

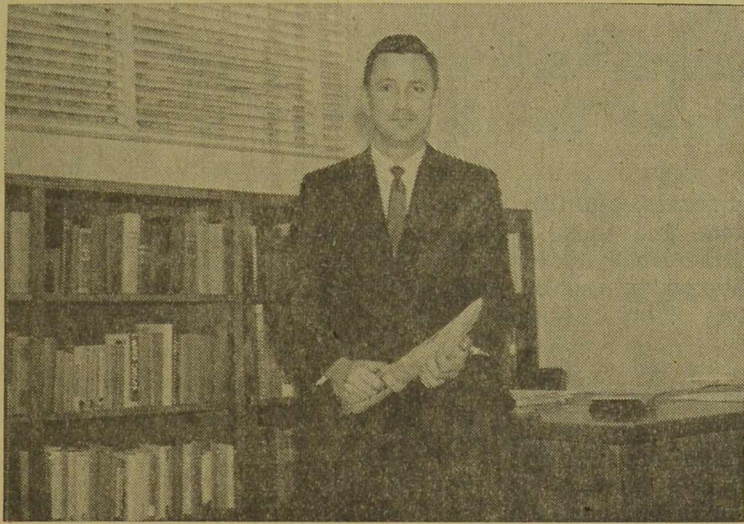
# The Agnes Scott News

VOL. XLVI

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, January 11, 1961

No. 8

## Debate Tourney Draws 13 Schools



Dr. John Tumblin examines a scoop for wetting down the sail on a "jangade," a Northeastern Brazilian sailing raft borrowed from Goa in the 1600's and still in use.

### Tumblin To Speak Friday, Dissects Plight Of Brazil

Dr. John Tumblin, Visiting Professor in Sociology and Anthropology, will speak in chapel Friday on the economic and social problems of contemporary Brazil.

Dr. Tumblin arrived in Decatur during Christmas from the "huge and disjointed nation" where he has served on the Baptist Foreign Mission Board since 1956.

**Born in Brazil, Dr. Tumblin spent his first 16 years in the country where his father was a Baptist minister.**

He finished high school in the United States, served in the Navy, and completed his undergraduate course at Wake Forest College.

Following graduate study he taught at Randolph-Macon Woman's College for five years, then returned to Recife, Brazil.

**"There is a very strong democratic idea in Brazil," Dr. Tumblin reports, "but an essential economic problem hinders its development."**

"The expense of constructing the new capital of Brazilia in an already weak economy is a particular problem."

Friday chapel, which will dissect the plight of the country, will be followed by a slide lecture Jan. 19 on Brazilia, "a city that will pull the population inward and at the same time create a monetary predicament."

### Warren Opens Show In Atlanta Art Gallery

Ferdinand Warren, chairman of the Agnes Scott art department and members of the National Academy of Design, will exhibit paintings and watercolors at Atlanta's New Arts Gallery, 3482 Peachtree Rd., N.E.

The show opens Sunday, Jan. 15, at 2 p.m. and will continue through Feb. 7. His work may be seen daily from 11:30 a.m. — 6 p.m. and Sunday from 2-6 p.m.

The paintings will be exhibited in the gallery on third floor Buttrick until Feb. 14.

Mr. Warren, who is a nationally known artist, is represented in the Metropolitan Museum of Art, New York City, and 16 other permanent public collections, as well as many private collections.

### Ward Reveals Charm Picture

Are YOU a Charming Woman? This is the question Social Council is placing before the student body this week.

Dean Judson C. Ward of Emory spoke in Convocation today presenting the qualities on which a woman builds external charm.

#### Decorator

This afternoon Miss Kay Richards, '60, Southern decorator employed by the Pacer in Atlanta, is holding a discussion on "Decorating on a Budget."

Helpful suggestions on making an attractive, nearly-spacious home out of a three-room apartment will be given.

The discussion will be in the East End Date Parlor in Main from 4-5 p.m. and will be very informal with time for questions concerning particular problems.

#### Entertaining

Thursday is entitled "Hostess Day" and features a chapel panel on entertaining for different ages.

This afternoon Maier-Berkele, Atlanta Jewelers, is sponsoring a china and silver display with a qualified person from the firm present to answer questions.

This is being held in the McKinney Date Parlor from 2-5 p.m.

An Open House in the Hub Thursday night will climax the week.

### McGill Will Speak In Chapel Tuesday

Ralph McGill, Pulitzer Prize-winning publisher of *The Atlanta Constitution*, will be speaker in chapel Tuesday, January 17, as guest of Christian Association.

Mr. McGill has accepted tentatively C. A.'s invitation to speak here on the condition that nothing unforeseen arises.

## 52 University Debaters Will Compete For Pi Alpha Phi's All-South Trophies

Thirteen southern universities and colleges will participate in the All-Southern Intercollegiate Debate Tournament to be held on the Agnes Scott campus Friday and Saturday, Jan. 13-14. The local debating society, Pi Alpha Phi, sponsors the event annually.

### ACP Gives 'News' First Class Award

"You keep on top of news events—especially current world and national problems and display a high degree of journalism know-how" was the comment of the Associated Collegiate Press judges in announcing that *The Agnes Scott News* had captured a first class rating.

The reviewers gave particularly favorable commendation to the headlines, stating that "they're excellent 'salesmen'" and to the sports coverage.

The newspaper captured excellent ratings in news sources, creativity, leads, copyreading, editorials, front page layout and typography.

Very good ratings were received in coverage of news stories, style, features including speech and interview stories, editorial page features, editorial page makeup, sports display and photography.

### Walker Announces Proposed Charities

Bebe Walker, money chairman for Junior Jaunt charity projects, has announced the nine charity organizations from which the Agnes Scott charities will be chosen in chapel January 12.

They are War Orphans, World University Service, Georgia Mental Health Association and American Medical Mission in Pakistan (led by an Agnes Scott alumna).

Others include Jolly Home, an orphanage, Marion Howard School, National Scholastic Fund for Negro Students, Dr. Tom Dooley's Mission and The Migrant Ministry.

For the past three years the University of South Carolina has copped the Best Over-All School award.

In 1958 the University of South Carolina won every first place award.

**Other past winners include Tennessee Tech, Florida State**

**University and Mercer University.**

Competing this year are Emory University, Georgia Tech, Birmingham-Southern College, Florida State University, University of South Carolina and David Lipscomb College, Middle Tennessee State College, Tennessee Tech, the University of South (Sewanee), Alabama Polytechnic Institute (Auburn), Vanderbilt University, University of Kentucky and Agnes Scott.

**As host college, Agnes Scott will not be eligible for awards, which include cups for the best individual debator and for the best over-all college team.**

Certificates will be awarded to the outstanding teams and colleges participating in the tournament.

The public is invited to the five rounds of debate. Times for debates are Friday, 2-3 p.m., 4-5 p.m., and 7:30-8:30 p.m.; and Saturday, 9-10 a.m. and 10:45-11:45 a.m.

**Winners will be announced in the Hub Saturday at 1 p.m.**

Each school will bring two affirmative and two negative debaters. Judges are debating coaches from 12 entering colleges and Agnes Scott faculty members.

The question is — Resolved: That the United States Adopt a System of Compulsory Health Insurance.

**Lucy Schow is Tournament Chairman.**

Committee heads are Faith Chao, Publicity; Alice Coffin, Social Activities; Edith Harrison, Judges; Lana Mueller and D'Etta Brown, Time Keepers; and Doris Sanders and Esther Thomas, Registration. Ellen Hines leads the organization as President of Pi Alpha Phi.

### Classes Elect Paine, Lusk, Shugart, Henry

Representatives from each of the four classes have been selected to serve various positions for Junior Jaunt Week. Overall chairman is Ellen Middlebrooks while Nancy Barrett is secretary.

Elected as money chairman from the Senior class is Janice Henry. Junior chairman is Margaret Ann Shugart.

**Sophomores selected Mary Ann Lusk while Polly Paine serves as freshman money chairman. Overall charities chairman is Bebe Walker.**

Production chairman for "Bell, Book, and Bedlam" is Ann Hutchinson. Carey Bowen will direct the skits.

Each class has selected a skit chairman: Ellen Hines, senior; Linda Lentz, junior; Nancy Duvall, sophomore; and Eleanor Lee, freshman.

**Lucy Schow is in charge of Suppressed Desires Day and the Monday chapel program. Dance chairman is Betsy Boatwright.**

Liv Gilbert heads the ticket committee for weekend activities.

Handling publicity for Junior Jaunt is Anne Thomas and her committee: Germaine Calhoun, Peggy McGeachy and Lebbly Rogers.

## Suppressed Desires Day To Offer Inhibitions Outlet

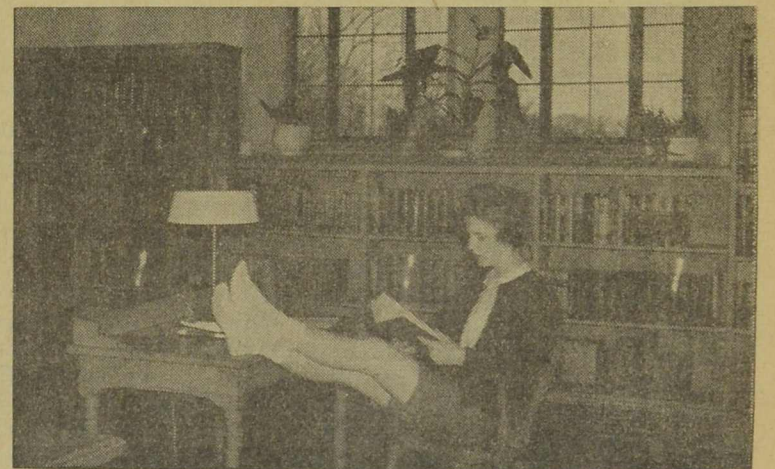
By CAROLE SUE JACKSON

Suppressed Desires Day Jan. 16 will unleash a week of fun for charity, Junior Jaunt Chairman Ellen Middlebrooks announced. While the junior class traditionally sponsors the campus charity drive, each class competes in fund-raising activities.

Suppressed Desires Day is an annual event releasing hidden wishes pent-up for a year. Sports clothes may be worn anywhere on campus, and faculty and staff members may be called by their first names (or nicknames!).

The faculty elevator in Buttrick is given over to student use, as is the faculty dining room, and students may scream in the library (from 1-2 p.m.). Dates on Monday will not count as social engagements.

**Suppressed Desires Chairman Lucy Schow and her committee are creating a dramatic masterpiece satirizing faculty members, called "This Is Your Suppressed Desire."**  
(Continued on Page 2)



Senior Lucy Scales wears bermudas to the library to demonstrate a Suppressed Desire she plans to release Monday.



# If You're Leaving...

To you who are thinking about transferring: We thought about it, too.

We were torn on the one hand by the academic rewards, by trusts and friendships on campus, by the fact that a B.A. from Agnes Scott was more of a passport than a diploma, by the bright lights of Atlanta.

Those bright lights of Atlanta — well, we didn't see them much. And when we did it was hardly worth the trouble with all that red tape. This tore us on the other hand — hard.

We decided to try to eliminate some of the red tape so we could meet some of Atlanta's vast numbers of educated, single, sharp men: then we wouldn't have to give up the nice things about Agnes Scott just because a steady diet of the campus was sickening.

When we got to single date, it helped. ("You mean you ever had to double date?")

12:30 permission on week-ends did too. ("But Emory gets 1:30 every night.")

Friends who had us out for the week-end were wonderful. ("You mean Mrs. Jones can't let you eat at my place even when 10 other people and a married couple will be there?")

Parents broke the monotony. ("Won't you have something, dear?") . . . ("You mean you can't drink even with your own parents?")

("Meet me in the Hub — if I'm in Main it takes 20 minutes to get you on the phone and I'll probably have to show my identification and my good conduct medal.")

("If that cop says one more thing . . .")

("How can you all stand it out there? I went out once my freshman year and haven't been back . . . it's too much trouble to shelter you all in the manner to which they're accustoming you.")

You are some of the smartest, sharpest, most alive girls we know, you who are thinking of transferring.

The school can't afford to lose you — you who are caring critics, you who are mature and thinking.

It needs those of your classes who have already decided to stay and work to make it better — those of you who want to see the social match the academic in freedom and responsibility.

Don't go unless you think there's no hope — don't go unless you consider first Atlanta's high proportion of young men to young women — don't give up all the good things because of a still soluble problem — a problem already in the process of being solved. E.T.



# Within The Eye

The eye of a hurricane is a vacuum of calm. We inside are not beset by torrential rains or winds that wreck destruction.

We are yet a part of the phenomena and can hear the not-too-distant threatening disturbance — "Two-four-six-eight, we don't want to integrate!" — "Jesus died to make men holy, let us strive to make men free. Don't shop at Rich's." And we can see the black-faced effigy tossed in the turbulence of a mob of our contemporaries.

Thus the realization of our involvement in the whole should puncture our calm of complacency.

We cannot remain aloof, untouched by the bitterness raging about us. We sense the timeliness of the poet-prophet Wordsworth: But this is a passion over-near ourselves, Reality too close and too intense, And intermixed with something . . . of scorn and condemnation personal.

"Separate but equal," the legal appeals based upon the Constitution's tenth amendment, interposition, and pupil-placement — all of these are but tombstones marking the South's path of retreat.

We have witnessed the slow but inevitable decomposition of a body — a body of manners, mores and discriminations. The Holmes-Hunter vs. Danner decision has translated "inevitable" into "now."

Stripped of the slim chances of final appeal and the irrationality of closing state institutions, the finality of the court order, "Now," confronts Georgia.

Still there will be struggle and controversy. There will be extremists who refuse to accept integration in public education and those who would effect a rapid social amalgamation.

. . . How might we believe That wisdom could, in any shape, come near Men clinging to delusions so insane.

Perhaps the most rational approach we have heard was voiced by the new editor of the University of Georgia's *The Red and Black*: "I think that they knew it was coming . . . Most of the students accept the fact . . . As for me, I'm going to act like a college student should act. I know I'll treat anyone with the proper respect they (sic) deserve."

This social turmoil creates an unhappy state of instability. Acceptance is always more difficult than struggle. Still only in acceptance is there sanity. L.B.S.



# The Agnes Scott News

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## Internationally Speaking

### Minute Laos Looms As Scene Of U.S. - Communist Tensions

By HARRIET SMITH

Laos — Pathet Lao, Kong Le, Phoumi, Boun Oum — a year ago Laos was but a far-away place and these alien names meant little or nothing to most Americans; today they echo with frightening regularity in newspaper and broadcasts as Laos threatens to become the scene of an international conflict.

Laos, like Korea, is an Asian country strategically squeezed in between the pro-Communist North and the pro-Western South.

A tiny kingdom with only 1.7 million inhabitants, Laos seems a most unlikely spot for a clash of the great powers; yet in mid-December it became apparent that her civil war could spread to a major conflict between the Communists and the Western world.

The major dilemma in Laos since she gained her independence in 1954 has been the problem of dealing with the Pathet Lao, Communist-led guerillas from two northern provinces.

#### Opposition

Last summer Sowanna Phouma took over the Laotian government with a promise to solve the problem, but his policy of appeasement met opposition from rightist forces.

In December pro-Western Prince Boun Oum and Gen. Phoumi Nosavan, with financial aid from the U. S., ousted Phouma and took over the government.

The pro-Western government of Boun Oum and Phoumi retained its position after a bitter three-day battle at Vientiane with the united forces of Pathet Lao and Kong Le, Phouma's general, but almost immediately afterward real trouble began.

#### Plane Attack

A communique from Vientiane charged pro-Communist North Vietnam with invading Laos in "flagrant aggression," and the tension increased when a Soviet plane in the act of dropping supplies to Pathet Lao attacked an American plane sent to observe the operation.

Although no evidence has been found to substantiate the Laotian charge of Vietnamese raids, the Red Chinese and the Russians are openly reinforcing the Pathet Lao with troops and supplies.

Financially and legally the U. S. is heavily committed in Laos. Since 1954 America has poured some \$300 million dollars into Laos, and the SEATO treaty requires that the U. S. take action to halt "Communist aggression" against Laos, South Vietnam and Cambodia.

#### U. S. Commitment

In supporting Boun Oum and Phoumi against Red-supported Pathet Lao the U. S. actually stands alone. Both Britain and France seem to feel that only a compromise with neutralist and Communist elements can save the Laotian government.

As tension mounts the U. S. may be forced to decide whether to engage her forces in a Korea-type war in Laos or whether to retreat and permit this crucial

area to fall to the Communists.

Like other small but important trouble spots, Laos has become a Communist testing ground for determining just how far the U. S. can be pushed.

Although war is certainly to be avoided if at all possible, a retreat in Laos would not guarantee peace for long. The Communists would find another Laos and the story would begin again.

## CAMPUS BEAT

### New Privileges Prove Student Opinions Count

By VIRGINIA PHILIP

Looking back over the past quarter we see many evidences that our-student-opinions do count.

#### Junior Jaunt . . .

(Continued from Page 1)

Her committee members are Esther Thomas, Ellen Hines, Lillian Smith, Mary Ellen Barnes, Missy Moore, Ethel Gilmore and Betty Gillespie.

Price for the entertainment is \$1. Tickets may be purchased Thursday and Friday at 4 p.m. in the mail room, at breakfast Saturday and Monday, and at the door.

The rest of the week will be spent in fund-raising activities, climaxed by the class skits in the production "Bell, Book, and Bedlam" Friday night at 8 p.m. in Gaines, followed by an informal dance in Walters' Basement with coffee and an open fire.

Saturday night at the formal Winter Charity Ball a Queen will be chosen representing the class with the largest per capita contribution.

The dance will be at the Dinkler-Plaza from 9-12 p.m., with music by the Catalinas. A breakfast will follow.

#### Time limit is 2 a.m.

Tickets for week-end activities are \$4, with a Jan. 18 deadline for purchase. They are on sale this week in the Mail Room from 3:30-4:30 p.m. and in the Dining Hall from 6-6:30 p.m. Wednesday, Monday and Tuesday.

### February Deadline Limits Student Help

Student aid application deadline is Feb. 15. Any freshman, sophomore, or junior is eligible to apply for a scholarship.

Students earn the scholarships in hostess duty, library assistance, switchboard operation and typing services.

### 'Suzie', 'Spartacus' Beckon Movie Fans

By ELLEN MIDDLEBROOKS

A new year demands new entertainment and Atlanta has it in the form of two new films.

Surprisingly "The World of Suzie Wong" starring Nancy Kwan and

William Holden has not received rave notices.

The general feeling is that the picture tends to become "soupy."

Even though a tug of responsi-



bility is felt for a world where threatened starvation sends girl children into selling their bodies, the picture remains mostly theatrical hokum, quaint in operetta fashion.

Another of the "spectaculars" is showing at the Roxy "Spartacus" starring Kirk Douglas, Jean Simmons, Peter Ustinov, Charles Laughton and Sir Laurence Olivier.

The film runs primarily to the historical account with the usual fictional deviation in the love story. Although pictorially stunning the film is occasionally a bit gory.

We petitioned for, and were given, a room where we can

smoke while we study. We now have date parlors where we can smoke with our dates.

The Hub, by majority vote of the student body, now re-

mains open during the chapel hour. The library is open on Sunday afternoons, and the use of the science libraries has been extended.

A committee is still working on the possibility of students signing out from Walters and having their dates call for them there.

We are all aware that some of these privileges have been granted us under condition and that abuse of them will effect their revocation.

We are also aware that many students have in the depths of their minds further ideas and suggestions which have not yet been brought to light, or about which they have not been persistent enough to bring about results.

For example, we have heard "behind the scenes" griping about certain dining hall regulations, about the telephone situation and about certain faculty practices.

We feel that this year there has been more action on the basis of student suggestions than there has been in the past several years.

This is due primarily to the greater interest — at least active interest — of the student body at large in the problems and potentialities of the college.

So we appeal to you to voice your opinions, to air your grievances, to submit constructive criticism. Only thereby can we expect progress and action.



## Self-Study Group Completes Initial Organization Of Project

The Steering Committee for the Agnes Scott self-study program for affirmation of accreditation with the Southern Association is completing the initial organization of the project.

Winter and spring quarters are to be a preliminary fact-gathering period, while the summer will be a time for making up questionnaires to be answered by the faculty, students and alumnae.

In the fall of 1962, the association committee will visit the campus. The report of the study presented at this time will focus primarily on the coming ten years.

### Sub-Committees

The steering committee has been divided into the following chairmen of sub-committees: Dr. Kathryn Glick, Purpose; Dr. William Cornelius, Organization, Financial Resources and Physical Plant; Dr. Mary L. Boney, Educational Program; Dr. Mary Virginia Allen, Library; Dr. Miriam Drucker, Faculty; Dr. Julia Gary, Student Personnel.

Additional members of the

steering committee are Dr. Wallace M. Alston, Dean Carrie Scandrett, Dean C. Benton Kline, Dr. Ellen Douglass Leyburn, and Tricia Walker who is the student chairman for the remainder of this year.

Following study of the appropriate sections of the evaluation manual, the Steering Committee will select the student and faculty committee members. Each department and student organization is responsible for its own self-study which must include future plans.

## Denton Wins Place On 'Mile.'s' Board

Lynn Denton, a sophomore from Knoxville, Tenn., has been chosen a member of *Mademoiselle's* College Board on the basis of her try-out.

Lynn, who planned and co-ordinated a wardrobe for a freshman going away to school, is a candidate for a Guest Editorship in the college edition of the magazine.

# Count Nears Zero Mark; Pins, Rings Reach Target

A record number of students returned from Christmas vacation with pins and rings. The senior class predominated in plans for marriage, while an interfraternity collection could be represented in the pins acquired by the underclassmen.

**Helen Linton** plans to marry a Citadel graduate, Wiley Watson, who is stationed at Fort Benning, Ga.

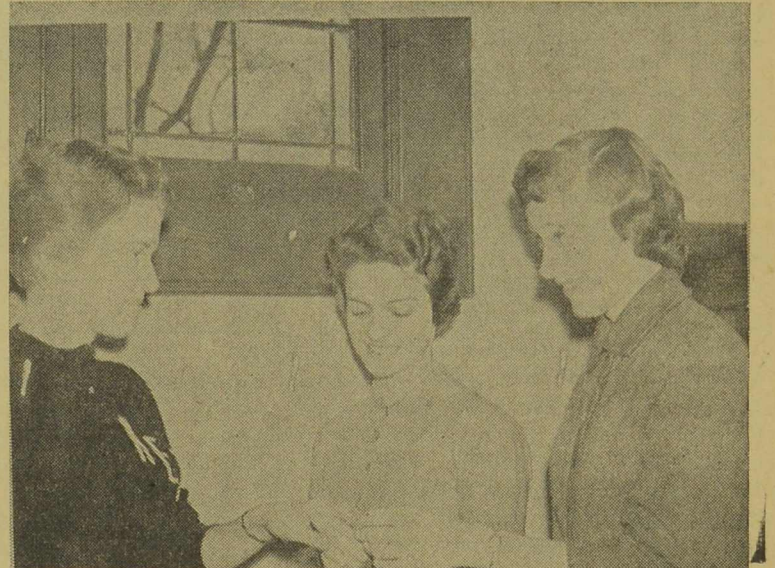
**Doris Bray** is engaged to Buzzy Gill, a pre-law student at the University of Georgia.

**Pat Flythe** has a sparkling diamond given her by a senior at the University of North Carolina, Ronald Koontz.

Wedding bells will ring for two sophomores this summer. **Sally Ann Rodwell** will marry Jim Whetstone, who is doing graduate work at Wake Forest. **Sally Addison's** fiance is Lon Norris, a Georgia State graduate.

**Willie Byrd Childress** is engaged to a senior Sigma Nu at Georgia Tech, Harvey Clarke.

Tom Espy has presented **Ginger Marks** with a diamond. Tom is an Auburn graduate and received his



Three sparklers shine as Ginger Marks, Anne Modlin, and Doris Bray compare newly acquired engagement rings.

master's degree from Tech last year.

**Suzy Favor** is now the fiancee of a Phi Delt at Tech, Joe Stevens, and **Mildred Love** is planning her marriage to Robert Petty, a graduate at Wharton School of the University of Pennsylvania.

There are several additional fraternity pins adorning our campus also. **Nancy Dupuy** is sporting the PiKA pin of Bill Nibolds from the University of Florida.

**Joanne Dickson** is pinned to an ATO from Tech, Bill Leach, while **Pam Stanley** now has Jay McCaslin's KA pin.

Sibley Thomas, a Phi Delt graduate student at Alabama has pinned **Prudy Moore**.

**Carol Cowan** is wearing the pin of Jim Van Kleek, a PiKA at Tech. His fraternity brother, Bob Kirkland started the year off right by

honoring **Kaylynn Ogburn** with his pin.

**Jane Sharp** is now pinned to Russell Jesse, a Tech graduate who is working in Atlanta.

Four other Tech boys who frequent our campus have left their pins behind. **Bryce Burgess** has the Phi Delt pin of John Beasley, and Joe Powell has given his Delta Upsilon pin to **Patricia Sights**.

Bill Darden got into the swing of things and presented **Donna Kellaher** with his Delt pin, and **Joy Miller** is sporting the Sigma Nu pin of Bobby Dark.

June is the big month for many seniors. **Alice Frazer** is marrying a Divinity student at Yale, Bob Evans.

A June wedding is also planned for **Pat Rogers** and Max Dufeny, a graduate of Tech. **Gatra Lampley** has announced her engagement to a graduate of Washington and Lee Bill Roberts.

Ens. Marty Galliger has given a diamond to **Ann Peagler**. Marty is in the Navy and is stationed in Jacksonville, Fla.

Also to marry in June are **Jane Bennett** and Mac McClaine, an SAE at Emory.

**Linda Griffin** is engaged to Bob Smith, who is a graduate of Wingate. **Anne Modlin** will marry Dr. Nat Burkhardt, who is now doing his residence at Grady Hospital.

# HAVE YOU HEARD?



**MELODIES IN GOLD**  
Billy Vaughn and His Orch.  
Smoke Gets In Your Eyes - Indian Love Call - Dream Sweet And Lovely - Time On My Hands - Night And Day - I'm In The Mood For Love - My Melancholy Baby - Moonglow - Intermezzo - I'll Get By - Stardust.

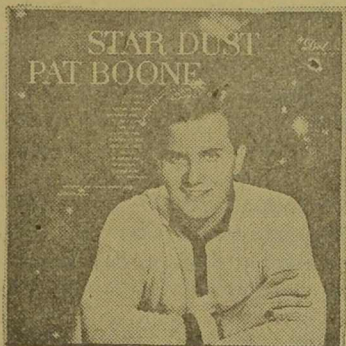
Dot (Mono) DLP-3064 (Stereo) DLP-25064



**THIS AND THAT**  
Pat Boone

Wait For Me Mary - Many Dreams Ago - Didn't It Rain - Oh, What A Feeling - Remember Me - Blue Bobby Sox - Bewildered - It's Been A Long, Long Time - Call It Stormy Monday - Heart Full Of Happiness - Spo-Dee-O-Dee - Jimmy Brown The Newsboy.

Dot (Mono) DLP-3285 (Stereo) DLP-25285



**STAR DUST**  
Pat Boone with Billy Vaughn Orch. and Chorus  
Stardust - Deep Purple - Autumn Leaves - September Song - I'll Walk Alone - Ebb Tide - To Each His Own - Cold, Cold Heart - Anniversary Song - Little White Lies - Solitude - Blueberry Hill - Heartaches - St. Louis Blues.

Dot (Mono) DLP-3118 (Stereo) DLP-25118



**BLUE HAWAII**  
Billy Vaughn and His Orch.  
Blue Hawaii - Coconut Grove - Isle Of Golden Dreams - Little Brown Gal - Hawaiian Paradise - My Little Grass Shack - Trade Winds - The Hawaiian Wedding Song - Sweet Leilani - Hawaiian War Chant - Song Of The Islands - Beyond The Reef - Hawaiian Sunset - Aloha Oe.

Dot (Mono) DLP-3185 (Stereo) DLP-25165



**DANCE WITH LAWRENCE WELK**  
Lawrence Welk

In A Little Second Hand Store - That Old Black Magic - Maybe - Clarinet Marmalade - Begin The Beguine - South - Willow Weep For Me - By Heck - The Trumpet Rag - It's Easy To Remember - I Guess I'll Have To Change My Plan - Plenty Of Brass.

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# First Basketball Turn-out Shows Little Spirit, Team Participation

By INA JONES

One of the most rewarding aspects of campus life is the enjoyment of and participation in extra-curricular athletics. After such a successful hockey season, the college community is anticipating an equally exciting basketball season.

However, the reports on the initial week of practices have been that active interests have been poor. One class has failed to produce a single player. Perhaps we can blame this negligence on the fact that the practices so far have been on the first few days after vacation.

Certainly, it would be incorrect to assume that there is no talent in the field. Those of us who saw the hockey games realize that there are many outstanding athletes in the student body. The competition during the first part of basketball season will be between dorms. At the end of the season, there will be a final round of class competition. A Championship Cup will be awarded to the class with the best record. We have adequate facilities and more than capable managers and coaches for a good season. What more do we need? Players!

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## Weber to Discuss Marxism at Emory

Dr. Theodore Weber will speak today at Emory University on "What the church can learn from Marx." The lecture begins at 8:15 p.m. in room 207 of the History Building.

Dr. Weber's talk is one of a series on Karl Marx preceding the five school philosophy colloquium to be held in February at Agnes Scott.

Professor Ernest Nagel, a University Center visiting scholar in Philosophy, will lecture on "Logic of the Social Sciences" at Emory the afternoon of Jan. 20 and at Oglethorpe University the morning of Jan. 21.

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## Classes On Marriage Will Begin January 18

Marriage classes for seniors and engaged girls begin Wednesday, Jan. 18, when Mr. and Mrs. Charles Martin will speak from 5 — 6 p.m. in room 207, Campbell Hall. They will discuss ways to budget and how to decorate inexpensively.

Wednesday, Jan. 25, Dr. Allen Albert will speak on the woman's role in relation to the family.

Mr. Abram Velkoff will speak Wednesday, Feb. 1, and Thursday, Feb. 2, on sexual problems.

February 22, Dr. Merle Patterson of the Druid Hills Presbyterian Church will speak on the family.

Dr. Wallace M. Alston will speak Wednesday, March 1, on "Making Marriage Permanent".

## ASC Film, Address Spark Area Dinner

Mrs. William T. Moore, Jr., chairman of the Knoxville, Tenn., Area Campaign Drive, welcomed alumnae and friends last night to the Knoxville Area Dinner, which was held at the Cherokee Country Club.

Mrs. Moore, the former Peggy McMillan, graduate '55, presented Dr. Wallace Alston, Dr. James Ross McCain and Dr. W. E. McNair to the guests.

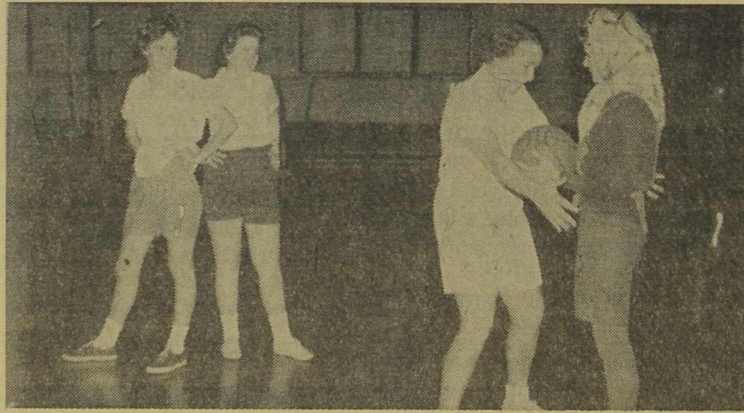
In conjunction with the showing of the Agnes Scott College movie, "Quest for Greatness," Dr. Alston spoke to the guests of the current campaign drive.

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During an interdorm basketball practice Miss McKemie explains blocking to Pam Stanley, freshman, while Margaret Kirby, sophomore, and Kitty Strickland, freshman, look on.

## Kline Announces Changes For 1962-'63 Curriculum

A number of curriculum changes proposed for the 1961 catalogue were announced by Dean C. Benton Kline in convocation Jan. 4, including the establishment of a major in Speech and Drama.

In the Speech department the basic course will be divided by quarters into 101, Oral Communication; 102, Voice and Diction; and 103, Oral Reading.

Two new courses will be offered in 1962-63: Phonetics and General Semantics. The Drama department will introduce Modern Theater, running parallel in content with English 323, Modern Drama.

### Economics

The Economics Department will offer a new five-hour course, American Economic History. Flaubert and Maupassant and Balzac will be dropped from the French department, and Lyric Poetry of the 16th Century and a course on Pascal will be added.

A new course of Special Study will be offered by the Philosophy Department.

The Music Department will make several significant changes, including two classes for the basic 101 course, one for students with previous musical training.

A course in Medieval and Renaissance Music and one in Hymnology, not offered in 1961-62, will be introduced.

There are also changes in the amount of credit given for applied music.

### Mathematics

The Mathematics department is changing many of its courses also, making Introduction to Modern Abstract Algebra a six-quarter hour course, followed by Modern Abstract Algebra in the spring.

Introduction to Mathematical Statistics and Probability has also been made a six-hour course in place of Statistics, a five-hour course.

## Agent To Make Study Of Telephone Situation

Mr. P. J. Rogers, Business Manager, reports that next week a representative from Southern Bell will be on campus to make a survey of the phone situation at Agnes Scott.

Through this survey a plan for improvement of telephone service over a period of time will be worked out.

The last such survey was in 1955.

Work on the telephone situation will probably not begin until next September, depending on the availability of trunk lines.

During the Christmas holidays, the art labs in Buttrick received new lights, and the pianos in the cottages and dormitories were tuned.

The ceilings in the dining hall were painted. The ceiling of Dr. Henry A. Robinson's office was removed and replaced with acoustic tile.

Plans were made for installation of a T.V. set in Main.

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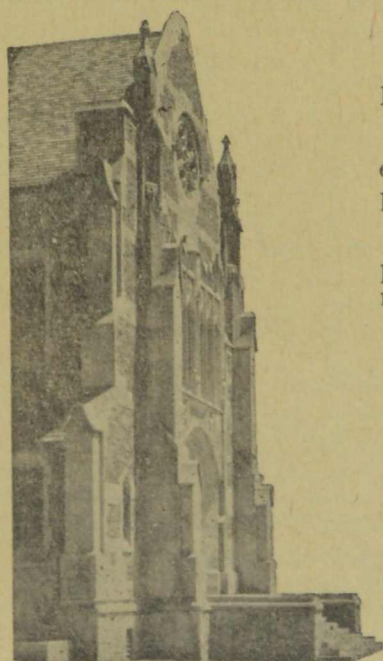
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# The Agnes Scott News

VOL. XLVI

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, January 18, 1961

No. 9

## Juniors Urge All-Out For Charity

## Groups Schedule Charity Projects

By CAROLE JACKSON

Under the leadership of their money chairmen, classes are raising funds for Junior Jaunt charities. A full slate of projects is scheduled for the entire week.

The events for Monday featured the scene of a senior project, the Suppressed Desires activities and slave auction of faculty members and a hot dog sale by the junior class. and students.

Tuesday night the sophomores sponsored a shoe shine service in the dorms and cottages. Thursday the sophomore class will feature a beauty parlor in Walters' Basement from 2-6 and from 7-10 p.m. This will include shampoos, hair cuts and sets, manicures, pedicures and massages.

On Wednesday afternoon 1-5 p.m. the sophomores will be available to wash cars on campus.

### Slave Sale

At 3:30 in the Hub the senior class will conduct a "Boyfriend Picture Contest."

At 7 p.m. the Hub will again be

### TV Sets To Carry Inauguration Rites

Friday John F. Kennedy will be inaugurated as thirty-fifth President of the United States.

So that Agnes Scott students may see Mr. Kennedy's inauguration at 12:05 p.m. on television, the following changes have been made in Friday's schedule:

There will be no 10:30 chapel program; there will be four successive classes with only five-minute intervals.

For those interested, television sets will be available in the dormitories, the Hub, the Faculty Club and Maclean Auditorium.

### C.A. Urges Prompt Payment of Pledges

Christian Association has met its budget in pledges and donations for this year.

Treasurer Jean Medearis says that with the co-operation of all who have pledged, C. A. will achieve the \$2230 budget.

Envelopes were sent out last week to collect pledges.

They should be returned to the C. A. box in the bookstore or to the treasurer's office.

**WEEKEND EVENTS**  
Jan. 20, 8 p.m.—"Bell, Book and Bedlam" — after-production party in Walters with Tech and Emory students invited — informal dress.  
Jan. 21, 3 p.m.—Trinidad quartet in Hub, informal dress  
9 p.m.— Winter Charity Ball at Dinkler Plaza, formal dress.

### Fraternity Men Dot Friday ASC Mixer

Fraternity men from Tech and Emory have been included in invitations to the informal dance in Walters Basement Friday night, Junior Jaunt chairman Ellen Middlebrooks said Monday.

Kappa Alpha and Alpha Tau Omega were asked from Emory, with Delta Tau Delta, Alpha Tau Omega, Sigma Alpha Epsilon and Sigma Nu men from Tech.

Ellen is requesting special hospitality for these men who were invited by the Junior Jaunt Social committee.

### SGA Changes, Chapel Highlight Exec Retreat

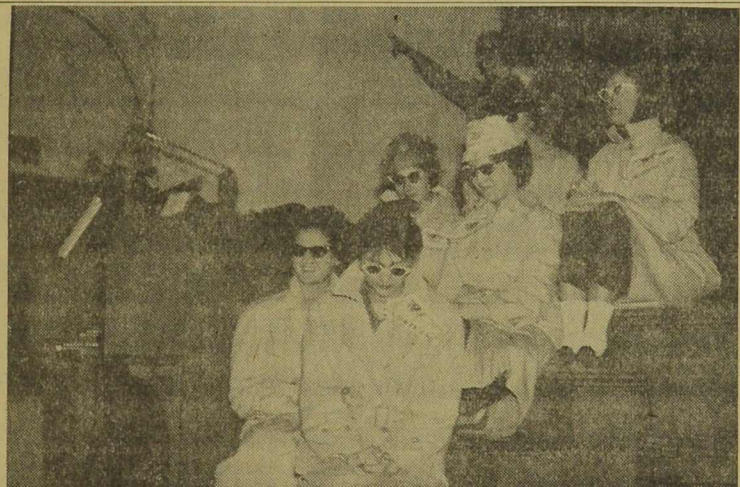
Executive Committee spent most of the time at their quarterly retreat Saturday clarifying the Student Handbook and discussing a reorganization of Student Government.

These plans will be discussed further at a Handbook Retreat April 16.

Honor Emphasis Week was evaluated and it was decided that Freshmen should be placed on the Honor Emphasis Week Committee next year.

With Freshmen representation on the Committee, Executive feels that there will be more Freshmen participation in the Honor Emphasis Week activities.

The problem of good chapel programs and good chapel attendance was brought up.



Private eyes Smith, Barnes, Boswell, Thomas, Hines and Moore form a "yuk-yuk" chorus for Suppressed Desires chairman Lucy Schow's confidential expose of the faculty.

### 'Bell, Book and Bedlam', Dance Kick Off Junior Jaunt Weekend

On Friday night, Jan. 20, skits presented by each class kick off Junior Jaunt weekend. An informal dance in the basement of Walters will follow the skits.

Dress for Friday night is casual; even socks and loafers may be worn.

Saturday afternoon the Trinidads will be in the Hub at 3 p.m. for a jam session. They are now appearing at the Bayou in Atlanta.

Saturday night the Ray Stevens Orchestra will play for the dance at the Dinkler Plaza. Dress will be formal. Girls may wear short evening dresses, but long dresses are preferable. Dates wear either tuxedos or dark suits.

Following the dance there will be a breakfast at the Dinkler Plaza. Late time limit for Saturday night is 2 a.m.

### A.S.C. Development Fund Reaches Half-Way Mark

Agnes Scott's 75th Anniversary Development fund has now reached a total of approximately \$2,350,000, more than one-half of the proposed \$4,500,000 goal. Campaign director W. C. French announced that the fund-raising activities are making "healthy, steady progress" and stressed the fact that with only a third of the total work completed, the campaign is already beyond the halfway mark.

The \$2,350,000 raised to date has come from 17 area campaigns and from areas yet to be approached.

Of this amount, \$108,493 has been raised here on campus by the Agnes Scott student body, faculty and administration.

#### Area Success

The success of the campus campaign was highly praised by Mr. French, who said that "no area where we can go will perform more satisfactorily than the campus."

Mr. French also pointed out that in the 17 area campaigns already conducted, "a remarkably high percentage" of the people contacted made pledges.

He stated that "more alumnae and parents are giving, and are giving more thoughtfully than ever before in the history of the college."

#### Volunteer Effort

Mr. French also commended "the remarkable job" being done by the volunteer committee members in the organization and execution of the area campaigns.

He added that their efforts in the campaign show "an enthusiasm and desire that can only speak very highly of the attitude and devotion of Agnes Scott women to their alma mater."

Before the campaign "target date," Jan. 26, 1964 Agnes Scott's 75th anniversary, more area campaigns will be conducted.

Atlanta, the largest, is among 6

areas now in the process of organization. The other 5 areas are Knoxville, College Park, Savannah, New Orleans and Mobile.

In speaking of the progress of the fund-raising activities, Mr. French expressed his confidence that "this kind of performance will continue throughout the campaign."

### Kentucky Scores Double Triumph In Intercollegiate

Tournament manager Lucy Schow's announcement of the debate winners Saturday climaxed Agnes Scott's fourteenth All-Southern Intercollegiate Debate Tournament which attracted 48 debaters from 12 colleges.

The University of Kentucky won the two prized trophies: the award for Best Overall School Team and the Individual Debating Award which went to Deno Curris.

Tennessee Tech's team copped the award for Best Affirmative Team, while Vanderbilt University won the award for Best Negative Team.

Runners-up in order were Best Overall School, Tennessee Tech and Vanderbilt University; Best Individual Debaters, Sonny Her-

ring of the University of South Carolina and George Spindler of Georgia Tech.

Best Affirmative Team, University of Kentucky and David Lipscomb; Best Negative Team, Georgia Tech and University of Kentucky.

Twenty Agnes Scott faculty members and 11 coaches from other colleges judged the debates.

Agnes Scott students were timekeepers for the five-round tourney.

The visiting debaters were entertained by members of Pi Alpha Phi, local debating society and sponsor of the event. Ellen Hines is president of the group and Dr. George P. Hayes is advisor.

### Double Triumph Debate Tourney



Debaters in the Vanderbilt-David Lipscomb match get instructions from Dr. George P. Hayes, Ellen Hines and Lucy Schow before timekeeper Sharon Atkins takes them to the debate room.



# Rabble Stains Page Of Georgia History

For once the stand of daily papers emptied every day this week. Perhaps it was the geographical proximity — perhaps it was the emotional character of the issue — but every day this week thirty students spent a nickle to find out about Athens.

By last Wednesday it looked like the worst was over.

Charlayne Hunter and Hamilton Holmes got a moral victory.

Students acted like adults.

The judges got their brownie points with the Supreme Court and the legislators were off the hook with their constituents because they didn't have to really agree to integration since the courts took the laws off the books temporarily, and by Thursday, permanently.

Vandiver had done better than anybody expected and Georgia got praise from the lips of the Huntley-Brinkley institution on NBC.

All this balm to the hearts of thinking people erupted into a boiling sore Wednesday night when a few students became tools for the Klan and their status-seeking Citizens' Council-type brothers.

Students became dupes of inflammatory forces, and the state took a beating in reputation which was worse because of the good faith people had gained early in the week.

Whatever effect the Athens violence has on Georgia it has on Agnes Scott, too.

The majority of students at the University were obviously not participators or sympathizers with the riot, but they will probably be lumped in with the minority rabble in the minds of many people.

Athens should, then, urge us to consciousness, for unless we provide now and in our future lives the moral leadership and gumption of thinking persons, we too — as individuals and as a college — will be lumped in these same minds with the odds and ends of rabble.

Wherever we go when we leave Agnes Scott, the future of the Athens week goes with us.

Even if we are not aware of the mark left by the times, we are not exonerated from future responsibility.

Last week — and it may not yet be over — is the embryonic stimulus to our future as women providing educated leadership.

We begin now to experience what it feels like to be marked by the times. We should begin now to realize ourselves as marks, rather than blots, on the time. E.T.



## Internationally Speaking

### Castro Begins Second Year As Counter-Revolt Ferments

By HARRIET SMITH

Fidel Castro celebrated his second anniversary as Cuban dictator on January 2 with an ominous seven-hour review of troops and armaments, and a harangue against the U. S. climaxed by the demand that the U. S. Embassy staff of 130 be reduced to the utterly inadequate number of 11.

"There is a limit to what the United States can endure. That limit has now been reached," retorted President Eisenhower in a curt official statement to Castro which severed diplomatic relations between the U.S. and Cuba.

In the brief space of two years the once lauded "saviour of Cuba" upon whom millions of Americans and Cubans placed their hopes has shown his true color as a dangerous, power-mad Communist.

Not only has he courted Russia while launching a calculated propaganda campaign against the U. S., but he has turned the gay vacationland of Cuba into a drab military state on the verge of economic collapse.

#### Disillusioned Following

His once-enthusiastic supporters, Cuba's "cream of the crop," are now a disillusioned, frightened people who, until the diplomatic break, flooded the U.S. Embassy with requests for visas and arrived in Miami at the rate of 1,000 a week.

Sugar, Cuba's staple crop and  
(Continued on Page 3)



# 'Jaunt' Asks More Than Dollars, Cents

Junior Jaunt began as a dream in the minds of a number of Juniors last fall. As dreams materialized and plans evolved into the reality of this week, the problems of perspective and interpretation became paramount.

The problem was one of interpretation to two classes who have never experienced Junior Jaunt — catching the spirit of fun and frivolity — being caught up in the larger idea that the primary purpose of the week is to raise money for charity.

The question of perspective reared its head also — attempting to realize that Junior Jaunt involved most of the junior class and a great number of freshmen, sophomores, and seniors in its preparation and to be successful must elicit support in time and money from the entire campus this week.

Perspective amidst the catty remarks, the carping criticism — "I don't feel that the dance is worth the time, effort or money," "I don't have a cent — after all, I'm on a fixed allowance," "Don't press me about selling hot-dogs — I just don't have the time . . ."

Still there was the problem of interpretation in response to the query "why have a week of concentrated fund-raising efforts?" — explaining that the campus is solicited at no other time during the year and that the student body has the privilege of selecting the charities to which its money will be given.

Finally, there was the realization that Junior Jaunt requires not only a giving of time and effort but a giving of ourselves — during a quarter which has the remarkable tendency to make us grow inward and remain placidly unconcerned and uncommitted about the world beyond the campus block.

It is a commonplace that on our campus we have few opportunities for really doing anything . . .

Here, then, is our opportunity for action . . . N.B.



## After Seven

### Junior Jaunt Parties Spark Weekend Fun

By ELLEN MIDDLEBROOKS

Don't look further! All varieties of entertainment are found on the ASC campus this weekend, from a "Song Session" to a formal ball.

Junior Jaunt activities this weekend promise to keep us as well entertained as the projects did busy.

A production, "Bell, Book, and Bedlam," will start things rolling with sparkling hilarity Friday night at 8.

With students and faculty cooperating, this promises to be the year's best in "skit-wit."

Following the skits — from about 9-12 p.m. — an informal party in Walters' Basement will be the scene of dancing, song-fests, conversation and, of course, cookies, chips, and cokes.

Saturday's entertainment begins at 3 p.m. in the Hub with the celebrated Trinidads, a quartet whose style is much like the Kingston Trio.

The week is climaxed by Agnes Scott's annual and only formal affair, the Winter Charity Ball.

The dance will be held in the Dinkler-Plaza, downtown Atlanta, from 9-12 p.m. with breakfast served from 12:15-1 p.m. Scotties will dance to the sparkling music of Ray Stevens' Orchestra.

## Campus Beat

### Eleven O'clock Curfew For Sunday Night—Why?

By VIRGINIA PHILIP

We are curious as to why, when the administration and student government so wisely and generously extended our Friday and Saturday night late time limits, they neglected to follow suit with that of Sunday night.

Is it to prompt us to go to bed early before beginning a week of classes?

Surely weekends are not that gruelling, and if this is the motive, it is probably not very effective for many people anyway.

It takes as long to drive into and back from Atlanta on Sunday night as on any other, movies last just as long, and waitresses are just as slow.

After attending a 7:30 or 8:00 church service little time is left for even a profitable campus study date.

Monday classes are little differ-



ent from Wednesday classes, and start no earlier. (If they seem to, staying out forty-five minutes later the night before would make little difference).

Our strongest argument for an extension to the late time limit of other week nights is possibly the same as the chief argument against it — that it is the last night of the week-end.

This often means that a girl will not see him until the following week-end.

Although all good things must admittedly come to an end, she doesn't want to see it happen almost before it began.

Especially is this freshman, who must apportion her dates so that one falls on Sunday night, hit by the eleven o'clock curfew.

This is the time, too, when out-of-town trips are usually terminated, and it means bringing perhaps the biggest week-end of the year to an end at an outrageously early hour.

We can not conjure any strong defense for making Sunday night different from Tuesday night.

Perhaps we have missed a strategic point, and if so, we shall welcome a sound explanation.

## Meetings Highlight 'Women of Church'

"Women of the Church" will be the theme of denominational meetings to be held on January 24.

During chapel period each denomination will discuss the woman's vote in church activities.

## The Agnes Scott News

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## Scientist Discusses Art of Glassblowing

Dr. William Jones, of Emory University, led a lecture and demonstration on glassblowing for laboratory use Jan. 12.

The Agnes Scott chapter of Chi Beta Phi sponsored the program.

Jane Henderson introduced Dr. Jones, who discussed the apparatus and basic principles of glassblowing and demonstrated several of the most essential techniques.

He then supervised the members of the audience who wanted to try their hands at glassblowing.

## Forty Students Plan Teacher Education

Forty Agnes Scott students are participating in the Emory University-Agnes Scott Teacher Education Program during 1960-61.

This quarter will bring more English teachers (there are only three this quarter), teachers in a math-science program and instructors in foreign languages.

Located in Decatur, Atlanta, and DeKalb County schools, the practice teachers, in addition to classroom experience, participate in a seminar and take an educational methods course.

## Bridgman Participates In Biology Conference

Miss Annie J. Bridgman, Professor and Chairman of Agnes Scott's Biology Department, was one of 60 representatives of colleges throughout the country invited to attend a science conference at the University of Miami Dec. 26-31.

Sponsored by the National Institute of Health, the convention dealt with the role of the physical sciences in biology.

The biophysics study section of the National Institute asked the American Institute of Biological Sciences to suggest to them college professors who would be interested in and would profit from this convention.

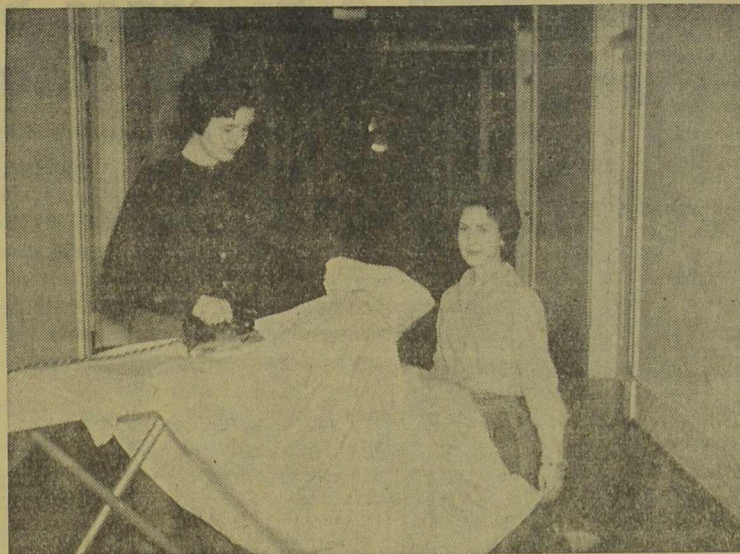
Miss Bridgman was one of six women chosen among the representatives from 35 institutions, most of which are small liberal arts colleges.

While in Miami, Miss Bridgman attended lectures conducted by scientists in the field of biophysical research and participated in workshops and discussion groups.

## Freshmen Can Join ASC Organizations

Freshmen have been granted limited permission to join organizations on campus, Orientation Chairman Dottie Burns announced.

Heads of organizations are being informed of the new privileges, while freshmen have been encouraged to speak to the heads of groups in which they are interested.



Freshman roommates Pam Stanley and Mae Hall press out last-minute wrinkles in preparation for the Winter Charity Ball.

## Judges Will Choose Eight From Beauty Nominations

The first nominations for Silhouette beauties were made on January 9. At class meetings next Monday, four girls from each class will be selected from the group of nominees.

Senior nominees include Anna Maria Aviles, Anne Broad, Sally Bryan, Pat Holmes, Penny Jenkins, Kathy Kemp, Millie McCravy and Betty Sue Wyatt.

From the junior class are Mary Ellen Barnes, Germaine Calhoun, Judy Holloway, Beverly Kenton, Ellen Middlebrooks, Elaine Sayers, Ruth Seagle and Mary Stokes.

Sophomore class nominees are Sally Bergstrom, Becky Bruce, Kennette Farlowe, Jane Hancock, Betty Hutcheson, Page McGavock, Pat McLaurin, Ann Miller and Kay Stapleton.

Freshmen have selected Sally Ector, Ann Foster, Sarah Hodges, Lally Hutto, Marilyn McDaniel, Carolyn Newton, Caryl Pearson, Polly Richardson, Pam Stanley, Gay Stebbins and Becky Vick.

The final selection of Silhouette beauties will be made at an interview in Walter's living room on January 28.

Eight girls will be chosen, at least one from each class. Judging at the interview will

be Mrs. Ed Daniels, A.S.C. graduate, Phi Beta Kappa classics major, and now a model in Atlanta; Mr. Alan Goodleman, photographer for "Alan's"; and Dr. Bertram Drucker, head of applied mathematics department at Tech and sponsor of Drama Tech.

## Garber To Plan New Model To Parallel Temple Replica

"It is the only one of its kind in the world," said Dr. P. L. Garber. He was speaking of the model reconstruction of Solomon's Temple on display at Agnes Scott since 1950.

"The Interpreter's Bible Dictionary," to be published soon in several volumes by the Abingdon Company, will contain material on the model as well as nineteen articles written by Dr. Garber on other subjects.

Dr. Garber was invited during the summer of 1959 to take the model to the Brussels World Fair to be shown with the display of the state of Israel. This invitation, however, could not be accepted.

Another model is now in the planning stages, Dr. Garber disclosed. He and Mr. Howland plan the new project as a parallel to the present model.

Dramatic Reading,  
**'BOY WITH A CART'**  
by Christopher Fry  
Jan. 24, Tuesday Chapel

David's

Decatur, Ga.

## Klines To Hold Four Informals

Each year during winter quarter Dean and Mrs. C. Benton Kline invite the freshmen to their home for an evening.

This year beginning Jan. 22 and for four following Sunday nights the Klines are having open house for the Class of 1964.

Members of the freshman class have received invitations suggesting a certain Sunday for their 8:30 to 10:30 visit.

The purpose of these informal evenings is to introduce Dean and Mrs. Kline to the freshmen.

These gatherings include refreshments, watching television or listening to the record-player, and, perhaps, a conversation in front of the fire.

Dress will be casual school clothes.

## Castro

(Continued from Page 2)

largest commodity, piles up in leaky warehouses or is bartered to the Soviet Union for weevily rice, unusable machinery, inadequate supplies of crude oil, guns and tanks, and broken promises.

Castro is in trouble. His supporters dwindle every day; terrorist acts are increasing; anti-Castro slogans appear in public places; boos are heard in the safe darkness of a movie theater.

### Magic Method

Even Castro's once-effective method of stirring up dramatic crises has lost its magic. Despite urgent government charges of an imminent U.S. invasion, popular demonstrations are few.

A silent populace eyes the military fortifications sceptically.

Castro does still have a substantial number of supporters, but counter-revolution is in the air and signs of discontent are growing.

### U. S. S. R. Ride

Dr. Carillo, a former high official for Castro turned counter-revolutionist, indicates that the Soviet Union, Castro's one hope for military support and economic aid, is taking him for a ride.

Carillo quotes a Soviet diplomat who declared that Russia considers Castro unstable and untrustworthy, useful only as a tool against the U.S.

Carillo also insists that Russia is defaulting on her promises of economic aid.

### How Long?

He gives Castro six more months to endure. Other estimates run from 30 days to "as long as Russia feels like carrying it — unless there's a counter-revolution."

The diplomatic break with Cuba, a necessary and perhaps over-due move, does not mean that the U.S. has any intention of relaxing concentration on Cuba.

The Cuban situation is more vital now than ever.

If Castro falls, Cuba could become a valuable example to other countries of the evils of communism; or she could become a Communist satellite.

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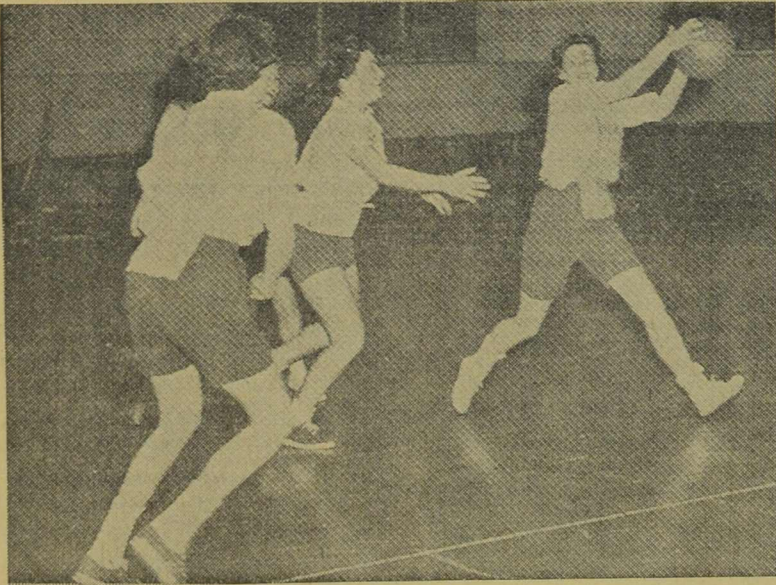
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Opponents crowd in on key forward in inter-dorm basketball clash.

## AA Urges Scott Students To Tally Recreation Hours

Because of the change in the point system, Athletic Association urges people interested in receiving athletic discs and keys to record their independent recreation on the Sports Board.

Independent recreation includes every hour spent in tennis, badminton, archery, swimming, dance, bicycling, golf and hiking.

Practices for tennis, badminton and archery tournaments should be recorded in addition to the practices for the Dolphin Club pageant and the swimming meet.

Hours that should not be recorded are those spent in Physical Education classes or practices for hockey, basketball (dorm and class competition), and volleyball.

Respective class managers will record these.

Anyone who has failed to record any hours should bring her record up to date on the Sports Board in the gym by the trophy case.

### Badminton Members Open Club For Interested Players

The Badminton Club has recently elected Beth Hendee as its new president. At the opening meeting of the season tentative plans were discussed for student faculty tournaments later in the quarter.

The group also discussed membership requirements and decided that members may have no more than two absences each during the quarter.

Tomorrow night the meeting from 7 to 8 in the gym is open to any students who are interested in joining the club. New members will be announced at a later date.

Regular meetings are every Thursday evening from 7 to 8.

## NEWS of the WEEK in Brief

By HELEN EVERETT

**Macon, Ga.:** Federal Judge W. A. Bootle ordered two Negro students, Charlayne Hunter and Hamilton Holmes, readmitted to the University of Georgia and permanently enjoined all state and university officials from suspending them.

**Vientiane, Laos:** Laotian pilots flying hastily armed U. S.-made trainer planes strafed and bombed pro-Communist rebel forces in the first air raids of the civil war.

**Oslo, Norway:** Princess Astrid of Norway, daughter of King Olav V, married divorced commoner Jchan Martin Ferner.

**Christchurch, N. Z.:** The first Americans ever to reach the South Pole overland arrived in two tractors and a weasel that had carried them over 800 miles of unexplored territory in 35 days.

### WANT TO BE A 'NEWS' REPORTER?

Freshmen and any others interested, come to first apprenticeship meeting, Jan. 23 at 5 in the NEWS room in the Hub.

## Walters' Cagers Emerge Victors

By LELIA JONES

Unfortunately the opening week of the inter-dorm basketball competition was marred by forfeits. Last Friday in the first game there was a double forfeit by the teams of Hopkins and the Day Students and Main. Inman won the second game by a forfeit from the Cottages.

Speed and shooting skill led Walters to a hard fought victory over Rebekah in the game on Wednesday.

Backed by the enthusiasm of the spectators each team refused to give an inch.



Through the efforts of Kay Stapleton and Deedie Withers, Walters came out to lead at the end of the first quarter with the score reading 10-6.

With spirited determination Rebekah retaliated in the second quarter under the leadership of Jeanne Whitaker and Mariana Guion.

Guards Betty Hood and Becky Vick held the Walters' forwards to one goal.

Beginning with the third quarter, the score being 13-12 in Rebekah's favor, the action became more exciting as the ball passed back and forth

### across the centerline.

Guards from both teams—Barbara Brown, Laura Steakley, Becky Craig and Mary Edson—seemed more intent on getting the ball away from the forwards.

Stapleton and Mary Beth Thomas clicked together to put Walters in the lead again 24-21.

Rebekah took the initiative the fourth quarter, and in the final minutes the victor still was not evident.

At the timekeeper's whistle the cheers from the Walters' spectators announced that their team had won 34-30.

Kay Stapleton was high scorer for Walters with 18 points, while Mariana Guion and Jeanne Whitaker shared the honors for Rebekah with 17 points apiece.

## DICKSON'S

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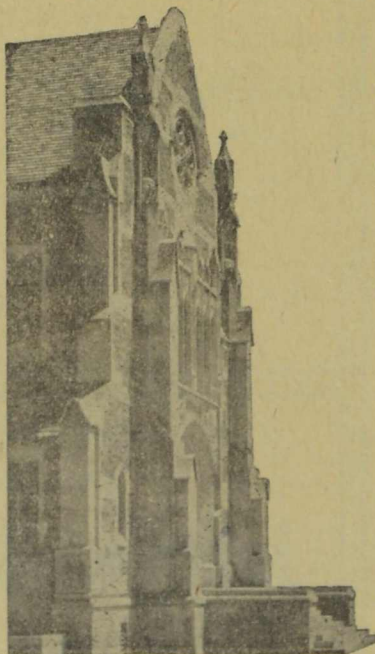
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### Sports Calendar

Wednesday, Jan. 18

4—Open swimming  
5—Hopkins-Day Students vs. Cottages

Thursday, Jan. 19

4-5—Open swimming

Friday, Jan. 20

4-5—Opening swimming  
Hopkins-Day Students vs. Rebekah  
5 —Inman vs. Walters

Monday, Jan. 23

4-5—Open swimming  
Basketball Practice  
5 —Inman vs. Main

Tuesday, Jan. 24

4-5—Open swimming

Wednesday, Jan. 25

4-5—Open swimming  
Basketball Practice  
5 —Cottages vs. Walters

Avoid Atlanta Traffic

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## Hotel Candler

Decatur, Georgia

105 Modern Rooms

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# The Agnes Scott News

VOL. XLVI

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, January 25, 1961

No. 10

## Frost To Arrive On Campus Today For Annual Visit, Public Recitation

### Inauguration Program, First Editions Highlight Collection Display In Library

By LUCY SCHOW

Robert Frost will arrive today for his twentieth visit to Agnes Scott. This noted author whom the news analysts, Huntley and Brinkley, in commenting upon the Inauguration, termed, "the Poet Laureate of America" first came to the college in 1935.

Miss Emma May Laney, former chairman of the Public Lecture Association, had heard Mr. Frost at Columbia and suggested that he be invited to lecture at Agnes Scott.

Mr. Frost was born in San Francisco in 1874 but moved to Massachusetts when he was 11 with his mother after his father's death.

He attended Dartmouth and Harvard and has worked during his life as a bobbin-boy, editor, farmer and psychology teacher.

#### First Poems

When he was 20, he had a collection of poems entitled "Twilight" published by a small job printer near his home.

The type was distributed after two copies had been struck off; one copy was soon afterwards de-

stroyed and the second was given to Mrs. Frost.

Later in the same year a poem entitled "My Butterfly, An Elegy" was accepted for publication by the highly reputable magazine, "The Independent."

#### Current Fame

Now at 86, Robert Frost is a four-time Pulitzer Prize poet.

Among his honorary degrees, he holds Litt. D. degrees from Oxford and Cambridge, and his poems have been translated into French, Russian, German, Arabic, Finnish, Spanish and Japanese.

Throughout his life Mr. Frost has consistently refused to live in the public eye.

#### Travels

He travels alone by train on lecture tours and divides his leisure time between his home in Cambridge, Mass., his summer home in Ripton, Vt., a cottage in South Miami, Fla., and reserved rooms at Dartmouth and Amherst.

As the poet himself has commented, "All I have ever lived for

was to get away and get going."

Mr. Frost will give a public lecture Thursday night at 8 p.m. in Gaines with the over-flow crowd to be seated in Maclean where he will appear briefly before going to speak in Gaines.

#### Signed Editions

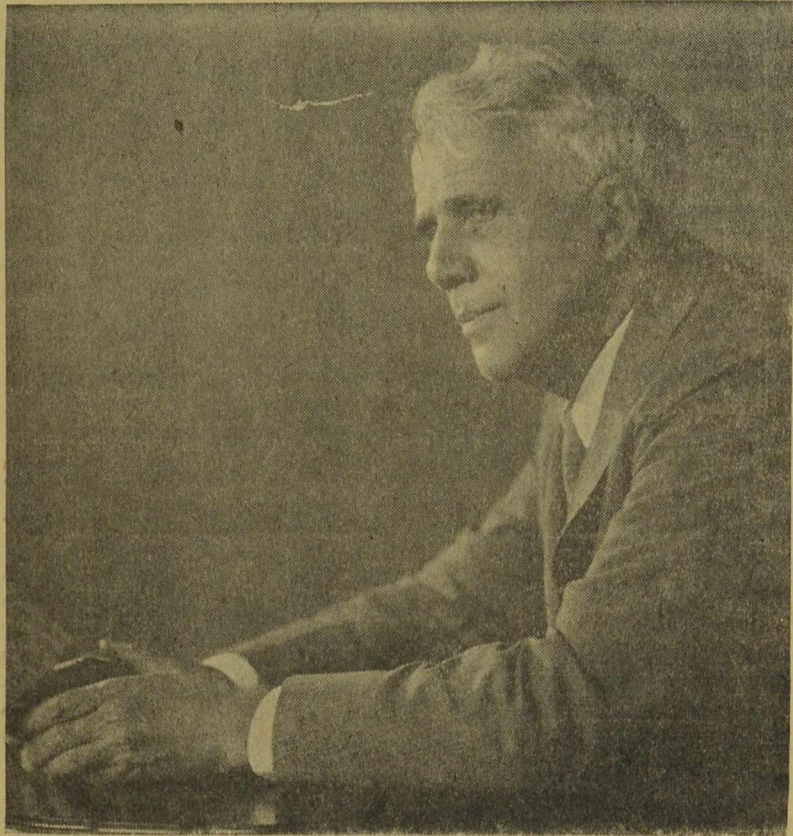
The Modern Library edition of Selected Poems and a selection of poems for children, "And You Come Too," are both on sale in the library.

After the lecture Thursday night, the public and college community are invited to view the library's collection of Frost.

On display of particular interest will be the translations of his poetry into foreign languages and Frost's Christmas cards to the college.

#### Inauguration

Over 500 magazine articles of literary criticism of the poet and the official program of the Inauguration of the 35th President of the U. S. of this past week in which Robert Frost participated will also be shown.



ROBERT FROST  
"Poet Laureate of America"

## Sophomores Plan Events For Annual Parents Visit

Sophomore Parents' Weekend will begin Friday morning, February 3. Parents will be asked to register in Walters Hall from 9-10:30 a.m.; 11-12:30, or from 2-5 p.m.

A reading of Christopher Fry's "Boy With A Cart" will be presented during the Chapel hour. Classes will be open to parents during the day, and the faculty will be in their offices from 2:30 to 4 p.m. to talk with parents.

Open House will be held in Walters Recreation Room from 4-5:30 p.m. Students will take their parents to dinner from 5:15-6:30.

#### Water Pageant

That evening two performances of a water pageant will be given in the gymnasium at 7:30 and 8:45. Miss Julia Gary has stressed, however, that the Friday night performances will be open only to sophomores and parents.

"Quest For Greatness" will be shown in room 207 of Campbell Hall at 7:30 and 8:45 p.m.

Bradley Observatory will be open from 7-10 p.m.

#### Classes

Saturday morning, February 4, registration will be continued from 9-10:15, and classes will again be open to parents.

Nancy Rose will conduct the traditional Thanksgiving service in Chapel. There will be special music by the Glee Club.

That noon a college luncheon will be given honoring parents.

#### Open House

Walters and Hopkins Halls will be open to parents from 2:30-3 p.m. Campbell Hall will be open at the same time with special ex-

hibits. Mr. Robert F. Westervelt will be in the pottery shop to demonstrate the work done there.

A recital by sophomore music students will be given in Maclean Auditorium at 3 p.m.

President and Mrs. Wallace M. Alston will be at home to parents and sophomores from 3-5:30 on Saturday afternoon.

(Continued on Page 4)

## Chapels To Feature Graduates, Reading

Dr. Kwai Sing Chang has announced the Friday Chapel programs for Jan. 27 and Feb. 3.

On Jan. 27 Miss Ann Worthy Johnson, Director of Alumnae Affairs, will speak on "The Agnes Scott Alumnae Profile" in which she will discuss the activities of various college alumnae.

Friday, Feb. 3, is the special chapel program for Sophomore Parents' Weekend.

A staged reading of "The Boy With A Cart" will be presented under the direction of Miss Winter.

Nancy Dupuy and Jane Womack are in charge of organizing this program which features sophomore students as heads of production, music and stage direction committees.

The program will also include organ music and possibly a presentation by the Dance Group.

## Rogers To Head Students During 1961-62 Self-Study

Representative Council has announced that Carroll Rogers is the junior co-chairman of the A.S.C. Self-Study Program. Carroll will work with over-all student chairman Patricia Walker and will assume her job next year.

The student chairmanship of this program is classified as an absolute office.

After the general spring elections a junior co-chairman will be nominated by the sophomore class to succeed Carroll for the following year.

The sub-committee on "The Purpose of the College," headed by Miss Kathryn Glick, has announced the appointments of nine new members.

Faculty and student members include Mrs. Merle G. Walker, Miss Josephine Bridgman, Miss Llewellyn Wilburn, Mr. George P. Hayes, Patricia Walker, Esther Thomas, Margaret Ann Shugart, Sue Heinrich and Susan Keith-Lucas.

Still to be added are an alumna and a member of the board of trustees.

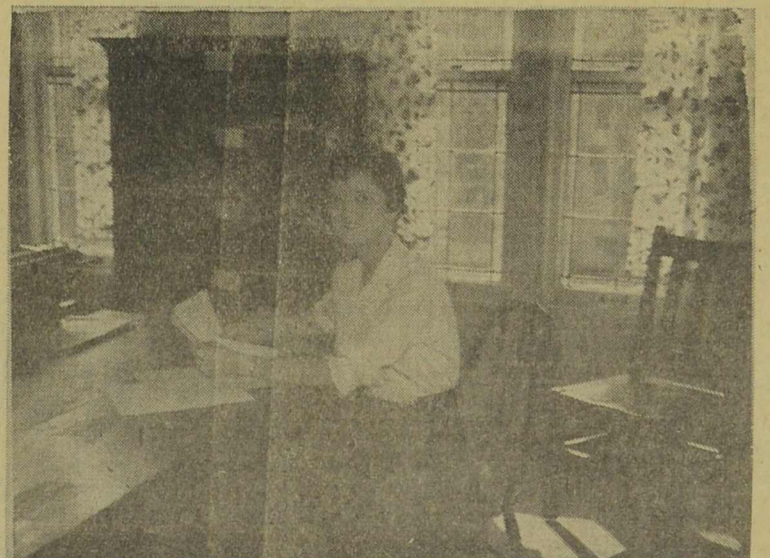
The entire steering committee of the Self-Study Program will meet on January 27 to select members of the other sub-committees.

Sub-committee chairmen are: Administrative Organizations, Financial Resources and Physical Plant, Mr. William Cornelius; Edu-

cational Program, Miss Mary L. Gary.

Boney, chairman, and Miss Ellen Douglass Leyburn, co-chairman; Library, Miss Mary Virginia Allen; Faculty, Mrs. Miriam Drucker; Student Personnel, Miss Julia

Also serving on the steering committee are Miss Laura Steele, Miss Carrie Scandrett, Miss Kathryn Glick and over-all chairman Mr. C. Benton Kline.



Carroll Rogers, honor roll student for two years, is shown preparing for the Self-Study program, which she will lead in 1961-1962.



# Courage In Crisis

Two weeks ago six Virginia students were arrested under state anti-trespassing laws for "sitting in" in Lynchburg. Two of the students were Negroes.

Two others were from Randolph-Macon Woman's College.

Two others were from Virginia Theological Seminary (Episcopal).

Reactions appeared in both the **Hollins Columns** and **The Sweet Briar News**. They were many-faceted.

Some were distressed because girls from Randolph-Macon were mixed up with such a socially reprehensible movement.

Others weighed the balance between conscience and the reputation of the schools and conscience won. The Sweet Briar editor chided students there for indifference and petty snobbery.

An appeal for contributions to a fund to pay the students' legal aid was made at Sweet Briar. **The News** mentioned that Randolph-Macon students had begun the fund voluntarily and that the student body there had responded with a high per capita percentage of contributions.

Right now the situation is probably embarrassing to Randolph-Macon officials and alumnae. Twenty years from now it can probably be proud that the girls, whether acting as individuals or not, placed the school in the vanguard of stand-takers.

Fence-sitting can go on only so long in the face of uncomfortable but right positions. It can become much more uncomfortable than the inevitable stand.

Agnes Scott students and faculty, both last year and this, allied themselves with the process of law and order. It is commendable.

The question of the stand of the college on the moral issue itself, which more often than not is couched in the faint area between legality and lack of law, has yet to be answered by the college, though individuals within the school, both faculty and students, have made their personal commitment.

The question must be considered now for all of us individually, so that when the college must give a unified answer, it can do so courageously. E.T.



## Letter To The Editor

### Ditch Duck, Avocado Cry Hungry Seniors

To The Editor:

Another variation on an old, familiar theme—food.

Agnes Scott has, on the whole, good and varied meals. Few other institutions are so fortunate. Rare steak, apple pie, delicious rolls, and all the rest — these are to be commended.

However, attention needs to be drawn to the matter of portions and combinations, or "who gets how much of what."

It is evident at some meals that the food budget is under a strain, for the "only one" signs go up, and the servings become scanty.

We receive one tomato to make a sandwich, or we are fed cheese and crackers cleverly disguised as Welsh rarebit.

An obvious answer to this problem is less food of the caliber and expense of duck, avocado, and almonds and more basic, nourishing, and less expensive items.

When it comes to the question of combinations, the situation is sometimes more intolerable.

Under no standards imaginable could sausage and a sweet roll be considered a balanced breakfast; yet it is often a choice between that and an egg and sausage.

We are not spoiled children who demand caviar or pheasant under glass — but we are sensible young women who want adequate, well-balanced meals to give us the energy needed to keep up the daily academic pace.

Some Seniors

## Nationally Speaking

### Kennedy Administration Sets Emphasis on New Proposals

By HARRIET SMITH

"New" is the keyword for the Kennedy administration. New precedents: the youngest President in the history of the country; the first Catholic President. New man. New ideas. New frontiers.

Inevitably all the emphasis on "new" sparks a question in the minds and on the lips of many Americans: Will Kennedy be too new?

Does "new" mean a radical departure from the concepts of government upon which America was founded? Will the opening weeks of Kennedy's administration be reminiscent of F. D. R.'s "100 Days"?

"No" is the consensus of leading newspapers and magazines.

A close look at Kennedy's cabinet reveals that in almost every case liberals have been given secondary posts under the thumbs of able moderates.

The "idea men" have already supplied Kennedy with a multitude of recommendations, but there is every indication that he intends to move slowly in asking Congress to put them into effect.

Labeling Kennedy's proposals "a moderate program," the **New York Times** declares that "Mr. Kennedy, unlike his party's platform, is proposing nothing that vibrates the Capitol's ancient underpinnings."

Realizing that the close victory

margin could hardly be regarded as a liberal mandate, Kennedy the President will in all probability assume a more moderate position than Kennedy the Campaigner.

New, yes. Radical, no.



## St. Letitia's Cathedral

Once upon a time in the outskirts of a large city there was a small, select, convent for girls. Among the students enrolled was an especially cute, lively girl named Frannie Frosh.

Now Frannie studied diligently every day and danced every weekend at Tech and Emory fraternity parties.

This naturally required a great deal of energy, and Frannie looked forward to the three times a day when she was allowed to enter St. Letitia's Cathedral and partake of nourishment.

Frannie therefore was shocked at some of the signs that kept appearing more and more frequently, such as "One serving, please" and "Come back for seconds."

Sometimes at the evening meal when she went back for a second sparerib, she was told that she must wait until 6:30.

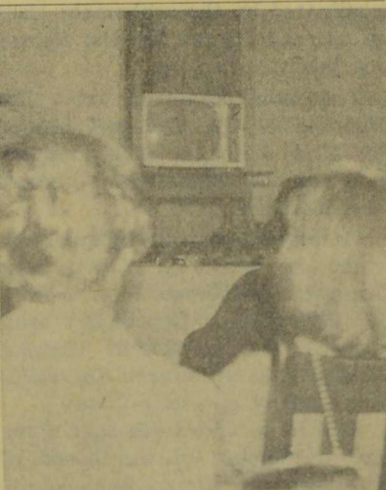
Since on one occasion it was only 5:40, she had to sit 50 minutes looking at her empty plate.

Frannie had been taught from infancy to love milk. Imagine her consternation when she found that she could have only one glass at a time!

Now Frannie also had 12 a.m. classes every day. The lunch line always was so long and moved so slowly that it was 1:25 by the time she got her food. Often there was not much selection left.

Since Frannie had not yet learned how to arrange a good schedule, she had 2 p.m. classes every day. So she frantically bolted her lunch, and this gave her acute indigestion.

In fact, all these events grieved her very much. Moral of the story: try Metrecal. C.J.



Students are shown at one of the five T.V. sets placed on campus during the Inaugural program Friday when the schedule was shortened to permit the entire community to hear President Kennedy's address.

## Campus Beat

### System Implies Insult, Freshmen Writer Says

By ADELAIDE HUTTO  
Guest Columnist

A large group of freshmen were socializing at the Grill the other night. A discussion of Agnes Scott became the topic of conversation. Very calmly we took Agnes Scott College and started down the list of her aspects, both pro and con. Unfortunately, the "cons" far out-weighted the "pros."

Our complaints are obviously not new, but it seems to me that something can be done — although we have progressed a great deal this year — many of the fine girls who are only thinking of leaving now, may well do so in the future.

In the first place, we came to Agnes Scott as ladies.

A girl of this day and age is a far more sophisticated and mature person than her senior sister was only four years ago.

Therefore, we expected that the honor system would be our guarantee that our judgment was to be respected in both our personal and community life at college.

Instead we find that in Rebekah date parlors there are neither light switches nor locks — which would not be so disturbing if we could not see that both were actually REMOVED.

This situation is an insult to our breeding and to our character. Then too, men's apartments are out-of-bounds.

May I ask what could be done there that could not be done in a car?

Here we have another case where our own judgment concerning the time and situation should be used.

Another thing that many of us particularly dislike is the fact that even twenty freshman girls can not go into Atlanta or ride

in a taxi at night without a senior.

What could a person do? Many of us are far more familiar with Atlanta than some seniors, and certainly we are quite capable of conducting ourselves appropriately on all occasions.

In other words, we have found the honor system falling far short of our expectations, for with an honor system it should not be necessary to have so many trivial rules that, face it, are absurd in this modern age.

