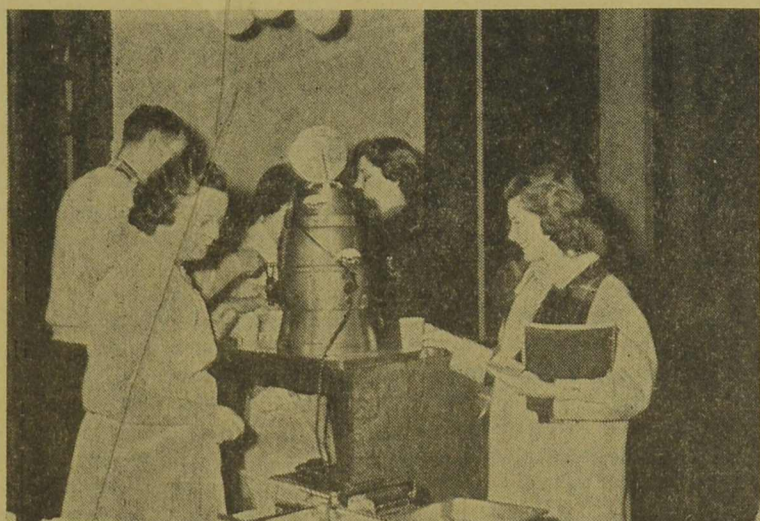


The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, January 15, 1958

Number 10



Famished girls take break from studies and patronize the Hub's new snack bar.

Hungry Patrons Frequent New Snack Bar After Work, Study

"Hey, let's go to the snack bar!" This is the new invitation we hear every night when the effects of supper are beginning to wear off and Scotties are getting weary from study.

The snack bar is a new and permanent service which is being sponsored by Social Council. Located in the Hub, it is open Monday through Friday nights from 8:30 to 10:30. It is under the management of Mr. Clout, a professional caterer.

Included on the menu of available "goodies" are coffee, hot chocolate, sandwiches, cake, donuts, and a buffet of spreads and relishes.

Social Council feels that there has been a need for a snack bar and they hope it will be an asset to the campus. However, according to Social Council, along with the new advantage comes a new responsibility—that of making sure all trash is dispensed in the proper places and not on the floor.

During the week preceeding

Community Enjoys Mobile Art Exhibits

To encourage an interest and a better understanding of art among the students at Agnes Scott, the art department has taken the initiative in bringing art to the students. A committee has worked with Mr. Warren and Mr. Westervelt, and together they have come up with the unique idea of a traveling art exhibit. There will be two of these transportable exhibits somewhere on campus at all times. The pictures on exhibit will change as will the location of the exhibit.

At present only one of these exhibits has been completed. The aim of this particular double panel is to introduce the students to contemporary art. The pictures shown were done this quarter by Mr. Warren, who made preliminary sketches at Little Arabia and later developed them into the present paintings. Both the sketches and the paintings are on exhibit to illustrate how a painting can grow and how an artist is not affected by the limitations of nature.

A second display will include silk screens, most of which will be on exhibit on the third floor Buttrick gallery along with a display of California ceramics. The art department has high hopes that the traveling exhibits will soon be an integrated part of the creative and cultural life on campus.

Classes Sketch Original Fantasyland Personalities

By Betty Cline

One of the highlights of every winter quarter is an annual event, sponsored by the Junior Class, known as Junior Jaunt. Centered on the theme "Fantasyland," festivities will begin at 4:00 p.m. on Saturday, January 25, with skits presented by the four classes and the faculty.

According to Mary Clayton Bryan, overall chairman of Junior Jaunt, the five skits will consist largely of campus humor, intelligible only to those who are well acquainted with Agnes Scott college life. For this reason, although guests are welcome, their attendance is not encouraged. It will be a highly informal occasion and admission is free.

Following the skits, a community picnic is to be held in the dining room. At 8:30 p.m. Neal Montgomery and his band will play for the ultra formal Charity Ball in the gymnasium. Admission to the dance is two dollars per couple, part of which will go to charity, and tickets will go on sale January 21 in Buttrick and the Hub. Students buying their tickets in advance will receive participation credit for their class in the Junior Jaunt project participation competition. The names of the classes winning the skit competition and competition for participation in the money raising projects will be announced at the ball and the two winners will have a special dance in their honor.

The primary objective of Junior Jaunt is to raise money for charity. Tomorrow in chapel students will choose from the following list the charities which they wish to support: the Marion Howard School in Atlanta; Dr. Alexander Fund; French War Orphan; NESFNS; World University Service; Mountain View Home, and

South Carolinians Win Debate Honors

Delegates representing the University of South Carolina, in the Southeastern Inter-collegiate Debate Tournament, left Agnes Scott on January 11 with flying colors. They carried off all the individual awards, as well as a number of other awards. In the realm of individual awards, third place went to Mike Osborn; second place went to Pete Martin and Fred LeClercq was placed first.

For the affirmative debating awards, Agnes Scott College was placed third, but, being ineligible to obtain the award as the hostess to the tournament, a three way tie in points and wins and losses went to: David-Lipscomb; Middle Tennessee State College; Georgia Tech.

The two undefeated affirmative teams were: Sewanee which was placed second, and the University of South Carolina which was placed first. This wins-and-loss tie was broken by points.

Florida State University won a third place in the negative debating awards, while Howard College was second. The University of South Carolina again obtained a first place.

In the overall awards, Tennessee Tech was placed third, Georgia Tech obtained a second place, while the University of South Carolina won first place.



Barbara Varner, Sissy Daniel, Mary Clayton Bryan, and Ann Rivers Payne make plans for Junior Jaunt, January 25.

Save the Children's Foundation

Inter-class cooperation is another aim of Junior Jaunt in addition to its fund raising drive. For the first time, class credit will be given on the basis of overall participation by every student. Each time an individual spends money on a project he will receive a ticket in his class color. At the end of Junior Jaunt these tickets will be counted and the class with the largest number, or the one who has responded most wholeheartedly, will be declared the winner.

In this way the junior class hopes to achieve a balance between an extremely competitive motive for giving, and the absence of any competition whatsoever. To quote Mary Clayton, "Through

Campus Schedules Marriage Lectures

The annual series of Marriage Classes began Wednesday, January 8 with the opening lecture, "Courtship and Marriage," given by the Reverend Robert Riegel of St. Luke's Episcopal Church in Atlanta. Sponsored by Mortar Board, these classes are open to seniors and engaged girls. They are being held each Wednesday from 5 to 6 o'clock in 207 Campbell Hall.

The lectures and speakers are as follows: January 15, "The Emotionally Adjusted Woman," Mrs. Walter Herbert, principal of Westminster School; January 22, "Interior Design," Miss Marie Huper; January 29 and February 5, "Sex Relationships," Dr. Abraham Velkoff; February 12, "The Family," Dr. Edmund Steimle, Religious Emphasis Speaker; February 19, "Finance," Mr. and Mrs. John C. Spencer; February 26, "Making Marriage Permanent," Dr. Wallace Alston.

Students who are unable to attend the Wednesday classes will have an opportunity to hear the lecture on tape. An announcement will be posted each week as to the time and place of the play-backs.

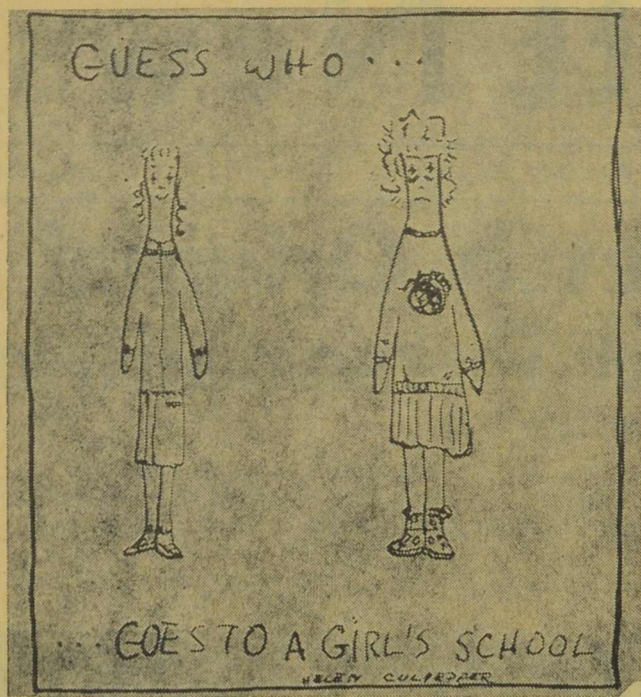
campus wide participation it is hoped that the student body will experience the satisfaction that comes from a unified effort to help others. Junior Jaunt provides an opportunity for everyone to have a good time while striving toward this goal."

Each class and the faculty has elected a skit chairman. They are as follows: Nancy Hall, freshman class; Lil Hart, sophomore class; Carolyn Hazard, junior class; Frances Gwinn, senior class; Miss Rion, the faculty. Suzanne McMillan is in charge of handling the money collected from Junior Jaunt. She is being assisted by the money chairmen of the freshmen, sophomore, junior and senior classes. They are Mary Parke Cross, Nancy Duvall, Suzanne Bailey and Jimsie Oeland. Other people involved in preparations for Junior Jaunt are Sissy Daniel, dance chairman; Barbara Varner, publicity; Lila McGeachy, decorations; Mary Anne Henderson, refreshments.

Foreign Folk Singer Returns To Campus

Senora Ortega, internationally-renowned guitarist and singer of folk songs, who arrived on campus Monday, January 13, will be here for the remainder of the month. "Maria," as she is affectionately called by many students here, is no stranger on campus. She has been an annual visitor for the past several years.

During her stay here, Senora Ortega will have one chapel program, as well as one program at the regular Spanish Club meeting. She will also direct several fiestas, primarily for Spanish students, who will learn Mexican folk songs. Mrs. Ortega probably will visit several of the Spanish classes to help students learn correct pronunciation. She will also present her annual performance for the Circulo-Hispanoamericana of Atlanta.



That Scott Look

Once during the Christmas holidays it was interesting to overhear a conversation between two students of two northern girls' colleges as they discussed the type of appearance and clothing which typically characterized the girls of some of the "eastern schools." Specifically, they were remarking how almost infallibly one could spot the school from which a girl came by the outfit she had on—be it Bermudas with a fur coat, knee socks with a polo coat, or any other combination which consistently and universally prevailed on any one campus.

Needless to say, the conversation initiated personal thought and concern for the general appearance which might characterize the "typical Agnes Scott girl." It was not thought limited, however, to the particular clothes fad which might typify an Agnes Scott girl, but thought and question concerning the whole appearance. And the result of that mental survey was not the most favorable.

Being in an all girls' school many of us have become careless and lazy about our personal appearance. We have no one to impress until the weekend, so why bother? No one but girls will see us in the dining hall with hair rolled. No one but girls will see us in class with hair uncombed and that old sweat shirt. And so we have become progressively more careless about our personal appearance.

Social Council has recognized this carelessness on campus and has attempted to do something about it through a week of emphasis on personal appearance. The "Agnes Scott News" congratulates Social Council on its endeavor, and offers its support for a successful project. It, too, is interested in the appearance of the "typical Agnes Scott girl." L.S.

'Where There's Smoke'

In last week's housemeetings, a rather startling and disturbing appeal was made: that each girl remember and remind her dates of the no-smoking rule in our Main date parlors. It seems that some students have neglected to explain to their friends the danger of smoking in our oldest building on campus.

Personally, we feel that this situation is inexcusable. If dates must smoke, they need only take a few steps outside the building; in addition, our student smoker on campus is always open to our friends.

In our opinion, the existing situation is a definite infringement on our very precious honor code, the strength of which is dependent on the individual and her integrity. It is a real disappointment that supposedly mature young women cannot take the responsibility of abiding by a reasonable rule, made for their own protection.

The suggestion has been made that no-smoking signs be posted in the date parlors. We feel that these will definitely detract, and will be unnecessary if every girl will realize that the success of our honor system depends upon her personal integrity in seemingly as small a matter as this. C.D.

The Agnes Scott News

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Internationally Speaking

Dictator Squelches Rebellion, Freedom Hopes In One Blow

By Carolyn Magruder

Caracas, Venezuela parallels many South American cities in displaying a startling contrast between poverty and wealth. Its skyline presents an impressive facade of modern buildings, while only a few blocks away, the most deplorable slum areas house thousands of her citizens.

During the past ten years, however, these slum sections have been steadily transformed into more liveable communal units, as Venezuela, under the leadership of one of the world's senior dictators, General Jimenez, has enjoyed an unprecedented economic boom. To cite one commentator: "Venezuela, a primitive land ten years ago, today shops for the delicacies of the world."

Unfortunately, Venezuela's political life has failed to keep pace with this material resurgence. President Jimenez once said of his regime, "People may call it dictatorial but my country is not ready for the kind of democracy that brings abuses of liberty." Judging from Jimenez' past and present actions, however, any kind of Venezuelan "democracy" will be a long time in forthcoming.

The December elections, for example, turned into a cynically

rigged farce. A plebiscite was held to determine whether Jimenez would remain in office for the next five years, and the government announced victory before the polls closed, claiming over two million "yes" votes for the President. Interior Minister Lanz announced these "triumphant" results to foreign newsmen with a 38-cal. revolver prominently displayed on his desk—a fitting symbol of the election's whole tone.

As a result of the Jimenez victory, Venezuela rang in the New Year against the President's regime. The rebellion was stifled in less than two days, mainly because the army remained loyal to the President. Nevertheless, in the months to come Venezuela will remain in international focus as her dissatisfied populace struggles to free itself from an iron-handed, tyrannical dictatorship.

After Seven

Noted Broadway Players Offer Shaw's Methuselah, Sergeants

By Lil Hart

The Tower Theater is bustling with activity. George Bernard Shaw's "Back To Methuselah," starring Tyrone Power, Faye Emerson, and Arthur Treacher, finishes its two-day stand with the matinee at 3:30 this afternoon, January 15, and the night performance at 8:30. Following this dramatic event, on Thursday and Friday, January 16 and 17, the Atlanta Symphony will feature Alberto Bolet as guest conductor. Mr. Bolet is the musical director of the Havana Philharmonic Orchestra. The program will include Weber's Overture to "Oberon", Dvorak's "Symphony No. 4 in G Major", and deFalla's "Three-Cornered Hat". Both concerts will begin at 8:30 p.m.

For all the lovers of musical comedy, "No Time For Sergeants" will open at the Tower Theater January 22 and will run through January 25. This smash hit with its New York company comes to Atlanta from two seasons on Broadway. The performances will be: Wednesday, Thursday, and Friday at 8:30 p.m.; and Saturday at 6:00 and 9:15 p.m. The prices of the tickets are: orchestra and mezzanine, \$4.75; balcony, \$3.50, \$2.75, \$2.00. The box office is open daily from 10:30 a.m. to 5:30 p.m.

Planes and ships head the movie billboards. The flying crates of the

thirties can be seen in the "Tarnished Angels" which opens at Loew's Grand on Thursday, January 16. The movies, starring Rock Hudson, Dorothy Malone, Robert Stack, and Jack Carson, is based on the novel, "Pylon", by Nobel Prize winner William Faulkner.

The sea tale, "The Enemy Below", opens Friday, January 17, at the Fox. The movie stars Robert Mitchum and Curt Jurgens. It is the story of a sub chaser tracking its prey during World War II.

For long distance planning, "Holiday on Ice of 1958" will open at the Municipal Auditorium on February 13 and run through February 23. Also on February 15, at the Tower Theater, the Dublin Players will present two productions: Yeats, "June and the Paycock", and George Bernard Shaw's, "Arms and The Man". On February 22, the National Ballet of Canada will appear for matinee and evening performances.

Swimmers Conduct Pageant Practices

Dolphin Club

Dolphin Club is busy practicing twice a week for the annual Dolphin Club pageant which is to be presented on February 19. Dee Harvley is in charge of the backdrop and Jo Hathaway is costume chairman.

Eta Sigma Phi

Eta Sigma Phi met Thursday afternoon, January 9, at the home of Miss Glick. Nancy Grayson presented a program on "Prometheus Bound."

Blackfriars

Blackfriars held its first meeting of the winter quarter on Monday evening, January 6. The club welcomed several new members; and a reading of the spring quarter production, *The Tempest*, was held. The *Tempest* will be presented on two nights during the Arts Festival, and tryouts were held during the week of January 6 with casting to be announced the following week. Blackfriars was also host to the troop members of the Braunschweig Marionette Theatre at a reception given by Blackfriars and Lecture Association.

Organ Guild

Organ Guild opened its winter quarter schedule with a tour of some of the organs in Atlanta. On Friday, January 10, the group went to the Shrine of the Immaculate Conception, the Jewish Temple, and the Protestant Radio Center. Each organ was demonstrated by Mr. Martin, and various students played the instruments. The Guild's plans for winter quarter feature a program to be given by Mr. Hal Roper, an Atlanta organ builder, and a recital and master class by the renowned organist, Mr. E. Power Biggs.

Spanish Club

On Monday, January 13, the Spanish Club welcomed Senora Maria Ortega to the Agnes Scott campus with a tea held at the home of Miss Harn. Friday the Spanish Department will present a Convocation program featuring Senora Ortega.

French Club

On Tuesday, January 14, Le Cercle Francais met at the home of Miss Phythian. Miss Huper presented the program, speaking on the influence of the French school of modern art on the art of the late 19th and early 20th century.

IRC

U.S. Strategy in Alaska was the first in a series of programs given at IRC meetings this month. Barbara Varner, program chairman, introduced this program Monday afternoon and announced the two remaining topics, U.S. Strategy in SEATO and in NATO. These topics will be discussed January 27 and February 10 respectively at 5:00 in Walter's basement.

Seen in Passing . . .

Two freshmen returning from grocery store trying to hide packages of food from hungry friends.

* * *

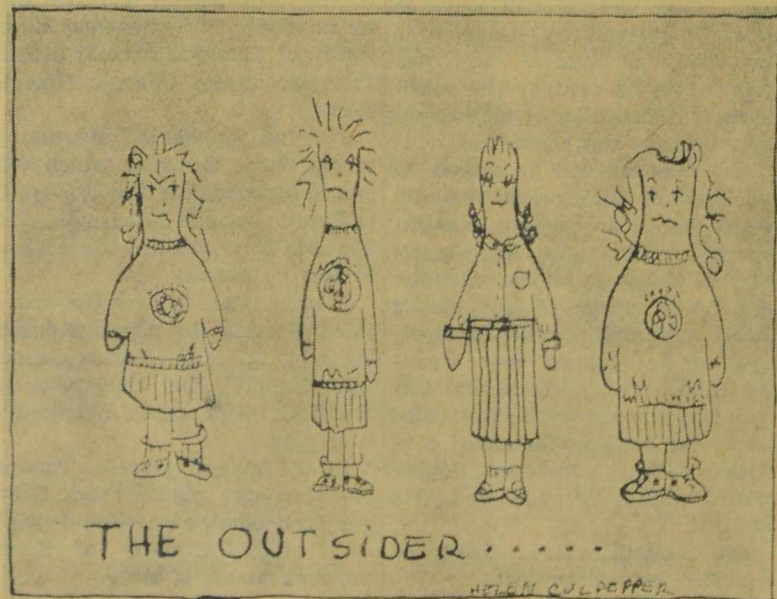
Ladder leaning against burnt-out lamp post in front of Walters in preparation for week end.

* * *

Girl clad in striped pajamas stepping out of elevator in basement of Walters on Friday night.

* * *

Senior skating to class on icy walks.





Students goof-off in Hub as books take a back seat.

Smoke. Bridge, Cokes Rule As Non-Frequenter Takes Tour

By Grace Robertson

You say you've never been to the Hub? Not ever? Oh, just for the exam teas. Well, you really must go, because you haven't really gotten in the swing at Agnes Scott, you know, unless you've been exposed to the Hub.

Now, don't tell me you're afraid to go. Of course, its noisy and kind of crowded, but if you know your way around it's fun.

Well, all right, if you want me to I'll tell you the mores and customs. Or, come on, I'll take you and show you. First, have you got your cigarettes and matches, and a nickel for a coke?

Okay, then, here we go. Up the stairs and in the door, and I guess we'd better stand here a minute 'til you get used to the smoke. Can you see yet? Now, over here is the TV set. Oh, no, we can't watch it, it's been broken since back in last quarter. And around the bridge tables; excuse us, please.

What, Liverpool? Oh, no, that was last quarter. Nobody plays Liverpool any more. It's all bridge again now. Jackstones? Oh, that was just during exam week; just a passing fancy.

This, of course, is the piano in this corner, and...

What? I can't hear you. Oh, No, they don't always play it quite that loud. She really is pounding away on it, isn't she?

Got a light? ... Um, thanks. Now, these are the food machines. Sure you won't have something to eat? No, no, not in the cracker machine. It's out of order, and you can't get your money back without going to Mrs. Smith's office.

Do you see an ashtray anywhere? This one's too full to hold anything more. Ah, here's one on top of this pile of books.

Back here is the kitchen. Does anybody use it? Well, not very often and then it's mostly to write papers. Sure, lots of people study

Girls Will Release Suppressions Soon

Thursday, January 23 is the day Advisory Council has appointed for students to rid themselves of those secret desires and inhibitions that keep them frustrated 364 days of the year. The following suggestions made by students as a means of releasing Suppressed Desires have been approved by the faculty:

1. Singing in the dining hall.
2. Riding in faculty elevators.
3. Wearing bermudas, slacks, and blue jeans all day on campus.
4. Eating in the faculty and President's dining halls.
5. Screaming in the library between 1:00 and 2:00 p.m.
6. Calling professors by their first names.
7. Wearing scarves all day.
8. Leaving class on time.

Another feature of the day is a chapel program consisting of a speech in Gaines, followed by the sale of coffee and do-nuts in the Hub. In order to have sufficient time for such a program, the time between each of the morning classes will be cut to five minutes.

Current Art Exhibit Features Diversity

The Atlanta Art Association now has on display three important new exhibitions of art. These include a group of some 90 or more Still Life paintings, a selection of Religious Prints, covering five centuries of religious art and original paintings from Hallmark's Annual Award competition.

Beginning with Fray Sanchez Cotan's "Quince, Cabbage, Melon and Cucumber," generally considered the greatest still-life in the Occident, the exhibit includes

(Continued on Page 4)

over here. You get used to the noise. See, they even leave their books here. Especially on these bookshelves under the windows. In fact, they're known in Hub slang as "the offices".

Hey, let's watch this hand of bridge.

Did you bid? ... Yes, a spade ... Oh, and you? ... two clubs ... Well, then, I'll say two hearts ... Pass ... Two spades ... Three clubs ... Three spades ... Pass ... Four ... Pass ... Pass ... Pass.

Did you have to lead that? ... Nuts, you weren't supposed to have that king ... Seven, Eight, that's one more trump out ... Hey, I didn't mean to play that ... Nope, a card laid is a card played ... And this is good, and this, and these two are trumps.

Anybody for supper? The line ought to be gone by now.

Come on, let's go.

Hey, let me finish this cigarette first.

Ah, so, Lotus, that's the Hub.

NOTICE

Tryouts for the "Agnes Scott News" will be held next week. Anyone interested in working on the editorial or business staff or the paper is asked to meet in the "News" room of the Hub Monday, January 20 at 4:30 p.m.

DeKALB-DECATUR THEATER

Wednesday
January 15
Last Day
"Pal Joey"
Frank Sinatra Kim Novak
Rita Hayworth

Thursday—Saturday
January 16-18
"April Love"
Pat Boone Shirley Jones

Monday & Tuesday
January 20 & 21
"Stopover Tokyo"
Robert Wagner Joan Collins
Phone DR. 7-3893

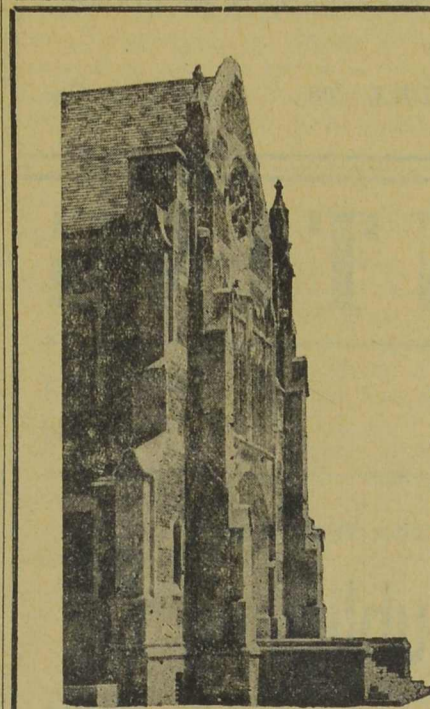
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142 Sycamore Street



Statistics Prove: One Out Of Twenty Gets Holiday Jewelry

By Corky Feagin

Among the general laughing and excitement with each new re-tournee the first few days of January could be heard bloody shrieks and screams, and the shout of "Who got pinned?" or "Did she really get a ring?" One out of every twenty unmarried Scotties has received a ring or a pin in the past month.

Eleven new pins joined the campus jewelry during Christmas holidays, representing fraternity chapters from the University of Miami to the University of Illinois.

Marcia Tobey has a Campus Club pin from Emory; Phyllis Cox has a Davidson ATO pin; Ann Norton, North Carolina Beta; Raines Wakeford, Tech ATO; Lucy Cole, Tech Sigma Chi (football player Larry Fonts).

Jeanne Slade is now wearing the crescent and the star of a Tech Kappa Sig; Suzy Bailey, Sigma Chi cross from the University of Illinois; Annette Whipple, the Phi Delt sword and shield of a Mercer grad.

An SAE graduate of South Carolina pinned Fran Singleton, while an AEPi at Miami gave his pin to Karel Kwass, and a Citadel man gave his to Jo Hester. Last weekend Mary Crook received the pin of a Tech KA. Mary Dunn is the proud possessor of a Tech SAE pin.

Even more exciting are the seventeen new diamonds! Plans for June weddings, appointments for portraits, and the beginning of marriage classes reinforce the "really and truly" flashings of the rings.

The first two engaged freshmen are Dottie Cummings and Beverly Carter. Dottie's fiance is a Navy pilot from Boston, a graduate of Brown. Beverly's is a Sigma Chi graduate of Georgia Tech.

Two West Point miniatures made their way down from New York to the left hands of Audrey Johnson and Judy Sawyer, who are planing June weddings in 1958 and 1959, respectively.

Sally Meek, Dot Ripley, and Jan Fleming will become Presbyterian ministers wives; Sally, to a student of Union Theological Seminary in Richmond; Dot and Jan, to alumni of Columbia Seminary. Donalyn Moore will wed an Emory Theology student in July.

Joyce Thomas's fiance is in low school at the University of Tennessee. Weezie Key's is a Chi Phi at Emory. Eileen McCary's and Grace Woods' men are at Georgia Tech. Jan Matheson is engaged to a Kappa Sig in the pharmacy school of the University of Georgia.

Leonice Davis will marry a Tech graduate who is now in the Navy; Roselyn Warren, a Tech graduate now in Fort Monmouth, New Jersey. A student of Presbyterian College gave Ann Corse her diamond, and a graduate of Minnesota gave Mary Byrd hers.

One marriage took place over the holidays. On December 30, in Jacksonville, Florida, Barbara Byrnes, Kappa Sigma sweetheart at Georgia Tech, became the bride of the president of the chapter, Joe Rogers.

Best wishes to these one out of every twenty girls, and good luck to those of the remaining nineteen who have neither pins nor rings.

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AGNES SCOTT COLLEGE

DECATUR, GEORGIA

"Agnes Scott undertakes to confront students with what is first rate, with the 'habitual vision of greatness.' It seeks to put excellence into young people until it becomes 'the integrity of their lives'."

—PRESIDENT WALLACE M. ALSTON



Teams get first work-out as basketball season approaches.

Schoolwide Pep Rally Tonight To Welcome Basketball Season

By Pat Stewart

A pep rally at 10:00 Thursday night in the gym will kick off the 1958 basketball season. During the rally, the opposing teams will be chosen for Friday's opening games which begin at 4:00.

To decide the opposing teams, class managers will be blind folded and placed at each corner of the court. They then will walk toward the center and the two who first touch each other will oppose one another the next day, as will the remaining two. The class managers are senior Becca Fewell, junior Marjorie Erickson, sophomore Martha Ansley, and freshman Caroline Simmons. Maria Harris is the A.A. basketball manager.

The first general basketball meeting was held January 6 and

the response was excellent, especially that of the Freshmen, according to Maria. Because 40 freshmen came out for their team, it has been decided to hold a second tournament this quarter for freshmen only. Those freshmen who do not make the class team will be divided into three teams and later in the quarter these three teams will play each other in a series of night games.

and a new, arresting dynamism.

The narrative, descriptive types of religious art of the 18th and 19th Centuries made use of increased media and styles, leading into the 20th Century, which is typified by an almost unlimited use of media and expresses the individualism enjoyed by other classifications of art today.

The exhibitions will hang in the galleries of the Art Association through January 26.

Atlanta Art Show . . .

(Continued from Page 3)

works ranging in period and style from the 16th Century, with its interest in beautified nature and pedantic attention to detail, to the 20th Century's highly successful assimilation of naturalistic subject matter with geometric, abstract and even non-objective design.

This exhibition will be international in scope. It will include the works of both old and contemporary French, Spanish, Italian, Dutch and American artists.

The collection of Religious Prints, from Durer to Rouault, has been selected to demonstrate the various phases of religious art from the 16th Century on. It will show the 16th Century tie-in with the church, which limited to a set pattern the artistic scope of the artist and restricted the choice of media. The 17th Century group exemplifies more artistic freedom

Alston Family Opens Kitchen As Scotties Do It Themselves

By Sid Howell

A jigsaw puzzle; a fire and a canary. "Hey, there's that cheese thing." "You mean you aren't sitting in it!" "Reckon you'll be able to get enough that way?"

You probably can identify the what, when, and where of these statements—if you were at Dr. and Mrs. Alston's open house, Sunday, January 12.

From 8:30 to 10:30 p.m. girls poured into the kitchen. "Fooooo," they oohed and aahed. "Why I feel right at home in this kitchen,"



Eleanor Bradley consults Mrs. Alston concerning "Look at yourself week."

'Pardon, Your Slip Is Showing . . .'

Watch those bobby-pins! This is "Look At Yourself Week" on the Agnes Scott campus. Social Council has designated January 13-19 as a week in which posture, grooming, manners, and room care are to be emphasized.

Tonight at 7:00 in the basement of Walters dormitory, Mrs. Alston, Mrs. Stukes, and Mrs. Frierson will lead an informal discussion on the subject, "Gracious Living," as a feature of the week. Also participating on the panel will be the co-chairmen of the social standards committee of Social Council, Mary Jo Cowart and Eleanor Bradley. The entire campus community is invited to this discussion.

Germans Present Stage in Miniature

By Suzanne Manges

A large majority of the Agnes Scott community enjoyed a delightful evening on January 8 with the Marionette Theatre of Braunschweig, and I am sure after the



Manges

first scene of "Dr. Fautus" that we all realized this was more than just an ordinary "puppet show." This production with its miniature stage and life-like wooden actors had all of the

attributes of an actual stage production, complete with elaborate lighting, sound, and other production effects.

I imagine that few members of the audience realized the work that went on behind the curtains.

The marionette stage itself was an intricate structure taking approximately three hours to assemble and erect in readiness for a production. The troop and their dolls and stage equipment travel all over the country in a large bus and the marionettes are transported in large wicker baskets. Several persons were responsible for the action of each marionette with one being in charge of the hand movements, another for the head, and still another for the feet. Each person works out the routine for his part of the marionette, and then all of the movements are coordinated with the other members of the troop.

said one Scottie, munching happily on a pimento cheese sandwich. Food was everywhere. Cokes, coffee, sandwiches of every imaginable kind, nuts, olives—a veritable feast. "Oh, goody, jelly. I haven't had a peanut butter jelly sandwich since I was at camp."

And heard from the corner of the room—"You do? You like limburger cheese? Oh!" And then, "Say, this coffee is really great." The girls sat in every available space—watched T.V. and willingly sampled and resampled all the food.

In the den, camped around the fireplace were other Scotniks, relaxing by the hi-fi and the blazing fire! "Oooh, dear, we should never have left—somebody's got our chairs."

Dr. and Mrs. Alston guided the hungry girls from room to room in their food hunt—encouraging everybody to eat, eat, eat. "But I've already lost my will power—once in that kitchen. I can't go in again!" Full of food, warm, and content, the girls trekked home again.

This lovely occasion was one of a series of informal Sunday night open-houses in the Alston home.

NOTICE

Lecture Association urges you to reserve Saturday night, February 1, for Arnold Toynbee, noted historian.

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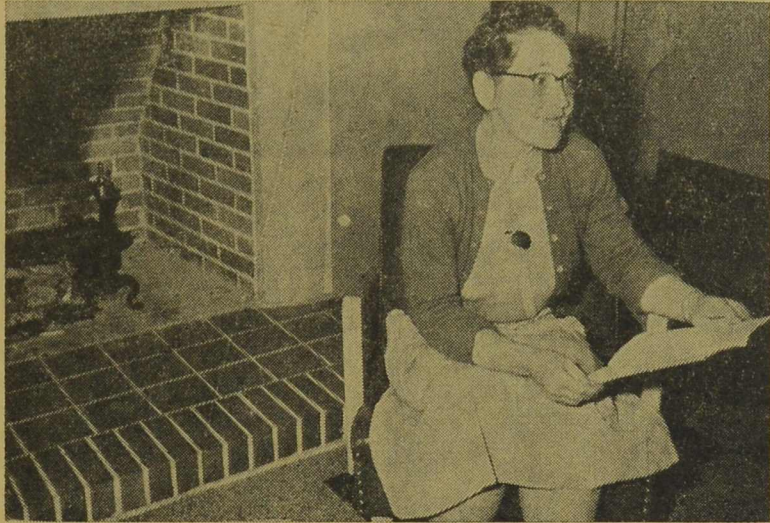
The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, January 22, 1953

Number 11

Campus Invades Fantasyland



Miss Carrie Scandrett enthusiastically examines travel folder as she anticipates her visit in England.

Skits, Picnic, Dance To Climax Week Of Junior Jaunt Saturday

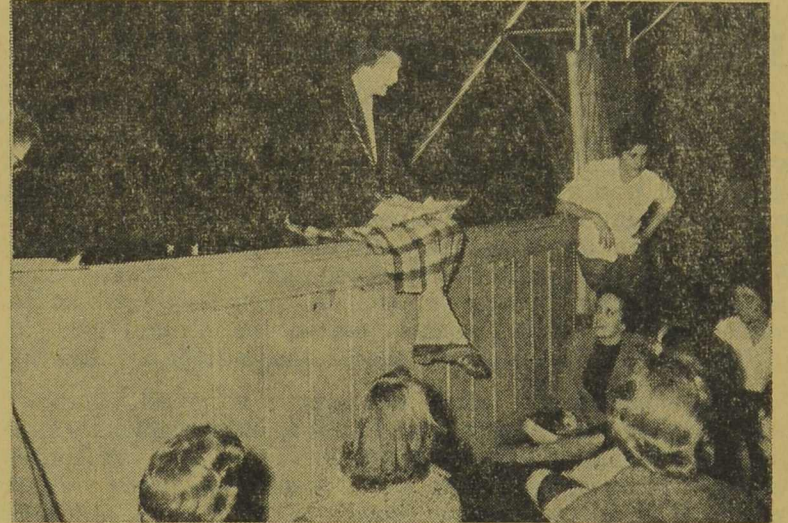
By SARA ANNE CAREY

Junior Jaunt week is here! The annual campus charity drive received its initial impetus in an atmosphere of carnival gaiety at the Junior Jaunt "Kick-Off" Monday night in the gym from 9-10:30.

This Saturday the presentation of class and faculty skits, a picnic supper in the dining hall, and an ultra-formal ball will climax a week of money-making projects of all shapes and sizes. NESFNS, the Marion Howard School, Dr. Janet Alexander, and the French War Orphan are the charities which will benefit from the drive.

In the gym Monday night a carnival-like midway offered fun, games, food, and prizes to awaken and stimulate campus interest and participation in the spirit of Junior Jaunt as a money-raising campaign for charity. Described by Kay Weber, who was in charge of it, as the "first step toward a successful Junior Jaunt," the "kick-off" was different from all the other money-raising projects because all of the classes participated in putting it on. In addition to all kinds of food, the project offered a haunted house, a fortune teller, a wishing well, and booths containing games such as a water-gun shoot, a grab bag and a puzzle contest for student participation and amusement. Nancy Aubrey and Liz Acree were over-all chairmen of the party, which was sponsored by the campus Spirit Committee.

Tomorrow is Suppressed Desires Day, an annual feature of Junior Jaunt week, during which the purchasers of a special ticket may satisfy many ordinarily frustrated wishes such as wearing Bermudas to class or screaming in the library.



Frances Gwinn directs senior skit for Junior Jaunt.

During an extended chapel time, Mrs. Margaret Pepperdene will speak in Gaines Chapel; then the entire assembly will adjourn to the Hub for donuts and coffee provided by Student Government (for a price, of course).

Saturday afternoon, "Fantasyland," this year's Junior Jaunt theme, will be presented in skits by the four classes and the faculty at 4:00 in the gym. Betty Garrard, a junior, will portray a girl who is led into fantasyland by a genie. Once there she will see the seniors present a ballet about "Sleeping Beauty;" the freshmen give their version of the "Wizard of Oz;" the sophomores present "Snow White, Snow Queen," an old tale with a new twist; the juniors present "Alice in Wonderland;" and the faculty give their version of "Pinocchio." Informal attire will be the order of the day.

Following the skits there will be a picnic supper in the dining hall from 5:30 to 6:30 P.M. at

which sports clothes are acceptable also. Guests may be invited if a place is reserved for them ahead of time.

Saturday, beginning at 8:30, dancers will be transported from the world of reality to one of fantasy as they enter the gym for the very formal Junior Jaunt Charity Ball and whirl away to the music of Neal Montgomery and his band. A color scheme of pink and blue will carry out the transformation under the guidance of Lila McGeachy, chairman of the decorations committee. According to Mary Clayton Bryan, over-all chairman for Junior Jaunt, there are to be no flowers for the dance.

Projects for Charity

During this week all four classes are going all out in their efforts to support the purpose of Junior Jaunt, which is the raising of money for charity. Each class is in charge of six or seven projects, some traditional and a few, very original. In addition to the cake sales, a project which each class puts on, there is plenty of opportunity to spend father's money at such places as the slave sale, the beauty salon, the faculty "white elephant" sale, and the bridge tournament, and for such services as bed-making and shoe shines.

Scandrett Anticipates Relaxing Visit With Sister, Uncle Remus

An urgent plea for "two copies of your schedule," an unusual request for one pair of lined blue jeans, and a general atmosphere of excitement have recently seeped through the doors of the Dean's Office. For here, aside from the normal activities of that office, there has been much plotting and scheming for the royal bon voyage of Miss Carrie Scandrett, Dean of Students, to England for a restful leave of absence from her duties here.

Around the first of February, a ship will set sail from New York carrying Miss Scandrett to the Isle of Man, England, where, for approximately three months, she will visit her sister, Mrs. John Hardy, the wife of a retired English physicist. Mrs. Hardy is also an Agnes Scott graduate and has lived in England for about 15 years.

Uncle Remus, Too!

According to Miss Scandrett, the main attraction of the trip is the prospect of a quiet, relaxing visit with the Hardys. She has planned no elaborate tours and will probably do very little traveling. Her stay will consist primarily of pleasant work in the year-round vegetable garden, reading Uncle Remus stories for the enjoyment of her English brother-in-law, and participating in the typical English life of the Hardy's.

The Hardy's home, which Miss Scandrett has never seen, is located

in Norfolk Place, St. John's, Isle of Man, England. The Isle of Man is a small island in the Irish Sea, approximately 70 miles from the seaport town of Liverpool.

Congo Missionary Visits With '61 Club

Mrs. Julia A. Kellinsberger, former missionary at the leprosy colony in the Belgian Congo, yesterday addressed the members of '61 club at a gathering in Walters Rec Room.

Mrs. Kellinsberger is an Agnes Scott graduate and is now attending in the World Mission Week at the Decatur Presbyterian Church.

Pulitzer Prize Winner To Arrive Saturday For Sixteenth Annual Visit With Community

By BETTY CLINE

Robert Frost, one of America's most distinguished and beloved poets, will arrive at Agnes Scott for his sixteenth visit to the college on the afternoon of Saturday, January 25.

A former professor in the English Department, Miss Emma May Laney, was responsible for first bringing Mr. Frost to Agnes Scott in 1935. Since 1945 he has visited annually at the college.

While he is here, Mr. Frost will stay with Dr. and Mrs. Alston. On Monday evening, January 27, at 8:00 p.m., the poet, a four time Pulitzer Prize winner, will deliver an informal lecture in Gaines Chapel. Admission for Agnes Scott students is free, but there will be a charge for the general public.

Two of Mr. Frost's books are currently on sale at the main desk in the library. They are: **The Complete Works** at \$4.50 per copy and the Modern Library edition of his poetry for \$1.65. The poet chose two hundred and thirty of his two hundred and seventy poems for

this latter book and contributed a personal credo in the form of an introductory essay, "The Constant Symbol," and a new sonnet "To The Right Person."

Students who wish to have their books autographed are advised to leave them with the librarian by Saturday, January 25. If time permits, Mr. Frost will autograph them.

Of special interest is the Robert Frost Collection belonging to Agnes Scott College which is now on display in the McCain Library. The collection which ranks with perhaps two other such collections of the poet's works in the nation, is a valuable asset to Agnes Scott.

Included in it are the first editions of many of Mr. Frost's books. The earliest of these, printed in England in 1913, is a book entitled **Boy's Will**. Among his later works is a copy of the 1949 trade and limited edition of his complete poems. In addition, the Agnes Scott collection includes the English and German reprints of this same edition.

One of the most prized pieces in

our assemblage is a Penguin edition, not printed for sale in the United States, of the selected poems of Robert Frost with an introduction by C. Day Lewis. Also highly valued are eleven complete sets of the poet's Christmas cards containing original poems and a page proof manuscript of one of his books, autographed and given to Agnes Scott by Mr. Frost.

Mrs. Byers is especially interested in obtaining a copy of a paper back edition of Robert Frost's poems published during the Second World War for the fighting men overseas. This particular book was only sold abroad and so far she has been unable to locate a copy of it for the Agnes Scott collection.

Since his visit here last year, Mr. Frost has received several awards to add to an already impressive number. Among them were honorary doctorates from both Oxford and Cambridge, and the Holland Medal.

On Tuesday, Jan. 28, Mr. Frost will have lunch with the English faculty and that evening he will leave for a visit to Miami, Florida.

Turner Addresses Weekly Convocation

Dr. Herman L. Turner, Pastor of the Covenant Presbyterian Church in Atlanta, spoke to Convocation this morning on the subject "The Other Side of the News."

This talk was given by Dr. Turner at the request of Dr. Alston, who spoke last week on the seriousness of the situation in which our country is involved today, and particularly our part in it. In a follow-up to this, Dr. Turner, who was the leader of the recent Ministers' Manifesto, outlined the things which are going on quietly but effectively in our nation, and especially in the South. These constructive influences which are being carried out give a more hopeful view of the future, while enlarging the scope of our responsibility to it.

Seen in Passing . . .

A group at hall prayers rushing en masse to the window when a heavenly light flashed through the sky. A cry went up, "It's Sputnik!" 'Twas only the trolley!

* * *

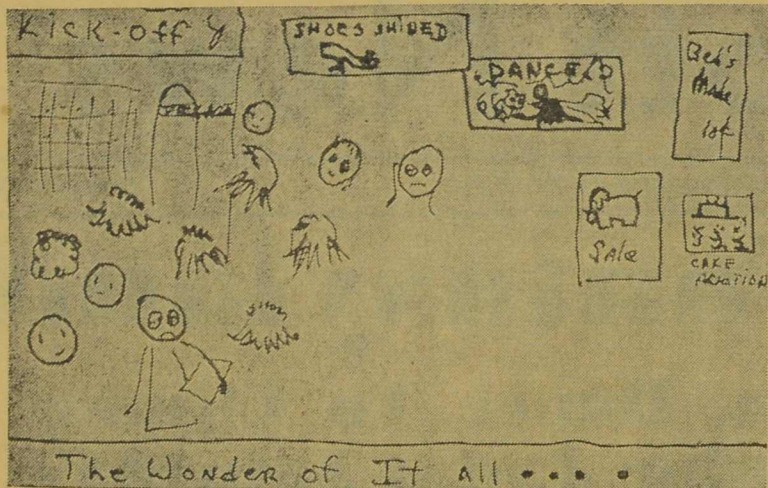
A gay, vivacious faculty member, who "baby sat" one hundred and fifty sophomores, frantically jumping out of bed throughout the night to shut off alarm clocks which had been strategically placed by a "welcoming committee."

* * *

A Scottie, clad in tight-fitting pajamas, nonchalantly pinning up her hair when muffled laughter from the outside darkness revealed the K. A.'s of Tech gathered near her window about to serenade a newly-pinned lass in another room.

* * *

A happy-go-lucky Miss, who donned her roommate's fraternity pin for a moment, being thrown into a freezing shower helplessly screaming, "I just tried it on!"



This Thing—Junior Jaunt!

What is this thing called Junior Jaunt? From November until the end of January we are continuously confronted with the words "Junior Jaunt"—as they appear on election ballots, on posters, and in clever chapel skits. We wonder what this Junior Jaunt business is all about and why it plays such an important part on the Agnes Scott campus. We wonder what ultimate purpose and value is involved in the busy preparations of skits, in the greatly publicized participation in class projects, and in the general aura of excitement predominant over the campus during this season.

This "wonderment" often becomes a very real area of neglect as we tend to throw ourselves so enthusiastically into the outward manifestations of Junior Jaunt that we forget its ultimate implication—the spirit of sharing. When we get bogged down in the tangible aspects of the occasion—the life or death cutthroat competition in raising money, the time consuming work involved in the structural end, and the fanatic race for class "support"—we lose a right perspective—lose the real meaning and symbolism of Junior Jaunt.

We are competing, working, and supporting our classes for one ultimate goal—to share our material wealth with others who have need of it. Let's not forget that.

The junior class' emphasis on participation in money raising projects as opposed to emphasis on the amount of money raised is certainly a step in the right direction. For they are hitting at a vital need—the need for a sharing spirit. Let's participate in and enjoy Junior Jaunt this year, mindful of this greatest implication and challenge. L.S.

Heads Up, Ostriches!

Across the bottom of one of the "Look-at-Yourself" signs posted in the dormitories last week a student had written her response: "Thanks, but I'd rather not." While this was done in fun, it actually represented the reaction of too many students to the Social Council's Self Improvement campaign. Others were willing to look, to laugh, and then to forget the whole thing.

In Thursday's Chapel the audience roared as "This is Our Life" reflected in exaggerated form some of the conditions on campus. The success of a comedy depends, in part, on it's bordering on tragedy; while the comic element of the skit came from the accuracy of the reflection, much of the tragic element stemmed from the same source. These scenes, which brought howls of laughter when viewed on the stage, seem not quite so funny when repeated daily elsewhere on the campus.

If we so desire, the students here can continue to hide from their eyes these less pleasant facts of our life, but this ostrich act will not be able to blind our campus visitors. Social Committee is to be commended for it's efforts to arouse the student body, but the final success of "Look-at Yourself" week can be measured only in terms of visible "Self Improvement." M.M.

The Agnes Scott News

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Internationally Speaking

Isolationism Poses Free World Threat

By CAROLYN MAGRUDER

"Isolation is neither possible nor desirable." These words spoken by President McKinley in 1901 were reiterated by President Eisenhower in his recent State of the Union address. The President elaborated this point: "Our programs of military aid and defense support are an integral part of our defense effort. If the foundations of the free world were progressively allowed to crumble under the pressure of Communist imperialism, the entire house of freedom would be in danger of collapse."

Since World War II it seems obvious that the United States has moved far away from the traditional and detrimental isolationist position that characterized her pre-1940 foreign policy. The Marshall Plan, NATO and SEATO alliances, the Truman Doctrine—all provide conclusive evidence in this direction. In fact, the average American, if shown a modern defense map would probably be astounded at the number of air bases we have established in allied countries around the world, providing us with a forged chain of security links.

President Fears

Why, then, should the President feel impelled to warn Americans about a present danger of isolationism? First, Mr. Eisenhower fears that the distress generated by Sputnik's success and Vanguard's fizzle may well cause the United States to underestimate her military and scientific strength so badly that "we might be tempted to become irresolute in our foreign relations, to dishearten our friends and to lose our national poise and perspective..." Thus we might actually "isolate" our allies unintentionally by becoming so enmeshed in a wave of armament hysteria that our international vision would be grievously distorted. Our allies need level-headed leadership during this crucial period, not a panic-prompted, muddled attempt to resolve global problems.

Secondly, it would be an unforgivable tragedy if the United States, besides failing to provide the free world with competent leadership, should materially decrease her foreign aid program, both military and economic. Now, as never before, it is imperative that we give our allies and the uncommitted Afro-Asian nations tangible evidence that we are willing to back them in future anti-Communist stands. The amount of aid offered, however, should be subordinated to the spirit in which it is given—a spirit unmotivated by pseudo-altruistic designs, but rather prompted by a genuine desire to help other nations less fortunate than we.

Press Scripts

1. Overhead recently: "Don't make me think. I get so confused." "The Warburg Trumpet," Wartburg College
2. Honor is more important than gain. Freedom is more important than security. "The Davidsonian"
3. Freshman: What'll we do during study hall tonight?
 Sophomore: We'll toss a coin.
 If it's heads, we'll write letters; tails we'll play bridge; and if it stands on end, we'll study. St. Mary's College



A group of freshmen enjoy "break time" from study routine.

Phone 'Co-operator' Releases Intimate Secrets of Dorm Life

By Jane Law

Don't sob because you have phone co-op tonight. Unless you concentrate to the extent that you only hear the ring of the phone while you study, you have a most enlightening experience ahead of you. Bet you a coke to a plaza that you'll be amazed at the amount of activities that go on in

ures are drawn towards the coffee and join our "industrious" group. It is only eight-thirty but few doors remain closed. Phone B rings. I buzz for one whose roomie will take the call. She takes the call and the date. Someone passes by on her way to get tomorrow's English assignment. She gets her ankle pinched for stepping on the card table. A Junior Jaunt dateless girl is frantic for a phone. I feel duty pulling at my heart strings so I fight my way to phone A and remind the user that her two hours are up. I hear a shattering of glass at one end of the hall. Just some girls practicing with oranges and coke bottles for their bowling dates. This relieves me of coke bottle co-op; now I have maid duty.

As I pass the rooms, voices call out, "If I get a call, I'm in the hub... I'm at the observatory... I'm at Watson's... I'm at the show—with the girls... I'm not here if I don't get a call..."

... Toll the Bells

Trying to connect the messages with faces, I arrive at my post. Since the bell for quiet hours has rung, all of the doors are closed—I won't say that all is quiet.

Phone A rings. I put the top on my pen, mark the place, close the book, and lift the phone. "Give me Lil Matthews." "Sorry, she's in the basement." Silence. "She seems to spend an awful lot of her time down there. Hey, would you mind telling me what's in the basement?"

Back to my book. A girl goes by on her way for a coke. On the way back she sits for a minute to chat. Phone B rings. I push the button for room one. A terrific crash resounds throughout the dorm and a door flies open. "Is it a boy?" She skids into the booth, drops her voice, and slurs expectantly, "Hello?"...

Girl goes into the kitchen to heat some water for coffee; she comes out to chat while waiting.

Long Distance Rush

Long distance phone rings. I don't mark my place as I never found it since last time. Before I can push the button, I see hoards of girls scrambling and pushing their way down the narrow corridor. "Who's it for?" "It's mine." "Tis not." I pick a winner and the others scratch on the booth's door and drop notes and water through the slits as the poor girl tries desperately to hear.

One friend has brought her bridge hand with her. Some one hastens back to the room for the remaining cards. I now have two conversationalists and four bridge players to aid me in my watch for male voices.

By now the coffee is ready. The aroma is ambrosia-like to those within smelling range. Many fig-

ures are drawn towards the coffee and join our "industrious" group. It is only eight-thirty but few doors remain closed.

Phone B rings. I buzz for one whose roomie will take the call. She takes the call and the date. Someone passes by on her way to get tomorrow's English assignment. She gets her ankle pinched for stepping on the card table.

A Junior Jaunt dateless girl is frantic for a phone. I feel duty pulling at my heart strings so I fight my way to phone A and remind the user that her two hours are up.

I hear a shattering of glass at one end of the hall. Just some girls practicing with oranges and coke bottles for their bowling dates. This relieves me of coke bottle co-op; now I have maid duty.

Nightly Exercise

Those few who have been in their rooms—writing letters—assemble for nightly exercise. The reducers line up, the leader counts, and a mass game of Indian wrestling begins. One stands by with hand on phone and infirmary number before her.

The ten o'clock bell rings. The voices that began in a library tone and rose to a dining room level are now reaching the ball game pitch "... Transfer... transfer... all we do is study... transfer... too much work... transfer... never get to relax..."

After Seven

Georgia's Stocdale Upsets Uncle Sam

By LIL HART

If you are rushed for time, bored with your lessons, or generally depressed, then "No Time for Sergeants" is just for you. You will find yourself rolling in the aisle as you watch this comedy about a simple country boy who was inducted into the Air Force.

The hilarious comedy opens today, January 22, at the Tower Theater and will run through Saturday, January 25. Performances will be given nightly Wednesday through Friday at 8:30 and at 6:00 and 9:15 on Saturday. Charles Hohman will play the role of Will Stocdale, the irrepressibly happy private; Rex Everhart will portray the harassed sergeant; and Tucker Ashworth is Stocdale's ever loyal friend. This production is an original.

(Continued on Page 4)

Alston Decries Triviality Of Collegians In Plea For Disciplined Thinking, Faith

Editor's note: Because of the great demand, the "Agnes Scott News" has printed a large part of Dr. Alston's January 15 Convocation address, "This Is No Time To Be Trivial."

By Dr. Wallace Alston

Since the beginning of this college session in September, the world has witnessed a succession of dramatic events with incalculable implications. I want to select five for brief mention, not merely because of their intrinsic importance, but because of what they symbolize.

October 4, 1957 was one of those days that will be remembered as long as there is life on our planet. On that day from somewhere deep in Soviet Russia the first space satellite was launched. Sputnik I was followed shortly by half-ton Sputnik II with a dog aboard! The world was stunned by the news of Russia's success in hurling mechanical moons an unbelievable distance into outer space where they travelled in their orbits at incredible speed.

Then came the pitiful fiasco of December 6 when at Cape Canaveral, Florida, our much publicized effort to launch a satellite fizzled, sputtered, and ended in a burst of flame. The incident at Cape Canaveral has become a symbol of our humiliation. Subsequently, we have called each other bad names; have blamed the Democrats, the present Administration, the Army, Navy, and Air Force, the colleges and the universities, the president—and Almighty God—for our deficiencies. Our pride is badly hurt. Moreover, we know that the situation is serious. We are missile and satellite conscious; we are calling for basic research, the expenditure of vast sums of Federal money for scientific programs, a stepping-up of plans to produce a host of scientifically trained young people in order that we may catch up—then outstrip the Russians in this race for scientific supremacy, for the control of outer space—for all we know, for survival itself!

U. S. at NATO

Another dramatic event of recent weeks was the flight of our President to the NATO Conference in Paris—and all that it symbolizes... A whole network of issues having to do with America's role in international affairs and the precarious position of the Western powers in a world in which Russia has seized the initiative.

That strange conference held the other day in Cairo, Egypt—"The Afro-Asian Peoples' Solidarity Conference." 500 delegates from some 50 countries booed America and the Western powers; cheered when a Russian delegate said: "Tell us what you need... We are ready to help you as brother helps brother."

A school building in Little Rock, Arkansas has been guarded by soldiers. The school situation at Central High in Little Rock has focused



Dr. Alston

attention—not only in the Deep South, but in the most remote places of the earth—upon a domestic problem in America that stubbornly confronts us and that could conceivably prove to be a veritable cancer that could eat away our vitality. Who can live anywhere in America today—in one of our states in this section, surely—without carrying on his heart some part of the burden of our race problem...

"Cell of Sanity"

Do I need to go on with this sort of thing? Is it not apparent to the last one of you that these are days that call for disciplined thinking, for character, for strong faith, for calmness and good sense? Hysteria, sputnik spasms, unreasonable fears, the jittery demands for all sorts of crash programs and crackbrained courses of action need to be evaluated and dealt with as they deserve. We desperately need people who are quiet, who are able to think, who have the courage to speak out, and who still know some things about values, about God, about the meaning of life, and about the resources for living.

It is in such a setting as I have briefly suggested that we find ourselves together on this campus. You know very well that it matters to me that your lives are well-balanced, reasonably protected, and happy. However, I am

convinced that there ought to be no conspiracy among us to hide the stark facts of the present situation from you. This is a critical time, a dangerous stretch of history, a period when all that is of value in our life is at stake.

What is our place in all this? What has it to do with us? What have we to do with it? Of course there is no pat little answer except to say that we cannot possibly go about our business as though these situations did not exist. They touch us—and will—at every turn. We ought not to expect exemption from implication and liability.

Need For Meaning

What I would emphasize is that we have no moral right to live trivial, inconsequential, meaningless lives in such times as these. Agnes Scott must not be an escape into unreality for any one of us. How can we best use the opportunities of these days here at this college?

Make up your mind what you want in college. An administrator in a respected co-educational institution said that women students do not seem to have a genuine intellectual interest. Harold Taylor of Sarah Lawrence College had a good deal to say about undergraduate girls wanting security. The head of a big national foundation says he is heart-sick about what he finds on many of our campuses: girls involved in one big man-hunt.

Begin to live at your best—a disciplined life. Give place to the physical, emotional, moral, intellectual, and spiritual disciplines that bring release of personality, creativity, and the deepest satisfactions that life offers.

Remember, you are responsible for the response; the college makes possible the confrontation. We have teachers, courses, and lecturers. We have had or will have this year such men as Jose Mora, Paul Weiss, John Mackay, Robert Frost, Arnold Toynbee, Edmund Steimle, and Harlow Shapley. A real personal commitment is needed. This is no time to be trivial!

Prim Party Dolls Don "PJ's" For Fraternity Costume Rage

By Corky Feagin

Costume parties and house dances reminiscent of rush season appeared at Tech and Emory last weekend, drawing numerous Agnes Scott lovelies.

The latest styles of D. O.—approved pajamas were displayed by Peggy Edney, Maria Harris, Ann Hawley, Lucy Scales, Sally Smith, and Sally Fuller at the Emory Phi Delt's pajama party and by Lee Davidson and Cynthia Grant at Emory Beta.

For their Bundle Party, the Tech Delt's brought their dates a costume and had to wear what their dates provided for them. Peggy Bradford ended up in an Air Force uniform; her date had to put on a Roy Rogers tie, a cowboy hat, and pistols. Other Scott Girls there were Josie Roden, Eve Purdom, Linda Clark, Eleanor Hill, Gloria Branham, Carroll Connor, and June Woods.

Although the prize went to an Atlanta girl, Nell Madame Butterfly Archer and Jean Little Red Riding Hood Slade were among the best dressed at Kappa Sig's costume party. Myra Glasure, Leslie Sevier, Lisa Ambrose, and Millie McCravy constituted the rest of the Scott crowd.

Nancy Awbrey, Ann Russell, Diane Foster, Judy Albergotti, Sissy Baumgardner, Missy Moore, Mike Booth, Pete Brown, Ginger Marks, and Prudy Moore watched Georgia Tech defeat Vanderbilt, 81-60. Also cheering the home team to victory were Betty Mitchell, Rinda Gay Fowlkes, Ann Frazer, Becky Davis, Sandra Davis, Joan Lewis, and Panni Doar.

After-the-game house dances at Tech were enjoyed by Virginia Aderhold, Betty Wyatt, Nancy Hall, Mary Lipscomb, Kay Richards, Camille Strickland, and Dana Hundley at the Phi Delta house; Rosa Barnes, Boogie Helm, Mary Park Cross, Betty Lewis, and Janie Matthews at the SAEs'; Liz Acree, Emily Bivens, Martha Ansley, Liz Shumaker, and Lynn Frederick at Sigma Nu; and Peyton Baber, Ann Pollard, Mary Rose Speer, Lucy Cole, Cynthia Butts, Kay Weber, Mimi Philips, and Lea Kallman at Sigma Chi.

That same night other Scotties frolicked at the Emory IFC dance, namely Jean Brennan, Sara Lu Persinger, Judy Houchins, Peggy Britt, Ann Newsome, Pee Wee Fowlkes, and Diane Parks.

The KA Convivial, in honor of the birthday of spiritual founder Robert E. Lee, was held at the Piedmont Driving Club. Mary Crook, Marion Barry, June Hall, Gladys Ferguson, Sue Lile, Nora Ann Simpson, K. Jo Freeman, Virginia Philip, Sue McCurdy and Carol Rogers attended the elegant dinner-dance.

In addition to going to parties and dances, Aggie took advantage of cultural events in Atlanta. Becky Wilson, Shannon Cumming, Dr. Calder, Nancy Brock, Miss Huper, Pauline Winslow, Barbara Huey, Joanne Brownlee, Louise Williams, Beth Fuller, Joyce Seay, Alice Coffin, Nina Marable, and Marguerite Dickert thrilled to the music of Debussy and deFalla played by the Atlanta Symphony, Alberto Bolet, guest conductor.

Shaw's "Back to Methuselah" had in the audience Betsy Lunz, Eileen Graham, Alice Boykin, Mary Elizabeth Webster, Betsy Hammond, Martha Bethea, Miss Winter, and Dee Harvley. Others journeying to the Tower play were Margaret Fortney, Randy Norton, Suzanne Manges, Carol Promnitz, Betty Gzeckowitz, Wilma Muse, Jane Prevost, and Lynne Shankland.

Among the fortunate few who have been to the Luau are Boo Florence, Faith and Grace Chao, Mildred Ling, and Nancy Burkett.

In the jewelry game, no hits, no runs, no errors, as Dr. Alston says.

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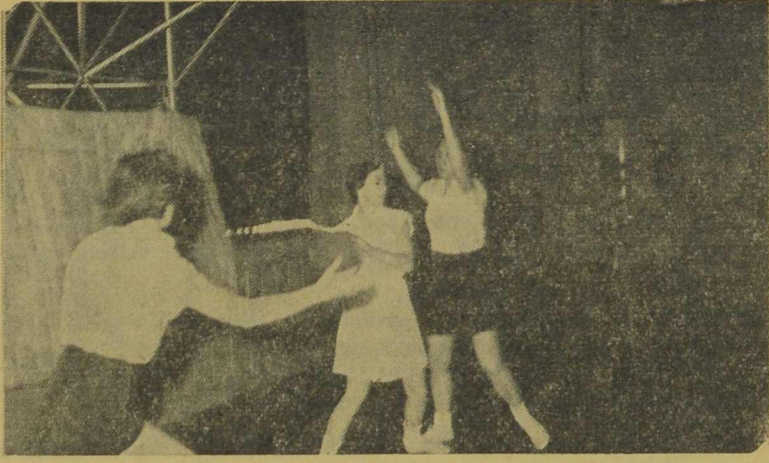
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AGNES SCOTT COLLEGE
Decatur, Ga.



Juniors practice hard to avenge loss suffered on the court last Friday.

Seniors, Sophomores Triumph In Opening Basketball Game

By Pat Stewart and Nancy Duvall

The 1958 basketball season opened last Friday with the seniors defeating the freshmen 36 to 28 and the sophomores downing the juniors 28 to 17.

The fast and excited freshman and senior teams met to open the basketball season and give the seniors the first win of the season, 36-28. The frosh took an early lead but soon lost it, never to regain it throughout the game.

In the second quarter the play got a little rougher and faster. The freshmen picked up 10 points to the senior's 8 points during this quarter to make the score at the half freshmen 14, seniors 16.

Freshman Potential

In the third quarter, the seniors, sparked by Hazel Ellis, pulled away to gain a relatively secure 9 point lead. Martha Meyer, who changed from guard to forward, was particularly good on getting rebounds. Small but swift Betsy Dalton, Sarah Helen High, and Ann Peagler were enough to threaten future teams if they should start hitting.

Ann Peagler changed to guard the fourth quarter, but the frosh could not stop the senior attack, and the game ended 36-28.

The high scorer was Hazel Ellis, accurate on both field goals and free throws, who made 16 points. High scorer for the freshmen was manager Caroline Simmons, who, although she did not play the whole game, made 10 points and promises trouble for future opponents with her height and speed.

The excellent guarding by both teams marked the junior-sophomore game. Led by captain Peace

Fewell and by Bcky Evans, the sophomores established a lead of five points in the first half.

The second half saw the juniors come battling back. McCoy scored on a foul shot and Muller quickly sank two shots to tie the game 14 to 14. This intense playing caused many fouls. Capitalizing on their free shots, the sophs once more pulled ahead of the juniors. Aided by the excellent guarding of Duvall, the sophs again and again gained possession of the ball to go ahead 23 to 17.

The fourth quarter saw the juniors, led by captain Martha Jane Mitchell and by Maria Harris, form an almost invincible shield around their goal. The sophomores in this quarter only scored five points, four of which came on foul shots. However the sophomore guarding was excellent, for they kept the juniors scoreless in this quarter.

The game ended 28 to 17 in favor of the sophomores. Soph Becky Evans was high scorer with 12 points.

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After Seven . . .

(Continued from Page 2)

nal, including the sets and the cast. Well-known books furnish the themes of the movies this week. The current best seller, **Peyton Place**, by Grace Metalious, has been adapted for the screen by 20th Century Fox. It is the story of the little known happenings in a New England town, Peyton Place, and how these actions finally involved the entire population. "Peyton Place" opens Friday, Jan. 24, at the Fox Theater.

The time-honored classic, **The Hunchback of Notre Dame**, by Victor Hugo, is the basis of the production of the same name opening Thursday, January 23, at the Rialto. The setting is medieval Paris against the backdrop of the awe-inspiring Cathedral of Notre Dame.

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Slaves, Eyebrow - Pluckers, Artists Work For Charities

By Sally Sanford

Money, money—the love of which is supposedly the root of all evil, will be on everyone's mind this week. It won't be money for clothes, books, or food this time however, but for the sake of charity, as the four classes launch their Junior Jaunt projects competition.

There are some new and unusual projects this year, along with the old profitable food sales, Suppressed Desires tickets, and the Chinese cake auction. (The auction is Chinese, not the cakes.)

The sophomores will be pushing caricatures and contemporary sketches done by modern masters of both the romantic (ball gown and hoop) and the realistic (Agnes Scott sweatshirt and sneakers) schools. The sophomores will also be host to the unveiling of never-before shown faculty baby pictures. To all those who have wondered what their English professor or biology instructor looked like before the "clouds of glory" were dispelled, this should be the opportunity of a lifetime.

A senior project brought back by popular request because of its overwhelming success two years ago is the McDonald, McDonald, and Gwinn jewelry sale. This will be held in the Hub at the shoplifter-proprietors' convenience.

Senior Servitude

The seniors will again auction all of their choicest specimens at the slave auction in the little quadrangle. Freshmen who relish the thought of acquiring a mighty senior to light cigarettes and make beds for them should plan to attend.

The juniors are the instigators of a mock wedding to be staged

by the valiant Tech Sigma Chi's.

For those who have cotton dresses still hanging in a closet to be ironed, the freshmen will be glad to do the chore. They are also handling a contest for boy-friends' pictures. The pictures will be judged to determine the handsomest, richest, most intelligent, and/or most fickle.

"Mirror, Mirror . . ."

The juniors are again sponsoring their most successful beauty salon in Walters' basement. Manicures, hair cuts, backrubs, shoe-shines, and eyebrow-plucking will be available to customers. The juniors will also be selling cakes in the Hub several nights.

Perhaps the most humanitarian project belongs to the seniors. They will serve breakfast Saturday morning in the Hub from 8:30 to 11:30 a.m.

The sophomores have a new project which should be most successful as it concerns food. They will raffle off a dinner for two at an Atlanta restaurant, which can be enjoyed either with an escort or a roommate.

One more new project is sponsored by the freshmen. They will be selling engraved Agnes Scott postcards which should be ideal for keeping parents informed, for making bulletin board notices, or, in extreme cases, for being cut in two and marked for bridge in the Hub.

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THE CAMPUS GRILL

"JUST ACROSS THE TRACKS"

The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, January 29, 1958

Number 12

Juniors Spark 'Jaunt' With Win; Campus Donations Total \$1850

The 1958 Junior Jaunt was climaxed Saturday night when in the Fantasyland of color, music, and dancing results of the week-long project were announced. With the juniors leading the student body in participation and the freshmen running second, it was announced that \$1850 was raised from various class projects for charity. According to a committee of faculty judges, the senior class skit was judged best in the skit contest.

Saturday afternoon at 4:00 the final activities of the traditional charity drive began when each class and the faculty competed against each other in a skit contest. The theme of each skit followed closely the overall theme, "Fantasyland." The seniors' winning production was "Sleeping Beauty;" the juniors presented "Alice in Wonderland;" the sophomores, "Snow White;" the freshmen, "The Wizard of As;" and the faculty presented "Pinocchio."

Following an informal picnic supper in the dining hall, Junior

Jaunt continued into the night as the gym, transformed into a pink and blue wonderland, became the scene for an all-campus formal dance. Lila McGeachy commanded the activities of the decorating committee which carried out the "Fantasyland" motif with lowered ceilings, crepe paper streamers, fairyland wishing wells and fountains.

Junior Jaunt will continue to show its effects when the \$1850 raised during the week will be divided among four charities: The Marian Howard School, The National Scholarship Fund for Negro Students, a French war orphan, and Dr. Janet Alexander, a former college physician, who is now a missionary in Pakistan.

Overall chairman of the junior sponsored charity drive was Mary Clayton Bryan.

ASC Spanish Club Entertains Circulo

Sra. Maria deLeon Ortega was the special guest at a joint meeting of the Agnes Scott Spanish Club, the Circulo Hispanoamericano of Atlanta, and the Atlanta Pan American Club on Tuesday, January 28, in the Walters recreation room. The meeting was the third annual one of the three groups.

Hazel Ellis, president of the Agnes Scott club, was in charge of the program and introduced the presidents of the other organizations, Dr. Walter Cline of the Pan American Club, and Mr. Vendrell of the Circulo. This was followed by a program of songs presented by the Agnes Scott girls and by Sra. deLeon Ortega. Refreshments "with a Latin American flavor" were served at the conclusion of the program.

The Agnes Scott Spanish Club is composed of Spanish majors or others with a special interest in the language and culture, while the Circulo Hispanoamericano is a group of Latin Americans in Atlanta whose meetings are held in Spanish. The Pan American Club is made up of Atlantans who are interested in fostering and improving Latin American relations.

NOTICE

The "Agnes Scott News" announces the additions of four new reporters on its staff. Upon reading try-outs submitted by interested students, the staff congratulates Pete Brown, Jean Corbett, Martha McKinney, and Ann Parker for their work, and welcomes them on the staff.

Quarterly Receives 'Improved' Award

"The Agnes Scott Alumnae Quarterly" was named the "most improved" magazine at the Southeastern District meeting of the American Alumni Council. The meeting was held at Williamsburg, Va., January 15-18, where the College of William and Mary was host.

Miss Ann Worthy Johnson, who represented Agnes Scott at this meeting, said that the award was given on the basis of improvement in appearance and editorial value over the past year. Miss Johnson was elected district director for funds for the coming year.

The American Alumni Council is a national organization made up of professional alumni workers.

Philosopher Will Examine Mankind In Campus Talk

By Mary Byrd

Arnold J. Toynbee, brilliant philosopher of history and author of the monumental work *The Study of History*, will deliver a public lecture on the topic "The Proper Study of Mankind is Man" February 1 in Presser Hall. He is being brought to Agnes Scott by Lecture Association.

Mr. and Mrs. Toynbee will arrive at the college late in the evening of January 31. Lecture Association members and senior history majors will have an opportunity to meet them at a luncheon in the college's private dining room the following morning. Runita McCurdy will preside at this luncheon. After the lecture Saturday evening there will be a reception in Rebecca Scott Hall to which all who attend the lecture are invited.

When Mr. Toynbee is in London, he is with The Royal Institute of International Affairs, of which he is leading figure. In order to gain first-hand knowledge of his material, Mr. Toynbee and his wife made a trip around the world in 1956 and 1957. During the first semester of the 1957-58 college year, Mr. Toynbee was a visiting professor at The Rice Institute in Houston, Texas. He is coming to Agnes Scott on his way to Washington and Lee, where he will be a visiting professor for the second semester.

In writing *The Study of History*, the ten volumes of which were completed between 1934 and 1954, Mr. Toynbee set himself the "task of mastering the whole history of mankind and finding a meaning or pattern in it." He divides history into twenty-one major civilizations, five of which are now living. Although he believes that in

Drucker Advocates Knowledge of Self

The first of a series on "Getting to Know Us" was held as an informal discussion in '61 Club, Tuesday, January 28. It was led by Mrs. Melvin Drucker as a continuation of her talk to the freshmen in class meeting on Monday.

This series was formed to study the growth and development of a girl in her first year at college. The committee for organizing the program was headed by Susan Abernathy, chairman; Prudy Moore, president of the club; and ex-officio members, Nancy Grayson, Sarah Tucker, and Nancy Burkitt.



Arnold Toynbee

theory civilizations may live forever, he finds a theme of "Challenge and Response" determining their rise and fall.

Lecture Association has long wished to bring Mr. Toynbee to Agnes Scott. In 1955, after the group had made several vain efforts to engage him, Miss Mell wrote asking him to set his own date for a lecture. He is coming to us on the day which he agreed

upon at that time.

The current interest in Mr. Toynbee can be illustrated in part by the number of people who attended one of the last public lectures which he delivered in this country. An audience of 12,000 gathered inside the auditorium at the University of Minnesota while 5,009 people heard the lecture outdoors through a loud-speaker system.

Musicians To Form Sigma Alpha Iota

The music department of Agnes Scott is making plans for the establishment here of a new chapter of Sigma Alpha Iota, a national music fraternity. Sigma Alpha Iota, which has chapters at colleges and universities throughout the United States, is a leading music fraternity. The organization has many musical and educational projects on a national scale. (Continued on Page 4)

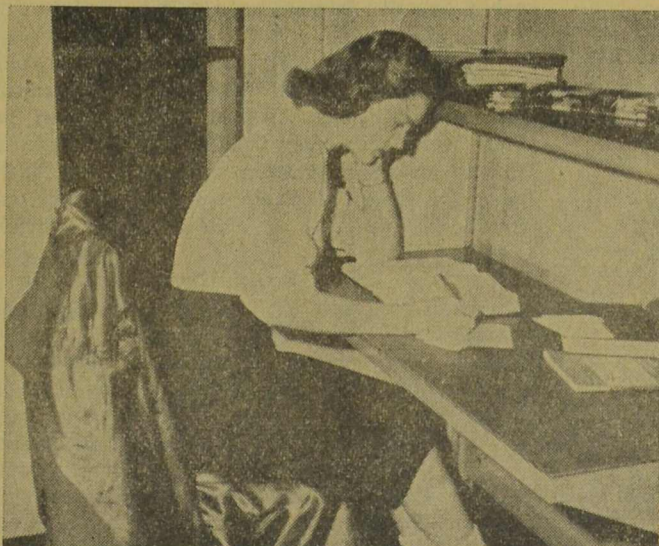
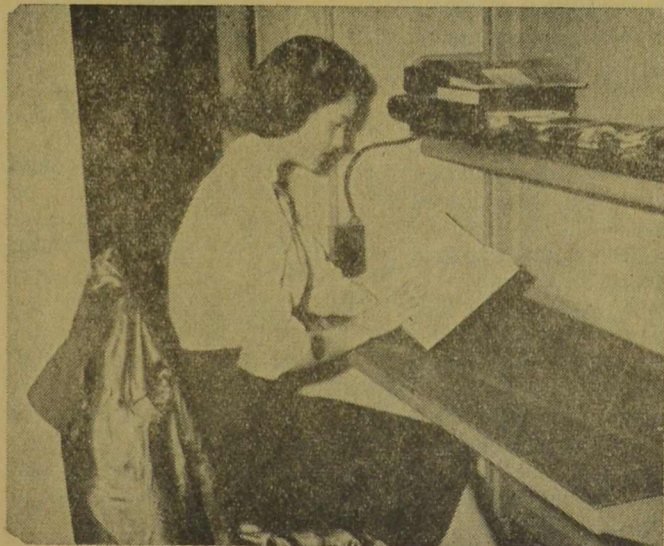
Seen In Passing...

Freshman frantically reclaiming research notes which were scattered across the quadrangle by a sudden gust of wind.

Excited pup barking violently on library lawn as Bermuda clad Scotties emerge from Buttrick on Suppressed Desires Day.

Crew of seniors making necessary repairs under the hood of black Ford in pouring rain.

Freshmen Suffer Term Paper Turmoil





'Poetic Radiator'

A certain element of personal warmth and friendship appears to radiate from one of the nation's most distinguished poets as he quietly and unobtrusively walks over the campus. A familiar and beloved figure is Mr. Robert Frost as he visits Agnes Scott annually to share a little of his delightful verse and unforgettable charm.

Twenty-three years ago Robert Frost paid his first visit to Agnes Scott. Miss Emma May Laney, former professor in English here, initiated this first trip to the campus and was largely responsible for Mr. Frost's continued interest in and loyalty to the college.

Monday night an enthusiastic audience once again sat entranced as they listened to the poet informally read and recite his verses—some new, many others, old, familiar ones. His verse, in words of Louis Untermeyer, "had a growing intimacy, radiating an honest neighborliness in which wit and wisdom were joined." The warm, gentle tone with which he talked, the ready wit contained in his wonderful side remarks, and the constant sparkle of his face were only a few of the personal qualities which appeared to hold his listeners in complete subjection.

This was the sixteenth visit of the beloved poet. And, still, he continues to "excite, to infuse with warmth, and to act as a 'sort of poetic radiator.'" His influence and spirit remain even after his departure. His annual visit is indeed a valuable and cherished inheritance. L.S.



A Worthwhile Connector

During the first quarter we spent at Agnes Scott as freshmen, we overheard upperclassmen discussing the approaching winter quarter. It was a time when through the chilling rain, students rushed to and fro without seeming to have much purpose for what they were doing. It was two dreary months filled with wet feet and colds, low morales and indifferent attitudes, and, above all, plenty of work to be done.

But winter quarter does not have to be that way. True it is that the days do not always bring blue skies and sunshine. But morale need not be low or attitudes indifferent. Winter quarter does have much to offer, and it is the duty of every girl to make a positive response to the activities.

Think of the opportunities we have to hear the distinguished lecturers speak to our group. Consider the concerts that are given by members of the music department for our enjoyment. The marriage classes are of great benefit to our seniors and engaged girls. Sunday night drop-ins at the Alstons' home bring wonderful times of fellowship to all the students. The recent period of Junior Jaunt gave us a chance to work together for the cause of charity. And this year for the first time we can plan and prepare for the Fine Arts Festival which is to be the highlight of the spring quarter.

This winter quarter can be a worthwhile connecting link between fall and spring. How do you intend to spend it? E. I. K.

The Agnes Scott News

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After Seven

Comedy, Opera, Hemingway Entertain Atlanta Audiences

By Lil Hart

Music lovers will be hearing every thing from opera to musical comedy this week. Lisa Della Casa will make her first appearance in Atlanta this Thursday and Friday, January 30 and 31, in the twin concerts with the Atlanta Symphony Orchestra. Miss Della Casa is the Metropolitan Opera's Mozart and Strauss specialist. She was born in Switzerland and has sung in the leading opera houses and festivals of Europe.

Figaro

Miss Della Casa had been with the State Opera in Vienna since 1947. During her performance she will sing "Four Last Songs" by Richard Strauss and also the aria "Done Sono" from "The Marriage of Figaro". The orchestra, conducted by Henry Sopkin, will play the overture to "The Italian Girl in Algiers" by Rossini, Vincent d'Indy's "Symphony No. 2," and "Volcalise" by Rachmaninoff.

The Theater Atlanta presents its first production of the season, which is entitled "Thieves Carnival" Tuesday, January 28. This roaring comedy will run through Saturday, February 1. "Thieves Carnival" is under the direction of Walter Jensen and three of its stars are Kitty Anderson, Bob Downing, and Henri Jova. This production is given at the Community Playhouse, 1150 Peachtree. The tickets range from \$.90 to \$2.20.

Ernest Hemingway's story of love and war, "A Farewell To Arms", opens Thursday, January 30, at the Roxy Theater. This movie is a David O. Selznick multimillion dollar production. The story comes from one of the most rugged theaters of World War I—the Alpine peaks and the muddy plains of northern Italy. The time is between 1914 and 1918, when the Italians stood against the Austrian and German invaders.

It is the love tale about an American ambulance driver, an

English nurse, and an Italian army surgeon whose paths cross behind the fighting lines of the war. Jennifer Jones portrays the nurse, the role that Helen Hayes created in the original movie. Rock Hudson plays the old Gary Cooper part of the ambulance driver, and Vittorio De Sica plays the role of the Major Rinaldo, the Italian army surgeon, made famous by Adolphe Menjou. At the matinee showings the price is \$1.25 for all seats; at night all seats are reserved and the prices are: \$1.65 main floor, \$1.25 balcony.

French Setting

Among the other movies showing downtown is Victor Hugo's classic, "The Hunchback Of Notre Dame". Starring in this production are Gina Lollobrigida as Esmeralda, the beautiful gypsy girl; Anthony Quinn as, Quasimodo, the deformed bellringer; and Alain Cuny as Frolo, a sinister arch-deacon. This movie begins Thursday, January 30, at the Rialto.

At the Fox is "Peyton Place" taken from current best seller by Grace Metalious. Leading to a powerful climax are Lana Turner, Lee Philips, Terry Moore, Lloyd Nolan, Arthur Kennedy, Russ Tamblyn, Hope Lange, and Diane Varsi.

For future plans, save the Sunday afternoon of February 16. At 3:00 p.m. Mantovani will weave a magic spell with his music.

Junior-Senior Poll Indicates Reaction

In a recent poll taken by "The News" in conjunction with Lower House among upper-classmen who have seen other Junior Jaunt campaigns in operation, the following comments were made in reply to the question: "What are your reactions to the changes in Junior Jaunt this year?"

Archer Boswell, junior: "The spirit is much better. It hits the participation business better. We've needed a big dance for a long time, and I'm glad to see we finally got it."

Martha Davis, senior: "The skits and dance on Saturday were very successful. I like the idea of the skits being campus humor."

Mary Hammond, junior: "I love the change in the money. How the skits and dance are done in the future will depend a lot on student reaction this year."

Barbara Duvall, senior: "The participation idea is very good. I liked the previous Junior Jaunts because they were like musicals, and the skits were subordinate to the Juniors' production."

Jeanette Jones, junior: "I like the idea that it is based on participation rather than money, but I think that a new system should be worked out for keeping count of the participation."

Mary Jane Milford, senior: "This year's is something entirely different from what our class did last year and the two years can't be compared. There hasn't been quite the same spirit of participation."

Bugs Matthews, junior: "By competition through participation more people got the real spirit of Junior Jaunt. It's an idea that ought to be continued."

Letter To Editor

SG Secretary Pens Thanks to Campus

Dear Editor,

Student Government Association would like to take this opportunity to tell you and your staff what an excellent job we feel that you have done on the paper this year. We believe that "The Agnes Scott News" has its finger on the pulse of the school and conveys this feeling to the entire student body.

A sincere "well done" is expressed to C.A. for their first-rate chapel programs. The International Festival was certainly one of the highlights of fall quarter.

Congratulations are extended to A.A. for their reorganization of the Spirit Committee and their initiation of a new project, the log cabin. We can hardly wait to use it!

"Hats off" go to all the members of Social Council. The campus has definitely profited from your work this year, which has ranged all the way from redecorating the Hub, Fall Frolics in conjunction with A.A., to "Look at Yourself Week."

To "The Agnes Scott News," Christian Association, Athletic Association, and Social Council, Student Government Association gives a warm and hearty Thank You!

Sincerely
 Carolyn Hazard
 Secretary of Student
 Government Association

Internationally Speaking

Okinawans Destroy American Prestige

To most Americans the name "Okinawa" is associated with an island battlefield of World War II "somewhere in the Pacific." A more accurate geographical pinpointing reveals that Okinawa, which is the largest of Japan's Ryuku islands, extends 600 miles southwest from Japan's home islands, is only 67 miles long, from 3 to 10 miles wide, and has the highest population density in the world—1270 persons to the square mile.

Since World War II, the U.S. has spent \$588 million converting Okinawa into the key U.S. military bastion in the Far East. Strategically speaking, the island is crucially located, for from its air bases planes can strike more than 1000 miles into the heart of Communist-held Asia, while naval forces stationed there can control the exits from Soviet bases in the Far East. Of more current significance, Okinawa provides a platform for missiles close to possible targets in East Asia.

Embarrassing Outcome

This fact that Okinawa has been widely publicized as a highly important U. S. military outpost in the Far East made the outcome of its recent election an embarrassing one to this country. Both candidates who were running for the office of Mayor of Naha, the island's capital, were anti-American, and both favored a return of Okinawa to Japanese control. U.S. military rule was condemned as "undemocratic," while a chief executive in Naha pledged to rid the island of its "atom-hydrogen land bases." To make matters worse, the election's narrow victory went to Saichi Koneshi, a left wing Socialist backed by the Communist Party, this delivering a most damaging blow to U.S. prestige in the Far East.

Under United States occupation, in force since the Japanese Treaty of 1951, Okinawa, formerly a backward area of Japan, has been turned into one of the most modern and prosperous Pacific islands. Yet native Okinawans seem galled to reflect on their dependency upon the foreigner, and embittered to have an American general holding veto power over their elected lawmakers.

Ironic Situation

Thus to emphasize, perhaps to flaunt their dissatisfaction, the people have ironically used the great instrument of democracy, the free vote, which had been denied them by pre-war Japan but granted by the Americans, their "tutors in democracy." As one spokesman expresses it, "Okinawa's latest election shows that an American showcase has seemingly repudiated its creators."

Press Scripts

From "The Technique" comes this bit of advice: "There's a good movie at the Art, but remember it is the censors who shall inhibit the world."

"The Belles of St. Mary's" reports that "it seems that we are all getting that midyear slump. Cheer up, the worst is yet to come. These are the times that try men's (or college girls') souls."

"A definition of a professor: one who talks in other people's sleep." —"The Erskine Mirror."

Tech Man Marvels As Women Swamp D.O. To Begin Saturday Night Maneuver

By Jane Law

My cousin is a freshman at Georgia Tech and he asked me to introduce him to some Scott girls. Being a promoter of any kind of acceptable relationship between Scott females and men at large, I jubilantly agreed to do so.

Two days after the arranged date, I was delighted to spy my kinsman on our campus. Although I pulled it out of him in small snatches, I'll repeat the tale in one piece.

"Like you said, once I got my car parked I had no trouble finding Main. I sure am lucky to have an MG, because I never could have gotten a regular size car through the gate and parked between the magnolia trees. I got there about seven forty-five and followed some boys up the steps. Some poor guy was having an awful time with the front doors. He opened the first one and his girl went out. He tried to reach the second door but another female was behind him so he couldn't slam one in her face. When I got there he had one foot wrapped around one door and was balanced on one toe so he could reach the next. He sure was glad to see me.

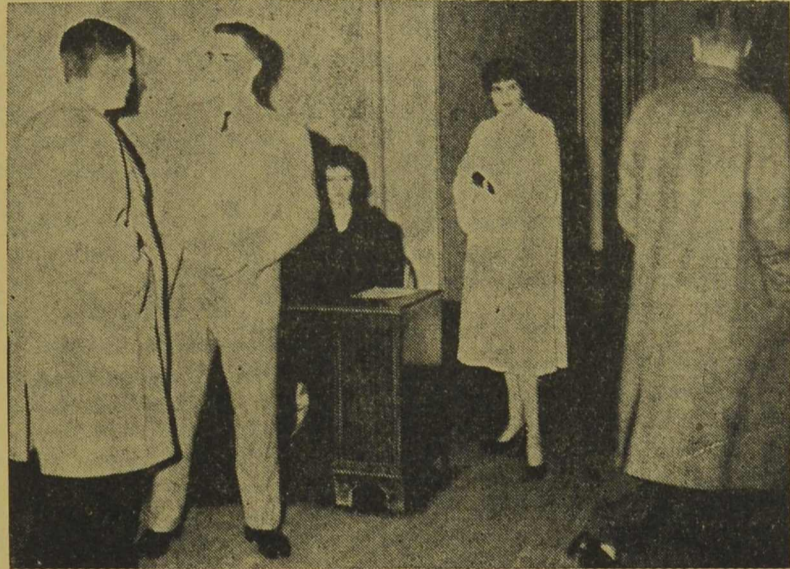
"Because I wasn't sure what the procedure was, I stood in a corner to observe awhile. A cute little gal sitting behind a desk was apparently making dates for the rest of the year. Never before had I seen so many males swarming around one piece of meat.

File Box Operation

"About eight o'clock, the rest of Scott must have gotten wise to the girl's tricks, because hoards of women approached the Dean's Office from the rear. Instead of attacking the men immediately, they all crowded into one nice looking office and mapped out action for the night.

"Everything is organized at that institution. They even have file boxes for Saturday night maneuvers.

"I was amazed to see one girl come in with books. She and her date disappeared into a little room



Saturday night conclave of waiting escorts outside the dean's office find conversation whiles away the time.

off the hall. I have no idea why they left a magazine in the doorway. A few minutes later I heard music flowing through the crack and from the sound of it, I wasn't so sure that the books were being used. Two hours later the record hadn't been changed, and I was sure that the studies were being neglected. I still don't understand the magazine.

"I discovered that I wasn't the soul blind dater. Some boy was assuring his companion that Lucy would fix him up with a doll and bade him not to worry. About that time Lucy came in alone to break the news of her chum's sudden illness. I was suspicious enough to wonder if the girl I'd caught doing a quick about-face at the back door were not the doll.

Pajama Game

"Into the building hustled a girl all bundled up from shin bone to ears. I understood why when the legs to her pajamas rolled down as she passed through the door. One of the frats was having a come-as-you-are party.

"By nine o'clock the crowd had thinned out enough for me to

pick my way towards the desk. I asked the gal behind it why that bunch of girls was lurking behind the bushes outside. She smiled and explained that they were waiting for the couples to leave so they could sign out for the Decatur movies.

"Some poor female dashed into the building, pale and trembling. She had forgotten to sign out. While she did so, her date shook the hands of the clock so she'd have plenty of time for making more mistakes.

Midnight Rush

"Around two minutes 'til twelve I thought that I was hearing an air raid warning—horns blew, tires screeched, doors flew open, and girls tore in minus their dates. I could see the night watchman scurrying from car to car to warn the inhabitants. I wondered if the colonade were the evacuation center, because so many couples had suddenly appeared there—all faces were hidden."

I asked him to be specific about the date I'd arranged for him.

"Oh, yea. Well, you know that cute little girl behind the desk—it seems that she wasn't all dated up for the year and that she did get off duty pretty early."

I didn't have the heart to tell him that the doll who did the quick about-face was his date.

AS Sportsters Cheer, Skate; 'Jaunt', 'Sergeants' Entertain

By Linda Grant

The week of Junior Jaunt was one of fun and frolic in addition to the work and planning in which every Scottie participated. Climaxing these days were the lovely dance and an eventful week-end which followed.

Those taking an intermission from the beautiful Fantasyland dance to go to Snapfinger Farm for a Tech Phi Delt- SAE party were Emily Bailey, Missy Moore, Betty Lehman, Madge Clark, Mary Ann McSwain, Jennie Miller, Nancy Moore, Kay Strain, Boo Florance, Betty Gzeckowicz, Betty Lewis, Julia McNary, Janie Matthews, Mary Young, and Patti Forest.

A very big attraction at the Tower Theatre was a presentation of "No Time for Sergeants," which drew the following: Judy Albergotti, Anne Christensen, Ginger Marks, Anne Russell, Rinda Gay Fowlkes, Martha McKinney, Virginia Philip, Marian Barry, Peg Elliott, Corky Feagin, Dana Hundley, Anita Moses, and Jane Norman. Also enjoying this rollicking comedy were Gertrude Florrid, Ivy Furr, Nancy Grayson, Charlotte Henderson, Wynn Hughes, Lea Kallman, Tomi Lewis, Carol Rogers, and Marion Walton.

Basketball games at Tech found cheering wildly at the sidelines Cynthia Butts, Dee Dee Doan, Peg Elliott, Becky Evans, Eve Purdom, Sylvia Saxon, Lynne Sharkland, Martha Ann Williamson, Betty Garrard, and Deene Spivey.

Sophisticated Scotties who attended a party at Robinson's for the Technique staff were Ann Parker, Eleanor Hill, Linda Jones, and Betty Gzeckowicz.

Pam Bevier, Caroline Dudley and Lynn Frederick attended the Sigma Chi Sweetheart Ball at Emory while Sally Bryan, Peggy Edney, Lucy Scales, Tricia Walker, and Ann Hawley were entertained by the Emory Phi Delt's. At the Delta Tau Delta house were Jean Corbett, Margaret Lipham, and Mary Anne Fowlkes, and the SAE's included Nina Marable and Mary Wayne Crymes in their festivities.

Georgia Tech certainly had their share of dances and parties which included many Scotties. Those attending an ATO ice-skating party were Linda Grant, Harriet Moseley, Jane Henderson, and Sybil Strupe. Others at ATO were Sandra Boger, Virginia K'Burg, Theresa Kindred, and Martha Ann Williamson.

Dancing at the KA house were Sandra Davis, and Harriet Elder; Peyton Baber and Mildred McCravey at the Kappa Sig house; and Carroll Conner, Mary Ann McSwain, and Dana Hundley at the Phi Delt's. Ann Cobb and Jo Stokes had fun at the TKE's.

Among those entertaining out-of-town guests this week-end were: Pete Brown, an Auburn man; Jane Norman and Mildred Love, Cadets from VMI; and Ann Ashford, a Georgia man. Carol Fields is enjoying the company of a visitor from Alabama this week.

Those who landed in the shower this week were the blushing recipients of fraternity pins who included Leslie Sevier, pinned by a Phi Delta at Duke, Ann Sims, by a KA at Wofford, and Margaret Dexter by a Tech Theta Chi. Best wishes to Fran Singleton who received a diamond from a USC grad.

Beloved Poet Charms Listeners With Geniality, Sparkling Verse

By Betty Cline and Langhorne Sydnor

Monday night an overflowing crowd heard once again with delight "Agnes Scott's Poet Laureate," Robert Frost. Treated to an evening of warm, penetrating observations on myriad topics, his audience appeared captivated by the genial personality and approach of the poet.

After an introduction by Dr. Alston in which he described Mr. Frost's visit as "one of the things Agnes Scott remembers and loves best," the poet in an informal and chatty manner projected numerous comments evolved from his own reflections on life. Mr. Frost humorously observed that there are three major things in our society—"religion, science, and gossip. And the greatest of these is gossip!" On this subject he stated that the modern "ruling passion is minding each other's business."

In another vein on which he touched briefly and wittily, the poet, in answering the question the modern professor usually asks—"What is the matter with the world?"—replied simply, "The matter with the world is matter!"

He then continued to say that the spirit often gets lost in matter. Mr. Frost said that the world is not a bad world but one in which the conflict is between good and good.

The poet illustrated his brief remarks with poems which he read or recited, flavoring his verse with keen, sparkling comments. He conveyed an intimate tone as he shared with his audience such poems as "One Step Backward Taken," "Never Again Would Birds' Song Be the Same," "Birches," "The Mending Wall," and the cleverly rhymed "Departmental." With his poems he imparted some of his own "pleasure of seeing sentences inlaid in verse form."

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High-scorer Hazel Ellis rings up another one for undefeated Seniors.

Senior Hoopsters Win Again; Sophomores Stomp Freshmen

By Pat Stewart and Nancy Duvall

The seniors and the sophomores Friday repeated their victories of last week. The seniors defeated the juniors 40 to 24, and the sophomores triumphed over the freshmen 48 to 35 in a fiercely played game.

In an unexciting and uneventful game Friday afternoon, the seniors gained an impressive 40-24 victory over the juniors. Both teams started out slowly. Kimmel made the first two points for the seniors and the class of '58 then began clicking. The senior combination worked again so that at the end of the first quarter they led 14-3.

The second quarter was repetitious of the first. The seniors were led by accurate hitting Nancy Kimmel. The juniors were hurt by the fact that they made several bad passes which caused them to lose the ball. They were shooting but couldn't seem to find the basket. However, they did make 9 points to bring the score to 26-12.

Ellis and Meyer sparked the seniors the third quarter while the juniors, led by Wynn Hughes and Martha McCoy, tried to make up the difference in score. The juniors kept up their efforts and spirit throughout the fourth quarter, but couldn't bridge the gap. Martha Jane Mitchell played a fine game of guarding and stopped some of the senior attacks.

Hazel Ellis was high scorer for the seniors with 15 points. Muller and Hughes led the juniors with 7 points each.

The fast tempo of the sophomore-freshman game was set in the opening seconds by the sophomores, and it continued unabated throughout the game. The first quarter was completely dominated by the sophs. Their forwards, Fewell, Saxon, and Evans, racked up score after score while their guards held the froshs to a bare three points. The entire freshman team was thrown off by the fierce play and rapid tempo of the game. Finally, late in the quarter, frosh Peagler switched from forward to guard in an attempt to stop the sophomore rampage.

Freshman Reserves

The rest of the game was characterized by this shifting of players by the freshmen in an effort to slow down the sophomores.

The play of the second quarter was still fast and furious. However, by now the frosh were becoming accustomed to the game's fast pace. The excellent sophomore guards still forced them to shoot from almost mid-court, but the freshmen forwards, sparked by Tish Moye, now began sinking their shots. However, the sophomore forwards were also playing an excellent game and their team

Music Fraternity . . .

(Continued from Page 1)

One of these projects is an international fund for the support of cultural activities in other countries.

Sigma Alpha Iota is personally valuable to its members because of its alumni activities. The fraternity's programs give its members an opportunity to continue the development of their musical talents and keep the members informed about musical happenings in the nation.

The Agnes Scott chapter of Sigma Alpha Iota will probably be installed in February. Among those initiated will be the present music majors and several alumnae who have recently graduated with a major in music.

led at the half 25 to 14.

In the third quarter the freshmen came within 8 points of tying the sophomores and in the fourth quarter they narrowed the soph's lead to three points. This only served to spark further the sophomore forwards who, throughout, had played an almost perfect game. Capitalizing on freshmen fouls and their own shooting ability, the soph forwards sank basket after basket. The game ended with the sophomores victorious by a score of 48 to 35.

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Spanish Lady Combines Roles Of Teacher, Entertainer, Wife

By Suzanne Manges

Many of us here have noticed quite recently a charming lady with flashing black eyes and a ready smile. Those of us who did not already know her found out in Chapel Friday that this vivacious visitor is Senora Maria Ortega, an annual guest brought to the Agnes Scott campus by the Spanish Department.

Senora Ortega, in addition to her many other activities, teaches Spanish at the University of Corpus Christi, in Corpus Christi, Texas. Some of her other activities include tours on this continent and Europe, trips to Mexico, Panama, and South America to collect music and materials for her folk songs, and keeping house for her husband in Corpus Christi.

Transcription of Music

Senora Ortega's special interest is music and the folk-lore of the Mexican and South American countries. She has traveled by boat, bus, donkey, and even by foot into the remote regions of these southern countries to obtain melodies, some of which have come down for generations through the tribes of people. Senora Ortega visits with the people, listens to the songs, records them in her mind, and then arranges them by writing down the rhythms in her own system of shorthand and with little arrows indicating the beats and the guitar accompaniment.

The excellent quality of her music is due to the fact that she not only listens to the music and writes it down, but she lives among the people and shares in their daily activity in order to gain a better understanding of their customs, background, and way of life in order that this understanding may enrich her music. There is something of the people

in each one of Senora Ortega's pieces. Each region has its own dialect and this too plays an important part in the interpretation of music.

Tropic Hospitality

Although living with the people has its assets in enriching the music, it also has its discomforts. Our southern neighbors are very fond of pets and some of the pets in these tropical regions include lizards, alligators, and snakes. It is a very polite custom to give a guest a pet as a present, and Senora Ortega recalled, somewhat ruefully, the gifts of a baby alligator and a large turkey.

Mexico is very interested in its heritage and past, and the Folklore Society of Mexico informs Senora Ortega as to the times of the festivals, crop celebrations, and occasions when there will be special music presented. It is from these celebrations that she has collected much of her music.

In private life Senora Ortega is Mrs. J. A. Billings. She is married to a professor from New England who is head of the Business and Economics Department at the University of Corpus Christi. She plans to return home later this year after several more appearances.

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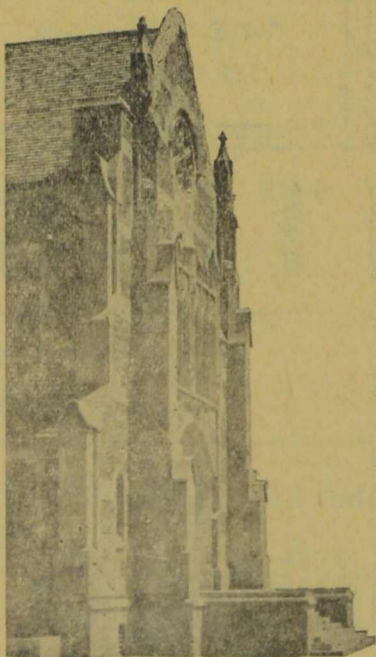
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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, February 5, 1958

Number 13

Alexander Plans Week Of Religious Emphasis

A schedule of activities for Religious Emphasis Week has been completed by Nancy Alexander, R. E. Week chairman, in cooperation with Dr. Edmund A. Steimle, R. E. Week speaker.

Throughout the week, beginning February 10 and ending February 14, Dr. Steimle's talks will revolve around the poignant theme, "The Struggle With God."

His active schedule commences Monday evening, February 10, when he is guest at a dinner with Christian Association Cabinet. At 8:00 on the same evening the public is invited to hear Dr. Steimle speak in Maclean Auditorium. A reception will be held in Rebekah Scott following his talk.

His overall theme, "The Struggle With God," will be the subject of his first chapel talk on Tuesday morning. Personal conferences begin at 11:10 a.m. in Walters. He will luncheon with faculty men at 1:00, and continue personal conferences again at 2:50 p.m. Dr. Steimle will speak to '61 Club in Walters Rec Room at 5:00. His Tuesday schedule will be concluded with a student discussion in the Hub with Ann Dodd presiding.

Biblical Revelation

Wednesday's chapel talk is entitled "My Thoughts Are Not Your Thoughts: the Struggle with Biblical Revelation." Dr. Steimle will have lunch with the Community Service Council after which he will hold personal conferences from 2:30 until 4:00. Next on the agenda will be a talk to the Marriage Class followed by supper with hall prayer chairmen. At 7:30 Dr. Steimle will visit in Dr. and Mrs. Alston's home where he will spend an informal evening with the faculty. A discussion in the Hub will begin at 9:30 that night.

On Thursday, Dr. Steimle will speak on "Venture in Faith: The

Struggle with Religious Authority." Personal conferences will begin at 11:00. The day students will have lunch with Dr. Steimle and afterwards will participate in a discussion in Walters. From 2:30 until 4:00 personal conferences are scheduled. On Thursday night Dr. Steimle will eat with the Related Vocations group. Once again at 9:30 a student discussion with the theologian is scheduled in the Hub.

For his concluding chapel talk, Dr. Steimle will speak on "Between the Time: the Struggle with the Problem of Time and Eternity." Personal conferences will begin at 11:10 and will resume after lunch at 2:30. A communion service will be held in Maclean Chapel from 6:45 until 7:30, marking the culmination of R. E. Week.

Senior Wires Lure Freshmen to Party

Cleverly worded telegrams were the freshmen's invitations to a party given by the seniors in Walters Recreation Room Monday night, February 3.

The bermuda-clad freshmen were divided into groups according to their home states, and each group gave an entertainment representative of its state. After this "get-acquainted" game all were served refreshments, which featured apple juice and sandwiches.

The Recreation Room was cleverly decorated with state maps and other articles in connection with the general theme.

Steimle Selects 'Struggle With God' For RE Theme

By Betty Cline

"The Struggle With God" has been chosen as the theme for Religious Emphasis Week by this year's speaker, Dr. Edmund A. Steimle. In a recent letter from the speaker, he says: "I have had the idea in mind for some time and was happy that it seemed to tie in with the diagnosis of student life at Agnes Scott."

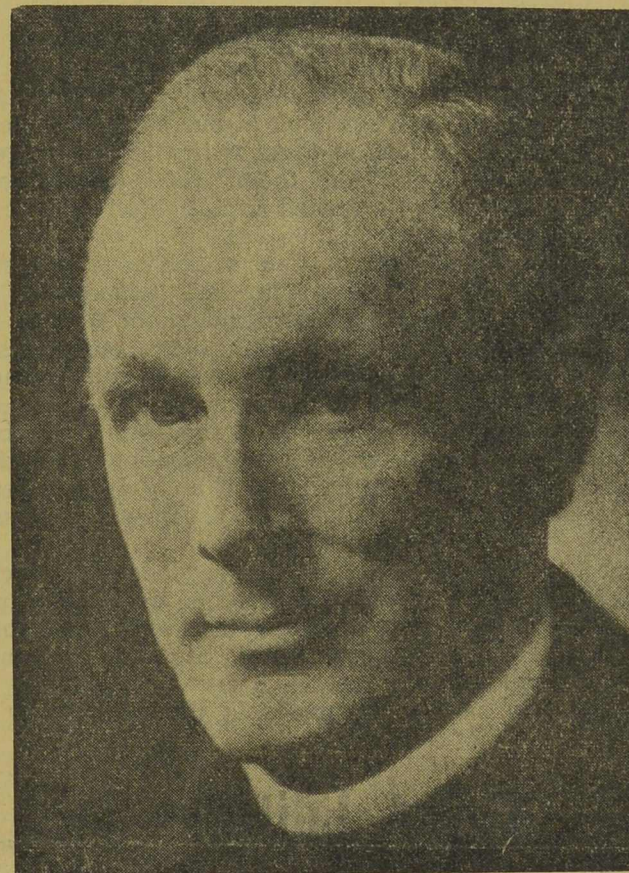
Dr. Steimle, presently professor of homiletics at the Lutheran Theological Seminary in Philadelphia, was born in Allentown, Pennsylvania. He received his AB degree from Princeton University and his MA from the University of Pennsylvania. The speaker took his BD degree at the Lutheran Theological Seminary and his DD at Wagner College. In recognition of Dr. Steimle's achievements, Muhlenberg College conferred upon him the honorary degree of Doctor of Letters.

From 1933 to 1935 Dr. Steimle was a Teaching Fellow at the Lutheran Theological Seminary. After leaving there he went to the Lutheran Church of Our Savior in Jersey City, New Jersey. For twelve years, from 1940 to 1952, he was the pastor for the Lutheran students in the greater Boston area. This includes, among other schools, Harvard, MIT, Radcliffe and Wellesley.

Are You Looking For God is the title of a volume of Dr. Steimle's sermons published by the Muhlenberg Press. He has also had articles printed in various religious publications.

Dr. Steimle made his "nation-wide debut" in 1955 on the United Lutheran Series of The Protestant Hour and on NBC's National Radio Pulpit. For his ability to establish "immediate rapport" with his listeners, Dr. Steimle was called "an effective new voice in American Protestantism."

His long association with college students in Boston coupled with the demands for his presence as a speaker on other college and university campuses indicates his



Steimle

popularity with and understanding of Agnes Scott's particular age group.

This summer Dr. Steimle will be

SUGGESTION BOX

A suggestion box, which will be in the mailroom beginning this week, is a project of Student Government Association. All suggestions placed in the yellow box will be considered by Executive Council. Everyone is urged to contribute ideas for improving the rules and policies of Student Government.

heard again on the United Lutheran Series of The Protestant Hour. In the preceding spring he will also appear on NBC's Art of Living program.

For the first time, this year there will be a public service in connection with RE Week. This part of the program is in answer to the requests of church people in the Atlanta area for an opportunity to hear Dr. Steimle. The topic for this talk is "The Fragrance Of Christ," an assessment of our Christian witness on the basis of II Corinthians 2:12-17.

Big Man On Campus



Professors Fight Losing Battle; Frosty Signals Students to Play

"Oh, look out the window," was the excited whisper which spread rapidly around the classroom on the morning of Wednesday, January 29. The cause for all the excitement was snow, falling thick and fast outside the frosty windows. Many a teacher fought a valiant but losing battle that morning trying to keep the attention of the students, for the snow, a rarity at ASC, was far more intriguing.

The 9:20 bell pealed, and there was a mad dash to all available windows with shouts of "It's beautiful!" "Let's take a holiday!" "Oh, it really looks like it does in pictures!"

For those who did not have 9:30 classes, studying was not in order, because someone had the ingenious idea of building a snow man. At the end of a half-hour the quadrangle was graced by a

gentleman about three feet in height, sporting a stocking cap, a muffler, and a yellow umbrella over his outstretched icy arm. While some were putting the finishing touches on "Frosty," other students were engaged in snow ball battles. At Watson's a line was forming of students who wanted to buy film so that they might record the snow-covered campus for posterity.

Several hours later all traces of our brief glimpse of winter had disappeared, but two days after the snow was gone, there stood Frosty, our honorary co-ed, only a little droopier for the wear.

CORRECTION

The name of Jennie Miller was omitted from the list of new reporters for the "Agnes Scott News." We regret this error.

Prompted To Action?

In a recent Convocation in which Dr. Alston spoke, one predominant topic appeared as his general theme. Either stated outright or implied, the subject of apathy and of its implications on the college campus was dealt with in serious and concerned terms.

Webster defines apathy as a "want of feeling; indifference to what appeals to feelings or interest, or prompts to action." Dr. Alston in his address expressed his feelings against indifference and "want of feeling" when he said "this is no time to be trivial." He urged the student body in no uncertain terms to make use of the facilities and opportunities offered us here at Agnes Scott for the enrichment of our own intellectual beings—to be interested in and concerned with the outstanding problems facing the world. He condemned the threat of apathy—of indifference and disinterestedness—which has appeared on numerous college and university campuses over the United States.

We as a student body felt the impact of those words. We felt the sincerity and forcefulness with which they were said. We have commented on their force and potency.

But, what does that mean? Will Dr. Alston's words bring response in the form of action on our part? Perhaps he stimulated in us the desire to look at our studies and activities in a new light—to look at them with the idea of getting the full essence of value from them. But, perhaps he also "prompted us to action"—sparked initiative which has been dormant and unused.

We all have ideas and suggestions which have either been suppressed or aired only among intimate friends. We have been apathetic about making them known for fear of social pressure or some other reason. But, often our ideas and suggestions are just the ones needed for a vital change or new insight into an area of our campus living.

Student Government has placed a suggestion box in the mail room. To be a vital, working organization, it needs the ideas and thoughts of the entire student body. It's our responsibility to overcome this apathetic tendency—to express our concerns with concrete suggestions.

The "Agnes Scott News" is another agency in which we may unleash dormant initiative. A letter to the editor expressing individual views and opinions will give ideas of the general feeling of the student body. Student Government urges you to make use of these two agencies that they may more adequately satisfy the needs of the community as a whole. L. S.

Guest Editorial

Religious Emphasis Week will soon be upon us. But what does this mean to us? This is a question that each of us must face individually. Our R. E. Week speaker, Dr. Edmund Steimle, is a very well-known and well-liked figure of today. He can certainly bring an effective challenge to each of us. But unless we have prepared ourselves, unless we have made ourselves receptive, his visit on our campus can have no effect on our lives.

The theme for the week of services will be "The Struggle With God," and Dr. Steimle has said that he hopes "to make Biblical religion 'come alive' if at all possible." The topics are as follows: Tuesday, "The Struggle With God"; Wednesday, "My Thoughts Are Not Your Thoughts: the Struggle With Biblical Revelation"; Thursday, "Venture in Faith: the Struggle With Religious Authority," and Friday, "Between the Times: the Struggle With the Problems of Time and Eternity."

