

Johnson, King Will Vie For Scholarship

Faculty Names Two Seniors For Beck Award

Ethelyn Johnson and Augusta King have been named the candidates from Agnes Scott College for the Beck Scholarship as the result of the nominations of the faculty and the recommendations of the heads of the departments of the College. For the first time since the award was offered two years ago the majority of the nominations were in favor of members of the senior class instead of alumnae. The other four candidates for the graduate study award will be from Emory University and the University of Georgia, which with Agnes Scott are the only Georgia colleges having chapters of Phi Beta Kappa, a requirement of the scholarship. The winner will be announced following the Committee of Selection's decision, to be made in February.

The Beck Scholarship allows a stipend not to exceed \$2,000 annually for graduate study in any institution in America or elsewhere approved by the Board. It may be held for as long as three years. The candidates must be citizens of Georgia and members of the present senior class or alumni of two years standing or less; their colleges must be Georgia institutions that have chapters of Phi Beta Kappa and standards approved and recognized both by the Southern Association of Colleges and Secondary Schools and the Association of American Universities.

The Committee of Selection bases its decision upon literary and scholastic ability and attainments; personality and character; leadership and interest in others; and physical vigor as shown by interest in outdoor sports or in other ways. Distinction in character, personality, and in intellect is the most important requirement for the decision.

The scholarship is furnished by a fund left for that purpose by Mr. Lewis Beck, former president of the Beck & Gregg hardware store in Atlanta. It was offered for the first time in 1934, when Virginia Heard, '33, won it.

Mr. Caldwell Talks On Purpose of A. P. At Agonistic Chapel

Mr. W. F. Caldwell, divisional news editor of Associated Press, spoke at THE AGONISTIC chapel on Friday, January 10; his subject was The Organization and Purposes of Associated Press.

He explained that Associated Press is not a money-making organization but one that attempts to serve all newspapers equally through its rapid system of news distribution. He stressed the fact that Associated Press stands for truth in news and that it is not dominated by any one man or group of men. In discussing Wirephoto, Associated Press' year-old picture discovery, he told how *The Dallas News* sent its front page, a half at a time, by Wirephoto to California so that Texans attending the Rose Bowl game could have their own paper the morning after.

Mr. Caldwell's interest in Agnes Scott has made him an invaluable friend to THE AGONISTIC; he has served as judge of the annual Class Contest twice and has acted in an advisory capacity many times. Mr. Caldwell was a student of Dr. McCain, father of the president of the College, at Erskine and he married an Agnes Scott girl.

Mr. Ben F. Meyer, state news editor for Associated Press, who opened the series of THE AGONISTIC programs last October, was on the campus Friday with Mr. Caldwell.

Mortar Board to Redecorate Date Parlors in Main

A campaign to raise funds for remodeling the date parlors in Main Building was opened on last Saturday morning, January 11, in chapel; the local chapter of Mortar Board is sponsoring the drive. The campaign, according to Shirley Christian, general chairman, will continue throughout this week. A poster in Buttrick Hall shows the daily progress of the drive. The administration has agreed to match up to fifty dollars the sum raised on the campus. The first contributors last Saturday were Dr. J. R. McCain, president of the College, who gave five dollars and Mortar Board which gave eleven. Additional contributions have been made in the three days this week.

Carrie Phinney Latimer and Adelaide Stevens are in charge of collection in Rebekah; Ruby Hutton and Sarah Spencer are in charge in Main; and Dean McKoin, of Inman. Day students may contribute to Ann Coffee, day student chairman, Lulu Ames, Frances James, or Loice Richards. In addition, girls are stationed outside the doors after chapel each morning and a box has been placed in Buttrick for the convenience of the faculty.

The refurnishing and remodeling of the date parlors in Main is worthy because they are, because of their present drab and uncomfortable appearance, apt to leave visitors to Agnes Scott with an unpleasant first impression and, too often, an untrue one, according to Shirley Christian.

Dr. McCain Goes To Conferences Held in New York

Dr. J. R. McCain, president of Agnes Scott College, is in New York City today attending the annual meeting of the National Conference of Church-Related Colleges; on January 16 and 17 he will attend the twenty-second annual meeting of the Association of American Colleges, of which he is vice-president. Last year this meeting was held in Atlanta; it is the only time that the Association has met in the South.

Religion in Education is the general theme of the meeting of Church-Related Colleges. Among the talks to be given are The Social Sciences and Religion, by Professor C. A. Ellwood, Duke University; The Literature Group and Religion, by President J. H. Moynihan, College of St. Thomas; and The Church and State in Higher Education, by Dr. James Gillis, editor of *The Catholic World*.

The theme of the meeting of the Association of American Colleges, The Integrity of the American College, will be discussed from two angles. Dr. Walter A. Jessup, president of the Carnegie Foundation for the Advancement of Teaching, will speak from the standpoint of the administration, and from the standpoint of the professions the subject will be discussed in four divisions: education, engineering, law, and medicine. At the annual dinner on Thursday evening Principal A. E. Morgan, of McGill University, and President Henry M. Wriston, of Lawrence College, president of the Association, will speak on The Educational Integrity of the American and British College.

In addition to the general meetings at which these talks will be given, there will be five sectional meetings where such topics as The Purpose of College, Instruction in Art, and Trends in Higher Education for Women will be discussed.

1935-6 Catalogue Describes Changes

The Agnes Scott College catalogue for 1935-1936 with announcements for the session 1936-1937 was released on the campus the first part of this week. The general lay-out of the catalogue is the same as in former years. Credit hours for courses have been converted from semester to quarter hours in accordance with the change, effective next September, from the present semester system to the quarter system.

According to the new bulletin, 189 quarter hours will be required for the degree, nine of which must be in physical education. The effect the change will have on course plans is little, if any. A year course now worth six semester hours will amount to nine quarter hours. Science courses carrying eight hours credit now will carry twelve quarter hours. Some subjects which are now offered for a semester will be extended over two quarters; other semester subjects will be completed in one quarter. Since the limitation of hours which a student can carry has remained unchanged, there will be no lessening in the number of subjects each quarter.

The examination period has been cut to a week. Exams for the fall quarter will be given December 2-9; those for the winter quarter, March 10-17, will be followed immediately by spring

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Wilder to Talk Here on Movies And Literature

Thornton Wilder, distinguished novelist, lecturer, and literary authority, will come to Agnes Scott College on February 6 as the second of the prominent American writers presented this year by the Public Lecture Association. The author of such best-sellers as *The Bridge of San Luis Rey* and *Heaven's My Destination*, Wilder is expected to attract an audience as enthusiastic as the one that heard Robert Frost when he lectured here last November. Mr. Wilder's lecture will be on The Motion Pictures and Literature.

Several years ago Mr. Wilder lectured at Agnes Scott on The Relation Between Literature and Life; those who heard the lecture recall it as one of the most delightful and successful ones ever given at the College. Concerning his appearance here next month, Mr. Wilder has written Associate Professor Emma May Laney, Lecture Chairman, a letter from which the following excerpt is taken:

"It (the lecture on The Motion Pictures and Literature) is an adjusted balance between topical interest and illustrations, and theoretical principles. I think that it would interest your audience.

I have the happiest memories of my former visit to Agnes Scott College and am looking forward to renewing them."

Tickets for Thornton Wilder's lecture will be on sale in Atlanta on January 22 at both Davison-Paxon's and Rich's department stores, and at Agnes Scott during the week before February 6. Student tickets are 50c for unreserved seats and 75c for reserved; general admission is 75c for unreserved seats and \$1.00 for reserved.

ATTENTION

Francis Hackett, author of *Henry VIII* and other books, will speak tonight at Glenn Memorial Auditorium on the Emory University campus. He will discuss *Henry VIII* and Francis I. Mr. Hackett is appearing here under the auspices of the Emory Student Lecture Association. Tickets may be bought at the door for 75c.

STUDENTS FAVOR CHANGE IN AGONISTIC ELECTION

Works Assists In University Plan

Dr. George A. Works, dean of the School of Education, University of Chicago, and secretary of the North Central Association of Colleges and Secondary Schools, met with Dr. J. R. McCain, president of Agnes Scott College; Dr. M. L. Brittain, president of Georgia Tech; Chancellor S. V. Sanford, of the University System of Georgia; Dr. Harman Caldwell, president of the University of Georgia; Dean Stevens, of the graduate school of the university; representatives of the faculties and trustees of Emory University and of Agnes Scott College; and a number of leading citizens of Atlanta for a two-day conference held Monday and Tuesday, January 6 and 7, in Atlanta. The purpose of the conference was to plan a system which will coordinate Agnes Scott College, Emory University, Georgia Tech, and the University of Georgia.

The progress of plans for such a coordination system is slow, but satisfactory under existing circumstances, according to Dr. McCain. The next step, he says, is a conference between the faculties of the institutions. Cooperation between them is already a fact.

Plans are being laid now for the beginning of Emory's Centennial Campaign, which, presumably will undertake to raise a part of the funds necessary for the project, Dr. McCain continued. No figures are available as yet.

Survey of Science, Mythology, Eng. 326 Are New Courses

History of Science, Physics 310, Carlyle, Arnold, and Newman, English 326, and Classical Mythology, Greek 211, are to be offered the second semester this year. The physics and Greek courses are altogether new ones at Agnes Scott; English 326 was offered in the spring of 1934 for the first time.

History of Science, according to Professor S. M. Christian, of the physics department, will be a survey of the development of all the sciences, mathematical, physical, biological, and social from the Greeks to the present. Since a period of 2500 years is to be covered, the course necessarily will be only a survey. Three hours of credit in physics will be given. Although the class hours have not yet been definitely decided, Mr. Christian said that the class will probably meet at ten-thirty on Tuesday, Thursday, and Saturday.

English 326 plans for an intensive study of Carlyle and Arnold in relation to the development of Nineteenth Century thought. Because of lack of time, Newman will not be included. This course, which is open to students who have had English 211, will include oral reports and term papers. Hours are still to be arranged but, according to Professor George P. Hayes, of the English department, the class will probably be on Monday, Wednesday, and Friday afternoons.

Classical Mythology is to be a study of the myths of Greece and Rome as an aid to the interpretation and appreciation of literature and art. Professor Catherine Torrance, of the Greek department, will teach it. It will meet on Wednesday and Friday afternoons at 2:30.

Aurora Approves New Plan; Annual Opposes Change; Committee Will Decide

The student body of Agnes Scott College passed by an overwhelming majority a motion to change the method of selecting the editor of THE AGONISTIC from popular election to a system of staff election at Open Forum on last Thursday, January 9. Frances James, vice-president of Student Government, presided. No vote was taken on the *Aurora*, which favors the change, or on the *Silhouette*, which is opposed to any departure from the present method.

The new system, which was presented by Lulu Ames, editor of THE AGONISTIC, provides for a point-vote whereby the majority vote of the students, the majority vote of the staff, and the business manager's vote will each count one; the vote of the editor will count two. Election of the editor will be made from the three assistant editors whose election will continue to be handled by popular vote of the students.

Discussion of the plan was led by Lulu Ames. A number of students spoke in favor of its adoption; dissenting opinions were few. Lita Goss, editor of the *Aurora*, endorsed the plan for THE AGONISTIC and expressed a desire for a similar change for the *Aurora*; although no action was taken on the *Aurora* situation, it is believed that the matter will be brought up at the February Open Forum. Shirley Christian, editor of the *Silhouette*, held to the present system in regard to the year book because "it is democratic."

Opposition to the change for THE AGONISTIC on the ground that such a plan will breed politics was met by the argument that, under the proposed plan, emphasis will be placed on merit, ability, and an understanding of the duties and responsibilities of the position. It was agreed that the students as a body will have a strong voice in the selection since the three assistant editors will still be elected popularly; the two assistants who are defeated for

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A.S.C. To Have New Theme For Series Of Radio Programs

The Place of the Liberal Arts College in the World Today is the theme of the new series of Agnes Scott College radio programs to be broadcast every Wednesday over WSB. The series, beginning last January 8 and continuing for five months, will be sponsored each month by one of the five groups which compose the College: the trustees, the administration, the faculty, the alumnae, and the students. Previous programs have featured campus and alumnae activities.

The plan is to have on each broadcast a musical program and a short talk by someone representing the sponsors for that month. During the fifth month, which will be in the hands of the students, each of the four classes will be in charge of one program.

Mr. J. K. Orr, chairman of the board of trustees, opened the new series on Wednesday, January 8, with a talk on The Purpose of the College as the Founders Saw It. Miss Evelyn Wall played a piano solo. This afternoon's program will present Mr. George Winship, a member of the board, who will speak on The History of the College.

The students and friends of the College are especially urged to listen to these programs every Wednesday at five o'clock.

The Agonistic

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OUR SISTERS IN SORROW

The attitude of the day student toward the date-parlor campaign is apt to be an academic one unless a College-wide point of view is taken of the movement. No day student, no matter how campus-minded she may be, can work herself into a tizzy over an account of a boarder's evening in a date-mauseum in Main; indeed, to the day student, it has all-humorous sides.

But the date-angle is not the important part of this drive; it was chosen mainly because its popular appeal is greatest and readiest. Mortar Board, in sponsoring the campaign, is not attempting to foster increased popularity on the campus and to center the activity of that popularity in parlors rejuvenated for that sole purpose. Anyone with an average imagination can see the impossibility of creating, by the addition of radios, lamps, pillows, and easy chairs, in a four-story brick building of an amazing number of rooms the home-like coziness of a small bungalow somewhere in the suburbs. Mortar Board is not seeking the impossible.

A modified reproduction of that coziness, however, is possible in the parlors in Main. For the sake of the College, it should be made possible. Every day, visitors to the campus, left in those rooms, get their first impression of Agnes Scott. Only the bare necessities for changing their position from that of standing to sitting are furnished them: colorless settees — not sofas —; rug, floor, walls of one dull shade; two windows, if they are lucky; one radiator . . . all of these things contribute to the formation of an unfavorable opinion of the "other side," so-called, of college life. Although that opinion is directed primarily at boarders, day students get their share.

Of course the day students have already the pick of the rooms in Main; certainly they have the pick of the atmospheres of the rooms. But the time is coming when the ugliness and emptiness of their room in the basement of Main will become to them as unbearable as the parlors now are to the boarders. As insurance against that time, the day students can cooperate in the date-parlor drive. Reciprocity is not only an admirable game but it also pays well.

POLITICS? POPULAR VOTE?

The vote of the student body last Thursday in favor of staff election of the editor of THE AGONISTIC indicates a certain degree of confidence on the part

of the students in the ability of the editor and the staff to select an able person for the position. The suddenness and, to some, the revolutionary character of the change has aroused in the student mind a natural wonder about how the change will work and why it has been made.

The adoption of the plan, to begin with, is not a radical move. It is common knowledge that the advice of the editor has, in past years, been taken without question by the Nominating Committee, that the editor, through the Committee, names her successor. The power of the editor, under the new arrangement, will remain unchanged since she can decide, by her two-count vote, the election. And her selection will be limited to the three assistant editors whom the students have elected by popular nomination and vote. The business manager's vote has always gone with the editor's. Clearly the only CHANGE is the vote of the staff. Although the personnel of the staff may change with the editor, the efficient people are usually retained in one position or another. If there is to be cooperation between staff and editor, the staff must have the right to voice its opinion on the qualities and capability of the editor.

The matter of politics — the current "mad dog" on the American campus — has been linked with this movement. The aim of THE AGONISTIC is to remain the center of student life on the campus by serving the students fair-mindedly and in an unprejudiced manner; an editor cannot rail-road her best girl friend, regardless of certain fundamental qualifications, into the editorship without defeating this aim. No person knowingly slits her own throat.

Objection to the plan has been taken on the ground that an editor selected in this way will inherit the policies of the outgoing editor since, naturally, the incumbent would find for her successor a girl whose ideas and opinions agreed with her own. In order to get at this objection at all, one must first assume that there is a policy in existence. If a student body by itself should ever become aware of a policy followed by the average college weekly, the editor could not help but feel that a local paradise had been established for her own happiness. First of all, in dealing with a college paper, one should guard against confusing policy with personality.

In practise, will it be fair? Certainly a system that brings forth into the open a condition that has existed on THE AGONISTIC since its founding in 1916, that system cannot honestly be condemned as undemocratic.

The Book of This Week

LAST ADVENTURES OF THE "BOUNTY
MUTINEERS"

Pitcairn's Island, by James Norman Hall and Charles Nordhoff, was chosen as the book of the week because, added to *Mutiny on the Bounty* and to *Men Against the Sea*, it completes a trilogy of one of the most adventuresome tales in English seafaring history. And the story is not yet ended, for in the spring of 1935 a Boston skipper sailed into Gloucester from his voyage to the South Seas and told of having found on a small tropical island a chief magistrate named Parker Christian and some islanders named Young and McCoy. Strange as it may seem, these friendly people are the direct descendants of Fletcher Christian, Edward Young, and Will McCoy—all mutineers of His Majesty's ship, the *Bounty*, and principal characters in the three books mentioned above.

Pitcairn's Island, written in the same rough and hearty style of its predecessors, contains the further adventures of the mutineers and the story of how they fared on their lonely island. After the *Bounty* was destroyed, the fifteen men and twelve Tahitian women set up a crude but comfortable village, raised children, fished, and lived in harmony for three years. But trouble came with the dividing of the land, with the introduction of an old-fashioned still, and with the growing envy of the unmarried men. Fighting and bloodshed began, followed by the deaths of Christian and all but four of the mutineers. In 1808 when an American ship, *Topaz*, discovered the island, only one male survivor was found with the women and children. And in this small colony were found also, a church, a schoolhouse, a constitution, and a speaking and writing knowledge of English. Peace and happiness seemed again to have pervaded the little village—a peace which Fletcher Christian had hoped for and which Alexander Smith, the last of the mutineers, spoke of as he talked with the captain of the *Topaz*. "Aye, it's a quiet life and a good life we've had here these nine years. I doubt if ye could find anywhere a family of human beings that lives together with more kindness and goodwill. We're at peace, in our lives and in our hearts. *Pitcairn's Island* is home, for all. There's the sum of it, sir, in few words."

STUDENTS FAVOR CHANGE IN AGONISTIC ELECTION

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the editorship, it was explained, will become associate editors and together with the editor will form an editorial board for THE AGONISTIC.

The proposed plan for THE AGONISTIC is a modification of the system now in use at Radcliffe College, Cambridge, Massachusetts. The Nominating Committee, which is made up of all senior office-holders, must pass on the plan before its final adoption. The matter was referred to the Committee on last Thursday; a report of its decision is expected early in February.

Athletic Association to Provide Sports and Fun In Health Contest During Oncoming Exam Trials

By ALICE CHEESEMAN

During the days of darkest strife—the days of exams—the Athletic Association usually becomes our heartiest friend. Why? Because A. A. stands truest and sturdiest then, in anointing our parched, trembling, and pitifully frayed spirits with refreshment, amusement, and courage anew.

This winter A. A.'s compassion is none the less compassionate, for the health committee, of which Anne Taylor is chairman, will sponsor all during exams a jolly and rejuvenating health program consisting of numerous afternoon recreations and a contest. Miss Wilburn and Elizabeth Blackshear, chairman of the health program itself, explain that there will be a plunge period, that the ping-pong tables and the shuffleboard apparatus will be ready for use in the gym, and that

volleyball nets will be up and basketballs will be handy. Besides all that, girls, there will be daily hikes under the direction of Frances Robinson and the class hiking managers: Lily Weeks, senior; Frances Cary, junior; Hibernia Hassell, sophomore; and Alice Cheeseman, freshman. These hikes will be short and will mean the very revival of you!

The big contest we must describe with zest and directness, for every boarder will be expected to do her share of "being healthy" during those atrocious, hideous days. Yes, of course, it's a health contest! On each wing of each floor of each dormitory there will be posted a chart. Each inmate on each wing will be expected to check, with a truthfulness untainted by bias (or otherwise warped) attitude or mentality, each of the following items on

A Key to Current History

WHAT THIS CONGRESS BRINGS
By ELIZA KING

The convening of the seventy-fourth Congress of the United States on Friday, January 3, has for a time drawn the attention of America from the Ethiopian question to national affairs and particularly to the coming presidential election, the outcome of which will probably be affected by the policies and acts of this session of Congress.

The first job of the House and the Senate is to pass the regular appropriation bills, which would have been a routine affair had not the Supreme Court declared the Agricultural Adjustment Act unconstitutional. This decision upset the President's budget by deducting \$1,047,342,000 — the amount to have been received from the processing tax over a two-year period — from the fiscal income and by leaving no provision for raising the \$500,000,000 which the government still owes to farmers for existing benefit payments. In addition, there is some question as to whether officials will be allowed to collect the rest of the processing tax due this year, which amounts to over \$450,000,000.

One matter about which there seems to be little dispute is the payment of the bonus. The Ways and Means Committee of the House expects little opposition to its plan for cash payment, which "(1) will give former soldiers full maturity value of adjusted compensation certificates, and (2) will allow those desiring to hold their certificates and cancel the unpaid interest, but which (3) sets no definite

method of raising the money for payment, estimated by supporters of the bill at \$1,000,000,000 immediately upon enactment."

The neutrality controversy, however, has not yet been settled. Last August Congress passed the temporary Neutrality Act, which expires on February 6, forbidding the export of arms or munitions from the United States to any belligerent but leaving to the President the right to determine what materials should be considered as arms or munitions. There is now a deadlock between Congress and the State Department concerning the nature of a permanent neutrality act. Congress wishes an inflexible law forbidding export of arms and materials to all warring nations alike, because it fears that the State Department, if the power were given to it, would, by its policies, draw the United States into war. On the other hand, the State Department declares that the discretion of the President exercised under a flexible law would remove the danger of the country's being drawn into war provoked by an inflexible neutrality law. President Roosevelt, discussing the question of neutrality in his message to Congress, made no reference to this situation.

Congressional leaders had hopefully predicted a short session due to the party conventions this summer, but the Supreme Court decision on the AAA and those which are to be handed down on the Bankhead Act and other such acts will probably necessitate new legislation and therefore delay the date of adjournment.

Among the Clubs

POETRY CLUB

The last meeting of Poetry Club was held on Tuesday night, January 14, at 8:30. Miss Laney entertained the members of the club in her apartment in Ansley Cottage.

GLEE CLUB

The special chorus of the Agnes Scott College Glee Club sang at the First Presbyterian Church in Atlanta on Monday morning, January 6. The chorus sang *Faith, Hope and Love*. Fifteen members took part in this presentation, which was a part of the program arranged for the meeting at which Kagawa spoke.

MUSIC APPRECIATION GROUP

The Music Appreciation Group of the Y. W. C. A. met on Sunday night, January 12, at 8 o'clock in the Music Room. Mary Ruth Murphy spoke on Schubert and His Popular Works. The *Unfinished Symphony, Ave Maria*, and his *Serenade* were discussed.

CHI BETA PHI SIGMA

The members of Chi Beta Phi Sigma held a closed meeting on Monday night, January 6, at 7 o'clock in the chemistry lecture room. Mary Walker gave an interesting discussion of Natural and Artificial Disintegration of the Elements, and Ann Coffee gave a talk on Relativity.

B. O. Z.

B. O. Z. held its last meeting on Friday night, January 10, at 7:30 in Miss

Preston's apartment. Lulu Ames, Ann Martin, June Matthews, Mildred Clark, Betty Hollis, and Nell Allison read. Hortense Jones and Lita Goss were hostesses.

CITIZENSHIP CLUB

The last meeting of Citizenship Club was held on Tuesday afternoon, January 14, at 4 o'clock in the Y. W. C. A. cabinet room. There was a general discussion of the problems and bills of Congress to be brought up and their effect on this election year.

BIBLE CLUB

The Bible Club held its regular meeting on Monday afternoon, January 6, at 5 o'clock in the Y. W. C. A. cabinet room. Adelaide Stevens, Alice Hannah, and Winifred Kellersberger brought messages from the Indianapolis Student Volunteer Quadrennial Convention, which they attended during the Christmas vacation. Ori Sue Jones was hostess at this meeting.

PI ALPHA PHI

Pi Alpha Phi had its last meeting on Thursday night, January 9, at 7 o'clock in Miss Gooch's studio. Nellie Margaret Gilroy, Brooks Spivey, Jean Austin, and Florence Little participated in a debate on Radio Control. At this meeting a new system of judging the debates was initiated. Under this system Mr. Hayes acts as a critic judge and criticizes the debates from a technical standpoint. The members of Phi Alpha Phi received their pins at this meeting.

each chart: first, one hour of exercise (excluding intellectual gymnastics); second, proper amount of sleep (that means twelve hours for all students under six years of age); third, attendance at regular meals (*sans* assorted and sundry textbooks). Each wing will have a chairman, who will see that we are healthy. The dormitory wing with the highest number of checks and healthy girls will receive a prize, the nature of which will remain undivulged until—well, until this end of first floor Inman wins. Ah now, Miss Haynes, what can the prize be!

It is the sincere hope of the Athletic Association that all of us pitiable pariahs (those existing during exams) will hobble to the gym every day to patch our tattered beings and learn "how to be healthy though taking exams!"

Three From A.S.C. Attend Convention

Adelaide Stevens, Alice Hannah, and Winifred Kellersberger attended the twelfth quadrennial convention of the Student Volunteer Movement which was held in Indianapolis, Ind., from December 28, 1935, to January 1, 1936. Present were 3900 students, representing countries all over the world, including Persia, China, Japan, India, Korea, British Columbia, Canada, Nova Scotia, Scotland, Mexico, and the West Indies. The convention was international, interdenominational, and interracial.

The principal speaker was William Temple, Archbishop of York; among other well-known religious leaders present were Robert P. Wilder and John R. Mott, founders of the movement, Robert E. Spear, McNeil Potear, and Kagawa. In addition to the speeches, discussion groups were held on such questions as race relations, peace, and missions; the idea of a world community was stressed throughout.

Other attractions on the program included the presentation of *Operation at One*, a play by Maude Taylor Sarvis, who was for fifteen years a missionary in Nanking, China; special music hours; denominational suppers; and a New Year's Eve party.

Miss Hanley Visits Famous Libraries

Miss Edna R. Hanley, librarian of Agnes Scott College, made a series of interesting visits during the Christmas vacation for the purpose of securing information concerning library furniture. She visited the public libraries of Richmond, Va., and of New York City; and the libraries of the College of William and Mary, Williamsburg, Va.; of Columbia University, and of the College of the City of New York.

Miss Hanley also visited several show rooms and discussed furniture with library furniture specialists in New York. She is chiefly interested at present in learning about library chairs and tables and their construction. It is probable that no definite decision about the furnishing of the new Agnes Scott library will be reached before March.

A. Palmour Returns To Campus Friday From Speaking Trip

Miss Alberta Palmour, field secretary of the Agnes Scott Alumnae Association, will return to the campus on Friday of this week from an intensive speaking trip through Alabama and south Georgia. Miss Palmour left on January 6.

Her itinerary included six towns in Alabama and ten in Georgia. In each place Miss Palmour spoke to high school groups about the College and showed moving pictures of student life at Agnes Scott. She also met with alumnae groups.

On Saturday of this week, Miss Palmour and Miss Dorothy Hutton, general secretary of the Alumnae Association, will attend a tea in Birmingham, Alabama, in honor of all high school seniors of that city. Miss Lucille Woodberry, '33, is in charge of the arrangements.

TWELVE FROM A. S. C. TO ATTEND GIRL RESERVE SUPPER

Members of the Social Service Committee of the Agnes Scott College Y. W. C. A. who are assisting with Girl Reserve Work; Sarah Spencer, president of the Y. W. C. A.; and Mary Hull, chairman of the Social Service Committee, will be among the guests at a supper given by the Girl Reserves of Atlanta for all Girl Reserve helpers tonight at 6:30. The Agnes Scott girls who are planning to attend are Cornelia Christie, chairman of the College assistants; Kennon Henderson, Primrose Noble, Emmy Lou Turck, Elizabeth Burson, Martha Head, Frances Starnes, Mildred Chandler, Ann Chambers, and Betty Anderson.

Kagawa Addresses College Students In Atlanta Visit

Approximately 100 Agnes Scott College students heard Toyohiko Kagawa, internationally known Japanese religious leader, address a student meeting at the First Presbyterian Church of Atlanta on Monday morning, January 6. His subject was concerned with the history and geography of Japan.

Called "one of the striking phenomena of the Christian world today," and considered by many to be the outstanding Christian of today, Kagawa is an evangelist, lecturer, organizer and leader in labor movements, charity worker, and editor. He conducts a social service bureau, supports a Christian doctor and two nurses, has influenced constructive social legislation, and has served, always without pay, on important official commissions. Among other things he is the most popular Japanese novelist of his day: beginning with *Across the Deadline*, he has published sixty-one books, including religious and psychological ones.

On Sunday, January 5, Kagawa spoke at the Druid Hills Baptist Church, the First Baptist Church, and the Central Presbyterian Church. Sunday night he spoke over the *Atlanta Journal* station, WSB, in a nationwide broadcast. On Monday, January 6, he addressed a student meeting at the First Presbyterian Church, spoke over WSB, addressed a state-wide meeting for ministers at St. Mark's Methodist Church, was honor guest at a luncheon at the Atlanta Biltmore under the auspices of the inter-civic clubs of the city, and addressed a meeting for Negroes at Butler Street Y. M. C. A.

James and Fleece Attend Eleventh N. S. F. A. Meeting

Frances James and Charline Fleece represented Agnes Scott College at the eleventh annual convention of the National Student Federation of America, held in Kansas City, December 27-30. Frances James, vice-president of Student Government, was the delegate appointed by the executive committee of Student Government Association; and Charline Fleece, member of the junior class, was elected by the student body.

The objectives of NSFA, of which Student Government Association of the College is a member, are to aid student activities on local campuses, to broaden the student viewpoint, and to stimulate a more intelligent attitude toward economic, social, and political affairs.

At the Plenary Sessions the National Congress went on record in favor of the press division of NSFA. Resolutions were also passed against sales and consumptive taxes and the advisory power of the Supreme Court; and for government ownership of the public utilities, judicial review, and constitutional social legislation.

OFFICIAL NOTICE

The Agnes Scott College Library will be open on this Saturday night, January 18, and on the following Saturday night, January 25, for the convenience of the students. The Library will close at 12:30 on Saturday, February 1, and will not be open again until Monday morning, February 3, when the regular schedule will be resumed.

Edna R. Hanley, Librarian.

Agonistic Sponsors Knit Style Show

THE AGONISTIC sponsored a spring style show of hand-knit fashions from Davison-Paxon on the evening of Thursday, January 9, in Bucher Scott Gymnasium. Ellen Davis announced the opening of the program. As the models displayed the styles, Miss Helen Otten, Davison's New York fashion expert, described the different gowns, explaining the cost and method of making them. The six girls who displayed the gowns were Virginia Turner, Naomi Cooper, Catherine Ricks, Elizabeth Strickland, Katherine Bishop, and Maxine Crisler. Particular features of these spring styles are clear, bright colors, smart simplicity, large broad-brimmed hats, and skirts decidedly shorter than before. Miss Otten laid particular emphasis on the accessories, most of which were white or brown. All the styles were for street or afternoon wear except the last, a charming black crocheted evening dress.

At the end of the program Ellen Davis announced that Davison's will sponsor a knitting and crocheting class on the campus every Thursday night.

During the show, music was supplied by an orchestra consisting of Ruby Hutton, piano; violins, Miss Florence Smith, Mrs. Henry Robinson, Anna Katherine Fulton, and Phyllis Johnson.

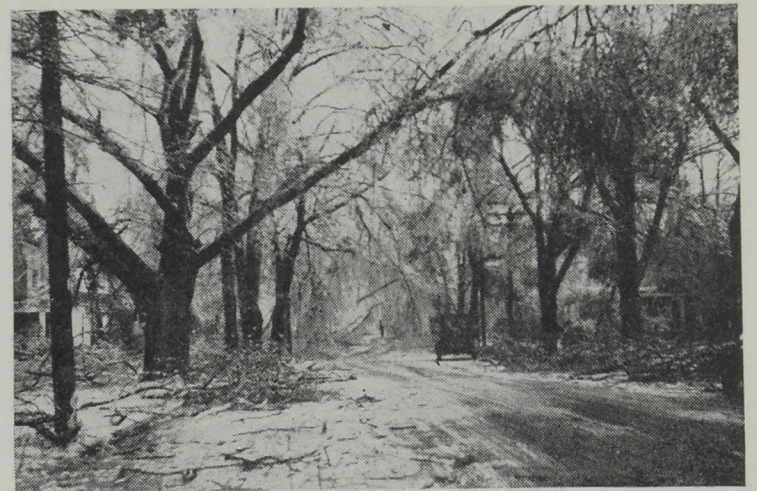
Blackfriars Group Attends Convention

Associate Professor Frances K. Gooch, of the Spoken English department of Agnes Scott College, was elected vice-president of the Georgia Theatre Convention, held in Macon, Georgia, in December. Miss Polly Vaughan, assistant in Spoken English, and Carrie Phinney Latimer, Eugenia Symms, and Kitty Printup also attended the convention. Representatives from Agnes Scott, Mercer, Bessie Tift, the Little Theatre of Columbus, Americus, and Macon were present.

The purpose of this dramatic organization, founded at the invitation of the Little Theatre of Macon, Georgia, is mainly one of stimulation and mutual help. Delegates from the various societies which are members of this association are to meet every fall and compare notes on the year's work.

Mrs. Piercy Chestney, president of the Macon Little Theatre, was elected president; she is to appoint a secretary and treasurer.

Snow, Ice Cover Decatur



Courtesy of DeKalb New Era

Campus Trees Suffer

From 200 to 470 trees on the Agnes Scott College campus were either destroyed or seriously damaged by the ice blizzard which struck Decatur and surrounding vicinity the last part of December. The storm, the worst that this section has known in thirty years, covered everything with a slippery sheath of ice that lasted for a week.

Although the magnolia and oak trees of Agnes Scott withstood the ravages of the storm very well, the brittle elm trees were almost entirely destroyed, Mr. R. B. Cunningham, business manager, said. He added, "It was only with difficulty that we saved our giant red oak, which is the largest tree in Decatur and is over 100 years old." This tree, located in front of Rebekah Scott dormitory, measures 155 feet across the top, and its trunk has a

diameter of five feet. Mr. Cunningham explained that it would have been destroyed had the workers not run cables up to it to keep it stationary.

Agnes Scott has opened bids to trained workmen to repair the trees as far as it is possible. The College has offered to needy families the broken branches and brush, which Mr. Cunningham estimated as ten cords of wood.

The blizzard also broke the electric wires, leaving the College without lights; and all but one of the College telephones were out of order. Mr. Cunningham commended the consideration of the Georgia Power Company and the Bell Telephone Company which repaired the wires and telephones in time for the College to reopen on January 3, the scheduled time.

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Spanish Club Gives Play January 14th In Gaines Chapel

The Spanish Club of Agnes Scott College presented one of the most popular plays of the Spanish theater, *Los Intereses Creados*, by Jacinto Benavente, on Tuesday night, January 14, in Gaines Chapel. The play was originally planned to be given on December 13, but was postponed.

The cast of the play included: Crispin, Lillian Grimson; Leandro, Louise Brown; Silvia, Hibernia Hassell; Capitan, Cornelia Christie; Arlequin, Martha Head; Senor Polichinela, Elsie Blackstone; Senora Polichinela, Meriel Bull; el Doctor, Josephine Bertolli; el Hostelero, Mary Johnson; Columбина, Alice Taylor; and Dona Sirena, Lois Hart.

DR. H. W. DODDS TO SPEAK AT EMORY TOMORROW NIGHT

President H. W. Dodds, of Princeton University, will speak on the Causes of Present Discontent, at Glenn Memorial Auditorium, on the Emory University campus, tomorrow night, January 16, at 8:00. Dr. Dodds is a recognized authority on political science.

A special invitation to attend this lecture has been extended to the faculty and students of Agnes Scott College. There will be no admission charge.

Aurora To Appear For Winter, Jan. 22

The second issue of the *Aurora*, the Agnes Scott College literary magazine, is expected to be ready for distribution on Wednesday, January 22. Special features of this issue will be a freshman section and a study of Thornton Wilder, the well-known novelist who will lecture at the College on February 6. Short stories, poems, essays, book reviews, and exchanges complete the magazine.

Seniors, Freshman Score Highest in Basketball Game

The seniors and freshmen defeated the sophomores and juniors by scores of 31-25 and 18-17 in the second basketball game of the season played on Friday night, January 10, at 7:30 in Bucher Scott Gymnasium. The junior-freshman game was the surprise of the evening. At the half the juniors were leading by 12 to 6; but in the third quarter the freshmen came up steadily, and thereafter until the end of the game it was a draw as to which team would win. Carmichael shot the decisive goal. The juniors displayed swift passing and quick footwork, but they lacked smoothness.

The senior-sophomore game, though not so exciting, was the better game from a technical standpoint. The sophomore passes were more accurate, and their plays were smoother and more deliberate. The seniors got off to an easy start and held the lead throughout the game, despite their faulty passwork at times.

The next games will be played on this Friday afternoon at 3:30, with the seniors opposing the freshmen, and the juniors playing the sophomores.

The line-ups for the Friday night games were as follows:

Seniors	Sophomores
Stevens (13)	R.F. Thompson (6)
	Pardee
Strickland (2)	L.F. Henderson (6)
Handte (8)	
Burson (8)	C.F. Blackshear (13)
O'Neal	C.G. Merrill
Hart	R.G. King
Derrick	L.G. Kelly
Juniors	Freshmen
Johnson (4)	R.F. Garner (6)
Stevens	

Sports

Ann Coffee, president of the Athletic Association, presented letters to Charline Fleece, Elizabeth Forman, and Adelaide Stevens at the first of the letter awards of the Association in chapel, December 14. Helen Handte received a star which is given to that student who has gained 1200 points above the 1600 required for a letter.

The fall riding team, which was announced at the same time, includes Lucile Barnett, Lavinia Scott, Hortense Norton, Lorraine Smith, Jane Blick, and Bee Merrill.

A glass hotel in Doncaster, England, demonstrates the possibilities of glass as a construction material. The external walls and the interiors of the public rooms—even the floors and the furniture—are of varied colored glass. The floors are of non-slippery composition, patterned in small squares of different hues. Scenes—particularly of horse-racing—have been sandblasted into the walls.—*N. Y. Times.*

Stalker (6)	L.F. Carmichael (10)
Kneale (6)	C.F. Purnell (2)
McDonald (1)	
Thing	C.G. Cuddy
Taylor	R.G. Hamilton
Wilson	L.G. Steele

The referees were Associate Professor Llewellyn Wilburn, of the physical education department, and Miss Page Ackerman, former assistant in the physical education department. Lulu Ames was scorer, assisted by Ann Coffee; and Dorothy Jester was time-keeper.

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Many From A.S.C. Hear Child Pianist In Fourth Concert

Agnes Scott College students heard Ruth Slenczynski, famous ten year old pianist, play at the Fox Theater on Monday evening, January 13, as the fourth on the All-Star Concert Series. This series, sponsored by the Atlanta Music Club and the Atlanta Philharmonic Society, has already brought Fritz Kreisler, the National Symphony Orchestra, and La Argentina to Atlanta audiences this season, and for its next attraction will present Nelson Eddy and Helen Jepson on February 8.

Ruth Slenczynski, the young Polish-French prodigy, has received worldwide recognition as a musician whose renditions show miraculous power and maturity. She is one of the two or three celebrated pianists now before the public who can be identified by the individuality of their piano tone.

Her program Monday night included *Chaconne in D Minor*, Bach-Busoni; the *Waldstein Sonata*, Opus 53 in C major, by Beethoven; Schumann's *Papillons*; two Paganini—Liszt *Grand Etudes*, No. 1 in G minor, and No. 2 in E flat major; the Chopin *Ballade in G Minor*, Opus 23; and Weber's *Rondo Brillante*.

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1935-6 CATALOGUE DESCRIBES CHANGES

(Continued from page 1, column 2) holidays until March 23; and exams for the spring quarter will be held May 28-June 5. Commencement has been set for June 9.

New courses are being offered in many of the departments. Among the new courses offered are a European Classics in the English department; American Parties and Politics in the history department; and Ethics in the department of philosophy and education.

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VOL. XXI

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, FEBRUARY 5, 1936

NO. 13

Agonistic Class Contest to Begin Feb. 19, End Mar. 11

Seniors To Edit First Paper In Series; Rules Are Announced

The annual class contest, which is sponsored every spring by THE AGONISTIC in an effort to uncover latent journalistic talent on the Agnes Scott campus, will begin this year on Wednesday, February 19, with the senior edition. The publication of the freshman issue on Wednesday, March 11, will close the contest. The silver cup, which has been awarded as the prize annually, will be presented to the editor of the winning class issue in chapel on April 3. The seniors will meet probably tomorrow to elect their editor and business manager.

This year the judges include Miss Ina Berequist, editor of *The Radcliffe News*, Radcliffe College, Cambridge, Massachusetts; Mr. Roger Chase, editor of *The Columbia Spectator*, Columbia University; Miss Winifred Mallon, the only woman on the Washington staff of *The New York Times*; Mr. Henry B. Fox, editor of *The Leon County News*, Centerville, Texas; and Professor Henry A. Robinson, of the mathematics department of Agnes Scott, who will furnish both the lay and College opinion on the competing papers. An invitation to act as judge has been sent to Mr. Glenn Ramsey, of the Associated Press, Atlanta; as yet no reply has been received from Mr. Ramsey.

RULE LIMITS COST

There are only two rules that the class editors and business managers must follow this year: (1) the editorial staff, the elected members of the business staff, and departmental editors are ineligible to serve in any capacity on the class editions; that is, only reporters are eligible; and (2) the cost of each edition must not exceed \$57.50. Instructions and suggestions for the class editors will be posted in Buttrick Hall the end of this week; additional information may be had from Lulu Ames, for news problems, and Alice Chamlee, for financial difficulties.

As in past years, the papers will be judged on news, departments, editorials and features, and make up; originality will be considered in connection with all four points. The four points will be rated according to importance; the matter of cost will be considered in relation to the product. Any amount over \$57.50 must be paid by the class involved.

For the last two years, the Class of '37 has won the contest. Laura Steele was editor of the prize paper both years and Kathryn Bowen was business manager both times.

Students To Make Nominations Feb. 7 Naming May Queen

The student nominations for the May Queen for this year's festival will begin Friday, February 7, and continue through February 11; election will take place February 12-14, and on February 15 the announcement of the Queen will be made by the May Day Committee, of which Eloisa Alexander is chairman. The Queen is always a senior; last year Laura Whitner was elected. By the end of this month, the entire court will have been chosen.

The scenario itself, written by Charline Fleece and Anne Thompson, has the setting of an English country lane of the eighteenth century. Here a romantic love story takes place between a beautiful gypsy girl and a dashing English army captain. Excitement and action are guaranteed, although the plot itself is to be kept secret until May Day.

The music and several of the dances are to be worked out during February also.

A.S.C. Heads Speak At Recent Meeting Of College Ass'n

Dr. J. R. McCain, president of Agnes Scott College, and Mr. S. G. Stukes, registrar, spoke at the twentieth annual session of the Association of Georgia Colleges, held in Macon, Georgia, January 31-February 1. In connection with the discussion on Challenges to Higher Education, Dr. McCain spoke on Obligation to Womanhood. Saturday afternoon Mr. Stukes made a talk on What the Bachelor's Degree Should Signify.

Representatives from the nineteen Georgia colleges and universities that are members of the Association took part in the program. At the Friday session, following the presentation of the theme by Dean John B. Clark, president of the Association, the presidents of Georgia, Mercer, Georgia Tech, Shorter, Agnes Scott, Emory, and G. S. C. W. made talks. Their talks, based on the theme Challenges to Higher Education, consisted of panel discussions of Obligation to Politics, Religion, Industry, Fine Arts, Womanhood, and Internationalism.

The session on Saturday consisted of talks by presidents and representatives, special reports, and election of officers. Among the speakers were delegates from Wesleyan, South Georgia Teachers' College, Brenau, G. S. C. W., Augusta Junior College, Bessie Tift, Agnes Scott, and Piedmont.

The 1935-36 officers of the Association are Dean John B. Clark, president; Dice R. Anderson, vice-president; and Dr. W. D. Hooper, secretary-treasurer.

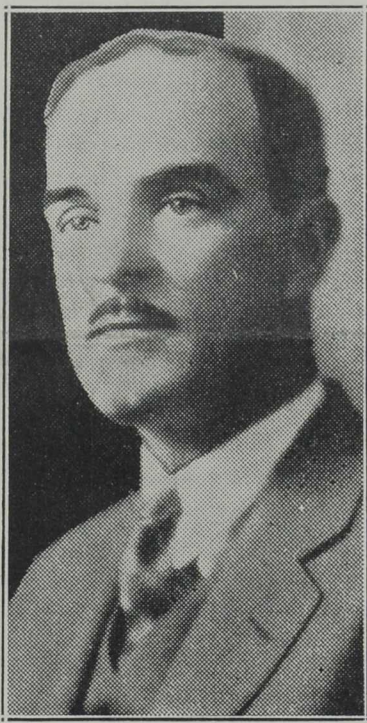
Eddy, Jepson to Sing Here Feb. 8 In Joint Recital

Nelson Eddy and Helen Jepson, stars of radio, screen, and opera, will appear in joint recital on Saturday evening, February 8, as the fifth of the presentations of the All-Star Concert Series. Special street cars will carry Agnes Scott College students to the concert.

Helen Jepson, lyric soprano of the Metropolitan Opera Company, made her debut last season with Lawrence Tibbett in *In a Pasha's Garden*, and was acclaimed as the "outstanding new personality of the year." As the star of *Naughty Marietta* and *Rose Marie*, Nelson Eddy, baritone, has won popularity as an actor in addition to his fame as a radio and concert artist. Both Miss Jepson and Mr. Eddy are making their first appearance in Atlanta, where they will be heard by the largest audience ever to attend a concert here. All seats in the Fox Theatre were sold a month ago, including 500 special seats to be placed on the stage and in the orchestra.

Among Miss Jepson's songs will be *The Night Has a Thousand Eyes*, Richard Hageman; *Tales from the Vienna Woods*, Johann Strauss; and *Ab, fors e lui*, from Verdi's *La Traviata*. Mr. Eddy will sing, among others, *Pilgrim's Song*, Tchaikowsky; *Now Sleeps the Crimson Petal*, Roger Quilter; *Non piu andrai*, from Mozart's *Le Nozze di Figaro*; and *Serenade*, John Alden Carpenter. Duets by Miss Jepson and Mr. Eddy include *Baigne d'eau mes mains*, from Massenet's *Tbaïs*; and *I Pagliacci*, by Leoncavalla. Ernst Wolff will play for Miss Jepson, and Theodore Paxon for Mr. Eddy.

Noted Lecturer



—Courtesy Atlanta Constitution
THORNTON WILDER

Wilder to Talk At Agnes Scott Tomorrow Night

Thornton Wilder, internationally known as the author of *The Bridge of San Luis Rey* and *Heaven's My Destination*, will lecture tomorrow evening, February 6, at 8:30 o'clock in Bucher Scott Gymnasium. Since this is the second time that the Public Lecture Association has brought Mr. Wilder to Agnes Scott College, his lecture on The Motion Pictures and Literature is anticipated with especial interest. Immediately after his lecture there will be a reception in the Day Students' Room in Main Hall.

Wilder comes to the College after appearing as a speaker on the Town Hall Series in New York and at the Brooklyn Institute of Art. His subject here concerning the motion pictures and literature is particularly timely since Shakespeare's *Midsummer Night's Dream* is being shown in Atlanta just prior to his lecture.

With the publication of the Pulitzer Prize novel, *The Bridge of San Luis Rey* in 1927, Wilder, then only 29, received world-wide recognition. His *The Woman of Andros* continued his success, and *Heaven's My Destination*, which appeared in 1935, is considered (Continued on page 4, column 3)

GLEE CLUB BEGINS PRACTICE ON OPERA FOR EARLY SPRING

The Agnes Scott College Glee Club has begun practice on *The Pirates of Penzance*, Gilbert and Sullivan comic opera, which it plans to present some time in March or April. Performances will be given both at Agnes Scott and at Emory University.

The Glee Club presented this same opera last commencement, but, according to Mr. Lewis Johnson, director, the production this year will be much better, chiefly because of the unusually well-trained voices making up the choruses. The masculine lead, Frederick, will be sung by Frank Sole, tenor, who sang the part with an organization in New York City last year. The feminine lead will be Augusta King, soprano, singing the part of Mabel. Ruth Tate will understudy her. The other characters are: Edith, Ruth Tate; Kate, Alice Chamlee; Ruth, Amelia Nickels; King of Pirates, Eugene Traber; Samuel, Charles White; Major-General, Dick Smoot; Sergeant of Police, Dan White. The chorus will consist of members of the Glee Club and singers from Atlanta and Decatur invited to participate.

Heretofore an opera and also a play, (Continued on page 4, column 4)

Dr. Walter Miller to Speak At Phi Beta Kappa Election

A.S.C. Organizations To Enter National Story Competition

Short story entries in the local competition of the *Story* magazine contest may be submitted beginning today to Assistant Professor Janef Preston, of the English department. The stories, which must be at least 1500 words and not exceed 7000, will be judged by Miss Preston and the best two submitted by Agnes Scott students will be sent to *Story* magazine to compete in its third annual College Short Story Contest. All entries must be in Miss Preston's hands by March 15.

The terms of the contest include the following regulations: (1) each entry must be certified by a faculty member; (2) all stories entered must have been written by a student duly enrolled in a college or university in the United States; (3) stories submitted must not be less than 1500 words nor more than 7000; (4) all entries must be legibly written, preferably typed, on one side of the page. The story may or may not have been published in the college literary publication.

The first prize of the national contest is \$100; second prize is \$50. The winning story, which will represent the best selection, by qualified judges, of the work of students of the school year 1935-36, will be published in *Story*.

Miss Preston has consented to act as local judge in the selection of the two stories which will represent Agnes Scott. Entries are expected to be made by members of BOZ, creative writing club, members of the Short Story class, and contributors to the *Aurora*. Other students are urged to try out. The local contest, for which there is no prize, is being sponsored jointly by BOZ, the *Aurora*, and THE AGONISTIC.

A. A. C. Selects Dr. J. R. McCain As President

Dr. J. R. McCain, president of Agnes Scott College, was elected president of the Association of American Colleges by representatives of the 497 outstanding American colleges and universities who attended the annual convention held in New York on January 16-17. Only once before in the twenty-three years of the Association's existence has the South been represented in that office. Last year Dr. McCain was vice-president and year before last he was a member of the executive committee. The Association is the largest of the many college associations in America.

The other officers elected at the convention are: vice-president, J. L. McConaghy, president of Wesleyan University in Connecticut; secretary, Dr. R. L. Kelly, New York City; and treasurer, L. E. Kimbrell, comptroller of the New York University.

An extensive program for next year was drawn up at the convention. It includes the writing of a book on the use of the library as a teaching unit in the college; the publishing of a book on the "imponderables" in music; the giving of scholarships to outstanding music students who are ready for graduate study; the providing of good concerts at economical rates for colleges that do not have them available; and the reviving of inter-collegiate glee club contests. The Carnegie Corporation has asked the Association of American Colleges to accept \$100,000 for the musical enterprises and \$25,000 for the publishing of the book. The (Continued on page 4, column 3)

Georgia Beta Chapter Will Announce Names of Four, February 8

Dr. Walter Miller, noted classical scholar, will speak at the open meeting of the Georgia Beta chapter of Phi Beta Kappa to be held in Gaines Chapel, at 10 o'clock on Saturday morning of this week. His subject will be The Scholar in American Life. Following Dr. Miller's address, Professor Catherine Torrance, of the Greek department, and president of the Agnes Scott chapter, will announce the mid-year election of seniors to membership.

Dr. Miller, who received his college education at the University of Michigan, has been professor of Classical Languages and Archaeology at the University of Missouri since 1911. For a number of years he has been dean of the graduate school of that institution. He did graduate work at the University of Leipsic and at the American School for Classical Studies, Athens, Greece; at the latter institution he has also served as annual professor and as director of their summer school many times.

CONDUCTS SUMMER TOURS

Dr. Miller is known to hundreds of travelers as a most able and scholarly conductor and lecturer for the Bureau of University Travel. Professor Torrance was on a tour conducted by Dr. Miller to Athens last summer; she recalls it as a most delightful and well directed trip.

In addition to being a frequent contributor to scientific and other journals of Greek archaeology, he has translated and edited Cicero's *De Officiis* and Xenophon's *Cyropaedia* for the Loeb Classical Library. His recent book, *Daedalus and Theseus*, a beautiful and sumptuous work in three volumes on the arts and crafts of Greece, is regarded as a distinct contribution to American scholarship.

On Friday afternoon of this week, Professor Lillian Smith, of the Latin department; Professor Torrance; and Associate Professor Martha Stansfield, of the Latin and Greek departments, will be hostesses at a tea in Dr. Miller's honor in the Day Students Room in (Continued on page 4, column 2)

Mary Boggs Gains High Recognition For Graduate Work

Mary Boggs, '35, after spending a successful term at Radcliffe this year, has applied to the Institute of International Education for a fellowship to Germany. She is remembered at Agnes Scott as a member of Phi Beta Kappa, Mortar Board, editor of THE AGONISTIC last year, and winner of the Quenelle Harrold Fellowship.

A copy of the letter of recommendation for the German fellowship, written by Assistant Professor Walter Silz of the German department of Harvard, was sent to Dr. McCain. Mr. Silz taught Mary Boggs this past session. The following is an excerpt from his letter:

"Mary Boggs is my best student at Radcliffe this semester and one of the best I have ever had at either Harvard or Radcliffe. She has shown unusual powers of appreciative and critical analysis of literature, and unusual ability to express herself clearly and elegantly in English. She is well read, and thinks independently.

"I might add that Professor Karl Vietor, who has now returned to the University of Griesen, considered Miss Boggs his best student in the seminar for graduates which he gave here this semester."

The Agonistic

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Associated Collegiate Press

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RACE RELATIONS SUNDAY

Next Sunday is Race Relations Day. It was started many years ago by the Federal Council of Churches and has been observed by some denominations in some sections of the South for the past ten years. It is a day when, theoretically, all racial antagonisms and hatreds are suppressed and the two races live at peace in fellowship with God.

To the race situation we give one-seventh as much importance as we do to health and cleanliness. For a week every year we guard our health and well-being; for another week each year we correct unsanitary conditions. And for ONE day every year we are conscious of our Negro neighbor as a person. Yet oddly enough we have chosen for this one day the day of the week which is set aside for the worship of God and His Son whose first precept was the importance of the individual. Clearly, it is a Christian movement.

Agnes Scott is not only an institution in a Christian land; it was founded by a denomination of the Christian church. And it has followed the ideals held by its Christian founders and has striven toward the goal laid out for it by them. Surely we, as students of Agnes Scott, cannot allow next Sunday to pass unobserved. Our failure to observe Race Relations Sunday will not harm the Negro so much as it will harm us who, through blindness, or prejudiced attitude, or simple lack of interest, do not see that we hold within our hands a possible solution to the race problem as it exists today in the South.

ANTS AT AGNES SCOTT

The ant situation on the campus is miserable. It is becoming more so every day.

Last fall, the first ants appeared in the halls of Main, trekking up the stairs from the basement, on up to the second and third floors, into students' rooms. They became commoner than bureaus and beds. The College sprinkled small amounts of ant-killer about and chose, apparently, to ignore the hordes that lived on long after the power of the powder had died. When Main, a sizeable dormitory, grew to be too small for the branches of the first ant families, Rebekah was taken over as a logical annex; the Collonnade made the migration even more convenient. Now the ants not only live with the girls in Main and Rebekah; they eat with them as well. And the time has come when killing ants on clothes, in beds, and at the table has ceased to be exciting. The

thrill has gone but the ants not only linger on but multiply.

Ants do not necessarily indicate dirt. They do, however, indicate the presence of rotted wood and decayed foundations and general unhealthful conditions. The College cannot help but realize the effect a welcoming committee of thriving ants must have on chance visitors and week-end guests to the dormitories. Ant-bane is worthless in this case. Besides a well-constructed, well-kept building should have no need for ant-bane or any other sort, even a guaranteed brand, of ant poison. Obviously the thing to do is to discover the source, or the cause, of the ants and destroy the breeding places. The proper time for this is spring holidays, the next vacation time, when the dormitories will be empty, therefore open to investigation and thorough fumigation.

CLASS CONTEST

The purpose of THE AGONISTIC class contest was, originally, to discover hidden journalistic talent among the students. This year, by eliminating from competition all elected members of both staffs and the departmental editors, we are returning to the original purpose. We reason soundly, we believe, when we assume that the editorial staff and the elected members are already discovered.

We are expecting good, well-managed, and different class editions; accordingly we have selected a variety of judges who, we hope, will be able to decide on one paper as the winner. We and the judges are going to play fair. We are asking that the class editors play fair with us, particularly in the matter of news. It is not the sporting thing to do to "hog", for any one paper, all the news of the spring. No edition should carry news past the Tuesday of the week following its publication. Blanket instructions will be posted on Friday of this week in Buttrick; the regular staff will be willing to advise the class staffs.

Another matter that we might as well get straight now is that of finances. THE AGONISTIC has never failed to come out holding a bag full of excess class expenditures. This year no class issue can cost more than \$57.50. After due deliberation we have decided that, since a regular four-page edition costs \$55, two-fifty is a good sum which, while it will provide for some pleasing fancy-work, will not allow for anything overstuffed or ornate. If the class editor, however, feels she must splurge, it'll be between her and her class treasurer.

A Key To Current History

THE BONUS

The Adjusted Compensation Payment Act, more commonly called the "united front" bonus bill, finally became law on January 27 when it was passed by the Senate after having been vetoed by the President. This action culminates a fight for World War veterans' compensation which began in Congress the same hour the Armistice was signed and which has come up for debate during every administration since then.

When the War Risk Insurance Act of 1917, which was concerned with World War soldiers' welfare, and which was of monetary value to them, was passed, Congress believed it had eliminated the problem of pensions which they had expected to arise. Then, in 1919, the first bonus law, a rider to the Internal Revenue Act of 1919, gave \$60 to each soldier as he secured his discharge from the army. But the veterans began their fight for a more substantial bonus. From 1919 to 1924 this fight continued, but all of the bills were killed in Congress. President Harding made a personal appeal to the Senate, in 1921, expressing his disapproval of a soldiers' bonus. Although Coolidge also expressed his objection to a bonus bill by vetoing the World War Adjusted Compensation Act of 1924, it was passed over his veto. This act provided veterans with paid-up twenty year endowment policies which would be due in 20 years and which would serve as security for their old age. Under this act, each soldier was given \$1.00 or \$1.25 for each day of service, the total of which was to be increased by 25%. This whole amount was to be kept at 4% compound interest for 20 years. At the end of 20 years, the certificate would have reached the "maturity" value as shown on the face of each certificate.

This plan seemed to satisfy the veteran leaders and very little discontent was expressed with the existing situation until the years of the depression. In 1930, the veterans started a campaign for the cash payment of the bonus and in 1931, again over the President's veto, (this time it was Hoover's), a law was passed which allowed the veterans to borrow up to one-half of the maturity value of their certificates.

Then, in the spring and summer of 1932, the nation witnessed the movements of the "Bonus Expeditionary" (Continued on page 4, column 1)

Alumnae News

Marie Wagner, ex-'36, is attending Penn State.

Jane Allen Webb, ex-'36, is attending the University of Kentucky in Lexington.

Elizabeth Allison, ex-'37, is attending Alabama Polytechnic Institute at her home in Auburn.

Martha Lee Bowman, ex-'37, is taking a business course in Atlanta while living at home.

Jane Clark, ex-'37, is staying at home in Atlanta and studying voice.

Meredith Crickmer, ex-'37, is attending Northwestern University in Evanston, Illinois. She is a pledge of Gamma Phi Beta sorority.

Peggy Ann Fowler is going to school at Centre College in Danville, Ky.

Mary Garland was married to Lieutenant Robert Selser on November 12, 1935, in Atlanta.

Evelyn Hollan was married to Mr. Clifford J. Hillard on July 3, 1935.

Martha Sue Laney, ex-'37, is going to school at the University of Mississippi in Oxford.

Wilder's Latest Is Fascinating

Heaven's My Destination, Thornton Wilder, Harper & Brothers, \$2.50. Reviewed by June Matthews.

In this latest of his books the author of *The Bridge of San Luis Rey* has come a long way from the quiet beauty of a little city in eighteenth century South America. He has written the story of a "Modern Don Quixote," a traveling salesman whose attempts to reform the world are as amusing as they are pathetic. Entirely different from its more famous predecessor in setting, style, and subject, *Heaven's My Destination* is, nevertheless, very much like *The Bridge of San Luis Rey* in that it treats with profound understanding and sympathy of the themes "deeply embedded in human emotions and experiences."

Written with tender irony and with keen and penetrating humor, the book presents an objective, yet completely sympathetic picture of George Brush, still in the "awkward age of goodness." We meet him on the eve of his twenty-third birthday and travel with him "in school books" through a year of valiant attempts to set things right in a world distressingly out of joint. His many adventures are more or less unified by his desire to find the girl to whom he is "practically married" and of whom he hopes someday to make an honest woman if he can ever remember her name or where she lives. He takes a whole house full of fallen women to a quiet Sunday movie, believing that they are sweet young girls; he becomes uproariously drunk on what he thinks is medicine for a cold; he is the despair of hotel managers because he writes scripture neatly on all the clean blotters; and, in the course of his struggles with an unfeeling world, he finally comes to the conclusion that "everybody's crazy—the whole world's nuts." Genuinely amusing because of the simple humorous manner in which it is written, the book is at the same time a disturbing one because of its presentation of a mind at grips with

the ultimate problems of life; and the reader "may as well make up his mind to be arguing about it for the next twelve months. It's that kind of book."

What We Are Reading

NON-FICTION

Man, the Unknown—Alexis Carrel, Harpers.
The Lees of Virginia—Burton J. Hendrick. Little, Brown.
Mrs. Astor's Horse—Stanley Walker. Stokes.
I Write As I Please—Walter Duranty. Simon and Schuster.
The Twenties—Mark Sullivan. Scribner's.
The Columbia Encyclopedia—Columbia University Press.
Personal History—Vincent Sheean. Doubleday, Doran.
My Country and My People—Lin Yutang. John Day.
Mary, Queen of Scotland and the Isles—Stefan Zweig. Viking Press.

FICTION

It Can't Happen Here—Sinclair Lewis. Doubleday, Doran.
Spring Came On Forever—Bess Street-er Aldrich. Appleton-Century.
Edna, His Wife—Margaret Ayer Barnes. Houghton, Mifflin.
Vein Of Iron—Ellen Glasgow. Harcourt, Brace.
Silas Crockett—Mary Ellen Chase. MacMillan.
Shining Windows—Kathleen Norris. Doubleday, Doran.
Hands—Charles G. Norris. Farrar and Rinehart.
Blood Relations—Philip Gibbs. Doubleday, Doran.

NOTES:

For those of us who have read her two famous novels, *Mary Peters* and the recent *Silas Crockett*, it is not surprising to learn that Mary Ellen Chase is as New England as the books which she writes. For with a sea-captain grandfather and with a father as a lawyer in a Maine seaboard town, the author has had much experience with those New England virtues, stable living and hard work.



Exchanges



The University of Wyoming has just started a four-year course in Recreational Ranching for prospective dude ranchers; studies will include geology, botany, hotel management, book-keeping, public speaking, journalism, wild life, and history of the West.—*Time*.

In England today more than 20,000 babies of wealthy families do not live at home but in fashionable "baby hotels," where they are taken at birth. Many remain until old enough for preparatory school.—*Colliers*.

The stomach of a 40-pound dog can hold at least three times as much food as that of a 150-pound man. Hence dogs often eat more food than their masters. . . . A newly invented dog whistle is pitched so high that it is virtually inaudible to the human ear.

Many an author gets a plot for a new novel from the screen version of his last one.—*Reader's Digest*.

"The typographical error is a slippery thing and sly.

You can hunt till you are crazy, but it somehow will get by.

Till the forms are off the presses, it's strange how still it keeps;

It shrinks down into the corner, and it never stirs or peeps,

That typographical error, too small for human eyes,

Till the ink is on the paper, when it grows to mountain size.

The boss, he stares with horror, then grabs his hair and groans;

The copy reader drops his head upon his hands and moans—

The remainder of the issue may be as clean as clean can be,

But the typographical error is the only thing you see."

—J. W. Harden, *Charlotte (N. C.) News*.

ACP.—Mr. Joe E. Moore, of North Carolina State College, is an enterprising fellow and a gentleman of parts in the psychological field. He has recently published, in the *Journal of Abnormal and Social Psychology*, a treatise giving the results of an experiment he undertook to discover the annoying habits common to the college professor. Mr. Moore had a class of 123 elementary psychology students to study 112 professors for two weeks and then turn in a report on the teachers' annoying habits and mannerisms.

—*Campus Comments*.

Ten times as many students are using their college libraries now as in 1925. The answer must be more parallel.

—*The Tiger*.

The "pedagogue" was originally a slave. He was a slave in the Athenian household, where he looked after the safety of the master's sons. Under the Roman empire he became the instructor of the boy slaves in the house of the noble. These slaves were known as the "pegagogiani." How times have changed!

—*Old Gold and Black*.

The University of Mexico, the oldest university in the West, last week voted to suspend classes indefinitely because of lack of funds. Three hundred radical students, who disapproved of the holiday, barricaded themselves and proceeded to object vigorously with the help of stones. They demand the inclusion of liberals on the University councils and federal funds in place of endowment.

—*The Spectator*.

A rich horse-lover, with an establishment in central New York state, has 110 horses on his place; and he gives them puffed oats—not merely oats—by the ton.—*Reader's Digest*.

extra-curricular

INTERNATIONAL RELATIONS

The next meeting of the International Relations Club will be on Tuesday afternoon, February 11, at 4 o'clock in the Y. W. C. A. room. Mr. Mose Harvey, of the Emory University faculty, will lead the discussion. The College community is cordially invited to attend.

FRENCH CLUB

The regular meeting of the French Club will be on Monday afternoon, February 10, at 4:30 o'clock.

SPANISH CLUB

The last meeting of the Spanish Club was held on Tuesday afternoon, February 4, at 4:30 in Mr. Dieckmann's studio. An interesting musical program was presented by members of the club. Spanish composers and their works were studied, with illustrations from the musical library of Agnes Scott College. Louise Brown, vice-president of the club, was in charge of the program.

BIBLE CLUB

The Bible Club met on Monday afternoon February 3, at 5 o'clock in the Y. W. C. A. room. Dr. Charles A. Shelton, president of the Christian Council of Atlanta, spoke on The Poetry of the Old Testament.

GLEE CLUB

The Agnes Scott College Glee Club sang at Decatur Girls' High School on Tuesday morning, January 14, during the chapel period.

K. U. B.

The regular meeting of K. U. B. will be held on Wednesday afternoon, February 12, at 4:30 in the Y. W. C. A. room. All members are urged to attend.

CHI BETA PHI SIGMA

Chi Beta Phi Sigma will hold its next meeting on Monday night, February 10, at 7:30 in the chemistry lecture room. There will be a short business meeting at 7 o'clock. At 7:30 Dr. R. C. Rhodes, of the faculty of Emory University, will speak on eugenics. His subject is This Generation and the Next. After the meeting there will be a social hour. The College community is cordially invited to attend.

MUSIC APPRECIATION GROUP

The Music Appreciation Group of the Y. W. C. A. met on Sunday night, February 2, at 7 o'clock in the music room. The program consisted of a discussion of ballet music.

Reinhardt's MND Is Able Adaptation of Shakespeare Play

Max Reinhardt's motion picture version of Shakespeare's *A Midsummer Night's Dream*, which has been presented at the Georgia Theatre in Atlanta on Monday and Tuesday of this week, will close today with a matinee and evening performance. The picture, which follows the text closely, is accompanied by the famous Mendelssohn music; it lasts for two hours.

The cast includes such notables as Joe E. Brown, James Cagney, Mickey Rooney, Anita Louise, Jean Muir, and Dick Powell. All the parts are well taken and the fantastic fairy world is maintained throughout. The success of this production doubtless owes a great deal to the fact that Reinhardt, before he attempted the screening, had presented a spectacular version of *A Midsummer Night's Dream* in the Hollywood Bowl. The camera offers possibilities of presentation which makes the screen version doubly inviting.

According to Professor George P. Hayes, of the English department, who saw the pre-view last week, the only notable departure from Shakespeare is in the interpretation of the scene in which Bottom, gazing into the river, sees himself in the ass's head. "Pathos has been introduced here," Professor Hayes said, "and Shakespeare intended it to be humorous." Professor Hayes expressed great delight with the picture and with the manner in which the fairies are handled. A great deal is made of some scenes which contribute to the atmosphere but do not reduce the faithfulness to Shakespeare, according to Professor Hayes. The music contributes immensely to the beauty of the version, he said; the whole production, he feels, is superior to any on the stage. In commenting on Shakespeare in the movies, Professor Hayes expressed the hope that more adaptations will be made in the future, now that *A Midsummer Night's Dream* has demonstrated that it can be ably done.

Thornton Wilder Is Cosmoplitte, Hiker, Professor - - - and Author

By LUCILE DENNISON

The well-known writer whom the Lecture Association presents tomorrow night has had time during his distinguished career to engage in a walking tour with Gene Tunney, a debate with Hugh Walpole, and the trials of correcting "absurd French exercises." In this novelist and playwright, Thornton Wilder, is that degree of originality and individualism which makes activities such as these and others including his lecturing and his writing interesting to the public.

Not all of his 38 years have been spent in the United States. Nine years after he was born in Wisconsin he went to China where for seven years his father was a consul-general. He lived in Rome before he wrote *The Cabala* and he was again in Europe when he wrote *The Woman of Andros*. His activities include teaching as well as traveling. Almost immediately after his graduation from Yale in 1920 he became a teacher of French at the Lawrenceville School. In 1930 he accepted the lecture post which he still holds at the University of Chicago.

Assistant Professor Annie May Christie, who has seen him in action there, reports that he is a "dynamic teacher" who vigorously "prances around" his class. He likes association with the students and prefers to live in a dormitory.

His interest in writing appeared early. He has revealed that, for in his First Year Algebra is one of the first tables of contents for the collection of his three-minute plays. The fame which came with the publication of his second novel, *The Bridge of San Luis Rey*, surprised none more than it did the publishers who had accepted it because it was an excellent book and not because of any belief in the possibility of its success. He professes in his writing a passion for compression, a penchant for religion, a repugnance for didacticism, and a regret for the deterioration of the English language.

His lectures are so popular that his audiences are always large. He has an easy delivery and an intimate manner that delight his listeners. This is the most excellent recommendation that can be given to his lecture here.

Marcelle Capatti Is Guest of Y.W.C.A. at Florida College

Marcelle Capatti, French exchange student at Agnes Scott, was recently a guest of the Y. W. C. A. at the Florida State College for Women in Tallahassee. She spoke to the members of the Y. W. at an evening meeting and was guest of honor at a tea given by Beta Pi Theta, national French honorary society.

Her visit was sponsored by the international and world fellowship committee of the Y. W. C. A. at F. S.

REPORTERS

- | | |
|-----------------|--------------------|
| Mary Richardson | Hortense Jones |
| Mildred Davis | Selma Steinbach |
| Eliza King | Mamie Lee Ratliffe |
| Douglas Lyle | Cora K. Hutchins |
| Carol Hale | Loice Richards |
| Giddy Erwin | Alice Cheeseman |
| Ruth Hertzka | Nell Hemphill |
| Mary F. Guthrie | Enid Middleton |
| Sarah Johnson | |

E. SYMMS' PICTURE TYPIFIES EDUCATION

A photograph of Eugenia Symms, a senior at Agnes Scott College, has been selected to represent "Education" in a forthcoming edition of the publication of the Presbyterian Church, U. S. This publication, the hand-book of the Every Member Canvass, attempts to show the benevolent work of the denomination. It is published annually by the stewardship of the Presbyterian Church.

The picture of Eugenia Symms was made for the *Silhouette* in her academic robe. It was considered the one most nearly typifying modern education. The Presbyterian magazine in which her picture will appear is being circulated throughout the South the early part of this month.

The choice was made from unsubmitted photographs of hundreds of college men and women.

MCKEE WINS PRIZE FOR BEST SNAPSHOT

Elizabeth McKee received the prize of \$2.50 as the winner of the snapshot contest sponsored this fall by the *Silhouette*, Agnes Scott College annual; Winifred Kellersberger and Elsie West, tying for second place, received \$1.50 each. The contest closed on December 16.

The pictures were judged on the bases of clarity, originality, and representation of campus life, with emphasis placed on groups rather than individuals. Pictures receiving honorable mention will have a page in the *Silhouette* devoted to them.

Pi Alpha Phi Orders Pins; Presents One to Dr. Hayes

Members of Pi Alpha Phi, honorary debating society of Agnes Scott College, have ordered diamond-shaped gold pins as the emblem of their society. This is the first time in several years that the club has had pins; the former ones were of a more elaborate design than these, which bear only the Greek letters of the society.

The chapter is presenting one of these pins to its sponsor, Professor George Hayes, of the English department.

This year the pins are being made by the Allied Jewelers of Atlanta.

Miss Cilley Surveys High School Spanish

Assistant Professor Melissa Cilley, of the Spanish department, compiled a report on high schools teaching Spanish in the State of Georgia which was read at the annual meeting of the American Association of Teachers of Spanish in New York City on December 29. Miss Cilley's report was part of the study that the Association is making of all the Southern states: the amount of Spanish taught in the high schools and the decrease or increase in the number of students taking it.

Of the 52 high schools that teach Spanish, 42 answered the questionnaires sent out by Miss Cilley. Her report, based on these 42 schools, gives the total number studying Spanish at 5286, ranging from 434 pupils in one school to one in another. Most of these high schools offer a two year course.

An increase in the number of Spanish students was reported principally by schools in or near cities where there are vocational or commercial interests and opportunities. The decrease reported was due to the fact that (1) the University of Georgia system seems to discourage the study of Spanish; (2) new regulations in several high schools do not require a language for graduation.

Miss Cilley's report has been filed at the State Board of Education.

OBSERVE

Autograph enthusiasts will be glad to learn that Thornton Wilder has consented to autograph his books while he is on the campus tomorrow. He requests that he be allowed to do so privately, however, and all those wishing autographs are asked to leave their books in Associate Professor Emma May Laney's office, 303 Buttrick, by 10 o'clock Thursday morning, or earlier if possible.

We welcome you any time and all the time.

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*Simulated.

Rich's

????

Before we get down to the business of revealing all of what there is to reveal, we must find out whether you've noticed the steady flow of present Shakespearites, and all conscientious former Shakespearites, too, to Atlanta the first three days of this week. It is purely coincidental that they all land up eventually at the Georgia Theater, too. Such devotion to one's drama is admirable, certainly is.

Nell White has taken to her bed on account of her fatiguing trips to town to exchange Christmas presents.

Get Bert Palmour to introduce you to John Allen—Charming personality, fetching bow-tie, appealing voice, and guaranteed no fleas!

Jokey of the week: Definition of nothing: An idiot with amnesia.

Don't mention taxis or taxi drivers to Alice Chamlee and Mackie Crisler. It was a rainy day, funds were short, and did they get soaked!

You have to hand it to one Anne Russell Taylor. She waits till the din-

ing room is settled, then stalks in leading four real, grown-up men. No flies on her!

We like Dr. McCain's friend's bit of philosophy, "An ounce of taffy (in daily living) is worth a pound of epiphany."

One more name to put on your list of June brides—Miss Frances Ricks, to become Mrs. Frank Hamlin.

We like Mutt Fite's attitude. With two house knocks to her credit, she was living in dread of the third fatal one; so she deliberately let out a yell after lights, and the knock was all hers.

Imagine Anne Thompson's astonishment when she breezed blithely into a group of weeping sophomores. Time: Sunday night. Place: Around a radio. Reason: Dramatization of "—And Sudden Death." These girls are walking from now on.

And for our parting word, remember "you blow through, and the music goes down and around—"

KEY TO CURRENT HISTORY

(Continued from page 2, column 2)

Force" in Washington. At this time, about 20,000 men gathered in the capital with the purpose of forcing cash payment of the bonus. But Congress refused to pass the Patman Bonus Bill which had come up for the first time during that session, and the Bonus Expeditionary Force was forced to leave by the use of tear gas. In 1933, a bonus amendment to the agricultural adjustment act was defeated.

The Patman Bonus Bill came up for consideration again in 1934 and in 1935, but on both occasions it was defeated. President Roosevelt vetoed this measure in a personally delivered message to Congress. This message, which was especially opposed to the inflation issue with which the bill was concerned, is considered one of Roosevelt's greatest state papers.

But even Roosevelt's prestige was unable to withstand the fight for the bonus, for on January 27 it pushed on to victory. When the seventy-fourth Congress convened on January 3 of this year, a bonus bill, which had been prepared by leaders of the American Legion, the Veterans of Foreign Wars, and the Disabled American Veterans of the World War, was ready to be presented to Congress. For the first time, these three organizations had taken a united stand concerning any certain bill. The House passed this prepared bill with only one major change and sent it on to the Senate, which made another change in the bill. The President's swift veto of the bill did not surprise anyone. His six line message which was written in his own handwriting, referred the congressmen to his veto message of last year. But this veto was overridden and the bonus bill became law three weeks after the opening of Congress. This was more rapid procedure than even the veterans themselves had hoped for.

The bill, as finally framed, provides for payment in non-negotiable "baby bonds" of \$50 each, cashable at face value on or after June 15 or bearing 3% interest until 1945 (the date on which the certificates were to have been paid). Loans which have been made on the certificates are to be deducted but all unpaid interest on them since October 1, 1931, will be forgiven. Roosevelt immediately announced that the bonus would be paid as soon as possible and later issued another statement requesting Congress to provide for an appropriation to meet the bill which amounts to about two and one-half billion dollars. There is much speculation as to just how this money will be raised, although it is generally assumed that taxes will be increased in spite of the fact that this is an election year.

DR. WALTER MILLER TO SPEAK AT PHI BETA KAPPA ELECTION

(Continued from page 1, column 5)

Main building. Students of Latin and Greek are especially invited to come and meet Dr. Miller. Initiation of the members announced on Saturday morning will take place that afternoon and a banquet will be given in their honor on Saturday night in the Tea House.

The Georgia Beta chapter at Agnes Scott is one of the three chapters of Phi Beta Kappa in the state; the other two are at the University of Georgia and at Emory University. Officers of the local chapter are Professor Torrance, president; Associate Professor Emma May Laney, vice-president; Associate Professor Florence E. Smith, secretary; and Professor James M. Wright, treasurer. It has been the custom of the Agnes Scott chapter to bring an outside speaker every two years to the February announcement; Dr. Donald Davidson, associate professor of English at Vanderbilt University, Nashville, was the speaker two years ago. In alternate years the local president makes an address.

Italy's latest contribution to the science of living is the "sunflower" house which rotates on circular tracks so that the living room always faces the sun. Motive power is supplied from a three-horsepower engine in the center of the house.—*Architectural Forum.*

Lasseter Names Swimming Teams

Florence Lasseter, college swimming manager, has announced the class swimming teams. They are as follows:

Senior team—Lena Armstrong, Ann Coffee, Elizabeth Burson, Martha Crenshaw, Elizabeth Forman, Mary Richardson, Loice Richards.

Junior team—Mary Jane Tigert, Barton Jackson, Mary Kneale, Kitty Printup, Mary Johnson, Florence Lasseter; squad—Betty Willis, Helen Dupree, Michelle Furlow, Marie Stalker.

Sophomore team—Kennon Henderson, Ann Worthy Johnson, Mary Venetia Smith, Bee Merrill, Jean Chalmers, Anne Thompson, Margaret Wright, Martha Peek Brown; squad—Nell Hemphill, Jeanne Matthews, Ellen McCallie.

Freshman team—Jane Moore Hamilton, Esthere Ogden, Jean Bailey, Cary Wheeler, Mary Ruth Murphy; squad—Barbara Shloss, Barbara Cassat, Anna Margaret Riepma.

A. A. C. SELECTS DR. J. R. McCAIN AS PRESIDENT

(Continued from page 1, column 4)

Association also plans to cooperate with Associations of Law and Medical Schools to see if they can abolish pre-law and pre-medical courses in college; to attempt to get uniform teachers' training requirements throughout the United States; to keep in touch with Federal legislation in regard to colleges and youth in general; to make a study of college professors for a personal bearing on selection of teachers; and to try to get better regulation of the radio programs of the country.

WILDER TO TALK AT AGNES SCOTT TOMORROW NIGHT

(Continued from page 1, column 3)

the most discussed novel of the year and was the choice of the Book-of-the-Month Club in America and the Book Society of England. Wilder has also won fame as a dramatist with *The Trumpet Shall Sound*, which met with remarkable success when produced in New York.

Student tickets are 50c for unreserved seats and 75c for reserved. General admission is 75c and \$1.00. The tickets may be secured in Buttrick Hall today and tomorrow, at Davison and Rich's department stores, or at Bucher Scott Gymnasium tomorrow evening.

Sports Editorial

The Increasing Popularity of Lacrosse for Girls

Condensed from the article by Martha Gable in a recent issue of

Health and Physical Education

Ten years ago an English coach introduced the game of lacrosse to the girls in two New England colleges. Interest in this new sport spread rapidly among Eastern schools and colleges, so that in 1932 the United States Women's Lacrosse Association was organized. At present forty-one schools and colleges are affiliated with this organization.

The game itself is thoroughly enjoyable and fascinating. Throwing, catching, picking up the ball, dodging, shooting, and checking are all practiced with increased speed. The fundamental of playing is similar to that of basketball in that attacking players

aim to get free to receive a pass while defense players guard their opponents in order to intercept passes to them or to prevent them from passing. The positions of the players on the field are much less limited than those in hockey or soccer.

An excellent feature of the game is that the rules are easy to understand and fouls are few. Play progresses without the constant stopping and re-starting necessary in many sports; and since there are no boundary lines, play continues unless the ball goes into an inaccessible place. The rules have been adapted to the capacities of girls, and there is little chance for roughness or physical violence.

The hearty endorsement of those who have had experience with the game marks lacrosse as an excellent game for girls and one which is bound to become increasingly popular in America.

The Students of

Agnes Scott College

are cordially invited NOT to grab all the food at the

Wilder Reception

Day Students' Room

Tomorrow Night

Main Building

GLEE CLUB BEGINS

PRACTICE ON OPERA

(Continued from page 1, column 3)

given by Blackfriars, Agnes Scott dramatic club, have been presented at commencement time. It has been decided, however, that the two presentations will be offered alternately at commencement in order to avoid conflict.

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VOL. XXI

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, FEBRUARY 12, 1936

NO. 15

Seven Receive Phi Beta Key At Mid-Year

Seven Alumnae Also Honored At Annual Elections in Chapel, Feb. 8

Announcement of the election of seven seniors and seven alumnae to the Georgia Beta chapter of Phi Beta Kappa was made by Professor Catherine Torrance, president, at the annual February service in chapel on last Saturday, February 8. The seniors elected are Shirley Christian, Elizabeth Forman, Lita Goss, Ethelyn Johnson, Edith Merlin, Sarah Nichols, and Mary Snow. Those of the alumnae who were elected from the class of '21 are Miss Sarah Fulton, of the faculty of Atlanta Girls High School; Mrs. Donald Roberts, Shanghai, China; Mrs. Leon L. Noble, Miami, Florida; Mrs. W. R. Cate, Nashville, Tennessee; Assistant Professor Janef Preston, of the English department of Agnes Scott; Associate Professor Martha Stansfield, of the Latin and Greek department; and Associate Professor Philippa Gilchrist, '23, of the chemistry department. Mrs. Roberts is the first American woman to receive a degree from a Chinese university and is the author of *Western Travelling to China*.

The announcement of membership to the Agnes Scott chapter was made following the address of Dr. Walter Miller, dean of the graduate school of the University of Missouri. His subject was *The Scholar in American Life*. In his discussion he expressed the hope that some day the American scholar will ascend to his true place, and stated that "every scholar should be in politics, not for personal preference but for the public weal." He stated that "America's most notable advance in material progress, the triumph of man over matter is due to the American scholars," and attributed the scholar's failure to the tendency to look upon education as a tool for money-making and to the lack of deep-seated national traditions.

Initiation of the new members was held on Saturday afternoon, and a banquet was given in their honor on Saturday evening in the Alumnae House.

Wilder Discusses Young Writers, Novels, In Entertaining Interview

Skipping with a lightning-like rapidity from sparkling comments upon young writers and their trials and tribulations to serious discussions of the novel as a vehicle for the portrayal of human experience, Thornton Wilder, internationally famous for his *The Bridge of San Luis Rey* and *The Woman of Andros* chatted quite informally and very delightfully in an interview just before his lecture last Thursday night.

"It seems to me," explained Mr. Wilder in his inimitable dynamic manner accompanied by vigorous hand gesticulations, "that the chief trend in young writing as I am acquainted with it in my narration class at the University of Chicago is that most of the aspirants seem to be striving toward realism—a realism which is expressed through a literal interpretation of material objects and experiences actually seen and undergone by the writer. True reality, however, is a very different quality—it is an inner experience such as Shelley so keenly felt and expressed in that poetry of his which by the more prosaic is felt to be sometimes too ethereal and obscure."

In further discussing reality as it is manifested in the description of actual

Ga. Classical Ass'n. Will Sponsor Latin Contest This Year

The high school Latin contest sponsored every spring for the past five years by *The Atlanta Journal* under the direction of the Georgia Classical Association will this year be sponsored by the Classical Association alone. A pamphlet containing rules and other information for contestants will be printed by the University of Georgia and will be sent to every high school in Georgia. Fifty dollars in cash has been voted by the Association for prizes; the distribution among the four years of high school is to be announced later. Scholarships for fourth-year winners in Virgil will be awarded by Agnes Scott College and by several other colleges in Georgia.

Among fourth-year winners who have attended Agnes Scott College are Willie Florence Eubanks, Phi Beta Kappa, '35, and Cora Kay Hutchins, who resigned her Latin scholarship to the runner-up since she was also winner of the \$700 scholarship awarded by Agnes Scott College in 1935.

Officers of the Georgia Classical Association are: president, Dr. W. D. Hooper, professor of Latin, University (Continued on page 4, column 1)

Miss Preston Has Two New Poems in Poetry Magazine

Assistant Professor Janef Preston, of the English department of Agnes Scott College, has received notice that her two companion sonnets, *Midsummer Morning* and *Midsummer Afternoon* have been accepted for publication by *Voices*, poetry magazine edited by Harrold Vinal. These poems, written last summer in the Alumnae Garden, will be published this summer.

Miss Preston also received first honorable mention in a contest sponsored by the Chattanooga Writers' Club. This one, a nature poem, was selected out of 400 entries submitted from all sections of the United States.

Sir A. Willert to Lecture Here On "Europe Today"

Sir Arthur Willert, distinguished diplomat and publicist, will come to Agnes Scott College on March 3 under the auspices of the Public Lecture Association of the College. He will speak in Bucher Scott Gymnasium on *Europe Today*. Sir Arthur is the third of a series of outstanding personages which have appeared on the campus this session, Robert Frost, American poet, being the first, and Thornton Wilder, noted author, the second.

Sir Arthur has been in intimate touch with public affairs in England, Europe, and the United States for the past twenty-five years and has had exceptional opportunities for first-hand study of the chief figures of international politics since the war.

After working as an apprentice in the Paris and Berlin offices of the *London Times* he came to Washington as an assistant in the local bureau of that paper. For ten years he was Washington correspondent for the *Times*; in 1917-18 he was secretary of the British War Mission to the States and representative of the British Ministry of Information, being stationed in Washington. He was created a Knight of the Order of the British Empire in 1919 for his services in these positions.

Sir Arthur, who has contributed to *The Atlantic Monthly*, the *New Republic*, *World's Work*, and other such magazines, was the principal British speaker on the Williamstown Institute of Politics in 1927. At the beginning of 1935, he resigned as head of the publicity department of the British Foreign Office with which he had been associated since 1920.