We feel that the argument presented to us — that many girls are not so mature — is pointless, for they would not be affected.

I feel that the individual should be allowed to use her own discretion in all affairs, period.

There is one more thing that I feel it is necessary to mention briefly: drinking.

To be told that we can not accomplish our aim if drinking were allowed is hard to believe. Look at Vassar, Smith, Sophie Newcomb.

Can anyone say that they have not succeeded? I do not think so.

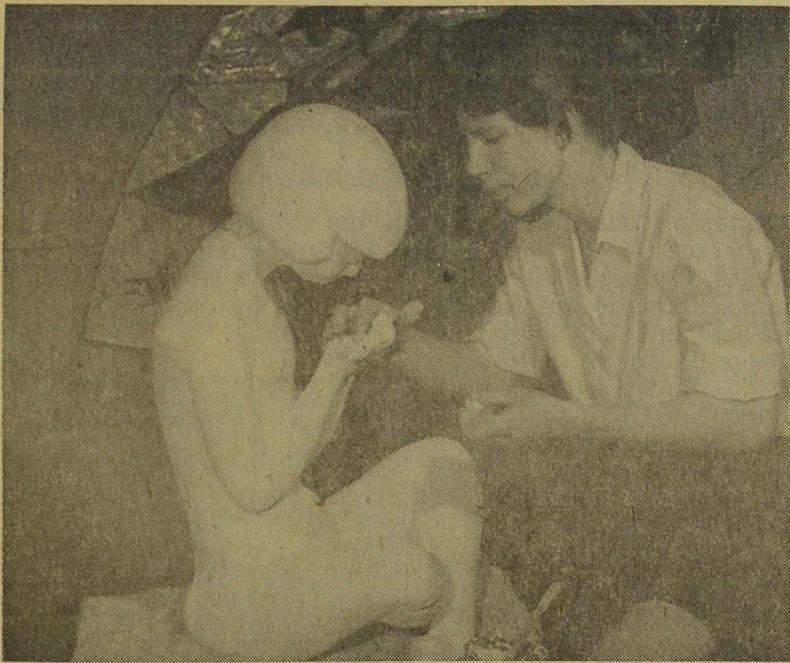
Don't mis-understand us; we love Agnes Scott basically, and it is our hope that by remaining here we will bring about these changes that we feel are vital to the life blood of our school.

## The Agnes Scott News

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Paula Wilson is shown preparing statue for her one-man show. On right is one of her horses which conveys "the essence of strength."



## Wilson To Give Single Art Show In Buttrick Gallery

By BETH CRAWFORD

Paula Wilson will give the first single art showing ever to be presented by an Agnes Scott student in the Buttrick Gallery, beginning February 24.

Sculpture will predominate in a varied exhibit of ceramics, pottery and drawings.

"What is the sense of art if no one can understand it?" says Paula, going on to explain that she "is attempting to relate forms to that which is universal in man."

For example, two horses that she has done in stoneware are an effort to convey "the essence of strength."

Paula, who is aware of the general anatomy of horses from her experiences in teaching horseback

riding and practice in sketching them, wanted to show in these heavy greys "a variation on the theme of teamness."

"The use of harness in organizing the horses gave me an opportunity to work out a relationship in line that gives them a whole-ness."

Aside from such practical tasks as constructing and painting the stands on which her work is to be displayed, Paula had the problem of cutting apart this particular piece in order to fire it.

Paula has applied to the art schools of Tulane and Clairmont in California where she plans to do graduate study in sculpture.

Photographs of her work sent to world renowned sculptor Henry More yielded a letter of commendation on her achievement and that of her instructors.

"Sorry it took so long to write . . . but here I am," the eminent artist announced his letter.

Mr. More accepts about four apprentices for a three-year period to give him technical assistance.

The interest which he has expressed in Paula's work will lead, she hopes, to an opportunity to work with him after the completion of her graduate study.

### Interview: Athens

## 'Real Problem - Newsmen,' University Student Asserts

By FRANCES ANDERSON

Lydia Wommack, formerly a member of the Class of 1963 who now is a sophomore at the University of Georgia, was visiting on our campus this past weekend.

Everywhere she went she was bombarded with questions about the situation in Athens, Georgia.

When asked about the rioting, she said, "Some legislators called up the fraternity houses and asked the brothers to start something."

**"If any brother were caught his fine would be taken care of. Only a few students created the disturbances. The real problem is created by all the newsmen and photographers who try to stir up trouble."**

"For example, the day Charlayne Hunter went over to the C. and J. building (the Commerce and Journal Building) to talk to the Deans, we were just standing around waiting to see what was to happen."

"A Life photographer was on the steps of the building. He wanted an action picture so he told the students to 'do something so I can take a picture.'"

"Another example," she continued, "was the way a picture of a hand about to throw a rock appeared in the Atlanta Journal or the Constitution last Wednesday."

**"Go look it up," she told a News reporter. "It was a posed picture."**

When asked how the students

feel about the whole business, Lydia said, "As far as the students are concerned, everyone is tired."

"We would rather not have them (the Negro students) but we don't want all the mess."

## College Faculty Wires Approval To Aderhold, Faculty at Georgia

Ninety percent of the faculty of Agnes Scott College responded to the situation at the University of Georgia last week by mailing a letter of sympathy to the University Faculty.

President Wallace M. Alston wired President O. C. Aderhold of the University of Georgia informing him that the letter was in the mail.

"Today ninety percent of the Agnes Scott faculty signed a statement associating themselves in sympathy and comradeship with the faculty of the University of Georgia during these days of concern and stress about education in our state. I heartily concur in what our faculty has done. Statement follows by mail."

The letter, dated January 16, 1961, stated that:

"We, the undersigned members

of the faculty of Agnes Scott College take this occasion to associate ourselves in sympathy and comradeship with the faculty of the University of Georgia.

"We realize that there are those outside the academic world who by methods of terrorism and violence would accomplish their own ends at the expense of educational institutions. Nevertheless, we share with you the conviction that in favorable times and in unfavorable times it is the teacher's prime duty to teach and the scholar's first responsibility to continue his learning. We further believe that it is the State's function as preserver of the peace at all times to use every resource to restrain those who practice lawless force and, specifically, to protect and foster the uninterrupted operation of schools and colleges."

## Seniors Sell Faculty Down The River; Slaves Sacrifice Dignity For Charity

By INA JONES

"Going once . . . Going twice . . . SOLD!" Several members of our illustrious faculty and student body heard this famous count-down in fear and trembling at the slave sale. They sacrificed their freedom, their dignity, and their authority for the cause of charity.

Miss Kate McKemie even agreed not to say a word all day and roamed the campus in a little girl outfit.

Perhaps you saw her and her twin picking up cigarettes from the floor of the Hub.

**The bidding for Miss McKemie and Miss Kay Manuel (seniors never split up families) went high.**

Before the actual auctioning of these two, they proved their abilities: Miss McKemie by standing on her head, Miss Manuel by demonstrating the perfect swan dive.

Sound difficult? It was — especially since both performed their feats of magic on the auction table in the Hub!

**Mr. Leonard Doerpinghaus looked quite a sight on the day of his captivity. Even Old Dog Tray wouldn't claim him.**

Together he and Miss Sarah Ripy (who, too, would have made even the most liberal-minded wonder) skipped around the dining hall making strange noises and gestures.

It was a great day for all math and biology majors!

**Several students also know from experience the joys of freedom.**

Molly Schwab, who is now the proud wearer of three badges, pledged her allegiance to Frances Anderson.

Sue Aspinall and Andrea Lanier were made to do several manual

chores, i.e., wash clothes, carry trays, etc., for their task-masters.

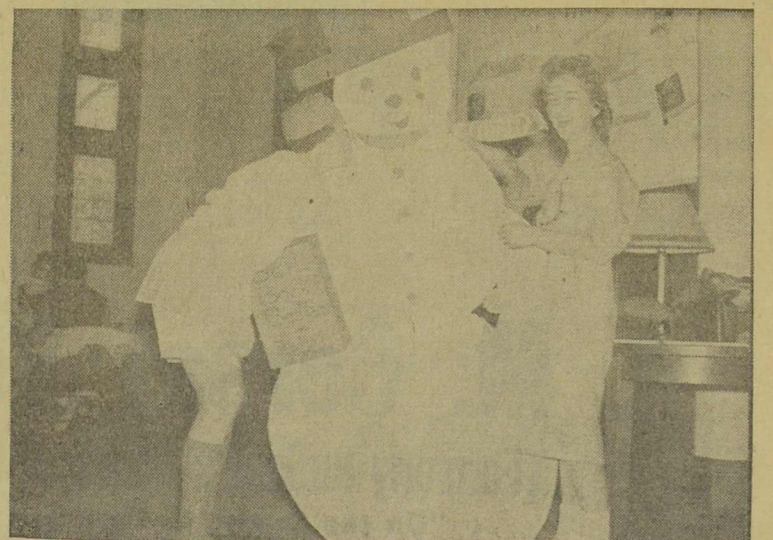
**The faculty enjoyed the services of Sue who served their coffee in the faculty dining room, and the students enjoyed dinner music in the rendition of "Dixie" by Andrea.**

Nickels and dimes fell by the hundreds into the box and Nancy Stone's voice loomed across the Hub (cleverly disguised as an auction booth).

Christian Association tried to out-bid Athletic Association, seniors outbidding freshmen and one or two rich independents.

As a result, there are those left with empty pockets and aching sides and those left with something they can never live down.

WHO  
IS THE  
BEST-DRESSED 'GIRL  
ON CAMPUS  
???

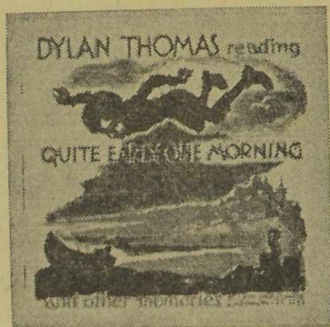
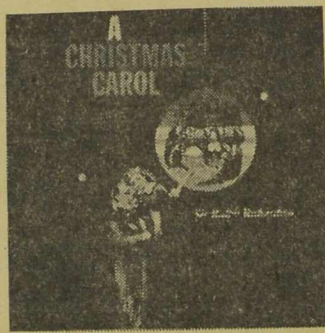
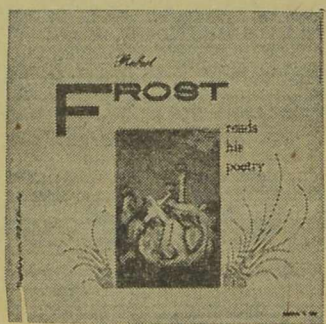


Miss Kate McKemie, slave of senior Alice Boykin, is shown in the Hub Friday trying to entertain the Junior Jaunt snow-man. Among other things, Miss McKemie assisted Social Council in keeping the Hub clean.



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## Dolphin Club To Present 'Alice' With Cards, Queen, Cat, Hatter

By LELIA JONES

Climaxing this year's work of the Dolphin Club will be the presentation of their annual water pageant on February 2 and 3. "Alice in Wonderland," the theme of the pageant, is the culmination of four months' work by each of the 35 members and their advisor Miss Kay Manuel.

Ranging from the quiet representation of Alice dreaming, which features Josie Roden, to the antics of the white rabbits dressed in white tights and suits, the program promises to be full of entertaining characterizations.

Throughout the show many different moods will be described in the movements of the swimmers.

### Solo

Kacki Chambers, the president of the club, will portray the stern, severe Queen of Hearts.

The violent Mad Hatter will be contrasted by a number in which several members, disguised as cards, will form various patterns in the water.

Comedy will enter with Sissy Baumgardner and Sue Grey, the vice-president and secretary-treasurer respectively, who will interpret the characters Tweedle Dee and Tweedle Dum, while an eerie atmosphere will be provided by the Cheshire Cat.

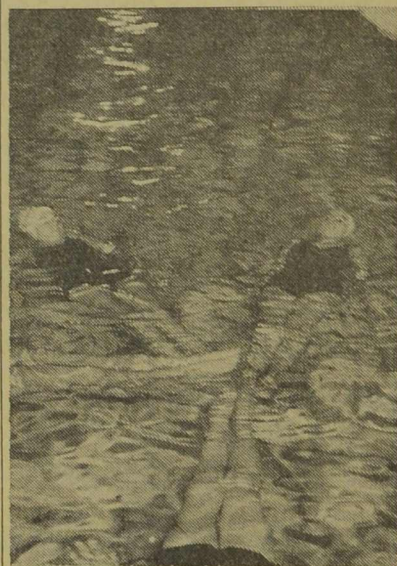
### Flowers Scene

Showing another facet of their talent will be four Mortar Board members, who will depict the flowers in a garden.

Against a backdrop of Wonderland the performance will open on Thursday, Feb. 2, at 7:30 p.m.

On Friday the show, which will be presented at 7:30 p.m., again at 8:45 p.m., will be reserved for sophomores and their parents.

The next tryouts for Dolphin Club will be during spring quarter. The requirements are an interest in synchronized swimming and a basic ability to perform.



Practicing for one of the numbers in "Alice in Wonderland," Dolphin Club members form a rotating wheel.

## Freshmen To Sponsor Informal Party Jan. 27

Friday, Jan. 27, the freshman class will have an informal party in Rebekah Recreation Room. Boys from various fraternities at Tech and Emory have been invited.

The party, which will last from 8 to 12 p.m., will not count as a social engagement. The boys do not have to sign in for the party; but if they stay from 12:00 to 12:30, they must be signed in.

A stereo set will be provided for records any freshman wishes to bring.

There will also be ping-pong and cards for bridge.

Social Council hopes that this will become a weekly affair and urges freshmen to make the boys feel at home.

Freshmen who would like to help with the preparation may contact Social Council Representatives from their class.

## Parents Weekend ...

(Continued from Page 1)

The McCain library will be open to parents on Friday and Saturday with the Robert Frost collection on display.

Buttrick Gallery will be open at the same time featuring a faculty exhibit.

Sunday morning, February 5, parents will attend church with their daughters.

Dinner hour will be from 12:15-1:30.

## French Club Hears Huper Discuss Art

"Le Cercle Francais" was held on Tuesday, January 17, at Miss Margaret Phythian's. After the refreshments were served, Miss Marie Huper showed slides of French art and traced its history leading up to Modern Art.

Pam Bevier is president.

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## Committee Offers Plan To Alter Exec Election

A committee under the direction of Doris Sanders has been formed to investigate the problem of electing junior Executive Committee members. Members of the committee include Mary Ann Lusk, Nancy Barrett, Betsy Boatwright, Nancy Rose, Ina Jones and Lynn Denton.

"This is a problem which must be discussed and worked out together," stated Sarah Helen High, student body president.

Presently, five junior representatives to Exec are nominated and elected by the sophomore class and serve as cottage presidents.

**Two (secretary and treasurer of the student body) are elected by the whole student body and also serve as cottage presidents.**

The new plan under consideration would involve the election of five junior exec members by the junior class with nominations by the nominating committee and by the student body.

Secretary and treasurer would be nominated and elected by the student body as before.

**The proposal would in no way alter direct junior representation on Exec.**

Students would file room requests for the cottages just as is now done for the dormitories.

They would be assigned cottages by their requests and by the size of their group.

**After election, the five junior executive members, secretary and treasurer of student government and Miss Scandrett would decide in what cottage these representatives were to live.**

The new plan would put emphasis on the selection of junior exec representatives rather than where juniors will live but would still enable each member of the class to live with the group she wants to.

## Alston, Film Spark Campaign Dinners

Savannah and College Park will be the sites next week of area campaign dinners for the Agnes Scott Development Fund. The Savannah dinner is scheduled for Tuesday, Jan. 31, at the Desota Hotel, and the College Park one will be on Thursday, Feb. 2, at the Lakeside Country Club.

Two Agnes Scott alumnae, Miss Geraldine LeMay and Mrs. Richard L. Hern, are local chairmen for the dinners.

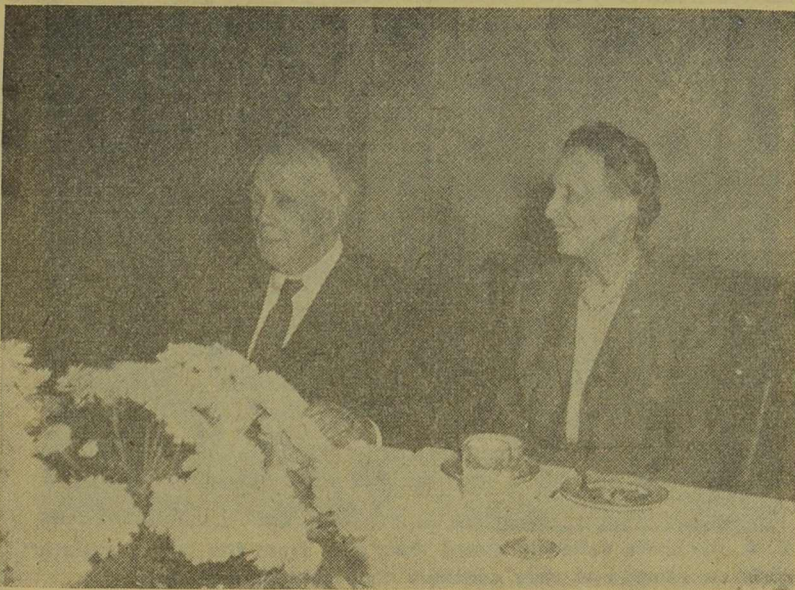
Miss LeMay, '29, Phi Beta Kappa member and at present librarian at the Savannah Public Library, is in charge of the Savannah dinner, Mrs. Hern (the former Mary Helen Phillips '49), past president of the Southwest Atlanta Alumnae Club, heads the College Park Committee.

Dr. Wallace Alston will speak at the dinners, and the Agnes Scott film, "Quest for Greatness," will be shown. Dr. McCain and Mr. McNair will also attend.

Campaign director W. C. French said that "a good attendance" is expected at the Savannah and College Park dinners, the 19th and 20th in a series of 46 such functions planned.

Campaign dinners are now being organized in New Orleans, Mobile, Atlanta and Knoxville.

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Robert Frost and Miss Emma May Laney renew a friendship which began in 1935 when Miss Laney, Professor Emeritus of English at Agnes Scott, first introduced the beloved poet to the campus.

## O'Conner, Alumna's Play To Highlight Arts Festival

"For our Arts' Festival we are placing the emphasis upon creative and critical work by the Agnes Scott community," smiled Betty Bellune, student coordinating chairman, as she spoke of the 1961 Arts' Festival to be held April 14-22.

Working with Betty will be Miss Llewellyn Wilburn, faculty coordinating chairman.

The first Arts' Festival was held in 1958.

Besides the Agnes Scott community, many eastern and southern colleges were invited to participate. This year the festival will be devoted only to the A. S. C. student body.

Alternating every other year with the Arts' Festival is the production of May Day which is similar to the Arts' Festival, being a production including drama, dance and art.

### Emphasis Days

During this year's festival, two days of emphasis will be placed on each of the three arts.

Beginning on April 14 with emphasis on drama will be the world premier of "Uncle Sam's Cabin," a comedy by alumna Pat Hale, currently associated with the Barter Theater in Abington, Virginia.

Plans are also being made for a lecture to be presented by a drama critic and a panel of professional actors.

### Visual Arts

Visual Art will receive special emphasis Apr. 16-17.

An exhibit of student work will open on Sunday, Apr. 16. The exhibit will be on display throughout the festival.

There will be an art lecture, though it is not now known who the speaker will be.

### Literary

The following two days will be devoted to Literary Interests. The ASC Lecture Committee is spon-

soring John Ciardi, a literary critic for the Saturday Review and author of *Mid-Century American Poets*, who will lecture Tuesday, April 18, at 8 p.m.

A special issue of *Aurora* will be printed featuring the best art and literature works of the present student body from the last four years.

A panel including Mr. Ciardi and Flannery O'Connor, author of *The Violent Bear It Way*, will be held Apr. 19.

### Music And Dance

The last two days of the 1961 Arts' Festival will be devoted to music and dance together with a joint production on Friday, Apr. 21, by the Dance Group and the Music Department.

Also included in the schedule is a Master Class in contemporary dance which will be conducted by Mrs. Wallace Wooten, professional dancer under whom Mrs. Nancy Campbell of the Department of Physical Education studied at the University of Oregon.

The following afternoon there will be an art auction of student and faculty works.

To explain fully the real meaning of 1961 Arts' Festival, Betty said in conclusion. "We feel that this year, particularly, there is such a great amount of creative talent on campus supplemented by a keen interest in the creative arts too.

"This is an opportunity to recognize our student artists and to present their works at a time for participation by each member of the campus community, non-artists and artists alike."

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## Alston To Lead Prayer Service During R. E. Preparation Week

"To probe the mystery of His being, to wrestle with the mysteries and tragedies of life, to seek answers for social injustice or the place of religion on the college campus — to struggle with God knowing that His will is good and forever trying to discover what that will may be for our world, our communities and for us."

This statement from the opening address of Dr. Edward Steimle, Religious Emphasis Week speaker this year, has been chosen by Christian Association as a definition of the purpose of R. E. Week.

"Whether Religious Emphasis Week will be effective is a matter of individual responsibility," stated Pat Flythe, C.A. Faith Chairman.

**In connection with R. E. Week, Christian Association is planning a period of preparation under Pat's direction.**

Highlighting the week will be a prayer service on Sunday, Feb. 5, from 5:00-5:30 p.m. led by Dr. Wallace Alston.

Other events planned for this period include discussions at hall prayers, using Dr. Steimle's sermons given three years ago.

**Dr. Davison Phillips, pastor of Decatur Presbyterian Church, will speak in Wednesday convocation.**

A student-led worship service will be featured in chapel on Thursday, Feb. 9.

## Organ Guild Plans Concert For Friday

"The Organ Guild is one of the closest groups on campus," says Marguerite Dickert, of a member group in the Atlanta Chapter of the American Guild of Organists.

Jan. 27, at 1:30 p.m. is the date for their recital. The campus is invited.

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# Pelletier To Speak Tonight On Future Of Republicans

Lawrence Lee Pelletier, University Center Visiting Scholar in Political Science, will speak at 8 p.m. in Maclean Auditorium on "The Future of the Republican Party."

Dr. Pelletier, president of Allegheny College in Meadville, Pennsylvania, graduated from Bowdoin College, where he taught government after earning his M. A. and Ph. D. at Harvard.

Not only has Dr. Pelletier taught government, but he has been an active participant at both state and local levels.

In 1945-46 he held a Social Science Research Fellowship for work on local government and finance.

As a consultant to the Maine Municipal Association in 1948 he wrote a report on "Financing Local Government."

In the same year he prepared a legislative report on highway needs for the Maine State Highway Commission and in 1950 was a member of Maine's tax study committee, which modernized the state's tax structure.

During 1953-54 he was Associate Director of the Citizenship Clearing House of New York University Law Center.

In 1954-55 he participated in a survey of liberal adult educa-

tion for the Ford Foundation.

Dr. Pelletier has published various governmental studies, among them contributions to a study on "Presidential Nominating Politics."

Preceding Dr. Pelletier's talk at Agnes Scott, the University Center Political Science Group will meet at 6:30 p.m. in Letitia Pate Evans Dining Hall.

At group meetings at the various colleges of the University Center, Dr. Pelletier will discuss political behavior and local government as well as the problem of governmental areas.



C. A. members valiantly guard their goal from the "more athletic" girls on campus as they continue cage contest with A.A.

## Campus Countdown

By KAY ROBERTSON

Dear Aggie,

Things have quieted down considerably in the social field as the winter quarter slump sets in. What would we do without those blessed few to lift our morale with their exciting news!

John Nabors has presented **Mary Jean Kingborn** with a prized Delt pin. John, a sophomore at Georgia Tech, is from Lexington, Mississippi.

**Becky Bruce** is now sporting the S.A.E. pin of Jay Githens, a Tech student from Poplar Bluff, Missouri.

**Caroline Askew** has announced her engagement to a Tech graduate and is planning a summer wedding. Her fiance is Rufus Hughes, who is now working in Atlanta as an architect.

Ramona Cartwright

## Juniors, Sophomores Lead Junior Jaunt Charity Drive

Junior Jaunt is over for another year, but the campus should be "well-pleased", according to Bebe Walker, finance chairman, with the total amount raised for charity.

The overall figure is estimated at \$1100, excluding expenses.

In total amounts raised by each class, the Juniors placed first, the Sophomores came in second, the Seniors were third and the Freshmen fourth.

In the percentage given per student per class, Bebe said that the Juniors were again first, the Seniors second, the Sophomores third and the Freshman fourth.

No report is yet available of which charities have been selected by the student body, since votes have not been counted.

In the Junior Jaunt skit productions, the Sophomores won the over-all honors, while the Juniors won the best acting category for the parts played by Molly Dotson and Jo Allison Smith.

The Freshman were first in spirit, and the Seniors were said to have "done the most in the least amount of time".

## Blackfriars Begins Work on Two Plays

Blackfriars has begun production of "Uncle Sam's Cabin," written by an Agnes Scott graduate about the international set in Istanbul, to be presented during the Fine Arts Festival in April.

At the same time they are working on two one-act plays, still in the planning stage.

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## Two Boards Show Prowess; A.A. Challenges C.A. To Duel

By INA JONES

Perhaps the student body needs a little background on the basketball game played between Christian Association and Athletic Association last night in the gym.

This year at retreat, C.A. challenged A.A. to a tug-of-war.

We A.A. board members were quite amused at the audacity of C.A. to even consider competing with us campus athletes (with the exception of Nancy Gheesling).



After all, there is a big difference between A.A. and C.A. It's our duty to be strong and skillful while theirs is . . . well we just thought our interests were too different.

Anyway, they named the place and date. The battle was long and bloody.

As the smoke cleared, gales of laughter went up from the stands as C.A. walked off the field victorious and left the A.A. Athletes to bear the ridicule of the mob.

At our request they returned to vie with us again and again, and each time C.A. won.

We tried every method and technique known and even had coaching lessons from our rivals.

Glamour Personified

Who?

No use.

So, you see, A.A. had to cast down the glove before C.A. in order to uphold its honor.

As I write this article now, I do not know to whom the championship went last night.

If you know, and it happened to be Christian Association, do me a favor and just keep it real quiet!

The Next Issue

'The Agnes Scott News'

Will Appear Feb. 8.

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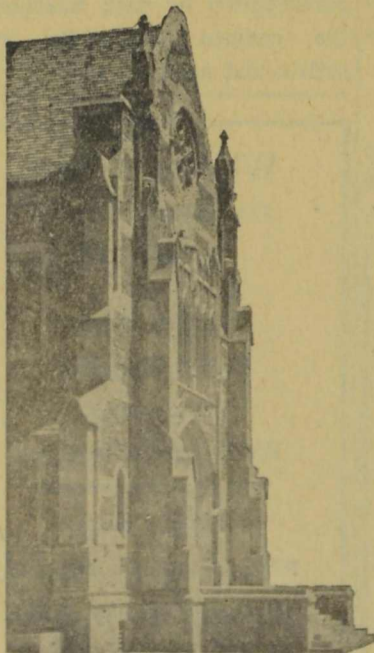
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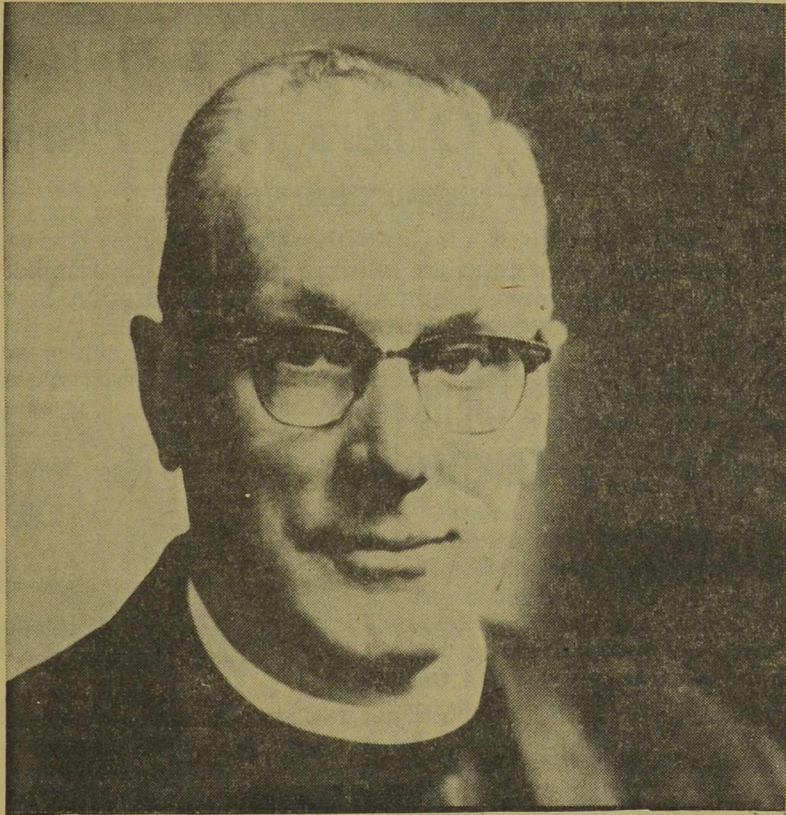
# The Agnes Scott News

VOL. XLVI

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, February 8, 1961

No. 11

## R. E. Week Will Begin February 13



### Steimle To Emphasize 'Christian Life' Through Talks, Discussions, Services

Religious Emphasis Week, Feb. 13-17, will be led by Dr. Edmund A. Steimle on the theme "This Strange Walk With God." In a letter to Nina Marable, R. E. Week chairman, the speaker states: "I want to deal with the problem of what it actually means to live what we are pleased to call a 'Christian life.'"

### 'News' To Sponsor Competition For Campus Best Dressed Girl

The Agnes Scott News will sponsor a competition for the best-dressed girl on campus at the request of Glamour magazine. The student selected will be entered in the 1961 search for the "Ten Best-Dressed College Girls in America," sponsored annually by the magazine.

Winners will receive a two-week all expense paid trip to New York to be photographed for the August college issue.

The News will submit three photographs of the local winner showing a typical on-campus outfit, off-campus daytime outfit and a party costume.

Criteria for selection include: good figure, posture; well-kept hair; imagination on clothes budget; impeccable grooming; appropriate campus look; understanding of fashion type; individuality of wardrobe; workable wardrobe plan; neat make-up; appropriate off-campus look.

The local competition will be based on class nominations with committee selections.

Finalists will be interviewed. An informal fashion show will

spotlight the nominees in their various costumes, though no date has been selected yet.

### Magazine Features Mural By Warren

Ferdinand Warren, head of the Agnes Scott art department and academican of the National Academy of Design, is featured in the February issue of *American Artist*.

Highlighting his mural, the article illustrates the planning, execution and ideas behind his quality project for Foote and Davies, an Atlanta printing house.

Mr. Warren has just completed a one-man show at the New Arts Gallery in Atlanta.

"I want to explain some of the usual terms associated with it in the hope that fresh light may be thrown upon them, and also to indicate that this 'Christian life' is not as simple as people are sometimes led to think that it ought to be."

Monday, Feb. 13, during chapel Miss Winter and Carey Bowen will direct a choral reading.

#### Opening Service

At 8 p.m. the opening worship service of R. E. week will be held in Gaines Chapel. Dr. Alston will officiate. The title of Dr. Steimle's sermon is "When the Neighbor is Yourself."

The choir from the Lutheran Church of the Redeemer, under the direction of Richard E. Sieber, will sing.

Immediately following the service, there will be a reception in Rebekah Scott Reception Room.

Tuesday, Feb. 14, Dr. Steimle will speak on "No Proxies." The schedule will be jammed on Tuesday, Wednesday, Thursday, and Friday. From 2-4 p.m. Dr. Steimle will hold personal conferences in the guest suite in Walters.

(Continued on Page 4)

### Steimle To Fulfill Invitation Of Three Years Standing

By MILDRED LOVE

The Reverend Edmund A. Steimle, Religious Emphasis Week speaker, is no stranger to the Agnes Scott College campus. In 1958, he conducted Religious Emphasis Week, and he returned to the campus to speak in convocation and to hold a Sophomore Fireside Chat during the winter quarter of 1959. Actually, the campus community has known of Dr. Steimle's 1961 visit for two years since he was requested to return shortly after he left in 1958.

Born in Allentown, Pennsylvania, Dr. Steimle received his A.B. degree from Princeton University and earned his M.A. from the University of Pennsylvania. He earned his B. D. degree at the Lutheran Theological Seminary.

Three other colleges have conferred degrees upon him: Wagner College, D.D.; Muhlenberg College, Litt.D.; and Roanoke College, LL.D.

Having been a teaching fellow at the Lutheran Theological Seminary for two years, Dr. Steimle went to the Lutheran Church of Our Saviour in Jersey City in 1935 and on to the University Lutheran Church, Cambridge, Massachusetts, in 1940.

In the latter position, he was pastor for Lutheran students of the Boston area including Harvard, M.I.T., Wellesley, and Radcliffe.

Since 1952, Dr. Steimle has been Professor of Practical Theology at the Lutheran Theological Seminary in Philadelphia. He is now Brown Professor of Homiletics Elect at Union Theological Seminary in New York.

For the past three summers, Dr. Steimle has been on the NBC Art of Living program. This coming summer he will be on their national Radio Pulpit.

For the past six years, Dr. Steimle has spoken on the United Lutheran Series of the Protestant Hour.

In addition to articles in religious publications, Dr. Steimle has compiled a volume of sermons, *Are You Looking for God?*

### Scott Musicians Plan SAI Convention Here

Agnes Scott College will be host to the state convention of Sigma Alpha Iota music fraternity on Feb. 18.

The S.A.I. delegates will be guests at luncheon in the dining hall and will then attend a business meeting.

Officers will lead group discussion on problems related to S.A.I. activities.

After the meeting the representatives will participate in a music program in Presser. The group will then attend a tea at the home of Mrs. Carl Johnson, patroness of S.A.I.

Chapters from Georgia Woman's College, the University of Georgia, Wesleyan and Georgia Southern College will be among those sending delegates.

### Debate Club Sends Students to Tourney

Pi Alpha Phi sent a delegation to the West Georgia Tourney last week-end. Participants were Sharon Atkins and Lyn Horn, affirmative team; and Doris Sanders and Rosemary Kittrell, negative team.

Ellen Hines represented ASC in the persuasive speaking competition.

Later this month, teams from Pi Alpha Phi will attend the Azalea Tourney in Mobile, Alabama, contending with debaters from the top schools of the nation.

## Frost Adds Original Copy Of 'Peril of Hope' To ASC

On his recent visit to Agnes Scott College, Robert Frost added another piece to the library's collection of his poems. This poem, called "Peril of Hope," is not yet a finished work and can not be found in any of his published books.

The copy in the library is in the poet's own handwriting and was taken from one of Mr. Frost's notebooks.

When Robert Frost gave the poem to Mrs. Edna Byers, librarian, he remarked that a similar piece of paper had recently been sold at an auction in Chicago for \$1,100.

The poem as it now reads:

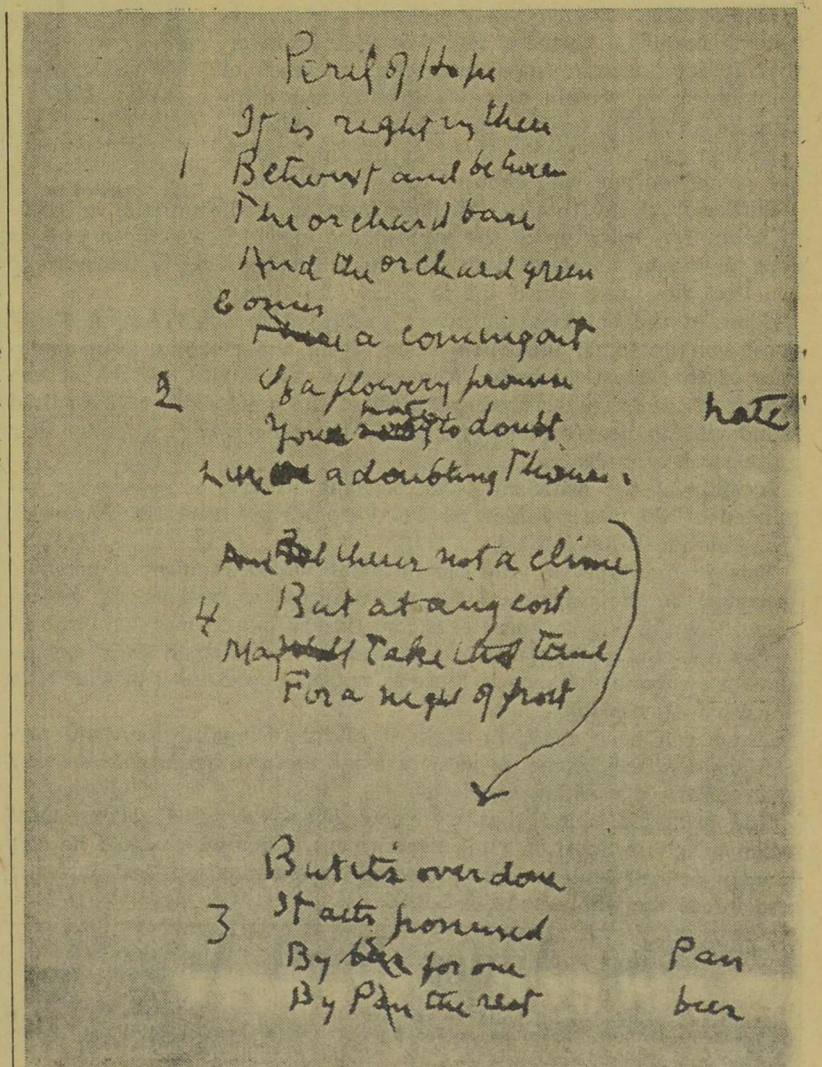
#### PERIL OF HOPE

It is right in there  
Betwixt and between  
The orchard bare  
And the orchard green.

Comes a coming out  
Of a flowery promise  
You hate to doubt  
Like a doubting Thomas.

But it's overdone  
It acts possessed  
By pan for one  
By bees the rest.

And there's not a clime  
But at any cost  
May take that time  
For a night of Frost.



92274



## Third World War

President John Kennedy at this point has not uttered a single bombast on America's future. He has been downright agnostic, though he has tempered it with optimism and hope. Domestically, as Harriet Smith's "Nationally Speaking" points out, we are not in top condition.

From the international viewpoint, we are in an even more doubtful position. That we are in a conflict of overwhelming proportions with the U.S.S.R., et al, can not rationally be doubted.

**While it may be more comforting to minimize the struggle, it is also self-deluding to the point of being deathly.**

An article in the current *Reader's Digest* exposes America's international condition by saying that we are now in a third world war. The author quotes Khrushchev's statement that Russia is much less interested in traditional warfare than in the slower but more effective struggle for minds.

Americans understand physical combat, the author says, but we do not really conceive of the other, more subtle variety.

**A case in point is Castro.**

Two years ago he was a redeemer, a hero for freedom, a patriot who measured well by America's standards.

This summer Edward Tomlinson, author and commentator who is recognized as an outstanding authority on Latin African affairs, told us that he had been literally hooted two years ago when he suggested that Castro was a Communist.

**"It's a rather grim pleasure to be able to say 'I told you so,' "** he said.

Americans can be duped. It is obvious that the Communists are past masters in camouflaging their ideology.

They have turned their propaganda into America's chief consumption product more than once.

**Can we fight if we do not recognize the enemy, if we are not sure there is an enemy?**

Self-preservation and the obligation of freedom command our militant attention.

We do not have to join the women's armed services to play our role in what is now the community of the world.

But we must arm ourselves with knowledge. E.T.

## Courage To Be For

The syndicated cartoonist Mort Walker spoke analogously to us in his burlesque satire of army life of this past Sunday. The dialogue went something like this:

—Rocky, why don't you get a haircut?

—Because the world bugs me, Daddy O — I mean, it's a drag man. The bomb's a bomb and conformity's not for us cats! You dig me? I mean, coffee is grey-flannel . . . espresso is the most! Sneakers are in, Charlie! And sweaters are in orbit! This is my way of protesting, Max . . . and verily I do protest!

—Gosh, if you have any gripes, why don't you talk to the Inspector General? He comes here every month just to listen to all the protests the men have.

—You mean I've been going around looking like a bum, talking like a nut, and drinking bitter coffee all this time for nothing?

This is not to imply that the *News* is or should become merely a "gripe sheet." We feel, however, that it is of utmost importance that channels of communication remain open — that honest criticism be aired and dealt with rather than stifled.

Neither can we remain silent as personal labels are pasted on one who chooses to voice dissent.

Suffice it to say that we all have been aroused from the lethargy of habit. Any criticism of the atmosphere in which we find ourselves here should be accepted with its inherent value clearly understood, i.e., that the unexamined life is not worth living.

Some of the opinions that were expressed in the "Campus Beat" guest column found unspoken assent from the more reticent members of that mystical body, "the campus community." Much of the candor of the language used and most of the precise objections raised found violent disagreement and harsh, branding criticism from other quite sincere students.

In spite of the criticism — or perhaps because of — we are reminded of the central idea of Dr. Pepperdene's Investiture speech, "the courage to be for."

This is the type of vital commitment which requires a personal surrender to the ridicule of the uncommitted as well as the awareness of humiliation in "those eyes that fix you in a formulated phrase."

The non-conformist's attitude as seen in the cartoon finds expression in symbolic defiance if there is not an opportunity provided for objective discussion.

If we can hear criticism, strip it of its rationalizations and projections, and then come up with rational, mature, irrefutable answers then ours is a working conviction.

The principle is not that we knew "what we were getting into" when we chose Scott. A vital commitment is one which must be constantly opened and probed, subjected to examination, lest it fester and infect the whole body. L.B.S.



## Freshman McCurdy Sees Certain 'Freedom' In Rules, Honor System

By JEAN McCURDY  
Guest Columnist

After last week's *Agnes Scott News* came out, a number of freshmen began discussing our ideas about Agnes Scott and her ideals, standards and rules. What did we expect of an Honor System? Were we disappointed in what we found it to be at Agnes Scott? Do we feel that many of the rules are absurd for girls of our breeding and intellect?

We came to the conclusion that Agnes Scott had not disappointed us in her honor system; but rather, that we were indeed "free to live in truth and honor."

We all agreed that an honor system with no standards and regulations upon which to be based would not be effective.

**As for rules, we all knew about the apartment policy, the drinking policy, and all of the basic rules of the college before we came.**

We feel that we have come to an especially fine and unique college; and we must remember in comparing it with other women's schools that its aim is not necessarily the same as, or even similar to that of another college.

**Certainly the administrative, faculty, and student organizations that make and revise the rules understand Agnes Scott's aim and function in the community much better than we freshmen who still have much to learn about college life.**

We do think that there are some rules which are unnecessary; but we do not feel insulted by their existence.

We saw evidence of the college's readiness to keep up with student needs in the permission, recently granted allowing smoking with dates in the Rebekah date parlors and the addition of a study smoker.

**And any upperclassman can tell us how much more lenient the freshmen rules have been this year than ever before. To me, this is evidence of the college's desire and ability to keep up with the times rather than of the increasing maturity of each freshman class.**

Finally, we feel that the longer we stay here at Agnes Scott, the more we will love the college and feel a part of her spirit and standards which may still seem a bit strange to us.

And the better we understand the ideals behind all the rules, the better we will be able to determine which rules should be changed and how.

## Byrd Sets Deadline For Festival Issue

"We are relying on the student body to produce enough good poems and short stories for the discussion by John Ciardi and Flannery O'Connor on the afternoon of Apr. 19", say Joan Byrd *Aurora* editor.

Students are urged to submit their best work even if it has appeared previously in *Aurora*.

Tentative plans have been made to honor the literary contributors to the issue together with *Aurora* literary staff, members of Folio and B.O.B., and the English faculty with a tea to meet Miss O'Connor and Mr. Ciardi.

In addition to the work to be discussed during the Festival, the issue will include critical writing and essays.

The Festival issue will give greater prominence to art than has been possible in the past.

## Nationally Speaking

### Economy Hits Low Level, Kennedy Offers New Plan

By HARRIET SMITH

A curious malady is plaguing the U. S. economy today. National production is at an all-time high, yet the number one domestic problem facing the new administration is a steady increase in unemployment.

About half of the 5.7 million unemployed people live in six states.

Older men, 45 and over, are more numerous among the unemployed than young men.

Some 15 million Americans live in almost a hundred areas officially classed as "depressed."

**The answer to this phenomenon is expressed by most economists in one word: machines. Every day a new machine takes over the work once done by men.**

For example, 60 per cent more automobiles are produced today with no more workers than in 1947.

Twelve men in a modern steel mill produce a ton of steel in an hour; it took 20 men to do the same job in 1941.

**Men in heavy industry are not the only victims of new machinery.**

Electronic computers and calculating devices are at work handling payrolls, reading sales slips, keeping inventory, processing insurance claims, sorting bank checks, sending out bills and writing receipts.

Meanwhile, the line outside unemployment offices is growing and will continue to grow unless some way is found to create new jobs requiring the labor of men.

**Of course, the immediate problem is relief for the "depressed areas." Surplus food commodities are warding off starvation, but men can accept aid only so long without sacrificing their pride.**

In the long run, the problem must be attacked at its roots. Thus far, the Kennedy administration has proposed four possible solutions:

- (1) Give fast tax write-offs to firms building in depressed areas,
- (2) Lend local governments money to build plants and facilities for new industry,
- (3) Provide Federal funds for vocational training, and
- (4) Create a youth conservation corps.

Actually, the problem is not peculiar to our age. The industrial revolution is constantly overtaking man and forcing him to seek new horizons.

#### PHILIP BETRAND SWART

"This makes it even," said Dr. K. W. Swart, history professor.

With the arrival of Philip Bertrand on Monday, Jan. 30, at 7:06 a.m., the Swart family now has four children, two girls and two boys.

Philip weighed 10 lbs. 12 oz. at birth and measured 22½ in.



## U. of Chicago's Rippy Talks on Latin-America

"Kind . . . gentle . . . active . . . one of the outstanding scholars in Latin American history," says Dr. Walter B. Posey of one of his college professors, Dr. J. Fred Rippy.

The Department of History, through the auspices of the University Center of Georgia, brings Dr. Rippy, Professor Emeritus of History from the University of Chicago, to speak on "The Present State of Latin-American Affairs" Feb. 20, at 3 p.m.

Dr. Rippy received his B. A. and M.A. from Vanderbilt University and his Ph. D. from the University of California.

His specialties are the history of the Americans and American Foreign Relations.

As author and co-author, some of his books include *United States and Mexico*, 1931; *Historical Evolution of Hispanic America*, 1945; *Latin America; Land of Conquest and Turmoil*, 1958; *British Investments in Latin-America*, 1959.

Dr. Rippy has taught at Duke University and at the University of Chicago, where Dr. Posey was one of his students.

Recently retired, Dr. Rippy spends his time writing and lecturing.

## Programs To Mark Founder's Birthday

Founder's Day ceremonies begin Wednesday, Feb. 22, with a convocation address by president of the alumnae association, Dr. Eleanor Hutchens, '40.

Events commemorating the birthday of the founder of Agnes Scott College, George Washington Scott, will include a visit to the campus from five Atlanta alumnae clubs.

#### Meetings

The other 30 alumnae clubs will also be holding Founder's Day meetings during the week.

Speakers include: Dr. Walter Posey in Columbia, S. C., and Greenville, S. C.; Miss Marie Huper in Birmingham, Ala.; Miss Leslie Gaylord in Chattanooga, Tenn.; Miss Ann Worthy Johnson in Memphis, Tenn. and Athens, Ga.; and Miss Dorothy Weakley in Nashville, Tenn.

#### Virginia Celebration

Miss Roberta Winter will speak to a joint meeting of the Virginia clubs when they observe Founder's Day in the spring.

The Editors regret that we did not have space enough to publish the many letters received this week.

The next issue of The Agnes Scott News will appear Feb. 22.

## The Agnes Scott News

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Editor ESTHER THOMAS  
Managing Editor MARY JANE MOORE



## Lear Seeks 'Symbolic' Gallery To Feature Probst Art; In Festival Poster Art Paintings To Broaden RE Week

Posters and the program cover for the Arts Festival will be student-designed, the festival committee has announced. A contest is currently open to any student who has an original design.

"We want an eye-catching theme picture that is symbolic of the whole festival," Marsha Lear stated.

Designs can be any simple color combination or black-and-white but should be unusual.

They are to include all phases of the Arts Festival: music, art, literature and drama.

Both the symbol and lettering must be submitted to a box in the mailroom by Friday, Feb. 10. The committee will choose the winning design soon after the contest closes.

A number of the paintings of Joachim Probst will be on display in the third floor Buttrick gallery beginning Monday evening, Feb. 13, as part of R. E. week. The works will be on display daily from 2-5 p.m. until Feb. 24.

Joachim Probst, 47 year old American, has painted in New York during the last twenty years. His painting is highly subjective and imaginative.

Probst is a self-taught artist in that he has not studied in any institution; however, he is influenced by the style of Rembrandt.

**In Paris, in 1957, Andre Malraux spent two hours with ten of Probst's painting, and said that he is possibly the greatest American painter of our time.**

Probst has been called a "mystic expressionist" — an "abstract expressionist" whose subject matter is the "soul of tragic mankind." Bennet Schiff of the New

York Post says of him, "Joachim Probst is his paintings."

"He is a man facing his soul every time he approaches his canvas."

**The paintings to be displayed include the Study for Great Descent, Red Cloud Christ, Bull Christ (number 1), Purple Crucifix, Ring Crucifix, Christ in Sorrow, Christ Scourged, and the Circle Christ Head (number 2).**

Probst paintings are owned by such diverse collectors as Nelson Rockefeller, Mervyn LeRoy, Loretta Young and Polly Bergen.

Indicative of their religious impact may be found in the fact that the Methodist Student Center at Duke University and the Wesley Foundation at the University of North Carolina sponsored Probst's Southern debut last year in the Student Union Building at Duke.

Probst is represented by David and Manuel Greer of the Collector's Gallery in New York. His paintings are currently on loan from the gallery.



DR. ROBIN WILLIAMS

## Williams To Lecture On Student Values

Dr. Robin Williams, visiting University Center lecturer, will speak here on Feb. 23-24.

Dr. Williams now heads the department of Sociology and Anthropology at Cornell University in Ithaca, New York.

As past president of the American Sociological Society, he has served on national and international committees concerned with education and underdeveloped areas.

### Student Values

He is especially interested in research on student values. This area will be a topic for one of his discussions.

Among the many books he has written, the best-known is *American Society*.

In speaking of his ability as a lecturer, Miss Anna Green Smith of the ASC Sociology Department said, "He is a provocative speaker, and I am sure the student body will enjoy hearing him."

### Faculty Lecture

On Feb. 23, ASC will entertain the University Center professors of sociology at 6:30 p.m. Dr. Williams will be the guest speaker.

The following day he will lecture in chapel on "Recent Social Changes in American Society."

At 4 p.m. he will hold a seminar using as his topic "Research in Student Attitudes and Values."

## Campus Countdown

By KAY ROBERTSON

Mason Collier, '63, is the wife of Dick Fogg of Big Stone Gap, Virginia. Mason and Dick were married during Dick's semester break from the University of Virginia and are now residing in Charlottesville.

Ben Harris came all the way from Alabama to present **Martha Lambeth**, '61, with his Phi Delta pin. Ben is a graduate of Davidson and is now in law school at Alabama.

Also, **Virginia Johnson**, '61, is engaged to Gary Braswell, who attended Purdue and is a senior at Georgia Tech. Virginia and Gary are planning a fall wedding.

Jere (Zolly) Zollicoffer gave **Judy Hawley**, '63, his S.A.E. pin. Zolly is a sophomore at Georgia Tech.

## Groube To Lecture On Plato's Theories

Dr. G. M. A. Groube, professor of classics at the University of Toronto, will speak on "Plato's Philosopher King" at 8 p.m., Feb. 28, in Maclean Auditorium.

Author of two books, *Plato's Thought* and *Euripedes*, Groube will base his speech on philosophy, though his current interest is ancient literary criticism.

The "Silhouette" wants your candid shots of campus life — credits will be given.

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# 'One Out of Ten'— It Could Be You

By LELIA JONES

"One out of every ten of you will be mentally ill . . ." This statement was made by one of the speakers at a recent athletic convention attended by several A. A. members

This means that between sixty and seventy students at Scott will be mentally sick sometimes during their lives. Not a pleasant thought.

The solution that the speaker gave? Recreation.

At Scott I believe this could be narrowed down to physical recreation.



**By physical recreation I mean anything that involves a good anatomical workout and is enjoyable enough to take one's mind far away from thoughts of coming tests, papers due, deadlines of one kind or another to meet.**

For different individuals the need can be fulfilled in various forms — a team sport, swimming, ice-skating, bicycling, or just plain walking.

It doesn't make any difference what it is.

**Anything that can momentarily lift a person above the daily pressures, academic or otherwise.**

A person who develops the habit of getting a reasonable amount of physical exercise in college will tend to make it a part of her life after graduation.

Needless to say, there are immeasurable rewards, both present and future.

**At Scott everyone's exposed to and can easily take advantage of the many facilities offered. The swimming pool is open daily. Bicycles are generally available. The tennis courts are very seldom full. The area around Scott is ideal for walking.**

For those who say they don't have time — take time. Don't be the one out of every ten.

## Spanish Club Plans Pan-Am Gathering

Agnes Scott College will be host to a meeting of the Circulo Hispano-Americano on Wednesday, Feb. 22, at 7:45 p.m. in Walters recreation room. The club, a group of 60 Spanish-speaking Latins and Americans of Atlanta, including faculty from the Agnes Scott Spanish Department, meets once a year on campus.

The program will begin with choral readings of a group of Africo-Cuban poems which demonstrate the African influence on Spanish poetry. Hilda Herzog, ASC student from Ecuador, will speak on "Equador, un Pais de Contrastes."

Songs will be presented by the Spanish Club, including numbers with guitar accompaniment by Miss Helen Sewell, '56, who will attend the University of Indiana next year to complete her doctorate in folk lore.

Hostesses for the meeting include Spanish Department faculty members Miss Muriel Harn, Miss Melissa Cilley, Mrs. E. M. Dunstan and Miss Eloise Herbert.

Special invitations have been extended to several members of the Pan-American Club of Georgia Tech and to Cuban refugees of Atlanta.

## R. E. Week . . .

(Continued from Page 1)

At 5 p.m. Tuesday, Dr. Steimle will lead a discussion with the freshmen in Walters Recreation Room. Tuesday night there will be a Hub discussion.

In Wednesday convocation "What Does 'Faith' Really Mean?" will be the title of Dr. Steimle's talk. Dr. Steimle will hold conferences from 2:30 p.m. to 4 p.m. From 9:30-10:30, Dr. Steimle will participate in another Hub discussion.

On Thursday, Feb. 15, Dr. Steimle will talk on "Asking God the Right Questions."

Following chapel, Dr. Steimle will be in the Hub for discussion.

### Day Students

At 12:30, he will have lunch with the day students, followed by a discussion in Walters. From 3-4 p.m., he will have conferences with a Hub discussion that night.

Friday morning Dr. Steimle's address will be "The Paradox in Living Like a Christian."

### Communion Service

The week will close with a communion service in Maclean at 6:45 p.m. "God's Surprises" will be the title of his communion meditation.

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## Parents Swarm Campus For Sophomore Weekend

By CAROLE JACKSON

Flooding the campus last weekend, visitors came from near and far to participate in the third annual Sophomore Parents Weekend. Entire families travelled through snow and ice to enjoy the special activities. Many were seeing Agnes Scott for the first time.

After registration in Walters, parents toured the campus, attended classes, and met faculty and administration members.

Walters and Hopkins dormitories were open for visitors.

**Fathers and brothers roamed the halls, sometimes to the consternation of seniors not completely dressed. "Is the coast clear?" was the cry often heard.**

A full slate of activities was planned for the parents. Friday night Dolphin Club presented a colorful water pageant, "Alice in Wonderland."

**After attending classes and the traditional Thanksgiving**

**service Saturday morning, parents were honored at a luncheon given for them in the dining hall.**

Mamas wearing new spring hats and weary papas gathered Saturday afternoon at the tea given for them by President and Mrs. Alston at their home.

One parent summed up the feeling of many others: "This was fun! Can we come back next year?"

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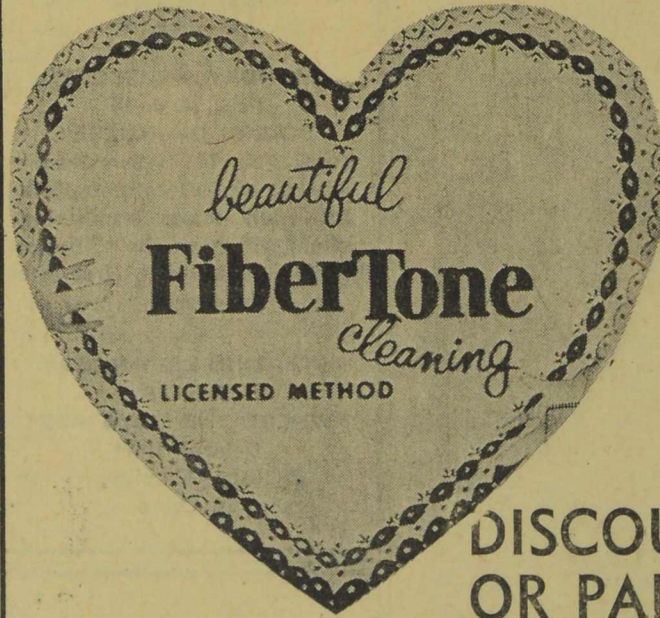
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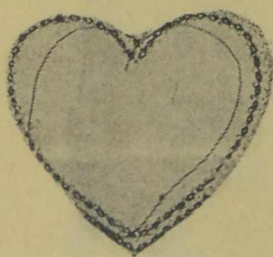
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# The Agnes Scott News

VOL. XLVI

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, February 22, 1961

No. 12

## ASC Campaign Moves To Atlanta

### Trustees Ask 1700 Guests To Hear Sibley At Dinner

By LYNNE LAMBERT

Agnes Scott College's "vision of greatness" is well on its way toward becoming an actuality as the campaign for the Atlanta areas get under way. A dinner to be held at the Dinkler Plaza Hotel on February 28 will launch the active phase of the campaign which lasts over a four-week period. Behind-the-scene preparations for the full enactment of the campaign plans are in the hands of three different committees working over the past several weeks.

A General Organization Committee composed of two hundred alumnae in this area under the chairmanship of Mrs. Joseph Read met yesterday at the Piedmont Driving Club for a luncheon and work session connected with the campaign.

After the area dinner these

women will begin their active work.

A Special Gift Committee headed by Mr. C. E. Thwaite, Jr., a trustee of the college, will be especially concerned with the friends and parents of students from Atlanta.

#### Committees

This committee is composed of 40 business leaders who have an active interest in the future of the college.

A third working group is the Business and Industry Committee under co-chairmen, Mr. I. M. Sheffield, Jr., and Mr. Paul Manners.

Seventeen hundred Atlanta area guests have been invited to the Dinkler dinner by the Board of Trustees.

#### Dinner

Approximately 700 Atlanta alumnae and friends are expected to attend, the largest group yet gathered together in the course of the over-all campaign.

Presiding over the dinner as Toastmaster will be Mr. Hal L. Smith, Chairman of the Board of Trustees and National Chairman of the Seventy-fifth Anniversary Development Program.

The focal point of the dinner

program is the address to be delivered by Mr. John A. Sibley, a long-time Board member of the college and Honorary National Co-Chairman of the Development Program.

#### Sibley Address

Mr. Sibley, esteemed by many as Georgia's First Citizen, is a prominent Atlanta attorney and banker and is presently Chairman of the Executive Committee of the Trust Company of Georgia.

His topic for discussion will be an interpretation of the college's role in higher education.

In the words of Mr. French, the organizer of this Development Program, the dinner is a social event "to set the climate" for the campaign.

As a part of the program the Agnes Scott Glee Club will sing two selections, and 125 students will be on hand to act as hostesses and ushers.

One or two girls will sit at each table to answer questions and to acquaint the guests.

This Atlanta campaign is the twenty-third out of 46 intended area campaigns. With the total contributions approaching \$2,400,000, the half-way mark has been exceeded for the goal of \$4,500,000.



Ellen Hines and Ethel Gilmore are shown with the newest friend of the college, 'Modig.'

## 'Modig' Becomes Campus Favorite

"She's like a work of art — a few may own her, but she belongs to everybody," said Ethel Gilmore, co-adopter of a black mongrel who befriended the campus early last week. "Modig," short for Modigliana, was traced through vaccination tags to her former owners, who said they "gave her away."

She wandered on campus early last week, jingling her tags at each friendly pat on the head. Ethel, Mary Ellen Barnes, Ellen Hines and Nancy Stone adopted her.

They bought two week's supply of "real meat" dog food, a double dish for feeding and drinking, and a wicker sleeping basket for the puppy who kept following them around.

"We were debating whether or not to get her the basket, but she just climbed in and didn't want to get out, so we got that too," Ellen Hines said.

They also bought a collar and a woven green plastic leash.

Until Friday, Modig lived in a Hub alcove, going outside to chase pigeons and chew sticks, returning to greet her friends with a nuzzle after classes.

Friday she disappeared. Ellen and Ethel called the local pound and left a description. "I don't want her left there," Ethel told the official, who said the truck didn't come in until 6 p.m.

They requested that he call if Modig has been abducted.

Saturday she reappeared.

"I couldn't really find out anything," Janice Henry reported last Thursday. As chairman of the Hub Committee, she had been requested to investigate Modig's presence on campus.

A member of the Dean's staff told the News that a regulation prohibited pets in dormitories. "This includes the Hub," she said. A review of the Student Handbook did not produce the regulation.

The supervisor of dormitories could not be reached by press time.

Modig's basket and dishes had disappeared Sunday, though she was still seen wandering on campus.

Whether Modig will still be holding out her white-tipped

paws to her friends today is uncertain.

Tradition reports that former friends of the campus have been abruptly removed on request to the Decatur dog-catcher.

### Williams of Cornell To Address Chapel

Dr. Robin Williams, head of the Department of Anthropology and Sociology at Cornell University will speak in chapel Friday on "Some Major Social Changes in American Society."

Dr. Williams is visiting Agnes Scott College as Visiting Scholar for the University Center. While here, he will lead a seminar and a faculty discussion in addition to his talk in chapel.

All students are invited to hear Dr. Williams on Friday when he will hold a seminar on "What Social Science Has Learned About Student Values and Attitudes" in the Faculty Conference Room at 4 p.m. He will address the faculty at dinner on Thursday.

### High Reports Dates For SGA Elections

Student Government President Sarah Helen High has announced the schedule for posting nominations and for the election of Student Government officers for the 1961-1962 session.

The nominating committee is presently in session and will be meeting until Mar. 25, when the committee nominations will be posted.

Thursday, Mar. 23, is the day for popular nominations.

Mar. 27 Student Government Secretary Judy Holloway will post the vital statistics on the General Bulletin Board in the mail room.

Monday, Apr. 3, begins Election week.

COMBO PARTY  
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### Distinguished Alumna Speaks In Convocation

Miss Eleanor Hutchens, '40, president of the Agnes Scott Alumnae Association and speaker for Founder's Day convocation, is called one of Agnes Scott's most distinguished alumna by Miss Ann Worthy Johnson, director of Alumnae Affairs.

An English and Greek major at Agnes Scott, Miss Hutchens was elected to Mortar Board and to "Who's Who in American Colleges and Universities," and served as first Editor-in-Chief of the newly named *Agnes Scott News*.

Prior to her editorship, the paper was named *The Agnostic*. Miss Hutchens was a leader in the campaign to change the name, as the newspaper was too often spelled "Agnostic."

#### Journalism Career

The year after her graduation Miss Hutchens was asked to return as Director of Publicity for the college. In 1942, in addition to her post here, she served as News Editor of the *DeKalb New Era*, the Decatur newspaper.

She returned to her home town, Huntsville, Alabama, in 1944 to serve as City Editor of the *Huntsville Times*, and after Christmas of that year attended the University of Pennsylvania to complete her Master's Degree in English.

In 1948 Miss Hutchens returned to ASC and filled both positions of Director of Alumnae Affairs and Director of Publicity.

#### Academic Degrees

Her summer of 1950 was spent in study at Oxford University, England, and in the '54-'55 academic year, she resigned from ASC to receive her Ph.D. in English at the University of Pennsylvania in 1957.

Since receiving her doctorate, Miss Hutchens has been a member of the faculty at the University of Alabama Center in Huntsville.

### Painter Probst Will Visit; C. A. Continues Exhibition

Joachim Probst, whose paintings are now being exhibited here in connection with Religious Emphasis Week, has announced in a recent letter to Nina Marable that he will visit Agnes Scott some time this week.

The letter itself reflected the strength of his paintings.

It was written in broad magic-marker strokes on a design formed by the letters of his last name in red.

The exhibit by the 47-year-old American artist has been the cause of vigorous exclamations by students, faculty members and visitors to the campus.

Many viewers of the paintings lowered their voices to whispers as they saw the Red Cloud Christ and the Bull Christ executed by this man who refers to himself as "condemned."

His dynamic work aroused such comments as — "He is the most courageous artist of our time. He faces life and death with a compelling interpretation of Christ."

One faculty member has suggested that a guard be appointed to the third floor Buttrick gallery because, "These paintings will be worth millions of dollars someday."

One of his works which sold for \$10 is now insured for \$50,000.

### Conference Draws 4 Schools Saturday

On Saturday, February 25, Agnes Scott College will be host to the Undergraduate Philosophy Conference. Four schools, Davidson College, The University of the South, Emory University and ASC, will participate. This year the general topic of discussion is Marxism.

Peggy McGeachy is writing a paper on Marx's theory of truth. Although ASC has been attending the conference for four years this will be only the second paper.

There will be a morning session at 9:30 during which two of the papers will be read and discussed. In the afternoon session, beginning at 2 p.m., the remaining two papers will be presented for discussion.

The evening discussion is student-led. Beginning at 7:30, these sessions are open to the public, and all interested persons are invited to attend.



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Editor ..... ESTHER THOMAS  
 Managing Editor ..... MARY JANE MOORE

## Campus Comedy

The campus comedy culminating in elections is beginning. More and more people are getting in the first act, which is being friendly and getting to know people.

Juniors and sophomores become quiet in conversation beyond bridge chatter for fear of offending someone. One gets the feeling that an invisible tightrope is being hoisted above the campus and that the sophomores and juniors who walk it fear plunges on either side.

Rightly we do not subscribe to campaigns. They are expensive and distasteful, overwrought with promises and full of poor products.

On the other hand, being willing to serve is not the antonym of politicking.

In interpreting willingness to serve as keeping out of it, we blanket the whole election proceedings in a consciously assumed lack of awareness.

Nominees avoid the lists of nominations like the plague. The mailroom bulletin board is visited only at odd hours.

Candidates look blank when their organizations are mentioned, and occasionally squirm if it's mentioned they're "up" for an office.

Even an allusion to the fact is agonizing.

And if someone who doesn't know better asks if they have any ideas for the organization, they either change the subject, mention some platitude about following in Mary's tradition, or courageously confess that they have a few but they're really not very good.

Friends even are afraid to mention some nominee's qualifications in fear of being labeled a politicker.

By the time election week is done, those who have taken the test of nerves without scratching are possessed with at least a high degree of stamina.

This silence, the assumed unawareness, is unhealthy. We do not urge "running." But we feel that students should question nominees without misgivings and that nominees should respond freely and frankly. E.T.

## Cost Of Commitment

Let's not involve ourselves . . . better still, let's not commit ourselves . . . it hurts and it costs something.

Let's stay wrapped up in the theological considerations of an R. E. Week . . . we need not concern ourselves with the practical aspects of it all . . . "the paradox in living like a Christian."

We must keep on worrying whether we're a member of the "in" group or the "out" group . . . or whether we're in with the ins . . . We cannot let ourselves get down to the problem of communication between people — it requires too much appreciation of individual differences, of understanding and concern, of love . . .

Let's go on thinking that the college is governed by the administration, Mortar Board and campus organizations . . . not stop to consider that the reputation of the college and the degree to which it effectively achieves its aims is the responsibility of each individual campus citizen — and we must keep on thinking of our relationship to the school as "it" instead of "we."

It wouldn't do for us to get involved or committed . . . it costs too much . . . costs us our pettiness, our "busy, busy, busy" attitude, our running around in circles . . .

And above all, we need to keep worrying about the second piece of lemon, the finely sliced avocado . . . the lock on the date parlor doors . . . let's not stop to consider that maybe we are not going about the business of education, maybe we're not developing spiritual poise, a disinterested critical attitude.

Maybe we're just stewing around the edge of the college . . . spending too much valuable and irreplaceable time piddling with the things that don't make a difference ultimately.

Perhaps it's a preoccupation with jobs after college, a compulsion to get ahead on campus . . . if we really bare ourselves, a desire for a campus office or Mortar Board . . . or the transfer spirit . . . or well, you know.

It boils down to an insecurity and preoccupation with self, an inner restlessness . . . a concern with what others will think . . . a feeling that we're not appreciated instead of a fearless conviction to give ourselves to things we really believe in, a "courage to be," to involve ourselves in and commit ourselves to the important things on campus, within ourselves and in the world.

Involvement and commitment in anything means a sacrifice of self-concern . . . a growth in maturity . . . the ability to sift the important from the unimportant. It hurts our self esteem, it costs us our pride and littleness.

Are we willing to make the sacrifice? N.B.



## Talks 'More Probing,' Says Steimle's Report

By LINDA LENTZ

A pooped Nina Marable (R. E. Week Chairman) and a pleased Nancy Batson (C. A. President) were among others present at Miss Mary L. Boney's house Friday evening for an evaluation with Dr. Edmund Steimle of Religious Emphasis Week.

Dr. Steimle said that his visit this year was every bit as enjoyable as his last one — something he had thought impossible.

He noted that the chapel attendance was not quite as good as it was the last time he was here, but he thought the questions were "more probing," and he was "less satisfied with the answers he was able to give."

**He warned of the let down which would inevitably follow the week of intensified concern.**

Christian Association Cabinet felt that the campus was very responsive to Dr. Steimle and enthusiastic about the structure of Religious Emphasis Week as a whole.

Although Dr. Steimle was not particularly impressed with chapel attendance, it looked good to students who could compare it with attendance on other Tuesdays, Thursdays, and Fridays.

**Dean C. Benton Kline guessed that attendance in chapel on these days averaged about 350.**

There was an enthusiastic response to the evening Hub discussions (around 150 attending) and also to the discussions in the Hub after chapel.

It was felt that these small discussion groups were particularly valuable.

**Dr. Steimle suggested that it would be a good idea for the R. E. Week speaker to go to the Hub for a short time after each meal and reserve the time after chapel for additional personal conferences.**

He also recommended that the time for each personal conference be lengthened from 15 to 20 minutes.

## Internationally Speaking

### Lumumba's Murder Echoes From Congo To Floor of U. N.

By HARRIET SMITH

Even in today's tense world it is difficult to believe that the murder of one man could have repercussions which echo from the strife-torn Congo, to the streets of Russia and her satellites, to the floor of the United Nations.

Russia has seized upon the death of Patrice Lumumba, key figure in the Congo, to stir the Communist world and to hammer away at the very heart of the U. N.

Slowly but surely the Soviets have strived to rule or wreck the U. N.

Almost from the beginning they stifled the effectiveness of the Security Council with endless vetoes; now Khrushchev and his men are moving to weaken other areas.



#### Soviet Tactics

One Soviet tactic is to strangle the U. N. financially.

The United States poured 146.2 million dollars into the U. N., compared with 18.2 million for the Soviets in 1960, and the Reds are seeking to increase our burden.

Not only have Russia and her satellites utterly refused to contribute a penny to policing operations of the U. N., they have actually been at work feeding supplies to opposing forces.

#### Inside Domination

Meanwhile, Khrushchev has launched a determined effort to dominate the U. N. machinery, demanding more staff positions for communists despite reports that Soviet workers have proven unreliable and subversive.

The most dangerous and audacious Soviet policy has been a bitter attack upon Secretary General of the U. N., Dag Hammarskjold, the aim being replacement of Hammarskjold by a three-man executive from the West, a neutral country and the Soviet Union.

An excuse for attacking Hammarskjold was found in the Congo crisis, and the Soviets have played it to the hilt.

#### Hammarskjold

Now, with the murder of Lumumba, Russia has completely withdrawn recognition of Hammarskjold and branded him "an accomplice and organizer" of Lumumba's death.

The very floor of the organization dedicated to world peace became the scene of a violent Communist demonstration on February 15 as rioters interrupted Adlai Stevenson's defense of Hammarskjold with the cries of "Hammarskjold murderer."

Undoubtedly the Communists have made considerable headway in turning the U. N. into a farce, but there are factors working against them also.

#### U. N. Threat

Khrushchev knows he must either dominate or destroy the organization; he can not just pull out, for the U. N. could become an alliance against him.

Moreover, Khrushchev's financial policy may backfire.

A member nation may lose its vote in the General Assembly if it owes more than two year's dues, and Soviet debts are piling up rapidly.

Khrushchev may also be hurt by the resentment of small nations who depend upon the strength of the U. N.

Their feeling is shared by the Western world, for despite its weaknesses, the U. N. has long been the focus of hopes for peace.

## Lower House Plans Structure Changes

Proposed reorganization plans for Lower House will be voted on in student forum Thursday to go into effect this spring quarter if passed.

Lower House will become Joint House Council. The chairman will be elected in the same way. Representatives will be elected as stated in the student handbook. Temporary representatives will be appointed until election can be held.

Present Lower House members would be representatives to the Joint House Council.

The Joint House Council would consist of the separate Dorm House Councils and representatives from the day students.

The Dorm House Councils would meet every other week separately and every week collectively as the Joint House Council.

The duties of the Dorm House Council would be as follows:

1. To promote dorm harmony.
2. Through hall meetings to act as a sounding board to bring suggestions to both the Dorm and the House Council meetings.
3. To have an understanding of the Honor System and to serve as interpreters of Student Government policies to the students among whom they live.
4. To supervise phone co-op, coke co-op, and kitchen clean-up plan.

(Continued on Page 3)

## Campus Beat

### Philip Cites Lack Of Room In Date Parlor Deception

By VIRGINIA PHILIP

Agnes Scott girls are becoming masters in the art of deception. There's quite a knack to arranging your books to look like two people's, one of them a male (it's easier if you happen to use a slide rule or take a course at Emory).

It's an even higher accomplishment to set things up to look as though the owners have just stepped out and will be back any second (i.e., slipstick slipped, pair of glasses and couple of pencils on desk).

If you haven't perfected this art, then of course you shouldn't leave your things lying around, or someone may sneak in and move them.

**In such a case you'd better just stay right with your books.**

A girl who has neither the skill to set a stage nor the willingness to wait alone for an hour or two has little chance of securing a date parlor on any week night or on Sunday afternoon.

We are not allowed, of course, to reserve date parlors by placing books in them, and girl B has a perfect right to move the books of girl A and take over.

**This make A almost as angry as girl C, whose books A finds in another room and subsequently moves out.**

Sometimes the boy gets in on the act — he and his date together set the stage, leave a note saying, "Back in 10 minutes," and drive away for dinner.

Or maybe he gets in on the other end of the deal: They really do go to the Hub for ten minutes, then return to find they've been dislodged.

**We need more date parlors.**

We have seen as many as six couples studying in Rebekah Rec Room, each afraid to talk for fear of disturbing someone else, all disturbed by the couple who self-consciously begin to play ping-pong.

If it is at all possible to construct more date parlors in the unused space in Rebekah, or to partition off some of the larger ones in Main, it would be money well spent.





## Lower House . . .

(Continued from Page 2)

5. To explain fire-drill procedure and to conduct fire-drills.
6. To convey the seriousness of dorm regulations and see that they are upheld.

7. To discuss problems and solutions of individual dorm life.

The following would be the duties of the Joint House Council:

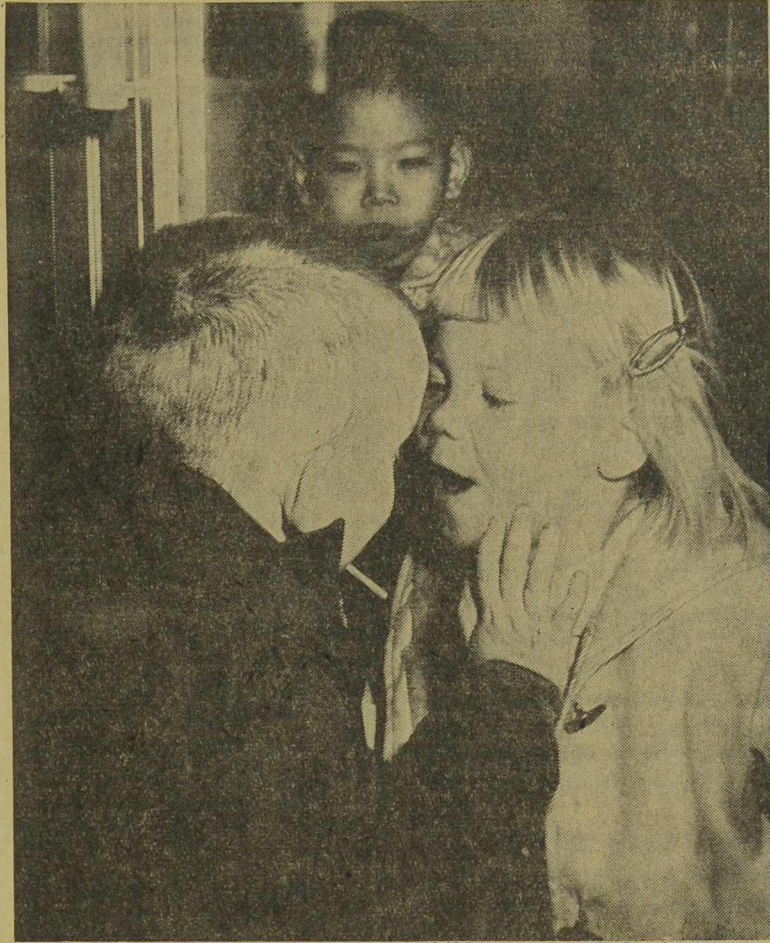
1. To schedule wings of dorm and cottages to Exec.
2. Evaluation of campus activities such as Black Cat and Orientation.

3. To discuss and share ideas from separate House Councils.

4. To set up Fire Drill procedure and time for Fire Drills and for Civil Defense.

5. To discuss suggestions from separate House Councils which may be channeled to the correct organization for action.

This reorganization of Lower House is proposed because Lower House has become overburdened with extraneous duties.



Children at Sheltering Arms Nursery find happiness in play activities. C. A. volunteers assist in helping the children.

## Service Projects Furnish Reward Of Relaxation, Fun

By JO ALLISON SMITH

"It's one of the most rewarding, relaxing and practical reliefs from school pressures," says Elaine Sayers, chairman of Sheltering Arms Nursery service project, sponsored by Christian Association.

The Nursery, which keeps children for working parents, furnishes transportation there every Wednesday from 3-5 p.m.

Children from 2-12 years old rush out when the girls come to start conversations, or ask questions as if the girls were their closest friends.

Elaine says the children are very responsive and they need companionship and guidance. "So touching," Elaine said, was when a little girl came up as she was leaving and said, "Can I kiss you good-by?"

The Sheltering Arms Nursery is a member of the Child Welfare League of America and provides home visits by members of the

staff, office interviews and organizes recreation in the community.

The daily medical, emotional and social needs of the children are performed in the nursery itself.

Another branch of the nursery is served by students led by Beth Fuller.

C. A. also serves other projects whose purpose is to help children.

The Girl's Club gives students work with young girls who come together as an organization to play games, work with crafts and sing.

Polly Page and Mary Louise Hunt are co-chairmen and they visit the school on Fridays from 2:15 - 6 p.m.

The Marion Howard School for brain damaged children is open only to juniors and seniors.

The chairman of this project is Mary Ware, and she goes every Thursday from 1 - 2 p.m.

"It's so rewarding to see the slightest bit of progress in these children and thrilling when one lends a helping hand to another," said Mary.

Sue McKenzie and Lucy Yang are in charge of the Methodist Children's Home and visit there every Monday from 3:30 - 5 p.m.

The children here are pre-school age, either orphans or from broken homes.

