

# The Agnes Scott News

VOL. XLII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, January 16, 1957

No. 9



Juniors enjoy midnight snack to benefit Junior Jaunt charities.

## 'Dixierama' Will Climax Junior Jaunt Charity Drive

By Gene Allen Reinero

The spirit of Junior Jaunt is in the air. For several weeks the Junior class has been hard at work on their 1957 production of "Dixierama." Under the able direction of Nancy Kimmel, over-all Junior Jaunt chairman, the work has progressed steadily and rapidly.

Freshmen, sophomores, and seniors have been working hard on their class skits. The skit chairmen, directed by Randy Norton, are as follows: freshmen, Eve Purdom; sophomores, Martha McCoy; and seniors, Liz Ansley and Sara Townsend.

This year the purpose behind Junior Jaunt has been stressed more than ever. It is Agnes Scott's one annual drive for money on campus and is designed to eliminate small separate money campaigns throughout the year. The money raised goes to support certain charities.

This year the charities the student body has voted to support are: NSFNS, the National Scholarship Fund for Negro Students; the World University Service; the Georgia Mental Health Association; Agnes Scott's former physician, Dr. Alexander, who is working in Pakistan, and a French war orphan to whom the college sends \$180 for one year's support.

The money-raising committee, headed by Jo Sawyer, has determined on a percentage basis the amount to contribute to each charity (excluding the war orphan). The money chairmen from each class are: Mary Hart Richardson, freshmen; Carolyn Hazard, sophomores; Pat Stewart, juniors; and Anne Whitfield, seniors.

It was decided this year to do away with the class queens who were formerly the cause of much rivalry and class competition. Instead, competition will be in the class skits only and not connected with the fund-raising drive. In this way faculty can contribute more freely than before without feeling partial to any class.

A quota has been set as an ideal goal to reach in the drive. Two large J-shaped thermometers have been set up in the campus quadrangle so everyone can watch the mercury rise as the money comes in. The important thing, however, is not in reaching the quota but in the spirit behind the giving.

This campaign is held the week of January 10-19. To get things started, a "Kick-Off Party" was given last Thursday night at 9:30 in the Gym. Penny refreshments were sold. To help raise money each class has three main projects

plus several small ones. The seniors are giving a fashion show, the juniors have a monogram service, the sophomores have opened a beauty salon in the recreation room of Walters, and the freshmen are washing cars and making beds. Food is being sold in the dorms and in the Hub by different classes.

The junior chairmen in charge of various committees are as follows: Chairs, Millie Lane; Choreography, Louise Rigdon and Carlanna Lindamood; Clean Up, Nancy Holland; Copy, Grace Chao; Costumes, Helen Hachtel and Becky Fewell; Dance, Blythe Posey; Decorations, Liz Shumaker; Lights, Shirley McDonald and Caro McDonald; Make Up, Dean Spivey; Music, Caroline Romberg and Pinky McCall; Program, Sue Lile; Props, Nora King; Publicity, Diana Carpenter; Refreshments, Joan St. Clair; Scenery, Cat Hodgkin and Marilyn Tribble; Tickets, June Fulmer; Ushers, Nancy Franklin; Over-all Art, Carol Pike.

The judges of the class skits are Dr. and Mrs. Stukes, Mrs. Pepperdene, and Miss Rion.

"Dixierama, the Old South in Song and Dance," will be presented Saturday, January 19, 1957, at 8:00 in the Agnes Scott Gymnasium. Following the program a dance will be held in the gym from 9:15-12:00. Albert Coleman's orchestra is to play.

Tickets for Junior Jaunt are being sold in the dormitories and Buttrick January 14-19. Prices are: reserved seats, \$1.00 each, \$1.75 for two; general admission, 75 cents each, \$1.25 for two.

## Koontz To Lecture In Marriage Class

Miss Miriam Koontz, Assistant Professor of Psychology, will be the speaker at the second marriage class this afternoon, January 16. Her topic will be "Mrs. or Miss Behavior."

The lecture will feature a discussion on the emotional adjustment of a single or married woman. Sponsored by Mortar Board, the marriage class is for all seniors and engaged girls of other classes. Classes are held each Wednesday, 5 to 6 p.m., in 207 Campbell Hall.

## Exec Re-evaluates Honor Program

Effectiveness of the Honor Emphasis Program was discussed by the Executive Committee of Student Government at a retreat held Wednesday, January 9. In addition, the group evaluated last quarter's Thursday student meetings and sought means of improvement. The place and importance of the newly established Rules Committee was discussed, and plans for revising the Student Government Handbook were drawn up.

The Committee, in an attempt to improve in any way upon the program of last quarter, seeks student support and interest. Individuals are invited to offer suggestions to the Committee at any time.

## NEWS TRYOUTS

A meeting of those interested in reporting for "The Agnes Scott News" will be held next Monday afternoon, January 21, at 4:40 in the News Room in the Hub. Students desiring to try out at this time are requested to sign the list in the mailroom before Monday.

## Administration News . . .

### Alston Attends Annual Meet; Christmas Trees Win Awards

On January 10 President Wallace M. Alston was named a member of the Commission on Academic Freedom and Academic Tenure at the final session of the Association of American Colleges which convened in Philadelphia for its annual meeting.

The general theme of the meeting was "Education of Free Men in A Free Society for a Free World." The 753 college presidents and officials concluded during the three-day session that far more stress must be placed on the liberal arts if American education is to play its proper role in saving and strengthening freedom.

A gold ribbon for first place rewarded the juniors for the Christmas decorations which the class made before the holidays for a tree at the entrance to Grady Memorial Hospital. The prize-winning tree was trimmed with pale pink metallic angels, silver stars made from drinking straws, and tiny white lights.

The freshman class won a second place, and one of the third prizes was captured by the sopho-

mores.

Dr. John Seldon Whale of South Devon, England, who delivered the Convocation address in Gaines Chapel this morning, is an outstanding educator, lecturer, author, and preacher. He is holding a visiting professorship at Columbia Theological Seminary during the winter quarter.

## Seen in Passing . . .

Visiting debater from Miami turns up the collar of his little-used topcoat as rain rapidly turns to sleet.

English teacher takes a firm stand by wearing a very large pin with the inscription: "I Hate Elvis."

Ish, flanked by two feline friends, faithfully guards the door to the dining hall.

## Mortar Board Undertakes Study Of Preferential Voting System

Evaluation of Agnes Scott College's preferential voting system has been initiated by Mortar Board. Led by Chairman Dannie Reynolds, a committee, chosen from the student body, has undertaken a study of the present voting system in order to understand the advantages and disadvantages of the preferential system and to provide Agnes Scott with the most accurate and practical voting system possible.

The committee is composed of two members each from the freshman, sophomore, and senior classes, and three from the junior class because the junior class would be most affected by a change in the voting system at the present time. The members are: Nancy Duvall, Caroline Mickell, Martha Holmes, Eleanor Lee, Harriet Talmadge, Kit Sydnor, Patricia Stewart, Martha Riggins, and chairman Dannie Reynolds.

Agnes Scott's present voting system went into effect in 1953. At that time a committee composed of student body representatives evaluated various voting systems and because of the quickness of attaining results, the preferential voting system received the committee's recommendation.

In the four years since its adoption, the preferential system used at Agnes Scott has been found at times to be not as accurate as could be wished. Therefore Mortar Board has again, as in 1953, set up a committee to evaluate and if possible to perfect the voting system.

After intensive study of the preferential system during which its advantages were weighed against its disadvantages, the

## Prize-Winning Poet To Return for Visit

On Saturday, January 26, Mr. Robert Frost, Pulitzer Prize-winning poet, will arrive for his fifteenth annual visit to Agnes Scott campus. He will speak in Gaines Chapel on Tuesday evening, January 29, at 8:30 p.m. The lecture is open to the public. Mr. Frost's schedule for talks and luncheons with various campus groups has not yet been announced.

Miss Emma May Laney, who retired from the English faculty last spring, will return for Mr. Frost's visit. Miss Laney was instrumental in first bringing Mr. Frost to Agnes Scott in 1935.

Mr. Frost's books, which are now on sale in the library, will be autographed by the author on request.

committee affirmed that the present system of voting at Agnes Scott leaves much to be desired. Yet to find a system with the quickness of the preferential system has not proved an easy task.

In order to obtain as much information as possible about other methods of voting, letters have been written to several colleges asking about their voting systems. The colleges contacted are: Wesleyan, Davidson, Bryn Mawr, Queens, Goucher, Mary Washington, Sweet Briar, Sophie Newcombe, Duke, Salem, Mills, Smith, Randolph Macon, Mount Holyoke, Washington and Lee, and Oberlin.

At the same time that the committee is seeking information about other systems of voting, Eleanor Lee, with the assistance of Dr. Robinson, is attempting to perfect our preferential voting system.

## Fraternity Initiates Biology Professor

Miss Josephine Bridgman, Professor of Biology at Agnes Scott College, has recently been elected to honorary membership in Phi Beta Kappa. This coveted scholastic honor was bestowed upon Miss Bridgman for her work in the field of protozoology and her valuable contribution to Agnes Scott in the biology department.

A native of Gainesville, Georgia, and an Agnes Scott alumna, Miss Bridgman received her master's degree from the University of Virginia and her Ph.D. from the University of North Carolina. She came to the biology faculty in 1949, and in 1952 became head of the department.

Miss Bridgman's research deals with the problems related to encystment, excystment of ciliates and the effects of radiation upon the cysts. Her work has been done largely on the Agnes Scott campus, but Miss Bridgman worked for one summer at Oak Ridge and studied several summers at the Marine Biological Laboratory, Wood's Hole, Massachusetts.

At present, she is working on radiation effects under a grant from the Atomic Energy Commission.



Bridgman



## Shellbound III . . . ?



"Earthy" Groseclose revolves around Cilley Sun in 1953 production of Shellbound II. Are we to be deprived of this priceless heritage?

## . . . of the Finer Things

Junior Jaunt is a good thing.

For many years it has been a tradition here at Agnes Scott to designate one period during the year for which we seriously consider the needs of others and ways of sharing our material possessions. Unique projects for raising money are carried out by all of the classes, and the Junior Class sponsors and coordinates the entire activity. The period of fund-raising culminates with a night of entertainment, and at this time, the amount of money contributed for charity is announced.

Junior Jaunt is a good thing for three specific reasons. It gives the student body and faculty a chance to turn their attention to others and share. With the elimination of the cut-throat competition between classes this year, the value of Junior Jaunt is enhanced, for we emphasize now the spirit of giving rather than one class vying with another for the greatest amount of money.

Junior Jaunt is a good thing because it offers an opportunity for close personal relationship within the classes themselves. It is a time when cooperation is imperative and when willing helpfulness in carrying out the projects or producing the evening of entertainment is necessary. Friendships are made through hard work for a common goal.

A third reason Junior Jaunt is good is that it provides a period of good wholesome fun along with the work for charity. A feeling of happiness and gaiety seems to accompany the projects and the final evening.

Junior Jaunt is one of Agnes Scott's finest and most valuable traditions. L. S.

## The Agnes Scott News

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## Faculty Play, 'Shellbound,' Arouses Student Interest

By Catherine Girardeau

Repercussions of the faculty extravaganza entitled "Shellbound II" have been heard around the campus for the past four years. Students eagerly await the next production of the fabulous faculty stars who scored a tremendous hit in 1953 with their repeat performance of the life of Miss Susan Nautilus, an inhibited teacher who comes out of her shell.

The theatrical ventures of the faculty date back to 1916 when the Faculty Players presented "Dead Earnest." The only member of that cast still on the staff is Mr. Stukes, who portrayed John Worthing, "a young man of questionable origin trying to lead a double life." In 1920 a group of teachers produced "The Ladies of Cranford" in which Miss Wilburn created the role of Martha, a maid. The campus witnessed another performance of this play in 1934.

"Our Day . . . and Welcome to It," a story of the rise, fall and partial restoration of faculty rule at Agnes Scott, had its premiere in 1943. Members of the entire faculty and administrative staff ("80 souls") starred.

The first production of the renowned "Shellbound" occurred in 1943. The popularity of this comedy was so great that the campus celebrities staged a revival entitled "Shellbound II" in 1953.

Miss Phythian and Dr. McCain co-starred as the frustrated teacher and her psychiatrist, respectively. The plot advances by means of dream sequences in which events of the past come back to Miss Nautilus' mind as the psychiatrist tries to bring her out of her shell. Various scenes around the campus are recalled as the school marm

thinks of the classroom, the dorm, the music room, the Dean's Office, and the observatory.

The climax is reached when Miss Nautilus visits a night club on the advice of her psychiatrist, who is sure this type of treatment will bring her out. Mr. Garber was the emcee who crooned and kept the program going while Mr. Pierre Thomas played the role of French waiter with perfection. Mrs. Alston and Mr. Martin were also on the agenda for the tops in night club entertainment.

The publicity committee for the 1953 performance really outdid itself with an elaborate loudspeaker setup, which boomed forth recordings of music from the show for several days preceding it. The advertisements for the program were ingenious and included an ad from "Trotter's Theme Team," who promised "discreet ghost-writing" and "footnotes in abundance." George Picasso Hayes, the Toorealist, offered private lessons in art while several faculty gentlemen volunteered their services as escorts in an unpaid advertisement.

The entire production was exceptional in all aspects and is rumored to be "the century's most stupendous contribution to the theatrical world."

## Chairman Announces Revision Of Former Junior Jaunt Policy

(Editor's note: The following is the text of a speech delivered in Thursday's student meeting by Junior Jaunt Chairman Nancy Kimmel.)

By Nancy Kimmel

The purpose of my talk today is simple and threefold. I shall try to explain to freshmen and new students the tradition and function of Junior Jaunt, to inform the entire student body on changes of policy which are being made in Dixierama, Junior Jaunt of 1957, and to make clear again the basic principle behind, not only our charity selections here today, but also the nine days of cooperation that lie ahead of us.

Junior Jaunt, as it has been in the past, and is now, can be compared to the Community Chest. It is on large money raising campaign, covering, this year, the nine day period between 9:30 p.m., January 10, and 5:00 p.m. January 19.

We have decided in chapel today the charities to which we would like to give our money. We will decide through our committee the percentages of the whole which we will give to each individual charity. The "chest," the complete amount of money collected by all four classes, will be so divided at the end of the drive.

Therefore, Junior Jaunt was created to take in, at one time, all money drives which might appear on campus, to eliminate the constant "collecting" of dimes and quarters which is often found in many schools. Not only does a concentrated drive protect us, the contributors, from the persistent attacks of hat passers, but it gives us a chance to stop and seriously think about what we are actually doing when we give. It gives us a chance to discover the true spirit behind our actions.

It is this question of spirit that (Continued on Page 3)

## Letter To The Editor

Dear Editor:

I hope this doesn't sound as though I am pushing the subject, but I would like to express my opinion about Shellbound. I think it is extremely important that the student body is given more than a refusal.

The faculty, I know, has decided against Shellbound after much sincere and honest consideration. It is a big job and a very great strain in a short quarter, but isn't it a tradition—and a good tradition? Is there more to do this year than there was to do four years ago?

Isn't Shellbound the outstanding example of that special characteristic of Agnes Scott, that close relationship between faculty and students, that willingness of the faculty to be a part of the campus as individual human beings beyond the classroom? It seems that this important atmosphere is difficult to sustain and simple to lose. Few colleges have it to the extent that we do. We want to keep it.

We want Shellbound because it is fun, because it contributes to those special moments we cherish as the "real" part of college living. But more important, we need Shellbound. If we lose it, what will take its place?

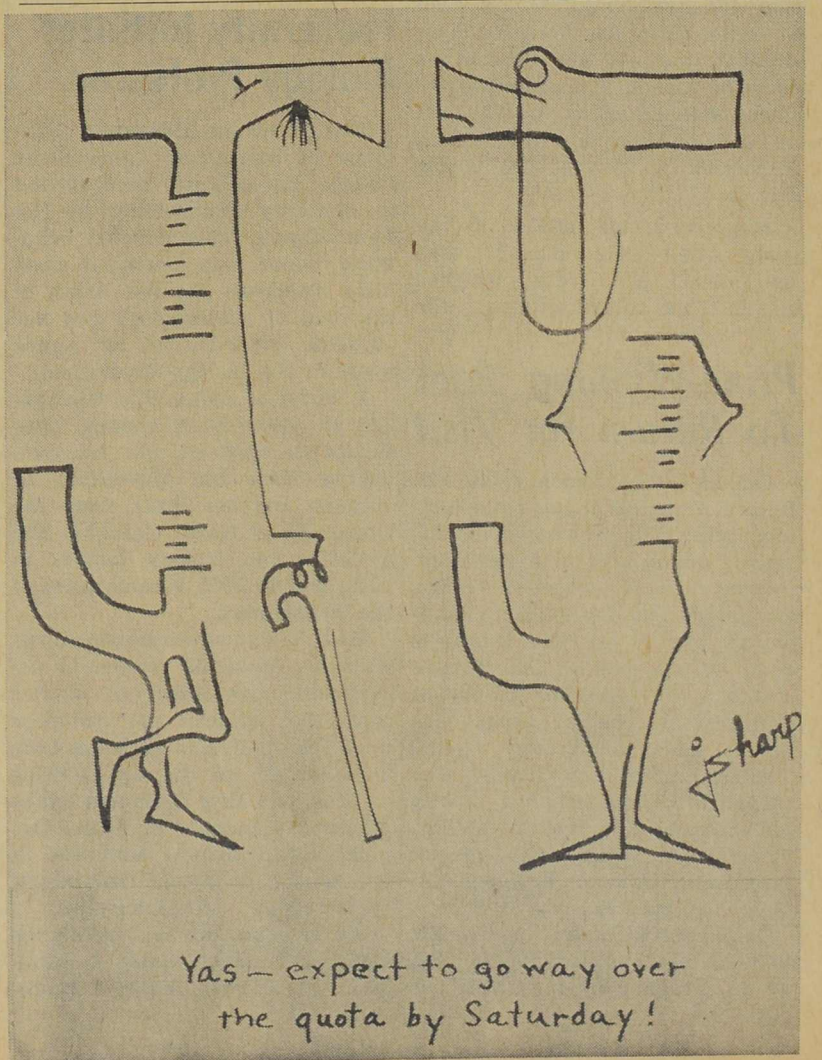
Because it is such a tremendous endeavor, I cannot begrudge the faculty their decision. Perhaps it is even comforting to be relieved of such a responsibility. This is not only unfortunate, it is sad.

Sincerely,

Nancy Kimmel.

## Buttrick To Display Contemporary Art

The art department announces an exhibition of 30 original color prints and drawings by contemporary American artists, all of whom are leading artists in their particular medium. The exhibition includes etchings, woodcuts, lithographs, serigraphs, and drawings. These prints will be on the third floor of Buttrick Hall January 15-30.





**Internationally Speaking . . .**

**'Ike Doctrine' Warns Commies To Halt Middle East Aggression**

By Byrd Bryan

Eisenhower's doctrine for the Middle East is a warning directed to the Kremlin clarifying our intention of blocking Communist expansion in the Middle East even at the expense of a war. This plan is designed mainly to close the gap in Middle East defense.

We have only two allies in the Middle East by previous agreements, Turkey on the west and Pakistan on the east. The Eisenhower Doctrine would link up these two allies in such a way as to keep Russia out of the strategic, oil-rich Middle East countries of Egypt, Iraq, Jordan, Syria, Saudi Arabia, Lebanon and Israel.

Through the plan, Eisenhower proposes to serve notice that the United States will defend the Middle East against any Communist armed aggression. The United States does not intend to impose its will on any of the Middle East states. It would move in only at request of a Middle East state which has been attacked by another state.

The United States would take no part in any revolution in this area unless the revolution had obvious Communist backing. Therefore, the United States would not enter a war between an Arab state and Israel under the Eisenhower Doctrine; it would enter such a conflict through the tripartite agreement with Britain and France which is concerned with such a possibility.

The second part of the plan calls for more economic aid in this area. This is designed to swing the Arab nations over to the West. The aid planned is a long-range program of loans and grants.

The three main economic problems of the Middle East will be the first to be affected: water, highways and railroads. There is nothing in the Eisenhower plan that will enable the United States to act directly in stopping some of these states from buying Russian arms. However, the U.S. does not intend to give aid to any country which will in turn buy more arms from Russia.

Although there are no easy solutions for the problems in this area, the Eisenhower plan has a good chance to reduce the Communist threat. The Soviet Union is unwilling to risk a war and will probably respect this new "off limits" sign. However, the threat of Communist infiltration, propaganda and other subtle revolutionary techniques will still continue.

**Club News**

**Organ Guild**

On Friday, January 11, members of the Organ Guild took their annual organ tour of churches in the Atlanta area. Included among those churches visited were the First Baptist Church of Decatur, the Decatur First Methodist Church, Druid Hills Presbyterian Church, and the Protestant Radio Center.

**Eta Sigma Phi**

The regular meeting of Eta Sigma Phi was held at 4:30 on Thursday, January 10, at the home of Miss Kathryn Glick, club sponsor. A program on "Roman Family Life" was presented by Mary Beaty.

**Music Club**

"Contemporary Violinists" will be the topic of the program for the meeting of the Music Club to be held at 4:00 today, January 16, in room 202 Presser. The program will be presented by Paula Pilkenton and Carol Promnitz.

**Granddaughters Club**

Members of Granddaughters Club served as hostesses at the lecture by Miss Evelyn Jackson on "Current Books and Plays" on Sunday, January 14.

**French Club**

The regular meeting of the French Club will be held at 4:30 on Thursday, January 24. The program will be presented by Mr. Pierre Thomas.

**B.O.Z.**

On Thursday, January 10, members of B.O.Z. met at the home of Liz Ansley. Martha Jane Morgan, Anne Lane, and Liz Ansley read.

**Chi Beta Phi**

June Fulmer and Anne Blackshear, juniors, were formally initiated into Chi Beta Phi at the meeting of that honorary society held January 10. Science filmstrips were shown.

**Revision . . .**

(Continued from Page 2)

has led to the policy changes which have been made for this season. These changes are not drastic. They aren't even surprising. They are the result of ideas and needs which have grown throughout the past few years, so that they have at last become an actuality.

Formerly, the money drive has been fierce competition between the four classes, with queens as the figureheads of each campaign. The queen of the class gathering the most money was crowned Queen of Junior Jaunt, and reigned over the evening program and the dance.

The queens are no longer a part of Junior Jaunt.

We have listened to you. We believe this is what you want. This year there will not be any of the cruel battle of class against class, pocketbook against pocketbook. Giving need not consist of a mad scramble to beat another class. We can hardly call this charity; it is certainly not fun; it is more like war than anything else.

Competition, as we all know, is good enough when taken in moderation. And even though we had started out on the right staircase in our recent campaigns, we were soon sidetracked to an overcrowded, express escalator, inhabited mainly by well-meaning pickpockets who took the money for which we had recently sold our souls.

But this isn't a funny matter. It sounds bad, it was bad, and it has therefore been changed.

This year the four classes will have individual campaigns, each featuring three main ways in which to raise money. Each method will be unique to each class. There will be no overlapping.

We will get something for our money. There will not be a hundred little businesses going on at once, with all four classes trying to shine shoes on Monday afternoon. We hope to avoid confusion as well as bankruptcy.

When it comes to dollars and cents, let's be honest with ourselves. I don't have twenty dollars to give away to anything in one big hunk, but perhaps I do have ten dollars with which to buy something I need or want, paying extra as a contribution.

And this is also a community project, belonging equally to everyone, faculty as well as students. The faculty can now contribute freely, without having to feel partial to one particular class.

A secret quota has been set. We hope to reach it. Campaigns will not end until the afternoon of Junior Jaunt on January 19. We may go over our quota two days before that, we may not reach it until four thirty that afternoon, we may not reach it at all. But reaching it or going beyond it is not basically important.

It is the spirit behind our giving  
(Continued on Page 4)

**Santa Caters to Jewel Whim; Unloads 23 Sparklers, 9 Pins**

By Carolyn Magruder

Mistletoe and Yule spirit must have abounded during the now dimly remembered Christmas holidays, as is evidenced by the number of Scotties that returned to school with "rings on their fingers" and pins on their clothes. At the risk of omitting any of these lucky ladies, we shall try to give you a rundown of the social status quo as of January '57.

Those girls seen discarding their left-handed gloves in order to display newly acquired carats are: Doug Pittman, Jackie Murray, Curly Jones, Joyce Skelton, Virginia Fuller, Peggy Wilson, Cemele Miller, Margaret Ann Zepatos, Nancy Niblack, Portia Strickland, Carolyn Raines, Janet Lamb, Carol Riley, Nancy Franklin, Emasue Alford, Betty Jean Meek, Genelle Breedlove, Libby Gay, Nancy Trowell, Helen Smith, Dee Ann Welch, India Clark and Carolyn Wright. Whew, looks like the Campus Directory.

No less eager to admit that the best things do indeed come in small packages are Billie Rainey and Libby Bond who are sporting SAE and Sigma Chi pins respectively. Also in agreement are Jan Matheson with her Kappa Sig badge, Caroline Miller-Phi KA, Winky Stockton-Kappa Sig, Nancy Bowers-KA, Betty Edmunds-Phi Kappa Sigma, Margaret Candler-KA, and Judy Sawyer plus her West Point jewel.

And extra congratulations must surely be extended to the fortunate few for whom orange blossoms did bloom even in December, namely, Emily Gillham Middleton, Pat Guynup Walter, Martha Akin Walston, Pat Conner Tucker, Ann Stein Alprin and Cathy Cole Butler. Best Wishes to all of you.

A quick transition from the holiday happenings to the time at hand reveals that Scotties wasted not a moment in plunging anew into Atlanta social life. Judging from last weekend's sign-out statistics, 1957 promises to be a bumper year as far as outings are concerned. Good going, girls!

The ATO's at Tech ushered in a new quarter with an ice skating party out at Lakewood. Some of those perfecting their figure 8's were Suellen Beverly, Ann Whisnant, Kay Lamb, Carolyn Hazard, Jill Imray, Jennie Walker, Ann Norton, Lang Sydnor, Carol Pike, Marianne Sharp, Jane Law, and Jill DeBardeleben. Another engineering group, the SAE's, entertained Wardie Abernathy, Jody Armbricht, Doreen Greenfield, Libby Hanna, Jane Kraemer, Jean Salter, and Sally Smith with a party at the house.

Over Emory way, Linda Dancy, Martha Ann Williamson, and Judy George, "Al Capped" it up at the Sadie Hawkins Dance. Seen combining business and pleasure at Clement Attlee's lecture were the following girls and their dates: Margaret Fortney, Patti Forrest, Frances Gwinn, Priscilla Gaines, Marty Young, and Dot Rearick. That's what we call constructive homework.

The unequalled excitement of a Broadway Show lured a hoard of Scotties to the Tower theatre where "The Pajama Game" was currently appearing. Peggy Fanson, Renee Shenk, Jan Fleming, Pat Lenhardt, Ann Rivers Payne, Sybil Strupe, Libby Hanson, Corky Feagin, Peg Culpepper were among those who applauded this delightful production. In a more rustic fashion, Mary Dunn, Pat Gover, Boogie Helm, June Hall, Suzanne Hoskins, Rosalind Johnson, Caroline Phelan, and Helen Sewell partied with the Tech Sigma Chi's at Snapfinger Farm.

Our Special gold star of the week goes to Fran Patterson and Social Committee for providing that terrific jam session in the Hub. Whether your taste runs to Brubeck, Bach, or any point in between, we believe such an occasion would be well worth repeating for pure listening appeal. The alma mater never sounded so good, eh what?

See you around the quad . . .

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# Student Artists Display Work In Oils, Sculpture, Ceramics

By Jene Sharp

Of the different forms of art at its best—in abstract, non-objective, or realistic paintings and sculpture, in Christmas cards, in ceramic ashtrays and bowls, and in children's art—the student exhibit now open to the campus on the third floor of Buttrick affords a variety of work to suit a variety of tastes. The exhibit is the result of advanced and beginner art courses taught fall quarter, and it will be shown for the next few weeks.

The main gallery exhibits the work of the advanced painting classes and the sculpture class. "Advanced" is not an adequate term as many of the finest pieces of work have been done by students with no background of formal art training. At first glance the sculpture exhibit seems to be an extravagant display of beaten bronze and iron figures as well as fired and glazed clay pieces. As the art department cannot afford such expensive materials, Miss Huper has shown her students ways to achieve the look and quality of these metals.

The flowing figure of a veiled woman is a bronze-finished plaster. However, the artist has used aluminum wire for her framework and given body to the figure with strips of paper towel dipped in wet plaster. The bronze relief on the wall that resembles a piece of medieval battle scene is also a plaster cast. The simple relief of llama-like figures is a sheet of beaten lead, the only real piece of metal work in the entire sculpture exhibit.

Some of the paintings in this room are the result of an assignment to paint pictures for the game room in the new Faculty Club. The beautiful portrayals of chess, bowling, bridge, and domino games are striking in their originality and difference from the usual abstract paintings of fish or buildings. Some of the other paintings are taken from classroom still lifes and outdoor sketches, each done in highly individualized color schemes. The mattings and frames chosen for the paintings are interesting and uniquely suited to the particular picture.

In the hall outside the gallery are several tables which display some of the most interesting art work in the exhibit. One table is the project of two art majors who plan to teach elementary art next fall. They have put on display several methods of printing that children enjoy and that give interesting results. Pop-string printing, potato printing, and string and block printing are a few examples. Other tables exhibit beautifully shaped glazed ashtrays, bowls and vases which students made under the direction of Mrs. Whatley. Some of the dishes have a mottled appearance caused by the use of a "feather glaze." A ceramic piece painted with this glaze comes out of the kiln with interesting color effects produced by chemical reactions that occur during firing. One of the most interesting pieces among the ceramics is a reddish teapot covered with heavy lumps of white glaze. This piece has been made by building up coils of clay. In fact, all of the ceramic work on display has been made by hand methods.

The work hung in the hall is that of beginning art students. Their first experiments in line and shape are seen in some brightly colored abstract and non-objective paintings. The watercolor paintings of still lifes are each individual in approach and are exercises in understanding solid shapes, their balance and relation in a picture. The time, work and thought put into this exhibit have been very worthwhile, resulting in a beautiful, varied display of art work that the entire campus would enjoy. It would be unfortunate to miss seeing the originality and efforts which art students are capable of producing.

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## Harris Plays Bach, Debussy for Recital

A large audience of Atlanta residents and Agnes Scott students and faculty heard Mrs. Irene Left-Wich Harris present her piano recital in Presser Hall at 8:00 p.m. January 8. Mrs. Harris' program consisted of works which are well-known and loved by students of music.

After her opening number, "Air With Variations" by Handel, Mrs. Harris played "Rondo" by Hummel, "Partita in B-flat Major" by Bach and two intermezzi and a rhapsody by Brahms. Her closing number was Debussy's "Pour le Piano."

## Revision . . .

(Continued from Page 3)

that really counts. Making a change like this is definitely going to effect the amount of money collected, but we want it to. There is nothing real behind a contribution of over a thousand dollars from any one class. We are not capable of this.

Therefore, we, the class of 1958, would like to offer Dixierama, our Junior Jaunt, as the testing ground for a principle. We want you to give. We know you want to give, but we also want to keep it a part of service and love. We believe our changes will work because we believe in you. We are willing to try to make them succeed.

Can't we all work together this year? Can't we take Junior Jaunt out of our billfolds and put it back in our hearts?

## Pi Alpha Phi Hosts All-South Tourney

Nine colleges and universities were represented at the All-Southern Debate Tournament held on the Agnes Scott campus January 11 and 12.

At the end of all debates four different trophies were awarded. In first place for the "Over-All School" trophy was David Lipscomb. Second place was won by Tennessee Tech, and South Carolina came in third.

The trophy for Best Negative Division was won by South Carolina. In second place was David Lipscomb and, in third place, Vanderbilt. Howard was the winner of the Best Affirmative Division, with David Lipscomb and the University of Miami in second and third places, respectively.

John Jellicorse, from the University of Tennessee, and Ramona Allison, from Howard, tied as first place winners of the Best Individual Trophy. In second place was Roderick Davis from Howard. Third place was awarded to Carl Stem from Vanderbilt.

The topic for debate was: "Resolved that the United States should discontinue direct economic aid to foreign countries."

Pi Alpha Phi expresses appreciation to members of the Agnes Scott community who served as judges, hostesses and time-keepers for the tournament.

# Teams Set Practice Schedules; Badminton Club Lists Tryouts

By Helen Hendry

A preliminary meeting and rules clinic on Monday, January 6, marked the beginnings of the 1957 Basketball Season at Agnes Scott. Miss Kate McKemie opened the meeting with a review of all rules and discussed the added and changed rules for this year. Practice times for each class were decided upon and the following schedule was set up for the season: Seniors, Mon. 4-5, Thurs. 5-6; Juniors, Mon. 5-6, Wed. 4-5; Sophs, Mon. 5-6, Wed. 4-5; Frosh, Mon. 4-5, Wed. 5-6, Thurs. 5-6.

To erase the problems of maintaining "B" as well as "A" teams, a plan for a new type of secondary tournament was set forth for the approval of the group. At the first game, Friday, January 18, all who practiced during the preceding two weeks would be eligible to play. Following this game, the class "A" teams would be chosen and a second tournament held for all who are not on any of the regular class teams and who wish to play.

The teams in this new "B" tournament would not necessarily be composed of members from the same class. This, then, would do away with the usual upperclass-dilemma of lacking sufficient players.

The first game of the season will get underway at 4:00 this Friday afternoon. A tinge of excitement will be added to the games, as the respective opponents will be chosen immediately prior to the first game and not before. For the choosing, four managers will be placed, blindfolded, one at each corner of the court. The four will then walk toward the center of the court and the two touching first will oppose each other, as will the remaining two.

Managers of each team urge their classmates to come out for this important first game at which the schedule for the season will be determined. Managers for the 1957 season include: Seniors, Margie Hill; Juniors, Carolyn Tinkler; Sophomores, Suzanne McMillan; Freshmen, Nancy Duvall.

Lists are up in the mail room for signing for the singles and doubles badminton tournaments which begin January 24 and 31, respectively. Number of entrants

in the tournaments is unlimited, and as participation counts toward class spirit, beginners and advanced players alike are encouraged to enter.

After the tournaments begin, players should complete their matches within the set deadline. Nets will be up and equipment available at the following times: Tuesdays and Thursdays, 3:30-5:00; lunch, 1:00-2:00; nights.

Badminton is a sport which is fast increasing its claim to popularity on campus. The relatively new Badminton Club at present has fifteen active members to its credit and will add to its membership in February when tryouts will be held.

Runita McCurdy is the newly-elected president of the club, and Archer Boswell acts as the A.A. manager in charge of all badminton activities.

## Salk Shots Reduce Epidemics of Polio

"I didn't think this could happen to us," said Mrs. Richard Greeno of Camp Douglas, Wis., as her sixth child was struck down by polio. None of the Greeno children had been inoculated with Salk vaccine. "We never thought we needed it," their mother explained.

But the polio virus did not respect what she thought.

All Americans in the age group from six months to 35 years should act now to protect themselves against "polio season" next summer, authorities working with the National Foundation for Infantile Paralysis urge.

The March of Dimes 1957 campaign, in which funds are raised to finance needed care of polio patients, is also urging those who contribute to get vaccinated for their own protection.

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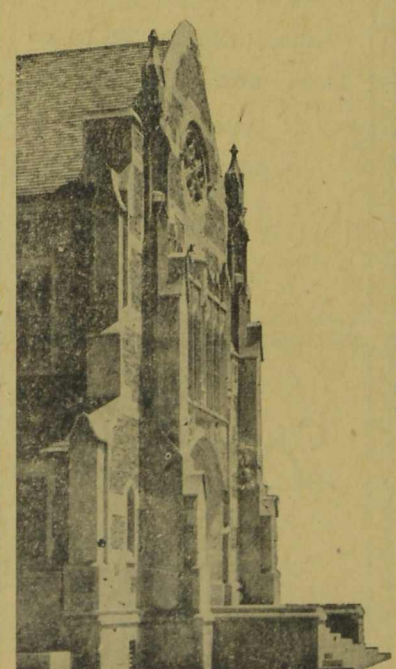
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**AGNES SCOTT COLLEGE**  
DECATUR, GEORGIA





# The Agnes Scott News

VOL. XLII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, January 23, 1957

No. 10

## Honor Committee Authorizes Rule Studies, Interpretations

(Editor's note: This is the first in a series of articles concerning Agnes Scott's honor program sponsored by Student Government.)

Last quarter during the week of October 15, the Agnes Scott campus had its annual Honor Emphasis Week, at which time particular attention was given to all aspects of the honor program.

Basic plans for this week were formulated before school began at a retreat held at Camp Roosevelt. At this time the Executive Committee of Student Government detected the need for a more extensive program of honor emphasis, which resulted in their securing the help of Christian Association and Athletic Association. Thus, all these major student organizations on campus pledged their support to the honor program. It was felt that by the combined efforts of the three associations, a larger number of students on campus would be more effectively reached. Such joint effort would also provide these organizations with a real sense of unity.

At the beginning of fall quarter, an Honor Committee was set up consisting of four members from the Executive Committee, two from C. A. and two from A. A. This committee met regularly from the beginning of school in order to discuss every aspect of the honor program and to make more detailed plans for Honor Emphasis Week.

Plans were made for the three associations to meet three consecutive Monday nights preceding Honor Emphasis Week. At these meetings, basic principles of the honor system were discussed, problems were examined and methods of presentation were decided upon. These preliminary meetings were valuable in that they helped the associations to grasp for themselves the real meaning of the honor system, and in so doing they were better equipped to present the honor program to the student body.

During Honor Emphasis Week, many suggestions were made for possible rule changes. In order to take action on these suggestions,

a Rules Committee was set up by Executive Committee. The Judicial Chairman heads up this committee composed of five Executive Committee members. This group meets every Saturday at 10:45 to study rules, consider suggestions, and clarify rules which seem to confuse the students.

Results of this committee's work have been profitable to date. Many minor yet significant changes have come about. For example, the Rules Committee studied the automatic penalty for forgetting phone co-op, which was

(Continued on Page 3)

## Theater Arts Hour Will Spotlight Frost

Robert Frost's "The Mask of Reason" will be the featured work in a speech hour to be held this afternoon at 5 o'clock in the Rebekah Scott speech studio. Having as its four principal characters Job, Job's wife, God and Satan, the recitation will star Miss Judith Kase, Dr. Edward McNair, Dr. George P. Hayes, and Mr. Richard Valente, director of the Oglethorpe Players of Oglethorpe University.

Included in the afternoon's program, a quarterly project of the speech department, will be several of Frost's lyric poems read by first year speech students. Members of advanced classes will present more lengthy works by the poet, including "The Death of the Hired Man," "Home Burial," "Paul's Wife," "The Witch of Coos" and "The Mask of Reason."

The college community is invited to attend this hour of readings.

## America's Poet Laureate To Pay Annual ASC Visit

On Tuesday evening, January 29, Robert Frost, America's Poet Laureate, will be presented by Lecture Association in Gaines chapel at 8:30 p.m.

Four time Pulitzer Prize winner, Mr. Frost was first brought to Agnes Scott in 1935 by his friend, Miss Emma May Laney, then on the English faculty here. Since 1945, Mr. Frost has visited Agnes Scott each year; 1957 marks his fifteenth visit to the campus. Miss Laney has returned to Agnes Scott for a visit during the poet's stay here.

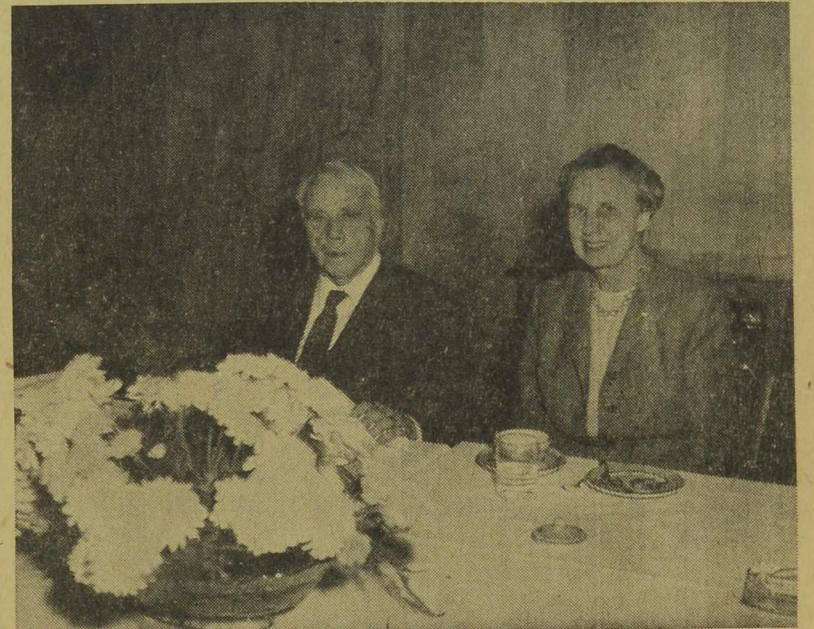
Tickets for students and faculty members who wish to sit in the reserved section for the Robert Frost lecture may be secured this week in the book store free of charge. Reserved tickets are not available for guests.

Mr. Frost's books are currently on sale at the main desk in the library. There are three editions for sale: **The Complete Works** at \$4.50 per copy, **The Road Not Taken** at \$3.50 per copy, and the Modern Library edition of his poetry at \$1.45. Students who wish to have books autographed by Mr. Frost must place their orders with the librarian before 5 p.m. Saturday, January 26.

### Frost Collection

The Robert Frost Collection, Agnes Scott's outstanding collection of books and papers of the famous poet, is now on display in the McCain Library. The collection, which ranks with perhaps two other such collections of the poet's works in the nation, is a valuable asset to Agnes Scott. It contains many of the poet's early volumes, including a copy of his first, **A Boy's Will**, which was printed in England in 1913.

The numerous later books include both limited and trade editions printed in England and America. One limited edition of interest was printed on the Dartmouth campus by students. Some of the most valued items in the collection are Christmas cards containing poems by Mr. Frost, many of which are quite valuable. The library has recently received



Robert Frost and Emma May Laney enjoy a special luncheon during the poet's last visit to the college.

his 1956 Christmas poem, "Kitty Hawk, 1894."

The Frost Collection also contains anthologies, two of which are foreign, book jackets, critical works, theses on Mr. Frost's works, book introductions written by the author, letters, and poems which Mr. Frost copied by hand for the library. Most of the books have been autographed by the poet.

### Laney Fund

The Robert Frost Collection will be enlarged and maintained by proceeds from the Emma May Laney Library Fund. The permanent \$5,000 endowment was established by the faculty, the staff, former and present students, and friends of Miss Laney as a tribute

to her upon her retirement last June. In addition to enlargement of the Frost Collection, the proceeds from the endowment fund will be used for the proper display

of Miss Laney's gift of her collection of the letters from Carl Sandburg and John Galsworthy and for the acquisition of masterpieces in English literature.

Miss Laney tells of an incident in which a faculty child of some years ago gave the renowned poet the top juvenile accolade: after hearing Mr. Frost's pleasant, informal talk, the little boy remarked judiciously, "He's as good as Bob Hope!"

Mr. Frost will arrive at Agnes Scott on Saturday, January 26. Informal conferences and luncheons, so that students may meet and talk with the poet, will be announced later.

## Lightning, Sprinkler System, Elevator Share In Evolution of Main Building

By Langhorne Sydnor

In the year 1891 Agnes Scott Institute experienced two major stages of development—Main Building was completed and Miss Louise McKinney journeyed from a teaching position in West Virginia to live and teach at Agnes Scott. Miss McKinney taught here for 46 years and still resides on South Candler Street. She and Dr. James Ross McCain, President Emeritus of the college, today provide a rich supply of source material concerning the history and background of the Institute and of Main Building.

Main Building, or Agnes Scott Institute as it was originally inscribed, was begun in the year 1890. Before and during the construction of the building, the young women who attended "the Institute" held classes in a small white house which still stands across the railroad tracks. After playing their part in the construction by laying the bricks in the "Dieckmann corner," sixty girls moved from the white house into Agnes Scott Institute, which, at

that time, was the one and only building "on campus."

Since Main was the center of all activity for the school, some of the rooms which we now know as bed-rooms or date parlors at that time were practice rooms or recitation rooms. The outer construction of the building has even been changed. There were two wings which extended from either end of the building into what we now call the quadrangle.

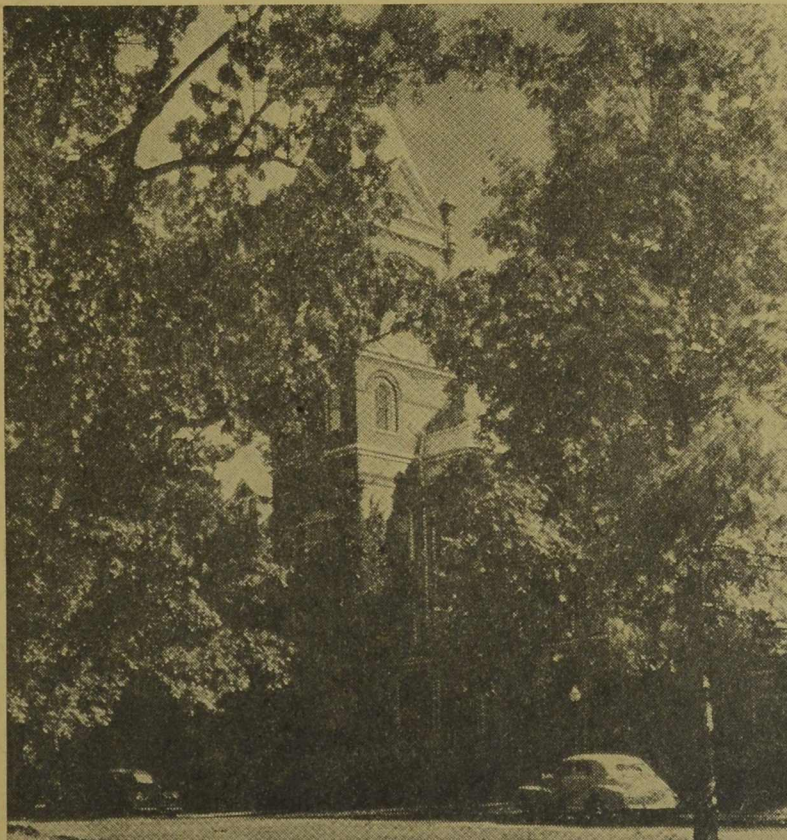
In the wing off of the End Date Parlor was the kitchen, which served the school dining room on the basement floor under the Date Parlor. In the wing which extended from what we now call the McKinney Room was the power

plant which pumped water and provided heat and electricity for the school. Miss McKinney recalls that at that time Agnes Scott was the only building in Decatur to have electric lights and it was quite a thrilling thing for the town people to see them go on in the evening.

Besides the dining room in the basement there was a small gymnasium, the business office where books and supplies could be bought, and the treasurer's office. On the first floor the Dean's Office was exactly where it is today and across the hall to the left of the entrance was the President's Office. Dr. McCain remembers how he enjoyed meeting the girls' callers as they waited for the young ladies in his office.

Agnes Scott's date parlors were originally recitation or class rooms. Each teacher had a room in which a certain "number of

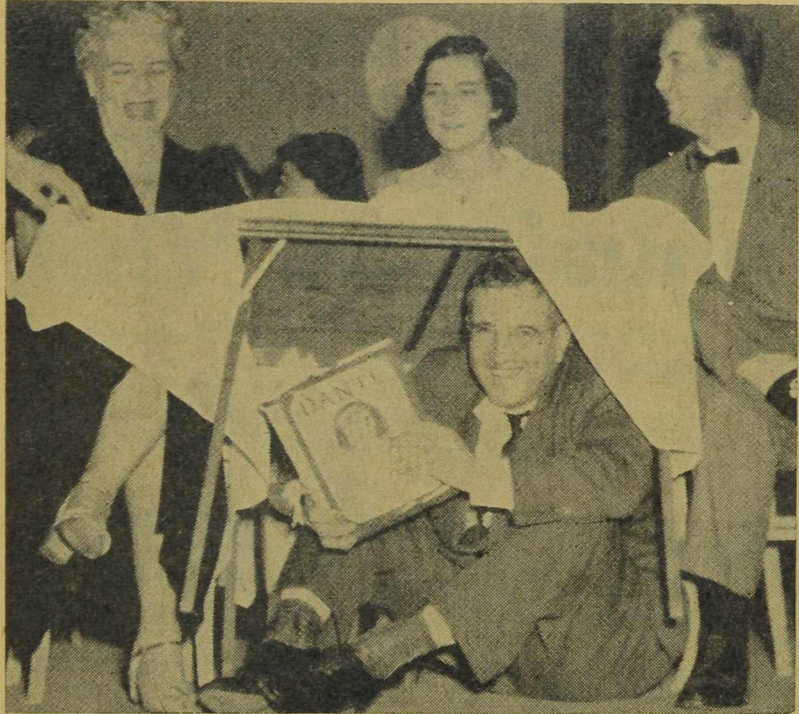
(Continued on page 4)



Main Building, Agnes Scott Institute



## Shellbound III ... (?)



The "Silhouette" of 1953 included the above picture among its photographic memories for the year. What was the event? Shellbound II!

"Dante under the Dinner Table," once a familiar and much-talked-of work of art, has now been virtually lost in the files of the museum of lost art treasures.

The 1957 "Silhouette" has reserved space for bringing back to life once more this picture and others like it. But photographs cannot capture mere figments of the imagination. They require substance. And substance for Shellbound means lights... action...

What about it? D.R.

## Forward March!

"Let's finish the job!" This is the theme of the 1957 March of Dimes campaign against polio.

The March of Dimes will be finished with polio when polio is finished as a crippler of human beings and when repair of the damage it has done is carried to the limit of our knowledge and ability. This cannot happen all at once—not even with the help of the Salk vaccine.

Since the vaccine was scientifically approved for general use in April, 1955, almost 43,000,000 Americans have begun the course of three shots which are necessary for maximum protection. In the months ahead, it is the hope of the National Foundation for Infantile Paralysis not only that these millions will complete the course but that as many more will start it.

Today there is a growing movement for campus vaccinations against polio in colleges and universities throughout the nation. Increasing numbers of academic institutions are providing Salk vaccine for their students and young faculty members as part of an over-all program aimed at increasing immunization of the nation's most susceptible individuals.

At Stanford University in California, a vigorous campus vaccination program is being supported by "an enthusiastic committee of students" serving the Stanford University Health Service, through the cooperation of the local chapter of the National Foundation.

President Dwight D. Eisenhower says: "The American people recognize a debt of gratitude to the National Foundation for Infantile Paralysis and to its founder, the late President Franklin D. Roosevelt, whose personal courage in overcoming the handicap of poliomyelitis stands as a symbol of the fight against this disease."

So "Let's finish the job!" means "Let's start finishing the job." The whole job will take years. It is no quick matter to put out a fire that has raged through our country each summer for many years. The challenge of meeting a disaster is never limited to absorbing the loss of what has been destroyed; it must include the cost of rebuilding, replacing, restoring, so that the human body is once again a fitting dwelling place for the human spirit. G.A.R.

## Lonesome Dime Initiates 1958 Junior Jaunt Drive

By Nancy Kimmel

We were sweeping up the remains of a once glorious and well fed china piggy bank, when we discovered, lodged up in the tail, one single solitary dime. How could we have overlooked this during the past week of pocket emptying?

It was a very old dime, dating back to the nineteen forties, and had been well worn and dulled by constant usage during the past ten years. The problem was what to do with the silly thing. You can't buy anything worthwhile with one dime anymore. Everything respectable costs at least more than \$2.98.

So—we started out across campus to find someone or something that could tell us what we ought to do. The bookstore was closed and we weren't hungry or thirsty, besides, the coke machine had a sign on it that said: "Changer is out of order." Well, we couldn't waste a whole nickel on a coke.

The dime was beginning to make a black place in the middle of our moist palm. But we went on. There couldn't be anything worse than making that dime feel unwanted. It was the principle of the thing that counted. A whole dime with no place to go. Dear!

We offered it to Ish, but he said it wouldn't even make the down payment on a can of Red Heart, fish flavor, so it wouldn't have done him much good. "My favorite class, the Juniors," he said, "have been doing a lot of money collecting lately. Why don't you give it to them?"

"But Ish, that's all over. They won't do any more of that until next year."

"You should have found that

old dime sooner then," he mumbled between nibbles on the door mat from Inman's back porch. "I guess you're stuck with it. Well, that's the way the cookie crumbles."

Terribly discouraged, we tried to give it away to someone deep in study in the library.

She grabbed her books, jumped into her coat, and headed for the stairs. "You must be crazy, I don't want your silly old dime. Trying to give a dime away, HA!"

They wouldn't even take it at the desk in the library as a beforehand payment on any books we might have overdue in the future.

By this time the Liberty head on the front side of our old dime was making a very sad face. But finally, remembering what Ish said, we found ourselves an old box and put the dime in there. Painting JUNIOR JAUNT on the side, we peeked through the slot in the top to the lonesome little dime.

"Just you wait about twelve more months, Miss Liberty, and you will be the most popular lady on campus."

And since then a nickel and a quarter have joined her in the box. Who knows, something great might come of this.

## Letter To Editor

Dear Editor,

The *Silhouette* staff feels that the annual must represent the "true" Agnes Scott, especially in the ways in which it is outstanding and distinct. Agnes Scott is noted for its academic standing; this can be shown with words.

But there are other things about Agnes Scott that only the student really knows and feels—the friendliness and cooperation on campus, the religious spirit, the earnest quest for truth and understanding. These things an annual should try to portray photographically if it wishes to represent a school accurately.

However, there is one other aspect of our campus of which we are proud—the warmth and "humanness" of our faculty. The staff has reserved a special page in order to reveal this "gentlesse" through pictures of "Shellbound III." Of course, we have academic pictures of our professors, but we feel that they are more than lecturers; they are a vital part of our campus life.

We would now like to know whether the faculty have become pedantic and forgotten the adage that "all work and no play makes Jack a dull boy" or whether they are honestly too involved in the improvement of our minds (which need it) to spare time for the greatest show on earth.

Shall a page in their life go blank forever?

Mary Oates  
Editor, *Silhouette*

## Press Scripts

The Town and Country of Wesleyan reports that college's "Fine Arts Festival." The emphasis of the week was on literature, painting and sculpture, graphic arts, and music. Many outstanding people in these fields participated, and both guests and students presented lectures, plays, and recitals. "Freedom is more often destroyed by misguided friends than by malicious opponents." "A command of facts by a free and analytical mind is this nation's greatest resource." *The Tiger*, Clemson College.

## Internationally Speaking ...

### President's Middle East Policy Brings Mixed Reaction Abroad

By Byrd Bryan

Two weeks ago, President Eisenhower presented his Middle East Doctrine to Congress. He asked for the authority to use United States armed forces to insure protection of the political integrity of these areas and to grant military and economic assistance to those countries desiring such aid. Americans then sat back to notice the reaction to this doctrine from various parts of the world.

This reaction has been mixed. Many Americans were concerned more about whether or not the president should have such power. Some said that the doctrine would be "an undated declaration of war." However, Congress moved slowly in expressing any opinions.

Iraq, Turkey and Iran, bound to the West by oil ties and military alliances, welcomed the program. However, Jordan, Syria and Egypt were deeply suspicious. Saudi Arabia is tied to the United States by her oil and an alliance, but she has also committed herself to aid Jordan by an agreement with Egypt and Syria.

Russia has branded the program as one of imperialistic intentions and as one to "suppress the movement for national independence." Red China agrees with Russia. In a declaration from Moscow it was stated that Russia and Red China condemn the program and intend to "continue rendering the necessary support to the peoples of the Near and Middle East."

This Red promise means, probably, that the Communists will try to win over Egypt and other Arab states by matching the U. S. aid. However, it is felt that the Communist world will not be able to compete with the economically stronger United States.



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Managing Editor ..... VIRGINIA KELLER  
Business Manager ..... VIRGINIA McCLURKIN



## NEA Recognizes Centennial, Improves Educational Facilities

Changes in the materials and equipment of American schools are hinged closely to changes in life outside the school, observes the historian, Dr. Edgar B. Wesley, who is writing the story of the National Education Association's first 100 years. The NEA will recognize its centennial in 1957.

"It is now difficult to name a product which the schools do not buy or one that has no educational utility," he says, pointing out that in 1857 a building, some seats, and a few books met the requirements of the typical school.

"Making no pretensions of being charitable or disinterested but frankly embracing the motivation of the capitalistic system, commercial suppliers of the tools of education nevertheless have made contributions of great value to the cause of education," he says.

Commercial exhibits in connection with NEA conventions began with the 1880's, mixed with exhibits of school work. In 1924 commercial exhibitors became organized as the "Associated Exhibitors of the NEA." They have established a code of ethics for themselves and pledged to limit themselves to "reliable" firms producing "tools for education."

Recognizing that textbooks and school equipment today are greatly improved, Wesley cites some freakish fads of yesteryear in school supplies and equipment. Collections of orations, printed "with marks for emphasis, tones, inflections, and gestures," were popular in days of "elocution," he says. An interlinear translation of "Caesar," meant to bring relief to the poorly-prepared and over-worked teacher, started the "pony"—which has operated sub-rosa to "relieve" some unscupulous students unto this day.

A magnetic globe, accompanied by small magnetic pieces representing races, animals and vegetation, demonstrated "gravity" to geography classes in an early innovation. Another was a map on a white satin bag that could be inflated into a twelve-inch globe.

Despite the influence of such fads, Wesley says, the suppliers of educational materials and aids to teachers must be recognized not only as contributors to the effectiveness of teaching but as promoters of educational progress. Representatives of major textbook publishers from the early days on have often been well-informed men who carried educational ideas from school to school and helped good ideas spread, he points out.

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## Club News

### '60 Club

In cooperation with the freshman class meetings, '60 Club is conducting a special series of five programs on "The Abundant Life." Beginning this series, Miss Miriam Koontz addressed the class on Monday, January 21, on "Signs of Maturity" and led a follow-up discussion at the '60 Club meeting on Tuesday afternoon.

According to Carolyn Mason, '60 Club program chairman, "these programs are planned to help the freshmen find answers to some of the major questions which confront college students and to guide them toward a richer experience in college and later life."

### French Club

The regular meeting of the French Club will be held on Thursday, January 24, at 4:30 p.m. at Kennedy House, 341 S. Candler Street. The program will feature scenes from "Le Petit Prince" presented by members of the 101 French classes.

"La scene du Mouton" will be played by M. Pierre Thomas and Marcia Tobey, "La scene de la Rose" will star Anne Corse, Audrey Johnson, and Paula Pilkenton. Mary Anne Donnell and Kay Lamb will enact "La scene du Roi," and Martha Sharp and Nancy Awbrey will play in "La scene du Vaniteux."

"La scene du Buveur" will be dramatized by Patricia Perin and Leoniece Davis, and Sara Anne Carey and Crawford Feagin will be "Le Businessman" and "Le Petit Prince." "La scene du Renard" will present Martha Starrett and Emily Bevins; Barbara Harrison and Charlotte Henderson will tell the story of "L'Aiguilleur." "La scene de l'Echo" will be acted out by Kay Walters, Betsy Roberts and June Hall.

## Council Arranges Sophomore Series

In concurrence with the freshman and senior discussion groups this quarter, Advisory Council has arranged a series of sophomore discussions, to be held Monday nights at 8:30 p.m. in Walters Rec Room. The first of this series, "Qualities of Gracious Leadership," led by Mrs. Sims, was January 21.

### DeKALB-DECATUR THEATER

Thursday — Saturday

"Hollywood or Bust"

Vista Vision—Technicolor

Dean Martin & Jerry Lewis  
Anita Ekberg

Monday & Tuesday

"Rififi"

Jean Servais

## Honor . . .

(Continued from Page 1)

a four-day campus. The committee felt that this penalty was too strict and recommended that a three-day campus become automatic. The Executive Committee accepted this.

Formerly, there was confusion about a rule which says that a student must sign out when visiting in a home off-campus. The committee clarified this to mean "paying a visit" (such as having a meal in a home), not just "running by to say 'hello.'"

The Rules Committee also discussed the possibility of sophomores riding with seniors at night without chaperones. This was recommended to the Privilege Committee and accepted.

The student body is urged to attend the meetings of the Rules Committee. Suggestions for rule changes and clarification may be given to any member of the Executive Committee.

Many questions concerning Agnes Scott's honor program were asked during Honor Emphasis Week. Feeling that the campus should have these answered, Student Government has asked to have some of the honor program's basic policies interpreted by Dr. Alston and Miss Scandrett. These interpretations will appear in the "Agnes Scott News" in the weeks following, and it is hoped that these articles will answer some basic questions.

This should be a time of honor reemphasis. Agnes Scott's honor system can be effective only by having times of examination, evaluation, and interpretation. In these next few weeks, students will be able to examine honor as it is exercised in community living.

Student meeting tomorrow, January 24, will feature a mock Exec meeting. Students are invited to attend and learn how the committee handles cases.

## Huper To Address Prospective Wives

"Deck the Hearth" is the subject to be discussed at this afternoon's marriage class. Speaker is Miss Marie Huper, Assistant Professor of Art, who will present some original ideas on the planning and decorating of an apartment or home.

Sponsored by Mortar Board, the marriage classes are designed for all seniors and engaged girls. They are held each Wednesday in 207 Campbell Hall from 5 to 6 p.m.

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## Dixie Debs

# Scotties Revisit Old South, Sway Under Spanish Moss

By Carolyn Magruder

The Old South in song and dance reigned supreme this weekend both on the Agnes Scott campus and elsewhere, and Scotties responded to this "days of yore" theme in their best Southern manner. Nancy Kimmel and her co-workers are to be commended for staging a production that captured all the gaiety of that period, yet left the audience with a certain nostalgic twinge as the last notes of "Dixie" faded away in the finale . . . a most difficult feat to have accomplished so well.

Throughout the weekend, out-of-town guests were seen aplenty strolling the grounds. Dot Martin, Mary Ruth Watson, Keo Keller, Nellie Strickland, Jo Sawyer, Gretchen Elliot, Jan Matheson, and Shirley McDonald were a few of the lucky girls who had "imported dates" for the dance. Ramona Cartwright, who has never missed a Junior event yet, breezed in on her way to Washington to attend the Inaugural Ball, where she found Marianne Gillis.

The K.A.'s, long known to be the Confederacy's staunchest upholders, held their annual Convivium in honor of Lee's birthday at the Piedmont Driving Club. Seen sipping their mint julep-less's were Libby Hanna, Peg Elliot, Boo Florence, Sue Lile, Carol Rogers, Betty Garrard, Jimsie Oeland, Drew Blankner, Margaret Benton, Doreen Greenfield, Nancy Bowers, Nancy Niblack, Susan Foxworth, Portia Strickland, and Nora Ann Simpson. Another Tech group, the Sigma Nu's, formally entertained Pat Gover, Ann Blackshear, Liz Shumaker, Dale Dick, and Carlanna Lindamood with a supper and dance at the Standard Country Club.

Over Emory way, the Sigma Chis and their dates journeyed to Avondale for a party at the American Legion Club there. Judy and Jody Webb, Sandra Dickerson, Margaret Fortney, and Lila McGeachy partook of the fun and fellowship these good brothers offered. More Emory socialites included Camille Strickland, Lavonne Nalley, Mary Rivers Stubbins, Kendall Hood, and Lynn Frederick who danced with the S.A.E.'s.

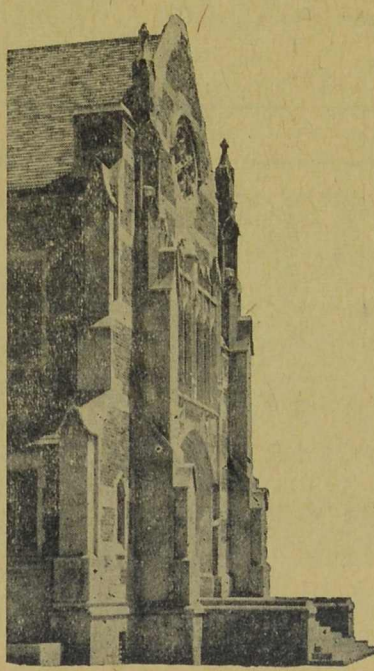
An extended survey of Emory's fraternity row saw Mary Hart Richardson, Diane Parks, "Pee Wee" Fowlkes, and Sara Lu Persinger partying at the Delta Tau Delta house. The Phi Delt's made a special evening of it with an excursion to Snapfinger Farm accompanied by a host of Scotties. Liz Acree, Cynthia Butts, Myra Glasure, Barbara Specht, Boogie Helm, Tissie Rogers, and Jean Salter were among those that left the lights of the city behind and hearkened to the country's call.

The hold-over of "The Pajama Game" continued to attract many Scotties who returned to campus humming "Hey There, You With the Stars in Your Eyes." . . . Nancy Awbrey, Sara Margaret Heard, Suellen Beverly, Ann Whisnant, Judy George, Carolyn Hazard, Audrey Johnson, and Curt Swords can be counted as some of those with new playbills for their bulletin boards.

A combo was in order at the Tech Beta House, and Dolly Bates, Eve Purdom, Martha Davis, Sarah Adams, and Helen Scott Maddox took full advantage of a night of music there. The Phi Delt engineers played host to Jill Imray, Val Edwards, Dana Hundley, Nancy Franklin, Sally Smith, Eunice Simmons, and Kay Richards, to mention a few. Cathryn Collins, Rene Shenk, and June Connally enjoyed the hospitality of the Kappa Sigs nearby.

Individual Recognition this week goes to Sara Townsend, a new member of the Senior Carat Club, also to Paula Bagwell and Kay Fuller, the recipients of a Sigma Nu and Beta pin respectively. And to Louise Rigdon, the new Emory A.T.O. sweetheart, plus Anne Dodd, who received a similiar honor from the Tech Chi Phi's, our heartiest congrats. Finally, a warm word to "Monk" Talmadge and Frances Johns, the lucky winners of the Frosh Date Raffle . . . some people have all the luck.

'Bye now.



### The Educated Woman

The influence of the educated American woman is one of the strongest forces for good in our national life today.

It is Christian liberal education, not narrow specialized training, that has developed her abilities and insights. As homemaker-citizen and as careerist-citizen, she justifies magnificently the faith of those who a century ago were fighting for her right to learn what she wished to learn.

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# Freshmen, Sophomores Score Wins in Basketball Competition

By Helen Hendry and Nancy Turner

Class competition for the basketball championship started off with victories for the freshmen and sophomores over the seniors and juniors on January 18.

## Freshmen—Seniors

Getting off to a fast start, freshman, Sylvia Saxon, scored two points in a lay-up shot in the first few seconds of the game. In the first quarter the freshmen dominated the ball with the guards setting up a strong zone defense to offset any senior attack and the forwards keeping good control over the ball. Peace Fewell's lay-up shot made the score 4-1 at the end of the first quarter.

The second quarter again showed the freshman skill as Nancy Duvall, Caroline Michael, and Jane Norman sparked the defense, and the forwards added six points to their score. Margie DeFord and Carolyn Herman connected with two lay-ups to bring the score to 10-5.

The seniors came back fighting after the half with Herman and DeFord leading the offense and scoring four points each. Boo Florence sank two balls to give the freshmen four points, and both sides made free shots on fouls to bring the score to a 17-15 freshman advantage.

In the last quarter the score was tied twice; once at 20-20 and again at 22-22. The freshmen pulled ahead by making good the free shots that they received for senior fouls.

At the end of the game the score stood at 27-24, showing that the freshmen have a team that will be stiff competition for the other classes.

## Sophomores—Juniors

Fast-moving, smooth-shooting Charlene Bass netted a total of 14 points in the game Friday to spark the Sophomore team to a slim 30-27 victory over a tenacious Junior six. An atmosphere of excitement and tension marked the nip and tuck battle between the two evenly-matched teams as opposing forwards met point with point in a furious scoring contest.

In the first minute of the game, Soph Sarah Brown connected with

a free throw to give the Sophomores a short-lived edge over their opponents. The Juniors then took the lead with a free throw and a toss from Becka Fewell. A beautiful overhead crib shot by Brown tied the score, but the lead again shifted as Hazel Ellis, a good, smooth ball-handler, began to rack up points for the Juniors.

The second quarter saw the Sophs ready for action. Aided by an able defensive trio, Mitchell, Harris and Shaw, the Sophomore forwards broke to the basket time and again to tilt the score in their favor. In the last minutes of the quarter, the hard-pushed Juniors, now trailing 15-11, encroached on the Sophs' lead as Nancy Kimmel's high, long shots began to meet the basket.

The Juniors got off to a fast start in the second half, tying the score 19-19. The fast Soph forwards seemed unable to break through to their basket as they had done previously, and needless bouncing and passing slowed their offensive game. Junior guard Martha Meyer starred in the defensive play, grabbing rebound after rebound from the forwards' grasp. A sudden scoring splurge in the last minute brought the excitement to a pitch, and two shots in the remaining seconds clicked to clinch the win for the Sophomores.

## Social Committee Schedules Movie

Come one! Come two, to see Social Committee's movie "My Cousin Rachel," starring Olivia DeHaviland and Richard Burton, on Saturday, January 26, at 7:30 p.m. in Room 207 Campbell Hall. Admission fee is 35 cents.

## Seen in Passing . . .

*Juniors running around the campus Saturday with armloads of white ruffles and net petticoats.*

\* \* \*

*Spanish Moss, import left over from "Dixierama," hanging from bare limbs of the elm tree by Walters.*

\* \* \*

*Gray cat, delighted at so much male company in the Hub on the night of Junior Jaunt, ignores the girls seen everyday to smuggle in blue serge and charcoal flannel laps.*

\* \* \*

*Forlorn male, seated in a corner of the Hub, sewing a letter on his gold athletic sweater.*

\* \* \*

*Petite history professor, straining for a top-row mailbox, "I'm going to buy myself a periscope to see if it's worth the stretch."*

## Former Professor To Conduct Chapel

Chapel on Friday, January 25, will be led by Miss Emma May Laney, Professor Emeritus of English, who is now living in Denver, Colorado. Miss Laney is staying in the guest room of Walters Dormitory and has come to be at Agnes Scott during Robert Frost's annual visit. Arrangement was made for Miss Laney's return when she retired from the faculty last spring.

\* \* \*

"Alexander Hamilton — 200th Anniversary of His Birth" will be the topic of Dr. Walter B. Posey's Convocation speech on Wednesday, January 30.

\* \* \*

Dr. Paul Tillich, University Professor at Harvard, will speak on "Religion and the Arts" in Gaines Chapel on Thursday evening, January 31, at 8:00. The University Center is sponsoring Dr. Tillich's visit.

# McKinney, McCain Recount Tales Of Agnes Scott Institute

(Continued from Page 1)

young ladies sat," similar to homerooms. The End Date Parlor originally had a double purpose. In the day time a partition cut the large room into two small class rooms, and in the evening the partition was raised for a study hall.

At the opposite end of the building there was not a hall separating the McKinney and Dieckmann rooms; rather, this section was one large room in which chapel was held. After the hall was placed there, the Dieckmann room was the music studio.

On the second and third floors were bedrooms with a bath at each end of the hall. The teachers lived on these floors also, and Miss McKinney recalls how close a relationship the students and teachers enjoyed. "It was more like a family."

When asked about a communication system within the building, Miss McKinney said that they had what were known as speaking tubes on each floor. She chuckled over fond memories of amusing incidents concerning those tubes. The girls arose in the morning and went to bed at night at the signal of a whistle from the power room.

On the fourth floor of Main were the music practice rooms and the two rooms belonging to the Propylaeum and Mnemosynean Literary Societies. It was up there that the girls enjoyed "shindigs" and fellowship on Saturday nights.

The tower room has an interesting background, for in there was and still is a water tank which supplied the school with

water. On this tank are names of girls who were given the privilege of writing their names for initiation. The tank could still be used today with the artesian well which is at the side of Buttrick.

The school library began its evolution in the President's Office where there was, according to Miss McKinney, a bookcase containing only books by Scott, Dickens, and Thackeray, and a dictionary. From this place the library was moved to the second floor tower room; from here it was finally located in the End Date Parlor on the first floor.

Main Building has had several renovations since it was first built. In 1943 the sprinkler system was put in. In 1949 one of the girls struck a match near one of the pipes and the building was instantly flooded. In 1941 the elevator was installed and new hardwood floors put in. The lighting system was also improved.

In 1951 lightning struck a corner of the tower and a buttress was knocked off and fell through the attic into the room of one of the students. This touched off the sprinkler system and again everything was flooded. For almost a year after that accident Main was completely empty. Since that time Main has essentially been as we know it today.

With the gradual appearance of new buildings to take much of the college activity away from Main, the building which was originally known as Agnes Scott Institute has evolved and changed until it is hardly recognizable as the first and only building.

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# The Agnes Scott News

VOL. XLII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, January 30, 1957

No. 11

## Alumna To Present Recital in Maclean

Miss Charlotte Key, a 1951 graduate of Agnes Scott, will appear in an organ recital in Maclean Chapel Friday afternoon, February 1, at 1:30. Included on the program will be "Prelude and Fugue in D Major" by Dietrich Buxtehude, Chorale Prelude on "These Are the Holy Ten Commands" by J. S. Bach, "Variations on a Theme of Clement Jannequin" by Jehan Alain, and "Chorale in A Minor" by Cesar Franck.

While at Agnes Scott, Miss Key was a member of Mortar Board and Phi Beta Kappa, and served as editor of the "Agnes Scott News." After studying for three years at Julliard School of Music in New York City, she was instructor in music and college organist for one year at Western College for Women, Oxford, Ohio, before taking her present position as organist and choir director of the First Baptist Church, Rome, Georgia.

## English Professor To Speak on Yeats

The college community and the general public are invited to hear Carlos Baker lecture on "Yeats and the Irish Renaissance" on Thursday, February 7 at 8 p.m. in Gaines chapel.

Professor Baker is head of the English Department at Princeton University and is a distinguished literary critic. He has published a number of books on such diverse figures as Shelley and Hemingway and is a frequent contributor to varied periodicals including the book section of the "New York Times," where he often reviews books in the fields of fiction and romantic poetry.

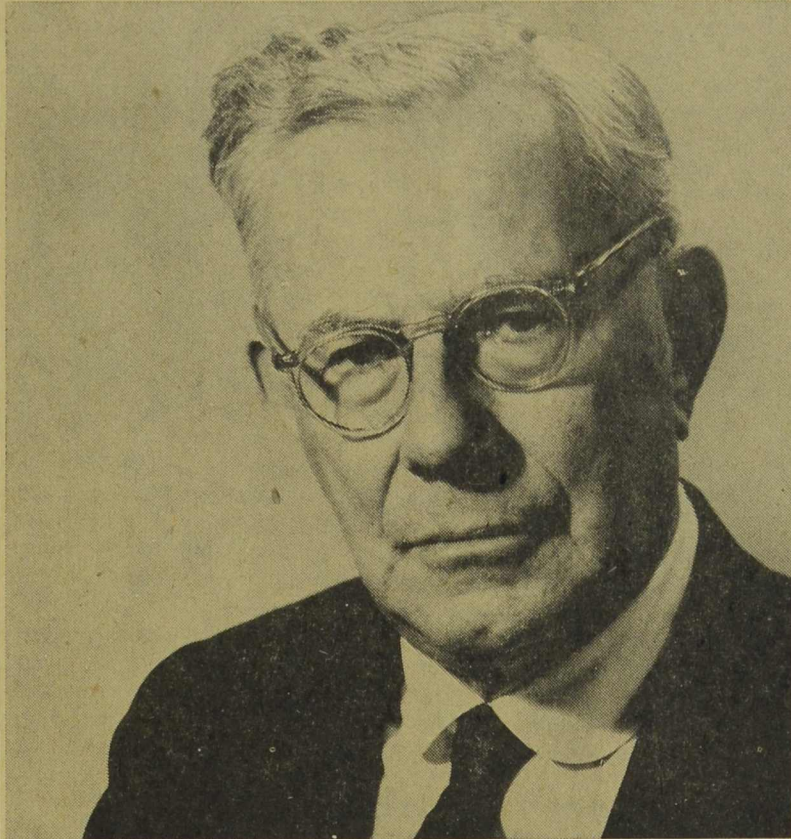
Professor Baker is said to be an urbane and witty lecturer and a person who makes easy connection with his audience. In his lecture at Agnes Scott he promises to talk about how Yeats' part in Irish nationalism and his association with the Abbey Theater affected his lyric poetry. Yeats' work as director of the Abbey, his friendship with Synge and Lady Gregory, and his whole participation in the Young Ireland Movement connect him with an exciting chapter of literary history.

Besides lecturing in the evening, Professor Baker will meet informally with the class in Romantic Poetry at 12:10 p.m. and with the class in the Novel at 3:30 p.m. His visit in the University Center opens with a lecture at Emory on February 5 at 8 p.m. on the subject of "Ancient Wisdom and Modern Fiction, an Analysis of the Use of Biblical Themes in Modern Novels."

## Velkoff Will Speak In Marriage Class

Dr. Abraham Velkoff, well-known gynecologist, will present a study of "interior designs" to the marriage class this afternoon. Dr. Velkoff's lecture will be the first of his two lectures dealing with sexual relationships.

As usual, the marriage class will be held from 5 to 6 p.m. in 207 Campbell Hall.



Dr. Paul Tillich

## Philosopher To Discuss 'Religion and the Arts'

World-famous religious philosopher Paul Johannes Tillich will speak in Gaines chapel Thursday evening, January 31, at 8 p.m. Dr. Tillich's subject will be "Religion and the Arts."

Now University Professor in Harvard University, Dr. Tillich was born in Prussia, the son of a Protestant minister. He received his education from various European universities, including the Universities of Berlin and Breslau. Before beginning his teaching career, he served during World War I as war chaplain in the German army. After the war, Tillich taught theology at the University of Berlin, was Professor of Philosophy of Religion at Dresden and Leipzig, and Professor of Philosophy at the University of Frankfurt-am-Main.

### Critic of Nazism

Dr. Tillich came to this country in 1933 when, as an outspoken critic of Nazism, he was compelled to leave Germany after the rise of Hitler. He became a United States citizen in 1940.

From his arrival in this country until his retirement in 1955, Dr. Tillich was Professor of Theology at Union Theological Seminary in New York City. He then served on the faculty of Harvard Divinity School and is now University Professor, a title reserved for a small number of scholars free to work on the "frontiers of knowledge" without restriction as to field.

From his early German writings up to the present, Dr. Tillich's main interests have always been the boundary line between theology and philosophy, and generally between religion and culture. In his earlier years, his interest was in the relation of religion to social and political life, later becoming centered in the relation between religion and depth psychology, as well as religion and the arts—especially the visual arts.

### Author

In addition to his lecturing, Dr. Tillich is at present completing the second volume of his life work, **Systematic Theology**. He is the

author of **The Protestant Era; The Shaking of the Foundations; The Courage To Be; Love, Power, and Justice; The New Being; and Biblical Religions and the Search for Ultimate Reality.**

Dr. Tillich has also had several books published in German. In 1956 he received the Goethe Plaque of the City of Frankfurt, Germany, for his achievements "during an era of recklessness and calamitous upheaval, in sustaining the concept of the dignity and freedom of the individual."

## CA To Feature Hall, Religious Speaker

Dr. Warner Leander Hall, Sr., pastor of the Covenant Presbyterian Church in Charlotte, North Carolina, will be the featured speaker during Religious Emphasis Week, February 12-15. Christian Association is currently making plans for the four-day observance, which will include morning chapel talks, individual conferences and evening discussions in the Hub. A communion service on Friday evening will climax the week's activities.

Dr. Hall has been pastor of the Covenant Church for ten years. Before that time, he was located in Tuscaloosa, Alabama. During the summer of 1955, he was exchange minister at Kilmarnock, Scotland. Some of his formal education was obtained at Edinburgh.

The Warner Halls have two children: Warner, Jr., who is a senior at Davidson College, and Nancy, who is a senior at Myers Park High School.

## Students, Scouts, 'Spacemen' Enjoy Bradley Observatory

By Celeste Rogers

Most of the girls at Agnes Scott take very much for granted the strange little building which stands at the top of the wooded hill just across Dougherty Street. There are undoubtedly some students who have never even seen Bradley Observatory. And yet, Agnes Scott receives wide recognition

from many sources because of the astronomical facilities found here. Bradley Observatory not only brought acclaim to Agnes Scott, but it brought astronomy to the Southeast. It was the first of its type in this area and was the first observatory to be built in the United States since 1917. There was no good telescope south of Virginia at the time.

It has fostered widespread interest in astronomy, as evidenced in many ways. Groups from colleges and universities frequently request permission to visit it. This month alone, Dr. William Calder, head of the Physics Department and a well-spring of information about the Observatory, has received over two hundred calls from groups—individual parties, Scout groups, scientific clubs, and others—who wished to visit it. Although Dr. Calder admits the number of calls was unusually large this month, such avid interest keeps him extremely busy throughout the year.

### Outer Space

Interest in astronomy is displayed in other ways also, such as by this typical letter which reached the astronomy department recently:

Dear Sirs:  
Please send me as quickly as

possible all information concerning outer space, the solar system, and your conservatory to me. I need all information on January 30, 1957.

Thank you,  
Your school friend,

Robert Frost was so impressed by the Observatory, it is reported that he has mentioned it several times in his talks all over the Uni-  
(Continued on Page 3)



Students wave from the roof of Bradley Observatory where they enjoy frequent "astronomical outings." Built in 1950, the Observatory brought acclaim to Agnes Scott College and introduced astronomy to the Southeast.

## Seen in Passing . . .

Novice bridge player with usual beginner's luck makes a baby slam on her first (26 points) hand.

\* \* \*

Male faculty members stumble through umbrellas in the dining hall lobby.

\* \* \*

Pledge in abbreviated costume, draped with borrowed raincoat, braves the dinner line escorted by sympathetic hostess.



# 'Something'

College study is often proof of the old adage: The more one learns about a subject, the less he finds he knows about it. Fortunate is the day when the student, pouring over an old subject, hits upon a new idea. Out of the darkness of "nothing" appears a momentary light of "something."

In the words of Robert Frost:  
 "Others taunt me with having knelt at well-curbs  
 Always wrong to the light, so never seeing  
 Deeper down in the well than where the water  
 Gives me back in a shining surface picture  
 Me myself in the summer heaven godlike  
 Looking out of a wreath of fern and cloud puffs.  
 Once, when trying with chin against a well-curb,  
 I discerned, as I thought, beyond the picture,  
 Through the picture, a something white, uncertain,  
 Something more of the depths—and then I lost it.  
 Water came to rebuke the too clear water.  
 One drop fell from a fern, and lo, a ripple  
 Shook whatever it was lay there at bottom,  
 Blurred it, blotted it out. What was that whiteness?  
 Truth? A pebble of quartz? For once, then, something." D.R.

## Intellectual Delight

One of our most challenging and beneficial opportunities as members of the Agnes Scott community is the privilege that we have of hearing many fine lecturers and scholars, often internationally known in their respective fields. These speakers are brought to our campus under the auspices of Lecture Association or the University Center and they provide stimuli for greater intellectual growth not only for students but for visitors as well. It is an opportunity that we should not take for granted but should delight in and appreciate.

Last night we heard once again America's poet laureate, Robert Frost, entertain and stimulate an overflowing and enthusiastic audience. Mr. Frost is always a most welcomed visitor on the Agnes Scott campus and offers an unforgettable experience in his annual lecture.

Tomorrow night, Dr. Paul Tillich, professor at Harvard University and visiting scholar in the University Center, will speak in Gaines Chapel on "Religion and the Arts." Dr. Tillich is one of the most outstanding philosophical theologians, according to Mr. Kline, and is paying his first southern lecture visit. Hearing Dr. Tillich will be a rare and broadening experience. L. S.

## Orientation

The number of Hungarian students in our country may reach a total of between 1500 and 2000. Much is being done to help these new students. An orientation program has been set up to help them learn the English language and to become acquainted with American life.

The Institute of International Education is the sponsoring agency for the orientation program. This agency has also taken a leading role in initiating a general scholarship program. The Institute along with the World University Service has circularized 1200 colleges and universities for offers for scholarship aid for Hungarian students.

Two orientation centers have been established so far, one at Bard College in New York and the other at St. Michael's College in Vermont. The main purpose of their programs will be to equip these university students to take advantage of the numerous offers of scholarships extended them by American colleges and universities. G.A.R

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## Junior Jaunt Poll

# Students State Opinions of New Charity Drive

By Virginia Keller and Nellie Strickland

Question: What is your opinion of the new type of Junior Jaunt money-raising campaign this year? Do you have any comments or suggestions that would be helpful in planning future campaigns?

**Louise McCaughan, junior:** "The radical change in the type of money-raising campaign was bound to produce some discontent and misunderstanding. If given another year to be perfected, it should become an important contribution to the promotion of campus spirit."

**Anne Moore, sophomore:** "Although the intense competition in the past has tended to obscure the real purpose of giving, it was instrumental in building school spirit through working for a common cause. Perhaps some modified form of competition to eliminate the more cut-throat aspects of class rivalry could be worked out."



Moore

**Frances Broom, sophomore:** "For the good of the campus and the spirit of giving, the new system is advisable. However, to the recipients of the contributions for physical welfare and education, it is the amount which is made available and not the spirit in which it was raised that is more important. It is necessary to decide which goal is more important."



Broom

**Mary Ann Campbell, junior:** "The concentration on a few large money-raising projects proved a great asset to co-ordination of effort. I was disappointed in the

lack of response on the part of the student body. By next year all the 'bugs' should be out of the system."

**Laura Dryden, senior:** "I don't think anything can be more effective than class competition. This year's minimized emphasis on rivalry between classes was good, but I think that from the money angle last year's Junior Jaunt was more successful."



Dryden

**Patti Forrest, sophomore:** "At first, I was disappointed in the lack of class competition. However, as the campaign progressed, the spirit of cooperation between the classes made a wonderful contribution to campus spirit as a whole. I feel that there should be some plan for having a Junior Jaunt queen."

**Virginia Redhead, senior:** "The new spirit behind the money-raising campaign was excellent. The thermometers were particularly good in promoting and sustaining enthusiasm. In view of the fact that it was an entirely new type of campaign, a smaller quota might have been advisable."

(Continued on Page 4)

## Internationally Speaking . . .

# Ike's Middle East Policy Gains Ground in Washington Circles

By Byrd Hoge

Eisenhower's Middle East Policy seems to be gaining ground in Washington. Saturday, the House Foreign Affairs Committee urged the administration to act boldly in the solving of specific Middle East problems. The Committee's report was a formal endorsement of the Eisenhower Doctrine. Success for the resolution in the House is virtually assured this week.

In the Senate, Senator J. William Fulbright of the Senate's Foreign Relations Committee wants a grand debate of Secretary of State Dulles' conduct of our foreign policy. However, he added that Senate action on the Middle East proposals should not be hampered by a long debate. He believes that the Senate should first act upon the Middle East proposals and then look into the matter of Dulles' conduct of American foreign policies.

The House committee has supported the President's request for the authority to use American forces against obvious Communist aggression in the Middle East and for power to give this area economic aid up to \$200,000,000 without legislative restrictions.

The House Committee's report urged that the administration take some positive steps in dealing with the fundamental problems in the Middle East such as the Arab-Israeli dispute, the Suez Canal dispute, and the issue concerning refugees. Although the committee supported the Middle East proposals it made clear the fact that these proposals fell short of dealing with the immediate problems of the Middle East. The report urged the administration to make leading steps in bringing peace and security to this troubled area.

In addition, the committee rejected the idea that the resolution would either enlarge or diminish the constitutional powers of the presidency. It also stated that the resolution was free of any implications that would set a precedent for action that would weaken or restrict the presidency in the future. It said that the

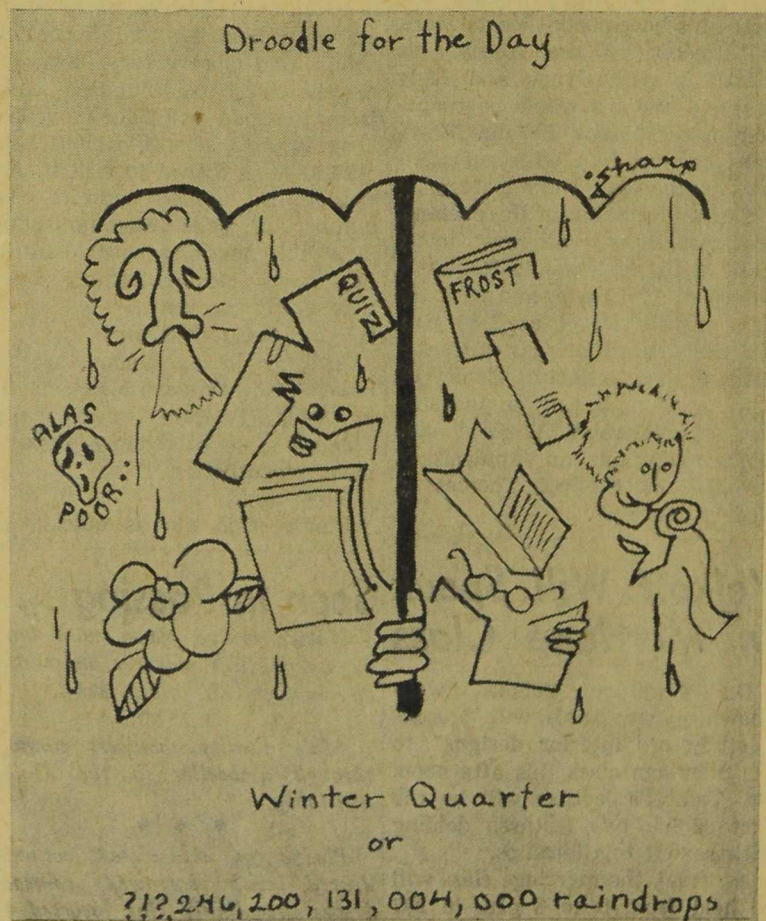
President's coming to Congress for approval of a policy of such import as this one would not infringe upon the executive prerogative in conducting foreign affairs. The resolution was solely "A declaration of solidarity of the people of the United States" expressed through both the President and the Congress.

Congressional approval would strengthen the President as he carried the policy out. Also, the Congress would be more likely to work cooperatively with the President if they do approve of the proposals.

## Press Scripts

A Word to the Wise—(?)

"He read the textbook,  
 He studied the notes,  
 He outlined both.  
 Then he summarized his outline.  
 Then outlined his summary on 3x5 cards.  
 Then reduced the card outline to one single card.  
 Boiled the card down to one sentence.  
 Boiled the sentence down to a phrase.  
 Boiled the phrase down to a word.  
 Entered the exam.  
 Analyzed the question.  
 And then, forgot the word."  
 Adopted from "The Reflector" of State College, Mississippi, as copied from a University of Chicago publication.





# Institute of International Study Reveals Scholarship Openings

By Gene Allen Reinero

Opportunities for international study in 1957 are many and varied. Several European countries are offering study programs to American students.

British universities are offering six-week summer study courses at Oxford, at Stratford-on-Avon, and at the capital cities of London and Edinburgh. A limited number of scholarships will be available. Two full scholarships are reserved for graduate students. Closing date for scholarship applications is March 1, 1957; for regular applications, March 30, 1957.

The French Government is offering university fellowships and teaching assistantships to American graduate students during 1957-58. The fellowship awards are for students with definite academic projects or study plans. The assistantships afford language teaching experience and an opportunity to become better acquainted with France. Closing date for application is February 1, 1957.

Opportunities for American graduate students to study in Switzerland during 1957-58 have been made available by Swiss authorities. Closing date for application is March 1, 1957.

The Austrian government is offering four scholarships for graduate study during 1957-58 to American students. March 1, 1957 is the closing date for the competition. The awards may be used for study at an Austrian university or institution of higher learning in all fields.

The Israeli Government is offering a research fellowship for the 1957-58 academic year to an American student. This award is for a graduate student who wishes to engage in a research project. Closing date for applications is February 28, 1957.

The eligibility requirements for applying to any of these study programs are: U.S. citizenship; bachelor's degree by date of departure for those schools offering graduate study only; demonstrated academic ability and capacity for independent study; good moral character, personality, and adaptability; and good health.

In addition to the study opportunities listed above, "Classrooms Abroad" is offering a Berlin study program. A group of twenty selected American college students will be able to visit Berlin this summer to study the language, culture, art, and civilization of Germany during a six-week stay in the former capital. Full information on the 1956 trip and plans for the 1957 trip can be obtained by writing to "Classrooms Abroad," 525 George Street, New Haven, Connecticut.

# Observatory . . .

(Continued from Page 1)

ted States. The Atlanta Astronomy Club, one of the most active clubs of this type in the nation, has made the Observatory its home and meets there every month.

1947 was a lucky year for Agnes Scott, when Dr. Calder left an excellent observatory at Carleton College in Northfield, Minnesota, and came to the campus. Since then he has become an integral part of campus life with his harp playing, his singing dog "Stormy," his genuine friendliness, and his "tours of the sky" on the observatory roof with classical music in the background.

## Planetarium

The first year that he was here, he began working on a home-made planetarium. It was completed two years later after a great deal of work and was soon to play a significant role in the building of Bradley Observatory. School children flocked to see the stars projected upon a quilt ceiling rigged up by Dr. Calder.

The excitement spread and Dr. James Ross McCain, President Emeritus, admits that it was this little planetarium which fostered much of his enthusiasm in astronomy. At any rate, shortly thereafter he began planning for Agnes Scott to build an observatory. For some time, the schools in the University Center had talked about an observatory in the Atlanta area. Now Dr. McCain began making concrete plans.

It took a great deal of personal work on the part of our President Emeritus to secure the funds for this project. The Bradley Foundation in Columbus contributed \$5,000 to the newly-proposed plan, and other foundations were also generous.

The Aluminum Company of America gave the quarter-inch aluminum plate for the dome, which was in itself a tremendous gift. The R. D. Cole Company in Atlanta, maker of water tanks, agreed to make the dome, but later said if they'd known what a hard job it was going to be they wouldn't have undertaken it. The telescope had been used by a multi-millionaire in Philadelphia just as a hobby, and Agnes Scott procured this, outbidding such schools as the University of Washington.

Other individuals contributed to making this plan a success. Dr. Calder designed it totally, except for architectural technicalities. It took about a year to build the Observatory. It was completed in the first part of 1950 and dedicated the same year.

## Telescope

Bradley Observatory's telescope is a thirty-inch one, and although this may sound tiny in comparison to the 200-inch one at Mt. Palomar, it is the largest in the Southeast. It is especially good for observatory purposes, although not as well-suited for photographing. Dr. Calder tells of the difficulty

(Continued on Page 4)

# Club News

## Pi Alpha Phi

"Resolved: That Studies Should Not Interfere With Social Life" was the topic of a practice debate held by members of Pi Alpha Phi at their meeting on Tuesday, January 22. On the affirmative side were Rosalyn Warren and Helen Hendry, while Grace Chao and Virginia McClurkin debated the negative.

## Blackfriars

At a business meeting of Blackfriars held on Thursday, January 24, committee reports on the club's fall production, "This, the Theater," were read. Plans were also discussed for the spring quarter play to be presented the first week of April.

## Eta Sigma Phi

The regular meeting of Eta Sigma Phi was held on Thursday, January 24, at the home of Miss Kathryn Glick, club sponsor. A program on "The Position of Roman Women" was presented by Joyce Thomas.

## '60 Club

"Knowing Your Body" was the topic of the program presented by Mrs. Pat Keyser at the meeting of '60 Club on Tuesday, January 29. This is the second in a series of programs being sponsored by the club in co-operation with the freshman class meetings.

## Glee Club

Members of the Glee Club have begun work in preparation for their spring concert to be presented jointly with the Princeton Glee Club during April.

## Chi Beta Phi

The regular meeting of Chi Beta Phi will be held on Tuesday, February 5 at 5:00 p.m. in room 207 Campbell Hall. Dr. W. J. Frierson will give an illustrated lecture on "Chromatography."

# Atlanta Symphony To Present Concert

The Atlanta Symphony Orchestra will present its eighth concert of the season the evening of February 7 at the Atlanta Municipal Auditorium. Berl Senofsky, violinist, will be the guest soloist. He is the first American-born and American-trained musician to win the Queen Elizabeth of Belgium International Music contest.

# 'Between Semester' Invaders Storm Southern Stronghold

By Carolyn Magruder

Agnes Scott was literally invaded last weekend by a host of college men from other campuses that were enjoying the breathing spell of "between semesters" holidays. Even the uncooperative elements couldn't dampen the enthusiasm of those Scotties who, ready for a mid-winter pickup, went all out to show their visitors the best of what Atlanta has to offer. So a good time was had by all . . .

Davidson led in the Southern trek by descending en masse on the campus. Susan Purser, Betty Jean Meek, Peggy Edney, Jane King, Mary Dunn, and Sally Meek were among the ones that looked especially happy to see the North Carolina caravan arrive, plus Caroline Pruitt who hosted a N.C. State fellow. Other girls who were squired by "Foreign Men" include Barbara Lake—U. of Kentucky, Helen Burkitt—Vanderbilt, Gretchen Elliott—Clemson, Pat Perin—U. of Fla., Jean Salter and Scotty Maddox—Auburn. Visitors do make the world go 'round, n'est-ce pas?

However, the Scotties who had to content themselves with the local gentry didn't do too badly for themselves. The Tech Navy dance at the Officers club at Chamblee saw Lynn Frederick, Jeanne Slade, Leonice Davis, Dale Dick, Judy George, and Joan St. Clair waltzing with the men resplendent in dress blue and gold braid. Back at the S.A.E. house, Boogie Helm, Cynthia Grant, Betty Lewis, Barbara Alderson, Runita McCurdy, and Kay Weber tripped the light fantastic with another group of engineers.

Come more "slide-rule students," the Kappa Sigs held a rush party which attracted Martha Bethea, Peg Elliott, Corky Feagin, Lil Hart, Janie Matthews, Rosemary Roberts, and Sylvia Saxon. Nearby Linda Nichols and Ann Whisnant partied at the Phi Kappa Sigma house and Dolly Bates, Laura Parker, and Barbara Specht made merrie with the Phi Sigma Kappa's. A slightly different aspect of night life found Libby Gay and Dana Hundley cheering the Tech swimming team on to a final spurt at the meet.

Other not strictly fraternity dates found Eve Purdom, Pat Lenhardt, Marcia Tobey, Kay Fuller and Shirley Lawhorne forgetting their cares amidst the entertainment offered by Carmichael's floorshow. At the Dinkler Plaza, Blythe Posey, Caro McDonald, and D. A. Taylor sat beating out the rhythm of the Washboard Band there, while Annette Teague, Randy Norton, Patti Forrest, Jane Kraemer, Wardie Abernethy, Eleanor Lee, and Susie Bailey congregated at Mammy's Shanty for food and fellowship.

Over Emory way the "professional men," free from the strain of exams, invited a number of Scotties to celebrate with them. Betty Cline, Anne McWhorter, Caroline Romberg, and Priscilla Gainer danced at the Zip's "denture domaine." The medics hosted Dot Huddleston, Liz Shumaker, Margaret Minter, Curt Swords and Sara Townsend at the Phi Chi house.

The Emory Sigma Chi's held their famed Sweetheart Ball at the Standard Country Club. Ann Lowry, Janice Bowman, Sissy Hurley, Kay Lamb, Jorie Muller, Susan O'Neal, Kay Richards, and Helen Smith hummed "The Sweetheart of Sigma Chi" in the wee small hours. On fraternity row the Sigma Pi's attracted Margaret Rice, Liza Morris, Anne Akerman, Suzanne Manges, Helen Salfiti, Sarah Lu Persinger and Fran Shepard. A concluding flashback to Tech saw Pat Gover, Linda Jones, and Raines Wakeford behind the green door at the A.T.O. "hood" party.

Orchids to Janice Jones who is the proud owner of a Tech Chi Phi pin. And to Carolyn West with her newly acquired Sigma Chi jewel and to Carolyn Davies, who is displaying a Colgate Commons Club pin, further good wishes. Barbara Myers proudly displays a birthday diamond. Finally, the "Man of the Week" award goes to the pledge who braved the dining hall in such an abbreviated costume . . . Bravo to him and Mrs. Lanier. Keep your morale high . . . Bye now.

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## Fewell Spurs Frosh Victory; Juniors Defeat Seniors, 33-20

By Helen Hendry and Patricia Stewart

Peace Fewell was undisputed high scorer for the Freshman team as they racked up their second straight victory of the season by downing the Sophomores, 31-29. The Freshmen surged ahead in the first quarter with Fewell, Saxon, and Florance each scoring within seconds of one another to grab a quick 5-0 lead.

A sudden splurge of energy from the Sophomore guards slowed the Frosh shooters while Charlene Bass broke to the basket for a score and Ruth Currie tossed from the side to threaten the Freshman lead. Both teams offered a strong defensive with the Sophomore guards sparked by Marion Walton exceeding in speed, and the Frosh trio led by Willa Muse excelling in rebounds.

The second quarter saw the Freshman forwards connecting to increase their lead. As in the first quarter the Sophs made a quick comeback after a slow start, and a hard, fast struggle ensued. The Sophs slowly encroached on the Frosh lead until in the last three minutes the score stood at a tight 18-16 difference in favor of the Frosh.

The second half was marked in general by numerous fouls. Both teams fought desperately for the lead, and the result was haphazard passing and shooting which hampered both teams.

In the last three minutes of the game, a beautiful side shot by Bass tied the score 29-29. Then the fouling took its toll. Spectators watched tensely as three consecutive fouls were called on the Sophomores. Two out of the three throws were completed to give the winning 31-29 score to the Frosh.

### Juniors vs. Seniors

The Seniors, crippled by the loss of forward Jackie Murray, proved easy prey for the spirited Juniors Friday to the tune of 33-20. The Juniors, led by their almost infallible forwards Becca Fewell, Hazel Ellis, and Nancy Kimmel, captured the lead early in the game and remained well ahead throughout.

Ellis and Fewell began in the first quarter to show their well-coordinated teamwork that resulted in their scoring 16 and 14 points respectively. The first quarter was marked by aggressive playing on each side which resulted in a multitude of foul shots.

The Junior team continued their scoring until they led by 12 points, then, put in their second team. The Seniors, crippled in number of players and reserves, now began to move. Virginia Ann Redhead and Margie DeFord began scoring on the eager but unorganized Junior second team.

But with the Seniors gaining rapidly through Redhead's and DeFord's scoring, the original Junior team was sent back in. Junior guards Meyer, McCall and Sydnor soon ended the scoring by Senior forwards and once again the spectators were given the treat of watching the excellently planned plays of the Junior forwards.

Final score: 33-20.

## Magazine Reveals Contest Deadline

March 15, 1957, is an important date for all writers, would-be and otherwise, for this date is the deadline for "Mademoiselle's" big fiction-writing contest.

This contest, an annual project of "Mademoiselle," is open to all women undergraduates under twenty-six who are enrolled in accredited colleges or junior colleges. Stories must be original and the characters must be fictitious. The length should be between 2,500 and 5,000 words, and any contestant may enter more than one story.

Two winners will be chosen by the editors of "Mademoiselle" and will be awarded \$500 in cash and publication in the magazine. However, "Mademoiselle" often buys at regular rates the compositions of those winning honorable mention. The names of the winners will be announced in the College Issue of "Mademoiselle" in August, 1957.

## Observatory . . .

(Continued from Page 3)

in keeping this telescope clean. Its mirrors are aluminized on the outside, making any ordinary cleaning procedures impossible. He has to watch it constantly, and in damp weather the room must be heated to prevent condensation on the mirrors.

Dr. Calder once taught a class in telescope making at the college, but finally arrived at the conclusion that girls were not the best students in that particular field.

### Acoustics

The original planetarium, which was first in the basement of the old science hall, is now in the basement of the Observatory, in a small, dome-shaped room. Dr. Calder tells many funny stories which happened in this room due to the odd acoustics of the curved ceiling. Often he heard the conversation of a student and her date whispered right in his ear, although they were sitting across the room from him in the dark watching the stars and planets move across the ceiling.

Agnes Scott is fortunate to have the opportunity of seeing the great dome slowly rumble around until the stars shine through the opening in the ceiling, of seeing Saturn with its rings, and of seeing the breathtaking beauty of a nebulous star cluster.

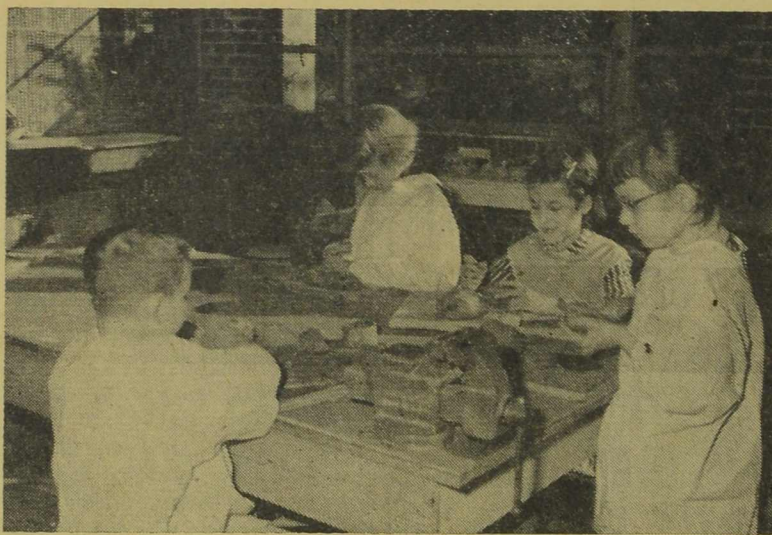
Heavens above! We thank our lucky stars for Bradley Observatory!

### DeKALB-DECATUR THEATER

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The Girl Can't Help It  
Cinemascope

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Edmond O'Brien

Monday and Tuesday  
"War and Peace"  
Henry Fonda Jose Ferrer  
Katherine Hepburn



Members of children's art class enjoy clay modeling.

## Donaldson Teaches Juvenile Art Class

A new addition to the Agnes Scott curriculum is an art class for faculty children. The class is under the direction of Jean Donaldson and will meet every Saturday through March 2.

Jean, assisted by Mary Kinman, is conducting this class as part of her independent study program. Her study is on the purposes and procedures of art in the elementary school. In order to do research on her subject, she started the class for faculty and some non-faculty children.

There are fourteen children in the class, divided into two age groups: 6-8 and 8-10. John Kline, Judy Rogers, Susanne Turner, David Garber, Mary Cartledge, Bill and Elizabeth Fox, and Julie Vail are the faculty and staff members' children taking part in the class.

The group has been working in clay and experimenting with different materials. Plans are made for the younger children to work with sand by digging designs and then pouring in plaster. They may also do finger painting, wire sculpture and pipe cleaner sculpture, simple printing using various materials, and perhaps attempt a mural to finish the course.

## Poll . . .

(Continued from Page 2)

Eileen Graham, junior: "I think it was much better this year because the student body worked together as a whole; however, I think Junior Jaunt will be more effective next year when students more fully grasp the purpose of this sort of program. It is my opinion, too, that students should know the specific money goal."

Kit Crosby, senior: "I think Junior Jaunt was based on a good idea this year because this way so much pressure and strain was removed from everybody; as it was, Junior Jaunt was getting to be too big. Also, I think it would be better to announce the goal."

Grace Molineux, senior: "Without the competition, I think Junior Jaunt was a lot less effective this year, although some of the less desirable features were eliminated."

## 'Times' Military Editor To Speak About Current World Situation

Hanson W. Baldwin, Military Editor of "The New York Times" who will speak here Wednesday, February 6 in Gaines Chapel, sponsored by Lecture Association, comes from a family rich in the traditions of both the military and journalism. He was graduated from Annapolis, but three years later resigned from the Navy to become a cub reporter.

In 1929 Baldwin joined the "New York Times." His dual background became increasingly valuable as the war years approached. In 1937 he was appointed military and naval correspondent for the "Times" and traveled throughout Europe to inspect military developments. He covered almost all of the widely-flung battle areas of World War II, from the South Pacific to North Africa, England and France, always getting as close to the front line as possible to observe actual battle strategy.

Since the war, Baldwin has covered almost every important military maneuver and has made extensive cross-country tours of military posts, including guided missile and rocket firing installations. A close observer of the atomic bomb for many years, he is one of the few men who can analyze it in terms of its non-military, as well as its military, repercussions. During the Korean War, he made extensive inspection trips to Korea, Japan, Indo-China, Formosa, and Hong Kong.

### Wide Fame

Not merely a military columnist Baldwin has gained fame in several other media as well. He is author or editor of eleven books, including *The Price of Power*, *Great Mistakes of War*, and *Power and Politics—the Price of Security in the Atomic Age*. He

has edited motion picture shorts, was formerly a radio commentator on a weekly program, and appears frequently as a guest authority on such shows as "Town Meeting of the Air." The Pulitzer Prize-winning journalist's articles have been published in the leading national magazines—Saturday Evening Post, Reader's Digest, Life, Harper's, Foreign Affairs, The Atlantic, Look, and many others.

### Military Lecturer

In addition to his public talks, Mr. Baldwin has lectured at the country's top military institutions, including the National War College, Naval War College, Armed Forces Staff College, and the Air War College. The University of Syracuse School of Journalism awarded him the distinguished service medal in 1944, and he received an honorary degree from Drake University in 1945.

Mr. Baldwin, according to those who know him well, would like to have more time to devote to a study of long-range historical trends and of the concepts now guiding defense policies. In the meantime, he is busy writing a history of World War II that may well take "the rest of his lifetime."

