

1894-95

AGNES SCOTT INSTITUTE

Sixth Annual Catalogue

AND

Announcement

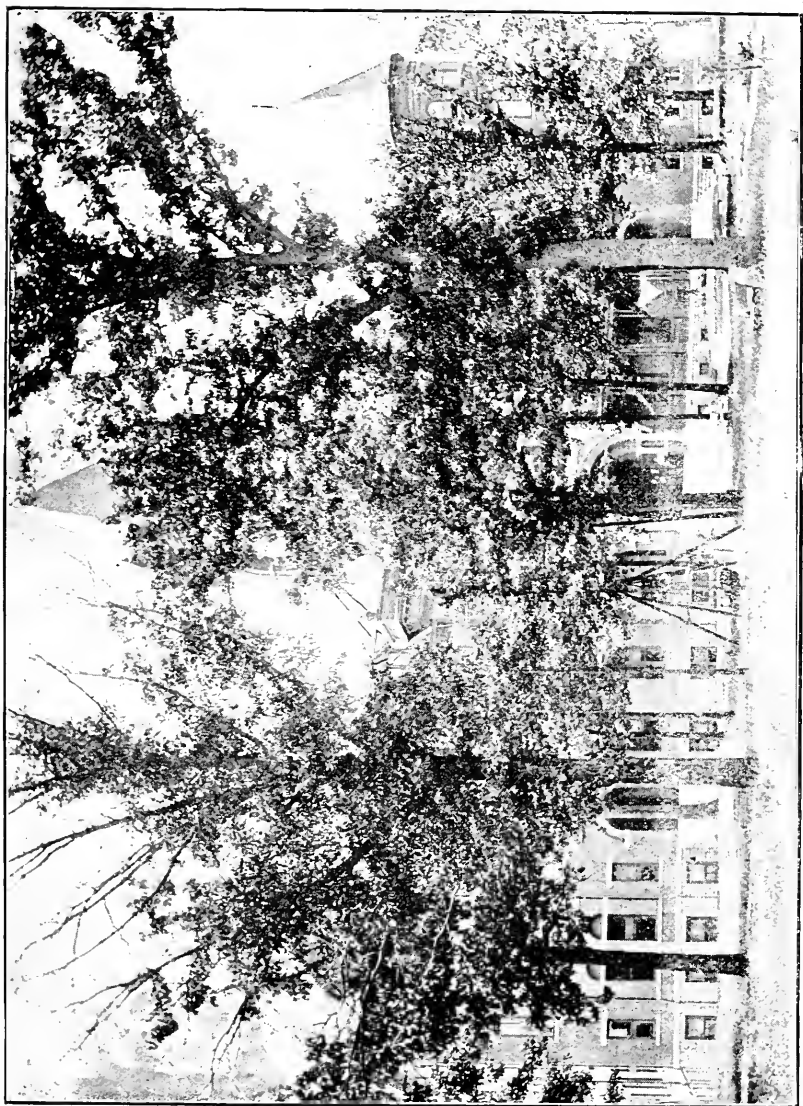
OF THE

Agnes Scott Institute

Decatur, Georgia

1894-95

CHAS. P. BYRD, PRINTER, ATLANTA.



Institute Trustees.

Board of Trustees.

REV. F. H. GAINES, PRESIDENT,	-	-	Decatur
REV. E. H. BARNETT, D. D.,	-	-	Atlanta
REV. G. B. STRICKLER, D. D.,	-	-	Atlanta
GEORGE W. SCOTT,	-	-	Decatur
BENJAMIN S. CRANE,	-	-	Decatur
CHARLES MURPHEY CANDLER,			Decatur

HIRAM J. WILLIAMS, SEC'Y AND TREAS., Decatur

Faculty.

Faculty and Officers.¹

REV. F. H. GAINES, PRESIDENT BOARD OF TRUSTEES,
BIBLE COURSE.

MISS NANNETTE HOPKINS,
PRINCIPAL.

MISS L. A. FIELD,
LATIN.

MISS M. LULA MCKINNEY,
ENGLISH.

MISS N. R. MASSIE,
FRENCH AND HISTORY.

MISS LUCY MAGEE.
NATURAL SCIENCES—ELOCUTION.

MISS MARY D. SHEPPARD,
MENTAL AND MORAL PHILOSOPHY—GERMAN.

MISS PATTY B. WATKINS,
HIGHER MATHEMATICS.

MISS LIBBIE A. ALBY,
MATHEMATICS.

MISS MATTIE E. COOK,
PREPARATORY DEPARTMENT.

MISS MARIANNE MELSON,
PREPARATORY DEPARTMENT—PHYSICAL CULTURE.

MISS CLAIR BIDWELL,
PRIMARY DEPARTMENT.

School of Music.

JOSEPH MACLEAN,
DIRECTOR—PIANO, ORGAN AND THEORY.

MISS BESSIE R. SERVICE,
VOICE CULTURE.

MISS JULIA RICHARDSON,
PIANO.

MISS MARGARET J. VANCE,
PIANO.

School of Art.

MISS ALICE V. SPRINGS,
PAINTING AND DRAWING.

HUNTER P. COOPER, M. D.
PHYSICIAN TO THE INSTITUTE.

MRS. JANIE NEAL.
MATRON.

MISS ROSA L. COOPER,
INTENDANT OF INFIRMARY.

Calendar.

1895='96.

FALL TERM.

September 4th, 1895, to January 14th, 1896.

SPRING TERM

January 15th to May 27th, 1896.

CHRISTMAS HOLIDAYS.

Begin December 20th, 1895; End December 30th, 1895.

COMMENCEMENT DAY.

Wednesday, May 27th, 1896.

The Agnes Scott Institute

WAS FOUNDED IN 1889. The two great objects in view in its founding and maintenance are :

First, the glory of God. This object stands not only first in order, but first in importance. It is the supreme and ruling idea in this Institution. Nothing inconsistent with this object is to be knowingly allowed, but everything is to be done, that can be done, to advance this end.

Second, the higher Christian education of woman. That is to say, the design is to seek the glory of God in the higher Christian education of woman.

These objects are sought to be promoted by

1st. A liberal curriculum. The college course is believed to be fully abreast with that of any female school in the South.

2d. A high standard of scholarship. The prescribed course must be mastered step by step. It is the desire of this Institution to do nothing but honest and thorough work, so that its diplomas will represent actual attainments and accurate scholarship.

3d. The Bible a regular text-book. The object is to give a correct and systematic knowledge of the Bible by regular study, class-room drill and written reviews and examinations.

4th. A Christian home. It is our desire and endeavor that this home shall be characterized by a firm, but kind and considerate discipline; constant regard for the health, enjoyment and improvement of each pupil; refinement;

Agnes Scott Institute.

inculcation and practice of Christian principles and the cultivation of all the graces of Christian womanhood.

5th. The best instructors. In the selection of Teachers the Trustees keep constantly in view two essentials: First, Christian character; second, special qualifications for teaching in each school.

The Institute, while under the direct supervision of the Decatur Presbyterian church, is in no sense sectarian.

The school has been greatly blessed and prospered, and enters upon its sixth year with every prospect of continued success.



Location.

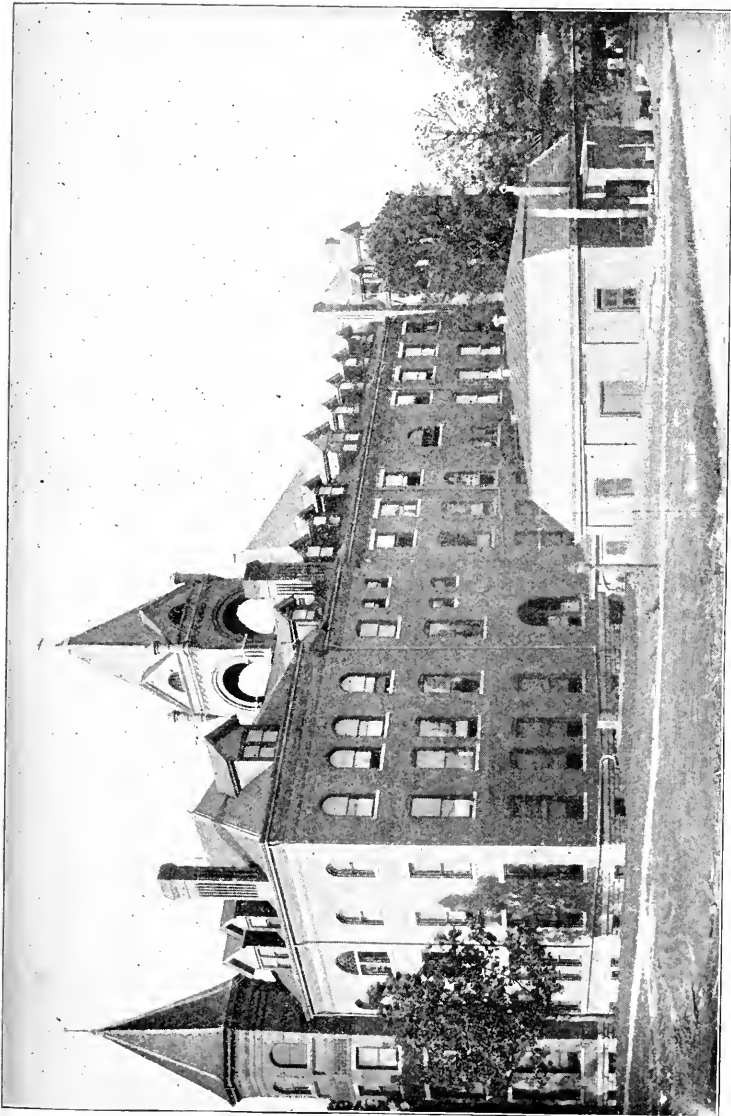
The Institute is located so nearly upon the crest of a commanding ridge that the rain waters from one side of the roof, following the natural water shed, find their destination in the Gulf of Mexico, and from the other flow onward to the Atlantic.

The elevation of the main building is approximately 1050 feet above the sea level, and from its central tower is had an inspiring view of the peaks of North Georgia and the Blue Ridge Mountains. The climate is bracing and healthful; the drainage naturally perfect, and the water, the purest freestone, uncontaminated by sewerage.

Decatur is six miles northeast of Atlanta, immediately on the Georgia Railroad.

Its accessibility and nearness to the city of Atlanta, with its system of railways reaching every portion of the South Atlantic States, places the Institute within convenient reach of every section.