Serpension provides an opportunity for Agnes Scott girls to render "service with compassion" to underprivileged girls.

Mary Ann Lusk is chairman and works Friday at 2:30.

Each chairman wants volunteers to work with them. "They need you, and so do the children," one said.

Editor's note: Other service projects will be featured in next week's paper.

## Self-Study Groups Gather Information

Gathering factual data and planning the approach of the different studies are the two major immediate tasks of the Self-Study Committees, Dean C. Benton Kline said.

The Educational Program Committee is preparing a questionnaire for faculty members and senior majors to evaluate departmental offerings.

These questionnaires will be distributed early in the spring quarter.

## Folio Elects McDaniel Hodges, Moses, Smith

Four members were elected into the freshman creative writing club, Folio, at a meeting Friday afternoon.

Those elected were Sarah Hodges, Margaret Moses, Marilyn McDaniel and Nancy Smith.

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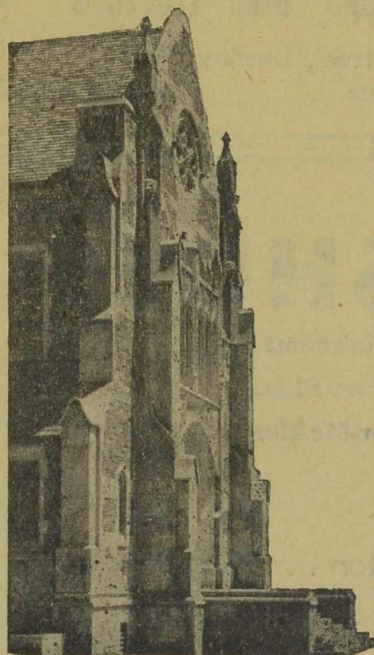
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## Campus Countdown

By KAY ROBERTSON

**Joh-Nana Sundy** is the new sweetheart of Beta Theta Pi at Emory.

Kappa Alpha Rose is **Jane Henderson** at Tech.

Beta Theta Pi at Tech named **Joanna Russell** sweetheart.

**Kaylynn Ogburn** was in the sweetheart court of Pi KA at Tech.

**D'Etta Brown** succeeds Mary Wayne Crymes as sweetheart of Sigma Chi. Their court included **Lindy Gerald, Jo Allison Smith** and **Mary Ann Gregory**.

**Missy Moore** also has a new treasure, a sparkling diamond given her by John Kuykendall of Charlotte, N. C. John graduated from Davidson, where he was a Phi Delt, and he is now the alumnus secretary there.

**Bobby Wall**, a senior at Tech, has presented **Jane Lancaster** with his KA pin.

**Amy Alexander** is the proud owner of an ATO pin given her by Bob Burton, a senior at Tech.

**Rosselyn Troth** is pinned to Perry Cleveland, at TKE at Tech.

Wedding bells rang for **Suzy Favor** last week end. Her husband is Joe Stevens, a Phi Delt at Tech. Suzy and Joe are living in Atlanta, and Suzy will continue her studies as a day student.

**Lucy Schow** is wearing the pin of Beta Owen Forrester, Tech senior who edits **The Rambler**.

Also recently wed was **Jane Griffin**, who was a freshman day student. Jane is married to Stanley Powers Lowell, a former Tech student. The couple is residing in Powder Springs, where Stanley is working for R. C. A.

**Julia Prather** accepted the KA pin of Rip Gilbreath, sophomore at Tech.

## Freshmen Snatch Lead In A. A. Cage Tourney

The second week of the class basketball competition found the freshmen in the lead. They have won both of their games, beating the sophomores and the seniors.

Tied for second place are the sophomores and the seniors. The seniors won by forfeit over the juniors, who lost to the sophomores this past week.

This Friday will tell the outcome of the tournament, as sister team is pitted against sister team.

Ann Peagler, the manager of the tournament, has requested that everyone come to the game on Friday to support her respective team.

## AA Plans Overhaul For Cabin Interior

Plans are being made for a complete overhaul of the cabin. Under the supervision of A. A. some improvements have already been made, and more are planned for the future.

Those to date include a new floor and ceiling, bedspreads, greenery, and a thorough cleaning.

Eventually the floor and walls will be painted, and curtains will be hung.

A section of one wall will be devoted to pictures of the various campus activities.

## Summer Jobs With Future Require Early Application

By AMY ALEXANDER

Summer is approaching rapidly, and it's certainly not too early to begin thinking about summer job opportunities, Miss Ione Murphy of the Vocation Guidance Center warns.

Last summer, approximately 25 per cent of Agnes Scott students held jobs, with the majority doing either office or camp work. Their salaries ranged anywhere from \$100 to \$1,000 for a summer's work.

A primary opportunity for summer employment lies in the field of church work projects.

All Protestant denominations, the World Council of Churches, and Catholic and Jewish groups sponsor such undertakings, which are listed in the vocational office in a booklet, "Invest Your Summer."

### Social Work

Several institutions and communities have set up service projects, too.

For example, students interested in psychology and mental therapy are permitted to work in the North Carolina State Hospital under capable supervision.

Those considering social work careers also have the chance to be an intern social worker for the

summer in large metropolitan centers under the direction of the National Council of Social Work and other social agencies.

### Camps

Upperclassmen usually find it easier to get summer jobs; however, many underclassmen are employed in various camps as counselors and instructors, and in resorts.

Directories listing such openings are available in the vocational office and camp work information can be obtained from the Physical Education Department.

Students interested in civil service can often find positions, particularly in clerical and technical fields. The government gives special exams for this type work. Dates are available from Miss Murphy.

Summer work can be a rewarding experience, Miss Murphy says. Even if monetary gains are small, there is always the satisfaction of service performed and valuable training gained.

## Freshmen Sponsor Cake Sale Project

The freshman class is sponsoring a cake sale in the Hub Thursday night Feb. 23 at 9:30. The sale is being held to help defer the expenses of the weekly mixers in Rebekah Rec Room. The freshmen urge everyone to come.

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# The Agnes Scott News

VOL. XLVI

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, March 1, 1961

No. 13



Tricia Walker taps Ann Thompson as Mortar Board president. Surrounding her are 300 clapping students.

## Mortar Board Taps A. Thompson, Pres.

The only person who was studying amid 300 noisily expectant students in the reserve room Monday night was tapped as Mortar Board president. Junior Ann Thompson looked up from her books to become the thirtieth president of the Agnes Scott chapter of the national honorary.

Ann, 20, is the daughter of Mr. and Mrs. J. Newton Thompson of Augusta, Georgia.

An English major, she was an honor roll student for the 1959-1960 session.

As Chairman of Lower House, Ann serves on the Executive Committee of Student Government Association.

During her sophomore year, she was a member of Social Council board; she was a freshman representative to Lower House.

Ann has participated in archery tournaments and in annual campus productions.

"She's the one—she's just the one. But then I'm prejudiced," said her roommate Ann Hutchinson.

Mortar Board chooses its members for service, scholarship and leadership. Those who will serve next year with Ann will be selected Spring quarter.

## Forum Will Ratify SGA Proposals

By PAM STANLEY

The Student Government Association held Open Forum in chapel Thursday and unanimously passed the proposed plan of dissolving Lower House into a Joint House Council. According to this plan, introduced in student meeting two weeks ago, the council members from each dorm will meet on alternate weeks as a separate House Council, with the House President serving as chairman.

Two recommendations from the Nominating Committee in regard to forthcoming elections were presented for discussion.

The committee first proposed a change in order of electing school officers, according to the importance of the position.

Under the present system, the order for election is: Presidents of Boards, Judicial Chairman and Vice-Presidents of Boards, Editors, Managing Editors, Orientation Chairman, Day Student Chairman, House Presidents, Lecture Committee President and Vice President, and May Day Chairman.

Under the new system, officers would be elected in the following order: Presidents of Boards, Judicial Chairman, Editors, Orientation Chairman, Day Student Chairman, Vice Presidents of Boards, House Presidents, Managing Editors, Lecture Committee President and Vice President, and May Day Chairman.

The election of Junior cottage

president would follow the election of Junior board officers.

The second proposal was an amendment to the recently adopted plan of electing a Secretary and Treasurer of Student Government Association who would also serve as cottage presidents.

This amendment stated that if either of these two officers elected is a day student, the student recorder will serve as cottage president. If both elected are day students, additional cottage presidents will be elected by the class.

The committee felt after discussion that to exclude an able day student from serving in the capacity of Secretary or Treasurer was neither thoughtful nor fair if the student body indicated, by their votes, that they wanted her to serve in one of these positions.

Both proposals will be called to vote at the next meeting.

## Wilson Opens One-Man Exhibit Featuring Sculpture, Ceramics

Senior art major Paula Wilson opened the first one-man show in Agnes Scott's history this week. Paula's exhibit will appear in Buttrick Gallery for two weeks.

Centering on sculpture, the show includes some of the figures which led renowned artist Henry Moore to accept Paula as his apprentice year after next in London.

Finding "a language in sculpture she didn't even know she could speak," Paula has received accolades from her instructor, Mr. Robert Westervelt of the art department.

Paula wants her art to "mean something."

Among those who have purchased her figures are Mr. and Mrs. Ralph McGill, who have lent them to Paula for the exhibit.

Included in the show are horses which attracted students to Paula's work three years ago.

Another favorite of gallery audiences is the figure of a child with cupped hands.

Characteristic of Paula's work is strength with warmth of form. "What is universal in man" is her interest.

Ceramics and drawings fill out the exhibit, which is staged by the artist herself.

## Trustees Elect Gilmer To Board Membership

Mr. Ben S. Gilmer, president of Southern Bell Telephone and Telegraph Co., was elected to the Agnes Scott Board of Trustees during the winter meeting of the Board which convened yesterday at 1 p.m.

A graduate of Auburn University, Mr. Gilmer also holds an honorary degree from that institution. He is director and vice-president of the national Armed Forces Communications and Electronics Association, the Georgia State and the Atlanta Chambers of Commerce.

He serves as a trustee of the Atlanta Art Association, the John Bulow Campbell Foundation, the Southern Association of Science and Industry, Inc., Auburn University Foundation, Georgia Tech Research Institute, Atlanta Rotary Club and the Capital City Club.

Mr. Gilmer is a director of the First National Bank of Atlanta, Rich's Inc., the Red Cross and the Metropolitan Atlanta Community Services. He is active in various other civic, professional and social organizations.

He is the fifth corporate trustee to be elected in accordance with the charter amendment of one year ago which provided for the addition of five corporate trustees. Mr. Gilmer is to serve as the corporate trustee in the class of 1964. The remaining four corporate trustees are Alex Gaines, Ivan Allen, Jr., R. Howard Dobbs, Jr. and Charles Thwaite.

## 'Agnes Scott News' Adds Three To Staff

New members of the Agnes Scott News staff are Ann Daniels, Pam Stanley and Becky Vick.

The girls completed their apprenticeship this week.

Several other students will complete their try-out at the beginning of Spring quarter.

## Self-Study Groups To Begin Evaluation

Five sub-committees of the Agnes Scott self-study program have begun their work on the year and a half long examination of all aspects of the college.

In cooperation with the Southern Association of Colleges and Secondary Schools, the self-study committees will gather both facts and student and faculty opinions to re-evaluate the college.

"We're not just studying where we are, but also considering where we are going," Dean C. Benton Kline said.

Alumnae members are still to be added to the subcommittees, Dean Kline reported.

Members of the faculty committee are Mrs. Miriam Drucker, chairman; Miss Leslie Gaylord, Miss Sara Ripy, Mrs. William C. Fox, Mr. Tumblin and Mr. John Michael McDowell.

Library—Miss Mary Virginia Allen, chairman; Miss Elvena M. Green, Dr. Koenraad Swart, Miss (Continued on Page 4)

## Speech 311 Gives Gerstenberg Satire 'Illuminati' In Round Tonight, Thursday

Tonight and tomorrow night from 7 to 8 p.m. on the stage in Gaines Auditorium, the Speech 311b (Interpretation of Drama) class will present four different interpretations of a one-act "sketch" by Alice Gerstenberg.

The play, "The Illuminati in Drama Libre," is a satire on futurist and cubist painting.

In the playwright's own words,

## YMCA Conference Beckons 3 Students

Nancy Batson, Nancy Heath and Carey Bowen will attend a Y.M.C.A. conference in Richmond, Virginia, the week-end of March 3-5 as representatives of Christian Association.

This conference, the Annual Assembly of the Student Y.M.C.A. in the Southern Region, is being held "to study and discuss the religious and academic bases of the Student Y.M.C.A. and Student Christian Association."

"As an artist flings color upon the canvas, so have words been flung upon the stage."

It is the purpose of the drama students to give meaning and form to their interpretations of the play.

Those participating in the performance are Mary Ellen Barnes, Carey Bowen, Molly Dotson, Marion Fortson, Brock Hanna and Jane Wommack.

Two of the students will present each of the first three interpretations and all six will be in the fourth one.

Following each performance will be a panel discussion.

On Wednesday night the panel will be composed of Mrs. Richard Hocking, Mr. Jennings Hertz and Mrs. Allen Ferry, while Mr. and Mrs. Daniel Santa Croce will constitute Thursday's panel.

The play will be presented "in the round" with the audience seated on the stage.

The entire production has been staged by Miss Elvena M. Green.

## Seen In Passing

Probst at Little Italy, about to depart for New York, yelling to sedate faculty member, "Hey, BONEY! Boney, come on, it's taken care of."

\* \* \*

The rejuvenation of "Motor Boat," complete with black robes, tapping Small Hall in the library for Head Rudder of the 1961 group.



Top to bottom: Fortson, Barnes, Dotson, Hanna, Bowen and Wommack in dress rehearsal.



# The Agnes Scott News

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## Convocation Caucus

Behavior at convocation has gone beyond being merely irritating; it is embarrassing and disgraceful.

If it continues in its present dimensions, we could easily do away with the Mail Room calendar of activities, the bulletin board and reminders on 3x5 cards.

**The noise and activity, the traipsing up and down aisles look like the last caucus of party factions before the convention begins.**

While students are totally responsible, the hub-bub may yet permeate even the back rows.

Regularity does not diminish the solemnity of convocation. **It is always a time for worship.**

Most often it is the occasion when some distinguished guest of the college makes an address.

Perhaps if it were completely a family affair we would be inclined to overlook the situation.

**But there is no other name for our behavior before convocation begins but RUDE, in capital letters.**

We do not speak well for ourselves at home, and what may be the impression abroad is painful to contemplate.

We advise quiet entry and a posture forward, eyes ahead, mouth closed. If the outrageous behavior preceding Wednesday's service is not discontinued, we feel that a public official reprimand is not only justified but also is necessary.

E. T.

## Probst Probes

"I'm speechless!" said one dining hall employee. So were we. In fact, most of the campus seemed agog over our visitors last week. They arrived and left in the midst of thunderstorms. While they were here, they created their own storm of controversy.

For most of us it was our first experience of close contact with real, live non-conformists.

Quite naturally, it was a shock to see people whose lives seem so completely different from our rather sedate existence.

**Mr. Probst agreeably responded to inquiries concerning his personal life and beliefs. He apparently enjoyed expounding his theories on art, religion and life in general.**

His denial of social conventions and morals especially struck a jarring note in the minds of his rapt listeners.

It was evident to all who heard Mr. Probst that he is in the midst of a soul-searching process, trying to find out if life has any meaning for him.

**He made us do some soul-searching on our own purposes of existence.**

Some of our own smugness and self-complacency disappeared.

In its place came doubts and questionings about convictions that had never before been put on trial.

Paradoxically, doubting can strengthen our beliefs. In excess it can destroy our faith in everything. Can our convictions stand the test? C.S.J.

## Classes Elect 16 Nominees To Enter 'Best-Dressed' Contest

In class meetings this past week 16 girls were elected to compete for the honor of being the best dressed girl on campus.

The freshmen selected Mae Hall, Pam Stanley, Jeanne Whitaker and Becky Vick.

Elected by the sophomore class are Pat Conrad, Jane Hancock, Lynne Denton and Linda Wallace.

Juniors Germaine Calhoun, Jo Allison Smith, Ellen Middlebrooks and Ann Hutchinson were elected by their class while Anna Marie Aviles, Millie McCravey, Pat Holmes and Martha Lambeth will represent the senior class in the competition.

From this group of representatives, three finalists will be picked by off-campus judges. A committee will choose the final winner.

The student elected will be entered in the 1961 national competition to choose the "Ten Best-Dressed College Girls in America, a contest sponsored by Glamour magazine.

Last year's "Best Dressed Girl on campus" was sophomore Becky Bruce.



The University of Chattanooga paper is read.

## Campus Shows Concern Over Future Of 'Modig'

By BECKY VICK

Sad and concerned are the faces of Ellen Hines, Nancy Stone, Ethel Gilmore and Mary Ellen Barnes, guardians of "Modig," the new ASC mascot who arrived only three weeks ago, now destined to leave.

From the story about the little black dog "Modig," in last week's paper, it was reported that former friends of the campus have been abruptly removed on request to the Decatur dog-catcher.

A similar request has been made by certain authorities who feel it is cruel for the dog to be on a college campus and that it is childish for ASC students to want a dog on the campus.

**Also, complaints have been made about "Modig's" snapping, but one of her adoptees said, "She doesn't really bite, she only chews on people's fingers, because she likes to play."**

Before "Modig" was asked to leave, her adoptees had planned to take her to a veterinarian for a "thorough cleaning."

Also, realizing that "Modig" could not stay forever at ASC, Sally Blomquist had planned to take "Modig" to her home spring holidays to stay for good.

**Scotties who are worried about "Modig's" welfare are passing around a petition asking that the dog be allowed to stay until spring holidays.**

This petition was to have been turned into the authorities last Friday night.

"I can understand how it would be unreasonable and maybe a bit unkind to want to keep a dog permanently in view of the dormitory situation, etc., but I can't see why two more weeks (that is, until spring holidays) will do any damage," said Ellen Hines, one of the dog's guardians.

**Ellen continued, "We want to find an owner for her who can get as much delight from "Mo" as she is willing to give, and as we have gotten from her."**

It is said if anyone ever wants to find "Mo," she should stand in the middle of the quadrangle and whistle and "Mo" will come bounding up.

**"I feel that "Modig" creates in the Hub an atmosphere of home which is much needed by all Scott students," stated Kathryn Mobley as she expressed her concern for Modig's future.**

"She is an intelligent dog, and definitely should not be sent to the pound," said Mary Lou Laird. Agreeing with Mary Lou,

"Monkey" Lee said, "Why, she's my Saturday night date. She even studies with me!"

Although many Scotties have become quite attached to the little black dog who befriended ASC three weeks ago, others feel "Modig" must not be allowed to stay.

## Interview: Probst...

## Probst Stimulates Thought In Discussions, Paintings

By BETH CRAWFORD

Early last Wednesday morning red-bearded artist Joachim Probst arrived on the Agnes Scott campus. With his conversation Probst turned an interested group of followers into an enthralled group of would-be philosophers.

In several morning and afternoon sessions in the Buttrick art gallery, Probst, with cigar and black wool skull cap, answered questions on his painting, his religion, women, love and bohemianism.

No one was overheard to remark that his answers were boring.

With a flourish of his hand Probst said, "I have a kind of fun painting this nonsense."

### Gasps

Gasps were suppressed by math majors and art majors alike.

Asked about the religious implications of his paintings, the artist said, "A lot of people think I'm awfully religious." He later commented that "Cezanne trembled over painting apples.

"I tremble over painting Christ. When I think of myself and measure myself I could weep, so I pour it into this stuff — I can't measure up to the Christian image so I sublimate it."

### Ego

"What's the basis of your belief that there is no happiness in the world?" asked one student. "Ego," Probst replied without hesitation. "I set myself up.

"The lowest decision man can make is to be that kind of Romantic-like Byron."

"These artists — they may have berets and beards but (chuckle) there's nothing romantic about being an artist." Probst went on to describe the ritual he goes through in preparing to paint. "I light a few candles. I stall around. I prepare myself for great events."

### Frustration

He then remembered his own

## Philosophy Assembly Discusses Karl Marx

Students from Emory University, Davidson College, the University of the South, the University of Chattanooga and Agnes Scott College met here Saturday to discuss "The Thought of Karl Marx."

The Undergraduate Philosophy Conference was sponsored this year by ASC.

Five papers by students representing the five participating schools were read and discussed during the morning and afternoon sessions.

After an evening banquet a business meeting was held followed by an informal panel discussion.

**Peggy McGeachy of ASC read her paper on "Karl Marx's Theory of Truth" first.**

She demonstrated that "the Marxist theory of truth is inconsistent with the general position as revealed in his ethical system and his theory of history."

Peggy also moderated the evening panel, while Ann Womeldorf presided over the morning session.

**Although ASC has been attending the conference for years, this is the second year a student has contributed a paper.**

The conference topic next year will be Alfred North Whitehead.

definition of "a lot of frustration." "It's when you're told you're a master and you find yourself in your studio — and can't paint."

Asked about his goal in life, Probst responded, "To fake out every day under my own conditions — to hold onto idealistic will." He said that all of his clothes were given to him.

"I'm not going to join the parade. I've got money and it doesn't matter."

### Rebel?

"Mr. Probst, why are you rebelling?" was the next anxious question. "Rebelling—is boring. I'm not rebelling. I'm afraid to join—it's boring.

"I'm not going to be a carbon copy of anything. I'd rather be a failure."

"Do you feel sorry for us?" another voice popped up. "When you go into a nunnery, then I'll feel sorry for you," said Probst shaking his head.

### Freedom

This man who says "If I don't paint, I get sick, I get old" — then hastens to add, "They're all failures," brought a new freedom of expression to the campus.

Some students call him a great Christian. Some say he is undoubtedly an atheist. This is a certainty: Probst stimulated thought — with his words as well as with his paintings.

The next issue of The Agnes Scott News will appear the second week of Spring quarter.



## NEWS of the WEEK in Brief

By HELEN EVERETT

**Leopoldville, The Congo:** A U.N. patrol with orders to shoot if necessary struck out through bush country to scout a column of pro-Lumumba troops reported moving on the Kasai province capital of Lualabourg.

**London:** British Prime Minister Macmillan and Chancellor Adenauer of Germany discussed ways of easing the economic division of Europe and the political problems attendant upon it.

**Washington:** A British scientist, Dr. Louis S. B. Leakey, announced that he had discovered in East Africa the bones of the oldest member of the human race known to science.

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## CA Offers Information On Work Experiences

Christian Association is making available information concerning summer job opportunities in church-sponsored and service-related projects for Agnes Scott students.

This week C. A. is displaying material on work camps, working seminars, caravans and community, institutional and individual services on the bulletin board outside the book store.

A small bulletin board in the mailroom contains material on church-sponsored summer jobs.

This evening during supper at the side tables in the Dining Hall girls who have had experience in these summer jobs will be available for those interested.

Students are invited to come and discuss the possibilities of work experiences in these particular projects.

Included in the discussion groups will be summer work in church-sponsored projects, Y.M.C.A., Girl Scouts, Christian Ministry in the National Parks, Experiments in International Living, and Institutional Programs.

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## CA Offers Opportunities For Service To Shut-ins, Sick Children, Juveniles

By JO ALLISON SMITH

Christian Association has many projects which afford the Agnes Scott student an opportunity to "get away from campus for a little while and give of herself to others."

One of these projects is Juvenile Court, Marion Greene, chairman, says, "I'm sure it's done more for me than for them."

"This project exposes students to something different. It's not playing with children or talking to adults; it's chatting with girls not much younger than yourself, like talking with a younger sister."

"They are very responsive and appreciate your interest in them."

**Marion also said that they help the girls with sewing, cooking and grooming.**

Juniors and seniors are invited to participate in this project and meet with Marion on Friday at 1:30 in front of Main.

"If you like camping, crafts, leading songs, then you'll like the Girl Scout project," says Ann Pollard, chairman.

**The girls from Agnes Scott who participate in this project are placed with a Girl Scout or Brownie leader and they work together on the troop's activities.**

Ann said there was no need for Scouting background. If a student has had little or no Scouting, she will be placed with a Brownie troop. She has the opportunity to work with the older girls later if

she keeps up her interest.

Ann remarked that she liked the responsibility of being in charge of a troop's activities. She also commented on the many opportunities open to a Scout leader, even working abroad.

**The Mary Elizabeth Rest Home offers students the chance to bring friendship and cheer into the lives of shut-in, aged patients.**

Margaret Van Deman, chairman, estimated the ages to range from 45 to 90. The home is only a few blocks away so students may go at their own convenience.

"We either sit and talk with the patients or read to them," said Margaret.

**Scottish Rite Hospital, whose chairmen are Nancy Duvall and Jane Gilberston, is just a short distance away so the girls walk or ride bikes.**

"I like so much to see the joy in the children's faces as we play with them," said Nancy Duvall.

Most of the children in the hospital have bone defects which are being corrected with casts.

**The students play games, read stories, sing with the children and bring them love and companionship.**

The girls leave the campus every Saturday at 1:45 and return around 3:30.

These Christian Association projects subject a student to

varied ages and activities. All the chairmen feel that if the girls would visit the project that interests them most, just once, they will want to return again.

## Campus Countdown

By KAY ROBERTSON

Rain, snow, quizzes, or Probst, the Scott girls' style is never cramped!

The Pi KA fraternity at Emory has honored **Marilyn McDaniel** with their sweetheart pin.

**Susan Abernathy** was in the Delta Tau Delta Rainbow Court at Tech.

**Trisha Sights** has been chosen sweetheart of the Delta Upsilon fraternity at Tech.

**Jessie Sue Prickett** celebrated her birthday by getting pinned to Clyde Cox, a freshman at Virginia Tech.

Miles Hunter has pinned **Laura Ann Mobley**. Miles is a sophomore at the University of Georgia.

**Martha Campbell** has a diamond given her by David William, who attended East Tenn. State.

**Ann Christenson** is engaged to Ken Sherman, a student at the Concordia Seminary in Springfield, Illinois.

Also to marry this summer are **Joyce Seay** and William Rankin, an Auburn graduate who is now working in Faunsdale, Ala.

Congratulations to **Harriet Smith**, sweetheart of Phi Kappa Sigma at Tech.

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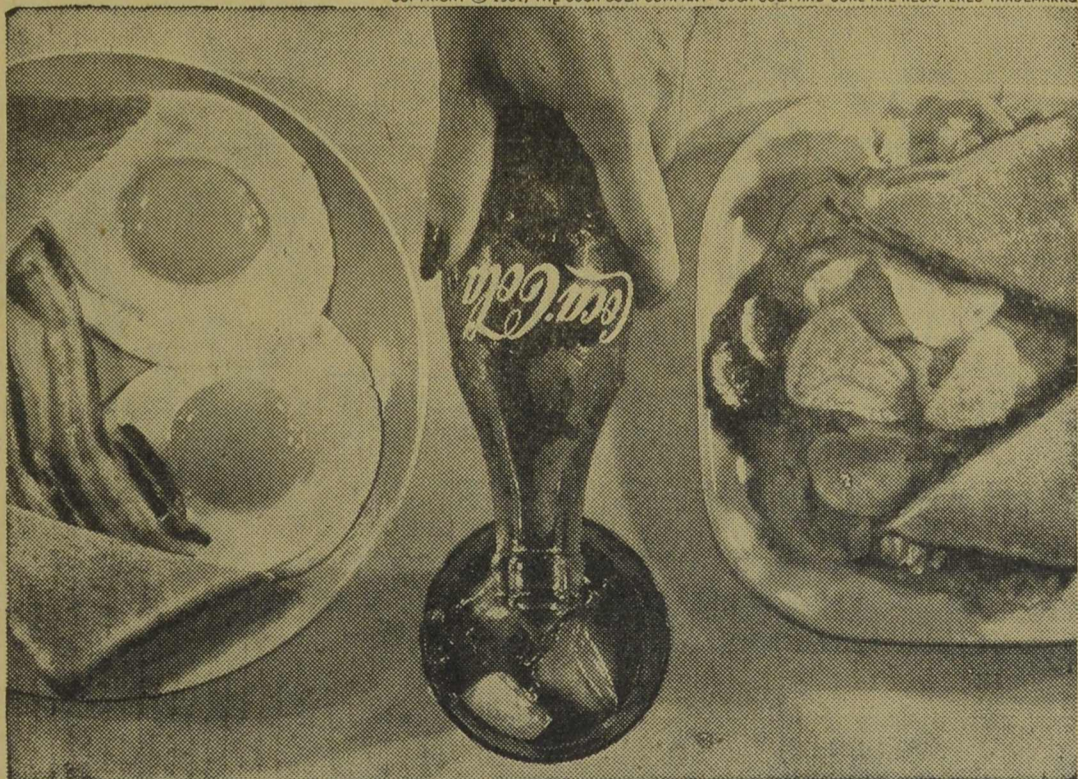
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# Frosh Cop Basketball Tourney; Sophs Top Seniors for Second

By INA JONES

Many people have said that the final basketball game was the best of the season. That game was held Friday between the seniors and the sophomores. The outcome of the game was a second-place for the sophomores. First place in the tournament went to the freshmen, the juniors forfeited their game with the champion freshmen Friday, leaving the seniors and sophomores to vie for runner-up.

Among the attractions at the game Friday was a very outstanding shot made in the final moments of the game by no other than Missy (Nancy) Moore. As soon as this player went on the court, she received applause from the grandstand. The spectators were united in this aspect of the game!



The seniors were boosted not only by members of their class, but also by their good friend, Mr. Martin.

The final score was a 57-41 lead for the sophomores.

Many of the players remarked that it was one of the fastest games and the most fun of the season; certainly it was one of the highest scored games.

Outstanding players for the sophomores were Kay Stapleton, Mary Beth Thomas, Nancy Abernathy and Becky Craig.

Ann Peagler, Kay Gwaltney and Pam Sylvester were among the outstanding senior players.

Athletic Association wants to extend congratulations and appreciation to all players and spectators.

Especially to be commended are the class managers: Mary Mac Mitchell, Nancy Abernathy, Biba Conner and Nancy Stone.

## Self-Study . . .

(Continued from Page 1)

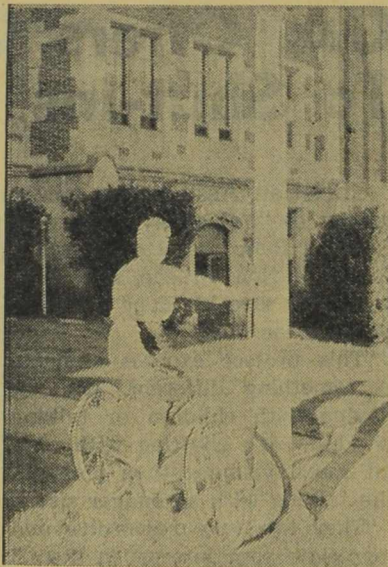
Katherine Omwake, Miss Margaret Trotter, Peggy McGeachy, Ann Thomas, Lyn Lindskog, Sally Ector and Willette Barnwell.

Alumnae members are Miss Elizabeth Stevenson and Miss Katherine Hertzka.

Educational program — Miss Mary Boney and Miss Ellen Douglass Leyburn, co-chairmen; Mr. Timothy Miller, Mrs. J. H. Young, Miss Florence Smith, Miss Chloe Steel, Harriet Smith, Nancy Stone, Kay Gilliland and Betsy Boatwright.

Administration organization, financial resources and physical plant—W. C. Cornelius, chairman; Mr. Charles Martin, Mr. John Adams, Dr. W. E. McNair, Dr. W. J. Frierson, Miss Elizabeth Stack, Dr. Paul L. Garber, Martha Lambeth, Pat Flythe and Kay Younger.

Student personnel and activities—Miss Julia Gary, chairman; Dr. Kwai Sing Chang, Miss Marie Huper, Miss Roberta Winter, Mrs.



Sun at last — after six days of duck weather, Judy Hawley gladly sheds rain togs for a bike ride.

Margaret Pepperdene, Mrs. Frank A. Sewell, Miss Kate McKemie, Carroll Rogers, Gayle Green, Sally Boineau, Nell Tabor and Fran Bailey.

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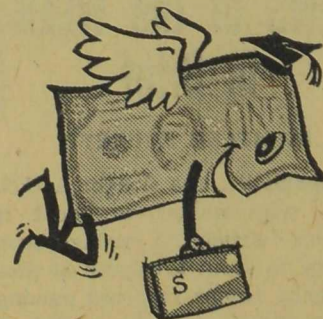
## Green, Chang Win Grants for Summer

Miss Elvena M. Green, Associate Professor of Speech and Dramatic Art, and Mr. Kwai Sing Chang, Associate Professor of Bible and Philosophy, have been awarded summer study grants by the Presbyterian Board of Christian Education.

Miss Green will study drama at the State University of Iowa. She will begin work on her Ph. D.

For the second summer Mr. Chang will study Chinese at Yale University.

His purpose in this study is to get at the original sources of Chinese philosophy and religion.



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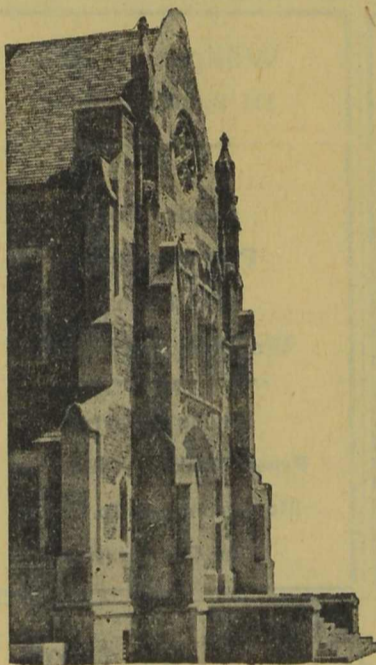
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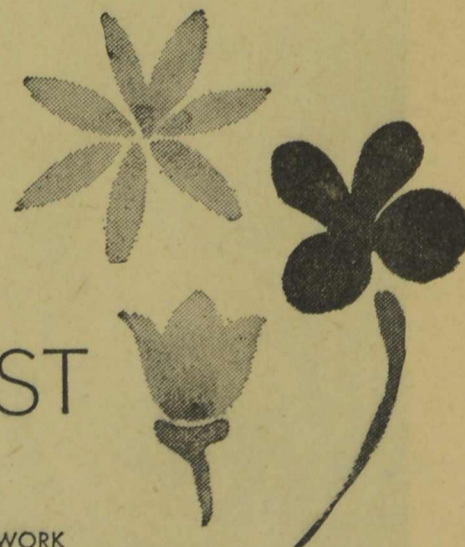
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# The Agnes Scott News

VOL. XLVI

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, March 29, 1961

No. 14

## Tech, Scott Groups Unite For Spring Concert Here

Painting a picture of black and white by their dress apparel of black ties and long white formals, the Agnes Scott College and Georgia Tech Glee Clubs presented a spring concert Monday at 8 p.m. in Gaines Chapel.

The group was under the direction of Miss Roxie Hagopian and Julian Edwards of Tech.

Gabriel Faure's "Requiem," the outstanding feature of the program, was sung by the combined glee clubs featuring as soloist Miss Dianne Davidson.

Accompanying the glee clubs were Dr. William Calder at the harp and Mr. Edwards at the organ.

To end the program each glee club presented a number of their own selections.

"Give Me Your Tired, Your Poor" and "Take Joy Home" were the two selections presented by ASC.

## Art Scholar Breasted To Give Slide Lecture

James Henry Breasted, University Center Visiting Lecturer, will speak at Agnes Scott College on April 4. His subject will be "Post-Impressions to Expressionism."

In his lecture Dr. Breasted uses two projectors and slides of art works that he has made himself.

The slides for his lecture at ASC will cover the works of Surat and Cezanne through the works of Picasso and Pollock.

## NEWS of the WEEK in Brief

By HELEN EVERETT

**Vientiane, Laos:** The Laotian government accused Communist North Viet Nam of sending nine more battalions into Laos where Premier Prince Boun Oum said up to 15 Communist Vietnam battalions already were fighting government forces.

**Chicago:** Attorney General Robert F. Kennedy obtained dismissal of espionage charges against Soviet U. N. official, Igor Yagoievich Melekh, in a high policy move aimed at protecting Americans in Russia.

**Bangkok, Thailand:** The top military advisers of the Southeast Asia Treaty Organization and the foreign ministers of the eight-member group meet to discuss the tense situation in Laos.

**Washington:** President Kennedy has named University of Oklahoma football coach Charles B. (Bud) Wilkinson as head of a national youth fitness program.

**London:** Prime Minister Harold Macmillan has left England for a 19-day visit to the U. S., Canada and the West Indies. He and Pres. John F. Kennedy issued a joint statement on Laos Sunday.

VOTE FOR THE PICTURE-OF-THE-WEEK BUTTRICK GALLERY

## Self-Study Education Committee Issues Course Questionnaires

By LINDA LENTZ

Wednesday the Educational Program Committee of the Agnes Scott Self-Study sent out its first questionnaire. Each member of the senior class was asked to give her opinion as to what a college course in her major department ought to achieve.

She was further asked to evaluate all the courses in her department which she has taken and to estimate their value in a program of liberal education.

Faculty members were given a similar questionnaire — one asking for opinions concerning the course offerings in their departments, for opinions about the current major requirements and for any suggestions for improvements.

The questionnaires are to be completed by April 14.

The committee which is headed by Miss Mary L. Boney and Miss Ellen Douglass Leyburn hopes to get as much light as possible on the soundness of offerings in each department as judged by the people most involved.

Questions concerning curriculum will be asked of the other classes early next October.

The study of course offerings is but the first step for the Educational Program Committee.

This group will also be studying such areas as admission, orientation, academic counseling, grading and opportunities for the gifted student.

Miss Leyburn, even as she becomes increasingly conscious of the hugeness of the undertaking, was enthusiastic when questioned as to her committee's progress and plans.

It is aweing, she feels, to think that the "whole shaping of future policy at Agnes Scott" will be the

result of this tremendous Self-Study program; the most important value of the Self-Study will be the help it will be to our own departments.

## C. A. Directs Annual Campus Holy Week, Easter Services

During this week Agnes Scott College is observing the events of Holy Week in preparation for Good Friday and Easter.

The observances are handled annually by Christian Association.

Each morning there will be morning watch from 8-8:15, in Diekman Date Parlor. Students in charge are:

Monday, Lucy Maud Davis;  
Tuesday, Nancy Barrett;  
Wednesday, Elizabeth Thomas;  
Thursday, Ruth Zealy;  
Friday, Joan Byrd.

The Chapel periods will be centered around the happenings of Holy Week.

Good Friday, Dr. Paul L. Garber will lead a worship service.

Members of the Glee Club will assist him.

These special services will be climaxed by a Sunrise Service Easter morning. This service will be conducted by Dr. James R. McCain and members of the Glee Club will participate.

The service starts at 7:45 a.m. in the May Day Dell.

Tuesday, Cary Bowen spoke and today, Dr. Wallace M. Alston preached.

## Contacts Initiate Festival Firesides

Four firesides will be sponsored by the Campus Contact Committee for the Fine Arts Festival during the next two weeks as a part of their program to educate the campus in the four areas of fine arts to be presented in the festival April 14-22.

The committee members, one elected from each class, began their work last quarter by tapping undiscovered talent on campus for the designing, stage setting, costuming and advertising connected with the festival.

This quarter's work is centered on helping the campus to more

fully appreciate the festival by better acquainting them with its four phases: art, literature, music and dance, and drama.

Senior Fine Arts Representative Penny Jenkins, Contact Committee chairman, is in charge of the first fireside, which will be held from 5 to 6 this evening in the basement of Walters. Mr. Robert Westervelt will explain the basics of art for the interest of both those who are and are not acquainted with this subject.

The literature fireside, Tuesday, April 4, will feature the backgrounds and discussion of Flannery O'Connor and John Ciardi by Miss Margaret Trotter and another guest. Nancy Gheesling, sophomore representative, is taking charge of this program.

On Friday, April 7, Mrs. Hugh Campbell will explain and demonstrate the basics of modern dance, and Mrs. Margaret Peppard will interpret Yeats' "The Only Jealousy of Emer" as it will be danced during the festival. Freshman representative Suzanne West has taken charge of this music and dance area.

Mary Ellen Barnes, junior committee member, is responsible for the final fireside, "Meet the Authors," to be held Monday, April 10. Molly Schwab, Beth Crawford and Pat Hale will be present to explain the circumstances under which their plays were written and to present information concerning what to look for in these plays.

Each fireside program will begin at 5 p.m. in the basement of Walters.

## High Airs Polices For Election Week

At Joint House Meeting Tuesday night, Student Government President Sarah Helen High announced that up-graded privileges for Spring Quarter listed in the Student Handbook are now in effect.

She also explained the election policies, urging candidates to talk to those now in office in order to be sure what each position entailed.

Nominations were posted Monday and will remain posted throughout the week, with elections beginning Monday, April 3. Order of elections is posted on the Student Government bulletin board in the mail room, along with nominations.

## B.O.Z. Announces Two-Week Try-outs

Upperclassmen are urged to submit creative writing to B. O. Z. Tryouts will be held Mar. 27 — April 10.

Beth Crawford asks that each entry be put in an envelope with name enclosed in the B. O. Z. box in the mailroom between those dates.

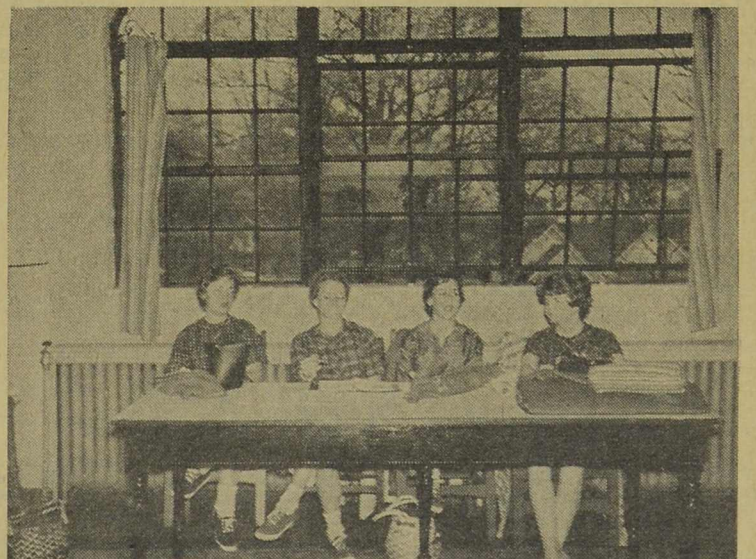
## Biology Major Broad Wins Fulbright To Pursue Graduate Study In Belgium

Anne Broad, a biology major from Jackson, Mississippi, has been awarded a Fulbright scholarship for the academic year 1961-62.

Anne, who will study Embryology and Genetics in Belgium, is one of approximately nine hundred persons who are being awarded grants for graduate study abroad under the international educational exchange program of the Department of State.

The National Science Foundation has also awarded Anne a graduate fellowship in the sciences for 1961-62.

Alternates for this program are Nina Marable, Virginia Philip and Page Smith.



Senior Anne Broad casually conducts A. A. meeting Monday afternoon, just after being notified of her Fulbright.

# Vote In Student Elections Apr. 3-5



## Vote To Voice

Do we really have student government? Tune in next week to your own behavior and see. Elections, in determining the quality of leadership on campus, determine the quality of campus life for the year.

Representative leadership can come only when each student assumes her right of citizenship and expresses herself through her vote. When a student cuts elections chapels, she is giving more weight to everybody else's vote.

She is forfeiting her right to praise or to criticize later on, for if she doesn't care enough to vote, she should be disinterested in whatever those elected decide.

There are definitely factions of thought on campus, and there definitely should always be differences to be confronted and resolved. Elections provide an opportunity to resolve the differences, for if everybody votes, the majority is pleased.

This does not mean that the best compromise is always the person who gets elected by second and third place preferential votes. This can be weakening, unless those who vote for second and third places feel that the candidates are nearly equal in their eyes.

No one should feel obligated to vote three, or even two choices. She should feel obligated to vote, and to vote her preferences, and to be able to justify her preferences in terms of her own feelings for the school.

It is the composite of our expressed feelings which make or break student life. The integral role which student life can play in the affairs of Agnes Scott must not be ignored.

E. T.



## Calculated Hope

The New Frontier of this decade holds out the opportunity for self-vindication to our generation. In sharp contrast to the labels which have been previously slapped on us, i.e., "The Beat Generation," "The Status Seekers," "The Angry Young Men," is a whole new set of adjectives such as "world-minded," "unselfish," "responsive."

The reason for this shift of emphasis from the negative to the positive is young America's response to the creation of the Peace Corps.

The immediate response to Kennedy's campaign promise in San Francisco was indicative of the vigorous, dedicated desire of American youth to share the burden of international co-operation.

The enthusiastic volunteers are proving that we are a generation who, in the words of Sargent Shriver, are "prepared to get our hands dirty," to work for a worthwhile goal.

This program is considered so important that an estimated 40 million dollars of the national budget has been allocated for the initial launching.

The Peace Corps is the topic of conversation among interested citizens everywhere. In colleges across the nation controversy arises over the merits of the program.

Skeptics cry that this is a costly agency just to fulfill a campaign promise. Genuinely alarmed citizens visualize the misuse of manpower and funds which could be better spent in technical assistance or some other facet of the existing foreign aid policy.

The income tax-conscious rail against what they consider a Pipe Dream.

Yet the success of previous similar programs should be encouraging to even the most wary. Britain's VSO (Volunteer Service Organization) and our own IVS (International Voluntary Services) show a net margin of profit rather than loss.

These organizations stand as resource material to the Peace Corps offering constructive suggestions from their own experience in foreign nations.

The Peace Corps is a carefully calculated hope, a scientifically controlled experiment in the nebulous realm of "Peace" and "Mutual Understanding."

This is an effort as old as Man himself but capable of presenting a new challenge to a new generation, L.S.



# Malik Discusses Policy Of Christian Leadership

By JO ALLISON SMITH

To be a statesman is to give all allegiance to the state over and above Christ. Then how can one be a Christian statesman when to be a Christian is to give all allegiance to Christ over and above the state?

## Campus Beat

### Philip Cuts 'Grinds', Seeks Lost Academic Enthusiasm

By VIRGINIA PHILIP

For the last time this year—for some of us, for the last time—we've returned to a brand new quarter—a clean slate, or a chance to redeem ourselves for winter quarter's slump.

It's time to begin work again—grinding out work: getting assignments done, plowing through research material for papers, cramming for quizzes.

Grinding out work — we've come to wonder how much of our work has been simply ground out, and how much has been attacked with enthusiasm and expectation.

Whenever we hear someone say, "I'm actually enjoying writing this paper," or, "This material is really fun," it seems to be said with a sort of incredulity.

It's refreshing to hear that someone is actually enjoying her studies. It seems to us that it should, instead, be shocking to hear that she isn't, or even seems to deplore it.

But it isn't that way. Instead we sympathize with the girl who is snowed under with work, we get mono, some of us even shy away from courses which we're afraid will require a lot of effort.

We need to remember that we chose to come to college—perhaps because it's "the thing to do," but doubtless most of us came because we wanted "an education."

And then we chose to come to a college where we would be offered a chance to exert our best efforts, to think independently and creatively, not where we would be spoon-fed a few facts and given a series of "homework assignments"

such as we had in high school.

We need to remember that we are paying highly for this "education"—with our parents' money and with four years of our own lives.

We need to remember that other people — our professors, the administration, supporters of the college — are also paying. They must believe that there is more of a purpose than that of supporting the manufacturers of sheepskins.

This is the only time in our lives that we will pass through this experience. When it's past, it's past, whatever we may have made of it, however little we may have profited.

Surely if we search for our own personal reason for being here, and find that we have one, we can not go numbly "getting things done," grinding out work, but will find a real joy in learning.



### Officers Set Dates For Study Retreats

Leadership Training Retreat, sponsored annually by Mortar Board for incoming student body officers, is planned for April 9.

Present officers of campus activities will lead individual sessions, while a joint session of newly elected officers will serve to formulate principles and ideals for the coming year.

April 16, Student Government Association will hold its annual handbook retreat, during which time the 1961-62 Student Handbook will be adopted on the basis of an annual year-long study.

## Festival Committee Solves Problem Of Fund-Raising

By BETH CRAWFORD

The problem of expense, at first a plague to the future of the Arts Festival, has shaped its character into a unique mold. There were two conflicts among those participating in the formation of the festival activities. The first was the question of whether or not to have outside lecturers and critics or to depend on the student body to be its own judge.

The second conflict (should the creative work involved stem only from Agnes Scott College or should other schools be allowed to contribute) was solved by a lack of funds.

Last winter and spring a group of present seniors discussed the possibility of a second Arts Festival. They approved "in spirit."

Dr. Wallace M. Alston at the time said that he was not certain what was meant by "in spirit."

Those students interested in having the festival were soon to learn that it meant "where do you expect to find financial support?"

The first effort of the 60-61 committee was the pizza sale dur-

ing winter quarter which netted them \$13.

Student government appropriated what was originally designated Dance Group money (about \$500), but the source of the remainder necessary to balance a \$1,200 budget was vague.

The committee continued to work on "blind faith" alone until Dr. Alston allowed a lecture fund of about \$600 to be appropriated for festival activities.

A campaign had been held to secure a symbol for the festival, and the one chosen suits the optimistic nature leading to the fruition of this event.

Mr. Ferdinand Warren caught the spirit with his spiral design, signifying growth.

This was the opening question posed by Dr. Charles Malik, a native of Lebanon and past President of the United Nation's General Assembly.

Dr. Malik stated he wanted to demonstrate two ideas: "that Christ and His kingdom are completely independent of the fortunes of the world" and "that Christ has penetrated the world through Christian statesmen."

He said Christ came in the midst of history when politics were already well set in and any utterance by Him or His Apostles about politics was entirely accidental.

"It was not Christ's aim to speak about politics — His kingdom is not of this world."

Christian infiltration of the Roman Empire was a cause of its downfall, but, as Malik continued, "this was not a sign of the Church's getting into secular affairs."

However, there were many statesmen who were Christians.

He mentioned Constantine under whose rule Christianity flourished.

Malik stated that "the Church serves best nationally and internationally by just being the Church."

She leaves politics alone to carry out her own mission and convictions and in doing this supports the secular affairs.

But when things go wrong it is the fault of the statesman, not of the Church.

Christianity, said Malik, has influenced national and international affairs through those Christian people who have attained positions of responsibility in these realms and have sought, not without overwhelming difficulties, to implant in the minds of men everywhere the Christian concepts of equality, freedom, brotherhood, peace and justice.

There are three main interests of the Christian Statesmen — peace, justice and man.

## Students To Choose Picture-of-the-week

During the next two weeks, the Art Department is sponsoring two Picture-of-the-Week Contests to determine the most outstanding pictures done by students this year.

In addition to this painting exhibition, pottery, sculpture, and mosaics have been included as a separate entry in the competition.

The entire collection is now on display on the third floor of Buttrick Hall.

Students are encouraged to participate in this contest by voting for the art works which appeal most to them.

The paintings and plastic works receiving the highest number of votes in each contest will be awarded a blue ribbon and exhibited during the Fine Arts Festival.

Honorable mention works will be made available to students at an auction to be held at the close of the contest.

All profits will be used for the Arts Festival.

The result of each contest will be announced in the following issues of The Agnes Scott News.

## The Agnes Scott News

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# Ciardi, Gassner, Newman To Direct Criticism Of Poetry, Drama, Music

By CAROLE SUE JACKSON

Participating in the Fine Arts Festival will be a trio of eminent authorities in the fields of poetry, drama and music. In addition to giving lectures on their specialties, they will serve on panel discussions.

Highlighting the group is John Ciardi, poetry editor of *The Saturday Review* and noted American poet, critic and translator.

He has been described by David Daiches as "a poet of genuine if unequal gifts, whose best poetry has wit, preception and humanity."

Some of his books include **Other Skies, Poems New and Selected, Homeward to America and Life Another Day**. His translation of Dante's *Inferno*, published in 1954, was hailed by critics as "a shining event in a bad age."

Mr. Ciardi attended Bates College and was graduated from

Tufts, *magna cum laude*. He obtained the M.A. degree from the University of Michigan.

After serving as Briggs-Copeland Professor of English at Harvard, Mr. Ciardi became a lecturer in creative writing at Rutgers University.

He is a member of Phi Beta Kappa and the American Academy of Arts and Sciences.

John Waldhorn Gassner of the Yale School of Drama will give his views on drama and the theatre. A native of Hungary, he has been editorial advisor and dramatic critic of various magazines, in addition to producing several plays.

Mr. Gassner is the author and editor of several books, including **The Theatre in Our Times, Form and Idea in Modern Theatre, and College English**.

After receiving the A.B. and M.A. degree from Columbia College, Mr. Gassner became Hopwood lecturer at the University of Michigan and lecturer in dramatic art at Columbia. Later, he joined the Yale faculty as Sterling professor of playwriting and dramatic literature.

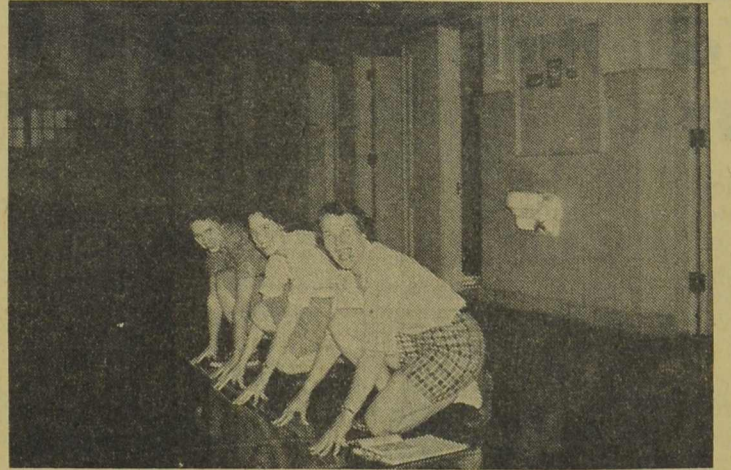
### Guggenheim

Mr. Gassner was awarded the Guggenheim fellowship in 1949 for his outstanding work. He is a member of the Pulitzer Prize drama jury, the Dramatics Critics' Circle and Phi Beta Kappa.

Internationally recognized as author, pianist and teacher, William S. Newman serves as professor on the music faculty at the University of North Carolina.

He has centered much of his research on the history and present status of the sonata. The first of a quartet of volumes on this subject, **The Sonata in the Baroque Era**, has already appeared.

Dr. Newman has written several widely-accepted textbooks on music, such as **The Pianist's Problems and Understanding Music**. He is a contributing editor of *The*



WHAT IS THIS? Sylvia Thorne, Betty Hood and Miss McKemie, founders of the newly formed track team, wait for the starting gun.

## Joint Concert, Lecture Present Festival Music-Dance Emphasis

By SUSAN KEITH LUCAS

Chapel programs, a joint evening concert and a music lecture are included in the plans for the Music and Dance Emphases of the Fine Arts Festival.

The music and dance programs on Friday evening, April 21, in Gaines Chapel.

The Dance Group has the first part of the program with five studies on "The Evolution of Modern Dance."

Four to eight dancers, accompanied by music students, will interpret the development of the medium.

### S. A. I.

Sigma Alpha Iota, honorary music sorority, will present the first performance of the "Magnificat Fauxbourden" which was written by Robert Sterling Beckwith, director of the Emory University Glee Clubs.

The Agnes Scott Glee Club, under the direction of Miss Roxie Hagopian, will sing several choruses by Virgil Thomson of Euripides' "Medea," accompanied by percussion instruments.

### Yeats Dance-Drama

After the Glee Club presentation, the Dance Group will present William Butler Yeats' play, "The Only Jealousy of Emer." Speech and music students will also participate.

The Music section of the Arts Festival will include chapel programs on Thursday and Friday.

A. S. C. students Virginia Belcher, Sarah Helen High, Patricia Breuning, Nancy Fulcher, (Continued on Page 4)

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# Volleyball, Soccer Spark Spring Athletic Calendar

By LELIA JONES

Now that spring is here, outdoor sports again dominate the scene. According to Sarah Kelso, the overall manager of the major spring sports, plans have been slightly altered this season.

Because of lack of participation last year, softball will not be a competitive sport this spring.

For an hour of relaxing fun in the sunshine, come out for volleyball, which will be the only major sport on a class competition basis this quarter.



### Volleyball

Each class will play six games, meeting the other respective classes twice.

The requirements to play on a class team include three practices before the first game and one practice before every other game.

Serving as managers are Ann Foster for the freshmen; Pat O'Brian, sophomores; Peggy McGeachy, juniors and Alice Boykin, seniors.

Weather permitting, the games which begin April 7 will be played on the hockey field.

### Soccer

Another sport which promises to be interesting is being introduced for the first time this year on a non-competitive basis. For those who like free-for-alls, soccer is the thing.

Mary Beth Thomas and Ina Jones say that there will be two teams, each a mixture of the classes. From the rumors I've heard, there is going to be a motley array of potential soccer players coming out.

History majors particularly might be interested in the fact that Mr. Michael Brown will be instructing the novices.

Since the emphasis in soccer is to be placed solely on having fun, anyone and everyone should feel free to join the group. Practice dates will be announced later.

## Campus Countdown

By KAY ROBERTSON

Ellen Middlebrooks and David Sowles have set their wedding date for July 1. David studied in Greece for several years and is now working on his Ph.D. at the University of Minnesota.

Also to wed this summer is Nancy Sheriff. Her fiance, Pat Kennedy, is a senior at Tech and a member of the Sigma Nu fraternity.

Anne Russell is pinned to Henry Peabody, a KA at Tech.

Bill Holman has presented Tinka Preismeyer with his ATO pin. Bill is a Tech graduate and is now serving his term in the army.

Jean Medearis has announced her engagement to Bob Johnston, who is a graduate of Davidson and a student at Columbia Seminary. Their wedding is planned for June 17.



With spring comes volleyball. Jeanne Whitaker, freshman, practices for a serve to skim over the net into opponent's court.

## Music-Dance ...

(Continued from Page 3)

Rachel Fowler and Marguerite Dickert will play selections from contemporary composers for organ and piano.

### Music

Mr. John Adams of the Music Department will also play a violin number.

Dr. William Newman of the University of North Carolina, pianist, author and musicologist, will speak Thursday, April 20, on "A Curious Era of Chamber Music."

The Dance Group will offer a Master Class to be taught by a famous dancer. Some films of Martha Graham, contemporary dancer, will be shown on Saturday and Thursday, respectively.

## Freshmen To Offer 3 Hour Atlanta Tour

At their meeting Monday, the freshmen class considered plans for a three-hour chartered bus tour of points of interest in Atlanta set for April 11.

Included on the agenda are the Atlanta Art Museum and Grant Park.

Missy Reader, Nancy Bouger, Laura Hawes, Andrea Lanier and Nancy Smith form the committee in charge.



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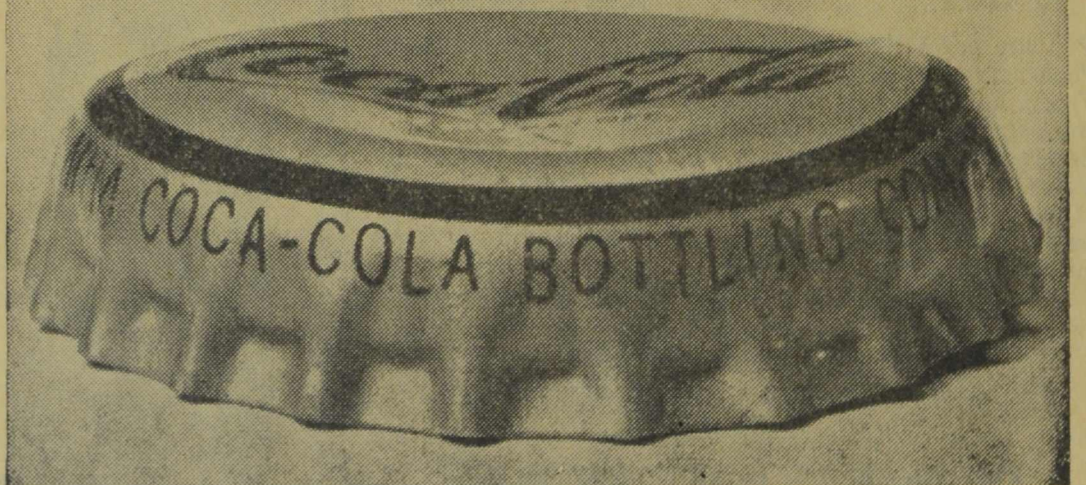
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# The Agnes Scott News

VOL. XLVI

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, April 5, 1961

No. 15

## Students Elect Allen, Hutchinson, Withers, Bowen To Lead 4 Boards

By JO ALLISON SMITH

Eight anxious nominees were transformed into top campus leaders during election chapel Monday. Vicky Allen received top campus office as President of Student Government Association. She will be working closely with Judy Holloway, newly elected Judicial Chairman. Heads of the other three boards are Carey Bowen, Christian Association President; Ann Hutchinson, Athletic Association President, and Elizabeth Withers, Social Council President. Two new publications heads are Lucy Schow, editor of **The Agnes Scott News**, and Susan Alexander, editor of **The 1962 Silhouette**. Mary Beth Thomas, as Joint House Council Chairman, will initiate this newly-formed branch of Student Government Association.



Judy Holloway, Judicial Chairman; Mary Beth Thomas, Joint House Chairman, and Student Body President Vicky Allen are interviewed by 'News' editor Lucy Schow following elections Monday.



Newly elected Board Presidents, Elizabeth Withers, Social Councils; Ann Hutchinson, A. A., and Carey Bowen, C. A., enjoy their last free Monday night for a year.

**Vicky Allen**, from Lynchburg, Va., is a math major. She was class representative to Executive Committee her freshman and sophomore years.

She currently holds the position of Student Recorder and chairman of the committee on Reorganization of Student Government.

Vicky attended the Southern Intercollegiate Association of Student Government last spring, and will return this year to lead a discussion group on "Why an Honor System?"

**Carey Bowen**, from Dalton, Ga., is an English major. She has been a C. A. representative and Literary Chairman of C. A.

Carey is a member of Blackfriars and has been a member of **Silhouette** staff.

She was class Secretary-Treasurer her sophomore year and is drama representative for Fine Arts Festival. Carey has also been a cheerleader.

**Ann Hutchinson**, from LaGrange, Ga., is an art major. She has been a cheerleader, and a representative to A.A. for two years as Publicity Chairman and Secretary.

She was 1960 Black Cat Chairman and producer of the 1961 Junior Jaunt.

**Elizabeth Withers**, from Columbia, S. C., is a math major. She is a member of the Glee Club and a representative to A.A. as Archery Manager.

She is a member of the French Club and currently is Social Council representative.

**Judy Holloway**, from Norfolk, Va., is a philosophy major. She was a freshman representative to Lower House and Skit Chairman of Junior Jaunt. She was on Executive Committee her sophomore year, and this year is Secretary of S.G.A.

**Lucy Schow**, from Bowling Green, Ky., is an English major. She was Black Cat skit chairman her sophomore year and Junior Jaunt skit chairman this year.

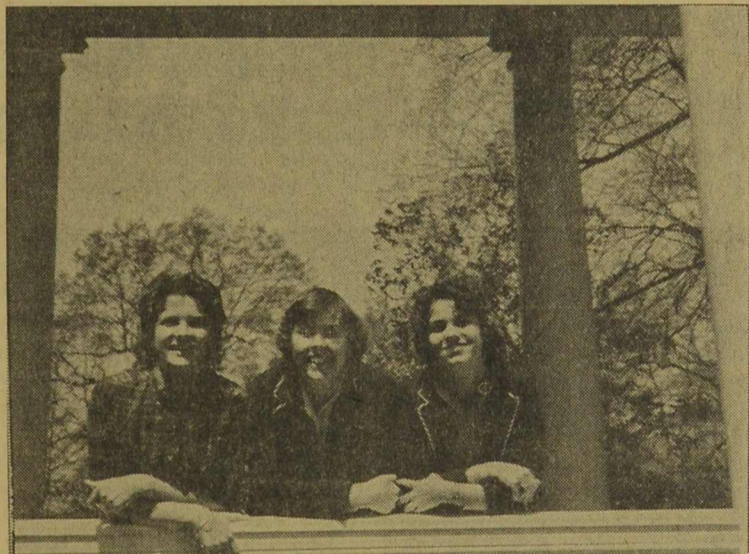
She was also chairman of Suppressed Desires Day. She has served as a reporter on the **News** staff for two years and currently is Assistant Editor.

Some of her editorials have been quoted in other college newspapers and in **The Associated Collegiate Press** bulletin.

**Susan Alexander**, from Charlotte, N. C., is a history major. She was '62 club Vice-President and has served on **Silhouette** staff two years.

This year she is class editor. She was also a member of Advisory Council her freshman year.

(Continued on Page 3)



Elected Tuesday were vice-presidents of the boards: Lillian Smith, Social Council; Dot Porcher, Athletic Association, and Linda Lentz, Christian Association. Judy Holloway, vice-president of Student Government, is shown above.



Also elected Tuesday are 'Silhouette' editor Susan Alexander, Orientation Chairman Jan Heard, Student Recorder Betsy Schenck, Day Student Chairman Adrienne Haire, and 'Aurora' editor Kay Gilliland.

## Personnel Sub-Committee Circulates Questionnaires

The Student Personnel Committee, headed by Miss Julia Gary, Associate Professor of Chemistry, has created a subcommittee consisting of Mrs. Margaret Pepperdene, Mr. Kwai Sing Chang, Miss Kate McKemie, Gayle Green, and Carol Rogers to study student activities and student government.

This subcommittee sent questionnaires to every student organization, such as the student government, all boards, publications, departmental clubs and others.

**The purpose of these questionnaires is to get factual information which will be used by the entire committee on student personnel.**

Some of the facts the committee is attempting to learn are the purpose of the organization, its organizational structure and its membership—whether voluntary, elected, etc.

Other questions are how the organization is financed, how the officers are elected and what it actually does.

**These questionnaires will be evaluated in terms of the purpose of the organization itself.**

Two important questions to be evaluated are, "Is the organization doing what it purposes to do?" and "Is it contributing to the purpose of the college?"

The questions were sent at this time of the year because of the benefit of getting information from two sets of officers, the old and the new.

The questionnaires are to be completed and returned before the middle of May.

## Trotter, Lewis Lead Literature Fireside

This afternoon the background and discussion of Flannery O'Connor and John Ciardi will be featured in the second Fireside Chat from 5-6. Leading this literature fireside will be Miss Margaret Trotter and Miss Lewis from Emory University.

"We hope in this fireside to somehow relate John Ciardi and Flannery O'Connor to the modern movements in poetry and short story writing as well as giving background on writings which each author has done personally," said Nancy Gheesling, sophomore representative in Walters, who is in charge of this fireside.

Suzanne West, freshman representative who is in charge of the music and dance area of the festival, said when speaking of the fireside to be held Friday afternoon, April 7, "I hope the student body is looking forward to hearing Mrs. Hugh Campbell explain and demonstrate the basis of modern dance, and the interpretation by Mrs. Margaret Pepperdene of Yeats' 'The Only Jealousy of Elmer' which will be danced during the festival."

The last fireside, "Meet the Authors," will be held Monday, April 10.



# How Right Is Right?

The rising generation of leadership—us—seems to be labeled the conservatives. Goldwater, Ayn Rand, et al are the prophets. The party is Republican. The sign is the dollar mark. The cry is free enterprise.

On the surface, it sounds good. Here are some of the side-line activities which draw the side line of young conservatives. Perhaps we can pass them off. But their number and influence, taken together, cannot be ignored. Neither can they be disowned by a generation who shares the same broad classification.



**(1) The John Birch Society—This group, composed of patriotic, freely acting individuals, is out-McCarthying the late Joe McCarthy.**  
The group has numbers on the West Coast and is permeating the Bible Belt. To be certain that no one is "soft," or "pink," or even "Red," the society arranges its own investigations and purges.

Those not in 100% agreement are suspect. Suspects become the prey of freely acting investigators, who turn the suspects pasts inside out and desecrate their privacy . . .

**(2) At least one White Citizen's Council—A candidate for editor of the University of Mississippi newspaper has been accused of being a member of the NAACP and an instigator of sit-ins in Atlanta. We worked with the boy this summer. We know this isn't true. He was accused by the Citizen's Council.**

Whether the Council's motive is to gain influence through the student press at Mississippi by purging this candidate, or whether its motive is simply to correct a grievance, or whether it was mistaken in its efforts to protect the University, as a lie-detector test taken by the boy in question indicates, we do not know.

But we do know that an innocent person — a person whom we would call a conservative himself — is on the verge of ruin by loss of reputation in his home state. . . .

**(3) Campus Movements — At Tulane University, for example, according to the newspaper, a conservative-liberal conflict exists on campus. One side comes out rather strongly.**

A recent article, for instance, writes favorably of the organization of a campus police force in another college, indicating that the police force is a good protector, a necessary safe-guard, for more things than parking problems and curfew scuffles.

Another article does everything but label the National Student Association a Communist pawn.

**The exchange column contains conservative-extremist material that some editors throw in the trash because of the known unreliable sources from which they come. . . .**

Those of us on campus, the majority of whom call ourselves conservatives, most of us being somewhat provincial by virtue of our birth, if not our beliefs, have got to be careful.

Perhaps forms of right extremity, even Fascism, are dead. But we best be skeptical, and lend a hand at burying them.  
E.T.

## 'Good But Hard...'

According to *U. S. News and World Report*, Agnes Scott and Randolph-Macon are rated the two top girls' schools in the Southeastern part of the country. Undoubtedly, the principal reason for the selection of Agnes Scott is its superior academic program.

Most people who know anything at all about the college classify it as "a good school, but hard." This reputation is based on the high quality of academic work done by the students.

When a girl enters Agnes Scott, she is expected by the faculty to seek eagerly an education, to spend long hours digging in the library, to set her studies as her main objective rather than extra-curricular activities or a booming social life. Each year her work advances in difficulty. But classes are more interesting also, and learning changes from drudgery into pleasure.

Although there is a great deal of griping about the amount and quality of work required and students transfer to seek easier and greener pastures, most graduates are extremely proud of an Agnes Scott degree and the hours of hard labor that it represents.

In order for the college to retain its fine reputation, the academic program must continue to improve. The self-study evaluations will reveal needed changes in some departments. The fund-raising campaign will bring new classroom buildings and increased salaries for teachers.

However, the hope for the future lies mainly in the students themselves. It is they who must maintain the high standard of academic life. C.S.J.



GUESS WHO... JUST GOT RELIEVED OF HER SENIOR OFFICE!

## Blackfriars Adopts Insignia For Plays

Blackfriars will have a new insignia soon to be hung in chapel for the week preceding each production.

Miss Elvena Green of the Speech and Drama department first got the idea from the custom in Shakespeare's time of flying a banner over a theater where a play would be given.

The new insignia has been designed from Miss Green's plans by Ann Hutchinson.

It is a shield done in black, gold, and white and will be hung high against the curtains in Gaines for a week before each new Blackfriar's play.

## Leaders Will Study New Official Duties

Newly-elected student body officers will have the opportunity to learn something of the purpose and responsibilities of their new offices at the Leadership Training Conference, scheduled for Sunday afternoon, April 9, at the Fritz Orr Day Camp.

Sponsored by Mortar Board, the conference allows the officers-elect to meet with those who have previously held the same office.

Since it is to be held off campus, those involved are enabled to concentrate fully and exclusively on their positions and duties without the undermining distractions of the campus.

**The program will consist essentially of three parts under the direction of Mortar Board members.**

First, the entire group will meet in a general session to consider the universals of campus office-holding.

Such things as the preferential system of election, the point system, and the "How-to-get-things done" policy drawn up by Lower House will be discussed.

**Following the general session, the group will divide into units made up of those holding the same office in different organizations to examine the obligations of an individual office.**

Finally, each new officer will be allowed to confer privately with another girl who has served in the same capacity to discuss the duties of her specific office.

In this way, she can learn exactly what is expected of her and how she may best fulfill these expectations.

Other facets of the conference include a recreational period before supper and vespers led by Dr. Alston immediately preceding the group's return to campus, which is scheduled for 7:30 p.m.

## Internationally Speaking

# Threat of War Moves Near In Critical Laotian Situation

By HARRIET SMITH

As events in Laos move closer and closer to the boiling point and the threat of war no longer seems remote, it is time to get behind the headlines and to discover exactly what the U. S. has at stake in that tiny corner of the Far East.

At first glance, Idaho-size Laos with its two million peaceable farmers hardly appears to be worth worrying about or fighting for.

In fact, many Americans have criticized the government for becoming so deeply committed to the safety and freedom of Laos.



A second glance, however, reveals the deep significance of Laos for the free world, for the Laotian civil strife has become the focus of the cold war.

### Key

Strategically, Laos is the key to Southeast Asia. A Communist takeover would expose South Vietnam, Thailand and Cambodia to the same sort of assault which now imperils Laos.

Therefore, the U. S. must either take a firm stand on Laos or surrender the whole of Southeast Asia to the Communists.

The psychological importance of the struggle in Laos is tremendous.

A U.S. retreat in Laos would be viewed by neutralist nations as a gesture of weakness, and would promote a general movement toward pro-Soviet neutralism if not outright Communism.

### Test

Apparently, Khrushchev has chosen Laos as a testing ground for the Kennedy administration.

By pushing the Laotian crisis to the brink of war, the Soviet leader is engaging in a dangerous, yet effective, experiment to determine just how much the U.S. will take.

Now is the time for decisions. Negotiations are in the air, but we may be certain that the Soviets will demand territorial and political concessions in return for a truce.

The Kennedy administration must decide how much the U.S. can concede and still maintain its dignity and prestige.

The significance of Laos? It could well determine the whole trend of relations between Communist nations and the free world.

## Library To Display Books For Festival

As a feature of the Fine Arts Festival, the library will have displays in the fields of music, drama, literature, dance and art.

In the field of music, books written by William S. Newman, guest lecturer during the music emphasis period, will be on exhibit. Books and musical scores by composers whose music will be played will also be displayed.

In the area of art, representative pieces of sculpture and paintings from Agnes Scott students will be displayed.

Articles on modern dance and pictures of Jose Lomone, Martha Graham and Doris Humphrey, including shots of their productions, will be exhibited during the dance emphasis of the Fine Arts Festival.

Copies of the plays and information on the lives of Arch Laurter, John Gassner, Pat Hale, Robert Porterfield, Molly Schwab and Beth Crawford will be featured in the library display during the drama emphasis period.

In the field of literature, books on Flannery O'Connor and John Ciardi will be displayed. Back issues of *Aurora* will also be on exhibit.

## Corps Office Releases Questionnaire Sheets

A Peace Corps questionnaire is now available from the Peace Corps Office, Washington 25, D. C.

The four-page information sheet asks for such information as education, job experience, language proficiency, technical skills, special area knowledge, health, athletic ability and geographical knowledge.

References are required, as well as proposed length of time available.

Skills in demand are operation of farm equipment, plumbing, electricity, mason and metal tools, and knowledge of canning, laboratory technique, nursing and radio skills.

## The Agnes Scott News

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# Art Department Selects Portrait By Hutchinson

By GAY STEBBINS

After a careful counting of ballots, the Art Department is happy to announce that Ann Hutchinson's picture of a Negro mother and her two children is the winner of the first Picture of the Week Contest.

Honorable mention goes to Ethel Gilmour, whose prize painting was of a city street scene.

In the ceramic competition, Paula Wilson's figure of a young girl won first place, and her figure of a fox merited an honorable mention award.

All prize winning art works are now on special display in the Gallery on third Buttrick Hall.

The Art Department was pleased with the results of this contest, noting that students showed much artistic discrimination in the selection of their favorite works.

In Ann Hutchinson's picture, for example, there was an exciting use of color and planes which gave her painting plasticity of form and an even deeper pathos, which was shown in the expressions of the mother and children.

In Ethel Gilmour's painting of a city street scene, diagonal and parallel lines were used to give structure to such forms as

buildings, walks and the street.

Her painting exhibited similarities to the famous works of both John Marin and Utrillo.

Paula Wilson's statue of a Young Girl represents both outstanding technical and artistic accomplishment.

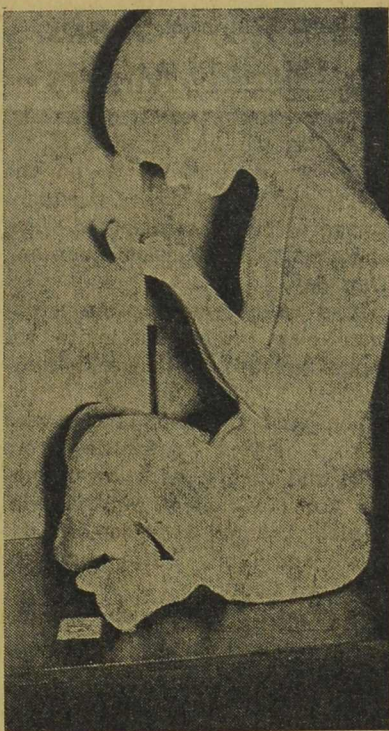
The figure is about three feet high and is cast in stone.

It is simple in structure, yet represents a mastery of form, particularly in the molding of fingers and toes, and facial features.

Likewise, Paula's figure of the fox displays mastery in the handling of stoneware clay.

The Art Department strongly encourages participation in the second Picture of the Week Contest, which began on Monday, April 3.

New paintings are included in this competition.



Paula Wilson's statue of a Young Girl, which took first place in the sculpture division of the art contest, is still on display in Buttrick Gallery.

## Thomas, Marble, Schwab, Sylvester Receive Awards

Recent announcements of graduate awards included four Agnes Scott seniors. Caroline Thomas has received a National Science Foundation Cooperative Fellowship for study in chemistry at Emory University next year.

Nina Marable and Pam Sylvester will also be at Emory in the chemistry department. Nina is the recipient of a University Fellowship, while Pam is to be a University Assistant.

Molly Schwab has been awarded a University of Florida Assistantship in English.

# Play Premiere Highlights Festival Drama Emphasis

By FRANCES ANDERSON

The drama part of the Fine Arts Festival will provide a number of opportunities to increase knowledge of this aspect of the fine arts.

The drama part of the Festival will begin in Friday Chapel of April 14. At 3 o'clock Friday afternoon, Dr. John Gassner, Professor of Playwriting at the Yale Graduate School of Drama, will speak in MacLean Auditorium.

His speech is entitled, "The Well Made Play; Its Nature and Status in the Modern Theater."

Dr. Gassner is an author and an historian, in addition to being one of the foremost drama critics.

### Exhibit

At 4 o'clock, Friday afternoon, an exhibition of 80 stage designs and light plots which represent the life and work of Mr. Arch Lauterer will open in the lobby of Presser Hall.

Mr. Lauterer was famous for his stage design.

He worked with the Departments of Speech and Drama at Mills College, Sarah Lawrence College and at Bennington College.

### "Uncle Sam's Cabin"

8 o'clock, Friday night, April 14, will mark the date of the world premier of Pat Hale's "Uncle Sam's Cabin." The play is a satire on the international set in Beirut.

Miss Hale graduated cum laude from Agnes Scott in 1955. She was a member of Mortar Board and was elected to Who's Who. She did independent study and was an English Major. Miss Hale was also the Editor of *Aurora*.

She is the resident playwright at Virginia's Barter Theater. She won the Woodrow Wilson Prize, a national competition, for her work. Miss Hale now has a play, "The Voice of the Whirlwinds," set for auction to be presented off Broadway.

Immediately following the play there will be a reception in Rebekah Recreation Room for Miss Hale and Dr. Gassner.

### Student Plays

On Saturday, April 15, two one act plays will be presented at 10:20 in MacLean. Molly Schwab's "Refutation of an Old Theme" and Beth Crawford's "Something That Lasts" will be given.

Immediately following the plays will be a panel discussion on drama technique and on the criticism of the two one act plays and "Uncle Sam's Cabin."

The panel members will be: Dr. Gassner; Mr. Robert Porterfield,

Founder and Manager of the Barter Theater of Virginia; Dr. Leighton Ballew, the Head of the Department of Speech and Drama at the University of Georgia; and Mrs. Margaret Bland Sewell, Professor and playwright.

At 2:00, Saturday afternoon, in MacLean Auditorium, there will be auditions heard by Mr. Porterfield for prospective apprentices of the 1961 summer session to the Barter Theater.

## Dickert Will Perform Organ Recital April 9

The Music Department of Agnes Scott College presents Marguerite Dickert in graduating recital in organ.