Decatur Citizens To Vote on Bonds For Second Time

Citizens of Decatur will vote Friday, February 14, on the question of the issuance of bonds in order to secure funds available from the Federal Government for improvements in the schools and the sewer and water systems. Agnes Scott College is particularly interested in the latter improvements, which call for the erection of an elevated 500,000 gallon steel water tank and a modern sewer system to provide for the disposal of approximately two-thirds of Decatur's sewage.

Since it was necessary to raise the tax digest to provide for a previous election last November, the Court invalidated it. This objection cannot be raised to the election of February 14. Nine schools will benefit from a favorable return, as Federal funds will combine with bond funds to make improvements amounting to \$60,326.00. A new water works tank will provide increased pressure and additional storage capacity, greatly facilitating water service and fire protection. Federal funds will contribute \$16,152.00 and the bond funds, \$21,223.00.

M. CLARK RECEIVES PRIZE FOR POETRY

Mildred Clark, '36, tied for first place with her sonnet sequence, *Country Girl*, at the monthly Poetry Forum of the Atlanta Writers' Club held at the home of Dr. Anderson M. Scruggs on February 2. The prize was an autographed copy of *Glory of Earth* by Dr. Scruggs.

Country Girl will appear in the March number of the *Aurora*.

Dr. S. D. Gordon Begins Series Of Religious Talks in Chapel

Miss Stansfield Is Speaker at A.A.U.P. On Teaching Latin

Associate Professor Martha Stansfield, of the Latin and Greek department of Agnes Scott College, gave a report on *The Teaching of High School Latin* since the Classical Investigation at the meeting of the Agnes Scott chapter of the American Association of University Professors held on Monday afternoon, February 3. At this same meeting, three new members, Associate Professor J. T. Gillespie, of Bible, Professor Arthur Raper, of sociology, and Miss Helen Miller, of the biology department, were admitted. The membership of the chapter now numbers 14.

Basing her report on the results of the classical investigation held from 1921 to 1924, Miss Stansfield discussed the objectives of studying Latin, the content of the courses, and the method of study; she then showed some of the textbooks, written since the investigation, that are used now in the high schools. These textbooks endeavor to apply the principles the investigation has recommended, and are arranged with the view of following a main objective of studying Latin: the ability to read and understand it. Miss Stansfield also gave an outline of the Latin courses as given at Atlanta Girls High School.

The officers of the Agnes Scott chapter of the American Association of University Professors are: Professor Henry Robinson, president; and Associate Professor Martha Stansfield, secretary-treasurer.

A. S. C. Continues Theme of College In WSB Programs

The Intellectual Life or The Development of the College as the President Sees It was the subject of the talk given by Dr. J. R. McCain, president of Agnes Scott College, on the Agnes Scott College radio program last Wednesday. This afternoon Dean Nannette Hopkins, of the College, will discuss *Social Life* or *The Development as the Dean Sees It*; on February 19, Dr. D. P. McGeachy will give the viewpoint of the local pastor, in speaking on *Spiritual Life* and Dr. Mary F. Sweet, on February 26, will discuss *Physical Life*, the development as seen by the resident physician.

The programs for February, which are being presented by the Administration, form the second group in a five months' series, the theme of which is the Liberal Arts College: *What Agnes Scott College Has Done and Plans to Do*. The first month's series was given by the trustees. The faculty will have charge of the programs in March, the alumnae in April, and the students in May.

These programs are broadcast every Wednesday over WSB at 5 o'clock, and are under the supervision of Miss Polly Vaughan, of the Spoken English department, recently elected by the Agnes Scott College Alumnae Association to take the place of Assistant Professor Janef Preston, of the English department, as chairman of the Radio Publicity Committee of the Association. Miss Preston resigned after serving in that capacity for four years.

"The Fully-Rounded Life" Is Theme; Services Will End February 15

Dr. S. D. Gordon, religious author and lecturer, began yesterday the series of informal services which he is conducting in Gaines Chapel at 9:45 o'clock every morning through Saturday, February 15. His general theme is *The Fully-Rounded Life*; yesterday he discussed *There's Someone at Your Side You Don't See*, and today, *The Simple Secret of Self-Mastery*. His tentative subjects for the remainder of the week are *The Earliest Portrait of God*, *Woman's Power*, and *An Old Portrait of God Restored*. Last Sunday Dr. Gordon spoke at the North Avenue Presbyterian Church in Atlanta, and each night of this week he has charge of services at the Decatur Presbyterian Church.

A career as Ohio State secretary of the Y. W. C. A., public speaker, traveler in the Orient and Europe, and author of more than 100 books on religious themes makes Dr. Gordon particularly interesting to young people. When he was principal speaker at the Atlanta Youth Conference last November, many Agnes Scott College students had the opportunity of hearing him. In order that the students may know him better, the College Y. W. C. A. has arranged that girls may take him to meals at the Tea House. There will also be a tea in his honor on Thursday afternoon at 4:30 in the Y. W. C. A. room.

Dr. Gordon, although a layman, is considered one of the most distinguished speakers in the world. In addition, he is the author of *Quiet Talks*, which have a circulation of over 2,000,000. Among his *Quiet Talks* are *Quiet Talks With Eager Youth*, *Quiet Talks with Jesus*, *Quiet Talks on Prayer*, and *Quiet Talks on the Bible Story*.

Each year it is the custom of the Agnes Scott Y. W. C. A. to bring to the campus a distinguished religious leader to conduct a week of evangelistic services. Last spring Dr. Edwin McNeill Potreat delivered a series of talks on *The Good Life*.

Dr. Hayes to Be Banquet Speaker At Eta Sigma Phi

Eta Sigma Phi, national honorary classical society, will hold its annual spring banquet at the Elite Tea Room in Decatur on next Tuesday night, February 18, at 6:30 o'clock. Professor George P. Hayes, of the English department of Agnes Scott College, will be the main speaker; his subject will be *Humanism and Cicero*. Professor Hayes spoke on this subject at a joint meeting of the Atlanta and Decatur Alumnae Clubs last fall.

The new members, who will probably be announced the latter part of this week, will be guests of honor at the banquet. They will be initiated at 5 o'clock on Tuesday afternoon in Main Building.

The officers of Eta Sigma Phi are Elizabeth Forman, president; Mary King, vice president; Bazalyn Coley, secretary; Gertrude Lozier, treasurer; June Matthews, corresponding secretary; and Floyd Butler, sergeant-at-arms. Professor Catherine Torrance, of the Greek department, is faculty adviser to the society this year, and Professor Lillian Smith, of the Latin department, and Associate Professor Martha Stansfield, of the Latin and Greek departments, are faculty members.

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CULTURALLY SPEAKING

Last Thursday night, the Lecture Association presented Thornton Wilder, famous and popular author and lecturer. His coming was announced the middle of last month in this paper and gentle reminders of the event, reminders of an interesting and attractive nature appeared from time to time in the Atlanta papers as well as in THE AGONISTIC. His books, relatively widely read on the campus, were pleasing to Agnes Scott students. The subject of his lecture here was one that appeals keenly to the modern mind. And the Lecture Association took just pride in their successful efforts to bring him here this year.

Yet, out of the 489 students enrolled at Agnes Scott, scarcely 200 bought tickets.

WHY MAKE NOISES?

The question "Why all this sudden hub-bub over the publications?" was logically asked in Open Forum last week. Indubitably it is a very good question. The editors of the two publications presenting plans for change were no less surprised over the stir they had made than was the student who put the question.

It has long been believed that the students honestly do not care how publication people are elected so long as their work is satisfactory from the students' point of view. Many times the student is not even aware of who is what on which publication; she is more interested in what sort of paper or magazine is being mailed to her as partial receipt for her Budget. Yet the rumpus of the past three weeks would seem to indicate that the students, some of them, at least, are actively concerned with this matter.

It was with no intention to draw the wool or hide evil practices or push into office nice but incapable girls that the *Aurora* and THE AGONISTIC expressed desire for change. It is held jointly by the two editors that an election placed in the hands of the staff who knows and can evaluate the work of its fellow staff members would make for greater spirit and loyalty within the publication. The present Nominating Committee, while it does have its good points, tends to place too much power in the hands of too few. And under the present Committee system, the editor of either the *Aurora* or THE AGONISTIC can literally name her successor. The new plans allow the editor's vote to sway the election; yet, if the staff, the student body, and the business manager are all agreed that the editor is playing favorites and not attending strictly to business, their combined votes can defeat the editor's choice.

It is not a new bit of politics. We are trying to pave the way for inevitable expansion of both publications. The road must be cleared for action and we believe a changed system of elections for the *Aurora* and THE AGONISTIC is the first step.

LITERARY COMPETITION

The Short Story Contest which was announced in last week's edition of THE AGONISTIC has been received with quite some enthusiasm. So far, however, it's been enthusiasm alone, no stories. And, while enthusiasm is a wondrous thing, we feel that the formal entry of a few local efforts might give the momentum that a week's worth of enthusiasm has failed to supply.

The stories submitted to the local chairman do not necessarily have to be printed in the *Aurora*; they may have been, however. The type of story has not been specified; it may deal with any phase of any life the writer feels she knows best. The two winning stories of the Agnes Scott division will represent the best of the College literary groups. The winner of the Story contest will be the best that has been written by a college student during this session.

In order to stir up additional interest and make the whole affair more spontaneous, the local sponsors of the contest have decided to offer a prize of two dollars to the writers of the Agnes Scott entries in the national competition. The contest closes on March 15; the prizes will be awarded soon after spring holidays. That is, of course, if anybody submits anything.

NOTE BENE

Attention is called to the announcement of an editorial contest for college students which is posted on the second bulletin board in Buttrick. The contest is being conducted by *The Nation* and sponsored at Agnes Scott by THE AGONISTIC. The subject, a timely one, of the editorial is Will Neutrality Keep Us Out of War?

A Key To Current History

THE AMERICAN LIBERTY LEAGUE

In spite of the fact that President Roosevelt vetoed the bonus—a bill which all "Liberty Leaguers" opposed—on the eve of their elaborate dinner, the American Liberty League secured considerable publicity for itself and for its speaker, Al Smith, as a result of its famous dinner on Saturday evening, January 25. The leaders of the A. L. L. perhaps deemed it incongruous of Roosevelt that he, their enemy, should agree with one of their policies—negation of the bonus bill—even before their meeting; but they, nevertheless, managed to stir up quite a bit of excitement.

The American Liberty League was incorporated in August, 1934, as a non-partisan organization. At that time it was composed of—and it still counts in its membership—many prominent Democrats and Republicans, such as John W. Davis and Al Smith, former Democratic nominees for president; John J. Raskob and Jouett Shouse, former Democratic National Chairmen; Joseph Ely and Albert C. Ritchie, former Democratic governors of Massachusetts and Maryland respectively; James M. Beck and David I. Reed, former Republican Congressmen from Pennsylvania; Mrs. Alice Roosevelt Longworth; and Robert V. Fleming, president of the American Bankers' Association. The American Liberty League is an organization formed to protest against what its members consider the radical tendencies of the New Deal. The League insists that the constitution be upheld. Its enemies, of which there are many, call it an "association against the Brain Trust" and ridicule it by saying that the only kind of liberty it deserves is "liberty for millionaires."

Soon after its founding Roosevelt commended the American Liberty League, at least outwardly, by stating that it was good in that it was born out of the necessity for criticism. But last fall while Jouett Shouse, president of the A. L. L., was still saying that it was "definitely not anti-Roosevelt," Roosevelt himself said he believed the organization stressed the protection of property and neglected the protection of citizenry.

The rift between the president and this anti-New Deal group grew and reached an exciting climax in what might be termed the group's coming—

(Continued on page 4, column 1)

Alumnae News

Rebecca Harrison is attending Brenau College in Gainesville, Ga. She has pledged Alpha Delta Pi.

Margaret Erwin is attending the University of Alabama in Tuscaloosa.

Margaret Belle Keller is a day student at Mary Baldwin College, which is in her home town, Staunton, Va.

Sylvia Kuniansky is attending the University of Georgia in Athens.

Eleanor Lemmon is attending school at Sargent in Boston.

Betty Maynard is taking a business course in Atlanta while living at her home in Decatur.

Caroline Phillips is a student at the University of Texas in Austin.

Elizabeth Watts is attending the University of Texas.

Geraline Young is going to the Woman's College of North Carolina in Greensboro.

Coribel Langley is at Georgia State College for Women in Milledgeville.

Louise Norris is attending the University of Tennessee in Knoxville.

Esther Soutter is attending the University of Chicago.



Books



"Life With Father" Is Life-Like Book

Life With Father, by Clarence Day. Reviewed by Giddy Erwin.

One could give an adequate description of Clarence Day's *Life With Father* by saying, "It is a book that anyone could write." And from the point of view of the subject matter almost anyone could write a book similar to this one. Anyone could recall the peculiar characteristics of his own father and all the favorite family anecdotes and reproduce them as a book. Such experiences as Father's hiring a cook, or returning to find unexpected guests in the home—these are common in every family. Just what is it then that makes *Life With Father* one of the year's best sellers?

All who have read this book will answer immediately that the success of the book is due largely to the arresting style in which it is written. Under Clarence Day's light whimsical touch Father's experiences become vivid episodes in the life of a person who seems strangely familiar to us. The intimate conversational tone of the book compels us to laugh hilariously at the idiosyncrasies of this irascible, yet lovable man. Day achieves somehow in the character sketch of Father an unbelievable mixture of anybody's father and a distinct personality as well. In Father's special likes and dislikes—his pet rug and his violent reaction to its removal—we see reflected the whims of our own fathers. In his absent-mindedness, his occasional economic streaks, his blustering pride, his impatience, his egotism, and his boyishness—in these

human characteristics we recognize failings of our own fathers, failings which make them all the dearer to us. We account for the book's popularity, therefore, by the universality of its subject, Clarence Day's father, and by the interesting style in which this character is presented.

Notes

2 MINUTE INTERVIEWS
with

2 FAMOUS AUTHORS

Sinclair Lewis:

School boy, college graduate, janitor, journalist, author, and farmer. As a school boy in Minnesota, Lewis distinguished himself by his low marks in school. As a graduate, he left Yale, joined Upton Sinclair's Utopian colony, and became janitor of the settlement. As a journalist, he sold jokes for magazines, held various journalistic jobs, and produced *Main Street* in 1920. Mr. Lewis has a farm in Vermont where he spends his time when not traveling. He says of himself, "I'm just a country hick living on a farm, and every time I leave it I get into trouble."

Clarence Day:

New Yorker, college graduate, Neanderthal artist, and author. He was born in New York City in 1874. He graduated from Yale and received an honorary degree from this University thirty years later. He has written many books, his most recent being *Life With Father*, which is still on the popular reading list of the nation. Mr. Day has also illustrated in his own peculiar style a book of verse called *Scenes from the Mesozoic*.

Snow and Ice Contribute Color To Close of Hilarious Exam Week

Exam time was almost over when, on January 29, the weather man decided to stage a free show for the sufferers of Agnes Scott, and meanwhile to solve the problem of the Athletic Association, "How to get them out of doors?" No one can be certain which head first peeped out the next morning and saw the miracle of the night, but it is sure that several hundred heads followed suit within five seconds. Evidently not a breath of wind had stirred all night, for great feathery drifts lay deep and untouched, even on narrow ledges, blinding white in the sun. Walks and steps were inches deep,—deep enough to have made a fortune for snow-shovelling younger brothers.

Great industries sprang up immediately,—snow-building, snow-fighting, snapshotting, and the manufacture of snow ice-cream made with smuggled sugar. Killers lay in ambush and dealt destruction to passersby with unerring snowballs aimed at necks and faces. Snowmen—and women!—sprang up magically as students put forth efforts that would astonish their teachers. On the quadrangle one snowman sat on a bench with his lady-friend and watched the scurrying crowds. Little

pools of water grew around radiators in the dormitories as parties came in to thaw out temporarily. The Electives Committee received red-cheeked applicants in toboggan caps and mittens. While Decatur, according to news reports, "dug out some old snow-plows" and went to work to clear the streets, Agnes Scott janitors shovelled out narrow paths on the campus, for the more sedate. No one was proof against the ungraceful sprawls that increased as the trampled snow froze into slippery rinks.

It was a tragedy that such a beautiful siege of snow should end in rain,—but the weather man's kindly whim seemed to be over. Agnes Scott struggled disgustedly with umbrellas and galoshes, grumbling about the double trial of rain and exams. The slush persisted until everyone thought it was permanent, and then vanished overnight in a strong dry wind. The campus was itself again at last, damp but clean—until the afternoon of February 6, when more sleet and snow caused even Floridians to sigh at a novelty no longer a novelty. "A snow is a snow is a snow . . ."



Exchanges



In the Eskimo language "I love you" is "unifggaernauburensifngununagiougaifoes." A Perdue journalist suggests that this might explain the old question as to why the arctic nights are so long.

Statistics indicate that 200,000 children now attending school in the United States will probably become criminals.
—*The Sun Dial*.

Slapstick comedies are few and far between these days; but even so, a movie villain is now and then tossed through a window. When you see this don't cringe for fear the glass will cut the actor, for the property man has prepared this glass-like pane from sugar.
—*Scientific American*.

The Universities of Wisconsin and Brown are two of the few American colleges which maintain handicraft workshops for their students.
—*Ring-Tum-Pbi*.

The trouble with soaking the rich is that you are apt to get your own feet wet while you are doing it.—*National Republic*.

What a woman needs is: up to the age of 14—good health and good parents; from 14 to 40—good looks; from 40 to 60, personality; and from 60 on—cash!—*Ladies Home Journal*.

At one of our eastern colleges recently the professor was unable to stay for class so he placed a sign on his door which read as follows:

"Professor _____ will be unable to meet his classes today."

Some college lad seeing a chance to display his sense of humor, after reading the notice, erased the letter "C" from in front of "classes." The professor, noticing the laughter, wheeled around, walked back, looked at the sign, looked at the boy; he then calmly erased the "L" in "lasses" and walked away.
—*Davidsonian*.

local color

And the snow came and blanketed the earth just as we blankety-blanked our exams. Moral of our story, girls, is to keep this new semester as clean, white, and cool as our snowed-in campus was before our snow-man (and Alumnae Garden Lady) racket became so popular.

It was in the midst of exams. Miss Hopkins was in her office calmly conferring, when, lo, from above there came such a clatter that Miss Hopkins had to get up to see what was the matter! (Intentional.) Scene II: Third Floor Main. No less than fifteen girls playing "Pussy Wants a Corner" in a ten-foot space, making more noise than fifty of our radiators. Scene III: Second Floor. Miss Hopkins on her way to Third. Grand Finale: Miss Hopkins arrives on Third! Draw your own conclusions—???????

This might have been pulled on an English 211 exam, "Humor was then

introduced into the English drama—for example, a wife wringing her husband's neck."

Speaking of boners, Shirley Christian is tops this week. At a Rebekah house meeting the condition of the ironing boards was being discussed. Just as Phinney asked if there was anything more to be said on the subject, Shirley, descending the stairs, contributes, "The reason we haven't had new lamp shades before in the date parlors is that the boys have liked to scratch them up."

Ask the business manager and her assistant to show you their AGONISTIC Keys — embarrassing pause — search farther afield—why not try the Tech campus?

Joke of the week: During a Russian exam a boy sneezed. He was expelled for having conjugated a verb out loud.

Clubs

POETRY CLUB

The regular meeting of the Poetry Club was held on Tuesday night, February 11, at 8:30 in Ansley Cottage.

COTILLION CLUB

Cotillion Club gave a tea-dance for its members on Thursday afternoon, February 6, from 5 to 6 o'clock in Mr. Dieckmann's studio. Ellen Davis, Marion Derrick, Carolyn White, and Lavinia Scott were hostesses.

PI ALPHA PHI

The regular meeting of Pi Alpha Phi will be held on Thursday night, February 13, at 7 o'clock in Miss Gooch's studio.

MUSIC APPRECIATION GROUP

The Music Appreciation Group of the Y. W. C. A. met on Sunday night, February 9, at 7 o'clock in the music room. The Group studied the vocal music of Galli-Curci, Lily Pons, Loti Lehman, and others.

OPPONENTS DEFEAT JUNIORS, FRESHMEN

The most decisive basketball games of the season took place when the seniors defeated the juniors 38-14 and the sophomores the freshmen, 20-19, on Friday afternoon, February 7, in Bucher Scott Gymnasium. The freshman-sophomore game was the more exciting. At the half, the sophomores were leading 16-7, but in the third quarter the freshmen steadily increased their score by accurate shooting, swift passing, and close guarding. Garner was the star shot. The sophomores played too closely together, and had trouble with their passwork, but Blackshear's two goals put the sophomores ahead, and the game ended with one point in their favor.

The junior-senior game was a surprise to all. It was expected that this game would be very close, especially since the result would put either team in first place for the banner. The first quarter was close. In the second, however, the senior guards prevented the junior forwards from scoring, while the senior forwards rang in one ball after another, leaving the score at the half 20-10 in their favor. In the second half the juniors scored only 4 points, although they made frequent shots toward the goal. Their passwork was good, and the guards kept up their good work all through the game, but they were outpointed. Stevens scored 17 of the 38 points.

Both the junior-senior game and the freshman-sophomore game were smoother than previous ones. The freshman team made one foul, the only one made.

Miss Elizabeth Mitchell, of the physical education department, and Miss Page Ackerman, a former instructor, were the referees. Lulu Ames kept score, assisted by Jane Estes, and Ann Coffee was time-keeper. The line-ups were as follows:

Freshman	Sophomore
Garner (14)	R. F. Thompson (6); Pardee
Carmichael (5)	L. F. Henderson
Dryfoos, Flynt	C. F. Blackshear (14)
Cuddy	C. G. Adams, Kelly
Hamilton	R. G. Merrill
Shloss	L. G. Robinson
Junior	Senior
Stalker (4)	R. F. Handte (10)
McCain (4)	L. F. Stevens (17)
Kneale (6)	C. F. Burson (11)
Taylor	C. G. O'Neal
Wilson,	R. G. Hart
McDonald	
Thing	L. G. Estes

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Interview With Dr. Miller Is Interesting, Informal Chat

His surprise and joy at what he has done according to Miss Torrance's introduction, began twenty minutes of varied and often hilarious conversation with Dr. Walter Miller. "That's what I'd like to see in the paper," he said. "What she said was wonderful although I didn't know about it before." When he started to catalogue his impressions of Agnes Scott, he expressed his delight at the manner in which the students received his speech; he lays his Saturday morning success to the "horse story" and he can't remember where he first found it. Although this is his second visit to the College, Dr. Miller declared that it was just like coming somewhere else for the first time—his earlier visit was made during the presidency of Dr. Gaines before the recent development campaigns. "You have a good plant, and a fine faculty, a fine faculty."

From that point on, there was no method in the talk. From Stone Mountain and the figure of Davis that looks like Lincoln to Emory with "its magnificent plant" to Mark Twain and Schiller and their Joans of Arc. Here Dr. Miller told of the time he was ar-

rested as a deserter from the German army. "It was a young fellow they were looking for and I fitted his looks and my speech was all right." The discussion between him, as he stubbornly insisted that the passport was his own, and the policeman, whose increasing doubt could be measured by the growing number of fellow police whom he summoned, Dr. Miller related in German, recapturing a great deal of the fire he must have had when he was actually in the situation.

From Germany we went on to Greece. He admitted that he is particularly fond of Greek—as one remark in his address Saturday morning clearly indicated. He confessed that once, when he was offered an instructorship in Latin, he referred to it as "that stuff" but he doesn't do that any more. He is openly and frankly partial now to Greek because of its vast store of literature and the arts. As the head of the Latin department said on the occasion of "that stuff," "if we had your literature and art, Latin would be greater than Greek"—ah! but there's that 'if,' Dr. Miller said, "and so it's not!"

Low Temperature Interrupts Work

Because of unfavorable weather conditions work on the new library of Agnes Scott College was somewhat delayed during the week of February 1-8. Workers were unable to pour the concrete during the cold weather because in order that concrete may set properly, a temperature of fifty degrees fahrenheit must be maintained for not less than seventy-two hours after it has been poured. However, the work has been continued this week, and one-half the concrete in the main reading room has been poured.

New Term Brings 4 To Agnes Scott

Helen Ramsey, Esther Burns, Harriette Moore, and Bettye Sams have enrolled at Agnes Scott College for the second semester, which began on February 3. Helen Ramsey, of Darlington, S. C., is returning to the campus after a year's absence; Esther Burns, of Atlanta, is also a former student; Harriette Moore, of College Park, Ga., is transferring from the University of Georgia; and Bettye Sams, of Decatur, Ga., comes as a transfer student from Wheaton College, Wheaton, Ill. These students have not yet been classified.

A. Palmour Travels In South Carolina For Agnes Scott

Miss Alberta Palmour, field secretary of the Agnes Scott Alumnae Association, left on last Saturday, February 8, for South Carolina where she will speak to high school groups in Florence, Sumpter, Columbia, Winnsboro, Newberry, Laurens, Chester, and Union. At each place Miss Palmour will show moving pictures of Agnes Scott and campus activities; shots of the ice and snow storms have been added recently.

Miss Dorothy Hutton and Miss Palmour will represent the College at the regional conference of the South-eastern Alumni Secretaries, to be held at Winthrop College in Rock Hill, S. C., on February 14-15.

At the afternoon session of the first day, Miss Hutton will give a talk on the Training Course for Undergraduates.

Miss Palmour and Miss Hutton will return to the campus on Sunday.

Richards, Cunningham Head Senior Edition in Contest

Loice Richards and Kitty Cunningham were elected editor and business manager of the senior edition of THE AGONISTIC, to be published next Wednesday, at a meeting of the senior class on Friday, February 7. The following weeks the junior, sophomore, and freshman classes will each publish an edition, the freshman edition appearing March 11. The silver cup will be presented to the editor of the winning issue in chapel on April 3.

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KEY TO CURRENT HISTORY

(Continued from page 2, column 5) out party of January 25. At that time 200 conservative politicians, capitalists, and socialites attended the dinner at the Mayflower Hotel in Washington, where Al Smith criticized the New Deal in a somewhat witty and sarcastic talk, which was broadcast to the nation; He almost apologized for attacking the administration, whose president he had helped to elect, when he said: "This is pretty tough for me to have to go after my own party this way, but I submit that there is a limit to blind loyalty." Smith's talk and the dinner at which it was made have naturally received national comment. Much discussion has been caused by Smith's statement concerning his action at the forthcoming Democratic national convention: "We can either take on the mantle of hypocrisy or we can take a walk." He and his associates will probably take a walk and leave the Democratic party for the more conservative Republican one.

Will the American Liberty League form a third independent party? Will it join one of the two major parties? Or will it cause a readjustment of parties according to conservative and liberal tendencies? The situation bears watching.

WILDER DISCUSSES YOUNG WRITERS

(Continued from page 1, column 2) ity of writing in recent years, Mr. Wilder announced that there were four novels written in this century which will endure and which will be proclaimed great—Marcel Proust's *Remembrance of Things Past*, Thomas Mann's *Magic Mountain*, Gertrude Stein's *The Making of Americans* and James Joyce's *Ulysses*.

Throughout his further discussion of the novel and of many other things which he subsequently touched on in the lecture, the impression was conveyed that here was a man who is not only a famous writer but who is also an appreciative audience for the literary creations of others—an audience who not only appreciates but understands everything from the immature struggles of a novice in narration to those seemingly unintelligible utterances of the much talked about and little understood author of *A Rose is a Rose is a Rose*.

GA. CLASSICAL ASS'N WILL SPONSOR LATIN CONTEST THIS YEAR

(Continued from page 1, column 2) of Georgia; vice president, Mrs. J. D. Gardener, graduate of Agnes Scott College, teacher of Latin, Camilla, Georgia; chairman of committee on rules and prizes, Professor Lillian S.

Eight Cakes Are Contest Prizes

With results even better than last year, the health contest conducted during the two weeks of examinations closed with the awarding of eight cakes, four going to Inman dormitory, which scored highest in the contest.

The cakes were awarded on the basis of health charts, placed on every dormitory wing and checked by sponsors of the respective wings on the following points: three meals a day, at least seven hours sleep, and one hour of exercise each day. Two of the cakes received by Inman went to the first floor wings (Emmy Lou Turck and Primrose Noble, sponsors); one to the second floor (Mary Wells McNeill, sponsor); and one to the third floor (Mary Simonton, sponsor). Main dormitory came next with one cake going to the second floor (Kay Ricks, sponsor); and one to the third (Ellen Little, sponsor). Second floor Rebekah (Mary Willis, sponsor), and Gaines (Frances Wilson, sponsor) also received cakes.

Smith, of Latin, Agnes Scott College; and member of committee on final examinations, Associate Professor Martha Stansfield, of Latin and Greek, Agnes Scott College.

REPORTERS FOR THIS ISSUE

- | | |
|----------------------|----------------|
| Mary Frances Guthrie | Sarah Johnson |
| Eliza King | Enid Middleton |
| Mary Richardson | Ruth Hertzka |
| | Loice Richards |

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Summary of Aurora Plan

(In accordance with the majority vote of the student body in Open Forum last Thursday, THE AGONISTIC is publishing the following condensed report of the AURORA Plan for Staff Election. The students will vote on this proposed change in chapel 2 week from tomorrow.—Ed.)

The Aurora Plan for Staff Election, which is similar in some respects to THE AGONISTIC plan, includes the following points:

The student body will nominate two juniors for editor of the Aurora; one of the nominees must be selected from the staff, the other may come from either the class or the staff. The Aurora staff will name one candidate from the staff. These three will be voted on by the students, the editorial staff, the business staff, and the editor. All of the votes, except the editor's,

shall count one; her vote will count two. Nominations and election of the editor of the Aurora will take place at the regular time in the spring.

The election of the business manager will follow the same procedure except that the editor's vote, in this case, will count with that of the editorial staff and the out-going business manager's vote will be worth two. The nominees, both of the students and the staff, may come from the class at large. In each election, a total of five votes will be cast.

A. S. C. Group To Go To B. S. U. Meeting

The State-Wide Spring Retreat of the B. S. U. is to be held at Athens this week-end, February 15-16. The general theme of the retreat will be, God's Clarion Call to Youth. The devotionals and discussions will be conducted by various students throughout the state. A banquet will precede the Saturday evening meeting. At all sessions prominent state and south-wide leaders will speak. At the Saturday evening session Lois Hart, president of Agnes Scott B. S. U., will present special music.

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FIFTH FLOOR

NAOMI COOPER ELECTED MAY QUEEN

Fifth Alumnae Week-End To Be Held February 21-22

Founder's Day Radio Program, Alumnae Dinner, and Lecture Series To Be Features

The fifth consecutive Alumnae Week-End will be held on the campus February 21 and 22.

Highlights of the week-end will be a luncheon for alumnae in the dining room of Rebekah Scott Hall on Friday and the luncheon on Saturday in the Anna Young Alumnae House for the alumnae and their children. Saturday night at 6 o'clock the Founder's Day Dinner will be held at the Druid Hills Golf Club. Miss Florence Smith will speak on "The History of the University Movement."

Following is a complete program for the Alumnae Week-End:

FRIDAY, FEBRUARY 21, 1936

9:00-3:00 P. M.—Exhibit of Relics, arranged by Mrs. C. J. Lammers.

10:00-10:45 A. M.—"Present-Day Trends in Music," Miss Martha Galt.

10:45-11:30 A. M.—"Present-Day Trends in Painting," Mrs. Harold Bush-Brown.

11:30-12:15 P. M.—"Present-Day Trends in Architecture," Mr. Hal Hentz.

12:30 P. M.—Luncheon for Alumnae in Rebekah Scott Dining Room.

SATURDAY, FEBRUARY 22, 1936

9:00-12:30 P. M.—Exhibit of Relics, arranged by Mrs. C. J. Lammers.

10:00-12:00 M.—Program for Children, arranged by Miss Llewellyn Wilburn.

10:00-10:45 A. M.—"Social and Economic Conditions of Washington's (Continued on page 4, column 5)

Special Program To Be Broadcast

The Founder's Day Program will be broadcast over WSB from 6:30 to 7:00 o'clock Saturday night. Speakers will include: Dr. J. R. McCain, Miss Nanette Hopkins, Mr. R. B. Holt, Miss Polly Vaughan. The early part of the program will be devoted to a presentation of short dramatic incidents from the early history of the College. These will feature the founding, the appointment of Miss Hopkins as principal, Colonel Scott's gift, and the changing of the name from Decatur Female Seminary to Agnes Scott Institute, so named for his mother; the acceptance by Dr. Gaines of the presidency; Agnes Scott's recognition as a college by the Association of Colleges and Secondary Schools of the Southern States; the first offer of the General Education Board, and the "whirlwind campaign" of 1909 conducted by Agnes Scott under the chairmanship of Mr. J. K. Orr, the present chairman of the board of trustees of Agnes Scott. This program is dedicated to the founders of the College, the birthday of G. W. Scott, and is especially arranged for local groups of alumnae.

BAPTIST STUDENTS ATTEND CONFERENCE

A group of Baptist students of Agnes Scott attended the spring retreat of the Georgia Baptist Students Union, in Athens, Ga., February 16-17. Conferences were held at the Athens First Baptist Church, and delegates attended from schools and colleges throughout the state. Those attending from Agnes Scott were: Irene Wilson, Catherine Bates, Lois Hart, Elizabeth Burson, Sarah Johnson, Miriam Sanders, and Cary Wheeler.

Senior Will Reign Over Annual Fete



NAOMI COOPER

Naomi Cooper has been elected queen of the annual May Day fete by popular vote of the student body, it is announced today by Eloisa Alexander, chairman of the May Day Committee. Nominations were made from February 7-11, and voting took place from February 12-15. The celebration will take place on Saturday, May 2.

The members of the court will be elected by the May Day Committee from a list nominated by the students at a meeting after chapel tomorrow morning, February 20. Virginia Turner, the other candidate for May queen, will automatically become a member of the court. The other members may be chosen from any class.

Naomi, a member of the senior class, has been one of the queen's attendants every year in the May Day court, and has been selected for the beauty section of the *Silhouette* in past years.

Willert to Speak Here March 3

Sir Arthur Willert, whose book, "What Next in Europe?," has just been released by Putnam, will speak at Agnes Scott College under the auspices of the Public Lecture Association on the evening of March 3. His subject will be, "Europe in 1936."

A distinguished diplomat and publicist, Sir Arthur was Washington correspondent for the *London Times* from 1910 to 1920. He was created a knight in 1919 for his services as secretary in Washington of the British War Mission to the United States and as Washington representative of the British Ministry of Information. In 1920 he joined the British Foreign Office, and organized and became the head of the publicity department from which position he resigned in 1935 to make a tour of inquiry through Belgium, Germany, Danzig, Czechoslovakia, Austria, Italy, and France.

"He talked to all sorts of persons, high and low," says a reviewer in the *New York Times*, "seeking to learn states of mind of peoples rather than of politicians and the points of view of informed but detached and independent observers. And then he set down his observations with a frankness that is not only refreshing but highly informative."

Blackfriars Give Play by Alumna

Bridal Chorus, the play to be presented by Blackfriars on March 6 and 7, was written by Roberta Winter, an alumna of Agnes Scott. She started writing while a student in college, graduated with the honor of Phi Beta Kappa, and continued her studies at Yale. She is now head of the speech department of a high school in New Haven, Conn. Miss Winter is pleased that the first production of *Bridal Chorus* is to be given at her alma mater.

Rehearsals for the play have started, and the following cast is announced: Carrie Phinney Latimer—Martha Jane Perry.

Alice McCallie—Mrs. Perry.

Luther Carroll—J. R. Perry.

Frances Steele—Georgia Davis.

Myrl Chafin—Charlotte Wright.

Marie Stalker—Josephine Bennett.

Kathryn Printup—Caroline Bell.

Jim O'Shields—Steward Gibson.

Marion Camp—Bishop Rathbone.

Jimmy Jepson—Ellis Bradley.

The production of *Bridal Chorus* will be the second public performance of Blackfriars this year, the club having presented A. A. Milne's *Mr. Pim Passes By* on November 22 and 23. Tickets for the play will be put on sale at an early date.

New Furniture Put in Parlors

The first of the new furnishings for date parlors is today being placed in the rooms in Main that are to be re-decorated. Approximately \$175.00 was raised for this purpose in the campaign recently conducted on the campus by Mortar Board.

Radios, end tables, lamps, light fixtures, and pillows were bought on Saturday and delivered to the campus yesterday.

The Mortar Board committee for decorations includes Sarah Spencer, chairman, Ruby Hutton, Ann Coffee, and Miss Louise Hale, faculty advisor.

The other members of the chapter are assisting.

Y. W. C. A. TO PRESENT NEW VESPER SERIES

On Sunday night, February 23, Y. W. C. A. will begin a series of five vesper services on the subject, "Christ's Person." Judge A. B. Etheredge, who will talk on "Realizing Christ," will be the first speaker in the series. Following three of the services, Miss Mary Jane Willett, national student secretary of the Y. W. C. A., will lead a discussion in the cabinet room. These discussions will take place on February 23, March 1, and March 8.

Y. W. C. A. did not conduct its usual Tuesday chapel service on February 18, because of the recent religious emphasis week. On February 25, however, the programs will be resumed beginning with a talk by Eugenia Symms on "The Christian Attitude in Industry."

Holiday and Banquet Mark Founder's Day Celebration

Dance Club Holds Annual Recital

The annual dance recital of the department of physical education was presented last night, February 18, at 8 o'clock, in the Bucher Scott Gymnasium, under the direction of Miss Harriette Haynes, and Miss Eugenia Dozier, dancing instructors. Members of the Dance Club presented the following program:

I. Walk (Bach), The Dance Club; Waltz (Chopin); Polka (Beethoven), E. Alexander, H. Ford, A. Thompson, M. Snow, C. Fleece, H. Handte.

II. Rhythm Tap, M. Cappatti, S. J. Cunningham, R. Long; Syncopated Tap, M. Stalker, L. Dennison; Chiopaneas (Mexican Dance), F. Steele, S. Traynham; Leyenda (Albeniz), J. Flynt, A. Cheeseman, H. Moses, C. Ivie, C. White.

III. Der Rosenkavilir (Strauss), H. Ford, L. Hart, E. Alexander, H. Reed, R. From, J. Matthews, C. Fleece, R. Tate, M. Snow; Gypsy Rondo (Hayden), H. Reed, R. Tate; Dance of the Amazons (Gluck), H. Handte, H. Haynes, C. Fleece, A. Thompson; Roses of the South (Strauss), E. Alexander, H. Ford, L. Hart, R. Tate, M. Snow, H. Reed.

Accompanists at the piano were Mrs. Claude Hamilton, and Nell Hemphill.

The seniors of Decatur Girls High School were guests of the College at dinner last night, and attended the Dance Recital.

Junior Banquet Groups Named

The class committees for the Junior Banquet, sponsored annually by Mortar Board, are announced today. The banquet will be given on March 7, honoring members of the junior class and their dates.

Mary Malone was appointed general chairman. On the date and invitations committee are: Barton Jackson, chairman, Rachel Kennedy, Alice Taylor, Mary Gillespie, and Kathryn Bowen.

Charline Fleece is in charge of entertainment, and Fannie B. Harris, of the seating arrangements. The place-cards committee includes Julia Thing, chairman, and Marjorie Scott; decorations committee, Frances Belford, chairman, Mary Jane King, Judith Gracey, and Edith Belser.

ALUMNAE COMPLETE FIELD TRIP IN S. C.

Miss Dorothy Hutton, secretary, and Miss Alberta Palmour, field secretary of the Agnes Scott Alumnae Association, returned to the campus Sunday, February 16, from Rock Hill, S. C., where they represented Agnes Scott at the sixteenth annual conference of the Southeastern Alumnae Secretaries. The conference took place February 14-15, at Winthrop College. Friday afternoon, Miss Hutton spoke to the delegates on the subject, "Training Course for Undergraduates."

Before attending the conference, Miss Palmour had addressed high school groups in Florence, Sumter, Columbia, Winnsboro, Newberry, Laurens, Chester, and Union, S. C. She has been away from the campus since February 8.

Seniors Will Characterize Historical Figures; Forman To Preside At Banquet

A holiday on Saturday, February 22, will mark the annual celebration of Founder's Day, commemorating the birthday of George Washington Scott.

The annual Founder's Day banquet will be held in the dining room of Rebekah Scott Hall, at 6 o'clock. The dinner will be presided over by Elizabeth Forman, president of the senior class, who, as George Washington, will introduce various other historical characters, to whose brief speeches the sophomore class will respond in song. After the meal, members of the senior class will dance the minuet in the traditional manner, in the gymnasium. This will be followed by a dance, sponsored by Cotillion, at which the Emory Aces will play.

The following seniors will represent historical figures at the banquet: Mary Margaret Stowe, Patrick Henry; Helen Handte, Benjamin Franklin; Margaret Cooper, Lord Cornwallis; Adelaide Stevens, Paul Revere; Loice Richards, Daniel Boone; Eugenia Symms, Lafayette; Mary Hull, Betsy Ross; Augusta King, Martha Washington; Elizabeth Forman, George Washington.

Seniors who will take part in the minuet are: Elizabeth Forman, Augusta King, Eugenia Symms, Mary Hull, Mary Margaret Stowe, Ruby Hutton, Helen Handte, Sarah Spencer, Margaret Cooper, Naomi Cooper, Lois Hart, Katherine Bishop, Loraine Smith, Ellen Davis, Elizabeth Burson, Lavinia Scott.

Seniors To Assist At Phelps Lecture

Twelve Agnes Scott seniors have been selected to serve as ushers at the lecture of William Lyon Phelps, outstanding literary critic, who will speak at the Atlanta Woman's Club tomorrow night at 8:30 o'clock on the subject, "Modern Books and Authors." Dr. J. R. McCain will preside at the lecture, which is one of the Town Hall Intime series.

Nell White, Rosa Miller, Alice McCallie, Virginia Gaines, Janet Gray, Meriel Bull, Gregory Rowlett, Naomi Cooper, Catherine Cunningham, Virginia Turner, Mary Hull, and Eugenia Symms will usher at the lecture and will assist Mrs. S. M. Inman at the reception at the Woman's Club following the address.

Dr. Fishbein Will Speak On Emory Lecture Series

Dr. Morris Fishbein, editor of the *Journal of the American Medical Association*, and widely-known health-writer and lecturer, will speak in Glenn Memorial auditorium Monday night, February 24, at 8:15 o'clock. His subject will be, "Fads and Quackery in Healing." His lecture will be the final presentation of this year of the Emory Student Lecture Association.

SENIORS APPLY FOR HARROLD FELLOWSHIP

Ten seniors have filed application for the Quennelle Harrold Graduate Fellowship, according to Mr. S. G. Stukes, registrar. February 16 was the last day open for applications. Announcement of the award will be made about March 14.

The Agonistic

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OUR POLITICAL SYSTEM

We think that the political system at Agnes Scott is receiving a great deal of unjustifiable criticism. The fault lies not with the system, but with the student body.

Speaking generally, there are, of course, some persons who denounce the entire system. They are enchantingly articulate in voicing their disapproval without having a single constructive suggestion to offer; they would be just as dissatisfied under any other imaginable order. We will never be able to dispose of that group, but they are fortunately small in number, and we may minimize their censure by realizing that their attitude is characteristic of a somewhat juvenile disposition—they have nothing they like, they like nothing they have!

Others think the situation is not too bad, just bad enough. It is to this larger group that we are speaking. Taking separately the parts of the system, we shall attempt to answer the attacks made against each. We do not maintain that it is perfect: nothing is so good that it cannot be improved. But we offer this as a deliberate challenge to the great amount of un mindful criticism now prevalent.

1. Election is by the student body.

Every girl at Agnes Scott has the right to vote, and to vote as she chooses. We are free from the corrupt practices found where sororities or cliques are powerful; where groups vote by ticket, by blocks, or by force. We have no parties. There is absolutely no way in which pressure may be brought to bear on a girl to vote against her will. Every student not only is allowed to vote, she is encouraged to vote; and the system is democratic both in principle and in practice.

Some contend that a minority of the student body rules the college. This is true to the extent that, as yet, only a minority have interested themselves in the nominating and electing of their officers. Unfortunately, the same condition exists wherever people vote. The fault lies, then, with those students whose disinterested attitude defeats the ideal of a majority vote, who refuse to concern themselves with the selection of their officers and leaders.

2. Popular nominations are made by the student body.

Again we are free from party rule, tickets, "bargaining," etc. The only requirement a girl must meet to be nominated for any office on the campus is her class standing, scholastically. The worth of that rule is self-evident. One who cannot meet curricular standards has no place in extra-curricular activities. Every student is free to nominate any student who satisfies that requirement. The three girls receiving the highest number of votes are nominated. There is no rule requiring that a girl "work up" in an organization. A dissatisfied student body may make a change when it so desires—it has done so in the past on certain unforgettable occasions.

3. Nominations are made also by a nominating committee.

The nominating committee is composed of the senior officers of the major organizations and of the publications. It is against this committee that most of the criticism is directed.

The committee is undeniably representative of the campus. The members are familiar with the work of their re-

spective organizations, and with the duties and responsibilities of their offices. They are members of that committee by virtue of their having been elected to those offices by the student body.

The committee, in making its nominations, considers every girl a possibility. It tries, for the good of oncoming classes, to name the girls best-suited to fill the places to be vacated, valuing worthy qualities above popularity, a consideration sometimes overlooked in student nominations. Without graft, without prejudice, without partiality, the committee endeavors to choose wisely.

The committee has been called despotic, autocratic. Certainly it has far-reaching influence, and justly so. Those who have held office know best what qualities are needed by a girl to succeed in that position. But there is nothing which compels a girl to accept the nominations of the committee when she votes. If she knows no one of the candidates, or is undecided, she may accept the committee's nomination because she trusts its judgment; or the popular nomination because she does not; or she may simply not vote for that office.

4. Nominations, both popular and committee, are posted a week before election day.

A week is ample time for every interested student to acquaint herself with the nominees. Lists are placed on all the bulletin boards, on every floor of every dormitory, and are published in the AGONISTIC.

5. Voting takes place in chapel, by secret ballot.

Because the morning hours find more students, especially day students, on the campus, it is wise to hold elections at extended chapel periods. The system under which we operate provides for secret ballot. The provision is sometimes abused. Some "stuffing," some voting-by-proxy, take place; often a girl votes according to the way the girl seated next to her votes. Such practices are deplorable, but unavoidable where a person lacks a mind of her own, or is willing to resort to unfair practices. These are matters of student honesty.

We think that the system is fair and just, and that unwarranted criticism is to be condemned. We would like to offer these suggestions:

1. That more general interest in elections be stimulated among the student body.

2. That the vote of a senior count only a half. There is too great disparity between the evaluation of class votes. The seniors are graduating and will not be in college under the administration of the newly-elected officers. Yet they may even swing an election without purposely doing so. Besides, the nominating committee's prestige gives sufficient weight to senior opinion.

3. That exact results of voting be announced. Sometimes accusations are made, fairly or unfairly, that the manner in which counting of votes is carried out, is not always honest. We do not question the integrity of any one person, and we resent the suggestion of faculty supervision. We do feel, however, that such accusations are to be avoided when possible; and that the student body is entitled to know the exact results of elections.

A Key To Current History

THE SUPREME COURT

In spite of the recognizable defects and weaknesses of the New Deal, there are still many people who are convinced that it represents the first definite step towards a planned economy and an overthrow of those vested interests which hold American industry in a vise-like grip. Yet with decision after decision handed down by the Supreme Court against the chief innovations of the Roosevelt administration, it is time that we face the question squarely: Has the Supreme Court become a menace to national progress? The NIRA itself, the gold clause, and the AAA have all fallen under the axe of the Court's decisions and only the TVA has been upheld. Has the Court itself become a stronghold of naked class interests? Has the Court become reactionary?

In the first place, it should be remembered that nowhere in the Constitution is the power directly granted to the Court to declare acts of Congress unconstitutional. It is a practice which has grown up through the years. The important fact is that the Supreme Court has, through the years, steadily gained power and prestige, so that today it stands as the arbiter of the supreme law of the land, the body having final say, the power before which Congress and even the President must bow.

The charge has been leveled against the Court that it has been prejudiced against labor. However, when the history of the Court is examined in any detail, a rather laudable record is revealed. The Court has decided about one hundred cases specifically involving labor. Of these, not more than twenty were decided in a manner which labor might term at all adverse to its supposed interests. For every one case holding a labor union in violation of the Sherman Act, there have been at least eight decisions prosecuting large business corporations on the same charge. In 146 years, there have been only 6 cases in which the decision of the Court in deciding on the

(Continued on page 4, column 1)

WE THINK

It has often been said that when co-eds are allowed to enter a boys' school, a noticeable change occurs in the dress and grooming of the men students. Maybe that's what Agnes Scott needs—a few male co-eds!

It seems fairly certain that nothing short of that is going to prevent girls from coming to classes wearing no make-up and ill-assembled costumes; with heads covered with newly-plastered waves, "bobby-pins" and "rollers"; wearing hose full of runs, or dispensing with hose altogether; and defying generally the standards, not only of feminine beauty and grooming, but even of good taste.

We feel that we need wholesome vanity on our campus—not a frivolous, silly ornateness, but a vanity that is self-respecting, that has the just pride of personality, that is conscious of its good points while striving constantly to make the best of its bad ones. We need a vanity on the campus that demands cleanliness, neatness, the desire to be as well-groomed and well-looking as possible in accordance with one's environment and one's means.

From the behavior of Agnes Scott girls, it would seem that women dress for men, but among themselves have little self-respect and no pride in their personal appearance.

THE AGONISTIC extends sincere sympathy to Florence Lasseter and Frances Cary, members of the junior class, in their recent bereavement. Florence's mother, Mrs. Hugh Lasseter, died January 24, at her home in Fitzgerald, Ga. Mr. L. H. Cary, Frances' father, died at his home in Greenville, S. C., on February 7.

BOOK NOTES

The Son of Marietta, by Johan Fabricius (translated by Irene Clephene and David Hallet). Little Brown and Company. \$3.50.

Last month saw the publication of the English translation of Johan Fabricius' novel, *The Son of Marietta*, which, in its original three-volume form, has achieved phenomenal success in Holland. Translated from the Dutch by Irene Clephene and David Hallet, and published in a one-volume edition, the novel appears in epic proportions of length and breadth reminiscent of *Anthony Adverse*; the story, however, is its own. Laid in the setting of eighteenth century Italy, the book develops a complete and well-rounded picture of the society of the period in all its brilliance of color and warmth of atmosphere. From the simple folk of the tiny Umbrian village Todi, to the picturesque society of Venice—the women of the street, the Jews of the Ghetto, the clergy, and the aristocrats living beautifully in their peaceful, walled gardens and cypress-shaded palazzos—everywhere are characters who stand out vividly as persons and individualities.

The title of the novel is well-chosen; the interest of the three books is almost equally divided between the mother and her son. Marietta's life must be explained before her son can be understood. The story begins with the desertion of the child Marietta by a band of strolling players. After a childhood and youth of contrasting and conflicting influences, she grows to love the highly-cultivated man who has cherished her as a daughter. In spite of mutual love, their marriage is impossible; from their one moment of romance, however, comes the proud, restless, reckless, ambitious spirit of Benedetto, the son.

To such a character, life in the provincial village is a prison. A handsome young scamp, irresistibly attractive to all who know him, yet inevitably involved in difficulties, Benedetto finds it necessary at last to flee from his native village to hide himself in Venice. There against the colorful gaiety of carnival season, Benedetto tastes the swift, reckless life he had desired, but comes finally to know the bitterness at the bottom of the cup.

The Seven Sins, Audrey Wurdemann. Harper & Brothers. \$2.00.

Audrey Wurdeman, winner of the Pulitzer Poetry Prize for 1934, has written another book, *The Seven Sins*. This time her work is a narrative sequence, a dramatic poem of seven brothers, who, freed at last from the tyranny of their stern old father, leaving him unburied, set out into the world and bring about their own destruction. Each represents one of the seven deadly sins which figure so largely in medieval literature.

The stern dramatic power of this work is reminiscent of Old Testament literature. "The wages of sin is death"; this motif appears again and again. Each brother pursues his sinful course and meets death in the only manner possible.

Audrey Wurdemann's style is clear, direct, and powerful. Her earlier book was remarkable for the lyric quality of her writing. In *The Seven Sins*, there are beautiful passages remarkable for the singing quality of the verse; but on the whole her interest in this volume has gone beyond the purely lyric to the dramatic. She draws with precision the portraits of the seven brothers and gives to each an incident in which to act, an incident which might well be an act from a drama, from one of the medieval morality plays. And always: "The wages of sin is death."

RECENT BOOKS

Non-fiction:
LaFayette, Andreas Latzko. Doubleday, Doran. \$3.00.

Marguerite of Navarre, First Modern Woman, Samuel Putnam. Coward McCann. \$3.50.

What Is a Book, Thoughts About Writing, edited by Dale Warren. Houghton Mifflin Co. \$3.00.

The Exile: Portrait of an American Mother, Pearl S. Buck. Reynal & Hitchcock. \$2.50.

The Four Georges, Sir Charles Petrie. Houghton Mifflin Co. \$3.75.

Fiction:
Murder in the Cathedral, T. S. Eliot. Harcourt Brace & Co. \$1.25.

ALUMNAE

Betty Fountain, '35, is to be married on Saturday, February 22, to Mr. Harrison Griffith Edwards.

Esther Soutter is attending the University of Chicago.

Eleanor Terhune is attending Sophie Newcomb in New Orleans.

Chrysanthy Tuntas is resting at her home in Atlanta after an extended illness last year.

Meredith Turner is at the University of Georgia at Athens. She has pledged Phi Mu.

Gladys Vallebuona is attending Oglethorpe while living at her home in Atlanta.

Mary Carlene Wallace is attending business school in Atlanta while living at her home in Decatur.

Anne Walker is taking a business course at her home in Huntsville, Ala.

Rosa Wilder is attending the University of South Carolina in Columbia, where she has pledged Alpha Delta Pi.

Coribel Langley is at Georgia State College for Women in Milledgeville.

Virginia Sauls is attending Oglethorpe while living with her sister in Atlanta.

Helen McClelland is attending Southern Business College in Atlanta while living at her home in Decatur.

Louise Norris is attending the University of Tennessee in Knoxville, where she has pledged Phi Mu.

EXCHANGES

In the Federal Reserve Branch of Memphis, Tennessee, bumbling old Senator Kenneth Douglas McKellar thought he would see how good the police were. He stepped on a burglar alarm. Police arrived in two minutes and took Senator McKellar to the lock-up. —*Time*.

From Lynchburg College come the definitions of college students:

A freshman is a pie before baking.

A sophomore is a half-baked pie.

A junior is a pie that has too much crust.

A senior is a pie that has soaked too long.—*The Criticograph*.

We admire young Vincent Kelley, who, when he registered at the University of Nebraska, offered 3,600 pennies which took him seven years to save. The registration fee weighed 23 pounds.—*Maryland Diamondback*.

At Indiana University part of a psychology class is standing up throughout the lectures while the rest of the class is seated; and the "sittees" and the "standees" are being watched to see which group makes the better grade average. Think what future classrooms will be like if the "standees" win!—*Los Angeles Junior Collegian*.

Totally ignorant of Carolina's famous honor system, a freshman landed in Chapel Hill and jumped into university life. Three weeks later, after rushing season, he had his first quiz. When the professor asked for PLEDGE he wrote "Phi Delta Theta."

—*Daily Tar Heel*.

on the campus

K. U. B.

The regular meeting of K. U. B. was held Wednesday, February 12, in Mr. Dieckmann's studio. A very interesting and profitable round table discussion concerning "Home Town News" was led by Barton Jackson, vice-president of the club.

PI ALPHA PHI

Pi Alpha Phi met Thursday night, February 13, in Mr. Johnson's studio. The subject of the debate was, Resolved: that Gov. Talmadge should join the Liberty League. It was announced that freshman tryouts will be held in the near future.

COTILLION CLUB

Cotillion Club will be entertained tomorrow afternoon at a tea-dance from 5 to 6 in Mr. Dieckmann's studio. The hostesses are Alice Chamlee, Virginia Coons, and Naomi Cooper.

BLACKFRIARS

Blackfriars met Tuesday night, February 18. Kitty Printup had charge of the program which was a play, "The Two Blind Beggars." Those taking part were Ola Kelly, Kathryn Leipold, Kennon Henderson, Mary McCann Hudson, Primrose Noble, Winifred Kellersberger.

MUSIC APPRECIATION

At the next meeting of the Music Appreciation group Sunday, February 23, vocal music will be discussed, especially the artists, Lily Pons, Galli Curci, Lotte Lehman, Charles Hackett.

CHI BETA PHI SIGMA

Chi Beta Phi Sigma will have charge of the chapel hour Friday, February 21. Gail Nelson, '33, who is a charter member of the club, will speak on the history and organization of the club. At this time, announcements will be made of the award of the key, and of the new pledges.

A Bit of a Touch With Dr. Gordon

As Dr. Samuel Gordon shared in the campus life last week and gave sympathetic attention to the students who came to him in the Y. W. C. A. cabinet room for private interviews and discussions of their problems, he revealed himself as one who was much interested in students and student affairs. But when requested by a student reporter to grant an interview with himself as the subject, he proved unexpectedly modest and would consent, as he put it, to talk only "a bit about myself for your paper."

Beginning with the statement that he "is a native of old Quaker Philadelphia, though not a Quaker," Dr. Gordon went from that point about himself to a few comments about his work and its connection with young people. Although Dr. Gordon has devoted his life to Christian service, his work, which has been in touch with all Christian organizations, has been under the auspices of none, and he declared himself to be "technically a layman." The best known part of this work is the "Quiet Talks" series, a group of short works on the personal Christian life and world currents. The last published number in this series is "Quiet Talks With Eager Youth."

Dr. Gordon indicated that he has been enabled to have wide contact with present-day college students by means of speaking journeys which have taken him through colleges and universities of this country, Canada, Great Britain, Asia, and Continental Europe. On these trips and on other extended speaking journeys made during a period of three years in the British Isles and Europe, Dr. Gordon found interpretive speaking to be one of the sources of keenest delight in his work, and he said that to him it was "like having a double wire for the transmission of a current."

Questioned about his attitude on world peace, a subject which has been in the forefront in student opinion this year, Dr. Gordon replied that he is "personally an incorrigible pacifist." However, he continued, he feels that "the race is heading up toward a world war more intense than that of '14-'18 but happily briefer."

With this statement Dr. Gordon, in order to satisfy the demands made upon his time by a well filled schedule of conferences with interested students, was forced to end the comments which he was giving as "a bit" about himself for THE AGONISTIC.

and off again

Gala days . . . a holiday, dances, Alumnae Week-End, reminiscences of Valentine's Day, the Cotillion formal . . . things are happening to us, we are happening to things! . . . Seen at the Sigma Chi house dance at Emory Saturday night, Virginia Turner, Rachel Kennedy, Frances Wilson, Mary Venetia Smith, Kitty Jones, and Bee Merrill . . . and Alice Taylor, Meriel Bull, and Frances Miller at the Tech Beta Kappa buffet-supper, Sunday night . . . Ruby Smith, Elizabeth Blackshear, and Adelaide Stevens dining and dancing at the Campus Club formal last Friday.

Friday was Valentine's Day, too . . . Mary Frances Kennedy exchanges flowers for a heart-shaped box of candy. Good going, Kennedy . . . Kitty Hoffman gathers a gardenia corsage, jonquils, candy, and a Beta Theta Pi pin all in one day, each from a different man. We thought harvest time was in the fall . . . Everybody gets specials and boxes of candy—Mildred Davis, two of them . . . According to the maid's office, Mary Past, Gene Caldwell, and Sarah Beaty Sloan are the most regular recipients of specials.

Be sure to listen for the red-headed trumpet-player at the Cotillion dance Saturday night . . . In that connection, gardenias to Nell White for being the most charming critic at Agnes Scott. She has a way with her . . . Look for Mary Hull at Ben-be-nimble-Bernie's dance tomorrow night . . . And for Alice Chamlee at everything,

everywhere. There's a girl who gets around. We nominate for the best-loved man we know, Tech's own Top-Tistle - Mick - Mickle-Mike-Michael-Carmichael, from Arkansas, yessuh! He's good at publicity, too . . . For the most-loved girl, a tie between Big Bowen and Rachel Kennedy. And speaking of girls who are on the up and up, there are about twenty-five Emory fraternity pins on the campus, at least three of which are very recent acquisitions. That, in reply to last week's *Emory Wheel*.

Travellin' and truckin' to the Clemson mid-terms were Barton Jackson, Nancy Moorer, Emily Rowe, and Marion Derrick . . . Another delegation leaves Friday for the Military Ball at the University . . . Many, many more will attend the Anak dance Saturday at the Biltmore . . . but if you want to see some real Terpischoorean Art, be on hand for the Senior Minuet Saturday night.

Socializing has been somewhat diminished lately because of the sudden wave of illness. Even that has its points . . . many thoughtful notes and some exquisite flowers. One violet, artificial, to a certain senior . . . Best wishes to Lavinia Scott, elder of the blonde sisters, who has been critically ill.

To everybody, happy holiday . . . and don't forget Beatrice Lillie's advice to mesdemoiselles: "Don't do anything unless you want to, then don't do it."

What Do You Think of Agnes Scott Girls?

Are you sensitive? Do people talk about you behind your back? Do you often wonder what opinion of you others hold?

THE AGONISTIC Roving Reporter decided to investigate. Here is a cross-section of the people you meet and of their reactions toward the problem your reporter presented:

Question: *What is your opinion of Agnes Scott girls?*

HON. SCOTT CANDLER, Mayor of Decatur: "After long years of observation I have a high opinion of Agnes Scott girls, particularly of those whom I have known personally."

Question: *What is your opinion of Agnes Scott girls?*

"SCOOP" THROWER, president of the Emory Student Activities Council, and politician par excellence: "I think they're swell. I'm all for 'em, and I'm all for making it mutual."

Question: *What is your opinion of Agnes Scott girls?*

MRS. SARAH FLEMING, beautician-in-demand: "They are all beautiful, attractive, well-groomed, and charming."

Question: *What is your opinion of Agnes Scott girls?*

ANONYMOUS, from Georgia Tech: "Keen on the dance floor, but (censored)."

Question: *What is your opinion of Agnes Scott girls?*

MR. GEORGE EVERITT, prominent Decatur business man: "They are a real asset to our community, and I have the impression that they are all studious, hard-working girls. But they should trade more in Decatur!"

Question: *What is your opinion of Agnes Scott girls?*

DR. D. P. MCGEACHY, beloved minister: "This is like being proposed to—it's so sudden!" But please say that I believe in Agnes Scott, and in you girls, and, certainly, in THE AGONISTIC."

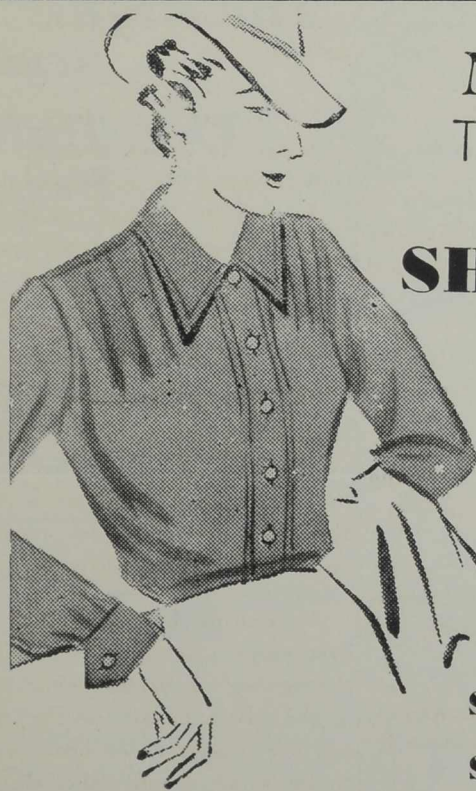
Question: *What is your opinion of Agnes Scott girls?*

CHRISTOPHER CONYERS, Chi Phi Don Juan: "I am not interested. I really don't make statements."

Question: *What is your opinion of Agnes Scott girls?*

UNKNOWN CHEWING GUM VENDOR, on the street: "Huh! How should I know?"

A STREET CAR CONDUCTOR, with a wry smile: "Hm. Good-looking, some of them. They all giggle too much. And why do they try to pass off pink car tickets on me?"



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Come down to MANGEL'S today, just glance over our dresses. You know that new ones arrive every day from our New York headquarters. MANGEL'S is college headquarters for smart economists. Are you one?

Mangel's

A KEY TO CURRENT HISTORY
(Continued from page 2, column 3)
constitutionality of state statutes has been against labor. On the whole, this would seem to be an admirable record.

In spite of these facts, there are many who feel that evidence against the Court is by no means lacking. These critics of the Court are convinced that it has not been consistent. They would point out that "when the people have gained control of state legislation, as happened in Marshall's day and in the decades on agrarian revolt, the Court has denied power to the states and concentrated it in the federal government. But, when, as is true now, the people have captured the federal offices, then the Court denies power to the federal government and reserves it with the state governments." At the heart of such criticism, however, lies the fact that most of them would repudiate the Constitution itself. What they are saying, in reality, is not that the Supreme Court is a hindrance to progress, but that the Constitution is. Hence, since it is the peculiar function of the Supreme Court to interpret the Constitution and to guard against violations and infringements of it, those who would do away with the Constitution, can see no place left for the Supreme Court. The inescapable fact is that the Supreme Court has fulfilled its function; it has protected and reserved the Constitution. The American people must decide, then, whether or not they wish the maintenance of the Constitution in the future. The answer to this question will decide the fate of the Court.

As the twentieth century has advanced, and government has steadily been forced to enter social and economic fields to an increasing degree, the question arises as to just how competent the Supreme Court judges are to deal with these questions. The members of the Court are lawyers, and in the early history of the nation, the issues brought before the Court were largely questions of law. But the situation has now changed. Is it right for our social and economic policy to be shaped by judges? They are forced to decide these questions on purely legal grounds.

These recent decisions against the chief measures of the Roosevelt administration have again brought the issue to the forefront and emphasized the fundamental questions at stake. We are not yet able to say whether the prestige of the Supreme Court will thereby be strengthened or whether this will constitute the first step towards a diminution of its amazing powers.

REPORTERS FOR THIS ISSUE

<i>Reporters</i>	<i>Business Assistants</i>
CATHERINE BATES	JANE THOMAS
MARY RICHARDSON	MYRA ONEAL
LENA ARMSTRONG	MERIEL BULL
SARAH TURNER	HELEN FORD
JO MCCLURE	MARY SNOW
EMILY ROWE	LAVINIA SCOTT
JANET GRAY	IRENE WILSON
SARAH NICHOLS	

SWIMMERS ATTEND AQUATIC CLASSES

Members of the Swimming Club are attending an aquatic school conducted by the Atlanta chapter of the American Red Cross every Tuesday night at 8 o'clock at the Briarcliff pool. The classes, which will continue through March 4, are being held in preparation for an examiners' training course to be given by Mr. Ramone Eaton, from national Red Cross headquarters. All those who successfully complete this examiners' course will receive appointments as examiners in the Red Cross life saving service. Later in the season classes in junior and senior life saving will be conducted by the examiners. All senior life savers are eligible to attend the aquatic school. Additional information may be obtained from Florence Lasseter, president of the Swimming Club.

DR. McCAIN ATTENDS COMMITTEE MEETING

Dr. J. R. McCain, president of Agnes Scott, is attending the conference, February 17-20, in New York City, of the executive committee of the American Association of Colleges. Dr. McCain recently was elected president of the Association.

Along with every other profession, the profession of being a college student is over-crowded, says no less an authority than the *New York Times*, after a survey of 67 colleges and universities.

The surveyor makes the assertion that only 30 per cent of young college men and women are capable of thinking for themselves, which means that the other 70 per cent are just being "carried along."—*Parley Voo.*

Interclass Games Take Place Today

The annual "Little Brown Jug" contest, one of Agnes Scott's traditions, will take place this afternoon in the gymnasium at 3:30. The school is divided into the following basketball teams:

Faculty and Alumni, Captain Miss Wilburn; Rebekah, Captain Marion Derrick; Main, Captain Betty Adams; Inman, Captain Bobbie Shloss; Atlanta Day Students, Captain Mary Gillespie; White House and Gaines, Captain Julia Thing; Decatur Day Students, Captain Elizabeth Burson.

Each of the teams will be dressed in a characteristic manner, presenting a skit or a song of some sort before playing, and the winning team will be awarded the Little Brown Jug. Last year the Atlanta Day Students won the contest.

Tigert and King Elected To Head Junior Edition

Mary Jane Tigert and Mary Jane King were elected at a recent meeting of the junior class to serve as editor and business manager, respectively, of the junior edition of THE AGONISTIC. Both girls have previously worked on the paper. Mary Jane Tigert has assisted with make-up, and Mary Jane King has been a member of the business staff. They have not yet announced their staff. The junior edition will appear on February 26.

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Bright patent leather flowers add just the right feminine touch to your mannish suit this spring. Brilliant flowers and fruits in lapel size, under-the-chin posies in gay profusion and exotic blooms for evening give a spring lilt to your costumes that nothing else can. Largest selection in Atlanta!

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RICH'S

L. AMES AWARDED ATHLETIC LETTER

Lulu Ames was awarded a letter and membership in the A. S. Club at the last meeting of the Athletic Board, according to an announcement made today by Ann Coffee, president of the Athletic Association.

The A. S. Club will have a feature place in the sports section of the 1936 *Silhouette*. The club is composed of those girls who have been awarded letters by the Athletic Association for having attained 1600 points by participation in various sports. The following girls are members: Ann Coffee, Helen Handte, Marie Stalker, Lena Armstrong, Adelaide Stevens, Lois Hart, Elizabeth Forman, Charline Fleece, Mary Kneale, Lulu Ames, and Elizabeth Burson.

ILLNESSES DELAY ALL GYM CLASSES

The activities of the gym department were postponed last week because of illnesses on the campus. A ten-mile hike was conducted early Monday morning but the regularly scheduled inter-class games, swimming events, and dancing classes were not held.

FIFTH ALUMNAE WEEK-END TO BE HELD FEBRUARY 21-22

(Continued from page 1, column 1)
Day and Our Own," Dr. Arthur Raper.

10:45-11:30 A. M.—"The Constitution of Washington's Day and Our Own," Dr. Haywood J. Pearce, Jr.

11:30-12:15 P. M.—"Foreign Affairs of Washington's Day and Our Own," Dr. Fletcher M. Green.

12:30 P. M.—Luncheon for Alumnae and Children, Anna Young Alumnae House.

6:00 P. M.—Founder's Day Dinner, Druid Hills Golf Club.

6:30-7:00 P. M.—Founder's Day Broadcast over Station WSB.

Many clubs of the Alumnae Association are planning Founder's Day meetings and will hear the Founder's Day Broadcast over Station WSB, including those in Baltimore, Birmingham, Charlotte (where Dr. Philip Davidson will speak), Chattanooga, Chicago, Jacksonville, Knoxville, Lynchburg, New Orleans, New York City, Washington, D. C., and a state-wide Mississippi meeting in Jackson.

NEW CAFETERIA

Extends a special

Invitation to Agnes Scott

girls to

Join the Merry Crowd

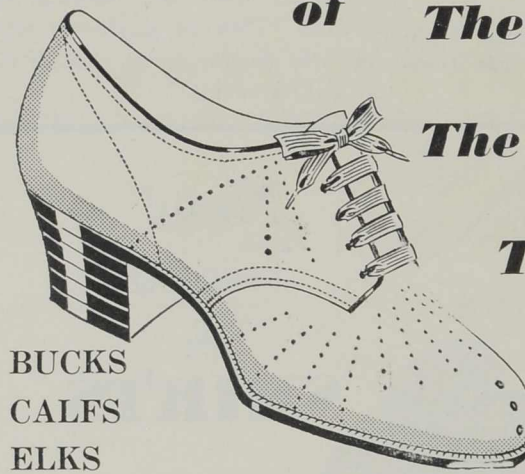
THURSDAY NIGHT

MUSIC BY KIRK DEVORE

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BUCKS
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The Agonistic

VOL. XXI

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, FEBRUARY 26, 1936

NO. 16

Nominating Committee Passes Agonistic Plan of Election

Publication Board to Choose Editor from Assistants in the Future

In a meeting on Thursday, February 20, the Nominating Committee passed by a large majority the plan of THE AGONISTIC for a board of publications to provide for the election of future editors. By this plan there will be no nominations for editor, as has formerly been the case, but the editor will be chosen from the two assistant editors, who at present are Laura Steele and Frances Cary. At the time of regular spring elections, the students will vote between the assistant editors, their vote counting one; the vote of the staff of THE AGONISTIC will count one; the vote of the business manager will also count one; and the editor's vote will count two. The assistant editor not elected as editor for the following year will serve as associate editor. This plan is to go into effect this spring.

The plan of THE AURORA affects the election of both editor and business manager.

Science Sorority Honors C. Griffin

Carol Griffin, assistant instructor in biology, was awarded an honorary key for work done in 1935 by the local chapter of Chi Beta Phi Sigma, national scientific sorority, in chapel Friday, February 21. The key was awarded for scholarship, service to the club, and promise of future accomplishments. Gail Nelson, '33, charter member of the Agnes Scott chapter of Chi Beta Phi Sigma, was the speaker of the morning. She spoke on contributions of women to the field of science and traced the history of the existing organization. "Scientific research," she said in explaining woman's fitness for scientific work, "requires faith, unselfishness, and vision. Women are naturally endowed with these qualities." The speaker paid tribute to Dr. Mary Stuart MacDougall, professor of biology at Agnes Scott, for her study of evolution in the protozoa and for the stimulus given her students by her inordinate devotion to scientific research.

NEW MEMBERS

Following Miss Nelson's talk, Sarah Nichols, president of the club, announced the following new members: Jean Austin, Jane Blick, Ann Cox, Jane Estes, Sarah Frances Estes, Wayve Lewis, Dorothy Lyons, Katherine Maxwell, Virginia Stevens, Lena Sweet, Jesse Williams, and Betty Willis.

Those who are eligible for membership in Chi Beta Sigma have to have merited twenty hours of science and mathematics, two-thirds of all their work, be a science or mathematics major, and have a deep interest in science.

Speakers of Note To Talk in Chapel

Within the coming week there will be several chapel speakers of unusual interest to everyone on the campus. These include Judge A. B. Etheredge on Saturday, February 29; Mrs. E. R. Kellersberger on Friday, February 28, and Dr. George H. Opdyke on Wednesday, March 4.

Judge Etheredge, who is THE AGONISTIC speaker for this week, will talk on the Supreme Court. Mrs. Kellersberger, who is the author of *Congo Crosses* and who has recently been taking a prominent part in the Florida Missions Conference in St. Petersburg, is en route to New York City and will sail for Africa on March 8. The third speaker, Dr. Opdyke, is an authority on the art of musical appreciation and has written a textbook on this subject.

Alumnae Week-End Features Exhibits And Radio Program

Former Students Return For Interesting Programs

The fifth Alumnae week-end was held on the campus February 21 and 22. Features on the program were an exhibit of colonial relics, a series of lectures, the Founder's Day broadcast, luncheons on Friday and Saturday, and the Founder's Day dinner at the Druid Hills Golf Club on Saturday night.

DISPLAY OF RELICS

The exhibit of colonial relics arranged by Mrs. C. J. Lammers was displayed in the Day Student's lounge in Buttrick Hall. Included in the exhibit were 18th century books, many of which were autographed first editions. Also in the book display was a copy of Agnes Scott's own *Arithmetic*. In addition to books there were interesting displays of furniture, china, silver, and wearing apparel from the time of George Washington.

CULTURAL LECTURES

Friday's lecture program included the subjects: "Present Day Trends in Music, Painting, and Architecture," while the lectures on Saturday were comparisons of policies and principles in Washington's day and our own.

RADIO BROADCAST

At the dinner on Saturday night which concluded the program the Alumnae listened to their tenth annual Founder's Day broadcast over WSB. The broadcast was under the direction of Miss Dorothy Hutton, Alumnae secretary, and had as its distinctive feature the brief re-enactment of important developments in the history of the college. Speakers were: Dr. J. R. McCain, Miss Nannette Hopkins, Mr. R. B. Holt, and Miss Polly Vaughan.

English Professors Make Holiday Trips

Professor George P. Hayes of the English department was the principal speaker at the Founder's Day meeting of the Charlotte (N. C.) Alumnae Club on Saturday, February 22. He lectured on *The Opportunity of Agnes Scott in the Light of Main Trends of Civilization*; preceding his lecture the club had their Founder's Day banquet and listened to the Agnes Scott broadcast from WSB.

Miss Annie Mae Christie attended the annual meeting of the Georgia Association of College Teachers of Journalism held in Athens last week-end. This meeting was held in connection with the Georgia Press Institute which was meeting at the same time. Alice Chamlee, business manager of THE AGONISTIC, also attended the Georgia Press Institute.

From and Watson Attend Conference

Rosa From, president of International Relations Club, and Margaret Watson, vice-president, leave tomorrow for Winthrop College in Rock Hill, S. C., to attend the Conference of the International Relations Clubs of the Southeast, as the Agnes Scott delegates. The conference which lasts from February 27 through the 29 has as its theme "Peace through Understanding" and most of the topics for discussion emphasize the study of economic adjustments necessary for better international understanding. Miss Amy Hemingway Jones and other members of the Carnegie Foundation will be honor guests at the conference.

NOTED LECTURER



—Courtesy DeKalb New Era
SIR ARTHUR WILLERT

Publicist Will Lecture Here Next Tuesday

By ELIZABETH ESPY

Agnes Scott may anticipate with interest the forthcoming lecture of Sir Arthur Willert, K.B.E., distinguished British diplomat, at 8:30, March 3, on "Europe in 1936." "If you are looking for a fair, open-minded guide through the maze of European rivalries, jealousies, and ambitions, you cannot do better than to read Sir Arthur Willert's *What Next In Europe?*" advised a recent editorial in the *New York Sun*. Such a recommendation of the book is a challenge to alert Americans, especially college students, to hear what its author has to say. Washington correspondent for the *London Times* for ten years, founder and former head of the publicity department of the British Foreign Office, member of the British delegation to the League of Nations meetings from 1927 to 1934, and speaker at the Williamstown Institute of Politics, Sir Arthur is well qualified "to discuss England's policies and to present to American listeners a graphic account of Europe today."

Having "succumbed to a hunger for perspectives and distances," Sir Arthur resigned from the British Foreign Office early in 1935. Last summer he made an extended tour of inquiry and observation through Belgium, Germany, Danzig, Poland, Czechoslovakia, Austria, Italy, and France. Thus he comes to us with first hand information. (Continued on page 4, column 1)

A March Wind Blows, Winter Time Goes; Soon School'll Close

Everyone knows how time flies when one is busy, and a glance at this calendar of events for the next three months proves that tempus is going to do some tall fugiting from now on.

March 3—Lecture by Sir Arthur Willert.

March 4, 5, 7—Mortar Board parties for freshmen.

March 6—Miss Frances K. Gooch will read *Much Ado About Nothing*.

March 13—Triangular Debate. March 18—Grace Moore Concert. March 20 and 21—Blackfriars' Play and Junior Banquet.

March 27 to April 2—Spring holidays.

March 27 to March 29—Conference of the S. I. A. S. G.

April 26—Memorial Day.

May 2—May Day.

May 19—Final examinations begin.

May 31—Baccalaureate address. June 2—Commencement.

Committee Chooses Twelve To Attend Queen of Fete

Colonial Festivities Mark Traditional Founder's Day

Banquet, Minuet, and Dance Feature Celebration

According to tradition, students and faculty gathered in the Rebekah Scott dining room at six o'clock February 22, to celebrate the birthday of George Washington Scott, founder of Agnes Scott.

COLONIAL FIGURES

Elizabeth Forman, president of the senior class, as George Washington, acted as toastmaster and introduced the prominent revolutionary figures, dressed in colonial costumes, whose parts were taken by the following members of the senior class: Mary Margaret Stowe, Patrick Henry; Helen Handte, Benjamin Franklin; Margaret Cooper, Lord Cornwallis; Adelaide Stevens, Paul Revere; Lily Weeks, Daniel Boone; Eugenia Symms, LaFayette; Mary Hull, Betsy Ross; Augusta King, Martha Washington.

ORIGINAL SONGS

After each character's response, the sophomores sang, to a popular tune, an original song about the character. Later in the program the seniors and sophomores sang to each other, pledging anew their loyalty as sister classes.

DANCING IN GYM

Preceding the annual Founder's Day dance sponsored by Cotillion Club, six senior couples danced the minuet, and as an encore the Virginia Reel. The dancers were: Elizabeth Forman, Augusta King; Eugenia Symms, Mary Hull; Helen Handte, Sarah Spencer; Margaret Cooper, Naomi Cooper; Adelaide Stevens, Katherine Bishop; Mary Margaret Stowe, Ellen Davis.

Dr. Sweet is to be Next Radio Speaker

The regular Agnes Scott broadcast over WSB this afternoon will feature a talk by Dr. Mary F. Sweet and music by the string ensemble under the direction of Mr. C. W. Dieckmann. Dr. Sweet will continue the series of talks begun several weeks ago. Her subject is "The Development of the College as Seen by the College Physician." The ensemble will play Handel's *Largo* and *Hungarian Dance No. 5* by Brahms.

H. Jones, Robinson Head Next Edition

Hortense Jones and Frances Robinson were recently elected by the sophomore class as editor and business manager respectively, of the sophomore edition of THE AGONISTIC. Hortense Jones has had previous experience as editor of the *Girls' High Times* in Atlanta in 1933-34, and Frances Robinson has previously assisted with business on the regular AGONISTIC staff. The sophomore edition will appear on Wednesday, March 3.

Student Treasurer To Post Black List

The second semester Black List, containing the names of students who have not paid their student budget fee, will be posted March 2. Those who do not pay will not receive annuals at the close of the year, will be excluded from participation in May Day, in class athletic contests, and are ineligible for membership in organizations which receive money from the budget. The second semester fee is \$5; new students must pay \$10.

Members of May Court Chosen According to Popular Nominations

In a series of meetings held last week the May Day Committee chose the following girls from student body nominations as members of May Court for this year: Jean Barry Adams, Eloisa Alexander, Margaret Cooper, Lucile Dennison, Mary Malone, Rosa Miller, Nancy Moorer, Ann Purnell, Kay Ricks, Lavinia Scott, Aileen Shortley, and Kay Toole. These girls were selected to preside with Naomi Cooper, May Queen, and Virginia Turner, maid-of-honor, over the May Day festival, an annual feature at Agnes Scott, taking place on the first Saturday in May.

This year the May Day Committee has chosen to be presented a scenario written by Charline Fleece and Anne Thompson, having as its setting an English country lane of the eighteenth century.

Eloisa Alexander is chairman of the May Day Committee, and Jane Blick is business manager.

Banquet and Play To be Postponed

The date of the Junior Banquet, sponsored each spring by Mortar Board, has been postponed from March 7 until March 21 on account of the change in the date of the Blackfriars' play, *The Bridal Chorus*, Carrie Phinney Latimer, president of Mortar Board, announced last Thursday. The banquet is given each year by Mortar Board in honor of the junior class and their dates, and the Blackfriars' play is an annual feature of the entertainment at this time. The date of the play was changed because of illnesses of some of the members of the cast, and it was considered wise also to postpone the banquet.

ORCHESTRA

Charline Fleece, chairman of the entertainment committee, has engaged Kirk DeVore's orchestra to play during the banquet. A color motif of yellow and green has been decided upon by the decorations committee, composed of Frances Belford as chairman, Mary Jane King, Judith Gracey, and Edith Belser. Mary Malone is general chairman; date and invitations committee, Barton Jackson, chairman, Rachel Kennedy, Alice Taylor, Mary Gillespie, and Kathryn Bowen; seating arrangements, Fannie B. Harris; place cards committee, Julia Thing, chairman, and Marjorie Scott.

President Attends Executive Sessions

Dr. J. R. McCain, president of Agnes Scott, has recently returned from a meeting in New York City, February 17-20, of the executive committee of the American Association of Colleges, of which he is president. Plans were made for the meeting of the Association next year at the Mayflower Hotel in Washington, D. C. Work is progressing on projects such as: the formation of a bureau of musical talent for various colleges and universities unable to receive the benefits of concert programs, a bureau for improving the quality of college glee clubs, the awarding of scholarship aid in music on a graduate basis, the writing of a book on how a library may be used in teaching, by President Wriston of Lawrence College, and also a book on the imponderables in music appreciation.

The Agonistic

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A Judiciary Committee?

As the time for spring elections draws near, we should be carefully considering the formation of strong, smooth-running organizations for next year. In this connection, there was presented in N. S. F. A. forum last week a project which was left as a consideration for the Executive Committee by the Committee of last year. This project takes the form of a suggestion for the formation of a separate judiciary body, with powers separated from those of the so-called Executive Committee, but composed of members from within the latter body.

There are several very strong reasons favoring such a change. As the organization now stands, the executive, legislative, and judicial powers of Student Government are invested in one committee of sixteen members which the student body elects. At the present time the judicial duties of the Committee occupy the large part of their time and greatly overbalance their executive and legislative duties. It is the general feeling of the Committee that problems and cases might be more quickly and easily solved if the executive and legislative matters were undertaken separately from the judicial matters. It is clear that a smaller group could work with much less effort and reach a clearer understanding of all judicial cases than the present large committee is able to. Furthermore, with a smaller committee, there would be more opportunity for post-case work and a chance for psychological corrections; contacts could be made and help given to girls who have left school. Of major importance also is the fact that the Executive Committee, freed from exacting and engrossing judicial duties, would be able to spend more time and effort in solving real campus problems, in perfecting various activities, and in working more on behalf of the student body.

The time has come to consider the value of forming such a separate judiciary committee. As the plan was discussed in N. S. F. A. forum, there would probably be seven girls chosen from the members of the Executive Committee to serve on the Judiciary Committee. These girls would be either permanent members or would be appointed by the president of Student Government. Still another plan is for a partially permanent and partially temporary committee, with certain members of the Executive Committee working regularly on the Judiciary Committee and others appointed according to the demands of the case. Such a committee would only be obliged to meet upon the occasion of a severe violation of the Honor System, and at such times a small committee of this kind would certainly be able to investigate a case from all angles rapidly and accurately with less inconvenience to its members than has formerly been the case. The

facts of each case and the decision reached by the Judiciary Committee would necessarily have to be presented to and approved by the Executive Committee before going to the faculty.

The Student Government Association is clearly one of the strongest and most influential organizations on the campus. The members of its Executive Committee are all elected and are given broad powers. Therefore, we as students and as members of Student Government should be keenly interested in such matters as these and feel it necessary to express frank opinions when called on. Let's be thinking and be prepared to discuss the issue when it comes before us officially.

The Last Lecture

Not many of us would deny that the Agnes Scott Lecture Association is one of the most alert and valuable organizations on the campus. Four faculty members and thirteen students work together to procure for the college community interesting and noted outside speakers. Then why is it not supported by the whole campus? The interest of outsiders in our lectures seems to be more intense than that of our own student body, if attendance at lectures can be used as a measuring rod. It seems strange that others recognize the significance of the personalities brought to our campus by the Lecture Committee more quickly than we ourselves do.

It seems superfluous to point out the implications involved in the fact that so many of our past lecturers are considered distinguished by editors of important present-day publications. Witness the publishing in the November *Harpers* of a sequence of poems from *Conversation at Midnight* by Edna St. Vincent Millay, who thrilled not only Agnes Scott but its vicinity with her intriguing appearance here last November. Many have noticed on the cover of the January 13th issue of *Time* the unusual picture of Arthur Compton, who lectured here last year. Furthermore, the frequent appearance of Robert Frost's name in *The Saturday Review of Literature* is not to be ignored. His poem *Lost in Heaven* graces the pages of the issue for November 30, 1935, while the edition for February 15, 1936, points out that Mr. Frost is a "signal instance of how the unremunerative profession of poetry can be made to yield a living wage for the poet and at the same time pay dividends from the rich capital of the poet's mind." In regard to our most recent and one of our most charming lecturers, we have the opinion of the *DeKalb New Era*, that Thornton Wilder's "lecture at Agnes Scott was in the same vein of good fellowship, of interest and pleasure as that which he created in the informal atmosphere of an interview."

WE THINK

We think; do you? If so, do you ever sit and meditate on the pleasures of dancing with men? Yes, of course we know that those pleasures are denied to us on the campus. But why? Does any one know? We certainly do not.