The situation of Decatur, sheltered from the cold winds of the more northerly section by the Blue Ridge range of



REAR VIEW MAIN BUILDING.

Agnes Scott

Institute.

mountains, and yet at an altitude far beyond the malarial lowlands of the South Atlantic and Gulf States, gives to the Institute many of the pleasant and beneficial effects of a delightful health resort. Parents residing in South Georgia, Florida, South Alabama, Mississippi and other Gulf States, will find for their daughters an atmosphere invigorating and bracing, but *not severe*; while others resident in more northerly sections can escape the severities of a rigorous winter climate without encountering malarial or enervating influences.

The village has telegraphic, telephonic, postal and express facilities; four white churches—Presbyterian, Methodist, Baptist and Episcopalian, with resident pastors.

It is also the seat of the Donald Fraser High School, for boys, a preparatory school of high grade and under superior management. It is located on the opposite side of the village and over half a mile from the Institute.

The society is educated, refined and religious, and the founders of this school believe its location to be an ideal one.

The Georgia Railroad has on sale commutation school tickets to Decatur at greatly reduced rates from all stations between Atlanta and Covington.



Buildings.

The Main Building, completed and occupied for the first time in the fall of 1891, is a massive edifice, simple in architecture, yet not lacking in impressiveness.

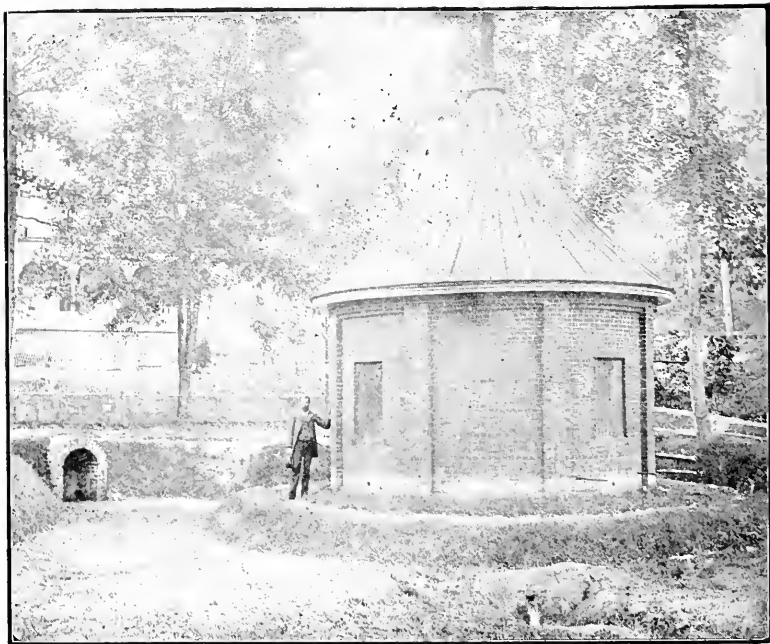
It is constructed of brick, granite and marble; is one hundred and ninety-four feet long, fifty-four feet wide and four stories high, exclusive of basement, besides the engine room, electric light plant, laundry and kitchen annexes, which are apart from the main building.

Agnes Scott Institute.

The entire building is heated and ventilated by the indirect steam method, and lighted by electricity.

The building contains fifty sleeping apartments, accommodating two and four pupils each, and all with outside windows; over 500 feet of wide halls, with necessary class rooms, parlors, offices and art studio. The School of Music occupies the entire fourth floor.

Each floor is supplied with water, bath and toilet rooms, electric bells and ample hose and fire buckets; the building and premises are supplied with water from three wells, a tank in the tower containing 8,000 gallons, a large spring near by, and a cistern with a capacity of 30,000 gallons.



INSTITUTE SPRING AND PUMP HOUSE.

Agnes Scott Institute.

A watchman is on duty all night, and his visits at numerous stations throughout the building and around the premises are registered by an electric watchman's clock.



Boarding Department.]

This department is under the superintendence of the Matron, who gives to the housekeeping her constant personal attention.



SLEEPING APARTMENT FOR FOUR PUPILS.

Agnes Scott

Institute.

The table is abundantly supplied with wholesome food, secured from the Atlanta and local markets.

The chambers are unusually large and arranged so as to admit abundant sunlight, and in their construction especial attention was given to securing perfect ventilation. The furniture and appointments are homelike and comfortable, and the building carpeted throughout. While luxury has not been studied, every convenience necessary for health and comfort has been supplied, and in this respect few homes in the country are more complete.

A suite of rooms, including bed room, sitting room and nurse's room, in a retired section of the building on the second floor, has been set aside and will be used exclusively as an Infirmary in cases of sickness. The Infirmary is in charge of the Intendant, who is in constant attendance in cases of sickness.

Dr. Hunter P. Cooper, the attendant Physician, is in telephonic communication with the Institute, visits the school periodically, and in cases of illness is summoned promptly.

The Trustees feel that they can conscientiously assure parents that in cases of illness their daughters will receive prompt and skillful medical attention and faithful and tender nursing, and in every case of serious illness they will be promptly advised.

The Intendant of the Infirmary is also in special charge of the two dormitory floors, occupying the second and third stories of the Main Building. She will at all times rigidly inspect the rooms of the inmates, see that they are neatly and properly kept in order, reporting any dereliction to the Principal.

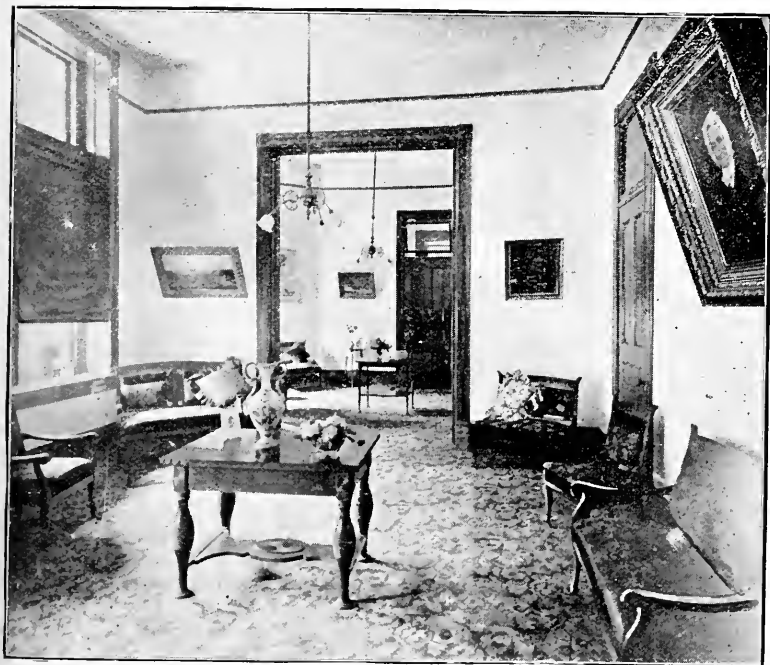
Each dormitory floor has two large bath and toilet rooms, supplied with hot and cold water.

The Institute has its own steam laundry, supplied with

Agnes Scott Institute.

all needed appliances, in which all the laundry work of the Institute, as well as that of the pupils, is done neatly and cheaply.

The serious danger of the introduction of contagious and infectious diseases by means of having this work in various hands throughout the village is thus avoided.



PARTIAL VIEW OF PARLORS.

Agnes Scott Institute.

Expenses.

FOR BOARDING PUPILS.

Tuition and Board, including Heat and Lights, for entire school year.....	\$220 00
Laundry, by Institute Laundry, 18 pieces per week,	15 00
Medical fee, for entire school year or any part of it, payable on entrance and by all boarding pupils	5 00
	<hr/>
Total charges for the school year.....	\$240 00

The above charges cover all studies, *except* such as are specifically named under the heading of "Special Expenses."

FOR DAY PUPILS.

Tuition in Primary Department for school year....	\$30 00
Tuition in Preparatory " " " "	40 00
Tuition in Collegiate " " " "	50 00
Tuition in French or German, extra, for school year.	10 00



Special Expenses.

SCHOOL OF MUSIC.

Piano, under the Director, for entire school year..	\$60 00
Piano, advanced, under a lady teacher, for entire school year.....	50 00
Piano, Elementary or Intermediate, for entire school year.....	40 00
Organ, under the Director, for entire school year..	60 00
Violin, for entire school year.....	60 00
Private Vocal Lessons, for entire school year.....	50 00
Private Lessons in Harmony and Theory, for entire school year.....	50 00

Agnes Scott Institute.

Use of Instrument for practice, two hours daily, for entire school year.....	10 00
Use of Instrument for practice, each extra hour, daily, for entire school year.....	5 00

SCHOOL OF ART.

Painting, for entire school year.....	40 00
Drawing, " " " "	40 00

ELOCUTION.

Private Lessons, including Gesture, Delsarte System of Expression, Dramatic Reading, Study of at least one Shakespearean Drama, etc., for entire school year.....	\$50 00
Advanced Class Instruction, in above, classes three to five, for entire school year.....	30 00

Class Instruction, two lessons per week, embracing Orthography, correct Articulation and Pronunciation, common reading and study of leading styles of Composition, elementary principles of Gesture and Delsarte System of Expression, *free*.

*

Terms of Payment.

For convenience of payment by patrons, the School Year is divided into quarters:

The First Quarter ends November 9th, 1895.

The Second Quarter ends January 14th, 1896.

The Third Quarter ends March 22nd, 1896.

The Fourth Quarter ends May 27th, 1896.

All bills will be rendered quarterly, and unless otherwise specifically agreed upon, must be paid for the first quarter on entrance, and thereafter on or before the first day of each quarter.

Agnes Scott Institute.

Note.

The entering of a pupil in this School shall be deemed a *formal and explicit contract for her to remain until the close of the school year*. If withdrawn, no portion of the fees will be refunded unless withdrawal is necessitated by sickness, the sufficiency of which to be judged of by the Institute Physician, or for other Providential reasons, to be judged of by the Board of Trustees.

No deduction will be made for absence, unless caused by sickness for as long a period as one month.

It is earnestly requested that parents will not interfere with the studies of their daughters by withdrawing them during the session to spend a week or so at home. Such absences seriously interrupt the progress of the pupil, are positively injurious to the classes thus broken up, and tend to distract the whole school.