The recital will be given April 9th at 3:30 p.m. in Gaines Chapel of Presser Hall.

A music major, she is from Greenville, South Carolina. She is a pupil of Miss Marlene Bayer and has studied with Mr. Raymond J. Martin, now taking his leave of absence.

The campus community is cordially invited to attend.

The program will be as follows: "Voluntary on the 100th Psalm Tune," by Henry Purcell; *Variations over Leer mij, o Heer, Uw lijden recht betrachten*, by Piet Post. (Tune of "An Holy Jesus, How Hast Thou Offended?")

*Jesu, geh' voran, Seelenbräutigam*, by Sigfried Karg-Elert. (Jesus, O Bridegroom of Souls, Lead Thou Onward);

"Passacaglia in C Minor," by Johann Sebastian Bach;

"Homage to Perotin," by Myron J. Roberts;

"Aria," by Jehan Alain; *Plainte, Dialogue sur les Mixtures from Suite Breve*, by Jean Langlais.

## Campus To Receive Annuals On May 29

A great deal of anticipation and secrecy is in the air awaiting the distribution of the 1961 *Silhouette*.

Page Smith, editor of this year's annual, says that the annuals should be here about May 29.

She has disclosed several interesting features of this year's *Silhouette*, including a renovation of the ad section, many striking photographs, and a different and exciting cover.

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### ELECTIONS . . .

(Continued from Page 1)

Mary Beth Thomas, from Athens, Tenn., will be a biology major. She is a member of Lower House and is A.A. Recorder this year. She was a member of honor roll in '59-'60.

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## Field-and-Track, Soccer To Top '61 Springtime Sports Calendar

By INA JONES

Once again the Freshmen have come through. Soccer is not the only sport which will be introduced this spring to the campus for the first time. The Freshmen have organized a program for a field and track team.

Among the events to be included in this program is the fifty, seventy-five, and hundred yard dash.

Even softball is now not completely left out this spring, for there will be competition in the baseball and softball throw.

The program will also include the standing broad jump and the shuttle relay.

Despite the fact that there has never been such an organization on our campus, the enthusiasm is remarkable.

The present team members have even volunteered to dig a pit in the high jump and running broad jump if it can be arranged.

### Endurance

Miss McKemie will coach the team, and she urges everyone to take part.

"Track and field," says Miss McKemie, "are excellent for physical fitness, for they concentrate on building up and maintaining endurance."

The team is off to a good start.

### Apple Pie Antidote

The practices include exercises which are good for discovering new muscles and working off Agnes Scott apple pie.

Sit-ups, push-ups, and chinning on the stall boys in the gym are the old standards which the team will use to put them in condition.

The twenty-five yard dash requires no individual skill, i.e. involves fitness, strength and endurance.

With the emphasis, nationally, on physical fitness, this program should have the support of the entire student body. Even if we can't run or jump, we can walk . . . to the meet each Wednesday.

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## Westervelt, Wilson To Display Pottery

Mr. Robert Westervelt of the Department of Art and senior major Paula Wilson are exhibiting members of the Georgia Designer Craftsmen.

The second annual exhibit is in progress at the McBurney Museum until April 14.

Mr. Westervelt's work includes 12 pottery and glass pieces, several of which are on sale.

Paula is showing pottery and sculpture, most of which is also for sale.

## Alston, Kline Attend Educators' Meeting

Dr. Wallace Alston and Dean C. Benton Kline, Jr. leave tomorrow for the Southern University Conference. This year the conference is being held April 6 and 7 in Edgewater Park, Mississippi.

The Southern University Conference is an organization of 54 liberal arts colleges and universities in the south which meets annually to discuss various problems of southern educational institutions.

## Frosh Invite Sophs To Weekly Mixers

"The mixers were such a success that we just wanted to include the sophomores in on the fun," freshman class president Margaret Moses commented when announcing the decision made last Thursday.

In a called meeting the freshman class voted to invite the sophomores to their weekly parties.

The mixers, get-togethers with various invited fraternities from Tech and Emory, will now be under the direction of Marilyn McDaniel, Dianne Davidson, Becky Bruce and Linda Davis, members of Social Council.

Because of numerous engagements already scheduled for Friday nights of this quarter, the mixers will be held only on April 7, 28, and May 5, 12, and 19.

## NEWS of the WEEK in Brief

By HELEN EVERETT

**Washington:** Kansas became the 38th state to ratify the 23rd Amendment to the U.S. Constitution giving the citizens of Washington, D.C. the right to vote for the president and vice president.

**New Delhi, India:** U.S. Secretary of State Dean Rusk and Indian Prime Minister Nehru announced that they largely agree on approaches to the problems of Laos and the Congo.

**Fort Pierce, Fla.:** A circuit court jury convicted Joseph A. Peel Jr. of masterminding the most sensational crime in Florida police history—the 1955 abduction and murder of Circuit Judge and Mrs. C. E. Chillingworth.

## Projects, Parties, Picnics, Mixers, Tour Highlight Spring Quarter Class Activities

With the coming of spring each class finds itself with a full calendar for this active quarter. The Freshman Class, enticed by the prospects of pretty spring weather, has planned to take a tour of interesting points in Atlanta every Saturday afternoon.

In May the Freshmen plan to have a tea for their Sophomore helpers, Junior sponsors, and faculty advisers, and to round out the quarter they will continue to have, along with the Sophomore class, the Friday night mixers with the boys from fraternities at Tech and Emory.

The Class of '63, wanting to emerge from the Sophomore Slump, started spring quarter off with a bang by having a class party at the cabin on March 25.

Raising money to prevent class bankruptcy and to contribute to the Fine Arts Festival is the chief goal of the Sophomores.

This they hope to accomplish through the Lost and Found Sale

being held this week, and later on in the quarter they will sponsor a beauty shop in Walters basement.

On the Junior calendar we find plans for a class picnic at Fritz Orr's on May 12th. (And three more cottage parties will be held throughout April and May.)

A sure sign of spring is the sale of Agnes Scott mugs to be sponsored by the Juniors during this quarter.

Before getting caught in the excitement of graduation activities, the "tired old seniors" plan to have a dessert party for the Freshmen on April 11 in the May Day dell.

On May 13 the Class of '61 will display their hidden talents in the annual Senior Opera.

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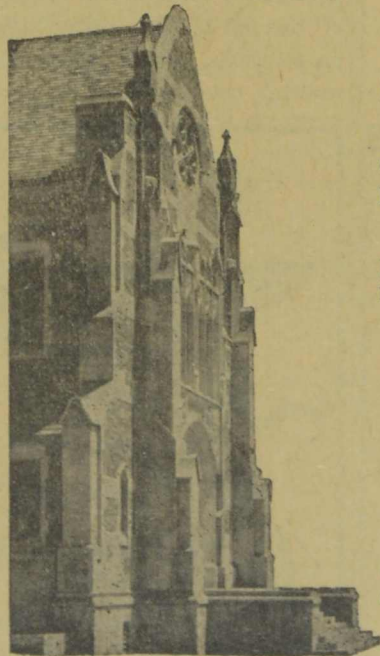
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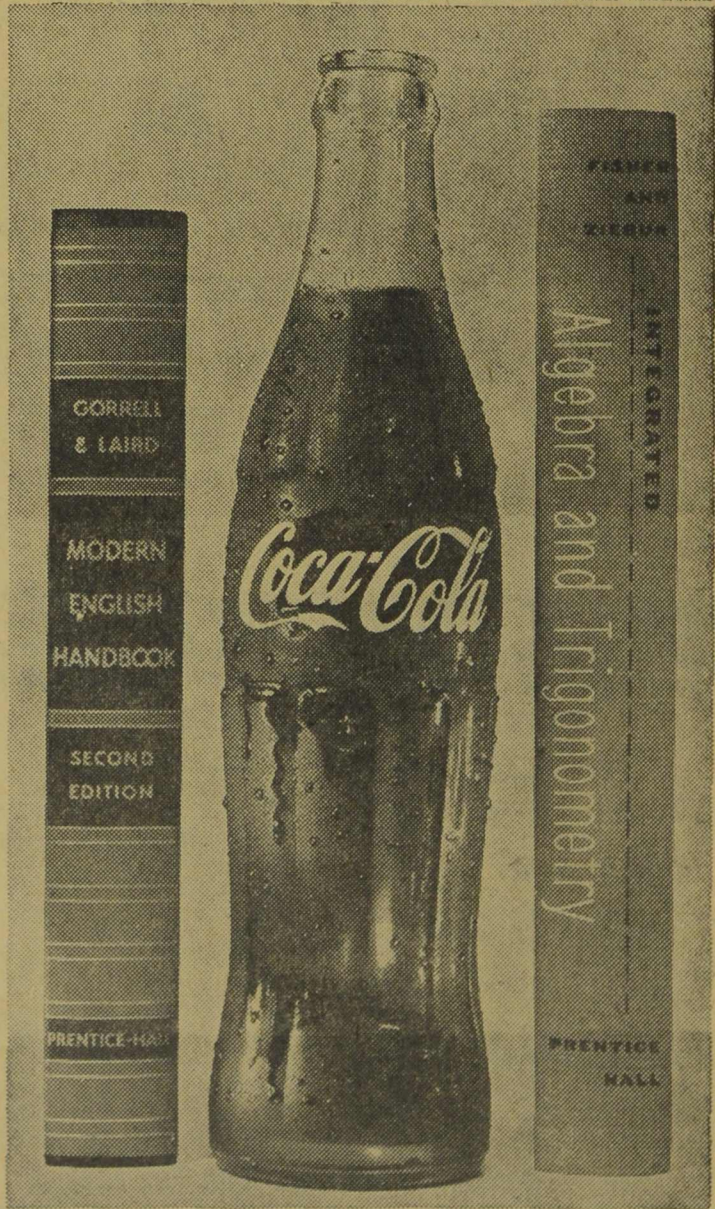
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# The Agnes Scott News

VOL. XLVI

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, April 12, 1961

No. 16

## Phi Beta Kappa Elects 14 Seniors



BATSON



BRANDEIS



BROAD



BULLOCK



HENDERSON



HOLMES



JENKINS



JUAREZ



LOVE



PHILIP



SEAY



SMITH



THOMAS



ZIMMERMANN

### Allen Reads List Following Klines 'Involvement' Talk

Following Dean C. Benton Kline's Phi Beta Kappa address, Miss Mary Virginia Allen, Secretary of the Beta Chapter of Georgia, read the list of those elected to Phi Beta Kappa from the class of 1961. Those chosen for their high academic achievement are:

Nancy Batson, from Knoxville, Tenn., an art major;

Judy Clark Brandeis, from De-

catuur, a French major;

Anne Broad, from Jackson, Miss., a biology major;

Margaret Bullock, from Hamlet, N. C., a mathematics major;

Jane Henderson, from Greenville, S. C., a mathematics major;

Patricia Holmes, from Kingstree, S. C., a history major;

Marian Jenkins, from Atlanta, a psychology major;

Juanita Juarez, from Tampa, Fla., a psychology major;

Mildred Love, from Blacksburg, Va., a mathematics major;

Virginia Philip, from LaGrange, Ga., a chemistry major;

Joyce Seay, from Selma, Ala., a psychology major;

Page Smith, from Newport News, Va., a chemistry major;

Caroline Thomas, from Asheville, N. C., a chemistry major;

Lafon Zimmermann, from Jackson Heights, N. Y., a French major.

Dean Kline's topic for the annual convocation was "Involvement." He used the French existentialists' meaning of *engage* to express the "marriage" which he feels should come between the student and her academic work.

In developing his meaning, he contrasted the existentialists' viewpoint with the Cartesian concept of objectivity of truth which develops a non-involved association with truth.

### Sophomores Select Cottage Presidents

By CAROLE JACKSON

In an exciting, narrow race Monday morning four sophomores were elected to serve as cottage presidents. They are Frannie Bailey, Betty Ann Gatewood, Ann Granger Williams and Nell Tabor.

The fifth cottage president was to be chosen in a run-off election on Tuesday afternoon. Results were not known at press time.

A native of Danville, Kentucky, Frannie Bailey was president of '63 club. She now works on the annual staff and is a member of the Self-Study Committee. Her major is history.

Betty Ann Gatewood hails from Americus, Georgia. She is currently serving on the Executive Committee and was on Lower House last year.

Another Georgian is Nell Tabor, whose hometown is Tifton. An English major, she was a member of Lecture Association and Glee Club her freshman year. She is now Hall Prayers Chairman and a representative of Lower House.

Ann Granger Williams comes from Little Rock, Arkansas. She was on Lower House last year. This year she is a member of Advisory Council and the annual staff.

## Campus Elects 19 Leaders To Hold Remaining Offices

By BECKY VICK

The annual election drew to a close last week as nineteen additional campus leaders were selected.

Among those most recently elected is Betsy Boatwright, house president of Walters. Holding this position she will represent her residence hall on the Executive Committee next year. This junior from Columbia, S. C., was also named to the 1959-60 Honor Roll.

Those elected as freshmen house presidents of Inman, Main and Rebekah are Peggy McGeachy, Margaret Ann Shugart and Mary Stokes. Peggy is a philosophy major and has served on Exec for the past school session.

Margaret Ann, from Franklin, Kentucky, is a math major and has served as treasurer of the Lecture Association this year. From Charlotte, N. C., Mary Stokes, a biology major, has served on the Executive committee.

#### Hopkins Head

The president of Hopkins Dorm will be Sandy Still from Tuscaloosa, Ala. She has been a member of the Lower House of Student Government Association for the past year. Sandy is majoring in English.

Elaine Sayers from Columbus, Ga., will serve as vice-president of Walters. Elaine is a psychology major, and she has also been a member of the Social Council this year.

The newly elected managing editor of the *Silhouette* is Sue Grey

from Asheboro, N. C. Sue was also elected to membership to the ASC chapter of Chi Beta Phi and to the 1959-60 honor roll.

This past year she has served as feature editor of *Silhouette*. Sue is a mathematics major.

Nancy Barrett is the new managing editor of the *News*. She was Vespers chairman of '62 club her freshman year and is assistant editor of the paper this year.

#### Lecture Committee

Mary Ellen Barnes, from Springfield, N. J., has been elected chairman of the Lecture Committee. Mary Ellen is also a member of Blackfriars.

Working with her as vice-president will be Jo Allison Smith from Atlanta, Ga. During her freshman year she served as vice-president of her class.

#### Student Government

Mary Ann Lusk, from Gallipolis, Ohio., was chosen student recorder.

#### Junior Officers

The position of student treasurer will be filled next fall by Betsy Schenck, from Davidson, N. C. She has been a member of the Christian Association Board.

Willette Barnwell, from Stone Mountain, Ga., was chosen secretary of Student Government As-

(Continued on Page 2)

### Authors Will Criticize 'Aurora' Festival Copy

Agnes Scott College poets reading their own works, two chapel programs, lecture by John Ciardi and a panel criticism of the *Aurora* are scheduled for the Literature Emphasis of the Arts Festival on April 18 and 19.

Early next week the *Aurora* will publish its Festival issue on which much discussion will be centered. The issue contains short stories by Beth Crawford, Cindy Hind, Doris Sanders, Molly Schwab and Mary Womack.

Poetry contributors are Joan Byrd, Kay Gilliland, Betsy Patterson, Sandy Still and Mary Ware.

Everything that is in the issue will be discussed on Wednesday afternoon, April 19, by John Ciardi, poetry editor of the *Saturday Review*, and Flannery O'Connor, local author of short stories.

The panel will be held at 4 p.m. in Rebekeh Rec room.

The poets represented in *Aurora* will read their works in chapel on Tuesday morning, April 18, with Miss Margaret Trotter and others also contributing.

### Final Fireside Chats Spotlight Emphases

Friday afternoon, April 7, the third in a series of four firesides in preparation for the Arts Festival was held in Walters basement.

Mrs. Margaret Pepperdene summarized and discussed the dramatic effects in "The Only Jealousy of Emer," which is to be danced during the festival.

Mrs. Hugh Campbell, with the aid of four members of the dance group, explained the basis of the dance.

One point, brought out in this fireside, is that all branches of the arts at Agnes Scott College have combined their efforts to produce this Arts Festival without any outside help.

The last fireside was held Monday, April 10. Molly Schwab and Beth Crawford, authors of the two one-act plays to be presented by Blackfriars this week-end, discussed their plays.

### 'News' Staff Adds 8 To Reporting Corps

The *Agnes Scott News* has added eight members to its reporting staff.

Barbara White, Amy Alexander, Nancy Smith, Nancy Bradford, Sue Keith-Lucas, Glenda Antonie, Nina Griffin and Jo Allison Smith have completed their internship.

Others interested in joining the *News* staff should contact editor-elect Lucy Schow for details.



# The Agnes Scott News

Published weekly except holidays and examination periods, by the students of Agnes Scott College. Office on second floor Murphey Candler Building. Entered as second class matter at the Decatur, Georgia, post office. Subscription price per year \$2.00; single copy, 10 cents.

Editor ..... ESTHER THOMAS  
 Managing Editor ..... MARY JANE MOORE

## Nipped In The Bud

If one is willing to agree that maturity stems from the choices one makes, then we have a problem on our hands.

Why do sophomores say, "I haven't made a decision since I decided to come here?" How many seniors worry about the radical change coming when they "go out into the world?"

Why have we gotten timid about arguing with our professors and why do we avoid conflict by rationalizing away dissent with "bad attitude" labels?

**Part of our ideal is the development of the mature personality through a democratic life. But most of the grass roots flowers of budding contributions are nipped.**

In the realm of student government, the grass roots movements that do take hold are cloaked in a long winter of silence before they spring to life in the handbook.

Granted our happy student-administration relation is unique and something to be treasured.

**But we do not think it should deteriorate into a student-fostered paternalism because we are too nice to assume the responsibilities we have.**

Neither do we think any of us should be protected from error and failure to the point where we mistakenly think an ideal is an achieved reality and that perfection is a fact.

Almost everyone agrees that he learns mostly through the mistakes he has made. But most of the mistakes we make fall in limited categories, and most of them are scarcely admitted to be such even then.

**Our ability to cope is tested within regulated areas, with a helping hand running along the edge of the track.**

Even in the free refuge of the purely academic, we complain if someone throws us a lot of material and expects us to get a lot on our own.

We prefer several simple busy-work items to one task of tremendous complexity.

**We prefer that professors hand us a topic on a silver platter. We cast jaundiced eyes on anyone who asks questions in class. We try to spot the teacher to get a good grade instead of weighing the material.**

We should not be afraid to condemn ourselves on any of these counts on which we are individually or collectively guilty.

In the coming year of evaluation, we approach the crucial period in Agnes Scott's history.

**We can either succeed greatly, or we can, by coming so close, yet falling short, fail greatly.**

What is close to the heart can be cherished only if it is tested against every alternative and protected from nothing for only then can we be sure it deserves our highest feelings.

E.T.

## Vital 'Has Beens'

We have just completed one of the most significant events of the school year — the election of officers for the 1961-62 session.

In the rush of changing hands and with enthusiastic plans being made by the incoming student leaders, the work of the old campus officers is often overlooked.

We need to take this opportunity to express our gratitude and appreciation for jobs well done this year.

**We have been fortunate in the quality of leadership provided by this year's group — under their direction improvements have been made and changes effected in every sphere of campus life.**

And with gratitude comes the assurance that the seniors are not "has beens" — that their leadership, guidance and opinions are needed — they are still a vital and important part of Agnes Scott.

With the acceptance of positions comes an awareness of responsibility on the part of new campus leaders.

**However, the effectiveness of campus leadership depends to a great extent on the quality of the followers.**

In a real sense, every member of the student body is a leader, for it is the opinion, the ability and deep concern of each individual which is needed for the effective functioning of student life.

The officers selected are merely the instruments by which the aims and purposes of each person may be fully realized.

This is a time for unification — for renewed concern on the part of students in the purposes and aims of the college — a time for constructive criticism and helpful suggestions.

Only then can we "strive to change that which needs to be changed and perpetuate that which needs to be kept." N.B.



## Murphey Summarizes Summer Opportunities

By NANCY SHERIFF

Miss Ione Murphey has said that the largest number of job opportunities this year lies in the camping and Social Service fields.

These job openings stay steady from year to year but are not always filled because of the low salary problem.

The Social Services also have many offers. A family Service Agency in Greensboro has contacted Miss Murphey for a single opening.

**There have been increased offers for economics majors in this field recently, where formally it was limited to technical and scientific majors.**

These offers are limited to juniors and seniors, however, because of the difficulty of the Federal Service Entrance Examination, which must be taken first.

There are many offers in Recreation. The Park Department of Atlanta needs a large number of lifeguards this summer. They have not yet announced the possibility of jobs in the playgrounds and parks.

**Companies are not offering many summer jobs. A representative of the Bureau of Labor Statistics recently told Miss Murphey this type of job had been very difficult to obtain on all the campuses he had visited.**

More seniors this year have received actual job offers than at this time last year.

The salaries are also averaging \$200 higher than those last year.

The greatest number of offers have been in the fields of programming and secretarial work.

**Teachers, as always, are in great demand. The largest number of requests have come for Latin and other languages.**

An expert on the educational problem has stated that the shortage of Latin teachers has become so critical that it will eventually have to be dropped from the curriculum if not soon relieved.

## Faculty Announces Catalogue Changes

Several changes have been made in the new catalogue for the coming session.

A new course has been added to the Economics department, American Economic History. It is a five hour course to be taught by Mr. Martin every fall quarter at 11:10.

In the Sociology department Mr. Tumbler will teach a five hour course on Cultural Anthropology each winter quarter at 11:10.

The Speech department has undergone a complete renovation and is no longer a subhead under the English department. Under the new heading of Speech and Drama the catalogue lists several new courses and different versions of old ones.

Miss Clark will begin teaching a new course in French on Pascal in 1962-63, and a new advanced reading course is to be offered in the German department.

History of Russia has been divided into two separate courses, one fall and one winter quarter, and Current Problems will be resumed next year.

The Music department has also undergone a renovation. In addition to several new courses, Opera has been condensed into a five hour course to be offered each spring quarter.

## Nationally Speaking

### Smith Marks Trend Toward Conservatism on Campuses

By HARRIET SMITH

Traditionally, the college campus is regarded as a hotbed of liberalism; today, it appears that the pendulum has swung in the other direction, for there is an unmistakable trend toward conservatism on the college campuses of America, and ASC is no exception.

The prophet of the conservative movement is Barry Goldwater, Republican Senator from Arizona, whose recent book *The Conscience of a Conservative*, is a best seller at scores of campus bookstores and is required reading at a number of universities.

Of Goldwater's 600 letters a day, a heavy proportion is from young people, and his numerous college appearances usually attract overflow audiences.

A "Goldwater for President" Society, Young Americans for Freedom has chapters in more than 100 colleges.

#### Conservative Revival

According to Goldwater, the "conservative revival on the campuses" began about 5 years ago, springing from the fact that young people today are better informed, have more time to think, and are naturally inclined to buck the established order.

On the other hand, the Dean of Cornell declares that the "apparent resurgence of conservatism on American college campuses is really only one phase of a general resurgence in the colleges and universities of interest in political and international affairs, and of a revival of active debate on current



issues. Certainly, the "revival of conservatism" coincides with a new atmosphere of seriousness on the college campus, and with increasing tension in national and international affairs.

#### Reactionary Generation

This editor feels that college conservatism is not a sign that America is raising a generation of reactionaries, but that it is a healthy indication that college students are thoughtfully considering the issues at stake in American's future.

College conservatives are forcing liberals to evaluate and define their political philosophies, and the result will probably be new life in our two-party system.

## Fine Arts Program Includes Schedule

Fine Arts Festival programs will be available Thursday, the program committee has announced.

The cover will feature the Arts Festival design which has appeared on all posters covering the festival.

The contents includes all the Arts Festival activities and will be the students' guide to time, place and date, while offering information and sketches relevant to Festival performances.

## New, Old Officers Confer With Dr. Alston at Retreat

By LUCY SCHOW

Dark and rainy weather halted the mass exodus to Fritz Orr's for the 1961-62 Leadership Retreat; instead, approximately sixty students — Mortar Board members and both old and new office-holders camped in Walters basement for a four hour discussion of responsibility and leadership in the various segments of campus life.

### Leaders . . .

(Continued from Page 1)  
 socation.

#### C. A.

Sue Heinrich, from Orange Park, Fla., is the new Christian Association Secretary. This year Sue has served as a representative of the sophomore class on C. A.

Lucy Morcock, from Covington, Ga., was elected treasurer of Christian Association.

In the past year Lucy served as a board member of C. A., and during her freshman year she was elected to represent her class to the Executive Committee.

#### A. A.

Lelia Jones, from Pensacola, Fla., and Kay Stapelton, from Donaldsonville, Ga., are the new Athletic Association secretary and treasurer, respectively.

Virginia Allen, from Forsyth, Ga., was elected secretary of the Social Council. This past year she served as representative for her class on this board.

Serving as secretary on this board next year will be D'Etta Brown from Meridian, Miss.

Margaret Van Deman, from Waynesboro, Va., was elected treasurer of the Lecture Committee for next year.

This group heard Anne Broad explain the preferential system of voting and Carroll Rogers discuss the newly-initiated program of Self-Study.

Vicki Allen, the rising President of Student Government, presented in detail the proposed re-organization of student government which will go into effect next Spring quarter.

**Sarah Helen High, present Student Government President, spoke to the group concerning the relationship of mutual understanding which exists between the student leaders and the administration.**

The general assembly then broke up into separate meetings in areas of specific responsibility.

Each recently-elected officeholder had the opportunity to learn the duties of her new position from talking to the girl who has held the office this year.

**After a picnic-style dinner planned by Mortar Board and Vespers led by Ann Thompson, Dr. Alston talked about the "Motives of Office-Holding."**

In his speech he set the tone for the campus-wide activities under this new leadership by saying that "We shall strive to change that which needs to be changed and perpetuate that which needs to be kept."



## Chambers Announces Tryouts For 'Dolphins'

Tryouts for membership in Dolphin Club will be at 7 p.m. April 12 and 26 in the pool, Kaki Chambers, president, has announced.

Swimmers may come to either tryout, but members will not be announced until after the second testing.

Skill in performance of 14 swimming acrobatic stunts will be judged by the members of the club this year. Two clinics for practice of the stunts have already been held.

New officers will be elected after the new members are chosen.

**Staff Meeting — 6:45 today for old and new members of the Agnes Scott News.**

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## Campus Countdown

By KAY ROBERTSON

With the first signs of spring, the colorful blooms of the front campus and the singing of birds can't be far away.

**Martha Lambeth** has announced her engagement to Ben Harris and will marry in August. Ben is a graduate of Davidson and a former Phi Delt. He is now in law school in Alabama.

Wedding bells will also ring this summer for **Joan Dickson** and Bill Leach. Bill graduated from Georgia Tech, where he was an A.T.O., and is to report to Fort Sill, Oklahoma in May to begin his tour of duty in the army.

**Liz Hill** is sporting the Theta Chi pin of Bill Whipple, who is a senior at Georgia Tech.

Bill Cox, a junior at Tech, presented **Dianne Hunter** with his Phi Gam pin.

**Nancy Sibley** is engaged to Ted Rempe and is planning a Christmas wedding. A graduate of Tech and a former Beta, Ted is now working in Dallas, Texas.

**Beth Fuller** has a sparkling diamond given her by Dabney Grayhill, of Augusta, Ga. Dabney graduated from the University of Georgia, where he was a K. A., and he is working in Jacksonville, Fla. The marriage will take place in July.

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## Exhibit To Highlight Art Area Emphasis

Although the dates of April 16 and 17 are especially devoted to art in the schedule for the Fine Arts Festival, activities in this area are planned for the entire Festival week.

The school has already been made aware of this field through the picture-of-the-week contest. Beginning April 14 an exhibit which will feature drawings, paintings, sculpture and other works will be placed in Rebekah Scott.

This showing will not close until the end of festival on April 22.

A "Meet the Artists" Tea will be held in the Rebekah Scott Reception Room at 3 p.m., April 16. Attending will be various artists who teach in the Atlanta area.

To climax this phase of the fine arts program, an art auction will be conducted April 22. During this time, students will be able to purchase works contributed by the faculty and students.

## French Club Gives Scenes From Play

Eleven members of the French Club will act in a presentation of scenes from "Le Bourgeois Gentilhomme," at 7:30 p.m. on May 11 in Maclean Auditorium.

Members of the cast are Nancy Stone, Florence Willy, Missy Moore, Virginia Allen, Mary Ellen Barnes, Brock Hanna, Betsy Boatwright, Marianne Guion, Ann Thomas, Jean Hunter and Martha McKinnon.

The presentation will be open to anyone interested.

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# Gilmour Painting Takes Top Honor

By GAY STEBBINS

The second Picture of the Week Contest closed on Saturday, April 8. Mr. Warren, head of the Art Department, was pleased with the results of this competition, which reflected active student interest. Over 260 votes were cast during the entire two week contest.

The painting which won first place in this competition was a water-color of a portrait of a lady by Ethel Gilmour. The style of this work is fashioned after that of Modigliani.

For example, the face of the lady is highly elongated, giving it a flattened and stylized appearance. Another similarity is the use of a limited color scheme composed of earth tones.

### "Expressionistic" Art

An oil painting of a forest done by Nancy Batson won an honorable mention award. Nancy did this painting as an experiment in technique in connection with her independent study in art.

She calls her painting expressionistic. "The painting is not intended to be realistic, but to express a feeling or mood.

"The cool colors and rectangles are used in a more-or-less abstract manner in the composition to give the effect rather than an actual picture of the forest."

### Sculpture Winner

In the sculpture contest, a piece entitled "Sitting Figure" also by Nancy Batson won first prize. The figure is eight inches high and is made of stoneware. It is Nancy's first piece of sculpture-in-the-round.

For the honorable mention award, Ruth Shepherd's abstracted form of a bear won high recognition.

The Art Department would like to remind all students that there will be a special exhibition of outstanding art works to be held in the reception room of Rebekah Scott during the Fine Arts Festival.

Contributions will include work from students, faculty members and outside artists.

### Artists Tea

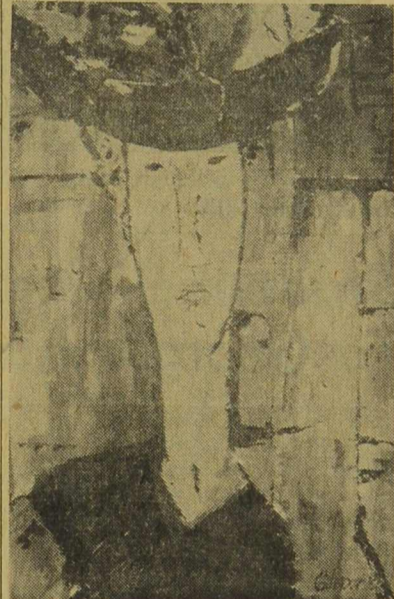
On April 16, there will be a special Meet-the-Artists Tea, so that students will be able to discuss various aspects of art with the artists.

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Ethel Gilmour's prize-winning portrait of a lady will be exhibited in Rebekah Rec Room during the Fine Arts Festival.

To conclude this art emphasis program, there will be an auction on April 22, at 2 p.m. in Rebekah Scott.

It is to be conducted by Mr. Charles Martin and Miss Elvena Green and will include art works displayed during the exhibition.

Students are encouraged to participate fully in this entire program of events.

## NEWS of the WEEK in Brief

By HELEN EVERETT

**Saigon, Viet Nam:** An American aid official, Howard C. Thomas, became the first American victim of a terrorist in South Viet Nam since November when he was wounded by a hand grenade.

**Washington:** President John F. Kennedy and British Prime Minister Harold Macmillan, conferring aboard the presidential yacht, "Honey Fitz," discussed South Viet Nam, Laos, nuclear testing and disarmament.

**Hong Kong:** Robert E. McCann, American business man dying of cancer, emerged into the free world after 10 years imprisonment in Communist China.

**Grants, N. M.:** An F100 intercepted a B52 bomber at 34,000 feet in Air Force war games and accidentally fired a Sidewinder missile that blew the bomber from the sky with three of the eight crewmen surviving.

**Leopoldville, The Congo:** Emisaries of President Kasavubu's government and the Stanleyville rebel regime have agreed to begin negotiations for an all-Congo political settlement.

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Warm spring weather brings Agnes Scott archers to the targets to try their skill.

## Porcher, Mustoe, Harris Spark Juniors To Victory

By LELIA JONES

If the volleyball game between the juniors and the seniors last Friday is any indication of the forthcoming ones, this season should be unusually exciting.

From the starting signal of the whistle, it was evident that the game would be close. Ann Peagler, Pam Sylvester and Sarah Kelso matched the well-placed hits of Lucy Schow, Marejke Klein-Wassink and Dot Porcher.



Indicative of this touch-and-go situation was the score of 12-11 in favor of the seniors at the end of the first half.

### Touch and Go

The second half seemed to produce even more action. The spirited volleys became longer and more tense.

Displays of excellent teamwork kept the ball going amid the shouts of enthusiastic spectators.

Steadily, however, the juniors began to pull ahead. With methodic coordination their team, with notable, Cissie Harris and captain Sue Mustoe, managed to keep the serve until they had a good lead.

In the last minutes of the game the seniors with Ann McBride and captain Nancy Barr, retaliated again, but to no avail. The final score of 27-18 found the juniors on top.

### Freshmen Forfeit

In the other game the freshmen had to forfeit to the sophomores. This means that the sophs and juniors are now in the lead.

Because of this, the games sche-

duled for this Friday might foretell in part the outcome of the season. The first game pits the seniors against the fresh, the second, juniors versus sophs.

Both the freshmen and the sophomore teams have good potential. The spiking efforts of Kay Stapleton and Page McGavock backed by Carolyn Lown and captain Pat O'Brian are sometimes hard to beat.

Freshmen Ann Foster, Sally James and Ann Pennebaker are also a formidable trio.

With only one game played and the chance for each team to meet the other ones at least one more time, the actual results of the tournament are by no means determined yet.

With the many future chances to develop teamwork, each class remains a threat.

## Music Activities To Include Choral Programs, Lecture

Three choral programs and a lecture April 20 and 21 will compose the music area of the Fine Arts Festival.

Thursday evening, April 20, Dr. William Newman, University of North Carolina, will lecture in McLean at 8:30 p.m.

On Thursday and Friday mornings, April 20 and 21, student music majors will present programs of contemporary music by Stravinsky, Hindemith, Bortok and others at 10:30 a.m. in Presser Hall.

The final choral program, Friday, April 21 at 8 p.m. in Presser, will include "Medea" by Virgil Thompson, sung by the Agnes Scott Glee Club, and "The Magnificat," by Sterling Beckwith, director of Emory Glee Clubs, presented by Agnes Scott's Sigma Alpha Iota Music Fraternity.

## Student Biologists Plan Trips To Georgia Coast, Mountains

During Spring Quarter two trips are planned for the Plant Taxonomy and the Ecology classes. These trips will be made with the Botany Department of the University of Georgia.

In addition to Mr. S. Leonard Doeringhaus and Mr. Fred K. Parrish, Dr. Wilbur Duncan of the University of Georgia and Dr. John Boole of Georgia Southern College are helping to plan the excursions.

The first trip will be on April 14, 15 and 16. Girls will leave for this trip to the coastal plain at 6 a.m. Friday and return to the campus around 8 p.m. Sunday.

While they are at Jekyll Island, Mr. Doeringhaus says that they might take off a couple of hours and swim. A different route will be taken in returning to the campus so that the students may see different types of vegetation.

The second trip will take place on May 13 and 14. This trip takes

them to North Georgia to Brass-town Bald, the highest mountain in Georgia. By climbing this mountain the group will be able to get an entire picture of spring. They will spend Saturday night at Blairsville and return to the college on Sunday.

Up to 50 people will be going, 20 of whom will be from ASC.

## Huff Will Autograph For Alumnae Friday

Miss Ann Worthy Johnson, Director of Alumnae Affairs, has announced the Autographing Party for Jane Huff in the Library, Friday, April 14, from 3 to 5 p.m.

The party is sponsored by the Alumnae Association, the Presbyterian Book Store and the McGraw-Hill Publishing Company. The college community is invited to attend.

Mrs. Huff, the former Jane Coughlan, was graduated from Agnes Scott in 1942. Her book, *Whom The Lord Loveth*, was published on February 28 of this year.

## Faxon Will Instruct Open Organ Class

The Student Organ Guild of Agnes Scott will sponsor a Master Class in organ technique under the direction of George Faxon on April 19 from 9 to 11:30 a.m. in Gaines.

Mr. Faxon is the organist at Trinity Church in Boston and a faculty member of Boston University.

He previously studied at the New England Conservatory and at Cambridge.

The Master Class is open to all organ students and may be audited by those who are interested for a fee of two dollars.

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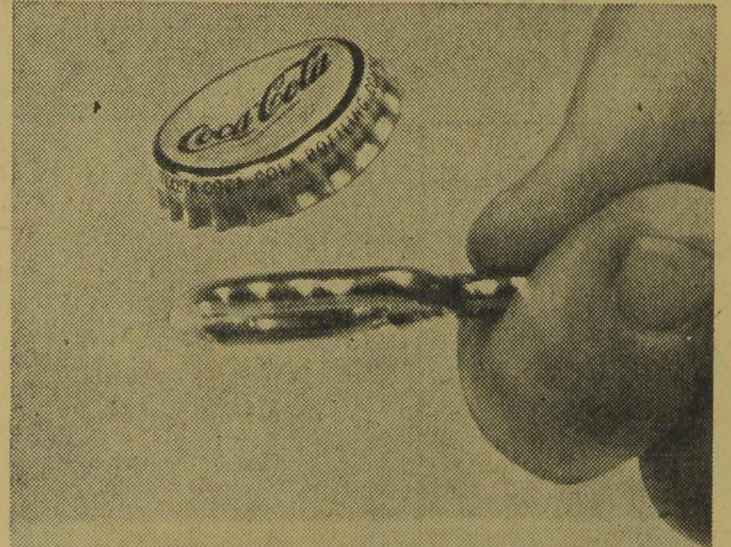
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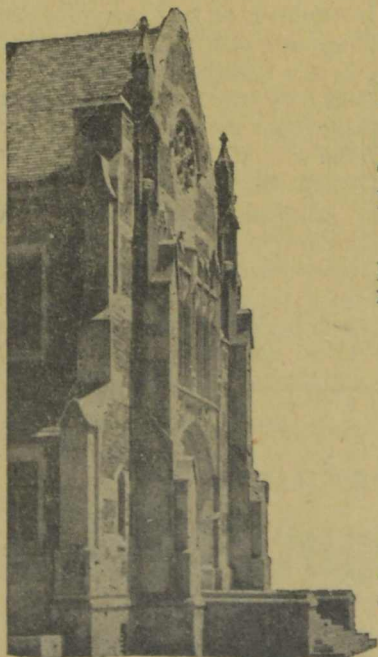


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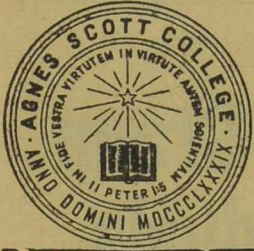
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# The Agnes Scott News

VOL. XLVI

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, April 19, 1961

No. 17

## Arts Festival Moves To Mid-Point

### Students' One Act Plays Show Talent; Visitors Applaud Schwab, Crawford

By SUSAN KEITH-LUCAS

Two one-act plays by Agnes Scott students were presented last Saturday morning in Maclean auditorium. "Refutation of an Old Theme," by senior Molly Schwab, and "Something that Lasts," by junior Beth Crawford, were enthusiastically received by the audience.

Molly Schwab's play, which was presented first, was well handled by the three actresses, Lila Sheffield, Margaret Roberts, and Pamela Stanley.

In spite of some awkward transitions and a few serious lines that produced laughter, the play seemed well-written and directed.

Beth Crawford's play also showed real literary talent.

#### Freshman Hodges

Freshman Sarah Hodges who handled the difficult task of changing smoothly from comic to serious lines, gave an excellent performance.

She also showed remarkable poise when a flat accidentally fell behind her. Her co-star, Terry Kay of the **Decatur-DeKalb News**, played his part very successfully.

In the critical discussion following the plays, Dr. John Gassner stated that he preferred Beth Crawford's play in reading and Molly Schwab's play in performance.

#### Staging Difficulties

He explained the difficulty in acting when only two characters are present on the stage, standing across from each other.

Mr. Leighton Ballew praised the performances in "Something That Lasts" and the play itself. However, he thought the tragic element would be improved by a better ending.

He criticized Molly's technique in the actors' exits and the unclear relationships of some of the characters.

#### Accolades

Miss Margaret Sewell suggested that "Refutation of an Old Theme" might have been more effective if, at the ending, the older sister still dominated the younger.

Mr. Robert Porterfield also mentioned the unclear relationships in both plays but praised the writing in both student plays



JOHN CIARDI



FLANNERY O'CONNOR

### Hayes Heads Ciardi-O'Conner Discussion of Festival 'Aurora'

One of the most rewarding events of the Arts Festival will be the panel discussion of the Festival Issue of the Aurora at 4 p.m. this afternoon in Lower Dining Hall.

Moderating the panel is Dr. George P. Hayes, Head of the English Department at Agnes Scott College. Panel members are John Ciardi and Flannery O'Conner.

Ciardi, Poetry Editor of **The Saturday Review** and a professor of English at Rutgers University, directs the Writers' Conference at Breadloaf, Vermont, and is well known for his entertaining and enlightening lectures on poetry. He has published several volumes of poetry, one of which, **Homeward to America** (1940), brought him a Hopwood Award from the University of Michigan.

Savannah born Flannery O'Conner is the author of two novels, **Wise Blood** and **The Violent Bear It Away**, and a collection of short stories, **A Good Man Is Hard To Find**. The quality of Miss O'Conner's work has brought her the distinction of being a Kenyon Fellow in Literature, and she has received grants from the National Institute of Arts and Letters and from the Ford Foundation for her work.

**Aurora** works to be discussed and criticized by the panel include poetry by Kay Gilliland, Joan Byrd, Betsy Patterson, Sandy Still

### Williams To Speak On Student Values

Dr. Robin Williams, Jr., University Center Visiting Scholar in the field of sociology, will speak at Agnes Scott College at 4 p.m., April 27. Dr. Williams, who received his Ph.D. from Harvard University in 1943, is now chairman of the Department of Sociology and Anthropology at Cornell University.

Dr. Williams was scheduled to speak to the ASC community February 24 on the topic: "Recent Research on Student Values and Attitudes."

and Mary Ware and short stories by Molly Schwab, Beth Crawford, Doris Sanders, Mary Womack and Cindy Hind.

### Play Brings Applause; Critics Advise Changes

By CAROLE JACKSON

The world premiere of "Uncle Sam's Cabin" created a smash hit with the audience in Gaines Chapel last Friday night. The witty, sophisticated dialogue provided a wide range of audience reactions, ranging from titters to loud roars of laughter. In addition to the comic aspects of the play, the image of the international set in Beirut evoked serious thought.

At the center of the plot was the love story of two young expatriates, ably portrayed by Betty Sue Wyatt and Kim Corson.

They were backed up by an excellent cast.

Jo Allison Smith as Estelle Parks played the love-starved, cynical journalist with poignancy and humor.

Another particularly fine performance was Edgar Gay in the role of Uncle Sam.

With the help of Drama Tech members, the Blackfriars produced striking scenery and lighting effects.

The sets of the Hotel St. George lobby and Uncle Sam's soda shop, designed by Miss Elvena M. Green, showed colorful originality.

"Uncle Sam's Cabin" moved rapidly through the first two acts but dragged in the third.

The audience was visibly ready to depart after the passionate clinch of the hero and the heroine.

The final scene was anticlimactic and tedious.

According to the panel discussion by four distinguished critics, the play was termed "interesting . . . amusing dialogue."

One of the features of the Fine Arts Festival is the emphasis on contemporary dance, April 21 and 22. Those acquainted with the ideas and principles of contemporary dance have already been introduced to them at the Fine Arts Fireside on April 7 in a lecture-demonstration by Mrs. Nancy Morse Campbell of the Physical Education Department.

Dance emphasis will begin with the showing of the films on contemporary dance and various dance productions on Friday after-

noon, April 21, at 2 and at 4 in 207 Campbell Hall.

On Saturday, Mrs. Bettie Jane Wooten, Editor of the National Section of **Dance**, publication of the American Association of Health, Physical Education and Recreation, will conduct a lecture and master class in contemporary dance.

The session is to begin at 4 p.m. in Bucher Scott Gymnasium and is open to the public.

Friday evening at 8 in Gaines Chapel, the Dance Group will appear in a joint program of contemporary music and dance with the Glee Club. The program will feature an introduction on the background of contemporary dance and five interpretive dances, choreographed and danced by the Dance Group under the direction of Mrs. Campbell.

Also on Friday evening's program will be a presentation of William Butler Yeats' play "The Only Jealousy of Emer," performed jointly by the Dance Group and students of the Speech Department.

Tickets for this evening of contemporary music and dance are now on sale for one dollar.

Dr. John Gassner stated that the play needed a better climatic development and clearer character delineation.

"Too many of the characters exist in cubicles of their own," he explained.

Mrs. Margaret Sewell praised the "bright, good dialogue and good characterization," but thought that the second and third acts were written in haste.

"Successful to the audience" was the phrase Mr. Robert Porterfield used.

He, too, was "ready to go home" after the lovers' embrace.

He advocated cutting and redistributing.

Mr. Leighton Ballew criticized the image of America abroad as being "a little superficial."

He thought that the character of Sugar Ray should be more threatening to the heroine.

NEWS staff Retreat tonight at the Cabin from 7-9 p.m.

### Pottery, Drawings Sell at Art Auction

Art of all sizes, shapes and sorts will be auctioned to the highest bidder at 3 p.m. on Saturday, April 22, in Rebekah Reception Room.

This sale, which will complete the activities of the Arts Festival, will offer all bidders a chance to purchase a sketch, painting, piece of pottery or sculpture which someday may be valuable.

Works which will be auctioned are currently on display in Rebekah Scott Hall and include pieces contributed by 13 area painters and many ASC students.

Ranging in size from very small sketches to about four-foot canvases, and in method of presentation from still-life realism to total abstraction, the paintings feature

(Continued on Page 4)





# Campus Cinderella?

As this publication changes hands, we feel that a restatement of purpose is necessary.

We shall report the news accurately and comprehensively; however, it is part of our larger purpose to evaluate and constructively criticize all that touches the community.

In our analysis of the news and presentation of student opinion, we shall maintain an objective position.

We shall continue the coverage of every segment of campus life — the arts, sports, lectures, and legislative changes. For those of us who sometimes find ourselves floundering in an off-campus discussion of the "world situation" we also preserve the traditional columns, "News in Brief," "Internationally Speaking" and the editorial policy of world-relatedness.

In relation to the other organizations here, the News should not be considered the step-sister of the four boards nor, on the other hand, should it vaunt itself as the campus Cinderella. We are all in the same co-operative effort — the realization of the college ideals.

The News moves in complete freedom from faculty censorship. The only censorship we ever encounter is the individual student whose self-imposed silence stifles any sincere questions or efforts toward the actualization of needed changes.

The Agnes Scott News is many things to many people. To some it is only a piece of paper that clutters the mail boxes on Wednesday afternoon.

To others who read only the headlines it is still a valuable substitute for the weekly schedules which few bother to pick up in Buttrick.

To those of us on the staff, each issue of the News is a part of us, the presentation of the opinions which we consider stimulating to campus thought.

Yet the News belongs to no one person nor one small staff. It is the property of every member of the community.

Because it is yours, you should feel obligated to constructively criticize it as well as contribute your views to its pages.

Your vitality is needed in our effort toward an ideal. L.B.S.



# 'Swan Song'

Writing a swan song doesn't give one much of a chance to soar, but a few bouquets need to be distributed, the biggest one going to Mary Jane Moore, who has been not only managing editor of the News this year, but also arbiter of style, trainer of fledglings, soother of ruffled emotions and a first class journalist.



From both of us go thanks to Fred Hill who makes up the paper at The DeKalb New Era. He has saved us from both figurative and journalistic tombstones more than once.

Carroll Connor and Linda Ingram have kept the wolf away from the rather poverty-stricken door of the newsroom all year, and for a herculean effort, they get an all-caps, bold-face THANKS.

We also want to offer a bouquet to Missy Moore, who has helped bridge that long-silent gap between student government and the paper, so that the whole communications abyss has been almost filled.

Best of all has been you, the student body. This year you have done things, and in process made some of the best news Agnes Scott has had. This has helped us, but more important, you have helped the school.

Keep giving Lucy these kinds of stories. E.T.

# The Agnes Scott News

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# Atlantans Debate Against ASC Team

Pi Alpha Phi is sponsoring a debate between members of the Southern Bankers' Association, a Southeastern championship team, and two members of the Agnes Scott College Team.

The topic will be "Compulsory Health Insurance". The affirmative will be advocated by Sharon Atkins and Doris Sanders and the negative by the visiting team.

All members of the club invite all students to what they term "an exciting debate," this Thursday at 5 p.m. in the McKinney Room.

# Campus Beat

# False Brands Group Campus Individuals

By ETHEL GILMOUR

"The individual counts." Does she really? We on the Agnes Scott Campus seem to have a terrific knack for making hasty generalizations, for understanding a person according to our opinion of the group she runs around with.

Generally speaking, we sometimes have false ideas about a person because of our false ideas about a group.

First, let us look at the "cigarette group."



These students have nothing to offer beyond the smoke which comes from their mouths. When we are around them we had better be a little

down on the school, and perhaps slip in a soft "damn" to be completely accepted.

Next we find the "smiling idealist group." Now when we meet them we must nod gaily and think happy, fresh thoughts, for we feel that these people are a little unrealistic in their ideals.

We also notice here the "leaders" who have always been leaders and will always be the leaders. We see them about their busy work and we certainly know their names, for they are the leaders.

And finally, there are the "strays" whom we completely ignore.

### False Brands

Is it fair for us to think of people in these narrow terms? What is wrong with us? Maybe we just don't care or haven't got the time to find out about a person. So we bottle them up in groups and the individual is drowned.

Why not uncork these groups — there may be a surprising taste.

# After Seven

# Peachtree Offers Exodus, GWTW, Pepe, Cocoa Tree

By LYNNE LAMBERT

The Broadway of Atlanta, better known as Peachtree Street, is full of fresh and spectacular entertainment this week. Still playing at Loew's is the incomparable "Gone With the Wind" which is a must for all true Southerners whether you've seen it only once or even five times before!

Now showing at the Roxy for an indefinite run is the anxiously-awaited Preminger production of



Exodus based on the novel by Leon Uris.

Although the movie deviates in many respects from the novel, the result is a moving and exciting production of the plight of post-war Jews in Israel. Paul Newman is dynamic as Ari Ben Canaan, and Sal Mineo gives an impressive portrayal of Dov Landau.

On the lighter side at the other end of Peachtree, the Fox Theatre is showing another of Hollywood's spectaculars for 1961. Nominated for seven academy awards, the musical comedy Pepe, starring Dan Dailey, Shirley Jones, and a host of movieland's top stars, promises to prove an evening of delightful entertainment.

### Cocoa Tree

Following the enjoyment of any of these top shows, why not complete the evening with a visit to the "Cocoa Tree"? Not very well known, this attractive coffee

house is located just across from the Tower Theatre.

The beatnik effect permeates the place while the menu boasts of various kinds of espresso coffee and other foreign delights. It provides a touch of real Europe right on our own Peachtree Street.

Not to be overlooked this week are the "after seven" events connected with the Fine Arts Festival on our own campus. These in themselves will provide entertainment hard to equal even on Peachtree.

# Internationally Speaking

# U.S. Replies To Cosmonaut With Anxious Scorn, Praise

By HARRIET SMITH

In an article concerning the successful orbiting and return of the Soviet cosmonaut, the Christian Science Monitor observed that "the President's congratulations were accompanied by considerable official and congressional disappointment that the U. S. had again been beaten by the U. S. S. R. in one of the greatest scientific achievements in man's history."

Unfortunately, disappointment and panic seem to have been the chief reactions among the majority of Americans. How the Russians must be gloating over their success in again stirring up the American obsession with primacy and prestige!

A certain degree of competition is healthy in the world of science. However, it is a sad state of affairs when a momentous scientific achievement is viewed solely in terms of national rivalries.

### Propaganda Tool

Ideally, scientific achievements should be regarded in light of their merit alone. However, since the Russians have chosen to use scientific advances as a propaganda tool, Americans must try to suppress panic and regain a proper perspective.

At the present, America seems to be holding her own quite well in the space race, especially since she entered only after the Russians had a substantial head start. Several prominent scientists

have assured us that the U. S. is actually in the lead in some areas.

Even if the U. S. were lagging appreciably behind Russia in the conquest of space, or should begin to lag in the future, it is important for Americans to consider the principles which enable Russia to advance so rapidly.

### Russian Sacrifices

Russia's amazing strides in industrialization and science under the Communist regime have been achieved through the sacrifice of two concepts democracy holds most dear: personal liberty and national welfare.

Human life is held at a premium in a democracy. In Russia, it is regarded as expendable. The U. S. has made every effort to assure the safety of the first astronaut; there is some evidence that the Soviet Union launched a man in space by the trial and error method.

If America can keep up with Russia in the space age without sacrificing national principles, that is fine. But, if democracy can be maintained at the expense of rapid progress, then America will still be ahead.

# NEWS of the WEEK in Brief

By LYNN HORN

**Jerusalem:** Authorities at his court trial predict that it will be midsummer before Adolf Eichmann will be permitted to take the stand to tell his own story of the Nazi slaughter of the Jews.

**Havana:** Planes bombed three Cuban air bases of the Castro Regime last Saturday. The White House denied Castro's accusations that it had any knowledge of this action.

**Washington, D. C.:** Democrats maintain they have a sufficient number of votes to pass a minimum wage bill which would be satisfactory to the President.

**Washington, D. C.:** President Kennedy has summoned United States neighbors to a summer conference to begin his ambitious program to help provide a better living for Latin America.

**San Quentin:** Prisoners on death row request improvement in the breakfast menu.





## Music Area Features Student-Faculty Talent

A chapel program presented by student music majors Thursday morning, April 20, in Gaines, will be the first event of the music area of the Fine Arts Festival.

Professor William S. Newman will lecture on the topic, "A Curious Era of Chamber Music," on Thursday night at 8 p.m. in Maclean Auditorium.

Students and faculty will present a program of Hindemith, Block, Alain, and Langlais in chapel Friday morning, 10:30 a.m.

The final program of the music area, to be held Friday night, April 21, at 8:00 p.m. in Gaines, will include choruses from the *Medea* sung by the Agnes Scott Glee Club and directed by Miss Roxie Hagopian, and the first performance of Robert Sterling Beckwith's *Magnificat Fauvardon*, sung by Agnes Scott's Sigma Alpha Iota Chorus. Mr. Beckwith, Director of Glee Clubs at Emory University, will be present to direct the *Magnificat*.

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## Campus Countdown

By KAY ROBERTSON

**JoNana Sunday**, freshman, now wears two Beta Theta Pi pins. In addition to the fraternity sweetheart pin, she now has the pin of David Walker, Emory junior in the business school.

## Campaign Dinners To See Final Effort

Dr. Wallace Alston and Dr. W. E. McNair were in Columbus Monday, April 17 and in Birmingham yesterday for two of the fund-raising campaign dinners.

They will be holding dinners in Thomasville, Georgia on May 9 and in Miami, Florida on May 15.

Dr. Alston says that three more dinners are to take place this year. They will be held in New York City, Philadelphia and Washington, D.C. The dates of the dinners are to be arranged shortly.

These three dinners will wind up the area dinner program under the direction of Mr. William French. He will be leaving in June. Next year, though, the dinners will resume with Mr. McNair in charge of them.

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# Classes Elect Hood, Bond, Younger To Top Positions

Following student elections, the classes elected officers this past Monday. The freshmen chose Betty Hood, from Birmingham, Alabama, as their president. This past year she has been a member of Lower House. Susan Blackmore, from Winston-Salem, North Carolina, is the new vice-president of the class.

## ★ Date Book ★

Wednesday, April 19 — Miss Mary Boney spoke in convocation on Hebrew poetry. Panel discussion on the Arts Festival issue of Aurora at 4 p.m. Vespers led by Mrs. Lapp at 6:40 p.m. in lower dining hall.

Thursday, April 20 — Program of contemporary music in chapel. Vespers in lower dining hall led by Ann Rivers Payne. William Newman speaks on "A Curious Era in Chamber Music" at 8 p.m.

Friday, April 21 — Program of contemporary music in chapel. Program of contemporary music and dance at 8 p.m.

Saturday, April 22 (Alumnae Day) Thanksgiving chapel. Robert Thrall, visiting scholar in Mathematics, speaks 10:45 a.m. Luncheon for alumnae in amphitheater at 12:30 p.m. Art auction in Rebekah at 3 p.m. Lecture and class in contemporary dance at 4 p.m.

The freshman representatives to the executive committee will be Margaret Moses and Anne Foster. Margaret, of Columbia, South Carolina, has been the president of the freshman class this year. Anne is from Knoxville, Tennessee, and has served on Lower House.

Sylvia Thorne, from Clearwater, Florida, is the new secretary-treasurer.

The rest of the new officers were elected in the Monday class meeting but the information was not available at press time.

Kay Younger was elected president of the rising junior class in a special class meeting Tuesday night. Kay, from Lynchburg, Virginia, was secretary of her freshman class, and this year served as vice-president of her class and

the A.A. volleyball manager.

The vice-president will be Nancy Duvall, of Charlotte, North Carolina, who has been a member of the C.A. Service Board, the Dolphin Club and the class basketball team.

Louise Zimmerman, from Columbus, Georgia, will be the junior class secretary-treasurer. The representatives to Social Council are Becky Bruce, of Mineola, Texas, and Lynn Denton, from Knoxville, Tennessee.

Mary Ann Gregory, of Paducah, Kentucky, will be the Lecture Committee Representative. Last year, she was secretary of the '63 Club.

The new Spirit Chairman is Ina Jones, from Richmond, Virginia. She has served on the executive committee, A.A., and will be an assistant editor of *The Agnes Scott News* next year. The cheerleaders are Janie Fincher and Patsy Lowe.

The junior class re-elected Nancy Bond, from Lynchburg, Virginia, as president. Last year she was class chairman of the campus phase of the Development Program.

Ann Thomas, of St. Petersburg, Florida, is the new vice-president. She is a member of A.A. and Blackfriars. The secretary-treasurer of the rising senior class is Bebe Walker, from Marshallville, Georgia, the 1961 Junior Jaunt Money Chairman.

Ellen Middlebrooks, from Barnesville, Georgia, and Sherry Addington, of Abilene, Texas, are the Social Council representatives.

## Alston To Address General Assembly

Elected as one of several commissioners from the Presbytery of Atlanta, Dr. Wallace M. Alston will attend the meeting of the General Assembly of the Presbyterian Church in the U.S. which is to be held April 27 — May 2 at Highland Park Presbyterian Church in Dallas, Texas.

As chairman of the Centennial Committee, Dr. Alston will deliver the opening address at the Pre-Assembly Conference on Evangelism on April 26 in Dallas.



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# Sports Calendar Features Campus Soccer Matches

By MARY LOU LAIRD

Along with April showers and flowers, Spring brought a new activity to Agnes Scott — soccer. Unlike most spring-time occupations such as sun-bathing and sleeping, this one requires a little more practice in order to become an expert in the field.

Surprisingly enough, it was well-received by the campus athletes and spectators. The team was organized rapidly and was blessed by fair weather and numerous participants at practices.

Two reasons for its popularity could be the able coaching given by Mr. Michael Brown, cleverly disguised as a history professor, and the management and publicity given it by Ina and Lelia, cleverly disguised as the "Jones cousins."

Two practices on Wednesday afternoons have been held. Campus athletic notables included Anne Broad, Edna Vass, Sally Boineau, Janet Hodge and Mary Beth Thomas.

Although few players knew the rules of the game, most of them enjoyed the exercise and the helpful instruction from an "honest-to-goodness" Englishman.

There were a few mishaps, though. For example, Anne Broad just happened to run into an opponent while racing down the field.

The members of the team hope to play a game at the end of the quarter in order to exhibit their new skills. Of course, to reach this goal they must practice hard and maintain the interest of present and prospective players.

Agnes Scott needs this type of sport. It is one which involves both teamwork and personal skill. Since it is relatively unfamiliar, it is more of a challenge than those familiar games, hockey and basketball.

If we wish to maintain interest in this sport and others which may appear in the future, we should participate in its promotion.

Instead of taking a nap or playing a game of bridge this afternoon at 5 p.m., go down to the hockey field and play soccer. If you can't play, watch. It's great fun!

## Math Professor Thrall To Lecture April 22-24

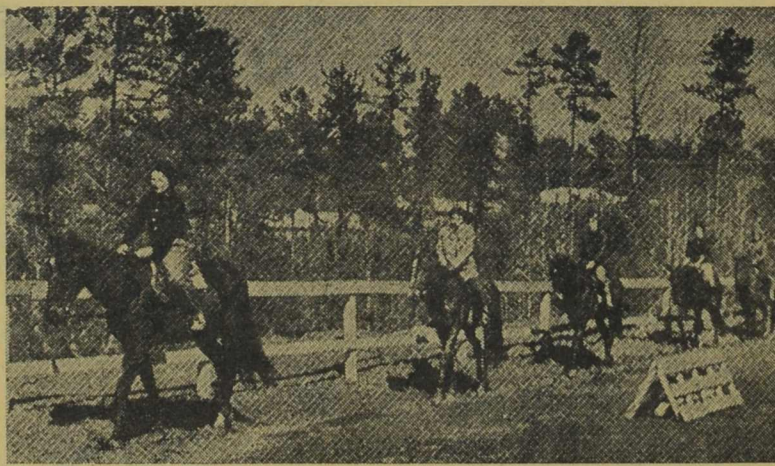
Dr. Robert M. Thrall, Visiting Lecturer for the Mathematics Association of America, will speak here April 22-24.

Dr. Thrall has been Professor of Mathematics at the University of Michigan for 20 years.

At 10:45 a.m. on April 22, Dr. Thrall will speak on "Game Theory."

On April 24, he will lecture at 4 p.m. on "Linear Programming, the Simplex Method and the Transportation Problem."

Following the University Center Dinner in Letitia Pate Evans Dining Hall Monday Evening, Dr. Thrall will lecture on "Mathematics and Operations Research."



Riding, either in the ring or on the trail, proves an invigorating outdoor sport.

## Art . . .

(Continued from Page 1)  
the winners and other participants of the picture-of-the-week contest.

Paula Wilson, head of the art division for the festival, has encouraged all to take advantage of this opportunity.

Don't miss the events of the Fine Arts Festival this week! Check your program.

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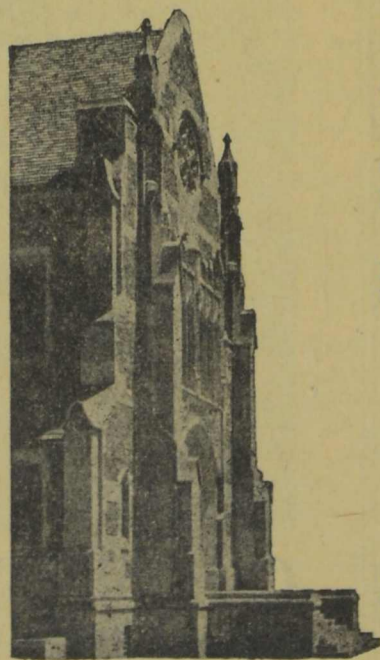
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# The Agnes Scott News

VOL. XLVI

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, April 26, 1961

No. 18

## ASC Mortar Board Elects Nine

### Reunited Alumnae See Big Change In Campus

By CAROLE JACKSON

Flooding the campus last Saturday were crowds of alumnae dressed in spring suits, colorful hats and immaculate white gloves. The occasion was the annual Alumnae Association luncheon and various class reunions.

In the morning the alumnae heard Dr. Wallace M. Alston speak on "The Role of Alumnae Today." They had an al fresco buffet in the May Day Dell, followed by a business meeting. Then the classes of '97-1900, '11, '16-19, '35-38, '51, '54-57, and '60 held reunions.

#### Touring and Gossip

The favorite activity of the ladies, besides talking, was touring the campus. Many returned to their former rooms in the dormitories and cottages. "Goodness, how the school has changed!" "Look at those new buildings!" the older women exclaimed. The recent graduates headed to the Hub for a few quick hands of bridge and an exchange of the latest gossip.

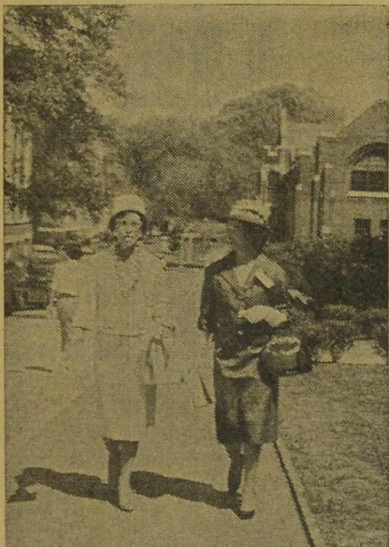
Some of the older alumnae were amazed upon hearing the present social rules. No wonder, since it was virtually impossible for them to leave campus with men! For example, even as recent as the 1930's, students had to be chaperoned when riding in cars with men.

#### Old Rules

Lights were turned out at 11 p.m. Girls could not go to the Decatur drugstores on Sunday or play vic-trolas during church time.

Smoking on campus was not allowed until 1952. Before then, some neighbors on South Candler Street gave students permission to use their front door steps as an approved place for smoking.

With many promises to write and keep in touch, the alumnae left for home after the meetings adjourned.



There were no April showers last Saturday as Agnes Scott alumnae toured the campus of their alma mater, attended class reunions and renewed friendships.



VICKY ALLEN



SUE AMIDON



CAROLINE ASKEW



BETSY BOATWRIGHT



CAREY BOWEN



LINDA LENTZ



CARROLL ROGERS



ANNE THOMAS



ANN THOMPSON

## Wilburn, Bellune Evaluate Festival

By JO ALLISON SMITH

The Agnes Scott Arts Festival came to a stirring climax Friday night, April 21, with the music and dance program.

Arts in action paraded before the campus for one whole week purporting to renew and revitalize people's art interests along with stirring up those interests unknown or concealed.

Miss Wilburn, faculty chairman of the Festival, stated that the success of the festival was due to a great extent to the number of people who participated in it.

She pointed out that an original intent was to include as many people as possible so that the Arts Festival would be more meaningful.

Miss Wilburn said she was very pleased with the whole Festival. The week's events surpassed her expectations and she stated, "It would be impossible to thank everybody who has taken part from the beginning plans to the very last day on April 22."

#### Campus Unification

"The Arts Festival has, I believe, drawn our campus closer together," commented Betty Bellune, student chairman of the Festival.

Betty went on to say that she was pleasantly surprised at the campus-wide enthusiasm, reaction and participation.

She was very happy to see so many freshmen taking an active part in the week's events because the planning committee wanted to include them as much as possible.

#### Faculty Support

"The faculty have given us moral and practical support and have been sympathetic and helpful from the very beginning," Betty continued.

As to the effect and contribution of the Arts Festival, Betty had this to say: "We have certainly made people aware of the Arts and aware that each individual has some creative ability. I think we have also demonstrated how much fun the Arts can be and the work and enjoyment that goes into creativity."

"The Festival also brought about

a communication between those who are outstanding in the different fields of art and those studying the arts.

#### Exciting Success

"I believe that the effect on the campus has been overwhelmingly successful as seen through campus interest and participation."

Sandy Still, secretary of the Steering Committee of the Festival said: "The response to the Arts Festival as a whole has seemed to me one of the most exciting aspects of this whole week."

## O'Conner Calls Stories 'Slight,' Ciardi Analyzes Student Poetry

Reviewed By MARIANE WURST

Literary criticism came into the spotlight last Wednesday afternoon when a long-awaited panel discussed the Festival issue of *Aurora* before a capacity crowd in the Lower Dining Hall.

Authoress Flannery O'Conner said that the short stories featured in the magazine were better than the usual "college-girl story." Her criticism of the works was that the subject matter was "slight."

Dynamic and astute, John Ciardi was received enthusiastically. After observing "It is difficult to make a comment that counts . . . I'm your reader, not your salvation," Mr. Ciardi began his discussion of student poetry.

#### Five Years From Now

To the aspiring poets and authors in his audience Mr. Ciardi commented, "Five years from now you must be ashamed of what you have written now." His main objection to the poems was the over-

abundance of adjectives.

He also admonished student poets to pay more attention to rhyme and meter and asked for "more engagement of formal difficulties." He admitted, "It's easier to write if you don't demand anything of yourself."

Confessing that he never allowed his own students to write free verse, Mr. Ciardi added, "You are not good enough now, nor will you be five or ten years from now, to write free verse."

Mr. Ciardi made a careful analysis of each poem in terms of style and subject matter, giving the same concentrated attention to those poems which did not particularly please him that he gave to those he liked very much.

## National Senior Honorary Names Chapter For '61-62

This morning in Convocation nine juniors were tapped for the 1960-61 chapter of Mortar Board.

Following the address on "Equilibrium" by Dr. Julia T. Gary, Assistant Professor of Chemistry and this year's Mortar Board advisor, the names of those elected were read by Patricia Walker, retiring president of the HOASC chapter.

Mortar Board is a national senior women's honorary organization whose members are chosen for their leadership, scholarship, and service. Elected today were the following rising seniors:

**Vicky Allen**, a math major from Lynchburg, Va., will be president of Student Government Association for 1961-62. She has served as a freshman and sophomore representative to the Executive Committee and as its Student Recorder this past year.

**Sue Amidon**, who has been an exchange student at the University of Munich this past year, is a German major from Woodbury, Conn. Sue was Projects Chairman of the '62 Club her freshman year and served on the Christian Association Cabinet last year.

**Caroline Askew** is a biology major from Scarborough, N. Y. She was the Treasurer of Student Government Association this past

year and has twice been the Stukes Scholar of her class. She is a consistent honor roll student.

**Betsy Boatwright**, who is Walters house president for 1961-62, is an English major from Columbia, S. C. She was named to the 1959-60 honor roll.

**Carey Bowen**, who served as secretary of Christian Association this past year, is an English major from Dalton, Ga. She was a freshman cheerleader and secretary-treasurer of the sophomore class. As a member of Blackfriars Carey has been the drama representative for this year's Fine Arts Festival. She is the recently elected president of Christian Association.

**Linda Lentz**, English major from Daytona, Florida, will be the vice-president of Christian Association for 1961-62. She has served as a reporter for the *Agnes Scott News* and Christian Association Chapel Chairman. Linda is a member of Blackfriars and has served as Costume Chairman this past year.

**Carroll Rogers**, who will serve as the chairman of the Self Study program next year, is an English major from Charlotte, N. C. Awarded the Rich Prize for distinctive academic work her freshman year, Carroll is a consistent honor roll student.

**Anne Thomas** is a Spanish major from St. Petersburg, Fla. Anne is a member of the Glee Club, the Tennis Club, and Blackfriars. She served on the Class Advisory Council her freshman year and on Athletic Association this past year. She has been president of the Spanish Club and will be vice-president of the senior class next year.

**Ann Thompson**, Mortar Board President for 1961-62, is an English major from Augusta, Ga. She served on Lower House her freshman year and was its Chairman this past year. Ann has also been a member of the Social Council Cabinet. She was named to the 1959-60 honor roll.

NEWS Staff Meeting  
in Hub upstairs  
Tonight at 6:45 p.m.



# We The Jury Find...

Before one can battle adequately "the slings and arrows of outrageous fortune," one has to have the facts. Try writing a review before seeing the play. The results can be embarrassing.



One of the hardest things to learn is how to make decisions, how to criticize them justly and how to respect the decisions and criticisms of others. One hates to be called narrow-minded.

**Many of us resemble little snails who shrink back into their shells whenever a stick is shaken at them. We are afraid to come out again until the coast is clear.**

Most of us don't even look to see whether it is a big stick or a little stick — it doesn't really matter.

This is not to undermine the importance of having and applying opinions. However one who has high standards but fails to bring them down from the ivory tower of their birth or one who blockades them from practical experience with petty interests might as well not have any at all.

**Since we are rational beings, capable of making decisions, we feel able to dissect the decisions of others. For some of us this appears a profession, or at least an avocation.**

Thus we have a right to our opinions, and it naturally follows to compare our opinions with those of others.

Sensible criticism presupposes knowledge of the facts of the issues involved. The idea of the right, the good and the just often assumes new proportions when all of the aspects of a problem are considered.

**Often, we can't even take time to step down from the seat of judgment to polish our halos. We are literally the angelic host; we accept nothing but compliments.**

The key word seems to be respect, with a concern for the truth and for the individual. This appears to be something everybody else should consider.

We seem to flatter ourselves in the assumption that any deviation from what we consider the path of "straight thinking" is prejudiced, unjust or just plain stupid.

Justice requires an open-minded knowledge of the thing to be criticized. Without this attitude we ought to be living on the inside of some goldfish bowl rather than on this college campus. I. J.

## After Seven

### Operas, Circus, Cinemas Brighten Atlanta's Scene

By LYNNE LAMBERT

Atlanta is offering a wide variety of entertainment for the coming week, making it possible for the tastes of all to be satisfied by the current bill of fare.

The Metropolitan Opera season gets under way Monday night with the opening performance of Puccini's "Turandot." Puccini died before he could complete "Turandot" which is his last and—in the opinion of many—his greatest opera.

The score was finished by his friend, France Alfano, who worked from sketches left by the composer. Puccini's own music ends near the close of the first scene of the third act, shortly after the suicide of Liu.

Through it all runs a vein of opulent Puccinian melody that makes "Turandot" one of the most profoundly beautiful scores in the literature of opera.

Another of Puccini's operas, "Manon Lescaut," will be performed on Tuesday night. It is based on the Abbe Prevost's story, "Les Aventures du Chevalier des Grieux at de Manon Lescaut," a tragic tale of a pleasure-loving beauty of Paris. This opera was Puccini's first outstanding success.

To appeal to the fancies of all who are young at heart the circus is in town! The all-new Shrine Circus is giving three performances daily at the Municipal Auditorium this Thursday night. Shows begin at 11 a.m., 3:15 p.m. and 8:15 p.m.

#### Movies

For those who missed seeing it the first time around, "Butterfield 8" is now showing at the Fine Art Cinema. It was for her starring role in this film that Elizabeth Taylor won the Academy Award for best actress of the year.

Finally, for anyone who feels in need of accentuating their own state of depression, William Faulkner's "Sanctuary" is currently showing at the Rialto. Starring Lee Remick, this picture has been termed by many as "depressingly realistic."

With such extremes to choose from it should not be difficult for anyone to find just the right entertainment to suit his taste this week.

## Letter to the Editor

Dear Editor:

While we are at Agnes Scott each of us will probably break at least one of the school rules.

We may break a "little rule" such as missing a house meeting without permission or accepting an incoming local call on a pay telephone. We may break a "big rule" such as drinking or smoking in the dorm.

Whenever we break any rule, little or big, the real test of character is whether we honestly face what we have done.

It is always possible to lie out of a situation.

The girls we admire most are those who truthfully admit errors, knowing that they will have to accept the consequences.

A STUDENT

## Campus Beat

### Diploma of 'Grades' Or Passport to Life?

By ETHEL GILMOUR

Academic sterility now, what later? . . . This scene takes place ten years after receiving a diploma of grades from Agnes Scott College:

Buzz . . . the alarm clock goes off . . . feed the children cereal and an egg . . . send them to school . . . hurry husband off to work . . .



climb back into bed . . . T.V. exercises at 9 a.m. . . . hurry to bridge club from 10 to 12 . . . rush home . . . luncheon and fashion show from 1 to 3 . . .

pick up children at 3 . . . dump children at movies so can play golf from 4 to 6 . . . hurry home . . . fix supper . . . P.T.A. at 7 . . . T.V. from 8 to 12.

This "coffee spoon" existence could well be the result of four years at Agnes Scott College, because of the fact that there seems too little love for the academic work itself.

#### "The Grade"

For most of us, the grade and only the grade is all that matters.

We seem not to feel our work. We don't let our work touch us and become part of us.

We study only for the grade. What will a letter from the alphabet mean ten years from now? Nothing.

Some of us even seem to select courses on the basis of which ones we can make the best grade in.

#### Wasteland

These four years at Agnes Scott are supposed to be related to the rest of our existing years. If we are not personally involved in our academic work now, then these four years are helping us to make our own "wasteland."

Here's hoping that our diploma will be a transcending piece of paper so that life will hold more than the T.V., bridge and the golf game.

As John Ciardi said, "One should scratch where one itches." Aren't we able to scratch without a grade?

## Internationally Speaking

### Eichmann: A Precarious Foil For Nation, Race, or Justice

By DORIS SANDERS

The eyes of the world are turned to a courtroom in Jerusalem where a slight, balding German stands in a bullet-proof glass box.

Adolf Eichmann, former lieutenant colonel of the Gestapo and head of its Jewish Affairs Section, stands accused of the mass murder of six million European Jews during World War II.

The Israeli Government, in an attempt to justify its existence as a national state, welcomes the worldwide publicity, which the trial is receiving.



Israel wishes to remind the world of the Nazi atrocities which necessitated the formation of an official homeland for the Jews.

A second fundamental goal which Israel feels the trial will accomplish is to familiarize the younger generation of Jews in Israel as well as those members of the Jewish faith all over the world with the humiliation and death suffered by their European brethren.

#### Eichmann Tape

Recently, during the trial, a tape made by Eichmann after his capture was played in the crowded courtroom. In unforgettable words the former Nazi condemned himself.

"Perhaps I ought to hang myself in public in order that all the anti-Semites in the world should have the terrible character of these events emphasized to them."

It is important for the world to weigh the circumstances and issues of the Eichmann trial. Adolf Eichmann was kidnapped from Argentina by agents of the Jewish underground.

#### Six Million Jews

He is being tried under a law adopted in 1950, years after the commission of the alleged crimes. Vital defense witnesses face arrest if they come to Israel to testify.

Yet balanced against these circumstances stands the fundamental issue. Adolf Eichmann was responsible for the death of six million Jews.

There is certainly a chance that

the repercussions of the trial might not be those which Israel expects. Her position in world affairs could be impaired.

#### Propaganda Tool

Israeli relations with West Germany which have been improving up to this point may be permanently damaged. The U.S.S.R. has been quick to use the Eichmann trial to direct propaganda against West Germany.

As the trial progresses, the dilemma of the man in the bullet-proof glass box continues to influence international policy and opinion.

### Dr. Farmer To Lecture For University Center

The Reverend Herbert H. Farmer, professor of divinity at Cambridge University, will be on the Agnes Scott College campus from Saturday, April 29 to Friday, May 5.

Tuesday, May 2, Mr. Farmer will speak in chapel on "God and Persons" and at 4:30 p.m. on "Christ and the Problems of Evil."

In speaking of his ability as a lecturer, Dr. Paul Leslie Garber, professor of Bible at ASC, said "He is well worth hearing. We have worked hard to make possible his coming."

Dr. Mary Lily Boney, also of the ASC Bible Department, expressed the hope that students will make a special effort to confer with Mr. Farmer during his week on the ASC campus.

Mr. Farmer has published a number of books, including *Things Not Seen, The Healing Cross and God and Man*.

As a University Center Visiting Scholar Mr. Farmer will lecture at Columbia Seminary, Emory University, and ASC on the aspects of popular theology.

### Art Auction Brings \$450 For Expenses

"Going, going, gone" was a cry heard in Rebekah Reception Hall on Saturday afternoon when students, faculty, and alumnae bid on various pieces of art.

The art auction, sponsored by the art division of the Fine Arts Festival and supervised by Ann Hutchinson, grossed around \$450 to help pay for expenses of the festival and cost of the art department.

Approximately 50 pieces were auctioned by Miss Elvena Green and Mr. Charles F. Martin. Prices for the paintings, drawings and pottery ranged from \$1 to \$50 for a Warren original.

## NEWS of the WEEK in Brief

By LYN HORN

**Washington:** In reply to Krushchev's threats, President Kennedy says the United States is pledged to support the struggle for popular will in Cuba.