For some of us this may be a week in which we find ourselves and our relationship with God for the first time; for others it may be a week in which we renew and strengthen this relationship; but may it be, for all of us, a week that is the beginning of a fuller, richer and more consecrated life of service to God and our fellowman. Jane Kraemer

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Book Review

Posey Pens Colorful History Of Influential Baptist Church

By Rosalyn Warren

A thorough understanding of American history, particularly as it influenced and was influenced by the Baptist Church, is the evident basis for Dr. Walter B. Posey's recent book, *The Baptist Church in the Lower Mississippi Valley, 1776-1845*. This book follows the author's earlier similar studies on the Methodist and Presbyterian churches.

Following the American Revolution, many Baptists were forced westward across the mountains because of hard times in the new nation. The Baptist Church, with its emphasis on democracy and freedom of each individual church, was "ideally suited to a young land filled with the promise of liberty and democracy." Therefore, in spite of many hardships and hindrances, this church grew rapidly in the following years.

The preachers in the early Baptist churches were uneducated and poorly paid, but sincere and aggressive. As the crude West developed, however, the members began demanding a trained clergy. Along with this came organized efforts to establish Sunday schools, colleges, and universities.

The Baptist Church, evangelistic in nature, was disturbed by groups within the church that opposed missions. Mr. Posey discusses to some extent these leading groups that were antimissionary in spirit. He suggests this as one of the primary reasons the Baptists did not succeed very well in evangelizing the Indian. The Baptists were disturbed not only by dissensions within the church, but also by clashes with other de-

nominations, especially the Methodists since both Baptists and Methodists appealed to the same class of people. This opposition seemed to stimulate the Baptists to greater activity, however, and the church continued to gain in popularity.

Mr. Posey succeeds well in revealing the influence of Baptists on the early history of this country. It is to the Baptists "that we are chiefly indebted for the final triumph, in this country, of that principle of the separation of church from state." The Baptists too played an important role in the conquering of the rough, crude West.

In turn, history had a strong influence on the Baptist Church. Mr. Posey's best illustration of this is given in his discussion of the conflict that developed in the church over the slavery issue. It was this issue that led eventually to the formation of the Southern Baptist Convention in 1845. Thus Mr. Posey brings to an end this colorful history of the Baptist Church.

NOTICE

Social Council presents the movie "So Big" Saturday night, February 18, at 7:30 in Campbell Hall. Admission 35 cents.

After Seven

Local Talent, Bolet, Players Combine For Exciting Agenda

By Lil Hart

Music, drama, or movies, which shall it be? Jorge Bolet, Cuban pianist, makes his second appearance in the Municipal Auditorium of Atlanta on Thursday, February 6, at eight-thirty p.m. He will open his performance with Beethoven's "Thirty-Two Variations in B Minor." Included on the program will be Liszt's "Sonata in B Minor," Ginestera's "Sonata" which was written in 1952; three Rachmaninoff Preludes, the one in F major, the one in F minor, and the one in G flat major; and Prokofieff's "Toccata." Last year Mr. Bolet made his debut here with the Atlanta Symphony Orchestra. His concert was one of the highlights of that season.

Spanish Play

The Academy Theater, Atlanta's newest theater group, opened its 1958 season Tuesday, February 4, with the production of Garcia Lorca's "The House of Bernarda Alba." Lorca is one of Spain's outstanding poets and playwrights. His play deals with the frustration of women without men in present-day Spain. The production stars Majorie Kloville, Muriel Moore, Martha Tanner, and Flora Levin. Frank Whitton directs. This production will run through Saturday, February 8th, at the Academy Theater, 65 Fourth Street, N.W.

"Raintree County," starring Montgomery Clift, Elizabeth Taylor, and Eva Marie Saint, is scheduled to open Thursday, February 6, at Loew's Grand Theater. This movie is taken from Ross Lockridge Jr.'s prize-winning novel of the Civil War era. This bold drama of love and conflict is filmed in MGM's new camera 65 process.

Historically the movie covers the period beginning with the celebration of Abraham Lincoln's election to the presidency in 1860, and reaches a climax with the Battle of Chickamauga and Sherman's March to the Sea. The movie was filmed in Kentucky, Tennessee, Louisiana, and Mississippi.

Also at the Fox, "Peyton Place," telling of the conflict among the residents of the small New England town of the same name, is proving to be a record-breaker. At the Roxy, David O. Selznick's production of Ernest Hemingway's novel of love and war, "A Farewell to Arms," is in its second week.

Irish Drama

On February 15, the celebrated Dublin Players will play a one-night, two play engagement at the Tower Theater. The plays being presented are Sean O'Casey's "Juno and the Paycock" and "Arms and the Man" by Bernard Shaw. Tickets are on sale at the Tower box office.

Also on Saturday, February 22, the National Ballet of Canada will present a matinee and a night performance. The two performances will include different numbers. With all of this insight, start saving those pennys now!

Internationally Speaking

U.S. Views Russian Parlies Skeptically

By Carolyn Magruder

High level meetings between Russia and the West generally serve as international outlets for Soviet propaganda rather than proving themselves to be of realistic worth in confronting the global problems of today. The United States has thus come to view these summit conferences in a highly skeptical manner, feeling that no talks at all are better than the filibustering fiascos that have come to dominate the scene.

Several recent events, however, have revealed themselves to be undercover signs that the two sides are once again exploring the question of talks, not so much on the summit level as on the level of lower negotiations, using ambassadors, foreign ministers of the United Nations as a prerequisite to summit talks. Such less publicized meetings, many observers feel, do much more towards stabilizing East-West relations than the "big brass" conferences have done thus far.

Zaroubin's Farewell

In Washington, Soviet Ambassador Georgi N. Zaroubin paid a "farewell" call on the Vice President before leaving for Moscow. Although the two men, reportedly, only discussed cultural contacts now under negotiation between the two countries, still the fact that Mr. Zaroubin took the unusual step of asking for a personal interview with Mr. Nixon might suggest that the Russians are trying to gauge the prospects for negotiations on a broader scale.

While in Moscow, United States Ambassador Lewellyn E. Thompson called on Soviet Foreign Minister Andrei A. Gromyko "to inquire concerning the reaction of the Soviet Government to President Eisenhower's recent proposals regarding possible areas of negotiation between the East and West." This visit coincided with Dag Hammarskjold's disclosure that he had been carrying on continued talks with national delegations about using the US machinery to set in motion new negotiations on disarmament and other East-West questions.

These signs are hopeful but by no means conclusive elements indicating that Moscow might be willing to discuss honestly on a lower level problems that she exploits notoriously at the summit.

Press Scripts

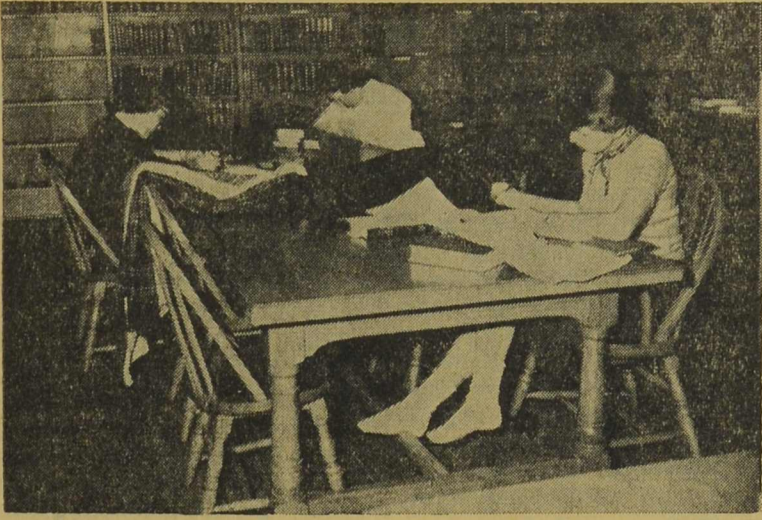
From "The Critograph" of Lynchburg College, a student complains: "I told my folks to write often, even if it's only two or three dollars."

"The Davidsonian" is very concerned about one of their typical students. "Good old Charlie! Whatever happened to him anyway?"

"Had to drop out. Took Yo-Yo 41 in summer school; tried to do a cross legged back bend, vertical twirl—injured himself. Joined the Coast Guard or a circus—can't remember."

From the "Belles of St. Mary's" we are advised: "Never play ball with a man unless he furnishes the diamond."

"The Dakota Student" tells us as one of their professors told them: "Divided you fail—united you all fail."



Shoeless students spend evening in reserve room of the library.

Watchbird Notes Study Time; Library For Sleep, Fellowship

By Mary Byrd

There are those at Agnes Scott who do and those who don't—study in the library, that is. The students who form part of the huddled group shivering on the library steps at 7:00 every week-day evening can be shocked out of ten years studying if you innocently ask them whether the library closes at supper time. Others vow that two-hours in the building give them cold shivers up and down their spines, palpitations of the heart, and "that ache-all-over feeling."

On a typical Tuesday evening the carrels in the stacks are filled with those who do. Silence reigns except for soothing background music floating from the gym ("Anchors Aweigh" to be exact), except for the muttering of a Bauchsbaum crammer, except for the coughs of a recently recovered victim of the epidemic, except for the heart-rending sighs of a child—psych expert to be, to be before the next quiz or else. The stacks are delightfully air conditioned in winter, but the chairs are so uncomfortable that no one can go to sleep who has not stayed up for two nights and who is not provided with two hundred pages of parallel reading. Tonight a remarkably large number of students seem to have fulfilled these conditions. Next to the carrels stand rows and rows of books with grisly titles, not quite all of which have yet been assigned to any one student. There is no view outside the windows at night. Concentration is the watchword.

In the reference room the world is wider and brighter. A student is listening through earphones to a record player. Her face is entranced as she hears "Paris est la capitale de la France." Students slumber on the soft couches. Those who are awake are in vital contact with the Hub. A girl in the

corner is looking up "incongruity" in the dictionary. As she leafs through the pages, she gazes across the room to note that Sally is now dating Bill.

When we descend to the reserve room, we find that two book-laden couples are just leaving the building. Strange, it is only 7:30. At the first table a perspiring student feverishly takes notes from a philosophy text. Five classmates nearby alternately glare at her and look hungrily at her book. A harried freshman, adding note cards to an overflowing shoebox, suddenly becomes aware that a paper aeroplane is whizzing past her left ear. Two girls whisper by the water fountain, "The only thing wrong is it's a library."

University Lecturer Visits Agnes Scott

"Análisis estilístico de un cuento de Jorge Luis Borges" was the title of the lecture given by Enrique Anderson-Imbert at a dinner meeting of the University Center Language Association held last night in the President's Dining Room.

A visiting University Center lecturer, Dr. Anderson-Imbert is Professor of Spanish at the University of Michigan. Yesterday morning he met informally with Agnes Scott Spanish students and was guest at a luncheon attended by members of the Spanish Department.

Velkhoff Will Speak To Marriage Class

207 Campbell Hall seems to be a popular place on Wednesdays from 5-6 p.m. for seniors and engaged girls. Marriage classes sponsored by Mortor Board is the attraction.

There are four more classes remaining on this year's program. On February 5, Dr. Abraham Velkhoff, Atlanta gynecologist, will be here a second time to talk about sex relationships. Dr. Edmund Steimle, Religious Emphasis Week speaker, will speak on the family on February 12. Discussing finances on February 19 will be Mr. and Mrs. John C. Spencer. Mr. Spencer obtained his masters degree in finance from the University of Pennsylvania. Mrs. Spencer was a journalism major at University of Georgia. Winding up the marriage classes will be Dr. Alston's talk, "Making Marriage Permanent," February 26.

For those unable to come to these classes there will be tape recording play-offs on Thursdays at 4 p.m. in 207 Campbell.

CA Book Collection Offers Worship Aid

Have you taken advantage of the Christian Association book shelf lately? C. A. has made an effort to collect many valuable books containing religious literature, and shorter meditations. Sally Meek and Suzanne McMillan are in charge of this service.

Various types of books are available for student use including Dr. Alston's *Throne Among the Nations* and *The Screwtape Letters* by C. S. Lewis. In the category of Christian belief there are such books as Nichols' *Primer for Protestants* and C. S. Lewis' *Mere Christianity*. Included among the biographies of Christ is Papini's *Life of Christ*, Dairy of Private Prayer by John Baillie, and Peter Marshall's *Mr. Jones, Meet The Master* are only two of a number of valuable books for private devotions. There are also several volumes concerning different religions of the world.

C. A. encourages students to take full advantage of these books for hall prayer programs as well as for personal devotions. This service will be of particular value during Personal Devotions Week, February 17-22.

The book shelf is located to the right of the fireplace in the main reading room of the library.

Weather, Greeks Snow Aggies In Fraternity Week-End Whirl

By Corky Feagin

"...She's the girl of my dreams, she's the Sweetheart of Sigma Chi." Friday night Judy Albergotti became the new sweetheart of the Tech chapter at their annual Sweetheart Ball. Kay Weber (outgoing sweetheart), Ann Tilly, Lucy Cole, Kay Lamb, Jo Jarrell, Mary Clayton Bryan, Carolyn West, Mary Rose Speer, Liz Schumaker, Lea Kallman, Betty Mattern, Diane Foster, Margaret Roberts, Andy Lowry, and Tissie Rogers also attended the lovely formal at the Cherokee Town and Country Club.

For Mary Jane Pfaff, the highlight of the big weekend came when she received the white cross (complete with sapphires, pearls, and guard) of her true love. Laura Ann Knake has some new jewelry, too—Beta Theta Pi, Georgia Tech.

Ann Whisnant and Harriet Jackson went to the Emory SAEs' sweetheart formal which was held at the Dinkler Plaza.

Meanwhile, a less elegant group of gals shivered at Lake Rabun with the Emory KA's. These fresh air and open country fiends were June Connally, Gladys Ferguson, Carol Rogers, and Nora Ann Simpson.

The brothers at Tech had a much more sensible party, considering the weather. Nell Archer, Mary Crook, Rose Marie Regero, Wynn Hughes, Anita Sheldon, Harriet Elder, Pat Holmes, Marion Barry, Sandra Davis, and Suzanne Hoskins danced to records and inspected the new dorm at the KA's proud House Warming Party.

Jane Norman and her date won a carton of Hit Parade cigarettes for being the raunchiest dancers at the Emory Student Council Raunchy Dance. Other dolls at the blast were Kay Fuller, Rosemary Kittrell, Carolyn Davies, and Rachel Fowler.

Leaving the puny snow flurries of Atlanta, Lynne Shankland and Jane Prevost flew up to the Dartmouth Winter Carnival in Hanover, New Hampshire. Fraternity snow sculpture competition, skiing, ice skating, and big elegant dances were features of this magnificent weekend.

Up Virginia way, Theresa Kindred, Sara Lu Persinger, and Nina Marable were at W & L Midwinters; Archer Boswell and Jane King had a big weekend up at Chapel Hill.

The Atlanta symphony featured Lisa Della Casa last week. Charlotte Henderson, Beth Fuller, Caroline Reid, Mary Jo Hudgens, Alice Coch-rane, Paula Pilkenton, Suzanne Manges, and Hope Gregg can tell you how beautiful the concert was.

Grace and Faith Chao, Louise Vanhee, Helen Salfiti, and Miriam Inbar were guests at a Sunday afternoon coke party for Tech, Scott, and Emory foreign students.

Among the crowd of between semester visitors were boys from Sewanee, guests of Missy Moore, Martha Lamberth, and Milly McCravy; gentlemen from Carolina (UNC boys), guests of Eve Purdom, Ellen McFarland, and Betsy Dalton. Suzanne Hoskins' Davidson friend was down, too.

P. S. Moral for the Week: Beware of getting pinned three times; that water in the Alumnae pool is cold and slimy!

Wilburn Announces Openings For Summer Camp Positions

Camping, anyone? Students interested in working this summer as camp counsellors should make an appointment to talk with Miss Llewelyn Wilburn as soon as possible. Each year the physical education department undertakes to place students in camp positions. According to Miss Wilburn, camps are already writing to her asking for applications from students for the coming season.

Camping experience is helpful but not necessary for the beginning counsellor, according to Miss Wilburn. The primary qualifications are a love of outdoor life and of working with groups of young

people, initiative, and plenty of patience. Students may work as general counsellors or may teach specific activities such as swimming, horseback riding, or any of a number of sports and crafts.

Besides providing a healthy and pleasant way to spend a summer and a chance to meet interesting people, camp counseling may lead to a permanent vocation or provide valuable experience for those who are planning to teach or to go into any other vocation which involves working with groups. Salaries for beginning counsellors may range from \$100 to \$125 while the more experienced may receive between \$200 and \$300 for the season.

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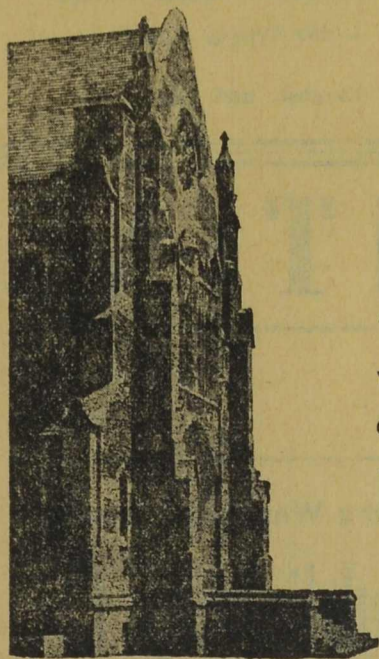
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Dolphins Practice Pageant 'Reflections; Sophomore, Junior Teams Take Wins

By Pat Stewart and Nancy Duvall

Dolphin Club will present "Reflections in Music" on February 19 and 20. This is the annual water pageant of the club which they have been preparing for two quarters. Ann Blackshear is the president of the 1957-58 Dolphin Club.

Basketball

The previously undefeated senior and sophomore teams met Friday in the so far most important game of the 1958 basketball season. Led by captain Peace Fewell, the sophomores defeated the seniors 41 to 35 in a thrilling game. Peace scored 24 of her team's points.

The first quarter saw the teams evenly matched. The senior forwards Ellis, K. Sydnor, and Kimmel maneuvered through the sophomore guards to score 10 points. The sophomore forwards Evans, Fewell, and Saxon, exhibiting their flawless shooting and playing ability, scored with set shots, and when the senior guards were forced out from under the basket, the sophs swiftly maneuvered the ball in to Saxon who scored. The quarter ended with the sophomores leading 12 to 10.

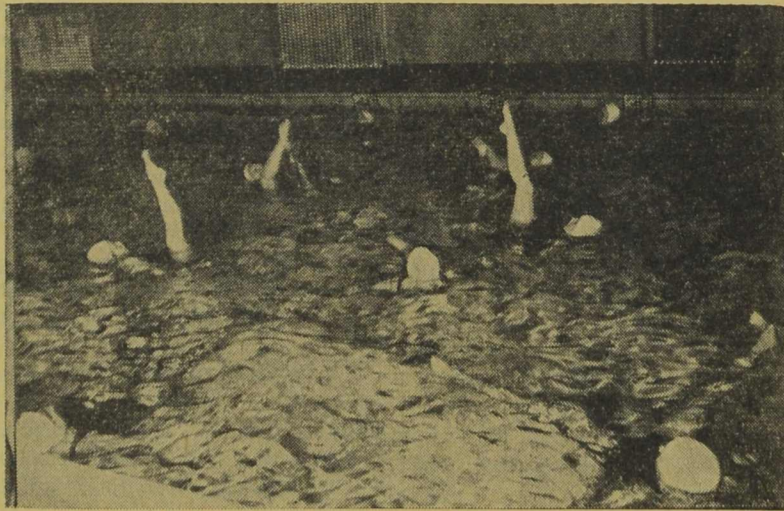
The sophomore forwards revealed the calmness and confidence of champions in the second quarter as they calmly and patiently passed the ball back and forth between themselves waiting for an opening in the senior defense. Aided by this technique and by the sophomore guarding and the many fouls committed by the seniors, the sophs upped their lead in this quarter to 21 to 15.

Expensive Senior Scoring

The seniors came fighting back in the third quarter. Shirley McDonald went in as forward for the seniors and the seniors began evening up the score. McDonald scored 6 points, Kimmel 5, and Ellis 4. The sophomores, led by Fewell, managed to up their score, too. Finally in the last seconds of the quarter, Kimmel, on a foul shot, scored the point that tied up the game. Fewell came right back and on another foul shot again put her team ahead. This third quarter scoring drive by the seniors proved to be most expensive, for during it they committed many fouls. At the beginning of the fourth quarter, a senior guard and a senior forward both had four fouls against them.

The play continued to be fast and furious in the fourth quarter. As Fewell sank shot after shot, the seniors in desperation tried for long shots which too often were not successful. The sophs scored 10 points in this quarter while holding the seniors to 5. The game ended with the sophomores leading 41 to 35.

In a close fought game, the juniors, recovered from Junior



Swimmers practice ballet legs in one of Dolphin Club's pageant numbers.

Jaunt, came through with a basket in the last few seconds of the game to win over the frosh 34-33. The juniors had been trailing by a few points all through the last quarter when, with only about five seconds left in the game and the score 33-32 in favor of the freshmen, junior Wynn Hughes made a goal to put the juniors ahead and win the game.

Tish Moyer started the freshmen off with the first goal. Ruth Currie and Wynn Hughes led the junior attack with Ann Peagler and Caroline Simmons sparking the freshmen. Both teams were evenly matched and the game was close all the way. At the end of the first half the score was tied 14-14.

Freshman Drive

Betsy Dalton led the excellent frosh guarding which was particularly good during the third quarter. Ruth Currie kept sinking the goals for the juniors, but the freshmen pulled away as the game picked up speed, and they led the juniors by five points at the end of the third quarter.

Maria Harris and the junior guards kept feeding the ball to the junior forwards who made the goals. The score got closer—3 points difference, then 1 point.

Seen In Passing...

Seen two days in a row. Junior running out of the library into Buttrick at 12:10 just as the last bell rings. It seems that she had a couple of papers due this last week.

* * *

Campus going wild over the snow. Students engaged in snowball fight. Three snowmen make an appearance and stay until Friday when the sun becomes too powerful.

* * *

The president of a great southern women's college seen sitting on the organ bench Saturday night at the Toynbee lecture.

Finally came the goal that put the juniors ahead and won the game.

Ruth Currie was high scorer with 20 points while Ann Peagler was high point scorer for the freshmen with 13 points.

Toynbee Advises Cooperation, Humility To Bring World Peace

By Caroline Dudley

Last Saturday night, philosopher-historian Arnold J. Toynbee, world-renowned for his unusual and challenging historical approach to the question of man's destiny, spoke on the subject "The Proper Study of Mankind Is Man," to an over-capacity Agnes Scott and Atlanta audience. With a style surprisingly informal and lucid, the famous lecturer briefly reviewed man's past achievements, analyzed the present world situation, and proposed his solution to the problem of self-preservation that humankind now faces.

At present, Mr. Toynbee stated, the world is divided into two camps. Each, through an intense emphasis on technological study, strives to win a frantic race for military supremacy.

Today, the philosopher stressed, as never before in the history of man, we are in a position to destroy ourselves: ironically, "man has turned his own technological skill against himself." In the past the worst things man could do were limited; "man did not possess the power to destroy humankind, thus closing the door to hope."

The crux of the problem is the human nature with which we find ourselves endowed: a completely selfish, egotistical nature. According to Mr. Toynbee, man's desire to be the center of the universe manifests itself in two degrees: the "singular," which is man's own individual egotism whose power to work havoc is limited; and the "plural," when "I masquerades as we." In this second degree of collective egotism lies the real danger for mankind.

How can mankind be saved? It is only through co-operation, said Mr. Toynbee, that man can solve the problem of future self-destruction, and learn to use his achievements to benefit the hu-

man race. Today our action must be to rid ourselves of the self-righteousness with which we cloak ourselves to hide our collective egotism. Quoting the Biblical parable, Mr. Toynbee pointed out that we must get the beam out of our own eye; we must learn humility.

If we do achieve an agreement to co-exist, we will have to give up trying to impose ideologies by force. Each camp is attempting to convert the other, said the historian, but "it is desirable and good only if we do our missionary work by persuasion and not by force."

In conclusion, Mr. Toynbee pointed out that two recent events have provided hope and encouragement for the world: the announcement last week of the harnessing of atomic power for peaceful use; and the agreement by the Russian and United States governments to begin an exchange program for citizens in all walks of life in order that personal acquaintance, familiarity, good will, and possible understanding may result.

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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, February 12, 1958

Number 14

'Man on the Hall'

Frantic Sophomores Houseclean For Parents' Invasion of Dorm

By Betty Cline

The class of 1960 will set a precedent at Agnes Scott by initiating a Sophomore Parent's Weekend set for February 21 through 23. Assisted by their faculty chairmen, Miss Mildred Mell and Mr. Edward McNair, a student committee has been making plans for this weekend since last spring. Judy Sawyer, Eve Purdom, Sybil Strupe, Cynthia Grant, Diane Parks, Martha Sharpe, Mary Wilson and Kay Lamb compose the student committee.

The Weekend will begin with registration in Walters Hall from 9:00 to 10:30 on Friday morning. Parents may also register on either Friday afternoon or Saturday morning. A chapel service will follow, conducted by Dr. Margaret W. Pepperdene. From 11:00 to 12:30 classes will be open to parents and they are invited to attend them again on Friday afternoon and Saturday morning.

Sports and Stars

In the afternoon on Friday, from 3:00 to 4:00 p.m., the Physical Education Department will present fencing and tumbling exhibitions and a program by the Modern Dance Group. Interclass basketball games will take from 4:00 to 6:00 p.m. After dinner Bradley Observatory will be open to visitors from 7:00 to 7:45 p.m.

One of the highlights of Parent's Weekend will be a skit presented by the sophomore class, depicting everyday life at Agnes Scott. An informal get-together will follow in Walters Recreation Room.

Langhorne Sydnor, a member of the senior class, will lead the traditional Thanksgiving Service in Chapel Saturday morning. Following this program parents are invited to a college luncheon, held in their honor, from 1:00 to 2:30. In the afternoon of the same day President and Mrs. Alston will be at home to sophomores and their parents.

Invitations have already been sent to the parents of the sophomores and an enthusiastic res-

ponse is expected. Eve Purdom, president of the sophomore class, commented: "The student committee has enjoyed working with the faculty in planning this first Parent's Weekend at Agnes Scott. We are all looking forward to having our parents here with us to share in our college life."

Committee Reports Progress on Cabin

Spring quarter there will be a new addition to the Agnes Scott campus. The long dreamed of cabin will be completed, according to Kay Weber, chairman of the Cabin Committee.

Provided "Ole Man Weather" is agreeable, actual construction of the cabin will begin the first week in March and will take approximately six weeks to be completed. Architectural plans are now being drawn by Mr. Rogers. There will be a duplicate copy of the plans displayed in the mailroom.

Successful Money Campaign

The money raising campaign, according to Kay, was a success. There is enough money to build the cabin but probably not enough to provide furnishings or equipment such as cooking utensils and curtains. The Cabin Committee has suggested that a Open House or Shower may be way to provide these necessities.

Meeting with Miss Scandrett, the Committee discussed suggested policies concerning rules and regulations. These rules will soon be presented to the student body.

Lutheran Conducts RE Week Services

With Dr. Edmund A. Steimle of the Lutheran Theological Seminary at Philadelphia as its guest speaker and "The Struggle With God" as its theme, Religious Emphasis Week has come to the Agnes Scott campus.

This week of February 10-15, is a period of emphasis on the life of the spirit, which aims at providing a much-needed "spiritual pick-up" for the entire campus community, according to Nancy Alexander, R. E. Week chairman.

As the guest speaker for the week, Dr. Steimle is guiding students in serious religious thought on his chosen theme of "The Struggle With God" through inspirational chapel talks and as the leader of student discussions in the evenings. Next week as a follow-up of R. E. Week, there will be an emphasis on personal devotions, including daily morning watches.

Throughout this week, too, students have an opportunity to talk over any spiritual problems they may have with Dr. Steimle privately. Having had 15 years' experience in working with college students, he is well able to understand the student's mind, according to Nancy.

Classics Professor Will Discuss Vase

The Atlanta Society of the Archaeological Institute of America will bring an outstanding classical archaeologist, Professor Alexander Cambitoglou, to Agnes Scott on Thursday, February 20.

Professor Cambitoglou will give a slide lecture on the Francois Vase at 8 p.m. in room 207 of Campbell Hall for a meeting of the Archaeological Institute. The lecture is open to the public, and a reception will follow in the sculpture and ceramics laboratory in Campbell Hall.

Professor Cambitoglou, whose field is Archaeology in Greek Vase Painting, is a native of Greece. He received much of his education in England at the University of London and has been a member of the faculty at the University of Mississippi. At the present time Professor Cambitoglou is in his first year of professorship at Bryan Mawr College.

The Francois Vase, the subject of his lecture, is notably one of the most beautiful Greek vase paintings and one of the few completely intact. It dates from the sixth century B.C. and was found in a grave in Italy. This vase is studied in two of our own art classes in the spring. Classics students may also be especially interested in hearing Professor Cambitoglou.

Seen In Passing...

Senior acting like volunteer fire fighter as trash can in Hub pours out smoke.

* * *

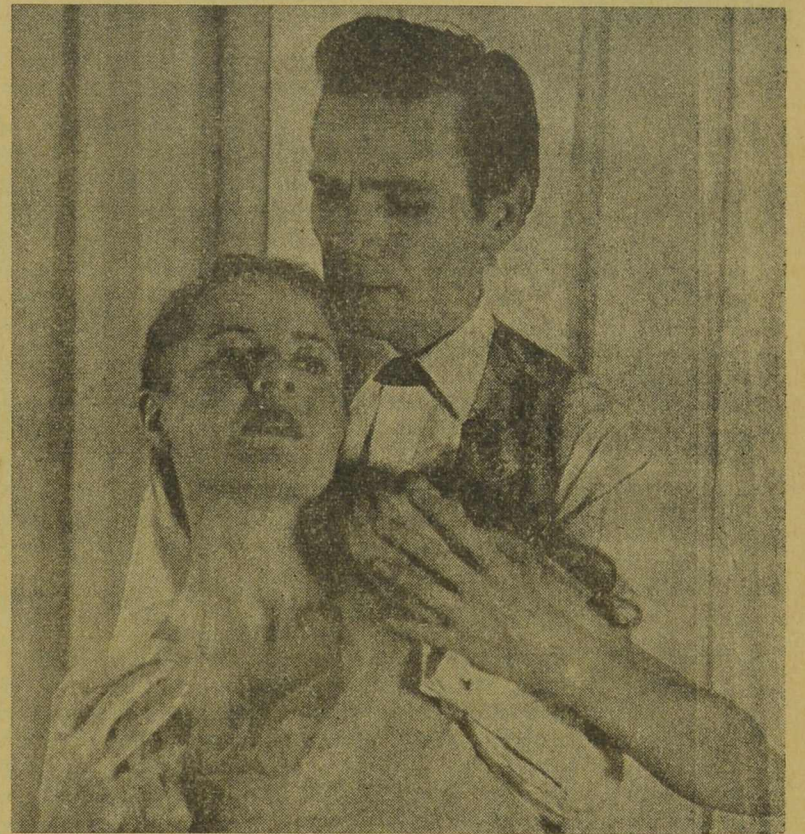
Scott girls playing with jeweled yo-yos as the old fever returns.

* * *

A holiday for Dr. Calder's classes because of the United States satellite.

* * *

A candle burning at both ends as mid-quarter tests and winter formals are in full swing.



Dancers Katherine Litz and Rex Harrison

Litz, Harrison To Present Modern Recital In Gaines

Modern dance will be the focal point of campus interest on February 24 and 25 when the dance departments of Agnes Scott, Shorter, Georgia State College for Women, and the University of Georgia in co-operation with the Georgia Dance Association will present Katherine Litz and Ray Harrison.

Miss Litz, who has had an outstanding career both as a teacher of modern dance and as a dancer in several Broadway productions, among them "Carousel" and "Oklahoma," will teach a class composed of dance students from the participating colleges, the Georgia Dance Association, and interested dancers from Atlanta on Monday, February 24, at 8:00 p.m. in the Agnes Scott gymnasium. This class is to demonstrate to the students samples of new modern

dance techniques.

The following afternoon at 4:30 the participating dance groups will present a symposium of their work for Miss Litz's and Mr. Harrison's suggestions and criticisms.

The climax of the two-day visit of these dancers will be the recital which they will present in Gaines at 8:00 p.m., Tuesday evening. This will be Miss Litz's and Mr. Harrison's second appearance together (their first was in New York) and Agnes Scott's first modern dance recital. David Tudor will be the piano accompanist for this event.

Mrs. Berson, instructor of modern dance at Agnes Scott, says that the recital will be completely on the student level. She adds, "I hope the girls will take advantage of this opportunity to see two such very fine dancers."

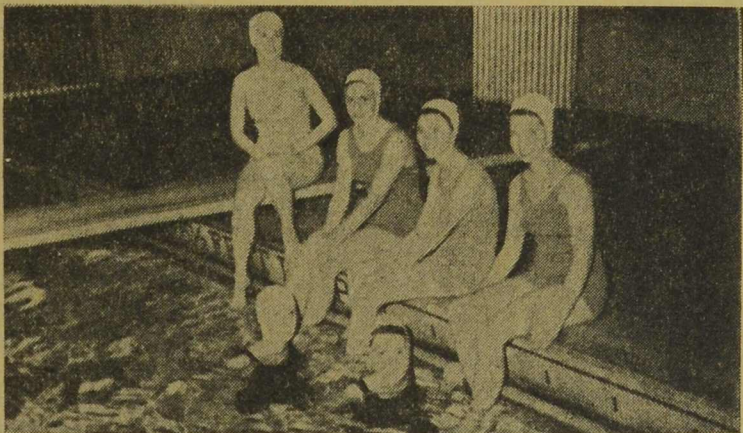
All of these events are open to the public. There will be no admission for Agnes Scott students and faculty; for others, the class and the symposium are \$2.00 each, and the recital is \$1.50.

Trustee Executives Will Meet Monday

The Executive Committee of the Agnes Scott College Board of Trustees will hold a routine dinner meeting on campus Monday evening, February 17, according to Dr. Wallace Alston, ex-office member.

Executive Committee meetings are held three or four times a year in order to review the progress of the college and consider plans for the period ahead.

Members are trustees from in and around Atlanta, which facilitates their meeting often. They include, J. R. McCain, chairman; J. R. Neal, S. G. Stukes, Mrs. J. C. Read, Harry A. Fifield, G. Lamar Westcott, J. Davison Phillips, L. L. Gellerstedt, Hal Smith, Chairman of the Board; and Dr. Alston.



Dolphin swimmers pose before practicing for the water pageant, "Reflections."

Dolphin Club Members Plan To Interpret Moods In Music

The members of Dolphin Club will present, on Wednesday and Thursday nights, February 19 and 20 at 8:00 p.m., their traditional water pageant. This two-night event, always held in the gym during winter quarter, is this year entitled "Reflections."

The pageant will feature several different types of numbers—solos, duets, and larger groups.

Each number will elaborate on the general theme of "Impressions of Moods in Music."

On the technical staff are Caro McDonald, in charge of lighting effects, and Jo Hathaway, chairman of the costume committee. Miss Dusty Boyce is faculty sponsor.

Tickets are \$.35 per person and will go on sale next week.



Of Permanent Value

Here on campus this week we are being led in a time of religious emphasis and spiritual stimulation by one of the nation's foremost Lutheran leaders, Dr. Edmund A. Steimle. Challenging us with his morning messages, counselling individuals in personal conferences, and visiting with groups at mealtime, Dr. Steimle has enriched this R. E. Week with his presence.

But what lasting significance will Dr. Steimle's visit have for us here? Of what value will this week's guidance by this eminent churchman be?

While we are still immediately involved in the activities of Religious Emphasis Week, this may seem an irrelevant and highly illogical question. For certainly we are being "inspired" by Dr. Steimle's talks; of course we are more "aware of our spiritual selves;" and naturally Dr. Steimle's guidance has "stimulated in us the desire to take our religion more seriously!"

But that is this week! What will be Dr. Steimle's effect here at Agnes Scott next week, next month, next year?

Religious Emphasis week is an annual occurrence intended for the spiritual enrichment of us here. But there is often the danger of responding to a week of religious inspiration like this in an immediate enthusiastic and dedicated manner, only to have the mountain top experience crumble and become a faded memory after the week is over. All of the dedicated commitments are forgotten as we descend from the peak of religious emphasis to a normal routine.

It is hoped that R. E. Week will not produce short lived responses such as these but will instead serve to enhance a lasting spiritual maturation. The leader has been provided; the challenge is before us. But, will we use this week and all of its opportunities for its permanent, lasting values? L.S.



True or False

In a recent chapel, one of our popular English professors, who has taught here only a short while, gave her impressions of Agnes Scott. The talk was a sincere expression of praise for the high intellectual standards and the truly spiritual quality which she feels exist at this college.

Some of us may have felt the praise just, deserved. Some of us may have felt her impressions were much too glorified. But most of us felt humble and quite unworthy.

From the time that we are freshmen here, until the time that we graduate, we are made aware of the superiority which Agnes Scott rightfully claims. Having heard repeatedly about its merits (for which we deserve no credit), we tend to grow terribly complacent. It is when we are highly complimented as we were in chapel two weeks ago that we realize shamefully how far short of the mark we come.

Such a realization is the first step. It is up to us who are Agnes Scott to achieve the high standards set by those before us who have made our college what it is, so that those who believe in us may have their faith justified. Can we meet the challenge? C.D.

The Agnes Scott News

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After Seven

Fancy Skaters Take 'Holiday'; Playwright's Daughter Stars

By Lil Hart

This week Atlanta is like Aladdin's magic lamp. Each genie that arises from it brings wonderful entertainment with him.

The first genie tells of the Atlanta Symphony Orchestra's twin concert on Thursday and Friday, February 12 and 13, at the Tower Theater. Yehudi Menuhin, one of the world's greatest violinists, will make his first appearance in Atlanta in this concert.

Mr. Menuhin has been hailed by critics and by the public since 1925, when he made his debut at the age of eight. Recently he has made concert tours of India and one of Hungary prior to the revolution of 1956.

Mr. Menuhin will play Beethoven's "Violin Concerto" in D major with the orchestra directed by Henry Sopkin. Also included on the program will be Berlioz's "Fantastic Symphony", and "The Swan of Tuonela" by Sibelius. Both concerts will begin at 8:30 p.m.

'Holiday on Ice'

The second genie comes skating in with the "Holiday on Ice" show, which opens February 13th at the Municipal Auditorium. This lavish show will feature such numbers as "Alice in Toyland", "Waterama", "Fiesta in Spain", and "Aladdin and His Magic Lamp". The show will run through February 23.

A third genie appears bringing with him the famous Dublin players of Ireland, who will perform Saturday, February 15, at the Tower Theater. Sean O'Casey's "Juno and the Paycock" will be-

gin at 6 p.m., followed by Bernard Shaw's "Arms and the Man" at 9 p.m. The O'Casey work depicts the life of a typical Irish family during the hardships of the Irish Civil War. The Shaw production pokes fun at militarism and aristocracy. An interesting aspect of the O'Casey production is the fact that the author's daughter, Shivaun, a talented ballerina and actress, is a featured member of the cast. Miss O'Casey is the youngest member of the Players.

Mantovani's Magic

The fourth genie brings the world famous Mantovani to the Alexander Memorial Coliseum on Sunday afternoon, February 16, at 3 p.m. Under his direction his orchestra of 45 will weave a magic spell over the audience. The prices of the tickets are: \$3.50; \$3.00; \$2.50; \$2.00; and \$1.50.

The last genie is an artist, who invites everyone to see the modern Italian Art on exhibit in the Great Gallery of the Atlanta Art Association. Represented in the show are the Italian futurists and surrealists who have a large influence on much of today's art. Among those are Morandi, Campigli, and Marini. The exhibit will remain open through February 25.

Internationally Speaking

Problems Confront New Arab Republic

By CAROLYN MAGRUDER

Over eight hundred years ago Saladin the Great, an Arab conqueror, made himself the Sultan of Egypt and Syria, and defended his domain against the Christian West. Ever since his empire crumbled, some Egyptian and Syrian leaders have dreamed of the day when both countries would unite under a single Arab flag. February 1, 1958, marked the realization of this dream, for on that date, Presidents Nasser and Kuwaty announced the merger of "United Arab Republic." The new state is to have a single flag, cabinet, parliament, army and President—Egypt's Nasser. Mr. Kuwaty will be the Vice-President.

Merger Provokes Difficulties

Unity has long been an ideal of all Arab thinkers and politicians, because historic disunity has been the Arabs' great weakness, leaving them a prey to foreign domination. Yet the Egyptian-Syrian merger appears fraught with difficulties that seem insurmountable in establishing a genuine union between the two nations. For example, the technicalities involved in balancing the economic framework of the two agricultural countries, plus the coordination needed for their new industrialization programs present formidable problems.

'Positive Neutralism'

Egypt and Syria have also announced a joint foreign policy—"positive neutralism"—in which all other Arab states will be invited to join. Syria, however, has long been the most pro-Soviet state in the Arab world, thus causing many a skeptical eyebrow to be raised over her proposed "neutralist policy." Nasser, on the other hand has dealt harshly with the Egyptian Communist Party, although he has felt no compunctions about courting the Kremlin when alleged benefits to Egypt seemed worth the risk involved.

Nevertheless, whether the union plays into Moscow's hands or not, its propaganda value in the Arab world remains high. For the attraction of "Pan-Arabism" today is comparable to that of the Pan-Slav movement prior to World War I, and should not be underestimated by the rest of the world.

Press Scripts

Insanity is grounds for divorce in some states. It's grounds for marriage in all. "The Emory Wheel", Emory University.

In answer to the question "Why are freshmen students required to study composition, Dr. Grauel of the English Department states: "It fulfills the eloquentia of the Jesuit Fatio Studiorum. "The Carroll News", John Carroll University.

The personal touch was given to an exhibit in the Architecture Building last week when a prof delicately placed a valuable painting in position, took too many steps backward to meticulously eye the work, and kicked a hole in one of the pictures lying on the floor. "The Technique", Georgia Tech.

LETTER TO EDITOR

Washington and Lee Student Censures Editor's Faux Pas

Editor's Note: This letter was addressed to Corky Feagin, Society Editor, concerning a portion of the society column in the February 5 issue of the "News."

Dear Miss Feagin,

It has been called to my attention that in the February 5th issue of "The Agnes Scott News" you stated in your column that "... Theresa Kindred, Sara Lu Persinger, and Nina Marable were at W & L Mindwinters." I feel that it is my duty as a Mink to inform you that Washington and Lee does not have "Midwinters." The dance set to which you were referring is known as "Fancy Dress."

Fancy Dress consists of a costume ball on Friday night, a concert Saturday afternoon, and a formal dance Saturday night. At the ball, the costumes of the guests are all related to a central theme; this year's theme being the operettas of Gilbert and Sullivan. The Ball took place in Buckingham Palace, where the characters from *The Pirates of Penzance*, *H.M.S. Pinafore*, *The Mikado*, *The Gondoliers*, *Patience*, and *Yeomen of the Guard* were being entertained by King Edward VII and Queen Alexandra of Teck, the dance set president and his date. The vice-presidents of the dance set and their dates portrayed the leading figures in these operettas, and the other guests portrayed the

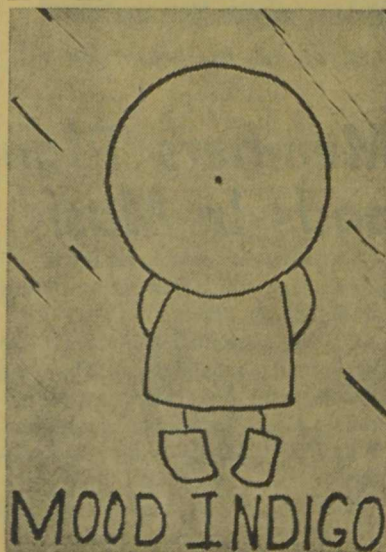
minor characters. Buddy Morrow and his orchestra played for this dance.

Louis "Satchmo" Armstrong played at the concert and dance on Saturday. On both Friday and Saturday nights, most of the 17 fraternities here on campus had composites, which made the weekend one long continuous party.

I hope that you will make a note of the fact that the three Agnes Scott girls mentioned in your column, and all the other girls who were here, were not here for "Midwinters," but for "Fancy Dress." Please pass this note on to your successors, as we feel that calling Fancy Dress "Midwinters" is a gross understatement and very insulting.

Best regards to everyone at Agnes Scott.

Sincerely yours,
 David Glendy
 Phi Kappa Sigma
 Washington and Lee Uni.
 Lexington, Virginia



NOTICE

There will be no issue of "The Agnes Scott News" next week, Wednesday, February 19. The next issue of the paper will appear February 26.

Illustrious Alumna Pappageorge Earns Acclaim For Scientific Achievements

By Hazel-Thomas King

Editor's Note: This is the first in a series on unusual and fascinating careers of Agnes Scott alumnae. "I'm interested in a little bit of everything" was the comment made recently by Dr. Evangeline Pappageorge during a telephone conversation. And this statement can surely be proved by a look into the varied and interesting career of this versatile Agnes Scott graduate.

Having come to this country at the age of three when her father was sent from Istanbul, Turkey to Savannah, Georgia to become the first priest of the Greek Orthodox Church, Dr. Pappageorge has been a resident of Atlanta since 1922. She attended Old Atlanta Girls' High School and graduated from Agnes Scott in 1928 where she was elected to Phi Beta Kappa. The next year she became associated with Emory University where she acted as assistant in biochemistry and earned her Master's Degree.

Several years later Dr. Pappageorge became instructor in the field of science and it is interesting to note that she was the first woman to have a full-time appointment with the Emory Medical School. Also she has the distinction of holding the first Ph.D. Degree among the women on the Emory faculty. This degree was earned at the University of Michigan.

Woman of The Year

In 1941 this woman scientist was awarded the Sterling Fellowship. She was given a year's leave of absence to do research at Yale University in anterior pituitary hormones. Ten years later the Emory Women's Club presented her with the Emory Library Achievement Award given for outstanding accomplishments in her field. She was Atlanta's Woman of the Year in Education in 1952. Such a title was given her because of her "fine influence on students."

Dr. Pappageorge has served as treasurer and president of the Emory chapter of Phi Beta Kappa and is a charter member of the science fraternity, Sigma Xi, where she has held official positions.

The small, vivacious woman with dark hair and sparkling eyes says that she has taught over 2000 medical students, student nurses, and medical technologists since the beginning of her career in 1929. She instructed in the graduate school even before the time when women were admitted as medical students.

Last year Dr. Pappageorge was made associate dean of the Emory



Dr. Pappageorge

Medical School. She is the first woman to hold an administrative office in that department. Because of the heavy duties of that position, she has had to discontinue her teaching.

It is amazing that with such an extensive field of work Dr. Pappageorge has managed to include much extracurricular activity. For many years she has played in amateur theatricals. In re-

cent years she has become interested in the study of archaeology and has made two trips to Greece where in 1951 she attended the American School of Classical Study in Athens.

Dr. Pappageorge makes her home at 460 Claire Drive in Atlanta with her brother and sister. She says that if she has a hobby, it is the enjoyment of her neices and nephews.

Committees Unite In Intense Preparation of Arts Festival

By Mary Moore

With the selection of a cast and the formation of committees, members of Blackfriars, Dance Group, and May Day have begun to work in earnest in preparation for their combined performance of "The Tempest" during the Arts Festival to be held on April 17, 18, and 19. Chosen to play the part of Prospero is Nancy Kimmel while Nora Ann Simpson has been selected for the role of Miranda.

'Tempest' Cast

Others in the cast include: Alonso, Carolyn Hazard; Antonio, Kay Weber; Ferdinand, Betsy Roberts; Gonsalo, Millie Lane; Adrian, Shannon Cumming; Francisco, Janice Powell; Caliban, Liz Shumaker; Trinculo, Sue Ellen Beverly; Ariel, Carlanna Lindamood; Stephano, Corky Feagin; and Mariners, Lydia Dwen, Anita Sheldon, Ann Parker, and Suzanne Manges.

Members of Dance Group, working with Carlanna Lindamood and Mrs. Judith Berson, have held joint rehearsals with the acting cast directed by Millie Lane and Miss Roberta Winter. Committees from Dance Group and Blackfriars have been formed for lighting, scenery, and costumes.

Opening the Arts Festival at 8:30 p.m. on Thursday night April 17 will be a lecture, "The Holy Game" by May Sarton, novelist, poet, and critic for the "New York Times." On Friday afternoon Miss Sarton and Hollis Summers, Visiting McGuffey Professor of Writing at Ohio University and author of *The Weather of February*, will lead a writing panel discussing the selections in the Winter-Spring issue of the *Aurora*. These entries are now being cosen by a reading committee from the work submitted by students from southern colleges.

From Organ to Opera

Plans have been made by the Music Committee to present a Handel or Mozart Organ Concerto during the chapel period on Friday morning. At 4:30 on Saturday

(Continued on Page 4)

Lucky Players Spin Roulette; Combos Jam For Dress Hops

By Corky Feagin

Every year about this time elegant formals, funny valentines, and starry eyes hold the center of attention for any and all romantically inclined souls. The big "bib and tucker" affairs last weekend were held by the Emory Phi Deltis, ATOs, and Tech Betas.

The scene of the Phi Deltis' Saturday night formal was the Dinkler Plaza. Dressed up fit to kill in taffeta, tulle, satin, and velvet were Harriet Jackson, Jody Armbricht, Virginia Philip, Maria Harris, Sally Bryan, Joe Robertson, Martha McCoy, Sylvia Ray, Annette Teague, Lucy Scales, Peggy Edney, Mary Jane Moore, and Ann Hawley. Ann returned victorious, with her be-diamonded left hand waving in the breeze.

Meanwhile Ellen McFarland, Ann Holloman, Judy Albergotti, Camille Strickland, Laura Ann Knake, Wardie Abernathy, Becky Wilson, Jané Kraemer, and Nancy Alexander added that proverbial Agnes Scott air to the Betas' festivities. The Friday night party was held at Snapfinger.

Orchids galore blossomed at the ATO Orchid Formal which was held at the Piedmont Driving Club. The Agnes Scott lovelies there were Louise Rigdon (outgoing sweetheart), Llewellyn Bellamy, Millie McCraney, Hope Weathers, Diane Parks, Raines Wakeford, Judy Webb, Caroline Ryman, and Martha Ann Williamson.

Out at Robinson's, Eleanor Lee, Florence Wynn, Mike Booth, Theresa Kindred, Becky Davis, Katherine Hawkins, Josie Rhoden, Anne Pollard, and Mary Elizabeth Webster helped the poor pledges earn an easier Hell Week at the Tech ATO Pledge Party.

Linda Dancy's uncanny luck made her the belle of the Tech Delta Upsilon's Casino party. Other gamblin' women there hanging around the roulette wheel and black jack games were Harriet Elder, Willie Byrd Childress, Jean Brennan, Rinda Gay Fowlkes, Betty Mitchell, and Ginger Marks.

The party of the week (for sea food connoisseurs) was the Tech SAE's shrimp dinner and house dance. Gourmets Betty Sue Wyatt, Boo Florence, Sally Fuller, Dee Harvley, and Jean Salter had a great old time; Mary Park Cross, however, despises shrimp—poor girl.

Rounding up the Tech basketball home season, Sara Anne Carey, Dinah McMillan, Penny Williams, Margaret Bullock, Martha Breitenhirt, Janice Henry, Beverly Rippard, Sara Kelso, Joyce Seay, Martha Lambeth, Joan Lewis, and Ana Maria Aviles watched Tech defeat Tulane.

Determined to get their money's worth out of their season tickets, Susie White, Hazel-Thomas King, Dieneke Neuwenhaus, Kay Fuller, Kay Richards, Shannon Cumming, Miriam Inbar, Jane Weltch, Gayle Roew, Lafon Zimmerman, Anne Morrison, Pegge Conine, and Laura Westbrook braved cold winds to hear pianist Jorge Bolet last Thursday.

Out of town trips: Betty Czeckowitz went up to the Miami Triad at Vanderbilt; Susan Hogg, Chapel Hill; and Juanita Juarez, Tulane.

This weekend ASC hoops, perfume, and charm will be frivolously employed at Tech's Kappa Sig Stardust Ball, the KA Rose Ball, the Phi Delta and Sigma Nu Sweetheart Balls, and at Davidson Mid-winters. Beware all men!

Butterick Art Gallery Displays Contemporary California Work

The present art exhibit on display in the third floor gallery of Butterick contains silkscreen prints and pottery by contemporary California artists and potters. Both the pottery and the silkscreens are on sale for prices ranging from about \$5 to \$30.

Silkscreen prints, contrary to a wide-spread belief, are not reproductions. They are actually the original work of the artist. The designs are done on the silkscreens, and additions are made in the medium of serigraphy by a direct process. The outstanding California artists who have contributed to the exhibit include Millard Sheets, Phil Dike, Phil Paradise, Robert Wood, and others.

The contributors to the pottery

exhibition represent a "cross-section of contemporary potters in Southern California." They have studied under two of the best-known potters in the country, Peter Volkous, "the Picasso of ceramics" and Marguerite Wildenhain. This prominent younger generation of potters on the west coast include Rupert Deese (whose work is cast or formed from a liquid, by contrast with the work of the other potters whose work is "thrown" on a wheel), Marian Moule, Paul Soldner, Harrison McIntosh, and Tony Ivins. Most of these potters are professors in west coast colleges, but Deese and McIntosh are professional potters, who teach "on the side."

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Twenty Compete In Badminton Tourney; Scoring Spree Brings Senior Victory

By Pat Stewart and Nancy Duvall

The singles badminton tournament is now underway with twenty people competing. The first round of the tournament was finished last Saturday. Interest in badminton on campus is being stimulated by the Badminton Club which meets to play every Thursday night in the gym.

Basketball

Following Friday's games, the seniors and the sophomores are again tied for first place in the basketball ratings with one loss each. The seniors Friday defeated the freshmen 62 to 50 and the juniors upset the previously undefeated sophomores 31-17.

The seniors pulled away in the fourth quarter to win over the freshmen. Up through the third quarter the game was a see-saw affair with neither team ever gaining a firm lead.

Nancy Kimmel, who was hitting long shots, was the power behind the senior attack the first quarter. The freshmen forwards worked well together with fast and accurate passing. At the end of the quarter the frosh led 15-14.

Ann Peagler, Pam Sylvester, and Sarah Helen High made a good combination for the freshmen. Martha Meyer was the main senior power in the second quarter. Lang Sydnor paced the senior guards with her ability to intercept passes and get rebounds. At the half the seniors led 31-29.

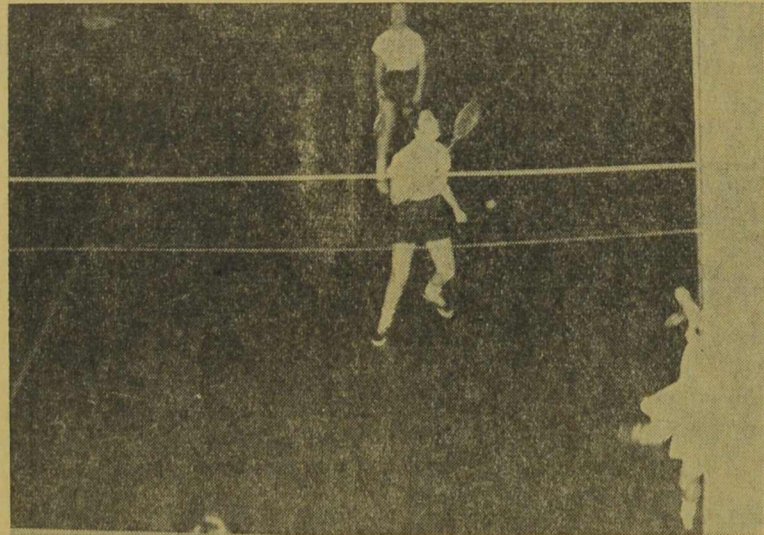
The scrappy freshmen guards had difficulty with the senior combination which was hitting from outside and from directly under the basket. Just as the third quarter ended, the crowd went wild as the two teams continued intercepting each other's passes.

After the two classes staged a mild pep rally between quarters, the teams came back eager to gain the victory. However, the seniors seemed to click, increasing their lead to 12 points.

Hazel Ellis led the scoring with 23 points. Kimmel had 21 and Ann Peagler had 20.

Led by the scoring of Wynn Hughes, the hard fighting junior team upset the erring sophomores 31 to 17. The game began slowly with neither team able to score. The sophomore guards held the juniors to eight points in this quarter while the sophs themselves could not sink their shots. The quarter ended with the low score of 8 to 4 in favor of the juniors.

The sophs' inability to score continued throughout the game but from the second quarter on, they had a new problem. The junior guards, sensing an upset, closed tightly around the sophomore forwards and effectively blocked many of their scoring



Badminton Club divides into teams for workout in gym before school-wide tournament.

attempts. Wholesale substitution by the Juniors in the second quarter enable the sophomores to close the score a little and the half ended 12 to 10 with the juniors still ahead. The sophomores had committed a total of nine fouls in these two quarters.

During the half sophomore manager Martha Ansley had her team on the court practice shooting but even this did not remove their shooting jinx. In the third quarter

the junior forwards Currie, Hughes, and Conine played a terrific game and ran their lead up to 25 to 12.

Junior Martha Jane Mitchell led her team in their defense. The truest test of the juniors' ability was their blocking of the desperate sophomore attempts to get back into the game, and block it they did. The game ended 31-17 in favor of the juniors.

Arts Festival . . .

(Continued from Page 3)

afternoon "La Serva Pecrona," a comic opera by Pergolesi, will be given in Presser Hall. The cast will include Rose Marie Regero as the servant; James Bane as her master; and an additional figure, a deaf mute.

Arrangements are being made by members of the Art Committee for an exhibit of student work from the University of Georgia, Georgia State College, Georgia Tech, and Agnes Scott to be on display in Rebekah Scott Hall throughout the festival. On Saturday afternoon an art panel composed of Lamar Dodd, Joseph Perin, Carolyn Becknell, Paul Hoffman, and Marie Huper will discuss "The Broader Aspect of Art" in the Rebekah Recreation Room. On both Friday and Saturday nights at 9:00 an outdoor art movie will be shown in front of the dining hall.

Members of the Reception Committee headed by Katherine Jo Freeman and Mr. W. E. McNair have begun work on a campus map for festival guests. They are also making plans for accommodations of out-of-town visitors. Provision for ushers, direction of traffic, decorations, and the picnic are being made by the Arrangements Committee led by Annette Teague and P. J. Rogers. Chairmen for these committees have been selected and student aid will be recruited as needed.

Workshop Supplies Poster Necessities

For all young maidens with Betsy Ross inclinations, Lower House provides a means to utilize those talents. In other words, there are two sewing machines in good condition in the top floor of the Hub.

Anyone on campus is eligible to stitch up those ripped seams that she's been meaning to fix for two and a half years. . . and almost anyone is capable of making one of the new sack dresses. Lower House even provides the thread.

Another project sponsored by Lower House is the workshop in the bike room in the basement of Campbell. Don't let the term "work" shop scare you. It can be fun. Just look in the large cabinet for enamel and tempera point and brushes for poster work. If your production is larger than a poster, you may have to supply your own paint. The workshop is open to any individual, but caters to organizations.

Headed by Martha Meyer and Miss Ann Worthy Johnson, the Publicity Committee has begun its work by sending out pre-festival announcements and organizing off-campus publicity to be handled by Ashlin Morris, and on-campus publicity to be superintended by Barbara Huey. Frances Gwinn has been put in charge of chapel announcements.

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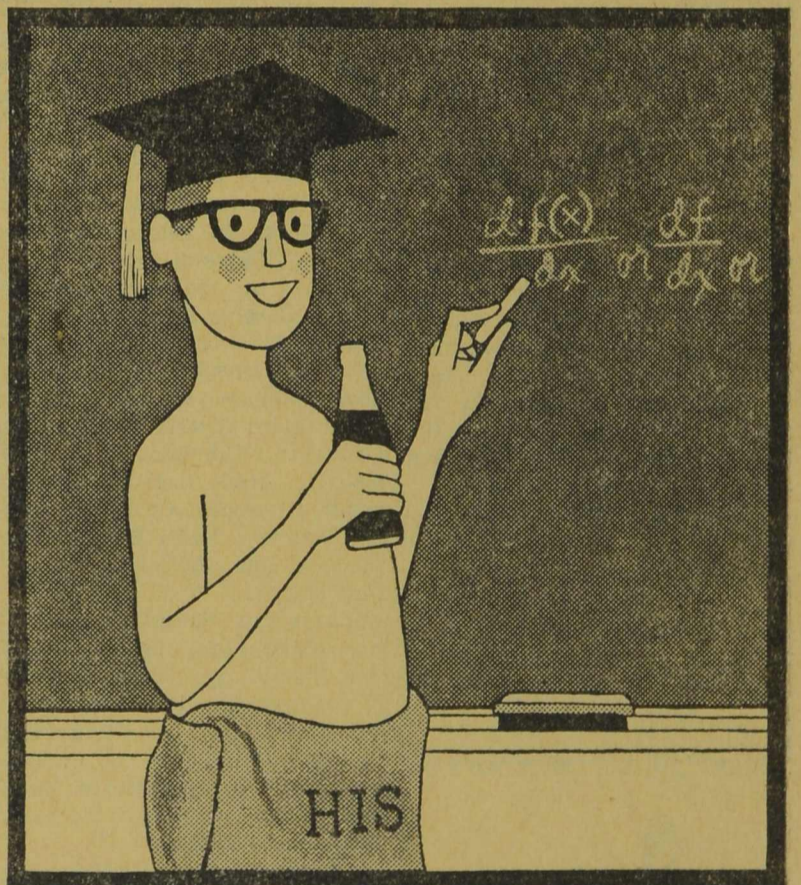
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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, February 26, 1958

Number 15

Mortar Board Selects President



Wardie Abernethy, newly tapped Mortar Board President, with the 1957-58 Chapter of Mortar Board.

Modern Dancers Litz, Harrison Appear In Symposium, Concert

By Suzanne Heath Manges

For two days modern dance was the focal point of interest on the campus. On February 24 and 25, the ASC dance group, along with the dance groups of several other local colleges, presented Katherine Litz and Ray Harrison, two eminent products of the school of modern dance. They appeared in concert on Tuesday night, after holding a symposium for the members of dance group.

The dancers and their accompanist, David Tudor, are on a tour of several cities. Upon the completion of the tour they plan to return to New York.

Although appearing together at present, both dancers are soloists in their own right. Katherine Litz began her study of the art with modern dance specialists, Humphrey-Wydenman. She has worked with Agnes DeMille and toured with her company. Miss Litz appeared in the Broadway productions of "Oklahoma" and "Carousel" and she did the choreography for the play, "Susannah and the Elders." In addition to these activities she has done quite a bit of television work, appearing on the Dave Garroway and Steve Allan TV shows. She has her own studio in New York and she has taught at several colleges. As well as modern dance, Miss Litz also does ballet, and both she and Mr. Harrison mentioned the fact the "you never stop learning and studying. Each appearance teaches you something new."

Ray Harrison has recently returned from London where he staged the choreography for a "smash hit" play which is playing there at present. When he returns to New York he will dance in a musical Broadway show with Charles Wydenman, and he has danced solos in "Allegro", "Out of This World", and "On the Town." Like Miss Litz, he is also a ballet dancer and this was his first field of study. Later he went on to study modern dance with Hanya Holm.

Their pianist, David Tudor, has been Miss Litz's accompanist for about six years. He has concertized both here in the United States and Europe, and in March

he will appear in a solo concert in Greensboro, North Carolina.

ANNOUNCEMENT

Dr. Petirim Alexandrovich Sorokin, emeritus professor at Harvard University, is ill and will not deliver the lecture scheduled for Monday evening, March 3. Miss Mildred Mell, professor of economics and sociology, hopes that Dr. Sorokin will be able to come during spring quarter.

Lower House Plans 'Breakfast in Bed'

For a leisurely morning with breakfast in bed, Lower House has come to the rescue. On Sunday, March 2, the members of Lower House will serve breakfast in the dorms from 8:30 to 10:00. The menu will include coffee, 10 cents; orange juice, 10 cents; and donuts, 2 for 15 cents. A complete breakfast of all three may be had for 25 cents. There will be lists in the dorms to sign if you desire this service.

The proceeds from this project will be used for payment of the new Ditto machine which is now upstairs in the mimeograph room in the Hub. This machine, which is for student use, duplicates in all colors. Instruction are posted. A general announcement concerning its usage will be made on March 3.

Several books and plays are available in the Lower House Second-hand Book Store. There will be a sale on such books as; *Othello*, *Return of the Native*, *Great Expectations*, *Pride and Prejudice*, *Vanity Fair*, *Adam Bede*, *The Mayor of Casterbridge*, and some of Bernard Shaw's plays. An announcement of the time of the sale will be made later.

Coraddi Will Print Kimmel's Poetry

Senior Nancy Kimmel has had two poems and a short story chosen for publication in the Arts Festival *Coraddi* of the Woman's College of the University of North Carolina.

On March 14, Henry Rago, editor of *Poetry*, and Murray Noss, poet and writing teacher at Woman's College, will discuss the poetry in the magazine, including Nancy's "Apartment House" and "The Grandchildren."

Her story, "This Side of the Street," will be criticized along with the other fiction in the issue by three outstanding authors. On March 15, Caroline Gordon, author of *The Malefactors*, Doris Betts, author of *The Gentle Insurrection* and *Tall House in Winter*, Frances Gray Patten, author of *Good Morning*, *Miss Dove*, and also Hiram Haydn, critic and editor for *Random House*, will discuss the stories in this issue of the *Coraddi*. Nancy is planning to attend these sessions of criticism.

Committee Introduces Plans For Revision of Point System

By Nancy Duvall

The committee on the revision of the point system has completed the revisions and plans to have the system in full swing by spring quarter. The purpose of the point system is to distribute privileges and responsibilities to more students and protect the individual from engaging in too many extra-curricular activities.

Every office on campus is defined in one of three categories—absolute, major, or minor. A student may hold one Absolute, or one Major and one Minor, or three Minors at any time. Absolute offices include such positions as the presidency of large organizations and dorms. Major positions include presidency of some organizations and sub-officers. Minor offices include other presidencies and committee heads.

The vice-presidents of each class with an elected assistant will be in charge of keeping the points for their classes. Each student

Honorary Taps Abernethy In Traditional Procession

In a traditional manner, Monday night the 1957-58 chapter of Agnes Scott's Mortar Board tapped Wardie Abernethy of the junior class as Mortar Board president for 1958-59.

Marching into the library about 9:30 p.m., clad in the black academic robes, carrying lighted candles, and singing "Thy Ideals," the present chapter of the honorary organization tapped the new president. With Wardie walking beside Randy Norton, 1957-58 president, the group then continued to process throughout the dormitories.

Mortar Board is a national senior women's honorary organization and the Agnes Scott chapter is one of a hundred on American college and university campuses. The members are chosen for their leadership, scholarship, and service during the three years preceding their senior year. The scholarship requirements are based on criteria set up by the national organization of Mortar Board.

Agnes Scott's chapter of Mortar Board was formerly known as HOASC, established on the campus in 1916. It was installed as a chapter of National Mortar Board in 1931.

Wardie is a history major from Charlotte, North Carolina. During her time at Agnes Scott, she has served as sophomore representative to Executive Committee, Cotillion Club treasurer, a member of the Granddaughter's Club and International Relations Club, and this year has been chairman of Lower House. Wardie was also listed on honor roll for both her freshman and sophomore years here.

The remaining members of the 1958-59 chapter of the organization will be selected and announced during Spring Quarter.

Art Gallery Shows Eichenberg Work

The art department announces an exhibit of wood engravings by Fritz Eichenberg, illustrator, lithographer, and wood engraver, who was born in 1901 in Calogne, Germany.

After serious study at the Academy of Graphic Arts at Leipzig, he travelled as an artist-correspondent for various German newspapers and magazines. The influence of Goya and Daumier on Eichenberg has resulted in his facility in human interest characterization.

A versatile master in the realm of illustration and a sensitive appreciation of great literature have been indispensable in the illustration of some forty-five books, among them *Crime and Punishment*, *Jane Eyre*, *Tales of Edgar Allen Poe*, *The Brothers Karamozov*, and *Wuthering Heights*.

He came to the United States in 1933 and is now the Chairman of the Department of Graphic Arts and Illustration at the Pratt Institute in Brooklyn.

Magazines Publish Poetry of Professor

Miss Janef Newman Preston, assistant professor of English, has recently had a number of poems published in various magazines and anthologies. "How Like a Cleaving Blade" and "So Pledged to Faith" were printed in *Poetry Digest*, "Poets Teach the Wisdom of the Heart" in *Wings*, and "Wall of Sand" in *New Athenaeum*. "A Feather," "Kinship," and "Stiller Depths" will soon appear in *Midwest Chaparral*.

Miss Preston is a member of the Georgia Poetry Society and the Poetry Society of England.

Seen In Passing

Bedraggled students straggling into D.O. after escape from snowbound S.A.E. house party.

* * *

Small, indistinct mounds of dirty snow on campus attesting to former glories as snow men, a dog, and a realistically-sculptured reclining figure.

* * *

Philosophy professor talking baby talk to class to illustrate point.

* * *

Sophomore's parents bringing small grey dog with them for week-end visit.

* * *

Popular faculty member off in a corner frantically looking up sophomores in the annual during the sophomore reception Friday night.

Student Government has also
(Continued on Page 4)



A Neglected Tradition

Last Saturday, in all of the excitement of Sophomore Parents Weekend, Founder's Day dawned and passed with only the slightest amount of recognition. The birthday of Colonel George Washington Scott, founder of the Decatur Female Seminary in 1889, was sadly neglected as other activities dominated the campus scene.

For many years Agnes Scott remembered Founder's Day with a holiday for the whole community. The 22nd of February was declared free from all classes and the birthday of the founder was celebrated with this one day of reprieve.

Last year, however, the practice of a Founder's Day holiday was discontinued as the community, instead, commemorated February 22 with Convocation. This one day of holiday which used to be eagerly anticipated as a break in the hectic Winter Quarter was taken away and replaced with a more specific commemoration program.

And this year, Founder's Day passed without even a Convocation service to commemorate Colonel Scott's birthday. Many students were unaware that it was Founder's Day, and others had no idea of the day's significance.

It is understandable that there should have been no recognition of Founder's Day last Saturday, but it does seem sad that there should have been no real celebration either on the days immediately before or after. We seem to be gradually losing this traditional celebration as all the forms of commemoration are being eliminated.

That the practice of a Founder's Day holiday was discontinued for valid reasons we can feel certain. But it does seem a shame that all recognition should cease. We hope that next year there will be renewed recognition of the traditional Founder's Day. L.S.



Quiet Please!

Although for some people libraries may have vague associations with dark dungeons, it is almost inconceivable that anyone could have such feelings about the Agnes Scott library which has recently begun to bear some resemblances to a fun house.

While, on the whole, things are rather quiet in the upper reading room and the stacks, the tone is definitely gayer in the reserve room with a new show every Friday night. Beginning a little after 7:00 when congenial groups settle at their favorite tables after exchanging greetings, gum, and gossip, the tempo gradually increases until it reaches the nightly norm of hilarity and informality. Against the background of the rustling of pages, the crackling of a candy wrapper, and the hum of conversation, broken only by an occasional outburst of laughter, are performed a succession of pantomimes and practical jokes to pass the time until the sound of the gong at 10:00.

Of course it is good to see students enjoying their work (?) but the question arises about the proper proportions in this mixture of business and pleasure. As the end of the quarter nears, perhaps it might be better for us individually and as a group if we put new limits on our library entertainment. M.M.

The Agnes Scott News

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Letters to Editor

Alexander Commends News; Seniors Question Male Visit

Dear Editor,

As chairman of Religious Emphasis week, I would like to personally thank you and your staff for the splendid job which was done in news coverage of Religious Emphasis week. I am so grateful for what you did through this medium in letting the campus know the plans that had been made for this week of religious emphasis. To have devoted so much space in the paper indicates, I think, the importance you felt that the week holds for us.

Cooperative Efforts

R. E. Week this year has been an experience for our entire community which none of us will forget soon. No single person can take the thanks for what has been done here this week. I would like to say here publicly that I certainly could feel no personal satisfaction for this week had it not been for the complete cooperation of students, faculty, and administration. It has thrilled me to experience the wonderful support which I received from the entire campus and because I could never thank all of you personally, I wanted to express my appreciation in this letter.

The "News" is to be especially congratulated for its excellent support through the wide coverage it gave to Religious Emphasis week. Both the editorial and the news articles added a lot to our all feeling a real part of R. E. Week this year.

Sincerely yours,
 Nancy Alexander, Chairman
 Religious Emphasis Week

Dear Editor:

Has not the time come for a statement to be made to the student body by authorities concerning the night male visitors which have successfully entered our dorms? We feel the students here should be informed about the three following items.

First, we think it is absolutely necessary that every student know what procedure to follow in the event of an emergency. Should we call the D. O., Mr. Rogers, the fire department? Where on campus can we find a night watchman? Since this has become a too frequent occurrence we feel that such steps should be as well known as the fire drill procedure.

We feel, too, that of the whole story were made clear it would cut down on the exaggerations and rumors which have developed and which could prove harmful to the college community. We also feel that the uneasiness caused by rumors would be prevented by the knowledge of the actual situation.

We would like to know, thirdly, if action has been taken to investigate these happenings. If so, what action? If not, why not? Surely, careful surveillance and investigation would prevent similar occurrences in the future. It is hard to believe that such a situation could not be prevented.

Since we have not been informed on these points, probably the administration has a reason. However, assurance would be helpful to the students. We have been unusually fortunate in the past that nothing extremely serious has resulted from these entrances.

Concerned Seniors

'Damn Yankees' Come South As Symphony, Pianists Play

With the sign of the first robins, one asks if spring can be far behind. Our hearts are filled with laughter and music as we await the coming season.

Adding to our songs will be the music of the Pittsburgh Symphony Orchestra at the Municipal Auditorium on Wednesday, February 26. The orchestra is under the direction of William Steinburg. Appearing as guest solo artist is Szymon Goldberg.

A native of Poland, Mr. Goldberg was concertmaster of the Berlin Philharmonic Orchestra when he was 20, a prisoner of war at 33, and now he has just recently completed arrangements to assume direction of the London Philharmonic Orchestra during off seasons with the Pittsburgh orchestra.

Symphony's Program

The program this evening will include the suite "Good-Humored Ladies" by Scarlatti-Tommasini; Mozart's "Concerto in A Major"; Beethoven's "Overture, Leonore No. 3;" "Medea's Meditation and Dance of Vengeance" by Samuel Barber; and Ravel's "Daphnis and Chloe Suite No. 2." The concert begins at 8:30 p.m.

More music will be coming from the Tower Theater on Thursday and Friday, February 27 and 28, when the duo-piano team of Whittemore and Lowe will star with the Atlanta Symphony Orchestra. Whittemore and Lowe will premiere in Atlanta Liszt's "Concerto Pathetique," Benjamin Britten's "Scottish Ballad," and "Fantasia on a Theme by Thomas Tallis" by Ralph Vaughan Williams.

Both of these concerts will begin at 8:30 p.m.

Baseball Musical

Music of another and very different vein is coming our way on March 7 and 8, when the fabulous smash Broadway musical hit about baseball, "Damn Yankees," will be at the Tower Theater. The box office is open from 11:00 a.m. to 6:00 p.m. The prices are: orchestra and mezzanine, \$4.75; balcony, \$4.00, \$3.25, \$2.50. The musical stars Devra Korwin, Ralph Lowe, and Leon Janney.

For all of you who like military films, the theatres have a new line up that will please you. "The Deep Six," a Navy drama of a young Quaker lieutenant, who is called into active duty, is scheduled to open at the Paramount on Thursday, February 27. This movie stars Alan Ladd, William Bendix, Keenan Wynn, James Whitmore, and Dianne Foster.

"Paths of Glory," a World War I drama, is scheduled to open on Thursday, February 27, at Loew's Grand. This film stars Kirk Douglas, Ralph Meeker, Adolphe Menjou, and George Macready.

To round off the military theme, "A Farewell To Arms" is the current attraction at the Roxy, and it stars Rock Hudson, Jennifer Jones, and Vittorio De Sica.

Internationally Speaking

France's Air Attack Rouses Global Ire

By Carolyn Magruder

World-wide condemnation has been directed against the French nation as a result of France's air raid upon the Tunisian village, Sakiet-Sidi-Youssef, which left 209 casualties in its wake (79 dead, 130 wounded), a high percentage of whom were women and children. In reality, the raid was made, without reference to the Paris Government, on the initiative of local air force commanders in Algeria, who had reached a pinnacle of anger and frustration because Tunisia has been serving as a refuge for Algerian rebel bands fleeing French troops, in the context of the Algerian struggle for independence.

Gaillard Defends Action

The French people were appalled on ethical and humanitarian grounds both by the raid itself and by the degrading political consequences that followed. Nevertheless, this French reaction has failed, unfortunately, to show clearly abroad, because Premier Gaillard refused to openly admit his country's wrong-doing. Instead his speech in the National Assembly laid most of the blame on Tunisia's President, Habib Bourgruba, for allowing Algerian rebel forces to use Sakiet as a base of operations.

Various explanations for this cowardly passivity on the part of the French government have been offered. Some authorities believe that the politicians' fear of the army, who are said to be bitter and resentful over the succession of recent costly wars (Indochina, Suez Campaign), kept them from disavowing the Tunisian incident. Others contend that an apologetic stand would have provoked a Government crisis at a time when economic recovery and France's international position are both at stake.

Nationalists Enraged

By trying to "cover" for the Tunisian raid Gaillard has succeeded in openly enraging the North African Nationalists thus pushing them Eastward towards the Egyptian-Syrian camp. More frightful, however, to the West is the fact that France's stand on this matter points up her own inherent weakness to an alarming degree, and so reveals her for what she seemingly is—a second rate power who insists on clinging to past dreams of grandeur instead of honestly evaluating her position in the realistic light of contemporary global politics.

Press Scripts

As a rule man is a fool,
 When it's hot he wants it cool,
 When it's cool he wants it hot,
 Always wanting what is not.
 from "The Erskine Mirror"

"Out of the mouths of babes oft' times come gems"—in the case of one student who spat his gold filling on the speech class floor. "The Technique"

Student attention is called to two new books in the reading room of the Furman University Library: **Handbook for The Woman Driver and How to be a Preacher's Wife and Like It.** "The Furman Hornet"

Alumnae — 2

Seminary Alumna Progresses, Doll Models to Saks Originals

By Caroline Miller

Saks Fifth Avenue is the address of one of the country's top fashion designers and also of an alumna of Agnes Scott. In fact, they are one in the same—Sophie Haas Gimbel. And it all began when she was a little girl in Atlanta, designing clothes for her doll.

As head of Saks Fifth Avenue's Salon Moderne, Sophie Gimbel is a noted artist, a supersaleswoman and a successful business woman. She is among the greats of this country's designers of women's clothing.

Born in Houston, Texas, Mrs. Gimbel soon moved to Atlanta with her mother and step father, a Canadian surgeon, Dr. John Alexander McLeay. She lived for some time in Atlanta and attended Agnes Scott when it was still "the Seminary."

Her designing began when she was only a little girl and designed and made doll clothes. At nineteen she went East and did designing for several amateur theatricals. It was in 1924 in Philadelphia that she met Mr. Gimbel at a dance. Early in 1929 she became associated with Saks Fifth Avenue as a designer, and soon married Adam Gimbel, president of Saks. In 1936 she started the now famous line of Saks Originals.

"Time" magazine describes Mrs. Gimbel as "one of the top U.S. designers with a razor-keen sense of what women will finally choose

to wear out of the hodge-podge of new styles."

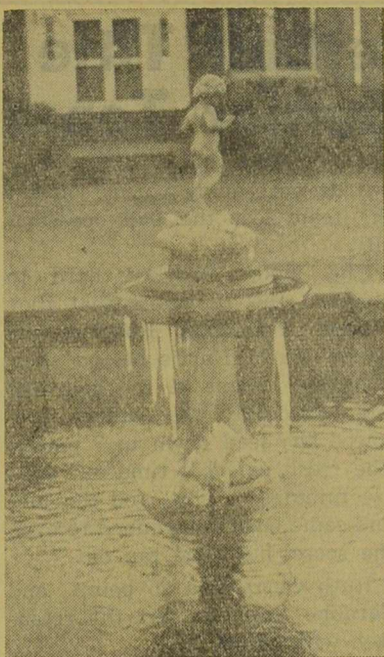
Her style is to be simple and unaffected. She does not like a lot of fuss and ruffles. She says: "I try to make a woman look as sexy as possible and yet look like a perfect lady." Many women want to look like that. Consequently, Sophie probably sells more clothes than any other designer, with the possible exception of her arch-rival, Hattie Carnegie.

For designing, selling, and overseeing the 300 fitters, seamstresses, and others in her workshop, Sophie is paid \$34,000 a year. She puts in a concentrated working day. Usually she is in her salon by ten and works straight through, often without lunch, until six. Her working dress is usually one of her own simple black \$300 daytime dresses.

Mrs. Gimbel herself still has a slim fashion model's figure. She keeps it that way by calisthenics, by often walking to work from her Manhattan house, by dieting, and by plenty of golf.

During her illustrious career Sophie Haas Gimbel has designed the clothes for some sixty Broadway shows. In 1949 she was chosen as one of the ten best dressed women in the world.

In case you would like to patronize our alumna, her selling prices are from \$255 to \$1,500.



Wintery Blast Catches Scotties Unprepared!

British Universities Announce Sessions

Americans who want to study and vacation in Great Britain this summer will have the opportunity to do so in four British university summer schools, it was announced by the Institute of International Education. Closing date for scholarship applications is March 1 and admission applications March 31.

Each school offers six-week courses of particular interest to American graduate students. At Stratford-upon-Avon the summer school will be Shakespeare and Elizabethan drama, with a special seminar course on Elizabethan music. At Oxford the subject will be the literature, politics and arts of seventeenth century England. In London, courses will be given on literature, art and social change in England from 1789 to 1870. The theme of the Edinburgh School will be the European Inheritance, with the opportunity of making a

(Continued on Page 4)

Les Blows Real Cool At Tech; Emory 'Skits-O-Frenics' Play

By Bonnie Gershen

The Class of '60 was really in its glory this past week-end showing off the campus to all their parents. Saturday night many Sophs had loads of fun hitting Atlanta's "night-spots" and shows with Ma and Pa. Kay Richards and Karel Kwass had other visitors. Kay's Nat brought a jeweled A.T.O. pin to his hostess.

Listening to the fabulous music of Les Elgart at Tech's Mid-winter Dance were Suzanne Hoskins, Ruth Leroy, Mary Crook, Jo Hathaway, Peg Fanson, Peyton Baber, Martha Bethea, Caroline Dudley, Barbara Harrison, and Jane Kraemer. Judy Albergotti, Liz Shumaker, Kay Weber, Betty Barber, and Nancy Hall were seen doing the latest dance steps to this "neat" music.

"Holiday On Ice" attracted Wardie Abernethy, Lea Kallman, Jo Sawyer, Nancy Batson, and Shirley Lawhorne.

Eating in style at Aunt Fanny's Cabin were Archer Boswell, Raines Wakeford, Becky Wilson, Sylvia Saxon, and Carolyn West.

Several fraternity parties entertained Scotties. June Connally and Carol Rogers were whooping it up with the K.A.'s at Emory. The Pi K.A.'s from Tech and Emory had Nell Archer and Bessie Murphy at their "blast."

Taking in the skits at Emory were Maria Harris, Nora Ann Simpson, June Connally, and Curt Swords.

What would be more fun than being snow-bound on a house party? Mary Dunn, Boogie Helm, Mary Ann Henderson, Jane King, Jean Salter, and Betty Lewis all agree that the weather didn't ruin the S.A.E.'s house party one bit.

Traveling to the University of Alabama was Jennie Miller, Carol Pickens and Barbara Baldauf helped celebrate Midwinters at Clemson.

The Pinned Club added only one new member to its ranks this week—Mary Clayton Bryan with her Sigma Chi cross.

Congratulations go to Betsy Hammond and Karen Foss on their recent acquisitions of sparklers.

Susannah Masten, new sweetheart of Emory Sigma Pi, adds another name to the list of Agnes Scott lovelies who serve as fraternity sponsors.

Venturing into the sacro-sanct ranks of The Faculty, Dr. Garber's Tuesday classes received a cut last week due to his widower father's marriage. The older Dr. Garber, minister of the Clifton Presbyterian Church, married the Field Representative for the Board of Women's work, the widow of a Presbyterian minister.

'How-To-Get-Things-Done' Tab Typifies 'Secret Service' Work

Few people in the college community are aware of the small group of representatives within the structure of Agnes Scott's student government whose quiet services help to maintain a smoothly-run campus schedule, and to provide efficient service for students. Yet Lower House, composed of elected representatives from each hall of every dorm, meeting every Wednesday afternoon, is continually at work, seeking to fulfill its aim as co-ordinator between student council and the student body, and as a sounding-board for suggestions and/or gripes from the dorms.

Regular duties of Lower House are often seemingly insignificant to the observer, yet the functioning of such service is absolutely necessary in a college community such as Agnes Scott. Lower House members are responsible for phone and coke co-op lists every quarter; they enforce quiet hours, and take care of call downs; they hold fire

drills; make out the seating chart for Wednesday convocation; and post the infirmary list each morning.

These girls are in charge of the sewing machines in the Hub, the newly-established student workshop in Campbell, and the second-hand book store in Buttrick. In addition, they are the NSA co-ordinators on campus, and often meet with Exec. They are also a vital part of the House Councils, which serve to integrate the interests of the various dorms.

Special projects this year included the Boudoir Bargain Base-

(Continued on Page 4)

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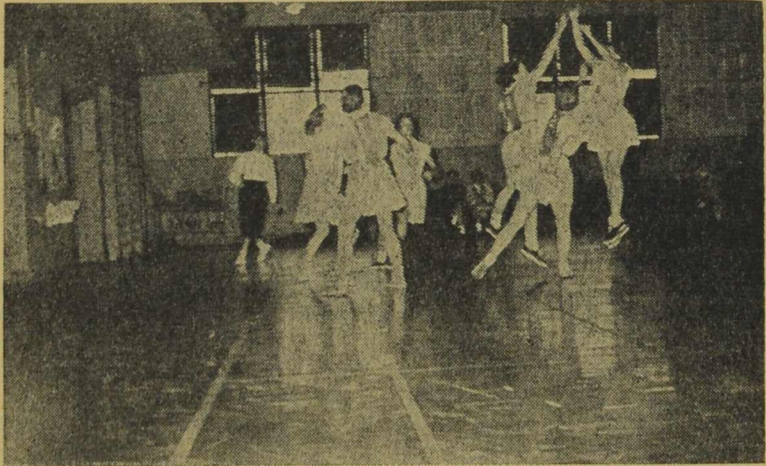
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Sophomores Capture Basketball Title With Final Victory Over Senior Team

By Pat Stewart and Nancy Duvall

Playing before stands packed with their parents, the sophomores Friday won the 1958 basketball tournament by defeating the seniors 29 to 27. In the second game, the freshmen defeated the juniors 41 to 34.

The sophs were one game ahead of the seniors and juniors



Players leap high for a jump ball, one of the last plays of the 1957-58 basketball season.

before Friday's games and cinched the title by their narrow defeat of the seniors. Led by the scoring of Peace Fewell, the sophomores in the first quarter scored 12 points while the sophs' guards Duvall, Norman, and Muse held the seniors to 2 points. The seniors monopolized the ball in this quarter but could not score while the sophs quickly converted whenever they got the ball.

In the second quarter Meyer was shifted to forward and the seniors gradually upped their score to 10 points. The senior guards were more effective in this quarter but the sophs still managed to raise their total score to 20 points.

After the half the seniors came alive and the game ceased to be a runaway for the sophomores. Led by Ellis and Meyer, and then by McDonald who substituted for injured Meyer, the seniors began narrowing the sophs' lead. Fewell managed to score five points in this quarter, so her team still led at the end of the third quarter 25 to 18.

The fourth quarter was a scoring duel as senior Kimmel sank goal after goal only to have her efforts matched by sophomore forward Evans. Finally in the last minute of the game, senior forward Ellis sank her foul shot which narrowed the sophs' lead to only 2 points. With a half of a minute to go, the seniors tried desperately to tie up the game, but they lost the ball to the sopho-

and numerous jump balls. Junior guards were doing a good job but the team lost the ball occasionally.

The juniors worked hard to diminish the 12 points that they trailed. Freshman Roberts and junior Maria Harris helped their respective teams at the guarding end. Gradually the juniors narrowed the lead down to 7 points. The frosh called a time out with 1½ minutes to play, and the juniors came back determined to even the score, but time ran out.

Ruth Curry had 25 points, and Caroline Simmons led the freshmen with 17 points.

British Study . . .

(Continued from Page 3)

special study of history, literature or philosophy. Each school offers excursions to nearby points of interest generally not open to tourists.

The fees for the British Summer Schools including board, room and tuition, are between approximately \$224 and \$236. There is an additional administration fee of \$15. A few full scholarships are available to qualified graduate students as well as a limited number of partial scholarships open to graduates and undergraduates.

Although these courses are generally intended for college graduates, undergraduate students in their last two years will be considered.

Applications for the British Summer Schools may be obtained from the Institute of International Education in New York City or its regional offices: 116 South Michigan Avenue, Chicago; 1605 Pennsylvania Street, Denver; 401 Milam Bldg., Texas Avenue and Milam Street, Houston; 1530 P Street, N.W., Washington, D.C.; and, 291 Geary Street, San Francisco.

Lower House . . .

(Continued from Page 3)

ment sale; the new campus song books; Black Cat picnic, including planning the menu, making the favors, serving the supper, and sending out faculty invitations. At Christmas time, Lower House was responsible for the Christmas card which Agnes Scott students send each year to "their" war orphan, and for the collection of money given to the colored help on campus.

Earlier in the fall, members of Lower House presented a humorous chapel program advertising NSA travel tours. Recently, in conjunction with "The News," they conducted a poll among upperclassmen, questioning the reaction to the changes in this year's Junior Jaunt.

One of their most helpful projects is the "how-to-get-things-done" sheet to be posted in every dorm on campus this week. In this vast collection of facts about the college, students will find the answers to questions of where to go, whom to see, at what time, for information about what (flowers, decorations, costumes etc.). Put to proper use this sheet should prove to be a real aid for students and faculty alike in planning for any event or occasion.

Point System . . .

(Continued from Page 1)

recently finished the Student Activities Calendar which has been posted in the mail room on the Student Government bulletin board. This has on it the meetings of various organizations and committees on campus. Anytime anyone wishes to schedule a meeting, she is asked to look on the calendar, see the available times, and record the meeting on the calendar. This is to avoid the difficulty of anyone having to attend several meetings at one time.

This work, sponsored by Rep Council, was done by Randy Norton, Ann Rivers Payne, and Eve Purdom.

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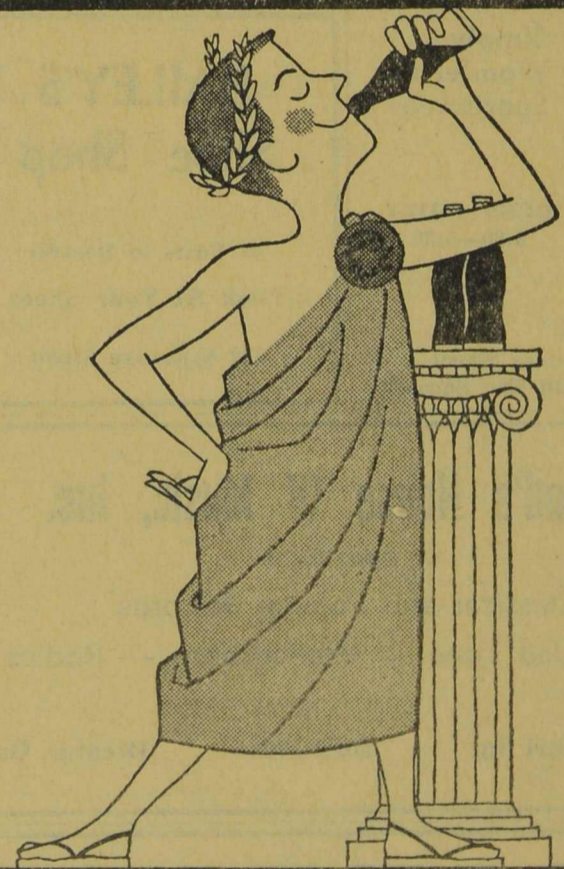
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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, March 5, 1958

NUMBER 16

College Hymn Composer Visits Campus for Musical Program

For those who knew Dr. Christian W. Dieckmann personally when he was a professor of Agnes Scott's Music Department, and for those who knew him in name only, Friday's chapel program was an occasion for reminiscences. This program featured Dr. Dieckmann performing his own compositions along with Soprano, Mrs. Frances Stukes, wife of Dear Emeritus, Dr. Guerry Stukes.

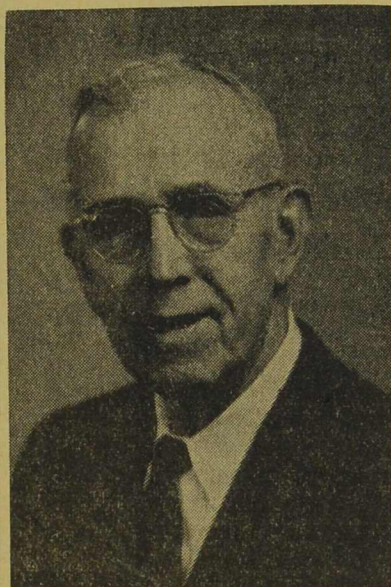
Dr. Dieckmann was a professor of the Music Department for 45 years, from 1905-1950. He came to Georgia after studying organ and piano under private teachers at the Metropolitan College of Music in Cincinnati, Ohio. After coming to Agnes Scott Dr. Dieckmann, in addition to teaching piano and organ, taught all of the music courses offered at that time. While engaged in these numerous activities he was also writing his own music.

"Gaines"

He began composing music for organ and piano about 1900, including church music as well as much of Agnes Scott's May Day music. It was Dr. Dieckmann who composed the melody of the Agnes Scott hymn, "Gaines." In 1925 the Decatur Presbyterian Church was celebrating its centennial and Dr. Dieckmann was asked to compose a melody for the words written by Dr. McGeachy. After he wrote the music, the hymn was sung frequently at Agnes Scott, and eventually was adopted as Agnes Scott's own.

The four numbers which Dr. Dieckmann played in chapel, "Song of Sunshine," "Adore t'e Devot'e" (a composition on a Gregorian chant), and the two numbers sung by Mrs. Stukes, "The Prayer Perfect" and "The Lord's Prayer," were all composed by him.

Dr. Dieckmann's wife is an Agnes Scott graduate and teaches English at Decatur High School. Mrs. Dieckmann was a pupil of her husband's, doing graduate work in music here at the college when the two fell in love and were married. They have kept the



Dieckmann

"Agnes Scott tradition" in the family for their daughter, Adele, is also an ASC alumna. At present she is organist at Holy Trinity Episcopal Church.

25th Anniversary

Although retired, Dr. Dieckmann continues to be active in the community. He is organist at the Lutheran Church of the Re-

(Continued on Page 4)

Vassar Professor Speaks To Students

Those interested in the ancient classical period of Greece and Rome had an opportunity to hear Mrs. Inez Scott Ryberg deliver a lecture here at Agnes Scott College Tuesday night, March 4.

Mrs. Ryberg, who spoke at Emory University Center series and has a number of works to her credit. Now a professor at Vassar College, Mrs. Ryberg entitled her lecture "Vergil's Golden Age."

Dean Posts News Of Harvard Study

Dr. C. Benton Kline, Dean of the Faculty, announces the offer of a scholarship to Agnes Scott students for the summer session at Harvard University.

This full tuition scholarship is awarded annually to one Agnes Scott student, who is selected by the College. Last year's recipient was Carolyn Magruder. Dr. Kline asks that those who are interested in the scholarship see him by March 15.

The summer session at Harvard, which begins June 30 and extends through August 20, offers a wide curriculum. Dormitory accommodations for girls are found on the Harvard campus and at nearby Radcliffe. Mr. W. Y. Elliot, director of the summer school, mentions the large percentage of foreign students who attend the summer school, the number of well-known people who conduct seminars there in the summer, and the nearness of summer theatres as special advantages of the summer school.

Dr. Kline also advises that those who plan to attend any summer school see him as soon as is possible to discuss their plans with him.

Teas Will Brighten Winter Exam Days

Winter quarter exams will again be brightened by the exam teas in the Hub, sponsored by the staff of the Dean's Office.

Mrs. Dunlap and Nancy Brock are making arrangements for the teas, which will be held after the Wednesday, Thursday, Friday, Monday, and Tuesday afternoon exams from 3:30 until 5:00, with various members of the staff serving.

Exams will begin Wednesday, March 12, at 2:00 and will continue through the exam period of 9:00 Wednesday, March 19.

Trustees Set \$10,475,000 Goal For School's Future

By Betty Cline

While academically on a par with the best woman's colleges in the nation, Agnes Scott does not equal them in financial and material assets. In June of 1953 a long-range Development Program was adopted by the Board of Trustees to ameliorate this situation.

Extending over a period of ten years, the Program will culminate in 1964, the date of the seventy-fifth anniversary observance of the college. At the 1957 annual meeting of the Board the goal of the program was increased by \$450,000 to the total sum of \$10,475,000. Included in this total objective was \$8,050,000 to be added to the permanent endowment funds of the college, and \$2,425,000 for buildings, grounds and equipment.

Since the Development Program was begun, two new dormitories, Hopkins Hall and Walters Hall, have been built, and Main Build-

ing has been renovated. It is hoped that the construction of three much-needed buildings will have been completed by 1964. They are: (1) an additional dormitory, with capacity of approximately one hundred students; (2) a modern student activities building that would be the center of student life on campus; (3) a fine arts building with adequate provision for art classrooms, studios, and galleries—and with classrooms, studios, and possibly a small theatre, for Speech and Dramatic Art.

At the present time three-fifths of the goal has already been attained, much of it in the form of foundation grants and bequests from faculty members and friends of the college. Over four million dollars was left to Agnes Scott by Mrs. Frances Winship Walters. Tentative plans are being made for an intensive financial campaign in 1960-61.

Students Gain New Sunday Privileges

Student government announced Tuesday night at house meeting the extension of privileges for Sundays. The practice rooms in Presser will be open from 1:00 to 8:30 p.m. for use. Also students are now allowed to use the bicycles on Sunday.

Executive Committee unanimously approved the dress policy as revised by Social Council. The revisions are slight, mostly in wording; but there is also the addition in the dress policy for students using the cabin. The policy will be presented to the student body early in spring quarter and copies of it will be posted in the dorms.

Exec and Athletic Association are now in the process of formulating the rules for the use of the cabin. These concern the number of students who may go to the cabin and the number that constitutes a minimum group at night.

Seen In Passing

Confused Sophomore to dignified, unmarried professor: "And whose mother are you?"

* * *

Tall Tech lad carrying weekend date's evening dress and frilly white hoops to car.

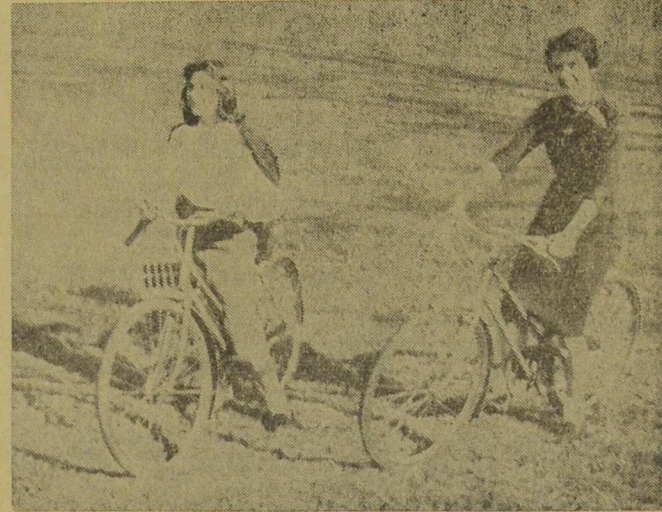
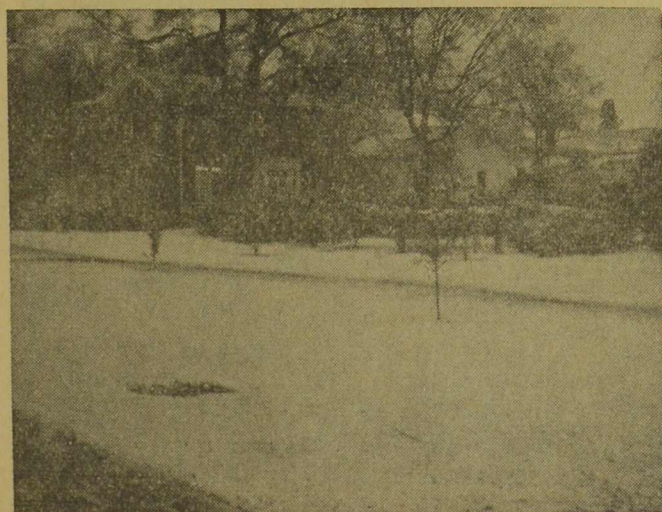
* * *

Scotty clad in skirt, sweater, socks, and high-heeled pumps returns to campus after spending the night out wailing, "I forget my other shoes!"

* * *

"Gloria In Excelsis Deo" floating from Walter's as another Sophomore joins the ranks of the pinned ones.

Can Spring Be Far Behind?





Scientific Challenge

Attending a dinner last Friday night sponsored by the education committee of the Atlanta Chamber of Commerce and the American Legion Post No. 134 were approximately 800 persons to hear Dr. Wernher von Braun. Dr. Von Braun, director of the operations division at Redstone Arsenal, Huntsville, Alabama, and leading figure in the recent launching of the United States's first satellite, was present for the dinner which honored 34 top Atlanta college and high school science students as well as the Atlanta and Fulton teachers of the year.

In the context of Dr. Von Braun's address he emphasized the imperative demand that the U. S. take immediate steps in following up this initial launching of Explorer, thus meeting the challenge of Russia's increasing scientific achievements. He stated ominously that if more scientific progress were not made by the United States, historians could eventually look at America and say in words of Arnold Toynbee, that "as a civilization we did not meet our challenge."

Also an emphatic point of Dr. Von Braun was that our schools are not simply places for boys and girls to learn to play together. He stressed the great need for active interest in science by students of high school and college level.

Agnes Scott was represented at this dinner by two senior science majors, Joanne Brownlee and Lue Robert. These students exhibit the scientific interest vitally needed in these days, and, for their outstanding work, were included among those students honored at the dinner. We congratulate them for their recognition and thank them for representing Agnes Scott in such a manner. L.S.



Unattended Opportunities

Any girl who is at all observant during chapel periods would tell us that attendance there has become very slack. At the sound of the 10:20 bell students rush from Buttrick to various places other than Gaines Chapel. For many this is a free period; or maybe it is a cramming session before the next test. We are all guilty of using this particular time for other activities.

But consider, if you will, the hours and the efforts that are spent in planning our chapel services. They are not gotten up on the spur of the moment; instead, some one of some group has given careful thought in the selection of these programs so that we will not only enjoy them but also gain something of value from them.

Chapel-going should be a regular part of our daily schedules. It is a definite responsibility that every girl is urged to take when she becomes a student here. We commend to you these special services during the approaching quarter. H.T.K.

After Seven

'Damn Yankees', Greek Actor Insure Program Of Diversity

By Lillian Hart

With spring on its way and baseball fever beginning, "Damn Yankees" comes to Atlanta. It will open Friday, March 7, at the Tower Theater for a two day stand.

The play is taken from Douglass Wallop's novel, *The Year the Yankees Lost the Pennant*. It is the story of a middle-aged real estate agent, who sells his soul to the devil in exchange for the return of his youth. Then his youthful energy is put to transforming the Washington Senators, his home-town baseball team, from the losers to the winners.

This musical contains several musical hits including "Whatever Lola Wants," "You've Got to Have Heart," and "Two Lost Souls." Heading the cast are Ralph Lowe and Devra Korwin. The performances of "Damn Yankees" will be given Friday at 8:30 p.m., and Saturday at 6:00 p.m. and 9:15 p.m.

Friday at 8:15 p.m. in the Walter Hill Auditorium of Atlanta Art Association, Vassos Kanellos, Greek actor, dancer, and poet, will present a program of Greek dances. He will draw a parallel between the dances of ancient Greece and those of the Southwest American Indians.

Mr. Kanellos, a native of Greece, studied under Isadera Duncan at the Athens (Greece) School of Fine Arts. His Ameri-

can debut was made in Carnegie Hall with a troupe of fifty dancers known as Kanellos Ballet Hellenic.

Friday's program will include a talk on the living tradition of Greece and its relationship to the Classical Age, three folk dances in Hellenic rhythms, and an analysis and explanation of the ceremonial dances and art similitudes of the Pueblo Indians of Taos, New Mexico, with those of Greece. Also three Dramatic Greek folk songs will be compared with the Indian ceremonial songs.

At Loew's Grand, "Paths of Glory" will open Thursday, March 6. This is the story of a French general who blames his men for his own short comings when an attack on the German forces fails. Kirk Douglas, Ralph Meeker, Adolphe Menjou, and George Macready will star.

A Walt Disney tale of a squirrel and its friends is the current attraction at the Rialto Theater. It is entitled "Perri."

Internationally Speaking

'Soft-Spots' Plague Red Policymakers

By Carolyn Magruder

Fallaciously enough, there sometimes seems to be a widespread feeling in the U.S. that only the West has foreign problems, while the Russian leaders are able to sit back and gloatingly watch the free nations move from one crisis to the next. Nothing could be farther from the truth. A number of foreign problems beset the Russians, revealing, perhaps, significant "soft-spots" in what often appears to be an impregnable exterior.

German Nightmare

Eastern Germany is one such spot. The nightmare of Soviet policy makers is the vision of a Germany re-united, rearmed, and firmly situated in the Western camp. Moscow realizes that to agree to reunification on the basis of free elections would mean the end of major Communist influence in Germany. Hence Moscow insists on the present partition, this masking her fears of "One Germany for the Germans" -- no Russians included.

The countries of Eastern Europe present another danger zone to the Soviets. The problem here, as Moscow sees it, is how to get the West to accept the permanence of Communist rule in the captive countries and therefore to give up any effort to liberate these areas. For so long as the West continues to divert psychological warfare via Radio Free Europe, pamphlets etc. toward the area, the possibility of another Hungary lurks forebodingly in the Soviet mind.

Communist China

Communist China must also be included in this partial list of Soviet "soft spots." On the one hand, to keep Communist China's friendship the Soviet Union must pour in capital for Chinese economic development. Yet China's needs are vast they could drain the Soviet Union if all Chinese desires were met. The Russian leaders are also aware of the fact that the stronger China becomes, the more likely it will become a rival of the Soviet Union for leadership of the Communist world.

So far at least these problems have been peripheral ones rather than central to the conduct of Soviet foreign policy. Yet each of them deserves close scrutiny, for inherent in each lies weaknesses that could turn it into the broken link in the Soviet chain.

Summer Bliss . . . Work, Play, Travel

The magic month of June is swiftly moving in. Ah! Summer bliss! Now to catch up on sweet sleep lost during those long nights when philosophy, psychology, and Tom Jones papers were being produced. Now to see the latest Hollywood production which couldn't be made because of an afternoon class. Now to drive the family car on sunny afternoon calls.

Glorious plans! But, snap --- after three weeks boredom. Nothing new and exciting happens. What glorious thoughts -- to be sightseeing in Paris' Monmartre section, to visit quaint fishing villages in Normandy, to catch a glimpse of the Royal Family as they ride up the Mall, to spend two months in summer school at Oxford or the University of London, to swim in an icy lake at a camp in up-state New York, to

(Continued on Page 4)

Press Scripts

The Wesleyannes composed the following "Ode to the Mercer Girls:"

Dear Mercer girls,
Don't be blue,
Although we stole
Your men from you.
Keep up your spirits
Perhaps some day
A Wesleyan man may
Come your way.

"Town and Country," Wesleyan College.

Perfume, by itself, is little better than useless. But, add a girl to a drop or too of perfume and you have an exciting combination. However, any good thing can be run into the ground. While a small amount of perfume can do wonders for a girl, an excessive use can be literally overwhelming.

"The Tiger," Clemson College.

The Agnes Scott News

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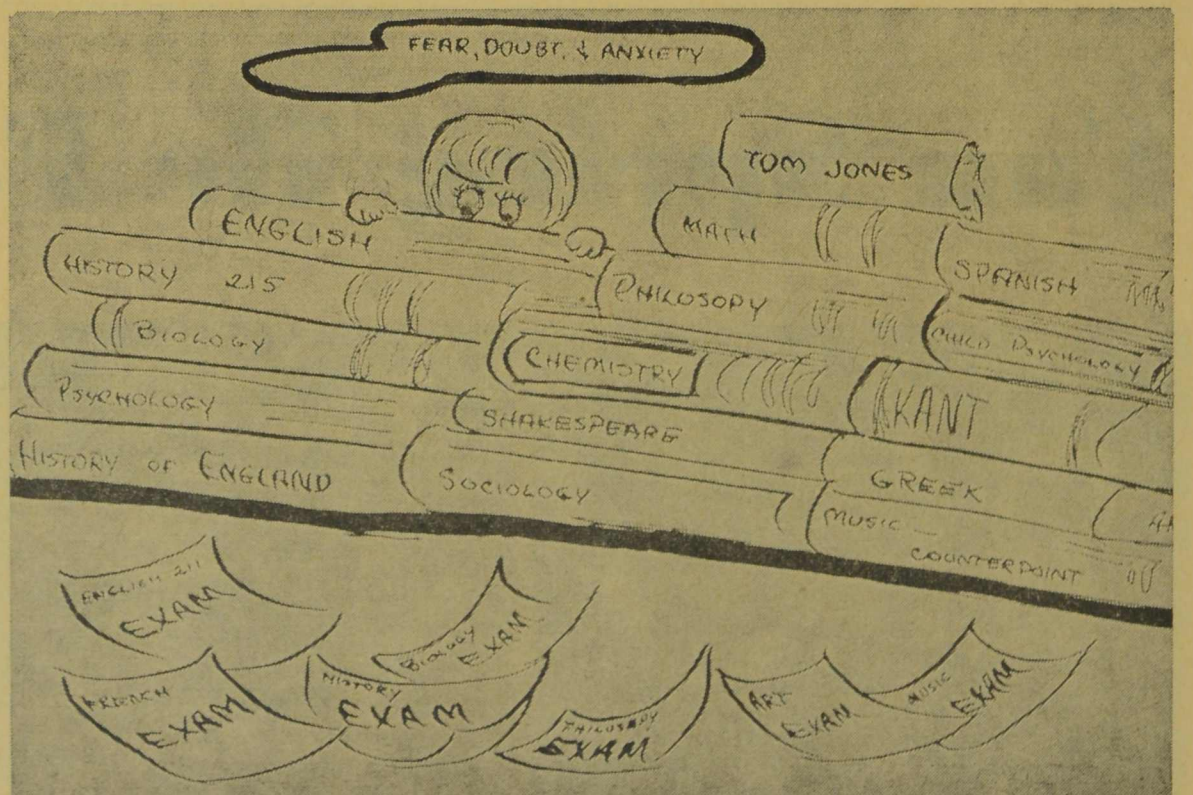
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Nation Recognizes Graduate's Service As Mastermind Of Epileptic Program

By Caroline Dudley

In 1953 Agnes Scott Alumna Ceevah Rosenthal received nation-wide recognition for her social service work in New York City and throughout the United States. The "New York World-Telegram and Sun" described her as "a young woman who has been something of a one-man-band in organizing a program to rehabilitate victims of epilepsy." It was through the efforts of this Agnes Scott graduate that the Commission for Rehabilitation and Research in Epilepsy was formed, and that a pressing and long-existent need was met.