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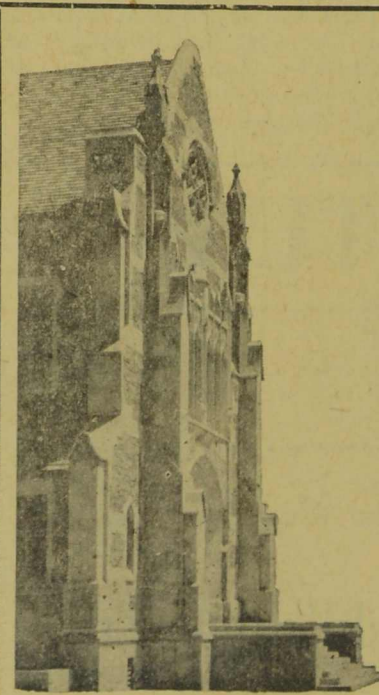
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# The Agnes Scott News

VOL. XLII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday February 6, 1957

No. 12

## Religious Emphasis Week To Feature Hall, Charlotte Minister, As Speaker

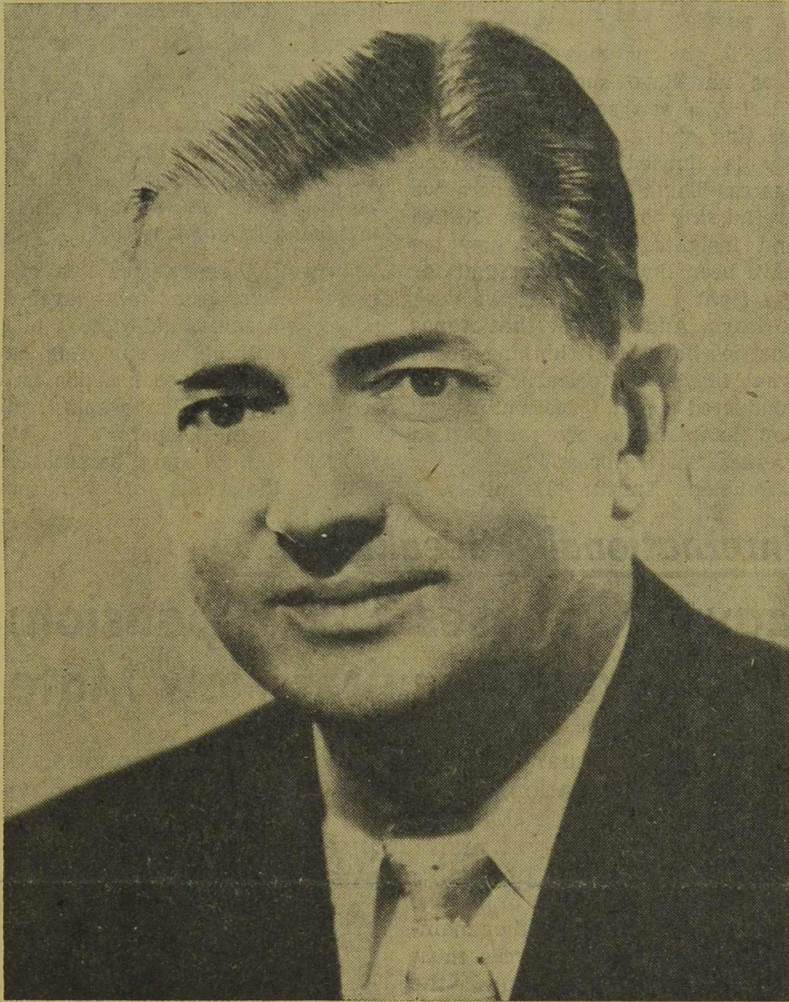
This year's Religious Emphasis Week, February 11-15, will present as principal speaker Dr. Warner L. Hall of the Covenant Presbyterian Church, Charlotte, North Carolina. The theme for 1957, "The Relevance of the Christian Faith," was chosen by Dr. Hall after consulting Christian Association Cabinet in order to select a topic which would be of interest and pertinence to the campus community.

Dr. Hall will open R. E. Week with a talk in Chapel on Tuesday entitled "The Relevance of the Incarnation: You Can't Go Home Again." Wednesday, at Convocation, he will speak on "The Relevance of the Life of Christ: What Does a Christian Do?"; and his topic for Thursday is "The Relevance of the Death of Christ: Do We Need a Savior?"

The guest speaker will conclude his series of talks on Friday with an address to the community on "The Relevance of the Resurrection: A Foothold in Time." Dr. Hall will also speak to the '60 Club on Tuesday at 5:00 p.m. in Walters Hall; on Wednesday to the Marriage Class and, at the same time on Thursday, to the Bible Club and those interested in church-related vocations.

Personal conferences can be arranged from 2:30 to 4:00 each day, Tuesday through Friday. Those interested are asked to sign up on the schedule sheet at the Information Desk in Buttrick or to contact Martha Riggins. Students are encouraged to make appointments singly or as a group. At the conclusion of Religious Emphasis Week a communion service will be held in Maclean Chapel at 6:45 p.m. with Dr. Hall and Dr. Alston officiating.

A native of Covington, Tennessee, Dr. Hall received his A.B. degree from Southwestern University in Memphis, his B.D. at Louisville Presbyterian Theological Seminary, and his Ph.D. at the University of Scotland in Edinburgh. He has also studied at the University of Berlin in Germany and was recently presented with an honorary



HALL

Doctor of Divinity degree from Southwestern.

Dr. Hall has held pastorates in Mississippi, Kentucky and Alabama. His denominational services include Moderator, Synod of Alabama; member of the General Council of the Presbyterian Church, U.S.; chairman of the Home Missions Division of the Board; trustee of Davidson Col-

Scotland. He is also a representative of the Presbyterian Church, U.S., on the World Presbyterian Alliance.

A well-known Religious Emphasis speaker at many schools and colleges, Dr. Hall will lead Clemson College in a week of religious services shortly before he comes to Agnes Scott.

## Lapp Relates History of Campus Horsemanship; Recalls Activities at Stable Behind Steam Plant

By Catherine Girardeau

A glimpse in the direction of the steam plant may reveal an interesting building quite unfamiliar to the average Agnes Scott girl—the Stable. Equestrians on campus will recognize the forsaken edifice as the once famous home of such renowned horses as Daisy Mae, Sky Rocket, Scatterbrain, and Hindu.

Horseback riding, which has been a part of the sports program for a long time, has fluctuated according to circumstances and the amount of interest on the part of the students. In 1931 riding was taught by Miss Carrie Sinclair. The horses were brought in from a stable in Avondale.

Mrs. Adolf Lapp recalls that by the time the groom reached Agnes Scott with the horses, he looked like the Pied Piper "with every dog and child in town tagging along behind." At that time there was a small "rough and ready" riding ring where the tennis courts are now located.

Later on, horses were provided by an Englishman, Mr. Savage. However, traffic hazards were proving dangerous as the area

around Agnes Scott built up gradually. For a while, the girls rode out at Mr. and Mrs. Arthur Wheeler's riding school in northwest Atlanta, where the horses were the best trained of any they had ridden. The girls gave horse shows and exhibitions periodically.

Interest in horseback riding was maintained steadily by Mrs. Lapp, who continued to teach from 1932 to 1953, with the exception of 1939-40 when Mrs. Taylor, an experienced equestrian, came to Agnes Scott as an instructor in the spring and fall. Although the war years interrupted the riding program temporarily, enthusiasm surged higher than ever when riding classes were resumed in 1945.

In February, 1945, Dr. J. R. McCain announced that the greatly-anticipated plans for building a

stable and a new riding ring on the campus were being completed. Riding was to be taught every day with the exception of Sunday, which was rest day for the horses. Faculty members were to have exclusive use of the horses on one day a week.

During this period, the riding fever really hit the campus. Mrs. Lapp taught from early morning until evening. Nightfall was the only thing that tore the enthusiasts away from the beloved horses.

The two years with the stable on campus were eventful ones. Students and faculty equestrians,

(Continued on Page 3)

### NO AGNES SCOTT NEWS

In order that the "News" staff may participate in the observance of Religious Emphasis Week, there will be no edition of "The Agnes Scott News" next week. The next edition will appear Wednesday, February 20.

## Military Columnist To Lecture On 'Security In Atomic Age'

Hanson W. Baldwin, Military Editor of "The New York Times," is said to know "more about what the General Staff is thinking than anyone on the Staff." Reporting on military affairs for the past 25 years, he is considered one of the most brilliant columnists of our time. When he speaks here on February 6 in Gaines Chapel under the auspices of Lecture Association, his subject will be "Security in the Atomic Age."

Baldwin accumulated knowledge and accuracy of his subject by refusing to be a "desk" reporter. Almost constantly traveling, he has been to Europe countless times, has visited military installations and war outposts throughout the world, and is a close observer of all military activities and developments in the U.S. He usually spends one week out of every month in Washington, dividing his time between the Pentagon and the State Department.

Baldwin first cultivated his practiced eye for military analysis at Annapolis, from which he was graduated in 1924. After graduation, he spent thirteen months in Europe as an ensign.

### Cub Reporter

Next, he became a cub reporter on the "Baltimore Sun." In 1929 he joined "The New York Times" and since 1937, he has been reporting and explaining military matters. Sensing the oncoming war that year, he spent four months in Europe, learning all he could about the growing military establishments in Germany, Italy and Russia.

He comments that in Russia, "I wasn't allowed to see any military installations at all and had to collect my information second-hand. I visited the military museums, and talked with as many government and newspaper people from other countries as I could, men who had already been in Russia for some time." In spite of these obstacles, he built a strong backlog of information that served his readers well during the war years.

Appointed the "Times" Military Editor in 1942, Baldwin covered the battle areas of the South Pacific, North Africa, England and France. His articles from the Pacific won him the Pulitzer Prize in 1943. Aboard the cruiser "Augusta" during the Normandy invasion, he remained in France, reporting battle strategy, until the St. Lo breakthrough.

During the Korean War, his stories from Korea were probably the first to explain the Russian

weapons used there. This trip included an inspection of the fighting fronts and naval forces operating in Korea as well as an extensive tour of the Pacific area—Japan, Indo-China, Hong Kong and Formosa.

### Atomic Developments

Mr. Baldwin has watched closely the development of the atomic bomb, as well as that of guided missiles and rockets. He attended the second atom bomb test at Bikini, and the first public test of the bomb in Nevada in 1952. At the second test in March 1953, he crouched head down in a five-foot trench with troops and selected observers. The story he wrote of this experience is considered a classic.

Baldwin has gained a formidable reputation as one of the few men in the country who can analyze

(Continued on Page 4)

## Princeton Scholar To Visit Tomorrow

"Yeats and the Irish Renaissance" will be the subject of a lecture by Carlos Baker tomorrow evening, February 7, at 8 p.m. in Gaines Chapel. The public is invited to the lecture.

Professor Baker is head of the English Department at Princeton University and a distinguished literary critic. A frequent contributor to varied periodicals, including the book section of the "New York Times," he has published a number of books on such diverse figures as Shelley and Hemingway.

## Velkoff To Continue Marriage Lectures

A continuation of last week's lecture will be presented this afternoon by Dr. Abraham Velkoff at the marriage class. On Wednesday, February 13, Dr. Warner Hall, pastor of the Covenant Presbyterian Church, Charlotte, North Carolina, will give a talk on the adjustments of a newlywed couple in all areas of living. Dr. Hall is this year's Religious Emphasis speaker.

The marriage class is held weekly on Wednesdays in 207 Campbell Hall from 5 to 6 p.m.

## Seen in Passing . . .

Apparently interested in pantomime as a means of better understanding a difficult subject, two Biology 101 students portray HYDRA by somersaulting and waving arms (tentacles).

\* \* \*

Four liberal arts seniors, wishing for a little more technical knowledge, peer in at the wizardry of an automobile's engine.

\* \* \*

Scores of students leave for a houseparty in the rain, arms full of suitcases and garment bags, trying in vain to keep the net and taffeta gowns fresh for the ball.



Baldwin



## Thoughts

Raindrops sparkle on green tufts of grass. Damp moss clings to darkened limbs of pine trees. Pigeons gently "coo" while hunting for their morning meal.

Well-washed is the world about us. Have we noticed? When at last a ray of sunlight pierces the white of morning mist, blue sky appears and for a while, wisps of clouds are tossed about by a playful wind. We take a deep breath of the cool freshness around us and pause to exclaim to a friend our delight.

It may be an ill wind that blows rainy weather to a community, but such a wind has brought simultaneously to Agnes Scott several weeks of inspiration. Frost, Tillich, Baldwin and Baker—the list of visiting lecturers runs almost like a jingle with an intellectual twist.

On the eve of two such weeks comes perhaps the most inspirational time of all... Religious Emphasis Week. During this time the campus, outwardly cleansed and refreshed by the natural elements, will have a chance to breathe again a deep, cool freshness. D.R.

## Community Project

The fight against polio has become a community project on our campus. Faculty as well as students have been urged to receive their inoculations. Only by immunizing every person in a community can polio at last be conquered.

Response to polio inoculations on campus so far this year has been very good. At present about one sixth of the campus has been injected with the Salk serum at our infirmary. This includes those who have just begun the series of three shots and also those who have had the second and third ones. Some students have been inoculated elsewhere by local doctors or health departments. This raises the percentage.

Most of these who have begun the injections will be fully inoculated by the beginning of polio season. However, even one or two injections will be some protection.

The infirmary reports that three to four girls come each day to begin the series of injections. The response has been greater this quarter than it was in the fall. The infirmary encourages everyone to come. G.A.R.

## Guest Editorial

### Growth

Growth surrounds us here at Agnes Scott. Our classmates grow and change, making even last year's photos comical. Our college grows, tearing down obsolete structures to make room for a modern dormitory and green lawns. Our library grows, adding new books, periodicals and recordings.

If environment is any valid influence on us we can not escape growth of some sort. And we have grown. We have gradually become authorities on critical analysis and microscopic observation, on hockey, skit writing, fraternities and Atlanta shopping.

In our college growth, however, we may have neglected the field which we most need to cultivate—that of Christianity. Religious Emphasis Week, which starts Monday, offers an invaluable opportunity for us to evaluate what spiritual growing we have done and are yet capable of doing.

Dr. Warner Hall, an exceptional thinker and speaker, will be on campus Tuesday through Friday to guide us as far as we are willing to go and to grow by chapel talks, classes, personal conferences, and Hub discussions.

Christian Association hopes that the coming week will not be just one week out of 52 during which we emphasize religion, but rather the beginning of the most important growth of our lives—our Christian growth which, finding deep roots in college will continue and discover fulfillment for life.

Randy Norton, for Christian Association.

## The Agnes Scott News

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# Roving Reporter Investigates Future Agnes Scott Study Abroad Program

By Nancy Kimmel

This is the time of year during which many of the "other," small, independent liberal arts colleges for "young ladies" are bidding their young ladies goodbye and sending them off to face the world "abroad." Most of these colleges encourage their students to plan to stay a whole year in order to see the country in the round, to get in some of the activities characteristic of the country in the summer as well as the winter, and also to slip in some trips to the rest of the continent during the vacation, not to mention the fact that they are encouraged to meet and grapple with society—the people.

It is obvious that Agnes Scott does not have such a program. Alas! We are so sheltered. Our meeting and grappling with society is limited to these United States. Think of the chances we are missing to develop our abilities and insights. Think of how we have been limited in our fight for the right to learn what we wish to learn. And to show that Agnes Scotties have been thinking about what they wish to learn, we have conducted a poll. Question: Would you sanction a program called "Agnes Scott Abroad"?

Penelope Smith: "Definitely. I

am very much interested in missionary work and would appreciate several years study in the medical department of the University of Johannesburg. Besides, I believe that civilization is moving to Africa."

Ish: "I'd be awfully ungrateful if I didn't like it here."

Murphey H. Candler: "Oh, I don't know. How much do cigarettes cost in Paris? Could we have a course in creative listening, taught along the banks of the Seine around ten in the evening? You better let us think about it for around six months."

Susan R. Hemisphere: "As everyone knows, I am well-traveled and have been around quite a bit. There is nothing so enriching as travel. There is no book which can describe how it feels to splash in the moat at the Emperor's Palace in Tokyo or run barefooted through the halls of Windsor

Castle. Ah, world. Wait for me." The D.O.: "Absolutely not! How in the world could we handle sign out slips in ten different languages. We can't even read these English scrawls."

A young, blonde, underground agent in the D.O., with eyes half-closed: "Need you ask?"

Patience Alabaster: "What would Mother say?"

Agnes Scott: "Why should I go away? I've still got two more levels to go before I finish the books in this library."

Oh, well, we tried.

## Press Scripts

The Technique of Georgia Tech tells of a new radio show in the making. The purpose of the program is "to bring to view some more subtle news events on campus... to catch the flavor of Tech—the human side."

Also, from Tech—Perry Como will select this year's Blue Print Queen and her court.

\* \* \*

Columbia College's Post Script reports the opening of a new academic building at that college in February.

\* \* \*

The Sophomores of Hood College are planning their Annual Soph Review. "Cupid Rides Again" will be the theme of the Valentine dance following the production.

## AS News Holds Tryouts; Increases Staff by Twelve

As the result of tryouts held recently, twelve new reporters have been added to the staff of "The Agnes Scott News." These include: Sara Anne Carey, Betty Cline, Nancy Duvall, Corky Feagin, Bonnie Gershen, June Hall, Betsey Hammond, Sid Howell, Frances Johns, Caroline Mikell, Ann Norton and Rosemary Roberts.

## Internationally Speaking...

### Egypt Opposes UN Expansion; Liz Taylor Acquires New Mate

By Byrd Bryan

Saturday, February 2, Egypt's foreign minister announced to the United Nations that Egypt would not agree to an expanded role of the UN emergency forces after Israel makes her withdrawal. Egypt maintains that the UN forces should take positions only on both sides of the armistice line and not in the Gaza Strip or in the Gulf of Aquaba. She further maintained that the UN forces must have the consent of Egypt in the entry, stationing and deployment of the forces. The UN now has a new headache.

#### Third Marriage

Saturday also saw the third marriage for Elizabeth Taylor. After disposing of huddies Nicky Hilton and Michael Wilding, she acquired a new one, Michael Todd. Todd has also been married twice before. The simple civil ceremony took place in Acapulco, Mexico. Singer Eddie Fisher and his wife, Debbie Reynolds, were witnesses. Marriage seems to be a game to them. How shall we score it—three-love, or three down and ? to go???

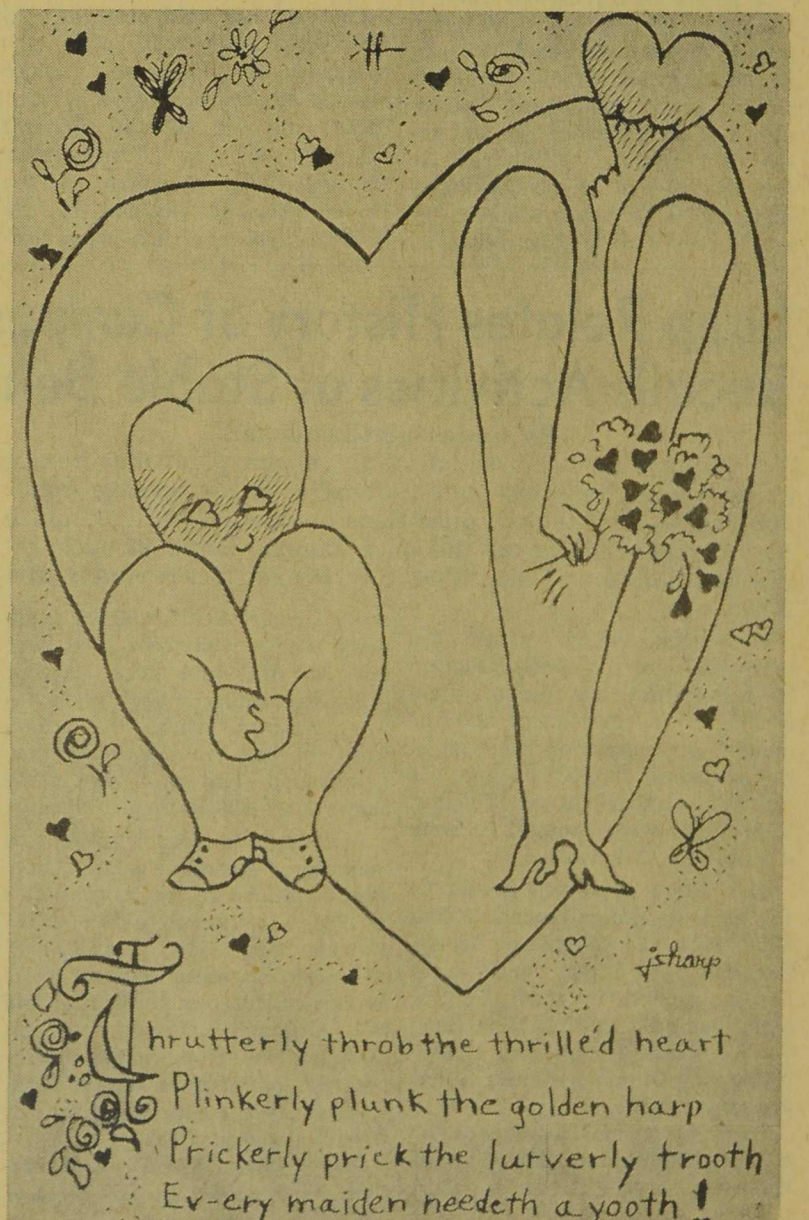
#### Common Market

Last week French Premier Guy Mollet fought to get "that great spoiler of dreams," the French National Assembly, to approve of the bold plan of a Common Market in Europe. This Common Market would include six of the west European nations and would create a tariff-free trading area almost as large as the United States.

The Assembly displayed their ancient fear of German domination. Five former premiers spoke against the move. It seemed as if the dream of the United Europe was slipping from Mollet's hand. At last he cried, "How often between an America sometimes too impulsive, sometimes too slow to understand the perils, and a Soviet Union, disquieting and often menacing, have we wished for the existence of a united Europe, a world force not neutral but independent? This dream, this hope is today within our grasp. Have we the right to let it escape?"

The Assembly replied with a 'no' by a vote of 331 to 210 in approval of the principles of the

Common Market. This was a slight victory for Mollet, who had not expected such a favorable vote. Now he has to fight to get the Assembly to approve of a real Common Market, not just the principles of it.







Alumnae enjoy outing in riding ring, site of present tennis courts.

## Librarian Tells of Frosty Ride, Recalls Supper on Horseback

(Continued from Page 1)

among whom are Mrs. Edna H. Byers, Miss Kathryn Glick, Miss Ellen Douglass Leyburn, and Miss Laura Steele, kept the horses busy. Often they would go for supper rides on the wooded paths behind campus in the area of Mimosa, Hancock, and Winnona Drives. The area around Columbia Seminary also used to be a favorite place to ride.

Mrs. Byers tells how she and other faculty members used to take "the friskier horses" out early (about 6 a.m.) to wear them down for the students who would ride later in the day. The librarian enjoyed the beautiful rides in the woods, which she describes feelingly: "The exhilaration of riding early in the morning as the birds were singing, in autumn when the leaves were falling, or in the spring when the flowers were coming out is wonderful."

Riding certainly had its humorous moments. Mrs. Byers remembers one freezing cold morning when she was out with Miss Laura Coldin, formerly an assistant librarian here. As the riders approached a stream, Miss Coldin's horse decided to lie down in the middle. And he did!

The May 16, 1945, "Agnes Scott News" records the following bit of information: "Agnes Scott's riding academy has gone coed!

Most any morning will find a bunch of little boys down by the ring. One 11-year-old can stay all day—he's been expelled from school." The accounts of horses being scared by lawnmowers and a huge cardboard box are also included in the sports coverage of this era.

Mrs. Byers relates the story of a girl who got a horse for graduation and brought him out to show him off around campus on Baccalaureate Sunday. Realizing that she would not be able to ride him home, the student persuaded Mrs. Byers to do it for her.

Mrs. Lapp recalls that one of the most memorable and rewarding experiences she had was in teaching faculty and alumnae children to ride. "It was a wonderful chance for alumnae to come back and renew acquaintances. The children loved it, too," she states.

After it became harder to rent good horses for the stables, the horseback riders had to change their procedure. They began to ride out at North Fulton, and most recently at the excellent academy of the Joe Vogts. B. C. Regen, '56, laid the groundwork for the new student riding program.

Although the stable is not in use now, there is plenty of opportunity for those who would give "a kingdom for a horse" to pursue their horseback riding or to begin it.

## Mortar Board Sets Towle Silver Show

Mortar Board will sponsor a showing of silver by Towle Silversmiths Manufacturing Company in the Dieckmann Room in Main from 9 to 5, February 15. At this time one hundred Agnes Scott students will be asked for their individual opinions about a silver display which the Towle representatives will bring. This study is part of Towle's research program, but the products of several silver manufacturers will be exhibited.

Towle representatives will be fully equipped to answer any questions in regard to the purchase and care of silver. Interviews with the students will last approximately five minutes each.

## Club News

Folio

A special called meeting of Folio, freshman creative writing society, will be held on Friday afternoon, February 8, in the living room of Hopkins Hall. At this time, submissions of prospective new members will be read and discussed.

I. R. C.

The regular meeting of the International Relations Club was held on Monday, February 4, in the End Date Parlor of Main. Plans were discussed for the club's participation in the Atlanta Flight International program to be held on February 16.

'60 Club

Continuing a series of programs on "The Abundant Life," Miss Nancy Burkett and a panel of three psychology majors led a discussion on "Approaching Problems" at the '60 Club meeting on Tuesday, February 5.

## Social Committee Movie

James Mason will star in the movie "Desert Fox," sponsored by Social Committee on Saturday, February 16, at 7:30 p.m. in Room 207, Campbell Hall. Admission fee is 35 cents. Refreshments will be served in the Hub immediately following the show.

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## Scotties Brave Precipitation, Pour To Off-Campus Parties

By Carolyn Magruder

A veritable galaxy of social events studied many a Scotty's social calendar, last weekend in spite of the "profuse precipitation" which hovered about the Atlanta and Decatur areas. Umbrellas of all hues and sizes could be seen pouring out of Main each night, and girls scurried off in various directions with determination that while one's hair may fall, our spirits never...

The K.A.'s at Tech feted a goodly number of Scott girls with a spaghetti supper and dance. Pat Anderson, Barbara Duvall, Peg Elliott, Ann Trotter, Kay Lamb, Kay White, Drew Blankner, Lil Hart, Boo Florence, Mary Wilson, Ann Parker, Sue Lile, Ivy Furr, Mary Jane Pickens and Margaret Collins employed their best Italian etiquette to enjoy this unmanageable dish. A few blocks away, Carolyn Cushman, Mary Rivers Stubbins, Anne Dodd, Margaret McElway, and Patti Forrest partook of the Chi Phi's hospitality at a house dance there.

Theatre-goers last week included Jeanne Slade, Sybil Strupe, Sandra Dickerson and Beverly Delk who journeyed to the Atlanta Community playhouse for the production of "I Am a Camera." Bopene Bogle and Julian Preble enjoyed a more graceful evening of ballet at the Tower Theatre.

Entertainment on the "hot and sweet side" was furnished on the Tech campus where Eve Purdom and Andy Lowry reveled in a jazz concert sponsored by the engineers. A quick switch from jazz to Dixieland found Jo Hathaway and Susannah Masten seated at "Hank and Jerry's" surrounded by murals and that mad, mad music.

That spectacular new gym at Tech which makes "spectatoring" a pleasure attracted Peggy Fanson, Deene Spivey, Peggy Edney, Cynthia Grant, Sally Fuller, Nancy Christian, Jean Porter, Dot Ripley, Marjorie Erickson, and Eve Herriot to watch the Yellow Jackets trounce Alabama on the basketball court. Out at Lakewood Skating Rink, Margaret Dexter, Patsy Roden, Jean Salter, and Curt Swords did some actual participating on the ice covered floor.

Two big formals were in order over the weekend. The Sigma Nu's at Emory held the White Rose Formal at the Standard Country Club and Dale Dick, Doreen Greenfield, Tommie Lewis, and Sally Fortson donned their best for this occasion. Marian Barry, Cathryn Collins, Cynthia Butts, Eunice Simmons, Mary Jane Pfaff, Carlanna Lindamood, and Lila McGeacy testified they "could have danced all night" at the Tech Sigma Chi's Sweetheart Ball held at the Cherokee Town and Country Club. In the best Agnes Scott tradition, Kay Weber was chosen Sigma Chi Sweetheart which truly made this evening a memorable one.

For a few miscellaneous gatherings... Kay Fuller, Marcia Tobey, Kay Richards and Dee Harvley partied with the Emory Beta's and Suellen Beverly and Jo Sawyer with the Tech group of the same name. Supping with the Emory ATO's were Llewellyn Bellamy, Willa Dendy and Lynn Frederick. Kay Armitage, Grace Mangum, Emily Bivens, Phyllis Cox, and Lucy Puckett accompanied the Tech Delt's out to Groovers Lake. Snap Finger Farm was the scene of an Emory S.A.E. party enjoyed by Raines Wakeford, Marianne Gillis and Fran Gwinn.

Special Tributes... to Dee Dee Doan who received a Tech Sigma Chi cross, and Jimsie Oeland beaming over a K.A. jewel. Also to Carolyn Langston, a recently "ringed" gal, our heartiest congrats. A merrie monsoon season to all... bye now.

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## The Educated Woman

The influence of the educated American woman is one of the strongest forces for good in our national life today.

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# Juniors Upset Freshman Drive; Sophomores Overwhelm Seniors

By Helen Hendry

Nancy Kimmel scored 16 points in the second half of the Jr.-Frosh tilt Friday afternoon to lead the Junior team in an exciting comeback which resulted in a 33-30 upset over the first-seeded Freshmen. This defeat was the first mar on the record of the scrappy Frosh team which had seemed well on its way to a perfect season.

Displaying their usual initiative, the Freshmen surged ahead in the first quarter. Frosh marksman Peace Fewell tossed in nine out of 10 points, while a strong Freshman defense held the Juniors down to a score of four.

The second quarter saw the Juniors still trailing. Unable to break through to the goal, the Junior shooters bombed the basket with long field shots but with little success. Freshman guards Wilma Muse and Jane Norman proved a dual hindrance to the Juniors' offensive game by collecting rebounds and sending the ball down the court to their own waiting forwards. The Freshmen scored 11 points to strengthen their lead, and the quarter ended 21-7.

### Third Quarter

The third quarter marked the beginnings of the Junior rally. Forward Martha Meyer shifted to regular guard position, and the Junior defense tightened. Meanwhile, forwards Ellis and Kimmel combined scoring forces, racking up 12 points to encroach on the Frosh lead. At the end of the period, the Frosh saw a short rally and the score remained tilted, 27-19, in their favor.

An explosive fourth period climaxed the Juniors' struggle for the lead. Early in the quarter, the Junior guards broke into a man-to-man defensive, and succeeded in holding the Frosh forwards at bay. Thus hampered, the Freshmen tallied only three points during the entire quarter. The Frosh defensive remained strong, and the Juniors again resorted to field goals. This time Kimmel's deadly long hoop shots began to click, and the Junior offensive tallied a total of 14 points. In the last minutes of the game, the Juniors grabbed the lead. The Freshmen fought hard to regain top position, but were unable to break through to the basket. The Juniors gained the ball and froze it in the last seconds, and the whistle marked a 33-30 victory over the Freshmen.

The results of Friday's basketball games established a three-way tie between the Juniors, the Sophomores, and the Freshmen for first place in the tournament. Each of these teams has won two games and lost one game.

### Sophs-Seniors

In the first game the Sophomores beat the Seniors by using excellent team work, good floor play, and exceptional accuracy in connecting for scores. The Senior forwards received the ball first, and Margie DeFord immediately

sank a push-up shot and a foul shot. Ruth Curry and Charlene Bass tied up the score with a foul shot and a push-up shot, respectively.

As the Sophomores began to warm up, they started breaking through the senior defense and holding the senior offense with man-to-man guarding. DeFord scored two points for the Seniors, and Carolyn Herman connected with a foul shot, after which the rest of the first quarter was dominated by Sophomore play, with Curry scoring five points, Bass adding four points, and Isabella Strait bringing the Sophomore total to 16 points with her four points. In the end of the quarter Herman connected a left-hand hook shot, making the score 16-8.

### Best Play

The second quarter was the best of the game, as both teams set up a defense that was hard to break through. Sis Burns, Marjorie Hill, and Nancy Brock held the Sophomores to six points made by Betty Edmunds and Martha McCoy. Jackie Murray made two points for the Seniors as Susannah Masten, Eleanor Lee, and Martha Jane Mitchell prevented other scores with their guarding.

In the third quarter the Sophomores dominated the play with Bass showing her skill in hook shots and long shots to make eight points, Edmunds sinking two balls in from under the basket and one foul shot, and Curry connecting with a hook shot and a foul shot. Murray and DeFord scored seven points for the Seniors, putting the score at 39-17 in the Sophomores' favor.

Peggy Conine led the Sophomore scoring in the last quarter by adding seven points to their score. With Curry's and Strait's six more points for the Sophomores, and Murray's and DeFord's five points for the Seniors, the score stood at 53-22 when the final whistle blew a victory for the Sophomores.

# Baldwin . . .

(Continued from Page 1)

the political, moral and economic influences of our newest weapons. When members of his Annapolis graduating class of 1924 selected him 30 years later, in June 1954, as the man who has "brought the most credit to the Academy and the Naval Service," his citation read: "Baldwin's keen, honest analysis of a fast-changing military world and his integrity, bear out the old adage that at times the pen is mightier than the sword. Although not in uniform, he is as dedicated to the Military Service as any gold-striped admiral or four-star general. . . In the present troubled war-threatened years, this military analyst is carrying out a duty to his country far above and beyond himself."

# CA Schedules Week Of Personal Prayer

Personal Devotions Week is scheduled for February 17-24, immediately following Religious Emphasis Week. Formerly, this week preceded R. E. Week. In announcing this year's change, Christian Association has expressed the thought that practical suggestions for strengthening students' spiritual lives are more needed following a week of spiritual stimulation than before.

Dr. Alston will speak in chapel Tuesday morning, February 20, on personal devotional life. Wednesday chapel will feature a student-led program on the "whys, wheres, and hows" of personal devotional life on the Agnes Scott campus. Morning watch services will be held Tuesday through Friday mornings from 8:00 to 8:30 at a place to be announced.

Dr. Chang will emphasize devotional life in faculty vespers Monday, Wednesday and Thursday nights. Sunday afternoon vespers on February 17 and 24 will concern "The World Day of Prayer" and "Discipline in the Devotional Life."

# Dance Group To Give Recital Portraying Cycle Of Seasons

By Suzanne Manges

The Dance Group of Agnes Scott College will present its annual program on Tuesday evening, February 19, in Gaines Auditorium. Theme of the ballet will be the four seasons with the action and choreography based on the continuous cycle of the seasons. The four principal roles to be danced are those of Winter, danced by Nancy Trowell; Spring, Carlanna Lindamood; Summer, Louise Rigdon; Autumn, Frances Patterson; and Zephyr, the West Wind, Helen Sewell.

The first scene opens as Winter enters with her train of icicles, snowflakes, and hail. Winter dances with her companion elements until two elves enter and build a fire which causes her to melt and drives her companions away.

Following the exit of Winter, Spring enters, accompanied by her joyous blossoms and flowers. It is during the dance of Spring that Zephyr, the gentle West Wind, makes her first appearance in a dance with Spring. These two exit following their dance, making way for the entrance of Summer. The leaves of Spring are wilted from Summer's heat and the Naiads, or water nymphs, revive them with their refreshing dampness. While Summer is dancing with the revived flowers, she is captured by the Satyrs, only to be rescued by Zephyr.

Following the exit of Summer, Autumn enters. She and the Autumn leaves do a vivid dance together and then the leaves flutter away. After the leaves have fluttered away, the four seasons do a dance together based on an adagio movement, one that is slow and stately. At the end of this dance, Zephyr leads the leaves back on stage. As Winter approaches, the leaves begin to die and are covered by falling snowflakes. Thus the ballet ends with the implied continuation of the

cycle of the seasons as winter once more approaches.

The program is under the direction of Dance Group chairman, Carlanna Lindamood. The entire dance group has worked on the choreography with each of the seasons responsible for her own choreography. Pianist for the program will be Mrs. James Grizzard and the costumes are being designed and made by Leone Bowers Hamilton.

# Alstons Fete Whale, Set 'At-Home' Night

Dr. John S. Whale, visiting professor at Columbia Theological Seminary, and his wife were honor guests at an informal reception which Dr. and Mrs. Wallace Alston gave on Monday evening, February 4. Members of the faculty were invited to meet Dr. Whale, who spoke at a recent Convocation chapel.

\*\*\*

Dr. and Mrs. Alston have announced that they will be at home to students from 7:00 to 10:00 on Sunday evening, February 10.

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## Great Scott

Greatness, elusive a trait as it is, has apparently proved itself a virtue among men. The exclamation "He's great!" may refer to anyone from the football star diving over the goal line for the winning score to the concert violinist finishing up the last strains of the Beethoven Concerto.

Greatness has challenged individuals in many ways during the course of history. Some would paint pictures or design cathedrals. Others would create poems or deliver eloquent speeches. Still others would demonstrate athletic prowess or win victory on the battlefield.

On February 22, Agnes Scott will pause to recognize the greatness of one of her forefathers. Colonel George Washington Scott, born 128 years ago this day, was a business man, soldier, Christian gentleman and philanthropist. He is best known to us as the founder of the Decatur Female Seminary, forerunner of Agnes Scott College.

From a modest one-building beginning, Agnes Scott has grown to its position today among the top colleges of the nation. Progress and change have been apparent in the life of the institution. Yet, we may note that the ideals of the school have remained essentially the same.

Colonel Scott early endorsed the Agnes Scott Ideal drawn up by Dr. Frank H. Gaines, which called for a liberal and sound curriculum, the use of the Bible as a textbook, a high standard of scholarship, and the glory of God as the chief end of all. In writing of Colonel Scott, Dr. Gaines has said:

"He fully believed that the education according to this Ideal of the future wives and mothers would be the most promising method of securing a godly generation... He entered upon and continued the work in the spirit of humble but strong faith in God, in the spirit of prayer, of love for his fellowmen and of service to God." Herein lies his greatness.

We do well, in observing Founder's Day, to honor one who conceived of the education of a woman as the training of a whole family and dedicated "his prayers, his encouragement, his counsel, his constant support" to making this Ideal become a reality. D.R.

## Spiritual Boost

In Christian Association's guest editorial February 6, we find these words: "Christian Association hopes that the coming week will be... the beginning of the most important growth which, finding deep roots in college, will continue and discover fulfillment for life."

After a week of religious emphasis led by Dr. Warner L. Hall, the Agnes Scott campus has surely had an opportunity for Christian growth. As we heard about the "Relevance of the Christian Faith," were led in stimulating discussions, and saw evidence of deep Christian convictions in Dr. Hall, those with open and seeking minds found fuel for Christian growth.

Dr. Hall with his engaging humor and personal warmth greatly enhanced the meaning of Religious Emphasis Week.

As a followup of RE Week, Christian Association has set February 17-24 as Personal Devotions Week. During this time we may strengthen our own personal spiritual lives through vesper meditations and morning watch services.

These two weeks offer us unlimited opportunities for strengthening our Christian faith. May we be challenged by them. L.S.

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## Coed Trend Shows Decline Since Days of Seminary

By Suzanne Manges

The sight of coeds on the Agnes Scott Campus, which today is a rare occurrence, was not so unusual to the Agnes Scott of 1889. This was the first year of life for our institution, and Agnes Scott was then known as Decatur Female Seminary.

Due to the poor school system in Decatur, Dr. Frank Gaines, with the assistance of Colonel George Washington Scott, founded this school for the young ladies of the Decatur community. Miss Nannette Hopkins was brought from Staunton, Virginia, to serve as Principal, and the faculty consisted of a group of four: two regular teachers, an art teacher, and a music teacher.

The range of academic work covered approximately the first through seventh grades. However, since grades were added from year to year, a pupil often never graduated or was in the graduating class for two or three years consecutively.

The student body consisted of 61 students, six of whom were boys under the age of twelve. These six boys were sons of Decatur families who wished to give their sons a better education than the one offered by the Decatur system. Only two of these six coeds are living today. One of these two men lives in California, and the other, Mr. Donald Donaldson, resides in Decatur.

Although Mr. Donaldson does not remember the details of his

one year here at Agnes Scott, he speaks of his five male companions and their experience of attending classes with the "young ladies." Classes were held in the White House, a large house which stood on the site of our present Main Building. After the erection of Main, Colonel Scott had the White House moved, and the little round house that is now the prayer room was one of the buildings adjoining the original White House.

The work of the boys and girls during this first session at Agnes Scott consisted of the usual reading, writing, arithmetic, and copy-book work, with the program of work often selected by the parents of the children. No letter or numerical grades were given for the work.

These six coeds may well have set a precedent for Agnes Scott College. In 1940, attendance privileges were granted Emory and Tech students. Since this time, these schools have contributed a number of coeds to the Agnes Scott campus.

All that remains is for a coed to take a degree from the college. That would really set a precedent.

## Internationally Speaking...

### Changes in Russian Ministry May Indicate Revised Policy

By Byrd Bryan

Russian diplomacy and politics have been as changeable in the past year as the weather in Atlanta. Last week there was a change in the Russian Foreign Ministry. Although the Foreign Ministry in Russia is dictated to by the top party leaders, changes in the head of the ministry could easily be interpreted as symbolizing policy changes.

Andrei Gromyko has replaced Dmitri Shepilov as Foreign Minister. This shift has caused much speculation on the part of Western observers. One view is that Shepilov was not satisfied in this diplomatic post and was transferred to propaganda work, in which he is an expert. In view of the fact that the Soviet youth has been showing signs of discontent, propaganda is now particularly crucial. If this be the case, the shift has little significance.

On the other hand, Shepilov has been identified with the "soft policy" Russia has pursued during the past year. Gromyko is identified with the "cold war policy." Since the upheavals in Russian satellites last fall, she has been diverted from her "soft policy" due to economic and political necessities.

Economically the "soft policy" was a strain on the economic health of Russia as she tried to match economic aid in countries in competition with the United States assistance program. The "soft policy" advocated a loosening of coercive bonds in order to "win friends and influence people." However, this loosening boomeranged and the satellites attempted revolutions.

Some few believe that Gromyko was selected to replace Shepilov for the sake of expediency. Shepilov was unfamiliar with international diplomacy; Gromyko has

## Press Scripts

Emory University has recently celebrated its 120th anniversary. Dr. Hollis Edens, alumnus and president of Duke University, was the featured speaker at the birthday celebration which was held at the University gymnasium.

The Davidsonian reports that the students of Davidson College are heartily in favor of a proposal to drop the requirements of Latin and Greek for the A.B. degree. An editorial expresses the hope that they "shall at last be emancipated from academic slavery."

## Letter To The Editor

The following letter from Dr. J. Davison Philips, Minister of the Decatur Presbyterian Church, acknowledges Agnes Scott's participation in a recent clothing drive for Kentucky flood victims. February 8, 1957

Dear Editor,

I would like to express to all of the students at Agnes Scott who participated in the clothing drive for the Kentucky flood victims our heartfelt appreciation. The response was most encouraging in every way.

You may be interested to know that the clothing was shipped on Friday and will be delivered by Monday at the latest to the people of the Lothair community. This is the area served by the Rev. and Mrs. William C. Brown and from their reports, the needs are quite acute following the flood.

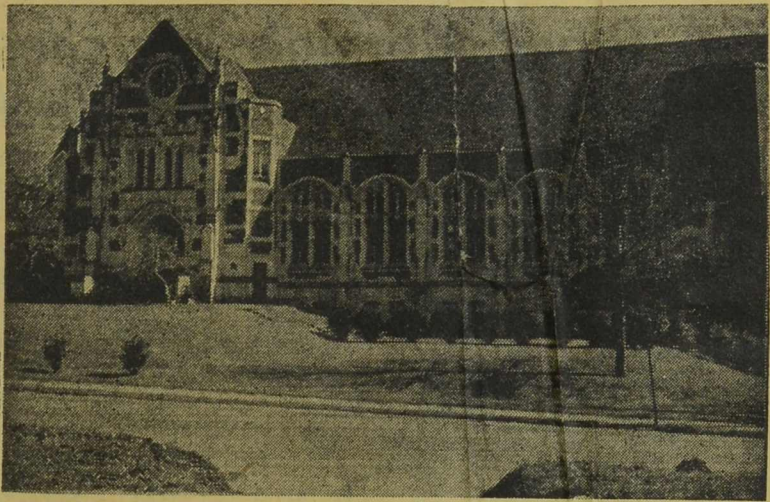
Many homes were completely destroyed. Most of the families of the area suffered almost total loss of clothing and household goods. The churches were heavily damaged. The coal mines are flooded and will not be back in operation for a number of weeks. The government is providing food and we are seeking to meet some of the other emergency needs of the children and the adults.

With sincere appreciation for the fine cooperation and response of the Agnes Scott students, I am,

Cordially yours,  
 J. Davison Philips







Presser Hall

## Dogwood Tree at Presser Elicits \$10,000 Alteration in Blueprint

By Gene Allen Reinero

The year 1941 marked the first great step in Agnes Scott's expansion program. In this year the building of Presser Hall was completed.

Plans for building Presser grew out of the desire to build a Memorial Chapel for Dr. Gaines, Agnes Scott's first President, and also from the need of a music hall and practice rooms. The first chapel at Agnes Scott had been in the Main Building where the McKinney and Dieckmann rooms are now located. When Rebekah Hall was built, chapel was held there in what is now the Recreation Room. The music practice rooms were on the fourth floor of Main right above the bedrooms. This posed an obvious problem. As the college expanded, the need of a larger chapel and additional music facilities became more acute.

Presser Hall was so named because of the large gift, \$65,000, given to Agnes Scott by the Theodore Presser Music Foundation in Chicago. Today a bust of Theodore Presser can be seen in the main lobby of Presser. The total cost of the Gothic style hall was \$300,000.

In 1940 the University Center was organized in Atlanta, and Agnes Scott was asked to emphasize music and have an auditorium that other near-by colleges could use. The plans were changed to include two auditoriums instead of one. It was decided to make the larger one into a chapel and let it be the Memorial Chapel to Dr. Gaines. It was to be used for religious services and also as a theater. The red curtains on the stage when drawn were to be used to set the religious atmosphere and when open, the theater feeling.

The college had the dramatic use in mind when building the auditorium. The stage is well equipped for giving theater and music productions. There are an orchestra pit, eighteen lifts for scenery and a motor, and a big

storeroom beneath the stairs.

The smaller auditorium, known as Maclean Chapel, was designed for recitals and musical programs. It was named after Joseph Maclean, the first full Professor of Music at Agnes Scott. The organ that had been in the Rebekah chapel was moved to Maclean. The organ that is now in Gaines Chapel was designed piece by piece by Dr. C. W. Dieckmann who was at that time head of the Music Department.

Dr. James Ross McCain, President Emeritus of Agnes Scott, recalls several interesting stories about Presser. One has to do with the construction of the building. The dogwood tree that now stands on the bank between Presser and the little quadrangle was in the path of the original blueprint. In order to save the tree, the Hall was built in an L shape around it, costing an additional \$10,000. So Dr. McCain calls it the "\$10,000 dogwood tree." However, skirting the tree turned out to be economically wise, because a basement was added to the building that had not been included in the original plans.

This same dogwood tree formerly decorated the lawns of Dr. Frierson and Dr. Calder. Their houses stood where the long wing of Gaines now is. When the building was started these houses were moved to their present location.

Another historical fact Dr. McCain remembers concerns the Protestant Radio and Television Center at Presser. The Center first began broadcasting here from the tiny room next to the big recitation room. For six years Agnes Scott loaned the Center music facilities and all programs went out live from Presser.

## Hungarian . . .

(Continued from Page 1)

for Dr. Roberts. His friend, Dr. Jambor, sent him a pictorial book about Hungary and writes in his letters about his way of life. For example, Dr. Jambor has three houses (because "rent is cheap") but can't afford a car. He has a radio but cannot buy a television set. Dr. Roberts, in trying to illustrate our way of life, sent Dr. Jambor a Sears & Roebuck catalogue.

Dr. Jambor is quite a linguist. He knows five languages—Hungarian, German, Russian, French, and English which Dr. Roberts thinks must be self-taught because Jambor takes everything literally.

His view of the crisis in Hungary is quite revealing. He is not a communist. Indeed, he is very patriotic, and has sent a copy of Hungary's national hymn to Dr. Roberts. He feels that the people should stay in their own country and help make things right there rather than leaving to become part of another nation.

So, he is staying. Perhaps that one concept reveals more about Hungary than all the books he could send or all the letters he could write.

## Officer To Discuss Careers As Waves

LTJG Virginia Bradford, Wave Procurement Officer, will be on the Agnes Scott campus from 10:00 a.m. to 3:00 p.m. Tuesday, February 26, to discuss the Wave officer candidate program.

The Navy offers young women an opportunity for travel and adventure while performing a worthwhile job. It is a stimulating and well paying profession.

Qualified young women are given sixteen weeks of indoctrination at Newport, Rhode Island. They are then assigned to a Navy shore establishment to complete their two years of active duty.

Although only juniors, seniors, and college graduates are eligible to enter the program, LTJG Bradford will be glad to talk with all college students who are interested in the Navy.

## Hubbard Will Give Concert in Gaines

The Agnes Scott Department of Music will present Arden Hubbard in recital Sunday, February 24, at 3:30 p.m. in Gaines Chapel.

The program will begin with a flute solo, "Concertino" by Chaminade. The rest of the program will be organ music: "Grand Jeu," DuMage; "Flute Solo," Arne; "Prelude in Fugue and A Major," Bach; "Adagio Movement of Sixth Symphony," Widor; two chorale preludes by Peppings; "Harmonies du Soir," Karg-Elert; "Piece Heroique," Frank.

## Fraternities, Nearby Colleges Attract Scotties For Weekend

By Celeste Rogers

Whether it is anticipation of nearing exams, or the willingness of nearby fraternities to furnish exciting social events, it would seem that practically the entire Agnes Scott campus abandoned their books for a week-end of merriment.

Doing things up in grand style were the Tech KA's and their dates at their big formal. Having a gay time at the Naval Officers Club for this occasion were Portia Strickland, Susanne Robinson, Kay White, Marion Barry, Margaret Candler, Peggy Edney, Ellen McFarland, Susanne Meriwether, June Connally, Drew Blankner, Betty Cline, Susan Foxworth, Sue Lile, Nancy Niblack, and Jimsie Oeland. Not to be outdone, the Tech Kappa Sigs had a fine time at the Dinkler Plaza at their big "conclave," as Sally Sanford, Bonnie Gershen, Martha Howard, Margaret McKelway, Janie Matthews, Rosemary Roberts, Diane Snead, Catherine Collins, Barbara Brynes, Libby Hanson, Ces Rudisill, and Suzy Ware can tell you.

Emory had its share of formals, too. Pat Anderson, Anne Akerman, Trudy Florrid, and Dot Ripley were some of the lucky girls attending the Sigma Pi banquet and formal at the Druid Hills Country Club. At the East Lake Country Club, Patsy Moss and Randy Norton danced to sweet music at the Chi Phi Formal.

Numerous other fraternities were hosts to Scotties this week-end. At the Tech ATO party were Jill DeBardleben, Pat Gover, Cynthia Grant, Linda Jones, June Riddle, and Raines Wakefield, while Kay Armitage, Deene Spivey, and Mary Ruth Watson trotted over to the Beta House at Tech. Caroline Phelan, Frances Patterson, and Nellie Strickland had a really rustic time on the Tech Sigma Chi hayride. Also over Tech way, the Sigma Nus were hosts to Linda Dancy and Pat Lenhardt, while Boo Florence and Ruth Leroy partied at the Sigma Phi Epsilon House.

At Emory, Eleanor Hill, Laura Knake, Dot Martin, Carolyn Spann, Sarah Brown, and Frances Gwinn helped the SAE's have a big time; while the Delta Tau Delta's were hosts to Hollis Smith and Karen Beall.

Out-of-town events lured many girls away, however. Mid-winters at Davidson were especially attractive to Martha Davis, Rosalind Johnson, Jane Kramer, Jane King, Lillian Shannonhouse, Mary Jane Pickens, Phyllis Cox, Sally Meek, Emily Bivens, Kay Richards, Dee Harvley, and Blanche Helm. Traveling to the Citadel were Wendy Boatwright, Lillian Hart, Caroline Mikell, and Emily Parker; while Wardie Abernathy, Cat Hodgkin, and Libby Hanna went up to the University of North Carolina. The University of Tennessee's Pi KA Formal lured Carlanna Lindamood, while Ann Norton and others went to Georgia.

An interest in ice-skating was shown in a new way this week-end as Ann Parker, Sylvia Ray, Andy Lowry, Lulu McCaughan, and Ann Scoggins enjoyed the Ice Follies.

Sadly enough, time does not allow mention of all the affairs of week-end before last. However, one must stop to envy Ruth Currie and Doreen Greenfield for their trip to Dartmouth for the fabulous Winter Carnival.

Congratulations to Dee Harvley, new Beta sweetheart at Emory. Also to Maria Harris, who now wears a Phi Delt sword and shield from Emory and to Laura Parker who displays a Tech Phi Sigma Kappa pin.

Bye now.

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# Sophomores Wreak Revenge; Juniors Tally One-sided Victory

By Helen Hendry and JoAnn Sawyer

A determined Sophomore team, seeking vengeance for a past defeat rolled to a decisive 30-18 victory over the Freshmen last Friday. Backed by a tough guard system, manned by Maria Harris, Irene Shaw, and Martha Jane Mitchell, smooth-shooting Soph forward Ruth Currie racked up 19 points to spark the Sophs' win. Becky Evans scored 7 and Peace Fewell, 6, for the losing side.

A slow first quarter saw the Frosh taking a slight edge over their opponents. Sophomore Sarah Brown took the first goal with a quick side shot. Fewell retaliated with a long overhead toss, and the scoring see-sawed to a 6-6 mid-quarter tie. A Freshman free throw and field goal connected seconds before the whistle to give a 9-6 lead to the Frosh in the first period.

### Second Quarter

The second quarter picked up as the Sophs challenged the slim Frosh lead. The Sophomore defense tightened, and the Frosh unable to break the strong zone system, shot from the outskirts with little success. Numerous fouls slowed the game, and gave the advantage to the Sophomores. The end of the first half saw the score tilted 15-9 in favor of the Sophs.

The Frosh threatened a comeback in the third period as Sylvia Saxon scored in the first seconds to close the gap. Bass and Currie brought the Sophs back into the game with field goals each, and the Sophomores set a pace that remained unchallenged. The third period ended with the Freshmen trailing 21-13.

In the fourth period the Frosh continued to be hampered by their tendency to shoot outside of the Soph defense zone rather than attempting to crash through to the goal. The calm Soph forwards shot with deadly accuracy to insure their lead, while the Frosh lagged further behind. Little action took place in the last minutes due to the usual fouling and stumbling. The Frosh could never come out of their relapse, and the Sophs marked up another win toward their claim to the championship.

### Junior-Senior Game

Hazel Ellis proved to be the star forward for the Juniors in their startling win of 50 to 10 over the Seniors Friday as she racked a total of 26 points.

Neither team played as well as they have in previous games. The first quarter score was 8 to 4, and

did not change for five minutes. Both team forwards had trouble finding the basket during this quarter, but luck was with the Juniors as they rallied in the second, third, and fourth quarters.

Although the score does not reveal it, the Senior guards played a good game. Sis Burns time and time again moved in to take the ball away from the Junior forwards.

The Juniors and Freshmen are tied for first and the Sophomores are second. Next week's games could decide the winner of the tournament.

## Blackfriars Choose 'The Chalk Garden'

Enid Bagnold's psychological play entitled "The Chalk Garden" will be presented by Blackfriars on April 5 in Presser Hall. The story concerns a grandmother who tries to govern the life of her granddaughter after the mother's second marriage. An English play, it treats an unusual modern day situation in a humorous manner.

Casting for the play has recently been completed. Emily Gillham Middleton will play the part of the grandmother. Jene Sharp will portray the mother, while Deene Spivey has been chosen for the role of the granddaughter. Carolyn Hazard will play the part of the nurse. The governess will be played by Mildred Lane, and two applicants for the position of governess in the household will include Annette Whipple and Ann Harvey.

Two male roles will be played by guest actors. Henry Begget, of Decatur, will portray a retired judge, and Peter Mettam, who appeared in the scene from "Pygmalion" presented by the Blackfriars last fall, will play the role of the manservant.

Miss Roberta Winter will direct the play. Miss Judith B. Kase is the designer of the sets, which will be executed by members of the Blackfriars.

General admission price for guests will be 50 cents. Reserve seats will be sold for \$1.00.

## Career . . .

(Continued from Page 1)

Wednesday night, Miss Barbara Daniels, '44, research assistant of programming for the electronic computer at Tech will be on hand. Also present will be Mrs. Charles H. Williams, '25, head of the advertising department at Davison's; Mrs. Ed Daniels, '45, and Mrs. Kathryn Bowen Wall, '37, of the Junior League Speech School.

Miss Margaret Drummond, '44, a graduate student in basic science at Emory; Mrs. Charles Day Reed, '42, Capitol reporter for the "Journal;" Miss Susan Coltrane, '55, staff assistant in public relations at the First National Bank; and Mrs. Edward Lee Maxwell, '35, Principal of the Clark Howell school will be present Thursday night.

## Club News

### Pi Alpha Phi

"Resolved: That Agnes Scott Students Should Wear Uniforms" was the subject of a mock debate held by members of Pi Alpha Phi at their meeting on Tuesday, February 12. Debating the affirmative side of the question were Betty Edmunds and Deene Spivey, while Mary Clayton Bryan and Boogie Helm argued the negative.

### Folio

Selected on the basis of recently-held tryouts, three new members were admitted to Folio, freshman creative writing society. They include Eileen McCary, Mary Hart Richardson, and Martha Starrett.

### Eta Sigma Phi

The regular meeting of Eta Sigma Phi will be held on Thursday, February 21, at 4:30 at the home of Miss Kathryn Glick, club sponsor. A program on Roman Amusements will be presented by Emiko Takeuchi.

### '60 Club

"Your Philosophy of Life" was the topic of a discussion led by Dr. Wallace Alston and Dr. Warner Hall at the meeting of '60 Club on Tuesday, February 12. This program was one of a special series which will be concluded next week.

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## CA Plans Morning Watches For Personal Devotions Week

This week, February 18-23, has been set aside by Christian Association as Personal Devotions Week for the Agnes Scott campus community. Following the inspiration of Religious Emphasis Week, stress is being placed on personal worship.

On Tuesday, Wednesday, Thursday, and Friday, Morning Watches are being held in the McKinney Room, one of the date parlors in Main, from 8:00-8:20. The theme of Morning Watch is "God, Others, and Me." Jo Flowers is chairman of the Morning Watch program committee, and she led the first program on Tuesday. This morning, Wardie Abernathy dealt with the topic of "God." On Thursday, Penny Smith will have the program on "Others," and on Friday, Pinky McCall will conclude, speaking on the relation of God and Others to "Me."

Chapel on Tuesday was led by Dr. Alston, speaking on "Habit in the Service of the Souls," and on Wednesday, the chapel program centered around "The Why and How of Personal Devotions." Moderator for this program was Nancy Franklin. Others participating were Penny Smith, Nancy Grayson, and Mildred Ling.

Evening vespers led this week by Dr. Kwai Sing Chang will center around the Personal Devotions theme, as will Meditation

## A.A. Plays Hostess At Bermuda Buffet

Monday night the Athletic Association played hostess at a Bermuda Buffet to advisers and members of Student Government and Christian Association. Also invited as special guests were the advisers and co-chairmen of the newly-organized Social Council.

The group gathered for supper in the "Rec" room of Walters Dorm, which was decorated for the occasion in a gala "cherry-hatchet" motif. A. A. President Carolyn Herman issued a cordial welcome to the group, and following the supper the various Boards adjourned to their individual meetings.

Vespers on Sunday, February 24. Also, for those desiring additional help in their daily devotionals, Dr. Alston will have a list of devotional books available.

## Dance Club Offers Ballet of Seasons

On Tuesday evening, February 19, the Agnes Scott Dance Group presented its annual program entitled "Les Saisons." Under the direction of Miss Eugenie Dozier, faculty director of Dance Group, and Carlanna Lindamood, chairman, the group presented a series of tableaux based on the four seasons of the year.

The choreography was executed by the members of Dance Group, and the music of Alexander Glazunov furnished accompaniment. Mrs. James Grizzard of Decatur was pianist, and costumes were designed and made by Mrs. Leone Bowers Hamilton and Frances Patterson.

Assisting in the staging of the production were: Miss Llewellyn Wilburn, Physical Education Department; Miss Roberta Winter and Miss Judith Kase, Speech Department; and Mr. Ferdinand Warren and Miss Marie Huper, Art Department.

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# The Agnes Scott News

VOL. XLII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, February 27, 1957

No. 14

## Norton to Head Mortar Board

### Seen in Passing . . .

Sophomore seated quite near the edge at deep end of pool patiently waiting through the grand finale at water ballet before retrieving her dripping loafer.

\* \* \*

Tall, slim English professor holding elevator door for several of her freshman students on Suppressed Desires Day.

\* \* \*

Yellow-slickered sophomore to classmate hidden under pink pagoda-shaped umbrella: "You look just like a toadstool!"

\* \* \*

Two seniors in dining hall cloakroom trying to decide which 1957 blazer belongs to whom and wondering why they couldn't have had time during the last three years to sew on name tags.

### Dietetic Association Will Meet March 4

Agnes Scott will play hostess to the Atlanta Dietetic Association for the group's monthly meeting on Monday evening, March 4. Composed of over one hundred dietitians of various hospitals, schools and manufacturing plants, the group will meet at 8:00 p.m. in the lower dining hall.

Mrs. Florene J. Dunstan will be guest speaker. Speaking of her recent trip to the East, she will show slides of her visits and mention some of the Eastern foods she ate. An invitation is extended the campus community to attend this meeting. Coffee will be served following the program in the main dining hall.

The requirements for membership in the American Dietetic Association are four years of college with a major in dietetics and one year internship in an approved college or university. Mrs. Ethyl J. Hatfield, Agnes Scott's dietitian, is a member of the association.

### Agnes Scott Glee Club To Sing In Presbyterian Church Service

Traditional sacred music will comprise a choral program to be presented by the Agnes Scott Glee Club at Decatur Presbyterian Church, Sunday, March 3, at 7:30 p.m. The concert will take the place of the regular Sunday evening worship service.

Opening the program will be the traditional Agnes Scott anthem, Mendelssohn's "Bless the Lord, O My Soul." Other group numbers to be sung are: Mozart's "Ave Verum Corpus" (Jesus, Holy Spirit), Luvaas' arrangement of Haydn's "Praise We Sing to Thee," and "Ye Sons of Israel" by Mendelssohn-Bartholdy.

Carol Promnitz, violinist, will accompany the glee club in J. S. Bach's "Jesus, Joy of Man's Desiring." Trudy Florrid will sing "Come Ye Blessed," by Stravinsky. A duet, "I Waited for the Lord," by Eisenhower, will be sung by Emasue Alford and Marty Slife.

Miss Roxie Hagopian will direct the program, and organist will be Virginia Redhead. Dr. J. Davison



The 1956-57 chapter of Mortar Board taps Mary Randolph Norton as next year's president. Left to right: Becky Geiger, Jene Sharp, Virginia Ann Redhead, Dannie Reynolds, Margie DeFord, Suzella Burns (1956-57 chapter president), Carolyn Herman, Mary Randolph Norton, Mollie Merrick, Susanne Benson, Dorothy Rearick, Eleanor Linn and Jackie Murray.

### Combined British Universities Team To Oppose Benton, Breedlove in Exhibition Debate Friday

"Resolved: That Uncle Sam is the Mother-in-Law of the World" is the subject of the debate which will be held in Maclean Auditorium on Friday, March 1, at 8 p.m. Gareth Morison Kilby Morgan and Meirion Lloyd Davies of The Combined British Universities Team will take the affirmative side of the issue opposed by Agnes Scott students Margaret Benton and Genelle Breedlove debating for the negative.

Mr. Morgan, a student at the University of Bristol Union, is now reading for his B.A. degree in History, to be taken in June. He has been active in Bristol Union debates since 1953 and this year represented the Union in the National Union of Students Debating Tournament. In the Union he has been on the Student Christian Movement Committee and is currently acting as Chairman of the N.U.S. Sub-Committee.

At present Mr. Morgan holds the rank of Trooper in the T.A., 21 Special Air Service and he hopes eventually to enter Her Majesty's Overseas Service. Among his special interests are mountaineering and Arctic trawling. He has also had experience in sheep-hill farming and road building.

The other member of the debating team, Mr. Davies, attend the University College of North Wales in Bangor, Wales. He received his B.A. degree with Second Class Honors in Philosophy and is now engaged in postgraduate research for an M.A. He plans to study for a B.D. in Theology.

In 1954 and 1955, Mr. Davies served as president of the Students' Representative Council and of the University of Wales Central Students' Representative Council. He participated as a semi-finalist in the Welsh-speaking Debating Tournament held in

1955 under the auspices of the B.B.C. He also represented his College in 1954-55 at the debating tournament organized by the National Union of Students.

The campus community is invited to attend both the debate and the reception which will be held afterward in Rebekah Scott Hall.

### Digestion Waits on Appetite In \$500,000 Dining Hall

By Catherine Girardeau

"Now Good Digestion Wait on Appetite and Health on Both." This motto over the interior archway of the Letitia Pate Evans Dining Hall has become a familiar by-word to the Agnes Scott campus since the completion of the half-million dollar structure in 1950. The new building constituted a major improvement in the school's eating facilities.

The old cafeteria was housed in the Reception room of Rebekah Scott Hall, and the kitchen was downstairs. Seated meals were served five nights a week with the students dressed as they do now for Sunday dinner. Usually the girls sat in the lounge in Rebekah and played bridge until time for the dining hall to open.

Students and faculty both ate in the same room. There was a hostess for each table of ten girls with the meals served family style. Housekeeping maids and janitors came over to wait on the tables. The TV room was also used as a dining room. The inconvenience of the kitchen's location made it difficult to operate the cafeteria, especially in carting steam tables back and forth. Surplus food was stored in a white house located where Hopkins Hall is today.

According to Mrs. Ethel J. Hatfield, head dietician, "It would be hard to find a cafeteria the size of our present one which is as well-supplied." Mrs. Hatfield, who has been here since 1949, helped

### HOASC Chapter Taps Junior Leader

In an impressive black-robed ceremony last night, the present chapter of Mortar Board tapped Mary Randolph Norton, junior, to head the 1957-58 chapter. Randy, an English major from Charlotte, North Carolina, was chosen on the basis of service, scholarship, and leadership to serve as next year's president.

Treasurer of Christian Association, Randy has served on the Association's cabinet and has been active in its work since her freshman year. She was president of her freshman class and a member of Folio, creative writing club. She has contributed to the "Aurora." A sports enthusiast, she has played on her class softball team.

Agnes Scott's chapter of Mortar Board was established on the campus in 1931. The successor of HOASC, local honorary, its purpose is "to promote college loyalty, to advance the spirit of service and fellowship among university women, to maintain a high standard of scholarship, to recognize and encourage leadership, and to stimulate and develop a finer type of college woman."

Randy's selection as president of the 1957-58 chapter is announced on the eve of general campus elections. She automatically becomes ineligible for other major campus positions in order that she may devote her energies to the principal office for which she has been selected.

Additional members of the 1957-58 chapter of Mortar Board will be revealed in April.

Philips, pastor of the Decatur Presbyterian Church, is a member of the Board of Trustees at Agnes Scott.

On Sunday, February 17, the Agnes Scott Music Department presented one of the Salon Series concerts of the Atlanta Music Club at the Atlanta Art Museum. Under the direction of Miss Hagopian, the glee club sang the Seven Choruses from "Medea of Euripides" by Virgil Thompson.

Accompanied by Mr. Michael McDowell and Mrs. Irene Leftwich Harris, the glee club also presented a group of Brahms' love songs. Mr. McDowell and Mrs. Harris played Rachmaninoff's "Suite" (for two pianos) No. 2, Opus 17.



M. L. Davies, British Universities Debater, will team up with M. K. Morgan against M. Benton and G. Breedlove of Agnes Scott in Friday night's debate.

with the plans for the new dining hall. Before coming to Agnes Scott, she was the therapeutic and teaching dietician at Vanderbilt University for seven years.

The kitchen has six large walk-in refrigerators in contrast to the two very small ones in the Rebekah kitchen. Here the ice is made, whereas in the old kitchen it had to be ground up from chunks. Another addition is a special machine for washing glasses. There is a modern, three-compartment sink

(Continued on Page 3)

### Alston To Conclude Marriage Lectures

Marriage class this afternoon is the last in a series of classes sponsored by Mortar Board during winter quarter. Dr. Alston will speak on "Permanent Fixtures Around the House," with special emphasis on how to ensure a permanent and enjoyable marriage.

As usual, the class will be held in 207 Campbell Hall from 5:00 to 6:00 p.m.





## Tempus Fugit

Time is a fleeting affair. Here one moment, gone the next—we sometimes spend more time wondering just where it has gone than we do in enjoying it while it is with us.

To a child, every twitter of a bird is a singular event, and when there are so many impressionable moments, a day must be longer to contain them. Youth is full, long and memorable.

As youth grows to age, however, distinguishable events tend to blend into one another, and days become marked by fewer new experiences. Consequently, time appears to grow shorter, to pass more quickly, and to allow for less accomplishment. Aged seniors can testify to the rapid passage of four years of college life.

Winter quarter was aptly termed "246,200,131,004,000 raindrops in a recent cartoon. Here is a case in point. The many new experiences and opportunities that presented themselves during this period should have tended to lengthen the days and allow for more accomplishment. But what happened?

Student reaction against a Founder's Day convocation instead of a holiday ran high. A change in examination schedule designed to include one more day of classes in an over-crowded quarter gave rise to complaint. Faculty rejection of a student invitation to present "Shellbound" was announced as primarily due to an overcrowded calendar.

What has happened? Perhaps we have been, as Robert Frost would say, too eager for maturity. The twitter of birds is no longer a singular event. Time rushes on. D.R.



## Hats Off!

Three thousand years ago in Thebes a papyrus sign was hung up in the market place advertising for the return of runaway slaves. Romans wrote announcements of gladiatorial contests on the walls of their arenas. These were our earliest forms of advertising.

The invention of the printing press in 1450 was a tremendous spur to advertising. The first printed advertisement appeared in 1480 to announce the sale of a book. The first newspaper advertising in the American colonies appeared in the "Boston News Letter" in 1704.

Since this time, advertising has come a long way. Today it is one of the most powerful forces in American society because of its tremendous influence on the way we live.

Advertising works on a reciprocal basis. An example of this can be seen through the newspaper medium. Both sides give and get. In the newspaper, the advertisers bring their wares before the public and thus increase their sales. In return, their business helps support the newspaper. Few of the newspapers and magazines we read could exist without advertising columns.

At this time, the Agnes Scott News wishes to express appreciation to its advertising patrons. G.A.R.

## The Agnes Scott News

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## Interested Concern

# Scandrett Interprets Policy of Social Activity, Compares Standards To Well-Ordered Home

By Dean Carrie Scandrett

(Editor's Note: This is the second in a series of three feature articles sponsored by Student Government concerning basic policies of Agnes Scott.)

When a student asked me to write an article stating the position Agnes Scott takes regarding "chaperonage," I immediately began asking her questions. Her answers led me to believe that the statement should not be about chaperonage but about the principles underlying the social policies of the college. Social practices have changed from year to year, but the principles underlying them have remained unchanged.

In so far as it is possible, our social procedures are those of a well-ordered home. They are designed with the welfare and the good times of all the students in mind. Agnes Scott students come from homes where love, care, interested concern, fine ideals and high standards of conduct are felt and taught. Your parents and guardians look to Agnes Scott to provide the same love, care, and interested concern in an atmosphere where each student can maintain these same high ideals and standards.

Because you are a group of approximately 550, and you vary in age, in number of years away from home, and in social experience, there are times when personal pleasure and preferences have to give place to that which is for the good of the entire group.

Social privileges are graduated from year to year so that a student may have time and opportunity to know Agnes Scott and to feel a part of the Agnes Scott fam-

ily as well as to let Agnes Scott know her and to feel that she belongs. For instance, freshmen are asked to double-date for a time with older students who have willingly accepted the responsibility of helping them feel socially secure as they meet and make new friends, enjoy new social experiences, and become acquainted with Decatur and Atlanta and their social and cultural activities. During this time they are also getting the feel of being a part of the Agnes Scott community and of representing the college individually as well as in groups.

Each year social privileges are extended until seniors at Agnes Scott are free to use their judgment in areas of social life. Even they, though, continue to encounter social pressures.

And so the idea of the well-ordered home persists in that we ask students to let us know where they are going and with whom; in that we do set a time of return; in that some one who is interested in your welfare and pleasure "stays up" until you have returned; in that we like to meet your friends

and usually enjoy visiting with them while they wait for you; and in that we ask for a chaperon to be at an organized social function—a social custom which society still expects even in 1957.

Chaperon is a word which is sometimes irritating to young people. My conviction is that, regardless of how much interest and care are shown through policies, the only effective chaperon is the one within each of you. It is that fine set of values which you, yourself, have acquired and that inner strength which prompts you to conduct yourself accordingly and makes of you a socially free and accepted person.

All that Agnes Scott can do is to provide for you the interested concern of a good home and to expect of you maturing judgment and social acumen.

## Letter To The Editor

Dear Editor:

We made history in 1957 by having classes and convocation on Founder's Day!

By making history what did we do? I would say that fewer people realized that it was Founder's Day this year than in past years.

When did the students have time to think about the meaning of the day? No one dared to let their minds wander during class periods. During convocation, some people admit that they sat up and thought just which paper, or which book would have been finished, if February 22 had been a holiday.

Winter quarter is already so packed that one day does "make all the difference."

I am sure that all students are looking forward to hearing Dr. Alston next year, but I am equally sure that if all classes were dismissed the attention in convocation would be more attentive and Founder's Day would achieve its purpose and also serve as a day of relief.

Yours very truly,  
 Anne Terry.

## Oedipus Rex Complex

# Kimmel Interviews Thespian, Discusses Drama Over Pizza

By Nancy Kimmel

We had been to the play, which one doesn't matter, but we had definitely been to THE play, or so he would have had us believe. HE was none other than the young in voice, but aged priest, who had done his part quite well, but wanted to spend the rest of the evening telling us all about it. Well, we weren't going to let him. And so it went, over pizza, garlic bread, butter, water, etc., underneath the awnings at Sorrentos:

HE: The trouble with the part was the crepe hair. It absolutely drove me wild. After the first rehearsal, I thought I was cursed with it for life. I washed, and scrubbed, used alcohol and bubble gum, I even tried to shave it off. I still have a big blob on my leg and when I'm out running track everyone stares. It is really quite dramatic, don't you think?

We: Athletics are absurd. This is absurd! (We didn't dare ask him what he was doing with crepe hair on his leg. That was much too

close to the play, again.)  
 (Continued on Page 4)

## Press Scripts

Acting in historic session at Davidson College last week, "The College Faculty shattered a 120-year-old precedent as they voted to revamp the traditional requirements for the arts and science degrees." The requirement of two years of Latin or Greek for an A.B. degree was dropped, effective immediately. The Davidsonian.

The Post Script of Columbia College, South Carolina, reports the participation of that college in International Theater Month, a project of UNESCO, which is a world-wide movement aiming to serve world peace through drama.







Letitia Pate Evans Dining Hall

## Dining Hall Wins Merit Award For Superlative Achievements

(Continued from Page 1)

for washing pots and pans, which contains a special steam sterilizer.

In the physical arrangement as well as in the increased kitchen equipment the cafeteria has made vast changes since 1949. The baker has a bake shop separate from the main kitchen, where rolls and most of the deserts are made. Employees have a well-lighted, well-ventilated dining room of their own; Rebekah furnished them with merely an old tin table.

The President's dining room and the Faculty dining room are also important additions; each seats fifty persons. The downstairs dining room is equipped for an overflow crowd and for banquets. With the kitchen facilities all on the same floor, the dietician's office is arranged so that she can look out and see everything that is going on.

Many visitors come to examine the cafeteria's facilities and floor plan. In 1951 "Institutional Magazine" presented it a merit award "for highest standards of sanitation and for superlative achievement in storing, handling, preparing, and serving food." Mr. P. J. Rogers had entered it in the Annual Food Service Contest con-

ducted nationally among mass feeding institutions.

Twenty-seven employees work full time in the cafeteria. Mrs. Anne S. Johnson is assistant dietician and Mrs. Rubye N. Lanier is the dining hall hostess. At least two of the kitchen employees have been here since before 1949: Grover Benjamin, head cook and J. C. Morgan, second cook. John Hill, who has been here off and on for several years, also worked in the Rebekah cafeteria.

Robinson Hollins, third cook, has been here since 1951, and Jesse Armistead is the pot washer—a job which Mrs. Hatfield singles out as one of the most important. Mary Jo Appling, who has been here since 1951, helps with salads in the kitchen. Henry Smith and A. Q. Garlington, who serve in the cafeteria line, and Robert Moore, janitor, have been here since 1953. Irene Heard, coffee server, is one of the more recent employees.

All of the employees are required to attend classes for instructions in food handling and sanitation. Officials from the DeKalb County Health Department come every year for this purpose.

## Rainey To Present Recital on March 3

On March 3, the Agnes Scott Music Department will present Billie Rainey, pianist, in her Senior Recital. The recital will be held in Maclean Auditorium at 3:30 p.m. Sunday afternoon.

Billie's selections are arranged in three groups. The first group consists of the Largo, Allegro, Adagio, and Allegretto movements of Beethoven's Sonata, Opus 31, No. 1.

The second group is composed of "Intermezzo, Op. 18, No. 1, by Brahms; "Romance" by Schumann, and Rachmaninoff's "Prelude in G Minor."

The third and final group will consist of Liszt's "Hungarian Rhapsody," Chopin's "Waltz in A Flat Major," and the "Military Polonaise" by Chopin.

## Gym, Drama Class To Give Exhibition

Gymnastics will mix with drama on Thursday, February 28, when sixteen members of the "Gymnastics and the Stage" class combine their talents in a public performance to be given in the gymnasium at 4:00 o'clock. Under the direction of Miss Judith B. Kase and Mrs. Adolf Lapp, the group will present works from both the Elizabethan and the modern eras.

This class, a new addition to the college curriculum during winter quarter, has grown through the cooperation of the departments of speech and physical education headed by Miss Roberta Winter and Miss Llewellyn Wilburn. Credit is given in physical education, while at the same time, invaluable experience is gained in dramatics.

Thursday's program will include the Dumb Show from Hamlet, an enactment of the Twenty-third Psalm, and charades. Musical accompaniments will be featured.

## Movie and Men!

Got exam blues? Feeling low? Or just plain ready for fun? Then come to Social Council's "Pep-Up" party for pooped people! Eats . . . all kinds, bridge, dancing, good music, bingo . . . with prizes, and above all, MEN!! (Tempting stags imported from Tech and Emory for all ages and sizes!) The party starts right after the movie—and this is a good one—"Titanic." So make it an evening and come to both. The movie will be shown in Campbell Hall at 7:30 p.m. on Saturday, March 2.

Admission fee is a mere 35 cents. See y'all there!

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## Pre-exam Flings

## Fraternity Skits, Winter Balls Entice 'Agneses' Off Campus

By Carolyn Magruder

A steady stream of Scotties poured in and out of Main last weekend causing our beloved "Agnes Scott Hall" to rival Grand Central Station itself. Many of those in transit were laden down with their most bouffant finery, for a multitude of houseparties and formals were on the social calendar. And so they danced and danced and . . .

Seen journeying to the Tech Kappa Sig house for a weekend of fun were Libby Hanson, Barbara Byrnes, Jean Slade, Winky Stockton, Rene Shank, Corky Feagin, Cathryn Collins, Jane King, Carlanna Lindamood, and Annette Whipple. Boo Florence, Mary Jane Pickens and Martha Bethea joined the above group for the Kappa's Black and White formal at which Barabra Byrnes was announced the new sweetheart and the breakfast held at the Shrine Temple in Atlanta. The Delta Tau Delta's hosted Mary Clayton Bryan, Karen Beall, Edith Towers, Nancy Flagg, Leonice Davis, and Marian Barry at their Winter houseparty. The Delt's formal was held at the East Lake Country Club and Joanne Beasley, Carolyn Hazard, Patsy Moss, and Diane Parks took full advantage of the gaiety offered there.

Still at Tech . . . Nancy Awbrey, Hollis Smith, Becky Redick, Patti Forrest, Judy George, Cynthia Grant, Sara Margaret Heard, Jean Salter and Dee Harvley turned the SAE house into a girls' "dorm" for the weekend. Nearby Jane Kraemer, Becky Wilson, Martha Davis and Helen Scott Maddox evicted the Beta brothers for the weekend occasion. Nancy Alexander and Sandra Dickerson added their charming company for the Beta formal held at the Henry Grady Hotel, which we might add, was decorated by the brothers and their dates.

Don't go 'way, there are more BIG festivities to follow. At the Phi Gam dance held at the Avondale American Legion Post, Lydia Dwen, Mary Hart Richardson, Grace Robertson, and Louise McCaughan tripped the light fantastic as did Anne Selph with the Tech Theta Chi's at the Dinkler Plaza, and Marianna Sharp at the Pi KA dance. Seen breakfasting at Crossroads following the TKE dance were Jo Flowers, Fran Singleton, and Trudy Florrid. Nancy Franklin, Peggy Franklin, Peggy Edney, Jody Armbricht, Irene Shaw, and Dana Hundley had a ball at the Biltmore with the Tech Phi Deltas.

Believe it or not, other social functions were very much in evidence last weekend besides les grandes fetes. "Skits-O-Phrenia," always a big Emory event, attracted many Scotties for the annual fraternity competitions. Susan Shirley, Margaret Foskey, Mary Ann Donnell, Kay Fuller, Ann Louise Pyle, Susan Campbell, Suzanne Robinson, and Doreen Greenfield were among those who clapped for their favorites there. Drama Tech's production of "Oedipus Rex" found Phyllis Cox, Margaret McKelway, Nancy Kimmel, Margaret Goodrich, Ruth Leroy Carol Pike, and Nancy Trowell intent on enjoying this famous Greek tragedy.

Canterbury Club also hosted a houseparty last weekend although theirs required more "woosy" attire than was found in the frat houses. However, Tweety Trammell, Barbara Alderson, Jo Hathaway, Pauline Winslow, Laura Parker, Ann Blackshear, Evelyn Scofield, and Shelia MacConochie testified that "the country definitely hath its charms."

Skating, in two forms, also furnished an entertaining evening for several ASCers. Kendall Hood, Ann Tilly, June Connally and Margaret Fortney watched the "Holiday On Ice" spectacle, while the Roller-drome drew Jo Sawyer, Mary Dunn, Katie Jo Freeman and Jorie Mueller to a night of active participation "skimming" around the rink.

Notes of singular importance . . . Looking especially happy because of weekend visitors (masculine variety) are Betty Cline, Susan Foxworth, Helen Burkitt, Billie Rainey, Liz Ansley and Curly Jones . . . Ann Lane, Mary Rivers Payne and May Chism are still raving about the Midwinter weekend at Sewanee . . . and Ann McWhorter is proudly displaying a Zip pin. Millie Nesbit is beaming over her new diamond, and Gloria Calhoun returned from home wearing a jewel on her third finger left hand.

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# Juniors Defeat Freshman Team To Tie for First in Hoop Tourney

By Helen Hendry and Nancy Turner

Junior Hazel Ellis tallied 17 points to pace the Juniors to a 35-25 victory over the Frosh last Friday afternoon, while Freshman Peace Fewell also scored 17 for the losing side.

The smooth Junior forwards early displayed their prowess as Ellis tossed for a 6-point lead in the first minutes of the game. Peace Fewell led the trailing Frosh in a short rally as she dodged through the junior defense for a spectacular crib shot. Two free throws and a long hoop shot by Sylvia Saxon tied the mid-quarter score at 6-6. At the end of the period, the Juniors had recaptured a slim lead, and the score stood 10-9.

### Juniors Advance

The second quarter saw the Juniors advancing their lead, and the Junior forwards clicked like a machine as they dribbled and bounced through the Frosh defense line. Nancy Duvall led the Frosh guards in retrieving the ball, bringing it down to the Freshman forwards, who in the last 30 seconds of the half scored two goals to threaten the Junior lead.

The third quarter began badly with both teams shooting wildly. The Frosh forwards tightened their zone, and the Juniors were forced to resort to long field shots. During the period, the Junior forwards showed little of their former organization and depended on their strong defensive, sparked by Martha Meyer, to retain the top score. At the end of the quarter, the Juniors led by a slim two point margin.

The Juniors' fourth quarter comeback caught the Frosh unawares. A steady offensive onslaught collected 14 points for the Junior six, while the Frosh shooters were held to six. The Junior victory dropped the Freshmen's standing to third place and clinched for the winners a two-way tie with the Sophomores for the 1957 Basketball championship. This tie is to be played off this week.

### Seniors—Sophomores

Neither the sophomore nor the senior teams showed exceptional skill in the game on Friday at 4:00. There were careless passes, disorganized guarding, and bad shots—adding up to a big free-for-all.

In the first quarter, Martha McCoy led the scoring for the sophomores with eight points, and Margie DeFord and Carolyn Herman scored four points each for the seniors. This quarter was the best in the game, as the scoring was dominated by neither team, and there was some organization and skill in the playing. The score stood at a 10-8 advantage for the sophomores at the end of the quarter.

### Second Quarter

In the second quarter the seniors scored only three points as Curry, Conine, and Bass scored seven, four, and two points respectively for the sophomores to make the score 23-11 at the half. The third and fourth quarters were much the same story with the sophomores leading the scoring all the way.

DeFord scored the most points for the seniors, as her team kept trying to lessen the margin in the score. The end of the game brought a 36-22 victory for the sophomores.

Runita McCurdy announces the following new members of the Badminton Club: Val Edwards, Martha Ansley, Peggy Bradford, Kay Weber, Charlotte King, Peyton Baber, Susan Shirley, Sally Smith, Margaret McKelway.

## Committee Selects '57 Varsity Players

Monday afternoon the Varsity Council met to elect members of the 1957 basketball varsity and sub-varsity teams. Those selected to varsity include: Charlene Bass, Sis Burns, Ruth Currie, Hazel Ellis, Peace Fewell, Maria Harris, Margie Hill, Martha Meyer, Martha Jane Mitchell, and Wilma Muse.

Sub-varsity players are as follows: Nancy Duvall, Becky Evans, Becca Fewell, Nancy Kimmel, Pinky McCall, Suzanne McMillan.

## Oedipus . . .

(Continued from Page 2)

HE: Well, well, well, you do it too! Everyone seems to be in that blasted habit.

We: (Quickly making sure that our Princeton garter wasn't down around our toe.) What, What is it?

HE: You say This is absurd, instead of That is absurd. It is really quite a foolish habit, don't you think?

We: We do not. We mean this, this, this. Not only is it absurd, it is ridiculous. What do you mean by that?

HE: Oh, you are perfectly right to stick up for what you think. Anyone has the privilege to think what he thinks. I have the greatest respect for anyone who sticks up for what he thinks, even if it means he wants to go to church every Sunday. You don't think like that, though, do you?

We: (Making sure our Princeton garter was down around our toes.) Humph!

HE: Come on now, speak up. I'm only nineteen years old and a freshman in college, but I do think I ought to express myself as an individual. Of course, who am I to be thinking such great thoughts, anyway? I haven't the least basis for them. But I do believe in being an individual. The more individuality you can acquire, the better off you are.

We: Not necessarily, look at all those people in Milledgeville. Individuals to the bone, if they have any identity at all.

HE: That was a profound statement. I had never thought about that before. Women do think, don't they? Why don't you talk about it more?

We: We write about it!!!

HE: Talking about writing, Sophocles did quite well by himself, writing the "OOH—eedipus" and the "Aunty's gone," didn't he!

We: Agggggghhhhh. (Running)

HE: Wait, where are you going?

We: (Pausing, momentarily on the brink of oblivion) Out, to put peanut butter in the holes at the golf club! (To ourselves—Never, never, again!)



Tumbling class rehearses for exhibition to be presented Friday, March 1 at 4:00 in the gymnasium.

## Students Offer Organ Recital; Clubs End Quarter Activities

Four members of the Agnes Scott Organ Guild were featured in a student recital held on Friday, February 22. The program included "Fuge from Rhenberger's Pastoral Sonata in G" played by Nancy Turner; Bach's "Hark, a Voice Saith All Are Mortal" by Hope Weathers; Mendelssohn's "Second Sonata" by Peggy Conine; and Bach's "All Glory Be To God On High" by Millie Nesbit.

### Music Club

The regular meeting of the Music Club will be held in Gaines Chapel at 4:30, Wednesday, February 27. Mr. Raymond Martin will present a program on organists and organ music.

### Chi Beta Phi

"The Nature of Mathematics" was the topic of a lecture given by Miss J. Leslie Gaylord to members of Chi Beta Phi at their meeting on Tuesday, February 26.

### Folio

New members of Folio, selected on the basis of recent tryouts, will be welcomed at the regular meeting to be held at the home of Miss Margaret Trotter, club sponsor, at 4:30, Friday, March 1.

### 60 Club

Concluding the current series of programs on "The Abundant Life," Rev. Leon Smith addressed members of 60 Club on "Dating

at the College Age" at their meeting on Tuesday, February 26.

### French Club

The regular meeting of the French Club will be held at 4:30 on Thursday, February 28, in the recreation room of Walters. The program will consist of games and pantomimes directed by Caroline Phelan.

### I. R. C.

Grace Chao and Lea Kallman will represent the Agnes Scott International Relations Club at a joint meeting to be held at Morehouse College on Thursday, February 28.

## Alumnae Sponsor Annual Career Talks, Coffees

Career Coffees, sponsored by the Vocational Guidance Committee of the Agnes Scott Alumnae Association will be held tonight and tomorrow night at 7:00 o'clock in the Alumnae House.

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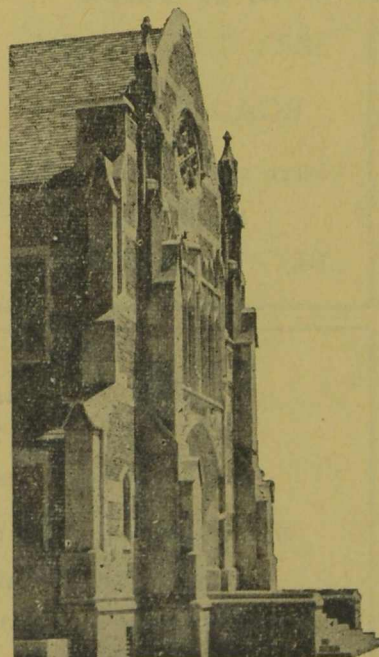
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**AGNES SCOTT  
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# The Agnes Scott News

VOL. XLII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, March 6, 1957

Number 15

## 'Times' Moscow Correspondent Will Appear in Campus Lecture

Harrison Salisbury, Moscow correspondent for "The New York Times," will lecture at Agnes Scott, March 28, on "American Policy and the New Soviet Challenge." Not once, but twice, Mr. Salisbury has traveled in the forbidden territory of Soviet Central Asia. He is the only American correspondent to have penetrated deeply twice in one decade into a legendary area, which even in the days of the Czars was sealed off from prying foreign eyes.

Mr. Salisbury's first visit took place during World War II when, as a correspondent for the United Press, he visited huge Russian steel, armaments and aircraft factories. During this 6000-mile journey through the Urals, Siberia and Central Asia, he entered such "forbidden" cities as Samarkand and Tashkent.

In 1953 he revisited these two cities as well as Karganada, headquarters of thousands of Soviet slave-laborers, to become the first American journalist to view the development of the little-known modern cities created by masters of the Kremlin on the northern borders of Afghanistan and Iran.

Harrison Salisbury has been a newspaperman ever since his undergraduate days at the University of Minnesota in his native Minnesota. In 1930 he went to work for the United Press, covering the last of the Prohibition Era gang wars in Chicago.

Transferred to Washington, D.C., he worked there until World War II when he was sent to London to head the UP bureau and direct its European coverage. Special assignments took him to North Africa and Teheran to cover the

Big Four meeting. During 1944 he traveled 25,000 miles inside Russia. He returned to America after the war to become foreign news editor of the UP.

In 1949 he joined the staff of "The New York Times" and shortly thereafter became its Moscow correspondent. Despite restrictions by Soviet authorities, he has traveled more extensively in Russia than any other correspondent.

### Seen in Passing . . .

*PANIC spelled out in thumbtacks on bulletin board opposite bookstore.*

*Voice instructor heads across the quadrangle toward Presser with a book in her hand, the place marked by dollar bills.*

*A triple-roll tumble helps junior forward to foul out in grand style.*

*"Now what would you do if you didn't have me to take care of you?" asks professor's tiny blonde daughter of her baby brother as she adjusts the shoulder straps of his bright red rompers.*

*British debaters confuse dimes for pennies, just to hear tall brunette bookstore manager explain the value of American coinage in her drawling Southern accent.*



NANCY KIMMEL

## Magazine Accepts Poems by Kimmel

Two poems composed by Nancy Kimmel, junior, have been accepted for publication in the Arts Festival issue of "Coraddi," student magazine of the Woman's College of the University of North Carolina. Winners in national competition, Nancy's poems "Elmhurst, Illinois, 1945" and "The Noodle Man" will be commented upon by a panel of distinguished writers and critics during the Arts Festival weekend of March 15-16.

The creative writing program of the Festival will center around student work selected for printing in the "Coraddi." Nancy Hale, short story writer for "The New Yorker"; Monroe Spears, editor of "The Sewanee Review"; and David Clay Jenkins, poet, short story writer and teacher will be among critics in attendance. Woman's College poet-in-residence Murray Noss will preside at the writing panel.

## Student Body To Nominate 1957-58 Campus Leaders

Nominations of candidates for 1957-58 major campus offices will be held in Student Meeting tomorrow morning, March 7. Names of popular and committee nominees will be posted soon afterward. Campus elections will take place after spring holidays during the week of April 1-5, it has been announced by Student Government.

Class officers will be nominated in chapel April 5. They will be voted on during class meetings the following Monday.

"Vital Statistics for Voters" appears in today's "Agnes Scott News." On this page are listed the qualifications and duties of the various offices, as well as the names of students who have worked with organizations. Nominations may be made tomorrow from among students listed, and other names may be added.

Penny Smith, president of Student Government, urges attendance and active participation of the student body in nominations and elections.

### Vital Statistics

Bring page four: "Vital Statistics for Voters" to student meeting tomorrow.

Also under consideration at Thursday's Student Meeting is the proposed change in voting system. A committee composed of students from every class and headed by Dannie Reynolds has studied the present preferential system in order to determine its shortcomings.

After several months of investigation of Agnes Scott's system, in comparison to systems used by other colleges, the committee has proposed the adoption of a "weighted" preferential system.

Such a system would require no radical change in method of voting, and would allow for equal consideration of second and third place votes for every candidate. In the past, only the second or third choices listed on ballots supporting a minority candidate have been considered.

A further suggestion offered by the committee is that both popular and committee nominations appear in an alphabetized list on the ballot sheets at election time. Previously only the committee nominations have been alphabetized; popular nominations have appeared in order of number of nominating ballots.

If the proposed change in voting meets with student approval, it will go into effect during spring quarter campus elections.

## May Day Committee Announces Tryouts

As winter quarter draws to a close, plans are already in progress for the traditional spring quarter May Day. Scheduled for the afternoon of May 11 in the May Day Dell, this year's production, "The Marriage of A Mouse," is based on a Japanese fairy tale.

Five leading roles have already been cast. Chosen to dance these parts are: Frances Patterson, Louise Rigdon, Anne Eyer, Carlanna Lindamood, and Nancy Trowell.

Student tryouts for May Day cast are set for March 21 between the hours of 4-6 and 7-8 p.m. in the gymnasium. According to Jene Sharp, May Day chairman, a large cast will be needed for the presentation. Students are urged to compete for the numerous parts available.

Those students interested in working with costumes, properties, and music may contact the following people: Leoniece Davis, properties; Frances Sattes and Emily Middleton, costumes; and Sylvia Ray, music.

Queen of the May this year will be Cemele Miller. Members of her court will include: seniors, Nancy Brock, Sis Burns, Jackie Murray, and Fraser Steele Waters; juniors, Emase Alford, Nancy Franklin, June Fulmer, and Harriet Talmadge; sophomores, Nancy Bowers, Margie Erickson, and Runita McCurdy; and freshmen, Mary Jane Pickens and Judy Sawyer.

### No 'News'

There will be no edition of "The Agnes Scott News" for the next two weeks, due to Spring Holidays. The next issue will appear March 27.

## Museum To Show Spanish Paintings

Atlanta Art Association, in sponsorship with the Syracuse Museum of Art, Syracuse, N. Y., will present from March 10 through 24 what is perhaps one of the most important and fabulous collections of paintings ever shown in Atlanta, as well as in the entire Southeast.

This exhibition of Great Spanish Paintings, assembled by Dr. Reginald Poland, director of museums of the Atlanta Art Association, will hang in the Great Gallery of the Museum. Comprised of over 40 paintings, the exhibition will emphasize the individual works of Goya, Zurbaran and a selected group of Spanish Primitives from the 15th and 16th centuries. Dr. Poland was formerly director of the San Diego Gallery of Fine Arts, where he assembled one of the finest collections of Spanish art in the United States.

Paintings for the show have been lent by the Spanish and Peruvian Embassies in Washington, D. C.; the Metropolitan Museum of Art, New York City; the Museum of Fine Arts, Boston; the Cleveland Museum of Art; Samuel H. Kress Collection from the Museum of Fine Arts in Houston, Texas; the Fine Arts Society of San Diego, California; the Bob Jones University Gallery of Greenville, South Carolina, and by many other public as well as private collections.

## Antiquated Agnes Scott Catalogue Describes 'The Institute', With Setting of Health Resort

By Langhorne Sydnor

"The situation of Decatur sheltered from the cold winds of the more northerly section by the Blue Ridge range of mountains, and yet at an altitude far beyond the malarial lowlands of the South Atlantic and Gulf States, gives to the institute many of the pleasant and beneficial effects of a delightful health resort."

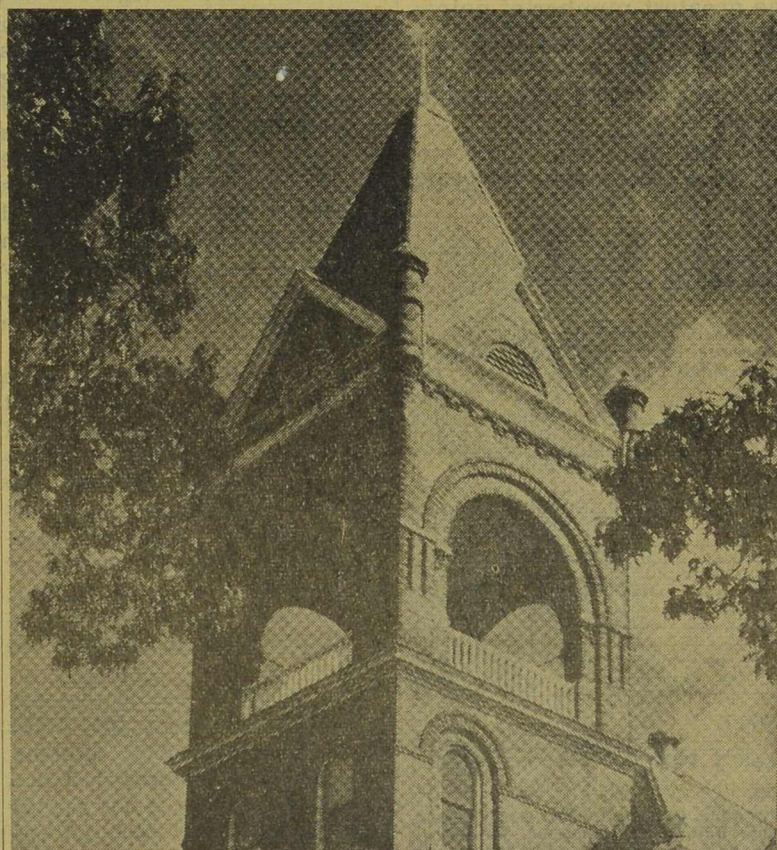
This institute, which was described as having the "effects of a delightful health resort," was Agnes Scott as depicted in the fourth annual school catalogue published for the year 1892-93. Since that time, Agnes Scott, as well as the Agnes Scott catalogue, has undergone numerous changes and revisions. In fact, the well rounded, versatile Agnes Scott College of today would hardly be recognizable from the stern, conservative picture of "The Institute" found in that fourth catalogue.

It is interesting and humorous to note some of the items appearing in that publication and others of later years, and to contrast them to the more liberal and "modern" ways found exhibited on the campus and printed in the catalogue of Agnes Scott today.

Following the glowing account of the healthful location of Agnes Scott, a notice read that "the Georgia Railroad has on sale commutation school tickets to Decatur at greatly reduced rates from all stations between Covington and Atlanta." But if a young lady pre-

ferred to board at the school, she could reside in the single school building which was carpeted throughout, paying \$110.00 for board and tuition per year, \$7.50 for laundry, and \$5.00 for medical

(Continued on page 3)



Main Tower, landmark of "delightful health resort."





## Facts On 'Shellbound'

Interest in the fate of "Shellbound," faculty skit production extraordinaire, has been widespread this quarter.

A brief view of the situation recalls the presentation in faculty meeting, October 19, of a letter authorized by Student Government asking for faculty consideration of the production "Shellbound III" this year. A faculty committee, headed by Miss Roberta Winter, was appointed to investigate the possibility of staging such a production. This group came forth with a list of "pros and cons" which was read in faculty meeting November 9. No specific recommendation for or against the production was made. Following faculty discussion, a secret ballot was taken, in which the decision was definite. "Shellbound III" was not to become a reality this year.

In the interest of presenting to the student body definite faculty opinions concerning "Shellbound" and its rejection, a committee of two from the "News" and "Silhouette" staffs has engaged in informal interviews with a number of faculty and administration members. A compilation of views most widely expressed is found below:

1. "Shellbound" has never been, and was never meant to be a tradition at Agnes Scott College. The first production was staged in 1947 and was inspired by the war effort. Contrary to popular belief, no mention was made at this time of the production's becoming a quadrennial tradition.

2. Winter quarter schedule, 1957, proved to be much too crowded already to include another production. In all of college history, there has perhaps not been another quarter which spotlighted quite so many extracurricular events. The two weeks during which visiting lecturers Frost, Tillich, Baldwin and Baker appeared is a case in point.

3. "Shellbound" requires an incentive in order to become a reality. After its second showing in 1953, a faculty committee debated several months over the question of how best to use the money from ticket receipts. Finally a decision was reached to buy the hi-fi equipment now located on the fourth floor of Campbell Hall.

4. The script used in the two previous productions of "Shellbound" is decidedly out of date. Changes in faculty personnel, as well as the fact that allusions to World War II are outdated, would appear to require a complete revision of this script.

5. Change in faculty personnel would be responsible for shifting of responsibilities in the staging of the production. Two specific instances are the inability of the former stage

manager and set designer to accept those positions again.

6. Times have changed since "Shellbound" was originally instigated on the Agnes Scott campus. Students are now involved in more off-campus weekend activities than formerly. Enthusiastic attendance of students at such a faculty event as "Shellbound" is debatable.

7. Regarding the possible threat to intimate student-faculty relationships by the omission this year of "Shellbound" from the winter quarter schedule, the faculty feels that such relationships may be expressed equally well through other media.

8. Faculty skits included in the fall Black Cat production should be sufficient proof of faculty interest in such affairs. There is no need to duplicate such endeavors in an exclusive faculty production.

9. Preparation for such a major production requires many hours of rehearsal, painting of backdrops, making of costumes and arranging of props. It is felt that these hours, except in the case of a very worthwhile and special project, could be more profitably devoted to other activities.

What is the answer? Are the faculty and student viewpoints concerning "Shellbound" not reconcilable?

We firmly believe that "Shellbound" is a good thing for the Agnes Scott campus. Clamor of students for making such a production a reality would indicate that the performance would be well-attended. Certainly, financial incentive could be furnished by the expansion program being undertaken by the college. As for costumes and backdrops, student help might be readily available if solicited.

Reduction of time required for staging and rehearsal might be effected by a change in plan of presentation. Two specific suggestions are that "Shellbound" might conceivably be presented during the chapel hour, or that it could be staged in the gymnasium some evening following a campus community picnic supper. Limiting costumes, props, and backdrops to the bare essentials might also prove to be an acceptable compromise.

Not seeking here to condense student opinion concerning "Shellbound," much of which has already found its way to this page, we invite, rather, letters to the editor on the subject. "Shellbound" is too good a thing to let die forever! D.R.

## Good Judgment

# President Appraises Non-Drinking Standard, Clarifies College Position of Total Abstinence

(Editor's Note: This is the last of three feature articles sponsored by Student Government concerning basic policies of Agnes Scott College.)

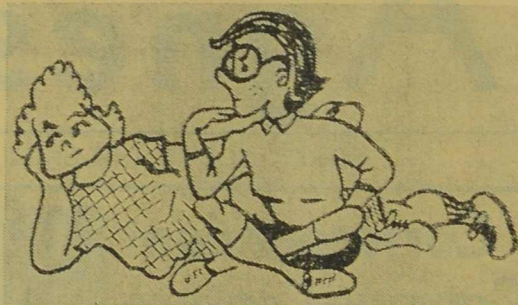
By President Wallace M. Alston

I have been requested to explain Agnes Scott's position in the matter of the drinking of alcoholic beverages. It is understandable that students should ask for an interpretation of our position of vigorous opposition to drinking while a student is under the jurisdiction of the College.

The Administration of Agnes Scott realizes that social drinking is widely accepted and indulged in—even by some of the families from which our girls come. We are also aware of the difficulties involved in a no-drinking standard in a community such as ours in Greater Atlanta where so many educational institutions are located and where an active social life is to be found.

The "non-drinking code" upon which we proceed at Agnes Scott is stated clearly on page 35 of the Student Handbook for 1956-1957. It explicitly sets forth the fact that the College expects abstinence on the part of all boarding students while they are under the jurisdiction of Agnes Scott. It is to be noted that this jurisdiction includes traveling to and from the College.

It is further expected that day students will uphold the Agnes Scott policy regarding drinking, even though it is recognized that their social conduct is not directly under the supervision of the College. Enforcement, however, in the case of day students, follows when



## Internationally Speaking...

By Byrd Bryan

Premier Guy Mollet is the recent distinguished visitor to Washington. He is not only distinguished for being the Premier of France but also because he has just set a record for remaining in this office for thirteen months. Since 1946, the Fourth Republic has changed governments twenty-one times.

Although he is a doctrinaire Marxist, Mollet has achieved few specifically socialist accomplishments while at the helm of French affairs. He has failed to solve the tumultuous Algerian problem, yet he has improved relations with Germany, notably the Saar settlement. He is in hopes of topping his achievements with the European Common Market. He has said that he will ask nothing of Washington.

\* \* \*

Last week Queen Elizabeth II with the assent of Prime Minister Harold Macmillan decreed that henceforth her husband shall have the status of Prince. The Duke of Edinburgh is now His Royal Highness the Prince Phillip, Duke of Edinburgh.

## Press Scripts

The Furman Hornet reports on the recent visit of NBC's Monitor broadcast to the new Furman campus. Of special interest was the new library, which will be the largest building on the campus and will accommodate 450,000 volumes.

Miss America of 1953, Neva Jane Langley, was the speaker at Wesleyan College's "Charm Week" program. Sponsored by Social Standards, Charm Week has as its main purpose to make Wesleyan more conscious of the necessity and the practical value of charm. **Town and Country.**

here will drink when they are back home or when they establish homes of their own. I confess that I deplore this whenever it happens. Nonetheless, we at Agnes Scott have a responsibility to adhere to what we believe to be right while students are under our care.

It is our intention to make this life together on the campus as enriching and as fine as it is possible to do, eliminating, wherever we can, practices that are detrimental to the physical, intellectual, moral, social, and spiritual life of the young people committed to us. Furthermore, we devoutly hope that the standards that are upheld at Agnes Scott will seem so reasonable and so desirable that they will become a part of each student's own ideals and code of living.

Let me state even more pointedly the College's attitude toward drinking. We are convinced that intoxicants have nothing good to offer to young people. We hold that, in spite of all the clever arguments to the contrary, alcohol is a narcotic and is habit-forming. We recognize that, however we may rationalize or resent them, scientific laboratory findings have established the fact that alcohol, taken habitually, seriously affects one's personality, confuses the intelligence, impairs skill, deadens initiative, tends to weaken self-

(Continued on page 3)

## Preferential Progress

In chapel last Thursday, the special committee appointed by Mortar Board to study our voting system presented its recommendations to the student body. This committee proposed to make a decisive change in our voting system. Now it is up to the student body to decide whether it is time for this change to be made.

The present voting system has been inadequate for a long time. When counting ballots by the redistribution method after an election, it is often very difficult to determine the winner. Under the new system the winner would be determined as that person receiving the greatest number of points. The voting would still be on a preferential basis, but a first place vote would count three points, while a second place vote, two, and a third place, one. The proposed new system appears much fairer to all candidates.

When the student body votes on this proposal, won't you give it your support? Vote for a change that means progress. J. F.

## The Agnes Scott News

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# Catalogue Advises High-Neck, Long-Sleeve Evening Apparel

(Continued from page 1) expenses.

The courses of study offered in the year 1892-93 consisted of three levels—primary, preparatory, and collegiate—each lasting for four years. In the collegiate department, a School of Moral Sciences included studies in psychology and philosophy. Physical Culture was the name given to the department of physical education and the reference to it found in the catalogue is especially interesting. It reads:

"In these days, when public thought is so constantly directed to physical training, it seems scarcely necessary to mention the importance of the subject. But the stooped shoulders, weak backs, poor lungs, and shattered nerves of many of our girls shows that the subject has not yet received the attention it deserves. The Institute Gymnasium contains the best apparatus, including Horizontal and Vaulting Bars, Horses, Flying-rings, Chest-weights, Clubs, Wands, Dumb-bells, Rings, Hoops, etc."

The general rules and regulations set up for the school year 1892-93 are particularly humorous to the "modern" reader. The following are a few:

"No pupil is allowed to appear in a wrapper out of her chamber.

"Pupils will not be allowed to go to Atlanta oftener than once a quarter for shopping purposes, and then only when accompanied by a teacher.

"Unless specially excused, pupils must repair to the Study Hall at 7:00 p.m.; at 9:30 they must prepare for retiring and at 10:00 the house must be quiet.

"Pupils are permitted to correspond only with such gentlemen as are specially named in writing by parents.

"Visitors will not be received during school or study hours; nor the visits of young men at any time."

Gradually the visitor regulation broadened and a rule appearing in

a catalogue a little later stated that visitors could be received during recreation time and on Tuesday and Wednesday evenings. Calls could not be made or received on the Sabbath, however, and this rule was in effect for a long while after the founding of the school.

In a small pamphlet stating the rules and regulations in 1908, other interesting items were found. Guests were more welcome, but had to leave in the evening "before 9:45 or the hour fixed for the closing of the house." Gentlemen callers were required to present letters of introduction from parents or guardians. No student was allowed to use the telephone. Students were not allowed to leave the grounds without permission, unless accompanied by a chaperon.

From the 1897-98 *Agnes Scott Catalogue* comes this interesting item:

"Each outfit (wardrobe) should contain, besides school dresses, one street suit and wraps of light and heavy weight. A simple evening dress, high-necked and long-sleeved, will be found convenient but not necessary. Pupils will not be permitted to wear low-necked dresses." Contrast this to the present *Campus Dress Guide!*

A student's relation with gentlemen was very strictly supervised from the earliest days of the Institute. In the 1912-13 *Rules and Regulations* booklet, it was stated that "students meeting gentleman friends in Decatur or Atlanta, shall not go to the soda fountain or moving picture with them, and shall not stand on the street talking for any length of time."