**Algeria:** A military coup by embittered generals has wrested control of Algeria from France.

**London:** Britain and the Soviet Union have settled terms for a truce in Laos.

**Santa Monica:** The Academy Awards for best acting were received by Elizabeth Taylor and Burt Lancaster. Bob Hope announced, for the 38th time, that he regretted his inability to capture the award for juvenile acting.

**Atlanta:** Robert Welch, leader of the John Birch Society, claims that 7,000 American pastors are Reds.

**Jerusalem:** A star is born.

## The Agnes Scott News

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## New Board Presidents Name Cabinet Members For 1961-62

Twenty-seven students have already begun their duties as members of Christian Association, Athletic Association or Social Council boards, presidents of the groups have announced.

New members of the CA board are Pat Flythe, Religious Emphasis Week chairman; Ruth Seagle, freshman orientation chairman; Rosslyn Troth, faith; Julianne Williams, world relatedness chairman; Lucie Callaway, chapels; Caroline Teague, intercollegiate chairman, and Elizabeth Stewart, literature chairman.

Chairman of the divisions of AA board are Molly Dotson, spirit; Anne Thomas, recorder; Mary Mac

Mitchell, basketball; Lynne Cole, archery; Kathryn Mobley, volleyball; Judy Hawley, swimming; Molly Snead, tennis; Julie Norton, badminton; Pat O'Brian, cabin; and Judy Brantley, publicity.

Social Council committees consisting of elected members are dance and social — Ellen Middlebrooks and Becky Bruce; calendar events, Sherry Addington and Marilyn McDaniel; publicity, Lynn Denton and Caryl Pearson.

Appointed members of the Hub committee are Ethel Gilmour, Pat Conrad and Pam Stanley.

## North Fulton Students To Give May Concert

For the second year, the North Fulton High School choir, under the direction of Mr. R. S. Lowrance, will present a musical program at Agnes Scott. The students will perform in chapel May 3.

The choir has just returned from a tour of seven southern states. While enroute they sang for the Music Educators Conference and the Concert Hour. They were the demonstration choir for the American Choral Directors Conference.

The group, composed of 80 students, has toured Europe twice, and has performed in every southern state. Two tours were made to Cuba—"Before Castro," adds Mr. Lowrance.

Not limited only to choral numbers, the students have a string quartet which will be featured in their program here. Mr. Lowrance has also promised the Agnes Scott audience a new rendition of the old nursery rhyme "Little Red Caboose."

## Campus Countdown

By SUSAN KEITH-LUCAS

Miss Louise Harley, Assistant Registrar, will be married this Saturday, April 29, to Mr. Charles Hull of Decatur.

The wedding will take place at noon in the chapel of the Trinity Episcopal Church of Columbus, Ga.

Mr. Hull is a graduate of Davidson where he was a KA. Miss Harley is an Agnes Scott alumna.

After a two-week honeymoon Miss Harley will return to her job at Agnes Scott.

The Hulls will live in Atlanta on Peachtree-Dunwoodie. Mr. Hull is employed by an Atlanta advertising agency.

## Alexander Chooses 'Silhouette' Editors

The new *Silhouette* editor, Susan Alexander, has announced her staff for the year 1961-1962.

Sue Grey will serve as associate editor. The business manager will be Patsy Luther; academic editor, Rosslyn Troth. The art editor will be junior Jane Womack.

Ethel Oglesby has accepted the position of class editor; Carole Jackson, copy editor. Senior Nancy Nelms will take the job of feature editor and Jo Ann Hoit will be the organizations editor.

Annette Smith is the new photography editor. Sylvia Pruitt will be next year's production editor and junior Corney Bryant, advertising editor.

The spirit editor will be announced later.

## 23 Students Receive Bids To 1961-62 Study Program

By NANCY SHERIFF

The candidates for the program of independent study have been selected and invited for the 1961-1962 session.

The following students are eligible as of April, 1961:

Those invited to do independent study in English are **Betsy Boatwright**, Columbia, S. C.; **Carey Bowen**, Dalton, Ga.; **Pat Flythe**, High Point, N. C.; **Kay Gilliland**, Roanoke, Ala.; **Cindy Hind**, St. Simons Island, Ga.; **Linda Lentz**, Daytona Beach, Fla.; **Peggy Lipsey**, Dawson, Ga.; **Elizabeth Carroll Rogers**, Charlotte, N. C.; and **Ann Thompson**, Augusta, Ga.

Those accepting the invitation in the field of biology are: **Caroline Askew**, Scarborough, N. Y.; **Sallie Boineau**, Columbia, S. C.; and **Mary Stokes**, Charlotte, N. C.

The Mathematics Department will have six students doing independent study: **Martha Campbell**, Johnson City, Tenn.; **Sue Grey**, Asheboro, N. C.; **Mary Agnes Harris**, Griffin, Ga.; **Beverly Kenton**, Decatur, Ga.; **Margaret Ann Shugart**, Franklin, Ky.; and **Ann Lee Sullivan**, Danville, Ky.

Invited to do independent work in the Spanish Department are **Betty Kneale**, Decatur, Ga. and **Elizabeth Ann Thomas**, St. Petersburg, Fla.

**Sylvia Pruitt** from Anderson, S. C. has been selected to do independent study in philosophy; **Carol Rogers** of Atlanta, Ga., in history; and **Katherine White** from Charleston, W. Va., in psychology.

Dean C. B. Kline has said, "We believe this is an unusually fine part of the educational program at Agnes Scott College." The object of the program is to give superior students the opportunity to explore for themselves some field of intellectual or artistic interest and to produce independently some piece of work connected with it.

The independent study program

is open to all students who have a B average by the end of winter quarter of their junior year. Early in spring quarter those qualified are notified by the Dean of the Faculty of their eligibility to participate in the program during their senior year.

Transfer students, and students who reach a B average during spring quarter of their junior year are notified early in the summer. Eligible Junior Year Abroad students are invited when they return.

The program may be undertaken for three, four or five hours per quarter with a minimum total of three and a maximum total of ten. To graduate with high honor, a student must have pursued independent study for at least six hours.

The hours of independent study do not come within the limitations of hours for the major or hours to be taken in a department at one time.

By the end of the quarter during which the work is completed the student must file with the Chairman of the Committee in Consultation a thesis or some other project to be displayed in the library.

## ASC Dolphin Club Will Give Program

Thursday, April 27, some of the ASC Dolphin Club members will present a water safety demonstration for the Atlanta Red Cross at the newly opened Biltmore Hotel swimming pool. The girls participating have not yet been chosen.

In addition to planning this activity the Dolphin club will elect new officers and hold tryouts for new members tonight.

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# Campus Grill



# Scientists To Gather Here For Academy Conference

By JUDY LITTLE

The Georgia Academy of Science will meet at Agnes Scott College on Saturday, April 29. Approximately 100 scientists from teaching and industrial positions in Georgia will attend the annual meeting.

Dr. W. T. Frierson says that the academy has not met here since the construction of the Campbell science building.

At the yearly conferences scientists report to each other the research work they have been doing. The purpose of the academy, says Dr. Frierson, is "advancement of state interest in every phase of science."

In the morning, the scientists will be grouped into one of four divisions: chemistry; biology; physics, math and astronomy; and geology. The divisional meetings will take place simultaneously in various classrooms in Campbell Hall.

In these meetings, the scientists will present papers and talks concerning their work to a group that is involved in the same field.

### Marable's Chromatograph

Nina Marable, an ASC chemistry major, will present her gas chromatograph. According to Dr. Frierson, gas chromatography is a new field of analytical chemistry.

He says, "Nina has built her gas chromatograph from materials here in the lab and has it just about in operation now. The price of such an instrument would be \$1,200 if we bought one at the regular commercial price."

Besides this outstanding achievement Nina has received acceptance of an article for the **Journal of Analytical Chemistry**. The article is titled "Spectrophotometric Determination of Cobalt."

### Smith's Research

Nina has been doing work on this project and the paper describing the project since last summer. Nina modestly says, "I didn't do all the work; two other girls helped with the research."

Another Agnes Scott student, Page Smith, will present a paper at the morning meeting. Page, who is a bio-chemistry major, will report on the effect of acidity on the growth of the bacterium *Serratia marcescens*.

Following the morning meeting the guests will eat in the dining hall. Dr. Frierson says, "You will know that all the strange looking people in the line are scientists."

### Afternoon Debate

A debate will take place after lunch. It will be attended by all the scientists and is open to all Agnes Scott students and faculty members. The debate, conducted in discussion form, will concern a topic that is of interest to everyone.

The day's activities will close with a tea at 3:30 in the afternoon.

## Classes Vie For Top Honors In 1961 Volleyball Tournament

By ELEANOR LEE

This spring as usual the grass is growing in all spots except one — the volleyball court. Here it is being trampled upon by the feet of Agnes Scott students striving for the volleyball championship of 1961.

With their hard-to-come-by victory over the seniors (29 to 23), Friday, April 21, the sophomores took the lead.

After beating the juniors to the tune of 47 to 10 the same afternoon, the freshmen advanced from last to second place where they are tied with the juniors and seniors.

Excitement increases as the season moves on and the competition becomes keener. Any chance of tension, however, is outweighed by the fun of playing.

Comedy also finds its place on the volleyball court. Miss McKemie and Miss Manuel entertain all — except those in the study smoker.

"S-i-d-e out! Keep volleying! What's 'a matter wit' ya', kid? Can't you see the ball before it hits you in the belly?" are all heard from the court. Then suddenly echoing from the study smoker comes the unexpected admonition "Q-U-I-E-T H-O-U-R-S!"

Nevertheless, it is the teams and their officials that win every time. No more than 20 minutes later all those who issued the admonition are on the volleyball court making more noise than anyone else.

All of you who are sitting in the dorm, in the library, or in the Hub — it's SPRING! Take

out a few minutes this Friday afternoon and get outside.

By spectating or playing, you will not only help your team, but you will also be living up to the theme of spring — relaxation.

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Crossword Puzzle Fans See Next Issue Of THE NEWS

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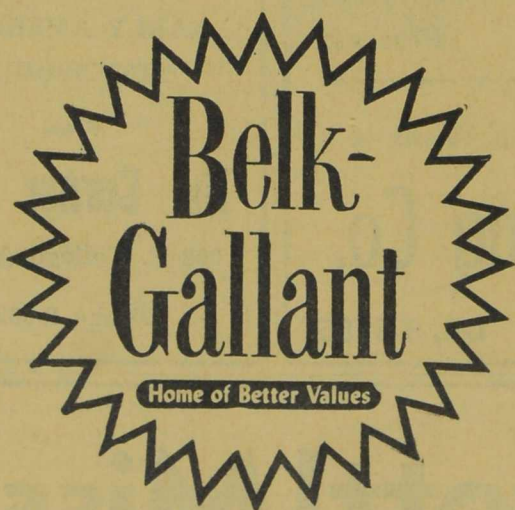
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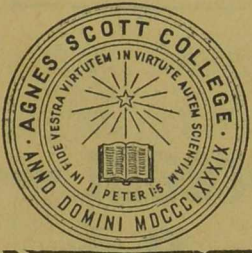
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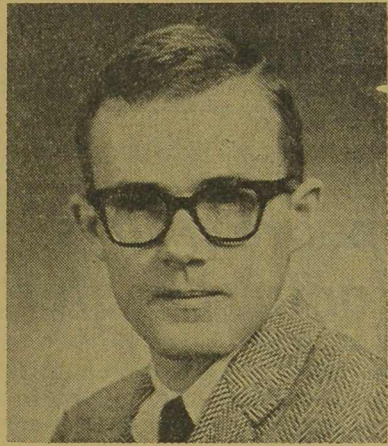
VOL. XLVI

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, May 10, 1961

No. 19



Dr. Eleanor Newman Hutchens



Mr. Robert E. R. Nelson

## English, Math Departments Add ASC Alumna Hutchens, Nelson

By JUDY LITTLE

An alumna of Agnes Scott College, Dr. Eleanor Newman Hutchens, is coming to Agnes Scott as an associate professor of English. Dr. Wallace Alston says that Miss Hutchens is "a very distinguished person who has had a great deal of experience."

Miss Hutchens is a native of Huntsville, Alabama. She received her B.A. from ASC in 1940, then completed her M.A. and Ph. D. degrees at the University of Pennsylvania. She has also done summer study work at Oxford and at Stratford-on-Avon.

Miss Hutchens is a member of Phi Beta Kappa and Mortar Board. From 1940-43 she served as publicity director at Agnes Scott and was Director of Alumnae Affairs from 1947-54. She is currently President of National ASC Alumnae Affairs.

### Journalistic Capabilities

In addition to these offices, Miss Hutchens has worked in several journalistic capacities. She served as news editor of *The DeKalb New Era*, 1942-43, news and editorial writer for *The Huntsville Times*, 1944-47, and editor of Mortar Board from 1945-60.

Dr. Alston says that she has also "published a number of scholarly articles and reviews."

Miss Hutchens has been associate professor of English and in charge of academic affairs at the University of Alabama, The Huntsville Center, since 1957.

ASC students had an opportunity to hear her speak in chapel this year. Dr. Alston says that the witty and entertaining talk she presented then is typical of whatever she does.

## Brandeis Receives Fulbright In French

Judy Clark Brandeis, a French major from Decatur, Georgia, has been awarded a Fulbright Scholarship for the academic year 1961-62 to Aix-Marseilles at the Faculte des Lettres, France.

Mrs. Brandeis will be in Paris October 1 for an orientation period, and she will begin her study of French language in literature at Aix next November 1.

She is one of approximately nine hundred persons who are being awarded grants for graduate study abroad under the international educational exchange program of the Department of State.

### Math Department Addition

Mr. Robert E. R. Nelson, a native of Harrisonburg, Va., is to be a new instructor in mathematics at ASC next year.

He received his B.A. and M.A. degrees from the University of Virginia, and has been there for two years as instructor of mathematics.

Mr. Nelson, a member of the Mathematics Association of America, comes to us "very highly recommended by the math department at the University of Va.," says Dr. Alston.

Dr. Henry A. Robinson says that Mr. Nelson is "young and unmarried." He wonders if this fact will increase interest in "a dry subject."

Editor's Note: *This is the first of a series of articles which will be published to acquaint the student body with the new men and women who have accepted positions on faculty for the 1961-62 college year.*

## Sophomore Denton Will Co-ordinate '62 Closing of Self Study Program

Lynn Denton has been chosen junior student co-chairman for the 1961-62 Agnes Scott College self study program, student chairman Carroll Rogers has announced.

In making the announcement, the rising senior said that Lynn will be able to supervise the program to its completion in the fall of 1962. At this time a visiting committee of representatives from Southern Association schools will make its evaluation of ASC.

The committees involved in the program have recently completed collecting information concerning academic curriculum and student organizations.

Seniors have been evaluating courses in their major departments, while various organizations have been studying their structure and program.

(continued on Page 3)

## President Alston To Hold Top Presbyterian Honor

Dr. Wallace McPherson Alston, President of Agnes Scott College, was elected Moderator of the General Assembly of the Presbyterian Church, U. S., April 27, in Dallas, Texas.

Dr. Alston presided over the week-long session of the General Assembly, held in the Highland Park Presbyterian Church of Dallas. This church is the largest of the denomination, having nearly 5,000 members.

The meeting of the assembly this year included a centennial celebration. The Presbyterian

Church, U. S., became a separate body in 1861 in Augusta, Georgia and now has nearly one million members.

### Highest Office

Dr. Alston's position as moderator, the highest office in the Presbyterian Church, U. S., will continue until the Spring meeting of the General Assembly in 1962. During his moderatorship, he will visit as many parts of the church as possible.

Dr. Paul Leslie Garber, professor of Bible at Agnes Scott, commented that Dr. Alston's new position is "not only an honor for Dr. Alston, but also a recognition of the college as being a valued part of the life of the Presbyterian Church."

Dr. Alston was born in Decatur, Ga. and received his B.A. and M.A. from Emory University and his B.D. from Columbia Theological Seminary.

### Ministerial Career

He began his ministerial career

at the Rock Spring Presbyterian Church in Atlanta in 1931. After serving churches in Kentucky and West Virginia, he returned to Atlanta and became the pastor of Druid Hills Presbyterian Church in 1944.

Positions which Dr. Alston has held in the church include Director of Young People's Work, Chairman of the Church's Public Relations Committee, Chairman of the Advisory Council on Higher Education and President of the Presbyterian Educational Association of the South.

Dr. Alston succeeds Dr. Marion A. Boggs of Little Rock, Arkansas. Dr. James Ross McCain, President Emeritus of Agnes Scott College, served as Moderator of the Presbyterian Church, U. S., in 1951.

The student body welcomed Dr. Alston back to the campus with a serenade of college songs.

Dr. Alston has been further honored by being named Citizen of the Week on WPLO.

## Science Fraternity Elects Members For Next Year

By MARIANE WURST

Receiving the invitation for membership in Chi Beta Phi, honorary science fraternity for biology, chemistry, physics, math and psychology majors, are the following students from the rising senior class:

**Mary Stokes and Sallie Boineau**, biology majors; **Cissie Harris, Milling Kinard, Margaret Ann Shugart, Ann Lee Sullivan and Bebe Walker**, math majors.

Chi Beta Phi taps members twice each session, once fall quarter and again in the spring. Members of the junior class who were

tapped last fall are **Caroline Askew, Martha Campbell, Sue Gray and Beverly Kenton**.

Caroline Askew has been elected to serve as president of the organization for the 1961-62 session.

Dr. Charles T. Lester, Dean of the Graduate School at Emory University and former chairman of the Chemistry Department at Emory, gave the Chi Beta Phi convocation address this morning.

## Trustees to Review ASC Year's Work

The Board of Trustees of Agnes Scott College will hold its annual meeting on Thursday morning, May 11.

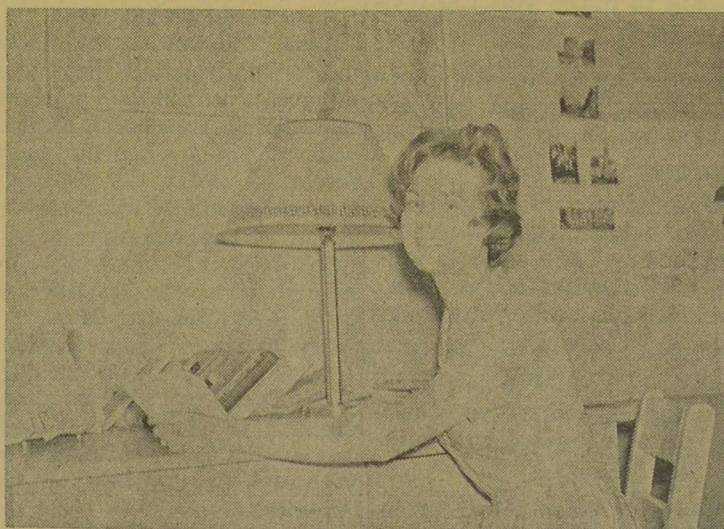
"This will be a routine meeting to review the year's work," says Dr. Wallace Alston.

At 10 a.m. the group of 31 men and women will convene in the President's dining room. The meeting is to be called to order by the Chairman of the Board, Mr. Hal L. Smith.

Business of the day will be the hearing of reports of the standing committees: executive affairs, finance, development, scholarships, personnel, health, buildings and grounds.

A full report on the progress of the financial campaign will also be included.

Following the meeting, the group will have lunch with the college community in the main dining hall.



Lynn Denton is a sophomore from Knoxville, Tennessee. She has served this year as Publicity Chairman of Christian Association and as her class representative to Social Council. Lynn will be the Publicity Chairman of Social Council this next year. She is one of the three representatives from Agnes Scott to Mademoiselle's College Board.



## Sensitive Discretion

There is probably no one group of students on campus who gets more praise or more blame than the members of Exec. There are those of us who would give anything to sit on Exec as well as those who would not trade places for a million dollars.



Upon election they are somewhat set apart; they are generally expected to be influential examples of attitude and conduct. For no one with any conscience could try the cases of others if she had not scrupulously herself kept the rules she was trying to enforce.

It is unjust to believe that anyone could derive any sort of delight from "sitting in judgment." Yet rules are made and must be enforced by someone, and on our campus, by administration-student agreement, that "someone" is the member on Exec.

They soon realize that it is virtually impossible to try and please everybody all the time; however, they have to assume the responsibility for the unpopular as well as the popular decisions.

These are their pressures and problems which all of us who are not members should try to realize and appreciate. Yet equally essential to any realization of mutual understanding is the effort by Exec members to visualize what impression they might be creating for the ordinary citizens of the campus. For it is human nature for one to be slightly suspicious of a person in power — to wait for any show of hypocrisy or vanity.

They should take their jobs seriously but leave the solemn faces and oppressive problems in the Exec room.

They are expected to realize the difference between cultivating a sensitivity to the problems on campus and ferreting out rumored suspects; the first way is open and above board and the second suggests a private eye type of sensationalism.

The dream incident was an unfortunate jumping to conclusions — a slip that could possibly cost Exec a loss in prestige. Yet the mistake has been admitted and the responsibility for it assumed.

There is indeed something wrong on this campus if the incident involved within an innocent dream is lifted out of context; yet there is also something just as wrong if we cannot accept a human mistake and begin again the common effort. L.S.

## Now Abideth Hate..

Hope is gone from today's world. Brotherhood is a trite and worn expression. Unadulterated optimism is completely in the loser's bracket.

The key to expression today is **HATE**—Hate in its awful, engulfing entirety. There is no cause to despair of a place to deposit your hate: the world is literally teeming with fresh, Charles Adams-like horrors.



Sixty-three million Jewish people perished at the hands of one man. Fifteen years later retrieve this man and hold him and his German heritage up for scorn before the eyes of the world. Do not dare let the German people forget that one mousey man exemplifies their nation.

Do not let the Jews forget that they are a minority group who will suffer always for their lineage. (Note: if you are an anti-Semite, this particular trial was made to make you the center of every conversation).

Every year millions of young people apply to state and private institutions of higher education. This year we are fortunate in that 63 Negroes have applied to universities that are traditionally white.

We can hate these Negroes now for their audacity (hate on a larger scale in this case must be directed to the NAACP), and later we can throw rocks at the schools who accept them. And on the subject of throwing rocks, don't always express yourself verbally. Demonstrate your most fervent opinions in a more animalistic fashion.

Russia is a most appropriate source of hate. We can hate them in Laos, in Cuba, in China, in space, and we can look forward with diabolic glee to the time when we can hate them in our own back yard.

If neither Eichmann, the Negroes, nor Russia totally involve you in hate, the glorious Southern states have a surety: hate the North. We shall rise again. We shall double the production of Confederate flags.

We shall force ourselves to be inspired at the trill of "Dixie." We shall decorate all the downtown stores in mercenary honor. A nation was torn; 25,000 men died: come let us be joyful. C.W.

## Marable Wins Top Honor From G.A.S.

At the meeting of the Georgia Academy of Science at Agnes Scott College, April 29, Nina Marable won first prize for her independent study paper on the "Construction of Gas Chromatograph."

Nina won her \$25 prize in the category of schools who do not have graduate programs.

## Campus Beat

# To Sleep, To Dream — Ah! There's The Rub

By ETHEL GILMOUR

This is a true story which happened about two weeks ago. The names will not be used, to protect the innocent.

One night X had a dream. She dreamed that she saw five freshmen walking up and down the hall smoking. X went up to them and asked them to stop. The girls replied, "We don't care." X decided to scare them to death and pretended to call the D.O.



X woke up at this point and was glad to find that it was only a dream.

The next morning at breakfast X was telling the dream to some friends. They were laughing and talking about it.

Someone happened to sit down after the conversation was in full wing—hearing only that some girls were smoking.

### "Only a Dream"

The next afternoon X was in the library studying. House President and House President-elect accosted her and took her to a secluded place in the library.

They said, "An Exec member has informed us that you saw some freshmen smoking in the dorm." X immediately smiled and said, "It was a dream, only a dream."

There is something wrong with the atmosphere on this campus if an innocent dream can get so twisted.

We can all understand the heavy responsibilities of Exec, but the handbook says nothing about dreams!

## After Seven

# Three Shakespeare Plays To Enrich Atlanta Theater

By LYNNE LAMBERT

Those members of the Agnes Scott College community who plan to be in the Atlanta area this summer will be interested to know that the South's first Shakespeare Festival will be held at Emory University.

This Festival is being produced and \$3.50 with students seats at \$1.50. Subscriptions, giving substantially reduced ticket prices, may be purchased for \$4.85, \$7.00 and \$9.50. Subscribers can either designate immediately the nights they would like to attend the performances or wait and choose the specific nights at a later date.

Ticket purchases and additional information may be obtained by writing the Academy Theatre at 1429 Peachtree Street, or calling TR 4-6682.

The Academy Theatre, founded and directed by Mr. Frank Wit-tow, has been in operation since 1956. It was formed from a group of advanced acting students whose immediate objective was to form a professional resident acting company for the city of Atlanta.

The group has grown considerably since that time and now encompasses a school of theatre and art, two student acting groups, a film series and the Academy Theatre. The Academy has been recognized as one of the most outstanding and unique theatre organizations in the Southeast and has become an integral part of the community in which it operates.

They will be performed on a semi-circular, modified Elizabethan stage projecting into the audience, with seating arranged so that no one will be more than 50 feet from the performing area. Seating capacity of the theatre is 500.

### Tickets

Ticket prices will be \$1.75, \$2.50

## NEWS of the WEEK in Brief

By LYN HORN

**Cape Canaveral:** Alan B. Shepard's ride into space last Friday gave a lift to lagging U. S. prestige in the world. Shepard rocketed 115 miles into space. Fifteen minutes later he was retrieved safe and sound by a Marine helicopter.

**Athens, Georgia:** Attorney-General Robert Kennedy praised the behavior of University of Georgia students in their reactions to the recent integration there. Kennedy promised full enforcement of integration measures, hoping that the end product will be the abolition of racial prejudice.

**Laos:** The first official Laotian peace talks collapsed in complete disagreement, and the Communists immediately launched a campaign against pro-government guerilla forces.

**Washington:** A round-the-clock command post has been set up to help President Kennedy deal faster with such crises as those that erupted in Cuba and Laos.

The Kennedy administration is expected to pursue in the future a new Cuban policy aimed at quarantining the Fidel Castro regime and strengthening democratic governments in the rest of Latin America.

**Cape Canaveral:** It has been estimated that each citizen of the United States contributed \$2.25 to A. B. Shepard's space flight. How about a round trip ticket to the Moon? This would be slightly more expensive: \$225 per citizen.

## Internationally Speaking

# Reds in Cuba Pose Threat; U.S. Loses Prestige Abroad

By DORIS SANDERS

On a small island just 90 miles from Key West, Florida, a bearded dictator poses a major threat to the security of the Western Hemisphere. After only 90 days in office, the Kennedy Administration suffered a major setback. The invasion of Cuba planned by the CIA ended in disgraceful failure.

The repercussions of the fiasco were immediate and serious. Soviet Russia is expected to set up shipments of arms and supplies to Cuba.

For Castro, the invasion provided new ammunition for propaganda which he exploited fully in televised interviews with his exile-prisoners.

The anti-Castro exiles are disillusioned. Several hundred troops remain out of the entire force which participated in the invasion. Due to a split in leadership their



future is uncertain.

The United States suffered a blow to prestige comparable to the U-2 incident 1st year. On the domestic scene, the episode has triggered two investigations, one in Congress and one within the Administration.

In Washington, the situation is considered volatile and cannot be permitted to continue.

The questions remains: How can Communist subversion in this hemisphere and throughout the world be met?

With a Communist nation at its doorstep, the United States faces one of the gravest problems in recent years.

## The Agnes Scott News

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Editor .....LUCY SCHOW  
Managing Editor .....NANCY BARRETT



## Paris, Dublin Attract Juniors For 1961-62 Program Abroad

Three Agnes Scott College students have been accepted into the Junior Year Abroad program for the year 1961-62.

Lynn Lindskog plans to spend her junior year at the University of Paris under the direction of Sweetbriar College.

Nancy Gheesling and Pat Allen will study at Trinity College in Dublin, Ireland, under an independent Junior Year Abroad program.

In order to participate in the program, students must attain a high standing in the work of their freshman and sophomore years and must be recommended by the language department involved.

Lynn will leave the United States August 31, and upon arriving in France will enter into a six-week training program at Tours in

which the Sweetbriar group will familiarize themselves with the language. School will begin October 1.

Nancy and Pat will leave the States around October 1, and will begin their course of study — English literature, history and philosophy — October 23.

Pat says that they will be living in student "digs," which are college-approved boarding houses, "much more interesting than the dormitories."

This year Ann Gale Hersberger has spent her Junior Year Abroad studying the language, people and country of France. Nelia Adams and Sue Amidon have been studying in Germany, and Edith Hanna has been at the University of Edinburgh.



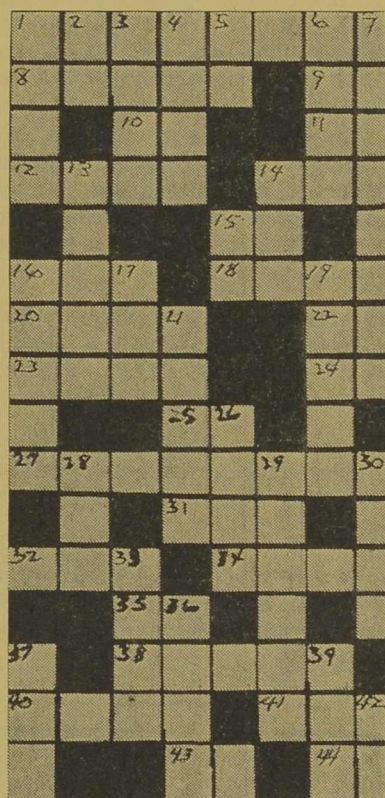
Lynn Lindskog, Pat Allen and Nancy Gheesling compare notes as they look forward to spending their junior year abroad.

### ACROSS

1. Female lead in Picture of the Year
8. Caleb's brother
9. diphthong
10. Initials of English actor famous as Lear
11. Radioactive element, abv.
12. This
13. Quiet hours
15. French conjunction
16. Exclamation
18. Humane society
20. Nickname of faculty member
22. Navy flier
23. Ultimo, abv.
24. Batalion, abv.
25. A dance
27. Hannibal's company
31. Hillbilly "your," i.e., 7 Stee
32. Governing body
34. Inarticulate lover
35. Filter unlocks flavor
38. Campus terrier (God rest his soul)
40. In addition
41. Consume
43. Headquarters
44. Accelerate

### DOWN

1. Author of *The Mag's Mountain*
2. Campus organization
3. Prosaic raven
4. ox-talk
5. article
6. Famous sea captain
7. Nazi on trial
13. A.S. News columnist



14. archaic word for eat
15. Latin for bone
16. "———lidded sleep"
17. Shanty
19. Juke-joint in Beirut
21. Bugle call
26. "I took —— for thy better"  
*Hamlet*
28. Part of anatomy
29. Owner of Campus Gr
30. Poetic "you"
33. —— for the poor
36. —— music
37. Music fraternity
38. Clever joke
42. Preposition

## Campus Countdown

By NANCY BRADFORD

Three freshmen are sporting new pins this week.

Nancy Smith is wearing the TKE pin of Royce Neece. A senior at Georgia Tech, Royce is the outgoing president of the fraternity.

Mike Carr, freshman day student, wears the pin of Sigma Chi Charlie House of Tech.

Boyd Bauer has received the pin of Tech Sigma Chi Gene Cader.

Thelma Jenkins, a junior, has accepted Walt Wise's TKE pin. He is a senior IM major at Tech.

Junior Leiby Rogers appeared in the Old South court of the Emory KA fraternity.

Marilyn McDaniel was a candidate for the queen of Dooley's Frolics at Emory.

## AA Schedules Picnic For Community May 17

Athletic Association will sponsor the annual picnic for the Agnes Scott community Wednesday afternoon, May 17, on the hockey field.

The events will begin at 4:15 p.m. with the finals of the tennis doubles, followed by the student-faculty volleyball game at 4:30 p.m.

After a picnic supper A. A. will present the spirit cup to the most enthusiastic class of the year. The senior with the highest total of activity points earned for participation in various sports will be announced along with the presentation of keys and discs to other students with sufficient activity points.

Following the program the picnic will adjourn to the May Day Dell where Sigma Alpha Iota will lead group singing. The picnic will be concluded with vespers at approximately 7 p.m.

DON'T MISS SENIOR OPERA ON FRIDAY

## Self Study . . .

(Continued from Page 1)

Members of the faculty have been considering the curriculum offered within each department.

Information gained in this particular phase of the study will be utilized in composing a questionnaire to be mailed in the fall of 1961 to students, faculty and alumnae.

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Seniors rehearse for "opera" on Friday as Ann Ashford, chairman, directs.

## Seniors Offer 'Night of Knights' To Opera Enthusiasts on Friday

By CAROLE JACKSON

Hear ye, hear ye! Ye Olde Senior Class invites one and all to the Senior Class Opera on Friday night at 8 p.m. in Gaines Chapel. Although the exact theme re-

mains closely shrouded in secrecy, some word has leaked out. Rumor says that the opera will be an ancient medieval legend re-enacted and brought refreshingly to life by the senior class.

Hundreds will participate in this night of knights that has taken a lifetime in production. Many senior celebrities are offering their dramatic and musical talents to the opera.

Included in the star-studded cast are such well-known actresses as Pete Brown, Paula Wilson, Brock Hanna and Alice Frazer.

Others are Lucy Davis, Nancy Hughes, Martha Lambeth and that perennial favorite, Ramona Cartwright.

A 50-cent ticket will insure a night of excitement, stirring music and fun, says Opera Chairman Ann Ashford.

## Honor Society Has Initiation Ceremony

Fourteen seniors were initiated into Phi Beta Kappa, Agnes Scott Beta of Georgia Chapter, at 5:30 p.m. Tuesday in a formal ceremony in the lower dining hall.

The initiates were guided into the ceremony by Runita McCurdy Goode, '59. They signed the chapter book in which every Agnes Scott member of the national honorary has written her name since 1926.

Following the initiation, the new members were honored at a banquet in the faculty dining room by faculty and alumnae members.

Dr. John A. Tumblin spoke on "Some Impressions of Higher Education in Brazil."

Those initiated include Nancy Batson, Judy Clark Brandeis, Anne Broad, Margaret Bullock, Jane Henderson, Patricia Holmes, Penny Jenkins, Juanita Juarez, Mildred Love, Virginia Philip, Joyce Seay, Page Smith, Caroline Thomas and Lafon Zimmerman.

## ★ Date Book ★

- Wednesday, May 10  
4 p.m. Freshman Tea
- Thursday, May 11  
10 a.m. Board of Trustees Meeting
- Friday, May 12  
8 p.m. Senior Opera
- Sunday, May 14  
3:30 p.m. Organ recital  
Annette Smith and Eugenia Stovall
- Tuesday, May 16  
4:45 p.m. Orientation Retreat
- Wednesday, May 17  
4:15 p.m. Community Picnic

## Area Dinners . . .

(Continued from Page 1)  
and Dr. McNair will attend the dinner to be held at the Everglades Hotel.

Commander Sybil A. Grant, chairman in Washington, D. C., will greet Dr. Alston, Dr. McCain and Dr. McNair on May 16 for the area dinner there at the Naval Weapons Plant.

Dr. Alston, Dr. McCain and Dr. McNair will then travel to Philadelphia, Pa., where another dinner will be held May 17 at the Philadelphia Country Club in Gladwynn, Pa. Miss Helen Fox is the chairman of that area.

There will be a dinner May 18 at the Yale Club in New York, where Mrs. Bernard Adinoff is chairman. Dr. Alston, Dr. McCain and Dr. McNair will attend this dinner.

## Tennis Courts See Action During Tournament Bouts

By MARY LOUISE LAIRD

"Tennis anyone?" This is a familiar phrase at Agnes Scott this spring. Old-timers tell us that there has been a genuine revival of the sport. The inhabitants of dorms, cottages, the library and the Hub seem to have moved to the tennis courts. One may give the credit for the growing popularity of tennis to the publicity boost given it by the Tennis Club. Nancy Higgins and Molly Snead, the president and the manager, are to be congratulated. It's hard to encourage strenuous exercise on such warm, lazy days as these!

Among the members of the club are such outstanding players as Betsy Dalton, Ann Thomas and Ann Hutchinson. The members play matches of two out of three sets. The winners advance to higher positions on the club's ladder.

Matches with Emory and other colleges were planned but could not be suitably arranged. Maybe they had heard of our tennis stars!

On campus the Tennis Club is currently participating in the Open Doubles Tournament which ends May 17, Community Day. At that time the finals are to be played and the trophies awarded.

The club owes thanks to two important helpers. Miss Kate McKemie is an enthusiastic player who combines comedy with prowess on the court.

Her rendition of "Over the river and through the woods" is supposed to be excellent. Her skill is exhibited in the fact that she recently scored a smashing victory over Sally Blomquist.

The second helper is the automatic ball thrower. The players find it very helpful for practicing when the courts are full or when everyone is in lab.

The Tennis Club has certainly boosted the tennis enthusiasm on campus. Everyone should be sure to be present for the Doubles Tournament finals on May 17.

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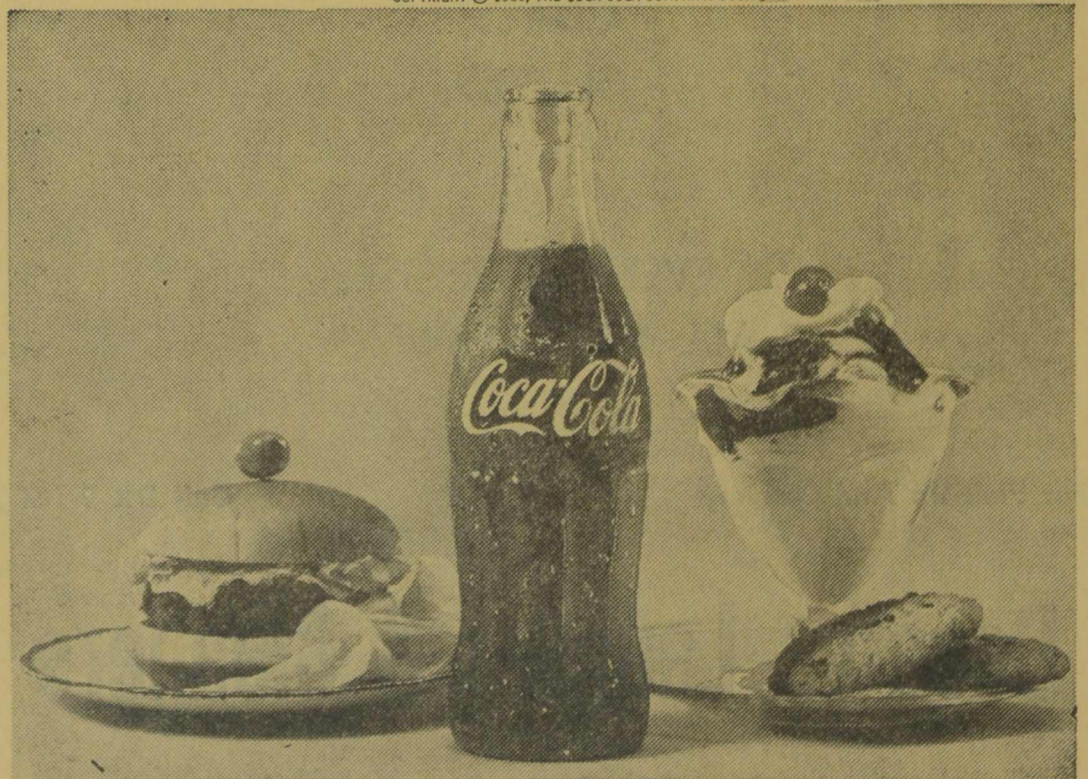
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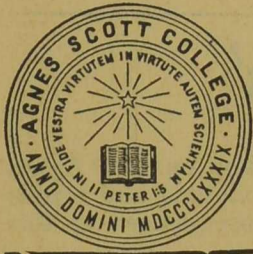
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# The Agnes Scott News

VOL. XLVI

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, May 17, 1961

No. 20

## Ceremony To Set Campus Tempo

### Seniors Await Final Festivities

By BECKY VICK

Having accented the academic side of life for the greater part of the past four years, the seniors will begin June 1, the last senior exam day, to place emphasis on relaxation.

Among the events on the agenda for their last few days is the class picnic at Fritz Orr's which will be held June 1.

The next event connected with graduation will be class day on June 3. This will be held in the May Day Dell. As has been the tradition, the sophomore class will make and carry the daisy chain as the seniors proceed with them from Inman Dorm to the Dell.

The program for class day will consist of an official welcome to the parents and guests of the graduates, the presentation of the gifts to the school from the class and the recognition of the permanent class officers. These presentations will be made by Nancy Stillman, senior class president.

#### Senior Skit

The other part of the program will be a skit presented by the senior class. The skit will be composed of scenes from the past four years which will be re-enacted and will be based primarily on Eloise with a Greek chorus.

When the class day program ends, the sophomores will give the daisy chain to their sister class and the seniors will carry it back to the quadrangle where they will sing class songs.

This same evening a music program will be given at 8 p.m. At the termination of this program the traditional "Book Burning" will take place in front of Main.

#### Book Burning

The seniors will gather in groups according to their majors and will burn old class notes making up and singing rhymes as they do so.

Then the seniors with the juniors will proceed to the patio between Buttrick and Presser Halls where the rising seniors will be capped by the out-going senior class — at last receiving their seniority.

Describing the impressive ceremony in which only juniors and seniors are allowed to participate, Nancy Stillman said, "It is indeed a very meaningful ceremony to both juniors and seniors."

The day ends when the seniors leave for the main quadrangle where they again sing together.

#### Senior Vespers

On June 4 at 5 p.m. following the Baccalaureate address, the traditional senior vespers will be held in Maclean Auditorium lead by Nancy Batson.

Following vespers a dinner will be given for guests of the college and directly following this event a coffee is to be given for the group by Dr. and Mrs. Wallace Alston in Rebekah Reception Room.



DR. MARCEL PRADERVAND



MR. EUGENE R. BLACK

### College Adds To Faculty; Staff Fills Five Positions

By JUDY LITTLE

Coming to Agnes Scott next year is Dr. Frances Harrold who will be an assistant professor of history. Dr. Harrold, a native of Macon, Georgia, received her A.B. at Radcliffe College, her M.A. at the University of Wisconsin and her Ph.D. at Bryn Mawr College.

She has been instructor of history at Vassar and is now instructor of history at the University of Tennessee.

Dr. Harrold is also interested in piano, choral singing and photography.

#### Psychology Department

Dr. Lee B. Copple is coming here next year to be associate professor of psychology. Dr. Copple has "an interesting background," according to Dr. Alston.

Dr. Copple was originally from Albemarle, North Carolina. He attended Wake Forest College for two years and received his A. B. with a psychology major at the University of North Carolina.

He then completed his M.A. and Ph.D. in English at the University of Michigan and his Ph.D. in psychology at Vanderbilt College.

Dr. Copple is a member of Phi Beta Kappa, and has traveled extensively.

He has served as assistant professor of English at Davidson College, Dean of Men at Hanover College of Indiana, instructor in English and psychology at the Nashville Division, University of Tennessee, and he is presently assistant professor of psychology at Vanderbilt.

Dr. Copple's hobbies include journalism, dramatics, debating and tennis.

#### Education Department

To replace Miss Miriam Howell, Mrs. Edithgene Sparks is coming here as a visiting instructor in education.

Mrs. Sparks, who lives in Atlanta, received an R. N. degree from the University of Cincinnati, her B. S. in education at Oglethorpe College and her M.Ed. at Emory University.

Mrs. Sparks has had extensive experience as a public school teacher. She has been guest instructor in education at Emory and is now instructor in education at

Oglethorpe.

#### Music Department

Mr. H. Richard Hensel is to be a new assistant professor of music here next year.

Mr. Hensel, whose home is Winston-Salem, North Carolina, attended Bethany College in Kansas, completed his B.M. and M.M. at the American Conservatory of Music in Chicago and his D.M.A. at the University of Illinois.

He has taught at William Woods College in Missouri, at Shimer College in Illinois and at the University of Illinois. His field of specialty is theory and composition.

Mr. Hensel has traveled widely in the Far East as well as in this country.

(Continued on Page 3)

### Theologian, Banker Slate Commencement Speeches

Dr. Marcel Pradervand, D. D., and Mr. Eugene R. Black, President of the International Bank for Reconstruction and Development, will speak at graduation functions, June 4 and 6.

Dr. Pradervand, will be the speaker for the 1961 Baccalaureate Service to be held in honor of the graduating class on June 4 in Gaines Auditorium.

Dr. Pradervand was born at Payerne Canton of Vaud, Switzerland. He completed his public education at Lausanne, Vaud.

Theological studies were done at the University of Lausanne followed by graduate study at the Universities of Basle, Switzerland and Berlin, Germany.

For three years Dr. Pradervand served as assistant minister of the Swiss Church in London. He was pastor of a rural church in the Canton of Vaud from 1932 to 1938.

In 1938 Dr. Pradervand returned to London as minister of the Swiss Church, remaining in that city until 1947.

After this, Dr. Pradervand was Secretary for Latin Europe from the Department of Inter-Church of the World Council of Churches.

He became General Secretary of the World Alliance of Reformed and Presbyterian Churches on Jan. 1, 1949.

Dr. Pradervand was awarded the degree of Doctor of Divinity by Maryville College in 1949.

Mr. Eugene R. Black, will address the Class of 1961 at their Commencement Exercises June 6.

Following his graduation from the University of Georgia at the age of 18, the Phi Beta Kappa scholar served in World War I.

A native of Atlanta, Mr. Black returned here after the war and became a member of the Harris, Forbes and Chase Company investment bankers.

He served the Corporation as Atlanta manager and Assistant Vice President, and later was

placed in management of the Atlanta, New Orleans, Houston and Dallas offices.

#### Banking Positions

Following the dissolution of the bank in 1933, Mr. Black became Second Vice President of the Chase National Bank of New York City and in 1937 became a Vice President.

In 1949 Mr. Black received the appointment as Executive Director for the United States of the International Bank.

Later in 1949, Mr. Black was elected President of the International Bank. He has served two subsequent terms, the last of which will end in 1963.

#### "World Citizen" Black

Dr. Alston has termed Mr. Black a "World Citizen." He feels that the Agnes Scott community is especially fortunate in receiving the opportunity to make his acquaintance.

### Community Accepts Lower House Gifts

Lower House culminated their year's activities with their gift to the community this morning in convocation.

The presentation consisted of a three-piece tea set, two circular sandwich trays, a compote and two pairs of candlesticks. The silver will be used for the various social functions of the campus, such as the Christmas party and receptions for visiting lecturers.

Lower House has also presented checks to Athletic Association and Social Council. A.A. is planning to use their money to decorate the walls of the cabin and to start a fund for a heater.

## Allen Urges Class Spirit In Planning 1961 Black Cat

"Black Cat is one of the most important events to set the spirit for the coming year. We are going to try to get all the classes to work together toward achieving good school spirit," said Virginia Allen.

Virginia, the newly-selected 1961 Black Cat Chairman, has already had experience working in school activities. This year she was Sophomore Class Skit Chairman for Black Cat and a member of Fall Frolics Committee.

A French major from Forsyth, Georgia, she was recently elected secretary of Social Council for next year. Dance Group is another of her activities.

The Black Cat Committees will be appointed Thursday. Along with Virginia, the members will select and co-ordinate songs and skits for Black Cat festivities on Friday, October 13.



Sophomore Virginia Allen, Black Cat Chairman for 1961, goes over plans and committee lists in preparation for next fall's big event. Virginia has stated that the major emphasis of the Black Cat production will be placed upon achieving a good intra-class cooperative spirit.



# A Pyrrhic Victory

On May 3, 1961, white flags of truce dotted the villages throughout the Asian country of Laos. What will probably prove to be the most significant Civil War of the 1960's was at an end; the Pathet Lao Communist Forces and the Western-backed Royal Laotian army met to discuss ways of enforcing the new ceasefire in Laos.



This day which would seem to be the answer to Western prayers unfortunately seems bleak in retrospect.

The armed warfare is over — for awhile at least — and the fourteen nation conclave in Geneva to decide the fate of Laos is taking place as scheduled. Yet, at best, this is a Pyrrhic victory for the West.

**Because of its position on a geographical powder keg wedged in by China, Thailand, Cambodia, South Viet Nam and Communist North Viet Nam, the resolution of the issue at stake in Laos casts a shadow across the face of the world.**

For having gained inroads into Laos, the Communists can next move into the last few Western outposts in the Far East. Thailand already reports increased Communist infiltration on its northeast frontier and the precarious neutrality maintained by Cambodia verges on toppling.

The American citizen has the right to question our policy concerning Laos. For example, why in recent years when reports have filtered in of Communist-led seizures of men and foodstuffs — of village headmen assassinated for "co-operating with the imperialists" — has our nation showed only token disapproval?

**What price must we pay for our present cold war brand of peace? Will we be scourged later for having paid only lip-service to our image as the "Great Defender of the Downtrodden"?**

In the United States we are engaged in the Centennial celebration of the American Civil War. It is extremely ironic that in Laos, a country just twice the size of Pennsylvania, there was a Civil War in our own times which went comparatively unnoticed here.

**The United States remembers the Civil War of the 1860's but everything seems to indicate that the entire world of the future will remember Laos.**

The white flags of truce in the Laotian villages as seen through even the most objective eyes are black flags of mourning for America and the West.

## Campus Beat

# 'Fine Today, Thanks!' Greets Each Hubite

By ETHEL GILMOUR

"Hello, Eva" . . . "Fine today" . . . "Eva, have you seen my green raincoat?" . . . "Yes'um, I hung it up for you on that chair." . . . "Hu-um you girls sure are messy."

Whether we are messy or not our Eva has kept coming back for ten years now. Funny how we are around Eva, nod to her, say a good morning to her, appreciate and love her — yet most of us know nothing else about Eva except that we sense her quiet cheerfulness as she moves around the Hub.

Eva Louis was born in Alabama, raised in Monroe, Ga. and was married in Atlanta. Today she lives close to the school, which enables her to walk back and forth to work.

### New House

If anyone has noticed a special gleam in Eva's eye lately, there's a reason. She and her husband, Mr. Louis, are planning to build a new home. "This is really something," says Eva, "'Cause there will be two bedrooms, a living room, bath room and modern kitchen."

But the new house will be pretty far from school and Eva says that now she will have to ride the "ole bus." "I'll be able to make it though," says Eva, "to see my girls in the Hub."

Eva has a pet bird which is quite a character. "The bird, he just loves the radio, isn't that

funny, if you don't turn it up loud in the morning he just hollars. I guess anything you start you have to keep up."

### Sneaky Smokers

"Way back something happened in this school so excitable when the girls could come up on the first floor of the Hub and smoke, you see they were only allowed to smoke in the basement, so crowded, just awful.

"They were kind of embarrassed for anybody to see them smoking, so they would sneak around. They would leave out the back way and walk down the road so people would think they had been in the library."

As you will remember during the election Eva wore a Nixon pin and a Kennedy pin. I finally got the courage to ask Eva who she was really for.

"Oh me, well I'll tell you at first I wanted Nixon, but I hopped over and joined Kennedy in the end. George, my husband, wanted Kennedy and he would talk, talk, talk about it — so you see."

If anyone wants it to be "fine today" see Eva, for she has much to give.

Next Issue of The News will be the Graduation Issue on June 5. Contact Staff Members on your hall for a subscription.

## Letters to the Editor

Dear Editor:

Those who enjoy sewing in their extra time are rather hindered to say the very least. I cannot see any possible reason for equipment, such as a sewing machine, to be abused and left in such ruin.

One may try to sew, but it is all one can do to collect the decrepit miscellaneous parts, none of which seem to belong to a single machine.

Recently a student was endeavoring to sew a little but the hour was spent fighting the machine in order to keep the thread from being snapped in two by the jerk of the presserfoot which does not even belong to the machine.

Please, for those who enjoy sewing what can be done?

Anna Belle Freeman

Dear Editor,

If you had a choice, would you choose an intimate friendship, or would you prefer one which might be less intimate but would be more broadening to your personality?

This is the question everyone is asking in view of the proposal to mix the classes next year in dorm-life.

It is agreed that integration within the dorms would promote a greater harmony between the classes, but it would also detract from class spirit. Which would be more valuable in the end result?

If there is a lack of inter-class fellowship now, it seems as though an even greater problem will arise concerning the lack of unity of the individual classes.

Another source of conflict will lie in the communion of two classes which are both encountering growing pains and problems of adjustment. The seniors are stabilizing to both the freshmen and the sophomores, but I am afraid I wouldn't have lasted through winter quarter of my freshman year if I had been viewing the sophomore slump too closely.

There is also the consideration that one's deepest and most meaningful friendships result from associating with people with whom one has the most in common and with whom one can share the same experiences and growth.

Of course one would live in very narrow existence if one were to limit friendships to one's own class, but the Hub provides a golden opportunity for broadening friendships if we would only take greater advantage of it.

A Sophomore



Eva Lewis stands in front of the Hub ready to begin her daily round of activities. To those who frequent the Hub, Eva's "Fine Today" makes even the most miserable day seem better.

# 'Jealousyitus'

A highly contagious disease is rampant on the Agnes Scott Campus. Each day it claims more victims and unless treatment is begun immediately, the consequences of this crippling disease will be tragic.



Diagnosis of this illness is virtually impossible until it has reached the advanced stages, for the symptoms are easily confused with those of other diseases.

Nor are the symptoms consistent from person to person for the disease affects each of its victims in a different way.

**Only the end result, total incapacitation of the individual's mind, is always the same.**

Symptoms are usually noticed after a big quiz or paper. A tensing of the muscles around the mouth causes a forced smile which lasts for several days and disappears when the work has been graded and returned to the class.

The smile then becomes a sullen expression which gains intensity as the victim of the disease compares her grade with those of her classmates.

**After all the grades are known (Note: persons infected with this disease become very adept at finding out the exact number of A's and B's made on a particular quiz) the disease spreads to the vocal chords, making it absolutely impossible for the individual to speak without being sarcastic or derogatory.**

These are only the usual forms taken by symptoms.

Some variation may be expected. For example symptom three may appear as a peculiar winning quality in the voice which is evident when the victim of our disease is congratulating a friend on her A.

After the appearance of this last symptom, the disease soon reaches its peak and from here on out the individual slowly loses her mental ability. Rationalization replaces reason.

The most common form of rationalization is the "poor high school preparation" bit, but "unfair professors" and "Well, she spends 12 hours a day in the library" run a close second.

And after its first crippling, throughout the individual's college career Infectious jealousy strikes again and again.

**What was once a promising student with normal mental limitations and her own particular talents becomes a biting, sarcastic shrew who worries so much about her classmates' grades that she cannot work to her capacity.**

The only cure known for this disease is intellectual honesty. When the victim admits that she is average (which for some strange reason is a dirty work on this campus) and when she honestly tries to find joy in the good performance of a friend, she is on her way to recovery.

**We who suffer from it now and do nothing about it will in a few short years be the women who nag our husbands to get a car a little bigger than the one next door and who will find our greatest satisfaction in life through cutting an acquaintance to ribbons across the bridge table.** M.W.

## Alston To Announce Winners Of Three Awards Wednesday

Three of the annual Agnes Scott awards will be presented to students next week at the final convocation of this school year. On Wednesday, May 24, the recipients of the George P. Hayes Debate Trophy, the Harley R. Kimmel Award and the McKinney Book Award will be announced by President Wallace M. Alston during the chapel program.

The George P. Hayes Debate Trophy will be awarded to the student who has been judged the best debater of the year.

Established five years ago by Mrs. A. Preston McIntosh and Mrs. Larry E. Pedrick, two Agnes Scott alumnae debaters, the debate trophy is given in order to encourage student debating.

While students at Agnes Scott, Mrs. McIntosh and Mrs. Pedrick helped to establish intercollegiate debates, in which the school now participates.

A committee of non-partisan faculty members choose the student most deserving this award. Although established as an annual award, the debate trophy was not presented last year due to absence of participation in the intercollegiate debates.

The Harley R. Kimmel award

will be presented to the member of Blackfriars who has made the most outstanding contribution to a Blackfriars production this year. Eligibility for this award does not necessitate an acting role in a production.

This award was established by Nancy Kimmel, a 1958 graduate of Agnes Scott, in memory of her father.

The McKinney Book Award will be given to the student who, in the opinion of the judges, has acquired during the current year the most interesting and discriminating personal library and who reveals a real understanding of her books.

As well as presenting these three awards next Wednesday morning, Dr. Alston will speak to the student body of this past year in retrospect.

## The Agnes Scott News

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Editor ..... LUCY SCHOW  
Managing Editor ..... NANCY BARRETT



**Internationally Speaking**

**Principle Versus Prestige:  
U.S. In Sacrificial Position**

By DORIS SANDERS

On May 5, 1961, a 37-year-old American test pilot named Alan B. Shepard, Jr. soared 115 miles above the earth.

America's Political prestige, technological reputation and a human life depended upon the success of the flight.

Just 23 days before, Major Yuri Gagarin, in a 5-ton spaceship called the Vostok, had made an orbital flight around the world.



**"More a Pilot"**  
The United States recognized that whatever success was gained, the mission would fall far short of the record set by Gagarin.

At any rate a precedent was established in that Shepard was more a pilot than a passenger.

During his short stay in space, Commander Shepard read aloud dials and gauges on his instrument panel, put the spaceship through a series of attitude maneuvers and stayed in constant communication with Cape Canaveral.

**Influence on Prestige**

Upon his return, Shepard was congratulated, questioned and decorated.

What will the first successful American venture into space mean for United States prestige?

In a matter of six weeks, Washington plans to send another astronaut into space followed by a third somewhat later.

**No Sacrifice of Principle**

At least three astronauts with suborbital experience are needed. One will be chosen for the first around-the-world shot the U. S. hopes to launch late this year.

America proved that success in space can be gained without the sacrifice of national principles and human life.

**New Faculty**

(Continued from Page 1)

Mrs. Betsy Hopkins Facher, present book editor of the *Atlanta Journal*, is to take Nancy Edward's place as director of publicity. Mrs. Facher received her A.B. at Wesleyan College.

Mrs. Aileen Hendley, ASC graduate, is to be assistant to the librarian.

Present ASC seniors who will fill staff positions next year are Emily Pancake, who will be Secretary of the Alumnae Office, Helen Everett, who will be bookstore manager and Mrs. Nancy Jane Higgins who is to be assistant to the librarian.

**NEWS of the WEEK  
in Brief**

By LYN HORN

**Hollywood:** Gary Cooper died of cancer last Saturday. The 60-year-old movie star was the winner of two Academy Awards.

**Manila:** Vice President L. B. Johnson said that the United States is prepared to go it alone if necessary to halt further Communist expansion in Southeast Asia.

**Laos:** The warring factions in Laos signed a formal cease-fire and set up political talks that may help resolve the East-West tangle on who will speak for Laos at the Geneva Conference.

**Students Greet Kennedy,  
Respond To His Challenge**

By SARAH ADAMS

Attorney General Robert Kennedy's speech at the University of Georgia Saturday was more than a frank statement of the civil rights position of the Justice Department; it was charged with a challenge for college students to accept the moral responsibility essential for the survival of our way of life.

During his civil rights statement he commended the people of Georgia on their progress in the integration problem shown in the integration of the University and in the Atlanta decision which will go into effect in September.

He pointed out the necessity of a peaceful working out of future problems because of their effect on prestige abroad.

**Constitutional Office**

He also stated, "I hold a constitutional office of the United States Government, and I shall perform the duty I have sworn to undertake—to enforce the law, in every field of law and every region."

He called law "the glue that holds civilization together . . . If we disagree with a court decision and, thereafter, irresponsibly assail the court and defy its rulings, we challenge the foundations of our society."

On the controversial civil rights-moral rights conflict Kennedy said simply, "History has recorded many occasions when the moral sense of a nation produced judicial decisions."

Kennedy made several statements which Scott students found especially relevant to their own situations.

One with an echo of the past was, "The events of the last few weeks have demonstrated that the time has long since passed when the people of the United States can be apathetic about their belief and respect for the law and about the necessity of placing our own house in order."

**Attitude Changes**

"Our system depends upon the fullest participation of all its citizens." He demanded "basic attitude changes" concerning toleration of the "cheap philosophy that everything is a racket."

Thus every person involved in a shady deal which walks on the borders of the letter of the law while totally disregarding the spirit of the law "damages the free enterprise system in the eyes of the world and does a disservice to the millions of honest Americans in all walks of life."

In the closing moments of his speech the Attorney General thrust forth the challenge: "For on this generation of Americans falls the full burden of proving to the world that we really mean it when we say all men are created free and are equal before the law."

"All of us might wish at times that we lived in a more tranquil world, but we don't. And if our times are difficult and perplexing, so are they challenging and filled with opportunity."

Students from the University of Georgia commented on the forcefulness and forthrightness of Kennedy's statement and were particularly impressed with the impact of his personality.

**'La Camelota' Receives  
Top Reviews Of Critics**

Reviewed By SUSAN KEITH-LUCAS

The Scottropolitan Opera Company, composed of members of the senior class, presented the world premiere last Friday night of *La Camelota* which is destined to become a world favorite.

From the entrance of the conductor to the final curtain, the audience was extremely responsive to the music and actors.

The orchestra showed its great abilities under the capable direction of Miss Betty Bellune, who led it with sensitivity and a somewhat flamboyant grace.

In the first act Ellen Hines as the Black Knight and Pete Brown as Dedreau begin their contest for the extremely lovely Princess Eloise, played by Anne Pollard.

**Ferocious Frazer**

The brave Knights then go out to bring back the head of the fire-breathing dragon, ferociously played by Alice Frazer, who guards the precious treasure hoard.

With the aid of seven-league boots and the magic sword Excaliber piercingly enacted by Martha Lambeth, and following the directions of Merlin, enchantingly done by Anne Peagler, Dedreau and his encouraging squire Renthreau, played by Paula Wilson, capture the deadly dragon and bring her back alive.

The king, Anne Modlin, decrees that there must be a joust between Dedreau and the Black Knight since the dragon has been disqualified because of her vitality.

**The Good Prevails**

With the aid of his squire, Dedreau fights bravely and succeeds in "de-moating" the Black Knight.

In the finale the whole cast joins in the celebration of the coming

marriage. The performance was followed by a formal procession of the company, singing an aria, which was greeted with great applause.

**Marable and High**

During the intermission the internationally famous duo of Nina Marable and Sarah Helen High awed the audience with their superb rendition of an operatic take off on *Pagliacci*.

Among the audience were several celebrities of Atlanta society. Miss Kate McKemie coyly scanned the audience through her opera glasses, while Miss Kathryn Manuel stunned the assembly with her Paris coiffure.

Seats in the orchestra were reserved for understudies of the cast.

**Frosh Reserve Hub  
For Thursday Party**

The Hub will be reserved for freshmen tomorrow night between 10 and 11 when they have their class party.

Sue Aspinall is in charge of preparing a skit to be presented about this year's freshman class.

Refreshments will consist of donuts, furnished by the class, and other food and drinks available in the Hub. Adelaide Hutto is head of the food committee. Jeanne Whitaker, Ginger McCutchen and Kay Gerald are members of the advertising committee and Marsha Adams is head of the "reconstruction committee."

**After Seven**

**Peachtree Theatres Offer  
'Final Fling' Entertainment**

By LYNNE LAMBERT

As another school year draws to a close the need for "a last fling" before buckling down to exams characterizes the feelings of most students. The question arises as to how this need is to be met during these last few weeks. The usual and instinctive reaction is to turn to Peachtree Street for a solution.

Still playing at the Rialto is

**The Alamo** which is a picture every patriotic American, young or old, should not miss.



The gallant defense of the Alamo against the Mexican forces of General Santa Anna in 1836 has been a sincerely human tribute.

Leaders Colonel William Travis (Lawrence Harvey), Davy Crockett (John Wayne) and Jim Bowie (Richard Widmark) are characterized with human sentiment and serious debate.

**Fine Art Theatre**

Further down the street at the Fine Art **The Trapp Family** is currently showing. This is the heartwarming story of the Austrian family which led to the creation of **The Sound of Music**. This is the family which escaped from the Nazis and established themselves in this country as a singing troupe.

The merit of the film lies in the beautiful music and the appeal of the children rather than in character portrayal or general plot.

On the more sordid side we may choose **Return To Peyton Place** at the Rialto. Based on Grace Metalious' new novel of the same name, it is a sequel to the original **Peyton Place** and the same characters are portrayed by a different

cast.

**Metalious Sequel**

Noteworthy performances are given by Carol Lynley as Allison, Mary Astor as the oppressive mother, and Tuesday Weld, who shows potential of becoming as fine an actress, as Selena.

If not inspiring, this is an entertaining movie, and the beautiful New England countryside is vividly photographed in each of the four seasons for added effect.

Leaving Peachtree Street we find that Georgia Tech has provided for a real relief from the drudge of studies by scheduling the annual I. F. C. Greek Week festivities for the weekend of final exams (May 25-28).

**Greek Week Festivities**

Special features to be enjoyed are the street dances on Friday night, a Saturday afternoon concert by "The Limelighters" to be followed that evening by a formal dance in the Coliseum at which time the Greek Goddess will be crowned.

Finally, for those who enjoy an occasional escape into the night-club world, The Bayou is currently featuring Joe Stanwood, star of the Gary Moore Show plus Dixieland jazz with Ralph Mayes and the Peachtree Strutters.

With such material to choose from, working up a final fling should not prove to be too difficult a task for anyone.



Chaperone Leigh Mattox prepares to escort two "first-nighters," Doris Sanders and Lelia Jones, to the Senior Opera last Friday night.

**Officers Take Posts  
For Drama, Debate**

Blackfriars, the college dramatic club, and Pi Alpha Phi, the organization of campus debaters, have recently elected officers for the 1961-62 school year.

Leading Blackfriars next year will be Ann Lee Sullivan. Other officers include vice-president, Marian Fortson; secretary, Ann Wood; and treasurer, Milling Kinard.

Serving as committee chairmen will be Stokie Cumming, Costumes; Dot Laird, House; Betsy Jefferson, Lights; Janet Hodge, Publicity; Brownie Faucette, Properties; (Continued on Page 4)



# McKinney Prize Honors Owner Of Book Collection

By BARBARA WHITE

Books, as many an avid reader will testify, are the open door to adventure, intrigue, and hours of enjoyment. One can travel in a limitless scope of time and place: from the world of music to the world of chemistry, from the realm of the philosopher to that of the biologist. All of this is in our heritage of books.

A book award of \$40 was first awarded in 1931 to encourage the love of reading and the delight in ownership.

The Louise McKinney Book Award, established as a tribute to Miss Louise McKinney, professor emeritus of English, is awarded to the Agnes Scott student who, in the opinion of the judges, acquires during the current year from May to May the most interesting and discriminating personal library and who reveals real understanding of her books.

Miss McKinney believes "a love of reading is one of the most valuable things one can acquire." During her years of teaching, Miss McKinney awakened in many Agnes Scott students a love of reading and a delight in the ownership of books.

The collection may be in one field or may cover several fields of interest such as the sciences, history, philosophy, biography, fiction, poetry, drama, art or music.

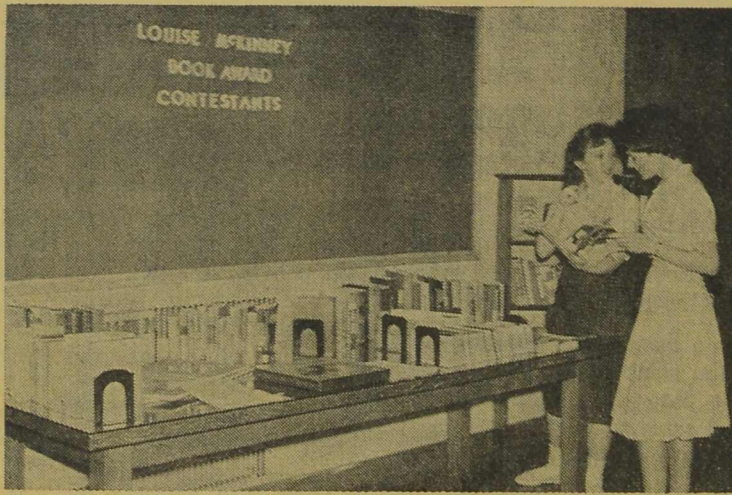
The collection should represent the owner's taste and interest and must consist of at least fifteen books. A collection is expected to give evidence of the collector's own initiative and discriminating choice.

This year's winner will be announced in convocation, May 24.

Book collectors vying for this year's award entered the contest fall quarter. Friday, May 12, a committee of judges, headed by Miss Janef Preston, Assistant Professor of English at ASC, examined the book collections and informally interviewed the contestants.

Miss Preston explains that these "informal interviews make sure the students own the book really and not just physically."

This year's contestants include: Sarah Cumming, Mary Elizabeth Hill, Ellen Hines, Martha McKinnon, Cecilia Turnage and Florence Winn. Their collections are on display in the library.



Ruth Shepherd and Nancy Stillman discuss the collection of books now on display in the library during the McKinney Book Award Contest.

## Clubs...

(Continued from Page 3)

Jean Hunter, Programs.

### Scenery and Sound

Anneke Schepman will be in charge of Scenery while Julianne Williams will direct the production of Sound Effects.

Karen Selser will be the Stage Manager for all Blackfriars productions next year.

### Pi Alpha Phi

Sharon Atkins will serve as president of Pi Alpha Phi and Meade Boswell will be the debate manager. Lyn Horn is the new

secretary of the organization and Doris Sanders has been re-elected treasurer.

Social chairman D'Etta Brown and Historian Ann Risher are other new officers.

**STAFF MEETING**  
for all members of  
**The Agnes Scott News**  
Thursday at 6:45

DRake 7-4913

DRake 3-4922

### DECATUR CAKE BOX

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# Campus Grill

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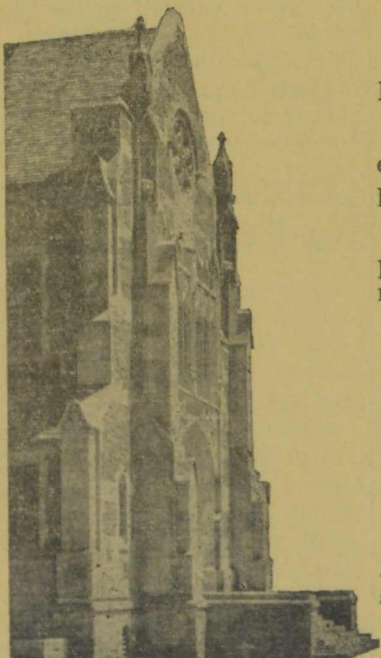
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The independent college belongs to those who believe in it. It can have no other ownership.

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## AGNES SCOTT COLLEGE

Founded 1889

An independent liberal arts college for women of highest rank academically, located in the Atlanta metropolitan area.

## Campus Countdown

By NINA GRIFFIN

Ann Saylor is engaged to Horace Surls who is a Phi Sigma Kappa at Tech. They plan a June wedding.

Dwight Alford, a member of the Kappa Alpha order at Tech, has given Jane Henderson an engagement ring. The wedding date is set for the beginning of September.

Nancie Barr has become engaged to Karl Swenson, who is a Methodist minister in Washington, D. C. He is a graduate of American University and the Emory School of Theology.

Mary Ellen Barnes is representing SAE and Joanna Russell, Beta Theta Pi, as candidates for the Georgia Tech Greek Goddess to reign over the IFC Greek Week, May 25-28.

# PRINTING

Business Stationery

Announcements

Personal Stationery

Placards

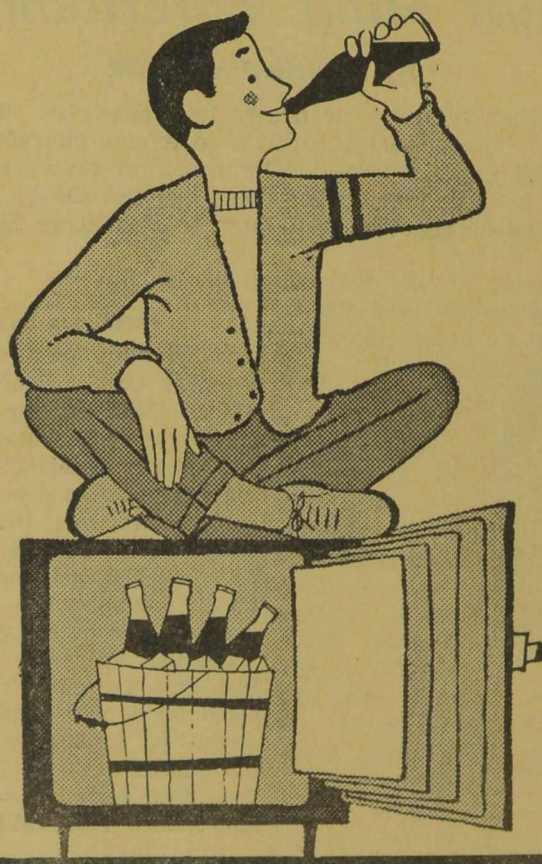
Your Particular Job the Way You Want It

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## Safe Deposit

John always did take things too seriously . . . like that habit of locking his Coke up in a safe! Sure everybody likes Coca-Cola . . . sure there's nothing more welcome than the good taste of Coca-Cola. But really—a safe just for Coke! Incidentally—know the combination, anyone?



BE REALLY REFRESHED

Bottled under authority of The Coca-Cola Company by  
THE ATLANTA COCA-COLA BOTTLING COMPANY



## Dunstan Will Preside Over Atlanta AAUW

Dr. Florence Dunstan of the Agnes Scott Spanish Department was recently elected president of the Atlanta branch of the American Association of University Women.

On April 22, Mrs. Dunstan was a luncheon speaker at the state A.A.U.W. convention which was held in Rome, Georgia. She spoke on, "The Marks of an Educated Man."

As president, Mrs. Dunstan will lead the Atlanta delegation to the Biennial Convention in Washington, D.C. from June 12-25. She

will also represent Agnes Scott College at this A.A.U.W. convention where a new million and a half dollar building will be dedicated.

On May 20, Mrs. Dunstan will be installed as president at a luncheon where Miss Roberta Winter will speak. There are eighteen branches of the A.A.U.W. in Georgia. All Agnes Scott graduates may become members of this national association. The first purpose of the A.A.U.W. is to further intellectual growth and stimulation after college days.



## Psychologist Explores Feminine Society Role In Today's Chapel

Dr. Joen Fagan, '54, spoke in convocation today in connection with the program of vocational guidance sponsored by the Alumnae Association. Her subject was "The Role of Women in Society Today."

Miss Fagan, who received her doctorate in psychology after graduating from Agnes Scott, is presently the clinical psychologist on the staff of the Child Guidance Clinic in Atlanta. She also teaches at Georgia State College and maintains a private practice.

This chapel is only part of the varied program on vocational guidance planned for May 10-17 by the chairman of the alumnae committee, Miss Susan Coltrane, '58.

Miss Coltrane and her committee have been working with Miss Ione Murphy, ASC vocational guidance director.

the advertising agency of McCann-Erickson, Inc. on Thursday and the First National Bank of Atlanta, where Miss Coltrane is employed, on Friday.

All those who participated in the visits will be asked to evaluate the program, according to Miss Murphy, to aid the vocational guidance committee in completing plans for next year.

This is the first year that such a program has been undertaken. In previous years, career coffees were held on campus. During these coffees students had an opportunity to talk with people who were experts in their respective fields.

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May 24 and May 25  
3:30 - 5:00 P.M.

### Campus To Receive Annuals On May 29

A great deal of anticipation and secrecy is in the air awaiting the distribution of the 1961 *Silhouette*. Page Smith, editor of this year's annual, says that the annuals should be here about May 29.

**CAMPUS SING**  
May 24  
10:00 - 10:30  
Quadrangle  
Everyone Come!

**Job Opportunities**  
Under their direction, students last week visited different business offices in Atlanta and investigated various jobs open to graduates of a liberal arts college. A group of about 12 girls went to Rich's on Wednesday, May 10. About the same number visited

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### Archers Send Hits To Eastern Tourney

Agnes Scott archers are participating this week in the Inter-collegiate Archery Tournament. All competitors are allowed to shoot as many Columbia Rounds as they please.

Lynn Cole and Mrs. Harriette H. Lapp, student and faculty heads of the archery program, are in charge of tabulating the scores and sending in the eight highest.

These scores will then be placed in competition against the scores of other archers from many Eastern colleges.

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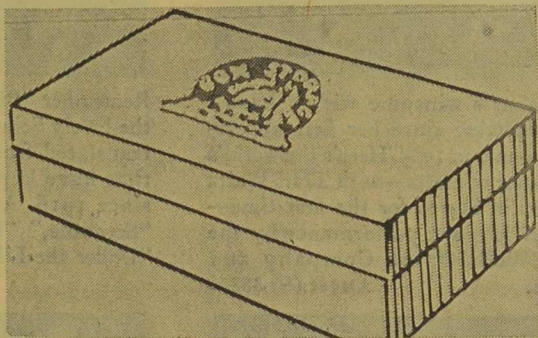
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## Riders To Trot, Canter In Agnes Scott Show

By ELEANOR LEE

Yes, folks, Saturday, May 20, is the b-i-g day. Come gather ye around and take a gander at the spectacular Agnes Scott Horse Show. It will be takin' place at the grand ole Vogt's ridin' circle.

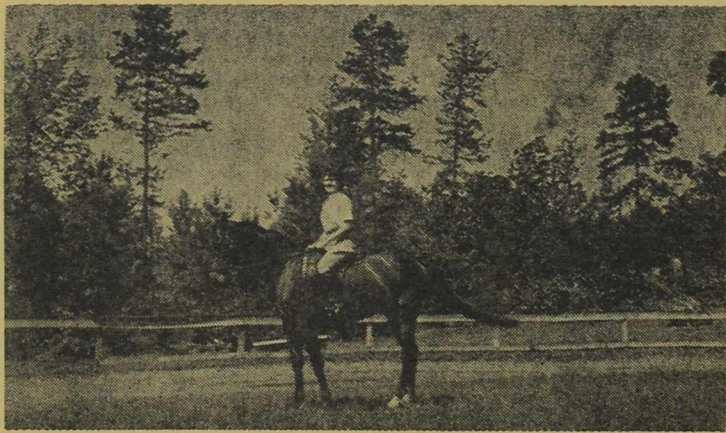
There will be such great celebrities as: Linda Bullock, Jolly Campbell and Sandy Tausig—beginner trotters, and Mary Louise Laird, Mary Meade Andrew, Sally James and Lynn Hormell—the canterers.

Then there will be presented the greatest jumping stars this side of rodeo land—Judy Hawley, Karen Haralson, and Jean Hunter.

If you is lucky enough to have friends who ride and even if you is unlucky and has no friends, you oughta come and join the fun this Saturday.

Rides will be provided if you'll just step right up to the gym 'round 1 p.m., May 20. Let's try to get a big crowd—the more the merrier.

For once let's give these riders real riproaring support. Let's increase the crowd from its heretofore minute state to one of gr-e-eat magnitude. In case you don't understand that last word, it means a great big bunch of people. See you folks there!



Leewood Bates exhibits her riding skill at Vogt's academy as she prepares for the horse show on Saturday.

## Drama Tech Presents Miller Problem Play

Special To The News From DramaTech

DramaTech will present its third and final production of the year, "Death of a Salesman," May 19 and 20.

Written by Arthur Miller, the play centers on the character of Willie Loman, traveling salesman, who is abruptly confronted with the problems of the advancing age and his financial and domestic failures.

Aside from its dramatic challenge, "Death" has more than its share of technical difficulties. There are more than 200 properties to be collected, a three-level set to be built, and an extremely complex series of sound and light cues to be effected.

DramaTech also intends to use its student designed and built, 30

kw. capacity light panel for the first time.

Meetings are held each Monday night at 7 o'clock in the IE building. All interested persons are invited to attend.

## Twelve ASC Faculty Members Pursue Summer Study Interest

Twelve members of the Agnes Scott College faculty and staff will pursue their fields of interest in school this summer.

The Presbyterian Board of Christian Education has given grants to Miss Elvina Green who will do graduate work in drama at the State University of Iowa and to Mr. Kwai Sing Chang who will continue his study of the Chinese language at Yale University.

Through the Shell Foundation Grants, Mr. Charles T. Martin will do research on his dissertation: "The History of the Labor Movement in Georgia."