Although this question of dancing has long been discussed in "ye olde bull-sessions," it has not been in open discussion during the past three years. We think that the majority of the student body sincerely wants this privilege. Most students by the time that they are of college age, if they are allowed to dance at all, are allowed to dance with men at home. Yet they are prohibited from enjoying that privilege when they come here to college to spend the next four years of their life. Doesn't it look just a little bit illogical in view of the fact that each year we are getting older and more discreet?

While we admit that intellectual activity is the primary aim of the college, we insist that a well rounded life for the college girl should include a little bit of social life. We further contend that dancing is, if not essential, at least a decided asset to that social life.

We feel that dances on the campus could be conducted with all due propriety as we could be assured of proper chaperonage and of a select group of young gentlemen for our partners.

Honestly, we don't know what the objections are, and we would like to know the viewpoint of the administration. Of course, in order to find out we have to ask for an expression. Why shouldn't we?

EXCHANGES

Twenty-five prisoners at Alcatraz, which houses the toughest federal criminals, are taking correspondence courses at the University of California.—*Mt. Holyoke News*.

The Student Bar Association at Ohio State offers free legal aid to any student in a scrape with the law—*The Brown and White*.

An assignment at a mid-western university was to bring in a report of the Middle Ages. The professor received a review of *Life Begins at Forty*.—*The Swarthmore Phoenix*.

At the University of California it is now possible for a student to insure himself against being called on in class when unprepared. The rates are five cents per class, and if called on, the student is entitled to damages of twenty-five cents.—*Maryland Diamond-back*.

Go ahead and sleep. A professor of philosophy at the College of the City of New York is quoted as saying that those who sleep in class learn more. *The Blue Stocking*.

Prosperity is returning in northern colleges. They report that students are lending longer pencils this year.—*The News Letter*.

Using a zipper on an operation is no longer a gag. Dr. Morris Fishbein, editor of the *Journal of the American Medical Association*, has revealed that the use of an ordinary zipper to permit the opening and closing of an incision for day by day surgical treatment of a cancer in the stomach has been carried out.—*Daily Tar Heel*.

Not the least of any former lecturer is Sir Arthur Willert, who is going to lecture on our campus March 3 on *Europe in 1936*. He is the last speaker that will be presented by the Lecture Association, and to say that he will be worth listening to would be to put it mildly. Are we, for whom he is being brought to the campus, going to support him, or are we going to leave it to outsiders?

A Key to Current History

The decision which the Supreme Court handed down on Monday, February 17, with regard to the T. V. A. is extremely interesting. The decision was an eight to one majority with only Justice McReynolds dissenting. The judgment may be said to be in favor of the Administration, but it must be remembered, of course, that the decision was limited to the case involved. That case was the suit brought by the Alabama Power Company minority stockholders who had tried to prevent the directors and owners of the controlling stock from selling to the United States lines for the transmission of power generated at the Wilson Dam.

There were four main points considered by the Court. First, Did the plaintiffs have the right to bring this suit? The Court decided that the holders of preferred stock of the Alabama Power Company were bringing suit in accordance with the rights of the company.

Second, What was the scope of the issue? The case was limited to the determination of the validity of the contract of January 4, 1934. The contract thus referred to was the contract providing for the sale of the power lines. In order to determine the validity of the contract the question arose as to the constitutional authority for the construction of the Wilson Dam. The Court decided that the dam had been constructed and rightfully maintained "in the exercise by Congress of its war and commerce powers, that is, for the

purposes of national defense and the improvement of navigation."

The question of constitutional authority for the disposal of the electric energy generated at Wilson Dam was then raised. The Court decided that the power generated was an incident to the construction of the dam; that it is the property of the United States, and as such may be disposed of as Congress shall decide. If Congress decides to purchase lines for the transmission of power to a market there is nothing in the constitution to prevent it from doing so. This particular case then was concerned with the purchasing of transmission lines by the U. S. from the Alabama Power Company, and as such did not call for a decision regarding the T. V. A. as a whole. The decision of the court was limited very definitely to the case in hand, and Chief Justice Hughes in the closing paragraphs of his statement said: "We express no opinion as to the status of any other dam or power development in the Tennessee Valley whether connected with or apart from the Wilson Dam, or as to the validity of the T. V. A. act or of the claim made in the pronouncements and program of the authority apart from the questions we have discussed in relation to the particular provisions of the contract of January 4, 1934, affecting the Alabama Power Company."

Both critics and advocates of the present administration would like to know what the Court would decide if in some way the constitutionality of the whole project were challenged.

Books by Agnes Scott Alumnae Prove Interesting and Popular

Congo Crosses, by Julia Lake (Skinner) Kellersberger, gives a clear insight into the life and thought of the natives of the Belgian Congo, where the author and her husband, Dr. Eugene Kellersberger, are in missionary service. She writes: "I have walked on Broadway at night when the theatre lights were shining brightest, but I have never seen any sights nor heard any sounds more enthralling than one hears and sees in an African village when the tropic moon is full . . . the rhythm of the ever-beating drum calling the villagers to the dance; the merry voices of children playing tag games beneath the palms; the chatter of women on their door steps, talking loudly in a language vivid with colorful expressions . . . the tiny fires flickering before every hut; and babies sprawling around on the sand or asleep on their mothers' laps." *Congo Crosses* is a wonderfully sympathetic and discerning study of Congo womanhood.

Those who have read Marion (McCamy) Sims' *Morning Star*, reflecting some of the author's experiences at Agnes Scott, found it, because of its high local color, peculiarly interesting, and welcome eagerly Mrs. Sims' second novel, *The World With a Fence*. In this new novel, she tells of a real Georgia girl and her experiences as teacher in a small Georgia town, and later as a young business woman in Atlanta,

where she unfortunately falls in love with a married man.

Unto the Least of These, a story adapted to the screen, was written by Edith (Williams) Maxwell, who attended Agnes Scott Institute as a special student of voice. Mrs. Maxwell is well qualified to know the requirements for screen adaptation because of her work in Hollywood with "The Maxwell Choristers," organized and trained by Mr. Maxwell and herself.

Roberta Winter, of the class of 1929, has written a three act comedy, *Bridal Chorus*, which is just as interesting as its name. Laid in "a small Southern town, provincial, intimate, leisurely," it is filled with the complications and unexpected demands of preparations for a wedding, all in spite of the bride's mother's assiduous attention to her "lists" of not-to-be-forgottens. Members of Blackfriars plan to present *Bridal Chorus* the evening of March twenty-first.

Alice Virden, of the class of 1922, conceived the idea of compiling a book of the works of Mississippi poets, and has edited a volume entitled *Singing Mississippi*. It includes contributions of several Agnes Scott alumnae, and has gained wide popularity since its recent publication.

ALUMNAE NEWS

Carolyn Russell, '34, is teaching the fifth grade in Commerce, Georgia.

Frances Paris, ex-'37, was married to Mr. Robert Hanna, of Athens, Georgia, on February 2 at Brunswick, Georgia.

Madeline Race, '35, is studying organ, dancing, and athletics at G. S. W. C., Valdosta, Georgia. "Mad" is planning to go to Columbia University where she will obtain a masters degree in physical education.

Caroline Waterman, '34, is studying law at the University of Maryland in Baltimore.

Mary Pitner and Elizabeth Perrin, ex-'37, are attending the University of Tennessee in Knoxville, where both pledged Tri Delta.

Plant Ellis, '34, is working with the Southern Bell Telephone and Telegraph Company.

Mae Duls, '35, is working in the personnel department of a large department store in Washington, D. C.

Mrs. Sarah (Hill) Brown, '31, is teaching Bible in Greenbrier College for Women, Lewisburg, W. Va.

Margaret Robbins, '35, is working in the Bank of Ashboro, N. C.

Suzanne Smith, '35, attended summer school at the University of North Carolina and is now taking a library course at Peabody in Nashville, Tenn.

Helen Derrick, '35, is teaching in the high school in Forrestville, Virginia.

Jane Goodwin, ex-'35, was married on February 11 to Dr. Bannister Harbin of Rome, Georgia.

Elizabeth Grier, '28, is home on furlough from Suchowfu, China.

Susan Turner, '35, is taking a business course at home, Newnan, Georgia.

SIGNS of the TIMES

Any ordinary observer of last year's feverish campaign activities might reasonably have supposed the campus stock of ingenuity to have suffered considerable loss. Perhaps in a less fertile field such a supposition would have borne justification that not even the stimulus of an unusually resourceful freshman class could have contradicted. Not so at Agnes Scott! The clever inventions of a past season served only to add fuel to the fire of its zeal for curious contrivances. And the present campus rage has indisputably queerest claim to popularity of all its predecessors.

The secret of one's success in this latest device is a set of nimble fingers plus an even nimbler imagination. Thus equipped one may, minus Lady Astor's Contour Control Cream, minus barbaric maneuvers with a celery stalk, minus even aromatic ablutions with Lightbulb soap, become the dramatic dynamo of any slightly jaded society.

Imagine the thrill of discovering in a zero figure made by the thumb and first finger of the right hand extended over the upturned palm of the left, the *Moon Over Miami!* Think of the artistic interpretation that goes into concurring rhythmic convulsions of the

chest in time to the snapping of both fingers as the hiccoughs of a deaf-mute. And the poetic vision demanded to discern in the twittering of the fingers of the right downward above those of the left upward, the rain raining and grass growing. The possibilities of the thing are limitless, its effects magical. With only the repeated snap of the fingers of one hand around the extended index of the other one gets the astounding effect of an entire orchestral ensemble poignantly rendering *The Broken Record*. There's a technique to the practice that is not to be ignored. You may think yourself well grounded in the essentials but until you can accurately discover the exact point at which the three fingers of the right hand upright beneath the palm of the left cease to be men under a tree and become a three-legged stool you can hardly be counted an adept at the art. And the supreme test is to detect the very fine shade of difference between "sitting on the beach watching the boats go by" and the energetic movements of a certain faculty member. Upon such an achievement you may indeed congratulate yourself as an astute observer of the signs of these times.

It Wasn't Told to Me

I only heard . . . rumblings of the junior banquet and quite a bit of grumblings at its postponement. Kinda bad on the out-of-town dates it is (not to mention the junior Aggie). But the longer it's put off, the longer we have to talk about it, and amongst the juniors it's an all-important, perplexing, and absorbing subject—"Where can I find a man?" "Which one shall I ask?" "Will he send me flowers?" "Shall I risk a blind date, who'd never know about flowers?" "Will it be spring enough for me to wear my new ruffled dress?" And the men who rate the biggest of social affairs in an Agnes Scotter's life—the one and only time when she can parade, with and for approval, a man, *the man*, tux 'n' all, before classmates, dean's office, and freshmen—they seem to appreciate the honor . . . and now they'll have to indulge in watchful waiting weeks more for that bid! Who were the Pi Kaps and Sigma Chis wishing for 'em—not to mention a certain scrambled-over annual editor and an assistant instructor at Tech. Can't some of you juniors do something about them? . . . Can the two Sewanee true-loves of the White House gals come, even if the date has been changed? . . . Then there's an extra special from Augusta and two, at least, from the U. of Georgia . . . We've been hearing about some of these for three years and at last, we'll see them . . . Emory and Tech will, of course, be well represented . . . One of our too popular juniors couldn't decide, and rather than get her wires crossed, she saves the day by calling down a brother from S. C. Another with the same trouble digs up an unknown, but anyone with such problems deserves not sympathy, but envy! Don't blame the postponement on Miss Gooch. She said she

couldn't put on a play, but she could read *Midsummer Night's Dream* to us if we couldn't change the date.

Strange how everybody recovered from the plague, the colds and fever in time for the week-end holiday. Miss Omwake says it's psychology, but we call it common sense . . . you'd never know they'd been sick from the week-end capers—except for the relapses . . . Orchids and orange juice to Miss Daugherty and Miss Thomas for nursing us through in spite of all the difficulties—and we'd like to keep Miss Hitt.

Who? We didn't catch. Oh! seniors who picked up a chaperone on the front door steps, but Providence must provide when you can't make it by time limit . . . The ideal chaperone is one like Sue Bryan's brother, an Emory med . . . most convenient.

But now that we have parlors-just-like-home maybe we won't be wanting a chaperone quite so often . . . they've been really transformed—soft lights instead of an overhead glare regardless of where you sit, bright pillows, and sweet music to put the words in his mouth. You'll look and be your most charming self as the men flock to Agnes Scott now. (classified ad) Emory not allowed if they're afraid for their pins.

We did think the day students at least knew the names of the buildings, but Lucile Dennison, when told that the Atlanta Day Students were playing Rebekah Scott in the Brown Jug contest, said, "Who's she?" But now Giddy Erwin gets the patent leather fishbowl of the week. When somebody yelled up the hall, "Is the tub engaged?" she giddily replied, "I guess so, it has a ring."

Now, I only heard . . .

In Founder's Day Dance



—Courtesy of Atlanta Journal

From left to right: Elizabeth Forman as George Washington; Adelaide Stevens as Paul Revere; Mary Hull as Betsy Ross.

Decatur Church Holds Special College Service

The Decatur Presbyterian Church has invited Agnes Scott girls to be their guests on Sunday, March 1, when they will observe a Special Day of Prayer for schools and colleges. Dr. D. P. McGeachy will preach a sermon for students at the morning service, and as an added feature the Tech Y choir will sing.

A sense of humor is recommended as a philosophy of life by Dr. Robert C. Clothier, Rutgers president. —*The Sun Dial*.

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Students at Northwestern University are demanding a course on war to deal with war by its political, economic, and psychological factors. The University of Chicago is also contemplating this addition to their political science courses. — *Associated College Press*.

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Agnes Scott at Play

EMORY—Jean Austen and Virginia Watson attended an A. K. K. dance Saturday night.

TECH—Nancy Moorner, Rachel Kennedy, Mary Malone, Lib Blackshear, Katherine Bowen, and Sue Bryan attended the Phi Sigma Kappa dinner dance at the East Lake Club Friday, February 21.

DENTAL COLLEGE—Sara Frances McDonald, Caroline White, and Barton Jackson attended the Psi Omega dance last Friday.

SEMINARY—At a George Washington party Friday night were: Enid Middleton, Mildred Davis, Alice Baker, Kitty Caldwell, and Alice Hannah.

Eugenia Symms dined and danced at the Athletic Club last Wednesday night.

Rose Northcross attended the dance at the Piedmont Driving Club on Friday.

Among those hearing Ben Bernie were Ola Kelly and Mary Hull.

Mary Willis, Harriet Reed, and Katherine Liepold spent the week-end at their respective homes in Augusta.

Dot Cabiniss spent the week-end at home in Columbus.

Ellen Little entertained Gene Caldwell and Sara Beatty Sloan at her home in Louisville over the holidays.

Sara and Jane Estes spent the holiday week-end at their home in Gay.

Sara Johnson and Hortense Norton spent the week-end at the former's home in Washington.

Martha Alice Green went to Harlem for the week-end.

Attending the Military Ball in Athens were Elizabeth Strickland, Emily Rowe, and Jane Carrithers.

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NOTED LECTURER TALKS

ON PRESENT DAY EVENTS

(Continued from page 1, column 3)
tion of actual present day conditions presented with the refreshing clarity and keenness of a journalist and the seasoned understanding of a diplomat.

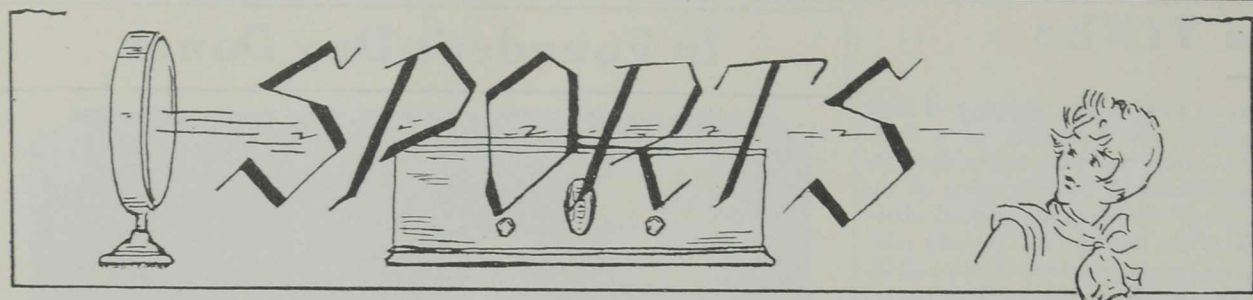
During his last trip he associated with all sorts of people, trying to discover the "states of mind of peoples rather than of politicians and the points of view of informed but detached and independent observers." And he has collected a store of anecdotes and experiences perhaps trivial in themselves yet significant of the conditions and cross currents of the political and economic life that form their background. There is the story of the incognito visit of Mussolini to a movie in a small Italian town. When his picture came on the screen everyone but Il Duce arose. The proprietor of the place, however, tapped him on the shoulder and said, "I feel that way too. But you had better stand up. It is safer." And the observation of a German friend in one of the big industrial towns of west Germany, that the bricks of the Nazi regime are made of patriotism and hope but the mortar holding them together is scarce. There is the comment of Mussolini's spokesman, Baron Aloisi, on the New Palace of Nations being built in Geneva. "This," said Aloisi, "is the new Tower of Babel." And an observation of similar interest from Hitler's Herr Goebels: "And there the invading armies of the Bolsheviks will before long stable their horses." And there is the uneasy hope of Sir Arthur himself that the League will not fail and leave a terrified Europe with no Geneva to serve its nations as a mixture of club and court house."

In his most recent book *What Next In Europe?* Sir Arthur discusses the probability of another war in Europe and is "alarmed but not panic-stricken" at the inevitable conclusions which existing conditions indicate. He recognizes that "fear sits uncomfortably near the elbow of most people, though conditions on the surface appear normal. Nation is afraid of nation, small countries of their large neighbors, of each other, of the breakdown of peace treaties. Yet against this overhanging fear he feels the "ultimate sanity of ordinary peoples" and their desire "above everything to be left alone, to be allowed to get on with their work, and to bring up their families quietly and decently."

Sir Arthur holds that the way to make Europe safe is through economic reconstruction, moderation of social and political nationalism, and strengthening of the League of Nations system. He makes it quite clear that England cannot escape being drawn into a European war and that in the future her policy toward the League must be one of wholehearted cooperation rather than eleventh hour action, as in the case of Ethiopia.

"A long term of the British Foreign Office has not injured the lucidity of Sir Arthur's style or speech. You are not to expect any violence in his phrase, any passion in his criticism. He sees excesses, German and otherwise, with the sight and cool disapprobation of a gentleman, but above all, with the detachment of an Englishman."

The following boner was recently made on an examination at Converse College: "It is quite possible for defective parents to have normal children and vice-versa."—*Parlez-Voo.*



Faculty Team Wins Little Brown Jug

The "Little Brown Jug" was won by the Faculty-Alumnae team, who defeated the Atlanta Day Students 18 to 14 in a series of exciting basketball games played in the gym Wednesday, February 19. In the first game the team from Rebekah Scott defeated a coalition team of Decatur Day Students, students from Gaines and White House by a score of 26 to 10; the Atlanta Day Students defeated the Inman team 22 to 9; the Faculty-Alumnae team won over Main by a score of 22 to 10, and the Atlanta Day Students defeated the Rebekah Scott team 24 to 10. Preceding the games each team presented a skit and song; the Inman team appeared as children; the Main team as hill-billies; the Rebekah team as Hindus; the Coalition as The Dark Horse; and the Atlanta Day Students as drunks. The line-ups were: Inman: Shloss, Dreyfoos, Steele, Hamilton, Carmichael, Purnell, Garner; Main: Blackshear, Howell, Merrill, Coit, Allison, King, Erwin, Thompson; Rebekah: Handte, Derrick, Estes, Stevens, Latimer, Symms, Grimson, Hart; Coalition: Burson, Coffee, Cheeseman, Flynt, O'Neal, Wilson, Tigert; Atlanta Day Students: Taylor, Stalker, Kneale, Gillespie, L. Brown, Johnson, McDonald, Little; Faculty-Alumnae: Miss Wilburn, Miss Haynes, Miss Mitchell, Miss B. Miller, E. Young, S. Austin.

Winter Gym Season Ends On Saturday, February 29

Saturday, February 29, marks the close of the winter gym season, and registration for the spring season will begin March 2. Sports offered for this season are: May Day, tennis, archery, riding, golf, swimming, and water polo.

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Sports Editorial

How's your health? It seems that during exams anyway, Agnes Scotters proved to be almost disgustingly healthy. But because exams are over there is no reason for our lapsing again into the mire of colds, flu, and fever. So we have a plan to help us keep up our exam record.

For the past two or three years the Athletic Association has made it their business to stress various phases of health on the campus. All the organizations should and do contribute to health-building activities, and the Athletic Association merely acts as the leader in this program.

On Thursday and Friday, February 27th and 28th there will be a big opportunity to check up on your ability to choose healthful things to eat during the day. There will be a Piggly Wiggly Grocery store in the basement of the gym for these two days. Here you may browse around, look at all the good things to eat and make out your idea of a perfect menu for one day. The cashier will take up the slips, consult with Miss Wilburn and Dr. Sweet and post the best-balanced meals that are handed in.

This is just another suggestion for keeping Agnes Scott girls at their best in health and for keeping them up to the Agnes Scott ideal of mental, spiritual, and last but not least, physical well-being.

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Basketball Ends With Final Games

The basketball season will end with the playing of one set of games tonight at 7:30, and the final set Friday at 3:30. Tonight the seniors will play the sophomores, and the juniors will play the freshmen. On Friday the seniors play the freshmen, and the juniors, the sophomores.

The seniors stand in first place, having won all four of their games; the juniors are second with two games won, while the sophomores and the freshmen tie for third with one game each.

Hockey Leaders Go to Conference

Miss Llewellyn Wilburn, Associate Professor of Physical Education; Miss Elizabeth Mitchell, Assistant Professor; Helen Handte, vice-president of Athletic Association, and Alice Taylor will attend a meeting of the U. S. Field Hockey Association at Alabama College in Montevallo on February 29.

At the meeting the representatives will observe a game between the U. S. Field Hockey Touring Team and the hockey team of Alabama College. Later they will be instructed in umpiring, refereeing and coaching.

This is the second hockey conference of the year to be attended by representatives of Agnes Scott, and it is expected to prove interesting and valuable.

REPORTERS FOR THIS ISSUE:

Reporters	Frances Belford
Sarah Johnson	Lucille Cairns
Catherine Jones	Frances Wilson
Eloisa Alexander	Business Assistant
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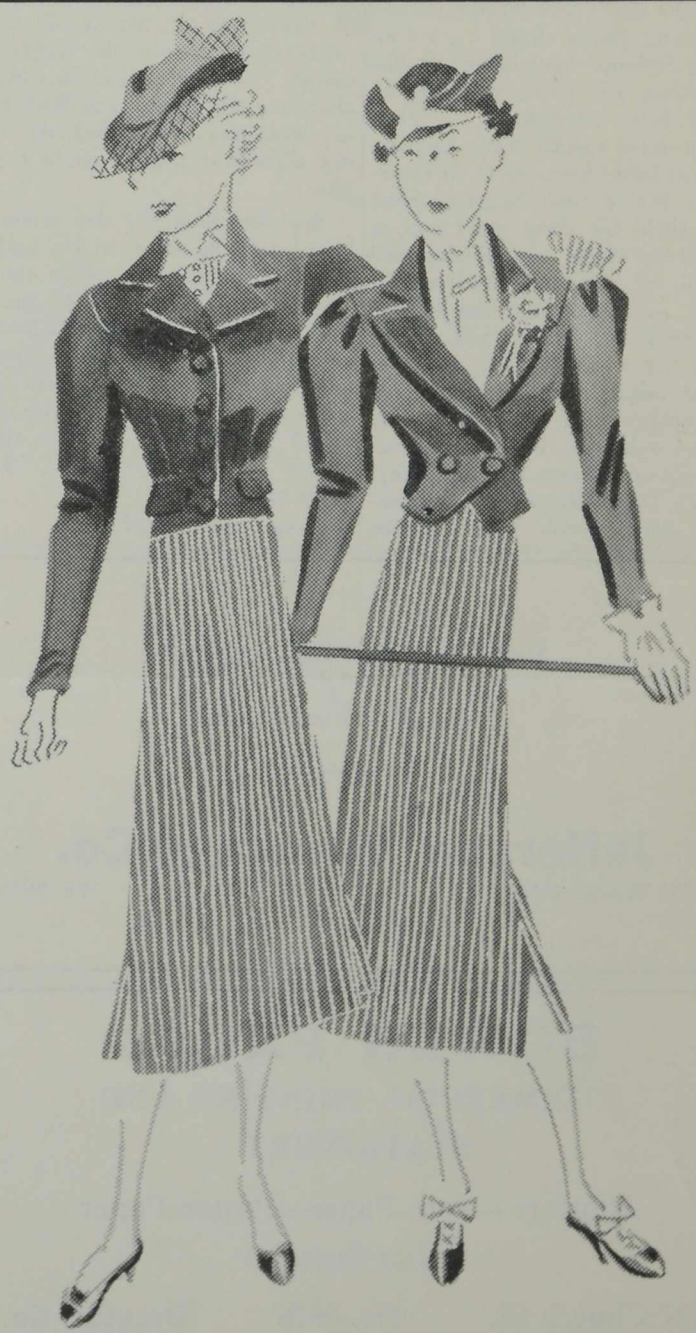
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VOL. XXI

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, MARCH 4, 1936

NO. 17

Seven Players To Head Cast In Spring Fete

Ford, Stalker, Fleece, Hart, Blick, Stevens, Guthrie to Act in Colorful Play

Miss Dozier Supervises Dances

Eloisa Alexander, chairman of the May Day Committee, announced the selection of the seven character parts for the May Day cast after tryouts in the gymnasium Tuesday afternoon, February 25. A group of representative dancers competed for these leads, and the cast was selected only after much consideration.

The girls who were chosen for the parts are as follows: Helen Ford, a gypsy girl; Marie Stalker, an English boy; Charlene Fleece, a gypsy boy; Lois Hart, the spirit of the forest; Ad Stevens, a tinker; Jane Blick, the tinker's apprentice; and Mary Frances Guthrie, an old crone.

The dance committee has not yet announced the chorus dances, since there has been difficulty both in composing the dances and in completing the list of girls who wish to be in May Day. This committee, under supervision of Miss Eugenie L. Dozier, consists of Helen Ford, Lucile Dennison, and Ruth Tate. The announcement of chorus dancers will be made later.

The costume committee, which will design and secure all costumes for the dances, consists of Sarah Nichols, Frances Steele, Katherine Daniel, and Sarah Turner.

Students Entertain Willert At Banquet

The Agnes Scott Lecture Association entertained at a banquet for Sir Arthur Willert, noted diplomat, at six o'clock last night in the Anna Young Alumnae House. Nell White, president of the association, was hostess.

Covers were laid for the hostess, the guest of honor, Miss Emma May Laney, Miss Annie May Christie, Miss Florence Smith, Lulu Ames, Laura Steele, Carrie Phinney Latimer, Frances James, Augusta King, Rosa From, Mary Margaret Stowe, Sarah Catherine Wood.

A. King Speaks To Rotary Club

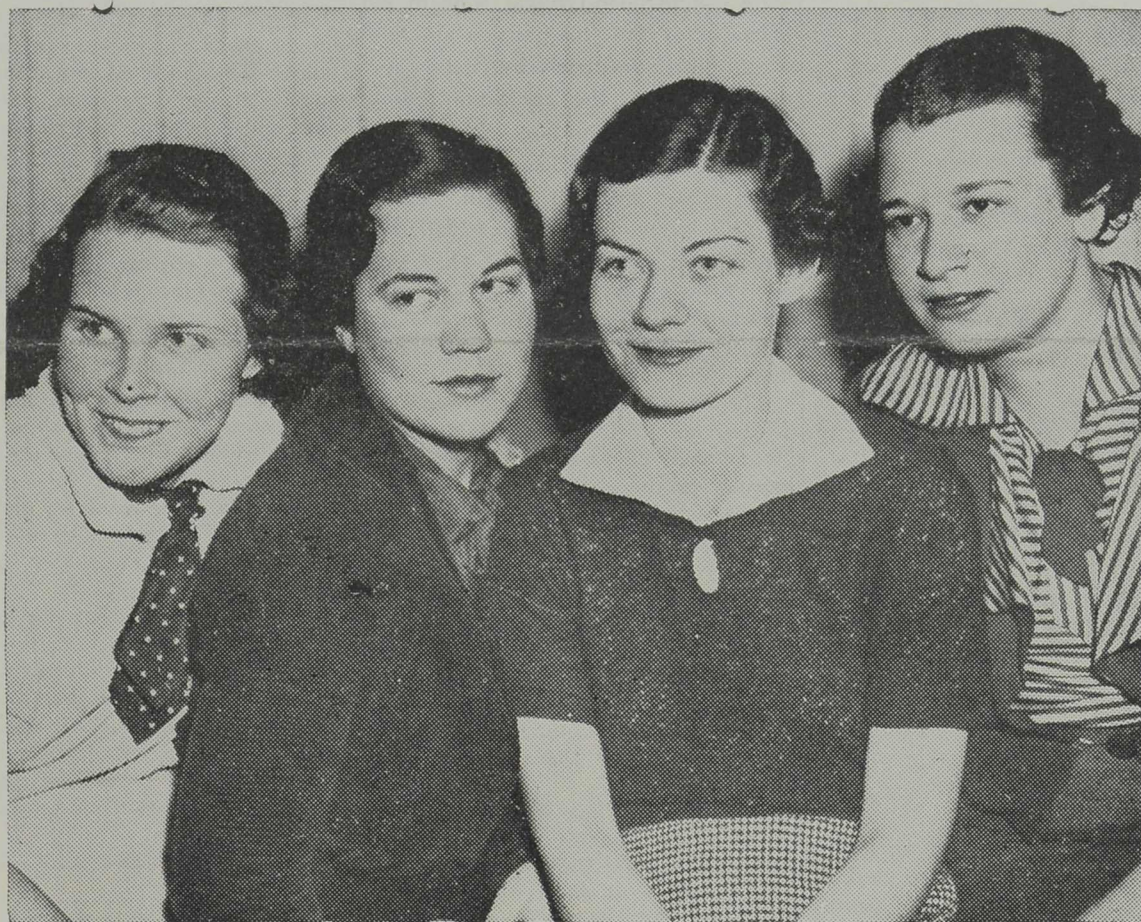
Augusta King spoke Monday, March 2, at a luncheon of the Atlanta Rotary Club on the subject, "Youth and International Relations." The program, "Youth Looks at the World Today," consisted of a series of four-minute talks given by students of Emory University, Cox College, Columbia Seminary, Georgia School of Technology, and Agnes Scott College. In her talk, Augusta expressed her belief that the youth of today is internationally minded and has faith in the ultimate realization of the ideal of a unified world.

Agnes Scott Establishes New Plan For Efficient Dispensation of News

Because of the complication and inefficiency of the former publicity system of Agnes Scott, the college has established a publicity committee for the purpose of prompt and accurate dispensation of news of the school.

The committee, under the direction of Assistant Professor Annie May Christie, consists of student reporters for the Atlanta and Decatur newspapers: Nell Chamlee, the Atlanta Georgian; Alice Chamlee, the Atlanta Constitution; Mary Margaret Stowe (president of K. U. B.), the Atlanta Journal; and Mary Hull, the DeKalb New Era. Besides these reporters, Lita Goss, Laura Steele, and Eliza King, assistants from the senior, junior, and

Intercollegiate Debating Team of Agnes Scott College



Pictured above are Mary Lillian Fairley, Brooks Spivey, Sarah Catherine Wood, and Edith Merlin, who as the Agnes Scott varsity debating team will meet Randolph-Macon and Sophie Newcomb in the annual triangular debate.

Debating Club Elects A. S. C. Varsity Team

E. Merlin, S. Wood, M. Fairley, B. Spivey to Participate in Triangular Meet

To Debate Subject of Judiciary

Pi Alpha Phi, under the direction of Professor George P. Hayes of the English department, has chosen the varsity debating team composed of Edith Merlin, Sarah Catherine Wood, Brooks Spivey, and Mary Lillian Fairley, who will represent Agnes Scott college in the annual triangular debate between Randolph-Macon, Sophie Newcomb, and Agnes Scott. Nellie Margaret Gilroy is alternate debater.

The colleges will debate Friday, March 13, at 8:30 o'clock, on the subject: Resolved: That congress should be permitted to override, by a two-thirds majority vote, the decisions of the supreme court declaring acts of congress unconstitutional. Edith Merlin and Sarah Catherine Wood, upholding the negative, will go to Sophie Newcomb; while the affirmative team, composed of Brooks Spivey and Mary Lillian Fairley, will meet Randolph-Macon in the Bucher Scott gymnasium.

Each debater will speak fourteen minutes. Contrary to usual custom, each team will give only one rebuttal, which will last six minutes. Sarah Catherine Wood and Brooks Spivey will give the rebuttals for their respective

High School Seniors Compete for Award

Over Two Hundred Girls Apply To Take Examinations For Scholarship

Approximately 200 high school seniors who are interested in attending Agnes Scott College next term will compete for scholarships in examinations on Friday, March 6. Applicants in and near Atlanta will take the examinations on the campus at Agnes Scott, where they will be entertained at lunch in the dining room of Rebekah Scott. Students of other cities will take the examinations at the local high schools.

The winning contestant will receive a full one-year scholarship (\$700), while the runner-up will receive a scholarship of \$500. Contestants will take one-hour examinations in three subjects: English, Latin (Cicero or Virgil), and a third subject to be chosen from algebra, French, chemistry, and physics.

Freshman Class Chooses Julia Sewell to Edit Paper

The freshman class, at meetings on February 25 and 26, elected Julia Sewell and Jane Moore Hamilton as editor and business manager, respectively, of the freshman edition of THE AGONISTIC. Julia was literary editor of the Girls' High Times of Atlanta Girls' High School in 1934-35. Jane Moore Hamilton was editor of the Red and White in Dalton, Ga., in 1933-34.

sophomore classes respectively, serve on the committee.

The purpose of this publicity plan is to centralize the dispensation of news. Officers of campus organizations are responsible for prompt reports to the committee of all interesting news. There will be a publicity room in Buttrick Hall which will be open twice daily for the collection of news. Campus "news spots"—boxes in the gymnasium, the library, and science hall—will collect the news articles, all of which must be signed.

K. U. B., cooperating with the publicity plan, has undertaken to send prompt reports of any girl's activities to her home-town paper.

Council Gives Q.H. Fellowship To Lita Goss

Mary Virginia Allen Receives Mention as Alternate for Scholarship

Winner to Study at Radcliffe

Out of a large number of applicants, Lita Goss has won the Quenelle Harrold fellowship for the year 1936-37. The academic council of Agnes Scott College, composed of President J. R. McCain, Dean Nannette Hopkins, and the heads of the departments, made the award at its meeting Tuesday night, March 25. At the same time it named Mary Virginia Allen, '35, who is doing graduate work in French at the University of Virginia, as alternate.

Mrs. Thomas Harrold, of Americus, Ga., established the Quenelle Harrold Foundation in honor of her daughter who graduated from Agnes Scott in 1923. The income from the \$10,000 she contributed finances the fellowship which goes each year to a senior or to an alumna of not more than two years standing. The award is made on the basis of qualifications for research and promise of leadership.

The recipient does research and (Continued on page 4, column 3)

Commission Chooses Varsity in Basketball; Selects Sub-Varsity

As a reward to those who have proved most proficient in shooting goals and blocking goals, comes the announcement of the basketball varsity, chosen by the commission at its meeting on Thursday, March 27: forwards: Ad Stevens, Helen Handte, Lib Blackshear, and Mary Garner; guards: Mary Kneale, Marie Stalker, Elizabeth Burson, and Estelle Cuddy. Because of the large number of outstanding players the commission also named a sub-varsity: forwards: Isabel McCain, Carolyn Carmichael, Marion Derrick, and Lib Strickland; guards: Julia Thing, Betty Adams, Jane Moore Hamilton, and Alice Taylor.

W.C. Bowen Speaks On TVA to Seniors

Official of T. V. A. Reports Openings in Project for Graduates

Mr. W. C. Bowen, former personnel director of the International Telephone and Telegraph Company, and at present an official of the Tennessee Valley Authority, spoke at Agnes Scott Tuesday, February 25, to a group of seniors interested in stenographical work for the T. V. A. Mr. Bowen is visiting different universities and technical schools of the country to secure engineers; and several women's colleges to find stenographers.

Mr. Bowen reports that there are in the T. V. A. unlimited openings for graduates with stenographical training. There are more limited openings for teachers, librarians, and office workers. Seniors may secure application blanks by writing to the personnel director, T. V. A., Knoxville, Tenn.

Six Girls Win Admittance To A. S. C. Debate Society

Pi Alpha Phi, debating society of Agnes Scott College, admitted six girls at its spring tryouts held Friday night, February 28. Jane Guthrie, Nell Hemphill, Laura Coit, Sarah Beaty Sloan, Gaudelock Erwin, and Mary Frances Guthrie are the new members.

Professor G. P. Hayes, of the English department, and the officers of the club judged the tryouts.

International Relations Club Sends From, Watson to Annual Convention

Rosa From and Margaret Watson represented Agnes Scott at the southeast regional conference of the International Relations Club held at Winthrop College, Rock Hill, South Carolina, February 27-29. This was the tenth regional conference to take place.

According to Rosa, the high spot of the convention was the Model League Assembly featured Friday. Students seated themselves with whatever country they wished and participated in discussions as representatives of these countries. The faculty, however, talked so much at the "League" that a resolution was passed forbidding the faculty to speak without permission. Internationally famous diplomats

The student body of Agnes Scott College will elect school officers for the year 1936-37 at special chapel periods March 19 and 20. On Saturday, March 14, the students will make popular nominations, which will be posted with committee nominations the following Monday, March 16.

The nominating committee is composed of the presidents and vice-presidents of student government, Y. W. C. A., and the athletic association; the president of the day students; the recorder of points; and the editors and business managers of the three papers.

S. C. Wood Makes Speech on Youth

Sarah Catherine Wood represented Agnes Scott College Monday, March 2, at the Ministers' Association, an inter-denominational organization, which met at Davison-Paxon's in Atlanta. Sarah Catherine was one of several college students making talks on the subject: "Youth Looks at Its World."

In developing her topic, Sarah Catherine spoke about the part religion played in the life of the youth of the Victorian age and the World War period.

were guest speakers. Dr. Edgar J. Fisher from the Carnegie Endowment for International Peace spoke on the subjects "New Thinking Necessary for Peace" and "Can Europe Be Saved?" Dr. Joseph L. Kunz, who is a frequent observer at the League of Nations, spoke on "Science and Art in Austria Today," emphasizing the fact that Austria has never been "nationalistic but always internationalistic."

Miss Amy Hemingway Jones, also of the Carnegie Endowment, led meetings of I. R. C. representatives in which suggestions for club organization were advanced.

Next year the conference will meet at the Alabama Polytechnic Institute in Auburn, Alabama.

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HONOR SYSTEMS ARE NOT DEAD IN AMERICAN COLLEGES

The organized cheating which was recently brought to light at the Chapel Hill University of North Carolina has aroused a furor of speculation as to the adequacy and efficiency of honor systems among colleges. The student government council of Chapel Hill uncovered a complete system of espionage and dishonesty headed by an alumnus of the institution. He was a brilliant member of Phi Beta Kappa who made his living by selling themes and answers to examination questions to undergraduates. He even had paid spies who stole copies of tests from teachers and sold them to students.

This affair has called forth editorials from papers all over the country asking if honor among college students is dead, speculating as to the practicability of honor systems among colleges. Some ask if the ideals of our universities have not been lowered, if the caliber of our students has not become more gross than it formerly was; others imply that the honor system has been outgrown.

We, of Agnes Scott, who have for a number of years had such successful experience with the double honor system—the most exacting and therefore the most respected of plans—wish to speak in defense of college honor.

Our system is not heavy with an excess of burdensome liberties. While giving the student such privileges as make her rely a great deal on herself, and giving her the responsibility for her personal honor, our honor system is yet shaped and restricted by such regulations as leave no room for doubt of a student's character. Such regulations are made for the benefit of the student. This system has functioned extremely well.

The college student has not lost his sense of honor. His ideals are not impaired. In some cases, perhaps, his sense of values has been lost because he has been given too much unregulated freedom; but that can be remedied by a few necessary restrictions. The honor system has not been outgrown; it has, in some cases, merely been misused.

INTERNATIONAL RELATIONS MEET ADVANCES WORLD PEACE

Believing that world peace is the greatest problem which our generation must face, and that concerted opinion and action may be obtained only through centralized organization, we heartily commend the regional conference of the association of international relation clubs, which met last week at Winthrop College. Such conferences both stimulate the interest of the individual clubs and unify the program of the associations as a whole.

At the conference lectures under the auspices of the Carnegie Endowment for International Peace were given by noted European diplomats who could not, of course, visit each separate campus. Delegates heard—and reported back to their clubs—national and international crises described and explained by men who can look behind political screens. These speakers tend to bring us into closer understanding with Europe by demonstrating that all nations have mutual problems to face.

We believe that an intelligent understanding of the governments of the world, their virtues and vices, is necessary to good citizenship. The International Relations Association moves toward such an understanding. This does not mean that the colleges are furthering the development of radical anti-American political sentiment. Academic circles are not fostering any "isms"; they are merely trying to discover the unbiased truth about various systems of political economy. The object of the colleges has always been to seek the truth in all phases of life; and the field of government is by no means exempted from this search. Through such an organization as our International Relations Club, we can study the several governments of Europe. We can see their faults and virtues, and we are thus enabled to criticize constructively our own government. In the discussions at the conference, situations were always considered in the light of how they affect America.

At the conferences of the I. R. C., students learn what youth is doing and thinking; they hear what authorities have to say; they formulate intelligent opinion. We believe that it will be by such organizations as the International Relations Clubs that there will be developed in the American student not only a national consciousness, but also an international sympathy and understanding which will mark a great step in the direction of world peace.

Financial Affairs Reach Crisis In State

The Georgia State Treasury is facing a crisis which promises to become interesting history. On February 24 Governor Eugene Talmadge ordered State Comptroller General William B. Harrison to leave his position and replaced him immediately by G. B. Carreker. Later in the day State Treasurer George B. Hamilton was forcibly removed from his office in the capitol and replaced by J. B. Daniel. These officials were ousted because Harrison refused to sign a warrant of \$139,000 for the State Board of Control, and Hamilton refused to let the money go unless the order was signed by Harrison.

The ousted Comptroller General in defense of their action said, "No money shall be paid out of the state treasury except under appropriation by law. Only the general assembly may make an appropriation; the governor has no power to do so. The governor may suspend the Comptroller General only when he has trustworthy information that he is insane, or has absconded, or grossly neglects his duties, or is guilty of conduct violative of his duties, or demeans himself in his office to the hazard of the credit of the state."

The result of these displacements is chaos in the financial affairs of the state. For a while the Post Office impounded all mail addressed to either the ousted officials, or the state officials, or the state offices which they held. Now, however, it will send mail addressed to Comptroller General and the Treasurer to the capitol.

The banks of Atlanta take the following stand: "Our future policy has been announced. It is unchanged. We will have nothing to do with a check signed by anyone but the person held by the courts to be the legal treasurer of the state." Washington officials refuse to give nearly \$17,000,000 federal aid highway funds to the state and \$360,000 grant to the University of Georgia system because of the muddle in financial affairs. About \$5,000,000 has been withdrawn from local banks by the Highway Board. Talmadge and Daniel refuse to say what these funds are being used for. An account has been opened at the National City Bank of Rome in Daniel's name. This is the only state depository into which the state can put money and from which it can withdraw money at present.

There are rumors all over the state that individuals and counties are planning to seek aid at court in what is believed to be wholesale diversion of highway funds. The counties are protecting approximately \$2,600,000 due them March 25.

Legislators are trying to get a convention of the state general assembly to see if the chaos of financial affairs cannot be cleared up soon.

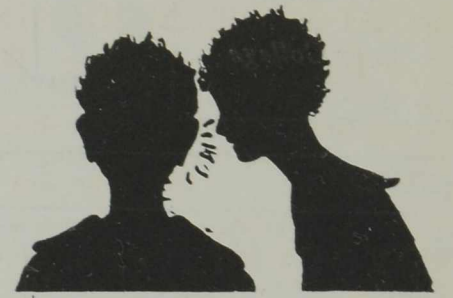
The governor says that this is a scheme to keep him from campaigning against Roosevelt. It is an interesting and unusual situation which will bear watching closely to the solution.

Willert's "What Next in Europe?" Gives Solution for Foreign Tangle

Those who heard Sir Arthur Willert's lecture at Agnes Scott on Tuesday evening, March 3, will find his book, *What Next in Europe*, as enlightening and as entertaining as its author's excellent lecture gave them reason to expect.

Sir Arthur, who for twenty-five years has been in close touch with public affairs in England, Europe, and the United States, was head of the Press Department of the British Foreign Office until he resigned in 1935 for the purpose of traveling unofficially through Europe to try to ascertain the real state of affairs. It is the observations which he made during his travels that he sets forth in this book. His attitude is unusually detached. He quotes for us the opinions of the people in the countries which he visited—officials, merchants, barbers, students, and people from every walk of life.

Giddy Gossip



dear aggie,

take it from me. . . contrary to the opinion of our misinformed public, the studious atmosphere of our campus is being undermined. yes mam, the inside dope (and i have it this time) leads me to believe that attention is fast being diverted from mere studies. maybe half the freshmen and many of the sophisticated sophs can explain this phenomena by one mr. john bumstead, god's gift to agnes scott. for specific information arrange for interviews with betty adams, olivia root, anne thompson, bee merrill, anna margaret reipma, mary ellen whetsell, ann purnell, caroline carmichael, and on down the roll. wonder who will be the lucky one? a geranium to her who can settle him! on the other hand see margaret morrison, who is rumored engaged to a med student, for data on how to tie a male down.

word comes to me that our dean is thinking of prohibiting skating because of the danger. i can't decide whether the pastime is dangerous to hottentots or to the innocent by-standers—was it dangerous or pleasing to the gentleman by whom or around whom mary willis restored her balance the other afternoon?

there were big doings in inman the other night when our own senior class president came of age—with candy, flowers, telegrams, and a party!

let all of kennedy's suitors profit by the mistake of a pi kappa phi who erred by taking her to his fraternity house. now he can't get a date with her because his frat brothers have her all booked up.

how did dick chase get miss dougherty to let him in the infirmary? but then tommy ruth has been rash, you know. charlie wilkerson also had a way with miss dougherty.

i must close this, darling; next time i will tell you how meriel bull accomplished the impossible—she was the reason for four beta kappas' coming to the phi chi formal at emory!

gabbily yours,

giddy.

p.s. i understand that pi kappa alphas and sigma chis rate at agnes scott.

p.s. 2 crash! ain't it awful when faculty members start breaking glass to the doors? another thing that puzzles me is why mary hull and carolyn white did not go to the military ball at athens?

Through a Needle's Eye

The modern girl's difficulty in attaining that peak of beauty which makes men ask "Who is she?" is great. Every newspaper, magazine, and billboard tells her something else she has forgotten—her yeast, her soap, her face cream, her stockings, her hair-wash, or her diet. After all, how did Cleopatra do it?

Birds of a feather are apt to catch cold.

And then there is the realist who reports that he put his hand on a broken window and felt a sharp pain.

You may be sure that he who laughs last didn't get the point anyway.

"Experience keeps a hard school"—but you can't get a job unless you've been there.

Talmadge seems so determined to annex five million dollars of state funds that we have hopes of his investing ten cents of the sum in a pocket comb.

Complaint of a forlorn lady: "All's fair in love and war. Why can't we all be fair?"

Ingenious Alumnae

It is a far cry from a vocal scholarship that was awarded to an orphan girl by Agnes Scott Institute, to participating in "It Happened One Night"; but that is the story of Edith (Williams) Maxwell. In 1889 at the end of three years of instruction she was required to be in a song recital. Dressed in a frock given her by the traveling companion of the fake Lord Beresford, she fainted dead away after singing the first few measures of her song, and was carried off the platform. At the close of the program she returned and sang her numbers, receiving vociferous applause.

She and her husband, who is also a trained musician, are today in California training the Maxwell Choristers whom they taught in small groups in their little telescopic apartment of parlor-bedroom-kitchen and bath when they began the school.

One of their outstanding experiences is that of the time when the Maxwells were down to their last dollar and got a call to MGM to take part in "Smilin' Thru." That was three years ago and since then the major studios have recognized the standard of their work. Some of the pictures that they have provided the musical background for are: "Whom the Gods Destroy," "Mutiny on the Bounty," "A Tale of Two Cities," and "David Copperfield."

During the summer of 1934 in Mountain City, Georgia, Charlotte Newton, '21, an unemployed librarian at the time, was seized with a desire to operate a library as a game and not a business. A leading citizen offered a room of the abandoned railroad station which he used for his truck farm business. Scrubbing, fresh curtains, packing boxes made into attractive and comfortable seats, and shelves made from donated lumber created an inviting place. The collection included three hundred books. Rent books and a small line of gifts for sale covered expenses of the library.

The hundred and seventy-odd borrowers of "Rabun Bookshelf" were a heterogeneous group ranging from the daintily dressed woman from the Clayton Hotel to a boy who had to be sent outside to wash his hands.

The project was not continued, for no one was able to assume the responsibility, and Miss Newton became a member of the library staff at the University of Georgia in September of 1934.

Condensed from the *Alumnae Quarterly* of January, 1936.

Boarding Students Buy Candy, Fruit Juices, Pickles, and Soap

Corner Grocery Sells to Both Students and Faculty; Mary Gray Rogers Prefers Dieting Foods; Miss Stansfield Buys Blue Sea Tuna Fish

Motivated by the current interest in foods and diet which has swept the campus, THE AGONISTIC inquiring reporter went to the little grocery store around the corner to interview the person who knows most about what Agnes Scott girls are buying to eat. Ruth Hendon, who helps her father at the store, revealed a wealth of heretofore unknown information about campus life.

Ruth has a number of college customers among both students and faculty. Mary Gray Rogers is her most regular customer, craving large quantities of dieting food including fruit juices and dried prunes. Stump Reid (who likes dried peaches and apricots) and Jerry White often accompany Mary Gray. Two unidentified customers are a tall, blonde girl, who comes in rather seldom and buys party cakes and coffee, and a lively brown-eyed, brown-haired girl who says she is not going to eat candy but does.

The most usual customer among the professors is Miss Martha Stansfield, who buys Blue Sea Tuna Fish, Campbell's Tomato Juice, Libby's Pickled Peaches, and Kraft's Old English Cheese. Just lately "a little lady with dark hair" has been making similar purchases, so the reporter wondered if she might be Miss Muriel Harn, who is shopping during Miss Stansfield's illness. Mr. J. T. Gillespie comes shopping for household groceries, "but," Ruth says, "I've never seen him with his wife."

Ruth sells mostly fruit and candy to Agnes Scott. Favorite candies are chocolate bars, marshmallows, and jelly beans; favorite fruits are bananas, apples, lemons, and oranges. Carrots, which are popular, are in a class apart. She has sold but one loaf of bread and two sticks of butter to Agnes Scott girls, but daily sells many spreads, including jams, jellies, peanut butter, relish, mayonnaise, and cheese. Dill pickles, sardines, potato chips, yeast cakes, are campus weaknesses.

"Lady of Happiness" Tells of Congo Work

Mrs. Julia Skinner Kellersberger, dubbed "Lady of Happiness, wife-of-the-doctor-not-afraid-to-touch-anybody" by the Africans to whom she was sent five years ago as missionary, spoke in chapel of Agnes Scott College on Friday, February 28. Mrs. Kellersberger, an alumna of Agnes Scott, has recently written a book, *Congo Crosses*, which depicts her life in Africa.

In her talk Mrs. Kellersberger outlined her duties, which she described as exacting but enriching. She concluded by saying that she wished for herself "not a long life, but a hard one."

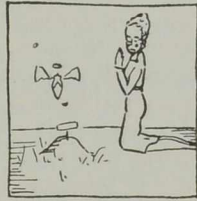
Along the Colonade

Back-boner: The story concerns one of our prominent Phi Beta Kappas who was recently besieged by a mysterious young man who called her each day, but refused to divulge his identity. At length, after much debate (she goes in for argumentation), the young lady consented to see her unknown admirer. He came; he was an earnest young chiropractor—awfully earnest. Need we add that the prominent Ph. B. K. sent him home before 10:30? Moral: all blind dates should be killed at birth.



Seen across the quadrangle: Mary Johnson showing a sophomore how she can say "bee" and "vee" at the same time without biting her tongue . . . A pair of gaudy castanets followed immediately by Alice Cheeseman . . . Eager botany student looking everywhere for a square root . . . One of the Croft twins (if not Lulu, most assuredly Lillian) showing her I. G. class how she trucks . . . A senior voting in the election of the sophomore editor.

Marma laid to rest: Stark tragedy has visited our campus in the form of the death of Marma Duke the Mocking Bird, who fell from the pine outside the library and broke his neck. Nelle Scott conducted his funeral services with all the pomp and ceremony due his high calling (he reached high C in his prime). Who would have thought that Martha Foster could qualify as the grim weeper?



Startling facts! . . . "The great handicap of the deaf child is probably his inability to hear what other people say." p. 418, *Psychology* by R. S. Woodworth.

Agonistic Replies To Atl. Journal

The Atlanta Journal in a recent article praising health programs of Eastern universities recommended their system to Southern colleges. THE AGONISTIC answers the article by giving briefly the program at Agnes Scott.

Agnes Scott is a member of the American Student Health Association which has agreed upon the ideal health program including physical examination at entrance and once yearly, obligatory hygiene and physical education classes, scientific supervision of food, sanitation, and the sick, as well as careful check on the health of servants. Agnes Scott has also a resident physician. Agnes Scott's own program has in addition clubs, season sports with inter-class tournaments, special programs for exam weeks, and an annual health program in which "Miss Health" is elected.

CLUB NEWS FRENCH CLUB

Jane Thomas, president of the French Club, announces a new method of tryouts for membership in response to invitation. French majors automatically are invited to tryout; other French students who make merit grades will receive invitations to tryout.

Scenes from Moliere's *Le Malade Imaginaire* will be the club's presentation to the Atlanta Alliance Francaise on the night of March 16 in the chapel.

GRANDDAUGHTERS CLUB

Granddaughters will bring their knitting to a social meeting at the Alumnae House on Friday, March 6. (Continued on page 4, column 3)

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Inscriptions for New Library Come from Variety of Sources

John Milton Contributes Quotation for Main Reading Room; Library Committee Chooses Thirteen Quotations From Works of All Ages

The wisdom of noted writers of all the ages has contributed appropriate and inspirational inscriptions for the new Agnes Scott library. The Bible, *The Book of Common Prayer*, Latin works, Greek philosophers, Milton, Shakespeare, Bacon, and Thoreau are the sources of the thirteen quotations which will be inscribed in suitable places in the new building. The selection for the main entrance is "Nutrimentum Spiritus." Over the mantel in the main reading room will be "Beholding the bright countenance of truth in the quiet and still air of delightful studies" from Milton.

The remaining quotations will be on the concrete beams in the lobby. Of these, three will be written in Greek. The translations for these quotations are: "To the wise nothing is foreign" from Antisthenes; "They who have torches will pass them to each other" from Plato; and "A learned man has always riches within himself" from Phaedo. The others on the beams will be: "The truth shall make you free," "The fear of the Lord, that is wisdom," "Happy is the man who findeth wisdom," from the Bible; "Read, mark, and inwardly digest" from the *Book of Common Prayer*; "For wisdom's sake, a word that all men love" from Shakespeare; "Read not the Times; Read the Eternities" from Thoreau; and "Seek ye first the good things of the mind" from Plato.

Miss Gooch to Read Shakespearian Play

Miss Frances K. Gooch, head of the Spoken English Department of Agnes Scott College, will give a dramatic reading of the principal scenes from Shakespeare's *Much Ado About Nothing* in the chapel, Friday night, March 6, at 8:30. Miss Gooch read many of the scenes of this play when she received her diploma at the graduation exercises of the School of Expression in Boston. Since then she has memorized the whole play and has read it a number of times, one of which was for the Atlanta Drama League.

"The modern community is at last thoroughly agreed that the young must be kept separate from habitual criminals." p. 79, *The Adolescent* by J. J. Findlay.

"Many problems have been solved; many remain to be solved." p. 132, *Personal Hygiene Applied* by J. F. Williams.

"There are two general classes of women—those who are wives and mothers and those who are not." p. 95, *The Adolescent*.

"The sun bath indicates, by its name, that the body may be bathed without water." p. 354, *Personal Hygiene Applied*.

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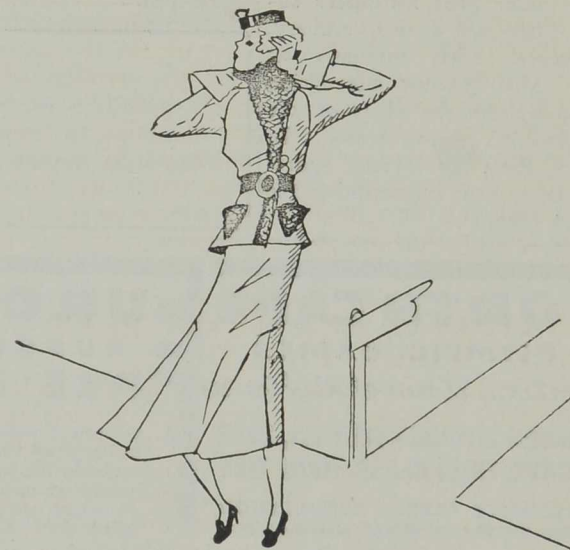
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Sophomores Stage Upset To Defeat Seniors 39-20

Lib Blackshear Leads School in Scoring for Season With 83 Points

Exciting basketball games on Wednesday, February 26, and Friday, February 28, brought to a close the winter season of sports at Agnes Scott. On Wednesday the sophomores defeated the seniors in the season's major upset, the final score being 39 to 20. The juniors defeated the freshmen by a score of 16 to 15.

In Friday's games the freshmen lost to the seniors by a score of 33 to 19, and the juniors defeated the sophomores 41 to 27.

The lineups for Wednesday were:

Sophomores	F.	Seniors
Tibbitt	F.	Brosnan
Coit	F.	Burson
Blackshear	F.	Strickland
Adams	G.	O'Neal
Kelly	G.	Symms
King	G.	Hart

Substitutions—Sophomores: Merrill, Thompson; Seniors: Handte, Stevens, Foreman.

The Friday lineups were as follows:

Juniors	F.	Freshmen
Stalker	F.	Purnell
McCain	F.	Dreyfuss
Kneale	F.	Schloss
Wilson	G.	Hamilton
Thing	G.	Clegg
McDonald	G.	Steele

Substitutions—Juniors: Gillespie; Freshmen: Furlow, Cuddy.

The entire season was marked by excellent guarding in all classes. The forwards did excellent work as shown by the total number of points shot during the season. Stevens led the senior scoring with 80 points; Kneale had 54 points to her credit for the season, thus leading the juniors. In the sophomore class Blackshear led with 83 points, and Garner shot 38 points to lead the freshmen.

After the varsity-sub varsity game on Friday night, the season for outdoor sports will begin. Uppermost in the interest will be practices for May Day—an opportunity for everyone to get in a quarter of dancing.

Miss Wilburn will also have classes in golf—one of the best carry-over sports. Other sports of this type will be offered under Miss Mitchell's supervision. They are tennis, archery, and swimming, with emphasis on water polo. Miss Haynes' instruction in riding completes the plans of the gym department's spring season. In addition to these supervised sports there will be a new opportunity for hiking squad tryouts.

Dr. Opdyke Speaks On Art, Layman

Dr. George H. Opdyke, authority on art appreciation, spoke this morning in chapel under the auspices of the Carnegie Corporation and the American Institute of Architects. This lecture completed a series of talks which Dr. Opdyke has been giving in colleges in and around Atlanta on such subjects as "The Place Art Holds in Education," "Art Appreciation and Nature," and "Art Appreciation and the Layman."

Dr. Opdyke, who is author of "Art and Nature Appreciation," a textbook widely used by American colleges, approaches art from the standpoint of the layman. Stressing this idea, he says, "One of the greatest needs in America today is a larger conception of art; one that extends beyond exterior and interior, to the grounds around the home, and to dress and personal adornment; even to the office, store, and factory."

Student Volunteers Hold Conference at Druid Hills

The Georgia Student Volunteers, who will hold their State Conference at the Druid Hills Presbyterian Church from Friday, March 6, to Sunday, March 9, will have as speakers Dr. Charles Logan, of China, and Dr. Ernest Moreland, of Brazil. Four discussion groups will consider the subjects, "Home Missions," "Foreign Missions," "Christ and International Affairs," and "Personal Work."

Judge Etheredge Talks At Agonistic Chapel

Judge A. B. Etheredge spoke at chapel Saturday, February 29, under the auspices of THE AGONISTIC. His talk involved the organization, function, and purpose of the Supreme Court, "unique to America in its prestige, power, and the respect in which it is held." Concerning the judges of the Court, Judge Etheredge says, "They are men of vast learning, wide experience, and an unquestionable patriotism."

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Lita Goss, who recently won the Quenelle-Harold fellowship.

LITA GOSS RECEIVES HAROLD FELLOWSHIP

(Continued from Page 1)
graduate study in some institution approved by the academic council. This is the only scholarship for graduate work that Agnes Scott offers.

Lita, who plans to do graduate work in English at Radcliffe in Cambridge, Mass., is editor of the *Aurora*, campus literary magazine. She was elected to Phi Beta Kappa at the February announcement. She is a member of Eta Sigma Phi, of Poetry Club, and of B. O. Z.; and she has made the honor roll for the past three years.

CLUBS (Continued from page 3)

BLACKFRIARS
Blackfriars met Tuesday night, March 3, at 7 o'clock in Miss Gooch's studio. Several members presented a play of the Reformation under the supervision of Frances James.

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Bert Palmour Presents Local Program Series

Classical Society Admits 6 Members

Eta Sigma Phi, national honorary classical society, under the direction of Professor Catherine Torrance, announced the election of six new members during the week of February 12. Nell Allison, Mildred Davis, Frances Lee, Gwendolyn McKee, Enid Middleton, and Miriam Talmadge are the new members who were installed at the ceremony last Friday night at 5:30 in the Day Student Room in Main.

Immediately following the initiation was the society's annual spring banquet held at the Elite Tea Room in Decatur. Dr. George P. Hayes, discussing humanism and Cicero, was the principal speaker. He said that the central virtue of Cicero's humanism was the "nothing too much of Greek philosophy and literature." Professor Hayes concluded that the method of humanism is "not to repudiate the age in which one lives but to render it more complete by supplying it with elements essential to the higher nature of man."

A. Saye of Georgia Wins Lewis Beck Scholarship

Albert Saye of the University of Georgia was the winner of the Beck Foundation Award, which is offered annually to a student of either the University, Emory, or Agnes Scott. Mr. Saye will take his Ph.D. in history at Harvard.

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Students Give Talks On Life at College Before Groups of Atlanta Girls

For the past two weeks Miss Alberta Palmour, field secretary of Agnes Scott College, has been supervising lectures and programs in the high schools in Atlanta and the vicinity. On Thursday, February 20, at Druid Hills High School, Marcelle Capatti spoke on a foreign student's impression of the college; Ad Stevens gave the serious aims of college; and Lib Blackshear told about the broadening effects of Agnes Scott for an Atlanta girl.

At Decatur High School Tuesday, February 25, Mary Hull told how college prepares one for a job; Anne Thompson gave the advantages of the athletic department for day students; Mary Smith outlined a model day at Agnes Scott; and Lib Blackshear told why Atlanta girls should board at the college.

On Friday, February 28, the college entertained the seniors of North Fulton High School with swimming, basketball games, dancing, and supper cooked in the woods behind the May Day dell.

Miss Palmour will bring these local trips to a close by putting on a program at North Avenue Presbyterian School today, and by showing college pictures at Russell High School.

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Wesley, Bush Avery, Traber Complete Cast

Blackfriars Pick Outside Actors For Masculine Roles in "Bridal Chorus"

The completed cast of "Bridal Chorus," the play which the Blackfriars will present on Friday and Saturday nights, March 20 and 21, is as follows:

- Mrs. Kate Perry—Alice McCallie
- Martha Jane Perry—Carrie Phinny Latimer
- J. R. Perry—Luther Carroll
- Willie Gresham—Tom Wesley
- Ellis Bradley—Jimmie Jepson
- Georgia Davis—Elizabeth Cousins
- Bishop Rathbone—Marion Camp
- Dr. Scott—George Bush
- Charlotte Wright—Myrl Chaffin
- Caroline Bell—Kathryn Printup
- Josephine Bennett—Marie Stalker
- Dave Gray—Gene Traber
- Charlie Wood—Stephen Avery
- Stewart Gibson—Jim O'Shields

Three of the masculine members of the cast have played with Blackfriars before: Luther Carroll, who acted last year in "You Never Can Tell," Jim O'Shields, and Tom Wesley, both of whom were in this year's performance of "Mr. Pim Passes By." Those who are new to Agnes Scott theatricals are Gene Traber, a senior at Tech, Stephen Avery, a former member of the Emory Glee Club; George Bush, a graduate of Yale, well known for acting and radio work, and Marion Camp, who is prominent in amateur theatricals in Atlanta.

Freshmen Elect Exec Members

Jean Bailey and Emma McMullen, elected to the executive board of student government by the freshman class at a meeting on Saturday, March 7, will serve as freshman representatives for one year.

Jean and Emma are both members of the freshmen cabinet of Y. W. C. A.

Sir Arthur Reveals Journalistic Skill In Conducting Own Casual Interview

With the gallantry of an Englishman and the understanding of a journalist, Sir Arthur Willert kindly took his own interview out of the hands of the amateur reporter, and conducted it with finesse, now and then pausing in his rapid talk to exclaim, "That's a good line, you know," and, with an amused smile, "I'm writing the whole interview for you, you see."

In discussing his early journalistic life, Sir Arthur said that he started before the war with the London Times and worked in Paris, Berlin, Washington, besides. He was sent to Washington to look after the Times' interests there when he was only twenty-six, as the man who sent him "believed in young men;" it was in Washington that he first learned to type, as at that time no typewriters were used in London. Asked about famous men he had known, Sir Arthur mentioned Theodore Roosevelt and Franklin D. Roosevelt (whose work he considers very similar), Lord Northcliffe (the inventor of modern journalism), and Mr. Pulitzer.

Asked about the attitude of young people on the continent, Sir Arthur said that their main characteristic were a desire for peace and a fear that their elders might involve them in war. One of the most impressive demonstrations of this attitude, Sir Arthur said, was at the disarmament conference at Geneva in 1932. "No one

Leads in Blackfriars "Bridal Chorus"



Above are, left to right, Alice McCallie, Myrl Chaffin, Carrie Phinny Latimer, Marie Stalker, Elizabeth Cousins, Kathryn Printup, the feminine leads in "Bridal Chorus."

Concert Stars Grace Moore

Grace Moore, the last of the artists in the All-Star Concert Series, will appear in concert at the Fox Theater, Thursday evening, March 19, assisted by Marcel Hubert, violoncellist, and Gibner King, pianist.

Miss Moore will sing: "Air de Lia" from "L'Enfant Prodiges," Debussy; "Ouvre Ton Coeur," Bizet; "Valse," Arensky - Koshetz; "Pano Murciano," Nin; "Seguidilla," de Falla; "Aira" from "Louise," Charpentier; "There's Not a Swain," Purcell; "The Unforseen," Cyril Scott; "Wild Geese," James H. Rogers; "Who'll Buy My Lavender?," Edward German; and "Serenade," John Alden Carpenter.

Agnes Scott students will leave for the concert at 7:10 P. M. and go by special street cars furnished by the Georgia Power Company.

Student Association Will Meet Here March 27-29

South Sends Seventy-Five Delegates To S. I. A. S. G. Conference

Seventy-five delegates representing southern colleges will meet at Agnes Scott College to hold the Twenty-first Annual Conference of the Southern Intercollegiate Association of Student Governments from March 27 through 29, during spring holidays.

Prominent speakers on the program of the conference are to be Dean Lloyd, Michigan University; Dr. Robertson, president of Goucher College; Dr. Smart, Emory University, and Dean Dorman, F. S. C. W. Talks by outstanding educational leaders, discussion groups, a formal banquet, a tea, and campus recreation will be features of the conference.

Ad Stevens, president of Agnes Scott Student Government Association, is vice-president of the S. I. A. S. G., and Alice McCallie, also of Agnes Scott, is to serve as chairman of the convention.

All students who remain at Agnes Scott during the spring holidays and the Atlanta day-students are urged to attend the conference meetings and meet the representatives.

Emory is Host to Phi Beta Kappas

Seven representatives of the Agnes Scott Chapter of Phi Beta Kappa were present at the initiation and dinner of the Emory Chapter of Phi Beta Kappa, Thursday, March 5.

Mr. Smythe Gambell spoke on the subject of "Constitutional Government Today." Ten new members were initiated into the Emory Chapter, one of whom was Jean Walker, who was a student at Agnes Scott for one year.

The Agnes Scott members who attended this meeting were Associate Professor Emma May Laney of the English department, Professor S. G. Stukes of the education department, Professor P. G. Davidson of the history department, Professor Mary Stuart MacDougall of the biology department, Associate Professor Philippa Gilchrist of the chemistry department, Assistant Professor Florence Smith of the history department, and Miss Laura C. Colvin, assistant librarian.

Juniors List Banquet Dates

Over sixty juniors, with their dates, will be the guests of Mortar Board at the annual Junior Banquet Saturday, March 21. The date committee, headed by Barton Jackson, has completed the list of escorts, which follows:

- Eloisa Alexander—Jack Bagwell
- Cecelia Baird—Warren James
- Frances Belford—Otis Wragg
- Edith Belser—Allan Little
- Kathryn Bowen—Dick Pyron
- Louise Brown—George Arias
- Mary Buchholz—Charlie Browner
- Millicent Caldwell—George Black
- Frances Cary—Gordon Taylor
- Cornelia Christie—F. E. Hodgdon
- Mary Elizabeth Cooper—Mac Keiser
- Ann Cox—Gene Brown
- Kathleen Daniel—Wayne Yeager
- Helen Dupree—Ralph Anderson
- Elizabeth Espy—Paul Flowers
- Charline Fleece—Jimmy Haverstadt
- Michelle Furlow—Bert Smith
- Annie Laurie Galloway—Judson King
- Mary Gillespie—Cecil Thompson
- Nellie Margaret Gilroy—Glenn Thomas
- Judith Gracey—Mat Gracey
- Alice Hannah—Frank Brown
- Margaret Hansell—Paul Allen
- Fannie B. Harris—Jimmie Jepson
- Martha Head—James Shealy
- Barton Jackson—David Ponder
- Martha Johnson—Joe Tucker
- Mary Johnson—Edgar Pinson
- Catherine Jones—John Maudeville
- Rachel Kennedy—Bob Kennedy
- Mary Jane King—James Shealy
- Jean Kirkpatrick—Teddy Watson
- Mary Kneale—William Stewart
- Florence Lasseter—Willis Paulk
- Wayve Lewis—Willis Rosenthal
- Vivienne Long—John McCain

(Continued on page 3, column 3)

High School Pupils Visit At Agnes Scott

In order to continue and promote interest in Agnes Scott among Decatur and Atlanta high school students, Miss Alberta Palmour, field secretary, entertained thirty-five girls from Sacred Heart School, University School, and Avondale School on Wednesday, March 4, on the Agnes Scott campus.

The entertainment program consisted of a tour of the campus conducted by the sophomores, swimming, dinner in Rebekah Scott, introduction to the faculty and students, and dancing in the gymnasium with the freshmen of Agnes Scott.

Emory Singers Will Sponsor A. S. C. Opera

A. S. C. and Emory Glee Clubs To Present A. King, F. Sule in "Pirates of Penzance"

The Emory University Glee Club will sponsor the Agnes Scott College Glee Club's performance of "The Pirates of Penzance," Gilbert and Sullivan light opera, at Glen Memorial Church, Saturday Evening, April 18, according to a statement made by Dick Brumby, manager of the Emory Glee Club. The performance will be presented on the Agnes Scott campus Friday evening, April 17. This is the first time in the history of the Agnes Scott Glee Club that the light opera has been presented off the campus.

The masculine lead, Frederick, will be sung by Frank Sule, tenor, who sang the part with an organization in New York City last year. The feminine lead will be taken by Augusta King, singing the part of Mable. The other characters are: Edith, Ruth Tate; Kate, Alice Chamlee; Ruth, Amelia Nickels; King of Pirates, Eugene Traber; Samuel, Charles White; Major-General, Dick Smoot; Sergeants of Police, Walton Bobo (at the Emory performance), and Don White (at the Agnes Scott performance).

Three of the leading masculine roles are being sung by former Emory Glee Club men, Dick Smoot, Walton Bobo, and Charles White. Other Emory men singing in the chorus include: Bealy (Continued on page 3, column 2)

Three Parties Fete Freshmen

The Mortar Board Chapter of Agnes Scott College entertained the members of the freshman class last week, with three parties on Wednesday, Thursday, and Saturday evenings from eight until eleven o'clock.

It has been a custom with Mortar Board to give the sophomores a party each year, but beginning only with last year was the first party for the freshmen held, the purpose being to acquaint the new students with young men of surrounding schools and colleges.

Radios and flowers decorated the entire first floor of Main, while the day student room was decorated in green and white, carrying out the St. Patrick's Day theme. The refreshments, ice cream, cake, and coffee, also carried out the color motif of green and white. The entertainment consisted of "five minute proms," and games, including "whoosa-measa" and ping pong.

The hostesses for Wednesday were: Ann Coffee, Ad Stevens, and Loice Richards. Thursday: Sarah Spencer, Ruby Hutton, Shirley Christian, and Carrie Phinny Latimer. Saturday: Frances James, Lulu Ames, Dean McKoin, and Augusta King.

M. Clark Again Receives Prize

For her "Two Sonnets for Leave Taking," Mildred Clark of Agnes Scott received the monthly prize for the best poem contributed to the Poetry Forum of the Atlanta Writers' Club in February.

This is the second time that Mildred has won recognition from the Writers' Club, having recently tied for first place with her sonnet group, "Country Girl," which will appear in the next issue of the *Aurora*.

The Agonistic

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The "Golden Mean" of American Democracy

The "golden mean," which for centuries has been determinedly expounded by hundreds of teachers, and just as determinedly disregarded by hundreds more, seems to apply to the present controversy in many states over the principle of freedom of speech in our schools and colleges.

Should professors be allowed absolute freedom in their teachings or should they be bound by an oath to teach nothing critical of the American government? The participants in the struggle are extremists and refuse to admit of any middle ground, refuse to consider any form of compromise. The aggressors, according to the editor of *The Saturday Review of Literature*, maintain that youth should be taught "nothing that was not believed in by the last generation," consequently, that students should never be exposed to the slightest notion of any doctrine hostile to the existing order. Therefore, these conservatives intend to carry their point by endeavoring to pass laws requiring all teachers to take an oath not to teach any ideas which criticize the present government. On the other hand, the defendants maintain that students should be taught to think for themselves and that everything in the way of social and political doctrines should be expounded to them with no regard to the established order and long tried systems.

Through their extreme positions on this question, both opposing factions seem to be traveling toward exactly the opposite goal from the one that they both hope to reach—that of educating American youth to believe in American democracy. The conservatives do not realize that, if students are sheltered so completely from all existing political creeds but that of American democracy, they are more likely, when they leave college and are exposed to such ideas, to swallow them immediately with the natural relish for something new and forbidden. On the other hand, the more liberal agitators do not stop to consider that if young people have no criterion of standards with which to measure their ideas they are likely to accept whatever their teachers think, even though left to think for themselves, and if a teacher is allowed absolute freedom, he may impose upon students biased personal convictions.

Therefore, we, the students for whose benefit all this agitation is carried on, and of whose opinion no one seems to take any notice, advocate a happy medium. We believe that if political and social doctrines are neither hidden from our eyes nor thrust down our throats, but presented to us equally and impartially, we are much more likely, as we are really (though young), sane and responsible people, to choose the democratic middle course—the present American government.

The Ten O'Clock Scholar

To reprove full-grown and responsible people on such a fundamental subject as behavior in chapel may seem foolish and unnecessary, but to regard this subject in such a light as many of these people do, seems even more foolish and even more unnecessary. It is positively simple-minded to go to chapel "when you don't want to and when you don't have to," and when the only thing you do is disturb other people.

Even if those who commit such folly are not willing to consider the question of irreverence and the discomfort of others, they might be induced to consider their own well-being. After all, in chapel one can not talk and laugh with perfect freedom, and it would be much pleasanter to remain elsewhere, so as to converse with friends with greater ease. Also, chapel is not a convenient place to send notes, and communication is much simpler outside. The atmosphere in chapel is not particularly conducive to concentrated study, and one could prepare for that ten-thirty class more quickly and thoroughly in the seclusion of one's own room. The thorough reading of letters is also not particularly facilitated by being done in chapel. In fact, almost any other spot on the campus would be more pleasant, not to say more suitable.

If you must talk and laugh, do it elsewhere on the campus; if you must study and read letters, do it in your room. But, if there are times when the talking and laughing can wait, when the studying is done, when the letters are read; if there are times when you can feel hushed and reverent, when you can feel the need of a quiet prayer, when you can be moved by the sound of music or stirred by the solemn beauty of a hymn, THEN come to chapel.

NOTICE

Tomorrow, March 12, from 4:30 to 6:00, Y. W. C. A. will entertain informally at a Saint Patrick's Day party in the gym. The entertainment, directed by Marie Stalker, will consist of a program and games. The entire college community, both students and faculty, is invited to come and "wear a touch of green."

Spanish Communists Stage Uprising Against Republic

The breakdown of constitutional guarantees has been very noticeable in the history of the Spanish Republic during 1935. At the end of that year, Spain was in a state of political uncertainty. The Left was brought around to a sense of "the danger to the Republic" by the aggressiveness and evidence of the Right's military program. The country was uneasy, each party fearing and suspecting the other.

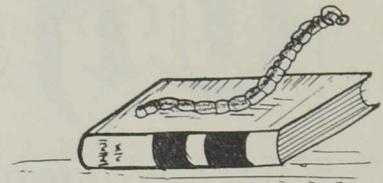
Some weeks ago, a demonstrative uprising occurred in Spain, in place of the election that was expected to be calm and uneventful. Very recently, the Spanish Communists were burning down churches; Papal Munico was trying to do something with the Republican Premier, Azana; and the Gil Robbu crowd has revealed in its newspaper that the Proletariat in Spain receive yearly over \$200,000 of Russian money. There have occurred many Spanish marches of mobsters, waving red flags and shouting, "Down with Fascism!" The climax of a week of rejoicing was reached when a general amnesty was issued which released about 30,000 political prisoners. Since the release of these prisoners, they have, accompanied by other Spanish mobs, marched through Madrid singing the *Internationale*, and uncertainly shouting, "Long live Russia!"

Since these demonstrations have occurred, Spain has been in an even greater unrest than before. The trains are packed with fleeing people—dukes, marquises, and millionaires. The terror of the people is shown by Juan March and the Marquesa de Fernon Nunez. Juan March, a political grafter, is now quite terrified, who, a few weeks ago, was making no secret of his offer to sell to the highest bidder the Governorship of a Spanish province and all its seats in the Cortes. He realizes the uncertainty of his position. It seems that the Duquesa de Fernon Nunez is equally frightened. The Duchess tried to leave the country; but she found that she would not be allowed to go to France, unless she first gave up her great string of pearls. Therefore, the Duchess was forced to leave her pearls with Spanish frontier guards "for safe keeping." These incidents typify the conditions existing in Spain at the present time.

If Premier Azana, who is now looked upon as a moderate liberal, wishes to establish friendly relations with the conservative Catholic Republicans and use them in Parliament to check the zeal of the extreme Lefts in order to bring about a Marxist transformation of regime, he must break with Caballero, a Socialist leader; and he must firmly hold back the Catalan separatists. Premier Azana realizes that he stands on dangerous and insecure grounds. What will he do to once more unify the Spanish Republic?

—HELEN MOSES.

We extend sincere sympathy to Miss Janef Preston for the loss of her beloved cat, "Grandpa." "Grandpa" was not just a cat; he was a member of the college community. This sleek, aristocratic creature with a soft black and white coat and beautiful green eyes was often to be seen playing in the Alumnae Garden with his "Older Friend," only a little less sleek and aristocratic than himself. "Grandpa" was personally acquainted with many of the girls, who loved and petted him, and who will miss his friendliness in the garden; for although "Older Friend" still plays there, he is wild and mistrustful of human beings and will never take the place of "Grandpa."



BOOK NOTES

Treasure Express, Neill C. Wilson. McMillan. \$2.50.

Gold! That electric word sent a thrill of excitement through the most unexcitable, in the days of '49. The country round about poured itself into the West, and California soon swarmed with gold-hungry adventurers,—pig-tailed Chinese, Hawaiians, South Americans, Mexicans, New Englanders, Southerners, Western pioneers. Madly they rushed to the West,—and once there, sadly they longed for home. Before long, those hardy, homesick pioneers came to ask of life but two things: gold and mail, and how they got both is told by Neill Wilson in *Treasure Express*.

Treasure Express is the story of the epic days of the Wells Fargo company, a sort of combination bank and express agency. In the old stagecoach days, the Wells Fargo sent rattling across the mountains unnumbered stagecoaches laden with money and mail, stagecoaches whose drivers thought nothing of being attacked by bandits, assaulted by Indians, washed off the trail by mountain floods, toppled off the side of cliffs by the wind, or delayed for weeks by the weather. The mail had to go through, and it did.

Such is the picture created by *Treasure Express*. The whole book is composed of a series of Western yarns about the old stage coach. There is no particular connection between any two—they sound like the most fantastic wild west show; but they create a colorful and unforgettable picture of primitive American transportation. The author's style has a certain easy

Chemistry Students Edit Analysis of Feminine Charm

Accomplishing the heretofore impossible task of pinning women down and making definite statements concerning those ephemeral creatures, the "Purple and White" has published a "Chemistry of the Fairer Sex":

Symbol: WO.

Member of the human family.

Specific gravity: Variable.

Molecular structure: Exceedingly variable.

Occurrence: Can be found wherever man exists.

Physical properties: All colors, sizes, and shapes. Generally appears in disguised condition; natural surface rarely free from extraneous covering of textiles and film of grease and pigment. Melts readily when properly treated. Boils at nothing, and may freeze at any moment. Ordinarily sweet, occasionally sour, and sometimes bitter.

Chemical properties: Exceedingly volatile, highly inflammable, and dangerous in the hands of an inexperienced person. Possesses great affinity for gold, silver, platinum, and precious stones of all kinds. Capable of absorbing astonishing quantities of expensive foods and beverages. Reacts violently when left alone. Turns green when placed next to a better appearing specimen. Ages rapidly.

THE DECATUR LINE

Transportation may be a useful thing and all that, but it can cause a lot of trouble, too. For instance, Miss Bee Miller—can it be too much transportation or too little of the easy kind that makes her take off her shoes when she eats? Miss Scandrett, too—she must have been transported to some far away place the other day in chapel—those yawns, you know.

Now Mutt Fite knows how to turn her street car transportation to good account. Pretty soon she should be able to afford a taxi, if she goes into comedy at the suggestion of the totally strange lady and her husband who had watched Mutt's antics on the way to town one day. Dean McKoin, self-centered one, has transported herself up and down the hall to the tele-

phone every day lately. Isn't his name Harold?

Last week the freshmen certainly did some tall transporting of men at the Mortar Board parties. One air-minded dental college student told Cora Kay Hutchins "to have a wing," and she innocently replied that she "liked the neck better." The key to

THE AGONISTIC room has had some high-minded transportation these last days—in the back of Julia Sewell's hair! Giddy Erwin again takes the prize! She, out of soap and unable to borrow any, was seen transporting a box of Super Suds to the bath tub the other night. "It was so exhilarating!" she said.

All off! The battery's burned out.

freedom, a liveliness, and a picturesqueness, which makes his book entertaining, and he has enough of the western "flavor" to create a perfect atmosphere for his tales. *Treasure Express* is the type of book you like to pick up, read a little, and put down again, and whoever has a chance to do just that will enjoy many a hair-raising lark in the old West.

The House in Paris, Elizabeth Bowen. Alfred Knopf. \$2.00.

Although Elizabeth Bowen has been writing excellent books for a number of years, she has been more or less shunned by the reading public because her novels have been written in a glittering, cold light of intellect. Her latest, however, *The House in Paris*, descends "not like a hail of sleet, but a gentle dew"; and the reader feels that he has been, for a time, submerged in and surrounded by the very sympathy evoking gropings and emotions experienced by real, if somewhat muddled, people.

A little boy waits in vain all afternoon in a strange house in Paris for the mother whom he has never seen. He does not know of his past, but this reader is told in a second portion of the book which traces how Karen, a lovely English girl, becomes involved in an affair with the fiance of her French friend, Naomi, and how following her lover's suicide and the birth of her son, she allows him to be adopted by some Americans living in Italy while she marries her own long-put-off fiance. The last part of the book returns to her son in Paris and the meeting between him and his stepfather after his mother has so bitterly disappointed him.

In two hundred and fifty pages, Elizabeth Bowen has packed a whole philosophy of life, a whole field of psychology, with a background of skillfully misty descriptions.

Alumnae of 1935

Marie Simpson is to be married to Mr. Guv W. Rutland, Jr. The wedding will take place in the First Baptist Church of Atlanta on April 16. Mr. Rutland is the president of the Atlanta Motor Convoy Company.

Dorothy (Bell) Dillard is living at 304 McDonough St.

Anne Scott Harman and Dorothea Blackshear are working in the W. P. A., Anne Scott Harman in the statistical department and Dorothea Blackshear in the recreational division.

Fidessah Edwards is living with her aunt in Columbia, Miss.

Mae Duls is living at 2217 Que St., N. W., Washington, D. C.

Frances Espy is in Atlanta, at 917 St. Charles Avenue, N. E.

Carolyn Cole works for the Savannah Electric Company.

Eva Poliakoff is in charge of the campfire girls of Atlanta.

Leonora Spencer is taking a business course in Columbia, S. C.

Hester Anne Withers is teaching sixth grade in a country school near Waynesville, N. C.

Profs Lay Bare Romantic Past

*Although in classes they grill us
And when we are dumb they chill us;
Our profs are quite harmless,
And by no means are charmless
For the tales of their romances thrill us.*

This is how our president did it! He had a blind date and was so successful that he persuaded the young lady to make the date permanent.

Mr. Wright's first meeting with his future wife happened in a similar manner. At the time Mr. Tart met his better half he thought her too "high-schooly," but soon changed his opinion. Another of our professors, Mr. Raper, was out visiting friends when he first saw Mrs. Raper.

While Mr. Hayes was visiting in France a girl whom he had met in America, he was introduced to her sister, the present Mrs. Hayes.

Mr. Stukes used to chaperon a Hottentot until he at last secured permission to be her lifelong chaperon.

As for Mr. Johnson, his wife had been his accompanist, and he said when she left Agnes Scott to teach in Monroe, "I went down there to get her to accompany me, and she has accompanied me ever since."

It was while he was teaching at Emory that Mr. Christian fell in love with one of his pupils. The first time Mr. Holt saw his future wife was when into his chemistry class walked a girl with big, brown eyes. Mr. Cunningham confessed that he wished he had known of his future marriage with one of his high school pupils, so that he could have bossed her a little, "For," he said, "I've never had the chance since." Mr. Dieckmann taught his wife piano. When asked if it was a case of love at first sight, he replied, "Oh, indeed!"

But Mr. Gillespie firmly declares that with him it was not love-at-first-sight. He didn't seem slow, however, for, after graduating from Columbia Seminary in South Carolina at 5:00 o'clock one afternoon, he got married the next morning. He would have married sooner, he said, if there had been an earlier train.

A little boy and girl ten years old, met at their music school and became sweethearts for life—Mr. and Mrs. Robinson.

On the subject of his marriage Mr. Davidson's comments were censored, so there remain only the bare facts. He met the present Mrs. Davidson when both were freshmen at the University of Mississippi.