In the 1914 issue of *Students' Handbook*, there is a rule which reads:

"Freshmen, Sophomores, Juniors, and Irregulars are not allowed to use artificial light between the hours of 10 p.m. and 6:20 a.m. Flashlights excepted." Swimming regulations were printed in the *Student Handbook*

(Continued on Page 6)

# 'News' Makes Weekly Appearance With Assistance of New Era Printers

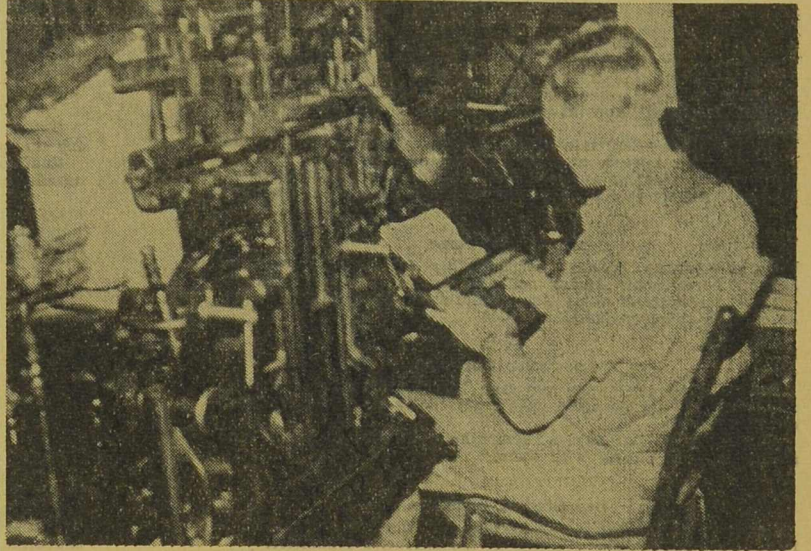
By Virginia Keller

Since the invention of movable type by Johann Gutenberg in the fifteenth century, the printed word has exerted a powerful influence in world history. In the days of the American Revolution, Benjamin Franklin's presses busily turned out the paper money necessary to keep the ragged forces supplied with essentials. Even today, in Communist-dominated countries, freedom-loving patriots haunt dark basements where a long printing press issues words of hope to oppressed peoples.

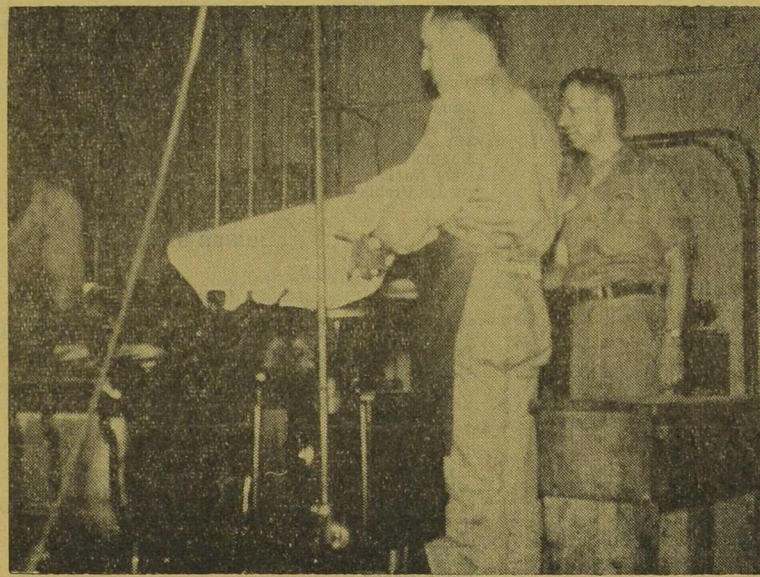
Although used neither as money nor as a propaganda sheet, "The Agnes Scott News" is proud to share in the traditions and responsibilities of the world of printing. The tabloid-size sheet which appears in students' mailboxes each Wednesday afternoon represents the efforts of a veritable conglomeration of students and printers who struggle with facts, deadlines and machines to produce each edition.

The "News" feels itself unusually fortunate in having as its printer the DeKalb New Era Printing Company. Although the

crude press of Gutenberg has been streamlined and improved in these days of modern technology, the New Era printers take personal interest in their publications. In addition to the "News," the New Era company also publishes the



Jimmy Nash, linotypist, manfully struggles with society column.



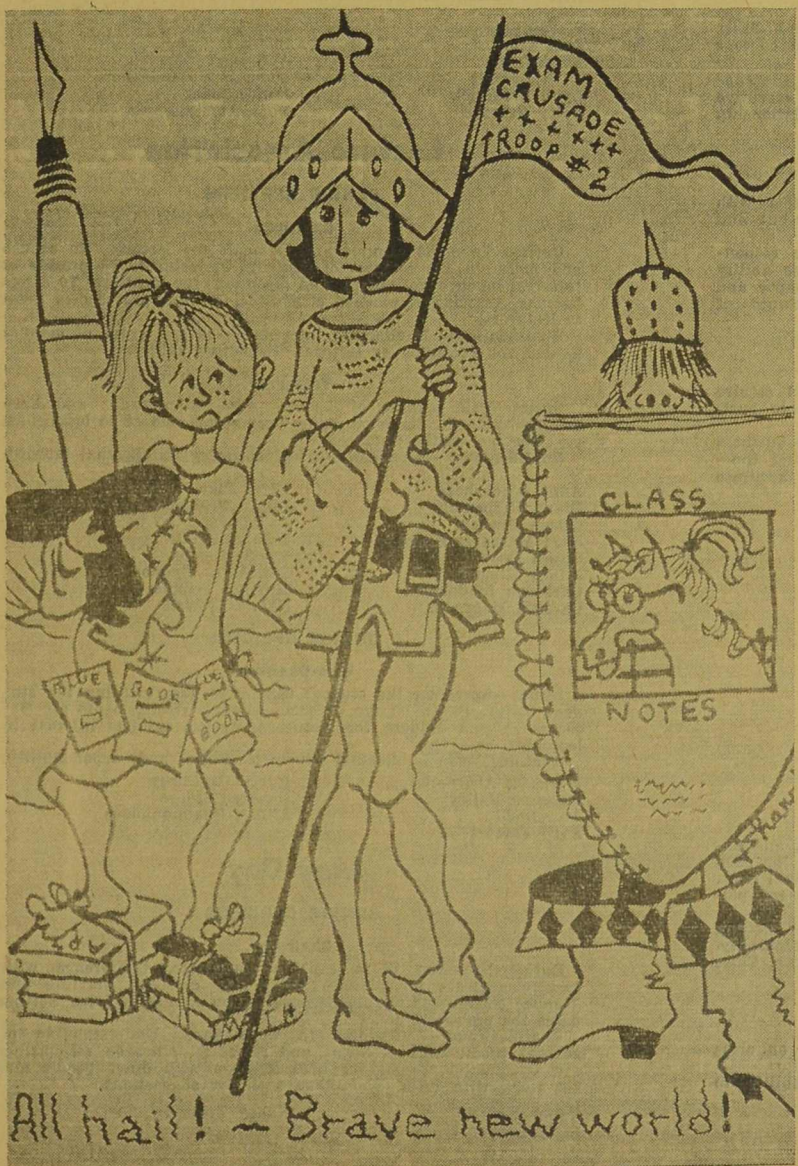
Fred Hill, foreman, and Tom Pendergrass prepare the press for action.

"Aurora" and *Campus Directory* for Agnes Scott as well as newspapers for Georgia State College and Oglethorpe University. Its main publication, however, is the "DeKalb New Era," a weekly newspaper of the happenings in DeKalb county.

Agnes Scott's relations with the printer begin each week on Monday morning when stories for the Wednesday issue are sent over to be set up. The "galley," proofs of each story that has been written, are returned on Monday afternoon to be corrected. Layout of the pages is made by the editorial staff on Monday night.

It is on Tuesday that the final corrections and changes are made.

(Continued on Page 5)



## Drinking . . .

(Continued from Page 2)

control, lessens endurance—be it in driving an automobile, shooting at a target, engaging in classroom activity, dating, handling a machine, or playing games that require skill and accuracy.

We are persuaded that the results of drinking, even moderate social drinking, are indisputably detrimental to the drinker. Agnes Scott does not believe that the finest type of intellectual, moral, and spiritual womanhood can be cultivated if we temporize with the drink habit. We cannot believe that the purposes and ideals of the College are compatible with the deliberate indulgence in what is so often degrading to body, mind, and spirit.

From the point of view of those who are charged with responsibility for the welfare of young people on a campus like this, let me say a further word. Life in this great community is complicated in many ways. We live at close quarters in a metropolitan area and in a university center with thousands of other college young people.

I, for one, would not assume the risks of trying to guide a college like Agnes Scott if our students were permitted to drink. I believe our problems of social relationship would increase a hundred-fold if we could not count on the sobriety, good judgment, and the dignity and self-respect that our present policy—with all the difficulties inherent in it—confers.

David's

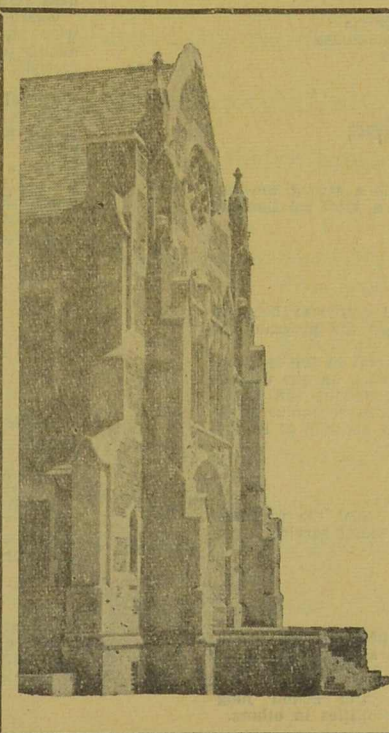
Decatur, Ga.

## The Educated Woman

The influence of the educated American woman is one of the strongest forces for good in our national life today.

It is Christian liberal education, not narrow specialized training, that has developed her abilities and insights. As homemaker-citizen and as careerist-citizen, she justifies magnificently the faith of those who a century ago were fighting for her right to learn what she wished to learn.

AGNES SCOTT COLLEGE  
DECATUR, GEORGIA





# Vital Statistics For Voters

Save this list of duties and qualifications for offices and of girls who have worked with various organizations.

## Student Government Association

### SENIOR OFFICERS

#### President

**Duties**—Direct executive work of student government. Act as chairman of the representative council, nominating committee, and student meetings. Appoint special committees to study student problems.

**Qualifications**—Real interest in all parts of campus life so that she may work toward integration of student activities. Ability to represent the student to the administration, administration to the students. Ability to handle groups of people in student meetings.

#### Judicial Chairman

**Duties**—Assume primary responsibility for judicial work of student government. Amass material for cases. Work with recorder on records of cases. Assume duties for the president in her absence or at her request.

#### Orientation Chairman

**Duties**—Plan orientation program. Direct orientation committee and work of the sponsors. Work personally with the freshmen during the year.

**Qualifications**—Enthusiasm, sympathetic interest in people and ability to work closely with them.

#### Day Student Chairman

**Duties**—Edit the handbook. Preside over the day student meetings. Represent the day students in the executive committee.

**Qualifications**—Preferably some experience in working with publications. Ability to know and represent various day student groups. Interest in integrating boarder and day student group activities.

#### House President—five elected

Inman, Rebekah, Main, Hopkins, Walters

**Duties**—Be in charge of the dormitories. Meet with executive committee on cases and represent students on the executive committee.

**Qualifications**—Ability to inspire cooperation. A friendly, sympathetic, and understanding personality. A sense of humor is valuable. Impartiality in dealing with students. Carefulness in details.

Betty Cline	Jimsie Oeland
Nancy Edwards	Phla Peppas
Punky Fambrough	Caroline Phelan
Susan Foxworth	Julian Preble
Pat Gover	Celeste Rogers
Eileen Graham	Caroline Romberg
Nancy Grayson	Helen Salfti
Nancy Holland	Jo Sawyer
Lea Kallman	Liz Shumaker
Millie Lane	Joan St. Clair
Carolyn Magruder	Nancy Trowell
Pinky McCall	Susie Ware
Caroline Miller	Rosalyn Warren

### JUNIOR OFFICERS

#### Lower House Chairman

**Duties**—Head the work of Lower House, setting up committees and directing their work. Act as parliamentarian for the Student Government Association. Act as the N.S.A. representative and direct the work of N.S.A. on campus.

**Qualifications**—Ability to work with people efficiently in making the campus more pleasant by attention to the details of campus life. A willingness to learn and put over to the student body the fundamentals of parliamentary practice. Interest in N.S.A.

#### Secretary

**Duties**—Keep records of students' activity points. Act as Secretary of the executive work of the student government. Keep minutes of representative council, of open forums, and of student meetings. Handle the correspondence of the Student Government Association.

**Qualifications**—Ability to do detailed work efficiently. An interest in the various viewpoints of the campus and an ability to record them accurately in the minutes.

#### Student Recorder

**Duties**—Keep all files of judicial cases. Secretary of the judicial work of the student government. Send out campus slips.

**Qualifications**—Dependability. Efficiency. Ability to think clearly. Interest in the campus as a whole and in individuals.

#### Treasurer

**Duties**—Work with the budget committee in apportioning the student budget and in supervising the auditing of the books of all campus organizations. Handle all financial transactions of executive committee.

**Qualifications**—Ability to keep books accurately. Interest in campus organizations.

Wardle Abernethy	Lila McGeachy
Betty Garrard	Suzanne McMillan
Judy George	Donalyn Moore
Libby Hanna	Jorie Muller
Carolyn Hazard	Ann Rivers Payne
Martha Holmes	Lillian Shannonhouse
Jane King	Anita Sheldon
Jane Kraemer	Kay Wilson

## Christian Association

The first requisite for all officers of C.A. is a strong working Christian personality, having the resource of a vital relationship with God.

### SENIOR OFFICERS

#### President

**Duties**—Preside over cabinet meetings and retreats; keep in touch with all phases of C.A. work; see that the program for the year is carried forward.

**Qualifications**—A primary and enduring interest in the spiritual growth on campus; a vision of the scope of work on our campus and of Christian work in other colleges throughout the world. A personal contact with the campus; ability to recognize varying abilities and opinions and to maintain an attitude of fellowship and cooperation.

#### Vice-President

**Duties**—Head Community Service Council. Assist the president and search out new areas of off-the-campus social service. Planning and supervising all such projects.

**Qualifications**—Same as the president.

#### Freshman Advisor

**Duties**—Have charge of writing letters of welcome to the freshmen; sponsor freshman club, and act as a general freshman advisor for C.A.

**Qualifications**—Enthusiasm, understanding, and sound judgment, gift of drawing out the ideas and possibilities in others.

Jean Clark	Pinky McCall
Anne Corse	Dot Ripley
Punky Fambrough	Caroline Romberg
Nancy Grayson	Frances Sattes
Sue Lille	Marilyn Tribble
Ann Lowry	Rosalyn Warren
Lea Kallman	

### JUNIOR OFFICERS

#### Secretary

**Duties**—Corresponding with speakers, keeping the minutes of cabinet meetings and retreats, keeping in touch with the various activities of C.A. and supervising records for the file.

**Qualifications**—Initiative, promptness, contact with the campus.

#### Treasurer

**Duties**—Collecting pledges, sending out pledge envelopes, keeping up payments specified in the budget.

**Qualifications**—Ability to take responsibility in money matters, careful attention to details.

Mary Hammond  
Eleanor Lee  
Susanne McMillan

Paula Pllkenton  
Betsy Roberts  
Barbara Varner  
Kay Wilson

## Athletic Association

### SENIOR OFFICERS

#### President

**Duties**—Call and preside at all meetings of the association, the board, and the executive council. Appoint all committees and be an ex-officio member of them.

**Qualifications**—Skill in sports and an interest in A.A. Executive ability. Willingness to work and cooperate with physical education directors. Friendliness.

#### Vice-President

**Duties**—Perform all duties of the president in her absence. Have charge of all recreational activities pertaining to A.A. Serve as a member of Orientation Committee and Social Committee.

**Qualifications**—Interest in sports and A.A. Ability to direct open houses or other social functions with mixed groups. Willingness to cooperate.

Anne Blackshear  
Libby Hanson  
Sheila MacConochie  
Martha Meyer  
Judy Nash  
Julian Preble

Lue Robert  
Ces Rudisill  
Joan St. Clair  
Harriet Talmadge  
Margaret Woolfolk

### JUNIOR OFFICERS

#### Secretary

**Duties**—Keep record of all proceedings of A.A. Board. Conduct all regular correspondence pertaining to the Association's affairs. Post notices of all meetings. Keep record of attendance at all athletic board meetings.

**Qualifications**—Dependability at all times. Ability to give attention to details. Interest in the association. Promptness.

#### Treasurer

**Duties**—Take charge of funds of the association and record her report in the record. Pay out money at the request of president.

**Qualifications**—Ability to keep accurate books. Dependability.

Archer Boswell  
Ruth Currie  
Libby Hanna

Pat Lenhardt  
Jorie Muller

## Agnes Scott News

### SENIOR OFFICERS

#### Editor

**Duties**—Select an efficient editorial staff, organize and direct it. Determine editorial policy and write editorials. Plan content of each paper, assemble lists of news.

**Qualifications**—Possession of a personality and appearance suitable for representing the college. Poise and some executive ability. Ability to create a congenial and harmonious relationship between college and printers.

#### Managing Editor

**Duties**—Plan the make-up of the paper. Lay out paper with help of assistant editors. Direct printers in actual lay-out and check proof at printers. Write some editorials.

**Qualifications**—Be able to take initiative and assume responsibility for the make-up of the paper. Enough executive ability to direct assistant editors in helping with lay-out of paper and to supervise printers. Judgment as to relative importance of articles. Knowledge of journalism is helpful.

#### Business Manager

**Duties**—Keep the books. Handle all money, pay and receive checks. Collect for advertising. Select and oversee whole business staff.

**Qualifications**—Experience in selling ads. Ability to do business with businessmen successfully. Must be business-like and thoroughly dependable and responsible. Be able to keep accurate records. Be able to write clear business letters.

**Editorial**  
Barbara Duvall  
Nancy Kimmel  
Carolyn Magruder  
Caroline Miller  
Gene Allen Reimero  
Celeste Rogers  
Pat Stewart  
Langhorne Sydnor

**Business**  
Lillian Kirkpatrick  
Nancy Trowell

## Silhouette

### SENIOR OFFICERS

#### Editor

**Duties**—Sign all contracts with printer, photographer, and engraver. Plan the lay-out for each page, and contents for each section. Supervise and check all writing and proof-read final copy. Be responsible for having photographer take all necessary pictures. Coordinate all staffs which she has selected.

**Qualifications**—A marked sense of responsibility for getting things done on time. Ability to write clearly. Some originality. Ability to get along with faculty, students and contractors. Close cooperation with business manager to plan the budget.

#### Associate Editor

**Duties**—Help plan the annual. Make the final check on class sections, names, and pictures. Cooperation with the editor.

**Qualifications**—A marked sense of responsibility. Ability to write clearly. Interest in annual work. Some originality.

#### Business Manager

**Duties**—To manage advertising in the Silhouette—to sell the ads, collect payments for ads, draw up copy when necessary. To sell pages to school organizations and clubs. To select staff of assistants and direct their work.

**Qualifications**—She should have had experience in selling ads and should be able to make a good impression on prospective

advertisers. She must be very dependable, and must have initiative in thinking of new places to get ads. Ability to organize a capable staff is necessary.

**Editorial**  
Anne Akerman  
Emasue Alford  
Becky Barlow  
Carlanna Lindamood  
Celeste Rogers  
Caroline Romberg  
Ces Rudisill  
Pat Stewart

**Business**  
Mary Helen Collins  
Susan Foxworth  
Helen Hachtel  
Millie Lane  
Jan Mathis  
Carolyn Magruder  
Anne McWhorter  
Deene Spivey

## Aurora

### SENIOR OFFICERS

#### Editor

The editor of Aurora must have the ability and background to judge all kinds of creative writing with understanding and a keen critical perception. It is not necessary but advantageous that she write herself. She must have executive ability combined with insight, appreciation, and imagination for creative work, ideas and originality.

#### Business Manager

The business manager must be efficient in getting ads, collecting bills, keeping all accounts well balanced. She must have executive ability in organizing and managing a staff of assistants to help her.

**Editorial**  
Diana Carpenter  
Nancy Edwards  
Nancy Kimmel  
Phla Peppas  
Susan Riffe

**Business**  
Jo Ann Hodge  
Cat Hodgin

## Social Council

### SENIOR OFFICERS

#### President

**Duties**—Call and preside at all meetings of the Social Council. Plan campus social events and in every way possible, provide for campus entertainment. Maintain social standards of campus. Serve on Representative Council and Orientation Committee.

**Qualifications**—Organizational ability, initiative, awareness of social needs of campus, interest in provision of campus social activity.

#### Vice-President

**Duties**—Carry out the duties of the president in her absence. Serve in whatever capacity the president appoints.

**Qualifications**—Same as president. Spirit of cooperation and enthusiasm.

Mary Jo Cowart  
Martha Davis  
June Fulmer  
Sara Margaret Heard  
Lea Kallman  
Pinky McCall

Nancy Niblack  
Caroline Romberg  
Ces Rudisill  
Langhorne Sydnor  
Nancy Trowell

### JUNIOR OFFICERS

#### Secretary

**Duties**—Keep record of all proceedings of the Social Council. Conduct all correspondence pertaining to Social Council's affairs. Keep a record of all persons not on Social Council who have contributed to the workings of Social Council. Keep attendance records. Send out notices of all meetings.

**Qualifications**—Ability to do detailed work efficiently. Ability to record accurately. Initiative, promptness, interest.

#### Treasurer

**Duties**—Handle all financial transactions of the Social Council, paying out bills at the president's or vice-president's request.

**Qualifications**—Ability to keep books accurately, careful attention to details, dependability.

Wardle Abernethy  
June Connally  
Anne Dodd  
Patti Forrest  
Lynn Frederick  
Betty Garrard

Judy George  
Libby Hanna  
Ann Harvey  
Mary Ann Henderson  
Janice Jones  
Nora Ann Simpson

## Lecture Association

### SENIOR OFFICERS

#### Chairman

**Duties**—To make campus arrangements for lectures. To arouse and maintain the interest of students in lectures. To preside at lectures, luncheons, dinners, and receptions for lecturers. To direct Lecture Association student committee. To interpret Agnes Scott to lecturers.

**Qualifications**—Intellectual interest. Poise and grace of manner needed for presiding at lectures. Executive ability.

#### Treasurer

**Duties**—Take charge of Lecture Association funds and keep accurate records. Serve on student committee and go to luncheons, etc., for the visiting lecturer.

**Qualifications**—Dependability and accuracy. Intellectual interest.

Anne Blackshear  
Diana Carpenter  
Eileen Graham  
Sara Margaret Heard  
Susan Hoge  
Nancy Kimmel  
Carlanna Lindamood  
Carolyn Magruder

Carol Pike  
Julian Preble  
Jo Sawyer  
Joan St. Clair  
Louise Rlgdon  
Langhorne Sydnor  
Marilyn Tribble  
Nancy Trowell

### JUNIOR OFFICERS

#### Vice-Chairman

**Duties**—Serve on the student committee (representing the student body). Be in charge of some campus arrangements for lecturers. Attend dinners for lecturers. Arouse campus interest in lecturers.

**Qualifications**—Intellectual interest. Poise and dependability.

Margaret Abernethy  
Suzanne Bailey  
Ann Dodd  
Patti Forrest

Runita McCurdy  
Donalyn Moore  
Lillian Shannonhouse

## May Day

### SENIOR OFFICERS

#### Chairman

**Duties**—Selection of a capable committee. Conference with faculty advisors for planning May Day meeting. Starting and keeping committees working separately on necessary jobs. Setting dates for practices, etc.

**Qualifications**—Willingness to work hard. Understanding of general productions problems and remedies. Must be responsible and dependable. Should be able to work with other people and get along with them. Should be open for suggestions.

Nancy Kimmel  
Betty Lockhart

Nancy Trowell

## Class Officers

**Juniors**  
Martha Meyer  
Punky Fambrough  
Martha Davis

**Sophomores**  
Lila McGeachy  
Carolyn Hazard  
Lynn Frederick



## Ninth Graders Delight Teacher Despite Spit-balls, Hiccup Siege

By Jean Hodgens

It finally arrives—your first day of actual teaching. After a week of learning names, your big moment comes. Your debut, a well organized, clear presentation of compound sentences.

You've never been so terrified. Thirty-six ninth graders are pretty frightening, and then there's the teacher, too. She's just pretending to check the attendance register. She's actually tuned in to everything you're saying.

After what seems hours of extolling the beauty, poetry, and continuity of compound sentences and coordinate conjunctions you feel that they are now ready to practice working with these grammatical gifts. You pause with the sudden realization that you don't know what to call these chunks of humanity, ranged before you in wiggling rows.

They notice the silence, and for once give you their complete and undivided attention. Shall you say "Students"? Certainly not the infantile "boys and girls." The most appropriate appellation would be adolescents, but that always suggests delinquents.

The situation begins to get out of hand (namely yours). This was never discussed in education class. The class, thinking they've overcome an ally of their great Adversary, the principal, fairly glow with delight.

However, all is not lost, for you hear yourself saying "People, open your book to page ninety-one, practice four." "People"—an all encompassing word. Certainly there could be no ill will aroused by that nominative of address. Thus you win the first round, and thereby enter the exciting business of student teaching.

After the initial shock of your first class, you soon begin to experience more fully what it means to be a teacher. You realize your position and are alert to the fact that in students' eyes you are fair game. Very quickly you pick up a few tricks of the trade. With the law of averages being as it is, you are positive that five boys just can't all have hiccups during one period. Your eyesight definitely improves; you can now spot a potential spitball even in its undeveloped stage. After school (during your "free" time) you spend hours grading papers which, when returned, receive only a fleeting glance before becoming ammunition for the waste basket.

As time rolls on, you become better acquainted with your stu-



Betsy Crapps and Sarah Townsend, student teachers, leave for hard day's work.

dents and colleagues. In the faculty lounge, away from all students' watchful gaze, you learn that teachers are the most individual and fascinating group imaginable. You feel a little tug at your heart when a student, though struggling manfully consistently fails.

At the end of your teaching, you regretfully leave your school. It hasn't been easy; it's much less tiring to go to class, but you wouldn't have missed the experience of teaching for a million afternoon naps. The memories you've stored, the fun you've had, the problems, major and minor, you've confronted, each of the "people" you've taught, all these and a multitude more compose the definition of the one word, teaching.

### Gilbreath Will Play In Faculty Recital

On Sunday, March 24, Mrs. Lillian Rogers Gilbreath will present her faculty recital in Gaines Chapel at 3:30 p.m. Mrs. Gilbreath's program will consist of Divaldi Bach's "Organ Concerto in D Minor," Beethoven's "Sonata, Opus 81a," also given the French title of "Les Adieux," Cesar Franck's "Prelude, Fugue, and Variations," and three preludes by Rachmaninoff, in A minor, G major, and B-flat major.

## 'News' Makes . . .

(Continued from Page 3)

The managing editor arrives at the print shop about 10:45 a.m. to find the foreman, and head printer, Fred Hill, placing the last minute corrections in the form. At the linotype machine, which resembles an oversized typewriter and on which the stories are molded into lead type, the head linotype operator, Chuck Wheeler, declares that the headline writers must be in love because the headlines won't fit right.

While Fred inks the layout for another proof, another linotypist, Jim Nash, complains good naturedly about last minute changes in the society column, adding names of those recently acquiring rings and pins, and suggests that perhaps the world might not come to an end if these names were omitted until next week. Each change or correction requires the resetting of a whole line or paragraph.

Tuesday afternoon, the managing editor returns with the corrected layout proof. Fred obligingly shifts two stories which would "look better the other way" and engages in a friendly debate over such subjects as how many "S's" go where in the word "discusses." After two more proofs are corrected, the form is finally ready to go on the press. With the help of Tom Pendergrass, whose specialty is church bulletins, Fred adjusts the press ready to roll.

At this point, the publication of the paper passes from human to mechanical hands as over 800 copies of the paper are turned out in a matter of minutes. The printer delivers the paper on Wednesday morning ready for the circulation staff to go to work.

The "News" staff is finished for another week. But there will always be another week. And yet, no matter how routine the work, there is always the exhilarating thrill of producing the printed word.

## Balls Climax Weekend Whirl As Scotties Dodge Study Blues

By Carolyn Magruder

The winter social whirl, which had gathered such momentum by weekend before last, slowed down to a dignified walk last weekend as the threat of exams loomed near. A last minute fling was evident in some quarters, however, as term-paper-laden Scotties resolved to "eat, 'not think,' and be merrie" for tomorrow we will surely cram.

Perhaps the biggest and most colorful event taking place was the Tech Navy Ball held at the Naval Officers Club at Chamblee. Joanne Beaton, Julia McNairy, Emily Bivens, Leonice Davis, Becky Redick, Janice Bowman, Lou Healey, Mary Grace Palmour, Nancy Trowell, Helen Burkitt, Willa Dendy, Anne Dodd, Helen Scott Maddox, Pat Gover, Linda Jones, and Betty Gzechowicz donned their most fetching attire to complement the navy and gold uniforms of their escorts.

The Sigma Phi Epsilons, Tech variety, also went formal with a dance at the Georgian Terrace Hotel where Celia Crook, Boo Florence, and Patsy Rhoden enjoyed the gaiety offered there. At the Standard Town and Country Club Ellen McFarland and Andy Lowry danced with the Tech Lambda Chis holding their winter ball . . . or should we call it pre-spring?

Parties here and there . . . The Tech ATO's went festive at Fritz Orr's and Gretchen Eliot, Carolyn Hazard, Eleanor Lee and Jill DeBardelaban joined in the merriment . . . A "country hick" party plus combo was in order at the KA house at Tech. Val Edwards, Helen Culpepper, Lillian Hart, Diane Parks, Judy Webb, Suzanne Meriwether, and Drew Blankner scurried into their tackiest togs to "make hay while the moon shone".

Over Emory way the Betas, Sigma Chis, and Phi Deltis joined forces to sponsor the annual Miami Triad held this year at Robinson's Tropical Gardens. Corky Feagin, Kay Fuller, Betty Cobb, Susan Hogg, Kay Richards, Fran Singleton, Margaret Minter, Jody Armbricht, Maria Harris, "Tweedie" Trammel, and Dee Harvley attended this gala triple treat. Out at Snappingers the Emory KA's entertained Doreen Greenfield, Carol Rogers, Jean Salter, Mary Ann Henderson, Audrey Johnson, and Nora Ann Simpson. On campus, Susie Ware, Marianne "Gillis," and Caro Spann enjoyed the SAE house dance while Anne Akerman and Lulu McCaughan partook of the Sigma Phi's hospitality.

Returning to the engineers, we find Sally Fuller, Mary Jane Pfaff, Jane Law, Jorie Mueller, Dot Martin, Mary Dunn, Kay Weber, Jane Kraemer, and Sandra Dickerson abolishing pre-exam blues with the Sigma Chis and Libby Hanson and Janie Matthews doing likewise via the Kappa Sigs. A quick shift to the athletic scene saw Lynn Frederick, Raines Wakeford, Laura Dryden, Martha Holmes, Nellie and Camille Strickland and Marian Walton in the bleachers at the Tech basketball game.

Lone notes . . . Wardie Abernathy spent a weekend away from it all at the University of North Carolina while Sallie Meek and Ann Rivers Payne agreed that there's no place like "home," especially when male visitors are on hand . . . Congrats to Nancy Snipes, Judy George, and Caroline Pruitt, our newest engaged gals and to Babe McFadden, who is wearing a White Cross from a Tech Sigma Chi.

Bye now, and have a happy holiday.

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# Sophs Capture Championship; Varsity Defeats Brenau, 38-26

By Nancy Turner and Helen Hendry

Wednesday, February 26, the same two teams that met for the hockey championship battled in the gym for the basketball championship. Lady Luck sided with the sophomores this time to give them a 36-25 victory, thus winning their first team sports championship in their history at Agnes Scott.

The story of the game is one of good play on both sides. In the first quarter, the sophomores came in with determination to break their old record of losing to the upperclassmen and established a 10-0 lead within the first few minutes of the game. Charlene Bass was connecting with nearly every shot and scored five points for the sophomores in that quarter.

### High Scorers

Isabella Strait and Ruth Currie scored four and two points respectively, as guards Maria Harris, Martha Jane Mitchell, and Suzanne McMillan snatched the ball from their opponents every time it came to their end of the court. Hazel Ellis and Becca Fewell put in three points and two points respectively for the juniors in the last few minutes of the quarter to bring the score to 11-3 at the end of the period.

The second quarter gave the juniors a better score as they got five points and the sophomores were held to seven points. Carolyn Tinkler, Martha Meyer, and Pinky McCall set up a guard defense that was harder for the sophomores to break through, and Hazel Ellis did her usual job of good floor play and shooting to add to their offense.

The second half showed the juniors and the sophomores making equal scores in both quarters. To score was a fight for each team, as the juniors were charging to catch up, and the sophomores were trying to keep up with their opponents as well as to stop them from further scoring. Martha Meyer was the star of that half as she, usually a guard, scored six points for the juniors.

At the close of the game, everyone felt that both teams had exhibited excellent skill and good sportsmanship. Congratulations, sophs!

### Visit from Brenau Squad

Last Thursday afternoon, members of the Agnes Scott basketball varsity and sub-varsity defeated a visiting team from Brenau by a

score of 38-26. Ruth Currie racked up 11 points for the home team, while Brenau's Nancy Trainer claimed 12.

Agnes Scott took an easy 17-7 lead in the first period and had little trouble maintaining a 10 point advantage throughout the game. Hampered by a slow start, Brenau's forwards failed to threaten to close the gap, but the rather inconsistent Brenau defense successfully halted the purple and white team's scoring streak in the second and fourth quarters.

For the past few years, Agnes Scott has toyed with the idea of inter-collegiate basketball games. Last season, players traveled to Brenau for one game, and the preceding year Agnes Scott played hostess to Georgia.

### Inter-Collegiate Contests

In discussing the past and future of these games, basketball manager Ruth Currie stated, "The major problem with our participating in inter-collegiate games is the time factor. Since Friday is reserved for our own class tournaments, it is difficult to find time to hold these extra games. However, I believe that games with other schools are worthwhile primarily because they unite players of different classes. We tend to emphasize class competition in our matches, and inter-collegiate games would give us a chance to establish more school spirit. Also, players of both teams always seem to enjoy playing against one another."

For the past few years, the tendency has been to increase the number of inter-collegiate games in both basketball and hockey. There has also been an increased amount of interest on the part of other schools to have these meets. It will be interesting to note the outcome of the present rather indefinite trend.

## History . . .

(Continued from Page 3)

of 1917. No person could stay in the pool for longer than one-half hour; no person could use the pool more than once during the day; and there was a limit of four persons in the pool at one time.

The handbook of 1922-23 had several humorous articles. It stated that it was necessary to have a faculty chaperon for automobilizing with men.

"Those students whose parents do not approve of dancing are put on their honor not to dance. Men are not permitted to be present at dancing.

"Restriction is the penalty for speaking to men in public places for over three minutes by Sophomores, Freshmen, and first and second year Irregulars."

One of the most lasting regulations placed on the girls who came to Agnes Scott was compulsory attendance at Sunday school and church. This request was in effect until quite recently.

In a report on the progress of the social activities and privileges of the Agnes Scott girls made by Miss Scandrett in the 1946-48 *Alumnae Quarterly*, this statement was made in explaining the increase of freedom the student body has known since the early days:

"The use the students have made of their freedom has justified its existence. They appreciate and cherish the confidence placed in them and they are fully aware of the fact that the abuse of any privilege will reflect adversely on Agnes Scott students and will rightfully result in its termination."

## Redhead To Present Recital in Maclean

The Music Department will present Virginia Anne Redhead in her senior piano recital March 21 at 8 p.m. in Maclean Chapel. The first part of her program will consist of the "Prelude and Fugue" from "The Well Tempered Clavichord" by Bach and the first movement of the "Appassionata Sonata" by Beethoven. The second section will be made up of three of Chopin's works, "Nocturne," opus 48, No. 1; "Fantasie Impromptu," and "Etude," opus 10, No. 8. The final numbers will be "Romance" by Sibelius and "Prelude" from "Pour le Piano" by Debussy.

# Kimmel Says Fond Farewell; Awards Outstanding Subjects

By Nancy Kimmel

The purpose of this article is to bid goodbye, goodbye, goodbye. There may be time and opportunity for us to get in a few more next quarter before new appointments and elections are made, but this is the official time because we are fully expecting to be done away with completely during the final week of this quarter.

If we should happen to survive, well and good, but we seriously doubt it. Therefore, we would like to take this time and space to say thank you, not only for your comments, but also for your willingness to be commented on. That is the educational spirit.

But now, the awards, given to those outstanding persons who, during the past three quarters, have been featured in one way or another within this column.

**Most Popular Subject:** Ish, that loyal and well-known dog who became so famous he was forced into retirement from the campus scene. He, like Greta Garbo, must want to be alone, or could it be he developed T.B. from living in the Hub? We are gratefully indebted to him for the Thanksgiving article which he supervised, wrote, and hung on the fire hydrant.

**The Disappointed Reader:** Miss Nancy Burkitt, who read this column each week, awaiting the article we promised to write about her. Sorry, it was censored.

**Most Popular Newcomer:** Mrs. Pepperdene. During two short quarters she founded a new society, was elected president by acclamation, and rose to greater heights in the eyes of freshmen, etc., than has ever been reached before in such a short period of time. Long may she reign!!!!

**Most Popular Censor:** The edi-

tor who let us say anything we wanted to say about anything except the opium den on the hockey field. This was a wise decision because she knew it wouldn't last long and would have been of little interest to our readers. Hers is wisdom, not prudence.

**The Poorest Wretch:** Roberta Winter—long suffering, unobtrusive, omnipotent, enlightened, but unsympathetic.

**Favorite overheard conversation:**

Dr. Alston (in passing): "Are you going to the tumbling exhibition, Dr. Stukes?"

Dr. Stukes (eagerly, with pained expression and empathy): "What? When? Who tumbled? Was she hurt?"

**Our Ideal:** Miss Penny Smith, whose name has become the symbol of everything worthwhile at Agnes Scott during the past three quarters. No one has given so much.

**Staunchest Supporters:** Millicent McSalamander and Dean Guerry S. Stukes, who have been in the background of every article that has appeared under the above by-line, who have smiled, and coughed, and giggled, and spluttered, and in the end, patted our shoulder and whispered: "Peace be with you, my child."

And now, farewell. The same to all of you.



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# The Agnes Scott News

VOL. XLII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, March 27, 1957

Number 16

## Blackfriars Club To Present 'Chalk Garden,' Broadway Hit

By Celeste Rogers

"The Chalk Garden" by Enid Bagnold has been proclaimed by New York critics as "delightful and shatteringly funny." This play, having been on Broadway only a year ago, was recognized in "The New Yorker" as being "real wit turned up for the first time this season... inhibited by some of the most spectacular eccentrics you have ever met."

Now the Agnes Scott campus will have the opportunity to enjoy Broadway entertainment as the Blackfriars present this high comedy in Presser Hall on Friday night, April 5. "The Chalk Garden," along with "My Fair Lady" and "No Time for Sergeants," has been listed as one of the ten best plays of 1955-1956. Opening at the Ethel Barrymore Theater in New York on October 26, 1955, "The Chalk Garden" ran for almost six months and was equally well received in England a few months later.

The play, which tells of a worldly woman who has turned her imaginative granddaughter into an impish, spoiled extrovert, is a mixture of both the comic and the profound. Its literate comedy is interlaced with truth, wonderment, and mystery, all tied together with a neat twist in its tantalizing plot.

The action takes place in a charming English manor house which is dominated by Mrs. St. Maugham, its unorthodox mistress, who stomps around in her gardening clothes, filling the room with flowers and her own particular philosophy of life. Her sixteen-year-old granddaughter is a mixture of precocious oddities; she is partial to pyromania, uninhibited mischief and sweeping dramatics.

## Crigler Will Name '57 Students Elected To Phi Beta Kappa

Elections to Phi Beta Kappa, honorary scholastic society, from Agnes Scott's Class of 1957 will be announced during Convocation on Wednesday, April 3, by Miss Elizabeth Crigler, secretary of the Beta Chapter. "Emancipation by Education" is the topic of the address to be given by Dr. Paul L. Garber of the Bible department, who is the present president of the chapter.

She delights in telling everyone about the time she was present, at the age of four, when her father shot himself, or the time she was violated in Hyde Park at the age of twelve.

Miss Madrigal, her governess, is something of a mystery, avoiding all references to her past. She is enchanted with the St. Maugham household until the sudden appearance of a judge out of her beclouded memory threatens her new-found happiness. It is here that the play reaches a gripping climax, a startling contrast to its delirious lunacy.

Americans know Enid Bagnold best through three books: "Serena Blandish," a best seller which was adapted into a smash hit play; "National Velvet," which followed its literary popularity by becoming a successful movie; and her recent best seller, "The Loved

(Continued on Page 3)

## Alumnae Establish Award in Debating

Accomplishment in the art of debating is at last to be recognized on the Agnes Scott campus. An award to each year's outstanding debater, known as "The George P. Hayes Debating Trophy," has been established by two alumnae of the college: Mrs. Preston McIntosh (Louisa Aichel, '47) and Mrs. Larry E. Pedrick (Dale Bennett).

The award is to be in the form of an engraved silver tray and will be awarded at a Convocation in late May of each year. The decision of the recipient of this award is to be made by a faculty committee. It is the hope of the donors that the award will be capitalized some time in the future.

This offer to establish a debating award was presented by letter and unanimously accepted at the faculty meeting held Friday, March 8.



Harrison Salisbury

## Soprano Will Sing In Four Languages

The Music Department will present Marty Slife, mezzo-soprano, in her senior recital at 8:00 p.m. on April 2 in Maclean Auditorium. Sylvia Ray will accompany her on the piano.

Marty's first group of songs will be the Italian numbers, "Voi che credete" by Hasse, "Lungi da te" by Bononcini, "Hai core, o crudele" by Manzi, and "Va per lo mare" by Scarlatti. Her second group will consist of four French songs, "Le temps des lilas" by Chausson, "Le coeur de ma mie" by Jaques-Dalcroze, "L'ile incon nue" by Berlioz, and "Ouvre tes yeux bleus" by Massenet, and will be followed by the aria, "Ne me refuse pas" from Massenet's opera "Herodiade."

"Canzonetta" by Loewe, "Lied der Ghawaze" by Weingartner, "Zueigning" by Strauss, and "Mein Madel hat einen Rosenmund" by Brahms, four German pieces, will form the third part of the program. Marty's closing numbers, sung in English, will be "O, Do Not Grieve" by Rachmaninoff, "Orpheus With His Lute" by Sullivan, "The Last Hour" by Kramer, and "I Saw A Little Tailor" by Warren.

## Senior Wins Grant To Study in France

Mary Ashford Oates, Class of '57 at Agnes Scott, will be a student at the University of Lyon, France, next year. Mary, an honor student and this year's "Silhouette" editor, has been awarded a Fulbright grant for study abroad. Her study will be in the field of European history and philosophy in the age of the Enlightenment, with emphasis on Franklin, Rousseau, and Lafayette as centers of interest.

The grant of 490,000 francs for living expenses plus transportation, tuition, books, and incidentals is for one academic year. All arrangements for the program and transportation are being made by the United States Education Commission for France. There is an orientation period of three weeks in Paris, beginning October 2.

Lyon, in the southeast of France, is near Lake Geneva. On weekends and holidays, Mary hopes to learn to ski in the nearby Alps.

## Moscow Correspondent To View Soviet Challenge

Pulitzer Prize-winner Harrison Salisbury has traveled more extensively in the Soviet Union than any other foreign correspondent except his predecessor on the "New York Times" staff, Walter Duranty. Sponsored by Lecture Association, Mr. Salisbury will speak to the Agnes Scott College community tomorrow evening, March 28, at 8:00 p.m. in Presser Hall. His topic will be "American Policy and the New Soviet Challenge."

The now-famous correspondent received his BA degree from the University of Minnesota in 1930. That same year he went to work for the United Press in Chicago to cover the last of the gang wars of the Prohibition Era. One of the outstanding stories of this period covered by Mr. Salisbury was the income tax evasion trial of Al Capone. Later, when he had moved to a UP editorship in Washington, D. C., he deserted the re-write desk long enough to cover the assassination of Senator Huey Long and the ensuing excitement in Louisiana.

During World War II, Salisbury was appointed London manager of the United Press and Director of European coverage in 1943. Special assignments took him to North Africa and to Teheran to cover the Big Four meeting there.

In 1944 the journalist made his first visit to Russia on a 6000-mile odyssey through the Urals, Siberia and Central Asia, visiting big Russian steel, munitions and aircraft factories as well as the "forbidden" cities of Samarkand and Tashkent. He spent eight months inside Russia, visiting various liberated cities and front areas and spending considerable time with the Red Army.

At the end of the war, he returned to the United States to become Foreign News Editor of the UP, covering the inaugural conference of the United Nations at San Francisco and subsequent UN sessions until the end

of 1948. In 1949, Mr. Salisbury joined the staff of the "New York Times," and three months later, he was in Moscow as its correspondent in the Soviet Union.

In 1953, he embarked on a trip (Continued on Page 4)

## Murdock To Speak On African Culture

"Cultural History of Africa" will be the topic discussed by Dr. George P. Murdock, Professor of Anthropology at Yale University, when he visits the Agnes Scott campus April 1. Dr. Murdock will speak Monday afternoon at 3:00 in Maclean Auditorium. A University Center Visiting Scholar, he will speak at Emory and Oglethorpe Universities April 2 on the topic "Anthropology As A Comparative Science."

Dr. Murdock has done field work among the Indians of British Columbia and in Australia and South America. He has held major offices in anthropological and sociological societies in America and in Europe.

His works include: "Our Primitive Contemporaries," "Outline of Cultural Materials," and "Outline of South American Cultures." In the general field of sociology, his recent book, "Social Structures," is considered an outstanding work.

Dr. Murdock will have lunch with Agnes Scott's sociology and economics majors Monday at 1:00 p.m. in the dining hall. Anyone interested in anthropology is invited to join the group.

## Winner of 1957 O. Henry Award Will Address Student Authors

Flannery O'Connor, a young Georgia author whose fiction has won recent critical acclaim, will speak at Agnes Scott on the writing of fiction. The informal talk will be given April 1 at 5:00 p.m. in the lower dining room of Letitia Pate Evans Hall.

Miss O'Connor received her BA degree from the Georgia State College for Women and a master's degree in fine arts from the State University of Iowa. She is the author of two books, *Wise Blood* and *A Good Man Is Hard to Find*. Her short story "Greenleaf" received first prize in the 1957 O. Henry Awards. This author has had her stories published in "The Partisan Review," "Harper's Bazaar" and other magazines.

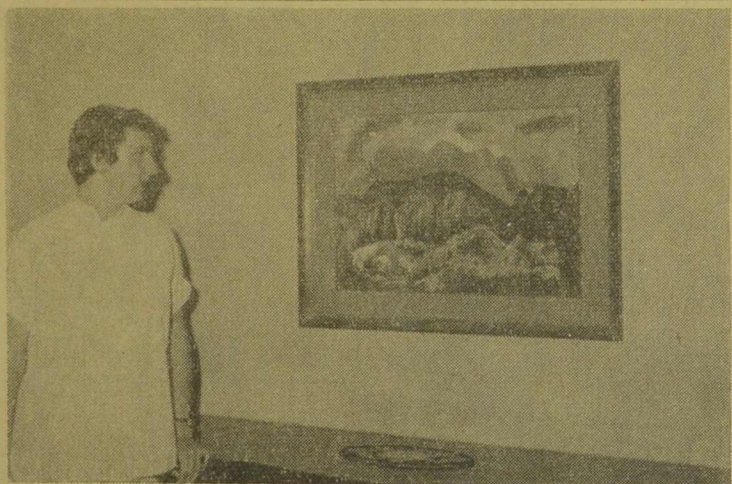
The ability to reproduce rhythms and the language of local people is one of the outstanding qualities found in Miss O'Connor's stories. Possessed of a dry wit and a simple and direct manner of address, she is the first author in several years to speak on creative writing to a general audience at Agnes Scott.

Her talk is open to all students interested in creative writing and to the public. Miss O'Connor will

be glad to answer any questions. A collection of her short stories can be purchased in the library.



Flannery O'Connor



Ferdinand Warren's painting entitled "Rabun Gap" may now be seen hanging in the Frances Winship Walters Infirmary. A gift of Miss Mary Virginia Allen, Assistant Professor of French, the painting is hung in memory of Miss Louise Hale, Professor of French at Agnes Scott from 1921 to 1951.



## Heads 'n' Shoulders

It's good to hear from Ish again, what say? After these many months, it is consoling to learn that this individual is still concerned about his foster parents. And then, he outright speaks what's on his mind. You know, that dog has a head on his shoulders...

Speaking of heads on shoulders, a great many such are apparent to a casual observer of life on this campus. Particularly, as spring election time draws near, heads appear grouped together discussing, speculating... Were Ish back in his "Hub" abode, he would be surrounded by heads, shoulders above his own perhaps, talking about the outcome of these elections.

Last fall's Presidential Mock Election demonstrated the enthusiasm and vital concern of the college community in the national political scene. Banners were waved. Speeches were applauded. Through the efforts of a great many interested voters, Ike was elected to the office of President.

Agnes Scott's own election system is designed to dispense with the more elaborate campaigning present in other elections and on other college campuses. It is felt that on a campus such as ours, where everyone is supposed to know everyone else, there should be no need for cutthroat competition and lavish spending on propaganda devices. These undesirable practices, by tradition, have been removed from the week of elections. Along with them go some of the glitter and glamor usually associated with such an occasion.

Does this mean that we are trying to soft-pedal elections?

Conversely, elections should prove to be more significant and important than ever when handled in this fashion. Knowledge of qualifications and careful consideration of candidates, as well as attention to the matter of voting itself are of utmost importance.

With heads on our shoulders, surely we will not pass lightly over our privilege and obligation of intelligent voting. D.R.

## Intellectual Stretch

With the visits of three outstanding scholars to the Agnes Scott campus, this coming week will offer another period of stimulating talks and valuable experiences for the Agnes Scott community. On Thursday night Mr. Harrison Salisbury, Moscow Correspondent for "The New York Times," will be presented by Lecture Association. On the following Monday, the sociology department will bring Dr. George P. Murdock, Professor of Anthropology at Yale University. The same afternoon Miss Flannery O'Connor, a recognized novelist and literary personality, will speak under the auspices of the English department.

This week of lectures can mean a great deal to the individual. It can be a period when we attempt to broaden our intellectual scope. The very act of taking ourselves to the lectures and forcing our minds to follow what is said is a form of discipline which will stretch us intellectually.

We should view this opportunity of meeting and hearing well known people as a challenge and inspiration for our own attainments. This week should be acknowledged as a time when we can benefit by new experiences—when our lives as students can be enriched by having heard and met such notable persons.

The lectures should be something to which we look forward and to which we voluntarily take ourselves rather than or deals that we are "required" to attend. L.S.

## The Agnes Scott News

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## Letters to the Editor

### Student Calls for Presidential Consideration; 'Ish' Relates Parable of Shellbound Tortoise

Dear Editor:

Because of my ineligibility, because I would not wish to be considered for a student government office, and because no one else has spoken, I am writing this letter. I have been somewhat stunned by much of the election talk around campus. It seems that the question is not who is capable of such a job, but who deserves the honor. Someone is romantically overlooking the problem.

The Presidency of Student Government is not an honor ten minutes after the voting. We can never know the complete significance of this office. How can we, completely out of the situation, understand half of the terrible weight that falls on one pair of shoulders?

It isn't something that can be saved for one special part of the day; it is an overpowering responsibility which calls for a selflessness beyond the majority of us. She must rework the whole pattern of her life. I could not accept this responsibility. I know of no one I dislike so much as to suggest she make this sacrifice.

And the qualifications? Do we want that great whoop-dee-doo spirit? Over what?

We want a great leader, but we don't want her to lead us over the edge of a cliff. We want a warm, human, sensitive individual, but will she break under the strain of all my personal problems, multiplied by six hundred?

Of course we want her to understand us, to work for us, but she will have to be, for her own protection, secure enough within herself to withstand the suffocating tension. But most of all, she must have a wisdom that eliminates foolish judgments, indecision, and single vision. How many of us are truly wise?

This is not a minor thing, this giving the "honor" to one of us. It is our decision. Our future depends upon us. How can we, with a clear conscience, stand and grumble next year about something which we have done to ourselves?

I am only suggesting that we seriously consider this responsibility,

one that we must accept even though we are incapable of the greater one. May we vote, not with our hearts alone, but with our heads.

Respectfully submitted,  
 Nancy Read Kimmel

\* \* \*

(Editor's note: The following item comes by "doggie" express from a long-lost friend.)

Dear Editor,

I hev ben away frum u-all fur sum tim now, but I want u 2 no I still think uv u a lot. I red in a re-sent "Nus" sumthin thet reminded mi uv an ol fable I no. It's th story uv "How th Tortoise Got His Shell."

Long ago, it sems, longer ago then any-l ken remember, th tortoise hed no shell. Hi wuz th Y-sest uv all th animules in th forest, 'n' gretly respected bi th rest. Th tortoise alzo hed kwite a sense uv humor, 'n' often hi wood entertain th uther animules with his clever joks and triks.

Day bi day th tortoise gru Y-ser 'n' Y-ser, 'n' finally hi wuz so Y-s thet hi realized how child-ish it wuz 2 bi humorous. No matter how much th uther animules begged 'n' pleaded with him, hi refused 2 provid ani further entertainment.

1 day, in th middle uv the forest, hi found a shell 'n' cralled in-to it. Bein' very Y-s, hi soon discovered that hi cud escap the pleez uv th uther animules simply by retreating in-2 th shell. Alas, hi did this so often thet hi got stuk in th shell, 'n' 2 this day, th tortoise is bound fest 2 his shell 'n' obliged to karry it wherever hi gos.

2 bad—I hev forgotten th moral 2 this story, but mebbe yor reeders will bi able 2 supply 1.

I mis u a lot. Du u mis mi? Hunos—I mai bi bak sum tim if u git 2 lonsum ther.

Woof 2 al,  
 "Ish"

## Independent Idea

### Yale University Establishes Scholar Of House Program

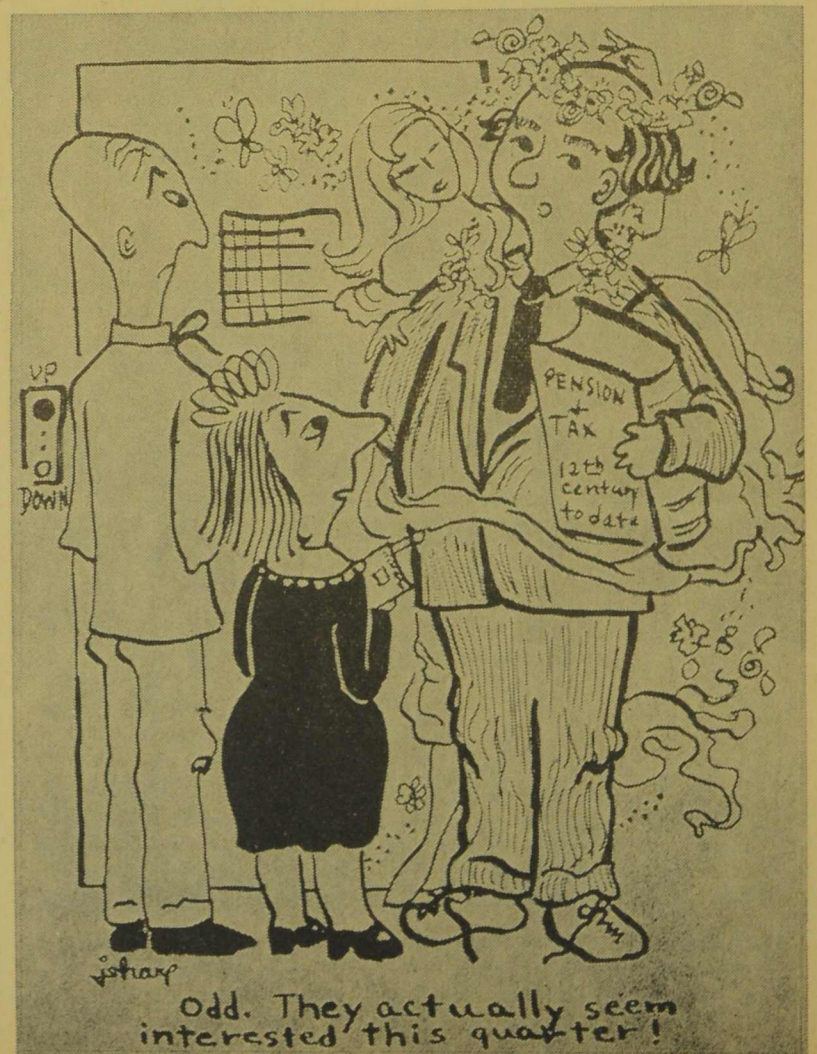
A senior-year program without any formal class requirements and which allows students to work solely at what interests them most may sound like a college-boy's dream. Far from being a dream, however, this program is currently in operation at Yale for 15 carefully-selected students. Moreover, Yale officials agree that this Scholar of the House program, which was started as an experiment 10 years ago, is so successful that it has become a permanent part of the University's curriculum.

Backbone of the program, indeed, the justification for this innovation, is the requirement that each Scholar of the House must submit no later than May 1 of his senior year a scholarly thesis between 200 and 600 pages long or a creative work of equal scope. Moreover, he must submit to an oral examination which involves him in his general field, not simply the small area of his project.

Actually, the student applicants themselves as well as a faculty screening committee determines who is admitted to the program. It is not enough for applicants to have a minimum average of 85, or even a project which justifies a year of intensive study. Something more is demanded. "Many an applicant has blandly admitted, after such a going-over, that his purpose was not so sure nor his project so entrancing as he thought," says Richard B. Sewell, Associate Professor of English at Yale.

Where once the program attracted mainly creative writers or students majoring in English, today other academic disciplines are represented. Students in philosophy, political science, romance languages, anthropology, history, classics, mathematics and the biological and physical sciences are participating in the Scholars of the House program.

Topics under investigation this year include: the origins of the American concept of liberty; the mind and thought of Benjamin





## Juniors Gain Urban Experience In Washington Square College

Junior Year in New York, a new plan through which college students across the country can take advantage for one year of the educational opportunities in the New York metropolitan "urban laboratory," will begin in September at New York University's Washington Square College of Arts and Science.

The plan has been adopted in response to requests from students in other colleges and universities, according to Dean Thomas Clark Pollock of Washington Square College. It calls for the acceptance of a limited number of candidates who have completed their sophomore studies in good standing and have the recommendation of the academic officers of their institutions. These students would return as seniors to their own colleges to complete the work for their degrees.

The Junior Year in New York program for each student will be designed to meet his specific educational needs. It will consist of a combination of regular courses and supervised off-campus study experiences in his field of interest. The University will provide easy access to New York City's unique educational opportunities in the arts, international affairs, social service, business, communications, and other fields.

According to Associate Dean Frank H. McCloskey of Washington Square College, who is administering the program, NYU's School of Commerce, Accounts, and Finance, School of Education, and School of Retailing will help with the programs of Junior Year

students who wish to specialize in these fields.

The students will be housed either in University dormitories or by groups in other suitable quarters under University supervision.

Applications should be submitted no later than May 1 to Associate Dean F. H. McCloskey, Washington Square College of Arts and Science, New York University, New York 3, New York.

New York University, a private institution, was established in 1831. Washington Square College is located at historic Washington Square in the heart of New York City, 10 minutes from mid-town Manhattan with its theaters, concert halls, and art museums, some 15 or 20 minutes from the United Nations, and 10 minutes from the Wall Street business district.

The College is a four-year co-educational institution, open to all properly qualified students without regard to race, religion, or national origin. Men outnumber women in the ratio of about two to one. During the 1956 fall term the student body of about 3,000 included 179 students from 44 foreign countries.

## Chalk Garden . . .

(Continued from Page 1)

and Envid." A change has been made in the Blackfriars cast since the first announcement concerning the casting. Because of an injury to her foot, Emily Gillham Middleton will no longer play the part of Mrs. St. Maughem. The assistant director, Nancy Kimmel, will play this role.

Tickets to "The Chalk Garden" will soon be on sale on campus. For 50 cents and \$1.00 everyone can thoroughly enjoy "an evening at the theater."

## Agnes Scott Alumna Instructs in English

Visiting instructor in the English Department during spring quarter is Miss Marie Woods. Miss Woods is an Agnes Scott graduate, holding the B.A. degree. She was elected to Phi Beta Kappa and to Mortar Board while a student at the college.

Having received her M.A. degree from Radcliff College, Miss Woods is currently pursuing work leading to the Ph.D. at Emory University. She was a resident fellow at Radcliff College and taught from 1954 through 1956 at Wilson College, Chambersburg, Pennsylvania.

Miss Woods is filling the place left vacant by Mrs. Margaret J. W. Pepperdene, who is engaged in research and writing during the spring and summer quarters on a Guggenheim Fellowship.

## Scotties Galavant About Town Despite Scarcity Of Escorts

By Carolyn Magruder

Scotties, returning to campus after Spring holidays, faced the prospect of a rather quiet weekend, mainly because the Engineers and Emoryites were still enjoying a few days of leisure before their next quarter began. Nevertheless, a number of those deprived of escorts managed to spend their time profitably seeing the latest shows, or browsing through Atlanta's numerous stores where the latest spring ensembles are being alluringly displayed. A few of the hardier souls worked in some tennis matches, while others swarmed onto the Inman sundeck to begin the grueling task of acquiring a tan that would provide the perfect accessory to new cottons and the bevy of spring parties just around the corner.

The Tower theatre, where "The Barretts of Wimpole Street" was playing, attracted a multitude of Scotties. Anne Dodd, Margaret Minter, Runita McCurdy, Maria Harris, Sissy Daniels, Anne Rivers Payne, Irene Shaw, Betty Edmunds, Joanne Brownlee, Lavonne Nalley, Jean Clark, Barby Sinclair, Hazel Thomas King and Janice Jones were among the many who enjoyed this all-time favorite. At the other end of Peachtree, Beverly Delk, Peggy Fanson, Harriette Lamb, Ann Parker and Caroline Dudley thrilled to the spectacular grandeur of "Cinerama Holiday."

Seen at various restaurants and night spots . . . Martha Riggins, Dannie Reynolds, "Pinky" McCall, Mary Rivers Stubbins, and Carolyn Barker feasting at a banquet at the Dinkler Plaza . . . Rae Carole Hosack and Nancy Settle reveling in a bit of old Italy at Caruso's . . . Betty Cobb enjoying the entertainment offered at Carmichael's . . . and Carol Rogers, Nora Ann Simpson and Sheila MacConochie tapping their feet at Hank and Jerry's.

Proving that winter sports need no longer be confined to winter months were Peggy Edney, Sally Smith and Mary Clapp who, with their dates, composed a party of ice skating enthusiasts. And lastly, credit for the first picnic of spring quarter must go to "Mother Wee" and her Hardeman crew, i.e., McDonald, Ellis, Stewart, Barlow etc. who journeyed to Pine Lake for an outing, well chaperoned, of course, by none other than Ramona Cartright.

Special Congratulations . . . to Carol Rogers with her recently acquired KA pin from an Emory fellow and to Dale Dick who was pinned with a Tech Sigma Chi Cross . . . to Billie Rainey, Nancy Holland, Harriet Easley, Sally Fortson, Frances Shephard, and Susie White who are all wearing diamonds of the third finger, left hand variety . . . and to Peggy Wilson Are, Virginia McClurkin Jones, and Jackie Johnson Woodward, newest members of the "Mr. and Mrs." group.

Watch out for Spring fever: it's very prevalent these days. Bye now!

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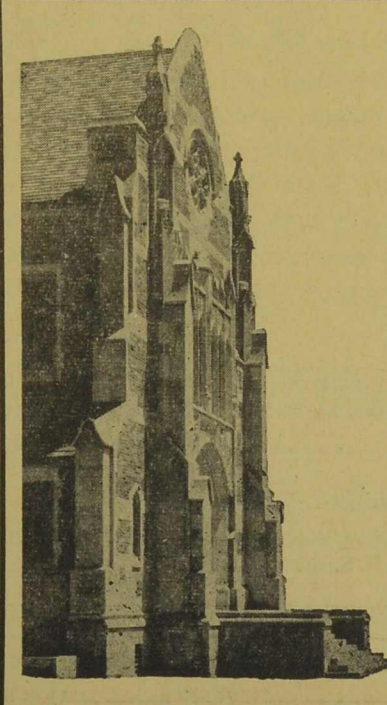


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## Pulitzer Prize Winner Covers Foreign Affairs, U S Politics

(Continued from Page 1)

to Soviet Central Asia, visiting Karganada, the home of prison labor; Alma Ata, capital of Kazakhstan; and other famous cities of that region. This far-reaching trip to Soviet Asia was the first ever made by any American correspondent to all of these cities and the most extensive ever made in modern times by any foreigner to this area, which even in Czarist days was sealed off from the outside world. In his report to the American public, the tall slender "New York Times" correspondent gives an eye-witness report of the tremendous industrial area which the Communists are building in "forbidden" Central Asia.

Soon after his return to the United States from his Moscow assignment, Mr. Salisbury wrote a long series of penetrating articles for the "New York Times" called "Russia Re-Viewed." The articles also served to earn for the

noted correspondent that most coveted of journalistic awards—the Pulitzer Prize, which he won for his excellence in foreign reporting during 1954.

Mr. Salisbury expanded his original series of articles into an eminently readable book called **Americans in Russia**, published early in 1955.

Since his return from Russia, Mr. Salisbury has been covering general assignments for the "New York Times." When a group of Soviet farmers toured this country during the summer of 1955, he was the natural choice of his editors to accompany the Russians on their history-making trip through Midwest farmland. During the presidential political campaign of 1956, he was assigned to cover the campaign activities of Adlai E. Stevenson.

## Club News

Tennis Club

Tryouts for membership in the Tennis Club will be held on Thursday, March 28, from 4:00 to 5:30 on the tennis courts. In case of rain, the tryouts will be postponed until Thursday, April 4.

Dolphin Club

Following a party for its present members, Dolphin Club will hold tryouts for new members tonight, March 27. Additional tryouts will be held next Wednesday night, April 3, at 6:30 p.m.

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## McKelvie Wins ASC Tourney, Gains Intercollegiate Semifinals

Results of the Agnes Scott Badminton Tournament have been announced by Archer Boswell, AA badminton manager. In the singles tournament Ann McKelvie defeated Sylvia Saxon for the championship. In the doubles match Ann McKelvie and Helen Hendry defeated Archer Boswell and Kay Weber 15-10, 15-4, to emerge victorious.

During spring holidays, Ann McKelvie represented Agnes Scott at

the Intercollegiate Mid-Southern Badminton Tournament which was held in Memphis, Tennessee.

A meeting of players and managers last Friday afternoon marked the official opening of the 1957 softball season. A tentative schedule was set up, and the following practice times were decided upon: Seniors and Juniors at 4:00 on Mondays and 5:00 on Wednesdays; Sophs and Freshmen at 5:00 on Mondays and 4:00 on Wednesdays.

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# Campus Elections Attract Record Crowds

## Edwards, Lile, Meyer To Head Major Organizations in '57-58

Nancy Edwards, Sue Lile and Martha Meyer have emerged as the trio of presidents who will head the main campus organizations during the 1957-58 term. The three were elected in Agnes Scott's spring elections which began Monday, April 1, and will continue through Friday, April 5. Nancy is president of Student Government, Sue will lead Christian Association, and Martha heads Athletic Association.

A native of Auburn, Alabama, Nancy has been active in Student Government work since coming to Agnes Scott. She is this year's president of Hardeman Cottage, and as a member of Exec, has served on both the chapel and honor committees. Sue is from

Little Rock, Arkansas. She has been secretary of Christian Association for the past year and has taken an active part in cabinet work. Martha, from Kingsport, Tennessee, has served this year as president of her class.

Elected 1957-58 editor of "The Agnes Scott News" was Langhorne Sydnor from Lynchburg, Virginia. Langhorne has served as



Edwards



Lile



Meyer

an assistant editor for the past year. Celeste Rogers, former feature editor of the "Silhouette," from Atlanta, will edit the annual. Nancy Kimmel, this year's associate editor of the "Aurora," will be that literary magazine's editor. Nancy is also from Atlanta.

Wardie Abernethy, from Charlotte, North Carolina, has been elected to head Lower House dur-

ing 1957-58. A sophomore, Wardie has been a member of Lower House and Executive Committee.

Jo Sawyer, from Winter Park, Florida, is the new vice-president and judicial chairman of Student Government. Jo formerly held the position of student recorder.

Marion McCall, from Knoxville, Tennessee, will be vice-president of Christian Association. She has

been on Executive Committee and is past secretary of Student Government.

Judy Nash, from Charlottesville, Virginia, has been elected vice-president of Athletic Association. Judy is past secretary of A.A.

Barbara Duvall, from Decatur, former assistant editor, will be the new managing editor of "The Agnes Scott News."

Donalyn Moore, sophomore from Decatur, has been elected to the office of student recorder for Student Government.

Large attendance characterized the first two days of elections. Enthusiasm is expected to continue as elections move into their final stages Thursday and Friday. If not completed by Friday, balloting will continue on Monday, April 8.

# The Agnes Scott News

VOL. XLII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, April 3, 1957

Number 17

## Blackfriars Add Final Touches To 'Chalk Garden' Production

By Celeste Rogers

Excitement is growing among the Blackfriars as the finishing touches are being added to their spring quarter theatrical production, "The Chalk Garden." In just two nights, the campus community will be able to share this excitement as they sit in front of the footlights and watch the curtain rise on fascinating and hilarious characters. On Friday night, April 5, at 8:30, this play, which is one of the best high comedies written by a contemporary author, will be produced in Presser Hall, and it promises to afford a night full of enjoyment.

Preparations have been underway for weeks, in order that this play may be one of the best ever produced at Agnes Scott. The set, which is professionally built and painted, has gone up under the direction of Catherine Hodgkin and Gene Allen Reiner, co-chairmen of the scenery committee. This is a realistic set showing a drawing room of an English country manor. The interior of the house has been furnished according to the time and place by Nancy Flagg, the props chairman.

Jo Ann Beasley, who is in charge of sound, and Caro McDonald, who is in charge of lights, have been practicing so that all stage effects will run smoothly on the night of production. Blackfriars actresses have little trouble in transforming themselves into English folk of varied character with the help of appropriate costumes provided by Frances Sattes and her costume committee.

Posters seen about campus and in Decatur advertising the play were designed by Nancy Kimmel and Carol Pike and executed by Carol Pike. Programs are being printed under the supervision of Nora King. Joann Hathaway is house manager and announces that

cokes or coffee will be sold at intermission in the Little Quadrangle, if weather permits.

Marilyn Tribble is stage manager, and has been supervising the many rehearsals which will make Blackfriars' production of "The Chalk Garden" a very professional one. Miss Roberta Winter and Miss Judith Kase of the Speech Department have devoted many hours to directing and advising members of the cast.

"The Chalk Garden" has been proclaimed by New York critics as "delightful and shatteringly funny." This play, having been on Broadway only a year ago, was recognized in "The New Yorker" as being "real wit turned up for the first time this season... inhibited by some of the most spectacular eccentrics you have ever met."

Tickets are now on sale for \$1.00 and 50 cents.

### Seen in Passing . . .

"Noble Prize:" To education professor who valiantly recovered wind-scattered notes left outside Presser and carefully put them in correct order for the careless owner.

\* \* \*

Biology instructor jumping to grab at a pine branch just out of reach.

\* \* \*

Cub Scouts trooping noisily through the library in search of a sister, soon followed by a red-faced mother who rounds them up and back into the car.

\* \* \*

Member of the history department standing in line at 7:30 a.m. to beat the deadline for buying 1957 auto tags.

\* \* \*

Two white narcissus blossoms, a gift to professor of Oriental Philosophy, turning green after a day in an old quart ink bottle.

## Lecturer Will Bring Fable of Friendship

Sponsored by the University Center, Dr. Paul Clyde will address the Agnes Scott community concerning "A Fable of Friendship: Chinese Thought on America" at Convocation on Wednesday, April 10. Dr. Clyde is Professor of History at Duke University.

\* \* \*

In order to attend the Southern University Conference at the Shamrock Hotel, President Wallace Alston will spend Thursday and Friday, April 4-5, in Houston, Texas.

## Delegates To Attend Chemistry Meeting

Journeying to Miami, Florida, next week end to attend the 131st National Meeting of the American Chemical Society will be Dr. W. Joe Frierson, Professor of Chemistry, and two senior chemistry majors, Dorothy Rearick and Anne Terry. Approximately 6000 persons are expected to attend the meeting which will be composed of 189 different sessions to be held April 7-12.

Over 1300 papers will be presented during the meeting days. The Agnes Scott delegation will attend primarily the sessions in analytical chemistry.

Field trips planned for convention delegates include visits to the chemistry department, tropical food research laboratory and marine laboratory of the University of Miami.

## Class of '57 Elects Burns Life President

Recently elected life president of the Class of 1957 is Suzella Burns, from Knoxville, Tennessee. A Bible major, Sis is 1956-57 president of the HOASC Chapter of Mortar Board.

Assisting the president as one-year secretary will be Charlotte Holzworth of Decatur. The two will work jointly in arranging for next year's first reunion for the Class of 1957.

## Phi Beta Kappa Honorary Announces New Members

Beta of Georgia Chapter of Phi Beta Kappa named eleven new members this morning, following an address by Dr. Paul L. Garber on the subject "Emancipation by Education." Dr. Garber, head of Agnes Scott's Bible department, is this year's president of the chapter. Miss Elizabeth Crigler, Associate Professor of Chemistry and secretary of the Beta Chapter, read the names of those seniors elected to Phi Beta Kappa.

The following students received this honor: Elizabeth Ansley, Decatur, Georgia; Mary Beaty, Davidson, North Carolina; Byrd Hoge Bryan, Atlanta, Georgia; Catharine Crosby, Bradenton, Florida; Rebecca Deal Geiger, Decatur, Georgia; Carolyn Herman, LaGrange, Georgia; Virginia Keller, Pittsburgh, Pennsylvania; Anne

Lane, Clemson, South Carolina; Mary Oates, Fayetteville, North Carolina; Jean Donaldson Pervis, Atlanta, Georgia; Dorothy Rearick, Miami Shores, Florida; Virginia Redhead, Greensboro, North Carolina; and Frazer Steele Waters, Decatur, Georgia.

The Beta of Georgia Chapter of Phi Beta Kappa was established at Agnes Scott College in 1926.

Alumnae members elected during the past year by the chapter include Anna Josephine Bridgman and Ruth Slack Roach.

## Seminary Professor To Discuss Qumran Scrolls, Biblical Study

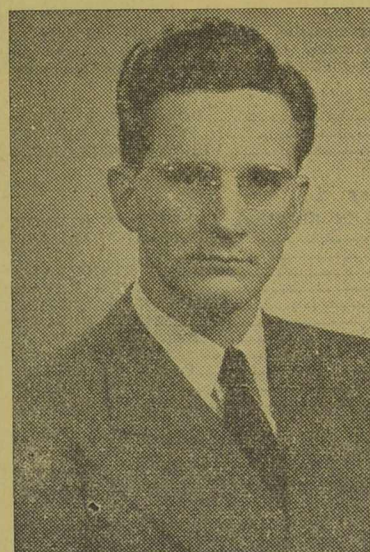
Dr. Frank M. Cross, Jr., Biblical scholar, will speak in Maclean Auditorium on Tuesday, April 9 at 8 p.m. The topic for his lecture will be "The Qumran Scrolls and Biblical Studies."

A native Southerner, Dr. Cross is Associate Professor of Old Testament at McCormick Theological Seminary. After graduating from Maryville College, he received his Bachelor of Divinity

degree from McCormick Theological Seminary and his Doctor of Philosophy degree from Johns Hopkins University. His interest has been primarily in the field of Old Testament and Semitics.

In 1953, Dr. Cross was appointed a permanent member of an eight-man international staff charged with publication of newly-found manuscripts from the area of the Dead Sea. His responsibility is publication of the Biblical group of the largest find, that of so-called Cave Four, Qumran.

Dr. Cross is a frequent contributor to numerous journals, of which "The Journal of Biblical Literature," "Biblical Archaeologist," and "Christian Century" are a few. He is co-author of a book in the American Oriental Series entitled **Early Hebrew Orthography**, which was written in collaboration with D. N. Freedman.



Cross

### NOTICE

The next edition of "The Agnes Scott News" will appear on Thursday, April 11 rather than on Wednesday, April 10.





## Potpourri

"We love you, Mr. Stukes." So read the dinner napkins at a recent festive occasion, and so run our sentiments. Never has there been a friend so consoling, or dean so deserving of love and praise. Six hundred strong, united in secret, then openly exultant, we join to express a portion of our gratitude to one who has ever given untiringly of himself in service to students and the college. Truly, there will never be another S. G. Stukes!

\* \* \* \*

Elections call forth mixed emotions. Those newly elected to office disguise trembling knees and humbled hearts to blossom into smiles and face the future with courage. Those time-worn souls who now retire from active duty breathe a sigh of relief, at the same time remembering the joys of work that has been theirs. Congratulations and sympathy may be equally well expressed to those assuming new duties and to those casting them aside.

\* \* \* \*

On the eve of leaving office, this editor must express to those with whom she has worked a deep sense of gratitude for the unselfish service they have rendered. To members of the editorial staff, reporters, and business staff members, a hearty "Thank-you." And to those about to take over the keys of the typewriter, a sincere "Godspeed." The future lies in your hands.

\* \* \* \*

Friend William would bid us: "Stand not upon the order of your going, but go at once----"  
And so, adieu! D.R.



## Presence, Please

"The play's the thing"—is a well-known saying that is especially appropriate on our campus at this time.

This Friday night our drama group, Blackfriars, is presenting "The Chalk Garden." A recent Broadway hit, this is a stimulating and delightfully entertaining play.

Each year Blackfriars produces two plays for the enjoyment of the campus community. As members of the community we should support this group by attending their performances. The whole group under the able direction of Miss Roberta Winter and Miss Judith Kase works hard to make each play an excellent performance in every way.

Work on "The Chalk Garden" has been going on now for several weeks. Back stage crews as well as the acting crew have put in long hours in preparation for this play.

But a play is not a play without an audience. The audience makes the play and nothing makes a drama group feel so good as seeing a "full house" on performance night. G.A.R.

## The Agnes Scott News

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# Kimmel Reveals Student Suggestions, Repeats 'Swan Song' For Dissatisfied

By Nancy Kimmel

Will you bear with us for just one more time? It seems the awarding session was not enough to satisfy, not only those in charge, but the many persons on campus who have been looking for the space to express themselves. Hundreds of letters have come in during the past weeks, full of suggestions.

Perhaps they felt they were safe, thinking we had gone off the air, or perhaps it was their great plea to be heard. Well, it may be a surprise, but we've listened, and edited, and are now presenting the most outstanding suggestions of the many received. May we suggest, since these are obviously from a variety of personalities, that you take them in the same manner.

1. "Would the 'Agnes Scott News' take pains, under the new regime, to get a feature editor who will keep her word? We do not like to be disappointed. The article, promised in the graduation issue last year, about Miss Winter's trained flea has never appeared. Neither has the one about me, censors or no. There seems to be an undependability in low-minded persons. Disrespectfully, An Assistant Dean."

(Please—in defense of that flea article—Miss Winter lost it last summer going through customs. She is greatly upset about the whole thing.)

2. Two inmates of fourth floor Main suggest that B.B. shot be sold in the bookstore.

3. The Pigeons of Main say: "Wee would lak to reeport dat sumbudeee dooo sumting aboot dee gorks in Main. Dem BeeeBees hoit mor dan dey no. Is dis a mattr fer de facultee er de adminstrashun er de stoodints? Whut doo yu suggest fer BeeBees in de bedd?"

(The Infirmary says: "Try more orange juice in the morning and do get more sleep. You'll feel better.")

4. NO EXAMS!!!! (This was, needless to say, the most popular suggestion.)

5. Several anonymous students suggested over and over again that a pool table be installed in Walters, bermudas be allowed in the classrooms, and that Dr. Hayes be permitted to take off his hot jacket in the spring and come to class in his shirt sleeves.

6. An English major still insists on a new course for next year: "Wouldn't someone be willing to give three hours credit in Creative Listening? There just aren't any courses listed now which appeal to my natural abilities."

7. Several bashful professors have quietly submitted a request,

in disappearing ink and unsigned, that several classrooms on the Presser side of Buttrick be sound-proofed.

8. And since it is the end, and personal, and all that sort of nonsense, we don't mind suggesting that everyone come to the Blackfriars' play this Friday night at 8:30. Enid Bagnold calls it the "Chalk Garden." We think you'll call it FUN.

## Letter to the Editor

Kalamazoo, Michigan

Greetings from the North country! Although we are from the land of the Arctic snows, your paper is widely read and appreciated here on our campus. News from the sunny South is always welcome.

I am writing in response to an article on page two of the February 20 issue of the "News," concerning the attendance of coeds at Agnes Scott. The closing paragraph reads: "All that remains is for a coed to take a degree from the college. That would really set a precedent." I heartily agree with this and I want you to know that, if the opportunity ever presents itself, I'm willing to try!

Sincerely,  
Frederick Gaiser  
Kalamazoo College  
Kalamazoo, Michigan

## Internationally Speaking . . .

# Nasser Denies Courting Reds; Navy Launches Atomic Sub

By Byrd Bryan

Last Saturday President Nasser loosed a charge against the United States. He accused America of trying to starve Egypt into following United States Suez policies. Reportedly Nasser is disturbed by the insinuations of the American press that he is courting Soviet Russia. He denied this by saying that "dealing with Soviet Russia is one thing and fostering communism is another." He further declared that he was not trying to play off the West against the East because the Arabs were in no position to do such a thing.

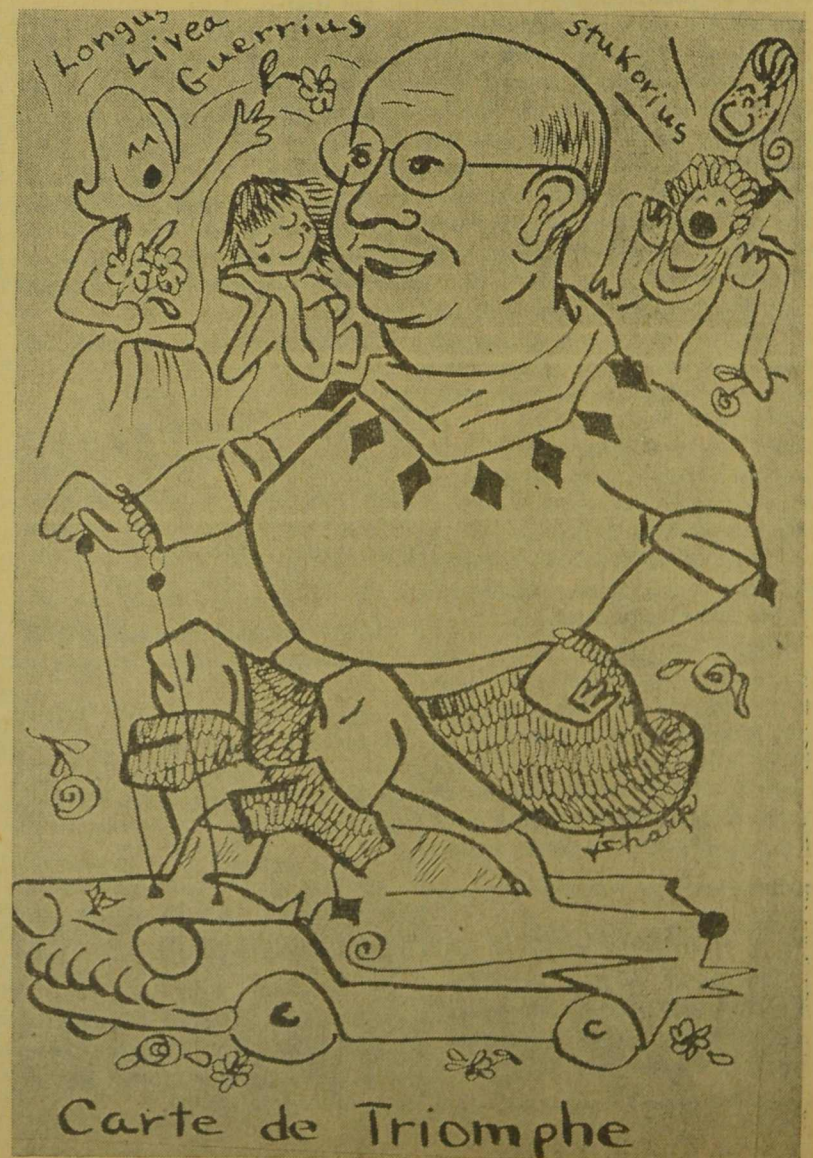
The demands for more self government and greater independence in the young Indonesian Republic have touched off one of the most unorthodox revolutions in modern history. There have been revolts throughout the many islands of the republic.

All the rebels are calling for more local self government and more help from the central government in improving the standard of living of the people. What is so unusual is that the revolt which has been spreading during the last eighty days has not seen any bloodshed. The revolt is a result of economic mismanagement and of the threat of communism in the government.

British Admiral Sir Ralph Edwards was named as commander-in-chief of the Allied forces in the Mediterranean area Saturday. He succeeds Sir Guy Grantham, who gave up the position last year to take charge of the British Mediterranean fleet in the Suez landings.

Saturday, the Navy welcomed the Seawolf into the fleet. The Seawolf is the second atomic-powered submarine. She will be used

to develop and demonstrate new operational concepts and techniques.



## Press Scripts

The Sweet Briar News reports on a recent conference at Sweet Briar on "Womanpower." Womanpower in relation to the total labor market and especially in relation to education and training is the topic for the first of a series of regional conferences arranged by the National Manpower Council, New York.



# 'This Is Your Life', Relatives, New Automobile Highlight Expression of Appreciation to Stukes

By Barbara Duvall

Friday, March 29, was a day set aside as an expression of love for Dean Samuel Guerry Stukes who has served in addition to his teaching and administrative duties as "counselor to students, back-patter, sounding board, and giver of loving advice."

As Penny Smith, narrator of the skit presented at noon in Gaines, remarked, we are living proof that a woman (600 of them, in fact) can keep a secret. Since the middle of fall quarter a steering group representing faculty, alumnae, administrators, and student body has been working on plans for the surprise, which would show at least the appreciation for the intangible gifts which Dean Stukes has given unceasingly throughout his forty-four years of service at Agnes Scott College. The secret was kept in spite of close calls such as the one which arose when he picked up in curiosity the microphone which was silently recording his voice in the lobby of Buttrick.

Miss Leslie Gaylord of the Mathematics department and Penny Smith, president of Student Government, were appointed co-chairmen of activities for "Stukes Day." Correspondence with trustees and members of Mr. Stukes' family was Miss Gaylord's main assignment, but she also attended to last minute details such as having phony appointments made for the afternoon of March 29 so that Mr. Stukes would plan to be on the campus.

Penny Smith was responsible for the student participation, and was master of ceremonies during the program, with the aid of sound effects from the organ of Virginia Anne Redhead. Mrs. Roff Sims, Professor of History, was the center to which all gifts for Mr. Stukes would be sent.

A skit-writing group headed by Carolyn Barker wove the facts into "This Is Your Life, Mr. Stukes," which began with the birth of Little Guerry, who laughed and giggled instead of crying. After stating that most children are pacified with candy, Penny presented Mr. Stukes with a package of his favorite since childhood, blue cheese. To the delight of the audience, such student pranks as the dawn milkings of a cow belonging to the president of Davidson College were revealed. Mr. Stukes received his B.D. degree from Princeton University and, having decided to enter Christian education rather than



Stukes

the ministry, he was soon teaching at Agnes Scott at the telegraphed request of Dr. F. H. Gaines.

Memories of chaperoning and train-meeting, of being hauled into a police station after going through a red light at Five Points (he is color blind), of radio instruction to student pilots during World War I were followed by the story of Mr. Stukes' courtship and marriage to Miss Frances Gilceland, a student at the College. Mr. Lewis H. Johnson, who had given Mrs. Stukes voice lessons while head of the music department, was a guest on the program and supervised the mock recital which was attended by Mr. Stukes. Visits in his Hupmobile, notes passed by Miss Gaylord, and the use of Miss Louise McKinney's dining room as a date parlor furthered the romance.

Another surprise for Mr. Stukes was the appearance of his daughter Marjorie, now Mrs. J. B. Strickland of Lewisburg, Pennsylvania, with her young son, Peter, who had been staying at Miss Gaylord's in order not to be seen before the program.

Prop chairman Celeste Rogers chose an ingenious device for representing the help which Dean Stukes has rendered to students. A large brown door, replica of the one outside his office in Buttrick Hall, was entered by several gloomy, dejected, depressed girls. One by one, they left his office

grinning, while the audience heard only the bubbling laughter of Mr. Stukes, played by Peggy Fanson.

The scene from a recent faculty meeting sowed Mr. Stukes as the perfect faculty-student liaison. After reading the bogus letter requesting permission to present "Skit Day," he asked that the faculty be good sports in the face of ribbing from the students. He felt that "The students just need this!"

The luncheon, arranged by Frances Barker and Mrs. Ethel J. Hatfield, the college dietician, was served to all members of the Agnes Scott community and their guests. Seated at the head table over which John Flint, for many years a member of the dining hall staff, presided, were many of Dean Stukes' close relatives.

As groups left the dining hall, they gathered on the steps and lawn to await the climax of the day. On the steps of the building Mr. Stukes was given the keys to a metallic-rose Oldsmobile by Dr. Alston on behalf of all the friends who had contributed toward the gift. During lunch, the car had been driven to the front of the dining hall, where it was "wrapped" with a clear plastic cover and wide blue ribbons.

Even greater than the tangible gift perhaps was the spirit which pervaded the whole campus throughout the day. It was one of smiles, excitement, and selfless love—the family feeling of which Dean Stukes is the "Constant Symbol."

## Sophomores Plan Mardi Gras Dance

Sophomores are eagerly planning costumes they and their dates will wear to the Mardi Gras Dance, scheduled for Saturday, April 6, from 9 to 12 p.m. This festivity, limited strictly to members of the sophomore class and their dates, will be held in the Walters recreation room.

Requirements for entry to the dance are \$1.00 per couple and a mask each. Costumes are not essential, but the Mardi Gras spirit is. On the basis of the best costume, a Queen of the Mardi Gras and her court will be chosen.

Music for dancing will be provided by Neil Montgomery's orchestra. Two singers will be featured for the occasion.

# Clear, Balmy Days Enhance Scotties' Spring Social Whirl

By Carolyn Magruder

The Spring social whirl gathered momentum last weekend, aided by the balmy weather and many Scotties eager to participate in festivities of all sorts. Everything from the circus to the cinema was on the program as the "D. O." bustled once again and impatient dates swarmed the hall in Main, checking the wall clock again and again and...

Three Tech fraternities, the Betas, Phi Deltis and Sigma Chis, joined forces to become triple hosts for the Miami Triad, held this year at Robinson's. Among the myriads of Scotties who enjoyed this gala event were: Liz Acree, Sally Fuller, Cynthia Butts, Lillian Hart, Ellen McFarland, Dana Hundley, Martha Holmes, Runita McCurdy, Jorie Muller, Annette Teague, Martha Davis, Carolyn Smith, Lang Sydnor, Nancy Edwards, Betty Cline, Carolyn West, Becky Wilson and at least twenty others. The Standard Town and Country Club, scene of the Phi Chi medical fraternity formal, attracted Sandra Dickerson, Jo Sawyer, Frannie Barker, and Sara Townsend for another evening of dancing 'til the wee hours.

Proving that no one ever outgrows the thrill of a circus were Sylvia Ray, Peyton Baber, Kay Wilson, Wynn Hughes, Kathleen Kirk, Laura Westbrook, Margaret Salvadore, Archie Boswell, Sylvia Saxon, Judy Nash, Bonnie Gershen, Ces Rudisill and Harriet Talmadge who watched the F.S.U. State Circus perform in Decatur, and gasped at the aerial antics of their star tight-rope walker, Ramona Cartright.

A weekend in the country was on the schedule of a host of Scotties who traveled with Dec Pres to Rutledge, Ga. for a retreat. Seen returning tired, tanned, and happy were Anne Eyler, Cardy Howard, Kay Lamb, Jean Clark, Martha Riggins, Martha Jane Morgan, Mary Clapp, Anne Terry, Angeline Pope, Carolyn Hoskins, "Pinky" McCall, and Marion Barry. Another "nature girl," Carolyn Langston, picnicked at Vogel State Park.

Other fraternity party-goers last weekend included Nancy Flagg, Emily Bivens, Annette Whipple, Carolyn Herman, Dannie Reynolds, Pat Lenhardt, and Jackie Rountree who socialized with the Deltis at Tech. Linda Dancy, Corky Feagin, Betty Cobb, and "Tweeie" Trammell partied with the Emory Betas at the Venetian Country Club. Bessie Murphy, Nell Archer, and Mary Mac Witherspoon enjoyed the hospitality of the Tech Phi Kappa Tau's while another engineering group, the Lambda Chis feted Marianna Bramlitt and Carolyn Hazard. A last look over Emory way revealed Peggy Edney, India Clark, Maria Harris and Joyce Thomas having a ball with the Phi Deltis.

Of special interest... Anne Corse traveled to Presbyterian College for a weekend of fun... Other "roadrunners" included Melba Cronenberg who journeyed to Auburn and Frances Jean Elliott to F.S.U. Sallie Meek and Mary Byrd entertained their best beaux around the campus vicinity... Carol Pike rates special congratulations because of her new T.K.E. pin from a gentleman at Tech. Best wishes also to Susie Ware with an S.A.E. pin from Emory and to Susie Miller who is displaying the Phi Delt sword and shield.

Newest members of the "Sparkler's Club" are Frances Holtsclaw, Carolyn Barker, and Tesa Hand, who are sporting third-finger gems. 'Bye now —

David's

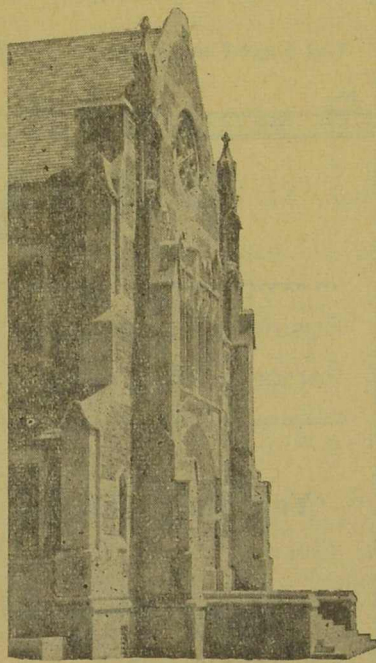
Decatur, Ga.

## The Educated Woman

The influence of the educated American woman is one of the strongest forces for good in our national life today.

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## ASC-Princeton Choral Groups To Give Public Concert April 11

"Davide Penitente," an oratorio by W. A. Mozart, will be the featured presentation of a joint concert to be given by the Princeton University and Agnes Scott College glee clubs, Thursday, April 11. The concert will be presented in Gaines chapel at 8:00 p.m.

In addition to the feature number, each glee club will present a separate selection of choral works. Under the direction of Miss Roxie Hagopian, the Agnes Scott glee club will render a group of Brahms' love songs. The Princeton glee club, under the direction of Dr. Weinrich, will present a varied group of selections.

Sponsors of the program are the Atlanta Princeton Alumni Association group. Following the concert, a formal dance will be given at the Capital City Club honoring the two glee clubs.

Princeton's glee club was first organized in 1856, and in 1894, made its first tour. During its present Southern jaunt, the club will perform with the glee clubs of Hood College in Frederick, Maryland, and Randolph-Macon Women's College in Lynchburg, Virginia, as well as Agnes Scott. Also included on the itinerary are engagements in Florida and other southern states.

Versatility of musical selection is a trademark of the Princeton glee club. Performances such as one of Randall Thompson's "Testament of Freedom," with Serge Koussevitsky and the Boston Symphony in 1946 attest to its ability to perform serious music. On the other hand, the club has always had an extensive repertoire of college, Negro spirituals and even popular light music.

Another feature of the glee club is a group of specialty singers, the "Decemvirs." This year, these twelve singers have been specializing in madrigals.

Director of the glee club, Dr. Weinrich, has served as director of music at the Church of the Holy Communion in New York and was head of the organ department at the Westminster Choir College from 1934 to 1940. His present title which he has held since 1943

is that of Director of Music in the University Chapel and Conductor of the Glee Club.

The entire Agnes Scott community and the general public are cordially invited to attend the concert. Tickets are priced at \$1.00 for the campus community and all students in the Atlanta area and \$2.50 for the general public. Tickets may be purchased in the lobby of Buttrick beginning April 8.

## Concerts To Begin For Emory Festival

One of America's outstanding chamber music groups, the Beau Arts Trio, will appear during Emory University's Festival of Music. The concert series will begin on Monday evening, April 8, as the Trio presents its program. All performances will be heard at 8:30 at the Glenn Memorial Auditorium.

This musical group, having originated at the Berkshire Festival in Massachusetts in 1955, is composed of pianist, cellist, and violinist. Manahem Pressler, Israeli pianist, won the Debussy Prize at the age of 17 and has appeared with the Philadelphia and New York Symphony Orchestras. Bernard Greenhouse, who performs on the Stradivarius cello, was a Fellowship student at Juilliard School of Music in New York.

Another Stradivarius instrument is played by Daniel Guilet, violinist. Having received his musical education in Paris, Guilet came to the United States in 1941 and became a member of the NBC Symphony, rising to the position of concertmaster in 1951.

## Club News

### Folio

The regular meeting of Folio, freshman creative writing society, was held on Friday, March 29, at 4:30 p.m. in the living room of Walters Hall. At that time contributions were read by Corky Feagin, Sybil Strupe, and June Hall.

### Pi Alpha Phi

Tryouts for membership in Pi Alpha Phi will be held from 4:00-5:15 today, April 3, in the McKinney Room of Main. These tryouts are open to all freshmen, sophomores, and juniors, and new members will be selected on the basis of five-minute speeches.

### Music Club

"Cello and Contemporary Cellists" was the topic of the program presented by Pinky McCall at the monthly meeting of the Music Club on Wednesday, March 27.

### Eta Sigma Phi

Members of Eta Sigma Phi met at Kennedy House on Thursday, March 28. A program of slides of Greece and Rome was presented by Miss Elizabeth Zenn.

### Chi Beta Phi

The regular meeting of Chi Beta Phi was held at 4:45 p.m. Tuesday, April 2, in 207 Campbell Hall. Charles B. Vail of the chemistry department spoke on "Creation and Genesis."

## Exec, Lower House To Hold Joint Picnic

Lower House will entertain the outgoing Executive Committee at a wiener roast tonight, April 3, at the barbecue pit. This year the two groups have been striving for a closer relationship and for a more unified Student Government Committee. It is hoped by both groups that this relationship will grow closer in the coming years.

## Bonfire, Pep Rally To Initiate Class Competition In Softball

By Helen Hendry

Friday afternoon, sister class will meet sister in the first games of the 1957 softball season. At 4:00 the Seniors and Sophs match prowess, and the Juniors and Frosh vie in the second game at 5:00. Class managers for the teams include: Seniors, Anne Terry; Juniors, Pat Stewart; Sophomores, Leoniece Davis; Freshmen, Jill Imray. Jorie Muller is the present head manager in charge of the tournament, and Miss Kate McKemie will act as team coach for this season.

### Bonfire

To initiate the softball season in good spirit, there will be a pep rally Thursday night at 10:00 on the hockey field. All students are urged to attend to cheer their class teams.

### Tennis Club

Tennis Club held tryouts last Thursday, March 28 and elected Susan Shirley and Sheila MacConochie as its new members. A relatively new club on campus, Tennis Club now has an enrollment of 13, including the following old members: Jorie Muller, Ann Blackshear, Nancy Edwards, Judy Purcell, Margaret Woolfolk, Maria Harris, Judy Nash, Sis Burns, Susan Hogg, Pat Lenhardt, Betty King.

Beginning April 8, the spring quarter double tennis tournament will be underway. All players are urged to participate.

### Bicycles

Bicycling is sure to be a popular sport on campus this spring, and all students are encouraged to take advantage of the bicycles pro-

vided by the Athletic Association for campus use. Students riding school bicycles are requested to follow the posted regulations, returning the bikes to the science hall after using them and reporting any damages or needed repairs to some member of A.A.

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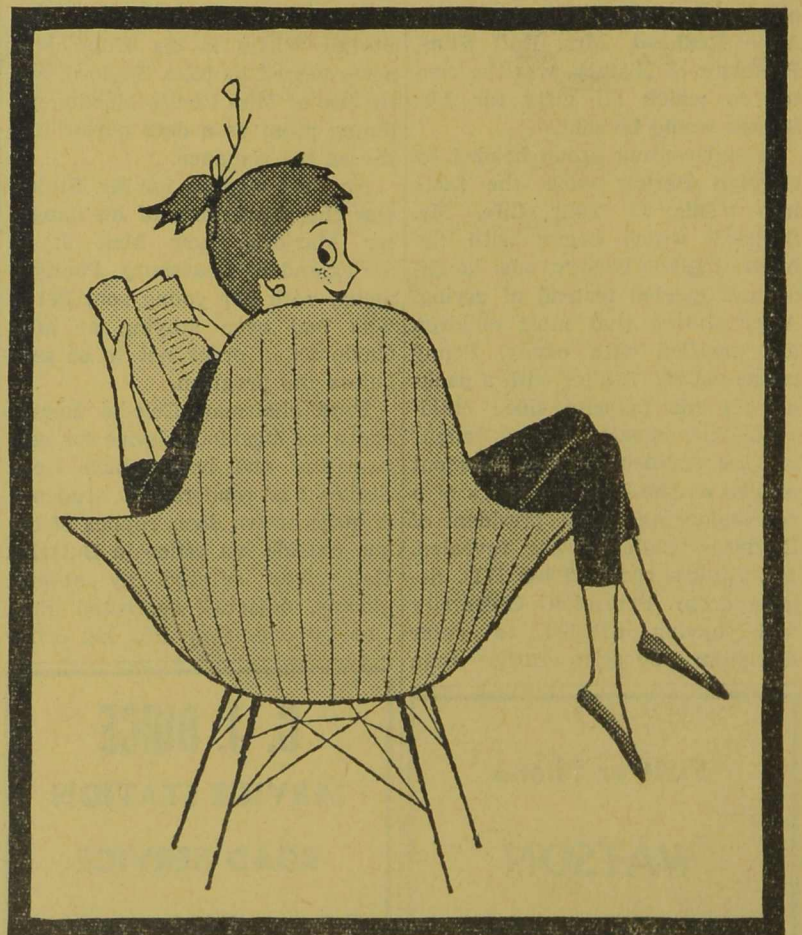
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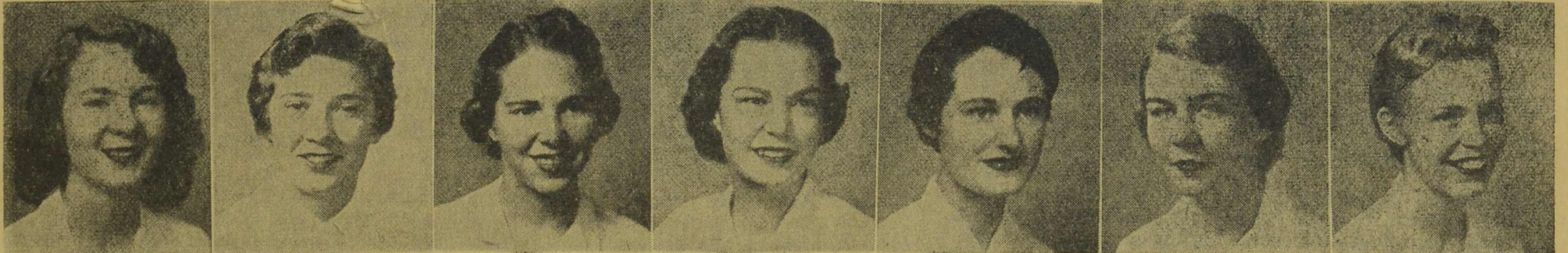
# The Agnes Scott News

VOL. XLII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Thursday, April 11, 1957

Number 18

## Mortar Board Elects Ten Juniors



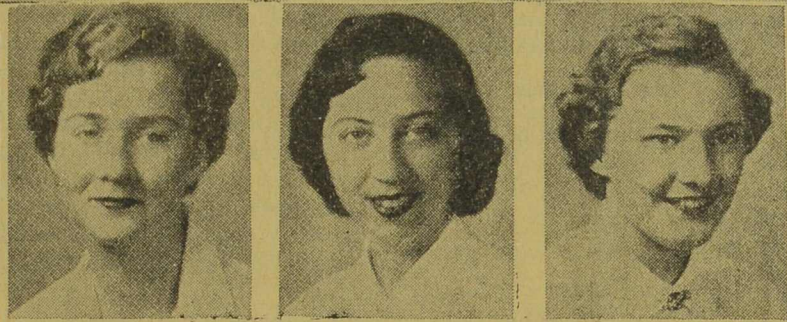
### CA Sets Program For Easter Week

From April 14 to 21, Agnes Scott will observe Holy Week. The overall theme for this special week is "Is It Nothing to You, All You That Pass By?"

Christian Association has carefully planned for specially meaningful chapel programs during Holy Week for the campus community. A schedule for the week is as follows: Tuesday, Dr. Thomas McDill will speak on "The Incarnation and the Cross"; Wednesday, Dr. Alston will speak on "The Cry of Dereliction"; on Thursday, a worship service on the last supper will be led by Becky Geiger; Friday, a Good Friday service will be led by Pinky McCall; and on Saturday, Miss Mary Boney will present "The Rending of the Veil." Vespers during the week will be led by Dean S. G. Stukes.

The Holy Week will be climaxed by an Easter Sunrise Service which will be held on the lawn in front of the infirmary. Dr. Stukes will give an Easter message, while the Agnes Scott Glee Club will provide special music.

In addition, there will be morning watches on the infirmary lawn from Tuesday to Friday at 8:00 a.m. On Tuesday, "The Betrayal" will be led by Martha Riggins; on Wednesday, "The Struggle in Gethsemane" led by Kay Wilson; on Thursday, "The Last Supper" led by Randy Norton; and on Friday, "The Cross" led by Diana Carpenter.



### Princeton, ASC Glee Clubs To Present Concert Tonight

Climaxing its 1956-'57 musical season, the Agnes Scott Glee Club will present a joint concert with the Princeton University Glee Club tonight at 8 p.m. in Gaines Chapel. Featured presentation of the concert will be "Davide Penitente," an oratorio by W. A. Mozart.

Soloists for the oratorio will be Emasue Alford and Trudy Florrid, sopranos, Marty Slife, second soprano, of the Agnes Scott Glee Club, and Samuel Williams, tenor, of the Princeton choral group. Organ accompaniment will be provided by Mr. Raymond Martin.

In addition to the oratorio, each glee club will present a separate group of musical selections. Under the direction of Miss Roxie Hagopian, the Agnes Scott Glee Club will render a group of Brahms' love songs including "Upon My Fingers Glowing," "From Yon Hills," "Seat Thyself, My Dearest Heart," "A Tremor's in the Branches," "Nightingale," and "Spiteful Neighbors." Hazel-Thomas King and Sylvia Ray will play the duet accompaniment.

For its section of the program, the Princeton Glee Club has cho-

sen "Father, Thy Holy Spirit Send" by Franck, "Adoramus Te" by Lassus, Dering's "Cease Thy Affections," "Trinklied" (Drinking Song) by Schubert, "Ca' the Yowes," a Scottish folk song, Poulenc's "La Belle Si Nous Etions," and "Couldn't Heah Nobody Pray" by Bartholomew.

A special double sextet, the Decemvirs, will sing an anonymous selection entitled "Amo, Amas." Soloists for this part of the program will be Charles Ayers, Thomas Byrnes and Samuel Williams. Director is Carl Weinrich and accompanist is Edward Said.

Tickets will be on sale this afternoon at 4:00 p.m. in the mail room and at the door. All members of the Agnes Scott community and the general public are cordially invited to attend.

### Campus Leaders Will Compose '57-58 Service Honorary Group

Following an address given this morning by Mr. C. Benton Kline, Jr., Assistant Professor of Philosophy, the 1956-57 HOASC Chapter of Mortar Board tapped ten juniors to compose the 1957-58 chapter. These juniors, all campus leaders, were thus recognized for their leadership, scholarship and service to the college.

Those named as new chapter members are:

**Diana Carpenter**, of Charlotte, North Carolina. Diana has served on Lecture Association and on the literary staff of "Aurora." Next year she will be chairman of Lecture Association.

**Nancy Edwards**, of Auburn, Alabama. Active on Student Government's Executive Committee, Nancy has served on both the chapel and honor committees. She has recently been elected to head the student body as 1957-58 Student Government president.

**Nancy Grayson**, of Charlotte, North Carolina. Nancy served this year as student treasurer and treasurer of Student Government. Next year, she will be Christian Association's freshman adviser.

**Nancy Holland**, of Marietta, Georgia. This year's Lower House chairman, Nancy was on Executive Committee during her sophomore year. She has recently been elected orientation chairman.

**Nancy Kimmel**, of Atlanta, Georgia. Nancy has been art chairman of May Day committee for two years. She has been active in Blackfriars and on the staff of the "News" and the "Aurora." She will be next year's editor of the "Aurora."

**Sue Lile**, of Little Rock, Arkansas. Sue has served as secretary of Christian Association and has been active in cabinet work. She will head Christian Association as

its new president.

**Marion McCall**, of Knoxville, Tennessee. Secretary of Student Government this year, Marion served on Executive Committee during her sophomore year. She has been elected vice-president of Christian Association.

**Mary Randolph Norton**, of Charlotte, North Carolina. Randy has been Christian Association's treasurer during the past year. She was tapped recently as 1957-58 president of Mortar Board.

**Phia Peppas**, of Atlanta, Georgia. Day student representative to Lower House, Phia has served as that group's treasurer. She has been exchange editor of "Aurora." Next year she will be day student chairman.

**Marilyn Tribble**, of Lockhart, South Carolina. Marilyn has been active in Blackfriars and has served as costume chairman. She has been head of publicity for Christian Association.