Four of the ASC faculty have received Danforth Foundation Grants. Mr. Raymond Martin is planning to continue work on his doctorate in sacred music at Union Seminary in New York.

Parrish

Mr. Fred K. Parrish will complete the research for his dissertation for Emory University —

"Cellular Differentiation."

"Southern Political Processes" is the work on which Dr. William G. Cornelius will do study this summer.

The fourth faculty member receiving a Danforth Grant is Mr. Robert Westervelt who will continue his project photographing works of art in American museums.

Clarke

Miss Frances Clarke will complete her "Le Cour Pascal" for her doctorate from Yale University.

Mr. S. Leonard Doeringhaus plans to study at the National Science Institute of Marine Biology in Oregon.

Three of the members of the ASC staff, Harriet Talmadge, Annette Teague and Ann Rivers Payne will be studying at Harvard University Summer School.

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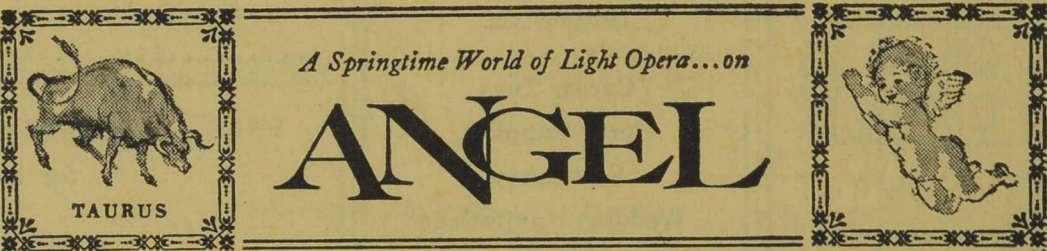
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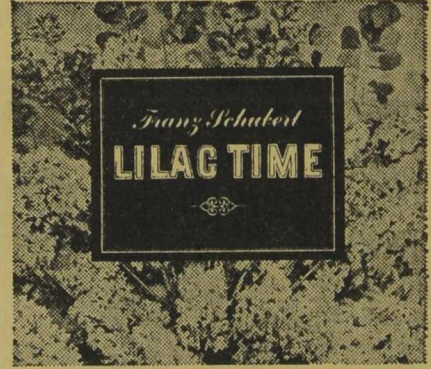
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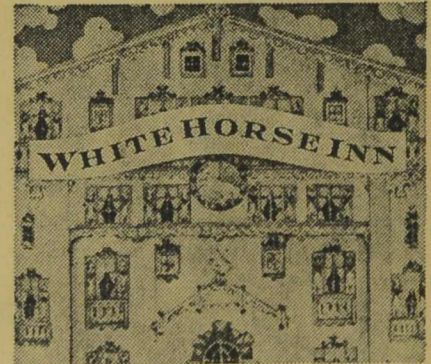
Franz Lehár's winsome widow hasn't stopped waltzing since her first appearance in Vienna, in 1905. Here's the world's most popular operetta—with THE Waltz—recorded in Stereo for the first time—on Angel! Elegant performance by the Sadler's Wells Opera Company and Orchestra. Angel (S) 35816



Remember "Blossom Time"? Here are all the lovely Schubert melodies—with lyrics translated from the original German—that have kept this operetta in bloom since 1916. Among them, the famous "Serenade," "Hark, Hark! The Lark!", "Under the Lilac Bough" and others. Angel (S) 35817



"I'll See You Again"... "Zigeuner"... "Tokay"... hardly a melody in this musical that hasn't become a standard! Noel Coward called *Bitter Sweet* his personal favorite among all his shows. In this first extended recording, British musical comedy stars Vanessa Lee, Roberto Cardinali, Julie Dawn are featured. Angel (S) 35814

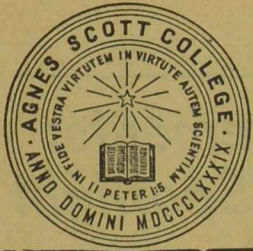


A lively antidote for winter waspishness, this Tyrolean musical ran for 223 Broadway performances in 1936, with captivating Kitty Carlisle as the Inn proprietress. Since then it's waltzed its way from Berlin to the Belgian Congo—and now, Angel waltzes it right into the catalog, for the first time. Angel (S) 35815

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# The Agnes Scott News

VOL. XLVI

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Monday, June 5, 1961

No. 21

## President Names Stukes Scholars

### 'Silhouette' Selects Hutchinson To Reign Top Campus Beauty

Eight beauties — one senior, three juniors, two sophomores and two freshmen — are featured in the 1960-61 **Silhouette**. The girls were chosen on the basis of beauty, personality and poise.

The top beauty is Betty Hutchinson of Arlington, Texas. A sophomore majoring in biology, she was on the steering committee for Sophomore Parents Weekend and a member of the **Silhouette** staff. Betty was in the court of the beauties in the 1959-60 annual. Kaye Stapleton, a sophomore from Donalsonville, Ga., received an honorable mention from the judges. Kaye is at present treasurer of Athletic Association.

Anna Marie Aviles, a senior day student, has served as the day student chairman of Student Government and was featured in the beauty section last year.

Another beauty is Judy Holloway, a junior from Norfolk, Va. A philosophy major, she will serve as Judicial chairman of Student Government. Judy was the 1959-60 Greek Goddess of Georgia Tech.

Ellen Middlebrooks, another junior, is from Barnesville, Ga. Ellen served as treasurer of Social Council during the past year.

The third junior beauty is Mary Ellen Barnes from Bartow, Florida. Recently elected as chairman of Lecture Committee, she has been a Blackfriar and a 1960 beauty. She was named a member of the Georgia Tech Greek Goddess Court, 1961.

Pam Stanley, a freshman from Camden, S. C., is currently a reporter for the **Agnes Scott News** and is a member of the Hub Committee. She, also, was a member of the Tech 1961 Greek Goddess Court.

The other freshman chosen is Polly Richardson from Columbia, S. C.

These beauties were chosen by popular vote of the committee from 16 candidates, four from each class.

### Summer Sessions Draw New Officers

In preparation for their positions on the Agnes Scott College campus next year Vicky Allen, president of the student body, Ann Thompson, of Mortar Board, Carey Bowen, president of Christian Association and Lucy Schow, editor of the **Agnes Scott News** will attend various leadership conferences during the summer.

Vicky Allen and Lucy Schow are going to the University of Wisconsin August 16-20 where they will hear speakers and participate in discussions and workshops to help them fulfill their duties in the coming year.

Vicky will attend the eleventh annual Student Body Presidents' conference where the theme will be "The Role of the Student Body President."

(Continued on Page 3)

On Jan. 28 all had a personal interview with the three judges who were Mrs. Ed. Daniel, a model and fashion expert for Rich's, Dr. Bretrend Drunker, a mathematics professor at Tech and an active participant in Drama Tech, and Mr. Allen Goodleman, photographer of Allen's Studio of Atlanta.

### Alston Recognizes Graduates Who Win High Honor, Honor

On the basis of their four-year academic record at Agnes Scott, five members of the senior class were graduated with high honors, while nine members were graduated with honor.

The highest recognition which a graduate can obtain from the institution went to Anne Lansdale Broad, Jackson, Mississippi; Margaret Virginia Bullock, Hamlet, North Carolina; Mildred Elsie Love, Blacksburg, Virginia; Kathryn Page Smith, Newport News, Virginia; and Virginia Caroline Thomas, Asheville, North Carolina.

Those graduating with honor are Nancy Saunders Batson, Knoxville, Tennessee; Judith Clark Brandeis, Decatur, Georgia; and Mary Jane

At the seventy-second Commencement this morning, President Wallace McPherson Alston announced the annually awarded honors and prizes for achievement in scholarship during the 1960-61 session.

The three students who rank first academically in the rising sophomore, junior and senior classes are designated each year as "Stukes Scholars", in recognition of Dean Emeritus Samuel Guerry Stukes's distinctive service to the college.

The Stukes Scholars named on the basis of the work of this past year are: rising senior Nancy Caroline Askew, a biology major from Scarborough, New York; Anne Claiborne Rose, a rising junior from Richmond, Virginia; and Mary Margaret Wearn, a rising sophomore from Short Hills, New



Jersey.

**Caroline Askew has served this past year as treasurer of Student Government Association. She has been elected to Mortar Board and will serve as vice-president of this organization this next year. Caroline has**

**been the Stukes Scholar for her class for the past two years.**

Nancy Rose has served this past year as the sophomore representative to the Executive Committee of Student Government. She will serve on the Orientation Committee for the 1961-62 college year. Nancy was a Stukes Scholar for the 1960-61 session, also.

The Rich Prize, given annually by Rich's in Atlanta for distinctive academic work in the freshman class, was awarded to Margaret Lanier Moses of Columbia, South Carolina. Margaret has served as president of the Freshman class and is their representative to the Executive Committee of Student Government for next year.

The annual awards were presented following the Commencement address by Mr. Eugene R. Black, President of the International Bank for Reconstruction and Development. Mr. Black spoke on the political and economic role which the United States plays in international affairs today.

The Baccalaureate services were held June 4 when Dr. Marcel Pradervand, General Secretary of the World Alliance of Reformed and Presbyterian Churches, addressed the graduating class.

## Alston Presents Awards, Gives Seven Recognition

By BECKY VICK

For outstanding work done in their special areas this year, seven Agnes Scott College students were presented awards in convocation on May 24. Making the presentations was Dr. Wallace Alston.

The first award was the George P. Hayes Debate Trophy which was presented to junior Sharon Atkins.

The Louise McKinney Book Award, for "the most interesting and discriminating personal library . . . and real understanding of the books acquired during the year," was presented to Martha McKinnon, sophomore.

This annual award which is a gift of \$50 is presented in honor of Miss Louise McKinney of Decatur, professor emeritus of English at ASC.

#### Bennett Trophy

For the best dramatic performance of the year, the Claude S. Bennett Trophy was given to Brock Hanna, senior, for her portrayal of Sabina in "The Skin of Our Teeth."

Receiving honorable mention for her role of Mrs. Antribus in the same play was junior Margaret Roberts.

Jo Allison Smith, junior, was named for the best supporting role of the year. Local judges for this year were Mrs. Ed Garrett, Mrs. Newton Hodgson and Mrs. Percy Hearly.

#### Kimmel Trophy

Each year the Harry R. Kimmel Trophy is presented to a Blackfriar member for her outstanding contribution to Blackfriars. This year's trophy went to Carey Bowen who served as publicity chairman of Blackfriars for this school term.

Nominations were made by

members of Blackfriars and the final selection was made by the directors and officers of the dramatic club.

Joyce Seay received recognition from the Georgia Psychological Association for having the best student paper of the association's 1961 meeting.



Four of the seven awards winners who were announced at the final convocation are, standing left to right, Sharon Atkins, Joy Seay and Carey Bowen.

### Seven Staff Members Accept Positions

Seven faculty promotions for the academic year 1961-62 have been announced by President Wallace M. Alston.

Edward T. Ladd, Associate Professor of Education, has been promoted to serve as Professor of Education at both Emory University and Agnes Scott College.

S. Leonard Doeringhaus has been promoted from Assistant Professor of Biology to Associate Professor of Biology; Miss Nancy P. Groseclose from Assistant Professor of Biology to Associate Professor of Biology; and Miss Mary L. Rion from Assistant Professor of English to Associate Professor of English.

Also, Miss Sara L. Ripy has been promoted from Assistant Professor of Mathematics to Associate Professor of Mathematics; Miss Chloe Steel from Assistant Professor of French to Associate Professor of French and C. Benton Kline, Jr. from Assistant Professor of Philosophy to Associate Professor of Philosophy.

These promotions, approved by the Agnes Scott College Board of Trustees, will go into effect next September for the 1961-62 session.



## The Immortal Eloise

Today after the final graduation festivities are over, the campus will nestle down into its "long summer's nap."

The Dean's staff will complete the tedious work of matching roommates and planning with the Orientation Committee for the arrival of the Class of 1965 next fall.



Life here can be expected to go on at the same hectic pace next year. Yet for those of us who will step into vacated shoes there will remain the responsibility for replacing "the spirit of '61."

For Eloise and her fun-loving companions will have vacated the "Plaza" to take up residence throughout the world.

Dr. Alston has said many times that each class has a unique personality of its own.

Perhaps it may be said of the seniors that their Eloise has set the effervescing spirit of '61.

Pranks, taking in a flick during finals week, the perennial skits revolving around Valentine and her Chaucerian parents (regardless of what the Black Cat theme is), laughter in the Hub, the smell of burning "midnight oil" from their rooms — all this is indicative of the irresponsible spirit of the class.

Yet the Eloise we know also aces those impossible Hayes' objectives and does prize-winning research in chemistry and psychology. She finesses quizzes until the last moment to work on an all-campus Junior Jaunt charity effort.

She has been known to give advice about everything from transferring to the Ethics of Kant to mystified underclassmen.

In all that she has done, she has led with contagious enthusiasm.

We joke about the now-trite phrase, "the campus community," but now, more than at any other time, we realize its truth. No one of us would want life as we have known it here to remain static; yet graduation is a bittersweet experience.

Any attempt to express our deeper appreciation too often results in some brand of sticky sentimentality. Therefore, we close with a feeling rather than with inadequate words.

L.B.S.

## Our Unique Bond

One of the most rewarding aspects of college life is the faculty-student fellowship. Recently, several upperclassmen were asked to give their reasons for not transferring.

One of the first reasons given by each of them was appreciation for the friendship with the faculty.



There are many things which enter into such a relationship, one of which isn't "apple polishing."

It is indeed a shame, for both student and professor, when a student refrains from asking a question or making a comment for fear of being misinterpreted.

Faculty members are certainly capable of distinguishing interest in people from interest in grades.

"Apple polishing" was not the rewarding aspect of faculty-student relations to which the panel discussion referred.

And it is not a feeling which makes a faculty member "one of the gang."

The relationship is that between the student and the professor which involves respect and admiration for one in authority. It is an additional learning experience for the student.

The student at Agnes Scott is fortunate in that there is a relatively small barrier between faculty and students to begin with.

Even this usually disappears when the student shows a real interest in learning and in being criticized.

Faculty members usually know students' names after a week in class, and office hours are posted urging girls to drop by for conferences. The freshmen are encouraged to the extent of assigned conference periods.

During the freshman and sophomore years the student selects a faculty advisor. The juniors and seniors work closely with their major professors. A small college facilitates student-faculty friendships.

Seeing faculty members in the Hub and eating in the student dining hall, exchanging smiles when passing, corresponding with students during vacation and after graduation, are ample examples of what is meant by "rewarding" student-faculty relationships. I. J.

## The Agnes Scott News

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## Seniors Review Four Years Achievements; Athletics, Academics, Music Share Spotlight

By BETTY KNEALE

The senior class has many honors and contributions to the school to remember with pride.

In sports, they have won the hockey trophy for all four years. They placed first in archery their sophomore year. Also, they came in second in the swimming meet and in volleyball this year.

Their junior year they capped all honors by winning the Athletic Cup. This year the seniors have added the Spirit Cup to their stack of honors.

Academically, the seniors have always done well. They have been well-represented on the Honor Roll, and this year they have two Fulbright Scholars, Anne Broad and Judy Clark Brandeis.

Their junior year they won the coveted Scholarship Trophy.

The senior class has been most outstanding in the annual Black Cat functions. Their freshman year they added to the list of favorite campus songs the "College that Spreads its Campus."

Their sophomore year they won the song competition with "All Standing Proud." The same year they also won the Sweepstakes and the skit competition.

"Truth We Seek with Youthful Mind" was the junior year contribution. "Our Spirits High" placed second in the song competition for the present year.

## Campus Beat

### 'Why Agnes Scott?' — One Mother Replies

By ETHEL GILMOUR

How did this senior get in? Well, you see her father (at her birth) called up Miss Steele and had her enrolled.

Naturally at the mature age of seventeen (after a worldly life of



being the high school Four H-Queen, having the quarter back's high school ring on a string, Secretary of Future Home Makers of America, flute player in the school band and her zenith: senior superlative, "Most Likely To Succeed") — now really why should she go to Agnes Scott?

"But Mother" . . . "No dear, U.N.C. is out" . . . "But why?" . . . "Some day you will understand, dear."

#### Crinolines and Lipstick

So she arrives at Agnes Scott with five crinolines showing and a faint print of applied lipstick (for the puritan impression).

After waiting in line to find out that she too has something to give Agnes Scott, up she goes to meet her roommate. And there she is big as life, Sally Sue from TyTy, Ga.

Sally Sue and the subject of our story trade their crinolines for McMullin blouses, pleated skirts and battered sneaks, and enter their sophomore year.

#### Sophomore Courage

This was a year of courage, for Sally Sue and our subject entered the Hub, lighted a cigarette and drank a coke. And in place of a ring on a string comes a pin.

With three-fourths of the sophomore class gone (including Sally Sue), our subject returns. The odds in her favor she now has an office. Vice President in charge of refreshments at Black Cat.

Pin having been returned, her eyes are alert at the big Black Cat Dance. Ahh, there she meets him: weegins, green corduroy suit, blond crew-cut, the real all American boy.

Thus her junior year is spent in a complete whirl, fraternity parties, football games and mass goodnights under the Agnes Scott lights.

#### Spring Revelation

In the spring she suddenly realizes that he has no philosophical thoughts and substance is lacking beneath the blond crew-cut, green corduroy suit and weegins.

The next year she returns, an ember. Senior year is spent in the Hub, in the Grill, Watsons and at the Decatur flick.

Somewhere along the way she does meet a boy who abounds in philosophical thought and substance, although he does lack the weegins. Oddly enough this no longer seems important. Could this

be desperation?

#### Same Song

And so we leave our subject with her BA clutched madly in one hand and that Philosophical Substance in the other.

One generation later our subject has a prospective student, and we hear a familiar conversation, "But why Agnes Scott, Mother?" . . . "Someday you will understand, dear."

## Internationally Speaking

### Critical International Scene: Struggle, 'War' Mar World

By DORIS SANDERS

Throughout the academic year 1960-1961, events on the international scene have been numerous and threatening. A brief review of the major crises merits consideration.

A consistent aim of the Soviet Union has been the seating of Communist China in the United Nations.



In the fall of 1960, that goal was nearly reached as 34 nations voted for the admission of Red China, with only 42 votes against the resolution and 22 abstentions.

What seems to have been a tactical victory for the Soviet Union may be, in reality, a danger to her position as the leader of world communism.

#### Ideological War

A significant ideological battle divides the two nations. "Inevitable war" versus "peaceful co-existence" threatens to split Russia from her militaristic protege, Red China.

If the rift between Peking and Moscow continues to widen, Communist China could emerge as a third and dangerously aggressive power.

#### Congo Crisis

Strife in the Congo has constituted one of the major crises of the year.

Russia seized upon the murder of Patrice Lumumba, key figure in the Congo, to stir the Communist world and hammer away at the very heart of the U. N.

Slowly but surely the Soviets have strived to wreck or rule the U. N. vetoes. Refusal of financial support and the vicious attack on Secretary-General Dag Hammarskjold represent a few of the varied subversive Russian tactics.

#### Laotian Struggle

The Laotian struggle holds a deep significance for the free

world, for Laotian civil strife has become the focus of the cold war.

World observers feel that the U. S. has suffered a major setback in Laos.

The ultimate outcome of the struggle could well determine the whole trend of relations between Communist nations and the free world.

#### Scientific Battle

In April, the United States was again beaten by the U. S. S. R. in one of the greatest scientific achievements in man's history.

Unfortunately, disappointment and panic seem to have been the chief reactions among the majority of Americans.

American hopes received a significant boost when on May 5, 1961, a 37-year-old American test pilot named Alan B. Shepard, Jr. soared 115 miles above the earth.

The U. S. proved that progress in space can be achieved without a sacrifice of national principles and human life.

#### Eichmann Trial

In Israel, Adolf Eichmann, former lieutenant colonel of the Gestapo and head of its Jewish Affairs Section, stands accused of the mass murder of six million European Jews during World War II.

The dilemma of the balding German in the bullet-proof glass box continues to influence international policy and opinion.

#### Cuban Threat

Finally, the situation in Cuba threatens U. S. security. After the failure of the invasion planned by the CIA, the U. S. suffered a great loss of prestige.

As the international scene continues to darken, the United States faces some of the most serious problems in its history.



## Conferences . . .

(Continued from Page 1)

Lucy will go to the Editorials Affairs Conference at the same time. At her conference the position and importance of a newspaper on the college campus will be the main topic.

Ann Thompson plans to go to Stillwater, Oklahoma July 2-5 for a National Mortar Board conference. The presidents of approximately 100 Mortar Board chapters throughout the United States are expected.

Carey Bowen will spend six weeks from June 15 to July 30 at the Pacific School of Religion in Berkeley, California where she will take a course in "Religious Values in the Modern World" and attend a seminar in group leadership.

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## Committee Announces Lectures For 1961-62

The lecture committee has made tentative plans for next year. Mary Ellen Barnes, student chairman, has expressed the hope that Robert Frost, Players, Inc., Dr. Wernher von Braun, and General Carlos Romulo will be on the Agnes Scott College campus next year.

Arrangements are being made for the annual visit of Mr. Frost during the last week of January and for the production of *Richard III* by Players, Inc. on March 1.

Dr. Wernher von Braun, a missile scientist with the National Aeronautics and Space Administration at the Space Flight Center in Huntsville, Alabama has been asked to lecture to the ASC community during October or November.

General Carlos Romulo, former Governor General of the Philippines and President of the United Nations General Assembly in 1949 is expected to lecture at ASC in the fall of 1961.



Paula Wilson puts finishing touches on the senior class gift to the school.

## Seniors Make Gift, Leave Wilson Work

A sculpture of an antelope, done in stoneware by a senior, Paula Wilson, will be the gift given to Agnes Scott by the Senior Class of 1961. This sculpture will be the first work in the collection for the new Fine Arts Building.

The Senior Class will also contribute toward the fund begun by the class of 1960 for a portrait of Dr. Wallace Alston, President of the College.

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## Seniors Choose Careers As College Session Ends

By CAROLE JACKSON

As soon as Agnes Scott seniors receive their sheepskins, they will launch out into a new life. Many are planning to be married this summer. Others will become career women. Several will enter graduate schools for further study.

June weddings are in store for Ginger Marks, Nancy Glass, Alice Coffin and Rachel Fowler. Other June brides will be Dianne Foster, Jane Bennett, Penny Williams, Pat Rogers and Dee Conwell.

July is the month chosen by Beth Fuller, Harriet Smith, Missy Moore and Milly McCravey for their weddings. August brides include Mildred Love, Martha Lambeth, Joyce Seay, Nanci Barr and Flossie Gaines.

Teaching school is the profession chosen by several graduates. Jane Cooper will teach in Richmond, Virginia, while Ann McBride will be a biology teacher in Louisiana. Choosing schools in Atlanta are Mary Wayne Crymes and Betty Bellune.

### Those Who "Refuse to Teach"

Nancy Stillman will be a trainee in Rich's junior executive program. Heading for a job in Laredo, Texas, is Ann Ashford. Margaret Bullock has been employed by the U. S. Map Service. Kathy Kemp will work in Denver, Colorado, while Carroll Connor is employed in Columbia, South Carolina.

## DICKSON'S

Across From the  
Decatur Theater

IBM employees include Marion Greene, Ann Pollard, Charne Robinson, Janice Henry and Mary Jim Clark. Christy Hages and Jane Henderson will work at Lockheed.

Nancy Batson, Susan Abernathy and Kay Gwaltney will be working girls in Boston. Remaining on the A. S. C. campus to work in the bookstore and alumni office are Helen Everett and Emily Panecake.

### Graduate School

Perhaps the most exciting job is that of Mickey North, who will be in charge of entertainment for the U. S. troops in Korea.

Entering graduate school at U. N. C. are Dutton Lemmond and Sarah Helen High, Nancy Hughes will be near by at Duke. Mary Jane Moore will study medical technology at the University of Tennessee.

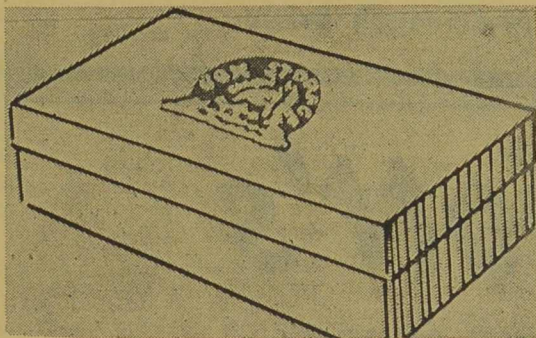
At Emory will be Edna McClain and Caroline Thomas, studying chemistry.

Ann Russell will attend Union Theological Seminary in New York City. Ann Broad departs soon for Belgium where she will study under a Fulbright scholarship.

Planning a European tour this summer are Harriet Higgins, Betty Sue Wyatt and Jane Weltch.

Jo Jarrell will attend summer school at the University of Oslo and visit friends in Germany and Switzerland. Working in a displaced children's camp in Europe will be Ann Womeldorf.

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# Student Opinion Favors New Agnes Scott Song

By MARIANE WURST

A "new Agnes Scott song" was introduced to the college community by the seniors in convocation May 24.

Dr. Alston stated that this was not a new Alma Mater, but the general consensus among students is that if the song should take hold on campus and win the approval of alumnae and the Board of Trustees, it could well replace the present Alma Mater.

To find out just what students thought of the new song, the **News** conducted a "girl in the Hub" poll. Senior **Mary Taylor Liscomb** said: "I love it. It's tasteful and dignified."

**Betsy Patterson** agreed that the song has dignity but added, "The parts are a little difficult, and that might take away from the singability of the song."

**Ann Middlemas** and **Sharon Atkins**, juniors, both think the song is beautiful, but doubt if it will ever become the Alma Mater. Ann objected to the Latin verses and Sharon said, "There's just not enough Agnes Scott in the song to make it catch on as our Alma Mater."

Sophomores **Cornelia Bryant** and **Nona Pendleton** has this to say. Nona: "It's all right, but I don't like the Latin." Corny: "I think it's a great improvement over former school songs. But it's too repetitious — not enough variety."

Freshman **Judy Elsoth** said she likes the song very much, "but not for an Alma Mater." and **Andrea Lanier** commented, "Without the seniors' singing it, it wouldn't have anything at all."

## French Club Elects Officers For '61-62

At the final meeting of Le Cercle Francais on May 19, the election of 1961-62 officers was held. Those elected were: **Ann Gale Hershberger**, President; **Sue Mustoe**, Vice President; **Lucie Callaway**, Secretary-Treasurer; and **Carolyn Pollard**, Publicity Chairman. **Miss Frances Clark** will serve as adviser to the French Club next year.

## Three Clubs Name Their New Leaders

Several clubs have recently held elections for officers for the 1961-62 session.

Leading the Glee Club for next year will be: **Cissie Harris**, president; **Edna Vass**, vice-president; **Carol Hickey**, secretary and **Bonnie Lockhart**, treasurer. They will be assisted by a second secretary who has not been elected.

Librarians for the choral group will be **Carol Rogers**, **Martha Campbell**, **Mary Womack** and another to be elected later. Publicity will be handled by **Janet Hodge**, **Sally James** and **Martha Kissinger**.

### Spanish Club

Spanish Club officers for next year include **Betty Kneale**, president and **Mary Ann Gregory**, vice-president. **Dot Laird** is secretary, and **Greer Gay** will serve as treasurer.

Dolphin Club will be led by **Caroline Teague**, president; **Valerie McLanahan**, vice-president; **Kit Kallman**, secretary-treasurer.



Ann Peagler proudly displays the spirit cup which the seniors were awarded at the Community Picnic.

## AA Gives Spirit Cup To Seniors At Picnic

By MARY LOU LAIRD

The Community Picnic, sponsored by Athletic Association on May 17, climaxed a very active sports year at Agnes Scott. Outstanding interest was displayed by students not only in familiar sports such as basketball but also in different ones such as soccer.

Awards were given at the picnic to the girls and classes who excelled in certain areas of athletics. The seniors received the Sportsman-



to boot!

ship Cup, thus proving that our seniors are not only well-endowed academically but that they are Sports

Looking at the other end of the ladder, the freshmen copped the Athletic Cup. Of course, this achievement proved that "the young-uns has always got the bestest chance."

Other awards were given for spring sports. The list included such notables as **Julie Norton**, **Singles Badminton**; **Julie Norton** and **Laura Hawes**, **Doubles Badminton**; and **Mollie Snead** and **Betsy Dalton** (an old, tired senior?), **Doubles Tennis**.

## Two Students Show Paintings, Mosaics

Buttrick's third-floor gallery is currently featuring the independent study art work of two Agnes Scott art majors, **Nancy Batson** and **Joan Byrd**.

**Nancy Batson's** exhibition contains principally works done in oil, though a glasswork mosaic, a pencil sketch and some charcoals are also on display.

Most of her paintings center around a "Study of the City Scene." Charcoal studies for the paintings are displayed along with the finished works.

In connection with her study, **Nancy** experimented with new techniques in oil glazing.

Wheel thrown-stoneware forms the nucleus of **Joan's** work, though she is also displaying a large ceramic mosaic.

The colors of the stoneware are quite varied, due to her use of different metallic oxides.

This summer, both **Nancy** and **Joan** will be in Boston. **Nancy** will be working in commercial display art, while **Joan** hopes to work as a potter's apprentice.

Their current exhibition is open to the public and will remain through the week of graduation.

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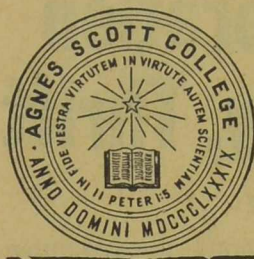
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# The Agnes Scott News

VOL. XLVII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Friday, Sept. 15, 1961

No. 1

## AS Welcomes 221 New Students

### Alston Greet New Campus Arrivals; Outlines Expectations For Freshmen

Welcome to Agnes Scott! We have anticipated your arrival and we are glad that you are now members of our college family. Our new students for the 1961-62 session total 221.

Of this number, 213 are freshmen, six are transfer students into the sophomore and junior classes, and two are students from abroad who will be classified as "specials."

You of this group of new students come from schools or colleges in twenty-two states, the District of Columbia, the Canal Zone, France, Germany, Switzerland, and Turkey.

You who are freshmen have come to Agnes Scott from 143 schools (124 public schools and nineteen private schools). There are twenty-two daughters of alumnae among you.

#### Screening

You realize, I am confident, how carefully students are investigated, tested, assessed, and screened. A student is admitted to Agnes Scott only after her high school grades and College Entrance Examination Board test results have been carefully studied; after her standing in her school has been ascertained; and after the recommendations of her counselor, principal, and others have been considered.

We try to make certain that those who are admitted will be able to do the work and make a

satisfactory adjustment to college life.

Against the background of this careful program of admissions, we have every reason to expect at least three things of you who have come to Agnes Scott as new students this fall.

#### Honor System

For one thing, we assume that you are persons of character who are capable of living together honorably and happily. You will soon learn that Agnes Scott's honor system and program of self-government are essential to our way of life. We discover a new level of freedom and satisfaction in human relationships as we undertake to deal with each other as persons of integrity and honor.

In the second place, we have reason to expect that you have the ability through native endowment and training to do the academic work that is here for you.

#### Academic Success

We have learned from experience that the criteria that we use in the processes of admission strongly indicate that you are competent to succeed academically if you put forth your best effort.

You know, of course, that the work will be demanding and, we hope, challenging. This is essential to real growth, and the College expects you to stretch your minds and to grow intellectually.

Moreover, we have a right to expect that you who have chosen Agnes Scott are coming to this campus with the intention of completing the program that has been planned for students here. Ordinarily, only students who have stated in good faith that they expect to remain at Agnes Scott for the four-year period are admitted.

#### Whole Program

The good sense of this will, no doubt, be apparent to you. The program is planned as a whole. If you are to receive the full benefit of the education that Agnes Scott is prepared to offer you, it is essential that you come with the expectation of remaining here for the entire period of your undergraduate experience and of earning the Agnes Scott degree.

I hope that you will enter fully into the adventure of this college year, putting your best into every situation. Your frame of mind, more than you realize, will have much to do with your success or failure.

We speak often here of "attitude." By your attitude we mean your state of mental and emotional readiness for this new venture. I am confident that this matter of attitude depends upon what you have brought with you to Agnes Scott, what happens to you here, and what happens within you on this campus.

My hope and prayer for each of you is that you will discover in the days ahead something that hundreds of Agnes Scott girls have cherished — an intangible spiritual "plus" that gives tang and a new dimension to your life — something that draws you to the deep things that constitute "Agnes Scott."

#### MEMO TO STUDENTS

This year for the first time the college is providing picture hangers which they are asking you to use instead of nails, scotch tape, masking tape, or some other picture-hanging devices. These special picture hangers, provided free to you by the college, may be procured now from the Senior Resident or House President.

Every year it costs several hundred dollars to prepare the walls for painting because of chips from nails and chemical stains from adhesives. FOR THIS REASON, UNDER NO CIRCUMSTANCES ARE NAILS, SCOTCH TAPE, MASKING TAPE OR ANY OTHER PICTURE-HANGING DEVICE (OTHER THAN THOSE ISSUED) TO BE USED.

(Continued on Page 2)



New students arrive amidst a great deal of luggage and accompanied by proud parents, sophomore helpers & junior sponsors.

## Rush Party Daze Involves 'Tricks of Trade' Knowledge

BY LYNNE LAMBERT  
News Society Columnist

What is a rush party? It is that first exciting encounter in Agnes Scott's social whirl with those delightful members of the opposite sex who are found in great abundance here on our non-coed Decatur campus.

Rush parties come in assorted styles, shapes, and sizes. One night may find you in the throes of a "Go To Hell" party at which you must adopt your most devilish air garbed in that slinky red dress you brought along for those "just in case" occasions.

The next night may find you engulfed by the atmosphere of a jungle party to which you could go scantily clad in a wrap-around beach towel only to get tangled in a pile of gaudy leis thrown by an Hawaiian welcoming committee!

In order to arrive at one of these festivities you must first go through the ordeal of being herded like sheep into cars chauffeured by "Brothers" who somehow are so much more appealing than the overwhelming group of rushees who awkwardly invade every party.

These necessary evils are the means to an end, however, for their presence enables you to slink up to a "wearer of the pin." (Word of caution here; be sure HE has the pin — not one of your upper classmen chaperones!)

Donning your best mask of helplessness, implore him to coach you on the wonderful assets of his marvelous fraternity so that you, in turn, can get the point across to that "crew cut" across the room whose chain of football medals, Hi-Y trophy and cup "Best all-around boy in the Southeast" has been clanking around his ankles all evening.

This devoted interest will forever endear you to "the boys" and "brother" will possibly jot down your name as a candidate for new

BY OWEN FORRESTER  
Past President of Beta's at Ga. Tech

Juxtapose Mardi Gras with the intense selling that typifies a pitchman in a side show and you have the essence of rush season at Georgia Tech and Emory.

These two colleges are two of the very few in the nation that still undertake the pleasurable ordeal of converting high school girls, secretaries, airline stewardesses, and Agnes Scott freshman into super saleswomen.

What the fraternities want from you is truly complex and sometimes, even a bit arduous. What you have to gain is very simple... an introduction to a large segment of the more than six thousand fraternity men and freshmen at Tech and Emory.

Before looking at specific "do's" and "don't's", understand one hard fact; fraternities all over the country rush and pledge boys without the help of a single girl. You are an expensive luxury and are only as indispensable as you make yourself.

Not wanting to sound ungrateful let me stress that you, a vivacious young female, are indeed a luxury, and usually a necessity — if you follow a few "do's" and "don't's".

(1) NEVER break a date with one fraternity for another's invitation. From the minute you say, "Yes, I'd love to go," you are a "planned for" addition to the party.

(2) NEVER go to one fraternity's party and talk about another. This shows to every eligible male around that you are about as cool as an evening dress from Sear's.

(3) You, no doubt, will have to entertain several hundred Dobie Gillis types. Prove you are not Zelda Gilroy of good ol' Central High — be outgoing. You go get him before you wither in a corner. This isn't being forward; you are

(Continued on Page 2)

## Orientation Schedule Includes Parties, Discussions, AA Tours

All new students must complete their registration before noon, Saturday, September 16.

The offices of the Registrar and Treasurer will be open for new students' registration on Friday from 9 a.m. to 12 noon and 2 to 4 p.m., and Saturday from 9 to 11 a.m.

Freshman Course and Schedule Committee hours are indicated below.

#### September 15, Friday

9 a.m.-12 noon and 2-5 p.m. Committee on Courses for Freshmen.

2 p.m. Placement test in French.

10-11 a.m. and 2-4 p.m. Placement tests in Music and Spanish.

9 a.m.-12 noon and 2-3:30 p.m. Placement tests in Biology.

9:30-11:30 a.m. and 2-30-4:30 p.m. Social Council Open House in the Hub.

6:40 p.m. Vespers led by President Alston — Front steps of the dining hall.

8 p.m. Social Council Fashion Show in Gaines.

9 p.m. Dorm Parties.

10 p.m. Hall Prayers.

#### September 16, Saturday

9 a.m.-12 noon Committee on Courses for Freshmen.

10 a.m. Placement tests in French.

9:30-11:30 a.m. Placement tests in Music and Spanish.

9-10:30 a.m. Placement tests in Biology.

12 noon. President Alston: "The Purpose of Agnes Scott" for new students, sponsors and helpers, in

Gaines.

2:30-4:30 p.m. Judy Holloway "The Privilege of Self-Government" in Maclean. Handbook Classes.

9 a.m.-11 p.m. "Dek-it"—in Main, Rebekah, and Inman.

Evening: Picnic Dance with Georgia Tech.

#### September 17, Sunday

1:45 p.m. Athletic Association Tour of Atlanta.

4:30-5:30 p.m. Athletic Association Open House at the Cabin.

#### September 18, Monday

8:30-9:30 a.m. Physical Education Orientation in Maclean.

10 a.m.-12 noon and 2-4 p.m. Committee or Schedules for Freshmen.

10 a.m.-12 noon. Physical Education clothing and equipment — Gymnasium.

12 noon-1 p.m. and 4-6 p.m. Swap Shop in the Hub by Social Council.

5:30 p.m. Christian Association supper in the dining hall.

7 p.m. Vespers

8 p.m. Informal book discussion.

#### September 19, Tuesday

10 a.m.-12 noon. Handbook classes.

(Continued on Page 2)



# What Is A College?

For various reasons you have come to the campus. The atmosphere you suddenly find yourself in is charged. You can sense the nervousness within and around you. And perhaps you are even a little thankful that the pace hasn't slackened since you arrived on campus for there has been no chance to brood about inane comments or awkward gestures that you have made.



**There is, too, a sense of isolation — you feel a twinge of longing for your established position in the high school set — where you didn't have to sell yourself.**

You look at the girl on your left — the blond who's just lit a cigarette in the Hub. She acts like she knows her way around. She has a way of tossing her head when she laughs that makes her memorable. Then look at the small girl who is seated on the floor behind you in your section of freshman English. You admire her quiet, intelligent answers and wish you could express your impressions without sounding elementary in comparison.

**There are the upper classmen whose names you've seen in the handbook or last year's annual. They are all wearing important-looking badges and seem distantly friendly.**

You walk through the lines of registration and faces swarm in upon you. You won't forget the brown-haired lady who signed you up for the science department — you wonder how she could possibly hold that smile a minute longer.

What is a college? It's people — students and faculty. You will become a name — a face instead of a statistic to another freshman next Fall.

**Orientation for the Class of 1966 will be approximately the same but it is our hope that the campus community that they will find will be somewhat different from the one you entered.**

Your class — you for all that you as an individual can offer — should make the difference. You were admitted to bring fresh ideas, new talents and irrefragable energy to us who have stayed to help the college grow.

If you leave this campus four years from now and it seems the same as it did when you arrived, then you have failed. If its people are still just "faces," you did not try.

**You are expected to enter into the life here for as much as you are individually able. The temptation is to be amalgamated into the college set as quickly as possible — to dress like everybody else, to pick up campus slang of the "in" group, to repeat the same old tired cliches pro and con about policies that you've not examined.**

Yet if we had wanted a group exactly like we are now, we would have invited the graduating seniors back.

## Campus Beat

# Contributions...

By ETHEL GILMOUR

In the first place, the words "Welcome Freshmen!" must by this time throw you into sick convulsions. Perhaps I could say "Freshmen — We Welcome you" or "You are Welcome Freshmen" or "Well you've come" or just plain "Welcome Freshmen."

Perhaps I could be a sesquipedalian and point out to you my high intellectual acumen and welcome you in smathers of French, German or Latin. But soon enough you would discover that (in spite of my surrounding influence from the "Vision of Greatness") I am still a bit of a nothing although I thoroughly appreciate the Hogarth Curve of a "C".

### That First Week

As I remember my first week at A.S.C., the one thing that tired me out above all was that I had to be nice all the time. I had to smile and smile and smile again

all day long. I was dragged from one place to another when all I wanted to do was to kick off my shoes and know a good friend who would say "Well — Durn!"

Just remember that every new beginning has this sort of smile and sore feet business, and it won't be long before the time will come when you will be dragging new freshmen around yourself.

### Something to Give

This school is going to give you something, more than how to write a composition or how to do a math problem. A.S.C. will teach you to think and to be aware — but make sure that you do not become lazy and let it teach you what to think and what to be aware of.

We are very happy that you are here.



# FOR THE FRESHMEN

BY JAN HEARD

Since last spring, the Orientation Committee, along with the faculty, administration, and four boards, has been planning for your arrival. Every person who has had any part of the Orientation program is anxious that this year be meaningful for each of you in a very special sense.

Agnes Scott College means many things to many different people, and I am eager for each freshman to find her place in our college community.

The Orientation committee consisting of Leby Rogers, Nancy Rose and I, is particularly interested in knowing and personally welcoming each of you to Agnes Scott.

I know you have already enjoyed a warm and friendly correspondence with your junior sponsors and sophomore helpers. They will be your introduction to numerous sophomores, juniors, and seniors who wait to meet you.

Here's hoping that the class of '65 finds as much pleasure participating in Orientation as we did while planning it.

## Former Beta Head Gives Rushing Tips

(Continued from Page 1)

just being a super saleswoman who is out to sell a fraternity and meet some potential dates.

(4) If the party calls for a costume, wear one. This will keep you from blending into the wall. Most of the rushees are more timid than you are. The first girl they grab is usually the one that looks pretty or pretty unique, or both.

(5) Contrary to what you might think, vivacity is a better drawing card than sex. You are there to sell a fraternity. If you are in the heart of the party singing, joking, talking, listening, and laughing instead of being in the heart of the woods, you will make a memorable impression on the fraternity and the boy you are with.

It is a rare girl and a prized one, that is in the swing of the music and squarely in the middle of the conversation.

Simply remember, you are there to entertain and sell. If you go to be shown, you won't see a thing; if you go to show, you will be seen, noticed and dated. These parties are for the rushees. The parties for you will come later.

Up to now Scott girls have always been sought after as the very best rush girls. The reason is because they join in the fun and understand their job. I can promise you that if you really play it right, rush season for the next four years will be the social high point of college.

### NOTICE

A reminder to freshmen to consult your orientation schedule for dates & places of forthcoming events.

# Dorm Room Decoration Involves Ingenuity, Thrift

By LYNNE LAMBERT

Groping her way around a strange campus, the freshman is faced with the task of making her shell of a room into some kind of livable haven that she can call "home."

The prudent decorator will have arrived on campus without any definite ideas of a scheme for her room, for she needs to confer with the roommate in order that they may come up with something suitable to the tastes of both.

Once the great comfab, is over, the pair can then plan that excursion into Atlanta to look over the crop of decorative items that dot the stores so profusely at this time of year.

### "Swap Shop"

But before this shopping venture the economic-minded should not neglect the possibilities that overflow the "swap shop" in the basement of the hub. Here in abundance lie a vast array of curtains, spreads, rugs, etc. that have been tried and true by upper classmen and the early bird gets the curtain rods!

It is in the "swap shop" that the frantic freshman has the best chance of finding the right size curtains for those lengthy windows that plague the freshman dorms.

And where else can you find just the right shades to blend in with rooms painted in such decorators' dream colors as elephant pink, seaweed green and bogus beige.

### The Menagerie

If, however, the ideal combinations cannot be found in this potpourri, the time has come to swarm such places as Rich's, Davison's (both of which have terrific basement bargains), Belk's in Decatur, or for those who like to sew, there are always the many fabric shops that abound in the area.

Now that the basic necessities have been taken care of, you can concentrate on those odds and ends that will add an air of individuality to each haunt.

Since pets in any way, shape or form are strictly prohibited, it is necessary to resort to those inevitable "stuffed friends" that every freshman has brought at least five of.

..... Plants and Pennants .....  
The next step is a trip to the dime store for a varied selection of potted palms and house plants. When these have been placed at strategic points around the room, the feeling is gained of being right in one's own back yard. The construction of a makeshift barbecue pit will further increase this homey atmosphere.

Finally, the crowning touch must

## Rushing Tips

(Continued from Page 1)

sweetheart.

Once you have all these tricks of the trade in hand, you will be well equipped for your venture into the rush party daze that lies ahead. Take it from me — I'm now engaged to one poor victim who was a senior when I snagged him at my first rush girl's tea!

Never let it be said that the "fighting freshmen" of 61 can be outdone. Once you've survived rush parties you've passed the crucial test and will be able to take on anything either Tech or Emory has to offer!

consist of hanging bulletin boards, pennants, contemporary cards, 88c "originals" from Woolworth's and Italian wine bottles on the walls.

Scatter high school annuals and copies of the college issues of "Glamour" and "Mademoiselle" about the room as an extra bonus.

The question may now arise as to what should be done with the study table and text books that have been shoved out in the hall to make room for these other necessary items. The answer is simple — leave them there! After, all, what did you come to college for anyway!

## Allen Reports Theme Of Leadership Retreat

By VICKY ALLEN

The Fall retreat of the four Boards held at Camp Daniel Morgan September 12-14 had as its theme "Ideal Made Real." With this abstraction as a basis we attempted to render into concrete terms the policies, principles, and purposes of our four Boards.

In discussing this aspect of our college life we realize that even though these ideas must be abstract in their essence they can be real in practice. To bring this aim to full realization each student must fulfill her responsibilities to our college as an individual.

We are hoping that with the suggestions and ideas discussed at this retreat our theme will become a meaningful part of our campus life.

## Schedule

(Continued from Page 1)

11 a.m.-2 p.m. Swap Shop in Hub.

Evening: Denominational meetings.

### September 20, Wednesday

8:30 a.m. Classes begin  
10:30 a.m. Opening convocation.  
3-5 p.m. Swap Shop.  
8 p.m. Music program in Gaines Chapel.  
9 p.m. Formal reception.

### September 21, Thursday

5 p.m. Glee Club Tryouts, Room 4.

### September 22, Friday

4:30-5:30 p.m. Meet the Ministers Tea.  
7:30 p.m. Rush parties.

### September 23, Saturday

7:30 p.m. Social Council Movie and Rush Parties.

### September 25-29

1-1:30-2:30, and 5 p.m. Library Classes.

### September 26, Tuesday

9:30-10:30 p.m. Sophomore Party, Walters Basement.

### September 29, Friday

Alumnae Picnic at an Atlanta home.

### October 13, Friday

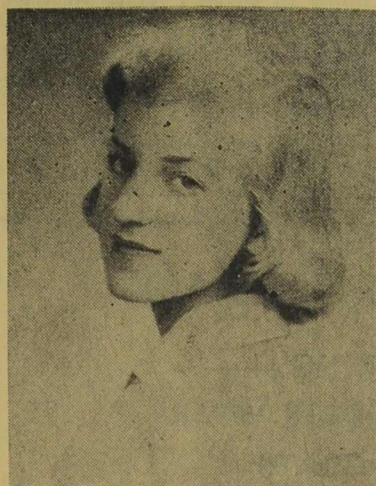
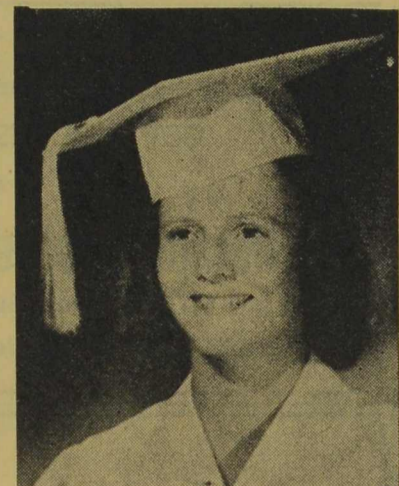
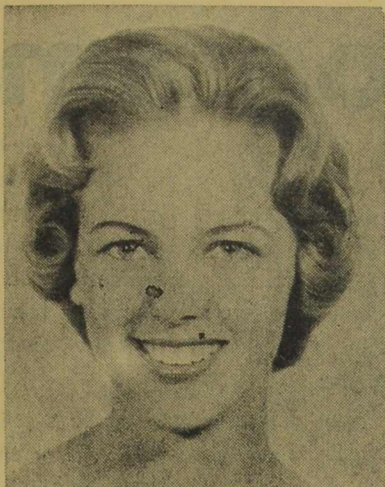
Black Cat.

# The Agnes Scott News

Published weekly except holidays and examination periods, by the students of Agnes Scott College. Office on second floor Murphey Candler Building. Entered as second class matter at the Decatur, Georgia, post office. Subscription price per year \$2.00; single copy, 10 cents.

Editor ..... LUCY SCHOW  
Managing Editor ..... NANCY BARRETT  
Assistant Editors: ..... INA JONES, CHERYL WINEGAR, MARIANE WURST





## Frosh Give Impressions Of A. S. C. Before Arrival

By CHERYL WINEGAR

Coming to college for the first time is many things to all students. It is buying new clothes and hemming the old; it is writing countless letters to prospective students and aides; it is spending the last few days of August in frantic completion of a reading list.

Coming to college is to be featured in the hometown newspaper: it provides the impetus for teas and luncheons. It is to be rushed, excited, completely disorganized—and it is to find a great sadness.

What does a girl think about in the weeks preceding her first arrival at Agnes Scott? **Betsy Dykes**, coming all the way from Corundu, Canal Zone, is most looking forward to her first winter in the United States.

Atlanta has already begun to fascinate **Betsy Allen**. Betsy, who is from Galveston, Texas, is excited about living in four seasons.

The newness of all that will greet her has **Leah Stevens** in anticipation. The prospect of meeting new friends seems to excite each freshman this year: "Dormitory life sounds exciting!" says **Ann Bogy** of Little Rock, Ark.

**Cynthia Coleman** is apprehensive of "pulling up roots" in Charleston, S. C., to start again in Atlanta.

A chance to be on their own challenges **Pat Buchanan** and **Betty Boyd Leonard** of Mississippi.

**Karen Kay Lee** of Miami welcomes, as do Pat and Betty Boyd, the independence, but she is worried about getting accustomed to a roommate.

Several freshmen expressed social hopes, but none so vividly as did **Arnall Broach** of Charlotte, N. C.: "... Having so many boys near by will certainly be fun!"

Agnes Scott has made the freshmen feel welcome. Every girl replied with one adjective to suit their impression of Scott girls: "Friendly!" **Betsy Dykes** spoke typically of all of them when she said, "My first impression of Agnes Scott is one of conservatism and charming hospitality."

But behind, over, under, and through Agnes Scott is its academic program. Every girl mentioned the studying, and their ideas ranged from that of chal-

lenge to outright fear. As **Nancy Payne** of Oklahoma says, "My study habits — or should I say my lack of them — scares me." And from **Velma Baerwald** of Bynum, Ala., "I await my first classes with both expectation and trepidation."

So finally, what are the little girls of the Class of 1965 made of? Hopes and dreams and fears and plans and wide-eyed wonder . . .

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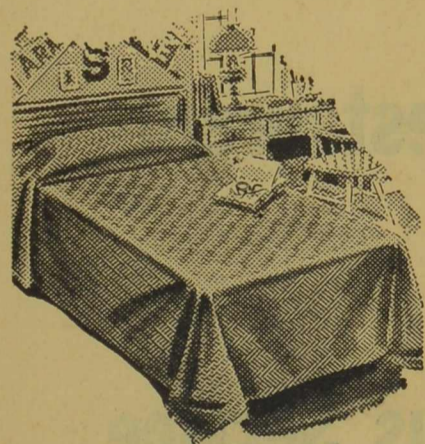
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# Scholar Outlines Study Program

By **NANCY ROSE**  
Class of '63

A topic like "How to Study" is a difficult one to try to discuss, it seems to me, since it tends to make the person writing about it sound like an expert.

I will try, however, to point out some things that have helped me, hoping you will realize that they may not be the best way for you but also hoping they may help some.

First, I have found that I can study best in my own room, at the desk when I have to write, in the easy chair when I do not. Here I can spread everything out and not have to pick it all up to carry it around.

I have found also that it helps me to do my own studying alone at first for tests and exams and then later to talk over the material with others.

Secondly, and this may sound absurd or perhaps impossible to some people, I like to stay completely caught up and if possible, somewhat ahead on daily assignments as well as on papers and other more long-range assignments.

Usually when I know I have a paper due on a particular date, I set aside an afternoon or an evening or both, depending on the length the paper is supposed to be, in which to write it.

Before this date, which is at least a day or two before the paper is due, I collect all necessary material, make an outline of main points, and usually write an opening paragraph. Then, in the time I have set, I make myself sit down and write a first draft.

This way, I have something to work over for a day or two, revising, rewriting parts, and typing it.

This way, too, I can get ahead so that I can take off a whole weekend, Friday through Sunday, sometimes, without feeling overwhelmed, panicky, or guilty when I come back.

People each year ask about outlining material. For better or worse, I do not do this to any

great extent. When an assignment is given, I read it once, or if it is something like poetry or a story in French, several times.

Often it helps to glance back through the material just before class. In class I usually take as comprehensive notes as possible, which, however, usually cover only main points, since I write rather slowly.

In studying for a test I go over and learn my notes, first, then I go back to the book and study it. Often I jot down brief notes of things that seem important but which I feel I may forget if I do not look back at them.

One of the things I have found it is most important to do is to

learn specifics. All the professors I have had demanded proof in papers and tests that I knew what I was talking about.

Thus, I would suggest that most of one's study time might be profitably spent on learning and then going back and telling oneself, what the actual sequence of events was in Napoleon's downfall, or what the Prioress actually looked like and did.

Of course, this does not exclude the importance of looking for over-all things, correlating, and making more general statements. I have found, however, that if I have the specific facts in mind, the points almost make themselves.

Editor's Note: This is the first in a series of three articles by the Stukes Scholars on 'How to Study'.

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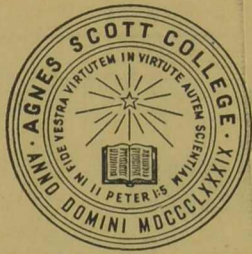
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# The Agnes Scott News

VOL. XLVII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, September 27, 1961

No. 2



DR. GEORGE B. CRESSEY

## Phi Beta Kappa Brings Dr. George B. Cressey

By KAY ROBERTSON

Next week the Phi Beta Kappa Visiting Scholar Program is sponsoring Professor George B. Cressey, the first of seven scholars scheduled to visit our campus this year.

Dr. Cressey has been at Syracuse University since 1931. Following a long period as Chairman of the Department of Geology and Geography, he was given a Maxwell Professorship in 1951. He holds a doctorate in geology from the University of Chicago and a second doctorate, in geography, from Clark University.

Few geographers have travelled more widely than Dr. Cressey. Professional responsibilities have taken him to five continents and

seventy-five countries.

Asia has been his principal field of interest; ten years of residence in various parts of Asia and half a million miles of travel have taken Dr. Cressey to most parts of the continent. Field studies have covered every area from Turkey to Afghanistan and south to Arabia.

### Honors

In 1948 his Alma Mater, Denison University, conferred the honorary degree of Doctor of Humane Letters. In 1952 he received the Davidson Gold Medal of the American Geographical Society and in 1957, he was presented with the Distinguished Service Award of the National Council for Geographic Education.

Several foreign geographical societies have elected him to honorary membership.

Among his professional responsibilities have been the presidency of the International Geographical Union, the honorary presidency of the Association of American Geographers and the presidency of the Association for Asian Studies.

### Lectures

Dr. Cressey will speak first to the International Relations Club on Tuesday, October 3, at 4:30 p.m. He will give a Kodachrome analysis of Southwest Asia.

"How Strong is Russia?" will be the subject of Mr. Cressey's talk on Tuesday at 8 p.m. A reception in Rebekah Scott Hall will follow.

In convocation Wednesday, October 4, Mr. Cressey will discuss current developments in China, with speculation as to its future.

Mr. Cressey will conduct a seminar Wednesday afternoon from 2-3:30 on the matter of the extent and distribution of natural resources.

## Sophomores Take Trophy; Honor Roll Recognizes 37

Betty Hood, president of the Class of 1964, accepted for her class the Scholarship Trophy in Honors Day Convocation today. The Sophomores won the trophy for having earned last year the highest academic average in relation to the three preceding classes at that level.

Following the Honors Day address by Dr. William F. Quillian Jr., president of Randolph-Macon Woman's College, Dean C. Benton Kline read the honor roll for the 1960-61 session.

Listed from the trophy-winning sophomore class are: Ann Gloria Beard, Mobile, Ala.; Susan Naylor Blackmore, Winston-Salem, N. C.; Janice Lynn Freeman, Georgetown, S. C.; Laura Little Hawes, Owensboro, Ky.; Katherine Elizabeth Hood, Birmingham, Ala.; Su-

san Keith-Lucas, Chapel Hill, N. C.; Janice Marie LaMaster, Houston, Tex.; Margaret Lanier Moses, Columbia, S. C.; Margaret Alice Reeder, Concord, N. C.; Elizabeth Abernathy Rogers, Ft. Carson, Colo.; Mina Gay Stebbins, Rochester, N. Y.; Mary Margaret Wearn, Short Hills, N. J.; and Mary Joanna Winterle.

Juniors named to the Honor Roll are: Rebecca Lynn Bruce, Mineola, Tex.; Patricia Anne Bruening,

Shreveport, La.; Martha Elizabeth Chew, Winston-Salem, N. C.; Carolyn Idol Coble, Tallahassee, Fla.; Sarah Stokes Cumming, Nashville, Tenn.; Nancy Malloy Duvall, Charlotte, N. C.; Nancy Lee Fulcher, Hillsville, Va.; Mary Ann Gregory, Paducah, Ky.; Carolyn Ann Hattox, Baton Rouge, La.; Mary Ann Lusk, Gallipolis, Ohio; Linda June Plemons, Manchester, Ga.; Anne Claiborne Rose, Richmond, Va.; Miriam Wiley St. Clair, Indianapolis, Ind.; Mary Beth Thomas, Athens, Tenn.; and Mary Ruth Walters, Atlanta, Ga.

Seniors recognized are Nancy Caroline Askew Hughes, Decatur, Ga.; Sallie Boineau, Columbia, S. C.; Edith Kay Gilliland, Roanoke, Ala.; Beverly Jean Kenton Mason, Decatur, Ga.; Sylvia Ann Pruitt, Anderson, S. C.; Elizabeth Carroll Rogers, Raleigh, N. C.; Ann Lee Sullivan, Danville, Ky.; Letitia Douglas Sweitzer, Decatur, Ga.; and Elizabeth Anne Thomas, St. Petersburg, Fla.

Presser Scholarships in Music given by the Presser Foundation of Philadelphia, were awarded to Mary Virginia Belcher, Valdosta, Ga., and Suellen Wheless, Brunswick, Ga.

Winning Atlanta Music Club Scholarships were Martha Lois Kissinger, Savannah, Ga., and Mary Eugenia Stovall, Atlanta, Ga.

Dean Kline announced that the Quenelle Harrold Fellowship, given by an alumna of the college for graduate study, has been awarded to Paula Ann Wilson, Savannah, Ga., member of the Class of 1961.

## Alston To Tour Southeast As Educator, Moderator

As moderator of the General Assembly of the Presbyterian Church and president of Agnes Scott College, Dr. Wallace M. Alston will be speaking in many southeastern cities from October 8-15.

Thus Dr. Alston will miss Black Cat for the first time in 14 years.

His first stop will be in Winchester, Va. where he will preach the morning service at the First Presbyterian Church, and again preach that evening at a gathering for Winchester Presbytery Day.

The following day Dr. Alston will go on to Charleston, W. Va. where he will be joined by Dr. McNair. They will here attend an area dinner with Mrs. William M. Watkins, campaign chairman in this locality.

On Oct. 10 Dr. Alston will deliver a centennial message at the First Presbyterian Church in Charleston.

Another area dinner will be held the following day in Roanoke, Va. In charge of the campaign dinner in this area is Mrs. John Glenwood Strickler.

On Oct. 12 Dr. Alston will speak to the Women of Montgomery Presbytery in Clifton Forge, Va. and that same evening he will speak at the evening service of the First Presbyterian Church in Clifton Forge.

His next stop will be Lynchburg, Va. where he will attend another area dinner. The area campaign chairman for Lynchburg is Mrs. J. Burton Linker, Jr.

Before returning to Atlanta, Dr. Alston will preach at the Lookout Mountain Presbyterian Church in Lookout Mountain, Tenn.

He will then return to Atlanta to preach for an Atlanta Presbytery meeting at the First Presbyterian Church. This date, Oct. 15, has been set aside as Centennial Sunday by the Presbyterian Church.

## Sorbonne Philosopher Speaks To Community

Dr. Paul Ricoeur, professor of metaphysics at the Sorbonne, will lecture at Agnes Scott College on Thursday and Friday.

Dr. Ricoeur, a Danforth visiting lecturer, will speak Thursday afternoon in Maclean Auditorium on "The Problem of Symbolism from the Point of View of a Philosophical Hermeneutics."

"The Meaning of Tragedy" will be Dr. Ricoeur's lecture Thursday night in Gaines Chapel.

In chapel Friday Dr. Ricoeur will speak on "Modern Criticism of the Sense of Guilt." Friday afternoon Dr. Ricoeur will deliver his final lecture, "Philosophy and the Origin of Evil."

Dr. Ricoeur has taught at College Cevenol and at Lycees of Colmar and Lorient. At the University of Strasbourg he has been professor of history and of philosophy.

Dr. Ricoeur has been a visiting professor at the University of Montreal, McGill University, Haverford College and the Union Theological Seminary.

## Amidon, Adams, Whittle, Gehan View Berlin; Students Comment On German Experiences

By JUDY LITTLE

Four girls on campus this year spent part or all of last year in Germany. Two of the girls are seniors and the other two are freshmen.

Sue Amidon and Nelia Adams attended school in Munich under the Junior Year Abroad program. Betty Whittle was in Berlin as an exchange student and Molly Gehan lived in Nuerburg and Stuttgart.

In reply to the question "Did you foresee the Berlin crisis while you were in Germany," Betty says, "There was a lot of talk about it, but not even Willy Brandt foresaw it. Khrushchev had made lots of threats before and the people thought that this was just another one."

### Hints of Crisis

Sue says that "there must have been some sort of hint to the people because so many left right before the crisis."

Molly found that people were reluctant to discuss the conditions in East Berlin. She said, "Many don't talk about it because they have relatives in East Berlin and they don't want to say anything

that would harm them."

On the other hand, Nelia met people who were very willing to talk. One girl in particular discussed her fear that conditions are the same as they were before World War I.

### American Support?

A frequent question that Betty was asked is "Do you think America would defend us if it were necessary?"

Sue faced the same question. (Continued on Page 4)



Having spent the past year in Germany, Nelia Adams and Sue Amidon discuss the Berlin crisis.



# To Face Our World

Only the foolhardy would fail to strive toward awareness in these days of threats and counter-threats. Every campus in the nation has awakened from apathy to discover that as a generation we may never reach fruition.



We see the boys we went to high school with, our fiancés, our brothers, and, in time, our husbands faced with military service. We cringe at their being destroyed on the battlefield and the numbing dread of waiting for word in an empty home.

**Some prophets say that battlefields and foxholes are obsolete now — that annihilation will come swiftly with nuclear missiles and bombs.**

The moralistic sages counter that no leader would take responsibility of expunging the human race. Yet the rational enemy we do not fear — it is the mistake, the accident, the miscalculation of enemy retaliation.

We are being groomed to take over where our parents left off. Yet now, in our training, we feel helpless as we watch our world — our future nearing eclipse.

**Wholesale panic is not the answer. We must be informed about the issues involved — and perhaps make preparations for survival shelter. Yet, more than these, do we need to find something in our world of change and crisis to believe in.**

We have to come to grips with our present and then build for a future. We have to be willing to fight for our way of life.

In the last analysis, we must make the leap from where rational thinking ends to faith. Faith in our country — in a God — or at least in humankind.

# The Innocuous Time

Editor's Note: The following is a guest editorial written by sophomore Andrea Lanier.

"Hall-Prayers" makes me sick! Here I am trying to write a paper, when our pious little C. A. representative runs in to tell me that I have Hall-Prayers tonight!



"What can I do? I've no intention of praying in front of a bunch of people. I'll use my roommate's 1956 issue of Day-by Day.

**"Ok, group, let's zip into the hall, hear my few words of wisdom, bow in silent prayer and perhaps close with a verse of 'Onward Christian Soldiers.'"**

"Wait 'till the kids in the Hub hear what I just did! That ought to be good for a few laughs."

How often has this run through your mind? (And how often through mine.) This is a negative result of the misuse of what could be an invaluable time of stimulating discussion with our hall-mates.

**But, somehow, somewhere, the words "Hall-Prayers" have given the image of self-righteous piety, industrious singing of overused hymns and insincere silent prayer.**

At a school as small, and let's face it, as sometimes isolated as ours, there is a tendency to limit intellectual growth to the classroom and the library. We are so often tempted to abruptly curtail a discussion of the population explosion to hurry to the library or, possibly worse yet, to that game of bridge.

Many times students have realized this fact and have tried to promote book studies, seminars, etc. under the direction of a faculty member, hoping to add to the campus life an awareness of the non-Agnes Scott world.

**While doing this, we have neglected an obvious opportunity — that rather innocuous time generally known as hall-prayers.**

I have not meant to dismiss hall-prayers, to limit this activity to the completely secular world. But there are infinite kinds of expressions of faith.

Hall prayers can give a deeper understanding of the important things of life—God, identity of self, social consciousness — in many, many ways.

**A review of the current nuclear warfare problem, an analysis of a book as intense as "Your God Is Too Small" by J. B. Philips, an evaluation of the tremendous social problem of the moral standards of our time, a discussion of the complexities of our A.S.C. honor code — all these are eventually related to our own personal beliefs.**

We, as students, have a personal responsibility to increase our knowledge in more than a strictly academic manner. We have a more encompassing responsibility to our world today.

In a time when God seems to be rather "un-ivy," it takes a tremendous amount of courage to express beliefs. As Dr. Steimle challenged us last year, "Don't be afraid to step out on that limb, to become involved, and perhaps to fall off."

**To a generation with shaky, and sometimes non-existent personal commitments, we can, perhaps, give direction to this challenge. Let's respond to every intellectual stimulus!**

Perhaps, by falling off that limb occasionally we shall discover where we stand. A.L.

## Quorum

Jerry Van Sickle

Editor's Note: This is the first in a series of columns written by Jerry Van Sickle, a senior at the University of Colorado. We met Jerry at the editorial affairs conference and felt that he could offer much to our campus speaking from his male, mid-western and liberal viewpoint.

I was in Washington, D.C. in 1955.

It was hot that summer and I was a pretty typical tourist with all the appeal of a country rube viewing his first building of more than four stories.

Rounding a corner on the route I had carefully marked on my map of the city, I came upon three boys. I guessed their ages at about 12.

One of the three, a Negro boy, was sitting on the curb trying to comfort a dirty face dog. The dog's tail had been cut off—hacked off would have been a more appropriate word. The boy was crying and screaming profanities simultaneously.

I asked what the trouble was.

One of the two white boys gave me a curt reply, "Stay out of it, buddy. Nobody asked you to mess in here."

"Did the dog bite somebody?" I asked again.

"He didn't have to bite nobody. We told Jasper he couldn't play in our ball-game and he kept right on messing around. We had to teach him a lesson. He's just a dumb black nigger and we had to teach him his place."

But they had hurt a little dog.

When the incident was over, I didn't feel much like seeing the city so I went back to my hotel. I sat in the room thinking of all the things the city of Washington symbolized for me. I just could not correlate them with what I had seen and heard from the small boys earlier.

Who had taught them that negroes were second-class citizens? Why? What had happened to "created equal" and to the tenets that Lincoln held?

Why do we worry so about liberty and freedom for the people of the world when we are able so easily to rationalize the position of the Negro in the United States?

Those three boys might well be entering college somewhere this fall. I hope that the two white boys have learned that in our country there is no distinction between liberty for one and liberty for all according to the law.

I hope that the Negro boy has set aside the bitterness of that incident in 1955 and is prepared to take a place in the student community as the brother of all.

I hope that rest of the nation will see fit to stop building the sham memorial to Lincoln and will start living the true one.

Atlanta has fallen again. The people of the heart city of Georgia performed admirably in the war for human dignity.

The integration of their schools this fall marks another tribute to the courage of which they are capable. And as Atlanta rose 100 years ago, they will rise again to new heights as they leave the slums of decadent segregation behind.

## Hub-bub

# Garbageman Pleas For Dump Clean-Up

By ETHEL GILMOUR

One finds that in any community where people have gathered together to live there is a garbage dump. These community garbage dumps are usually found outside the inhabited area.

Agnes Scott could be defined as a community except for the fact that the garbage dump is located



alias, the Hub.

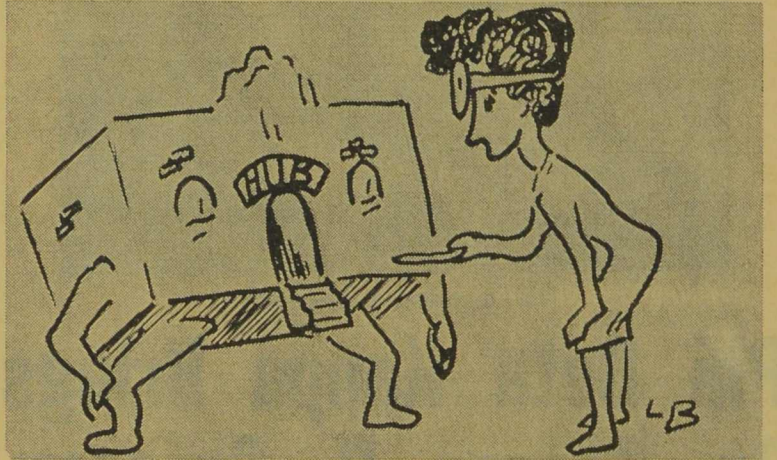
right in the middle of the living area.

We, the garbage men, want to remind you of how well you are taking advantage of the A.S.C. dump —

(1) piles and piles of well smoked butts in sloping mounds on the floor.

(2) bottles arranged in all positions, some cracked, some rolling, some dangling in mid air, with orange, coke, pepsi ingredients flowing and mingling together on the floor.

(3) squashed here and there, coffee cups with artistically chewed rims and a touch of red lip stick.



Dr. E. Gilmour prescribes cleaning up for patient, M. Candler.

(4) cards sprawling and scattered on the floor, ashtrays tilted, paper flying.

You the participator, you the one who makes the garbage dump, can see that truly we can all say "Well done," for here is a place of grime, filth, dirt — of sloppy,

trashy, delicious living.

We, the garbage men, again would like to say thank you and to say we hope that you keep up the good record, for we have nothing else to do here at A.S.C. except to clean up after you.

## 'Roun-Town

# Atlanta Offerings Include Plays, Concerts, Movies

By LYNNE LAMBERT

The cornucopia of entertainment is overflowing as Atlanta's fall season gets under way.

Now is the time to buy season tickets to the All Star Concert Series, Atlanta Symphony, Broadway Theatre League and Atlanta Music Club.

Among the highlights offered by these groups in the coming months will be Van Cliburn, Birgit Nilsson



and the Philadelphia Orchestra in the All Star group; Phillippe Entremont and Isaac Stern with the Symphony; "A Thurber Carnival" from Broadway and the Roger Wagner Chorale in the Music Club Series.

### "Heartbreak House"

Theatre Atlanta opened its season last week with a fine presentation of George Bernard Shaw's "Heartbreak House" at the Community Playhouse. This play, which deals with "cultured, leisured Europe before the war" is particularly relevant to the world situation facing us today.

Sensitive acting on the part of most of the players resulted in a worthwhile and entertaining even-

ing of Shaw at his best.

Theatre Atlanta's next production will be "Three Men On A Horse" October 31 through November 4.

On the lighter side we can look forward to the Southeastern Fair beginning Thursday and lasting through October 7.

The current crop of movies is better than average this week with "Fanny" at the Fox topping the list. Set in Marseilles, this picture gives a delightfully sensitive insight into the French character. Maurice Chevalier and Leslie Caron combine to give that added touch of superiority.

Other excellent offerings are "Thunder of Drums" showing at Loew's and the charming comedy, "The Parent Trap" with Hayley Mills at the Rialto.

Not to be overlooked is the Italian Art Festival now being held at Davison's in downtown Atlanta. Modern Italian art and decor are the prime features of this event.

# The Agnes Scott News

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Editor ..... LUCY SCHOW  
Managing Editor ..... NANCY BARRETT



**Internationally Speaking**

**Secretary-General's Death Cause Of Mounting Tension**

By DORIS SANDERS

On Monday, September 18, a plane crash near Ndola, Northern Rhodesia, ended the life of UN Secretary-General Dag Hammarskjold. The world is weighing with dismay the implications of this event.

A crisis surrounds the future of the United Nations and of a world order under law.

Certainly, the UN is no stranger to threats to its security and effectiveness for world peace.

**The Crises**  
Korea, the Suez and the Congo are only a few of the crises about which observers have predicted, "This will make or break the UN."

However, the impending struggle over a successor to Hammarskjold could well cripple or destroy permanently the greatest potential instrument for world peace in existence.

**Major Programs**

There are three immediate major problems which the death of Hammarskjold compels the UN to face and solve successfully for the safety of its future as an effective instrument for world peace.

1. Selection of a new Secretary-General in the face of Russia's proposal for a "troika" of three co-equal Secretaries-General;

2. The maintenance of continuation and effective direction of the Congo operation challenged as it is by militant Katanga;

3. Provision for executive action

during the period before a successor to Hammarskjold can be chosen.

**A Father Writes**

Perhaps a fitting conclusion to this article is a selection from a letter written by a father to his daughter at Agnes Scott.

The observations in this passage serve to pinpoint many of our own thoughts and feelings at this critical hour.

"Certainly I can understand how conversation on the Campus is turning to world affairs.

"My only apprehension in this regard is that we shall allow incidents to become events.

**"The Vicious Cycle"**

"So readily do we communicate

things that are happening across the world that any little explosion in one part of the world can become the ground for serious apprehensions all over the world.

"Apprehensions have a way of creating the things that make us apprehensive, so we are caught in the vicious cycle.

"One of the most interesting essays I've read in a long time is one I read recently in Bertrand Russell's 'Unpopular Essays.'

**"A Tragic Way"**

"It has to do with the future of the world where he poses three types of alternatives before our beleaguered times. I suggest you go to the library and find that book.

"It is certainly relevant in so far as the United Nations and its security are concerned.

"I hope we haven't come to the place where even by the tragic death of Dag Hammarskjold we will watch peace and good will go down the drain.

"If the human race is so dependent upon one man, we are really in a tragic way."

**ASC To Celebrate World Communion**

World-Wide communion, where "thoughts of the world are united and relations strengthened by participation in a Christian act," will be celebrated by Agnes Scott College students at a service in MacLean Auditorium at 5 p.m. October 1.

Dr. Wallace M. Alston, President of Agnes Scott, will speak at the service, assisted by C. Benton Kline, Dean of the Faculty.

Lucy Morcock and Julianne Williams are in charge.

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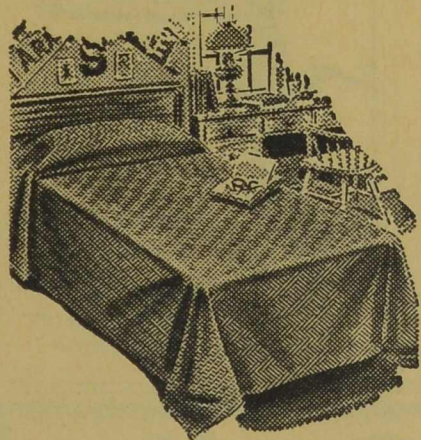
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# Woman's Responsibility To Develop Sound Body

By ELEANOR LEE

"Mens Sana in Corpore Sano," "Sound Mind in a Sound Body," is not to be considered a cliché, and no matter how often you may see it throughout the year, Athletic Association hopes you will not think of it as such.

In past years perhaps you have heard others say, "Forget the 'ole books for a while and come to games." However, this particular expression creates a misconception of the purpose of the Athletic Association.

By participating in or watching the sports offered, you are momentarily relieving your mind of the intense exercise of studying. By alleviating this intensity and by taking part in physical activity, you will be stimulated mentally.

It will help you to be more alert in both your studying and what is going on in the world around you.

We Americans have the ten-

dency to push aside the idea of war — war especially on our territory. However, the time has come for us to wake up to this possibility.

### Women's Responsibility

A woman's responsibility in such a situation is large. We as youth need to take advantage of both the physical and intellectual studies offered here.

These two phases of education stimulate and compliment each other. Both will help to give us the emotional stability, the physical stamina and the mental capacity to meet the chaotic conditions that may arise.

This is not a campaign to create masculinity in any of us. Instead it is a striving toward enabling each individual to handle any situation that may arise with calmness, intelligence, and grace.



WATCH FOR BLAZER SALE!

## Germany

(Continued from Page 1)

She says that the people expressed the feeling that "there might be a reluctance on our part to defend them. They feared that the same thing would happen to them that happened to Hungary."

When asked about the reaction to Lyndon Johnson's speech, Betty said that "it really helped morale, but since then so much has happened. Nice speeches help, but actions need to be taken." The other three girls emphatically agreed to Betty's statement.

Molly says that there is "a mood of hopeless depression in East Berlin that is evident as soon as the border is crossed."

Tangible evidences of the difference between the two areas was noticed by Betty. She says that butter is rationed in East Berlin and that extra meat for expected guests must be ordered a month in advance.

She also says that bombed buildings are left in an unrepaired state and that the remains are plastered with propaganda citing such slogans as "Fight against America and the atom bomb."

# Reporter Comments: Our Awareness Vital

By CAROLINE HUGHES

"We are cut off from reality here at Scott, sheltered from the cold facts of the great big, outside world!"

Such crying and moaning is too often heard as a protest against certain school policies. Absurd — as if reality consisted of free flowing alcohol and cozy little apartment get-togethers.



(It might be added for the record that we are not so isolated as not to be aware of the existence of these "desirables.")

### Isolation

The cry of isolation is shockingly true, and we have imposed it upon ourselves.

Many of us tend to think that the sun rises and falls over our hallowed little campus — our world of meetings, of classes, of Hubs, of boys, of Grills, of exams, of gripes, of pins, of clothes, of rules.

Some of these are important. Some of these are essential. We are right to give them our time and our energy.

But they are not everything —

and we are adults.

Students all over the world are rioting and are demanding change in the existing order. I am not suggesting that we arm ourselves with rocks, knives, and clubs and storm Washington — or perhaps, more appropriately, Moscow!

I am advocating that we arm ourselves with an awareness and an understanding of the revolutions around us — that we prepare ourselves to assume the positions of leadership in a troubled world.

### Discipline

We can be valuable citizens. We have received a good education. We have lived under discipline — and this strengthens. For the most part, we are Christians.

But we must not become snug and ingrown in our warm little nest. We must extend the boundaries of our world beyond Candler, McDonough, College and Dougherty.

What to do? I have three suggestions as starters:

### Be Informed

Get together in groups and subscribe to one of Atlanta's newspapers. The **Constitution** is delivered in the morning, the **Journal** in the evening. They offer good coverage.

Buy a copy of each, compare and decide which you would prefer to take. If several go in together, the cost per student would be negligible.

Listen to news broadcasts. NBC offers excellent ones every hour on the hour (WSB-750). The NBC World News Roundup comes on every morning, Monday through Saturday, from 8-8:15 a.m. Morgan Beatty analyzes the day's news from 7:30-7:45 each weekday evening.

Talk. (This should be easy.)