Money for books, music and incidental expenses cannot be advanced; a deposit of ten or fifteen dollars should be made with the Principal at the beginning of each term, an itemized statement of the expenditure of which will be rendered.

Books, sheet music, art materials, etc., will be supplied to boarding pupils *only* at actual cost; day pupils are convenient to the book stores, and must supply themselves.

Pupils matriculating during the first two weeks of the term are charged as from the *first* day of the term. After the expiration of two weeks from the first day, they are charged only from the date of entrance.

The medical fee covers the attendance of the Institute Physician, nursing and medicines, *except in cases of protracted or aggravated sickness*.

No deduction for any cause will be allowed to pupils withdrawing during the last four weeks of the session.

Agnes Scott Institute.

The above regulations will be strictly enforced, and patrons are requested not to ask any deviation therefrom.

*

Discount.

When two or more boarding pupils are entered from the same family, a discount of *ten per cent.* on their total bills is allowed.

When two or more day pupils are entered from the same family, a deduction of fifty cents per month for each pupil is allowed.

Pupils paying for the full Literary course and for *two music studies*, are allowed a discount of ten dollars for *each* term.

Where the discount of ten per cent. is allowed for two or more pupils from the same family, no other or further discount is made.

*

Ministerial Rates.

Daughters of Ministers, engaged in their callings, are given board and tuition in all regular courses, including the general privileges of the Institute, *for the School Year for* \$165.00.

Medical fee, laundry and special studies at same rates as other patrons.

A discount of 10 per cent. on their total bills is given Day Pupils, the daughters of Ministers engaged in their callings.

The discount given for two or more pupils from one family does not apply to pupils receiving ministerial rates.

Course of Study.

Primary Department.

TEXT-BOOKS.

FIRST YEAR.

Reading.—From the blackboard. Cyr's and Stickney's First Reader.

Arithmetic.—Mental and written exercises, with small numbers.

Writing.

Bible Lessons.

Drawing.

Physical Culture.

SECOND YEAR.

Arithmetic.—Mental and written exercises, with numbers through 50.

Reading.—Stickney's Second Reader, with supplementary reading.

Spelling.—Stickney's Word by Word—Primary.

Science.—Weekly lesson—oral instruction; reading by teacher.

Bible.—One lesson a week.

Writing.

Drawing.

Physical Culture.

THIRD YEAR.

Arithmetic.—Prince's Arithmetic by Grades.

Reading.—Stickney's Third Reader, with supplementary reading.

Spelling.—Stickney's Word by Word—Advanced.

Language.—Tarbell's Lessons in Language.

Geography.

Science.—Weekly lesson.

Writing.

Course of Study.

Drawing.

Bible.—One lesson a week.

Physical Culture.

FOURTH YEAR.

Arithmetic.—Prince's Arithmetic by Grades.

Reading.—Stickney's Fourth Reader, with supplementary reading.

Spelling.—Stickney's Word by Word—Advanced.

Language.—Tarbell's Lessons in Language—Book II.

Geography.—Maury's Elementary, with Map Drawing.

Science.—Weekly lesson.

History.—Eggleston's First Book in American History.

Writing.

Drawing.

Bible.—One lesson a week.

Physical Culture.



Preparatory Department.

TEXT-BOOKS.

FIRST YEAR.

Reading.

History.—Montgomery's First Steps in American History.

Arithmetic.—Brooks' New Written—Kirk's Oral—Part II.

Grammar.—Reed & Kellogg's Graded Lessons.

Spelling.—Lippincott's Speller, Part II.

Geography.—Maury's Elementary.

Writing.

Drawing.

Science.—Common Plants.

Physical Culture.

Story of the Bible.—One lesson a week.

Course of Study.

SECOND YEAR.

Reading.

History.—Yonge's Histories of France and England.

Arithmetic.—Brooks' New Written—Kirk's Oral—
Part II.

Grammar.—Reed & Kellogg's Higher Lessons in English.

Geography.—Maury's Manual.

Spelling.—Dictation Exercises.

Science.—Domestic Animals and Birds.

Writing.

Drawing.

Physical Culture.

Story of the Bible.—One lesson a week.

THIRD YEAR.

Reading.

History.—Yonge's Histories of Greece and Rome.

Arithmetic.—Brooks' New Written ; Oral.

Grammar.—Reed & Kellogg's Higher Lessons in English.

Geography.—Maury's Manual.

Latin.—Collar & Daniell's First Year in Latin.

Spelling.

Science.—Common Minerals.

Writing.

Drawing.

Physical Culture.

Bible.—One lesson a week.

Geometry.—Hunt's Geometry for Grammar School's.

FOURTH YEAR.

Rhetoric.—Lockwood's Lessons in English. (During this year the subjects of Punctuation, Errors in English, and Figures are thoroughly studied). Composition Work.

Course of Study.

Literature.—Masterpieces of American Prose and Poetry
Required Reading: Kenilworth, Ivanhoe, the Talisman,
Scottish Chiefs.

History.—Field's United States.

Algebra.—Wentworth's Higher, to Theory of Exponents.

Physical Geography (Maury) and *Physiology and Hygiene*
(Brown).

Latin.

Bible.—One lesson a week.

Spelling.

Writing.

Drawing.

Physical Culture.

Pupils who expect to enter the Literary Course or the
Full Course take German this year.

*

Collegiate Department.

The Course of Study in this department is distributed
into the following Schools, each constituting a complete
course on the subject taught.

1. School of English.
2. School of Mathematics.
3. School of Natural Sciences.
4. School of the Bible.
5. School of History.
6. School of Moral Sciences.
7. School of Latin.
8. School of Modern Languages.
9. School of Music.
10. School of Art.

Course of Instruction.

School of English.

First Year.—Rhetoric.

Literature.—Selections from the works of Scott, Lamb, Keats, Tennyson, Lowell, and George Eliot.

The Composition work of this year bears largely upon the work in Literature, with additional subjects assigned for monthly essays.

Second Year.—Rhetoric—Genung's Outlines of Rhetoric.

Literature—Emery's Notes in English Literature. Careful study of The Prologue and The Knight's Tale; Book I of The Faerie Queen, three of Shakespeare's Plays, King Lear, Julius Cæsar, and Winter's Tale.

During this year the class will study the History of English Literature from its beginning through the Puritan Age. Especial attention is given to the study of the English Drama, several of Shakespeare's Plays being carefully studied, and those of representative contemporary dramatists being read in class.

Essay work.

Third Year.—Trench on Words.

Literature—History of English Literature from the Restoration through the Victorian Age. Selections from Addison and Steele, De Quincey, Carlyle, Ruskin, and Walter Pater.

Essay Work; especial attention is given to the structure of the short story.

Fourth Year.—(Elective,) Selections from the Lake School Poets and the Brownings.

The object of the English Course is two-fold, viz: To train pupils to write not only correctly, but in a clear and impressive manner; and to create in them a desire to read what is good in English and American Literature. To gain the desired result in the former, pupils are taught the principles

Course of

Instruction.

that govern clear and correct writing, and are frequently called upon to put these into practice; a number of essays upon simple subjects, and weekly themes, one page or more in length, being required.

As the first step toward gaining the object of the Literature Course the student is required to study carefully the works of such authors as will interest and give an insight into the times of which they are representative. These masterpieces are carefully and fully discussed in class. As a second step towards the gaining of this object, at the end of each session a course of instructive and pleasant reading, outside of regular class work, is assigned each class, to be reported upon at the end of the following session. The courses for 1895-'96 are as follows :

For the First Year :

- David Copperfield.
- Tale of Two Cities.
- Vicar of Wakefield.
- Silas Warner.
- Ben Hur or The Prince of India.

For the Second Year :

1. The Coming of the Friars.—*Jessop*.
2. Voyages and Travels.—*Sir John Mandeville*.
3. Three of Shakespeare's Plays.
4. The Makers of Florence.—*Mrs. Oliphant*.
 - a. Dante.
 - b. Saronæra.
5. Hypatia.—*Kingsley*.
6. Romola.—*George Eliot*.
7. Lorna Doone.—*Blackmore*.
8. The Marble Faun.—*Hawthorne*.

Course of Instruction.

For the Third Year.

1. Fielding, }
Smollet, } One novel by any one of these writers.
Stern. }
2. Edgeworth, }
Austen. } One novel by either of these writers.
3. Daniel Deronda.
Middlemarch.—*George Eliot.*
4. Biographies of
Mrs. Browning,
George Eliot.
5. Macaulay's Essays.
a. Milton.
b. Addison.
6. American Writers of To-day.—*Vedder.*

*

School of Mathematics.

First Year.—Algebra through Radicals, Quadratic Equations, Ratio and Proportion, Arithmetical and Geometrical Progression; Geometry, three books of Plane Geometry, with numerous exercises for original solutions. This class meets five times a week, (five hours.) It is found to be necessary to emphasize the fact that the preparation *essential* for this class is a good knowledge of Arithmetic and of Algebra to Equations of the second degree. The foundation must be well laid, if success be expected in gaining knowledge of Mathematics in the collegiate department.

Second Year.—Geometry, Plane and Solid, with numerous exercises for original solutions. This class meets five times a week, (five hours.)

Third Year.—Algebra through the Binomial Theorem, Indeterminate Coefficients and Theory of Logarithms;

Course of Instruction.

Plain and Spherical Trigonometry. The time required for this class each week is four hours.

Fourth Year.—Analytical Geometry. Arithmetic studied from the teacher's standpoint. To pupils desiring to be teachers, it is especially recommended that this class in Arithmetic be taken. Time required each week for the class, three hours.

TEXT-BOOKS.

Wentworth's Algebra, Geometry, Trigonometry and Analytical Geometry.

*

School of Sciences.

First Year.—Geology (LeConte) and Mineralogy.

Mineralogy is taught without text books, with a view to cultivating a habit of thinking and working by bringing the pupil in contact with facts by personal observation. Thus a subject usually considered very technical is made simple and practical, and any pupil of the collegiate department is admitted to these exercises without regard to previous scientific qualifications.

Second Year.—Zoology (Nicholson) and Botany (Campbell).

Third Year.—Physics (Gage).

Fourth Year.—Chemistry (Williams) and Astronomy (Young).

It is the aim of this department to teach with clearness and accuracy both theories and facts. To this end a suitable laboratory has been fitted up, affording apparatus sufficient to illustrate all the various principles of mechanics, physics and optics.