Oh, Romeos, wherefore art thou our Romeos!!!



"Swing" into Spring

With a waa-hoo! Think of those dances, those dates and those days of fun ahead—and then, think of all those attractive and delightfully different fashions you know you'll find at Leon's. What are you waiting for?

Leon Frohsin
225-27 PEACHTREE

Carpenters, Bricklayers and Steel Workers Spy on Agnes Scott from Behind Blueprints

From the height of temporary towers and newly-built stairs and from the depth of freshly-dug ditches and from behind piles of brick and stones, seventy noisy workmen have been observing Agnes Scott's daily life for many a hammering month and have decided that Agnes Scott girls are "beautiful" and "well-behaved" and even that they "would like to live here" themselves.

An Italian who speaks four languages is Corada Gubanna, the brick foreman, who talks with a slight but telling accent. When he came to the United States in 1914, he knew Italian, Slavic, and Furlan (a dialect of French and Italian), but not a word of English. In two years he could speak and understand English, but he



still says, "I suppose I will be learning 'American' all my life, because a foreign-born cannot ever learn to speak without the accent." However, Mr. Gubanna declares that he "thinks in English but figures in Italian," because of the difference in standards of measure. Waving his long folding rule, he says that though there are differences in other things, "there is no difference whatsoever in Italian and American girls!" This brick foreman held the same position on the building of the Bucher Scott gymnasium, and is therefore an authority on Agnes Scott. And with great enthusiasm he said, "I think the world of Agnes Scott."

Another foreman, waving blueprints as big as himself, manages twenty-five steel workers as he expounds his views. This James W. Webster stated that the new library will be an unusually fine building because it is "well-planned and well-constructed." This small man in a lumber jacket had definite ideas about Agnes Scott girls. "They are very different from the girls in town," he states. "Naturally the men on the job notice the girls and they have all



commented on the fact that you girls tend to your business and are not curious like the girls in town and the students at other schools." Another epithet he applies to Agnes Scott girls is "well-behaved." All in all, Mr. Webster thoroughly approves of Agnes Scott, saying, "I'd like to live here myself."

A big man in striped overalls runs his fingers through his snow-white hair and says that he had helped build the old library and Inman. He is Mr. Nisson, the carpentry foreman. "It was in about 1910, as far as I recollect, that we built the other library," he draws. His opinion is that this building is a vast improvement over the old one, although there have been scarcely any changes in carpentry. But the great changes have been in the way the girls here look. "They didn't have short hair, and they wore long skirts when I worked here before." But with true tact, he states, "As far as their looks are concerned, you girls always look good."

So take courage, young women, take courage! At least the carpenters think Hottentots are pretty and well-behaved!

Virginia Stephens—Nicky Kaye
Martha Summers—Willard Lambertson
Alice Taylor—John Hill
Julia Thing—Louie Wall
Mary Jane Tigert—Lee Belford
Evelyn Wall—Robert J. Gay

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"Big Dec"

EMORY SPONSORS OPERA

(Continued from page 1, column 5)
Smith, Howell Green, Harold Dobbs, John Austin, and Leland Mackey.

The chorus consisting of members of the Glee Club and singers from Atlanta and Decatur includes:

Caroline Armistead—John Houck
Jean Caldwell—Harold Dobbs
Maxine Crisler—George Hayes
Sara Jones—Guy Chappell
Florence Lasseter—Bealy Smith
Mary Malone—Paul Carroll
Rose Northcross—Marion Bullard
Mary E. Perry—John Austin
Frances Wilson—Jean Powell
Virginia Wood—Wilson Davis
Jean Barry Adams, Mary Hull, substitutes.
Jane Moore Hamilton—Walton Bobo
Rachel Kenedy—Frank Hagwood
Virginia Kyle—Philip Davidson
Lettie McKay—Leland Mackey
Rosa Miller—Tom Hicks
Annie Newton—Jack Smoot
Mary Alice Newton—Don White
Hortense Norton—Howell Green, Jr.
Jessie Query—Stephen Rives
Frances Robinson—Raymond Stanley
Frances Steele—Alexander Blair
Sara Beaty Sloan

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307 E. College Avenue

JUNIORS LIST DATES

(Continued from page 1, column 4)
Isabel McCain—Bill Brown
Frances McDonald—Gaywood Moore
Mary Malone—Jack White
June Matthews—John Allgood
Enid Middleton—Ralph Waldrop
Erna Mae Mohns—Bill Sulzhy
Mary Lib Morrow—Dizzy Botsell
Pauline Moss—Bill Carr
Rose Northcross—Dick Fickett
Ellen O'Donnell—Tommy Flynn
Kitty Printup—Albert Spivey
Isabel Richardson—Joe Burton
Marjorie Scott—Jack Calhoun
Nell Scott—Aaron Rose

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Campus Prowler Has Inside Dope

There is a man who prowls around the campus from 6 P. M. until 5:30 A. M. and who sees all, hears all, and tells nothing! When asked to confide a wee bit of scandal, his reply was: "I'm not allowed to"—Mr. Robert M. Jones, better known as the night watchman, thinks Agnes Scott girls are "good," mainly because the boys they go with are nice and quiet.—He has been here six months and has twelve more years to go because his predecessor Mr. White was here for thirteen years, and he shan't be outdone by Mr. White!—He never goes to sleep on the job—reads the Aggie after midnight whenever he begins to nod—was assistant manager of the Douglas Shoe Company in Atlanta, so knows how to keep his feet (size 9½) in good condition—Main is the noisiest dorm, but one night when walking behind Inman, he heard unearthly noises, and upon investigation, found it to be the freshmen snoring!—has had many hair raising and exciting experiences—found Donald Duck, Esq., promenading up and down the hall in the ghostly hours of the night—when asked what his wife thought of his work his reply was: "She's red headed."—when asked why he got married, he answered, "Well, it's a good thing I did, 'cause if I hadn't I wouldn't be working here."

Margaret Watson—Harvey Fell
Jessie Elizabeth Williams—J. E. Harrison
Betty Willis—Tom Wesley
Mary Willis—Bates Smith
Frances Wilson—G. Barron

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AND HIS ORCHESTRA

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SPORTS SPURTS

Amidst the pusillanimosity of this thin existence rise the substantial columns of the Bucher Scott Gymnasium, towering with an enveloping warmth and a soothing, come-hither pacification. (*) The preceding phraseology was composed for the benefit of the confused lasses found hiking all over the top of the budding new library. Really, dear children, the library doesn't look like the gym yet (even though it may yet); and besides, the most juvenile freshman knows where all Agnes Scott hikes begin—not on top of the library. We might also make this suggestion to the inhabitants of Gaines, who enjoy marching around the roof and climbing in Gainesian windows.

In a-ma-zing compliance with the above paragraph, several hikes have begun recently from the door-mat of the gym. On Monday, March 2, the Outing Club sponsored a supper hike to Coffee Hill, thus carrying out its long established and weatherbeaten plans. (Remember? we used to have such nasty weather!) Each member of the club invited a guest from the campus, making a group of about twenty hikers, who, after the invigorating tramp (wonder who he was?), gathered around a crackling fire and "cooked grand steaks," and sang lilt-ing ditties. The whole affair was rustic and romantic. Miss Wilburn literally breathed that "the woods were so pretty!" (Mercy! Miss W., with what feeling you uttered them words!) Guests attending this feast were: Misses Gaylord, Crowe, Jackson, Laney, Gilchrist, Griffin, Haynes, Mitchell, Anne Coffee, Ann Worthy Johnson, and Lucy Hess.

At the outlandish hour of 5:00 A. M., last Saturday there was a particularly exclusive "private" hike to Ice Cream Springs, with more steaks and a celebration of presents. This pedal function was in honor of two birthday guests, Helen Handte and Helen Ford. A couple of potted azaleas to them, and kisses from A. A.

And Saturday night at 9:00, a moon-light hike effected itself. So spirited were the performances of "Salvation Army" and so lusty the laughs, that some of the masculine guests at the Mortar Board parties asked if it were freshman night. After making the stupendous decision not to crawl under the train at the R. R. crossing (because the train was in the way), the girls surrounded numerous ice cones in "Big Dec."

Now in regards the change in gym seasons—the freshman editor has been complaining about her role as a wood-nymph in May Day. We think she's very fortunate in being able to look her part. Don't you think Julia looks nimp? (Miss Christie ought to nimp

our spelling in the bud, n'est-ce pas?) . . . Imagine how demure Alice Taylor and Mary Kneale looked ordering a "brown jug" in various unconventional, uncouth establishments. (†) It seems that the faculty-alumnae basketball team is still waiting for its prize, the Brown Jug . . . The following remark is designed solely to evoke in your being a "you-can't-keep-your-cake-and-eat-it-too" sensation: The big hockey conference at Alabama College, Montevallo, would have been held at A. S. C. had not the hockey field been so busy sprouting a new library. How utterly killing!—A hungry athlete has avidly demanded to know why Jeanne Flynte gave us orange sherbet and chocolate cake on her Hottentot menu. Also she had this suggestion to make: two banana splits and half a Florentine fruit cake (with almonds), or (alternate suggestion) a Power-House with nine jelly beans and some prune float . . . And now to leave you with sisterly mention of the junior rummage sale. Though this sale has no vital relation to the physical education department, we merely wanted to establish a reason for any misfortunes you, the seething populace, may now be confronting like missing your gym shoes or sweat shirts, or even your—well, if you miss it, its pecuniary value is probably represented in the six dollars and thirty cents gleaned by Eloisa Alexander and Marie Stalker Saturday morning in "Big Dec." Disregard their childish pranks and see Julia Thing and Co., like a lady.

Well, tallyho,—and enjoy your spin-ach.

(*) Located in the back yard.
(†) Joints.

Physical Directors Meet At Knoxville Today

In Knoxville, Tennessee, March 11-14, the Southern District of the Physical Education Association will meet. Miss Llewellyn Wilburn and Miss Elizabeth Mitchell will go as representatives of Agnes Scott. Miss Wilburn will meet the Southern Association of Directors of Physical Education for College Women and there lead a discussion group concerning colleges for women. Miss Mitchell will demonstrate group teaching of tennis for the public school section.

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Flynt Receives Prize for Menu

The Hottentot Grocery Company surprise award for the best menu submitted to the mock concern February 27-28, went to Jeanne Flynt for her winning program of three meals a day, judged according to caloric value.

The grocery store, managed by a cashier and clerks, was a part of the health program sponsored by the Athletic Association, to stress food and nutrition. It encouraged each visitor to submit a menu for three meals. The judges of the contest were Ann Taylor, Ola Kelly, Esthere Ogden, and Elizabeth Burson. Jeanne Flynt's winning menu is:

BREAKFAST
Orange Juice
Bacon
Cheese Eggs
Coffee
Toast
Milk

LUNCH
Vegetable Soup
Corn Sticks
Fruit Salad
Cookies
Hot Chocolate

DINNER
Tomato and Lettuce Salad
Baked Chicken
Hot Biscuits
Rice and Gravy
Peas and Carrots
Orange Sherbet
Chocolate Cake

WILLERT CONDUCTS INTERVIEW

(Continued from page 1, column 2) men and women and that the lectures at one college are open to the members of the other colleges, so that the girls attend the lectures in the men's colleges and often have the same tutors.

After having given out, formulated, and arranged his own interview, Sir Arthur modestly dismissed his work with a "Well, I hope you can make something out of that," and said goodbye with a breezy, "It is a lovely day, isn't it?" leaving the impression of the knowledge and experience of a cosmopolitan, and yet the casual unassuming manners of an Englishman.

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Come On and Drive in to **THE VARSITY**

VARSITY DEFEATS SUB-TEAM IN LAST BASKETBALL CLASH

With a slow, formal beginning, working up to the overwhelming victory of varsity by the score of 34-14, the varsity-sub-varsity game got under way at 7:30, Thursday night, March 5. This conflict terminated the 1935-36 basketball season. The line-ups were as follows:

<i>Varsity</i>		<i>Sub-Varsity</i>
Stevens (7)	F.	(3) McCain
Handte (6)	F.	(1) Carmichael
Blackshear (4)	F.	(3) Derrick
Garner (1)	F.	
Kneale	G.	Thing
Stalker	G.	Adams
Cuddy	G.	Hamilton
	G.	Taylor

During the first half Cuddy, Stevens, Kneale made excellent plays. The varsity team displayed good guarding ability. After a long pass by the sub-varsity, the length of the court, ending in a short goal, Handte and Stevens began a varsity pass just as spectacular down the opposite side of the court to end the second quarter with the score 22-10 in favor of the varsity.

The second half brought out more teamwork and livelier playing than the first. Important plays began when Derrick led the sub-varsity in several unsuccessful attempts at the goal and forfeited the ball by close pass work. Following a slippery pass by Thing, Stalker for varsity began the third court-length pass. It was during this

quarter that Stevens started her spirited shouts which the spectators so enjoyed.

The last quarter commenced briskly, Handte and Thing going to the floor early. Garner and Handte made some graceful plays. Stalker did her best guarding in this quarter. Varsity, with growing cooperation and skillful teamwork, made close but futile attempts at the goal, losing the ball to the neat work of the sub-varsity, and allowing McCain to make a beautifully timed long shot, the last point scored in the game. While varsity was fast losing a pass the whistle blew to close the score at 34-14 in favor of varsity.

Though the outcome of the game was obvious by the middle of the second quarter, the sub-varsity showed brilliant promise of gaining the score. Because the teams were playing together for the first time their plays could not be representative of any team cooperation. However, individual plays showed plainly the skill of each player.

VOGUE says:

College men with one voice voted "Sport clothes are the smartest thing ever conceived for a pretty girl."



WALK-OVER

PRESENTS:

CAMPUS STYLES

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DECATUR, GA.

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The Agonistic

Elect
Your King

VOL. XXI

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, MARCH 18, 1936

NO. 19

SENIORS REVIVE A. S. C. MARDI GRAS

Class Papers Go to Judges As Agonistic Contest Ends

Winner, Agonistic Key Elections
To Be Announced April 3
In Chapel

Copies of the four contest papers were mailed to the judges on last Wednesday when THE AGONISTIC class contest closed with the publication of the freshman edition. The points on which the papers are to be judged, arranged in order of importance, include the following: (1) news: leads, heads, construction, space; (2) features (including scandal columns): construction, apparent interest, originality, and percentage of whole paper devoted to such material; (3) editorials and departments: of editorials, apparent timeliness and worth, construction, force; of departments, worth and originality; and (4) make-up of the whole paper with special regard to the first and second pages.

FIVE ACT AS JUDGES

The judges are this year Miss Ina Bergquist, editor of *The Radcliffe News*, Cambridge, Massachusetts; Mr. Roger Chase, editor of *The Columbia Spectator*, New York City; Miss Winifred Mallon, only woman on the Washington staff of *The New York Times*; Mr. Henry B. Fox, editor of *The Leon County News* and *The Buffalo Press*, Centerville, Texas; and Professor Henry A. Robinson, of the mathematics department of Agnes Scott. The judges were asked to have their decisions in the hands of the editor of THE AGONISTIC by April 1. The winner will be announced and the cup will be presented at THE AGONISTIC chapel on April 3.

At the same chapel hour, spring elections to AGONISTIC Key will be announced. Initiation of the new members will be held that night and a
(Continued on page 6, column 2)

A. S. C., Newcomb, Randolph Macon in Triangular Debate

The annual triangular debate between Agnes Scott, Sophie Newcomb, and Randolph Macon Colleges took place on last Friday evening, March 13, with Brooks Spivey and Mary Lillian Fairley debating the Randolph Macon team at Agnes Scott and Edith Merlin and Sarah Catherine Wood debating Sophie Newcomb in New Orleans. The subject for debate was Resolved, That Congress should be permitted by a two-thirds majority vote to override the decision of the Supreme Court declaring acts of Congress unconstitutional. Edith Merlin and Sarah Catherine Wood upheld the negative side in New Orleans, while Brooks Spivey and Mary Lillian Fairley, forming the affirmative team, debated Cheney Walker and Virginia Hall of Randolph Macon. Nellie Margaret Gilroy of Agnes Scott and Amelia Garber of Randolph Macon were alternates. Mrs. Crawford Barnett, nee Penelope Brown, '32, presided. There was no decision.

The Randolph Macon team debated the University of Georgia before coming to Atlanta, and spent last weekend in Griffin, Georgia. They returned to Atlanta to meet the Emory University team in debate on Monday night.

Sarah Catherine Wood and Edith Merlin left Atlanta for New Orleans last Thursday evening and returned to the College on Monday morning. Shirley Christian accompanied them.

A. S. U. TO HAVE THIRD NATIONAL PEACE STRIKE

The third nation-wide student anti-war strike has been called this year for April 22 by the American Student Union. Half a million students all over the United States are expected to walk out this year to attend student meetings protesting war of any kind for any reason.

Concerted effort is being brought to bear on college administrations and officials in an attempt to enlist their aid and cooperation in this mass demonstration of student opinion. The Union, in planning this year's program, has taken into consideration the fact that there will be some college authorities who will oppose and try to stop by force any such meeting on their campuses. The opposition of these will have little effect in stopping the movement, the Union believes, and it recognizes that the quest for peace is long and arduous.

In 1934, 25,000 students participated in the strike; last year, 175,000 took part. The peace mobilization last fall, unprecedented in its breadth, is considered a valuable and indispensable educational step toward the strike planned for next month.

—SUPPORT MARDI GRAS—

A.S.C. Alumna is Author of Latest Blackfriars Play

Blackfriars, dramatic club of Agnes Scott College, will present *Bridal Chorus*, a play written by Roberta Winter, an alumna, in Bucher Scott Gymnasium on Saturday evening, March 21, at 8:30 o'clock. Tickets are priced at thirty-five cents for unreserved seats and at fifty cents for reserved seats.

The cast of the play includes Carrie Phinney Latimer, Elizabeth Cousins, Alice McCallie, Myrl Chafin, Kathryn Printup, Marie Stalker, Jimmy Jepson, Tom Wesley, Marion Camp, Jim O'Shields, Luther Carroll, Gene Traber, George Bush, and Steve Avery.

Bridal Chorus is a clever and entertaining modern play, the story of which is based on one wedding that causes three. The Blackfriars' presentation on Saturday night will be the first production of Miss Winter's play. Miss Frances K. Gooch, head of the Spoken English department, is directing the production. The play will be the annual feature of the entertainment for the Junior Banquet on Saturday night, and special prices will be made to juniors and their dates for seats in a section to be reserved especially for the juniors.

—ELECT YOUR KING—

DAVIDSON BAND WILL GIVE CONCERT HERE FOR A. S. C. ALUMNAE

The Davidson College Symphonic Band, directed by James Christian Pfohl, will give a concert at Agnes Scott College on Wednesday, March 25th, under the auspices of the Atlanta Agnes Scott Alumnae Association. The Davidson quartet will also appear on the program.

The band, now in its third season before the public, is making its first concert appearance in Atlanta. Because of its success in previous seasons, the group has been booked for concert engagements in several southern states. Mr. Pfohl, the conductor, is director of music at Davidson.

Gay Celebration Will be In Gym March 24-April 4

Miss Cilley Accepts Portugal Position For Summer Session

Assistant Professor Melissa Cilley, of the Spanish department of Agnes Scott College, has accepted a position to teach a course in comparative literature at the summer session of the Universidade de Coimbra, Coimbra, Portugal during the summer session, which will be from July 20 to August 30. Courses are offered in five languages, Portuguese, Spanish, German, French, and English, by native professors of each country, and special excursions are planned for the students to the Roman ruins of the city, which is in the central part of the country, north of Lisbon, and to other points of interest. The university, which dates from the thirteenth century, is one of the most outstanding in Portugal.

Miss Cilley has studied at the University of Madrid and taught for three years at the Colegio Internacional in Barcelona. In the fall of 1934, she published a textbook on the history of Spanish drama, *El Teatro Espanol*, which is being used in colleges and universities throughout the United States and Spain. She has received personal letters from sixty-eight of these institutions, among which are Bryn Mawr, Smith, Wellesley, and Radcliffe Colleges, Princeton, Johns Hopkins and Columbia Universities, and the Universities of California, Chicago, New Mexico, and Nebraska.

—ELECT YOUR KING—

Grace Moore Will Sing Here Mar. 19 In Last Concert

Grace Moore, Metropolitan opera star and screen and radio singer, will appear in concert at the Fox Theatre tomorrow evening, March 19, as the last of the artists presented this season by the All-Star Concert Series. Special street cars will carry Agnes Scott College students to attend the performance.

Miss Moore, a soprano, has gained a world-wide reputation through her concerts, her weekly radio broadcasts, and her pictures, "One Night of Love" and "Love Me Forever." Recently she completed "The King Steps Out," with music by Fritz Kreisler, another of the artists brought here by the All-Star Series. After singing in American cities, Miss Moore will sail for Europe to give concerts in Copenhagen, Allerup, Stockholm, London, and Paris, and to appear in opera in Budapest, Vienna, and Paris. Her appearance in London will be for the second time in a year, for last spring, at the Royal Opera House, she gave four performances of *La Boheme*. King George and Queen Mary heard her sing at that time.

Marcel Hubert, violoncellist, and Gibner King, pianist, will appear with Miss Moore. Among the selections offered on the program are "Depuis de Jour," from *Louise*; "Air de Lia" from Debussy's *L'Enfant prodigue*; *Serenade*, by John Alden Carpenter; Bizet's *Ouvre ton coeur*; and Purcell's *There's Not a Swain*.

Other artists who have come to Atlanta this year under the auspices of the All-Star Concert Series are Fritz Kreisler, La Argentina, Ruth Slenczynski, Dr. Hans Kindler and the National Symphony Orchestra, Nelson Eddy, and Helen Jepson. The Series is sponsored by the Atlanta Music Club and the Atlanta Philharmonic Society.

Popular Songs To Serve As Theme; Proceeds Go To Campaign

Mardi Gras, an old tradition of Agnes Scott, is to be revived this year on March 24, and raised to its old popular place in campus life. The activities, lasting from March 24 to April 4, are to center around the theme of popular songs, and require a King, a Queen, and floats. As in the past, the seniors are in charge, with Lena Armstrong, general chairman. Proceeds go to the senior building campaign pledge.

The carnival program opens on the evening of March 24, with the presentation in the chapel of kings nominated secretly by each class for the high position of King of Mardi Gras. The students will vote on that evening and the evening following, each vote costing one penny. The King then chooses a Queen, whose name he conceals until the climax of the festival in the Costume Ball held in Bucher Scott Gymnasium on the night of April 4. A float parade will accompany the Ball, one float being entered by each of the various organizations, bringing the Mardi Gras season to a brilliant close.

SENIORS HEAD COMMITTEES

Senior general committee chairmen are: floats, Helen Handte; elections, Kitty Cunningham; publicity, Lulu Ames; refreshments, Mary Margaret Stowe; entertainment, Ellen Davis; and decorations, Lily Weeks. Class chairmen are: senior, Eugenia Symms; junior, Elizabeth Espy; sophomore, Anne Taylor; and freshman, Anne Purnell.

The last Mardi Gras celebration took place in 1933, when the members of the present senior class were freshmen. Elizabeth Forman was king, and Lavinia Scott his queen. The freshman float portraying the wedding scene in *Smiling Through* won first place, and second place went to Student Government with *I Am a Fugitive from the Chain Gang*. The carnival was built around the central theme of movies. Songs, nursery rhymes, and advertisements formed the themes of previous celebrations.

—SUPPORT MARDI GRAS—

Majority Favors Staff Plans for Aurora Election

A majority vote in Agnes Scott Open Forum on Thursday, March 5, accepted the *Aurora* plan for staff election proposed by the campus literary magazine. This question has been pending since February 5, when Lita Goss, editor of the *Aurora*, presented the plan to the student body in Open Forum. The *Aurora's* new plan for staff nomination went into effect last Saturday in the popular nominations of student officers.

The newly-approved *Aurora* plan is as follows: The student body nominates two juniors for editor, one of which must be from the staff, the *Aurora* staff nominates one candidate from the staff. The three nominees are voted on by the student body, the editorial and business staffs, and the editor, the vote of each counting one, except the editor, whose vote counts two. The business manager is elected by a similar method, the only difference being that the business manager's vote, instead of by the editor's, counts two. The business manager may come from the student body at large.

The election of the editor and business manager of the *Aurora* will take place at the regular election.

Students to Vote March 19-20 On Committee, Popular Nominees

COMMITTEE NOMINATIONS

STUDENT GOVERNMENT

President—Mary Jane Tigert
Vice-President—Fannie B. Harris
House Presidents:
Rebekah—Frances Wilson
Main—Florence Lasseter
Inman—Betty Willis
Secretary—Laura Coit
Treasurer—Ann Worthy Johnson
Student Treasurer—Sarah Johnson
Student Treasurer—Jean Chalmers
Student Recorder—Alice Hannah
Fire Chief—Judith Gracey

Y. W. C. A.

President—Isabel McCain
Vice-President—Betty Hollis
Secretary—Carolyn Elliott
Treasurer—Jean Barry Adams

SILHOUETTE

Editor—Barton Jackson
Business Manager—Mary Gillespie
Advertising Manager—Joyce Roper
Advertising Manager—Susan Bryan

AURORA

Assistant Editor—Jane Guthrie
THE AGONISTIC
Make Up Editor—June Matthews
Assistant Editor—Ruth Hertzka
Assistant Editor—Hortense Jones
Assistant Editor—Anne Thompson
Business Manager—Cornelia Christie
Assistant Business Manager—Elizabeth Blackshear

ATHLETIC ASSOCIATION

President—Julia Thing
Vice-President—Marie Stalker
Secretary—Frances Robinson
Treasurer—Bertha Merrill

POPULAR NOMINATIONS

STUDENT GOVERNMENT

President—Mary Jane Tigert, Alice Hannah, Frances Wilson, Charline Fleece
Vice-President—Mary Jane Tigert, Frances Wilson, Alice Hannah, Charline Fleece

House Presidents:
Rebekah—Betty Willis, Fannie B. Harris, Frances Wilson, Mary Alice Newton

Main—Fannie B. Harris, Frances Wilson, Mary Jane Tigert

Inman—Frances Wilson, Julia Thing, Betty Willis
Secretary—Anne Thompson, Laura Coit

Treasurer—Ann Worthy Johnson, Laura Coit, Anne Thompson
Student Treasurer—Cornelia Christie, Barton Jackson

Student Treasurer—Eliza King, Laura Coit, Jean Chalmers
Student Recorder—Frances Cary, Florence Lasseter, Cornelia Christie

Fire Chief—Mary Buchholz, Mary Willis

Y. W. C. A.

President—Isabel McCain, Alice Hannah, Betty Hollis
Vice-President—Betty Hollis, Alice Hannah, Isabel McCain

Secretary—Laura Coit, Jean Barry Adams, Carolyn Elliott
Treasurer—Jean Barry Adams, Winifred Kellersberger, Carolyn Elliott

(Continued on page 5, column 1)

The Agonistic

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AGAIN WE ARE CALLED

The third student strike against war has been called this year for April 22. The demonstration this year is not intended to be merely an educational gesture, as it was in 1934, focusing the attention of students on the perils of the world in which they live. Since then, it has grown to the stage of earnest, undeniable persuasiveness. The half million students who will "walk out" next month indicate the solemnity and determination of the collegiate attitude against war. This is not to be a "peace strike"; it is an "anti-war strike."

The recent developments in Europe lend vigor to the proposed student action. The fact that R. O. T. C. enrollment has gained 5,000 this year in forty of the leading colleges and universities in this country increases the need for concerted student protest against war of any kind for any purpose. Students who, within four months, will leave the shelter of academic life and begin to be recognized as citizens in their communities cannot afford to sit by in silence, unprotesting, apparently unaware of today's events.

Last April Agnes Scott took no part in the nation-wide demonstration because, we said, we knew nothing about it. As proof of that, being informed beforehand in the fall, we joined in the peace mobilization last November. And now, for the second time this year, we have the opportunity to add strength in a mass student movement for forming public opinion against war.

April 22 MUST mean for us, as Agnes Scott students and potential citizens, a demonstration for peace, an "anti-war" strike.

THE AGONISTIC PLAN CLICKS

THE AGONISTIC Plan for selecting the editor of the weekly caused quite a bit of discussion and created a lot of confusion some months ago. The term "undemocratic" was carelessly applied to the change and thus it was regarded—until the Aurora proposed a change in its staff elections and the Silhouette revised its organization at, to all outward appearances, the request of the student body. Upheavals in the publications were most stylish for a time and various murky motives on the parts of the editors involved were suggestively tossed about in light conversation.

In view of all this, it was with unbounded happiness that we received a request from The John-

sonian, Winthrop College paper, last week for additional information about THE AGONISTIC Plan and more specific details of its method of working. The Johnsonian believes, according to the letter, that their system can be improved and that a plan similar to the one now in practice at Agnes Scott can well be adopted at Winthrop.

The new plan, which will be used for the first time on Friday of this week, will doubtless increase staff spirit on the paper. Such a spirit will improve the general quality of the work. It follows, therefore, that, in time, THE AGONISTIC will not only reflect but lead campus life, will become, indeed, the center of campus activity.

THE NORTH WIND DOTHS BLOW

During the ice storm of early January, and the sleet storm of central January, and the snow storm of late January, philosophically, perhaps bitterly, THE AGONISTIC refrained from editorial comment on the elements. Undeniably this restraint was not so much the result of abnormally strong will power as it was a total absence of editions during the tempests.

But, now, after two weeks of pseudo-spring, complete with cotton dresses, and peach trees budding, and inattention to things of the mind as presented in textbooks, and concentration on things of the soul, the sudden flurry of polar weather and wind and snow gives just and adequate cause, we believe, for editorial condemnation of the activities of the world outside.

In the first place, it makes the opening to THE AGONISTIC'S sole scandal column sound silly and goosey and girlish in its blatant reaction to the local arrival of spring. Furthermore, the current wind and snow lends a farcical atmosphere to the thought of spring holidays that Mr. Shakespeare, even in his better moments, would have to struggle to equal.

In short, the only thing worse that could happen now would be for the weather to take on once more its last week's Polyana aspects and, before we are decently off the press, reduce these comments to an inanity horrible to contemplate.

ANENT OUR LAST PAPER

"Of true experience from this great event
With peace and consolation
hath dismiss,
And calm of mind all passion spent."

A Key To Current History

LUCILE DENNISON

To the fast accumulating series of tense situations in Europe was added on March 7 a new disturbance which demoted the Italo-Ethiopian war to the position of a minor worry. The occupation of the Rhineland by German troops quickened and increased the already prevalent European occupation of hunting autographs or pledges of friendly nations.

The focal point of the disturbance, the Rhineland, was divided by the Versailles Treaty into three zones to be occupied by Allied troops for the respective periods of five, ten, and fifteen years as a protection to the countries on Germany's western border. Actually the occupation of the last zone ended five years ahead of time in 1930. These territories were also to be demilitarized by Germany. In the Locarno Pact of 1925 of which England, France, Belgium, Italy and Germany were the signatory powers, Germany reasserted her wish to abide by the Rhineland provisions of the Versailles Treaty. The Pact was a mutual non-aggression pact. Germany feels that the occupation is justified because it has meant the casting off of another of the humiliating conditions imposed upon her by the Allies without breaking any agreements, since France had already broken the Locarno Pact, according to German logic, by signing a very binding mutual assistance pact with Russia. (However, Article 8 of the Locarno Pact makes its dissolution possible only by a two-thirds majority vote of the Council of the League of which Japan, Italy, France, and England are permanent members.)

France has appealed to the League to enforce demilitarization. Meanwhile, Hitler, vowing that he will never evacuate, offers inducement to the acceptance of his move in the proposal of 25-year non-aggression agreements with France and Belgium, an air pact of the Western powers, as well as equal, bilateral demilitarized zones for Germany and the countries on her western border. These proposals are not blameworthy except in that they

(Continued on page 6, column 1)

—ELECT YOUR KING—

WE THINK

The privilege which the College allows the day students of having two dormitory rooms which may be freely used by them whenever they wish to spend the night on the campus is surely a kindness which should entail much courtesy and consideration on the part of those who avail themselves of this privilege. However, such has not been the case during the past months: frequent complaints have been made because of the noise visiting day students make in the room in Gaines, and great disgust has been expressed because of the filthy condition in which many day students leave the Inman room.

Although the room in Gaines is at the very rear of the house, any racket which day students make by laughter and conversation prolonged far into the night can be and often is very disturbing to the girls living in that cottage. When girls from town stay on the campus, they are under dormitory regulation; therefore, observance of the rules, if not courtesy and consideration for others, should cause the visitors in Gaines to keep the quiet rule after 10:30. The state in Gaines is one annoying to the boarders, but the complaints about the Inman room have come from the day students themselves. Both the rooms have been set aside for use by all the town girls and for any group to make it their bedroom, kitchen, and dining room for a night or two, and then leave it in such a disgraceful condition that it cannot be used by others until it has undergone a thorough cleaning—such behavior indicates many things about those girls, the least of which is poor breeding. To leave apple cores and orange peels on the window sill,

(Continued on page 6, column 1)



Book Notes



How Well Are You Read?

Everyone realizes the difficulty of going to school and keeping up with new books at the same time. Realizing this difficulty the Book Column has endeavored to present each week reviews of the latest fiction and non-fiction, in order to give the student knowledge of the new books at the least expense of time. The following list contains questions which come up in everyday conversation concerning new books. How up-to-date are you?

1. Who is the author of *Vein of Iron*?
2. What author won the Harper prize for the best novel of 1935?
3. The Lees of Virginia have as their latest biographer _____.
4. Anne Morrow Lindbergh has just won wide acclaim with her new book called _____.
5. What is the name of the latest novel by the author of the *Magnificent Obsession*?
6. Sinclair Lewis again amazes America with his novel, _____.
7. Who is the subject of Stefan Zweig's latest biography?
8. What novel, recently filmed, depicts plantation life during the Civil War?
9. Velvet Brown and a piebald race horse live in what recent novel by the English writer, Enid Bagnold?
10. The Atlantic \$5,000 prize book

- for 1935 was *Old Jules* by _____
11. Who is the author of *Paths of Glory*?
 12. What is the latest novel of a recent lecturer on Agnes Scott College campus?
 13. *What Next in Europe?* was written by _____.
 14. *Seven Pillars of Wisdom* was written by _____.
- (Answers on page 6, column 5)

Notes

The new "telescoped" words which are found in *Time*, the weekly news magazine, may prove of interest to modern writers. Some of them are as follows: Adman, AAAAdministration, bally hooligan, Brisbanalities, cinemansion, cineadict, franchiseler, GOPossibility intelligentsiac, newsheet, microphonies, radiator, ransoman (Jafsie), RFChairman, sexpert (Earl Carroll), Sophomoron, slimelight, and tennist.

Novelist Booth Tarkington predicted: "The novel and the poem may become extinct in 200 years, 100 years or in much less time. Radio and talking pictures already have displaced books in many homes and television will injure the popularity of books. There will always be books; but perhaps the only books in the future will be reference books, scientific books, and research books." —*Time*.



Exchanges



Moon tides in the earth's crust? Yes, scientists have shown that such is the case, and their delicate instruments have proved that Pittsburgh rises and falls from 13 to 23 inches a day.

—*Scientific American*.

Anna M. Pabst, 39, bacteriologist with the U. S. Public Health Service in Washington, was to read a paper at the New York meeting proving the impossibility of testing anti-meningitis serum on rabbits and guinea pigs. The night before her appearance she died of meningitis contracted when a guinea pig, into whose head she was injecting virulent meningitis germs, jerked out of her hands. The meningitis germs squirted into Miss Pabst's eye, sped to her brain, killed her in eight days, and earned her a medical martyr's kudos.

—*Time*.

A new wingless autogyro is equipped for operation on the highway as well as in the air. With the blades of the motor folded back, the pilot will be able to disconnect the motor from the propeller and connect the power plant by a gear arrangement to the wheels. Rolling out of the garage he will bowl merrily down the highway to the nearest field. Here he will take off, aided by Juan de Cierva, inventor of the autogyro. Like a flea, the gyro will jump upward from 15 to 25 feet; then before it can drop back, the propeller will take hold and normal flight begin.

—*Reader's Digest*.

To the coaches, Professor Floyd R. Eastwood of New York University, who has been compiling statistics on the subject for five years, read the results of his investigation of football deaths and injuries. In the 1935 season 30 players were killed, five more than in 1934. There were 55,440 injuries to players on 66,000 high school teams; 9,900 injuries to players on 829 college teams. Injuries caused football players to lose a total of 1,000,000 days of education.

—*Time*.

Russian farmers spread coal dust lightly over their cotton fields and so speed up the ripening of their cotton crops by a month or more. The dark surface absorbs the heat during the day and radiates it during the night. The higher average temperature during the growing season shortens the time necessary for the crop to mature.

—*Commerce and Finance*.

Vassar college is considered the most expensive of the women's colleges in the United States. It costs approximately \$1,350 to cover the yearly expenses of each student.

—*Blue Stocking*.

During the recent Soviet military maneuvers 11,200 troops were safely landed by transport planes behind the lines of a hypothetical enemy. Of this number 3,000 descended by parachute, while the planes brought down 1,000 soldiers every 16 minutes. The troops landed were equipped with automatic rifles and light machine guns.

—*Current History*.

Queen Victoria's voice is now being coaxed from a long-forgotten phonograph cylinder which was found recently covered with fungus. Engineers must draw out the voice from beneath its accompaniment of noise clicks and scrapings, a most delicate operation involving many recordings. At each recording the noises will get quieter and the voice clearer; finally the voice, duly amplified, will be transferred to a modern record. Months of similar work recently restored the voice of Florence Nightingale and of Gladstone; others who may soon be heard again are Elizabeth Browning, Disraeli, and P. T. Barnum.

—*The Christian Science Monitor*.

Joseph Mortan, the yachtsman, has installed steam pipes under all the sidewalks of his Long Island country place. After a snowfall he just turns a valve in the front hall, and there is no need of shoveling.

—*N. Y. Herald Tribune*.

In Michigan City, Indiana, the night before his execution, uxoricide Harvey Edwards slashed his wrists and started to bleed to death. Prison physicians gave him blood transfusions and worked twenty-two hours to save his life. Saved, Harvey Edwards was successfully electrocuted.

—*Time*.

On the back of the salary checks received by the faculty at the University of Illinois appear the following directions: "If endorsement is made by mark (X) it must be witnessed by two persons who can write, giving their place of residence."

—*The New Yorker*.

Sign in the Arlington Hotel (Binghamton, Vermont): In order that American traditions may be preserved and that time-honored customs of our forefathers may endure, at the request of many of our patrons we have placed pie upon our breakfast menu.

—*The American Mercury*.

Senator Glass probably wouldn't have minded the college professors' invasion of Washington if they hadn't brought their senior classes with them.

—*Life*.

Plans Are Complete For Junior Banquet; MB To Pour Coffee

The Junior Banquet, sponsored annually by Mortar Board for the juniors and their dates, will be held in Rebekah Scott dining hall on Saturday evening, March 21, at 6 o'clock. The banquet, which was to have taken place on March 7, was postponed because of the change in the date of the Blackfriars' play, *Bridal Chorus*. After dinner the members of Mortar Board will entertain the guests at coffee in the lobby of Rebekah. The Blackfriars' play, the annual feature of the entertainment at this time, will take place in Bucher Scott Gymnasium at 8:30.

The decorations for the banquet will carry out a color scheme of green and yellow, according to an announcement made by the decorations committee composed of Frances Belford as chairman, Mary Jane King, Judith Gracey, and Edith Belser. Charline Fleece, chairman of the entertainment committee, has engaged Kirk DeVore's orchestra to play during the banquet. On the date and invitations committee are: Barton Jackson, chairman, Rachel Kennedy, Alice Taylor, Mary Gillespie, and Kathryn Bowen. Fannie B. Harris is in charge of the seating arrangements; and the place cards committee is composed of Julia Thing, chairman, and Marjorie Scott. Mary Malone is general chairman of the Banquet.

—SUPPORT MARDI GRAS—

Hopkins Magazine To Print Chaucer Paper By Mrs. C. W. Dieckmann

Mrs. Christian W. Dieckmann, an alumna of Agnes Scott College and the wife of Professor Dieckmann of the music department, has written a paper on Chaucer that has been accepted for publication in *Modern Language Notes*, the literary magazine of Johns Hopkins University. The paper, which concerns an interpretation of two lines in the *Nun's Priest's Tale* and the educational and cultural background of Chaucer, represents independent research done by Mrs. Dieckmann.

Several years ago Mrs. Dieckmann, the former Emma Pope Moss, taught in the English department of Agnes Scott. She is also a member of Phi Beta Kappa.

—ELECT YOUR KING—

Stuart Manley, University of California sophomore, is a man without a country. Born in Japan of American parents, he is a citizen of neither country.

S.I.A.S.G. to Meet Here March 27-29

The twenty-first annual conference of the Southern Intercollegiate Association of Student Governments will assemble seventy-five delegates at Agnes Scott College, March 27-29. Adelaide Stevens, president of Agnes Scott Student Government Association, is vice-president of the S. I. A. S. G.

The program of the conference includes talks by such prominent educational leaders as Dean Lloyd, Michigan University; Dr. Robertson, president of Goucher College; Dr. Smart, Emory University; and Dean Dorman, F. S. C. W. In addition to their talks there will be discussion groups, a formal banquet, a tea, and campus recreation. Agnes Scott students who remain at the College during spring vacation, or who live in Atlanta, are invited to attend the conference meetings.

Alice McCallie, chairman of the convention, has appointed the following committee of day students to provide cars to take the delegates on a tour of Atlanta: Mary Snow, Frances James, and Jean Bailey.

—ELECT YOUR KING—

President to Go To 3 Colleges For Phi Beta

Dr. J. R. McCain, president of Agnes Scott College, will visit three southern colleges within the next three weeks to make inspections for the Committee on Investigation of Phi Beta Kappa. Dr. McCain will go to Furman University, at Greenville, S. C., and the College of Charleston, Charleston, S. C., during March; to Rollins College, Winter Park, Fla., during the first part of April.

Personal impressions by representatives of the committee supplement the written material submitted by colleges petitioning admission to Phi Beta Kappa. Dr. D. A. Robertson, president of Goucher College, is chairman of the committee. This group makes its report to the Phi Beta Kappa senate next fall.

There are, at present, about fifty institutions seeking admission. Those meeting the requirements will be admitted at the next meeting of Phi Beta Kappa Council, to be held in Atlanta during September, 1937.

—SUPPORT MARDI GRAS—

Vaccination through vaccine pills tablets will be the method of the future, says Dr. Lloyd Arnold of the University of Illinois.

Band Director



James Christian Pfol, conductor of Davidson Symphonic Band, to appear here March 25. (Story on Front Page.)

French Club Elects Thirteen Members; To Present Comedy

Thirteen new members joined the French Club as the result of try-outs held Tuesday, March 10: Mary McCann Hudson, Julia Telford, Giddy Erwin, Anna Margaret Riepma, Barbara Shloss, Adelaide Benson, Mary Ruth Murphy, Amelia Nickels, Primrose Noble, Winifred Kellersberger, Louise Young, Florence Wade, and Mildred Davis.

Following is the cast which will enact scenes from Moliere's *Le Malade Imaginaire* at 8 o'clock in Gaines Chapel on Tuesday night, March 24: Argan, Jane Thomas; Toinette, Marcelle Cappatti; Béline, Ann Coffee; Angélique, Cecilia Baird; Cléante, Hortense Jones; Beralde, Zoe Wells; Diaphoirus père, Elise Seay; Diaphoirus fils, Regina Herwitz; Purgon, Ann Worthy Johnson; and Florant, Emily Rowe.

Short Story Contest Closes March 16

The local division of the national short story contest sponsored by *Story*, the monthly magazine, closed on March 16, when all entries submitted by Agnes Scott students had to be in the hands of Assistant Professor Janef Preston, of the English department, who will send the two best ones to the national judges by April 1. This is the third annual Short Story Contest sponsored by *Story*. First prize is \$100, second prize is \$50. The winning story, selected by qualified judges, will be published in the magazine. A prize of two dollars will be awarded to each of the local winners.

Contestants had to observe the following regulations: (1) each entry had to be certified by a faculty member; (2) all stories entered must have been written by a student duly enrolled in a college or university in the United States; (3) stories submitted could not be less than 1500 words nor more than 7000; (4) all entries had to be legibly written, on one side of the page.

The following students submitted stories to Miss Preston: Lita Goss, Carol Hale, Lulu Ames, Mildred Clark, Brooks Spivey, June Matthews, Frances McCully.

BOZ, the *Aurora*, and THE AGONISTIC sponsored the local contest.

—SUPPORT MARDI GRAS—

Alumnae Association Sells Daffodils To Raise Money

Miss Janef Preston, Agnes Scott '21, was in charge of "Daffodil Days" on last Friday and Saturday for the Alumnae Association. The flowers, which were sold on the Quadrangle, were grown in the Hastings gardens and brought freshly-cut to the campus both mornings. The proceeds from the flower sales went to the Alumnae Association.

About 1000 daffodils were sold during the two days, according to Miss Preston.

Methodist Church Of Decatur Holds Series Of Talks

Dr. Walt Holcomb, pastor of the Decatur First Methodist Church, led the devotional service on Saturday morning, March 14, at 10 o'clock in Gaines Chapel. At this time Dr. Holcomb invited the Agnes Scott College students to attend a series of services to be held at his church each Sunday evening at 7:45 for three months. There will be an open forum after each lecture.

The speakers and their topics are as follows:

March 8, Dr. Andrew Sledd, "God and World Problems."

March 15, Dr. Will Nelms, "The New Climate Which Science Has Created for Religion."

March 22, Dr. Arthur Raper, "Our Heritage to the Past and Our Debt to the Future."

March 29, Mr. Claud Nelson, "The Christian Seeks Justice Without Violence."

April 5, Dr. Holcomb, "Relating World Problems to Principles of Jesus," and Miss Elizabeth Thompson, "Youth Building a New World."

April 12, Dr. Harvey Cox, "Personal Responsibility in an Irresponsible Man."

April 19, Music night with the cantata, "The Holy City," directed by Mr. Walter Herbert.

April 26, Dr. Richards, "Carrying the Cross Around the World."

May 3, Mr. Anderson, of Oglethorpe, "Recreation and Amusement of the Church," and Dean Floyd Field, "Ideals of Fraternity Life."

May 10, Mr. J. T. Goree, "Problem of Youth and Crime."

May 17, Dr. W. W. Young, "Motivation of Human Behavior," with Dr. Mary Sweet presiding.

May 24, Dr. J. R. McCain, "Problems of College and Students in a Machine Age."

May 31, Dr. McGhee, "An Up-to-Date Approach to the Liquor Question."

March 16, 1936

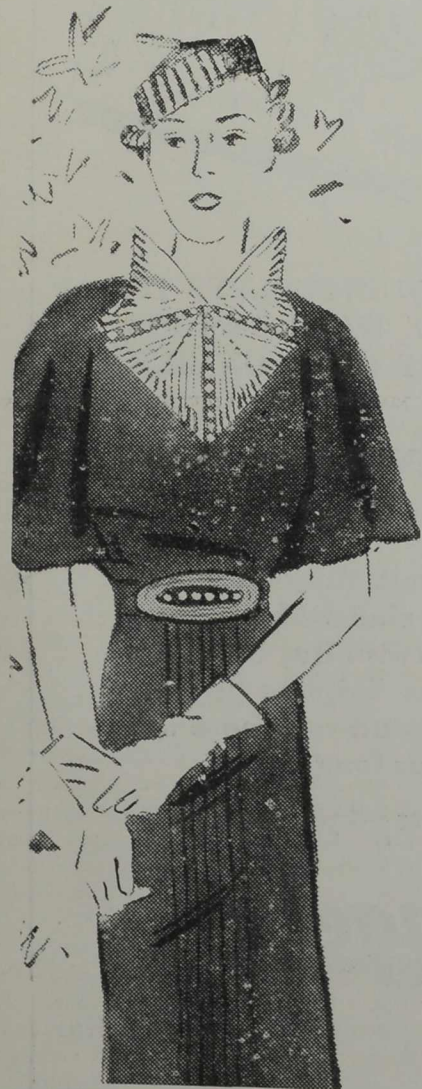
Dear Toots—

You should be informed— "Informed of what" — says you. Well for heavens sakes— don't you read our ads— anyway, not to keep you in suspense any longer, I might just draw you a quick sketch of one of the many many perfectly swirlegant creations I can hardly wait to show you. Get your little self on up here to this jr.-deb shop— directly left as you get off the elevator on the second floor.

Yours with the jitters— 'til you arrive—

Julia

P.S. I forgot to tell you to stop in the shoe department and let 'em show you shoes too very swank for me to find a word for them. You've the feet they'll fit tho— believe me. Be sure and let 'em know I sent you— it's a contest. Who knows, you might make me win.



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A. S. Group Plan To Sail, June 17, For European Trip

From twelve to fifteen Agnes Scott College students under the chaperonage of Assistant Professor Leslie Gaylord of the mathematics department, and Miss Carrie Scandrett, assistant dean of the College, are planning a trip to Europe this summer. Miss Gaylord is in charge of making arrangements with the Elliot Tours, Talladega, Alabama.

The party will sail from New York on June 17 on the *S. S. Berengaria*, using tourist class. They arrive at Cherbourg, France, on June 23 and go from there to Paris where they spend four days. After spending several days in other French cities, the party will visit Italy, passing several days in Rome, Florence, and Venice. They will also visit the Alps, Germany, Belgium, and Holland. From the continent they will go to London, arriving there on July 28. On August 1 the party will begin a motor trip of England and Scotland. They sail home from Liverpool on August 8 on the *S. S. Corinthia* and arrive in New York on August 16. The rate for this trip is \$735.00.

This party is particularly fortunate because Miss Gaylord has a number of friends in many of the cities which they are visiting and through these friends they will have access to many interesting places that the ordinary tourist might not have.

—ELECT YOUR KING—

Agonistic Editor To be Selected By New Method

(So that the student body may understand the way THE AGONISTIC plan for selecting the editor will work, the following explanatory article is being published. It is suggested that all students use it for reference and that they make themselves thoroughly familiar with the plan before publications elections on Friday of this week.—Ed.)

The editor of THE AGONISTIC will be elected at the regular publications elections this week. The candidates for the editorship are Laura Steele and Frances Cary, now assistant editors of the weekly.

The students will vote between these two. All members of the business, editorial, and reporter staffs of THE AGONISTIC will mark their votes "Staff." The business manager will indicate her position on her vote by marking it "Business Manager"; the editor will also indicate her office on her vote.

The votes will be counted at the regular time by members of the Nominating Committee. The majority vote of the student body will count one; the majority vote of the staff will count one; the business manager's vote will count one; and the editor's vote will count two.

The candidate who is defeated for the editorship will automatically become associate editor of THE AGONISTIC and, together with the editor-in-chief, will form an editorial board for 1936-37.

This plan, which was approved by a majority vote of the student body at the January Open Forum, was passed unanimously by the Nominating Committee the latter part of February. It is a modification of the plan now in use at Radcliffe College, Cambridge, Massachusetts.

—ELECT YOUR KING—

"What have you done," St. Peter asked, "that I should admit you here?" "I ran a paper," the editor said, "of my college for one long year."

St. Peter pityingly shook his head and gravely touched a bell.

"Come in, poor thing, select your harp, you've had your share of h—."

Eugene or Frederick Permanents
for \$5.00
DECATUR BEAUTY SALON

Mr. Raper To Talk On Radio Program Over WSB Today

The Agnes Scott College radio program, broadcast over WSB every Wednesday afternoon at five o'clock, is continuing its series of programs on the place of the liberal arts college in the world today. The portion of the series sponsored by the faculty is being brought to a close this afternoon with a talk by Acting Professor Arthur Raper, of the sociology department, on the place of the social sciences in the world today.

On the three programs immediately preceding this one, Professors George P. Hayes, Mary MacDougall, and Alma Sydenstricker talked on the relation of their respective departments of English, science, and Bible to present-day problems. An interesting feature of last week's program was a two-piano arrangement by Mr. Christian Dieckmann of one of Bach's chorales.

The programs next month, following the same general theme, will be sponsored by the alumnae, and the following month, by each of the four classes. The trustees of the College and the Administration had charge of the January and February broadcasts.

—SUPPORT MARDI GRAS—

Palmour, McCallie Return From Trip

Miss Alberta Palmour, field secretary for the Agnes Scott College Alumnae Association, and Alice McCallie left Sunday, March 15, for a publicity trip to Chattanooga, Tennessee. While there they spoke to the students of Girls' Private School, of which Alice McCallie is an alumna, and to those of City High School. They returned on Monday, March 16, including Dalton, Georgia, High School in their itinerary.

Today, March 18, a party of girls from Russell High School at East Point and Fulton High School of Atlanta are visiting Agnes Scott. The girls will be entertained by swimming in Bucher Scott Gymnasium, dinner in Rebekah Scott Hall, and after-dinner coffee and dancing in Mr. Dieckmann's studio.

—SUPPORT MARDI GRAS—

Y. W. C. A. Entertains At College Party On St. Patrick's Day

The Y. W. C. A. entertained the College community at a St. Patrick's Day party in Bucher Scott Gymnasium on Thursday afternoon, March 12, from 4:30 to 6 o'clock.

Features of the entertainment were games and a short program announced by Marie Stalker, who presented Amelia Nickels in an Irish love song; Marcelle Cappatti, Ruby Laney, and Sarah Joyce Cunningham in rhythm tap dancing; Anne Taylor in comic readings; and Marcelle Cappatti in popular American and French songs. Sarah Johnson was the accompanist.

Kissing the Blarney Stone and displaying the necessary "touch of green" resulted in the securing of tiny meal tickets entitling the guests to refreshments offered in the green and white decorated basement cafeteria.

Dancing closed the party, with Elizabeth Simmons at the piano.

—SUPPORT MARDI GRAS—

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Good Meals

Three Represent A.S.C. at Atlanta Education Meet

Dr. J. R. McCain, president of Agnes Scott College, Mr. Lewis Johnson, of the voice department, and Acting Professor Arthur Raper, of the sociology department, represented the College at the first southeastern conference of the Progressive Education Association, held at the Biltmore Hotel in Atlanta on March 13-14. Delegates from North Carolina, South Carolina, Florida, Tennessee, and Georgia and speakers from these states and from New York and Ohio attended the conference.

The theme of the convention was Individual Development—the Basis for Education. There were four general sessions, with Dr. McCain chairman of the second general session which had for its topic American Education Moves Ahead. This meeting was held at St. Mark's Church at 8:30 P. M. on March 13.

Mr. Johnson was chairman of the section of the first general session in which Music as a Means of Creative Expression was discussed. Mr. Raper spoke in a panel discussion on Individual Development and the Liberal Arts College.

This conference was held for the purpose of bringing together outstanding leaders in the field of education who consider the traditional school inadequate in meeting present problems and who wish to seek in recent developments the foundation on which to build a sound and adequate education.

—ELECT YOUR KING—

Glee Club Chorus Presents Program In Chapel, Mar. 13

The special chorus of the Agnes Scott College Glee Club presented a varied program of songs at chapel on Friday morning, March 13. The chorus was directed by Mr. Lewis H. Johnson, of the voice department; Alice Hannah accompanied on the piano.

The program included among others the following: "The Night Wind," Farley; "The Sleigh," Kauntz-Baldwin; "Cradle Song," Kreisler-Page; "The Wind's in the South," Scott; "Sweethearts," from *Sweethearts*, Herbert-Reiggers; "Will You Remember?," from *Maytime*, Romberg-Reiggers; "Italian Street Song," from *Naughty Marietta*, Herbert-Trinkaus, with Augusta King as soloist.

The chorus is composed of the following girls: Gene Caldwell, Maxine Crisler, Sarah Jones, Florence Lasseter, Mary Malone, Mary Ernest Perry, Frances Wilson, Virginia Wood, Augusta King, Ruth Tate, Alice Chamlee, Amelia Nickels, Virginia Kyle, Rosa Miller, Mary Alice Newton, Jessie Query, and Evelyn Wall.

The chorus sang at the Decatur Woman's Club on Sunday afternoon, March 15, at 3:30 o'clock.

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Mrs. Dwyer Honors Alumnae Groups at Luncheon Meeting

Mrs. Francis Craighead Dwyer, president of the Agnes Scott College Alumnae Association, complimented the executive board and the entertainment committee of the Association with a luncheon at her home in Atlanta last Wednesday, March 11. After the luncheon there was a short business session during which plans were made for a tea for the senior class and for the alumnae week-end gathering for next year.

Those attending the luncheon were Associate Professor Philippa Gilchrist, of the chemistry department; Miss Dorothy Hutton and Miss Alberta Palmour, secretary and field secretary of the Association; Miss Polly Vaughan, instructor in spoken English; Miss Carrie Scandrett, assistant dean; and Assistant Professor Margaret Phythian, of the French department; and Mrs. Donald Hastings, Mrs. W. M. Dunn, Mrs. S. I. Cooper, Mrs. J. F. Durrett, Mrs. R. L. McDougall, Mrs. C. B. Gosnell, Mrs. S. G. Stukes, and Mrs. S. B. Slack.

—SUPPORT MARDI GRAS—

Sun-dial Stands In New Position

The sun-dial and stone bench, given to Agnes Scott College by the Class of 1914, was placed in the center of the Quadrangle the latter part of last week. The dial and bench formerly were in front of Bucher Scott Gymnasium, beyond and to the side of the library where the road connecting the front campus with the back now runs. The shadows cast by the trees made this spot unsuitable even before the present road system was begun.

The dial keeps accurate sun time, being only 22 minutes off from clock time. The present location in the center of the Quadrangle makes practical use of the sun-dial and emphasizes the beauty and simplicity of both the dial and the bench.

—SUPPORT MARDI GRAS—

Princeton students can now cut as many classes as long as their "standing remains unimpaired."

Lecturer Writes Thanking A.S.C. For Pleasant Trip

In a letter to Associate Professor Emma May Laney, chairman of the Public Lecture Association, Sir Arthur Willert mentions the enjoyable time he had when he lectured at Agnes Scott College on March 3. Writing from the White House, in Washington, D. C., Sir Arthur says:

"Having become static in Washington for a few days, I must write you a line to tell you how much I enjoyed my little stay at Decatur. The audience, the whole atmosphere was so very pleasant—and together with the charming hospitality of your girls—the way they met me and saw me off and fed me at breakfast, were one of the nicest memories of what has been a most pleasant and interesting tour. I am most grateful."

Prior to his appearance here the well-known English publicist and lecturer visited at the White House for several days, returning there after his trip South. Mrs. Roosevelt, in her daily column "My Day," wrote on March 10 that "we were about ten at tea. Later I had an interesting conversation with Sir Arthur Willert, who is staying here after a lecture tour through the country. My husband and Sir Arthur went out to the White House correspondents' dinner."

—ELECT YOUR KING—

Old Staff To Release Last Aurora March 20

The last issue of the *Aurora* to be published by the present editor, Lita Goss, will appear on Friday, March 20. Special features of this issue will be a sonnet sequence by Mildred Clark; a fantasy, by Jane Guthrie; and an article, "Lynching and the Press," by Lulu Ames.

The issue will also include freshman essays, book reviews, and short stories, some of which were submitted to the short story contest.

—ELECT YOUR KING—

To win a \$3 bet a former University of Minnesota swimming team captain swam 225 feet under water.



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ETA SIGMA PHI

The regular meeting of Eta Sigma Phi was held on Monday afternoon, March 16, at 4:30 in 103 Buttrick Hall. Professor Catherine Torrance, of the Greek department, gave a most interesting lecture on Modern Greek Archaeology.

INTERNATIONAL RELATIONS CLUB

International Relations Club met on Tuesday afternoon, March 10, at 4 o'clock in the Y. W. C. A. room. Professor Philip Davidson led the discussion on Germany; and Rosa From and Margaret Watson made reports on the Southeastern Conference of International Relations Clubs, which they recently attended at Winthrop College.

POETRY CLUB

The last meeting of Poetry Club was held on Tuesday night, March 10, at 8:30 in Associate Professor Emma May Laney's apartment. Myrl Chafin was hostess. Spring try-outs for the club will be due Friday, March 20, and may be placed in the *Aurora* box on first floor Buttrick Hall. On Monday afternoon, March 23, at 3:30, the members will meet to decide on the try-outs, which will consist of one or two original poems.

CHI BETA PHI SIGMA

Chi Beta Phi Sigma initiated its new members on Tuesday night, March 17. After the initiation a formal banquet was given at the Silhouette Tea Room in honor of the new members. Many alumnae were present at the dinner.

B. O. Z.

The next meeting of B. O. Z. will be held on Friday evening, March 20, at 7:30 in Assistant Professor Preston's apartment. Mildred Clark, Elizabeth Espy, Ann Martin, Jacqueline McWhite, and Lulu Ames will read. June Matthews and Brooks Spivey will be hostesses.

SPANISH CLUB

The Spanish Club held its spring try-outs on Tuesday afternoon, March 10. Four new members were admitted to the club: Dorothy Lee, Emily MacMoreland, Virginia Tumlin, and Bunny Marsh.

—ELECT YOUR KING—

STUDENTS TO VOTE MARCH 19-20
(Continued from page 1, column 2)

SILHOUETTE

Editor—Eloisa Alexander, Barton Jackson, Charline Fleece
Business Manager—Mary Gillespie, Charline Fleece, Barton Jackson
Advertising Manager (2 to be elected)—Joyce Roper, Mary Venetia Smith, Susan Bryan, Bertha Merrill

AURORA

Editor—Elizabeth Espy, June Matthews, Nellie Margaret Gilroy
Assistant Editor—Jane Guthrie, Nell Allison, Jacque McWhite
Business Manager—June Matthews, Kathryn Printup

THE AGONISTIC

Make Up Editor—June Matthews, Nellie Margaret Gilroy, Frances Cary
Assistant Editor (3 to be elected)—Hortense Jones, Jane Guthrie, Ruth Hertzka, Eliza King
Business Manager—Kathryn Bowen, Cornelia Christie

Assistant Business Manager—Elizabeth Blackshear, Frances Robinson

ATHLETIC ASSOCIATION

President—Marie Stalker, Julia Thing
Vice-President—Julia Thing, Marie Stalker
Secretary—Frances Robinson, Anne Thompson, Elizabeth Blackshear
Treasurer—Anne Thompson, Bertha Merrill, Martha Long

White shoes, unprepared lessons, lazy people, chic ensembles, time-limit 7 o'clock, dreamy eyes, onions in grass, ecstasy inside, open windows, luscious bull-sessions, holidays, daffodils—SPRING!!!

Hear ye, psych students, what's your I. Q. on this?

"Here lies the body of John Brown, Lost at sea and never found."

(Mutt Cooper gave up.)

Some prospective freshmen were entertained on our campus lately. Joyce Roper, acting as their guide, was confronted with the following questions and remarks: "Why do you call them 'motor-boat' parties?" and "Does Miss Hopkins chaperon you on dates?"

Prize break of the week: Ellen McCallie had decided not to go to the Sunday night discussion group led by Miss Willett. But being urged on all sides to attend, she breezed into the group, not knowing Miss Willett was already present, loudly stated, "I'm a sucker," and took her seat.

Kay Ricks is truly hitting the high spots. This time he is a Yale graduate with a New York job and a friend of Miss Gaylord's. Does John Sharp know that "In the Spring other young men's fancies also turn to thoughts of love?"

Item: Ad Stevens picks peach blossoms just before American literature.

District Attorney David Keedy, of Northampton, has issued a warning to Amherst University students to discontinue the practice of teaching Smith College girls to drink.—*National Republic*.

THE DE BURY BOOK AWARD

The attention of students interested in the De Bury Book Award is called to the approaching time for the judging of their collections. All girls taking part in the contest are asked to submit at once to Miss Preston or Miss Leyburn a list of the books they have already collected and of those they hope to acquire by May 1.

It is the expectation of the English department to offer the prize again next year; and they would like to know this spring how many students now in college are interested in competing during 1936-37. The object of the competition is to stimulate interest in the kind of knowledge of books which can come only through actually possessing them.

Y.W.C.A. Delegates To Go To Student Meet On March 20

The annual State Student Conference, sponsored by the student Y. W. C. A.'s and Y. M. C. A.'s in Georgia, will meet this week-end, March 20-22, at Wesleyan College, Macon, Georgia. Betty Hollis, Isabel McCain, Winifred Kellersberger, Alice Hannah, Laura Coit, and Jean Barry Adams are planning to represent Agnes Scott; other students on the 1936-37 Cabinet, which will be selected tomorrow night, may also attend.

The theme of the meeting this year is High Religion for Life's Adventure. Acting Professor Arthur F. Raper, of sociology, and Miss Carrie Scandrett, assistant dean, both of Agnes Scott, and Mr. Claud Nelson, southern secretary for the Fellowship of Reconciliation, are among the Conference leaders. Miss Scandrett will lead a discussion on Campus Relations and Personal Adjustment; Mr. Raper's subject deals with social and economic problems.

—SUPPORT MARDI GRAS—

Community Chest Offers Weekly WGST Programs On Stories of Service

The Atlanta Community Chest is sponsoring a series of weekly dramatic presentations, based on true stories of service rendered by the member agencies, each Friday evening at 10:30 o'clock over WGST. In this series they are attempting to interpret to the people of Atlanta the work which the Chest agencies are doing.

Mr. Boyce M. Eden, director-secretary, has requested that criticism of the programs be sent him, as they want the presentations to be as helpful and interesting as possible.

—ELECT YOUR KING—

JAMES, RICHARDS PLAN TO ATTEND WASH. INSTITUTE

Frances James and Loice Richards, seniors, plan to attend the National Institute of Public Affairs, to be held in Washington, D. C., March 29-April 4.

Special student courses in government will be given, with tours of observation arranged. Visits to sessions of the House of Representatives and the Senate will be included.

Frances James is president of the Current History Forum and vice-president of the Student Government Association. Both of the delegates are members of Mortar Board.

—SUPPORT MARDI GRAS—

A society known as the "Stray Greeks" has been started at Purdue. It is composed of transfer students who were members of Greek organizations not represented at Purdue.

Aggie's Guardian Angel Tells Of Troubles of Class Contest

According to Willie, the guardian angel of THE AGONISTIC during the perilous period of the contest, the mighty battle between the class editions of the paper this year proved to be one of the most interesting that he has ever seen staged midst the ink, type, and paper of Bowen Press.

"The work itself was less tedious this year," he said, "because all of the staffs seemed well qualified in newspaper technique, or if they weren't, they certainly kept me from finding it out."

In spite of the inevitable increase in work caused by the contest, Willie confessed that he greatly enjoyed his contact with the girls. Their sudden outbursts of horror and amazement at a cut placed upside down on the page; their yells of delight concerning a story that just fit into a space sans cutting; their very audible sighs of relief over the finished paper, all amused Willie exceedingly.

"You can imagine my secret hilarity," he chuckled, "when one girl, ignorant of the fact that flames come out over the press during the process of printing, vividly imagined the whole machine to be on the verge of explosion and in no 'petite' feminine voice frantically voiced her fears."

Another young journalistic aspirant became exceedingly perplexed when

Willie, standing in front of her and gazing intently at her soon-to-be perturbed countenance, asked in his most dignified manner, "Do you have any ears?" One can imagine her regret and penitence for her unthinkable and unprintable reply when she was informed later that those objects of discussion were not the auditory organs through which sound vibrates, but only those innocent and unassuming little boxes at the top of each side of the front page inclosing such encouraging ideas as "Attend the Debate," and the like.

For the musical ability of Agnes Scott journalists Willie has the most profound respect. It seems that the ordeal of proof-reading galley sheets and marking up dummy papers was considerably lightened by vocal renditions of every conceivable musical selection from Rachmaninoff's "Prelude in C sharp Minor" to "The Man on the Flying Trapeze." The song that most often made the background for sighs, groans, laughs, and exclamations was "The Music Goes Round and Round" or as the English debaters would have put it "The Music Proceeds in Circles and Emerges Elsewhere," a number which through it all seemed to stimulate and revive the spirits of all the novices from the blasé seniors to the naive freshmen.

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WE THINK

(Continued from page 2, column 3) crumbs and lunch paper scattered over the dresser and tables, soiled sheets and towels tossed about in corners, and dirty clothes pitched on beds and chairs—well, if the girls who leave the room in this state are accustomed to living in a hog-pen, they might consider that other students who would like to use the room prefer a cleaner environment.

If the day students wish to show their appreciation for the kindness which set these two rooms aside for their benefit, they should obey the customary dormitory rules, especially as to quiet, and every one who uses the rooms should feel it her personal responsibility to leave them in a state of cleanliness.

—SUPPORT MARDI GRAS—

A KEY TO CURRENT HISTORY

(Continued from page 2, column 3) are at variance with the Treaty of Versailles, a treaty whose imperfections are generally recognized today.

The scramble for sides in the squabble has not ended. The position of the nations is not yet clear. France has hinted an inclination to push her case even to the limit of an immediate war while her position is strong in preference to what she fears is an inevitable war within two years when Germany will be stronger. The Balkan proteges of France, Rumania, Yugoslavia, Czechoslovakia, and her neighbor Belgium, are backing her, the former group threatening withdrawal from the League if its covenant is not enforced. Poland's announcement that she also supports France has routed the rumor of a rapprochement with Germany which their non-aggression pact caused.

Germany is then well encircled except for the fact that the two critical countries, England and Italy, are straddling the issue. Italy is in that excellent position where attention to her war has lapsed, where uneasiness of Europe may cause suspension of sanctions, and where concession to her wishes at the price of her support of France is possible. Though France admits she needs England's assistance in punitive measures against Germany, Parliament and public opinion in England are reported to oppose coercion of the Reich. Foreign Minister Anthony Eden as an idealistic and forceful supporter of the League is in a precarious position. Working for a compromise between France and Germany, perhaps he based his optimistic primary view of the situation on the hope that according to the German suggestion the League might be made to work as an instrument for peace rather than as the instrument of the faulty Versailles treaty. England may be forced to take a definite stand for France and the enforcement of the pact. But prediction of the outcome of affairs in such a muddled state is impossible.

—ELECT YOUR KING—

FOR THIS ISSUE:

Reporters

Ruth Hertzka	Jean Chalmers
Sarah Johnson	Giddy Erwin
Eliza King	Mildred Davis
Nell Hemphill	Mary F. Guthrie
Hortense Jones	Elizabeth Warden
Carol Hale	Loice Richards
Enid Middleton	Douglas Lyle
Alice Cheeseman	

Business Assistants

Elizabeth Blackshear	
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THURSDAY ONLY

"Last Days of Pompeii"

DE KALB THEATRE

Ann Coffee Wins Medals In Recent Swimming Meet

In a recent Birmingham swimming meet, Ann Coffee, president of the Agnes Scott College Athletic Association, won medals for first place in back stroke, second place in breast stroke, and third in two free-style contests.

—SUPPORT MARDI GRAS—

May Day, Tennis Top List As Popular Gym Courses

With May Day and tennis classes leading in popularity the spring gym season began Thursday, March 5. The approximate enrollment in all the sports offered is: May Day 140, tennis 115, swimming 71, archery 45, riding 45, golf 12.

—ELECT YOUR KING—

ALUMNAE NEWS

Margaret (Smith) Kingdon, '33, has moved to Asheville, N. C.

Doushka Sweets, '33, is teaching infantile paralysis convalescents in the city hospital of Louisville, Ky.

Rosalind Ware, '33, will be married on April 20 in the Emory Theological Chapel to Mr. Robert Milton Reynolds. They will live in Kingsport, Tennessee.

Betty (Fountain) Edwards, '35, is living at 1708 North Emory Road, Atlanta.

Marie Simpson, '35, recently spent the week-end with Martha Redwine, '35, in Barnesville, Ga., where Martha is teaching.

Amy (Underwood) Trowell, '35, is working in a department store in Augusta, Ga.

—SUPPORT MARDI GRAS—

CLASS PAPERS GO TO JUDGES

AS AGONISTIC CONTEST ENDS

(Continued from page 1, column 1) luncheon will be given in their honor at the Tea House on the following day. Active members of AGONISTIC Key include Lulu Ames, Alice Chamlee, Laura Steele, Frances Cary, Kathryn Bowen, Rosa From, Mary Gray Rogers, Nellie Margaret Gilroy, and Loice Richards.

—ELECT YOUR KING—

When physical education was made non-compulsory at the University of California, enrollment in the department jumped 1800.—*Ring-Tum Phi.*

Athletic Groups Participate in Conference

Members of the physical education department of Agnes Scott College took part in the Georgia Recreation Conference held Monday, Tuesday, and Wednesday of last week at Emory University. Associate Professor Llewellyn Wilburn, of the physical education department, gave a short talk on Recreation for Girls and Women. Helen Handte, Elizabeth Burson, Marie Stalker, and Connie Pardee took part in an exhibition game of paddle tennis and of ring tennis, and Miss Wilburn explained the rules and technique. Mary Malone, Jane Turner, Cecilia Baird, and Florence Little presented a

Freshmen Elect Dryfoos As Athletic Board Member

Jane Dryfoos has been elected freshman representative on the athletic board. Jane has taken a very active part in athletics this year, especially in hockey and basketball. She will have charge of taking pictures of board members for the athletic scrapbook.

The Swimming Club held its spring try-outs last week. Esther Byrnes was the first to pass the tests and has been admitted to the club.

Mexican folk dance under the direction of Miss Eugenie Dozier, instructor in the physical education department. They were accompanied at the piano by Mrs. Sarah Hamilton.

BOOK NOTES—ANSWERS

(Continued from page 2, column 5)

1. Ellen Glasgow.
2. H. L. Davis with his *Honey in the Horn*.
3. Burton M. Hendrick.
4. *North To the Orient*.
5. *Green Light* by Lloyd C. Douglas.
6. *It Can't Happen Here*.
7. Mary Queen of Scotland and the Isles.
8. *So Red the Rose*, by Stark Young.
9. *National Velvet*.
10. Marie Sandoz.
11. Humphrey Cobb.
12. *Heaven's My Destination*, by Thornton Wilder.
13. Sir Arthur Willert.
14. T. E. Lawrence.



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Beauty Treatment Is Incomplete Without Care of Eyes

By Jean Prentice

THE fact that proper lighting enables us to see better should be ample reason for having it. But there's a further reason than that; proper illumination actually helps us to look better. Those eye wrinkles that come from continued squinting and eyestrain don't have much chance to form when the light is glareless and abundant.

The question is, however, how to obtain this kind of light conveniently and economically? Well, let's take a typical case; that of the attractive lady in the picture.

The numbers and lines on the illustration have been placed there to help you visualize the relationship between lamps, the position of the eye work and the amount of light as it would be shown by a light meter. By actual measurement it has been proved that when a good-sized table is used for a lamp beside a fairly large comfortable chair, there will be approximately 32 inches between the lamp and the eye work.

Utilize Light Effectively

When sitting in the average chair, the book or eye work is held about 30 inches from the floor. Under such conditions it is found that 150-watts, or two 75-watt bulbs are needed in the table lamp to obtain on the task the desired amount of light for average eye work — approximately 25 foot-candles. (The foot candle, you know, is the unit of measurement of illumination intensity.) One bulb may of course be turned off when eye work gives way to conversation, and still hold the charm of this grouping.

The lamp shade, you'll notice, has a white lining, a very desirable virtue if we want to utilize the light most effectively. It is tall enough to throw a generous circle of light so that our lady doesn't have to hug close to the



Soft, shaded light of adequate intensity enables one to see better and look better. Wrinkles show up less and are less likely to form.

lamp in an unnatural and uncomfortable position. Thus, we have a fortunate combination of three important elements in home lighting:

1. Enough light to see by.
2. Shaded light, which softens and lends attractive tone.
3. General light, plus extra local light for close eye-work.

True beauty demands proper care of the eyes. The right kind of light, properly shaded, and sufficient in quantity, will help to minimize eyestrain, reduce fatigue, and prevent the formation of those tell-tale wrinkles resulting from eye-abuse that do so much to spoil facial attractiveness.

GEORGIA POWER COMPANY

"Faculty Members" and Choruses Start Senior Opera Practice

Shirley Christian is Director of Practices for Annual Commencement Play

Ames, Goss Head Writing Group

Under conditions of greatest secrecy, the seniors, headed by Shirley Christian, are practicing for the annual senior opera which they will present on Saturday, May 2, in Bucher Scott gymnasium. Lulu Ames, former editor of THE AGONISTIC, Lita Goss, former editor of the *Aurora*, Tibby Baethke, Mildred Clark, and Loice Richards were in charge of the writing of the opera.

Under the misleading caption, "Faculty Members," the seniors have posted their cast which includes Carrie Phinney Latimer, Lily Weeks, Oveida Long, Gertrude Lozier, Mary Corneley, and Marion Derrick. Understudies are Carrie Phinney Latimer, Marian Derrick, Dean McKoin, and Carolyn White.

The first chorus consists of Helen Handte, Sarah Frances MacDonald, Emily Rowe, Mary Margaret Stowe, Elizabeth Forman, Eugenia Symms, Margaret Cooper and Elizabeth Burson. In the second chorus are: Meriel Bull, Lavinia Scott, Carolyn White, Kitty Cunningham, Frances McCully, and Miriam Talmadge. Helen Ford, Dean McKoin, Sarah Spencer, Sara Cureton, Frances Miller, and Mary Snow make up the third chorus. The fourth chorus includes Bazalyn Coley, Anne Coffee, Martha Crenshaw, Catherine Bates, Sara Lawrence, Myra O'Neale, Mildred Clark, Mary Richardson, Lena Armstrong, Lois Hart, Lilian Grimson, Floyd Butler, Sara Frances Estes, Janet Gray, and Irene Wilson.

Last year the seniors presented "Sam's Son and the Lilac," in which Betty Lou Houck and Carolyn McCalum played the leads. An opera, written and executed by the graduating class, is an annual feature of the commencement program.

A.S.C. Has Two at Social Conference

President J. R. McCain, and Professor Arthur F. Raper, of the sociology department, represented Agnes Scott College at the Georgia Conference of Social Workers, which met in Atlanta Tuesday, April 14, to Friday, April 17. The theme of the conference was: Responsibility for a Social Security Program in Georgia. Renowned social workers and educators addressed the convention on such subjects as: Social Work and Change, Principles of Community Organization, Problems of Youth in Georgia, Value of Voluntary Effort, and Rural Child Welfare Program. Other features of the conference were the informal discussion groups which considered current social problems.

On Friday, after its annual business meeting, the conference met in joint session with the Southern Social Convention.

STUDENTS TO SELECT OFFICERS THURSDAY

Election of the house president of Inman and of a third assistant editor of THE AGONISTIC will take place tomorrow morning after chapel. Committee nominee for house president is Mary Alice Newton; popular nominees are Mary Alice Newton and Kitty Printup. Mary McCann Hudson is committee nominee for assistant editor and Carol Hale and Mary McCann Hudson the popular.

The offices are open because of the resignations of Frances Wilson and Eliza King, who are doing Y. W. C. A. and *Silhouette* work.

English Students Aid in Festival

Furnishing a speaking background to the music and dancing groups of the Atlanta Dogwood Festival, spoken English students of Agnes Scott College will give selections from Shakespeare's "Midsummer Night's Dream" at the Fox Theatre on the night of April 23.

Elizabeth Cousins, Winifred Kellersberger, Myrl Chafin, and Ola Kelly will play the parts of Titania, Queen of the Fairies; Puck, the Sprite; Oberon, the Fairy King; and the Fairy, respectively. Members of the beginning and advanced classes in spoken English will speak in chorus the lullaby sung to the Queen.

A.S.C. Sends Four To Southern Meet At Memphis, Tenn.

Bowen, Steele, Jackson, Hannah Represent Publications, Student Government

Alice Hannah, president of student government, Barton Jackson, editor of the *Silhouette*, and Laura Steele and Kathryn Bowen, editor and business manager of THE AGONISTIC, returned Sunday from the annual convention of the student government associations and publications of the Southern and Southeastern division of the N. S. F. A., held in Memphis April 16-18. Delegates assembled from twenty-nine colleges and universities to discuss problems relating to student government and to the editorial and business sides of college annuals and newspapers. Headquarters were at the Peabody Hotel, with Southwestern and the University of Mississippi as co-hosts.

Noted Men Speak

Many leading newspaper men of the South participated in the discussions of the Collegiate Press division, and representatives of college publishers and advertising agencies conferred with business managers. Among the speakers heard at the convention were Dr. Charles W. Pipken, dean of the graduate school of L. S. U.; Judge Camille Kelly, justice of juvenile courts of Memphis; Mayor Watkins Overton of Memphis; and Mr. Herbert Agar, of the *Courier-Journal* of Louisville.

The men and women student government representatives met separately; the girls discussed such problems as the relation of college women to public and international affairs, led by Alice Hannah; student organizations, social problems, campus activities, and the honor system. Publication representatives dealt with the problems of editorial policies, campus coverage and

A.S.C. Contributes \$352.94 To Aid Gainesville Victims

Agnes Scott College's contribution of \$352.94 to the Red Cross fund for victims of the recent Gainesville tornado is the result of an intensive campus campaign which began on Tuesday, April 7, and continued through Thursday, April 9. Students gave \$133.69, and the faculty \$219.25.

Associate Professor Louise Hale, of the French department, directed the campus campaign, and Miss Llewelyn Wilburn assisted her. Registrar S. G. Stukes, who inaugurated the drive, is president of the DeKalb County Red Cross chapter. He announced that Decatur, Georgia, contributed over \$6,000 to the fund.

Besides giving money, Agnes Scott students contributed many old clothes for the storm-stricken people.

New Mortar Board Members



Above are the newly elected members of the Agnes Scott Mortar Board chapter. From left to right are, seated: Frances Cary, Eloisa Alexander, Mary Jane Tigert, Alice Hannah; standing: Isabel McCain, Julia Thing, Laura Steele, Marie Stalker, and Fannie B. Harris.

Agnes Scott Has Program Urging Peace

King, Wood Speak at Exercises; L. Richards Sounds Taps On Quadrangle

Students Participate in Service

Agnes Scott College students joined this morning in a peace demonstration which climaxed the series of peace programs sponsored during the year by THE AGONISTIC, the Current History Forum, and the Y. W. C. A. The program took place at the same time that other schools all over the nation were presenting demonstrations for peace.

King is Chairman

Augusta King, chairman, presided over the program in Gaines Chapel, and Sarah Catherine Wood, elected by the student body Saturday morning, was the speaker. The students and faculty marched out of the chapel to the recessional hymn, the words of which were written by Lulu Ames, former editor of THE AGONISTIC, and formed a double circle on the quadrangle with the American flag and banners in the center. After a minute's silence the assembly was dismissed when Loice Richards played taps on the bugle.

Augusta King, chairman, and Loice Richards, assistant chairman, formulated the plans for this program, which was sponsored by the Peace Committee of the Y. W. C. A. to carry out the resolution to emphasize peace passed at Blue Ridge last June by the Y. W. C. A.'s and the Y. M. C. A.'s of ten southern states.

A. S. C. GIRLS GIVE ROTARIAN PROGRAM

Eight Agnes Scott students, daughters of Rotarians, took part on the program, April 13, at the monthly meeting of the Atlanta Rotary Club. With Eugenia Symms presiding, the program opened with a prayer led by Esthere Ogden.

Dorothy Kelly introduced the visitors, and Fannie B. Harris spoke on "Leap Year Proposals". Songs by the chorus and a series of three-minute talks by Mary Kneale, Joyce Roper, Mary Jane Tigert, and Isabel McCain completed the program.

Agonistic Tryouts April 29

Freshmen, sophomores and juniors who wish to try out for the reporter staff of THE AGONISTIC may write either a news or a feature article and hand it in by Wednesday, April 29, to Laura Steele, Frances Cary, Hortense Jones, or Jane Guthrie, or may place it in THE AGONISTIC box in the basement of Main.

Mortar Board Has Election of Girls From Junior Class

Dr. George P. Hayes Addresses Student Body in Chapel; Latimer Presides

Nine Agnes Scott students of the class of 1937 received recognition for outstanding scholarship, leadership and service when, on April 11, the college chapter of Mortar Board named them as members of that honorary society.

Following a Mortar Board processional and an address by Professor George P. Hayes, Carrie Phinney Latimer, president of the chapter, announced the election of the following juniors: Eloisa Alexander, chairman of May Day; Frances Cary, associate editor of THE AGONISTIC; Alice Hannah, president of student government; Fannie B. Harris, house president of Main; Isabel McCain, president of Y. W. C. A.; Marie Stalker, vice-president of the Athletic Association; Laura Steele, editor of THE AGONISTIC; Julia Thing, president of the Athletic Association; and Mary Jane Tigert, vice-president of student government.

Mr. Hayes Gives Discussion

Carrie Phinney Latimer, as president of this year's chapter, introduced the speaker, Dr. George P. Hayes, professor of English at Agnes Scott College. Dr. Hayes, speaking on the three-fold purpose of Mortar Board on the campus, scholarship, leadership, and service, discussed scholarship as the basis for further advancement in leadership and service.

The initiation ceremony took place on the following Tuesday afternoon at 5:30 in the Y. W. C. A. room in Main, and was followed by a banquet at the Alumnae House honoring the new members. In addition to these there were present Dean Nannette Hopkins and Miss Carrie Scandrett; Professor George P. Hayes, Associate Professor Florence Smith, and Associate Professor Louise Hale, faculty advisers; Loice Richards, Lulu Ames, Shirley Christian, Anne Coffee, Ruby Hutton, Frances James, Augusta King, Carrie Phinney Latimer, Dean McKoin, Sarah

(Continued on page 3, column 1)

Miss E. Jackson Attends Sixth A.A.U.W. Meeting

Associate Professor Elizabeth Jackson, of the history department, represented Agnes Scott College at the sixth biennial conference of the South Atlantic district of the American Association of University Women, which met March 27-28 at its national headquarters in Washington, D. C.

The guest speakers at the convention were Senator Pope of Idaho, President Glass of Sweetbriar, Dr. Gallegher of Goucher, and Dr. Wright of Exeter, England.

Justice Allen Will Address Senior Class

Dr. Frank C. Morgan to Deliver Baccalaureate Sermon Sunday, May 31

Commencement Day is June 2

When the traditionally capped and gowned seniors receive their degrees from Agnes Scott College on June 2, Justice Florence E. Allen, of the United States Circuit Court of Appeals, will deliver the commencement address. Justice Allen, who was formerly a member of the Ohio State Supreme Court, spoke at Agnes Scott some years ago on the program of the Public Lecture Association.

On May 31, Sunday of commencement week, Dr. Frank Crossley Morgan, son of Dr. G. Campbell Morgan, will deliver the baccalaureate sermon to the senior class. Dr. Morgan, who does Bible teaching work at his home in Augusta, Georgia, has often spoken at Agnes Scott.

The graduation exercises will take place in the auditorium of Bucher Scott gymnasium, and will climax the activities of commencement week, which will include: baccalaureate sermon, May 31; alumnae day, with its reunion luncheons, June 1; class day, with sophomore Daisy Chain, class history and poem, and bookburning, June 1; and commencement, June 2.

Last year Dr. Theodore Jack, president of Randolph-Macon Woman's College, made the commencement address; and Rev. Wallace Maxwell, pastor of the Maxwell Presbyterian Church, Lexington, delivered the baccalaureate sermon.

A. S. C. Glee Club Gives Comic Opera

The Agnes Scott College Glee Club, under the direction of Mr. Lewis H. Johnson, of the vocal department, presented "The Pirates of Penzance," a Gilbert-Sullivan opera, on Friday, April 17, in Bucher Scott gymnasium, and on the following evening at Emory University.

Augusta King took the leading role as Mabel, while Frank Sule, of Decatur, sang the part of Frederick, the hero. Other leading characters, supported by the entire Agnes Scott Glee Club, were: Richard, a pirate king, Eugene Traber; Samuel, his lieutenant, Charles White; Ruth, a piratical "maid-of-all-work," Amelia Nickels; Major General Stanley, of the British Army, Richard Smoot; Edward, a sergeant of the police, Walton Bobo; Kate, Edith, and Isabel, Stanley's daughters, Alice Chamlee, Ruth Tate, and Mary Alice Newton.