Elected by the 1956-57 chapter as an honorary member is **Dr. Mary Lily Boney**, Assistant Professor of Bible. Miss Boney has been adviser to Christian Association for five years and has served as a housemother for the same length of time. She is chairman of the chapel committee.

Mortar Board's initiation service will be held this afternoon. It will be followed by a tea given by Miss Carrie Scandrett honoring the new chapter members.

### Community Completes Election Of Student Leaders for '57-58

Elections of Agnes Scott campus leaders for 1957-58 were completed Monday, April 8, after six days of voting. Those elected besides the twelve previously announced are as follows:

**Cecily Rudisill**, from Charleston, South Carolina, was elected associate editor of the "Silhouette." Ces has served as sports editor of the annual this year.

**Mary Helen Collins**, of East Point, Georgia, will be business manager of the "Silhouette." She has served as associate business manager of the publication.

**Gene Allen Reinero**, from Decatur and former assistant editor

of the "News," was elected business manager of the "Agnes Scott News."

Having served as this year's Lower House chairman, **Nancy Holland**, from Marietta, Georgia, was elected to serve as orientation chairman for 1957-58.

**Phia Peppas**, from Atlanta, will head the day students in the com-

(Continued on Page 4)



The Princeton University Glee Club which will join the Agnes Scott Glee Club in a concert tonight.





## As New As Spring

The year's at the spring  
And day's at the morn;  
Morning's at seven;  
The hillside's dew-pearled;  
The lark's on the wing;  
The snail's on the thorn;  
God's in his heaven—  
All's right with the world!

It is the magic of springtime that inspires the human heart to find expression in words of the poet, Browning. It is the newness and freshness of a radiant spring morning that make the heart sing and lighten life's load of trivialities. It is with new energy and vigor that spring bursts forth to carry on nature's work. The world takes on an appearance of cleanness and perfection that only spring can provide.

And with the advent of this season it is significant that the campus community is also prepared to renew and refresh itself for the coming year. Spring elections are now over. The rising leaders are on the door step of a year which will challenge their abilities, ingenuity, and patience. Like spring, leaders have been chosen who are ready with new energy and vigor to carry on the jobs which the experienced leaders leave.

The "Agnes Scott News" congratulates the newly elected officers. It is an honor, nevertheless an opportunity for one's best work and service. L.S.



## Spring's Song

What has suddenly descended on the Agnes Scott campus? What has made it almost impossible to study, to stay indoors? Something is in the air and nothing can stop it or control it. It must run its course. The good, clean smell of freshly cut grass and the gay chirping of birds awaken our senses. Suddenly our campus is transformed by the loveliness of white dogwood, red azaleas, and fresh green leaves.

The natural beauty of the campus is enhanced by the excellent care Mr. Rogers and his staff give to it. The college wishes to thank these men who contribute to making spring even more lovely.

\* \* \*

As we gaze at the beauty of nature it seems as if spring has rolled out a plush green carpet especially to welcome the alumnae who will be holding their class reunions this weekend. Spring is the most inviting time of the year to return to the campus to visit. Renewing old friendships in this pleasant atmosphere brings back memories of former springtimes spent here as a student.

\* \* \*

Another group we wish to welcome to our campus is the Princeton University Glee Club which arrives today. Tonight this group and the Agnes Scott Glee Club will present a joint concert. This is an opportunity for all of us to enjoy an evening of music. G.A.R.

## The Agnes Scott News

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## Club News

### Chi Beta Phi

The regular meeting of Chi Beta Phi will be held on Tuesday, April 16, at 4:45 in 214 Campbell Hall. Kit Crosby will give a talk on her independent study in projective geometry.

### I.R.C.

Members of the freshman class are invited to attend the meeting of the International Relations Club to be held in the End Date Parlor of Main on Monday, April 22. At this time new officers will be elected as well as CCUN delegates.

### Organ Guild

On Friday, April 5, Nancy Flagg and Peggy Wilson Are played selections as previews of their senior recitals. On April 12 new officers will be elected for next year.

### Eta Sigma Phi

The regular meeting of Eta Sigma Phi will be held on Thursday, April 11. At this time, Miss Elizabeth Zenn will show slides of Greece and Rome.

### Folio

Members of Folio will meet in the basement of Walters Hall at 5:00 on Thursday, April 18, to discuss plans for the club's annual publication.

## University of Vienna To Offer Summer Work to Americans

The University of Vienna Summer School at St. Wolfgang, Austria, will offer courses open to American students from July 14 to August 24, 1957, it was announced by Kenneth Holland, President of the Institute of International Education, 1 East 67th Street, New York City.

Closing date for admission is June 15, 1957. Closing date for the competition for eight scholarships is April 15, 1957.

Designed to promote better understanding between Europeans and Americans, and to provide an international educational experience, the curriculum features beginning, intermediate and advanced German courses and courses in the history of music and Austrian art, the formation of the modern European mind, and the history of Middle Europe. Psychology, political science, modern diplomatic history, and international law are also offered. Courses other than German will be conducted in English. To be eligible for entrance to the three or six-weeks courses, American applicants must have completed at least two years of college work by June.

An opportunity is provided for summer study combined with outdoor vacation life at a mountain lake; courses are held on a large estate on the shore of Lake St.

Wolfgang in Austria's Salzkammergut district. In addition to course work, the summer school's \$210 fee for tuition and maintenance will include trips to Salzburg and the festival, and to nearby places of interest. Students will also be able to arrange an excursion to Vienna.

The eight scholarships for tuition, room and board, are available to well-qualified students who would be unable to attend the summer school without financial assistance. Applicants for these awards or for general admission should write to the Institute of International Education, 1 East 67 Street, in New York, or to its regional office at 401 Milam Building, Texas Avenue and Milam Street in Houston. The Institute is screening U. S. applications for the Vienna Summer School program.

## Press Scripts

The Critograph of Lynchburg College reports that, according to a national survey of college students, college women are thought to be better dressers than college men.

The Georgia Tech Technique recently published the new regulations limiting coeds living on campus. The female engineers have to sign in and out, "in ink." This must be done if they plan to be out of their residences after 8:00 p.m. They must be in at 11:15 Sunday through Thursday and at midnight on Friday and Saturday. The number of "sign-outs" per week are: Freshmen, 3; Sophomores, 4; and Upperclassmen, 5.

## Alumnae Association Institutes New Plan for Class Reunions

Agnes Scott College is experimenting this year with a new plan for class reunions. Alumnae will gather here Saturday, April 13, at 10:45 a.m. to celebrate their homecoming instead of the usual program of holding reunions at Commencement time.

The Dix Reunion System will be used again this year by which classes that were at Agnes Scott during the same year will hold their gatherings simultaneously. Classes of 1900-03, 1919-22, and 1938-41 are scheduled to reunite on this year's homecoming day.

Classes which have not had reunions for a long period of time will hold milestone reunions. The classes of 1912 and 1917 will hold their milestone 45th and 40th reunions. Also, last year's class will meet for the traditional first-year gathering.

Opening the program, a panel discussion will be held in MacLean Auditorium. The topic for discussion is "Five Areas of Major Curriculum Changes in the Past 15 Years." Members of the panel include Miss Marie Hooper, art; Mr. Michael McDowell, music; Dr. William Calder, astronomy; Dr. Richard Henderson, education; Mr. Benton Kline, philosophy. Dr. Guerry Stukes will moderate.

Immediately following a tour of the campus conducted by the Granddaughters' Club, the alumnae will be feted at a luncheon in the Letitia Pate Evans Dining Hall at 12:30 p.m. The presiding officer will be Mrs. C. Dixon Fowler of Atlanta. Brief talks will be given by Dr. Wallace Alston and Miss Carrie Scandrett.

Coffee will be served at 2:00 p.m. in Walters' Recreational Hall. This will enable the alumnae and faculty to meet informally.

Members of the Alumnae Association Executive Board are Mrs. Scott Candler, Jr. and Mrs. H. Clay Lewis, vice-presidents; Mrs.





## Gay Tables, Japanese Lanterns Recapture Memory of Tearoom

By Catherine Girardeau

"With the passing of the tearoom went one of the most pleasant memories of Agnes Scott," reminisces Miss Louise McKinney, Professor Emeritus of English. Back in 1915 when alumnae and the campus as a whole felt a great need for a more extensive social life at Agnes Scott, the happy solution to the problem was a tearoom for students, faculty, and guests. A junk room in the basement of the old science building was quickly converted into a tearoom which was named "The Silhouette" after the annual.

Gaily painted tables, walls adorned with silhouettes of dancing belles, and Japanese lanterns swinging from the ceiling provided festive atmosphere. The tearoom which was operated by Martha Bishop, an alumna, specialized in "steaming soup that defies the cold winds; nice, crisp donuts sprinkled with sugar; wonderful salads of 57 varieties; marvelous, hot chocolate that is guaranteed to revive drooping spirits; and the daintiest kinds of sandwiches that disappear as if by magic." A picture of this renowned social center with the preceding description can be seen in the 1921 "Silhouette."

In 1922, the Anna Young Alumnae House was opened and the tearoom was moved. With an increase in facilities and an excellent kitchen, the tearoom operated on a full scale basis. Visiting alumnae and overnight guests ate here regularly. The tearoom was the scene of numerous parties, teas, luncheons, and even wedding receptions. The large dining room adjoining the living room was used for parties also.

Both faculty and students loved to go to the "teahouse" for snacks and meals. The most popular meal with students was breakfast. Cinnamon toast, a special treat, and coffee were only a dime. Faculty members particularly liked to gather at night for coffee parties since coffee was not served in the school dining room. (The school doctor did not think that coffee was good for the girls.) The tearoom was open continually until 10:30 at night.

During the first few years the tearoom was managed and run by the Alumnae Association until the job became too big. Florence Brown Arnold succeeded Martha Bishop as manager. Mrs. Fanny G. Mayson Donaldson was another one of the early promoters of the enterprise. The venture was a success financially as well as socially in the early years of its existence.

The depression years caused a financial strain in the operation from which the tearoom never fully recovered. The rising cost

of living, food restrictions, and the problem of help were terrific during the war and also the post war years.

When the Letitia Pate Evans Dining Hall was opened in 1950, the tearoom was discontinued. The plan was that it would be the central eating place for the campus community and guests. There are still a few hangovers in equipment such as tables, chairs, china, and silverware which are used in the alumnae house. There are two huge 1925 gas stoves which Miss Ann Worthy Johnson, alumnae secretary, will gladly sell to any prospective customer.

Faculty members especially regretted the end of the tearoom since they had done their entertaining there. The tearoom was born out of a pressing need and added a delightful stimulus to campus social life during its 35-years existence.

### Seen in Passing . . .

*Two freshmen, one pitching and one hitting and both tired of running after the balls, snag high school boy to field for them.*

\* \* \*

*Bantam-weight member of Blackfriars' stage crew frantically pulling curtain with all her might during the curtain calls at "Chalk Garden."*

\* \* \*

*Blonde four-year-old visitor to the Day Student Room, remarking to the horror of a few that she had just come from John Kline's home and that John "has the chicken pox."*

### Beall Offers Book As Gift for Library

As a gift from Mrs. W. R. Beall, the Agnes Scott library recently received two volumes of the limited edition American Keepsake series published by the Kingsport Press. The books, *Trial by Wilderness*, material from George Washington's journal, and *Poetry and Prose* by Abraham Lincoln, are limited to 1,500 copies solely for distribution.

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Millie Lane

### Lane Earns Award As Actress of Year

At the production of "Chalk Garden" by Blackfriars on April 5, the Claude S. Bennett Trophy was awarded to Millie Lane as best actress of the year. Millie played the part of Miss Madrigal in "Chalk Garden."

Honorable mention went to Lea Kallman for the best portrayal of a bit part. Lea was the tailor in "Taming of the Shrew," one of the six scenes produced in "This—the Theatre."

The Bennett award is made annually to the member of Blackfriars considered to have done the best acting by a group of judges who see both of Blackfriars' productions. The judges for this year's award were Mrs. H. Clay Lewis, a former member of Blackfriars, Miss Dean Dickens, of station WAGA-TV; Miss Helen Strickland; and Mr. Alton Hobgood, Professor of Drama at Georgia Tech.

### UDC Chapter Fetes Smith, Poet, at Tea

In honor of Miss Daisy Frances Smith, an Agnes Scott graduate of 1924, and author of a book of poems entitled *Half Breed*, the Agnes Lee Chapter of the United Daughters of the Confederacy gave an autograph tea on April 6. Miss Smith's collection of poems has just been released.

The Agnes Lee Chapter has also shown interest in Agnes Scott through an endowment of \$1,000, the income of which has been used for purchase of books on southern history and literature.

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## Blue Skies, Spring Blossoms Entice Scotties Out of Doors

By Corky Feagin

With blue skies and blossoming dogwood demanding to be appreciated, the scholars and preachers' daughters left echoing halls behind last weekend as "one flew east and one flew west, and one flew . . ."

Well, a flock of 'em flew down to Augusta for the Master's Golf Tournament: Margaret Benton, Nancy Edwards, Caro McDonald, Susie Ware, Frances Gwinn, Dot Huddleston, Frances Patterson, Martha Ansley, Jo Ann Beasley, Jackie Rountree, Sis Burns, Mary Cale, Julia Curry, and Betsy Crapps, to name a few.

Spring Frolics at the University of Florida drew Ann Norton, Martha Sharp, Mary Wilson, Beverly Rippard, Jill DeBardleben, Mary Rose Speer, Jill Imray, and Lois Barineau. Wendy Boatwright and Fran Singleton partied at Clemson, while Barbara Alerson ran up to U. T. Archer Boswell and Bonnie Gershen enjoyed the social festivities of Alabama.

A good part of fourth Main (plus Margaret Salvadore of Walters) spent the weekend at Judy Harrold's home in Athens: Frances Broom, Anne Moore, Barbara Lake, Caroline Pruitt, and Pauline Winslow.

If the weather was any indication, the Presbyterians and Episcopalians were predestined to have successful conferences. Among the many Scotties at the Presbyterians' World Missions Conference at Rock Eagle were Shannon Cumming, Charlotte Holzworth, Eileen Johnson, Suzy Benson, Helen Mabry, Mary Rivers Stubbins, Jan Fleming, Nancy Patterson, Hollis Smith, Mary Mac Witherspoon, Lisa Ambrose, Kit Sydner, Suzanne McMillan, and Jane Law. The ASC contingent at Canterbury's College Life Conference at Salem Campgrounds consisted of Cynthia Grant, Laura Parker, Sheila MacConochie, "Boo" Florence, Evelyn Scofield, Ann Scheller, Caroline Mikell, and Corky Feagin.

Enjoying the sun at ever popular Allatoona were Mary Jo Cowart, Rosalyn Warren, and Celeste Rogers.

Meanwhile, the home fires at Tech and Emory were stoked by members of the Sunbathing Association of the Inman and Rebekah porches.

Frenching it up at the Tech Kappa Sig Parisian party Saturday night were Renee Shenk, Peggy Bradford, Janie Matthews, Barbara Byrnes, Katherine Hawkins, Cathryn Collins, and Carlanna Lindamood. June Hall and Ellen McFarland socialized with the Tech ATOs, while the ATO brothers at Emory entertained Willa Deady, Emily Parker and Louise Rigdon at their Sweepstakes Dance.

Also seen at Emory at the AKK dance were Caroline Dudley, Cat Hodgkin, Edith Hurt, Curt Swords; at the Delt house—Alice Prather, Ann Parker, Jane Prevost, Harriet Lamb, Dieneke Nieuwenhuis, Mary Ann Fowlkes; and the Sigma Chi entertained Susan O'Neal, and Leslie Sevier.

Beverly Delk, Ann Whisnant, Mary Byrd, Nancy Grayson, and Jennie Grace Walker were getting the winter residue worked off at the skating rink Friday night.

Carolyn West and Rosalyn Johnson were at the Progressive Club's Beaux Arts Ball (see Sunday's Society Section front page).

Everybody squeal: two more Pond's girls on campus, Laura Dryden and Marianne Gillis.

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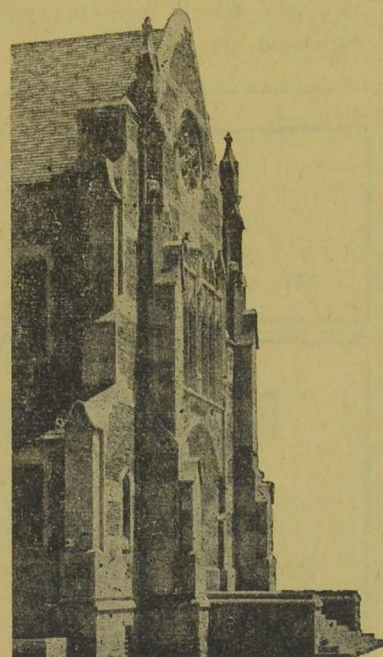
CRescent 5465

### The Educated Woman

The influence of the educated American woman is one of the strongest forces for good in our national life today.

It is Christian liberal education, not narrow specialized training, that has developed her abilities and insights. As homemaker-citizen and as careerist-citizen, she justifies magnificently the faith of those who a century ago were fighting for her right to learn what she wished to learn.

**AGNES SCOTT**  
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### DeKALB-DECATUR THEATER

Thursday — Saturday

April 11-13

"Anastasia"

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Winners of Best Actress and  
Actor Academy Awards  
and  
Helen Hayes

Monday & Tuesday

April 15 & 16

"Men In War"

Robert Ryan Aldo Ray



# Sociological Society To Meet; Elections . . .

ASC Students Will Register  
By Sara Anne Carey

Sociology and economics students from Agnes Scott will assist in the registration of sociologists from all over the south April 12 and 13 as the Southern Sociological Society holds its annual meeting at Atlanta's Henry Grady Hotel. Atlanta is the center for the Society, which has over 500 members in all parts of the South, mostly teachers or research personnel. Miss Mildred Mell and Miss Anna Greene Smith of the Sociology and Economics Department here are on the arrangements committee for the meeting.

According to Miss Smith, this meeting will provide a rare opportunity for the students to meet nationally-known sociologists and to hear outstanding papers read by them.

Programs will deal with such topics as race relations, problems, industrial sociology, community sociology, medical sociology, and social theory. Each program will consist of the reading of several papers by leading sociologists.

Miss Smith points out that, since over a hundred papers will be presented during the course of the meeting, several programs must be presented at the same time. However, she adds that it is considered perfectly good manners to leave while one paper is being read in order to hear part of another, so as to get the fullest benefit from the meeting.

Students of sociology from other institutions in this region will also attend the meeting. Delegations will be present from the Universities of Tennessee, Georgia, Florida, and North Carolina.

## Seniors To Present Joint Organ Recital

Nancy Flagg and Peggy Wilson are will present a joint senior organ recital on Monday, April 15, at 8:00 p.m. in Gaines Chapel. Neither Nancy nor Peggy are music majors, but both are students of Mr. Raymond Martin, of the Agnes Scott College Music Department.

Included on the program will be the following selections played by Nancy Flagg: "Carillon," by Verner; two Choral Preludes for the New Year, by Bach; two pieces for the musical clock, by Haydn; "Pastorale," by Franck; and "Song of Peace," by Langlais.

Peggy Are's portion of the program will consist of a Choral Prelude to "Magnificat," by Buxtehude; "Chorale in B Minor," by Franck; "Folk Tune," Whitlock; "The Nativity," Langlais; and "Toccata" from the Fifth Symphony by Widor.

Members of the Agnes Scott community and the public are invited to attend the recital.

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## Librarians To Hear Frederic Melcher

The librarians of the institutions included in the University Center of Georgia will have as their guest April 15 and 16 Mr. Frederic Melcher, who is editor and publisher of "Publishers Weekly." Mr. Melcher will speak at a dinner meeting for librarians of Agnes Scott, Emory, Georgia Tech, and the University of Georgia on Monday, April 15, at the University and on Tuesday, April 16, at Tech's Price Gilbert Memorial Library at 8:00 p.m.

According to Mrs. Byers, Agnes Scott librarian, Mr. Melcher was one of the first to recognize and praise Robert Frost for his poetry and "has done more to promote the making, selling, and reading of books than any other man."

## Theater Announces Summer Musicals

Atlanta's Municipal Theater Under-the-Stars announces plans for its fifth summer season to be held July 9 through August 18. Among the musical shows to be presented this season are: "Damn Yankees," "Wizard of Oz," "Carousel," "Plain and Fancy," "Where's Charley," and "Pajama Game."

Auditions for ensemble singers and dancers will be held soon in the auditorium of the O'Keefe High School at 6th and Techwood Drive, N.W. Singers' auditions will be held April 27 at 10:00 a.m.; dancers may audition May 11 at 10:00 a.m. In addition to having a good voice and stage presence, singers must be able to read music at sight. Dancers must be well-schooled in ballet, modern, toe, and tap dancing.

### NOTICE

Tryouts for reporters on the Agnes Scott "News" will be held Monday afternoon, April 15 at 4:30 in the "News" room of the Hub. Everyone interested in writing for the paper is urged to attend this meeting.

(Continued from Page 1)

ing year. Sara Margaret Heard, from Shreveport, Louisiana, was elected president of the newly-organized Social Council. Sara Margaret was a member of Cotillion Club and represented her class on Social Committee.

Nancy Grayson, from Charlotte, North Carolina, will be the freshman Christian Association advisor next year. Nancy has served on Christian Association for the past year.

House president of Inman will be Punky Fambrough from Columbus, Georgia. Punky has been vice-president of the junior class this past year.

Carolyn Hazard, a rising junior from Orange, Virginia, was elected secretary of Student Government. Treasurer of Student Government will be another Virginia girl, Patti Forrest, from Richmond.

Sheila MacConochie, from Charlottesville, Virginia; Harriet Talmadge, from Asheville, North Carolina; Julian Preble, from Lynchburg, Virginia; and Caroline Romberg, from Gainesville, Georgia, will serve as house presidents of Rebekah, Walters, Main, and Hopkins, respectively.

Elected secretary of Christian Association was Eleanor Lee, from Spartanburg, South Carolina. Marjorie Erickson, from Decatur, was elected treasurer of C.A.

Jorie Muller, from Winter Park, Florida, will serve as secretary of Athletic Association and Ruth Currie, from Carthage, North Carolina, will serve as treasurer during the coming year.

Diana Carpenter, from Charlotte, North Carolina, and past publicity co-chairman of Lecture Association, was elected chairman of Lecture Association. Millie Lane, from Clemson, South Carolina, was elected treasurer of Lecture Association, and Runita McCurdy, from San Antonio, Texas will serve as vice-president.

Elected as vice-president of Social Council was Martha Davis, from Louisville, Kentucky. Martha served as secretary of her class this year. Katherine Jo Freeman, from Boston, Massachusetts, was elected secretary of Social Council, and Martha Holmes, of Lexington, North Carolina, will serve as treasurer.

Nancy Trowell, from Cleveland, Ohio, will head May Day Committee, and Cat Hodgkin, from Thomasville, North Carolina, will serve as business manager of the "Aurora."



Agnes Scott archers stretch their bows in warm spring sun.

## Muller Will Attend Conference; Bonfire Tonight Opens Season

By Jo Sawyer

Jorie Muller will represent the Agnes Scott Athletic Association at the meeting of the National Athletic Federation of College Women on April 15 at the University of Nebraska. Jorie is to lead a discussion group on the purpose of NAFCW and its activities. The NAFCW conference is held every other year for the purpose of allowing athletic associations of various college campuses to discuss their activities and plans.

The first softball game of the

### Softball

season was rained out Friday so the sister classes will play each other this Friday. The bonfire also rained out last week will be held this Thursday night.

### Tennis

The tennis doubles tournament

started Monday, April 8. A chart containing results of the matches is on the bulletin board in the mail room.

### Extra Plunge Periods

The Life Saving and Swimming Instructor's class is managing the pool on Saturdays from 3:30 to 4:30 in the afternoon and from 7:30 to 8:30 at night for free swimming.



## Statistic!

The other day our vice president in charge of good news announced that someone, somewhere, enjoys Coke 58 million times a day. You can look at this 2 ways:

Either we've got an incredibly thirsty individual on our hands. Or Coca-Cola is the best-loved sparkling drink in the world.

We lean to the latter interpretation.



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# The Agnes Scott News

VOL. XLII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, April 17, 1957

Number 19

## Speakers Highlight Holy Week Series

This week Christian Association is conducting a special Holy Week series entitled "Is It Nothing To You, All You That Pass By?"

A carefully coordinated schedule of morning watches, chapel programs, and vesper services is being carried out.

The morning watches are being held on the infirmary lawn each morning at 8:00 a.m.

Yesterday Martha Riggins had the first of the watches, "The Betrayal"; this morning Kay Wilson led "The Struggle in Gethsemane"; tomorrow Randy Norton will lead "The Last Supper," and Friday "The Cross" will be led by Diana Carpenter.

Chapel programs for this week have been scheduled as follows: yesterday, Dr. Thomas McDill spoke on "The Incarnation and the Cross." Today in Convocation Dr. Alston spoke on "The Cry of Dereliction"; tomorrow Becky Geiger will lead a worship service on the Last Supper; a Good Friday service will be led by Pinky McCall; and on Saturday, Miss Mary Boney will present "The Rending of the Veil." Vespers this week are being led by Dr. S. G. Stukes.

An Easter Sunrise Service on the Infirmary lawn will climax the week's activities. Dr. Stukes will give the Easter message, and the Agnes Scott Glee Club will provide special music.



Herman



Starnes

## AAUW Grants Memberships To Two Agnes Scott Seniors

Carolyn Herman and Emily Starnes were presented with honorary memberships in the American Association of University Women at a party in Miss Scandrett's home Monday morning, April 15. Carolyn was given a membership in the national association and Emily was honored with a mem-

bership in the Atlanta Chapter of AAUW. Mrs. Walter B. Posey, president of the Atlanta Chapter, and Mrs. James H. Carter, incoming president, were among those present at the party Monday. AAUW members who are in the Agnes Scott community were also invited. Louise Rainey and Harriette Stovall, who both received honorary memberships when they graduated from Agnes Scott, were among the guests.

Every graduate of Agnes Scott is eligible for membership in the American Association of University Women, which accepts graduates of 366 approved colleges. The AAUW is organized on the national, state, and local levels.

The members seek together to make use of their college background for the enrichment of their lives and the lives of others.

Local AAUW groups inform themselves on the needs of their communities, cultural, educational, and other needs. They then give their support to forward-looking programs of legislation and provide leadership for projects of service in the community. The AAUW also encourages awareness of national and international affairs.

Our United States Association is a member of the International Federation of University Women, which unites college and university women of 33 countries.

## Scen In Passing

*Pretty young gym teacher sunbathing on the hockey field during softball practice.*

\* \* \*

*Dejected biology student wondering why her beloved frog was seen isolated in a bottle labeled "misfit." "How can I part with him when I've been so close to him these past weeks?" she was heard to say.*

\* \* \*

*Eyes peering from the Hub and out of all windows on campus when the bus bearing the Princeton, tail-clad boys roared to the front of the dining hall to let them file off for the usual once over that male visitors get on our campus.*

## Faculty Announces Scholarship Award

In Convocation April 10, it was announced that Carolyn Magruder has been chosen to receive the Harvard summer school scholarship awarded annually to one junior from Agnes Scott. The summer study program begins July 1 and will continue through August 21.

Harvard offers this award to a limited number of institutions throughout the United States. At Agnes Scott, a faculty committee is designated to choose the recipient of the scholarship.

Carolyn will have the opportunity to take two courses and has chosen history and philosophy for her fields of study.

## New '57-58 Officers To Attend Leadership Meeting Tuesday

On April 23 from 4:45 to 6:00 p.m. the members of Mortar Board will sponsor a leadership conference for those students who have been elected or appointed to positions of responsibility on campus. The group will meet in Room 207 of Campbell Science Hall where a skit, pertaining to the subject of leadership, will be presented by Mortar Board.

Following this, the group will go into committees which will meet in both Campbell and Buttrick Halls. The new presidents of campus organizations will be divided into three sections, depending upon the size of the group they are to lead. Discussion in Group One will be led by Penny Smith, Margie DeFord and Carolyn Herman. The subject of the talk will be the necessary qualifications for a person who is to lead a large

group and discussion will be directed toward group dynamics and control. Group Two, led by Becky Deal Geiger and Susie Benson, will study the challenge to leadership. Margaret Benton and Martha Riggins will address Section Three on the subject of interest groups and special clubs.

The secretaries of the various student organizations will meet with Jene Sharpe to discuss problems related to their particular position such as how to take minutes and the proper form for correspondence.

Mollie Merrick and Dannie Reynolds will meet with the treasurers to explain the essentials of banking such as how to balance a ledger and write checks.

The house presidents for 1957 will be addressed by Miss Scandrett and V. A. Redhead on the special duties and problems connected with their position. Such questions as where to purchase materials and how to establish contact with the newspaper will be answered for the Publicity group by Diana Carpenter.

The purpose of this year's leadership conference is to deal with the specific problems of our campus community and to give the new leaders ideas which will be helpful to them when they assume office.

## SIASG Delegates Convene in Athens

Five of the 1957-58 officers of Student Government represented Agnes Scott at a meeting of the Southern Intercollegiate Association of Student Governments April 11-13. The Association, which includes women's student governments throughout the Southeast, held its annual conference this year at Rock Eagle State Park near Eatonton, Georgia.

Those representing the Student Government of Agnes Scott were: President Nancy Edwards, Judicial Chairman Jo Sawyer, Lower House Chairman Wardie Abernethy, Secretary Carolyn Hazard, and Student Recorder Donalyn Moore.

## Internationally Speaking . . .

### Economic Tension Intensifies Red-Inspired Riots In Chile

By Carolyn Magruder

To any uninformed outsider, the recent riots in Chile which resulted from a government announcement of a one-cent bus fare increase may have seemed a typical example of hot-headed reactionism so often associated with our South American neighbors. But the Chileans themselves realize that the riots really are the result of deep-seated economic tensions built up for many years.

Since the war, Chile, formerly the world's exclusive and richest source of copper, has been forced to compete with other nations for the international copper market. Moreover, the Chilean nitrate industry has been dealt a nearly mortal blow by a rival German process, thus heightening the economic instability and inequality of this land. It is no wonder that foreigners have described Chile as floundering in a virtual "Alice in Wonderland" economy where inflationary forces have produced widespread labor unrest and social discontent.

Whether Chile's president, Carlos Ibanez, will be able to inject the needed disciplinary measures into this chaotic scene remains a puzzlement. There is no doubt that a small but well-organized group of Communists played a decisive role in inciting the violence that accompanied the recent student demonstrations. But it may be this very fear of a future Communist insurgence which will force

the democratic groups in Chile to unite for common action to check this spreading threat.

Many anxious eyes are going to be turned on this elongated country stretching along the west coast of South America during the next months, awaiting the outcome of the present convulsive situation. Civil war — a military dictatorship — Communist conquest — or a democratic triumph: these are the alternatives. Which will Chile choose?

### Alumnae To Gather April 23 in Walters

The Atlanta Alumnae Club will hold its April meeting on Tuesday, April 23, in the recreation room in the basement of Walters Hall. For the past year the organization has sponsored a series of programs on the subject, "Let's Take A Look at Ourselves." In keeping with this theme, the coming meeting will feature an exhibit of work in the fine arts carried on by the group's members. Mrs. Bealy Smith is in charge of the program.

## 10th National Student Congress Will Meet on Michigan Campus

"The American Student—Profile and Promise," the Tenth National Student Congress, will be held on the University of Michigan campus August 20-30. More than 1000 delegates, who have been duly selected to represent their student bodies certified alternates with voting privileges, will attend the annual Congress to discuss, debate, and vote on policies of the Association, which will mandate a framework of action for the ensuing academic year. Besides helping to formulate the objectives of the Association for 1957-58, delegates will elect national officers to carry out the legislation enacted by student government representatives.

Sponsored by the United States National Student Association, the Congress provides facilities for the student leaders of this country to meet and discuss mutual problems, programs and plans in workshop settings. The Association, which represents over 720,000 students in 326 colleges and universities, joined together by their elected student governments, establishes, through the democratic processes of the Congress, the policies and programs of USNSA.

Keynoting the 10th Congress will be Dr. Buell Gallagher, president, City College of New York. Accompanying Dr. Gallagher on the speaker's platform will be other prominent statesmen, educators, and world leaders.

(Continued on Page 3)

## Banquet Will Honor Fraternity Initiates

On Thursday, April 25, the Beta of Georgia Chapter of Phi Beta Kappa will meet for its annual banquet. The banquet will be held at 6:15 in the Faculty Dining Room following the initiation of new members at 5:30. Those attending will be members of the chapter and guests, including initiates, local alumnae members, and members emeritus.

Dr. Paul L. Garber, president of the chapter, will preside, and Mary Stuart MacDougall, Professor of Biology, Emeritus, will address the group. Miss MacDougall was head of the Biology Department for many years and has written a biology textbook, *Biology, the Science of Life*, in collaboration with Dr. Robert Hegner.

Two of the newly-elected members, Jean Donaldson Pervis, who is now living in Texas, and Ruth Slack Roach, alumna initiate from Lexington, Kentucky, will not be present.





## 'Something' Gained

"Is it nothing to you, all you that pass by?" This is the question which appears in "The Lamentations of Jeremiah" of the Bible and which reveals the "affliction," "vileness," and deep "sorrow" which, in words of Jeremiah, characterized the city of Jerusalem. This is also the question which has been chosen to be the theme of our 1957 Holy Week observance.

Is it nothing to you, all you who pass by? Taken out of context and related to our own modern, individual lives in this Easter season, this question may well have significance for us. Often we become so wrapped up in our worldly, everyday affairs that we casually "slide over" the meaning of Holy Week and of Jesus Christ's supreme sacrifice. We don't forget that it is the Easter season, that Christ died on the cross for us, but we fail to find the true meaning and spiritual strengthening which can come from that knowledge.

Christian Association offers the entire campus community an opportunity to observe Holy Week and in it to find the truest significance. Careful planning has been done to provide chapel programs, vesper services, and an Easter Sunrise Service which best enhance the reverence and joy of the season.

Let us make this Easter "something" for us—"something" glorious and wonderful which comes from our heartfelt understanding of Holy Week and Jesus Christ's resurrection. L.S.



## Unity of Spirit

Agnes Scott's newly elected and appointed officers will gather together next Tuesday afternoon to discuss the responsibilities of being leaders. We feel that this Leadership Conference sponsored by Mortar Board is beneficial to both the officers and the college community. It enables the student leaders to realize fully the duties their offices entail. The Conference also provides a time for discussing the various problems encountered in their jobs. The girls who are going to lead us in the next school session will have an opportunity to become better acquainted with those with whom they will work. Although they know one another already through campus affiliations, it is important that they feel a unity of spirit as they work together for the betterment of the entire college.

A leadership conference such as this also benefits the college community in that it offers more thoroughly trained persons for a better co-ordinated program of service. H.T.K.

## The Agnes Scott News

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Editor: LANGHORNE SYDNOR  
 Managing Editor: BARBARA DUVALL  
 Business Manager: GENE ALLEN REINERO

## 'Venerable Volume' Reveals Unexplored Fields For Study

By Corky Feagin

It's SPRING!!! (For the benefit of unobservant people.) The Hub is empty on warm days, for now we spend our time sunning on Inman porch, dreaming about this summer or next year. (Much more interesting than that English paper due tomorrow, and think of that golden tan with a white formal for IFC!)

Ummm...time to think about courses for '57-58, taking into consideration prerequisites for advanced courses. Some of the nooks and crannies of that venerable volume (the catalogue) are virtually unexplored, and we simply had to share with less well informed sister Scotties the most delicious tidbits.

AND SPEECH 105. A course designed to meet the individual needs of students.

101 GENERAL BRIDGE. The fundamental principles of bridge as exemplified by a study of elementary bidding, finessing, and scoring. The work of the three quarters is coordinated and forms a course in general introductory bridge.

215 BRIDGE. Appreciation of and practice in tricky and effective bidding. Prerequisite: Bridge 101.

211 KNITTING. Creative work in various fields: argyles, cable sweaters, etc. Emphasis on aesthetic and psychological considerations of color selection.

101 HANDBOOK. The history, songs, and rules of Sheltering Arms Institute for Young Ladies. The basic course for all other work at ASC. Student Government.

101x (Campus 105): This is offered for students whose knowledge is inadequate or who failed to make the deadline after their ten minutes were used up.

101 ELEMENTARY GREEK. The essentials of forms and syntax; study of houses at Tech and Emory, cheese and broccoli. Final exam consists of practical: getting to IFC or Dooley's. Weekly laboratory under the supervision of the D. O.

527 FOOTBALL. Advanced course geared to the needs of students dating the Jackets (Yellow). Prerequisite: Greek 101 or permission of instructor.

204c INTRICATE CALCULUS. Method of dating two boys at same fraternity and keep, 'em both happy.

306c CURVE REDUCING. Planing avoirdupois residue to fit in clothes bought before September 17.

151a DESCRIPTIVE ASTRO-NOMY. Historical introduction,

constellation study, celestial sphere, Stardust, Blue Moon, Stormy, WGKA fm, harp appreciation, Stone Mountain.

333c CONVERSATION. Small talk, chit-chat, intellectual discussion, current events geared to teas, rush parties, blind dates, embarrassing situations.

305. ENGAGEMENT BREAKING. Modern method of extricating self from embarrassing situations. Prerequisite: Conversation 333c or permission of instructor.

316b. OLD SOUTH. The origin, development and present day mechanics of the Kappa Alpha Fraternity. Survey of places to rent, buy parasols, Confederate uniforms, swords, fans.

337c. HUMAN SKELETON (formerly 219 Dooley) A close analysis of bones in the Homo sapiens.

423c. HOME EC. Menu planning, child care, fire building, stove stoking, floor scrubbing.

213. BASKETWEAVING. The development of pre-classical basketweaving in the Fertile Crescent, the Yucatan Peninsula, and the Yellow River valley as known archeologically, with particular attention to Lower Slobovia during Old Testament times.

## Press Scripts

Georgia Tech's "Technique" reveals its search for the Goddess of Greek Week conducted by the fraternity men. The goddess and her court will be announced at the annual I.F.C. formal dance April 27.

\* \* \*

Hood College announced that it will drop the B.S. degree for nursing. No applicants will be accepted for the nursing degree at Hood after September, 1957.

\* \* \*

These two "thoughts" come from "The Critograph" of Lynchburg College:

"A monologue is a conversation between a student and a professor."

"A cynic is one who doesn't believe in love, but believes in loving."

## Club News

Dolphin Club

As a result of recent Dolphin Club tryouts, ten new members have been welcomed into the club. They are: Lucy Cole, Celia Crook, Mary Crook, Ruth Currie, Jill DeBardeleben, Myra Glasure, Margaret Goodrich, Suzanne Hoskins, Judy Sawyer, and Marty Young. The officers of the club for next year have also just been elected. The new president is Anne Blackshear, and the new secretary-treasurer is Marian Walton. As a project for this quarter, Dolphin Club members devote their Wednesday nights to helping crippled children at Emory learn to swim. Any senior life-savers who are not in Dolphin Club, but who are interested in helping with this project, are urged to contact Anne Blackshear.

'60 Club

Yesterday, members of '60 Club delighted the children from the Negro Mission with an Easter egg hunt.

I.R.C.

As a part of a series of three programs on the Middle East, I.R.C. presented a panel discussion on the Israeli-Jordan problem at their meeting on Monday.

Folio

Folio meets tomorrow April 18, at 5:00 in the basement of Walters Hall to make plans for the annual anthology. Members are asked to bring the work which they wish to contribute to the anthology.

B.O.Z.

Tryouts are now being held for B.O.Z. The deadline is April 29.

Pi Alpha Phi

Pi Alpha Phi has elected the following officers for next year: President, Susan Riffe; Debate Manager, Susie White; Secretary-Treasurer, Deene Spivey; Historian, Mary Clayton Bryan; and Social Chairman, Boogie Helm. Lucy Cole and Joanne Beaton are the group's new members. An installation program will be held on April 23 at 7:00 p.m.

## Association Elects Southern Chairman

Miss Glendora Boyce, physical education instructor at Agnes Scott, was elected chairman of the Southern Division of the American Association for Health, Physical Education and Recreation at a recent meeting of the Association in Asheville, North Carolina. As chairman, Miss Boyce will have charge of the entire program at the '58 convention in Louisville, Kentucky.





# Colorful History Characterizes Evolution of ASC Publications

By Caroline Miller

The student publications at Agnes Scott have evolved through a long and interesting history. Many changes have taken place since their first editions and some quite amusing incidents have marked their history.

In 1891 when the Mnemosynean Society was organized, the first student publication came into existence. It was called *The Mnemosynean*, a monthly magazine, literary character and edited by the students. Kate (Logan) Good was the first editor. After the Propylean Society, also a literary group, was formed, the magazine became the joint enterprise of the two societies.

In 1900, as nearly as can be ascertained from the records, the name "Aurora" was transferred from the annual to the monthly magazine and it has continued under that name to the present time. In 1916, however, "Aurora" changed to a quarterly magazine.

**Yearbook Becomes Silhouette**  
Until 1902, the annual was known as "Aurora." The first one was published in 1897. The name was changed in 1902 to "The Silhouette," a name suggested by Miss Lytle, an English teacher here.

The following is a quote from the Annual of 1902 by the editor, Emily Winn, '03:

"The greatest achievement of the Junior Class (Class of 1903) was that of giving to Agnes Scott 'The Silhouette.' When the question of having an annual arose among the students, the Juniors with characteristic zeal took the responsibility upon themselves, and this little book will always be cherished as in a peculiar sense their own."

**"Patriotic Gesture"**  
The character of the publication changed with its name. It was no longer under faculty supervision but became entirely the responsibility of the students. Since 1902 the annual has been published each year except for the year 1919. The issue of the "Aurora" for April-May 1919 states that the student body voted not to publish an annual that year as a "patriotic gesture" during World War I.

A letter to Mrs. Byers from a 1904 graduate tells of the "sad history" of the 1903 "Silhouette":

"In the first place, it was not as clever as 1902, and we knew it. Two of us wanted leather backs

which were quite expensive. Burned leather was quite popular. We asked if we two might decide alone about the covers without disclosing our plans to the others until the annuals appeared. Did you ever hear of such nerve!

"Then we locked ourselves in my room every spare minute we could get and burned the covers ourselves. We knew that queer odors sometimes floated over the transom, but no one ever said a word. When the material was ready for printing, the printers in Atlanta went on a strike. Finally, in desperation, we sent the manuscript to a Chicago firm. The cost was greater, there was no time left for careful proof reading, and, in the end, the printed pages arrived two days after commencement. Some of us had to stay over, tie the covers on, and mail the copies to those students who were willing to trust us with their subscriptions. Needless to say, the venture was not a financial success. The editors felt keenly their moral responsibility. Through their senior year free time was dedicated.

(Continued on Page 4)

## Stukes Will Direct Course Selections

The week of April 29 through May 4 is to be course selection week for freshmen, sophomores, and juniors. Freshmen and juniors will plan their courses for next year and sophomores will plan courses and select their majors. At Convocation, April 24, Dean Stukes will explain course selection procedure. After Convocation instructions will be posted on the Buttrick bulletin boards with departmental, faculty adviser's, and major professor's office hours. Students are asked to pay close attention to these instructions and follow them carefully. Course cards and major cards will be due May 4, at 1 p.m.

## NSA . . .

(Continued from Page 1)

Providing for complete and intelligent consideration of all issues affecting students as students, the Congress is organized on three levels of activity. Participants attend preliminary orientation sessions and meet in groups of 20-25 to discuss proposals of the sub-commissions; convene to further discuss proposals of the sub-commissions in the larger commission meetings where some are formalized into reports and resolutions; and finally, attend the plenary sessions of the Congress during which they vote officially upon those resolutions.

Students who take the opportunity to participate in the Congress will join in the 10th anniversary celebration of USNSA's service to the educational community and the beginning of a second decade of student leadership.

## All Saints' Church Opens New Center

Canterbury Club took possession of its own College Center in the new All Saints' Church Parish House at a dedication service and open house last Sunday, April 14.

The \$75,000 Center, intended to be used freely by all Episcopal college students in Atlanta and Decatur, and their guests, is located on the top floor of the Parish House, and consists of air-conditioned study rooms, snack bar, music room, chaplain's offices, and lounge. An apartment in the Center is occupied by two Tech juniors, George Spragins and Al Nichols.

The College Center will be open for relaxation and study and dates every day of the week, and every evening until 11:00 o'clock, when the doors will be closed. However, students may stay as late as they wish.

# Parasols, Petticoats Prevail When Old South Rises Again

By Nancy Graves

With the arrival of Spring on the Scott campus many young girls' minds and hearts have turned to interests other than purely intellectual attainments.

In keeping with the traditional sweep of new pins and rings through the campus at this time of the year, Betty Cobb received a Beta pin and Kathleen Brown an ATO pin. Of course, the biggest events of the week-end were the annual KA Old South festivities. The KA's from Tech, Emory, and Georgia joined forces to celebrate the great occasion. Many of the Scott girls were seen being escorted by their bearded friends.

Among those seen leisurely eating hog jowls and blackeyed peas and afterwards dancing to the music of Albert Coleman at the Standard Club were Marian Barry, Kay White, Margaret Benton, Edith Tower, Peggy Bradford, June Connally, Diane Parks, Sue Lile, Peg Elliott, Lynn Frederick, Martha Holmes, and Pat Lenhardt. Some of the lovely southern belles riding in the "Parade for Southern Supremacy" Saturday morning were Nora Ann Simpson, Carol Rogers, Ivy Furr, Helen Culpepper, and Emma Belle Roan. Still more Scotties attended the beautiful Old South Ball held at the Biltmore Saturday night. Among those present for the climax of the gala week-end were June Hall, Mary Jane Pickens, Cathryn Collins, Betty Garrard, Nancy Bowers, Suzanne Merriweather, and Margaret Candler.

The Old South Ball was not the only entertainment that Atlanta had to offer festive young girls, for the ZIP formal was also held Friday night at the Shriners' Lodge. Ann McWhorter, Anita Moses, and Lib Geiger were lucky enough to be invited.

The main topic of conversation on campus last Thursday was the handsome "Ivy-Leaguers," more properly known as the Princeton Glee Club. After the concert presented jointly by the Agnes Scott and Princeton Glee Clubs the two singing groups were feted at a dance given at the Capitol City Club. Helen Scott Maddox, Nancy Flagg, Karen Beall, Jo Ann Hathaway, Billie Rainey, Liza Morris, and Sally Fuller all seemed to be enjoying the gentlemen's company.

Quite a few Scotties traveled to other college campuses for still more parties and dances. As usual, Spring Frolics lured many Davidson fans up to North Carolina. Some of these were Susie Bailey, Anne Selph, Lillian Shannonhouse, Susan Purser, Carolyn Herman, Sally Meek, Sybil Strupe, Phyllis Cox, and Martha Davis. Caro McDonald and Eleanor Lee attended the Germans at the University of North Carolina, while Jane Law and Lisa Ambrose were visiting at Darlington. Still more Scotties ventured to Auburn for the Village Fair. They were Alice Prather, Francis Jean Elliot, Pris Gainer, and Harriet Lamb. Jill Imray and Val Edwards visited Knoxville for SAE festivities, and Jean Porter went to Florida State University for the IFC week-end.

Many familiar faces were seen around campus this past week-end, having returned for Alumnae Day which was held Saturday. Several of last year's seniors here for the luncheon Saturday and party that night were Carolyn Moon, Linda Guenther, Mimi Curtis, Judy Brown, and Sallie Greenfield.

That's all now . . .

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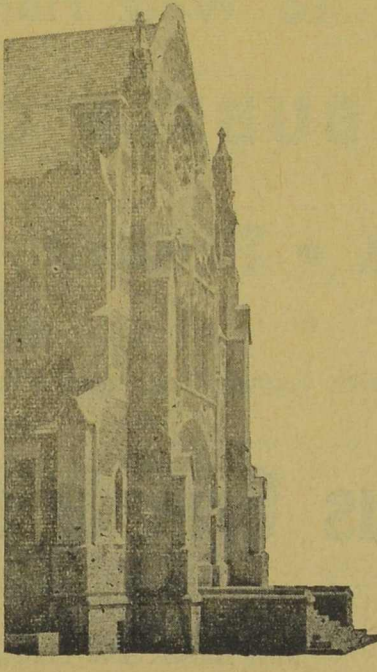
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**AGNES SCOTT COLLEGE**  
**DECATUR, GEORGIA**







A Junior batter strikes in first victory of softball season.

## Hard-Hitting Juniors Overcome Freshman Team in First Game

By Pat Stewart.

The 1957 Agnes Scott softball season was opened Friday, April 12, by a Senior forfeit to the Sophomores and a Junior win of 12 to 7 over the Freshmen.

The first game of the 1957 softball season saw the hard hitting Juniors defeat a valiant Freshman team 12 to 7. Rallying in the first inning after two outs, the Juniors scored 9 runs before being retired and they held this lead throughout the game. The Freshman team, though unable to overcome the Junior lead, never gave up and played well throughout the game. They held the Juniors to only three more runs during the game while scoring seven themselves—four of which were made in the last inning.

Facing the excellent pitching of Martha Meyer, the Freshmen were retired in the first inning with only one hit—a single by Ann Trotter. Peace Fewell, Freshman pitcher, retired the first two Junior batters. The game looked as if it were to be a pitcher's duel. But the Juniors, sparked by doubles by Meyer and Tinkler and a triple by Ellis, began to rally. Nine players scored from ten hits be-

**NOTICE**  
There will be no edition of "The Agnes Scott News" for next week. The next issue will appear May 1.

With the score at the end of the fourth inning 12 to 3 in favor of the Juniors, the game seemed over, but the Freshman team did not think so. Taking advantage of the tiring Juniors, they scored four runs—three of which were scored after there were two outs against them. With two runners on base the team was finally retired by a strike out. The game ended 12 to 7 in favor of the Juniors.

**Senior Forfeit**  
The Seniors forfeited to the Sophomores Friday. Ann Terry, Senior manager, reported that she does have nine players for a team but important events caused most of her players to be out of town Friday, therefore under the present rule requiring that a team must field nine players or else be disqualified, she had no choice but to forfeit. This rule was passed by a majority of the class managers in the belief that the only fair thing to do for both teams involved was to require that each team field nine players.

Therefore, she urges all Seniors who possibly can to come out for practice so that a nine player Senior team will always be insured.

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## Payne Edits First 'Agonistic'; Name Changes In April, 1939

(Continued from Page 3)

ed to raising money in various ways to pay off the indebtedness. The most ambitious of these was a "Street Fair" on the fourth floor of Main. We did have a high sense of honor."

In 1915-16 Spot Payne (17) and a group of students agitated the question of a weekly paper. On February 11, 1916, the first number appeared. It was called "The Agonistic" and continued under that name until April, 1939, when the name was changed to "The Agnes Scott News."

It is interesting the way the name "Agonistic" came to be chosen. A prize of a semester's subscription to the newspaper was offered for the student suggesting the best name and Anne Kyle, '18, won the prize. This is the way it happened:

"One Sunday afternoon while I

was drying my hair I took a small dictionary, went through it word by word and made a list of all the words I thought might be appropriate as a name for the paper. I then reduced that list to about five or six names and turned that list in for the contest. The word Agonistic (meaning, according to the dictionary, 'pertaining to a sharp mental combat') headed the list. It seemed appropriate as we often spoke of Agnes Scott as 'dear old Agony'."

It was published under this name until 1939 when the name was changed to "The Agnes Scott News." This change took place largely because the name was so often written incorrectly. It was frequently spoken of as "The Agnostic," indeed in one of our own annuals the name was so printed. And so it seemed the best thing to change the name.

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# The Agnes Scott News

VOL. XLII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, May 1, 1957

Number 20

## Jones To Hold Service June 2

### Junior Class Plans For Annual Banquet

This year's Junior Banquet, following a May Day motif with the traditional flowers, May baskets and Maypole, will be held on May 4, 1957, at 7:00 p.m. in the upper dining hall. This formal affair will begin with a party on the terrace and in the alumnae garden at 6:30 and will end with a dance, music furnished by Paul Cooper, in Walter's Recreation Room.

Lang Sydnor is over-all chairman of this festivity. The people who head the specific committees are as follows: Ces Rudisill is in charge of the music; chairman of invitations is Kathy Flory; Ann Blackshear's responsibility is the menu; Nancy Franklin is in charge of the place cards; Nancy Niblack will plan the seating arrangement; chairman of the decorations is Joan St. Clair; Barbara Byrnes is chairman of the date committee; Pat Gover is chairman of the clean-up committee; Gene Allen Reinero's responsibility is flowers; Shirley MacDonald will plan the entertainment; and Margaret Woolfolk is in charge of the party on the terrace.

Mortar Board will assist the Junior Class with the whole banquet and dance. Members of the Freshman Class will serve as waitresses.



Branch

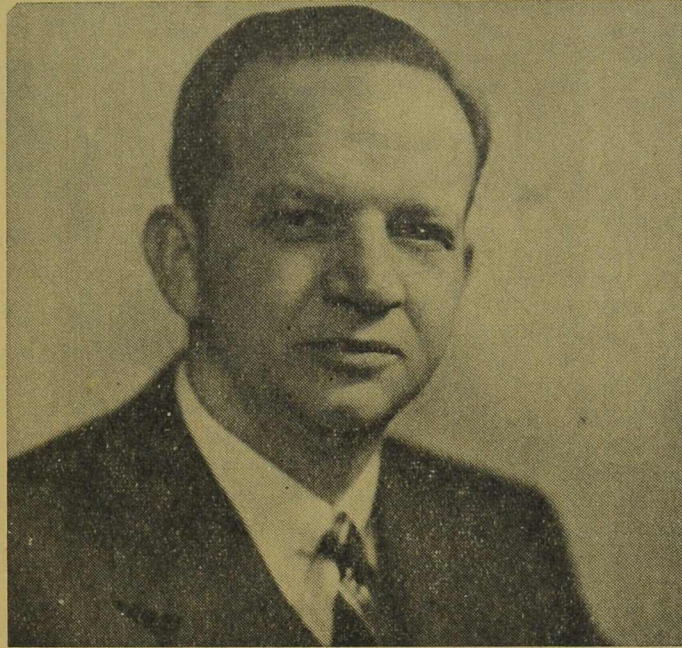
### Branch Will Speak In Friday's Chapel

On Friday, May 3, Agnes Scott will have for its chapel speaker, Mr. Harlee Branch, a prominent Atlanta businessman. Mr. Branch will speak on a topic concerning the advantages of a liberal arts education. Having served in the capacity of president of the Georgia Power Company, Mr. Branch is now president of the Southern Power Company, and is well known throughout the South as well as in the Atlanta area.

Mr. Branch practiced law in Atlanta for eighteen years. In 1941 he joined the power firm and in June 1949 was elected director of the Southern Company. In 1951 he became president of the Georgia Power Company and in January 1957 became president of the Southern Company.

Mr. Branch is past president of the Edison Electric Institute which is the largest trade association of its kind in the country. He is now serving as deputy chairman of the board of the Federal Reserve Bank and is a member of the Georgia Nuclear Energy Advisory Commission.

Mr. Branch is at present living in Atlanta and is married to Katherine Hunter, an Agnes Scott alumna.



Jones

### Seminary President To Conduct Senior Baccalaureate Service

Dr. James Archibald Jones, President of Union Theological Seminary in Richmond, Virginia, will come to Agnes Scott in June as the guest speaker for the Baccalaureate service. Ordained to the ministry of the Presbyterian Church in the United States in 1935, Dr. Jones assumed his present position at Richmond twenty years later, in 1955.

A graduate of Davidson College, Dr. Jones received his B.D. degree from Union Theological Seminary in 1934. He was elected to the Thomas Cary Johnson Fellowship and received his Th. M. degree in 1935. Dr. Jones also attended New College of the University of Edinburgh in Scotland as a special student.

He returned to his home state of North Carolina in 1935 to become minister of the First Presbyterian Church in Henderson, remaining there until 1939. From 1939 until 1955 Dr. Jones held the pastorate of the Myers Park Presbyterian Church in Charlotte. He is the recipient of two honorary degrees, a D. D. and an L. L. D. from Hampden-Sydney and Davidson Colleges respectively.

From 1951 through 1954 our speaker served as Chairman of the

General Council of the Presbyterian Church, U.S. and he has also worked with the Field Committee of the Board of World Missions, both as Vice Chairman and Chairman. In 1954 Dr. Jones was the Moderator of the Synod of North Carolina. His experience also includes several years abroad and in South America as a special preacher and missions counselor to the Belgian Congo and to Brazil.

A trustee of Queens and Davidson Colleges, Dr. Jones is also a member of the Southern Society of Philosophy and Religion, and the Board of Directors of the Richmond Area University Center and the Richmond Chapter of the American Red Cross.

Dr. Jones is the father of Mary Jones, who will be graduating from Agnes Scott in June.

### Internationally Speaking . . .

## Inner Conflicts Rock Jordan; Wary U. S. Sends Sixth Fleet

By Carolyn Magruder

The Middle East, powder keg of the world, seems on the verge of a repeated upheaval, although this time the trouble stems not directly from Israeli-Egyptian sources but from the tiny kingdom of Jordan caught in the midst of internal throes. Last week, the United States, fearing possible intervention by Jordan's neighbors, dispatched the formidable Sixth Fleet to the eastern Mediterranean in hopes of averting a major conflict in this touchy area.

Jordan's young monarch, King Hussein, must contend with two opposing groups within the country, namely the Bedouins, pro-Western, nomadic shepherders who are loyal to the ruler, and the sophisticated and powerful Palestinians who have been swelling the Jordanian population since 1949 when Hussein's grandfather annexed part of Palestine itself. In last fall's elections the Palestinian-supported parties won a majority vote and since then Hussein has been beset with clashes between cabinet and army leaders, many of whom cannot tolerate his Bedouin policies.

Furthermore, Hussein has taken a stand against Communist penetration in Jordan and has tried to influence Egypt, Syria and Saudi Arabia to support his views. Of the three countries surrounding Jordan, Saudi Arabia seems most eager to accept Hussein's advances. Egypt and Syria, however, remain hostile and aloof, apparently waiting for a chance to capitalize on Jordan's factional strife to enhance their prestige in the Arab world.

A recent issue of "The Manchester Guardian Weekly" aptly describes the Middle East as the "Balkans of our day" in that the "obscure personal struggles in a small country (like Jordan) are influenced by far wider international conflicts and may in turn precipitate further conflicts." Pro-Nasser forces look upon Hussein as a threat to their anti-Western policies and would like to see him topple from his already shaky throne. The United States hopes that such a move can be avoided

perhaps through a show of strength such as the Sixth Fleet is calculated to display. An assassination of an Austrian archduke set off a global reaction in 1914. The free world fervently hopes that Jordan will not be the igniting spark in 1957.

### ANNOUNCEMENT

The Agnes Scott News announces the addition of seven new reporters to its staff: Lillian Hart, Laura Ann Knake, Jane Law, Dian Smith, Ann Scheller, Edith Towers, and Carolyn West.

### Mary Beaty Earns Two Study Grants

Mary Beaty, senior, has won recognition in the form of two scholarships for graduate study. The awards include a Woodrow Wilson Fellowship and a Southern Fellowship, both in the field of teacher education. Mary is a Latin major and is from Davidson, North Carolina, where her father is a professor of Latin and German.

Mary hopes to be able to use both of these awards and will begin her studies next year at the University of North Carolina on the Woodrow Wilson Fellowship, which is a national honor. After completing next year, she hopes to take advantage of the Southern Fellowship at some southern university, after which she will probably teach in a southern institution.

Dr. Stukes recommended Mary for these awards; she was interviewed on campus and in Atlanta, and received notification of them the first of April.

### Delegates To Attend Scientific Conclave

Milledgeville, Georgia, will be the destination of several of Agnes Scott's science students and faculty members this Friday, May 3. The occasion is the joint meeting of the Georgia Academy of Science and the Georgia Section of the American Chemical Society.

Participating in the Undergraduate Student Program held Friday morning by the Chemical Society will be Dorothy Rearick. She will speak on quantitative paper chromatography, the subject of her independent study for the past year.

Dr. William Calder will show some slides and speak on the reflectivity of the moon at the Georgia Academy meeting.

Other Agnes Scott representatives attending the meeting will be Dr. W. Joe Frierson, Becky Barlow, and Jo Sawyer.

The group will attend a banquet and presentation of the Herty Medal for 1957 on Friday evening. Honored as Herty Medalist will be Dr. Stewart J. Lloyd, Dean Emeritus of the School of Chemistry.

### Seen In Passing

A large split in the junior-sophomore softball game between a junior and her white gym suit.

\* \* \*

Two sophomores sneaking iris from the alumnae garden to send to a friend at Emory.

\* \* \*

A dark-headed underclassman wondering how to sew up her Tech friend's boat seat with a crooked needle, when she's never sewed before.



Rearick

### Rearick Wins Key For Science Work

In the Chi Beta Phi Convocation this morning, Dorothy Rearick was awarded the Chi Beta Phi Key, an award made annually to a senior science major.

The Key was awarded by Dr. Alston and was based on interest in Chi Beta Phi, interest in science, and scholarship. The recipient of the honor was elected by the Chi Beta Phi members after a nominating committee consisting of chairmen of all the science departments at Agnes Scott had submitted nominations.

Dot is a chemistry major and this year has done independent study on quantitative paper chromatography. She has been active in Chi Beta Phi and is a member of Phi Beta Kappa, Mortar Board, Who's Who, and this past year was editor of "The Agnes Scott News."

Dr. William H. Jones, professor of chemistry at Emory University, was guest speaker for the Convocation. His topic was "The Accelerating Pace of Science."





## Three Little Words

Typed on a three by five card and found at the end of a notice on the bulletin board are these three words: "Think for yourself." Probably without even knowing the context in which they are found, we could attribute such words of sincere, wholesome advice to their rightful speaker—Dean Stukes. For no three words could be more important or more timely for the average college student, and no other person could have as much interest and consideration for college people as Dr. Stukes.

The three words appear at the end of the notice concerning instructions for Course Selection Week, April 29 through May 4. They relate to the task of securing course cards, making appointments with professors to plan next year's study, filling out the cards accurately, and finally being prompt in turning in the cards. The faculty and administration have cooperated in making this annual spring task as clear and easy as possible. But the rest is dependent on our own thinking and acting. It is just one of the responsibilities that we must undertake by ourselves.

Dr. Stukes' advice to think for ourselves may be applied to many facets of our campus life. It is the mature, thoughtful girl who will realize her responsibilities as a member of Blackfriars, as a member of the softball team, or as a leader in her class. The girl who is loyal and conscientious in her personal roles in life is the girl who realizes her responsibilities and does something about them.

Not just this week does Dr. Stukes' advice—Think for yourself—pertain to us but in all phases of our living. L.S.



## Intellectual Isolation

"Come in, outside world..." And there is one—outside world, that is. This is a fact that we seem to forget oftentimes in our constant whirl of studies, extra-curricular activities, and new beaux. If we are to be the educated women that the ad talks about, can we confine, with reason, our interest and attention to sixty limited acres of Georgia, U.S.A.? But we keep up with the news! Bogart died, Grace Kelly's Caroline was christened, there was no mail delivery Saturday. But what about those vital decisions, those current issues that are literally history-in-the-making, events that will determine the world we, as the rising adult generation, will have in our hands in a few short years?

Even now many of us are registered voters, holding the power to approve or to reject—a precious heritage that was not gained through blatant indifference and total disregard of world affairs. We are a puissant nation, a leader; how long we will maintain our present position in the struggle against anti-democratic forces remains for us to decide.

Today we have every opportunity to acquaint ourselves with the world we are a part of—through radio, TV, newspapers, magazines, movies. Let's be aware! C.D.

## Letters to Editor

### Students' Reading Habits Draw Attention of College Professor

Dear Editor:

Just for kicks, and to see whether the reading habits of students have changed since my salad days (circa 1935), I took a poll recently in one of my "education" courses. Your readers might be intrigued, as I was, by the "fact" that modern college youth doesn't go for the meaty magazines any more than did the folks of my generation. Of course my sample was awfully small, but I suspect that a statistician would admit, even without correction for small samples, that the results are interesting and indicative.

At any rate, of 27 juniors and seniors, nobody, but precisely nobody, regularly reads "Harper's," the "Atlantic," "Fortune," "Saturday Review," the "New Republic," or the "Survey Graphic." And certainly not the "Reporter." Or the "New Republic"!

But nearly everybody turns to the daily comics, and to the "Society" or woman's page regularly. Looking for new pinnings, no doubt, or to see how Roomie's face looks in stipple.

Only three read regularly the editorials in a major daily, but half read either "Life" or "Look." The most ravenous reading goes on in the "Post," "Readers Digest," "L. H. Journal," "McCall's," and "Good Housekeeping."

Curiously enough, thirteen of the group read for fun eighty-six novels during the past year, though twenty of these novels were read by one student (from Emory). Half the group hadn't read any—for fun.

Three read the "Presbyterian Survey" regularly, and one lone customer goes regularly for the "Christian Observer."

I guess times haven't changed much in the student world of extracurricular reading. Twenty years ago we used to defend ourselves against the charge of illiteracy by saying "We're too busy studying to do any reading. We'll do that later." But you know, mountains of evidence clearly indicate that unless meaty and independent reading is done in college, it's never done later. The arts, in short, are liberal now or never.

I don't think the problem of narrow reading interests will be solved by sudden changes in the attitudes of students toward independent reading activities. Nor will it be solved by professorial fiat. It will be solved only by making a liberal education so exciting, so challenging, and so controver-

sial that students will flock to the reading room out of sheer intellectual and emotional desperation. It is only the unsettled situation that leads to learning.

Cordially,  
Dick Henderson

### Fire Drills Receive Agnes' Disapproval

Dear Editor,

I just have to talk to somebody. Nobody else will listen to me; but you won't complain because I complain, will you? I just never get to bed early any more; and every time I do go to bed at a decent hour—what happens? You guessed it. We have a fire drill. Have you ever heard of anything so ridiculous? Now you know yourself, we'll never have a fire in the middle of the night. Anyway, the girls at Agnes Scott will have sense enough to get out if there is a fire. You'd think that we were in the army or something with all this drilling. Have you ever seen so many steps to climb in Buttrick and the dorm? You'd think that we were training for track or something by developing leg muscles.

As I've said before, I just have so much work to do that I never get to bed early. These teachers just expect too much. There just isn't time to get it all done. I just don't have time for anything any more. Why, just last night I only had time for five hands of bridge and a thirty-minute telephone conversation with—(let me see—who was it?—the one I have a date with tomorrow night or the one I have a date with the next night?) And how we're supposed to be able to do so much work in such hot weather I'll never know. Now maybe if all the buildings were air-conditioned, things would be a little bit better. Oh my goodness. It's almost six o'clock! I'll just never get all that work done that I have to do for tomorrow. See—what did I tell you—I just don't have time for anything any more.

Agonizingly,  
Agnes

## Club News

### Pi Alpha Phi

The new officers of Pi Alpha Phi were installed and new members were initiated at the club's regular meeting on Tuesday, April 23.

### Blackfriars

The members of Blackfriars have recently elected their new officers. They are: president, Millie Lane; vice-president, Nancy Kimmel; secretary, Carolyn Hazard; treasurer, Dean Spivey; stage manager, Marilyn Tribble; scenery, Sissy Hurley and Peggy Fanson; lights, Caro McDonald; costumes, Barbara Varner and Lynn Frederick; properties, Nancy Graves; publicity, Kay Weber; sound, Frances Sattes; make-up, Barbara Duvall; programs, Nora King; house, Joann Hathaway.

### Social Council

Wednesday, April 24, the Social Council held a meeting to hear their "Progress Report." A reception followed the meeting.

### Music Club

The members of the Music Club elected their officers for next year on Wednesday, April 24. Trudy Florrid is the new president; Sylvia Ray, vice-president; Paula Pilkenton, secretary; Carol Promnitz, treasurer. An opera preview was given by Miss Roxie Hagopian. It was a humorous interpretation called "Once Over Lightly."

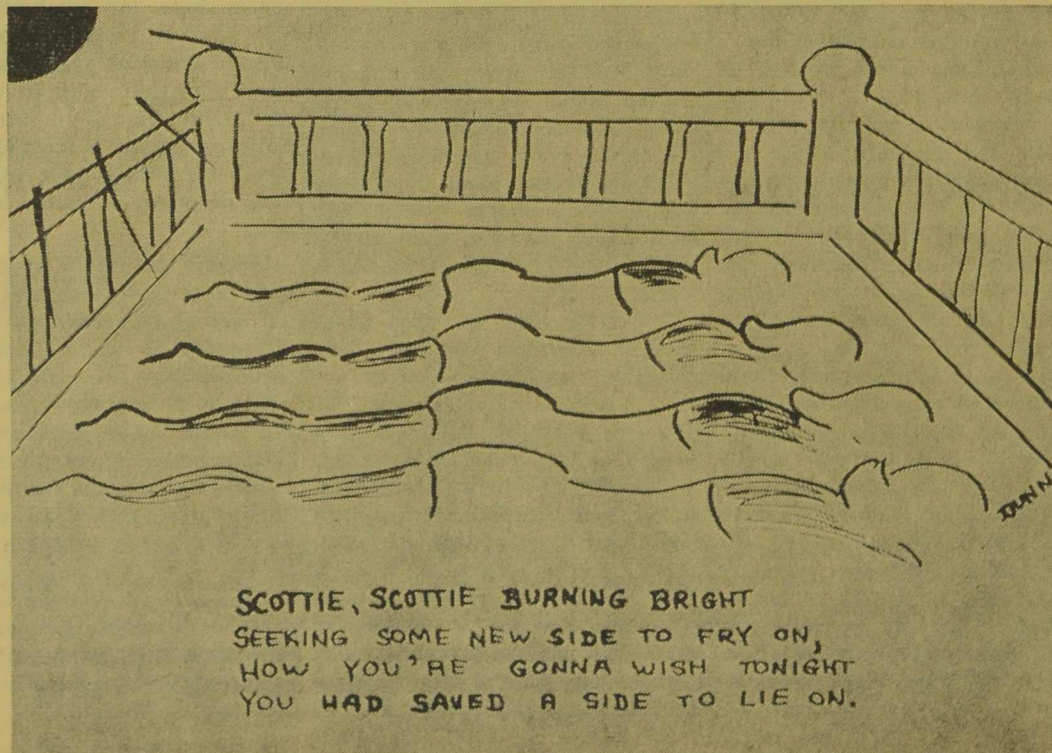
### '60 Club

Yesterday '60 Club had a panel discussion on "What it takes to be a good sophomore helper." This is the first of a series of programs for sophomore helpers. All freshmen who want to be sophomore helpers next year are required to attend these programs.

### NSA To Study Role Of Foreign Student

The role of the foreign student on the American campus will be in the spotlight August 17-20 when a group of American and overseas students will convene at the third annual Conference on Foreign Student Affairs sponsored by USNSA. Meeting for three days on the campus of the University of Michigan preceding the National Student Congress, the student leaders will have a unique opportunity to evaluate the potential for international awareness on their campuses by studying ways in which American and overseas students can work together to utilize campus student affairs as vehicles for achieving a community of in-

(Continued on Page 4)



SCOTTIE, SCOTTIE BURNING BRIGHT  
SEEKING SOME NEW SIDE TO FRY ON,  
HOW YOU'RE GONNA WISH TONIGHT  
YOU HAD SAVED A SIDE TO LIE ON.

## The Agnes Scott News

Published weekly except during holidays and examination periods, by the students of Agnes Scott College. Office on second floor Murphey Candler Building. Entered as second class matter at the Decatur, Georgia, post office. Subscription price per year \$2.00; single copies, ten cents.

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LIBBY HANSON and Nora King try on spring frocks to be worn this evening at "Il Trovatore," which opens the opera series.

## Classics Fraternity Meets for Banquet

The Agnes Scott chapter of Eta Sigma Phi, national classics fraternity, met Friday, April 24, for its annual banquet and election of new officers. Thirteen members and the advisers, Miss Kathryn Glick and Miss Elizabeth Zenn, had a steak supper at Remond's.

After the banquet, elections were held. New officers for next year are: president, Mary Ann McCurdy; vice-president, Barbara Thompson; secretary, Joyce Thomas; and treasurer, Caroline Dudley. Mary Beaty, retiring president, presented gifts to the advisers.

## Graduates Receive Master's, Fulbright

Memye Curtis, class of 1956, has recently turned in her thesis for her master's degree at Columbia University in the field of English drama. One of twenty students at Columbia who started out to finish her masters work in less than two years, she is the only one who has turned in her paper.

Memye has served as vice-president of over 500 graduate students at Columbia.

### Art Study in Paris

Another recent alumna of Agnes Scott, Katherine Hefner, a graduate in 1955, has received one of the two Fulbright Scholarships awarded at the University of Iowa where she has been doing graduate work in art. Katherine will study printmaking in Paris this next year.

## Press Scripts

The following "Steps of Sophistication" come to us from **The Highland Echo**:

Freshman: "I don't know."  
 Sophomore: "I'm not prepared."  
 Junior: "I do not remember."  
 Senior: "I do not believe I can add anything to what has already been said."

\* \* \*

It's about that time of year when thoughts of next year's "roomie" and room skip through our minds. The **Sweet Brier News** offers this reminder:

"Your room is the home  
 Where trouble begins,  
 Your roomie the gal  
 Who lacks all your sins."

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## Sunkissed Scotties Scamper To Seek Gaiety With Greeks

By Caroline Mikell

An "after-Easter slump" was certainly not evident last weekend, as Scotties left the campus en masse, complete with newly acquired suntans, for a gay time at neighboring campuses. Inter-fraternity Greek Week at Tech proved the most popular attraction, drawing droves of Scott girls to its many functions. Among the many present at the T-Day game Friday night were Liz Acree, Marion Barry, Lil Hart, Patsy Moss, Nancy Bowers, Jan Lyn Fleming, Lucy Puckett, Ivy Furr, and Anne Corse. Later the same night, Lisa Ambrose, Linda Clark, Julia McNairy, Ann Norton, Jane Prevost, Ann Trotter, Pegge Conine, Mary Anne Fowlkes, Dee Harvley, Janice Jones, Anne Blackshear, and Sheila MacConochie could be spotted among the crowd dancing to the music of Les Brown on the Tech tennis courts.

I.F.C. activities Saturday were every bit as lively, beginning with the Les Brown concert that afternoon. Seen soaking up bits of this musical culture were Suellen Beverly, Eleanor Lee, Ann Tilley, Wendy Boatwright, Ann Dodd, Annette Teague, Runita McCurdy, Mary Jane Phaff, Helen Hendry, and Carolyn Langston. Les Brown took the spotlight again Saturday night, coming forth with some real dancing music at the formal at the Biltmore, which attracted such Scotties as Beverly Delk, Ann Parker, Boo Florance, Martha Ansley, Linda Jones, Sally Fortson, Nancy Patterson, Frances Johns, Mary Clayton Bryan, Charlotte King, Suzanne Hoskins, Susannah Masten, Sylvia Ray, Susie Baily, Carolyn Mason, Frances Gwinn, Jo Hathaway, Susan Ruffe, Caroline Phelan, and Nellie Strickland.

Even with all the festivities at Tech, Emory was not to be outdone, a fact proved by the big times had at the many fraternity parties over the weekend. Martha Ann Williamson, Louise Rigdon, Llewellen Bellamy, Willa Dendy, and Mary Hammond were seen partying at the ATO House, while the Emory Delta Tau Deltas played host to Mary Wilson and Diane Snead. Also over Emory way were Barbara Specht, Anne Whisnant, Kendall Hood, and Susie Ware, guests of the SAE's.

Pine Lake proved to be a very popular resort as the sun tan season reached full swing. Finding no places left on the Inman sun porch, sun worshippers Martha Thomas, Shannon Cumming, Myra Glasure, Gladys Ferguson, Nancy Glasure, and Margie Hill took advantage of the beach at the lake.

Church conferences and retreats have not lost their attraction either, shown by Harriette Lamb, Ethel DuRant, Pris Gainer, and Cemele Miller, who attended the BSU retreat at Rock Eagle and Mary Ann Donnell and Becky Reddick, who represented their alma mater at the MYF conference at Roosevelt State Park.

Journeying to the mountains near Greenville, S.C. for a sporting weekend were Sue Lile, Paggy Edney, and Sallie Meek, while Carolyn Cushman was partying at the Vanderbilt Phi Delt weekend and Sally Fuller was a guest of the Phi Delt at the University of Florida.

Congratulations are in order for Suzanne McMillan and Betty Cobb, proud possessors of newly acquired Beta pins, to JoAnn Beaton with her Delta Sigma Phi pin, and to Lillian Shannonhouse, Sid Howell, and Jody Arbrecht, who are now sporting pins of the Phi Delt variety. Extra special congratulations are extended to Nancy Settle and Blythe Posey for their new diamonds (third finger, left hand kind) and to Ann Gilber, Winkie Sockton, Nancy Bowers, and Carol Pine who are also flashing sparklers.

That's all for now!

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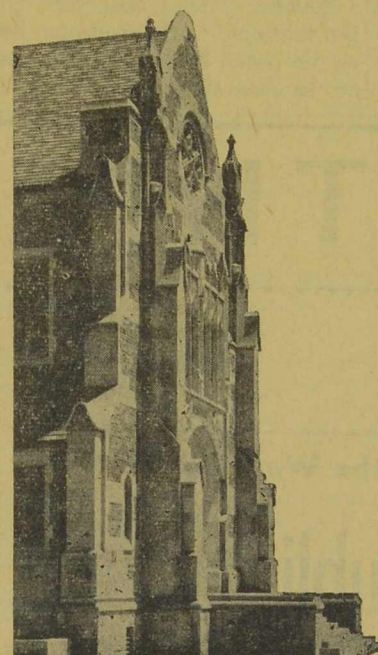
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# White House Wardrobes Reveal Rules for Early Cottage Living

By June Fulmer

In 1889 when Agnes Scott was known as the Decatur Female Seminary, classes met in a white frame house, which stood on the site Main Building occupies today. When Main was built in 1890, this structure was moved to the present site of Hopkins and became known later as the "White House." The house was not a part of the Agnes Scott campus and was excluded from the grounds by a six-foot fence. A Mrs. Tufts bought the house and rented out rooms.

Early in the 1900's a fire burned down one of the cottages and it was necessary for the school to find a new cottage. First it rented the house and later bought it. Miss McKinney and the late Dr. Sweet along with 16 girls moved into the large and spacious house. The house soon was named the "White House" after Miss Louise McKinney, who was attending a costume party at the Candler's and being unable to decide on what character she represented said she was the "Lady of the White House."

### Added Construction

The "White House" was enlarged by the college and a dining hall was added. The cook lived in a turret on the roof and the girls and the teachers feared whenever the wind blew she and the turret would fall in on them.

The house served for a good many years but soon was condemned as unsafe. The structure of the White House remained until Hopkins Dormitory was erected on its site.

Even though the White House is gone, the old oaken wardrobes which served as closets can be found in several places on campus. Dr. Calder probably has the most famous one. He calls your attention to it by these words, "Young ladies will conduct themselves according to the precepts set forth inside the door of the apparatus cabinet in the Optics Lab." Inside this wardrobe is found a yellow, ragged piece of paper, glued on the door. It is entitled: "Information for Boarding Pupils." It reads: "Neatness of person, of

## Pan American Club Meets With Sewell

Helen Sewell, senior, entertained the Pan American Club of Atlanta Tuesday, April 16, with a program of Mexican folk songs. The club commemorated Pan-American Day which was April 14 with a dinner held at Emory University.

Dr. Walter M. Starkey, J. G. Stipe Lecturer for 1957, talked on Spanish-American relations. The Stipe Lecture is an annual event and is sponsored by Mr. Walter C. Candler.

dress, of desk, of bedroom is required. Punctuality at all school exercises is required. No one will be excused from meals except for sickness. Pupils are not allowed to receive callers on Sabbath... Pupils must have their clothes and clothes tags marked distinctly with name of owner. Each young lady will take her clothes to be washed to the west bathroom on Monday morning before eight o'clock... No talking allowed (1) In halls and recitation rooms during school hours. (2) After lights turned off at night (3) During religious exercises, lectures, and entertainment.

"No loud and boisterous talking and romping is allowed at any time..." A schedule of one day's activities is also listed on the old paper: Rising bell—6:50 a.m., Breakfast—7:20, School—8:30, Dinner—2:00 p.m., Supper—6:20, Study hour—7-9 p.m.; Sunday School—8:45 a.m., Sabbath, Meditation Hour—3-4 p.m., Sabbath afternoon.

Although the White House is gone, the oaken wardrobes remain as a symbol of the Agnes Scott's past.

## Foreign Students . . .

(Continued from Page 2)

terests.

"A Community of Nations" theme will serve as a framework for frank and thorough analysis of the contribution the student from abroad can and wants to make to the development of higher education in this country, along with broadening his own educational experience. Discussion will center on student government activities supplementing official university programs of orientation and hospitality and foreign student participation in campus affairs.

Overseas students participating in the Conference will represent over 30 countries. Invited as official observers of COFSA are representatives of international organizations, faculty and administration representatives, foreign student advisors from member institutions, and accredited delegates from foreign student organizations in this country.

Several official observers from international organizations such as the Asian Foundation, Institute of International Education, and

## Library Announces Gift From Alumna

According to Mrs. Edna Byers, librarian, the Agnes Scott Library has recently received a copy of "The Pocahontas - John Smith Story" written by Pocahontas Wight Edmunds (Mrs. Richard Cole Edmunds) of Halifax, Virginia.

Mrs. Edmunds graduated from Agnes Scott in 1925 and is the mother of Betty Edmunds, a member of the sophomore class.

The American Friends Service Committee, served as resource persons and speakers during the 1955-56 COFSA. Outstanding leaders of the educational exchange program have been invited to serve as resource personnel this year.

Organized at the request of foreign students who attended the first such meeting organized by USNSA in 1955, COFSA is planned and directed by a committee of overseas students working in cooperation with the Campus International Administrator of the Association.

### Eisenhower's Approval

In greetings sent to 9th Congress delegates, President Eisenhower focused attention on the student leaders of foreign countries who are invited by USNSA to participate in COFSA and observe the democratic processes manifested by the Congress. The President stated: "As you exchange ideas with your guests from other national unions, you will discover new ways of bringing into our social and cultural life the 35,000 students from other nations overseas currently studying in American college. This will promote international understanding and bring us closer to our goal of world peace."

Interested students should contact their Student Body President for information concerning applications, the deadline for which is June 30th. Further details can be obtained from the International Commission, 142 Mt. Auburn St., Cambridge, Massachusetts. The registration fee for delegates is \$10.00.

Delegates who are selected to represent their student bodies by their student government at the third COFSA will enjoy a dynamic experience in intellectual exchange and will have a chance to join in the 10th anniversary celebration of USNSA's service to the educational community and the beginning of a second decade of student leadership.



INTER-SQUAD softball practice during the week qualifies players for Friday afternoon games.

## ASC Places In Swim Meet; Tourney Reaches Round Two

By Patricia Stewart

Swimmers from Agnes Scott College participated in Play Day at Wesleyan College on April 27. Teams from G.S.C.W., Wesleyan, North Georgia, Shorter, and Agnes Scott met and vied for honors in land sports and in racing and form swimming. Agnes Scott entered only the swimming contest. Led by Jill Imray, Agnes Scott placed in all events to score third behind Wesleyan and G.S.C.W. Our team was composed of Julian Preble, Sheila MacConochie, Mary Dunn, Mary Ann Henderson, and Jill Imray.

\* \* \*

Athletic Association sponsored an ice-skating party April 25. Thirty girls left campus at five o'clock in the afternoon, ate supper, and skated in the rink which had been reserved for Agnes Scott.

\* \* \*

The first round of the doubles tennis tournament has been completed. Partners advancing to the second round are Harris and Lockhart, Sanford and Forrest, Edwards and Woolfolk, Nash and Sawyer, Weber and Dunn, and MacConochie and Shirley. For the first time this year there is a consolation tournament for all who are disqualified after the first round. Partners in the consolation tournament this year are Baber and Rudisill, Hogg and Pilkenton, Hawley and Salter, Meyer and Talmadge, Cronenberg and White, and McCoy and Smith.

\* \* \*

The Sophomores, sparked by the excellent pitching of Martha McCoy, Friday defeated the Juniors 6 to 5, tying the Juniors for first place in the tournament.

The game was a close one with each team scoring the same num-

ber of runs per inning until the fifth inning. Then, with the game tied 5 up, Martha McCoy hit a home run to place her team ahead 6 to 5. The Juniors were put out with the tying run on third to end the game 6 to 5 in favor of the Sophomores.

The Juniors and Sophomores are now tied for first place with two wins and one loss apiece. The Seniors and freshmen are tied for second with one win and two losses a piece. The Seniors organized a team last week and defeated the Freshmen 12 to 11.

## Chi Beta Phi Elects Robert for Officer

At the regional Chi Beta Phi Convention held April 26 through April 28, Lue Robert, a junior at Agnes Scott, was elected regional secretary. The meeting was held at Lenoir—Rhyne College in Hickory, North Carolina, and was attended by Ann Terry, who served as regional secretary this past year.

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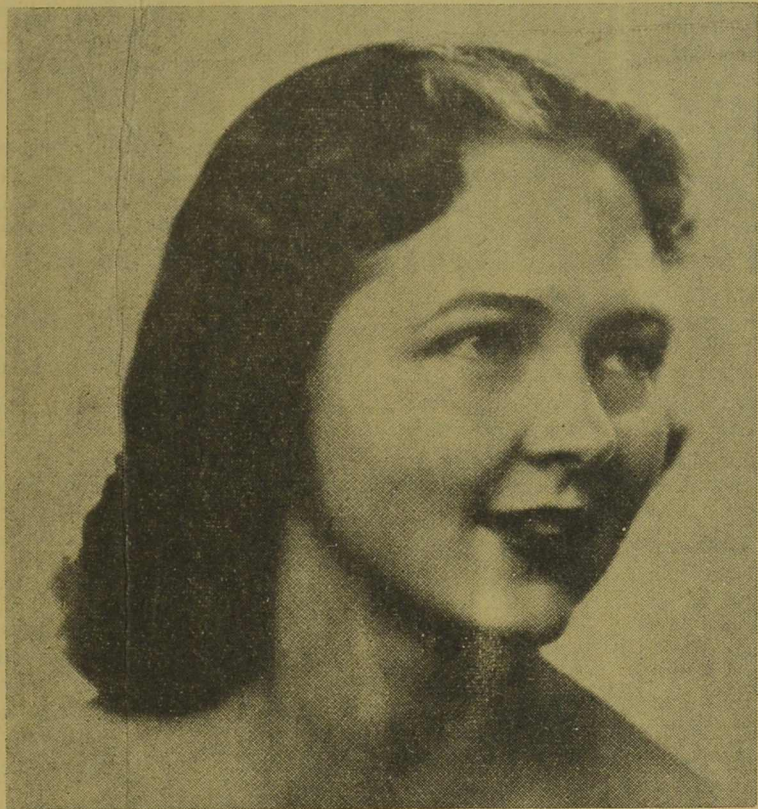


# The Agnes Scott News

VOL. XLII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, May 8, 1957

Number 21



May Queen Cemele Miller

## Miller To Reign As May Queen; Pageant Offers Oriental Motif

By Sara Anne Carey

With the sound of a gong and the mysterious strains of oriental music, the May Day Dell will become the scene of the annual May Day pageant next Saturday at 5:00 p.m. After the crowning of the May Queen, Cemele Miller, in the center of the Dell, the Queen and her court will retire to one side to watch the pageant presented in their honor. The pageant, "Nezumi No Yomeiri" or "The Marriage of a Mouse," is a pantomime version of a Japanese fairy tale, adapted for the May Day presentation by Nancy Kimmel and will star Emiko Takeuchi.

Music and costumes are authentic as well as beautiful, according to May Day Chairman Jene Sharp. Emiko obtained some of the music straight from her homeland of Japan. For effect, a gong, wooden sticks, and little drums will be used in the orchestral accompaniment to give the music a real oriental flavor. The Changs are lending their own costumes for the occasion and, according to Jene, the costume committee headed by Frances Sattes and Emily Middleton has done a marvelous job in making the other outfits needed.

### Directed By Dozier

In addition to Emiko there will be a large cast to act out the fantasy. In important supporting roles are Anne Eyer, Carlanna Lindamood, Louise Rigdon, Frances Patterson, and Marilyn Tribble. Miss Eugenie Dozier of the Physical Education Department, which traditionally produces and sponsors the festivities in the May Day Dell, is directing the production.

All families and friends are cordially invited to share in the May Day activities, says Miss Dozier. There is to be no admission charge for members of the college community. For others the charges are 50 cents for adults and 25 cents for children.

Mrs. Irene Leftwich Harris at the piano and Mr. John Adams directing the student orchestra will provide the music for the entire festival. Mr. Adams, accompanied by Mrs. Harris, will also play a violin solo, "The Sea in

Springtime," an original Japanese composition which Emiko obtained from Japan.

### Student Committees

In the preparation of the pageant itself Miss Dozier said she is receiving valuable assistance from many quarters. Student chairmen of committees are taking care of many details. In addition to those already mentioned, there are Sylvia Ray, music chairman; Nancy Trowell, dance chairman; Grace Chao, who is in charge of wigs; Barbara Duvall and Diane Snead in charge of make-up; and Leonice Davis, who looks after the props. Members of other departments have also taken a great interest in the success of the production, according to Miss Dozier. Mr. Michael McDowell of the Music Department helped Sylvia choose the music; Miss Roberta Winter and Miss Judith Kase of the Speech Department gave advice concerning make-up and stage presentation; and in honor of May Day, the Art Department is presenting a display of student painting and sculpture on the third floor of Buttrick.

## Reception To Honor Trustee Chairman

Agnes Scott College will honor the new president of the Agnes Scott Board of Trustees, Mr. Hal Smith, and his wife, the former Julia Thompson, a graduate of Agnes Scott, at a reception on May 17.

This occasion will take place in the Letitia Pate Evans Dining Hall from 8-10 p.m. and alumnae, friends of the college in the Atlanta area, and the entire campus community are invited. Dr. W. E. McNair is in charge of the reception.

## Chemistry Student Receives Fulbright

In the past two weeks, so much excitement has come to Dot Rearick, a senior chemistry major, that even she finds it hard to believe. For, not has she received recognition by one award alone, but there have been four different events which have caused her excitement.

The most recent of these events is a prize awarded her at the joint meeting of the Georgia Section of the American Chemical Society and the Georgia Academy of Science held at the University of Georgia last Friday. Dot participated in a program for chemistry students in which two prizes were awarded for the best papers from a school offering graduate courses and a school of only four years. Dot's paper was on quantitative paper chromatography, the subject of her independent study, and she received an award of \$25, a membership in the American Chemical Society for one year, and a subscription to a chemical journal.

Another event which is cause for excitement is the notice concerning a Fulbright Scholarship which Dot has won to Johannes Gutenberg University, Mainz, Germany. She will enter the University on September 20 and will study analytical chemistry for ten months.

Last week announcement was made of the Chi Beta Phi Key awarded to Dot. On the same day, word was received of the "Agnes Scott News" first class rating by the Associated Collegiate Press. Dot was editor of the highly-rated paper.

Dot is active on campus as a member of Mortar Board, Phi Beta Kappa, and Who's Who in American Colleges and Universities.

## CA Report Shows Receipts, Expenses

From an allotted budget of \$2138, Christian Association has spent \$1252 to date. Seventy per cent of the \$2487 pledged has been paid.

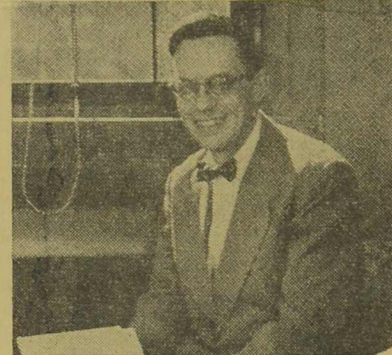
Christian Association divided its budget into four parts: Our World, with an allotment of \$515; Our Country, with an allotment of \$860; Our Community, with an allotment of \$100; and Our Campus, with an allotment of \$633.

Our World sent \$500 to the mission station in Korea. Our Country sent \$169 in dues to the National Student Y.W.C.A. Part of the rest will be used to send Christian Association's president and freshman adviser to the Y.W.C.A. and Y.M.C.A. leadership school in Berkeley, California, this summer. Our Community has given \$88 to the Community Service Council. Our Campus has spent \$442 on publicity, vespers, social functions, printing, Religious Emphasis Week speaker, and various other campus activities.

Margie Erickson, treasurer, urges all those who have not yet paid their dues to do so right away.



Miss Steele



Mr. Kline

## Kline To Assume Dean's Post; Steele Will Serve As Registrar

On July 1, the date of the beginning of the college year, Mr. C. Benton Kline will assume the position of Dean of the Faculty, replacing Dr. Guerry Stukes who is retiring at the end of the year. At this same time Miss Laura Steele will be made Registrar, in addition to her duties as Director of Admissions.

Mr. Kline, present Assistant Professor of Philosophy and soon to be made chairman of that department, has been a member of

the Agnes Scott faculty for the past six years. He is treasurer of the Agnes Scott Phi Beta Kappa Society and advisor to Mortar Board. Active in community life, Mr. Kline is chairman of the Committee on Campus Christian Life of the Atlanta Presbytery and a member of the Advisory Committee of the DeKalb Family Service Society. He received his A.B. degree from the College of Wooster and his B.D. and Th.M. degrees from Princeton Theological Seminary. At the present time he is completing the requirements for a Ph.D. from Yale University. In order to acquaint himself with his new duties as Dean of the Faculty, Mr. Kline has been working closely with Dr. Stukes for the past year.

A graduate of Agnes Scott, Class of 1937, Miss Steele took her M.A. at Columbia University and then returned to her alma mater as secretary to Dr. McCain. While a student here she was editor of the "Agnes Scott News" and a member of Mortar Board. She has served as Assistant Registrar for a number of years and was made Director of Admissions shortly after Dr. Alston became president of the college. Miss Steele has been active in admissions work and represents Agnes Scott on the College Entrance Examination Board.

## Press Association Judges Newspaper

Word was recently received from the Associated Collegiate Press that the "Agnes Scott News" published during the first semester of 1956-57 has received a first class rating. Judgment was based on papers published from September to January under the editorship of Dorothy Rearick.

Notice of the "News" rating came in the form of a Newspaper Guidebook which "gives in compact, comprehensive form an evaluation of the college publication and a digest of standards and suggestions for all publications." The booklet contained scores on all phases of the "Agnes Scott News."

The range of ratings began with All-American and ended with fourth class, the lowest rating. Three newspapers in the same group as Agnes Scott received All-American, the only class above first. Thirteen received first class awards.

The papers in each group were compared with each other and standards were based on the newspapers themselves.

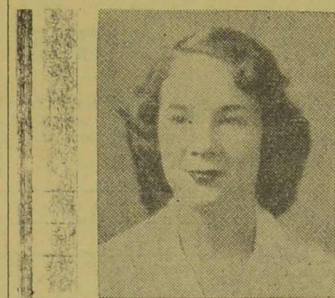
## Carpenter Wins Scholarship For Outstanding Achievement

Recognizing the qualities of scholarship and leadership, Dr. Alston this morning in Convocation awarded Diana Carpenter, a junior, the annual Houghton Scholarship. The scholarship amounts to \$400 a year and comes from a \$10,000 gift from the late Professor M. E. Sentelle of Davidson College.

Professor Sentelle taught philosophy at Davidson. He was a bachelor and lived a simple life, saving what he could to promote fine scholarship. Toward the end of his lifetime he presented to both Davidson and Agnes Scott a gift of \$10,000, of which an award was to be given annually to a junior showing qualities of scholarship and leadership. The scholarship is named in honor of Professor Sentelle's sister, Janice Sentelle Houghton, and was first awarded at Agnes Scott in 1946.

Diana is an honor student from

Charlotte, North Carolina, a member of Mortar Board, and newly



Carpenter

lected Chairman of Lecture Association.

Also recognized in Convocation this morning by Dr. Alston were faculty members who will be on leave next year and those members who will be added to next year's faculty. More detailed announcement of these changes will be made in the commencement issue of the "Agnes Scott News."



## 'What I Aspired...'

"I find the great thing in this world is, not so much where we stand, as in what direction we are moving." This quotation comes from the great German philosopher Goethe and appears to be quite applicable at this time. For within this issue of the "Agnes Scott News" we have stories of attainments and recognition which illustrate the direction in which at least four members of the Agnes Scott Community are moving.

The movement of Mr. C. Benton Kline into the position of Dean of the Faculty is a move which has been accepted with great enthusiasm by the entire community. It is difficult to have to follow such a man as Dr. Stukes, but because of the great respect and regard Mr. Kline has won at Agnes Scott, we are confident of his capabilities and success in his new role.

Miss Steele has filled her position as Director of Admissions with the diligence and interest necessary for such a job. Her new title of Registrar is the natural result of her work and is an acknowledgement of the loyalty and consideration she has shown for the college.

Achievements of two students have also been recognized in this issue. The Houghton Scholarship was awarded Diana Carpenter for scholarship and leadership. Dorothy Rearick has received a Fulbright Scholarship for attainments in her study of chemistry. Interest and aspiration have provided a "direction" toward which these girls are moving.

The "Agnes Scott News" congratulates these four for the attainments and honors which they have won in their respective roles. L.S.

## All Work and No Play?

"Archery free shoot on the hockey field"... "Plunge period 4-5"... "Softball game today." Every week throughout the year the physical education department offers warm invitations to participate in any of its variety of activities; but, unlike the familiar cry "One for bridge," these invitations are often repeatedly declined by numbers of students.

While almost all sports on campus have some faithful fans, and annual performances such as May Day and the Dolphin Club pageant are always greeted by large and enthusiastic audiences, many students never avail themselves of the opportunity of participation in the activities offered, resulting, at times, in a rather poor turnout. As the physical education department is conducting a survey to determine the effectiveness of the existing program, the students might do well to consider whether they are taking full advantage of current opportunities, and if not, why.

Lack of skill, lack of time, and frank lack of interest could immediately be cited as possible reasons—reasons which could be changed with beneficial effects. For many of the activities, skill is no prerequisite, and sometimes no requisite at all, as not infrequently the unskilled participants seemingly derive as much pleasure as the experts, and participation offers an opportunity for development and improvement. While few students here complain of surplus time, and such activities are undeniably time-consuming, certainly it is time well-spent in the light of enjoyment, relaxation, and new associations.

For all those who can overcome the first two objections and go out for a sport, the third complaint often has a way of taking care of itself, as, having given it a try, many students are amazed to discover that they actually enjoy developing Agnes Scott's third ideal. M.M.

## Saturday's Festivities To Mark Fifty-Fourth Celebration of May

May Day, 1957 variety, marks the fifty-fourth celebration of May at Agnes Scott. In 1903, recalls an alumna of that year, there was a "very crude or simple affair compared with today's performances," with none of the present colorful dances and elaborate costuming. Sponsored by the college Y.W.C.A. in 1912, the first May Day as we know it was held primarily as a money-making project. For a "consideration," chicken salad and sandwiches, and lemonade out of an imitation well top that adorned the campus in those days, were served to students and guests. The four classes appeared in various pastoral costumes, with their "fudge-aprons" or middies over the dresses.

The following year's celebration was an eventful one—the first Maypole dance was performed under the direction of Miss Lothe May Blair, who was held in high esteem and great awe by fellow students because she was the first Agnes girl to have had dancing lessons!

About this time, Miss Isabel Randolph of the Physical Education Department suggested a plan for May Day that had been widely used at Eastern colleges, that of using mythological characters as a basis for the performances. The students were to write the scenarios and plan the costumes and dances with the aid of the Physical Education Department. This plan

was followed for years until students and audiences wearied of the similarity of the themes. As a result, other fields of legends and traditions were open for use in May Day. Participants were notified several months ahead that the scenarios in competition were due before Christmas vacation, and the results were passed on by a student-faculty committee. This plan has been followed ever since, except in 1940 when a committee of alumnae were responsible for the festivities at Agnes Scott's Semi-Centennial celebration.

This year's production, entitled "Nezumi No Yomeiri" (The Marriage of A Mouse), will be performed May 11 at 5:00 p.m. in the May Day Dell. With its Oriental theme, the scenario promises a colorful and entertaining presentation of Agnes Scott's 1957 version of the May Day celebration.

## Club News

### Music Club

The regular meeting of the Music Club will be held on Wednesday, May 8, at 4:00 in room 4 of Presser Hall. Mr. John Louis Adams, assistant professor of music, will speak on Chamber Music.

### B.O.Z.

According to Frances Broom, newly-elected president of B.O.Z., upperclassman creative writing society, tryouts are currently being held to select new members for the club. These new members are invited to attend the meeting of the club to be held at 4:00 Thursday, May 9, in Walters Hall.

### French Club

Members of the French Club will meet in MacLean auditorium for a program of music on Wednesday, May 8, at 4:30. Elections of officers for next year will also be held at this time.

### I.R.C.

As a CCUN project, members of the International Relations Club are collecting books and magazines to be placed in Asian schools and libraries. These will be collected in the dormitories on Thursday night, May 9.

## Internationally Speaking...

### 'Ban The Bomb' Cries Russia As UN Seeks Disarmament

By Carolyn Magruder

Ever since 1949 when the Soviet Union exploded its first atomic bomb, the West has been profoundly interested in working towards international control of the deadly weapons. Russia also has ventured an apparent willingness to lessen the threat of nuclear warfare. However, whenever actual disarmament talks have been arranged, Soviet representatives have never given any guarantee, suitable to the West, that their "soft" words will be translated into like deeds.

At a recent meeting of the UN Disarmament Subcommittee in London, the same drama was repeated once again, only this time the Russian cry of "ban the bomb" seemed to be backed by a more conciliatory attitude toward such Western proposals as aerial inspection and establishment of control ports at strategic points. Although such gains are undoubtedly limited ones, nevertheless a constructive start, no matter how small, might lead to future agreements of sizeable consequences.

There has been a growing fear among peoples of many countries concerning the dangers of nuclear

testing, especially where radioactive "fall-outs" are involved. Recently, Dr. Albert Schweitzer, in a broadcast to fifty nations, dramatically warned that radiation from nuclear explosions "represented a danger to the human race... and the further explosions of atomic bombs will increase this danger to an alarming extent." This statement was immediately repudiated by several leading atomic scientists, but that there are certain testing hazards involved cannot be denied, and it is impossible to predict the ultimate outcome of these accumulated explosions.

The pressure of the Disarmament Subcommittee to reach a positive settlement will probably be increased by these latest anti-

(Continued on Page 4)

## Press Scripts

Now that spring is finally here and the sun is shining, this thought suggested by *The Hornet* must pass through the teachers' minds:

"Oh, give us the man who Sings at his work."—Carlyle.

"Oh, give us the man who Does his work."—Teacher.

\* \* \*

In *The Red and Black* the students' thoughts are reflected:

"We Wonder . . .

When students will ever get the time to read all those books they're required to buy."

\* \* \*

For the lucky seniors who are contemplating jobs after graduation, *The Scandle Sheet* makes this forecast:

Employer: "Okay, I'll give you a job. Take this broom and sweep out."

Applicant: "But I just graduated from college."

Employer: "Okay, I'll show you how!"

## The Agnes Scott News

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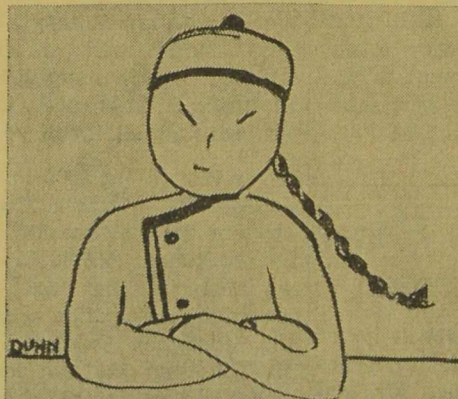
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AH, SO-O-O—

CONFUCIUS SAY  
TO SCOTT GIRL:

MAN HAS TWO ENDS.  
THE THINKING END AND  
THE SITTING END. SUCCESS  
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WE USE MOST.

(HEADS WE WIN, TAILS WE LOSE)





Nancy Trowell instructs May Day dancers at afternoon practice session. Senior Opera at 8:00 Saturday evening will climax May Day entertainment.

## Singing Seniors Star in New Libretto of 'Hansel and Gretel'

By Mary Byrd

The La Scotta Opera Company, composed of members of the senior class, will present "Babes in the Woods," a comic opera adapted from "Hansel and Gretel," May 11 at 8:00 p.m. in Presser Hall.

After much diligent research in the archives of the past and in the files of "Confidential Magazine," the directors of the company can assure us that they are presenting the story of Hansel and Gretel in its original, unadulterated form. Hansel and Gretel, they discovered, are in reality the children of rival broom manufacturers in a small hamlet in Germany. By coincidence their parents develop the same plan for cornering the broom market: the selling of brooms to witches. Hansel and Gretel, sent to persuade the witches to sign contracts, meet accidentally in the woods. From then on adventures come to them in fast and furious succession and include the dodging of guardian angels, a fierce battle with a witch, and a love interest story. No escapade is omitted by La Scotta.

The company has incorporated music of the highest order into its production. The numbers to be heard include the "Soldiers' Chorus" from "Faust," "You Did It" from "My Fair Lady," and "My Gallant Crew" from "H.M.S. Pinafore." The skilled musicians of the company have, of course, adapted the works and have given them such titles as the Vamp Aria.

A number of celebrated singers are starring in "Hansel and Gretel." Martha Riggins is appearing as Herr Anheuser and Dannie Reynolds as Herr Busch. Margie DeFord plays the role of Hansel and Sara Townsend that of Gretel. Frazer Waters takes the

part of the witch. The stars of the show are being supported by a chorus made up of members of the senior class.

A large crew is working behind the scenes to make the production a success. Carolyn Herman and Virginia Ann Redhead are over-all chairmen. Libby Bond is in charge of art and Jackie Rountree of programs. Margie Hill heads the ticket committee, Jinky Ferris the publicity, and Helen Sewell the dance. Costuming is being directed by Fran Patterson and mimeographing by Mollie Merrick. Virginia Anne Redhead, Margie DeFord, and Carolyn Herman are arranging the music, while the script is being written by Kit Crosby, Jean Hodgins, Nellie Strickland, Catherine Girardeau, Libby Bond, Martha Riggins, Dannie Reynolds, Dot Rearick, Margie DeFord, Carolyn Herman, and Virginia Ann Redhead.

"Hansel and Gretel" is by no means the first production of its kind to be staged at Agnes Scott, as it has long been the custom for members of the senior class to present an opera in the spring. "Here's A Pretty Mess," a combination of the works of Shakespeare and of Gilbert and Sullivan, regaled the campus last year. "Der Rural Mural" was the big senior class production in 1955.

Tickets for "Hansel and Gretel" will be on sale at a price of fifty cents.

## AS Alumnae Board Meets With Fowler

The annual meeting of the Agnes Scott Alumnae Board will be held May 15 at the home of the president, Mrs. C. Dixon Fowler (Mary Prim, '29).

The main business to be taken up will be the planning of activities for the newly-elected regional directors, Mrs. F. L. Law (Mitzi Kiser, '54) and Mrs. Eugene Riddle (Sybil Corbett, '52).

Mrs. Law, responsible for alumnae contacts throughout the Northeastern states, will discuss with the Board the program for alumnae within her district. Mrs. Riddle is the regional director for North Carolina, South Carolina, Virginia, and Tennessee, and will plan with other members the program for alumnae within her region.

The meeting will begin at 10:30 and continue through a luncheon given by Mrs. Fowler.

## Freshmen Will Give Party for Helpers

On Monday, May 13, the freshman class will give a party for their Junior Sponsors and Sophomore Helpers. The party is intended as an expression of appreciation for the help given the class during orientation last fall.

The party will be from 4:00 to 5:30 on the patio between Buttrick and Presser. Invitations are also extended to faculty advisers and the entire orientation committee of this past year. An oriental theme will be carried out in the invitations and decorations for the party.

## Red Oldsmobile Here To Stay

# Koontz Tells Wedding Plans; Finery Adorns First-Nighters

By Corky Feagin

Excitement, excitement!!! Miss Koontz's engagement, the C&S holdup, opera, Kentucky Derby, Junior Banquet—take your pick. But absolutely NOBODY will deny that this was a BIG WEEKEND.

Mortar Board members were the first to hear the announcement of Miss Mirian Koontz' plan to marry Dr. Mel Drucker, an Atlanta psychologist, in August.

Nellie Strickland, Martha Holmes, Kay Weber, and Sandra Dickerson were guests at the Tech Student Government Banquet at the East Lake Country Club last Tuesday.

Among those be-minked, be-jeweled, and be-satined ladies driven up to the Fox in long, shiny black Cadillacs for opening night at the opera, and, incidentally, for **II Trovatore** were Pauline Winslow, Mary Hammond, Nancy Graves, Tesa Hand, Helen Sewell, Patsy Rhoden, Jo Hathaway, Sara Brown, Camille Strickland, Ann Payne, Betty Gzechowicz, and Margaret Salvadore.

The bus back from **Figaro** contained Tomi Lewis, Sissy Daniel, Grace Woods, Charlotte King, Anne Trotter, Ethel DuRant, Liz Acree, and Betsy Roberts. Grace Robertson, Bruce Copeland, Fran Elliott, Pat Perin, Jane Norman, Kathy Brown, Harriet Harrill, Kathleen Kirk, Jane Smith, and Evelyn Ward witnessed Renata Tibaldi's beautiful performance in **La Traviata**.

Saturday afternoon Shannon Cumming, Frances Broom, Judy Harrell, Ann Eyer, Janie Matthews, Betsy Hammond, Susannah Masten, Peg Elliott, Ann Louise Pyle, Mary Jane Pickens, and Alice Prather enjoyed the fluffy **La Perichole**. Isabella Strait, Cardy Howard, Laura Westbrook, Scotty Maddox, Wynn Hughes, Lulu McCaughan, Patsy Rhoden, Peggy Britt, Ann Selph, Ann Rascoe, Barbara Plunkert, and Sara Lu Persinger were there the final night for **La Boheme**.

Meanwhile, the uncouth herd proceeded to live it up at various fraternity parties or out of town.

Locally, the Tech ATO's and KA's had houseparties. The KA houseparty was at Lake Rabun: ask Nancy Niblack, Helen Culpepper, Drew Blankner, Portia Strickland, Kay White, and Mary Wilson for further information. The ATO spring formal was held at the Cherokee Town and Country Club. Kay Richards, Corky Feagin and Liz Shumaker stayed in the house, while Carolyn Hazard, Lang Sydnor, and Louise Vanhee returned to Scott after the dance. Doreen Greenfield was at Lake Burton on the Sigma Nu houseparty.