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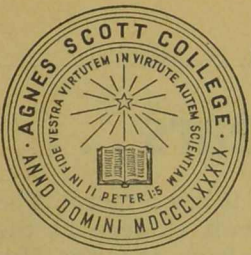
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# The Agnes Scott News

VOL. XLVII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, October 11, 1961

No. 3

## Campus Unites For Black Cat Day

### Ben-Dor Talks In Convocation

Today in convocation Dr. Immanuel Ben-Dor, renowned archeologist from Palestine, spoke on "Archeology and the Bible."

At an early age Dr. Ben-Dor moved to Israel, where he later became a member of the staff of the Palestine Archeology Museum and then a director of the Department of Antiquities of the State of Israel.

Dr. Ben-Dor came to the United States in the early fifties. He has taught at the University of Chicago and Harvard University and is now a professor at the Candler School of Theology at Emory University.



Freshman Betty Armstrong (in foreground) joins in a Monday night rehearsal with five other members of the Black Cat Chorus. Until full-dress rehearsal tonight beginning at 7 p.m., the "Cats" have polished their songs and dances clad in bermudas and the "ears" of their costumes.

### Traditional Day to Feature Hockey, Contests, Dance

By BECKY VICK

This year Friday the 13th takes on more than its usual significance as the four classes unite in the fun and deeper meaning of the traditional Black Cat Day.

Black Cat has been a "calendar day" at Scott for 46 years. In 1915, Dr. Mary Sweet, the college physician, suggested a Freshman-Sophomore "battle of wits" as a substitute for the rough hazing that Freshmen were then subjected to.

For 35 years, Black Cat continued as an exclusive Freshman-Sophomore competition. Then in 1950, as a result of growing tensions and rivalry between the two classes and their sister classes, Black Cat was reorganized as a campus production using the talents of all four classes.

#### The History

Since then, its primary purpose has become an official celebration to honor the Freshman Class. The prized black plaster cat, formerly presented to the winner of Black Cat Day, became the symbol of the campus acceptance of the new class.

Mortar Board sponsors Black Cat each year and chooses a chairman in the preceding spring to work with their president. This year Virginia Allen is the chairman who will work with Ann Thompson, president of Mortar Board.

## Student Tells of DeGaulle, Paris During Coup d'Etat

By JUDY LITTLE

Ann Gale Hershberger studied in Paris, France, last year under Agnes Scott's Junior Year Abroad program. She was there on April 24 when the generals attempted the coup d'etat.

She was very near the street that was lined with cannons and tanks. She says that she "never dreamed she wouldn't be able to sleep because of the noise of tanks going down the street."

On the 24th, she remembers, De Gaulle called for the people to arm. She says that the response to his request was unbelievable; over 80% of the students were armed the next day. She credits this great response to French patriotism.

#### Coup d'etat

At school on Monday morning her professor was very tired because he had been up all weekend guarding the impressionist part of the Louvre Museum.

The fact that school was held, she says, is an example of the spirit of the people. They were tense, but not panicky, and they went on about their daily lives.

From Ann Gale's diary she

### 'Sneaks' Distribute 'Name Dame' Tags

In a final effort to encourage everyone to learn the names of others on campus, Athletic Association traditionally sponsors "Hey Day."

Forty-five "Speak Sneaks," ten for each class and five from the faculty, began roaming the campus at 7 a.m. and will be around until 6 p.m.

They have been awarding Name Dame tags and additional stars to every third person who speaks to them. The person with the most stars will be named "Miss Hey Day for 1961-62 in Thursday's chapel."

The spirit committee is in charge of Hey Day and the committee chairman, Molly Dotson, is the over-all head of the event.

reads the following note a few days after the 24th: "In Algeria, the venture badly begun and badly supported was put down thanks to the level headedness and lucidity of DeGaulle and by the swiftness and resolution in which the French Government acted."

#### Obsolescent DeGaulle

When asked if most people in France have respect for DeGaulle, Ann Gale said, "No; the general attitude was that his leadership was valuable in the establishment of a government in 1958, but that he now is a senile man and that a change in government is badly needed in order for France to attain her former position of leadership in the world."

She says, "Because of the split into the enormous number of political parties and because there is no leader to replace DeGaulle, the question on everyone's lips is "After DeGaulle — Who?"

#### New Leadership

Evidence of opposition to De Gaulle is the formation of the OIS and the fact that the military,

which used to support him, has turned against him.

Until the past few weeks, Ann Gale explains, the people have had only the choice of De Gaulle or a military leadership.

Now, though, Mendes-France and Guymollet have stepped forward saying that if the people want them they will assume government leadership.

#### ... Victory's Sake

The Algerian battle is important to the French Army for reasons beyond the ause of patriotism. Ann Gale explains "For thirty years the French Army has done nothing but fight, but they have not had a single victory. Now they want to win just for victory's sake."

She says that there is intense interest and participation in political questions in France. Apathetic people are not to be found. "They all have their own views — just people you meet on the street. Students are very active in political discussions and even have their own party."



Ann Gale Hershberger, who spent her junior year of study in France, reads a letter from a friend in Europe during a break in the Hub.



Black Cat Chairman Virginia Allen goes over last-minute production details with the four class skit chairmen. Seated from left to right are Virginia, Sandy Still, Betty Ann Gatewood, Lucia Bacot and Mary Lowndes Smith.

The prelude of Black Cat includes two hockey games and the sweepstakes events which will begin at 4 p.m. Co-chairmen of the sweepstakes are Jean McCurdy and Margaret Whitten. Concluding these events a picnic will be served by Mortar Board on the hockey field. The favors which will be given were made by the senior class.

#### Songs and Skits

Black Cat will officially begin at 7 p.m. when the classes will be led into the gym by their cheerleaders. The cheerleaders elected by their respective classes are Lynn Maxwell and Marty Jackson, freshmen; Jonet Hodge and Jean McCurdy, sophomores; Pat Conrad and Janey Fincher, juniors; and Ethel Gilmour and Emily Ann Evans, seniors.

The classes will then submit their songs to be judged on their meaning and presentation.

Directing their classes in singing will be Molly Dotson and Annette Smith, senior song chairmen; Lynn Denton, junior song chairman; Dianne Davidson, sophomore song chairman and Merrie Hamilton, freshman song chairman.

#### Official Welcome

After the song competition, Virginia and A. T. will welcome all present and the skits will then be given by the classes beginning with the sophomore class.

Each class will present a skit under the direction of their skit chairman except the freshman class who will present a talent show with Ina Jones acting as their chairman.

The skit chairman for the other classes are Sandy Still, senior; Betty Ann Gatewood, junior; and Lucia Bacot, sophomore.

#### Black Cat Dance

In conclusion, the president of the sophomore class, Betty Hood, will present the Black Cat to the Black Cat chairman of the freshman class, Mary Lowndes Smith. Then everyone will immediately go to Rebekah Recreation Room for the dance. Playing for the Black Cat dance will be James Brown and his band.

Black Cat is made up of many parts which can be termed "components of the whole." These components are all chosen by a script committee which also chooses the theme, writes the dialogue and the songs for the Black Cat chorus and the Black Cat Song.

#### Student "Cats"

Representatives on this committee are Julie Norton, Eleanor Lee, Mariane Wurst, Cheryl Winegar, Ina Jones, Virginia Allen, Sally Blomquist and A. T. Thompson.

Twelve cats which compose the Black Cat chorus are Betty Arm- (Continued on Page 5)



# NSA Enlightenment

If someone walked up to you and said, "Are you a member of NSA?" would you know what he was talking about? Probably not. Only a handful of people on campus would recognize the initials and even fewer could inform you of the policies of the group.



NSA or National Student Association is the only organized soundingboard for the opinions voiced about national and international issues on campuses throughout the nation.

Whether you are aware of it or not, Agnes Scott is a member college and sends two delegates to the national convention each year. As a member, our college becomes responsible for all corporate resolutions passed by the NSA congress each year.

Because you probably did not know the meaning of NSA you probably also had not heard the opinion voiced by some that Agnes Scott should withdraw.

Last year a resolution was passed in the NSA Congress supporting sit-ins and freedom riders. In arrogant protest, several southern colleges and state universities withdrew their membership in the organization.

It somehow still seems to be a southern "must" to secede from nation-wide constructive organization rather than display mental strength of conviction on the floor of a policy-making congress.

An association of American students, such as NSA, can fulfill a great need; it can funnel the opinions, the convictions of each of us to the businessmen, statesmen of not only our nation but the world.

In our century when the students of Japan, Hungary and Germany have spoken out with the fists for what they believed in, the American student is pale and apathetic in comparison.

When we were at this year's convention, we were appalled at our ignorance. We found that hockey, campus dress or study smokers were not topics of interest.

We met students from New York — Michigan — Tennessee who conversed in an unknown vocabulary consisting of "HUAC", "Operation Abolition", "The Leader", "Goldwater's Conservative theories" ad infinitum.

We found that even if we considered ourselves well-informed on an issue such as the Chessman trial and its relation with capital punishment, we still had formulated no intelligible opinions on the subject.

We studied issues and read more pure propaganda than probably any other week in our lives. We listened to students who considered themselves liberals or conservatives and then made our personal decisions.

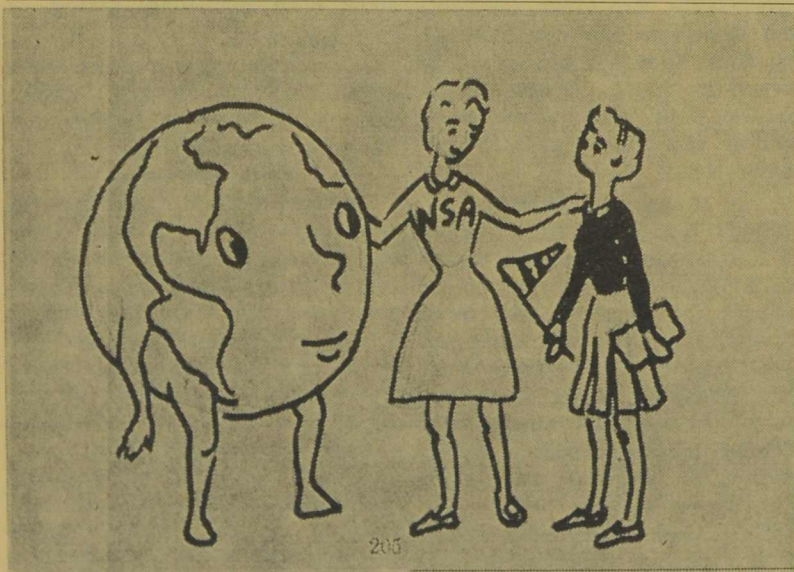
We came away dazed — and then consumed with energy to inform our college of the issues of our times.

Our missionary spirit is flagging somewhat now.

You can help us make our NSA affiliation meaningful for the first year so that our representatives next year can carry your ideas, your opinions to the other students across the nation.

Quiz us about NSA resolutions or better yet read in the Congress's working papers exactly what your college and you have signed your name to.

It's a lonely, difficult job here to be vitally aware of current events. Each of us must assume the initiative to make our college the valuable contributing member to the American student movement that she should be. L.B.S.



"This is Your World"

## The Agnes Scott News

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### Quorum

Jerry Van Sickle

The day after the National Student Congress (NSC), sponsored by the United States National Student Association (USNSA), voted to approve the resolution seeking the abolition of the House Committee for Un-American Activities (HUAC), two men appeared outside the Memorial Union in Madison, Wisconsin (the site of the 14th annual NSC) armed with flyers.

The flyers screamed their message in bold type—"NSA SUCKED IN BY REDS." They were being distributed by The National Action Movement, a group of "better than 50 members" according to the chairman of the group, Nick Burczyk. Mr. Burczyk was one of the two men.

Four "points of interest" were noted for the delegates:

1. NSA delegates have been secretly active in the Labor Youth League and other pro-communist cell organizations.
2. The "present Chairman" has been active in pro-communist causes since his high school days.
3. NSA has been infiltrated by commies, according to Herb Philbrick of "I Led 3 Lives" fame.
4. NSA publications have followed "the RED LINE consistently."

I'd like to have a long discussion with Nick Burczyk about his feelings on NSA but I frankly feel that it would get down to a debate on semantics. We would soon be arguing what is "pro-communist", what is "un-American", what is "destructive propaganda."

In the Supreme Court decision *Watkins vs. United States*, Chief Justice Earl Warren said, "Who can define the meaning of 'Un-American'?" What is that single solitary principle of the form of government as guaranteed by our Constitution?"

Perhaps it has been an anti-McCarthy reaction that has spawned the fervor of much of the college youth today against HUAC. More probably it was the treatment of the demonstrators in San Francisco and the distorted movie version "Operation Abolition," which was released by the Committee.

For many more, myself included, it was simply that they were tired of being "commie symps" and "dupes of the communists" every time they used their freedom of speech to object to the tactics of the Committee and the conditioning of fear that HUAC has given the American public.

Since the advent of fear, people of liberal persuasion are prone to lump conservatives as akin to fascists and people of conservative persuasion labeling liberals as one small step away from socialists and a step and a half from communists.

The public at large is at a loss to distinguish between what is communistic and what is liberal. The difference is extremely hard to judge within the individual since it deals with such undefinables as "respect for the individual", "human dignity" and so on.

I resent being called a "communist dupe" because I feel that the job of internal security can best be handled by the judiciary committees of the House and Senate, and with much less of an invasion of Constitutional rights.

So you see, much as I'd like to talk to Mr. Burczyk about this matter, I'm afraid it would resolve nothing.

# The Green Years...

This is a legend and, like most legends, it has a moral. The heroine of this legend entered Agnes Scott College at the age of eighteen. Her I.Q. was slightly above average. Her socio-economic background was middle class. She had all her life lived in a small southern town.



She arrived on campus early one September morning bearing suitcases full of pink and blue blouses, petticoats, flats and a shocking pink all-weather coat.

Her first weeks of college life were spent at rush parties where she managed to wear each of the pastel "semi-formals" she had purchased the preceding August.

She had eight dates, attended seven concerts, wrote 900 letters and gained 6¾ pounds during her first 36 weeks at college.

She returned for her sophomore year minus 6¾ pounds and wearing a madras dress (with McMullen collar), dirty sneakers and a scarab bracelet. She spent the first few weeks of sophomore year at rush parties where she wore basic black sheaths, eye shadow and a very bouffant hair style.

This year she had four dates, attended three concerts, wrote 450 letters, drank 5,000 cokes, smoked 25,200 cigarettes, spent 108 hours in the Grill and cut classes 12 times.

Junior year opened with our heroine clad in sophomore year's madras and sneakers. This year she passed 756 hours in the Grill, smoked 50,400 cigarettes, played 75,000 hands of bridge, cut classes 72 times and wrote 36 letters.

Toward the end of spring quarter she had her first date (blind) with a boy who wrote her during the summer.

Senior year was exciting. She became pinned to aforementioned boy (who might be loosely termed our hero) in October, became engaged to him in December.

She had 144 dates, spent 700 hours in the Grill, read four issues of *Modern Bride*, played 72,000 hands of bridge, cut classes 80 times and wrote 18 letters.

In May she addressed 200 wedding invitations. In June she graduated with a 1,000 average and two days later married our hero. They made their home in a small southern town where she busily organized a bridge club. She was 22 years old.

The moral . . . It's there. Look again. M.W.

### Hub-bub

## C. A. Budget Needs Thought of Students

By ETHEL GILMOUR

This is the first year that I have ever pledged to Christian Association. Now that you realize that my article will concern such a worn-out subject as a C.A. pledge you can either put the paper down or you can read another article.

Read what I have to say, for if need, hunger and just plain human kindness is only a worn out subject then I pity you.

First let me present to you a few straight unholy facts: last year C. A. presented its budget of \$2,200 to the student body. The student body voted "Yes" for this budget. Thus they made plans for the entire year.

These plans included people all over the world. C. A. made certain promises with different establishments, because we, the student body, said "Yes" to their \$2,200 budget.

#### 74% Paid

The word establishments doesn't mean anything, so let me give you an example. C. A. promised Dr. and Mrs. Paul Craine, who are missionaries in Korea, \$670.

This \$670 was not just extra money to send to them to use as they pleased; this money was their salary, the very food they eat.

Do you know how much of that \$2,200 was raised last year? Only 74%. This figure means that out of 650 students only 267 students pledged.

#### Dependence Upon Us

Well, so what! Let's not sluff it off so easily. It goes further than

just a bunch of facts and figures.

Last year the American Leprosy Mission, which we have helped to support for years, received no money. These people depended on us.

The two missionaries I spoke about barely got their salary. Certain amounts of money which C. A. had promised to organizations such as World University Service, Community Service, etc. had to be cut down.

#### Broken Pledges

C. A. promised this money to various organizations because we the student body agreed to the \$2,200 budget. We said "Yes," but we did not give.

Now what's the matter with us? I mean really, every single one of us could give something. Do we really consider our budget when we walk by a bakery? No — we want a piece of fudge so we walk in, hand out the money and eat it.

I feel that I can easily say that every person on this campus could give 50 cents and more without blinking an eyelash.

Perhaps this article has been a failure because we don't like to think about pledges, C. A. budgets, charity pleas (such a drag).

So I will make one more try at success: let us read ourselves. Are we so casual as to forget the simple common, over-used word "Love"?



# Agnes Scott '55 Graduate Directs S. S. H. R. Project

By PAM STANLEY

With an eye to the increasing racial difficulties in the South, the Marshall Fields Foundation presented to the National Student Association in December of 1959 a sizable grant for the establishment of a two-year program involving a full-time staff worker to interest and co-ordinate college students in the area of human relations.

That same year, Connie Curry, Agnes Scott '55, a history and political science major who was President of Student Government Association as a senior and who had a vital interest in government and human relations, stepped into the position called for by the Marshall Fields grant and became director of the Southern Students Human Relations Project.

Working with white and Negro students from thirteen southern states, the program is directed toward making young people become so aware of injustices and racial discrimination that human relations in this field will be an active topic of discussion, with intent to solve the problem, on the college campus.

## Student Discussions

In 1960, for example, two delegates from each North Carolina college, white and Negro, convened to discuss "Problems and Promise in a Changing South," in which many aspects of the situation, including desegregation, discrimination and the role of the Church in this problem, were covered in the student discussions.

Several years ago, an Agnes Scott girl attended meetings of the Atlanta Committee on Appeal for Human Rights, begun when representatives from six Negro colleges became interested in contacting and meeting with white students to discuss this movement.

Here in Atlanta, white and Negro students with an interest in the integration movement and a hope to improve racial relations are able to do so by taking part in committee meetings.

## Encounter with Prejudice

Where a program of this type and importance exists, its leaders must not have only complete awareness of the problem, but firm convictions regarding its solution. Connie Curry, project director, first became aware of the human relations situation as a student at Agnes Scott.

While a freshman, Miss Curry had her first opportunity to come into contact and to work with Negro students in Southeast Region — sponsored conferences and seminars of the National Student Association, of which Agnes Scott's Student Government Association is a member.

A personal aspect of the race situation was revealed to Miss Curry at a meeting her sophomore year. She and a Negro friend from New Orleans, having met at a conference the previous summer, were engaged in conversation after the meeting adjourned for lunch.

## Lack of Freedom

As they went through the door together both suddenly realized that they could not continue their conversation over a lunch table.

Miss Curry explained that her work as project chairman is based primarily upon a personal feeling of lack of freedom in the South.

She found that the greatest influence of Agnes Scott on her thinking was the school's commitment to Christian values, an idea which may have played an important part in her decision to enter the field of human relations.

While never specifically applied to the racial situation, the school's belief in God's universal love for all mankind filtered down to her in this personal vein. She never hesitated to bring up the problem of race relations to her friends and, although most of them disagreed heartily with her opinions, the subject was frequently discussed on campus.

Vitally interested in government, Connie Curry served on Lower House as a freshman, was Sophomore Class President, president of Lower House her junior year and Student Body President as a senior.

She also participated in Glee Club, the hockey team and the International Relations Club. She was elected to Mortar Board and graduated Phi Beta Kappa in 1955.

## Fulbright Scholar

A native of Greensboro, N. C.,

Miss Curry spent six weeks in France between her junior and senior years on a scholarship given by Agnes Scott for Experiment in International Living. This experience, she feels, further broadened her in the field of human relations.

After spending a year at the University of Boreaux, France, on a Fulbright Scholarship, Miss Curry returned to Columbia University, New York, for further study in political science until 1957.

Her following two years were spent traveling all over the country as a national field representative for the Collegiate Council for the United States. In December, 1959 she accepted the position of director for the Southern Students Human Relations Project, situated here in Atlanta. She now resides on Briarcliff Road.

## Tempo

# Students Create Real From Ideal

By CAROLINE HUGHES

Did you ever think how indispensable we are? I mean the "powers that be" would have to close up Scott — at least temporarily — if we all decided to pull out right now.

I was impressed by the number of times the word "YOU" appeared in the speeches of the four board presidents about two weeks ago.

Vicky, Carey, Hutch and Elizabeth frankly admitted that their organizations could not function without the support of the collective and individual members of the student body.

The over-all theme for 1961-62 is "Ideal Made Real." Taken separately, the words "ideal" and "real" are two of the most overworked and trite ones in the Scott vocabulary. Taken together, their effect is overwhelmingly **underwhelming** — with somewhat the ring of a cereal slogan.

## Just Theory

However, I must humbly confess that I have not been able to dream up another phrase to express an idea that is packed with potentiality.

Our bright and shiny honor system is not worth the price of a campus slip when it remains in the theoretical realm. Neither does our Christian faith or the foundations of our democracy if it is not put in everyday practice.

Have you ever read the constitutions of the boards in the back of the handbook? They do not exactly classify as deathless prose; yet in theory, these lists of articles and sub-articles are all there are of Student Government, Christian Association, Athletic Association and Social Council.

## Indispensable

This editorial began with a most egotistical-sounding statement: we are indispensable—loved and needed.

However, it is true in a most unegotistical way.

I suggest that we quit patting ourselves on our theoretical backs, that we roll up our sleeves and work to become the **YOUS** that our campus and our world so desperately need.

## 'Roun-Town

# Cosmopolitan Atlanta Has Many-Faceted Social Life

By LYNNE LAMBERT

The theme permeating the campus this year is that of "world awareness." From every direction come cries of "take your head out of the sand and wake up to the events surrounding you!"

How many of us are really aware not only of world events but of those things that are going on around us every day in our own vicinity?

As a metropolitan center Atlanta provides untold opportunity for cultural and social enrichment. There is something to appeal to every taste and the wise girl will find a niche somewhere in her slate of activities for those events which tend to expand her social and cultural growth.

Where else do you have available all manner of activities ranging from weekend fraternity parties to a box seat at the Metropolitan Opera?

Within these two extremes lies a vast field of such broadening influences as world-renowned artists represented in the variety of musical series, outstanding exhibits at the Atlanta Art Museum, local and national presentations of su-



Agnes Scott alumna Connie Curry discusses her work with the Southern Students Human Relations Project with Doris Sanders, international columnist for the "News."

## Internationally Speaking

# Chinese Nationalists Oppose U.N. Recognition of Peking

By DORIS SANDERS

A small island just off the Chinese mainland is engaged in a last ditch struggle to maintain its position in Asia, the United Nations and the world.

On Formosa, the Chinese Nationalist government headed by Chiang Kai-shek dreams of the day when the Generalissimo will return victoriously to his rightful position as ruler of 700 million Chinese now under Communist control. But the fond hopes of Chiang and his followers are facing destruction on the floors of the United Nations in New York.

Nationalist China, by virtue of its permanent seat on the Security Council, has threatened to veto the admission of Communist Outer Mongolia.

## Retaliation

If this threat becomes a reality, Russian retaliation will come in

the form of a veto of the admission of the French West African state of Mauretania.

The fourteen French West African states already in the U. N. might gain vengeance by voting to admit Red China to membership as the rightful representative of the Chinese people.

The government of Nationalist China will not retreat on this issue even though the result could mean suicide for their future.

## Spontaneous Revolt

In order to strengthen its claim as the legitimate government of China, Nationalist China maintains 52 foreign embassies and missions in addition to its seat in the U. N. General Assembly and Security Council.

Three-quarters of the national income is spent on supporting a 250,000 man army, a jet air force and a small navy.

Nationalist leaders still dream of a "spontaneous revolt" which would destroy the Peking government and welcome the liberating armies of Chiang.

## Security Threat

Every report of disturbances and difficulties within Red China raises the hopes of the Nationalist Chinese.

If Red China does succeed in gaining membership in the United Nations, the Chiang regime will lose great face in Asia and the world as well as the self-confidence needed to run the government on Formosa.

There exists a definite threat to the security of Nationalist China and its claim as the legitimate representative of 700 million Chinese.

## U. N. Seat

What does this threat mean to the United States which has maintained a close alliance with Nationalist China throughout its existence?

Perhaps it is incongruous to regard a small number of Chinese Nationalists as the rightful representatives of millions of Chinese under the yoke of Communism; yet United States recognition of Red China could kill the last hope for a free democratic China of the future.

Is it more important to recognize those who represent the government now in control of the vast majority of the Chinese people or those few Chinese who seek to keep alive the principles of freedom and democracy?





# Critic Praises 'Carnival'; Donovan Draws Plaudits

Reviewed By Nancy Bradford

Those who attended the "Thurber Carnival" with hopes of seeing a typical Broadway play were perhaps disappointed Thursday, Friday and Saturday nights.

This play was definitely not of the usual variety which is included in series of Broadway productions sponsored by the Atlanta Theatre League of the Atlanta Music Club.

Starring Imogene Coca, King Donovan and Arthur Treacher, the presentation featured a series of skits written by the famous humorist and cartoonist, James Thurber.

However, to fully enjoy the play, one must have had a thorough understanding of the Thurber wit and point of view. Often during the performance some of the best lines went unrecognized because of the failure to communicate Thurber at his best to the audience.

### Donovan's Finesse

Imogene Coca was, as usual, a genius in using facial expressions but perhaps the star of the show was her off-stage husband, King Donovan. Known to many television fans as the Army buddy of "The Bob Cummings Show," Donovan carried many of the roles which he played with finesse and skill.

The list of stars was impressive, but all were laboring under a handicap imposed by the simple constructions of the production itself. In some of the numerous scenes they elevated Thurber's works to a higher intellectual plane.

The most impressive scene concerned the last dying flower in the world.

### "The Best in Show"

In this sketch, Thurber deals with man's apparently insatiable drive toward the destruction of war. Each time as civilization was destroyed, providentially there always remained one flower, one man and one woman.

The staging technique of this production was to project huge cartoon panels drawn by Thurber upon the backdrop with narration added by one of the supporting actors.

This is, perhaps, Thurber at his best — when the meaning of his satires and spoofs are not disturbed in passage from author to reader by the contortions of professional comedians.

### "Off-Beat" Delight

The backdrops against which many of the skits were produced provided one of the most enjoyable aspects of the entire presentation. The staging with the Thurber drawings added even more novelty to the "off-beat" production.

The "Thurber Carnival" was indeed a "change of pace" from the presentation usually included within this particular series.

Viewed with this aspect in mind and with an understanding of the subtleties of Thurber's humor, the "Carnival" was an extremely delightful production.

## Students Attend Study Groups In Community

Now that the 1961-62 school year is underway, several study groups are being formed. These study groups enable those interested in a particular subject to increase their knowledge of that subject in a semi-academic manner without the pressure of tests, papers and other such classroom methods.

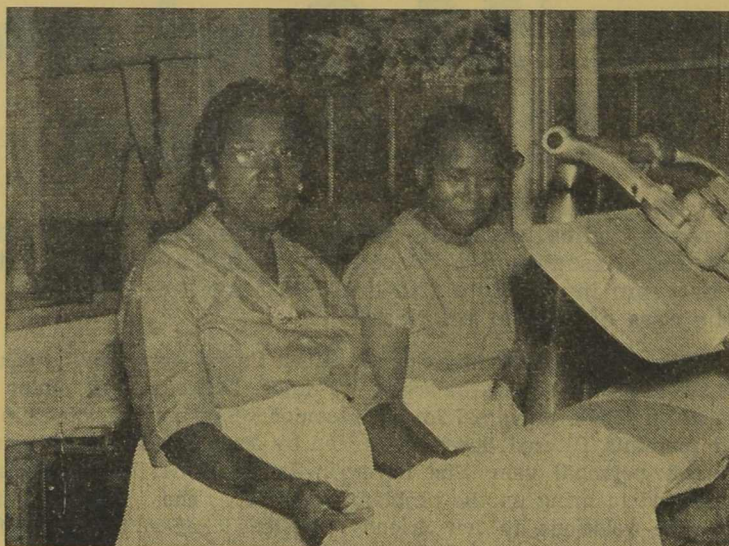
Several study groups have already been formed in Atlanta. The Quaker House is sponsoring a group, "An Evening with the Arts", beginning in November and meeting on Sunday nights.

There is also a group discussing "Quaker Faith and Practices." For further information about other discussions sponsored by the Quaker House contact Pat Flythe.

All Saints Episcopal Church directs a group which is discussing communism. If you are interested in attending this group contact Boyd Bauer.

Druid Hills has formed four study groups. Those wishing to attend any of these groups should contact Caroline Teague.

Pat Flythe, Christian Association Study Group Chairman, will help organize other study groups on campus. Pat asks that there be eight to ten people interested in the topic. She will help the group find a meeting place, time and a qualified adult to lead it.



Leslie Cash and Ella Anderson pause in their work at the Agnes Scott laundry to pose for the News Photographer.

## Veterans at Laundry Relate Years at ASC

By NINA GRIFFIN

In the course of the past thirty-five years, amid alterations in the physical appearance of Agnes Scott College and the continual change in students, Leslie Cash and Ella Anderson have constantly served the needs of the college in the laundry.

Both Leslie, who came to ASC in 1922, and Ella, who began in 1924, worked first in the old laundry, then located between the current sites of Buttrick and Presser.

They agree that there is quite a difference between the old laundry and the new one with its many modern conveniences.

In describing the gas irons used then Leslie says, "The fire would come out under the side, and it'd burn you if you weren't careful." Ella adds that they always had to watch their aprons when lighting "those gas irons."

At present Leslie is working at the large flat-work iron (where

she helps iron all the school's sheets, pillow cases, towels and table cloths).

Ella, who works at the steam pressers, started to work at ASC as her first job when she was sixteen. Since then she married and now has seven children.

About her job Leslie says, "I've enjoyed working with the old hands, and if times was to come back, I'd do it again."

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## Art Show Features New Italian Works

"The New Generation in Italian Art" is the theme of the current exhibit at the Atlanta Art Association.

This collection of 37 items, all non-figurative, stresses various aspects of sculpture and painting. The exhibit was selected by several outstanding Italian art authorities and features rich textures.

Many other paintings in the group, executed in oil, tempera, and plastic media, lean heavily on their three-dimensional quality for effect. Most of the paintings are large and subdued in color, characteristic of the Mediterranean world.

Marco Valsecchi, one of the selectors of the group, says, "This new generation of Italian artists has made the most arduous attempts to translate into plastic images not only the reality of an objective world but all the reality of existing beyond the surface of the physical world . . .".

Most of the artists represented are in their middle thirties, and, with few exceptions, are not known to the American public, although their work has been shown in Europe.

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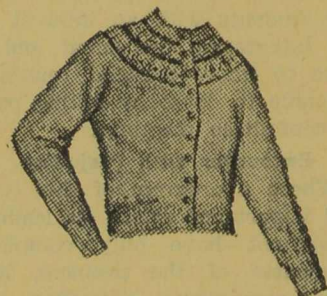
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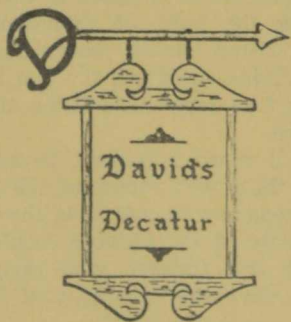
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# Sylvia Pruitt Contributes to A.S.C. Through Sports, Skits, Clubs, C. A.

By CAROLE JACKSON

Beginning this week a new series of articles will be devoted to certain students in recognition for their special service to Agnes Scott College. These are people who work "behind the scenes," often unnoticed and unpraised for their activities on the campus. Each week the spotlight will be focused on a student whose activities deserve recognition and applause.

Suggested by the editorial staff to inaugurate the new series is Sylvia Pruitt, a senior philosophy major from Anderson, South Carolina. Her wide range of interests is shown in her varied activities.

Besides playing hockey on the senior class team, Sylvia works on the **Silhouette** staff.

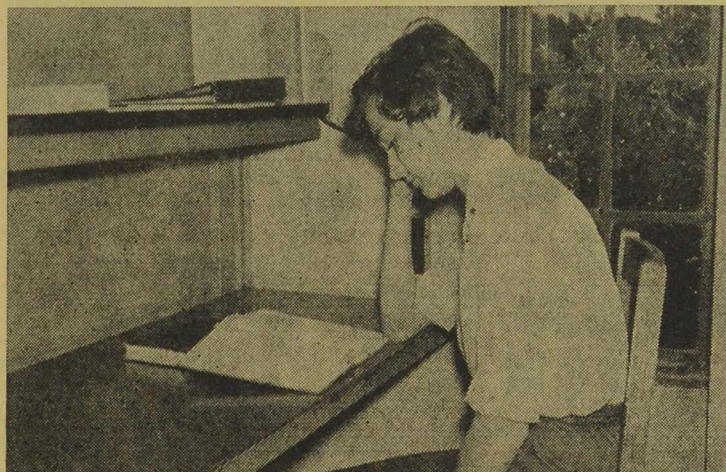
She spends much time at the Methodist Children's Home in Decatur and belongs to the Christian Association Service Council. She is active in the Westminister Fellowship at the First Presbyterian Church.

To provide an outlet for her love of music, Sylvia belongs to Sigma Alpha Iota musical fraternity. She is president of Organ Guild.

In her sophomore year Sylvia helped compose her class Black Cat song. Last year she worked on Junior Jaunt skits.

Several hours a week are spent in doing student aid for Miss Mary Boney. Sylvia is also participating in the independent study program.

Jean Medearis Johnston, a classmate of Sylvia's, described her as "one of the most dedicated people to Agnes Scott that exists. She gives her full support to all organizations whether she is an officer or not."



This week's News personality, Sylvia Pruitt, works in the Library on her independent study project.

## Fortson Tops Blackfriars' Cast In 'Bernarda Alba' Production

On November 17 Blackfriars group will present Frederica Garcia Lorca's tragedy "The House of Bernarda Alba."

The members of the cast, chosen from among a large number of those who auditioned, began rehearsals Monday. The powerful and overbearing role of Bernarda will be played by Marian Fortson. Nena Jackson Webb, an ASC alumna, has been chosen to play Bernarda's aged mother.

Bernarda's five daughters Angustian, Magdalena, Amelia, Marterio and Adela, will be played by Marian Richards, Sarah Snyder, Mimi St. Clair, Margaret Henley and Sarah Hodges respectively.

The two household maids will be played by Diane Davidson and Mary Elizabeth Hill. Anneke Schepman, has been chosen for the role of Prudencia, a friend of Bernarda.

Clarissa Cartwright, Nelia Adams, Mary Hamp Lowry and Lila Sheffield will portray minor women characters.

In order to add depth to the interpretation, the Spanish departments of Agnes Scott and Emory have offered to work with the group in terms of informing the players of Lorca's time, style and characterization.

Miss Winter has described the play as "forceful, exciting and filled with dynamic characterization."

## Black Cat Day

(Continued from Page 1)

strong, Terry Phillips, Jane McClendan, freshmen; Sally James, Boyd Bauer and Katie Shearer, sophomores; Ann Miller, Mary Ann Gregory and Sally Bergstrom, juniors and Betty Hopkins, Penny Johnston and Peggy Frederick, seniors. Choreography is directed by Nancy Duvall, and the chorus by Ina Jones.

Other chairmen for Black Cat are Frances Mahon, make-up; Pam Stanley, costumes; Lynn Cole, props; Judy Brantley and Ansley Cottage, backdrop and Helen Jones, publicity.

"The goal of Black Cat this year is to go beyond the campus. We began planning at the retreat which turned later into three or four hours daily of hard but fun work," wearily smiled Virginia Allen as Black Cat nears production.

## Glee Club Reviews Plans For Quarter

The Agnes Scott Glee Club, composed of 44 members, is planning several performances, both on and off campus, for fall quarter.

Miss Hagopian, director of the Glee Club, said that the group sang in Marietta Tuesday, October 10, at a meeting of the Georgia Presbytery. They will also sing at the college Investiture service on November 22.

A Thanksgiving chapel program and the annual Christmas concert are also being scheduled.

## Teachers Lead Friday Chapels

The committee in charge of Friday chapels at Agnes Scott is headed by Miss Winter. Working with her to plan to programs are Miss Scandrett, Mr. Cornelius, Mr. Thomas, Miss McKemie, Miss Preston, Mr. Martin, and the presidents of Mortar Board, Student Government and Christian Association.

The programs are planned well in advance and are designed to be of general interest. Each of them deals with a different subject. A faculty member always presides at the Friday chapels.

Programs for the remainder of fall quarter include: Black Cat; speech by Dr. McCain, President Emeritus; speech by Dr. Stukes, former psychology professor, Registrar, and Director of Admissions; Little Girls' Day; speech by Mrs. Drucker; and the Dance Program.

Today the committee is meeting to plan winter quarter Friday chapels. Miss Winter says that they will be "glad to consider special requests from students."

## Cindy Hind Announces B.O.Z. Tryouts, Oct. 17

Try-outs for BOZ, creative writing group for upperclassmen, are being held until next Tuesday, October 17.

Cindy Hind, president of the group, urges anyone interested in creative writing to submit a sample of her work, such as a sketch, short story, poem, essay or play.

Entries go in the box marked BOZ in the mailroom. They are to be unsigned, but attached to an envelope with the title of the entry on the outside and the author's name on the inside.

BOZ meets twice a quarter at the home of faculty adviser Miss Janef Preston to read and criticize work of the members.

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# Hockey Season Begins Friday; Sport Offers Gaiety, Excitement

By MARY LOU LAIRD

"Hockey, anyone?" Each year when there's a nip in the air, this statement is a familiar one at Agnes Scott.

To many freshmen, the word Hockey implies snow, ice, and twenty degree weather. Obviously, this impression does not hold true here at Scott!



We use a field, very little heavy padding and hockey shoes instead of ice skates.

It is a game which requires much skill and running. Thus, it is very strenuous for those of us who are, for some reason, short-winded.

This should not discourage any prospective players, however, for the rewards of hockey, such as teamwork, skill and sportsmanship, far outnumber its disadvantages.

Our hockey season begins this Friday afternoon at 4 p.m. when the frosh battle the sophs and the juniors challenge the mighty seniors. Both games should be quite exciting to both the players and spectators.

Let's make this Black Cat weekend one to remember! Go to the hockey games and cheer for your team — they'll need your support!



Sophomores, under the direction of Miss Wilburn, prepare to meet the freshmen in the first hockey game of the season on Friday.

## HC Duties Include Discussions, Drills

A House Council representative's duties are to promote harmony in the dormitory, to enforce dormitory regulations and to be sensitive to hall problems. She will also conduct hall meetings and will execute fire drills each quarter.

The hall or cottage representative will meet with her House President and Senior Resident every other week to administer the various House Council duties and to discuss abuses of dorm regulations.

Their responsibilities include coordinating the campus fire drill program and evaluating the major campus activities such as Black Cat, Honor Emphasis Week, etc. The Council will then discuss suggestions concerning campus problems with the Executive Committee and with the other campus organizations.

## Jean Villepigue "Falls Into Another World"

On a nice September day, I fell into Agnes Scott College to visit a very good friend of mine, Ann Hershberger, before going back to France.

I fell into that wonderful place like a being from another world.



Everybody was looking at me like a very, very strange animal — vous pensez! — a boy and a French boy at that, in Agnes Scott College, having a room in the Alumnae House, taking his meals in the cafeteria.

One night coming back from a rendezvous to my room, one of your shepherds (a policeman) saw the wolf (me) and asked me with his pistol and his electric lamp what I was doing on the campus near the dormitories.

I answered him, "Hey, man, is it a nice way to talk to your guests?" He probably did not know the old holy laws of hospitality of ancient Greece we are always keeping in my old Europe.

I stop mocking at you now to thank you and everybody in your college for the very nice four days I enjoyed there and I want also to thank everybody I met in the U.S.A. for their kindness to me.

The U.S.A. is so different from Europe — all was new to me. It was another planet, and everybody was so nice to me that I made another home country in the U.S.A.

Yes, the Americans are very nice people.

Now, about your college. It was quite an experience for me to see a University with only girls. In France the University system is completely different.

We have what we call "Faculties" and "Grand Ecoles" which we attend after graduating from high school. I am in a "Grand Ecole" where I study economics, commercial law and commercial foreign languages.

In a University town you have a Faculty of Law, a Faculty of Medicine, of Science and of Literature where boys and girls are mixed and each class contains 300 or 400 persons.

The students listen or not to one teacher who comes, says his "cours" and then goes away. At the end of the year, for the exams, you have to know everything about your subjects, whether you have been in classes or not.

The "Grand Ecoles" where engineers are formed are a little different: first there is an exam to enter the school; secondly, you must go to classes; third, some ones take only boys.

But the thing which differs the most is that we French students are completely free with all our responsibilities because there is no boarding University.

We live where we want, rent an apartment or a room in a family or in a student city and nobody to look upon us. So we never have to sign out and sign in.

That must be revolutionary for you who are ruled by very strict college laws.

I ask to the Agnes Scott College teachers to excuse me for blowing the wind of revolution and rebellion! Giving new revolutionary ideas is a French specialty!

## NEWS of the WEEK in Brief

By LYNN HORN

**Berlin:** Soviet Deputy Premier Anistas Mikoyan has guaranteed respect of a free West Berlin if East Berlin in turn is guaranteed recognition. At present no Western power has recognized East Berlin.

**New York:** It is almost sure that Burma's U. Thant will be chosen temporary Secretary-General of the United Nations. A plan for a permanent Secretary General calls for an appointment by the General Assembly with the recommendation of the Security Council. Both the United States and the U.S.S.R. recommend this plan.

**London:** Soviet Premier Khrushchev has accused the United States and other NATO powers of stockpiling various weapons which threaten mass annihilation. Khrushchev says he is working for total disarmament but cannot ignore the threatened security of the U.S.S.R.

**Dallas:** Specialists have given former Speaker of the House Sam Rayburn only a few days to live. Rayburn is dying of incurable cancer.

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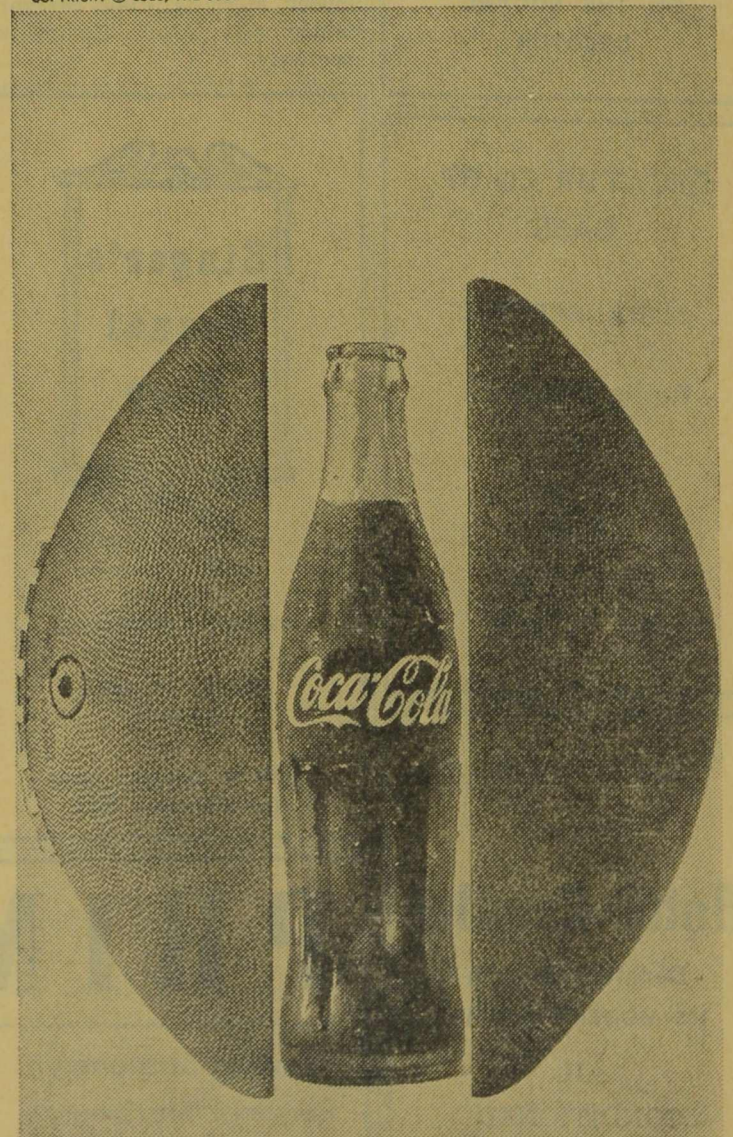
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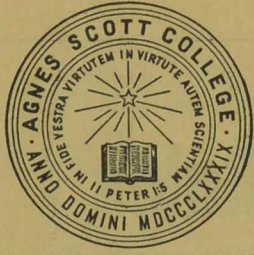


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# The Agnes Scott News

VOL. XLVII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, October 18, 1961

No. 4

## Students Elect House Council

The newly formed House Council is in the process of electing representatives from each dormitory. Temporary representatives are serving in the freshmen dorms, and some of the cottages and halls of upperclassmen dorms have elected permanent representatives.

Persons elected to serve as permanent representatives are Angelina Bagiatis for the day students; Barbara Brown, Alexander; Anne Miller, Ansley; Louisa Walton, Cunningham; Kennette Farrowe, Gaines and Sally Bergstrom, Sturgis.

First Walters has elected Laurie Oakes as west wing representative and Nancy Lee as east wing representative. Lane Dustman was elected to represent the west wing of third Walters and Ann Minter will represent the east wing of that hall.

Elections will be completed in the near future.

Mary Beth Thomas is the Joint House Council chairman and has announced that at their next meeting members of Joint House Council will evaluate this year's Black Cat.

Students who have suggestions for improving Black Cat or who wish to praise any aspect of the program are invited to give their suggestions to their House Council representative.

## NEWS of the WEEK in Brief

By LYNN HORN

**Washington, D. C.:** The United States has recognized the new government of Syria. Last week a Syrian revolt successfully severed ties with the United Arab Republic.

**Washington, D. C.:** President Kennedy has recognized building Communist pressures in Southeast Asia by sending Army Chief of Staff Maxwell Taylor to help draw up defense plans for South Viet Nam.

**New York:** The council of the AFL-CIO has voted against re-admitting the International Brotherhood of Teamsters. Teamster boss James Hoffa was recently indicted for misuse of more than \$500,000 in Union funds.

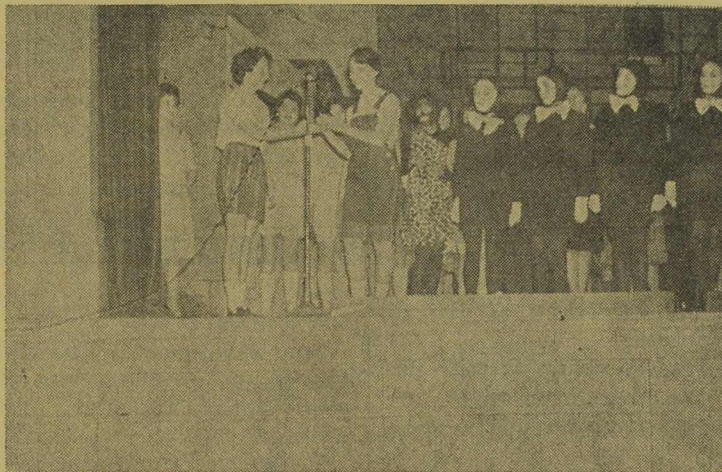
**Karachi:** President Mohammed Ayub of Pakistan has signed an agreement with the United States to receive \$621 million worth of U.S. farm products in the next four years. Ayub's finance minister says he is "proud to take advantage of this kind of offer from the United States."

**Brighton, England:** Prime Minister Harold MacMillan has hinted that Great Britain may consider joining the European Common Market. There has been speculation as to what will happen to the Commonwealth system of preferential tariffs if Great Britain enters the Common Market.

## 'Dennis' Invades Campus For Black Cat Celebration

By GLENDA ANTONIE

On Friday the 13th the traditional Black Cat Day began amid many freshman yells of "Hey, Mr. Wilson" on all halls at 7 a.m. Upperclassmen learned by yells, signs, slingshots, costumes and one dog named Ruff that Dennis the Menace was the mascot of the new freshman class.



Betty Hood, president of the sophomore class presents Mary Lowndes Smith with the black cat at the conclusion of the annual production.

At 4 p.m. the Black Cat celebration began with spirited competition in two hockey games; freshmen vs. sophomores, juniors vs. seniors. The freshmen and the seniors were victorious.

At 5 p.m. the sweepstakes began with Jean McCurdy and Margaret Whitton in charge. Managers Susan Alexander, Pat Conrad, Lib Singley, Carolyn True and Mr. Hendrick Hudson collected their teams in an effort to win victories for their classes.

### "Unlucky Obstacles"

The obstacle race was in step with the significance of Friday the 13th: the first obstacle was a black cat which the contestants had to leap over; the second, a ladder which they had to go under; the third, a salt shaker from which they had to throw salt over their left shoulders.

The faculty showed their extreme skill for overcoming obstacles by winning this contest.

The Senior and Junior classes tied for top honors.

### Classes and Mascots

Immediately following the sweepstakes, Mortar Board served a picnic supper on the hockey field. Sally Boineau of the senior class made the Black Cat favors which were on each cupcake.

The Black Cat celebration continued at 7 p.m. when each class, led by its cheerleaders, paraded into the gym. The freshmen entered boisterously as Dennis the Menace would.

Led by Harvey, the sophomores bunny-hopped to their seats. The juniors entered with their signs and song of Winnie the Pooh. Dragging themselves in, the weary seniors sang "We Are Tired Old Seniors".

### Winning Song

After everyone was seated, each class presented its song. The senior class, who as juniors last year wrote the winning Black Cat song, triumphed again this year with the following song:

**Voices join in song to praise thee Agnes Scott in whom we live Youth and vigor we bring to thee, Strength and wisdom thou dost give.**

**Here within the silence of thy Gothic hallways we have sought to know**

**In walks and talks, in finding self and others we have learned to grow.**

**For a spirit that will fill us Far beyond our college days For a way to live life fully, Thee we thank and thee we praise.**

Ann Thompson, president of Mortar Board, and Virginia Allen, Black Cat Chairman, officially welcomed everyone to the 1962 Black Cat celebration.

### Cosmopolitan Cats

"Cats Go Cosmo" was the overall theme carried out by the head cats, the cat chorus and each respective class. In an effort to edu-

## Voice of America Begins Trainee, Intern Programs

The United States Information Service has just announced two new programs to be inaugurated in 1962 for the Voice of America. One is a Trainee Program (summer work) and the other is an Intern Program. Positions in these programs will be filled from the Federal Service Entrance Examination register (FSEE).

The Voice of America expects to employ approximately ten International Broadcasting Interns at a salary from \$4,345 to \$5,355. For one year, the Intern will have rotating work experience in primary Voice of America activities such as radio news, feature writing, radio production and voicing.

### Intern Qualifications

The following are qualifications for this position:

1. U. S. citizenship.
2. FSEE eligibility (Eligibility must be based on a test taken this year.)
3. Expected college degree in June in Communications, Journalism, Foreign Affairs, Government, Foreign Language, or other relevant Social Science fields — preferably with a B or above grade average.
4. Must have a good working knowledge of a foreign language. (A few candidates with exceptional abilities in Journalism or broadcasting in English will be considered without the skill in a foreign language.)

A limited number of applicants will be chosen for the International Broadcasting Trainee Program in the summer of 1962. This is open to undergraduates, as well as Seniors who plan graduate work. Selected applicants will be assigned to radio writing or production areas and techniques for which they are best suited by interest and experience.

### Trainee Qualifications

This assignment will continue through the summer. The following are qualifications for this position:

(Continued on Page 3)

## Edith Hanna Relates Scots' Attitude Toward American Foreign Policies

By JUDY LITTLE

Edith Hanna spent last year studying in Edinburgh, Scotland. She found that the general attitude there toward individual Americans was friendly, but the people did not like America as a country.

This feeling of dislike was evidenced in the classroom. Students always stomped their feet when they approved of what the professor was saying, and they hissed when the subject was unfavorable to them. Mention of America always brought a roomful of hisses.

Edith says that the students there are "very aware of and active in politics." Each party has its supporters in school groups.

### New Orleans Crisis

She remembers that the New Orleans crisis was widely publicized and discussed. Most people there are in favor of integration.

When Kennedy was elected, she says, the people there "were glad to have a new party in the White House and thought it was good generally, but when the Cuban crisis came along, it destroyed the feeling."

There is a very radical leftist group there that supports nuclear disarmament. They are active in universities and cities. All winter they led demonstrations against the Polaris base which was opened on the Holy Loch near Edinburgh.

### Nuclear Base

The demonstrators were opposed to the base because they didn't want to be a Russian target. Edith says that there were walks

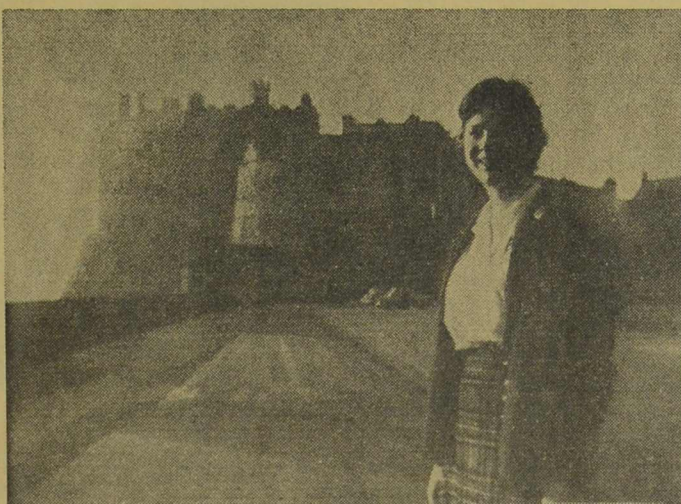
from London and Edinburgh to Glasgow by supporters of nuclear disarmament. There was also a large Easter meeting led by Bertram Russell.

She recalls a student meeting held by this group at Edinburgh shortly after the Cuban crises. The speaker advocated a "hands off Cuba" policy. He talked about "how much good Castro has done for Cuba." He said that America had no right to tell the Cubans to be like Americans.

### "Hands-Off" Policy

At the conclusion of the meeting, Edith says, the group declared that a note was to be sent to the American embassy informing them of Edinburgh's support of a "hands-off" policy.

Edith says that it was "really ridiculous of them to say that because they had no idea what the majority opinion at Edinburgh was." She says that there was "absolutely no reasoning with them at all; they were mostly Communists."



Edith Hanna is shown in front of one of the Scottish castles she visited while spending her junior year abroad at the University of Edinburgh.







## Committee to Promise Change in Constitution

The Student Government Reorganization Subcommittee met in the "Pub" Sunday to formulate a constitution for the proposed transition in Student Government.

The new organization will include a board of approximately twenty-five members from various areas of campus life with the purpose of co-ordinating campus activities.

At present, according to Vicky Allen, exec can serve little more than the judicial functions of government. This new body, including five judicial members, will serve as the legislative body.

The Reorganization Subcommittee, composed of Willette Barnwell, chairman, Vicky Allen, Judy Holloway, Mary Beth Thomas and Margaret Moses, is meeting for one hour every day for two weeks in the Student Government Room in the Hub to perfect its constitution.

When completed, the constitution will be presented to the student body first in hall meetings by Joint House Council and then will be voted on in a Thursday Open Forum.

## Voice of America

(Continued from Page 1)

1. U. S. citizenship.  
2. FSEE eligibility (Passing grades on FSEE tests given prior to October 14, 1961 does qualify candidates for this program.)

3. Pursuing the fields outlined in Item 3 for the Intern Program.

4. Planning to continue college work in the fall.

5. Having general abilities, knowledge, experience and interest in line with those for the International Broadcaster.

ALL SUMMER TRAINEE APPLICANTS MUST FILE ON OR BEFORE DECEMBER 21, 1961. ALL INTERN APPLICANTS MUST FILE ON OR BEFORE MARCH 1, 1962.

Applications for the FSEE and other application forms for these positions are available in the Vocational Office, as well as complete information on these two programs. If you are interested in either of these, please come by the Vocational Office to secure complete information.

If you do not have FSEE eligibility now, you can take the exam on November 18.

# Mariane Wurst Receives Well-Earned Recognition

When the Junior Class presented their Black Cat skit last Friday night, the leading role was played by Mariane Wurst.

An English major from Bay Minette, Alabama, Mariane is being honored in this column for her outstanding contribution to Agnes Scott College. Her skill in the literary field has been particularly valuable to her Junior Class and to the entire campus.

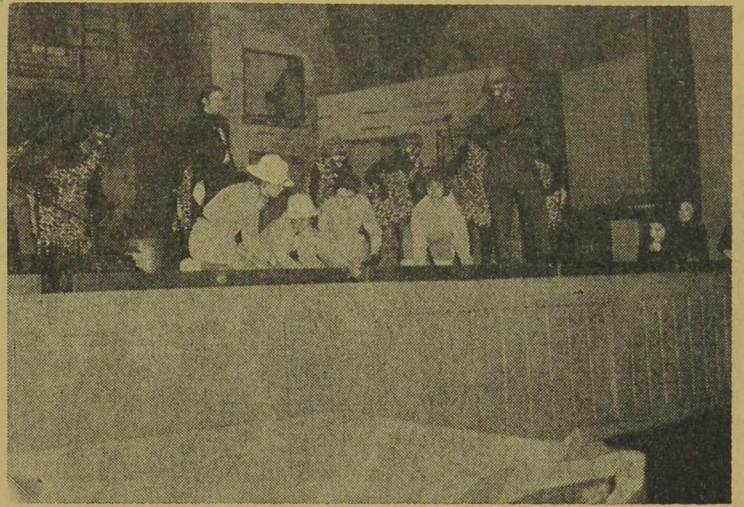
### Skit Writer

Besides appearing in several Black Cat productions, Mariane helped to write this year's skit. As an assistant editor of *The Agnes Scott News*, Mariane spends much time writing news articles and editorials. Her literary talents have been recognized by membership on the *Aurora* literary staff.

If some one ever needs to find Mariane, the first place to check is the Hub. Here she improvises on the piano upon such themes as "Nancy Drew Detective Stories" and "Fairies in the Primeval Forest."

Another one of Mariane's activities is doing student aid for Mr. Tumblin.

After graduation from Agnes Scott, Mariane plans to go to graduate school and then write and illustrate books for children.



Mariane Wurst, this week's News personality, is shown in the leading role in the Junior Class Black Cat skit.

## 'Roun-Town

# Atlanta Offers "Dolce Vita" Sopranos, Eugene O'Neill

By LYNNE LAMBERT

Want to start a lively conversation? Ask a fellow Scottie what she thought of "La Dolce Vita" and you're likely to find yourself in a lengthy controversy over its pros and cons.

The controversial film spectacle, now showing at the Rialto, practically started a civil war in Italy when it burst like a bombshell on Italian screens in February of 1960.

It was Federico Fellini's 13th and latest movie, and the battle of words over whether it was a fraud or a masterpiece raged fiercely in the press, private salons, public cafes and pulpits alike.

Although "La Dolce Vita" literally translated means "The Sweet Life" it is peopled by anything but sweet characters and properly speaking isn't a movie at all in the conventional sense.

### Cast of 800

Fellini, himself, calls it "a newspaper or rotogravure on film." It has a running time of three hours, took more than a year to make and cost over \$1,000,000 which is very high for a European film.

The cast numbers more than eight hundred and features stars of a half dozen different nationalities including Italian, French, English and American.

Beginning tomorrow at Loew's is "Back Street" starring Susan Hayward, Georgia's favorite adopted daughter (she has a plantation in Carrollton). Based on Fannie Hurst's novel about a woman who must stay behind the scenes in her man's life, it has a special appeal for all women.

The Atlanta Symphony opens its season tomorrow night with Lois Marshall, soprano and Beverly Wolff, mezzo-soprano, appearing together in a program especially fashioned to "exhibit the lyric splendor of the soprano and the majestic color of the mezzo." The program will include the "Four Last Songs" by Richard Strauss and Johannes Brahms' "Alto Rhapsody."

### O'Neill Tragedy

Eugene O'Neill's tragedy, "Moon For The Misbegotten" is the opening production of Academy Theatre and will run through this Saturday night at the theatre, 1423 Peachtree Street. This is among the last of O'Neill's plays and ranks at the top of his list of great works.

It marks the first time since "Strange Interlude" that O'Neill had built a play around a woman character who is universally appealing in her humanity.



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**Internationally Speaking**

**World Awareness Includes Analytical Viewing of Allies**

By DORIS SANDERS

A recent cabinet shuffle in Great Britain has raised questions and provoked comment not only in Great Britain, but also within the Commonwealth of Nations and the world.

Some international observers view with concern the appointment of Reginald Mauling to the Colonial Office. Under Mr. Mauling's predecessor, Iain Macleod, the past two years have been one of the greatest "freedom-granting" periods in British colonial history.

**Liberal Check**

Does the removal of Macleod mean that the Conservative party will reverse or check the liberal era?

Sir Roy Welensky, the standard-bearer of the white settlers' cause in Africa has applauded the change.

However, from Rhodesia and Kenya have come the charges that Macmillan has sacrificed the liberal policies under pressure from Sir Roy and the right-wing British Tories.

**African Charge**

The African nationalist party in Southern Rhodesia has charged that the British government has decided to reinstate the old policy of imperialist rule.

From the left-wing in Great Britain comes the accusation that the government is inaugurating a "get-tough" policy at home and abroad in order to prepare for the expected British entrance into the European Common Market.

Surrender to West German militarism, monopoly capitalism and U. S. intransigence over Berlin are the charges directed at the Macmillan government.

Though Reginald Mauling holds a reputation for toughness, he is no reactionary.

The speed-up in granting independence to the colonial peoples was the British cabinet policy.

The pace was set by Prime Minister Macmillan in his "wind of change" speech in Capetown in February, 1960.

**Colonial Problems**

Zanzibar, British Guiana, Gambia and the West Indies await colonial emancipation.

Can Mr. Mauling win the confidence of the colonial peoples which Mr. Macleod enjoyed?

Also Mauling will have to face the expected opposition of Commonwealth Relations Minister, Duncan Sandys, who leans toward Welensky and the white-settler view.

**Race Issue**

Major trouble is forecasted in Northern Rhodesia and Kenya where there is a deadlock over the pace of independence and threatening unrest between races.

Perhaps, much of the comment and criticism raised over the cabinet shift may be credited to political propaganda.

No real reason exists to suggest that the cabinet changes point to a swing to the right.

**Labor Confidence**

The sudden revival of the Labor party confidence has necessitated the preparation of the Conservatives to win the next election.

Tory spokesmen credit the cabinet shift to this situation.

Doubtless, many of you who read this column were unaware of the cabinet shift in Great Britain.

Perhaps we become too concerned at times with the domestic policies of those countries which we regard as potentially dangerous.

**Allies' Domestic Scene**

Awareness of situations indicative of change bear careful attention even though they do not constitute a threat in any sense.

An appreciation and understanding of the internal problems faced by our allies will facilitate our relations with them on an international level.

Our world awareness must not be limited to those nations which we fear, but must also encompass those which we trust.

**Molly Dotson Leads Convocation Today**

Convocation this morning was devoted to the singing of hymns and campus songs by the entire campus community.

A special number sung by the faculty under the direction of Miss Kate McKemie augmented the program of pep songs and the slower school songs.

The proposed new alma mater, written last year by Dr. Timothy Miller was sung and a second proposed alma mater, written and played by Dr. Raymond Martin, college organist, was introduced.

Hymns, especially those related to Agnes Scott, concluded the program. The convocation closed with a worship service led by President Wallace Alston.

**Black Cat**

(Continued from Page 1)

cate the cat chorus, the head cats escorted them to the places of interest of Britain, Africa, a summit meeting and a night club.

The cat chorus first traveled to Britain where they saw the sophomore class give its rendition of British snobbery.

The juniors took them to Africa to see a cannibal capture of a hunting party searching for "snipes".

**Summit Spoof**

The seniors presented a summit conference to give the cats a view of the world situation. In a beauty and talent contest among the nations, "Mis-Understanding" reigned as queen.

The completion of the cat's education was a view of the famed "Club '65," which was a talent show presented by the freshman class. Charlotte Webb, Cindy Coleman, Julie Wells, Connie Whittet, Dee Chandler and Jo Patterson introduced their show with a song.

**Freshman Talent**

Arnall Broach gave a comic rendition of various musical composers. Liz Parkins and Lyn Maxwell presented a Hawaiian dance. "The World Quartet" composed of Jean Hoefer, Masey Brown, Ann Elrod and Margaret Calhoun sang a ukelele accompaniment.

Returning to the twenties, Robin Belcher danced the Charleston. Nancy Yontz gave a monologue of "The White Magnolia". Concluding the freshman talent show, Rose Hoover played Beethoven's "Pathetique."

The Black Cat Chorus concluded the show with their song of "Grand '62".

**Friendship Symbol**

After the skits, Betty Hood, president of the sophomore class, presented the Black Cat to Mary Lowndes Smith, the Black Cat Chairman of the freshman class.

Ann Thompson, president of Mortar Board, received a dozen red carnations as a token of thanks for her work on Black Cat. She presented Virginia Allen with a gift from the cast.

James Brown and his band played for the Black Cat Dance, held in Rebekah Recreation Room immediately following the celebration in the gym.

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**Hockey Ball Relates Events of Black Cat**

By ELEANOR LEE

May I introduce myself as the "poor ole tired out hockey ball, weary, worn and bruised." Last Friday around 3:45, Miss Wilburn disturbed me from the nap I was taking in the little red bag in which she keeps me and my friends.

Before I knew it I was in the center of a vacant hockey field. Suddenly out of the middle of nowhere came a mass of little boys with sling shots singing "Dennis the Menace."

Following them came a huge rabbit. All I could see were ears, eyes and whiskers — quite strange I thought. This was not all.

**The Mascots**

There was a menagerie of people, or perhaps I should say of animals, coming from — let me see — Pooh Corner. Really an interesting group.

Last but far from least came Yogi Bear and his crew. This group has prestige and distinction because for "4 long years they've labored." However they surely weren't "weary, worn and blue."

**Senior Victory**

No one was blue this day — Black Cat Day. I've NEVER seen so many smiles, heard so many shouts or noticed so many people at a hockey game.

As the first game was about to

start, I noticed all these red and gray figures bearing down upon me. In particular I remember this Frenchy-looking girl and this short little girl in gray—definitely American.

In spite of many bruises, I enjoyed zipping around the field. I'd say both teams had their share of me. Congrats, you most illustrious seniors for your victory over the juniors 1 to 0.

**Freshman Skill Spirit**

There is one group to whom I wish to give special recognition, Dennises, step forward. You were the class who was super both in spirit and skill.

The sophomores played a hard game, but you freshmen played just a little bit harder and a little bit better. Congratulations! You deserved your victory of 1 to 0. You have a good class.

Whether a class won or lost, happiness and love of life reigned throughout. Thanks for a most exhilarating day on the hockey field. It was worth every bruise. Lets make the rest of the season as exciting as the Black Cat games.

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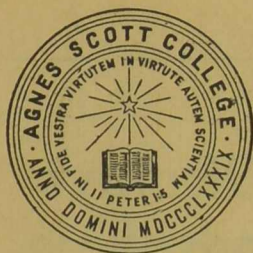
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# The Agnes Scott News

VOL. XLVII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, October 25, 1961

No. 5

## Seniors Slate Nov. 3 Events

The senior class is making plans for Investiture weekend, November 3-5. Events will begin Friday morning (at who knows what hour) with Little Girls' Day merriment. Ann Gale Hershberger is in charge of the senior skit which will be presented in chapel that day.

Miss Mary L. Boney was chosen by the seniors to be Investiture speaker. She will address the seniors and their guests at 11:45 a.m. in Gaines Chapel, and following her talk, Miss Scandrett will officially cap the seniors.

On Saturday afternoon, from 4 until 5:30 the college will hold open house in Walters' recreation room for the faculty, the seniors and their guests.

On Sunday morning at 11 a.m. in Gaines Chapel, the Investiture worship service will be held, to which the college community is invited. Dr. James Ross McCain, president emeritus will lead the morning prayer, and the Rev. Neill McGeachy, father of senior Peggy McGeachy, will give the sermon.

Annette Smith, a member of the senior class, will be organist for the service.

The weekend as a whole will be supervised by Leppy Rogers.

**ALL "NEWS" STAFF MEMBERS AND NEW INTERNS PLAN TO ATTEND STAFF MEETING TONIGHT AT 7 IN THE PUB.**

## Campus Considers Program; I. R. C. Sponsors Awareness

By LYN HORN

It has taken a summer full of world crises for the students of this college to realize that something outside of our Decatur dreamworld is worthy of our attention and consideration.

The subject arose again and again at the September Student Government Retreat and there it was decided that a new emphasis should be placed upon world awareness at Agnes Scott College.

As a result of this decision an Awareness Committee was set up, consisting of the following members: Carolyn Newton, chairman; Eleanor Lee, representative from A. A.; Julianne Williams, representative from C. A.; Marilyn McDaniel, representative from Social Council; Lyn Horn, representative from the International Relations Club, and Doris Sanders, **The News**.

### "Table Topics"

The Committee is also working in conjunction with I.R.C. to help launch a program which will include "table topics" for dining hall discussion, various debates and discussions in the Hub, a chapel program later on in the quarter and as many interesting and qualified speakers as can be found.

The Committee is also working on the possibility of having newspaper circulation to the dorms. If a student keeps up with the news, then it is certain that the Program of Awareness will be ex-

## Debate Team Encourages Support of Student Body

Resolved: "That labor organizations ought to be under jurisdiction of anti-trust legislation" will be the topic for the first debate in which the Agnes Scott College debating team will participate this year.

The debating team will travel to Macon on October 28 where the debate will be held with Mercer University.

Among those who tried out for this year's affirmative team were Sarah Adams, Doris Sanders, Judy Little and Lana Mueller; and for the negative were Sharon Atkins, Margaret Rodgers, Betty Jean Harper and Meade Boswell. From these four were chosen by Dr. Hayes.

"Dr. Hayes has been wonderful about helping us. We all have been working hard in order to make this year a very successful one," said Sharon Atkins, president of the debating club.

This year courses in debate are being offered. Dr. Hayes is teaching two courses this fall, Argumentation and Debate Problems. Winter quarter these courses will be combined into one.

"Our goal for this year is to revive debating on the campus and promote as much interest in this area as possible. This, indeed, is one area in which Agnes Scott needs to excel."

"We are going to as many tournaments as we can this quarter, because we feel these trips will help revive debating interest," stated Doris Sanders.

tremely meaningful and valuable.

To top off all of this I.R.C. now has its own office in the Hub — the "blue room" on the first floor — in which there will be a file holding all the material which is received from the U. N., the C. C. U. N., the N. S. A. and other notable organizations.

This room and file will be available to all students who wish to use the material for research or simply enlightening, enjoyable reading.



Doris Sandeers, Betty Jean Harper, Sarah Adams and Sharon Atkins are seen practicing for their ensuing debates.

## CA Nets \$2,600 in Pledges To Complete '61-62 Budget

By SHARON EDWARDS

Christian Association has gotten off to a good start this year receiving pledges amounting to \$2,600. The campus-wide effort met with pledges from 320 persons. Fifty more people pledged this year than last year, and the amount pledged topped by \$400 the amount pledged last year.

Sue Heinrich, secretary of C. A., says that the hope is that this year's amount received will come nearer equaling the amount pledged than in previous years.

It was emphasized in chapel that response was a note of confidence, and that in order for C. A. to carry out a successful program, students must regard their pledges more seriously.

### World Budget

The total figure for all proposed activities is \$2,210. The budget is divided into four sections. The first of these, **Our World**, includes among other things such obligations as paying one-fifth of the salaries of two missionaries in Korea. C. A. also sends representatives to the World Student Federation and to the World University Service. The amount allocated here is \$625.

The second section of the budget, **Our Country**, includes dues to the Y.W.C.A. with which C. A. is affiliated, and expenses for student conferences. A total of \$800 is set aside for **Our Country**.

### Community Service

Aid to local community groups such as Scottish Rite Hospital, the Methodist Children's Home, juvenile court and home for the aged is headed under section three of the budget, **Our Community**. This section is allotted \$150.

The fourth section, **Our Campus**, includes the expenses for all the religious and related activities on campus that are sponsored by C. A. Among the many C. A.-inspired campus functions are Religious Emphasis Week, Interfaith Council, World Relatedness Week, vespers and Tuesday chapels. C. A. also plays a big part in orientation. For this section, \$635 is set aside.

## ASC Graduate, '57, Displays Paintings

Jo Anne Nix, Agnes Scott '57, was honored Sunday at a coffee in the Art Department Gallery, the opening of her exhibit of fifteen oil paintings which were submitted as thesis paintings for her Master of Fine Arts Degree at the University of Georgia last spring.

Miss Nix's paintings, including abstracts, several studio paintings, and a self-portrait, all in oils, will be exhibited in the Art Department Gallery, third floor Buttrick Hall, until November 13.

A native of Hapeville, Georgia, Miss Nix was an art major at Agnes Scott. Here she served as an assistant editor of the *Agnes Scott News*, Publicity Chairman of the Lecture Association, and Publicity Director of Christian Association.

Miss Nix received her Master of Fine Arts Degree last spring at the University of Georgia, where she was honored at a reception and an exhibition of her work.

One of her paintings, titled *Oriental Theme*, has been submitted to this year's National Federation of Arts Tour, representing the University of Georgia.

## AA Plans Activities For GARF Visitors

On October 27 and 28, Agnes Scott will be hostess to the Georgia Athletic and Recreation Federation for the College of Women better known as GARFCW or "GARF." There will be representatives from many women's athletic associations in Georgia.

Included on the agenda will be a panel discussion to which the entire campus is invited. The panel will be made up of outside people from Atlanta who are well versed on the subject of the need for physical alertness.

Also on the schedule is a modern dance exhibition presented by one of the colleges attending the conference. Friday night Agnes Scott will offer various types of recreation such as fencing, folk dancing and other indoor sports.

The conference will end at 3 p.m. on Saturday.

## 'ASC News' Sponsors Contest In Effort To Rename Publication

For several months there has been much discussion about changing the name of the "Agnes Scott News." A random poll of the student body produced these comments and suggestions:

**Linda Wilson** — "If the name of the paper is changed it should have a world awareness theme."

**Meade Boswell** — "There should be something in the title characteristic of Agnes Scott, but it should emphasize the world."

**Linda Bullock, Judy Knowles and Jolly Campbell** were in agreement that the new name should be "less formal."

### Distinctive Name

**Scottie Roberts** — "It should be something distinctive but not snobby."

**Tabby Tyler** suggested "The Shaft," and **Tina Doherty** wants the paper called "The Twist."

Three students who prefer to remain anonymous (for obvious rea-

sons) suggested "The Ideal," "Hi cott," and "Poor Lucy's Almanac."

### "The Monitor"

**Ruth Seagle** suggested "The Monitor," and **Doris Sanders**, "The Inquisitor" and "The Record."

**Beth Crawford and Libby Harshbarger** gave the matter much thought and came up with these ideas: Beth — "The Grumbler," "The Last Word" and "The Prober;" Libby — "The Censor," "The Informer" but preferably, "The Equivocator."

A box will be placed in the mail room today for students to submit suggestions. A prize is being offered to the student whose suggestion is chosen by the editorial staff.

The staff requests that all contributions be of a serious nature.



Jo Anne Nix shows one of her thesis paintings to art students.



# Georgian Justice

The state of Georgia has gone to great lengths to describe and define the period of adolescence. A youth is not considered responsible behind the wheel of a car until he is 16. He is not considered to be endowed with enough foresight to quit school until he is 17.



He is not supposed to be physically and mentally mature enough to be a member of the Army or to vote until he is 18.

**He cannot marry without parental consent, or decide to drink, until he is 21. But when can he be electrocuted? At 14 . . .**

There were factors against Cobb, emotional as well as practical. First, he was investigated and declared sane. He was never, for all appearances, emotionally disturbed. His teachers reported that he was one of the most popular children in his class.

Unfortunately, Georgia does not recognize temporary or momentary insanity. Nonetheless, would not the power and the will to kill — regardless of the results of all the testing in the world — indicate a mind that was unhealthy?

**Also against Cobb was the way in which he carried out his vengeance. The murder was brutal, unwarranted.**

His victim was a very respected member of a community. Public sentiment was rightfully aroused at the time of the murder . . . an eye for an eye the good Book says.

The main factor against Cobb is this: he is a colored child; he was tried in south Georgia by an all white jury.

**It is obvious that Cobb cannot be set free. Of course we have no assurance that he will not kill again, and the principles of justice demand that he meet punishment.**

Prison would only sharpen his criminalistic tendencies. But if there is nothing else to do with him, do we kill him?

Man becomes more gentle as his society progresses; kindness is a civilized virtue. Georgia is slowly groping through the Middle Ages. Better for Cobb that he had been accused of witchcraft. C.W.



Is Justice (color) blind?

## Letters to Editor

Dear Editor:

In regard to the editorial in your last issue concerning Black Cat, I would like to submit the following comments and clarification.

The co-chairmen of Black Cat this year, Virginia Allen and I, greatly appreciated the help of the faculty Entertainment Committee on "other matters" than stage direction.

**The skits this year were so appropriately written that they needed very little changing from the original scripts, but those lines or actions which were deleted, were done so by Virginia and me in all but one or two cases.**

We cut in order to make a better production; the Committee asked reconsideration of certain things for the same reason.

We do not feel that our freedom was infringed upon in those matters. Rather, we were glad for their wisdom, which we feel resulted in a better campus production — and that in itself is the sole objective of the Committee in question.

**Legislative dictatorship and constructive criticism are not the same. The faculty Committee falls in the latter field.**

I do not think the editorial implied that the Committee had anything to do with the lack of campus humor, but in case there is any misconception, I would like to clarify it.

It is always in the hands of the co-chairmen to decide what criteria will be requisite for the skits. It was entirely Virginia's and my idea to have no campus humor for several reasons.

**First, we felt that richer humor would come from sources other than our campus and that to encourage real cleverness in writing would raise the whole tone of the production.**

Second, the "flimsy" excuse of the incomprehensible nature of campus humor gains substance when one realizes that the Freshman class composed one-third of the people at Black Cat, that they have not yet been exposed to enough of the campus humor to understand it, and that Black Cat is given in honor of the Freshmen.

We did not cater to Tech, Emory or guests, but we did cater to the Freshmen. If our venture in no campus humor was not successful this year, Virginia and I are willing for next year's co-chairmen to go back to it in order to have the best Black Cat possible.

Sincerely,  
Ann Thompson

## 'Roun-Town

# Red Dog Salon Displays Roaring 20's Atmosphere

Have you ever wondered just what your parents did for excitement on their dates back in the era of the roaring twenties? Haven't you ever had that feeling that you'd like to do something a little out of the ordinary after that usual weekend show?

Located in Buckhead at 3106 Peachtree Road is a unique place called "The Red Dog Saloon" which



abounds in contagious atmosphere.

After entering through authentic swinging doors ("Long Branch" style) and progressing through a hallway lined with windows containing replicas of the bygone days such as high button shoes and bustles, you will suddenly find yourself in a room filled with gay blades and their dates singing at the top of their lungs and making toasts to the right and left.

### The Roaring Twenties

Standing there on the plush carpet, you feel as though you have stepped back some forty years and are instantly caught up in the spirit of the group.

Clutching your mug of coke in one hand and reaching for another pretzel with the other, you find your attention drawn to the "straw hat" man seated at the piano pounding out such old favorites as "In the Evening," "Harvest Moon" and the inevitable "Ramblin' Wreck" while everybody joins in singing.

"The Red Dog" was spawned of unusual parentage. In Juneau, Alaska, there existed a spot which dispended warmth and comfort to

the hard drinking comraderie of Alaskan sourdoughs, Eskimos and well-salted fishermen.