The three choruses, composed of the Glee Club and men from Atlanta and Decatur, were: women's chorus: J. B. Adams, Armistead, G. Caldwell, Hamilton, Hull, S. Jones, Kennedy, Kyle, Lasseter, Malone, Miller, McKay, M. N. Newton, Northcross, Sloan, Wilson, Wood; men's chorus: J. Austin, W. Bobo, M. Bullard, P. Carroll, G. Chappell, W. Davis, P. Davidson, H. Dobbs, G. Gill, J. H. Green, G. Hayes, F. Hegwood, T. Hicks, L. MacKey, J. Powell, S. Rivers, B. Smith, J. Smoot, R. Stanley, D. White. Evelyn Wall was accompanist for the opera.

"The Pirates of Penzance," subtitled "The Slave of Duty," is one of the better known Gilbert and Sullivan productions. The first scene is laid on the rocky coast of Cornwall, and the second in a ruined chapel by moonlight. The action hinges around the conflict between Frederick's high sense of duty to the pirates and his love for Mabel.

The *Policemen's Chorus* and the *Love Duet* between Mabel and Frederick proved most popular.

The Agonistic

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Vol. XXI

APRIL 22, 1936

No. 20

AGNES SCOTT AND PEACE

(Excerpt from the talk given in chapel this morning by Sarah Catherine Wood, as a part of the Agnes Scott peace program.)

The problem of peace as well as anything else ultimately goes back to the individual. World peace can never be attained without world brotherhood—a sheer love for our fellowmen—and world brotherhood can never be attained unless Christianity becomes firmly rooted in the hearts of men. In the final analysis, whether or not we are successful in abolishing war in the future depends on how we as individuals stand. All great monuments, all far-reaching ideas, were first the idea, the conviction of a single person. Even one individual may have undreamed of influence in world opinion. A little emaciated, ninety-five pound man in India, with few worldly possessions beyond his spinning wheel, yearly completely upsets the equilibrium of the entire British Empire. It can be done.

The policies and acts of the United States will depend ultimately upon public opinion. Public opinion is the product of the thoughts and feelings of individual citizens. If this nation is to pursue steadily a peace-loving and peace-creating policy, it will be because the men and women who make up its citizenship really want peace. Furthermore, it is not necessary that all citizens actually work for peace, but simply enough to influence and control the situation. There are about five hundred girls at Agnes Scott College, representing twenty-two states. By the time that all of the girls now here graduate they will go out to almost five hundred different communities or at least have contact with that many different groups. They, as college graduates, should be leaders in our various communities. As a very conservative estimate, I would say that each of us in the course of a year comes in contact with at least five hundred other people sufficiently to influence their ideas to some degree. That means that in the course of a single year Agnes Scott students could influence 250,000. Suppose every girl here were really concerned about the problem of peace, had a real passion for the cause of peace, what a far-reaching and tremendous influence we could have!

Our nation has many faults, but among them is no lack of enthusiasm and of ability to get things accomplished when that enthusiasm is aroused.

Victor Hugo said in 1849: "A day will come when two im-

mense groups, the United States of America and the United States of Europe will be seen standing in the presence of each other, extending the hand of fellowship across the ocean, uniting for the good of all, these two irresistible and infinite powers, the fraternity of men and the power of God." And these words are no unrealizable aim—world peace is not an unattainable goal. It is as practicable to abolish war as it was to abolish the institution of chattel slavery. War may join slavery, cannibalism, human sacrifice, and other once sacred human habits, as one of the shameful and abandoned institutions of the past. Idealistic? Yes. But all great things must be found in idealism. What the world needs today is not more skepticism but more faith that certain great Christian ideals will be realized. About a hundred years ago Thomas Carlyle penned these words: "It seems to me, you lay your finger here on the heart of the world's maladies, when you call it a skeptical world!" And so we, with unflinching strength and idealism born of a driving ambition and a tireless energy, shall march toward the goal which lies ahead—world brotherhood and a lasting peace.

COLLEGIATE WHO'S WHO

Deserving editorial notice is the appearance of the names and short biographies of six Agnes Scott College students in the second volume of *Who's Who Among Students in American Colleges and Universities*. Frances James, Adelaide Stevens, Lulu Ames, Augusta King, Shirley Christian, and Charline Fleece are among the thirty-eight students from Georgia colleges who are listed in the book, in which over 1600 students from more than 450 colleges and universities are mentioned.

This book serves the practical purpose, as the introduction states, of establishing a reference volume of authoritative information on American undergraduates, with emphasis on extra-curricular activities instead of scholarship alone. It also gives recognition to the students who have distinguished themselves for "character, scholarship, leadership in extra-curricular activities, and possibility for future leadership."

Never was more than one percent of the student body at a given institution nominated for *Who's Who*, and their nominations were never accepted unless approved by a dean or a member of the faculty.

A Key to Current History

PRESIDENTIAL CANDIDATES

BY MARGARET WATSON

Talmadge may rant in Georgia, Al Smith in the East, and other New Deal foes wherever they are; but it is inconceivable that the Democratic Party will repudiate its leader and run anyone but Franklin Delano Roosevelt as its presidential candidate. In spite of the vigorous opposition to him in some sections the party cannot afford to do otherwise.

However settled the Democratic nomination may be, the Republican one is just as undecided, and the variety of possible candidates and their platforms offers a fertile field for speculation to the political commentators.

Most of them consider ex-president Hoover, Governor Landon, Senator Borah, and Colonel Frank Knox the leading candidates. They are certainly the most prominent ones nationally.

Mr. Hoover, recently christened "The Sage of Palo Alto", is believed to be acceptable to business in the East, but, in spite of the improvement in his speeches and disposition, he is still not a general favorite.

Many "experts" say that the Republicans will need a Westerner who can carry that doubtful area, and Governor "Alf" Landon is usually picked as the favorite. Comparatively unknown until this year he is vociferously supported by William Randolph Hearst, and has been introduced to the country in numerous magazine articles and news stories praising his political record and qualifications. He has been dubbed "Frugal Alf", and his record as a "fighting Progressive" makes him favored by the Middle West.

BORAH IS POSSIBILITY

Senator William E. Borah of Idaho is well-known as a candidate of long standing and great influence. A liberal with very pronounced views, he is opposed to the other candidates, and if he does not approve of the nominee and platform, he may possibly withdraw his support as he did in 1932. Judging from the past, however, his actions are unpredictable, and it is quite possible that he will join forces with either Hoover or Landon against the other.

Colonel Frank Knox of Chicago, publisher of *The Chicago Daily News*, has campaigned vigorously in Illinois, and is the candidate of the party committee of the state. In their preferential primaries last week he led the ticket. He has a good organization and personal funds for the campaign chest.

And then, there are always dark horses; two who are "available" and have achieved some measure of national recognition are Senator Vandenberg of Michigan and Senator Dickinson of Iowa.

The Republican convention meets in Cleveland in May, and until then it is apparently anybody's nomination.

ALUMNAE NEWS

Alberta Palmour, '35, is traveling in Florida in the interests of the college. She will return to the campus April 25. Miss Carrie Scandrett, '24, left April 15 for Tampa, Florida, where she joined Alberta for the rest of her trip. They will visit alumnae groups and organized clubs, especially those in Tampa and Jacksonville.

Flora Young, '34, was married on March 12 to Mr. Charles Mobley, of Charlotte, N. C.

Nancy Bishop Stevens is the name given to the daughter born to Frances (Cassels) Stevens, ex-'35, on March 15.

Marie Simpson, '35, was married on April 16 to Mr. Guy Walter Rutland Jr., of Atlanta.

Ella Kirben, ex-'36, has done remarkable work in the Fashion Academy of Radio City, N. Y., for the past year and a half. She was recently presented with the school's gold medal as the most outstanding pupil of the year. In the fall she received recognition for designing the costumes for the Beaux-arts ball. Ella is specializing in theatrical designing.

Betty Fountain, '35, was married on February 22 to Mr. Harrison Griffith Edwards, of Atlanta.

Pearl Buck Writes Vivid Novel

The Exile, by Pearl S. Buck. Reynal and Hitchcock, N. Y. 1936. \$2.50. This portrait of her mother which Pearl Sydenstricker Buck has painted in her latest work will undoubtedly prove as popular as this author's previous stories.

The author begins her fine psychological study with her own grandfather, a thriving merchant of Utrecht, Holland, and follows him, his son, and his son's French bride, as they emigrate to America for freedom to serve God in their own way. She sets the stage for the central figure, the product of stolid devout Dutch and, on her mother's side, of vivacious passionate French. From details told her by her mother, the author has constructed a beautiful and intimate picture of Carrie Stulting's girlhood in West Virginia during the turbulent days of the Civil War; of the never-ceasing struggle within herself between the "warm, merry, sensuous, hot-tempered person" and the "puritan, the practical mystic, straining after God but never quite seeing Him"; of her decision to become a missionary; of her years at Bellewood Seminary; and of her acceptance of Andrew, who was going to China as a missionary because "he felt it his duty." The years which followed—years in which she endured heroically war, famine, sickness; child-bearing, and grief as she buried, one by one, four of her children—are told not from the point of view of a missionary laboring to save souls, but from that of a woman and a mother, sacrificing "for a cause never too clearly seen."

Although *The Exile* is not really a novel, Pearl S. Buck has performed in it, as in her other writing, the business of the novelist which, she says in a recent article in the *Yale Review*, is "to secure and see that which others

do not see, and by choice and skill in the use of the materials of art—and materials are forever people and only people—make it clear as any bronze or music to be seen and to be heard."

Pearl Sydenstricker Buck is doubly interesting to the Agnes Scott College community as the niece of Professor Alma Sydenstricker, of the Bible department.

Her life corresponds almost exactly to that of Comfort in *The Exile*. Born in West Virginia in 1892, she was taken to China at an early age, where she grew up almost alone. Her chief companion was her mother who, trying to compensate for her daughter's lack of playmates and schools, taught her carefully herself, training her especially to feel the beauty of words, of music, of art, and of the commonplace things around her. After two years at a boarding school in Shanghai, the young girl was taken to Europe and England and then to America, where she attended Randolph-Macon. Shortly after her return to China she married a young American. Five years later the couple moved to Nanking, where Dr. Buck became a professor in the University of Nanking.

It was not until middle age, with an extraordinarily rich experience behind her, that Mrs. Buck began writing. Her first published writing, a short story entitled *A Chinese Woman Speaks*, which was purchased by *Asia*, is said to have moved the whole staff to tears. Mrs. Buck's first novel, *East Wind: West Wind*, received little attention; but her second, *The Good Earth*, was awarded the Pulitzer Prize. Since then her important books have been *Sons*, *The First Wife* (a collection of short stories), *All Men Are Brothers* (a translation of the Chinese classic), and finally *The Exile*.

ET CETERA

Dual-Personality: Two Washington and Lee seniors were solemnly introduced, on a certain evening in April, to one Arabella Austin, sophomore and resident of Main. At exactly ten minutes past eight of this same night, Arabella was seen descending the stairs, wearing white cotton hose, a blue jersey skirt, a long, loose-fitting middy, horn-rimmed spectacles, and a charming ribbon attached to a knot at the back of her head. Gently propelled through the growing crowd by her room mate, Arabella was ushered into the parlor containing the guests and presented to them. Whereupon, as many eye witnesses can testify, a great silence fell upon the room, broken only by certain attacks of coughing on the part of the visitors and by rustling of paper as Arabella idly turned the leaves of Plato's *Theory of the Universe*. The climax reached its height, however, when a well-known voice dispersed the curious crowd and inquired into the past and present life of Arabella. Due to the sudden dismissal, therefore, this extraordinary still remains veiled in mystery.

Scene—Emory Woods.

Time—Late afternoon.

Characters—An Agnes Scotter, an Emory stude, and seventeen girl scout hikers.

They were walking along, the boy and the girl, endeavoring to ignore the curious glances of a girl scout hiking squad. And he said, "I bet you don't know what poison ivy looks like," and she said, "No," and he said, "Well, I do, and I get it if I come within twenty yards of it." "Do you think we've been that close to it?" she said, and he answered, "Time will tell." All of which goes to show that truth is stranger than fiction for the next morning the student called to find his companion of the afternoon before in bed with a very itching case of poison ivy.

Dancing This Week: Mary Rogers, Joyce Roper, Mary Lib Moss, and others at the Phi Kap tea dance. At the East Lake Country Club on April 9: Elizabeth Blackshear, Ellen O'Donnell, Scotty Earthman, Kitty Hoffman, Dot Kelly, Rosalyn Richards, Marjorie Rainey, Alice Taylor, Jane Thomas, Sara Turner, Ann Purnell,

EXCHANGES

In Cambridge, Mass., sophomores Alfred Bunch and Frederick Neagle at Massachusetts Institute of Technology returned from a week-end to find an old Ford truck standing in the center of their fourth floor room, brought in piecemeal and assembled there by prankster fraternity mates.—*Time*.

A few weeks ago a group of students from Randolph Macon were on their way to paint the campus of Hampden-Sydney yellow. When Hampden-Sydney received news of this, watchers were organized. The invaders were repulsed twice, and having been sent home in defeat, carrying their cans of paint, found that their own campus had been sadly besmirched in the meantime by some energetic Hampden-Sydney boys.—*The Tiger*.

A new farm tractor has an air-conditioned, sound-proofed cab equipped with radio and cigar-lighter.—*Forbes*.

Yale has reversed its attitude of last year and will accept federal aid for its needy graduate and professional students, with 102 students slated for N. Y. A. jobs.

The William and Mary annual this year is to have as its theme the restoration of Williamsburg, the college site. Many colored views of the campus and pictures of the restoration will be included. The publication of the pictures is being effected through the aid of John D. Rockefeller.—*The Wooden Horse*.

Rose Northcross, Caroline White, and Kathryn Bowen. Those seen at the Emory dances were: Nancy Moorer, Rose Northcross, Jerry White, Rachel Kennedy, Joyce Roper, Hortense Norton, Bee Merrill, Mary V. Smith, Sue Bryan, Martha Marshall, Eleanor Johnson, Mary Catherine Matthews, Alice Chamlee, Rosa Miller, Elizabeth Strickland, Jeff Cooper, Betty Adams, Mary Malone, Mary Alice Newton, Augusta King, Meriel Bull, Mary Willis, and others.

Come-Backs: Jane Allen Webb from the University of Kentucky to visit Mary Hull and Joe McClure.

Mrs. Rigby (Ida Buist) from Greenville, S. C.

Lib Heaton to visit Mary Cornelly.

Events of Importance Happen Despite Cessation of Agonistic

Although holidays, finances, and elections intervene, preventing the publication of THE AGONISTIC, news does not cease to be made on the campus, and several events of importance have occurred since the last issue of the paper.

The sophomore edition of THE AGONISTIC, edited by Hortense Jones, won the cup awarded in the annual contest for the best class edition. Frances Robinson was business manager. The junior and freshmen editors tied for second place, and the seniors came third.

On that same day, April 3, Lulu Ames, former editor of THE AGONISTIC, announced the following new

members of the Agonistic Key, local honorary society: Elizabeth Blackshear, Nell Allison, Mildred Clark, and Ellen Davis; and Dr. J. R. McCain and Dean Nannette Hopkins, honorary members.

Recent class elections for next year have resulted in the following officers: junior — Martha Summers, president; Eloisa Alexander, vice-president, and Dorothy Jester, secretary-treasurer; sophomore — Eliza King, president; Jane Turner, vice-president, and Mildred Davis, secretary-treasurer; freshman — Annie Lee Crowell, president; Douglas Lyle, vice-president, and Jane Moore Hamilton, secretary-treasurer.

A.S.C. Sponsors Psychology Meet

Associate Professor Emily Dexter and Assistant Professor Katherine Omwake, of the psychology department, were hostesses for the Southern Society for Philosophy and Psychology, which held its annual meeting Friday and Saturday, April 10 and 11, 1936, at the Henry Grady Hotel in Atlanta, Georgia. Agnes Scott College sponsored the convention.

On Friday afternoon Miss Omwake spoke on "The Effectiveness of Visual vs. Auditory Presentation of Material." The place of meeting and other arrangements were under the supervision of Miss Dexter who was invited to sit at the speaker's table at the banquet on Friday night.

Dr. Albert G. A. Balz, of the University of Virginia, is the president of the Southern Society for Philosophy and Psychology. Professors from numerous colleges and universities attended the meeting.

Father of Prof. Hayes Is Recent Speaker at A.S.C.

Dr. J. C. Hayes, father of Professor George P. Hayes, of the English department of Agnes Scott College, gave an illustrated lecture at Agnes Scott on April 10 on "Scenes and Sights Around the Mediterranean."

This is the fourth lecture that Dr. Hayes has made at Agnes Scott. The first was on "Literature and History," the second on "Cathedrals," and the third in Gaines Chapel on "Emerson" in 1934.

MORTAR BOARD HAS ELECTION OF GIRLS

(Continued from page 1, column 4) Spencer, and Adelaide Stevens, active members, and several alumnae members.

Mortar Board was installed at Agnes Scott in the fall of 1931, replacing Hoasc, the local honorary society for senior women.

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R. Frost is Unable To Revisit A. S. C. Until Next Winter

Ill health and the acceptance of the Charles Eliot Norton lectureship at Harvard will prevent Robert Frost, noted American poet, from returning to Agnes Scott for an informal visit this spring. Mr. Frost, in a letter to Associate Professor Emma May Laney, had expressed a desire to come back to the campus and complete the too short visit, as he considered it, that he made when he lectured here last November 7; he planned to stop here after spending the winter in Florida. But having been asked to accept the Charles Eliot Norton lectureship, an honor accorded for the first time to an American poet, Mr. Frost had to go to Cambridge March 1, where he will have to remain until May 19 delivering his series of six lectures on poetry.

Mrs. Frost, in a letter to Miss Laney, writes: "Now it seems as if we shall have to postpone our visit with you until we go south next winter—about the first of December. I looked forward to being with him there in an informal way; I have been disappointed, but we will look forward to it until next fall."

Sociology Class To Visit Resettlement

Professor Arthur Raper, of the sociology department of Agnes Scott College, will conduct an observation tour to Pine Mountain Resettlement near Warm Springs on Thursday, April 23. The party includes all the students of the social pathology class, and the following faculty members: Associate Professor Emma May Laney, of the English department; Professor Lucile Alexander, of the French department; Assistant Professor Margaret Phythian, of the French department; Assistant Professor Katherine Omwake, of the psychology and education department; Associate Professor Elizabeth Jackson, of the history department; Professor Mary Stuart MacDougall, of the biology department; Professor Louise McKinney, of the English department; and Dr. Mary F. Sweet, resident physician.

Thousands of acres of government land are under cultivation by modern farm methods at the Resettlement. The purpose of the tour is the particular study of such important modern problems as soil conservation by terracing, up-to-date housing of farmers, and the practical application of the latest farming methods to the mass of Southern farmlands.

Dr. McCain Gives Talk at U. of C.

President J. R. McCain, of Agnes Scott College, delivered the opening address last Friday at the semi-centennial celebration which marked the fiftieth anniversary of the University of Chattanooga. Dr. McCain spoke in the Patten chapel on "College Cooperation and Education."

The semi-centennial ceremonies will continue through Friday, April 25, presenting such renowned speakers as Hon. H. J. McAlister, governor of Tennessee; Professor Emeritus W. L. Phelps, of Yale; President H. W. Cox, of Emory; and Associate Editor J. H. Finley, of the *New York Times*. Other features of the celebration were a play *Wappin' Wharf*, by Charles S. Brooks, and a concert given by the university choir and directed by Blynn Owen.

Although Dr. McCain found it necessary to return to Agnes Scott before the close of the ceremonies, he will go back to Chattanooga on Friday to attend the closing services and the final luncheon at which the University will entertain the delegates.

Frances Cary Will Head Eta Sigma Phi Next Year

Frances Cary was elected president of Eta Sigma Phi at a meeting held Monday afternoon, April 20, in the Y. W. C. A. room. She succeeds Elizabeth Forman, president for 1935-36.

Other officers elected were Mildred Davis, vice-president; Mary Jane King, recording secretary; Nell Allison, corresponding secretary; Molly Jones, treasurer; and Gwendolyn McKee, Pyloros.

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Teachers, Doctors, and Chemists To be Products of Agnes Scott

Recently a speaker in chapel pointed out the interesting fact that all girls at one time or another secretly wish to be either a nurse, a bare-back rider in the circus, or a missionary. The poll conducted recently by the Y. W. C. A. which asked for the two occupations that each individual is interested in, for the purpose of choosing appropriate vocational speakers, verified two-thirds of this statement, for three girls listed nursing and two girls chose missionary work with a third desiring to teach missionaries' children (perhaps the offspring of the third just mentioned, provided they go to Africa). Realizing the inferiority of the horse in this day of efficiency another hottenot abandoned the traditional desire for bare-back riding in favor of being an aviator. Others entirely discarded the old theory and chose such occupational endeavors as radio, landscape architecture, play writing, language interpreting and stock-broking (or whatever that capitalistic procedure is technically called). In fact everything was mentioned—at least, almost everything—from such an ethereal position as air line hostess to such an "of the earth, earthy" occupation as farming.

Many Desire Radio Work

In glancing over the little pink and white slips upon which these fascinating life ambitions were divulged one could not refrain from thinking of that fine May morning 10 years from now when Cally Careless or Connie Conference will wake up and turn on the radio to listen to a program announced by an A. S. C. girl and presenting a dramatic early-to-bed, early-to-rise play enacted by six personages of said specie, while she slips into a frock designed by four other former college mates. In order to get to breakfast on time she has to turn off the setting-up exercises that five of her other friends present each morning. Upon reaching the tea room, after greeting three hostesses and commenting on the splendid work of the five interior decorators who have just remodeled the place, she reads the newspaper whose staff numbers twenty-four.

Because the thirteen technicians and three dietitians are rather slow, she has

time to glance over the ads which have been beautifully drawn by nine of her friends, to read stories written by four others, and to look up her two stock-broking friends on the business page to which fourteen math majors have contributed statistics.

Having finished her meal, Cally or Connie, as the case may be, winds her way toward the office. She passes the sanctuary of knowledge when 64 of her acquaintances are receiving red apples and quoting Douglass' "Principles of Secondary Education." Next door is the church in which there are two secretaries to the pastor, six young peoples' workers, four religious educators, and three other general church officials.

Some Are Artists

She looks across the avenue and marvels at the beautiful lawn of the city hospital, the creation of two landscape artists, the hospital where fourteen of her former fellow-sufferers are now engaged in medicine. And of course, back in the old days she had known quite well the two leading bacteriologists and the nine chemists, along with the pharmacist now registered there. Her gaze is interrupted by a cheery hello from forty-three social welfare workers just starting out on their case work. They are followed by a Red Cross representative and two Girl Scout executives.

As she traverses the grassy plot surrounding the entrance to her office building, she stumbles upon what are apparently two engrossed archaeologists busily digging for buried treasure. Notes are being taken concerning these two interesting personalities by three business-like psychiatrists who are lurking about nearby corners.

Cally enters the office, greets three clerks, two accountants, eight secretaries, four personnel directors and the corporation lawyer. She falls down into her chair dismayed and stunned by the fact that out of all the girls she has known not *one single one* has chosen to be a follower of Hymen. Could it be that that cry of despair in the sophomore aggie of long ago—"Romeos, wherefore art thou, Romeos," was a transcendent truth in spite of the much bragged about sixty-seven per cent?



TRIUMPH OF MIND OVER "PATER"

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Clubs Elect New Leaders for Next Year's Activities

K. U. B.

K. U. B. met on Wednesday afternoon, April 8, at 4:30 in the Y. W. C. A. cabinet room. At this meeting the following new officers were elected: president, Margaret Watson; first vice-president, Joyce Roper; second vice-president, Lucille Cairns; secretary, Ruth Hertzka; and treasurer, Enid Middleton.

MUSIC APPRECIATION GROUP

The Music Appreciation Group of the Y. W. C. A. met on Sunday night, April 19, at 7 o'clock in the music room. The group studied Leopold Stokowski at this meeting. Mary Primrose Noble will lead this group next year.

GERMAN CLUB

German Club will meet this afternoon at 4:30 in Mr. Johnson's studio. The play, *Unter Vier Augen*, directed by Miss Harn and Lucie Hess, will be presented by members of the club. The characters in the play are: Felix, Anne Thompson; Hermine, Jean Austin; Baron Hubert von Berkon, Martha Long; Lotte, Olivia Root; and Baumaun, Ann Worthy Johnson.

BLACKFRIARS

The regular meeting of Blackfriars was held on Tuesday night, April 7, at 7 o'clock in Miss Gooch's studio. Plans were discussed for the commencement play, and a scene from *As You Like It* was presented by members of the club. Those participating in the scene were: Lucile Dennison as Rosalind, Marie Stalker as Duke Frederick, and Elizabeth Cousins as Celia. Miss Lois Secour, director of dramatics at Brenau College, spoke to Blackfriars on Tuesday night, April 14, at 7 o'clock in Miss Gooch's studio. She spoke on the national dramatics honorary society, Zeta Phi Eta. Miss Secour was unable to attend the regular meeting, as previously planned.

CHI BETA PHI SIGMA

The last meeting of Chi Beta Phi Sigma was held on Monday night, April 6, at 7 o'clock in the chemistry lecture room. Mildred Tilly read a paper on Mathematics and Chemistry. New officers for the coming year were then elected: president, Martha Summers; vice-president, Pauline Moss; treasurer, Nell Scott; corresponding secretary, Mildred Tilly; and recording secretary, Margaret Watson.

FRENCH CLUB

The French Club met on Monday afternoon, April 20, at 4:30 in Mr. Dieckmann's studio. Initiation of new members was held, and a short French play was presented. The play was *Il Faut Qu'une Porte Soit Ouverte ou Fermée* by Alfred Musset, and the characters were Lucie Hess as the Comte, and Marcelle Cappatti as the Marquise. This play, directed by Miss Lucile Alexander, was presented also before the Alliance Française in Atlanta on Thursday afternoon, April 16.

PI ALPHA PHI

The last meeting of Pi Alpha Phi

Ten Professors Represent A.S.C.

Four Read Reports on Research in Biology, Psychology at Science Meet

Ten members of the faculty represented Agnes Scott College at the fourteenth annual convention of the Georgia Academy of Science, which met April 3 and 4 at the University of Georgia in Athens. Professor Mary Stuart MacDougall, of the biology department; Associate Professor Emily S. Dexter, of the psychology department; Acting Associate Professor Thomas W. Whitaker, of the botany department; and Assistant Professor Katharine T. Omwake, of the psychology department, read reports based on original research work that they have done at Agnes Scott.

Other faculty members who attended were Professor Robert Holt, of the chemistry department; Professor Henry Robinson, of the mathematics department; Professor Schuyler Christian, of the physics department; Associate Professor Philippa Gilchrist, of the chemistry department; and Misses Blanche Miller and Helen Miller, instructors in biology.

The purpose of the Georgia Academy of Science is to unify state scientists interested in chemistry, biology, mathematics, physics, botany, and psychology; and to encourage original research in any of these fields.

Bible Majors Entertain For Prof. Sydenstricker

Eight Bible majors entertained Professor Alma Sydenstricker, of the Bible department, with a birthday party at the Tavern Tea Room on Tuesday evening, April 21. Members of the Bible Club sent Mrs. Sydenstricker flowers.

Present at the dinner were Mrs. Sydenstricker, Catherine Bates, Molly Jones, Elizabeth Burson, Miriam Talmage, Floyd Butler, Ernelle Blair, Adelaide Stevens, and Frances Cary.

was held on Thursday night, April 9, at 7 o'clock in Mr. Johnson's studio. The following new officers were elected: president, Nellie Margaret Gilroy; vice-president, Mary Lillian Fairly; secretary, Brooks Spivey; treasurer, Lucile Dennison; and social chairman, Fannie B. Harris. As this was a business and social meeting, no debate was held. However at the meeting to be held on Thursday night, April 23, at 7 o'clock in Mr. Johnson's studio there will be an interesting debate between members of the club.

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Y. W. C. A. Installs Cabinet Members At Sunday Service

Installed at a candlelight service at vespers on Sunday, April 4, the new Agnes Scott Y. W. C. A. Cabinet took over its duties at its first meeting on Tuesday, April 6, with Isabel McCain, president of the organization, at its head.

The Cabinet for next year is as follows:

President—Isabel McCain
Vice-President—Betty Hollis
Secretary—Caroline Elliot
Treasurer—Jean Barry Adams
Program Chairman—Frances Wilson
Devotional Chairman—Winifred Kellersburger
Social Service Chairman—Nellie Margaret Gilroy
Music Chairman—Primrose Noble
Mission Interest Chairman—Hibernia Hassel
Industrial Chairman—Martha Long
Social Chairman—Cary Wheeler
World Fellowship Chairman—Millie Coit
Publicity Chairman—Douglas Lyle
Ex-Officio—Alice Hannah

To plan for the work of next year, the Cabinet will have its first "retreat" on Sunday, April 26, at Stone Mountain, where the members will spend the day and cook dinner.

The first activity of the new Cabinet will be the annual weiner roast for the freshman class at Ice Cream Springs this afternoon.

A. S. C. SENDS FOUR TO SOUTHERN MEET

(Continued from page 1, column 2) general news, editorial staff problems, newspaper mechanics, features, and business managements.

At the final plenary session, a number of resolutions were passed, including the resolution that the honor system is the most desirable and constructive system of discipline and should be adopted wherever possible; that student activities funds be made compulsory wherever possible and be collected by the administration, turned over to the organizations, and the finances be published; and that a school should be established for the training of men and women in government.

Next year the convention will be held in New Orleans, with Tulane as host.

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Thing Announces New A. A. Board

Annual Banquet on May 6 Will Be Climax to Year's Sports Events

Selection of the Athletic Association Board for 1936-37, announced by Julia Thing, president, in chapel on April 16, ushered in the events of the sports calendar for the next four weeks. The final season of this year's athletic activities promises the excitement of conferences, tournaments, and social activities.

May 6 will bring to a climax the year's sports when the association entertains at its annual banquet. The same afternoon is the date set for tennis finals and a swimming meet, plans for which are to be announced later.

Results of the first round in the golf tournament have been announced by Associate Professor Llewellyn Wilburn: Judith Gracey defeated Jean Kirkpatrick; Mary Malone defeated Virginia Anne Rumbley; Peggy Willis defeated Ellen Little; Mary Johnson defeated Nancy Moorer; and Esther Byrnes and Meadow Brown drew byes. The second round is to take place at Forest Hills tomorrow.

Off-campus events of interest are three conferences to which Agnes Scott is sending delegates. Julia Thing left yesterday to attend the national conference of the Athletic Federation of College Women, which is being held April 25 and 26 in Minneapolis, Minnesota. Bee Merrill, next year's swimming manager, will represent the association at the swimming conference at the University of Alabama. Marie Stalker and Frances Robinson have been elected as representatives to the Georgia State Athletic Conference which meets April 25 and 26 at G. S. C. W. in Milledgeville.

Members of the new athletic board are: Julia Thing, president; Marie Stalker, vice-president; Frances Robinson, secretary; Anne Thompson, treasurer; Marie Stalker, head of basketball; Alice Taylor, hockey; Ellen Little, tennis; Bee Merrill, swimming; Jane Dryfoos, hiking; Anna Margaret

Alumnae Sponsor Senior Reception And Radio Talks

The Alumnae Association of Agnes Scott College has set aside the month of April as publicity month, to inform the campus of the purpose and ideals of the association. As parts of this program, several chapel and radio talks have been arranged, and a tea was given to the present senior class.

The first chapel speaker was Mrs. Frances (Craighead) Dwyer, '28, president of the association, who spoke April 15, urging the seniors to become members, and giving the numerous benefits. Miss Llewellyn Wilburn, '19, will speak on the various projects which the Alumnae Association has sponsored.

Radio programs have been planned throughout the month. On April 1, Miss Carrie Scandrett, '24, spoke on "Outstanding Alumnae in the Field of the Fine Art." Miss Lucile Alexander, '11, presented on April 8 "The Achievements of the Alumnae Association as an Organization". Miss Dorothy Hutton, '29, spoke on "The Relation of the Association to the Campus," on April 15. On April 22, Mrs. Margaret (Bland) Sewell, '20, will talk on "An Alumna's Use of her Leisure." The last of the series will be presented by Miss Alberta Palmour, '35, on April 29, on "The Relation of the Association to the World Outside."

On April 14, the seniors were entertained at a tea by the Association at the home of Mrs. Allie (Candler) Guy, '13. The entertainment was under the direction of Mrs. Augusta (Skeen) Cooper, '17, chairman of the entertainment committee. Those present were the seniors, members of the entertainment committee and of the executive board, Miss Nannette Hopkins, Dr. and Mrs. J. R. McCain, Miss Carrie Scandrett and Miss Blanche Miller, faculty advisers of the class.

Riepma, archery; Virginia Watson, outing club; Mary Kneale, social chairman; Caroline Carmichael, song leader; Emma Lou Turck, publicity posters; and Jean Chalmers, publicity.

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Seniorpolitan Opera Company Will Misrepresent "Phoughst"

King, Richards, Stevens, McCallie, Miller, Chamlee, From to Sing Leads

Performance Will Be On May 2

The Seniorpolitan Opera Company of Agnes Scott College will misrepresent, as its annual opera, *Phoughst*, in Bucher Scott gymnasium on Saturday night, May 2, at 8:30 o'clock. Although they have refused to divulge their plot, the seniors have announced their cast, which does not consist—as THE AGONISTIC stated last week—mainly of the "faculty members." The leading characters are:

Maggie Reet—Augusta King.
Phoughst—Loice Richards.
Messytopfleas—Adelaide Stevens.
Martyr—Alice McCallie.
Valentino—Rosa Miller.
C. Bull—Alice Chamlee.
Vulgar—Rosa From.

Besides the cast and four choruses, the Seniorpolitan Company has its own twelve-piece orchestra, made up of the following: Anne Worthy Johnson, leader, and Anne Taylor, Frances Cary, Annie Lee Crowell, Martha Long, Bee Merrill, Mary Perry, Lettie McKay, Jean Matthews, Kathryn Fulton, Frances Norman, Mary Venetia Smith, and Elizabeth Simmons.

Prices of the tickets to the opera are, box seats, fifty-five cents, reserved seats, fifty cents; unreserved seats, thirty-five cents; balcony seats, twenty-five cents. The seniors will also sell refreshments.

Charline Fleece is Lecture President

The Public Lecture Association of Agnes Scott College, at a meeting on Tuesday, April 15, elected the following officers for the year 1936-37: Charline Fleece, president; Frances Wilson, secretary-treasurer; Mary Jane Tigert, senior representative; Nell Hemphill, junior representative; Anne Purnell, sophomore representative; Mary Malone, senior day student representative; Jane Turner, junior day student representative; Margaret Watson, publicity manager; and Zoe Wells, poster manager.

The faculty advisers of the lecture association are: Associate Professor Emma May Laney, of the English department; Associate Professor Louise Hale, of the French department; Professor Stukes, of the psychology department; Professor Schuyler Christian, of the physics department; and Professor Philip Davidson, of the history department.

The association is making plans for the first speaker of next year's series, to be announced later.

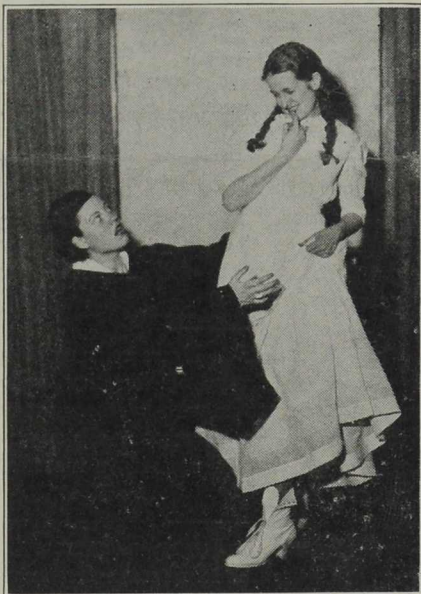
Dr. T. W. Whitaker Accepts Position

Accepting the position of associate geneticist at the University of California, Dr. Thomas W. Whitaker, acting associate professor of botany at Agnes Scott, plans to do research work next year on the genetics of disease resistance in plants.

Six months of the year he will spend at Berkeley and six at La Jolla, California. Mr. Whitaker has spent many years in California and is a graduate of the University where he will now teach. He has done previous experimental work on various types of disease resistance in plants and states that the new experiments will probably be on lettuce.

Mr. Whitaker, who took his Ph.D. at the University of Chicago, has taught botany at Agnes Scott for the last two years.

Senior Opera Leads



Loice Richards as Phoughst sees the vision of Augusta King as the lovely Maggie Reet.

Isabel McCain is Y. W. C. A. Delegate From Agnes Scott

Attends Triennial Convention
at Colorado Springs
April 29-May 5

Isabel McCain, newly-elected president of the Agnes Scott College Young Woman's Christian Association, left Monday, April 27, to attend the fourteenth triennial convention of the National Y. W. C. A., which will be held at Colorado Springs, Colorado, April 29-May 5.

The conference will consist of meetings of the three assemblies of the national organization: the industrial group, the business and professional group, and the student group. Problems concerning these divisions and their relation to the organization as a whole will be discussed. The conference will also adopt a Public Affairs Program for the next biennium. A feature of the convention will be the discussion of "The Status of Women," at which representatives from Great Britain, Geneva, the Philippines, India, Japan, and China will be present.

Among the many entertainments which the Colorado Springs Association has planned for the delegates will be the reception held at the beautiful new Art Center of that city. The last girl to represent Agnes Scott at a national Y. W. C. A. convention was Diana Dyer in 1933.

D. HUTTON RESIGNS AS ALUMNAE SECRETARY

Miss Dorothy Hutton, who recently announced her engagement to Mr. James Edward Mount, of New York City, will resign from her position as secretary of the Agnes Scott College Alumnae Association on May 1. Mrs. Fannie (Mayson) Donaldson, '12, will replace Miss Hutton, whose marriage will take place around the first of June.

Mrs. Donaldson has been active in alumnae work. She was alumnae secretary during the sessions, 1929-30, 1930-31, and 1931-32. She has also served as president of the Agnes Scott Association, and as a trustee of the College.

Miss Nell Chamlee, '34, will assist Mrs. Donaldson, who will work as supervisor. Miss Chamlee will carry on the office routine. Miss Ruby Hutton, '36, will be in charge of the College book store, which for the past two years has been under the direction of Miss Chamlee.

New Officers Select Girls As Sponsors

Seventy From Upper-Classmen
To Assist In Orientation
Of New Freshmen

Majority Is In Sister Class

A committee composed of Alice Hannah, Mary Jane Tigert, Laura Coit, and Ann Worthy Johnson, the officers of student government, selected seventy freshmen sponsors for next year at a meeting held last Friday. Most of the girls chosen are members of the present sophomore class and will therefore belong to the sister class of the freshmen next year.

The students being asked to serve as sponsors include the following: Rachel Kennedy, Tommy Ruth Blackmon, Martha Peck Brown, Betty Adams, Gene Caldwell, Myrl Chafin, Jean Chalmers, Frances Castleberry, Elizabeth Cousins, Mildred Davis, Mary Lillian Fairly, Anna Katherine Fulton, Hibernia Hassell, Nell Hemphill, Kennon Henderson, Ruth Hertzka, Winifred Kellersberger, Ola Kelly, Mary Anne Kernan, Ellen McCallie, Elizabeth McKee, Jacque McWhite, Jeanne Matthews, Margaret Morrison, Primrose Noble, Frances Norman, Constance Pardee, Virginia Poplin, Alice Reins, Kay Ricks, Elise Seay, Mary Smith, Frances Steele, Mary Stipe, Virginia Sutfenfield, Anne Thompson, Mary Nell Tribble, Jane Turner, Virginia Watson, Frances Belford, Sarah Johnson, Cornelia Christie, Adele Haggart, Julia Telford, Elizabeth Warden, Sara Beatty Sloan, Giddy Erwin, Jane Wyatt, Frances Wilson, Edith Belser, Ellen Little, Mary Past, Elsie West, Rose Northcross, Martha Long, Mary Elizabeth Cooper, Mary Willis, Mary King, Vivienne Long, Frances McDonald, Mary Lib Morrow, Dorothy Jester, Judith Gracey, Enid Middleton, Ruth Tate, Katherine Brittingham, Dixie Woodforth, Martha Alice Green, Frances Starnes, and Margaret Wright.

Sponsors have for their special duty the assistance in the orientation of freshmen. They instruct them in the rules of the College, help them with their schedules, and give them a general introduction to Agnes Scott.

Latin Department Has New Teacher

Miss Narka Nelson, a graduate of the Western College for Women at Oxford, Ohio, will teach Latin and Greek at Agnes Scott College during the session 1936-37. Miss Nelson, who took her Ph.D. at the University of California, is at present teaching in California.

Before she went to California, Miss Nelson taught for six years at Western College, her Alma Mater. She has also taught at Smith College, where she held a fellowship. She has done some writing in the general field of Latin criticism.

Newton Is New Inman House President; Hudson Is Agonistic Assistant

The students of Agnes Scott College elected Mary Alice Newton and Mary McCann Hudson to the positions of house-president of Inman and assistant editor of THE AGONISTIC, respectively, at a meeting held last Thursday, April 23. The positions were open because of the resignations of Frances Wilson and Eliza King, who will do Y. W. C. A. and Silhouette work, respectively. Eliza is also president of her class.

Mary Alice and Mary McCann were both popular and committee nominees. Kitty Printup and Carol Hale were also popular nominees.

Annual May Day Celebration To Take Place Next Saturday

May Day Dancers



Marie Stalker and Helen Ford are the captain and gypsy maid of "Down an English Lane."

Students, Alumnae Make Reservations On S. S. Berengaria

Miss Gaylord, Miss Scandrett
Conduct European Tour
During Summer

Seven Agnes Scott College students and six alumnae have made reservations for the European tour to be conducted this summer by Assistant Professor Leslie J. Gaylord, of the mathematics department, and Assistant Dean Carrie Scandrett.

The students and alumnae already registered are: Margaret Cooper, Maxine Crisler, Sarah Jones, Rosa Miller, Julia Sewell, Elizabeth Strickland, Nell White, Harriotte Brantley, Dorothy Chamberlain, Diana Dyer, Susan Glenn, Blanche Miller, and Roberta Winter.

Leaving New York on June 17, this group and others who have not yet made reservations will sail on the "S. S. Berengaria." Included in the itinerary are Paris, Avignon, Nice, Pisa, Rome, Naples, Capri, Florence, Venice, Milan, Bellagio, Interlaken, Lucerne, Munich, Nuremberg, Heidelberg, Mayence, Cologne, Brussels, The Hague, Amsterdam, London, Stratford, York, Edinburgh, Glasgow, English Lakes, Chester and Liverpool. The party will be due back in New York on August 16.

A. S. PHI BETA KAPPA ELECTS DR. DAVIDSON

Professor Philip Davidson, of the history department of Agnes Scott College, will serve as president of the Beta of Georgia chapter of Phi Beta Kappa for next year. Other officers elected are Associate Professor Florence Smith, vice-president; Professor Muriel Harn, secretary; Professor Henry Robinson, treasurer; and President J. R. McCain, member of the executive council.

The officers who have served for the past year are Professor Catherine Torrance, president; Associate Professor Emma May Laney, vice-president; Associate Professor Florence Smith, secretary; and Professor J. M. Wright, treasurer. Professor Torrance presided at the mid-year election of seniors to the chapter, when Dean Walter Miller, of the University of Missouri, made the principal address.

Plans are being made for the meeting of the triennial council of Phi Beta Kappa in Atlanta next year.

Naomi Cooper Will Preside As
Queen; Virginia Turner Is
Maid of Honor

Ford and Stalker Have Leads

The annual May Day festival of Agnes Scott College will take place next Saturday afternoon in the May Day dell at 4:30, when the May Court, gypsies, and an English Captain will combine to present *Down an English Lane*, written by Charline Fleece and Anne Thompson. Eloisa Alexander is chairman of the May Day committee, and Jane Blick, business manager.

Naomi Cooper will preside as queen of the May, and Virginia Turner will be her maid of honor. Members of their court include Jean Barry Adams, Eloisa Alexander, Margaret Cooper, Lucile Dennison, Mary Malone, Rosa Miller, Nancy Moorer, Anne Purnell, Kay Ricks, Lavinia Scott, Aileen Shortley, and Kay Toole.

The seven leading character parts are being taken by Helen Ford, a gypsy girl; Marie Stalker, an English captain; Charline Fleece, a gypsy boy; Lois Hart, the spirit of the forest; Ad Stevens, a tinker; Jane Blick, the tinker's apprentice; and Mary Frances Guthrie, an old crone. About 140 other girls will dance in the various colorful choruses. The dance committee was composed of Miss Eugenie Dozier, Helen Ford, Lucile Dennison, and Ruth Tate. The costumes were designed and secured by Sarah Nichols, Frances Steele, Kathleen Daniel, and Sarah Turner. Members of other committees are Fannie B. Harris, properties; Jane Wyatt, poster; Alice Chamlee, publicity; and Tommy Ruth Blackmon and Jean Kirkpatrick, music.

General admission will be twenty-five cents; those students who have paid their budget will be admitted free of charge.

Miss Phythian Will Study for Degree

Assistant Professor Margaret Phythian, of the French department, plans to sail for France in the early part of August to study for her Ph.D. at the University of Grenoble.

Miss Phythian will spend some weeks in Paris, after which she will go immediately to Grenoble. Her plan of study for next year includes an intensive course in the regional novel so outstanding in French literature.

Stevens Installs New A. S. Officers

The new officers of the student government association of Agnes Scott College assumed the responsibilities and duties of their positions at the formal installation ceremony held Saturday, April 25, in Gaines chapel. Adelaide Stevens, out-going president, delivered the gavel, signifying her authority, to Alice Hannah, new president; and administered the oath of office to the incoming executive committee.

Girls who will serve as officers and members of student government association during the session 1936-37 are: Alice Hannah, Mary Jane Tigert, Laura Coit, Ann Worthy Johnson, Isabel McCain, Betty Willis, Fannie B. Harris, Mary Alice Newton, Mary Lillian Fairly, Mary Anne Kernan, Emma McMullen, Florence Lasseter, Lucile Dennison, and Jean Bailey.

In her speech, Adelaide expressed the hope that the ideals of this year's association would become the realities of next year's. Alice, in her installation talk, asked for closer cooperation of students and the administration with the executive committee, and expressed the desire that student opinion may be stimulated more next year.

The Agonistic

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WHAT ABOUT HUMOR?

To make a statement neither original nor sage, people have such different kinds of senses of humor. Applied to Agnes Scott, this means that what some think funny others consider silly. Some demand more humor in *The Agonistic*; if they get it, others condemn it as high-schoolish. Naturally the staff of any publication wants to please as many of the readers as possible and at the same time publish a creditable paper, so when opinions are divided it is difficult to know what to do. We believe personally that *The Agonistic* should be lightened by humor, but our problem now is what kind of humor.

At a recent publications convention of editors and business managers we learned from many college editors that scandal and slander columns were the most popular parts of their papers. The editors deplored this, admitted that they themselves disliked the columns, but also said that they could not afford to leave them out. In most cases the columns are so personal that they cannot be signed; the editors themselves have to assume the responsibility. Students like these columns until they are embarrassed by an unfavorable personal reference—then they complain. Disliking this natural result and also realizing that such writings lower the standard of their papers, the editors would like to replace them by less objectionable features.

The Agonistic, not having these slander columns and believing that certainly the majority of the students does not want them, would like to receive suggestions on humor. Whether you want a Giddy Gossip, which so many criticize as high-schoolish, how large a percentage of the paper you would like to be humorous—these questions we want you to answer. If you have any suggestions, or if you wish to attempt a feature of your own, by all means do so and place it in *The Agonistic* box in the basement of Main.

PARLIAMENTARY INSTRUCTION

Recognizing a campus need, Student Government, with the cooperation of the Presidents' Council, is sponsoring next week a course in parliamentary procedure. Associate Professor Florence Smith will take charge of the instruction, which will probably consist of a lecture and discussion followed by a model meeting. More definite plans are to be announced later.

Student conduct in Open Forum meetings has made it clear that we need some kind of parliamentary organization. Since Open Forum offers the students their only real opportunity for expressing opinions, it should be conducted in a way to avoid confusion and to eliminate the useless and sometimes endless discussions that often arise. Not only will a knowledge of parliamentary procedure help the students in Open Forum, however, but also in the various campus clubs. And of course after we leave college, many of us, as civic leaders, will find it beneficial.

If the students will recognize the importance of such a course and will cooperate with Student Government and the Presidents' Council by attending the meeting, we can perhaps improve our Open Forums and therefore accomplish more in them.

APTITUDE TESTS FOR VOCATIONS

In answer to the unanimous request of the student body that the Y. W. C. A. give aptitude tests as a part of its vocational program, the Association has ordered a grading system and tests for six vocations. Because of the expense of buying these forms, only a few could be secured, and a charge of ten cents per student is necessary. At hours that will be announced, the tests, under the supervision of Associate Professor Emily Dexter, Miss Carrie Scandrett, and Nellie Margaret Gilroy, will be given during the coming week. The social service committee of the Y. W. is sponsoring them.

Since these aptitude tests are offered for the benefit of the students and are not only expensive to the Y. W. C. A. but also take time, we are urged to take advantage of them. They are considered helpful in determining right vocational selection.

Mussolini Predicts Italian Victory In Ethiopia

By FRANCES WILSON

As Ethiopians fled from Addis Ababa, with rumors running wild as to the position of the Italian troops outside the city, Mussolini was accepting the cheers of his people as they celebrated—in a sort of American Labor Day—the 2,689th anniversary of the founding of Rome. The successes of recent days, which were looked for six months ago, gave Mussolini reason to believe that it was only a matter of days till he would be in Addis Ababa.

As Il Duce was claiming victory in his long-fought war, the League of Nations was faced with the problem of judging the peace terms presented by Baron Aloisi, Italian representative. In Geneva, Aloisi presented the conditions upon which Italy would seek peace. He admitted that they were, in effect, occupation of the entire enemy country. Specifically, Italy demanded occupation of Addis Ababa and other principal Ethiopian centers, and Italian control over mobilization points and frontier posts through which supplies might reach Ethiopia.

Eden Condemns Use of Gas

Great Britain's Sir Anthony Eden objected to recognition of Italy's demands because of her violation of the anti-gas protocol of 1925. Italy has used poison gas thirteen times between December 20 and mid-March, Eden declared. The League admitted that it had failed to end the Italo-Ethiopian war, and adopted endless resolutions. Attacking sharply Italy's use of gas, which threatens the civilization of all nations, Eden implied that Great Britain's attitude toward the League might change if the poison pacts are ignored. He admitted that the final outcome of the war may shake Great Britain's belief in the League.

Still Ethiopia complained that the nations had, in signing the League covenant, promised the victim of aggression more than a platonic appeal to the aggressor for peace; and still Aloisi would yield nothing of Mussolini's conditions. The only action taken by the League, if it in fact is action, was failure to adopt stronger sanctions against Italy.

ALUMNAE NEWS

Louise (Brown) Hastings, '23, was recently elected president of the Garden Club of Georgia, at the eighth annual convention of the organization in Albany. She is active in local and state civic groups.

Alma Groves, '34, is now with the Georgia Baptist Sunday School board, and is active in intermediate work. She visited on the campus the weekend of April 12.

Rebecca Cashion, ex-'36, has announced her engagement to Mr. Walter W. Hunzicker, Jr.

Margaret (Bland) Sewell, '20, spoke April 22 on the alumnae radio series on "An Alumna's Use of Her Leisure." She has gained considerable recognition through her plays. On April 29, Alberta Palmour, '35, will conclude the alumnae radio series with her talk on "The Relation of the Association to the World Outside."

Florence Preston, '35, sails for America on July 3. For the past two years she has been at her home in Korea, where she was teaching. She plans to take post-graduate work in home-economics at the University of Tennessee.

THE AGONISTIC extends deepest sympathy to Bazalyn Coley, in the recent loss of her father; and to Grace Hilford, and Mary Snow in the loss of their mothers.

Et Cetera

Harvard will celebrate the 300th anniversary of its founding in 1936. It is the oldest institution of higher learning in the United States.

Princeton students can now cut as much as they like, so long as their "standing remains unimpaired."

Puppet shows are being used as a means of discovering what ails misbehaving children at the Bellevue Psychopathic Hospital (New York). The puppets act in specially written plays that dramatize various situations, either badly or in guise of fairy tales. The response of the "problem children" to these situations often reveals neurotic attitudes which, left untreated, might result seriously in later years.—*Reader's Digest*.

Don't worry when you stumble. Remember that the worm is the only thing that can't fall down.—*The Technique*.

The Sweet Briar News tells us of a professor at Brown University who photographs people who borrow money from him. This is probably the speediest known way of collecting material for an album.

A MATTER OF INTERPRETATION

Saichi Sakai, Southwestern freshman from Nogoya, Japan, thought he knew English until confronted with southern drawl and college slang. Although he has studied English for eight years under American professors in his own country, he admits that the language of the collegians defeats him.

—Parley-Voo.

New etiquette as outlined by the dean at the University of Iowa is interesting. He thinks that students should wait three minutes for an instructor to appear, five minutes for an assistant professor, eight for an associate professor, and ten for a full professor or dean.

Seen (and heard) Across the Quadrangle:

Four promising young romeos calling, "Yoo-Hoo!" under Naomi Cooper's window. . . . Giddy Erwin, Pixie Fairly, and Kennon Henderson on their knees, praising Allah in a most devout Hindu manner. . . . Martha Crenshaw and Lena Armstrong carrying a plate of chinese salted-beetles to senior coffee.

Gala Holiday:

Caroline Armistead and Kay Ricks left Saturday to attend the wedding of Miss Frances Ricks to Mr. Frank Hamlin. Those present at "Little Commencement" in Athens were: Jane Dryfoos, Helen Moses, Phyllis Johnson, Jane Carithers, Caroline White, and Barton Jackson. Anna Margaret Riepma attended the Riverside dances. Frances Belford and Mary Jane Tigert left for Sewanee.

Dancing This Week:

Joyce Roper, Meriel Bull, Nancy Moorer, Rose Northcross, Kathryn Bowen, Rachel Kennedy, Ola Kelly and others at the Phi Gamm dance Friday afternoon.

Meriel Bull, Rose Northcross, Nancy Moorer, Rachel Kennedy, Jane Carithers, Kay Jones, Mary Ellen Whetsell, and Aileen Shortley at the Pi. K. A. dance Friday night.

At the Theta Chi dance, Nancy Moorer, Jean Kirkpatrick, and Kathryn Bowen.

At the Delta Sig dance, Barton Jackson and Jean Kirkpatrick.

Nell Hemphill and Nancy Tucker at the Buttermilk dance.

At the A. K. K. dance at Emory: Hortense Norton, Elizabeth Strickland, Rosa Miller, Sara Jones, Mary Richardson, Martha Peek Brown, Sue Bryan, Mary Smith, Bee Merrill, Caroline Armistead, Carolyn Carmichael, and Kitty Jones.

BOOK NOTES

Eleanor Farjeon's New Book Is Family Portrait

Portrait of a Farm—Eleanor Farjeon
FREDERICK A. STOKES CO., N. Y. 1936

The delightful family biography has come along just in time, perhaps, to refresh some of us, a little weary of reading long accounts of families, mere parades—some of them—of people who cannot seem real to us.

Partly because of her skillful use of her material, but largely, too, because of the extraordinary interesting personalities and activities of the people she describes, Miss Farjeon has succeeded in creating for us a living family. Her Jewish father, B. L. Farjeon, a once famous writer himself, appears as an adventure-loving boy working his way with his pen from poverty in the gold fields of Australia to wealth and prominence in London.

The personality of the dainty, witty mother, daughter of Joseph Jefferson, famous "Rip Van Winkle" of the stage, pervades the book as it did her daughter's life. But probably the most charming chapters in the book are those dealing primarily with Eleanor herself (Nellie, as she was called), and her three brothers. Through countless details, we come to know and to love these four precocious children, whose fruitful imaginations produced not only poetry, music, drama, and opera, but also the most fascinating and amusing games and nursery regulations.

Furthermore, the literary portrait which Miss Farjeon paints so skillfully for us with her whimsical humor and poetic power of expression is made still more vivid by actual photographs of each member of the family, from Grandfather Jefferson, as old Rip Van Winkle, to Bertie the baby, who—accustomed to hearing from each guest what beautiful eyes he had—once toddled up to a visitor who had neglected to mention them, and said, "I've got booful eyes!"

Nordhoff and Hall Write Vivid Tale of Native Life

The Hurricane by Charles Nordhoff and James Norman Hall, Little Brown and Company, Boston, 1936. \$2.50.

Reviewed by Helen Handte

The unique collaboration of Charles Nordhoff and James Norman Hall which produced *Mutiny on the Bounty*, *Men Against the Sea*, and *Pitcairn's Island*, gives another, a modern story, of the serenity and simplicity of the life of the natives on one of the small islands of the Low Archipelago, in their latest book, *The Hurricane*.

It is a moving story of Terangi, a native son of admirable and sterling qualities, whose six month's sentence under white man's methods of discipline, wholly minus understanding and insight into native temperament, caused him to become an habitual jail breaker and gained for him great notoriety. The stern duty-bound administrator of the island, Monsieur de Laage, understood little of the undercurrents and eddies of the native temperament—temperament so like the beautiful surrounding lagoon, sometimes gentle, again stormy and forbidding, but altogether lovely and likable. In the course of Terangi's last escape an officer of the law was killed and confinement on a French penal island was to be his fate upon recapture. But nature, in the form of a furious hurricane, entered into the scheme of white and native conflict. In the course of ensuing events, Terangi saves the life of the administrator's wife and under her covering manages to escape to another island before her husband and a rescue party come on the scene.

The description of the semi-tropical island at the height of the hurricane's fury is the most dramatic part of the book. And the simplicity of the natives in their mingled state of culture and pagan superstition is most interesting and educational. Having once started *The Hurricane*, it is difficult to put the book down.

Gypsies Move Into May Dell For Dances at College Fete

Old Crone Tells Fortunes as Nymphs, Sprites, and Elves Join English Ladies, Gentlemen, and Villagers In Gay Holiday Celebration

On a certain day in the windy month of April an unforeseen catastrophe loomed over the campus of Agnes Scott College. It came in the form of a roving tribe of gypsies who, on seeing our green and shining campus, decided to remain. And they chose as their camping ground the loveliest spot on the campus—The May Day Dell. In vain did certain authorities rush to the place and beg them to be off at once. In vain were they told of the great festival to take place in the dell so soon. The gypsies shook their heads and refused to move. "We like it here," they said.

Then, suddenly, out from the band came a beautiful gypsy girl in a yellow skirt and brilliantly colored blouse. "Wait!" she said, and the band became silent. "You say there is to be a festival?"

The authorities answered, "the gayest kind of a festival with elegant English ladies in satin gowns, and care-free villagers in holiday attire, and dashing young soldiers in red coats, shiny boots. And there will be nymphs and sprites and laughter and fun and dancing. . . ." "And dancing?" interrupted the young girl, "ah, yes, there will be dancing. We will dance for you. . . Look!" Turning, she struck her tamborine and the gaudy band immediately began such a merry gypsy dance as was never seen before. Colored skirts and ragged petticoats swirled and fluttered. Elves and wood nymphs suddenly appeared and danced madly with the rest.

The High Authorities gazed enchanted. "We must have them dance down English Lane," they cried to one another. "Stop, stop!" they shouted, "we want you. . . ." But the rest was lost in the noise and frenzy of the spectacle. In desperation, the Authorities ran to an old crone sitting to one side. "Will your band," they asked, "dance in our May Day celebration?" The old crone removed her pipe. "We'll dance for ye, my friends, on two conditions," she mumbled. "Fust, my grand-daughter over there (a boney finger indicated the beautiful girl who led the dance), my grand-daughter must marry an English captain—and second, I must have a dance or two m'self in this program."

The High Authorities stood dazed. An aged crone dancing on English Lane. . . . A gypsy for a heroine. . . . But. . . . and then their faces lighted up and they said, "why, of course! What could be a better plot? A young captain in love with a bewitching gypsy girl—an old crone telling the fortunes of noble English

Dennison, Z. Wells, C. Clegg Will Head Day Students

Lucile Dennison was elected 1936-37 president of the day students at a meeting held on Thursday, April 16; she is also automatically day student representative in student government. Other officers elected were Zoe Wells, vice-president, and Cynthia Clegg, secretary-treasurer.

At the same meeting, the day students elected a speaker, Mary Jane King, and a leader, Jean Bailey, for their vesper services.

Grimson Speaks at Meet

Lillian Grimson, exchange student from Argentina, was one of the speakers at the annual meeting of the Georgia Educational Association in Macon, Georgia, Friday and Saturday, April 17 and 18. She lectured Friday morning to the teachers of romance languages on the influence of the *gaucho* on Argentine literature. The Georgia Educational Association is an organization of grammar and high school teachers of the state.

ladies. . . . What could be better?" So, you see, it comes about on a certain balmy day in May, that a real band of gypsies will appear in the annual May Day fete. Who will be able (especially after this extraordinary scoop) to resist donning a white hat, grabbing a pillow, and starting for the May Day Dell next Saturday afternoon? Every body will be there at 4:30 to see Agnes Scott College present *Down an English Lane*.

A. S. Mortar Board Plans Club Rooms

Present Reading Room Will Be Comfortable Lounge For Students

The 1935-36 chapter of Mortar Board has made the following recommendations for the apportionment of rooms after the conversion of the present library into a student activities building.

(1) The main reading room will be used as a students' lounge, with fireplace, piano, comfortable chairs, and radios.

(2) The English room will be used for Y. W. C. A., Mission Interest and Bible Club.

(3) The history room and upper back balcony will be used for language clubs, Pi Alpha Phi, Blackfriars, Current History Forum, and will be equipped with a stage.

(4) The Latin room will be used for K. U. B., Chi Beta Phi Sigma, Eta Sigma Phi, and Lecture Association.

(5) The German room will be used for B. O. Z., Granddaughters Club, and Poetry Club.

(6) The French room will be used for Pen and Brush Club.

(7) The psychology room will be used for THE AGONISTIC.

(8) The room in which old newspapers are stored will be used by the *Silhouette* and the *Aurora*.

(9) The Spanish room will be used as a sitting room.

(10) Miss Hanley's office will be converted into a dressing room and kitchen. There will also be a telephone in the building.

(11) The front alcove will be available for the playing of games.

The main purpose of these plans is to provide a place of recreation for the students themselves. The Presidents Council will decide upon regulations and provisions regarding the use and care of the building. Mortar Board hopes the work will be completed by September.

Pathology Class Views Striking Improvements at Resettlement

New Furniture Plant, Weaving Plant, Mess Hall Delight Visitors; Government Supplies Jobs, Houses, Land, Clinic To Many Ex-Relief Families

Professor Arthur Raper, of the sociology department of Agnes Scott College, conducted an observation tour to Pine Mountain Valley Resettlement near Hamilton, Ga., Thursday, April 23. Those making the trip included twenty members of the social pathology class, Jack Smoot, Mr. and Mrs. Raper, and the following

Faculty Members Out-do Greek and Latin Savants

Though the ages of Aristotle, Plato, and Aesop have long since passed, sage sayings and philosophical comments on life are as prevalent as ever. Here on the campus one is assailed daily by numerous choice bits of rare verbosity contributed by faculty and students alike. Consider Mr. Raper's desire in regard to his sociology class—He said in a moment of enthusiasm and fervor—"Young ladies, I covet for you in the future a house with a fence and other little things running around it." Or again, is not Mr. Stukes' confessional equally as startling: "I laugh when I realize that I once taught *French*." The immortal Shakespeare's poetic genius pales when compared with such statements as this one attributed to Mr. Wright—"The stocks rise and fall like the billowy waves on the bosom of the brimy deep."

Mr. Davidson's remark—"You can't have your cake and eat it, unless you eat it in bed" has all the ear marks of an Aristotelian maxim.

To cap the climax one Isabel McCain as she placed a solidified particle of terra firma upon her history term paper, leaving it on Miss Jackson's unfeeling doorstep, uttered the following axiom—"A stone on the paper is worth two in the bush." And so is the bulk of philosophical literature increased every day—after all, who was that guy, Plato?

faculty members: Associate Professor Emma May Laney, Professor Lucile Alexander, Assistant Professor Margaret Phythian, Professor Mary Stuart MacDougall, and Professor Louise McKinney.

The buildings visited included the furniture plant, where all the furniture is made from wood grown in the valley; the sawmill, where each piece of each house is cut out ready for assortment and building; the weaving plant; the new grammar school; a settler's house; and the mess hall.

Mr. Bennett, the project manager, explained that the project began in February, 1935, as part of President Roosevelt's program. 11,550 acres are now being resettled by 1,125 families taken off the relief rolls of nearby towns. They now live in government-owned houses, receive money from government jobs, buy goods from industries in the valley, and pay a monthly rent on the house that is accredited toward payment on the total cost of the house. It is hoped that this plan will enable all the settlers to own their own homes in the future. The settlers and only 90 outside workers are employed in the industries of the valley.

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Expert in Knitting, Sports, Visits Here

Mrs. W. Harris, of Nashville, Is Guest of Miss Wilburn Here Recently

A woman who can play golf, volley ball, tennis, and badminton, has ridden horseback, bowls, and is an ardent baseball fan would be of interest merely because of these "minor" achievements; but when she adds to this list knitting and playing the violin, she becomes truly a person of importance. Such a woman is Mrs. Weaver Harris, president of the Nashville Women's Golf Association, who has been visiting Miss Llewelyn Wilburn during the past week.

Mrs. Harris is enthusiastic over any sport you can name, but, because of her position in the golf association, is naturally more concerned with that field. She tells the gruesome details of her first golf game, which so happens to have been with Miss Wilburn. The two of them started out under a caddy's supervision. He carefully instructed them to avoid a tree which stood menacingly near the fairway. So, of course, the beginners immediately hit the tree with their little white golf balls. But, undaunted, Mrs. Harris took three golf lessons and entered the city tournament. Needless to say, she didn't win. Since then, however, she has entered every golf tournament she could find. One of her most prized possessions is her loving cup won in a beginners' match.

Mrs. Harris has a husband, a son, and a married daughter. She can beat her husband and her daughter in golf, but says her son can play around her. Her husband, however, is just a beginner and shows signs of improvement.

Badminton is already a very popular sport in Nashville, according to Mrs. Harris. "Badminton is most interesting," she said in approval of the game. "Women seem to enjoy it, and men adore it. It seems to be taking the

PROFESSOR ROBINSON ATTENDS CONVENTION

Professor Henry A. Robinson, of the mathematics department of Agnes Scott College, attended the annual meeting of the southeastern section of the Mathematics Association of America on Friday and Saturday, April 17 and 18, in Columbia, South Carolina. Mr. Robinson is secretary and treasurer of the organization and was re-elected to serve for his fourth year. He arranged for extensive publicity for the meeting before and during the sessions; of unusual interest was the writing of articles for the local papers of each of the twenty-five speakers.

Out of two hundred members of the southeastern section of the Mathematical Association about one hundred sixty out-of-town guests from seven states were present. Mr. Robinson gave a paper on "The Problem of Regions," dealing with possible divisions of various figures. Dr. Walter Bartkoi, professor of mathematical astronomy, of the University of Chicago, and inventor of the stellagraph, was one of the speakers. His paper on "The Expanding Universe," was especially interesting.

place of cocktail parties and dancing." When she was informed that the gym department here was considering the purchase of some equipment, she said that undoubtedly the girls would like it very much.

The violin heads Mrs. Harris' list of artistic likes. She began studying when she was twelve years old and has played with several symphony orchestras. She proudly claims to have played for the weddings of fifty-seven couples, none of whom has been divorced. And she says she has volunteered to play for Bee Miller's wedding if Bee will say when.

Unfortunately, in the middle of this musical discussion, the sports world called, and Mrs. Harris and Bee Miller drove swiftly to town to see the Atlanta Crackers defeat Knoxville.

King, Bailey, Lead Vespers Program For Day Students

Emphasizing the theme, "Personal Peace," the Agnes Scott College day students conducted vespers on Sunday evening, April 26. The speaker and the leader, elected by the day students, were Mary Jane King, and Jean Bailey, respectively.

Completing its plans for the remaining weeks of the school year, the Y. W. C. A. cabinet made out the following program for Sunday night vesper services:

May 3—Marion Bradwell of Columbia Seminary.

May 10—Freshman vespers: "Where Art Thou?"

May 17—Sophomore vespers: "What Doest Thou?"

May 24—Junior vespers: "Where Is Thy Brother?"

May 31—Senior vespers: "What Is In Thy Hand?"

Frances Wilson will serve as program chairman for next year.

ORGANIZATIONS PLAN CONVENTION RULES

Campus organizations wishing to send members to conventions are making out schedules of the ones in which they are most interested, so that the executive committee may make definite decisions regarding them. The committee wishes to find out the most important conventions, for there are so many that representatives cannot possibly be sent to all of them, and determine the number of delegates that may attend, and the number of times an individual student may be excused to go.

LARGE GROUP ENTERS CLUBS BY TRY-OUTS

SPANISH CLUB

The regular meeting of the Spanish Club was held on Tuesday afternoon, April 7, at 4:30 in Mr. Dieckmann's studio. Mr. Pierre Porohovshikov, professor of Romance Languages at Oglethorpe University, lectured on The Modern Spanish Novel. Miss Cilley entertained the club on Thursday night, April 16, at a supper hike.

FRENCH CLUB

The French Club met on Monday afternoon, April 20, at 4:30 o'clock, in Mr. Johnson's studio. The following new officers were elected: President, Margaret Hansell; vice-president, Elise Seay; secretary, Jane Turner; and treasurer, Adelaide Benson.

The new members of the club presented delightful skits for their initiation. *La Fontaine de Jeunesse* was presented by Giddy Erwin, Louise Young, Mildred Davis, Mary McCann Hudson, and Julia Telford. *Les Lecons de Phonétique* was presented by Adelaide Benson and Barbara Shloss.

BLACKFRIARS

Blackfriars held spring try-outs on Monday, April 20, and the following new members were admitted: Kathryn

Eight Are Left in Golf, Tennis Finals

Forest Hills Will Be Scene of Golf Tourney; Tennis Finals May 6

Quarter-finals in tennis and golf, played off last week, brought the two tournaments one step nearer the close and left eight girls in the field for semi-finals.

In golf, Mary Johnson defeated Meadow Brown; Peggy Willis advanced by a default; and Judith Gracey and Mary Malone drew byes. Semi-finals will be Thursday at Forest Hills.

Mary Kneale defeated Marion Derrick in two sets of tennis, 6-0; 6-1. Connie Pardee defeated Anne Thompson 6-4; 6-0. Frances Steele won by default, and Helen Handte defeated Ellen Little. Finals will be May 6.

Toole, Estelle Cuddy, Kathleen Kennedy, Beryl Spooner, Jean Bailey, Jeanne Flynt, Mary Elizabeth Hoyle, Mary Simonton, Anne Purnell, Caroline Carmichael, Lettie McKay, Helen Moses, Anna Margaret Riepma, Frances Belford, Bertha Merrill, and Anna Katherine Fulton.

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Commencement Program Begins With Annual Trustees Meeting

Banquets, Luncheons, Breakfast
To Fete Senior Class
During Week

Traditional Class Day Is June 1

The commencement exercises for this year's graduating class will begin formally with the annual meeting of the Board of Trustees of Agnes Scott College on Friday, May 29, at 10 o'clock. In the evening the junior-senior banquet, one of the most important events of commencement, will take place.

The following day the seniors and the alumnae will be honored by the trustees at a luncheon, after which the alumnae will assemble for their yearly meeting. This is but one of the many activities planned by the Alumnae Association for graduation week. Saturday night at 8 o'clock in Bucher Scott Gymnasium, Blackfriars will present "Playing The Game," by Alice Gerstenberg.

The Rev. Frank Crossley Morgan of Augusta will deliver the baccalaureate sermon on Sunday, May 31. After dinner, Dean Nannette Hopkins will serve coffee for the alumnae, seniors, and their guests. The Vespers program Sunday evening will be led by Shirley Christian; Sarah Catherine Wood will speak on "What Is in Thy Hand."

On Class Day, Monday, June 1, the seniors will entertain the sophomores, their sister class, at a breakfast. The traditional class day exercises, including the daisy chain, will take place at 4 o'clock in the afternoon, followed in the evening by a concert under the auspices of the music department, and ending with the book-burning and the capping of the juniors by the seniors.

The principal address on Commencement Day, June 2, will be delivered by Justice Florence E. Allen, former member of the Ohio State Supreme Court, after which the awards for the past year will be made, and the degrees conferred.

Emory to Present "The Racket" May 7

The Emory Players of Emory University will present their final production of the year, *The Racket*, on Thursday, May 7, at 8:30 in the Glenn Memorial Auditorium. The play, written by Bartlett Cormack, a Chicago newspaperman, deals with the underworld connections with a corrupted police force.

The cast includes: Sam Shiver, an honest police captain; George Downing, a cub newspaper reporter; Gaty Workman, a gangster; Ed Pendleton, the district attorney; and Joe Crowley, a hardboiled newspaperman.

The Racket depicts a city's struggle with crooks, in office and out. In scene and speech it reflects vividly the gangland regime which has corrupted so much of America's civic life. The play finds favor with audiences by the honesty of its drama. Agnes Scott girls may obtain tickets at the regular student rate, twenty-five cents.

Agnes Scott Girls Enter Contest For Richard du Bury Award

Judges selected from the English department will, on Friday, May 15, give the Richard du Bury Award of twenty-five dollars to the Agnes Scott student who has acquired the best collection of 15 books during the year 1935-36. The entrants must have selected their books as an expression of their interests, and must be able to discuss the contents of the books with the judges.

Students who have already submitted their entries are: Mary Anne Kernan, Julia Sewell, Jane Thomas, and Sara McCain. The object of the Rich-

Jackson, Gillespie Name 20 Students To Staff of Annual

Silhouette of 1936 to Appear on
May 15, S. Christian
Announces

Barton Jackson, recently elected editor of the 1936-'37 *Silhouette*, and Mary Gillespie, the new business manager, have selected a staff of twenty girls to work next year; the editorial staff is as follows:

Feature editor—Eloisa Alexander.
Photography editor—Charline Fleece.

Faculty editor—Margaret Watson.
Sports editor—Mary V. Smith.

Kodak editor—Elsie West.

Organization editor—Virginia Watson.

Club editor—Eliza King.

Art editor—Zoe Wells.

Class editor—Jane Moore Hamilton.

Joke editors—Anna Margaret Riepma and Aileen Shortley.

Mary Gillespie chose for her business staff the following:

Advertising managers—Joyce Roper and Sue Bryan.

Art managers—Marjorie Scott and Emmy Lou Turck.

Business assistants—Bertha Merrill, Anne Watkins, Betty Adams, and Barbara Cassat.

Correspondence manager—Lucille Cairns.

Shirley Christian, present editor of the *Silhouette*, has announced that this year's issue will be available around May 15.

V. Wood to Have Recital May 13th

Virginia Wood, soprano, will give a recital on Wednesday night, May 13, at 8:30 in Gaines chapel. Her program will include the following numbers:

Air—"These Are They" (The Holy City), Gaul.

Fruhlingsglaube, Schubert.

Heidenroslein, Schubert.

Gretchen am Spinnrade, Schubert.

Aria—"Ernani, involami" (Ernani), Verdi.

Arioso—O Mer ouvre toi, Delibes.

Die Loreley, Liszt.

O Lovely Night, Ronald.

Harmony, Del Riego; Evelyn Wall.

Spring, Ronald.

The Throstle, Dieckmann.

Song of the Open, LaForge.

Ave Maria, Mascheroni.

With piano, organ and violin obligato.

Assisting Virginia will be: Evelyn Wall, contralto, accompanied by Alice Hannah; Associate Professor Florence Smith, violinist, accompanied by Evelyn Wall. Evelyn will also play the organ.

New Instructor



Above is Miss Helen Carlson, who will be acting assistant professor of French next year.

Helen M. Carlson To Teach French During Next Year

Miss Helen M. Carlson will come to Agnes Scott College next year as acting assistant professor of French to replace Assistant Professor Margaret Phythian, who plans to study abroad on leave of absence. Miss Carlson, a graduate of Grinnell College in Iowa, is a member of Phi Beta Kappa and the Cap and Gown Society. She has been holder of the Lydia C. Robert Fellowship at Columbia University for the last four years and is completing work for her Ph.D. She has had teaching experience both in Iowa and at Columbia.

Baptists Entertain At Annual Banquet

About thirty-five students from Agnes Scott College attended the annual banquet of the Baptist Student Union of Atlanta held Friday night, May 1, in the Georgia Tech dining room. Guests included about two hundred Baptist students from Atlanta colleges.

Dr. Willis Howard from LaGrange, Georgia, was the principal speaker. The program included installation of the Baptist Student Union Council for Atlanta and a skit showing the work of the past year. The banquet was under the direction of Bill Denham, student secretary for Atlanta, and Jeanne Flynt, of Agnes Scott and Decatur, social chairman.

The new officers of the Agnes Scott B. S. U., who were installed at the Decatur Baptist church on Wednesday, April 29, are: president, Sarah Johnson; enlistment chairman, Cary Wheeler; social chairman, Miriam Sanders; devotional chairman, Tommy Ruth Blackmon; secretary, Catherine Ivey; publicity, Jeanne Flynt; Sunday School representatives, Kitty Jones and Martha Johnson; and Y. W. C. A. representative, Mildred Harding.

Following the installation service, Professor and Mrs. Henry Robinson entertained at their home in honor of the council, Dr. and Mrs. A. J. Moncrief of the Decatur Baptist Church, Bill Denham, and Lois Hart, Catherine Bates, Elizabeth Burson, and Irene Wilson, retiring Agnes Scott officers.

Y.W.C.A. Sponsors Vocational Tests

Aptitude tests in six vocations are being offered to the student body this week, May 5-7, at 3:30 in the afternoon by the social service committee of the Y. W. C. A. The tests are ten cents apiece and are considered valuable in determining the right vocational selection.

"Playing The Game" to Climax Year's Work for Blackfriars

Thing Represents A.S.C. at Meeting Of Athletic Clubs

Minnesota University is Host to
Over 400 Delegates at
Conference

Returning from the national conference of the Athletic Federation of College Women, held April 23-25 in Minneapolis, Julia Thing, who represented Agnes Scott, brings reports of constructive discussions in the field of women's sports and of three days of enjoyable association with college girls from all over the country. Four hundred delegates representing over a hundred schools were the guests of the University of Minnesota.

The program for Thursday, the first day of the conference, consisted of registration at the Curtis Hotel, a welcoming address by Dr. J. Anna Norris, a tour of the University campus conducted by forty guides, a tea and dance recital, and a banquet at which copies of the six-page college daily newspaper were distributed as favors. Friday was devoted to round table discussion groups and another formal banquet, unfinished discussion and revision of the constitution.

Miss Helen Hazelton, director of the physical education department at Purdue, was the head speaker of the convention. She spoke Friday on "Pioneering in 1936." Miss Blanche Trilling, physical education director at the University of Wisconsin, talked on "Then and Now"; and Dr. William A. O'Brien, associate professor of pathology at Minnesota, spoke on "Physical and Mental Hygiene."

The next national conference will be held at Berkeley, California, in 1939, which is the year scheduled for the California Exposition and the opening of the San Francisco bridge.

Dr. J. R. McCain Speaks at Meet

Dr. J. R. McCain, president of Agnes Scott College, attended the meeting of the executive committee of the Association of American Colleges, which met in New York during the week of April 27. On Monday of that week, he addressed a gathering of students in Washington, D. C.

Dr. McCain leaves today to inspect Furman University in Greenville, South Carolina, for the establishment of a chapter of Phi Beta Kappa there. He will return to Agnes Scott on Thursday.

Librarians Go To Meeting

Miss Edna Hanley and Miss Laura Colvin, librarian and assistant librarian of Agnes Scott, will attend the annual meeting of the American Library Association in Richmond May 11-16.

Mary Virginia Allen Has Fellowship At University of Toulouse Next Year

Miss Mary Virginia Allen, '35, received one of the forty-two scholarships for study abroad that the Ministry of Education in France awards to Americans attending schools having French exchange students. She will study for a year at the University of Toulouse in southern France.

This award, made through the Institute of International Education in New York City, is won this year for the seventh time by an Agnes Scott student. The former winners include Helen Hall, who was unable to accept the award because of the war; Vivian

Latimer, Chafin To Take Leads;
Fourteen Girls Comprise
Entire Cast

Year's Best Actress Wins Cup

Carrie Phinney Latimer and Myrl Chafin will take leading roles in Alice Gerstenberg's "Playing the Game," to be presented May 30 by Blackfriars as their annual commencement play. Miss Gerstenberg is well known for her successful adaptation of "Alice in Wonderland" for the New York stage.

The play is of unusual interest because its cast consists only of girls. The characters are as follows:

Mrs. Roger Wyndham—Carrie Phinney Latimer.

Amy—Ola Kelley.

Claribel—Elizabeth Cousins.

Glee—Myrl Chafin.

Natalie—Kitty Printup.

Tabitha—Mary Past.

Miss May Jefferson—Mary Ann Kernan.

Vivian—Mary Gillespie.

Bernice—Kay Kennedy.

Marcia Addington—Joyce Roper.

Mrs. Benjamin Clark—Jane Turner.

Mrs. Eugene Meakins—Alice McCallie.

Amelia Pike—Lucille Cairns.

The Maid—Jean Bailey.

The plot is a humorous story of a widow and her three daughters who try to improve their petty fortune of ten thousand dollars by marrying the only unmarried daughter, Glee, to a multi-millionaire. Hence they must "play the game," and they do so by lending their ermine opera cloaks and red satin dresses to Glee who is eager to do the right thing but is unfortunately in love with a poor young man and finally loses the rich man to a plain type of girl.

At the end of this play, which is the third and last of the year, a loving cup will be awarded to the girl doing the best individual acting for the year.

S. Johnson to Give Recital in Chapel

To complete the requirements for a music certificate in organ, Sarah Johnson will give a recital in Gaines Chapel next Friday evening, May 8, at eight o'clock. The string ensemble, under the leadership of Nell Hemphill, will assist her. The program includes:

"Concert Overture in B Minor"—Rogers.

"Toccato and Fugue in D Minor"—Bach, Sarah Johnson.

"First Movement by Piano Concerto, Opus 46"—Schumann, Nell Hemphill with second piano, organ and string ensemble.

"Piece Horoique"—Cesar Franck.

"In Summer"—Charles Stebbins.

"Intermezzo"—Collerts, Sarah Johnson.

"Largo"—Handel.

"The Swan"—St. Saens, String ensemble.

"Toccato in G"—Dubois.

"Toccato in G"—Dubois.

The Agonistic

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Vol. XXI

MAY 6, 1936

No. 22

CAMPUS PLEDGES ARE DUE

With a goal of \$15,000, the campus campaign for Greater Agnes Scott closed April 19, 1935, with pledges amounting to \$24,072.22 from the faculty, the four classes of the College, and the organizations. By July 1, 1935, the entire \$450,000 necessary for the developments program had been promised, with part of it guaranteed by underwriters.

Work began last June when the infirmary was turned around and Westlawn, the home of several faculty and administration members, was moved to College Place. The cost of moving and remodeling these buildings amounted to approximately \$4,000. New drives and walks were constructed for about \$12,000, and a concrete tunnel was extended from Buttrick to the Candler Street side of the gymnasium for about \$15,000. After a conference, the trustees and the General Education Board decided to use the \$100,000 for endowment instead of a new science building, as the rate of income on general investments is so low and as the cost of the upkeep of a science hall would be so high. At the same time, they invested \$230,000 in the library instead of the \$200,000 as planned.

Then, too, some of the money has been spent in buying about four acres of land from the Scott Investment Company with the idea of eventually building a lake behind the campus. The College has also purchased about 200 yards below the steam plant.

Having already invested these sums of money, the College is desirous that all the pledges be paid by July 1, the stipulated date. The three classes have worked this year to meet their obligations: the seniors with dry cleaning, the sale of sandwiches, and the proceeds from Mardi Gras; the juniors with the sale of dresses, chocolates, hunkies, and rummage; and the sophomores with the sale of rummage. But there is still a campus debt of over \$7,500. Mr. R. B. Cunningham, business manager, has compiled the following figures:

Pledges 1935 Effort (Campus)	
Faculty	\$14,210.25
Class of 1935	2,071.95
Seniors	1,957.19
Juniors	2,244.48
Sophomores	1,747.05
Organizations	1,842.00
	\$24,072.92

Paid To Date

Faculty	\$11,511.25
Class of 1935	1,039.00
Seniors	979.50
Juniors	840.50
Sophomores	741.60
Organizations	1,422.05
	\$16,533.90

These results mean that the faculty owes \$2,699; the class of 1935, \$1,032.95; the seniors, \$977.69; the juniors, \$1,403.98; the sophomores, \$1,005.45; and the organizations, \$420.95. This makes a total of \$7,536.02 of the campus campaign pledges that are as yet unpaid.

Although the campus subscribers are paying better than the average off-campus subscribers, there is great necessity for an increase in their payments. For last year, in order to close the campaign successfully, a group of friends of the College had to underwrite part of the money pledged during the last month; these underwriters may have to expend actual cash if the quota is not reached by July 1.

NO COMMENCEMENT AGONISTIC

THE AGONISTIC staff would like to publish a commencement edition, but for financial reasons finds it impossible. Although we realize that a paper containing the commencement addresses, the announcement of awards, and the class history, will, poem, and prophecy would be of especial interest to the seniors, we do feel that it would be neither wise nor right for us to incur a debt that would mean postponement of the payment of bills, and that would probably continue for the next staff to bear when it comes into office. Having had a campaign pledge to meet this past year, THE AGONISTIC has had an unusually hard time in monetary matters.

Since the budget should supply funds for twenty-two issues of the paper, and this year is supplying them for only twenty, the commencement edition would have to be published at an expense much greater than we can afford, especially since it would have to be twice as large as the regular AGONISTIC. So we would like to assure the seniors that we wanted to publish this special paper, but it would be unfair to pass the resulting large debt on to the next staff, we are unwilling to do it. Perhaps next year there may be enough money to continue the project as we wish we could.

WE THINK

Editor's Note: This column is conducted in order that students may express freely their opinions about campus affairs. The staff does not assume responsibility for articles appearing here.

For four years now, spring, the month of May, the twitting of the little birds, and the blooming of the little flowers and the big trees have meant nothing more to me than term papers—and this is probably true of every other senior on the Agnes Scott campus.

Life goes on smoothly for four months or so—and then term papers become due. For those students majoring in English or history or both, the last month of school is absolutely unbearable. There are many cases of girls who have five term papers all due at approximately the same time and all requiring considerable research and organization and careful writing.

It is not so bad when teachers either give cuts or discontinue assignments for a period in order to give students time to write a reasonably good paper without spending their lunch hours and nights doing it. Those teachers, however, who require attendance at every class meeting, who continue, in spite of everything, to give assignments requiring two or more hours for every class, and tests, and then expect well-written, well-documented papers—on time—came into this world a little late: slave-driving is the profession to which their talents are suited.

At some of the largest universities in the country there are rules as to the number of term papers a student may be required to write during a term. It should be possible for some such regulation to be put into force here: for papers to be scattered throughout the term, or for cuts to be required, or for papers to be substituted for exams.

EXCHANGES

While the outside surface of the sun is only 6000 degrees centigrade, Dr. T. E. Sterne, astrophysicist of Harvard College Observatory, recently guessed that the internal temperatures of some stars must be as much as 1,000,000,000 degrees centigrade. We say "guessed" because there is no known way of making actual determination. —*Scientific American.*

The Joachimsthal region of Czechoslovakia is celebrating the extraction of radium there just forty years ago. This calls to mind the fact that in that time just 100 grams have been produced, the average yield at present being just three grams per year. The yield, however, can be increased upon demand to eight grams yearly. —*Scientific American.*

The French government again has awarded to Davidson College medals to be given to the best students in French in the graduating class. Le Cercle Francais has drawn considerable interest from the French consul, Monsieur de Verneuil, for its extra-curricular work in the French language. Davidson is singularly honored in this award in that no other college in North Carolina has ever received this recognition, so far as can be learned. —*Davidsonian.*

F. D. Roosevelt played guard at Groton School and later was on the Harvard squad.

Herbert Hoover was manager of Stanford U. eleven in 1894.