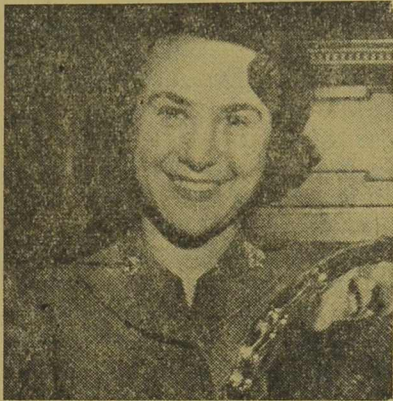
Ceevah Rosenthal first became interested in social work while she was a student at Agnes Scott. During the early '40's Lawson General Hospital in Atlanta was filled with amputees from the war. Ceevah and other classmates visited the hospital regularly, assisting in teaching the men to dance and walk on artificial limbs.

Study at Columbia

Following graduation in 1945, with a double major in English and Chemistry, Ceevah entered the New York School of Social Work at Columbia University in New York City. After she received her master's degree in social work, she became a case worker in the Neurological Division of Presbyterian Hospital.

"Of all the human misery in the hospital, the epileptic made me the unhappiest," she said. "But because of these occasional and often widely separated attacks, they had little hope of ever obtaining a job and living a normal life. It was terrible to have to see a 40-year-old man ask his mother for money because he was an epileptic and couldn't get a job."

At this time, Ceevah voluntarily began to study all literature on epilepsy and to consult authorities on the subject. When she had a firm knowledge of the disease and its effects, she started her cam-



Ceevah Rosenthal Blatman

paign to help provide medical care for epileptics and prepare them for useful occupations. In due course the committee to increase services to persons with epilepsy was formed under the direction of Dr. H. Houston Merritt, director of Neurological Service at the hospital.

"One-Man Band"

But this was only the first step; money and interest and work were needed. Ceevah began talking about her proposed program to anyone who would listen, at parties, churches—everywhere. She interested social agencies in the program and negotiated grants through the New York State Hygiene Commission.

The Director of the Henry Street Settlement offered her the use of a building from 9 a.m. to 3 p.m. daily if she would provide her own workers. Before she could move in, however, more elaborate facilities were provided by the Institute of the Crippled and

Disabled who had become interested through her efforts to convince people of the great need for a rehabilitation for epilepsy victims.

Ceevah's dream was beginning to be realized. Before long CORRE (the Commission for Rehabilitation and Research in Epilepsy) was established, an independent group. Through solicitation and grants, the program was financed.

CORRE offers expert training in any one of twelve trades including commercial art, stenographic work, and welding. It also serves as a placement bureau for its students, who have no time limit in which to complete their courses.

Hearn, Mademoiselle Awards

As a result of Ceevah's efforts, 1,500,000 epileptics in the United States are now being aided in the long journey toward complete rehabilitation and productive living. In 1953, in recognition of this service, Ceevah was honored with the Norma and Murray Hearn Social Service Award, established in 1947 by Supreme Court justice Murray Hearn and his wife for distinctive performance in the field of social action. In 1954, "Mademoiselle" bestowed on her one of its annual Merit Awards for her outstanding work.

Ceevah, a native of Lynchburg, Virginia, where her father and brother practice medicine, married Dr. Saul Blatman, who was affiliated with Presbyterian Hospital in New York City. They now live on Long Island, New York, and have two small daughters. Mrs. Blatman has served as Executive Secretary of the New York Chapter of the American Association of Social Workers.

Navy Blues Bedazzle Dates; O'Neill's 'Desire' Plays At Tech

By Corky Feagin

"I am just so tired of dressing up for these big dances!" groaned Ramona Cartwright. "This makes the tenth formal I've been to this quarter." Her sister Scotties glumly commiserated with her as she put on "that old white tulle thing with the red velvet bows" to trudge wearily on to still another dance.

At least one gal per hall went to the Navy Ball last Friday. Some of these gorgeous gussies were Sally Fuller, Ruth Leroy, Linda Dancy, Diane Parks, Gloria Branham, Mary Grace Palmour, Kay Lamb, Jorie Muller, Margaret Roberts, and Bessie Murphy. Others were Mary Wayne Crymes, Judy Albergotti, Lisa Ambrose, Helen Culpepper, Jo Sawyer, Diane Foster, Ann Dodd, Alice Coffin, Carolyn Reid, Ann McBride, Jo Jarrell, Kathy Kemp, Harriet Harrill, Marion Barry, and Rose Marie Regero.

Saturday night Mary Grace Palmour, Julia McNary, Marty Young, and Helen Culpepper swished around at the Scabbard and Blade Dance.

The Druid Hills Country Club was the scene of the Tech Phi Sigs' Founders' Day Formal where Nell Archer, Suzanne Hoskins, Martha Bethea, Carol Promnitz, Jo Flowers, Laura Parker, Suzanne Orme, Andy Lowry, and Susannah Masten played twinkle-toes and itchy feet.

At the Tech Delts' Rainbow Ball the orchestra played "Happy Birthday" for E. P. Parker who had just turned twenty. Margaret Goodrich, Hollis Smith, Wendy Boatwright, Beverly Delk, Ann Parker, Betty Gzechowitz, Emily Bivens and Jody Webb were also at the dance which was held at the East Lake Country Club.

Kay Richards, Virginia Aderhold, Sissy Baumgardner, Caroline Ryman, Cynthia Butts, Judy Webb, and Anita Moses danced with tuxedoed Tech Phi Delts at the Georgian Terrace.

Over at the Standard Town and Country Club, Grace Robertson, Madge Clark, Kay Strain, Brock Hanna, and Barbara Kohn wore the floor thin at the Lambda Chi formal.

Ann McWhorter and Peggy Wells took their fine feathers to the Psi Omega Formal at the Progressive Club.

Watching the Drama Tech production of "Desire Under the Elms" Saturday night were Mary Hart Richardson, Barbara Specht, Roxanna Speight, Juanita Juarez, Ann Cobb, Scottie Maddox, and Jane Kraemer.

June Connally and Pee-wee Fowlkes went to "Teahouse of the August Moon" at Emory.

Paula Pilkenton, Jo Sawyer, Marian Walton, Jean Abendroth, Peg Fanson, and Judy Albergotti ate with the Tech wheels at the Presidents' Club banquet last Friday.

The international set enjoyed a big weekend, too. Miriam Inbar, Joan Byrd, Caroline Phelan, Clara Starnes, Carol Pike, Helen Salfiti, Gene Allen Reiner, and Louise Vanhee went to an international party, while Jo Stokes, June Hall, Pam Bevier, Linda Ingram, Rosemary Kittrell, and Jean Brennan went Latin at the Pan-American Club dance at Robinson's.

Spring fever enticed many of the "sistern" of campus to the Canterbury weekend at Conyers: Ruth Leroy, Dana Hundley, Liz Acree, Caroline Mikell, Boo Florence, Betsy Boyd, Mike Booth, Liz Schumaker, Persia Lewis, Dee Conway, Josie Rhoden, Evelyn Schofield, Virginia Thomas, Esther Thomas, Ellen Hines, Martha Massey, and Gloria Branham.

Vital Statistics: Ann Scoggins is now engaged to a fellow at Duke. Jorie Muller has a newly acquired Tech Kappa Sig pin; Ellen McFarland was pinned to a Tech Beta last Friday.

Also: Twenty-five per cent of the sophomores are pinned, engaged, or married.

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Sylvia Saxon and Archer Boswell, two Southerners, recuperating from a quelling experience on the ice rink.

AA Offers Icy Fun for Campus, Scotties Slip 'n' Slide on Rink

By Pat Stewart

Agnes Scott is a southern college attended mainly by southern girls. This fact was quite apparent at the Athletic Association ice skating party which was held February 27 at the Belvedere Skating Rink. Forty-five Scotties tried their luck on the slippery ice and quite a few were able to testify the next day that the ice was very hard.

Scotties showed abilities ranging from a timid circling of the rink, hanging desperately to the railing, to brave attempts to skate backward, and to one northern Scottie's supreme ability which earned her the honor of dancing a duet with the rink's ice skating instructor. The group stayed for two hours at the rink.

Some of the returning ice skaters ran for the nearest sofa and collapsed. Others firmly declined any chair, insisting that they really preferred to stand. Many had trouble the next day moving sore muscles, but all agreed the party had been a huge success.

Sylvia Saxon won the singles badminton tournament Thursday, February 27 by defeating Archer Boswell 9-11, 11-4, and 11-6. Boswell and Saxon are teamed in the

Guthrie Discusses Organized Church

Dr. Shirley Guthrie, professor of New Testament, Systematic Theology, and Ethics at Columbia Theological Seminary spoke for Christian Association's chapel on Tuesday. His talk, "Hypocrisy Versus Honesty," dealt with the need of an organized church.

Dr. Guthrie studied three years in Switzerland under Dr. Carl Barth, noted philosopher. He has previously spoken at retreats of the youth groups of Decatur and Druid Hills Presbyterian Churches, and is especially interested in young people.

Dieckmann . . .

(Continued from Page 1)

Dieckmann, he gives private lessons in harmony and counterpoint, and is continuing to compose. He recently celebrated his 25th anniversary as organist at the Lutheran Church and a program was given in his honor which consisted of Dieckmann compositions played by his daughter, Adele.

Dr. Dieckmann is a Fellow of the American Guild of Organists, the highest degree which can be awarded by the Guild. He is treasurer of the Atlanta chapter of the American Guild of Organists, and in 1957 was voted the most outstanding music educator in this area by the Decatur Music Teacher's Association.

Club Hears Lecture On Gifted Children

"Exceptional Children" was the topic of discussion at the meeting of the Psychology Club on Thursday, February 27. Mrs. George Rice, wife of Dr. Rice, professor of psychology, was the guest speaker.

Mrs. Rice holds a master's degree in clinical psychology from Pennsylvania State College. She told the group of her work with feeble minded girls and her experience last year as teacher and counselor at the Christopher Rankin School for gifted children in Wichita, Kansas. A period of questions and answers followed the talk.

The club is composed of junior and senior psychology majors and affiliate members interested in psychology.

doubles tournament and have so far reached the second round of that tournament.

Summer Bliss . . .

(Continued from Page 1)

play games with six-year-olds at a settlement house on the Lower East Side, to be a waitress at a Cape Cod resort, to mix sodas at a refreshment bar in Yellow Stone National Park.

But these need not be fascinating bits of thought only. With the proper action, daydreams can become reality and materialize into a very memorable summer.

On Thursday, February 27, Christian Association sponsored a display of brochures about summer vocations. It was hoped that interest would be sparked by this display and that it would be of help for students who want to begin to make plans for the hot months ahead.

Miss Ione Murphy, director of vocational guidance, invites people who are interested in locating summer jobs to talk with her and consult her information on various fields of work. Also Miss Llewellyn Wilburn is available with information people who desire camp jobs.

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Decatur, Ga.

Organists Audition Graduate's Recital

On February 28 the Organ Guild heard a program of music presented by Mrs. Sara Leathers Martin, an Agnes Scott alumna.

To open the recital that was held in Gaines Chapel, Mrs. Martin played a Buxtehude prelude and fugue in D major. The next numbers were modern choral preludes by Schroeder, "Christ is Risen" and "Loving Jesus." She also played "Ava Maris Stella" by the French composer, Dupre. Her closing number was the Bach Concerto No. 4 in C major.

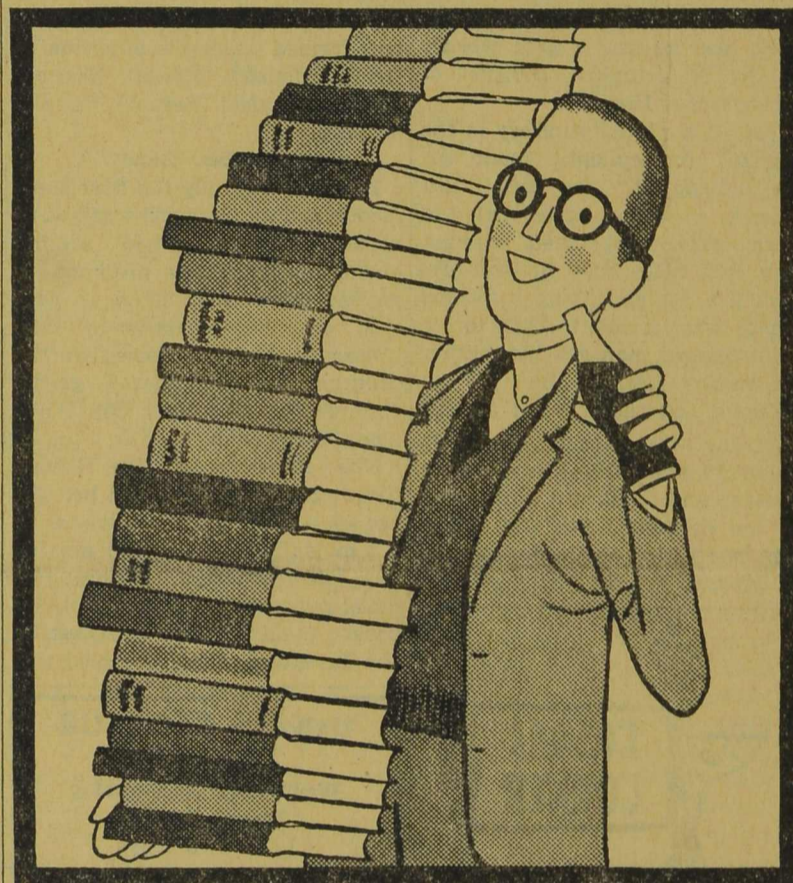
After her graduation from Agnes Scott in 1953, Mrs. Martin went to the Southern Baptist Theological Seminary in Louisville, Kentucky, where she did further work in organ. She and her husband, who is also a graduate of the Seminary, are ministers of music at the First Baptist Church of College Park, Georgia.

Day Students Invite Parents, Husbands

A tea for the day students' and the Atlanta boarders' parents and faculty will be held March 30, 1958, from 4:30 to 5:30 in the library. The tea will follow a piano recital by Mrs. Gilbraith to which the parents are invited.

A similar tea was not held last year, but a poll taken among day students and boarders from the Atlanta area indicated that such a tea was desired. Its purpose is to give the parents an opportunity to meet the college faculty and administration.

Phia Peppas, day student chairman, urges the cooperation of all the day students and Atlanta boarders in making the tea a success by helping with the arrangements and by bringing their parents. Married students are especially urged to invite their husbands.



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"De gustibus

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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, March 12, 1958

NUMBER 17

Glee Clubs To Offer Joint Concert

Actresses Aim For Masculinity; Male Instruction, Exercise Aid

By Suzanne Manges

While the Art and English Departments are busily preparing for the Arts Festival, the production plans for the Blackfriars-Dance Group presentation of "The Tempest" are beginning to crystallize. This is the first joint endeavor of the dramatics club and the dance group.

The parts played by the members of Dance Group are interwoven with the roles of the actors. Two non-Blackfriars members of Dance Group have the parts of Ariel and Stephano which are acting as well as dancing roles. The dancers will also be used to create special effects, for the waves of the tempest as well as the table and feast for the banquet scene will be composed of people from Dance Group. Mrs. Berson and Carlanna Lindamood, president of Dance Group, are working together on the unusual choreography for the production.

All Male Cast

With the exception of the heroine, Miranda, "The Tempest" calls for an all-male cast which is to be acted by girls. In order for the actors to interpret and act their roles, they must create an "air of masculinity." The girlish walk and mannerisms must be done away with completely. In early days of rehearsal one dance coach was heard to remark: "You are all a bunch of little girls; you must be men."

Personality Study

In interpreting her role each girl must give her male character definite personality. Alonso, King of Naples, must be regal and majestic in manner as well as in his movements. Ferdinand, the young lover, must be youthful, yet at the same time, strong and gentle. The part of the spirit, Ariel, calls for a gay, sprightly interpretation, while the roles of the mariners call for lusty, swaggering characterizations.

To aid the group in working out motions and action three men have been called upon. Mr. Scott Caligan, who has his own dance studio in Atlanta and who teaches dancing at the "Y" was the initial coach. He worked on exercises to strengthen the muscles to give stronger, more forceful motions.

Mr. Emilio Zorilla who is a Georgia Tech professor in engineering and also a Spanish Flamenco dancer, assisted the group in working together "as men." Along with Mr. Zorilla was Mr. James Dull who is associated with the Physical Education Department at Tech. Time and time again has the cast heard the command, "Be strong! Be men!"

"The Tempest" will be staged in a fantastic rather than an Elizabethan style. There is one set, designed by Eileen Graham, which consists of units that may be moved to create a different effect for each scene, and the action will center around this set. Margaret Salvatore is designing the costumes under the supervision of Miss Huper, who is working with the people in charge of sets and costumes for the production.

University Lecturer To Speak On Bible

Dr. Robert Grant of the University of Chicago Divinity School will speak at the first Convocation after Spring Holidays on March 26. He is a University Center lecturer in Bible and will address groups at Emory, Columbia Seminary, and the University of Georgia during his visit.

Dr. Grant is internationally known in his specialty, which is early Christianity and its environment, and is the author of several books, including *The Sword and the Cross* and *The Bible in the Church*.

NOTICE

There will be no issue of "The Agnes Scott News" for the next two weeks due to the Spring Holidays.



Ohio State Men's Glee Club

Ohio State Men, Agnes Scott Students To Present Choral Program In Gaines

Agnes Scott will be hostess to the members of the Men's Glee Club from Ohio State University when they arrive here on March 26 for a joint concert with the Agnes Scott Glee Club.

The members of the club will be on campus Wednesday afternoon for a rehearsal, followed by dinner in the dining hall. That evening, at 8:00 P.M., in Gaines

Chapel, the mixed chorus, consisting of one hundred voices, will present, in English, the "Hora Novissima" by Horatio Parker.

In addition to the joint concert, directed by Miss Roxie Hagopian, the Men's Glee Club will present several numbers by themselves ranging from Gregorian chants to current Broadway musical arrangements. Admission to the concert is one dollar for the college

community and a dollar fifty for the general public.

Following the program, a party, sponsored by Social Council, will be given for the members of the two glee clubs in Walters Recreation Room.

The Ohio State Glee Club, under the director of Professor Norman Staeger, will make twelve appearances on their 3,500 mile tour through the South. At various times the group has appeared on the Ed Sullivan Show and other nationally televised programs. They have also sung with artists such as Jan Peerce, Metropolitan Opera tenor, and with the Columbus Symphony Orchestra.

Alumna Advocates 'Inevitable' Position

Agnes Scott students should take pride and satisfaction in the responsibility of leadership after college, since a liberal arts education makes leadership inevitable. This point was stressed by Mrs. Jean Owens in her talk "Are You Prepared for Leadership" in Mortar Board Chapel, Friday, March 7.

Mrs. Owens urged students to plunge to the limit of the point system and to use every means available to practice leadership in preparation for their destiny.

Since society depends on the services of voluntary organizations, we do not have the right to withhold leadership.

Leadership has the rewards of honor and satisfaction from worthwhile achievement, as well as the hazard of overloading.

Mrs. Owens, an alumna of Agnes Scott, was a member of Mortar Board in her senior year. She is a leader in church work and community affairs.

Campus Prepares To Choose Officers

On the Thursday following spring holidays, March 27, nominations for next year's student leaders will be held during the regular student meeting. Immediately afterwards, the committee and the popular nominations will be posted simultaneously; the vital statistics are already up in the mailroom.

Elections will be held during student meetings on Monday and Tuesday, April 7 and 8, and on Thursday and Friday, April 10 and 11, to complete the process by which the various campus offices are filled. Nancy Edwards, president of Student Government, calls for the wholehearted support of the student body in these elections.

Class nominations are scheduled to be held during class meetings on Monday, April 14. The election of class officers will take place during class meetings on Thursday, April 17, and Monday, April 21.

Seen In Passing

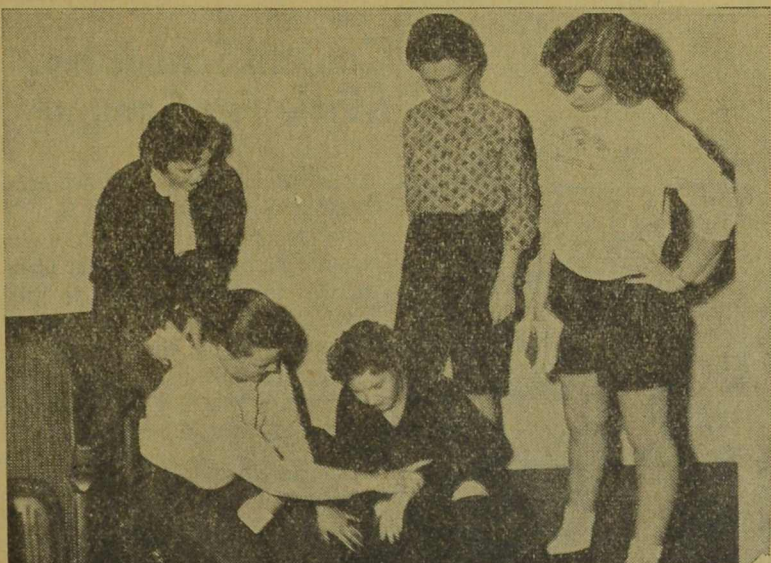
Dignified Seniors announcing Spring as they march in dining hall with freshly picked daffodils.

Students releasing exam frustration, engaged in tag after dinner.

Two Scotties picked up by dates in plane for festivities at near-by army post.

Diligent freshman walking out of 8:30 class in Buttrick, casually picking up laundry bag sitting beside the door, and continuing to washing machine to do week's wash.

Philosophy professor propped up against lamp post in front of Buttrick, valiantly defending his side of an argument with two students.



Nancy Graves, Carolyn Hazard, Millie Lane, Anita Sheldon, and Janice Powell perfect the "masculine air."



Mental Responsibility

One of the most enlightening and impressive experiences offered annually to students of abnormal psychology is a trip to the Georgia State Mental Institution in Milledgeville, Georgia. For here, in appalling actuality, we see real and penetrating evidence of the tragic effects of mental illness. We see actual victims of the psychoses and neuroses described and explained in textbooks—illnesses which often seem far removed from us when we only read about them in books.

The Milledgeville hospital is the second largest mental institution in the country. A gigantic project caring for approximately 12,000 patients, the hospital consists of numerous buildings and facilities entailing a vast network of organized personnel. Experienced doctors, nurses, and others trained in the field of psychology give time, care, and sympathy in an attempt to restore the emotionally and mentally ill once again to a position of acceptance and respect in our society.

And yet, paradoxical as it may seem, there still exists among the general population a feeling of grotesqueness and general distaste for those suffering from mental illness. The old concept, allying shame and ugliness with mental disorders is still prevalent, perhaps subtly, yet still dangerous and invalid.

Because of these general misconceptions, it seems imperative that we who have the advantage of education realize and propagate the basic true facts of mental illness in an attempt to dispel these harmful theories. The responsibility of a more mature, sympathetic approach and a more realistic concept of mental illness lies with us. L.S.



The Voter's Voice

Last year about this time, the "News" published a timely letter by one of our more thoughtful students. Since elections will be held almost as soon as we return from spring holidays, and because of the evident general apathy concerning the choice of school leaders for 1958-59, we would like to remind the "old girls" of this letter and acquaint the new ones with its contents, likewise.

"...I have been somewhat stunned by much of the election talk around campus. It seems that the question is not who is capable of such a job, but who deserves the honor. Someone is romantically overlooking the problem..."

"This is not a minor thing, this giving the 'honor' to one of us. It is our decision. Our future depends upon us. How can we, with a clear conscience, stand and grumble next year about something which we have done to ourselves?"

"I am only suggesting that we seriously consider this responsibility, one that we must accept even though we are incapable of the greater one. May we vote, not with our hearts alone, but with our heads."

Today's issue of the "News" includes Vital Statistics for Voters. We are the voters. Let's be aware! C.D.

The Agnes Scott News

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A group of freshmen join in serenading upper classes.

After Seven

Internationals Pool Talents As Pianist, Tennis Champs Tour

By Lil Hart

Atlanta is dressed up in her new spring entertainment. Shall we join the parade and see what is in fashion this week?

Gina Bachauer, a native of Athens, Greece, and a famed pianist, is going to perform with the Atlanta Symphony Orchestra in the twin concerts on Thursday and Friday, March 13 and 14. She will play Serge Prokofieff's "Piano Concerto No. 3" with the symphony orchestra. The orchestral suite of Falla's "El Amor Brujo," including the "Ritual Fire Dance," will also be on this program. Also included will be Mendelssohn's "Reformation Symphony," the Fifth Symphony in D Major.

Mme. Bachauer appeared in major concert halls of Europe and England before making her American debut in 1950. She studied for many years under Rachmaninoff. The concerts will begin at 8:30 at the Tower Theater.

'Detective Story'

On the literary side of the parade, the Theatre Atlanta Inc. presents "Detective Story" by Sidney Kingsley. This production will run from March 11 through March 15. The tickets are priced from .90 to \$2.20. The play will be given at the Community Playhouse, 1150 Peachtree Street.

The movies are scheduled to have new spring fashions for this weekend. "The Brothers Karamazo" taken from Fyodor

Dostoyevsky's novel of romance, conflicting wills, and murder, is scheduled to open Thursday, March 13, at Loew's Grand. The cast includes Yul Brynner, Maria Schell, Claire Bloom, and Lee J. Cobb.

At the Rialto, Francois Sagan's much discussed novel, **Bonjour Tristesse**, is being brought to the screen. This is filmed in France against the original background of the story. The story is that of a widower, his teen-age daughter, and his several mistresses. The film stars David Niven, Deborah Kerr, and Jean Seberg.

Fox Feature

"Lafayette Escadrille" is scheduled to open Friday, March 14, at the Fox. This is the story of an American unit of the French Air Force. It tells the adventures of several run-away American boys who join France in the fight against Germany. This stars Tab Hunter and Etchika Choureau.

Sports entertainment fashions will include the World Professional Championship Tennis. On March 31, in Georgia Tech Coliseum, "Pancho" Gonzales will play Lew Hoad, and Tony Trabert will play "Pancho" Segura. Reserved seats are on sale now.

Press Scripts

Here are some words of wisdom from the "Belles of St. Mary's": Courtship is that period of a girl's life between lipstick and broomstick.

Daffynitions from "The Technique":

A-a rare feat.
 B-grade given student doing "A" work.

C-grade given when professor loses grade book.

Coed-candidate for Mrs. degree.

Frosh-a fellow who buys his books before the first exam.

Cramming-intellectual over-eating after a long period of starvation.

The following anecdote appeared in the "State News" of Michigan State University:

Following a recent basketball game here, the Campus Police stopped the car of a student suspected of driving while intoxicated. Upon being asked for identification data, the student calmly wrapped the bubble gum he had been chewing in a tinfoil wrapper, pressed it neatly into a small pellet, handed it to the baffled patrolman and announced: "This silver bullet should tell you who I am."

Internationally Speaking

Foreign Aid Prices Draw Public's Eye

John Q. Public is notably reluctant to see the coming of April each year, bringing with its arrival governmental "April Showers" in the guise of income tax forms and figures galore. John Q., however, as all good politicians know, will succumb to the inevitable monetary drain much more easily if he can be assured that the greater part of his money will procure concrete returns in suitable domestic projects rather than seemingly vanish into the bottomless pit of foreign aid.

Foreign Aid Boost

President Eisenhower evidently recognizes this financial fact of life to be so, and thus, is making a concerted effort to bolster his proposed program of \$3.9 billion for foreign aid during fiscal 1958-1959 as compared with \$3.4 billion. Of this amount \$2.6 billion would be for military aid to the U.S. allies and \$1.3 billion for economic aid such as grants for health programs, technical assistance, and numerous other projects designed to maintain economic stability.

Last week top administration officials and leading Democrats got together at the Statler Hotel in Washington in an extraordinary bipartisan effort to build up needed support for the foreign aid and trade programs. Mr. Eisenhower made a vigorous plea for the foreign aid and trade bills as "the iron imperatives of security and the building of true peace." Other speakers included John Foster Dulles, Adlai Stevenson, Harry Truman, Thomas Dewey, and Dean Acheson.

Hot War

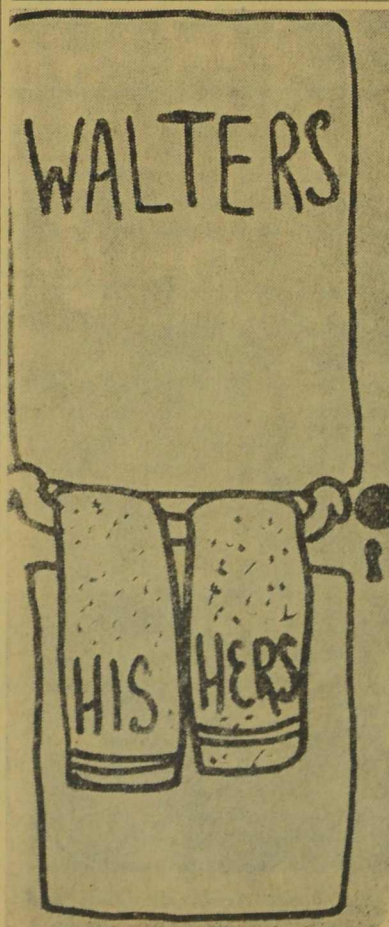
Stevenson's words seemed particularly significant as he remarked: "The Soviet-Chinese bid by aid, trade, propaganda, and subversion to win the world's uncommitted areas is far more dangerous than Soviet missiles or Chinese manpower just now. This is the hot war now and we have been losing ground in the underdeveloped countries."

So John Q. will be asked once again to dig a little deeper for the ally across the sea, and it is hoped that his response will be an adequate one. For as one speaker at the conference expressed it, "The Soviets would have the world believe there is only hunger of the belly. Our great country must recognize that 'not by bread alone doth man live.'" This is the crux of the question of foreign aid.

Council Schedules Movie For Campus

"A Star Is Born" will be presented by Social Council on March 29 in the science building. Judy Garland, James Mason, Jack Carson, Charles Bickford star in this technicolor production. It is a poignant story of the tragedy of success and failure in Hollywood. This picture was runnerup for an Academy Award in 1955.

Each month, Social Council presents a film on a Saturday night to provide campus entertainment for the students. The charge is 35 cents per person.



Vital Statistics For Voters

Save this list of duties and qualifications for offices and of girls who have worked with various organizations.

Student Government Association

SENIOR OFFICERS

President

Duties—Direct executive work of student government. Act as chairman of the representative council, nominating committee, and student meetings. Appoint special committees to study student problems.

Qualifications—Real interest in all parts of campus life so that she may work toward integration of student activities. Ability to represent the student to the administration, administration to the students. Ability to handle groups of people in student meetings.

Judicial Chairman

Duties—Assume primary responsibility for judicial work of student government. Amass material for cases. Work with recorder on records of cases. Assume duties for the president in her absence or at her request.

Orientation Chairman

Duties—Plan orientation programs. Direct orientation committee and work of the sponsors. Work personally with the freshmen during the year.

Qualifications—Enthusiasm, sympathetic interest in people and ability to work closely with them.

Day Student Chairman

Duties—Edit the handbook. Preside over the day student meetings. Represent the day students in the executive committee.

House President—five elected Inman, Rebekah, Main, Hopkins, Walters

Duties—Be in charge of the dormitories. Meet with executive committee on cases and represent students on the executive committee.

Qualifications—Ability to inspire cooperation. A friendly, sympathetic, and understanding personality. A sense of humor is valuable. Impartiality in dealing with students. Carefulness in details.

Mary Clayton Bryan
June Connally
Caroline Dudley
Patti Forrest
Carolyn Hazard
Mary Ann Henderson
Wynn Hughes
Jeannette Jones
Jane King

Jane Kraemer
Lila McGeachy
Suzanne McMillan
Donalyn Moore
Ann Rivers Payne
Paula Pilkenton
Irene Shaw
Anne Tilly
Edith Tritton

JUNIOR OFFICERS

Lower House Chairman

Duties—Head the work of Lower House, setting up committees and directing their work. Act as parliamentarian for the Student Government Association. Act as the N.S.A. representative and direct the work of N.S.A. on campus.

Qualifications—Ability to work with people efficiently in making the campus more pleasant by attention to the details of campus life. A willingness to learn and put over to the student body the fundamentals of parliamentary practice. Interest in N.S.A.

Secretary

Duties—To act as chairman of the budget committee, consisting of the treasurers and business managers of campus organizations receiving benefits from the Student Treasury.

Qualifications—Ability to keep books accurately. Interest in campus organizations.

Student Recorder

Duties—Keep all files of judicial cases. Secretary of the judicial work of the student government. Send out campus slips.

Qualifications—Dependability. Efficiency. Ability to think clearly. Interest in the campus as a whole and in individuals.

Secretary

Duties—Keep records of students' activity points. Act as Secretary of the executive work of the student government. Keep minutes of representative council, of open forums, and of student meetings. Handle the correspondence of the Student Government Association.

Qualifications—Ability to do detailed work efficiently. An interest in the various viewpoints of the campus and an ability to record them accurately in the minutes.

Peyton Baber
Dolly Bates
Janice Bowman
Judy Clark
Lucy Cole
Nancy Duvall
Myra Glasure
Suzanne Hoskins
Kathryn John
Jane Law

Betsy Lunz
Sallie Meek
Caroline Mikell
Eve Purdom
Mary Hart Richardson
Rosemary Roberts
Judy Sawyer
Hollis Smith
Sally Smith
Sybil Strupe

Christian Association

The first requisite for all officers of C.A. is a strong working Christian personality, having the resource of a vital relationship with God.

SENIOR OFFICERS

President

Duties—Preside over cabinet meetings and retreats; keep in touch with all phases of C.A. work; see that the program for the year is carried forward.

Qualifications—A primary and enduring interest in the spiritual growth on campus; a vision of the scope of work on our campus and of Christian work in other colleges throughout the world. A personal contact with the campus; ability to recognize varying abilities and opinions and to maintain an attitude of fellowship and cooperation.

Vice-President

Duties—Head Community Service Council. Assist the president and search out new areas of off-the-campus social service. Planning and supervising all such projects.

Qualifications—Same as the president.

Freshman Advisor

Duties—Have charge of writing letters of welcome to the freshmen; sponsor freshman club, and act as a general freshman advisor for C.A.

Qualifications—Enthusiasm, understanding, and sound judgment, gift of drawing out the ideas and possibilities in others.

Suzanne Bailey
Kathy Brown
Marjorie Erickson
Trudy Florid
Mary Hammond
Eleanor Lee

Suzanne McMillan
Paula Pilkenton
Carol Promnitz
Betsy Roberts
Claire Seaman
Barbara Varner

JUNIOR OFFICERS

Secretary

Duties—Corresponding with speakers, keeping the minutes of cabinet meetings and retreats, keeping in touch with the various activities of C.A. and supervising records for the file.

Qualifications—Initiative, promptness, contact with the campus.

Treasurer

Duties—Collecting pledges, sending out pledge envelopes, keeping up payments specified in the budget.

Qualifications—Ability to take responsibility in money matters, careful attention to details.

Lisa Ambrose
Cynthia Butts
Phyllis Cox
Peggy Edney
Val Edwards

Jo Flowers
Margaret Haveron
Betsy Lunz
Linda Nichols
Rosemary Roberts

Athletic Association

SENIOR OFFICERS

President

Duties—Call and preside at all meetings of the association, the board, and the executive council. Appoint all committees and be an ex-officio member of them.

Qualifications—Skill in sports and an interest in A.A. Executive ability. Willingness to work and cooperate with physical education directors. Friendliness.

Vice-President

Duties—Perform all duties of the president in her absence. Have charge of all recreational activities pertaining to A.A. Serve as a member of Orientation Committee and Social Committee.

Qualifications—Interest in sports and A.A. Ability to direct open houses or other social functions with mixed groups. Willingness to cooperate.

Archer Boswell
Ruth Currie
Mary Dunn
Maria Harris

Runita McCurdy
Jorie Muller
Kay Weber

JUNIOR OFFICERS

Secretary

Duties—Keep record of all proceedings of A.A. Board. Conduct all regular correspondence pertaining to the Association's affairs. Post notices of all meetings. Keep record of attendance at all athletic board meetings.

Qualifications—Dependability at all times. Ability to give attention to details. Interest in the association. Promptness.

Treasurer

Duties—Take charge of funds of the association and record her report in the record. Pay out money at the request of president.

Qualifications—Ability to keep accurate books. Dependability.
Louise (Boo) Florance
Caroline Mikell
Jill Imray
Susan Shirley

Social Council

SENIOR OFFICERS

President

Duties—Call and preside at all meetings of the Social Council. Plan campus social events and in every way possible, provide for campus entertainment. Maintain social standards of campus. Serve on Representative Council and Orientation Committee.

Qualifications—Organizational ability, initiative, awareness of social needs of campus, interest in provision of campus social activity.

Vice-President

Duties—Carry out the duties of the president in her absence. Serve in whatever capacity the president appoints.

Qualifications—Same as president. Spirit of cooperation and enthusiasm.

Jody Armbrecht
Eleanor Bradley
Sissy Daniel
Anne Dodd
Mary Dunn
Lynn Frederick
K. Jo Freeman

Betty Garrard
Dee Harvley
Janice Jones
Carol Rogers
Irene Shaw
Roxanna Spelght

JUNIOR OFFICERS

Secretary

Duties—Keep record of all proceedings of the Social Council. Conduct all correspondence pertaining to Social Council's affairs. Keep a record of all persons not on Social Council who have contributed to the workings of Social Council. Keep attendance records. Send out notices of all meetings.

Qualifications—Ability to do detailed work efficiently. Ability to record accurately. Initiative, promptness, interest.

Treasurer

Duties—Handle all financial transactions of the Social Council, paying out all bills at the president's or vice-president's request.

Qualifications—Ability to keep books accurately, careful attention to details, dependability.

Nancy Awbrey
Corky Feagin
Betty Lewis

Sally Meek
Becky Wilson
Mary Wilson

Agnes Scott News

SENIOR OFFICERS

Editor

Duties—Select an efficient editorial staff, organize and direct it. Determine editorial policy and write editorials. Plan content of each paper, assemble lists of news.

Qualifications—Possession of a personality and appearance suitable for representing the college. Poise and some executive ability. Ability to create a congenial and harmonious relationship between college and printers.

Suzanne Bailey
Kathy Brown
Marjorie Erickson
Trudy Florid
Mary Hammond
Eleanor Lee

Suzanne McMillan
Paula Pilkenton
Carol Promnitz
Betsy Roberts
Claire Seaman
Barbara Varner

Managing Editor

Duties—Plan the make-up of the paper. Lay out paper with help of assistant editors. Direct printers in actual lay-out and check proof at printers. Write some editorials.

Qualifications—Be able to take initiative and assume responsibility for the make-up of the paper. Enough executive ability to direct assistant editors in helping with lay-out of paper and to supervise printers. Judgment as to relative importance of articles. Knowledge of journalism is helpful.

Caroline Dudley
Nancy Graves
Sid Howell
Hazel-Thomas King

Mildred Ling
Suzanne Manges
Mary Moore
Sally Sanford

Silhouette

SENIOR OFFICERS

Editor

Duties—Sign all contracts with printer, photographer, and engraver. Plan the lay-out for each page, and contents for each section. Supervise and check all writing and proof-read final copy. Be responsible for having photographer take all necessary pictures. Coordinate all staffs which she has selected.

Qualifications—A marked sense of responsibility for getting things done on time. Ability to write clearly. Some originality. Ability to get along with faculty, students and contractors. Close cooperation with business manager to plan the budget.

Associate Editor

Duties—Help plan the annual. Make the final check on class sections, names, and pictures. Cooperation with the editor.

Qualifications—A marked sense of responsibility. Ability to write clearly. Interest in annual work. Some originality.

Llewellyn Bellamy
Martha Bethea
Peggy Britt
Frances Broom
Nancy Brown
Ruth Currie
Caroline Dudley
Mary Dunn
Betty Garrard
Boogie Helm

Jane King
Eleanor Lee
Tom Lewis
Suzanne Manges
Mary Moore
Betsy Roberts
Roxanna Spelght
Annette Teague
Edith Tritton
Annette Whipple

Aurora

SENIOR OFFICERS

Editor

The editor of Aurora must have the ability and background to judge all kinds of creative writing with understanding and a keen critical perception. It is not necessary but advantageous that she write herself. She must have executive ability combined with insight, appreciation, and imagination for creative work, ideas, and originality.

Frances Broom
Suzannah Masten

Martha McCoy

Lecture Association

SENIOR OFFICERS

Chairman

Duties—To make campus arrangements for lectures. To arouse and maintain the interest of students in lectures. To preside at lectures, luncheons, dinners, and receptions for lecturers. To direct Lecture Association student committee. To interpret Agnes Scott to lecturers.

Qualifications—Intellectual interest. Poise and grace of manner needed for presiding at lectures. Executive ability.

Treasurer

Duties—Take charge of Lecture Association funds and keep accurate records. Serve on student committee and go to luncheons, etc., for the visiting lecturer.

Qualifications—Dependability and accuracy. Intellectual interest.

Margaret Fortney
Martha McCoy

Runita McCurdy

JUNIOR OFFICERS

Duties—Serve on the student committee (representing the student body). Be in charge of some campus arrangements for lecturers. Attend dinners for lecturers.

Qualifications—Intellectual interest. Poise and dependability.

Ashlin Morris

Sally Smith

May Day

SENIOR OFFICER

Duties—Selection of a capable committee. Conference with faculty advisors for planning May Day meeting. Starting and keeping committees working separately on necessary jobs. Setting dates for practices, etc.

Qualifications—Willingness to work hard. Understanding of general production problems and remedies. Must be responsible and dependable. Should be able to work with other people and get along with them. Should be open for suggestions.

Leoniece Davis
Mary Dunn
Margaret Fortney

Sylvia Ray
Annette Teague

Class Officers

Juniors

Anne Rivers Payne
Annette Teague
Jane Kraemer

Sophomores

Eve Purdom
Judy Sawyer
Sybil Strupe

Alumnae - 4

'Ideal' College Senior Turns Journalist To Edit Staffs Of 'Mlle', 'N. Y. Times'

By Mary Moore

"Girls! Don't let anyone talk you into getting married just because you think that's the only alternative to being a secretary. There are dozens of fascinating jobs—jobs with futures—just waiting for the right girl to come along." With these words of advice, Marybeth Little, fresh back from a summer with the "Mademoiselle" Jobs and Futures Department, greeted her fellow seniors in 1948.

Upon graduation, as if to prove her point, she embarked upon a journalistic career which in less than ten years has brought her to the position of editorial assistant for "The Sunday Times."

In reality, the literary career of this alumna began much earlier with the publication of her first book of poems, *Silk from a Spool*, which appeared when she was still in high school in Wichita Falls, Texas.

These interests developed and expanded while she was at Agnes Scott where she was elected to Mortar Board in recognition of her campus leadership, scholarship, and service. In addition to writing the scenario for the 1947 May Day program and publishing her second book of poetry, *Under-side of Leaves*, she served as president of Lecture Association and president of the Poetry Club. Her gifts were by no means limited to the literary fields, however. While at Agnes Scott she was soprano soloist for the Glee Club, and was chosen May Queen her senior year.



Marybeth Little Weinstein

As the senior most nearly meeting the ideals of the college, Marybeth received the Hopkins Jewel Award at the commencement exercises in 1948. Following graduation she studied a year at the University of Zurich before going to New York to pursue her journalistic career.

During the summer after her junior year at Agnes Scott, Marybeth served as one of twenty guest editors for the annual college issue of "Mademoiselle," a job which helped her to secure a full-time position on the magazine staff in 1949.

A series of promotions including

an assistantship in the "Mademoiselle" Jobs and Futures Department brought her in 1952 to the post of editor of the magazine's College Board. She remained in this position until the summer of 1954 when she accepted her present post of assistant to Lester Markel, editor of "The Sunday Times."

Included in her advice on futures given ten years ago was the note: "It is perfectly proper to consider the opportunities a job presents for meeting eligible young men." Practicing what she preached, in 1952 Marybeth became the wife of William Ralph Weinstein and is now the mother of three children.

Lower House Plans Coffee For Leaders

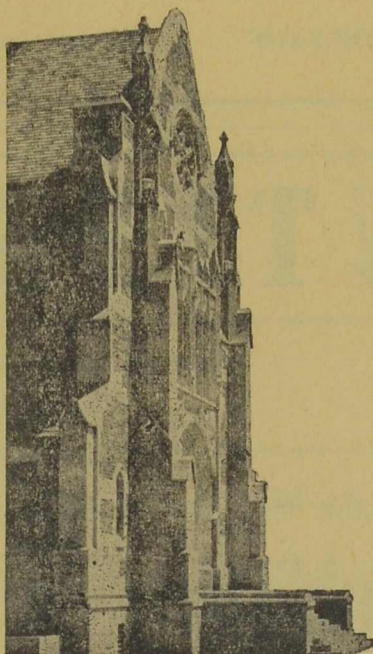
An aroma of coffee may be detected coming from the basement of Walters shortly after students return from Spring vacation. Lower House plans to honor the out-going board members at a party on March 27 after vespers.

Students on the four boards of Agnes Scott are invited to drop by the recreation room in Walters between 7:00 and 7:30 for pie and coffee. Members of Lower House will act as hostesses, and Wynn Hughes is chairman of the drop-in committee.

DeKALB-DECATUR THEATER

Wednesday—March 12
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March 13
Walt Disney's
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Technicolor
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Palefaces Seek South's Sun In Joyful Post-Exam Exodus

By Corky Feagin

With exams beginning at Tech and Emory on Monday, there were mighty "po-pickin's" in the line of a gay social life this weekend.

After nearly a hundred years of freedom, Atlanta was invaded by "Damn Yankees" once again. Witnesses of the stirring event were Mike Booth, Molly Schwab, Katherine Jo Freeman, Jorie Muller, Christy Hages, Virginia Philip, Nancy Duvall, Bessie Murphy, Martha Lamberth, Liz Acree, and Corky Feagin. Others present were Sibley Robertson, Martha Davis, Polly Brooks, Theresa Kindred, Harriet Moses, Ann Peagler, Caroline Thomas, Suzanne Orme, Ashlin Morris, Martha Sharp, and Barbara Specht.

The closed weekend at Tech brought a thriving business to the local motion picture industry. Munching popcorn and dodging bullets at the Fox "Cowboy" were Willie Byrd Childress, Mary Jane Moore, Dee Dee Doan, Eileen McCary, and Louise Vanhee. Meanwhile, Ellen Hines, Esther Thomas, Anita Seldon, and Jane Kraemer were mopping their eyes at "Farewell to Arms."

Iceskaters Judy Clark, Virginia Johnson, Rinda Gay Fowlkes, Ginger Marks and Marty Lair stretched and strained their muscles at Belvedere.

Dinner at the Ship Ahoy and dancing at the Naval Air Station was in order for Ruth Leroy and Gloria Branham Saturday night. Millie McCravey, Lucy Maud Davis, and Janie Matthews spent the evening similarly at the Paradise Room.

Tissie Rogers was greatly missed by Carolyn Tinkler, Kathy Flory, Lang Sydnor, Mary Jo Cowart, Kit Sydnor, Joyce Thomas, Lue Robert, and Sara Margaret Heard at Caroline Miller's supper party Saturday.

Among the few parties were the Rambler party out at Knotty Pines (Ann Parker and the Webb twins) and the Emory Chi Phi party (Wendy Boatwright, Rae Carol Hosack, Martha Ansley, and Celia Crook).

Marcie Tobey had a last fling at Emory's Campus Club Sweetheart Ball out at Snapfinger, which was preceded by a banquet at Mummy's Shanty.

Tweedie Trammell returned in glory from a big weekend at Fort Benning as queen of the OCS school there. She was piloted down and back by her date in a Cessna.

Anne Newsome had a pre-vacation crack at Florida with a visit at F.S.U. Anne Ashford and Nancy Hughes went up to Athens. Pauline Winslow tripped off to Jackson, Mississippi.

Kay Fuller's visitor from Stuttgart, Germany, has promised to provide a gay social life for Kay and her summer guests in Frankfort.

With the end of the quarter in sight, glorious plans for spring vacation are being made. Judy Sawyer, Audrey Johnson, Sally Fuller, and Janice Bowman will invade West Point and New York City.

At least a quarter of the population of the college is headed for Florida. Louise Williams, Jane Kelly, Lee Davidson, Nancy Glass, Martha McKinney, Alice Coffin, Ellen Hines, Bunny Henry, Rosa Barnes, Julia McNary and Margaret Goodrich are all going to Daytona Beach. Karel Kwass and Bonnie Gershen will be in Miami Beach. Kay Strain is having a house party at Coral Gales with Ann Ashford, Madge Clark, Gail Green, Caroline Ryman, Harriett Higgins, Flossie Gaines, Caroline Thomas, Brock Hanna, Grace Lynn Ouzts, Betty Sue Wyatt, and Sallie Bryan as her guests.

Mike Booth, Betsy Boyd, Anna Maria Aviles, and Sara Kelso will relax with Sissy Baumgardner on Saint Simon's.

The newest diamonds on campus belong to Betsy Boyd, whose fiance is a Sigma Nu senior at Georgia Tech, and to Jimsie Oeland, who is making plans for a summer wedding in Alaska, where her fiance will be stationed with the Coast Guard.

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DECATUR, GEORGIA

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Sophomores Accept Basketball Trophy; 'Sisters' Win Cup For Sportsmanship

By Pat Stewart

The basketball plaque was awarded Thursday in student meeting to the sophomore class for winning the 1958 basketball championship. Following this presentation, Maria Harris, Athletic Association basketball manager, announced the players elected to the basketball varsity and subvarsity teams.

The varsity members are Martha Meyer, Hazel Ellis, Lang Sydnor, Maria Harris, Martha Jane Mitchell, Ruth Curry, Peace Fewell, Nancy Duvall, Betsy Dalton, Sibley Robertson, and Ann Peagler. Those elected to sub-varsity were Pinky McCall, Nancy Kimmel, Susanne McMillan, Becky Evans, Jane Norman, and Sarah Helen High.

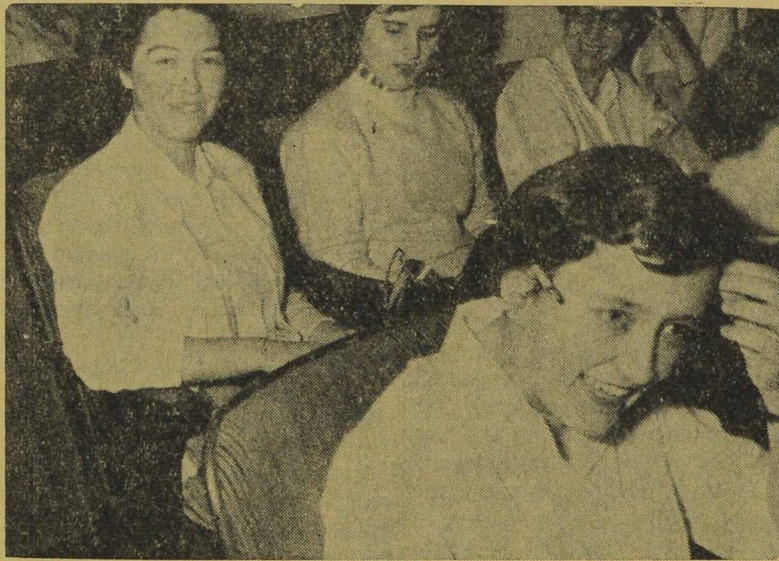
The class sportsmanship award was then presented to the senior class by A.A. president Martha Meyer. This award given quarterly, is now presented to a class team instead of to an individual player in order to improve sportsmanship among all players.

Volleyball

Next quarter there will be a split sports season. Volleyball will be played for the first three weeks of the quarter and softball will be played for the rest of the quarter. Both sports will be rated as major sports.

This change has been made because the demand for volleyball was felt to be as strong as that for softball. The split season is being tried this year as an experiment to test the interest in both sports and to boost spring quarter sports participation.

On March 26 in the gym at 5 o'clock the first meeting for all players interested in volleyball will be held. The volleyball games will be played on April 4, 11, and 16. On April 26, the meeting of those interested in playing softball will be held. This tournament will run from May 2 until May 16. In each tournament the teams will play each other only once.



Carolyn Tinkler, captain of the senior basketball team, holds trophy presented during student meeting by Athletic Association for best team sportsmanship.

A. A. Board Replace Letters With Silver Pins For Athletes

Members of the Wearers of the Letter Club will soon have to adopt another name, because no more athletic letters will be awarded at Agnes Scott.

Instead, Athletic Association has adopted a new award—a sterling silver medal engraved with A. S. C., the date, and the word Athletics, which can be worn as a charm or by itself on a chain. Like the letters, the medals will be given for an accumulation of 80 athletic points.

In the place of stars, for each 40 points above the initial 80, silver discs engraved with the date, will be awarded. However, stars will continue to be given to those who already have letters.

The first winners of the new award, announced in last Thursday's chapel are Maria Harris, Martha McCoy, and Runita McCurdy, all juniors.

A. A.'s decision to discontinue the letters came because it was felt that the winners were getting no pleasure or recognition from having them. It is hoped that the new awards will be worn and displayed with pride.

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Atlanta Collegians Tour Clinic, Witness Therapy for Mental Ill

By Caroline Miller

"It's amazing how near normal some of these people are; or rather, how easily we could be in their places ourselves." This was a comment made by one of the members of the abnormal psychology class on their recent trip to the Georgia State Hospital for the mentally ill in Milledgeville, Georgia. Milledgeville is the second largest mental hospital in the country, caring for 12,000 patients with a staff of 45 doctors.

The activities of this all day trip began with a classification clinic at 10:30 in the morning. Agnes Scott students, along with others from Emory, Georgia Teachers College, and Georgia State College for Women, were permitted to watch and listen as a staff of psychiatrists and psychologists classified four new patients. First the case history of each patient was read and the results of psychological tests and interviews were given. The patient was then brought in for brief questioning. A diagnosis of the case was offered by the examiner and it was discussed by the staff until an agreement was reached.

After luncheon a tour of the hospital area revealed a very extensive lay-out. Besides the residence halls there were some green houses, a laundry, a paint shop, a dental building, a gymnasium, and many other buildings. Also there were gardening areas and well landscaped grounds. Much of the work is done by the patients themselves.

In the afternoon session, beginning at 2:00, patients were presented who exhibited chronic symptoms of different types of mental disorders. These were patients who had been at the hospital for

many years and who were willing and even seemingly glad to come and talk to the group.

Three Agnes Scott girls also ventured forth on a side trip of their own. After receiving permission from a doctor in charge, they were taken on a tour of one of the resident halls for women. They saw everything from the dining room and kitchen to the occupational therapy room. They were quite impressed with the cleanliness and orderliness and the kind treatment given the patients. They talked to several of them and also bought souvenirs made by the patients in occupational therapy.

The girls agreed that the trip was very informative and enlightening, giving them a new outlook on the care and treatment of the mentally ill.

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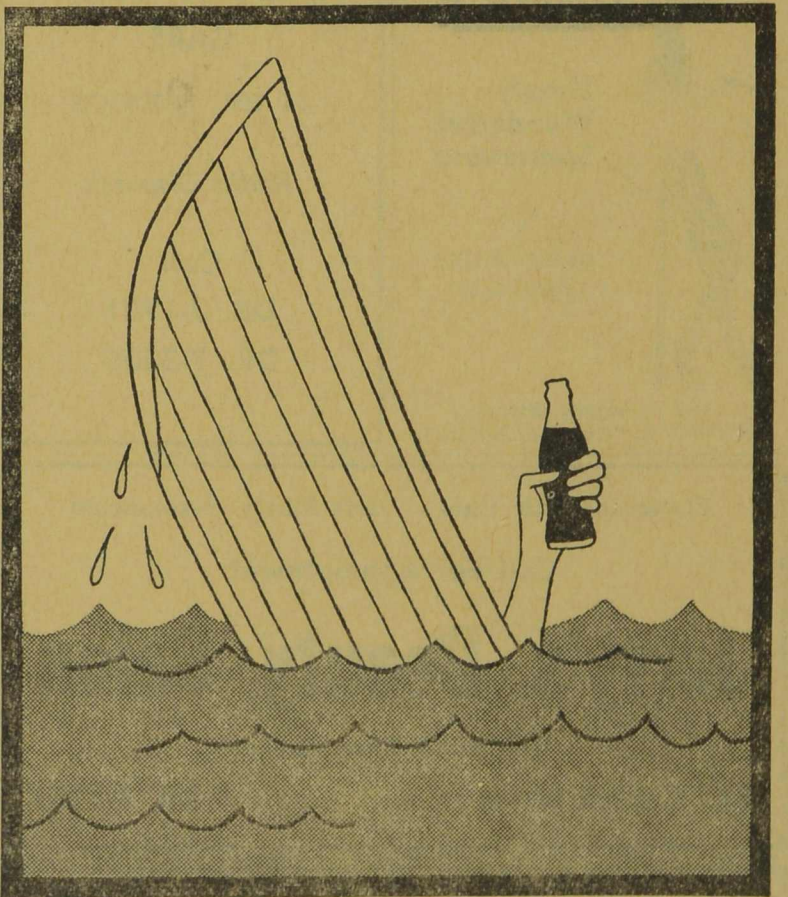
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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, April 2, 1958

NUMBER 18

Five Seniors Receive Awards For Study in Graduate Schools

Within this year's senior class there are five students who have received scholarships for graduate study. They are Jean Clark, Carolyn Magruder and Lue Robert, recipients of Woodrow Wilson Fellowships; Barbara Duvall and Grace Robertson, winners of College Teaching Fellowships awarded under the Southern Fellowships Fund program.

The Woodrow Wilson scholarship grants fourteen hundred dollars plus tuition to the recipient for one year of study at any graduate school in the United States or Canada. Jean will enter the Philosophy Department at Yale University; Carolyn, the History Department at the University of Pennsylvania; and Lue, the Biology Department at Columbia University.

National Fellowship

The foundation is a development on a nationwide scale of the Woodrow Wilson Fellowship Program established by Princeton University in 1945. In 1952 it came under the more general sponsorship of the Association of Graduate Schools in the Association of American Universities. A significant grant from the Ford Foundation in the spring of 1957 has made it possible to increase the number of fellowships to as many as one thousand a year.

Acting for the Council of Southern Universities, Inc., the Southern Fellowships Fund gives financial assistance to a limited number of college students who wish to prepare themselves, through graduate study, for a career of teaching in southern colleges and universities. The winner must be enrolled in the senior class of one of a specified list of twenty-five colleges and universities within the area of the Fund.

Three Year Grant

The teaching career fellowships granted from this Fund may extend over a period of one to three years. In the first academic year of graduate study the recipient must attend a school within the area of the Fund. The winners may take their second and third years of study at a university within or outside the area of the Fund. The stipend of each fellowship for the first year will be one thousand dollars plus the cost of tuition. This amount will be

increased to fifteen hundred dollars for the second year and two thousand for the third.

Curry Urges More Interest in 'Outside'

"College is the time for the opening of the mind. It is a time to become interested in what is going on 'outside.' You don't all of a sudden learn after college." This statement was made by Miss Connie Curry, 1955 graduate of Agnes Scott, as she addressed the student body in Chapel Monday, March 31.

Connie, who is at present serving as Field Secretary for the Collegiate Council of the United Nations, an organization functioning to promote more student awareness of outside affairs, stressed the imperative need for the interest of American students in the events involving the United States and the other nations of the world. She cited examples of apathy and lethargy apparent among American college students and called for an awakening of broader interest and concern for the serious conditions and affairs of the world.

A former president of the Agnes
(Continued on Page 4)

Spring Gathering To Honor Freshmen

The juniors are making plans to entertain their sister class Tuesday, April 8. Heading the steering committee are Wardie Abernethy and Helen Scott Maddox.

Freshmen will be invited to the Alumnae Garden at 4:30 for a tomato juice cocktail, after which both classes will go to the dining hall where they are to have reserved tables for dinner.

A spring motif will be carried out for this informal get-together in the Garden. Peggy Britt is in charge of the invitations and Margaret Fortney is head of the decorating committee.

Holy Week To End In Sunrise Service

Holy Week, March 31 through Easter Sunday, is designed to emphasize the force of Christ's suffering, death and resurrection on individual lives.

The theme, "What Think Ye of Christ?" is the central idea that pervades the convocation services, morning watches and vespers. The Week will be concluded by an Easter Sunrise Service at 7:30 a.m. on the brick patio of the infirmary with Mr. C. Benton Kline presenting the Easter message. Lou Healy is in charge of this service.

Gutzke, Tisdale

Dr. Manford George Gutzke of Columbia Theological Seminary spoke in chapel Tuesday, followed by the Reverend Harry Tisdale who talked in this morning's convocation.

Randy Norton will lead a meditation on the Lord's Supper in chapel on Thursday while a choral reading entitled, "The Cross and the Crowd" will be presented Friday. Miss Sarah Tucker will conclude the chapel series on Saturday with a talk entitled, "And if Christ be not risen..."

Throughout the week, morning watches are being held on the brick patio of the infirmary. Annette Teague and Ann Morrison are in charge of the watches.

Suzanne MacMillan is responsible for a book display in the library which will feature devotional and art literature relating to Holy Week.

Committee Chairmen

Trudy Florrid, overall chairman of Holy Week, announced other chairmanships. June Hall is responsible for the art displays in Hopkins and Inman. Anne Eyler is in charge of special music. The advance notices of Holy Week found in mailboxes were the products of a committee consisting of Eleanor Lee, Betty Bellune, Nancy Barr, Carroll Connor and Gayle Rowe.

The entire week is sponsored by Christian Association.

NOTICE

"The Agnes Scott News" will appear next week on Thursday, April 10, instead of Wednesday, April 9, in order to include new Phi Beta Kappa announcements.

Russian Born Sociologist To Discuss Crisis Of Age

Dr. Petirim Alexandrovich Sorokin, well-known Russian-American sociologist and emeritus professor at Harvard University, will speak on "The Crisis of Our Age," next Monday evening, April 7, at 8:00 p.m. in Maclean Chapel. Dr. Sorokin is coming to Agnes Scott under the visiting scholar program of the University Center, and his lecture will be open to the public.

It is a rare opportunity for the campus community to hear this "extremely controversial figure" and "stimulating" speaker, according to Miss Mildred Mell, professor of economics and sociology at Agnes Scott. She adds that when Dr. Wallace Alston heard Dr. Sorokin speak at a meeting of the Association of American Colleges last summer in Philadelphia, he was "extremely interested" and returned home with an "enthusiastic" desire to bring him to Agnes Scott.

'Social Revolutionary'

Born and educated in czarist Russia, Dr. Sorokin studied at the University of St. Petersburg. As a "social revolutionary" ("Time" magazine) during the period of the Russian Revolution, he was editor-in-chief of the newspaper, "Voila Naroda," in 1917 and during the same year served as a

member of the cabinet of Alexander Kerensky, Russian Prime Minister in 1917.

Harvard Professor

In 1918 he was a member of the Russian Constitutional Assembly. Forced to leave Russia in 1922, Dr. Sorokin came to the United States soon afterwards and in 1930 founded the Department of Sociology at Harvard University after serving several years as professor of sociology at the University of Minnesota. He remained as professor of sociology at Harvard until his retirement in 1955.

Dr. Sorokin is the author of a long list of well-known books covering his field of sociology. Among the most well-known are *The Crisis of Our Age* (1941), *Social and Cultural Dynamics* (1937), *Social Philosophies of an Age of Crisis* (1952), and *The Sociology of Revolution* (1925). The last of these four works evolved from his first-hand knowledge of the Russian Revolution.

'Forty Men And A Girl' Share Spotlight In Spring Concert

By Sara Anne Carey

Last Wednesday evening, March 26, "Forty men... and a girl"—the Ohio State University Men's Glee Club—descended on the Agnes Scott campus to present a joint concert of music with the Agnes Scott Glee club.

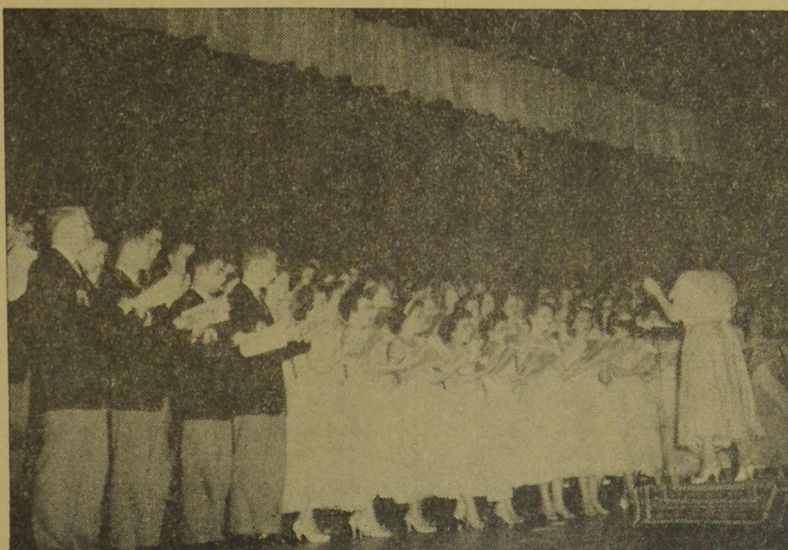
The Ohio State group, under the direction of Norman Staiger, is currently on its annual spring concert tour. One of the oldest college singing groups in the country, it has appeared on the Ed Sullivan show on CBS-TV and is the only major college glee club with a girl accompanist, Miss Audrey DeCarlo, as a regular member of the club.

Under the direction of Miss Roxie Hagopian, director of the Agnes Scott Glee Club, the two singing groups opened the program of music with the oratorio, "Hora Novissima" (Cometh Earth's Latest Hour). This work included "Here Life is Quickly Gone," "O Country Bright and Fair," "Most Mighty, Most Holy," and "Thou Ocean Without Shore" to complete

the first part of the program. For the second half of the Oratorio the two glee clubs, under the direction of Norman Staiger, sang "Golden Jerusalem," "City of High Renown," "People Victorious," and "Thou City Great and High."

The Ohio State Glee Club alone presented the final portion of the program. Under the direction of Norman Staiger and with Miss DeCarlo accompanying, the visiting glee club presented a program of songs including "Credo," "Maiden in the Wood," "Stars of the Summer Night," "April in Paris," and "Campus Echoes."

Following the concert, the two singing groups attended a party in the Recreation Room of Walters Hall held in their honor.



Miss Roxie Nagopian directs a portion of the joint concert between the Agnes Scott Glee Club and the Ohio State Men's Glee Club



Social Council entertains with a reception following the concert.

Seen In Passing

A towel marked "His" in a bathroom on First Walters.

Two Ohio State Glee Club members entering Walters Dormitory. When girl remarked upon their bravery, they assured her that it was mere interest!

Trembling Sophomore with hair in bun, substituting for her professor in English 211.

Surprised Senior with decorations of lemon cream pie on her cheeks, nose, eyes, and hair at Lower House party.

Psychology student coming out of Dr. Rice's class, asking friend if she knew what was different about the professor.



Advertized Ideal

"Agnes Scott College... A Christian Liberal Arts College for Women where the best that a student has is demanded and expected."

"Agnes Scott College... Characterized by academic vigor and Christian ideals."

These phrases and others similar to it notably appear in publications advertising Agnes Scott. In them is distinctly stated the primary quality on which Agnes Scott is founded—the ideal of Christianity which has been fundamental in the whole growth and development of the college. It is the Christian quality which is publicized—Agnes Scott as a Christian institution which is advertised.

Because of Agnes Scott's outstanding Christian nature, the activities of Christian Association necessarily play an imperative part in the overall functioning of the school. To strengthen this Christian aspect, C.A. continually plans services and projects which contribute to the religious development of the college.

One of the most important of these contributions is the annual program of Holy Week Services "designed that they may become personal experiences full of the matchless Power of the risen Lord, himself." C. A. has once again carefully and prayerfully planned services commemorating the Easter season—services which will evoke within us a spirit of thanksgiving and humility for the events on which our Christianity is founded. They are designed to stimulate in us answers to the question, "What Think Ye of Christ?"

Christian Association has provided the resources for a richer Christian experience during this Holy Week. Will we make the most profitable use of them? L.S.



April Showers

Forecast: Cloudy with showers. With the arrival of the usual April showers the majority of Agnes Scott students will be seen traveling across campus under the cover of their respective umbrellas. Also to be seen, however, will be other students huddled in doorways and scampering unprotected across the quadrangle—because they have lost their umbrellas.

While these girls are getting cold, wet, and angry, their umbrellas are lying high and dry in the Lost and Found along with a vast assortment of sweaters, coats, gloves, scarves, and other articles lost on campus. By the payment of a ten cent redemption fee, these umbrellas and other lost objects could be speedily restored to their owners.

Operated by the Athletic Association as a student service, the Lost and Found, located on the second floor of the Hub, is open from 1:00-2:00 p.m. every Monday, Wednesday, and Friday. This organization works well in collecting the articles lost on campus, but only when the students fulfill the second half of the purpose by claiming their possessions, can this project really be a success. M.M.

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After Seven

Oscar Winners Play Atlanta; Local Ballerinas To Pirouette

By Lil Hart

As we round the curve coming into the final stretch of school for this session, our minds inevitably turn to other thoughts along with studies. The entertainment world is becoming quite alluring.

On April 18 and 19, the Civic Ballet will present a two-day ductions will be "Green Alters" and "Wings of Youth", which will highlight the season.



Lil Hart

The films this week hit an all time high. At the Roxy is "The Bridge On the River Kwai." This movie is quite a winner. It walked off with six Academy Awards along with being named the best movie of the year. The awards included the best actor of 1957, Alex Guinness, the best director, the best film editing, music scoring, cinematography, and screenplay from another medium. With the background of World War II, the plot deals with the building of a lengthy bridge in the jungle of Ceylon by prisoners of war. Playing with Alex Guinness are William Holden, Jack Hawkins, and Sessue Hayakawa.

Long, Hot Summer

The next film, "The Long Hot Summer," also boasts of an Academy Award winner in its cast: Joanne Woodward was awarded the Oscar for the best actress of 1957, for her role in the "Three Faces of Eve." "The Long Hot Summer," which opens Friday, April 4, at the Fox, is taken from a trilogy by William Faulkner, a Nobel and Pulitzer Prize-Winning author. The setting is the deep South. The movie tells of a wealthy, lusty family, and of the newcomer who complicates matters. Members of the cast include Joanne Woodward, Orson Wells, Paul Newman, Anthony Franciosa, Lee Remick, and Angela Lansbury.

Rialto's Romance

Taken from the Herman Wouk novel of the same name, "Marjorie Morningstar" will open Thursday, April 3, at the Rialto. This story is of the romance of a young lady of means in a summer camp and an actor-musician-dancer who has forsaken his family

Letter To Editor

Graduating Leader Decries Unconcern

Dear Editor:

The lack of attendance at campus nominations seems sadly significant of indifference unusual to the Agnes Scott community.

Once a year campus elections are held, and organization of all student associations is established. If the community constituency does not care enough about its leadership to participate in the fundamental responsibility of citizenship, not one of us should expect a hearing of opinion or suggestion. We will in no way merit the time and effort gladly offered next year by student leaders—I am not at all certain that we even deserve the privilege of self government.

As a graduating senior—thoroughly committed—looking to underclassmen for concern for each other and dedication to Agnes Scott, I am disturbed.

Nancy Edwards

Internationally Speaking

Collegians Counsel World Awareness

By Carolyn Magruder

"Each new development in the field of science brings the countries of the world closer together. These increased associations have



Magruder

created a need of understanding of all peoples of the world. We in America need to know what policies we have abroad and how they are received."

The purpose of the first Auburn

Conference on International Affairs, which drew representatives from 18 southeastern colleges, including Barbara Varner and me, was "to help the people in our southeastern states realize our world responsibility and the problems confronting us in assuming these responsibilities."

For two tightly-packed days we attended discussion groups and heard addresses by a list of noted speakers, headed by U.S. Senator John Sparkman whose topic was "America's Role in The Middle East Situation." Frank Gibney, senior features editor of "Newsweek" magazine was another top-flight speaker at the conference. Mr. Gibney aptly analyzed the changing character of the U.S.S.R. since the death of Stalin, with particular emphasis on recent developments precipitated by Sputnik's advent.

Education Necessary

The one point which impressed itself upon us again and again during the conference was that in the world of today, precariously balanced between a cold war of diplomatic "bullets" and a hot war of inconceivable destruction, no one, least of all educated peoples, can afford to be uninformed about world affairs. We will never become experts, and we will never find ready-made answers, but we will be better able to maintain intelligent, non-panicky attitudes concerning international problems if we have the facts at our disposal.

The Auburn conference was a significant step, in my opinion, in an effort to better educate college students for the responsible role they must assume in tomorrow's global dilemmas. It was a challenging experience, one that should be repeated and enlarged upon in subsequent years.

Press Scripts

Popular music is really getting through to the younger set. It seems that an English professor's two-year-old daughter recently approached him, extending the invitation, "Daddy, let's go to the hop."—"The Furman Hornet."

A student driver was fined for a loud muffler even when he explained that he had punched a hole in it merely to keep from falling asleep while driving to the campus in the morning.—"The Technique."

Hood College in Frederick, Maryland, is following the example set by Agnes Scott's Blackfriars when they presented Enid Bagnold's play, "The Chalk Garden," last spring. However, there will be one difference—Hood's production will be by marionettes.

for a career in show-business. This was adapted for the screen by Everett Freeman. It stars Gene Kelly, Natalie Wood, Claire Trevor, Everett Sloan, and Ed Wynn.

Scheduled to open Thursday, April 3, at Loew's Grand is "Merry Andrew" starring Danny Kaye and Pier Angeli. This show is a comedy of manners in a circus background.

Offering more distraction in the near future will be Victor Borge, the Danish-born comedian. He will appear in Atlanta at the Municipal Auditorium on April 23.

Tall Reporter Gives Personal Testimony

Editor's Note: This personal testimony was submitted by one tall reporter, good naturedly lamenting the fate of "long, tall Tessie."

It is true that overgrown females have certain advantages over the feminine members of our sex. We can easily get things off of high shelves, we have no trouble climbing through windows when locked out of the dorm, and on Sunday mornings we can easily stay one line ahead of the preacher in his sermon.

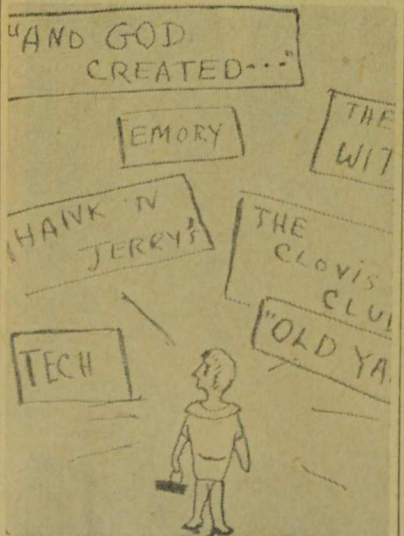
But where does all this get us? Farther away from the masculine race.

What boy wants to dance with a girl whose shoulder shuts him off from the rest of the party. What athlete would sponsor a girl who could easily carry him off the field on her back? What man is polite enough to share his hymn book with a girl whose thumb covers two lines of music?

A long, tall Tessie spends her entire life sitting in the back of school rooms and knocking basketballs out of nets. She is likely to develop a permanently-bent knee cap from posing for pictures with more normally made companions.

Her vocational choices are very limited. An airline hostess can't exceed five feet, seven and one-half inches, and no boss wants to wear himself out with a two-ton secretary on his knee.

Ah, well. We headed string beans can always be models, provided that we put dictionaries on our heads and undergo plastic surgery!



... The city of Atlanta offers the Scott girl MANY Cultural opportunities.

Church, 'Y', Red Cross Work Take 'Jack' Around the Globe

By Suzanne Manges

Leila Anderson, a Phi Beta Kappa graduate of the class of 1928, went from Agnes Scott to a job that has taken her to countries all over the world. A native of Macon, Georgia, "Jack" Anderson has held positions both in New York and in various cities in California, and her work has carried to many of the countries of Europe.

She began "Y" work in 1936 as general secretary of the YWCA at the University of California in Berkeley. She also served as director of the Institute of International Relations and of St. Margaret's House. In 1935 she was named traveling secretary for the Episcopal Church, and in 1946 she attended conferences in Europe that took her all over the continent. While abroad, she assisted in planning the World Conference of Christian Youth which was held in Oslo, Norway. In 1954 Miss Anderson was named assistant general secretary for the programs of the National Council of Churches of Christ in the United States. She is the first woman ever to hold an important position in the general administration of the NCCC.

In 1948 she was appointed executive of the college and university division of the YWCA national board. This position entails

the administration of 616 "Y's" on college and university campuses all over the country. This position took her to New York where she lives at present when she is not traveling.

In California she was active in many community projects. Among other things she served on the Berkeley Committee for Civilian Defense, the American Red Cross Disaster Committee, and the Pacific Coast Committee on American Principles and Fairplay.

A very fitting description of Leila Anderson was given in a recent periodical, "She is a woman with deep Christian and social conviction. She has witnessed by her life and leadership to the fact that the Christian faith is not bounded by denominationalism, clericalism, or institutionalism."

Dancers, Choruses Spark Talent Show

The Miss Atlanta Talent Show, sponsored by the Decatur Cotillion Club, was held here at Agnes Scott Friday night, March 28, at 8:00 p.m.

The company presenting this talent show was organized in 1951 by Walter Herbert, who is the director as well as the organizer. In the seven years of its history, the company has made six tours, which have included Japan, Korea, and

'Mlle.' Names Four College Reporters

Agnes Scott College will be represented this year on "Mademoiselle's" national College Board by Helen Culpepper, Sidney Mack Howell, Suzanne Manges, and Mary Grace Palmour. They are among the 760 students who competed with applicants from colleges all over the country to win places on the Board.

As College Board members, they will represent their campuses and report to "Mademoiselle" on college life and the college scene. Each girl will complete two assignments that will help her explore her interests and abilities in writing, editing, fashion, advertising or art, in competition for the twenty Guest Editorships to be awarded by the magazine at the end of May.

New York in June

The Guest Editors will be taken to New York for four weeks next June to help write, edit and illustrate "Mademoiselle's" 1958 August College issue. Their transportation will be paid to and from New York and they will receive a regular salary for their work.

In addition to their work on the magazine, Guest Editors will interview outstanding men and women in their chosen fields to help clarify their career aims, will visit fashion showrooms, publishing houses and advertising agencies, and will be "Mademoiselle's" guests in a round of party and theatre-going.

every United States' occupied island in the Far East. The last tour to the Far East included Formosa and the Philippine Islands. The members of the company have played in Iceland twice and have just returned from Alaska and the countries in the Northeast Air Command, Newfoundland, Greenland, and Bermuda.

The show consists of chorus acts, dancers, and solo acts. The Collegianaires, a five-piece combo made up of Georgia Tech students, are also featured on the program.

Racing Fans View 'Cup' Trial; Greeks Entertain 'Comrades'

By Corky Feagin

With sunburned faces and spring quarter exuberance, Ramona Cartwright and her sisters returned to the budding campus after a "simply fabulous" vacation.

Several returned with rings on their fingers: Sara Margaret Heard, is now formally engaged to a Tech graduate now in Texas in the Army; Caroline Phelan, to a Tech graduate in the Navy. Pauline Winslow and Jody Armbricht had their last gloomy days of winter quarter brightened with diamonds—Pauline, from a Tech graduate working in Atlanta, and Jody, from an Emory med student. Shirley Spackman and Celeste Clanton, with sparkling new rings, are planning to join the ranks of doctors' wives.

Dana Hundley and her Tech Phi Delta senior celebrated the first weekend of spring quarter by becoming engaged.

Meanwhile life must go on for the rest of the peons. Someday...

The Carolina Cup races in Camden drew many of the young socialites of the campus community: Peggy Bradford, Kay Richards, Carolyn West, Beverly Delk, Mary Rivers Stubbins, Martha Jane Mitchell, Charlotte Henderson, Bugs Matthews, Scotty Maddox, Barbara Baldauf, and Nancy Stone.

Jean Salter and Joyce Seay ran down to Auburn for a Sigma Nu houseparty. Ann Cobb flew up to West Point for the weekend to check things over after last week's invasion of Scotties.

Marsha Lear's grandparents in Quitman, Georgia, played host to Marsha, Judy Elmore, June Bennet, Pam Bevier, and Harriet Smith last weekend.

Initiating the spring series of retreats and houseparties, the Dec Pres bunch took off to Camp Rutledge for a weekend of swimming, boating, hiking—and meditating. These peppy "Presbys" were Shannon Cumming, Lisa Ambrose, Barbara McDonald, Carolyn Hoskins, Lafonne Zimmerman, Pinky McCall, Claire Seaman, Kay Lamb, Eileen Johnson, Cardy Howard, Marion Barry, Margaret Havron Nancie Barr, Lydia Dwen, Tish Moye, Betty Mitchell, and Hope Gregg.

And then there were the stay-at-homes. The Druid Hills gang threw a progressive supper Friday night. Enjoying the good food and hilarious parlor games were Julia Kennedy, Carolyn Davies, Martha Sharp, Betsy Lunz, Linda Nichols, Frances Johns, Ann Morrison, Sara Ann Carey, Linda Grant, Ann Wormeldorf, Peewee Fowlkes, Margaret Britt, Emily Pancake, Juanita Juarez, Roxanna Speight, and Paula Pilkenton. Anonymous comment: "You should have seen Dr. Fry sitting on a balloon that just wouldn't burst!"

The brothers at the Tech Sigma Chi house gave a communist party Saturday night. Mary Jane Pfaff, Judy Albergotti, Martha Sharp, Cynthia Butts, Kay Weber, Ann Tilly, Andy Lowry, Rae Carol Hosack, Liz Acree, Liz Shumaker, Nancy Batson, Margaret Roberts, and Wardie Abernethy were among the card-carrying members present at the rally.

Over at Emory, Linda Dancy, Barbara Specht, Anne Whisnant, Jane Cooper, and Ann Modlin were at an SAE rush party, while Beth Fuller, Ann McBride, Lucy Scales, and Missy Moore revived the roaring twenties at a Sigma Chi costume party.

Davidson men came down to see Suzanne Hoskins, Ruth Leroy, Katherine Hawkins, and Martha McKinney. Julia McNairy had a Princeton man on campus.

Now, home again for Easter.

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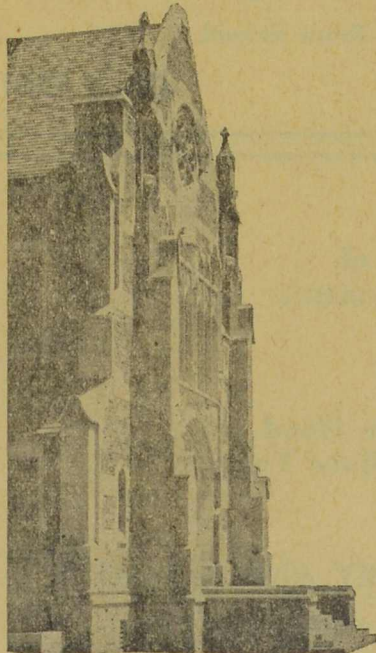
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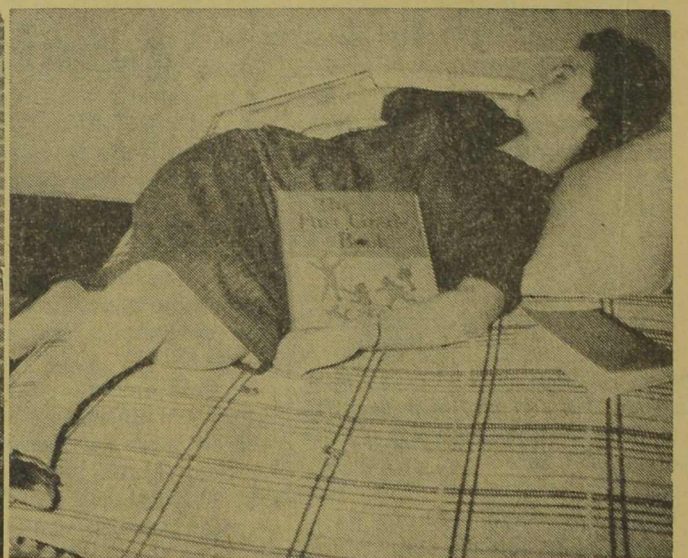
AGNES SCOTT COLLEGE

DECATUR, GEORGIA

"Agnes Scott undertakes to confront students with what is first rate, with the 'habitual vision of greatness.' It seeks to put excellence into young people until it becomes 'the integrity of their lives'."

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Teacher Faces First Class Fatigue



Practicing Schoolmar'm Finds New Methods, Old Excuses

By Caroline Miller

"Readin' an' writin' an' 'rithmetic," but not to the tune of a hickory stick. Instead, this year's crop of practice teachers have found television in the classroom, "green" black boards, creative art, and motivated reading.

Being a "teacher" is fun, but it does have its trials and tribulations. Among them are endless lesson plans, papers to be graded and seemingly thousands of names and faces to learn. And then too, the faculty meetings and P. T. A. meetings, the chapel programs to plan, and bulletin boards to decorate.

Questions and Answers

After only a week of observing and a little teaching, much insight has been gained and even if the students haven't learned anything, the teachers certainly have. Standing in front of a fifth grade class of thirty-five wiggle worms or a high school history class can be quite a frightening experience. Not only do they seem to know more than you do but they ask questions that you couldn't possibly answer. You soon realize that you aren't as smart as you thought you were and that "teacher" will have to do some studying herself.

Discipline

One young Spanish instructor is really beginning to get in the swing of things as can be gathered from a recent remark, "Today I finally got up enough nerve to tell them to be quiet—and you know, they did!"

When trying to help a young man in the fifth grade work a math problem, the practice teacher had to admit that it had her stumped, too.

Perhaps not looking quite her usual dignified self for the moment, one high school teacher was asked to leave the teacher's lounge and was told that it was not for student use.

Though you sometimes wonder if the children could possibly be as thirsty as their numerous trips

to the water fountain would indicate, and if the fantastic things that prevent homework from coming in on time could have really happened, you find yourself becoming very attached to your work. These young people suddenly become very important to you.

Practice teaching is a wonderful experience and a tremendous challenge. You learn what it really means to be a teacher. Now "you" are in front to the class. It is thrilling to think that because of things you say and do, these boys and girls will learn.

UN Field Worker ...

(Continued from Page 1)

Scott Student Government Association, a member of Mortar Board and Phi Beta Kappa, Connie went from Agnes Scott to France, where she studied for a year under a Fulbright Fellowship. She has worked with the U.N. for a year.

Novelty Shoot, Volleyball Tilts To Open Spring Sports Season

By Pat Stewart

Spring quarter's split sports season began March 26 with a well attended volley ball meeting in the gym. Mary Dunn, Athletic Association manager, announced the team managers and the practice schedule at the meeting.

The team managers are senior Martha Davis, junior Susie Bailey, sophomore Choon Hi Choi, and freshman Joyce Seay.

The seniors and juniors will practice at 4:00 p. m. on Monday and at 5:00 p. m. on Wednesday. The sophomores and freshmen will practice at 5:00 p. m. on Monday and at 4:00 p. m. on Wednesday. Each team had a large turnout of players.

The first game of the season will be Thursday, April 3, at 5:00 p. m. The second game will be played April 11 at 4:00 p. m. and the final game will be April 15

at 5:00 p. m.

Archery

A novelty shoot Thursday from 3 - 5 p. m. will begin the spring quarter archery season in which prizes will be given for the best scores. Caro McDonald, A. A. archery manager, reports that in this novelty shoot will be a reverse one—the worse shot you are the better chance you have for a prize. Hits in the gold will count only one point instead of nine, and hits in the white will count nine points instead of one.

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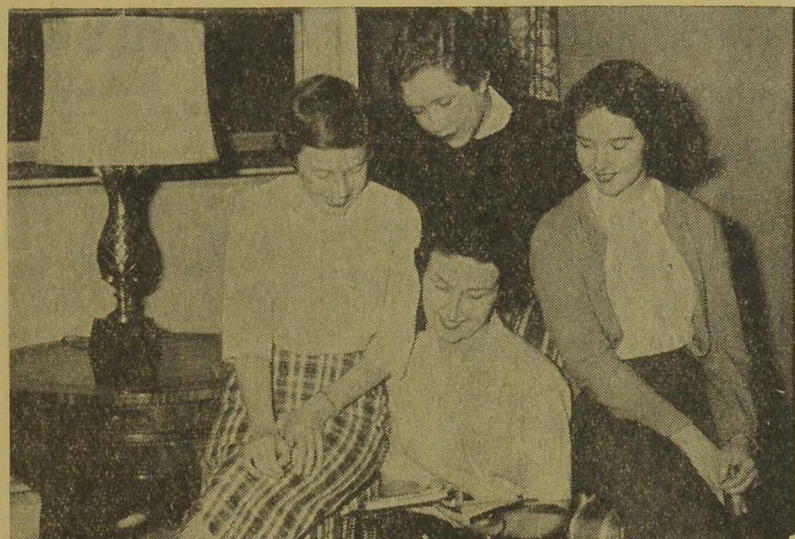


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Campus Holds Student Elections

By Betty Cline



New officers Muller, Forrest, McMillan, and McGeachy.

During the week of April 7 the attention of the campus community has been turned toward the election of next year's student leaders. The students chosen to fill these positions will take office this spring in order that they may become acquainted with their respective jobs under the guidance of this year's officers.

Lila McGeachy, junior from Statesville, North Carolina, has been chosen as the 1958-59 Student Government president. A philosophy major, Lila is president of Hardeman Cottage this year. Christian Association president for next year is Suzanne McMillan, a psychology major from Ackworth, Georgia. This year she filled the position of literary chairman on CA. The new president of

the third major organization on campus, Athletic Association, is Jorie Muller, former secretary of AA. She is a history major from Winter Park, Florida. Ann Dodd, a junior from LaGrange, Georgia, has been elected president of Social Council. Ann, a history major, was this year's chairman of Social Council's hub committee.

The editors of the three campus publications have also been elected. (Continued on Page 4)

The Agnes Scott News

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AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Thursday, April 10, 1958

No. 19



Alperin



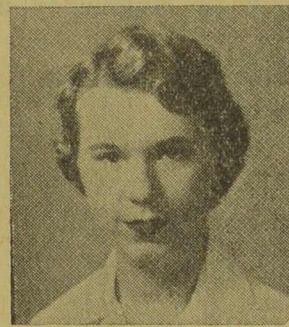
Byrd



Clark



Law



Magruder



Peppas



Robert



Robertson



Rogers



Spivey

Campus Anticipates Festival; 'Tempest' Tickets Go On Sale

Distribution of tickets for the Agnes Scott Fine Arts Festival will begin in the mailroom on Friday, April 11, at 8:30. These tickets, free for students, faculty and staff members, will cost \$1.50 for off-campus guests and will provide admission to all displays and lectures as well as to the production of "The Tempest."

Tickets will be designated for

either the Friday or Saturday night performance of "The Tempest" and are non-transferable. According to ticket chairman, Jo Hathaway, no seats will be reserved.

Tickets will be available in the Mailroom on Friday, Monday, Wednesday, and Friday from 8:30-1:00 and from 3:15-9:30; from 11:00 to 1:00, and from 3:15-5:15: Other members of the ticket committee are Ann Parker, Martha Bethea, Lydia Dwen, Juanita Juarez, Ntny Stillman, Pete Brown, Anita Sheldon, Helen Culpepper, Suzanne Manges.

Students are urged to read in advance the selections in the festival issue of the "Acrora" and to bring their copies with them to the riting panel to be held on Friday afternoon at 2:00. According to Nancy Kimmel, student chairman, one single program will be used throughout the festival with only one available for each student.

'Showers' To Bring Twilights' Music

"April Showers" will be the theme of the annual Junior Banquet and Dance to be held on Saturday, April 12. Preceded by a Social Hour on the patio at 6:30, the banquet, to be served by members of the freshman class will begin at 7:15. At 8:30, the dance featuring the music of the Twilights from the University of Georgia will begin in the recreation room of Walters Hall.

Overall planning for the banquet is being done by the Junior Class advisory Committee.

Chairman of the invitation committee is Jean Saltor; dining hall decorations are being supervised by Curt Swords; seating arrangements are being worked out by Sara Lu Persinger; Melba Cron- (Continued on Page 4)

Young Musical Trio To Present Concert

Three young American musicians will present a concert of chamber music in Maclean Auditorium at 8:15 p.m. tonight. The program will include the first performance of a new work by a young American composer.

Richard Osier, pianist, Roger Drinkall, cellist, and James Wilson, clarinetist, who are making their first appearance in the Atlanta area, are sponsored by Concert Artists of Pittsburgh New Friends of Music. The dual role of this newly formed organization is to aid young American musicians in becoming performers and to provide opportunities for works of new composers to be heard.

Strilko Composition

Drinkall and Osier will perform the new composition, "Music for Violincello and Piano," which is dedicated to Concert Artists of Pittsburgh New Friends of Music. The work, written by Anthony Strilko, has four movements; Prelude, Dialogue No. 1, Dialogue No. 2, and Finale.

Other works included in the program will be two Bach Preludes and Fugues, Brahms' "Sonata in F Major, Op. 99," Stravinsky's "Suite for Clarinet Alone," and Beethoven's "Trio in B-flat Major, Op. 11."

Phi Beta Kappa Honorary Taps Outstanding Seniors

Recognizing the scholastic achievements of ten seniors, the Beta Chapter of Georgia of Phi Beta Kappa at Agnes Scott yesterday in Convocation announced the election of new members from the Class of 1958.

Miss Elizabeth Crigler, secretary of the Agnes Scott Chapter, read the names of the seniors honored: Ann Stein Alperin, Atlanta; Mary Byrd, Lakeland, Florida; Jean Clark, Orlando, Florida; Louise Law, Spartanburg, South Carolina; Carolyn Magruder, Augusta, Georgia; Phia Peppas, Atlanta; Lue Robert, Atlanta; Grace Robertson, Charlotte, North Carolina; Celeste Rogers, Atlanta; and Deene Spivey, Swainsboro, Georgia. An alumna elected to Phi Beta Kappa was Eleanor Newman Hutchens, of the Class of 1940.

Miss Elizabeth Zenn, Associate Professor of Classical Languages and Literature, presented the Phi Beta Kappa Convocation address, centering her message around the English poet, A. E. Housmen's point that "the real reason a scholar behaves as he does, the reason he foregoes an evening of television fare in favor of Aristophanes, or Mozart, or a telescope, is that his own particular work offers more attraction to him."

Miss Zenn pointed out that "while much scholarly work is undertaken with a view to some useful purpose, and much actually develops some unforeseen application, the effective motivation in

the scholar is more often a combination of curiosity and the pleasure he takes in his work."

The Beta Chapter of Georgia of Phi Beta Kappa at Agnes Scott was instituted on March 23, 1926. Active members are Phi Beta Kappa's from the administration and academic departments. "By election to membership the Society recognizes students devoted to intellectual pursuits in the liberal arts and sciences who have records of high attainment and scholarly achievement in these fields."

Seen In Passing

Red eyes and peeling noses—Scotties have taken over sun decks in between putting up umbrellas.

* * *

A return to the roaring twenties as Scott girls break out in spring "sacks" and pointed toes.

* * *

A sophomore in front of Walters yelling for help after having taken seven-mile cab ride with no money.



'Love of Wisdom'

One of the basic ideals of Agnes Scott which persistently looms as a challenging goal for prospective students, freshmen, and upperclassmen is high intellectual attainment. For, to promote and maintain a very high standard of scholarship is one of Agnes Scott's fundamental purposes.

Yesterday in Convocation that aspect of the college was emphasized as Phi Beta Kappa announcements were made. Miss Elizabeth Zenn, speaking of the principles and qualities which are fostered by that national organization, preceded the reading of the names of those seniors who, in their four years at Agnes Scott, have achieved the high intellectual goals set by Phi Beta Kappa.

The first initials of the Greek motto, "Love of wisdom, the guide of life," are the Greek letters, Phi Beta Kappa. Hence, it is on this motto that the organization functions, recognizing students who cherish wisdom and, in an attempt to obtain it, achieve high scholastic pursuits.

By their election to Phi Beta Kappa these seniors have an overt reward for appreciating the value of scholarly attainment, and striving for it. The honor is one which evolves from personal endeavor and work—an honor earned by purposive labor. Consequently, there ought to be a sense of satisfaction or fulfillment in having four years of individual perseverance and stability of purpose culminated in such a manner.

The "News" congratulates these new Phi Beta Kappa's for their scholastic achievement. L.S.



Lab Line Courtesy

Recently, as in past quarters also, numerous complaints have been heard concerning the lunch line and particularly the lab line. While this may seem to be a minor detail for smooth operation in the dining hall, it is, nevertheless, an important one.

There are times when girls, wishing to finish lunch early and quickly, move to the lab line although they do not have labs. No student likes to stand in line and wait for a meal to be served. But it must be remembered that there are those working in the fields of biology, chemistry, and art who must meet 1:40 appointments.

All of us sometimes have reasons—legitimate ones often—for wanting to finish lunch early: there are 2:00 classes, shopping trips, or lessons to study. However, for the courtesy due those who have to be in Campbell and Buttrick Halls by 1:40, it is necessary to wait until the main line reaches the door before transferring to the lab line. Remember that consideration to fellow-students may be shown not only in classes, on the athletic field, in the library, but also in the lunch line. H.T.K.

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Alumna...6

Graduate Wins Listing In First 'Who's Who'; Serves In Georgia Politics, World War II

By Caroline Dudley

In 1938, on the eve of World War II, Eliza King graduated from Agnes Scott, Phi Beta Kappa, Mortar Board member, and elected life president of her class. Five years later, as a representative of the Red Cross recreational division, Eliza was serving doughnuts and hot coffee to battle-weary GI's on the front—in England, Normandy, Belgium, and Germany.

Despite two years of wearing muddy boots, slacks, and army coats, living in leaky tents, and bathing from a bucket of cold water, Eliza once on business leave to Paris, headed immediately for Schiaparelli's where the first fashion show in Paris in four years was being held! A girl's heart remains feminine war or no war. But she commented then, "It's a rugged life we lead, but we wouldn't swap it for Paris. We're proud of our muddy boots and unpressed shirts because we know we're doing the job where it's needed most."

Many years later, Eliza reminisced about her days as a clubmobile girl: "I made doughnuts from Liverpool, England right on through the Battle of the Bulge.

I danced the jitterbug with mud-covered GI's from Brooklyn and the tango with those from the Southwest. I wrote letters home for them to every state in the Union. But it was worth it and an experience I'll never forget."

After graduation from college in 1938, with a degree in history and political science, Eliza was one of ten women selected as internes for study at the National Institute of Public Affairs in Washington, D.C. Later she worked as a member of the Georgia staff of the National Youth Administration, and served in its Atlanta headquarters until she joined the Red Cross in 1943.

In 1945, Eliza returned to the United States to marry her college sweetheart, then Sergeant

Walter Paschall. Today the Paschalls, in addition to three daughters, are resident of Atlanta. Mr. Paschall is associated with WSB-TV.

Civic Activities

Since her marriage, Mrs. Paschall has been active in college, civic, and state affairs. She has served as president of the Agnes Scott Alumna Association, in addition to her job as life-long president of the 1938 class. She has been head of the Atlanta League of Women Voters, and on the Executive Board of the Y.W.C.A. In 1955 she was elected president of the Georgia League of Women Voters. In addition to her home duties, and her outside activities, Mrs. Paschall does a good bit of speaking and writing—mostly in the interest of the League.

Last year Eliza King Paschall was selected for inclusion in the first edition of *Who's Who in American Women*.

After Seven

City Previews 'Hot Summer'; All Star Forecasts Rubenstein

By Lil Hart

Here on our Scott campus three young American musicians will make their Atlanta debut on Thursday, April 10, in a chamber music concert. The three men, Richard Osier, pianist, Roger Drinkall, cellist, and James Wilson, clarinetist, are sponsored by Concert Artists of Pittsburg New Friends of Music. They will introduce a new work entitled "Music for Violin-cello and Piano" written by a young American composer, Anthony Strilko. Also included on the program will be Two Bach Prelude and Fugues; Brahms's "Sonata in F major;" Stravinsky's "Suite for solo clarinet," and Beethoven's "Trio in B-flat major." This concert will begin at 8:15 p.m. in Presser Hall.

Cinematractions

In case some of the good movies were missed last week, there is still time to see them, for the majority of these popular films are being held over. "The Bridge on the River Kwai," winner of seven Academy Awards, is at the Roxy. At the Fox, a William Faulkner story is showing under the title of "The Long, Hot Summer." This movie also includes an Oscar winner, Joanne Woodward. Others in the cast are Paul Newman and Orson Wells. A screen adaptation of Herman Wouk's best seller, "Majorie Morningstar" is the current attraction at the Rialto. Gene Kelly, Natalie Wood, and Claire Trevor are starred in this story of a summer love affair.

For a forecast of entertainment for the coming year, listen to the All Star Concert Series line-up Maria Callas will sing on October 21. The Ballet Russe de Monte

Carlo will return for a performance on November 5, and the National Ballet of Canada will present the full length production of "Sleeping Beauty" on January 10. Eugene Ormandy will lead the Philadelphia Symphony Orchestra on February 15. The famed Regimental Band of Grenadier Guards will appear on November 18. Igor Besrodni, one of Russia's leading violinist, will make his Atlanta debut on February 24, and Arthur Rubinstein will close the series with a recital of March 9. Next year seems to be filled with good times, so plan ahead.

Internationally Speaking

Russians Propose Test Suspensions

By Carolyn Magruder

Obtensibly, Americans, above all peoples, should recognize the value of a successful propaganda program. For daily, we are subject to the most skillful and subtle "propaganda" imaginable as commercial advertising is showered upon us through every media. Yet because most Americans tend to label national propaganda as "dirty" as against legitimate advertising methods, we are in danger of being edged out by the Soviets in the crucial contest for favorable world opinion.

The matter of the suspension of nuclear tests has brought this matter sharply into focus. Moscow's announcement that she will unilaterally stop the making and testing of nuclear weapons puts the West in an extremely awkward position, for Russia can portray herself to the world as a country which really wants peace and is willing to make sacrifices in order to attain it.

Soviet Initiative

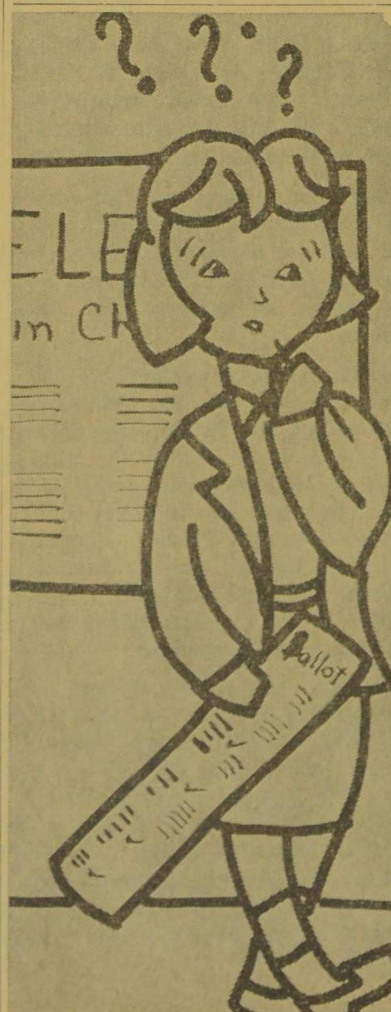
Actually, this move costs Russia very little for the moment, as she has just completed a series of nuclear tests and needs time to study the results. But, by taking the initiative on test suspensions, the Soviet Union has put itself in the position to make the United States pay an especially high political and propaganda price for conduct of its impending new series of tests to develop a "clean bomb."

It is true that Russian propaganda has a decided advantage over American techniques because Soviet leaders can afford to be more unscrupulous than we, in view of their monolithic, totalitarian system which need give no thought to the complications resulting from free public opinion. Yet the United States must exert herself to conceive more daring and imaginative propaganda devices before the Soviets outwit us entirely on this most vital "cold war" front.

Press Scripts

Comment on the chemise, from the girl's point of view: "It gracefully conceals those things which you don't have enough of and those things that you have too much of." "The Belles of St. Mary's."

On the other side: "Girls are girls and why try to hide it. Let's face it, men like girls that look like girls, not like a 100 pound sack of Dakota Maid." "The Dakota Student."



Cinderellas Attend Balls Without Fear Of Pumpkins, Chaperones, Iron Gates

By Sally Sanford

When the recent example of yellow journalism, as practiced by our neighboring institute of fine arts, flooded the campus, we were again permitted to read of the dubious esteem in which Agnes Scott rules and regulations are held. Our fellow journalists made it plain that to the realistic, forthright minds operating at Tech, Agnes Scott students are still existing under conditions of the Inquisition.

Times have changed, boys. No more the iron gate clanging shut on Cinderella at 9:00 p.m.; no more the third degree for those coming in five minutes late; no longer, so liberal we have become, is there even a decided stigma against dates from Georgia Tech.

Those interested may be happy to know that this quarter freshmen, hitherto required to double date under the steely eyes of some such chaperon as a roommate or, worse, a junior sponsor, may now single date. The "infante terrible" has grown up and dating privileges have kept up with the times.

For example, in 1912, students were permitted to entertain only near relatives on Sunday, "visitors" being received on Saturday afternoons from 3 to 6. Girls meeting "gentlemen friends" in Decatur were not permitted to go to soda fountains or moving pictures with them, nor to stand on the street talking with them for any length of time. During the first quarter, freshmen going to Atlanta were chaperoned by upperclassmen.

By 1922 permission from the Dean could be obtained for "automobiling" with men, provided a faculty chaperon was included and provided also that return was before afternoon time limit. The



Freshman Marlin Day and her date prepare to take advantage of the freshmen's new single dating privilege.

Dean's permission was also required for freshmen to entertain callers except in the afternoon or Saturday night. (Saturday night callers left by 9:45 p.m.) "Students going out with men must be on campus by 6:20 p.m., the ringing of the second supper bell."

Chaperonage was not only required for automobiling with men but also for evening entertainments in town, with a complete list of the members of the party to be filed in the D.O.

Undoubtedly Agnes Scott girls all had large families in those days, or great numbers of friends from the Far West in town for one day; for young men, with the exception of relatives and out-of-town guests "who have no other opportunity to call," were still not received on Sunday. Dancing was allowed but a rather cryptic

note appears in the 1922 handbook: "Men are not permitted to be present at dancing."

In 1932 permission from the Dean was needed to entertain campus guests, and permission was still required for automobiling: a. At night, b. On Sunday, c. With men. Rules were beginning to be relaxed for freshmen, however. They were permitted

(Continued on Page 4)

Students Welcome New Spring Rights

Tuesday night, April 1, at a joint house meeting, Student Government announced the new spring privileges. At this time history was made as the freshmen were granted, for the first time in the history of Agnes Scott, the privilege of single dating in the immediate Atlanta area during spring quarter.

Sophomores are now allowed four social engagements a week, two of which must be during the week and two of which must be on the week-end. They may now borrow two social engagements. If two are borrowed, however, the remaining two engagements must be taken on the week-end.

Juniors were given 12:30 permission for Friday and Saturday nights.

Flappers Don Easter Sacks, Flit For Visits, Houseparties

By Corky Feagin

After a wet, dreary Good Friday and Holy Saturday, the sun burst out Sunday morning for a perfectly glorious Easter day complete with blue skies and warm breezes.

It was a quiet weekend on campus, marked by well attended Saturday chapel and campus Easter Sunrise Service, dyed eggs for Easter breakfast, and—the SACK!

Half of the girls evacuated the campus, spending the weekend at home, with roommates and cohorts, or visiting best beaux. In the latter classification were Nancy Alexander who spent the weekend with Pierce's family in Jacksonville, Florida; Ann Blackshear, with George in Huntsville, Alabama; Dana Hudley, with Davy in Nashville; Ellen McFarland, with Charlie in Albany, Georgia; Sally Meek, with Vernon in Richmond; Andy Lowry, in Jacksonville; Nancy Holland, in Union, South Carolina; Maria Harris, Macon; and Betty Cline, Greenville, Mississippi.

Brock Hanna and Mima Bruce went to Spartanburg as guests of Dianne Foster. Nancie Barr had Gayle Rowe and Nancy Hall visiting her in Rome, while Madge Clark had Nancy Hughes, Ann Ashford, and Mildred Love with her in Macon.

The Webb twins had a houseful in Donalsonville, Ga.: Laura Knake, Peace Fewell, and Camille Strickland. Mary Wilson and Jill Imray descended upon Val Edwards in Kingsport. Judy Harrold entertained Frances Broom, Pauline Winslow, and Pauline's fiancee at her home in Winterville, Georgia.

Kay Fuller and Marcie Tobey spent the weekend at Fort Benning where Marcie's chaplain father gave the sermon at the service.

Rosa Barnes enjoyed the lovely (?) weather at a Carolina KA houseparty on Pawley's Island, South Carolina.

The other half—the gals who kept the home fires burning—gave the movie industry a nice boost.

Millie Lane, Barbara Duvall, Barbara Kohn, Barbara Baldauf, Lucy Maud Davis, Peyton Baber, and Susan Shirley had a preview of August temperatures at the Fox where "The Long Hot Summer" is playing.

"The Bridge," with its Academy Award actor, director, etc., etc., kept Pam Bevier, Marty Lair, Harriet Smith, and June Wood on the edge of their seats successfully, t'is said.

Dieneke Neiwenhuis, Helen Salfiti, Judy Sawyer, Jane Norman, and Miss Kate McKemie preferred "Witness for the Prosecution."

The only big social event was the AKK formal at the Standard Country Club. The most beautiful belles there were Caroline Dudley, Emily Bailey, Kay Gwaltney, and Curt Swords.

Jo Stokes, Sandra Boger, Becky Davis, and Gloria Branham were out at the semi-formal dance at the officers' club at the Naval Air Station.

Miscellaneous parties and dances: Sigma Nu at Emory, Donna Brock; DU at Tech, Ruth Leroy; Chi Psi, Tech, Persia Lewis; Pi KA, Remi Dillard, Esther Thomas.

The Phi Sigs entertained Suzanne Orme and Jo Hathaway at a party at the Knotty Pines Restaurant.

Carolyn Davies, Dottie Burns, and Mary Taylor Lipscomb took a quick trip to Samoa via the Luau. Ummmm.

Modern Romances: Three new Sigma Nu pins have been seen around campus since spring holidays on Tomi Lewis (Tech grad now in Germany) Fran Elliot (Auburn) and Diane Parks (senior at Tech). Tomi's ahead now with a sparkler.

Peg Elliot really racked up this weekend; a Delt Sig pin on Friday and ring on Sunday. Her man is a graduate of Bowdoin, works in New York now.

Ellen McFarland's bright eyes match her new diamond. Charlie is a senior at Tech, Beta Theta Pi. Carolyn Davies is also looking mighty happy with her third finger, left hand now occupied.

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Frosh Stomp Juniors; Seniors Defeat Sophomores In First Volley Ball Games

By Pat Stewart

In the opening games of the 1958 volley ball season, the seniors Wednesday edged out the sophomores 33 to 31 and the freshmen defeated the juniors 40 to 28.

Due to an error in the tabulation of the score of the senior-sophomore game, the sophomore team was first announced the winner. A recheck of the score book revealed that the points scored by the seniors in the first half had not been included in their final score. The correction of this error placed the seniors ahead by two points in the final score.

The sophomores, led by their manager Choon-Hi Choi, completely dominated the play in the first half of the game. They led 22 to 6 at the beginning of the second half. In the second half, however, paced by the serving of Rudisill and McDonald, the seniors managed to score 27 points while holding the sophs to only 9. The game ended 33 to 31 in favor of the seniors.

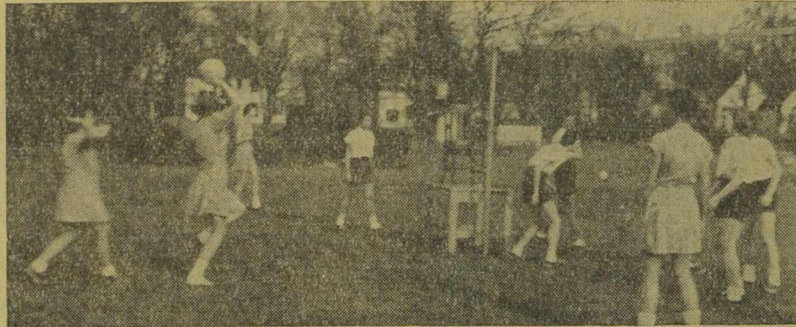
The first half of the junior-freshman game was very close with the freshmen leading by only one point, 21 to 20. Freshman Marty Lair scored 12 of her team's points in this half, while the juniors' points were more evenly divided among their players.