Boo Florence, Dee Harvley, Sara Margaret Heard, Dana Hundly, Irene Shaw, Sally Smith, and Joyce Thomas livened up the Tech SAE-Phi Delt party at Fritz Orr's Friday night.

Marty Young, Becky Redick, and Mary Byrd attended the Wesley Foundation hayride that same night; while the Presbys of Druid Hills got 'ligion on a retreat at Allatoona: Pee Wee Folkes, Sara Ann Cary, Dnieke Nieuwenhaus, Celia Crook, Paula Pilkenton, Silvia Ray, and Roxanna Speight.

Unsatisfied with the magnificent recreational and social advantages of the Greater Atlanta Area, several girls went a fur piece to find their lost weekend. Mary Clayton Bryan took off for Princeton; Val Edwards drawled it at MIT; Carolyn Davies went up Colgate; and Jean Clark witnessed the Kentucky Derby. Loyal Southerners, Mary Oates and Betsy Roberts went to Davidson; Myra Glazier and Lucy Cole went to PC; Wendy Boatwright to Clemson; Nancy Awbrey, Auburn (Old South); Mary Ann Donnell, Millie Nesbit, Susan O'Neal, and Leslie Sevier, Georgia. Jean Salter and Mary Crook went down to Panama City. Some people will do anything for a tan.

Marion Barry and Gladys Ferguson had visitors from P.C. Congratulations to Anita Moses who returned from Auburn with a pin.

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## Spring Showers Halt Play-Off; Archery Tourney Is Under Way

By Patricia Stewart

There were no softball games played last week because of rain. Five games remain to be played this season followed by a varsity-faculty game to be played May 17.

Twenty-eight people have signed up for the Agnes Scott Ping Pong Tournament. Maria Harris, Choon Hi Choi, Eleanor Lee, and Peace Fewell have advanced to the second round by courtesy of byes. Anne Lowry is in charge of the tournament.

Caro McDonald, AA Archery Manager, announces the selection of new class managers who will serve the remainder of this school year. They are Sis Burns senior manager; Caroline Phelan, junior manager; Nancy Bowers, sophomore manager; and Margaret Goodrich freshman manager.

Caro also announces two Telegraphic Archery Tournaments this spring. The Intercollege Tournament will run from May 6 to May 17. A Columbia round must be shot for qualification as well as for the actual tournament.

The other telegraphic tournament is the Queens College Tournament May 13 to May 17. The tournament will consist of 15 ends (90 arrows) from 30 yards. A qualifying round is not necessary.

Lost and Found, sponsored by Athletic Association, is open Monday, Wednesday, and Friday from 1 to 2 o'clock on the second floor of the Hub. It has many lost articles and all students are urged to

## Athletic Federation To Hold Conference

The Georgia Athletic Federation of College Women Council met at Agnes Scott May 4 to make plans for the annual conference to be held next fall.

Representatives from Georgia State College for Women, Shorter, Brenau, and Agnes Scott discussed plans for the conference which will be held at G.S.C.W. At this conference there were representatives from most of the women's colleges in Georgia to participate in discussions, demonstrations, and athletic contests.

come by and pick up their belongings.

## Warren To Exhibit Work at Columbus

Ferdinand Warren has been invited to have a one-man exhibition of paintings at The Columbus Museum of Arts and Crafts, Columbus, Georgia.

The exhibition will consist of oils and encaustics and will be on view from May 19 through June 9. A reception will be held at the museum on Sunday, May 26.

## Seniors Introduce Major Professors

Monday, May 6, the senior class held a party for the sophomore class and the faculty from 4:00 to 5:00 in Walter's recreation room. The purpose of the party was to give everyone an opportunity to become acquainted with the people in her major department. The sophomores could meet other sophomores, seniors, and faculty members; and the faculty had the chance to meet the new majors in his or her department.

During the first part of the hour, refreshments were served. Afterwards, everyone met in informal groups according to departments. A senior was in charge of each group. She and other seniors explained how they planned to use their major after graduation.

## Chorus To Present MacLeish Lyrics

Friday's chapel will be conducted by the students of Speech 105.

At that time a chorus of sixty-five voices will present a sequence of lyrics by Archibald MacLeish entitled "Songs for Eve." This is not to be a worship program, but, rather, a presentation of a secular view of the development of man on the earth. Adam and Eve are used as symbols in this interpretation of man's evolution.

Among the soloists for the program are: Helen Mabry, Nora Ann Simpson, Sally Smith, Linda Jones, Betty Gzechowicz, and Anne Scheller.

## International . . .

(Continued from Page 2)

testing reports. No one would be foolish enough to deny that "security" is the watchword of the day and that such security is largely dependent on a nation's having an adequate stockpile of nuclear weapons to deter aggression. Thus testing will have to be continued, until the Great Powers are mutually willing to make the necessary concessions, so that a universal ban on both the bomb and its preliminary tests will render its lethal effects obsolete.

## Seen In Passing

*A Biology student walking out of Lab carefully protecting her frog, Elmo's, brain.*

\* \* \*

*Student, standing in front of Candler Hotel watching three West View buses go by, wondering why none come by going to Atlanta.*

\* \* \*

*Faculty member standing in the basement of Buttrick blushing at the students' congratulations.*

## Celebrated Artists Will Give Concerts

Two of the world's outstanding organists will be special guest artists at the Southeastern Regional Convention of the American Guild of Organists to be held in Atlanta May 13-15.

Pierre Cochereau, organist of the Cathedral of Notre Dame, Paris, and Virgil Fox, organist of Riverside Church, New York, will play concerts in local churches during the three-day meeting.

M. Cochereau's concert will be at the Shrine of the Immaculate Conception on May 14 at 8:30 p.m. Mr. Fox will play at the First Methodist Church, Atlanta, on May 15 at 8:30 p.m. Both of these recitals are open to the public.

On Tuesday, May 14, at 2:30

## Boney Represents College at Carolina

Miss Mary L. Boney will represent Agnes Scott College at the inauguration of Dr. William C. Friday, the new president of the University of North Carolina, on May 8 in Raleigh, North Carolina.

An alumna of the Woman's College of the University of North Carolina, Miss Boney will march in the processional with official delegates from other academic institutions. The order of the processional will be according to the founding dates of colleges represented at the inauguration. Harvard will take precedence.

Following the inaugural ceremonies, Miss Boney will attend an informal reception given by President and Mrs. Friday for delegates and out-of-town guests.

President Friday acts as president of the three colleges that compose the University of North Carolina. Each individual school is headed by a chancellor.

p.m., M. Cochereau will conduct a master class in Presser Hall for the Agnes Scott Student Group of the American Guild of Organists. Several students will play and receive criticism from M. Cochereau. This class may be audited and the fee is \$2.

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# The Agnes Scott News

VOL. XLII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, May 15, 1957

Number 22

## Reception To Honor Chairman Of Trustee Board Friday Night

Friday, May 17, a reception to be held in the Letitia Pate Evans Dining Hall from 8:00 until 10:00 p.m. will honor Mr. Hal L. Smith, the new Chairman of the Board of Trustees, and Mrs. Smith, the former Julia Thompson, an alumna of Agnes Scott. The guest list of over 4000 includes a great many friends of the college from Atlanta and Decatur as well as the entire college community. Preparations for the reception are going ahead under the direction of Dr. W. E. McNair and his Steering Committee composed of representatives from the Board of Trustees, the Alumnae Association, the faculty and staff.

### Georgia Tech Graduate

Mr. Smith, a native of Atlanta, is Agnes Scott's sixth Chairman of the Board. He succeeds Mr. George Winship, who died last June. A graduate of Georgia Tech, Mr. Smith is president of the John Smith Chevrolet Company and the Downtown Chevrolet Company, an elder in the First Presbyterian Church of Atlanta, and a past president of the Atlanta Rotary Club. He is also a trustee of the Tech Alumni Association and a director of the Atlanta Citizens and Southern Bank.

Greeting and guiding the guests

## President Awards Harrold Fellowship

This morning in Convocation Dr. Alston awarded the Quenelle Harrold Fellowship, a fellowship for graduate study, to Margaret Minter who will graduate from Agnes Scott in June.

The Quenelle Harrold Fellowship is the income of a foundation of \$10,520 established by Mrs. Thomas Harrold of Americus, Georgia, in honor of her daughter, a graduate in the class of 1923. The fellowship amounting to \$800 is awarded every two years to an alumna for graduate work. The Academic Council of the faculty decided upon the recipient of the award.

Margaret is an English major from Tyler, Alabama. She studied at Harvard last summer under the Harvard Scholarship awarded annually to an Agnes Scott junior and has served as Judicial Chairman of Student Government this past year.

## Seniors Announce Graduation Agenda

With the anticipation of graduation exercises June 3, seniors are looking forward to Commencement activities which have been scheduled to begin May 30, according to Jean Porter, president of the Senior Class.

At 9:30 on that Thursday, graduation practice will take place with the senior picnic to follow at 12:00. June 1 will be Class Day including the sophomore's daisy chain at 4:00. At 8:00 there will be a special music program in Gaines Chapel by Mr. Michael McDowell and Mrs. Irene L. Harris. Bookburning will take place at 9:00 June 1, followed by the capping of the juniors at 10:00.

Baccalaureate services will be held June 2 led by Dr. J. A. Jones of Union Theological Seminary in Richmond. At 4:30 on that Sunday a special program will take place for seniors and their families and guests. Seniors and their families will be guests of the college for supper at 5:30 Sunday and at 6:30 the Alstons will entertain seniors and families at a coffee in Rebekah.

Commencement exercises will be held at 10:00 a.m. June 3. Dr. Lynn White of Mills College, Oakland, California, will be the Commencement speaker.

## Committee Chooses Benton for Trophy

Recognizing the merits of debating, Dr. Alston this morning in Convocation awarded Margaret Benton, senior, the first George P. Hayes Debating Trophy ever made. The award was in the form of a silver-engraved tray and will be presented annually to the senior chosen as outstanding debator of the year by a faculty committee.

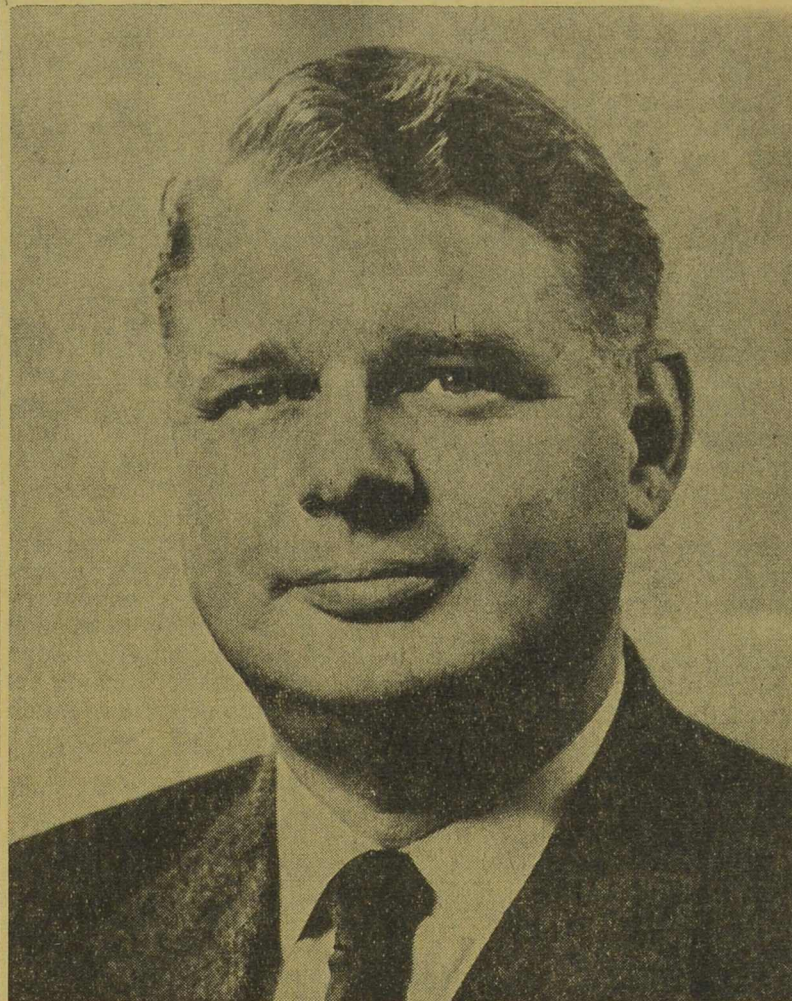
The Hayes Debating Trophy has recently been established by two alumnae of Agnes Scott, Mrs. Preston McIntosh (Louisa Aichel, '47) of Atlanta and Mrs. Larry E. Pedrick (Dale Bennett) of Louisville, Kentucky.

Margaret is a history major from Monticello, Georgia. She has been active in Pi Alpha Phi, serving as president during the past year. She has also served as Chairman of Lecture Association this year.

## Orientation Committee Makes Plans For 1957-58 Freshmen

The many plans being made for the 1957-1958 freshman class promise a successful Orientation program for next fall. Nancy Holland, Chairman of Orientation, has already met with various groups to discuss activities for the incoming freshmen.

The other Orientation officers who are working with Nancy are Jane Kraemer, vice chairman; Joanne Beaton, clerical secretary; and Carolyn Mason, social secretary. Nancy Burkitt and Sarah Tucker are advisors to this board. These students have been meeting with other members of the Orientation Council to schedule events for new students. The Council includes presidents of Christian Association, Mortar Board and So-



Dr. Lynn White, Jr.

## Graduation Speaker To Discuss 'A Temperature of Thine Own'

By Betty Cline

The Commencement speaker for 1957 is Dr. Lynn Townsend White, Jr., nationally known editor and author and President of Mills College in Oakland, California. The title of his address is "A Temperature of Thine Own," a phrase found in Herman Melville's *Moby Dick*.

Dr. White, a native of San Francisco, California, is a graduate of Stanford University, the Union Theological Seminary, and Harvard where he took his doctorate in philosophy. As Bayard Cutting Fellow, Dr. White traveled in Italy and Sicily doing research on the religious history of the 12th century.

An authority on women's education as well as an historian, he wrote the book "Education of Our Daughters" in 1950. In addition to the fields of humanistic studies, family relations, and the education of women for contemporary life, his lectures and writings have dealt widely with the Renaissance and Mediaeval periods, particu-

larly in the field of Mediaeval Technology.

For his most recent book, an anthology entitled *Frontiers of Knowledge in the Study of Man*, Dr. White asked seventeen of the country's most eminent scholars to comment in non-technical terms on the discoveries that the most recent scholarship is making about the nature of man and of society. Fields range from economics to archaeology.

Former President of the Western College Association, he is affiliated with the American Council on Education, the American Historical Association, the National Council of Religion in Higher Education, the American Council of Learned Societies and numerous other learned societies, civic and social groups. Dr. White's most recent honor was his 1956 election to a fellowship in the American Academy of Arts and Sciences.

He has three daughters and one son.

## Dean's Staff Plans Spring Exam Teas

Exam teas will be held this quarter for the first time in the spring. The teas, given by the members of the Dean's staff, will be from 3:30 to 5:00 on Friday, May 24; Monday, May 27; Tuesday, May 28; and Wednesday, May 29.

Exam chapels will be held at 8:40 a.m. on Saturday, Tuesday, Wednesday, Thursday, and Friday of exam week.



Joanne Beaton, Miss Sarah Tucker, Nancy Holland, Carolyn Mason, and Jane Kraemer discuss plans for 1957-58 Orientation.

(Continued on Page 4)



## Guiding Force

"Often a retrospect delights the mind" has said Dante. How true that is when we recall with delight the outstanding events of the past year. In looking back over the productions with their colorful and entertaining features, we remember the laughter with which we viewed the skits, the vividness of the settings, and the talent of the performers. These are the things that remain highlights in our minds—the things which we openly praise and compliment.

But hidden behind those external, obvious aspects, lie hours and hours of tedious planning and preparation. These are the things we tend to overlook in retrospection. We neglect to praise the girls who had a hand in writing the skit or scenario. We forget the girls who have spent hours working over costumes. And we tend to think that the setting became beautiful of its own accord! Our appreciation often goes no deeper than for that which is on the surface.

The strength and guiding force of a production such as May Day are those people who are willing to work long and hard in the background. They are the people who give hours of time to making a thing successful and who receive very little recognition. Not only in entertainment productions such as May Day or Black Cat but in other campus activities such as Orientation Committee is there a whole force working toward the end result. These are the girls who deserve as much appreciation as any performer or chairman. L.S.

## Academic Application

"I'll just have to wait until after breakfast tomorrow to study my English; no time now!" How often have we heard similar ideas expressed in various forms. How often have we ourselves put off doing things and then at the last minute have had to do them in a careless manner.

Especially in the spring do we become slipshod about school work. There are too many other activities now, we say, and something must go. Our academic life is retarded while our social life spins more rapidly.

Or maybe the problem is that we don't have the interest now in school work that we had in September when we returned, so eager and ready to seek knowledge. We are almost to the end, so why not play and forget our studies? After all, we worked hard fall quarter and winter quarter—yes, and even part of spring quarter. Vacation time is almost here so we'll begin to get in the swing of that easy life right now.

But are these the attitudes that mature, responsible, and conscientious students should hold? Perhaps it is close to the end and we need a vacation. But school is not over yet. There is much to be gained in the two weeks that we have left in this session. In every single day there is something of value that we can learn, if we seek it. There is much for which to strive in these closing days of this school year. Let each girl, therefore, apply herself in her academic work, searching diligently for all that is beneficial to a richer life. H.T.K.

## The Agnes Scott News

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## Letter To Editor

### 'Silhouette's' Editor Expresses Regret

Dear Editor,

You know, some people have it easy. Take for instance, a Glee Club director. They don't have any trouble deciding who should be in the club, because a note is either sharp or flat or just right and that's all there is to it. Or a basketball coach has an equally simple job: the girl who puts the ball through the net the most times gets to play on the team. But annual editors—well, that's a different story. Who ever heard of annual tryouts? There's no one certain way to write copy; there's no one certain way to draw up a page; there's no one certain way to know who will be a hard worker. What can a poor editor do when 92 people want to work on an annual and she can't have a staff but about one-third that size?

I guess all I'm really looking for is sympathy. I especially want sympathy from the students who said they were interested in annual work but whom we didn't put on the staff. I hope they can understand that we did our best. I mean, after all, working under the limited conditions of being without a good crystal ball, how could we possibly know who would be good on the 1958 "Silhouette" staff? We may have passed up a perfect gem of a worker and we'll never know it. Think of all the mistakes we may have made, and feel sorry for us. We would have loved to have used all 92 persons—(then maybe those 92 would have been happy although the rest of the student body wouldn't have been when they received an annual done under those rather "crowded" circumstances.)

The field was narrowed a little when a lot of the freshmen who had signed the first list never came to the Silhouette room as the second announcement requested. We figured perhaps they were not quite as interested. A lot of factors entered into narrowing the field still further, and we ended up with people whom we think are capable, really interested, and not too loaded down with other extracurricular activities.

Thanks to everyone who showed their interest in the 1958 "Silhouette." It makes us feel the student body is behind the annual and is interested in it. Keep on backing us and we'll try to have a good annual come spring of 1958.

Sincerely,  
 Celeste Rogers.

## Seen In Passing

*A dignified junior hopping out of a window in the stacks of the library to evade her pursuer.*

*Four worried sophomores being held at gunpoint by campus police after alarming a cottage with a mask on the end of a stick.*

*Frustrated freshmen appealing to Ouija to foretell their futures.*

*An Emory boy and his Agnes Scott fiancée going into the D.O. bare-footed.*

*Brand new cigar in sewer behind garage in which Mr. Tart keeps his car.*

## Internationally Speaking . . .

### Unity Marks European Efforts To Recapture Former Prestige

By Carolyn Magruder

During the half-century preceding the first World War, Europe was perhaps at the height of her power. London and Paris reigned as the economic capitals of the world. The British Empire spanned the globe, while England's navy could boast of no near rivals on the sea. Germany had begun to flex her industrial muscles and nations marveled at her increasing might. To the west, America was still regarded as a "youngster" by the Great Powers, her latent resources as yet barely exploited. To the east, the Russian giant dozed in a medieval slumber, scarcely touched by the Industrial Revolution.

Two major world conflicts plus a continuing "cold war" have altered this former picture to an enormous extent. The Soviet "grab" in Eastern Europe and Asia; the breakdown of the French and British colonial monopolies; the unheralded rise of such "upstarts" as Nasser, Nehru, Saud—all these developments have demonstrated to the world in a suddenly shocking manner just how

crippled both economically and politically is the Europe of today. Eden's "aggressive" action at the time of the Suez crisis seemed to many observers a rash move which had an aura of hopeless desperation about it.

But if the Suez affair has diminished Europe's prestige even further in the eyes of other nations, it has possibly had a paradoxically strengthening effect on Europe herself. The months following the British and French "international faux pas" have witnessed several events take place which seem to have a heartening, realistic note about them. A concrete example is the creation of a European Atomic Energy Community (Euratom) which is being established by France, Belgium, Italy, West Germany, the Netherlands, and Luxembourg for the common development and use of atomic power. Euromarket, a tariff-free trade area, is also under consideration by these same nations.

The recent British announcement of a new defense plan which will ideally boost her sagging economic system while eliminating near obsolete troops and equipment could be another step in this over-all revitalizing plan. "United we stand" . . . is no cliché in modern Europe. It is a painfully recognized but true fact. For only political and economic unity can give Europe a more potent voice in world affairs and a better opportunity to cope with future emergencies in the most effectively cooperative manner.

## Club News

### French Club

Le Cercle Francais met Wednesday, May 8, at 4:00 o'clock in McLean Auditorium to enjoy a program of French music. Lynn Frederick played the piano; Carol Promnitz, the violin, accompanied by Patti Forrest on the piano; Nancy Turner, the organ; and Paula Pilkenton, the violin, accompanied by Sylvia Ray on the piano. Officers were also elected at this meeting of the club. The new president is Lynn Frederick; vice-president, Caroline Phelan; and secretary-treasurer, Audrey Johnson.

### Granddaughters

Elected at the meeting of Granddaughters Club on Wednesday, May 8, were the officers for next year. They are: president, Roxana Speight; secretary-treasurer, Marty Young. After the meeting all members of the club ate supper together at the Campus Grill.

### B.O.Z.

Thursday, May 9, B.O.Z. met in Walters parlor to welcome four new members into the club. The recently-chosen members are Anne Trotter, Corky Feagin, Sybil Strupe, and June Hall. Anne Trotter, Sybil Strupe, and June Hall read their entries to the old members of the club.

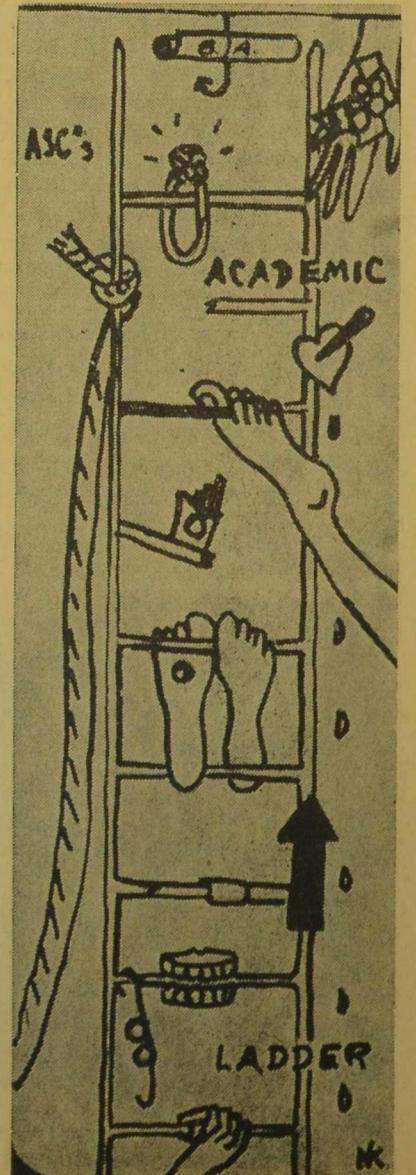
### Tennis Club

Newly-elected officers of the Tennis Club for next year are Paula Pilkenton, president, and Maria Harris, secretary-treasurer.

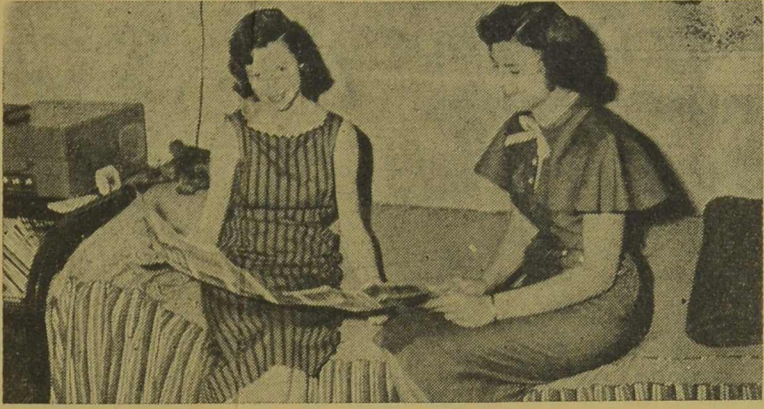
### Spanish Club

The Spanish Club met Thursday to nominate officers for the coming year. Those nominated were: president, Hazel Ellis and Kay Weber; vice-president, Betty Lewis and Dot Martin; secretary-treasurer, Kay Weber and Martha Ansley.

This quarter the Spanish Club has held tryouts for those interested in becoming members of the club. Each participant in the tryouts was asked to memorize a poem or dialogue in Spanish and present it before the judges. Jane Matthews, Lesley Sevier, Jo Stokes, Mary Grace Palmour, Rene Shenk, and Dieneke Nieuwenhuis have been accepted and invited to join.







Becca Fewell and Louise Law check the itinerary for their summer tour of Europe.

## Summer Vacation Plans Show Students' Love for Wanderlust

By Lillian Hart

Good afternoon. May I help you plan a summer trip or place you in a summer job? This agency really goes places and does things. North! South! East! West! Maybe a little excursion abroad? Just what would you like? Oh! You have not decided. Well, that is no problem at all. Let me give you a preview of some of the small scale migrations that are going to take place this summer.

On the express, triumphantly invading the North, will be found many charming southern belles. Some are going as far north as the wilderness of Canada. Up Toronto way at the Big Win Inn emigres Mary Dunn, Ann Self, Eunice Simons, Suzie Bailey, and Marian Walton are to be located for the summer. Their occupation, you ask? These dashing young ladies are to be waitresses. If this is too far north for you, there is New England. There are many resorts there where you could go.

### Mountains or Shore?

Tweety Trammell, Edith Towers, and Beverley Rippard, believing in the safety of numbers, are going to the Balsans Hotel in Dixville Notch, New Hampshire. These ramblers are also hoping that the tips will be good. Courageously, Patti Forrest is going all by her little self to a strange part of the country—the Long Island Sound region of Connecticut—to table hop at the Sheldon House for the summer. But wait—here is a job that might interest you—working in a resort post office. Peggy Bradford has nailed down this job. It is at the Pocono Lake Preserve in the Pocono Mountains of Pennsylvania. While Peggy is cool as a cucumber in the mountains, just two hours away in New York City will be Elizabeth Acree, at least during the last part of June. She is our gal who will be taking in all of the musicals on Broadway. Envy her?

Then in the Southland you will find many things to do and places to see. Nancy Holland is going to spend the summer in Wilmington, North Carolina. Her job is quite a catch—adviser for the college fashions in the Belks Department Store there. Or if you are musically inclined, maybe Ann Eyler can solve your problem. She is studying piano and voice at the "sum-

## Orchestra Reveals New Concert Plans

The Atlanta Symphony Orchestra has announced that its 1957-58 Subscription Series will be presented at the Tower Theater instead of the Municipal Auditorium. To alleviate the seating problem at the smaller location, each concert will be given at two different times, series A and B.

Series A will be primarily a Thursday series with concerts on eight Thursdays, two Wednesdays, and one Friday. Series B will be primarily a Friday series, with concerts on eight Fridays, two Thursdays, and a Saturday. The pairs of concerts will occur at a regular interval of every two weeks throughout the symphony season, October to March.

A special appeal is being made for students this next season in that balcony seats are being reserved for the eleven concerts for \$6.00 and \$8.00.

### Concert Schedule

The schedule of concerts, which begins October 25 and ends March 28, is as follows: Jennie Tourel, a mezzo-soprano; Leonard Pennario, pianist; Albert Bolet, guest conductor for the Symphony; "First Chair—Atlanta Symphony," featuring soloists who occupy "first chair" positions; Arthur Fielder, guest conductor, well known as conductor of the Boston Pops Orchestra; Lisa Della Casa, soprano; Thomas Brockman, pianist; Yehudi Menuhin, violinist; Whittemore and Lowe, duo-pianists; Gina Bachauer, pianist; and a concert with the Atlanta Symphony and chorus.

know. A good meal would be nice for a change."

So you want to get away from it all. Well, join our globe trotters. Louise Law, Rebecca Fewell, and Kay Lamb plan to drop in on Princess Grace during one of their dull nights at Monte Carlo. Pinkie McCall is doing our hop, skip, and jump tour of Europe — more time to spend in Scotland. But during her hop Pinkie hopes to meet Sis Burns in Germany. Sis will be a footloose and fancy-free vagabond letting wanderlust be her guide. But to some of our globe trotters relations will be waiting for them. For Dienneke Nieuwenhuis, Holland will be her summer home, while Germany will be home to Nancy Settle.

Have you made up your mind? Oh! You think that you will just stay at home. Very well. But a BON VOYAGE to all you travelers and to all a good afternoon.

## Dooley's, Senior Opera Offer Hottentots Delightful Weekend

By Ann Norton

Despite rainy weather, which invaded the campus and surrounding area, fun-pursuing Scotties had a gay and entertaining weekend. Among the most exciting of the diversions were the many guests on campus, Dooley's Frolics at Emory, house parties at Tech, retreats, and picnics, not to mention just plain ol' "horsing around."

Although May Day was postponed, Senior Opera was a huge success and drew quite a crowd. The campus was overflowing with many guests, and seen entertaining some of the 94 guests on campus for dinner Saturday night were Mary Jane Pickens, Eileen Johnson, Lil Hart, Judy Sawyer, Martha Meyer, and Margaret Woolfolk.

Dooley's Frolics drew a large number of Scotties to witness the rousing of Dooley Friday night and his burial at midnight Saturday, not to mention the music of Buddy Morrow. Among those who attended the various functions of the weekend were Betty Garrard, Rosalind Johnson, Marianne Gillis, Dee Harvley, Sara Lu Persinger, Patsy Rhoden, Mary Anne Fowlkes, Anne Rivers Paine, Carol Promnitz, Betty Cobb, Ethel Durant, India Clark, Curt Swords, Carole Rogers, Jean Salter, Anita Sheldon, Nora Ann Simpson, Helen Smith, Caro Spann, Linda Ingram, Llewellyn Bellamy, Roxanna Speight, Willa Dendy, Betsy Roberts, Maria Harris, Susan Hogg, Kay Fuller, Barbara Duvall, and Marcia Tobey.

The North Avenuers picked Rock Eagle for their weekend retreat, and took along Susanne Robinson, Beverly Delk, Carolyn Hazard, Susannah Masten, Sybil Strupe, Pat Lenhardt, Peggy Edney, Sallie Meeck, June Riddle, Sally Smith, Peggy Fanson, and Eleanor Lee.

The weather certainly did not spoil the fun of the Phi Deltis at Tech, for they journeyed all the way to Saint Simon's Island for their annual house party, and we hear from Dana Hundley, who returned with a scrumptious tan, that it was quite a weekend.

Jane Kraemer had a good report to make about the Beta house party at Lake Burton. Pat Gover was also along on this Tech party.

High Hampton Inn in North Carolina was the scene of another Engineer's house party. The SAE's got out of the Atlanta weather and entertained Judy George, Sara Margaret Heard, Ann Harvey, Betty Ellis, and Jane Matthews. Not to be outdone, the Kappa Sig chose Lake Winfield Scott at Vogel State Park, and Corky Feagin, Libby Hanson, Renee Shenk, and Peg Elliott added that Scott spice to the weekend.

Barbara Specht is the girl to see about such faraway places as Durham, North Carolina, for she went up to the Duke Spring Formal; Caroline Dudley journeyed to Raleigh for the Sigma Chi Sweetheart Ball at State.

Several Scotties took advantage of the fact that it is spring, after all, and enjoyed picnicing and swimming. Mary Dunn, Jorie Muller, Penny Smith, Katherine Jo Freeman, and Martha McCoy went to Pine Lake for swimming. Seen at Allatoona at various times over the weekend were Mary Jo Cowart, Lang Sydnor, Jean Salter, Margaret Minter, and Kay Weber. Blanche Helm went on the Tech Navy ROTC picnic this weekend, and Nancy Settle and Rae Carole Hosack were picnicing in Piedmont Park. On a little different note, we know that Nancy Graves had lots of fun ice-skating at Lakewood this weekend.

In addition to the many attractions outside of Atlanta, many Scotties enjoyed local entertainments. Drama Tech, always popular, drew Nancy Christian, Ruth Currie, Mary Dunn, Linda Dancy.

A Dogpatch party was quite a success at the Sigma Chi House Saturday night at Tech. Among the Li'l Abner's and Daisy Mae's were Tomi Lewis, Nancy Trowell, Ann Tilly, Kay Weber, Jennie Grace Walker, Gretchen Elliott, Mary Clayton Bryan and Carolyn West.

A House dance at the ZIP house at Emory was reported to the first class entertainment by Lyn Frederick, Audrey Johnson, Carolyn Mason, Eve Purdom, Anne McWhorter, Martha Davis, and Lib Geiger.

June Hall, Ellen McFarland, Camille Strickland, Kay Richards, Katherine Hawkins, Liz Shumaker, Sara Anne Carey, Linda Dancy, and Jill DeBardeleben all went to a tea at the ATO house at Tech Sunday afternoon.

Another wearer of the diamond was added to the ranks over the weekend. Congratulations, Rae Carole Hosack!

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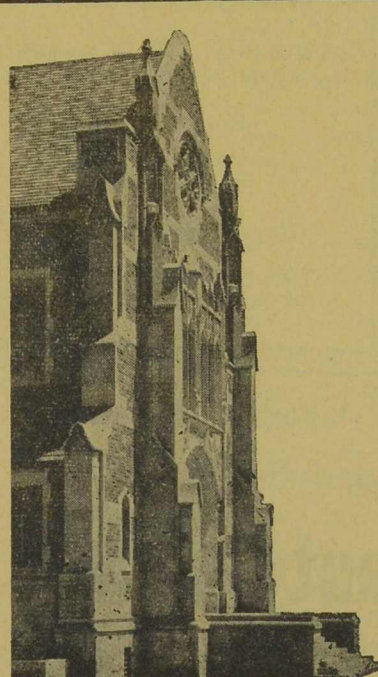
## The Educated Woman

The influence of the educated American woman is one of the strongest forces for good in our national life today.

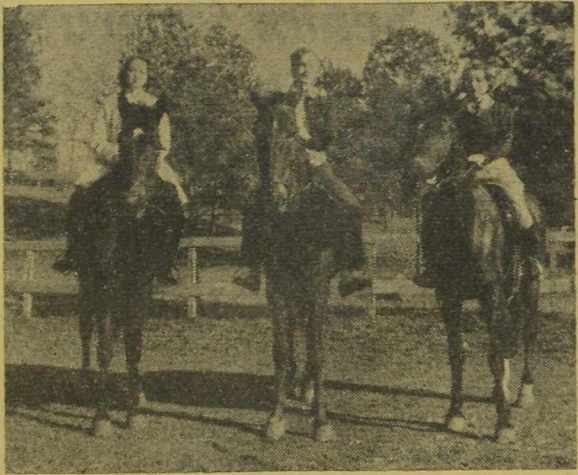
It is Christian liberal education, not narrow specialized training, that has developed her abilities and insights. As homemaker-citizen and as careerist-citizen, she justifies magnificently the faith of those who a century ago were fighting for her right to learn what she wished to learn.

AGNES SCOTT  
COLLEGE

DECATUR, GEORGIA







Curt Swords, Nancy Christian and Lue Robert, mounted for a class at Voght's Academy will enter the riding show scheduled for May 18.

## Riding Show To Highlight Year; Campus Equestriennes Compete

By Pat Stewart

Riders from Agnes Scott will compete against each other May 18 at 4:00 in the second Agnes Scott Riding Show in recent years. Lue Robert, AA riding manager, reports that the riders will be divided into three classes. Two ribbons will be given in each class plus the awarding of the riding trophy in the advanced class. To enter this class, riders must be upper-classmen and have ridden at least two quarters.

Riders competing are Peg Elliot, Suzanne Hoskins, Marsha Tobey, Jill Imray, Nancy Brown, Suzannah Masten, Mary Ann Sharp, Hollis Smith, Margaret Fortney, Mary Rivers Stubbins, Becky Barlow, Libby Hanson, Harriet Harrill, Curt Swords, Judy George, Sheila MacConochie, and Lue Robert.

Col. E. H. Spackman will judge the show which will be at the Voght's Riding Academy at 32 Houston Mill Road, N.E. After the show there will be a picnic for all riders.

\* \* \*

Friday's championship game between the juniors and sophomores was rained out. It has been rescheduled for Thursday, May 16, at 6:30.

### NOTICE

There will be no issue of the AGNES SCOTT NEWS on Wednesday, May 22.

The big Commencement publication costing 15¢ will be on sale outside the door of Presser immediately following graduation exercises. See your NEWS representative if you wish a copy mailed to you.

are. The girls will form discussion groups to study the purpose and importance of Orientation. The retreat lasts from four thirty until eight o'clock with a break for supper. The purpose of the retreat is to unite all junior sponsors and sophomore helpers in one goal, to make each freshman feel welcome from the first day, and to draw her into Agnes Scott life throughout the entire year.

## Orientation . . .

(Continued from Page 1)

Government, and Social Council will be here to welcome them.

Handbook classes will be held in the mornings. The Social Council will present their traditional fashion show and will include in it information that will show the students many phases of college life. CA is planning a party for September 13, and the Scott-Tech picnic will be given the following evening.

Nancy Holland says that the council is striving to have a unique orientation program. In spite of the numerous festivities planned for the incoming freshman class, the success of Orientation depends upon the teams of junior sponsors and sophomore helpers.

A retreat is scheduled for this afternoon, May 15, to give these sponsors and helpers an opportunity to discover just what their jobs

## Debating Fraternity Develops From Early Literary Groups

This morning's presentation of the newly-established Hayes Trophy draws attention to one of the school's oldest extracurricular activities, for debating has been a part of Agnes Scott life for almost fifty years. Sponsored by the Mnemosynean and the Propylean literary societies, debating, which developed around 1910, was confined to inter-society debates until 1914 when an Agnes Scott team journeyed to New Orleans to oppose a team from Sophie Newcomb in "the first debate between women's colleges in the South."

"That sounds very unexciting in the telling, yet from my vantage point in the list of those present it still seems a glamorous and important occasion," relates Emma (Jones) Smith, member of the Agnes Scott team. "Dr. Armistead was our chaperon and treated us with such gallantry that we wouldn't have changed places with Alice Roosevelt or Ethel Barrymore. The Newcomb girls felt that we took an unfair advantage of the judges because we wore evening dresses, whereas they marched forth to battle clad in sensible white skirts and shirtwaists."

### Snake Dance

Interest and enthusiasm back at the school was at a high pitch, and "when the news of our victory (it was a unanimous decision on the part of the judges) reached the college, it is told that the student body got out of its collective bed and snake-danced over the campus singing 'These bones goin' to rise again' with Dr. Gaines leaning out of his window and adding a modest and dignified 'hurrah' in a moment of silence. That hurrah produced as great an effect as our victory, I think."

Thorough training was given the teams by Mr. J. D. M. Armistead, head of the English Department until his death in 1923, when Miss Cleo Hearon, head of the History Department, took charge of the debating activities until her death in 1928.

1921 brought several innovations in debating at Agnes Scott. In that year, Pi Alpha Phi debating society was formed, and the triangular debates with Randolph-Macon and Sophie Newcomb were inaugurated. Under this arrange-

ment, which continued more or less irregularly until 1931, the question was simultaneously debated by the opposing teams at each of the three schools as the students waited anxiously for the results to be relayed by telegraph.

In 1946 Agnes Scott served as the first hostess for the newly-inaugurated All-Southern Debate Tournament. Teams have also participated in the West Georgia Tournament, Georgia State Tournaments, Carolina Forensics, Azalea Tournament, Grand Eastern Debate Tournaments, and the Grand National Tournaments.

### Debate With Cambridge

In previous years Pi Alpha Phi has opposed teams from England, Ireland, and Australia, and in 1956 Agnes Scott was the only woman's college in the country to have the privilege of debating the Cambridge University team. Last spring Pi Alpha Phi presented the college with a new trophy case, placed on the landing between the first and second floors of Buttrick Hall, which currently contains trophies and first-place certificates won in the past two years.

While Agnes Scott teams have often considered questions of great national and international importance such as the guaranteed annual wage and diplomatic recognition of Red China, they have also engaged in humorous debates with teams from Georgia Tech on such subjects as "Resolved: That Tech Men Are Lousy Dates," while interclub debates have concerned such questions as "Resolved: That Agnes Scott Girls Should Wear Uniforms."

## Press Scripts

This column points with pride to an excerpt from an editorial in Mary Baldwin's "Campus Comments." This editorial was written on the discontent and controversy over their non-drinking policy. The editorial read:

"Agnes Scott, our other Presbyterian School, is known to have a stricter drinking prohibition than we do. Agnes Scott is one of the highest academic institutions for women in the land, and Agnes Scott has some 400 happy students; we barely have 300 and they're unhappy."

\* \* \*

Here are some "words of wisdom" from "The Belles" of St. Mary's in Raleigh:

"We are not perfect, but we come reasonably close to organized confusion."

"All of us make footprints on the sands of time. Some leave the impression of a great soul—others just the mark of a heel."

## Organizations Plan Community Supper

Christian Association, Athletic Association, Student Government, and Social Council are jointly planning a picnic supper for the entire college community to be held Saturday, May 25.

Instead of the usual off-campus picnic held each spring, it was felt that more students would be able to participate if the event were held here at the college. The day will include games in the afternoon, sponsored by AA, a picnic supper at 5:30, and vespers in the May Day Dell at 6:30, sponsored by CA.

Everyone is urged to take advantage of the recreation which will be available all during the afternoon.

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# Agnes Scott Observes Sixty - Eighth Commencement

# The Agnes Scott News

VOL. XLII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Monday, June 3, 1957

Number 23

## Alston Announces Promotions, Additions To '57-'58 Faculty

Several promotions and additions to the faculty are scheduled to become effective with the 1957-58 session. C. Benton Kline, Jr. will be made professor and chairman of the Philosophy Department and Dean of the Faculty. Other promotions are: Ellen Douglass Leyburn, Professor of English; Mary L. Boney, Associate Professor of Bible; Mary Virginia Allen, Associate Professor of French; Marie Huper, Associate Professor of Art; Eloise Herbert, Assistant Professor of Spanish; Laura Steele, Registrar and Director of Admissions.

Paul Leslie Garber will be on leave during the fall quarter of the 1957-58 session; Frances Clark will be continuing her study for the Ph.D. degree at Yale University; and Chloe Steel will spend the next college session in Paris, France, where she will be completing her doctoral dissertation.

Appointments for the 1957-58 session include: George E. Rice,

Jr., (A.B. at Dartmouth, M.S., Ph.D. at Pennsylvania State University), Professor and Chairman of the Psychology Department; S. A. Cartledge (A.B., M.A. at University of Georgia, B.D. at Columbia Theological Seminary, Ph.D. at University of Chicago), Visiting Professor of Bible; Myrna Goode Young (A.B. at Eureka, M.S., Ph.D. at University of Illinois), Assistant Professor of Classical Languages and Literatures; Robert F. Westvelt (A.B. at Williams, M.F.A. at Claremont Graduate School), Assistant Professor of Art; Julia Gary (A.B. at Randolph-Macon, M.A. at Mount Holyoke), Assistant Professor of Chemistry; Timothy Miller (A.B. at Harvard, B.M., M.M. at Yale, Ph.D. at Indiana University), Assistant Professor of Music; Marlene T. Carruth (B.A. at Mercer, M.A. at University of Mississippi), Instructor in Speech and Dramatic Art.

Thelma Richmond (A.B. at Agnes Scott, M.A. at Stanford University), Visiting Instructor in French; Martha Colquitt (B.S. in nursing, Emory University), Resident Nurse in charge of the infirmary; Louise Harley (A.B. at Agnes Scott, 1956), Assistant to the Registrar; Nancy Brock (A.B. at Agnes Scott, June, 1957), Assistant to the Dean of Students; Nonette Brown (A.B. at Agnes Scott, 1956), Assistant to the Librarian; Frazer Steele Waters (A.B. at Agnes Scott, June, 1957), manager of the bookstore.



Diana Carpenter

## Music Professors Play in Duo-Recital

The duo-piano concert which Mr. Michael McDowell and Mrs. Irene Leftwich Harris presented in Gaines Chapel last Saturday evening was one of the highlights of the commencement week end.

The repertoire included two selections which were originally written for duo pianos, "Sonata in D for two pianos" by Mozart and "Variations on a Theme by Hayden" by Brahms. The remaining numbers, "Serenade" by Richard Strauss, "The Lark" by Glinka, and "Blue Danube Waltz" by Johann Strauss, have been especially arranged for two-piano performances.

This year Mr. McDowell and Mrs. Harris have played for the Atlanta Music Club Salon Series and the Macon Music Club. Mr. Albert J. Kirkpatrick of Wesleyan expressed his approval of their Macon performance by praising their "unanimity of musical approach" and their "degree of pre-

(Continued on Page 8)

## President Honors 'Stukes Scholars'

President Wallace M. Alston presented the annually awarded honors and prizes at Agnes Scott College's 68th Commencement exercises held this morning in Gaines Chapel.

The three students ranking first academically in the rising sophomore, junior, and senior classes are to be designated as "Stukes Scholars," in recognition of Dean Samuel Guerry Stukes' distinctive service to the College. On the basis of work done during the 1956-57 session, the first Stukes Scholars are Diana Kay Carpenter, a junior from Charlotte, North Carolina; Wardie Abernethy, a sophomore also from Charlotte; and Martha Gillreth Thomas, a freshman from Asheville, North Carolina.

Diana Carpenter is also the recipient of the Jennie Sentelle Houghton Scholarship. An English major, Diana was elected President of Lecture Association and member of Mortar Board during spring quarter. The scholarship was made possible by a fund established by Dr. M. E. Sentelle of Davidson, North Carolina. The income is awarded each year by a committee of the administration to a student of outstanding character, personality, intellectual ability, and scholarship.

Eve Kirkland Purdom of Guilford College, North Carolina, was awarded the Rich prize of \$50 for distinctive academic work in the freshman class.

The Presser scholarships in music, given by the Presser Foundation of Philadelphia, were awarded to Gertrude Ann Florrid of Atlanta, Georgia, and to Charlotte Crosby Henderson of Morristown, Tennessee. Both girls are sophomores.

For the second year the Laura Candler Prize in mathematics was

received by Catharine Allen Crosby, a senior from Bradenton, Florida. The prize is given by Mrs. Nellie Candler of Decatur to the upper classman making the highest average in mathematics for the school session.

Mildred Rutherford Lane, a junior from Clemson, South Carolina, was awarded the Speech Scholarship for having made the most distinctive record in speech the 1956-57 session. This is the second year Mildred has received the scholarship.

## Eminent Educators Address Graduates

The graduating class of 1957 had for their Commencement and Baccalaureate speakers two of the outstanding educators of our time.

The Commencement speaker was Dr. Lynn Townsend White, Jr., nationally known editor, author, and president of Mills College in Oakland, California. At the Commencement service held at 10:00 o'clock this morning in Gaines Chapel, Dr. White spoke on "A Temperature of Thine Own," a phrase found in Herman Melville's "Moby Dick."

"You who are women, and especially college women, are more fortunate. Our society is much more doubtful about you than it is about your brothers. We don't quite know what we mean by 'success' for a woman. Thanks to the older feminism and the newer technology, you can now do practically anything a man can do, if you want to, and if you are four times brighter than most men. You can even be ordained into the clergy of some of our most respectable churches! On the other hand it is still socially permissible for you to do all the fine old female things which the feminists disliked so thoroughly. In other words, you face a range of options which really compels you, as few men are ever compelled, to ask 'Who am I, and what is my destiny?' America offers you no automatic escape from the reality of your soul by a stereotype of womanly 'success.' You must think and choose as few men ever have to think and choose."

At the 11:00 o'clock Baccalaureate service Sunday morning, June 2, the graduating seniors, their families and guests, and the Agnes Scott community heard as guest speaker Dr. James Archibald Jones, president of Union Theological Seminary in Richmond, Virginia. Dr. Jones, an ordained Presbyterian minister, is the father of Mary Jones, a 1957 graduate.

## Stukes Retires From Position As Faculty Dean After Forty-Four Years of Service to College

By Caroline Miller

"God, grant me the serenity to accept the things I cannot change, the courage to change the things I can, and the wisdom to know the difference." This is the motto of a man who will long be remembered and loved by those who have known him here at Agnes Scott. Now, at the time of his retirement, the college pays tribute to Dean S. Guerry Stukes.

Dr. Stukes has for the past forty-four years been a guiding light to all who have known him during his career at the college. This career has been one of complete devotion to the school, the ideals for which it stands, and the student body. The two most outstanding qualities of Dr. Stukes, aside from his fine Christian character, are his emphasis on the standards of high academic quality and ideals and his warmth and interest in students.

Samuel Guerry Stukes was born in Manning, South Carolina, on October 1, 1887. Receiving his B.A. degree from Davidson College in 1908, Mr. Stukes went to Princeton University for postgraduate work. He planned to go into the Presbyterian ministry. Prince-

ton granted him the Master of Arts degree in 1910 and, in 1911 and 1912, Mr. Stukes was working at the First Presbyterian Church of Chattanooga, Tennessee, as an assistant in the capacity of Director of Religious Education. He received his Bachelor of Divinity degree from Princeton in 1913.

Shortly after receiving his B.D. degree Mr. Stukes came to Agnes Scott at the request of the president, Dr. Frank S. Gaines. He taught education and philosophy. His duties here were interrupted by World War I, when he served in the air force. During the years that followed his return he was made Professor of Psychology, Registrar of the college, and Dean of the Faculty. Though it is not an official position, Dr. Stukes has made one of his most important and effective contribu-



Dr. Stukes

tions to the college as a "counselor of students, back-patter, sounding-board, and giver of loving advice."

Dr. Stukes also has had many interests outside the college. He is an active civic worker in Decatur, has taught the Men's Bible Class at the Decatur Presbyterian Church for the past sixteen years, and is one of Alcoholics Anonymous' most frequent guest speakers. He has worked with this

(Continued on Page 7)

## Rearick Graduates With Highest Honor

Dorothy Ann Rearick of Miami Shores, Florida, was graduated with high honor at the Commencement exercises this morning, and eleven seniors graduated with honor. Based on a four-year record, this rating is the highest honor to be bestowed at Commencement.

Those graduating with honor are:

Elizabeth Trice Ansley, Decatur, Georgia; Mary Davis Beaty, Davidson, North Carolina; Byrd Hoge Bryan, Pearisburg, Virginia; Catharine Allen Crosby, Bradenton, Florida; Carolyn Isabel Herman, LaGrange, Georgia; Virginia Tressel Keller, Pittsburgh, Pennsylvania; Ann Carter Lane, Clemson, South Carolina; Mary Ashford Oates, Fayetteville, North Carolina; Jean Donaldson Pervis, Atlanta, Georgia; Virginia Anne Redhead, Greensboro, North Carolina; and Frazer Steele Waters, Decatur, Georgia.





## Moments To Remember

At the close of every school year we reminisce over the events that have meant most to us during the year—events that have played important roles in our lives and have stood out as highlights in our minds. Often, though, the memories which are our most vivid and most cherished are of small, personal occurrences which perhaps have no meaning for anyone else. They are memories of things done out of love—things done in sincerity and interest with no concern for their own significance.

As we leave behind this year, there will be some of these special moments that we will particularly remember. Moments which we shared with Dean Guerry Stukes—moments which inspired, comforted, and cheered us as we turned to him for friendship and counsel.

The times that we listened to words of kindly wisdom or understanding sympathy as we poured out our problems to him—we'll have those moments to remember.

The innumerable times that we heard and were cheered by that contagious "giggle"—we'll have those moments to remember.

The day of Investiture, as we were inspired by words which came from a man strong in Christian faith and belief in the values, traditions, and aspirations of our college—we'll have those moments to remember.

And that celebration of all celebrations—Dr. Stukes Day—when we saw the deep humility and appreciation of Dr. Stukes as he heard the whole school shouting forth his praises and love—we'll have those moments to remember.

Yes, these memories of Dr. Stukes we will have always. It is with deep love and appreciation for all that he has meant to us that we honor his retirement. L. S.



## Valediction

June! And that wonderful day has come and gone for one hundred and twenty brand new alumnae of Agnes Scott. Four years of study, laughter, and heartaches are re-viewed with mingled feelings of joy and a bit of nostalgia.

We who remain here see them go with a real sense of loss and with sadness, because they have been a vital part of our years at college, because we say adieu to some of the best friends we have had. But we are proud. We send them to establish homes, to work, to study at schools here and abroad, to represent us who are Agnes Scott in every phase of life; to represent our ideals, our aspirations, our spirit. And we are proud because of the quality, the fiber, the strength that they have exhibited to all of us who have known them, worked with them, and loved them. We thank them for the spiritual, academic, athletic leadership that has sustained us and given us a solid foundation on which to build; for the time, talent, spirit, and energy given freely to strengthen our purpose.

They leave us, but they leave to us the responsibility and the challenge to continue in their fine tradition. We wish them a bon voyage. C. D.

## Members of Motor Boat Club Receive Applause of Protestor

By V.O.P.

Hi, little people. This is your own Voice of Protest, coming to you through miles of red tape and, as usual, protesting. The first thing I want to protest, now that they've finally given me a chance, in this graduation issue of "The Agnes Scott News"—now, why should I do that, you may be asking—well, pal, it's like this. There's too much in it about the seniors and the important people who've won this or done that or gone yonder or invented perpetual motion machines. I'm tired of hearing about people doing things. Why can't we go back to the good ole days when nobody ever did anything, and everyone was happy, lazy, and stupid?

Oh, well, since things have changed, and it seems you have to praise somebody or shut up, I'll award some prizes of my own in the spirit of protest. If nobody else will applaud them, I guess it's up to me.

First, to the most protested and persecuted one goes the big gold medal with the flower on it. And the winner is The Rain. Not only did he make it possible to postpone May Day, he enabled everyone to enjoy the bright colors of the umbrellas in Buttrick and the dining hall, and without him we would have had no need

### Prayer On The Morning Of Commencement

Father, the high day I have looked to is beginning.

My mingled feelings drive me to my knees.

I bow in the still of the morning in this room which has been my study and altar and home.

My heart is heavy with regret for what I have not done in this place.

I am not the fulfillment of my own dream today.

Father, forgive my mistakes. This commencement day I step out into the unknown.

I have dreams of tomorrow. My mind is bravely eager, but I am a child and afraid.

But for the dream Thou gavest me, I would not think this day to pass.

I have had strange stirrings that urge me into it.

It is for tomorrow that I come to this day.

Make it a fit beginning for what shall come after;

Keep me humble and simple of life and clean of body and soul, Father.

In tomorrow's unknown Thou art the only known.

Hold Thou my hand.

—Louise Foreman Blount

for those brick walks that go everywhere but where you want them to.

Second, a big bouquet to the underclassmen who are coming back next year to try it again, for not graduating, transferring, quitting, or generally departing. Without them there would be no jobs for the professors, or the librarians, or the staff.

Third prize of 16,000,001 Blue Horse wrappers goes to Dr. Stukes for being surprised so satisfactorily. We hope he uses his prize to get a bicycle and ride over to see us as often as possible next year. (He may think he's leaving, but we won't let him.)

Honorable mentions go to the following protestors:

To the student who cut her five-hour course 14 times during the winter quarter. She is certainly carrying on in the spirit of protest according to the best traditions;

To the juniors who formed the Motor Boat Club the evening after Mortar Board was chosen. Membership requirements: never has done anything, majoring in loafing, and holds no honors or offices. Motto: They also serve who only race their motors;

To the sophomores who are always first in the lunch line;

To Ramona Cartwright for getting her name in the gossip column more than anybody else.

To all the people who did not get elected to an office.

To the freshmen for becoming sophomores in only 262 days.

To Tech, Emory, and Columbia Seminary for having boys, and to the fraternities for having pins and parties;

To the pigeons for finding a use for the doodads on the front of Buttrick;

To Decatur for only being six miles from Atlanta.

And to our professors, without whom we would not have had nearly so much to protest about.

And now, this is V.O.P. the voice of the forgotten man, giving our final approval to our exams for being over and done with until December 11, 1957, and saying, "So long, it's been good to know you, good-bye, and to all a good summer."

## Club News

### Blackfriars

Members of Blackfriars have recently chosen eight new members into their group. The newly-discovered actresses are Margaret Salvadore, Carolyn Tinkler, Anne Trotter, Diane Snead, Suellen Beverly, Tomi Lewis, Jan Lynn Fleming, and Linda Jones.

### Folio

Folio members have completed their anthology and it has been sent to press. This anthology will contain one or more poems or short stories by each girl. The members did their own typing and designed their own cover and are now awaiting the arrival of the new Folio anthology.

### Pi Alpha Phi

A hamburger fry was recently held by Pi Alpha Phi in honor of Dr. George P. Hayes, the sponsor of the Agnes Scott Debating Club. Pi Alpha Phi members presented Dr. Hayes with a watch in appreciation for all his services to the club.

### I.R.C.

I.R.C. is proud to announce that they have collected 500 books for the schools of Asia. The books have been packed by the club members and now await shipment to the East.

Barbara Varner is being sent to a United Nations Institute meeting by the club. She will leave for New York some time this summer.

### Organ Guild

The following new officers of the Organ Guild have been elected: president, Charlotte Henderson; secretary, Rosalyn Warren; treasurer, Hope Weathers. On Monday evening, May 19, the organ students presented a recital in Gaines Chapel.

### Glee Club

New officers chosen in recent Glee Club elections are: Rosalyn Warren, president; Sissy Daniel, vice-president; Anne Corse, secretary; Lucy Cole, treasurer; Kay Richards and Jo Hathaway, publicity; and Phyllis Cox and Kay Weber, librarians. Club members have received records they ordered of the "Davidde Penitente" sung with the Princeton Glee Club in April.

### Spanish Club

The following officers were elected at a brief meeting of the Spanish Club Thursday: president, Hazel Ellis; Betty Lewis, vice-president; and Kay Weber, secretary-treasurer. Plans are being made for many interesting programs for the club next year.

(Continued on Page 8)

## The Agnes Scott News

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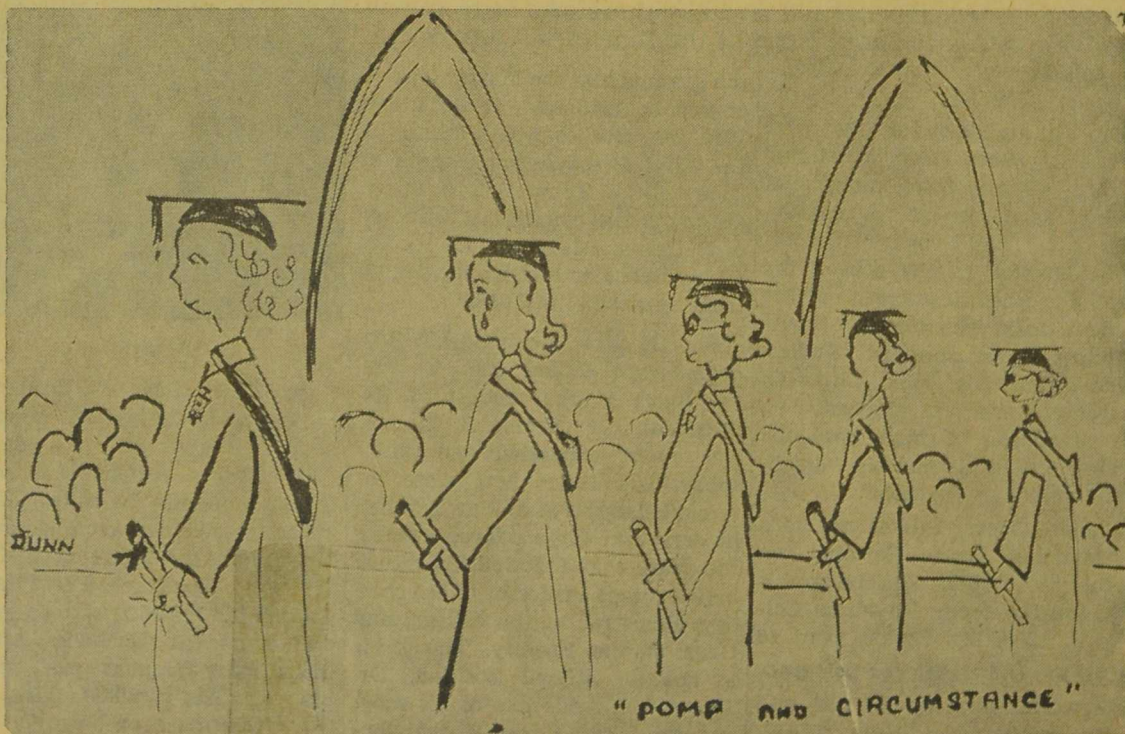
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*'Through the Looking Glass'*

# Senior Fun Fills Fairy Tale

By Dorothy Rearick

(with help from Lewis Carroll)  
 "Child of the pure unclouded brow  
 And dreaming eyes of wonder!  
 Though time be fleet, and I and  
 thou

Are half a life asunder,  
 Thy loving smile will surely hail  
 The love-gift of a fairy-tale.

\* \* \*

A tale begun in other days,  
 When summer suns were glow-  
 ing—

A simple chime, that served to  
 time

The rhythm of our rowing—  
 Whose echoes live in memory yet  
 Though envious years would say  
 'forget'."

Yes, a fairy-tale it seems now,  
 as we peer back through the look-  
 ing glass at the four years we,  
 the Class of 1957, have spent at  
 Agnes Scott. It all began one fine  
 September day in the year 1953.

A peaceful college campus was  
 invaded by a swarm of energetic  
 freshmen. One hundred ninety  
 strong, we came from twenty dif-  
 ferent states and four foreign  
 countries to a common meeting  
 ground. Brand new Hopkins Hall  
 opened its doors to some of us;  
 others flooded into Inman and  
 spilled over into Boyd and Ansley  
 cottages.

Memories of the first few days  
 of that year include endless lines,  
 unfamiliar faces, and a circus  
 party on the infirmary lawn com-  
 plete with pink lemonade. Orienta-  
 tion classes once over, we settled  
 into the routine of college life,  
 only to find Freshman English  
 all it was stacked up to be. Our  
 feeble attempts at creative writing  
 produced positively unheard-of  
 results.

### Black Cat 1953

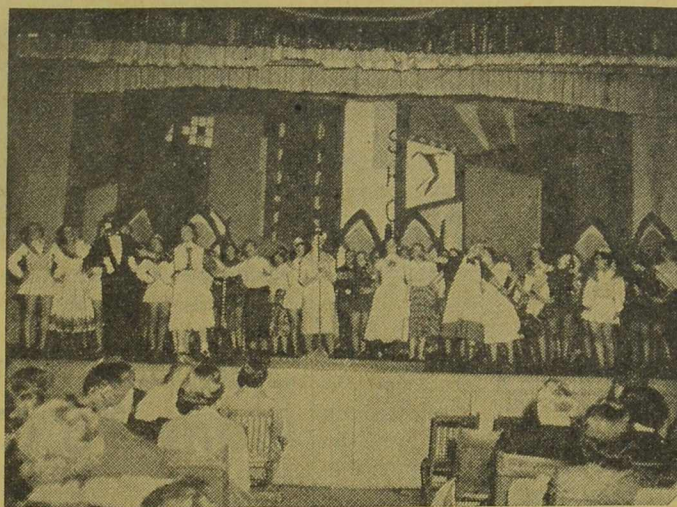
Black Cat day came soon to re-  
 lieve academic pressures. This oc-  
 casion found 190 voices pouring  
 forth the melodious strains of  
 "There is a College in this Land."  
 Freshman talent was displayed in  
 versions of the Hot Canary, the  
 Highland Fling and Agnes Scott  
 Net, in which detectives Musgrave  
 and Cansler investigated the case  
 of "the freshman who couldn't get  
 in." Class chairman Carolyn Her-  
 man received the black cat appro-  
 priately "belled" by upperclass-  
 men, while cheerleaders Margie  
 Hill and Doug Pittman led the  
 freshmen in applauding their  
 class, winners of the song com-  
 petition.

Hopkins Hall was officially de-  
 dicated later in the quarter, and  
 a tour of the building was arrang-  
 ed. Dek-It award winners Mac-  
 Dowell and Hodgins unfortunately  
 lived in the wrong dormitory to  
 show off their room at this time.

A swimming meet early in No-  
 vember drew a crowd of freshman  
 participants and spectators. En-  
 thusiasm ran high as MacConochie,  
 Molineux, Edwards, Walton and  
 Musgrave surged ahead in free  
 style, diving and medleys to bring  
 victory to their class.

The first snowfall of the year  
 stole the show from Dr. McDill  
 during a Monday class meeting  
 Such a shame—the large flakes  
 melted as soon as they reached the  
 ground.

February 5 marked a milestone  
 in college history—Suppressed De-  
 sires Day. Coupled with the Junior  
 Jaunt effort, the day not only  
 provided a chance for ringing fire-  
 bells and screaming in the library,



Cast bursts forth in grand finale of "Encore."

but also went so far as to do away  
 with light and water restrictions  
 in the dormitories for 24 hours!  
 Freshman money-raising endeav-  
 ors for Junior Jaunt resulted in  
 that class's diet of doughnuts for  
 a week, and a Hopkins refrigera-  
 tor full of melted ice cream.

Junior Jaunt itself was a  
 "Dreamer's Holiday," and the  
 freshman puppet show "Rags to  
 Riches" delighted the audience.  
 Ye Olde Court Society turned out  
 for the Nu Sigma Alpha Ball, with  
 emphasis on the N, the S, and the  
 A. "The Firebird," Dance Group  
 production, starred prima donna  
 Helen Sewell. A Founder's Day  
 radio broadcast found Nancy  
 Brock as a member of a panel  
 considering the values of a liberal  
 arts education.

Winter quarter fires in Inman  
 and Hopkins, and a Christmas  
 tree decorating party which suc-  
 ceeded in getting more shaving  
 cream on the decorators than on  
 the tree were highlights of the  
 season.

Sportswise, the freshmen took  
 top honors in basketball! Athletes  
 DeFord, Alexander, Beaver, Mills,  
 O'Neal and Frapart stacked up an  
 amazing record of six wins, no  
 losses, to capture the 1954 basket-  
 ball trophy. In tennis, Sis Burns  
 early found her way to the top,  
 with Carolyn Herman following  
 close on her heels. Sheila Mac-  
 Conochie represented the class on  
 the varsity hockey team, and Ann  
 Whitfield sported a broken finger  
 as evidence of softball season.

May Day found a production of  
 "A Knyght Ther Was." Madge  
 Martin and Cemele Miller repre-  
 sented the Class of '57 in the May  
 Court, while dozens of others  
 danced in the dell.

Dennis the Menace early be-  
 came class mascot, and made his  
 official freckled appearance on  
 a banner of gold and white. The  
 Girls' Squirrel Observers Corps of  
 America came into being on sec-  
 ond Inman. Here it flourished for  
 many months, and left its indel-  
 ible imprint on one Jean Hodgins.

### Unknown Phantom

It was an unknown phantom  
 which struck on first Inman many  
 nights in succession, and an anony-  
 mous discus thrower who landed  
 a ball of green jello in the eaves  
 of that building which remains  
 visible to this day. Water pistols  
 and alarm clocks became notori-  
 ous in Hopkins Hall.

The close of spring quarter  
 found the class scattering for the  
 summer months, but a "Blue  
 Book" newsletter kept tabs on  
 everyone's vacation activities.  
 During the course of the summer,

day students prepared name tags  
 for September's orientation, and  
 rising sophomore helpers eagerly  
 corresponded with incoming fresh-  
 men.

"In winter, when the fields are  
 white,  
 I sing this song for your delight—  
 In spring, when woods are getting  
 green,  
 I'll try and tell you what I mean.  
 In summer, when the days are  
 long,  
 Perhaps you'll understand the  
 song:  
 In autumn, when the leaves are  
 brown,  
 Take pen and ink, and write it  
 down."

### Sophomores!

Suddenly we were sophomores!  
 Rebekah Scott housed most of us,  
 but other strongholds were Mary  
 Sweet, Lupton, Ansley and third  
 and fourth Main. The year began  
 early for sophomore helpers; a  
 "pow-wow" party welcomed the  
 Class of '58 in fine style. For the  
 occasion, a dauntless decorations  
 committee gathered cornstalks in  
 the rain.

This was the year for "A Man  
 Called Peter." Imported Model T's  
 transformed the campus tempo-  
 rarily to that of another era, and  
 the personalities of Jean Peters  
 and Richard Todd added a Holly-  
 wood flavor.

Both movie-making and a fea-  
 ture article that appeared in  
 "Mademoiselle" furnished subject  
 matter for the sophomore Black  
 Cat song. Dede Farmer, dressed  
 as Dennis, and cheerleaders Pat  
 Blackwood and Libby Bond led  
 the class procession into the gym  
 where Alley Cat and his Arabian  
 Harem brought laughs in the  
 sophomore skit.

At Investiture time, white-clad  
 sophomores ushered their black-  
 gown sister class into Presser  
 Hall. English 211 became the sub-  
 ject of much renown academically.  
 It was this course which made  
 Miss Redpath famous and occa-  
 sioned an all-night Tom Jones  
 party.

In sports, the sophs again took  
 first place at the swimming meet,  
 and our Robin Hoods shot enough  
 bull's eyes to capture the archery  
 award. The sophomore "B" bas-  
 ketball team had an undefeated  
 season, and Jackie Murray scored  
 22 points in one game.

The 8th Annual All-Southern  
 Debate Tournament brought many  
 startled visitors to campus on the  
 date of the college's second Sup-  
 pressed Desires Day. A basketball  
 game that same day found com-  
 petition raging between the teams  
 of Penny Smith and Pat Black-

## Internationally Speaking . . .

# Chinese Storm US Embassy; Ike Persists In Budget Battle

By Carolyn Magruder

While a private world of exams and graduation plans have absorbed most of the past weeks, the international world has continued to reverberate with various events; no one of them, perhaps, of earth-shaking significance, but all high-lighting situations and people which go a long way in explaining the complexity of the international scene as a whole.

ASIA: Violence flared on the island of Formosa, resulting from the acquittal at the trial of an American soldier who shot to death a Chinese he accused of being a Peeping Tom. Chinese Nationalists stormed the United States Embassy, leaving the building in utter chaos. The American flag was torn to tatters, as the crowd, urged on by pro-Communist agitators, demonstrated anti-American sentiments to an alarming degree—a vivid example of America's all-to-volatile struggle to preserve its Asian toehold.

EUROPE: The resignation of Italy's courtly Premier Antonio Segni shattered the four-party coalition that had dominated Italian politics since 1953. Segni's successor, Lawyer Adone Zoli, has agreed to form what Italians call a "single color" government composed of Christian Democrats. Zoli has frequently played the role of peacemaker between contending factions in Italian politics, while his hatred for Mussolini and the Fascist party dated from childhood when he and Il Duce were contemptuous playmates. The all-Christian-Democratic cabinet, unfortunately, lacks an assured majority in the Chamber of Deputies and thus can hope to survive only by ducking controversial issues—

wood. A one-sided game led to drastic strategy, in which Smith's team threw high passes to Sissy McSwain in the balcony; Sissy, in turn, dropped the ball through the basket and piled up a fan-  
 tastic score.

### Sophomores Model

Rich's Department Store helped the sophomores present a fashion show as part of the Junior Jaunt drive. Door prizes and the latest spring clothes drew a large crowd.

"The Greatest Show on Earth, Follies Bercircus" was that year's Junior Jaunt production. The sophomore skit, "Nature's Aber-  
 ration, or The Ape in Our House," got snagged late in the week—the idea was all right, but "it just shouldn't all have happened in the same family." Powerful sophomore spirit and all night lights came to the rescue. On Saturday afternoon, rugs and sleeves were rolled up in Rebekah for four hours of intensive skit practice and prop making. The night of the performance found Milton the Magician and Punjo in the spotlight. A sawing-in-two stunt resulted in a scream before the cue was given, and one "almost-sawed-off" hand. Green smoke and an egg broken over the head of an audience participant climaxed the magic show.

"April in Paris" was the theme of the big sophomore dance and party spring quarter. On this occasion, the Rebekah ballroom was transformed into a terrace over-  
 looking the Parisian skyline. Refreshments were served in the sidewalk cafe located in the recreation room. A "Bon Voyage" party for the seniors honored our sister class in May. Native talent

a bad habit in these critical times.

NORTH AMERICA: In America, the reigning "budget battle" between Ike and Congress still ranked high in national news. The President's personal appeal to the people did not seem to greatly quiet the "slash spending" cries echoing throughout the country. It shall be interesting to see if Eisenhower's popularity can withstand the latest congressional barrage or whether "Modern Republicanism" is to be absorbed into the party's conservative right wing by 1960.

## Lecture Committee Announces Agenda

The Lecture Association has completed its schedule of speakers for the coming 1957-58 college year. Only tentative dates have been set for the lectures.

In the fall quarter, Lecture Association will bring to the campus Dr. Jose Mora, Secretary-General of the Organization of American States. Dr. Mora, who was scheduled to speak at Agnes Scott this year, was unable to complete his engagement because of the outbreak of the Suez crisis which detained him in Washington, D. C.

During his visit to the campus, Dr. Mora will be entertained at a dinner given by President and Mrs. Alston with the diplomatic corps of Atlanta attending. The Pan-American Club of Atlanta also plans to fete Dr. Mora.

Coming to Agnes Scott on January 14 will be the Braum Sweig Marionettes. The Austrian act won top accolades at the Edinburgh Festival last year.

Robert Frost will make his annual visit to the Agnes Scott campus the last of January. The college community always anticipates an enjoyable evening with Mr. Frost on the rostrum.

The final speaker of the series will be Dr. Arnold Toynbee, noted English historian and author. The renowned guest is scheduled to speak during the last of February.

Diana Carpenter is the chairman of the Student Lecture Committee, and Miss Mildred Mell is chairman of the Faculty Lecture Committee.

from the island of "Agnes Scia-wati" entertained with hula dancing, guitar playing and a rendition of "A Hundred and One Pounds of Fun."

### Class Spirit!

S.S.S.—strange signs bearing these letters began to appear all over campus on the eve of the scheduled student-faculty softball game. Sophomores were instructed to meet in the lobby of Rebekah at 10 that night. To those assembled at the appointed hour appeared a swarm of Sophomore Spirits, clad in white, who climbed through windows, popped out of date parlors and slid down the banister distributing candy and bubble gum. Yes, the sophomores had spirit coming from everywhere the night of the Sophomore

(Continued on Page 6)



# Clairvoyant Senior Tells Future

By Elizabeth Ansley

It was my first trip to Atlanta since June, 1957. I bought an "Atlanta Journal" from a newsstand which I noticed was one of a chain owned by my old schoolmate, now multimillionaire, Dot Rearick. Dot, I recalled, had made her first million on a chemical invention which allowed women to change the color of their eyes to match the shade of their dresses, and then had returned to her first love—the newspaper. Before I was able to turn to my favorite editorial, written by foreign correspondent Byrd Bryan, I was distracted by two noisy teenagers. They finally went their separate ways, crying to each other as they left: "See ya' in the funny papers!"

"Hmph," I sniffed, summing up all the dignity of my Agnes Scott heritage, "How corny can you get?" Thumbing calmly to the comic section of the paper, I meditated upon the silliness of the younger generation, then I stopped—

It couldn't be, but it was! There in the "Peanuts" column were Margaret Minter, Frances Patterson, and Martha Jane Morgan, all vying for the title of Champion Fussbudget of the world. Over in the corner was Jackie Rountree, flirting with Charlie Brown who was supposed to be going steady with Kit Crosby.

## "Dick Tracy"

Thinking that it must be a wild dream, my eyes moved to "Dick Tracy." The caption was changed to Slick Tracy, alias Mary Oates, Girl Detective. Mary, just back from an exciting manhunt in France, was just starting out on a chase to overtake the thief who had stolen Margaret Benton's collection of debating trophies. Her righthand woman was Mary Margaret Moody, known as "M-cubed," whose mathematical genius had helped the racket squad to solve many a tough case. Suspect No. 1 was Eleanor Linn who was known to need Margaret's cups and platters to serve refreshments at her annual reception when the Admiral's fleet came in.

I noticed a new strip entitled "On the Waterfront." But instead of Marlon Brando, there was Ann Whitfield, directing a summer camp for boys under twelve. She was having some difficulty teaching Carolyn Barker's five red-headed, freckled-faced youngsters the fine art of swimming. Members of Ann's camp staff included Rachel King, director of arts and crafts, and Susie Miller, nature instructor.

Glancing to the next page, I discovered a Lonely Hearts column edited by none other than Miss Penny Smith. Penny had included a letter from Japan, written by Emiko Takeuchi. Emiko, as President of the Agnes Scott Alumnae club of Japan, was in charge of finding dates for some of the members for their winter dance and wanted to know how to go about grabbing available men. Penny suggested a Sadie Hawkins Day race, revealing that many Agnes Scott graduates had discovered that a good chase tired the boy out so that he could be easily caught.

My face red, I sneaked my glance back to the "Little Abner" column. The Sadie Hawkins race had just been completed, and there were Margie Hill, Laura Dryden, Hazel Hall, and Carol Pine waiting their turn for Marrying Sam to tie the knot. Millie Nesbit and Sally Fortson had just had a

double, whooping, two-dollar wedding and the excitement had not died down yet. Congratulating the girls who had been successful in the race were other victors from former years: Marty Slife, Becky Geiger, Peggy Are, Kathy Butler and Peggy Baker.

## Teachers Meet

At that point I was distracted from the paper by a crowd of chattering teachers passing by on their way to a meeting of the National Education Association. The chief feature of the day was to be Suzanne McGregor's review of a book on social studies written for high school students by Emily Starnes. In the crowd were Joyce Brownlee and Lavinia Whatley, discussing the harmful effects of comic strips on children. They were planning to second Julia Curry's motion that comic strips, as well as comic books, be banned. Tapping them on the shoulder, I informed them that if the motion passed, many of their old school chums would be out of a job.

I then invited Joyce, Lavinia, and their fellow teachers—Margaret Foskey, Libby Bond, and Gay Pound—to finish reading the funnies with me. We laughed and laughed at Emily Middleton, whose next door neighbor, Dagwood Bumstead, had just taken home his borrowed ladder, leaving Emily stranded on her roof, and at Ann Norris Shires, the new, fresh, gay Little Lulu. Karen Beall was caught on a small raft in a big storm along with Pogo, Albert the Alligator, and Helen Sewell. The four were passing the time singing. "O to be in Paris, now That Elvis is There," or "Three Pennies in the Water-Cooler." They soon bumped into another raft carrying Sis Burns, Carolyn Herman, and Dannie Reynolds who had gotten lost on their way to an alumnae meeting.

Gloria Calhoun, who had taken over Brenda Starr's position as top reporter for the flash, had just received a barrel full of—no, not black orchids—monkeys, from a mysterious admirer. Gloria was working on a feature story about the Florida Follies, a new vaudeville act being produced and directed by Jean Porter and Betsy Crapps. Several out-of-state dances were being imported for the show—Dot McLanahan, Nancy Wheeler, and Billie Rainey. Jene Sharp, having received her Ph.D., was felt to be qualified to write the script for the act, and Jean Donaldson Pervis had been hired to design the stage decorations. Sara Townsend, noted for her lovely voice, had been asked to sing the main part, but had replied that she had promised to take her high school biology students on a field trip.

## Geiger's Son Replaces Dennis

Dennis the Menace had been replaced by the small son of Lib Geiger. In the cartoon for the day he was next door asking Judy Purcell for a peanut butter sandwich, and five pieces of cake for dessert, please.

A new strip called "Carnival Capers" featured the heartwarming story of the life of Nellie Strickland, girl barker. At the time, business was not going well and it was necessary to decide which members of the carnival staff would have to be let go. Would it be Franny Barker, the sword swallower, Jo-Ann Beasley, the fire-eater, Jean Hodgens, the weight lifter, Nancy Glasure, the lion tamer, or Martha Walston,

the tight-rope walker?

Several members of the class of '57 had stepped by mistake into "Alley Oop" and had gotten caught in the time machine. Poor things. There they were back in the Age of the Dinosaurs. There was no need to be frightened, however, for several of their classmates were already there and having a ball. Nancy Flagg waved gaily from the back of a blue-green monster, while Margaret Schilling Marshall joyfully swung on its tail. Jackie Johnson, Grace Molineaux, and Virginia Redhead were playing tag with a ferocious-looking but friendly, fire-breathing mammal. Mollie Merrick was the only one who looked unhappy. She was crying that she had to get back to her church in Savannah, but when Doug Pittman offered to share a ride on a sea serpent, Mollie dried her tears and joined in the fun. Ila "John Donne" Dorrough finally discovered the secret of the time machine, and everyone returned to the twentieth century. They were met by a joyful crowd including Margie DeFord, Joyce Skelton, Pat Walter, and Ann Gilbert, and led by Ann Lane, who excitedly asked all about the dinosaurs in hopes of securing some hot material for a new novel.

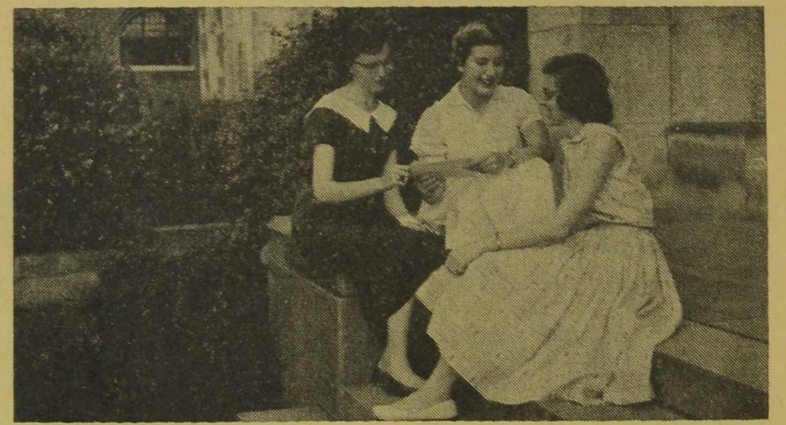
## Good-Humour Woman

Exhausted from reading of such exciting events, I put aside the paper and hailed a Good-Humour Man for Eskimo Pie. The Good-Humour Man turned out to be a Good-Humour Woman, or Martha Riggins herself. She told me that Nancy Brock was now the owner of the Eskimo Pie corporation and that May Chism was serving as president. She also passed on the information that Frazer Waters was the head of an architects firm.

While talking with Martha, I saw Frances Holtsclaw and Charlotte Holzworth passing by. I asked them to stop and finish reading about our old friends in the funny papers with me. Giving me a curious stare, Frances said she had to get on to the boat races in Ft. Lauderdale, and Charlotte was needed right away at her Hospital for Aged Kitty Kats. Helene Lee, Sally Logue, Frances Cork Engle, and Anise Gann hurried by on their way to a house-party at the plantation owned by Dot Huddleston.

Returning to the funnies, I saw that the "Mutt and Jeff" cartoon was now peopled by Susan Austin and Louise Almand. Sluggo's new girlfriend was Nancy Love. Rex Morgan, M.D. had a new nurse,

Catherine Girardeau. Harriet Easley and Arden Hubbard were working as co-pilots in "Smilin' Jack Martin." They were busy practicing for an air show to be held at Barbara Myers Air Field the next month. A revised comic strip, "The Heart of Jackie Murray," told of the courageous work of Jackie who ran a nursery school. Her pupils included the children of Pat Tucker, Mary Jones, Virginia Fuller, and Carolyn Langston. Jackie was assisted by Ann Terry and Marianne Duncan, and was contemplating the addition of another member to her staff, Virginia McClurkin Jones who had a lot of experience with children, having three of her own. Jean Knapp was also applying for that position. However, Jackie's main problem was a rival nursery school set up on the other side of town by Angeline Pope. Angeline  
(Continued on Page 5)



Mollie Merrick, Margie DeFord, and Mary Oates compare notes as they make plans for next year.

## Seniors Reveal Future Plans; Many To Continue Education

By Sara Anne Carey

Jiminy Cricket! Everybody's dashing around two-forty getting ready to go home for the summer or for good! They hardly have a minute to give your roving reporter. All I want to know is what the Seniors will be up to next September and, despite all the rushing hither and yon, I have managed to gather a few little tidbits.

Emiko Takeuchi is planning to take a fast boat to Japan next fall. Little "Maki Mouse" is all excited about going home. She is hoping to teach school there.

Emiko won't be the only world traveler in the '57 class. Sis Burns is looking forward to touring Europe this summer. She plans to take it easy around home next year. Lucky girl!

Looks like the University of North Carolina will be overrun with Scotties doing graduate work next year. Margaret Minter, winner of the Quenelle Harrold Fellowship, is hoping to begin working for her Master's degree in English among the Tarheels. Contrary to the popular rumor that she is planning to go into the poultry business, Penny Smith intends to begin her pre-med training at UNC, and Mary Beaty will be working toward her master's and possibly her Ph.D. in Classics there.

Not to be outdone Duke has attracted a couple of Scotties namely Carolyn Herman and Martha Riggins. Carolyn will be studying counseling and guidance while Martha will work in religious education. Then there's Emory, where Carolyn Langston plans to do dental research starting next fall.

The teaching profession will get a big boost from this year's crop of Agneses. Julia Curry, Miriam Cale, Ann Gilbert, Margie Hill, Cemele Miller, Anne McKelvie, and Virginia Fuller are just a few who will begin doing their bit to bring up tomorrow's citizens when September rolls around.

Many of the seniors have defin-

## Seniors Leave Hi-Fi Set for Dining Hall

Saturday, June 1, at Class Day the senior class presented to the school a Stromberg-Carlson High Fidelity Music System for the dining hall. This system amplifies and evenly distributes the music over the dining area. The seniors are contributing \$50.00 worth of records to be used with the music system. These records will be of the instrumental and semi-classical type. Mortar Board will be in charge of playing these records at supper time.

The class is also setting up a fund to be used for vocational guidance. Miss Murphy will be in charge of the fund which will be used for books, testing materials, and any other means that will be helpful to students seeking vocational guidance.

ite plans for the immediate future. Margie Deford is headed for Princeton Seminary to study religious education; and Molly Merrick, freshman adviser for the class of '60, is looking forward to becoming DCE at the First Presbyterian Church in Savannah, Georgia.

## College Schedules Dorm Renovations

Various changes to be made in cottages and dormitories have been planned for the coming summer, although all plans are not yet definite.

The plan for fire renovation will be continued in Rebekah and will be started in Inman. Living conditions in Ansley, Hardeman, and Sturgis will be improved.

McDonough Cottage at 202 South McDonough Street will be moved, and the cottage at 206 McDonough Street will be wrecked.

Other improvements will be made with landscaping, Presser, the gymnasium, and other buildings.

## SARTOR RESOURCEFUL OR THE LIBERAL ARTIST

By Jean Sherp

O cut away the apron strings of academic life.

We must remake the unliberal world with pen and biology knife.

There are diapers to be deftly hung with artistic, subtle scheme,

And shopping lists to be outlined by subject, tone, and theme.

How shall the Ladies' League be taught 'lest we kindly connect

The evils of nipping cooking sherry as seen in Doppler effect?

Our chemistry will control the cake, our psych, sly junior outpace.

With liberal eye and outthrust chin, the future we will face.

And within our hearts right reason will say: "Your diploma you'll always use.

It may not get you a white collar job, but it's good for resoling shoes!"



## Seniors Bequeath Possessions Of Talents, Experiences, Frolic

We, the Class of '57, on this first day of June, 1957, do hereby bequeath our most cherished and our most eccentric possessions to the classes we leave behind at Agnes Scott.

We, Mary Margaret Moody, Gay Pound, Doug Pittman, Harriet Easley, Catherine Girardeau, and Libby Bond, will to the Freshmen of Second Hopkins the following items: John's Hamburgers; one Georgia Tech annual; one study board; and our storehouse of accumulated wisdom on ALL SUBJECTS!

I, Joyce Skelton, will my South Carolina pronunciation of "cheeze" (cheese) to Eve Heriot so she can add it to her Copperhill vocabulary.

We, Mary Oates, Marianne Duncan, and Emily Starnes, leave to Ces Rudisill and Celeste Rogers all the toil, sweat, tears and hard work of the **Silhouette**, along with our hopes and dreams for the "Best annual yet"! Here's hoping you don't catch the mumps!

I, Nancy Love, leave my forever changing hair color and my trash can to Ivy Furr.

We, Jean Knapp and Marty Slife, will our daily diaper washing to the underclassmen who'll be in our predicament next year.

We, Pat Sanford and Carolyn Smith, being of sound body and frail mind, hereby bequeath our two corner seats on the back row by the window in Mr. Hayes' Shakespeare class to two other illustrious back-row sitters: Pat Stewart and Harriet Talmadge.

I, Mary Kinman, leave to the art department one-fourth of a tube of Alizarin Crimson, under the stipulation that it be used to further the education of another broke art major.

I, Marilyn Anderson, will my ability to cook, iron, and study for finals at the same time to the girls getting married this summer.

We, Penny Smith, Margie DeFord, and Jackie Murray, leave Sheila!

I, Carolyn Langston, leave my ability to graduate in three years to anybody who is willing to take a chance.

We, Nancy Flagg, Jackie Rountree, and Jo-Ann Beasley, will our unpaid subscription to the "Atlanta Journal" to all future sociology majors, for it would seem that they would greatly appreciate all articles for their notebooks.

We, Dot McLanahan and Dot Huddleston, will our three wonderful years as roommates to any two girls with the same name who are willing to accept all the confusion that occurs when somebody calls "Dot."

We, Nancy Glasure, Jinky Ferris, and Susie Miller, do hereby bequeath our bull sessions, parties, and little friends (both alive and pickled) to any fun-loving girls brave enough to major in biology.

I, Lavinia Whatley, leave to the seniors who will be living with freshmen next year the wonderful

experience that it is.

I, Lib Geiger, with deep regret and grave sorrow bequeath an extra year in college to my industrious roommates, Anne McWhorter and Pinky McCall, to use in all their spare time.

I, Dot Rearick, leave my Christmas holidays suntan to Jo Sawyer.

We, Elizabeth Ansley and Sally Fortson, leave the complete frustration of being half-junior, half-senior, and a red-headed step-child to anybody who doesn't have better sense.

I, Susan Austin, being of sound mind and feeble age, leave!

We, Helen Sewell and Karen Beall, leave all our old boy friends to Ivy Furr so that she can go out occasionally.

We, Cemele Miller and Margie Hill, leave our study room in third Inman, with all its books and shoes, to the freshmen—past, present, and future.

I, Rachel King, leave my space in art lab to anyone who is left-handed.

We, Frances Holtsclaw and Charlotte Holzworth, leave our last names to anyone who can pronounce them, spell them, or even tell the difference. We've given up.

I, Mollie Merrick, will this year's freshman class to the school to look after for three more years, in hopes that they get some of their questions answered.

We, Carolyn Herman and Martha Riggins, leave our ability to smell out the arrival of packages from home to the girl who is able to withstand the frustrations of living with freshmen.

We, Marian Hagedorn and Grace Molineux, bequeath to Anne Blackshear and Julian Preble our ability to swim in the Agnes Scott pool in below-zero temperature.

We, Mary Beaty and Julia Curry, hereby will our motto for the year, "Think Blue," to anyone who can live in a green room and use four-year-old blue spreads and curtains.

I, Martha Jane Morgan, leave my four years of library duty to any underclassman who thinks she really knows the alphabet and who can keep quiet for an hour at a time.

I, Emiko Takeuchi, will my zori, Japanese sandals, to Ann Eyler, since she has proved that she can dance in them.

I, Margaret Benton, leave my

## Prophecy . . .

(Continued from Page 4)

had just bought a huge supply of spacemen's suits and thus was much more modern than Jackie, who had only cowboy suits to offer. Angeline's able assistant was Susie Benson.

The last column on the comic page was taken up by one huge picture of the party celebrating Virginia Ferris's tenth anniversary for having played Minnie in the "Mickey Mouse" comic strip. Marian Hagedorn was there as another Walt Disney character, Daisy Duck. Cemele Miller was there as Pluto and Helen Hendrey as Bugs Bunny. Jo Ann Nix, who had been in charge of the decorations for the party, was dressed as Elmer Fudd. Other party goers were Pat Sanford, Nancy Snipes, Mary Beaty, and Margaret Ann Zepatos. There was a jazz band conducted by Virginia Hutchinson. Marilyn Anderson was beating on the piano. Miriam Cale was puffing on the clarinet, and Mary Kinman was the drummer. Julia Curry and Ann McKelvie were singing an original duet entitled, "When Far From the Reach of Thy Sheltering Arms."

Just about that time I noticed that a policeman had been giving me a peculiar look. Not wanting to be picked up for loitering on public benches, I moved on. But wanting to be friendly, I waved to the policeman and said, "See ya' in the funny papers." You never can tell.

"fifty term papers due on Monday" to Susie Ware and Shirley MacDonald. To the rest of the Hardeman girls, I leave a box of RSVP paper.

I, Ginnie Hutch, regret willing my long-waiting trip to the altar to anyone.

I, Anne Terry, will all the dirty bottles in the Chemistry Department to anyone who will wash them.

We, Joyce Brownlee, Laura  
(Continued on Page 6)

## Aggies Desert Books To Take Final Fling At Picnics, Parties

By Renee Shenk

A wonderful week-end to end a wonderful year! Scotties by the dozens had their last mid-exams fling of this school year by basking in the sun and dancing under the twinkling stars. Emory and Tech feted Scotties with "before-exams blasts" to top all of the year.

The KA's at Tech had their last fling of bop and rock, entertaining Babe McFadden, Leslie Sevier, Anne Trotter, Suzanne Meriwether, Beverly Rippard, Mary Wilson, Helen Culpepper, Lynn Frederick, Sissy Hurley, and Edith Hurt.

Tech Delts escorted Hollis Smith, Carolyn Cushman, Sarah Adams and Nancy Graves to Groover's Lake for a picnic.

Many a laugh was had by all when Tech's mid-week Stunt Night found Liz Acree, Mary Rivers Stubbins, Jennie Grace Walker, and June Hall watching the fun and enjoying the competition.

A few well-tanned and many well-burned "Agneses" journeyed to Pine Lake to bake and brown before the big weekend. Seen there were Margie DeFord, Joanne Brownlee, Emily Bivens, Angelyn Alford, LaVonne Nalley, and Cynthia Grant.

Having fun in the sun with the Tech Betas at Allatoona were Suzanne Bailey, Mary Clayton Bryan, Helen Burkitt, Jane Kraemer, and Helen Maddox.

Fritz Orr's was the scene of the Tech Phi Delt's last blast. Among the celebrating Scotties were Lois Barrineau, Mary Rose Speer, Barbara Alderson, Dana Hundley, Jody Armbricht, and Maria Harris.

The Kappa Sig's at Tech and a hot combo combined to show Libby Hanson, Barbara Byrnes, Winky Stockton, Rosemary Roberts, Jeanne Slade, and Renee Shenk one of the best times of the year.

Remembering all the good times of the past year and looking forward to the ones to come in the Fall, the Tech Sigma Nu's waltzed Val Edwards, Myra Glasure, Tweedie Trammell, and Doreen Greenfield around the floor of their house and patio. The event of the evening was the announcement that Sheila MacConochie has been chosen the Sweetheart of Sigma Nu—Congrats, Sheila!

Cantering and romping at the Canterbury picnic were many Episcopalian Scotties—Susie Miller, Pauline Winslow, Sarah Brown, Julian Preble, Boo Florance, Caroline Mikell, and Anita Moses, among others.

Two most of the houseparty week-ends are now just happy memories and peeling shoulders, the Phi Kappa Tau's took Nell Archer with them, and Marianna Bramlitt joined the Lambda Chi's.

Not to be outdone by sun burns and weary feet, Betty Lewis is the proud pinee of a Tech SAE, Becky Evans has the DSD pin of a dental student at Emory, and Corky Feagin sports the crescent and star of a Kappa Sig at Tech. Angeline Pope announced her engagement, and Dale Dick has a new ring—of the fourth finger, left hand variety.

Sounds like Spring Quarter was ushered out with a bang, a bop, and a wonderful, wonderful time. May next Fall bring more parties galore and fun in store for Scotties who'll dance til' they wear out the floor. Have a wonderful summer.

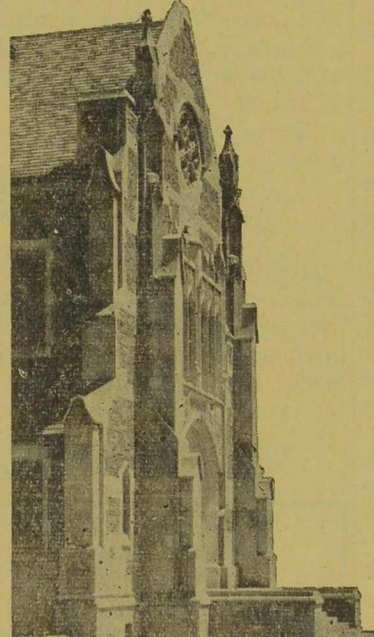
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## Kallman Receives McKinney Award For Book Collection

Lea Kallman, a sophomore, received the Louise McKinney Book Award, which has a cash value of twenty five dollars, at the graduation exercises this morning.

In winning the award Lea excelled in presenting a selection of books which reflect taste and well-developed intellectual interests on the part of their owner and by showing to a faculty committee that she has a fine comprehension and appreciation of the works. Lea's selection of books evidences her interest in a wide variety of fields, including geography, opera, and poetry. Her eagerness to explore her major subject, philosophy, appears through such works as Marx's "Capital" and other writings, and Augustine's "The City of God." In fiction her selection, ranging from the whimsical "Bach and the Heavenly Choir" by Johannes Ruber to the collected works of Rudyard Kipling, has a concentration on Somerset Maugham.

The four other students competing in the contest entered collections worthy of careful consideration by the judges. Gene Reinero's selection was built around standard works dating from the "Iliad" and the "Odyssey" to "The Sound and the Fury." Barbara Harrison showed a practical turn of mind by her inclusion of cook books and a thesaurus. Ann Shires'



Lea Kallman

entry, consisting of works in the field of modern drama, contained plays by British, American, and French writers as well as critical material and playbills. One unusual feature of Joanna Flowers' entry was her ownership of a German Bible.

The Louise McKinney Book Award was established a number of years ago as a memorial to Miss Louise McKinney, professor emeritus of English. In order to be eligible for the prize a student must enter a collection of at least fifteen books acquired during the past year. The winner of the award is expected to use it for such intellectual and artistic enrichment as buying records or attending concerts.

## Last Will . . .

(Continued from Page 5)

Dryden, Hazel Hall, Carol Pine, Kathy Butler, and Miriam Cale, will Miss Omwake's pop quizzes to Martha Meyer, Punky Fambrough, Margaret Woolfolk, Judy Nash, and Kathy Flory.

We, Betsy Crapps and Frances Patterson, of gullible mind and able body, do hereby bequeath the management of the Third Main Salon of Beauty to anyone with a pair of scissors and a pound of patience.

We, Nancy Brock and Sis Burns, leave our place in the alphabet to those who also consider front-row seats a questionable pleasure.

We, Jean Porter and Sara Townsend, leave to the sophomores on Third Walters our dignity, poise, and serious mindedness. To Eunice Simmons and June Connally we leave our love for hidden alarm clocks; to Margaret Fortney, one dozen new bonnets to replace those she wore out.

We, Ann Norris Shires, Jo Dorough, Ann Lane, Helen Hendry, Nancy Snipes, and Anne Gilbert, do hereby bequeath the upper room in the Hub to Anne Scoggins, for sanctuary.

Witnessed on this first day of June by Stormy and Ramona Cartwright, and the proxy approval of Ish.

## Mirror Reflects '57 Talent

(Continued from Page 3)

Spirit Sneak. Such spirit, evident throughout the course of the year, was tangibly rewarded with our winning of the Class Spirit cup the end of spring quarter.

That year's "Mountain May Day" starred Maizie Cox, supported by Donna Walkup in the role of a bat.

Second Rebekah's "stinky party" was an original idea. Helen Sewell, Jo-Ann Beasley, Nellie Strickland and company gobbled onion sandwiches and Cokes on the porch of Rebekah one night, forgetting it was the Thursday before Emory's Dooley's. What business the bookstore enjoyed the following day for mints and chewing gum! To third Rebekah and Virginia Fuller goes credit for the first roller skating rink on campus.

Spring elections saw rising juniors beginning to fill major campus offices: Smith, Redhead, Brock and Burns in Student Government, Deal and Merrick in Christian Association. Ordering of our rings and fashioning of a daisy chain for the Class Day exercises of our sister class finished out the year. Millie Nesbit and Dennis worked to keep the class united during the summer months by means of a newsletter.

"Without, the frost, the blinding snow,

The storm-wind's moody madness—

Within, the firelight's ruddy glow, And childhood's nest of gladness. The magic words shall hold thee fast:

Thou shalt not heed the raving blast."

Back to the stomping ground again, and this time it was our sheltering arms which welcomed the incoming freshmen. As a class, we were given the command: "Go ye unto the uttermost parts of the campus;" and that we did, inhabiting all known cottages and then some. Delegations from Alexander cottage, affectionately dubbed "Siberia" or "Camp Farthest Out," found they had to leave home base at 7:15 in order to get to breakfast before their 8:30 class. McDonough cottage ran a close second for being the farthest from civilization, yet boasted all the latest luxuries including a butterfly chair in the living room and an art gallery with different pictures each week. Dr. McCain became the first house-father in campus history; both "father" and "daughters" enjoyed every minute

of it.

Sweepstakes beginning at 4:30 in the afternoon were added to that year's Black Cat; we juniors succeeded in edging out the seniors to win the backwards race in which the last runner to reach the finish line was declared winner. At ISNOB U. in the junior skit, students cheered:

"Rah, Rah, Rah, Sis, Boom, Bah, Snob, Snub, Snout, And turn yourself about," then sang the alma mater, "How to be Very, Very Popular!" A dance in Rebekah climaxed the activities of the day.

On Hallowe'en night, ghost-like juniors invaded the freshman dormitories, distributing candy and goodies to their new sister class. November's "Pogo" party for the seniors was a howling success. In true Okefinokee style, swamp creatures made their appearance, and green swamp water served as punch.

A junior class project undertaken was that of decorating the dining hall. Hallowe'en, Christmas, Valentine's Day, and Founder's Day afforded outlets for our artistic expression. Popcorn and candied apples were sold by class members at the hockey games.

Sophocles' "Antigone" was a fall quarter high light. The Greek drama featured wedge-shaped columns, a speaking chorus, and one Tiresias, the blind prophet, who drew a tremendous ovation.

The pink and silver Christmas tree decorated for Grady Hospital by the junior class won first place in competition. Visiting Cambridge debaters gave the campus community an evening of laughs in Maclean Chapel.

Our Junior Jaunt was staged immediately after Christmas holidays. Broadway musicals came to life against a backdrop of the big city's show places in "Encore." Kit Crosby turned in an authen-

tic performance as Annie Oakley, while three scrubwomen stole the show. With a little help from Will Shakespeare, Sara Townsend became famous. Painted paper curtains hung in the gym lent the atmosphere of a theater during the big performance, and that of a ballroom during the dance which followed. Rich's fashion show again helped out in the charity drive, as did Charlotte Holzworth's front porch, headquarters for old newspapers that the class collected.

Anne McKelvie and Jo-Ann Beasley placed first and second in the badminton tournament that year. A Coney Island party for the freshmen climaxed winter quarter activities.

"Blossom Time" was the theme of our junior banquet and dance in April. Pink and white dogwood trees, park benches beside a lake, and moonlight set the scene for a most enjoyable evening. May Day was "A Harlequinade." Juniors honored in the May Court were Jackie Murray, Doug Pittman, Betsy Crapps and Francis Cork.

Spring elections swept Penny Smith, Margie DeFord and Carolyn Herman into the chief offices of Student Government, C. A., and A. A., respectively. Sis Burns had previously been tapped to head Mortar Board during her senior year.

Individual memories of cottage life during junior year linger on. Roll call in Gaines, stewed goldfish in Ansley, and the Seven Deadly Sins in McDonough are among the many experiences not soon to be forgotten.

(Continued on Page 7)

## Press Scripts

It seems like all colleges are witnessing the same scene about this time—"The Great Exodus."

Here's a wise word for those card sharks who inhabit the "Den of Iniquity" alias The Hub:

"Trust everybody, but cut the cards."

—"The Technician," Southern Technical Institute.

\* \* \*

Mary Washington graduates will receive hoods at Commencement exercises for the first time. B.S. graduates will have blue and gold hoods. Blue and white hoods will be worn by B.A. graduates.

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## Statistics Show Large Group To Assist At Summer Camps

From the various statistics compiled by the Physical Education Department it is seen that many of Agnes Scott's students will be packing their bags soon and traveling to summer camps to serve as recreational leaders for this summer.

The department of swimming is the largest one of interest. At Camp Rockbrook in Brevard, North Carolina, will be Lucy Cole and Myra Glasure. Betsy Roberts will combine music and crafts with swimming at the 4-H Camps in West Virginia. Camp Greystone in Tuxedo, North Carolina, claims Mary Ann Henderson and Margie Erickson. Val Edwards will serve as head instructor of waterfront at Kingsport, Tennessee, while Joan St. Clair will travel to Maine to teach canoeing and swimming at Camp Wyonegonic. In North Carolina Martha Jane Mitchell will serve on the waterfront staff at Camp Yonahlossee, and Margaret Goodrich will work at Roaring Gap in that state also. Corky Feagin and Mary Byrd will journey to the New England states to assume duties at Camp Interlaken in New Hampshire and Buzzards Bay, Massachusetts, respectively. In her home town of Charlotte, North Carolina, Mary Clayton Bryan will be swimming instructor at Myers Park Country Club. Camp Bay Breeze on the Chesapeake Bay claims Barbara Varner for the summer.

Tennis is probably the next largest department. Paula Pilkenton will serve as tennis instructor at Camp Onaway in Bristol, New Hampshire, and Maria Harris and Carolyn Herman will work together in the department at Greystone in North Carolina. Shirley McDonald and Judy Nash will

also be working together at Camp Merrie-woode. At Camp Glen Arden in North Carolina will be Jo Sawyer.

Betty Garrard will serve in the Archery Department at Greystone in North Carolina. Carl Lindamood will be in charge of vespers and archery at Camp Iseguoya in Bristol, Virginia.

Libby Hanna, Lue Robert, and Becky Barlow will serve on the Riding Departments in North Carolina at Greystone, Yonahlossee, and Merrie-woode.

There are various other jobs to be taken by Agnes Scott students this summer. Jody Armbricht will teach canoeing at Greystone, Jill Imray will serve as Recreational Assistant at Saltaire in Fire Island, New York, Wynn Hughes as land sports counselor at Gay Valley in Brevard, North Carolina, and Kay Walters as Day School instructor at the Atlanta Standard Club. Scotty McCurdy will travel to Blowing Rock, North Carolina, to work in the Music Department, while Kay Weber will serve as Playground Leader in New Jersey. Runita McCurdy will be in charge of badminton at Camp Merrie-woode, and Martha Meyer will direct the golf activities at Illahee in North Carolina. At Camp Appalachia in Covington, Virginia, Boogie Helm will serve as Dramatics Director. Ruth Currie, Wardie Abernethy, and Jane Kraemer will work in the Recreation Department at Montreat, North Carolina. Lila McGeachy will direct the activities of the six year olds at the Church of All Nations in New York City, and Patsy Moss will be in charge of that same age group at the City Recreation Park in Gainesville,

## Seen In Passing

Visiting male sitting bare-foot on car in front of Walters surrounded by admiring females.

\* \* \*

Four dignified juniors on cottage front porch seriously batting red bolo bats, each trying to keep the ball going without missing.

\* \* \*

Kind professor refreshing weary students with cokes during exam.

## Stukes Retires From ASC

(Continued from Page 1)

group for many years.

The students, faculty, administration, staff, alumnae, trustees, and friends of Dr. Stukes "conspired" this spring and had a surprise "Dr. Stukes Day." At this time a "This Is Your Life" skit was presented, with many of Dr. Stukes' family and old friends present. A luncheon was served in the dining hall, after which a gift of a new Oldsmobile was presented to a most bewildered and amazed Dr. Stukes. Since one of Dr. Stukes' most famous characteristics is color blindness, Mrs. Stukes had the privilege of choosing the color, pink, "which would look nice with her hair."

The Stukes, who will continue to live in Decatur, will always remain a part of the college tradition.

Georgia.

The group of counselors and unit leaders includes Pauline Winslow at Wade Mecum in Walnut Grove, North Carolina, Laura Parker at Kanuga, Hendersonville, North Carolina, Anita Moses at Camp McDowell in Nauvore, Alabama, Mary Clapp and Martha Riggins at Camp Timber Ridge in Austell, Georgia, Beverly Delk at Burgess Glen in Greenville, South Carolina, Carolyn Hoskins at Sequoya in Bristol, Virginia, Katherine Hawkins at Ridgecrest, North Carolina, Rosemary Roberts at Andre Clark in Pleasantville, New York, and Margaret McKelway also at Pleasantville.



Some mighty tough seniors engage in gunplay at Last Chance Dairy Queen.

## Senior Year Climaxes 'Fantasy'

(Continued from Page 6)

Summer arrived before we knew it, and we scattered to the winds. Dennis and his crew came through again in August with news of classmates from all over the world.

"And, though the shadow of a sigh May tremble through the story, For 'happy summer days' gone by, And vanish'd summer glory— It shall not touch, with breath of bale,

The pleasure of our fairy-tale."

Seniors we were at last! The biggest and busiest year of all got off to a grand start with an Oriental Black Cat observance, "We Are Siamese, If You Please." Following the sweepstakes and a picnic supper, the seniors sang their fourth and last Black Cat song, which, although it did not win a prize, will linger on "all through the years." Money-bags Pete, Tombstone Jones, Slipalong and the Sheriff did their stuff at the Last Chance Dairy Queen in the senior skit. There were three things that were absolutely not tolerated at Soaking Wet Gulch and two of these were Siamese cats, but Louise Almand and Sheila MacConochie made the best of it.