A good three-inch telescope is in use for astronomical

Course of Instruction.

observations; White's Physiological Manikin for the study of Physiology; a compound microscope magnifying 600 diameters for microscopic work in botany. Through the kindness and generosity of Mr. N. P. Pratt, a mineralogical cabinet of 300 choice specimens has been recently added to the department, making it possible to carry on very thorough work in dynamical and structural geology. The text-books used are selected with the view of giving all so-called new topics full share of attention.

*

School of the Bible.

This is a three years' course, two recitations a week. It forms a necessary part of the graduate courses. The objects of this course are:

1. To give a connected and systematic knowledge of the history of the Kingdom of God as revealed in the Bible. To know these facts in their order and relations is necessary to any adequate understanding of the Christian religion.

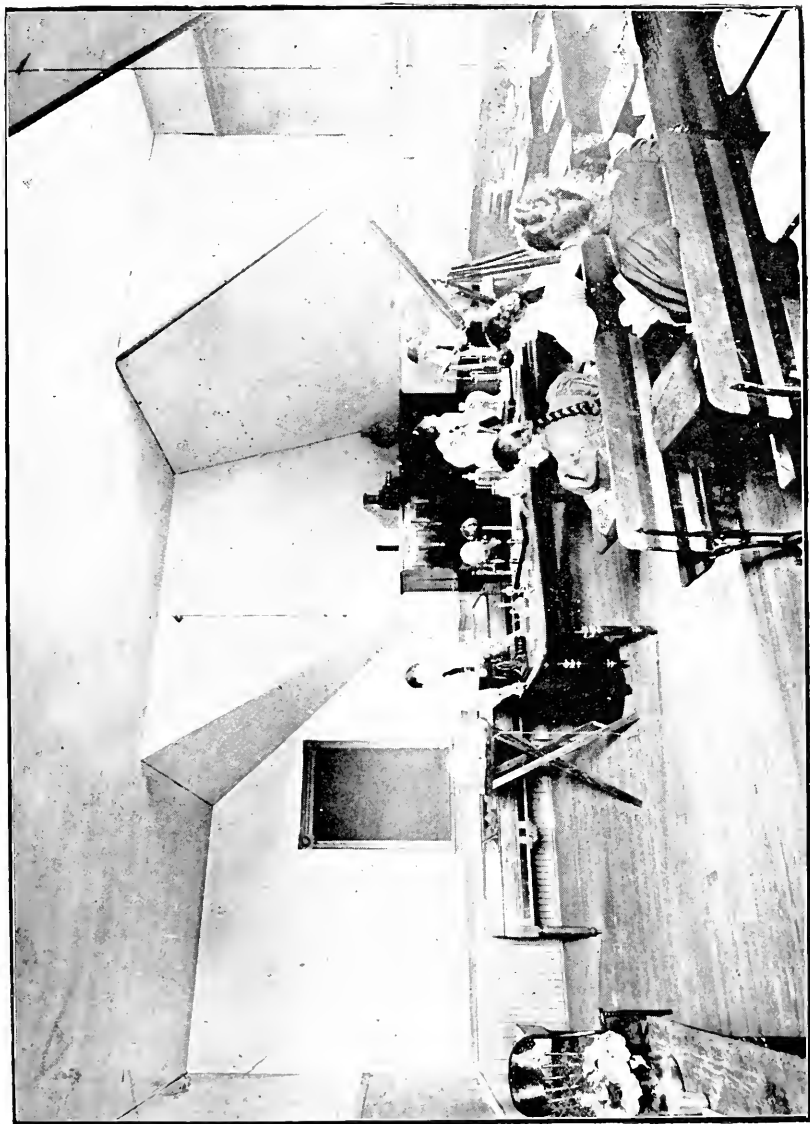
2. To teach how to study the Bible.

3. To glorify God in exalting and honoring His word. The Bible is constantly held up as the inspired word of God and the authoritative revelation of His will.

The methods used to attain these objects are regular recitations and class-room drill, with intermediate and final written examinations.

The places and events in the history are located; sufficient contemporaneous history is taught to give a clear understanding of Biblical history.

The student is also drilled from time to time in the analysis of Books of the Bible, and in the analysis of chapters.



PARTIAL VIEW OF LABORATORY.

Course of Instruction.

The course is arranged as follows :

First Year.—Creation to Kingdom ; Syllabus O. T. History, Price ; Manual of Biblical Geography, Hurlbut ; Manual of Bible History, Blaikie.

Second Year.—Old Testament completed ; same textbooks.

Third Year.—New Testament ; Studies in the Book, Weidner ; Hurlbut and Blaikie, continued ; Stalker's Life of Paul ; Evidences of Christianity, Alexander.

The Bible itself is the main text-book throughout the course. Each student should be supplied with a good copy of the Revised version.

All students in the Preparatory and Collegiate departments who do not take the regular Bible course are required to recite one lesson per week in Hurlbut's "Studies in the Four Gospels."



School of History.

In this department effort is made to arouse in the pupil enthusiasm and love for the study of History and to teach the best methods of pursuing it. Free access to the works of the library is allowed to all pupils, and they are encouraged to avail themselves of this opportunity to do independent work.

First Year.—Oriental Nations and Greece, Myers ; Rome, Myers. Mythology by topical study.

Frequent reference is made to Plutarch's Lives, Mahaffey's Old Greek Life, Wilkie's Roman Antiquities, and to standard historians.

Second Year.—Important features of Mediæval History, Myers. Outline of Modern European History, Myers.

During the second term especial study is devoted to the

Course of

Instruction.

period of the Reformation ; the French Revolution and its effect upon the political history of Europe ; the Rise of the German Empire.

Third Year.—History of England, Montgomery ; History of France, Montgomery ; Civil Government in the United States ; History of the United States, reviewed.

Topics on leading characters and important events are assigned at intervals for especial study. Maps, chronological tables and outlines are frequently required, and during the third year there is a weekly lesson in current events. Pupils are advised to study an elementary history of Greece, of Rome, and of England before undertaking the course prescribed above.



School of Moral and Mental Sciences.

The course of study in this school occupies two years, and is not taken up until the *third* or *Junior* year of the pupil, and is divided as follows :

First Year.—Psychology, Hopkins ; Logic ; Pedagogy.

Second Year.—Ethics, Hopkins ; Pedagogy.

Lectures, discussions and library work will be combined with the study of the text-books.



School of Latin.

Appreciating the value of the mental discipline to be obtained by a thorough mastery of the principles of the language, students are required to study the characteristics of style, and the dependence of the English language upon the Latin. Books of reference treating upon the contempo-

Course of Instruction.

aneous history and literature of each author, are supplied in the library of the Institute, and these are used under the direction of the teacher of this department. The entrance examinations serve the purpose of testing the applicant's knowledge of the forms and syntactical structure of the language, and she will be expected to answer general questions upon the passages selected for translation.

First Year. Cæsar, Books I-IV.

Special attention is given to Etymology and Syntax, and to the study of Geography and History as related to the text.

Second Year.—Virgil, *Æneid*, Books I-IV. Latin Prose Composition.

With the study of this year are added Mythology, Versification, and the various peculiarities of poetical construction, including the rules of prosody, and the scanning of dactylic hexameter. Written abstracts of selected portions of the story are required, and attention is also given to the rhetorical figures of the poem.

Third Year.—Cicero's Orations; Horace; Selected Odes and Epistles. Latin Prose Composition continued.

In translation, accuracy of expression is required, in order that the author's meaning may be expressed in good English. Idiomatic peculiarities are carefully studied.

Fourth Year.—Livy, Book XXI., Tacitus, *Germania*, *Agricola* or *De Amicita*.

The study of Latin Grammar and composition are continued throughout the course.

The Allen and Greenough series will be used.

The Roman pronunciation is taught.

Course of Instruction.

School of Modern Languages.

FRENCH.

First Year.—Le Francais Pratique, Bercy. Reading of simple French prose. Dictation and memorizing.

Second Year.—Grammar; written exercises; reading of modern French prose. Idioms carefully considered. Dictation and memorizing.

Third Year.—Macmillan's Third Year in French; Exercises in prose composition; the History of French Literature; plays by Corneille, Moliere, Racine, Hugo, read and studied; private parallel reading of classic and modern French authors.

Throughout the course, exercises in conversation. French is used as far as practicable as the medium of instruction.

GERMAN.

First Year.—Deutsche Grammatik, Joynes–Meissner; Studien und Plaudereien, 1st Series; Bilderbuch ohne Bilder; Im Zwielight, Part I; Conversation, with written Exercises; Exercises memorized.

Second Year.—Deutsche Grammatik, Collar's–Eysenbach; Studien und Plaudereien, 2nd Series; Im Zwielight, Part II; Immensee; Undine; Conversation and written Exercises; Selections memorized.

Third Year.—Deutsche Grammatik; Spanhoofd, Maria Stuart or Jungfrau von Orleans; Hermann and Dorothea; Handels-correspondenz; Wilhelm Tell; Iphigenie; Poems memorized.

German is used as far as practicable as a means of conversation in the class room. Chief attention is paid the first year to reading the language with ease and to acquiring a knowledge of the idiom. The second year the aim is mastery in translation and composition. The reading of the third year is combined with a critical study of the language and its literature.

Arrangement of Studies.

Literary Course.

FIRST YEAR.	SECOND YEAR.	THIRD YEAR.	FOURTH YEAR.
Higher Algebra... 4	Geometry..... 4	Trigonometry.... 3	History..... 2
English..... 3	History..... 2	English..... 3	English 3
French..... 3	French..... 3	French..... 3	Chemistry and Astronomy ... 3
German (2d Year) 3	German..... 3	History..... 2	Moral Science... 2
Geology..... 2½	Geology & Botany. 1	Mental Science... 2	Bible..... 2
	Bible..... 2	Bible..... 2	

Elective: Two to three hours a week additional work each year.
The numerals indicate the number of hours of recitation a week.

Classical Course.

FIRST YEAR.	SECOND YEAR.	THIRD YEAR.	FOURTH YEAR.
Higher Algebra... 4	Geometry 4	Mental Science ... 2	Trigonometry... 3
English..... 3	English..... 3	English..... 3	Moral Science... 2
Latin..... 4	Latin..... 4	Latin..... 4	Latin 4
French or German 3	French or German 3	French or German 3	Physics 3
Geology 2½	Bible..... 2	Bible..... 2	Bible..... 2
		History 2	History..... 2

Elective: Two hours a week additional work each year.