In the second half, the freshmen, led by Betsy Dalton, repeatedly managed to break the juniors' serves while scoring 19 points themselves. The freshmen led 40 to 28 at the close of the game.

Swimming

A spring quarter swimming project has been set up in the gym entitled "Test Your Swimming Skill" and offering participants an opportunity to earn a maximum of 4 points toward an athletic letter.

Swimmers may test their skill on stunts ranging from laps using the basic strokes, to surface dives and underwater swimming. The number of points given will be



Seniors edge out victory over sophomores in last Wednesday's volley ball game.

judged by the number and difficulty of the stunts completed. For participation, swimmers will earn 2 points. Those who score "good"

on the test will receive a total of 3 points, while those who complete the project will receive a total of 4 points.

Cinderellas...

(Continued from Page 3)

Saturday night and occasional afternoon campus dates without chaperonage. Juniors could receive callers any night except Sunday. Juniors, if they met a man by chance in Decatur (presumably one they knew) might go with him to the movies or the soda-fountain.

In 1942 things had progressed to the point where dates might be entertained in the Hub on Saturday and Sunday nights—provided a chaperon was in the building. Also, Rebekah Scott date parlors were then in use. Dates on campus were to leave by 11 p.m.

By 1952 dating rules and time limits were pretty much as they are now. It was announced in the

handbook that dates could be entertained in the alumnae garden, the quadrangle or other "designated areas" on campus.

Dating privileges have obviously progressed with time and everyone, including residents of the North Avenue slide-rule sanctum, can be appreciative of the fact.

Elections...

(Continued from Page 1)

ed. Formerly the art editor of "Aurora," Martha McCoy is the magazine's new editor. Betsy Roberts, this year's feature editor of the annual, has been elected editor of "Silhouette." The editor of "The Agnes Scott News" for next year is Caroline Dudley, at present an assistant editor on the newspaper staff.

Other leaders for the 1958-59 school year will be Mary Hart, Richardson, chairman of Lower House; Patti Forrest, judicial chairman and vice president of Student Government; Carolyn Mason, student recorder; Majorie Erickson, vice president of Christian Association; Kay Weber, vice president of Athletic Association; Jane Kraemer, orientation chairman; Mary Moore, managing editor of the "New;" Jeanette Jones, day student chairman.

Elections continued today and will carry over until tomorrow.

Senior Banquet...

(Continued from Page 1)

enburg serves as general chairman for the dinner and social hour; Martha Jane Mitchell is in charge of the freshman waitresses; and Pauline Winslow and Judy Harold are in charge of decorations for the dance.

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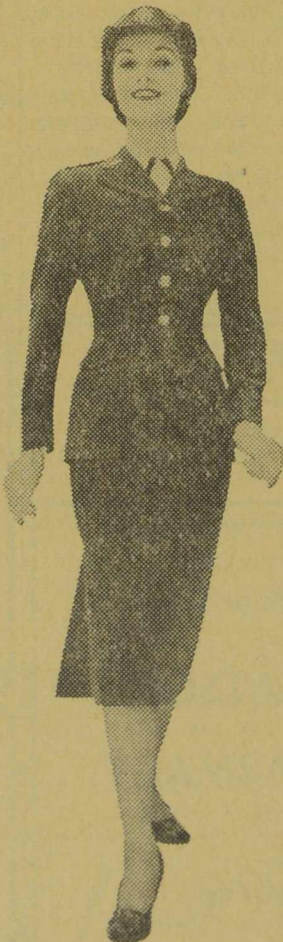
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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, April 16, 1958

No. 20

Artists Unite For First Festival

Classes Combine to Determine Final Campus Election Results

The election of next year's student body leaders was completed last Monday in a joint meeting of the four classes.

Annette Teague, a philosophy major, was chosen house president of Hopkins Dormitory. Her roommate for this year, Mary Clayton Bryan, was elected house president of Walters.

Three other juniors, Carolyn Hazard, a history major, Jane King and Ann Rivers Payne, both philosophy majors, have been selected as house presidents of Inman, Main and Rebekah.

A sophomore from Atlanta, Sally Smith, has been elected secretary of Student Government. Working with her as treasurer of the same organization is Eve Purdom, president of this year's sophomore class.

Janice Bowman, a sophomore from Lynchburg, Virginia, is the new secretary of Christian Association. Jo Flowers, presently the chairman of meditation vespers, has been elected treasurer of CA. Mary Hammond, a junior from California, is the new freshman advisor for this group.

The election, by the student body, of the officers of Athletic Association was completed with the selection of Boo Florence as secretary and Ruth Leroy as treasurer.

The new chairman of Lecture Association is Runita McCurdy, an English major from San Antonio, Texas. Assisting her will be the vice-chairman, Ashlin Morris, a sophomore from Covington, Virginia. Elected treasurer of Lecture Association was Margaret Fortney, a junior from Thomas-

ville, Georgia.

Other newly elected officers are Nancy Trowell, May Day chairman; Blanche Helm, the assistant editor of *Silhouette*; Mary Moore, managing editor of the "News."

'Old Girls' To Hold Reunion Of Classes

The annual meeting and luncheon of the National Agnes Scott Alumnae Association will be held April 19 at the college.

The event, called Alumnae Day, begins with a pre-luncheon reception with faculty, held in the recreation room of the Walters Hall. This reception will be followed by a luncheon in the dining room at 12:30 p.m.

The program will include an address by Dr. Alston, a discussion of the Arts Festival by Nancy Kimmel and Miss Mary Virginia Allen, and election of 1958-59 officers.

Chairmen of the day's activities are Mrs. Tom Kelloway and Mrs. Joe Lay. About 300 alumnae are expected to attend, the following classes planning reunions: 1904, 1905, 1906, 1907, 1908, 1923, 1924, 1925, 1926, 1933, 1942, 1943, 1944, 1945, 1948, and 1957.

Celebrated Novelist To Arrive Today; Thursday Lecture Will Begin Activities

One of the featured guests for the Agnes Scott Arts Festival this weekend will be the eminent novelist and poetess, May Sarton. Miss Sarton will open the Festival week-end on Thursday night with a lecture entitled "The Holy Game: The Creation of a Poem." On Friday afternoon at 2:00 p.m. in Rebekah Scott Hall she will be a member of a writing panel which will discuss the literary pieces sent in by students from southern colleges.

May Sarton was born in Belgium near Ghent, the daughter of Belgian-English parents. The Sartons were refugees in the First World War, going first to England and then coming to this country. They became naturalized citizens in 1924.

Miss Sarton was educated at the Shady Hills School, Cambridge, Massachusetts, and at the Cambridge High and Latin Schools. She went into the theatre at the age of seventeen. In 1936 her first volume of poetry was published, and since then she has been a professional writer. In addition to poetry, her work includes novels and short stories.

Varied Career

She started lecturing in 1940, and her assignments have taken her over most of the United States. During 1941-42 she wrote scripts for the Overseas Film Unit, and from 1950-53 she was Briggs-Copeland Instructor in English Composition at Harvard University. In 1953 she was awarded a year's fellowship in creative writing by Bryn Mawr College, the Lucy Martin Donnelly Fellowship. In 1954-1955 she was a Guggenheim Fellow in poetry.

Miss Sarton has been the recipient of many honors and prizes for her work, among them the Golden Rose of the New England Poetry Society and the Reynolds Lyric Award from the Poetry Society of America.

Her two recently published works, *The Birth of a Grandfather* and *In Time Like Air*, a book of poems, were nominated for the 1957 Book Award. A consistent contributor to "The New Yorker," she also has written short stories for "Harper's Bazaar," "Town and



May Sarton

Country," "Woman's Day," and the "Ladies' Home Journal."

Her works also include *Encounter In April*, *The Land of Silence*, and *The Lion and The Rose*, books of poetry, and *The Single Hound*, *Shadow of A Man*, and *Faithful Are The Wounds*, novels.

Noted Artists Offer Panels, Exhibitions

Movies, exhibits, and a panel discussion will be the main attractions of the Agnes Scott Art Department during the Arts Festival this weekend.

Throughout the festival the department will sponsor an art exhibit composed of work from the University of Georgia, Georgia State College, and the Georgia Tech Architecture Department, as well as from Agnes Scott's own department. In addition to this, there will be a separate collection of works by Lamar Dodd, of the University of Georgia; Joseph Perrin, from Georgia State; Paul Hefernan, of Tech; and Caroline Becknell, an interior decorator in Atlanta.

On Saturday afternoon at 2:30 p.m. these four will participate in a panel discussion, "Art in Society" which will be moderated by Miss Marie Huper of the Agnes Scott Art Department. Following the discussion students are invited to talk about the exhibit at a coffee. All of these events will be held in Rebekah Scott Hall.

Friday and Saturday nights at 9:00 the dining hall steps will be the scene of a short movie on various aspects of art.

Leaders Retreat To Capture Spirit, Exchange Techniques

Sunday, April 13, at Fritz Orr's Camp, Mortar Board held its Leadership Training Program for campus-wide elected officers. Those attending included old as well as new officers.

The program began with a meeting of the entire group at which practical mechanics of leadership and resources available to leaders were explained. This was followed by a meeting of specific groups, such as presidents, secretaries, and

publication editors for a detailed discussion of individual problems.

The program was concluded with a vesper service led by Dr. Alston and Mortar Board's incoming president, Wardie Abernethy.

As stated by Randy Norton, president of Mortar Board, "The retreat is designed to get new leaders into the spirit of leadership at Agnes Scott and to acquaint them with the resources which are open for their use as leaders."



Group presidents confer at leadership training session held at Fritz Orr's camp Sunday.

Bequeathed Aims

This time last year it was we who were hesitantly, unassuredly, and even fearfully taking our seats behind the old typewriters to pound out our first "Agnes Scott News." With an eager desire to put out a paper far superior to any other ever printed, but with a great deal of anxiety and perplexity as to the exact procedure of performing such a remarkable feat, we went to work, only conscious of the goals and standards which we ourselves had set for "our" newspaper.

Now, our year of the "News" is completed and it is with mixed emotions that we give it up. A great deal has gone on in the process of publishing "our" paper. Unexpected frustrations, conflicts, and problems have at times sent us into mild states of manic behavior, while, on smoother evenings, rewarding experiences have provided us more amiable feelings about our paper. However, whatever the experiences, they continuously evolved in an effort to fulfill our early goals and have been fundamental in our growth as a newspaper staff.

Today, as we look back over the year, we realize that many of our early aims and ideas concerning "The Agnes Scott News" have never been totally achieved. Many of our enthusiastic plans for a "superior" paper still are untried. Yet, we have not ceased working toward those goals. It is with that same early enthusiasm and ambition for a "superior" "Agnes Scott News" that we end our turn at the typewriters, turning them over to the hesitant, fearful fingers of the 1958, '59 staff. L.S.

Tribute To The Muses

In artistic expression, man transcends the world of which he is a part to create an immortal statement in stone, in words, in oils, in movements, or in music. The spirit of the Golden Age of Greece has survived 2400 years to speak to us through the strength and the poetry of the Parthenon's tall-columned architectural monumentality. Homer's Achilles, the great warrior, is today a man of dimensions as heroic as when he hewed down his Trojan adversaries. The Hellenic interest in the abstract ideal, the importance of the inner life, is evidenced in the universally beautiful head of Athena by Phidias.

Past civilizations have expressed their greatness through their philosophers and men of arts and letters. In experimentation, scientists have contributed new materials for use by artists. The revival of stained glass in the eleventh century made possible cathedral windows which told stories from the scriptures in a blaze of color. In gleaming steel the soaring of Brancusi's piece of sculpture, "Bird in Flight," portrays the spirit of the Jet Age. The blending of scientific discovery in materials with the basic rules of form can produce a fresh and vivid expression.

This weekend marks the culmination of a year's devotion to the planning and execution of a Fine Arts Festival at Agnes Scott. All the creative and vocal elements of our campus have been invested in striving for the best achievement possible.

A synthesis of several arts—ballet, music, drama—will be seen in a new interpretation of Shakespeare's masque, "The Tempest." The poets, painters, sculptors, and prose writers from many colleges in the Southeast will gain invaluable criticism from guest panelists who are experts in the art world today.

The Fine Arts Festival is an endeavor to which everyone has contributed, either directly or indirectly—through money, time, behind-the-scenes construction and committee work, and in performance of art skills. Thursday, Friday, and Saturday—April 17-19—will climax a campus-wide project of monumental effort. All that remains necessary for the success of this ambitious undertaking is the participation of everyone in the Festival events. These three days of dividends on the year's investment hold for the campus community. B.D.

The Agnes

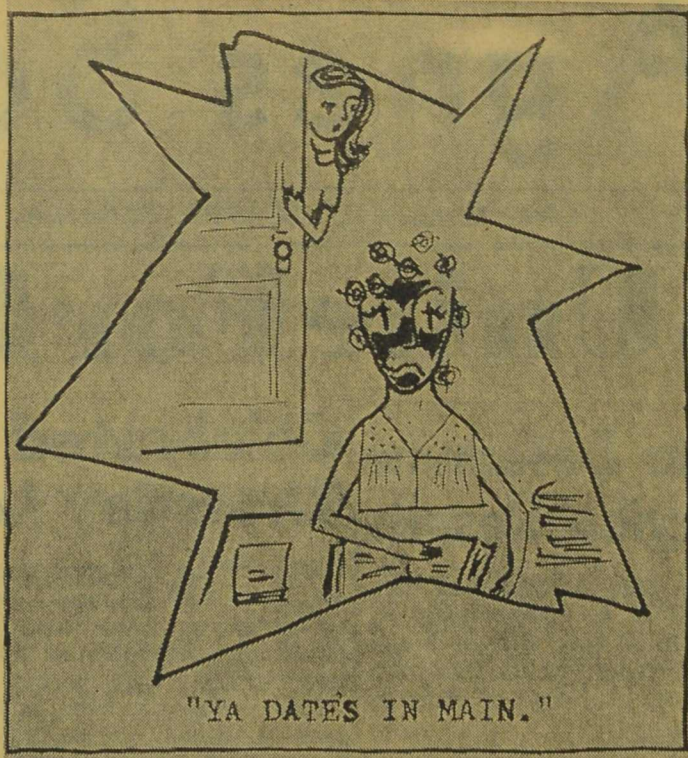
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Letter To The Editor

Promoter Urges Full Support For Novel Spring Production

To the Student Body:

I am writing this letter unofficially; that is, I am not acting as spokesman for my co-chairman or for any Festival chairman or committee member. I am writing as chairman of the Festival so far as I intend to speak as one who wholeheartedly believes in the first Fine Arts Festival at Agnes Scott College.

Free Retreat

There are a few things you do not seem to understand about the Festival. Tickets are on sale in the mailroom. These tickets are for the production of "The Tempest" by William Shakespeare. You need a ticket to get in at the door—but, faculty, students, and administration get a free ticket. In other words, the Festival does not take any money out of your own personal billfold. But, if you wish to bring a guest, grandmother, husband, or baby brother, that guest must pay \$1.50 to get in the door. There are no reserved seats. You and your guests may sit anywhere you like, and your guests may also go to any of the other Festival productions free, in the same way that you may go.

Guest Price

Now, what is the matter with you? \$1.50 is, indeed, \$1.50, but if you went to the traditional Dance Group program in February for \$.75, bought a reserved seat for yourself at \$.50 and for your date at \$1.00 for a Blackfriars'

with those who want to be included?

Artistic Creation

And why have you groaned about the agony of it all? It has been hard work and it has taken time away from many other things, but for what a powerful reason! Do not, please, look forward to the three Festival days with dread and anxiety. We "believers" know that each of you who comes with an open mind and heart will, at some moment, whether it be when you first walk into the Art Exhibit in Rebekah, when you talk over May Sarton's lecture in the Hub, or during the last act of "The Tempest," will suddenly be filled with a thrilling joy in the sharing of artistic creation.

'Your' Festival

The Festival does not belong to us, but to anyone who will have it. We have worked to give you the best that we have to give; it is yours to take or to throw away.

Please come, and come in a festival mood. And bring your program!

Sincerely,
 Nancy Read Kimmel

Internationally Speaking

Danger of Illusions Threatens Security

As prospects of a summit meeting loom before us, it is more urgent than ever that the American people should approach negotiations without doubts, and above all, without illusions. Illusions about the Soviet Union and foreign affairs, in general, have cost us dearly in the past. If we are to reach top-level settlements which serve our basic interests, we must base our present policy on facts, not on wishful thinking.

One of the illusions that constantly plagues us is a tendency to resolve the conflict between the free world and the Communist world into one between our absolute good and their absolute evil. International relations, however, can rarely be reduced to such unyielding dichotomies. Thus to imply that we have a moral or religious obligation to wipe the blight of Communism out of existence denotes an unrealistic attitude on our part.

Communist Advances

For, whether we care to admit it or not, the abhorrent Communist system has brought major advances in industrialization, in education, and in health programs to the Russian people, who have even been inspired to become virtually religious fanatics on its behalf. We believe, and rightly so, that these people have been deluded, but we must try and understand the delusion rather than merely to denounce it in hollow moralistic tones.

Russia today is more powerful than ever before in its history, while its prestige in the underdeveloped countries is at an all-time peak. Furthermore, contrary to another popular American illusion, the latest government consolidation under Khrushchev makes it more unlikely than ever that the Soviet Union will shortly collapse either because of struggles among its leaders or because of internal revolutions.

Enormous Assets

Even this scant glance at international realities and illusions seems extremely disheartening unless we remember that we and our allies are still the richest and most productive, both materially and spiritually, sections of the human race. Enormous assets lie waiting for our utilization. When will we adjust ourselves realistically to the changing nature of the world struggle and employ these assets as effectively and imaginatively as it lies within our capacity to do?

After Seven

Gold Cadillac', Art Collection Forecasts Seasonal Pleasures

Week-end forecast: wonderful entertainment. On Thursday, April 17, our own Fine Arts Festival begins. Including a lecture by May Sarton, a music program, writing art panel discussions by eminent experts in the fields, and two productions of the "Tempest" by Blackfriars and Dance Group, Agnes Scott's first Arts Festival promises to be an outstanding occasion.

Another outstanding forecast includes the Atlanta Civic Ballet, which will present a program Friday and Saturday, April 18 and 19, at 8:30 p.m. at the Tower Theatre.

The numbers are "Wings of the Phoenix," "Odyssey Into Night," "Fickle Fishwife," and "Green

Altars." Evening prices are \$2.40, \$2.00, and \$1.80. Matinee prices are \$1.20 for adults and 75 cents for children.

The Theater Atlanta's current production is "The Solid Gold Cadillac." This play by George S. Kaufman and Howard Tiechman opened Tuesday, April 15, and will run through this week end at the Community Playhouse. Starring in the production are Rose Klotz, George Whitmire, Gordon Carrigan, Perry Morris, and Jim Loring.

At the Atlanta Art Museum, exciting preparations are being made for the famous Kress Art Collection which will be hung there before the public for the first time.

(Continued on page 4)

Original Dances To Highlight Weekend Festival Presentation Of 'The Tempest' Hellenes, Dates Picnic, Party During Carefree Spring Fling

By Corky Feagin

The rising of the curtain at 8:30 on Friday and Saturday nights for the Dance Group Blackfriars dramatic production will mark the first joint endeavor of the two groups. Original dances will be interwoven with the acting roles in the presentation of William Shakespeare's "The Tempest."

Following the plot, a storm-tossed ship is wrecked on an enchanted island inhabited by Prospero and his daughter, Miranda, and Caliban, a deformed and brutish slave. During the storm Prospero tells Miranda of his past life: Formerly he had been Duke of Milan, but had been supplanted by his brother, Antonio, aided by Alonso, King of Naples. The conspirators had not killed Prospero outright but had set him adrift in the open sea with his three year old daughter. By luck they safely reached the island where Prospero had spent twelve years in the education of Miranda and his own study of magic. Strange chance has sent the conspirators to Prospero in a ship wrecked in the tempest raised by his magic. Ferdinand, the King's son becomes separated from the rest of the group and is brought to Prospero's cell where he and Miranda fall in love.

Act II

The shipwreck victims roam the island until all but Sebastian and Antonio are put to sleep by the spirit Ariel. They now plot to murder the King while Stephano and Trinculo discover Caliban.

Act III

These last named plot to seize the island. At his cell Prospero sets Ferdinand to the task of carrying and piling logs to test his affection for Miranda.

Act IV

Ferdinand succeeds and receives Miranda; Prospero prepares to combat the conspiracy of Caliban and his confederates.

Act V

The King and his company are brought to Prospero who reveals his identity to them. The King begs his pardon and restores his dukedom, and the party sets out for Naples.



New figure created by freshman advertising efforts, appears on campus with approach of Arts Festival.

Playing the only female role, that of Miranda, will be Nora Ann Simpson, while Nancy Kimmel will be playing the male lead, Prospero. Carlanna Lindamood and Corky Feagin, two non-Blackfriars members of Dance Group, will play the parts of Ariel and Stephano, while other members of the cast include: Alonso, Carolyn Hazard; Sebastian, Nancy Graves; Antonio, Kay Weber; Ferdinand, Betsy Roberts; Gonzalo, Millie Lane; Adrian, Shannon Cumming; Francisco, Janice Pow-

ell; Caliban, Liz Shumaker; Trinculo, Sueellen Beverly; Boatswain, Anita Sheldon; and Mariners, Lydia Dwen, Ann Parker, and Suzanne Manges.

A single moveable set for the production was planned by Eileen Graham while costumes were designed by Margaret Salvadore under the supervision of Miss Huper. Committees from Dance Group and Blackfriars are in charge of lighting, scenery, and staging.

Tickets for the festival, free to students, faculty and staff members, will cost \$1.50 for off-campus guests and may be obtained in the mailroom this afternoon from 3:15-5:15 and tomorrow from 8:30-1:00 and 3:15-5:15. No seats will be reserved, but tickets will be designated for the Friday or Saturday night performance and are non-transferrable.

Seen In Passing

An unusually large number of senior "Phi Betes"—however, decorated with unusually large and equally original "Keys."

* * *

Tech lad viewing Walter's with complete amazement as Twilights emerge from end door after practice session Saturday afternoon.

* * *

Professor in academic regalia solemnly conducting class after convocation procession.

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"Nothin' but blue skies from now on!" It seems as though the rest of the quarter will be filled with lovely weather, flowers, retreats, houseparties, and big dances.

Huge parties were the style this weekend: The Tech Kappa Sigs and Phi Delt's threw a joint blast at Lithia Springs. Kay Richards, Peyton Baber, Betty Lehman, Suzanne Hoskins, Martha Jane Mitchell, and Jean Slade kept the boys in line.

Sally Bryant, Harriet Higgins, Liz Shumaker, Becky Wilson, Raines Wakeford, Eleanor Lee, Lila McGeachy, Wardie Abernethy, Jane Kraemer, Sally Smith, Linda Grant, Laura Knake, Sally Fuller, Virginia K'Burg, Mary Jo Cowart, Carroll Connor, and Flossie Gaines were among the millions at the progressive ATO-Beta party. Half the evening was spent at the ATO house the rest at the Beta house.

The Emory SAE's gave a party out at Snapfinger for their unfortunate brethren at Tech. Jean Salter, Linda Dancy, Judy Houchins, Betty Sue Wyatt, Boo Florence, Ruth Currie, Ann Whisnant, Linda Jones, Eleanor Hill, Millie McCreavy, and Betty Lewis represented the Scott chapter.

The American Legion hut at Chastain Memorial Park was the scene of the big Sigma Chi party. A few of the tribe were Caroline Simons, Mildred West, Judy Albergotti, Mary Wayne Crimes, and Mary Rose Spear.

Retreats are going strong, now, and the Methodists turned out in full force this weekend: Georganne Richardson, Paula Wilson, and Barbara Kohn (St. Mark's) went to Camp Daniel Morgan near Rutledge. Georganne commented, "we danced folk dances' until we dropped!"

First Methodist's went to Roosevelt State Park. Nancy Hughes, Ann Avant, Joan Byrd, Marty Young, Grace Robertson, Ann Ashford, and Louise Williams played soft ball, had skits and fooled around the lake.

Jo Hathaway added a little bit of color to the Atlanta Diocesan Canterbury Conference in Athens by coming down with chicken pox! Other more healthy Episcopalians at the conference were Gloria Branham, Anita Moses, Dana Hunley, Caroline Mikell, Martha Massey, Liz Acree, Ann Cobb, Martha Lambeth, Ellen Hines, and Esther Thomas.

The Presbyterians had an inspirational rally Sunday night. Kay Lamb was elected Moderator of the Atlanta Presbytery. Other members of this campus splinter group present at the seance were Margaret Havron, Peggy Bradford, Charlotte King, Dieneke Nieuwenheus, Anne Eyeler, Martha Starrett, Shannon Cumming, Bevelry Delk, Mary Rivers Stubbins, Lafonne Zimmerman, Carolyn Hazard, Ann McWhorter and Lydia Dwen.

Katherine Hawkins and Jo Jarrill spent the weekend with Georgia Baptists at Rock Eagle. A gorgeous Saturday afternoon sent Carolyn Davies, Kay Fuller, Corky Feagin, and Marcie Tobey on a picnic on the bluffs of the Chatahoochie.

Juanita Juarez, Roxanna Speight, and Betsy Shipley picnicked on top of Stone Mountain Sunday afternoon. Anne Akerman, Ivy Furr, and Margie Mallard spent the day at the beautiful Callaway Gardens.

Farther afield, Julia McNairy is paging at the DAR convention in Washington. Fran Elliot and Jennie Miller went to Auburn and Alabama, respectively, for the weekend. Kay Armitage and Jane Law ran up to Knoxville. Mary Crook, Rae Carole Hosack, and Martha Sharp picked up some sun in Gainesville.

Pins: Gladys Ferguson, KA, P. C. graduate, now on his way to Korea with the Army; Boogie Helm, SAE, Tech; Emily Bivens, Delt, Tech; Pee-wee Fowlkes, Delt, Emory; Martha Sharp, Phi Delt, Florida. Coming up: Arts Festival, IFC, opera, Dooley's, Sophomore Dance.

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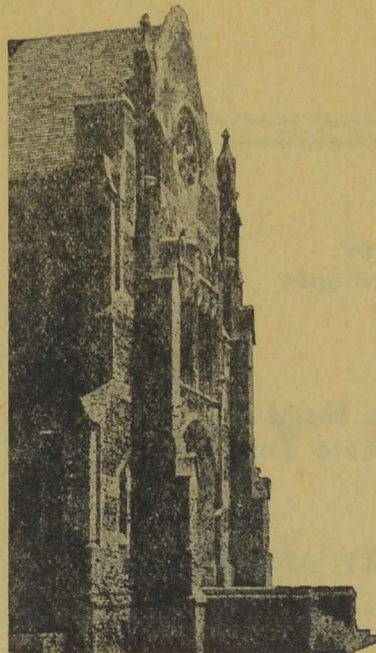
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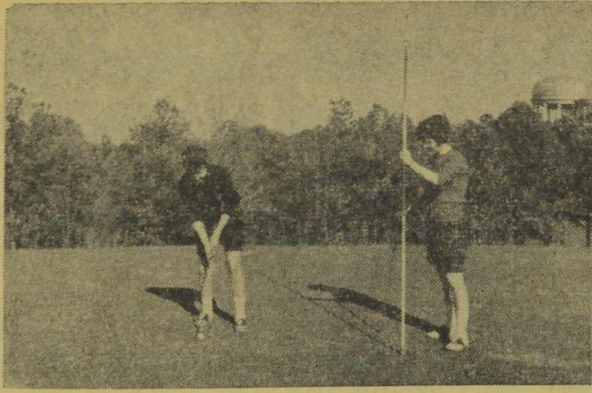


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Shirley McDonald sinks a putt on the Avondale greens as Jo Sawyer holds marker—participating in a favorite Spring Sport.

Decisive Victory Over Seniors Gives Freshmen Volleyball Lead

By Pat Stewart and Nancy Duvall

In Friday's volleyball games, the freshmen gained the lead in the tournament by decisively defeating the seniors 54 to 16, and the sophomores emerged tied with the seniors for second place by defeating the juniors 40 to 30.

No one would have wondered at the seniors' self-applied title of "tired, old seniors" after seeing Friday's game in which the frosh outplayed the seniors in the first half, and in the second half completely tore to pieces any remaining senior defense.

With such servers as Conner and Seay, the freshmen at the end of the first half led 21 to 10. In this half the seniors lacked a strong server and were unable to offer any effective defense against the frosh.

Second Half Rout

The second half was no better. When the freshmen did not score immediately on their serves, they had the coordination and team work to keep the ball in play until they had pulled the seniors out of position. Then they placed the ball where a senior should have been for a sure point.

Lair, Barr, and Kelso proved to be the freshmen's strong scorer during this half, scoring between them 22 of the 33 points won by

the frosh in this half. Throughout the game Betsy Dalton was excellent on defense for the freshmen. The game ended 54 to 16 in favor of the frosh.

In the sophomore-junior game, the sophs gained a good substantial lead early in the first half and maintained it through-out the game. Choon Hi Choi's long service gave the sophomores a chance to pull away, gaining 13 points for her team. Later in the first half, with Irene Shaw serving, the juniors gained 9 points. After this rally, the half soon ended with the score 26-12 in favor of the sophomores.

The second half was marked by more even playing. The juniors scored 18 points to the sophomore's 14 points to make the game end, 40-30.

Pledging, Initiation, Installation Solemnize Founding Of Sigma Alpha Iota Chapter

Members of Agnes Scott's Music Department and eleven music students were present during the past week-end for the founding of the Gamma Eta chapter of Sigma Alpha Iota, national professional women's fraternity.

The ceremonies began Saturday morning at 11 o'clock when the formal pledging service took place in Presser Hall. Attending this meeting were national officers of SAI, Mrs. Paul Gould, vice-president, from Ohio, and Mrs. W. I. Wilder, president of the Lambda Province of Florida. Also present were the president and vice-president of the Atlanta Alumnae

Chapter.

Following this service a tea was given at the home of Miss Roxie Hagopian. Members of the music faculty, administration, and alumnae chapter of SAI attended.

Later afternoon activities included a patroness service at which time the national officers officiated. The initiation and installation ceremonies followed. Charter members of the Gamma Eta chapter of SAI are: Trudy Florrid, president; Sylvia Ray, vice-president; Paula Pilkenton, secretary; Barbara Huey, treasurer; Charlotte Henderson, chaplain.

Also, Sissy Daniel, Patti Forrest, Emasue Vereen, Marty Slife, Dot Weakley and Barbara Northey. Miss Hagopian is chapter advisor.

A chapter meeting was held Sunday afternoon. At this time parliamentary procedure was described and conferences with the officers were held.

Ending the week-end installation services of SAI a formal musicale was given by members of the newly founded chapter on Monday afternoon at the home

of Miss Beverly Turner, vice-president of the Atlanta Alumnae group. Following the program, the hostess served dessert and coffee. After a brief social period a final chapter meeting was conducted by the national officers.

Sigma Alpha Iota was founded in 1903 at the University of Michigan by six women students. There are 110 chapters in the nation, Agnes Scott's being one of four in the state of Georgia. The purpose of this music fraternity is to foster an interest in American music and composers, and to furnish an opportunity for performers and composers to be brought to the attention of various musical circles.

The fraternity also gives American Music Awards yearly to outstanding contributors. One of its largest projects is the sponsorship of an international fund for the purchase of instruments, music, and library equipment for countries whose musical sources have been depleted.

After Seven...

(Continued from page 2)

This exhibit, valued at \$3,000,000, will be open to the public through Sunday, April 20, from 10:00 a.m. until 6:00 p.m.

The movie forecast is as follows: At the Fox, a pert newspaper comedy called "Teacher's Pet" will open Friday, April 18. The film stars long-time favorite Clark Gable as the tough newspaper city editor and Doris Day as a teacher of a journalism class which draws Mr. Gable's attention. Other stars are Gig Young and Mamie Van Doren.

Opening Thursday, April 17, at Loew's Grand Theater is "The Seven Hills of Rome," starring singer Mario Lanza and introducing Marisa Allasio. At the Peachtree Art Theater is "All at Sea," an uproarious comedy starring Alec Guinness, Irene Browne, Jackie Collins, and Junia Crawford.

Closing forecast: Good times!

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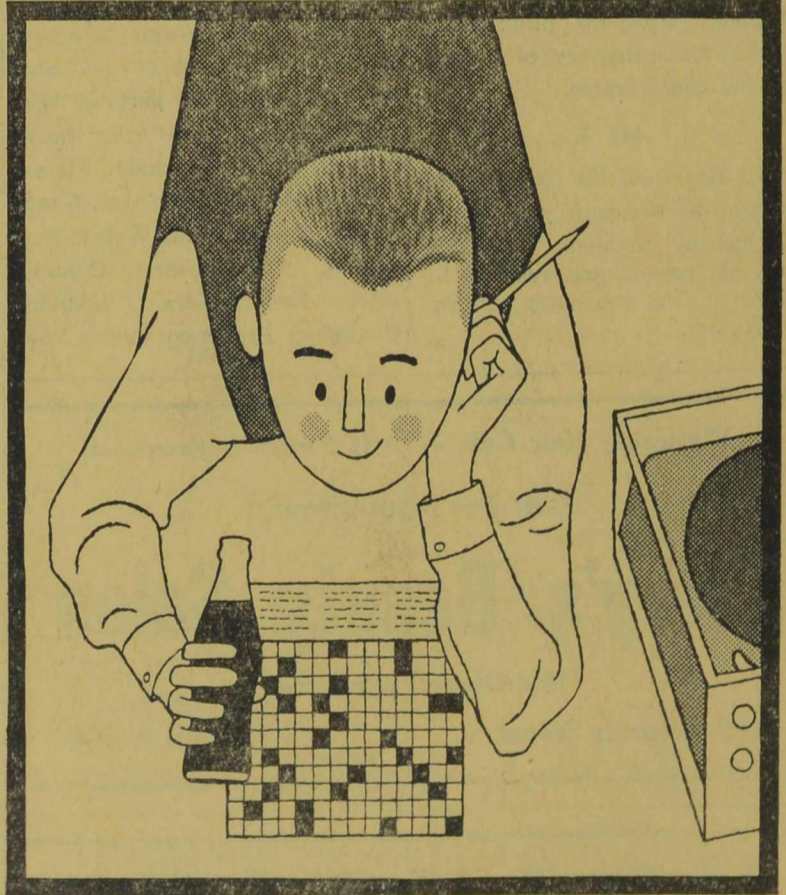
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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, April 23, 1958

No. 21

Mortar Board Elects Eleven



Left to right: High, Law, Bailey.

Honorary Taps Junior Leaders To Form Service Organization

The Agnes Scott chapter of Mortar Board, national senior women's honorary organization, today in Convocation tapped eleven juniors to form the 1958-59 chapter on the Agnes Scott campus. After an address by Dr. Alston who spoke on the qualities of scholarship, leadership, and service on which membership in Mortar Board is based, the names of the newly elected members were announced.

Wardie Abernethy—Recently chosen to serve as president of Mortar Board next year, Wardie has been Lower House chairman this year and also served as a member of Executive Committee during her sophomore year. She is a history major from Charlotte, North Carolina.



Mary Hammond—Having served as chairman of World Relatedness for CA, secretary and class song chairman for Black Cat, and Arts Festival secretary, Mary was just elected freshman adviser from CA for next year. She is a psychology major from South Pasadena, California.



Suzanne McMillan—Suzanne, having served actively on CA as literary chairman and as a project chairman, will be Christian Association's president for 1958-59. She is a psychology major from Ackworth, Georgia.



Caroline Dudley—Caroline is a member of Eta Sigma Phi, has been a Lower House representative, was assistant editor of "The Agnes Scott News," and was just elected editor of the "News" for 1958-59. She is an English major from Concord, North Carolina.



Carolyn Hazard—Carolyn has been a member of Exec, has served as secretary of Student Government this past year, and was just recently chosen to serve as house president of one of the freshmen dormitories next year. She is a history major from Orange, Virginia.



Donalyn Moore—Donalyn has served as an Exec member, and as student recorder for Student Government during this past year. She is a psychology major from Decatur, Georgia.



Marjorie Erickson—Recently elected 1958-59 Christian Association vice-president, Marjorie has served as treasurer of CA his past year and was basketball manager for her class team. A psychology major, she is from Decatur.



Martha McCoy—Recently elected editor of the 1959 "Silhouette," Martha has been art editor of the "Silhouette," publicity chairman for Black Cat, and sophomore scrapbook chairman. She is an English major from New Orleans, Louisiana.



Annette Teague—Having served as ring chairman for the junior class, a member of Lecture Association, and as a member of the "Silhouette" staff, Annette has been elected to serve as Hopkins house president next year. She is a philosophy major from Laurens, South Carolina.



Classes Choose New Officers; Bailey, Law, High To Lead in '58

Class officers to head next year's senior, junior, and sophomore classes were chosen in elections held Thursday, April 17, and Monday, April 21, during class meeting.

Suzanne Bailey, a psychology major from Orlando, Florida, was elected president of the senior class. Other senior class officers for 1958-59 included Barbara Varner, vice-president; Wynn Hughes, secretary-treasurer; Martha Jane Mitchell, Walters assistant; and Melba Cronenberg and Lynn Frederick, Social Council representatives.

President of the junior class for next year is Jane Law from Spartanburg, South Carolina. Dolly Bates was elected vice-president; Helen Mabry, secretary-treasurer; Jill Inray, class spirit chairman;

Lucy Cole, day student chairman; and Betty Gzechowicz and Betsy Lunz, Lecture Association members. Peyton Baber, Linda Jones, Hollis Smith, and Sybil Strupe will serve as the cottage presidents next year. Junior class representatives on Social Council will be Corky Feagin and Bonnie Ger-shen.

Sarah Helen High from Whiteville, North Carolina will be president of the sophomores, the class of 1961, next year. Other officers include Dottie Burns, vice-president; and Mary Elizabeth Webster, secretary-treasurer. Jean Abendroth and Ann McBride will serve on the Executive Committee for the sophomores; Sue McCurdy and Rose Marie Regero, on Social Council; and Ann Broad, in Lecture Association.

Surprised Caliban Merits Coveted Trophy For Outstanding Acting In Arts' Production

One of the tensest moments of Saturday night's production "The Tempest" ended in triumph for Liz Shumaker as she received the Claude S. Bennett Trophy for the best acting of the year. The award was presented to Liz on the basis of her role as Caliban in the final production of the Arts Festival.

Judged best actress in a supporting role was Deene Spivey for her performance as the female beetle in last fall's Blackfriars' play, "The World We Live In." The trophy was presented following the final curtain call of "The Tempest", with the cast assembled on stage.

Liz was last seen in Blackfriars' production, "This the Theatre" in the fall of 1956. She appeared as Madame Arcati, the clairvoyant, in a scene from Noel Coward's "Blithe Spirit." Deene, treasurer of Blackfriars, appeared last spring as Laurel in Enid Bagnold's "The Chalk Garden."

The coveted award is presented



Cast congratulates triumphant Shumaker.

annually to the member of Blackfriars; Mrs. Richard Hocking, freelance director; Mr. Walter Jensen, director of Theatre Atlanta, Inc.; and Mr. George Hatcher, of the Atlanta Journal-Constitution Magazine.

Blackfriars; Mrs. Richard Hocking, freelance director; Mr. Walter Jensen, director of Theatre Atlanta, Inc.; and Mr. George Hatcher, of the Atlanta Journal-Constitution Magazine.

Runita McCurdy—Formerly vice chairman of Lecture Association and a member of Social Council, Runita was elected chairman of Lecture Association in recent student elections. She is an English major from San Antonio, Texas.



Barbara Varner—A member of Blackfriars and I.R.C., Christian Association project chairman, and advertising manager of "The Agnes Scott News," Barbara will serve as business manager of the "News" during the next year. She is an English major from Thomaston, Georgia.



Sponsors Entertain New Honor Board

Dean and Mrs. Kline are honoring the new members of Mortar Board, selected at Convocation this morning, at an annual tea in their home following the initiation ceremonies. The honorary members of Mortar Board, Mrs. Sims and Miss Boney, and old and new Mortar Board members will be present.

Faculty advisors for Mortar Board are Mrs. Drucker, Miss Groseclose, and Mr. Kline.

Seen In Passing

... At Friday night performance of "The Tempest," Prospero's magic stick being mysteriously handed to her from wings by invisible stage-hand.

* * *

... Elderly alumna remarking to friends as they pass gym last Saturday: "Caroline, do you suppose this is the new gymnasium?"

The Still Point . . .

Those of us who attended Miss Sartor's lecture Thursday night were deeply moved and inspired by the intense sincerity and the energy with which the poetess spoke of "The Holy Game." Particularly meaningful to us was the assertion: "Poetry flows from silence, silence should flow through poetry." From personal experience, this writer knows that in order to create, she must possess a stillness, a quietness of being within which "flows out into song."

Agnes Scott's first Arts Festival was a testimony of the talent many of our students show in the fields of art, music, drama, and literature. Yet why does our literary magazine go begging for contributions? Why do committee chairmen constantly have to recruit workers? Why is it that the same people have the responsibility for every activity on campus?

Part of the answer lies in Miss Sartor's statement about her poetry. She creates out of silence, as she expressed it. We at Agnes Scott are so hurried, so harried, that solitude and contemplation are completely out of the picture. Yet, without them, there can be little of the creative force moving within that finds satisfactory expression.

Much of the maturity for which we strive is discipline, in large measure discipline of our time. Recognizing the need for a fresh and vital creative spirit—here on our campus, and in our turbulent world—let us not know "the unattended moment." CD



The Secret Garden

One of the many attractive pictures in the old Agnes Scott view book which the present upper classmen received as prospective students showed a library terrace, a grassy area with tables and sun umbrellas for warm weather studying.

At present, this "outdoor reading terrace" (1958 *Agnes Scott College Bulletin*, p. 102) consists of a weedy expanse, with ragged daisies, a brick wall, and a locked door.

Why isn't this lovely "outer sanctum" used? Could it be that the activity on the hockey field is too distracting? Is the sun too hot for its use to be practical? Did books get ruined? If these are the answers, then why not convert the area into a sunbathing porch? Or perhaps biology majors could carry on experimental work here. Possibly it could be converted into another dating area with white, wrought-iron chairs, a glider, a high-fi set, and a coke machine.

Seriously, the noise from the hockey field would not be much worse than it is in the reading rooms and the carrels. The heat would not be obnoxious in the early morning and late afternoon. Also, why should mere heat discourage a tanning scholar? The porches of Rebecca, Inman, and Walters cafer to rush hour business around noon. As for damage to books, what worse can happen within the premises of the library than in the sterile rooms of the dorms, which are filled with cokes, perfume, shoe polish, ink, and other menaces to the black and white page.

We believe that the pale students of this institution would like very much to have access to this sunny, romantic, intriguing, forbidden spot. C.F.

The Agnes Scott News

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Letters To The Editor

Physician Lauds Co-operation; Students Evaluate Weekend

Dear Editor:

After considering the most expedient medium through which I might reach the students on the campus, I decided that a letter to you would be best of all.

All of you have known of my deep concern about the beta hemolytic streptococcus which we have been having on the campus for the past three weeks and it was only through the very excellent cooperation of all of you that we have almost completely eradicated the infection here. There was a potential danger of a severe epidemic affecting hundreds of students, but this has now been totally averted and things are approaching normality once more in the Infirmary.

I was impressed in almost every case of the students who were found to have positive throat cultures, in the deep concern for others: their roommates, their associates, their professors, and homes where they had visited. They exhibited unusually mature viewpoints regarding this whole matter and I personally have been proud of each one of them.

This June will terminate my third year as Physician at Agnes Scott and I can sincerely say that my relationship with the students has been both enjoyable and profitable in many ways, and it is with real regret that I have given Dr. Alston my resignation. It is impossible for me to continue my practice and teaching appointments on the outside and do a proper job here at the College. In my stead has been appointed Dr. Rosemonde Peltz who will assume the duties of College Physician in September, 1958.

I will leave the College and my many friends among the students this June, but my interest in all of you and in our health program will continue.

Cordially yours,
 M. Virginia Tuggle, M.D.
 College Physician

Dear Editor:

We cannot let this opportunity pass without saying sincere congratulations to Nancy Kimmel, Miss Allen, the steering committee and those countless others who made the recent Arts Festival the success that it was! The foresight and careful planning of those directing the weekend activities were evident from the beginning event Thursday, May Sartor's lecture, until the curtain came down on "The Tempest" Saturday night. The festive mood was created by the advance publicity and the gay decorations on campus; the varied activities did not disappoint us but rather far exceeded our expectations. Every aspect of the entire affair was distinctive and so well organized—the art exhibit, the literary panel and *Aurora*, the chapel program, the charming intempezzo Saturday and the superior performances of the play.

We think the many hours of hard work that went into the combined efforts of different groups on campus were well-spent and that the enthusiasm of the college community for the Arts Festival justifies the time and labor involved. This experience of the past weekend was another first and made us proud to be a part of Agnes Scott. And so we say thanks to Nancy, Miss Allen, and her many helpers for a challenging and fascinating Arts Festival.

Sincerely,
 Proud Juniors

Internationally Speaking

Reds Expand World Campaign In Propaganda Bid for Support

By Susie White

In the past weeks as the Soviet Union has been calling for an end to the cold war, Communists throughout the world have been fanning flames of trouble everywhere.

In the United States, the Communists have been trying a comeback, moving in on race troubles and using the business recession as a means of party revitalization. Concurrently in Europe the Communists backed the picketing of Britain's atomic-weapons research center as well as moving in on French labor unrest and worries over North Africa.

Reds in East

In Asia the Communists, who already rule one state in neutral Asia-Kerala pushed for further gains by attacking major domestic and foreign policies of Prime Minister Nehru in a move to win votes away from his wavering Congress Party.

Activity in the Middle East has become intensified as the Communists seek to pull that area closer to the Soviet Bloc. A 15-man Egyptian military mission, including the Army chief of staff and its director of military intelligence was the guest of the Red Chinese

Army in Peiping. Egypt's Navy entertained the Soviet Minister of Manpower. An Egyptian industrial mission visited Moscow for talks on Egyptian industrialization. Egypt's Arab Workers Union announced it will send delegations to the Soviet Union, Red China, East Germany, Hungary, and Yugoslavia for May Day celebrations. Moreover, more than half a million Soviet and Egyptian students will fraternize under a new cultural-exchange program during the next two years.

Propaganda

Yet as the Communists have attempted to tighten their control over disputed areas, the Soviet Union has continued its propaganda war against the United States, accusing her last Friday of courting global warfare by sending planes with nuclear bombs across the Arctic toward the USSR frontiers on training missions. In a new propaganda bid, the Soviets demanded an urgent U. N. Security Council meeting to air their accusations.

It should be worth watching the papers this week to see the outcome of an issue potentially dangerous and embarrassing to the U. S.

After Seven

Wimbledon Champs, Borge Invade City

By Mary Byrd

Scotties will have the opportunity to attend a top-flight sporting event as well as a riotous comedy program and several new movies this coming week.

The Atlanta Invitational Tennis Tournament will get underway April 24 and will continue through April 27. Dick Savitt, one-time Wimbledon champion, who is now ranked number three in the nation; and Ham Richardson and Tut Bartzen, former Davis Cup stars, will be among the players. Bill Quillian, tenth ranked amateur of the nation, has also entered the tournament as have Frank Willett and Bitsy Grant, leading players of the south.

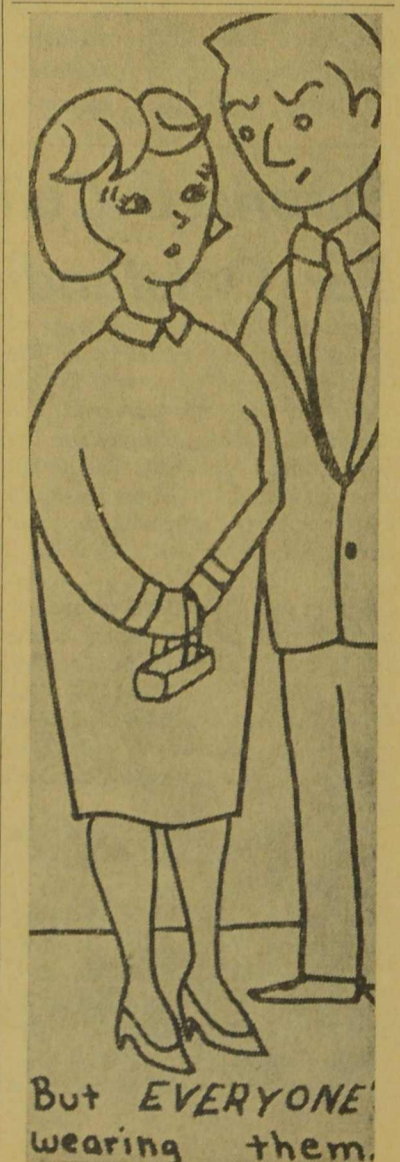
Comedian-pianist

Victor Borge, comedian-pianist will present his brilliant "Comedy in Music" at 8:30, Wednesday, April 23, in the Municipal Auditorium. The one-man performance will benefit the Atlanta Music Club's loan and scholarship funds. Borge came to America in 1940 from Denmark, his homeland, because his lampoons of Hitler had angered Nazi leaders. Since then, he has had continuous successes in show business with record salaries and audiences. During 1957 he travelled more than 500,000 miles and played in 100 cities in America and in Europe.

French Film

"Run Silent, Run Deep," a movie taken from a best seller by Commander Edward L. Beach, will begin Thursday, April 24, at Loew's Grand Theatre. Clark Gable and Burt Lancaster star in the exciting submarine story, which has fine photography and which follows the book relatively closely.

"Four Bags Full," a French comedy-suspense film, with Jean Gabin and Bourvil will start at the Peachtree Arts Theatre, Wednesday, April 23. "Marjorie Morningstar" is still playing at the Rialto, and "Teacher's Pet," is at the Fox.



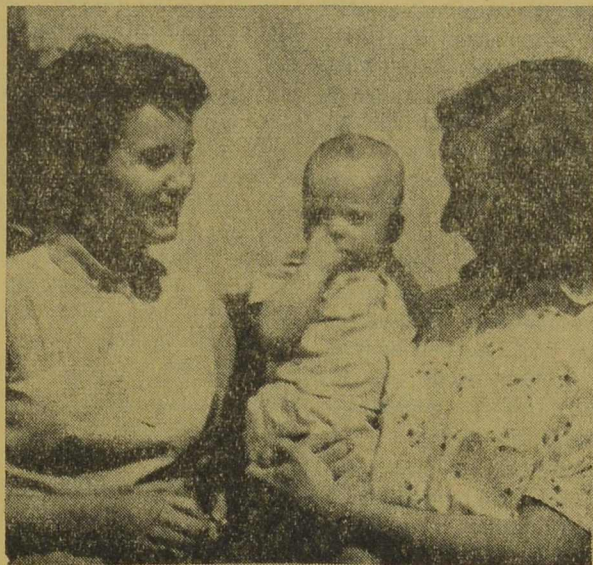
ASC Campus Swarms With Alumnae While 'Old Girls' Reunite, Reminisce

By Bonnie Gershen

"You haven't changed a bit in all these years!" "How many children do you have, and where are you living now?" Such exclamations were heard on campus as alumnae returned to their Alma Mater for Alumnae Day. Memories of college days at Agnes Scott prevailed as old friends met again, some for the first time since the graduation of their classes.

Before the annual Alumnae Luncheon there was a reception in the recreation room in Walters with the faculty. Recollections of favorite courses, term papers, and exams renewed as "Alums" talked to the teachers, Dr. Alston, Dean Kline, Dr. Stukes, and Dr. McCain. There were many laughs as the desperation of crises dealing with academic work was recalled.

Walters, the newest addition to the college campus, was a must for all touring "Alums." "Oh's" and "Ah's" were heard as former Scotties investigated the colorful rooms, large closets, the living-room, and basement. For many it brought back memories of trying to stuff everything from winter coats to formals in small closets and sleeping in beds which were



'57 grads, Carolyn Barker Scott and Becky Deal Geiger review the year's progress.

definitely not like home.

One alumna from the Class of '08 could remember the "good 'ole days" of compulsory long underwear, faculty chaperonage, and no men except those approved by home and belonging to the ministry. When told of the new social rules she was elated that the honor system worked so well—to give students more responsibility. For four members of the Class

of '23 it was a grand reunion. They had been room-mates and had not seen each other in almost 30 years. One had been house president of Main her senior year. They particularly enjoyed the memory of an "unauthorized" fire drill. As a result of this episode, they cautioned present Scotties not to try it. When told that there was now an elevator in Main, they immediately went to Main to take a ride. As they left Walters one said, "You know, I feel younger now than I did when I graduated."



After 25 years... roommates from the class of 1923 admire changes in dorm life

Adams Plans Viola Concert Tomorrow

Mr. John Adams of the Music Department will present a recital for the viola Thursday evening, April 24, at 8:15 p. m. in McLean Chapel. The program will include the following compositions: "Concerto" by Hoffmeister, "Sonata in E Flat Major" by Brahms, "Adagia" by Corelli, "Lied" by D'indy, "Meditation" by Hindemith, and "Huella" by Aguirre-Heifetz. Mr. Adams will be accompanied by Mr. Michael McDowell on the piano.

House Parties, Sun-Porches, Entice Winter-Weary Bells

By Jean Corbett

Since spring holidays, Treat Kindred has been proudly wearing an ATO pin belonging to Joe Brown, a Georgia Tech senior.

Those attending the World Mission Conference at Rock Eagle Park in Eatonton were: Marion Barry, Ann Eyer, Myra Glasure, Mary Clapp, Joan Alexander, Eileen Johnson, Cardy Howard, Pinky McCall, Mary Rivers Stubbins, Dorothy Ann Ripley, Suzanne McMillan, Julia Kennedy, Mildred Ling, Martha Starrett.

The Tech ATO's had a houseparty this weekend with their spring formal at the fashionable Cherokee Town and Country Club and a party at Snap Finger Farm. Eleanor Lee, Sally Smith, Harriet Jackson, Sally Fuller, Treat Kindred, Jean Corbett, Betty Gzeckowicz, Katherine Hawkins, Kay Richards, Sybil Strupe, Raines Wakeford, Jody Webb, and Judy Webb had a marvelous time.

Mary Ann McSwain, Phyllis Cox, Melba Cronenberg, Martha Lambeth, Nancy Moore, Lucy Scales, Renni Dillard, Emily Bailey, Nancy Batson, and Margaret Goodrich came back from the Davidson Spring Frolics, bubbling with enthusiasm.

On other campuses this weekend were: Anne Frazer and Judy Albergotti at the Phi Delta Theta houseparty at Auburn. Jane Norman went up to VPI for the German Club formal. Nina Marable spent the weekend at Washington and Lee. Mary Jo Cowart, and Langhorne Sydnor visited the Chi Omegas at University of Georgia.

This beautiful spring weather was perfect for trips out of town. Pat Rogers, Ann Corse, Emily Parker, Becky Davis, Lucy Maud Davis went home with Florence Winn to Clinton, South Carolina. Sandra Boger took a group home with her to Jacksonville, Florida, including Maxie Cochran, Diane Parks, Anne Blackshear, June Woods, and Joyce Thomas. Carolyn Mason and Ann Norton went over to Macon with Leonice Davis. Mary Taylor Lipscomb and Nancy Hall visited with Carolyn Ryman in Dalton, Georgia. Sara Margaret Heard, and Caroline Miller went to the home of Joyce Thomas in Knoxville. Frances Gwinn, Nancie Barr went with Gayle Rowe to Richmond.

There were plenty of parties going for social minded Scotties this weekend. Enjoying themselves at J. L. Underwood Co., Inc. were Annette Teague, Anne Tilly, Virginia Sperling, Gertrude Florrid, Sylvia Ray, and Roxanna Speight.

Tech and Emory fraternities gave a whirl of parties, too. Rushing for the Emory KA's were Nora Ann Simpson, Jane Kelly, June Connally, Alice Coffin, and Lee Davidson. Caroline Mikell, Tweedie Trammell, and Rae Carole Hosack went to Rockaway Lake for a Sigma Chi party. Harriet Higgins, Madge Clark, Margaret Wolley, and Margaret Lipham went to Delta Upsilon at Tech. At the Tech Beta party were Rosa Barnes, Bunny Henry, and Virginia Thomas.

Sara Lee Persinger, Dolly Bates, and Peggy Bradford played Bingo with the Phi Kappa Sigs.

Many Scotties couldn't resist the temptation of enjoying the out-of-doors this weekend. Rinda Gay Fowlkes, Cat Hodges, Frances Sattes, and Suzanne Mangus went to Pine Lake. Judy Harrold went boating out at Allatoona. Other Scotties at Allatoona were Juanita Juarez, and Roxanna Speight. Charlotte Henderson, Scotty Maddox, Bugs Matthews, and Mary Jane Mitchell had a great time at Pine Lake. Kay Weber and Kay Richards went to Cloudland Canyon.

Procession in White Will Mark Neophytes' Installation Service

Newly elected officers of all the major campus organizations will be installed in an annual chapel ceremony Thursday, April 24, announced Nancy Edwards, president of the Student Government.

The ceremony will begin, following the processional, with the inauguration of the Student Government President for 1958-59, Lila

McGeachy. Nancy Edwards will administer the oath of office to Lila, who will then give the oath to each of her subordinates.

In the same way, the new officers of Athletic Association, Christian Association, Social Council, Lecture Association and the officers of other student organizations will be installed.

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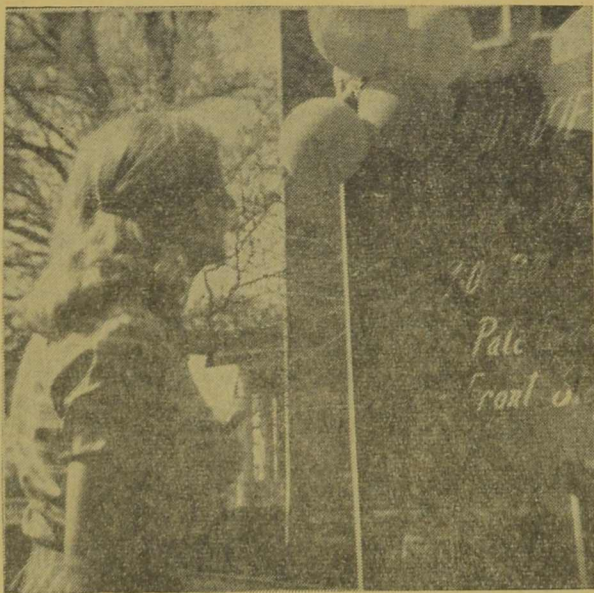
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Sophomore Marcie Tobey checks schedule during busy festival weekend.

New Cabinet Plans CA Spring Retreat

The newly elected officers of Christian Association and the cabinet will meet for a retreat at Miss Scandrett's house with Miss Mary Boney, for an evaluation and planning session, April 28. Visiting with them will be Miss Frances Moser, regional secretary of the national YWCA. The retreat will begin at 4:30 in the afternoon, adjourning for supper and then continuing afterwards. The main theme of the discussions, as stated by Suzanne McMillan, newly-elected president of C. A., will be evaluation of campus needs and the function of Christian Association in meeting these needs.

Margie Erickson is vice president, and Mary Hammond, freshman advisor. Junior officers are Janice Bowman, secretary; and Jo Flowers, treasurer. The cabinet which has been chosen for 1958-59 will also attend the retreat. Faith chairman is Lil Hart; intercollegiate chairman, Betty Lunz; and world relatedness, Kay Gwaltney; Nina Marable will be in charge of vespers, and Nancy Batson is head of publicity.

Mary Jane Pickens is chairman of literature; Sissy Daniel, religious emphasis week and chapel; and interfaith chairman is Myra Glasure.

Sophomores Rout Freshmen To Win Volleyball Competition

In a play-off Monday afternoon, April 21, the sophomores defeated the freshmen 42-12 to capture the volleyball championship. Play was fairly even throughout the first half although the sophs led in score 15-9. At the beginning of the second half the sophs pulled way ahead on the long service of Sylvia Saxon. The freshmen couldn't seem to break the service or have a long rally to stop the sophomore advance.

In the following games the juniors beat the seniors 32-28 to win third place. The first half appeared more like the clown section of the circus, but no one complained about the hilarious show the two

classes gave. As the play progressed the teams settled down to more serious play.

The play-offs were necessary because last Friday the class of 1960 beat the freshmen 36-20 to tie for first place, and the juniors defeated the senior class 35-21 to tie for third place.

On Friday at 4:30 the faculty will take on the varsity volleyball team. Slated to appear for the faculty are such members as Dr. Calder, Dr. Chang, Miss Boyce, Miss McKemie, Miss Wilburn, and Dr. Frierson. Attempts are being made to sign up Dr. Alston for the faculty team.

Campus Has Varied Reaction: Hot, Cold, in Arts Festival Quiz

A number of students were interviewed about their reactions to the first Fine Arts Festival; the following are some of their comments:

Kit Sydnor: The Arts Festival was a "great awakening." It was a fine opportunity for all of us to glance into the different arts fields and broaden our knowledge and perhaps stimulate interest for the future.

It was a tremendous undertaking, well worth every effort.

Mary Hart Richardson: I feel the Arts Festival was a successful innovation for it was representative of the best which our college has to offer.

Boog Smith: I enjoyed the Arts Festival, but as a freshman I had looked forward to having a May Day. May Day is traditional and without it something seems to be missing from school life.

Carol Fromnitz: I thought the Arts Festival was different from what we have had. There was no weather problem as there can be in May Day. Some rehearsals went on during the festival and I think it would be a good idea to have a rule that no practices take place after the festival starts.

Nancy Grayson: The Arts Festival was exciting and stimulating. While I feel that it should be held only once every four years, I don't see why we need to wait for an Arts Festival to have a writing or art panel.

Nancie Barr: I think the Fine Arts Festival was a great success and everything was well handled. I was very impressed by the active participation of both the faculty and the student body.

Frannie Elliot: The groups working together was good for the student body, and it seemed almost professional.

Eve Purdom: I would like to see the Arts Festival repeated every four years. Some phases of it would be worthwhile as annual events, such as the writing and art panels.

Ann McBride: The lecture and writing panel were very interesting and informative. I thoroughly enjoyed "The Tempest" and especially the operetta. On the whole I would say the Arts Festival was very successful.

Peyton Baber: Arts Festival was a good idea but I don't think it should be an annual affair. I don't believe it appealed to everyone and I think May Day is preferable.

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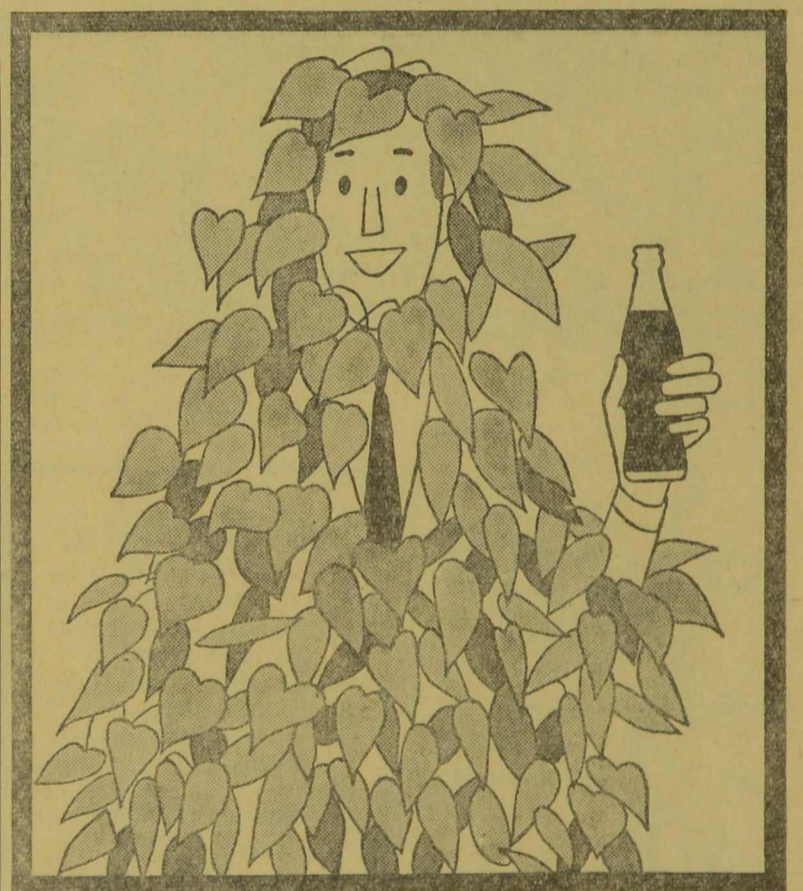
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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA,

Wednesday, April 30, 1958

No. 22

Seniors Take Spotlight As Three Accept Awards

Judy Nash is one of twenty students in Southern colleges and universities to receive a \$1000 Carnegie Graduate Fellowship to George Peabody College for Teachers in Nashville, Tennessee. Judy is planning a four quarter program in guidance and education which leads to a Master of Arts degree in psychology. After finishing graduate school, Judy wants to do work in guidance and counseling among high school students.

The Carnegie Graduate Fellowship program is one of a number of similar programs which are offered to graduates of liberal arts colleges who are interested in graduate work in education but do not have an undergraduate degree in education.

Judy was nominated as a candidate for the fellowship by the office of the Dean of the Faculty here at Agnes Scott. Mr. Kline has pointed out that Agnes Scott is interested in nominating other qualified students for similar awards.

Two Agnes Scott seniors have been honored recently by state and national groups for scholarship, and for leadership.

The Georgia Division of the American Association of University Women, an organization actively interested in cultural and intellectual pursuits, has awarded a year's free membership to senior Louise Law. The award, presented to Louise at the Georgia AAUW State Convention last Saturday, is a recognition of character, scholastic achievement and leadership ability.

Members of the AAUW are all graduates of approved colleges. The organization's activities include the support of an extensive program of scholarships and fellowships.

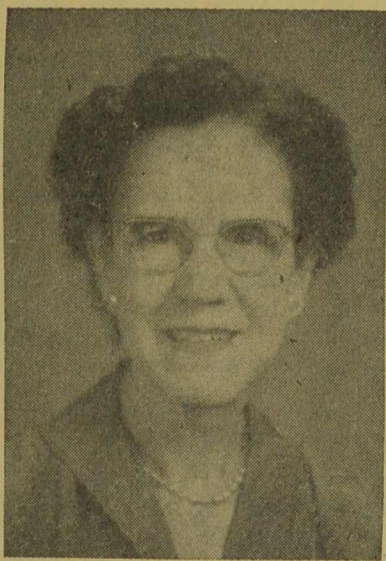
Joanne Brownlee received a twenty-five dollar prize for her report on her independent study program at the Saturday meeting of the Georgia Academy of Science. Joanne's study has dealt with the investigation of colorimetry.

'Teacher of the Year' Speaks; Chi Beta Phi Honors Robert

Today, April 30, Chi Beta Phi, the honorary science fraternity, held its annual convocation. The speaker was Miss Belle Bacon Cooper, a science teacher from North Fulton High School in Atlanta. Miss Cooper, a native of Rome, Georgia, is a graduate of Agnes Scott and holds her Masters degree from Columbia University. She has studied at Emory University, at the University of Georgia, and has traveled extensively. Miss Cooper has also received two summer fellowships of study, one at Massachusetts Institute of Technology, and the other at Columbia University. Adding to her laurels, Miss Cooper the originate of the Science Fair in Atlanta, has recently been chosen Teacher of the Year for the Atlanta School System, and also for the fifth Congressional District. Miss Cooper is a member of Phi Beta Kappa and Delta Kappa Gamma, the honorary teacher's society. Her address dealt with "Science and Education."

Chi Beta Phi

At the close of convocation the new selections for Chi Beta Phi were announced. The girls were judged from the standpoint of scholarship and interest in science. Those chosen this year have merited three-fourths of their college work, have an approximate B-average in their science courses, have completed thirty hours in natural science and math, and are now taking one or more courses in science and math. The new members are: Peggy Britt, Mary Clayton Bryan, Margie Erickson, Sidney Howell, and Janet Lamb. The grand Key Award, given each year by the National Chi Beta Phi to a senior in each chapter recognized for her scholarship, leadership, interest in science, and service to the fraternity, was awarded to Lue Robert.



Belle Cooper

Seen In Passing

... A lonely, pensive figure standing on the quadrangle during Sunday night's downpour.

* * *

... Impish senior hanging out second Walters, gleefully spraying spectators on the sidewalk and in the windows with a hose she had hoisted up from the lawn by a string.

* * *

... Multicolored sun umbrella protecting voodoo plant on steps of Hub from the noontday sun.

Dungeon Aria, Base Plot Will Flavor Opera Score

Once again Opera comes to Agnes Scott. Following on the heels of the well-known Metropolitan company, soon to open in Atlanta, another opera group of some merit will appear in Gaines Auditorium May 10, at 8:00 p.m. This company has appeared many times in the past, but the personnel and repertoire are always different. Each senior class of Scott contributes its musical, literary, and comic talent to the production.

History

Triumphs of previous years have been the 1955 production "Der Rural Mural," a combination of Gilbert and Sullivan, German opera and Broadway. Another well-remembered presentation was that of 1956 when a cast of thousands participated in a tale of love in old Verona: "Here's a Pretty Mess." Perhaps the most outstanding elements of this production were the operatic debut of Dorothy Weakley in the role of Romeo, and the appearance of the senior orchestra under the driving baton of Nancy Burkitt. In 1957 the La Scotta Opera Company presented "Babes in the Woods," freely adapted from "Hansel and Gretel."

Romance

With this history of famed works and illustrious names behind them, the 1958 senior opera group has forged ahead with their plans, plagiarizing, and practices for their May 10 opening. This year Decatur audiences will be privileged to see the world premiere of "Man With a Hoe," a comic opera in the best romantic tradition. Reported to have plots and sub-plots known only to Frances Gwinn, director, and the cast, the main theme of the opera is as follows:

Gardener Hero

The handsome sculptor Rudolpho has been exiled from the kingdom of the evil duke Scorpio, and forced to become a gardener in Duke Tomaso's estate. Tomaso is sponsoring a festival in which great sculpture will be displayed and judged, the prize to be Leonora, Tomaso's daughter. Rudolpho has been in love with Leonora from the first, and, inspired, creates a marvelous statue. The malevolent Scorpio sees the statue, realizes who has carved it, and decides to do away with Rudolpho so that he can claim the work as his own and thus win Leonora.

Rudolpho is kidnapped and put into a dungeon. The day of the contest arrives and the great art



Tired ole Seniors give last gasp at Opera practice.

critic who is to judge the sculpture, formerly Rudolpho's teacher, awards Rudolpho's statue (now Scorpio's) first place. Scorpio is proclaimed the winner in a great chorus and is given Leonora as his betrothed.

Rescue

However deception cannot triumph, for a maid in Tomaso's castle, in love with Scorpio who has scorned her, takes revenge on him by telling Leonora of Rudolpho's plight in the dungeon and of Scorpio's trickery. The plot is suddenly made known to all concerned and the Palace Guard is ordered out after the villainous Scorpio.

In a tender and joyful scene between Leonora and Rudolpho in the dungeon, the love theme soars as they declare their love for each other. Rudolpho is brought back to the castle in triumph and declared the rightful winner of the contest. But—it is too late. He is dying of pleurisy, exposure, and radiation. In spite of this seemingly tragic finale there is comic relief of an undisclosed nature at the end which is reported by an anonymous source to be of the "roll 'em in the aisles variety."

Many familiar themes will be heard, among them arias from "Don Giovanni," "Carmen,"

"Aida," "Il Trovatore," and "La Traviata." A precision drill team will perform as the Palace Guard, and there will be live statues as further attractions of this production.

The outstanding cast includes Nancy Holland as Leonora, Martha Meyer as her lover Rudolpho, Punky Fambrough playing Scorpio, Marilyn Tripple as Tomaso, Liz Shumaker as the art critic, Harriet Talmadge as the main statue, and Caroline Silcox as the maid.

Pat Gover will appear as the jailer, Margaret Woolfolk as a cherub, Shirley MacDonald as Evilio, Julian Preble as a huntress, Nancy Alexander as the Captain of the guards, and Joanne Brown-

Department Heads Name New Classes

Course selections for the rising sophomores, juniors, and seniors will be held the week of May 5th through the 10th. The procedure for selecting next year's courses was given in the class meetings on Monday, and final instructions are to be posted on the bulletin board outside room 103 in Buttrick.

There are important changes in both courses and hours which were not available for the printing of the 1958-59 catalogue. A mimeographed copy of these changes can now be obtained and should be consulted before planning courses for next year. The majority of the variations are in the History and Political Science Departments, but there are also significant changes in the Bible and English Departments.

Several new courses are being introduced next year for the first time. New Political Science courses include Modern Political Thought, fall quarter; American Constitutional Development, winter quarter; and International Law and Organization, spring quarter. The History Department is offering Historical method during spring quarter, and the new Bible course is Biblical Interpretation, held throughout the year.

Alumnae Invite Students To Annual Career Coffee

For those whose thoughts are beyond graduation day at Agnes Scott, there will be a Career Coffee at the Alumnae House tonight at 7:00 p. m. All students are invited.

The purpose of the coffee, sponsored by the Alumnae Association, is to present various fields of work open to women with liberal arts degrees. There will be a panel made up of former Agnes Scott students who are living and working in Atlanta.

Miss Lorton Lee, '49, who is vocational guidance chairman of Alumnae Association, planned the

coffee. She will speak on group work. Barbara Smith Hull (Mrs. Delony) '47, will discuss the field of teaching. Speaking on advertising and related jobs will be Jane Guthrie Rhodes (Mrs. William) '38. Dr. Jean Stewart Staton, '46, will talk about women's place in the world of medicine. Miss Ann Worthy Johnson will act as moderator, and Miss Ione Murphy will be a resource person for the panel.

After the panel discussion there will be a question and answer period. Sophomores, who are to choose majors within the next few weeks, and seniors are particularly urged to attend the discussions.

Sheltering Arms?

Lately it seems that the matter of transferring has become a somewhat touchy subject among all classes. Realizing that much has been said already concerning such a step, and recognizing a certain tension in the air, still we, as fellow students, feel the need to urge a rational evaluation, admitting our own deep belief in Agnes Scott.

We understand that there are often quite valid reasons for completing one's college education elsewhere: finances, a very special friend, distance from home, or perhaps a major in Russian seem to be justifiable circumstances for going to another school. We grant that this matter of choosing is quite personal; we do not wish to antagonize, but to convey the deep concern that we feel, and request an honest analysis of all factors involved.

The accusation has been made repeatedly that Agnes Scott is too sheltered, that one doesn't really "see life." Let's not fool ourselves: we "see life" as realistically as we want, no matter where we are. Actually there is much of "life" on our own campus, if only we were aware! We are not preparing for life, we are in it—now. Thinking positively about our life here, we know the intangible value, the strength which we unconsciously imbibe in four years, which helps shape us as "cells of sanity" in a confused world.

There is no need to question whether we are running away from it all. In the first place, we immediately and vehemently deny that motive. In the second place, if we are running from anything, we are running from ourselves; the mind makes its own heaven or hell.

We who are beginning at last to see over and beyond the mountain are acutely aware of what Agnes Scott does mean and can mean. We are asking for an honest evaluation before a choice is made, and offering our encouragement and our deepest faith. C.D.

Pick-up Needed!

The postman rings twice, they say; but dormitory phones at Agnes Scott ring forever. During the hours when there is no one specifically responsible for answering it, the phone often rings for minutes on end, unanswered. Everyone who hears the ringing telephone prefers to wait and let someone else take the trouble to answer it. There is nothing quite so disconcerting to concentration as the persistent ring of a phone, and there is no one quite so stubbornly determined that she is not going to hop up and run clear down the hall to answer that phone as some one who is trying to study. After fifteen minutes of silent, stubborn resistance to the pealing summons, everyone gives in at the same moment and dashes into the hall just in time to see someone else scoot into the booth and throttle the phone in mid-ring.

Co-operation and consideration for others are sadly lacking in this situation. Consideration for the person who is calling as well as for those who are trying to study in their rooms demands that a ringing telephone be answered immediately. Moreover, it is not fair to expect those who live nearest the center of the hall to answer every call. Consideration for the nerves of her fellow hallites should inspire the girl who is not studying to take a second to answer the phone. In any case, each person must take it on herself to make sure that a phone need not ring more than five or six times. This is only being courteous to the caller. Perhaps some system could be worked out on each hall and in each cottage to insure this. A genuine consideration for others and a spirit of co-operation among all concerned provide the only real answer to this knotty problem. SAC

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Met Repertoire Offers Variety of Five Productions For Annual Atlanta Season

By Gertrude Florrid

Jewel-bedecked, top-hatted opening-nighters will see the first Atlanta performance of Tchaikowsky's **Eugene Onegin**. The story takes place in Russia. Eugene Onegin, a bored young aristocrat, and his friend Lensky visit Olga and Tatiana, two young country girls who are Lensky's neighbors. Onegin flirts with both girls and causes lovely Tatiana to fall deeply in love with him. He is flattered but uninterested. His trifling attentions to

Olga cause Lensky, who loves her, to challenge Onegin to a duel, in which Lensky is killed. Years later, Onegin again sees Tatiana, who is now the poised and beautiful wife of a nobleman. He falls in love with her, but cannot persuade her to run away with him.

Aida on Thursday

Though a much-repeated part of the repertoire, **Aida**, Thursday night's offering, contains some of Verdi's most beautiful music. Aida, in reality an Ethiopian princess, is serving as a slave girl to Amneris, princess of the conquering Egyptians. Both women love Radames, commander of the Egyptian forces. When Radames is unwillingly betrothed to Amneris, he begs Aida to flee with him and in so doing inadvertently reveals the route by which Egypt's army will march against the rebellious Ethiopians. Radames is sentenced to be buried alive because of his treason. Aida hides in the underground burial vault and dies with her beloved.

Der Rosenkavalier

The setting for Friday night's opera, **Der Rosenkavalier**, by Richard Strauss, is Vienna, during the reign of Maria Theresa. The main characters are the Marschallin, wife of Field Marshall Prince von Werdenberg, Count Octavian, her youthful lover (played by a contralto), Baron Ochs, the Marschallin's rascally cousin, Herr von Faninal, a rich merchant, and Sophia, his daughter. Baron Ochs asks that the Marschallin choose a young nobleman to be the rose-bearer to deliver the silver rose, traditional love-token, to his bride-to-be, Sophia. The Marschallin sends Octavian, who promptly falls in love with Sophia himself and pleads his own suit instead of that of the Baron. Several

sets of disguises and plots, one of which serves to unite Octavian and Sophia, add to the gaiety and wit of the opera.

Faust as Matinee

Gounod's **Faust**, based upon Goethe's famous tragedy, will be presented at the matinee on Saturday afternoon. Mephistopheles (Satan) promises to make Faust, the aged German philosopher, young again and to give him the love of Marguerite, a village girl, in return for his soul. The fateful agreement brings only evil and grief for in the course of the love affair between Faust and Marguerite, Faust kills Marguerite's brother, Valentin, and Marguerite is driven insane by remorse. Faust visits the demented girl in prison, but cannot persuade her to escape with him. Mephistopheles drags Faust off to the underworld as Marguerite is taken to heaven

by angels.

Butterfly

For Saturday evening, Puccini's **Madame Butterfly**, a favorite of long-standing, has been made even more appealing this year by the revision of its settings and of the dramatic technique of its actors. Lt. Pinkerton, U.S.N., stationed in Nagasaki, Japan, marries Cio Cio San, a lovely Japanese girl, having been told by the Japanese marriage broker that the marriage is binding only as long as he remains with his wife. Pinkerton returns to America, but for three years Butterfly faithfully awaits his return. The bittersweet story reaches its climax when Pinkerton returns, bringing with him his American wife. Kate Pinkerton wishes to adopt the child which Butterfly bore to Pinkerton, and Butterfly gives her consent. She then kills herself with her father's sword.

Internationally Speaking

French Bitterness Over Futile War Evokes U. S. Awareness

By Susie White

As the third French Government in the last ten months fell recently because of the Assembly's determination to avoid a compromise settlement in Algeria, there were strong hints that the United States policy of non-intervention was about to undergo a change. The United States has avoided

taking a clear-cut stand for negotiation with the Algerian rebels out of deference to France and in order to avoid arousing anti-Americanism through interference.

However, the recent defeat of Gaillard, France's 24th Premier since the war, ostensibly caused by his yielding to "friendly pressure" from President Eisenhower to allow continued American and British mediation in the Franco-Tunisian difficulty, caused the United States to decide to wear the shoe of intervention since French antagonists declared it to fit.

Split Over Algeria

Moreover, the United States is becoming more and more aware of the danger for the Western World created in France as a result of the bitterness of a three-and-a-half-years war that cannot be won. The trend in recent elections has been a definitive split between the extreme left and the extreme right on the Algerian issue. Communists advocate the complete independence of Algeria in which observers proclaim the Soviet Union would be able to make increased gains. Yet another danger is seen from the extreme rightists who want the war effort increased. There is a fearful possibility that a strong nationalist might gain control of the government and demand that the U. S. give total support to the French in the Algerian war or risk a French deal with the Soviet Union. Should either faction gain control the Western World stands to lose.

North Africa

Perhaps the proposed "interest" of the United States which is purported to have declared top priority the job of keeping North Africa loyal to the free world—even if the necessity arises for the French Government to enter into direct negotiations with the Algerian rebels—will strengthen the moderates to form a government and negotiate an end to the Algerian war themselves.

Press Scripts

Views on fashion from **The Davidsonian**:

"The noted historian Chalmers Davidson, in his latest book, **'An Historian's Approach to the Bermudas of the Pithecanthropi'**, says: 'Bermudas were first used by the Pithecanthropi because of the usefulness of the buckle for dangling from and swinging back and forth on limbs. The Pithecanthropus also found the buckle useful for dragging home his mate after the annual spring frolic. It is well to note, however, that the Bermudas of this time consisted of only the buckle.'"

Comment on our "sister" school's fashions: Confucious say: 'Queens girl in sack Look like pig in poke.'



Sun Worshippers Crowd Hot Tin Roof, Acquire Blisters, 'Barber Pole Tans'

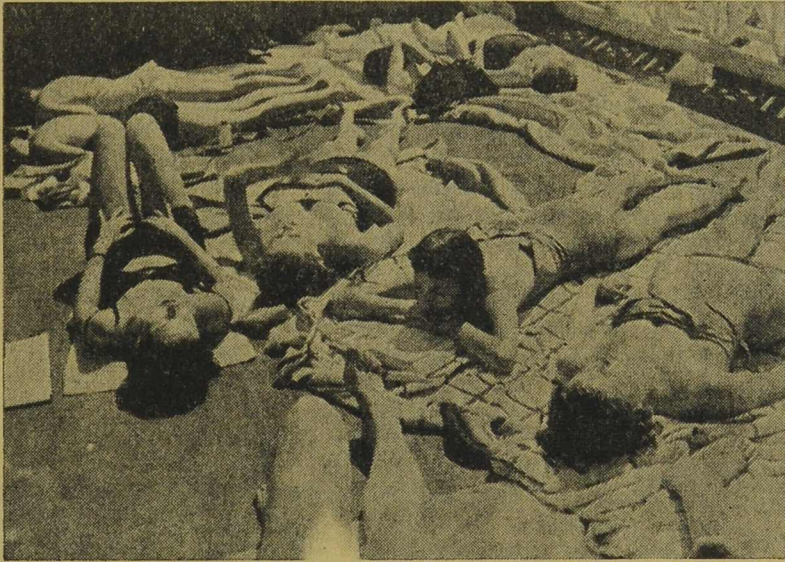
By Jane Law

The gurgling music of half-awake mermaids may play upon your ears as you pass by Inman early in the morning. But if you walk by the dorm in the late afternoon, you may be distressed to hear the worn-out groans from cracked, parched lips of half-baked land dwellers.

You may be surprised to discover that these contrasting utterances gush forth from the same mouths. To understand how this deterioration occurs, you must join the rank of sun bathers stretched out on Inman's sun deck.

Be willing to sacrifice a bed spread for the cause of a beautifying sun tan. Late some night when there are absolutely no evidences of warmth remaining in the heavens, arm yourself with hammer and bolts; then steal your way up to second Inman. Leave your conscience with your roommate, because it may be necessary for you to accidentally knock someone's towel over the rail. As soon as the train whistle masks all other sounds, lay your bed spread in the middle of the balcony and hammer in those bolts. Don't get flustered and anchor your mat near the sides, or you'll get a barber pole burn the next morning. When your act of stealth is completed, dash back to your room and jump into bed. The ordeal that you are in for requires all of your strength, and calls for an early start.

Once you have decided to participate in this body burning, don't let anything interfere with your plans. If you realize that you have an English test the next day, the sun porch is just the place for you. You will find at least two-thirds of your class there, and you can discuss themes as you



Medium rare, well done: students bake on sun-porch.

roll from side to side.

Don't hesitate to go because you're expecting a phone call. Get the most greenly saturated dark glasses that you can find, and slither in the midst of some chattering sun lovers. You will soon discover who has a crush on your boy friend and has arranged to date him next weekend.

Going to a dance next Saturday gives you the perfect excuse to darken yourself. It's true that you have a sixty to forty chance

of getting water blisters, but they rub off fairly easily. Then your skin will be nice and raw, and very susceptible to the rays the next day.

Please don't let clouds discourage you. Sun lamps can be easily hung from windows of third floor. You can still close your eyes and pretend that you're at the beach as the artificial beams bake your back.

One last thing. Be sure to sign the list. It's posted on the door. Each bather is allowed five minutes per week on the top layer.

Washington & Lee Choristers Charm Local College Women

By Jennie Miller

The big IFC weekend at Tech plus a host of Washington and Lee boys on campus last weekend set Scotties scurrying about campus with hoops, heels, and formals, hurrying from one party to another. Others preferred picnicking and swimming in the warm spring sun to the campus festivities, while some left Atlanta to visit other campuses.

Among the Greek goddesses nominated for the queen's court were Carlanna Lindamood and Karel Kwass. Chosen to be on the court from Scott was Becky Wilson. Attending the football game and dance Friday were Esther Thomas, Lucy Scales, Margaret Roberts, Joe Robertson, Millie McCravey, Mimi Phillips, Josie Roden, Pat Rogers, Mildred Love, Christy Hages, Juanita Juarez, Linda Grant, Jean Corbett, and Panni Doar.

In an outdoor concert Saturday afternoon, Richard Maltby's music entertained Caroline Thomas, Ann Pollard, Jo Hester, Mike Booth, Betsy Bivens, Anne Modlin, Emily Bailey, Flossie Gaines, Marlin Day, Lucy Maud Davis, Diane Foster, Jane Bennet, and Bonnie Best. Later that evening Jean Abendroth, Mary Park Cross, Nancy Batson, Willie Byrd Childress, Madge Clark, Mary Wayne Crymes, Ann Holloman, Betty Lehman, Martha Brock Hanna, Judy Albergotti, and Dee Conwell enjoyed the same music at the dance which ended the week's activities.

The Washington and Lee glee club presented a concert at the Northside Methodist Church Saturday night. After the concert, the boys came to Agnes Scott for a party in Walter's basement. Hostesses for the occasion were Nell Archer, Linda Ingram, Ruth Leroy, Marcie Tobey, and Mary Hart Richardson. Also dating the W & L boys were Suellen Beverly, Shannon Cumming, Patti Forest, Margaret Collins, Sara Ann Carey, and Celia Crook.

Nina Marable was Scott's representative on the W & L campus in Lexington. Several other Scotties attended traditional occasions at Southern colleges last weekend. Mary Elizabeth Webster, Ann Scoggins, Ann McBride, and Sarah Helen High all helped celebrate Joe College at Duke. Marty Lair had a gay time at Spring Frolics at the University of Florida. Boogie Helm visited in Chapel Hill. And Dottie Cummings had as her guests in Mobile, Sandra Davis, Marion Greene, Anne Christian, and Rosemary Kitrell.

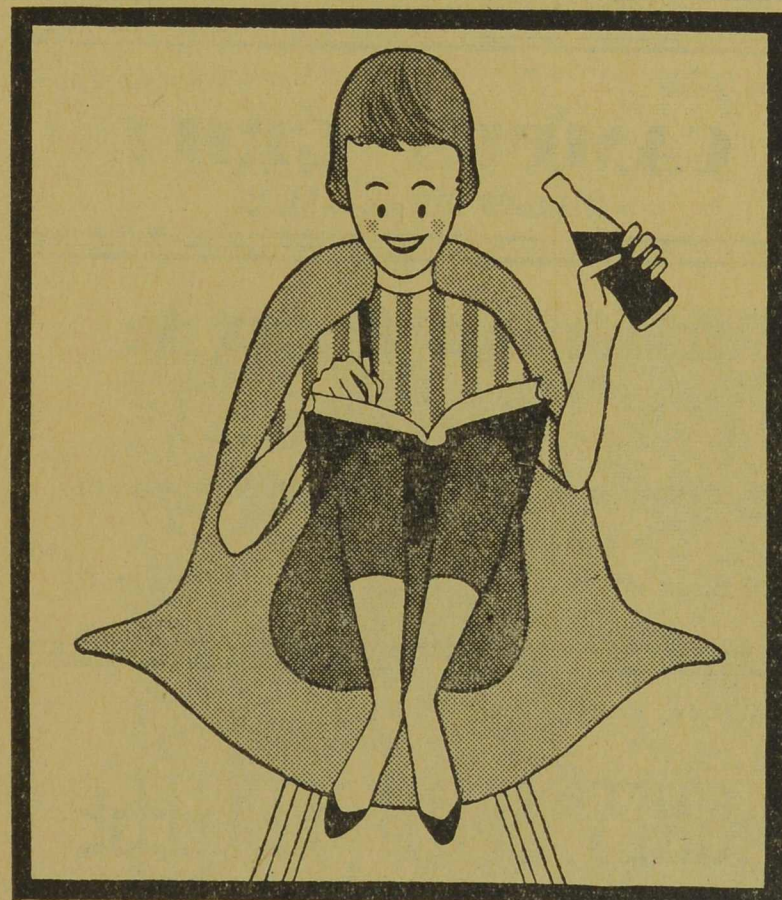
New faces were seen looking the campus over also. Carol Pickens, Ellen Hines, Virginia Thomas, and Boog Smith entertained guests from Clemson, while Jennie Miller had a male visitor from the University of Alabama.

Suntan lotion, bathing suits, and beach towels were being packed into beach bags by sun-worshippers who were leaving for lakes and beaches. Betsy Shepley, Harriet Moseley, Ann Tilly, and Paula Pilkenton played in the water at Allatoona. Betty Mitchell, Betsy Dalton, and Runita McCurdy headed for Pine Lake. Nancy Glass, Caroline Reid, Bugs Matthews, and Susan Abernathy drove to the beautiful Ida Cason Callaway Gardens.

Back in Atlanta, and at Tech again, the Betas and the Phi Deltis were holding fun-filled houseparties. Representing Scott at the Beta house were Mary Ann McSwain, Ellen McFarland, Jane Kraemer, Judy Houchins, Wardy Abernathy, and Bunny Henry. Virginia Aderhold, Caroline Ryman, Anita Moses, and Dana Hundley helped the Phi Deltis celebrate the IFC weekend.

The Emory campus was buzzing too, especially since preparations for Dooley's next week were getting underway. At Emory parties were Alice Frazer, Delt, Donna Brock, Sigma Nu, and Rosa Barnes, Chi Phi.

Deene Spivey perhaps had the most successful weekend since she returned to campus with a beautiful diamond. Marty Young ran her a close second with a lovely Delta Sig pin from a Tech senior.



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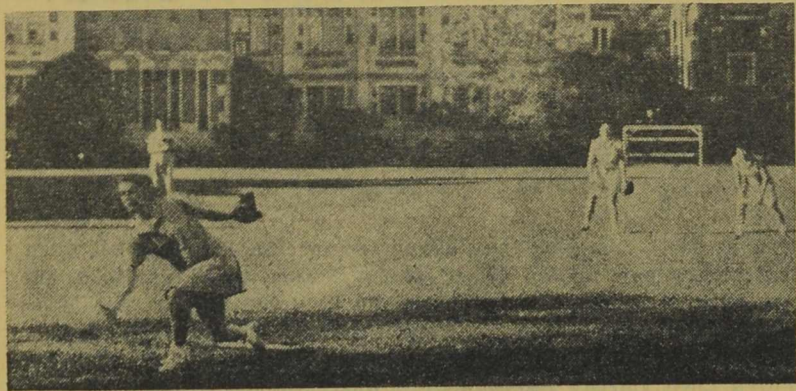
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Fighting Faculty Yields, 41-27; Classes Form Softball Teams



Batter Up! Senior Martha Myer warms up for first game of season.

By Nancy Duvall

The faculty, although led by the excellent playing of Dr. Chang and Charles Scott, went down in defeat 41-27 to the less spectacular and more steady varsity team. The audience, assembled to view the adroitness of their instructors, had the opportunity occasionally to see some very fine playing as both teams demonstrated exceptional skill.

At first, play was evenly distributed, and the half-time score of 15-10 in favor of the varsity gives a false sense of unevenness. However, as the second half opened, the varsity did show the predominance that gave them the strong lead. Kathryn John was particularly helpful to the varsity efforts. The faculty, determined and spirited, made several rallies but failed to catch up, and the varsity led 41-27 as the game ended.

At a meeting of the Varsity Council at the end of the regular season, the varsity volleyball team was named which included Kathryn John, Susan Shirley, Choon Hi Choi, Marty Lair, Betsy Dalton, Caroline Simmons, Jo Sawyer, Runita McCurdy, Peace Fewell, Nancy Duvall, Ruth Currie, and Martha Myer. Named to the sub-varsity were Janice Powell, Pat Stewart, Joyce Seay, Sarah Kelso, Sue McCurdy, Maria Harris, Shirley McDonald, Sally Sanford.

Softball season opened last Wednesday afternoon with a general meeting in which those interested met and set practice times. Pat Walker is the general softball manager. Class managers are freshmen, Nancy Hall; sophomores, Peace Fewell; juniors, Ruth Currie; and seniors, Hazel Ellis.

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Each class practices twice a week, on Monday and Wednesday. The freshmen meet Monday at 4:00 and Wednesday at 5:00, sophomores at 5:00 both days, and juniors and seniors at 4:00 both days.

First games of the season will be played this Friday afternoon when the seniors meet the sophomores at 4:00 and the juniors tangle with the freshmen at 5:00. In order to stimulate attendance, A.A. is offering a prize to the "Queen for a Day" to be chosen between the games.

Tennis Club Admits Eight New Members

On the basis of recent tryouts, eight new members were admitted to the Tennis Club. They include Bonnie Best, Eleanor Bradley, Betsy Dalton, Jo Jarrell, Marty Lair, Sibley Robertson, Barbara Specht, and Florence Winn. Getting into the swing of things right away, these new members participated in the tournament with Wesleyan held here Saturday.

Future plans of the club include a tennis clinic to be held in May. Date and details will be announced later.

DeKALB-DECATUR THEATER

Wednesday

April 30

Last Day

"The Lady Takes A Flyer"
Cinemascope & Color
Lana Turner Jeff Chandler

Starting Thursday

May 1

Five Big Days

"Bonjour Tristesse"
Cinemascope & Color
Deborah Kerr David Niven

Actors Name Lead; Graves in Top Role

On Thursday, May 8, Nancy Graves will be installed as the new president of Blackfriars. Other new officers elected at the last meeting of the club are Annette Whipple, vice president; Suellen Beverly, secretary; Sally Sanford, treasurer; and Anita Sheldon, stage manager.

Publicity chairmen for the coming year will be Frances Broom and Margaret Salvadore; Diane Snead will handle make-up, and Barbara Varner and Shannon Cumming will be in charge of costumes. Scenery chairmen will be Mary Mac Witherspoon and Pam Sylvester; Janice Powell and Millie McCravey will handle props, and Helen Culpepper and Betty Bellune will be in charge of programs. House chairmen will be Carolyn Hazard and Betty Garrard.

New members selected on the basis of acting and technical tryouts include: Carolyn Reid, Millie McCravey, Diane Snead, Kay Strain, Brock Hanna, Lee Davidson, Betty Bellune, Betty Mitchell, Pam Sylvester, Jean Abendroth, Betsy Bivens, Myrtle Guy, Page Smith, Nancy Batson, Diane Foster, Mary Jane Moore, and Harriet Jackson.

ANNOUNCEMENTS

"News" tryouts will be judged Saturday, May 3. Anyone interested in joining the staff is requested to contact editor Caroline Dudley, or managing editor Mary Moore for details.

There will be a very important staff meeting Tuesday, May 6, at 9:45 p.m. in Harde-man cottage. All reporters, editors, and members of the business staff are urged to attend.

The next issue of the "News" is scheduled for Wednesday, May 14.

DECATUR CO-OP CABS

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Radio Dispatch

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Senior Opera

(Continued on Page 4)

lee as a trumpeter.

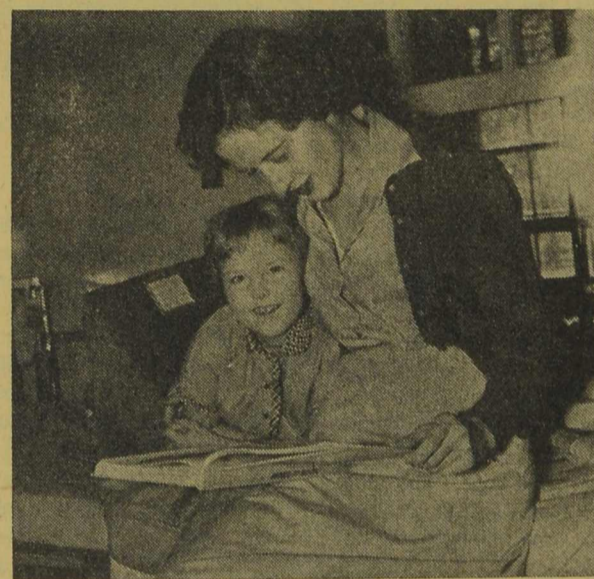
Henchmen are Joan St. Clair, Jo Sawyer, Judy Nash and Mary Ann Campbell. The Three Graces are Pat Stewart, Hazel Ellis and Martha Davis. Carol Pike, Anne McWhorter and Lang Sydnor will sing in the Maid Trio, with Barbara Huey, Susie Ware and La Vonne Nalley composing the Gardener Trio. Among the Townspeople, Frances Shepherd will have a solo, with Carol Pike and Rosalyn Waren accompanying. The Guards Chorus will consist of such stalwarts as Ces Rudisil, Carolyn Magruder, Mary Jane Milford, Caro McDonald, Eileen Graham, and Joanne Brownlee.

Mary Jo Cowart, Jo Hathaway, Anne Corse, and Betty Cline will chant in the Dungeon Quartet, and Millie Lane, Degeon Barlow, Kit Sydnor, Nancy Grayson and Nancy Edwards will be among the wretched prisoners.

CA Names 1958-59 Projects Chairmen

Christian Association announces the selection of the new chairmen of its Community Service Projects. Chosen to serve for the remainder of this quarter, as well as next year, they are: Juvenile Court, Annette Whipple; Girl Scouts, Dolly Bates; Methodist Children's Home, Louise Williams, and Peggy Wells; Scottish Rite Hospital, Lucy Scales, and Anne Russell; Sheltering Arms Day Nursery, Mary Anne Fowlkes, and Susan Abernathy; Negro Mission, Ann Womeldorf; Central Girls' Club, Martha Starrett, and Mary Elizabeth Webster.

Anyone interested in serving in these projects should contact one of these chairmen. As emphasized by Marjorie Erickson, vice president of C. A., "These projects are a good way to serve others outside the campus community."



Story time: Lisa Ambrose entertains friend at Scottish Rite.

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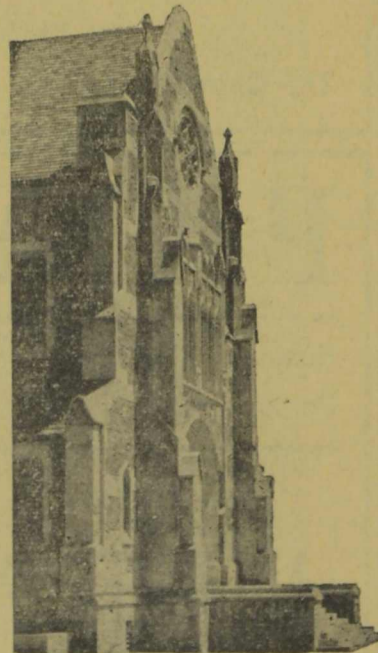
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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, May 14, 1958

No. 22

New Buildings To Be 1964 Reality

Vacationing Dean Relaxes With Books, Hoe, On Isle

Just imagine yourself spending three months on a beautiful English isle in the midst of the Irish Sea with time on your hands, no English themes or Philosophy quizzes, and a very pleasant environment, and you will have an idea of what made "a perfect vacation" for Miss Carrie Scandrett.

On February 6, Miss Scandrett sailed from New York City on the "Corinthia" for Liverpool, England; from there it was a four-hour voyage by ship to the Isle of Man and three months of rest at the home of her sister. Except for a four-day jaunt to Ireland where she stayed mostly "around Dublin," the dean of students remained at the home of her sister, just walking, gardening, and reading.

Although she did not do any extensive traveling, Miss Scandrett did see a great deal of the Isle of Man; she describes it as "real English" in appearance. Situated in the Irish Sea between England and Ireland, the Isle of Man, she says, has mountains, level meadows, and lovely glens and drives. Rock walls divide the countryside into small fields. The climate of the isle is very damp, and it rains quite often, she says; but the wind which blows constantly off the sea quickly dries the land. She reports that, although this was an unusually cold winter on the isle, she saw ice only one time during her entire



Dean Scandrett

stay. Palm trees grow on the island as well as pines, copper beeches, and larches. Miss Scandrett says that when she arrived on the island everything was green. It turned brown during some cold weather, but when she left, the country-side was turning "very green" again, fruit trees were blooming, and the landscape was filled with violets, snowdrops, anemones, daffodils, and primroses.

Meeting last Friday, the Board of Trustees approved a proposed development program for the college which includes plans for a new gymnasium, a new dormitory, a new fine arts building, all scheduled to be completed by 1964, when Agnes Scott will observe its seventy-fifth anniversary.

The completion of these buildings will mark the fulfillment of a plan begun in 1953 when a long-range development program was adopted by the Board to expand Agnes Scott's endowment from \$2,000,000 to \$10,000,000 over a ten-year period.

At this time, a building program was set up to provide two new dormitories, a student activities building, faculty housing, a fine arts building, and to renovate completely the three old dorms. Under this plan, Hopkins and Walters Halls were completed, and the gift of \$4,000,000 from Board member Mrs. Frances Winship Walters was left to increase the endowment fund toward the \$10,000,000 goal.

\$10,500,000 Goal

In 1957, the Trustees voted to add approximately one half million dollars for the purpose of building an additional dormitory, making the total objective for the period culminating in 1964 ten and a half million dollars: \$8,050,000 will be added to the permanent endowment funds of the college, and \$2,425,000 will be set aside for buildings, grounds, and equipment.

Tentative plans are being made for an intensive financial campaign in 1960-61; more than three-fifths of the goal has been attained to date.

At the recent meeting of the Board this year, members again

voted to expand the original plan, approving a program for a new gym and a new dorm, in addition to a fine arts building and a student activities building already planned in 1953.

Activities Building

Because of the need for a student activities building situated within the dormitory-dining area, the Board has approved a plan to renovate completely the present gymnasium, a building which offers adequate floor space and a central location, for this purpose.

Tentative plans for the activities building include offices for campus publications, offices and conference rooms for the major campus organizations and staffs, a book store, a permanent snack bar, and bowling alleys. The present "Hub" will be removed.

The new dormitory will be located in the area where Cunningham and Tart Cottages now stand; the building will extend north and south, as far as possible from South Candler Street, with entrances upon Buttrick Drive and Winship Garden.

Fine Arts

The proposed fine arts building will be constructed in the area next to the Campbell Science Hall, fronting on South McDonough Street and will be approximately

in line with the front entrance of Presser Hall. It is proposed that this building will house the art department, with studios, offices, and a gallery; included also in this building will be studios, offices, and classrooms for speech and dramatic art. The new gymnasium will be located in the area to the south of the proposed fine arts building, with a front entrance on South McDonough Street, approximately in line with the entrance of Campbell Hall, and with an eastern entrance to the athletic field and tennis courts.

Committee

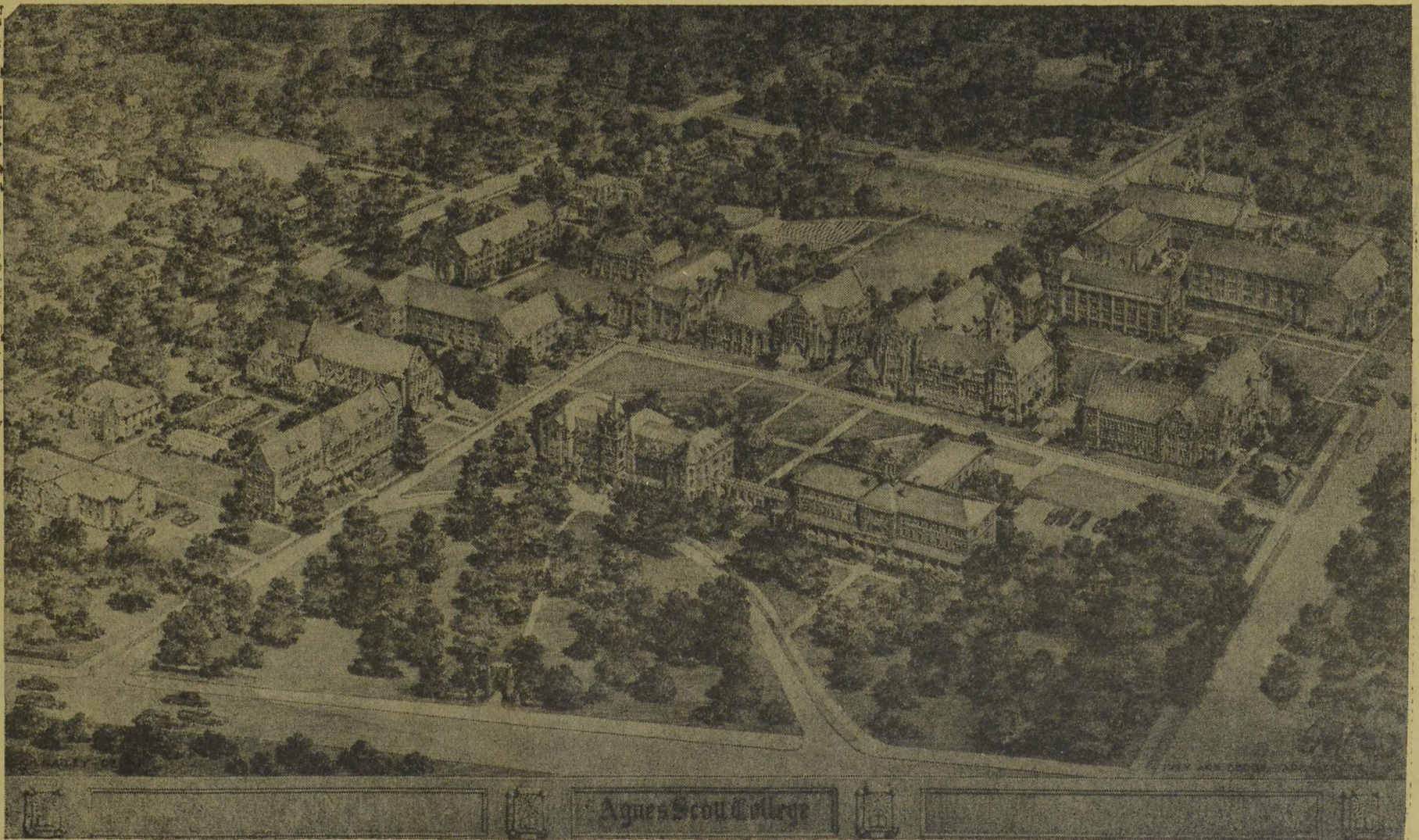
At the recent Board Meeting, members authorized an executive committee to go ahead with the plan whenever funds are available, and when in the opinion of the committee the time is right. Priority in the building of the new additions will be left to the committee's decision.

Seen In Passing

Irate junior mopping up floor on cottage porch after enjoying a rather long shower, with amused cottage mates standing by.

* * *

A four-legged creature seen valiantly trying to get out of Walters with flustered sophomore trying just as hard to get away from it.



Architect's sketch of the 1964 Agnes Scott Campus, including proposed buildings.

Intellectual Exploitation

Several weeks ago in the daily newspaper, there was a two-page spread on a testimony given before the Un-American Activities Committee by an Australian surgeon and psychiatrist. This man, who began to study the Marxist theories as a result of college debate tournaments with communist students, has come up with some unique and frightening observations and analyses as a scientist, as a psychiatrist, and as a Christian.

Among other thought-provoking and challenging theories, several of his statements are especially relevant to us as college women.

In his opinion, communism, evil as it appears to us, is gaining foothold after foothold in the world primarily through an ideological and intellectual appeal to the students in the colleges and universities of every country.

The student "is recruited in terms of his ideological pride. He is more intelligent than the average man, and he sees the opportunity to mold man and create history... He is one of the elite, the chosen, and the intellectual aristocracy. In combination with this intellectual pride, the religious nature of man demands a purpose in life: they find in this vision of human regeneration a religious refuge..."

"Communism is advancing in terms of its recruitment of students, the organization of these students into the Communist Party and the scientific exploitation of group needs, grievances and ambitions to advance their party to power. The goal of communism is conquest, not conversion. They convert a few and conquer the many..."

"We must face honestly the gravity of the situation. We must give it priority in our thinking and in our actions. We must build a strong base of freedom-loving people articulate in their faith, in their love of country, in their love of God, in their love of home, and in their love of law, and we must rally the spiritual forces in the heart of man and recruit dedicated personnel to raise barriers against communism in every area of the world..."

"The fundamental foundation of opposition to communism is an informed public opinion and a dedicated public character. On these alone the necessary legislative, administrative, judicial, military, and economic and educational programs may be built." C.D.

A Sincere Thanks

Last week our own Miss Scandrett returned to Agnes Scott after a visit to England. While she was away the D.O. was kept running smoothly by Tuck and her staff. Tuck administered the duties of Dean of Students with immense capability and wisdom.

We owe a great deal of appreciation to the staff for the fine job they did. It is often too easy for us to take the D.O. for granted; we know that someone will always be there. The work that they do is more than just approving our sign-out slips and making sure that rules are followed. Would we not miss their sincere "Hope you have a good time!" as we leave for a date? How many times have we taken our problems to the Dean's staff to be solved? Amid these many duties they still have time to participate in campus activities.

Completing exam schedules and beginning work on orientation, Tuck and her staff have successfully produced a job well done. A sincere thanks to them, and a welcome home to Miss Scandrett! B.G.

The Agnes Scott News

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Internationally Speaking

Egypt Yields Point; U.S. Frees Assets

The United States endeavored to smooth ruffled waters in another trouble spot recently as the State Department pressed for an early financial settlement between the Suez Canal Company and Nasser by letting it be known that the United States planned to unfreeze Egyptian assets in this country when it was reached.

By due process of law, the pressure of power politics, and Nasser's willingness to cooperate, after feeling the hurt of having \$280 million in Egyptian assets frozen in the United States and Britain, an



White

agreement was reached by both parties making significant concessions. The Suez Canal Company waived its claim to compensation for approximately \$300 million in lost revenues during the twelve years from 1956 when the canal's installations were seized by Nasser's troops to 1968, when its lease was due to expire. Nasser dropped his original demand that the Company's capital assets abroad be handed over to Egypt before any compensation would be paid.

The settlement opened the way for the United States to move toward a resumption of friendly relations with President Nasser's United Arab Republic. Twenty-four hours after the agreement the Treasury Department announced the unfreezing of \$26 million in Egyptian government assets. The action came as the Egyptian leader toured Moscow as an honored guest of the Soviet government.