### Wilder Women

This "home away from home" could no doubt tell tales of the gold rush of "98," of wild men and wilder women, of dog sleds, of the freezing waters of the Klondike and of snowcapped majestic mountains.

From the still smoking remains of the Johnson's Gun Shop once located at the same spot, and destroyed by fire, sprang the idea for Atlanta's version of "The Red Dog."

Here many vestiges of old Atlanta will be found: stained glass windows from the Kimball House, panelling and fireplaces from the once elegant Paramount Theatre, the bar front and brass rail from the old county court house, the back bar from an old sundry shop on Washington Avenue and a player piano from a Negro mission.

This cheerful spot tops off an evening with that perfect touch and it's easy on your date's pocket too!

You'll want to know some of the "rules of the house" before you go.

They are: "1) All guns will be checked with bartender. 2) Spurs will be removed as they tear up the carpeting. 3) Gentlemen will wear coats and ties after 7:45 p.m. 4) In God we trust — all others must pay cash."

## Tempo

# Student Probes Concept of Spirit

By CAROLINE HUGHES

School Spirit . . . Ah, what a ring these words have for the high school cheerleader.

Since one of the purposes of Black Cat is to set the tone of the spirit for the coming year, an analysis of this elusive concept seems appropriate.



I happen to be a fun-loving soul who gets a big kick out of all the rah-rah of

of Black Cat and of the like. I love to scream and yell and frantically jump up and down — even though all of this is strongly reminiscent of the girls' camp I attended as a child.

### Rah-Rah

Rah-rah is admittedly a marvelous outlet for pent-up frustrations — but is the volume of the scream necessarily a true indication of the amount and quality of spirit and loyalty possessed by the owner of the vocal cords?

I think not.

I am acquainted with several useful and hard-working citizens of our community who are bored silly by the carryings-on of Black Cat and Little Girls' Day.

### Define Spirit

All right, so real spirit is something more than commotion and mass hysteria.

Is it the number of likenesses of Yogi Bear, Pooh Bear, Harvey the

Rabbit and Dennis the Menace slapped on walls and trees all over the campus?

### Pranks — Spirit?

Is it the number of beds short-sheeted, the number of personal articles "misplaced" and mutilated?

Is it the quality and quantity of racket that can be made at 3 a.m. every night of the week?

(I must digress for one moment to deliver one short sermon. Please skip two paragraphs if you prefer.)

### Lack of Respect

I am really alarmed by the tales that I have heard of complete disregard for the privacy of others — of a complete lack of respect for other students.

I may be an archaic senior — but this does not seem to be terribly mature of sophisticated or any of the other glowing terms that describe the cool, college woman. It goes without saying — we are striving above all to be cool, collegiate, and womanly.

### Box 84

Is spirit the number of rules flaunted?

Is it the number of meetings attended per hour or the number of classes cut per day?

What is spirit?

(Answers may be sent to box 84.)

# Compulsory Spirit

There's something about Convocation that puts it above the usual run of chapel-fare and smaller get-togethers of students. Then again, there's something a bit awe-inspiring about the arched ceiling and pulpit of Gaines.



Convocation is usually reserved for the major address of visiting lecturers or campus-wide services. Yet this week's Convocation was a deviation from the norm to say the least.

**To our way of thinking, pep songs are not in keeping with the established Image of Convocation and Gaines Chapel. The lilting lyrics: "I'm gonna-build-me-a-castle-made-of-purple-and-white with-cigarette-butts-all-over-the-floor" were painfully inappropriate.**

It is said that Dr. Alston yielded to student demands for a Convocation entirely devoted to school songs, and in Wednesday's fiasco, it must be said that he conducted the festivities with his usual grace and decorum.

Even the student leadership was commendable — but the excuse for coming together was not.

**The song fest was neither inspiring nor educational.**

**Utilizing valuable community time in this manner was equivalent to making "spirit" compulsory.**

Tricky, nonsensical "pep songs" are appropriate for the hockey field — Black Cat — or student meetings. Yet showing spirit in this manner is an individual decision not to be exploited in required participation.

If students are to be required to attend a meeting, they have the right to demand a stimulating hour. If anyone is deluded by the thought that jumping up and down and clapping to school songs will end studying and letter-writing in Convocation, they are sadly mistaken.

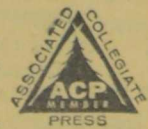
For those of us who asked for a song session and those who managed to feel comfortable and enjoyed it, there is something to look forward to. Perhaps the next time we have a Convocation of this nature, the provocative — the poetic — the "Granddaddy" of all pep-type songs, "Hi Scott, Scott Hi Scott" will not be as judiciously omitted.

L.B.S.

## The Agnes Scott News

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# "News" Recognizes Contribution Of Sophomore Lanier to A. S. C.

This week the spotlight of recognition focuses on a deserving member of the sophomore class whose contribution to the campus has been outstanding.

In the short time she has been at Agnes Scott College, Andrea Lanier has performed many services in varied fields.

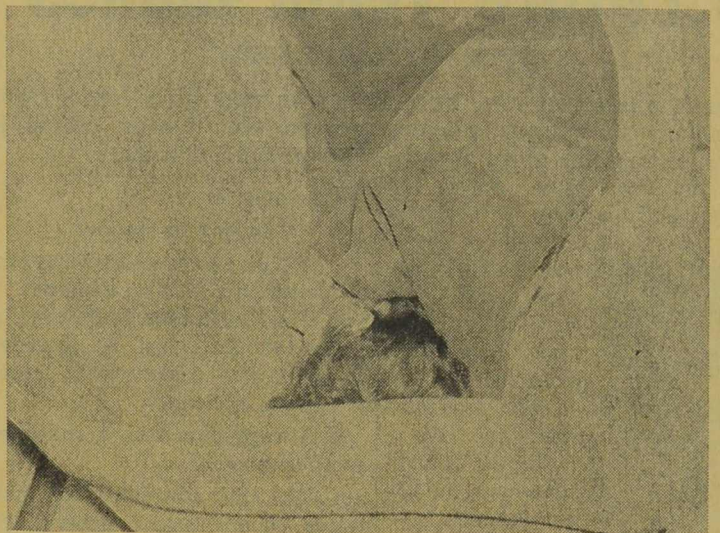
An economics major from Newark, Delaware, Andrea plays hockey on her class team. She also is a reporter on the features staff of **The Agnes Scott News**.

### Creative Talents

Andrea has lent her creative talents to every skit her class has presented. Last year she helped with the Junior Jaunt production. This year she worked on the Black Cat skit committee and was head Cat for the sophomore class.

Another activity Andrea enjoys is C. A. service. She is a C. A. board member in charge of publicity for the organization.

Eleanor Lee, a classmate and co-worker, described Andrea as "one of the hardest and most cheerful workers I have ever seen."



Sophomore Andrea Lanier is shown as she naps in the hub after a busy schedule of study and service.

## Internationally Speaking

### Tense World Views Britain; Decision On E.E.C. Eminent

By DORIS SANDERS

Following our recent emphasis on awareness of the domestic situations of our allies, we would like to direct attention toward the European Economic Community and the question of the expected British membership.

The E.E.C. is a customs union whose members include West Germany, France, Italy, Belgium, the Netherlands and Luxembourg.

Some observers feel that the ultimate aim of the E.E.C. is to develop into a political federation, perhaps a United States of Europe.

#### Britain Trailing

In the past few months more observant Britishers have realized that their nation is trailing behind in "the revolution of rising expectations."

Not only has Great Britain been pushed out of certain European markets, but also she faces the danger of being surpassed by the E.E.C. in political influence.

British economy is growing too slowly, and Great Britain has been unable to export enough goods to pay for the 50 percent of her food supply which must be purchased abroad. Though steps have been taken which will solve the sixth balance-of-payment crisis since the war, the increase in taxes and interest rates will not expand the economy.

#### Membership Application

Prime Minister Harold Macmillan, in the face of the economic

crisis coupled with the Berlin crisis, has received permission to apply for membership in the E.E.C.

Formidable opposition exists which includes the anti-European Conservatives, the Labor party, the British Commonwealth and six countries which belong to a British commercial association known as the European Free Trade Association.

Britain will never gain membership in the E.E.C. unless the terms of entry are acceptable to the Commonwealth, the E.F.T.A. and the British farmer.

#### MacMillan Defiance

Defying such odds, the Prime Minister has decided to reverse Britain's traditional policy of economic isolation from those countries which are not in the British family of nations.

Certainly, the effects of British entrance into the European Economic Community are vital and far-reaching.

The situation bears watching, for Great Britain is facing a question which could affect the future course of European economic and political affairs.

Whether British membership in the E.E.C. or the E.E.C. itself will benefit those nations involved and the world remains a question to be carefully weighed.

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# Laird Desires Fair Play In Future Team Games

By MARY LOU LAIRD

Teeth chattered and bare knees turned blue last Friday afternoon as hockey players braved the winter winds in order to achieve glory for their respective classes.

In the first game Dennis the Menace and his team of freshmen beat the "tired old seniors" by a score of 3-1. The first half was fast and the second half was even faster.

The freshmen seem to have a definite advantage over the upperclassmen — namely, **stamina**. After one trip down the field, most of us are ready to flake out, right? Well, not those frosh! They're an exception to **that** rule!

### Sophs Triumph

In the second game the sophomores and ole Harv Rabbit emerged victorious over the juniors and Winnie by a score of 2-0. After their respective defeats last week, these teams seemed to have gained a greater sense of team playing.

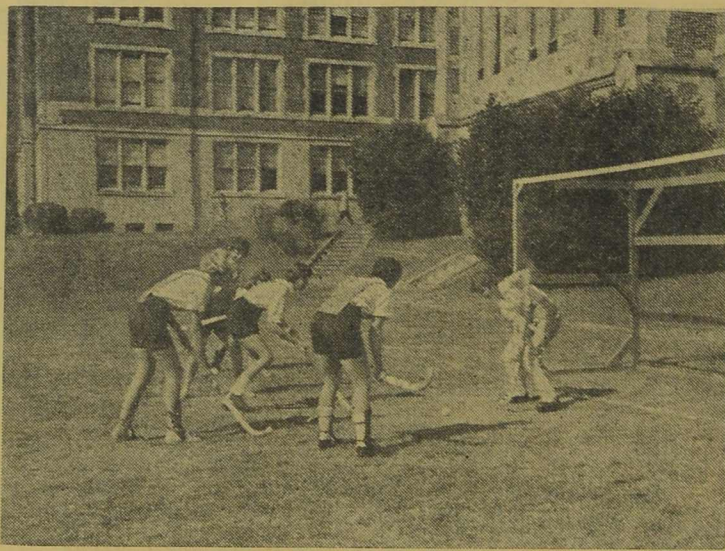
On the whole, the games were fast and fairly played. Yet there were several signs of sloppy stick-handling. I shall use the sophomore-junior game as an example since I have personal knowledge of it, **not** that these mistakes were

visible only in it.

### Guides to Hockey

1. All players should remember to control the ball **at all times**.
2. The unnecessary slashing of sticks should also be avoided. These faults could easily result in serious accidents.
3. Always pass into a **space**—not another player.
4. To the advantage of both teams, don't crowd around the goalie cage — it obstructs the view of the goalie, the defensive, and the offensive players.

This Friday the sophomores meet the seniors and the juniors play the first-place freshmen. These games should prove to be quite exciting.



Freshmen and sophomores are shown at hockey practice as they prepare to meet the juniors and seniors on Friday afternoon.

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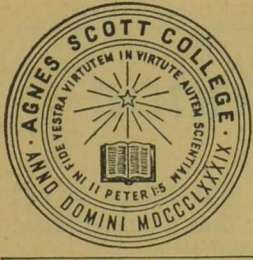
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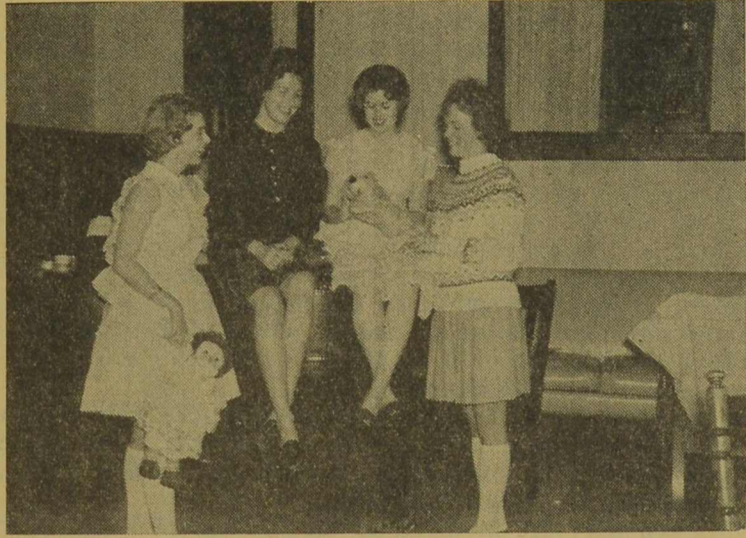
# The Agnes Scott News

VOL. XLVII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, November 1, 1961

No. 6

## Seniors To Receive Caps Saturday



Senior Officers, Bond, Walker and Thomas, and "Little Girls Day" chairman Hershberger compare outfits for Friday events.

## Investiture Weekend Takes Spotlight; Boney, McGeachy To Head Services

By NANCY BRADFORD

The usual squealing girls on roller skates, greased door knobs and other childish pranks may not usher in the annual Investiture weekend slated for Nov. 3-5.

Little Girls Day, which precedes the solemn capping of the seniors scheduled for November 3 at 11:45 a.m., will probably be carried out in an entirely new way, according to Ann Gale Hershberger.

Although the seniors will not divulge any of the secrets surrounding their activities that day, they do admit that many innovations are planned. Ann Gale, who is in charge of the skit which will be presented in chapel Friday, promises an entirely new type of program.

### Traditional Capping

Miss Mary Boney, professor of Bible, has been chosen by the seniors to speak at the Investiture service in Gaines Chapel at 11:45 a.m. Saturday.

Following her talk, Miss Scandrett will cap the seniors as she has done since 1937. The class will be led into the chapel by their sister class, the sophomores.

An open house will be held in Walters' recreation room from 4 to 5:30 Saturday afternoon. Sponsored by the college, this reception is for the faculty, seniors and their guests.

### Worship Service

Rev. Neill McGeachy, father of enior Peggy McGeachy, will deliver the sermon for the Investiture worship service which will be held at 11 a.m. Sunday in Gaines.

Dr. James Ross McCain, president emeritus, will lead the morning prayer. Organist for the service will be Annette Smith, a member

(Continued on Page 5)

## Boatwright Announces Honor Emphasis Plans

By BECKY VICK

"What is left when honor is lost?" is the theme for Honor Emphasis Week which is to be Nov. 6-10. The symbol for this week is a cracked world.

The questions which the committee in charge of this week has chosen to be discussed throughout the week are "Does the honor system give us freedom or restraint?" "Is the honor system out of date in the modern world?" and "What is the relationship between the honor system and the rules?"

The committee urges that the student body take note of these questions so as to be able to discuss them meaningfully at the appropriate time.

### Hall Discussions

This significant week will begin with hall discussions next Monday. The following morning in chapel there will be a choral reading on honor.

Carey Bowen and Eleanor Lee will be directing this chapel. That evening Ann Thompson will lead a discussion in the Hub at 9:30 p.m.

On Wednesday the traditional pledge ceremony will take place in Gaines. Speaker for this ceremony will be Mrs. Margaret Pepperdene.

### Alumnae To Speak

In chapel the following day, Sue Amidon will speak. Also, that evening there will be a Question-and-Answer period in the Hub. Leading this discussion will be four alumnae from the class of 1960. They are Mary Hart Richardson, Sybil Strupe, Liza Ambrose and Nancy Duvall.

To close the scheduled events, on Friday in chapel there will be a panel consisting of a boy from Tech, one from Columbia Seminary and a girl from ASC who will speak on their respective honor systems.

Also, there will be from 12:30-2 p.m. a luncheon and discussion for the day students in Walter's Basement.

The Honor Emphasis Week Committee is headed by Betsy Boatwright. Working with her are Elaine Sayers, Mary Ann Lusk, D'Etta Brown, Sue Heinrich, Eleanor Lee and Nancy Walker. Margaret Moses is the publicity chairman.

(Continued on Page 6)

## Book Collectors Vie For McKinney Prize

By LUCIA BACOT

"Let every man, if possible, gather some good books under his roof." These words of W. B. Channing reflect the purpose of the Louise McKinney Book Award as it is made each year to an Agnes Scott student.

The award of \$50 is presented in the spring of every year to the student who has at that time acquired the most interesting and discriminating personal library in the opinion of a committee of judges. The committee's decision will be based on the initiative and tasteful selection that the student shows in forming her collection.

To be eligible for the award, a collection must contain a minimum of fifteen books. These may be inexpensive editions or second-hand books, but they should be chosen with the thought of building a lasting library. A collection may contain gifts; however, as a whole it should represent the owner's

tastes and evaluations.

### One Year's Collection

The books representing the collection to be considered are to be accumulated only during the period from the last award to the one for this year. Several fields of interest such as any of the sciences, fiction, biography, philosophy, poetry, drama, history, art or music or one special field may constitute a collection.

Book collectors should enter the contest as soon as possible by submitting their names to any member of the English department. The deadline for entry is the end

(Continued on Page 4)

## - Survival Forum -

# Is Life Worth Ethical Annihilation?

By C. BENTON KLINE JR.

Editor's Note: The following is an article written by Dr. C. Benton Kline, Dean of the Faculty and associate professor of philosophy at Agnes Scott, which was printed in the Forum of the Atlanta Journal on October 28.

The current awareness of the possibility of nuclear attack has made us in the United States face the question of survival—the likelihood, means, the conditions.

The fall-out shelter is the symbol of our hope and our anxiety. We study the merits of types of design and construction. We scan lists of supplies. We threaten to exclude others from our private refuge.

There are two points which need to be made in the face of this present preoccupation with survival.

The first has been made fairly widely in various forms. It is that man dare not let his concern for survival so dominate his life that he neglects his proper concern to deal with the conditions which threaten survival.

Survival is the instinct of the animal. It is not a distinctively human aim. Man is able to have an awareness of his environment which makes it possible for him to change it.

He does not simply cope with conditions — he can plan and execute measures which may change conditions.

Put on a national scale the point is this: If all our energies and re-

sources are devoted to survival, then they cannot be mobilized to seek means to eradicate or alleviate the threats of our existence that force us to face the problem of survival.

Actually under the present circumstances survival through nuclear war is unlikely enough to drive us to seek to avoid nuclear war.

The second point is a challenge to the very conception of survival.

The point was made by Socrates in his defense of himself at his trial nearly 2,400 years ago: "A man who is good for anything ought not to calculate the chance of living or dying; he ought only to consider whether in doing anything he is doing right or wrong."

The difficulty, my friends, is

not to avoid death, but to avoid unrighteousness; for that runs faster than death"

Man is not meant just to live, but to live well. To survive is not enough — man must be able to live humanly. Merely to survive without concern for the quality of life is unworthy.

The point is made somewhat differently in the Christian context. Consider the words of Jesus: "Whoever seeks to gain his life will lose it, but whoever loses his life will preserve it." (Luke 17:33).

This is a paradoxical statement, but it points up to a vital distinction, the distinction between biological life and human living.

The preservation of life—surviving as a living creature—is not sufficient. Indeed attention to that alone may keep

man from achievement of his proper human end.

In the Christian context life is a gift of God. "The Lord giveth: the Lord taketh away; blessed be the name of the Lord."

Man has nothing to do with his coming into life, and he has equally little to do with his going out of life.

Life—existence as a living creature—is out of man's hands, for it is in the hands of God.

The quality of life, however, is man's task. God gives us life, but God expects us to do something worthwhile with our lives.

We are made in the image of God, who is the Creator. We are to fulfill that image by ourselves being creators.

We cannot spend our creative energy on merely preserving our

lives, on finding the means to survive, for if we do, then we shall fail to do our creative work in the world, we shall fail to produce the value in life which is expected of us.

Certainly we must survive if this creative work is to go on, if we are to be able to produce value in our lives.

But the possibility of survival without creativity and moral endeavor is a bleak prospect, and one to which we cannot properly devote all our energies.

Without presumption and without a mere fatalism, we must accept from God the beginning and ending of our life and devote ourselves not merely to survival but to our task of making life good.



## Bombs or Santa?

Childhood is fondly remembered as a happy, sun-filled time of carefree expeditions into the world of fantasy — of dolls, butterflies, games and tea parties.

Yet the world of today's children is marred by the anxiety which they sense from conversations overheard between parents or from angry messages flashing from the family radio or television.

The shadows lengthen and our children themselves worry about the world they hope to inherit. In these days of United Nations haggling and summit conferences, it is significant that the most trenchant pleas for peace have been voiced not by world statesmen but by children.

An eleven-year-old girl, named Debra, from Massachusetts, wrote the following in a letter addressed to Mr. Khrushchev:

"I am eleven years old and have a baby sister ten months old named Abby.

"I am writing to you, Mr. Khrushchev, to ask you not to explode the big bomb at the end of this month. Scientists claim the fallout from this bomb will affect milk and children's bones.

"I don't care for myself because I am big, but my baby sister has a lot of growing to do.

"She drinks a lot of milk, so please, Mr. Khrushchev, don't hurt her and others like her.

"I understand you have grandchildren yourself so you know how I feel about her."

From another little girl, an eight-year-old named Michele who lives in Michigan, came a letter to Mr. Kennedy. She was distressed that if Khrushchev exploded the fifty-megaton bomb in Siberia with its proximity to the North Pole, Santa Claus would be killed.

This last letter is reminiscent of the little girl named Virginia who wrote the *New York Sun* asking if there was a Santa Claus. Yet Michele isn't concerned with his reality but his continued existence.

The poignancy of a child who worries that mankind will destroy Santa Claus strikes an accompanying note of fear in adult hearts—the fear that all that the symbol of Santa Claus involves will be lost forever.

The Spirit of Giving, The Spirit of Love, The Spirit of Hope — these are the three facets of the physical embodiment known as Saint Nicholas, Kris Kringle, Santa Claus to children of five or fifty across the globe.

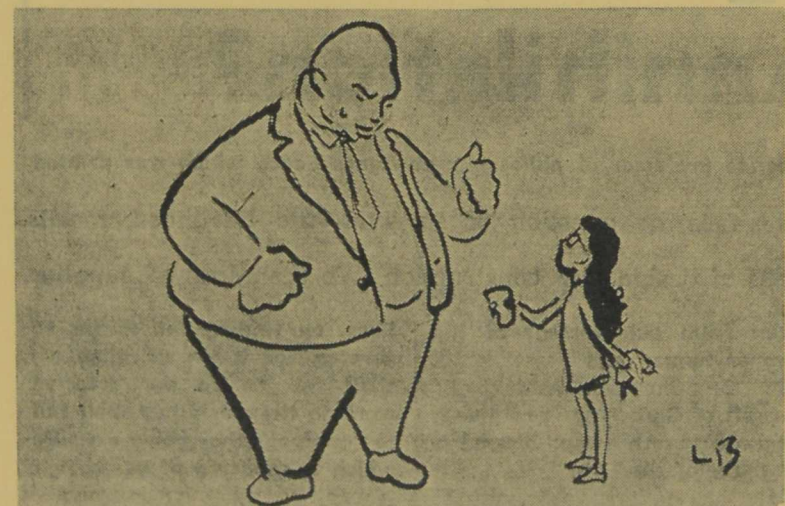
The Spirit of Giving would be lost — the gifts in art, in science, in self-government that men have labored unselfishly to provide for their brothers since the beginning of time.

This Spirit has paved the way of progress of man to this modern plateau of nations and the common effort to provide families and loved ones with a world filled with peace and prosperity.

The Spirit of Love that has spurred men to lay down their lives for the preservation of a better life for those they left behind would be lost. Even the Spirit of Hope for a better tomorrow would be lost if the horrors of nuclear "testing" goes unleashed upon the world.

Should Santa Claus be killed, the ambitions of a tyrant will be of little value as the survivors survey the smoky ruins of a once beautiful world.

At the North Pole or in the hearts of men, if Santa Claus is not already dead he has good cause for weeping. L.B.S.



Who needs milk?

## Letters to Editor

Dear Editor:

I have sensed with concern the increasing negativism in thinking that has become so prevalent on our campus. It is the vogue to cut and tear down with sarcasm and cynicism most anything we come in contact with. But is this a healthy and constructive approach?

The issues that have been recently commented upon have certainly warranted criticism but why must we take everything we disagree with and crush it under our feet?

This negativism seems to me to be a generalized attitude that creeps into most conversations as well as the classroom and publications.

I would not for a moment advocate a lessening of critical observation but I feel that condemnation has replaced real criticism in our thinking. If one is continually cutting things out and throwing them away, there will soon be nothing left.

A negative approach in thinking and commenting is indicative of a weakness within ourselves and an easy way out. To oppose and be cynical requires little inner strength and conviction.

Freedom seems to be the key word in this matter, for if we were truly being freed as a result of our liberal education then the need to oppose and criticize in a squelching and destructive manner would not be felt.

I would suggest then that we strive for a "positive realism" in our approach, freeing ourselves from cynicism and sarcasm long enough to do some clear, searching thinking on our own terms.

This certainly would be more helpful than striking out negatively at anything we can find to oppose. Positive language, thinking and acting can be just as powerful and convincing as a negative attitude.

Sincerely,  
Sue Heinrich

**Editor's Note: We would point out that there is an extremely fine line between so-called "positive" and "negative" thinking. The stylistic negative approach, as in editorials, is used with discretion to more effectively cope with what we consider "negative" subject material.**

**On the contrary, we believe it requires more "inner strength" to print what would be considered in some circles to be an unpopular opinion, indeed a criticism of any nature.**

Dear Editor:

As students at Agnes Scott we are subject to various penalties according to the seriousness of acts detrimental to the working order of the school. We get call-downs for inaccurate signing in and out.

We get campused for an accumulation of call-downs and for more major offenses. Suspension or expulsion accompany breaking the non-drinking code or academic dishonesty.

I should like to see an even stiffer penalty imposed on those who refuse to scream school songs, or wear bunny tails, or do other such things that mar the wonderful atmosphere of our campus. Perhaps we could tar and feather those violators . . . and then burn them at the stake during the next pep rally.

Sincerely,  
The Anti-Intellectual League

## From Love, Honor

Honor Emphasis Week begins Monday, but honor is not something to which we can devote merely one week; before we may emphasize honor we must decide what it is.

Honor goes deeper than turning oneself in to Exec for smoking on the Hub steps after late time limit; it goes deeper than speaking to a friend who consistently refuses to sign out; it goes deeper than resisting the temptation to "give or receive aid" on an examination.

Nor is honor refusing a drink when we are on a weekend hundreds of miles away and "no one will ever know." Honor is not the pat we give ourselves on our backs when we turn down an invitation to an apartment.

And yet honor is involved in all these things. The cynicism of today makes light of the concept of love, but if we are to have a working honor code, we cannot dismiss love. For honor and love are so inextricably interwoven that it is impossible to separate the two concepts.

**Honor at Agnes Scott is an expression of love for the innumerable and nameless people whose dedication has made the college what it is. Honor at Agnes Scott is an expression of love for the college itself.**

But we cannot deny that there are some students for whom Agnes Scott is almost meaningless. Dedication to the cause of Agnes Scott, and love of that dedication and that cause, are unrealities to those students.

And even they are involved in the concept of honor. For they cannot deny love of self, and, in the last analysis, honor is love of oneself and belief in one's own dignity as a human being — that dignity which raises the individual above the crowd and finds its expression of love in truth to itself.

**And just as Agnes Scott is the total of its individuals, the individual is Agnes Scott. To show contempt for honor is to show contempt for oneself. To respect oneself is to respect the Agnes Scott honor code. M.W.**

## Letter To Editor

### Senior Answers 'Spirit Question'

By LYN HORN

Last week *The News* asked a question which I have been asking for three years now: "What is school spirit?" "Spirit" means enthusiastic loyalty — in our case, loyalty to the college.

For what reasons should I be loyal to Agnes Scott? Why did I choose Agnes Scott? I did not choose Agnes Scott for 1) its pep rallies, 2) its bonfires, 3) its fun festivals or 4) its picnics. I knew nothing and cared nothing about any "spirit curriculum" which might be offered.

Instead, I came here because Agnes Scott offered an excellent faculty, a carefully arranged academic system and a community of valuable students. I am loyal to Agnes Scott for these things, which are basically of a serious nature.

Out of this loyalty has arisen many mixed emotions. Few of them are of the cheerleading type. Rather I am more content in serving the school in a more constructive manner.

There are innumerable services the student can perform, if it only be drawing a publicity poster or two once in a while. In this way I should like to give back a fraction of that which the school has offered me.

Granted, fun festivals help greatly to get rid of the "blues" as well as to revive collectively our patriotic fervor. But how far should we go with these affairs and how successful are they?

Personally, when I fell like cheering I feel it spontaneously — at unexpected times. To me, there is nothing more unnatural or strained than a morning chapel session of cheers.

Who, may I ask, is sincerely in the mood for producing barbaric screams between two morning

hours of academic thought? Not I. I would rather sleep for 30 minutes, refreshing my mind for the next class hour.

Here is only an example of what I call unnecessary reaffirmation of faith in Agnes Scott. To whom are we shouting our loyalty — to each other? If not, then why don't we buckle down and try something really constructive?

I am not advocating terminating our program of pep. What I am trying to say is: rallies and festivals are offered. Fine. Attend them when the mood arises.

But what we should not feel is that "big brother is counting points" for all the rallies we've been to, to see who's the most loyal — the most spirited. Why? Because at times people stake too much on the superficial revelation of "spirit," which is an element so abstract that in reality it can warrant no single method of expression for everyone.

I say put the academic first, and if this is done, then a loyalty will arise which will need little "reaffirmation of faith." I value this school for its intrinsic ability to offer every student an excellent education and four year of enriching experiences.

For these things I am deeply indebted and because of these things I am sincerely loyal to Agnes Scott. I wish to make only a fraction of my school spirit manifest in school yells.

Sincerely,  
Lyn Horn

## The Agnes Scott News

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Hub-bub

# Tart Relates History Through Memories

By ETHEL GILMOUR

Perhaps the first person our fathers want to see when they come to Agnes Scott is Mr. J. C. Tart. They have seen his signature many times and want to behold this man who is responsible for their financial contributions to higher education.

Many times I have gone into his office to discuss my financial blunders, and always I leave with a new and interesting tale of some sort! For example, everyone should hear Mr. Tart on the subject of Eleanor Roosevelt.

On this particular day, however, I walked down the hall of Buttrick with the intention of being a dignified and serious reporter. As I approached his office, I smelled cigar fumes and knew that my subject was in his office at work.

**"By Ganza!"**

I walked up to the counter and quietly said, "Mr. Tart." . . . The door flew open and a gruff voice said, "Come on in here, By Ganza, I haven't seen you in a long time. When is your marriage date set, By Ganza, a reporter, huh, some reporter you are. Going to use recorded news as evidence. By Ganza."

Now this gruffness might scare some people, but Mr. Tart lets his secret out in his eyes. His brown eyes just twinkle with good fun, his whole face catches on and there is a smile in every wrinkle.

"Well," he said, propping back in his chair, "I came to Agnes Scott in 1942, no 1914, about the time you started to date. Yes, there was a barbed-wire fence all around the campus, and at night the gates were locked. Those gates were locked on Saturday afternoon and stayed locked to Monday morning.

**--- Back Then**

"I remember that Dr. Gaines' own son would come on Sunday afternoon and those gates would not even be unlocked for him. He would have to leave his car at the entrance gate and walk to his father's house.

"You girls today can't visualize how things were back then. Back in those days things were pretty strict. A girl couldn't go anywhere without a chaperon. Stukes and I, we had to be chaperons for everything. One day I just walked up to Dr. Gaines and told him that I wasn't hired to be a chaperon, and that was the end of that.

"When I first came I didn't date any of the students (had plenty of chance to though), but I was engaged. But you take Stukes, he dated up a storm.

**Story on Dr. Stukes**

At this point in my interview I could tell that Mr. Tart had an interesting tale up his sleeve, but was in doubt whether he should relate it or not. His whole face just smiled sheepishly, he picked his cigar and told this tale on Dr. Stukes.

"There used to be two street-cars that left from Atlanta for Decatur, one at 5 in the afternoon and one at 11 at night. Well, Stukes met a student at the train and was planning to chaperon her back on the street car which left at 11 o'clock.

"By Ganza, the train was late



J. C. TART

and they missed the street car. So Stukes and the student walked up and down the street all night—the police liked to have put them in jail."

**Depression Tales**

After telling this, we both ended up in gales of laughter, and Mr. Tart immediately told me another amusing tale.

"Back in the depression there was a ten percent cut in our salary. Now this was pretty hard on us, because we weren't getting anything to start with. Yes, I remember some fathers would try and give cotton for tuition money. One or two, by Ganza, brought chickens and produce, but this didn't amount to anything."

"Mr. Tart," I asked, "tell me why did you stay here for so many years." I could tell by his kindly eyes and thoughtful smile that he was thinking of other times.

(Continued on Page 5)

## The Roving Reporter

This is the roving reporter, launching a new series of interviews with students on campus. The interviews will always involve the most controversial events making headlines across the nation.

**The question of the week: should Red China be admitted to the United Nations and should it be recognized by the United States?**

One of the biggest issues before the United States concerning the United Nations is the possible recognition of Red China and its admittance to the United Nations.

The other day, as I was roving, I found that students heartily disagree with one another on this subject:

**Ethel Gilmour:** "I feel that Red China should be recognized because one cannot ignore a vast amount of people and pretend they do not exist. For example, if you have a sore that bothers you tremendously, do you ignore it? You cannot. You must treat it. Red China is a sore, but it is also a part of the whole."

**Doris Sanders:** "Which is more important: recognizing the regime which technically represents 700 million Chinese or backing the Nationalist Chinese who are trying to preserve principles of freedom and democracy in order to have a democratic China in the future?"

**Libby Harshbarger:** "I'm undecided. If the U.N. is our only basis of communication then Red China should be admitted to the U.N. But would the recognition of Red China be a defeat for United States prestige and Western ideology?"

**Julie Norton:** "If you have to have the United Nations with its avowed purpose being world peace, it is illogical to admit a country whose avowed purpose is belligerency and aggression. This is born out by their recent actions in Southeast Asia."

**Beth Crawford:** "The only way to know the truth about a country is to associate with it."

## Internationally Speaking

# U.S.S.R. Endangers World With Unethical H-Bomb Test

By DORIS SANDERS

A frightened world quivers as the Soviet Union rattles a 50 megaton saber in a campaign designed to terrorize mankind into submission.

As we write, the U.S.S.R. is expected to explode a 50 megaton bomb somewhere in the vast wastelands of Siberia.

As we observe horror and dread



spreading like a crippling disease over the civilized world we stop and ask: How has man devised such a weapon of death and destruction?

As World War II began, nuclear physicists realized that it might be possible to produce powerful bombs involving nuclear reactions.

**History of Bomb**

During the course of the war, scientists from the United States, Great Britain and France developed two types of atomic bombs, the Hiroshima type (fission of uranium -235) and the Nagasaki type (fission of plutonium-239).

The two bombs contained explosive energy somewhere between 15,000 and 20,000 tons of TNT which made them 1,000 times as powerful as the greatest of the great bombs used during the second world war.

From these beginnings has developed the 50 megaton Russian terror-bomb.

**Psychology of Fear**

One megaton is equal to 1,000,000 tons of TNT.

The Soviet Union has multiplied one megaton 50 times to produce a weapon with which it can intimidate the world as a bully browbeats a younger child.

The psychology of fear has occasioned a chain reaction as nation after nation stimulated by panic and dread prepares for the effects of the Soviet test explosion.

**Protective Precautions**

Health authorities in Iceland and the Scandinavian countries are taking emergency precautions to protect milk, water and fodder for livestock from radiation.

In Helsinki, the Institute of Radiation Physics has reported that the radioactivity of rainwater in Finland has increased five to ten times since Soviet renewal of nuclear testing.

Great Britain has plans to distribute supplies of uncontaminated powdered milk for babies.

**"War On Babies"**

British newspapers have called the testing of the 50 megaton bomb "War On Babies," "Megaton Horror" and Khrushchev's Crime."

A government spokesman warned the Japanese that "within a few days the ash of death from the latest nuclear explosion will fall in Japan."

The Japanese protested sharply to the Kremlin saying that "reck-

less nuclear testing will bring danger and unhappiness for all mankind for generations to come."

**Radiation Increase**

The Lower House of the Japanese Parliament has called for the nuclear testing to end immediately.

Finland's largest newspaper, "Helsingin Sanomat," has called the 50 megaton test the "warning shot of the cold war meant to show the world the military preparedness of the U.S.S.R."

The Atomic Affairs Ministry in Bonn announced that radioactivity over West Germany has increased ten to 20 times since the renewal of Soviet tests.

**Students' Protest**

Protests and rallies have occurred in Europe and the United States.

A week ago today, 4,000 students marched in Copenhagen to protest against Russian testing.

In eight towns and cities in Italy students demonstrated against Soviet nuclear experimentation.

**Picketing of U.N.**

There has been picketing in New York in front of the U.N. building.

A group of mothers picketing in New York issued the following statement: "We are certain Russian mothers, like American mothers, would relish being grandmothers—It is our sincerest wish we shall all get that opportunity."

On October 28 the U.N. General Assembly voted 87 to 11 in protest against Russian nuclear testing. Needless to say the 11 votes came from the Soviet block.

**Russian Aggression**

If the Russians continue nuclear testing, dangerous atmospheric conditions will result.

Perhaps Sir Michael Wright, chief British delegate to the U.N., has summarized world feeling in the following statement:

"Who is being aggressive? This is a threat from one country, the Soviet Union, to ourselves, to our children and to the survival of life on this planet."

**Wholesale Panic**

Certainly, wholesale panic will solve nothing.

We must make a great effort to comprehend the existing situation.

Reliable and accurate accounts of Russian experimentation will serve to offset the power of fear and the imagination.

World reaction has proved that there no longer exists doubt concerning Russian tactics and intentions.

**Time of Opportunity**

The outward mask of Soviet peace proposals has crumbled.

We are living during a critical hour.

The words of Winston Churchill, spoken during World War II, (Continued on Page 4)

## 'Roun-Town

# 'Top O' Peachtree' Opens; Atlanta Presents Ellington

With Senior Investiture and Tech Homecoming both on the schedule the coming weekend promises to be a full one.

For those seniors who want their parents to experience a real treat while here a new restaurant has made its appearance on the Atlanta scene. The "Top o' Peachtree" has recently opened on the 30th floor of the towering Bank of Georgia building.



**Top 'O' Peachtree**

Wilbur G. Kurtz Sr., Atlanta artist and historical authority, designed both the restaurant and the lounge and eventually ten of his oil paintings depicting Atlanta between 1842 and 1868 will be hung on the walls.

"Top o' Peachtree's" chef is Georges Libra, formerly of the Chateau de Madrid in gay and

food-loving Paris, and more recently of the Last Frontier in Las Vegas.

**Home Coming Events**

Eddie Condon and his Jazz All-Stars will kick off Tech's Homecoming festivities Friday night with a concert at the Coliseum. Providing the music for Saturday evening's dance will be Billy Butterfield.

Fraternities will vie for honors in two of the major competitive events of the year. Each year the Greeks compete to produce the most outstanding lawn display and "ramblin' reck."

Highlighting the big week-end will be the clash between Tech and Florida on Grant Field Saturday afternoon.

**Ellington Concert**

For those who want to get an early start on the week end, Duke Ellington, "the living jazz legend," will give a benefit concert tonight at 8 at Morehouse College in the Physical Education Building.



"I'm king of the mountain!"



## French, German Tables Offer Experience, Fun

Faites-attention! All of you with Carolingian and Hohenzollern interests—come and dine a la internationale at the French and German tables!

Ann Gale Hershberger says the enthusiasm this year has been "tremendous" from French students or just anyone interested in putting a language to practical use. The French table is held nightly Monday through Thursday, with usually between ten and twenty people attending.

Discussions range from whatever is new in French literature, theatre, or the arts, to politics—a perennial favorite.

Both Ann Gale and Sue Amidon, who has helped organize the German group, agree that one of the main attractions of the tables is that it gives girls a chance to ask questions or speak out without fear of saying the wrong thing.

"Corrections are taken a lot more lightly at the dinner table than in the classroom, and EVERYONE can enjoy the joke."

Molly Gehan, who comes from Stuttgart, Germany, and Marguerite Ehrbar, a native Deutsch speaker from Switzerland have contributed much toward making the red, gold and black of the German flag seem more at home in the Agnes Scott dining hall. Mrs. Essich, who works in the dining hall, speaks German and greets her fellow Deutsch-lovers with "Guten Aben" as they file through the cafeteria lines for dinner.

Both Ann Gale and Sue invite anyone who would like to add a cosmopolitan dash to dining to come join them some evening.

## Internationally

(Continued from Page 2) should point toward hope for our nation and our world: "Times of crisis are times of opportunity."

What we do with our opportunity will determine our future.

## Class Studies Poll To Apply Sociology

In an effort to apply sociology to the Agnes Scott campus the sociology 203 class conducted an opinion poll to determine the general campus attitude on lunch-counter desegregation.

The questionnaires circulated at hall meetings contained questions for the purpose of separating the answers into groups in addition to the three basic questions:

1. Are you in sympathy with the movement for lunch-counter and restaurant desegregation?
2. Would you eat at a lunch counter or in a restaurant with a Negro?
3. If the tables were filled in a restaurant and you could not eat by yourself, would you be willing to sit at a table with a Negro?

The class is attempting to relate the type of answers received to the age of the student, her home state, the size of her home town and her parents' occupation or profession.

As of now, the tabulation of the results has not been completed. Dr. Anna G. Smith, associate professor of sociology and economics, says, "Over 500 students have responded, and we are attempting to make this number even larger."

## Senior Molly Dotson Receives Tribute For Outstanding Service

One of the most versatile and talented students in the senior class is Molly Dotson.

Molly, an English major from Carthage, North Carolina, has participated in many school activities since she has been at Agnes Scott.

The field of drama and dance is Molly's specialty. As a member of Blackfriars, she worked backstage on several of their productions. Last year she participated in experimental drama, "Illuminati in Drama Libre."

### Outstanding Actress

For her performance in the May Day presentation of "Electra," Molly was awarded the Claude S. Bennett trophy for the outstanding actress of 1960.

Last year Molly was the chairman of the Black Cat skit-writing committee for her class. She also had the lead in her class's Junior Jaunt skit.

As president of Dance Group, Molly is currently working on their 'Christmas program. She is also president of the Westminster Fellowship at Druid Hills Presbyterian Church.

### Spirit Chairman

Another of Molly's activities is serving as spirit chairman of Athletic Association. As chairman she directed "Hey-Day" activities this fall.

After graduation Molly hopes to continue her work in the field of drama.



For her performance in the May Day presentation of "Electra," Molly was awarded the Claude S. Bennett trophy for the outstanding actress of 1960.

## McKinney

(Continued from Page 1) of fall quarter.

Judging will take place in May before the beginning of spring quarter examinations, on the basis of the books represented and the interview of the owners by the judges.

The winner will be announced at a spring convocation. She is expected to use the award for some kind of intellectual or artistic enrichment: buying books, pictures or records, attending plays or concerts.

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Tempo

# Columnists States Evils of Grades

By CAROLINE HUGHES

Grades are a necessary evil. The word "necessary" is obvious enough — the faculty need some way of indicating progress.

The word "evil" should be equally obvious, for grades are not always a true indication of the extent of the learning process.



Some students simply work better under the pressure of a test than others, even though both may have an equal mastery of the concepts involved.

**Over-emphasis**

Grades are also an evil in that an over-emphasis on them may lead to the false assumption that we study to make A's—not to learn.

I believe that such an over-emphasis exists at Scott, where the competition in the area of grades

is often fierce.

I believe that the cry of lack of discussion and of lack of argument that has been raised by members of the faculty has brought to light a symptom of this chronic sickness of grade-consciousness.

**"Mindless Robots"**

For students to sit placidly by, to take notes and to feed them back like a bunch of mindless robots is terrifying—an insult to our intelligence and to our dignity as rational beings.

The situation becomes even more appalling when one considers the countless people of our age all over the world who would give almost anything to occupy our seats here at Scott.

That this cry has been raised by the faculty is a tribute to this group. The measure of their integrity is indicated by their not wanting us to accept everything they tell us.

**Challenge**

It is a strong and an honest individual who can admit that he may be wrong. It is a courageous individual who asks to be challenged.

Yet by their asking, they have hurled a challenge at us—a challenge to learn; a challenge to throw out the easy way; a challenge to dare to question; a challenge to perhaps lose some of our higher grades—for we may be wrong.

Are we big enough?



Miss Mary L. Boney was chosen by the senior class as Investiture speaker.

## Investiture

(Continued from Page 1) of the senior class.

The offering, by decision of the senior class, will be sent to Dr. and Mrs. Paul Krane, for mission work in Korea.

**Since 1907**

An annual institution, Investiture has been held at Agnes Scott since 1907 when there were seven members of the senior class. The first ceremony was held in the living room of Dr. F. H. Gaines, then president of the college.

The first class to be publicly invested was the class of 1913. The entire ceremony, it is believed, was suggested by Miss Cady, former professor of history.

Several attempts to abolish Little Girls Day since its founding soon after Investiture began have failed. Various members of the faculty can recall several years when the senior class decided to abolish the custom, but each year it has been revived.

# Study Questions Students On Facilities, Campus Life

Yesterday all boarding students were given questionnaires at house meetings. Each student will be given a week to consider their answers to these questions.

These questionnaires inquire into all phases of Agnes Scott campus life except the academic. The academic phase will be covered in a separate questionnaire which will be issued during winter quarter.

Both questionnaires will be used in Agnes Scott's self-evaluation program. This program is being conducted to help the advancement of the campus and to make re-accreditation possible.

**Chapel Explanation**

In a chapel talk last week, Carroll Rogers said, "We are expecting every girl to fill out the questionnaire and give it back to us. . . . Let me emphasize the fact that it is important for everyone to participate. Let's find out where our weaknesses are, and let's correct them."

Carroll explained each area of the questionnaire. She said that half of the religious questions are factual and that half concern "the student's judgment of the degree of emphasis given on religion at Agnes Scott and on the student's own personal growth and development since coming to Agnes Scott."

The vocation and placement section is very factual. Carroll says, "Agnes Scott has grown with great strides in this area since this year's senior class came here."

**Housing and Scholarships**

She asks the students to "please consider seriously" the questions dealing with student housing. "We want to know our weaknesses, but

don't forget the good things, too." This same attitude should be considered in answering questions about the dining hall and the infirmary.

In the area of scholarships and loans, Carroll says, "Many of you feel that this is inadequate. . . . This is a time when you can express yourselves."

So far as student organizations are concerned the committee wants to know why each student participates in some organizations and not in others.

**Constructive Opinions**

About the counselling program questions, Carroll says, "If you know any system more effective than ours or can think of anything, voice your opinion. I feel that we need some more work here."

The last area covered by the questionnaire is the social area. These questions, she says, are "fairly factual questions that have been asked again and again."

No student will be expected to sign a questionnaire. However there will be a list to check off when each questionnaire is in.

**Results in Spring**

It will not be possible to give any immediate results to this questionnaire. A summary of both this and the academic questionnaires will be included in the complete self-evaluation report which will be compiled in the spring.

According to Carroll, the complete report "will probably be available to the students."

# Noted Cellist Parisot Will Appear Nov. 2, 3

On Nov. 2 and 3 the world famous Brazilian 'cellist, Aldo Parisot, will appear at the Tower Theater. Parisot has played on various tours through Europe and North America as well as in South America.

The youthful master 'cellist will play concertos for the 'cello and orchestra by Boccherini and Saint-Saens. This is the same piece that won him such great praise in his debut in this country with the Boston Symphony. The Boccherini Concerti gives the soloist a chance to display technique as well as interpretation.

Tickets may be purchased by calling JA 5-2956 or by visiting the box office at 215 Peachtree.



ALDO PARISOT

## Hub-Bub

(Continued from Page 3)

**Why He Stayed**

"Well, you see I thought so much of Dr. McCain. I stayed here strictly because of my loyalty to Dr. McCain and because of what I felt he would do for the school. Dr. McCain is one of the greatest and one of the most unselfish persons I have ever known.

"Yes, he was going to do something with this school and I stayed to help him along."

I went to find out about Mr. Tart, and we ended up talking about everything else. This fact by itself tells us a great deal about our Mr. Tart, for he does not think in terms of himself. He thinks of his life in terms of others.

We thank him for his loyalty to the school, his unselfishness, his own merry gruffness and his long hours of hard work, even though he does take our money.

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# Freshmen, Sophs Lead In Hockey Competition

"The hockey games in the wind on an autumn day, The snow in the quad glistening white." For the past two Fridays, the hockey players have shivered out onto the field while the faithful spectators bundled in warm wraps have filled the bleachers. The hockey season is now half over. The rating at present is:

- Freshmen—won 3; lost 0.
- Sophomores—won 2; lost 1.
- Seniors—won 1; lost 2
- Juniors—won 0; lost 3.

What will happen in the next three weeks will determine the winner for the year. The present ranking may be radically changed.

The games this year on the whole have been well played. As was mentioned in last week's column, there has been some sloppy playing—slashing sticks, not controlling the ball, crowding each other, etc.

### Playing Improved

In last Friday's games the playing was improved, but still not at its best. It is hoped that in the second half of the season all the teams will realize the difference between rough hockey and skillful hockey.

On October 27, the sophomores after a hard fight beat the seniors by a score of 3-2. The game was fast both halves. Although four of the goals were scored during the first half, the second half was more open and more skillfully handled on the part of both teams.

This game is noted for having the most goals during one game. (The freshman-senior game in which three goals were made comes in second.)

### Eliminate Bruises

On the same afternoon, the freshmen gained a victory over the juniors of 1 to 0. By winning this game they put themselves in first place.

The first half of the season has been full of excitement and hard playing. May the second half be the same only more skillful. How about eliminating all bruises in the next three weeks? Let's play around our opponents instead of into them.

## Dr. Alston To Attend Board Of Missions

After a week's rest, Agnes Scott's President, Dr. Wallace M. Alston, will again leave campus for more speaking engagements. As moderator of the Presbyterian Church, U. S., he is required to attend many meetings.

November 6 and 7, he will be in Nashville, Tenn., attending a meeting of the Board of World Missions of the Presbyterian Church of the United States. While in Nashville, he will address a luncheon meeting of the Nashville Rotary Club.

Dr. Alston will be in Florence, Ala., on Nov. 8, speaking at the First Presbyterian Church of Florence. On the ninth he will go to Auburn, Ala., to speak at the First Presbyterian Church there.

After his Auburn address, Dr. Alston will return to Decatur and Agnes Scott, where he will remain until Nov. 20. On Nov. 20 he has a speaking engagement at the First Presbyterian Church of Johnson City, Tenn.

## Boatwright

(Continued from Page 1)

The Committee is placing a box in the mailroom for student suggestions of questions to be answered in the discussions. Everyone is invited to contribute.

"We hope that this will be a personal experience for every girl and that she will enter into the various events fully in order to clear up any questions or doubts that she may have and to justify her feelings toward the honor system," stated Betsy Boatwright.



Judy Hawley recalls exciting moments of the swimming meet which was held last night.

## 'Tobacco Road' Author To Visit; Erskine Caldwell Here Monday

Erskine Caldwell, noted author of *Tobacco Road* and *God's Little Acre*, will visit Agnes Scott College next Monday. Mr. Caldwell will not give a formal lecture, but will lead a rather informal question and answer session for all interested students at a time to be announced.

Raised in Wrens, Georgia, Caldwell launched on a journalistic career in Atlanta in his early twenties. Following the example of Margaret Mitchell, Caldwell left his position on the *Atlanta Journal* and traveled to Maine. There he promised himself five years in which to develop himself as an author.

After the publication of several short stories, Caldwell returned to Georgia. His father, a Presbyterian minister, had taken him as a boy down the poverty-ridden sections of the state, and Caldwell had never been able to forget the sight of the people he had seen there.

### Novels

Caldwell went to New York to write the pathetic story of poverty that had touched him in his youth and again fascinated him in his adulthood. Two years later he published *God's Little Acre*, America's all time best seller.

Acclaimed throughout the world, and partially in Japan and Russia, Caldwell has been banned in Georgia from many book stores.

Some have cited Caldwell as the first of the modern authors to recognize the fact that man can not maintain human dignity in

poverty.

Miss Trotter, faculty sponsor of Mr. Caldwell, has asked that the students acquaint themselves with some of his works, and come prepared with intelligent questions.

**The World Awareness Committee urges the Agnes Scott student body and faculty to hear Morris Abram speak on the Peace Corps in chapel tomorrow.**

Mr. Abram, an Atlanta attorney, served as chief legal advisor to the Peace Corps program when it was being set up.

In recent newspaper articles Mr. Abram has warned the American public not to judge the Peace Corps too hastily. He has said, "No matter how well the Peace Corps succeeds abroad, it will fail unless the American people judge it in the long run, not in the short run."

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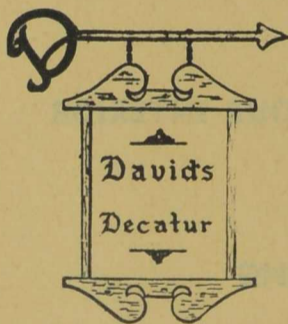
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## Team Launches Debate Season

The Agnes Scott debate team traveled to Mercer College last weekend to compete with 16 other schools in a tournament.

Teams from all over the South, including the University of South Carolina, Florida State University, and the University of Kentucky debated the topic: Resolved: "That labor organization ought to be under the jurisdiction of anti-trust legislation."

Although the ASC team did not win any awards, Sharon Atkins, a member of the negative team, said, "We learned a lot about what we don't know, and we should improve greatly before the next tournament."

Sharon, Doris Sanders, Sarah Adams, and Betty Jean Harper were the Agnes Scott competitors. They were accompanied by Dr. George P. Hayes. There were three rounds of competition Friday afternoon, one Friday night and two Saturday before the final awards banquet.

Doris Sanders of the affirmative team accumulated the highest total number of individual points of the ASC girls competing.

On Nov. 10 and 11, the team will attend a tournament at Emory and may possibly have another meet this fall. There tournaments are planned for winter quarter.

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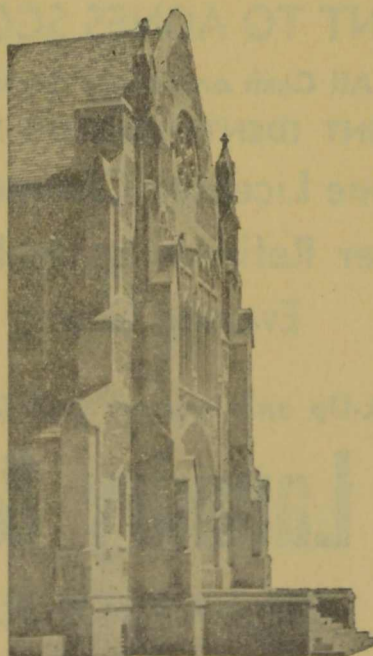
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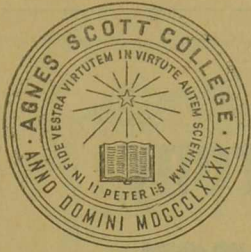
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# The Agnes Scott News

VOL. XLVII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, November 15, 1961

No. 7

## Who's Who To List 12 ASC Names



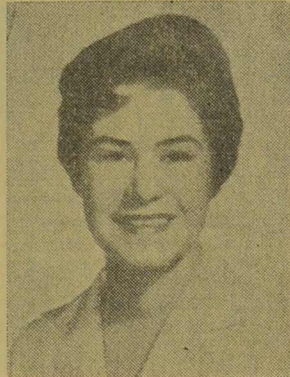
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WITHERS

### Alston Discloses Seniors Selected For Recognition

Twelve members of the Class of 1962 will be listed in this year's edition of "Who's Who Among Students in American Colleges and Universities." These seniors were elected by the members of their class, subject to faculty approval, for their leadership, citizenship, service and promise of future usefulness.

Students honored by Dr. Alston in today's Convocation were:

**Vicky Allen**, a math major from Lynchburg, Va., served as a representative to the Executive Committee her freshman and sophomore years; Student Recorder; and President of Student Government. She is also a member of Mortar Board.

**Betsy Boatwright**, an English major from Columbia, S. C., has served this year as house president of Walters. A member of Mortar Board, she was named to the 1959-60 Honor Roll and is doing Independent Study.

**Nancy Bond**, a history major from Lynchburg, Va., served as secretary-treasurer of her class as a freshman and class president for the past two years.

**Carey Bowen**, an English major from Dalton, Ga., served as secretary-treasurer of the sophomore class; secretary of Christian Association her junior year; and president of C. A. this year. She is also a member of Blackfriars and Mortar Board and is doing Independent Study.

**Judy Holloway**, a philosophy major from Norfolk, Va., served as a freshman representative to Lower House; sophomore representative to the Executive Committee; secretary of Student Government her junior year; and Judicial Chairman of Student Government this year.

**Caroline Askew Hughes**, a biology major from Scarborough, N. Y., and Decatur, Ga., served as a board member of Athletic Association her sophomore year and as treasurer of Student Government her junior year. A member of Mortar Board, she has been named a member of Honor Roll and Stukes Scholar of her class for the past three years.

**Ann Hutchinson**, an art major from LaGrange, Ga., served as Publicity Chairman of A. A.; secretary of A. A. last year; 1960 Black Cat Chairman; and president of A. A. this year.

**Linda Lentz**, an English major from Daytona, Fla., served as a sophomore C. A. Cabinet member; a member of Blackfriars; and vice-president of C. A. this year. A member of Mortar Board, she is doing Independent Study.

**Lucy Schow**, an English major from Bowling Green, Ky., served as sophomore class chairman of Black Cat; Debate Manager of Pi Alpha Phi; and as reporter, Assistant Editor, and this year's Editor of **The Agnes Scott News**.

**Anne Thomas**, a Spanish major from St. Petersburg, Fla., served as president of the Spanish Club; Recorder of A. A.; and vice-president of the senior class. She is a member of the Glee Club, the Tennis Club, Blackfriars, and Mortar Board. Listed on the Honor Roll for the past three years, she is doing Independent Study.

**Ann Thompson**, an English major from Augusta, Ga., served as a freshman representative to Lower House; Chairman of Lower House; a member of the Social Council cabinet her sophomore year; and president of Mortar Board this year.

**Elizabeth Withers**, a math major from Columbia, S. C., served as a board member of A. A.; junior representative to Social Council; and president of Social Council this year.

### Frosh Choose Class Officers

By KAY ROBERTSON

The freshmen officially launched their career by electing their slate of officers for 1961-'62.

**Mary Lowndes Smith**, freshman chairman for Black Cat, will serve as president. From Columbia, S. C., Mary Lowndes attended Columbia High, where she was president of the Student Council and a member of the National Honor Society and the Annual Staff.

Representing the class on the Executive Committee will be **Nina Nelson**, also from Columbia, and **Merri Hamilton**, from Eutaw, Ala.

Another outstanding graduate of Columbia High, **Nina** served on Student Council and was treasurer of the Student Body. A member of the National Honor Society and a Merit finalist, she was also editor of the annual.

**Merri** revealed her leadership abilities in high school through her service as treasurer of the Student Council and of her senior class. **Merri's** musical talents were recognized when she served as freshman Song Chairman for Black Cat.

**Dee Hall**, from Atlanta, Ga., has been chosen to fill the Vice-Presidential seat. At North Fulton High, **Dee** was editor of the annual, a member of the National Honor Society and the Beta Club. She was also Vice-President of the Christian Fellowship.

The office of secretary-treasurer will be held by **Lyn Maxwell**, a graduate of Richmond Academy in Augusta, Ga. **Lyn** was valedictorian of her class, vice president of Tri-Hi-Y, a Merit finalist, and president of the Presbyterian Youth Fellowship.

**Peggy Rose** and **Arnold Broach** will represent the class on C. A., while **Nancy Walker** was elected to A. A.

The Social Council representatives are **Libby Malone** and **Linda Kay Hudson**.

**Janet Thwaite** is to be on Lecture Association, and the Spirit Chairmanship went to **Dee Chandler**.

## Fortson Stars In 'Bernarda Alba'; Blackfriars Polish First Production

Reviewed By ANN DANIEL

This Friday and Saturday nights Blackfriars will once again transform Gaines Chapel into a theater. Their first production for this year is **The House of Bernarda Alba** by Federico Garcia-Lorca. This play, although Spanish in nature, has much to offer the American audience.

It deals with the universal problem of maintaining honor when human nature is opposed to a culture's unwritten, but traditional, standards of respectability.

In speaking specifically of the conflict of **The House of Bernarda Alba**, Eric Bentley who directed the play at the Abbey Theater in Dublin, says that it is "the attempt to preserve honor in the face of sexual instinct."

### Fortson to Star

The members of Bernarda's household are as interesting as they are different. Bernarda (Marian Fortson), the head of the household now that her husband is dead, is almost a personification of the code that governs her Spanish community.

Honor is the way that things appear on the outside and Bernarda endeavors to make her house appear honorable at all costs.

In direct opposition to Bernarda

is Adela (Sarah Hodges) the youngest daughter. She dares to oppose the traditional laws in a desperate and futile attempt to have love while she is still young.

### Imprisoned by Tradition

Angustias (Nelia Adams), the eldest, seems to have a way out of the house by a tradition-approved marriage to Adela's lover.

Bernarda's other three daughters are between the ages of Adela (20) and Angustias (39). Magdalena (Sarah Snyder) has a strong love for her father and this in some way helps her to accept the tradition-imprisoned house in which she lives.

Martirio (Margaret Holley) lets the love that she has turned into a hate which is uncontrollable. Amelia (Miriam St. Clair), though not satisfied with her situation, seems resigned to the steel hand that her mother holds on all of the daughters.

### The Tragedy

The grandmother Maria Josefa (Neva Wood) is insane, but she knows what is wrong under the roof of Bernarda's house. However, it is only the maid Poncia (Elizabeth Hill) who foresees the tragedy that must come when natural inclinations are overlooked and their very existence questioned.

### Tradition on Trial

When the characters meet on the stage one may be assured of more than a mere evening of entertainment. The work of the author in itself is a piece of literature that merits deep consideration. The whole Spanish system of honor and tradition is on trial.

This first production of Blackfriars for the year 1961-62 promises to be one of the best plays that the group has presented.

Tickets may be purchased in advance from any Blackfriar member for \$1 each.



# Date To Grow Up

Honor Emphasis Week is over. Now is the time when we can show that it was more than just something to talk about. For the Honor System extends past the confines of five days to permeate the entire year—or at least it should.



The concept of Honor does include intangibles, and it can be discussed philosophically; yet the final proof lies in overt action.

**We came accepting the academic and social Honor Systems; we agreed to abide by all the rules defined in the handbook; we even attended classes to learn these rules.**

However, there is one specifically stated rule of life here which is being flagrantly abused.

It goes under the unassuming name of Quiet Hours; yet its name is only a cloak for another perhaps more impressive word—responsibility. We agreed to come here and enter into communal life, accepting with this privilege, the responsibility of consideration for the rights of others.

**The Honor System as it extends to Quiet Hours has become a farce.**

It has become the vogue on campus to see who can stay up the longest and at the same time, make the most noise. The amount of noise made by someone returning from a date is considered to be in direct proportion to the evening's enjoyment.

We accepted the fun, laughter and pranks of Black Cat Eve and Little Girls Day; however, the present bedlam on halls until past midnight is inexcusable.

**It has become impossible to sleep before the herd decides to finally settle down; dorm study has become a figment of the idealistic imagination. If one dares to ask for quiet, she becomes an ogre.**

This may seem like a petty topic, but it gains added dimensions with a knowledge of the facts. There are students in the Infirmary because of nervous exhaustion and lack of sleep. Study facilities outside the dormitories are overcrowded and have therefore lost some of their effectiveness.

You can be threatened with a return of the call-down system or having your case brought up before Exec, as it is a violation of a stated handbook policy. Yet the final maturity and commitment must come from within each person.

**Is it too much to ask that you apply this concept of honor to daily life? Is it too much to ask of you to grow up? L.B.S.**

# Freedom To Tell

Freedom to find out, freedom to know and freedom to tell are, ideally, the obligations and privileges of every campus newspaper. Indeed, the liberty of press and speech is at the very core of any self-governing society.



This "Freedom of the Press" was the theme of The Associated Collegiate Press Conference held last weekend, and after careful consideration of the topic, we soon realized the great responsibility we have in reading and publishing a campus newspaper on a campus where complete freedom is enjoyed.

**Unlike many other schools, Agnes Scott is not told what to print or restrained from printing anything we consider valid.**

The final decision of what is to be printed in our newspaper lies with an editor whom we have elected. (On many campuses, the editor is appointed by the administration.)

Thus, our freedom.

**Our obligation as readers of such a campus newspaper is to get the news to those who publish the paper. Our paper is not merely a throw-back to the community of weekly chapels, club meetings and who's pinned to whom.**

The big story is "Life at Agnes Scott" and this involves what is being thought and said between classes, after chapel and before hall meetings.

We should take full advantage of the right to express ourselves. Here at Agnes Scott, our "Board of Censors" is the student body.

**It is the duty of the newspaper staff to guard the public's right to know. The campus publications staff is a semi-professional institution. To be totally successful, it must be free of all outside forces and have access to the things worth printing.**

That is not to say that the editor is a one-man crusader for himself. The editor is, in part, a judge in that he decides what should be revealed to the reader.

He has also a main responsibility of encouraging the student body to be critical, to evaluate what is printed. (For instance, it is better to talk about what is shaping rather than what can be shaped!)

**The purpose of the college newspaper is to communicate, but this is not a one-way conversation, nor is it just another copy of the campus calendar.**

The success of our newspaper depends on both the students writing in the Pub on Monday night and the student reading in the mailroom on Wednesday afternoon. I.J.



## Letters to Editor

Dear Editor,

As a scholarship student working in the library, I have come to regard it as a second home. But since the beginning of this school year, I've been very disappointed with the way Agnes Scott students have been treating the most necessary building in their academic life at Scott.

Definite rules have been set down which have been violated too many times. The fact that reserve books **must** be checked out by 9:30 p.m. on weekdays and 4:30 p.m. on Saturdays may be a difficult idea to grasp, but this rule has been set up in order to help the library staff keep the books organized and in place for the **students'** convenience.

If students wait until the last possible moment to check out their books, they are keeping the person on duty from other important chores which must be done at closing time.

Although both the reserve room and the reference room are well supplied with waste baskets, it seems that many people cannot see them! Every night at closing time the tables are littered with scraps of paper, candy wrappers and even dirty kleenexes!

The library, I've heard it said, is an indication of the quality of a college. Our library is one of the most liberal with regard to student use, and yet we abuse it consistently. May we mend our ways in a hurry!

Sincerely,  
Janet Ware

Dear Editor:

Spirit, it seems to me, is an attitude — a loyalty expressed by different people in different ways — but expressed.

It is support whether expressed through cheers at a hockey game or just going! — but support.

Ways of expression differ. But to me, this spirit does not include interference or damage to others' property or "peace of mind." Good, clever fun, yes. But inconsiderate misuse of someone else's things — heavens no.

And spirit is constructive talk and exchange of ideas for improvement. It is not idle griping about "something I don't like at Agnes Scott."

It's concern enough to do something instead of sitting back and fussin'.

Sincerely,  
Leland Draper

## Hub-bub

# Student Cites Irony Imbedded In Honor

By ETHEL GILMOUR

We speak of honor. We speak of honor as a way of life here at Agnes Scott College. Isn't honor more than just a cut out white segment of this world? If we think that we are honorable, and at the same time think that the Negro's honor is on a lower plane, then for us to speak of honor is sheer absurdity.

We speak of world awareness. We try and understand other peoples around the world. We send food and clothes to China. We are anxious for the United Nations. We are furious at Khrushchev and his mad bombs. We want to act, to cry out to the world for justice and harmony.



Yes, we speak of world awareness and at the same time throw our own little bombs at our fellow Negro citizens.

**"Suffer the white children . . ."** We speak of Christianity. We give of our money to missionaries in Africa. We dress up in our new suit and matching hat every Sunday and go to church.

How can we possibly call ourselves Christians and at the same

time think we have the right to trample another race into the ground. Perhaps we think that Christ said, "Suffer the little white children to come unto me."

Lastly we come to Agnes Scott for an education. We teach our minds to widen, to absorb, to learn.

### Meaningless Education

If we walk out of this school with a diploma in one hand and at the same time condemn a man and call him "nigger" then this education of ours means nothing.

Perhaps the best statement we have heard was in Miss Boney's Investiture speech. We must rid ourselves of "Mass Prejudices."

Honor, world awareness, Christianity and education are just false words unless we understand that these words are to be found in the Negro dictionary too, for there is only one dictionary and who are we to say that it is white?

## 'Roun-Town

# Cliburn, Entremont Come For Atlanta Appearances

By LYNNE LAMBERT

Two of the century's youngest and most brilliant pianists arrive on the Atlanta scene this week, both in return engagements.

Appearing with the Atlanta Symphony at the Tower Theatre on Friday and Saturday nights will be Philippe Entremont, a Frenchman, who is considered by numerous critics to be "a modern Liszt."



A pianist of genius, Entremont attacks the keyboard in much the same manner as an artist paints with bold splashes of color on the canvas.

"Le Pianist Atomique" will perform Brahms' "Concerto No. 1 for Piano and Orchestra" accompanied by the Atlanta Symphony. The Symphony will also present Beethoven's "Lenore Overture No. 3" and "Symphony in C Major" by Haydn.

### Van Cliburn

On Thursday evening the All Star Concert Series will present Van Cliburn, the American virtuoso from Kilgore, Texas, who appeared in Atlanta in 1959 shortly after his thrilling victory in the first International Tchaikovsky Competition in Moscow in April in 1958.

According to reports from Russia where he performed a series of concerts in leading cities immediately following the Moscow competition, "not within living

memory has a musician, regardless of nationality, had such an impact on the critical, sophisticated Soviet metropolitan audiences."

Word spread quickly through Moscow that the six-foot-four-inch, 160-pound Texan with the shock of sandy hair was "khara-sho" (good) indeed.

### American Triumph

His Russian triumph was repeated shortly thereafter with a series of concerts in the United States which resoundingly corroborated the judgment of the Tchaikovsky Competition's prize jury.

The reaction of the American public and the critical press in the cities where Cliburn played was summed up by Winthrop Sargeant in "The New Yorker" following the first Carnegie Hall Concert:

"Mr. Cliburn," he wrote, "proved to be a pianist in the grand manner. In saying this, I am referring to a special, rare and profoundly impressive kind of piano playing. He is a living representative of the great nineteenth and early twentieth-century school of virtuosity, which included such formidable artists as Rachmaninoff, Lhevinne and Hofmann, and it is indeed heartening to find the traditions of the school flourishing in one so young."

# The Agnes Scott News

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## Campus Countdown

By LUCIA BACOT

Since returning to school this fall, several Scott girls have been pinned and some have even gone so far as to become engaged.

**Ann Gloria Beard** is pinned to Barnes Steber, a Beta from Seawanee. Bobby Dark, a Sigma Nu from Tech, gave his pin to **Joy Miller** earlier this fall.

**Janet Radford** is now wearing the pin of Woody Johnson from Georgia, and **Barbara White** has the pin of Danny Hardley, a Delta Tau Delta from Tech.

Special congratulations to **Becky Reynolds** who is the new Sigma Nu sweetheart at Georgia Tech.

Among the engaged is **Jo Allison Smith** who plans a Christmas wedding to Joe Brown, a graduate of Vanderbilt.

Other Christmas weddings include those of **Lucy Schow** to Owen Forrester, a Tech graduate, and **Donna Kelleher** to Tech graduate student Bill Dargan.

**Lynne Lambert** is engaged to Jimmy Bower, a Georgia Tech graduate student, and **Carroll Rogers** is engaged to Hamp Whittle.

**Jane Milligan** is engaged to Robb White, IV, who is at present stationed with the Navy in Puerto Rico.

**Teresa Carrigan** is engaged to Dick Simmons, a Tech graduate, and plans to marry Christmas.

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# Brantley Contribution Reveals Artistic Talent

Have you noticed the signs between the Hub and the dining hall, or the hockey reports in the mail-room? These are the responsibility of the Personality of this Week, **Judy Brantley**.

A junior, Judy is an English major from Montgomery, Alabama. As publicity chairman of Athletic Association, her duties include work on the A. A. Calendar and service on the A. A. Board.

Judy's most outstanding achievement this year has been the set for the Black Cat production. With the help of Ansley cottage, Judy designed and built the backdrop, from the original plans which she drew to the final touches she added late the night before the performance.

Anne Thompson, co-chairman of the Black Cat production, calls Judy "one of the most conscientious and hard-working people I know. If you ask her to do a job, you can be sure it will be done."

Although Judy has chosen English as her major, one of her main talents lies in art. She enjoys doing black-and-white portraits as well as doing art work for class committees.

## Gilliland Previews Edition of 'Aurora'

The fall edition of Agnes Scott's literary magazine, the **Aurora**, will be distributed to the college community December 7, the day before Reading Day.

According to Kay Gilliland, editor of **Aurora**, "One part of the magazine that is exciting is that it ties in with this year's awareness theme." It will emphasize art off-campus as well as that in the ASC community.

The magazine will contain a wide range of art including photographs, sketches, wood-cuts, poems, plays and short stories. There will also be one feature on modern dance.

The **Aurora** staff reminds students of the November 16 deadline for submitting creative work to appear in this issue.



The camera catches Judy Brantley in a characteristic moment as she designs another unique poster.

## Internationally Speaking

# Russia-China Split Renews World's Balance of Power

By DORIS SANDERS

The long suspected Russian-Chinese rift was confirmed beyond any question at the twenty-second Congress of the Soviet Communist Party in Moscow during the last weeks of October.

Communist China and her protege Albania have resisted the "de-Stalinization" program inaugurated by Premier Khrushchev five years ago.



The most dramatic action came with the removal of Stalin's body from the Lenin mausoleum to a simply marked grave beneath the Kremlin wall.

The walkout of Chou En-lai and the Chinese delegation from the Moscow Congress indicates that Russia has closed the door of compromise unless China accepts Soviet leadership in world communism.

### "Machiavellian Tactics"

Chinese newspapers print Moscow speeches and resolutions beside Albanian criticisms of Russia and Premier Khrushchev.

Enver Hoxha, chief of the Albanian Communist Party, has charged that Khrushchev employed "Machiavellian" tactics at the recent Congress.

China and Albania revere Stalin as the true disciple of Marx and Lenin, resisting the enforcement of Khrushchev's "revisionist" views on world communism.

As we observe the threatened break between the two Communist giants, we remember the "balance of power" concept and readily

recognize its application to these circumstances.

For many centuries nations have sought, through diplomacy and war, to maintain a favorable "balance of power."

The concept characterizes European history as we analyze the colorful years of wars, marriages and treaties.

### Eastern Merger

However, we sometimes overlook the fact that "balance of power" applies not only to those years, but also to our own times.

In 1949, Communism triumphed in China extending to the China Sea.

The size and potential of the Russian-Chinese merger upset the "balance of power" far more than the 50 megaton bomb.

### Western Advantages

Certainly, weapons are important but the physical, political and population bases on which weapons rest is of equal or greater consequence.

"Balance of power" may be threatened by economic problems, weapons and, above all, a change in relations between countries.

Many world observers feel that a decisive break between Russia and China would virtually restore the situation existing before 1949, a definite advantage for the West.

In these days, China is deciding whether she will remain with "Mother Russia" or "go it alone."

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# Freshmen Swimmers Win 35-34 Over Sophomores

By NANCY LEE

Swimmers and spectators convened in the gym to witness one of the "most exciting fall swimming meets held here in many years."

Displaying unusual skill and enthusiasm, the freshman team came from behind the sophomores in the last event to win the meet 35 to 34.

Freshman Jeanie Randolph broke the pool record in the 40-yard breaststroke with a 31.1-second time count. Michele Molyneaux also captured first place honors for the frosh in the 40-yard freestyle.

Other freshmen participating were Pat Buchanan, Jean Hunter, Betty Armstrong, Marie Moore, May Brown and Dorothy Bellinger.

Sophomores swam a close second to the freshmen, losing by one point. Team captain Marianna Guion took first place honors in diving, 40-yard backstroke and front crawl.

Eleanor Lee, Karen Baxter, Jeanne Whitaker, Barbara Chambers, Sue Dickson, Sally James, P. A. Carr and Caroline Davis also aided in scoring points.

The Class of '63 produced some spirited competition to end up in third place with 33 points. Nancy

Rose, Lucy Morecock, Mary Mead Andrew, Ina Jones, Cantey Bryan, Lindy Gereald and Margaret Vandeman, Kay Lynn Ogburn, Lelia Jones, Mary Beth Thomas, D'Etta Brown, Janie Sharp, Mimi St. Clair and Judy Hawley composed this team.

Placing fourth were the seniors whose clever antics concerning their "worn-out" condition enlivened the meet. Swimmers were Ethel Gilmour, Sue Grey, Biba Conner, Beth Hendee, Pat Flythe, Lyn Horn, Jan Whitfield, Molly Dotson and Kit Kallman.

## Blackfriars Presents Spanish Author Rojas

Blackfriars presented Dr. Charles Rojas as the guest speaker in today's Convocation in connection with their coming production of "The House of Bernarda Alba."

Dr. Rojas lectured on the works of Garcia-Lorca, including the play which will be staged Saturday night in Gaines.

Dr. Rojas has published three novels and many critical articles. One of his novels won the Nadel Prize, a Spanish award for literature.

Born in Barcelona, Dr. Rojas received his Ph.D. at the University of Madrid. He did graduate work and taught at the University of Glasgow, and now holds the position of Assistant Professor of Romance Languages at Emory University.

Florence J. Dunstan, Associate Professor of Spanish, introduced Dr. Rojas and a question-and-answer period followed his lecture.



Class hockey managers, Dee Chandler, Annabelle Freeman, Marijke Klein-Wassink and Jeanne Whitaker review team standings in preparation for the last hockey games on Friday.

## Tempo

# Student Attacks False Aloofness

By CAROLINE HUGHES

Answer from a little girl: We have heard the attacks on Little Girls' Day, and we have seen the rise of the anti-intellectual league. I cannot resist a reply.

First of all, about Little Girls' Day in particular—it is a symbol—a very meaningful symbol, coming as it does on the day before Investiture.



Upon occasion, it has admittedly deteriorated into a senior class Suppressed Desires Day, with the remainder of the community, students and faculty alike, being forced to take the brunt of practical jokes.

### True Spirit

But this is not the true spirit of the day. Instead, it signifies childhood—the childhood that will officially pass the next morning.

Juxtaposed against this meaning of Little Girls' Day, Investiture can become even more of a milestone, a high point in twenty-one years of existence.

The day is fun. And I dare anyone to argue with me to the effect that fun is immature!!

### Drop the Sophistication

It is a very unfortunate person who cannot drop his suave sophistication long enough to be a little bit silly, to laugh at himself.

I am not saying that everyone has to love wearing bunny tails and screaming school songs—much of this frankly gets on my nerves.

But I am contending that the opposite extreme is just as absurd. These "women" who can never unbend are to be pitied. They will be missing a great deal in life if they always consider themselves to be somewhat above that which others are doing and enjoying.

### True Maturity

Those who are forever attempting to be sophisticated, who are forever denouncing the "mickey mouse" aspects of Scott, are probably the very ones who are the least confident of their supposed worldliness.

The possessor of true maturity can pretend to drop it long enough to become a little girl for one day.

## Sister Class Vie For Hockey Honors

By MARY LOU LAIRD

As hockey season draws to a close with the last games to be played this Friday, the team standings are as follows:

	Won	Lost	Tied
Freshmen	5	0	0
Sophomores	2	2	1
Seniors	2	3	0
Juniors	0	4	1

Obviously, the freshmen have already won the championship no matter what happens Friday; still it is rumored that the juniors are determined to put up a good fight.

The real struggle, in my opinion, will take place in the senior-sophomore game. The outcome will determine which sister will gain second place honors. This game promises fast action and open, controlled ball-handling.

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