Scientific Course.

FIRST YEAR.	SECOND YEAR.	THIRD YEAR.	FOURTH YEAR.
Higher Algebra... 4	Geometry 4	Trigonometry 3	English..... 3
English..... 3	English..... 2	English..... 3	Mental & Moral Science..... 4
French or German 3	French or German 3	French or German 3	Bible..... 2
History..... 2	Bible..... 2	Bible..... 2	Science..... 3
Science 2½	Science 3	Science 3	History..... 4
		History..... 2	

Elective: Two or three hours a week additional work each year.

Full Course.

FIRST YEAR.	SECOND YEAR.	THIRD YEAR.	FOURTH YEAR.	FIFTH YEAR.
English..... 3	Geometry... 4	Trigonometry. 3	English..... 3	English..... 3
French..... 2½	French..... 3	French..... 3	Bible 2	Science..... 3
Latin..... 4	German..... 3	Latin..... 4	Latin 4	Ment. Science 2
German (2d yr) 3	Latin 4	Science 3	Science 3	Moral Science 2
Algebra 4	Science..... 2½	Bible..... 2	History..... 4	Bible 2
				History..... 2

Elective: Two to four hours a week additional work each year.

One year in Class Elocution is required in each of the above courses. This work must be taken in the first or second year.

The Faculty reserves the right to limit a pupil to eighteen hours per week of class work, including music, Art and Elocution.

Course of Instruction.

School of Music.

This course is planned to meet the wants of those who wish to study Music as a profession or as part of a general education, and embraces instruction in piano, organ, violin, voice culture, chorus singing and theory.

*

Piano.

Pupils in piano-playing are divided into three grades : Elementary, Intermediate and Advanced.

ELEMENTARY.

In this grade careful attention is given to position of the hands, and all the details belonging to the formation of a good touch, values of notes, rests, etc.; scales begun ; easy pieces ; Sonatinas and Rondos.

INTERMEDIATE.

Scales continued in 3rds, 6ths, etc., in different rhythms; chords and arpeggios ; finger exercises to be transposed into every key ; wrist exercises ; trill and octave studies ; studies in phrasing ; study of polyphonic music begun ; easy sonatas, pieces by modern composers ; playing by sight begun (for four and eight hands).

ADVANCED.

Technical studies continued ; study of standard sonatas, concertos and pieces of modern composers ; systematic study of the great composers' works, together with reading of musical biography, analyses, etc.; playing at sight continued.

Course of Instruction.

Organ.

At least one year's study in piano playing is necessary before undertaking the Organ.

This course is planned especially to meet the needs of those preparing themselves for church choir work.

Studies.—Stainer's Organ Primer; Whiting's First Six Months; D. Buck's Pedal Phrasing; Rink's Four Book; Bach's Preludes and Fugues; Church Music by Best, Smart Merkel, etc.

The Institute has a two-manual organ for the use of pupils.

*

Voice Culture and Art of Singing.

First Grade.—Breathing exercises; exercises for gaining control of the tongue and soft palate; exercises for firm and clear attack of tone in connection with different vowel sounds; proper methods of blending tones of different pitch; first grade vocalizes.

Second Grade.—Exercises in vocalization and solfeggio continued; songs of moderate difficulty with a view to acquiring correct pronunciation, enunciation and phrasing.

Third Grade.—Embellishments and colorature exercises of greater difficulty; minor scales; selections from Italian, French and German songs.

Fourth Grade.—Exercises for development of the trill; chromatic scale; selections from oratorios, operas, etc.

Fifth Grade.—Advanced studies in vocalization and building up of repertoire of church, concert and oratorio music.

In connection with the above course, sight reading and chorus classes, open to all the pupils of the school, will be organized. All pupils in the vocal department will be required to attend these classes.

Course of Instruction.

Theory.

This course (which is best begun with piano pupils of the Intermediate grade) includes Harmony, Musical Forms and Musical History. In connection with these studies there is a supplementary course in reading, comprising Biography, Criticisms, Analyses, etc. Books used are Broekhoven's Harmony, Pauer's Musical Forms, Fillmore's (or Parry's) History of Music, Fillmore's Piano Music. For this course the school has most ample appointments.

Recent additions to the Library include several musical works, comprising Biographies, Dictionaries (Groves'), Histories and Essays. Also the Standard Symphonies, Overtures, etc., arranged for four and eight hands. On the Library tables can be found also The Etude, Music (Chicago), Music Review (Chicago), Musical Courier (New York), and Werner's Voice Review.

Upon entering this school pupils are carefully examined, graded according to their ability, and advanced as their progress warrants. Piano pupils in the Elementary grade must practice *at least* one hour daily; in the intermediate grade, two hours. Advanced pupils can arrange for more time.

Vocal pupils must practice one hour daily.

Pupils' Recitals are given from time to time, and recitals by the teachers and visiting artists occasionally.

*

Certificates.

Will be given those who finish satisfactorily the course in piano playing or voice culture.

REQUISITES FOR CERTIFICATE.

In *piano-playing*—Ability to give a public recital (mostly from memory), the programme to include a movement from

Course of Instruction.

a standard piano concerto, and pieces of varied styles ; to pass satisfactory examinations in playing at sight, and in the full course of theory, and a good general knowledge of musical literature.

In *voice-culture*—Ability to give a public recital, to be advanced to at least the Intermediate grade in piano-playing, to pass satisfactory examinations, in sight-reading and in the full course in theory, and a good general knowledge of musical literature.



School of Art.

The aim of this school is to give a thorough and systematic course in Art. The regular course in Drawing and Painting each covers three years. A critical, as well as a practical knowledge of Art is sought. Lectures on Perspective, Composition, Theory and History of Art are given throughout the course.

COURSES.

DRAWING.

First Year—Preparatory Class ; Perspective, Modeling in Clay, Elementary Cast Drawing.

Second Year—Antique Class ; Cast Drawing—heads, busts, full lengths.

Third Year—Life Class ; heads from life—draped model.

PAINTING.

First Year—Painting in Oil ; still-life.

Second Year—Studies in Oil or Water-Color ; still-life ; outdoor sketching.

Third Year—Painting from Life ; heads.

Course of Instruction.

Sketch Class—Outdoor sketching in charcoal, oil or water-color; also from model in costume.

Students cannot enter an advanced class without passing an examination in the work preceding. No one is admitted into the painting classes without first passing a satisfactory examination in drawing, including the principles of perspective, and a sufficient knowledge of light and shade.

Instruction in Elementary Drawing is given to the pupils in the Primary Department without extra charge; also to all other students for one hour a week during one term.



Physical Culture.

The Trustees, appreciating the importance of physical exercise and training as conducive alike to health and grace of carriage, have provided a regular and systematic course in physical culture.

The Institute Gymnasium contains the best apparatus, including Horizontal and Vaulting Bars, Horse, Flying-rings, Chest-weights, Clubs, Wands, Dumb-bells, Rings, Hoops, etc.

The daily half-hour exercise should be refreshing, but never tiresome.

Each pupil is expected to supply herself with a suit of grey flannel—blouse and divided skirt—and Gymnasium shoes.

The Physical Culture suit can be obtained in Decatur at a total cost of about five dollars, for material and making.

General

Information.

Admission of Students to the Collegiate Department.

Students wishing to enter the first class of any school of the Collegiate Department, must stand satisfactory examinations on the Preparatory Studies of that School.

Requirements for first class of

MATHEMATICS.

(a) *Arithmetic*.—Fundamental Rules, Common and Decimal Fractions, Compound Numbers, Percentage, the Metric System, Square and Cube Root.

(b) *Algebra*.—Least Common Multiple, Greatest Common Divisor, Factors, Fractions, Equations of First Degree.

ENGLISH.

(a) *Grammar*.—Including Analysis of Sentences.

(b) *Composition*.—Of not less than thirty lines, the subject to be assigned at the time of examination. This must be correct in spelling, punctuation, use of capitals, and grammatical form.

LATIN.

The Beginner's Latin Book (Collar & Daniell), or its equivalent, with some additional reading preparatory to beginning Cæsar. The student must be familiar with the grammatical forms of the language, and with the principal rules of Syntax, and be able to translate from Latin into English, and from English into Latin, sentences illustrating these forms and rules.

HISTORY.

History of the United States.

NATURAL SCIENCES.

Physical Geography and Physiology.

General

Information.

ADVANCED CLASSES.

Candidates for the higher classes will be examined on the subjects previously studied by the class which they propose to enter.



General Examinations.

In addition to frequent reviews and partial examinations (usually written), two general examinations will be held every year.

The *first*, or *intermediate*, at the end of the first term, and embracing the studies of the term.

The *second*, or *final*, at the end of the second term, on all the studies of the session.

Both of these examinations are conducted in writing, and are thorough and comprehensive.

Parents are earnestly requested to consult with the Principal before excusing their daughters from examinations.

Frequent and unnecessary excuses retard both the intellectual and moral growth.

While these examinations are thorough and comprehensive, they are not of such length as to be irksome and injurious.

The final grade and promotion of the pupil is determined from the record of daily recitations and examinations, and thus the student is stimulated to thorough preparation for the class-room, and also to a permanent acquisition of knowledge.



Reports.

Reports of class standing, attendance, conduct, etc., are impartially prepared and sent to parents or guardians quarterly.

General

Information.

Diplomas.

A student who completes satisfactorily the Literary, the Scientific or the Classical Course of study receives a diploma with the title "*Graduate.*"

A student who finishes satisfactorily the Full Course of study receives a diploma with the title "*Full Graduate,*" and also a *star medal.*

Certificates of Proficiency are given to those pupils who complete satisfactorily the course of study prescribed in any school.

A *grade mark* or percentage of at least 80 in each school must be obtained to entitle a pupil to a Diploma or to a Certificate of Proficiency in any particular school, or to pass the pupil from a lower to a higher class.

Pupils whose yearly average in any study is 90 or more receive a *Certificate of Distinction.*

"THE BLUE LIST."

For the information of parents and the friends of pupils, there is published and distributed on Commencement Day "The Blue List."

This List is in the nature of a "roll of honor," and contains the name of all pupils who have obtained an average mark of 80 or higher on their year's work, in their respective classes, and are consequently passed to the higher classes.

Those pupils whose average is above 90 are *distinguished*, and their names are printed on "The Blue List" with numbers preceding, which indicate the order of their class standing, and they also receive *certificates of distinction*; the others are placed in alphabetical order.