As suppositions were raised as to whether these overtures would decrease the anti-American propaganda spread by the Cairo press, indications pointed to Nasser's continued desire to play the East against the West. Assured that Western capital would again be available for Egyptian development, including a plan to improve and enlarge the Suez Canal, Nasser had a "shopping list" ready for Moscow. He wanted cash for Egyptian cotton that he had been trading for loans and weapons; new Soviet jet aircraft to replace British and United States planes in his Misair Airline; and consumer-goods factories, including textile mills to process cotton at home. Moreover, he wanted all of these without an influx of Soviet "technicians" and with a continued pledge that aid already promised would not stop.

In an attempt to weigh the prestige of the United States in this play-off, the State Department has further unannounced plans for relationship improvement. They include allowing "Care" to resume operations in Egypt, the beginning of a student exchange program for Egyptian and American scholars, and granting export licenses Egypt needs to buy road building and other commercial equipment on the American market. As a new era in the relationship between the West and Egypt opens up, observers are prone to wonder how far Nasser will be able to lead the Western powers down the road of appeasement this time.

Letters To The Editor

Weber Expresses Thanks; Junior Compliments Tuggle

On behalf of the Cabin Committee, I would like to express our thanks to you, the Student Body, for your sincere interest, your loyal support, and your warm and encouraging response. You, the Student Body, have "built the cabin."

May the primary aim of the Cabin always be present in your mind. The Cabin is there to fill a need on campus. It is there primarily for recreational purposes. Let us use it in this way.

The many hours of discussing and planning with delight, with eagerness, and with anticipation of the possibilities of such a project as building a student sponsored cabin, have resulted in the happiness and joy of seeing our efforts materialized, our hopes fulfilled.

However, let us not forget those of the faculty and staff who gave of their time and interest; who willingly and joyfully served us, advised us, and encouraged us in our project.

We, the Cabin Committee, are deeply indebted to you, the Agnes Scott community.

Kay Weber, Chairman
Cabin Committee

It was with mixed feelings that I read the letter from Dr. Tuggle printed in the April 23 edition of the "News." I felt happiness for Dr. Tuggle that her practice has become so successful; I surely wish for her the best. I felt, too, a real sense of sadness that she will be leaving the position of our college physician. I felt a deep sense of gratitude for all she has meant to us and to me personally.

"Beta" Crisis

Her immediate action in our recent "Beta" crisis was but an example of her watchfulness, interest, and action on our behalf. Besides being an excellent doctor, it has been Dr. Tuggle herself that has made us love her. The constant warmth, humor, and devotion that she has given every sufferer has made them remember her long after the pain was over.

Thank you, Dr. Tuggle, for your friendship, love, and care. We'll miss you next year, and we wish the very best for you.

Appreciative Junior

Brando, 'Abie's Irish Rose' To Spark Atlanta's Night Life

By Suzanne Manges

With the coming of spring a young lady's fancy generally turns not only toward thoughts of love but also toward entertainment. This week's calendar of events offers many attractions for Scot-ties with a taste for night life.

For those interested in the legitimate theatre, Drama Tech is presenting "Abie's Irish Rose" May 15, 16, 17 at the Crenshaw Field House. On May 15-16 the Emory Opera Workstop will present "The Beggar's Opera" in the Alumni Memorial Building.

To those who have not been to see "Bridge on the River Kwai," take note: it will be at the Roxy only seven more days. Now running at the Rialto is "Stage

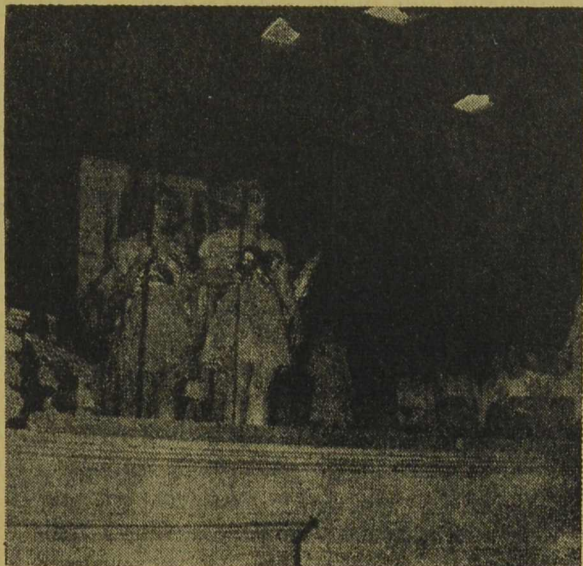
Struck" with Henry Fonda and Susan Strasberg. For the Marlon Brando fans a special treat is in store for them at the Fox. Not only Marlon, but also Dean Martin and Montgomery Clift are starring in "The Young Lions."

Anyone longing to lose herself in a continental atmosphere, to be transported to those "far away places," should take in "Paris Holiday" at Loew's. This comedy features Bob Hope, Anita Ekberg, and that "continental clown" of "Around the World in 80 Days," Fernandel. At the Art is the Italian film, "Nights of Cabiria" with Giulietta Masina playing a leading role.

Now's the time to do the town! Ah youth! spring—and exams are coming!!!



Top Hats, Harem Parade Win Applause at 'Opera'



"March on, March on..." Nancy Alexander leads Palace Guard in precision drill during senior production of "The Man With a Hoe."

By Sara Anne Carey

Nothing can compare with the glitter of opening night at the opera; and, to be sure, the gala production of the class of 1958 on last Saturday evening eclipsed all other events.

The audience fairly sparkled as each first-nighter strove to outdo the other in magnificence of dress. With the approach of curtain time and the beginning of the overture came the usual parade of well-dressed late-comers of distinction. Mr. Michael McDowell, escorting two ladies of fashion, Miss Millie Lane and Miss Nancy Kimmel, was closely followed by Sheik Timothy Miller and his many wives. The stir in the audience occasioned by these arrivals was quickly subdued as the curtain rose on the first act of "Il Vomo Con La Zapetta" (The Man With The Hoe).

A "cast of thousands," singing original (very original) lyrics set to the purloined music of the world's great operas, fulfilled in every way the predictions of the

Class of '61 Shows Appreciation at Tea

On Wednesday afternoon, May 21, from 4:30 to 5:30 p.m. the freshman class will be hostess at an "Appreciation Party" in the little quadrangle. The class is planning their "dressy cotton" tea for approximately 350 guests including freshmen, their faculty and class advisors, junior sponsors, sophomore helpers, and others of the campus community who have helped the Class of '61 this year.

Gayle Green, over-all chairman of the party, and Sarah Helen High, new sophomore class president, commented about the tea, "It will be a Thank You party from the freshman class to the people who have meant so much to us throughout the year."

Pi Alpha Phi Elects Officers for 1958-59

New officers of Pi Alpha Phi were elected at a recent meeting of the debate club. They are president, Susie White; vice-president, Nancy Duvall; secretary, Sid Howell; and treasurer, Lucy Cole.

At the last meeting, three new members, Faith Chao, Pete Brown, and Alice Coffin were elected to membership on the basis of their tryouts.

At the next meeting, the last intra-club debate, "Resolved: the sack should be sacked," will be held.

illustrious opera critic, Milton Gross, in a sneak preview on Friday. The soulful arias and duets of Nancy Holland and Martha Meyer, who portrayed the two lovers, Leonora and Rudolpho, melted the heart of the stoniest critic.

Delightful antics by statuesque members of the cast heightened the success of the production. Punky Fambrough made a very convincing chief villain, ably supported by a host of black-garbed henchmen led by Shirley MacDonald. The precision performance of the Palace Guard added an air of pagentry unsurpassed in operatic history. With the advent of the thrilling climax to this tragic story-in-music, Leonora found her own true love in a dark dungeon, only to lose him again in the heights of heart-rending high C's.

A denouement so surprising that even the marble props found it hard to believe united the two lovers to prove that, after all, "love will find a way."

Thunderous applause and many "bravos" accompanied the fall of the last curtain as the audience gave the cast a standing ovation. President Wallace Alston and Dean C. Benton Kline presented

Atlantan Heads Alumnae; Graduates Increase Fund

Isabella ("Bella") Wilson Lewis, class of 1934, was elected president of the National Alumnae Association of Agnes Scott College April 19, immediately following the annual Alumnae Luncheon in Letitia Pate Evans Dining Hall. Mrs. Lewis, who lives in Decatur and is the wife of a Georgia Tech professor, served on Miss Carrie Scandrett's staff for a number of years. She has served on the executive board of the Alumnae Association in other capacities for many years. Following the practice by which half of the executive board of the association is elected one year and the remaining half, the next year, Mrs. Lewis will serve as president for two years.

In addition to Mrs. Lewis, nine other alumnae were elected to offices on the executive board of the National Alumnae Association. Two of the four regional vice-presidents of the board were named: Evelyn Baty Landis of New Orleans, Louisiana, class of 1940, and Caroline Hodges Roberts of Georgia, class of 1948.

The alumnae named Betty Jean ("B. J.") Ellison Candler ('49) treasurer; Mary Prim Fowler ('29) alumna trustee; Elizabeth Blackshear Flinn ('38) class officer chairman; Alice Glenn Lowry ('29) entertainment chairman; Jean Grey Morgan, ('31) publications chairman; Dorothy Cheek Callaway ('29) special events chairman; and Barbara Smith Hull ('47) vocational guidance chairman.

Regional alumnae association activities are co-ordinated and guided by each of the four regional vice-presidents, who are a part of a new organizational plan begun last year. The four regions of the National Alumnae Association are designated by the number of alumnae in an area rather than

by geographical divisions. Three-fourths of all Agnes Scott alumnae come from Georgia. The four vice-presidents are responsible for working with the local alumnae clubs in their areas and for promoting contributions to the Alumnae Fund, which is the total of all contributions made by alumnae to the college within the college fiscal year, from July to July.

Percentage Increase

According to Miss Ann Worthy Johnson, the Alumnae Association is very proud of the fact that, this year, there was a great increase in the percentage of those alumnae contributing to the Alumnae Fund. Alumnae gave a total of \$20,175.75 to the college, out of which \$13,613.25 was "unrestricted" and can be used by the college where most needed; the remaining donations were designated for any one of the 21 special funds contained within the general Alumnae Fund. Miss Johnson points out that it is the number of alumnae who contribute, rather than the amount contributed, that is most important; and this year, 40% of all the alumnae made contributions to the fund.

Korean Collegians Request Used Texts

Lower House has scheduled varied projects for the month of May ranging from the Korean book drive to a leisurely breakfast-in-bed for Scotties.

The Book Drive, now in progress, is sponsored by Korean students attending various American colleges and universities. The purpose of this nation-wide project, sponsored on the Agnes Scott campus by Lower House, is to collect used text books to replenish the Korean books destroyed in the war. Mary Hart Richardson, Lower House chairman, announced that the deadline for turning in the books has been extended to May 16th.

Donuts, coffee, and orange juice make up the menu for the breakfast-in-bed on May 25th. Lists are to be posted in the dorms giving the prices and places to sign.

The two stars, Nancy Holland and Martha Meyer, beautiful bouquets from the freshman class as a tribute to their magnificent performance.

Florrid Sings Arias In Russian, German

Last night, Tuesday, May 13, Gertrude Florrid presented her junior voice recital in Maclean Auditorium. Trudy, a music major, and pupil of Miss Roxie Hagopian, plans to do independent study next year in the field of vocal music. The accompanist for the program was Patti Forrest. Carol Promnitz assisted in two numbers with a violin obligato.

The program consisted of songs in five languages from the soprano's repertoire. Included in the program were: "O del mio dolce ardor" by Gluck, "La Chanson de l'Alouette" by Lalo, "Der Knabe und das Immlein" by Wolf, "Sing Not, O Fair Circassian Maid" (in Russian) by Rachmaninoff, "Let All My Life Be Music" by Spross, and the aria "Ah, forse e lui" from Verdi's "La Traviata."

Ray, Cox To Lead Singers Next Year

Sylvia Ray began her duties as the newly elected president of the Agnes Scott Glee Club at the club's regular meeting May 1. At this meeting all the officers for the 1958-59 school year were elected.

Phyllis Cox is vice-president, and Sissy Daniel will serve as secretary. Paula Pilkenton is the new treasurer.

Other officers and committees were selected at that time also. Librarians are Emily Pancake, Pete Brown, Josie Roden, and Hope Gregg. Anne Pollard and Trudy Florrid form the publicity committee.

The Glee Club, which meets every Monday and Thursday afternoon, presently is working on a program which they plan to give at convocation at the end of school.

Tour Service Offers College Journalists Study Trip Abroad

Travel and Study, Inc., an organization affiliated with the School of Journalism at Northwestern University, is offering college students interested in journalism an unparalleled opportunity to travel and study abroad.

Under a program entitled "Foreign Assignment," students come in contact with those who are making history as well as those who are reporting history—writers, editors, leaders in government, management and labor. They will survey current political, social, economic trends in Europe, trace their origins, and at the same time, observe a comparative study of techniques, methods, and professional standards of journalism.

The program opens with a seminar session at the Headquarters of the United Nations in New York. In Europe, members of "Foreign Assignment" will attend a course specially designed for them at the famous Institute of Political Science of the Sorbonne in Paris, and special lectures at the Universities of Copenhagen and Stockholm. Seminars are held at the International Press Institute—Zurich; European Headquarters of the United Nations—Geneva; the International Court of Justice—The Hague; and Headquarters of the Conservative and

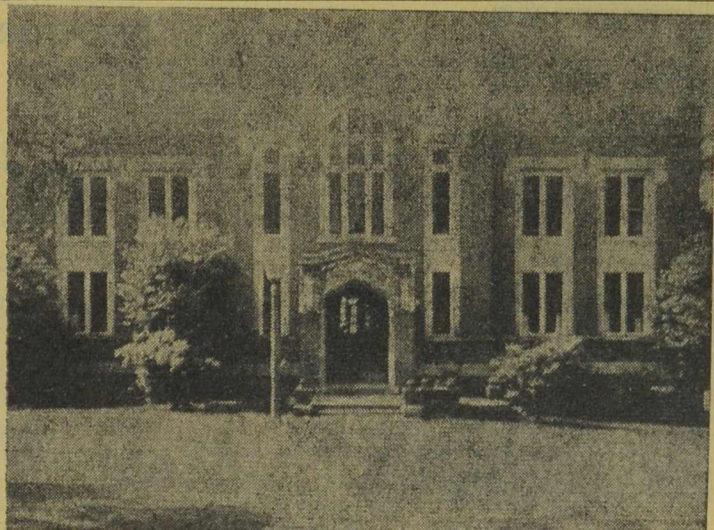
Labor Parties in London. Above all, members of "Foreign Assignment" will have a lot of fun. In addition to the numerous receptions, tour members will visit Brussels World's Fair, attend theatre, ballet, and opera performances, music festivals; visit museums, art galleries, historic monuments; and enjoy a vast program of sightseeing everywhere. Folk dancing and singing, family entertainment, are important features and combine to make this a most enjoyable program of Travel and Study. Throughout the tour there will be ample time for rest, relaxation, and shopping.

Those interested in more information about the program are advised to write to Travel and Study, Inc., 681 Lexington Avenue, New York 22, New York.

Those planning to travel on shipboard will leave New York June 28; students planning to fly will leave July 6. Members of the tour will return to the United States in late August.

Announcement

Tryouts for the 1959 yearbook staff will be held Friday, May 16, from 2:00 p.m. until 5:00 p.m. in the "Silhouette" room in the upstairs of the Hub. Anyone interested in layouts, copywriting, advertising, or typing is requested to contact editor Betsy Roberts by Friday morning.



Campus landmark to disappear in future development program. See story on page 1.



New slant on position of "The Position of The College-Educated Woman" is discussed by Mrs. Sims with Carolyn Hoskins and Sally Smith.

Student Committee Schedules Retreat

The Executive Committee of Agnes Scott College will have a retreat at Fritz Orr's on Sunday, May 18, beginning at 1:15 p.m., for the purpose of making additions and revisions to the Student Handbook, reviewing the judicial policy, and discussing the purpose and goals of student government for next year.

Chairmen and members of standing committees from Exec and members of committees from the student body will attend the retreat.

Executive Committee

The committee members are: Jeanette Jones, Patti Forrest—handbook; Mary Hart Richardson, Sally Smith—registration and point system; Ann Rivers Payne, Mary Jane Mitchell, Eve Purdom—chapel; Jane Kraemer—honor system and pledge ceremony; Mary Clayton Bryan—library and dining room announcements; Hollis Smith, Anne McBride—publicity; Sybil Strupe Linda Jones, Carolyn Mason—secretariat; Linda Jones—scrapbook of student affairs; Patti Forrest, Annette Teague, Peyton Baber, Jean Abendroth—rules; Lucy Cole—school spirit; Jane King, Annette Teague—elections; Anne McBride, Jean Abendroth—time limit and exec room; Carolyn Hazard, Pam Sylvester—constitution.

Hayes To Conclude Sophs' Discussions

"The purpose of the Sophomore discussions is to encourage us to 'stretch' our minds and think about things which are relevant to our lives now at Agnes Scott, but which we seldom take time to really think about," states Carolyn Mason, chairman of the discussion committee.

Former Discussions

The three previous programs have been on varied topics. A discussion of baseball was led by Buddy Bates, manager of the Atlanta Crackers, and four players. Mrs. Sims explained "Our Place in the World as College-Educated Women." Ralph McGill, editor of *The Atlanta Constitution*, spoke on current world affairs.

Final Program

To conclude the programs, Dr. Hayes will lead a literary discussion on T. S. Elliot May 22, from 5:00 to 6:00 in Walter's Recreation Room.

The college community is invited to participate in this discussion.

Press Scripts

From "The Dakota Student," University of North Dakota. Professor: Will you students please stop passing notes back and forth?

Student: They're cards, not notes, sir. We're playing bridge.

Prof.: Oh, excuse me.

"Town and Country," Wesleyan College. The question now to be resolved is: Shall we have men or sacks?

"The Blue Mountain Seer," Blue Mountain College. Never explain—your friends do not need it and your enemies will not believe you anyway.

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Freshman Advisors Make Plans For '58 Orientation

Sophomore helpers and junior sponsors have been chosen for the coming year, and a compulsory retreat will be held for these people Wednesday, May 14, in Walters' recreation room to plan and discuss the program for next year's freshman class. The retreat will begin at 4:30 and will last until 7:30 p.m.

Retreat Schedule

Seventy-two sophomores and one hundred forty-three freshmen will begin the session with a business meeting and will adjourn at 5:30 to the dining hall for supper. A discussion on the importance of helpers and sponsors will begin at 6:15, and the retreat will adjourn with a pledge ceremony.

Tentative Plans

The program for orientation is only tentative at this time, Jane Kraemer, orientation chairman states, but definite plans are being made with Georgia Tech for a picnic and dance Saturday, September 14. There will be a luncheon and retreat for sponsors and helpers Wednesday, September 10. The freshmen will arrive Thursday, September 11.

Chang Will Advise New Mortar Board

At the last meeting of Mortar Board the officers of the 1958-59 chapter were elected. Wardie Abernathy, elected president of the chapter in February, will preside. Taking over the duties of vice president will be Carolyn Hazard. Secretary will be Annette Teague. Barbara Varner was elected treasurer, and Martha McCoy will serve as historian.

The group announced the selection of Dr. Kwai Sing Chang as faculty advisor to work with Miss Nancy Groseclose and Mrs. Melvin Drucker, present faculty advisors.

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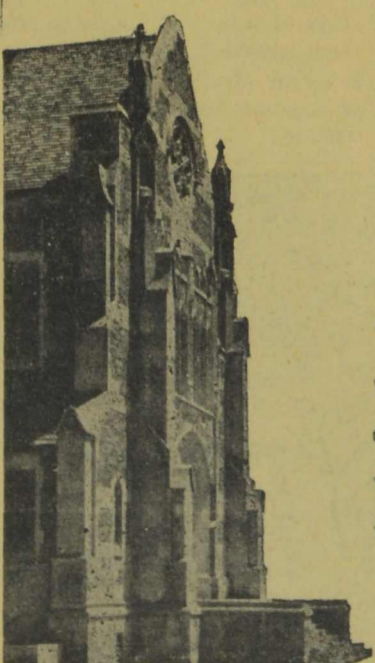
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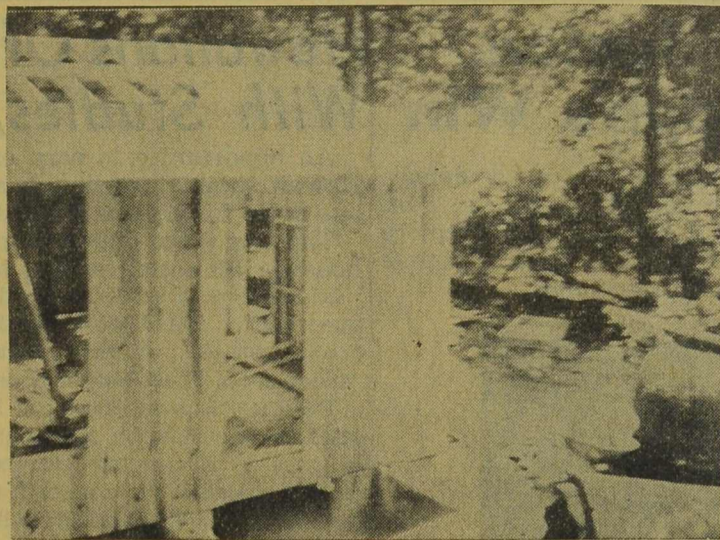


Parisian Play Day To Spice Week End

Agnes Scott will go French this weekend, May 16-17, when the Sophomore class holds its "Rendez-Vous" weekend. Hollis Smith, dance chairman, has announced the agenda for this "Rendez-Vous." On Friday night there will be a planned record party in the Moulin Rouge Room in Walters basement from seven-thirty until eleven-forty-five. The whole campus is invited to dance to music ranging from "I Love Paris" to "The Mexican Hat Dance." The Moulin Rouge Room will serve refreshments and also provide a floor show, which will feature a scene from last Saturday night's senior production, "The Man With A Hoe."

On Saturday afternoon at six-forty-five, there will be a picnic on the Infirmary Lawn. Sophomores and their dates will be served by classmates whose fellows are out of town. At eight o'clock the big street dance will begin. Sophs will jitterbug and slow dance to the music of Neil Montgomery's band. The atmosphere will be complete with a sidewalk cafe, red table cloths and candle light. The "Rendez-Vous" will end at twelve.

Becky Wilson is in charge of the Friday night party and Becky Evans, the Saturday picnic. Kay Richards is publicity chairman, and Mary Grace Palmour and Wilma Muse will be responsible for decorations. Bonnie Gershen is in charge of the dance refreshments and Ruth Leroy heads the tickets and invitation committee.



News reporter notes progress in A.A. Cabin.

A. A. Completes Rustic Cabin, Plans Shower, Open House

By Corky Feagin

It's here! After six months of planning and work, A.A. is happy to announce that THE CABIN is on the verge of being finished.

An open house, tentatively scheduled in two weeks, will mark the beginning of a busy career for the long-awaited hideaway. After the dedication service, Dr. Alston will cut the red ribbon on the door, and alumnae, faculty, and students will see the interior of the 24 x 40 cabin. Martha Meyer and Jorie Muller, old and new A.A. presidents, will be hostesses for the affair.

Cabin Features

The housewarmers will be interested, no doubt, in the unique feature of the rustic interior: a bar. It divides the kitchen from the rest of the room.

The big six foot wide fireplace, the exposed beams in the ceiling, and the natural finish inside also add to the cabin effect. Bark on the outside of the structure is yet another one of the "log cabin"

characteristics.

Rules for the use of the cabin have been passed and will be read at housemeeting the Tuesday before the open house. The general policy is as follows:

1. The cabin is primarily for recreational purposes, but it will be used by organizations.
2. Reservations must be made in advance with the vice-president of A.A., Kay Weber.

Lower House is planning a campus shower to help furnish the cabin. Each Lower House member will present a list of five or six needed items to her hall as possible gift suggestions, such as

(Continued on Page 6)

Old South Resurrects Spurs, Beards, Southern Gentlemen

By Dolly Bates

"Spring quarter is the best of all!" A list of all the Scotties attending the various houseparties, formals, banquets, and picnics of the past weekend certainly seems to emphasize this popular statement.

Traditional Old South was held at the Standard Country Club Friday night and the Biltmore Hotel Saturday night. Among those seen at both functions were: Babe McFadden, Mary Rivers Stubbins, Kay White, Jane Bennett, Nancy Hall, Joe Robertson, Martha Lambeth, Beverly Delk, Margaret Fortney, Lynn Frederick, Carolyn Tinkler, Wynn Hughes, Drew Blankner, Harriet Harrill, Kathy Kemp, Rae Carole Hosack, Suzanne Hoskins, Liz Shumaker, Harriet Jackson, and Helen Culpepper.

The Canterbury houseparty at Rock Eagle State Park claimed Caroline Mikell, Anne Blackshear, Anne Christensen, Lee Davidson, Dana Hundley, Joan Lewis, Martha Massey, Renni Dillard, Ellen Hines, Josie Roden, Betty Sue Wyatt, Gloria Branham, Boo Florence, Jill Imray, Cynthia Grant, and Anita Moses.

Traveling to Davidson were Carolyn Hazard, Mary Elizabeth Hill, Melba Cronenberg, and Peggy Jo Wells; while Martha Sharp and Madge Clark visited the Phi Delts at the University of Florida.

Irene Shaw went to St. Simons and Wardie Abernathy, Pat Ervin, Anne Pollard, Margie Erikson, Ann Holloman, and Juanita Juarez went skiing and boating at Allatoona.

Some of the "elite" attending the Tech Koseme banquet at Aunt Fanny's Cabin were Betty Lewis, Helen Culpepper, Sally Smith, Kay Richards, and Eleanor Lee.

Another house party given by the Tech Sigma Chi's and held at Lake Burton, was attended by Tweedy Trammell, Kay Weber, Judy Albergotti, and Harriet Mosely.

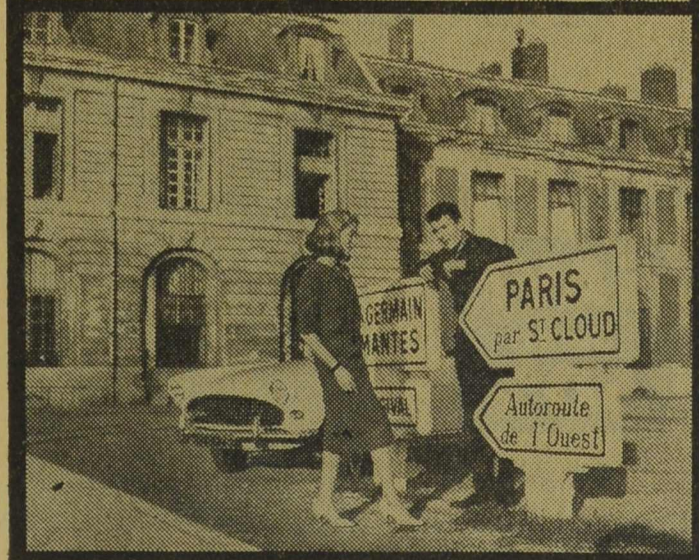
The Sigma Chi's at Emory entertained Mary Wayne Crymes, Becky Davis, Kay Armitage, and Beverly Rippard. Dianne Foster, Anne Pollard, and Kay Strain attended a tea given by the TKE's at Tech.

But perhaps the best entertainment of all was provided right here on our own campus, for the seniors presented the great opera classic "II Vomo Con La Zapetta," (The Man with the Hoe). Charming Nancy Kimmel and Millie Lane were there attended by the debonair Mr. Michael McDowell. Also creating a sensation by their entrance were Mr. Timothy Miller and his harem.

"We always get our man." Val Edwards and Alice Cochrane proved this the past weekend by their shining new pins. Val's is a KA alumna and Alice's man is a Beta at school in Indiana.

Jean Salter and Babe McFadden were the successful ones of the previous weekend. Jean's man is a Auburn Sigma Nu; Babe's is a Carolina KA.

The First Diamond of the Month has gone to Suzanne McMillan. Her fiance is a seminary boy.



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Seniors Score Victory Over Juniors; Duvall Knocks Homer For Soph's Win

The sophomores emerged leading in first place in softball Friday afternoon by defeating the freshmen 7-5. The freshmen in the top half of the first inning got a run as Pam Sylvester came in off Betsy Dalton's triple. The sophomores had 1 run and added 3 more when Nancy Duvall knocked a home run and cleared the bases. The frosh made a double play, but could not stop the rally, and the sophs made 3 more runs that inning.

After an uneventful second inning, the frosh came to bat and scored 2 runs in the third inning. In each of the fourth and fifth innings, they scored 1 run to make a total of 5 runs for the game. The sophomores did not score again after their first inning rally of 7 points. At the end of the top half of the fifth inning the game was called, as the class of '60 already had the lead.

In the earlier junior-senior game, the seniors scored an impressive 28-2 victory to tie with the frosh for second place in the softball championship thus far. Both teams scored 2 runs in the first inning. In the second inning the seniors gained a lead of 7 points. The big event came when Martha Meyer hit a double along third base line and brought in 2 runners. The juniors made no score that inning.

In the third inning the seniors had their big rally as they scored 11 more runs. Jo Sawyer stole home to make the second run of the inning. Much of the senior rally was due to junior errors. Martha Meyer made a home run off errors. When the juniors came to bat, they had 3 up and 3 out.

Pat Stewart hit a triple and later came in to score for the seniors in the fourth inning. The juniors made a double play and retired the seniors. In the final inning, Jo Sawyer hit a triple and Shirley McDonald hit a double to lead the hitting as the seniors gained 7 more points to win 28-2.

Cabin . . .

(Continued from Page 5) as kitchen utensils, furniture, cushions, and towels.

Myra Glasure is chairman of the gifts committee. Liz Acree and Martha Davis are her assistants.

Other committees are getting things lined up for the open house. Katherine Jo Freeman and Margie Erickson are working with '61 Club projects chairman, Mary Elizabeth Webster, to make curtains for the big day.

Nancy Awbrey and Mary Dunn are in charge of refreshments. Heading publicity are Mary Moore and Judy Nash, while Jane King and Shirley McDonald are responsible for the invitations.



"Strike three!" Senior goes down swinging in Friday's game.

'Agnes Scott News' Receives First Place In ACP Judging

On basis of issues published for the first half of the 1957-58 session, the Agnes Scott News has received a First Place Award from the Associated Collegiate Press. The "News" was one of eleven weekly college newspapers in its class to receive this rating.

Editor of the "News" during this period was Langhorne Sydnor; others on the staff included Barbara Duvall, managing editor; Caroline Miller, copy editor; and Caroline Dudley, Hazel-Thomas King, and Mary Moore, assistant editors.

Judging on the basis of content, make-up and style, the Press Association also offered suggestions and criticisms for future improvement in the paper.

New Staff Members

As a result of recent tryouts, the present editor Caroline Dudley announces the selection of five new reporters; they include Dolly Bates, Flossie Gaines, Mildred Love, Mary Jane Moore, and Sylvia Saxon. Any students interested in working on the advertising or business staffs may contact Bar-

bara Varner or Margaret Havron. New circulation assistant will be Brock Hanna.

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The low price of \$499 for 54 days includes transportation, housing, all social events, tours and other special activities.

In addition to academic studies there will be island tours, Waikiki beach parties, formal dinner dances, and a Pearl Harbor cruise.

The University of Hawaii is located in Honolulu on the Island of Oahu. It lies at the entrance of Manoa Valley three miles from downtown Honolulu and two miles from Waikiki Beach.

The University is fully accredited by the Western College Association. Students may transfer to other American, European and Oriental Universities on the same basis as students of mainland Universities.

There is no registration fee. Tuition is \$10.00 a credit hour. There is no additional charge for non-residents. Registration will be held on June 23 and Summer Session will end August 1. A transcript of grades is required, or an official statement from your Dean or Registrar, indicating good standing.

The 215 courses in 39 fields of study from Agriculture to Zoology include special interest subjects such as growing of Orchids, identification of Hawaiian flowers and trees, Soviet ideology, high-speed computations, and life in the sea.

Polynesian print dresses are worn the year round. Shorts and pedal pushers are allowed. The University restaurant serves reasonably priced wholesale meals Monday through Saturday. Students are advised to plan for a minimum of \$2.50 a day for food.

There are few opportunities for

part-time employment during the summer; however, the University Study Tours maintains an office at Waikiki which will assist its members in gaining employment.

Waikiki Beach is easily accessible by bus from the door of the University at regular rates. Special taxi service provides tour members with service at fares comparable to bus fares providing the taxi is completely filled. Because most of the girls are traveling to and from the beach at the same time it is easy to take full advantage of joint taxi use.

Because this is a summer program, the closing hours are more liberal than those of the mainland sororities and residence halls. Nightly closing hours have been established at 1:00 a.m. on weekdays and 2:00 a.m. on weekends.

This program includes complete sightseeing tours on Oahu in a variety of excursions to the most famous sites and major points of interest at no additional cost to members. There is a visit to the Historic Hawaiian battleground in Nuuanu Valley and the Iolani Palace where only a short time ago Hawaii's royal family held court.

The "Aloha Party" is the first important social event that opens Hawaii's social season. It is Hawaii's official welcome to the members of the University Study Tour.

The Introduction party is held in order that the college girls and the numerous young men of the Island have the opportunity to meet early in the season. Young officers of the Armed Forces and students from the island and the mainland are sent a written invitation.

Highlighting the season is the Luau, Hawaii's traditional feast, held at birthdays, weddings, arrivals and departures of friends.

Those interested should write to Dr. Edwin J. Staley, California Teachers Association, 693 Sutter Street, San Francisco, California, for a descriptive booklet and list of courses.

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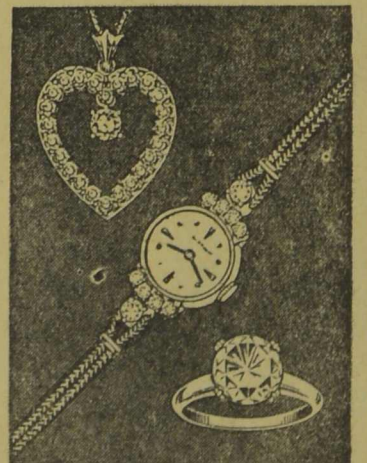
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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, May 21, 1958

No. 24

Educators Will Address Seniors

Browser Reveals Wonder Of Main Tower, Explores Gallery, Dell, Depths of Presser

By Lil Hart

Walking around the campus for two years in pretty much of a haze, I have been most unobservant at times. However, the other day, as I was returning from Decatur, I glanced up among the tree tops and there was Main Tower!

I remembered that this same Tower had been one of the first glimpses of Scott that I had had, when we had driven up for that very first day. Anyone can see this Tower clearly from a distance. Suddenly I wondered what could be seen from the Tower.

Airplane View

I climbed the many steps in Main, telling myself that the exercise was good for me, and soon arrived at the Tower. There was a soft, whispering breeze which felt good after the long climb. I looked out over the trees and, lo and behold, there was Stone Mountain! Then I saw Decatur spread around me and, of course, an airplane view of the campus. It was calm and peaceful here among the tree tops, away from the hustle and bustle of the campus. Quite refreshed, I descended from the Tower, to the world below.

Rose Garden

Walking around Rebekah, I came upon a little rose garden. I was amazed! I had passed it by many times, never noticing it until now. Situated behind Rebekah toward Presser, the garden was covered with gorgeous roses in full bloom. I sat down for a while and looked at the beautiful red and pink blossoms. They reminded me of the people, who give beauty to life and the world.

Presser Tunnel

Awakening from my reverie, I

Lower House Plans Breakfast Service

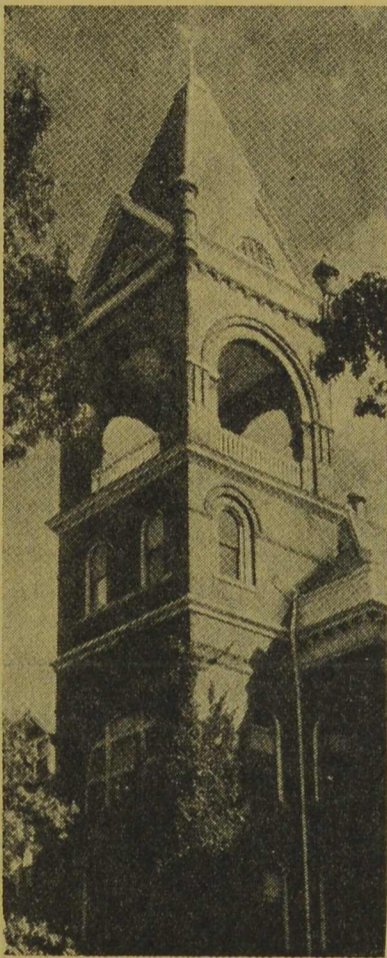
With a menu consisting of coffee, orange juice, and donuts, Lower House will serve breakfast in bed to classmates on Sunday, May 25. Lists giving prices and places to sign will be posted in each dormitory.

Joyce Seay heads the committee arranging the breakfast.

Class of '61 Honors Sponsors With Tea

An official "thank you" from the class of '61 is the theme of their "Appreciation Party" this afternoon. All freshmen, their junior sponsors, sophomore helpers, class and faculty advisors, and others who have helped the class throughout the year are invited to the "dressy cotton" tea from 4:30 to 5:30 today in the little quadrangle between Presser and Buttrick.

Committee chairmen in charge of the party are: Pete Brown, food; Renni Dillard, invitations; Mildred Love, addressing invitations; and Marty Lear decorations.



'The scene that welcomes us...'

ambled over to Presser. I went into the "lower regions" where the practice rooms are located. Wandering down the hall I was caught amid the strains of music: piano, vocal, organ, and violin. Turning the corner I continued my tour. This tunnel-like hall reminded me of underground tunnels and of the catacombs. I thought back centuries to the early martyrs and shivered remembering the dangers they faced. I recalled where I was when the hall suddenly seemed to end. Disappointed, I looked around, and found a door which carried me into unknown realms. I finally ended at the back of Presser. What a mysterious tour!

Buttrick Fourth

Walking over to Buttrick, I be-

Seen In Passing

Chemistry professor shooting archery during coke break under personal instruction of Mrs. Lapp.

* * *

Somewhat envious campus cop leaning against tree, cup of crushed ice in hand, gazing as gay sophs swing to Neil Montgomery's jazz.

* * *

Chagrined senior Phi Beta relating recent attempt at taking driver's re-exam—she failed!

gan to browse around. I climbed the long steps to the third floor. Turning to the left, I walked into the campus Art Gallery. It was fascinating. I wandered around the room, looking at the pictures on display, trying to apply my limited knowledge obtained from one quarter of Art. My curiosity became aroused again; what was on the fourth floor? I had often seen a light there, but I had never been in such an exploring mood before. I wandered up the stairs and found much to my surprise that it was only a half a floor. I saw easels, paints, brushes, and pictures galore. This was Mr. Warren's studio—quite an enticing place.

Reverie

Leaving the world of Art, I ambled down through the May Dell, admiring the "greenery". Having a lot of energy, I continued on to the Observatory. In front of the Observatory a little ways from it, was a clearing with a picnic table and a little stream. With the flowers in bloom, and the murmur of the stream, I felt transcended into another world. Here I lingered for awhile musing over the beauty of the spot and the quietness. It was wonderful just to sit and to think without interruptions, and without being hurried... just mediating...

AA Day To Include Cabinwarming, Cup

Thursday, May 22, will be an eventful day for the Agnes Scott campus community; that afternoon Athletic Association will sponsor their annual picnic for students and faculty. In addition, the dedication services and housewarming will be held at 4:00 p. m. for the newest building on campus since Walters Dormitory was completed—the as-yet unnamed Cabin.

After the housewarming, Scot-ties will move to the hockey field for a picnic supper which is scheduled to begin at 5:30 p. m. At 6:00 awards will be presented.

The Spirit cup will be presented to the class that has shown the best school spirit during 1957-58. Also, the class that has displayed the best sportsmanship during this quarter will receive a sportsmanship award. Letters will also be awarded, and the volleyball and softball champion teams will receive plaques. The individuals who placed in the archery tournament will also receive awards.

Graduating Class To Hear Former College President

Dr. John R. Cunningham, former President of Davidson College, will deliver the Agnes Scott commencement address on June 9.

A native of Williamsburg, Missouri, the speaker has served in pastorates in Mississippi, Florida, Tennessee, and Virginia.

In 1930 he became President of Louisville Presbyterian Seminary. Leaving the Seminary in 1936, Dr. Cunningham became pastor of the First Presbyterian Church of Winston-Salem, North Carolina, from which he was called to be President of Davidson College in 1941.

It was during Dr. Cunningham's tenure at Davidson that he was elected Moderator of the Presbyterian Church, U. S., in 1947, and President of the Association of American Colleges in 1952.

Dr. Cunningham, whose headquarters are in Charlotte, North Carolina, now serves as Executive Director of the Presbyterian Foundation, Incorporated.

Dr. Cunningham comes to Agnes Scott with a record of outstanding achievement in education and the ministry.



DR. CUNNINGHAM

Baccalaureate To Feature Theologian, Tennis Player

Baccalaureate Speaker—

Dr. Merrimon Cuninggim, Dean of the Perkins School of Theology at Southern Methodist University, will open the 1958 graduation activities at Agnes Scott College by delivering the baccalaureate address, "Tow Points in the Adventure," on Sunday, June 1, at eleven o'clock in Gaines Chapel.

A native of Nashville, Tennessee, Dr. Cuninggim received his A. B. degree from Vanderbilt University in 1931. While he was at Vanderbilt he won top tennis honors and was president of the Delta Kappa Epsilon fraternity and of the Vanderbilt Honor Council. Two years after he left Vanderbilt Dr. Cuninggim received an M.A. in English from Duke University.

The years 1935 and 1936 found Dr. Cuninggim at Oxford University where he earned first his B. A. in history as a Rhodes Scholar and then a diploma in theology. During his stay in England, he continued to frequent the tennis courts, and in 1936 he became intercollegiate tennis champion of England.

Ph.D. at Yale

Upon his return to the United States Dr. Cuninggim had taken the position of Director of Religious Activities at Duke University. He gave up this post in 1938, returned to school, and received a B. D. in religion from Yale University in 1939. He remained at Yale and finished work toward a Ph.D. in religion and education two years later.

Dr. Cuninggim then was appointed professor of religion at Emory and Henry College, Emory, Virginia. One year later he moved to Ohio in order to accept a similar position at Denison University. Between 1944 and 1946 Dr. Cuninggim was a Navy Chaplain aboard the U. S. S. Tennessee.



DR. CUNINGGIM

Having completed his tour of duty with the Navy, Dr. Cuninggim became chairman of the Department of Religion at Pomona College in Claremont, California.

Honors

He left his California post to 1950. He left his California post in 1951 and accepted his present position at Southern Methodist University.

The speaker is a fellow of the National Council on Religion in Higher Education and a member of the National Association of Biblical Instructors, Blue Key, Omicron Delta Kappa, the American Association of University Professors, the National Association of College Chaplains, the American Academy of Political Science, and Phi Beta Kappa.

Perspective

Those of us who have ridden out a thunderstorm 10,000 feet above the earth in a bucking, trembling plane have known the feeling of utter helplessness and of awe that surges through us during such an experience.

On a recent flight, our constellation literally plowed its way through a mass of boiling clouds; hammering rain drowned out the engine's roar, lightening flashed by the window.

Aside from the excitement and the fright with which the air was charged, there was the overpowering feeling of being absolutely suspended in time and space. Outside the window, a flowing wall of nebulous gray shut out color, light, and objects from our view. We passengers felt an uncanny sense of arrested motion, of complete suspension.

As we suddenly broke through the cloud, and looking down, saw once more the wide earth dotted with doll houses and toy cars, shining lakes, and patterned fields, we marvelled at the world below.

Flying thus so far above, suddenly thrust into the sun's rays again, we realized how small and insignificant our life can be, viewed from a different perspective. We wondered if God, watching over all our frantic days, is not often amused as He, eternal, sees the constant race of His creation against time.

We need to be reminded of the importance of getting above the situation, viewing the whole. The trees grow pretty thickly at times. It is only from a clear perspective, and with an intelligent realization of the whole that personal, and world problems can be viewed: Algeria, Nixon and South America, the roommate situation, the boyfriend, the faith. C.D.

Beginning Of End

"Sixteen more days until I leave this place... Three more eight-thirties. Two more big papers. Exams, glug... If I live through this mess, I swear I'll never look at another printed page... Only three more pages in this chapter."

Undoubtedly these and many other restive thoughts have been flashing through most of the 600 (700, including faculty, etc.) minds on this campus. The main idea is "Get through, get out, get home." No one can blame us for feeling this way after a long, cold winter, and after a year of stretching our minds. We are on the verge of declaring that the elasticity has completely worn out.

Nevertheless, looking back on Agnes Scott's long and fruitful history, and looking around at the very much alive alumnae, we have to admit, unfortunately, that our case is not unique, and that very few of us will have a stroke before exams, and that even fewer will drop dead during or as a result of them.

The sophomores are struggling through T.S. Eliot; in philosophy the 201 classes are hurrying to become acquainted with the modern thinkers. There are recent developments to be understood in U. S. and European history. In Bible there are the pastoral epistles and Revelations to be examined. There is yet so much more to squeeze from all our subjects; perhaps this last juice will be the sweetest of all.

As Stephano says, "Corragio!" The end is in sight, but the journey is still not over. C.F.



True Value

One morning several years ago, a teacher asked her class if any of them was an artist. Being indoctrinated with the virtues of humility, the members of the class naturally failed to reply. The teacher urged the class to respond. Someone replied that she wasn't an artist—she couldn't even draw a straight line with a ruler. The teacher's eyes twinkled and she answered, "But there are two kinds of artists—those who create and those who appreciate. One is just as valuable as the other."

Not everyone can write verse or paint, but appreciation of these is a highly cultivated art. Not every one can play hockey or be president of the student body or class leader, but the appreciation of these and the things behind these is something of high value and worth.

By appreciation of all that Agnes Scott is, I do not mean worship, but a realization of worth. This means standing for and praising what is good, but realizing weaknesses and failures. This appreciation, this true spirit of Agnes Scott, can incorporate into us the creation of the ideals. We become a part of the art and not separate from it. N.D.

Campus Survey

Poll Affirms 'News' Name Change Due

It has long been felt that "The Agnes Scott News" needed a more original name. This feeling stemmed from the fact that the "News" once had a name with more character, the "Agonistic," but people confused it with the word **agnostic**.

Name Suggestions

Therefore the name of the paper was changed to the "Agnes Scott News." The results of the following poll seem to indicate that the general consensus of opinion favors a change although an opposite feeling was stated in two instances. Some interesting new names were suggested.

Mary Elizabeth Hill—I like the present name because it sounds solid—profound.

Mary Lair: There is a definite need for something more individual. We should have a contest; everyone comes from different places and should have different suggestions. We need something more creative.

Curt Swords: I suggest we change the name to "die Kunde" (German for news). The name "Agnes Scott News" has no real personality. It should be changed to something original that not only implies news but knowledge too.

Emily Parker: Everything that has character must have a name with character.

Anne Tilly: I suggest "Great Scott."

Shirley McDonald: I do think we need to change the name to something more original.

Tish Moyer: I'm in favor of the present name. Simple things are better than elaborate ones.

Wendy Boatwright: We need something with more uniqueness.

Pee Wee Fowlkes: We need a cute name with lots of personality. Perhaps the "Scott Scholarly" or the "Scott Scapers" would do.

Janice Powell: The name of a publication is one of its most important features. It pains me deeply that our name "The Agnes Scott News" does not exactly excite the individual. Permit me to suggest "The News Nose" which is good because of its ambiguity—"The News Knows." I predict that this would be impressive and I would not like any "News No's" to my request.

Internationally Speaking

Riots Wrack Mediterranean; Anti-U.S. Feeling Greet's Nixon

By Susie White

Concurrent with anti-American reprisals in South America, an Algeria rebellion erupted in Lebanon against the pro-West government of President Chamoun.

While Western observers questioned the source of the rebellion, Chamoun pointed to pro-Nasser agitators. Until recently Lebanon has strongly adhered to western policy. In fact she endorsed the anti-Soviet "Eisenhower Doctrine" before the U.S. Congress did. Counting on reciprocal support President Chamoun had planned to amend the constitution to give himself a second six-year term at the polls this summer. Now, however, his pro-American policies including this doctrine are being condemned on all sides in Beirut, Lebanon's capital.

Proposed Gift

Politicians anxious for support from anti-U.S. groups recently presented a demand for a United States gift of 160 million dollars to Lebanon's Cabinet which was voted down, but allowed to leak to the press. The result was a headache for the United States for the alleged gift demand has been widely circulated. In the midst of anti-American propaganda the murder of the editor of Lebanon's left wing Beirut Telegraph set off violent anti-Western riots in the

Lebanese port of Tripoli where rioters stormed the U.S. Information Service Library and burned it to the ground. The crisis which threatened the West's position in the Arab world flared again last week at anti-government terrorists exploded bombs near the U.S. embassy on the sixth day of violence which had brought the country to civil war.

Realizing the possible danger of the immediate situation, the U.S. offered "police equipment" to Lebanon to help the government maintain internal security. At the same time an American ocean liner was commandeered by the United States Ambassador McClintock to evacuate American citizens from Tripoli.

Nixon

Although minor in itself the sudden change of temperature in the small middle-Eastern country, appearing at the same time as the demonstrations against Vice-President Nixon in South America and against the United States in Algeria, strongly indicates a pattern of Communist exploitation of world troubles.

After Seven

Prize Film Returns; Army, Tech To Sing

By Betsy Hammond

Some unusually good films are high spots in the week's entertainment picture, in addition to Atlanta Cracker baseball and Variety Show in Grant Park.

Still playing at the Fox is "The Young Lions," the intricate and moving story of war and what it does to men, with Marlon Brando, Montgomery Clift, and Dean Martin starring.

"Desire"

At the Roxy is "Desire Under the Elms," adapted from Eugene O'Neill's powerful play. Said to be one of the frankest, most adult films ever screened, it should make an interesting comparison for those who saw Drama Tech's recent production of the play. The top cast includes Anthony Perkins, Sophia Loren, and Burl Ives.

"Nights of Cabiria," Academy Award winner for best foreign film, is playing at the Art. The chief attraction is its star, Giulietta Massina, one of Europe's finest actresses, seen by U. S. audiences in "La Strada."

The Rialto has brought back one of the best American films of the last ten years, the much-praised "From Here to Eternity." Winner of 8 Academy Awards and numerous other prizes, it stars Montgomery Clift, Burt Lancaster, Frank Sinatra, Deborah Kerr, and Donna Reed.

Baseball

Baseball fans will be happy to know that the Atlanta Crackers will play Chattanooga at Ponce de Leon ball park the 19th, 20th, and 21st. A different type of entertainment can be found in Grant Park, May 23, when a Variety Show featuring the Third Army and the Georgia Tech Glee Club and Band begins at 8:00 p. m.



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Place In Sun Gives Way To Lakeful Of Little People



Judy Sawyer packs gear for summer at camp.

By Sylvia Saxon

Dedicated to all those wonderful public servants who each summer give their all for the benefit of little people—THE CAMP COUNSELOR.

"You say you've never been to camp? Man, you just don't know what you are missing! That's the only life there is—play 24 hours a day, that's all!"

This summer, many an Agnes Scott student will throw off the bonds of the city and head to the hills (or the swamp) to summer camp. There Miss Natalie Nature will find a 24 hour play-

ground waiting just for her. There the sun shines every day, but she'd best have brought galoshes, rain coat, rain hat, and umbrella just in case.

HURRAH! OPENING DAY! Natalie Nature has never been to camp before and she's dying to meet her adorable eight year old campers and it's such a glorious day! Goodness, she's never seen so many people since the day she was born—surely that little girl sitting on the porch strang-

ang her baby brother isn't coming

here!—and who is that child stomping all our little ant friends? Is she Natalie's? Yes, Natalie has found herself the ward of some twenty dainty girls.—Did we hear a groan? Why Natalie, what's the matter? You say you think this is going to be a "long hot summer?"

Preliminary Skirmish

Hey, what's all the excitement? It looks like Natalie and some mother and a snaggle-toothed, pig-tailed, knock-kneed raggamuffian are having a knock-down drag-out. Are those threats? Oh, oh, looks like trouble; that little brat just lambasted Natalie with a beautiful right to the shin bone. It seems she wanted to be in a cabin with Joanie, who wanted to be with Sally, and Sally wanted to be with Griselda, and Griselda wanted to be with Hilda, and Hilda wanted to be with Lillian, and Lillian wanted to be—oh well, what's the use?

Quick Dip

After that episode has been straightened out, it is time to unpack, make up cots, clean-up and rest. Say, Natalie, if you hurry, you can squeeze in a swim before supper. Quickly, she dons her water togs, spreads on the Sea 'n' Ski real thick, throws on her sunglasses and her sandals, and off she goes. What a beautiful day! Just right for a tan. Say, haven't you forgotten something? What about your campers? Remember: a good counselor always stays with her campers.

So Natalie undresses her campers, puts on their bathing suits, and once agin Snow White in her Sea 'n' Ski and her twenty little dwarfs make for the lake. Wait! You can't go in the deep section. You must stay in the three-foot depth with the little ones! Remember: a good counselor always stays with her campers. Hey! It's (Continued on Page 4)

Banquets, Dances, Sun 'n' Sea Appeal To Campus Dwellers

By Jennie Miller

With parties, parties, parties at Tech, Emory, and here on the Agnes Scott campus, as well as house parties all across the state, Scott girls have been very busy.

The Tech ATO's entertained Betty Sue Wyatt, Jane Kelly, Polly Brooks, Marty Young, Raines Wakeford, Becky Davis, Diane Foster, Carroll Conner, and Jean Corbitt Saturday night with a Hawaiian party.

Seven of the thirteen sponsors for the Honors Day Awards at Georgia Tech Friday night were Scott girls. Kay Weber, Theresa Kindred, Diane Parks, Dee Harvley, Ginger Marks, Lea Kallman, and Virginia Aderhold sponsored for members of the R.O.T.C. units, while Katherine Hawkins, Panni Doar, and Gloria Branham looked on.

Several young art lovers were fascinated by the Atlanta Art Festival display in Piedmont Park last week. Seen viewing the pictures on display were Sybil Strupe, Jane Law, Ellen Casewell, Sissy Baumgardner, Janice Bowman, Kay Armitage, Caroline Thomas, and Mickie North. Those who also appreciate one of the other forms of art enjoyed Drama Tech's presentation of "Abbie's Irish Rose." Among them were Marsha Lear, Barbara Baldauf, Alice Boykin, Susan Shirley, Rose Marie Regero, Pat Erwin, Anne Pollard, Margaret Lipham, and Martha Brock Hanna.

Enjoying the sun and warm spring weather, Eve Purdom, Betsy Dalton, Jean Abendroth, and Jorie Muller spent the day Saturday at Allatoona, while Jo Ann Brownlee, Jane Lair, Becky Evans, Gladys Ferguson, and Prudy Moore dipped in Pine Lake.

Also picnicking and enjoying the outdoors were Kay Richards, Mary Clayton Bryan, Nell Archer, Mary Park Cross, Millie McCravey, Linda Grant, and Mike Booth, who were present for the Toastmasters Picnic at Chastain Park. Nancy Batson, Jane Cooper, and Carolyn Davies went on a retreat sponsored by the Druid Hills Presbyterian Church to Allatoona. Jody Webb enjoyed the facilities of Lake Rabun this weekend, where she attended an Emory Chi Phi house party.

Also out of town for the weekend were Mary Wilson and Cynthia Grant, who visited at U.N.C. in Chapel Hill. Lake Summit in North Carolina beckoned to Louise Law and Jane Matthews. Leslie Sevier, Ann Sims, and Carolyn Cushman traveled to Spartanburg, S.C., and Betty Mitchell, Ann Womeldorf, and Susan Abernathy went home with Betsy Lunn to Charleston. But weekend travel was not limited to the Carolinas. Mary Bruce Rhodes had a delightful time at the University of Georgia in Athens, and Kathryn John and Joanne Beaton watched the air show at Dobbins Air Force Base.

Here in Atlanta and right on the Scott campus, things were buzzing, too. Many, many sophomores danced in the street in front of Walters and the gym Saturday night, while strains from the combo filled the campus.

Just across town on the Emory campus, parties were also lively. The ATO's entertained Martha Ann Williamson, Susan Shirley, and Betty Gzeckowicz. Ann Whisnant attended an SAE dinner party. At the Phi Delta party were Ann Hawley, Myra Glasure, Jo Flowers, Peggy Edney, Gretchen Elliot, and Jo Robertson. Bessie Murphy, Alice Frazer, and Rosemary Kittrell visited the Beta Theta Pi house. The Emory Glee Club held a dance at the East Lake Country Club Friday night which attracted Eve Purdom, Jane Law, Harriet Jackson, and Rachel Fowler.

Diane Trammell, Mary Jane Pfaff, Mary Wayne Crymes, and Judy Albergotti danced to juke box music at a Tech Sigma Chi record party. Judy Webb, Becky Wilson, Laura Knake, Linda Jones, Lil Hart, Lisa Ambrose, Virginia Philip, and Bunny Henry helped the Beta's at Tech celebrate at a party Saturday night. Caroline Ryman and Martha McKinney attended a Tech Phi Delt party while Betty Lewis, Eleanor Hill and Judy Houchins were seen at the SAE house. Judy Maddox enjoyed a PiKA (Tech) party at Snapfinger Farm Saturday night.

At a Beaux Architecture Party at Robinson's Friday were Cynthia Butts and Virginia Thomas. On the same night, Evelyn Scofield and Diane Snead represented Scott at a Tech "Y" leadership retreat.

First Hopkins attended a party given by Lang Sydnor and Mary Jo Cowart for Rosalyn Warren, Dot Ripley and Sara Margaret Heard, who will be married this summer.

Mary Ann McSwain had a visitor from Davidson for the weekend who left a KA pin, and Martha Massey became pinned to a Tech boy. Also receiving a KA pin from a seminary boy (Florida Alumnae) was Marion Barry.

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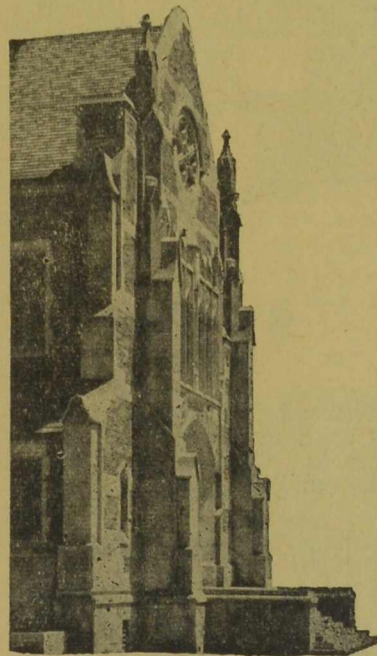
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Sophomore Team Wins Softball Plaque; 'Tired Old Seniors' Take Second Honors



Kline and Sawyer share left field duties at senior practice.



Jubilant sophomores celebrate final victory.

In the final games of the season Friday afternoon, the sophomores defeated the juniors 10-4 to capture the softball championship and the seniors defeated the frosh 13-5 to place second.

The championship game started slowly, but wound up full of action. Neither team scored or presented a great threat of scoring in the first inning. In the second inning Kathryn John got a single and finally came in home off Sally Smith's single. The juniors remained scoreless.

The third inning brought two runs to each of the teams. Wilma Muse and Sally Fuller came in for the sophomores, and Pattie Forrest and Scotty Maddox each scored a run for the juniors.

The sophs made their big rally in the fourth inning as Sally Smith led off with a single. Mary Jane Phaff's beautifully placed single brought in Smith for the first run. Fuller got on first and Duvall's triple brought home both Phaff and Fuller. Duvall came in off Imray's hit. Then Peace Fewell knocked a triple and Imray scored. Fewell came in and Kathryn John stole home making 7 runs for the inning.

Junior Scores

The sophomores got a little rattled while in the field, and Matthews and Currie scored off errors. Neither team scored in the final inning.

In the previous game the seniors led off, but were retired without threatening. Boog Smith was walked in for the freshmen's only score that inning. However, as the third out was made, three freshmen were left on base.

The second inning the seniors scored 7 runs to gain a big lead. The hitting was highlighted with

doubles by Stewart, Edwards, Woolfolk, Sawyer, and Meyer. When the frosh came to bat, the seniors emphasized their predominance by having a double out and retiring the first three batters.

Then Stewart hit a double and Edwards a single. Both came in to score. The freshmen had three quick outs. In the fourth inning McDonald hit a double and Ellis a triple to lead the hitting in which the seniors gained four more runs. The freshmen had 3 up and 3 out.

In the final inning, the seniors were quickly retired to give the freshmen their big chance. Mimi Phillips got on base and came in.

Smith and Kelso came in off errors. Betsy Dalton stole home to make the fifth and final run of the game for the freshmen.

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Camper . . .

(Continued from Page 3) getting pretty dark out here... That's a mighty black cloud overhead. Is that lightning? Here the rain comes! Inside, everybody!

Fifteen minutes later, everyone has dressed, the rain has stopped and the sun is now as bright as ever. But so what—it's supper-time. Our favorite meal! Artichoke stew with beeberry gravy; even cheese and broccoli. Why are you turning green, Natalie? Remember: everybody eats at least 5 tablespoons' worth — even the COUNSELOR!

After supper it's time for a two hour hike that rambles ten miles over rock-strewn paths, through briar patches, down swampy gulleys; finally our troop arrives back at the camp ready for bed. So now Natalie must undress twenty tired, squirming little bodies, re-dress twenty tired, squirming little bodies in pajamas, wash twenty little faces, brush 640 little teeth, and read ten bedtime stories. Ah! they are asleep!

And now Natalie, what do you think about camping? Hey, where are you running? Heavens, did she ever cut off the light and jump into bed is a hurry!

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Swimmers Receive Instructor's Badge

Friday, May 16, nineteen Agnes Scott swimmers passed their Red Cross Instructor's test. Mr. Harry Kenning, the Red Cross Representative, came out to test the students who had been under the training of Miss Boyce. Most of these students will use their training this summer in camp jobs.

Those who earned their Instructor's Certificate are: Susan Abernathy, Lisa Ambrose, Angelyn Alford, Betty Bellune, Alice Cochran, Jane Cooper, Dotty Cummings, Gretchen Elliott, Becky Evans, Kay Gwaltney, Suzanne Hoskins, Ann McBride, Emily Pancake, Gene Allen Reinero, Margaret Roberts, Sibley Roberston, Kay Strain, Mary Elizabeth Webster, and Paula Wilson.

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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, May 28, 1958

No. 25

New Physician, Professors Will Join Staff

By Sally Sanford

Dr. Wallace Alston has recently announced the appointments of new faculty and staff members and faculty promotions for the 1958-59 session. The appointments fill vacancies and in several cases make additions to the departments of History and Political Science, Mathematics, Spanish, Biology, Physical Education, and the joint Emory-Agnes Scott Education Program; as well as additions to the Buttrick administrative offices, the Dean's Office, and infirmary, library and bookstore staffs.

On Leave

Announcement was also made of faculty members who will be on leave for part or all of the next session. These include Miss Eloise Herbert, assistant professor of Spanish, who will be on leave for the entire session completing Ph.D. requirements at Duke University; Miss Llewellyn Wilburn, chairman of the physical education department, who will be away winter quarter; and Dr. George P. Hayes, head of the English department and Miss Margaret Phythian, chairman of the French department, who will be on leave in the spring quarter.

Political Science

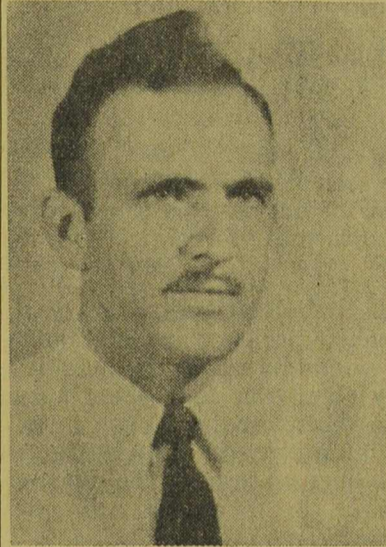
The new appointments for the 1958-59 session will introduce several new faces to Buttrick classrooms and offices, the infirmary, and the library. Dr. William G. Cornelius, a graduate of Vanderbilt University and Columbia University, comes to Agnes Scott as associate professor of political science from Willamette University in Salem, Oregon. Dr. Cornelius, a political science specialist, stated in a letter to the editor of the "News:" "I will bring with me a charming wife and a son, Tom... all three of us are anxious to get back to our native and beloved South."

Math

Dr. Sarah Ripy, presently teaching at Vassar College, will be an addition to the math department faculty as an assistant professor. Dr. Ripy holds an A.B. degree from Randolph-Macon Women's College, and M.A. and Ph.D. degrees from the University of Kentucky.

Physical Education

Miss Kathryn Manuel, currently at Wesleyan College in Macon, Georgia, will fill a vacancy in the physical education department as assistant professor. She has done undergraduate work at Purdue University and graduate work at New York University. Before her Wesleyan appointment Miss Manuel was assistant professor of physical education at Ohio University.



Dr. Doerpinhaus



Dr. Peltz



Miss Manuel



Dr. Cornelius

Mrs. Ruth Banks, with degrees from the University of Alabama and the University of Havana, will be at Agnes Scott one year as a visiting instructor in Spanish during Miss Herbert's absence.

Dr. Leonard Doerpinghaus comes from Louisiana State University as assistant professor of biology filling the vacancy left by Dr. Lorin Roberts last year. Dr. Doerpinghaus attended The Col-

lege of the Ozarks in Clarksville, Arkansas, where he was editor of the newspaper. He received his M.A. degree from Smith College and his Ph.D. from L.S.U. after graduate study at Ohio State University, Michigan State University, and the University of Texas. He has taught in the Elaine, Arkansas, public schools, at Texas Lutheran College, and is at present assistant professor of botany (Continued on Page 3)

Award Recognizes Year's Top Debator

Recognizing the merits of debating, Dr. Alston awarded the second George P. Hayes Debating Trophy to sophomore Rosemary Roberts this morning in convocation. The award, a silver-engraved tray, is presented annually to the student chosen as outstanding debator of the year by a faculty committee.

The Hayes Debating Trophy was established in 1956 by two Agnes Scott alumnae, Mrs. Preston McIntosh (Louisa Aichel, '47), of Atlanta, and Mrs. Larry E. Pedrick (Dale Bennett) of Louisville Kentucky, former debators.

Rosemary, who has been active in Pi Alpha Phi, and is a member of the Glee Club and the "News" staff, is from Albertville, Alabama.

Last year, the first presentation of the award was made to senior Margaret Benton.

Study In Paris Promises Memorable Year Abroad

By Lil Hart

Out came the French books, old and new, large and small, borrowed and bought, when Kay Fuller received her acceptance for Smith College Junior Year in Paris. While her fellow classmates will be struggling through their junior year here at Scott, Kay will be attending the University of Paris. Sounds like fun doesn't it? Well, of course, if you speak French. Not only will Kay be attending classes in French, but she will also be living with a French family.

The group from Smith will dock in Le Harve on September 9 and will go to Paris on the same day. Kay will join them in Aix on September 10, since she will be at home in Ramstein, Germany, this summer entertaining three Agnes Scott tourists. Six weeks will be spent touring Provence, the southern part of France, and becoming familiar with the language. On November 2, the University session begins.

While living in Paris next winter, Kay hopes to take in all the concerts, the Comedie Francaise, and local tours of Paris and the suburbs. Kay's vacations are intriguing: ten days at Christmas, five days for Mardi Gras, and ten days for Easter. Envy her? Also, since Paris is only six hours from her home, vacations and some week ends will be spent with her family which she has not seen in nine months.



Kay Fuller outlines plans for Junior year in France to "News" reporter Lil Hart.

Seniors Elect Life President, Establish Friendship Groups

The title, "president for life," was given to Martha Meyer by the senior class at the last class meeting. The other life officer, secretary, will be Jo Sawyer. Although the office of president will be held for life, a new secretary will be elected at the '58 class's first reunion in April of next year. Another one will be elected at the next reunion which will be in four or five years.

As life president, Martha will write a letter each year to all the members of her class telling about the current campus functions and the date of the next reunion. She will strive to keep the class together as a whole and keep in contact with the members throughout the years.

Jo, through her duties as secretary, will compile all information, new addresses, marriage announcements, and other interesting news about the members, and will send this material to the Alumnae Association to be printed in the "Agnes Scott Alumnae Quarterly."

Helping the secretary in gath-

ering information will be the chairmen of the friendship groups. These groups will be honored with "morning cocktails" at 11:15 at the Alumnae House on May 30 and June 2, 3, and 4.

The nature of the senior class's annual gift to the college will be a secret until Class Day, June 7, when it will be presented to Dr. Wallace Alston, president, in the May Day Dell. Gifts will also be given to Miss Nancy Groseclose and Dr. and Mrs. Henry Robinson, class sponsors, and to Floyd Martin, class mascot.

Money was raised for the gift by the dry cleaning project, the Senior Opera, the sale of Agnes Scott mugs, and the china display. Harriet Talmadge was the chairman of the gift committee.



Newly elected life officers Jo Sawyer and Martha Meyer.

Seen In Passing

Class sponsor and senior in a straw hat with a long red ribbon dancing gaily the polka to the music of Neal Montgomery at the sophomore fling.

A helpless sophomore dangling, legs first, out of popular faculty member's convertible as a "tired old senior" looked laughingly on.

Many students enjoying a rousing game of "Red Rover" on the hockey field after the picnic.

A bespectacled (campused) freshman seated in the grass of the quadrangle eating lemon pie from the Grill with her fingers.



The Unexamined Life . . .

Several weeks ago our college community was shocked and saddened by the sudden death of a former student as the result of an automobile accident.

Many of us knew her personally, some of us knew her by the fine record that she had made as president of the student body, as an active participant in sports and in dance group, as an honor graduate. Each of us, stunned in turn by the report, disbelieving, felt rather than heard the question that hung unspoken in the air: why?

Why so young? Why with such talent? Why with such energy, such vitality? Life flown with tires' sickening skid on wet pavement. Why?

We questioned, as we question now, and it is good that we are not afraid to ask, why? We seek honestly to justify this death. Yet we are acutely aware of our limited knowledge, our imperfect vision, and we know that we cannot hope to find the ultimate answer.

But there are deeper questions involved, and most of us have been forced to think of the experience in relation to ourselves. As a result, we have wondered about the meaning of our own lives, and especially about our four years here: just what we have put into these years; what we have gotten from them this far; the worth of a struggle to mature, to grow; the value of our lives for others up to now; the purpose of our lives ahead.

We cannot know the ultimate reason for the death of a talented young friend; in the re-evaluation and re-commitment of many lives perhaps a small part of the answer lies. C.D.



Do We Care?

Last year a certain phrase resounded through our campus life: Be Aware, Care, Share! As we finish out Spring Quarter this year, the phrase almost becomes a memory. There's not much awareness, caring, or sharing. What is the reason for this? Is it Spring Fever, approaching exams, or just plain indifference?

Several weeks ago our four new presidents spoke in Chapel concerning their responsibilities to the student body. Few people heard these talks; few people were even aware that they were given.

Many people seem to be moving along in their own little worlds full of academic work, that special fellow, thoughts of going home, and mostly themselves. A person like this feels, "Well, so the cabin is to be dedicated. So what? There'll be lots of people there. I won't have to go." Perhaps if some of her friends decide to go, she'll go too, herded along from one event to the next.

It's not that people are against what goes on on campus. They are just indifferent towards it all. Now is the time before it's too late to fight against this, to start sharing, to start caring, and to start being aware. B.G.

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Letter To The Editor

Door Catches Eye Of Pleading Student

Dear Editor:

It has been on my mind some-time now to call the attention of the Agnes Scott community to one of our sore spots.

With graduation approaching and many new visitors coming especially for that time, I would like for us to be in tip-top shape. Let us therefore see that the back door of Rebekah Scott Hall gets a sorely needed coat of paint.

As this building is the first thing you see on Buttrick Drive, I am afraid that our impression, as of the present time, is rather down-at-the-heels.

Let us open our eyes to the needs of our college and make it the best place possible.

An Interested Student.
L. E. M.

Press Scripts

From **The Blue and Grey** of Hood College: It seems that 9 Hood College students had a gala Spring trip to Bermuda—including getting locked out of their staterooms on the way over by those "new-fangled self locking doors." Further complications arose on the return trip which was made by plane with one stowaway, who had lost her ticket.

International Relations Week at Presbyterian College was highlighted by an address by General Mark Clark.

From the Mary Baldwin College **Campus Comments**: Typical goings on as the practice teacher tries to keep order—"Can anyone tell me why birds fly South?" "Sure! It's too far to walk."

From the "Emory Wheel":

A logic professor really wanted to give his class a difficult question. The United States is bounded on the north by Canada, is bounded on the south by Mexico, on the east by the Atlantic Ocean and on the west by the Pacific. How old am I?

Student: You're forty-four.

Prof: Right, but how did you

Internationally Speaking

France Courts Civil War As Military Defies Paris

By Susie White

When the "dry guillotine" of an Assembly vote beheaded the Gaillard Government in April, the United States, recognizing the Algerian situation to be the actual cause of the instability of the French government, used moral persuasion to hasten Franco-Algerian compromise.

The deputies feared that an open move toward negotiation with the Algerian rebels would instigate a revolt of French officers and settlers in Algeria.



Nevertheless, the possibility of Algerian compromise became a nice issue while the parties were negotiating on programs for

new coalition governments. Former Premier Bidault failed in his attempt to form a right-wing government committed to fight to the finish in Algeria. His attempt had been vetoed by the titular head of his own Christian Democratic Party, Pierre Pflimlin. Although Pflimlin avoided the use of the term "negotiated peace" he did come out for "conversations" with rebel leaders to explore conditions for a possible compromise.

Algerian Revolt

As Pflimlin rallied enough support so that he appeared to be succeeding in forming a new government with himself as Premier, the fears of the Assembly proved justified, for the promised revolt by Army officers in Algeria in case of peace negotiations became a reality.

On May 13, in less than 24 hours, France was led to the edge of civil war. Two French generals seized control of Algeria by forming a Committee of Public Safety and demanded that de Gaulle take control of France. The plans of

reason it out so quickly?

Student: I have a cousin at home who is twenty-two, and he's only half crazy.

the French generals were comparable to those of General Franco when the Spanish Civil war was touched off in 1936 by the revolt of Spanish troops in Morocco. However, no generals with troops in France followed the challenge of the officers in Algiers and the riot of students and war veterans of the extreme right who stormed the French Assembly in Paris was put down by the police.

The Communist attempt to form a "popular front" with the moderate parties also failed to gain support.

French Republic

De Gaulle finally issued a statement declaring that he was ready to assume power, which was later modified by the stipulation, "only within the absolute Framework of republican legality." However in Algiers the head of the Committee was beginning to explain he had no intention of insurrection while in the Assembly Mr. Pflimlin was voted broad emergency powers.

While the tense situation in France promises to be long and dangerous, new developments arise daily.

After Seven

'Rebel' Premieres; Art Exhibit To Open

By ANN PARKER

Before the real grind of exams begins, Atlanta offers a variety of entertainment for that "last fling."

World Premiere

Spotlighted in the movie field is the World Premiere of "Proud Rebel" at the Rialto Theater on May 28. Here in person will be Samuel Goldwyn, Jr., producer of the film, and stars Alan Ladd and Olivia de Havilland. Ladd's son, David, is introduced in this movie.

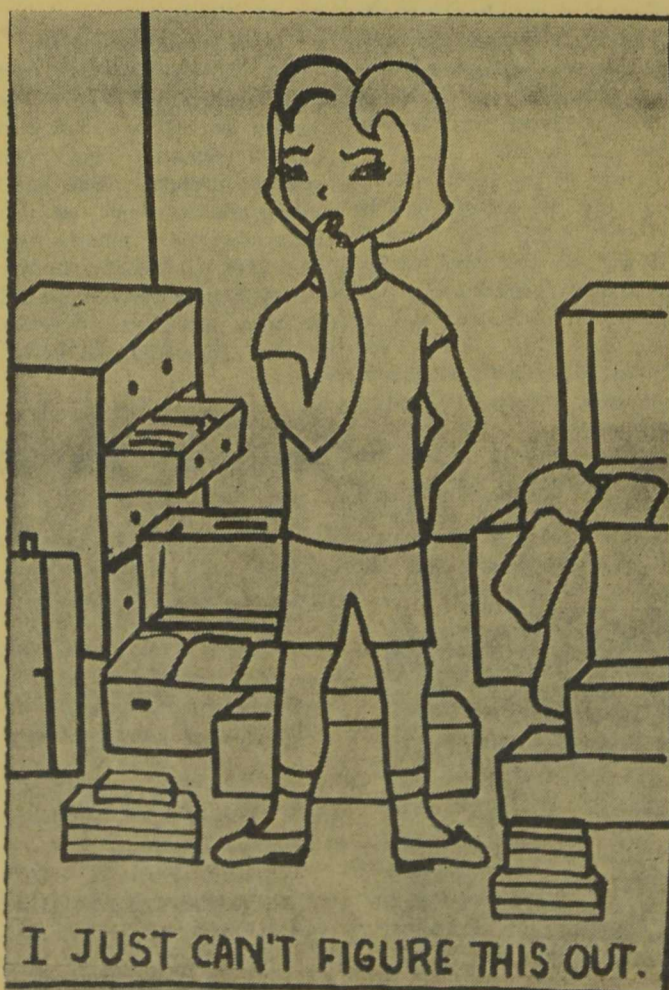
The film deals with the Civil War period. Alan Ladd's wife is killed during the Battle of Atlanta. His son, seeing her die, loses his voice. The father's attempts to help his son regain his voice form the plot of the film. The film will run here for several weeks.

"Desire Under the Elms," based on the play by Nobel Prize winner, Eugene O'Neill, continues at the Roxy. Sophia Loren, Burl Ives, and Anthony Perkins hold the leading roles.

At the Fox, "Hot Spell" stars Shirley Booth and Anthony Quinn in a taut drama of family conflicts.

Kress Art

Art lovers will welcome the opening of the permanent Kress Collection at the Atlanta Art Museum. Composed largely of paintings of the Venetian School, it includes paintings of Bellini, Carpaccio, Ricci, Tintoretto, and Tiepolo. Some are world famous, such as Bellini's "Madonna with Landscape." Special exhibits now at the museum include a National Ceramics Art Show, and photography by Jaques Wolfe.



'close the doors . . . they're coming in the windows'



Seniors throng cabin at openhouse following dedication.

Give Seniors Ten Years—See Changes In U. S. Life

By Jane Law

Good heavens! Are you teary because you think after June you'll never again hear "We are tired old Seniors"? In about ten more years you will no doubt wish that those words had never pepped up that once stately song. My bet is that school children, farmers, housewives, and engineers will all be whistling or humming this tune while they work centuries from now. This and other songs characteristic of 1958 grads are destined to permeate all areas of life and to be number one on the International Juke Box. Why? Because this year's Seniors will be filling every position previously known or unknown among the civilized world.

Pretend that you are a few years older, married to a traveling salesman, and the mother of four next year. You've settled temporarily in California, and the time has come for you to enroll one of your children in school. Imagine your surprise when you hike up the stairs and go huffing into the room to discover Raindrop or Wolk disciplining the kids with call downs and campuses. Regardless of what state you live in, the Carolinas, Virginia, Georgia, or even Texas, you will be able to find at least one good school with Agnes Scott teachers passing on their liberal arts education.

If you happen to be a staunch Presbyterian, you may be delighted to find yourself entertaining Becca Fewell, Dot Ripley, or Pinky McCall when you invite the preacher and his wife to supper. If you ask the D.C.E., you may

Glee Club Presents Concert in Chapel

This morning in convocation the Agnes Scott Glee Club presented a concert of varied songs. The program, described as "light and entertaining" by Sylvia Ray, president of the Glee Club, consisted of the following:

Group I included "Bless the Lord, O My Soul," the Agnes Scott special hymn; "Green-sleeves," an old English lute melody arranged by Fred Waring; "Take Joy Home," by Bassett; "Lost in the Stars," by Kurt Weill, from Maxwell Anderson's famous Broadway musical of the same name; and "The Year's at the Spring," by the poet Robert Browning taken from his poem, "Pippa Passes," and put to music by Mrs. H. H. A. Beach.

Included in group II were "Bali Hai" and "I'm Gonna Wash That Man Right Outa My Hair"—both from the long running Broadway show, Rodger's & Hammerstein's "South Pacific." "You'll Never Walk Alone," written by Rodgers & Hammerstein and arranged by Fred Waring, and "Lollytoodum," an American folk song, also were sung by the Glee Club.

FACULTY...

(Continued from Page 1)

at L.S.U. Dr. Doerpinghaus is married and will bring his wife and three daughters, 1, 4, and 5 years old, with him to Decatur.

Dr. Edward Taylor Ladd, holder of degrees from Harvard and Yale, will come to Emory in the fall as associate professor of the department of education. Because of the Agnes Scott-Emory Teacher Education Program, Dr. Ladd will be associated with Agnes Scott as head of the joint program.

Replacing Dr. Tuggle as college physician will be Dr. Rosemonde S. Peltz, a graduate of Newcomb College in New Orleans and Louisiana State University. Dr. Peltz has both a fine arts and medical background with a major in

(Continued on Page 4)

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Men of 'Technique' Weaken, Pick 'Inmate' For Sweetheart

By Dolly Bates

The slightly shortened list of "dated" Scotties seemingly pointed to the approach of exams. However, blue skies beckoned and drew many of us from our studies to house parties, Allatoona, Pine Lake, Ida Cason Gardens and other similarly inviting places. Betty Gzeckowicz emerged victorious from the weekend with an ATO pin—Congratulations!

Congrats are extended to Caroline Ryman who became pinned to a Phi Delt at Tech.

Peg Fanson is glowing over the diamond from her Tech man, and busily planning a summer wedding.

Another sophomore reigns at Tech. Kay Richards was chosen sweetheart of the "Technique" by the hard-boiled staff members of our neighboring campus paper.

Betsy Lunz travelled to Clemson, while Franny Elliot and Jean Salter spent a busy weekend at Auburn.

The cool Venetian Pool proved more attracting than the broiling Inman or Walters sun porches. Seen there were Rosa Barnes, Bunny Henry, Ann Tilly, Virginia Thomas, Jean Abendroth, Judy Albergotti, Beverly Carter, Jane Cooper, Panni Doar, Ellen Hines, Sue McCurdy, Boog Smith, and Janice Bowman.

Robinson's was the setting for a Phi Delta Theta party which was attended by Martha Lambeth, Missy Moore, Nancy Moore, Cynthia Butts, and Anita Moses.

House partying this week-end, Laura Knake, Becky Wilson and Judy Houchins were among the Beta dates; Anne Dodd and Virginia Phillip dated Chi Phis. Suzie Orme attended the Phi Sigma house party while Marty Young partied with the Delta Sigmas at Lake Burton.

Mimi Phillips, Julia McNairy, Mary Elizabeth Webster, Emily Bivens, Barbara Specht, and Cynthia Grant were entertained at Joy Lake by the Delta Tau Deltas.

But Pine Lake wins the popularity prize among these Scotties: Val Edwards, Mary Jim Clark, Jane Law, Linda Dancy, Sibley Robertson, Lisa Ambrose, Marion Barry, Wynn Hughes, Ann Rivers Payne, Becky Evans, Myra Glasure, Ann Hall, Babe McFadden, Helen Culpepper, Margaret Dexter, and Anita Sheldon. Margaret Woolfolk and Phyllis Cox bore witness to the sun's heat by their glowing red complexions.

Betsy Hammond, Lee Davidson, Linda Ingram, Anne Pollard, Betsey Shepley, Roxanna Speight, Scotty Maddox, and Paula Pilkenton sea'd and ski'd at the traditional spring attraction, Allatoona.

The Miami Triad dance at the American Legion Hall in Avondale attracted Bonnie Best, Ann Broad, Martha McKinney, Mary Jane Moore, Wendy Boatwright, Dee Dee Doan, Jo Flowers, Kay Fuller, Lil Hart, Ann Hawley, Cardy Howard, Bessie Murphy, and Mary Wilson.

DR. 3-9283

6 A.M.—9 P.M.

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Presentation of Cups, Keys Highlights Annual AA Picnic



Senior Hazel Ellis accepts class sportsmanship award from AA president Jorie Mueller.

At the Community Picnic, Athletic Association presented awards for the year as well as for spring quarter. The highlight was the presentation of the spirit cup to the junior class. The athletic cup for the most points accumulated by the class for the year went to the sophomores. Martha Meyer was given the award to the senior who had accumulated the most points in her four years at Agnes Scott.

The seniors won the sportsmanship cup for spring quarter. The sophomores, won the first-place cup for volleyball and for softball. Caro McDonald was presented the archery cup.

Those winning discs for the additional 40 points were Kay Weber, Martha Meyer, Shirley McDonald, Jo Sawyer, and Sheila MacConochie.

Winners of the first presentation of keys that are replacing the letters were: Caro McDonald, Archer Boswell, Betsy Dalton, Peace Fewell, Nancy Duvall, Nancy Edwards, and Margaret Woolfolk.

Chosen for varsity softball were Dalton, Goodwin, Sylvester, Shirley McDonald, Meyer, Sawyer, Ellis, Nancy Duvall, John, Peace Fewell, and Muller.

The subvarsity members are: Woolfolk, Kelso, Saxon, Meek and Mary Moore.

Coveted Spirit Cup Goes to Fifty-niners

At the climax of the A. A. picnic last Thursday, the 1958 Spirit Cup was awarded to the junior class. Archer Boswell, the junior's class spirit chairman, accepted the cup.

The classes were judged on class participation throughout the year, attendance at chapel, sports, and other school events, the class scrapbook, and general class spirit.

Louise Harley, who announced the award, commended the freshmen for their participation, the sophomores for their pickup this quarter, and the seniors for their chapel attendance and for their participation in sports.

For the past two years, the class of 1958 has received the cup. No class has ever won the cup all four years.

There are three anonymous judges, members of the college faculty, who judge each class's qualifications and decide which one will own the cup each year.

Freshmen Capture Tennis Tournament

Bonnie Best and Sibley Robertson defeated Maria Harris and Margaret Woolfolk 8-6, 6-1, to win the doubles tennis tournament Thursday afternoon. The two winners were presented with trophies at the community picnic later in the afternoon.

Bonnie Best was also elected president of Tennis Club at its last meeting. Jo Jarrell was chosen as vice president. The club members drew numbers and are to use these in challenging other members of the Tennis Club.

FACULTY...

(Continued from Page 3)

drawing and painting at Newcomb and experience as a medical artist in New Orleans for two years. Dr. Peltz interned at Crawford Long Memorial Hospital in Atlanta, was assistant resident, and is presently in residence there. Also coming here from Crawford Long as associate resident nurse in the infirmary is Mrs. Nancy Ivey, who was previously at Good Samaritan Hospital in West Palm Beach, Florida.

In addition to these faculty appointments there are several new administrative appointments. Eileen Graham, '58, will be secretary in the office of the president and the registrar; Harriet Talmadge, '58, assistant to the dean of students; Anne McWhorter, '58, assistant to the librarian; Sallie Greenfield, '56, assistant in admissions; Cecily Rudisill, '58, manager of the bookstore; and Nancy Edwards, '58, assistant director of public relations and development, in charge of college publicity.

McDonald Leads Agnes Scott Archers In Tournament Win



Beth Magoffin retrieves arrow during practice for tournament.

Caro McDonald was high scorer for the Queens Telegraphic Tournament. She scored a total of 340 points and had 63 hits. Led by Caro, the other three members of Agnes Scott's archery team, Ann Sims, Virginia Sperling, and Laura Ann Knake, amassed a total of 1042 points as against Queens College's 732 to win the Queens Telegraphic Tournament. Virginia Sperling was runned-up with 61 hits and 264 points.

In the Women's Intercollegiate Telegraphic Tournament Agnes Scott has entered a team of eight members. The are Caro McDonald, Virginia Sperling, Laura Ann Knake, Laura Parker, Ann Sims, Beth Magoffin, Archer Boswell and Sara Kelso. This team scored 373 hits and 1894 points. The results will not be known until the

first of the summer.

McDonald was high scorer in this tournament as well as Agnes Scott's high scorer for the year.

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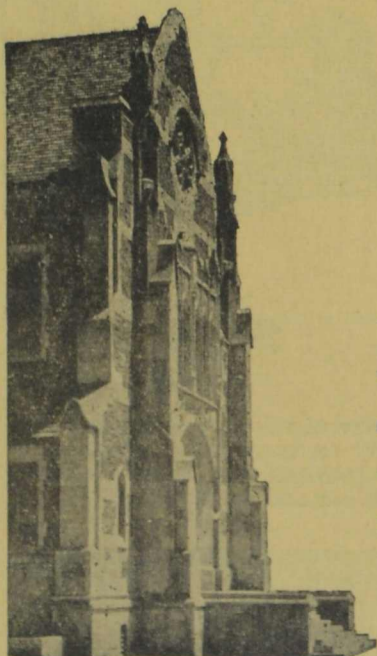
Cliff Robertson

AGNES SCOTT COLLEGE

DECATUR, GEORGIA

"Agnes Scott undertakes to confront students with what is first rate, with the 'habitual vision of greatness.' It seeks to put excellence into young people until it becomes 'the integrity of their lives'."

PRESIDENT WALLACE M. ALSTON



The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Monday, June 9, 1958

Number 26

President Names Stukes Scholars

During Agnes Scott's sixty-ninth Commencement exercises in Gaines Chapel this morning, President Wallace M. Alston announced the annually awarded honors and prizes for achievement in scholarship during the 1957-58 session.

For the second year, the three students ranking first academically in the rising sophomore, junior and senior classes were designated as "Stukes Scholars," in honor of Dean Emeritus Samuel Guerry Stukes.

On the basis of work done during the past year, the following were selected for this recognition: junior Susie Evelyn White, a history major from Winston Salem, North Carolina; Martha Gilreath Thomas, a sophomore from Asheville, North Carolina; Kathryn Page Smith, a freshman from Newport News, Virginia.



White



Thomas



Smith

Margaret Ward Abernethy is the recipient of the Jennie Sentelle Houghton Scholarship. A history major, Wardie was elected 1958-59 Mortar Board president this spring. The scholarship was made possible by funds established by Dr. Sentelle of Davidson, North Carolina. The income is awarded each year by a committee of the administration to a student of outstanding character, personality, intellectual ability, and scholarship.

Anne Lansdale Broad of Jackson, Mississippi was awarded the Rich Prize of \$50 for distinctive academic work in the freshman class.

The Presser scholarships in music, given by the Presser Foundation of Philadelphia, were awarded to Gertrude Ann Florrid of Atlanta, Georgia, and to Sylvia Anne Ray of Bronxville, New York.

Rosalyn Warren, a senior from

Metter, Georgia, was awarded the Laura Candler Prize in mathematics for the school session.

Martha Brock Hanna, a freshman from Vidalia, Georgia was awarded the speech Scholarship for having made the most distinctive record in speech for the 1957-58 session.

Junior Helen Culpepper of Camilla, Georgia, was awarded the first Arts Festival Scholarship for outstanding work in art by the Arts Festival of Atlanta, Inc.

Actor, Senator, Historian, Poet Plan Lectures Here

Coming to Agnes Scott next year will be outstanding men in the fields of acting, writing, science, history, and government. Runita McCurdy, 1958-59 Lecture Association Chairman, has announced the following tentative lecture agenda.

On October 23 Sir John Gielgud, British actor and theatrical producer, will give selected readings of Shakespeare. Gielgud is considered by many critics one of the three top actors in the world today; from Agnes Scott he will go to Purdue University and in 1959 will open on Broadway.

Robert Frost

In January poet and four-time Pulitzer Prize winner Robert Frost will return to Agnes Scott for his seventeenth annual visit. Also, Lecture Association has the promise of a visit from T. S. Eliot, poet and Nobel prize winner in literature, if he comes to the United States. Also scheduled to lecture here next year will be a scientist. However, plans for this lecture are incomplete at this time, and no name can be announced.

Fulbright

Agnes Scott's History Department also announces outstanding lectures. Through an anonymous gift to the History Department three outstanding men in the fields of history and government will come to the campus next year. Scheduled to be on campus December 3 and 4 is Senator James W. Fulbright, U.S. senator from Arkansas. Senator Fulbright, an outstanding scholar, is the originator of the Fulbright Scholarships. He received his A.B. degree from the University of Arkansas, B.A. and M.A. degrees from Oxford University, and a L.L.B. from George Washington University. Senator Fulbright has been an instructor and lecturer in law at the University of Arkansas and George Washington University and was president of the University of Arkansas from 1939-1941.

Freidel

On January 20-22, Professor Frank B. Freidel, Jr., of the Harvard History Department will be at Agnes Scott. Professor Freidel is an outstanding scholar, historian, and author specializing in Franklin D. Roosevelt. He received his B.A. and M.A. degrees from the University of Southern California, his Ph.D. from the University of Wisconsin, and has been awarded an M.A. (hon.) degree by Oxford and Harvard Universities. He has held teaching positions at Shurtleff College, University of Maryland, Pennsylvania State College, Vassar College, University of Illinois, and Stanford University. In 1955-56 Professor Freidel was the Harmsworth professor of American history at Oxford University.

Gottschalk

Coming to Agnes Scott April 7-9 is Professor Louis Gottschalk of the University of Chicago. Professor Gottschalk, whose field is the French Revolution, is at present professor of modern history at the University of Chicago. He received his A.B., A.M., and Ph.D. degrees from Cornell University. He has taught at Cornell University, University of Illinois, and University of Louisville. Since 1935 he has been professor of modern history at the University of Chicago, and from 1937-1942 was the chairman of the department of history there. In addition Professor Gottschalk is the author of numerous articles in historical periodicals and has been the editor and assistant editor of the *Journal of Modern History*. These three men will speak at Agnes Scott's Wednesday Convocations and to classes, in addition to the evening lectures that will be open to the public.

Class Looks Ahead, Provides Art Fund

Saturday, June 7, at Class Day exercises, the senior class presented to the college a gift of about \$400 for the purchase of art for the new Fine Arts Building.

The money, left in the form of a trust fund, has been designated for a piece of sculpture or a mosaic, which will be bought when the new Arts building is completed in 1964.

This gift is one of the few avenues through which the school is able to obtain paintings, sculpture, etc., for the new building.

Seen In Passing

Event of week: Tech boys—part of alleged "panty raid"—and Agnes Scott girls shouting "Rambling Reck" in front of Hub Wednesday night.

* * *

Monday morning in basement of Main: freshman getting unexpected shock as, dressed in nightgown, housecoat, and disheveled hair-do, she steps off elevator right in front of Railway Expressman.

* * *

In all dorms: at least one freshman with bags, trunk, boxes packed for weeks, only exams holding her back.

* * *

Seniors in Grill a week before graduation: "Hey, what'll we be doing next week this time?" "Dying," "Collapsing," "Recessing out of Gaines!"

Graduates Brave New World Of Jobs, Commuters' Rush

By Lil Hart

After "four long years of labor," what do the weary old seniors plan for next year? Sleep? Vacation? Rest? No, WORK! Always shining, that's the class of 1958.

Graduate school claims quite a number of these worthy students. Judy Nash journeys to Peabody, while Nancy Kimmel migrates to Iowa State. Jean Clark will study at Yale, and Joanne Brownlee at Mt. Holyoke. Columbia boasts two graduates. Lue Robert and Grace Chao. Grace also plans to work at the International Law Library. Carolyn Magruder will spend her next year at the University of Pennsylvania.

There are many who will be battling the nine o'clock traffic to reach jobs before the last stroke of that fatal hour. Jo Sawyer will begin her day at the Coca Cola Company in Atlanta. Marilyn Adams will start her day in the lab of the Ga. State Department. Sheila MacConochie, Caro McDonald, Joan St. Clair, and Louise Law hope to begin their mornings next fall working for various concerns in Atlanta. Shirley Lawhorn goes further south to join in the commuters' rush in Jacksonville, Florida.

Teaching

Some students will put into practice experience learned during those hectic practice-teacher quarters. Following the advice given years ago to go West, Hazel Ellis and Margaret Woolfolk will venture to Bakersville, California to teach. Clara Ann Starnes goes to the Lone Star State to become a schoolmarm in Houston. Punky Fambrough has decided to stay in the South, and will teach in Columbus, Georgia, her home town. Louise Vanhee goes home to teach English and American Literature in Brussels, Belgium.

Mary Jo Cowart and Lang Sydnor take off into "the wild blue

Speakers Highlight '58 Commencement

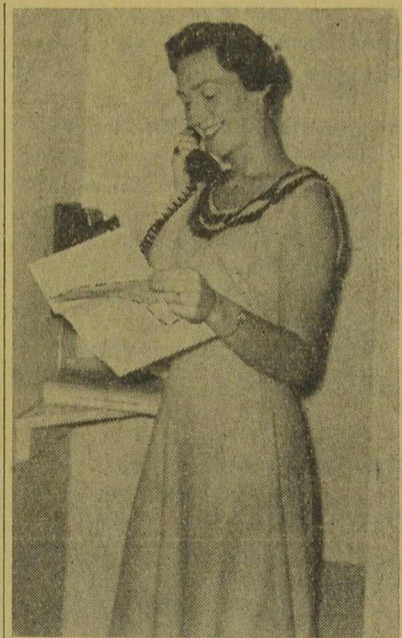
The 1958 Graduation activities of Agnes Scott College were opened June 8 with Dr. Merriman Cuninggim, Dean of the Perkins School of Theology of Southern Methodist College delivering the Baccalaureate address, "Two Points in the Adventure." Dr. Cuninggim received his A. B. Degree from Vanderbilt University in 1931, and his M. A. in English from Duke University.

The Commencement address was delivered by Dr. John R. Cunningham, former president of Davidson College. Dr. Cunningham, a native of Williamsburg, Missouri, has served in pastorates in Mississippi, Florida, Tennessee, and Virginia. He was called to be president of Davidson College in 1941 and was elected Moderator of the Presbyterian Church, U. S., in 1947, and President of the Association of American Colleges in 1952. Dr. Cunningham now serves as Executive Director of the Presbyterian Foundation, Incorporated. His headquarters are in Charlotte, North Carolina.

Four Receive High Honor Recognition

Ann Stein Alperin of Americus, Mary Byrd of Lakeland, Florida, Jeanette Clark of Orlando, Florida, and Phia Peppas of Atlanta, Georgia were graduated with high honors this morning, and seven seniors graduated with honor. Based on a four-year record, this rating is the highest honor to be bestowed at Commencement. Those graduating with honor are:

Louise Law, Spartanburg, South Carolina; Carolyn Magruder, Augusta, Georgia; Lue Robert, Atlanta; Deene Spivey, Swainsboro, Georgia; Grace Robertson, Charlotte, North Carolina; Mary Celeste Rogers, Swainsboro, Georgia; and Rosalyn Warren, Metter, Georgia.



Lang Sydnor is accepted for airline hostess school.



... Spice of Life

As Droopy leaves our campus after four lively years, there are many of us who feel the need to express in some way our love and our appreciation, and to wish for each graduating senior the best that the future can offer. Yet any attempt to convey our deepest feelings too often results in sticky sentimentality which borders on insincerity.

Instead of tear-eyed reminiscing then, we simply and sincerely want to commend the class of '58 for its independence, for its refusal to conform to any set pattern—as a group or as individuals. Not long ago President Alston remarked that each class at Agnes Scott has a unique character, a personality all its own. We feel that true individualism is the distinctive quality of this graduating class, a quality which has grown healthily and constructively over four years.

In all areas of campus life—whether in philosophy class, in a planning meeting for Black Cat, in a Hub bull session—seniors rarely have failed to give a new slant on old ideas, problems, gripes. Out of their vital creativity there evolved the first Fine Arts Festival, the Cabin, a successful Social Council, an indefatigable "Scott" spirit.

With the sixty-ninth commencement of our college, new alumnae scatter north, west, east, and south. We who know the power of honest individualism urge their continued originality in a world where too many are digging the same ruts a little deeper each day. We who are to be senior classes in succeeding years cannot fail to realize the need to develop our own unique talents. The potential is there; it must be realized through conscious effort. C.D.



Communication

"Summertime, and the livin' is easy . . .," so the song goes. Sometimes the living is so easy that we develop a strong allergy to the sight of pen and paper. College pals seem remote and out of reach; that close comradeship with hundreds of other girls of the same age which makes college life so vital a part of our existence during nine months of the year fades into near-oblivion for three.

Life in the college community provides the priceless opportunity to know many different people very well—people with exciting backgrounds, people from exciting places, people with exciting ideas. The friendships begun here carry on beyond college into summer months and into the years following those spent at school; this continuity of the comradeship is an essential part of the spirit found on this campus.

A post card to a few addresses in the "little red book" during the summer can bring the sender a feeling of closeness to friends who are far away; two cents makes the miles between seem as nothing. When September comes again, somehow there is a sense of truly "fitting in" and a feeling that one is picking up where she left off in the spring in the company of old friends. S.A.C.

WHEN A SENIOR LEAVES

By Mary Ann Campbell

Have you ever looked into a Senior's ex-room?
Try it sometime—'tis a picture of gloom.
We speak of what's taken away—knowledge—
And forget all the things we'll leave at college.
In the trashcan, mementoes of past weeks' capers,
A few scraps of ribbon, old Bible papers;
A forgotten message under the chair;
A calendar turned to June so fair;
Concert tickets stuck in the mirrors,
A sprinkling of straight pins, forgotten sissors.
The little things that made this home
Are naught but debris fit for the broom,
We're adults now; to prove it we choose
To leave for Mrs. Smith our old tennis shoes.

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Editor CAROLINE DUDLEY
Managing Editor MARY MOORE
Business Manager BARBARA VARNER

Foreign Students Depart, Relate A S C Impressions



Vanhee



Inbar



Salfitti

One of the best ways to evaluate new experiences is by comparing them to the things one has known all his life. Living at Agnes Scott has been a great experience for me, and there was much about it which was exciting because it was so new, or different, from anything I had ever known before.

I have never known campus life before. Most students in Israel live either in their own homes or in rental rooms scattered all over the city. Most students know just those people who are majoring in the same field as they are. Students, activities are limited to two or three dances a year and to one big "student day" which has become a traditional day of gaiety in which the whole city takes part.

I was most impressed by the great eagerness to serve the student body, which I have seen on this campus. It was wonderful to see, during election time, how willingly people accepted the nominations for various campus offices. In universities at home it is very difficult to find such eager candidates. Most students have to help support themselves while they are in college.

The hour load which we have to carry is much heavier than the one demanded at ASC. (It is usual for a student to have 30 to 40 lecture and lab hours a week. If one has to spend so much time in classroom and lab and in addition has a 15 to 20 hour job, one does not have much time left for campus activities—or for homework!)

Every student in Israel seems to feel that many sacrifices had to be made by others as well as by himself in order to make his studies possible. He feels that it is his responsibility to learn as much as possible during his time in the university. He is forced to decide very early during his studies what exactly he wants to get out of a year of college and therefore he will soon decide which courses or parts of courses justify greater ef-

fort than others. Usually he will be satisfied with a passing grade in the subjects which he considers minor and will concentrate his efforts on the field which he believes to be most important.

As soon as I arrived here, I was struck by the outgoing friendliness shown by everyone, by the politeness, by the graciousness of manner. People at home are usually very frank with their criticism and very sparing with their compliments. The frankness and openness is evident in every field of human contact. Every subject is freely discussed and most people are very proud if they can express an unusual and extreme opinion. The greatest part of any conversation in any group (in the age bracket of 12-65) consists of politics—domestic as well as foreign. On the other hand, people at home seem to be less concerned with religious problems. Agnes Scott has done much for me in making me face the basic problems of religion.

To sum up: Being here has been wonderful. I loved every minute of it and I wish with all my heart that at least some of you will have a similar experience of life and study in a foreign country (I hope it is Israel!).

MIRIAM INBAR

It is hard to believe that in a week I will have to leave Agnes Scott and the Old South which has become very dear to me.

I want to tell the college faculty and students how wonderful my experience has been here and to thank them for all that I received.

I think that the two years that I spent here have enriched me on all points of view. What impressed me most is the wonderful family atmosphere of the college. The cooperation between professors and students, the keen interest of the professors for their students, the informality of relationships, the ambiance of friendliness and welcoming—these are the things which I would like to see also realized in Europe.

I am very, very proud to "belong" to that great family of A.S. The very high sense of honor of the students, their deep Christian outlook on life, their broad interests in human relationships, their eagerness to study, to share with one another, to help, to try to understand and to love, all this is what I cherish most. From ASC I will take with me even more than the golden benefit of two years of study. Knowledge is very important, and I learned a lot scholastically. But I will take home a lot more than mere knowledge.

What I have learned from the American is far more important

than what I could ever learn in books. What has ASC done for me? It has deepened my understanding of humanity, it has made me more tolerant of other people's opinions, it has given me an example of an ideal American college and of a student body that belongs to the "elite."

American education is criticized a lot today, particularly abroad. I think that some criticism is justified (particularly on what concerns high school education and early dating). But I think also that there is much exaggeration. Believe me, I will always be a defender of "good" American education because I believe that there must exist colleges and universities which have standards like ASC, which strive towards first-rate education.

I think that those two years could not be replaced! They have brought me an understanding of life and of people that has enriched me very much. To "y'all," thank you, very heartily.

LOUISE VANHEE

The time has come now when I must say goodbye to all of you. I hate to say goodbye because this term has a sense of finality and I don't want it to be that way. My goodbye is a warm and lasting greeting.

When I first came to Agnes Scott I was afraid. I did not know what I was getting into or what kind of people I would be dealing with. It did not take long to find out. I soon realized that Agnes Scott is my ideal of a College and I feel greatly honored in being an Agnes Scott Graduate.

Dr. and Mrs. Paul L. Garber, Miss Scandrett and Dr. and Mrs. Alston are only a few of those who have helped me adjust to my new environment. My deep gratitude goes to you all and I just cannot say enough "thank yous." I feel greatly indebted to the girls of Second Inman and West Lawn for their friendship and guidance. You have helped me more than you think you have. A special "thank you" goes to Rosalyn Warren, my sophomore helper, for all her unselfish help.

I feel that my stay here has been and always will be the crowning experience of my life. As I go back home I hope to share my experience with my people in the hope of promoting understanding between our peoples.

In closing I extend a personal and standing invitation for all of you to come and see me. If you ever have a chance to come my way please drop me a note. I will always welcome your letters.

Sincerely, your friend,

HELEN SALFITTI



McKinney Award Recognizes Kimmel For Book Selections

Senior Nancy Kimmel received the Louise McKinney Award at the graduation exercises this morning, winning a twenty-five dollar prize.

The award was made on the basis of excellence in the intellectual interests on the part of the owner. In addition, Nancy was required to show to a faculty committee that she has a comprehension and appreciation of the works collected. Nancy's selection of books indicates her interest in a wide variety of fields, including history, poetry, drama and art. Among her collection were May Sarton's "In Time Like Air," Thomas Rylan's "A Child's Christmas in Wales," and Machiavelli's "Belphagor."

The four other students competing in the contest entered collections ranging in variety from psychology to design. Lue Robert's selections included books on art, biology, and philosophy. In fiction, Lue has collected such classics as the "Hunchback of Notre Dame," and "The Return of the Native," and the more recent "Cakes and Ale" by Maugham, and Pearl Buck's "My Several Worlds."

In Carol Promnitz's collection were books on religion, including Dr. Alston's "Break Up The Night!"; books on music, sociology and psychology; works in the genres of plays, short stories and novels.

Kay Lamb's selections were centered around the field of philosophy. Included in her collection were several of Tillich's books,



Kimmel

and Kahlil Gabran's "The Prophet."

Shannon Cumming's books were divided into four major categories: religion, books on nature, books on poetry, and books on travel including Shor's "After You, Marco Polo."

The Louise McKinney Book Award was established a number of years ago as a memorial to Miss Louise McKinney, professor emerita of English. In order for a student to be eligible for the prize, she must enter a collection of at least fifteen books acquired during the past year. The winner of the award is expected to use it for such intellectual and artistic enrichment as buying records or attending concerts.

Kline Lists Opportunities For Possible Fellowships

"There are many scholarships which are available to college students for further study after their graduation, and members of the rising senior class who are interested in these awards should begin considering them at this time," Dean C. Benton Kline states.

The Fulbright Fellowships offer the opportunity for graduate study in practically every country in Europe, Latin America and Asia. Applications for these fellowships are not available until this coming fall, but the applications must be completed by the middle of October.

All students interested in college teaching are eligible for the Woodrow Wilson National Fellowships and the Southern Fellowship Fund. Both of the scholarships are awarded by nominations which are made in the fall by the officials of the individual colleges. Students who are awarded the Southern Fellowship Fund will receive three years financial aid for study toward a Ph.D. degree. These students should definitely be interested in a teaching career in the South.

The Overseas Rotary Club program is also available to college graduates, but these scholarships may only be acquired through the individual organizations of the Rotary Club. Student should talk with the Rotary Club in their community during the summer about this program.

"Several hundred fellowships are awarded by individual universities," Dean Kline states. "Some of these are listed on the bulletin board outside 105 Buttrick Hall, and detailed announcements of these and other fellowships are on file in my office."

Dramatists Present Portraits of 'Lady'

"Lady, Lady . . ." a speech program for commencement, featuring Nancy Kimmel and Mildred Lane, was presented Saturday, June 7, at 8:00 p. m. The program, selected by Miss Roberta Winter, Nancy, and Mildred, included readings, monologues, and scenes from plays in which the characters are women.

The program consisted of four parts. The first part was pictures of women, living and fictitious. Brief statements by Helen Keller, Margaret Chase Smith, May Sarton, Eleanor Roosevelt, Marion Anderson, and other famous women were quoted.

Monologues from "The Diary of Anne Frank," "Deirde of the Sorrows," "A Streetcar Named Desire," and "The Member of the Wedding" followed the quotations.

Nancy and Mildred also gave dialogues from "Mourning Becomes Electra" and "A Phoenix Too Frequent." The last part of the program included selected poems of Dorothy Parker.

Both Nancy and Mildred are seniors and members of Blackfriars.

Ramona's Class Bows Out Leaving Brilliant History

By Pat Stewart

Saturday afternoon, for the first time in the history of Agnes Scott College, a class history was enacted in part. This break with tradition was necessary, because to recapture the events and personalities of the class of 1958, words do not suffice.

Welcome

We arrived or invaded in September, 1954. As upper classmen backed to the walls in fright or horror, the nicer ones commented: "Well, you have to admit—they're different." And so we were. We were greeted warmly and entertained royally with thousands of welcoming parties where everyone said "welcome" at least three times. Especially memorable was the first night's pajama party. We were taken up steps, to parties, to speeches, through lines, through committees, to Tech, and to Atlanta. Somehow we survived—our enthusiasm and our sense of our own importance still intact. Welcoming parties over, we prepared to face our next barrier—classes.

Gym Suits

When we received the grades for our first English papers, our reactions varied. Usually though it was pity for the teacher. "Poor woman," we reasoned, "she must not know yet that I always, but always, get only A's." Our confidence carried over into the social, athletic, and entertainment worlds. This was the year we dated. However, our success was not as spectacular in the sports world; yet in our pink gym suits we began the fad of wearing suits at least three sizes too big and also unbelted and thereby anticipated the sack look by three years. Black Cat gave us our first chance to demonstrate to the campus a sample of our talent. They weren't as impressed as we wished.

Freshman Exams

As the year progressed, we came to doubt our intellectual abilities somewhat. But Harriet's wearing her lime green hat cheered us enough to get us through exams and we soon perfected the formula for writing papers. This consisted of keeping a poker face when the teacher entered the class room the day before a paper was due and announced: "I trust you are in the copying stage." Class over, we ran back to the dorm and went to sleep. By midnight we had at last thought up a topic to write on. We then proceeded to produce masterpieces such as the one which began, "Tomorrow and tomorrow and tomorrow, the first line of Shakespeare's 'Tomorrow and tomorrow and tomorrow.'" By eight the next morning we—cross-eyed with fatigue—had finished and only had to sit back and await the teacher's judgment. For some reason, this was often "E—too bad you tried." Soon we heard the awful rumor that ours was the lowest scholastic average of any freshman class in Agnes Scott's history. This, we did our best to disregard.