A senior coffee for the freshmen ended the round of parties honoring the Class of 1960. The Swap Shop, designed to facilitate

inexpensive room decorating, was a senior class project. A smorgasbord supper honored the senior class the last of September.

October 25 marked the big mock Presidential election on campus, at which time Dot McLanahan and Byrd Hoge headed the forces of the Democrats and Republicans. Decatur High School band music and gigantic banners for each party set the atmosphere for the rally. In the balloting which followed, it was a grinning Ike who edged out Adlai to become the campus' choice for President.

Investiture weekend this time was our special event, and Dr. Stukes, class sponsor, was unanimously chosen to deliver the Investiture address. Following "Big Girls' Day" on Friday, the seniors donned their gowns to receive the official status of seniorhood bestowed by Miss Scandrett in a solemn capping ceremony. Kathy McCain, class mascot, made her first appearance with the seniors at this time.

"Dixierama," this year's Junior Jaunt, presented the Old South in song and dance as a climax to the annual charity drive. Long-lost "Lukey" returned from the Civil War in the senior skit dramatically enacted by Smith, DeFord, Austin, Wilson, and company.

Dance Group's production of "The Four Seasons" featured Fran Patterson as Autumn and Helen Sewell as the West Wind. Dolphin Club, under president Grace Molineux chose the theme of Snow White for their elaborate presentation of "The Magic Mirror."

(Continued on Page 8)

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Mr. Rogers, star of the faculty softball squad, hits one far out in center field at the varsity-faculty game.

## Juniors Receive Sports, Spirit Trophies at Community Picnic

By Nancy Turner

From 4:30 p.m. until 7:00 p.m. on Saturday, May 25, students, faculty, and administration gathered for fun and food. Indian Ball (better known as roller-bat) and softball were enjoyed by those who do not measure up to team requirements in skill but enjoy the recreation. After stuffing themselves with sandwiches, relishes, and tea, the crowd waited for the announcement of the athletic awards.

### Athletic Awards

The juniors walked away with a greater percentage of the honors as they won the softball championship, the athletic trophy, and the coveted class spirit cup. Individual awards went to Ann Whitfield, who received the softball sportsmanship award and an Agnes Scott letter; Ann Terry and Ruth Curry, who received letters; Carolyn Herman and Jo Sawyer, who won stars; Sis Burns and Carolyn Herman, who won the doubles tennis tournament; Carol McDonald who won the archery championship; and Carolyn Herman, who was named as the senior with the most points for the four years that she has been at Agnes Scott.

After dinner the crowd moved to May Day Dell where vespers were held. The afternoon was one that everyone enjoyed—either as a final scene by which to remember Agnes Scott or one that will make the returning students an-

ticipate next year's activities.

Another event which drew numerous spectators as well as participants was the faculty-varsity softball game held Wednesday, May 22. The faculty, managed by Mr. Benton Kline, proved to be too much for the varsity team as they were battled to an 8 to 4 victory.

Some of the "professors" challenging the varsity besides Mr. Kline were Miss Kate McKemie, Miss Louise Rainey, Miss Ann Salyerds, Miss Sarah Tucker, Mr. John Adams, and Mr. Kwai Sing Chang. Mr. P. J. Rogers and other members of the business staff also added their athletic proficiency to the talented faculty team.

### Wounded Victors

Although the faculty showed their prowess and softball ability in seven innings against the varsity, they nevertheless had bruises and injuries to show for their work. Miss Dusty Boyce fractured her finger in practice and the following day Mr. Kline was seen with one blue and green finger bound on a splint.

## Senior History . . .

(Continued from Page 7)

Weekly marriage classes attracted many seniors, as did the series of visiting lecturers during winter quarter.

Practice teachers were early risers both winter and spring quarters, gaining experience not only in the art of teaching, but also in that of gobbling breakfast in two minutes flat. Memories of teaching days recall sieges of spitballs and hiccups, anonymous phone calls from "the Phantom," and extracurricular duties, such as chaperoning high school students to Stone Mountain.

It was a winter quarter fire drill about 11:30 one night which sent Main dwellers in varied attire scurrying down to the first floor. No one was more surprised on this occasion than Margaret Ann Zepatos and a number of co-ed visitors still inhabiting the date parlors.

In sports, seniors came nigh bowing out of the picture entirely. We managed to win the badminton singles and doubles tournaments, however, as well as the tennis doubles. The most amazing upset of the year was the senior victory over the freshmen in softball. The outcome of this game was greeted with a jubilant

## Arts Festival . . .

(Continued from Page 1)

clude one large production by members of Blackfriars, Dance Group, and May Day would perhaps also include a Glee Club Concert, and literary and art panels to criticize works of students from Agnes Scott and the Atlanta area.

"By the concentration of efforts of all the groups and economizing time by combining the production dates, Agnes Scott would be able to offer to the whole area a Fine Arts Weekend which would be her very best," said Nancy Kimmel.

After hearing discussion of the plan, the student body voted to have the president of Student Government set up a committee of faculty and students to plan and study further into the proposal.

## Piano Concert . . .

(Continued from Page 1)

cision and polish" as well as their technique.

After hearing these artists, the Agnes Scott audience shared Mr. Kirkpatrick's feelings and echoed his praises for their diversified and enjoyable performance.

victory party in the dining hall.

"Ein, zwei, drei, vier—Lift your Stein and drink your Beer—" rang through Presser Hall the night of Senior Opera. "Hansel and Gretel," this year's production, starred DeFord and Townsend in the title roles, supported by Curly Jones, the witch, and Dr. Stukes, the sandman. A chorus of fourteen angels garbed in white, quickly shed sheets and halos to become the gingerbread men of the final scene.

### May Day, At Last!

Cemele Miller was finally crowned queen of the May after two unsuccessful attempts, thanks to the weatherman. Sis Burns, maid of honor, was flanked by Nancy Brock, Jackie Murray, and Frazer Waters, senior court representatives. Star of the Japanese pageant, "The Marriage of a Mouse," presented in the dell, was Emiko Takeuchi.

Senior honors included election of eleven to "Who's Who Among Students in American Universities and Colleges and thirteen to Phi Beta Kappa. Two Fulbright Scholarships, one Woodrow Wilson, and the Quenelle Harrold fellowship for graduate study were awarded to class members.

Four full years are over, and commencement is at hand. The fairy-tale is finished, yet,

"All through the years, within our memory,

We will return to walk these paths—"

"Dreaming as the days go by,  
Dreaming as the summers die:  
Ever drifting down the stream—  
Lingering in the golden gleam—  
Life, what is it but a dream?"

## Fourteen Graduates Achieve Honor Roll

The Senior Honor Roll for the 1956-57 term, based on academic work of the past session only, was announced at Commencement exercises this morning. Those named are:

Eleanor Swain All, Pensacola, Florida; Elizabeth Trice Ansley, Decatur, Georgia; Mary Davis Beaty, Davidson, North Carolina; Byrd Hoge Bryan, Pearisburg, Virginia; Catharine Allen Crosby, Bradenton, Florida; Rebecca Deal Geiger, Charlotte, North Carolina; Carolyn Isabel Herman, LaGrange, Georgia; Virginia Tressel Keller, Pittsburgh, Pennsylvania; Ann Carter Lane, Clemson, South Carolina; Mary Ashford Oates, Fayetteville, North Carolina; Edwin Douglas Pittman, Moultrie, Georgia; Dorothy Ann Rearick, Miami Shores, Florida; Virginia Ann Redhead, Greensboro, North Carolina; and Eugenia Cunningham Sharp, Decatur, Georgia.

## Club News . . .

(Continued from Page 2)

### Chi Beta Phi

"Elvis Presley's Radius of Gyration," "What Is It That the Asymptotes?" and "Why Was Salicylate for the Molybdate?" were some of the speeches given by the newly-tapped members of Chi Beta Phi in an informal initiation on May 21.

A formal ceremony followed the fun, and the seven new members taking the oath of admission into Chi Beta Phi were Marian Hagedorn, Sara Townsend, Rosalind Warren, Frankie Lomason, Carolyn Langston, Frances Sattes, and Shirley Spackman.



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# The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, September 25, 1957

Number 1

## Onlookers Present Conference Views

By RANDY NORTON and LANG SYDNOR

Realizing the valuable and unusual opportunity which we as President of Mortar Board and as Editor of the "Agnes Scott News" had in attending the pre-school Retreat at Rutledge, Georgia, we have felt the desire to share with the entire school the feelings and impressions which we received as onlookers. For, being not formally a part of any of the four organizations and consequently not confined to any of the meetings, we experienced the unique opportunity of visiting the different groups, of objectively listening to the discussions, and finally, of comparing and evaluating the trends of thought and conclusions which each group had.

The Conference — a term which we prefer to use — was held Monday, September 9, through Wednesday, September 11. Attending the meetings were approximately seventy girls including the board members and officers of the four major campus organizations — Executive Committee, Christian Association, Athletic Association, and Social Council. A full schedule was planned by each organization and the groups met continuously to plan for the coming year. Concrete results were the products of these sincere and serious discussions.

### Phases of Concentration

Executive Committee realized the need for and made suggestions for greater emphasis on the intellectual aspect of the students' development. Christian Association dealt with the spiritual development of the student as it discussed the 1957-58 theme. Social Council, a newly-organized campus group, made plans concerning the campus social life. And Athletic Association discussed and organized the sports and physical recreation for the year.

Perhaps the one main thing concerning the Conference which impressed both of us was the fact that although each individual organization had previously planned each meeting and at the Conference met separately, the main purpose and trend of each group was toward the same goal. Each organization had specific responsibilities to plan concerning the physical, spiritual, and social aspects, but they all appeared to be moving in the same direction — supplementing each other in the process of developing the whole person. It was amazing and wonderful to us to see the influence of Agnes Scott's ideals upon each individual organization and to know that we were with seventy girls who shared the same love and respect for those ideals.

Secondly, we both were impressed with the feeling of responsibility which each girl evidenced. The fact that the girls were bearing the tremendous responsibility of formulating the student program for the year and the seriousness and sincerity which prevailed at each meeting was evidence of a sense of duty that each girl seemed to feel.

The Conference as a whole, viewed from our unique positions, proved to be a most rewarding and challenging experience for us. We are grateful for the opportunity to have been a part of it.



MARTHA MEYER, President of Athletic Association, Sara Margaret Heard, Social Council President, Nancy Edwards, Student Government President, and Sue Lile, President of Christian Association unite in acceptance of CA's theme for the year.

## CA Cabinet Members Select 'Wholeness of Truth' Theme

"The Truth shall make you free... What is Truth?... Jesus said: I am the Truth..." This is the expression of the theme, The Wholeness of Truth, chosen by Christian Association for the organizations and student body of Agnes Scott College for the 1957-58 session. At the Christian Association chapel yesterday students were asked to pledge themselves to this theme and the ideals of C. A. by signing this year's membership cards.

Sue Lile, Christian Association President, said that during the recent C. A. retreat Cabinet members had decided on this theme because it is pertinent to all phases of our college life and was closely related to the discussions of the three other boards at the retreat. The four boards will share this unifying emphasis — The Wholeness of Truth which an individual finds when he realizes that God is the Author of Truth.

Sue went on to say that all of us are engaged, consciously or unconsciously, in a search for truth. Christ is relevant then, for he gives us this security by accepting us, supplies us with a

restlessness to know the whole truth, and He is the end we actually seek.

## Poet Kimmel Cops Honorable Mention

Senior Nancy Kimmel recently was recognized nationally for her poem "I Am Tired of Playing Queen," which was chosen by "The Lyric" literary magazine for an honorable-mention award in its annual poetry contest. Each year the magazine offers a hundred-dollar prize for the best lyric poem in the traditional manner to undergraduates in the United States. Nancy's poem, which tells of the loneliness of a child, was selected for one of twelve honorable mentions out of 254 entries submitted, and won for her twenty-five dollars and a year's subscription to the magazine.

"I Am Tired of Playing Queen," which was written under Miss Trotter's direction last spring, will be published in the winter issue of "The Lyric."

Nancy, an English major, was notified of her award this summer while studying Advanced Theatre Production at the Brandywine Music Box (summer stock) in Concordville, Pennsylvania.

## Denominational Tea Attracts Freshmen

Agnes Scott's annual "Meet the Ministers Tea" was held on Friday afternoon, September 20. Across campus to their respective denominational teas trekked the freshman class, accompanied by the upperclassmen.

The teas were held at various locations on campus. The Presbyterian group met in the Rebekah reception room while nearby in Rebekah's recreation room the Methodists congregated. Meeting in the End Date Parlor of Main were the Baptists, and occupying Walters' Recreation Room were the Episcopalians, Catholics, and other denominations.

Present at the tea this year were the rabbi of Beth-Jacob Temple and the priest from the Greek Orthodox Church in Atlanta.

This year's tea took on added significance, because upperclassmen and faculty as well as freshmen were urged to come meet the pastors of the various churches of their denominations.

The "Meet the Ministers Tea" is under the auspices of Christian Association and was directed by Inter-Faith Council Chairman, Susie Bailey.

## Alston Announces Twenty-Two Faculty, Staff Appointments

At the opening convocation on September 18th twenty-two faculty and staff members were introduced to the college community by Dr. Alston. Of special interest was the announcement of a new addition to the stalwart ranks of the Bachelor's Club, Dr. Timothy Miller, assistant professor of music. However, Cupid has not been deterred. Congratulations are in order for Mrs. Melvin Drucker, formerly Miss Miriam Koontz, Mrs. Charles Scott, nee Jo Ann Dodson, and Mr. Mell Jones.

Dr. George E. Rice, formerly a member of the faculty of the University of Wichita, Kansas, has been named professor and chairman of the psychology department.

Serving as visiting professors during the current session are Dr. S. A. Cartledge, professor of Bible; Dr. Rosamond McMillan, associate professor of biology; and Miss Thelma Richmond, instructor of French.

Dr. Myrna Goode Young has been appointed assistant professor of classical languages and literature. Joining the art department as assistant professor will be Mr. Robert F. Westervelt. Miss Julia Gary is the new assistant professor of chemistry.

The education department welcomes three new members to its staff. They are Dr. Newton Hodgson, assistant professor of education and acting director of the Agnes Scott-Emory teacher education program; Mr. John Paul Strain and Mrs. Nancy Heleen, instructors in education.

Assisting Miss Winter in speech and dramatic art department as an instructor is Mrs. Marlene T. Carruth. Mrs. Judith Berson becomes an instructor in physical education.

Returning to the campus are Agnes Scott graduates Miss Louise Harley, assistant to the Registrar; Miss Nancy Brock, assistant to the Dean of Students; Miss Nonette Brown, assistant to the Librarian; Mrs. Frazer Steele Waters, manager of the bookstore; and Miss Jacquelyn Rountree, secretary in the office of the President and the Registrar.

Other additions to the administrative staff include Miss Martha Colquitt, resident nurse in

charge of the infirmary; Mrs. C. P. Dunlap, assistant to the Dean of Students; Miss Mary Carter, assistant to the Librarian; and Miss Anne Stapleton, Secretary to the Dean of the Faculty and Director of Development.

The campus community welcomes back Miss Janef Preston and Mrs. Margaret W. Pepperdene who are returning from leaves of absence.

## Lecture Association Announces Agenda

Miss Mildred Mell and Lecture Association have announced the schedule of lecturers for the 1957-1958 season.

On Monday, October 21, Dr. Jose Mora, secretary-general of the Organization of American States, will speak in Presser Hall. His subject will be the work which that organization does to cement the ties of friendship between the United States and the Latin American nations. Dr. Mora was scheduled to speak at Agnes Scott last year, but the day before the scheduled lecture, he had to cancel his plans in order to go to the United Nations in New York because of the Suez crisis. Since then he has been highly commended for his work in bringing that crisis to an end, according to Miss Mell.

On the evening of January 14 the Brauschweig Marionettes will perform. They are playing in this country as a result of winning a top award in the Edinburgh Festival in Scotland in the summer of 1956. They will bring their own stage which they will set up on the stage in Gaines Chapel.

Robert Frost will make his annual visit to the campus some time in late January. A definite time for his visit will be announced at a later date.

Dr. Arnold Toynbee, the noted English historian, will close this series of lectures on Saturday, February 1. Miss Mell says that, because of Dr. Toynbee's full schedule, Saturday was the only night that he could come and speak here.

## New Dean Conducts Wednesday Chapel

Mr. C. Benton Kline, Jr., Dean of the Faculty, led the worship service in convocation Wednesday, September 25. At this time he also presented an explanation of new course committee procedure.

The announcements were highlighted by brief descriptions of two music series coming to Atlanta for the 1957-58 season. Mr. Marvin McDonald described the program for the All Star Series, and Mr. William Herring presented the schedule for the Symphony Series.

## Independent Colleges Launch United Campaign For Funds

Today, September 25, at Columbus, Georgia, Dr. Wallace Alston begins his solicitation of funds for the Georgia Foundation for Independent Colleges. Dr. Alston will be acquainting people with the nature of the Foundation and also soliciting funds throughout the state of Georgia. His schedule is as follows: September 26 and 27, Albany, Georgia; September 30, Rome, Georgia; October 1, Dalton, Georgia.

The Georgia Foundation for Independent Colleges is a voluntary association composed of nine independent, four-year, accredited colleges of Georgia. The constituents of this union are Agnes Scott College, Brenau College, LaGrange College, Mercer College, Oglethorpe University, Shorter College, Tift College, and Wesleyan College. George B. Connell,

President of Mercer University, presides over the group and Waights G. Henry, Jr., President of LaGrange College, is acting as Vice President. B. Joseph Martin, President of Wesleyan College, serves as Secretary.

The Foundation has a twofold purpose: to serve the public interest by telling the story of private higher education in Georgia; and to seek contributions from corporations and individuals for the member institutions. This (Continued on Page 4)



## From the Editor's Desk . . .

One of our most cherished privileges as citizens of the United States is the prerogative, freedom of the press, granted to us in our American Constitution. This right becomes especially significant for us as members of the Agnes Scott community as we consider the place and purpose of our own "Agnes Scott News" on campus—a means right here at hand by which we may utilize our freedom of the press.

Often we tend to feel that the editorial staff of a newspaper is a faction intent on opposition and criticism—a group of people looking for ways only to make themselves heard. However, that is not the goal nor the intention of the "Agnes Scott News."

The primary concern of the editors and staff of this paper is to provide an honest and complete coverage of news events of interest to Agnes Scott. We aim to benefit the students by offering an objective and unbiased view of local occurrences. To provide an interesting, informative paper each week is the job and goal of our staff.

A second purpose of the News is to serve as a sounding board not only for the editors and guest editorialists but for the entire community. We welcome letters written in praise, criticism, or question of events relevant to current topics.

The third goal of our newspaper, and particularly a goal of this year's editorial staff, is to represent and support the ideals of Agnes Scott College. We shall endeavor especially through our editorials to emulate and praise the things that support our Agnes Scott traditions and aims.

These are the things for which we strive each week. These are the intentions and goals of the 1957-58 editorial staff of the "Agnes Scott News." L.S.

## Something Gained

The past two weeks have been a maze of out-stretched hands, smiles, and welcoming addresses to the new students who have chosen Agnes Scott as their Alma Mater. At the risk of being redundant, we on the "News" staff wish to greet our new readers, expecting our association during the next few months to be an enriching one. We look forward to an alert participation from the Class of '61 in campus activities and hope to have freshman opinions voiced in our polls and letters to the Editor.

The year stretches before us, bright and shining and filled to the brim with meaningful experiences. The sparks of interest which lend electricity to a classroom discussion, the refreshing worship of chapel time, the exhilarating competition of cool fall afternoons spent on the hockey field will soon become woven into the colorful pattern of our lives at Agnes Scott. Our wish for all new students, and for those returning to another year of studies, is that each of you will find the treasures which are awaiting you in books, concerts, lectures, athletic activities, chapels, and in personal contacts with both faculty members and classmates.

Welcome to Agnes Scott and to all the privileges and responsibilities which are enjoyed by the members of this community. The editors of the "News" are giving full support to a quest for The Wholeness of Truth, the theme chosen by CA and adopted by AA and Student Government for the coming year. We challenge you to invest your prayers and concrete effort in this search, for rich rewards are promised.

"The truth shall make you free . . . What is truth? . . ."

Jesus said: I am the truth." B.D.

## The Agnes Scott News

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## First College Days Prove Busy, Exciting, Rewarding for Frosh

By Grace Robertson

That first big day when you arrived at Agnes Scott, when you had butterflies waltzing around in your stomach, and were very excited about being a college woman at last, and, well, maybe just a wee bit panicky about what you were going to have to do, and whether you could ever remember all those rules, much less live by them?

You arrived in front of Main on that first day of registration. And this was IT. All the upperclassmen were poised, at home, and beautiful. At least they were poised, or was it lounged, on the front steps of Main, looking not only "at home" but ready to start cleaning out the attic. Then from out of nowhere your junior sponsor and sophomore helper appeared and took over for you. They were as friendly as the letters they had written, and, jeepers, they seemed to know everybody. And exactly where to go and whom to see when you got there.

After that first impression, it was just one dizzy whirl of name tags, faces without names, placement tests (how do you forget so much in just one summer?), your room (the closets were too small, and how would you ever find curtains to cover those windows?), more faces, lunch sandwiched in somewhere along the way, your roommate (yipes, could you both get all your things in?), and lines

and lines and lines of girls sitting on the floor waiting to get to those all-important committees, and another line to buy that expensive pile of books, oh, and a bottle of ink and a notebook with Agnes Scott on the front, please.

Even after registration it was a constant succession of parties, welcoming speeches, meetings, and trying to get unpacked. And more lines. And the street dance with the Tech boys, and church on Sunday morning, and more parties, and always more new faces, but by now some of them had names attached. And you realized that your roommate was lots of fun, your sponsor and helper were tops, and everybody seemed glad to have you here.

Each fall it happens all over again; the excitement never quite wears off. And each year the new freshman class arrives, strives, and survives until they become as oriented and contented, and as much at home and a part of college life as the "old girls," who were freshmen once themselves.

## Nations' Resolution Condemns Red Hungarian Policy Anew

By Carolyn Magruder

No one concerned with the survival of freedom in today's clash-ridden world can forget the Hungarian uprising of last fall. For it was on October 23, 1956, that the people of Hungary staged a rebellion against their Communist masters which the Soviets crushed in only two weeks, utilizing the most brutal tactics of suppression imaginable.

The free world watched with mounting horror as Red Hungary literally turned crimson with the blood of patriotic Hungarians. But neither the United Nations nor any of its members dared to undertake any positive action that might spark off a third world war. A general inertia thus prevailed among Western countries and protests were limited to the verbal or written type. Many citizens felt, however, a justifiable indignation toward this seeming unwillingness of the free world to exchange self-security for a chance to really strike a blow at one of Communism's most vulnerable spots. It is these indignant millions that the U.N. made a recent effort to "conciliate."

A few weeks ago, a resolution

was drafted by the United States with six other nations as co-sponsors. It called for new condemnation of Soviet interference in Hungary's affairs and provided for appointment of a special U.N. representative to seek compliance with previous resolutions calling for withdrawal of Soviet troops and free elections for Hungary. Even so, speeches were made against the resolution by India, leader of the Afro-Asian neutralists, who are afraid to antagonize the Soviet government in so "blunt" a manner.

In spite of such opposition, the resolution was approved 60 to 10. The nine Russian satellites plus Yugoslavia voted negatively, while Afghanistan, Ceylon, Egypt, India, Indonesia, Nepal, Saudi Arabia, Syria and Yeman refused to commit themselves one way or

## 'Red Letter' Events To Mark Calendar

The following calendar of events has been printed in the "News" to remind the Agnes Scott community of and to impress upon them the opportunities which shall be theirs during the year. Other dates and events will be announced later.

October 2. Honors Day Convocation. Speaker: Dean C. Benton Kline, Jr.

October 7. Concert. Raymond Martin, organist.

October 12. Black Cat Day.

October 21. Lecture. Jose A. Mora, Secretary-General of the Organization of American States.

October 24. Lecture (University Center program). Paul Weiss, professor of philosophy, Yale University.

October 26. International Festival sponsored by C. A.

November 2. Investiture.

November 3. Investiture Sunday. Sermon by Hunter B. Blakely, Secretary, Division of Higher Education, Presbyterian Church, U.S.

November 6. Convocation speaker: President John A. Mackay, Princeton Theological Seminary.

November (date not determined). Lecture (University Center program). Clifford Lyons, professor of English, University of North Carolina.

November 13. Lecture (University Center program). Cedric Whitman, professor of Greek, Harvard University.

November 16. "Fall Frolics," dance and jam session sponsored by Social Council and A. A.

November 22. Blackfriars' play.

December 15. Christmas Carol Service.

January 10. Concert. Jay Fuller, pianist.

January 14. The Braunschweig Marionettes.

January 27-31. Robert Frost.

February 1. Arnold Toynbee.

February 10-14. Religious Emphasis Week. Edmund Steimle, Lutheran Theological Seminary, Philadelphia.

February 21-23. Parents Week End (Sophomores).

March 30. Concert. Lillian R. Gilbreath, pianist.

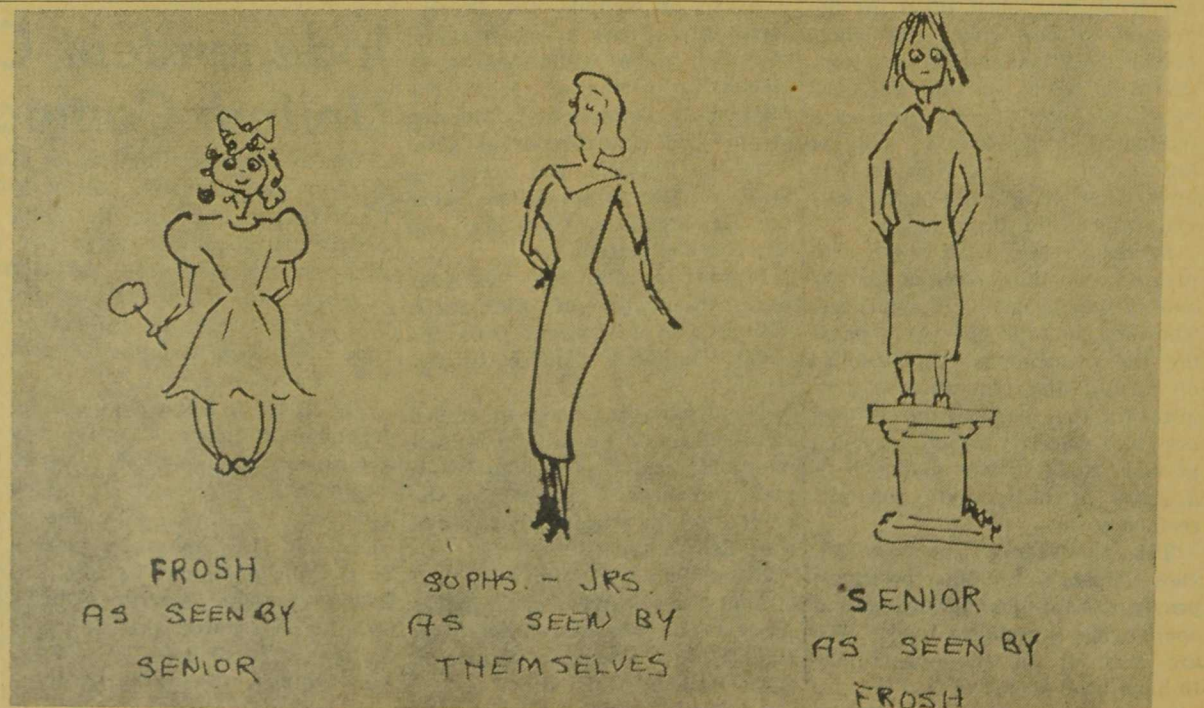
April 9. Phi Beta Kappa Convocation.

April (date not determined). Arts Festival.

June 8. Baccalaureate sermon.

June 9. Commencement. Speaker: John R. Cunningham, President-emeritus, Davidson College.

The other. The Assembly's action may indicate to the Hungarians, however inadequately, that the free world sympathizes with their plight and applauds their courageous stand.





## Western Society Recounts Adventures 'Midst Fog, Sleeping Bags, Mosquitoes

On June 3, after six months of planning and three days of packing, the Western Society (Caro McDonald, Frances Gwinn, Nancy Edwards, and Hazel Ellis) left school, complete with sleeping bags, mosquito nets, ponchos, air mattresses on top of the car in the baggage rack; heavy shoes, iron, raincoats, stationery under the seat; maps and travel information, generously donated, up over the back seat; can opener, flashlight, first aid kit, credit card, mosquito repellent (we heard that the mosquitoes are pretty big out West!), compass, and campus directory in the glove compartment; four suitcases, Coleman stove, electric lantern, collapsible bucket, cooking utensils, hatchet, dirty clothes bag, seventy boxes of cereal, and a duffle bag complete with army jackets, sweat shirts, blue jeans, and caps which we thought we would never need, in the trunk; dispersed among the expeditioners in the car were a cooler, food box, cosmetic case, pillows, and pocketbooks, Gwinn's being larger than the other three combined. At long last we had gathered by hook or crook this small number of necessary items and were prepared for whatever the West had to offer.

### Baggage Difficulties

For most travelers the first day of a trip would be dull and rather long, but not for this congenial group who traveled only 100 miles in five hours. The trip was highlighted by numerous stops to make secure the baggage rack. It seems that some of the group got tired of leaning out the window to hold it on. After spending the night in Auburn we literally swam out to the car to begin in earnest our trek out West, traveling 544 miles to Shreveport, the gateway to the West, in a monsoon.

Leaving Shreveport, we spent four days trying to get out of Texas, stopping only long enough to make a phone call to Sid Howell. We ended up by spending a most enjoyable evening with her and her family, seeing a real honest-to-goodness rodeo and enjoying steak fingers. The first tragic incident of the trip was discovered here — we learned upon opening the trunk that Caro had left the plastic bag containing the only dresses we had brought in a motel which two members of the group had nearly burned down the day before.

Points of interest as we continued included the Painted Desert, the Petrified Forest, Meteor Crater, and Grand Canyon, which, incidentally, although we waited three days for the fog to lift, we haven't seen yet.

### Wet Campers

The long-awaited opportunity to camp out finally presented itself at the Grand Canyon. After observing the thousands of neatly set-up tents and their occupants, we sheepishly began tying two ponchos and three mosquito nets together. Three of the group feasted upon a delicious supper (mixed vegetables and ham and a small ration of bread for each), but a sudden gust of wind relieved Hazel of her tin plate and its meager contents. Then the wind stopped and the rain started; then both began. We didn't have to worry about getting the sleeping bags wet, because they had been wet since the first day of the trip. After a few moments of singing and laughing around a bright Coleman stove, the group retired — Caro and Frances in the car and Nancy and Hazel in the wet sleeping bags under a microscopic tent. Only those who were there can fully appreciate the experience. It seems sufficient to say that it rained all night, the temperature was 38 degrees, and nobody can re-



TRAVEL-WEARY MEMBERS of the Western Society display souvenirs of the pilgrimage. On the sofa are Caro McDonald and Hazel Ellis with Nancy Edwards and Frances Gwinn seated in front.

member whether she slept or not. As Caro said, "Da first night of caming out was da worst night weaderwise in dat area in a long timb according to da natives dare —very unusual weader. Da next morning we finally got everything in da car, on da car, or around da car." Everything was wet, dirty, and full of gradoo. Four cold and hungry bodies left the beautiful wooded campground and the 5,000 other campers. Had it rained any more, or been any colder, the Grand Canyon Branch of the Western Society might have perished, for we left in the dawn with three sick members, one nurse, and a car full of wet clothes.

### Trek Through Desert

After recovering from all illnesses, we went from Zion National Park to Las Vegas, where we did the laundry and acquired a few postcards while everyone else was out on the town. We think it was better that way because two of the group were too young and irresponsible to be seen in such places. After leaving Las Vegas we suddenly discovered ourselves to be the Mojave Desert Branch of the Western Society. Aside from not having water bags, and running into the midst of a sandstorm, which incidentally, resulted in having to have the top and front of the car repainted and a new windshield installed, this part of the westward trek was uneventful. As cool drinks were scarce, the two younger members of the group charged the older ones the exorbitant price of 25 cents each. Perhaps this is a good illustration of the congeniality of the group.

We did make it through the desert despite all complications, and then journeyed onward to Yosemite National Park, where we missed the most outstanding feature of the park, the firefalls. We arrived in San Francisco, crossed the Golden Gate Bridge many times, visited Fisherman's Wharf, Chinatown, etc. We drove up the famous El Camino Real, only to discover that we could see

neither the giant redwood trees nor the Pacific because of the fog which had followed us from the Grand Canyon. By this time our motto had become, "It only happens to the good because the bad couldn't take it."

After passing over all the road improvement projects in Washington and Oregon and boarding a \$16.00 ferry, we found ourselves in Canada. All agreed that both Victoria and Vancouver were beautiful cities. We had so well planned our tour of Vancouver and had gotten such an early start that we arrived at Stanley Park, where we were to eat lunch, at 8:45 a.m. As we crossed the border back into the United States, the only thing we had to declare at customs was one roll of half-used film.

Our next destination was Yellowstone, where we camped out for two nights. We welcomed the sight here of two Scott girls, Mary Ruth Watson and Randy Norton, (Continued on Page 4)

## Fraternity Rush Parties Lure Angels, Devils, Hula Dancers

By Corky Feagin

As of September 18 both classes and the hunting season in Atlanta officially opened. The final weekend of rush at Emory and the first at Tech combined to produce empty dorms and a 12:45 jam in Rebeckah rec room Friday and Saturday nights.

The Kappa Sigs at Tech started the year off with a Heaven and Hell party. Participating angels and others were Marcia Tobey, Christa Hages, Ann Holloman, Barbara Byrnes, Jane King, and Carolyn Hoskins. Around the corner the KA's assured Tricia Walker, Lu Davidson, Anita Sheldon, Mary Jo Hudgens, and Louise Williams of a good night's sleep with a ghost party.

Linda Ingram, Bonnie Best, Joan Byrd, Kay Gwaltney, Bunny Henry, and Mary Rivers Stubbins went with the Tech Delts on a hayride. Also heading for the wide open spaces were Gloria Branham, Marty Lair, Boogie Helm, Martha Davis, and Jo Sawyer, who took off for Allatoona with the Beta's.

Meanwhile L'il Abner and Ann Rivers Payne, Betsy Boyd, Emily Pancake, Mickie North, Jane Cooper, and Sheila MacConochie enjoyed the fun at Sigma Nu. Dottie Burns, Cathy Kemp, June Woods, Willy Byrd Childress, Betty Bellune, Molly Schwab, Virginia Thomas, Dee Dee Doan, and the rest of the hicks were whooping it up over at the Sigma Chi house.

At Emory, the Beta's relived the roaring twenties with the able and talented assistance of Page Smith, Nancy Moore, Nancy Barr, Kay Fuller, and Dee Harvley. The Phi Delts entertained toga-clad Ann Frazer, Jo Robertson, Esther Thomas, Joyce Seya, and Harriet Elder in the classic manner.

Saturday night Mary Elizabeth Webster, Martha McKinney, Lucy Scales, Jane Law, Lisa Ambrose, Charne Robinson, and Lee Davidson helped the Emory ATO's close out elegantly with a house dance. Similarly entertained were Weezie Key, Wendy Boatwright, Linda Dancy, and Gladys Ferguson at the Emory Chi Phi house and Nancy Graves, Sally Sanford, Betty Barber, Prudy Moore, Ginger Marks, Betsy Hammond, and Penny Williams at the SAE's.

Waikiki beaches were crowded that evening by Tech Phi Delts and TKE's. On the Phi Delt end of the beach Gayle Green, Caroline Ryman, Betty Sue Wyatt, Rosa Barnes, Harriet Jackson, Panni Doar, and Pat Erwin could be seen dancing the hula; while Nell Archer, Persia Lewis, Marion Green, and Betty Mattern rode surfboards with the TKE's.

Not quite so far away, Alice Frazier, Pete Brown, Mike Booth, Betsy Dalton, Jo Hathaway, Lucy Maud Davis, Peggy Bradford, and Patsy Moss Bermudaed at Fritz Orr's.

As the great Tech machine began the season against Kentucky Saturday, Lou Healy, Kay Lamb, Carlanna Lindamood, Libby Hansen, Shannon Cumming, and Rosemary Roberts cheered them to victory.

Purple and white ribbons are hereby awarded to Janice Jones, first girl to be engaged this year. Edith Tritton followed close behind her. New diamonds over the summer have been noticed on Jan Mathis, Carol Pike, Barbara Thompson, Llewellyn Bellamy, Drew Blankner, and Barbara Byrnes, Andy Lowry.

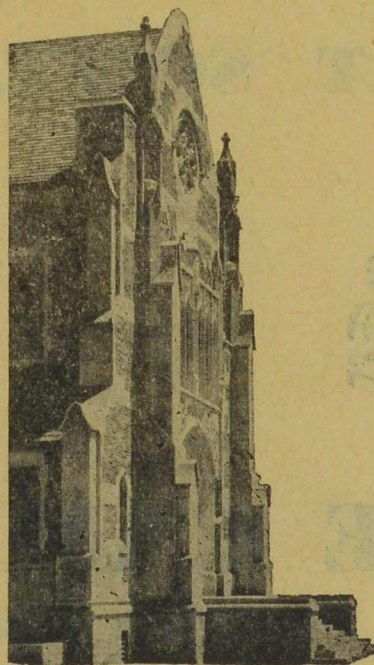
Kay Richards gets the honor of the first pin (ATO) of 57-58. Since exams last year, Liz Shumaker has acquired an ATO pin; Hollis Smith, TKE; Mary Crook, SAE; Jane Kraemer, Beta Theta Pi; and Ann Tilly, Sigma Chi.

The numerous weddings of Scott girls over the summer have caused a rice shortage in Upper Canton. Love and congratulations to Bopine Bogle Newton, Frances Calder Arnold, Helen Smith Rogers, Nancy Franklin Allison, Caroline Romberg Silcox, Emasue Alford Vereen, Susanne Meriweather Hammons, Mary Ann Gillis Persons, Genelle Breedlove Jennings, June Fulmer Fortson, India Clark Benton, Carol Riley Green, and Delores Taylor Yancey.

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6 A.M.—9 A.M.

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AA BOARD relaxes during fall retreat for planning year's activities.

## Traditional Bonfire, Pep Rally To Open '57 Hockey Season

By Patricia Stewart

Hockey season of 1957 opened Monday, September 23 with a general meeting of all persons interested in playing hockey. Boo Florence, Athletic Association Hockey Manager, was in charge. She announced the class managers. They are Ruth Leroy, Sophomore; Martha McCoy, Junior; and Joan St. Clair, Senior. The Freshman manager will be chosen later.

October 16 there will be a bonfire and pep rally on the hockey field. On Friday, October 18, the first hockey games will be played.

All students interested in hockey are urged to come out for practice. Previous experience is not necessary.

Martha Meyer, President of A. A., urges all students to take advantage of the barbeque pit this fall. The pit, located between the tennis courts and the Observatory, is maintained for the students' use. Judy Nash is in charge of reserving the barbeque pit for cook-outs.

According to the survey conducted by the Physical Education Department last spring, bicycling is Agnes Scott's most popular sport. The bicycles are maintained as a student service by Athletic

Association. However, it is the student body who furnishes the bikes, for all of Agnes Scott's bicycles have been won from Blue Horses collected by the students. All students are asked to save their Blue Horses and place them in the box provided for them on each dorm floor.

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### Western Trip . . .

(Continued from Page 3)

who gave us a guided tour of the park.

At Estes Park, Colorado, we were delighted to have dinner with Miss Laney, Miss Scandrett, and Sally Smith. Once again we rolled out the sleeping bags for our last night of camping. From here we went to St. Louis, where we had a wonderful time seeing the Giants and Cardinals play and also seeing a production of "Damn Yankees."

We have had many inquiries about how we managed to make this trip so economically. Perhaps a few illustrations will give the answers to these questions. A typical day's menu consisted of: breakfast, coffee and cereal; mid-morning snack, peanut butter and vanilla wafers; lunch, peanut butter and mayonnaise (sometimes on bread and more often without); mid-afternoon snack, peanut butter and vanilla wafers; supper, peanut butter and bread, and sometimes milk, if you were lucky. Actually this was a very healthy diet, for "Nutritionists agree that one peanut butter sandwich has as much basic nourishment — proteins, fats, carbohydrates, food energy — as a meal of juicy beef, potato, and carrots." Sleeping was also very economical, as we slept either in mildewed sleeping bags or stayed in a motel with facilities in the shower and a bed in the kitchen with a wood stove.

If anyone thinks that she might make such a trip cramped in a car for 9,000 miles, eating only peanut butter, and sleeping on the ground, please contact the Western Society in the Hub for additional information. A nominal fee of \$5.00 will be charged (we're planning to tour South Africa next). Westward ho the wagons!!

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## Many New Faces Offer Gaiety, Perplexity for Upperclassmen

Agnes Scott is bursting at the seams this year! Seeing 543 boarders and 58 day students running around campus causes much confusion and perplexity especially when a sea of new faces must be viewed.

These new faces, hail from 22 different states and one foreign country, which is Israel. What is more amazing is that these girls came from 142 different high schools and 12 colleges and universities. The transfers are: Celeste Clanton from Sophie Newcomb, Anne Clyburn from F.S.U., Anita Cohen from Brooklyn College, Karen Toss from University of Idaho, Suzanne Ellson from Randolph Macon, Linda McCall from Queens College, Ann Cobb from Stratford College, Louise Key from St. Mary's, Martha Massie from Hollins, and Sissy Cannon from Furman.

The freshman class is 197 strong—the class with the "most-est!" Within the freshman class are a number of girls who are able to keep tabs on an older sister or sisters. The McCurdy Trio, the Bubbling Maddox Sisters, the Charming Chao's, the Bright Byrd Sisters, the Delightful Thomas' and the Roving Roberts are five sister teams. And if you think that it is hard to follow be-

hind an older sister, how would you like to follow your Mother's footsteps? That is what 22 of our Freshmen are doing—attending their Mom's alma mater.

### Georgia Colleges . . .

(Continued from Page 1)

"united fund" provides a desirable channel for much giving, and is considered an efficient and economical method for all persons involved in this endeavor. However, each school will separately continue to raise funds for its own program.

An undirected contribution will be shared by all nine institutions, the formula for distribution being sixty per cent equally divided and forty per cent divided in proportion to enrollment.

The Foundation is of interest to the nation as well as to this state because of the benefits which will come from strengthening the partnership of private education and private enterprise.

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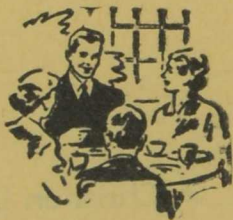
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# The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, October 2, 1957

Number 2

## Committees Work On Plans As 'Cat' Celebration Nears

Preparations are now in full swing for the campus annual Black Cat Day to be celebrated on October 12 with a fun-packed program consisting of sweepstakes, a picnic, skits, a song contest, and an informal dance.

Skit and song chairmen for the sophomore, junior, and senior classes were elected on September 24. Freshman nominations and elections were held September 30 and October 2 in order that the students might have time to become well acquainted with each other before voting. The skit committee and the skit chairmen for the upper classes and for the over-all program have been working since September 25, while the Black Cat chorus held its first practice on the 26th. Each class will organize its own initial skit practices, but there will be over-all rehearsals Monday through Thursday of the final week, the last meeting being the dress rehearsal.

Every student who is willing to work on Black Cat can find plenty of opportunity to do so, as there are a great variety of committees involved. The Skit Committee is made up of Lila McGeachy, director; Randy Norton, chairman; Betsy Lunz, secretary; Diana Carpenter, senior representative; Katherine Jo Freeman, junior representative; and Eve Purdom and Jill Imray, sophomore representatives. Dee Harley and Mary Rivers Stubbins are in charge of the backdrop. Students working with programs will be supervised by Mary Dunn; props, by Nancy Graves and Ashlin Morris; lighting, by Shirley McDonald; and make-up, by Marion Barry and Sally Smith. Marth McCoy is in charge of publicity; and Sissy Daniel and Nancy Brown will head the clean-up committee. Marion Walton and Val Edwards head the sweepstakes committee, and Pegge Conine and Mary Mac Witherspoon are supervising the making of costumes. Lower House, led by Wardie Abernethy, will organize the picnic. Boogie Helm is in charge of music.

Black Cat Day originated in 1915 when Dr. Sweet, college physician from 1908-37, suggested that the program be substituted for the rough hazing of freshmen. Until 1950 Black Cat Day was highlighted by a skit contest between the freshmen and the sophomores, but in that year it was decided to include the entire campus in the day's events and to eliminate the

bitter rivalry between the two lower classes. In the afternoon there was an archery tournament, a swimming competition, and a hockey game, and faculty relay races. A picnic dinner was followed by a song contest and a program of skits representing events of the past year. The sophomores gave the freshmen the black cat, a sign of welcome; and the entire program was and still is centered around the incoming class.

## Alstons Will Honor Freshmen at Coffee

Dr. and Mrs. Wallace Alston have invited the freshman class to their home for four informal get-acquainted coffees. One-half of the class, chosen alphabetically, has been invited to the coffees on Thursday and Friday, October 3 and 4, from 1-2 p.m. The remainder of the class will attend the coffees on Wednesday and Thursday, October 23 and 24, at the same time.

All freshmen who plan to attend the coffees are asked to check their names on the list in Mrs. Turner's office. The Alstons' home address is 213 South Candler Street.

## Martin To Present Concert October 7

The entire campus community is invited to Professor Raymond Martin's organ recital Monday, October 7, at 8 p.m. in Gaines Chapel. The program includes pieces by six composers, two of whom are contemporary.

Mr. Martin will play "Toccatina in F" by Buxtehude; "Fantasia and Fugue in G Minor" and "I Call to Thee, Lord Jesus Christ," by J. S. Bach; "Grand Piece Symphonique" by Franck; "Apparition of the Eternal Church" by Messiaen; "A Mighty Fortress Is Our God" and "If Thou But Suffer God to Guide Thee" by Walcha; and "Carillon-Sortie" by Mulet. Messiaen is a contemporary French organist-composer, and Walcha is a contemporary German organist-composer.

## School To Observe World Communion

The world-wide communion day, which is October 6, will be remembered particularly at Agnes Scott by a communion service which will be held at Maclean Auditorium at 5 p.m. Christian Association emphasizes the consciousness of world-relatedness on the campus by sponsoring this world-wide communion service.

The service will be officiated by Dr. Alston and Dr. Chang, who will also present a communion meditation. Administering the elements of the communion will be student ushers Choi Choon Hi, Helen Salfiti, Mary Byrd, Joan Byrd, Dieneke Nieuwenhuis, Faith Chao, Grace Chao, and Mildred Ling.

The over-all chairman of the program is Joanna Flowers, with Marilyn Tribble acting as chairman for the administering of the elements. The organist will be Charlotte Henderson. The entire campus community is cordially invited and urged to attend the communion service.

## NOTICE

The complete staff of the Agnes Scott News will meet Thursday, October 3 at 9:00 p.m. in the living room of Hopkins Hall. Plans will be made for the 1957-58 editions of the paper.

## AS Alumnae Board Meets Here Today

The Agnes Scott National Alumnae Association Executive Board will hold its first quarterly meeting today. The board was invited to attend convocation at which time Agnes Scott's new dean, Mr. Kline, spoke.

After the convocation the board held a meeting in the alumnae house. On the agenda for the meeting was a discussion to determine how Alumnae Week End and class reunions can be held the same week end as the Fine Arts Festival.

Two regional vice-presidents are additions to the Executive Board. They were elected in July and will hold office for two years. Next year, two additional vice-presidents will be elected. The officers are to be the link between the Agnes Scott Alumnae, wherever they might be, and the Agnes Scott Alumnae Association.

President Alston acted as host for the board at lunch in the President's dining hall, where he reported some of the college's recent accomplishments.

The meeting officially adjourned after lunch, with the exception of a meeting of committee chairmen and Miss Ann Worthy Johnson, Alumnae secretary.

## Seen in Passing . . .

Two "sophisticated sophomores" walking across campus leisurely munching sticks of sugar cane — true Georgian influence!

Woman in pink station wagon adding to freshman registration day confusion by having to change tire in the middle of driveway.

Upperclassman seen on steps of Science Hall having to "bird-sit" with newly-acquired pet of freshman.

## Honors Day Convocation Recognizes Achievement

Mr. C. Benton Kline delivered his initial address as Dean of the Faculty this morning at the annual Honors Day Convocation. He approached his subject, "Aims of a Liberal Education," from two standpoints: that of the individual student and that of Agnes Scott as a college dedicated to certain academic ideals. To quote from his speech, a "liberal education must mirror three characteristics of man: . . . breadth to match the wide range of the human mind . . . depth to match the capacity of the human mind to penetrate into reality . . . foster judgment to match the critical judgment of the human mind."

Following Mr. Kline's talk the names of those students having made the Honor Roll for the 1956-57 season were announced. Ten juniors, twelve sophomores, and twelve freshmen were recognized.

### Honor Roll

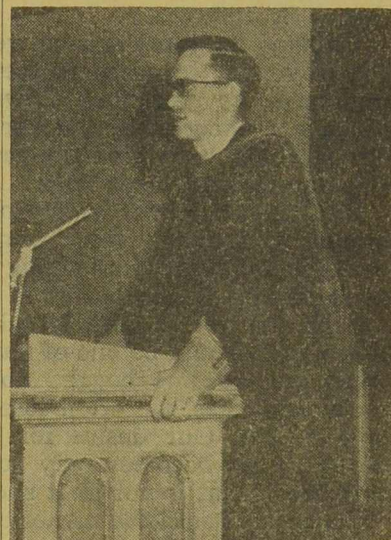
The Juniors who were named to the 1956-57 Honor Roll are Ann Stein Alperin, Atlanta, Georgia; Mary Dymond Byrd, Lakeland, Florida; Diana Kay Carpenter, Charlotte, North Carolina; Jeanete Ames Clark, Orlando, Florida; Louise Law, Spartanburg, South Carolina; Carlanna Lindamood, Bristol, Virginia; Carolyn Magruder, Augusta, Georgia; Phia Peppas, Atlanta; Luell Robert, Atlanta; and Julia Deene Spivey, Swainsboro, Georgia.

The Sophomores named were Margaret Abernethy, Charlotte, North Carolina; Trudy Florrid, Atlanta; Anita McCurdy, San Antonio, Texas; Donalyn Moore, Decatur, Georgia; Susanne Robinson, Newell, North Carolina; Jean Salter, Selma, Alabama; Curt Swords, Liberty, South Carolina; Annette Teague, Laurens, South Carolina; Edith Tritton, Atlanta; Nancy Trowell, Cleveland Heights, Ohio; Barbara Varner, Thomaston, Georgia; and Susie White, Winston-Salem, North Carolina;

Freshmen named to the Honor Roll were Joanne Beaton, College Park, Georgia; Shannon Cumming, Nashville, Tennessee; Joanna Flowers, Kinston, North Carolina; Myra Glasure, St. Petersburg, Florida; Carolyn Ann Hoskins, Bluefield, West Virginia; Charlotte King, Charlottesville, Virginia; Anne Morrison, Asheville, North Carolina; Warnell Neal, Moultrie, Georgia; Eve Purdom, Guilford College, North Carolina; Evelyn Scofield, Lanham, Maryland; Sybil Strupe, Winston-Salem, North Carolina; and Martha Thomas, Asheville, North Carolina.

The Class Scholarship Trophy, established by the Mortar Board Chapter of 1956-57, was awarded to the class which for the past session earned an academic average which was highest in relation to the three preceding classes of that level. The Trophy was awarded this year to the Class of 1960 on the basis of their academic record as freshmen.

The names of the winners of those scholarships awarded at Commencement last spring were announced to this year's student body at the Convocation chapel. Each year the three students who rank first academically in the rising sophomore, junior, and senior classes are designated as "Stukes Scholars" in recognition of Dean



Dean Kline

Samuel Guerry Stukes' distinctive service to the college. Named as Stukes Scholars for the 1956-57 session were Martha Gillreth Thomas, Asheville, North Carolina; Margaret Ward Abernethy, Charlotte, North Carolina; and Diana Kay Carpenter, also of Charlotte.

Diana Carpenter also received the Jennie Sentelle Houghton Scholarship awarded each year on the basis of future promise as indicated by character, personality, and scholarship.

The Presser Scholarships in Music, given by the Presser Foundation of Philadelphia, were awarded to Gertrude Ann Florrid of Atlanta, Georgia, and Charlotte Crosby Henderson of Morristown, Tennessee.

### Speech Award

Mildred Rutherford Lane of Clemson, South Carolina, and a member of this year's senior class, received the Speech Scholarship.

Also announced at Convocation were the names of the seniors invited to do independent study in their respective major subjects. Those were: Ann S. Alperin, Joanne Brownlee, Mary Byrd, Diana Carpenter, Jean Clark, Barbara Duvall, Nancy Edwards, Sara Margaret Heard, Nancy Kimmel, Louise Law, Carlanna Lindamood, Carolyn Magruder, Janice Matheson, Marion McCall, Anne McCurdy, Phia Peppas, Carol Pike, Lue Robert, Grace Robertson, Celeste Rogers, Deene Spivey and Rosalyn Warren.

## Students Plan Trip To Bear's Bluff Lab

South Carolina will be the destination of Miss Bridgman's invertebrate zoology class when they leave Friday morning for a week-end field trip.

Miss Bridgman and seven members of the class will visit the Bear's Bluff Laboratory on Wadmalaw Island south of Charleston. This laboratory, which is operated by sophomore Betsy Lunz's father, will give the class an opportunity to observe and collect types of marine life that cannot be found in the Atlanta area.



Lila McGeachy, director of the Black Cat Skit Committee discusses plans for Black Cat with a group of freshman. Preparations are well underway for the traditional celebration to be October 12.





## Leaves Of Autumn

Those first autumn days. The signs are plenteous as summer gradually turns to fall. Sweaters thrown over shoulders for the brisk, chilly evenings. Girls in blue and white gym outfits racing up and down on the hockey field. Smoke curling from the chimney of the barbecue pit as girls in Agnes Scott sweat shirts enjoy the food and fellowship of a weiner roast. Daily sessions and meetings to plan and rehearse for Black Cat. These are all familiar scenes and signs of fall at Agnes Scott.

Perhaps the most distinctive sign of autumn, however, are the leaves of the trees as they brighten the days with their vividness. As they turn to warm golden shades, they seem to have a cheerful and inspiring effect upon human beings. The autumn hues give the campus a certain glow and offer the human soul inspiration.

But, besides leaves which inspire the soul, we are also conscious of "leaves" which lighten the mind—the leaves of books which offer challenging and inspiring experiences fully as satisfying as the leaves of nature.

Scholarship and intellectual growth are aspects of college life which should be one of our primary concerns as students. When we become bogged down with extra-curricular and social activities, we often lose sight of our main aim as college people. Our desire for and labor toward intellectual development becomes only secondary to the maze of other activities. That is not as it should be.

Today we heard the names of the 1956-57 Honor Roll. Those members have tangible evidence of intellectual achievement. The "Agnes Scott News" congratulates them from their scholastic record during the past year. L.S.



## Sound Mind, Unsound Practices?

While the old Roman ideal of a sound mind in a sound body has never been specifically included in the Agnes Scott charter, motto, handbook, or catalogue, it has been generally maintained for many years that the college has stood for the proper intellectual, social, and physical development of the individual. Current trends among the present student body however give rise to serious doubts concerning student understanding and acceptance of this oft-propounded theme; among those currently crowding the infirmary can be found those who could almost be accused of criminal negligence concerning their health.

"I'm only eating two meals a day, and I've lost six pounds already!" This triumphant dieter neglects to mention that she has also lost her pep, good humor and disease resistance. "I've been up until two every night this week" exclaims another as if academic and social ratings were determined by hours of sleep missed. On the heels of these practices comes the dizzy cycle of less stamina, lowered disease resistance, decreased productivity, and poorer marks.

As the work of the quarter moves into high gear, a reevaluation is in order to make sure that the long road ahead does not become an expressway to the doors of the Walters Infirmary. M.M.

## The Agnes Scott News

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## Internationally Speaking

# Victories of Three Leaders Set Stage for Future World Contest

By Carolyn Magruder

A national crisis such as the Little Rock debacle has the unfortunate tendency of focusing the American people's eyes upon one select situation, to the tragic neglect of other events in the entire panorama of international affairs. Yet in West Germany, Thailand, North Africa, to cite a few examples, occurrences have recently taken place which deserve careful consideration in view of their probable long-range significance upon the global scene.

The final count of last week's Western German election showed the Adenauer and the Socialists together tallied an impressive 81 per cent of the popular vote. This third-term victory for the Christian Democratic leader heightens the prospect of West Germany's being well on the way to a reasonably well balanced two-party government "free from the fragmentations that did so much to destroy the pre-Hitler Weimar Republic of the 20's." Adenauer himself was jubilant over his triumph as he bubbled to the press: . . . "Now we can finally end the divisions of class."

A continent's span away in Southeast Asia, the state of Thailand underwent a government shake-up that sent ex-dictator Pibul into exile and comfortably esconced an army man, Marshal Sarit, as the new political leader. The Marshal's coup was a bloodless event which was accomplish-

ed by swift, sure strokes. Asian observers have reason to believe that, though the ouster of Pibul means the loss of one of the Orient's most colorful political figures, the change in Thailand might prove one for the better — both for Thailand and its SEATO allies.

Lastly, in Ghana, the African Negro republic which became a free nation scarcely six months ago, sign of a waning democracy seem to be tragically evident. Prime Minister Nkrumah, faced with opposition to his rule from back-country tribesmen, tried to deport two of the leaders (even though they were Ghana citizens) by utilizing a special law which he railroaded through Parliament especially for the occasion. Disturbed Britishers fear that Nkrumah is falling more and more under the influence of his recently-appointed Attorney General, a man tinged with Communist and far-left leanings. Ghana was christened under the joint ideals of freedom and justice. The free world hopes that the future will not see these ideals lessened or distorted in any way.

## Mademoiselle Offers Twenty Editorships, New York Trips

"Mademoiselle" is now accepting applications from undergraduate women for membership in its 1957-58 College Board.

The magazine's College Board Contest offers a chance (for the freshman as well as the senior) at winning one of the twenty Guest Editorships—a month on the staff of Mademoiselle." Those who are accepted on the College Board do two assignments during the college year. Assignments give College Board members a chance to write features about life on their campus; to submit art work and fashion as well as feature, fiction, or promotion ideas for possible use in "Mademoiselle" to develop their critical and creative talents; to discover their own abilities and job interests; to win cash prizes, and possibly publication for outstanding work submitted during the contest.

The top twenty guest editors will be brought to New York next June to help write, edit, and illustrate the August College issue.

They will be paid a regular salary for their month's work, plus round-trip transportation to New York City.

While in New York each guest editor takes part in a full calendar of activities. She interviews a celebrity in her chosen field, visits newspaper offices, fashion workrooms, stores and advertising agencies, besides working daily with the "Mademoiselle" editor to whom she is assigned. The twenty guest editors get help in finding positions in their special fields, and each year several join "Mademoiselle's" own staff.

November 30 is the deadline for applying for College Board mem-

## Club News

### Dolphin Club

Dolphin Club held its first meeting Wednesday, September 5, when final try-outs were held for members. Plans were discussed for their water pageant and a committee was appointed to discuss possibilities of suggested themes. Work will begin soon in preparation for this production.

### Pi Alpha Phi

In a meeting on September 24, Deene Spivey was elected the new president of Pi Alpha Phi. Also elected were Joanne Beaton, secretary; Nancy Duvall, intra-club debate manager; and Grace Woods, publicity manager.

Plans were made for an intra-club tournament. The new plaque was shown which is to be presented to the winners of this tournament each year.

Announcement was made about plans for the try-outs for new members. Only upper-classmen will be eligible.

### Glee Club

Recent try-outs for Glee Club resulted in the announcement of forty-one new members, coming from all four classes. This brings their membership to seventy-six. They are currently working on the music for investiture: "Blessed Are They That Dwell In The House of the Lord" by Brahms.

### Blackfriars

A meeting of the board was held on September 4 at the home of Emily Middleton. "The Family Reunion," a play by T. S. Eliot was selected for the fall production.

The first meeting of Blackfriars for this year is scheduled for October 3.

### I. R. C.

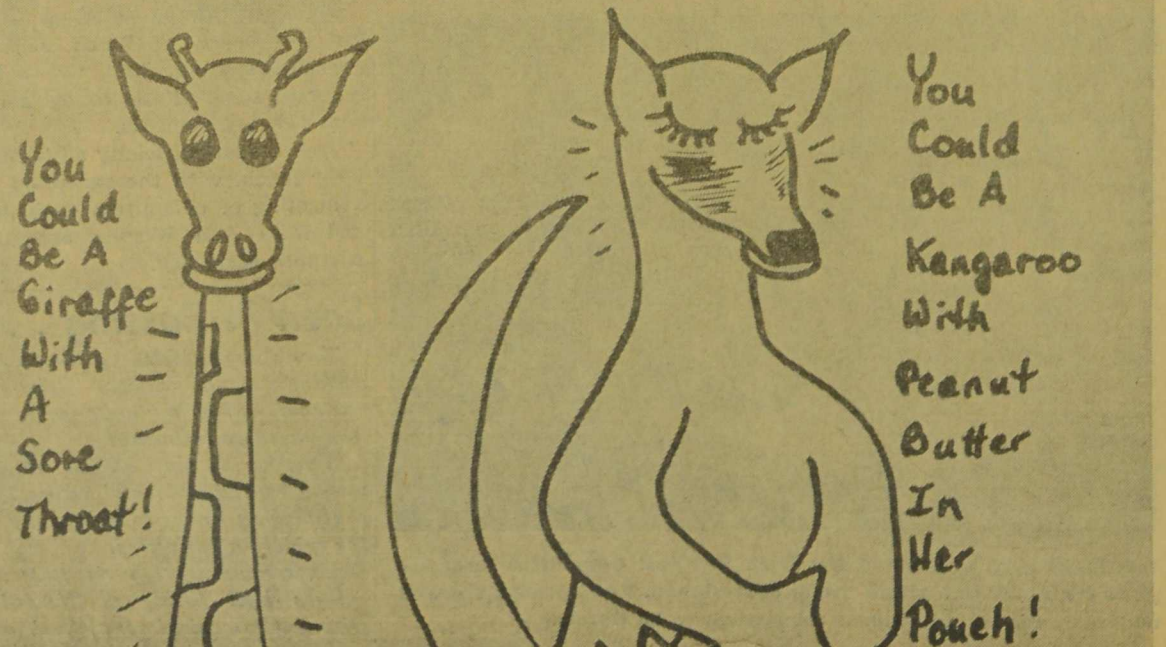
"Hot or Cold Spot—Antarctica" was the title of the program led by Barbara Varner at the first meeting of I. R. C. on September 30. Plans were discussed for the World Festival to be held on October 26 in celebration of United Nations Day.

Special effort is being made to interest more students in world affairs and increase participation in I. R. C.

bership. The tryout assignment this year gives more latitude than ever before for indicating your particular talent in writing or art, fashion or advertising, promotion or merchandising, or publicity.

Successful candidates will be notified of acceptance on the College Board before Christmas; the first College Board assignment will appear in "Mademoiselle's" January issue.

Dedicated: To Those In The Infirmary—  
"THINGS COULD BE WORSE"





# Hazard Plays Role of House Painter, Chef at Puerto Rican Summer Project

By Caroline Dudley

Summer, '57, will be preserved forever in "the deathless annals" of many Scotties' memories (The Western Society, et al.); for Carolyn Hazard, reminiscing in years to come over the good ole days at the Alma Mater, her Puerto Rican trip will be one of the highlights of her college career. "Haz," as she is affectionately known to fellow students, was one of eight college young people who, under the auspices of the Board of National Missions, Presbyterian Church, U.S.A., attended a work camp during July in Mayaguez, Puerto Rico. Their object: to paint the outside of the Marina Neighborhood House, which serves as a school for the children of the slum district in that city. Sponsored by the Presbyterian Church, U.S.A., and working in conjunction with an independently supported Presbyterian church in Mayaguez, the Neighborhood House also includes a nursery school, clinic, and dispensary. This particular project, and many others in Mexico, Brazil, and in some European countries, are an outgrowth of the Mission Board, providing support and aid to those people in other countries who have a need, and providing invaluable experience for students who participate in these work camps.



Carolyn Hazard

On June 25, Haz and another college girl headed for a similar project in another part of Puerto Rico, boarded a southward-bound plane in New York City. Hours later, after landing in San Juan, the two were dismayed to find that their "host" had not met them. Hazard's two years of college French did not help matters; unfortunately, the friend did not speak Spanish either. However, a call to proper authorities quickly put matters straight, and the two "foreigners" spent an uneventful night at the Presbyterian Hospital in San Juan, as they had planned.

### Party School?

Despite that traumatic experience, our Scottie was undaunted and the next morning left for the work camp at Mayaguez, a 75-mile trip by car across the island. On arrival, she met the other eight members of the crew: students from California, New York, Pennsylvania, Delaware, and a girl from Tennessee, who later confessed that her first thought on meeting Carolyn, and finding that she was from Agnes Scott, was: "Well, this kid's just along for the ride—Agnes Scott's a real party school." (Incidentally, she had changed her mind by the end of camp.) Robert Geller, Chaplain of Students at the University of Arizona, was the group's leader.

The mornings began at 5 for the four girls and four boys. Meals were prepared by the students,

who took turns at KP every three days. Haz's southern fried chicken and hot biscuits were a real hit! The entire morning was then devoted to painting the Neighborhood House, with the exception of a break at 9:30 a.m. Immediately following lunch, there was a meditation period, at which time each student took his or her turn to lead a discussion, or just to share thoughts. The rest of the afternoon was free. Of course there was siesta time. Hazard comments: "Whew! What a relief!" One night a week, usually on Wednesday, the group from Mayaguez met with another work-camp group from a nearby town, for Bible study. Sundays after church, the Americans were able to play tourist, and did some sightseeing in San Juan, at Phosphorescent Bay, which shines very beautifully at night, and in other parts of the island.

Hazard says that she absorbed enough of the language to converse with little children (who know even less than she!). Custom-wise, she found it interesting that no Puerto Rican woman ever appeared on the street in pedal-pushers, dungarees, etc., and that every girl or woman was always chaperoned. The members of the work camp enjoyed the Puerto Rican food ("beans, beans, beans") several times a week. Haz had no

## Blackfriars Offers Costumes for Rent

To assist students in securing costumes, props, make-up, or use of the silk-screen (available only for special events), Blackfriars makes the following announcements.

Costumes may be obtained by depositing two dollars for dresses, coats, etc.; a dollar and fifty cents of this sum will be returned to the student upon return of the borrowed article. Deposits of fifty and seventy-five cents will be exacted for hats, etc.; and a twenty-five cent deposit will be paid for material used. For these articles, students are to see Annette Whipple or Barbara Varner.

Deposits of sixty cents to two dollars will be made to Nancy Graves for the use of any props.

A five to twenty-five cent charge will be required for make-up in bulk (powder, rouge, or base, etc.). Ten cents will be charged for an individual make-up job by a member of Blackfriars. Barbara Duvall is in charge of this committee.

For use of the silk-screen, students are to contact Carol Pike.

Blackfriars requests that those interested in securing any of these articles contact the designated person several days in advance.

trouble adding extra pounds with dishes of rice and chicken, pimentos and garlic, fresh cocoanut, bananas, mangos. Her one real objection to the trip was the lizards (Continued on Page 4)

## BAILEY'S Shoe Shop

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# Dauntless Aggies Brave Rain For Football, Fraternity Men

By Corky Feagin

With all quiet on the Emory front, most of the social life this past weekend was centered at Georgia Tech.

Gun molls at the ATO party at Snapfinger Friday night were Harriet Moseley, Pete Brown, Prudy Moore, Jeanne Brennan, Renni Dillard, Mary Wayne Crymes, Judy Albergotti, and Emily Bivens; while Barbara McDonald, Ann Avant, Madge Clark, Edna McLain, Dee Conwell, Willie Byrd Childress, and Ann Pollard entertained inmates of the Delta Tau Delta cell block at an abandoned prison near East Point.

Mademoiselles Rachel Fowler, Rinda Gay Fowlkes, Bonnie Best, Janice Henry, and Nancy Batson s'amusaient at the Kappa Sig French rock 'n roll party. Shooting it up with the KA cowboys were Ann Ashford, Rosemary Kittrell, Ellen McFarland, Alice Boyken, Ann Cobb, Rose Marie Regero, and Kathy Kemp.

Sally Smith, Liz Acree, Betty Lewis, Mary Park Cross, Alice Coffin, Betty Sue Wyatt, Lorna Jo Jarrell, Harriett Smith, Marsha Lear, and Jean Salter rushed for the SAE's out at Fritz Orr's.

Shivering at a cold, rainy South Sea Island beach party given by the Sigma Chi's Saturday night, Ann Peagler, Gayle Rowe, Anne Russell, Jean Corbett, Rachel Fowler, Beverly Carter, and Becky Davis agreed that the weatherman had packed up and gone south himself.

The Phi Deltas and Beta's both threw Bermuda parties, the Phi Deltas at home with Caroline Ryman, Nancy Hughes, Jane Kelly, Barbara Kohn, and Carol Conner; the Beta's at Snapfinger with Martha Davis, Sara Helen High, Mary Beth Elkin, Betsy Bivens, Becky Wilson, and Gloria Branham.

House dances were held at Sigma Nu and Chi Psi. Barbara Specht, Beverly Delk, Sibley Robertson, Diane McMillan, Ginger Marks, Betty Bellune, Sandra Boger, Donna Brock, and Betsy Boyd claim that the music was the sweetest at Sigma Nu, while Sissy Cannon, Jane Prevost, Lynn Shankland, Sybil Strupe go for the Chi Psi brand of swing.

Meanwhile, holding the torch at Emory, Anne McWhorter, Linda Clark, Carolyn Mason, Peggy Wells, Lil Hart, Janie Matthews, and Patti Forest went over to ZIP dental fraternity. Jo Flowers, Jane Law, Myra Glasure, and Becky Evans were at the Delta Sigma Deltas.

Never knowing when to call it quits, some girls completely finished up rush at Tech Sunday afternoon. Watching the pledging at KA were Wynn Hughes, Archer Boswell, Ann Peagler; Sigma Chi, Judy Albergotti, Janice Bowman, Lea Kallman, Panni Doar, and Nancy Awbrey; Beta, Pat Ervin, Jane Kraemer; Phi Delt, Caroline Ryman, Irene Shaw; Delta Tau Delta, Emily Bivens, Leoniece Davis, Hollis Smith; Kappa Sig, Libby Hanson, Carlanna Lindamood, Barbara Byrnes, and Corky Feagin.

This week's award of a cough drop and a kleenex tissue goes to those brainless chicks who sat through the icy rain Saturday to watch the SMU game: to name a few, Margaret Goodrich, Edith Towers, Suzanne Hoskins, Lisa Ambrose, Carolyn West, Runita McCurdy, Eleanor Hill, Barbara Thompson, Margaret Woolfolk, Kathleen Brown, Jean Clark, Bruce Copeland, Mima Bruce, Jane Cooper, and Becky Davis.

Not content with the local social facilities, Boogie Helm trotted off to Georgia for a dance, and Sara Lu Persinger dropped over to Durham to see the Virginia-Duke game.

Violets to Dee Harvley, who now wears the pin of a Tech SAE, and to Donalyn Moore, proud possessor of a Sigma Chi cross; and to Becca Fewell and Kay Walters who have recently acquired "rings on their fingers..."

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Myra Glasure, Linda Dancy, and Lil Hart get tips for improving their hockey game from physical education director, Miss Llewellyn Wilburn.

## Tennis Club Begins Practices; Board Reopens Lost and Found

By Pat Stewart

Letitia Pate Evans Hall was the setting for the first of the Tennis Club meeting held on September 26th. Club members met from 4:00 to 6:00 for their weekly practice.

The Tennis Club encourages all campus tennis fans to meet and play with the club members on Thursdays from 4 until 6 on the tennis courts. Although freshmen may not try out for the club until spring quarter, AA hopes that they especially will come out and participate. There is a new backboard on the courts this year for individual practice and the club members will be glad to help players with their strokes.

Paula Pilkenton is president of the club and Maria Harris is vice-president. Other members of the club are Anne Blackshear, Nancy Edwards, Susan Hogg, Sheila McConochie, Judy Nash, Susan Shirley, and Margaret Woolfolk.

\* \* \*

Ruth Currie, treasurer of Athletic Association, urges all students to take advantage this year of Lost and Found, a community service of AA. Each week all misplaced articles are collected from the dining hall, the library, the gym, and Buttrick. Keys and wallets with money in them are turned in to the Dean's Office. All other lost belongings are taken to the Lost and Found room upstairs in the Hub. These articles may be claimed during Lost and Found hours which are from 1 to 2 every Monday, Wednesday, and Friday.

This year a list of articles in Lost and Found will be posted on the bulletin board across from the book store in Buttrick. This is

## 'Name Dames' Flourish Here In Annual 'Hey Day' Game

"Hi Mary!" "Hello Sue!" "Hey Jane!" Scotties were even speaking to each other before coffee this morning. A visitor would have been surprised and perplexed by the enthusiasm and friendliness of everyone on campus. People were going out of their way to speak to everyone, and almost everybody seemed to know everybody.

By the time classes started girls wearing multi-colored paper badges began to appear. These girls were "Name Dames." They had spoken to the right person at the right time and had been awarded the honor of a "Name Dame." It was not long before some of these girls had gold stars on their badges. Every star represented another "hello" to the right person.

Today the natural friendliness of all Scotties is being boosted by "Hey Day." "Hey Day" was first organized in 1954 to encourage the rapid learning of people's names. It was so successful that year that the girls voted to have a second annual "Hey Day" in 1955. Since that time it has become so much a part of the Agnes Scott tradition that no girl would feel fall quarter was really complete without it.

"Hey Day" is the joint project of Student Government, Christian Association, Athletic Association, and Social Council. A special Spirit

Committee made up of representatives from these four organizations, with Kay Weber as chairman, is in charge of this year's "Hey Day." They have chosen two "Sneak Speaks" from each class and two from the faculty. It is the duty of these people to award "Name Dame" tags and gold stars to those people who speak to them by name. For the girl who has the most gold stars on her "Name Dame" badge before 6 o'clock this afternoon there will be special honors in chapel on Thursday as she is dubbed "Miss Hey Day of 1957!"

## Puerto Rican . . .

(Continued from Page 3)

everywhere. The project completed, Haz left July 29 for home "where the cotton and the corn and 'taters grow."

Of the summer's experience Carolyn makes this statement: "The way to get to know and love and understand people, is to work with them. . . . The experience was wonderful — I had never been in an environment where I was in the minority, or where I couldn't speak the language. . . . As Christianity grows in Puerto Rico, the social and economic conditions will improve. . . ."

On Sunday, October 6, Carolyn will be speaking to the Westminster Fellowship of North Avenue Presbyterian Church, who financed the trip for her through the Mission Board of the Presbyterian Church, U.S.A. The Westminster group also financed Jan Fleming's participation at a Mexican work camp in the summer of 1956.

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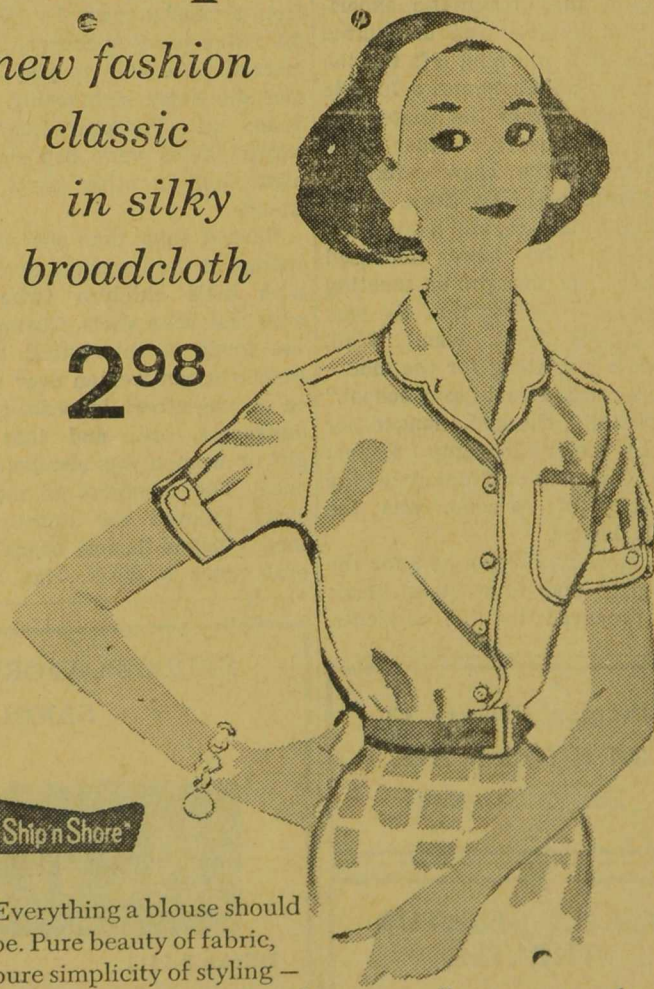
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# The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, October 9, 1957

Number 3

## Honor Emphasis Week To Begin Oct. 14 With Morning Watch

A sense of honor is not restricted to certain phases of our life. It is, rather, an integral and significant part of each person's day-to-day existence. It was with this idea in mind that a committee, headed by Nancy Holland, met to discuss plan for Honor Emphasis Week, which will begin on October 14.

In keeping with the idea that honor enters into every aspect of our lives, the committee included a representative from each major organization on campus: Christian Association, Jo Flowers; Athletic Association, Jorie Muller; Executive Committee, Harriet Talmadge; Social Council, Eleanor Bradley. Nancy Edwards attended in her capacity as Student Body president.

The members met numerous times in order to originate a program which will effectively direct our thinking and discussion during this week set aside for the emphasis and study of our Honor Code.

Honor Emphasis Week will officially begin with a Morning Watch Service to be held October 14 at 7:30 a.m. in Walters Recreation Room. The service will be led by the presidents of the four boards: Martha Meyer, A.A.; Sue Lile, C.A.; Sara Margaret Heard, Social Council; Nancy Edwards, Executive Committee.

"What Honor Means to Me" will be the subject of three talks to be given in Chapel on October 14. This topic will be discussed from the viewpoint of a student, Carolyn Mason; a faculty member, Miss Nancy Groseclose; and an alumna. At house meetings that night, students in each dormitory will divide into buzz groups to discuss specific questions pertaining to honor.

At Convocation Chapel on Wednesday, October 16, Dr. Alston will speak on the Honor Code. A campus-wide discussion of the Honor System, moderated by Diana Carpenter, will be held in the Hub at 9:30 p.m. that evening.

Honor Emphasis Week will conclude with the pledge ceremony held during Chapel on the 17th. At this time freshmen and transfer students will be given the opportunity to add their names to those of the student body who already have committed themselves to uphold and live by the Honor Code.

## Exhibition Features Westervelt Pottery

Of interest particularly to art students and art lovers are the additions and changes made in the Third Floor Buttrick Gallery exhibition by Mr. Warren, Miss Huber, and Mr. Westervelt and also the "new look" which has appeared in the ceramics studio on the ground floor of the science building.

Those who have struggled through ceramics in Art 199, who have wondered how in the world to make the pots round instead of elliptical, who have seen their masterpieces (three-inch bowls) come out of the kiln in two pieces, would be especially interested in the excellent stoneware exhibition by Mr. Robert Westervelt.

The clay materials that he has used in his stoneware have been fired to "essentially volcanic temperatures." Under such heat the materials are not simply stuck together, but they are literally transformed into a substance that resembles volcanic rock. A phenomenon occurs when the clay is changed from one of the softest to one of the hardest materials known to man.

Mr. Westervelt, his wife, and three children have recently come to Agnes Scott from California, one of the pottery centers of our nation. However, according to Mr. Westervelt, Georgia has more clay materials needed for ceramics than any other state. Georgia has only to develop her resources to become one of the leading pottery centers in the world.

### ANNOUNCEMENT

The DEK-IT contest will be held this afternoon, October 9, from 3-6 P.M. Miss Huper, Nancy Burkitt, and Sally Smith will be the judges. So, frosh, get those rooms cleaned up!

## Freshmen To Meet Tuesday in '61 Club

'61 Club, the newest chapter of the C.A.-sponsored club especially for freshmen, will have its first meeting Tuesday, October 15, at 5:00 in Walters Rec Room, according to Nancy Grayson, freshman advisor for Christian Association.

'61 Club offers the freshmen an opportunity for leadership through their own officers, and planning programs and activities they want. They will have various money-raising projects through the year for their activities.

## Class of '60 Visits With Dean's Family

An event on the social agenda for a portion of the class of 1960 was the open house given by Dean and Mrs. C. Benton Kline, October 6 from 8:30-10:30 p.m. The open house was held at the home of Mr. and Mrs. Kline, 311 South Candler Street.

Refreshments were served while the record player and television set also were centers of interest throughout the evening. Mr. Kline will entertain other members of the class with open-house parties on October 13 and October 20.



Black Cat chorus works nightly on songs for the October 12 celebration.

## Community Awaits Annual Appearance of Black Cat

The blue signs with the paw-prints of the legendary Black Cat and the magic promise of gold glitter that can be seen all over the campus mean only one thing: Black Cat Day is coming this week-end. Saturday, October 1, festivities will begin at 4:30 with the sweepstakes competition involving fierce rivalry between the classes.

Here the freshmen will be able to show for the first time their spirit as a class. The picnic on the hockey field is at 5:30, the songs and skits begin at 7:00 in the gym, and the dance will be held from 9:00 to 12:00 in Rebekah.

The theme of the Black Cat show this year is Music. The three upper classes will write and present skits which fit the general theme. The freshman talent show follows the skits, and the evening will be climaxed by the announcement of the winner of the song competition and the presentation of the traditional black cat by Eve Purdom, sophomore class president, to the freshman Black Cat chairman.

The recently-elected Black Cat chairman is Dottie Burns and the co-chairmen of the song committee are Kathy Kemp and Jean Abendroth. Ann Rivers Payne, junior class president, is assisting with the freshman talent show.

The leads in the Black Cat production are Nancy Kimmel, Kay Weber, Nancy Awbrey, and Punky Fambrough. They will be the coordinating factors in the show, tying in the three skits with the over-all theme.

The Black Cat chorus, which will be used more this year than previously, is made up of four girls from each class. Seniors are Marilyn Tribble, Nancy Alexander, Lang Sydnor, and Susie Ware, chorus chairman. Junior members are Annette Teague, Caroline Dudley, Nita Sheldon, and Jorie Muller. From the sophomores are Dana

Hundley, Liz Acree, Lucy Cole, and Sally Fuller. Freshmen are Mary Park Cross, Liz Hill, Rosa Barnes, and Linda Grant.

Before the skits each class will march in, sit together, and sing their class song. The songs will be judged by a faculty committee of three.

Paul Cooper's band will play for the dance. The dance chairmen are Ann Norton, band; Suzi Bailey, decorations; Mary Wilson, refreshments; and Kay Weber, dates.

## New Lower House Plans 'Cat' Picnic

Last night in house meetings all over the campus, students chose their representatives to the lower house of the student government organization. On Wednesday, October 17, girls representing every cottage, every floor of every dorm, and the day student group will become members of Lower House in a special installation service. A retreat on Tuesday, October 16, at Miss Scandrett's house will help to orient these representatives in the purposes and plans of Lower House.

Today Lower House is holding its first meeting of the year in order to get started on its plans for Black Cat Day, October 12. This body is in charge of the Black Cat picnic and the favors to be given there.

Wardie Abernathy, Lower House chairman, points out that, as a representative body for the students, Lower House strives always to be sensitive to student needs and to fulfill those needs wherever possible. In line with this aim, a principal project this year will be to work closely with the individual House Councils in order to make them an integral part of the student government organization since they are one of the closest links between the students and their government.

Also as a representative body, Lower House will be working closely with the National Student Association, particularly the Great Southeastern Regional division of which Wardie is secretary.

"Lower House also is a campus (Continued on Page 4)

## Athletic Association Presents Cabin Plans to Student Body

Social opportunities for Agnes Scott girls are numerous and varied. These opportunities, however, are primarily off campus and it has been felt that there is a definite need for a place where students can have parties, retreats, and get-togethers here at school. This is the conclusion drawn by Athletic Association at the fall Retreat.

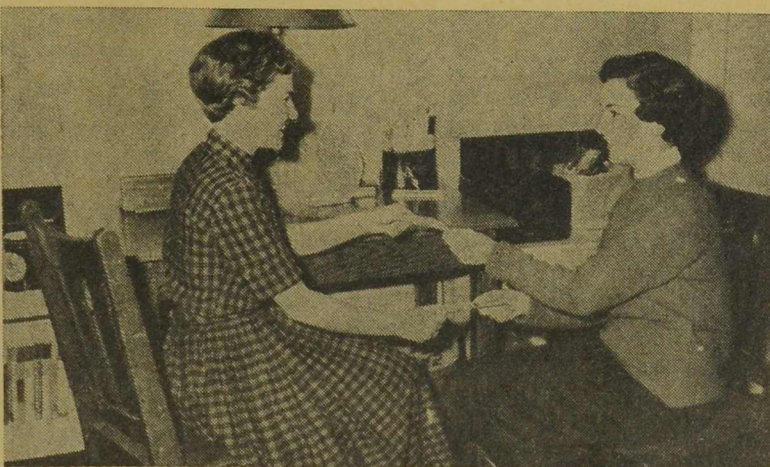
To fill this need Athletic Association has presented to the student body a proposal for a cabin to be erected on the campus. The plans for this building have evolved through several years of work and discussion and this year A.A., with the help of Mr. Rogers, has been able to make concrete steps toward the realization of their plans.

In student meeting on Thursday, Kay Weber, chairman of the committee which has been working on the project, and Mr. Rogers related to the student body the present situation and possibilities. The materials needed are already on hand, having been saved from two houses which were torn down. The cabin would be located in the wooded area near the observatory. It would be one large room, twenty-

five feet wide and thirty-seven feet long, with a small storage room and a large fireplace with an oven and a grill. Approximately one hundred people could be accommodated for a party and there would be room for about thirty to spend the night.

Kay reported that the cabin would be strictly for student use, but would also have to be financed by student funds. The cost would be approximately \$1,000, which could be raised by selling "logs" for one dollar each. According to Mr. Rogers, the cabin could be begun soon after Christmas and be completed by spring.

Martha Meyer, president of Athletic Association, said: "Much thought and work has gone into these plans. The success of the project, however, depends upon the enthusiasm and the support of the whole student body."



Kay Weber shows Leoniece Davis "logs" which A.A. plans to sell to finance the proposed cabin.

## Seen in Passing . . .

Freshman who, having seen "Groseclose" and "Salyards" written on the blackboard in lab, proceeded to look for a "Groseclose" under her microscope.

\* \* \*

Freshman at the Faculty Reception looking for her science prof, Mr. Campbell, only to discover the next morning that her biology class met in Campbell Hall.

\* \* \*

Overheard as she examined that first red-marked English paper was one disconsolate freshman: "But she didn't get my point."

1955-56

1955-56





## Cabin Co-op

One of the major conclusions drawn by Athletic Association at the fall pre-school conference was the fact that Agnes Scott was in dire need of some thing or some place to provide entertainment and recreation for students here on campus. There was the feeling that outside social activities were plenteous—that there were abundant opportunities for girls to mix socially with Tech and Emory—but that the students sadly lacked facilities with which to relax and recreate at "home."

Resulting from that conclusion was the plan and preparation for a cabin to be built somewhere in the vicinity of the Observatory. Athletic Association wasted no time in acting upon the suggestion of a cabin and is to be commended for its diligent efforts to carry through the plan in such short order. Mr. P. J. Rogers enthusiastically endorsed the plan and has given much time and energy to the project.

But, the cabin was not suggested for the use of only Athletic Association or Mr. Rogers. It was designed to fulfill a definite need of the student body as a whole. Consequently, if it is felt by the student body that there is such a need, it is the students' obligation to support the project. Not only is financial support necessary, but enthusiasm for and the enjoyment of the cabin after it is completed are elements included in our support.

Our decision must be based on our own personal feelings concerning the need of such a project, and, if there is a need felt, the willingness to cooperate and share the responsibility of making a good thing live. L.S.



## Promise Of Paw-Prints

Eye-catching signs, nightly rehearsals, secret song practices, and last minute decorating—these all have special meaning for us this week. Everywhere there is excitement! Girls are found huddled in little groups discussing clever plans for the celebration. The hearty ring of laughter drifts across the campus as the cast assembles in the gym to practice the skit. The Black Cat has crept up once again bringing joy and delight to our school.

Each fall this community contributes its talent in drama, songs, and artistic endeavor to create a traditional and significant occasion. During the summer, classes have been separated. Now, at the beginning of a new school session, they are given a time to co-operate in this festive celebration. Members gather to build props, compose songs, write skits, and plan the Sweepstakes activities. It is a time when we, as individual classes, are given a chance to "congeal," so to speak. It is an opportunity to create together, to work together, to laugh together, and to grow together.

In addition to promoting a togetherness of spirit, Black Cat Day honors our freshman class. These "new" girls have come from many different sections of the United States; some have come from other countries. But as they join to become a part of Agnes Scott College, we, the upperclassmen, want them to know how happy we are that they have come to us. Although they have been here only several weeks, they are a very vital part of our community. It is our wish that they know of our interest in them both as a class and as individuals.

Saturday night we will welcome the class of 1961 in the biggest way we know. The Black Cat spirit comes to us this week. We hope that we can keep it alive the entire year, transmitting it to those who have so recently come to our campus. H.T.K.

## The Agnes Scott News

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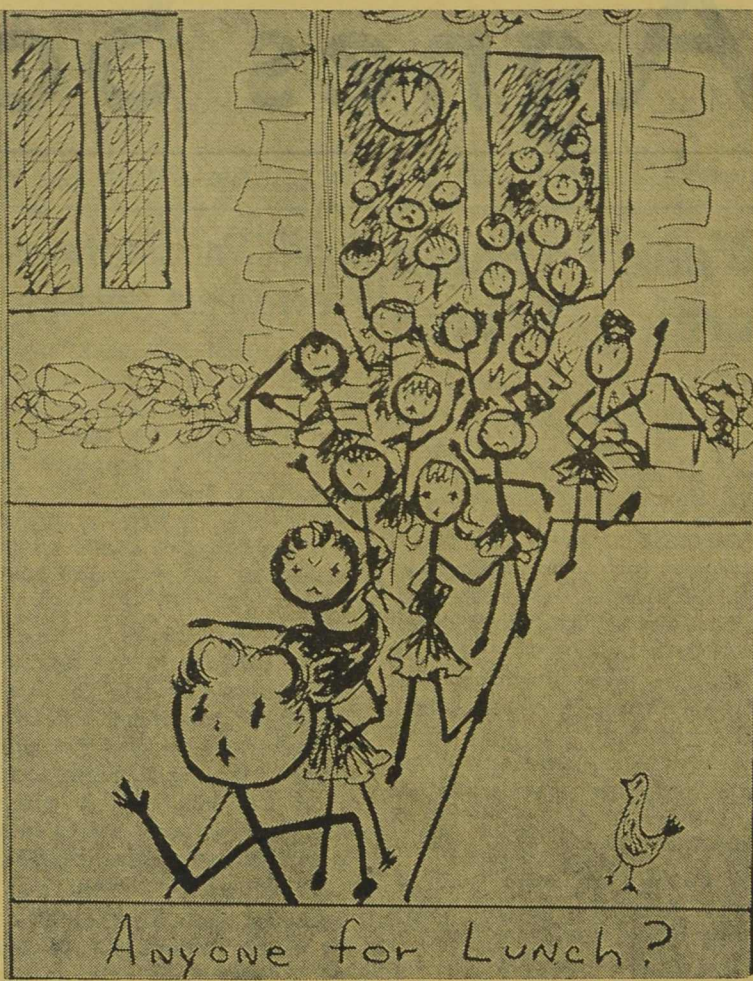
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## Organization (?) Secret of Success

By Grace Robertson

There having been numerous (2) requests for information on "How to become an organized person," we are now offering instruction in this field as a public service to the entire community.

The primary point in becoming truly organized is to figure out what you want to organize. This will save a great deal of time in the long run. Incidentally, some people speak of organizing their time, but this is sometimes rather silly, since, when you finally get your time organized and allotted, you will probably find that a great portion of it (the time) has already been consumed in planning what to do with it. Second, any schedules or organizations of activities should be flexible. Otherwise, you may find that you are giving yourself the same amount of time to write a term paper as you have to wash your hair. (This usually results in a washed-out paper and ink-smeared hair.)

One very practical aid to organization is to memorize your schedule of classes early in the quarter. This saves you from walking into your Tuesday classes on Wednesday — or, even worse, on Sunday. Another handy-dandy system which many people practice to aid the shaky memory is the making of lists. These will help you remember appointments, necessities you have to buy, and homework assignments. The only pitfall in this system is that if you are forgetful enough to need a list, you are probably also forgetful enough to forget where you put it.

Another area in which many of us are disorganized is in keeping with our belongings, such as pencils, textbooks, umbrellas, and (Continued on Page 4)

## Club News

### Berson To Sponsor Dancers; French Celebrate Centennial

The Tennis Club held its first meeting on Tuesday, October 1 at which time the members met for supper in the dining hall followed by a business meeting. The meeting time decided upon by the group is every Thursday from 4:00-6:00 p.m. All those of the campus community who are interested in tennis are invited to meet on the tennis courts every Thursday at 4:00 and play with the club.

#### Organ Guild

On Friday, October 4, Organ Guild held its regular meeting in Gaines Auditorium. The program consisted of excerpts from Mr. Martin's recital repertoire. Mr. Martin played two numbers for the group: one by J. S. Bach, "Fantasia and Fugue in G Minor," and a composition by the contemporary composer, Messiaen, entitled "Apparition of the Eternal Church."

#### Dance Group

Agnes Scott's Dance Group began the year under the direction of a new sponsor, Mrs. Judith Berson, with the addition of eleven new members. Carlanna Lindamood, Dance Group chairman, announced the following new members taken in by try-out: Ana Marie Aviles, Betty Boyd, Mike Booth, Anne Broad, Willie Byrd Childress, Margaret Dexter, Harriet Elder, Corky Feagin, Martha Hanna, Judy Houchins, and Suzanne Orme. Dancers for the Arts Festival to be held next spring will be chosen from the twenty-four members and the group will meet every Tuesday and Thursday from 4:30-6:00 p.m.

#### Music Club

The first meeting of the Music Club is scheduled for this afternoon at 4:00 p.m. in Maclean Auditorium. There is no definite program planned for this first meeting, but plans for the year's work will be discussed. Membership in the club is not restricted to music majors, and all those interested in music are invited to attend.

#### French Club

The French Club will begin its new year at a meeting to be held on Wednesday, October 16, at Miss Phythian's at 4:30 p.m. October 16 is the 200th anniversary of the birth of Lafayette and a special program to be given by Mrs. Sewell is planned. This centennial is

to be celebrated by French clubs all over the United States on that day. The club is primarily for those taking French but all those sincerely interested in the language are invited to attend.

## Internationally Speaking

### Foreign Countries Deride U.S. As Arkansas Crisis Continues

By Carolyn Magruder

A recent "New York Times" cartoon captioned "Around the World" shows a black stone, appropriately labeled "The Little Rock Crisis," surrounded by a body of water which is noticeably rippled into ever widening circles because of the stone's violent impact upon its surface. The linear symbolism

regardless of the region where they may live.

For in today's communication-lightened world, no nation can afford the luxury of airing its dirty domestic linen in the privacy of its backyard. As one reporter expresses it: "... By now all Europe and the rest of the world as well knows that the U.S. faces the most serious internal difficulty in nearly a century."

And in the opinion of veteran U.S. diplomats and newsmen, the impression of Little Rock abroad was far from good. Communist and left wing newspapers both inside and outside the iron curtain are having a hey-day slashing their front pages with stories, pictures, cartoons — all calculated to cast a permanent blot upon America's name.

At Rome, for example, the Communist paper printed a cartoon showing the Statue of Liberty garbed in the robes of the Ku Klux Klan and holding a burning Negro child in place of its torch. In Hong Kong one word was shrieked — "bloodshed." The "London Daily Herald," voice of Britain's Socialist Labor Party, derisively wrote: "There's something rotten in the state of Arkansas . . . white-skinned rottenness that oozes from a black and evilish unseen pigment in their souls."

Obviously, such commentaries are of the highly sensationalized type, designed to arouse a purely emotional response. Important, in this respect, is the fact that the responsible press in many areas such as Germany, Austria, Japan play the story of Little Rock "calmly and factually, even sympathetically."

Yet in sensitive Asia and the race-conscious Middle East, the more explosive propaganda is apparently reaching open and willing ears. When the shouting has been subdued, the "bayonets finally withdrawn," and the South is quiet once more, it will be to the peoples of these underdeveloped areas that America will have to reestablish her reputation as the "land of the free" — if she can.



## Flory, McGeachy Devote Summer Time To Teaching In Manhattan Slum Area

By Mary Moore

Among the Agnes Scott students filling out their liberal education programs with summer jobs, two ventured as far afield as settlement houses in New York City. For senior Kathy Flory and junior Lila McGeachy, the weeks spent working with underprivileged children in Manhattan proved to be definitely "educational."

Sandwiched in between a fruit stand and pizza grill on a side street near the East River, the Church of All Nations Settlement House was the headquarters for Lila McGeachy from June 24 to August 19. This non-denominational play school, often pointed out as a model of its kind, served 150 neighborhood children aged 6-12 of Puerto Rican, Italian, Chinese, Negro, Hungarian, and Russian backgrounds. Work for Lila consisted of planning, directing, and controlling the activities of 20 energetic six-year-olds.

This program included games, handwork, swimming, hiking, and picnics. The most exhausting part of each day, according to Lila, was the hour-long "rest period" when she vainly attempted to keep her children quiet and still after lunch. Other trying moments came as she herded her charges on and off subways and tried to keep up with her group on the Staten Island Ferry.

### Easy Discipline

Discipline problems were reduced to a minimum when the children learned that misbehavior could cause them to lose the highly-coveted privilege of swimming in the settlement house pool. While most of the children were unprepared for many organized activities, Lila reported "quite a thrill" at observing the children of all cultural backgrounds playing together in harmony.

Although recreational leadership courses and previous experiences working in church Bible schools had helped prepare Lila for this job, she found herself in a situation very different from any which she had formerly faced. While many of these children had been mistreated and could be considered underprivileged, Lila found them to be lively, imaginative, and "most responsive."

### Extreme Poverty

Over at the Henry Street Settlement House on the Lower East Side of Manhattan, Kathy Flory was one of eight college-age play-school teachers directing the activities of the neighborhood children, almost all of whom were Puerto Ricans. While almost all of these children were extremely poor, they sensed no lacks and seemed to consider themselves quite well-off. For many, life in the cramped, crowded slums represented a great step upward from their old life.

Discipline here constituted much more of a problem as the majority had been accustomed to harsh physical punishment. They had long been managed by a strap and had little respect and under-



This group of children is typical of those led in recreation by Lila McGeachy and Kathy Flory at settlement houses in New York City.

standing for any other type of control; also, each child was ready and willing to fight in order to get what he wanted. By the end of the summer Kathy reported that her group of seven-year-olds was tamer, but could still be considered in some respects "savage."

All of the children entered enthusiastically into the program and enjoyed the few picnics and excursions outside the immediate area; for many these represented the only opportunity to see life outside of their own neighborhood.

### Fellow Southerners

Although Lila expressed some disappointment that the students in her group were all from the South, she found them to be interesting and agreeable. Taking turns at cooking and other household chores, they stayed in an apartment at the settlement house. After living there several weeks and shopping in the nearby stores, the students were accepted with warmth and friendliness by the other members of the community.

Kathy, who got her job through the YWCA summer student service, found herself the only southerner in a group containing students from California, Texas, South Dakota, New Jersey, and New York. She valued her experiences living with these students from other sections of the country almost as much as her work with the city children.

For both Lila and Kathy, this was the first lengthy stay in New York. Coming from Statesville, North Carolina, and Boice, Virginia, they found life in the Big City "wonderful" and "out of this

world."

With Lila, who saw all the sights from Chinatown to the Brooklyn Navy Yard, seeing "My Fair Lady" will always stand out in her memory, while she was also fascinated by the Fifth Avenue shops. To share in the cosmopolitan feeling she took a commuters' train to Connecticut for a weekend trip and also visited Cape Cod.

### SRO Tickets

While Kathy liked all phases of her stay, she particularly enjoyed seeing nine Broadway shows, and reported that getting up at 5:30 a.m. to wait in line for "standing room only" tickets to "My Fair Lady" was well worth it. In addition she looks back with pleasure to operas and concerts in Central Park as well as to "Othello" presented at the American Shakespeare Festival at Stratford, Connecticut.

For Kathy, who plans to do social work, the summer job offered valuable experience for her future career, but she stated "I wish everyone could do this; it was a marvelous experience." Evaluating her experience, Lila termed it "a wonderfully well-rounded summer: working, playing, learning, and enjoying every minute of it."

## Scotties Invade Fair Midway; Others Frolic At Fraternities

By Corky Feagin

Cotton candy, calliope music, fairway barkers, mudcaked new shoes, flashing lights, farm exhibits, exciting rides—the Southeastern Fair is here! And already more than twenty-five Scotties have seen it.

Jean Abendroth, Roxanna Speight, Juanita Juarez, Ann Ashford, Peg Elliott, Mary Clayton Bryan, Peggy Britt, and Paula Pilkenton seemed as thrilled as seven-year olds. Ramona Cartwright claims that Diana Carpenter, Mary Jo Cowart, Caroline Dudley, Margie Erickson, Peggy Fanson, Harriet Harrill, Joyce Seay, Tomi Lewis, Carlanna Lindamood, and Suzanne Manges are still washing the spun sugar out of their eyelashes and ears. Bugs Matthews, Ann Rivers Payne, Ces Rudisill, Marion Walton, and Betty Garrard looked a little green for a day or two from the rides and eats.

The Emory Phi Deltis held forth at Snapfinger Friday night in the delightful company of Sally Bryan, Maria Harris, Jane Henderson, Irene Shaw, Martha Lambeth, Jody Armbricht, and Joe Bryan Robertson.

Jean Corbett, June Connally, Barbara McDonald, Nora Ann Simpson, and Betsy Dalton could have danced all night at the Emory KA dance at the Avondale American Legion hall Friday.

Still at Emory, Suzannah Maston, Pat Holmes, Mary Jane Moore, and Lulu McCaughan were at Sigma Pi on Friday, and Beverly Carter, Mary Dunn, Judy Elmore, Harriett Elder, Ann Holloman, Jody Webb, Jane Law, Ann Tilly, and Pani Doar were at Sigma Chi Saturday.

A good many Scott girls entertained at Tech ATO over the weekend: Betty Cline, Pat Owen, Eleanor Lee, Carolyn Hazard, Judy Albergotti, Kay Richards, Mike Booth, Ann Broad, Nancy Awbrey, Martha Hanna, Theresa Kindred, and Jill Imray.

Saturday night at Tech Jo Ann Stokes, Persia Lewis, Ann Parker, and Ann Cobb vascillated between Hank and Jerry's and the TKE house. Janice Henry, Barbara Specht, Ann McBride, Jorie Muller, Suzanne Orme, and Ruth Leroy took care of the Kappa Sigs.

Mimi Phillips and Patti Forrest jazz concert-ed at Wits End over the weekend. Sid Howell and Betty Barber were fascinated by an exhibit at the Atlanta Art Museum. Such culture!

Glowing from a Methodist Retreat at Roosevelt State Park: E. P. Parker, Marty Young, Kay Strain, Sissy Daniel, Grace Robertson, and Phillis Cox.

This was Rat Hop Weekend at Clemson. Ambassadors from Agnes Scott were Betty Gzeckowicz, Lucy Davis, Curt Swords, Lavonne Nally. Babe McFadden witnessed pledging at Carolina—KA, of course.

ZIP (Emory dental fraternity) had its last rush party Saturday. Eve Purdom, Sissy Baumgardner, Kathryn Anne Chambers, Peggy Wells, Suzanne Hoskins, Carolyn Mason, Dana Hundley, Rosemary Roberts, Anne McWhorter, and Val Edwards say the party was wonderful.

The men from Sewanee seen on campus recently were guests of Alice Frazer, Millie McCravey, and Nancy Moore.

Congrats to Miss Hey Day of 1957, Eileen Johnson.

Trumpets, flags, and a white orchid for Miss Betsy Boyd of Atlanta of the Class of Sixty-One. She now sports a Tech Sigma Nu pin. Ann Whisnant is the proud, new possessor of an Emory SAE pin. Yea, Class of Sixty! And the juniors chalked up another one with Theresa Adams' Phi Gam badge.

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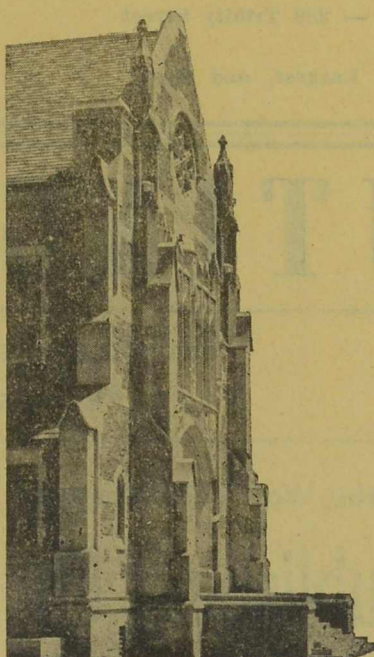
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# Athletic Board Explains Points, Presents Play Day Relaxation

By Pat Stewart

Athletic Association wishes to clarify this year for all students the point system, especially the Sports Board which was formerly the 20-30 Board.

An A.A. letter is awarded to all students who have earned at least 80 points in athletic activities. For each additional 40 points, a star is given. These points are earned by participating



in sports, with additional points awarded to class managers, timers and scorers and to members of the class, varsity, and sub-varsity teams.

There have been some revisions this year in

the point system. The class manager is now given two points instead of one. A member of the class team who has attended three fourths of the practices may now receive credit for both for a total of 7 points. Formerly, a student could receive points either for participation or for being a member of the team but not for both.

A. A. recognizes that not all students possess the ability to make the class teams. Therefore the Sports Board was set up to give credit to students for time spent participating in any athletic activity sponsored by A.A., including riding and bicycling. For every 10 hours spent in athletic activities, students are given 1 point toward their letter. Students are reminded that they can not receive credit on the Sports Board for practice hours which have already been recorded by their class managers. The Sports Board gives credit for extra hours.

All students must record their own time on the Sports Board which is located in the gym at the head of the stairs which lead to the pool area. Caroline Mikell, A.A. Recorder, periodically checks this board and urges all students to record their hours promptly.

The present version of the point system may be found in the student handbook. A revised version of the system is being prepared and will be posted for the student's convenience.

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social need at Agnes Scott, A.A. sponsored a Play Day Saturday, October 5 from 3 to 5:00 p.m. in the gym. The pool was opened, volley ball courts were set up in the gym, and the other gym equipment was available to students.

This Play Day was a part of the over-all plan this year of A.A. and Social Council to broaden and expand the social life on campus. Plans have been made to repeat this Play Day at least once a month. It is hoped that all students will take advantage of this opportunity for relaxation and fellowship.

## Classics Fraternity Initiates Scholars

New members of Eta Sigma Phi were initiated yesterday at 4:00 p.m. at a special meeting of the club. Laura Parker, Patricia Anderson, Jody Ambrecht, Helen Mabry and Martha Thomas qualified for membership in the national classics fraternity, which honors those who attain high scholastic standing in the study of Greek or Latin.

President Ann McCurdy, Vice-president Barbara Thompson, secretary Joyce Thomas, treasurer Caroline Dudley and advisors Glick, Zenn, and Young participated in the ceremony held in the Dieckman Room in Main.

## Press Scripts

From the "Furman Hornet" comes this bit of "dress policy":

"The art of non-conformity: Part of college is becoming an individual, being yourself, in your work and in your dress. You can wear a burlap hat with squirrel tail if you choose, but try not to be a non-conformist about rules."

\* \* \*

In the "Technique" was found this illustration of freshman naivete:

"It is true that all Georgia Tech freshmen believe during the first six weeks of college that:

"A gentleman never receives a grade higher than "C".

"Students who flunk out of Tech can go to the University.

"The English profs are frustrated novelists.

"The Scott girls are crazy for Tech men.

"College life is exactly like it is depicted in the movies."

## Lower House . . .

(Continued from Page 1)

service organization," says Wardie. The group has published new song books and plans to emphasize and encourage campus sings. Fire drills in Buttrick and civil defense programs also are tentatively on the agenda for this year. In addition to all these projects, the organization will perform many other services and contribute much to the welfare of the campus community during the course of this school year.

## Organization? . . .

(Continued from Page 2)

bobby pins. One way to combat this problem is to carry everything with you, but unless you have a strong back and a wagon, this can get to be very tiresome. And inconvenient. The other extreme is to do without the things you forgot and pretend you don't want them anyway. (Just say, "Oh, but I just love to walk in the rain in my best skirt and my new sweater!")

Actually, the only completely satisfactory way to be organized is to REMEMBER. Remember what you have to do, what you need and where it is, and when you have to be there. If you practice this system daily you will soon find that your life is organized, and you are the envy of all your disorganized friends. And remember the song of the organized, systematic people:

Organize, organize,  
If you would be wise.  
Remember what,  
Remember when;  
You'll find you soon . . .

Well, I seem to have forgotten the end of it, but I'm sure you get the

## Mora Will Lecture Monday in Gaines

Dr. Jose A. Mora of Montevideo, Uruguay will be presented as Lecture Association's first speaker of the year on October 21 at eight o'clock in Presser Hall.

Dr. Mora, who is Secretary General of the Organization of American States, will speak on inter-American affairs.

idea.

Now, one last word. If you do not succeed in becoming organized and have to give it up, you can be comforted by the thought that only history books can be thoroughly organized, and the really character-strengthening events in life always turn up when you are unprepared for what is coming next.

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# The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, October 16, 1957

Number 4



Agnes Scott's foreign students, Grace Chao, Miriam Inbar, Choon Hi Choi, Mildred Ling, Helen Salfiti, Louise Vanhee, and Faith Chao model their native dress. These girls will participate in the International Festival.

## CA Plans International Festival; Foreign Students To Participate

By Caroline Miller

Agnes Scott will be the scene of an International Festival from October 22 through October 26. In observance of United Nations Day, October 24, a week of international activities is being planned. The festival will be sponsored by Christian Association with the help of Social Council, Student Government, and International Relations Club.