The "Blue List" also contains the names of all graduates, medalists, etc.

General

Information.

Library and Reading Room.

The library now contains about 1,000 volumes, selected with care and with a view to the needs of pupils. It includes works of history, standard fiction, poetry, biography, travels, essays, and treatises upon literature, the classics, Biblical and miscellaneous topics. The Sunday School library has been selected with extreme care, and is much read by the pupils. It is the intention of the Trustees to add to the library constantly, and as rapidly as their means will allow.

The Reading Room is supplied with a large selection of choice periodicals, and receives regularly the following magazines and papers, to-wit :

Harper's Monthly Magazine, Harper's Bazaar, Popular Science Monthly, The Illustrated London News, Century Magazine, St. Nicholas, Youth's Companion, The Art Amateur, The Art Journal, The Journal of Decorative Art, The Literary Digest, Werner's Voice Magazine, The Etude, The Chatauquean, Scribner's Magazine, The New York Observer, The Christian Observer, The Southern Presbyterian, The Sunday School Times, The Christian Index, The Christian Advocate, The Churchman, and others.

All the pupils of the Institute have the privilege of consulting the books of reference during school hours.

The Library and Reading Room is open to Boarding Pupils every afternoon, except on Sundays.

*

Societies.

The Mnemosynean Society is a literary society organized in October, 1891, and has a large and active membership. The object of this organization is to foster a taste for polite

General

Information.

literature and to acquire on the part of its members familiarity with standard authors, musicians and artists. Readings, recitations, discussions, essays and musical numbers constitute its programme. Its members are actively and successfully engaged in accumulating a library of standard books. This Society also publishes the "*Mnemosynean Monthly*," which has a large circulation among the pupils and friends of the Institute.



Lectures, Concerts, Etc.

A number of lectures upon a variety of topics, such as foreign travel, literature, science, art, music, etc., are given at intervals throughout the school year.

These lectures are open to all the pupils of the Institute, and are delivered at intervals of three or four weeks.

The boarding pupils, invariably under charge of members of the faculty, have frequent opportunity of attending lectures, concerts, recitals, etc., in Atlanta. The nearness of Decatur to the city, and the frequent and convenient schedules on the electric and Georgia railroads, make attendance thereon easy and pleasant. Pupils are thus allowed to enjoy rare and instructive opportunities in this direction, to be obtained only in large cities. Such visits are not permitted to interfere with school duties, and the utmost care is exercised as to the character of the entertainment, only such being selected as are refining and instructive.



The Wm. A. Moore Scholarship Fund.

Under the will of the late William A. Moore, a Ruling Elder in the First Presbyterian Church of Atlanta, the Institute received in 1892 a legacy of \$5,000.

General

Information.

The will of Mr. Moore provides that "this sum shall be held as a permanent fund or endowment for the education at this Institute of worthy girls of Presbyterian parents, who are unable to provide a collegiate education for their daughters," the same to be permanently invested and the interest only to be used.

The scholarships under this fund are annually awarded by the Trustees, as directed in Mr. Moore's will.

*

Religious Features.

The formation and development of Christian character constitute one of the great objects of this Institute. The religious features of the school have, therefore, been very carefully considered.

The daily sessions are opened with religious exercises held in the chapel.

The Bible is a text-book, and the Bible course made necessary to graduation.

The Sabbath is considered the most important day of the week for spiritual culture, and is devoted entirely to the religious training of the pupils.

A Sabbath School is conducted by the resident teachers in the Institute chapel, and all the boarding pupils are expected to attend.

THE AGNES SCOTT CHRISTIAN BAND,

constituted of boarding pupils, meets every Sabbath afternoon. Its object is Christian edification and usefulness. The exercises are conducted by the members according to a programme previously arranged by the devotional committee.

General

Information.

Membership in the Band is entirely optional, but nearly all of the boarding pupils are members.

A weekly prayer meeting, conducted by members of the Christian Band, is also held every Thursday afternoon. An increasing readiness throughout the year in voluntary contribution to the exercises of the meetings has given evidence of growth in spirituality and earnestness.

All boarding pupils are required to attend church at least once on Sabbath, when not providentially hindered.



Social Features.

The teachers and pupils are members of the same household and mingle on terms of most intimate social intercourse, and constant and careful effort is made to develop and cultivate the social character and graces of speech and conduct, the ornaments of true womanhood.

Only such restrictions are thrown around the pupils as are considered important for their health, safety and improvement.

Every effort is made to give to the Institute the character of a home and to cause the pupils to feel at home.



General Information.

Each boarder must furnish two pairs of sheets, two pairs of pillow cases, six table napkins, six towels, napkin ring, one teaspoon, gossamer, umbrella and one pair rubber shoes. The pillow cases should be 35x22 inches.

Each article should be marked with name of owner, as should also be trunks, so as to save confusion in the deliv-

General

Information.

ery of baggage at the opening of the session. Parents will please see to these requirements before their daughters leave home.

Boarders are required to attend services at the Presbyterian Church every Sabbath morning, when the weather is not too inclement, under charge of the resident teachers. As often as is convenient, and on special occasions, pupils who are members of other churches attend their own church, under charge of a teacher.

Boarders are required to be punctual at meals, and no one will be excused except in case of sickness. Perfect neatness in dress is required at all meals.

No pupil is allowed to appear in a wrapper out of her chamber.

Pupils are not allowed to purchase any article on credit without written permission from parents or guardians. The amount so authorized by them must also be stated, but the making of bills under any circumstances, is discouraged.

Pupils will not be allowed to go to Atlanta oftener than is absolutely necessary for shopping purposes, and then only when accompanied by a teacher. Parents are earnestly requested not to ask a violation of this rule.

Pupils are not allowed to receive callers on the Sabbath; nor are they allowed to make any visits except by the written request of parents, and then only at the discretion of the Principal.

Visitors will not be received during school or study hours, *nor the visits of young men at any time.*

Parents and friends are *earnestly* requested not to send boxes of eatables to the pupils except during the Christmas holidays. Rich food eaten at all hours is a fruitful source of headache and indigestion.

Pupils are permitted to correspond only with such gentlemen as are specially named in writing by parents.

General

Information.

Pupils are allowed to carry ink to their rooms only in "non-spilling inkstands."

Unless specially excused, pupils must repair to the Study Hall, at 7 p. m. ; at 9:30 o'clock they must prepare for retiring, and at ten o'clock the house must be quiet.

Indiscriminate novel reading is prohibited.

Pupils are not allowed to leave the grounds without permission, nor to appear on the streets unless accompanied by a teacher.

Gentlemen from the homes of pupils are not received unless they bring letters of introduction to the Principal from parents or guardians.

Pupils are not allowed to borrow money, jewelry, or books, nor wear the clothing of others, neither will the exchanging of clothing be permitted.

Extravagance in dress is discouraged, and parents will confer a favor by consulting simplicity and economy in the attire of their daughters.

The following violations of the laws of health are prohibited: Eating imprudently at night; wearing thin, low shoes in cold weather; going without wraps or over-shoes; sitting on the ground, and walking out of doors with uncovered heads; and the too early removal of flannels or neglect to put them on at the approach of cold weather.

The Institute has ample halls, verandahs and grounds, and pupils will be required to take sufficient exercise.

The rooms of the Institute are carpeted and comfortably furnished, and are thoroughly warmed and ventilated. The occupants of each room are required to keep it in order, and all rooms are daily inspected, and negligence in this respect is reported to the Principal.

The rooms are never crowded; they are constructed for two, three, and a few for four occupants, and in no instance will they be crowded beyond their capacity for health and comfort.

General

Information.

Rooms are assigned in the order of application for entrance.

Occasional holidays, according to the needs of the pupils, and the judgment of the Faculty, will be given.

The Principal, and most of the Teachers, reside in the main building, and the entire supervision of every department of the Institute is vested in the Principal.

The President of the Board of Trustees visits the School almost daily, and at all times advises with the Principal.

Day pupils, or pupils taking special courses and not resident in the Institute, will have access only to the rooms and exercises connected with their studies, unless by special permission, nor will they be allowed to visit boarding pupils in their rooms.

Parents *cannot* give their daughters permission to do what is prohibited, nor to omit what is required by the rules of this Institute, and they apply alike to every inmate of the school.

Communications respecting pupils should be addressed directly to the Principal.

For repeated violations of the rules, parents will be requested to take their daughters home.

The proper address for telegrams and letters is in care Agnes Scott Institute, Decatur, Ga.

Remittances of money should be by postoffice order, registered letter, New York check, or express, to H. J. Williams, Esq., Secretary and Treasurer, Decatur, Ga., or payments in person to the Principal.

Letters respecting any of the departments of instruction, the admission and dismissal of pupils, their studies, progress, personal welfare, health, etc., should be addressed to the Principal.

Requests for catalogues should be addressed to the Secretary and Treasurer until September 1st; after that date to the Principal.

Register

of Pupils.

Name.	Parent or Guardian.	Residence.
Almand, Sadie	A. J. Almand,	Georgia.
Almand, Lula	A. J. Almand,	Georgia.
Arnold, Addie	W. B. Arnold,	Georgia.
Austin, Stella	H. C. Austin,	Georgia.
Bachman, Annie Lynn	J. L. Bachman,	Tennessee.
Baker, Lillian	W. F. Baker,	Georgia.
Baker, Mamie	W. E. Q. Baker,	Georgia.
Baker, Nanna May	W. E. Q. Baker,	Georgia.
Barker, Mary C.	T. N. Barker,	Georgia.
Barry, Mae B.	R. E. Barry,	Georgia.
Barry, Ruth	R. E. Barry,	Georgia.
Bates, Mary	E. E. Bates,	Georgia.
Beckman, Ida	J. T. Beckman	Georgia.
Birkhimer, Edith	W. E. Birkhimer,	D. Columbia.
Black, Annis F.	D. C. Black,	Georgia.
Blackburn, Nellie M.	H. A. Blackburn,	Florida.
Block, Lucretia	F. E. Block,	Georgia.
Block, Isabel	F. E. Block,	Georgia.
Boyd, Addie J.	J. S. Boyd,	Georgia.
Boyle, Margaret E.	Mrs. John Boyle,	Virginia.
Bond, Annie Parks	W. P. Bond,	Georgia.
Brandon, Rena	D. S. Brandon,	Georgia.
Braswell, Bonnie Lynn	W. W. Braswell,	Georgia.
Briscoe, Katharine M.	Daniel Briscoe,	Tennessee.
Brown, Estelle	J. G. Brown,	Georgia.
Brown, Myrtice S.	J. G. Brown,	Georgia.
Brown, Nellie	M. L. Brown,	Georgia.
Broome, Sallie	G. K. Broome,	Florida.
Bryan, May	W. C. Kimball,	N. Carolina.
Bryce, Eleanor	G. W. Bryce,	Florida.
Brumby, Lucy Leigh	Mrs. A. E. Brumby,	Georgia.
Bucher, Marion	J. C. Bucher,	Georgia.
Bugg, Effie	W. B. Bugg,	Georgia.
Burns, Mrs. Elizabeth		Georgia.