Woodrow Wilson was the first Princeton coach to defeat both Harvard and Yale, originated the double pass, and was responsible for the modern eligibility rules. —*The Tiger.*

Highway police in Utah are equipped with small motion-picture cameras to take pictures of any person jeopardizing the highway safety. Most frequent use so far has been in taking movies of motorists suspected of drunkenness. Of the first fifty-two cases so photographed, forty-eight pleaded guilty after they had a look at the films. Three of the remaining four were convicted when the jury saw the movies. —*Wall Street Journal.*

BOOK NOTES

Sinclair Lewis Depicts Terrifying U. S. Picture

It Can't Happen Here: Sinclair Lewis. Doubleday, Doran and Co., N. Y. 1935. \$2.50.

The very idea of the United States under a dictator was preposterous to Doremus Jessup, editor of a small town Vermont newspaper. "It can't happen here," he said. But it did. Or at least it does in Sinclair Lewis' latest novel, in which he gives his imagination full play and depicts for us a terrifying picture of what "the land of the free" might become in the hands of an unscrupulous president.

Berzelius Windrip soon exchanges his president's chair, to which he was elected in 1936, for the throne of a dictator. The horrors which ensue seem those of the French Revolution, Red Russia and modern Germany combined. Through the eyes of Doremus Jessup, his family and their friends, we see innocent men killed because of their opposition to the "Corpos," and others sent to concentration camps to be "reconditioned to comprehend the new day of authoritative economic control," while manual laborers and professional criminals take the government in their hands.

Naturally such subject matter affords excellent opportunity for social and political satire and Mr. Lewis is not one to let such an opportunity pass. From beginning to end the four hundred fifty pages are teeming with the bitter satire typical of this author. The material also provides ample opportunity for characterization, but of this opportunity Mr. Lewis does not avail himself. The numerous persons whom we meet, especially the women, never quite become real to us. As for the plot itself, the incidents succeed each other rapidly after the story is finally under way, and interest in the action itself is fairly well maintained.

As literature, this latest effort of the author of *Babbitt*, *Main Street*, and *Arrowsmith* will probably have no standing whatsoever. But those who are interested in Communism, Fascism, and world affairs in general, may be sure of finding in *It Can't Happen Here* enough ideas to stimulate their thoughts for weeks to come.

(Review of this book through courtesy of Rich's Book Shop.)

Old George, the wooden statue of George Washington, is to remain atop the cupola of the Central Building even though the rest of Washington and Lee is to be renovated. —*The V. M. I. Cadet.*

Foreign Correspondent Writes Fearless Expose

I Write As I Please: Walter Duranty. Simon and Schuster, New York. 1935. \$3.00.

Reviewed by Lelia Carsons

It was a foreign correspondent's narrow escape from death, the ultimate fear, which rendered him fearless of the opinion of his boss and of his friends and which made it possible for him to give us a book as refreshing as its independent title.

There are innumerable stories of foreign correspondents who have met with equal nonchalance, death and celebrities, until both have become commonplace. Even the supply of startling facts concerning post-war Russia, the most engrossing political experiment of the age, has become almost exhausted. It is not, therefore, the subject matter which makes this book different, but the writer. We become acquainted not only with the progress of the U. S. S. R., but with one of the most colorful personalities of the day. No one is better qualified to give a clear unbiased report of Bolshevism than Mr. Duranty.

Made impervious to sentimentality by his experience as a war correspondent, and possessed of the ability to grasp a situation accurately, he has accomplished the impossible—he has written to please the Bolsheviks, his public, and himself.

INVITATIONS ON THE BOOK-SHELVES

Sparkenbroke: Charles Morgan. MacMillan Co. N. Y. 1936. \$2.75.
The Sixth Beatitude: Radclyffe Hall. Harcourt, Brace. 1936. \$2.50.
Jamaica Inn: Daphne du Maurier. Doubleday, Doran. 1936. \$2.50.
Sacrifice: Harmon Bellamy. Wm. Godwin. N. Y. 1936. \$2.00.
Chant of the Keys: Lydia de Becheret. Caxton Printers. 1936. \$3.00.
The Vanishing Idol: George Gibbs. Appleton Century Co. 1936. \$2.00.
The World Over: Edith Wharton. Appleton Century Co. 1936. \$2.00.

NON-FICTION
Around the World in Eleven Years: Patience, Richard and John Abbe. N. Y. Frederick A. Stokes Co. 1936. \$2.00.

My Life and Work: Dr. Adolf Lorenz. Scribner's. \$3.00.
The Story of a Novel: Thomas Wolfe. Scribner's. 1936. \$1.50.
Noah Webster's Harry R. Warfel. MacMillan. \$3.00.

European Youth is More Energetic Than Students of American Colleges

By LUCILE DENNISON

The manifestation of the existence of some degree of unity and purpose in some of the college student portion of Young America in peace sentiments at least, provides subject for comparison with the youth activities of other countries. The more outstanding world powers have a young generation of either of two obvious classes: one which is moderately or even slightly active or one which is extremely energetic.

Under the three famous dictatorships, those of Italy, Germany, and Russia, members of the younger generation, not as individuals but as a group, find most prestige and power. The Fascist movement in its beginning was pushed by the younger people. Now the children of its organizers and their contemporaries are being educated to Fascism from infancy. In 1932 half of the Italians between the ages of 8 and 18 belonged to the Batilla. Of course there has been opposition to Fascism in which the younger generation has participated. A young political prisoner in the Roman prison reported that the majority of political prisoners there in 1932 were under 30. This does not hinder the fact that a majority of the Young Italians are giving either nominal or sincere support to the Fascist state and that they are being educated and organized to that end.

In Germany and Russia this organization of the youth around the state and for the state ideal is repeated with perhaps the exception that here is found

a greater degree of youthful enthusiasm. Russian youths predominate in the direction of the new industries and in the new music, art and literature. Russia is often called the "land of Youth." German youth societies starting with pre-war walking groups have grown to efficient, systematized Hitler organizations which train the youth through Nazi ideals to be future Nazi leaders. Hitler, Mussolini and Stalin seem to need the energy and idealism of the youth to make their governments go.

Even in England where the younger generation is of that less active type there has been noticed a growing seriousness and idealism. This is attributed to a realization of the implication of the recent world crisis. There have been walking societies organized so similar to the German ones of pre-war days as to seem ominous to some. Since 1931 the Youth Hostel Association has provided stopping places for the "Wanderers."

The belief of some that a vigorous youth organization may be an omen of a change of government and that of others that such an organization gives a desirable exuberance, vitality and idealism to national affairs leaves the question open as to whether the feeble sign of a possible youth movement in the United States should be viewed with alarm or with satisfaction. It is certain that a union of young people does have great potentialities—potentialities which may or may not be used for good.

Faculty Have Various Plans For This Summer's Vacation

Some to Teach School in Portugal, New York, North Carolina; Others Will Travel Abroad or Remain Home to Study, Write, or Garden

With plans varying from teaching in foreign universities and traveling in all parts of the world to "staying at home," and doing "nothing in particular," the Agnes Scott College faculty awaits the advent of commencement and the arrival of summer.

Assistant Professor Melissa Cilly looks forward, after a Mediterranean trip including Gibraltar, Algiers, Sicily, Naples, Athens, Turkey, Syria, Palestine, and Cairo, to teaching comparative literatures at the summer session of the University of Coimbra, the national university of Portugal, from July 20 to August 30.

Another of the faculty who plans to combine work with pleasure is Assistant Professor Margaret Phythian, who will sail on August 6 for France, and before going to the University of Grenoble to study, will spend some time in the highest parts of the Alps.

Also spending their summer abroad are Assistant Professor Leslie Gaylord, Miss Carrie Scandrett, and Miss Blanche Miller, who will travel through Europe with a party.

Several members of the faculty will continue teaching, nearer home: Associate Professor Emma May Laney, Associate Professor Florence Smith, and Professor George Hayes at Hunter College, New York; and Professor Philip Davidson at the University of North Carolina.

Miss Frances K. Gooch plans to go

to New York to study, write, and attend the latest Broadway plays. Professor Mary Stuart MacDougall will spend June and July on a fellowship at the biological laboratory at Mountain Lake, Virginia; August at the laboratory at Wood's Hole, Massachusetts, and the period from September 7 to 11 at a conference at Harvard University. Assistant Professor Janef Preston will remain at home in Decatur, to spend an "idyllic summer" in studying and writing.

Several of the teachers will spend their summers at home, and several more will spend theirs, as they express it, doing nothing. Professor Lillian Smith will spend some time with relatives in Syracuse, New York, and will go later to the beach. Professor Lucile Alexander will be with her family in Asheville, North Carolina, and Associate Professor Louise Hale will go with her mother to New York. Professor Catherine Torrance is planning merely to remain at home in Decatur to "keep house and do some gardening;" and Professor Louise McKinney and Dr. Mary Sweet "are considering" St. Simon's. Associate Professor Elizabeth Jackson and Miss Martha Crowe admit that they are contemplating nothing in particular, while Associate Professor Llewellyn Wilburn declares that she simply "can't come to a decision."

JUNIORS PLAN FOR BANQUET HONORING GRADUATING CLASS

Junior committees, headed by Mary Elizabeth Morrow, are making plans for the annual junior-senior banquet to be held Friday night, May 29. The banquet, honoring the seniors, takes place each year shortly before commencement.

The six committees and their members are: place cards, Julia Thing, Lucile Barnett, Martha Johnson, Rose Northcross; invitations, Frances Wilson, Dorothy Jester; decorations, Fannie B. Harris, Louise Brown, Frances Cary, June Matthews; favors, Florence Lasseter, Jean Kirkpatrick, Kitty Jones; transportation, Frances MacDonald, Mary Kneale; entertainment, Alice Taylor.

Leonardo da Vinci, when painting Mona Lisa, the most famous portrait in the world, worked twelve years on the lips.—*The Pasquino*.

Miss Christie is Present At Publicity Convention

Assistant Professor Annie May Christie, of the English department of Agnes Scott, attended the district meeting of the American College Publicity Association, held in Macon April 24 and 25. Publicity officers representing the University of Florida, Rollins, Florida State, John B. Stetson, Mercer, Wesleyan, and the Macon Chamber of Commerce led discussions concerning publicity through catalogues, pictorial books, and newspapers. Professor A. A. Wilkinson presided over the discussions.

The southeastern states represented were North Carolina, Tennessee, Alabama, Georgia, Florida, and Virginia.

Paper Has New Reporters
Ten students will assume their duties as reporters for THE AGONISTIC as a result of the spring tryouts, which were held recently. Anne Purnell, Marie Merritt, Alice Reins, Myrl Chaffin, Louise Young, Frances Lee, Kennon Henderson, Mary Frances Kennedy, Henrietta Blackwell, and Primrose Noble are the new reporters.

Secret Diaries Disclose Gossip Of Agnes Scott

AGNES SCOUTING

While gaily-clad gypsies and soldiers have been flitting down an English Lane, while the seniors have been hysterically misrepresenting "Thought," and while the Spoken English classes have been "breathing in an idea," your faithful snoopers have been poking around among the sacred pages of our Agnes Scott diaries, and here's a bit of what we've unearthed:

Martha Marshall at an A. T. O. dance at Emory; Anne Purnell, Nancy Moorer, Mary Malone, Frances Steele, Ola Kelly, and others, at the Alpha Chi formal at East Lake; Julia Porter with Bobby Sewell at the Phi Delta Theta dance; Isabel Richardson, Ruth Hunt, Meriel Bull, Mary V. Smith, Bee Merrill, Loraine Smith, and others going to the Theta Kappa Psi dance Wednesday night; Rosa Miller, to a dance at Druid Hills Saturday night; and Loice Richards, Alice Taylor, Meriel Bull, and Alice Chamlee, at the Beta Kappa dance at Tech Saturday night.

HAIR RAISING EXPERIENCE

Leading Lady—Mildred Davis.
Setting—Back steps of Main on a sunny afternoon.

Scene I—Mildred busily drying her hair.

Scene II—Approach of a well-known voice—the Voice of Experience—"My dear, this is too public a place to wash your hair. It is improper for an Agnes Scott girl, etc."

Scene III—Exit Mildred (oh, well—hair today, gone tomorrow!)

CAMPUS VIGNETTES

Ray Kennedy, Mary Elizabeth Cooper, Kit Jones, and Punkin Espy skipping gaily down Church Street in their bare feet with their stockings and shoes tucked cozily under one arm . . . All of first floor Inman haunting the telephone booth, anxiously awaiting Lena Mae's phone call from G. M. A. . . . Giddy Erwin, Pixie Fairly and Petunia Hassell beating on staff room windows and in various other ways making public nuisances of themselves. . . . Tommy Ruth, Carolyn Elliott, Anne Taylor, and Jeanne Flynt being hailed as high school girls in the big city . . . Nell Allison helping the Marines to "keep the situation well in hand." . . . Enid Middleton being the proverbial life-of-the-picnic at Stone Mountain by falling from a moss-covered log to "ye olde rippling stream below."

Endless Term Papers Inspire Girls to Pen Poetical Laments

Students, Afflicted With Writers' Cramp and Spring Fever, Voice Vehement, Emotional Dirges as Season Brings Inevitable Papers

Wordsworth, the poet, has defined poetry as "the spontaneous overflow of powerful feeling." In the light of this definition the verse of late inspired by term papers plus tests sans cuts is true poetic expression whose chief characteristic is that of "high seriousness" as Matthew Arnold would say, had he the privilege of criticizing it.

Consider that highly poetical—
I think that I shall never see
The day when someone says to me,
To me who has term papers four,
You needn't write them any more.
Touching because of their sensuous details are such passages as—
The rainbow comes and goes
And lovely is the rose—
But what know we of these heavenly sights,
We, who are slaving days and nights.

Or—
Behind him lay the gray Azores
Behind the gates of Hercules,
Columbus sailed to foreign shores,
But never had he trials like these.
Then for sheer accuracy of expression there is—
Tell me not in mournful numbers,
Life would be long, endless slumbers,
Were it not for countless papers
Written for the Hayes and Rapers.
Also there is the little pearl of wisdom—
Lives of great men all remind us,
We can make our lives sublime
If, *somehow*, we leave behind us

Five term papers—in on time.
Poems not only manifesting the overflow of emotion but also ones which succeed in transmitting the atmosphere of dawn are—

Between the dark and the daylight
When Chanticleer gets out of bed,
I push my index cards from sight
And place an ice pack on my head.
The day is done, and the darkness
Falls from the wings of night;
While others are enjoying leisure
I'm burning the midnight light.

And—
I burn my candle at both ends;
It'll have to last the night,
For oh dear profs and ah my friends,
I've got a lot to write.
Exquisite for its subtle significance and pre-Raphaelitic style is—
The blessed damozel leaned out
From the Gold Bar of Heaven
And uttered—Gee, I'm glad I'm here
Below, they have papers, seven.
Vehement in its utterance is that masterpiece—

It isn't raining rain to me
It's raining papers down
In every third floor room I see
Someone I'd like to crown.
As is that of the fair young archer who emotionally overflowing cries out against her own gross inaccuracy—
I shot an arrow into the air
It fell to earth I knew not where
But if I had the same to do—
I'd try to make the aim more true.

COLUMBIA SEMINARY MUST RAISE \$300,000 TO KEEP SITE HERE

Unless the sum of \$300,000 is raised by July 1, Columbia Theological Seminary will unite with the Union Theological Seminary in Richmond, Virginia. Dr. J. Sprole Lyons heads a committee to raise the sum; other members of the committee are Dr. J. R. McCain and Dr. J. M. Richards, president of the Seminary, representing the board of trustees; and Dr. D. P. McGeachy, Rev. Richard Gillespie, and Dr. Stuart Oglesby, representing the community as a whole.

The Seminary has received a promise of \$100,000 provided that the remaining \$200,000 is raised. If \$300,000 is secured in Atlanta, the committee will attempt to raise \$200,000 more in the neighboring states.

Five Seniors, Palmour Go To Augusta, Ga. on May 8

Miss Alberta Palmour, alumnae field secretary, and five senior transfer students from the Augusta junior college will motor to Augusta next Friday to attend a tea in honor of the junior college graduating class. The tea will be given at the home of Eugenia Symms.

Mary Hull, Eugenia Symms, Katherine Bishop, Kathryn Leipold, and Carolyn White are the senior transfer students who will make the trip with Alberta Palmour.

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Sports Shop

Third Floor

RICH'S



Finals in Campus Sports Take Place During This Week

Banquet Will Serve As Climax For Tournaments in Various Fields

This week is the date set for finals in practically all campus sports. Competition in archery, swimming, tennis, golf, and horseback riding is drawing to a close.

Agnes Scott has been participating in a telegraphic archery tournament sponsored by the National Archery Association. Eight students competed in a Columbia round, which consists of twenty-four arrows shot from a distance of fifty yards, twenty-four from a distance of forty yards, and twenty-four from a distance of thirty yards. Scores have been posted as: Eloise Estes, 295; Frances Cary, 259; Mary Jane King, 250; Nell Scott, 241; Mary Alice Baker, 231; Martha McAfee, 205; Ellen O'Donnell, 205; and Cornelia Whitner, 196.

On May 6 Mary Kneale will defend her tennis singles title against Frances Steele. The match should prove especially exciting because of the outstanding ability of both contestants. Mary Kneale has made a surprising advance to the finals by winning thirty-six out of forty-two games played. The other finalist defeated Helen Handte, one of the strong contenders, in a close match 4-6, 6-4, and 6-0.

A swimming meet open to all swimming classes and the swimming club will take place the same afternoon at four o'clock. Events for beginners include: crawl stroke for form, side stroke for form, and back stroke for form. Intermediates will compete in: twenty-yard dash, free-style, and a medley relay. Advanced events are: diving, forty-yard free-style, forty-yard back stroke, and twenty-yard breast stroke races.

Following these two events the Athletic Association will entertain all participants in the year's sports activities at a formal banquet.

In the riding contest at the Biltmore Riding Academy, April 18, Lucile Barnett placed second and Bee Merrill placed fourth in horsemanship. Lucile Barnett and Lorraine Smith are to ride in the Atlanta horse show at Fort McPherson April 8-10.

ALUMNAE NEWS

On the campus for May Day last week-end were Rossie Ritchie, '34; Margaret Robins, '35; Mary Virginia Allen, '35; and several Charlotte, N. C., alumnae, who brought with them nine prospective students.

Two new alumnae addresses are: Martha Ann (Rodgers) Turbyville, '35, who is now living at Roland Apartments, B-3, 105 S. Victoria, Ventnor, N. Y.; and Evelyn Campbell, '33, who is now at home at 1656 Stokes Avenue, S. W., Atlanta.

Alberta Palmour, '35, will live in the Alumnae House for the last month of this session.

Clubs End Work With Final Meetings

CHI BETA PHI SIGMA

The regular meeting of Chi Beta Phi Sigma was held on Monday night, May 4, at 7:30 o'clock in the chemistry lecture room. Dr. Clinton C. Howard spoke on "The Study of Twins." This was an open meeting and the college community was invited to attend.

MUSIC APPRECIATION GROUP

The Music Appreciation Group of the Y. W. C. A. met on Sunday night, April 26, at 7 o'clock in the music room. The group studied Handel and his works.

BIBLE CLUB

The regular meeting of the Bible Club was held on Monday afternoon, May 4, at 5 o'clock, in the Y. W. C. A. room. Dr. Ryland Knight, pastor of the Second Ponce de Leon Baptist Church, spoke to the club. Election of officers for the coming year took place at this meeting.

B. O. Z.

The following officers for 1936-37 were elected: President, June Matthews; secretary-treasurer, Jane Guthrie. New members of the club are: Nell Hemphill, Giddy Erwin, Hibernia Hassell, and Jean Bailey.

INTERNATIONAL RELATIONS

The regular meeting of the International Relations Club was held on Tuesday afternoon, April 21, at 4 o'clock in the Y. W. C. A. room. The secretary's report was read, and new officers for the coming year were elected. The new officers are: president, Margaret Watson; vice-president, Mary Fairfax Stevens; and secretary and treasurer, Jean Chalmers.

GERMAN CLUB

The German Club held its spring try-outs on Wednesday, April 15, and Wednesday, April 22. The following new members were admitted to the club: Jane Turner, Nell Scott, Helen Ramsey, Mildred Davis, Cornelia Christie, Kennon Henderson, Elizabeth Blackshear, Jane Guthrie, Jeanne Matthews, Frances Norman, Elise Seay, Jacquelyn McWhite, Martha Head, Martha Summers, and Emily Harris.

CITIZENSHIP CLUB

The Citizenship Club elected the following officers for the coming year at a call meeting on Wednesday, April 29: president, Frances Belford; vice-president, Lucille Cairns; and secretary and treasurer, Lucile Dennison.

POETRY CLUB

Poetry Club met on Tuesday evening, April 14, at 8:30 in Miss Laney's apartment in Ansley Cottage. Miss Preston read some of her poems, and the members of the club contributed spring poems. Hortense Jones and Carol Hale were hostesses at this meeting.

At a short meeting on Tuesday afternoon, April 28, new officers were elected: president, Hortense Jones; and secretary, Winifred Kellersberger. The next meeting of the club will be held on Tuesday night, May 12, at 8:30 o'clock at Miss Laney's.

SPANISH CLUB

The last meeting of the Spanish Club was held on Tuesday afternoon, May 5, at 4:30 o'clock, in Mr. Dieckman's studio. An interesting cultural program was presented. Assistant Professor Cilley, of the Spanish department, read a poem, and there was music and dancing by members of the Club.

GRANDDAUGHTERS CLUB

There was a meeting of the Granddaughters Club yesterday afternoon at 4 o'clock in the Anna Young House.

Alberta Palmour Visits in Florida

Miss Alberta Palmour, alumnae field secretary of Agnes Scott College, has returned from a trip to Florida, where she made contact with the principals of high schools throughout the state. Miss Carrie Scandrett, assistant dean, accompanied Miss Palmour for half the trip.

They visited schools in Gainesville, Tampa, Miami, Winter Haven, Jacksonville, Ocala, Orlando, Tallahassee, and other cities. In Gainesville, they stopped at Mary Jane Tigert's home, and at Amelia Bond's in Winter Haven. They made short trips in the immediate vicinities of these cities.

Phi Alpha Phi To Announce Cup Winner at Banquet

Pi Alpha Phi, debating society of Agnes Scott College, will give its annual banquet on Thursday, May 7, in the Silhouette tea room. The club will discuss its plans for next year, considering especially the question of

Espy, Jones Name New Aurora Staff Of Twelve Girls

The 1936-37 staff of the *Aurora*, campus literary magazine, will undertake its duties when it edits the final issue which will appear May 15. Elizabeth Espy, editor, has appointed her staff, which consists of: Nell Allison, June Matthews, and Carol Hale, assistant editors; Anna Margaret Riepma, book editor; and Douglas Lyle, exchange editor.

The business staff includes: Kitty Jones, business manager; Ola Kelly, Zoe Wells, and Rosalinde Richards, business assistants; Mary Buchholz, circulation manager; and Tommy Ruth Blackmon, assistant circulation manager.

whether or not to render decisions in debates.

As the climax of the banquet, as well as of the year's activities, Professor George P. Hayes will present a loving cup to the girl who has done the most outstanding work during this session. Last year Edith Merlin won the cup.

Health Contest Is Friday Night

Entrants from all campus organizations are to compete in the annual health contest which will take place in Bucher Scott Gymnasium Friday night after supper. Judges will choose as "Miss Health" the girl who is most nearly perfect in walking, standing posture, foot position, weight, and general health.

Last year Helen Handte and Nell White shared the title and will not be allowed to enter again this year. Other "Miss Health's" in the history of the contest have been Mary Perkinson, Virginia Seers, Caree Lingle, Laura Spivey, and Betty Lou Houck.

The contest is the final event on the year's health program. The Athletic Association and the physical education department have cooperated throughout the season to bring about good health on the campus by sponsoring hikes, plunge periods, and indoor games.

Alumnae to Elect Fourteen Officers At Annual Meeting

Voting Will Take Place May 30; Twelve Classes To Have Reunion June 1

Elections of officers of the Alumnae Association will take place at the general alumnae meeting to be held Saturday, May 30. A committee composed of Penelope (Brown) Barnett, '32, chairman; Martha Crowe, '27, and Florence (Perkins) Ferry, '26, has nominated the following:

President: Daisy Frances Smith, '24.
First vice-president: Janice Stewart Brown, '24.

Second vice-president: Nannie Campbell, '23.

Secretary: Dora (Ferrell) Gentry, '26.

Treasurer: Margaret Ridley, '33.

Radio publicity: Ruth Moore, '34.

Newspaper publicity: Letitia (Rockmore) Lange, '33.

Curriculum: Emma Pope (Moss) Dieckmann, '13.

Tea room: Martha Stansfield, '21.

Local clubs: Sarah Slaughter, '26.

Grounds: Eloise (Gay) Brawley, '16.

Entertainment: Betty Lou (Houck) Smith, '35.

Student loan: Kenneth Maner, '27.

Constitution and by-laws: Mary (Crenshaw) Palmour, Institute.

The meeting will be held immediately after the trustees' luncheon, for which many alumnae are expected to return to the campus. On Monday, June 1, there will be luncheons and dinners for the various classes. These classes for which reunions are scheduled are '93, '94, '95, '11, '12, '13, '14, '30, '31, '32, '33, and '35. Each class has a local chairman in charge of the entertainment.

Seniors Plan Class Day

At the annual Class Day exercises on Monday, June 1, Lulu Ames will read the senior class prophecy, Lena Armstrong the will, Mildred Clark the poem, and Mary Richardson, the history. They were elected at a meeting of the senior class held last Thursday, April 30.

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The Agonistic

Reverend Morgan Urges Life Of Seeking for Righteousness

Delivered by
REV. F. CROSSLEY MORGAN
Augusta, Georgia

I am deeply conscious of the honor you have conferred upon me in inviting me to bring the message to this class on this occasion. I am deeply conscious of the high privilege that is mine; and yet, perhaps supremely, conscious of the responsibility of the Hour: The responsibility of an ambassador, for I take it that I have been asked to speak as an ambassador of the Lord, Jesus Christ.

I suppose nearly always when you invite someone to deliver the commencement sermon you ask a minister of the gospel. I wonder if we have asked ourselves just why that is so: Surely it is not because you are seeking a message from that man as a man, it is because you want a message from him as an ambassador. That is to say, you have not invited me to hear something from Frank Crossley Morgan, you have invited me as an ambassador because you want in this great hour some word from the King, some message from the Lord Jesus Christ. Anyhow, it is thus I have interpreted your invitation and consequently I have sought carefully and, I trust, prayerfully, for the word of the King for you in this great crucial hour in your lives. And as the result of that quiet thought and meditation I bring you from the King a precept and a promise, an appeal and an assurance, words of counsel and words of confidence; words that are found in that passage of scripture I have read in your hearing, the Gospel according to Matthew, Chapter 6, Verse 33: "Seek ye first his kingdom and his righteousness and all these things shall be added unto you."

Having laid down that great principle he made certain spiritual applications, first of all in regard to alms, and then with regard to prayer, and fasting; and, having made those spiritual applications, he made certain material applications, first of all with regard to wealth, and then with regard to the necessities of life.

This morning I read just that section of the manifesto in which the King is dealing with those material applications concerning wealth, the necessities of life, and it is in that little section dealing with the attitude of the subjects of the King with regard to the necessities of life there occur the words of our text: "Seek ye first the kingdom of God, and Hisling flashes of wit which might work"

(Continued on page 5, column 1)

Historian Recounts Essentials Of Momentous Years, 1932-36

By MARY RICHARDSON

We are the largest class ever to be graduated from Agnes Scott College. One hundred and five of us, two-thirds of the original class which so light-heartedly entered in 1932, are leaving tomorrow to go our separate ways. Let us not say that our education is completed; let us say rather that we are just beginning it—but stop, I forget myself. This is not the commencement address, but the class history. We are not those girls, I say, who started in 1932. We are changed by what we have passed through. We have lived and suffered, but we have learned, we have learned.

With purple and white ribbons pinned bravely to our dresses, and with the confident smiles of youth on our trusting faces, we took over Inman. "This is college life," we said as we were whirled from the Alumnae tea to the Student Government reception and the Grandmothers dance, taking just enough time between to write home for curtains twice as long as the ones we had bought. We rented

Baccalaureate



REV. F. CROSSLEY MORGAN

Seniors Leave Their Dearest Possessions As Token of Esteem

By LENA ARMSTRONG

To whom it may concern:

We, the senior class of Agnes Scott College on this the first day of June in the year of our Lord nineteen hundred and thirty-six (1936), being still wholly and completely in possession of our rather decrepit minds and faculties, and being about to pass on to a bigger and better existence than hitherto, do hereby make, set forth, and publish this our last will and testament.

SECTION I

Article I—To the college at large we leave our blessing and the impression that the aforesaid college is a better place because of our four years attendance at the same aforesaid college.

Article II—To the future generations of Agnes Scott College we do bequeath two hundred and sixty-seven (267) bricks of the new library.

Article III—To our worthy professors we do bequeath the aching void we have left in their classrooms. We return with hearty thanks those jokes which were not assimilated by us in hopes that they will be more fully appreciated in the future. As a mark of our esteem we also give the faculty permission to publish any of our startye first the kingdom of God, and Hisling flashes of wit which might work"

(Continued on page 6, column 1)

Agnes Scott College Commencement Awards

At the forty-seventh commencement exercises of Agnes Scott College, held this morning in Bucher Scott gymnasium, Dr. J. R. McCain, president, announced the following honors:

The Hopkins Jewel, given in honor of Miss Nannette Hopkins, Dean of the College, to the member of the Senior Class most nearly meeting the ideals of the College:

Miss Alice McCallie, Chattanooga, Tennessee.

Collegiate Scholarship, full tuition for the next session awarded to the member of the Junior, Sophomore, or Freshman Classes who makes the best all 'round record for the year:

Miss Mildred Davis, Orlando, Fla. Honorable mention: Miss Enid Middleton, Birmingham, Ala.; Miss Frances Cary, Greenville, S. C.

Quenelle Harvold Fellowship, the income of \$10,000 to be used for study in graduate work:

Miss Lita Goss, Atlanta, Ga.
(Continued on page 6, column 3)

Classes Honor '36 At Varied Parties

The entertainments in honor of the senior class this year included a sophomore-senior luncheon, a senior-sophomore breakfast, a junior-senior banquet, and a senior picnic.

The sophomore-senior luncheon was given on Saturday, May 23, at Druid Hills Golf Club. The junior-senior banquet was held also at Druid Hills on last Friday night, May 29. The Emory Aces furnished music for dancing.

The seniors were given a picnic by their faculty advisers, Miss Blanche Miller and Miss Carrie Scandrett, on Thursday, May 28, at the Venetian Club in Decatur. The seniors entertained the sophomores yesterday at breakfast at the Atlanta Athletic Club. On last Sunday after dinner, Dean Nannette Hopkins and Miss Scandrett were hostesses at faculty coffee to which were invited the seniors and their parents and friends.

Yesterday afternoon after class day Mortar Board served tea in the Alumnae Garden to seniors and their parents.

These functions are a traditional part of Agnes Scott commencement; they are given each year in honor of the outgoing class.

Chamlee Announces Many Engagements

At the annual luncheon given by the Board of Trustees of Agnes Scott College in honor of the seniors and alumnae, held on last Saturday, May 30, in Rebekah Scott dining room, Miss Nelle Chamlee, of the Alumnae Association, announced the following engagements:

1929—Dorothy Hutton to Edward Mount, of New York City, the wedding being yesterday in Savannah.

Gladys Austin to William Ellis Mann, of Chester, Pa., the wedding to be June 27.

(Continued on page 6, column 4)

PHI BETA NAMES SIX AT SECOND SERVICE

Lena Armstrong, Janet Gray, Augusta King, Agnes J. McKoy, Marie Townsend, and Mary Walker were elected to Phi Beta Kappa at the regular spring announcement of the Agnes Scott chapter, on Friday, May 29. Professor Philip G. Davidson, president of the Georgia Beta chapter, presided.

Initiation of the new members was held Saturday afternoon and a banquet was given in their honor at 7:00 Saturday night in the Alumnae House.

Judge Florence E. Allen Gives Editor Interview

Commencement



JUDGE FLORENCE ALLEN

Class Prophet Finds Buttrick Elevator in Odd Futuristic Mood

By LULU AMES

I was riding in the Buttrick elevator, as is my custom, some weeks back when a queer and curious thing—hallucination perhaps we psychologists might call it—took hold of me. The sedate but reliable elevator seemed to be moving at an almost indecent speed, perhaps four and a half miles an hour, assuming that it would run for an hour, and apparently with no definite end in view. On we rode, the elevator and I, past the third floor where I, but not the elevator, wanted to stop and on still higher up. "Hmmm," I said, "you will be responsible if I am late to class," I knowing very well that the elevator could do little to get me an acceptable excuse for tardiness; and "I," sez I to the elevator, "I thought you worked on the honor system"—try to get on her, that is, if you can get it away from the ground floor Buttrick customers. But the elevator was sweetly unconscious of what might turn out to be my plight and it plowed its way higher up. Sez I, as we, the elevator and I, crashed through the roof of Buttrick, sez I, "How inconsiderate of you not to think of the roof," but soon I, too, had forgot the roof—for before me lay the whole campus, and I was at last in a position to see all and know all without asking questions . . . seeing and knowing all, as on that day, was quite an experience. Telling all, at this point, is even somewhat more of one. For what lay before me was not the current Agnes Scott but a panorama and an inside job of the lives of some hundred girls who once inhabited the campus and stirred up, in their time, some cause for pause.

There was, first of all, Adelaide Stevens who now was devoting her life and soul to the writing of an adequate rule book—a rule book that would cover any occasion. Included in the book was a map of local territory and it seemed I saw a large black spot above which was written Avondale in capital letters. Numbered among Ad's assistants were Mutt Cooper, Nell White, and Sallie McRee. Helping her read proof on the work was Carrie Phinney Latimer who believes that any job should be done well.

Great flocks of the hundred sum-odd whose private lives I inspected that morning were busying themselves about the house, learning the gentle

(Continued on page 3, column 1)

It was almost inevitable that Judge Florence E. Allen, of the United States Court of Appeals, should have turned to law as a profession. Her father, a student of American history and politics, was a member of the legislature of Ohio for some years, and then was a member of Congress. Vividly last night did Judge Allen describe herself and her sisters, all youngsters, standing in their front yard on election day, shouting "Allen, Allen, C. E. Allen"; and their father's satisfaction when he came home victorious was more than matched by the joy of the young Allen girls.

It was natural, too, that Judge Allen should have been a ready speaker in the "Votes for Women" struggle in Ohio; in her family the girls came first. And when the call for woman suffrage went out, Judge Allen stumped 66 counties. "And," she said, "I had a swell time."

In answer to an abrupt "How did you begin?", Judge Allen told how she spent two years in Berlin studying music. Back home again, she did her undergraduate work at Western Reserve where she also received her M.A. She went to Chicago for law but took her LL.B. from New York University. From there she came to Ohio to practice; she collected \$670 the first year. In succession she has been assistant prosecutor, county judge, judge of the Supreme Court of Ohio, and now federal judge by appointment of President Roosevelt.

Two weeks ago she fell down the stairs in her building; her mouth, she said, was mangled and one tooth was broken. The day following her accident, she appeared in court with a mustache of adhesive tape. This incident, together with her excellent address of this morning, are notable memories of Judge Allen's visit to Agnes Scott. There is, however, foremost in this mind at least, the picture of Judge Allen as a little girl, standing in the front yard on election day, shouting "Allen, Allen, C. E. Allen."

Dr. McCain Reviews Development Fund

By DR. J. R. MCCAIN

While it is somewhat exciting to conduct a financial campaign and very thrilling to find loyalty and sacrifice enough to win success, yet it is much more pleasant to spend the money which is raised through campaign efforts. I take pleasure, therefore, in reporting the expenditures of the \$450,000 which we secured last year.

By far the most important item in our program is the building of a new library. When we first began to plan for this, we hoped that it could be secured for \$150,000. We have found so many other interesting things which we wish to include that the contract price was finally \$215,000. It will take \$15,000 more in order to equip it and the Student Activities Building.

The Library has many features which are not ordinarily included in such a building. On the main floor, there is to be a very large reading room, equipped informally with day-ports, easy chairs, floor lamps, and other devices for comfort and enjoyment. Books will be in evidence everywhere. On cold days, an open fireplace will give an added touch of comfort and cheer.

On the floor below, there will be a room of equal size, though the ceil-

(Continued on page 2, column 5)

The Agonistic

LULU AMES Editor
 ALICE CHAMLEE Business Manager
 CORNELIA CHRISTIE Salesmanager

BUSINESS ASSISTANTS
 Ellen Davis
 Sara Cureton
 Helen Handte
 Rosa Miller

Ruby Hutton
 Frances Miller
 SALES ASSISTANTS
 Mary Alice Baker
 Jane Guthrie
 Nell Allison

Carolyn Myers
 Frances Chamblee
 Frances Belford
 Martha Head
 Mary Jane King
 Ruth Hertzka

"THE MOVING FINGER WRITES . . ."

SEPTEMBER—

- 18—Agnes Scott gets started formally.
- 21—Formal reception for new students in Main.
- 26—Miss Florence Smith is promoted to associate professorship.
- 27—Freshmen sign Student Government pledge, therefore begin right. Enrollment is announced as nearing 500.

OCTOBER—

- 2—American Women lists seven faculty members. THE AGONISTIC carries a story of Miss MacDougall's degree which she received from the University of Montpellier in July, 1935. Description of her gown is included in the body of the article. Miss Colvin, Miss Mitchell, Miss Griffin, Miss Palmour, Miss Crowe, and Miss Miller are new this year, according to the Ag. Anna Margaret Riepma is elected freshman stunt chairman and Ann Worthy Johnson is named ditto for the sophs.
- 3—Richard du Bury Book Award of \$25 is announced again. Lucie Hess and Marcelle Cappatti express delight with Agnes Scott. Proposals are made in open forum that a drinking fountain be added to the current library and that convenient trash cans be placed about in the vegetation of the campus. Protest is registered against the closing of the library. All three matters are voted down.
- 4—Lena Armstrong wins the Aurora cover design prize and Lita Goss makes numerous words about a new and revived Aurora which is soon to appear on the campus. Six Agnes Scott girls play in the Rabun Gap-Nacoochee Benefit in Atlanta. Honor roll of 29 is announced.
- 6—Shirley Christian, in her first move toward a more democratic scheme of things, abolishes the position of assistant editor for her publication; the beauty section, she announces, will be a matter of popular election along with a judge's opinion.
- 9—Freshman Cabinet is elected. Annual Y. W. Budget Drive reaches its goal in pledges; collections begin on the first Y. W. Tuesday afterwards. Agnes Scott will go on the quarter system beginning the fall of '36, the Academic Council votes. THE AGONISTIC carries its second interview—and this one an exclusive one—with Senator "Young Bob" LaFollette. Ada Foote leaves to join WPA forces in Mississippi; Miss Rosie Crispin arrives to work in the library as an assistant.
- 11—Dr. McCain reveals that gateways into the campus may be a part of the planned improvements. The hockey field begins to be threatened by the new library. Mr. Ben Meyer of the Associated Press opens THE AGONISTIC chapel series. Sport season opens with class hockey games; the library still threatens.
- 12—Advance sale for Frost tickets reaches its heights; the lecture is set for Nov. 7. Much talk has already been made concerning same.
- 13—Lita Goss openly requires that all copy for her magazine be in by the 21st.
- 16—May Day scenario contest opens.
- 17—Ames, Chamlee, Christian, and Jones leave for Chicago; a convention is the cause. Spanish Club gets choosey and admits only three. German Club takes in all who try out—this time the number is nine. A. A. U. P. is reported to have held its first meeting of the year.
- 19—Freshman win the stunt, likewise the Black Cat.
- 20—Sophomores make \$20 on old clothes; merely a hangover from the Victory Effort of the spring before.
- 22—Fritz Kreisler opens the All-Star Concert Series.
- 23—Plans are announced for new tennis courts below the once-was hockey field; and hints are dropped concerning a camp to be built in the woods back and down from the College.
- 24—Sunday dates and Y. W. Open House are new privileges granted.
- 30—Bids for the new library are opened.
- 31—Peace Ballots are mailed to every student and faculty member.

NOVEMBER—

- 1-3—B. S. U. holds state convention in Atlanta.
- 1—Gym celebrates its tenth birthday. Little Girl Day.
- 2—Investiture. Miss Scandrett speaks to the seniors who are now expected to lay aside childish things. Caps are affected by 102.
- 3—Miss Palmour leaves for an extensive six weeks trip into the other southern states and Texas.
- 5—The first Aurora is put in the mail boxes and becomes a permanent piece of mail—as it is a permanent publication.
- 6—According to a feature, Robert Frost's home reflects his personality.
- 7—Robert Frost opens the lecture series.
- 8—Mr. Lavens Thomas, of Emory, speaks on Peace—and War—for THE AGONISTIC.
- 9—Dr. Logan speaks in chapel.
- 10—Mary McDonald, '34, comes to work in the Dean's office. The College buys five acres of land back and down from the campus for the camp of which there have been hints.
- 11—Agnes Scott observes Armistice with a two-minute silence; Loice Richards plays taps at the end of the period.
- 12—John Royle and Cuthbert James McCall Alport debate Sarah Catherine Wood and Edith Merlin on Supreme Court. No decision. Student demonstration for International Peace is held in chapel; Augusta King hones for a "world of international lovers."
- 13—Construction has started on the new library; the hockey season is ended. THE AGONISTIC Peace Ballot falls flat as only 23 per cent of campus responds.
- 14—Decatur fire officials confer with the campus fire fighters. Silhouette wins first-class rating for annuals of colleges with 500 population or less. The National Symphony Orchestra of Washington, D. C., under the direction of Dr. Hans Kindler appears in Atlanta.
- 15-16—Christian Youth Conference is held in Atlanta.
- 15—Fewer names are on Black List this year. Mr. Stukes opens Community Chest Drive; \$800 is finally pledged after a week's effort.

- 16—Mortar Board holds its annual recognition service; Elinor Hamilton Hightower, '34, speaks. Shirley Christian announces the opening of a snapshot contest for the Sil; she offers money as prizes so a lot of girls will try out.
- 22-23—Blackfriars presents "Mr. Pim Passes By."
- 23—According to the vote of the class, seniors will wear caps and gowns to chapel on Saturdays if they sit in the senior section. Lib Forman appears in proper regalia and sits in the midst of her plainclothes classmates. Dr. McCain and Dr. Harvey Cox return from New York where they have conferred with the General Education Board, the Harkness Foundation, and the Carnegie Corporation about the possibility of financial aid for an educational center in Atlanta.
- 25—Mr. Dieckmann's students appear in recital in Gaines Chapel.
- 26—Swimming Club presents "Antony and Cleopatra."
- 28—Thanksgiving; therefore holiday.
- 29—President Roosevelt speaks in Atlanta; miraculously another holiday.
- 30—New gym season begins; swimming is offered.
- 29-Dec. 1—Lulu Ames attends an editors' conference called by the National Student Federation of America.

DECEMBER—

- 1—La Argentina appears in Atlanta.
- 2—The first Red Candle Service of Y. W. is held.
- 4—Boarders vote to continue the habit of dressing for Wednesday night dinner and the dining room continues to be full of empty chairs.
- 6—Tom Neblett, N. S. F. A. head, speaks in chapel.
- 7—Mortar Board entertains at tea in honor of the day students and their parents; the faculty is present.
- 9—Lita Goss sends out an SOS and refuses to take material for the next issue of her magazine after the 14th.
- 10-13—Mortar Board gives its annual parties for boarding sophs so that they (the sophs) can meet young men.
- 11—German Club presents its annual (almost) Christmas play.
- 12—Charline Fleece is elected by the students to attend the annual convention of N. S. F. A. Exec. elects Frances James as its delegate.
- 13—Mary Gray Rogers, Loice Richards, Nellie Margaret Gilroy, and Rosa From are elected charter members of Agonistic Key. Basketball season opens.
- 14—Faculty entertains seniors at a reception; stars mark the occasion. Miss Palmour returns from Texas. Y. W. gives a party for the underprivileged youngsters of DeKalb county.
- 16—Ann Thompson and Charline Fleece win the May Day scenario contest with "Down an English Lane."
- 17—Red-faced Agonextra appears quite unexpectedly in chapel. Language clubs join in traditional campus serenade.
- Dec. 18-Jan. 3—Christmas holidays.
- Dec. 28-Jan. 1—Alice Hannah, Adelaide Stevens, and Winifred Kellersberger attend quadrennial convention of Student Volunteer in Indianapolis.

JANUARY—

- 6—Kagawa addresses a student meeting in Atlanta; about 100 Agnes Scott girls hear him.
- 9—Open Forum reveals hidden democratic principles in Shirley Christian and rough-shod dittos in Lulu Ames. THE AGONISTIC changes its way of electing its editor and the Sil persists in following the tried and true method that was workable in the early days of the annual but which may have become outmoded by now. THE AGONISTIC sponsors a knit style show.
- 10—Day students are still talking about the vast and wonderful ice storm of the holidays. Boarders are praying that such another storm may come and close the College.
- 11—Mortar Board opens a drive for much money with which to re-decorate the date parlors in Main. First contributor: Dr. McCain.
- 13—Ruth Slenczynski is presented in Atlanta.
- 15-31—Mid-winter rest period.
- 15—Ethelyn Johnson and Augusta King are named as candidates for the Beck Scholarship Award.
- 17—Dr. McCain is named president of the Association of American Colleges.
- 22—Aurora appears for winter; time does bring all things.

FEBRUARY—

- 1-8—Low temperature interrupts work on library.
- 2—Ground hog day. Mildred Clark ties for first place in Atlanta Poetry Forum with her sonnet sequence "Country Girl."
- 3-5—Reinhardt's *Midsummer Night's Dream* is shown at the Georgia theatre in Atlanta; the Shakespeare class makes a point of seeing it one of the three days it's here.
- 6—Snow and Thornton Wilder.
- 7—Students nominate for May Queen.
- 8—Dean Walter Miller, of Missouri, makes the Phi Beta Kappa address. Shirley Christian, Elizabeth Forman, Lita Goss, Ethelyn Johnson, Edith Merlin, Sarah Nichols, and Mary Snow are announced as members of Phi Beta. Moreover, Miss Stansfield, Miss Gilchrist, and Miss Preston are named members. Nelson Eddy sings in Atlanta. Oh yes, and Helen Jepson appears with him. Elizabeth McKee is Silhouette snapshot contest winner. Eugenia Symms's picture is selected as "Spirit of Education."
- 11-15—Dr. S. D. Gordon makes a series of Quiet Talks as the annual religious week speaker.
- 14—St. Valentine's Day.
- 18—Eta Sigma Phi banquet with Dr. Hayes as speaker.
- 19—THE AGONISTIC Class Contest begins. Jeff Cooper is elected May Queen with Virginia Turner as maid of honor. Faculty team wins Little Brown Jug.
- 20—Nominating Committee begins to meet; its first business is to approve the new plan for the election of the editor of THE AGONISTIC; Shirley Christian withholds her vote.
- 21-22—Alumnae Week-End.
- 22—Founder's Day.
- 25—Lita Goss wins Quenelle Harrold Fellowship. Mary Virginia Allen, '35, is named as alternate.
- 27-29—Rosa From and Margaret Watson attend a conference of International Relations Clubs in Rock Hill, S. C.

MARCH—

- 3—Sir Arthur Willert speaks.
- 5—Aurora presents a complicated plan for change in its elections; students pass it.
- 6—Competitive exams for high school seniors for scholarships to Agnes Scott are given. Cast for May Day is named.
- 13-14—Alumnae sell daffodils on the campus. Sun dial and bench get moved into center of the quad.
- 13—Annual Triangular debate with Newcomb and Randolph-Macon. Miss Gooch reads "Much Ado About Nothing" in Gaines Chapel; Shakespeare class in attendance.
- 19—Grace Moore sings in Atlanta.
- 19-20—Student elections.

(Continued on page 4, column 4)

DR. MCCAIN REVIEWS DEVELOPMENT FUND

(Continued from page 1, column 5)
 ing will not be so high; and this will accommodate nearly two hundred young women with regulation tables and chairs which will be convenient for study and note-taking.

On the south side of the building will be arranged an open outdoor reading terrace which can be used most of the year. This will be equipped with outdoor furniture, awnings, umbrellas, and the like, and will be accessible only from the library itself and not from the outside.

On the second floor, there will be a number of seminar rooms which will be available for small groups of students who wish to study together or to have informal conferences. There will also be carrels in the stacks for faculty members or for advanced students who have special investigations to make.

The third floor of the Library will be arranged for a museum. This will not be used immediately, as we do not have the funds for an elevator at this time; but, eventually, it will be one of the most attractive features of the campus.

The stack room will have a capacity of more than one hundred thousand volumes. It will be six floors in height, but we are equipping only two floors with actual shelving at this time, as this will be ample for our present number of volumes. We have approximately thirty-five thousand books now.

Another item of the Development Program which will cost about \$5,000 is the remodeling of the present library for a Student Activities Building. It is planned that this will be used for students only, and will accommodate most of the clubs, publications, and other organizations which have been so largely homeless in previous years. The main reading room will be an ideal recreation place for students who wish to get together in large or small groups.

We have spent about \$4,000 to move the locations for the Infirmary and West Lawn and to improve these buildings. They are much more attractive in their new positions.

Another item of our improvement has been the opening up of the driveway between McDonough Street and Candler Street, and the connecting of this road with the driveway in front. For the first time it is now possible to drive through our grounds and see all of the buildings without alighting from automobiles. This improvement cost \$13,500, including the sewer system which it was necessary for us to install before the driveway could be planned.

In order to take care of the improvements on the east side of the campus, it was necessary for us to extend our steam tunnel so as to provide facilities for many years to come, especially in the heating and lighting of our present buildings and of the proposed ones. This improvement cost \$10,000.

We have used \$3,500 of the campaign fund to purchase five and one-half acres of land on the south side of the campus, running on both sides of the car line for about four blocks. This will enable us in the future to do some very attractive landscape work and will provide a site for a lake in case we wish to develop one.

The remainder of our Development Fund, amounting to \$182,000 has been added to the general endowment and to scholarship funds.

We wish to thank very heartily all of the people who have contributed to the success of this effort. Any one who sees the improvements which have resulted will feel that the sacrifice has been well worth while.

Class Prophet Finds Buttrick

Elevator in Odd Futuristic Mood
(Continued from page 1, column 4)

art of housekeeping—among them I saw Ellen Davis, Elaine Ahles, Catherine Bates, Harriet Peck, Virginia Coons, Willie Lou Sumrall, Rebecca Whitley, Mary Margaret Stowe, Evelyn Robertson, Gertrude Lozier, Martha Crenshaw, and Kathryn Leipold, Mary Vines, Ovieda Long, Virginia Williams, Elizabeth Strickland, and Frances Miller. Not quite up to 67% but pushing on nevertheless. A fine perspective revealed to me a thriving Granddaughters' Club back on the campus a quarter of a century off!

Shirley Christian, too, it seemed was married but her hands were not so full with trying to learn to cook as with trying to instil into the hearts and minds of her own lads and lassies a spirit of democracy that would carry them through their college years at least; hers was a difficult job, of course.

Then there was Lita Goss who now had become something of a whiz in the literary world but who devoted most of her earnings—and they were great—to the support of the Lita Goss Fund for the Maintenance of the *Aurora* at Agnes Scott.

Mildred Clark, another follower in the paths of fine writing during her college years, had developed into America's foremost woman poet and had shoved the out-moded Millay clean off her roost. Yet Mildred lacked, she had felt, a certain glory of past that had marked the career of Millay—there was, in short, a want of "purple patches" in her life. Whereupon Mildred had set forth to the Reputation Consulting Bureau which advertised a "Glorious Past for Ten Bucks or Your Money Refunded; Our Customers Never Complain," which high-sounding business firm was headed up by one President Floyd Butler whose fame as a dispenser of gossip had fast covered this country. Working under her were a slew of her classmates—President Butler's motto was "Employ Agnes Scott and Keep it All in the Family"—there was Willie Leaks, crack reputation splasher, whose territory took in most of the places which we might call "jurnts"; Frances James who covered the higher-ups and scattered the good tidings there; Sarah Catherine Wood whose duty it was to keep the foreign diplomats and debating teams well informed on the past glories of domestic notables; and Jane Thomas who took care of everyone else. The script-writer for the fabulous reputations which were so ably spread about was said to be Loice Richards, whose imagination had lost nothing with the passage of years. Finances for the concern were added and subtracted and occasionally divided by Sarah Jones.

Irene Wilson had now become a power in the Southern Baptist Convention.

The Agnes Scott faculty had been enlarged somewhat, in the meantime, to meet the needs of the realized Greater Agnes Scott: in the German department, struggling side by side, were Ethelyn Johnson and Celia Hoffman; Ethelyn's friendship with Sarah Traynham was still in existence because Sarah labored nearby under the careful eye of Miss Alec. Sara Lawrence and Rosa From were both teaching history and Augusta King had

taken charge of oral comprehensive in government, now a thing of anaa occurrence.

The Latin department, too, was not without its additions because I clearly saw Bazalyn Coley almost pounding into the heads of her freshmen the uses of the ablative absolute while Miriam Talmage did practically the same to her freshmen when she taught them the distinction in Greek between *mn* and *ou*.

Tibby Baethke had grown up to be a research person of some note; her present problem was the discovery and isolation of the polio bug; before that she had worked on the discovery and isolation of the polio bug; and soon she planned to start on the problem of discovering and isolating the polio bug. At times, she declared, she feels that perhaps there isn't a polio bug to discover and isolate. Her experiments were taking place in a fine, new hospital, designed and constructed by Eugenia Symms and Mary Richardson Inc., where Dr. Ann Martin was chief of the psychiatry staff. Among the nurses who jump when Dr. Martin hollers "froggie" were Mary Hull, Janet Gray, Dorothy Lyons, and Sarah Turner. Head nurse at this place was Alice McCallie who employs the strong-armed methods she learned from Miss Daugherty years past. Ruby Hutton, who is a fool about children, brings candy and ice cream to the patients in the children's ward, not primarily to upset their digestion and make sick children of them as Head Nurse McCallie insists; Ruby, on the side, was THE piano for a popular blackface orchestra whose conductor was Lena Armstrong. Into this hospital Mary Gray Rogers, now an outstanding social worker, brings her cases and since they are equivalent to human guinea pigs, she demands and receives free treatment for them from Marion Derrick who controls the business end of the establishment.

Teaching school around and about were Elizabeth Burson, Ernelle Blair, Ora Sue Jones, Lenna Sue McClure, Marie Townsend, Mildred Chandler, Mary Henderson, Mary Cornely, and Louise Jordan.

Gracing the covers of the magazines of these times were luscious likenesses of Jeff Cooper, Lavinia Scott, and Virginia Turner. Many of these pictures were drawn by Tay Spencer and Virginia Gaines, both of whom have held annual exhibits for the past decade. These magazines for which Jeff, and Lavinia, and Virginia decorate the covers were edited by Alice Chamlee who occasionally joins the business staff—just to see that everything is all right and that the publication isn't going into debt—and sometimes she goes out and gets ads; it is a chain magazine concern, competing with Mr. Hearst. The chief short story writer for Alice was Frances McCully. Also Alice employs Edith Merlin as a special article writer; Edith's field is not only political and economic problems but it is rumored that once she did a masterly job on Matthew Arnold whose classicism she has admired since her senior year in college; the Arnold article eventually found its way back to Agnes Scott and was published in the *Alumnae Quarterly*. Before it was published however, it had to go through the hands and under the pencils of Louise McIntyre and Betty Roach who make their living by put-

THE STUDENT

CLASS POEM

By Mildred Clark

When words were fresh and written thoughts were rare
The young unlearned sat with pulsing breast
And heard old songs and tales in feast balls, where
He sought to satisfy his mind's unrest.
There, as the firelight played upon the shields
At evening, he would slake his fierce desire
To know, with stirring tales of battle fields
That filled his eager spirit with new fire
He learned the splendid deeds his sires had done
Proving their staunch endurance on the sea
And nightly left to meet the morning sun
Wbatted and spurred to live more gloriously.
Always a sudden strange and restless turning
To greater heights has followed, after learning.

ting quotation marks and footnotes in all matter that is submitted to the *Quarterly*; as they say, it is better to put them in before, you have to anyway, and it just saves time!

The sole millionaire among that group of girls was Maxine Crisler, who knows really how to spend her dough. Personal dress designer to her was Emily Rowe.

Only one of the hundred has taken to brightening the night life of the nation—one Dean McKoin was now proprietor of a ritzy "jurnt", popular with all sorts of life. Dean's club had set a record the week before I saw it by not being raided but three times in that seven days. The club had, of course, been closed for four days for repairs but Dean, honest soul that she used to be, was basing her bragging on a seven day basis. A couple of her hostesses were Mary Collier and Meriel Bull. In addition to keeping the police out, Dean had to keep peace between her chief aesthetic dancer, Helen Ford, and her chief tap and anything-else dancer, Jane Blick. Her only solution to this problem had been to establish an aesthetic night and a popular night; the two dancers now resented each other's crowd and having types of nights didn't keep the police out anyway—as how could it when Captain Helen Handte was in charge of raid-

ing the McKoin Sneak-In-When-You-Can Club, that was, in fact, Captain Handte's only duty!

Now come to be a swimmer of national and international fame, with room after room of her fine home devoted to cups, was Ann Coffee.

Chemists of note were Mary Snow, Mary Walker, Ellen Johnston, and Sarah Nichols.

Elizabeth Forman had devoted most of her life, so far, to translating, writing, and editing all the Latin work she could get her hands on; these literal translations she sold at a reasonable rate, having been a mathematician in her time she could figure accurately at what price to sell them and still keep alive. And the reasonableness of her prices had put the book within reach of everyone in the State—as a result, Lib's name had now become a household word, as much a Scott's Emulsion and Lydia Pinkham before our time, and her daily mail was made up of hundreds of notes from small but grateful school children.

Head librarian down at the Carnegie was now Agnes McKoy who has for her assistants Janie Norris and Frances Estes. There are rooms for typing all over Carnegie now.

Among the rising movie ladies I found Sara Cureton, Katherine Bishop, Sarah Brosnan, and Rosa Miller. One of the foremost directors is Catherine Cunningham whose experience with May Day at Agnes Scott gives her reason to believe that she can vie, and successfully, too, with Reinhardt in the matter of extravaganzas.

Lois Hart, Carolyn White, and Gregory Rowlett are all missionaries, Lois and Carolyn living in Korea as the wives of missionaries and Gregory a real missionary whose habit of changing the customs of the natives has drifted back to the States by way of Dr. Lorraine Smith who travels around the world every fall—fast boat, you know, three months—and lives in China the rest of the time.

Lilian Grimson has gone back to South America and is introducing Agnes Scott methods into the schools there.

Sarah Frances McDonald and Myra O'Neal have gone into the real estate business and Jo McClure writes all their ads and does stories for children on the side. It is said that they have gathered unto themselves quite a pile of money.

Quite wonderfully I was aware of events in Germany as well, and there I saw Lucie Hess, who had gone to Freiburg and following in the steps

of Ursula and Liselotte, had become engaged and married and was now as charming a Haus Frau as she had been a student at Agnes Scott.

And in the country next door to Germany, I saw Marcelle as the first and supreme singer of France.

And the prophet herself? Indeed, yes—oh my my! I saw her, too. There she lived in a cool southeast room of the finest funny farm in the state of Texas. Her mornings she devoted to the reading of the eight-page daily AGONISTIC which came in the early mail and her afternoons were given over to inciting, but without success, the other inmates to rebellion and strikes. At nights she was sleeping.

About this time, the elevator was becoming restless. I closed the door again and pulled to the gate and sez, sez I, "Shall I push a button or is this still your party?" The elevator sat and, since the scene had ended and I was gazing immediately down on only the new Library's top, and the elevator might be impatient, I punched a button and decided, "Well, it'll be mind over matter"—I being the mind, the elevator the matter, in case I won and vice versa in case the elevator chose to crash through the bottom of Buttrick this time. Slowly we moved down again and stopped on the third floor; Dr. Hayes opened the door "My!" he sez, "I have punched and punched the button and nothing came; I thought the elevator wasn't working." "Hmmm," sez I, "the same thought has occurred to me." "Was it," he sez, "stuck on the second floor?" "No," sez I, "not on the second floor, nothing could have happened there." "Nothing," generalized he, "ever happens in an elevator, does it?" I smiled at him blandly and got out; for once I knew not only his question but the answer to it—and as usual he thought the answer had me stopped. But it hadn't. Things do happen in an elevator—don't they?

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Commencement Guests

Among the relatives and friends who are here for graduation are the following:

Mr. and Mrs. S. J. McCallie, Dr. and Mrs. R. L. Ware, Miss Tommie Duffy, Miss Eula Jarnigan, and Mr. and Mrs. S. J. McCallie, Jr., all of Chattanooga, Tennessee.

Mr. and Mrs. Julian S. Miller, and Miss Roberta Miller, of Charlotte, N. C.

Mrs. F. B. Hutton, of Abingdon, Virginia, and Mrs. J. T. Lloyd, Ruby's sister, of Jackson, Mississippi.

Mr. and Mrs. S. Reid Spencer, of Columbia, S. C.

Dr. and Mrs. E. P. Gray and Miss Caroline Gray, of Winston-Salem, N. C.

Mr. and Mrs. J. F. Forman, Miss Carolyn Forman, and James Forman, of Birmingham, Alabama.

Mrs. B. M. McKoin, Misses Jessie Lee and Joyce McKoin, Mrs. J. F. Keller, and Mrs. Francis Pettis, all of

Monroe, Louisiana.

Mr. and Mrs. I. S. Bull, and Irving Bull, Jr., of Winston-Salem, N. C.

Mr. and Mrs. M. S. Symms and Miss Marguerite Symms, of Augusta, Georgia.

Mr. and Mrs. J. H. Baethke, of Ke-wanee, Illinois.

Rev. and Mrs. J. A. Wood, Robert, and Emma T. Wood of Keyser, W. Va., and Miss Sarah Herndon, of Tallahassee, Fla.

Mr. and Mrs. Wilson B. Nairn, and Miss Jane Darby, of Washington, D. C., are guests of Ann Coffee.

Mr. and Mrs. William Weeks, Misses Violet and Margaret Weeks, of New Iberia, La., and Mr. D. C. Walsh, Jr., L. S. U., Baton Rouge, La.

Mr. and Mrs. I. R. White, of Augusta, Ga.

Mr. and Mrs. J. C. Latimer, Captain J. C. Latimer, Jr., Hubert, Bennett, and Ralph Latimer, of Honea Path, S. C.

DEDICATION PRAYER
(Given in behalf of the Senior Class by the President of the College just before the diplomas are delivered.)

Our Father, in the quiet of this moment, may our thoughts be drawn from aught else and be centered now on Thee. We recognize Thy good hand upon us through this year and through all the years that have brought us to this hour.

We thank Thee for this class—for them as a group and for them as individuals. We rejoice that Thou has brought them from many homes and from many sections of the world to unite for these years in training for life service. And now as we are separating, never perhaps to meet again in this world as an entire group, we pray for Thy abundant blessing upon each one. Consecrate with Thy presence the way their feet may go. Sanctify the choices they are to make. Open their eyes that they may see Thee beckoning them from the low things of this world to the high things of Thy truth and Thy love. Protect them in their physical as in their spiritual well being.

Father, we pray thy blessing on the loved ones of this group, on the homes that are here represented, and on all the interests that center in these exercises.

And so make each member of this class a true daughter of the King—friends and co-workers with Thyself forever. In Jesus name, we ask it. Amen.

Historian Recounts Essentials of Momentous Years, 1932-'36

(Continued from page 1, column 2) ner, "I don't see how you can live in Inman—it seems so far away from everything."

We won the Mardi Gras, king and float. The floats were to carry out the theme of some motion picture, and ours, depicting the wedding scene from *Smilin' Through* caused bright tears to glisten in many an eye and steal down many a cheek. We will pass over our athletic record for the year. There is no need to elaborate on our one honor, that of tying for first place in volley ball. We heard Richard Halliburton and Joseph Alexander on the campus, and Lawrence Tibbett, and Grace Moore, among others in town.

Our Sophomore year started off very successfully; only one bitter circumstance marred our happiness. We were the first class under the New Deal, and instead of the usual hazing we gave the Freshmen an N. R. A. party—No Ratting Allowed. Not that it would have been any pleasure to us to have done to them what our Sophs had done to us, but we felt, in a sisterly way, that it would have done them no harm to have been taught the meaning of stern discipline by their superiors. But we put them in their place by our Stunt, the *Sopbz*

of Oz. Looking back on that, after three years, we cannot help saying, impartially, that it was the best stunt ever put on at Agnes Scott, a masterpiece, no less.

In November Mortar Board gave a series of parties for the Sophomores so that we might meet suitable young gentlemen from around and about, to our mutual advantage. I met many, and I am open minded enough not to blame Mortar Board for the fact that those who met me must have seen enough of me during the two hours of the party to last them, for I have seen nothing of any of them since. However, others met and mingled, and were started on social careers which have lasted to this day.

All in white we led the procession of Seniors at Investiture, very much impressed by the fact that for the first time we were really part of an academic procession. Other big events of the year were the Sophomore-Senior luncheon, the Senior-Sophomore breakfast, and the night before class day, when we labored until 5 in the morning, making the Daisy Chain. The longest hour was from 3 to 4, but we took renewed hope, then, with the end in sight, and tied the last few bunches with the good old class spirit strong in us, but with the feeling that we would not care if we never saw a daisy again.

Louis Untermeyer spoke at the college, and we were able to go to the Monte Carlo Ballet Russe, Fritz Kreisler, Rachmaninoff, and the Don Cosack Russian Male Chorus. They were even worth having to go in evening clothes by street car, which is saying a good deal.

The now famous Campaign for the new Library was the great event of our Junior year. We take great pride in the fact that our horse, Cavalcade, came in ahead of the horses of the other three classes in the Derby. Every one of us pledged to the limit, and

had a wonderful time doing it. The Junior Banquet was an overwhelming success, we felt, and the Junior-Senior Banquet was a credit to us. We began to feel like Seniors when we were capped the night before graduation, and when we left after seeing the seniors graduate, we had an idea that we might possibly hate to finish Agnes Scott, too, when our turn came, although we had always laughed at the seniors when they spoke of having this feeling.

This year we heard Edna St. Vincent Millay on the campus, and Yehud. Menuhin, Lucretia Bori, and Lawrence Tibbett again in town.

Our senior year has been just what we always thought a senior year should be when we read *When Patty Went To College*. One of the nicest things has been that we could go to Senior Coffee every Sunday, instead of just going occasionally by invitation. And it was fun to give it, even though at the end of a day of carrying cups, receiving, and straightening tables, we felt as if we had been dragged through a keyhole. Our Investiture was the 26th without rain, and we know it was more impressive than any of the previous 25. When we received a reminder to pay our campaign pledges, that afternoon, we paid them willingly, so impressed were we by the ceremony of the morning.

Our class renewed the tradition of Mardi Gras, so that we might again

win with our king, the same one as our freshman year. Our float, *It's Been So Long*, gave an idea of what the class has been through during the past four years. Senior opera, *Phoughst* was superb. We had a grand time getting it up, and thought it just as funny after seeing it rehearsed twice a day for two weeks as those who saw only the finished production. When it was over, we were as far from feeling like cutting each others throats as we were when we began, which is something that cannot be said of every class. However, we will never again be able to hear an operatic piece without putting our senior opera words to it. This year Nelson Eddy was the chief attraction of the All-Star Concert series, and Robert Frost was our most distinguished lecturer.

During these last few weeks there have been so many social affairs that it has almost seemed a pity that we have had to bother with exams. There has been the Alumnae tea, and the tea given by the American Association of University Women. (We are so impressed by the name that we have almost decided to join.) We have attended the Sophomore-Senior luncheon, and entertained the sophomores at breakfast. We have listened to the announcement of engagements at the Trustees Luncheon. We have been guests at the Junior-Senior banquet and hostesses at luncheons and suppers given for our major professors.

We have not been a particularly brilliant class, although we have had our fair share of Phi Beta Kappas, nor have we been one which has taken every athletic honor, although never

Latimer Wins Cup For Dramatic Ability

Carrie Phinney Latimer was awarded the silver loving cup at the close of the Blackfriars play, *Playing the Game*, by Alice Gerstenberg, on last Saturday, May 30. The cup, which is given each year by Mr. Claude S. Bennett, jeweler, of Atlanta, is awarded for the best individual acting during the year. The cup was presented by Miss Frances K. Gooch, of the spoken English department, who produced and directed the play; Miss Marian Vaughan assisted Miss Gooch.

Seniors Elect Lib Forman Class President For Life; Lulu D. Ames, Secretary

Elizabeth Forman, Birmingham, Alabama, was elected life president of the Class of '36 at a meeting held during the third week of May. Lulu Ames, Decatur, was elected to serve as secretary for two years.

The class is planning its first reunion for sometime during next fall.

let it be said that we have not held up our end pretty well in this field. But we have been able to work together and get things done, and have had a wonderful time doing it.

THE MOVING FINGER WRITES . . .

(Continued from page 2, column 4)

- 20—Old staff of the *Aurora* releases its final effort.
- 21—Junior Banquet. Blackfriars presents "The Bridal Chorus."
- 24—Seniors revive Mardi Gras for financial reasons; Lib Forman is elected king of the fun.
- Mar. 27-Apr. 3—Spring Holidays.
- 27-29—S. I. A. S. G. meets at Agnes Scott.
- APRIL—
- 1—You guess, I'm tired.
- 3—Sophomores win THE AGONISTIC cup, juniors and freshies tie for second, and seniors haul in third. Four more people are named to membership in Agonistic Key and Dr. McCain and Miss Hopkins are made honorary members.
- 4—Lita Goss and Lulu Ames win the local competition in the *Story* short story contest.
- 11—Mortar Board announcements.
- 16-18—Laura Steele, Kathryn Bowen, Barton Jackson, and Alice Hannah attend the southern convention of N. S. F. A. Alice Hannah doesn't think the meeting is so hot!
- 17—The Glee Club and Mr. Johnson present "The Pirates of Penzance." Work is begun on senior opera.
- 22—Agnes Scott joins in a nation-wide peace movement; Sarah Catherine Wood speaks, Augusta King presides, and the students sing a peace hymn by Lulu Ames.
- 23-25—Julia Thing attends an athletic conference in Minneapolis.
- MAY—
- 2—"Down an English Lane" in the May Day Dell and "Phoughst" at night in the gym.
- 11-16—Miss Hanley and Miss Colvin go to Richmond leaving Miss Crispin in charge.
- 15—Senior exams start.
- 18—Rest of exams begin.
- 23—Sophomore-senior luncheon at Druid Hills.
- 27—Senior exams end.
- 28—Senior picnic at Venetian Club. Gals get sun-burned.
- 29—Phi Bete announcements. Junior-senior banquet at Druid Hills. Sun-burn shows through dresses.
- 30—Trustees' luncheon.
- 31—Baccalaureate, Dr. Morgan preaching. Senior vespers.
- JUNE—
- 1—Senior-sophomore breakfast. Class Day. Music recital. Book burning. Capping.
- 2—Commencement. Judge Allen speaks. Conferring of degrees.

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REV. MORGAN URGES LIFE OF SEEKING FOR RIGHTEOUSNESS

(Continued from page 1, column 1) righteousness; and all these things shall be added unto you": all these things—the necessities of life, as we shall see, all these things shall be added unto you: The precept and the promise, an appeal and an assurance, words of counsel and words of comfort.

The appeal: "Seek ye first the kingdom of God, and his righteousness." Now I submit to you for thought that behind this appeal of the King there is a philosophy of life, and it is this philosophy that life is a quest, a quest demanding an end, demanding an emphasis, and demanding an effort; and the appeal of the King is for the true end, for the proper emphasis, and for the necessary effort.

You may remember that when our Lord first met Andrew, of whom we have spoken this morning, it was on the banks of the River Jordan. Andrew had been a disciple of John the Baptist, and was standing beside his master.

Then when the King passed from fundamental principles to enunciate laws he said "I say unto you ye have heard that it is said of them in olden times, but I say unto you," etc., and if you work through this passage you will find in the kingdom of God it is not the outward act but the inner attitude. And if we go out into the world seeking His kingdom in our own lives it will be those inner attitudes we shall be careful of. For if the inner attitudes are kept in accordance with the mind and the will of God, those ugly acts simply can never be. Man keeps in his heart something of the love of God for his fellowman. The outward act of murder is thereby made impossible.

Now I go back and reaffirm the appeal of the King for the one and only true end, for the proper emphasis; the appeal of the King is for the necessary effort, the appeal is for the true end—his kingdom and his righteousness; the appeal is for the true emphasis, the proper emphasis; First, his kingdom and his righteousness. The appeal is for the necessary effort: "Seek ye first his kingdom and his righteousness."

We could turn over the pages until we get to the beginning—Genesis—the story of the origin of the universe; at least we have the record of the origin of the universe, and particu-

larly of the origin of the order of things in the midst of which we find ourselves and of the crowning glory of that order of things, which is man: Everything leads up to the moment when man appears upon the earth. And then turn from Genesis I to Genesis II, the record centers in the crowning glory, Man, because Man is the crowning glory of the whole scheme of things. In Genesis II the writer deals with the subject of man, as to his nature, as to his office. You will remember, as to his nature—a mingling of dust and of deity, formed and fashioned of the dust and yet never a living soul until that had been inbreathed of God. And then as to his office you will remember he was placed in a garden, a garden of divine planting, and in that garden he was to find his occupation, he was to serve in subjection to the Will of his Creator, and he was to reign over everything beneath him: That is to say, his place was that of dominion in service. He was to submit to a divine intention and cooperate in a divine purpose. Moreover, he was conditioned by a very simple and clear command: There were certain things he might do, there were certain bounds beyond which he might not go. His liberty and his dominion were conditioned by his loyalty to the divine law. He would realize life at its best. He would reach fulfillment as he lived his life beneath the control of his Creator.

Then we turn another page and come to Genesis III and we are face to face with tragedy. Man's faith in the goodness of the divine government failed. There came the moment when man questioned the goodness of the divine government, and, because of that, he revolted against the divine government and made an attempt to govern his own life by acting according to his own choice, and there followed disaster: The ideal was lost. And then, as we have said, in the fullness of time the King came to the world. He found men everywhere in revolt against the throne, failing to recognize the throne, failing to realize God's ideal, failing to realize upon earth the heavenly order of things. And finally, as we have said, he called men to think again, he called men to reconsider the ideal, he called men to readjust their lives according to that ideal; he called men here in these words to make the sovereignty of God the supreme end of life. He came into the midst of men and saw all that we see, all the heartbreak and sorrow and all the sin. It was all the result of failure to recognize the throne in heaven and the sovereignty of God, and he calls his own to make the supreme end, the true end, of their quest in life that sovereignty and that kingdom, and we have wonderful illustrations in this manifesto of the King of what it will mean in human life if we will but seek his kingdom, recognize his sovereignty.

May we spend a moment taking up this philosophy of life—it is a phil-

osophy of life rooted in the constitution of man: Man is so constituted that an end, an emphasis, and an effort are inevitable; life for him is a quest, it is a seeking after, a striving for. There must be some end toward which a man is bending all his efforts and all his energies. That certainly is true of every one of us here today; it will be true of every one of you as you move out now from your college days into the great life that lies ahead of each one of you. And the vital quest in life concerns the end that you are seeking.

You will remember Paul said "One thing I do," and there are certain senses in which that is going to be true of every one of us. As we move through life we cannot escape the fact that in our lives there is going to be an emphasis upon some one thing. The Lord suggests the same line of thinking—"Ye cannot serve two masters." There has got to be an emphasis, it is inevitable.

And again, man is so situated in this world that nothing is achieved apart from effort. Back of these words of our Lord there is a philosophy of life: There must be some end, some goal, some master conception, some passion in life; and inevitably there must be EFFORT.

May we take a little while considering these three things. The appeal to you in this great hour is, as you go out into life, the end that you are constantly seeking, that you are bending all your efforts and energies to achieve, shall be the true end—his kingdom and his righteousness. First of all, his kingdom, God's kingdom, and that word "kingdom" might with perfect accuracy be translated "sovereignty"—the sovereignty of God. The King suggests that is the true end for the children of man to have in mind as they face life. And that becomes very obvious when we get back to basic things. Our Lord, over and over again, in His teaching would take man "way back to the fundamental things, to the beginning of things, and if we will do that this morning we will perceive this is the true end to be sought by the children of man, and therefore I take you back to the very beginning.

For example, let us take one or two illustrations. This manifesto begins with the beatitudes—a clear revelation that in the kingdom of God it is not what a man possesses, so much as his character. Consequently, if as we move through life, we are ever seeking His kingdom we shall be putting the emphasis there always. The thing that your hearts will be set upon, if you are seeking His kingdom, will be character, not capital; your character, the characters with whom you have to deal. Or, again, there are other illustrations as we move through life. The King speaks of those who are seeking his sovereignty—he speaks of them as the "salt of the earth and the light of the world." If a man is within the kingdom, recognizing the sovereignty of the King, then in this life his whole influence will be like salt—aseptic—it will tend to prevent the acid of corruption and it will be illuminative—it will be like light—and if you and I move out into life with the master passion of our lives his kingdom, then wherever we go that will be our influence—we will be like salt, aseptic, will tend to prevent the acid of corruption. If, in the community where we live and the churches in which we worship and the schools we go to, we

are seeking his kingdom, his sovereignty, our influence will be illuminative, like a lamp shedding light in the midst of the darkness of the world.

Another illustration: We have already taken it, but let us look at this: "It was said of them of old time, but I say unto you," etc., and if you and I are seeking His kingdom the only thing that matters is what the King says. You will demonstrate the fact when you go out into life—if you are seeking His kingdom when you go you will be more anxious about character than capital, making your life aseptic, illuminative, breaking the dark wherever you go, being careful about the inner attitudes in your life, listening not to what man in any age says so much as to what the King says: There you will find the ultimate Court of Appeals. I am glad that when I go to bed at night I do not have to think "What will men think of me?" The thing that matters is what the King thinks, what does the King say; and I would rather report to the King than anyone in the world—the King of life, and light, and love, and his heart is full of wonderful understanding.

What is the goal going to be, the end you are going to strive for, the aim at which you are aiming? The King calls you to the true objective—His kingdom. Men have forgotten; men are living their lives as though this life were everything and this earth all. The King says, "Nay, it is because of that attitude there is all the sorrow in the world." Men broke away and are in revolt against the throne of heaven.

"Seek ye His kingdom and His righteousness." His righteousness. That is a great word—righteousness. What is righteousness? We can usually get at the heart of a big word by abbreviating it. Righteousness is rightness; rightness is right. What is right? Insofar as our relationships with our fellowman are concerned, that word right is a relative term. Last summer I was in England, and while in England I saw things they considered there perfectly right, and yet they would not be right in Decatur; and some things in Decatur which are considered right would not be so considered in London. Right. Notice the pronoun He uses: "Seek ye His kingdom, His righteousness." Righteousness in man is adjustment to God: Willing with God, feeling with God, thinking with God—the measure in which I do that is the measure in which I shall become righteous. Righteousness in man is willing in harmony with God and thinking in harmony with God and feeling in harmony with God. But it is more than that. Righteousness in man is also that relationship between a man and his fellowman which is the outcome of his adjustment to the life of God. Righteousness in man finally is that attitude in man toward things which is the outcome of his adjustment to the life of God, so that he makes of things his servants and never his master.

It is the proper emphasis in life. If in your religious life the emphasis comes anywhere else, you would be better with no religion at all. Then the necessary effort SEEK, because nothing is worth while without effort. Let it not be forgotten that these are words of command. And that word "seek" has within it the suggestion of something lost. "Seek and ye shall find" is the suggestion something is lost. "The Son of Man came to seek and to save that which is lost." Men have lost sight of the sovereignty of God. They have gone their own way, have done as they chose, they have forgotten, and the King calls us to an effort to seek, to recognize something that we have lost sight of and to seek FIRST His kingdom and His righteousness.

And now just a concluding word for, coupled with this command there are words of comfort, coupled with this appeal words of assurance, and it is the assurance, mark you, of the King: "Do this thing that the King is bidding you do, make the supreme passion of your lives as you go out not earthly things but a heavenly order of things: "Seek ye FIRST His kingdom and His righteousness, and all these things shall be added unto you." All what things? Go back and look at the things. The King is speaking of the necessities of life—food, water, raiment. When Moses was about to lay down the burden of leadership he reminded his people of the wonderful leadership of God and always reminded them that "thy raiment is not old upon thee; He brought thee water and manna." He promises that if we seek first His kingdom, His righteousness, all these things shall be added unto us.

I was dipping into the life of David Livingstone yesterday and I came across this entry in his journal, June 14, 1836. It was a critical hour in his life and he wrote these words: "I read that Jesus said 'all power is given unto Me in heaven and earth, go ye therefore and teach all nations, and lo I am with you always, even unto the end of the world.' It is the word of a gentleman of sacred and strictest honor." Seek ye first His kingdom, His righteousness, and all the necessities of life shall be added unto you. It is the word of a gentleman of sacred and strictest honor, and I don't want you to miss the significance of the little word "added." "Seek ye first His kingdom, and His righteousness, and all these things shall be added"—not subtracted. You will probably come across those who seem to think that when we put God first in life everything becomes a story of subtraction. Nay, never. The King does not ask you to give up one thing that is worth the holding onto. If there be anything that must go when we crown Him it is something that if we retain will spoil and blast and ultimately damn us. Life isn't a life of subtractions, it is a life of additions, and you have the promise of a gentleman, the King, which is of strictest honor. And if you move out into life and if you will make the supreme passion of life His kingdom and His righteousness and if you will make them the things upon which you place the emphasis always and if you will seek, then the King says "all the necessities of life shall be added unto you."

There are two realms, the earthly and super earthly, the earthly and heavenly order of things, the material and the spiritual, the kingdom of man and the kingdom of God, the annointed of heaven, the annointed of God. He appeals to you as you move out into life not to move like a beast of the earth but as a man, mingling of dust, yea, but under deity, with head high and erect. Deal with things we must but having always commerce with heaven, seeking first His sovereignty, His kingdom and His righteousness.

And this leads us to speak of the word "first," of this proper emphasis of His kingdom and His righteousness. The only proper emphasis is that which harmonizes with the only true end. I use that word "emphasis" rather than "order." When the King said that, He didn't say "begin every day with prayer." It is not merely an order but it is an abiding emphasis. Oh, what a great thing it would be if in every home in our land, every school and in every office man could have written up large where they could see the very first words of the divine library: "Seek ye first His kingdom and His righteousness." Listen to me: As you go out into life seeking the Kingdom of God, unless you seek it FIRST it is going to do you no good. Religion, out of place in home life, is surely the most miserable and insipid thing you can think of. When a man's religion takes second or third place it is one of the greatest tragedies, to say nothing of its miserable nature; and therefore I repeat that if you do not put the kingdom of God first, you may as well have nothing to do with it at all. The King demands precedence in your life, He demands precedence, preeminence. "Seek ye first the kingdom."

(Continued on page 6, column 5)

Decatur Battery Service

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SENIORS LEAVE THEIR DEAREST POSSESSIONS

(Continued from page 1, column 2) for the edification of the world at large.

SECTION II

Article I—To the oncoming, upstarting class of nineteen hundred and thirty-seven (1937) we do bequeath our honored name of Seniors and all the privileges pertaining thereto; namely—such as that of holding down the left front seats of the chapel from 10:00 to 10:30 ante meridian (A. M.) and also that privilege of entering the dining room distinguishedly late. (Apply to Sarah Jones for information on the latter subject.)

Article II—To our sister class, the present and existing sophomores we do bequeath our shining light of learning in hopes that they, too, will be considered the most outstanding class the College has ever produced.

Article III—To the present (and absent) Freshman Class we leave the privilege to search the rooms of the deceased for safety-pins, pencil-stubs, laundry-slips and any other articles of like sentiment to be kept as priceless souvenirs of those of us who have passed on.

SECTION III

We, the individuals of the present Senior Class do allot our residuary possessions as follows:

I, Adelaide Stevens, do bequeath my complete nonchalance and unquenchable passion for the color red to Cecilia Baird, realizing her need and gratitude for both aforementioned virtues.

I, Dean McKoin, and I, Elizabeth Forman, do bequeath the Freshman Class to Main Building in hopes that the aforesaid building will withstand the trial as nobly as we, Dean and Lib, have.

I, Shirley Christian, do bequeath two hundred and twenty-two (222) pages of the *Silhouette* (not including the fly-leaf) to the yet undaunted Barton Jackson.

I, Alice Chamlee, do bequeath my personality plus (+) to the Science Hall cat in order that its life will be more safely protected from biology majors.

I, Mary Gray Rogers, do bequeath one of my wisecracks to a certain professor with the provision that the aforesaid wisecrack not be used for more than five (5) years without a year of rest.

I, Mildred Clark, and I, Ann Martin, and I, Sarah Catherine Wood, and I, Lita Goss, do bequeath our poetry to anyone who can understand or comprehend it.

I, Maxine Crisler, do bequeath my expressive and vivacious eyebrows to my needy friend, Dorothy Cabaniss.

I, Ellen Davis, do bequeath my bounteous golden tresses to Joyce Roper to be used for a braided switch and halo.

I, Augusta King, do bequeath the echoes of my vocal virtuosity to anyone who will take the trouble to look for them. If no one sees fit to claim them, Mr. Johnson may have them back.

I, Sarah Spencer, do bequeath one Y. W. C. A. program to Isabel McCain to start her on her career next year.

I, Meriel Bull, do bequeath my ability to remain off the campus between eight o'clock (8:00) and eleven o'clock (11:00) post meridian (P. M.) to the much-neglected Rachel Kennedy.

I, Lois Hart, do bequeath one hair to the noble cause of red hair so poorly upheld by Betty Willis.

I, Lulu Ames, do bequeath my caustic and frank wit to Nellie Margaret Gilroy.

I, Agnes McKoy, do bequeath my special privileges on the Agnes Scott campus and also my eagerness to anyone who can attain them. The faculty members are also eligible applicants for this vacancy left behind.

I, Naomi Cooper, and I, Rosa Miller, and I, Nell White, and I, Virginia Turner, do bequeath our cremes and lemon-lotions to the sun-votress, Kathleen Jones.

I, Helen Handte, do bequeath one point in a tennis game to the inefficient sissy, Mary Kneale.

I, Elizabeth Strickland, do bequeath my unusual ability to express my innermost feelings with vivid and picturesque monosyllables to anyone who dares take the aforesaid ability.

I, Ruby Hutton, do bequeath a pianistic chord to Alice Hannah in order that she will be able to say, "They laughed when I sat down at the piano."

I, Caroline White, do bequeath "what it takes" to Nell Scott.

I, Loice Richards, do bequeath my operatic ability as exhibited in the Seniorpolitan Opera Company to Lawrence Tibbett and Nelson Eddy.

I, Margaret Cooper, and I, Jane Blick, do bequeath our respective elevated and diminutive statues to Lil and Lulu Croft for the purpose of better identification.

I, Mary Richardson, do bequeath two puns to Frances Cary so that her store of puns will not run out.

I, Eugenia Symms do bequeath the photograph of my typical college girl countenance to the Southern Presbyterian Church.

I, Alice McCallie, do bequeath my ability to act like a fool to Ann Taylor in order that the spice of life will not be lacking on the Agnes Scott campus.

I, Ann Coffee, do bequeath one dive each to next year's swimming classes.

We, Ellen Davis, Martha Crenshaw, Mary Vines, Evelyn Robertson, Elaine Ahles, Willie Lou Sumrall, Gertrude Lozier, do bequeath our affinity for diamond to the rest of the sixty (60) per cent (%) of Agnes Scott.

SECTION IV

Article I—All the rest, residue, and remainder of our estate, real, personal, or mixed we do hereby give, devise, and decree to Mildred Davis and the Assyrian Mission.

Article II—We do hereby appoint Mr. Jones, the night watchman, prime executor of this will and chief undertaker and head mourner at our interment. We decree and request that funeral expenses be settled as soon as possible after our decease.

In witness whereof, we have hereto subscribed our name and set our seal this the first day of June in the year of our Lord, nineteen hundred and thirty-six (1936).