As we had been unawed in the fall by the upper classmen, so too were we successful in being unawed by our athletic and scholastic "records." Even our mascot—sad, pessimistic Droopy—could not slow down or shut up the class. Under his influence we had written a slow—some said



Sue, Nancy, and Sheila prepare to go on stage for their Junior Jaunt production.

dragging—song which was generally conceded to be atrocious. As the class began to unite through friendships that were often formed during water battles, all signs of Droopy's influence disappeared. The song was speeded up and its lyrics, which were now sung with enthusiasm, expressed our considered judgment of Agnes Scott at the end of our freshman year, for then we could truly say: "Agnes Scott, we deem you the best in the land."

Ramona

Sophomore year witnessed the further development of the traits which we had shown in '54, only this year we achieved results. Many attributed this to the departure of Droopy and the arrival of a new class mascot. This switch in mascots was unplanned but welcomed. In an attempt to escape the expected onslaught of seniors armed with loaded water pistols on Little Girls' Day, Martha Meyer fled to her room and put a new schedule blank on her door. The blank announced that the room belonged to Ramona Cartwright. Martha's attempt to fool the seniors by getting them to pass her room by failed, but from the mess emerged a new symbol of the class of 1958—Ramona Cartwright. Ramona was soon endowed with a personality and early showed an inclination for philosophy, for philosophy exams began regularly to be turned in bearing her name.

Ramona could do no wrong. She was confident, but she had just reason to be. Under her influence, the drive and enthusiasm of the class of '58 gained direction. We began to earn in a positive way our title of the class that was different. Our dramatic talent was unveiled and rewarded at Junior Jaunt with our production of "Antony and Cleopatra" which captured first place in the skit contest.

Ramona's influence was felt and heard by all the school. Over the nation, the class of '58 has been termed the quiet generation. Our pep rallies proved us an exception to this rule too. Through out the year we rose and let our songs be heard. Pep rallies were the cry of the day. We even had one in the grill at 6:30 a.m. before we went out to pick daisies for the seniors' class day.

Athletic Cup

Backed up by the enthusiastic support of the class, the pink gym suits swept all before them sophomore year. We won every major sport and most of the minor ones to win the Athletic Cup. Our interest in sports was even reflected in our dorm life, for we soon discovered the long halls in Rebeah were perfect for bowling

with coke bottles.

Such activities did not detract us too much from scholastic duties, although we were again forced to ignore rumors from Buttrick that we had set for the second year in a row a new low in scholastic standing. We actually did not have time to consider our results in this field, because we were faced with a crucial decision—what to major in. Seriously, deliberately we pondered to which field we should give our enormous talents. In our innocence, we imagined that all fields were clamoring for us and that we had much to give to each; our only problem was to choose. Little did we know that in 1958, the 29th anniversary of the crash of '29, there would be—to use the words of the Eisenhower Administration—a business slowdown and that no one and no field would be clamoring for our services. We were ignorant of the future and in our ignorance we chose. We then proudly walked into our major professor's office to announce to him his good fortune. We were greeted with a smile and in the next two years we often tried to re-picture that smile to see just how much sardonic humor had lurked beneath.

Ramona's confidence gave extra force to our enthusiasm which was this year coupled with a deep, manifested love for Agnes Scott and developed into spirit. At the end of sophomore year, we were awarded the Spirit Cup.

Upperclassmen!

Junior year we felt we were at last truly upper classmen. In returning we had faced another hour of decision—to transfer or not to transfer. Actually for us the decision was not a major one. Those who even considered transferring soon discovered that their grades were not good enough to do so.

While not suffering an exodus to other colleges, we none the less had an exodus—one to all corners of the campus. The junior year was the year of cottages—Ansley, Hardeman, and Sturgis. The class not only survived the division; they emerged from it more united than ever.

Black Cat

An aid to our unity was the unanimous frowning-upon our Black Cat skit received. This was the skit that unfortunately was not censored until after it was presented.

Serving as Junior sponsors also kept us united. Having seen our sister class graduate the year before, we this year welcomed a new one in the freshmen—the class of 1960. It was our time to

(Continued on Page 4)



'Tired old Senior' Meyer packs up for summer at camp.

Waterfront, Raquet Racket Lure Summer Counselors

The lure of the great outdoors has beckoned Scotties to fun and frolic in the summer sun throughout the vast U.S. From all reports, camp life seems to be the most appealing.

A mass trek to North Carolina will begin soon after June 6. Bonnie Gershen, Laura Parker, Martha Meyer, Caroline Thomas, Ann Sims, Caroline Dudley, Sibley Robertson, Mickie North, Dianne Foster, Mary Jane Moore, Suzie Orme, and Beverly Delk will compose the counselor staffs of numerous camps throughout the beautiful, mountainous state.

In other areas of the Southland, will be Helen Milledge, who will be a swimming instructor at a day-camp in Decatur; Margaret Fortney, teaching swimming in Atlanta; Nancy Barr, who will teach riding in Atlanta; Karel Kwass counseling at Camp Universe in Florida; Myra Glasure, who will work at a daycamp in Atlanta; Ellen McFarland and Becky Evans, who will be counselors at Nakanawa in Tennessee; Suzanne Hoskins, who will be at Sequoia in Virginia; Lucy Cole, who will teach swimming for the DeKalb Red Cross, and Ashlin Morris, who will be camp craft instructor at Appalachia in Virginia. Warnell Neal will teach canoeing at Camp Chattooga in Clayton, Georgia, while Ann Broad will spend the hot months in neighboring Alabama at Camp Desoto. Anne Modlin will teach badminton in West Virginia.

Hometown Work

Lots of Scotties prefer to stay at home and work for the recreation departments of their own cities. Val Edwards will teach

Seniors Recollect Great Songs, Spirit

sit in anticipation on the steps of Main, to greet and reassure parents, to lug bags up to third Inman, to find the shortest lines, to check schedules, to usher the frosh to parties, speeches, committees, and meetings and at last to wave the freshmen off to Tech. We simply did not have the heart to warn them what to expect. Besides, no one had warned us.

This was the year of rescuing Ish from the pound, of reading of Ramona's escapades in the paper as she attended such functions as the Eisenhower inauguration and the Kelly wedding in Monaco, and this year like all our years was a year of singing.

Innovations

Our difference as a class had come to be rejoiced in by us. Our courage to be different led us naturally to examine the conventional things in our environment and the cry "Down with tradition!" often arose. In planning our Junior Jaunt, we eliminated money competition among the classes in order to re-emphasize that Junior Jaunt was a united campus project for charity. The laying aside for a year of money competition also served to unite closer the campus.

To reward everyone for their efforts, we produced under the direction of Nancy Kimmel our Junior Jaunt—"Dixerama." Hidden talent for acting, singing, and dancing was discovered in the members of the class of '58: Uncle Remus and his friends narrated the plot and attempted a scene from *Gone With The Wind*, the chorus sang "Dixie," and the boll weevils danced to "Yankee Doodle."

Leadership

Spring time brought elections; it was now our time to assume leadership. Nancy Edwards, Sue Lile, Martha Meyer, and Sara M. Heard were chosen as the major officers and in their first chapel program together set the tone of their leadership. Feeling that too often the positive side is neglected in our attempts to perfect our college, they chose as their subject the affirmation of Agnes Scott and its ideals. Their choosing to stress the positive while at



"They got pep every step..." Droopy's girls line up.

the same time remaining conscious of the presence of some negative aspects which they strove to overcome would be seen reflected in their aims and methods senior year.

The approach of senior-hood was near. We completed the rest of spring quarter junior year waiting for May Day to be presented. This at last occurred; so did the presentation of cups and trophies. For the second year in a row, the pink gym suits won the Athletic Cup and the class of 1958 won the Spirit Cup. Our junior year was ended with a pledge by every girl that next year could be just as good, that the class of 1958 had survived much in their three years—arrival, adjustment, other classes, ourselves—and that it would survive seniorhood.

With this determination we returned to Agnes Scott in the fall of 1957 as seniors. A hurried check of physical and mental health was conducted to determine any signs of decay and all reported back: "We are the same as ever—only better." Our chests expanded with pride as we looked at our class mates and realized that we were the magnificent senior class of 1958.

Remembering the warm welcome the seniors our freshman year had given us and confident of our strength and superiority, we prepared to make the arriving freshman class welcome. It seemed though that we were a little unprepared. As droves and droves of them arrived, we were pushed back to the wall either in surprise or fright. As we shakily reached for our aspirins, we sent a silent apology to the class of 1955 for the way we had treated them our freshman year. Looking at each other in dazed horror, we saw that the other seniors knew too—we were old. The acknowledgment of this, like every other class event, gave rise to a song. "We Are Tired Old Seniors" was the result.

Just because we found out we were a little older did not in the least stop us this year. We merely just rechanneled our interests and remaining energy. Sports gave way to productions. Our senior year will be remembered by us

(Continued on Page 5)

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YOUR NEAREST DRUG STORE

Collegians To Embark For Brussels Fair, Study In Britain, Mediterranean Tour

By Mildred Love

The magic word among Scotties these days is Europe! Yes, so heavy is the Scott population going to be on the continent during the summer months that an official "Agnes Scott Europe Directory" might well be in order.

One of the largest groups of Scott girls will be with Dr. and Mrs. Frierson on a Brownell Tour which sails from Montreal on June 17, aboard the S.S. Arosa Star, a Swedish liner. These tourists including

Nelle Fambrough, Becky Barlow, Joanne Brownlee, Margaret Rice, Mary Grace Palmour, Jo Sawyer, Curt Swords, and Lulu McCaughan will dock at Southampton, swing through the Scandinavian countries, and complete the circuit of Belgium, Germany, Austria, Italy, and France. A unique feature of this tour is that it will have four Franceses among its members: Frances Sattes, Frances Gwinn, Frances Elliott, and Frances Singleton! Anybody for roll call?

Another Brownell tour—this one from Davidson—sails on June 11, and includes several Scotties. Yes, Peggy Bradford, Mary Clayton Bryan, Annette Teague, Anne Tilly, Suzi Bailey, Wardie Abernathy, Archer Boswell, and Carol Rogers are all passport-holders who plan to make the Belgium-Germany-Italy-France circuit.

Music Tour

Rose Marie Regero and Suzanne Manges look forward to spending July abroad with an eighty-member chorus. These girls will take to the air on July 1, making their first stop Brussels and the World's Fair! Directed by Brock McElheran from Potsdam State Teacher's College, the chorus will give a concert during their four-day stay there. The group will then visit Luxembourg and Heidelberg as tourists and is scheduled to resume its concerts in Munich. Other cities which the chorus will serenade are Venice, Rome, Paris, and London.

Summer Study

A few Scotties plan to combine school and travel during the summer. Judy Nash, Carolyn Magru-



Traveling light... Punky Fambrough prepares for summer travel abroad.

der, and Caro McDonald will be found at the University of London. Joan St. Clair won't be far away—she'll be studying at the University of Edinburgh.

Kay Fuller and Margaret Lipham are going home to Germany and the Azores respectively. Kay will have three guests, Jane Norman, Marcia Tobey, and Lil Hart, who will complete a "touring foursome."

Additional Travelers

Five Scott girls, Betty Garrard, Jane Prevost, Melba Cronenberg, Margaret Dexter, and Roxanna Speight, are going on a Boyt-Brown Tour which will visit several European countries. The big news about their trip, however, is that they will cross the Atlantic on the **Queen Mary** no less! (Betty is particularly excited about this, for she's heard that it's heaps of fun to take a bath on board this liner.) What's more—these gals are really doing the transportation up brown and keeping things in the family by returning on the **Queen Elizabeth**.

Miss Bridgeman plans to attend a Zoological Convention in London for five weeks. Miss Allen, Dr. Tuggle, Miss Wilburn, Mary Wayne Crymes, and Mary Ann Campbell are also taking a jour-

ney across the water. Some of the parties have made plans to "meet for lunch," and if they're ahead of schedule, they may have time for a hand of bridge!

Au Revoir

Well, gentle reader, the list isn't complete, although you may be convinced that everybody's going! But complete or not the point of this whole thing was to try to wade through the maze of their trunks and passports long enough to tell the Europe-bound Scotties, **BON VOYAGE!!**

Senior Honor Roll Lists 1958 Scholars

Senior Honor Roll for the 1957-58 session, based on academic work of the past year only, was announced at Commencement exercises this morning. Those named are:

Ann Stein Alperin, Atlanta; Mary Byrd, Lakeland, Florida; Jeanette Clark, Orlando, Florida; Mary Grace Garrett, Toccoa, Georgia; Sara Margaret Heard, Shreveport, Louisiana; Nancy Holland, Marietta; Louise Law, Spartanburg, South Carolina; Carolyn Magruder, Augusta, Georgia; Phia Pappas, Atlanta; Lue Robert, Atlanta; Deene Spivey, Swainsboro, Georgia; Celeste Rogers, Atlanta; Grace Robertson, Charlotte, North Carolina, and Rosalyn Warren, Metter, Georgia.

'58 Brings Struggle For Jobs

(Continued from Page 3)

as the year of mass productions with casts of thousands. Our first production was the combination musical history and morbid joke "Bachtovenzart" for Black Cat. This was so successful that our confidence returned in full force—just in time for Little Girls' Day. It was now our turn to shoot water pistols (this was quickly vetoed though), to disturb classes (this was too), to wake up the whole campus, and just to be our own obnoxious selves. Seniors were up at 5 in Inman tying all door knobs together; Mr. Tart's office was held up; and Dr. Posey's history class witnessed a mock wedding in honor of our classmate Blythe Posey who was getting married that night.

The next day we put on our robes and attempted to look dignified enough to be invested with seniorhood. Our composure slipped several times; that of the teachers did noticeably when we broke out into pep songs while lining up. We survived this as we had survived all events in our college career, but we emerged from Investiture with the knowledge that this year was indeed the end. Most of us just decided not to think of this yet, and we all redoubled our efforts to be a good senior class.

ing Beauty" for Junior Jaunt was the result. By now Frances Gwinn, who directed our senior year productions, and her committee realized that though our talents were average we ourselves were unbelievable. All that had to be done was to write skits giving us the chance just to be on stage. We guaranteed when once there to make idiots of ourselves. In "Sleeping Beauty" we were given many opportunities to do so, because each appearance involved dancing. Unforgettable was the fairy line-up and the good and evil fairies—Martha and Harriet.

About this time there appeared in the Hub a cruelty post. On this were posted sayings appropriate for the group who was becoming progressively more panicked over thoughts of graduation. Also replies to job applications were added when especially cutting. A list was started there for those who had jobs but not many names appeared. This fact brought a rash of new morbid sayings. As one girl commented: "I really don't think I would mind graduating so much if I just had a job." None appeared and panic began to set in. The count down of days until June 9th began, as did sudden bursts of tears.



Little Girls gather in Hopkins for final fling.

In sports we differed from previous senior teams by always having a team. We were there to play every game; the results were not always kind. The pink gym suits had become antiquated and seniors felt they could hear their joints creak as they tried to keep up with the younger classes.

As the athletic achievements dwindled, our success in the theatre mushroomed. The dancing we had included in "Bachtovenzart" convinced us that we had the ability to produce a ballet. "Sleep-

Our general mood sank into deeper gloom after spring quarter elections. Not only were we having to leave but we were now unused discarded "has beens." This fact naturally hit those harder who had been than it did those of us who had never been. Our largeness of heart was shown by our decision to include into Motor Boat the ex-campus leaders from our class. Motor Boat 1958 had been organized our junior year to give those of us who were only bodies a sense of belonging. Our motto was "We also serve who only stand and race our motors." We found organizing our useless selves helped junior year and especially spring quarter senior year. Now all the class of 1958 were bodies and therefore we became united completely again through Motor Boat.

(Continued on Page 6)

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Internationally Speaking

West Awaits French, Algerian Reactions to Premier DeGaulle

By Susie White

The rapid polarization of public opinion in France toward General Charles de Gaulle on the one hand, and toward the Communist-led anti-Gaullists during the "French Revolution," evidenced a change in the mood of the French people, vacating the middle ground of moderation, and resulted in a new government as the center Premier Pflimlin resigned.

Of basic interest to Americans were four factors concerning the revolution:



1. The military, not street mobs, took the initiative;

2. Communists lack the power to take over;

3. De Gaulle, rejecting open appeals for a coup, sought power received through legal means;

4. The rise of de Gaulle was supported by modernists who were swayed by de Gaulle's insistence that he would not instigate a military dictatorship.

The revolution has evidenced the attempt of France to achieve a strong government—once considered impossible—without bloodshed and within the framework of legality. However, the West will watch with interest to see whether or not the new rulers can manage their revolution, whether they can pursue a "democratic republic" while governing the country to satisfy French armed forces, the Europeans of Algeria, and the mass of French workers.

'La Serva Padrona' Scores Here Again

"La Serva Padrona" amused and delighted Agnes Scott opera lovers, their families, and their friends last Saturday afternoon when the two-act comic opera was presented a part of the graduation activities. The opera, given first at the Fine Arts Festival, starred Rose Marie Regero as Zerbina, James Cane as Dr. Pandolfo, and Monsieur Thomas as Scapin. It was directed by Mr. McDowell.

"La Serva Padrona" is an early eighteenth century comic opera by Giovanni Battista Pergolesi. It has served as a model comic opera for Italian composers since that time.

To the Graduates... Congratulations



We have come to consider you as friends and we will miss you, but wish you well.

To all "Scotties"—A pleasant vacation! We look forward to seeing you in the fall.

133 Sycamore Street
DECATUR "On The Square"

Senior Opera Represents Beginning Of End

(Continued from Page 5)



MB guard enters Gaines

Luckily Senior Opera time arrived. We thought it was only fitting that this—our last production and the climax of our production year—should be the very best thing we had ever done as a class. And so it was. The plot was original as were the lyrics. Music was stolen from every major opera known by class members. We had truly in this production a "cast of thousands." Since very few of us can sing, this talent was not required in order to participate. Frances Gwinn, who by this time had earned the title of Slave Driver Gwinn, and Pinky McCall directed our efforts. To prepare for our roles most of us went to hear the Met during Opera Week. We returned confident that what the Met could do we could do better.

No one quite understood the story of our opera. It was something about a man with the hoe and the plot was described as wonderfully corny by one of our professors. We had in the opera gardeners, a chorus of gardeners, maids, a chorus of maids, singing statues, frightening villains, heroine, art critic, father, and the chorus of towns people who could not keep straight faces during the supposedly heart-rending death scene of the gardener. All somehow shaped up in time for

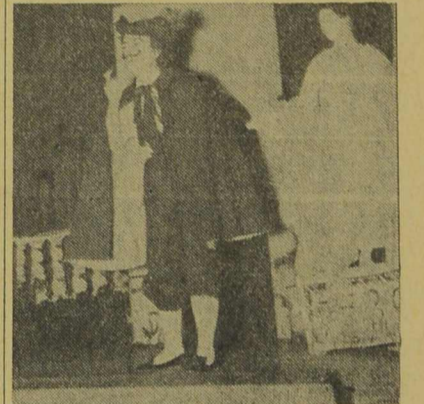
the performance and it was judged a great success. Our curtain calls were typical of our class—we did not bow to the audience and receive their applause but instead all gathered on stage for a mammoth pep rally in which the whole school participated.

After senior opera, thoughts returned to graduation. Everything became for the last time, and strings had to be tied together. First on the agenda of becoming alumnae was the election of life time class officers. Martha Meyer was elected our permanent president and Jo Sawyer our first secretary.

We had been welcomed to Agnes Scott by parties; now the farewell parties began. The first one was enlightened, though, by a pie fight. Groups began singing "We Are Tired Old Seniors" with more feeling than ever before. Especially was this true of the pink gym suits. They were not victorious this year but their ability to lose with grace won them the sportsmanship trophy for all three quarters.

Our last days were enlivened by an attempted panty raid, the freshman serenade, and by the knowledge that exams would soon be over for ever. Changes began to occur in our ways of thinking. Having had our last exam, the awful fact hit us that we were far from educated. We, who had invaded this campus four years before and pushed people aside to make room for us, now begged to be allowed to stay. However, Dr. Alston did not seem too enthusiastic for our plan to establish an Agnes Scott graduate school just to give us a place to go next year. We who had loved the school for four years found that serving it

had deepened our love. At Agnes Scott we had found a school whose aims were our ideals and here we had seen that the ideals were possible of attainment. It was this plus all the friends we had made at Agnes Scott that made us blue whenever graduation was mentioned. From the cocky freshman class of 1954 we had become the united and directed senior class of 1958. But as four years of Agnes Scott brought changes in us, so too did it cause others to change towards us. People no longer screamed that we were different. They politely announced that we were unique. We are the class of 1958.



Villain Scorpio unveils dastardly plot.

Soph Daisy Quest Begins Class Day

Six o'clock in the morning on Saturday, June 7, marked the beginning of the Senior Class Day of 1958. The sophomores breakfasted at the grill before going to pick daisies for the daisy chain woven for the Class Day festivities of their sister class.

Formal Class Day exercises began at 4:00 in the May Day Dell, with the seniors entering in their caps and gowns, accompanied by the sophomores carrying the daisy chain and singing several class songs to the seniors. The program was dramatized on the order of the senior chapel skit and included the senior history by Pat Stewart and the class poem by Mary Ann Campbell.

At this time the seniors presented their gift to the school and gifts to their sponsors, Miss Nancy Groseclose, Dr. and Mrs. Henry Robinson, and the class mascot, Floyd Martin.

After this the Seniors moved to the quadrangle to sing the Alma Mater, which closed the Class Day exercises.

Camp Jobs

(Continued from Page 4)

Rhode Island. Margaret McKelway will spend the summer at Camp Barstow on Long Island, New York.

Mary Crook plans to go camping in youth hostels throughout Europe with the Girl Scouts of America.

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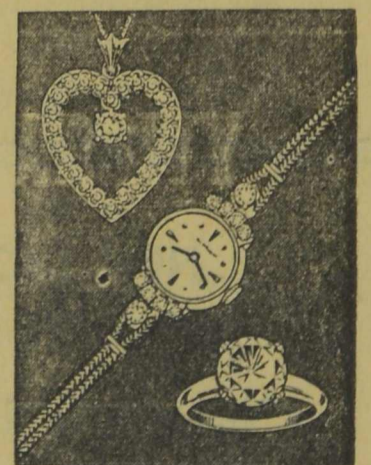
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The Agnes Scott News

VOL. XLIV

AGNES SCOTT COLLEGE, DECATUR, GEORGIA. Wednesday, October 1, 1958

Number 1

NEWS of the WEEK in Brief

Fort Royal, Virginia . . . The integration issue became an issue between public and private schools as citizens voted in favor of a private educational corporation. In Arkansas, Federal Judge John E. Miller refused on grounds of lack of authority to advise the Little Rock School Board whether it can legally lease the buildings and facilities of the schools to a corporation for use as private institutions.

* * *

Washington . . . Unfavorable election returns for Republican Senator Payne of Maine were considered to be the last straw by top GOP leaders concerning the continuance of Sherman Adams as Presidential aide. Under pressure President Eisenhower was forced to ask Adams for his resignation.

* * *

Algeria . . . Algerian rebels added an assassination attempt to their terrorism in France when gunmen attacked Jacques Soustelle, French minister of Information on the streets of Paris. Meanwhile, as DeGaulle continued to bid for a strengthening of the French constitution in France, rebel leaders in Cairo set up an Algerian Republic which received quick recognition from some Arab states for their government in exile.

* * *

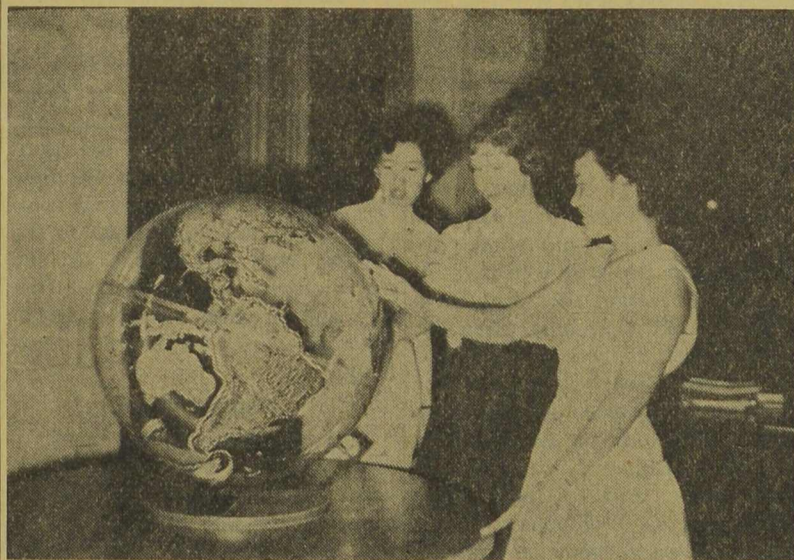
Lebanon . . . Marines continue to be pulled out of Lebanon. Top military sources suggest October 17 as the date for the completion of the operation.

Warsaw . . . Warsaw talks between US ambassador Jacob Beam and Communist ambassador Wang Ping-nan continued as the Western front became united in an appeal for a cease-fire between Red China and the Chinese Nationalists.

(see Internationally Speaking)

Announcing . . .

"News" tryouts will be judged Saturday, October 11. Upperclassmen interested in joining the staff are requested to contact editor Caroline Dudley, or managing editor Mary Moore for details.



Foreign students Mildred Ling, Felicity Evans and Choon Hi Choi will participate in Agnes Scott's annual communion service.

Campus To Join Christian World-wide Observance

By Mildred Love

The Agnes Scott committee will observe World Wide Communion Day on Sunday, October 5, with the annual communion service sponsored by Christian Association. Dr. Chang will be the speaker for the occasion, and Dr. Alston will assist in the service which will be in Maclean Chapel at five o'clock. Agnes Scott students from abroad will serve. In order that all students may have the opportunity to attend the service, the various church buses will have delayed times of departure.

New Pledge Boxes

Seek . . . decide . . . and live . . . "For Christ came that we might have life, and have it abundantly" (John 10:10). These words embody the 1958-59 theme of the Agnes Scott Christian Association. Suzanne McMillan, C.A. president, discussed this theme at the first Christian Association chapel of the year. The following Tuesday, September 30, chapel time was devoted to a pledge ceremony. (Pledge boxes have been placed at various locations on campus for the students who desire to make a pledge and did not do so in chapel.) Next week the C.A. chapel program will feature Dr. Dow Kirkpatrick, pastor of St. Mark's Methodist Church in Atlanta.

Workshop, African Emphasis

Two main activities of Christian Association this fall will be a Project Workshop and an African Emphasis Week. The workshop will be held on October 14, for all upperclassmen, and will be designed

to acquaint the students with the various C.A. projects or serve as a refresher course on various subjects.

The week of October 19 has been designated as African Emphasis Week. Included in the activities scheduled for this time will be a choral reading taken from *Cry the Beloved Country*, a Wednesday night Hub discussion, and a guest speaker. The climax of the week will be a display on Africa and its people.

Christian Association representatives are making their debut at Scott this year. Each wing or cottage will elect a representative to serve for the entire year. Her duties will include those formerly assigned to hall prayers chairmen. In addition to these responsibilities, she will serve as a link between the individual C.A. members and the cabinet. To the cabinet, she will be a sounding board for project and program evaluation. To the student, she will be a known direct approach to cabinet. Generally speaking, however, this post has been created to establish a stronger tie between Christian Association members and the cabinet.

Signs Of Black Cat Up ASC Tempo

By Sally Sanford

Mysterious signs promise, "It's coming." Upperclassmen rush by with abstracted expressions humming softly to themselves. The gym begins to take on new life at night as the sounds of laughter and song float up to the library. Such activity means the approach of the first big campus event of the Fall — Black Cat Day.

This year Black Cat Day is Friday, October 10. A tradition dating back forty-three years, to 1915, the day is filled with class competition in sweepstakes, song writing and skits.

History

In 1915, Dr. Mary Sweet, the college physician, suggested a Freshman-Sophomore "battle of wits" as a substitute for the rough hazing that Freshmen were then subjected to from the upperclassmen. In the fall of that year a program of skits and songs was presented much as it will be Friday night. For thirty-five years Black Cat continued as an exclusive Frosh-Soph competition.

In 1950, as a result of growing tensions and bitter rivalry between the two classes and their sister classes, Black Cat was reorganized as a campus production using the talents of all four classes. Its primary purpose became an official celebration to honor the Freshman class.

Famed Actor Opens Season of Lectures

Thursday, October 23, Lecture Association opens its 1958-59 lecture series by presenting Sir John Gielgud, famed British actor and theatrical producer. The visiting lecturer will give selected readings from Shakespeare, collectively entitled "Shakespeare's Ages of man."

Considered by many critics one of the three top actors in the world today, Gielgud last appeared in the United States in 1950 in Christopher Fry's "The Lady's Not For Burning." The program of readings represents the first time that he will be seen by an American audience in solo performance.

An anticipated capacity audience will necessitate the co-operation of students in the procurement of tickets, concerning which announcements will be made in the near future.

The prized black plaster cat, formerly presented to the winner of Black Cat Day, became a symbol of the campus' welcome to the new class. Each year the Sophomore class president presents the cat to the Freshman Black Cat Chairman as a climax to the evening's entertainment.

For Black Cat Day each class offers a song whose words (and often music as well) are original. The songs are sung before the skits in the gym and are judged by a faculty committee. There is intense rivalry among the classes in the song competition which may be heightened this year, as the Seniors have been the winners for the last two years.

Over-all Black Cat chairman is Sally Smith, working in conjunction with Wardie Abernathy, president of Mortar Board. Class skit chairmen are K. Jo Freeman, Senior; Mary Wilson, Junior; and Nancy Batson, Sophomore, and Freshman.

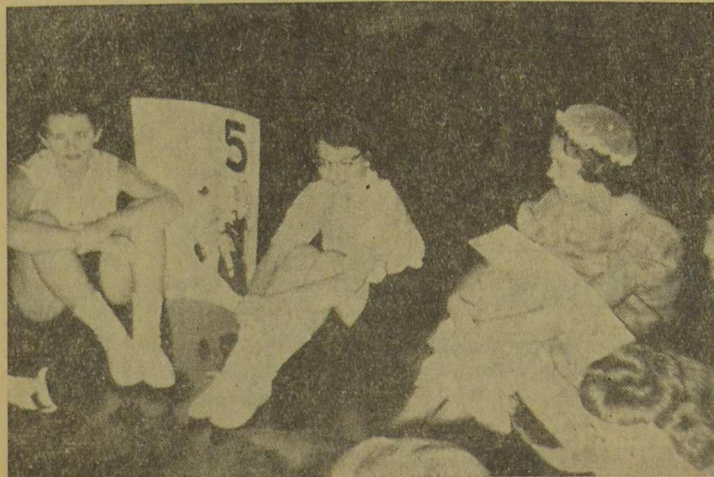
There will be an over-all theme this year which will be carried out in the afternoon sweepstakes as well as in the evening skits. After the skits a sock hop will be held with Neal Montgomery's band providing the music.

ASC Makes 'Hey' While Sun Shines

Refresh your memory, gang! Hey Day is here! Twenty "Speak Sneaks," four from each class and four from the faculty, began roaming the campus at 7:00 a.m., and will be around until 6:00 p.m. They are awarding Name Dame tags and additional stars to every tenth person who speaks to them. The person with the most stars will be named Miss Hey Day of 1958-59 at the student government meeting on Thursday.

The spirit committee is in charge of Hey Day and Emily Bivers is over-all chairman of the event.

Largest Class Storms Campus



We Aim To Please

Customarily, in this first issue of the "News" each year, a positive statement is made concerning the policy of our college paper. We, the 1958-59 staff, in accordance with this tradition, offer here the aims which we hope to see fulfilled in the coming twenty-odd issues for which we will be responsible.



We feel that the "News" should be primarily a means of self-expression for the students on this campus. We urge the use of our "letters to the editor" department for airing gripes, praising the worthy, suggesting improvements. Editorials, too, are welcome.

Especially do we want students to feel free in their criticism (constructive, too, please!) of our publication. We were struck by the concern expressed at the retreat for a more definite emphasis on world affairs, a broader scope in our reporting. In answer to this, we are including in each paper a brief summary of the more important happenings of the week in addition to the regular international column. We hope this will create some awareness of the "outside world" on this too often apathetic campus.

Finally, we want to give a complete and accurate coverage of all news. We ask the co-operation of students and faculty alike in our attempt to provide this service. It is only through campus use of the "News" as one important medium of expression that we, the staff, can hope to fulfill our aims. C. D.

IRC To The Rescue

"You know," a freshman was heard to remark, "I haven't even seen a newspaper since I've been here." While it was not absolutely clear whether she was bragging or complaining, it is certain that this is no mark of distinction on the Agnes Scott campus. For any of us, full weeks may pass without so much as even a glance at the comic page.

Involved in studies and the affairs on campus, students may become completely unaware of what is happening in the state or nation, to say nothing of the world beyond. In spite of the fine assortment of newspapers and magazines available in the library, the the job of keeping abreast of current affairs remains a constant battle—yet not one which we must wage by ourselves.

To aid us in the struggle to be well-informed, IRC is initiating a series of discussions to be led by students of history and political science. The first of these instructive programs will be a consideration of "The Quemoy Question" in Friday's chapel. IRC is to be commended for initiating this services, but the real responsibility lies with the students whose duty it is to take advantage of this new opportunity. M. M.

Two Represent Campus; Collegiates Unite For UN

By Sara Anne Carey

More than seventy students, representing campuses all over the nation, gathered this June in New York City to share a common interest in the United Nations Organization. Lynn Frederick and I were there, representing Agnes Scott. This Intercollegiate Institute on the United Nations is sponsored annually by the Collegiate Council for the United Nations. We heard well-known speakers discuss questions of international importance and spent many hours discussing among ourselves the problems which face the United Nations today.

International

The Collegiate Council for the United Nations, or CCUN, is a student organization whose leaders are students and whose "raison d'être" is "to arouse college students to an understanding of their stake in the UN and to stimulate them to do something to help it succeed." The heart of CCUN is the individual international relations group on the campus, which reaches the college student through programs and projects concerning the United Nations and its part in world events. Every year, delegates from these CCUN groups meet at the Institute, as we did, to elect national officers and to formulate recommendations on UN questions through discussions among themselves. The national board of directors, which coordinates the activities of the CCUN

member groups, consists of a national chairman, two vice-presidents, and several regional directors. The delegates from the southern states asked me to be the regional director for the Deep South.

Through CCUN, college students learn of the functions and problems of the United Nations and have an opportunity to voice an opinion. Through the organized effort represented by the Collegiate Council for the United Nations, student opinions on matters of United States policy in the UN reach the ears of statesmen in Washington. Thus college students can do their part to support and strengthen the United Nations Organization by supporting the participation of the United States in it.

Mrs. F. D. R.

Mrs. Franklin D. Roosevelt and Dr. Clark M. Eichelberger were among those who spoke to us at the Institute. The informal talks were followed by several hours of discussion on the issues presented. We spent an entire day at the

Enthusiasm of Campus Leaders Foretells Good Year for ASC

By Lila McGeachey

The annual pre-school retreat held by Student Government, Christian Association, Athletic Association and Social Council September 8-10, at Camp Daniel Morgan resulted in a great deal of enthusiasm and concrete plans for the year ahead. The word "retreat" may be misleading, but the seventy-five students present spent most of their hours in hard work with few out for playing, sleeping and the ever-present necessity of eating. The tone of the retreat was one of real interest and commitment to the college and to the purpose behind the four boards.

Each board met separately in a creative and searching capacity. They evaluated their purposes and set up their goals as a board for this year. They discussed their own relationship to us, the student body, and the student body's response to their work, and to them as a group and as individuals. Each board expressed the belief that the

student body deserves to know what the boards do, that they exist for and by the consent and support of the student body. They established as a principle goal communication and explanation to the student body of themselves and their actions and recognized that first and foremost we are all members of the Agnes Scott student body.

Reevaluation

Re-evaluation was the spontaneous theme of the retreaters; it was very interesting and a bit amazing to see this basic idea come out time and again in all

four groups. Many intense discussions revolved around complacency and apathy, indifference and ignorance about things of vital importance to us as students, and the conclusion from such groups was that if we do not want to be this way, we must do something to challenge ourselves to get beyond our pettiness and unconcern. This is significant to me of a healthy and promising spirit within our student body, an awareness that we are not perfect but that we have a great deal to be thankful for and to work with. It is a wholesome consciousness of much used and unused potentiality and a need to give our best in order to receive the best. We must understand our Honor System for ourselves and then live up to dimensions of its demands upon us, put ourselves wholeheartedly into our academic career; we must take advantage of chapels, lectures and all other types of confrontation of ideas beyond our scope. We must participate in activities which hold our interest and feel a personal responsibility to help make or keep them worthwhile.

Buzz Groups

Indicative also of this interest and concern in ourselves as students and as students at Agnes Scott were suggestions, criticisms and evaluations produced by buzz groups which met one evening. These groups were individually cross sections of those present, and the topics were all to some degree important to us at Agnes Scott: the dining hall, Religious Emphasis Week, the Hub, school spirit, orientation, executive committee's policies. Some very valid proposals came from these groups.

Publications

The "Silhouette" staff was a part of the retreat group for the first time this year. Mortar Board president, Wardie Abernethy, and "Agnes Scott News" editor, Caroline Dudley, were guests of the boards. The entire group had a lot of fortitude and interest in its work; they should be commended for their thorough and positive thinking. Thinking is work! At the joint leadership meeting held on the evening of September 10 back at school the four presidents of the boards shared with the entire retreat group the results of their specific meetings. As the suggestions and plans were presented, we were all grateful for the year ahead and for its potentiality and promise. We knew that only with a great deal of support could any of these aspirations be reached. It has been good to see the initial interest and enthusiasm which we seem to be sharing in every class and in every dorm. Years go by very quickly.

After Seven

Mitzi Gaynor Shampoos Man Out Of Hair In Roxy Shower

By Ann Parker

Film adaptations of two renowned Broadway plays provide exceptional entertainment this week. Rogers' and Hammerstein's "South Pacific" at the Roxy Theatre stars Mitzi Gaynor and Rossano Brazzi in the roles made famous by Mary Martin and Ezio Pinza in the original cast. The movie follows closely the action of the play with the advantages in scenery and stage effects possible only on film. Using a type of super-stereophonic sound plus the Todd-AO wide screen it should prove excellent viewing. All seats are reserved.

At the Fox Theatre "Damn Yankees" surpasses the play in unusual color effects and staging. Robert Shafer plays a Washington Senator fan who would sell his soul to help his team win the pennant. Ray Walston, a modern Mephistopheles, transforms him into muscular Tab Hunter. His batting average of .524 cinches the pennant but not before numerous

problems arise. One of them is Gwen Verdon as the literally tempting siren, Lola, who turns out several comedy dance numbers, such as "Whatever Lola Wants," and "Two Lost Souls." All combine to make a sparkling comedy.

"Kings Go Forth," at the Rialto, stars Frank Sinatra, Tony Curtis, and Natalie Wood in a moving drama of American soldiers on the Riviera in the lull between battles. Adapted from the novel by Joe David Brown, it is a love story of conflict and human values.

As the first of a series of plays the Tower Theatre presents "Auntie Mame." Popular on Broadway and as a best-selling book, it is the hilarious and somewhat sophisticated story of a glamorous, rather eccentric aunt as told by her usually bewildered nephew. Sylvia Sidney plays the irrepressible Auntie Mame whose friends and escapades are highly unconventional. Tickets are available for the entire series and for individual plays.

Skating

Skating enthusiasts will welcome the opening of the Belvedere Ice Skating Rink for the winter season. Open all week, it should provide an evening of fun for both novices and experts.

Gretchen Wyler, blonde dancer-singer-comedienne, featured on this summer's Bob Crosby Show, is currently appearing at the Paradise Room of the Henry Grady Hotel.

Season tickets for the Atlanta Symphony and the All-Star Concert series will soon be available on campus. The All-Star Series presents an exceptionally fine group of artists including Maria Callas, the Ballet Russe de Monte Carlo, Artur Rubinstein, and several others.

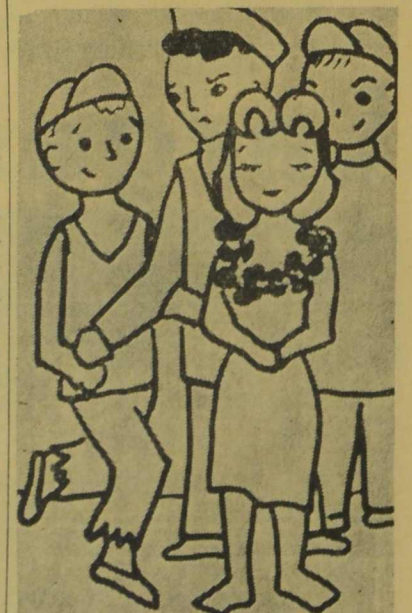
Tryouts for BOZ will begin Wednesday, October 1, and continue until October 22. All upperclassmen interested in creative writing are encouraged to submit their work. Short stories, plays, essays, and sketches may be entered. Tryouts are to be placed in the BOZ box in the mailroom. The author's name must be attached to the entry in a sealed envelope.

United Nations itself, touring the buildings, attending seminars led by men who work with the specialized agencies of the United Nations, and looking in on a session of the Trusteeship Council. A highlight of the week-long conference was the opportunity to visit the United Nations delegation of one of four nations who extended invitations to the group—the USSR, India, Yugoslavia, and Israel—and to direct questions to members of that delegation. I visited the USSR embassy while Lynn saw the delegation from Israel.

The Agnes Scott News

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Editor _____ Managing Editor _____ Business Manager _____ CAROLINE DUDLEY MARY MOORE BARBARA VARNER



RUSHED RUSH GIRL

Athlete, Twins, Bachelor, Fill Silent Service Ranks

By Corky Feagin

They come early and stay late. Some get up at 5:00 or earlier in order to get to work by 6:15 or 7:30. Some have been here since the twenties. All in all about a hundred colored people form an efficient force scattered in the dorms, the dining room, the steam plant, the library, the gym, Buttrick, Presser, and Campbell, making life here cleaner, cooking meals, moving tables for teas, delivering the laundry, and bringing the mail.

Big, gray-headed Henry Simmons is known for his big smile and cheery "good mornin'" as he sweeps the colonnade and the porches of Main and Rebekah every day. Henry, here since 1928, is in charge of picking up and delivering the laundry. He remembers the days of Miss Hopkins (Dean of Students) and Mrs. Miller (supervisor of dormitories) and watched the construction of Buttrick, Presser, the library, Campbell, Hopkins, the dining room, and Walters. Henry has one child, a fourteen-year-old daughter who is at Carver High.

Oldest Maid

Dorothy Bailey, Miss Wilburn's right hand ("we couldn't live without her!"), has been here since 1936, making her the "oldest" maid. She has never missed a day, except when she had to go out of town for her husband's funeral several years ago. Dorothy is extra proud of her son, Jack, who graduated with honors from Clark University in Atlanta, then went to Tuskegee on a scholarship. He is now business manager of Tuskegee.

Over on first Inman is Alice Edwards whose brother used to work in the old science hall (site of Walters). He has since graduated from Ohio University, and is now teaching at Carver High in Atlanta. Alice had a sister working on the hostess desk who got her a job here back in 1941. Last



Seen-in passing; familiar faces in the dining hall.

year Alice's home in Scottdale burned, so she, her husband, and nine children will celebrate the first anniversary of their new home December 16.

Pro Ball Player

There is a man in the science hall who played pro baseball with the Atlanta Black Crackers and the Kansas City Mornocks before coming to Agnes Scott in 1938. James Mosley, first baseman in pro ball and pitcher in semi-pro helped his teams win several pennants. During World War II, James taught athletics in Arizona with a special service division of the army. Before coming back to Agnes Scott in 1952, he worked

in the carding room of the Scottdale Mills.

John Austin is the only bachelor of the six janitors. His job includes helping with the teas, coffees and special events around campus. John has been here for 15 years.

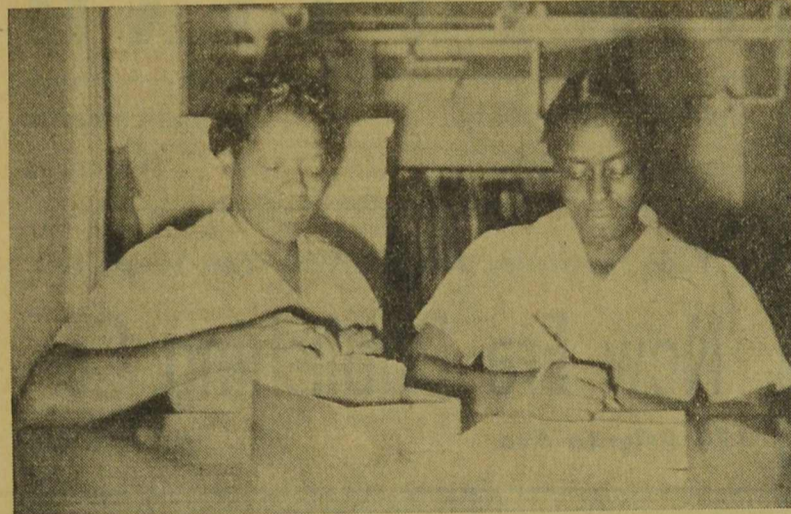
This makes the eleventh year for Sally Early, who has worked in the science hall since the days of "Miss Mac" MacDougall, in Miss Bridgman's early days of teaching.

Twins

Twins Eulah Sperley (Kennedy House, Alexander, and McCain) and Beulah Moore (third Buttrick) have been here since 1943. Two more maids who "date back" to the early forties are Lucille Lisby (Gaines and Ansley) Julia Reid (in charge of the package room).

Other "old-timers": Nonnie Ford, who has been in the library since 1936; Ella Claude Anderson, who has been in the laundry since 1925; and Estelle Rakestraw, another laundress since 1921, Wesley Stark, here since 1923, drives the laundry truck and takes care of the mail delivery.

In the kitchen, baker John Hill came about 1930, left, then returned five years ago. Head cook Grover Benjamin and second cook J. C. Morgan have been here twenty and nineteen years respectively.



"Don't call us, we'll call you"—Package Room Motto.

'Vogue' Contest Offers Trip, Cash Award to Top Writer

Paris, cash, and a flying start on a career: these are the prizes in VOGUE'S 24th Prix de Paris, open to all college seniors who will complete work on a bachelor's degree by summer of 1959.

The Prix de Paris, which is VOGUE'S annual, nation-wide search for new writing and editorial talent, offers college seniors wonderful prizes as well as top consideration for jobs on the Conde Nast publications.

First prize is a trip to Paris, all expenses paid—or \$1,000. Second prize is \$500, and the next highest ten contestants will receive \$25 each. All twelve top winners will receive first chance at jobs on

VOGUE, GLAMOUR, HOUSE & GARDEN, VOGUE PATTERN BOOK, and VOGUE KNITTING BOOK.

Other promising contestants will get VOGUE'S strong recommendation for other jobs in publishing merchandising and advertising.

Deadline for Prix entries is October 20, 1958. Entrants use VOGUE as a textbook—completing two quizzes of four questions each, based on actual problems that VOGUE'S own staff has faced. The first quiz appears in VOGUE'S August 15 College Issue. The second will be in December VOGUE. Entrants who answer both quizzes satisfactorily will be eligible to

write a 1,500 word thesis on one of several topics which will be listed in VOGUE'S February 1, 1959 American Issue.

Entries will be judged by VOGUE'S editors on grasp of subject matter, general intelligence, originality, and demonstration of special talents.

Enrollment blanks may be obtained by writing the Prix de Paris Director, VOGUE, 420 Lexington Avenue, New York 17, New York.

CAN YOU IDENTIFY:

1. Jacques Soustelle?
2. Senator Payne?
3. John E. Miller?
4. Jacob Beam?

(See page 1)

Dean Announces Scholarships; States Requirements, Deadlines

By Caroline Mikell

According to recently released bulletins, applications for Fulbright Scholarships and Marshall Scholarships must be in by November 1 and October 31 respectively. For this reason the Dean of Faculty strongly recommends that interested students file their applications as soon as possible. These scholarships are awarded for study abroad beginning in 1959.

Basic requirements for Fulbright Scholarships are United States citizenship, a bachelor's degree or its equivalent before the beginning date of the grant, sufficient knowledge of the language of the host country, and good health. As a general rule preference is given to applicants who have not previously lived or studied abroad.

Fulbright awards for foreign study cover transportation, the expenses of the language refresher or orientation course, tuition, books, and maintenance for one academic year. The awards are made in the currencies of the host countries and are not convertible. Applicants may not apply for more than one country.

Especially important in the application is a plan of proposed study in the major field. In order to formulate such a plan, the applicant should examine the Summaries of Study Opportunities in the

office of the Dean of the Faculty. Applicants should also have sound reasons for desiring a scholarship.

Application forms must be requested by October 15 from the Institute of International Education, 1 East 67th St., New York 21, New York, and completed forms are to be returned no later than November 1. Applicants will be notified of the action taken by the committee before February 28, 1959.

Marshall Scholarships are given by the British government annually to United States college graduates for two years study at a British university. Selectors will look for "distinction of intellect and character as evidenced both by (applicants') scholastic attainments and by their other activities and achievements." Those interested should write the regional office for more information: The British Consulate-General, 403 International Trade Mart, New Orleans, Louisiana.

Callas, Rubenstein, Segovia Appear On Concert Bookings

This morning in convocation, All-Star and Atlanta Symphony programs were presented as an annual service to the students and faculty of Agnes Scott. Mr. Marvin McDonald presented the All-Star schedule, while Mr. William C. Herring, manager of the Atlanta Symphony Orchestra, presented the Atlanta Symphony plans.

The All-star schedule begins Tuesday, October 14, in the Municipal Auditorium when Maria Callas, famous for her temperament as well as her dramatic voice, will make her debut in Atlanta. Accompanying her will be the full Atlanta Symphony with Nicolo Rescigri as guest conductor. Mr. Rescigri has come from Italy to conduct Miss Callas's U.S. concerts.

Ballet

On October 16, the Danish National Orchestra from Copenhagen will perform. This is the only foreign orchestra coming to the U.S. this year. November 5 will bring the ever-popular Ballet Russe de Monte Carlo with a program of diversified shorter ballet. Later in November, on the 18th, the Regimental Band of Grenadier Guards of Buckingham Palace fame will perform in the Alexander Memorial Coliseum at Georgia Tech. For the first time the Guards will combine with the bagpipes and Scottish dancers of Edinburgh.

Bringing in the New Year on January 10 will be the National

Ballet of Canada. This excellent company will present the entire Sleeping Beauty ballet. In the coliseum at Tech on Sunday afternoon, February 15, the Philadelphia Orchestra, with Eugene Ormandy conducting, will appear. On February 24, Eigo Besrodini, the famed Russian violinist, will perform, while Artur Rubenstein, world famous pianist, will bring the All-star program to a close on March 2.

The Atlanta Symphony program initiates its season October 9-10, with Mildred Miller, soprano of the Metropolitan Opera Company. On October 23-24, Leonard Pennario, pianist, will play. November 6-7, another fine pianist, Guomar Novaes, will perform. Thor Johnson, formerly with the Cincinnati Orchestra as Musical Director, will appear on November 20-21 as guest conductor.

Husband-Wife Team

December 4-5, Kees Cooper, violinist, will present the program, and on Dec. 18-19, Arthur Fielder will be guest conductor. In January, on the 8-9, Philippe Entrenniot, pianist, will play. On the 22-23 of the same month there will be a "First Chair" Atlanta Symphony program. On February 5-6, Mozart's opera, "Cosi Fa Tutti," will be presented. Feb. 19-20 will bring Andre Segovia, classical guitarist. In March, on the 5-6, a husband and wife team will perform: Berl Seriofsky on the violin and Shirley Seriofsky on the cello. Bringing the Symphony series to a close on the 19-20 of March is Lois Marshall, soprano.

Tickets for the All-star series are priced at eleven dollars, and tickets for the Atlanta Symphony series range between seven and thirty dollars.

Alstons Will Honor Seniors Tomorrow

Dr. and Mrs. Wallace Alston will honor the members of the senior class at a tea on Thursday, October 2. The tea will be held from 4:00 to 5:30 in the president's home.

Senior class sponsors are Miss Llewellyn Wilburn and Dr. William Calder. Officers include Suzie Bailey, president; Barbara Varner, vice-president; and Wynn Hughes, secretary-treasurer.

Internationally Speaking

Near, Far East Crises Intensify; U.S. Continues Pacific Build-Up

By Susie White

Recent months have witnessed the hurtling of foreign diplomacy from one crisis to another. The tiny country of Lebanon, spotlighted in the spring "News" as a pre-Western government in the throes of rebellion incited by possible Nasserites, blew up into an international incident.

The U.S. rushed in Marines on a stand-by basis at the request of



White

President Chamoun to prevent a possible repetition of the overthrow of government which took place in Iraq. As a let-up in military watchfulness became feasible in Lebanon with Chehab's election over Chamoun as President, hot war broke out in the midst of the cold war in the Far East. So closely timed were the two events that the Soviet Union and Red China were accused of backstage wire-pulling.

Fighting Erupts

Fighting broke out between the Chinese Reds and the Nationalist Chinese as the Communists renewed their demands that the Nationalist Chinese withdraw from the offshore islands of Quemoy and Matsu. Acting on an agreement by the President and Congress in January, 1955, to support Free China, all military indications were that the United States was willing to fight if necessary to help the Chinese Nationalists hold those islands.

A massive military build-up by Red China and by the United States followed. Chinese Red gun-

(Continued on page 5)

National President Will Meet Alumnae

Meeting this Friday, October 3, the Executive Board of the Agnes Scott National Alumnae Association will hold its first quarterly session. The meeting will convene at 10:30 a.m., in the Anna Young Alumnae House with Mrs. H. Clay Lewis, national president, presiding.

After the meeting the members of the executive board and the faculty committee on alumnae relations are invited to a luncheon at 12:30 p.m., in the dining hall in the president's dining room. During the luncheon Dr. Alston will speak to the alumnae and the faculty members.

Jones Gets Badge After Long Service

After twenty-three years of service at Agnes Scott, "campus cop" Mr. R. Mell Jones has received the gold bars of a police captain, attached to the Decatur squad.

The only night watchman for sixteen years, Mr. Jones used to work 86 hours a week, guarding the three hundred girls. Since he arrived on campus in 1935 six or seven big buildings have been built, and the boarding population has almost doubled. Now he has three assistants, Mr. John Fowler, Mr. Gene Sharpton, and Mr. Perry Whitley.

Former Assistant

For nine years Mr. Jones had as a special assistant "Nussin," a 150 pound Briard (a French breed, rare in the US). Nussin, alias Casman Domat Bonus, came on after midnight, making hourly rounds. Three years ago this campus favorite died.

Mr. Jones has three children: a daughter who is a junior at Mississippi Southern, a married daughter in Maryland, and a married son in Memphis.

Police Background

It seems inevitable that Mr. Jones should have become a policeman. His father is a retired policeman and his son is on the police force in Memphis. Before coming to A. S. C., Mr. Jones was the assistant manager of the W. L. Douglas Shoe Company in Atlanta.

Our head policeman has lived in three houses on campus, the last one disappearing along with Dr. Chang's in order to beautify the lawn in front of Campbell Science Hall. He is presently enjoying life at 1312 South McDonough.

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RECEIVES HONOR



Miss Mary Boney

Professor Assists Revision Committee

Miss Mary Boney, Bible professor, has been honored recently by the General Assembly of the Southern Presbyterian Church.

Named as the only woman to serve on a committee of twelve, she will help rewrite a brief statement of the beliefs of the church.

Appointed to the committee are two other Atlantans, Dr. Felix Gear and Dr. Roland Frye. Dr. Warner Hall of Charlotte, N. C., Religious Emphasis Week speaker here two years ago, also will aid in the work.

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Foundation of College Begins State-wide Fund Raising Drive

In conjunction with the Georgia Foundation of Independent Colleges, Agnes Scott is one of nine institutions of higher education which have now begun a state-wide money-raising appeal. Dr. Wallace Alston left campus Monday, September 29, to participate in this solicitation in our area. He will acquaint people with the nature of the Foundation as well as collect contributions.

The Georgia Foundation of Independent Colleges is a two-year-old voluntary association composed of independent four-year accredited colleges in Georgia. The participating schools are Agnes Scott College, Brenau College, Emory University, LaGrange College, Mercer College, Oglethorpe University, Shorter College, Tift College, and Wesleyan College.

The purpose of the organization is to enable corporations and individuals interested in private colleges to make an equal contribution to each of the member institutions. An undirected contribution will be shared by all nine institutions, the formula for distri-

bution being sixty per cent equally divided and forty per cent divided in proportion to enrollment. The contributor may also designate the recipient of the donation if he wishes.

By pooling efforts in this way, the Foundation has proved to be, both for the colleges involved and the contributors, an efficient and economic way of soliciting funds.

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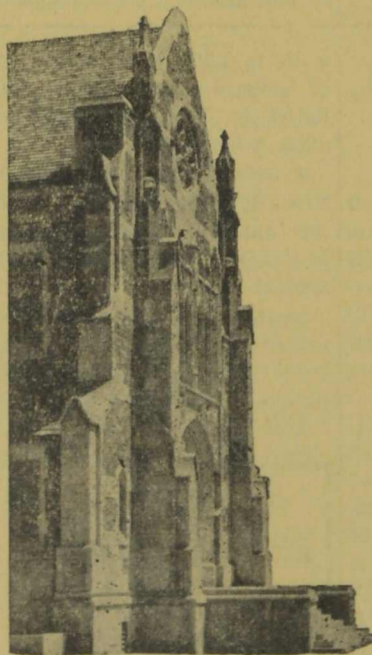
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PRESIDENT WALLACE M. ALSTON

Students Merge Interests, Plan Literature Sessions

Since everyone cannot take every literature course offered, the entire campus has an opportunity to attend several informal reading sessions of varied works. The first of these sessions will be held at five o'clock today in the speech studio. The purpose of the readings is to combine the interests of speech and English students. The theme of today's program is sharing and enjoying the literature studied on campus this quarter.

Represented on the program are classes in Chaucer, American literature, and modern poetry. A commentary on Chaucer given by Nancy Stone will be followed by selections in Old English read by Anne Broad. These poems will then be presented in their translated versions by Betty Bellune and Suzanne Crosby.

American Selections

Helen Mabry begins the American literature section with her comments on Poe. This stage in literature will be illustrated with passage from "The Masque of the Red Death" read by Brock Hanna.

Poetry by Emily Dickinson and Walt Whitman is featured next. Commentaries on the author are

to be given by Emily Parker and Sally Sanford. Speech students Diane Foster and Millie McCravey will in turn read from works of these poets. Concluding the program will be Ann McWhorter's reading from "The Creation" by James Weldon Johnson.

In preparation for Sir John Gielgud's lecture, the second reading hour will feature Shakespeare and his works. This will be October 15, also at five.

The final session, to be held November 12, will be a mock audition for stage, television, and radio. An off-campus panel will offer criticism and advice on stage techniques to the participants.

Seen In Passing

Embarrassed sophomore arriving thirty minutes late to her tennis class.
* * *

Laundry, hanging up to dry in a front window of third Main.
* * *

A bewildered Tech student trying to find his date at the Sophomore—Freshman party.
* * *

Exhibitions of the art of managing a hula hoop in several of the dorms.
* * *

General exodus from the library of some of the devotees when a former "vired old senior" put in her appearance.
* * *

Large white cow's head—origin unknown—seen outside second-story window of Walters by certain privileged Sophs.
* * *

"That's a cell?" astonished freshman asks lab instructors "I thought that was a bubble!"

International

(Continued from page 4)
ners blew up supply ships enroute to Quemoy; Soviet-made guns shelled the island. The millions of people of the Chinese mainland were mobilized and American Marines went ashore at Formosa.

Diplomatic Efforts

Yet as the U.S. continued to build a "Gibraltar of the Pacific" on Formosa, diplomatic feelers went out for possible peaceful settlement of overt issues. On September 10, Communist Ambassador to Poland, Wang Ping-nan, left Peiping to return to Warsaw for talks with U. S. Ambassador to Poland, Jacob D. Beam. Beam countered the Red demands for immediate withdrawal of Chinese Nationalist troops from the Quemoy and Matsui islands and an end to U.S. military support of Nationalist Generalissimo Chiang Kai-Shek with a demand for an immediate cease-fire.

Peace Conference

As the Warsaw talks continued and Western allies called for a cease-fire, the United States was caught between a strengthening compulsion to recognize the Communist Chinese government as the "de facto" government of China and the weakening political necessity for the U.S. to help the Chinese Nationalists retain the offshore islands. The Nationalist Chinese will have to accept the decisions reached by the U.S. and Communist China, and possibility points more heavily to a recognition deal than to war.

Address

All Letters
To Box 208

Rush Parties Initiate Season; New Pins Gleam On Campus

The doors of Main swung back and forth; the string of males in front of the hostess's desk grew long; boys who were gathered on the back steps resumed their guessing game of which girls would be their blind dates for the evening.

Despite the load of papers, book reports, and problems given during the week, Scott girls managed to get lots of partying in this past week-end.

The Georgia Tech-Florida State University game drew an immense number of girls away from the campus Friday night. Cynthia Butts, Eleanor Hill, Caroline Mikell, Susannah Masten, Carolyn Davis, Mary Mac Witherspoon, and Marcia Tobey were cheering for the Yellow Jackets. Mary Clayton Bryan, Trudy Florrid, Lynn Frederick, Ann Peagler, and Wynne Hughes joined the Tech fans.

Also among Tech's supporters were Pat Anderson, Sid Howell, Ruth Leroy, Betsy Hammond, Pauline Winslow, Martha Jane Mitchell, and Jorie Muller.

Florida State's defeat enabled the Tech frats to celebrate with victory parties. ATO's entertained Ann Rogers, Jean Corbett, Jane Bennett, Carol Conner, Jane Patterson, Jo Allison Smith, Marsha Lear, and Boo Florence.

The Theta Chi house welcomed Willie Byrd Childress, Mary Jane Moore, Sally LeBrun, and Madelyn Eve. While Judy Webb, Pat Holmes, Brock Hanna, Peggy McGeachy, and Jan Heard were partying with the Beta's, Mary Wayne Crymes, Betsy Roberts, Beverly Kenton, Gail Cartis, Nancy Bond, Liz Withers, and Peg Stuart celebrated with the Sigma Chi's.

Another victory party was enjoyed at the SAE house by Jackie Davis, Linda Jones, Jane Kraemer, and Carol Rogers. Bessie Murphy and Margaret Roberts dropped by the Delta Upsilon house after the game.

Wendy Boatwright, Joanna Russell, Sue Lane, Jan Paullin, Susan Parris, and Susan Alexander put on bermudas for a rush party at the Phi Delt house. Also with the Phi Delt's were Anita Moses, Norris Johnston, Nell Archer, Cissie Harris, and Kathryn Hawkins.

The TKE's played host to Ann Christensen, Carol Cowan, Milling Kinard, and Alice Cochrane.

A Heaven and Hell party was thrown by the Kappa Sigs who invited Nancy Stillman, Jo Hester, Carol Williams, Joyce Spivey, Ruth Seagle, Peggy Venable, Lucy Schow, and Jan Whitfield.

Peggy Wells, Dolly Bates, and Eve Purdom helped with rush at the ZIP Dental Fraternity at Emory.

The SAE's at Emory rivalled Tech frat parties with a fling out at Snapfinger which Margaret Goodrich, Carolyn West, and Mary Culpepper enjoyed. Choon Hi Choi also had a gay time at Emory this week-end.

Scott girls helped many Tech frats with rush Saturday night. Western outfits were worn by Judy Hollaway, Hunter Duncan, Amanda Hunt, Jackie Hagler, Mary Crook, Penny Johnston, Martha Lambert, and Betty Evans to the KA Wild West party.

Emily Parker, Frances Johns, Dot Porcher, Kaki White, Helen Linton, Cocky Buchanan, and Martha Campbell danced at the Chi Psi house Saturday night.

Guests at the Sigma Nu's Jungle Jaunt included Jackie Nicholson, Mary Culclasure, Bunny Henry, Kay Gillard, and Libby Harshbarger. The same frat invited Lana Mueller, Ann Thomas, Dawneda Fowler, Bess Ford, Geni Grafft, and Joyce Townsend to their Snake Dance Friday night.

The Kappa Sigs had a gay time at Fritz Orr's Saturday afternoon and evening. Mary Elizabeth Webster, Ann McBride, Linda Grant, Jan Whitfields, and Carolyn Benlow represented Scott.

Lebby Rogers, Lee Allen, Ann Hershberger, Catherine Davis, and Betty Lewis went to the SAE house to an informal dance. Emily Bivens, Thelma Jenkins, and Becky Evans partied with the Delta Tau Delta's.

Gloria Branham, Gladys Ferguson, Janie Matthews, Mary Jane Pickens, Camille Strickland, and Peggy Edney enjoyed Atlanta movies this week-end.

The percentage of pinned girls at Agnes Scott has risen since last Spring. Sally Smith received John Howard's ATO pin this summer, and Joe Clark, an SAE at Tech, recently pinned Mildred McCravey. Jane King is pinned to SAE Bona Allen and Martha Starrett to TKE Jim Stubbs.

Lucy Scales is wearing Ernest Carpenter's Phi Gamma Delta pin and Sibley Robertson is pinned to Pike Ramon Veal. Bill Lewis, a Phi Delt at Emory, has pinned Ashlin Morris, and Bill Humphreys gave Dee Doan his Sigma Chi pin. Julia McNairy is pinned to a Princeton man, John Thornton.

Mary Ann McSwain traded in her KA pin for a diamond. Her fiancée, Ray Antly, is in med school at Emory University. Boogie Helm is engaged to Bob Autrey, an SAE at Georgia Tech. Lou Healey and Dr. Guillerine (Bill) Restrepo plan to marry in December. Bill is an assistant professor of pathology at the National University need school in Bogata, Columbia, South America. Carolyn Hazard has the distinction of being pinned without a pin to Bob Jones, Phi Gam graduate of Davidson, now at Yale Divinity School.

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GETTING SET FOR HOCKEY



Class hockey managers line up for first practice. left to right: Sylvia Saxon, Peggy Mitchell, Betsy Dalton, Runita McCurdy, and Gayle Rowe.

Kline Announces Class Honors; Class of 1960 Recaptures Cup

By Mary Jane Moore

Honors Day program, an emphasis on high scholastic achievements, included an address given by Dr. C. Ellis Nelson, Professor of Religion Education and Psychology at Union Theological Seminary in New York.

In his address, "The Education of Conscience," Dr. Nelson stated the problems of the conscience and how the guilt of the conscience influences attitude toward religion, morality, and authority. In explaining the difference between a negative conscience and a positive one, he gave the criteria for the education of the conscience. "To educate a positive conscience," he said, "means reconciliation with external authority, growth in personal responsibility, and an expanded social loyalty."

Class Honors List

At the end of the program, Mr. C. Benton Kline, Dean of Faculty, disclosed the names on the honor roll for the year 1957-58. Honor students from the present senior class are Wardie Abernethy, Helen Culpepper, Trudy Florrid, Donalyn Moore McTier, Sylvia Ray, Helen Rogers, Jean Salter, Annette Teague, and Susie White.

Sixteen Juniors

Juniors on the honor roll are

Joanne Beaton, Sara Anne Carey, Louise (Boo) Florance, Joanna Flowers, Carolyn Hoskins, Charlotte King, Kay Lamb, Helen Mabry, Caroline Mikell, Warnell Neal, Eve Purdom, Mary Hart Richard-

son, Sybil Strupe, Martha Thomas, Mary Wilson, and Marty Young.

Sophomores who made the honor roll are Sandra Boger, Ann Broad, Margaret Bullock, Faith Chao, Judy Clark, Jean Corbett, Harriet Jackson, Mildred Love, Martha McKinney, Ann Newsome, Virginia Philip, Page Smith, and Caroline Thomas.

For the second consecutive year, the Class of 1960 won the scholarship cup.

Dr. George P. Hayes, Professor of English, spoke at the dinner given for the honor students by Mortar Board.

Sports Calendar

Wednesday - Oct. 1

4-5:30 Tennis Club
4-5 Swimming
5-6 Hockey Practice —
Seniors and Freshmen
7-8 Dolphin Club

Thursday - Oct. 2

4-5 Swimming
4:30-6 Dance Group
5-6 Hockey Practice —
Juniors and Sophomores

Monday - Oct. 6

4-5 Swimming
4-5 Hockey Practice —
Seniors and Sophomores
5-6 Hockey Practice —
Juniors and Freshmen

Tuesday - Oct. 7

3:30-6 Archery —
"Roommate Shoot"
4:30-6 Dance Group
4-5 Swimming

Retreat Inspires AA Board; Cabin, Bicycles Enter Plans

BY NANCY DUVALL

The big event from Athletic Association seems to be the inspiration and ideas gained on the retreat at Camp Danial Morgan. In spite of the fact that everyone had wonderful time — probably because of it — a lot of concrete work was accomplished. Needless to say much of the invisible spirit was infused at the same time.

Cabin Plans

The cabin, being new, naturally still has kinks to be worked out, with many opportunities for new projects. With this in mind, A. A. set up two committees, one to work on new projects and one to be in charge of maintenance and providing staples for the cabin. Currently the project committee, headed by Trish Walker with members from the other boards, is investigating the possibilities of a refrigerator. By the way, Miss Boney gave the cabin a hot plate.

The staples committee is now in the process of trying to get a budget to keep such things as salt, pepper, sugar, and napkins in the cabin. Mr. Rogers mentioned that there was some old china that had been used in the dining hall and which the cabin might have. One last word about the cabin — I understand that there is still a lot of poison ivy around, so do be careful.

Blazer Sale

Most of you have probably heard of the blazer sale going on today, but I want to remind you of the choice of white blazers which has been added. Also this year for the first time, the company is sending its own representative to do the fitting, so there should be no problem of the blazers not fitting.

It seems that the AA Tour of Atlanta was a big success. The choice of Dr. Posey as lecturer added much gaiety and interest to the tour.

New Bicycles

This year AA got two new bicycles with Blue Horse coupons. They are trying to clean out the location of the bicycle stand in the basement of Campbell and have some new stands built.

Another big project of AA this year is work with the clubs such as Tennis Club and Badminton Club. The idea is that the individual sports (also including archery) are popular, but they don't have the means that the group sports have. One thing AA is hoping it can do is to give these groups on allotment to finance their work.

As can be seen, the year seem to have started with a bang, but personally I'll be glad when things settle down and hockey season begins.

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The Agnes Scott News

VOL. XLIV

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, October 8, 1958

Number 2

NEWS of the WEEK in Brief

Washington — Sherman Adams has been succeeded as the President's Chief of Staff by Wilson Burton Persons of Alabama. The White House denies rumors that the appointment of the former White House Congressional representative marks a staff reorganization, ending a trial attempt at "Modern Republicanism."

Virginia — Although the Supreme Court ruled out schools leased to private corporations as "evasive schemes," Governor Almond, Jr. continued to postpone school openings, commending the efforts of Charlottesville citizens to provide private school facilities.

Jordan — U.S. Ambassador to the UN Henry Cabot Lodge denounced Russian charges of deliberate stalling by the U.S. and Britain on withdrawal of their troops from Lebanon and Jordan. The British are exceedingly anxious not to be left behind when the Americans pull out of Jordan. However, until the UN's Hammarskjöld can achieve agreements offering reasonable protection, young King Hussein fears the loss of British troops.

Quemoy — Warsaw talks continued as Dulles and Eisenhower expressed willingness to have Nationalist troops withdrawn from Quemoy and Matsu. The issue was fast taking the form of a partisan political issue in the United States.

France — Eight out of ten voters supported DeGaulle's constitution and thus ushered in the Fifth French Republic. New provisions call for a less independent legislature and a powerful President — probably DeGaulle. (See International.)

Kline Heads North To Represent ASC

Dean Kline will be in Chicago Thursday and Friday, October 9 and 10, serving as the Agnes Scott representative to the forty-first annual convention of the American Council on Education. The Council, an organization of colleges, universities, and educational associations concerned with the problems of higher education in the United States this year will have as its general theme, "Education Accepts New Challenges."

"Some Academic Matters" was the subject of Dean Kline's talk in Convocation today, October 8. Frequently students wonder what average is required to be placed on the honor roll and graduate with honor. Mr. Kline, along with discussing these requirements, dealt with the matters of class standing, eligibility, independent study, and other academic rules and regulations.

Seen In Passing

Awed Freshmen carefully tacking up curtains for slave-driving Junior...

Sophomores and Freshmen looking like displaced persons in last week's chapel.

True Southerners fighting chilly winds of pre-mature winter by wearing cottons.

Bible professor's parting words to class behind in scheduled work: "Sorry we didn't get to sin today!"

Chipmunks playing near Rebecca colonnade.

A strawberry blonde kitten perched on the shoulder of a bridge player in Hub.

A student clad in long red stockings topped with black bermudas meeting her date in Main.

Big Day Approaches Fast, Features Songs, Sock Hop

By Mildred Love

Excitement is at a peak on the Agnes Scott campus, for Black Cat is only two days away! Co-ordinators Sally Smith and Wardie Abernathy, the various over-all committees, and the class committees are busy putting the finishing touches on the many Black Cat festivities which will begin to be unveiled late Fridayafternoon.

Picnic

At this time, the sweepstakes, engineered by Leoniece Davis and Cynthia Butts, will start. Following the sweepstakes, the campus community is invited to the annual Black Cat picnic planned this year by Lower House chairman Mary Hart Richardson and her committee.

Evening Program

An evening of entertainment will begin at seven-thirty with the presentation of class songs and skits. Song practices for individual classes have taken an important place in the agenda of the last week. The song chairmen are Sylvia Ray, Seniors; Gladys Ferguson, Juniors; and Margaret Lipham, Sophomores. Freshman composers include Helen Linton, Ann Thompson, Judy Heinz, and Ann Wood. Three judges, whose names will remain a secret until the big night, have already been chosen to judge the class songs.

The script for the over-all skit was written by Nancy Hall, Esther Thomas, Mary Moore, Bonnie Gershen, and Dottie Burns. This skit and those of the classes will have the same theme which is another Black Cat secret. The freshman class is rehearsing a talent show which is rated as being "especially good."

Sock Hop

The crowning event of the day will be a sock hop in Rebekah Scott Hall after the skits. Neal Montgomery's band will furnish the music for the dance which has been planned by co-chairmen Judy Albergotti and Betty Lewis and their committee.

Over-all committee chairmen include: Gretchen Elliott, programs; Pauline Winslow, publicity; Dolly Bates, costumes; Betsy Patterson, lights; Mary Grace Palmour, back-drop; Wilma Muse, clean-up; Jill Imray and Anita Sheldon, properties; Beth Magoffin and Suellen Beverly, make-up; and Liz Acree, chorus. Rose Marie Regero is the pianist with Becky Wilson handling choreography.

The Freshman Black Cat chairman is Ray Taggart. Carey Bowen and Ann Hutchinson will lead the class of '62 in cheers; Ethel Gilmore is the class spirit chairman.



Remember? Exuberant Class of '59 celebrates second win in annual Black Cat Song contest. Will they claim first place again this year?

Kimmels Create Memorial Trophy For Drama Group

By Frances Johns

In addition to the Claude S. Bennett Trophy for Acting another trophy will be awarded to a member of Blackfriars, Agnes Scott dramatic group, for the first time this year. "The recipient may be the same person who receives the Claude S. Bennett Trophy for Acting, she may be a bit player and prop chairman, or she may be a faithful member of the costume committee, who is never seen behind the footlights."

These are the words of Nancy Kimmel, 1958 graduate of Agnes Scott, who with her mother is establishing an annual award for the Blackfriars as a memorial to her father, the late Harley R. Kimmel. In establishing the Harley R. Kimmel Trophy, Nancy and Mrs. Kimmel wish to recognize the member of Blackfriars, acting or non-acting, who each year has been the most valuable to Blackfriars' productions.

Nominations for the Harley B. Kimmel Trophy, which will be presented at the end of each year, will be made by the members of Blackfriars. The recipient will then be chosen by the directors of Blackfriars and the president, vice-president, secretary, treasurer, and stage manager.

Of the memorial to her father Nancy also says, "Our trophy is for the club itself. We hope it will

create constructive self-evaluation and contribute to a healthy attitude of respect for those who give so much to establish good theater at Agnes Scott. Although my father was not an actor and was not involved in the theater, he was a tremendously vital man. His life was very much like a superb performance of a great play . . . My father, I am sure, would be indeed proud to have such a memorial within the Blackfriars of Agnes Scott."

Nancy, a native of Atlanta, this year is doing graduate work at the University of Iowa. While at Agnes Scott she was a member of Blackfriars, Aurora, and B. O. Z. An English major, she received recognition in national publications for creative writing. Her senior year here Nancy was editor of Aurora, vice-president of Blackfriars, a member of Mortar Board, and a representative from Agnes Scott in "Who's Who in American Colleges and Universities."

Christian Association Holds Shop For Community Service

By Jean Corbett

Christian Association is presenting to Agnes Scott students the needs of the community and what can be done about them through their Community Service Projects. A workshop will be held Tuesday, October 14, from 4:30 to 6:00 p.m., in Walter's Rec room for those interested in the projects.

The fall quarter workshop will open with a talk by Mrs. Miriam Drucker, assistant professor of psychology, who will discuss conditions at the Juvenile Court. The Juvenile Court is the only Community Service Project limited in participation to juniors and seniors.

Panel

A panel discussion with suggestions for working with children and for securing the necessary material will be given after Mrs. Drucker's talk. Joe Bryan Robertson will discuss games, Emily Parker, stories; Pauline Winslow, arts and crafts, and Phyllis Cox, songs. The panel will aim at giving students a general preparation for the varied situations in the projects.

Chairmen

The workshop has been organized by the Community Service Council of CA. The members of

this council, who are Community Service Project chairmen, are as follows: Susan Abernathy and Mary Anne Fowlkes, Sheltering Arms Day Nursery; Anne Russell and Lucy Scales, Scottish Rite Hospital; Martha Starrett and Mary Elizabeth Webster, Central Girls Club; Peggy Wells and Louise Williams, Methodist Children's Home; Annette Whipple, Juvenile Court; Ann Womeldorf, Negro Mission; Dolly Bates, Scouts.

Marian Howard School

The latest Service Project is the Marian Howard School for children with damage to the brain. Last year money from Junior Jaunt was given to the Marian Howard School. Anne Morrison is the chairman of this project.

A group of children from the Methodist Children's Home will be on the CA chapel program Tuesday morning, October 14.



CA Cabinet members Dolly Bates, Kay Waltney, and Lil Hart plan Workshop for Community Service projects.

Sophomores Visit Dean Kline's Home

Dean and Mrs. C. Benton Kline entertained the sophomore class Sunday evening, October 6, at an open house at their home. It was the first of three gatherings which have been planned for this class. The dates of the other two are October 12 and 18.

Sophomores visited the Kline's between the hours of 8:30 and 10:30 p.m. With the informality of the occasion, many enjoyed listening to records, watching television, singing, and talking with other students.

Back To Ignorance

One of the most distressing and damaging aspects of the present integration crisis is the recent closing of the public schools in certain states.

With a haphazard schedule of classes, temporary and make-shift classrooms, we wonder if the needs of the students really are being met.



We Americans are made aware constantly of our poor school systems. We hear speeches, read articles about the ill-prepared college freshman. We are urged to re-evaluate our educational set-up in view of Russia's reportedly superior training of her youth. And now we in the South are closing our schools in spite of the evident need to improve them!

We are not taking a stand on this issue of integration; neither are we able to offer a final solution to the problem. We are urging only consideration for the most important people involved; the children.

While the adults and politicians argue and haggle over integration, we are losing our perspective; we are forgetting the student, and perhaps damaging beyond repair those who, in a few years, will have our country and its future in their hands. C. D.

Time For A Change?

In accord with persons of a certain political sentiment, many people here on campus have been saying, "It's time for a change." Their object of attack, however, is not the present administration in Washington, D. C., but the name of this publication.

Last spring, a poll of students revealed a strong feeling in the campus community that there has to be a better name for the campus newspaper than "The Agnes Scott News." Several years ago this newspaper was called "The Agonistic," but the similarity of this title to the word, "agnostic," so bothered some people that the name was changed to "The Agnes Scott News". So far no one has come up with a more suitable one. If there is to be a change, there must be something better to which we can change. This is where the student body can take a hand to improve their newspaper if they feel a new name is essential.



Because of the opinion expressed in last spring's poll, the staff of the "News" welcomes and encourages expressions of opinion concerning a change in name and especially asks for suggestions for a new name from the student body. This is a fine opportunity for some ingenious member of the body politic to make a place for herself in history by suggesting a name for the newspaper that will be considered most acceptable. There are also arguments in favor of retaining the present name, e.g., the desirability of keeping the words, "Agnes Scott," in it. This is a time when student opinion is greatly desired and needed.

While it is the general concensus of the staff that somewhere there is a better name for the newspaper, it must be a better one — one that will definitely add to the spirit of the publication. Let us beware of changing the name of the "News" just for the sake of changing it.

S. A. C.

<p>Final Deadline for "News" tryouts is Saturday, October 11. Upperclassmen interested in joining the staff are requested to contact editor Caroline Dudley or managing editor Mary Moore for details.</p>	<p>CAN YOU IDENTIFY:</p> <ol style="list-style-type: none"> 1. Wilson Burton Persons? 2. Charlottesville, Virginia? 3. Warsaw talks? 4. Fifth Republic? <p>(see page 1)</p>
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The Agnes Scott News

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After Seven

Midway Tempts Adventurous As Exhibits Open To Crowds

By Ann Parker

Cotton-candy, sawdust, and music from the merry-go-round combined to form the gaiety and confusion announcing the opening of the forty-fourth annual Southeastern Fair at Lakewood Park.

The largest assemblage of maps in the state is found in the agricultural exhibit, "Georgia Today—for Tomorrow." Included in



the exhibits also is the opening of a new transportation museum. A "Cracker Town" presents life as it was in "the good old days."

A trip to the midway is a real adventure. Many new rides have been added, some of which are making their national debut. This summer's European travellers may remember "The Wild Mouse," a ride popular at the Brussels World's Fair.

Internationally Speaking

French 'Oui' Means Hope for New Era

BY SUSIE WHITE

One bright spot appeared on the international horizon last week as Premier Charles De Gaulle received his "absolute majority." Eighty per cent of the French voters supported his version of the Fifth Republic by accepting a new constitution which will strengthen the central government of France.

Presidential Powers

Perhaps the biggest governmental change is the provision for a powerful President. Presidential powers involved have been compared with those of a non-hereditary monarch. In addition to being able to appoint all top ranking officials and ratify all treaties with a few exceptions in peacetime, he will be able to assume dictatorial powers in the event of grave national emergency. It seems only logical that the seven-year Presidency will fall to DeGaulle.



White

Although the Premier loses a number of powers to the President, he will assume many powers once held by the Parliament. He will have larger legislative powers as well as a more stable tenure of office.

DeGaulle's Plans

Having received his vote of confidence, DeGaulle can consider himself on the way to building the stable France he desires. However, his battle is far from won. There is a slight matter of financial support for his developmental measures. He has expressed a desire to bring about financial reform in France in order to stifle inflation. Moreover, he hopes to improve the industrial position of France.

Algerian Problem

Also revolutionary are his plans for French territories which include the establishment of a French-African Community. All French territories would continue to receive aid plus a large degree of self-government and the right to independence when they chose. The last measure was designed to calm unrest and hasty independence moves by providing the opportunity for freedom when desired. However, this community

Movies

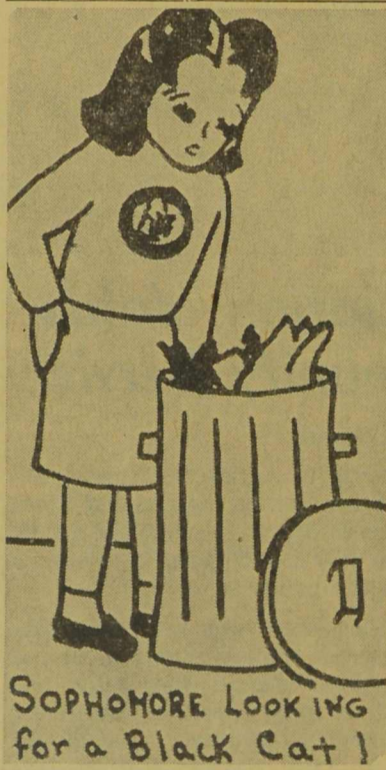
Snobbery falls flat with comic results in the movie version of the play, **The Reluctant Debutant**, at Loew's Theatre. Rex Harrison of **My Fair Lady** fame, and his wife, Kay Kendall, star. It is the story of a British socialite's attempt to make her husband's American daughter, by a previous marriage, the toast of the London season. Unfortunately the daughter falls for a handsome cad, John Saxon. Together they give her parents a few grey hairs in his light amusing comedy.

At the Paramount Marlon Brando and Vivien Leigh star in the re-released **A Streetcar Named Desire**. Adapted from Tennessee Williams' play, the movie has won five academy awards for its frank portray, of human emotions. A dramatic tour de force, all the major actors, with the exception of Miss Leigh, recreate their original Broadway roles.

Raw Wind in Eden at the Fox is a love story of adventuress Esther Williams, whose plane crashes on a deserted island occupied only by Jeff Chandler. Filmed on the Mediterranean Sea, it offers excellent scenery.

Concert

Don't forget, the Atlanta Symphony Series opens Thursday and Friday nights. Guest star will be Mildred Miller, soprano of the Metropolitan Opera Company, accompanied by the Atlanta Symphony.



would not include Algeria which is considered a part of the municipal government. Herein lies the key to DeGaulle's plans. He can not hope to reach financial stability and set up a successful territorial community until the two billion dollar a year war comes to an end. In addition to financial potentialities of the situation, the professional soldiers of the Algerian French army of 450,000 men present a constant threat to democracy in France.

It hardly seems possible that DeGaulle will fail to seek an immediate end to the Algerian crisis now that he has achieved his first goal.

New Books Arrive Weekly, Fill Stacks

(Editor's note: This feature will appear from time to time in the News in order to acquaint students with new books available in the library.)

296 Sklare — **The Jews: Social Patterns of an American Group.** Long, well-documented collection of essays on all aspects of American Jewish life. Describes and analyzes practices, beliefs, social organization and attitudes in contemporary Judaism.

342.47 Meisel — **Materials for the Study of the Soviet System.** Collection of materials for study of the Soviet political system, including state and party constitutions, laws, decisions, and official statements by Trotsky, Lenin and Stalin from 1917 through 1952.

943.089 Mayer — **They Thought They Were Free.** Story of ordinary people of Hitler's Germany and how they became Nazis. Ten citizens of Berlin show the rise of Nazism — the motivations and weaknesses that led them to dictatorship that for them meant not suffering or cruelty but a sense of belonging not felt for years.

973.913 Hoover — **The Ordeal of Woodrow Wilson.** Written by the former President about the man with whom he had worked closely in World War I, the book moves from Wilson's high hopes of 1915 through the triumph of the "14 Points," his battle for the League of Nations in 1921, to his defeat, disillusionment and death. Based on literally thousands of documents, letters and diaries, the most colorful figures of the time emerge in this important book about one of the decisive periods in American history.

891.73 Goncharev — **Obломov.** A little-known classic of Russian fiction by a contemporary of Turgenev, Doestoevsky, and Tolstoy. This is the story of a Russian whose procrastination and indolence became his tragic fate.

Other New Books of Interest:
 B Gilbert — **Hitler Directs His War.**

947 Van Rauch — **A History of Soviet Russia.**

327.73 Laserson — **The American Impact on Russia.**

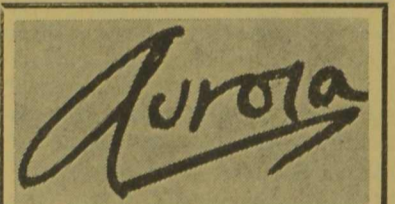
321.6 McGovern — **From Luther to Hitler.** A history of Fascist-Nazi political philosophy.

149.3 Zaehner — **Mysticism: Sacred and Profane.**

843.91 Peyre — **The Contemporary French Novel.**

944.066 Mellon — **The Political Uses of History.**

811.5 Eliot, T. S. — **On Poetry and Poets.**



an arts magazine for student expression

ANNOUNCES THE DEADLINES

for submissions to its fall issue. Both writing and art entries must be in the AURORA box in the mailroom by 1:00 p.m., Monday, Oct. 27.

For details on the procedure for submitting your work see the instruction sheets posted above the submissions box. Or contact Martha McCoy, Editor, or Helen Culpepper, Art Editor.

Freshmen are urged to enter their work, both writing and art.

'Auntie Mame' Draws Crowd; Throng Watches Tulane Game

BY DOLLY BATES

Congratulations are in order for new pinees Wynn Hughes and Bonnie Gershen. Wynn's pin comes from Dwight Tabor, a Tech KA. Dave Magel pinned Bonnie Friday night with his AEPI pin.

Two other happy souls are Sherry Addington, with a Beta pin from Roger Whiteherst, a Beta at Sewanee; and Peggy Ford, with a Clemson pin from Hugh Garner.

The football game, "Auntie Mame," and the annual fair were the big attractions this weekend. Cloudy skies did not keep Scotties home!

Trudy Florrid, Mary Ellen Barnes, Jo Claridy, Vivian Connor, Bess Ford, Eugenia Grafft, Edith Hanna, Bonnie Hatfield, Linda Ingram, Carole Jackson, Lynn Lambert and Willie Byrd Childress all invaded Grant Field Saturday afternoon.

The score satisfied these gals who were also there: Alice Cochrane, Mary Wayne Crymes, Mary Culppepper, Linda Grant, Gayle Green, Christy Hages, Bunny Henry, Harriet Higgins, Jane Kelly, Sue McCurdy, Beth Magoffin, Ann Pollard, and Marcia Tobey.

The Tower Theatre presenting "Auntie Mame" attracted Sue Chipley, Felicity Evans, Mary Moore, Lucy Schow, Peggy Stewart, Barbara Baldauf, Margaret Bullock, Harriet Elder, Pat Holmes, Karel Kwass, Mickie North, Emily Pancake, Nell Archer, Ann Dodd, Peggy Edney, Boo Florence, Patti Forrest, Margaret Fortney, Margaret Goodrich, Betty Gzeckowicz, Emily Parker, Clare Seaman, and Sybil Strupe.

Nancy Stone deserves recognition for winning a poodle at the fair. Dot Porcher, Ann Morrison, Sarah Kipka, Joanna Praytor, Betty Barber, Mary Beth Elkins, Judy Harrold, Pat Roger, Marion Walton, and Pauline Winslow were also there.

Lithia Springs was the scene of a Sigma Nu party attended by Sally Boineau, Rachel Fowler, Nell Archer, Betty Gillespie, Donna Brock, and Margurite Dickert.

The Tech Phi Delta Theta's had a rock 'n roll juke box party. Becky Evans, Jo Flowers, Germaine Calhoun, Virginia Aderhold, Bonnie Best, Nancy Hall, and Gayle Green were among the Phi Delt dates.

Eve Purdom, and Nancy Patterson were exclaiming about the Todd AO musical, South Pacific.

The KA's seem to be a favorite among Scott gals. The Tech KA's entertained Nancy Buchanan, Jan Head, Kathy Norfleet, Betty Shannon, Jane Cooper, Rinda Gay Fowlkes, Myrtle Gay, while the KA's at Emory played host to Sally Gordy, Bonnie Hatfield, Renee Soong, and Nora Ann Simpson.

Snapfinger Farm was the scene of the Emory ATO party attended by Ann Hutchinson, Diane Duke, Linda Lentz, Diane Foster, Brock Hanna, Ann Holloman, Virginia K'Burg, Kathy Kemp, Mary Taylor Lipscombe, Joe Robertson, Josie Rosen, Virginia Sperling, and June Connally.

The Delta Tau Delta's attracted these Scotties: Sue Chipley, Ellen Crawford, Emily Evans, Madelyn Eve, Judy Halsell, Bonnie Meyer, Ann Ashford, Nancy Hughes, Peggy Jo Wells, Ann Parker, Lynn Shankland, Barbara Specht, and Mary Wilson.

A trip to Auburn was made by Franny Elliot and Jean Salter, while the University of Georgia attracted Beth Fuller, Harriet Jackson, Frances Perry, Joyce Seay, Joyce Spivey, and Betty Garrard.

A look at the sign out slips would indicate that plenty of contacts have been made for Black Cat!

Sports Calendar

Wednesday Oct. 8
 4-5 Swimming
 4-5:30 Tennis Club
 5-6 Hockey Practice—Seniors and Freshmen
 7-8 Dolphin Club

Thursday Oct. 9
 4-5 Swimming
 4:30-6 Dance Group
 5-6 Hockey Practice — Juniors and Sophomores

Friday Oct. 10
 Black Cat
 4:30 Sweepstakes
 5:30 Picnic
 7:00 Skits
 8:45 Dance

Monday Oct. 13
 4-5 Swimming
 4-5 Hockey Practice — Seniors and Sophomores
 5-6 Hockey Practice — Juniors and Freshmen

Tuesday Oct. 14
 3:30-6 Archery-Cake Shoot; Qualify for meet on Oct. 28; Columbia Round
 4-5 Swimming
 4:30-6 Dance Group

Trotter's Hobbies Include Short Stories, Choir, Dog



Campus Short Story writer poses with pet Boston Bull

By Suzanne Manges

Agnes Scott has on its faculty persons possessing many varied talents in addition to their teaching abilities. One of these interesting people is Miss Margaret Trotter, assistant professor of English.

Published Stories

When this lady is not devoting herself to preparing class work she writes short stories. Recently

she has had several of her works published in literary quarterlies and journals. The fall and winter issues of the *Perspective*, a quarterly literary journal, published a short story entitled "The Time Sheet." *The Georgia Magazine*, a local literary publication, recently printed another of her stories, "You Have To Do Everything Yourself." Yet another of Miss Trotter's works, "The Home Place," is scheduled to appear shortly in *The Christian Herald*.

Wife of Bath

Miss Trotter obtains her creative inspiration from actual experience. She creates her characters from impressions of people she has known; however, the character himself always possesses his own individual identity and personality. The structure of a story modifies a short story character, and many different impressions come together to form him. Miss Trotter stated that like Chaucer's Wife of Bath she finds experience with people and places the basis for gaining an insight into reality.

Writing is one hobby that is not pure recreation, for each story represents many hours of hard work, and Miss Trotter is never content until a story is in its most perfect form.

She first writes the story and then revises, and sometimes has to rewrite her work many times. In the words of the author, "Writing is never easy. I revise my stories as much as freshmen do their themes, perhaps more."

Pet

An additional hobby that offers a bit more relaxation is Miss Trotter's Boston bull, Buster. Buster has a history all his own, for he has belonged to not one but two ASC faculty members. He came to Miss Trotter through a former Agnes Scott physical education teacher, Mrs. Story, when this lady left her position here.

Miss Trotter also enjoys working with her home, and some of her time is spent beautifying her yard. Last but not least of her activities is her membership in the choir of Holy Trinity Episcopal Church in Decatur.

Miss Margaret Trotter, teacher of many, creative writer, and musician, like many of our faculty members, does not limit herself to teaching but broadens and develops other interests.

Four Graduates Continue Study With Woodrow Wilson Grants

Four recent alumnae of Agnes Scott College are beginning graduate work this year as Woodrow Wilson Fellows.

They are Jeanette A. Clark, Martha C. Magruder, Dorothy A. Rearick, and Phoebe L. Robert.

The Agnes Scott College alumnae are among the thousand prospective college teachers in the United States and Canada who are entering graduate school this fall on Woodrow Wilson National Fellowships.

Ford Foundation Aid

Recognizing the critical need for college teachers, the Ford Foundation recently gave the Woodrow Wilson Fellowship Foundation \$25,000,000 to aid outstanding first-year graduate students. Each fellowship carries a living allowance of \$1,400 for single students, with increments for dependents, and pays the full cost of tuition and fees. In order to be considered for a fellowship, a student must be nominated by a faculty member.

Philosophy

Jeanette Ames Clark has entered Yale University to do graduate work in philosophy or religion.

Miss Clark was attracted to so many subjects — psychology, religion, literature, art history and sociology — that deciding to concentrate on one of them proved to be difficult. Her decision was to major in philosophy, a field in which she feels she might be able to relate all her interests into a meaningful whole.

Martha Carolyn Magruder has



Magruder

entered the University of Pennsylvania to do graduate work in modern European history. Miss Magruder supplemented the courses necessary for a history and political science major with work in philosophy, art and music and with independent reading in economics and literature. Her interest in modern European history was aroused by her work as International Editor of the *AGNES SCOTT NEWS* by her membership in the International Relations Club, and by attendance at a United Nations Seminar in New York.

Chemistry

Dorothy Ann Rearick has entered the University of Virginia to do graduate work in chemistry. Miss Rearick, participating in the independent study program at



Clark

Agnes Scott during her senior year, did intensive work in the development of methods for the separation and quantitative determination of trace amounts of cobalt, nickel, copper and zinc.

Rearick

She has been in Germany as a Fulbright Scholar for the past year, studying radio-chemistry at the Inorganic Chemical Institute in Mainz under Dr. Fritz Strassman.

Besides editing the college newspaper and playing in the campus

(Continued on Page 4)

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Hockey Season Approaches; Columnist Picks Sophomores

BY SYLVIA SAXON

Hockey is now in full swing and everyone seems anxious for the season to begin. It's no wonder either, because all four teams appear to be in tip-top shape and from the looks of things, this season will be one of the most exciting in quite a few years.

Freshmen

The Juniors worked out the freshmen last week and sounded a warning to the upper classes to beware. It seemed incredible that there could be such teamwork in a squad that had never played together before. The defense, bolstered by May Holman Curd and Peggy Mitchell, stopped junior advances time and again. The offense, led by Beth Hendee and Caroline Askew, displayed good teamwork in advancing the ball downfield. The young team will certainly be no pushover. Just watch them win some games this fall.



Sophomores

The sophomores, heavily-laden with experienced players, should be the favorites to win the hockey championship. With such stalwarts as Bunny Henry, Tricia Walker, and Sue McCurdy on offense, the sophs will have a lot of scoring power. Pacing the defense will be aggressive players Betsy Dalton and Gayle Rowe. So look for the sophs to win a lot of games by wide margins.

Juniors

The juniors are faced with a rebuilding problem: how to replace such regulars as Fewell, Parker, and Edwards from last year's team. The defense, sparked by Leroy, Duvall, Specht, and John, is probably the best of the four teams. With such scrappers as Florence, Imray, Bowman, and Hoskins on offense, the juniors should certainly score this year and win some games.

Seniors

The seniors, as last year, will have a small team, but look out! With three years' of playing experience behind them, they are not to be underrated. Led by regulars Weber, McCurdy, Muller, and Dudley, the seniors are capable of being matched with any of the other teams.

Considering all teams, I guess I'll stick my neck out and make a few predictions. Here's how I think they'll finish:

1. Sophs, 2. Juniors, 3. Seniors, 4. Frosh

Fellowships . . .

(Continued from Page 3)
orchestra, she was a member of two creative writing clubs, was elected to membership in Phi Beta Kappa during her senior year, and was a member of Chi Beta Phi and Mortar Board. A student affiliate member of the American Chemical Society, she took part in many of the regional activities of this organization.

Zoology

Phoebe Luell Robert has entered Columbia University to do graduate work in zoology. Miss Robert knew that she wanted to major in one of the sciences when she entered college. She found mathematics exciting, so much so that she nearly decided to concentrate on this field, but a course in genetics caused her to change her mind. In addition to the necessary course work in this subject



Robert

she did independent research on the eye color of the wasp, *MORMONIELLA VITRIPENIS*. Miss Robert worked for both the campus newspaper and the annual as a photographer, and she plans to use her photography experience in the fields of nature and micro-photography. Other activities include membership in Chi Beta Phi and the Athletic Association board and participation in class sports.

Nominations for Woodrow Wilson Fellowships for next year must be made by faculty members by October 31, 1958. Those interested in more information should see Dean Benton Kline, or write directly to the Woodrow Wilson National Fellowship Foundation, Box 642, Princeton, New Jersey.

Sport Heads Name New Class Leaders

The managers of two popular fall sports have announced the individual class managers. Maria Harris, in charge of tennis, has named the following: freshmen, Ann Hutchinson; sophomores, Bunny Henry; juniors, Becky Wilson; and seniors, Eleanor Bradley.

The archery managers are: freshmen, Edith Hanna; sophomores, Beth Magoffin; juniors, Wilma Muse; and seniors, Betty Garrard. The manager for the school is Archer Boswell.

These managers may be contacted about playing times, tournaments and shoots, and class teams.

Social Council's Cabin Party To Offer Music, Marshmallows

After all the enthusiasm which will be whipped up for Friday's festivities, Social Council has made plans to combat the big letdown. "Music and Marshmallows" is the theme of the Saturday night party at the cabin, which will feature bridge and scrabble. The fun begins at eight o'clock, with Harriet Harrill in charge.

These Saturday night activities are sponsored by the Hub Committee of Social Council, under the chairmanship of Sue McCurdy. The committee members are Ann Hall, Wilma Muse, Harriet Har-

rill, and Mary Taylor Lipscomb, Saturday night co-ordinators; Jean Salter, meeting coordinator; Ueonic Davis, magazines; and Margaret McKelway, art. The officers of Social Council are Ann Dodd, president; Mary Dunn, vice-president; Becky Wilson, secretary; Betty Lewis, treasurer; and the board members are Lynn Frederick, Rose Maries Degero, Bonnie Gershen, Corky Feagin, Sue McCurdy, Melba Cronenburg. Miss Harriet Talmadge is the faculty advisor.



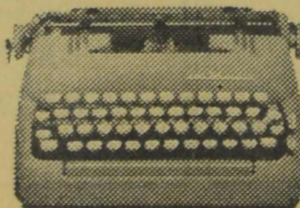
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Students To Vie For Book Award

By Lil Hart

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Award

To encourage the love of reading and the delight in ownership, a book award was established many years ago. The Louise McKinney Book Award of \$25, established as a tribute to Miss Louise McKinney, professor emerita of English, is awarded each year to the girl who takes the best advantage of the insurance of good books and in so doing gathers her own personal library shelf.

Varied Fields

The collection may be in one field or may cover several fields of interest such as the sciences, history, philosophy, biography, fic-

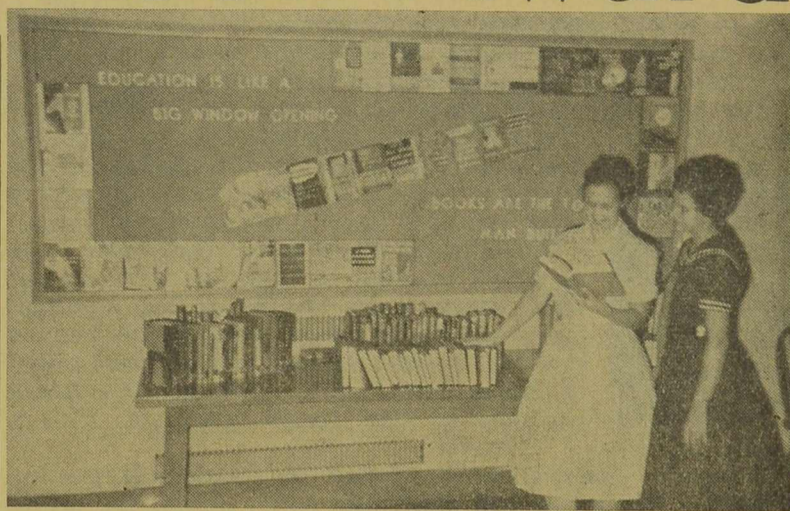
tion, poetry, drama, art, or music. The collection should represent the owner's taste and interest and must consist of at least fifteen books. Books entered should be collected from May to May.

Deadline

Book collectors should enter this contest as soon as possible and not later than the end of fall quarter. Names may be submitted to some member of the English department.

In May the collections are submitted to the judges and the book collectors have a very informal interview concerning their books.

The winner of the McKinney Award is announced each year at graduation exercises.



Suellen Beverly and Harriet Jackson examine book display in library as they plan for their collections.

The Agnes Scott News

VOL. XLIV

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Number 3

Zulus' 'Lost In The Stars' Spotlights Dark Continent

Christian Association is sponsoring a project this fall called "Accents on Africa." Displays, discussions, and talks will carry out this theme, Oct. 20 through 24.

On Tuesday, October 21, Christian Association, as part of African Emphasis Week, will present a program of choral reading given by members of the Speech Department and special readers.

Paton Novel

The program will be an adaptation of Maxwell Anderson's musical play, "Lost in the Stars." The musical is based on Alan Paton's novel, *Cry the Beloved Country*, the story of a Zulu minister's son's murder of a white boy whose father had befriended the Zulus.

The group reading will be given by the following: Betty Bellune, Janice Bowman, Suzanne Crosby, Becky Davis, Diane Foster, Linda Grant, Kay Gwaltney, Brock Hanna, Sara Kipka, Jane Law, Mildred Ling, Julia McNairy, and Marianne Sharp, with Dr. Chang, Dr. Kline, and Dr. Rice reading the principal roles. In addition to the choral reading, members of the Glee Club will sing the title song from the play, "Lost in the Stars."

Library Display

Throughout the week the library will have a display on Africa. Additional materials concerning Africa will be arranged in the outer downstairs room in the dining hall. These may be seen during the breakfast and dinner hours on Friday, and from breakfast through the afternoon on Saturday.

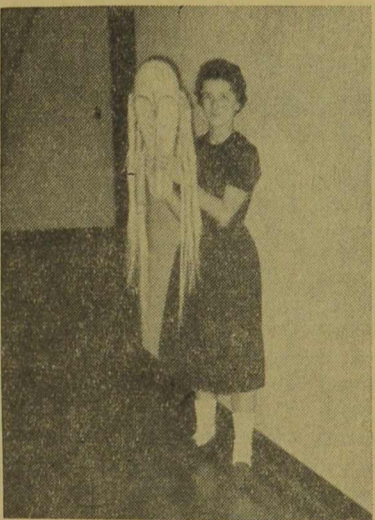
Cornelius

Mr. Cornelius will be in the Hub, October 23, at 10:00, for an informal discussion. On Friday, October 24, Reverend Charles T. McKee, a Presbyterian missionary to the Congo, will be the chapel speaker.

The purpose of this project is to help relate the Agnes Scott campus to all countries of the world, and particularly to those of the huge and relatively little-known continent of Africa.



BEFORE . . .



After! Kay Gwaltney models witch-doctor's mask to be on display next week as part of CA's emphasis on Africa Oct. 20 - Oct. 24.

NEWS of the WEEK in Brief

Milwaukee — Making a comeback from a 3-to-1 game deficit—a feat accomplished only once before in a 7-game series record in 1925—the Yankees defeated the Braves 6-2 in the last game of the series to again become World Champions.

Louisiana — Paul Butler, National Chairman of the Democratic National Committee, said last Thursday that Camille F. Gravel Jr. will remain the Democratic national committeeman from Louisiana, despite the state committee's vote to remove him because of his moderate stand on the racial integration issue.

Washington — Justice Harold H. Burton retired Monday after 13 years on the Supreme Court, opening the way for the Court's first Eisenhower-appointed majority.

Rome — Pope Pius XII died last week after a reign of 19 years and 4 months. Preparations for the nine days of ritualistic mourning, the funeral, and the grand conclave that will elect the next pontiff were made by the 55 cardinals.

Paris — Frenchmen will vote for men instead of party labels in the election of parliament for the Fifth Republic on November 23 and 30. The new system is expected to reduce Communist strength.

Quemoy — The offshore islands enjoyed a cease-fire in the Taiwan strait last week as Peiping ordered the artillery bombardment suspended for seven days.

(See Internationally Speaking.)

Seniors To Serve; Alstons Fete Frosh

On Tuesday, October 21, from 4:00 to 5:30, the Class of 1962 will pay its first formal visit to the Alstons. The members of this year's freshman class will be the guests of honor at this tea given by Dr. and Mrs. Alston. Miss Sarah Tucker and Miss Harriet Talmadge of the Dean's staff will help entertain. Seniors who are to serve will be Patti Forrest, Lila McGeachy, Wardie Abernethy, Jorie Muller, Anne Dodd, Suzanne McMillan, and Jane Kraemer.

Sophs Score Song Success In Black Cat Contest Triumph

In close competition with the other three classes, Sophomores sang their way to victory last Friday night at the annual Black Cat song contest. Seniors, with a record of two wins for the preceding years, were judged "a close second." The News prints here the words of both songs, in order that the student body may become familiar with them.

(Tune: Caroline Ryman and Renni Dillard)

All standing proud, we are drawn by thy spirit.

Seeking in mind and heart to know the truth, and choose to near it.

We are becoming strong in the challenge

That when we know thee we may serve thee
As we Love thee
Agnes Scott

(Tune: "Green Years")

Autumn—visions of things to come
Friendships renewed, a new year begun.

The serenade, the kiss on the colonnade,
With each hockey game, the echoes of joy

And laughter remain.
Winter—occasional touch of snow,
Time of endeavor, striving to grow.

Together in the spirit of charity,
The feeling of joy when new buds appear,

Our springtime is here.
Showers — come with the April days,

Moments of sadness, moments of praise.
As June draws nigh;

We will cling to our memories here.
And recapture the rapture
Of our Agnes Scott years.

Beverly Captures Lead In Play As Blackfriars Select Fall Cast

On Thursday, Sept. 26, Blackfriars held its first meeting of the 1958-59 session. At this time the choice for the fall quarter production was announced.

Fall Play

A script committee composed of Miss Winter and Blackfriars representatives chose Maurice Valency's adaption of "The Enchanted", a play by Jean Giraudoux.

The plot of this play concerns a young girl, Isabel, who believes in the existence of the spirit world. Her belief is so strong that it evokes a genuine phantom and the world is threatened with a spiritual revolution. However, as the action progresses, Isabel finds the adventures of love more exciting than the adventures of the world of spirits and death.

Cast

Tryouts were held October 1 and the following persons were selected for the cast which includes ten women and nine men. The role of Isabel will be played by Suellen Beverly; the two Manglebois sisters by Annette Whipple and Martha Bethea, and the Little Girls by Pete Brown, Ethel Durrant, Lydia Dwen, Myrtle Guy, Betty Mitchell, Sally Sanford, and Kay Weber. The men chosen for the cast are: Henry Begg, Francis Benjamin, Phil Davis, Richard Fretwell, Michael Gutter, Fred

Hartley, James Loring, Dick McMichael, and Edwin Odom.

"The Enchanted" will be presented on Friday, November 21, during the week-end of Fall Frolics.



Sally Sanford trims Nancy Groves' beard for Blackfriars' 1958 Spring production of "The Tempest." Sally will appear in "The Enchanted," which the dramatics group has scheduled for November 21.

CAN YOU IDENTIFY?

1. Camille F. Gravel Jr.?
2. Harold H. Burton?
3. Paul Butler?
4. College of Cardinals?

(See page 1, Column 3)

ANNOUNCEMENT

Proofs for the 1959 Silhouette are being distributed today. Those who failed to have their pictures made at the scheduled times are urged to watch for announcements concerning retakes.

'Lost Souls'

In a recent discussion around campus, a strong criticism was made about our college which seems to us a very valid one: the pitiful lack of individualism, of self-expression.

The majority of the group agreed with the criticism, and felt that Agnes Scott is failing in some way to meet the needs of all its students; that Agnes Scott is failing to provide an adequate stimulus for a large group of totally apathetic individuals.



We very definitely agree that there is an appalling number of girls on this campus who merely exist on the surface through four years; who never grow much beyond the level of the freshman who begins a round of classes here in 19....., and who eventually becomes a high school graduate with a college diploma.

For these sleepwalkers we covet the freedom of the imagination expanding and stretching to its limits; the joy of giving oneself away to others; the sheer delight in discovery; the thrill and deep satisfaction in creating.

And we ache to see them day after day — standing in the lunch line, sitting in the Hub, crossing the quadrangle — knowing what this college experience can and should mean to every one of us.

In a final analysis, we realize that hopeless task of touching off a spark, of eliciting a response from those who do not care enough to make the initial effort. For the desire to grow, to develop oneself, must come from within. And yet we know, too, that what is here at Agnes Scott is far from ideal; that much needs to be done to make it the real means to the end we are seeking: to be fully awake, aware and sensitive women.

We question sincerely what we Agnes Scott students can do to check this frightening waste of intellect, spirit, and personality. C. D.

Down With Calldowns!

Since Agnes Scott students have shown that it is possible to maintain high standards in the area of dress without a system of call downs, isn't it time that we re-evaluated our dorm call down system?