Register

of Pupils.

Name.	Parent or Guardian.	Residence.
Burroughs, Josephine H.	W. B. Burroughs,	Georgia.
Candler, Claude	M. A. Candler,	Georgia.
Candler, Ruth	M. A. Candler,	Georgia.
Candler, Laura	C. M. Candler,	Georgia.
Cannon, Addie	J. W. Cannon,	N. Carolina.
Cannon, Margaret	J. W. Cannon,	N. Carolina.
Carbine, Ethel	P. V. Carbine,	Georgia.
Cardoza, Martha E.	M. C. Cardoza,	Virginia.
Cheshire, Ellen	N. H. Cheshire,	Georgia.
Cheshire, Edna	N. H. Cheshire,	Georgia.
Chivers, Bernice,	Mrs. R. M. Brown,	Georgia.
Christian, Cornelia	W. L. Christian,	Alabama.
Cloud, Mrs. O. L.		Georgia.
Cloud, Eleanor	O. L. Cloud,	Georgia.
Coffin, Alice	Hector Coffin,	Tennessee.
Colclough, Lucile	C. A. Colclough,	Florida.
Corley, Mrs. Anna		Georgia.
Cotten, Corinne	Mrs. L. J. Cotten,	Georgia.
Cotten, Maggie	Mrs. L. J. Cotten,	Georgia.
Cramer, Helen S.	T. E. Cramer,	Texas.
Crane, Belle F.	B. S. Crane,	Georgia.
Crenshaw, Mary L.	Wm. Crenshaw.	Georgia.
Crenshaw, Elva A.	Wm. Crenshaw,	Georgia.
Crockett, Maud	J. P. Crockett,	Georgia.
Crockett, Clyde	J. P. Crockett,	Georgia.
Davenport, May	D. D. Davenport,	S. Carolina.
Davis, Ethel	R. F. Davis,	Georgia.
Denton, Eula	H. C. Denton,	Florida.
Dickson, Bessie	J. H. Dickson,	N. Carolina.
Du Bose, Sallie	J. F. Du Bose,	Georgia.
Du Bose, Louise	J. E. Du Bose,	Georgia.
Durham, Lucy	W. M. Durham,	Georgia.
Edge, Leonora A.	Jehu Edge,	Georgia.
Ehle, Cora Blanch	W. F. Ehle,	Georgia.

Register

of Pupils.

Name.	Parent or Guardian.	Residence.
Emery, Annie	H. F. Emery,	Georgia.
Emery, Julia J.	H. F. Emery,	Georgia.
Evans, Addie H.	Frank V. Evans,	Alabama.
Evers, Henrietta	John F. Evers,	Georgia.
Evers, Fannie	John F. Evers,	Georgia.
Farnsworth, Beulah W.	T. H. Holleyman,	Georgia.
Fisher, Frances K.	H. T. Fisher,	Georgia.
Fisher, Lucy S.	H. T. Fisher,	Georgia.
Fleming, Tillie M.	J. T. Fleming,	Florida.
Foy, Ala G.	E. E. Foy,	Georgia.
Franklin, Melrose	J. S. Franklin,	Georgia.
Fraser, Irene	C. W. Fraser,	Georgia.
Freeman, Georgia	George C. Freeman,	Georgia.
George, Miriam	B. F. George,	Georgia.
Goldsmith, Leomie M.	A. J. Goldsmith,	Georgia.
Goldsmith, May Belle	John H. Goldsmith,	Georgia.
Goss, Willie P.	J. H. Goss,	Georgia.
Grace, Hattie C.	C. C. Grace,	Georgia.
Green, Daisy	A. F. Green,	Georgia.
Green, Laura	A. F. Green,	Georgia.
Hall, Laura E.	M. Hall,	Georgia.
Hall, Sarah Jesse	J. A. Hall,	Georgia.
Hansell, Loulie	W. A. Hansell,	Georgia.
Hardwick, Mattie Sue	Mrs. M.L. Hardwick,	Georgia.
Hardy, Edith May	W. N. Moore,	Georgia.
Harralson, Annie Lou	M. Harralson,	Georgia.
Harralson, May Belle	M. Harralson,	Georgia.
Harrison, Louise	T. Harrison.	Alabama.
Harwell, Bessie A.	G. D. Harwell,	Georgia.
Haygood, Caroline F.	W. A. Haygood,	Georgia.
Haynes, Marian	V. V. Haynes,	Florida.
Helmer, Lilian M.	J. H. Helman,	Georgia.
Helmer, Mabel I.	J. H. Helman,	Georgia.
Henslee, Mary Julia	H. G. Henslee,	Georgia.

Register

of Pupils.

Name.	Parent or Guardian.	Residence.
Hildreth, Eva	C. N. Hildreth,	Florida.
Hildreth, Florence	C. N. Hildreth	Florida.
Hill, Addie M.	T. W. Hill,	Georgia.
Hill, Julia A.	T. P. Hill,	Georgia.
Hill, Pattie K.	T. P. Hill,	Georgia.
Holt, Mary B.	S. D. Holt,	Alabama.
Hopkins, Orra	B. F. Hopkins,	Virginia.
Hooper, Edith	C. W. Hooper,	Alabama.
Hooper, Ada	C. W. Hooper	Alabama.
Howald, Lucy	F. C. Howald,	Georgia.
Hurst, Loulie	W. R. Hurst,	Georgia.
Inglis, Louise T.	John L. Inglis,	Florida.
Jewett, Mabel L.	H. R. Jewett,	Georgia.
Johnson, Pauline	M. Johnson,	Florida.
Johnson, Lillian	D. N. Johnson,	Georgia.
Johnson, Georgia,	F. A. Johnson,	Florida.
Johnson, Maude	J. L. Johnson,	Georgia.
Johnson, Ruth	J. L. Johnson,	Georgia.
Johnson, Lois	J. L. Johnson,	Georgia.
Jones, Bessie	H. C. Jones,	Georgia.
Jones, Jessie	T. W. Jones,	Georgia.
Jones, Edna	T. W. Jones.	Georgia.
Key, Sallie	J. R. Key,	Florida.
King, Eva Ethel	J. L. King,	Georgia.
Kirkpatrick, Emma A.	Mrs. K. W. Kirkpatrick,	Ga.
Kirkpatrick, Kathleen	Mrs. K. W. Kirkpatrick,	Ga.
Laing, Maggie F.	T. F. Laing,	Georgia.
Laing, Olive	T. F. Laing,	Georgia.
Laing, Lizzie M.	T. F. Laing,	Georgia.
Lathrop, Lily O.	E. S. Lathrop,	Georgia.
Lenhart, Rena A.	W. M. Lenhart,	Illinois.
Leeper, Georgia	J. S. Leeper,	Alabama.
Lewis, Grace	W. M. Lewis,	Georgia.
Little, Lily W.	Mrs. F. W. Burt,	Georgia.

Register

of Pupils.

Name.	Parent or Guardian.	Residence.
Lore, Lucy	R. M. White,	N. Carolina.
Love, Mary	Mrs. S. W. Love,	Florida.
Lovejoy, Edith	John Lovejoy,	Texas.
Lovejoy, Mary	John Lovejoy,	Texas.
Mable, Lella	Joel Mable,	Georgia.
Mable, Lottie	Joel Mable,	Georgia.
McCalla, Sadie	A. C. McCalla,	Georgia.
McClellan, Marianne	J. M. McClellan,	Georgia.
McClintock, Janie	J. H. McClintock	N. Carolina.
McCormick, Florence	H. W. Flinn,	Alabama.
McCormick, Annie	H. W. Flinn,	Alabama.
McIntyre, Minnie May	J. G. McIntyre,	Georgia.
McKinnon, Anna	K. McKinnon,	Alabama.
McMillion, Lula	N. McMillion,	Georgia.
McMullen, Ola C.	L. S. McMullen,	Georgia.
McMullen, Annie Lou	L. S. McMullen,	Georgia.
Mandeville, Eugenia	L. C. Mandeville,	Georgia.
Mandeville, Nellie	L. C. Mandeville,	Georgia.
Martin, Maud	A. L. Martin,	Alabama.
Mason, Ethel	Mrs. M. A. Mason,	Georgia.
Mayson, Alma	J. W. Mayson,	Georgia.
Mayson, Mamie	J. W. Mayson,	Georgia.
Mead, Florence	E. N. Mead,	Georgia.
Medlock, Maud	W. P. Medlock,	Georgia.
Medlock, Madge	W. P. Medlock,	Georgia.
Mims, Hattie	Wm. Mims,	Georgia.
Monroe, Annie Belle	C. A. Monroe,	N. Carolina.
Morgan, Estelle	D. Morgan,	Georgia.
Morrison, Ella B	John Morrison,	Georgia.
Morris, Josie Lee	C. M. Morris,	Georgia.
Moss, Fannie Kate	W. F. Pattillo,	Georgia.
Murphy, Mae	P. L. Murphy,	N. Carolina.
Mylins, Florence,	George Mylins,	Georgia.
Nelson, Edith,	L. B. Nelson,	Georgia.

Register

of Pupils.