(Signed Lena Armstrong,
(Class Scribe.)

Witnesses:
Tabby
Wesley
Ella

AGNES SCOTT COLLEGE COMMENCEMENT AND AWARDS

(Continued from page 1, column 3) Alternate: Miss Mary Virginia Allen, Clarksville, Va.

Rich Prize, Fifty Dollars (\$50.00) from Rich's, of Atlanta, for the freshman making the best record:

Divided between: Miss Mary Ruth Murphy, Hot Springs, Ark.; Miss Sarah Evelyn Thurman, Atlanta, Ga.

Art Scholarship:

Miss Jane Wyatt, Easley, S. C.

Piano Scholarship:

Divided between: Miss Nell Hemphill, Petersburg, Va.; Miss Jean Kirkpatrick, Anderson, S. C.

Voice Scholarship:

Divided between: Miss Virginia Kyle, Charleston, W. Va.; Miss Amelia Nickels, Decatur, Ga.

Spoken English Scholarship:

Divided between: Miss Elizabeth Cousins, Decatur, Ga.; Miss Myrl Chaffin, McDonough, Ga.

Richard DeBury Award (Book Prize):

Given to: Julia Patterson Sewell, Atlanta, Ga.

Laura Candler Prize in Mathematics:

Given to: Miss Mary Snow, Atlanta, Georgia.

Morley Mathematics Medal:

Given to: Miss Mildred Tilly, Decatur, Ga.

Graduation With High Honors, based on full college record:

Miss Elizabeth Forman, Birmingham, Ala.

Miss Lita Goss, Atlanta, Ga.

Miss Ethelyn Johnson, Atlanta, Ga.

Miss Edith Merlin, Atlanta, Ga.

Miss Sarah Nichols, Atlanta, Ga.

Miss Mary Snow, Atlanta, Ga.

Graduation With Honor, based on full college record:

Miss Lena Armstrong, Saluda, N. C.

Miss Shirley Christian, Chattanooga, Tennessee.

Miss Janet Gray, Winston-Salem, North Carolina.

Miss Augusta King, Atlanta, Ga.

Mrs. Agnes Jamison McKoy, Atlanta, Ga.

Miss Marie Townsend, Decatur, Ga.

Miss Mary Walker, Atlanta, Ga.

Senior Honors, based on record of 1935-1936 only:

Miss Lena Armstrong, Saluda, N. C.

Miss Shirley Christian, Chattanooga, Tennessee.

Miss Elizabeth Forman, Birmingham, Ala.

Miss Lita Goss, Decatur, Ga.

Miss Frances James, Atlanta, Ga.

Miss Edith Merlin, Atlanta, Ga.

Miss Edith Merlin, Atlanta, Ga.

Mrs. Agnes J. McKoy, Atlanta, Ga.

Miss Sarah Nichols, Atlanta, Ga.

Miss Mary Snow, Atlanta, Ga.

Miss Marie Townsend, Decatur, Ga.

Miss Mary Walker, Atlanta, Ga.

Dr. McCain also announced the schedule of expenditures for the \$450,000 fund which was successfully completed last July. The principal items of improvement have been as follows:

1. A splendid new Library Building, with equipment \$230,000

CHAMLEE ANNOUNCES

MANY ENGAGEMENTS

(Continued from page 1, column 3) 1932—Laura Brown to Rev. Charles Logan, of Staunton, Va., the wedding to be tomorrow.

Anne Chapin Hudson to Frank Danks, of Miami, the wedding being on last Saturday in Warm Springs, Ga.

1933—Mary Charles Alexander to Benjamin Parker, of Marshville, N. C., the marriage to take place on June 6, in Lincolnton, N. C.

Margaret Alice Belote to Rev. Frank Rogan Morse, of Eatonton, Ga., the wedding to be August 15.

Laura Spivey to William Kenney Massey, Jr., of Boston and Lexington, Ky. No date.

1934—Alae Risse Baron to James John Leitch, of Atlanta, the marriage to be in July.

Dorothy Cassel to Dr. Havelock Frank Frazer, of Belmington, Washington, the wedding to be tomorrow.

Elizabeth Johnson to Leonard Thompson, of Columbus, Ga., the wedding to be July 7.

1935—Mary Jane Evans to James Leichfield, of Columbus, Ohio, the marriage to take place in the summer.

Frances Waid, Special '35, to George Otis Taylor, Jr., of Atlanta, the wedding to be in September.

1936—Elaine Ahles to Charles Puleston, of Atlanta. No date.

Rebecca Cashion, ex-'36, to Walter William Hunzicker, Jr., the marriage to be June 15, in Oklahoma City.

Ellen Davis to James Durham Walters, of Columbia, S. C., the marriage to be in June.

Gertrude Lozier to Grayson Stradley, of Atlanta, the wedding to be in the fall.

Evelyn Robertson to Martin Jarmon, of Hazelhurst, Ga., the marriage to be June 24.

Willie Lou Sumrall to Jack D. Peugh, of Baltimore, Md., the wedding to be in the early fall.

- | | |
|--|---------|
| 2. The remodeling of the present Library Building for a Student Activities Clubhouse | 5,000 |
| 3. New driveways, and the extension of the steam tunnel | 23,500 |
| 4. Moving and improving two cottages | 4,000 |
| 5. Purchase of additional land | 3,500 |
| 6. Additions to scholarship and endowment funds | 182,000 |

REV. MORGAN URGES LIFE OF SEEKING FOR RIGHTEOUSNESS

(Continued from page 5, column 5)

You are going out into life. What is going to be the master passion in your life, the thing that is going to take precedence? The King challenges you, the King appeals to you: "Seek ye first his Kingdom." Men are living their lives as though there were no God in heaven. Men have forgotten. They are trying to manipulate their lives by their own cleverness. The King calls upon us to make the master conception His kingdom, His righteousness.

"God first, in all the problems of the years,

If He shall guide, oh heart, why then those fears?

This is the place of rest, eternal love, of shadows deep,

With mercies from above.

"God first, if thou wilt have it so,

Thy counsellor in all thy work and play,

Dear heart, beat stronger for thy God is near,

Those that have confidence shall have no fear."

And so, in the name of the King,

I bring you from the king that present, that precept, and that promise;

and, as you move out into life, life is going to be a quest, an inevitable end, an emphasis, an effort. And the King appeals to you to make the end the true end, the emphasis the proper emphasis, the effort the necessary effort.

"Seek ye first His kingdom and His righteousness and all the necessities of life shall be added unto you," "for your Father knoweth that ye have need of all these things."

Mary Vines to Corley Wright, of Atlanta, the marriage to be this fall.

Mary Hall Young, ex-'36, to Reginald Bell, of Charlotte, N. C., the wedding to be June 26.

Harriet Peck to Leon Jordon, of Roanoke, Ala., the wedding to be in the fall.

Virginia Williams to Charles Edward Reiner, of Detroit, the wedding to be in the fall.

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Freshmen Invited To Join Y. W. C. A. In Year's Program

I really wish I could think of some sparkling new word or phrase to say what I want. Of course I could say "We welcome you with open arms," or give you some advice on the "Gather ye rosebuds while ye may" theme. I might even dress such trite thoughts in a "party" dress, or in one of these new fall hats, so that you wouldn't recognize them. But I'm afraid you'd see through my disguise; so I shall just assume you assume those sentiments of mine.

I would like to say a few words about the Y. W. C. A., however. First let me warn you of its existence. I hope you will come to the tea we give you tomorrow afternoon. You will probably get a vague idea of what we are and do from chapel programs and talks.

But why not do a little sleuthing on your own? Discover that purpose that we have too subtly hidden, I'm afraid. If you will join our activities, and share in our program, then I promise you it will be worth your while. And perhaps you will discover that a real warning is pertinent, because fundamentally the Y. W. C. A. is a dangerous organization. It actually purports to change people and things.

And of course if we can help you in any way at all, call on us. We are here for service.

In His Service,
Isabel McCain,
President of Y. W. C. A.

A. A. Recommends Swimming, Tennis

Those of you who are coming back to Agnes Scott know already the good times in store for you as members of the Athletic Association. To you who are coming to Agnes Scott for the first time we offer a sincere welcome and a friendly invitation to join us in all of our fun.

There's nothing like a good swim or a swift set of tennis on our own courts to dissolve registration line-quirks, and a dance in the gym to connect all the new people to names. The evening sings in front of Main will smooth away the lines, and a try at hockey will leave you filled with the cooperation and good sportsmanship so essential not only for that most important stunt but also for all of your activities.

A little play mixed with your work is the very best recipe for getting the most from your college life. So, if I may, I'm going to leave your studying to your conscience and urge you to play with us as often, as wholeheartedly, and as well as you can.

Sincerely,
Julia Thing,
President of Athletic Association.

Record Enrollment, New Teachers Mark Opening of 1936 College Term

Increased Number of Boarders Necessitates Use of Boyd For Dormitory.

With an enrollment of nearly 500 girls, Agnes Scott for the third consecutive year has opened another dormitory for additional space. In 1934, Gaines was opened; last year, when the greatest number of students since 1926 was registered, White House was used; and this year, to help accommodate over 300 girls as compared to 289 last year, Boyd, formerly the home of several faculty members, has been opened.

Day student registration is less than last year, with 117 old students and 61 new making a total of 178. Last year there were 195. But the 180 old boarders and 124 new ones make 15 more than last year and bring the total enrollment up to 482. These figures were compiled Monday; since then a few changes may have taken place.

Departments of English, Biology, Latin, French, Chemistry Get Instructors.

Changes in five departments and an addition to the library staff bring new faculty members to Agnes Scott this year. Miss Helen Carlson is teaching French while Assistant Professor Margaret Phythian is on leave of absence; Miss Narka Nelson, of California, will teach Latin; and Mr. Ernest Hocking Runyan, formerly of Wellesley, is replacing Mr. Thomas Whitaker, acting associate professor of biology last year.

Miss Mary Linder Vardell, head of the biology department of Flora MacDonald, is replacing Miss Helen Miller, who married this summer, as an instructor in biology. Also in this department is Miss Frances McCalla, '35. Miss Lucy Goss, '34, and Miss Carrie Phinney Latimer, '35, are in the Chemistry and Spoken English departments.

Miss Josephine Nunnally, of Williamsburg, has been appointed an assistant librarian.

Lounges, Water Founts Dazzle Prospective Library Patrons

Keats' "Stout Cortez," when he saw the Pacific from Darien, could have been no more thrilled or surprised than "stout" (intellectually speaking, of course) Agnes Scotters have been upon viewing the transformation of the campus during the summer months. The library, a mere shell in May, has become an architectural masterpiece whose very comfort threatens to be a menace to good scholarship. To those who are endowed with moral stamina the soft red and blue leather lounges in the main reading room and the orange and black umbrellas on the terrace will make studying for exams (even three times a year) a real pleasure. For those to whom such luxuries will be completely demoralizing, "slump-proof" chairs conducive to much diligence have been provided.

With Student Government functioning so well in other activities, the library offers new freedom in that closed reserves have been abolished and all students will have access to the

stacks (as well as to long-agitated-for water fountains).

Surprisingly enough, the dark room on the second floor is not a lethal chamber for those who disturb the tranquility of the library but a place for microphotography and the showing of lantern slides. The rooms, each with large tables surrounded by chairs, are to be used for seminars by permission only, while the booths in the stack room are to be used by faculty members working on certain projects.

The old library, far from being discarded and newly named for Murphy Candler, with its glass enclosed balconies, its kitchenette, and its attractive green furniture is fast becoming the student activities building.

Rebekah Scott Hall also offers its surprises, for new lounges and love seats, chairs, lamps, tables, and draperies now adorn the lobby while the occupants of Main boast of new rose draperies and an upholstered davenport, "all the better to get fraternity pins, my dear!"

'Things To Come'

WEDNESDAY, SEPTEMBER 23:
4:00 P. M.—All freshmen meet in chapel. Mr. McCain's talk and moving pictures shown by Miss Wilburn and Alberta Palmour.
8:00 P. M.—Musical—Chapel.
THURSDAY, SEPTEMBER 24:
8:00 A. M.—Classes begin.
4:30-6:00 P. M.—Y. W. C. A. tea—Alumnae Garden.
6:45 P. M.—Vespers in the Chapel.
7:00 P. M.—Dancing in the Gym.
FRIDAY, SEPTEMBER 25:
10:00 P. M.—Floor party in Inman.
SATURDAY, SEPTEMBER 26:
8:30 P. M.—Reception in Main. Dancing in Gym.

SUNDAY, SEPTEMBER 27:
9:30 A. M.—Mr. McCain's Bible class for freshmen.
10:00 A. M.—Church.
3:00 P. M.—Tour of Atlanta.
MONDAY-TUESDAY, SEPTEMBER 28-29:
4:30 P. M.—Handbook classes.
7:00 P. M.—Handbook classes.
WEDNESDAY, SEPTEMBER 30:
10:00 A. M.—Election of stunt chairmen after chapel.
3:30 P. M.—"How to Study"—Mr. Stukes—Chapel.
FRIDAY, OCTOBER 2:
3:30 P. M.—Handbook test for all freshmen in Buttrick.
7:30 P. M.—Athletic rally.

'Learn To Share' Is President's Advice To New Freshmen

A cordial welcome to you, Class of 1940, and to you, all other new students.

Now that you are beginning to catch a glimpse of the life behind college walls you surely have overcome any fears you once had about college, for you must have found that Agnes Scott is a most friendly place, a place where you can live quite naturally, a place where each student shares in making our college life go round.

You have already seen your sponsors at work. Y. W. C. A. and A. A. have been busy too, and here comes THE AGONISTIC with a special edition for you. Student Government has also been interested in your coming. Don't you see how the old students have learned to share! It is only through giving of your time and energies whenever and wherever you are needed that you can hope to enjoy many of the finest things in college, especially those things that aren't found in books.

Student Government asks you too, to share in the responsibility of government, to contribute to the community life here at A. S. C., and to hold fast to the fourfold ideal that Agnes Scott sets for each girl. Help us help you to make your stay at A. S. C. a most happy one.

Alice Hannah,
President of Student Government.

Campus Activities For Day Students

Through the foggy confusion of the first days of a freshman there shines one certainty: the freshmen are welcome. After the greetings from Y. W. C. A., Student Government, and Athletic Association, and the solicitous utterances of the professors, another enthusiastic "word of welcome" would be as unappreciated as a knock-knock heard for the fifth time. But notice the efficiency of this college. You have been here only three days and already, overwhelmed with the fact of your welcome, you see demonstrated a principle valued by the psychology department, the effectiveness of repetition in learning.

You who are the new day students have another lesson to learn. You should begin at once to take such a part in college life that your classification as "day student" may become as meaningless as possible. Agnes Scott is not the high school you hastened to escape from when classes were over. Acquire the habit of studying at the college. Do not hesitate to take part in 4:30 hockey and other late sports. And whenever an event here at night attracts you, sign for a place in one of the day student rooms and spend the night. Never let the unimportant detail of your not living at the college keep you from making your career at Agnes Scott both exciting and profitable.

Lucile Dennison,
President of Day Students.

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Stunning New Suedes

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A. S. C. Hears Preachers in Chapel Talks

Dr. Buttrick, Mrs. Grace Overton, Dr. Thompson, Represent Preaching Mission

Three representatives of the National Preaching Mission, which was in Atlanta October 1-4, spoke in the Gaines chapel last week. Thursday morning, Dr. George A. Buttrick, pastor of the Madison Avenue Presbyterian Church, New York, N. Y., spoke on the danger of world "dis-memberment." Mrs. Grace Sloan Overton, chairman of the Marriage and Home Department, National Council of Federated Church Women, Harlan, Indiana, spoke Friday morning on the creation of a new personality. The invincibility of a diligent heart was the topic treated by Dr. W. Tafiaferro Thompson, of the Department of Religious Education, Union Seminary, Richmond, Va., in his address Saturday morning.

The National Preaching Mission is a part of a co-operative church program designed to launch a movement to counteract the "irreligion which is on the verge of destroying our civilization." The group of fifteen internationally known ministers arrived in Atlanta Thursday morning, prepared to crowd sixty meetings into four days.

Twenty denominations are participating in this national religious movement. They spent eighteen months in preparation before they launched their first campaign in Albany, N. Y., on September 13. Atlanta is the ninth city which they have visited. Many local churches are conducting enlargement campaigns this week as follow-ups to the mission, which left Atlanta for Birmingham Sunday, October 4.

Faculty to Enjoy Annual Bacon Bat

Members of the faculty are preparing to "batter" better bacon at their annual outing to be held Saturday at the home of Miss Elizabeth Mitchell, on Andrew's Drive. This traditional outing is given annually by new faculty members of the preceding year in honor of those recently added to the staff. Hostesses on this occasion will be Miss Laura Colvin, Miss Elizabeth Mitchell, and Miss Alberta Palmour, who will entertain in honor of Miss Helen Carlson, of the French department; Miss Narka Nelson, of the Latin department; Mr. Ernest Hocking Runyan, and Miss Mary Linda Vardell, of the biology department; and Miss Frances McCalla, Miss Lucy Goss, and Miss Carrie Phinney Latimer, of the chemistry and spoken English departments.

Y. W. Employs Nursery Rhymes To Introduce Activity Groups

Preparing for registrations in Y. W. C. A. activity groups, the Agnes Scott cabinet of the association introduced the groups in chapel yesterday.

With nursery rhymes as its theme, the program was under the leadership of Mother Goose, portrayed by Isabel McCain, president. The chairmen who presented their committees were Betty Hollis, vice-president and adviser of freshman cabinet; Frances Wilson, programs; Winifred Kellersberger, devotionals; Martha Long, industrial

Interest Heightens As Freshmen, Sophomores Make Plans For Stunts Behind Locked Doors

Jane Dryfoos Predicts Victory For Sophomores in Annual Class Contest

Commission Plans Initiation

Jane Dryfoos, sophomore stunt chairman, and her committees are working to maintain the reputation of the class of '39 by keeping the coveted Black Cat, won last year in the annual freshman-sophomore contest. The sophomore stunt committees, appointed by Jane, include:

Writing: Douglas Lyle, chairman; Jean Bailey, Henrietta Blackwell, Lelia Carson, Julia Sewell.

Setting and Decorations: Emmy Lou Turck, chairman; Alice Cheeseman, assistant chairman; Martha Fite, Mary Frances Guthrie, Elizabeth Shepherd.

Program: Mary Frances Guthrie, chairman; Estelle Cuddy, Elizabeth Furlow, Cora Kay Hutchins, Martha Marshall, Amelia Nickels, Mamie Lee Ratliff.

Costume: Jane Moore Hamilton, chairman; Adelaide Benson, Harriette von Grep, Marie Merritt, Mary Ruth Murphy.

Finance: Sara McCain; dance: Helen Kirkpatrick, Helen Moses; and cheer leaders: Caroline Carmichael, Alice Cheeseman.

The sophomore commission, whose main duty it is to conduct the initiation of the freshmen, is composed of Annie Lee Crowell, Douglas Lyle, Jane Moore Hamilton, Jane Dryfoos, Caroline Carmichael, Jean Bailey, Mary Frances Guthrie, Sara McCain, Emma McMullen, Esthere Ogden, Anne Purnell, Emmy Lou Turck, Julia Sewell, and Cary Wheeler.

A. S. Alumnae Plan Radio Broadcast About College Life

Fifteen-minute skits portraying the life of three typical college girls form the series of programs broadcast weekly by the Alumnae Association. The third of these new programs will be presented this afternoon at 5 o'clock.

A tomboy, a bookworm, and a social butterfly who discuss classes, professors, dates, and the ever plentiful campus gossip are the main characters, portrayed by Betty Lou (Houck) Smith, '35; Carrie Phinney Latimer, '36; Frances James, '36; and Mary (Freeman) Curtis. The programs are under the direction of Ruth Moore, '34, who collaborates with Edna Lee in writing the script.

Librarian on Council

Miss Edna Hanley has been appointed a member of the committee on Library Architecture and Building Planning of the American Library Association, for the year 1936-37. She was appointed to this place at the American Library Association convention held last May at Richmond, Va.

group; Jean Barry Adams, treasurer; Primrose Noble, music; Hibernia Hassel, mission interest; Millie Coit, world fellowship; Cary Wheeler, socials; Douglas Lyle, publicity; and Nellie Margaret Gilroy, social service.

Posters in the lobby of Buttrick have advertised the work of these committees during the past week. Students should sign up for their choice of the committees when registering for Y. W. C. A. membership this week.



Jane Dryfoos, Marjorie Boggs

Sophomore Class To Entertain at Traditional Party

The one time when the sophomores have the privilege of maintaining true discipline over the freshmen is the night of the freshman party, October 10. Caroline Carmichael, chairman for the party, has the following committees:

Invitation: Esthere Ogden, chairman; Mary Wells McNeill, Bunny Marsh, Mary Rogers.

Decoration: Emma McMullen, chairman; Mildred Coit, Flora MacGuire, Selma Steinbach, Mary Ellen Whetsell.

Entertainment: Anne Purnell, chairman; Jane Carithers, Lucy Hill Doty, Betty Price, Mary Eleanor Steele, Betty Ann Stewart.

Refreshment: Cary Wheeler, chairman; Mary Hollingsworth, Julia Porter, Jeanne Flynt.

Competitive Exams Offer Wider Choice

Notices of competitive examinations permitting more freedom in choice of subjects are being mailed this week to high schools all over the United States. About 200 girls will take the tests next March 5, with the two making the highest grades receiving the \$700 and \$500 scholarships offered. Evelyn Baty of Birmingham won the full tuition award given for this year.

The awards will be made on a basis of 75 per cent for the examination and 25 per cent for personal qualities and activities. The examination itself will be based on three subjects: English, a language, and a general elective. The language may be either Latin, French, or Spanish; and the elective may be algebra, American history, chemistry, or physics. This plan makes the examinations much less strenuous than they were when English, mathematics, Latin, and one elective were required; and it offers more freedom than last year in that history and Spanish may be taken.

Agonistic Tryouts

Annual fall try-outs for work as a reporter on The Agonistic are due Saturday, October 17. Students may submit either news or feature stories. They may choose their own subjects, or may apply to the staff for subjects to be given them.

The articles may be given to Laura Steele or Jane Guthrie, Mary McCann Hudson, or Hortense Jones, or they may be put in The Agonistic box in Main.

Marjorie Boggs Heads Freshmen In Fight To Win Black Cat From Rivals

Stunts To Be October 24

Excitement increases as the night of October 24 approaches, for the new abode of the Black Cat will be then determined by the outcome of the freshman and sophomore stunts, held in Bucher Scott gymnasium. Marjorie Boggs, freshman stunt chairman, has appointed the following committees:

Writing: Jane Salters, chairman; Mary Dixon, Mary Winston Crockett, Fenn Hammond, Mary Matthews, V. J. Watkins, Mary Louise Dobbs.

Stage Manager: Nettie Lee Green. Properties: Bryant Holsenbeck, chairman; Edith Stover, Anne Ansley, Anna Margaret Bond, Antoinette Sledd, Florence Sledd.

Scenery: Henrietta Thompson, chairman; Carolyn Du Pre, Joan Faysoux, Marian Franklin.

Decorations: Elizabeth Alderman, chairman; Sophie La Borde, Eva Gary Copeland, Jane Knapp, Isabella Robertson, Annette Williams.

Program: Margaret Barnes, chairman; Frances Abbott, Margaret Bennett, Mary Elizabeth Leavitt, Lutie Filer Moore.

Finance: Jane Moses, chairman; Charlotte Golden, Emma Jean Mitchell.

Costume: Ruth Slack, chairman; Evelyn Baty, Joan Brinton, Anne Enloe, Marjorie Gates, Martha Leopold, Martha Moffett, Charlotte Newman.

Dance: Mildred Joseph, chairman; Betty Ann Hubbard, Sara Lee, Lois Sexton.

Cheer leaders: Nell Echols and Mickey Warren.

Class Council of Eleven in Charge Of Senior Affairs

A senior council composed of the three officers, four day students, and four boarding students has been appointed to transact class business, thereby making frequent class meetings unnecessary. The members include Martha Summers, president; Eloisa Alexander, vice-president; Dorothy Jester, secretary-treasurer; and Kathleen Daniel, Mary Kneale, Brooks Spivey, Cornelia Christie, Mary Lib Morrow, Frances Steele, Pauline Moss, and Frances Wilson.

When a council was appointed by a senior president several years ago, it was found that the business of the class was managed much more efficiently.

R. Runyan is Mascot

Ruth Runyan will serve this year as mascot of the senior class, as the result of an election held at a class meeting last week. She is the three-year-old daughter of Mr. Ernest Hocking Runyan, acting associate professor of the biology department.

Du Bury Award Again Entices All Book Lovers of Agnes Scott

The Richard du Bury award of twenty-five dollars is to be offered again this year to the Agnes Scott student who has acquired the best selection of fifteen books during the year 1936-37. The entrants must select their books as an expression of their interests and must be able to discuss the contents of the books with the judges, who are selected from the English department.

Julia Sewell was the winner of the twenty-five dollar prize last year. The

A. S. C. Sends Delegate to Civic Forum

Herald-Tribune Invites Noted Speakers To Sixth Meet Held in New York

Agnes Scott was one of the few colleges invited to attend the New York Herald-Tribune's sixth annual forum on current problems, held at the Waldorf-Astoria in New York last week. Mrs. Dorothy Hutton Mount, former alumnae secretary, represented the college. Outstanding women's clubs and groups from all the states sent delegates to hear such speakers as James Farley, national chairman of the democratic party; John Hamilton, national chairman of the republican party; Charles P. Taft, Herbert Hoover, and Lowell Thomas.

The delegates discussed "The New Way of Living: from 1916 to 1936 in the American Home." By reviewing 20 years of pioneering to raise the standard of living in the United States, the conference took stock of the influence of science and engineering on daily life and sketched the shape of things to come in the next few years. Mrs. Franklin D. Roosevelt, who could not attend the conference because of illness, wrote a message on the social conscience required, especially by organized women, to make the new way of living an accomplished fact.

A. S. C. Has Booth In Fair's Exhibit

An ideal college girl's room, furnished in royal blue and red, is Agnes Scott's contribution to the educational exhibit of the Southeastern Fair. The college has a booth because, for the first time, education is being stressed as a main theme. The Agnes Scott booth and those of other institutions are housed in the former automobile building on the fair grounds. Miss Alberta Palmour and Miss Nell Chamlee planned the room, which is furnished by Davison-Paxon.

The fair is open from 9 a. m. until 10 p. m., October 4-11. During this time the following girls are taking turns representing Agnes Scott in the booth: Mary Jane Tigert, Frances Bedford, Martha Peak Brown, Anne Watkins, Ellen Little, Sara Beaty Sloan, Virginia Watson, Adelaide Benson, Eliza King, Ann Worthy Johnson, Catherine Ivie, Anne Thompson, Cary Wheeler, Mary Hollingsworth, Susan Bryan, Bee Merrill, Sara Carter, Betty Ann Stewart, Miriam Sanders, Fannie B. Harris, Florence Lasseter, Virginia Tumlin, Tony Newton, Emmy Lou Turck, Mary Ellen Whetsell, Peggy Willis, Elizabeth Galbreath, Mary Gillespie, Mutt Fite, Flora MacGuire, Jean Chalmers, Kathryn Bowen Wall, Frances Castleberry, Helen Moses, Mary Elizabeth Moss, Flossie Wade, Susan Goodwyn, Hayden Sanford, Elizabeth Kenny, and Mary Ellen Steele.

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Library Inspires Respect

Hearing freshmen sing the Alma Mater in little groups all over the campus reminds us of Mrs. Overton's statement that we fail to realize how fortunate we are in the possession of an Alma Mater to "enshrine in our memories." One of the things of which our generation at Agnes Scott may be most proud is the new library which represents the combined efforts of the administration, faculty, students, and friends. We, particularly then, may call it our library; for we had the fine privilege of sharing in its erection. The main reading room has been said to be the finest in the United States. Certainly our pride is justifiable. But a still greater privilege lies before the student body in making the library a place for "beholding the bright countenance of truth in the quiet and still air of delightful studies"—the privilege of increasing its beauty. The library must be allowed to "grow old gracefully." Leather worn a bit by age has a comfortable look; but there is no point in making the lounges prematurely aged by throwing wet umbrellas, coats, and raincoats on them. The cloak room to the right of the entrance is more convenient, anyway. Tables do not improve in beauty either by having ink spilled on their lustrous surfaces; again, there's no point in bringing ink bottles into the library when ink is provided at the charging desks, unless, of course, the student takes particular delight in breaking rules. Some people find reading a great deal more pleasurable, it seems, when they have a bit of chocolate along to munch between mental bites; but obviously the library is not really the place for such reading. Another temptation that seems to assail some students is the desire to underline or otherwise decorate library books; maybe a word to the wise that library privileges are forfeited for this practice will be sufficient.

Perhaps the greatest thing that may be added to the satisfactoriness of the library is making it as outstanding in the matter of courtesy as in the matter of structure and equipment. The new system of open reserves is a splendid improvement, but it cannot work satisfactorily if consistent thoughtfulness and consideration for others is not practiced. All books should be signed for by each student who uses them, so that any particular book may be found readily; none should be kept unduly long when other students are waiting for the opportunity of using them. Leaving a book that is much in demand in a notebook while one attends a class is hardly courteous, as is taking more than one reserved book at a time; and securing reserved books for one's friends who are unable to get to the library at the beginning of a period puts these books out of use for the time and seems scarcely the fair thing to do. Above all, courtesy must be observed in the matter of quietness if the library is to be what it may with proper cooperation. Talking anywhere in the building is inexcusable. The carrels in the bookstacks are to be used by faculty members and honor students. It is particularly necessary that absolute quiet be maintained in the stacks; faculty members have office hours, and it is an imposition upon them for students to disturb them while they are using the carrels.

A complete list of library regulations may be found elsewhere in this issue; every student is obligated to acquaint herself with this in order to know how to exercise thoughtful care of the library and due courtesy in the use of the books. So may we increase the beauty of one of the most beautiful things on the campus.

Alumnae News

A new library, a new student activities building, and new names for many Agnes Scott alumnae mark the beginning of the new school year. Alumnae who have married in the past few months are:

Margaret Alice Belote, '34, to Frank Rogan Morse.

Mary Elizabeth Skeen, '34, to Thomas Wiley Dawsey, of Atlanta and Washington. They are now living in Arlington, Va.

Anna Humber, '35, to Winston Woodard Little.

Gene Caldwell, ex-'38, to Victor Bain Dellinger, of Salisbury.

Elizabeth Grier, '28, to Rev. Leland Edmunds, of Sumter, S. C.

Mary Boggs, '35, to Ordway Southard, of Birmingham.

Mary Eloise Gaines, '28, to Clifton Benjamin Wilburn, of New York.

Louise McCain, '34, to Eugene Maxwell Boyce.

Norma Tucker, ex-'26, to Julian Flad Sturtevant.

Frances Thurber Waid, '33, to George Otis Taylor, Jr., of New Orleans and Atlanta.

Dorothy Bishop Cassel, '34, to Dr. Havelock Frank Fraser, of Bellingham, Washington, and Atlanta.

Mary Jane Evans, '35, to James M. Lichtner, of Columbus, Ohio.

Gladys Burns, '35, to Broadus Wilingham Marshall.

Martha Hall Young, ex-'36, to Reginald Bell.

Betty Mathis, ex-'38, to Thad T. Holt, Jr., of Atlanta and Birmingham.

And these have announced their engagements:

Sarah Catherine Wood, '36, to Rev. Peter Marshall, of Westminster Presbyterian Church, Atlanta. They will be married in the early fall.

Raemond Wilson, '30, to Harden Craig. Miss Wilson taught in the English department here two years ago.

Miss Daisy Frances Smith, '24, newly elected president of the Alumnae Association, and Mrs. D. B. Donaldson, general alumnae secretary, were hostesses Wednesday at tea in the alumnae house for the members of the executive committees. The tea was part of an informal meeting to discuss plans for the year.

Research Occupies Faculty in Summer

While some of the faculty taught this summer, as was announced last spring, others did research work. Miss Ellen Douglas Leyburn, instructor in English, worked at Emory and at Yale university; Mr. James Wright, professor of economics and sociology, in Atlanta and Decatur; Miss Linda Vardell, of the biology department, at the Mountain Lake biological station of the University of Virginia; and Mr. Schuyler Christian, professor of physics and astronomy, at Harvard. Miss Frances K. Gooch, associate professor of English, made the libraries of Columbia and New York her headquarters for research during July and August.

The theme for research done by Miss Annie May Christie, assistant professor of English, was Georgia humor, with special emphasis being given to one of Georgia's outstanding humorists, Charles Henry Smith, perhaps better known as Bill Arp. Much of Miss Christie's time was spent in reading old newspapers and stories of early Georgia to find the humor of that period.

Miss Mary Stuart MacDougall, professor of biology, did research work at Mountain Lake, at the University of Virginia, and at Wood's Hole, Massachusetts, the marine biological laboratory. She then spent a week at Harvard attending a scientific convention.

Book Notes

Sparkenbroke, by Charles Morgan; reviewed by Eliza King.

Indescribable in its beauty, depth, and clarity of thought, and in the perfection of its language and characterization is *Sparkenbroke*, the latest work of Charles Morgan, the author of *The Fountain*. It is a book which cannot be read once and forgotten. It must be read over and over in order to let the music of its words and the magnificence and sublimity of its ideas become part of one's consciousness.

The author does not lay down a series of dogmatic conclusions; rather he allows the reader to share the thoughts and actions of his characters and to experience with them the development of their principles and philosophies of life and death.

George, a sane, normal country doctor whose chief virtue is that he knows when not to talk; the rector, who understands and translates many of *Sparkenbroke's* thoughts into everyday language; and Mary, who is caught between the rapture of Piers' love and the security of George's, are among the main characters. However, the book is dominated by Piers, Lord *Sparkenbroke*, of whom the rector said, "I feel with Piers as I should feel if I saw an angel coming through the gate with a telegram." He creates an atmosphere of breathlessness, of a certain urgency, a certain suspense, and a sense of exaltation, which is transmitted to the reader and holds him to the end.

Singleness of Mind

Piers believed that supreme happiness is perfect "singleness of mind," "a sense of being identical with his expectation, as if he had been listening to the wind and was the wind, or to footsteps and his were the footsteps," and he sought this ecstasy in his writing, in love, and in death. "These are (man's) three ecstasies, his three deaths to this world that free him from the living death of the body . . . They are one death and one life, one transcendence or ecstasy, the reconciliation of suffering and joy." The story concerns these three phases of *Sparkenbroke's* life—his writing, his love, and his death, his idea of which permeates his whole being and conduct. Writing tantalizes him with hints and flashes of this ecstasy. The development of the love of Piers and Mary, whose beauty was so great that "they gazed at her going, and, for the fragment of time that gives a poet his poem, after she was gone at the place where she had been"—the development of this love is fascinating, and the reader shares Piers' hope that in this love he will find that peace and happiness which he finds only in death. Death here is beautiful and desirable, for with it comes "an absolute singleness exempt from the division of forms."

One finds poetry as well as philosophy in *Sparkenbroke*. Passages such as the following appear throughout the book: "and the air had music's lilt, which upon its lightness bore a melancholy that was the sea; and out of the following hush . . . sprang the arched remoteness of sky."

Morgan should know the happiness of having realized his purpose in writing, which he gives in the words of *Sparkenbroke*: "A story isn't good because it gives men pleasure or instructs them or imposes an opinion on them or leads to the reform of a moral or social evil. And it isn't good because it does a reader's imagining for him. It is good because it re-enables a man to imagine for himself."

Agonistic Editorial Council

To keep the editorials of *The Agonistic* as representative of the student body as possible, an editorial council has been appointed consisting of the editor, the associate editor, Enid Middleton, and Mary King. The council meets weekly for discussion.

Outcome of Spanish War Remains Unsettled Still

As Spain enters upon the third month of civil war, the outcome of the struggle is still in doubt. Victories so far are small, probably meaningless. Although the cost has already been great in human life as well as in property, both sides seem just to have begun to fight.

These sides consist of (a) the government, also called Communists, Leftists, Reds, and Loyalists, backed by the common people who brought it into power in the February, 1936, election. Russia, nominally at least, is on the side of the Reds; and Mexico has abandoned neutrality in favor of the loyalists also. (b) The rebels, Fascists, or Whites include royalists, the army, and the church, and are materially assisted by Germany and Italy. The odds at present seem to favor the rebels, aided from without by Hitler and Mussolini, from within by the trained army aristocracy and the experienced Moors whom the army has brought from Morocco. The main hope of the government at present seems to lie in the distaste of the strongly nationalistic Spanish people for foreign intervention, and in the value (however slight) that the legal and constitutional foundation of its power may have.

The rebellion actually began, after several provocations and assassinations, on July 19 in Spanish Morocco. It took a day for it to spread from there to the Spanish peninsula. Early in the struggle the loyalists at Toledo laid siege to the famous Alcazar, the West Point of Spain, and the training ground for the army. The siege has been one of the most spectacular and useless phases of the whole war. When finally the much-advertised mines of dynamite laid under the falls of that ancient fortress were exploded, its occupants, uninjured, continued to fire at the Reds from the ruins. After more than ten weeks of occupancy, the young soldiers marched out of their stronghold only to join the Fascist forces which came down over the mountains to meet them.

Meanwhile, the rebels had occupied what was left of Irun after the retreating Reds fired it; had besieged and finally taken San Sebastian; and were marching on the nation's capital, Madrid. General Francisco Franco, who started the rebellion in Morocco, is in command of the White army as it follows the same route to the city used by Wellington in the Napoleonic wars. As the opposing armies entrench themselves around Madrid, commanders of both forces deny any desire for truce; and the world waits.

Students' Strange Actions Attributed to Bad Weather

One hardly knows whether to attribute some of the unpredictable actions and inexplicable statements of hitherto sober and rational young women to the recent change in the weather, to the cumbersome burden of intellectual pursuits, or to the sudden denouement of the knock-knocks. Whatever the cause, from reliable sources (in fact, authorities) comes the report that one Isabel McCain was not long since seen scrambling down a rather uncertain looking telephone pole with a thoroughly annoyed cat in one hand, wildly yet triumphantly waving the other (which by the way refers to hand, not cat) to the teeming multitude below who were accompanying her by no means ungraceful descent with cheers of approval.

Brooks Spivey's sense of the dramatic and the spectacular was also exhibited in a performance on that iron-clad vehicle, called by less euphuistic personages the street car, last week during one of the sudden downpours of rain (not Wordsworthian daffodillies). As fate would have it our little heroine had on brand new shoes, hence her long conference with the conductor on weather conditions, the latest style of footwear, and the scarcity of life belts. Seeing that the street at the front door is unnavigable, she dashes madly to the back only to find the same street viewed from another angle just as uninviting. Another streak of lightning and Brooks is back at the front with the conductor tactfully suggesting that she cease vacillating. Another sprint to the back. Now the entire car is in a huddle over the situation. The conductor is faced with a situation. The conductor is faced with a dilemma. How shall he answer Brooks' baffling question—is it really ethical to waste? But wait—it is too late; for Brooksie has just completed a beautiful swan dive and is fast reaching the curb stone by means of a skilful back stroke.

Even the charm girl, Alice Taylor, has not been immune to whatever forces have caused the aforementioned incidents, for did she not make the anti-climatical statement in sociology that certain reasons are always there, usually—which is certainly no more amazing than Annie Laura Galloway's profound revelation that everybody lives somewhere. Which stories all go to show that "people have more fun than anybody."

Freda Freshmen Begins College In Whirl of Parties, Rides, Work

Registration, Opening Exercises, Handbooks, Committees Leave Freda No Chance For Homesickness While She Seeks Knowledge

Freda Freshman, nominal descendant of Callie Careless and Connie Conference (who date from etiquette and conventions of last year), began her college career this year in a whirl of teas, parties, and receptions, which left her no leisure to weep for her native heath.

After standing in endless lines (which are not, as is popularly supposed, the shortest distance between two points) at doors behind which the embattled committees stood, Freda emerged on Tuesday, September 23, completely exhausted and registered. The following day she attended the opening exercises at which Rev. William V. Gardner spoke. On September 24 classes came and English themes did not. (After all, why *did* Freda come to college?)

In rapid succession the Y. W. C. A. tea, at which Freda wore a flowing dress; the floor party in Inman, where she wore pajamas; and the reception in Main, where she wore a smile. Later she carried her smile and her feet to the gym where she danced to music furnished by the Tech Ramblers. Sunday afternoon brought forth an informal but informative tour of Atlanta.

During the next two days Freda was besieged by a sponsor, purple of face and handbook, who spoke at great length of rules, ideals, and point systems, all to the purpose that she might pass the handbook test on Friday. Having safely survived that crisis, Freda—unlike her alliterative and illustrious foremothers, who sank into the dignified oblivion of tradition—plans to spend her time seeking knowledge, for has not Mr. Stukes told her how to study?

Clubs Inaugurate Work of New Year

FRENCH CLUB

French club will hold its fall try-outs on Friday afternoon, October 9. The first official meeting of the year will be on Monday afternoon, October 12, at 4:30 p. m. All old and new members are invited to attend. The club will study the literature and life of the various provinces of France as its project for the year.

PI ALPHA PHI

The members of Pi Alpha Phi are invited to try out for participation in the triangular debate between Georgia Tech, Agnes Scott, and Emory University. Any member of the club is eligible, and the try-outs will be held on Thursday night, October 8, at 7 o'clock. Six minute speeches and four minute rebuttals may be presented on the presidential election. The speakers may uphold any party they choose. The tentative date for this debate is October 30.

Try-outs for club entrance will be held on Thursday night, October 8, at 8:30 o'clock. Subjects for debate will be posted on the back bulletin board in Buttrick Hall. Everyone is invited to try out except freshmen.

BLACKFRIARS

The first meeting of Blackfriars was held last night in Miss Gooch's studio. The officers of the club presented *Rehearsal* by Christopher Morley. The cast was as follows: Freda, Frances Steele; Christine, Elizabeth Cousins; Barbara, Mary Ann Kernan; Gertrude, Lucille Cairns; Sonia, Myrl Chafin; and Marjorie, Joyce Roper. The play was directed by Miss Carrie Phinney Latimer.

COTILLION CLUB

Cotillion club will hold try-outs on Friday afternoon, October 9, from 4 to 6 o'clock, and on Friday evening.

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Freshmen Display Artless Curiosity About College Life

The intellectual curiosity of the freshman class is fast making itself evident. These sophisticated young misses are not going to shun the truth or seek to escape mechanisms. Why only the other day one of the more aggressive members of that body entered the stately halls of the library and after some time therein mustered up courage and frankly asked where the books were.

Another inquiring freshman, thoroughly petrified by Miss Cilley's soliloquy on the first day in Spanish class, stood her terror as long as possible only to break into Miss Cilley's talk with a desperate—"do you speak English?" Miss Cilley hastened to assure her that she did speak English—slightly. "And now," she added, "what would you like me to say for you?"

The most penetrating question of the week coming from the innocent and unknowing freshmen was the product of the perturbed mind of one who already finds herself in the slough of despond because of her much work. "Do you think," she asked, "that I'll have to start studying in the afternoon?"

Britain Wins Prizes In A. A. Olympiad

England claimed the laurels at the athletic rally Friday night as a result of her vanquishing all Olympic sports competitors in bowling, ping-pong, goal-throwing, shuffle-board, and golf. These "international" games were a part of the program presented at the annual athletic rally given by the Athletic Association for the campus community.

This year the entertainment was under the direction of Mary Kneale. The gym was decorated for the occasion with the colored flags of various contesting teams from each country.

Introducing the Olympics motif was an interpretative dance of the torchbearers, performed by Anne Thompson, Charline Fleece, Eloisa Alexander, and Ruth Tate. Following the featured Olympic competition, Lucile Dennison and Marie Stalker presented a tap dance, and Ruth Tate sang "The False Prophet."

A skit showing the athletic program of the college revealed the "Athletic Sketch Book." Taking part in it were: Julia Thing, Jeanne Matthews, Frances Cary, Anne Thompson, Lucile Barnett, Esthere Ogden, Frances Robinson, Jean Chalmers, Elizabeth Black-shear, Alice Taylor, Alice Hannah, Mary Johnson, and Jane Dryfoos.

After refreshments were served in the athletic board room, the evening closed with dancing.

Those present at the S. A. E. dance Friday night were Mary Smith, Bee Merrill, Ola Kelly, and Zoe Wells.

Mary Willis went to Augusta for the week-end.

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Sociology Professor Is Author of Recent Book

Professor Arthur Raper's latest book, *Preface to Peasantry*, (\$3.50), was released by the University of North Carolina press last week. The book is based on this statement: "The collapse of the Black Belt plantation system is a preface to peasantry."

A. S. C. Socialites Enjoy Gay Season

Aileen Shortley, Strat Sloan, Mary Rogers, and others attended the Anak dance at Tech last Saturday night.

Julia Porter and Jane Moore Hamilton attended a Sigma Chi buffet supper.

Mary Hollingsworth, Cary Wheeler, Callie Carmichael, and Miriam Sanders were present at a theater party given by the Pi K. A.'s.

Myrl Chafin attended an A. T. O. dinner Sunday.

Among those present at the Pi K. A. steak supper last Wednesday were: Mary Smith, Bee Merrill, Douglas Lyle, Cary Wheeler, Carolyn Carmichael, Ellender Johnson, and Martha Alice Green.

Mary Reed Hendrix, Carolyn Dupre, and Jamie Hamilton had dinner at the A. T. O. house at Tech Sunday night.

Among those present at Columbia Seminary open house were: Myrl Chafin, Enid Middleton, Mildred Davis, Isabel McCain, Nell Allison, Frances Steele, Sara Groves, Sara Ward, Eleanor McCants, Sophie Montgomery, Mary McCann Hudson, Alice Taylor, Sara Beaty Sloan, Louise Young, Kathleen Daniel, Mary Gillespie, and Catherine Ivie.

Sara Gray spent the week-end in Columbia, S. C.

Sara Gray and Charlotte Golden went to the K. A. house at Emory Thursday night.

Strat Sloan will have lunch at the S. A. E. house, Tech, Saturday noon, and will attend a dance there Saturday night.

Miriam Sanders was an attendant in her cousin's wedding in Anderson, S. C.

Tony Newton's friends gave her a midnight feast on her birthday.

Agnes Scott was well represented at the S. A. E. rush party Saturday night. Present were: Bee Merrill, Ola Kelly, Martha Alice Green, Zoe Wells, Virginia Stephens, Polly Moss, Charlotte Golden, Eloise Lennard, and Grace Tazewell.

Rose Northcross and Nancy Moorer went to the Quadrille Wednesday night.

Helen Ramsey and Isabel Richardson attended a Theta Kappa Psi dance Saturday night.

Caroline Armistead went to Newnan for the week-end.

Rachel Kennedy and Martha Alice Green attended the Pi Kappa Phi dance Saturday night.

Miss Cilley Tells of Medieval Customs At Portugal University

Bedels Lock Doors To Bar Late-Comers From Class; Library With Solid Gold Inlay Work Makes Studying Pleasant

Picturesque and classic ruins, reminiscent of the old Roman town of Aeminium, surround the University of Coimbra, the national university of Portugal where Miss Melissa Cilley, assistant professor of Spanish, taught last summer. The medieval customs and costumes of the thirteenth century still prevail as students

Plan of College Library Recommended To Belgium

Showing the new library to visitors and witnessing their enthusiastic comments should prepare Agnes Scott for the news that the building is regarded as so complete and satisfactory that it has been recommended to Belgium as a model for a memorial library there.

Teachers Attend Harvard Services

Representing Agnes Scott in the Harvard Tercentenary, Dr. J. R. McCain, Professor George P. Hayes, and Professor Mary Stuart MacDougall attended the three day celebration held September 16, 17 and 18. About 550 colleges sent delegates to the session, of which 161 were college presidents. Dr. McCain, president of the Association of American Colleges, represented that organization. Guests from all over the world assembled as speakers and delegates.

The third day, climaxing the celebration, consisted of morning and afternoon programs, the former held in a large amphitheater in the Harvard yard, and the latter in the Sanders theater. For the morning session, delegates were arranged in order of the age of their institution, Agnes Scott being in 187th place. John Masfield, poet laureate of England, read original verses composed for the occasion. Robert Frost, an alumnus of Harvard, who had planned to read original verses, was ill and unable to attend. The afternoon speakers were the President of the United States, the president of Yale, and the chancellor of the University of Cambridge, whose speech came from England by radio.

Each night of the Tercentenary, the Boston symphony orchestra presented a concert. As a finale for the last, the orchestra played "Fair Harvard," composed by Samuel Gilman, 1811.

attend classes wearing their traditional academic robes consisting of black suits with long Prince Albert coats, white shirts, black ties, and capes voluminous enough for a dozen people to sit upon.

Guarding the classes of these students are bedels who secure quietness for lectures by locking knobless doors on the outside to prevent late-comers from rushing noisily in. Just before classtime, the bedel announces each subject in front of the room in which it is to be taught; five minutes before the end of the period, he rattles the door, opens it, bows gravely and silently to the professor, and retires. The lecture is then to be ended.

After all classes are over, the boys return to dormitories bearing such names as "Minerva," "This House Runs Without Money" (written in Latin), and "Unfinished Palaces." The freshmen have to be especially careful to go to their dormitories by 6 o'clock, since failure to do so means that a disciplinary group of upper classmen, arming themselves with a club, wooden spoon, and shears, go about the town seeking them. When found, they may be clubbed, or made to propose to a lady, or to tell her she is beautiful. The girls, however, are considered so docile that they are allowed to do as they please in the home or pensions where they stay. Old traditions do not apply to them because girls did not attend the university in the days when medieval customs were established.

Studying at the university is made pleasant by a library so beautiful with its solid gold inlay work that it vies with the library at the University of Vienna for being the loveliest in Europe. And when not using this library, students like to walk back and forth in the beautiful botanical gardens, reciting their lessons aloud.

Last summer about 1500 of these students assembled from 12 different countries to be taught by members of the regular faculty and by visiting professors from each country. The summer session offered a curriculum of modern languages only.

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ATLANTA, GA.

A. S. C. Party Finds Adventure In Rollicking Tour of Europe

By JULIA SEWELL

With twenty-one new outfits and forty-two new suitcases, we assembled at high noon in the lobby of the Lincoln hotel in New York, and, in between licking stamps for last minute post cards, and sticking Lincoln labels on as yet undecorated luggage, tried to realize that we were actually embarking on the "European Adventure." It turned out, when the entire party was gathered, that the majority of us were from Agnes Scott. Besides Miss Leslie Gaylord, Miss Carrie Scandrett, and Miss Bee Miller, seven were full-fledged alumnae; six were newly-graduated: Nell White, Rosa Miller, Margaret Cooper, Maxine Crisler, Sarah Jones, and Elizabeth Strickland; and one still a student—myself.

After a great deal of businesslike bustling and negotiating, we and our forty-two suitcases were piled in taxis, and set off for the Cunard White Star Line pier, the *Berengaria*, and Europe!

Boarding the steamer turned out not to be quite the romantic moment we had always pictured it. Instead of walking up the gangplank in a graceful and assured manner, stopping midway to wave easily to friends on the shore, and touching the deck with an accustomed step, we betrayed ourselves as raw and unseasoned travelers by running awkwardly up, rapping our toes against each crossboard, and stumbling onto the deck in a most unsophisticated manner.

Gym Department to Offer New Sports

In addition to the regular fall sports, the Athletic Association will offer badminton for the first time this year. The gym department has purchased a complete set of equipment which will be at the disposal of anyone interested in learning the game. Badminton will be part of the recreational program of the Association.

An exhibition match last week introduced the new sport to the campus. Mary Johnson, Alice Cheeseman, Anne Thompson, and Virginia Milner played on a court lined off behind Rebekah Scott dormitory.

The outing club has announced that its project for the year will be the construction of an outdoor stove behind the campus. The school recently purchased two and a half acres of land which will be used as a location. The stove will, in a measure, replace the condemned camping equipment at Stone Mountain.

Fall plans for the gym department as a whole reveal the annual tournaments and interclass games. The mixed two-ball golf tournament which proved so popular last year will be repeated this fall. It was won last year by Judith Gracey and Johnny Owens. Hockey will feature six inter-class games at the end of the season.

Swimming classes are open to beginners, advanced swimmers, and divers. Try-outs for the swimming club will be announced soon by Bee Merrill, swimming manager. There is also a tennis club, headed by Ellen Little, in addition to the regular tennis classes. The doubles tennis tournament is an event of the fall, but the singles competition does not come off until spring.

We had gloriously fair weather, all the entertainment the Cunard Line could invent, and a congenial crowd (the Yale Glee club, the Princeton orchestra, and some others). Our waiters were our dearest friends. There were George, a nice little cockney who gained our sympathy because he was too slow for particular people; and "Spotsy," a solemn youth with rosy cheeks and a perpetual wonder at the antics of Americans. Most beloved, however, was "Theophilus" (known professionally as Theophile Rens), a little middle-aged, rabbit-like Belgian with a mustache and a kindly but harried air, who served us everything on the menu, regardless of what we ordered, and always gave us two helpings of ice cream.

Party Lands Safely

With carnival dinners, dancing, movies, and deck sports, the voyage passed quickly, our only complaint arising from the loss of one hour every night, as if there wasn't little enough time for sleep anyway! At last we landed at Cherbourg, with life, limb, and property intact, went through the customs, and boarded the train for Paris.

We arrived in Paris at nine that night, and first impressions were hazy ones of hundreds of smoking engines and screaming porters in blue smocks. We ate our first interminable French dinner in a very discouraged state and went to sleep between courses. Next morning we began the whirlwind of activity known as "doing Paris": we sightsaw under the guidance of a pompous, rotund, and important gentleman whom we distinguished by the name of "Papa," and we enjoyed our first European coca-cola at Versailles. We bought an appalling amount of perfume and gloves and wasted a great deal of time locking our keys in our rooms. Our evenings we spent at sidewalk cafes, at the Folies Bergeres, and "doing" the night clubs, and ended by attending *Faust* at the opera house.

From Paris we went to Avignon, where we very properly danced on the bridge and sang "Sur le pont," besides eating very American-looking ice cream cones and attending "The Affairs of Cellini" at the Cinema, which we left in disgust at not being able to understand the French.

(Continued on page 5, column 1)

Librarian Reports Hours, Regulations For New Library

Hours the library is open:

7:50-5:30 every day, but closed for chapel from 10:00-10:30 a. m.

(Closed Saturday from 12:30 to 1:30.)

7:00-10:00 p. m. Monday, Tuesday, Wednesday, Thursday, Friday.

2:30-5:30 p. m. Sunday, reference room only.

Injury to books will result in the loss of library privilege of student responsible.

All books, except reserved books, are to be charged at the loan desk on the main floor whether for home or library use.

Books not needed in the library in connection with class use may be taken out for a period of two weeks except certain seven-day books.

Fourteen-day books may be renewed for two weeks.

A fine of ten cents an hour is charged for reserved books not returned at proper hour. Two cents a day is charged for two weeks books not returned at proper time.

Any book is subject to recall and must be returned at once if so recalled. Books needed for class rooms, if not returned within twenty-four hours, are subject to the same fine as reserved books.

Reference books marked "R" and shelved in the reference room are not to be removed from that room under any circumstances.

No periodicals circulate.

Reserved books should be signed for and the cards placed on the shelves in boxes provided. These should not be returned to the shelves after study, but will be replaced by library assistants. They should not be taken from the reserve book room. Books containing white or green cards may be taken by day students at 4:30 p. m. on Monday, Tuesday, Wednesday, Thursday, and Friday and must be taken out by day students at 12:30 on Saturday. Boarding students may take books out at 9:00 p. m. every day except Saturday at which time they may take them at 4:30 p. m. These must be returned not later than 8:00 a. m. of the following morning.

Tami, Renee, Peggy, Susie Reveal Impressions of Life in America

If you were at the Y. W. C. A. tea Thursday before last and, in the general scramble, happened to see a small, black-haired, almond-eyed girl dressed in Japanese costume; and if, sometime this week, you have come upon two students talking French at an unintelligible rate in the middle of the quadrangle; and if you, one day, found yourself talking to a day student with a decided English accent—then you have seen or met or talked with four of the most interesting personalities on the campus this year. They are the foreign students and represent five different countries—England, France, Switzerland, Mexico, and Japan. The following thumbnail sketches are the result of hundreds of questions fired relentlessly at these students.

First, we cornered Mlle. Renee Gerard whom we found at home, hanging out clothes on an improvised clothes line in a most collegiate manner. She did not come to Agnes Scott directly from Paris, but from Mexico City where she moved a year and a half ago. She attended the American School in Mexico City and received there her first impression of American young people, which, she says, was not a very good one. But she thinks that Agnes Scott has already erased a large part of it. Renee likes American clothes—prefers French boys to American boys—says American boys are

too familiar—has had a hard time getting used to ankle socks and to carrot and pineapple salad. She declares her worst break at Agnes Scott, so far, was mistaking the physical examination for an examination in physics.

Our next conversation was with Tamiko Okamura who hails from Tokyo and whose name when shortened is pronounced like our American Tommy. In talking of Japan, Tami mentioned that the majority of young people in Japan today are very much against the militaristic inclinations of the present Japanese government.

Although Peggy Everhart has recently come from England to Agnes Scott, she is, nevertheless, an American, having lived until 1928 in Decatur. While in Europe, Peggy attended schools in the German and French parts of Switzerland and in Southampton, England. She says the hardest thing to get accustomed to in England, after having lived in the United States, is the food.

Suzanne Audrain, whom everyone calls Susie, comes from the gay city of Paris. Since her arrival, she has taken in as much of the United States as has been possible, from dancing in Harlem to exploring the Washington monument. She likes American boys who are so "jolly"—is amused at the bright clothes of Negroes—likes celery and American pastry and is especially enthusiastic about Agnes Scott.

A. S. Students Are Camp Counselors

Agnes Scott supplied several camps with experienced counselors this summer. Members of the student body acted as instructors in all camp activities, ranging from swimming to dancing.

Camp Civitania, the Girl Scout camp near Atlanta, claimed the largest number of Agnes Scott girls: Elizabeth Furlow, Julia Telford, Bryant Holsenbeck, Frances Castleberry, Elizabeth Warden, Nell Echols, Alice

Cheeseman, and Jean Chalmers. At the campfire girls camp at Toccoa were Julia Thing, Kitty Printup, Mary King, Mary Past, Zoe Wells, and Martha Crenshaw, '36. Lettie McKay, Lib Burson, '36, and Eloisa Alexander went to Highland; Virginia Watson to Tallawanda; Florence Lasseter and Miss Llewellyn Wilburn to Rockbrook; Miss Elizabeth Mitchell to Nakanawa; Ann Coffee, '36, to Transylvania; Anne Thompson to Greystone; Martha Long to Camp Toledo; and Michelle Furlow and Marjorie Scott to Laurel Falls.



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Professor Studies In French College

Miss Margaret Taylor Phythian, assistant professor of French, has for the past month been working at the University of Grenoble in France, under the direction of M. Raoul Blanchard, celebrated geographer. Her work consists of ascertaining that the regionalistic novelists of France are scientifically accurate in their mention of places—especially those in the Alpine section.

Miss Phythian left America in August, and made a tour of Germany before taking up her studies at Grenoble. While in Germany she visited the home of Lucie Hess, who attended Agnes Scott last year as an exchange student. Miss Phythian reported that she found the German people "cordial, prosperous, and happy."

A.S.C. PARTY FINDS ADVENTURE IN ROLLICKING EUROPEAN TOUR

(Continued from page 4, column 2)

Rome Seen in a Day

We then descended on Rome. Although we knew that Rome was not built in a day, we learned that it can be seen in one. We saw literally all Rome one blazing July day: ancient Rome, medieval Rome, and modern Rome. By afternoon we were in a state of torpor, so deadened to beauty and art that we ate ice cream cones in St. Paul's Outside the Walls, and awakened to the beauty of the Appian Way only when we learned that coca-colas were obtainable there.

When we were leaving Rome and waiting for the train to Naples, Nell and Rosa, taking pictures in the station, attracted the attention of four or five young Italians who insisted on their own pictures being taken, and in return sent to our train an enormous bunch of carnations.

After Naples, where Rosa innocently exclaimed, "This is Naples, but where is Napoli?", we took a boat to Capri. In the rush of embarking, Miss Scandrett's small suitcase was smashed, and the little man handling our luggage, who seemed uncontrollably amused at life, rushed gleefully up to her to tell the tragedy and ended with a hearty chuckle, "Ha, ha! We'll buy you another one!" Whereupon Miss Scandrett immediately chuckled back, "Ha, ha! I'll take it!"

From Capri and Pompeii we journeyed on to Florence, where we spent nearly all our money on leathers and linens, and did a little sightseeing on the side. Venice turned out to be romantic not because of the canals (which the unaesthetic Venetians use as garbage cans) but because of the lace shops, where two of our number, one of them Sarah Jones, bought wedding veils.

From Milan and Bellagio, we turned to Switzerland. After losing Nell and Strick and finding them on the wrong train, we arrived at Interlaken. Next day, after a thrilling drive over the Alps, during which I lost my best coat out the back of the bus, to the advantage of some mountain goat, we reached Lucerne. There just about everybody bought watches except me, and I bought a cuckoo clock.

Instruments of Torture

After Switzerland came Munich, where Mutt bought a hat which she carried in a band-box all the rest of the trip. Then there was Nuremberg, where we visited the castle with all the ancient instruments of torture; and I was so affected that I forgot and left a dress in the closet of the hotel. Next came Heidelberg, Mainz, and Cologne, where we met a young man who had just bought a wedding veil for his utterly unknown future wife.

Our next stop was Brussels where Mutt bought a wedding veil. After visiting The Hague, we undertook our first night journey—to the Hook of Holland, from which we crossed the

Fifteen States, Five Foreign Countries Send 189 New Students to Swell Enrollment to 488

One hundred and ninety-two day students and 296 boarders, making a total of 488 students, have enrolled for this term. Following are the 189 new students, who represent fifteen states and five foreign countries:

BOARDERS

Frances Abbot, Louisville, Ga.
Josephine Allen, West Point, Ga.
Carolyn Alley, Dalton, Ga.
Shirley Frances Armentrout, Goldsboro, N. C.
Carrie Jean Ashley, Ellenton, S. C.
Suzanne Audraigne, Courbevoise, Seine, France.

Betty Banks, Winchester, Tenn.
Mary Jane Bannister, Charleston, W. Va.

Marguerite Barnes, Ivy Depot, Va.
Francina Bass, Gadsden, Ala.
Ida Evelyn Baty, Birmingham, Ala.
Margaret Rose Bennett, Sanford, Fla.

Susie Cobb Blackmon, Anniston, Ala.
Marjorie Louise Boggs, Shreveport, La.
Artye Hill Boyd, Carrollton, Ky.
Joan Brinton, Bryn Mawr, Pa.
Barbara Louise Brown, Charleston, W. Va.

Mary Virginia Brown, Winter Garden, Fla.
Gretchen Bubenzer, Bunkie, La.
Eleanor Burns, Charles Town, W. Va.

Alice Caldwell, Bristol, Tenn.
Rachel Campbell, Mansfield, Ga.
Emily Carroll, East Point, Ga.
Helen Carson, Harriman, Tenn.

Ernestine Cass, Tifton, Ga.
Cornelia Coleman, Richmond, Va.
Ruth Crisp, Lenoir, N. C.
Mary Winston Crockett, University, Va.

Margaret Currie, Mullens, W. Va.
Mary Elizabeth Dixon, Colum, S. C.
Eloise Donkle, Greenville, S. C.
Margaret Douglas, Davidson, N. C.

Lillie Belle Drake, Union City, Ga.
Rebecca Drucker, McCormick, S. C.
Carolyn DuPre, Gadsden, Ala.
Ann Stedman Enloe, Dillsboro, N. C.

Joan Fayssoux, Winnsboro, N. C.
Carolyn Forman, Birmingham, Ala.
Annette Franklin, Statesboro, Ga.
Marion Franklin, Swainsboro, Ga.

Renee Gerard, Mexico.
Mary Lang Gill, Salisbury, N. C.
Charlotte Golden, Columbus, Ga.
Sarah Alice Gray, Columbus, Ga.

Sarah Groves, Byromville, Ga.
Edyth Guinn, Ducktown, Tenn.
Eleanor Hall, Bluefield, W. Va.
Frances Hampton, Clearwater, Fla.

Polly Heaslett, Birmingham, Ala.
Mary Hendricks, Athens, Ala.
Jane Hurzfield, New York, N. Y.
Barbara Holland, Newnan, Ga.

Margaret Hopkins, Gainesville, Fla.
Elizabeth Horne, St. George, S. C.
Anita Howard, Nashville, Ga.
Betty Ann Hubbard, Marion, S. C.

Emma Louise Hughston, Spartanburg, S. C.
Georgia Hunt, Atlanta, Ga.
Eleanor Hutchins, Huntsville, Ala.
Virginia Johnson, Turin, Ga.

English channel to England. In London we went on a shopping orgy the like of which we had not indulged in since Florence. Yardley's products, tweeds, sweaters, and gentlemen's gloves figured most prominently in our lists. I, who always managed to

(Continued on page 6, column 1)

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Mildred Joseph, Jacksonville, Fla.
Ruth Kaplan, Savannah, Ga.
Frances King, Woodland, Ga.
Sophie La Borde, Columbia, S. C.
Sara Lee, Live Oak, Fla.
Martha Liepold, Jacksonville, Fla.
Eloise Lennard, Alexander City, Ala.
Mary Elizabeth Leukel, Kennett Square, Pa.

Eleanor Lewis, Orange, Fla.
Margaret Lipscomb, Clio, S. C.
Jane Luthy, Americus, Ga.
Eloise McCall, Marion, S. C.

Eleanor McCants, Winnsboro, S. C.
Mary Virginia McPhaul, Doerun, Ga.
Rebecca McRee, Trenton, Tenn.
Emma Jean Mitchell, Tullahoma, Tenn.

Mary Mochquot, Paducah, Ky.
Martha Moffett, Kiangyin, Ku, China.
Sophie Montgomery, Hwaiianfu, Ku, China.

Lutie Moore, Barnesville, Ga.
Mary Frances Moore, Monroe, La.
Frances Morgan, Gadsden, Ala.
Julia Moseley, Limona, Fla.

Jane Moses, Lookout Mountain, Tenn.
Charlotte Newman, Spartanburg, S. C.
Tamiko Okamura, Tokyo, Japan.
Katherine Patton, Abingdon, Va.

Nellie Pinner, Suffolk, Va.
Marjorie Pressly, Belmont, N. C.
Mary Clay Price, Decatur, Ala.
Isabella Robertson, Concord, N. C.

Eleanor Rogers, Fort Smith, Ark.
Jane McClary Salters, Florence, S. C.
Samille Saye, Augusta, Ga.
Lucille Scott, Dallas, Tex.

Harriet Evelyn Sears, St. Louis, Mo.
Beatrice Sexton, Bessemer City, N. C.
Lois Sexton, Bessemer City, N. C.
Elizabeth Skinner, Augusta, Ga.

Ruth Slack, Decatur, Ga.
Martha Sloan, Columbia, Tenn.
Hazel Solomon, Macon, Ga.
Winston Steele, Ripley, Tenn.

Shirley Steele, Ripley, Tenn.
Harriet Stimson, Chattanooga, Tenn.
Ellen Stewart, St. Petersburg, Fla.
Grace Tazewell, Norfolk, Va.

Mary Templeton, Mooresville, N. C.
Julia Thiemonge, Birmingham, Ala.
Mary Louise Torrance, Sanford, Fla.
Grace Ward, Selma, Ala.

Mary Ellen Ware, Greenville, S. C.
Elizabeth Warren, Monroe, N. C.
Violet Watkins, Nashville, Tenn.
Elizabeth Williams, Hickory, N. C.

Annette Williams, Lawrenceville, Ga.
Eugenia Williams, Washington, Ga.
Jean Williams, Hickory, N. C.
Willomette Williamson, Miami, Fla.

Jane Whitman, Asheville, N. C.
Florence Wynn, Live Oak, Fla.
Marjorie Young, Haines City, Fla.
Martha Zellner, Jacksonville, Fla.

DAY STUDENTS
Raline Adair, Atlanta, Ga.
Ruth Albion, Atlanta, Ga.
Elizabeth Alderman, Atlanta, Ga.

Anne Elizabeth Ansley, Atlanta, Ga.
Mary Elizabeth Arnold, Atlanta, Ga.
Roslin Arnold, Decatur, Ga.
Mary Oliver Auger, Decatur, Ga.

Betty Aycock, Atlanta, Ga.
Marguerite Baum, Atlanta, Ga.

English channel to England. In London we went on a shopping orgy the like of which we had not indulged in since Florence. Yardley's products, tweeds, sweaters, and gentlemen's gloves figured most prominently in our lists. I, who always managed to

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Faculty Works, Plays in Summer

Professor Arthur Raper taught a seminar on race relations at a Young People's conference at Louisburg, N. C., and one at Oxford, Ga. At the annual meeting of the Council on a Christian Social Order held at Lake Junaluska, N. C., in July, Dr. Raper was one of the platform speakers; later he was a platform speaker at Nashville, Tenn., for the School of Christian Living conducted by the woman's missionary council of the M. E. Church, South. He also made a ten-day tour of the Mississippi delta and East Arkansas looking over the share cropper's situation. On this trip he stayed at the Delta Cooperative Farm at Clarksdale, Miss.

Miss Laura Colvin, assistant librarian, spent two months abroad this summer, visiting in England, France, and Germany. While traveling in various cities, she visited several libraries among which were the Bibliotheque Nationale in Paris, the library of the University of Heidelberg, and the Deutsches Museum. She reports that the Deutsches Museum is the most modern and has the most adequate catalogue. She also visited the American library in Paris, which is a model American library.

Professor Henry A. Robinson, of the mathematics department, lectured on the mathematics of sound-ranging at Fort Bragg this summer. Practically everybody in this unit, of which Mr. Robinson is a captain, must hold advanced college degrees.

Since his return Mr. Robinson has developed certain formulas hastening the time for calculating the position of the enemy on the battlefield.

Miss Emily Dexter, associate professor of psychology and education, wrote an article entitled "Does Mathematics Require Specialized Endowment?" which was published in the August issue of the Georgia School and Society.

Miss Dexter has recently been appointed to serve on the committee of the Georgia Academy of Science for awarding the Phipps and Bird prize.

Julia Bell, Atlanta, Ga.
Anne Margaret Bond, Atlanta, Ga.
Rebecca Boorstein, Atlanta, Ga.
Mary Bridges, Atlanta, Ga.
Mary Kate Burruss, Atlanta, Ga.
Ruth Ann Byerley, Atlanta, Ga.
Mary Elizabeth Chalmers, East Point, Ga.

Margaret Christie, Decatur, Ga.
Jeanne Coddling, Atlanta, Ga.
Cornelia Cook, College Park, Ga.
Ada Cordes, Atlanta, Ga.

Elizabeth Davis, Atlanta, Ga.
Mary Louise Dobbs, Atlanta, Ga.
Nell Elvira Echols, Atlanta, Ga.
Margaret Everhart, Bedford, England.

Ruth Eyles, Atlanta, Ga.
Mary Evelyn Francis, Clearwater, Fla.
Nettie Lee Greer, Atlanta, Ga.
Sam Olive Griffin, Decatur, Ga.

Wilma Griffith, Atlanta, Ga.
Penn Hammond, Atlanta, Ga.
Virginia Hill, Atlanta, Ga.
Hazel Hirsch, Atlanta, Ga.

Bryant Holsenbeck, Atlanta, Ga.
Betty Jones, Atlanta, Ga.
Lenora Jones, Decatur, Ga.
Jane Knapp, Atlanta, Ga.

Mary Elizabeth Leavitt, Atlanta, Ga.
Mary Caroline Lee, Atlanta, Ga.
Edna Lewis, Atlanta, Ga.
Mary Matthews, Smyrna, Ga.

Sarah Matthews, Lithonia, Ga.
Virginia Milner, Atlanta, Ga.
Nell Moss, Decatur, Ga.
Eva Anna Pirkle, Atlanta, Ga.

Mary Ann Pittard, Decatur, Ga.
Mary Reins, College Park, Ga.
Helen Rodgers, Atlanta, Ga.
Helen Simpson, Atlanta, Ga.

Antoinette Sledd, Decatur, Ga.
Florence Sledd, Decatur, Ga.
Marie Stockdale, Decatur, Ga.
Edith Stover, Atlanta, Ga.

Louise Sullivan, Decatur, Ga.
Mary Taylor, Atlanta, Ga.
Henrietta Thompson, Atlanta, Ga.
Myrtis Trimble, Emory University, Ga.

Emily Underwood, Decatur, Ga.
Eloise Weeks, Atlanta, Ga.
Evelyn Weinkle, Atlanta, Ga.
Elinor Wilkinson, Atlanta, Ga.

Martha Claire Wilson, Atlanta, Ga.

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House Committee Headed by Willis; Coit is Secretary

Fannie B. Harris Elected Senior Representative On Executive Committee of 11

Betty Willis, president of Rebekah Scott, was elected chairman of the house committee last week, and Fannie B. Harris, president of Main, was appointed senior class representative on the executive committee. The executive committee is composed of Dr. J. R. McCain, Dean Nannette Hopkins, Dr. Mary Sweet, Registrar S. G. Stukes, Miss Carrie Scandrett, a faculty member, the officers of Student Government, and a senior representative.

Laura Coit, secretary of Student Government and president of White House, is also recording secretary for the house committee, which meets every two weeks, and which is responsible for keeping order in the dormitories, reporting improvements that could be made, discussing minor infringements of the rules and imposing penalties for them. Other members of the committee are Anne Worthy Johnson, Mary Lillian Fairly, Fannie B. Harris, and Mary Alice Newton, house presidents of Gaines, Boyd, Main, and Inman; Peggy Ware, proctor of and Inman; and Elizabeth Williams, proctor of Gaines; Gary Horne, proctor of Boyd; Julia Porter, Phyllis Johnson, Eunice Knox, Frances Belford, proctors of Main; Peggy Ware, proctor of White House; Letty McKay, Martha Johnson, Jane Guthrie, Bee Merrill, Joyce Roper, Frances Norman, proctors of Rebekah Scott; and Marjorie Boggs, Margaret Barnes, Shirley Steele, Ellen Stewart, Eloise Leonard, Caroline Alley, proctors of Inman.

A.S.C. PARTY FINDS ADVENTURE IN ROLLICKING EUROPEAN TOUR

(Continued from page 5, column 1) get larger and more unwieldy things than anybody else, acquired eleven books, a toasting fork, and three candlesticks.

From London we started an all-motor trip of England and Scotland in a big green bus. On our trip northward we passed Banbury, where we ate Banbury cross buns, Warwick Castle, Kenilworth, and Stratford, where we stayed in a fourteenth century inn whose heating was so fourteenth century that I had to keep my feet warm with a sweater, which I left in the bed next morning.

The next nights we spent in York, Edinburgh, Glasgow, Ambleside, and Chester. In Edinburgh we added to our train a number of plaid scarfs and tiny plaid bound copies of Scott and Burns, and I characteristically purchased a large Scotfield blanket and a sword. In Ambleside we added to our store three walking canes; and in Chester, our last stop, we spent the evening washing practically all our clothes for the return voyage.

The return voyage on the *Corinthia* was just the opposite of that on the *Berengaria*. Finally after a ten-day journey of fog, rough seas, and too much to eat, we sailed into New York harbor at seven o'clock on a bright August morning, passed the Statue of Liberty and the magnificent skyline, and up the Hudson to the Fourteenth Street pier, where just two months before, we had scrambled so excitedly up the gangplank. There we landed, looking like so many immigrants, with Italian cardboard suitcases filled with purchases, gay Roman striped bags packed with extra shoes, bundles, packages, walking canes, and a sword.

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Faculty Pursue Musical Interest

Mr. Dieckmann Presents Anthem; Mr. Johnson Sees Opera

A unison anthem composed by Professor Christian Dieckmann will be given on the Organ Vespers program of Joseph Ragan, organist and choir-master of All Saints' Episcopal church, at 5 p. m. on the last Sunday in October. The anthem, taken from John Bunyan's "He Who Would Valiant Be," is dedicated to Mr. Ragan and the All Saints' choir.

Mr. Lewis H. Johnson continued his musical activity during the summer by attending a week of rehearsals and the featured performance of Gilbert and Sullivan's light opera *The Gondoliers*, at Chautauqua, New York. In company with Mr. Johnson was a group of his voice students who will be the soloists in this production on the Agnes Scott campus.

Candle-Lighting Service Marks Y.W.C.A. Vespers

Twilight candle-lighting services in chapel last Sunday marked the consecration and rededication vespers of Y. W. C. A. Isabel McCain, president of Agnes Scott Y. W. C. A., led the devotional, emphasizing the theme of this year's association, "Christ, the Challenge."

Following special music by the choir, the Y. W. C. A. cabinet led the students and faculty in a processional to the quadrangle, where a friendship circle was formed.

Miss Omwake Works On Tests

Miss Katherine Omwake, assistant professor of psychology and education, served this summer on the committee on aptitude tests of the Association of American Medical Colleges. The nature of her work, which was done in Washington, D. C., at the office of the secretary of the committee, was learning the efficiency of the aptitude tests which are required of all pre-medical students.

REPORTERS

Nell Allison
Alice Cheeseman
Giddy Erwin
Nell Hemphill
Carol Hale
Cora Kay Hutchins
Sarah Johnson
Eliza King
Douglas Lyle
Enid Middleton
Mary Frances Guthrie
Frances Lee
Regina Hurwitz
Julia Sewell
Mary Willis
Mamie Lee Ratliff
Selma Steinbach
Anne Purnell
Marie Merritt
Alice Reins
Myrl Chafin
Louise Young
Mary Frances Kennedy
Henrietta Blackwell
Primrose Noble

BUSINESS ASSISTANTS

Rachel Kennedy
Anne Purnell
Jane Dryfoos

Exchanges Reveal Student Activities

The presidents' council of Alabama College is giving a course in parliamentary law similar to the one sponsored last spring by the Agnes Scott council and student government.

At Los Angeles Junior College, a lost and found department to be operated by NYA girls has been inaugurated in conjunction with the book exchange. Here the Athletic Association and Student Government operate these departments.

A play writing contest with a first prize of \$500 is now open to students of Mount Holyoke College. The contest is being sponsored by the Bureau of New Plays, Inc., and the winning play will be given a chance of production on Broadway.

Improvements have been going on at Salem Academy, Winston-Salem, N. C., as well as at Agnes Scott College. A new gymnasium is nearing completion and an administration building founded in 1811 has been refurbished to look as nearly like the original building as possible.

Students of the Los Angeles Junior College are planning a three ring circus complete in every detail to be given this spring. Over 300 men will take part and the exhibitions will include everything from Arabian tumblers to trapeze performers.

Rattling at Converse College this year consists of plaited hair for the freshmen, one-sided makeup, washrags in place of handkerchiefs, and tooth brushes for pennants. And sophomores insist that all this is just to help them become better acquainted with the newcomers.

The Princeton cheering section rose as one ragoon.—*Readers Digest*.

HONOR ROLL

Announcement of students making honor roll will be made in chapel next Saturday.

Students To Nominate Girls For Vacant Offices

Popular nominations for secretary of Y. W. C. A. will take place tomorrow after chapel if there is time. Carolyn Elliott, who was elected secretary last year, did not return to Agnes Scott. The position is open to a junior.

The day students are to elect a treasurer to fill the vacancy left by Cynthia Clegg, who is attending the University of Georgia.

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J. R. McCain, President

Vogue Announces Contest for Girls

Fashion Quizzes, Thesis Required in Annual Contest

Of interest to all readers of *Vogue* on the campus, and particularly to the senior class, comes the announcement that *Vogue* is about to start its second annual *Prix de Paris* career contest. Open to senior girls in any accredited college or university in the United States, the contest is conducted like a course in fashions, with quizzes and a final thesis. To girls who can write, who have a flair for fashions and a knack of clear presentations, it offers excellent preliminary training toward a career in publishing, merchandising, or advertising, and a chance to test their own qualifications for success in these fields.

The awards will be paying positions on the staff of *Vogue* and with other organizations of importance throughout the country. First prize carries with it a year's employment with pay by *Vogue*, at least half of the time to be spent in the Paris office with all travel expenses paid; the remainder in New York. Second prize will be six months' employment on the editorial staff of the New York office. Other girls showing unusual ability may be selected for positions in other departments. Between 30 and 40 other opportunities to become identified with the fashion departments of leading stores, manufacturers of fashions merchandise and cosmetics, newspapers and advertising agencies will be extended other high ranking participants.

Vogue's first *Prix de Paris* ended last May. Seniors from more than 190 colleges and universities of the country were entered. The winner was Marjorie Field, of Albion College, Michigan. Second prize went to Josephine Heiskell, of Bryn Mawr College, Pennsylvania.

Seniors interested in competing can obtain contestants blanks from Martha Summers, president of the senior class.

Clubs Get Rooms For Meetings in Activity Building

Mortar Board Studies Building, Equipment; Revises Plans of Last Year

The 1936-37 chapter of Mortar Board has had to revise some of the recommendations made by last year's chapter for the appointment of rooms in the student activities building as a result of a further study of the building and its equipment.

(1) The main reading room is to be used as a students' lounge with fireplace, piano, comfortable chairs, and radios. The campus organizations may also use this room when necessary.

(2) The English room is still to be used for Y. W. C. A., mission interest group, and Bible club.

(3) The history room and upper back balcony will be used for language clubs, Pi Alpha Phi, Blackfriars, and current history forum. The erection of a stage, which was in the original plans for this room, is impossible because of the construction of the roof there.

(4) The Latin room will be used for K. U. B., Chi Beta Phi Sigma, Eta Sigma Phi, and Lecture Association.

(5) The German room will be used for B. O. Z., Granddaughters club, and poetry club.

(6) The French room will be used for pen and brush club.

(7) The psychology room will be used for the Silhouette and the Aurora. This room was originally planned for The Agonistic; but since the lights in the student activities building will not be on after 10:30, The Agonistic staff will continue to use the room in the basement of Main, which will be furnished with heat this year.

(8) The Spanish room will be used as a sitting room, as originally planned; and in addition this room will be used by the freshman cabinet and hobby groups because Y. W. C. A. needs more room.

(9) Miss Hanley's room is being converted into a dressing room and kitchen.



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Three Agnes Scott Students Participate in Political Debate

Emory, Tech, Agnes Scott Have Speakers For Three Parties In Triangular Meet

Fairly, Spivey, Guthrie Talk

Mary Lillian Fairly, Mary Frances Guthrie, and Brooks Spivey will represent Agnes Scott in the triangular debate with Emory and Georgia Tech on October 30, as the result of try-outs held last Thursday. Following a custom begun during the presidential campaign four years ago, they will debate the various phases of the political question.

Each school will defend the Democratic, Republican, and Socialist parties, one speaker from each school upholding each party. The Socialist party speakers will stay at their respective schools, the two other speakers traveling, so that on the stage at each institution, three parties and three schools will be represented. Brooks will defend the Socialist party at Agnes Scott; Mary Lillian will speak for the Democratic party at Emory; and Mary Frances for the Republican party at Tech.

Unlike most debates at Agnes Scott, which are non-decisional, the debate will be judged by the audience, who will vote for the speaker presenting the best debate.

In the debate four years ago, Agnes Scott tied for one first place and won two seconds. Katherine Woltz, speaking in favor of the Democratic party at Tech, tied with Bill Purdue of Emory, the Socialist representative. At Agnes Scott, the Democratic speaker, Robert Elliott of Emory, was voted the best, with Nell Brown, Republican, second. Jimmy Carmichael of Emory, upholding the Republican candidate at his college, was awarded first decision, with Elizabeth Lightcap, speaking for the Socialist party, second.

Gilroy, Spivey Debate

In November, Nellie Margaret Gilroy and Brooks Spivey, president and secretary, respectively, of Pi Alpha Phi, will represent Agnes Scott in a debate with Cambridge, to be held in the Bucher Scott gymnasium. The subject and definite date have not yet been decided upon.

Last year Edith Merlin and Sarah Catherine Wood debated Cuthbert James McCall Alport and John Royle from Cambridge.

"Sacrificial Living" Is Vespers Topic

Continuing the theme of "Christ, the Challenge," Y. W. C. A. has as its topic for vespers next Sunday night "Christ's Challenge to Sacrificial Living." Louise Young is leader, and Sara McCain, Mary Lillian Fairly, and Sara Beaty Sloan are speakers.

Miss Mary Bailey Williams talked on "Christ's Challenge to Joyful Living" last Sunday. Miss Williams is a worker among young people at Druid Hills Presbyterian church and a former director of the girls' club at Montreat.

Ten Students Represent College In Piano Ensemble Next Month

Ten Agnes Scott students will play a Chopin rondo in a piano ensemble at the Erlanger theater November 12. The girls are Nell Hemphill, Jean Kirkpatrick, Carolyn Myers, Mamie Lee Ratliff, Marie Merritt, Mary Ruth Murphy, Mary Perry, Alice Hannah, Tommy Ruth Blackmon, and Julia Thiomonge. There are to be two performances, at 2 and 8 p. m. Prices will be found on posters in Buttrick some time this week.

Librarian Promises Lamps for Library

Strikes, wrong fixtures, delayed orders, and general misunderstandings are the problems which Miss Edna Hanley, librarian, has had to deal with in getting the new library ready for regular school work. The floor lamps arrived but, having wrong fixtures, could not be installed until last week. Ceiling lights for the main reading room were ordered October 9. And umbrellas for the terrace are on their way. To students who have been inquiring every other day as to the completion of the library, Miss Hanley says, "Patience and courage. The end is in sight."

Dr. McCain Plans To Attend Series Of College Meets

Dr. J. R. McCain, president of Agnes Scott College and president of the Association of American Colleges, will attend the first of a series of regional meetings of the Association of American Colleges on October 16 and 17 in Jackson, Mississippi. According to Dr. McCain, the three meetings at which he is to be present are "in line with the general policy of the Association in holding meetings in different parts of the country in order to discuss local needs and local interests."

The specific purpose of the meeting in Jackson is to discuss the college curriculum. On the evening of October 16 Dr. McCain will speak on the subject, "University Centers in the South." He will discuss particularly the development of cooperation between Emory University and Agnes Scott College. The list of speakers for the conference includes Dr. M. L. Brittain, president of Georgia School of Technology and Dr. R. H. Oppenheimer, dean of Emory University School of Medicine.

The second regional meeting will be held October 20 and 21 in Notre Dame, Indiana. The theme of one of the sessions is to be "The Survey Versus the Sample Course." The program is to include also discussion of other problems in connection with the type of courses which colleges should offer. Dr. McCain is to preside at the opening session of this meeting.

On October 23 and 24 Dr. McCain will be in Colorado Springs, Colorado, for the third of the regional conferences. The theme of this meeting is college teaching. Dr. McCain will speak on "The College Teacher."

About one hundred colleges are to be represented in each of these meetings. At a similar regional conference in Atlanta last year there were around two hundred colleges represented. All the regional meetings lead to the annual meeting of the Association of American Colleges which will convene this year in Washington, D. C. on January 14 and 15.

This is not the first time Agnes Scott students have taken part in an ensemble of this kind, but it is the first time that such a large group has participated. This year all ten girls are to play at the same time. In speaking of the ensemble Mr. Dieckmann compared the difference between a one piano performance and an ensemble to the difference between one violin and an orchestra.

A. S. C. Plans Meeting of Y Here Oct. 17

Conference Will Be First of Its Kind; Isabel McCain Is President

Attempting the first meeting of its kind among young people, Agnes Scott Y. W. C. A. is inviting the presidents of the Georgia Y. W. C. A.'s and Y. M. C. A.'s to meet for a conference here on October 17 and 18. Isabel McCain, of Agnes Scott, is president of the state association, and Jimmy Webb, of Emory, is vice-president. Eloise Ogletree, G. S. W. C., is secretary, and Tap Bennett, University of Georgia, is treasurer.

The meeting, recommended at the state Y. W. C. A. and Y. M. C. A. conference at Wesleyan College last fall, has as its purpose a strong student Christian movement in Georgia and in America. The impetus for this movement is to arise from student leaders united with a common purpose.