The present attitude toward penalties for noise during quiet hours, phone abuse, and showers late at night make a mockery and a farce of the honor system. Those girls who are deliberately going to make noise and monopolize the phones defeat the purpose of the call down system by disturbing others and hogging the lines, then giving themselves a call down or so to ease their consciences, if they do that much. Conversely, the conscientious, perhaps shy girl, who tries hard not to disturb people, runs and gives herself two call downs for the slightest infraction of the rules.

The shower regulations are rather senseless, since in most dorms the rooms adjacent to the showers are not occupied. A shower in the wee hours, provided the doors to the bathroom are closed, would do no one any harm and might help some girl to sleep better after a tense study session or help another wake up enough to finish the last bit on a paper.

The call down for neglecting coke co-op is still another of our seldom observed penalties. Our thesis is, if we are going to have a working honor system, let's eliminate the superfluous and really enforce the essential.

Constant consideration is one of the characteristics of this campus. We should not need a system of call downs resulting in an eventual campus to enforce this. We are mature enough, we hope, to be able to live considerably and honorably with each other, exercising self control. C. F.

The Agnes Scott News

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Internationally Speaking

It's Quemoy, Matsu Again As Guns Cease For Talks

By Susie White

The offshore islands of Quemoy and Matsu again made headlines last week as the Chinese Communist Minister of National Defense called for a seven-day cease-fire in the Formosa Straits.

Several reasons can be put forth in explanation of the Red Chinese action. As the United States showed its determination to avoid a retreat in the face of force, Nikita Krushchev proclaimed that the Soviet Union would come to the aid of her ally only in the event of "an attack from without," in other words, an attack by the U.S.



Moreover, the policy of the United States, through the speeches of Dulles and Eisenhower, became increasingly ambiguous, creating uncertainty in diplomatic circles. Criticism was voiced both by the United States and the foreign press.

As Americans pleaded for the avoidance of war, disapproval of the U.S. position in Asia was strongly evidenced among her allies in Europe. Whether or not the Secretary of State acted under pressure, his answers to questions at his press conference last week appeared to point toward a new emphasis on conciliation.

When the word reached Formosa, reactions ranged from expressions of misunderstanding by Chiang to bitter words of "betrayal" expressed by Chiang's Nationalist Chinese officials. However, despite the evidenced new emphasis, U.S. policy in the formal sense remained unchanged. The Warsaw conference would be continued in the hope of a dependable cease-fire.

Eisenhower

Moreover, Eisenhower virtually released a statement of policy in a letter to Senate Foreign Relations Committee Chairman Green. In the letter he declared the U.S. would not fight over Quemoy and Matsu but would fight to stop the advance of Communism into the western Pacific.

Chinese Unification

The guns were silent last week, but there was no peace. Chinese Reds appealed over the head of Chiang to the Nationalist peoples, calling for a unification of the Chinese against the US. As diplomats press for continued negotiations in the increasing unrest, it is quite evident that this "war party" is far from over.

Campus Clubs Plan Quarter's Program

Pi Alpha Phi

Pi Alpha Phi, campus debating club, is initiating new members following try-outs held yesterday. Those applying for election to the club gave three to five minute speeches in debate form on subjects of their choosing. Plans for the Intercollegiate Debate Tournament to be held here in January are being formulated, according to Alice Coffin, publicity chairman.

Chi Beta Phi

Chi Beta Phi is active this quarter making immediate plans as well as looking toward future work. Featured on the agenda for October 25 is a glass-blowing exhibition by Dr. Jones, Emory chemistry professor. This exhibition, which requires great skill, will be opened to the entire school community. With an eye to the future, the club is making plans to help with the annual science fair in Atlanta.

Invitations to join Chi Beta Phi have recently been sent to ten new members. Chemistry majors Warren Noal, Marty Young and Nancy Patterson were elected as well as Louise Florance and Evelyn Scofield, math majors, and Rebecca Evans, Myra Glasure, Shannon Cumming, Charlotte King, and Caroline Mikell, biology majors.

Eta Sigma Phi

Invitations to new members also have been given by the honorary classical society, Eta Sigma Phi. Latin students invited are Marlin Day, Mimi Phillips, Page Smith and Jean Corbett. Greek students include Margaret Collins, Ethel Durant, Barbara McDonald and Ashlin Morris.

Faulkner, Hungary Figure in Collection

131.3 Wilbur — **Psychoanalysis and Culture.** Collection of essays illustrating the work and results of Giza Roheim, pioneer in the integration of psychoanalysis and anthropology.

136.7 Stone & Church — **Childhood and Adolescence.** Highly readable account of human psychological development from birth and adulthood, this book comes recommended by teachers, psychologists and parents.

320.8 Ebenstein — **Modern Political Thought.** Articles and essays discussing, evaluating, advocating and criticizing the great political issues of our time; includes writings of Locke, Jefferson, Rousseau, Hegel, Marx, Freud, Brandeis, Toynbee, Niebuhr.

813.5 Robb — **William Faulkner: An Estimate of His Contribution.** Uncommonly honest, revealing short essay on Faulkner's themes, style and beliefs, and on the question of his contribution to American literature.

943.91 Fejto — **The Rape of Hungary.** Based on Communist and non-Communist sources, this book recounts the known and unknown facts of the 1956 Hungarian revolution and its brutal Russian suppression. Authoritative and thoughtful, the book examines the implications of the revolt with regard to the future of Hungary.

Other New Books:

180 Kroner — **Speculation in Pre-Christian Philosophy.**

372 Mehl — **Teaching in Elementary School.**

544.9 Legerer — **Chromatography.** (Shelved in Chemistry library.)

823.91 Huxley — **Collected Short Stories.**

After Seven

Movies Offer Comedy, Orient; Danes To Perform In Concert

By Ann Parker

Polar bears, comedy, Geisha girls, and music form the basis for movies on the Atlanta scene.

White Wilderness at the Rialto is a Walt Disney documentary presenting the eternal fight for survival in the Arctic. The product



of three years of work in the Arctic by eleven photographers, it portrays incidents in the lives of a frisky seal, cocky bear cubs, a walrus, a wolverine, and many other animals. Most awesome is the annual mass suicide of a colony of rodents driven to destruction by famine. At times the movie is humorous, sometimes brutal, but always exciting entertainment in the realm of reality.

Wilder's Play

Shirley Booth, Paul Ford, Shirley MacLaine, and Anthony Perkins combine talents to create an amusing farce, **The Matchmaker**, at the Art Theatre. Based on the play by Thornton Wilder the movie centers around widow Shirley Booth's attempt to hook a rich merchant who prefers finance to matrimony. Dialogue and action are clever and clownish.

Orient

John Wayne stars as the first U.S. consul to Japan, after Admiral Perry opened up the hitherto isolationist Orient, in **The Barbarian and the Geisha** at the Fox. Although a teetotaler, Wayne has a

few other faults not complimentary to a diplomat. All ends well, though, as recognition finally comes from the government. Geisha girl Okichi, however, is quick to extend the open-door policy. Scenery includes many shots of Japan's beautiful gardens, temples, and harbors.

Gigi at Loew's is a musical version of the famous Colette novel. Music and lyrics by Lerner and Lowe of **My Fair Lady** is again excellent. The film sparkles with exquisite sets and costumes. Starring Leslie Caron, Maurice Chevalier, and Louis Jordan, it should provide enjoyable light entertainment.

Voltaire

The musical play **Candide** based on Voltaire's satire appears at the Tower Theatre on October nineteenth. It stars Martyn Green, Robert Rounseville, and Irra Petina. Music is by Leonard Bernstein.

All Star Concert

The Danish National Orchestra, second program of the All Star Series, appears at the Municipal Auditorium Thursday, October 16.



"EAST OF EDEN"
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 Cocoa and donuts in Hub after movie.

Campus Doubles Bring Double-Takes; Black Cat Hop Attracts Men Confusion Rules As Twins Invade ASC From Carolina, Tennessee

By Mildred Love

"Hello there, Nan, er . . . I mean, Sue." goes a typical greeting on the Agnes Scott campus as the Chipley twins come through again and add another name to the "confused" list. Sue and Nan Chipley from San Antonio, Texas, aren't the only sisters at Scott. In fact, there are a total of fifteen sister combinations in the student body. And to be sure, it doesn't take twins to frustrate people about names! Lila and Peggy McGeachy look exactly alike.

Eight States

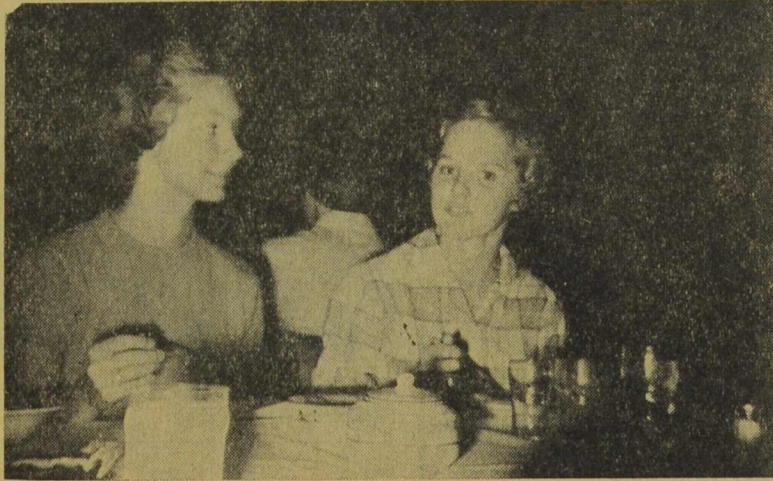
The Scott sister sets hail from eight different states. Georgia, of course, leads with a total of four, while Virginia, West Virginia and Tennessee are on the bottom of the pile with one each. Seven of the big sisters are seniors, five are juniors, and one is a sophomore. On the little sister side, there are six sophomores and seven freshmen.

Georgia

Sally and Jo Allison Smith wanted to get away from home and see the big wide world. Therefore, they decided to journey to Scott. (By the way, they're from Atlanta) Linda and Madge Clark from Macon are another sister team and Scott's second set of twins is Judy and Jody Webb, juniors from Donalsonville. Mary Culpepper transferred to Agnes Scott from Randolph-Macon this year and thus completed a fourth sister set from Georgia.

South Carolina

South Carolina is well represented by Lynn and Peggy Frede-



Big sister is watching you. Wendy is giving Betsy tops about seconds in cafeteria.

rick, Wendy and Betsy Boatwright, and the Pickens sisters, Carol and Suzanne. The Evans girls, Emily Ann and Rebecca Lynn, are Tennessee's contribution to the A. S. C. sister club.

North Carolina

There are four tarheels who fall into the sister category, for Mar-

tha and Caroline Thomas as well as the McGeachys are from North Carolina.

Phyllis and Harriet Cox and Betsy and Margaret Roberts represent Virginia and West Virginia respectively. Coming from Florida are Scotty and Judy Maddox.

Texas

Living up to its reputation, Texas has the most distinctive record of sisters at Scott. In addition to claiming the Chipley twins, San Antonio is home for Runita and Sue McCurdy. At a glance, it doesn't appear that the Texas sisters are any more numerous than those from other states. But look a little closer. Sue and Runita are two of five girls, and by the time each of the Misses McCurdys receives her BA, there will have been at least one McCurdy here for thirteen years! How's that for family representation?

When asked if this business of attending the same college was planned from the very beginning, most of the sisters reply "No, it just worked out that way."

The next standard question is, "Why did you choose Agnes Scott?" In most cases these ladies wished to attend a good girl's school. Several of the sisters are Agnes Scott granddaughters, while others are the first Scott representative from their family.

All of these sisters seem to have the same feeling about attending the same school: they think it's great! Yes, it is great to share mail, to call home together, and to be near each other.

By Dolly Bates

The Black Cat Sock Hop was the number one attraction this weekend. Friday night saw "gobs" of Scotties whirling to the music of Neal Montgomery's band. Agnes Scott almost looked like a co-ed school!

Enterprising boys from "far away places" were Eve Purdom, Lisa Ambrose, Knox Jones, and Margaret Bullock. Eve, Knox, and Margaret's dates were from the University of North Carolina. Tweedie Trammell from UNC visited Anita Moses. Lisa Ambrose's brother was here from the University of Tennessee for the express purpose of seeing Tenn. win the game.

The Fair proved a big attraction for the second week in a row. Ann Cobb, Mary Dunn, Katherine Jo Freeman, Nancy Graves, Sally Sanford, Nora Ann Simpson, Jody and Judy Webb, Edith Hanna, Sylvia Pruitt, Susan Abernathy, Annette Whipple, and Joyce Seay were there.

Harry's was the scene of a Tech Phi Delt party. Partying with the Phi Delt's were Jill Imray, Runita McCurdy, Anita Moses, Molly Dotson, Virginia Aderhold, Dee Conwell, and Harriet Jackson.

Ann Cobb, Margaret Salvadore, Martha Starrett, Linda Kerley, Betty Pancake, Joyce Townsend, Rose Marie Traeger, Ann Russell, and Virginia Sperling were at the TKE party Saturday night.

The movie at the Fox, "The Barbarian and the Geisha" attracted Mary Jane Pickens, Lil Hart, Ann Russell, and Linda Grant.

Congratulations to Judy Houchins who is now the proud possessor of the Tech Beta pin of Hal Wightman.

Campus Shakespearians Unite, Organize Pre-Gielgud Session

By Mary Jane Moore

Attention all Shakespearians! This afternoon at five in the south Speech Studio all those interested in drama and great English literature are invited to come to the Speech Department's second reading hour, which is to be devoted entirely to Shakespeare and his works.

Dramatic Presentation

Beginning this program of dramatic presentation, Harriet Talmadge, Assistant to the Dean, will comment on *The Tempest*. Betsy Roberts and Nora Ann Simpson will play their original roles, Ferdinand and Miranda, in Act III, Scene II, from *The Tempest*, Blackfriars' production last spring for the Fine Arts Festival. Another scene, Act II, Scene II, will be presented by Suellen Beverly in her original role, Trinculo.

Play Production

Combining their interests in Blackfriars and play production, Anita Sheldon, stage manager of Blackfriars, and Susannah Masten,

member of the play production class, will direct a scene from *Much Ado About Nothing*. Members from Speech 105 classes will be the actors in the scene. After Mary Wilson's commentaries on *Macbeth*, other beginning speech students will give brief passages from this play.

Gielgud

Runita McCurdy, president of Lecture Association, will give an opportune introduction of Sir John Gielgud and his lecture, "Shakespeare's Ages of Man."

Atlanta Actors

Ending the program will be a special feature, a scene from *As* (Continued on Page 4)



Happy news from home — Sisters, Helen and Mary exchange latest Camilla gossip.



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'Stakes' Reveal Faculty Pep; Spirit To Rise At Rally Tonight

By Nancy Duvall

From the evidence Friday afternoon at the Sweepstakes, it appears that our faculty is not only young in spirit, but is fairly agile too. One wonders if Mr. Cornelius wasn't once a member of a track team. And a big congratulations to the sophomores for sweeping the Sweepstakes.

Hockey, Pep Rally

In the line of athletic prowess, we'll get a better opportunity to judge this Friday afternoon when hockey season begins. The tired old juniors and seniors will meet and the sophomores will take on the peppy freshmen. Don't fail to get "in the mood" — remember the bonfire tonight on the hockey field.

Sweat Shirt Sale

Several people have inquired about sweat shirts. Some more medium-gray sweat shirts are supposed to be on the way. If you missed out on the last sale, you can go to Lost and Found and buy one. It's located in the upstairs front entrance of the Hub and is open from 1:00-2:00 Monday, Wednesday and Friday.

Lost and Found

While in Lost and Found you might check and see if anything

Lower House Picks Projects for Year

Recent elections of new Lower House members have resulted in the formulation of several projects to be executed by the representative body during this school year.

Mary Hart Richardson, Lower House Chairman, has announced that the annual retreat will be held this afternoon, at which time officers will be elected. Chapel installation will be tomorrow.

Projects for the year will include a book sale of novels in the Hub, the printing of 1957 and 1958 Black Cat songs, and concentration on the potential of Lower House as a sounding board for the whole student body.

New members include:

Inman: Ann Lee, Ann Thompson, Helen Linton; Rebekah: Ann Hershberger, Mildred Ling, Knox Jones, Louise Kimsey; Hopkins: Judy Houchins, Sally Bryan; Main: Nancy Barr, Judy Holloway, Carroll Rogers; Walters: Harriet Jackson, Jo Hester, Lucy Maud Davis, Betty Mattern, Betty Mitchell, Pete Brown; Ansley: Linda Clark; Gaines: Katherine Hawkins; Sturgis: Jane Norman; Hardeman: Becky Evans; McCain: Phyllis Cox; Alexander: Linda Nichols; Day Students: Theresa Adams, Hytho Bagiatas, Virginia Johnson, Bonnie Lockhart.

Sports Calendar

Wednesday, Oct. 15

- 4-5 Swimming
- 4-5:30 Tennis Club
- 5-6 Hockey Practice — Seniors and Freshmen
- 7-8 Dolphin Club
- 9:45- Pep Rally and Bonfire — Hockey Field

Thursday, Oct. 16

- 4-5 Swimming
- 4:30-6 Dance Group
- 5-6 Hockey Practice—Juniors and Sophomores

Friday, Oct. 17

- 4-6 First Hockey Game Seniors vs. Juniors
- Sophomores vs. Freshmen

Monday, Oct. 20

- 4-5 Swimming
- 4-5 Hockey Practice—Seniors and Sophomores
- 5-6 Hockey Practice—Juniors and Freshmen

Tuesday, Oct. 21

- 3:30-6 Archery — qualify for school meet on Oct. 28
- 4-5 Swimming
- 4:30-6 Dance Group

belongs to you. Reports indicate that they have a lot of raincoats, scarves, boots, gloves, watches, and jewelry.

Archer's Archery

Reports from manager Archer Boswell say that archery is having a good turnout this year. The interesting "Hula-hoop Shoot" and the "Room-mate Shoot" have gotten people to come out. The physical education department has gotten two new fiber glass bows this year. Some Tuesday afternoon when you are tired of studying, you might go down and relax a little. Archer and Mrs. Lapp will be glad to have you.

Career Job In U.S. Government Waits 5,000 College Graduates

Through the Federal Service Entrance Examination, scheduled for Nov. 15, young people with promise who desire not just a job, but a career, may enter Civil Service.

Job At Graduation

This year students with a B average or who are in the upper 25 per cent of their class and who make high scores on the written exam, will be qualified for consideration by employing agencies at a higher salary.

Deadline

Applications will be accepted through October 30. Applicants must pass a written test, be interviewed, furnish references, and be citizens or owe permanent allegiance to the United States.

Application forms and other information may be obtained from Miss Murphy.

Seniors and juniors in college who pass this exam may be offered an appointment to a position in the Federal career service which will become effective upon graduation. About 5,000 persons are appointed each year to entry-level career positions in the Federal Civil Service.

Variety In Work, Location

Successful candidates will be assigned for training to career positions in such fields as general administration, communications, library science, food and drug inspection, recreation, agriculture, natural sciences, and many other fields in a wide variety of Federal agencies and geographical locations.

Starting salaries range from \$4,940 to \$4,980 a year for a student with a bachelor's degree and no experience, to \$5,985 for management intern eligibles who, in addition to a bachelor's degree, have one year of graduate study or qualifying experience.

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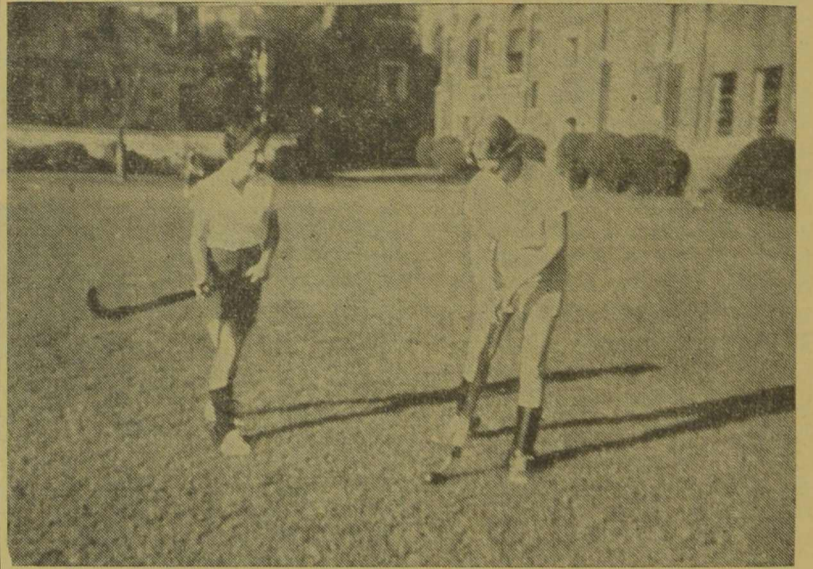
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HOCKEY WARM.



Freshmen Horriet Glover learns fine points of hockey from Soph Marian Greene.

Seen In Passing Shakespeare . . .

(Continued from Page 3)

A tired ole skit member asleep on gym floor during rehearsal for Black Cat.

* * *

Freshman feeding pet skunk, class mascot, at the Black Cat picnic.

* * *

Miss Scandrett, Dr. Alston, Dr. McCain, and Mr. Kline racing on stage with hula hoops to end another round of hilarious Black Cat skits.

* * *

Students busily sketching from campus while eating cup cakes, drinking Cokes, and listening to portable radio.

* * *

Student who forgot to wear her glasses almost bumping into tree.

You Like It, presented by members of the Actors' Laboratory in Atlanta under the direction of Mrs. Katherine Hocking.

November 12 will be the date of the next reading hour, where students will participate in mock auditions for stage, television, and radio.

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The Agnes Scott News

VOL. XLIV

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, October 22, 1958

Number 4

Shakespearean Actor To Perform

Famous Star, Heir To Great Theatrical Tradition, Will Appear Here Thursday

NEWS of the WEEK in Brief

Atlanta—Five Atlanta men were indicted Friday by the Fulton County Grand Jury on a charge of blasting The Temple, Jewish house of worship. Skeleton police crews and FBI officers continue to search for clues, with public feeling running high against the blasters.

* * *

Little Rock—The opening of a privately financed, segregated school for Little Rock high school seniors was planned for Monday. Classes were to be held in a former University of Arkansas building.

* * *

Washington—By an estimate of the Commerce Department's census clock the population of the United States reached 175 million at 10:08 a.m. Thursday.

* * *

Paris—The French army was told by Premier de Gaulle to withdraw from any political organizations in which past circumstances had justified their membership. This would make possible legislative elections in Algeria, free from the threat of force and civil war.

* * *

Tunis—The Tunisian Information Ministry announced the break in diplomatic relations with the United Arab Republic following a charge by Tunisia that the U. A. R. was interfering with internal affairs. Thursday President Bourguiba of Tunisia gave the West the strongest pledge of support yet made by any leader of an Arab state.

* * *

Quemoy—The cease-fire in the Taiwan area is now in the second week of its two week extension by Red China. Last week Dulles declared that Quemoy and Matsu must not be demilitarized. (See Internationally Speaking.)

* * *

Agnes Scott—Famed British actor Gielgud opens American tour Thursday night in Presser Hall at 8:00 with his performance of "Shakespeare's Ages of Man."

Mural Symbolizes History of Alphabet

This week in McCain library Agnes Scott students will have the opportunity of being the first to see the art work of Mr. Ferdinand Warren symbolizing the development of the printed word. Mr. Warren, head of the art department of Agnes Scott, has devoted his entire summer to the painting of a mural on this subject. It will be on display in the library Thursday through Saturday, and Sunday from 4:00-5:30 p.m.

Painting for Atlanta Firm

Mr. Warren was asked by Foote and Daves Incorporated, a printing company in Atlanta, to paint the mural to be placed in the reception room of their new plant. It will be installed Nov. 15, and the plant will begin operating in late December or early January.

History of Alphabet

There are twelve panels which will cover the width of one wall, and each panel represents a stage in the development of the alphabet. They start with drawings of prehistoric men and end with an abstraction expressing the results of the development, that is, the spread of knowledge.

Frieze

Extending along the top of the panels is a Frieze showing the means by which the alphabet has been preserved. The first part of the frieze, corresponding to the first panel, shows the cave man drawing on the rock walls, and the last part shows the new printing press which will be installed in the Foote and Daves plant.

Early to Modern

Mr. Warren has carried out such details as to make the small border of designs along the top of the frieze correspond to the period represented below it. The design is simple at the beginning, becomes more complex during the Renaissance period, and then becomes simple again symbolizing modern design.

The mural will also be on display at Davidson's Department Store Nov. 3-10.

Sir John Gielgud's performance of "Shakespeare's Ages of Man" has been hailed by the *Spectator* of London as an "astonishing and highly characteristic performance — quiet, cerebral, beautifully spoken, a little understated, leaving the unmistakable impression that here was the most intelligent actor on the English stage."

This solo performance is based on George Rayland's *Shakespeare Anthology*. Sir John will present "Shakespeare's Ages of Man" on Thursday, Oct. 23, at eight o'clock in Presser Hall.

Program Outline

The program is divided into three parts: Youth, Manhood, and Old Age. A portrait of each of these three, which is taken from Shakespeare's plays, is given. Youth is portrayed as childhood, magic and faery, nature, sport, love, jealousy, and lust. Manhood is viewed in the light of war, civil strife, kingship, government and society, passion, and character. Old Age, the third and final stage of man, is portrayed as death, sickness, man against himself, old age, and time.

Ancestry

Gielgud's name is Lithuanian rather than Scottish as it is often supposed. Of this he is very proud. His grandmother on his father's side was a famous Polish actress, Mme. Aszbergu.

Nephew of Ellen Terry

Gielgud's love of the theater also came from his mother's family. They were the Terrys, an English theatrical family. His mother was Kate Terry, sister of the great Shakespearean actress, Ellen Terry. Gielgud saw his first play, which was "Peter Pan," in 1911. In this production his Terry relatives starred. From this moment on he aspired to become an actor.

Schooling

Sir John was educated at Westminster school. He studied stage at Lady Benson's school and at the Royal Academy of Dramatic Art, winning scholarships at both. His first appearance on the



Sir John Gielgud

stage at the Old Vic was Nov. 7, 1921, as Herald in "Henry the Fifth."

"The World We Live In"

He played at the Regent, in May, 1923, as Felix in "The Insect Comedy," also known as "The World We Live In." Since this time Sir John has become the leading member of the Old Vic Company and star of the West End of London and at Stratford-on-Avon.

American Performances

His performances have not been confined to the English stage. On Broadway he starred in "Crime and Punishment," "The Importance of Being Earnest," and Christopher Fry's "The Lady's Not For Burning."

At the Academy of Dramatic Arts in London, Sir John came under the influence of Claude Rains. The two became close friends and appeared together in the film, "Julius Caesar," which starred Rains as Caesar and Gielgud as Cassius. With perfection as his goal, Sir John Gielgud has rightly been acclaimed the foremost interpreter of Shakespearean drama and ranked with the great actors of the legitimate stage.

Cornelius Will Lead African Discussion

Tonight at 10:00 in the Hub Mr. Cornelius of Agnes Scott's History and Political Science Department will lead an informal discussion on Africa. This discussion is another of the events that has been planned by Christian Association for African Emphasis Week.

Hub Discussion

Mr. Cornelius will first give a few facts and a short talk on Africa which will be followed by a question and answer period. Katherine Jo Freeman is Christian Association's representative in charge of this part of "Accents on Africa."

Missionary Speaker

This week of African Emphasis will end with a talk in chapel Friday by Reverend Charles T. McKee, a Presbyterian missionary to the Congo, and displays in the lower dining hall. These displays will be open for viewing during breakfast and dinner on Friday and from breakfast through the afternoon on Saturday.

Kraemer To Speak For Senior Service

Seniors will be formally invested with the responsibility of being seniors at the traditional investiture service to be held Saturday, November 1, at 12:00 in Gaines Chapel.

Guest speaker for the occasion is Dr. S. G. Stukes, Dean Emeritus. Miss Scandrett will cap the seniors.

An open house is to be held Saturday afternoon in Walter's Basement for the parents of the seniors to meet the faculty.

One of the two Sunday worship services held on the Agnes Scott campus will be the service on the Sunday following Investiture at 11:00 a.m. The speaker is Dr. Charles E. S. Kraemer, President of Assembly's Training School, and also the father of Senior Jane Kraemer.

The class of 1913 was the first class to be publicly invested. Up to this time there had been a private ceremony of investiture held in Dr. Gaines' study. It is believed that the whole ceremony was suggested by Miss Cady, professor of history.



Mr. Ferdinand Warren poses beside the twenty-six foot mural on which he has portrayed the history of printing. The first public showing of the mural will be in the Agnes Scott library October 30 - November 2.

Unlicensed Libel

Last week a business envelope arrived in the afternoon mail addressed simply: "Editor, The Agnes Scott News." Inside this harmless paper exterior was the most vile, vicious propaganda to which we have been exposed by any group.

Blatantly libeling the Negro, the Jewish, and ironically, the Presbyterian church, the tracts labelled each in turn "Communistic," and called for immediate action against them. The statements were framed in the most derogatory terms conceivable, and the claims made were fantastic beyond belief.

If the circumstances were not so tragic, we would be inclined to laugh, ridiculing those who would dare to write such fantastic lies.

But because violent action of this nature is rapidly increasing — a fact graphically exemplified in the recent bombing of the Jewish Temple — we are deeply concerned, especially as Southerners.

In last week's Atlanta paper, a noted columnist analyzed the situation and we feel, has come to the heart of the matter. In any system, when those in power disregard and defy authority in "higher places," the gates are opened wide for complete rebellion and rampant unlawfulness. The structure on which our country's freedom is built is toppling.

And we ask ourselves, what can we do as students, many of whom are not yet old enough to vote?

It seems to us that the most adequate answer lies in total commitment to truth, in a realization and awareness of the situation in which we live, and in a practice of those Christian virtues of charity and sincerity which we profess. C. D.

Closed-Door Policy?

The scene is that of a large room. Several people are playing bridge. One or two are studying. Someone is hanging out the window talking over the phone. Quite a few people are just sitting, not meditating on much of anything. On one of the walls there's a sign which reads: THE HUB IS CLOSED BETWEEN 10:30 AND 11:00 A.M.

This scene is reenacted almost five days a week at the same time: 10:30 - 11:00 a.m. It's usually the same characters participating. When questioning these people about their actions one gets a variety of answers: "I just couldn't take chapel!", "Well I have a test and have to study these 30 minutes and my room is across campus!", and "I was dying of a nicotine fit and I'd also like to play bridge!"

A few people will tell you that they didn't know the Hub was closed but there's that ever-present sign which reads: THE HUB IS CLOSED BETWEEN 10:30 AND 11:00 A.M.

What can be done about this? The Hub could be locked but a locked door seems to be a slap in the face to those people who obey the rules on their honor. The only solution lies within those people themselves who are breaking this rule. B. G.

Internationally Speaking

Mao Uses Call Of "War" To Speed Collectivization

By Susie White

As the United States hoped, the cease-fire in the Taiwan strait was extended for two weeks. Around the world reporters hailed the extension as a moral victory for the United States. However, although the Red Chinese have apparently accepted a temporary postponement in the pursuit of their demands, they have been able to use "war" cry to the advantage of their domestic policy.

Total Communism

Once observers declared that Red China was repeating step by step Russia's Communist development; however, it is now quite evident that Mao Tse-Tung is attempting an experiment far more drastic than anything Stalin or Khrushchev ever tried—total Communism—by organizing the Chinese people into "people's communes."

First Commune

The first commune, a single unit of 9,300 peasant families, was set up last March and organized along strict military lines. Playing upon the patriotism of the Chinese people who are proud of the status their country is finally attaining in international circles. Mao speeded up the organization in an all-out drive to merge China's 750,000 farming co-operatives into 100,000 communes.

However, the Communist regime is not meeting with absolute, abject cooperation. Peking even admits some "vacillation" has occurred among the "upper middle peasants". Membership in a commune necessitates the giving up of private ownership of land, houses, and farming equipment and the participation by all in industrial activity as well as farming. Family relationships a mainstay of old China are not to be con-

sidered inviolable as communal barracks, communal nurseries, and "people's mess halls" take the place of homes.

It will be interesting to see whether or not the Chinese people are willing to subject themselves to mass collectivism, even for the promise of bringing Red China to the status of an industrial giant and gaining ideological pre-eminence in the Communist world. Obviously the success or failure of Mao's big undertaking will influence the foreign diplomacy of Red China.

Letter To The Editor

Senior Commends 'News' Staff Stand

Dear Editor:

In a spirit of sincere admiration, I wish to commend the Agnes Scott News staff for the calibre of last week's editorial page! Attacking problems of grave importance, and even controversial nature, you two writers expressed with clarity a mature insight into problems, the implications of which deeply concern many.

Let us hope that the presentation of these thoughts may stimulate our apathetic minds into mental activity manifested in appropriate action. Could not this initial action be made in a frank participation in Honor Emphasis Week Open Forums?

Gratefully,
Jean Salter.

After Seven

Harry Black To Vie With Art; More Jazz At Hank & Jerry's

By Ann Parker

If you haven't seen it, you must — the annual Southeastern Art exhibit at the Atlanta Art Museum. Including works in many media, the collection features mainly abstract paintings on a variety of subjects.

Paintings Furniture

Permanent exhibits such as the Kress collection of Renaissance art, lithographs by Degas, Picasso, Toulouse-Lautrec, and many other artists, as well as several other collections provide interest for every taste. Antique furniture and sculpture are also found there.

Movies

Drama, music and comedy provide the basis for movies. At the Rialto appears the taut emotional drama, *Harry Black and the Tiger*. Stewart Granger stars as Harry Black, hired by the Indian government to kill a bothersome tiger, whose preference for humans instead of water buffaloes is reducing the population. Thanks to Anthony Steel, cowardly and blundering war buddy, Harry Black is nearly added to the menu. While recuperating, Harry falls for Steele's wife, Barbara Rush. The final outcome is perhaps unexpected to those familiar with Stewart Granger's usual triumphs.

Andy Griffith transfers from

army private in *No Time for Sergeants* to cook's assistant in the Coast Guard in the movie *Onionhead* at the Fox theatre. A love affair with the chief cook's wife plus complete ignorance of the art of cuisine create a few of the problems for the comedian. All ends well for Griffith despite complications.

Musically speaking, *Gigi*, "the story of a good little French girl who was taught to be bad," continues at Loew's. Star Leslie Caron, music, sets, and costumes are colorful and exquisite.

South Pacific at the Roxy is still tops in excellent entertainment. Rodgers and Hammerstein's music at its best, plus clever comedy make it a must for those who have not seen it.

Jazz

Jazz fans will welcome the announcement of jazz six nights weekly at Hank and Jerry's Hideaway. Although primarily Dixieland, the band does include a few slow ones.

For an out-of-the-ordinary evening visit the Rollerdom on Ponce de Leon. Both professionals and beginners will find roller skating fun.

Christ, Marx Meet In New Book by Price

133.4 Rydberg—*The Magic of the Middle Ages*. Translated from the Swedish, this book, first printed in 1879, is a fascinating, well-written short history of the beliefs, superstitions and religious conflicts caused by magic in the Middle Ages.

822.33 Traverse — *Shakespeare: From Richard II to Henry V*. New book dealing with four historical plays of Shakespeare's mature period: "Richard II," "Henry IV," parts I and II, and "Henry V." The author, one of the best English critics, analyzes the dramatic elements and brilliant unity of the four plays.

227.6 Simcox—*They Met at Philippi*. Brand-new work in which the author attempts to analyze Paul's character and personality as the architect of God's Church and first Christian theologian. These qualities and his love for the brotherhood there are seen in relation to the church at Philippi. Simcox's aim is to show the relevance of Paul's faith and teachings today.

335.4 Price—*Marx Meets Christ*. A thoughtful consideration of Communism and its similarities with and differences from Christianity in which the author, a former Davidson student, a first-hand observer of Communist conquest in China, compares the two persons, ideas, systems, and faiths which clash head-on today.

709 Myers—*Art and Civilization*. An inclusive attempt to trace the development and phases of art with the social and cultural reasons for those changes, this book examines the history of art from cave dwellers' drawings to the mobiles of Calder, with special emphasis on modern architecture and painting.

809 West—*The Court and the Castle*. Rebecca West, one of the best of the English reporters and writers, examines a line of major authors to pursue the recurring theme of the nature of man and his universe with which they were all involved. She explores the worlds of Hamlet—with interesting results; the men and women of Proust, and Kafka's symbols and intimations of doom and impossible salvation.

Other new books:
189.2 Fairweather—*Origen and Greek Patristic Theology*.

220.6 Neil—*Modern Man Looks at the Bible*.

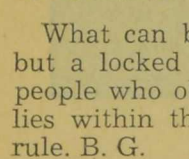
575 Darwin—*The Darwin Reader*.

750.9 Janson—*Picture History of Painting*.

820.4 Roberts—*Dr. Johnson and Others*.

843.91 Camus—*The Rebel*.

940.548 Moyzisch—*Operation Cicero*.



Address
All Letters
To Box 208

CAN YOU IDENTIFY?
1. President Bourguiba?
2. U. S. population?
3. Recent Fulton County Grand Jury indictment?
(See page 1, Column 1)

The Agnes Scott News

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SAYS . . .

DON'T FORGET THE DEADLINES

writing and art entries for the fall issue must be in the **AURORA** box in the mailroom by . . .

1:00 p.m.
MONDAY, OCT. 27.

ASC To Accent Integrity With Week Of Discussion

By Martha McKinney

"Honor In You," the theme for the week of Oct. 28-30, will be presented in chapel Tuesday, Oct. 28, by Suzanne Bailey. The theme of this year's Honor Week centers its attention on personal integrity.

Freshmen

A preliminary program to introduce freshmen to the theme and schedule of the week will be held during their class meeting Monday. The program will consist of a freshman panel led by Lila McGeachy.

Hub discussions for students will be held Tuesday and Wednesday nights moderated by Carolyn Mason and Mrs. Melvin Drucker, respectively. The success of these discussions depends primarily on student attendance and participation. Annette Teague, over-all chairman, urges the entire campus community to attend. Questions for these discussions can be turned in to Jill Imray.

Day Students

A day student discussion Tuesday at 1:00 p.m., led by Pam Sylvester and Lila McGeachy, will give these students an opportunity to question and to re-evaluate the Agnes Scott honor code.

Choral Reading

Convocation, Oct. 29, also features "Honor In You," with a choral reading, written by Martha McCoy and given by students, directed by Mary Hammond.

Pledge Ceremony

To culminate the week's programs and discussions, chapel on Thursday will be devoted to a pledge ceremony. Following an address by Patti Forrest, freshmen will be asked to sign the pledge book. Lila McGeachy will close the program with a challenge to the student body to renew their pledge and to strengthen the Honor System with their own personal honor.

Chairmen

Plans for the week were set up by a committee composed of representatives from the various student organizations. Included on the committee are: Jean Abendroth and Lucy Cole, Executive Board; Lil Hart, Christian Association; Jill Imray, Athletic Association; Melba Cronenberg, Social Council; and Sally Sanford, student body.

Seen In Passing

Several warped hula-hoops.
* * * *

Popular Bible professor conducting class while eating ice-cream cone.
* * * *

A multitude of neat freshman rooms last Thursday.
* * * *

Slim junior explaining how to distinguish her from hockey stick.
* * * *

Cheering crowds of Scotties as hockey season opens.
* * * *

ATO pledges selling donuts on Hub steps Saturday morning for Community Chest.
* * * *

Tech boys and dates in tiny Simca passing football traffic jam to the right—on the sidewalk.
* * * *

Freshman roommates burning the midnight oil over roots and stems, notes and microscopic diagrams, for Monday morning biology test after gay weekend.
* * * *

Deep-hued, brilliant fall foliage in the Georgia countryside mellowed by rose tints of a Sunday sunset.

Registrar To Meet With Exam Board

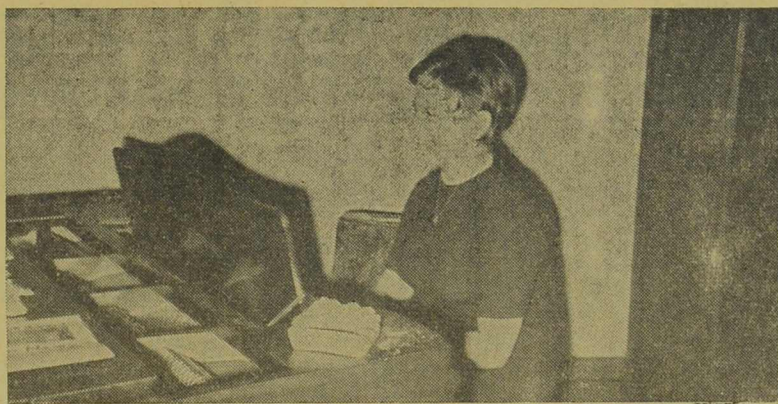
Miss Laura Steele, Registrar and Director of Admissions at Agnes Scott, will attend the annual meeting of the College Entrance Examination Board in New York City, October 27-29.

While in New York, Miss Steele will meet with two other national groups concerned with admissions policies and scholarship programs. She will attend the meeting of the College Scholarship Service and will meet with representatives from women's colleges now using the Early Decision Plan in admissions.

Alston Leads Convocation Talks on Serious Business

For the first time in three weeks Dr. Alston presided over Convocation this morning. During his Wednesday morning absences Convocation services have been held by Mr. Kline, Dean of the Faculty.

Dr. Alston's subject was "Let's Get Down to Serious Business," the same topic he used at this time last year.



Fullbright Scholar Angelika Vieth relaxes at Piano in the Hub

Concentration Camp Encounter Lands Fulbright Scholar at ASC

A new face seen on campus this year is that of Angelika Vieth (pronounced An-gale-ika Feet), a Fulbright scholar from Germany.

Angelika's father, Dr. Ludger Vieth, professor of English, French and German at the University of Bonn, was an interpreter in a German concentration camp during World War II. There he met a GI, Chester Morse from Decatur, Georgia, and their strong Christianity made them good friends.

In 1956, Morse visited Dr. Vieth and his family in Bonn and asked Angelika if she would like to come to Agnes Scott. Angelika won a Fulbright Scholarship and took College Board Exams in English to win an Agnes Scott scholarship. Wouldn't you love the challenge of taking College Boards in a foreign language?

Prep School

Angelika began school in a "high school", at 6 years of age and after the fourth grade, took 12 courses every year. After 13 years of "high school" she had a period of 6 weeks for oral and written examinations. If a student passes this set of exams, he can go to a university.

For 3 months Angelika attended a French college in Blois; while there she wasn't allowed to leave the campus, nor have any dates. The Sorbonne she liked much better. She lived in a hotel where there were lots of other students who provided a gay party life. Courses at the University of Bonn followed.

International Education

In addition to her formal education, she and her handsome brother Erhard, who is now studying in Paris, have spent several of their summer vacations as exchange students in England, France, Italy, Switzerland, and Austria. Angelika is no stranger to living in other countries as a student.

In some aspects, German social life is very different from ours. All dates are dutch. One never goes to the movies on a date, for, as An-

gelika says, a couple can't get to know each other that way. Dates usually consist of private parties or long discussions in bars and restaurants. A German girl never plays the field; she has only one boy friend at a time.

There are no required courses in European universities and no tests. Oral and written exams come at the halfway mark of the student's college career. Angelika, who wants to be a teacher or interpreter, will have her first set of exams after two and a half years of school.

(Continued on page 4)

Dek-It Awards Prize To First Inman Pair

Out of all freshmen participating in Social Council's Dek-It contest, Ann Lee and Jan McGehee captured first place this year. Sporting pink and brown curtains and bedspreads, their room on first Inman was judged winner by Anne Dodd, president of Social Council; Miss Huper; and Miss Ripy.

Second place went to Amanda Hunt and Jo Allison Smith, whose second Rebekah room is gaily decorated with a green chenille rug and flowered curtains.

Honorable mention was given to the following:

Inman: Ann Hutchinson and Ann Thompson, room 202; Sally LeBron and Martha Holland, room 300; Linda Kerley and Thelma Jackson, room 311.

Main: Jackie Day and Mary Beth Howell, room 224; Katherine Norfleet and Ann Wood, room 300; Nelia Adams, Diane Duke, Milling Kinard, Ellen Middlebrooks, room 400; and Kit Kallman and Linda Lentz, room 418.

Rebekah: Lucille Benton and Felicity Evans, room 226; Jo Claridy and Betty Singletary, room 231; Peggy Ford and Betty Jean Harper, room 318; Beth Crawford and Betty Challen, room 304; and Caroline Johnson and Clara Jane Buchanan, room 330.

Junior Weds Tech Graduate; Dance Group Attends Forum

Anyone will agree that it has been quite a weekend for inmates of this campus. The perfect football weather drew many to the practically perfect football game (that depends on your point of view). But the athletic show was only half the story.

Nell Archer and Jo Flowers watched Laura Parker walk down the aisle of Christ Church in Greenville, S. C., to become Mrs. Richard Lowndes. Laura and Dick, a Tech graduate student, are living at 116 Evans Drive, Decatur.

Several Scott girls were heard laughing at that hilarious comedy, "The Matchmaker." The voices came from Jo Stokes, Bessie Murphy, Emily Parker, and Mary Jane Moore.

The lucky fans cheering during the Tech-Auburn game included Sissy Daniel, Peyton Baber, Margaret Dexter, Lydia Dwen, Joanno Russell, Martha Lambeth, Emily Bailey, Beth Fuller, Trudy Florrid, Myra Glazer, Kay Lamb, Suzanne Manges, Mary Mac Witherspoon, Pat Anderson, Mary Ellen Barnes, and Jo Claridy.

Among the many Scott girls whirling around the Tech Coliseum at the IFC Dance this weekend were Suellen Beverly, Scotty Maddox, Sissie Harris, Carol Cowan, Barbara Varner, Grace Woods, Jane Kelly, Suzanne Crosby, Betty Gzechkovicz, Margaret Havron, and Lil Hart. Gay faces and tired feet also belonged to Nancy Patterson, Kathy Kemp, Ann Avant, Mary Lair, Pat Holmes, Jo Hester, Rinda Gay Fowlkes, Alice Boykin, Carol Williams, Rosemary Kittrell, Ann Pollard, and Jane Norman.

Emily Bivens and Molly Dotson enjoyed an evening at Aunt Fanny's. Not to be outdone, Marjorie Erickson and Edith Hanna dined at the Luau.

The Tech SAE's entertained Cynthia Butts, Jane Bennet, Martha McKinney, K. Jo Freeman, Becky Davis, Sue Gray, Suzanne Pickens, Eleanor Hill, Jane King, Mary Dunn, and Jean Corbett.

Boogie Helm and Irene Shaw think that nothing can beat a bridge game at the Ansley Golf Club while Caroline Dudley, Martha McCoy, and Arlene Atkins enjoyed a meal at Caruso's. Sylvia Pruitt is telling Doris Sanders that bowling is more fun than ice-skating even though it does mean sore muscles. Linda Nichols, Joanne Scruggs, and Anne Modlin visited Hank and Jerry's.

Fritz Orr's was the scene of the Emory KA party attended by Sally Gordy, Betty Sue Wyatt, Bonnie Hatfield, Martha Holland, Elaine Sayers, Renee Spong, Jan Whitfield, Linda Grant, Jo Robertson, and Marsha Lear. Tech KA's danced with Emily Pancake, Mary Jo Hudgens, Janie Heary, Jane Cooper, Eve Purdom, Margaret Goodrich, and Suzanne Hoskins.

Lynn Shankland, Ann Cobb, Hollis Smith, Boo Florance, Linda Jones, Rae Carole Hosack, Julia McNary, Caroline Mikell, Lucy Schow, Meade Boswell, Mary Curd, Emily Evans, Bonnie Meyer, and Peggy Wells claim to have had a good time at the house of the Tech Delts this week. Pete Brown, Alice Frazer, Ann Rivers Payne, and Sally Blomquist were seen in the tropical atmosphere of Robinson's. Judy Halsell and Emily Bivens enjoyed dinner at the Officer's Club at Fort McPherson.

Ann Broad, Jo Jarrell, and Sandra Davis went to Milledgeville to attend the Modern Dance Forum this week.

There were several other globe-trotters from Scott this past week. Polly Brooks went to Washington and Lee while Lila McGeachy visited the Princeton Theological Seminary. Kay Gwaltney and Jacky Chambers brought back glowing reports of the Annapolis Naval Academy.

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Juniors Triumph In Hockey; Sophs Defeat Freshman Team

By Sylvia Saxon

Hi, all you sports devotees! Well, the first hockey games have come and gone, and what an exciting afternoon Friday turned out to be! Whether winning or losing all classes possessed tremendous spirit on the field as well as in the stands. The teams exhibited a minimum number of mistakes, and a great amount of teamwork in the season's opener.

Seniors - Juniors

To officially blow the lid off the season, the seniors and juniors squared away in a very even match. The juniors threatened early in the first half as they remained deep in senior territory the majority of the time. Nice senior defensive play by Weber, Forrest, and McCurdy kept the juniors from scoring. Juniors Florance, Muse, and Bowman repeatedly hammered the senior defenses, but goalie K. Jo Freeman and penalties threw a wrench into their scoring hopes.

Seniors Offense Blocked

The second half saw the seniors opening up with a more potent scoring attack. Three times the senior offense, spear-headed by Muller, Hammond, Dudley, and Currie, penetrated deep into junior territory, but three times Leroy, John, Tobey, and Specht, denied them a score. Both teams showed extremely good offenses, but the defenses deserve even greater laurels. Only by outdistancing the senior backfield was the junior team able to break through the seemingly impenetrable defense. Imray scored in the last five minutes of the game, thus giving the juniors their first win in two years, 1-0. Katherine John is especially to be commended for her excellent action in chasing the dog off the field.



Sophs - Freshmen

The sophomores and freshmen began the second game that turned into quite a scoring-feast. Stealing the ball at the initial bully, the sophs raced upfield, with Bunny Henry climaxing the drive with a beautifully placed shot into the goal. The freshmen appeared to be upset by the sophs' scoring power and did not begin to settle down and play as a team until the second half. Individually, Curd, Hanna, Mitchell, and Amidon shone for the frosh. These Freshmen were largely responsible for moving the ball down into soph territory on several occasions but they failed to score because of careless play and penalties. The most spectacular individual play was turned in by Soph Betsy Dalton who raced all alone from her own 25 down to the frosh 25. She was in the clear at about the 30 and passed to her teammates who lost the ball because of careless handling. Earlier Dalton had scored the second goal of the game to make the score 2-0 in favor of the sophs.

Final Score

Ironically enough, it was the frosh who made the last goal — for the sophomores — to make the final tally read: sophs 3; freshmen 0. Although the score was relatively high, the freshmen showed promise and seemed to gain experience as the game progressed. As usual, it was another field day for the yellow team whose defensive and offensive units are an unbeatable duo.

So long until next time. Y'all come on down to the hockey field and support your team. See you there!

Angelika . . .

(Continued from page 3)

Angelika likes Agnes Scott community life, which is completely new to her, and was astonished by our honor system and emphasis on religious life. She finds our campus friendly and wishes to reciprocate by extending to all Europe-bound Scotties an invitation to visit her and her family next summer in Bonn. And she's serious about this, so take her up on it.

Sports Calendar

Wednesday, Oct. 22

- 4-5 Swimming-Class Teams Practice
- 4-5:30 Tennis Club
- 5-6 Hockey Practice-Seniors and Freshmen
- 7-8 Dolphin Club

Thursday, Oct. 23

- 4-5 Swimming-Class Teams Practice
- 4:30-6 Dance Group
- 5-6 Hockey Practice-Juniors and Sophomores

Friday, Oct. 24

- 4-6 Hockey Games
- Seniors vs. Sophomores
- Juniors vs. Freshmen

Monday, Oct. 27

- 4-5 Swimming-Class Teams Practice
- 4-5 Hockey Practice-Seniors and Sophomores
- 5-6 Hockey Practice-Juniors and Freshmen

Tuesday, Oct. 28

- 3:30-6 Archery-School Meet
- 4-5 Swimming-Class Teams Practice
- 4:30-6 Dance Group

Miller To Perform Schumann Fantasy

Mr. Timothy Miller, associate professor of music, will present a piano recital on Tuesday, October 28. The third in the series of programs to be given this year by members of the Agnes Scott Music Department, the recital will be in Maclean Auditorium at eight o'clock.

Two major works, Bach's *Partita No. IV* and Schumann's *Fantasy* will comprise the program for the evening. Mr. Miller will speak informally about the compositions during the program.

The entire campus community is invited.

DeKALB-DECATUR THEATER

Wednesday - Saturday
October 22 - 25

"The Naked and the Dead"
Aldo Ray Cliff Robertson
Raymond Massey

Monday and Tuesday
October 27 and 28

"Wind Across the Everglades"
Gypsy Rose Lee
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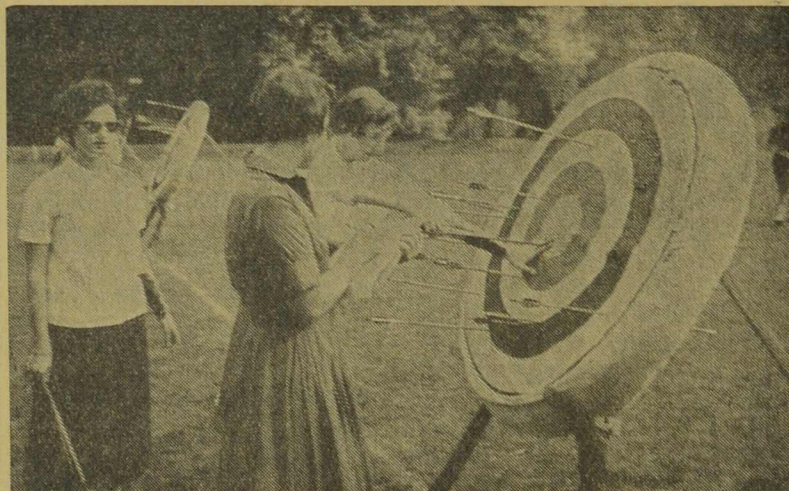
DeKALB COUNTY FEDERAL
Savings and Loan Association

116 Clairmont Ave.

Decatur, Ga.

David's

Decatur, Ga.



Archery students retrieve arrows following practice shoot.

Seniors Sponsor China Exhibit; Students Evaluate New Patterns

Monday, October 20, between the hours of 9:30 and 4:00, one hundred juniors and seniors stated their opinions about the new patterns of Royal Doulton China.

The company set up displays of china and figurines in Rebekah Scott Reception Room, and each student had a three minute appointment to inspect the line and give her opinion as to which patterns she preferred.

Only Georgia College

Agnes Scott is the only college in Georgia that was asked to participate in this poll. Among the other colleges to take part in this survey are Mary Washington, Sophie Newcomb, Purdue, Duke, Wellesley, Bryn Mawr, Northwestern, and Oberlin, as well as many others across the nation.

This survey is strictly a research survey in taste determination. Names of the colleges will not be used in advertising, and there will be no attempt to sell china to the

students.

Judy Harrold and Mary Mac Weatherspoon were co-chairmen of the committee in charge of arrangements.

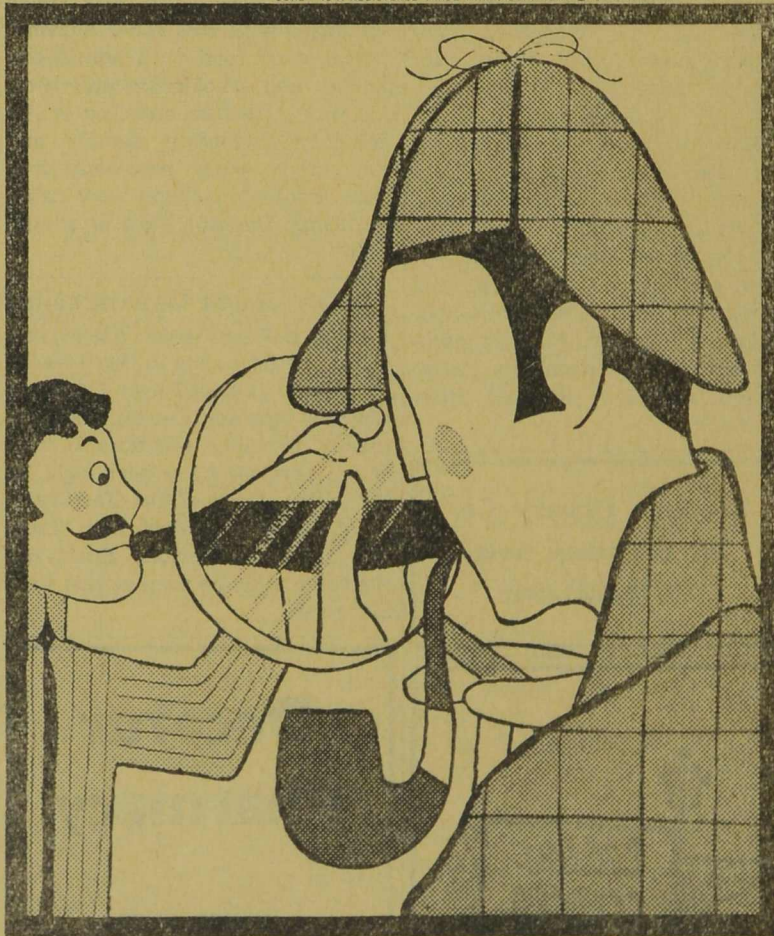
Art Show Features Work of Paradise

Water color paintings by Phil Paradise, A.N.A., are now on exhibit in the gallery on third Buttrick.

Mr. Paradise, an outstanding water colorist from the west coast, is former Director of Fine Arts, Chouinard Art Institute. He was guest instructor in the graduate schools of Scripps College and Claremont College. His work is exhibited nationally from coast to coast and has won numerous awards.

The collection will be on display through November 10.

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The Agnes Scott News

VOL. XLIV

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, October 29, 1958

Number 5

NEWS of the WEEK in Brief

Cape Canaveral—The thirteenth attempt to launch a satellite ended in failure last Thursday.

Tuskegee, Alabama—Records of voter lists were withheld from federal agents October 21 by voter registration officials in Macon County. The Civil Rights Commission will hold public hearings in Montgomery, Alabama, beginning December 8 in a move to compel disclosure of the voting records.

Washington—Secretary of Commerce Sinclair Weeks resigned Friday and Admiral Lewis L. Strauss was named to succeed him. Strauss, a recess appointee, has been assistant to the President on peaceful uses or atomic energy since his recent retirement from chairmanship of the Atomic Energy Commission.

Washington—Queen Frederika of Greece came to the U.S. Tuesday, October 21, to tour the country for six weeks. With her were her two children, Crown Prince Constantine and Princess Sophie.

Stockholm—The 1958 Nobel Prize in Literature was awarded to Boris Pasternak, the Russian poet and author of anti-Communist novel, *Doctor Zhivago*. The novel has not been printed in Russia where the author still lives just outside Moscow. There is speculation as to the possibility that the Soviets will not allow the author to accept the prize.

Quemoy—Chinese Communist shore batteries renewed their attack against the offshore island of Quemoy last week ending nearly fifteen days of cease-fire proclaimed by Peiping.

Paris—Premier Charles de Gaulle gave his personal guarantee of safe conduct to France to representatives of Algerian National Liberation Front in an appeal for cease-fire negotiations in order to end the Algerian war.

Cairo—Tunisian President Bourguiba's severing of diplomatic relations with Cairo caused threats of assassination and ridicule of pro-Western ties. (See International)

Scholarship Group Recognizes Alumna

Dr. Mildred V. Tuggle, former college physician, recently was conferred with alumnae membership to the Beta Chapter of Georgia of Phi Beta Kappa. This chapter of the national scholastic society honors as alumnae members outstanding graduates who have made scholarly contributions to the arts and sciences since graduation.

After Dr. Tuggle was graduated from Agnes Scott College in 1944, she received her M.D. degree from the Women's Medical College of Pennsylvania. Here in Atlanta she is a resident in medicine at St. Joseph's Infirmary.

Besides her professional duties she is an active member of the DeKalb County Heart Council and of the American Society of Clinical Investigators. Until this year she was college physician here at Agnes Scott.

Fifty-First ASC Investiture To Feature Dean, Parent

Following in a long tradition, Dean Emeritus Samuel Guerry Stukes will deliver the annual Investiture address at noon on Saturday, Nov. 1. As "Ancient of Days" pours forth from the organ in Gaines Chapel, the faculty in all their academic regalia and the senior class of 1959, in their dignified black robes with caps in hand, will march in for the Investiture Day service. This is the important day when the class is fully recognized as seniors.

Turn the clock back to 1907 and one would see an entirely different setting. Instead of Gaines chapel there would be the living room in the home of Dr. F. H. Gaines, first president of Agnes Scott College. Furthermore, there would be only seven seniors. As time passed and the classes became larger, the Investiture service was moved to the chapel and the Dean of Students, Miss Hopkins, capped the seniors instead of the president. It had become traditional that an Investiture talk be given by some member of the faculty or faculty emeritus chosen by the seniors themselves.

Principal Speaker

This year's speaker is the dean emeritus of the faculty, Dr. Samuel Guerry Stukes. Dr. Stukes was connected with Agnes Scott in both an administrative and teaching capacity for forty-four years. He retired in 1957.

Dr. Stukes received his B. A. from Davidson College. His M.A. was received from Princeton University. In 1911-12 he served as Director of Religious Education for the First Presbyterian Church in Chattanooga, Tennessee. Then he returned to Princeton to complete his studies for his Bachelor of Divinity degree. In 1946, Davidson, his first alma mater, awarded him the honorary degree of Doctor of Pedagogy, in recognition of his outstanding contributions in setting and maintaining academic standards in the South.

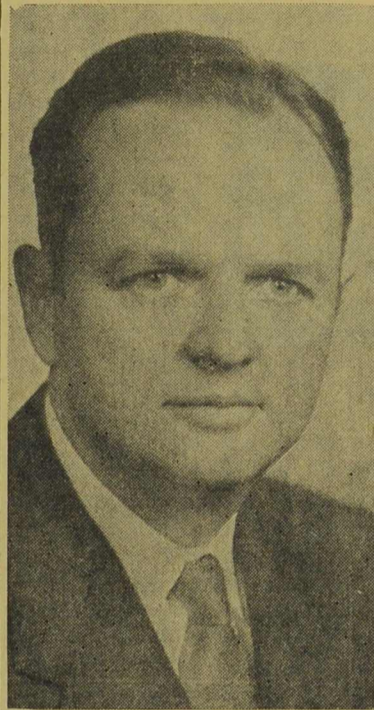
Sunday Worship Service

Having a campus church service the day following Investiture is relatively new in origin. Also the increasing number of parents coming for the whole weekend shows an increasing significance of this occasion. On Sunday, November 2, a church service will be held in Gaines Chapel at eleven o'clock. Dr. Charles E. S. Kraemer, President of the Presbyterian General Assembly Training School in Richmond, Virginia, will deliver the sermon on "Faith, Obedience, and Vocation."

Dr. Kraemer also received his A.B. from Davidson College. His B.D. was received from Louisville Presbyterian Theological Seminary. He studied for a year on a fellowship from Earhart Foundation for clinical pastoral training and received his S.M.T. degree from Andover-Newton Theological School. In 1947, Dr. Kraemer received his D.D. degree from Davidson College.

Former Pastorates

He has served several pastorates in Hawesville, Lewisport, and Morriston, Kentucky; North Kansas City, Missouri; Leland, Mississippi; and Charlotte, North Carolina. Since February 1, 1954, Dr. Kraemer has been in Richmond, Virginia, as President of General Assembly Training School. To add to his laurels, he also is the father of one of the members of the senior class of 1959, Jane Kraemer.



Dr. Charles E. S. Kraemer



Dr. Samuel Guerry Stukes

Greek Scholar, Med Student To Speak In Tuesday Chapel

On Tuesday, Nov. 4, Christian Association will present in Chapel a special speaker from Greece, Mr. Demetrios Toussis, sponsored by the World University Service, an organization promoting international relationship among students. He is a UNESCO Scholarship student from Greece where he is presently active as the Secretary of the World University Service Committee in Thessaloniki.

Med School

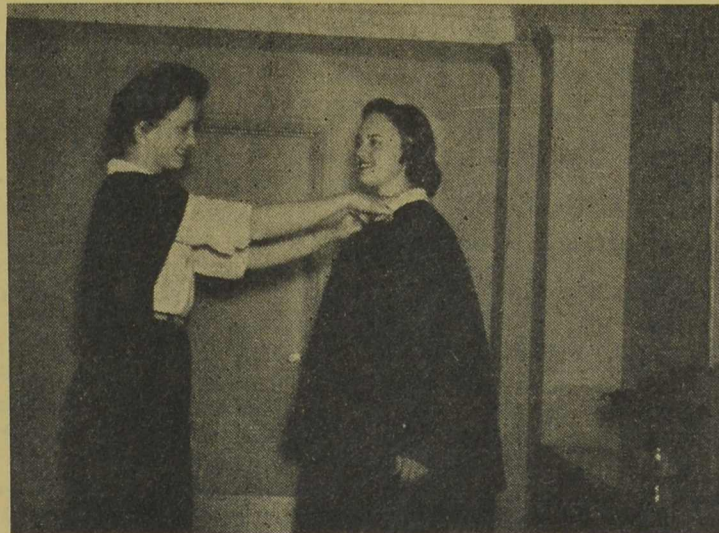
Demetrios is at present a student in the Medical School of the Aristotelian University in Thessaloniki. The son of a carpenter, he endured many hardships during the early years of his education; the Second World War posed additional problems to European students at that time. In 1952, after taking his examinations for entrance into medical school, he earned one of the highest marks on the test and was awarded a scholarship. He has been an honor student throughout his academic career, and for the past two years he has been Secretary of the Thessaloniki World University Service

Committee.

Educational Interest

It is chiefly through his efforts that an annual "student week" has been established during which time the attention of the entire Greek nation is focused upon the educational problems of Greek students and funds are raised on their behalf.

World University Service states that "Mr. Toussis' rich experience in his country's educational community and his personal conviction about WUS' vital role in creating a broader world understanding will make his appearance a significant event on campus."



Margaret Fortney helps classmate Annette Teague try on newly arrived robe for size before Investiture.

Students Question Call-Down System

Serving as a preview of Honor Emphasis Week, beginning Oct. 28, was the student meeting Oct. 23. At that time the merits and faults of the call-down system of dormitory violations were discussed. Executive Committee advanced a plan whereby dormitory violations for failure to observe quiet and absolute quiet hours, the five-minute phone call limit, and the midnight shower limit, would not be punishable by call downs.

Having been previously considered by Executive Committee and other student and faculty organizations, this plan was not revolutionary. With this background then, the discussion created much campus-wide interest, which culminated in comments, questions, and problems advanced at student meeting last Thursday.

It was pointed out that with the abolition of penalties for abuse of the campus dress policy, stress on that policy had been much less than formerly. The relativity of the present call-down system was emphasized; while the words, "responsibility," "cooperation," and "consideration," were constantly recurring.

Students Pose Questions

Would doing away with the dormitory call-down system merely be an evasion of the existing evil? If this plan is approved, will the student body accept the responsibility—to themselves and to future classes? Isn't the call-down system an appeal to conscience, whereas its abolition would be an appeal to maturity? These and other thought-provoking questions occupied the minds of students.

A vote for this proposed plan was termed a vote of confidence and belief that the Agnes Scott student body is mature and responsible enough to accept more freedom than it even now has. A negative vote would seem to indicate conviction that the student body as a whole is not prepared to accept the great individual responsibility that would accrue should the new plan go into effect.

Student Vote

The vote, which was to be taken at House Meeting Tuesday night, Oct. 28, might give an indication of the relative success of our Honor System. Further, it should have brought into sharp focus the theme of our Honor Emphasis Week, "Honor in You," which deals with the matter of one's own personal integrity. The outcome of this vote was expected to serve as a keynote to our week's emphasis.

Expert To Discuss Federal Exam, Jobs

Mr. Paty, representative of the Examining Division of the Civil Service's Regional Office in Atlanta, will be in the Vocational Office, No. 9 Buttrick, on November 4 at 3:45 p.m.

At this time, Mr. Paty will discuss with interested students this examination and the openings in the Federal government covered by the exam. It is urged that all students who are planning to take the examination be present.

The World We Live In

Since the time when the cave dweller made his first crude drawings of animals on the stone walls of his home, men have painted and written about nature and the beauty of its four seasons.

On a hiking trip in the Great Smoky Mountains last weekend, we realized once more why man must continue through the ages to express his awe and delight in the world in which he lives.

Views defying description startled us at each bend in the trail. Again and again we were overwhelmed by the tremendous power which we felt around us, and we were humbled by the knowledge that such beauty and strength are eternal and we are mortal.

Others can tell us about nature and how they feel about it; but it is only through our own awareness and appreciation that we can know in some small part its meaning in our own lives, and in the lives of all men. C. D.

UN - Boon Or Bust?

Plenty of water has gone under the bridge, as the saying goes, since 50 nations, deeply conscious of a need for unity against the scourge of war, met in San Francisco, 13 years ago, to draw up the United Nations Charter. These nations sought to prevent the misunderstanding and national isolation which had led to calamity through the creation of an international organization of states.

At that time, five "great" powers dominated the scene: the United States, the Soviet Union, England, France, and China. The question which faces us today is: has the UN played its intended role as an independent organization to mediate differences, or, as Schwarzenberger in his work, "Power Politics," asks, has it become just another organ in the system of power politics which is leading us straight toward world disaster? Many people firmly believe that the UN is, in reality, too weak and ineffective to fulfill its purpose and thus is a complete failure.

In questioning the success, or lack of success, of the UN on the world scene, however, it is necessary to consider more than just its political role in world affairs. The goal of the UN was, and is, "to build a better world for all peoples, through collective resistance to aggression and through fighting hunger, disease, ignorance, and discrimination," as well as "to do away with war."

While statesmen debate in the General Assembly and Uncle Sam tangles with the Russian bear in the Security Council, other agencies and commissions of the United Nations Organization work ceaselessly behind the scenes to better the lives of thousands of unfortunates. The UN Children's Fund provides refugee children with warm clothing, warm food, and protection against disease. An oasis of lush green vegetation in the midst of desolation in Thailand marks an experimental farm established by the UN Food and Agricultural Organization to teach Thai farmers how to get more from their land. The World Health Organization wages a constant battle against malaria in many parts of the world.

There have been changes in the political structure of the UN since 1945. The membership has increased from 50 nations to 82, the newest member being the state of Ghana. Though the fact has never been recognized by amendments to the Charter, there are no longer five "great" powers in the world, but two "super-powers," the United States and the Soviet Union. The Afro-Asian bloc of newly independent states is beginning to make its weight felt in vital decisions. Since this group of nations is still neutral in the tug-of-war between East and West, it may come to serve as a neutralizing agent to the dangerous balance of power held by the West and Russia.

The majority of prestige has swung from the once-powerful Security Council to the General Assembly because the celebrated veto has rendered the council unable to fulfill its intended functions. This swing is significant in that it facilitates the shift in power toward the new African-Asian nations and thus a trend away from the complete leadership and domination by two super-powers which tends to divide the world into contending hemispheres.

These political changes offer the hope that, in the future, greater co-operation and understanding among states may come through an increasing democratization of the political structures of the United Nations. S. A. C.

The Agnes Scott News

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'Living With Honor' Involves Realistic Acceptance Of Personal Responsibility

By Dr. Wallace M. Alston

On Thursday of this week our new students will formally put their names to the following pledges:

As a member of the Student Government Association of Agnes Scott College, I consider myself bound by honor to develop and to uphold high standards of honesty and behavior; to strive for full intellectual and moral stature; to realize my social and academic responsibility in the community. To attain these ideals, I do therefore accept this Honor System as my way of life.

This pledge ought never to be treated casually nor subscribed to perfunctorily. It is an exalted expression of faith, a serious statement of intention. To accept Agnes Scott's Honor System as one's "way of life" demands the finest response of which any one of us is capable.

Living together with honor, in a program of self-government, has been the "way of life" at Agnes Scott for fifty-two years. This honor program, inaugurated in 1906 when Agnes Scott Institute became Agnes Scott College, has contributed immeasurably to the quality of the work that Agnes Scott students have done, to the reputation that the College has achieved, and to the integrity and freedom of the life that we enjoy together on this campus.

History

The freedoms and the responsibilities that have been entrusted to Agnes Scott students have not "just happened"; they have been given by the administration and faculty and accepted by the students over a period of time and through a process of gradual development. They have become yours as students by a contractual arrangement. The notable dates in this development are 1906 when Student Government Association was founded and given a grant of power by the faculty, and 1923 when a larger grant of authority was extended to students for self-government. On numerous occasions—year by year, in fact—have come modifications and additions to the agreement between the older and younger associates in this college community of ours. Thus, freedoms have been granted at Agnes Scott as maturity has permitted and as responsibilities have been satisfactorily assumed.

Honor Defined

That Agnes Scott students are persons of honor and can be trusted is the basic assumption of Agnes Scott's Honor System and plan of self-government. Honor is that moral quality or worth that deserves and compels respect and confidence. It is not marginal or irrelevant; it is integral to wholeness, to unity and health of personality. It involves honesty, square-dealing and dependability.

"Why have any regulations at all if honor is to be the way of life at Agnes Scott?" students sometimes ask. I think there are two good answers to such a question.

For one thing, an institution of any sort must have structure.

Such structure determines the nature, largely governs the activities, and makes possible the health and the progress of the institution. It is reasonable to suppose that since this is a college of a certain kind, there must be some regulations as to entrance requirements, standards, course offerings, schedules, the evaluation of work, financial obligation and even social conduct. The elimination of understandings and even rules relative to these matters would seriously impair the very structure of the institution.

Guidance Needed

Then, reasonable regulations are needed in the development of self-control and self-realization. Most of you freely admit that you are immature and need guidance in living honestly and honorably. Understandings of some kind are required for the help they give to growing persons. It may be necessary time and time again to change the rules, but to eliminate all or most regulations on the ground that we are living "on our honor" would be thoroughly unrealistic and impractical. If these regulations were not here, you would not rest until some were formulated—for you would be the ones who would be penalized for lack of them. Making an honor code your way of life would be impossible without some well-considered, efficiently administered regulations.

Honor In Responsibility

Living honorably necessarily means living honorably in relationship. An individualistic, isolated, self-centered honor code is a con-

tradiction. "Honor" ceases to be honorable, lacks moral quality, when it refuses to accept the liabilities and obligations of social living. True community obtains when people who trust and respect each other are living together with mutual concern and helpfulness even when this involves risk and inconvenience. Our Honor System involves living that accepts responsibility for the welfare of other people. This may mean—and often does—that we try to help those who violate the standards of the College, whether through ignorance, weakness, or deliberate intention. Responsible living in the community is what life expects of us, at Agnes Scott and elsewhere.

We gain nothing by refusing to face the facts of human inter-relationship; the Honor System is simply our effort to come to grips with things as they are—and to find in each other the sympathy, understanding and helpfulness that make life worth the risks and the cost.

After Seven

'South Pacific's Mary Martin To Highlight Atlanta Weekend

By Ann Parker

"Unforgettable magic" is the best description of **An Evening With Mary Martin** presented by the All-Star Series. Assisted by her own orchestra, "the first lady of the music theatre" will sing the songs that have made theatrical history. Selections from **South Pacific**, **Annie Get Your Gun**, **One Touch of Venus**, and **Peter Pan**, as well as her television spectaculars proclaim the versatility of the star who has a song for everyone.

Besides her own splendid performance, she will introduce Luiz

Bonfa, Brazilian guitarist whom she discovered, and Dirk Sanders, leading dancer of the Ballet de Paris.

There will be two performances, Saturday, November 1, at 8:30, and Sunday, November 2, at 2:30. Both will be held at the Municipal Auditorium. Tickets for both performances are available.

Russian Ballet

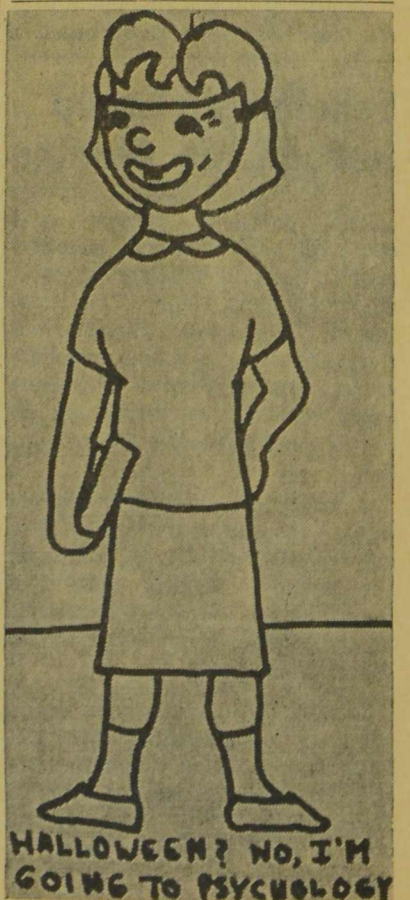
Another rare and excellent performance is the film of the Bolshoi Ballet Thursday, October 30 only, at the Fox Theatre. The film was made, in color, at the Russian group's command performance before Queen Elizabeth. Reputed to be the best ballet group in the world, it is the first appearance of the ballet in the United States.

Starting Friday at the Fox is the comedy **Houseboat**. Cary Grant, widower with three chil-

dren, needs a housekeeper. By a trick of fate Sophia Loren gets the job. As expected, the two fall in love. In spite of comic complications, the movie ends happily.

Combined Realism and Humor

Danny Kaye appears in an unusual role in **Me and the Colonel** at the Rialto. He plays a Polish refugee one jump ahead of the Nazis in France.



ANNOUNCEMENT

The Dean's staff urges all students to file two copies of their class schedule in the Dean's Office immediately.

Many students wish to make plans for Christmas holidays. The fall quarter examination schedule cannot be posted until every student has fulfilled this request.

New Books Feature Rockefeller, Sartre

201 Clark—**The Psychology of Religion.** Described by the author as "an introduction to religious experience and behavior," this very new book offers a consistent theory for the place of religion in personality. In a recently neglected area of psychology, the author, relying on many sources, past and present, applies his treatment to religion in general and not to any particular form of it.

191 Dewey—**Freedom and Culture.** A 1939 work by one of America's most famous philosophers and educators, the book reviews social principles and ideals at a time of cultural and political crisis, with the main emphasis on the problems of culture and freedom in America.

227.1 Barth—**Christ and Adam.** One of the great theologians of the twentieth century examines Romans 5 in a brilliant exposition of his central theological theme: that Christ, rather than Adam, is the real head of humanity, and that He is the key to the understanding of creation, redemption, and the nature and destiny of man.

370.903 Rockefeller Bros. Fund—**The Pursuit of Excellence.** The famous "Rockefeller Report," part of the Special Studies Project of the Rockefeller Fund, this 50-page booklet stresses the especially urgent need for the cultivation of talent and excellence in a free society. The report recognizes the difficult but necessary need for concern for the individual and for creativity in an increasingly impersonal, institutionalized society.

843.91 Sartre—**The Age of Reason and The Reprieve.** These books, the first fully Existentialist fiction, are the first two of a proposed trilogy, **Roads to Freedom**, portraying the Europe of pre-Munich days to the war itself. **The Age of Reason** has Paris for its background, two days in the pre-war period of tension, foreboding and crisis for its atmosphere, and the search for a solution to crisis by the hero for its theme.

The Reprieve, covering eight days in September, 1938, as Europe mobilized for war, reveals Sartre's painful awareness of what it was to be a European at that time and his concern for the problems of man's freedom and responsibility in the world.

Recommended this week:
The Rockefeller Report, **The Pursuit of Excellence.**

SAI Plans Chapel Program of Music

A chapel program, "Musical Projection," to be given on Friday, November 7, is among the quarter plans announced by Sigma Alpha Iota, national women's professional music fraternity. Besides its regular monthly business and dinner meetings, the fraternity will also give monthly musicales.

Honoring their Province president, Mrs. W. Ivan Wilder, who visited the campus on Monday, October 19, a musical program was presented. Performing were Charlotte Henderson, organist; Paula Pilkenton, violinist; Sissy Daniel, soprano; Sylvia Ray, pianist; Trudy Florrid soprano, and Patti Forrest, pianist.

Plans are also under way for pledging and initiation ceremonies; qualified students have been notified of their eligibility for membership.

National Science Foundation To Grant Fellowships To Future Grad Students

Applications are now being accepted by the National Science Foundation for graduate fellowships valued up to \$1800. The Foundation, assisted by the National Academy of Sciences — National Research Council, is making plans to award approximately one thousand graduate fellowships for study during the 1959-60 academic year.

Those fields in which fellowships are to be awarded include subjects classified as mathematical, physical, medical, biological, and engineering sciences. Psychology (with the exception of clinical psychology) and certain social sciences such as economics and sociology, provided they meet specified requirements, also fall into this list of accepted undergraduate majors.

Application Deadline

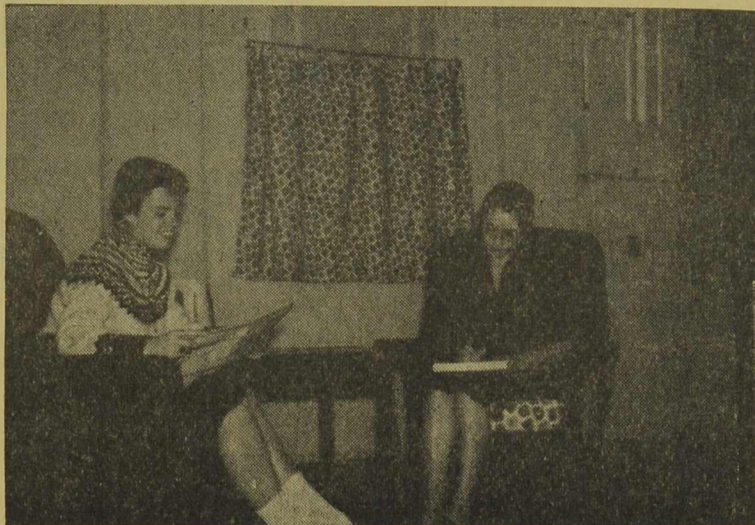
Application for these fellowships, which are awarded solely on the basis of ability, must be made by January 4, 1959. The applicants for the first-year graduate study program will be required to take an examination on January 19, at a designated center.

This test, administered by the Educational Testing Service, is designed to test scientific aptitude and achievement. Winners of the fellowships will be announced the following March.

Fellowship Grants

Stipends for graduate Fellows in the intermediate and final years of study increase to \$2,000 and \$2,200 respectively. The pre-doctoral fellowships described above are only half of the program of the National Science Foundation. For those who are interested in the Ph.D.'s and further work, there is a post-doctoral Fellowship of \$4,500 per year.

Further information and application materials may be obtained from the Fellowship Office, National Academy of Sciences, National Research Council, 2101 Constitution Avenue, N. W., Washington 25, D. C.



Seniors Betty Garrard and Roxanna Speight investigate possibilities for graduate fellowships. Information about scholarships for study in the United States and abroad may be obtained in the Vocational Guidance room, No. 9 Buttrick.

Federal Grants Increase For Latin American Study

An increase in the number of US Government scholarships for study in Latin America was announced today by the Internal Educational Exchange Service of the State Department.

Approximately 75 new scholarships will be added to those offered for 1959-60 under the Inter-American Cultural Convention program. The Institute of Internal Education, which administers the Government student scholarship programs, will accept applications for the new grants until January 15, 1959. Those who have already applied for IACC scholarships need not make out new applications, but should notify the Insti-

tute that they wish to be considered for the additional grants.

The added scholarships provide for study in a variety of fields in Bolivia, Columbia, Costa Rica, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Uruguay and Venezuela. They cover round-trip transportation, tuition and maintenance for one academic year. For eligibility, applicants should be United States citizens not more than 35 years old, have a Bachelor's degree or its equivalent before departure, knowledge of Spanish sufficient to live and study in the country concerned, and good health. A demonstrated capacity for independent study is also necessary.

Applicants will be asked for a summary of their reasons for desiring to study in the country of their choice and for a preliminary plan of their proposed study. Successful candidates will be affiliated with educational institutions in their host country.

Information and application forms may be obtained from the Institute of International Education, 1 East 67th Street, New York City, or any of the Institute's regional offices (see letterhead). Requests for application forms must be postmarked before December 31, 1958.

Four To Participate In Debate Tourney

Sponsored by Pi Alpha Phi, four Agnes Scott girls will go to the University of Alabama to participate in a discussion tournament November 6, 7, and 8.

Nancy Duvall, Lucy Cole, Betty Barber and Betsy Hammond will compete with other schools in the discussion of "What should be done about the development of nuclear weapons?"

Each discussion group is composed of five rounds.

Internationally Speaking

Tunisia Challenges Nasser Suzerainty

By Susie White

A recent international news-making item drew the attention of observers in a brief respite from Far Eastern tension as the president of Tunisia broke diplomatic relations with the United Arab Republic to challenge the "myth" of Arab unity.

In addition to satisfying some domestic political need to rally supporters for his regime which is faced with criticism by Tunisian young people who have been influenced by Nasser's propaganda as well as Tunisian intellectuals who resent his authoritarian tactics of crushing overt criticism, President Bourguiba voiced charges which many Arab leaders undoubtedly consider relevant to their own political situation.

Cooperation Difficult

Bourguiba has evidently decided it is equally difficult to cooperate with the Arab "brotherhood" as to work against it since Nasser's idea of brotherhood gives himself preeminence. Four weeks ago Bourguiba finally decided to join the Arab League, a Cairo organization now dominated by Nasser.

Dissatisfaction was soon voiced by Tunisian delegates because of the attempt of "certain" Arab countries to control the League's meetings. However, the discontinuation of diplomatic relations with Cairo is evidently the result of Tunisian charges that assassination attempts on the life of Bourguiba have been aided by Nasser's government which has taken in the President's chief political rival and given him support, thus interfering with Tunisian internal politics.

Personal Overtones

However, one must not consider the cessation of diplomatic relations a forecast of an immediate disintegration of Nasser's League. The quarrel has strong overtones of the results of a personal feud between Nasser and Bourguiba, who is working on a federation of Tunisia, Morocco, and Algeria which he himself would lead.

Ridiculing the pro-Western stand of Bourguiba by calling him a lackey of Americans for accepting money grants, Nasser radios also warned that the Tunisian President faced the same fate as the assassinated Premier of Iraq. Nevertheless, Bourguiba's action has caught Nasser at an awkward moment as he is quarreling with the Sudan and reportedly regrets his decision to unite with Syria.

McDowell To Play For Atlanta Quintet

The Atlanta Symphony Woodwind Quintet will be presented in a woodwind concert by the Department of Music on Sunday, November 2, at 3:15 p.m., in Maclean auditorium.

Members of the Quintet and their instruments are: Warren Little, flute; Karl Bevins, clarinet; Merwin Crisman, English horn; John Heard, oboe; and Tora Pinckard, bassoon. These persons have been playing together as a quintet for several years. Michael McDowell will be guest artist at the piano with the Quintet.

The program will include: Quartette No. 4, Rossini; Trois Pieces Erevis, Ibert; La Danse de la Sorciere, Tansman (woodwind quintet with piano); Quintet in E-flat major Opus 16, Beethoven (piano and woodwind quartet).

'Mademoiselle' Offers Work To Twenty Editors Next June

Mademoiselle is now accepting applications from undergraduate women for membership in its 1958 - 59 College Board.

The magazine's College Contest offers a chance (for the freshman as well as the senior) at winning one of the twenty Guest Editorships — a month on the staff of Mademoiselle.

Those who are accepted on the College Board do two assignments during the college year.

Assignments give College Board members a chance to write features about life on their campus; to submit art work and fashion as well as feature, fiction or promotion ideas for possible use in Mademoiselle; to develop their critical and creative talents; to discover their own abilities and job interests; to win cash prizes and possibly publication for outstanding work submitted during the contest.

New York Trip

The top twenty Guest Editors will be brought to New York next June to help write, edit, and illustrate the August College issue. They will be paid a regular salary for their month's work, plus round-trip transportation to New York City.

While in New York each Guest Editor takes part in a full calendar of activities. She interviews a celebrity in her chosen field, takes in the theatre, parties, fashion shows, manufacturing houses, stores, and advertising agencies, besides working daily with the Mademoiselle editor to whom she

is assigned. The twenty Guest Editors get help in finding positions in their special fields, and each year several join Mademoiselle's own staff.

Deadline

November 30 is the deadline for applying for College Board Membership. The tryout assignment this year gives more latitude than ever before for indicating your particular talent in writing or art, fashion or advertising, promotion or merchandising, or publicity.

Successful candidates will be notified of acceptance on the College Board during Christmas vacation; the first College Board assignments will appear in Mademoiselle's January issue.

For further information see your Dean of Women or the August, September, October or November issue of Mademoiselle.

ANNOUNCEMENTS

The next issue of the News is scheduled for November 12.

* * *

The editors wish to announce the addition of Sophomore Judy Albergotti to the 1958 staff.

Homecomings Draw Crowds To Colleges In Three States

Retreats win the popularity contest this weekend! The Druid Hills Presbyterian Retreat was held at Camp Roosevelt State Park at Pine Mountain, Ga. Among those attending the retreat were Susan Abernathy, Carolyn Davies, Molly Dotson, Pee Wee Fowlkes, Caroline Johnson, Julia Kennedy, Anne Morrison, Jane Norman, Mary Jane Pickens, Sylvia Ray, and Annette Teague.

Camp Daniel Morgan, always a favorite for church weekends, was the scene of North Avenue's retreat attended by Betty Challen, Beverly Delk, Carolyn Hazard, Knox Jones, Charlotte King, Sally LeBron, Ann McBride, Peggy Mathis, Rachel Mathes, Kathy Norfleet, Ruth Seagle, Hollis Smith, Lillian Smith, Caroline Thomas, Cathy Wood, and Mary Mae Witherspoon.

Nancy Slack, Louise Williams, Ann Ashford, Cynthia Hind — not to be outdone by the Presbyterians — were at the First Methodist Retreat at Camp Rutledge.

Homecomings were the order of the week. Vanderbilt, Georgia, and Davidson all beckoned Agnes Scott gals. Katherine Hawkins and Christy Hages journeyed to Vanderbilt while Harriet Jackson, Karel Kwass, Scotty Maddox, Melba Cronenberg, Polly Brooks, Helen Clyde Herford, Frances Perry, Sally Sanford, and Boog Smith saw the Georgia Bulldogs stomp the Kentucky Wildcats. Traditional favorite, Davidson, attracted Wardie Abernethy, Suzi Bailey, June Connally, Phyllis Cox, Renni Dillard, Panni Doar, Nancy Graves, Hope Gregg, Nancy Hall, Norris Johnson, Martha Lambeth, Martha McKinney, Mary Ann McSwain, Helen Mabry, Judy Maddox, Missy Moore, Carroll Rogers, Polly Page, and Nancy Stillman.

But here in our own Atlanta things were not completely dead. The Tech Betas had their Sweetheart Ball at the Meadowbrook Country Club. Partying with the Betas were Mary Ellen Barnes, June Woods, Carroll Connor, Jane Cooper, and Jane Kraemer.

Exclaiming over the great maestro, Leonard Pennario, were Pat Ervin, Jill Imray, and Susannah Masten.

Echos of Shakespeare's works rung on campus throughout the week. John Gielgud's performance was applauded by the entire campus community. Acclaiming Laurence Olivier's cinema portrayal of Henry V were: Nancy Batson, Patsy Luther, Pam Sylvester, Nina Marable, Sissy Daniel, Caroline Dudley, Judy Harrold, Annette Whipple, Nora Ann Simpson, Raines Wakeford, Becky Wilson, Judy and Jody Webb.

"A little different" was the bridge tournament which Mary Jo Hudgins, Bunny Henry and Cynthia Butts attended.



Runita McCurdy manages to keep a poker face as she holds a grand siam in her hand. Partner Anne Dodd and opponents K. Jo Freeman and Jorie Muller look on.

Hub Sponsors Saturday Class; Bridge Veterans Hold Sessions

Something new has been added to the curriculum at Agnes Scott! In addition to attending English 211, History 101, French 01, Philosophy 201, and other classes in Buttrick Hall, students now have the opportunity to attend bridge classes in the Hub. The first of these classes was held last Saturday night at eight o'clock, sponsored by the Hub Committee of

Social Council.

Runita McCurdy led off the evening's lesson with a short but informative discussion of the fundamentals of the game. Following her talk, the group was divided into tables of four. These groups of four were able to actively participate in the game, while student instructors gave them helpful tips. Those assisting with the teaching were Harriett Harrill, Runita McCurdy, Mary Taylor Lipscomb, and Margaret McKelway, who had volunteered to help with the instruction.

Follow-Up Session

A follow-up session will be held in approximately two weeks, Sue McCurdy, chairman of the Hub Committee, announces. She urges all those who were not able to come for this first lesson, in addition to those who did attend, to be sure to be there. The highlight of the second lesson will be the presence of Miss Llewellyn Wilburn, who will direct the instruction.

These bridge lessons will end with a flourish in mid-November when Social Council will entertain with a bridge tournament and a party one Saturday night. Prizes will be given on this occasion.

The bridge lessons are sponsored by Social Council under the leadership of its president, Anne Dodd. Sue McCurdy, Hub Chairman, has worked with the Saturday Night Coordinators in planning this program. They are Ann Hall, Wilma Muse, Mary Taylor Lipscomb, and Harriett Harrill.

Seen In Passing

Student walking on grass about a yard from the sidewalk, suddenly remembering the AA announcement, taking a huge giant step back on the sidewalk.

* * *

Dignified seniors playing ball with canine friend in the Hub.

* * *

A country girl kicking off her shoes in the D. O. as she signs out to go home.

* * *

Bermuda shorts clad Scotties, loaded down with bedrolls, suitcases and sweaters in order to be prepared for a retreat.

* * *

Interested history professor finding out all about "evils" of the Hub.

* * *

Over-anxious Junior running to get to the Alston's on time for a tea—three weeks too early.

* * *

Campus pet being chased down the hall by embarrassed prof for nonchalantly getting off the elevator on the wrong floor.

CAN YOU IDENTIFY:

1. Macon County, Alabama?
2. Sinclair Weeks?
3. Admiral Lewis L. Strauss?
4. Queen Frederika?
5. Boris Pasternak?
6. Doctor Zhivago?
7. Algerian National Liberation Front?

(See page 1, column 1)

Casper's Kids Plan Last Childhood Fling

BY JANE LAW

Fall fashions may not call for starched petticoats and organdy aprons, but there will be an abundance of them on campus Friday, October 31. The seniors will be casting their final glances on girlhood during the traditional Little Girls' Day.

This occasion was celebrated even before 1915, and goes hand in hand with Investiture. The seniors are invested as a class, and so they enjoy saying good-bye to childish ways as one united body.

Class Breakfast

Seniors will all wear little girl styles of bows, pigtailed, puffed sleeves, and scrubbed faces. They and their stuffed animals and dolls will meet in the dining room Friday morning for breakfast together.

The chapel program for Little Girls' Day will be a skit, featuring high points in the life of the class of 1959. The scene will open with children rumaging through their Mother's trunk. A very interesting fellow will pop out to take the kids on a journey into the freshman, sophomore, junior, and senior years of their mothers' lives at Agnes Scott.

Yearly Flashbacks

The little girls will see during the first year, their mothers' coming to Scott for the first time.



Senior Jean Salter anticipates antics for Little Girls' Day.

Songs will be sung and scenes will be re-enacted that took place four years ago. During the sophomore year, flashbacks will be given of Black Cat, Dr. Stukes Day, and daisy gathering. Incidents that took place during Junior Jaunt drives will be re-lived during the third year. And finally, the little girls will see their mothers as seniors, which they will officially become within the next two days.

Players To Sponsor 'Oedipus Rex' Film

Oedipus Rex, the great Sophocles tragedy, shows in Eastman color the Greece of the Golden Age. This film is being sponsored at Agnes Scott by Blackfriars and Eta Sigma Phi and will be available to the student body Thursday, November 6.

The film is directed by Tyrone Guthrie, who is among the world's authorities on the theater in general and Shakespearean productions in particular. He was instrumental in inaugurating the Stratford, Ontario, Shakespearean Festival Players, and he has directed many of their productions. These famous players are featured in the film.

Critical Reviews

Great praise has been given this production from every shade of critical opinion. Thornton Wilder remarks that it is "a distinguished production and a revelation of new possibilities in the motion picture." Life Magazine deems it "EXCELLENT.... Time does not trim down the terror of true tragedy," and Dr. Robert F. Goheen, President of Princeton University, says that it is "A remarkably effective interpretation of the play."

Three Performances

The film will be shown at 2:00, 4:00, and 8:00 p.m., and there will be a charge of 50¢ for admission.

"Greek drama, classical civilization, art, and theater students should be especially excited about this showing," Miss Roberta Winter states.

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PRESIDENT WALLACE M. ALSTON

Scientific Fraternity To Offer Glassblowing Exhibit Tonight

An exhibition of glassblowing techniques and skills will be given at the regular meeting of Chi Phi tonight at 7:00 in the science hall. Dr. Jones of the chemistry department of Emory University will give the lectures and demonstration in room 308 of Campbell Hall.

According to Curt Swords, Chi Phi president, the demonstration is open to the public, and the entire college community is invited

to attend. Following the demonstration, refreshments will be served.

Officers of the honorary scientific fraternity include Curt Swords, president; Helen Smith Rogers, vice-president; Peggy Britt, Treasurer; Carol Rogers, corresponding secretary; Charlotte King, Recording secretary; and Caroline Mikell, publicity chairman.

Teachers To Attend History Convention

Dr. Walter B. Posey and Dr. K. W. Swart of the college history department will be representatives of Agnes Scott at a convention held in Nashville, Tennessee. At the convention both professors will read a paper on "The Idea of Cadence in the Second Empire."

They also will take part in the discussions and the sharing of ideas with their colleagues from the Southeastern region of the United States.

This regional convention will be held November 6-8, under the auspices of the Southern Historical Association.

Inflation Reaches Campus, Tuition To Rise Next Year

By Corky Feagin

Save your Confederate money, girls, the tuition's going up!

When the present junior and senior classes applied — and arrived at Agnes Scott — the tuition, roof, and board here was the modest sum of \$1,275. Now it is \$1,475. Next year the fee will be \$1,675.

While most families grumble, some will be faced with a real problem.

The college, however, has been faced with problems, too. It is hard for those concerned only with paying their bill to realize what the college has to deal with.

Operating Costs

In the first place, it costs the college \$1,099,486 to operate every year, while the receipts from the student charges amounted to \$855,091 in 1957-58. Of course the college gets an additional income from endowment interest and gifts, but the price of living keeps going up.

Way back in the dark ages (1914), the day student tuition was, \$110, while the boarder paid \$350. By 1935, it was \$300 and \$700. But in 1914, a full professor earned \$1,000 a year, while the college president earned \$3,000. It now costs as much to operate each month as it did during the year in 1914.

In 1935, \$15,000 a month went to the staff and faculty. Now it is over twice as much for the faculty alone. A retirement plan and social security have also been added since, which cost \$22,500 a year.

To get the type of professor Agnes Scott wants, it is necessary to offer salaries equivalent to those at schools with similar scholastic standards — which means Randolph-Macon, Hollins, and Sophie Newcomb, which are all more expensive schools. Our eastern sisters Vassar, Mount Holyoke, and Wellesley, whom we consider our scholastic peers, charge \$1,900 to \$2,500 for boarders. Of course the eastern schools have higher operation expenses and pay their professors more, but they also have a much higher endowment.

Endowment

Incidentally, Agnes Scott's endowment funds total a little more than eight million dollars, which compares favorably with other southern schools. However, only the interest can be used from endowments. Last year the endowment funds amounted to almost \$193,000, excluding the Walters Fund and Walters Trust Fund whose incomes paid for Walter Dormitory.

Another change has taken place in the day student-boarder proportion, which has changed the set-up within the school: Day students, who used to make up 40 per cent of the enrollment, now compose only 17 per cent of the student body. This change has made necessary the addition of more housemothers, night watchmen, dormitory improvements, and the building of new dorms.

Telephone Bill

The monthly telephone bill is \$1,000. Last year the steam plant cost \$75,000 to operate, including the firemen and the lights. Not counting the dietitians' salaries, the dining room added up to \$151,000. Wages alone down in the laundry totaled \$17,000.

Also, students in the good old days used to pay for their year-book, newspaper, and lab fees, which made a mess for the business staff of the *Silhouette* and *News* (which ended up in not everybody getting the publications), for Mr. Tart, and for the science and art departments. Now included in the tuition are lab fees, art studio expenses, and student activities.

And now for a 25 cent deepest sympathy card to send home to daddy and a tip on a high paying summer job!

Religious Lecturer To Speak on Bible

Dr. John Marsh, University Center Lecturer in Bible and Religion, will be presented on Tuesday, November 11, at 8:00 p.m., in Maclean Auditorium as a part of the University Center Lecture series.

Dr. Marsh is principal of Mansfield College, Oxford University, and Secretary of the World Conference on Faith and Order Commission in *Inter-Communion*. He is tutor, chaplain, professor, and lecturer at Mansfield, and prior to coming to Mansfield, he was Professor of Christian Theology at the University of Nottingham. He also attended the first and second assemblies of the World Council of Churches.

Dr. Marsh received his M.A. from the Universities of Edinburgh and Oxford and earned his Ph.D. at Oxford University. His publications include *The Living God* (1942), and *The Fullness of Time* (1952). He also serves as editor of *Inter-Communion* and was the translator of *New Testament Theology* (1955).



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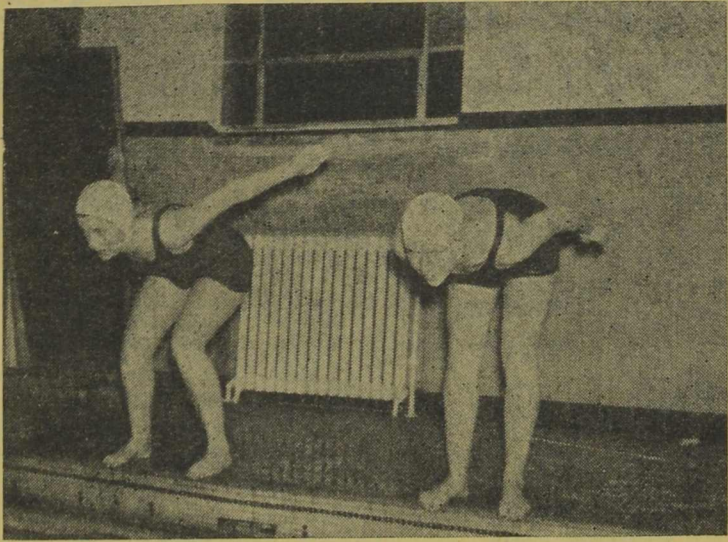
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Swimmers take their mark, get set, and go for lap upon lap in class team practice as November 4 approaches.

Classes To Compete In Swimming Meet

Tuesday night, Nov. 4, at 7:30 the four classes will come together for ASC's annual swimming meet. Suzanne Hoskins, swimming manager, has been working with Miss Manuel for this event which includes form swimming, racing, diving, and comic relay.

The teams have been working under the direction of the class managers: Martha Jane Mitchell, Senior; Becky Evans, Junior; Anne Broad, Sophomore; and Joyce McQuilkin, Freshman. The intermission will include a performance by Dolphin Club.

Competition will be very keen as the current sophomore and junior classes tied for first place last year.

Prominent Layman To Speak in Chapel

Agnes Scott students will have the opportunity of hearing Mr. Phillip F. Howerton, who is Moderator of the Presbyterian Church, U.S., speak in Convocation on November 12.

Mr. Howerton is the first layman to serve as Moderator since Dr. James Ross McCain, President Emeritus of Agnes Scott, who held the position in 1951. Mr. Howerton's father, a Presbyterian minister, also served as Moderator. In the history of the church, there have been recorded only two instances when both father and son served their church in this position.

Active in the affairs of his local church, Mr. Howerton serves as an elder of the First Presbyterian Church in Charlotte, North Carolina. A graduate of Washington and Lee, he is head of the Charlotte office of Connecticut Mutual, a national insurance company. He has the distinction of belonging to the Million Dollar Roundtable of Insurance Brokers. This group is composed of men who have sold a million dollars worth of insurance during the period of one year.

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Hey girls, wanna impress that special fellow with how much you know about football? It's a cinch that you will want to hear Coach "Spec" Landrum, member of the Georgia Tech coaching staff, Wednesday, November 5, lecture on football appreciation.

He will speak from 5-6 in Walters Basement and possibly show some films. See you there!

Former Professor Succumbs Oct. 19

Miss Catherine Torrance, chairman of the Classics Department until 12 years ago, died Sunday, October 19. Miss Torrance came to Agnes Scott 50 years ago as the principal of the preparatory department, which was known as the Agnes Scott Academy.

When the Academy was abolished, she became a professor of Latin with the college itself; later she went to the University of Chicago, obtained her Ph.D., and returned to Agnes Scott. During the 1930's Miss Torrance was the faculty head of Lecture Association; she was also a member of Eta Sigma Phi and Phi Beta Kappa.

Dr. James R. McCain, president emeritus of Agnes Scott, remembers her as a "very beloved teacher," who was always willing to help the girls. He adds that she was known as a very strict teacher of prose writing in the Classics Department.

Miss Torrance was active in civic affairs and in her church, Decatur Presbyterian.

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Class of '60 Tops Freshmen; Sophs Down Seniors By Two

By Nancy Duvall

The classes of '61 and '60 came through undaunted Friday as the sophomores defeated the seniors 3-1 and the juniors defeated the freshmen 1-0. The sophs pushed hard at the senior goal. Play was predominately at that end of the field. Then Alice Cochrane scored for the sophomores.

The seniors drove down to the sophomore goal several times, but were stopped before they made very serious threats. Bunny Henry got the puck and with a beautiful flick evaded the defense and drove down to score.



Senior Threat

In the second half the seniors made a threatening attack. However, this attempt failed. Betsy Dalton played a fast and accurate game for the sophomores, and Runita McCurdy played an excellent defensive game for the seniors. Bunny, however, was brilliant as she broke away again to go down the field to score.

The spirited seniors didn't give up and in the last 30 seconds Ruth Currie hit the puck across the goal to score for the senior.

Defensive Action

The freshmen outplayed their sister class but couldn't gain any points. The team went up and down, but neither could break through. The great part of play was carried on by the defense.

A much improved junior team came out the second half. They pushed down to the frosh goal early in the period, and Boo Florance took the puck coming in from her halfback and drove it into the cage.

Freshman Attack

The frosh made a forced effort to push through, but Ruth Leroy, practically single-handed, kept the freshmen from scoring. The freshman defense, particularly Peggy Mitchell, played a fine game.

The real thrill promises to be next week when the two undefeated teams, juniors and sophomores, meet.

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SPORTS CALENDAR

Wednesday, October 29
4-5 Swimming — Class Teams Practice
4-5 Hockey Practice — Juniors and Sophomores

Thursday, October 30
4-5 Swimming — Class Teams Practice
4:45 Invitational Archery Meet
Professional Archery Demonstration
4:30-6 Dance Group
10-10:30 Sweat Shirt Sale in the Hub

Friday, October 31
4-6 Hockey Games
Seniors vs. Freshmen
Juniors vs. Sophomores
4-5 Swimming — Class Teams Practice

Sunday, November 2
3:30-4:30 Free Swim

Monday, November 3
4-5 Swimming — Class Teams Practice
4-5 Hockey Practice
Seniors and Sophomores
5-6 Hockey Practice
Juniors and Freshmen

Tuesday, November 4
4-5 Swimming — Class Teams Practice
3:30-5:30 Archery-Stamp Shoot — prize-stamps

Four Teams Will Compete In Class Archery Shoot

Tomorrow at 4:30 on the hockey field, archers will shoot in a class competition meet. After a round of form-shooting called by Mrs. Lapp, there will be competitive target shooting.

There will be no individual prizes, but the winning class teams will receive A. A. points.

Hanna; sophomore, Beth Magoffin; junior, Wilma Muse, and senior, Betty Garrard.

Following the class match, there will be an exhibition of outdoor target shooting by Ray Barnes and W. T. Reeves of Atlanta.

Overall archery manager for the school is Archer Boswell; class managers are freshman, Edith

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The Agnes Scott News

VOL. XLIV

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, November 12, 1958

Number 6

Who's Who To List 11 Seniors



Abernethy



Bailey



Dudley



Forrest



Hammond



Hazard



McGeachy



McMillan



Payne



Teague



Varner

Publication to Recognize Collegians Across Nation

Recognizing eleven Agnes Scott seniors, President Wallace M. Alston announced in convocation this morning the students' names which have been submitted from Agnes Scott for publication in the 1958-59 edition of *Who's Who Among Students in American Universities and Colleges*.

Who's Who was initiated twenty-four years ago with the idea of creating one national basis of recognition for college students that would be democratic and devoid of dues. Students are selected on the basis of scholarship, participation and leadership in academic and extra-curricular activities, citizenship and service to the school, and the promise of future usefulness.

Each school which submits names is limited to a quota based on the enrollment of the school. This year Agnes Scott was allowed to recognize eleven students. These seniors were nominated by their class and a final selection was made by the Administrative Committee of the college.

Following is a sketch of the eleven seniors, listing the main activities in which she has participated during the time she has been a student at Agnes Scott:

Margaret Ward Abernethy: Mortar Board president this year; served as Lower House chairman; member of Exec; named to Honor Roll for the three preceding years; 1958 Stukes' scholar; a history major from Charlotte, N. C.

Suzanne Bailey: served on CA cabinet; senior class president; a psychology major from Orlando, Fla.

Caroline Dudley: editor of *Agnes Scott News*; served as treasurer of Eta Sigma Phi, Lower House representative; member of Mortar Board; an English major from Concord, N. C.

Patti Forrest: served as treasurer of student government; Judicial Chairman of student government this year; member of French club and Sigma Alpha Iota; a music major from Richmond, Va.

Mary Hammond: served on CA council; secretary and class song chairman for Black Cat; Arts Festival secretary; freshman adviser from CA this year; member of Mortar Board; a psychology major from South Pasadena, Calif.

Carolyn Hazard: served on Exec; secretary of student government; house president of Main; member of Blackfriars and vice president of Mortar Board; a history major from Mont Pelier Station, Va.

Lila McGeachy: President of student government; served as Cottage president; Black Cat Chairman; president of sophomore class; Lower House representative; a philosophy major from Statesville, N. C.

Suzanne McMillan: CA president this year; served as over-all money chairman for Junior Jaunt; member of Mortar Board; a psychology major from Acworth, Ga.

Ann Rivers Payne: House president of Rebekah; served on Lower House; president of Junior class; a philosophy major from Dahlgren, Va.

Annette Teague: House president of Hopkins; served as secretary of May Day committee; vice president of Junior class; named to Honor Roll two years; secretary, Mortar Board; a philosophy major from Laurens, S. C.

Barbara Varner: IRC president; *Agnes Scott News* business manager; treasurer of Mortar Board; member of Blackfriars; named to Honor Roll two years; an English major from Thomaston, Ga.

ASC Hears Hoppin On Journalism Field

Liz Hoppin, Campus Reporter for *Mademoiselle* magazine, will be on campus today and tomorrow talking with various campus leaders, publication heads, and faculty members about the publications field and its connection with colleges and college students. Miss Hoppin's purpose is to encourage interest in the field of publications and to find out what students want to read.

Mademoiselle has invited all those interested in the field to register for a tea, which will be held this afternoon from 4:00 to 5:30 in the Alumnae House. At this time individual students will have an opportunity to talk with Miss Hoppin.

Information about tryouts for *Mademoiselle's* College Board for the coming year has been posted for several weeks. College Board members this year from Agnes Scott are Suzanne Manges, Sid Howell, Helen Culpepper, and Mary Grace Palmour.

NEWS of the WEEK in Brief

Washington — The Democrats claimed a landslide Congressional election victory as they gained control of 62 seats in the Senate, 12 more than a majority, and in the House elected 278 of 435 members, and led in 3 unsettled races for a total of 281 compared with 219 needed for a majority.

* * *

United States — Three U. S. scientists received the Nobel prize in medicine for their work in biochemical genetics resulting in the discovery of some secrets of cancer. They include Dr. George Beadle of the California Institute of Technology, Dr. Edward Tatum of Rockefeller Institute and Dr. Joshua Lederberg of the University of Wisconsin.