Name.	Parent or Guardian.	Residence.
Nenney, Cassie N.	J. P. Nenney,	Texas.
Pagett, May E.	J. R. Pagett,	Georgia.
Pattillo, Marie E.	W. F. Pattillo,	Georgia.
Payne, Mary A.	H. M. Payne,	Georgia.
Palham, Mary T.	P. Pelham,	Georgia.
Pelham, Emma	P. Pelham,	Georgia.
Pruett, Wyllannie	W. H. Pruett,	Alabama.
Quarterman Winifred,	J. W. Quarterman,	Georgia.
Quillian, Mary	A. W. Quillian,	Georgia.
Quillian, Sallie	A. W. Quillian,	Georgia.
Ragsdale, Louise	W. M. Ragsdale,	Georgia.
Ramspeck, Evelyn	T. R. Ramspeck,	Georgia.
Ramspeck, Helen	G. A. Ramspeck,	Georgia.
Ramspeck, Lottie	Mrs. C. M. Ramspeck,	Georgia.
Ramspeck, Jean	G. A. Ramspeck,	Georgia.
Redwine, Sallie	Mrs. S. H. Redwine,	Georgia.
Reese, Mamie Lou	Seaborn Reese,	Georgia.
Reese, Leila C.	George Reese,	Florida.
Robertson, Anna Peek	S. L. Robertson,	Alabama.
Runette, Edna,	C. Runette,	Georgia.
Sams, Lucia	M. W. Sams,	Georgia.
Scott, Bessie H.	G. W. Scott,	Georgia.
Scott, Louise	G. B. Scott,	Georgia.
Smith, Ella E.	L. J. Smith,	Georgia.
Smith, Mary H.	Mrs. G. H. Hancock,	Georgia.
Smith, Ada Hennie	S. S. Smith,	Georgia.
Smith, Alice G.	S. S. Smith,	Georgia.
Smith, Lilla	G. N. Smith,	Georgia.
Stevens, Annie May	M. E. H. Stevens,	Georgia.
Steward, Birdie	H. J. Williams,	Georgia.
Strickler, Mary	G. B. Strickler,	Georgia.
Strickler, Janie	G. B. Strickler,	Georgia.
Strong, Cora	Mrs. C. Y. Strong,	So. Carolina.
Tate, Eva	S. C. Tate,	Georgia.

Register

of Pupils.

Name.	Parent or Guardian.	Residence.
Tatum, Nannie	Mrs. A. D. Tatum,	Florida.
Thomas, Susie May	G. W. Thomas,	Georgia.
Thomson, Virginia	John Thomson,	Florida.
Thomson, Lucy	John Thomson,	Florida.
Thompson Mildred	J. W. Thompson.	Georgia.
Tillinghast, Irene V.	W. S. Tillinghast,	S. Carolina.
Thrash, Katie	L. B. Thrash,	Georgia.
Trenholm, Carrie H.	T. B. Trenholm,	Georgia.
Tuggle, Mamie	J. P. Tuggle,	Georgia.
Turner, Emma	R. H. Turner,	Florida.
Vickers, Katie Steele,	De M. R. Vickers,	Alabama.
Wathington, Sallie A.	T. M. Watington	Alabama.
Watts, Mattie	W. P. Watts,	Georgia.
Wells, Mary M.	M. Calvin Wells,	Mississippi.
Wesley, Emma	P. J. Wesley,	Georgia.
Whetston, Clarinda	Mrs. C. E. Whetson,	Florida.
Whiteman, Kate	W. S. Whiteman,	Tennessee.
Whitfield, Julia	Mrs. K. Whitfield.	Florida.
Wiley, Annie S.	Mrs. M. C. Wiley,	N. Carolina.
Wilkins, Marie P.	Mrs. F. W. Wilkins,	Georgia.
Williams, Cora	R. W. Williams,	Georgia.
Winn, Mattie B.	F. J. Winn,	Georgia.
Wright, Annie	Mrs. A. P. Wright,	Georgia.
Wright, Emma J.	Mrs. A. P. Wright,	Georgia.
Wylly, Daisy	Mrs. S. A. Wylly,	Georgia.
Williamson, Mrs. C. J.		Georgia.
Young, Anna Irwin	Samuel Young,	Georgia.
Young, Bessie Evelyn,	Samuel Young,	Georgia.

Boarders	88
Day Pupils	143
Total.....	<u>231</u>

Summary.

Summary by States.

Alabama.....	15	Illinois.....	1
Florida.....	21	South Carolina.....	3
Georgia.....	169	Tennessee.....	4
Mississippi.....	1	Texas.....	4
District of Columbia..	1	Virginia.....	3
North Carolina.....	9.		

*

Classification of Pupils.

PRIMARY AND PREPARATORY DEPARTMENTS.

Arithmetic.....	137	Science.....	74
English Grammar....	81	Algebra.....	33
Geography.....	54	Writing.....	104
Latin.....	41	Reading.....	74
Bible.....	157	Spelling.....	149
History.....	64	Composition.....	132
French.....	13	English.....	51
Elementary Drawing.....	70.		

COLLEGIATE DEPARTMENT.

Bible.....	37	Latin.....	44
English.....	72	Science.....	60
Composition.....	74	Mental & Moral Science	9
German.....	18	History.....	72
French.....	50	Mathematics.....	88
Art.....	25	Elocution.....	26
History.....	64	Physical Culture.....	108

*

School of Music.

Piano.....	81	Violin.....	2
Voice.....	22	Harmony.....	18
Organ.....	3	Sight Reading.....	22

Musicales

and Recitals.

GRADUATES—SESSION 1893.

Mary Josephene Barnett, Atlanta, Ga.

Mary Mack, Fort Mills, S. C.

SESSION 1894.

Mary Mel Neel, Edgewood, Ga.

SESSION 1895.

Florence Olivia McCormick,

Bessemer, Ala.

Orra Hopkins,

Warm Springs, Va.

Sallie Allen Watlington,

Dayton, Ala.

Winifred Quarterman,

Waycross, Ga.

Margaret F. Laing,

Atlanta, Ga.

Anna Irwin Young,

Atlanta, Ga.

*

Certificate in Music.

Margaret Esther Boyle,

Farmville, Va.

*

Musicales and Recitals.

During the past year there have been several recitals and musicales given by the pupils of different departments. The following are some of the programs given :

Elocutionary Recital.—An Hour with Shakspeare.

FEBRUARY 1, 1895.

PROGRAM.

1. The Closet Scene from Hamlet. Miss Carrie Haygood
2. A Shakspearean Medley. Miss Lilly Little
3. The Casket Scene, from the Merchant of Venice.
Miss Carrie Haygood

Musicales and Recitals.

4. The Curse of Constance. Miss Frances Fisher
5. Hermione's Plea, from a Winter's Tale.
Miss Carrie Haygood
6. The Statue Scene, from a Winter's Tale.
Miss Helen Cramer, Miss Carrie Haygood

Mendelssohn's *Midsummer Night's Dream*.

FEBRUARY 22, 1895.

Soloists—Miss Bessie Service, soprano; Mrs. S. M. Burbank, contralto.

Reader—Miss Magee.

PROGRAM.

- Overture—Two Pianos.
Act I. Scherzo—(Two Pianos.)
Act II. Song and Chorus.
Act III. Nocturne.
Act IV. Wedding March—(Two Pianos.)
Act V. Finale—"Through the House."

Recital by Miss Edith Birckimer, Piano, and Miss Daisy Wylley, Soprano.

MAY 3, 1895.

PROGRAM.

1. *Hummel*—Rondo Finale, from Concerto in A minor
(with Second Piano.)
2. *Handel*—O, had I Jubal's Lyre.
3. *Bendel*—Transcription, "Wondrous is the Power."
4. { *Ries*—Cradle Song.
 { *Cowen*—Spinning.
5. { *Handel*—Gavotte, B flat.
 { *Nicodc*—Canzonetta.
 { *G. Schumann*—Tarantelle.

Musicales

and Recitals.

Recital by Miss Mary Belt, Piano, and Miss Louise Hurst, Soprano.

MAY 10, 1895.

PROGRAM.

1. *John Field*—Concerto, A flat; First Movement (with Second Piano.)
2. *A. C. Mackenzie*—In Our Boat; Violin Obligato by Miss Claude Candler.
3. { *Bach*—Praeludium, B flat.
Beethoven—Adagio (F minor Sonata.)
4. { *R. Franz*—Flowers in the Garden.
F. Ries—Blue Eyes of Spring.
5. { *F. Liszt*—Gondoliera.
Wagner-Wollenhaupt—Spinning Song.

Recital by Miss Esther Boyle, Piano. Assisted by Miss Bessie Service, Soprano.

MAY 20, 1895.

PROGRAM.

1. *C. von Weber*—Concert Piece, F minor (with Second Piano.)
2. *Victor Harris*—a. Evening Song.
b. Madrigal.
3. { *G. F. Handel*—Chaconne, F major.
Cecile Chaminade—Autumn, Concert Etude.
4. { *James H. Rogers*—Dear, When I gaze.
Francis Korbay—Hungarian Song.
5. *F. Chopin*—Polonaise, opp. 22.

Song Recital by Miss Mamie Lou Reese and Miss Alice E. Coffin, assisted by Miss Bessie Service and Miss Julia Richardson.

APRIL 23, 1895.

PROGRAM.

1. Quartette—Summer Night. Gade
2. { a. Auld Robin Gray } Arranged by Vogrich
b. Auld Lang Syne }

Musicales

and Recitals.

3. { a. "My Mother Bids Me Bind My Hair Haydn
b. 'Neath the Branches. Massenet
c. My Neighbour. Goring Thomas
Miss Mamie Lou Reese.
4. Duet—Echoes. Cowen
5. Trio—Cradle Song. Brahms
6. { a. The Violet. Ries
b. Dearest Friend, look kindly on to Me. Franz
c. Open Thou, My Love, Thy Blue Eyes. Massenet
Miss Alice Coffin.
7. Duet—Tuscan Folk—Songs. Caracciolo
8. Quartette { a. Last Night. Kierulf-Rees
b. Frogs' Singing School. Bartlett

Annual Elocutionary Recital.

MAY 17, 1895.

PROGRAM.

- Leveling—Anon Miss Edith Hardy
- The Poor Fisher Folk—Victor Hugo
Miss Sallie Redwine
- Hilda's Hood—Hjalmer Hjorth Boyesen
Miss Lily Little
- The Message—Adelaide Proctor
Miss Annie Louise Harrison
- a. The Wind and the Moon Geo. McDonald
- b. A Midnight Tragedy Anon
Miss Ella Belle Morrison.
- The Clock at Berne—Sidney Grundy
Miss Frances Fisher
- "Professor Emeritus," from Coffee and Repartee—
John Kendrick Bangs Miss Carrie Haygood
- Death of Little Patsey—Kate Douglas Wiggin
Miss Lucy Fisher
- Mrs. Pullet's Bonnet—George Eliott Miss Lillian Baker
- The Soul of the Violin—Margaret Minton Merrill
Miss Helen Cramer