The purpose of this international week, according to Sue Lile, president of C.A., is "to make all of us more aware of the cultural background from which arise the political and economic issues of our world today." Over-all chairmen of this project are Rosemary Roberts and Lea Kallman.

Chapel programs throughout the week will center on the "world" theme. Initiating International Relations Week, chapel on Tuesday, October 22, will be a panel discussion led by Runita McCurdy and sponsored by IRC. Mrs. Sims is to speak in Convocation Wednesday, October 23, on the international theme.

On United Nations Day, Thursday, October 24, Student Government will present a U.N. program. The Music Club plans a program of international songs for Friday, October 25. Thanksgiving chapel on Saturday, October 26, will be led by Diana Carpenter.

An international dinner in the dining hall has been planned by Mrs. Hatfield for Friday night.

"International Avenue" will be the theme of one of the highlights of the week. Saturday afternoon in the recreation room of Walters there will be booth displays representing many parts of the world.

For the booth depicting Africa, Mary Clapp is chairman of the committee. Other committee chairmen for their respective booths are: Barbara Varner, Middle East; Louise Healy, Far East; Jean Clark, USSR and satellites; Carolyn Magruder, Western Europe; Ces Rudisill, Latin America; Anita Sheldon, United Nations.

A sidewalk cafe, sponsored by Social Council under the direction of Mary Jo Cowart and Eleanor Bradley, will provide refreshments. The food served will be "international" tidbits and beverages prepared by our own foreign students.

There will be a display of souvenirs from different countries and our foreign students will lend atmosphere by being dressed in costumes of their native lands.

Those participating will be Faith Chao, Grace Chao, Mildred Ling, Choon Hi Choi, Helen Salfiti, and Miriam Inbar.

Festivities will be from 2:00 to 4:00 in the afternoon, and will be open to the entire community and their guests.

Saturday night, October 26, Social Council will provide a foreign movie and refreshments will be served by Granddaughters Club afterwards in the Hub.

## Mora To Address Community October 21 In Gaines Chapel

"I don't know anything that is going on outside of this campus" is a remark made by an Agnes Scott student. Through Lecture Association's first speaker, Dr. Jose A. Mora, the community will have an opportunity to become informed on affairs within the American States. Dr. Mora's address, "Latin America and the United States," is scheduled for Monday, October 21, at 8:00 p.m. in Gaines.

Dr. Mora, the present Secretary General of the Organization of American States, has served his native country, Uruguay, in various international affairs. He has held the position of Minister from Uruguay to the United States, Spain, and Brazil.

This spokesman for Uruguay attended conferences at Panama in 1939, Havana in 1940, Rio de Janeiro in 1942, and Mexico in 1945. In 1946 he was a delegate to the General Assembly of the United Nations from Uruguay.

Before his lecture on October 21, Dr. Mora will be the guest of honor at a dinner given by Dr. and Mrs. Alston in the President's Dining Room. The Alstons have invited members of the Consular Corps who represent their governments as consuls in Atlanta. The governments represented will be Belgium, Dominican Republic, Germany, Israel, Mexico, Switzerland, Peru, United Kingdom, and Uruguay. Miss Mell and faculty members of the Spanish Department will also be present.

After the lecture, Agnes Scott students will have an opportunity to meet Dr. Mora at a reception

## Student Body Elects New Lower House

New members of Lower House were elected in a special meeting of the Student Body, October 8. The following people have been elected to serve with Wardie Abernathy, who will head Lower House for the coming year.

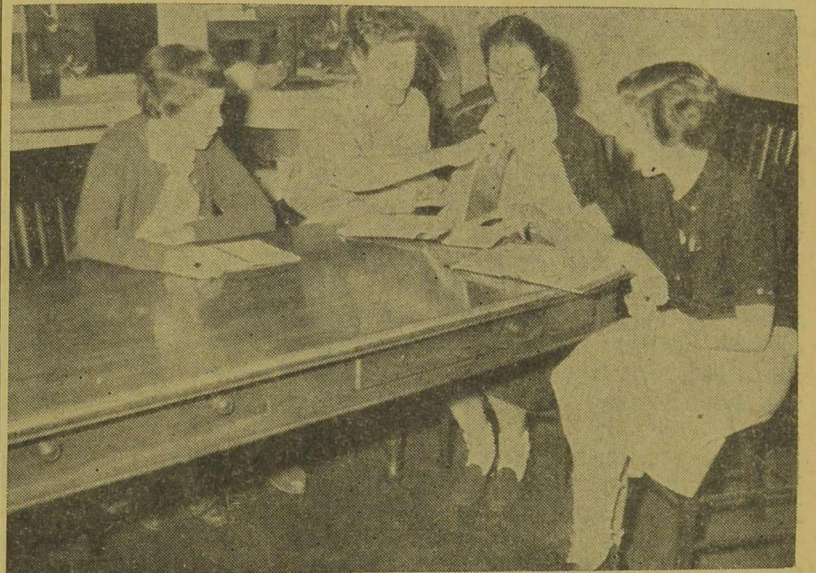
From Main are: Wynn Hughes, Paula Pilkenton, Joy Seay; Hopkins, Dot Ripley, Betty Cline; Inman, Pat Walker, Lucy Scales, Mary Taylor Lipscomb; Rebekah, Mary Wayne Crymes, Sibley Robertson, Mildred McCravey, Emily Pancake; Walters, Suzanne Hoskins, Peyton Baber, Jane Law, Myra Glasure, Hollis Smith, Betsy Lunz; Sturgis, Ann Tilley; Ansley, Irene Shaw; Gaines, June Connally; and from Hardeman, Caroline Dudley.

The girls will be formally installed in Student Government meeting October 31. The new members were inaugurated in their work for the year by working on favors for Black Cat, and the Black Cat picnic.

### NOTICES

The first of the Social Council movies will be this Saturday night, October 19. The movie is "Grapes of Wrath" and it will be shown in the Science Hall at 7:30 p.m. There is a 35 cent admission charge. The entire campus community is cordially invited to attend.

There will be no issue of "The Agnes Scott News" next week, October 23.



Jorie Muller, Harriet Talmadge, Nancy Holland, and Nancy Edwards complete plans for Honor Emphasis Week.

## Student Leaders, Faculty, Alumna Speak on Honor

As Honor Emphasis Week continues on the campus, the entire community is becoming more aware of the integral and essential part that the honor system plays in the daily life of every person at Agnes Scott.

Attention was first turned officially to the honor system at a morning watch service held in Walter's Recreation Room at 7:30 Monday, October 14. The thought-provoking worship service was led by the presidents of the four boards: Nancy Edwards, Executive Committee; Sara Margaret Heard, Social Council; Sue Lile, C.A.; and Martha Meyer, A.A.

Three chapel programs during the week are being devoted to the honor system. On Tuesday, October 14, three viewpoints were heard as a student, Carolyn Mason, a professor, Miss Nancy Groseclose, and an alumna, Miss Sarah Frances McDonald; each spoke on "What Honor Means to Me." Dr. Alston delivered an address on the honor system in Convocation this morning. Tomorrow the honor pledge ceremony is to be held. Nancy Edwards as president of Student Government will make a brief talk, and students will sign the honor pledge.

Students are having an opportunity to discuss the honor system in informal gatherings during house meetings, during the Hub discussion to be led by Diana Carpenter at 9:30 Wednesday evening, October 16, and in hall prayers. They are not, however, limiting themselves to these scheduled events, and stimulating conversa-

## Literary Magazine Sets Two Deadlines

Thursday, October 17, has been set as the deadline for submission of literary contributions for the fall issue of "Aurora," campus literary magazine; deadline for all art work is October 31.

Acceptable contributions include all stories, poems, sketches, essays, plays, reviews, linoleum blocks, pen and ink drawings, photographs, pencil sketches, and woodcuts.

Manuscripts must be typed double-spaced with name of author inside envelope bearing title of entry.

tions on the honor system can be overheard in the dining hall, in the book store, in the dorms.

## Survey To Indicate Pattern Popularity

Randy Norton, Mortar Board president, has announced that representatives from the Towle Silver Company and the Royal Doulton China Company will be at Agnes Scott Monday and Tuesday, October 21 and 22, to interview students concerning their preferences in silver and china. In a survey of this type the representatives bring samples and use the opinions of the students as aids in their production.

Mortar Board is asking juniors, seniors, and some sophomores to come for three-minute interviews with the representatives, and they are urging anyone who is interested, but who hasn't been contacted, to see a Mortar Board member. The Towle Silver survey will be Monday, October 21, from 1:00 to 5:00 p.m., in the End Date Parlor in Main, while the Royal Doulton China representative will be in the Hopkins living room from 9:30 to 5:00 on Tuesday, October 22.

For the privilege of interviewing Agnes Scott students, the two companies will pay a sum of money, part of which will be used to help finance the Arts Festival in the spring.

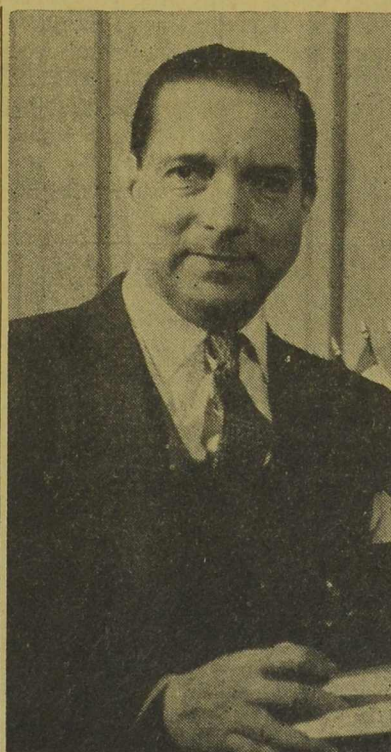
## Seen in Passing . . .

Six strong men in drill formation carrying Black Cat backdrop.

Sophomore sitting on library wall dejectedly picking grass from dropped lollipop.

Students scanning the sky for a glimpse of "The Satellite."

Dr. Alston, entering dining hall on day after Black Cat, looking inquisitively under table at which "Bachoven" was sitting for "well developed left foot"!



Jose A. Mora

in Rebekah Scott Hall. Honored guests at the reception will include members of the Pan American Club and the Circulo Hispano-Americano of Atlanta. Members of Lecture Association will serve as hostesses for the reception.





## '...Just Haven't Time'

A necessary function for the intelligent mind is the ability to develop an interest in and knowledge of numerous and varied areas of our living. Often we become so engrossed in one field or one area which pertains to us personally that we reach a point of unbalance—we become mentally lazy, developing only part of our mental powers.

That has seemed to be the case of many of us here on the Agnes Scott campus. We have made little patterns for ourselves by which we live from day to day—eating, sleeping, dating, studying. And when anything different—anything that interrupts or varies with that pattern—presents itself, we shove it aside with the inevitable excuse, "I just haven't time."

So it is with lectures, concerts, and our opportunities to broaden our knowledge of international affairs. Many of us have literally thrown away chances to broaden our horizons.

October 24 is United Nations Day. In observance of that day, an International Festival, to begin October 22 and continue through the 26th, has been planned by Christian Association with the help of three other organizations.

A vast amount of work and energy has been elicited to make the week successful—successful to the extent of stimulating in us a sincere interest in the concern for the countries around us.

Will we throw this opportunity away also because "we just haven't time?" L.S.



## Our Concern?

Amid the recent general speculations concerning the Russian satellite, a friend posed a question the other day that set us thinking more about the far-reaching effects of this fantastic feat than about any immediate danger to our country: How will the successful launching of a man-made satellite by Soviet Russia effect the program of study in our own colleges and universities for future generations? In other words, will we, in order to stay in the race of scientific advancement, find it necessary to develop a highly-specialized, technical type of higher education for the youth of America to the ultimate exclusion of the kind of education we are getting at our school?

We here at Agnes Scott know "the value of a liberal arts education." We have written essays, made talks, and had lectures delivered on the subject. We feel very strongly and definitely about the program of study in which we are engaged. Yet, it seems that we are fast becoming the minority: elsewhere in our country a trend is being established that continues to gain momentum. Numerous articles in magazines and newspapers point out the great strides Russia has made in science through a study program that is highly specialized; we see the necessity for further development of such training in the United States.

How can we reconcile the stimulating, independent thinking of the liberal arts study which we know is necessary for the preservation of our democratic, free spirit in this country to the exacting, disciplined thinking of the technical study which we know is necessary for all practical purposes in the defense of our nation?

As students in this community where questioning, individual and original thinking is our heritage, we must view both sides unemotionally and intelligently.

## The Agnes Scott News

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## After Seven

### Atlanta Offers Amusements; 'Swan Lake' Climaxes Events

By Lil Hart

Thursday night, October 17, at 8:30 p.m., the curtain will rise on the first of the All Star Concert Series. The American Ballet Company will be making its eighth appearance in Atlanta. "Swan Lake," a traditional selection, will be given along with a contemporary English Ballet, "Winter's Eve," and "Offenbach in the Underworld," another great favorite.

Lupe Serrano and Eric Bruhn will dance the leads in this new production of "Swan Lake." The American Ballet Theater Symphony Orchestra will accompany, with Kenneth Schermerhorn conducting "Swan Lake," and with Joseph Levine conducting "Winter's Eve" and "Offenbach in the Underworld." This program sounds as if it will be one of the "top scoops" of the week.

For you moviegoers there is quite a variety. In its seventeenth week at the Roxy is "Around the World in Eighty Days." This is Jules Verne's immortal story of

Phineas Fogg, who on a wager dared to circle the world in the amazingly small amount of time—eighty days. Of a different vein is "The Life of Albert Schweitzer," playing at the Peachtree Art Theatre. This is the life story of the well-known missionary, doctor, musician, and philosopher, who is still quite active today in French Equatorial Africa. Keeping pace with the earth satellites and so forth is the Universal International picture, "Jet Pilot," starring John Wayne and Janet Leigh. This film concerns itself with the first attempts to crack the sound barrier. It opens at Loew's Grand on Saturday, October 19.

"Cat on a Hot Tin Roof" will open at the Tower Theater on October 31 and run through November 2. This most-talked-about play by Tennessee Williams won a Pulitzer Prize and a New York Drama Critic's Award. It is the story of a frustrated Southern family on a 28,000-acre plantation in the Mississippi delta. Victory Jory, distinguished theatrical performer, will star in this production. Keep these dates in mind.

### Knitters Need No 'Know-how'; Try It!

By Sara Anne Carey

So you want to knit some socks! Welcome to the club! Don't say, "I could never do it right." Just pitch right in and prove it. The first requirement for this project is, of course, a victim . . . I mean fellow . . . on whom to pass off the finished (assumed that you finish) product.

Having found a target, your next step is to trolley to Atlanta and hunt down the makings. You will find sock kits at Rich's or almost any other department store. Having paid about three or four times the price of an ordinary store-bought pair of socks, you are now ready to begin knitting.

Don't be discouraged when you try to translate the directions. Anyone who has already been through the same mess will be glad to help. Also don't be discouraged if it takes forever to make just one sock. Above all, don't lose hope every time you remember that you fellow has two feet. Take heart from the thought that you may be able to give him a whole sock for Christmas, and that by next Easter he may have two perfectly (?) beautiful red, white, and green socks to wear with his new blue suit.

## Press Scripts

From the Mary Washington "Bullet" come these helpful hints on how to "befriend a prof."

1. Bring the professor newspaper clippings dealing with his subject. If you don't find clippings dealing with his subject, bring in clippings at random. He thinks everything deals with his subject.
2. Look alert. Take notes eagerly. If you look at your watch, don't stare at it unbelievably and shake it.
3. Nod frequently and murmur "How True!" To you, this seems exaggerated. To him, it's quite objective.
4. If you must sleep, arrange to be called at the end of the hour. It creates an unfavorable impression if the rest of the class has left and you sit there alone, dozing.
5. Call attention to his writings. Produces an exquisitely pleasant

## Calder To Sponsor Scientific Fraternity

Chi Beta Phi

Chi Beta Phi Scientific Fraternity met Tuesday, October 8, for the election of both a faculty sponsor and new members. The new sponsor is Dr. William A. Calder. The new members are Martha Bethea, Frances Broom, Margaret Dexter, Harriet Harrill, Julian Preble, Carol Rogers, Helen Rogers, and Curt Swords. These students were elected to membership on the basis of scientific interest and scholarship. Later in the quarter, there will be a banquet in their honor followed by a formal initiation ceremony. The officers of Chi Beta Phi for this year are: president, Lue Roberts; vice president, Becky Barlow; recording secretary, Anne Blackshear; corresponding secretary, Shirley Spackman; and treasurer, Lavonne Nalley.

### Dance Group

Dance Group has made plans to give a studio recital during Winter Quarter, rather than its usual production, which will be replaced by the Arts Festival. The studio recital will feature both modern and ballet, with a special surprise number.

### Pi Alpha Phi

Pi Alpha Phi met Tuesday, October 8, in McKinney Room in Main. Deene Spivey called the meeting to order. Betsy Hammond, Susie Ware, and Margaret McKelway were inducted as new members. Harriett Lamb presented a tryout and was voted into the club. An intra-club comic debate on "Voluntary Curfew" was held with Deene Spivey, Rosalyn Warren, Laura Knake, and Grace Woods participating. Pi Alpha Phi will present a chapel program on October 24.

### Blackfriar News

On October 14 and 15, Blackfriars met for a group reading of the fall play, "The World We Live In," which is to be November 22. This play calls for an unusually large cast, therefore, according to Millie Lane, president, the group would like interested new members. Blackfriar tryouts for new membership will be held Tuesday night, October 29.

sensation connected with you. If you know he's written a book or an article, ask in class if he wrote it.

(Continued on Page 4)



# Student Apathy Injures Honor System; Interest, Queries Vital

By Betty Cline

**Editor's note:** This column by Betty Cline is a compilation of questions concerning Agnes Scott's Honor System. They have been collected from remarks overheard over the campus.

"Strength of mind is exercise, not rest." (Alexander Pope). It has been said that one of the aims of a liberal education is to teach men to think for themselves; to weigh the facts, consider the evidence and draw their own conclusions. Nothing is more detrimental to this ideal than a stagnant mind. A lazy mind is only surpassed in contemptibility by one which is apathetic.

Our first responsibility as students who live by the Honor System is to care. This concern should prompt in us the desire to frequently re-examine and re-evaluate our Honor Code in an effort to strengthen it. Honor Emphasis Week affords us this opportunity.

As has been said, an attitude of concern is fundamental to a healthy and vital Honor Code. Suggestions and constructive criticisms should always be welcomed. However, some students feel that their opinions and ideas are not considered and discussed, and they have asked this question: "What opportunity do I have as an individual or a member of a group to make my suggestions known? What sort of consideration is given to the questions asked by the student body and how are they acted upon?"

Since the students are the ones who have to live by the Honor Code, why don't they have more voice in the rules which govern them? Are there not occasions when the vote of the student body

could be exercised in deciding questions directly concerning their welfare?

Another question which has been frequently asked is this: "Why is there so much difference between freshmen and upperclassmen privileges?" For example, why do students have to wait until their junior year to have unlimited social engagements? In connection with this, there is also a feeling among some people that relatively minor rules such as those governing call-downs and sign-out privileges tend to undermine the over-all effectiveness of the Honor System.

It is assumed that student leaders believe in and uphold the ideals for which the college stands. In view of this conception some students think that those girls in positions of leadership all tend to feel the same way about the Honor System ("gung-ho" is a term often used to express this attitude). It is felt that they are not really aware of all elements of student feeling or of all sides of the question. Is this a healthy state of affairs?

# Edwards Emphasizes Re-examination, Rededication For Stronger Community

By Nancy Edwards

**Editor's note:** These are the Honor System views of Nancy Edwards, President of Student Government. She has attempted to organize her column in relation to the question posed in Cline's article.

One purpose of Honor Emphasis week is indeed to re-examine and re-evaluate the Honor System. But this is only half of a twofold purpose. It is just as important that we re-examine and re-focus ourselves. Almost without exception we agree that basically—ideally—our Honor System is good. If, therefore, we might undergird our critical attitude with a spirit of appreciation for the freedom, challenge, and responsibility adherent in such an Honor Code, we will not miss the point as we share ideas during this week. We shall not take for



tends to be without defect.

It is understandable, I think, to feel that as a single member of our student body, one's opinions and questions are not of sufficient weight to effect results; but this is not so. It is not even democratic. As the student body, we are the highest court of appeal, and do hold the end in influence. If this is true only in theory, then something is wrong with student leaders—with our channels.

### A Leader's Responsibility

This brings to light a very pertinent consideration. If student leaders are not aware of different elements of student feeling, they lack a fundamental attribute of leadership—sensitivity. If, furthermore, made aware of feeling, they allow either personal opinion or lethargy to block unprejudiced expression of student opinion, they fail abominably those whom they represent. In short, they are not worthy of the faith we vest in them. Now failure is one thing, and incompetence is another. It is our duty to see that people whom we respect and trust are put into positions of leadership. They do not elect themselves, nor are they appointed. This is a place where responsibility of and for leadership touches every person on campus. The opinion of every student is of vital importance!

Thus student feeling should be represented through representatives. However, there are additional means. Naturally, the first thing that comes to mind is discussion during this week. Ideas expressed now will be recorded, compiled, and examined by those in charge of the week's activities. This is perhaps Student Government's most comprehensive consensus.

Participate. And throughout the year, communicate. See that ideas and dissatisfactions are channeled beyond a small and rabid gripe session. There is always room for change.

On the other hand, we may agitate for more responsibility than we would in reality desire. If we as students were burdened with the ultimate responsibility for many of our policies, we would not have time to get an education. Many people devote lifetimes to administration. Our primary purpose here is to learn!

In regard to relatively minor rules and their connection to the Honor System: It seems that the same explanation may be applied here as is applicable to the reason for having the Honor Code extend beyond the academic area of our life. In the first place, honor in its

granted the advantages of the Honor System while we pick about inconveniences, to the cry of "principle." Let us seek to rededicate support as we strive to improve what none of us contends to be without defect.

full connotation involves not only concern for self, but also consideration and care for other people. Anywhere that people live together, they must live beyond self. In writing to incoming freshmen this summer, I found my thoughts expressed in this way: "The College exists because we can do together what none of us can do alone. It is therefore necessary to adhere to a structure of rules—It is often not a question of what is most convenient for self, but of what is best for the community."

and continue to encounter and consider questions; that we shall reach a new high in love and strength—think wide, deep and high—

"Ideals are like stars; you will not succeed in touching them with your hands, but . . . you choose them as your guides, and following them, you reach your destiny."

## CA Freshman Club Launches Activities

Freshmen met in Walter's recreation room yesterday at 5:00 p.m. for the first '61 Club meeting.

Nancy Grayson, the club's advisor, opened the meeting with a talk on the purposes and meaning of '61 Club. Last year's '60 Club officers spoke to the freshmen about the various committees in the club.

Carolyn Mason discussed responsibilities of the publicity committee, and Jane Law told the members about duties of girls working on vespers. Kay Lamb informed '61 Club about the finance committee before Cynthia Grant discussed projects for the group.

Following these talks, refreshments were served.

## Internationally Speaking

### Russia's Scientific Invention Creates Tension, Awe In U.S.

By Carolyn Magruder

Twentieth century man has justly prided himself on the ability to remove all barriers that stand before his conquest of new frontiers. Russia's launching of a man-made satellite, the "Sputnik," represents another step in this direction by opening new vistas of knowledge and of travel in space. Undoubtedly, this is an achievement of profound scientific significance for all mankind.

Western nations, though, are experiencing a corresponding uneasiness and concern as to what the Soviet scientific advance can and will mean for the rest of the world. For the satellite concretely demonstrates that Russia is a top military power, able to challenge American leadership not only because of her massive size and resources, but also because of her excellence in the research field. It is no wonder that the free world is properly awed—and not a little terrified—by the imagined or real implications connected with this radio-controlled man-made moon.



Secondly, the "Sputnik" disclosure, like previous A-bomb and H-bomb announcements, must be regarded as a fearful, yet somehow inevitable, move in the East-West war of nerves. This psychological battle America can never hope to win if she flounders in science-fiction nightmares instead of exerting the calm, competent leadership for which the world so urgently cries.

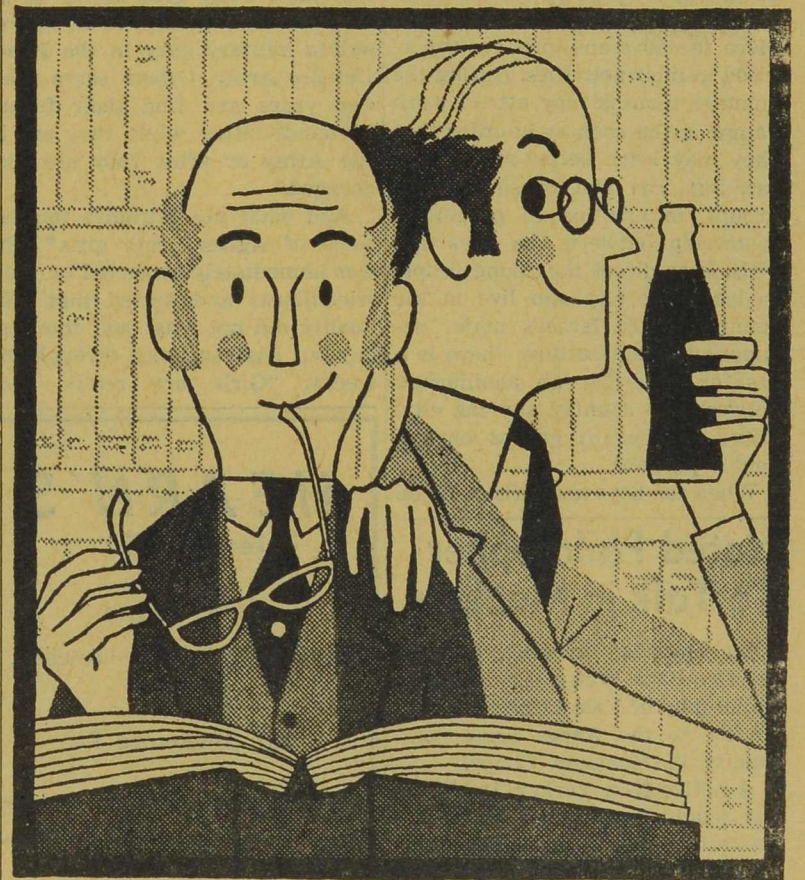
A purely personal note from the columnist is in behalf of C.A.'s International Festival. Much planning, research, and plain manual labor is going into the make-up of this event which, in the opinion of many, is of the timeliest significance. The festival deserves your support, but you owe it to yourself to partake of the up-to-date information it affords.

### Junior Songbirds Do It Once More

Copping first place honors once again in the song contest at Saturday's Black Cat was the Class of '59.

The juniors' song was an original composition which was composed by Sylvia Ray and the words written by a junior committee.

Second place in the song contest was won by the sophomore class.



## Mr. Funk & Mr. Wagnalls

"In re this matter of Good Taste," said Mr. Funk to his secretary, "take a definition."  
 "Taste: sensations . . . excited . . . by the . . . action of the gustatory nerves . . ."  
 "And add this," put in Mr. Wagnalls. "Taste: the faculty of . . . appreciating the beautiful . . ."  
 "That," said Mr. Funk, "wraps it up. Mr. Wagnalls, will you join me in a Coca-Cola?"  
 "So good in taste . . ."  
 "And . . . in such good taste!"



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# ASC's New Foreign Student Prepares For Army Service, Zoological Career

By Hazel-Thomas King

How would you like to have two years of Army duty confronting you after college graduation? This is what Miriam Inbar, one of Agnes Scott's new foreign students, is looking forward to when she returns to her homeland.

Having arrived here in Decatur several weeks ago from Tel-Aviv, Israel, Miriam finds Atlanta and its points of interest not too unfamiliar since she had heard of them from her father who lived here for four months in 1952. Mr. Inbar, who is a mechanical engineer in the Public Works Department of Israel, was at that time a representative for President Eisenhower's Four point Program. He visited Agnes Scott and became interested in having Miriam come as a student.

Besides her father who is now employed in governmental work in Israel, Miriam's family consists of her mother and a 12-year-old brother who is in the seventh grade in the secondary school of Tel-Aviv.

Miriam's home at Agnes Scott is Rebekah Scott Hall, where she lives on Second floor with Lynn Frederick. Her courses include American history and literature, genetics and art.

### Colleges in Israeli

Prior to coming to Agnes Scott, Miriam attended the University of Tel-Aviv. She states that students there have no choice in selecting their courses. Upon entering they choose their major subjects and concentrate their studies entirely in this direction. Much of her liberal arts education was gained while she was in secondary school, which corresponds to our high schools. Miriam went three years to the University, where her major subject was biology.

Boy-girl relationships begin when the young people, at the age of 13, become a part of the Youth Movement, which is sponsored by various political and work groups. Here the boys and girls are supervised in their activities. During the summer months they attend work camps in the country in order that they may learn better methods of farming. The aim of such youth groups, in addition to promoting fellowship between the boys and girls, is to direct the young people to leave the city and live in the country. Since Israel's major occupation is agriculture, there is a greater need for an equilibrium between the country and the city. Thus, such youth groups have a double purpose.

When the boys and girls of Israel

## Noted Philosopher To Talk in Maclean

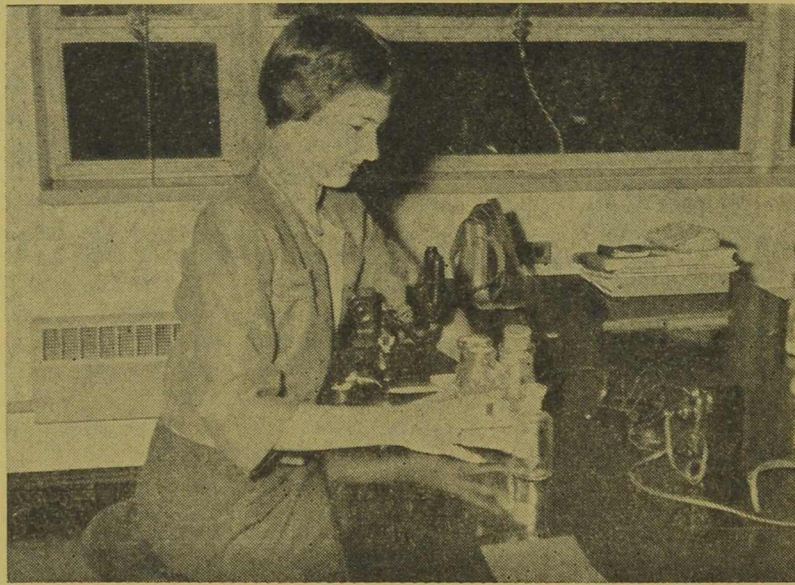
On Thursday evening, October 24, Dr. Paul Weiss, Professor of Philosophy of Yale University, will lecture to the Agnes Scott community in MacLean Chapel.

A native New Yorker, Dr. Weiss has taught in many of the famous Eastern colleges, including Harvard, Bryn Mawr, and Radcliffe.

The speaker, a renowned scholar, has studied under a coveted Guggenheim fellowship. He was the recipient of a Rockefeller grant enabling him to pursue his studies in Israel and India. Dr. Weiss also has taught at the Hebrew University in Jerusalem.

Dr. Weiss has not only taught, but has also authored and co-authored numerous books of philosophical nature. Released in 1953 was his latest book entitled "Personal Moments of Discovery."

Agnes Scott, along with other surrounding colleges, is a member of the University Center Lecture Series which brings Dr. Weiss to our campus.



Miriam Inbar from Israeli works at her microscope in genetics lab, hoping to complete courses toward her B. Sc. degree from the University of Tel-Aviv.

reach the age of 16, they "pair off," states Miriam. A girl going to a party does not have to have a date, as is the general custom in our country. Instead, the young people are invited individually. With a sparkle in her dark eyes, Miriam quickly added, "You aren't stuck with the same boy the whole evening!"

### Marriageable Age

There are two age groups for marriage. Some girls marry at 18 in order to be exempt from the required military duty in the Israel Defense Army. Others serve their two years and find their future husbands either while they are in the Army or after they are discharged.

And what are Miriam's impressions of Agnes Scott girls? She was immediately attracted by their friendliness and stated that this quality did not exist just the first day but has continued through the weeks. "Girls are really very

friendly, helpful, and kind," says Miriam.

Miriam is very enthusiastic about our school. She likes the close contact that teachers have with students. What does she think about Agnes Scott teachers? "You can learn very much from them."

Miriam, when asked her impression of American food, replied, "The material isn't different, but the kinds of things you make are different from ours."

When Miriam returns to Israel in June, she will take two comprehensive examinations before receiving a B.Sc. degree in biology. She plans to serve in the army for two years and then perhaps work in a zoological museum.

# Federal Service Examinations Available to Juniors, Seniors

To further improve its position in the competition for talented college people, the Federal Government is opening its Federal-Service Entrance Examination this year to college juniors in addition to seniors, college graduates and others of equivalent experience, the Civil Service Commission announced recently.

Also, job appointments, effective after graduation, may be offered the juniors if they pass the examination and their names become available on the lists of eligibles to be established. As in the past, such job offers may also be made to seniors.

The first Federal-Service Entrance Examination to be held since the change is scheduled for November 16, the Commission said. Subsequent examinations will be held in January, February, March, and May, 1958. Applicants will have until October 31 to file for the November 16 written test, which will be given at approximately 1,000 examination points throughout the country.

### Government Jobs Obtainable

The examination, first given two years ago, is designed to help fill the Government's yearly need for more young people of college-caliber who can be placed in jobs at the entrance level and who have the potential to develop into the top managers, technicians, and specialists of the future. Positions filled through the examination are in almost every kind of work. The Commission estimates that during the next 12 months at least the same number of entrance-level jobs, at salaries ranging from \$3,670 to \$4,525 a year, will be filled from the FSFE lists of eligibles.

The Commission emphasized that Government needs for college-caliber people are increasing

each year despite any overall reductions in the Federal work force that may occur at any one time. Although turnover in Government compares favorably with that of private industry, its effect on the large work force needed by modern government is such as to require that from 200,000 to 300,000 job appointments be made each year. In addition, the increasing complexity of many of the jobs to be performed is requiring that each year a greater number of them be filled by college-caliber people.

### PRESS SCRIPTS

(Continued from Page 2)

6. Be sure the book you read during the lecture looks like a book from the course. If you do math in psych class and vice versa, match the books for size and color.

7. Ask any questions you think he can answer. Conversely, avoid announcing that you have found the answer to a question he could not answer, and in your brother's second grade reader at that.

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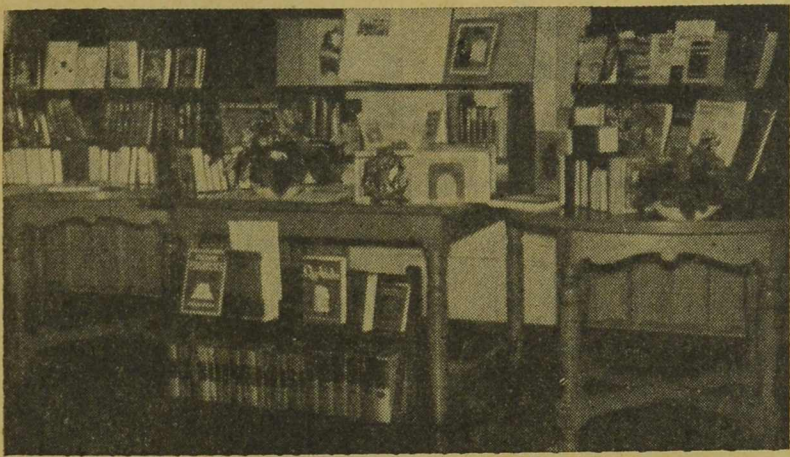
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Personal book collections will be displayed in the library next May.

## Louise McKinney Book Award Accents Interest in Literature

A lead paragraph in the November 25, 1931 issue of the "Agonistic" reads: "To that Agnes Scott student who best lives during this year in her 'substantial world' of books, as Wordsworth would say, by submitting for inspection the best collection of books which she herself owns, intellectually and physically, there will be given an award of \$50."

That was the initial announcement of what has now become a traditional occurrence — the annual Louise McKinney Book Award of \$25 which is presented to the student who, in the opinion of the judges, acquires during the current year from May to May the most interesting and discriminating personal library and who reveals real understanding of her books.

Miss Janef Preston, English professor and chairman of the Committee on the Louise McKinney Book Award, this year announces again the conditions and qualifications for an entrant in the contest.

To be eligible for the award, a collection must contain at least

fifteen books. These may be inexpensive editions or second-hand books; it is expected, however, that the collector will choose as a foundation for a lasting library, the best standard editions and well made books in good condition. For information concerning the best inexpensive editions of standard works, collectors might consult librarians, faculty members, and publishers. A collection may contain gifts, but the whole collection is expected to give evidence of the collector's own initiative and discriminating choice. In whatever way books are acquired, they should represent the owner's tastes, either in several fields of interest — such as the sciences (natural, physical, or social), fiction, biography, philosophy, poetry, drama, history, art, or music — or in one special field.

A student interested in participating in the contest is advised to give her name to a member of the English Department. All names must be turned in before the end of fall quarter. A committee for the Louise McKinney

## On Reading One's Self to Sleep

**Editor's Note:** This guest editorial was written by William Cole James, editorial writer on the "Atlanta Journal," to promote the second annual Book Award.

If supper, as a quaint friend of Dr. Samuel Johnson's considered it, is "the turnpike through which one must pass in order to get to bed," a book may well be the wicket by which one enters into sleep. I was agreeably astonished, the other day, to find so careful a guide in things hygienic as the Medical Correspondent of the "Manchester Guardian" writing tolerantly of the boon of reading in bed. The slight eye-train which it imposes is better than tossing on a midnight pillow, and tends happily to drowsiness. But he warns that the light should never be strong enough to illuminate the room or to make a glare on the page. "Two candles, a foot or two from the book, are sufficient." Candles! What other light, on sea or land, is comparable to theirs for mellow friendliness, as time ticks away through a darkling room and faint winds abroad rustle through the deepened stillness? But, after all the book's the thing. I've my own way of thinking (or should I say, nodding?). Charles Lamb is a paragon for this gentle purpose. A mind that will not be

(Continued on Page 6)

Book Award will judge each collection which will be displayed in the library in May, and each contestant will be interviewed informally by the committee.

Announcement of the recipient of the award will be made at Commencement. The prize is given with the hope that the winner will use it for her own intellectual enrichment: the purchase of new books, concert and theatre tickets, or music records.

The Louise McKinney Award was established by faculty and alumnae in honor of Miss Louise McKinney, professor emerita of English at Agnes Scott who instilled in many of her students the love and appreciation of good books.

## Men View Pussy Cat Parade As Felines Join In Celebration

By Corky Feagin

A popular pussy, Black Cat! From far and wide came learned men seeking this renowned feline... Hey! Sounds good, doesn't it! At any rate, the campus was swarming this weekend with "foreign" men.

Clemson probably had the strongest representation, for its fans were Anita Sheldon, Liz Acree, Pat Ervin, Angelyn Alford, Barbara Baldauf, Carol Pickens, Boog Smith. Davidson men came to see Boogie Helm, Suzanne Hoskins, Suzi Bailey, and Nancy Batson.

Annette Teague, Sibley Robertson, Lisa Ambrose, and Mima Bruce entertained their buddies from Wofford. Privileged characters (to be at Agnes Scott) from P.C. paid their respects to Ann Corse, Mary Wayne Crymes, and Betsy Shepley.

Miscellaneous men: From the Naval Air Station in Corpus Christi, Texas, Dottie Cummings' man; Sally Meek, Vernon from Union Theological; Ann Blackshear's George; Suellen Beverly's Citadel fellow; Fran Singleton's University of South Carolina grad; Jo Jarrell, La Grange College; Ann Newsome, F.S.U.; Harriet Higgins, University of Georgia; and Mary Jim Clark, Young Harris.

Other odd men: Annette Whipple had a Mercer grad; Ann Norton was seen with a U.N.C. boy; and Celia Crook's Charlotte man was here. Wardie Abernathy was visited by her new graduate of the Naval Supply School in Athens.

Patti Forrest and Becky Wilson met "The Marvelous Mr. Penny-packer" at the Community Playhouse; while Ethel DuRant, Nancy Hughes, and Grace Lynn Ouzts traveled "Around the World" in three hours via Todd-A O.

Traveling nearly two hundred fifty miles, Ginny Miller took a guided tour of the Alabama campus.

For the past two weeks, Scotties have adorned the front page of the "Technique" (Tech weekly). Kay Richards and Eleanor Lee are forming an exclusive Photogenic Club.

After Black Cat, Sylvia Saxon, Ann Cobb, Jean Corbett, Jo Ann Stokes, Persia Lewis, and Bugs Matthews celebrated the end of song and skit practice at the TKE Sweater Hop.

Our Fair Ladies of the week include Karen Hammond, Laura Westbrook, Kathy Brown, Jo Hester, Carolyn Reid, Jane Kraemer, Carol Rogers, Nancy Kimmel, Barbara Harrison, Mary Clapp, Janet Lamb, Eileen Graham, Martha Ann Williamson, and Suzanne Hammons.

Although many people had it bad because of Black Cat (paper, quizzes, dates), Suzie Ware, Laura Knake, Gretchen Elliot, and Peyton Baber were at Wit's End by the time the weekend was over.

A few fraternity scatterings: Pat Gover, Raines Wakeford, Katherine Hawkins, and Theresa Kindred are hereby accused of visiting the Tech ATO's over the weekend. The Kappa Sigs were watched with tender care by Alice Boykin, Mary Jo Hudgens; while Dolly Bates, Marty Lair and Gayle Green proved indispensable to the Tech Chi Phis' social life.

Two more "tired old seniors" added to the campus statistics. Lavonne Nally gained a Wofford grad's Pi Kappa Phi pin for the cause. Miss Sue Lile joined the ranks of the Nearly Marrieds with a beautiful diamond.

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Showing good form at hockey practice, Kay Weber is ready to make a goal for the juniors.

## Pep Rally, Bonfire Will Spark Beginning of Hockey Season

By Pat Stewart and Nancy Duvall

A bonfire Thursday from 9:30 to 10:30 will signal the beginning of the 1957 Agnes Scott hockey season. Sponsored by the campus' over-all spirit committee, the bonfire will be by the barbeque pit. The purpose of the bonfire is to encourage class spirit and to cement school spirit. After individual class cheers led by the class cheer leaders, all classes will join in a campus sing around the fire.

Friday at 4:00 the hockey season will open with the defending champions, the seniors, taking on the juniors, and the sophs challenging the freshmen. Miss McKemie and Miss Boyce will serve as umpires.

### High Senior Spirit

Practices have been discouraged by rain, but, according to Joan St. Clair, senior hockey manager, the seniors have maintained their spirit and have had good attendance. The freshman team has caused furrows in the brows of the upperclassmen — the players in the yellow uniforms seem to know the ropes. Good prospects include Betsy Dalton, Gail Rowe, Mary Park Cross, and Bunnie Henry.

The schedule of practices is as follows: freshmen on Monday and Wednesday at 5:00; the sophs on Monday at 4:00 and Wednesday at 5:00; the juniors on Monday and Wednesday at 4:00; and the seniors on Monday and Wednesday at 5:00.

### Tennis Singles

The Agnes Scott 1957 singles tennis tournament is in full swing with 30 girls participating. Susan Shirley, A.A. tennis manager, announces that this year for the first time the tournament is divided into two brackets — beginners and advanced players. This has resulted in more students signing up for the tournament and should result in better matches.

The first round must be played by this afternoon and the tournament should end the first week of November.

## On Reading . . .

(Continued from Page 5)

lulled by "Old China," a beast that will not be eased by "My First Play" or "In Praise of Chimney Sweeps," is sadly in need of a confessor. Yes, Lamb is infinitely better than the stile-jumping sheep, unless they be Wordsworth's:

A flock of sheep that leisurely pass by

One after one; the sound of rain, and bees

Murmuring: the fall of rivers, winds and seas,

Smooth fields, white sheets of water and pure sky.

Poesy like this is more subtle than poppy and madragora and "all the drowsy syrups of the world." When one has taken the turnpike to bed and finds the enchanted wicket impassable, each must choose his own Open Sesame. A tale from Chaucer, an essay by Montaigne, a canto from the Faery Queen, any of these will serve, according to taste, mood or season—and I would say a comedy from Shakespeare, except that one should never yawn in presence of the king. Some books are to be read intently and alone, some in a fireside circle, some on a candle-lit pillow, wrapped about by glimmering shadows. If it be winter and you, dear lady, find yourself holden in some sleepless, midnight "Castle of Despair," call softly for John Keats, and turn to those blessed lines beginning,

St. Agnes eve, ah, bitter chill it was!

William Cole Jones

## Voluntary Curfew? Debators Disagree

The first round of the Intra-club Debate Tournament sponsored by Pi Alpha Phi was held Tuesday, October 8. "Resolved: That Agnes Scott students should be given the privilege of voluntary curfew" was the topic chosen for this humorous debate." Deene Spivey and Rosalyn Warren presented the affirmative argument while Laura Ann Knake and Grace Woods composed the negative team.

The affirmative contended that Agnes Scott girls are mature enough to enjoy this privilege and that this would help prepare the girls for the world they will enter after graduation. Another argument presented by the affirmative was that the present system endangers the safety of Agnes Scott girls because of the traffic jams and mad rush around the Dean's Office near time limit on the week ends. The final affirmative contention was that this new privilege would actually result in girls studying more because they could study later and still have time for a date.

The negative offered the following main contentions. First, the health, safety, and reputation of Agnes Scott girls would be threatened if there were no time limit. Secondly, parents would never consent to such a program. Finally, the staff in the Dean's Office and the night watchmen would be overworked under this new plan.

This tournament on humorous debate topics will be in progress for several more weeks, and the campus community is invited to attend any of the debates.



Margaret Collins sells a log to Sally Smith as progress of the fund drive is shown on the miniature cabin in the quadrangle.

## No Need for Clogs, Just Buy Our Logs

"Don't be a hog; buy a log!" urges Martha Meyer, president of the Athletic Association as the Cabin drive continues. For the past week, logs have been sold for a dollar apiece in the dormitories, the mail room, and the Hub.

According to Martha the response thus far has been "fair," but enthusiasm is expected to increase as the drive continues. "Support in the freshman class has been outstanding and should serve as an stimulus for the other classes" said Martha. "As the need was so clearly realized in student meeting, we are confident that we will receive the necessary financial support."

Construction will begin during the Christmas holidays on a site near the observatory, according to Kay Weber, chairman of the Cabin Committee.

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# The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, October 30, 1957

Number 5

## Investiture Day To Honor Seniors

### Blackfriars Cast English Actors For Czech Fantasy

By Sara Anne Carey

Blackfriars, the college dramatic group and the oldest club on campus, will present as their next production, "The World We Live In," written by Josef and Karel Capek, on Friday evening, November 22. This "expressionistic fantasy" of the 1920's was first presented at the National Theater of Czechoslovakia in Prague and came to New York in 1922, where it was hailed as a great work by some and rejected by others.

In this Czechoslovakian fantasy a philosophical vagrant falls asleep in a forest and observes "a curiously interesting analogy between the lives of insects and those of men." Beetles, ants, butterflies — each group of insects lives, loves, and dies in following its course of life, meanwhile showing a great similarity to human ways. The beetles hoard; the crickets become food for another insect's young; the butterflies dance and make love; the militaristic ants battle one another, satirizing dictators, generals, and armies.

#### Exciting Challenge

Because of the demands of a large cast, because of the use of an abstract set and of special effects, and because of the particular type of satire, the group finds this one of the most stimulating plays they have ever done, according to Millie Lane, president of Blackfriars. She said that all participating are very, very excited about

this play and that "it enlists the efforts and energies of the entire group" since it requires a tremendous cast of 39 characters.

In the role of the vagrant, Blackfriars welcomes back English-born Peter Mettam, who appeared in last spring's production, "The Chalk Garden." English-born Harry Begg, also in the cast of "The Chalk Garden," will appear in this new production. Regular members of Blackfriars who are in the cast of "The World We Live In" include: Jean Slade, Ethel Durant, Annette Whipple, Llewellyn Bellamy, Anne Lowry, Audrey Johnson, Mary Jane Milford, Nora Ann Simpson, Barbara Varner, Nancy Kimmel, Peggy Fanson, Deene Spivey, Sally Sanford, Carolyn Hazard, Suellen Beverly, Mary Anne Campbell, Betty Girard, Frances Broom, Jan Fleming, Tomi Lewis, Barbara Duvall, Nora King, Elizabeth Shumaker, Diane Snead, Nancy Graves, Martha Bethea, Carolyn Tinkler, Millie Lane. Even with this large cast, several members of the group will have to act two parts.



Four "little girls" pose in their little girl dresses on the day before Investiture. This year's traditional Little Girls' Day will be Friday, November 1.

### Seniors To Revert to Childhood On Little Girls' Day November 1

In the early dawn of morn as the sun settles in his perch over the Agnes Scott campus, alarm clocks beckon girls out of slumber, and drowsy students, poorly coordinated, attempt to get ready for another day of school.

But beware all things and beings that creep, crawl, slither, fly, or roll. This universal pattern will be violently distorted Friday, November 1.

Those of you who doubt the powers of fountains of youth, Dr. Jekyll drugs, and witch's brew to recreate people will have the chance to witness amazing alterations of seniors on "Little Girls' Day." Our eldest sisters, who set such wonderful examples of consideration, earnestness, and diligence, will revert to their child-

hood before becoming invested as seniors. They will wear size three dresses, drag around dolls (or underclassmen), wake underclassmen up with loud squeals and yells, and do anything else classified under childlike behavior.

The entire student body may observe this kindergarten group at play at 10:30 a.m. over TV Channel '69, Station WASC, operating on 120 vocaleycles. The program, "Scottie Land," will include five skits: "The Long Stranger," "Captain Kiddio and His Pal, Sputnik," "Ratkerteers," "Mr. Gizzard," and "Howdy Doody."

When these seniors break into Never Never Land on Friday, underclassmen, in spite of all, take courage, be brave, and endure!

### Israeli Philosopher Speaks on Culture

Dr. Nathan Rotenstreich, well-known Israeli philosopher, spoke this morning in Convocation on "The Culture of Israel Between the West and Asia."

Born in Poland in 1914, he migrated to Jerusalem at the age of 18 and immediately entered the Hebrew University. Four years later he received his Master's degree in Philosophy, and also received the Ahad Haam prize as a distinguished graduate in that field. Two years later he was awarded his Ph.D.

#### Research in Philosophy

In 1944 Dr. Rotenstreich was appointed Principal of the Youth Aliyah Teachers College in Jerusalem and after serving in that capacity for several years became a Research Fellow in Philosophy at the Hebrew University. The following year he came to the United States, having received a fellowship at the University of Chicago, and wrote many articles for American philosophic journals. His forthcoming book, **Between Past and Present, An Essay on History**, will be published in 1958 by the Yale University Press.

Dr. Rotenstreich returned to Israel in 1952 to become a lecturer at the Hebrew University and three years later he was made head of the Philosophy Department. He also became Associate Director of Undergraduate studies at the university.

### '61 Clubbers Hear Talk on '600 and 1'

Yesterday at the weekly meeting of the '61 Club, held in Walters Rec Room, the Christian Association Cabinet was introduced to the Club, and Miss Boney gave a talk entitled "600 and 1."

The theme of Miss Boney's talk was the uniqueness of every freshman at Agnes Scott. She said that every freshman is an individual. Now for the first time, every freshman has an opportunity to discover who she really is because she is no longer identified with her family, high school position, or with her high school friends.

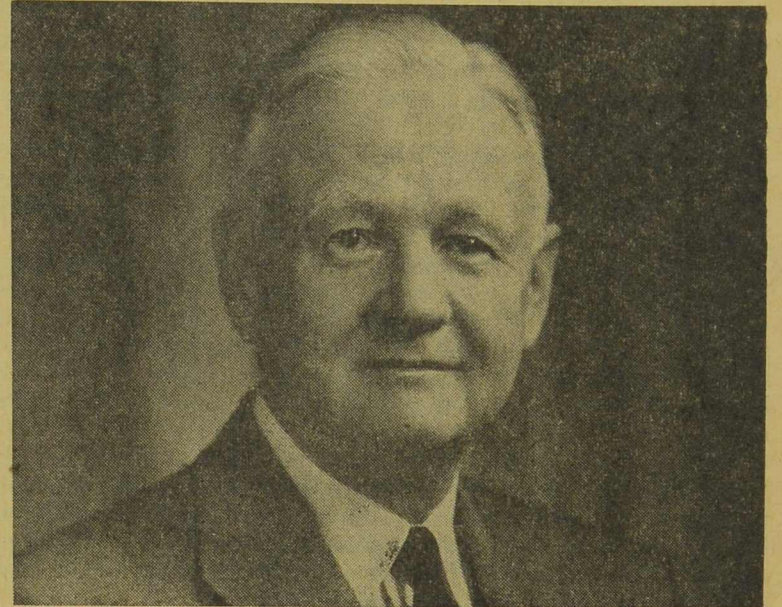
Miss Boney stressed the importance of maintaining one's uniqueness rather than conforming to social pressure. Although everyone is an individual—a "one," she is still a part of the whole community of Agnes Scott—a part of the other 600 students. Following her talk, Miss Boney led a discussion centering around the theme of her talk.

The '61 Club decided to sponsor a hot-dog sale soon.

### 'Casper in Heaven' Entertains Seniors

The Junior class will entertain the members of the Senior class at an after-Investiture party in the Hub from 10:30 till 11:00 a.m. on Monday, November 4.

Judy Harrold is over-all chairman for the party and the theme to be carried out by the decorations will be "Casper in Heaven."



Blakely

### Blakely, Chang Will Address Seniors, Guests At Services

By Betty Cline

In accordance with tradition, at noon on Saturday, November 2, the sophomores will escort the Senior Class across the quadrangle to Presser Hall for the Investiture Ceremony. It is at this time each year the class which is to graduate in the coming spring is officially recognized as the Senior Class.

Dean Carrie Scandrett will place the mortar boards on the heads of the members of the class of 1958.

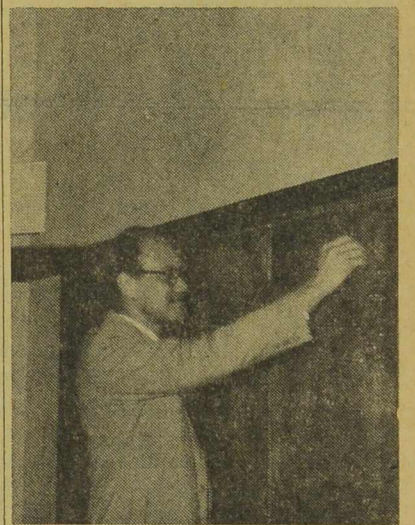
The speaker for this occasion will be Dr. Kwai Sing Chang, Assistant Professor of Philosophy and Bible. His address, entitled "Wisdom and Knowledge," will deal first with the meaning of Investiture and secondly, with the distinction between wisdom and knowledge.

A morning worship service will be held in Gaines Chapel at 11:00 a.m. on Sunday. Dr. Hunter B. Blakely, Jr., Secretary of the Division of Higher Education of the Board of Christian Education for the Presbyterian Church in the United States will deliver the Senior Investiture sermon, A native of Lancaster, South Carolina, Dr. Blakely received his A.B. degree from Erskine College, his M.A. from Princeton, a B.D. from Louisville Presbyterian Seminary, and his Th.D. from Southern Baptist Theological Seminary. He also holds an honorary D.D. degree from Hampton-Sydney College.

#### European Study

Dr. Blakely has studied in Europe both at Oxford and the University of Berlin. From 1927 to 1928 he served as Acting Pastor of the American Church in Berlin. Our speaker has also had churches in Louisville and Harrodsburg, Kentucky and in Staunton, Virginia.

For two years Dr. Blakely was Professor of New Testament In-



Chang

terpretation at Columbia Theological Seminary and from 1939-1950 he served as President of Queens College.

The Glee Club, under the direction of Miss Roxie Hagopian, will sing the offertory anthem "Blessed Are They That Dwell In Thy House" by Brahms.

Following the worship service, from 1:30 to 2:30 Sunday afternoon, a coffee will be given for the seniors, their guests and faculty members in the McCain Library.

### Seen in Passing . . .

Strange signs on campus and elsewhere: In the dining hall a conspicuously lettered poster with the much noticed title "Around the World in Seven Days" and at the All Star Concert an equally unnerveing sign with the interesting information, "Baloney Section D."

The Sophomores, even though they haven't won a game, easily capturing first place for the most casualties so far in hockey.

The "tired old Seniors" looking extremely dignified, as usual, as they appeared decked out in caps and gowns at the hockey game.

### Upperclasses Visit Dean Sunday Night

Dean and Mrs. Kline are honoring the junior and senior classes at open houses to be held October 27, November 3, and November 10.

The Klines will entertain at their home, 311 South Candler Street in Decatur. Refreshments will be served, and the television set and record player will be enjoyed throughout the evening.





## Senior Sophistication

"Ring out the old—ring in the new!"—a familiar cry heard across the land at midnight on New Year's Eve. People everywhere prepare to greet a brand new year with fresh and ambitious resolutions. A feeling of anticipation and renewed interest prevails as the old year dissolves and a new one begins.

But December 31, New Year's Eve, is two months away—too early to begin to make resolutions and to turn over new leaves. What could possibly be the significance of "ringing in the new" to us now?

This Friday, to symbolize the last day of girlhood frivolity before donning the caps of senior sophistication, the class of 1958 will observe Little Girls' Day. Fun and "childishness" shall be the order of the day before that aspect of youthfulness supposedly evolves into the seriousness and responsibility of "seniorhood"—Investiture Day, Saturday, November 2.

With Investiture and the official title of Senior comes the "ringing in of the new." Perhaps there is no magical conversion involved in that traditional investing ceremony, but the idea of new and fresh opportunities is certainly evident as one thinks of her position as a Senior. A Senior does have new opportunities and responsibilities.

The most important responsibility of seniorhood evolves from her relation to the remainder of the student body. One hears the term "mighty senior." But to what extent is she "mighty?" She is as mighty as the influence which she elicits to those about her. And her influence is attitude.

As we march forward to receive our caps and gowns—symbols of seniority—let it be with renewed vigor and fresh energy for the ideals and traditions of Agnes Scott. A Senior's responsibility lies first in that task. L.S.



## Widened Horizons

Through a project more ambitious than that of Jules Verne and more ingenious than that of Mike Todd, the Agnes Scott community was recently treated to the latest in world tours. By a marvel of planning, co-operation, organization and hard work, United Nations Week was made memorable through "Around the World in 7 Days."

Beginning Monday night with a comprehensive view of our American neighbors the sights were gradually lifted on Tuesday and Wednesday to take in the entire world. By Thursday chapel, through the efforts of Pi Alpha Phi, the outlook was extended into the stratosphere with a survey of Sputnik and its consequences. Neglecting no phase of life around the world, Friday brought a sample of international music and a taste of foreign food. Completing the well-coordinated program on Saturday were the elaborate displays on "International Avenue."

While this project was a source of pleasure and enjoyment, it gained even greater worth from its educational values. For the campus as a whole, however, its greatest benefits are still to be realized if it can serve to stimulate a greater interest in world affairs, not for one week, but throughout the year. M.M.

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Six Agnes Scott girls demonstrate unusual enthusiasm to see Sputnik as they claim to have the door of the Observatory opened at 4:00 a.m.

## Campus Guest Witnesses Public Demonstration at Recent Lecture

By Sally Sanford

The other night I attended a lecture at Victoria Regina College, a peaceful school untouched by the turmoil of the world. The lecture was on Sputnik, the Russian satellite whose electronic beeps have done what all the king's men and the Republican party—regarded by some as synonymous—could not do: have driven Faubus off the front pages.

### Intellectual Atmosphere

I arrived on the campus, and not knowing where the lecture was to take place, naively decided to see where most of the girls were headed and to follow them. I fell in behind a large group of girls dressed in identical ivy-league skirts, white socks which appeared to defy the law of gravity, and flattering V.R. sweatshirts of an undefined color. The building we were entering was a small exquisite example of ante-bellum architecture which I understood was called the Pub. As I pushed my way through the smoke I felt there was not quite the atmosphere and tone usually found at a lecture and inquired where it might be. Receiving directions, I finally set out for Tresser Hall. The lecture had already begun and I took the only seat left, next to an excited-looking man who held a large briefcase.

The speaker was making the interesting points that in three weeks the Sputnik outclasses our proposed Vanguard satellite: in weight, 184.3 pounds to our 22.5 pounds; orbit: the Soviet satellite spirals around the earth in an orbit that takes it over most of the inhabited earth, while the U.S.'s proposed orbit would be due east from Florida, south of most of Europe and the Soviet Union; and in altitude: Sputnik ranges in altitude from about 480 to 140 miles above the earth against the U.S. minimum of 300 miles. As the lecturer spoke, the man next to me began muttering and occasionally jabbing me in the ribs for emphasis, "He must be a Communist." I coldly asked why he thought this and he growled, "Anybody who says the Russians have anything better than us is a Commie." I made no reply to this novel statement.

### Observations In Code

The lecturer went on that the beeps from Sputnik, which vary in length, frequency, and spacing, probably are sending various observations of the upper atmosphere in code. My neighbor jabbed me and craftily whispered: "You know that thing's going to shoot down poisonous gamma rays on the whole U.S., don't you?" I glared at him and made no answer.

The lecturer was saying that the rocket from which the satellite was launched and the nose cone which had dropped off when the satellite had entered its orbit were all orbiting around together. However, the rocket was losing altitude, thus

speeding up, and would probably burn out in a few weeks. At this my neighbor became tremendously excited and said he intended to ask the speaker some questions. He shouted why had Billy Graham been asked to speak at Victoria Regina when everyone knew he was a Baptist. This wholesale departure from the subject of the lecture unnerved everyone and soon several people were shouting at each other across the room about predestination, the Teamsters' Union, and the Tech-Auburn game. As I left, my neighbor was waving petitions from his briefcase urging people to stop reading "Time" and "Life."

Walking outside, I looked up at the star-filled sky, still hearing the sound and fury of the lecture hall, and thought of the first entry into the race for space, the invisible Sputnik, spiraling over us 15 times every day, and about the unmeasurable effect it would have on the world. Musing on the future, I walked to my car and left the peaceful campus of Victoria Regina.

## After Seven

### 'Cat On A Hot Tin Roof' Tops Hallowe'en Entertainment List

By Lil Hart

Step right up folks! The big day of this week is almost here. For on Thursday, October 31, Tennessee Williams' Pulitzer Prize and New York Critic Award winner, "Cat On A Hot Tin Roof," opens at the Tower theater. Under the direction of Albert Lipton, Victor Jory will star, supported by Alga Belin, Jean Inness, and Bill Daniels.

This story of a degenerate Southern family, living on a 28,000 acre Mississippi Delta plantation, will run for three days, closing after the last performance Saturday, November 2. The curtain goes up at eight-thirty on Thursday and at six-thirty and again at nine-fifteen on Friday and Saturday. The prices are: \$3.95 front orchestra and mezzanine; \$3.00 rear orchestra and front balcony; \$2.50 and \$2.00 rear balcony. The box office opens daily from ten A.M. to five-thirty P.M. It should be great.

For you movie goers there is everything from Elvis Presley to Helen Morgan. Quite a range don't you think? Presley, in "Jailhouse Rock," opens at Loew's Grand today, October 30. It is a story of teenagers, rock'n'roll, and so forth. Filling in the gap between this and Helen Morgan is "Operation Madball" at the Rialto.

## BOZ Holds Tryouts For New Members

B. O. Z. is now holding tryouts for anyone interesting in joining the club. Narrative prose should be submitted before the deadline, November 4.

The French Club is sponsoring a French table in the dining hall every Thursday night at 6:00 p.m. for advanced French students. The conversation is completely in francais.

Dolphin Club—The senior members of Dolphin Club will do a number, "Beyond the Sea," by Roger Williams during the intermission at the swimming meet. The club members are improving their skills at practice every week.

The Music Club's activity for this month was the presentation of the chapel program, "Music Around the World," in association with the International Festival.

The Spanish Club had a short business meeting last Thursday. New officers elected were Mary Grace Palmour, secretary, and Linda Dancy, treasurer.

The first meeting of Eta Sigma Phi was held in Miss Glick's home last Thursday. Anne McCurdy, Barbara Thompson, and Betty Jean Meek gave a joint program on the lives of Greek writers of tragedy, a survey of plays they wrote, the stage settings, finances, and the festivals where the plays were first presented.

Pi Alpha Phi sponsored the panel discussion in chapel on Sputnik. Panel members were Boogie Helm, Joanne Beaton, Nancy Duvall, and Lucy Cole.

## Press Scripts

Mary Baldwin's Campus Comments reports an interesting, school-wide celebration called Apple Day. Every fall on this day, which is a surprise holiday for the students, students and faculty have a picnic and apple gathering in the school's orchard.

The holiday is officially announced by an apple placed at the door of each student on the morning of Apple Day.

"Operation Madball," a service comedy, stars Micky Rooney, Ernie Kovacs, Jack Lemmon, and Kathryn Grant.

An exciting mystery is playing at the Peachtree Art. "The 3rd Key" tells how a Scotland Yard man solves a flawless safe-cracking mystery. Finally, at the Fox Theatre, Ann Blyth portrays Helen Morgan, the young girl from Indiana, who goes to New York to find her share of troubles and self pity, before she finds herself and a place in show business. "The Helen Morgan Story" also features such well known names as Walter Winchell, Rudy Vallee, and songwriter, Jimmy McHugh.

A quick look into the far future reveals Cole Porter's "Can Can" which will be presented in Atlanta December 9 through the 14. Denise Darcel and a professional New York cast will be starred. Start saving your money now!



# Chinese Student Flees Invading Reds, Plans Return After Medical Education

By Caroline Dudley

During the turbulent years of World War II, a steady immigration into the interior of China took place: families fled from the onrushing invasion of the Japanese forces. A few short years after Japan's surrender in 1945, many of these same brave people were on the move again, this time traveling away from central China southward, fleeing the Communists who were rapidly over-running the country.

On one of the boats bound for the United States from Shanghai in 1950, were three passengers of special interest: a small Chinese boy, his mother, and his sister—Faith Chao, who is a member of this year's freshman class. During the long voyage over rough seas, George, the young son, and Mrs. Chao were afflicted with the very common, but nevertheless terrible "mal-de-mer;" Faith, undaunted, took an instantaneous liking to the Western food served aboard and had gained eight pounds by the time the ship docked in San Francisco!

### Ohio Relatives

Sadness at leaving father Chao on Formosa was somewhat lessened by the reunion of these three with Grace, who had arrived in the United States several months earlier with a friend of the family from Hong Kong. The four traveled to Ohio where they made their home with an aunt and uncle.

In the meantime, Mr. Chao, a prominent banker in China, had traveled to Paris for an UNESCO conference; because of illness, he left France and came to New York City for treatment at the Medical Center; the doctors there were unable to save his life. The Chao family, who had come to New York to be with him, decided to remain there; in the city there is a center for many Chinese people with whom they had strong ties.

### Progressive Schooling

Faith received her early schooling in Shanghai at a Christian school for boys and girls which "integrated Western and Eastern cultures." The principal of this unusual school traveled around the world every few years, to study the programs and the progress of various schools in many countries. Faith, with this background, did well in the American schools, and finished high school in New York City.

Her decision to come to Agnes



Faith Chao

Scott was influenced of course by older sister Grace who first heard of the college through a retired Chinese missionary friend whose daughter had attended Agnes Scott.

### Need for Doctors

About plans after graduation from college, Faith smilingly says, "I dream to go to Johns Hopkins," to the medical school. Medicine, she feels, is terribly needed in China, as in all of Asia; that is one of the main reasons why she chose to be a doctor. Eventually she and her family will return to China, after the younger brother has received his education in this country. Two older brothers who hold Master's degrees from MIT and Michigan, are now living on Formosa.

As one would expect, Faith's main interest is in science; projects such as studying the effect of radiation on plants occupied much of her time in high school. Working in a hospital one summer helped convince Faith that medicine is the thing for her.

Faith replies very graciously to any questions about China, naive as they must often seem to her.

No, arranged marriages are no

longer the prevailing custom. Some few families still practice this, but for the most part love is the determining factor and young people make their own choices.

The kimono is no longer in style. High-necked dresses, with the lo-o-ong split up the side are worn by the modern Chinese woman.

### Chinese Dating Customs

Chaperones for dates are optional—the more liberal families give their girls much freedom. Chinese teenagers are more reserved, however, than American teenagers.

Tea is served all the time, on every occasion.

The traditional New Year's celebration is one of the most impressive of the many colorful festivals. As a child, Faith recalls being dressed in a fine silk suit (jacket and pants), her hair braided and velvet flowers stuck in the braids; she and her young friends were given gifts of silver dollars from the elders; and the children delighted in the parade with its traditional dragon, breathing fire. This New Year's celebration is equivalent to our own Christmas festivities; the idea of Christmas is not too wide-spread in China, since Buddhism is the predominant religion, with Taoism quite popular also.

### Elaborate Birthdays

Birthdays are important events for every Chinese, especially every tenth birthday.

(Continued on Page 4)

# Scotties Travel to All Points; Tech Pins New Sweethearts

By Corky Feagin

Excitement, excitement! New sweethearts at Tech, retreats, houseparties, trips, the first real cold wave—

The Class of '60 scores again—and again! The new Tech Beta sweetheart is Becky Wilson. Betty Lewis was chosen by the SAE's. Congratulations, girls!

New Jewelry Department: Sparkling plenty is Joanne Beaton's new name—she has a diamond! Dana Hundley gained a Tech Phi Delt's sword and shield at the Canterbury houseparty. Marianne Sharp is still spending her time admiring her week-old Delt pin.

Three Scott gals, Mary Jane Pfaff, Julia McNairy, and Nancy Graves, flew up to Princeton for a snowy weekend. Go Tigers!

Not quite so far north, Wendy Boatwright, Babe McFadden, Celia Crook, DeeDee Doan, and Ethel DuRant had the greatest time at Big Thursday at Carolina.

Traveling west, Sallie McDonald, Harriet Moseley, and Jennie Miller temporarily joined the ranks of the coeds at Alabama's Homecoming, where Sallie was pinned by a Chi Phi.

The entire south wing of second Inman (twelve of 'em) descended upon Mary Beth Elkins' farm in south Georgia. Nancy Stone, Georgeann Richardson, Paula Wilson, Barbara Kohn, Janice Henry, Helen Everett, Helen Salfiti, Page Smith, Joan Byrd, Alice Boykin, Mary Elizabeth Webster, and Mary Beth came back absolutely thrilled over going on a possum hunt and catching a possum!

Emory's tremendous IFC was attended by a tremendous number of Scotties, forty, at least. Ann Hawley, Susan Abernathy, Carolyn Mason, Martha Lambeth, Nancy Hughes, Linda Dancy, Ann Ashford, Kay Fuller, Grace Mangum, Marsha Lear, Marcia Tobey, and Kay Gwaltney were a few among the mightily throng who trekked to the Emory gym.

Nancy Glass, Rosemary Roberts, Ellen McFarland, Pat Holmes, Ruth Leroy, Margaret Lipham, Susannah Masten, and Millie McCravey also listened to Joni James sing at the big dance Saturday night. Still other dreamy eyed Hottentots that night were Nina Marable, Sibley Robertson, Esther Thomas, Suzi Bailey, Peggy Jo Wells, Kay Armitage, Peyton Baber, Mima Bruce, Wynn Hughes, Cynthia Butts, Bugs Matthews, and Peewee Fowlkes.

Anne Frazer, Virginia Aderhold, Martha Massey, Marion Greene, Josie Roden, Jo Stokes, Anne Blackshear, Cynthia Grant, Liz Acree, Tweedie Trammell, Virginia Thomas, Betsy Boyd, and Sheila MacConochie romped in the great (freezing) out of doors at the Canterbury houseparty near Conyers.

Meanwhile the Druid Hills crowd shivered at Roosevelt State Park. Sara Ann Carey, Linda Grant, Carolyn Davies, Julia Kennedy, Martha Starrett, Betsy Shepley, Sylvia Ray, Jane Norman, Emily Pancake, Paula Pilkenton, Mary Clayton Bryan, Jane King, Juanita Juarez, and Margaret McKelway all returned with blue noses.

Sara Margaret Heard, Rosa Barnes, Boo Florence, Panni Doar, Dee Harvley, Boogie Helm, Jean Salter, Judy Houchins, and Helene Marks watched the SAE's pin their new sweetheart.

The Sigma Nu's took Jane Kelly, Rosemary Kittrell, Mary Moore, and Jane Cooper along for the ride on their chilly hayride to Red Top Mountain Saturday.

The more memorable of last week out of towns:

Diane Parks, Mary Wilson, Sally Fuller, and Martha Sharp basked in Ganesville sunshine at Florida's homecoming. At the opposite pole, Ann Cobb and Audrey Johnson represented the Great South up at West Point. Ann Scheller flew up to homecoming at Miami U. in Oxford, Ohio.

Dec Pres had a big retreat in North Georgia that weekend. Some of the retreaters were Jean Clark, Pinky McCall, Betty Mitchell, Tish Moye, Margaret Havron, Shannon Cumming, Anne Russell, Betty Jean Meek and Carolyn Hoskins.

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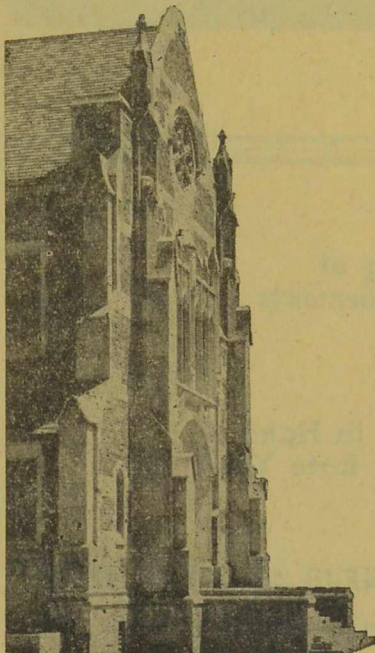
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Rain couldn't put a damper on the singing and shouting students who attended the bonfire pep rally last Wednesday.

## Freshmen, Seniors Win Again, Will Tangle Friday to Break Tie

By Pat Stewart

Hockey season was welcomed rousing last Wednesday night by an A.A.-sponsored bonfire pep rally. Led by their respective cheer leaders, each class cheering and singing ran onto the hockey field to celebrate the beginning of the 1957 hockey season.

Repeating their victories of last week, the seniors and the freshmen were again victorious Friday in the second week of the hockey season. The seniors defeated the sophomores 1 to 0 and the freshmen triumphed over the juniors 3 to 1.

### Many Fouls

In the opening game, the senior and the sophomore teams both demonstrated good coordination and teamwork as the ball seesawed back and forth between them. The offense of both teams was excellent with Barbara Specht leading the sophomores and Martha Meyer supplying the spark to the seniors in their attempts to reach the opponent's goal. However, if each team did not have the ball stolen from them, they lost it due to fouls.

A serious scoring threat by the seniors was repulsed by Ruth Leroy, who saved the sophs with a long hit that sent the ball far from her goal. During this scoring threat, sophomore goalie Laura Parker was excellent at defense.

### Senior Defense

With the ball again at midfield, the duel for possession continued with senior Judy Nash, outstanding at defense, especially proficient at stopping soph passes.

Then displaying beautiful teamwork, the seniors passed the ball down to the sophomore goal and Jo Sawyer drove in the ball to place the seniors ahead 1 to 0.

The half ended with no further scores and with the sophomores unable to penetrate beyond the seniors' 25-yard line.

The second half witnessed vi-

cious bullying as each team, showing unbeatable spirit, attempted to score. Val Edwards with long drives led the sophs, only to be stopped by the senior fullbacks Tinkler and McDonald. Ruth Leroy throughout the game was in good form as again and again she prevented the seniors from driving the ball past her. The final bell caught the sophs as again they were threatening to score. Final score: seniors 1, sophomores 0.

Possessing excellent and experienced players, the freshman team, led by Betsy Dalton, romped over the juniors 3 to 1. While the freshmen completely controlled the first half, they were admittedly outplayed at times in the last half.

### Freshman Teamwork

The first half saw all the scoring of the game. Led by Betsy Dalton's beautiful passes and stick work, the freshmen again and again broke through the junior line. The whole forward line of the freshmen moved like a machine. Utilizing good teamwork, they moved down to the juniors' goal and Betsy scored with a flick

## ASC Lower House Hears Tech Student

Lower House held a retreat at Miss Scandrett's house on October 16, to discuss the purposes and duties of Lower House. Betsy Lunz and Jane Law were elected secretary and treasurer of Lower House respectively at this retreat.

Wardie Abernathy, chairman of Lower House, commented, "The retreat was quite a success."

Hal Reeves, President of the great South-East region of N.S.A., spoke at Agnes Scott to members of Lower House on the purpose and plans of N.S.A. on October 23.

At this meeting N.S.A. committees were assigned for the purpose of collecting dues from other members of the great South-East region and writing letters to them concerning N.S.A. plans.

Kathryn Johns is the new member to Lower House from McCain.

pass. This was repeated twice more with Dalton scoring each time. Mary Parke Cross, Gayle Rowe, Sue McCurdy, Bunny Henry, and Nancy Stone were other freshmen instrumental in keeping the juniors thus far scoreless.

### Junior Threat

In the last minute of the first half, the valiant junior team began moving, driving down to the freshman goal for Ruth Currie to score. Immediately the juniors again threatened to score, only to be halted by the bell signaling the end of the half.

Playing like a team possessed, the juniors dominated most of the last half. They scored only to have it called back because the ball was hit from beyond the circle. Patti Forest was outstanding in her team's effort to score. The game ended with the freshmen 3, the juniors 1.

## Faith Chao . . .

(Continued from Page 3)

At these special celebrations, families give an elaborate party for and rich gifts to the member whose birthday is being celebrated. Chinese consider a oaby a year old when he is born, so that he gains a year on the American child right from the start!

Of America, Faith makes the following observations: The Chinese family is more of a unit, is much closer, more closely knit, compared with the American family. Youngsters respect the elders! "In general, the United States has been good to me and I've enjoyed staying here. I hope to combine the good qualities of both countries and cultures.

Some day, Faith hopes, if the Nationalist Government of China continues to improve, there will be a leader strong and wise enough to free his countrymen from the terrible yoke of Communism.

## Chapel To Consider Modern Literature

Christian Association is planning a unique panel discussion on The Search for Values in Contemporary Literature for the chapel period on Tuesday, November 5. The discussion will be led by Dr. George P. Hayes, Nonette Brown, and Nancy Trowell. Chairman for the program will be Pat Stewart.

The panel will include in their discussion references to the writings of several renowned authors. William Faulkner's "Bear" and Colin Wilson's "The Outsider" are two works which will be used.

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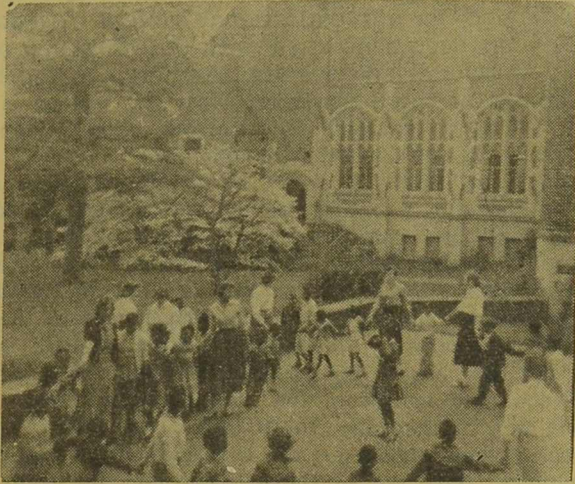


# The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, November 6, 1957

Number 6



Agnes Scott girls play with children from the Negro Mission as they participate in the Community Service Council's projects.

## Council Supervises Work, Play; Atlanta Underprivileged Profit

The Community Service Council, a part of Christian Association, functions as the organization on campus which helps underprivileged children in the Atlanta area. It reaches the children through the several service projects, the chairmen of the groups forming the membership of the Council.

Last year the Council conducted a clothes drive on campus to collect articles for distribution to the various projects. They also compiled a song book and arranged a game file. At present, Barbara Varner, Assistant Chairman of Service Council, is working on an information book which contains vital facts concerning the projects.

### Freshman Visiting

This fall the Community Service Council is sponsoring a Visit Week which will begin on November 11. At this time, freshmen are invited to visit those projects which interest them and in which they think they might like to participate next winter quarter. Last Monday, in class meeting, Pinky McCall spoke to the freshmen about the eight service projects.

The activities involved in working with these groups include playing games, leading devotionals, telling stories, singing and other related pastimes. The following is a list of the projects, their chairmen, and place and time of meeting. Negro Missions, Betsy Lunz, front of Main, Saturday at 2:00 p.m.; Scottish Rite Hospital, Lisa Ambrose and Carol Promnitz, Campbell Hall Bicycle Room, Saturday at 2:00 p.m.; Juvenile Court, Kathleen Brown, Main (via trolley), Friday, 3:00 p.m.; Sheltering Arms, Betsy Roberts and Margaret Havron, Main, Friday at 3:00 p.m.; Girls' Club, Claire

## Crenshaw To Lead Hockey Clinic Here

Miss Fanny Crenshaw, retired hockey coach at Westhampton College in Richmond, Virginia, and hockey players from G.S.C.W., Wesleyan, and the University of Georgia will be on campus to participate in the hockey clinic sponsored by Athletic Association this week.

Miss Crenshaw arrived Tuesday and will be on Campus through Friday, staying in Walters' guest suite. Her activities will begin this afternoon when the clinic opens with an hour devoted to stick drill followed by a game between the Agnes Scott and the

(Continued on Page 3)

## Associations Unite To Sponsor Frolics

"Fall Frolics," a day of festivities for the entire community, is being planned for Saturday, November 16. Sponsored by Social Council and Athletic Association, there is to be entertainment both that afternoon and night.

A jam session will be held in the Hub Saturday afternoon from 3 to 5. Neal Montgomery's band will provide the music for the informal occasion.

That night there will be a dance in the gymnasium from 8:30 to 12. Dress will be semi-formal and during the intermission there will be refreshments and entertainment in the recreation room in Walters.

"Fall Frolics" is taking the place of the dance formally sponsored by Cotillion Club and the freshman square dance formally sponsored by Athletic Association. These two have combined in order to have a bigger and better affair.

The whole student body is invited, but the day is in honor of the freshman class. Tickets will be \$1.00 per couple, including both the jam session and the dance.

## Theologian Speaks In Chapel Service

In Convocation this morning, Dr. John A. Mackay, President of Princeton Theological Seminary, was welcomed as guest speaker. Dr. Mackay is in Decatur this week holding the annual Smythe Lectures at Columbia Seminary.

Dr. Mackay has been President of Princeton Seminary and Professor of Ecumenics there since 1936. He is President of the International Missionary Council and a member of the Central Committee of the World Council of Churches.

## Dorm House Councils Work To Achieve Unity, Harmony

A term heard frequently in the last several weeks and for many, a term which has had little meaning up to now is that of "house council." What is the house council and what place does it have in campus life?

Each dormitory has a council composed of the house president, and sitting in as an advisory body, members of Executive Committee and the senior residents of the dorm. The cottage council is made up of the house presidents and Lower House members from all the cottages.

As a part of the student government organization, the house council is the link within the dormitory between the two branches of student government, Executive Committee and Lower House. It is able to serve the individual needs of the dorm where these organizations cannot.

Within the dorm the main function of the house council is to build a unity and harmony or "wellness" among those living there. To this end, the council is divided into committees such as social, kitchen, housekeeping, and bulletin board committees. The council tries always to use people on these committees who have no other connection with student government so as to bring them into closer contact with student government.

As an example of the function of the house council, last Wednesday night the cottage council sponsored a progressive party among the cottages. The purpose of this party was to encourage the girls living in each cottage to visit those in the other cottages so as to unite and harmonize the whole group.

Each year Lower House allots money from its treasury to each house council with which to carry out its plans.

## Kimmel Announces Plans For Spring Arts Festival

Definite plans for Agnes Scott's Fine Arts Festival can now be announced according to Nancy Kimmel, student co-chairman of the production. This festival, combining the resources of Blackfriars, Dance Group, and May Day, as well as those of the music, art, and writing departments, is scheduled for the weekend of April 17-19.

This consolidation of activities, according to Nancy, will result in a superior production showing the best that Agnes Scott has to offer, will relieve the crowded calendar of activities for spring quarter, and, through its three day emphasis, will point up the relatedness among the various fields of the arts.

Opening the festival at 8:00 p.m. on Thursday, April 17, will be a lecture, "The Holy Game," by Miss May Sarton, novelist, poet, and critic for "The New York Times." Friday morning's chapel will feature a music program while on Friday afternoon at 3:00 there will be a discussion of the combined Winter-Spring issue of the *Aurora*. A writing panel composed of Miss Sarton and Flannery O'Connor, short story writer, will discuss the entries selected for publication from those submitted by students from Agnes Scott and other nearby colleges.

At 8:30 on Friday night, Blackfriars, May Day, and Dance Group will combine to produce "The Tempest" in Presser Hall.

On Saturday morning an art panel, composed of Lamar Dodd of the University of Georgia, Mr. Perrin of Georgia State College, and Carolyn Becknell will discuss the student work on exhibition during the festival. This exhibit will include all types of art work submitted by students from the area and will offer an opportunity for buying and selling the works on exhibit.

At 6:00 on Saturday there will be a picnic for the entire campus community and visiting alumnae, while at 8:30 the festival will close with a repeat performance of "The Tempest."

Student-faculty co-chairmen for the festival are Nancy Kimmel and Miss Mary Virginia Allen. Working closely with them is a steering committee composed of Miss Carrie Scandrett, Mr. C. Benton Kline, Miss Ann Worthy Johnson, Mary Hammond, secretary, Patti Forrest, and Nancy Edwards.

Serving as a co-ordinating committee for the project are the student and faculty chairmen of the individual committees: Art, Mary Dunn and Miss Marie Huper; Music, Sylvia Ray and Mr. Michael McDowell; Publicity, Martha Meyer and Miss Ann Worthy Johnson; Production, Millie Lane, Nancy Trowell, Carlanna Lindamood, Miss Roberta Winter, Mrs. Judith Berson, and Miss Llewellyn

### CAMPUS MOVIE

There will be another Pinky on our campus Saturday night. Her real name is Jeanne Crain and she is starring in the movie, "Pinky." This show, sponsored by Social Council, will offer entertainment in Campbell Hall, Saturday night at 7:30.



Nancy Kimmel, Student Co-chairman

Wilburn; Arrangements, Annette Teague and Mr. P. J. Rogers; Guests, K. Jo Freeman and Mr. W. Edward McNair; Finance, Shirley Spackman and Miss Nancy Groseclose; and Writing, Diana Carpenter and Miss Margret Trotter.

## Scholar To Lecture On Classical Study

Dr. Cedric H. Whitman, associate professor of Greek and Latin at Harvard, will be in Atlanta next week as a visiting scholar of the University Center in Georgia. Dr. Whitman will make two talks at Agnes Scott on Wednesday, November 13.

In convocation he will give an informal talk on classical study. At 2:00 p.m. Dr. Whitman will speak in Presser on the topic, "Achilles and the Structure of the Iliad." Members of the Agnes Scott community also are invited to attend the lectures he will be giving at other colleges in the Atlanta area.

Dr. Whitman is a native of Providence, Rhode Island. He holds three degrees from Harvard where he has been a member of the faculty since 1950. He is a member of Phi Beta Kappa and of the American Philological Association, which chose him for its order of merit in 1952. Dr. Whitman is the author of *Sophocles: A Study in Homeric Humanism*, published in 1951. He is now writing a book on Homer.

## Seen in Passing . . .

A tall senior reverting to her care-less youth by skating gaily down the halls of Buttrick.

\* \* \*

Disappointed but undaunted seniors singing "We are tired old seniors . . ." after losing a hockey game to the young and energetic freshmen.

\* \* \*

Proud papas and mamas — and beaux — snapping pictures fast and furiously as their "special senior" entered Gaines for Investiture services.

\* \* \*

A peppy group of sophomores near the quadrangle sending up a lusty cheer for Duke. What about Tech?





## The Best In Arts

To present a production which exhibits the very best efforts and talent available from this campus is the primary aim of the Fine Arts Festival being planned for the weekend of April 17-19. To attain this goal, the talents and work of each separate fine arts organization will be combined for one large weekend in order to alleviate the rush and consequent mediocre productions of each group performing on separate dates.

It is hoped that the Festival will be something to which outsiders will come—anticipating greatness and having their anticipations satisfied by the very best that Agnes Scott can offer in the field of fine arts. It is hoped that the weekend will be one to remember—one of which we can boast with pride.

Since last spring the overall planning committee has been discussing and formulating plans for the Festival. Already, a vast amount of time and energy has been elicited toward its success. Numerous committees and individuals have begun work on this large project.

But the work, time, and enthusiasm not of just a few, but of the whole community is necessary for the complete success of the weekend. Each individual must feel a sincere desire to present Agnes Scott's best and consequently to give fullest support and efforts to it. Apathy and half-hearted interest of a few will spoil the enthusiasm and expectations of many. Let's begin now to make our first Fine Arts Festival such a success that it will become one of Agnes Scott's finest traditions. L.S.



## A Timely Topic

It is now, during the middle of the quarter, that we hear over and over the frequently spoken statement, "I'm so far behind in my school work that I'll never get caught up." More than likely you heard someone saying it this very day. And with such a complaint comes a wish for many more hours in a day when we could get everything done.

In practically every case, however, it can be seen that not having enough time is not the result of lack of hours, but poor use of those hours that are available. So often we neglect to realize how precious and important is every single minute of our busy day. If we could have just 12 more hours added to the 24, how much better would the situation be, we think. But how many of us could truthfully say that we would use them constructively? For some of us there would be that much more time to waste, perhaps.

To think that more hours could be added is to think in vain. So the question is asked, "Where can time be saved?" There are numerous little things over which we busy ourselves—things that are at the time unnecessary and unimportant. Add up the minutes we spend in such irrelevant activities and see how much more time we would have to do the necessary and important things.

When you decide to "drop by" the Hub, do just that; don't make a day of it. If you lie down to rest for a few minutes, don't spend the entire afternoon under the covers. When you go to the library to study, study. What time can be gained by looking around the room to see what other students there are doing?

Every minute to us is valuable. The conditions in which we will find ourselves later depend upon how we spend the hours available to us now. Time is irreplaceable. Use it well. H.T.K.

## The Agnes Scott News

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## Organ Guild Hears Students in Recital

At a combined meeting of Dance Group and May Day Committee held on November 1, it was decided that there would be two separate rooms in the gym for costumes, one for borrowing and one for renting. All costumes must be returned within two days after their use or a fine of five cents for each extra day will be charged. Margaret Fortney is in charge of the renting and borrowing of costumes.

Mr. and Mrs. Martin held a buffet supper for the members of Organ Guild on Wednesday, October 23.

Organ Guild met Friday, November 1, in Gaines for a student recital. Flossie Gaines, Hazel-Thomas King, Hope Weathers, and Barbara Huey were presented in the recital.

International Relations Club is selling Christmas cards this week. The cards having scenes of different countries on them sell for \$1.25. All profit will go to UNESCO, and each dollar sent will be matched with another dollar from the country receiving the money.

Sixty-one Club made nominations for their officers at a meeting held yesterday. As their project, they are making trays for the Red Cross.

## Internationally Speaking

# Technical Study Pays Reds; U.S. Sees Need to Revamp

By Nancy Duvall

The recent launching of Sputniks I and II has re-emphasized the deficiency in our educational system. Already the United States has been concerned with the problems of education—too few schools and too few teachers. On top of this comes the impact of these Sputniks. Now the nation is faced with the fact that Russia is scientifically on the same level — or perhaps ahead.

The cry has gone up that the schools are at fault in failing to train the required scientists and technicians. Scientists and educators who have been begging for a realization and an answer to the problem are now heard. The amazed audience now listens to the frightening facts. In the United States 53% of the high schools do not teach physics; 50% do not teach chemistry.

In his ten years of schooling, the Russian high school graduate takes five years of physics, four of chemistry, and a great deal of mathematics. There is no exception to this. The Russian student can continue his education in college if he is interested, works hard, and has the intelligence. No capable student is deprived of education because of lack of funds. The state pays for his education. To add to this, he is exempt from military service. Finally, he enjoys the honor, prestige, and material benefits that accompany being among the scientifically elite. It is no wonder that "Life Magazine" (March 5, 1956) entitled its pictorial essay on the Russian

school system "The Golden Youth of Communism." Although the Russians do not practice the democratic ideal of allowing education for all (even those who aren't interested) the fact remains that the Russians are no longer backward in their educational system. And this problem of education extends to the race for scientific manpower. What must be done now that the Sputniks has revealed the situation and have made real the conquest of outer space?

To insure national safety, education needs to enlarge and better the program of scientific study. This will offer security to the nation and a lessening of internal tension.

But this is only half the problem. The people must be educated in order to analyze facts, to recognize prejudice, and to appreciate other cultures. In the field of government, we must find and develop leaders and statesmen to make the laws and keep the peace.

These Sputniks mean that the nation must train the engineers who will make possible the trip to the moon and the men who will make the interplanetary laws governing outer space.

## Press Scripts

From the Dakota Student of the University of North Dakota comes this interesting lesson how to take notes:

If the prof says:  
 "When Lafayette first came to this country, he discovered America, and Americans needed his help if their cause was to survive, and this he promptly supplied them."

You write:  
 "Lafayette discovered America."

If the prof says:  
 "Pages 7 through 15 are not required reading, but will prove to be invaluable to you in preparation for the final exam."

You write:  
 "Omit pages 7 through 15."

If the prof says:  
 "Friday's class will probably be the most important of the year since we will have a general discussion of the main problems that have come to our attention throughout the last six weeks' period. Attendance will not be taken."

You write:  
 "No class Friday."

If the prof says:  
 "But we all know that the basic concept is the application of equalized pressure inside a reinforced"

(Continued on Page 3)

## After Seven

# Concert to Feature Pennario; 'Pal Joey' to Open Thursday

By Lil Hart

Again this week the Tower Theater will be the center of much activity. This time it will be musical activity instead of dramatic. Leonard Pennario, concert pianist, will make his second appearance with the Atlanta Symphony Orchestra on Thursday and Friday, November 7 and 8, at 8:30 p.m.

Mr. Pennario made his first appearance with the Atlanta symphony in November of 1953. Since then he has made several international concert tours and has become one of the top recording artists of classical music. He will play the Khachaturian Concerto for piano and orchestra. His recording of this topped classical best sellers last year. Henry Sopkin will conduct the orchestra.

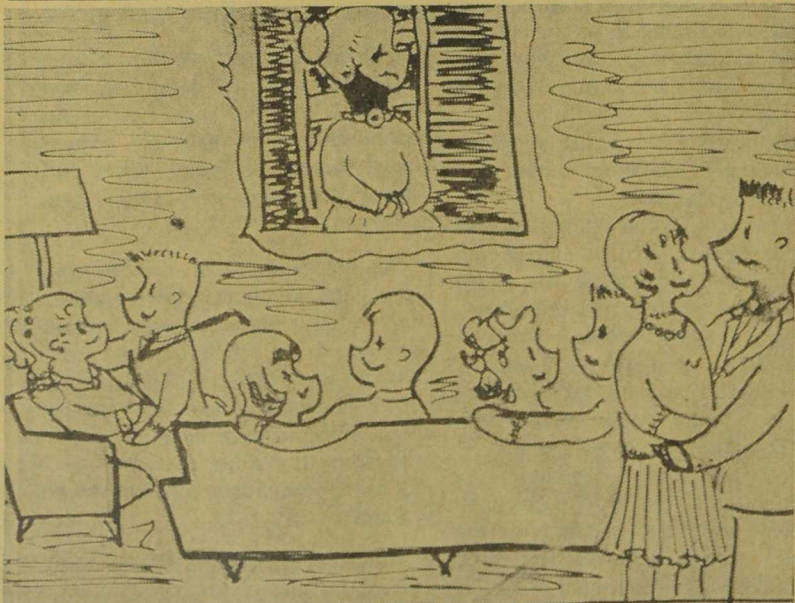
Jumping from a musical performance in which both music and dram are combine, we find "Pal Joey." This, a Richard Rodgers and Lorenz Hart show, opens tomorrow, November 7 at the Rialto.

Rodgers and Hart wrote the musical version in the early 1940's. It was taken from a series of articles written by John O'Hara for the New Yorker magazine about an egotistical, roustabout night club performer named Joey. Frank Sinatra plays Joey and portraying two of the women in his life are Rita Hayworth and Kim Novac.

At the Peachtree Art theatre, "Checkpoint" is playing, a suspense-filled drama centering around the racing business, opening today, November 6. The setting is in Italy and the plot revolves around three men: a millionaire who owns a racing team, an agent sent to buy, and an engineer who cannot be bought. All three of these men are brought together in a dramatic climax on a lake side cliff.

Also on the dramatic side is "Time Limit," a realistic story of the Korean War, starring Richard Widmark and June Lockhart. This opens Thursday, November 7, at Loew's Grand. Widmark portrays a U.S. Army colonel assigned to prepare court martial proceedings against a major accused of collaborating with the Communists while a prisoner of war.

Another outstanding musical event which we may look forward to, is the appearance of Fred Waring and his Pennsylvanians on December 3 at the city auditorium. The Waring show is entitled "Hi Fi Holiday."



No Man is an Island...



# Exotic Oriental Articles Bestow Atmosphere to American Room

By Dian Smith

A soft, musical voice; shining dark eyes; black hair; and high collared, straight dresses—Mildred Ling brings a striking picture of oriental life to the Agnes Scott campus. Mildred lives on second Rebekah and her room, like her, represents an interesting combination of the Asian and the American ways of life. A beautiful Chinese picture painted on straws hangs over her bed on which there is a gay, definitely American, flowered chintz spread; an elaborate ebony jewelry box lined with brocaded satin is perhaps one of the most fascinating of her Chinese articles.

Mildred came to the United States from Malaya, but her original home was in Shanghai, China. After the Communist occupation of China, Mildred's father, who has a master's degree in hotel management from the University of Southern California, was offered a job in Hong Kong. Under the pretense of paying him a three month visit, Mildred, her mother, her two younger sisters, and her brother left Shanghai and almost all their possessions. The next year, 1951, the family moved again, this time to Singapore on the British colonial island of Malaya.

### English Classes

In Singapore Mildred attended a Methodist Girls' School where she studied nine subjects—among them English grammar, English literature, history, math, art, Chinese, and geography. It was here that she began to learn English. However, Chinese was the language used by all of her school mates outside the English classes.

Mildred likes the sunny island colony where she had orchids growing in the back yard! The customs of the people there are somewhat different from those in the United States. For one thing, Mildred said, "I had never heard of the word 'dating' until I came here!" In Malaya a group of young people often get together for a party, but there is no dating—not even double dating. Sometimes boys and girls get a friend to pass letters for them though. Mildred's younger sister, who is fifteen, writes her friends enjoy Elvis Presley records and have Rock 'n' Roll parties!

It was through the influence of one of her mother's friends that Mildred chose to come to Agnes Scott. Mrs. Ling has a master's degree in journalism and worked with the husband of an Agnes Scott graduate, Peggy Lou Armstrong Dardin on the "China Press" before her marriage. In Singapore they met Mrs. Dardin



Mildred Ling

once more and Mildred was persuaded to enter Agnes Scott.

This is Mildred's junior year at Agnes Scott. She is a history and political science major and is taking three history courses, sociology, and French. In addition to her studies she enjoys playing the piano, "especially Chopin," hockey, badminton, and collecting novels.

During the summer Mildred worked in a hospital in Birmingham and has not been home since she left Singapore over two years ago. This year she is very happy because her brother Malcolm has come to this country to attend Cornell University.

When Mildred speaks of her religion, it is with the joy of one who has discovered something very precious. In China her family believed in ancestor worship. After the Communists came, they took over the school at which Mildred was studying and taught the students according to their beliefs. Here she was taught the religious theories which are a part of Communism. However, in Singapore, through the influence

# Hockey Clinic . . .

(Continued from Page 1)

tween the visiting players and the juniors. The sophomores and the seniors will play after this game, with the freshmen substituting during both games.

Miss Crenshaw will begin her Thursday schedule by coaching Miss Wilburn's class at noon and will be on hand for the afternoon's contests, juniors versus sophs and freshmen versus seniors. Friday is the final day of the clinic and an hour will be spent once more on stick work by all players followed by the scheduled games of the week, seniors playing juniors and freshmen playing sophs. Miss Crenshaw will have lunch and supper during her stay with the various teams and will speak in Chapel on Friday.

# Press Scripts

(Continued from Page 2)

chamber. And when allowing an amount of said pressure to escape in the opposite direction of locomotion . . ."

You write:

"Dear Mom and Dad, I've got a little time now so I thought I'd drop you a line."

of one of her teachers, Mildred became a very devout Christian.

After she graduates from Agnes Scott, Mildred wants to return to Eastern Asia, maybe to Malaya, and work in the field of Christian Education.

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# Quartet, Kenton Create Jazz As Tech Fans Cheer Victory

By Kay Richards

Midst the fluttering of the multicolored autumn leaves many Scotties spent a busy weekend fluttering around Atlanta and off on visits.

'Course the big attraction on our campus was Investiture, and our seniors had a gay time gaining their dignity and entertaining special guests. Among those towing parents through the leaves were Anne Corse, Martha Davis, Becca Fewell, Randy Norton, Carolyn Tinkler, Marilyn Tribble, Ces Rudisill, Joyce Thomas, Dot Ripley, Kay White, and Pinky McCall.

The Tech Campus drew many Scotties to help the students and returning alumni have a gala celebration at their Homecoming. Among those sitting enraptured, listening to the music of the Four Freshmen were Peg Fanson, Jane Kraemer, Dianne Foster, Karel Kwass, Lynn Fredrick, Pat Gover, and Jean Abendroth. Others greeting each other afterward were Panni Doar, Lee Davidson, Mike Booth, Scotty Maddox, Sid Howell, Maria Harris, Ann Rivers Payne, Carol Pike, and Judy Albergotti.

Watching the Yellow Jackets sting the Nation's number 7 team, Duke, to a very exciting 13-0 were Wardie Abernethy, Liz Acree, Pat Ewin, Becky Davis, Kay Armitage, Becky Wilson, Carolyn Hazard, Eleanor Lee, Audrey Johnson, Mary Ann Henderson and Trudy Florrid. Cheering themselves hoarse were Jody Ambrecht, Archer Boswell, Ellen Hines, Ann Norton, Wynn Hughes, Dee Harvley and Corky Feagin.

Martha McKinney, Fran Singleton, and Ellen McFarland went to the Tech TKE banquet, while Anne McWhorter and Peggy Wells soaked up atmosphere at Hank and Jerry's.

Absorbing culture and music, Kay Fuller, Diane Parks, Polly Brooks, and Donalyn Moore went to the Chamber Music Series at Emory. Watching the degradation of the south in Tennessee Williams' "Cat on a Hot Tin Roof" were Patti Forrest, Louise Vanhee, and Betty Barber.

As the music of Stan Kenton drifted out of the gym at Tech, Jorie Muller, Mima Bruce, Eve Purdom, Roxana Speight, Sylvia Ray, Paula Pilkenton, Jane Kelly and Madge Clark danced across the floor. Others in the gay mood of the evening were Peggy Bradford, Kay Gwaltney, Mary Wayne Crimes, Betty Leham, Shannon Cumming, Carol Promnitz, Dolly Bates, Mary Jim Clark, Annette Teague, and Linda Grant. During intermission Jane Norman, Persia Lewis, Treat Kindred, Ruth Leroy, Mildred Braswell, Lucy Cole, Kathryn Chambers, Willie Byrd Childress, Leslie Sevier, Celeste Rogers, Betty Lewis and Bessie Murphy listened to the announcements of the decoration and Rambling Reck winners.

Traveling far a-field for Homecomings, Sissy Baumgardner, Linda Clark, Jane Provost, Lynn Shankland, Frances Elliot and Jean Salter traveled to Auburn to watch them beat Florida. Taking in Georgia's fun over Athens-way were Marianne Sharp, Gayle Green, Caroline Ryman and Alice Frazer.

Visiting in Greenville this weekend were Bonnie Gershen and Sylvia Saxon, while Carolyn Cushman traveled to Vanderbilt.

On the Emory Phi Delt houseparty at Lake Winfield Scott State Park, Harriett Elder, Sally Fuller and Ann Hawley were really "living it up." The Citadel hosted Jane Henderson and Jo Hester with their military drills.

Out Emory way Wendy Boatwright and Nora Ann Simpson visited the KA's, while Diane Snead and Nancy Hughes had fun with the Sigma Nu's.

Traveling out to Snappinger for much fun with the Emory SAE's were Martha Ansley, Laura Knake, Nancy Graves and Suzanne Hoskins.

Among those entertaining Duke men were Tweetie Trammell, Margaret Goodrich, Margaret McKelway, Nina Marable, Ann McBride, Sibley Robertson, and Leslie Sevier. Others entertaining male guests were Margaret Collins, Carolyn West, Sue Lile, and Janice Bowman.

The royal hand of congratulation goes out to the newly engaged Nancy Alexander and Kendall Hood, to Kay Lamb for a new white cross of Sigma Chi, and Rose Marie Regero who is now wearing a new KA pin.

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# Freshman Team Gets Top Spot With Hockey Win Over Seniors

By Pat Stewart

In the most crucial game of the 1957 hockey season, the freshmen on Friday triumphed over the Seniors 3 to 1. In the second game, the evenly matched Sophomore and Junior teams battled to a scoreless tie.

Keen excitement was evident in both players and spectators of the freshman-senior game as the two undefeated, untied teams met. The beginning of the first half saw the teams well matched with the Freshmen's skill and well thought out plays unable to overcome the spirit and determination of the senior team. The senior defense, sparked by Carolyn Tinkler, proved equal to stopping the hard attacks of the freshmen team led by Betsy Dalton who again demonstrated her skill as a player and manager. The fired up seniors threatened to score often and, following furious playing at the goal, Jo Sawyer scored to put the seniors ahead 1 to 0.

### Seniors Weaken

But Little Girls' Day began to tell on the seniors as their defense weakened. The freshmen quickened the tempo of the game as they attempted to retaliate. Judy Nash was able to squelch their first drive for the goal, but the freshmen received a total of three free hits right at the goal. Capitalizing on this, Sue McCurdy, with a half of a minute left in the half, pushed the ball in the goal to tie the game at 1 all.

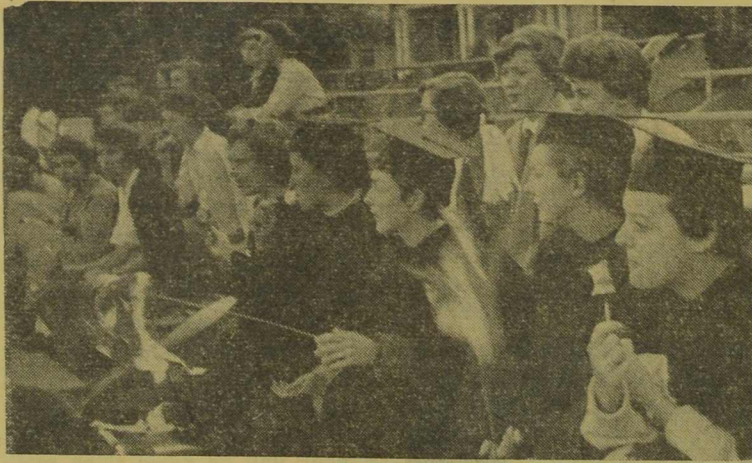
The opening of the second half saw fierce playing with each team determined to score. There were deep and frequent penetrations by both teams. The seniors, having gotten their second wind, again and again threatened to score, but the freshmen, aided by the excellent playing of goalie Nancy

Stone and the frantic playing of the seniors, each time repelled them.

The freshmen then quickly drove down to the senior goal and narrowly missed scoring. Then after several criss-crossings of the ball in front of the goal, Bunny Henry pushed the ball across to put the frosh ahead 2 to 1.

The determined Seniors led by Joan St. Clair again attempted to score but Betsy Dalton stole the ball. Outrunning all opposition, she singlehandedly drove the ball down field and scored. Before such energy and skill, the seniors collapsed and no longer were a serious threat. The game ended with the freshmen victorious 3 to 1.

The fired up junior team proved an equal match for the Sophomores in their scoreless game. The game opened with fierce bullying, but soon the juniors gained possession of the ball and threatened to score. However this was broken up by Barbara Specht. Led by Martha McCoy, the juniors immediately attempted to score again. Sophomore Ruth Leroy was excellent in moving the ball away from her goal.



Dignified senior cheering section intently watches a thrilling hockey match.

A junior hit the ball out of bounds in her attempt to prevent the sophs from scoring. Hitting it in, the sophomores fought fiercely in the striking circle, attempting to score. But the juniors soon were able to move the ball out. Time soon ran out with no further scoring threats.

Spirited playing was demonstrated by juniors Currie and

Weber, and sophomore Duvall.

The second half proved to be a repetition of the first.

Despite the inability of either teams to score, sophomores Edwards, Grant, and Muse played well, as did juniors Weber, Currie, and McCurdy. The game ended 0 to 0.

# Class Teams To Vie In Swimming Meet

Tonight at 7:30 the four classes will compete for the cup in the annual swimming meet. The contest will include racing, form swimming, diving, and comic relay, and during the intermission, the senior members of Dolphin Club will perform with syncopated swimming.

Last year the freshman class of '60 won the swimming cup. According to Miss Boyce, this year's freshman class has been practicing very hard and also will give a lot of stiff competition in the traditionally spirited event.

The swimming class managers are Alice Frazer, freshman; Margaret Goodrich, sophomore; Marion Walton, junior; and Caroline Phelan, senior. The swimming manager of Athletic Association in charge of the meet is Jill Imray.

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# The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, November 13, 1957

Number 7

## Students To 'Frolic' Saturday

### Abendroth To Lead New Class; Freshmen Elect Exec Members

Jean Abendroth, from Winter Park, Florida, is the newly elected president of the class of 1961. She was elected by the freshmen in their class meeting Monday. Jean, who showed an early interest in campus affairs by serving as co-chairman of the freshman Black Cat song committee, will lead her class throughout the remainder of their first year at Agnes Scott.

In their elections Monday the freshmen also elected two representatives to serve on the Executive Committee of Student Government. Dottie Burns of West Palm Beach, Florida, and Ann McBride of Alexandria, Louisiana, were chosen for this responsibility.

The rest of the officers of the class of 1961 were elected in a special class meeting Tuesday night. They were selected from the following list of nominations. Lecture Association: Sally Bryan, Renni Dillard, Sue McCurdy, Mimi Phillips, Rose Marie Regero, and Peggy Wells. Social Council: Judy Albergotti, Rosa Barnes, Nancy



Jean Abendroth, freshman president.