* * *

Rome — Angelo Giuseppe Roncalli received the triple crown of Peter as the 262nd Pope of the Roman Catholic Church. As a spiritual monarch he has selected the title, Pope John XXIII.

* * *

Russia — Three Soviet scientists received the Nobel award in physics. As they were honored by the Soviet regime, Boris Pasternak, recipient of the Nobel prize for literature, was berated and found it necessary to refuse the award because of the embarrassing implications of world wide recognition for his courageously non-communist novel, *Doctor Zhivago*.

* * *

Jordan — The last British and American troops were withdrawn from Lebanon and Jordan. In an atmosphere of peace, King Hussein of Jordan prepared for a European vacation.

CAN YOU IDENTIFY:

1. Angelo Giuseppe Roncalli?
2. King Hussein?
3. Dr. Joshua Lederberg?
4. Boris Pasternak?

Blackfriars Set Active Pace In Rehearsals of French Play

Rehearsals for the forthcoming Nov. 21 Blackfriars production, "The Enchanted," by Jean Giraudoux, are going well, according to cast members, and the back-stage activity is reportedly almost as interesting as what is taking place in front of the footlights.

A floating bridge game has been in progress for well over two weeks and the actors occupy themselves thusly in their off-stage moments.

Several faculty members will be included in the cast. Dr. George E. Rice and M. Pierre Thomas, of the Agnes Scott psychology and French departments, respectively, will appear in the last act.

French Authenticity

Since the play is a translation from the original French, Miss Roberta Winter, director, selected a Frenchman to assist her in the analysis of the characters. Monsieur Thomas, of the Agnes Scott French department, attended rehearsals and has worked with the cast in developing appropriate Gallic gestures and French interpretations for the characters. In addition, Miss Allen and Miss Phythian, also of the French department here, have worked with the cast.

While the play is in rehearsal, the make-up committee is holding meetings to plan the stage make-up. The back-stage make-up room is also getting a new face. A new

make-up table complete with professional lights and mirrors has been added, and several of the old pieces of furniture are being brightened with coats of white paint.

The background flats will be in soft, muted tones and the abstract idea of the play will be carried out in the sets.

The background music for the production will be authentic as recordings made especially for "The Enchanted" will be used.

Mrs. Carruth and her stage crew are hard at work on the expressionistic set which has been selected for the play.

Directors, actors, advisors, and stage crew all expressed the hope that they will be able to present to the Agnes Scott audience another sell-out Blackfriars production.

"The Enchanted" will open Fall Frolics week-end, which is being sponsored by Social Council and Athletic Association. Other events of the week-end will include a jam session Saturday afternoon, a dance Saturday night, and on Sunday afternoon, a coffee.



Betty Mitchell, Pete Brown, Ethel Durant, Kay Weber, Sally Sanford, and Lydia Dwen practice little girl antics for sixth-grade scene in "The Enchanted."

'I Can't Say No!'

There comes a time when all of us need to take a good look at ourselves, frankly and fearlessly.

Agnes Scott ideally makes a fourfold emphasis in the life of the student: "high intellectual attainment," "simple religious faith," "physical well being," and "development of personalities with such qualities as attractive appearance, charm, pose . . . and the avoidance of extremes."

What has happened to ideal number one?

We have four student body organizations (plus committees on committees), three publications, class offices, Lecture Association, May Day Committee, special week committees, orientation committees, class athletic teams, class hot dog sales, thirteen clubs, Mortar Board, pep rallies, Hub sings, Hub discussions, chapel, vespers, hall prayers, hockey games, class skits for Black Cat and Junior Jaunt.

Also, we must go to lectures, use our concert series tickets, see excellent (and required) movies on and off campus, and attend and participate in church activities — Canterbury, Westminster, Newman Club.

Every single one of these campus activities has a good purpose and fulfills a need. Each seems to be doing its work well.

However, there exists a certain pressure to PARTICIPATE. Eventually one becomes so strung out and frustrated that she can do nothing but lie in paralysis and moan "How did I get into this mess!" and long for a swift death.

In addition to all these activities, we have demands in the personal realm of the boyfriend, care of rooms, clothes, health and beauty, shopping, mending, letters home and to friends, and discussions and gossip with friends among the faculty and students.

Most of us, particularly juniors and seniors who have had a good chance to pack up and leave, are here because we like it. The upperclassmen are supposedly majoring in fields which have appealed to them more than twenty others offered by the college. Moreover, they and the sophomores knew and chose their professors when they made out their schedules.

Why then do we urge, beg, and persuade each other to leave our studies for these other "joys of campus life." Any one knows that it takes at least one or two hours to prepare properly for a class period. Most of us skim by on less than that, often barely cracking a book from one quiz to another, all because we have been so behind in our work that we must drop everything else to study for each test as it comes up or to write each paper at the last minute. How many of us have cursed the "well rounded life" as we have crammed in dates, theories, lines, themes in that horrible one to four shift!

Ado Annie in "Oklahoma" ended up with a problem through her "I can't say no" philosophy of life. What will happen to us?

Glandular fever is not unknown here, neither are mental breakdowns. Well known are sloppy jobs, low grades not befitting intelligence, and frustrated students and professors.

Class and school loyalties are fine, but let's forego extremes. Life can actually be beautiful if we can throw away the clutter and brick-a-brack. C. F.

There Is A Time . . .

"Be still, and know that I am God . . ." How many of us Scotties realize that we have an opportunity to turn aside from our rush of weekly activities and be alone with God? This is possible at meditation vespers, held every Sunday afternoon



from 5:00 to 5:30. Weather permitting, they are held in the May Day Dell; otherwise, they are held in Maclean Auditorium.

Sunday afternoon is a good time for one to take stock of one's accomplishments during the past week and compose oneself for the week ahead. It is an excellent time for one to sit down quietly by oneself and re-attain a right perspective on life. The tests, the meetings, and the papers fall into their proper place with respect to the overall picture. If one is discouraged and disheartened, meditation vespers provide a time and a place for solitude and spiritual renewal. This is the time to seriously think through one's problems, and frequently their solutions become clear-cut and definite.

Can't each of us stop this Sunday afternoon and be alone with ourselves and God for thirty minutes? We might be surprised at how refreshed — mentally and physically, as well as spiritually — we will feel. P. B.

The Agnes Scott News

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Christian Analyzes Modern Literature

220.6—Grant—*The Letter and the Spirit*. A study of the exegesis of sacred writings, from Xenophanes to Moses to Origen, the book traces religious interpretation in a scholarly and interesting study.

234.7—Miller—*The Renewal of Man*. A twentieth century essay on faith, this book shows in vivid highly readable contemporary terms the doctrine of justification by faith. Illustrating from the works of Arthur Koestler, Graham Greene, Robert Penn Warren and others, the author shows how the modern writer and analyst of our culture is forced to raise questions that can be met only by Christian answers.

325.26—Redding—*The Lonesome Road*. Part of the "Mainstream of America Series," this is a major study in Negro racial history, written by a Negro scholar in colorful, poetic prose. It centers more on people than on events, offering appraisals of individuals which provide an interesting approach to answers to racial questions.

821.09—Langbaum—*The Poetry of Experience*. The author, a young American scholar and critic, is concerned with a new kind of poetry whose beginnings he sees in Romanticism and continuing into our own day. Using Browning, Tennyson, Eliot and others for examples, the author feels this "poetry of experience" is best exemplified in the dramatic monologue, the characteristically modern genre.

882.09—Lattimore—*The Poetry of Greek Tragedy*. Richard Lattimore, the excellent translator of "The Iliad" and other classics, makes the point in this collection of lectures that the great tragedies of Aeschylus, Sophocles and Euripides are, above all, poetic dramas, and suggests a new way to read these works in terms of their impact as great poetry.

Recommended this week: *The Renewal of Man*.

Letter To The Editor

Professor Entreats Canine Recognition

Dear Editor:

With so many dogs around the campus, there is apparently some confusion in the minds of students. perhaps it would be worth noting that Stormy is the official Agnes Scott canine, all others being impostors.

Your humble servant,
 W. A. Calder

Seen In Passing

Frantic operator warning students all over campus of switch board silence.

* * *

Open doors of date parlors and re-arranged furniture.

* * *

Heavy, heavy elephant tracks all over campus all hours of night.

* * *

The Lady being shown on stage and the Tramp woefully peeking around the curtain.

* * *

Bleachers turned into art lab as Juniors avidly model clay figures at Friday's hockey game.

* * *

"The only permanent floating bridge game" available every night in Gaines at "The Enchanted" rehearsals.

Internationally Speaking

Hussein's Exit, UAR Deal Threaten Mid-East Peace

BY SUSIE WHITE

As the last American and British troops were withdrawn from Lebanon and Jordan, observers of the chronic Middle-Eastern crisis settled down to watchful waiting. Although an atmosphere of peace has settled over the area, Israeli officials wonder how long it will last.

There has been concern in Israel that the Arabs, emboldened by the withdrawal of Western troops might be preparing once more for a showdown fight against Israel.



White

The fears of the tiny country are not without due cause. The top military commander of Nasser's UAR has been on a mission purportedly to arrange a big arms deal with Soviet Russia. Having defeated the Arabs twice, the Israelis would be confident of a third victory under existing conditions but are worried that the Russians might build up Nasser's forces to the point where the Arabs could overwhelm them by weight of military hardware alone.

Revolution Possibility

Moreover, Israel fears the possibility of a pro-Nasser revolution in neighboring Jordan now that the British forces have left. Should King Hussein be overthrown, the Israeli sector of Jerusalem, now the capital, would be surrounded by Nasser's troops who would also be only ten miles from Tel Aviv, Israel's biggest city. Such a possibility as this, declare Israeli officials, would necessitate the oc-

cupation by Israel of the western bank of the Jordan River now in Jordanian territory.

Leave

As Cairo newspapers accused the Israelis of mobilizing troops on the Jordanian frontier, and Prime Minister David Ben-Gurion reiterated that all Nasser needs to know about Israel is that she is opposed to any entry of foreign troops into Jordan, King Hussein of Jordan prepared for a European vacation. His departure would not leave one member of his immediate family in the country.

The two explanations given for his vacation include the possibility that he is going into exile, considering his position, in Jordan hopeless. Optimists maintain, however, that he genuinely feels that order is restored to such an extent that he can leave the country. They point to the fact that Nasser has ceased to call for his assassination and that the UAR dictator would be reluctant to assume the responsibility for half a million Palestinian refugees. However, the seeds of discontent have been sown.

As the day of Hussein's departure approached, the Western world awaited developments, and the US formally called upon Nasser and Ben-Gurion to make no "rash moves."

After Seven

All Star Presentation, Dramas Compose Week's Bill of Fare

BY ANN PARKER

Scots, cowboys, and soldiers rally round to form metropolitan entertainment featured this week.

Pomp and pagentry characterize the All-Star presentation of Queen Elizabeth's Massed Pipers and Highland Dancers of the Scots Guards, and the Grenadiers Regimental Band. Held at Alexander Memorial Coliseum Tuesday, Nov. 18, at 8:30, it promises to be a unique and colorful performance. Tickets are available.



Western
 The Big Country, a classic western comparable

to *High Noon* and *Shane*, appears at Loew's. Gregory Peck stars as a Baltimore tenderfoot coming west to marry Carroll Baker, daughter of wealthy rancher Charles Bickford. Peace-loving Peck tries to prevent the relentless feud between ranch-owner Jean Simmons, and her vengeful opponent, Burl Ives. The brutal quarrel is climaxed by a massive battle that splashes the muted golds and browns of the Texas landscape a bright red.

In *Love and War*, starting Friday at the Fox, portrays the eternal struggle of man between love and duty. Marines Jeffrey Hunter and Robert Wagner are faced with the uncertain future of war, and the necessity of leaving the women they love. Dana Wynter, Hope Lange, and Sheree North also share in the emotional drama.

Conveniently near, the Decatur



Why FALL and HOCKEY are synonymous!

Sophomore Card Sharks



Trish Walker, Mary Taylor Lipscomb, Sue McCurdy, and Nancy Hall warm up for the ASC Bridge Championship.

Social Council Will Sponsor Bridge Tournament

A bridge tournament, sponsored by Social Council, will be held Saturday, November 15, at 8 p.m., in the Hub.

Participants must register with a partner in the mailroom by Saturday noon. Admission is twenty cents.

A prize will be given to the team with the highest score and to the team with the lowest score. Refreshments will be served.

Trips to Auburn, Texas, U. Va. Tempt Popular Prom Trotters

Scotties made trips far and near this weekend. Princeton, Auburn, University of Missouri, University of Virginia, and the Citadel were among the schools beckoning Agnes Scott gals.

Journeying all the way to Princeton were Joyce Seay, Marty Lair, and Pat Holmes, while Myrtle Guy traveled to the University of Missouri. University of Virginia proved a big attraction to Ann Frazer, and Jean Brennan rated Citadel first choice this weekend.

Nancy Duvall, Lucy Cole, and Betsy Hammond participated in the Auburn Discussion Tournament. Incidentally these lucky gals rented a car and drove themselves right over to Auburn.

Peyton Baber had a big time at the debut of her former roommate, Susan Shirley. Peyton flew out to Fort Worth, Texas, for this big occasion.

But Auburn homecoming merits the greatest recognition. These twelve gals joined in this gala weekend: Ann Parker, Jean Salter, Sylvia Turner, Ann Whisnant, Marilyn Barnes, Nancy Batson, Joyce Spivey, Ethel Gilmour, Ann Middlemas, Cynthia Craig, Katherine Davis, and Franny Elliot.

Decatur Presbyterian had their fall retreat at Camp Daniel Morgan. Among those "retreating" were Martha Campbell, Dawneda Fowler, Margaret Havron, Mary Rivers Stubbins, Lydia Dwen, and Ann Eyster.

Here on the home front the Tech Phi Delta Theta's had their house party at 737 Fowler Street. Caroline Ryman, Kay Richards, and Irene Shaw partied with the Phi Deltas.

Carolyn Askew, Mary Culclasure, Lynn Lambert, Lota Sue Maxwell, Liz Acree, Suellen Beverly, Peggy Britt, Cynthia Butts and Mary Crook saw Tech beat Clemson 13-0.

Most excited Senior: Caroline Dudley, proud owner of a sparkling diamond from Mardre Bell, Oklahoma City intern.

The forecaster predicts a great weekend coming up — TECH HOMECOMING!

Felicity Finds Football A Great Sport; Rush Parties Prove New Experience

BY JEAN CORBETT

Felicity Evans, attractive, versatile freshman from Aberdare, Wales, is finding her first year in the United States full of new experiences.

Felicity saw a football game for the first time when Georgia Tech played Tennessee. "I wasn't bored a bit!" she exclaimed. Rush parties were new to Felicity too, who thinks they are a wonderful way to meet people.

Georgia Friends

Felicity heard about Agnes Scott through Mr. and Mrs. Robert A. Heinsohn of Thomasville, Ga. The Heinsohns, in Aberdare, for the National Eisteddford Festival of Wales, stayed in the Evans' home. Felicity was awarded scholarships from the Rotary Club (of which both her father and Mr. Heinsohn are members) and Agnes Scott College.

Next year Felicity plans to go to London, where she will study French, Spanish, German, and Italian in preparation for the diplomatic service.

French Education

Almost every Thursday while Felicity was attending Penhouat Voellney, a finishing school in Versailles, she and other girls would catch a train to Paris, just one half hour's ride away. Felicity took other side trips while she was going to school in France last year: to Chartes, and to Fontainebleau, Morocco and Monte Carlo.

Felicity also studied French for four months at Alliance Francaise last year. During this time she lived in the home of a French family.

At the schools Felicity has attended in the past (she also studied at two private boarding schools in England), dating is prohibited and other social engagements are limited to four every quarter.

Hobbies

Felicity lists among her hobbies photography, dress making, swimming (she won a bronze medal for life saving), playing tennis, riding horseback, and playing the piano. She has traveled in Spain, England, Ireland, and Scotland.

Felicity had to have her picture taken with a Cherokee Indian chief this summer, before she was convinced there were any Indians left in the United States. Felicity says she is particularly impressed with the smoothness of our highways and the individuality of American homes.



World traveler Felicity Evans relates her experiences in continental schools to NEWS reporter Jean Corbett.

Scandinavian Program Offers Opportunities For Study, Travel

This year for the tenth time, the Scandinavian Seminar for Cultural Studies is accepting applications for its nine months program in Denmark, Norway, or Sweden in 1959-1960. This program is open to college graduates, college students who wish to take their junior year abroad, and a limited number of professional people.

Family Visits

The 1959-1960 Seminar will begin tentatively on July 28, 1959, with a farewell reception in New York. On July 29 the group will sail, arriving in Scandinavia Aug. 7. Upon arrival the Seminar members will each go to one of the three Scandinavian countries for nine months of study and fun. During this nine months each person will live in the homes of two different families for three to four weeks where no English will be spoken.

Alternating with the family visits will be three short courses,

each a week long. These will be held in each of the three countries for all of the Seminar students in that country. Two other similar short courses for all of the Seminar students will be a New Year's course in Norway and an evaluation session at the close of the Seminar in Denmark. The short courses provide an opportunity for formal study of the language of each country and Scandinavian history, art, literature, contemporary socio-political problems and visits to cultural centers.

The Folkehojskole

An important feature of the Scandinavian Seminar is the residence at a Scandinavian college or folkehojskole. Each Seminar member is a student at one of the three hundred Scandinavian folkehojskole for six months. The folkehojskole is not actually college as we experience it. There are no special educational prerequisites; young adults from eighteen to twenty-five who have been working in their special vocations at-

(Continued from Page 4)

Critics Will Judge Students' Auditions

Student auditions, heard by a panel of Atlanta drama critics, will be held here today at 5 p.m. Approximately 48 speech students will give auditions before a panel which includes Walter Jensen of Theatre Atlanta, Mary Nelle Santacroche, Director of Drama Tech, and Joyce Seckman and Percy Herle of WAGA.

This is the third in a series of reading hours organized and directed by Miss Roberta Winter and Mrs. Charles Carruth of the Agnes Scott English department.

For these 'auditions', speech students will read one of four pieces of copy furnished by WAGA, pertaining to various public service organizations. They will be judged for appearance, diction, voice quality, characterization, poise, and general suitability for television, radio and stage.

Alstons' Tea Will Honor Sophomores Tomorrow

Dr. and Mrs. Alston will honor the Sophomore class with an informal tea on Thursday, November 13, from 4:00 until 5:30. Miss Kate McKemie and Dr. Kwai Sing Chang, class sponsors, will be special guests for the afternoon.

Mrs. C. P. Dunlap and Miss Ione Murphy, senior residents in Walters Hall, will serve punch. Seniors assisting them will include Mary Dunn, K. Jo Freeman, Annette Teague, Ann Rivers Payne, Jane King, Caroline Dudley, and Martha Jane Mitchell.

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John Wayne

Sophs Lead Hockey Race; Freshmen Win Swim Meet

BY SYLVIA SAXON

Hi again, fans! Well, the hockey race is at the two-thirds mark and unless something drastic happens, it appears the sophomores have clinched the title. Even if they lose their two remaining games and the juniors win both of theirs, the sophomores are assured of at least a tie. At any rate it will prove interesting to see what will develop.

I rate both games Friday as toss-ups. Unless the juniors can pick themselves up out of the doldrums, the up-and-coming frosh just may bury the hatchet IN their sister class! The seniors gave storm warnings that they are riding low for this big one. Only time will tell.

Senior Victory

Last Friday the seniors soundly whipped the juniors 1-0. Seniors

Muller, Currie, and Hammond hounded the junior defense constantly, while the senior defenses, led by Davis, Forrest, and Weber, raided junior defenses time and again. The juniors made only one serious advance, that in the opening minutes of the game. The junior defense, led by Leroy, Tobey, Specht, and John, was the only bright spot in an otherwise gloomy day for the blue and white team.

The sophomores mercilessly pounded the freshman goal to the tune of 4-0. Alice Cochrane personally accounted for two and Dalton and Henry scored one each. Great teamwork for the sophs led them to their fourth straight victory.

The frosh shone spasmodically and played very well, but the big yellow team grossly outclassed them. Mitchell, Hershberger, Boswell, and Askew were particularly good for the frosh, but all displayed improved teamwork. For the sophs, Dalton, Cochrane, and Henry were the "Terror Triplets" as they constantly plagued the frosh defense.

Swimming Meet

In the swimming meet November 5, the frosh won going away with 34 points; in second were the

sophs with 26; in third, juniors with 21, and last, the seniors with 9 points. Joyce McQuilkin, one of the most versatile swimmers around, displayed beautiful form in the first and last events and completely outraced the competition in the individual medley.

Ann Broad, sophomore, performed several difficult dives in good form to win the diving event for her class. For the fourth time, the seniors won the comic relay. During intermission, Ruth Currie and Marion Walton, senior members of Dolphin Club, did a duet to "Stardust."

That's about all for this week. Duvy will be around with you next week, so 'till next time, come on down to the games. This hockey race is not over yet!

Church Moderator Addresses Chapel

In convocation this morning the Agnes Scott student body and faculty heard Mr. Phillip F. Howerton, Moderator of the Presbyterian Church, United States, speak on the subject, "The Elder Unto the Elect Lady."

Mr. Howerton is the first layman to serve as Moderator since Dr. James Ross McCain, President Emeritus of Agnes Scott, who held the position in 1951. Mr. Howerton's father, a Presbyterian minister, also served as Moderator.

Active in the local as well as the national church he is an elder of the First Presbyterian Church in Charlotte, North Carolina. He was educated at Washington and Lee University and is now a General Agent for the Connecticut Life Insurance Company in Charlotte.

Dr. and Mrs. Wallace Alston entertained Mr. Howerton today at noon with a luncheon given in his honor in the President's Room of Letitia Pate Evans Dining Hall. Between twenty-five and thirty prominent Presbyterian ministers and their wives were invited.

SPORTS CALANDER

Wednesday, Nov. 12—

- 4-5 Swimming.
- 4-5:30 Tennis Club.
- 5-6 Hockey Practice—Seniors and Freshmen.
- 7-8 Dolphin Club.

Thursday, Nov. -3—

- 4-5 Swimming.
- 4:30-6 Dance Group.
- 5-6 Hockey Practice—Juniors and Sophomores.

Friday, Nov. 14—

- 5-6 Hockey Games: Seniors vs. Sophomores, Juniors vs. Freshmen.

Monday, Nov. 17—

- 4-5 Swimming.
- 4-5 Hockey Practice—Seniors and Sophomores.
- 5-6 Hockey Practice—Juniors and Freshmen.

Tuesday, Nov. 18—

- 3:30-6 Archery.
- 4-5 Swimming.
- 4.30-6 Dance Group.

Harris To Feature Mozart, Debussy

Mrs. Irene Leftwich Harris, part time instructor of piano at Agnes Scott will give a recital Sunday, Nov. 16, at 3:30 p. m. in MacLean Chapel.

First on her program, Mrs. Harris will play Sonata, K457, by Mozart. This will be followed by Andante in F by Beethoven. Two pieces by Debussy will come next in the program: *La Catherdale Engloutie* and *Jardins Sus la Pluie*. In the last group she will play three works by Chopin: *Nocturne, Op. 27, Impromptu, Op. 36, and Ballade, Op. 52.*

The entire college community is invited.

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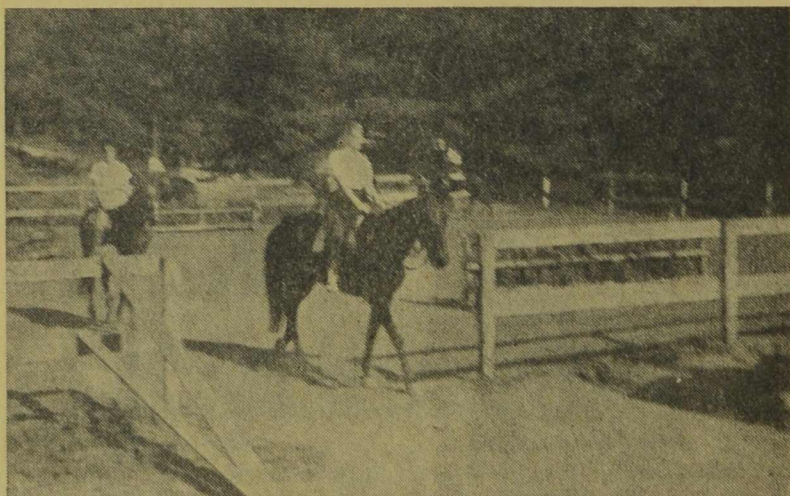
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DECATUR, GEORGIA

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PRESIDENT WALLACE M. ALSTON

ASC Cavalry?



Riders leave the ring following giddy afternoon over brush jumps.

SCANDINAVIAN STUDY

(Continued from Page 3)

tend these for one, two, or three years.

These young people attend the folkehojskole to learn more about their culture and the basis of contemporary problems. Another interesting feature of the Seminar is that opportunity is provided for special study projects by each member in his special field of interest. Also, each member may plan his own Christmas and Easter vacations.

Gallery To Feature Paintings By Ross

To be featured next in the Buttrick Hall art gallery are paintings by Edward Ross. A preview-tea on Sunday, November 16, from 4:30-6:00 opens the exhibit. The campus community and general public are invited to this event.

One of Atlanta's leading artists, Mr. Ross has gained recognition in the art world through his keen sensitivity to nature and his color orchestrations. Twenty-five of his most recent oil paintings are to be displayed in the gallery.

Following the Ross exhibition which closes November 30, will be a display of paintings by Margaret Johnson Via and pottery by Edwin Scheier.

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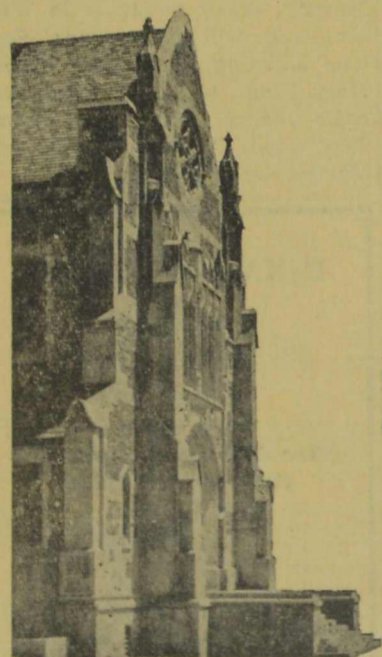
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The Agnes Scott News

VOL. XLIV

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, November 19, 1958

Number 7

NEWS of the WEEK in Brief

Washington—Senator Herman Talmadge said last week that the present school year is Georgia's last "year of grace" on the school segregation issue.

* * *

Atlanta—The mayor of Atlanta has called for permission of the state legislature to allow the citizens of the city to decide by vote whether or not they wish the school closed here in the event that the legislature calls for state-wide closure as action against federal integration orders. There are presently three civil rights suits pending in Federal court in Atlanta. Two of the suits involve efforts of Negro plaintiffs to enter white school and one seeks to do away with laws enforcing bus segregation here.

* * *

West Virginia—An elementary junior high school building was damaged by dynamite last week in the mining town of Osage, West Virginia. It had been intergrated five years.

* * *

Oslo—Reverend Dominique Georges Pire, a Dominican father who has devoted years to helping refugees from eastern countries, has been awarded the Nobel Peace Prize.

* * *

Jordan—Officials have asked U. N. Secretary General Dag Hammarskjold to take action as a result of attempts by MIG jet fighter planes to force down King Hussein's airliner as he was flying over Syria enroute to Europe.

Germany—Khrushchev has announced forthcoming plans for a new Berlin policy. (See International).

Class Of 1962 Elect Officers, Chooses Taggart As Leader

On Monday, Nov. 10, the Freshman class chose Ray Taggart, class Black Cat chairman, as their president, and elected eight other freshmen to leadership positions. These officers will serve their class until late in the spring when campus elections will be held for officers for the 1959-1960 season.

Other officers are: Executive Council, Vicki Allen and Margie Reitz; Social Council, Leby Rogers and Susanne Crosby; Lecture Association, Sylvia Pruitt; Athletic Association, Beth Hendee, Vice-president, Jo Allison Smith; Secretary-treasurer, Nancy Bond.

Elections for Junior Jaunt, in-

Party Weekend To Feature Comedy, Concert, Dances

It's here! Well—Almost, anyway. Yes, the much-awaited Fall Frolics will arrive this weekend to bring the fall excitement to a peak on the Scott campus.

This annual gala affair will officially begin Friday afternoon with the championship hockey game between the juniors and the sophomores.

That evening, the Blackfriars will present "The Enchanted", at 8:30 in Gaines, and an informal record dance in Rebekah Scott Hall immediately following the play will complete the night of fun.

Saturday Schedule

Saturday promises to be as exciting as Friday. A jazz concert featuring James Brown and his band will take priority in the Hub from 3 to 5. (Bermudas are permissible.) The truly magic hours, however, will be from 8:30 until 12 when the Brown combo will again be featured, this time at the dance in the gym. Intermission at 10:30 will draw many to Walters basement where the Beta Bongos will serve musical refreshments.

The Granddaughters Club will put the finishing touches on the weekend by giving a coffee in the Hub at 1:30 on Sunday.

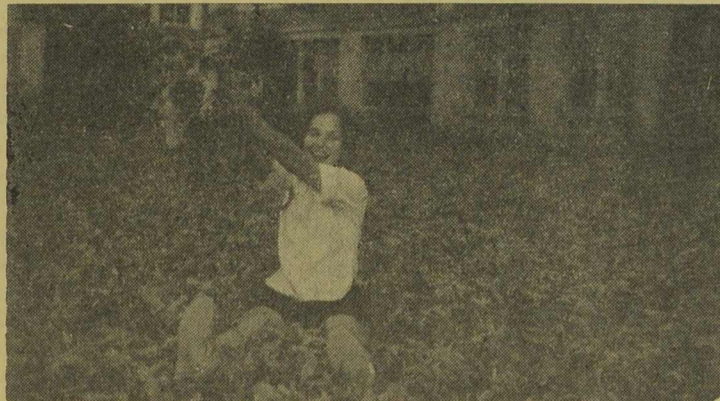
Chairmen

Committee chairmen for Fall Frolics include Mary Dunn and Kay Weber, over-all co-ordinators; Jill Imray, decorations; Paula Wilson, tickets and programs; Ruth Leroy, dates; Bonnie Gershen, entertainment; Corky Feagin, publicity; and Pat Walker, refreshments.

Tickets for the entire weekend, excluding "The Enchanted," are one dollar. Admission to the jazz concert only is fifty cents.

ANNOUNCEMENT

The next issue of the NEWS will appear December 3.



Kay Weber frolics in leaves, anticipating big fall celebration this weekend.

WSB, 'Journal' Lend Men To Large 'Enchanted' Cast

BY SUZANNE MANGES

The cast of Blackfriars' forthcoming production, "The Enchanted," is unique for an Agnes Scott play in that it consists chiefly of men, with nine of the nineteen roles being created by male actors. Miss Winter has recruited her players from the ranks of Atlanta professional men whose vocations range from that of a lawyer to an interior decorator. The inclusion of two Englishmen will lead a cosmopolitan air to the cast.

Playing the role of the Mayor will be Fred Hartley, business editor of the Atlanta Journal and a graduate of Rollins College and Emory University. Fred who sings in the choir of Holy Trinity Episcopal Church, says that acting is his hobby, his "suppressed desire," and his role in this play will be his Atlanta debut.

Native Englishman

Creating the role of the Doctor will be Mr. Henry Begg. Agnes Scott audiences will remember him for his roles in "The Chalk Garden" and "The World We Live In." Mr. Begg, an Englishman, is now living in Decatur and he came to be affiliated with the Scott dramatics group when Miss Winter was in search of an actor with an English accent to play the part of the Judge in "The Chalk Garden."

The part of the Inspector will be played by James Loring, an Atlanta attorney. This is Mr. Loring's second appearance at Agnes Scott, his first being the role of Mr. Collins in "Pride and Prejudice" which he did here several years ago.

Broadway Offers

A veteran of radio, TV, and film work, he has worked with several off-Broadway groups at various times in his career. He was one of the founders of the Atlanta Civic Theatre and he appeared last year as Grandpa Pennypacker in Theatre Atlanta's opening production, "The Remarkable Mr. Pennypacker."

Because of a striking resemblance to the late Teddy Roosevelt, Mr. Loring has appeared as the former president in several roles. His most recent characterization of Roosevelt was in Roswell, Georgia at the town's ceremonies commemorating the fifty-third anniversary of Roosevelt's visit to Roswell, his mother's birthplace.

The radio and television stations of WSB will be well represented in the cast, for a WSB announcer will take the part of the Ghost and a WSB-TV announcer and Sports Director will create the role of the Supervisor. The Ghost, Dick McMichael, is a disc jockey and announcer at WSB, and he is a former classmate of Mrs. Carruth. He and Mrs. Carruth appeared together in several Mercer College productions, one of which Dick himself wrote. His most recent stage appearance was in Columbus, Georgia where he acted the role of Don Juan in Shaw's "Man and Superman."

Phil Davis, the Supervisor, is interested in acting chiefly because it helps him in his television work. He has acted with Little Theatre groups in various places and this will be his first Atlanta appearance.

The cast includes two Execu-
(Continued on Page 4)

Scholar To Appear As Greek Lecturer

Dr. Gertrude Smith, Chairman of the Department of Classical Languages and Literature at the University of Chicago, will appear at Agnes Scott, as a University Center lecturer, this evening at 8:00. She is a distinguished scholar of Greek law and the author of two books on this subject, *The Administration of Justice from Hesiod to Solon* and *The Administration of Justice from Homer to Aristotle*.

A native of Peoria, Illinois, Professor Smith studied at Bradley College and the University of Chicago. She received her A. B., A. M., and Ph. D. degrees from Chicago, and while a student there she studied under the well known Greek scholars, Paul Storey and Robert J. Bonner. In 1921 she joined the University of Chicago faculty as an instructor, and in 1936 she was made Chairman of the Department of Greek, which later became the Department of Classical Languages and Literature.

On Location in Athens

In recent years she has been very active in the affairs of the American School of Classical Studies in Athens, Greece. During this past summer she was Director of the Summer Session of the School. At this time she also visited the major Greek excavations and made a study of the implications of the new discoveries in relation to our understanding of ancient history. Her lectures will include portions of the information gained from her studies of these excavations.

Dr. Smith will speak this evening in MacLean Auditorium on "The Role of Greek Tragedy in Ancient Athenian Life." She will speak also at Emory and Georgia State. Her lecture at Emory will be given at 4:30 on the subject, "Primitive Religion and Archaic Greek Law." On Thursday she will speak at Georgia State at 8:00 p.m. on "The New Excavations and Greek History."

The public is invited to attend these lectures.



Recently elected freshman class officers are left to right: Ray Taggart, president; Jo Allison Smith, vice-president; and Nancy Bond, secretary-treasurer.



Male actors Dick McMichael and English Henry Begg add finishing touches at dress rehearsal of Blackfriars' fall production "The Enchanted." The play will be presented at 8:00 in Gaines Chapel as part of Fall Frolics Weekend.

Speaker Warns Us

Several weeks ago we were jolted out of our usual complacency by a very dynamic and pointed talk on Communism, especially as it effects students in the United States.



The speaker, a medical missionary to China before the Red regime moved in, and now continuing his work in Japan, became sufficiently alarmed to request special leave from his work several months ago. He and his wife are traveling about the States now, in an effort to make their countrymen aware of the imminent danger confronting us.

What particularly struck us was his warning that we Americans are totally oblivious to what goes on under our very noses. With no more McCarthy's on the scene, and hearing little about un-American activities, or subversive movements today, we have lulled ourselves into believing that we have stamped out the germs of Communism here in our country. That, said the speaker, is the ideal situation in which Communism works most effectively.

Most frightening was his testimony that here, as in Asia, Communism is literally the religion of the youth, the ideology of the student. It is through the young people of the world that Marxism is gaining its stronghold.

We tend to shrug our shoulders, laugh, and joke: "Hey, Comrade. Cell meeting tonight." Certainly, in our college it seems ridiculous to consider such a matter. And yet we question seriously whether we Agnes Scott students are not too complacent about our seemingly secure position; whether we are not often foolishly blind to dangers from other sources that would threaten our freedom.

Are we being alarmists, or is there real need for concern?

C. D.

Chapel Lacks Respect

Visiting convocation speakers would wonder where in the world they were if they looked closely out in the audience. There is evidence that it may be a study hall or maybe even a convention of knitters. The decorum of the students as they enter chapel would also make one wonder. There is shouting, talking, and laughing till the last notes of unheard music are played.



Our chapel conduct really makes one think where all this maturity and freedom of choosing the right thing to do is. We heard about maturity and freedom all during Honor Emphasis week but where is it practiced? Granted, a large percentage of the student body does have respect for chapel and tries to pay attention to the speaker whether he is interesting or not. But the sound of turning pages, dropped knitting needles, and the sight of uninterested students over-shadow the good behavior of others.

There is something sad about this chapel conduct other than it is just being rude to the speaker. The people who study or do not seem attentive in chapel are the very ones who never come to chapel except on Wednesday — the only time when they could feel a sense of unity in our college community. Consequently they never have this feeling. They don't know and don't care what is going on.

This problem is acute. Something must be done. The question is: in chapel do we want to be watched and scolded by the faculty as grammar school kiddies or do we want to be responsible for our own actions as mature college women? B. G.

After Seven

'Matchmaker' Plays Decatur; Art Has British Love Comedy

BY ANN PARKER

Variety is the keynote this week in movies which range from comedy to intense emotional drama.

Jean Simmons stars as a recently released inmate of a mental institute in *Home Before Dark* at the Rialto.

Continually harassed by her step-mother and no longer loved by her husband, actress Simmons, in a sensitive performance, evokes pity, indignation, and horror.

At Lowe's, *Party Girl* is a caricature of the gangster picture of the 30's.

The British film *Brothers-in-Law* appears at the Art. The "eternal triangle" of two men in love with the same girl is the theme of this typical British comedy.

The Decatur theatre will show three good films. Anthony Perkins and Shirley Booth star in the

clever comedy, *The Matchmaker*, starting today. *Raw Wind in Eden* finds Esther Williams and Jeff Chandler in love on a desert island, Monday and Tuesday. *Harry Black and the Tiger* is an emotional adventure set in India, starring Stewart Granger.

The Atlanta Symphony Orchestra features guest conductor Thor Johnson, of the Cincinnati Symphony Orchestra. Two performances will be held, Nov. 20 and 21, 8:30 p.m., at the Tower Theatre. Included in the program will be one of Mozart's symphonies.

Letters To The Editor

McGeachy Discusses "State Of Union"; Glick Contests Claims To Canine Fame

This could perhaps be entitled my state of the union letter to you during fall quarter. There are several things on my mind and this is presently the best direct channel I have to reach all of you.

It is hard to believe there are only two and one half short weeks of classes before exams hit us and fall quarter, 1958, is over. In looking at this brief span of time, it is good to take stock of ourselves and consider where we are now — as individuals and as a student body.

This is being a very busy quarter. I challenge us to ask a few whys in all this business. It may scare us to death when we don't get ready answers, but it's necessary.

This must be done individually, and it must be done for us as a student body. I will mention a few areas of concern here. Although it has been three weeks since our week of Honor Emphasis, I would like to share with you some of my own feelings about this time we spent in evaluation.

Those who helped to plan the activities of the week were gratified at your response — but as always they were sorry to miss those of you who did not participate. They were concerned with the tendency toward idealism and naivety or lack of real thinking which was evident at times. They were encouraged with your honesty and were glad that we delved into the immediate areas of application.

Just because this week is over and we do not formally discuss our Honor System again this year, let us not fall into apathetic unconcern or indifference about its place in our everyday lives.

Let us remember that it takes unselfish willingness to be a part of a corporation, a house-hold of corporate beings. We are not autonomous individuals, and although we would preserve and cherish our individuality we must not do it at the cost of our agreement with the group to which we have pledged ourselves members.

In line with this I would like to answer a question raised in one of the Honor Week discussions: how far should one go in talking with a friend about an infraction of a rule? We have said use older people to help you if you badly need them, use exec members unofficially for advice and work patiently and quietly with the girl — always giving her the benefit of voluntarily turning herself in to her house president or someone else.

There seems to be concern over one's right or responsibility to urge a girl to turn herself in for drinking, for example, when drinking is one of the violations listed in the handbook with a possible penalty of expulsion. This is an area which I feel needs to be cleared up. The criteria for deciding to face up to one's mistakes or infractions should not be the degree of the penalty involved, but there is certainly no point in students making false assumptions because the facts are not known. Expulsion is not the necessary or automatic penalty in a drinking case. In the constitution of the Student Government Association, the judicial body is given the right to expel a violator for drinking, but as in all cases, the girl's attitude is strongly considered, as are the circumstances, the

number of violations, the value of any number of proposed penalties for the girl.

We have given one another a lot of new freedom this year. There is always a danger perhaps in too much freedom if we are not protective of that which we have. We must show that we are ready to accept and respond to new freedom by positively accepting and responding to the freedom which we do have.

There have been cases for concern in some of our dorms about the noise since we voted to put our dormitory rules with call down penalties under a set of dormitory standards based on consideration. For goodness sake, let us not let one another down by having all semblance of order and quiet disintegrate in the one place we should be able to find peace and respect.

The discussion about the Hub being opened or remaining closed during the chapel hour was the result of an attempt to keep the Hub closed during that time — to enforce the statement as it now stands. Here was (and is) the question, why enforce it? Do we feel strongly that it should be closed? Unless there are valid reasons which fit into the context of our whole approach to things, should we keep those who would choose to be in the Hub at that time out? We would not open the Hub simply because we can't keep people out now, nor would we open it to cater to those who are disregarding the Closed sign. That is a false approach to a problem.

With the new privileges which were given to the sophomore and freshmen classes last night comes added responsibility to each of us. The freshmen must guard their privileges; they have earned them, but they must keep their right to have them by using them with discretion and good judgment.

The upperclassmen too must continue to interpret and think through the rules and the privileges and their place in our lives on and off campus.

As I bring this lengthy epistle to a close I want to thank you for your co-operation and support this year. It is a life-experience to work with and for you, and I sincerely renew my pledge to you as your president to guide us as best I can. Those you have chosen with whom I am working directly are as fine a group as we could ask for, and they are working long and hard to make this another good year for our student body in its relationship to student government. (Exec has been glad to have so many of you at our meetings.)

Good luck on these last tests and papers — and have a good

holiday.

Signed,
Lila McGeachy
President,
Student Government

Dear Madame Editor,

We were amazed at the presumptuous claims set forth in this column last week. According to the standard of length of residence, and under the circumstances that seems to be the only kind of standard, almost every one knows that Micky Harn is the OLI (oldest living inhabitant) and Dean of the canine contingent at Agnes Scott.

Micky came to The Sheltering Arms in the fall of 1940 and has served with distinction in many capacities until the present. She has always been a gay, charming, and sociable little dog. She has the instincts of a real lady; she never attacks dogs smaller than she and shows a real protective attitude even towards kittens. Furthermore, she is bearing the infirmities of old age with courage and fortitude. I think you will find that Micky is a favorite with both people and other dogs. Micky is a true representative of The Liberal Tradition.

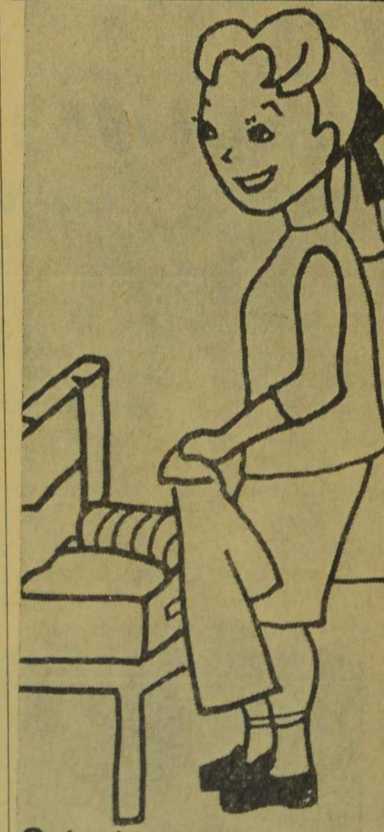
As for Stormy Calder, she did not arrive on campus until the fall of 1947 — only a year before one of the so-called impostors, Maggie Glick,

We hope that you can publish this letter and correct any false impressions which exist on the campus.

Sincerely yours,
M. Kathryn Glick

CAN YOU IDENTIFY?

1. Reverend Dominique Georges Pire?
 2. King Hussein?
 3. Osage, West Virginia?
 4. Dag Hammarskjold?
 5. Premier Grotewohl?
- (See news in Brief)



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The Agnes Scott News

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Editor _____ Managing Editor _____ Business Manager _____ CAROLINE DUDLEY MARY MOORE BARBARA VARNER

Internationally Speaking

East Germany To Control Land, Air, Canal Lines, Says Premier

BY SUSIE WHITE

Last week trouble flared again between East and West Berlin as East German Premier Otto Grotewohl intimated the possibility of the withdrawal of Soviet troops, leaving the East German government Russia's four-power functions.

Grotewohl based his announcement on a speech made by Khrushchev in which he declared that the Soviets are drafting a new Berlin policy whereby they will transfer to East Germany their four-power functions which include control of air, land, and canal lifelines to the West.

Moreover, Khrushchev threatened to annul the Potsdam agreements by which Germany was divided into four zones of occupation, respectively allotted to the Russians, British, French, and Americans. Again he called for the withdrawal of American troops and questioned the continued use of air space over the Soviet zone, in which Berlin is situated.

The East German premier voiced his assumption that the Soviet proposal would open the way for negotiations to remove the Soviet troops if the Western Allies would do likewise. However, the State Department has announced that the occupation of Berlin was made valid by the de-

feat of the Nazi regime, not the Potsdam agreements, and showed no intention of withdrawing its support from the West German government.

West German officials said that the action was a move to help the Communists in the forthcoming Berlin elections. On the other hand Western diplomats interpret it as another attempt to force the United States' recognition of the East German government.

Tension mounted as demonstrations were held in both sectors of the city. Fears were voiced in West Germany that there would be a recurrence of the 1948-1949 blockade which the Allies helped defeat by Operation Air-lift. East German students declared that the Americans would not stand firm in their support of the western sector.

However, the removal of Soviet troops remains only a remote possibility—definitely not a probability. Indeed it remains to be seen whether the Soviet Union will completely turn her jurisdictional powers over to the East German government. Moreover, the United States has reiterated its support of the West German government and has declared its intention not to recognize the East German government until it admits its position as an agency of the Soviet

Freshmen Gain New Dating Privileges

In a joint house meeting of the freshman and sophomore classes last night, student government president Lila McGeachy announced extended dating privileges accorded to underclassmen which are to go into effect immediately.

For the first time at Agnes Scott, freshmen may single date in cars before afternoon time limit in the Decatur and Atlanta area, provided they sign out and in at the Dean's office. In addition, freshmen may single date when walking into Decatur at night to the movies, to church, to the Campus Grill, and to Watson's Drug Store before late time limit.

Additional Privileges

Freshmen also have been granted the previous fall privilege to double date with any Agnes Scott student, including members of their own class. When dating with classmates, freshmen are allowed extended time limits up to 1:30 for any activities within the Atlanta area. For functions and planned parties extending beyond this time, or for functions outside the Atlanta area, freshmen are required to date with approved sophomores, juniors or seniors.

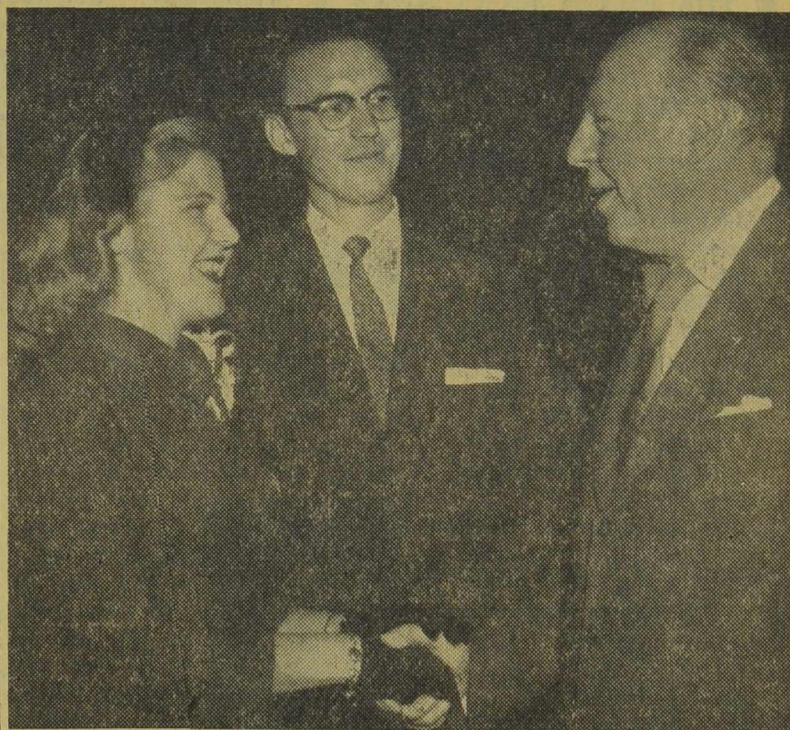
Sophomores may now file their own slips in the Dean's office for social engagements except in the case of over-night visits, engagements involving permission after 1:30, out-of-town trips, and individual picnics. They must double-date after 1:30.

Three Social Engagements

Sophomores may have three social engagements a week to be used at their own discretion, with the privilege of borrowing one social engagement per week.

Union

Although once again a battle of nerves is being waged as a result of German disunity, Khrushchev has warned East Germans that the new policy will come as a result of negotiations with the Western Allies, not force.



Mr. William Bucker, Secretary of the Army, congratulates Marcia Tobey on her father's new position, while Emory pre-med Dave Boyer looks on.

Junior Hockey Player Leads Colorful Life As 'Army Brat'

The girl you see running down the hockey field with her class team is also the one pictured with Secretary of the Army Wilber Bucker and David Boyer. Marcia Tobey, a member of the junior class at Agnes Scott, is the daughter of Major General Frank A. Tobey, who was recently made Chief of Army Chaplains.

General Tobey's new position was announced Oct. 12, and an official reception was held on this date at Fort Lesley J. McNair in Washington, D. C., in his honor. Marcia was asked to pour tea at the reception, a fact which reveals how closely connected she is with her father's work.

As daughter of Chief of Chaplains, she, with her mother, Mrs. Frank Tobey, is the official hostess of the Chaplains' Corps of the U. S. Army. Marcia accompanies

her parents on calls paid to top army officials, including the Chief of Staff, Gen. Maxwell D. Taylor.

June Review

Another occasion which calls for Marcia's presence is the anniversary celebration for the Chaplains' Corps which will be held in June. General Tobey will review the troops, and Mrs. Tobey and Marcia will receive.

Her father's being in the army has influenced Marcia's social life. Christmas, 1956, as daughter of a general, Marcia made her debut among armed force friends. She is a hostess of the Army-Navy-Air Force Cotillion of Washington.

Marcia is closely involved in army life during the summer. Last summer, while she was in Europe with Kay Fuller, Lil Hart, and Jane Norman, she visited many areas courtesy of the Chaplain's Corps.

Previous to last summer, Marcia has worked for the government during her vacation. In 1957 she was an auditor in the Pentagon for the Adjutant General under the Commander General of Corps, General Richardson. She now has career status with Civil Service, and upon graduation from Agnes Scott hopes to work with the Civilian Intelligence Agency.

Alstons Will Honor Class of '60 Today

Third in a series of informal teas honoring the individual classes will be held today, November 19. Dr. and Mrs. Wallace Alston will entertain the junior class in their home from 4:00 until 5:30. Class sponsors, Mrs. Adolph Lapp and Mr. Margaret Pepperdene, will be special guests at the tea.

Mrs. McCracken and Mrs. Currie will serve, assisted by members of the senior class, including Maria Harris, Mary Clayton Bryan, Marjorie Erickson, Carolyn Hazard, Kay Weber, and May Hammond.





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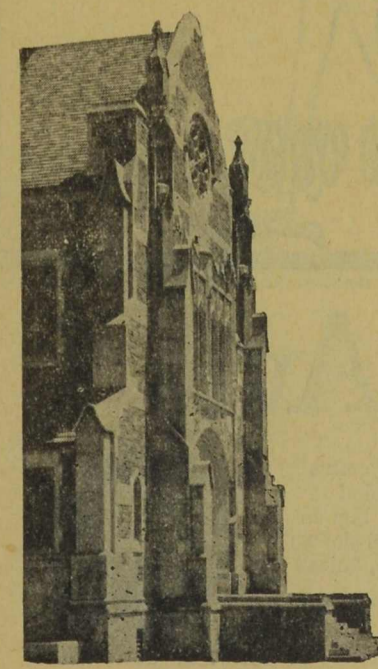
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Wednesday, Nov. 19
 4-5 Swimming
 4-5:30 Tennis Club
 5-6 Hockey Practice-Seniors and Freshmen
 7-8 Dolphin Club

Thursday, Nov. 20
 4-5 Swimming
 4:30-6 Dance Group
 5-6 Hockey Practice-Juniors and Sophomores

Friday, Nov. 21
 4-6 Hockey Games
 Seniors vs. Freshmen
 Juniors vs. Sophomores
 Fall Frolics
 8:30 Blackfriars Play—"The Enchanted"
 11:00 Record Dance-Rebekah Reception Room

Saturday, Nov. 22
 Fall Frolics
 3-5 Jam Session
 8:30 Semi-formal Dance in Gym
 10:00 Beta Bongos (Intermission in Walters)

Sunday, Nov. 23
 Fall Frolics
 1:30-2:30 Coffee in Hub

Monday, Nov. 24
 4-5 Swimming
 4-5 Hockey Practice - Seniors and Sophomores
 5-6 Hockey Practice - Juniors and Freshmen

Tuesday, Nov. 25
 3:30-6 Open Archery
 4-5 Swimming
 4:30-6 Dance Group

Six Students Attend Chicago Convention

The Conrad Hilton Hotel in Chicago was the scene of the Associated Collegiate Press Convention November 13-15 where six students represented Agnes Scott publications.

Leaving by plane Wednesday night, Nov. 12, were Corky Feagin and Lil Hart from the *Agnes Scott News*; Carolyn West, Dian Smith, and Sara Lu Persinger from the *Silhouette*; and Martha McCoy from *Aurora*.

More than nine hundred students from all over the United States attended the convention. Special features of the convention included short courses in photography, magazine and newspaper writing, and panel discussions.

Also, there was an advertising clinic and a special course for business managers. Another special feature was the "Learn from a Pro Series" which included instruction by professionals in publication work in Chicago. Opportunity was provided also for convention delegates to do sight-seeing in the "Windy City."

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Mon. & Tues.
 Nov. 24-25
 "Harry Black and the Tiger"
 Cinemascope — Color
 Stewart Granger - Barbra Rush

Sophs Cinch Hockey Laurels; Seniors Wage Battle To Place

BY NANCY DUVALL

With one more game to go, the hockey championship is in the hands of the sophomore class. The last games on Friday will, however, determine second and third places.

Presently the juniors are in second place. If the juniors lose their game and the seniors win theirs, the two classes will be tied for second place. This could happen, especially since this was the outcome on the first round. Only Friday will tell.

This situation was brought about as the result of last Friday's victories: the sophs 1-0 over the seniors, and the juniors 4-1 over the freshmen.



Soph-Senior Game

In the first game the sophomores scored fairly early, but then had to fight desperately hard to prevent the seniors from scoring. This lone goal was scored after the sophomores spent a while at the senior goal taking corners. Betsy Dalton whisked the ball through.

Seniors Runta McCurdy, Ruth Currie, and Kay Weber gave the class of '61 a lot of trouble with their excellent defense and their initiative in starting attacks. Late in the game the seniors presented an extremely serious threat.

Sophomore Defense

However, the sophomores defended themselves well. Trish Walker started a drive down the sidelines, but the seniors regained the ball. Neither side could score.

Frosh-Junior Tangle

In a somewhat slow but exciting game the juniors gained an impressive 4-1 victory over the Freshmen. The game was slowed down by the many penalties and the times players flew by, completely missing the ball. The excitement came with the five scoring occasions and the dangerous freshmen advances on the junior goal.

Freshman Goal

The juniors gained an advantage as Janice Bowman scored twice and Wilma Muse once to give their class a relatively safe margin. But the freshmen went wild with excitement as Ann Hershberger made the first freshman point.

Throughout the second half the frosh frightened their sister class with break-away plays. The junior defense wasn't up to par, with the exception of Ruth Leroy who played her usual brilliant game. By some sort of magic or luck the juniors kept the freshmen from scoring again. Meanwhile Sylvia Saxon pushed through the fourth junior point to bring the total to 4-1.

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The Enchanted . . .

(Continued from Page 1)

tioners, the first of which will be played by Michael Gutter and the second, by Richard Fretwell. Michael hails from England, having come to the United States in 1948.

He has a radio and television store in Atlanta and acting is one of his hobbies. While in the Air Force he appeared in the Charles Dock Street Theatre's production of "Stalag 17." The second executioner, Richard Fretwell, has acted with the Atlanta Playmakers.

Rounding out the cast are Larry Briggs, a Columbia Seminary student and Bo Guthrie, who works for Hardy Designs, an interior decorating firm in Atlanta. Larry will take the part of Monsieur Adrian. A drama major at his alma mater, East Texas Baptist College, Larry's repertoire of roles includes parts in "Gaslight," "The Little Foxes," and "The American Way." Bo Guthrie, who will be seen by the audience as Papa Teller, has had no previous acting experience.

Johnson To Direct Southeast ACPRA

Miss Ann Worthy Johnson, Director of Alumnae Affairs at Agnes Scott College, was elected Director of the Southeast District of the American College Public Relations Association at its annual meeting in Gatlinburg, Tenn., Nov. 2-4.

Miss Johnson, who holds degrees from Agnes Scott College and the University of North Carolina, has directed the college Alumnae Association since 1954. Before that time, she was field director with the American Red Cross. Miss Johnson is the first woman to hold the district directorship in ACPRA.

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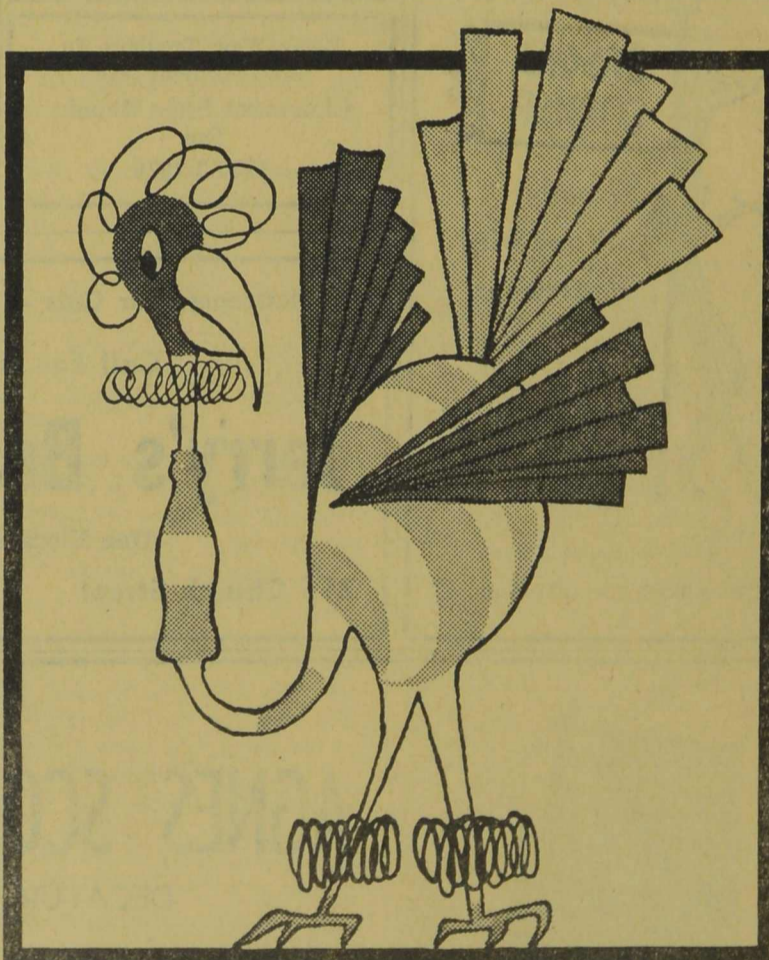
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The Agnes Scott News

VOL. XLIV

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, December 3, 1958

Number 8

NEWS of the WEEK in Brief

Juneau, Alaska — Democrats made a clean sweep of every major national and state race in Alaska's first election as the 49th state. William Egan is the first elected Governor.

New York—The U. N. Political Committee voted last week to set up a study group on outer space despite the Soviet Union's announced intention to boycott it. The committee decided to create an 18-nation study group that would lay the foundation for a permanent U. N. body on exploration of outer space for peaceful purposes.

Washington — The Supreme Court upheld the constitutionality of Alabama's pupil placement law despite arguments that it was designed solely to thwart the Court's 1954 court integration order.

Miami — A yacht loaded with arms apparently destined for Cuban rebels was seized by U. S. customs and border agents at Key Biscayne.

Washington — A mighty Atlas missile streaked 6,325 miles from Florida to a target in the South Atlantic last Friday night, evidencing the possession by the U. S. of a fully operational ballistic missile.

Paris—Parliamentary elections showed a landslide victory for the supporters of DeGaulle.

Germany — The Soviet Union has announced plans for the demilitarization of Berlin. (See International)

Senator To Conclude Stay With Address Tomorrow

"The United States in World Affairs" will be the subject of a talk by Senator J. William Fulbright Thursday night December 4 at eight p. m. in Presser Hall.

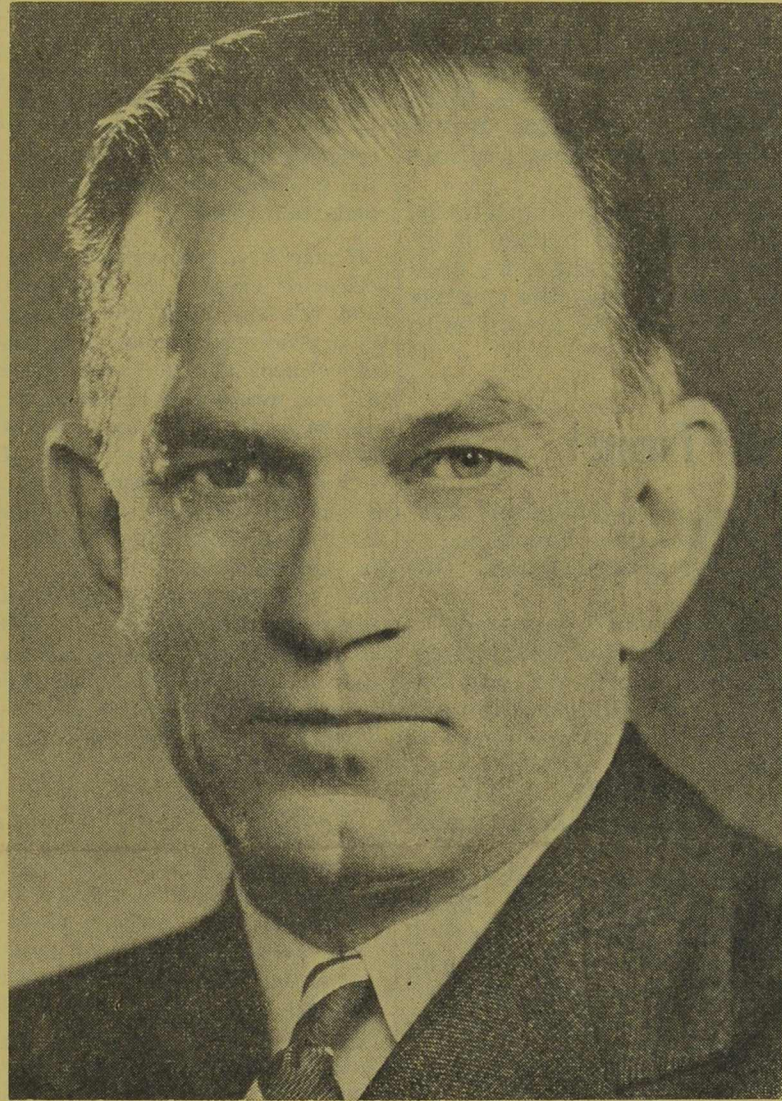
During his two day visit on the Agnes Scott campus, the senator from Arkansas will lecture in Mrs. Sims' and Mr. Cornelius' political science classes. The subject of his convocation address Wednesday morning will be "Our Complex Federal Government."

Education

At present Sen. Fulbright is Chairman of the Committee on Banking and Currency in the United States Senate. He was born in Missouri, but has spent most of his life in Arkansas. Sen. Fulbright received his A. B. from the University of Arkansas and was a Rhodes Scholar at Oxford University in England. There he received his B. A. and his M. A. He returned to the United States and earned his law degree from George Washington University. Upon receiving this degree he became special attorney for the Anti-Trust Division, United States Department of Justice.

University President

In 1935, Mr. Fulbright turned educator. He was instructor of law at George Washington University and also at the University of Arkansas. Mr. Fulbright became President of the University of Arkansas in 1939. In 1943 he was elected to the 78th Congress. Since 1945, Senator Fulbright has served in the Senate and in 1954 he was a delegate to the General Assembly of the United Nations.



SENATOR FULBRIGHT

Bamforth Will Visit To Observe College

Miss Winifred Bamforth, who is in the United States as a representative of the British summer school program, will visit the Agnes Scott campus on December 16. Her visit will be an informal one since it does not include any talks on the summer school program, and it will mainly give her an opportunity to observe another American college in operation.

Summer School

The summer school program which Miss Bamforth represents involves the University of Birmingham, the University of London, the University of Oxford, and four Scottish universities whose programs will be combined into a course at the University of Edinburgh. These courses, which are open to a limited number of students, are designed for graduates and undergraduates in their last two years at a university.

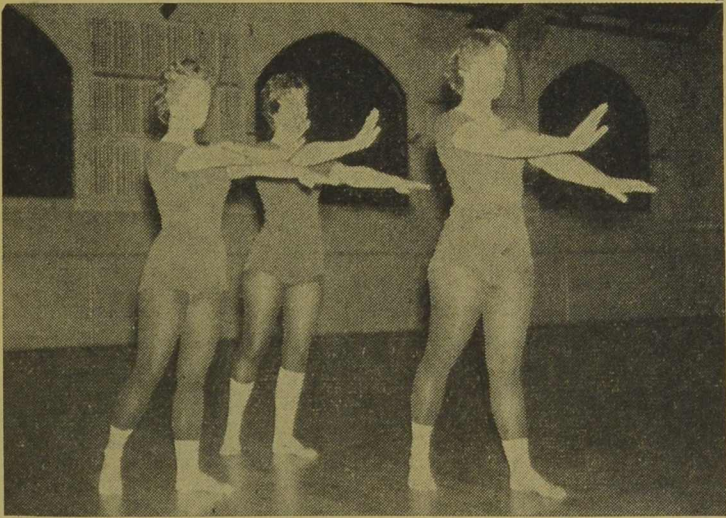
The five six-week courses to be offered include Shakespeare and Elizabethan Drama, literature, art and social change in nineteenth-century England, English law and jurisprudence, a history of England from 1870 to the present, and the European inheritance.

International Study

Although two-thirds of the students are from America, one of the outstanding features of these summer schools is the opportunity to live in a university community with students of many nationalities.

Additional information about the program may be obtained from Dean Kline.

Berson Will Direct Dancers For Chapel Christmas Story



Kay Richards, Brock Hanna, and Suzanne Orme practice the part of the Three Kings for Dance Group's December 5 production of the Christmas Story.

The Agnes Scott Dance Group will present the Christmas Story in Dance, December 5, in chapel. Members of the Dance Group, under the direction of Mrs. Norman Berson, have composed six dances which will interpret the story of the Nativity.

The first dance is an abstraction expressing Psalm 130 which will be read by Brock Hanna. Dancers in this scene are Karel Kwass, Anne Frazer, Juanita Juarez, Ann Maria Aviles, and Brock Hanna. In the Annunciation, Anne Broad will portray Mary, and Mike Booth, Gabriel.

In the following scenes Jean Corbett, Sandra Davis, Jo Jarrell, Missy Moore, and Willie Byrd Childress will dance the

Music for the production was selected from Bach, Vivaldi, and Corelli. The dancers will be in costume, but no scenery is to be used.

ASC To Play Host To Debate Tourney

The Twelfth Annual All-Southern Intercollegiate Debate Tournament will be held at Agnes Scott College on January 9-10. Teams will debate the question: "Resolved: That the further development of nuclear weapons should be prohibited by international agreement."

Registration will start at noon on Friday. There will be five rounds of debating starting at 2:00 Friday afternoon. Two rounds will be held Friday afternoon, one Friday evening, and two Saturday morning. An Open House will be held for the debaters at 8:30 Friday evening in the Hub. Awards will be announced as soon as possible after 12:45 on Saturday.

Presently nine teams have accepted. Agnes Scott, which usually participates but is ineligible for awards, will not take part this year.

Cups will be awarded to the best over-all school, the best affirmative team, and the best negative team. Other outstanding teams and colleges, as well as the three best individual debaters, will be awarded certificates.

ANNOUNCEMENT

The next issue of *The News* will appear January 14, 1959

Well-known Critic, Author To Lecture On Literature

Professor Harry Levin of Harvard University will be the guest of the English Department, January 12-14. Professor Levin, who is one of the most distinguished of American critics, has been on the faculty at Harvard ever since his graduation there in 1933.

He has been professor since 1948 and has served as the chairman of the Department of Comparative Literature and of the Division of Modern Languages. He was a Guggenheim Fellow in 1943-44; in 1952 he was given a Litt. D. by the University of Syracuse; and in 1953 he was exchange professor at the University of Paris.

He is the author of widely varied critical studies: *The Broken Column: A Study in Romantic Helicism*; *James Joyce: A Critical Introduction*; *Toward Stendhal*; *Toward Balzac*; *The Overreacher: A Study of Christopher Marlowe*; *Contexts of Criticism*; and *Power of Blackness*. The last of these, which was published only this year, is a study of Poe, Hawthorne, and Melville.

Professor Levin has also edited a number of works: *The Portable James Joyce* is one of the most widely known. He has been one of the leading members and was recently president of The English Institute; and he spent a semester last year as Visiting Profes-

sor of English at the University of California in Berkeley.

While he is at Agnes Scott, he will deliver a public lecture on the subject, "Literature in Exile," and a convocation talk on "Modernism." He will also visit classes in Novel and Literary Criticism.

Alston, Kline Attend College Conference

Dr. Wallace Alston, president, and Mr. C. B. Kline, Dean of Faculty, represent Agnes Scott at the sixty-third annual meeting of the Southern Association of Colleges and Secondary Schools during December 1-4, in Louisville, Kentucky.

The Southern Association is an association for all accredited colleges and high schools, and acts as accrediting agency for schools in the southeastern part of the United States. Besides the accrediting of schools, problems and questions of every phase of colleges and universities are discussed.

South Finds Hope

With the recent publication of the Atlanta Ministers' Manifesto, and of the similar statement by Emory faculty members, the nation has received a very inspiring and hopeful expression of Southern attitudes toward this question of integration.



For the citizens of this country, the inspiration and hope lie in the fact that intelligent and thinking people, personally involved, are actually aware of the situation, and are willing to commit themselves to a public declaration of their concern.

It is heartening to us as students to see the leaders of our Southland express themselves openly and fearlessly in a united policy. And especially because we know from our own experience with students from other sections of the country that we in the South are considered undemocratic, prejudiced, and unwilling "to progress."

We college women, as members of a special social, economic, and educational group to which we are privileged to belong, need to realize the important fact that we will be among the future leaders of our South. We cannot sit complacently by, waiting for the politicians "to work things out" for us. Right now, we are pretty well removed from the situation. But in a few short years we will have to face up to our responsibilities as citizens who are highly privileged.

It is now that we must consider fairly, judge impartially, and come to some positive decision about this matter of integration that satisfies us personally. Finally, then, we need to commit ourselves to our decision and to have the courage to express it, though it may or may not be in accord with popular feeling. C. D.

It's Bluebook Time!

Signs of these times are little blue books and studious students. That week is here again. In the bookstore, Ces is beginning to sell exam books, pencils, and peppermint sticks (for energy) right and left.

Folks are busy figuring out where they will ever find the time to study adequately for the fast-approaching examinations when the day has only 24 hours and the three hardest ones come in the first three days. Naturally, some of us who are well-equipped with psychology escape mechanisms have managed to repress the awesome thought of examinations ahead and are busy packing.

Despite its rigors, exam week can be one of the best times of the school year. There are exam teas replete with cookies and coffee or tea, which the members of the Dean's Office staff give for the refreshment of those who have just come through an exam, or those who have been buried in the library all afternoon or those who enjoy a spot of tea in the mid-afternoon.

Too, during exam week one seems to have more time for Christmas shopping in Atlanta. Sunday night, December 14, the campus community will get together for a Christmas party. And then there are those delightful, examless mornings when one can sleep. Considering both sides of the story, it would appear that exam week is not at all the bugbear it seems to be. S. A. C.

After Seven

Mood Music Plays At Tower; Anne Frank's Story To Follow

By ANN PARKER

Sparkling musical entertainment sets the mood for the holiday season. George Meachrino and his popular British orchestra appear at the Tower Theatre tonight at 8:30. Featuring the Meachrino Strings, the program will include selections from their record albums. Such albums as their "Music for Relaxing," "Music for Reading," and others have given them the title of creator of mood music.

The Atlanta Symphony Orchestra conducted by Henry Sopkin will play Tchaikovsky's Symphony No. 5, at the Tower Theatre December 4 and 5. Kees Kooper, guest violinist, will be soloist in Bruch's Violin Concerto No. 1.



"Messiah" Concert

A magnificent prelude to the Christmas season is the presentation of Handel's "Messiah" by the Atlanta Symphony and the Symphony's three hundred voice chorus. The chorus will be the largest ever assembled in Atlanta

for a single performance. Henry Sopkin will conduct this inspiring program December 14, at 3:00 in the Municipal Auditorium.

The play, *The Diary of Anne Frank*, popular as a best-selling book, will be performed at the Tower Theatre December 15, 16, and 17. The deeply moving play is based on the actual diary of a young German girl. This diary reveals her family's life in a forced confinement under Nazi terrorism.

New Theatre

Thanksgiving day marked the opening of a new theatre, The Fine Arts Cinema, on Peachtree Road near Buckhead. The theatre will show adult first-run art movies.

Letter To The Editor

Director Explains Dance; CA Expresses Concern

Dear Editor:

The story of the Nativity, by its very nature, needs no embellishment to be moving and beautiful. Yet for centuries artists in all media have been attracted to this story, and have interpreted it in their own ways. Many of the world's most beautiful works of painting and music have been based on the Christmas theme.

Historically, of all the arts, dancing is the most ancient, and had its origins in religious expression. The Dance Group presentation of the Christmas Story on December 5 arises from my belief that the dance of today can and should be a rewarding factor in the religious experience — not merely pleasing to the senses, but an active force in the spiritual perception of religious ideas. I would like in the following paragraphs to explain this belief.

If man were not capable of experiencing emotion, he would not have felt the need for religion. When primitive man saw an erupting volcano, he first had to sense fear and awe before he called the volcano a god. A dog may look at the sun and merely be aware of its warmth, but the human being, looking at the same sun, comes up with anything from Apollo to the hydrogen-helium solar reactions. It is this primary emotional perception that leads man to ask why. If man were not moved by what he saw he would not feel compelled to try to interpret it — whether by art, religion, philosophy or science.

Joy, anger, wonder, fear, sorrow, reverence . . . whenever an emotion is deeply felt, it manifests itself not only in the mind, but in the human body, through movement. These gestures and poses are instinctive, involuntary, and universal. The human being feels with his body as much as his mind. It is this basic instinct, common to all men at all times, that the dancer uses as the basis of his art, giving it form and technique.

In earliest times, dancing was an integral part of religious expression, and indeed, was included in the early Christian services. But, as the human body became equated with sin, dancing moved out of the Church, and remained secularized. Today, however, we realize that the body as used in modern dance is merely an artistic medium — as abstract as paint or stone — upon which the artist imposes form and organization.

There is nothing "good" or "bad" about the raw material of dancing, the body, any more than a lump of clay in the sculptor's hands is "good" or "bad". In both cases, the value or worth depend on what is done with them, except that the dancer has two advantages. The first is that the human body, unlike a lump of clay, is intrinsically expressive (else why would painting and sculpture use the human form so extensively?). And second: the human body is dynamic; it moves continually both in time and space.

We all know that we can guess at a person's emotional state just by looking at the way he holds his body. Also, we know that a story can be told in movement, without any use of words, and be perfectly clear. These are things that anyone can do, not merely dancers. What an amazing potential for expression does the human

body possess, even before it is molded into a conscious art form. What lump of clay can claim that? Almost anyone, too, can play chopsticks on the piano, based as it is on the same tonal system that comprises a Beethoven symphony.

Proportionate to the discrepancy between these two works is the difference between a well constructed dance and the everyday use of the body in motion. Modern dance, in addition to a partly heightened ability to project emotions and narrative, is capable of a vast range of subtle interpretation, which is almost without limit in the whole of human experience. No concept is so vast, no shading so complex, that modern dance will not essay it.

The ultimate goal of the dance is to convey to the mind directly those things of the mind and spirit that are all the more strikingly projected because they are perceived through the human form. For however abstractly infused with the content of an art, the human body, because it is the form that clothes our very existence, because it is in itself effective and moving, communicates to us through the most basic empathy.

Just as the first stirring of man's spirit gave rise jointly and inseparably to both primitive religion and primitive dance, is this relationship any less valid today because our religion is both more spiritual and more complex? The dance of today, involving as it does the soul and the intellect of man, as well as his sense; and originating today, as in the first dawn of history, as the most basic and instinctive means of expressing and communicating man's deepest emotions, seems to me to be eminently suited as a form of religious worship.

I look forward to the day when the dance re-enters the Church to take its place beside the arts of music, sculpture, architecture and the poetry of prayer, for the greater fulfillment of the highest aspirations of man's soul.

Judith Berson

Dear Editor:

Out of 600 students, only 200 have pledged in support of Christian Association's budget. CA's budget is wholly supported by pledges from the student body and receives no funds from the college. Members of CA cabinet are concerned over the fact that the pledges given do not represent the support of the whole student body.

Nancy Batson

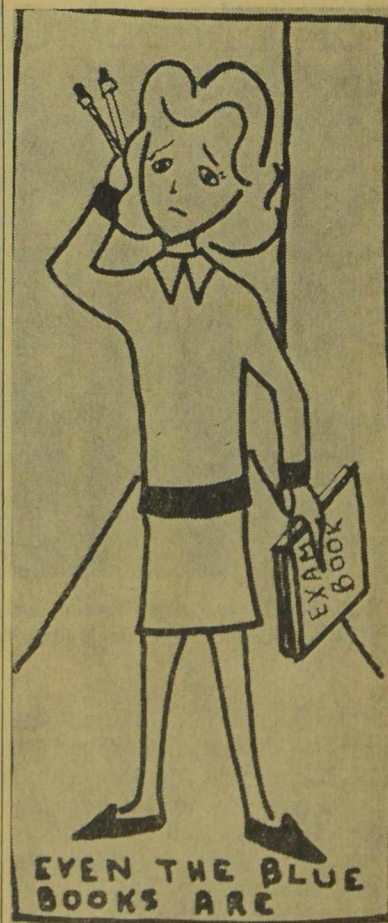
New Books Expose Nazi War Designs

231, Shinn — *Life, Death and Destiny*. This 94-page book, written by the Professor of Theology at Vanderbilt University Divinity School, deals intelligently yet modestly with the ultimate questions which constantly confront thinking men, whether Christian or not: life, death, freedom, eternity.

341.4, Stipp — *Devil's Diary*. Based on the State Department's publication, *Nazi Conspiracy and Aggression*, used at the Nuremberg trials, this book presents captured documentary material which demonstrates, in the Nazis' own words, Hitler's plan for European conquests. From a 1937 conference where Hitler outlined his "timetable of aggression," the record covers his "lightning war" through Eastern Europe to France, concluding with the invasion of Russia.

823.09, O'Faolain — *The Vanishing Hero*. A study of novelists of the '20's, this is a penetrating analysis of eight contemporary novelists, both widely respected and widely read. These essays, written by one of Ireland's foremost authors, assert that to understand a work of art it is necessary to understand the author. The works of Joyce, Hemingway, Faulkner, Aldous Huxley, Graham Greene, Virginia Woolf, Evelyn Waugh, and Elizabeth Bowen are discussed.

943.085, Rauschnig — *The Voice of Destruction*. Written by a confidant of Hitler's and member of National Socialist inner circles from 1932 to 1935, this book reports actual conversations with Hitler and his henchmen of the Nazi hierarchy during the early years of his regime in Germany. With this striking and fascinating portrait of a manic depressive and master politician are "undress" glimpses of Goering, Goebbels and Himmler.



The Agnes Scott News

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Service To Provide Facts About Festival

(Editor's Note: In view of our recent editorial expressing concern about Communist activity among students in the United States, we were especially interested to receive this press release from Harvard students last week.)

A group of students and recent university graduates have announced the establishment in Cambridge, Massachusetts, of the Independent Service for Information on the Vienna Youth Festival.

The purpose of the Service is to provide the American student and youth community with comprehensive and objective data regarding the Communist-sponsored VII World Youth Festival.

The Festival, to be held in Vienna next summer, is the latest in a series of mass youth events organized since World War II by two leading Communist international front groups: World Federation of Democratic Youth and the International Union of Students. Next summer's meeting is the first to be held outside of the Soviet orbit.

Propaganda Flooding U. S.

Sponsors of the Information Service, most of whom have experience in domestic and international youth and student affairs, believe that many American young people do not fully realize the political and propagandistic nature of such festivals. They point out that this, in large measure, is due to a flood of expensive and misleading literature with which the Festival organizers deluge American college campuses and youth organizations.

The Information Service, in consultation with other American youth and student groups, intends to prepare and distribute documented studies on the history and operation of past festivals. Preparations for the Vienna gathering will be continually analyzed and periodically reported. In addition, back-ground data on U. S. and world affairs, indications on what may be expected in Vienna, and practical information as to means of participation in the Festival will be available to those young Americans who decide to attend or who might visit the Festival briefly while traveling in Europe.

U. S. Visitors to Festival

The organizers of the Information Service support the position of representative student and youth groups in the U. S. and Austria, the host country, along with those in numerous other non-Communist countries who have decided to boycott the Festival and deny it any official prestige. At the same time, they do expect that many intelligent and patriotic Americans will wish to attend in an individual and non-representative capacity.

The Information Service believes that such participation can be valuable if the individuals attending are fully informed as to the nature and purpose of such a meeting so as to lessen the exploitation of their presence for propaganda purposes. The Service further thinks that American participants should be equipped to effectively present a democratic viewpoint, dispel particular misconceptions of American society, and thus promote understanding with the young people from many countries who will be present.

Additional Information

Any person having questions concerning the Festival or desiring information about it may communicate with the Service at its office: 324 College House Offices, Harvard Square, Cambridge 38, Massachusetts.

Agnes Scott Spirit Rises As Class Of '00 Is United

Bridge, jokes, and spontaneous performances in the Hub were characteristic of a recently graduated class of our school. Past publications of *Silhouette* reveal that throughout the life of Agnes Scott College, various classes have been occupied with pursuits other than winning academic recognition.

As far back as 1900, a Sophomore class took it upon itself to put class spirit into college life. Fourteen made up the roll and they were not an organized body their first year at college. However, by the next fall, according to their class historian, ".....we, by our organization, aroused the first real class spirit that had ever been at Agnes Scott." She writes that they condescended to beseech the Little Freshmen to organize. So ardent was the Sophomore class that some of the glory of class spirit "touched the hard and frozen hearts of Juniors and Seniors." They, too, showed some love for class.

A class of Juniors in 1905 seemed completely obsessed with the threat of failure. Each stanza of their class poem begins with the lines:

"Have you heard, the Juniors' wail?

How they quail, how they quail?

A description of an abundance of work and hard teachers follows; then the final lines, "We'll fail, we'll fail."

A pitiful history of the class of 1908 is related. The opening line to their class history exclaims how hard it is to write a history of a class that has no history. Of the eight Juniors, three came in as Freshmen. Three dropped back from the class ahead in order to make their degrees. Two came as Sophomores. Others had belong-



Sophomores serenade President and Mrs. Alston in jubilant display of class spirit.

ed at various times, but dropped out for different reasons; among them was the last year's President. Because only seven were at the first meeting, all were made officers and no one felt left out!

Another class bemoans its thinning due to steady development of curriculum. Few could meet it "without being defeated" and were made to fall back. This same class had one victory to remember. Independent of outside help, these girls took the Seniors' caps and gowns before they had even been worn. Worried was the crowd that rushed around before graduation,

unlocking Juniors' trunks to no purpose. With the help of a housemaid, the vestments were finally reclaimed.

The class of 1913 is noted for their unromantic and materialistic opinions concerning hefty but adoring Decaturites. They never managed "...so much as a little tame polite scandal" within their maidenly ranks. The class historian writes that "Exec just dotes on us."

A lasting contribution was made to the school by the class of 1918. As Freshmen, they fought so hard against the Sophomores that their elders shouted "cease-fire." The peace-pipe was smoked and ended the long battle of Freshmen versus Juniors, Seniors, and especially Sophomores. With this class began the contest of wit, not muscles. From then on members were to receive a black cat instead of a black eye.

Council At UNC Release Frosh Social Regulations

The following text of social regulations for freshmen women at the University of North Carolina has been released by the Women's Residence Council:

Closing hours: freshman women must be in the dormitory: Monday through Thursday—11:00 p.m., Saturday—1:00 a.m.; Friday and Sunday—12:00 midnight.

Parents' Permission

The permission form for signing in and out, signed by the girl's parents, must have been received by the Dean of the School of Nursing, or Supervisor of Dental Hygienists, or by the Dormitory Hostess before any permission to leave town can be granted. This form is kept on file in the Dormitory. Only such permissions as appear on this form will be granted. Students sign out at the dormitory desk without special permission from the Dormitory Administration when expecting to return to the dormitory after 8:00 p.m., when not planning to leave the city limits.

Failure to sign out or in is a House Council offense. Three of these will constitute one House Council offense toward Honor Council.

Students sign out at the dormitory desk with a permission signed by the Dormitory Administration for: (a) Day or week-end trips away from Chapel Hill; (b) Evening engagements which involves leaving Chapel Hill.

Freshman women students may have three out-of-town permissions (not to exceed six overnights) during fall semester in addition to University holidays and between semesters.

Closed Study

House regulations: Freshman women students must observe closed study Monday through Thursday from 8:00 p.m. until 10:30 p.m. Telephone calls may be received between 10:30 p.m. and 11:00 p.m., but students may not receive guests at this time nor leave the dormitory. Violation of this is a House Council offense but will not count toward Honor Council.

During these hours, students are to remain in their rooms, or they may use the Nursing Reading Room or the Division of Health Affairs Library, or dormitory study room. They must be at their place of study by eight o'clock.

When it is necessary to consult anyone concerning her studies, the student is on her honor to return to her room immediately. A student may be excused from closed study only one night a week to attend a campus activity lasting after 8:00 p.m. Girls wanting to get excused must receive permission from the Dormitory Administration prior to the time she is excused.

Those freshman women students not making a C average semester must observe closed study during second semester. Each freshman shall report her grade average to her house president at the beginning of second semester.

The Dormitory Executive Council reserves the right to alter closed study regulations at any time.

Classes Nominate Beauty Candidates

Beauties from the four classes recently nominated in class meetings for the 1959 *Silhouette* contest are announced today by the staff.

Leonice Davis, Anne Dodd, Margie Erickson, Linda McCall, Runita McCurdy, and Ann Rivers Payne are the six Seniors named by classmates to represent the class of 1959 in the annual contest.

The Juniors chose Peyton Baber, Suellen Beverly, Lucy Cole, Suzanne Hoskins, Mary Jane Pickens, and Becky Wilson.

Representing the Sophomores will be Pat Irvin, Virginia K'Burg, Karel Kwass, Millie McCravey, Sue McCurdy, and Joyce Seay.

Lucy Benton, Germaine Calhoun, Judy Holloway, Elaine Sayers, Jo Allison Smith and Rae Taggart are the beauties sponsored by the class of sixty-two.

The beauty section of the 1959 *Silhouette* will feature eight girls from the four classes. Winners will be selected on the basis of beauty, personality and poise by a panel of three judges who will meet the contestants at a tea in early January. Mr. Joseph Perrin, head of the Art Department at Georgia State, is the male member of the judging committee; two women members have not yet been contacted.

The new method of selecting the beauties was suggested by the famous artist Jon Whitcomb, last year's judge. Mr. Whitcomb felt that photographs are not a valid basis of judgment, since some girls are not as photogenic as others.

Members of the *Silhouette* staff voted to accept Mr. Whitcomb's suggestion, and planned the tea where judges will be able to meet the girls in small groups. The staff felt that an ASC beauty should possess poise, personality, and make a good general appearance, in addition to being photogenic.

Quarter To End With Carols, Annual Walters Open House



Jo Flowers, Angelika Vieth, Jody Webb, Anne Hall and Judy Webb practice foreign carols, anticipating campus Christmas party to be held in Walter's Rec Room after Glee Club Concert December 14.

Sunday, December 14, is the date set for the traditional Christmas carol service by the Agnes Scott Glee Club. This annual event will be held in Gaines Chapel at 7:30.

The program, as in past years, will feature carols from other countries. The main selection is "For Us a Child Is Born" from Bach's Christmas Cantata. Other carols included are "The Virgin at the Crib" by Montani, an Italian folk carol; "Before the Paling of the Stars", Kanitz; "Hark, Now, O Shepherds," a Moravian melody; and "Gloria in excelsis," arranged by Kricka, a Czechoslovakian song.

Also to be sung are the Portuguese "The Little Jesu of Braga," arranged by Gaul; "Hasten Shepherds," a Gallic tune; and, from Britten's Ceremony of Carols,

"Hodie Christus Natus Est."

Soloists, Rachel Mathes, Rose Marie Regero, and Trudy Florrid, and violinist, Paula Pilkenton, will provide special music for the service. The Glee Club, under the direction of Miss Roxie Hagopian, will be accompanied by Sylvia Ray and Hazel-Thomas Cooper.

Annual Party

Following the service, there will be a party in the basement of Walters for students, faculty, and friends. Christmas caroling and refreshments are features of this annual Open House.

Internationally Speaking

Russia Threatens Berlin Crisis; U. S. Pledges Determined Stand

By SUSIE WHITE

Last week West Berliners dug in for a six-month cold war siege as Soviet Foreign Minister Andre Gromyko handed U. S. Ambassador Llewellyn E. Thompson Jr., a 24-page note proposing a six-month period for negotiations to arrange a new status for West Berlin.

The action came when the Soviet Union declared void the four-power occupation agreement for West Berlin and offered in its place the creation of a demilitarized "free city" of West Berlin. The Russians suggested that the U. N. act as watchdog of West Berlin's freedom by defying "the Soviet government does not object to the U. N.'s participating in observing the status of the free city of West Berlin."

To the relief of Allied officials who had feared the Russians would waste no time in giving control of Allied supply lines into West Berlin to the East German regime, which the West refuses to recognize, the note said that during the six-month period of negotiations there would be no change in control of existing transport links over which the Allied garrisons in West Berlin are supplied.



New Control

However, if no agreement is reached between the Soviet Union and the West during that period, the Kremlin said it would go ahead with liquidation of the occupation controls. In other words it would transfer control of the Allied traffic to the East Germans. The proposal for creation of a free city applies only to West Berlin. The East German government already has sovereignty over East Berlin, its capital, and Soviet troops are there by a 1957 agreement between the East German regime and Moscow.

Moreover, the Russians made clear that even if West Berlin becomes a free city, they intend for East Germany which surrounds it completely to control traffic to and from the city. The Russians put their proposal on a take it or leave it basis.

The Western powers withheld their final word on the Soviet proposals, but the preliminary reaction indicated they would reject them. The U. S. State Department said the U. S. would never agree to anything that would mean the abandonment of the people of West Berlin to hostile domination. Dulles had previously aroused the West Germans by suggesting the U. S. would recognize East Germany as the border guard of the Soviet Union.

As the Western Allies renewed their support, the West Berliners clearly saw the next six months as a period of uncertainty.

Agency Announces Examination Dates

The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at 250 testing centers throughout the United States on Saturday, February 7, 1959. The deadline for applications and fees is January 9, 1959.

At the one-day testing session a candidate may take the Common Examinations, which include tests in Professional Information, General Culture, English Expression, and Non-verbal Reasoning; and one or two of eleven Optional Examinations designed to demonstrate mastery of the subject matter to be taught. Mr. Kline of the school system in which the candidate is seeking employment will advise her whether she should take the National Teacher Examinations and which of the Optional Examinations to select.

Business Examinations

The Admission Test for Graduate Study in Business, required for entrance by a number of graduate business schools or divisions throughout the country, will be administered on February 5, April 11, and July 25. Applications and fee must be filed at least two weeks before the testing date.

A candidate must make separate application for admission to each business school of his choice and should inquire of each whether it wishes him to take the Admission Test for Graduate Study in Business and when. Since many business schools select their entering classes in the spring preceding their entrance, candidates for admission to the 1959 classes are advised to take the test as soon as possible.

General Knowledge

The Admission Test for Graduate Study in Business is not designed to test specific knowledge in specialized academic subjects. Normal under-graduate training should provide sufficient general knowledge to answer the test



Carol Promitz, Flossie Gaines, and Hope Gregg meet in the record room to discuss plans for Newly-formed music club.

Professor Rates Colleagues; Publishers Await Reactions

Since Agnes Scott students take great pride in the fine faculty-student relations on campus and consider the teaching staff to be on the whole paragons of their profession, an opportunity to defend them has arisen!

Professor George Williams of The Rich Institute, Texas, has written a critical commentary on higher education in the U. S. entitled, *Some of My Best Friends are Professors.*

Concerned with the failures and failings in the American university today, and convinced that these stem from the ineptitude, timidity and inadequacy of too many professors, Dr. Williams describes, in solemn censure and concern for American young people, seven types of the "bad professor."

First on the roster is the plain stupid professor. This man may be merely ignorant, or a bore, or a clown. He may insult his students' intelligence or be intellectually lazy. The second bad professor is the smug one, who is convinced that he is most clever and has proved to himself that he is a pretty smart fellow.

Less common is the third type, the arrogant professor. He is never arrogant to those above, but always to those below, faculty as well as students.

A more common and less obnoxious

questions.

Sample questions and information regarding registration for and administration of the two tests are given in their Bulletins of Information, which can be obtained from Educational Testing Service, 20 Nassau Street, Princeton, New Jersey.

ious is the fourth, the bookworm, who is not interested in people. Purely a scholar, he likes learning, and may even enjoy talking about what he knows, but he has not real human warmth.

Then there is the one who tries to pal around with his students, be their companion and equal, making them value his friendship, not what he can teach them.

As a method of uncovering undergraduate opinions on the views held by the author of this book, the publishers are sponsoring a contest open to all upperclassmen (freshmen are ineligible because of their insufficient experience), inviting an appraisal of the book.

There will be a prize of \$500 given for the best essay; all manuscripts may be no fewer than 3,000 words and no more than 10,000 words. The deadline is February 1, 1959; the prize-winner will be announced on March 15, 1959.

Entry blanks may be obtained by writing to Professors Contest, Abelard-Schuman Limited, 404 Fourth Avenue, New York 16, New York.

Music Club Chooses Gaines As Leader

Officers of the newly organized Music Club of Agnes Scott are: Flossie Gaines, president; Carol Promnitz, vice-president; and Hope Gregg, secretary. These officers were elected at the last meeting Wednesday, November 19 in Walters' Recreation Room. Mr. Timothy Miller is the faculty advisor.

The club was organized for the purpose of bringing together all students on campus who are interested in music in any way. It was agreed to adopt a theme for the programs of the year, and the members voted to study contemporary music. It was also agreed that the meetings would be held monthly on Wednesday at 4:30.

After the business Mr. Michael McDowell, head of the music department of Agnes Scott, presented an informal program on Thor Johnson, the famous conductor who appeared in Atlanta this fall.

"The membership for the club is still open stated Flossie Gaines, "and any students who are interested are invited to attend the January meeting."



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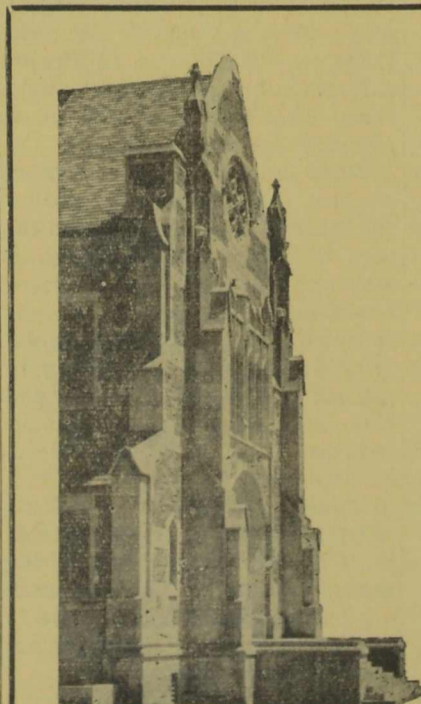
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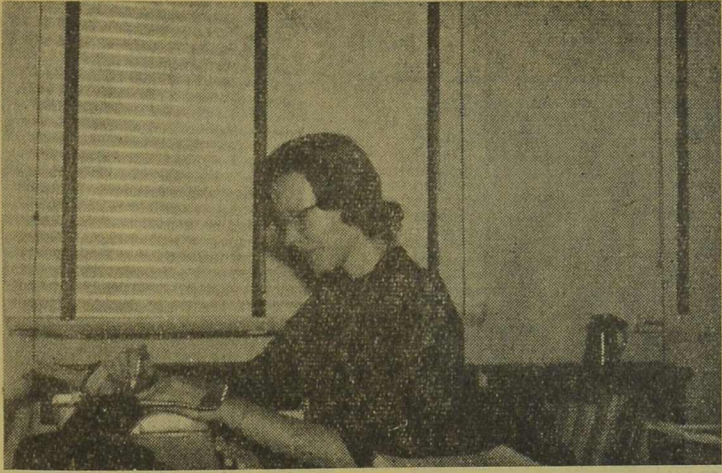
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YOUR TRAVEL AGENT





Learning the ropes of her new job, Miss Martha Fort works in the Admissions Office.

Alumna to Fill Dean's Post; New Faces Appear On Job

New staff appointments for 1959 include Miss Mollie Merrick, who will succeed Miss Nancy Brock as assistant to the dean of students; Mrs. A. W. Anderson, who will be a visiting instructor in psychology; and Miss Martha Fort, who replaces Mrs. Donna Ansley as secretary in the administration office.

Miss Merrick is a 1957 graduate of Agnes Scott where she was Freshman Advisor for Christian Association, a member of Mortar Board, and Who's Who. She has been a youth worker at the First Presbyterian Church in Savannah and has worked for the Board of Public Education in Dade County, Florida.

G. S. C. W. Alumna

Mrs. Anderson will teach a section of child psychology during winter quarter. She received her A. B. degree from the Georgia

State College for Women, her M. A. degree from Teachers College, Columbia University, and her Ed. D. degree from Columbia in 1952. She is at present in private practice as a marriage counselor and a Consultant in Family Relations in Atlanta.

Former Social Worker

Miss Fort is a 1952 graduate of Randolph-Macon Women's College. Since earning her Master of Social Work at Florida State University in 1956, she has done social work in both the North and the South. Her main interest lies in the field of child welfare. In New York City she was employed in medical social work and children's rehabilitation at Bellevue Hospital, and in North Georgia she again did work in child welfare.

CAN YOU IDENTIFY:

1. William Egan?
 2. U. N. Political Committee?
 3. Atlas missile?
 4. The "free city" of Berlin?
- (See News in Brief)

Classes Trim Trees For Grady Contest

Agnes Scott students will compete again this year with other Atlanta-area students in decorating Christmas trees for Grady hospital. This project is being sponsored here again at Agnes Scott by the day students, with Celeste Clanton as chairman.

Each class will be responsible for making decorations and decorating approximately two trees. Everybody will have the opportunity to help make decorations, but only the day students will go to Grady to decorate the trees just before Christmas.

The following girls are in charge of the decorations from their respective classes: Seniors — Lynn Frederick and Theresa Adams; Juniors — Choon Hi Choi and Mildred Braswell; Sophomores — Charme Robinson and Emily Pancake; Freshmen — Bonnie Lockhart and Beverley Kenton. Last year Agnes Scott trees were awarded first and second prizes.

College Will Honor Staff at Luncheon

All college employees will be feted at four informal luncheons on Thursday, December 18. The dining hall help will be entertained in the dining hall while, at the same time, the maids in the dorms, Buttrick, the library, and the gym will be entertained in Rebekah. Also, the yard and laundry staffs will be entertained at luncheons on the same day.

A special Christmas menu is being planned, and each guest will be presented with a small gift from the entire campus community in appreciation for his services.

Every four years these luncheons are replaced with a large banquet for all college employees one night before Christmas. The luncheons, however, are more informal.

Tom Turkey Claims Spotlight; Sparklers Shine On Campus

Beating the Christmas rush, six girls have already added a diamond to their collection of high school rings and fraternity pins.

Carol Rogers and Irene Shaw led the parade with pre-Thanksgiving diamonds. Fred Snell, KA, Emory graduate, presented Carol with her ring the same night Irene received hers from Tucker Grigg, Tech Phi Delt.

Lila McGeachy returned with a glow and a ring from Dick Ray, Dartmouth graduate, now at Princeton Theological Seminary. Jean Salter exchanged Billy's Sigma Nu pin from Auburn for a solitaire.

Paula Pilkenton returned from Thanksgiving in Newark, New Jersey, with wedding plans concerning a certain Ward Schenck, a Tech ME graduate.

Harriet Harrill had the Tisingers, the plane crewmen, and passengers for an audience when Dave Tisinger, Tech IM graduate, gave her a lovely diamond just before he hopped aboard a plane for Richmond a few weeks ago.

Hardeman's old maid housemother, Ces Rudisell, gave up despairing when Brunell Lanford, her ATO pin pal, awarded her with a ring for good conduct. He is in Emory Law School.

The pins for the weekend include Jane Nabors' Pi KA from David Atchinson, Davidson junior; Beth Magoffin's Sigma Nu, from Conroy Hudlow, the former Tech man, now at Atlanta Art Institute, Trish Walker's Annapolis crest from Dennie McQuary; and K. Jo Freeman's SAE, from Jimmy Dunlap, a Tech graduate.

As Thanksgiving holidays were the big date in everyone's book for the past weekend, go back in your thoughts to the previous weekend of Fall Frolics and "The Enchanted." These big items drew the bulk of Scotties, but there were some other mighty fabulous things on neighboring campuses.

Susan Abernathy, Julia McNairy, Lynn Shankland, and Jane Prevost were raving about the fantabulous Princeton weekend. Although Dartmouth won the big game, that didn't dampen spirits noticeably, these gals report.

Mary Wilson reports that Fall Frolics at Gainesville was mighty fine too, while Janie Matthews, Becky Wilson, Frances Perry, Nora Ann Simpson, and Lucy Benton saw Georgia smear the Citadel at Athens.

June Connally and Martha Lambeth journeyed to Davidson to the big Navy Ball. The Naval Air Station at Chamblee was the scene of another big dance attended by Helen Culpepper Jill Imray, Mary Grace Palmour, Hollis Smith, Sally Blomquist, Meade Boswell, Emily Evans, Martha Holland, Judy Albergaotti, and Mary Culpepper.

Until January — have a blast and let's fill the page with pinnings and engagements!

Students Present Play at Meeting

A Christmas play, "Nuit de Noel", was featured at the monthly meeting of the French Club on Tuesday afternoon. Mr. Thomas of the French Department directed the play.

Included in the cast were Kathleen Kirk, Mary Jane Pickens, Emily Baily, and Florence Wynn. Following the play, hot chocolate and Christmas cookies were served.

Officers of the French Club are Anita Sheldon, president; Lynn Frederick, vice president; and Missy Moore, secretary.

D. O. Seven Plans Exam Week Spree

Tea time! As 3:30 rolls around next Thursday, the D. O. Seven will take control of the Hub supply lines extending from the Kitchen to the Coffee Table, the Punch Table, and the Cookie Plates. Meanwhile the faculty wives will man the coffee urn and the punch ladle.

Sometimes two to three hundred cups of coffee are needed to satisfy the coffee addicts on campus. On days when the big exams are scheduled, 90% of the students usually turn out.

Since before Thanksgiving the dean's staff has been making plans for Bunion Week. (Count the steps between the Kitchen and the Consumer.)

The Misses Hattie Talmadge and Nancy Brock have been in charge of scheduling the teas. Each member of the staff is in charge of one tea. The ladies of the Front Desk are Miss Carrie Scandrett, Miss Sara Tucker, Mrs. Lillian McCracken, Mrs. Ela B. Curry, Miss Ione Murphy, Mrs. Christine Dunlap, Miss Nancy Brock, and Miss Harriet Talmadge.



Gosh frosh!

how'd you catch on so quick? Catch on to the fact that Coca-Cola is the hep drink on campus, I mean. Always drink it, you say? Well—how about dropping over to the dorm and downing a sparkling Coke or two with the boys. The man who's for Coke is the man for us.



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Sophs Capture Hockey Crown Bearing Out Early Predictions

By NANCY DUVALL

To begin a summation and analysis of the quarter, first we must give Sylvia a salute for her 100 per cent correct prediction of the hockey season. It happened just that way with lots of extra spice and excitement added. And to top it off, the frosh were just as elated over their first goal as were the sophs over winning the championship.



By far the best played and most exciting games were the two times the juniors and sophomores encountered each other. Tension rose so high that it almost became dangerous, but these two games were the high mark of the season. The freshmen showed the other teams enough potential and fighting spirit to present a threat. Improvement was shown and can be noted by the tie that resulted in their last game with the seniors. The seniors were exceptionally good at breaking away and going to the goal but had trouble once they got there. This is the place the points are made, and it takes points to win a game. Consequently, the seniors ended up in third place.

Minor Sports

In the minor sports, the freshmen took first place in swimming and tennis; and the sophomores claimed first place in archery. Archery, by the way, has been a very popular sport this quarter.

Speaking of the minor sports, let me drop a hint for next quarter. Riding can be taken for credit or non-credit with the Voghts at Windy Hill. The Voghts recently bought this new place, and I understand the facilities are very nice. If interested see someone in the Physical Education Dept. or Jill Imray, riding manager.

Among other events this quarter of interest was the time Westminster School came out for a hockey clinic. The trouble was lack of time, but both groups (A.-S. C. and Westminster) seemed to enjoy the occasion.

Another event was Fall Frolics sponsored by A. A. and Social Council. It seems here that upper classmen didn't give the support they could have.

Cabin Improvements

Considerable work has advanced on the Cabin. We now have a special committee to work on projects for it. There is a refrigerator at the Cabin now. Mr. Rogers had screen doors made and a walk way to the Cabin built. Plans are being set to work on some landscaping. All in all, things are rolling along.

Now this columnist (taking her life in her hands) ventures a comment on spirit. The freshmen class

as usual, vivacious, undaunted, determined, peppy, has it. The sophomores are loud and proud, but lack that extra something they had last year (Is it just freshness?). The juniors—where are they at the hockey games? There isn't too much material that one can comment on. The seniors—considering their scarcity and their four haggard years at A. S. C.—deserve a note of praise. They stick by their team through thick and thin. They are always fighting.

Now this columnist wishes you a Merry Christmas and goes into voluntary exile.

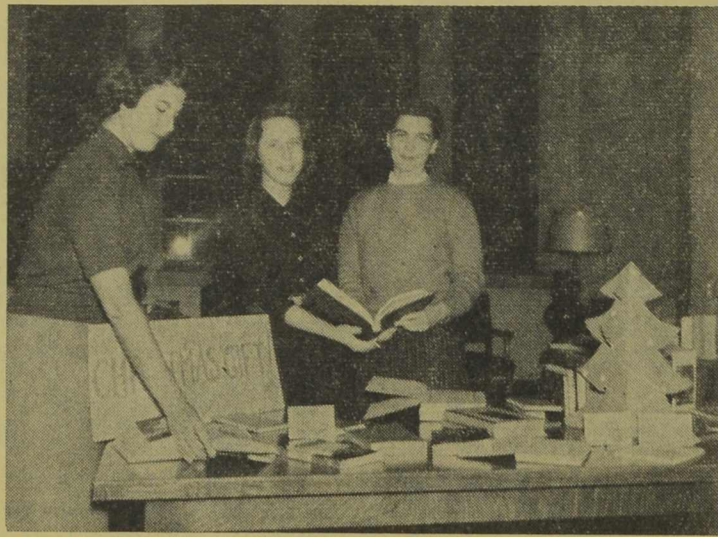
P. S. Don't miss chapel tomorrow. The varsity team will be named and sports awards announced.

Club Studies Facts Of Mate Selection

"Psychological Aspects of Mate Selection" was the topic of the program presented at the regular meeting of the Psychology Club held at 7:00 Tuesday night in the recreation room of Walters Hall. Guest speaker was Dr. J. C. Langhorne, head of the Psychology Department at Emory University.

Current officers of the club are president, Sara Lu Persinger; vice-president, Franny Elliot; secretary, Sylvia Saxon; and treasurer, Linda Clark.

22 More Shopping Days . . .



Aiding Christmas Shoppers, Mary Jane Pickens, Nancy Batson, and Trudy Florrid arranged book display in the library.

CA Sponsors Display of Books; Dorms Choose Representatives

Christian Association is sponsoring a book display on the main floor of the library centering around books to give as Christmas gifts. Trudy Florrid and Mary Jane Pickens have just completed this display. The books range from religion and philosophy to fiction, drama, children's stories, and poetry. Most of these books may be bought in the library or ordered there. Also, gift magazine subscriptions are available.

CA representatives are also busy preparing devotional booklets for the exam period. These devotionals center around seven traditional symbols of Christmas and their meaning; they were written by Mimi Phillips, Jean Corbett, Mary Park Cross, Sybil Strupe, Suzanne Manges, Ann Avant, Kay Weber, and Sylvia Ray. CA's Christian Literature Chairman, Mary Jane Pickens, is in charge of these booklets. Also working with her are Marty Young and Jane Norman on typing, putting together, and distributing the booklets in the dorms.

Recently elected C. A. representatives from the dormitories include: Main—Ethel Oglesby, Annette Smith, Jean Medearis. Hopkins—Jean Corbett, Jane Welsh.

Inman—Betty Pancake, Libby Harshbarger, Elizabeth Withers, Peggy McGeachy, Sherry Addington, and Nancy Barrett.

Rebekah—Carey Bowen, Kay Gilliland, Gennie McLemore, Sue Amidon, Marian Fortson, and Beverly Delk.

Walters—Jo Jarrell, Betsy Bivens, Anne Russell, Betty Mitchell, Alice Boykin, and Tish Moyer.

Hardeman—Caroline Mikell; Sturgis—Pat Anderson; Gaines—Lisa Ambrose; Ansley—Marty Young; McCain—Peggy Edney; and Alexander—Mary Jane Pfaff.

Via, Scheier Open Exhibit in Buttrick

Oil paintings by Margaret Johnson Via and pottery by Edwin Scheier will be on exhibit at Agnes Scott College December 1-15.

Miss Via, a native Atlantan, attended Agnes Scott and received the BFA and the MFA from the University of Georgia. She has exhibited in local, state, and regional shows. Slides of her work are included in a permanent collection of the Chicago Public Library.

Edwin Scheier is chairman of the ceramics department of the University of New Hampshire and is a nationally known potter.

The exhibition will be in Buttrick Hall on the third floor. The gallery is open daily from 1:30-5:00 p.m. to the general public and at any time to faculty and students. The campus community is urged to take advantage of this opportunity.

LOST

A half-grown llama, lost during Thanksgiving vacation. Last seen grazing on lawn in front of Hub.

Identifying markings include short camel-colored hair and red leather collar. Answers to name Lorenzo.

If found, please contact Sally Sanford,

Box 278

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