### Press Delegations Hit New York City

The "Agnes Scott News" and "Silhouette" have reached New York City! Mary Grace Palmour, circulation manager of the "News," Caroline Dudley, assistant editor of the "News," Tomi Lewis and Betsy Roberts of the "Silhouette" staff attended the National Association of the Collegiate Press Convention held at the New Yorker Hotel November 8 through 10.

The group flew to New York early Thursday morning and were there when the convention officially opened November 8 with a dinner and get-acquainted party. On Friday and Saturday, workshops and discussion sessions were held which dealt with editorial, feature, sports, and general article writing, and make up, photography, and other phases of publication work. The convention ended Saturday night.

Upon returning, Caroline Dudley commented: "Not only did we gain new, different ideas for ASC campus publications at the convention, but also we were able to combine pleasure with business for a real week end in the big city. Every minute of it was just wonderful!"

Batson, Sally Bryan, Lee Davidson, Panni Doar, Harriett Elder, Sarah Helen High, Ellen Hines, Sue McCurdy, Ann Modlin, Nancy Moore, Joe Robertson, and Mary Elizabeth Webster.

Athletic Association: Anne Broad, Alice Cochrane, Betsy Dalton, Nancy Hall, Bunny Henry, and Gayle Rowe. Vice president: Judy Albergotti, Emily Bailey, Nancy Batson, Linda Grant, Sarah Helen High, Kathy Kemp, Nina Marable, Nancy Stone, Kay Strain, and Mary Elizabeth Webster. Secretary-treasurer: Emily Bailey, Virginia K'burg, Nina Marable, Sue McCurdy, and Mary Elizabeth Webster.

### Tucker Addresses '61 Club Members

In '61 Club meeting yesterday afternoon, Miss Sarah Tucker, Assistant Dean of Students, spoke to the members of that freshman organization of Christian Association.

Miss Tucker was asked to speak in the absence of Mr. Guerry Stukes who had been scheduled but, because of illness, was unable to come.

### History Department To Present Brogan

The History and Political Science Department will present Mr. Denis William Brogan, a University Center visiting scholar, in a lecture November 15 at 8 p.m. in Maclean Auditorium.

Mr. Brogan is a professor of political science at Cambridge University, where he is a Fellow of Peterhouse. He has been a lecturer at the University College of London and at the London School of Economics as well as a fellow and tutor of Corpus Christi College, Oxford. He is a director of Hamish Hamilton, Ltd. and a corresponding member of the Massachusetts Historical Society.

Among Mr. Brogan's many books are *The American Political System*, *The Development of Modern France*, *The English People*, and *The Era of Franklin D. Roosevelt*. He has contributed numerous articles to British, French, and American journals.

### Faculty Will Dance, Play, Swim Tonight

Wednesday night, November 13, from 8:00 to 9:30, the physical education staff will be "at home" to faculty and staff members at a party in the gym.

There will be a volleyball game between two valiant teams captained by Miss McKemie and Miss Boyce. There will also be folk dancing and swimming. For those with less physical prowess or who prefer the quieter sports there will be games, with Miss Wilburn in charge.

### 'Witty, Sensitive' Describes Shakespearean Scholar Lyons

By Sara Anne Carey

Dr. Clifford P. Lyons, Shakespearean scholar and Professor of English at the University of North Carolina, will lecture on "Hamlet" next Tuesday evening, November 19, in Gaines Chapel at 8:00 p.m. Professor Lyons is being brought to Agnes Scott under the visiting scholar program

Since 1946, Dr. Lyons has been a member of the English department at UNC and was head of the department there from 1946-52. From 1951 to 1954 he was dean of the College of Arts and Sciences. He is the co-founder and associate editor of the magazine, "E.L.H.," a journal of English literary history, as well as a member of the editorial board of the magazine "Studies in Philology."

In addition to his lecture at Agnes Scott, Dr. Lyons will speak on "King Lear" at Emory University on the evening of November 21 and will lecture at other institutions of the University Center in Georgia during his four-day lecture tour. He will end his visit with a dinner meeting of the University Center English group.

Professor Lyons received his A.B. from Cornell College in Mt. Vernon, Iowa, and his Ph.D. from the Johns Hopkins University. From his alma mater, Cornell College, he has also received a doctorate of literature.



Eileen Graham, Mary Dunn, Caro McDonald, and Nancy Awbrey discuss plans for 'Fall Frolics' to take place Saturday.

### Neal Montgomery Music To Highlight 'Fall Frolics'

To the tune of "Autumn Leaves" and in a romantic atmosphere of fall evoked by decorations following that theme, Agnes Scott girls and their dates will dance at the Athletic Association—Social Council sponsored function, Fall Frolics, Saturday night, November 16.

Through the combined efforts of the two big organizations, this year one large weekend has been planned to replace two smaller functions formerly sponsored by A.A. and Cotillion Club separately. Instead of the annual square dance and formal Cotillion dance honoring freshmen, a semi-formal dance and informal jazz concert has been planned for the entire school. Neal Montgomery's Combo will entertain with a concert in the Hub on Saturday afternoon from 3:00 to 5:00 and will play again for the dance in the gym from 8:30 until 12:00 that evening.

Refreshments will be served at intermission time in the Recreation Room of Walters. At that time a singing group from Georgia

Tech will entertain.

According to Jill Imray of the Ticket Committee, tickets which will include both the concert and the dance will cost \$1.00 and may be secured from 3:00 to 5:00 each afternoon through Friday in the Hub.

Planning the activities of the day are committees headed by co-chairmen, one from each organization, A.A. and Social Council. An over-all committee, the standing Dance Committee from Social Council consisting of Eileen Graham and Nancy Aubrey, is co-ordinating the entire program. Composing the other committees are: Decorations, Runita McCurdy and Eleanor Bradley; Publicity, Mary Dunn and Archer Boswell; Tickets, Jill Imray and Sally Meek; Clean-up, Martha Davis and Martha Meyer; Refreshments, Katherine Jo Freeman and Judy Nash; and Dates, Ann Dodd.

When asked the purpose of the dance weekend, Sara Margaret Heard, president of Social Council, and Martha Meyer, president of Athletic Association, said: "Combining the two smaller dances into the one large function is an effort to sponsor something better and more enjoyable for the whole school. Where the two former events included only the freshmen, this has been planned to provide a social function for the entire campus community."

### Seen in Passing . . .

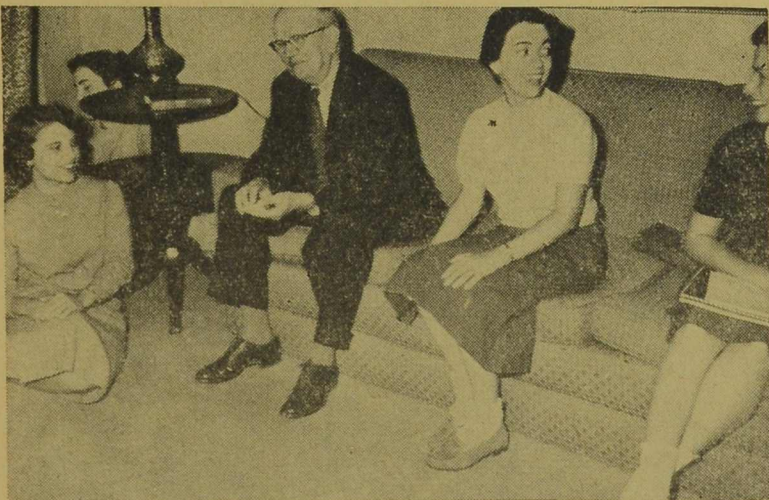
A small portable radio furnishing soft dinner music to a table of music lovers in the dining hall.

\* \* \*

A determined sophomore in Friday's hockey game, first on hands and knees still hitting the ball, and then flat on the ground with her stick reaching in between feet to the ball.

\* \* \*

A frantic senior unsuccessfully attempting to push the overflowing suds of a washing machine back in, all the time yelling: "What should I do?"



Hopkins Hall had a gentleman guest last Wednesday night! Mr. Guerry Stukes, dean emeritus of Agnes Scott, met and held hall prayers for the seniors. Pictured with Mr. Stukes are Nancy Alexander, Mary Clapp, Martha Davis, and Ann McWhorter.





## Leaders All

"Oh yes, she will definitely get one of the major offices when elections roll around." "That freshman will be a leader—I can tell!" How frequently we hear these remarks and remarks similar to these when the freshmen arrive in the fall. How typical it is to see or overhear a group of upper-classmen enthusiastically examining each newcomer and predicting what her role on campus will be with regard to leadership—leadership in its concrete concept.

This year's freshmen are now in the process of electing their class leaders. In doing so, probably many of those predicted as such will become officers. But, more often, a choice will be made which is not based on one off-hand glance at the outward appearance of an individual, or on the swift first impression received from a dynamic personality, but on the recognition of forceful inner qualities characteristic of leadership which have been recognized in these first weeks of personal contact. We congratulate those girls who have exhibited these fine inner qualities and have been so greatly honored by their class. They have been given the opportunity to fulfill the responsibilities of leadership in tangible, concrete capacities.

But, how often do we stop at this point when speaking of leadership. We consider leaders in terms of officers, representatives, and other elected members, but we tend to forget equally necessary leadership of less tangible capacities. We forget the importance of leadership within social groups, class discussions, and direct personal contacts. An enthusiastic spirit and a cooperative attitude is certainly an element of leadership quite as important as our tangible offices. Those inner qualities of leadership recognized in our elected officers are as fully present in those not elected, and will exhibit themselves slowly but strongly as personal contacts deepen.

Therefore, because we realize that there is more than one aspect of leadership, with our congratulations to those who will outwardly and tangibly lead during the year, we wish to congratulate those who will quietly and unobtrusively lead by their own personal influence. All will have that opportunity and responsibility for leadership. L.S.



## Progress Report

"Visitors will not be received during school or study hours; nor the visits of young men at any time." These clear-cut lines concerning student social life were to be found among the general rules in the 1892 Agnes Scott catalogue and were as much in accord with the times as the annual fee of \$110 for room and board.

In the intervening sixty-five years however, the times have definitely changed; the value of the dollar has gone down and costs have gone up. Even more revolutionary than these economic developments have been the progressive changes in the social regulations as proven by the latest step—the opening of the basement of Walters Hall to dates on Friday nights.

Not only does this latest step help to fill the need for on-campus social life, to relieve the shortage of parlors, and to solve the chaperonage and double date problems of freshmen, but it also serves as an indication of the school's progressive outlook concerning the fulfillment of its oft-stated fourth ideal. M.M.

## The Agnes Scott News

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## Letter-Writing Guide Advises Self-Expression, Local Color

By Mary Byrd

Unanswered letters are weighing on the consciences of six hundred Agnes Scott students, who, it is rumored, owe a total of four thousand letters. The Agnes Scott News wishes to help you relieve yourself of your share in this appalling problem which is undermining morale and producing tensions.

First, you may not need to write those letters after all. Consider carefully. Do you need money from home? Do you wish to remind Aunt Maude that Christmas is coming and that you are her niece? Are you arriving anywhere soon and needing to be met? If you are the rare person who can answer no to all these questions, you may not need to write to any of your relatives. Furthermore, why write to your friends immediately? Have you ever ruminated upon the fact that the sooner you write, the sooner you will receive a letter, the sooner you will have to write again. Consider and tremble.

### Back Seat Necessary

It is essential that if you must write, you give careful thought to where and when to do so. Pick your lecture carefully. A back seat is necessary, but even when your desk top is well out of range of eagle eye look up at him from time to time as if you were drinking thirstily from the fountain of knowledge. If you wish to give local color to your letters we suggest that you leave writing in class to lesser mortals. Compose your epistles in the Hub or in the dormitory on Saturday night and give a running commentary on what is happening around you: "The not-so-soft strains of a flute duet are evident in the background... Here comes Bluet only forty-five minutes late for her date... One of the elementary education girls is tearing her hair because just nobody knows the words to 'The Three Little Kittens Have Lost Their Mittens'..."

### Picturesque Stationery

The tools with which you write are of importance. You may be able to find letter paper with so many pictures on it that there is little room for writing. This is a

## Press Scripts

Over at the U. of Georgia there is a new punishment for the "unwise" boy who gets "pinned." He's put in a casket and is given a funeral with all the trimmings. The casket is then taken to the girl's dorm where she must kiss her "corpse" to bring him back to life.

From "The Technique" comes this little poem. This could be a hint to all room-mates!

Who comforts me in moments of despair?

Who runs fingers lightly through my hair?

Who cooks my meals and darns my hose?

Squeezes nose drops in my nose?  
 Who always has a word of praise?  
 Sets out my rubbers on rainy days?  
 Who scrubs my back when in a shower?

And wakes me up at the proper hour?

Who helps keep me on the beam?  
 And figures in my every dream?  
 I DO.

## Internationally Speaking

### Syrians Mortgage Future to Russians

By Carolyn Magruder

The Communist proposed technical and economic agreement signed October 29 in Damascus in a sense mortgaged Syria's whole future to Russia. For through its provisions Russia will lend Syria an estimated 100 million dollars at interest during the next seven years. If implemented, as outlined, the agreement will put Syria's forthcoming economic development into the hands of Russian leaders, whose grip, one may be sure, will be a continuing iron-fisted one.

Russia well realizes Syria's importance as a controller of the major oil pipelines from Middle Eastern fields to the Mediterranean. Furthermore, whoever dominates Syria simultaneously places themselves in a strategic position to move in on surrounding oil countries in case of war. Obviously, the Communists are not blind to the visible rewards as well as to the less tangible advantages in this area.

More disturbing to the West, however, than even the Syrian agreement itself is the fear that this "brotherly love policy" can and will pay off in another pro-Communist way. For other Arab states and adjacent underdeveloped countries in general will be looking on enviously as Russian engineers and technologists lay the seeds for future dams, power stations, roads and bridges they cannot afford. Thus these countries, especially in times of unrest and discontent, might be likewise persuaded to let the Soviet Union act as their "friend and benefactor."

For example, a recent Middle East tentacle has already been put out by Moscow into Yeman, where Russian military and technical aid has been given less attention by the outside world, chiefly because the country seems so remote and unimportant. One wonders how many other of these Communist "feelers" are being extended, not only into the Middle East, but into Asia as well.

Many observers feel that the current Syrian-Turkish war scare which fizzled so ingloriously was primarily a Russian device for stirring up Western audiences while the Communists moved quietly and with apparent finality towards this newest economic agreement.

decided advantage. The colors that you use reveal your character. We suggest that the seniors, for instance, write with purple paper and purple ink to denote dignity and age. If students write like certain members of the college community whom we refrain from naming, they are advised to type—that is if they wish their letters to be read by anyone who hasn't taken hieroglyphics 257.

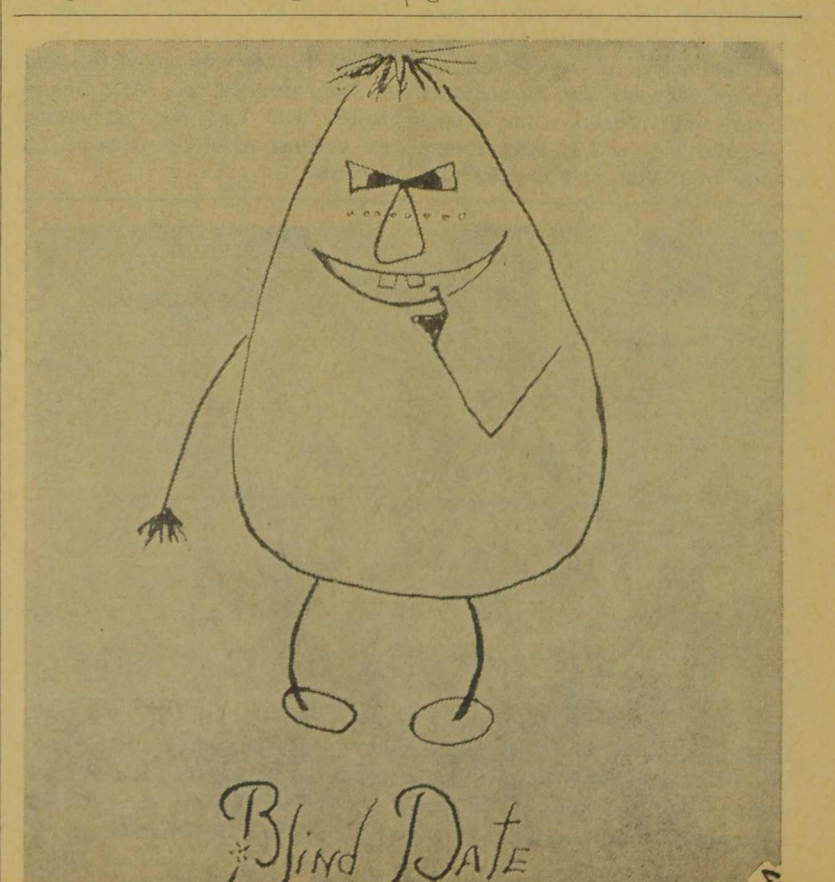
### Be Yourself!

As far as what you put in your letters is concerned, we can only give you the rule, Be yourself. If this is a nauseating suggestion, your problem is solved before it starts. Don't write. No one wants to hear from you anyway. Why not give your letters a touch of suspense? Finish with the words, "I must run now, something awful just happened. Will write again." This is not advisable, however, if one is writing to parents and doesn't want to receive visits or phone calls. Be cheerful. If this is difficult on the week when you live from term paper to test to term paper, buy a copy of "Post" and cut out cartoons to send.

When you have finished your letter, sign it, put it in the envelope, address it to the recipient, and post it. If these rules seem to be repeated unnecessarily at an institution of higher learning, take the word of the experts that there are pitfalls all along the way.

### Try A Card!

If after these clear suggestions, letter writing remains a burden, try a card. There are now cards for all occasions. You can find very nasty ones for the people who have not written to you for weeks. We know. Our friends have generously mailed us a large collection. Try a gay and cheerful "How do you like things in your new home?" card for the boy who has just entered basic training at Fort Frosty, North Dakota. Send your Grandmother a Halloween card. Don't ask us why. Just send one. It's quicker than writing.





## Kirk Tutors Professor in Iran, Corresponds With ASC Junior

By Caroline Miller

Kathleen Kirk, a sophomore at Agnes Scott last year, is spending this year in Tehran, Iran, with her mother and father. Mr. Kirk, formerly a professor at Florida State University, is now serving in the United States Information Service, a government agency for welfare and education. It is in this capacity that the Kirks will spend two years in Teheran.

When Kathleen learned of her family's decision to go to Iran, she was confronted with the problem: "Should I go to Iran for a year, or should I stay with my studies at Agnes Scott?" She finally decided that the value of the year abroad would be worth delaying the completion of her education here.

From her letters to Jan Fleming we can see that Kathleen has not regretted her decision. In one letter she writes: "In Iran I have much opportunity to pursue my interests: art, music, and philosophy. Almost as soon as I arrived (June 9) I found there were millions of things just waiting for me to do. The biggest thing, I guess, is that the Iran-American Society has asked me to teach this summer at the Iran-American School here in Teheran. The courses include English grammar and oral English, history, and social science. I never realized how hard a language English really is until now!

"I'm enjoying my contact with the Iranian people so much. Most of the folks I meet speak English, thank goodness, and they are most interesting."

### Full-Time Teaching

Later Kathleen writes, "The Iran-American Society has asked me to stay on full-time for this next year because my students make good grades and so far the office hasn't had any complaints about me! Don't need to congratulate me, I'm about to pop my buttons as it is!"

Among her students are some Iranian teachers. Two students are the children of assistants to a former prime minister was was forcibly discharged during a revolt because he was "too friendly" with the Communists. Another student is a professor of engineering at the university. There are also several army officers in her classes. Kathleen says that the officers are interested in agriculture and she is trying to tell them something about farming in America.

She writes that she has been keeping herself busy teaching six days a week, three hours a day. "The Iranians," she says, "are very interested in our culture along with the language. I had a time getting them to catch on to games like Simple Simon. By singing "Clementine" every day

## Psychology Majors Elect Club Officers

The newly-formed Psychology Club held its first meeting on Thursday, November 7. Caroline Miller was elected president, Margaret Woolfolk, vice-president; Sara Lu Persinger, secretary; and Martha Jane Mitchell, treasurer.

Following elections, a constitution was adopted. The purpose of the Psychology Club is to find out the vocational opportunities of psychology and to become acquainted with what is being done in the field of psychology at present. The club is to have monthly meetings, often featuring speakers who will talk about different phases of psychology.

The club is to be composed of psychology majors, but any upper classman who is interested in psychology may become an affiliate member.

The advisors of the club are Dr. Rice, Mrs. Drucker, and Miss Omwake.



Jan Fleming reads latest letter from Kathleen Kirk in Iran.

for three weeks we finally got them to carry the tune.

"I've had conversation teas every afternoon when we discuss the differences in education, women's rights, marriage, and representative government.

"The Iranians think of America as some sort of dream. The ones who are fortunate enough to go to the States come back a little unhappy.

"Next week I am going to Istanbul and to Athens for a regional conference; upon my return I'm going to register for one or two courses at the University."

Even with all these exciting activities, Kathleen has not forgotten her friends here. "It kinda makes me homesick to think of y'all back at school, but I'll be back in a year! Say hello to everyone for me. I'll be looking forward to hearing from you soon."

## Scientific Fraternity Initiates Members

At the last meeting of Chi Beta Phi scientific fraternity, Miss Josephine Bridgman, professor of biology, presented a lecture on "The Effects of Radiation on Animals."

After the lecture, an informal and a formal initiation of new members were held. New members initiated into the fraternity were: Curt Swords, Harriet Harrill, Martha Bethea, Carol Rogers, and Helen Rogers.

## Harvard Professor Speaks on Achilles

Visiting the Agnes Scott campus today and making two talks was Dr. Cedric H. Whitman, brought to Atlanta by the University Center in Georgia.

In convocation Dr. Whitman talked informally about classical study. "Achilles and the Structure of the Iliad" was the topic of his speech given in Presser at 2:00 this afternoon.

Dr. Whitman is associate professor of Greek and Latin at Harvard, from which he holds three degrees. He has written a book entitled *Sophocles: A Study in Homeric Humanism* and is now writing one on Homer.

This learned Greek and Latin scholar will be lecturing at other colleges in the Atlanta area and members of the Agnes Scott community are invited to attend.

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## Southern Charm

# Traveling Lassies Distribute Femme Fatale Far And Wide

By Corky Feagin

Spreading the fame of ASC far and near, Scotties could be found this past weekend from Fort Worth to New York.

The "News" and the "Silhouette," as well as southern charm and beauty, were represented at the Collegiate Press Conference in New York by Betsy Roberts, Mary Grace Palmour, Caroline Dudley, and Tomi Lewis.

Also combining intellect and a great blast, Rosemary Roberts, Mary Clayton Bryan, Susie Ware, and Audrey Johnson debated at the University of South Carolina Debate Tournament in Columbia.

Nearby in Clemson for homecoming festivities, Emily Bailey, Barbara Baldauf, Lucy Maud Davis, Carol Pickens, Ann Christensen, Harriet Smith, Celia Crook, Lynn Frederick and E. P. Parker swooned to the sweet swing of Stan Kenton.

Other globe trotting Scotties Alice Frazer, Barbara Kohn, Sue McCurdy, Missy Moore, Milly McCravey, and Runita McCurdy trotted to the University of the South up at Sewanee for homecoming.

At UT's homecoming, Dana Hundley, Beverly Rippard, Jane Law, and Lil Hart yelled for Tech, while Lisa Ambrose, Carolyn West, and Kay Armitage cheered the team of their home state to victory.

Ralph Marteri played for the homecoming dance at the Citadel where Jo Hester, Carolina Mikell, and Betsy Lunz danced under the dreamy Carolina moon.

Helen Mabry enhanced the social life of a Davidson man, while Babe McFadden made her debut in Fort Worth.

Much visiting around went on this weekend. Edna McLain took Ann Peagler, Judy Maddox, and Mima Bruce home with her to Buford.

Raines Wakeford, Helene Marks, Wilma Muse, and Jean Corbett spent the weekend in Rome; while Ginger Marks, Willie Byrd Childress, Virginia K'Burg, Jane Welch, and Nancy Hall went down to Augusta.

Movies and house dances filled the bill for most of the "left behinds." The Delts at Emory hosted Linda Clark, Marsha Lear, Frannie Elliott, Margaret Lipham, Linda Dancy, Carolyn Thomas and Martha Jane Mitchell at their house dance Friday night. Saturday Kay Weber, Judy Albergotti, Jane Henderson, Andy Lowry, Betty Lehman, Grace Outzes, Margaret Havron, and Ann Modlin were seen dancing around with Tech Sigma Chi's.

Chilly chicks Martha Ann Breitenhert, Anne Eyler, Lee Davidson, Anne Russell, Sandra Davis, Caroline Thomas, Marty Lair, Beverly Delk, Mary Mac Witherspoon, Harriett Elder enjoyed the second quarter moon Saturday night on a hayride to Stone Mountain. Brrrrr!!

Culture is now oozing from the pores of Joan Byrd, Sylvia Ray, Sarah Helen High, Gayle Greene, and Marguerite Dickert who went to hear Leonard Pennario play Thursday night. Other musical misses were Linda Grant, Sally Bryan, Mary Park Cross, and Misses Carrie Scandrett, Kate McKemmie, Nancy Groseclose, Ione Murphey, Ann Worthy Johnson, Josephine Bridgman, Sara Tucker, Dusty Boyce, Nancy Brock, and Mr. Michael McDowell.

Wedding bells rang on a brisk autumn Friday for Mrs. Mary Helen Collins Williams and on Sunday for Mrs. Kay Walters Tatum.

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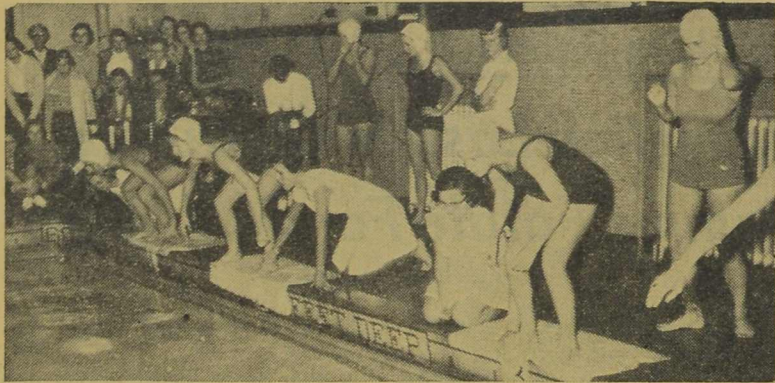
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Second relay swimmers are on the mark for the 40-yard freestyle race.

## Senior Victory Boosts Spirit; Sophs, Frosh Seesaw To Tie

By Nancy Duvall

Evidences of the hockey clinic were clearly visible Friday afternoon as the seniors beat the juniors 4 to 0, and the sophomores tied the freshmen 0 to 0.

The junior-senior game was comparatively slow, but characterized with much up and down the field play. In the first half, the seniors got off to a good start as Jo Sawyer made the first goal. Throughout the game Jo led the offense as she dribbled and flicked to pass the juniors.

Shirley McDonald played an excellent defensive game for the seniors as she managed to stop junior threats and send the ball up to her forwards. Both teams made use of flicks and scoops learned during the clinic. Before the half was over Nancy Edwards substituted for the seniors and made the second score.

In the second half the seniors avenged the title "tired old seniors," of last Friday by tallying two more goals for a decisive 4-to-0 game. Jo Sawyer repeated her earlier feat as she scored again. Joan St. Clair made the final goal for the seniors.

In the more spirited sophomore-freshman game, the two teams came to a draw as the excited stands viewed the game waiting for the break-through. The first half was a see-saw affair. The

### ANNOUNCEMENT

A meeting of the entire staff of the "Agnes Scott News" will be held Wednesday night, November 13, in the living room of Hopkins Hall at 9:30. Reports will be heard from members of the staff who attended the ACP Convention.

However, the many fouls, in most cases advancing, hurt the sophomore chances, as repeatedly they lost the ball at the frosh circle. Freshman Betsy Dalton would break through the sophomore lines and send the ball down the field; the sophomores would send the ball back. As time ran out the sophs were again threatening at the frosh goal.

## Judges Err in Medley Award; Two-Way Split for First Place

The freshman and sophomore swimming teams battled to a tie Wednesday night for the Agnes Scott swimming championship in one of the closest and most exciting swimming meets ever held at Agnes Scott. Both teams had a final total of 50 points. The seniors placed next with 43 points.

The meet opened with a sophomore victory in the 60-yard medley relay. In the front crawl form contest, freshmen Walker and Robinson took first place. Senior MacConochie won the next contest which was the 40-yard freestyle. The first half of the meet closed with juniors Jones and Henderson placing first in the breaststroke for form.

After the intermission, during which the senior members of Dolphin Club presented "La Mer," the competition grew more tense with a difference of only two points at this time between the first and third-placed teams.

The freshmen, led by Davidson, Chambers, Greene, and Dalton, boosted their score by winning the 80-yard freestyle relay. To this victory, they added McBride's and Robinson's triumph in the back-crawl for form.

After the amusing and tension-relieving comic relay, the sophomores bounced back into the running with sophomore Hoskins' victory in the diving contest.

With only one more event left in the match, the score stood 44 for the freshmen, 40 for the sophomores, and 35 for the seniors. The remaining event, the individual medley, thus would determine the contest. This event was won by sophomore Edwards, giving her team a final total of 50 points, and, due to a judge's error, the freshman swimmer was awarded second place, giving her team a total of 52 points and the championship.

Immediately following the meet, Miss Boyce was informed by the erring judge that the seniors, not the freshmen, had finished in second place in the last race. A recount of points showed that the

correction of this error would lower the freshmen's total points to 50 and that the meet was therefore a tie between the freshmen and sophomores.

A managers meeting was called for Thursday, and on Friday Miss Boyce announced in chapel that the correction had been made and consequently the trophy was awarded to both the sophomore and freshman teams.

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6 A.M.—9 A.M.

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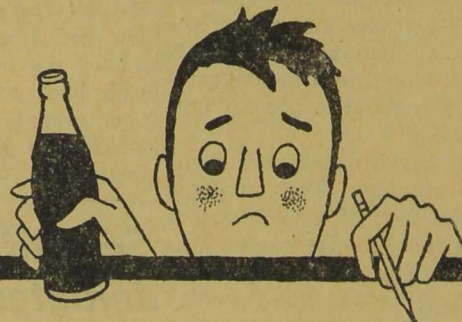
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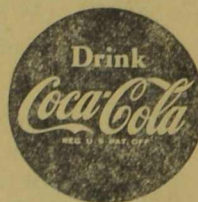
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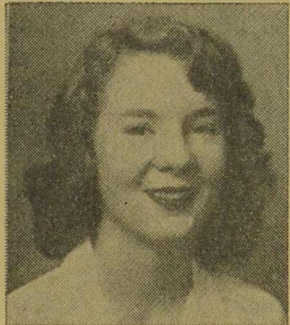
# The Agnes Scott News

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Number 8

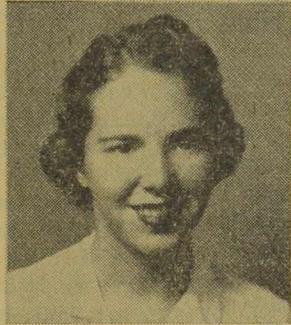
## Kline Announces Who's Who



Carpenter



Edwards



Grayson



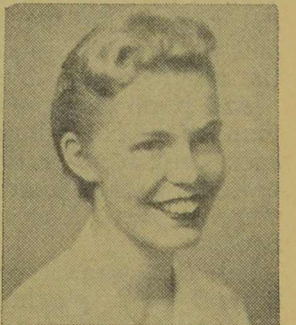
Holland



Kimmel



Lile



McCall



Meyer



Norton



Sawyer



Sydnor

### Publication To List Eleven ASC Seniors In Edition

Recognizing the merits of eleven Agnes Scott seniors, Dean Benton Kline this morning in Convocation announced the girls' names which have been submitted from Agnes Scott for recognition in the 1957-58 edition of **Who's Who Among Students in American Universities and Colleges**.

Included in the list were Diana Carpenter, Nancy Edwards, Nancy Grayson, Nancy Holland, Nancy Kimmel, Sue Lile, Pinky McCall, Martha Meyer, Randy Norton, Jo Sawyer, and Langhorne Sydnor.

Who's Who was initiated twenty-three years ago with the idea of creating one national basis of recognition for college students that would be democratic and devoid of dues. Students are selected on the basis of scholarship, participation and leadership in academic and extra-curricular activities, citizenship and service to the school, and promise of future usefulness.

Each school which submits names is limited to a quota based on the enrollment of the school. This year Agnes Scott was allowed to recognize eleven students. These seniors were nominated by their class and a final selection was made by the Administrative Committee of the college.

Following is a sketch of each of

the eleven seniors, listing the main activities in which she has participated during the time she has been a student at Agnes Scott:

**Diana Carpenter:** president of Lecture Association, Mortar Board, Collegiate Scholarship for 1956-57, vice-president of '58 Club, Folio, "Aurora," "Silhouette," and honor roll. Diana is an English major and is from Charlotte, North Carolina.

**Nancy Edwards:** president of Student Government, Mortar Board, president of Hardeman Cottage, honor roll, and class athletics. She is a biology major and her home is in Auburn, Alabama.

**Nancy Grayson:** freshman advisor from Christian Association, Mortar Board, treasurer of Student Government, C.A. Council, and secretary of Lower House. Nancy is an English major and is from Charlotte, North Carolina.

**Nancy Holland:** Orientation Chairman, Mortar Board, chairman of Lower House, Executive representative, and Folio. Nancy is an English major from Marietta, Georgia.

**Nancy Kimmel:** editor of "Aurora," Mortar Board, chairman of Arts Festival, Junior Jaunt chairman, Blackfriars, Folio, and May Day. Nancy is from Atlanta and is an English major.

**Sue Lile:** president of Christian Association, Mortar Board, C.A. Cabinet, and C.A. secretary. Sue is from Little Rock, Arkansas and is also an English major.

**Pinky McCall:** vice-president of Christian Association, Mortar Board, secretary of Student Government, Executive representative, Lower House, Glee Club, and class athletics. Pinky is a Bible major from Knoxville, Tennessee.

**Martha Meyer:** president of Athletic Association, president of junior class, A.A. Cabinet, basketball sportsmanship trophy, and class athletics. Martha is from Kingsport, Tennessee, and is a psychology major.

**Randy Norton:** president of Mortar Board, treasurer of C.A., C.A. Cabinet, Folio, president of freshman class. Randy is an English major from Charlotte, North Carolina.

**Jo Sawyer:** vice-president of Student Government, student recorder of Student Government, (Continued on Page 4)

### Lower House Plans Fire Drill Technique

With Soviet Sputniks zooming overhead, Agnes Scott collegiates have become increasingly cognizant of the need for security. In this frame of mind, Lower House heard an Atlanta representative from the Civil Defense Administration on Wednesday afternoon, November 13.

In addition to the Civil Defense representative, the chief of the Decatur Fire Department and a member of the Atlanta Department talked on the prevention of fire.

As a sequel to this meeting, Lower House representatives discussed fire drills in house meetings last night, November 19.

Lower House plans to stage fire drills using the "block technique" whereby some exits are impassable, which could very well happen in a real fire.

The campus-wide fire drills are to be planned by a Lower House committee composed of Betty Cline, Suzanne Hoskins, and June Connally.

No plans have evolved as yet for Civil Defense drills. The representative pointed out that in case of enemy attack, the students should seek shelter in the basements of buildings.

### Seen in Passing . . .

A small figure dashing into English class, sporting a twenty-year-old raccoon coat, causing the whole class to sneeze all period.

\* \* \*

Two freshmen, overjoyed with new double-dating privileges, composing note to sophomore-helper: "Sorry, bad news—no more double-dating with juniors, seniors, or sophomores."

\* \* \*

Sputnik-minded teacher in science building, pretending to take a trip to the moon, turns off the light in the elevator and pushes the top button.

\* \* \*

Forlorn junior writing note drenched in tears to "roomie": "My lover doesn't love me anymore. Help me face the world again!"

### Students To Become Insects For 'The World We Live In'

By Sara Anne Carey

When Blackfriars presents the fantasy, "The World We Live In" written by Josef and Karel Capek, on Friday evening at 8:00, it will mean the culmination of many weeks of hard work which have been sparked by an unusually great enthusiasm for the play. In the words of Blackfriars president, Millie Lane, this particular play has proved "a real challenge" for the group to produce because it is so unusual.

"The World We Live In" presents an analogy between the lives of insects and those of men—the irony of birth and death. In the play the insects make life seem useless and cruel; yet the play ends on a note of hope and of insight into the meaning of life.

#### Authors' Inspiration

In their own comments on the play, the Capeks wrote that they got the motive for writing it from reading J. H. Faber's works, "La View des Insects" and "Souvenirs Entomologiques," in 1919. The authors said that, in reading these two works, they noticed a strong analogy between insects and human beings, "especially in regard to the struggle for life, the cruel cleverness of instinct, the care for making its kind secure . . . so that it was impossible in pondering upon the insects, not to think of the human race."

Inspiration for the play grew

out of the idea that one "could present more subtly and more completely the whole ritual of human existence" through an analogy to the ways of insects than could be possible by using human characters, as Millie puts it.

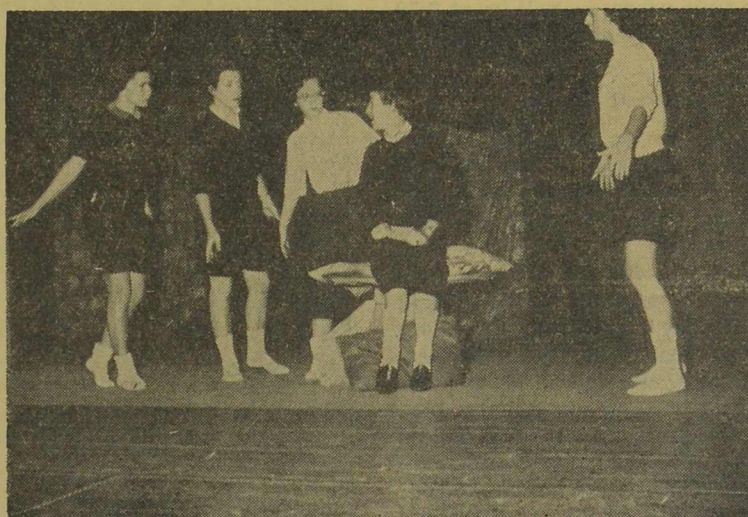
To portray all of the different troupes of insects, a large cast of 39 people is needed. In addition to Blackfriars members, English-born Peter Mettam and Harry Begg, both of whom appeared in "The Chalk Garden" last spring, will appear in the play. Miss Roberta Winter of the Speech Department, who is Blackfriars advisor, is directing the work of the group.

#### Long Intermission

Coffee will be served in Rebekah Scott Hall during the long twenty-minute second intermission on the night of the play.

Dr. Timothy Miller, new member of the Music Department, has been working with the girls on the music and sound effects which

(Continued on Page 5)



Butterflies flit about the stage as they rehearse for Blackfriar's production.





## 'Normalcy' Revoked?

With amazed and pleased expressions on their faces, girls viewed the remarkable change in the appearance of the Hub Saturday at the jam session. Remarks of utter astonishment and excitement issued forth from all corners—marveling at the uniqueness of the Hub "looking so good."

And it did look good! A campaign spirited by Social Council to make the Hub more attractive for Saturday was completely successful. New curtains were made and hung. Pictures decorated the walls. Cards were picked up off the floor. Ash trays were emptied. A clean, home-like atmosphere was predominant.

But that was Saturday. Will we, before long, be back to normal—with playing cards strewn from one end of the room to the other, ash trays piled high and overflowing, ashes and paper littering the floor, chairs carelessly tossed around, and soft drink bottles in every spare inch of space?

Or will we be inspired enough by Saturday's appearance of the Hub not to "return to normal?" Saturday we did not have to cringe with shame at the idea of taking a visitor to the Hub. We could be at ease and proud of its appearance. How much better that was than the embarrassment usually experienced when, with a visitor, we have to sit in barbaric-like conditions!

Just as Agnes Scott's Honor System is based on consideration for others, so is this matter of keeping the Hub neat. It belongs to every member of the campus and ought therefore, out of thoughtfulness for other girls, to be kept presentable. We are mature enough to understand that reasoning and to want to do something about it. L.S.



## Stamp Those Gripes!

A scene becoming more and more frequent on campus these days is the small group of deeply absorbed, intense individuals, talking excitedly and gesticulating rather wildly at times.

Personally, we think these discussions are wonderful; they reflect the free-thinking, individualistic spirit that Agnes Scott advocates. From some of these sessions there have evolved many good ideas; some thought-provoking and just criticisms on every subject from trade with the moon to our very own life at Agnes Scott. However, the benefit of these discussions, we feel, is limited to those few who participate in them. We would like to request, even urge, that these various and stimulating views be submitted as letters to the editor for the benefit of the campus community at large.

Pet peeves expressed repeatedly every day make wonderful subjects for such expression. A letter published in the paper about a particular gripe may relieve anxiety and also bring unexpected results. Frankly, we are a little tired of the continued griping of a few who do not take advantage of the opportunity for sounding off. All we ask is that each letter be signed; the subject is optional. If requested, the signature may be omitted from the paper.

The function of the "News" is to serve as a mirror of student activities, ideas and opinions. Without the co-operation, interest, and contributions of every student, our aim will never be achieved. C.D.

## The Agnes Scott News

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## Job Hunters Seek Help From Vocational Guidance Service

Something new has been added! A vocational guidance center has been set up at Agnes Scott for the benefit of all students. It will provide information, tests, and guidance in choosing a vocation.

Room nine in Buttrick has recently been redecorated and will serve as the vocational guidance office. Miss Ione Murphy, who is in charge of this service, will be in the office part of each day, Monday through Friday. Her exact office hours are to be announced in the near future.

Plans are now being made to hold conferences with the seniors so that they may discuss their vocational plans and receive any aid they may desire. Vocational tests are to be given to the entire sophomore class this year.

Even though there are no specific plans for the freshmen and juniors, Miss Murphy points out that "choosing a career is a developmental process and everyone should be thinking about job opportunities and the world of work." Every student seeking information or advice is welcomed at any time.

It is hoped that arrangements can be made for career conferences with representatives from different vocational areas, and also for trips to various institutions and companies. This is for the purpose of letting students actually see jobs in their true

physical environments.

Dean Kline also is working on this program and is in charge of placement. All applications for scholarships must go through him. Students are urged to watch the bulletin boards for announcements of scholarship opportunities, job openings, and general career information.

An open house will be held in the new vocation room on Thursday, November 21, from 9:00 to 5:15. Everyone is invited to come by and see what has been made available to assist in choosing a vocation.

## Press Scripts

From the Tennessee Polytechnic Institute "Oracle":

Freshman's parent to faculty member: "My, this campus has really grown since I was here. How many students does Tech have now?"

Faculty member: "Oh, about one in 100, I'd say."

## After Seven

## Entertainment Agenda Offers 'First Chair', Bagpipes, 'Hi Fi'

By Lil Hart

There's music in the air! Listen, and you shall hear. This Thursday and Friday night, November 21 and 22, the Atlanta Symphony will feature a "First Chair" trio.

Miss Mary Spalding will be the harp soloist; Mr. John Beer, trumpet soloist; and Mr. Donovan Schumacher, principal cellist. The performances are scheduled for 8:30 p.m. at the Tower Theater.

With much military pomp and pageantry, the kilted pipers, drummers, and dancers of the Scottish Black Watch Guard will parade Saturday night and Sunday afternoon, November 23 and 24, thrilling spectators in the Alexander Memorial Colosseum at Georgia Tech. The performance is directed by John Piper, Black Watch bandmaster. Their program will range from the military music of the historical guards to the strains of the bagpipes in folk music to the exciting sword dancing. The twin programs will be at 8:30 p.m. Saturday and 3:00 p.m. Sunday.

Fred Waring

Hang on to your hats! Fred Waring and the Pennsylvanians will be at the Atlanta Municipal Auditorium on December 3. Their performance will begin at 8:30. This wonderful choral group will present a program entitled "High Fi Holiday," featuring the Glory Voices, Glee Club, the orchestra, and eighteen soloists. Tickets are on sale at Famous Artists, Inc., 952 Peachtree Street, N.E. Prices are: boxes, \$4.00; front orchestra, \$3.75; front dress circle, \$3.50; rear orchestra and rear dress circle, \$2.75; center balcony, \$1.90; side balcony, \$1.50.

## Internationally Speaking

## Task for Hercules Confronts Premier

By Carolyn Magruder

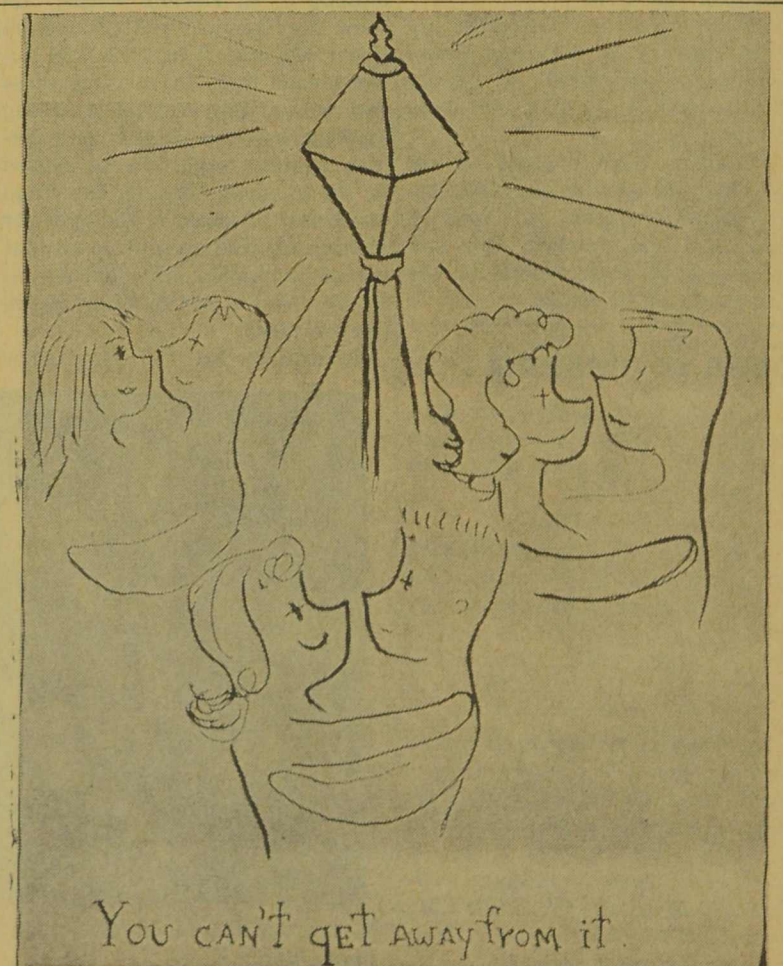
France's political equilibrium seems to have shakily established itself once again after the harrowing experience of a thirty-seven-day cabinet crisis, the longest one of this type since the end of World War II. Felix Gaillard, a vigorous, intelligent, thirty-eight-year-old radical finance minister in the last cabinet has been installed as a new premier, amidst sighs of relief from France and her allies.

Mr. Gaillard, however, faces a Herculean task as he assumes his new position, for two critical problems face France at this time: a faltering financial system and the long-disputed Algerian question. Furthermore in tackling either or both of these sore spots, M. Gaillard will run the "inevitable" risk of offending either the Socialists on the left or the Independents on the right, thus destroying the good will of an essential group and causing the French Humpty-Dumpty government to topple once again.

Americans' reactions to this repetitious dilemma of the French cabinet probably range anywhere from tolerant smiles to rabid outbursts against the political manifestations of factionalism and emotionalism in France, as compared with the solid foundation of "compromise and order" on which our government theoretically operates. "It's just the French temperament," someone is sure to say, or "no stability whatsoever." Or perhaps, "the French are just not suited for representative democracy. What they need is a strong central government, capable of benevolently guiding the people firmly and positively."

Such generalizations or their equivalents are untrue condemnations. For as Robert C. Doty of "The New York Times" states: "The leaders of both parties are reasonable, intelligent, patriotic men, perfectly capable of understanding French needs and subordinating party to national interests. The tragedy is that both

(Continued on Page 4)





**Exec News**

# Small But Important Decisions Give Added Student Privileges

By Betty Cline

Progress is often such a slow and gradual process that we fail to see any evidences of it at all. We are unaware of small but important decisions that are constantly being made and of the effort and time which is required to effect each one. Several changes have been made in our rules and privileges which deserve to be brought to the attention of the student body. They reflect the work and thoughtful inquiry which go on continually and quietly in our midst.



In order for a rule or privilege to be modified or clarified, it must be brought up in Exec and sent from there to the Rules Committee. This body is composed of Exec members Jo Sawyer (Chairman), Julian Preble, Lila McGeachy and Mary Ann Henderson. It is their responsibility to discuss and evaluate the rules in question, offering suggested changes where they feel they are needed. Their recommendations are sent to Miss Scandrett and her committee for their approval or rejection. If accepted, the new decision is then put into effect by the Executive Council.

**Freshman Can Double**

Concrete results of this procedure can be seen in the privileges which were recently accorded the freshman class. For example: freshmen and sophomores may double date until 1:30 a.m. on certain occasions. Until this year, freshmen were not allowed to double date at all until after Thanksgiving and also freshmen had to double date with juniors or seniors if they were to be out after twelve or twelve-thirty. The decision which now allows two freshmen to ride in a car with a boy before afternoon time limit was formerly withheld until spring quarter. Also, prior to this year, freshmen were not allowed to ride to church with a date or to single date to their hostesses home before afternoon time limit until winter quarter.

**Campus Penalty Revised**

The penalty for breaking a campus has been altered with a view toward increasing the expediency and effectiveness of this system. Heretofore a campus became a case after the person had accumulated a nine day restriction consisting of the campus plus the penalty for breaking it. A student who broke campus also had to wait until Tuesday to begin making up the extra days incurred from the "break." According to the ruling, a person can acquire nine make up days, not including the original campus, before it becomes a case. She can also begin making up for a break the day after it occurs. For example, if a student breaks campus on Saturday, she can begin making it up on Sunday and not have to wait until Tuesday.

**Dates In Walters**

For the first time in the history of the college, the Recreation Room of Walters Dormitory is open to students and their dates on Friday nights. Another innovation is the decision which permits

girls living in the cottages to meet their dates there provided they go and return before time limit.

Several questions submitted by Exec are now up before the Rules Committee for their consideration. For example, under a present ruling, when a girl dates after afternoon time limit, she and her escort must leave from and return to Main. However, many girls meet their dates in the Hub. Exec wants to know if there is not a need for a change in this particular case. Many other questions will be debated and decided in the months to come.

Those people who give of their time and effort to work in our behalf deserve to be recognized and appreciated for the job they are doing.

## Exams To Welcome Girls From Holiday

On Wednesday, November 27, Scotties will be climbing into cars and boarding busses, trains, and planes to go home for Thanksgiving holidays. These holidays begin after classes Wednesday and last until 9:10 Monday morning, December 2.

Crowds have been gathering about the exam schedules which are posted on the bulletin board in the mail room. Exams will begin at 2:00 p.m. on Wednesday, December 11; and the last exam is at 9:00 a.m. Wednesday, December 18. During exams the dean's office staff will entertain with informal teas in the Hub after every afternoon exam. The teas will be from 3:30 to 5:00.

Regulations concerning the procedure for having exam schedules changed are posted on the bulletin board in the mail room. Students who feel that it is absolutely necessary for them to make a change are asked to consult these regulations. No changes will be made simply to lengthen Christmas vacation, which will begin after one's last exam.

**NOTICE**

There will be no "Agnes Scott News" for the next two weeks due to the Thanksgiving holidays. The next issue of the paper will come out Wednesday, December 11.

## Freshman Hunters Will Make Friends

"Do you have high-buttoned shoes?" "Nope." "How about a pink and blue earring?" "Here's one that may do. Here, take it."

If you live in Walters, you may soon hear this conversation. The sophomore class is sponsoring a Scavenger Hunt in honor of the freshmen on December 2 from 9:30-10:30 in Walters dormitory. Each freshman must travel from room to room hunting the articles on her list. She will introduce herself to the occupants of each room, tell them where her home is, and then request the article she needs.

After getting all the articles on her list, each freshman will then go to Walters Recreation Room for refreshments. The party is primarily to honor the freshmen, to allow freshmen and sophomores to become better acquainted, and to help the freshmen become familiar with dormitory life in Walters.

## Dunstan Entertains Spanish Club, Boys

The members of the Agnes Scott Spanish Club were hostesses to Spanish speaking students from Georgia Tech on Tuesday night, November 12.

Mrs. Dunstan, associate professor of Spanish, entertained the group at her home with a spaghetti supper. She was assisted by Miss Harn, Miss Cilley, and Miss Herbert, also of the Spanish department.

Much of the conversation was in Spanish, and after dinner the boys, who were from Mexico, Cuba, Costa Rica, Columbia, Ecuador, and Venezuela, presented an entire program in Spanish. This included the recitation of a poem, a talk about the differences in our school systems, and an introduction of each boy. After the program there was Spanish music and dancing.

## Festival Committee Schedules Tryouts

Joint tryouts for the Arts Festival production of "The Tempest" will be held December 3 in the gym from 4:30 to 6:00 for members of Dance Group and Blackfriars.

The tryout parts are: first three speeches of Ariel after his entrance in Scene 2 of Act 1; the part of Stephano is Scene 2 of Act 2; the parts of Caliban and Trinulo from Stephano's second speech in Scene 2, Act 2.

All members interested are urged to memorize these parts and to be present Tuesday. All other tryouts will be held separately by Dance Group and Blackfriars.



Mail room scene at 9:22 a.m. illustrates Grace Robertson's mock heroic article.

# Stranger Trapped Unawares As Amazons Fight For Spoils

By Grace Robertson

On a sudden a gong clangs in the still, echoing hall and reverberates from wall to wall. This is the signal for battle that catches a stranger unawares.

As the echoes die in the morning air, another sound is heard as of a herd of wild horses galloping across the plain in fright from a group of hunters, or as the sudden onrush of a swollen river when its ice-laden waters burst through the dam, or as a mob unleashed and angry, stirred to murderous wrath by the fiery words of an orator, surges through a city to take vengeance on they know not what.

Then from every direction, through the once empty halls, up stairs and down, a mass of Amazons pours into a small bare room. Pushing and calling, bent on their goal they come crashing together. And soon that room is filled with writhing arms and contorted bodies as each struggles against all the others, unaware of whom she opposes.

**Grappling Females**

As fish caught in a net and dragged up on the shore struggle each to break free from the entangling cords and return however it can to the sea, thus they turn and struggle, some to reach one side and some to go to the other, a crowd of desperate females, each determined to get her mail. Each ignores, in the heat of battle, the steel-sharp elbows driven into her side, the feet that trample hers as she tramples others, and disdains alike the courtesies due to friends and foes.

Surging on like a tide race up to the wall with its myriad tiny doors, hands groping upward like

drowning swimmers or heads ducked beneath the tide, each feels for her own gray door, flings it open, and reaches in. One's fingers exploring find nothing, and she sinks back in despair, defeated. Another encounters paper, grasps it as if it were the fleeting end of her life, and lifts a triumphant shout, "Hooray! I got a letter!" And grasping her precious trophy she retires in glory from the field of battle.

So, as each reaches through struggle her goal and wins or loses, she wanders out of the press of warriors, reading triumphantly or dragging herself off in defeat.

A second gong, ending the time of battle, sounds. The only things left to remind one of battle are a wastebasket littered with ads, a trampled notebook in shreds on the floor, and a few exhausted survivors examining their spoils. And all is quiet again until the next time the mail goes up.

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## Combo Jams In Hub Session For Southern Gents' Invasion

By Nell Archer

Agnes Scott's lovelies acted as a magnet this weekend, drawing men from all over the South to help celebrate the first A.S.C. Fall Frolics.

Davidson men added the final touch to a gay weekend for Betty Jean Meek, Phyllis Cox, Mary Ann McSwain, Wardie Abernethy, Ann Modlin, and Alice Boykin. Lisa Ambrose and Anne Sims entertained Wofford men.

Miscellaneous Males: From Presbyterian College came guests for Gladys Ferguson and Gretchen Elliot, from University of Tennessee for Kay Armitage, and from Auburn for Joyce Seay. Ann Avant's guest hailed from Elba, Alabama and Carolyn West's, from Charlotte, N.C.

Doing the theatre, Kay Richards and Julian Preble saw "Witness for the Prosecution" at Theatre Atlanta. June Hall, Paula Pilkenton, Ellen McFarland, and Lea Kallman saw Drama Tech's production of "Much Ado About Nothing."

Mary Crook, Corky Feagin, Jo Sawyer, Margaret Goodrich, Jennie Miller, and Margaret Collins took the trip to Birmingham to watch Tech defeat Alabama. Caroline Thomas, Angelyn Alford and Kay Strain saw the Auburn game in Columbus. Traveling in the opposite direction, Scotty Maddox and Bugs Matthews spent the weekend at the University of North Carolina; and Bessie Murphey was the guest of a PiKA at Presbyterian College.

"Doings" in Atlanta were big this weekend. Many Scotties dropped in on fraternity parties after Fall Frolics. Making like mountaineers with the Tech Beta's were Judy Albergotti, Jane Kraemer, Jody Webb, Becky Wilson, Marion Barry, Camille Strickland, Cynthia Grant, Mike Booth, Becky Davis, Beverly Carter, Gloria Branham, Pat Erwin and Nancy Glass.

Lesley Sevier, Eve Purdom, Julia McNairy, Babe McFadden, Martha Ansley, Edith Towers, Martha Lambeth, Betty Sue Wyatt, Marty Lair, Jo Jarrell, Missy Moore, Anne Frazer, Nancy Moore, Emily Bailey, Diane Parks, Harriett Elder, Helen Culpepper, and Rose Marie Regero ate spaghetti with the KA's at Tech.

Representing Agnes Scott at the Emory SAE's pajama party were Marsha Lear, Esther Thomas, Suzanne Hoskins, Barbara Specht, and Anne Whisnant. Across town, the Tech SAE's entertained Panni Doar, Sibley Robertson, Harriet Mosely, and Boogie Helm.

Marguerite Dickert, Shannon Cumming, Sara Helen High, and Helen Hatchel had a grand time on the Lutheran Student Association's hayride Saturday night.

Soaking up culture at "La Traviata" Thursday night were Ann Ashford, Joan Lewis, Hazel-Thomas King, Nina Marable, Becca Fewell, Carolyn Ryman, Sara Anne Carey, Carolyn Davies, Julia Kennedy, Marty Young, Mary Jim Clark, Jane Norman, Dieneke Nieuwenhuis, Susan Abernathy, Laura Knake, Warnell Neal, Ivy Furr, Katherine Hawkins, Marjorie Mallard, Barbara McDonald, Raines Wakeford, Mary Lib Webster, and Pat Holmes.

Rosa Barnes, Virginia Philip, Jane Bennet, and Dolly Bates livened up the Chi Phi dance at the Avondale American Legion Post.

The Tech Delta Tau Deltas entertained Mary Rivers Stubbins, Hollis Smith, Marlin Day, Ann Norton, Peg Elliot, and Betty Gzeckowicz.

Helene Marks, Wendy Boatwright, Janie Matthews, Rosemary Roberts and Treat Kindred went to the Tech ATO's grand party at Robinson's.

Latest member of the pinned is Eleanor Lee, who now wears a Tech ATO badge—good work juniors!

Jane Law, class of '60, was recently elected sponsor of the Delta Sigma Delta dental fraternity at Emory.

## Woodwind Quintet To Play December 1

Students at Agnes Scott will have the opportunity of hearing a concert by a group of Atlanta's most outstanding musicians in the near future.

The group, known as the Woodwind Quintet, is composed of five first chair members of the Atlanta Symphony Orchestra. They will give a concert in McLean Auditorium on Sunday, December 1, at 3:30 p.m. The group is composed of Torah Pinchard, bassoon, Warren Little, flute, Karl Bevins, clarinet, Merwin Crisman, Frenchhorn, and Ed Meyland, oboe.

Among the numbers that the group is planning to present are Mozart's "Cessation" which will be played by a quartet composed of the flute, clarinet, French horn, and bassoon, "Quintet" by Hindemith, and the "Ballet of the Unhatched Chicks" by Moussorgsky.

## Class Will Present Holiday Selections

"We Speak for Christmas" to be presented by Speech Class.

Miss Roberta Winter's 217 speech class will present a program of various Christmas selections during the chapel period on Tuesday, December 3. The program will include the choral reading of carols, poems presented individually, and Christmas stories. Especially unique will be a section of the program which will include audience participation.

Selections to be presented chorally by the speech students will include "Christmas Bells" by Longfellow and "A Christmas Lullaby" by J. A. Symonds. "Holy Night" by Elizabeth Barrett Browning, "Attendants" by David Mortom, "Before the Paling of the Stars" by Christina Rossetti, and "The Time Draws the Birth of Christ" by Tennyson are all poems to be presented individually. Also included in the program will be a story, "The Shepherd," by Heywood

## Publishers Grant Cash Prizes In Best Student Novel Contest

The Thomas Y. Crowell Company is offering a \$2500 prize in its novel contest for college students only.

Its purpose is to encourage young men and women to write worth-while book-length fiction about their contemporaries or about some other subject of their choosing and help launch

publication of the manuscript by Thomas Y. Crowell Company will take place within twelve months after the award has been made. In addition, standard royalties will be paid. An outright award of \$500 will be given to the literary magazine of the college attended by the winner, in addition to the prize of the contestant. Judges of the contest include Orville Prescott of "The New York Times," William Hogan of "The San Francisco Chronicle," and Editors of Thomas Y. Crowell Company.

Thomas Y. Crowell Company reserves the exclusive right to negotiate for the publication of any novels submitted in this contest within six months after the contest closes.

## International . . .

(Continued from Page 2) sets of moderate leaders . . . are besieged with the 'ultras' of their respective wings." This "ultra" bombardment is too often responsible for a worsening of France's already acute problems.

France, consequently, must deal with extremes, while the United States pursues the mean in the political realm.

Broun, and a monologue, "No Room at the Inn," by Russell J. Hutchinson.

The entire speech class will present "We Speak for Christmas." Millie Lane, Betty Bellune, Ethel DuRant, Lydia Dwen, Dianne Foster, Sally Fuller, Brock Hanna, Millie McCravey, Rose Marie Regero, Caroline Reid, Anne Scheller, Nora Ann Simpson, and Louise VanHee will take part in the production.

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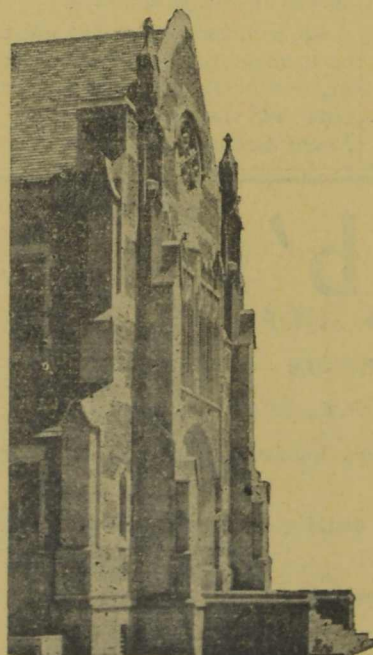
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## AGNES SCOTT COLLEGE

DECATUR, GEORGIA

Agnes Scott's association through the University Center in Georgia with other educational and cultural agencies in the Atlanta area multiplies many times the excellent facilities and opportunities offered at the College itself.



## Students To Travel To UN Conference

The Thanksgiving vacation will be an exciting one for Jean Clark, Sue Lile, Carolyn Magruder, and Sally Sanford. These girls will represent Agnes Scott College as delegates to a special study conference of the United Nations at New York.

The girls look forward to a time of fun and intense study of the various organizations of the United Nations as well as fellowship with other delegates from all over the United States.

The entire study conference will last from Thursday, November 28, to Sunday, December 1. On the way to New York on Wednesday, November 27, our delegates will have a short time of studying and discussing the structure of the United Nations, so that they will be well acquainted with that organization.

The four-day conference will focus attention on the functions and work of the specialized organizations of the United Nations. It is hoped that the conference will stimulate an awareness among the American college students of the problems and the accomplishments of these specialized agencies of the United Nations.

An attractive luncheon on Saturday and a sightseeing tour of New York City will be the added features of the conference.

## Alstons Fete Class With Tea Thursday

An event on the social agenda for the sophomore class is a tea to be given by Dr. and Mrs. Wallace M. Alston tomorrow afternoon from 4:30 to 6:00 p.m. The tea, which is to honor the sophomore class, will be held at the home of Dr. and Mrs. Alston, 213 South Candier Street.

Assisting Mrs. Alston will be Mrs. Adolf Lapp, Mrs. Margaret Pepperdene, Nancy Edwards, Jo Sawyer, Sue Lile, Martha Meyer, Randy Norton, and Sara Margaret Heard.

## Blackfriars . . .

(Continued from Page 1)  
will be used throughout the play.

Different phases of the actual production of the play have been in the hands of committees. Anne Lowry, Mary Jane Milford, and Caro McDonald have been working on the body movement in the play. All body movements had to be worked out first on paper. Costuming is being handled by Annette Whipple and Ethel DuRant. Mary Mac Witherspoon and Peggy Fanson are in charge of scenery.

Shirley McDonald and Caro McDonald are responsible for the lighting. Nancy Graves is in charge of props, and publicity is being handled by Frances Broom and Margaret Salvadore. Frances Sattes is in charge of sound; Barbara Duvall, make-up; Nora King, programs; and Jo Hathaway, the house.

# Manure Pile, Blades Of Grass Furnish Challenging Problems For Blackfriars

By Sally Sanford

"Good grief, how do you get blades of grass to grow on a curtain?"

"Will somebody please get Mrs. Carruth up here to show me how to fix this cricket's lair?"

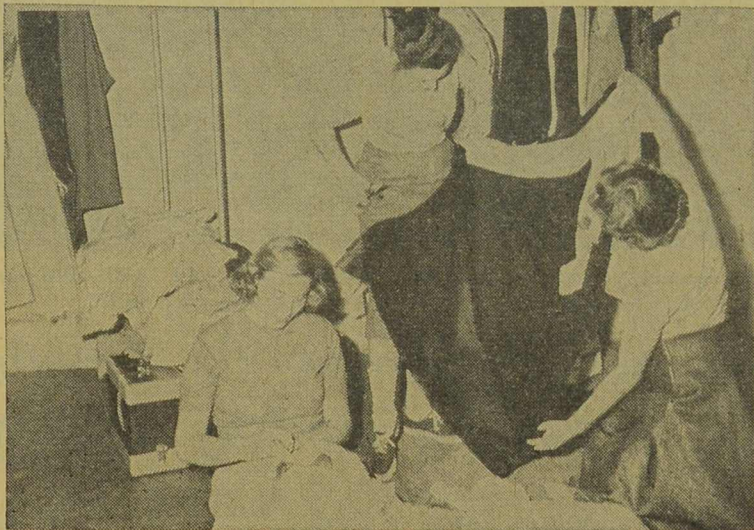
These seemingly incomprehensible questions could be heard almost any afternoon in the basement of Presser where the production crew of Blackfriars has been frantically working on next Friday's production of "The World We Live In."

This unusual "insect comedy" has presented some unusual problems. Not only are huge blades of grass needed for scenery, but also a lair to be inhabited by two crickets and a cave in which a larval fly may be housed. Working on the scenery and props, which include three feet long leaves and a large simulated manure pile, gives one somewhat the same sensation of "The Invisible Shrinking Man."

### Chicken Wire Facsimile

The manure pile, mentioned above, presented a problem. Obviously, pure authenticity was not wanted, but only a reasonable facsimile. The problem was solved by wrapping strips of old canvas around chicken wire which lent it an eccentrically shapeless appearance. This menacing-looking form was then painted with brown paint.

This problem solved, others soon arose. One member of the props



Seamstresses Sid Howell, Annette Whipple, Ethel Durant wield a needle and thread as they sew butterfly wings for Blackfriar's "The World We Live In."

committee, assigned to make a three or four-foot long dead beetle, arrived at Presser to find that what was wanted was a dead cricket. Becoming suspicious, she decided not to make either one, when someone casually mentioned, "Oh, they're going to use a real dead person for that."

One prop has a history behind it. An army ant in the last act kills the dictator ant and a large dagger is required. A rubber dagger has been used at rehearsals, but with the acquisition of a U.S. Navy knife which was used to kill two Japanese in World War II, dress rehearsals may be somewhat bloodier.

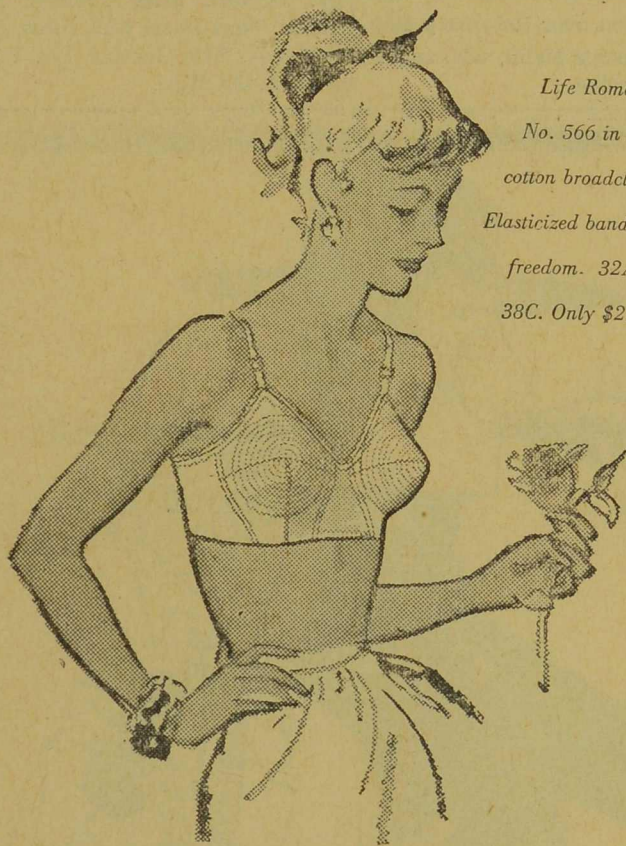
The costume problem has been

considerable. It was discovered, after calling all over Atlanta, that fashionable ant-wear this year is going to be work coveralls. Another costuming problem was how to distinguish between male and female butterfly wings. This delicate problem was solved by using pastel colors for the female butterflies and black for the males.

### Atmospheric Music

Two other difficulties concerned the publicity and music committees. After an extended artistic and esthetic debate among the publicity committee, the question of the exact shape and number of stylized green leaves on the posters was decided. One of the most startling and thrilling features of the play is the music. After a week of rehearsing to everything from "Music to Catch Butterflies By" to "Marching Songs of Nazi Germany," the cast was glad to hear approval of the butterfly, ant, and beetle music from Miss Winter.

The cast, after having had to consult biology books and pictures of insects, and to "go out and study nature" to find how a beetle moves or a butterfly makes love, feels qualified to accept positions in the biology department as instructors, lecturers, or even insects. Any offers will be considered after Friday night.



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Sophomore archers Diane Smith, Linda Clark, and Julia Kennedy show fine form in the recent school Archery Tournament.

## Seniors Shoot Top Score in Archery

By Pat Stewart

The 1957 Agnes Scott Archery Tournament organized to be of special interest to spectators was a success Tuesday, November 12, despite the bitter cold and overcast sky. The senior team won the school championship.

The tournament consisted of two parts—form and competition shooting. First there was a demonstration by the class teams of form shooting with the teams spaced on the 20, 30, 40, and 50 yard lines shooting in unison, Mrs. Lapp directing them.

Then came the shooting of four ends from the 30 yard line. Scores were recorded in this part in order to determine the champion class. Led by A.A. archery manager Caro McDonald's high score of 141, the seniors edged out the sophomore team by the score of 307 to 296. The freshmen placed third with a total score of 291.

## Robert Announces Riding Opportunity For This Saturday

Anyone interested in riding horseback just once this quarter may go Saturday, November 23 at 4:00, according to Lue Robert, Athletic Association Riding Manager.

The charge will be \$2.50 to ride for an hour and transportation will be provided. Those interested are urged to sign the list on the A. A. bulletin board in the mail room.

Winter quarter riding will be available for credit or non-credit once or twice a week throughout the quarter. Those who sign to ride once each week will be charged \$20.00, and those twice a week, \$30.00. Riding classes will be held at 2:00 every afternoon Monday through Friday.

## Atlanta Schools Unite To Face College Preparation Problem

By Jane Law

From the eleventh grade of high school through the sophomore year of college, students are developing a basic foundation for a high form of education. Today's educators realize a need for the enrichment of curricula of these students and for bridging the gap between high school and college learning.

Here in Atlanta, schools have come together to consider this problem and to find means of solving it. They are Agnes Scott College, Oglethorpe University, Emory University, Westminster Schools, and the public schools. Dr. Edward McNair is the director of this Atlanta Experiment in Articulation and Enrichment in School and College.

On Friday and Saturday, November 22 and 23, this group will be host to three guests who have been associated with the advanced tests of the College Entrance Examination Board: Dr. C. H. Keller, chairman of the Department of History, Williams College; Dr. George Creeger, chairman of the Department of English, Wesleyan University; and Dr. Robert Rourke, chairman of the Department of Mathematics, Kent School.

On Friday evening, November 22, at 6:30 in the ball room of the Biltmore Hotel, Dr. Keller will speak. On Saturday morning at 10:00, Dr. Creeger and Dr. Rourke will lead discussion groups which will be followed by a luncheon at 12:15. Dr. Alston will preside during the meal and all three guests will participate in the discussion concerning the making of adequate and appropriate educational provisions for the better than average student. These discussions and the luncheon will also be held in the Biltmore.

Members of the Agnes Scott faculty who have been invited to attend are Dr. Alston, Mr. Cline, Dr. McNair, Miss Gaylord, Miss Steele, Miss Harn, Mrs. Sims, Miss Leyburn, Miss Trotter, Dr. Frier-son and Dr. Rice.

## Debaters Question Humanity of Profs

Pi Alpha Phi met on Tuesday, November 12, in McKinney Room in Main. Sid Howell presented a tryout and was voted into the club. Rosemary Roberts, Mary Clayton Bryan, Susie Ware, and Audrey Johnson reported on the University of South Carolina Debate Tournament which was held in Columbia, South Carolina, November 7, 8, and 9.

Following the report, an intracub debate was presented. Debating on the topic, "Resolved: Professors Are Humans," Sally Smith and Susie White taking the negative side won over Rosemary Roberts and Boogie Helm, who argued the affirmative.

## Seniors, Freshmen To Tangle On Friday for Hockey Trophy

By Pat Stewart and Nancy Duvall

Friday's hockey games were shades of November 8's games as the still fired-up sophomores fought the seniors to a scoreless tie, and the revenge-seeking juniors jumped back into the tournament by tying the Freshmen 2 to 2.

The opening of the senior-sophomore game saw the sophs repeatedly squelching the seniors' drives. Following a long drive by McDonald, the seniors closed in on the sophomore goal in an attempt to score but goalie Parker was successful in defending her goal. Then Ruth Leroy proved instrumental in shifting the ball back to midfield from where the sophs soon drove it down to the opposition's goal. They narrowly missed scoring as fierce fighting ensued in front of the goal.

Bullying from the 25-yard line twice, the seniors struggled to score but each time, after hard fighting, their attempt was repulsed. The half ended with no score.

The second half was a repeat of the first, but at a slower pace. The possession of the ball alternated between the sophomores and the seniors with neither team able to maintain possession for long. With two minutes remaining in the game, the most exciting play of the half occurred as the seniors almost scored. However, this final attempt was unsuccessful and the game ended scoreless.

Early in the first half Bunnie Henry gave the frosh the lead as she made the first goal. Betsy Dalton made a long drive which appeared to be another freshman goal, but it was called back to the 25-yard line.

The play went up and down the field but more play was centered in the junior half as they attempted to stop the frosh, with some fine defensive plays. Pat Walker made the second freshman goal to put them ahead 2-0.

A few minutes after the opening bully in the second half, Jorie Muller scored for the juniors. The

juniors beat off a sustained attack by the freshmen and Martha McCoy took the ball down the field. Junior Caroline Dudley, who played an excellent game, scored again for the juniors.

After this, with both teams eager to break the tie, the play was fast and furious. The freshmen almost succeeded in scoring when Betsy Dalton broke free and dribbled down the field with no opposition but the junior goalie, Carolyn Hazard, who skillfully kept the ball out of the cage. The juniors were threatening at the freshman goal as the game ended.

## After Seven . . .

(Continued from Page 2)

Hour!", showing at the Paramount and starring Dana Andrews, Linda Darnell, and Sterling Hayden, promises much tense and thrilling excitement. On the lighter side is "Doctor at Large," which opens today, November 20, at the Peachtree Art. This is a J. Arthur Rank production about a young doctor whose love life complicates his professional life.

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# The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, December 11, 1957

Number 9

## Glee Club Will Carol Sunday

### Historical Association Elects Posey President For 1957-58

Dr. Walter B. Posey, the genial professor who wears pastel shirts and looks as if he is thinking of a private joke, has recently been elected president of the Southern Historical Association, which held its annual convention in Houston, Texas. Dr. Posey, who is chairman of the Agnes Scott Department of History and Political Science, was a member of a group of fifteen who founded the association in Atlanta in 1934.

Since then he has been active in its work by serving at various times as a member of its executive committee and on the Board of Editors of its journal, "The Journal of Southern History." He served in 1956-57 as vice-president of the association, and his present term as president will run through 1958.

The association will hold its convention in Nashville, Tennessee, next year. At that time Dr. Posey plans to make his presidential address on some aspect of religion in the early Mississippi Valley.

**The Baptist Church in the Lower Mississippi Valley** is the title of Dr. Posey's latest book, which was released on December 5. Its publication by the University of Kentucky Press was partly subsidized by the Ford Foundation.

Dr. Posey's earlier works include **Methodism in the Old Southwest; The Presbyterian Church in the Old Southwest**, approximately twenty-five articles on various aspects of the history of the South, and contributions to the two-volume work, **Travels in the Old South**, which was written in collaboration with six other historians. **Travels in the Old South** re-

resents Dr. Posey's interest in travel literature, which is slightly different from historical writing.

There will be a review of **The Baptist Church in the Lower Mississippi Valley** in the "Agnes Scott News" after Christmas.

### College Presidents Will Meet Tuesday

On December 16, in the private dining room of the dining hall, Dr. Alston will be host at dinner to the presidents of the institutions that comprise the University Center in Georgia.

For 20 years the University Center has played an indispensable part in higher education in the state. It has brought visiting scholars to the state, and has cooperated in research programs and departmental conferences among the member schools.

In addition to the presidents of Emory, Georgia Tech, the University of Georgia, Oglethorpe, the Atlanta Art Association, and Columbia Theological Seminary, Dr. Horace Montgomery, from the University of Georgia, executive secretary of the University Center, and Harmon Caldwell, chancellor of the University of Georgia, will be guests at dinner.

### Marionette Theatre To Bring 'Dr. Faust'

Now making its first tour of America, the Marionette Theatre of Braunschweig, under the direction of Harro Siegel, will give a performance here in Gaines Chapel on January 8. The company will present a puppet play of the 16th Century, "Dr. Faust," and also acts by individual puppets such as "Boko, the Grey Bear," "Forget-me-not, the Miraculous Horse" (Riding Master: Spitzen-spatzanspotz), and "Professor Franz Ferdinand Kniebohrer, the world famous maestro of the piano."

At the Edinburgh Festival in 1956, the Braunschweig Marionettes were accorded top honors. Since the company's debut in 1928, audiences have praised its "enchanted" performances until today it holds the reputation as "the foremost marionette theatre on the Continent." According to the "Frankfort Allegemeine Zeitung" (West Germany), this puppet theatre exemplifies "the spirit of Disney translated from organic to mechanical life." Journals on the Continent and in England praise the company for its "charming" performances. "Audiences throughout Europe have been moved to smiles and tears by this 'magic on the diminutive stage'."

The company will bring its own 22-foot stage, and all other equipment. It is being sponsored on campus by Lecture Association.

### Pi Alpha Phi Plans Debate Tournament

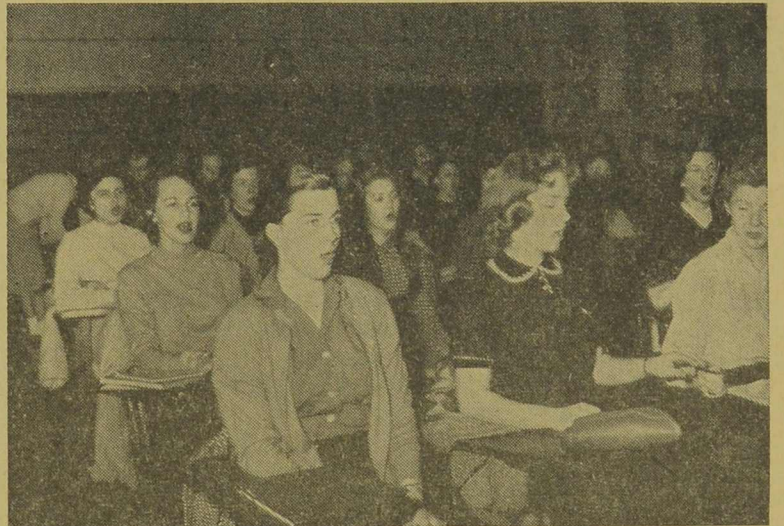
Once again the Agnes Scott campus will be host to schools from neighboring Southern states as Pi Alpha Phi sponsors the eleventh annual All-Southern Intercollegiate Debate Tournament. On January 10 and 11 approximately fifteen teams will gather to debate the question "Resolved: The requirement of membership in a labor organization as a condition for employment should be illegal."

Each college will have two teams, an affirmative and a negative. The debating will take place in five rounds—Friday at 2:00 p.m., 3:00 p.m., and 7:30 p.m.; and Saturday at 9:00 a.m. and 10:30 a.m. As soon as possible after 12:45 on Saturday announcements of awards will be made.

Six trophies will be awarded—best over-all school, best affirmative team, best negative team, and first, second and third place individual debaters. Certificates will be given others. Agnes Scott will participate in the debating but will not be eligible for awards.

The work of sponsoring this tournament has been carried out by the tournament manager, Susie White. Rosalyn Warren is in charge of refreshments, Boogie Helm in charge of registration, and Sally Smith in charge of judges. Faculty members will serve as judges and students will be used as timers.

(Continued on Page 4)



The Glee Club practices for its Christmas carol service to be presented Sunday evening.

### Concert To Feature Harp; Party To Follow Program

By Betty Cline

The Glee Club will welcome the Christmas season in song Sunday evening, December 15, at their annual Christmas Carol Service. The program, to begin at 7:30 p.m., will be held in Gaines Chapel under the direction of Miss Roxie Hagopian.

Following an organ prelude by Mr. Raymond Martin, the Glee Club will process into the auditorium singing "O Come All Ye Faithful." The program will open with a Latin anthem entitled "O Magnum Mysterium" translated "O Wondrous Nativity." Their next selection, "Christmas Carol," was written by an Atlanta composer, Joseph Lee Edwards, who will be here to hear his work performed. A member of the freshman class, Caroline Ryman, will take the solo part in a modern piece entitled "On A Pallet of Straw." The words for this song were written by Langston Hughes, a well-known American writer, and the musical arrangement was done by Jan Meyerowitz.

F. Flaxington Harker composed the music for "In Excelsis Deo," the words of which come from an ancient text dating from 1500 A.D. The first half of the program will conclude with a piece entitled "Lo, the Messiah!" by Mario Castelnuovo-Tedesco.

### College Schedules Employee Luncheon

All college employees will be feted at four informal luncheons on Wednesday, December 18. The dining hall help will be entertained in the dining hall while, at the same time, the maids in the dorms, Buttrick, the library, and the gym will be entertained in Rebekah. Also, the yard and laundry staffs will be entertained at luncheons on the same day.

A special Christmas menu is being planned, and each guest will be presented with a small gift from the entire campus community in appreciation for their services.

Every four years these luncheons are replaced with a large banquet for all the college employees one night before Christmas. The luncheons, however, are more informal.

The audience will then be invited to join the Glee Club in singing some traditional Christmas carols, among them "Hark the Herald Angels Sing" and "Silent Night, Holy Night."

Benjamin Britton's "A Ceremony of Carols" will be performed by the group for the last half of the program. This large choral work consists mainly of anonymous Old English poems set to music by Mr. Britton, one of England's greatest living composers. The only accompaniment designated for this work is the harp which will be played by Mr. William A. Calder.

Several of the selections in "A Ceremony of Carols" have solo parts. They are "That Yonge Child," with soloist Anne Corse; "Balulalow," with soloist Gertrude Florrid; and "A Spring Carol," with soloists Sissy Daniel and Rose Marie Regero. Other pieces are "Hodie Christus Natus Est," "There Is No Rose," "As Dew in Aprile," "This Little Babe," and "Deo Gracias."

A community Christmas party will follow the Glee Club concert in the Recreation Hall of Walters. Everyone is encouraged to come, bring dates, and partake of Christmas cheer, refreshments, and carol singing by an open fire.

### Seen in Passing . . .

Bright Christmas lights blinking in Walters' window.

\* \* \*

A pushed "panic button" in the Hub.

\* \* \*

A Santa Claus made from a shrunken head in Walters.

\* \* \*

An overflowing library as the exam rush is on.

### Critic Proclaims 'Fifth Grader' Performance Rousing Success

With enraptured expressions and delighted rounds of applause, an audience of "children" sat engrossed in the tale of "Hansel and Gretel," presented by "Miss Hagopian's 5th Grade." Listening to "Susie, Little Susie" and many other familiar songs from that operetta, the audience appeared completely entertained as they watched the "5th grade children" bring to life in colorful fashion that favorite childhood fantasy.

Candy-cane programs given out at the door of McLean Auditorium by the "ushers" intensified the excitement and eager anticipation already prevalent. A real candy house brought squeals of delight not only from Sara Gretel Heard, and Nancy Hansel Holland, but also from the "children" in the audience. Witch Caroline Miller terrified the children with her threats, but Hansel and Gretel brought cheers when they gleefully pushed the old witch into the oven.

Numerous songs, colorful costumes, and authentic looking sets gave the operetta a professional air while the young actresses displayed excellent control of and real insight into their various roles. From the reaction of the audience the performance could certainly be judged a success!

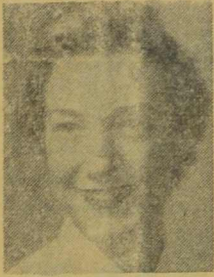
Education 340, Teaching of Elementary Music, not only provides valuable experience and methods



Hansel at the witch's house

for future elementary teachers, but also provides entertainment for many Agnes Scott "children!" For, made quite curious by the unique type of "studying" and preparations required of members of that class, roommates and close friends trooped to McLean on November 21 and 22 to view two performances of "Hansel and Gretel"—each performance pro-





## Oh Panic!

With fall quarter exams beginning today—the very first college exams for the freshman class—it is inevitable that there be an editorial pertaining to that subject. For there is hardly an event during a person's college career which is more universally trying and dreaded than that first exam period. Therefore, this editorial is addressed primarily to the freshman class with hope that a more accurate and realistic slant can be conveyed concerning these things called exams.

Too often quarter examinations have become so magnified by the new student that all sense of perspective has been lost in approaching them. They loom ahead as terrifying events whose only virtue is to determine passing, failing, or "in-el." With such emphasis on the exam, the course itself loses its value. The object becomes not to assimilate and benefit from all of the knowledge that the course can offer, but to "only get through that exam!"

Because of this loss of perspective, panic sets in and rationale is lost. Inevitably, distressing situations arise which, with calmer and more mature attitudes, would never have existed.

Therefore, it behooves the college freshman—and the senior as well—to look again at examinations and in a realistic way determine their actual place in the academic world. Look at them as an opportunity to gather together loose ends, to organize and tie together all the knowledge gained during the quarter. Look at exams as an aid academically—not as an obstacle to education.

With this more reasonable attitude, we ought to be able to face exams sensibly and as a challenge. Panic has no place if exams are considered in this realistic manner. L.S.



## To Feel The Spirit

Amid the stress of the exam period many of us tend to forget the significance of the Christmas season. We spend our precious hours studying frantically, trying either to pull up one grade or pass another course. We know that when the final exam day comes, we can pack our suitcases and leave. Being home for the holidays is a long-awaited event, and a relief from school. With a great sigh we settle our weary selves into a chair or bed, realizing that the quarter's work is finished and that we have fifteen days to sleep and do as we please.

But how many of us can expect to feel the true spirit of Christmas that way? For it is not something that merely comes to us as we sit passing the time nonchalantly. Neither is it something that descends upon us while we rush around in a department store doing the last minute Christmas shopping.

To feel the Spirit of Christmas is to experience something more than what has been mentioned. It is something deeper. First, we must rejoice in thinking about what God has done for us through Christmas, realizing His love in giving us the Saviour. For the promise of eternal life comes not as a result of the things we do in order to rate high in God's sight, but as a result of what He has done for us.

After we have realized His love and the culmination of it in the gift of Jesus, we shall be able to transmit it to those around us. The Spirit of Christmas is the Spirit of Christ. If this Spirit dwells within us, we must not keep it for ourselves only; it must be shared with others. H.T.K.

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Kathy Flory, senior co-chairman of Christmas tree decorations, displays example of senior work.

## Girls Join In Grady Project; Judges Will Award Ribbons

Stars, snow flakes, balls, and angels have called Agnes Scott girls away from their studies and into the spirit of Christmas. Students in all four classes will share Christmas with patients at Grady Hospital through the tree decorations that they are making.

Mrs. Lewis Sams of Atlanta asked our student body to participate in this project of providing ornaments for Christmas trees for people in the hospital. Each class is responsible for two trees, making a total of eight from Agnes Scott.

Phia Peppas is chairman of the project on our campus, and two students are co-chairmen with each class. They are Paula Bagwell and Kathy Flory, senior;

Celeste Clanton and Ruth Currie, junior; Mary Grace Palmour and Janice Powell, sophomore; Nancy Batson and Sarah Kelso, freshman. The juniors completed all of their decorations at a Christmas party, but the other classes are still creating theirs.

The trees will be decorated by the day students December 20. A panel of judges from Grady will award ribbons for the best decorations.

## After Seven

### Christmas Stocking Abounds With Holiday Entertainment

By Lil Hart

To brighten those examination blues, Atlanta is filled like a Christmas stocking with wonderful surprises. Denise Darcel is starring in Cole Porter's exciting musical comedy, "Can-Can," which opened Monday, December 9, at the Tower Theater. This musical will have a six day run ending Saturday night.

The next brightly wrapped package of entertainment is the marking of the 20th anniversary of Thornton Wilder's Pulitzer Prize-winning play, "Our Town." Opening Tuesday, December 10, at the Atlanta Community Playhouse, at 1150 Peachtree Street, this drama of the small town of Grover's Corners will run through Saturday, December 14. The two young lovers, Emily and George, are played by Jean Middlebrooks and Edward Pilley. Supporting them are Harriet Bond, Julia Williams, Jim Vandiver Jr., and Joe Jemison, as parents.

The next gaily-decorated objects will please movie goers. A spicy comedy opened Sunday, December 8, at the Peachtree Art "An Alligator Named Daisey," a British-made film, features Diana Dors, Donald Sinden, James Robertson Justice, and Jeannie Carson. The title reveals much about the movie—how an alligator named Daisey complicated the love life of Sinden.

The Rialto's lights glow with the movie, "The Story of Esther Costello," featuring Joan Crawford, Rossano Brazzi, and Heather Sears. The movie is concerned with a socialite who helps a blind, deaf-mute girl learn to read and write in Braille, and the romantic complications. Loew's is sparkling with the fanciful comedy, "Les Girls," starring Gene Kelly, Taina Elg, Mitzi Gaynor, and Kay Kendall. But the lights are sched-

## Internationally Speaking

### UN Scene Evokes Christmas Prayers

BY CAROLYN MAGRUDER

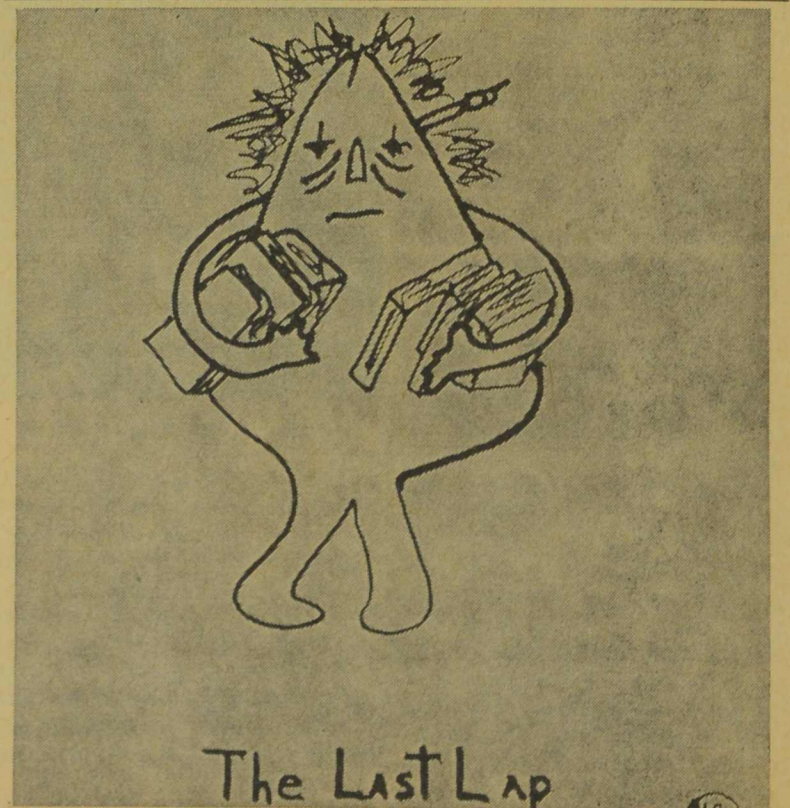
Two weeks ago I stood in the entrance of the United Nations building on Manhattan's East River and surveyed the kaleidoscopic crowd. A graceful Indian guide, striking in her multi-colored sari, motioned a group of Brooklyn boys-clubbers to stay together in their tour unit. Four Chinese university students nearby chattered in their native tongue while adjusting their camera equipment. Two African delegates strode briskly by, presenting a novel combination of ancient and modern worlds with their flowing dress and leather briefcases.

Such a scene as this plus the international design of the U.N. building itself cannot help but impress an observer with the profundity of the organization's aim. For here the cliché-like words, "a monument to peace," somehow become real as one watches men imbued with the furthest extremes of religious, philosophical and cultural backgrounds, who cannot even understand each other in a face-to-face conversation, discuss through interpreters the focal points of the world's problems.

Millions Pray  
 Christmas 1957 finds a world thinly disguised in peace but triggered for war. Sputnik, Algeria, Hungary, Little Rock—these names call to mind a variety of situations, all characterized by tensions and conflicting opinions which to many people seem unsolvable in the perspective of today's international dilemma.

Still the United Nations meets; delegates exchange ideas; affiliated agencies work in areas of the world's need other than political ones, and so Asian farmers are taught modern methods of wheat cultivation; a refugee child receives three meals a day, and Russia is censured for her action in Hungary. From the results of it all, a solution may be laboriously hammered out, so that the U.N. seal of the globe encircled by an olive branch will become a living reality. Millions of peace-loving people pray for such an outcome to manifest itself in our time.

And so I conclude as I dash out of sight,  
 Merry Christmas to all, and to all a good-night!





# Knitting, Cards Offer Diners Diversion As 'Good Digestion' Awaits Time, Line

By Mary Byrd

The large number of visitors on campus recently has prompted the "News" to compile information on the subject, "Dining in Evans Hall."

It is to be regretted that the staff cannot present any detailed schedule of the most favorable hours at which to enter the hall. The length of the, pardon the expression, line at any given time varies with such complex factors as the hour at which Miss Hagopian dismisses the Glee Club, the number of students who attend the basketball games, and the size of the body of delinquents who are to be numbered among the missing from their 12:00 o'clock classes.

Moreover, since, with one exception, every student has as a prime aim in life the avoidance of lines in the dining hall, one is liable to find that when he or she dines at 6:30 because there is regularly no line at that hour, two hundred students have developed the same brilliant piece of strategy.

### Punctuality Advised!

As a general rule, the "News" advises visitors to go to the hall before it closes unless they wish to hasten from one door to another until someone leaves the edifice. They are further urged to avoid the hour of 1:05 unless they are sturdy enough to survive the on-rush of students who, for some mysterious reason, appear promptly at this time every week day.

If the visitor must participate in the lines in the Hall, he or she may find it desirable to pursue one of the occupations followed by the student body. He or she may play cards at a neighboring table while a cohort holds his or her place in the line. He or she may read the newspaper. She may knit. This last is a favorite though controversial pastime. The inveterate knitter is the exception to the rule that students shun lines. When she enters the dining hall, she is thrilled at the sight of one, because she knows that if she knits, in line only, for forty minutes a day at the rate of thirty stitches a minute on size three needles, she can complete a long-sleeved sweat-



Having queued up in 1:00 rush, hardy Scotties finally reach head of the line.

er and two pairs of socks to match, during the college year.

Visitors may be struck by the many strange sounds in Evans Hall. If they take several meals there, they will make the startling discovery that there is a student at Agnes Scott who has roughly fifty-three birthdays a year—Ramona. Loud shrieks of a distinctly unmusical variety may be heard on any number of occasions. Another junior may be pinned or perhaps a sophomore has just had her locks shorn. Breakfast tends to be the most silent meal of the day. Even the conversation is mundane: "They call this a hard egg?"

### Masculine Attire

On occasion Evans Hall offers the visitor a superb chance to study the latest fashions and to criticize members of the male sex. It is strongly urged that visitors interested in smart wearing apparel dine at the college Sunday noon rather than Sunday morning. The few who may be interested in boys are advised to attend Sunday dinner and Saturday supper and to obtain a seat facing the line.

Visitors are urged to return to the line for second portions of the nutriments. The students at Agnes Scott can be divided into two classes: those who eat no second servings, and those who eat second servings of everything except desserts, of which they eat three. In case the visitor obviously should fall into a category of which he or she does not approve, we give the technique by which Agnes Scott students overcome this difficulty. Wait until your diet watch-bird has left the Hall. Then, while the conversation is going full force,

mutter as casually as possible to your neighbor, "Do you want anything in the kitchen?" and slip hastily away. If you are one of the lively people whose presence may be missed, it is wiser to forestall criticism by declaring loudly that you are going to be naughty just today. If you follow the latter tactics, you will unfailingly corrupt fifty to one hundred per cent of the diners at your table.

## Alston, Kline Travel South for Meeting

Dr. Alston and Dr. Kline will attend the forty-fourth annual meeting of the Association of American Colleges to be held in Miami Beach, Florida, January 7-9. The association is composed of liberal arts colleges and universities of the nation, and its over-all purpose is to relate these institutions, particularly those which are non-tax-supported. The theme of the 1958 conference is "American Education and World Responsibility."

Dr. Alston is particularly interested in one phase of the association, as he serves on the Commission of Academic Freedom and Tenure.

The work of this commission is to study the different policies concerning tenure, and to survey the condition of academic freedom with the goal of maintaining an atmosphere of freedom for thinking, speech, and research. The duty of the commission is to bring to the attention of the nation any danger or handicap to this freedom.

# Tinsel, Lights Deck Fraternity Row For Caroling Collegians

By Corky Feagin

As a cold wave hit the nation last week, the ice began to set in at Agnes Scott. Beating the Christmas rush, Ann Blackshear, Susan Hogg, Kathy Brown, Laura Parker, and Dusty Boyce (alias Miss Glendora B.) are now members of good standing of that honored and envied Diamond Club.

New pins around campus belong to Sally Fuller (Tech ATO) and Gretchen Elliott (Emory med student, Phi Delt). One pre-Thanksgiving pin was Marian Walton, Theta Chi. Ah, love!

Bonnie Greshen, Peggy Bradford, Sylvia Saxon, Kay Fuller, Jane Kelly, and Grace Lynn Ouzts were thrilled to see our own Lee Davidson in "April Love," which was filmed in Kentucky. Lee, clad in a bright red dress (you can't miss her), rides the merry-go-round in a carnival scene.

Music, in the form of Fred Waring and his Pennsylvanians, and another Atlanta symphony concert featuring pianist Thomas Brockman, soothed the beaten brows of many paper weary Scotties. Louise Law, Jan Law, Lil Hart, Emily Bailey, Miss Kate McKemie, Scotty Maddox, Bugs Matthews, Judy Maddox, Kay Weber, Mary Mac Witherspoon, "Woolk" Woolfolk, Sybil Strupe, and Rae Carole Hosack listened to the Yankee chorus sing "Beyond the Blue Horizon" and the ever popular "Dry Bones."

The Biggest City provided an exciting Thanksgiving for Jean Clark, Carolyn Magruder, Sally Sanford, Peyton Baber, Susan Shirley, Esther Thomas, Mary Crook, Becky Wilson, and Mary Rose Spear. Among the high spots for Mary, Susan, Peyton, and Becky was the Broadway show, "Bells are Ringing." Besides seeing "Tunnel of Love" and "Look Back in Anger," Esther went to the Princeton Club. Jean, Carolyn, and Sally were busy at a conference at the U.N. Nearby in Philadelphia, Marcia Tobey (Army) watched the middies and cadets fight it out. Deepest sympathy.

Closing the social season of the quarter, the fraternities at both Tech and Emory threw their annual Christmas parties, complete with tinsel, white tissue paper, nasty little presents, lighted Christmas trees, and glistening balls.

Over at Tech, Wardie Abernethy, Ellen Hines, Pat Ervin, Florence Gaines, Ann Holloman, Panni Doar, Jane Kraemer spread peace and good will at Beta. Harriet Elder, Pat Murphy, and Rose Marie Regero rained good cheer on the KA's. Meanwhile, Margie Erickson, Pat Gover, Ann Tilly, Linda Grant, Mary Jane Pfaff, Martha McKinney, Judy Albergotti, Dee Dee Doan, Judy Elmore were whooping it up over at Sigma Chi.

The Phi Deltas had Jo Sawyer, Pat Patterson, Becky Davis, and Dana Hundley. Next door the Sigma Nu's wined and dined Betsy Boyd, Jane Cooper, Rosemary Kittrell, Val Edwards, Barbara Specht, and Cynthia Grant.

Nell Archer and Sue Smith went to Phi Kappa Tau's Christmas Dance at the Biltmore, while Hollis Smith and Sally Bryan danced with the Deltas.

Christmas spirit at Emory ran equally high. Anne Akerman and Susannah Masten had a jolly old time with the Sigma Pi's, while Jody Armbricht, Maria Harris, and Ann Hawley gave the Phi Deltas a thrill.

The Deltas had the company of charming Frannie Elliot, Judy Houchins, Peewee Fowlkes, Jean Brennan, Margaret Lipham, Marianne Sharp, Nancy Hughes, and Jean Corbett. Anne Whisnant, Marsha Lear, and Mary Wayne Crymes livened up the SAE's, while June Connally, Myra Glasure, and Ann Sims shed cheer and light on the KA's.

Merry Christmas to all and to all good luck on exams!

## Anthology Includes 'Apartment House'

Senior Nancy Kimmel has received notice that her poem, "Apartment House," submitted to the National Poetry Association's annual contest, has been selected for publication in the **Annual Anthology of College Poetry**.

From thousands of entries the judges selected poems which will appear in the **Anthology** when it comes out next spring. Nancy's "Apartment House" and other outstanding poetry by college students throughout the United States will be printed in this edition.

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Junior hockey team practices for first win of season.

## Senior Team Captures Hockey Trophy by Defeating Freshmen

By Pat Stewart and Nancy Duvall

King Hockey 1957 bowed out Friday after seeing the seniors defeat the freshmen 2 to 0 to become the 1957 hockey champions and the juniors defeat the sophomores 2 to 0 to capture 3rd place. The freshmen were second.

In the first half of the exciting and well played championship game, the freshmen threatened to score first, but failed. Then the seniors challenged, but the ball was first out for a corner and then a 25-yard bully. The frosh successfully defended their goal and the ball changed direction repeatedly. The seniors made several attempts in which the ball missed being a goal by a few inches. With two minutes left in the half, Becky Barlow broke through the defense to score the first goal. Two minutes later just after the timer's whistle blew, the freshmen got a ball in the senior cage but seconds too late to count.

Long drives and beautiful passes kept the spectators standing in the second half. The frosh raced down an open field, but the seniors overtook them. Later Jo Sawyer tore down the field leading the two teams but was stopped right at the goal. Then the seniors dominated, hitting one goal which didn't count because it was hit from outside the circle. However, a second goal was made by Joan St. Clair which made the score 2 to 0. Again play was predominately at the frosh goal, and the seniors were trying for the third goal when time ran out.

Although it had to play second fiddle to the championship game, the junior-sophomore game was well played and proved to be a close contest until the second half.

The first half saw fierce fighting by both teams. Barbara Specht and Jill Imray played especially well for the sophomores and Mar-

## Hansel and Gretel...

(Continued from Page 1)

duced by a different half of the class.

Contrary to what it may appear, however, the course is a serious matter for those students taking it. For, in preparing such a production, the girls learn the most effective approaches and methods of teaching young children music. Following each performance, critical analyses are made by the entire class.

### Sportsmanship Award

The fall quarter sportsmanship award was presented to the senior hockey team by Martha Meyer Thursday in student meeting. This year for the first time the award was presented to a team instead of an individual player. The purpose of the award is to promote sportsmanship on campus and it was felt by Athletic Association that presentation to a team would better accomplish this aim.

The announcement of the varsity and sub-varsity hockey teams was also made in chapel on Thursday. Varsity members are Becky Barlow, Martha McCoy, Betsy Dalton, Joan St. Clair, Jo Sawyer, Bunny Henry, Boo Florence, Kay Weber, Martha Meyer, Gail Rowe, Judy Nash, Shirley McDonald, Runita McCurdy, Ruth Leroy, and Laura Parker. Those elected to sub-varsity were Peace Fewell, Caroline Dudley, Pat Walker, Ruth Currie, Louise Rigdon, Sue McCurdy, Sheila MacConochie, Lue Robert, Nancy Duvall, Barbara Specht, Mary Parke Cross, and Nancy Stone.

tha McCoy sparked her team with long passes. Neither team was able to score in this half.

The juniors hit their stride in the second half and completely dominated the play. After close and spirited fighting in front of the soph's goal, Jorie Muller pushed the ball across for the first score of the game. Soon this feat was repeated by the juniors, when led by Ruth Currie, they scored again. The game ended with a junior victory, 2 to 0.

### Tennis Singles

The winner of the advanced singles tennis tournament of 1957 is senior Susan Hogg. Susan defeated freshman Bonnie Best three sets to two to win the championship.

## Workshop To Train Students For CA Community Projects

An important event of the forthcoming winter quarter will be the Christian Association Workshop on January 14. The Workshop will be held in Walters Recreation Room from 4:30 to 6:00 and 7:00 to 8:00 p.m.

Christian Association's vice-president, Pinky McCall, says "the purpose of the C.A. Workshop is to prepare the students to work in the most effective way possible with the children involved in the various C.A. projects."

The projects sponsored by C.A. include Sheltering Arms Nursery, Juvenile Court, Scottish Rite Hospital, Negro Mission, Central Girls Club, Methodist Children's Home, and the Girl Scouts.

Committee chairmen to head the various aspects of the Workshop have been named. Anne Akerman is chairman of teaching Children's Art, Barbara Varner is in charge of teaching Games, while Carol Promnitz heads the Teaching Children's Songs Committee. Lisa Ambrose is responsible for teaching children the Bible, and Kathleen Brown heads the Juvenile Court Training Committee.

Frances Johns is responsible for the Workshop displays which will familiarize students with the pro-

jects. Martha Davis is in charge of table decorations for supper that evening. Phyllis Cox heads the publicity committee, and Betsy Luntz and Margaret Havron are in charge of the program booklets.

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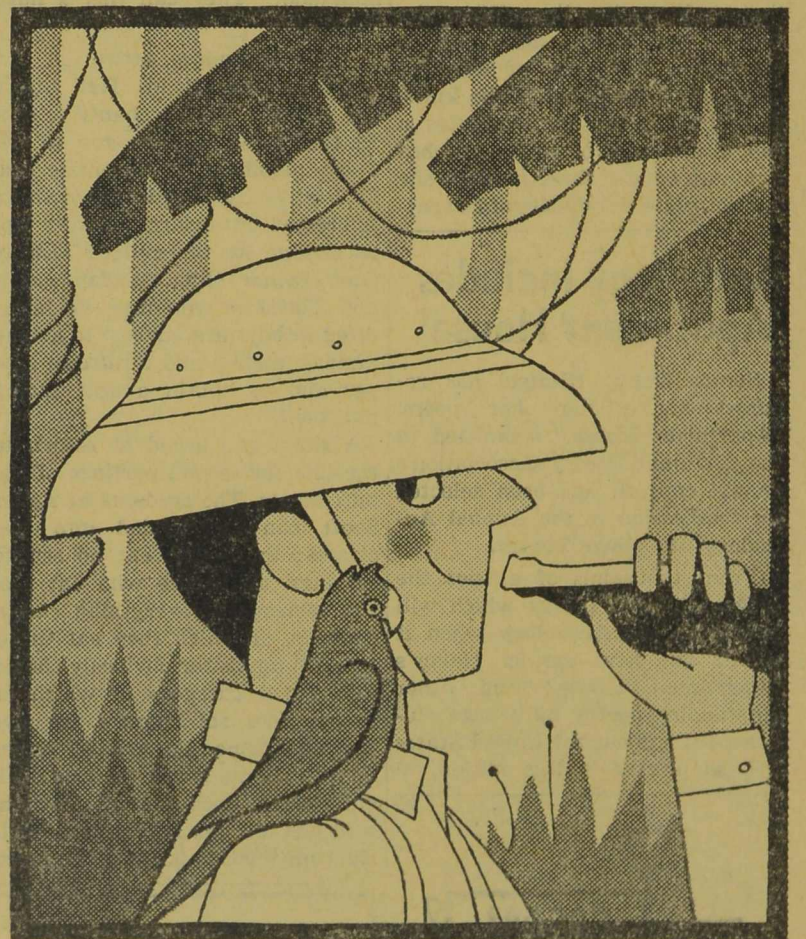
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