Girls Stay Here

The leaders will meet on Saturday afternoon, October 17, and the girls will stay at the college through Sunday noon. The boys are to stay at Emory. The program will include devotionals, social hours, a consecration service, and discussions led by such speakers as Jimmy May, Y. M. C. A. secretary at Georgia Tech; Betty Hollis, vice-president of the Agnes Scott Y. W. C. A.; Jack McMichael, chairman of the national Y. M. C. A.; and Miss Mary Jane Willett, regional secretary of the Y. W. C. A.

Thirty-Eight Are On '36 Honor Roll

The names of thirty-eight students making honor roll for 1935-36 were announced by Dr. J. R. McCain last Saturday. This number is exactly twice that on the first honor roll ten years ago, and is nine more than last year. Expressing regret that all worthy efforts could not be recognized, Dr. McCain commended the following students for their outstanding scholastic records last year:

Class of '37: Kathryn Bowen Wall, Frances Cary, Lucile Dennison, Elizabeth Espy, Nellie Margaret Gilroy, June Matthews, Enid Middleton, Pauline Moss, Isabel McCain, Kathryn Printup, Mary Fairfax Stevens, Rachel Shamos, Mildred Tilly, Frances Wilson.

Class of '38: Elizabeth Blackshear, Elsie Blackstone, Laura Coit, Mildred Davis, Ruth Hertzka, Eliza King, Mary Ann Kernan, Elise Seay, Jane Turner, Anne Thompson, Zoe Wells.

Class of '39: Mary Frances Guthrie, Cora Kay Hutchins, Elizabeth Kenny, Douglas Lyle, Marie Merritt, Mary Ruth Murphy, Mamie Lee Ratliff, Anna Margaret Riepma, Barbara Shloss, Aileen Shortley, Sarah Thurman, Mary Ellen Whetsell, Louise Young.

Fourteen of the twenty-five juniors and seniors who made honor roll this year also made it last year.

Pi Alpha Phi Try-outs

Annual fall try-outs for Pi Alpha Phi, Agnes Scott debating society, were held Thursday, October 8, resulting in the election of four new members: Jane Carithers, Flora McGuire, Margaret Douglas, and Helen Moses. They will be initiated at the meeting of the club tomorrow night.

Mortar Board Reception Opens Murphey Candler Building

Freshmen Approve A. S. Honor System

The majority of freshmen and new students, according to the handbook tests which they took on October 2, proved to be in favor of the double honor system as practiced at Agnes Scott. A few, however, objected to it because they disliked the idea of reporting their friends. "There was some constructive criticism of the honor system," reported Mary Jane Tigert, chairman, "and the handbook tests as a whole were very satisfactory." Tests concerning general campus rules were also given to day students.

Glee Club Names Leads, Choruses For Comic Opera

The Gondoliers, last and most outstanding of the Gilbert and Sullivan comic operas, will be presented by the Glee club in February and probably during commencement week. Mr. Lewis Johnson, instructor in voice, will direct the performance which will include, in addition to Agnes Scott girls, male leads of former operas presented here.

The cast, including the leads and understudies, is as follows: Gianuta, Ruth Tate, Betty Lou (Houck) Smith; Duchess, Amelia Nickels; Casilda, Florence Lasseter, Jane Moore Hamilton; Tessa, Mary Alice Newton, Virginia Kyle; Fiametta, Caroline Armistead; Guilia, Virginia Wood; Marco, Frank Sule, tenor; Guiseppe, Walton Bobo, Don White; Duke, Dick Smoot; Luiz, Gene Powell, E. Everitt; Don Alhambra, Gene Traber, Leland Mackey; Antonio, Jack Smoot. Frank Sule, who has one of the masculine leads, took the part of Frederick in the operetta, *The Pirates of Penzance*, presented at Agnes Scott last year. Walton Bobo, Don White, Dick Smoot, Gene Powell, Leland Mackey, and Jack Smoot also had parts in the operetta given here last year.

The chorus of girls and Gondolieri numbers forty-eight in all, and is composed of Glee club members and men of Decatur and Atlanta. The girls' chorus is as follows: Jean Barry Adams, Lucille Cairns, Jane Estes, Mildred Davis, Grace Duggan, Margaret Hansell, Nell Hemphill, Rachel Kennedy, Lettie McKay, Frances Morgan, Helen Moses, Annie Houston Newton, Mary Primrose Noble, Rose Northcross, Mary Past, Mary Perry, Betty Price, Frances Robinson, Sara Beaty Sloan, Marie Stalker, Frances Steele, Elizabeth Warren, Frances Wilson, Martha Zellner.

Several of the soloists this summer accompanied Mr. Johnson to Chautauqua, New York, where they attended a week of rehearsals and the performance of *The Gondoliers*.

Synod Delegates Meet Thursday For Lunch, Tour of Agnes Scott

The two hundred delegates to the Synod of Georgia, which is meeting in Decatur this week for a three day session, October 14-16, will be the guests of Agnes Scott for lunch tomorrow. After lunch they will inspect the new library and the Murphey Candler building.

Presiding officers of the Synod, which is holding its meetings at the Decatur Presbyterian Church and at Columbia Seminary, are Dr. R. S.

Organization Presidents Assist In Entertaining College At Wednesday Coffee

Formal Dedication Is Later

To mark the completion of the Murphey Candler student activities building and the transference of Wednesday night coffee from Main to the former library, Mortar Board will entertain the college community at an open house immediately after dinner tonight.

Forming a receiving line will be Fannie B. Harris, president of Mortar Board; Mary Jane Tigert, vice-president; Marie Stalker, secretary; Frances Cary, treasurer; and Eloisa Alexander, quarterly editor. Dr. McCain, Dean Nannette Hopkins, Miss Carrie Scandrett, and Professor Davidson, faculty advisers; and Julia Thing, Isabel McCain, Laura Steele, and Alice Hannah, other members of Mortar Board, will assist in welcoming the guests. Miss Florence Smith and Miss Louise Hale, faculty advisers, will pour coffee.

Presidents Serve

Presidents of various campus organizations will serve. They are Florence Lasseter, Elizabeth Espy, Barton Jackson, Martha Summers, Eliza King, Annie Lee Crowell, Lucile Dennison, Margaret Hansell, Mary Kneale, Louise Brown, Kathryn Printup, June Matthews, Margaret Watson, Alice Taylor, Frances Steele, Kathleen Daniel, Charline Fleece, Zoe Wells, Nellie Margaret Gilroy, Hortense Jones, Frances Belford, and Betty Hollis.

The open house will be held in the main room, which has been furnished with eight green leather lounges, fourteen tan leather chairs, a piano, and a radio; lamps, tables, and rugs are to be provided later. Alcoves leading off the main room contain furniture formerly used in the lobby of Rebekah

(Continued on page 4, column 3)

Aurora Staff Plans To Edit Six Issues

Six editions a year instead of the usual four will be the project of the *Aurora*, Agnes Scott literary quarterly, as announced by Elizabeth Espy, editor. The magazine, which publishes essays, short stories, poems, and book reviews, has formerly appeared on a quarterly basis, but demand for more frequent editions has led to the plan for six issues.

The positions of book editor and assistant business manager, left open by Anna Margaret Riepma and Rosalind Richards, who did not return, will be filled by Julia Sewell and Caroline Carmichael.

The freshman section of the *Aurora*, begun last year, will continue this year, with freshman work published in every issue. The first edition of the *Aurora* is scheduled to appear about the last of October. Material should be placed in the *Aurora* box in Buttrick by Friday, or should be given to one of the staff members.

Boyd, Columbus, moderator; and Dr. A. L. Patterson, Savannah, clerk.

This is by no means the first time that Decatur has entertained the state Synod. It first met here in 1891, when Main building was dedicated; and later it was in session when Rebekah Scott was dedicated in 1905. In 1929, when the cornerstone of Buttrick was laid, the Synod was again meeting here. Last year it met at Athens.

The Agonistic

PUBLISHED WEEKLY

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Last Call for Student Budget

As traditionally as school opens on Wednesday, as sophomores and freshmen battle for the Black Cat, so annually does an early edition of the Agonistic contain an editorial "Pay Your Budget." To many students this may at first glance seem a mere matter of routine—just another one of those things that are done at Agnes Scott because they always have been done, and probably always will be. However, one editorial a year does not seem too many, does it, if by it you can learn to invest fifteen dollars (payable in two installments) and get in return an enjoyable year?

Of course, the student budget is absolutely indispensable if such important campus organizations as Student Government, Y. W. C. A., the Agonistic, the Aurora, the Silhouette, and the Athletic Association are to function with any degree of efficiency. By paying your budget, you not only contribute your just share toward the upkeep of these organizations from which you as a student of Agnes Scott reap the full benefits, but you also receive a year's subscription to the three student publications, and are entitled to participate in all athletic events—to say nothing of all the other extra-curricular activities, such as the stunt and Agonistic work. Of course, you are not compelled to pay your budget. If your name is on the Black List when it is tacked up by the student treasurer, October 21, nothing drastic will happen to you. Your roommate won't move out, and your friends won't ostracize you—but you will have to sit on the sidelines while they battle for the class honor in a fast, exhilarating game of hockey or basketball—or maybe you prefer to walk; and you will actually be a liability to any budget-supported club you join, for an organization loses a certain per cent of its money for each member on the Black List—or maybe you think the only benefits of college are to be found between the two covers of a book; and next May, when others are rushing to the basement of Main to get their annuals, eager to see who made beauty section, and to get the pictures signed, you can sit around in your room and wait—or perhaps you don't care to have a permanent souvenir of this school year and of your classmates to show your friends at home.

Senior Coffee Fashion Notes

If the evolution from hoops to short skirts indicated a practical change, so should a like evolution from elaborate tea gowns to informal afternoon dresses for senior coffee. Setting a precedent that should be easy to follow, the three officers of the senior class are beginning the series of senior coffees next Sunday with simplicity as a feature. Not only in the matter of clothes are they making changes, but in the more important, because heretofore so expensive, matter of refreshments.

Where once seniors and their guests, after the usual large Sunday dinner, went straight to coffee for macaroons, fudge squares, and two or three other kinds of rich confections, they will now go for coffee, mints, and light tea cakes. And where once seniors found having coffee an expensive and therefore sometimes impossible pleasure, they will now find it a possible and therefore an enjoyable one. They will also know that their short dresses are correct for an hour as early as 2:15 or 2:30 p. m.

Atlantan's First Novel Proves Record Breaking Best Seller

Gone With the Wind, by Margaret Mitchell. MacMillan and Company, N. Y., 1936. Reviewed by Elizabeth Blackshear.

There are novels of the elegant south in ante bellum days and in the depravities of the actual war such as *So Red the Rose*; there are books of the horrors—the unspeakable dread of the reconstruction days such as *The Tragic Era*; but none can equal the complete and vivid picture of the charm of the prosperous plantation life, the glory of war, and the tidal wave of post war times painted by Margaret Mitchell in her *Gone With the Wind*. With Scarlett O'Hara, Rhett Butler, Ashley Wilkes, and his admirable wife Melanie, the reader lives again the life of that tumultuous century.

At Tara, the O'Hara plantation near Jonesboro, Scarlett was spoiled and petted in the rougher outdoor pleasures of life by her tempestuous Irish father; she was lovingly but seriously trained in the delicacies of a southern gentlewoman by her elegant French mother; and she was tenderly and wisely taught the art of "beaux catching" by her priceless negro mammy. A queer combination of her parents, our heroine carelessly captured all men and was disliked by most women. She won even the heart of Rhett Butler, the unscrupulously charming stranger who came quite unexpectedly into her life. But she lost Ashley Wilkes, the handsome blonde whom she thought she really wanted. These events were in prosperous days.

Then came the pangs of war and the horrors of the fall of Atlanta, the death of Scarlett's husband married for spite, and of her mother, and the pitiful agony of starvation. Even then her uncanny ability to put off until another day such unpleasanties as would make her present sun duck behind a cloud, and her unflinching belief in herself, and her own future, were forces from within which propelled her with irresistible urgency. The same powers enabled the green-eyed heroine to marry a second time for money and to balk against custom by braving the unladylike realm of the business world, and the perils of reconstruction carpet baggers, and free "Niggers," alone.

In troubles, in joys, in war, in peace, in widowhood, in marriage, the brutally loving Rhett was at her side in time of need. Whether it were with advice, money, or love, the dashing Butler was ready with a generous supply for Scarlett, unappreciative as she

Graduates Take Up Varied Occupations

According to statistics recently compiled, the members of the class of '36 are following many and varied pursuits. Some are teaching, some are taking business courses, some are doing graduate work, others are married, and still others are spending the winter quietly at home. Here are the approximate numbers of those in each group:

Teachers	33
Graduate students	11
Business course students	9
Secretarial jobs	19
Travelers	3
Stay-at-homes	17

Janet Gray is teaching classes in conversational English at La Rochelle, France. Elizabeth Forman has a teaching fellowship at the University of Alabama. She has a class of college algebra, which includes students of all classes; she is also studying higher math.

Teaching in Atlanta and vicinity are several graduates of last year: Lita Goss, Ernelle Blair, Mildred Clark, Rebecca Whitley, Rosa From.

Loice Richards and Edith Merlin are studying in New York.

Baptists Give Party

The B. S. U. entertained the new Baptist students with a string party Monday at the home of Mrs. Joel Dean. The games were led by Marie Simpson Rutler, '34.

Within these two existed a turmoil, a warring of the flesh and the spirit as great and as stirring as the war which was fought in the open with cannon and rifle. And with these two, the reader is swept through the war days to learn how the lovely ante bellum south has really "gone with the wind."

A word about the author:

Perhaps because the charming Atlanta authoress of this new epoch making southern novel did not know until he was twelve years of age that General Lee was defeated by the Yankee forces; perhaps because the atmosphere of her home was one of blind loyalty to the Confederacy and hatred of the "damn Yankees," Margaret Mitchell was able to picture Civil War days so vitally. Her lawyer father and beloved grandmother filled the girl's young days with facts and fiction concerning the glory and beauty that was the old South. One day all this knowledge proved to be of great worth when Margaret—ten years ago—took a dare and began her momentous work. And in a decade Miss Mitchell had stored dozens of chapters in an old closet in her Eleventh Street home, and in a summer, these dozens of chapters have made *Gone With the Wind* a best seller and the spirit of the Confederacy immortal.

Other noteworthy books of 1936:

A Further Range, by Robert Frost; Henry Holt and Co., N. Y.

The Lost Generation: A Portrait of American Youth Today, by Maxine Davis; MacMillan and Co., N. Y.

The Next Hundred Years, by C. E. Furnas; Williams and Wilkins Co., N. Y.

We Soviet Women, by Tatiana Tchernavia, translated by N. Alexander; E. P. Dutton and Co., Inc., N. Y.

End of Summer, a play in three acts, by S. N. Behrman, Random House, N. Y.

Students to Have Tuberculin Tests

Because the rate of tuberculosis has not decreased in girls of late high school and early college years, Dr. Mary Sweet stresses the importance of giving them tuberculin tests. Agnes Scott, which began these tests in 1931, was among the first colleges to use them.

The American Tuberculosis Association is trying to have the tuberculin tests actively employed in high schools and colleges. The Mantoux intra-dermal skin test is the one most widely used. A positive reaction to this test does not mean that the patient has an active case of tuberculosis, but that an x-ray should be made as the final test.

This Mantoux skin test consists of two doses of tuberculin. The first dose is slightly weaker than the second, which is given only if there is a negative reaction to the first.

This year the Atlanta Tuberculosis Association is giving the tests. The first tests were given Tuesday; those given the tests are to report tomorrow to have the results recorded. Girls showing a negative reaction will receive the second dose and will report to Dr. Sweet on Saturday, October 17.

Dr. Schenck of the State Board of Health will make the x-rays of girls who have shown a positive reaction to the test on Tuesday, October 20. The x-rays will cost only fifty cents.

Mr. Raper Makes Talk

Mr. Arthur Raper, acting professor of sociology, outlined the conditions of farm tenancy in the South at a recent meeting of the Atlanta Rotary club. He pointed out that there has been a marked increase in farm tenancy here in the last few years, adding that the proportion of white people in the tenancy group has increased until at present approximately two-thirds of the over 1,000,000 farm tenant families belong to the white race and one-third to the Negro.

Ambiguous "Red" Defined

By Lucile Dennison

In view of the abundant and increasingly promiscuous application of the word "red," an attempt at a definition of the term seems in order. The front pages and even the editorial pages of many papers would seem to be leading readers into an unnatural notion of the predominance of red in the spectrum.

The direct connection between red and communism is unanimously recognized. It is with the word "communism" that there comes confusion. The communist doctrine propounded by Karl Marx (who was not a Russian) interprets history in the light of class-struggle, and predicts the overthrow of capitalism and the victory of the proletariat. Communism is based on a dissatisfaction with the life imposed on a majority of the people under the capitalistic system and is a system, presumably fairer to the proletariat class, under which all property is held in common. The party, called the Third International, through its world-wide organization is actively preparing for "the revolution." It has international aims.

A socialist or an ordinary radical or an even more ordinary progressive cannot be called a red without offense to both parties involved. Socialism is also an attempt at a fairer organization of society, but it is effected through government control of economic activities. Its advocates, generally characterized by pacifistic convictions, seek to bring socialism through a bloodless and constitutional evolutional.

A communist, then, regards the peaceful socialist with an unconcealed scorn. These feelings are reciprocated by the socialist. A mere progressive, too, prefers to be called by the proper name.

A communist takes the international view, but one who lacks a certain blind chauvinism need not be a red. A communist concentrates on class barriers, but one who is interested in race relations need not be a red. A communist opposes the existing order, but one who can see room for improvement in society today need not be a red.

Merry - Go - Round

One wonders whether she would blame the hilarity of the fair, the reality of the quarter system or the horrible spectre of term papers for the continuance of what that straw voting magazine would call "slips that pass in the night." Only a mixture of cotton candy and pink lemonade could possibly have brought forth the enigmatic remark of Virginia Watson when she proudly exclaimed that she had read her lesson to herself aloud. My, what a little food plus the merry-go-round can do! Perhaps Mary Kennedy's profound discovery that it is necessary for all children to have parents was provoked by an unhappy combination of hot dogs and Lindy loops. A certain teacher of a certain language is suspected of having enjoyed at least one ride on the hair-raising Greyhound, for what other incident could have prompted her to befuddle her gullible and trusting pupils by the remark: "There are a great many of them, and yet they are not numerous."

The stark reality of the quarter system has worked as much havoc as the interesting mixture of candied apples and the ferris wheel. Never before have professors been so frank and candid in their discussions. When Mr. Raper the other day spoke of the meaningless convention of laughing at professors' jokes he evidenced a brave attempt to face the unadorned realities of this veil of tears. Mr. Stukes also sees the value of facing the stern facts and just to prove this he confessed that there was a girl at Agnes Scott once whom he never saw smile for the entire slow misery of four years. "On second thought," he explained, "maybe she had good reason not to." The subtle implications of this very apt comment were left to the discerning minds of social psych. students.

Those students who spend a great deal of time wondering whether it is better to be or not to be are speechless at the queer turn in the professional mind guiding them. His sheer delight in the gory and gruesome can be explained perhaps by his anticipation of three term papers instead of the usual two. How else would one diagnose the broad grins that such remarks as "You bottled spider" provoke. The climax of this attitude was exhibited last week when after shouting in a most realistic fashion, "Chop his head off, man!" Mr. Hayes quite gleefully added, "That's an excellent remark!"

It may be a kindred feeling which has prompted a Latin teacher to have choice excerpts from "Alice in Wonderland" transferred into correct subjunctives and ablative absolutes. It is to be hoped that admirers of the Red Queen will be able to recognize her large green eyes in Ciceronian Latin. It is to be hoped also that these linguists leave "The Jabberwock" to graduate students.

Socially-Minded Collegiates Go Through Week-End Festivities

Dances, Open House, Off-Campus Visits, and On-Campus Visitors Constitute Chief Factors in Week-End Remedy For Banishing Week-Day Worries

Mr. Charles Cely and Mr. Henry Elrod of Greenville, S. C., were visitors of Peggy and Polly Ware this week-end.

Mary Willis attended the Beta Kappa dance Saturday night.

Dot Jester spent the week-end at the University of Georgia with Frances Balkcom.

Mr. Bob Wilcox of Savannah visited Alice Taylor this week-end.

Francina Bass, Nancy Moorer, Rachel Kennedy, Sara Lee, and Mildred Joseph were present at a dance at the Psi Omega house Tuesday night.

Mr. Bill Baker of Charlotte, N. C., visited Margaret Lipscomb this week-end.

Strat Sloan, Mette Williamson, Lib Blackshear, and Enid Middleton attended the Anak dance Saturday night.

Those spending the week-end at Camp Highland were: Eva Gray Copeland, Mary Dixon, Sophie La Borde, Virginia Milner, Mary Evelyn Francis, and Lettie McKay.

Martha Zellner had as her visitor this week-end Lena Bischoff of Shorter College.

Earnest Vance and Frank Petry of Alabama visited Mary Venetia Smith and Bee Merrill this week-end.

Exchange Students Tell of Countries At French Meeting

With the addition of eleven new members, the appointing of committees, and the entertainment of the Atlanta Alliance Francaise, the French club has begun its year's work. Judged by Margaret Hansell, president; Elise Seay, vice president; Jane Turner, secretary; and Adelaide Benson, treasurer, the tryouts of the following people were passed as satisfactory: Tommy Ruth Blackmon, Martha Alice Green, Mary Kate Burruss, Henrietta Blackwell, Lucy Hill Doty, Catherine Caldwell, Ruth Eyles, Sara Corbitt, Mary Elizabeth Leavitt, Evelyn Weinkle, and Elizabeth Alderman. Committees are composed of: program, Elise Seay, chairman, Zoe Wells, Winifred Kellersberger; publicity, Enid Middleton, chairman, Josephine Bertolli, Mary Johnson, Jane Turner; social, Primrose Noble, chairman, Florence Wade, Mary Ruth Murphy; music, Jean Kirkpatrick, chairman, Amelia Nickels, Evelyn Wall. As its theme for the year the club will study the life and literature of the provinces of France.

Suzanne Audrain and Renee Gerard, French exchange students, made talks at an informal social meeting of the Atlanta Alliance Francaise and the Agnes Scott French club last Monday. Suzanne spoke on the educational system in France and Renee discussed the attitude of the Mexican-Spaniards toward the Spanish situation. Renee has lived in Mexico for the past year and a half.

Suzanne has already received her license, which corresponds to the M.A. degree. Renee, who is attending Agnes Scott as a freshman, is the sister of Marguerite Gerard, the first Agnes Scott exchange student and a winner of the Hopkins Jewel award.

Ira Wood of New York visited Kitty Jones.

Eloise Donkle and Frances Cary went to Greenville, S. C., for the week-end.

Beatrice Sexton, Ruth Anderson, Rachel Kennedy, and Barton Jackson were present at the Delta Sigma Delta dance at the Dental College.

Anne Purnell went to a tea dance Saturday at the Chi Phi House.

Emmy Lou Turck's mother visited her this week-end.

Lib Blackshear attended the Xsi Phi dance.

Charlotte Golden went to a dance at the K. A. house Friday night.

Carolyn Alley and Ruth Slack were present at the Phi Delta Theta house at Emory Friday night.

Mary Reed Hendricks and Rachel Kennedy attended a buffet supper at the Sigma Chi house Sunday night.

Ed Elliott of Augusta visited Samille Saye on Friday night.

Mrs. Ivie, of Greenville, S. C., visited Catherine this week-end.

Mr. and Mrs. DuPree of Gadsden, Ala., came to see Carolyn this week-end.

Sara Lee and Mildred Joseph attended Psi Omega open house on Sunday. Kay Jones and Myrl Chafin went home for the week-end.

Mary McNeil was given a birthday feast by her friends on second Main last week.

Mrs. J. V. Austin and Jane Austin visited Jean over the week-end.

Beryl Spooner spent the week-end at the University of Georgia.

Catherine Caldwell was the guest of Amelia Nickels over the week-end.

Little Announces Tournament Entries

The fall doubles tennis tournaments will get underway this week when the first round of play comes off Thursday. Ellen Little, tennis manager, closed the entry lists Saturday.

Among the girls who will play in the tournament are: Jean Barry Adams, Nell Hemphill, Ruth Tate, Ellen Little, Mutt Fite, Harriette von Grempe, Frances Steele, Julia Thing, Frances McDonald, Mary Kneale, Polly Ware, Lorraine Quinn, Lois Sexton, Anita Howard, Elizabeth Blackshear, Anne Thompson, Alice Reins, Mary Reins, Jeanette Carroll, Marjorie Boggs, Jean Chalmers, Frances Castleberry, Helen Carson, Lois Walton, Elsie West, Sarah Beaty Sloan, Dorothy Graham, Becky Love, Annie Lee Crowell, Sara McCain, Martha Marshall, Cora Kay Hutchins, Alice Adams, Lelia Carson, Grace Duggan, Flora MacGuire, Ruth Slack, Carolyn Forman.

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College Community Fails to Appreciate Valuable Paintings

An Agnes Scott painting, like the poor prophet, is not without honor save in its own country. Few students stop to appreciate the Dickinson portraits in the Buttrick day student room although Mr. Dickinson is one of the leading artists of today, having recently won the Altman art prize. The portraits of Miss Hopkins and former President Gaines in Main were painted by the outstanding woman artist, Sophonisba Hergerscheimer. And the mystery picture which hangs in a state of perpetual darkness, and which has been the salvation of many a tongue-tied date—this painting was purchased for the sum of \$2,000 and presented as a gift to the college.

Treasurer of Y. W. Announces Budget

A budget for \$1275, one dollar more than last year's, was presented in chapel yesterday by Jean Barry Adams, treasurer of Y. W. C. A. The budget is as follows:

- I. Our missionary (Miss Emily Winn) ----- \$ 500.00 (1936-1937)
 - II. Contacts with other associations and student training:
 - A. National Student Council ----- 180.00
 - B. World Student Christian Federation ----- 25.00
 - C. Training for service—student conferences:
 1. State Cooperation—Wesleyan conference ----- 15.00
 2. All-Southern Conference—Blue Ridge ----- 125.00
 3. National training—National Student Association ----- 50.00
 - D. Deputations to other schools and colleges ----- 50.00
 - III. Christian life in our campus, week of services in spring ----- 100.00
 - III. Special services for students:
 - A. Student handbook, Silhouette, and other printing ----- 100.00
 - B. Reception for all occasions ----- 50.00
 - C. Committees, incidental expenses, books, and emergencies ----- 80.00
- Grand total ----- \$1275.00

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Faculty, Student Body Reveal Impressions About Each Other

Taylor, Johnson, Stalker Give Sage Opinions About Freshmen; Faculty Heartily Approves of New Students; Teachers Amaze Freshmen

By JEAN CHALMERS

There being four hundred eighty-eight students and some forty-odd faculty members who are destined to work together for the coming year, it seemed nothing short of a mental inspiration to investigate and to discover just exactly what everyone thought of everyone else. A great inquiry was launched, therefore, and the resulting statistics are now revealed.

First of all we decided to find out how the seniors liked the freshmen. Alice Taylor, when questioned on the matter, sighed and said, "They look younger to me, but I guess it's because I am getting old."

Then right behind Alice we sighted Sarah (Have - You - Paid - Your - Budget?) Johnson who didn't know exactly what she thought of the newcomers. After a moment's concentration, however, she said in her mercenary manner that she liked them very much—they paid their budgets so promptly.

Marie Stalker was very violent in her outburst. "They are noisier than our senior class, and we're pretty noisy ourselves. They are wild creatures! Last Sunday we went over to see them

Bible Class Elects Freshmen Officers

The freshman Bible class, which is taught by Dr. J. R. McCain, has elected the following officers: president, Josephine Allen; vice-president, Sophie Montgomery; secretary-treasurer, Ruth Slack; music chairman, Julia Thiemonge. The class meets every Sunday morning at 9:30 in Mr. Johnson's studio.

Five Attend Meeting

Five Agnes Scott students representing foreign countries have been invited to attend an international meeting of the Rotary club November 2. Suzanne Audrain, Renee Gerard, Tami Okamura, Peggy Everhart, and Winifred Kellersberger will go. Winifred is to give a brief talk.

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and nearly got killed. We thought we'd never get out of one room alive."

In order to give the poor freshmen a chance, we next turned to Marjorie Boggs, who said she was amazed by the faculty's talent for remembering names. Then Georgia Hunt, having absorbed a Webster vocabulary, said very simply, when asked how the faculty struck her, "They struck me with a blow. I was mentally stifled by the heights of learning which they have attained."

We caught a few of the teachers also. Miss Laura Colvin, assistant librarian, seemed reluctant to commit herself about the freshmen, but she finally said, "They are nice looking children."

Miss Harn said, "With the new arrangements they did awfully well, but then they probably didn't know they were new."

Miss Jackson's remark you may interpret to your own taste: "I think they are very attractive—so far."

Mr. Davidson, as usual, was in a terrific hurry and was caught in the middle of a cross-campus dash. Confronted with the weighty question he looked flustered and muttered, "Listen, here, I've got academic procession in five minutes! What do I think of the freshman class?—" And having left us to answer our own question he dashed onward.

After all these veiled remarks Susie Audrain, the French demoiselle, revived our faith in the good-will of the campus by her enthusiastic praise. "The faculty? Oh, they are nice! They are very near us, you know, like part of the family. And the girls are so friendly—like I have known them for years."

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Clubs Inaugurate Fall Programs at Opening Meetings

BLACKFRIARS

Blackfriars met on Tuesday night, October 6, to revise their constitution.

GERMAN CLUB

The fall try-outs for German club will be held this afternoon at 4 o'clock. The first formal meeting of the year will be held on Wednesday afternoon, October 21, in Lupton cottage. This meeting will be in honor of the new members, who are cordially invited to attend and enjoy the German games and songs.

GRANDDAUGHTERS CLUB

Granddaughters club, composed of those girls whose mothers attended Agnes Scott, held its first meeting of the year on Friday afternoon at the alumnae house. The following new members were welcomed: Cornelia Coleman, Penn Hammond, Carolyn Forman, Ruth Slack, Jane Moses, Mary McPhaul, Margaret Douglas, Ellen Stuart, and Sara Matthews.

SPANISH CLUB

The first meeting of the Spanish club will be held next Friday afternoon, October 16. This is to be an out-of-door meeting which all members are cordially invited to attend. Fall try-outs for Spanish club will be held on Friday afternoon, October 30, at 4:30 o'clock; all Spanish students are eligible.

ETA SIGMA PHI

Eta Sigma Phi held a short business meeting on Monday, October 5, for the purpose of revising the constitution and electing new members. Miss Narka Nelson, of the Latin department, was made an honorary member. Plans for the joint meeting with Emory were discussed, also.

K. U. B.

K. U. B. is holding an informal business and social meeting today.

CITIZENSHIP CLUB

The first meeting of Citizenship club was held yesterday, October 14. A guest speaker discussed the coming presidential election.

INTERNATIONAL RELATIONS

International Relations club met on Tuesday afternoon, October 6. Miss Elizabeth Fuller Jackson, associate professor of history, discussed "Inside Europe" by John Gunther.

CHI BETA PHI SIGMA

The first meeting of Chi Beta Phi Sigma was held on Monday night, October 5, in the chemistry lecture room. The constitution of the club was revised, and Professor Schuyler Christian spoke on "Fundamental Physics."

B. O. Z.

B. O. Z. will meet on Friday night, October 16, at 6:45 o'clock in the day student room in Main. After-dinner coffee will be served, and several members of the club will read. Try-outs for B. O. Z. are due by Monday, October 19.

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Agnes Scott Girls

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Noted Balloon Pilot Lectures At Emory

Capt. O. A. Anderson Describes Stratosphere Flight Friday

Captain Orvil A. Anderson, pilot of stratosphere balloon "Explorer II," will give an illustrated lecture on his record-breaking ascent into the stratosphere at the Glenn Memorial auditorium of Emory University on Friday, October 16, at 8:15 p. m. The dramatic stratosphere flight which occurred last November 11 at Rapid City, South Dakota, and was sponsored by the United States Army and the National Geographic Society, was two miles higher than man had flown before. It was made in a balloon two and two-thirds acres in area, inflated with helium gas, with the most varied and complete technical equipment ever assembled for such a purpose.

Captain Anderson will not only give an account of the dangers and trials of the eighty-hour trip and its purpose and accomplishment, but will show moving pictures of the technical instruments, the inflation and rise of the balloon, and strange views of the curvature of the earth as seen from the record height.

This is the first of a series of lectures under the auspices of the Student Lecture association. Season tickets for the six programs are priced at \$2.00; single admission to Captain Anderson's illustrated talk is 75c.

Members of Casts Chosen for Stunts

Try-outs for the casts of the stunts to be given on October 24 were held in Bucher Scott gymnasium last week. The following girls won parts in the freshman stunt:

Hazel Solomon, Shirley Steele, Georgia Hunt, Mary Reins, Betty Boorstein, Eugenia Bridges, Harriet Stimson, Margaret Christie, Betty Alderman, Ruth Eyles, Hazel Hirsch, Jeanette Carroll, Renee Gerard, Elizabeth Davis, Louise Sullivan, Nell Moss, Nell Pinner, Eloise McCall, Helen Carson.

Those members of the sophomore stunt chosen by Saturday include Elizabeth Galbreath, Amelia Nickels, Tony Newton, Kitty Caldwell, Anne Purnell, Cora Kay Hutchins, Catherine Ivie, Beryl Spooner. Practices began yesterday.

REPORTERS

Nell Allison, Alice Cheeseman, Giddy Erwin, Nell Hemphill, Carol Hale, Cora Kay Hutchins, Sarah Johnson, Douglas Lyle, Frances Lee, Regina Hurwitz, Julia Sewell, Mary Willis, Mamie Lee Ratliff, Selma Steinbach, Anne Purnell, Marie Merritt, Alice Reins, Myrl Chafin, Louise Young, Mary Frances Kennedy, Henrietta Blackwell, Primrose Noble.

Business Assistants: Rachel Kennedy, Emmy Lou Turck, Jeanne Flynt.

Transfers Asked To Supper Party By Mortar Board

A supper hike for thirty-two transfer students will be given by Mortar Board tomorrow evening at 5 o'clock. Miss Carrie Scandrett, Miss Louise Hale, Miss Florence Smith, and Mr. and Mrs. Philip Davidson, faculty advisers, will chaperone the party.

Girls invited are: Suzanne Audrain, Francina Bass, Eleanor Burns, Alice Caldwell, Rachel Campbell, Frances King, Margaret Lipscomb, Tami Okamura, Marjorie Pressley, Samille Saye, Evelyn Sears, Beatrice Sexton, Elizabeth Skinner, Grace Tazewell, Elizabeth Williams, Roline Adair, Ruth Albion, Rosalind Arnold, Betty Aycock, Julia Bell, Jean Coddling, Virginia Hill, Lenora Jones, Ann Pittard, Helen Rodgers, Helen Simpson, and Eleanor Wilkinson.

Cotillion Receives 23 New Members

Annual try-outs for Cotillion club resulted in the admission last week of twenty-three new members: Elinor Wilkinson, Betty Aycock, Jean Chalmers, Elizabeth Warren, Marie Stalker, Mary Kneale, Helen Kirkpatrick, Francina Bass, Martha Marshall, Grace Tazewell, Frances Abbot, Nancy Moorer, Susan Bryan, Tony Newton, Miriam Sanders, Rose Northcross, Dorothy Jester, Helen Moses, Rebecca McRee, Frances Robinson, Kay Kennedy, Catherine Ivie, and Charlotte Golden. Miriam Sanders, Mary Perry, Nell Hemphill, Jean Kirkpatrick, and Ruby Hutton played for the try-outs.

MORTAR BOARD RECEPTION OPENS CANDLER BUILDING

(Continued from page 1, column 5) Scott. Prizes such as the *Silhouette* cup, the Athletic Association health cup, and the Agonistic class contest cup will also be placed in the building.

The formal dedication of the Murphy Candler building is expected to take place some time in November. The date depends upon the time when Mrs. Candler, widow of the late trustee, can be present. Mr. Candler, for whom the building is named, died in August, 1935; he was a member of the original board of trustees.

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Sophomores Have Masquerade Party

Contests, Dancing and Amateur Hour Provide Entertainment

Mystery and gaiety reigned jointly at the freshman masquerade party given by the sophomores under the direction of Caroline Carmichael in the Bucher Scott gymnasium Saturday night, October 10. Clusters of blue and yellow balloons, the colors of the respective classes, hanging at intervals in the gymnasium, and rosy apples, dangling on strings, provided decorations. The latter were useful as well as ornamental; masqueraders proficient in the art of biting the anything-but-stationary tid-bits were rewarded with the apples they bit.

Further entertainment, arranged by Anne Purnell and her committee, consisted of alley-tag, a costume contest, an amateur program, and a dancing contest. Those who took part on the amateur program were Sara McCain, Virginia Tumlin, Mary Elizabeth Moss, Mary Eleanor Steele, Emmy Lou Turck, and four unknown freshmen picked at random for impromptu performances.

The winners in the costume contest were Frances Abbot and Betty Jones, cutest costumes; Mary Kate Burruss, most realistic costume. Those who were awarded prizes for the best dancing were Jane Moses and Caroline Forman.

The awesome Sophomore Commission then appeared to terrify the freshmen. In solemn tones the following list of "Rat Rules" was read:

- (1) Each freshman must cut bangs to the bridge of her nose.
- (2) Each freshman must wear no make-up on one side.
- (3) Each freshman must wear all clothes wrong-side out, with no belts.
- (4) Each freshman must carry all books in tin pails.
- (5) Due to the N. R. A.—"No Ratting Allowed"—law at Agnes Scott, and since it would be to the

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Current History Forum Plans Campus Presidential Election

Little, Gilroy, Fairly To Conduct Campaigns For Candidates Of Three Parties

Poll Tax Paid By Students

The Current History Forum will sponsor a campus presidential election on November 3, when the students and faculty will register and vote for the national candidate whom they prefer. This will be the third such election which has been conducted on the campus, 450 people having registered and voted in the school primary of 1932.

Chairman for the Republican party is Florence Little; while Nellie Margaret Gilroy will conduct the campaign for the Socialists, and Mary Lillian Fairly for the Democrats. The chairmen will make campaign speeches for their respective candidates on specified days, at which times voters are urged to register. There will be a poll tax of one cent.

The following oath, a parody of the real one, will be taken by each voter: "I do swear or affirm that I am a citizen of the United States, that I am 15 years of age . . . ; that I have been a member of the Agnes Scott community for at least one month preceding the date of this oath; that I have paid all taxes which have been required of me; that I have the qualifications of an elector, and that I am not disfranchised from voting by any reason of any offense against the laws of the state or the college."

Chairmen will nominate their candidates at a primary held in chapel Friday morning.

Emergency Meet to Aid Cause of Peace

An emergency peace program led by Dr. Samuel Chiles Mitchell and Dr. Clovis Chappel will be given October 28 at the Grace Methodist church, 458 Ponce de Leon Avenue. The all-day program consists of three sessions: morning, 10 to 12; afternoon, 3:30 to 5; and evening, 7:30 to 9. Luncheon, which will be 50 cents, will be served from 12:30 to 2 p. m.

The four-fold purpose of the Atlanta emergency peace campaign is: To keep the United States from going to war and to achieve world peace by strengthening pacific alternatives to armed conflicts, effecting political and economic changes essential to justice and peace, uniting all organizations and persons actively opposed to war, and acquainting peace-minded people with the programs and policies of peace organizations.

Further information may be obtained from Rev. Robert Burns, pastor of the Peachtree Christian church.

Another meeting has been planned for February 28 with Bishop Paul Kern as one of the speakers.

Blackfriars, BOZ Will Hold Contest For One-Act Play

To foster interest in playwriting on the campus as another type of artistic expression, Blackfriars and BOZ are sponsoring a one-act play contest, the entries of which are due February 1, 1937. The winning play will be presented in chapel.

Plays will be judged on the basis of unity, characterization, dialogue, and success in giving either the comic or tragic effect. Books on writing plays may be found in the library.

Mme. Caro-Delville, Acclaimed Speaker, To Visit on Campus

Wife of Famous French Artist To Discuss Foreign Colleges At Joint Meeting

Madame Aline Caro-Delville, former French official lecturer of 1927-1928, and general lecturer of 1935, will be the guest speaker at a special meeting of the French club on Wednesday, November 4, at 8:00 p. m. in the chapel.

Madame Caro-Delville, the wife of a well-known Parisian artist, comes to Agnes Scott by courtesy of the Atlanta branch of the Alliance Francaise. The members of the Alliance gave preference to Agnes Scott because Madame Caro-Delville desired particularly to speak to college students, with a view to attracting them to the French universities. All students of Emory University, Georgia Tech, and Oglethorpe University who are interested in French culture are to be invited to the lecture.

Various entertainments are planned for Madame Caro-Delville, the first of which will be the general reception following the lecture, where she will talk to any students interested in the study of French or in attending school in France. She is also to be entertained by the college in the Anna Young alumnae house, and on Wednesday evening will be the guest of Dean Nannette Hopkins at dinner at Rebeccah Scott dining hall.

Madame Caro-Delville is traveling throughout North America on an extended lecture tour which began the first of October. Under the patronage of the Alliance groups, she has already visited northern New York, Canada, and Massachusetts. Toward the latter part of October she is to leave for California by way of the South, visiting the groups of Pennsylvania, North and South Carolina, Louisiana, Texas, New Mexico, and Arizona. She plans to arrive in California in early November and to stay in the West until February, visiting northern California, Oregon, Washington, and later British Columbia.

Freshman Cabinet For Y. W. Is Chosen

Sixteen girls, eleven boarders and five day students, were chosen from the freshman class to form the freshman Y. W. C. A. cabinet for this year. Betty Hollis, vice-president of Y. W. C. A., as adviser of the group, announced the membership consisting of the following:

Frances Abbot, Margaret Barnes, Marjorie Boggs, Ruth Crisp, Margaret Currie, Nell Echols, Carolyn Forman, Penn Hammond, Bryant Holsenbeck, Mary Matthews, Martha Moffett, Sophie Montgomery, Katherine Patton, Ruth Slack, Henrietta Thompson, and Grace Ward.

One of the chief projects of the cabinet, that of the freshman hobby groups, will be presented to the freshmen at a meeting today.

On the day following the announcement of the selection, the members of the cabinet joined the freshman Y. M. C. A. cabinet of Georgia Tech in a weiner roast at Stone Mountain.

Y. W. Has Open House

Y. W. C. A. invites all students to its open house every Sunday afternoon from 3 to 5 p. m. in the Y. W. C. A. room. Cary Wheeler is in charge.

Classes Complete Plans for Stunts As Contest Nears



Julia Thing

With freshman and sophomore stunt casts completed, judges chosen, committees functioning, and cheer leaders holding pep meetings, opposing classes are completing preparation for the impending struggle. Meanwhile the black cat looks smugly from side to side.

Those of the sophomores who will enter the actual contest are: Lib Galbreath, Amelia Nickels, Tony Newton, Kitty Caldwell, Catherine Ivie, Lib Williams, Peggy Willis, Cora Kay Hutchins, Beryl Spooner, Anne Purnell, Alice Adams, Hadyn Sanford, Ella Hunter Mallard, Estelle Cuddy, Mary Hollingsworth, Flora MacGuire, Virginia Tumlin, Phyllis Johnson, Jane Carithers, Kay Kennedy, Mutt Fite, Eleanor Tyler, Mary Pannel Simonton, Jeanne Flynt, Mary Wells McNeill, Mary Eleanor Steele, Josie Larkin, Virginia Hill. Cheer leaders for the sophomores are Alice Cheeseman and Caroline Carmichael, with Marie Stalker and Rachel Kennedy, seniors, aiding them.

Freshman Cast

The cast for the freshman stunt includes: Shirley Steele, Georgia Hunt, Hazel Solomon, Mary Reins, Eugenia Bridges, Martha Leopold, Winston Steele, Betty Boorstein, Jeannette Carroll, Hazel Hirsch, Lois Sexton, Renee Gerard, Betsy Banks, Ruth Eyles, Helen Carson, Harriet Stimson, Sara Lee, Mildred Joseph, Gretchen Bubenzer, Eloise Lennard, Margaret Christie, Eloise McCall, Eva Gary Copeland, Sophie LaBorde, Polly Ware, Nell Moss, Margaret Hopkins, Nell Pinner, Fouch Brinton, Margaret Currie, Elizabeth Davis, Ruth Crisp, Jean Williams. Freshman and junior cheer leaders are Mickey Warren, Nell Echols, Mary Venetia Smith, and Bee Merrill.

Judges are Miss Carrie Scandrett, the freshman choice; and Miss Louise Hale, the sophomore choice.

Miss Hanley to Attend Southeastern Meeting

Miss Edna Hanley, head of the library staff of Agnes Scott, will attend the conference of the Southeastern Library Association which will be held at Grove Park Inn, Asheville, North Carolina, October 28-30. Representatives from libraries all over the South will attend the conference to discuss and consider major problems of library work.

Stuart Chase Will Lecture At Agnes Scott November 13

Miss Gaylord Will Speak to Seniors At Annual Service

Ruth Runyan, Class Mascot, Will Lead Procession in Chapel On November 7

Assistant Professor Leslie Gaylord, a senior class sponsor, will deliver the address at the traditional investiture ceremony to be held on November 7 in Gaines chapel. Ruth Runyan, three-year-old daughter of Mr. Ernest Hocking Runyan, acting associate professor of biology, will serve as class mascot, and will lead the procession of sophomores dressed in white and seniors in academic robes. Dean Nannette Hopkins will perform the capping ceremony.

Investiture, which was begun in 1908, is a ceremony unique to Agnes Scott and is one of the most revered traditions of the college. At this time members of the senior class appear for the first time as a group wearing the academic gown. As each senior receives her cap from Miss Hopkins, she is invested by the college with the full privilege and dignity of seniorhood.

"Little Girl Day," on which the seniors will for the last time don hair ribbons and short dresses, will be observed on Friday, November 6. This occasion is also traditional to the senior class and is observed annually on the day before investiture.

L. Young Named Y.W.C.A. Secretary

Louise Young was elected secretary of Y. W. C. A. for 1936-1937 as a result of the vote of the student body in student meeting on October 15. The election was held to fill the vacancy in Y. W. C. A. cabinet left by Carolyn Elliot, who was chosen secretary in the spring elections, but who did not return to Agnes Scott.

Louise's home is Soochow, China, where her parents are missionaries. Although she was a member of last year's freshman class, she now has junior standing because of her work during the summer and of several hours toward her degree which she received in China before entering Agnes Scott.

A. Palmour To Make Extended Field Trip

Miss Alberta Palmour, alumnae field secretary of Agnes Scott, left Sunday, October 18, for a two weeks tour of North Carolina in the interests of the college. She will speak to the students in many schools about Agnes Scott, and will show the movies of its college life.

On Wednesday, October 28, Miss Carrie Scandrett, assistant dean, will join Miss Palmour at Charlotte and will accompany her on the rest of her tour. They will meet with alumnae groups in Charlotte, Winston-Salem, Asheville, and Hendersonville, and will return November 4.

Miss Palmour will speak at schools in Raleigh, Rocky Mountain, Goldsboro, Fayetteville, Southern Pines, Rockingham, Hamlet, Salisbury, Statesville, Concord, Monroe, and Greensboro.

Dr. Stewart Talks Here

Dr. Don Stewart, of England and Chapel Hill, will speak tomorrow morning in chapel.

Lecture Association Sponsors As First Speaker of Year Noted Economist

Tickets To Be Usual Prices

Stuart Chase, economist and author, will come to Agnes Scott on November 13 as the first speaker presented this year by the Public Lecture Association. Called the most sought-after speaker in the country today, Mr. Chase is also known as the writer of such books as *Mexico: A Study of Two Americas*, and *Rich Man, Poor Man*, the reading of which one critic says should be required of all college students. A meeting of the Georgia Academy of Sciences and a debate with Cambridge, both scheduled for November 13, have been postponed by Professor Arthur Raper and Pi Alpha Phi in order to enable more people to hear Mr. Chase.

"The End of An Epoch" is the subject of the lecture which Stuart Chase has been requested to give. In this lecture he deals with the "impact of the technical arts and goes on to somewhat greater lengths to discuss the breakdown of traditional capitalism, the exploded saving-spending formula and why we are now in a great transition period akin to the period three centuries ago when feudalism was giving way to private capitalism."

Student tickets will be sold at the usual rate of 50 cents for unreserved seats and 75 cents for reserved. General admission will be 75 cents for unreserved seats and \$1.00 for reserved.

The Lecture Association, which is responsible for the appearance of Mr. Chase, has for its student members this year Charline Fleece, president; Frances Wilson, Mary Jane Tigert, Nell Hemphill, Anne Purnell, Mary Malone, Jane Turner, Margaret Watson, and Zoe Wells. Faculty representatives are Associate Professor Laney, Associate Professor Hale, Assistant Professor Christie, and Professors Stukes, Christian, and Davidson.

Opera Star Opens Music Club Series

The concert of Lotte Lehman, the leading soprano of the Vienna Staatsoper, Covent Garden, and the Metropolitan Opera Company, opened last week the series of the Atlanta Music Club, which, with the all-star concert series, will fill the winter and spring with musical programs.

Miss Lehman presented selections from Beethoven, Mozart, Schubert, Wagner, and Schumann, closing her program with a group of modern songs by Gretchaninoff, Rachmaninoff, Balogh, and Worth.

Following the presentation of the famed soprano, the music club will bring to the city: Roth's String Quartet.

(Continued on page 4, column 1)

Dr. McCain Will Fly Back to Atlanta for Black Cat Contest

In order not to miss the Black Cat 'stunt, Dr. McCain is doing in ten hours what he might have done in four days. He plans to fly back to Atlanta Saturday morning from Denver, Colorado, where he will be attending the third in a series of regional meetings of the Association of American Colleges.

Dr. McCain left yesterday morning by plane for Chicago, flying from there to Denver.

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Your Building Awaits You;
How Will You Treat it?

We've had a chapel; we've had a gymnasium; we've acquired a new library; we've had classrooms with modern equipment; the faculty have had offices; but never before has Agnes Scott had a building devoted entirely to student activities. This week the Murphey Candler building will go into use to serve the purposes of unifying student activity and providing convenient and comfortable meeting places for student organizations. This is not a part of a new deal at Agnes Scott; it is merely another step in the policy of constant and consistent progress that has prevailed in the development of the college from the time of its founding.

The president of Mortar Board, Fannie B. Harris, has been designated authority in the use and care of the Murphey Candler building, but the building belongs to the student body. Besides this privilege of proud possession we have the privilege of caring for it with the thoughtfulness it deserves. The way in which we use it will indicate the amount of appreciation we feel in having a building all our own.

A Simplified Stunt Means
Additional Benefits for All

Progress should imply growth, but this growth should never become uncontrolled. In keeping with the policy of progress of Agnes Scott and at the same time avoiding any semblance of uncontrolled growth, it seems that the current movement toward a simplification of the Black Cat contest should be heartily endorsed by the students.

Former steps toward simplification of the stunt have centered chiefly around the financing of the project, the twenty-dollar limit of expenditure being imposed to avoid extravagance. In its earlier days the stunt was presented on a much smaller basis in Gaines chapel; with the acquisition of the new Bucher Scott gymnasium, however, the stunts became more elaborate; and more and more time, money, and effort were spent on them, often to the detriment of the two classes involved.

If the limits of progress are to be overstepped, a general simplification of the entire plan—limiting preparation of the stunts to a minimum, limiting the expense to a sum always easily controlled, and completing the entire Black Cat program early in the fall quarter—ought to be adopted so as to give real benefit to the scheme without permitting it to be over-valued. Already some steps are being taken to this end. The sophomores this year planned their program after school opened rather than before, as in other years; and as a result the two classes compete on a more even basis. The secrecy and general spirit of contest surrounding the stunt might indicate that an early completion of the entire scheme would enable the students to concentrate on more academic matters sooner.

Dr. Raper's New Book Treats
Of Tenant Farmers' Problems

The Preface to Peasantry, by Arthur E. Raper, acting professor of sociology at Agnes Scott; University of North Carolina Press, Chapel Hill, N. C., 1936. \$3.50. Reviewed by Brooks Spivey.

Unusually significant in view of the interest of the past few years in stabilizing and raising economic conditions and in establishing a workable plan for future progress is *The Preface to Peasantry*. Along the lines of such interests Mr. Raper presents in his book the specific weaknesses of the southern farming system and suggests lines of improvement and rebuilding.

The Preface to Peasantry demonstrates, from actual investigations in Greene and Macon Counties of Georgia, two typical Black Belt districts, the collapse of the plantation system through its own weaknesses; and attempts to show the advisability of abolishing rather than rejuvenating this system to restore farming prosperity. In the ancient system now followed, land is owned by the few and worked by the many, either as tenants, share-croppers, or wage-hands, under control of the land-owning group. Under such a system, Mr. Raper contends, land and man's relation to it are emphasized rather than man and the land's relation to his needs and progress. As a result poverty and dependence abound in a country where independent ownership could furnish an abundance for all. With succinct clarity the book traces the devastation and poverty among the dependent, non-owning class of farmers in Macon and Greene Counties, where the average yearly income is often as low as \$301.26 for a white family of five people and \$150.74 for a negro family of the same size.

Characteristic of the poverty-ridden system is race prejudice which, states Mr. Raper, penalizes the whites as well as the Negroes because "since the plantation system forces white tenants and Negro tenants into competition, there is but little possibility of either group rising unless both rise." Race discrimination is reflected in economic, political, and racial barriers, and in the allocation of school funds in such a way that Negro schools struggle along in hopelessly inadequate shacks, spending \$2.85 per pupil yearly as against \$58.30 per white pupil in Macon County. As a result of discrimination the white and Negro child are separated from the first by "the assumption of innate difference." Such innate difference will not be questioned, says Mr. Raper, "so long as the two races go in opposite directions to

recite their arithmetic tables, their reading lessons, their creeds about a loving Heavenly Father, their intention to emulate a Jesus who called no man common or unclean."

Referring to efforts to resolve the impasse of ambitionless tenants and almost unattainable land ownership, Mr. Raper points out that "neither the Negro nor the white man can be expected to devote himself wholeheartedly to the maintenance and improvement of social and economic conditions until he is made to feel that he is a responsible part of the community."

Improvement specifically, the book concludes, involves economic reorganization to increase incomes and foster independence—not to revitalize the outworn system, but to use the land to serve the people who live on it. With such a policy, human standards of comfort in homes, schools, and personal relationship could be maintained.

Characterized by statistical analysis and scientific fairness, *The Preface to Peasantry* presents a graphic account of present conditions and a stimulating conjecture as to the future and its needs. Unflinching in interest, it is a significant warning of our impending entrance into medieval peasantry—a warning that cannot be ignored and should, if the essential fineness of the book may be taken as indicative, prove effective.

New attractions on the bookshelves: *Man The Unknown*, by Alexis Carrel (Harpers, New York, 1935).

Deep Dark River, by Robert Rylee (Farrar and Rinehart, New York, 1935).

Not Built With Hands, by Helen C. White (MacMillan & Co., London, 1935).

The Movies On Trial: The views and opinions of outstanding personalities anent screen entertainment past and present, compiled and edited by W. I. Perlman (MacMillan, New York, 1936).

The Anatomy of Personality, by H. W. Haggard, M. D., and Clements Fry, M. D. (Harper, New York, 1936).

Alumnae News

Alumnae of Agnes Scott are engaged in varied, interesting, and constructive activities.

Catherine Bates, '36, is now director of religious education at the First Baptist church of Norfolk, Virginia.

Rosalyn Crispin, '35, is working in the complaint department of Sears-Roebuck.

Mary Ames, '34, is studying at the University of Texas Medical School.

Mildred Hooten, '33, is librarian at the Darlington, S. C., high school. She was assistant in the library at Agnes Scott for a year.

Marguerite Morris, '34, is doing special work in library science at the University of North Carolina.

Dorothea Blackshear, '35, is now with the WPA. She is in charge of the recreation division in Decatur.

Ann Coffee, '36, is studying at Washington University in St. Louis.

Tibby Baethke, '36, is laboratory assistant in the medical school at the University of Georgia.

Ann Martin, '36, is teaching at St. Mary's school, near Sewanee, Tennessee.

Alice McCallie, '36, is teaching history and arithmetic in the Girls' Preparatory School, in Chattanooga, Tennessee.

Senior Coffee Sunday

Martha Summers, president of the senior class; Eloisa Alexander, vice-president; and Dorothy Jester, secretary, will serve coffee in the tea house next Sunday for the seniors and their guests. Each senior is invited to bring one underclassman.

Committee Seeks Peace

The international committee for non-intervention in the Spanish war, which convened recently in London, is a real effort of European powers to prevent the spreading of the flame of war from Spain. Twenty-seven embassies and legations are represented in this neutral gathering. Notably absent is Portugal, Spain's next door neighbor. Even the usually strong influence of Great Britain in Portugal has not sufficed to make that country sign the neutrality pact. Notably present, on the other hand, have been Germany and Italy, whose neutrality is questionable.

The most dangerous aspect of the meetings at London has been the presentation by Russia of a note threatening withdrawal from the neutrality agreement if the Fascist powers do not cease aiding the Spanish insurgents. Russia has presented definite charges against Germany and Italy specifying the form which Fascist aid to the rebels has taken and naming the dates and places on which supplies for the Whites have been landed by these powers in Spain. (The alleged intervention of the Fascist countries is credible, if not in fact proved; and the sympathies of Italy and Germany are surely with the White forces, who have declared that they will give General Franco absolute authority in the event of their winning the war. This would be equivalent to a dictatorship such as that of Hitler or Mussolini.) Whether Russia's note to the committee was an ultimatum that might be followed by Russian intervention in the war, or whether it was merely an idle threat that would not be backed by force, was not known in London.

Is a great European conflict, then, liable to grow from Spain's civil war? The sentiment of the stronger powers is, apparently at least, against it. While there may be a similarity between 1914 and the present time in the alignment of country after country with the two sides, still there was no such general organization for the neutrality then as the present international committee for non-intervention. In it and its sincerity of purpose, the peoples of Europe hope.

Jaw Breakers

To be or not to be; that is the question whether 'tis nobler of the mouth to suffer the pulling and grinding in the dentist's chair or to take up arms against these torturings and by opposing end them.

Thus have many of the "shyning lyghts" of the campus (to be Chaucerian), been soliloquizing for the past few days. The recent wholesale exodus of students to that modern guillotine, the dentist's office, is either due to the prevalence of the "she was the belle of the ball—until she opened her mouth—or sat down at the piano" propaganda or to the belief that one pain counteracts another. For example, one yank on the part of the dentist cancels the terrific pain caused by a fourth "I don't know" in the same period and incidentally to the same questioning professor. Whatever the cause, Isabel McCain, in spite of the international currency controversy, defiantly (even to the point of being campused) continues to allow large quantities of gold to be deposited in her oral cavity. Heedless of King Midas' tragic denouement she spurns the amalgom fillings which prohibit Julia Thing from joining in the aquatic sports of the campus. The latter's tooth puller-and-filler (mostly filler) has carefully warned her that she, upon entering the water, will sink. It was bad enough when our little (two diamonds) Julia had weighty problems on her mind, but now with heavy fillings in her mouth one really becomes skeptical over her chances of survival.

Alice Hannah is certainly taking her little ordeal more seriously than the rest. So anxious is she to accomplish the smile of health that, after having been thoroughly ground by one of said tortures, she immediately takes her weary way to another. Alice, democratic president that she is, firmly believes in and adheres to the check and balance system. Just to show Blackfriars what talent they have overlooked, Miss Hannah the other day in that perilous seat commonly known as the dentist chair exhibited her dramatic technique by swooning in a fashion which would have made Tennyson's "Airy-Fairy Lillian" turn green with envy.

Marie Stalker is giving Alice some keen competition in the seriousness with which she brushes her teeth twice a year and sees her dentist twice a day. Such an eager student is Marie that she, waked by the crack of dawn, is parked on the dentist's doorstep (figuratively speaking) at 8 o'clock in the morning. One is inclined to think that she actually revels in being a martyr to the cause.

The fond mutual dream of each of these culprits is to see her dentist in another dentist's chair.

Agonistic Recalls Youthful Days of Dignified Seniors

Class of '37 Is Reminded of Once Innocent Freshman Activities

The reading of a bound copy of the Agonistic for 1933-4 has brought to light a most startling truth. The members of the senior class, on the very eve of investiture, are rudely reminded that once they too were freshmen—and such freshmen!

The present efficient business manager of the Agonistic, for example, began her career as a lowly goal guard on the freshman hockey team, and on the last line of the last column of the last page of many an issue of the time-honored weekly one still can find the eloquent record preserved for posterity: K. Bowen, g. g.

Brooks Spivey, now treasurer of Pi Alpha Phi and varsity debater, wasted no time, but tried out for Pi Alpha the first thing. She did well to gain admission with her first efforts, because she was debating under real difficulty. "I thought Mr. Hayes was the electrician," she explains, "and I was afraid he would turn out the lights before I got through."

Frances Cary distinguished herself by being made proctor in Inman; Lucile Dennison studied history in the library (Murphey Candler building to you) every day instead of going to lunch. "I thought people were supposed to do their history," she confesses. And Alice Taylor, following instructions given by upperclassmen, slammed down her window, wrapped a wet towel about her head, seized a water bucket in the hall, and dashed madly downstairs for her first fire-drill.

The class as a whole achieved one triumph at least. It intimidated Mr. Davidson. "But," records Giddy Gossip, "he sensed the murderous thoughts permeating his freshman history class. Wisely he stayed away and let an innocent by-stander break the fearful test to his class."

Fearing lest the trials of college might have disillusioned the young ones, the Agonistic made a valiant effort to restore confidence in human nature with an editorial explaining the reality of Santa Claus. "You might as well not believe in fairies," the freshmen were admonished, and so, with their faith unimpaired, they went bravely on and at last find themselves "on the threshold looking out."

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Tea House Manager Has All-Day Program

Those of us who complain about seventeen hours of work a week should talk with Mrs. Ethel Kerrison over at the tea house. When she told us, the other night, that her work began at 7 a. m. and ended around 10:30 p. m., we suggested that she must have the temperament of an angel to stand it. But she shook her head and said that she really liked her work because, with people coming and going, something was happening all the time. However, we suspected that our former suggestion had some truth in it, for here we were at five minutes to eleven on the last and busiest day of the week, rapidly firing questions at our new tea house hostess, and she was answering them with the greatest composure imaginable.

"Everything is much cheaper this year," she said. "There is a special lunch for twenty-five cents, special steak dinners on Monday nights, and chicken dinners as a Friday night feature. Also," she continued, "I am working on some special sandwiches for girls who prefer not to dress on Wednesday night."

Mrs. Kerrison admitted that she took great pride in her home-cooked soups and special breakfast combinations, and stated that she could prepare banquets or parties for any number with any type of menu wished.

After all this talk about food, we suddenly found ourselves famished and so we sat down to eat.



Last week-end: Ola Kelly went home; Mamie Lee Ratliff accompanied Jeanne Redwine to Fayetteville. Susan Goodwyn went to Newnan; Samille Saye visited at the University of Georgia; Tommy Ruth Blackmon went to Cartersville with Martha Peek Brown; Martha Johnson went home; Dot Cabiness went to Columbus; Mary Hollingsworth, Carolyn Carmichael, and Julia Porter went home with Cary Wheeler; Mary Eleanor Steele went to Elberton with Phyllis Johnson; Pauline Moss went to Royston; Charlotte Newman and Joyce Roper went to Spartanburg; and Sara Groves and Mary Lang Gill went to Byromville.

Among those present at the freshman-sophomore med dance Friday night were: Susan Bryan, Rachel Kennedy, Bee Merrill, Mary Smith, and others.

Virginia Stephens, Martha Peek Brown, and Rachel Kennedy attended the Beta Theta Pi dance last Saturday night.

Harry Graham of Greenville, S. C., visited Catharine Ivie this week-end.

Mary Willis had as visitors this week-end, Jefforey Moore and Walker Harper of Davidson.

Those present at the social given by the Decatur Baptist church were:

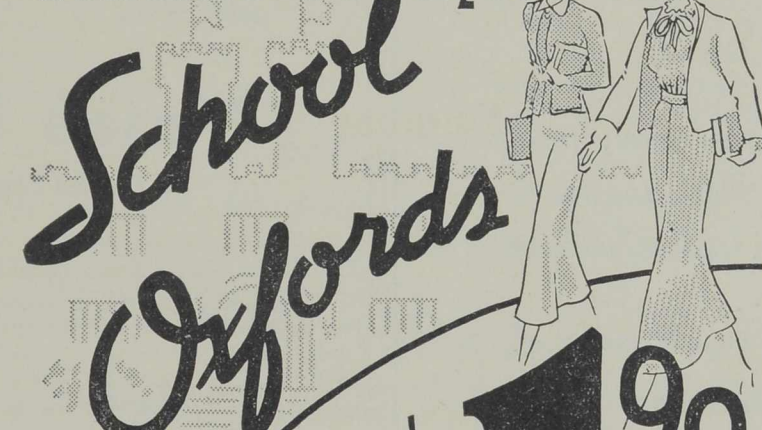
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412 Students Sign Up For Annual Pictures

Four hundred and twelve students have signed up for their annual pictures which Elliot's studio has been taking October 12-24. Seniors are having two poses in their academic robes and three in drapes; while other students have three poses in drapes.

The pictures are being taken in the parlor across from Miss Hopkins' office. Elliot's studio also took the pictures for last year's annual.

Ruth Crisp, Louise Baily, and Jean Flint.

Frances Robinson's brother was here for the G. M. A. game.

Martha Alice Green went on a steak supper Thursday night.

Jeanne Matthews entertained at her home for the Outing Club.

Ruth Slack, Strat Sloan, Miriam Sanders, and others attended the Pi K. A. dance at Emory Friday night.

Mette Williamson, Strat Sloan, and Charlotte Golden attended the Anak dance at Tech Saturday night.

Isabel Richardson and Mary Belle Weir went to the Theta Kappa Psi dance Friday night.

Anne Purnell attended an Anak dance Saturday night.

Mrs. Gray and J. C. Rowe visited Sara Gray this week-end.

Mrs. Hutchins spent Saturday night with Eleanor Hutchins.

Eloise Lennard is going to the S. A. E. house at Emory Saturday night.

Frances Morgan and Carolyn Dupree went to open house at Brenau.

Classes Held for Future Members Of Outing Club

First Aid, Fire-Building, Nature, Outdoor Cooking To Be Subjects Taught

Instruction classes for entrance into the outing club will begin October 29 under the direction of Virginia Watson, president of the organization. Girls wishing to join the club will study first aid, fire-building, week-end planning, outdoor cooking, and nature.

A committee of Miss Llewellyn Wilburn, Virginia Watson, and Martha Long has started plans for building an outdoor stove in the recently purchased land behind the campus. The outdoor club has taken this construction as a project for the year and will continue to build up this location for supper hikes and week-end trips. The club made its first hike there on October 12.

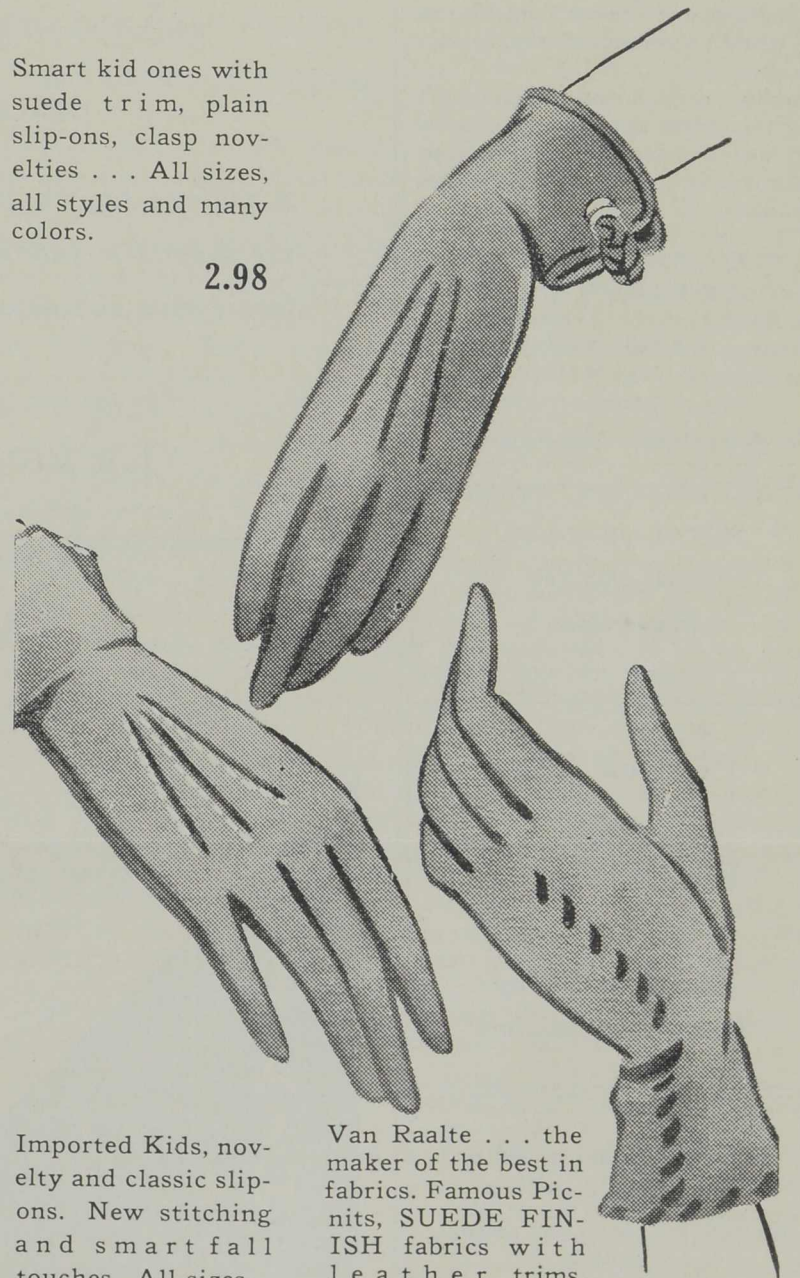
Miss Mary Linder Vardell, a new member of the biology department, has been made an honorary member of the club.

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GLOVE SHOP

STREET FLOOR

Students on Other Campuses Win Cake Races, Write Poetry

Raymond Starr, columnist of the Emory Wheel, bemoans the fact that the marble steps of the library will probably remain unbeaten this year. Doubtless the steps are a popular bull-session resort, or perhaps the star reporter has acquired cold feet on his way up the formidable steps to interview the librarian.

To know how to do the cake-walk is one thing—and to win a place in a cake race is another. Bill Preston, freshman at Davidson, son of Annie Wylie Preston, (institute), brother of Miriam Preston ('27), Shannon Preston Cummings ('30), and Florence Preston ('34), nephew of Miss Janef Preston, and cousin of Elizabeth Warden, began his college career in the right way by winning fourth place in the annual freshman cake-race.

—The Davidsonian.

ODE TO CHEMISTRY

Should I adorn
The Hall of Fame,
Make not my praise gigantic;
Merely write beneath my name
"Behold, he passed organic."

—The Hornet.

OPERA STAR OPENS

MUSIC CLUB SERIES

(Continued from page 1, column 5)
tet on January 12, and Arthur Schnabel, pianist, on February 19. Under the joint auspices of the club and the Atlanta Philharmonic Society, the concert series includes the following: January 16, Gladys Swarthout and Nino Martini; February 25, Ballet Russe of Monte Carlo; March 19, Lawrence Tibbett; March 31, St. Louis Symphony Orchestra, Vladimir Golschmann, conductor, and Albert Spalding, soloist; April 21, Philadelphia Symphony Orchestra, Eugene Ormandy, conductor; and on May 1, Kirsten Flagstad.

The persons officially heading the programs are Mrs. Thad Morrison, president of the Atlanta Music club; Ernest Emmel, president of the Atlanta Philharmonic Society; and Marvin McDonald, president of the concert series.

Adding to the interest of this year's program are the twenty-first anniversary of the Atlanta Music club and the completion of Atlanta's remodeled auditorium.

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Speakers at other colleges:

Carl Sandburg, America's "most truly native poet," used his guitar and chant to interpret his modernistic free verse as part of his address at Davidson College, October 1.

Jack McMichael of Emory, who gave a not-to-be-forgotten chapel talk on peace here last spring, spoke at a recent Vesper service of Georgia State Woman's College.

Dr. T. Z. Koo, prominent Chinese Christian speaker of the Atlanta Preaching Mission held here recently, spoke October 8 at Howard College, Birmingham, Alabama.

The first woman to hold a public office in Montealla, Alabama, is Dr. Hallie Farmer, head of the history department of Alabama College. Miss Farmer was elected to the city council to serve four years.

REPORTERS

Nell Allison, Alice Cheeseman, Giddy Erwin, Nell Hemphill, Carol Hale, Cora Kay Hutchins, Sarah Johnson, Douglas Lyle, Frances Lee, Regina Hurwitz, Julia Sewell, Mary Willis, Mamie Lee Ratliff, Selma Steinbach, Anne Purnell, Marie Merritt, Alice Reins, Myrl Chafin, Louise Young, Mary Frances Kennedy, Henrietta Blackwell, Primrose Noble.

Business Assistants: Rachel Kennedy, Helen Lichten, Florence Little, and Jessie Williams.

Try-outs for the reporter staff of the Agonistic were handed in last Saturday; the names of those whose articles were considered satisfactory will be announced in next week's edition of the paper.

Anthropological measurements of University of Kansas freshmen, compared with those of a selected list of other schools, recently revealed that these men were taller, about the same in weight, and less in girth of chest.

—The Davidsonian.

Famous Log is Given To College by Mr. Orr

The battlefield of Chickamauga, former Governor Joseph E. Brown, and Mr. J. K. Orr, chairman of the board of trustees, are responsible for the log standing in the Murphey Candler building today. After the Civil War, when a bayonet and three different kinds of shell were embedded in the wood, Governor Brown gave the log to Mr. Orr, who, after keeping it in his office for the past forty years, has given it to Agnes Scott.

Bible Club Gives Tea Next Tuesday

The Bible club will entertain all new students and all Bible students at an informal tea next Tuesday, October 27, from 4:30 to 5:30, in the reception room in Main building. The officers of the club will have charge of the tea. They are: Frances Cary, president; Molly Jones, vice-president; Mary McCann Hudson, secretary; and Louise Young, treasurer.

Blackfriars Initiate Five

The five new members initiated into Blackfriars last night are: Jeanne Redwine, Susan Goodwyn, Jean Chalmers, Martha Head, and Cornelia Christie.

Crimson, the Harvard color, originated from the large bandana handkerchief.

—Los Angeles Junior Collegian.

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K.U.B., Journalism Club, Serves As Agnes Scott Publicity Agent

By MARGARET WATSON

K. U. B., the journalism club, has served as Agnes Scott's publicity agent for ten years or more, but since most of the evidences of its work are not seen by the students, a little publicity for the club seems to be in order.

It was founded with the purpose to help give the college favorable publicity in the Atlanta and Decatur papers, to cooperate with the Agonistic, and to support college activities and enterprises.

The club members now write the Agnes Scott news for The Atlanta Journal, and the DeKalb New Era, the weekly Decatur paper. The home town paper of each student is supplied with a story whenever the girl is elected to an office, or in any way achieves distinction on the campus. These stories are "padded" with facts about the organization she is elected to, or some college news so that interesting details of campus activities are given wider

publicity. K. U. B. files contain a record of the activities of all the students throughout their four years, and a story is written about each senior at graduation.

The name of the club is derived from "cub"—signifying cub reporter. It is open to all students who are interested in journalism, and try-outs are held each fall and spring.

Hockey to be Friday

The interclass hockey matches which were to have taken place last Friday will be played off this Friday, October 23, instead. The games were postponed last week because of rain.

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This Week

The Agonistic

Cast Vote
On Tuesday

VOL. XXII WEDNESDAY, OCTOBER 28, 1936 NO. 4

Agnes Scott Will Debate Emory, Tech

Each School To Uphold Policies of Three Major Parties in Political Debate

Audience To Give Decision

With political speeches and rebuttals expounding the theories of the three leading parties, Agnes Scott, Emory, and Tech will hold simultaneous triangular debates on next Friday night, October 30, at 8 o'clock.

The group which will appear in the Gaines chapel here includes: Brooks Spivey, for the Socialist party; Jack Tolbert for Emory for the Republicans; and Ed Vinson of Tech for the Democrats. At Emory, Mary Lillian Fairly will set forth the ideas of the Democrats; while at Tech, Mary Frances Guthrie will support the policies of the Republicans.

The decision of the debate will be determined by the voting of the audience. After the debate the meeting will be open to questions or remarks from the audience. Following this a reception will be held in Main for the debaters.

Silhouette Heads Will Attend Meet

Barton Jackson, editor, and Mary Gillespie, business manager of the *Silhouette*, the Agnes Scott annual, will attend the fifteenth annual convention of the National Scholastic Press Association, which meets in Louisville, Kentucky, on October 29-31.

This meeting is the largest and most important gathering of college editors, business managers, and staff members that is to be held in the United States during the college year. The convention will be divided into sessions for the three groups: college magazines, college yearbooks, and college papers. The speakers, the most noted men of the press and of the journalistic world, include such men as John B. Kennedy, NBC commentator; Herbert Agar, Pulitzer prize winner; and Thurman Miller, publisher. Addresses, round table meetings, luncheons, panel discussions, a banquet, and a convention dance are features of the program.

Last year at this convention in Chicago there were 340 delegates representing 160 publications and 131 colleges and universities in 35 states.

The host for this year's convention will be the University of Louisville. All sessions will be held in the Brown Hotel in Louisville.

Seniors to Serve Coffee

Alice Hannah, Frances McDonald, and Martha Johnson will serve coffee next Sunday after dinner in the Murphy Candler building. Each senior is invited to bring a guest.

Registration for Campus Election To Begin Tomorrow; Voting Tuesday

Registration for voting in the campus presidential election, sponsored by the citizenship club, will get under way tomorrow, October 29, and will continue through Saturday, October 31. Members of the college community may register, sign the voter's oath, and pay the penny poll tax in the lobby of Buttrick.

Friday night, in Gaines chapel, potential voters may hear the platforms and purposes of the three major parties set forth in the triangular debate,

Stuart Chase, First Lecturer of This Year, Is Brilliant Economist, Prolific Writer

Leading Figure On National Scene Does Important Federal Work

Stuart Chase, brilliant economist and author who will lecture at Agnes Scott on November 13, has been a leading figure on the national scene for many years. As a "certified public accountant who is also something of a poet and much of a Utopian reformer," Mr. Chase has long held important governmental positions.

Born in Somersworth, New Hampshire, in 1888, he attended school for two years at the Massachusetts Institute of Technology, where he specialized in mathematics and engineering. He then registered at Harvard University, from which he was graduated with a degree in science. He also studied economics and statistics extensively. After his graduation, Mr. Chase was made a certified public accountant in Boston.

In 1917 Stuart Chase went to Chicago as a member of the Federal Trade Commission, which was conducting a general inquiry of meat companies. The following year he was transferred to the Food Administration board and was placed in charge of the Control of Packers Profit under wartime regulation of food administration.

Since 1921 Mr. Chase has been a member of the Labor Bureau, a non-profit making institution devoted to the study of American labor problems. He is the head of the accounting and auditing department of that organization. He has recently been engaged in making a survey for the National Resources board, and has also made an extensive study of the costs of transportation.

Community Invited To Hear Lecturer At French Meeting

Madame Aline Caro-Delvaile, the distinguished French lecturer who will speak at French club Wednesday, November 4, has announced her subject as "French Universities and What They Have to Offer Foreign Students."

By courtesy of the central office of French Tourism, Madame Caro-Delvaile can illustrate her lectures with moving pictures showing picturesque scenes of France. The college community is invited to attend her lecture, to be held at 8 p. m. in the chapel.

Among Madame Caro-Delvaile's new and interesting subjects for lectures are the following:

The literary movement of the year 1935-1936; the religious motif in the contemporary novel; portraits by themselves: three great contemporary biographies—Gide, Benda, Alain; and history of the great world expositions of Paris.

sponsored by Tech, Emory, and Agnes Scott.

On Tuesday, November 3, balloting will take place in room 106 in Buttrick, and Agnes Scott will voice its opinion at the same time that the nation makes known its choice. The poll will open at 8 o'clock in the morning, and will close at 3 o'clock in the afternoon.

At 4 o'clock, the citizenship club will meet to count the ballots. At this meeting, Dr. McCain will make a short talk on some phase of politics.

Consumers' Magazine Founded by Speaker

Stuart Chase took an active part in the organization of the Consumers' Research, which emerged from a small group of private individuals known as the Consumers' club. From 1928 to 1931 Mr. Chase was an active member of the organization, having served as its first president.

He was co-founder of the Consumers' Magazine, working with F. J. Schlink, who is the present editor of that publication. They collaborated on a book, *Your Money's Worth*, which—based on the findings of their Research—was an expose of "tricks behind the trade marks."

Dr. Lacy Will be Speaker Here at Religious Week

Dr. Benjamin R. Lacy, Jr., president of the Union Theological Seminary in Richmond, has accepted the invitation of Agnes Scott to conduct the week of religious services here next spring. Dr. Lacy is remembered as the pastor of Central Presbyterian church in Atlanta from 1919-1926, when he left to become president of the Theological Seminary.

A clergyman and an educator, Dr. Lacy has received degrees from such institutions as Davidson College, Oxford University in England, Union Theological Seminary in Virginia, Hampdon-Sydney College, and Duke University. He is a trustee of Hampdon-Sydney College and is a member of the two honorary fraternities, Phi Beta Kappa and Omicron Delta Kappa.

Each year the college and the Y. W. C. A. invite a speaker to conduct a week of religious services on the campus. Last year the late S. D. Gordon, author of *Quiet Talks*, was the speaker.

Miss Jackson is Speaker at Meet

Associate Professor Elizabeth Jackson returned last week from a convention of the American Association of University Women which was held at Charleston, South Carolina. This was the thirteenth state meeting of the South Carolina division, and Miss Jackson's first state meeting as a director of the South Atlantic section, which includes Maryland, West Virginia, Washington, Virginia, North Carolina, South Carolina, Georgia, Florida, Porto Rico and Argentina. Miss Jackson spoke on "The Challenge of the National Convention" which is to be held at Savannah in March. Dr. McHale, general director of the association, was also present.

The American Association of University Women is primarily an educational institution whose object is to raise and keep the standards of women's education high. This association carries on an adult educational program among its members, and keeps standards high in institutions to which membership is accorded. There are more than 700 colleges and universities that grant degrees to women, but only 247 of them are recognized by the association.

Furlow is on Committee

Elizabeth Furlow has been appointed day student representative on the tea house committee.

Economic Research Provides Fun For Internationally Known Author

"Fun, to me, is economic research and writing about it," Stuart Chase has said of his prolific works. This internationally-known lecturer, author, and economist has written numbers of books and articles dealing with problems of social science, economics, and industrial engineering.

Mr. Chase's books are at once exciting and informing. They are written with an encyclopaedic passion for facts and a humorous fervor which make them stimulating, shrewd, and arresting. They are characterized by vision, scientific acumen, and a remarkable sense of social justice.

Besides his numerous books, Stuart Chase has published articles in many current periodicals. *The Forum*, *Harper's*, *The Journal*, *Bookman*, *The New Republic*, and *Atlantic Monthly* are among those which have printed his treatises.

Some of his best known books are: *Tragedy of Waste*; *Men and Machines*; *Nemesis of American Business*; *Mexico—A Study of the Two Americas*; *A New Deal*; *Prosperity*; *The Fight to Save the Land*; *Economy of Abundance*; and *Rich Land, Poor Land*.

It has been said of his books that there ought to be a congressional law requiring everyone to read them. They present, in terms that the layman can understand, all the social problems of our nation; and offer sane, practical theories for solving them.

Silhouette Receives First Class Rating In National Survey

The Silhouette of 1936 received first class honor rating in the class of colleges of an enrollment of five hundred in the sixteenth all-American critical service for school yearbooks conducted by the National Scholastic Press Association. Shirley Christian was editor of *The Silhouette*; and Sarah Jones was business manager. They received the comments of the judges last week. The total number of high school and college entries was seven hundred.

Annuals were judged on the following points: plan, sections, editing, make-up, mechanical considerations, general effect, and financial status. First-class rating was accorded those yearbooks which were considered excellent; the award is a diploma.

The National Scholastic Press Association is an organization of 2250 member publications established for the purpose of furthering the interests of all forms of scholastic and collegiate journalism. Staffs whose yearbooks are members submit copies of their publication for an annual scrutiny by the N. S. P. A. judges. N. S. P. A. is the oldest and largest scholastic press association in the country.

Isabel McCain is one of Participants In Leadership Training Course

Isabel McCain was one of the eight participants in a panel discussion on "The Adviser in Group Work" last Thursday night at the Biltmore hotel. The discussion, one of a series in a girls' leadership training course, was sponsored by all the group organizations in Atlanta. Many Agnes Scott girls attended.

Miss Eva Hancock, executive secretary of the Atlanta campfire girls and instructor in a course in camp leadership here last spring, was one of the

Mystery Play To be Staged November 25

Blackfriars To Attempt Novel Lighting, Trick Staging in Presentation

Play Entitled 'Double Door'

Trick stage effects and novel lighting are features of "Double Door," the three-act play which Blackfriars is presenting November 25 in Bucher Scott gymnasium. The play, written by Elizabeth McFadden, will be under the direction of Miss Frances K. Gooch, with Miss Carrie Phinney Latimer and Kitty Printup as assistant directors. Elizabeth Cousins is publicity manager, Joyce Roper is treasurer and ticket agent, and Doris Dunn is program manager.

The cast is as follows: Avery, a middle-aged housekeeper, Mary Past; Louise, a maid, Jeanne Flynt; Anne Darrow, the bride, Kay Toole; Caroline van Bret, Victoria's sister, Myrl Chafin; Victoria van Bret, Kathryn Bowen Wall; Rip van Bret, Jimmy Jepson. The other male characters, Dr. John Sully; Lambert, the detective; Mortimer Neff, the family lawyer; Mr. Chase; and Telson, the butler, have not definitely been assigned as yet.

The play is a near-tragedy, with the plot centering around the activities of Victoria van Bret, who rules her family with a maniac's firmness. Her sister, Caroline, is helpless before her. Her half-brother, Rip, cannot stand up against her. In a dark room that has not been changed since her father died Victoria goes through her cheerless routine domination. She is more cruel than ever when Rip is marrying a girl who is not of his social standing. Victoria senses a threat to the integrity of the van Bret fortune. How Victoria tortures the bride with studied austerity and finally tries to murder her, is the burden of the play.

Miss Carrie Phinney Latimer, Uldo Thran, the play production class, and Mary Anne Kernan, property manager, will produce a new walnut-paneled set with a secret spring door as a unique and effective stage feature.

Transfer Students Enjoy Supper Hike

Mortar Board gave a supper hike for transfer students at Ice Cream Springs last Friday evening. Fannie B. Harris, president of Mortar Board, was in charge of arrangements. Chaperons were Associate Professors Florence Smith and Louise Hale, and Professor and Mrs. Philip Davidson.

Transfers who went on the hike were Suzanne Audrain, Cornelia Coleman, Margaret Lipscomb, Tami Okamura, Samille Saye, Beatrice Sexton, Grace Tazewell, Elizabeth Williams, Virginia Hill, Lenora Jones, Helen Rodgers, Eleanor Burns, Alice Caldwell, Frances King, Evelyn Sears, Elizabeth Skinner, Julia Bell, Marlise Torrance, and Sara Groves.

speakers; and Miss Eugenie Dozier, instructor in physical education at Agnes Scott, helped with the dancing. On the preceding Tuesday Miss Llewellyn Wilburn, associate professor of physical education, demonstrated the place of the rhythmic in group work. She led the young people in games, folk dances, and square dances. At the same meeting Miss Emily Dexter, associate professor of psychology and education, spoke on "The Adolescent Girl."

The Agonistic

PUBLISHED WEEKLY

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Entered as Second Class Matter.

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Single copies, 5c.

1936 Member 1937

Associated Collegiate Press

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Organizations Need Dues

It is difficult to be subtle when demanding money and it is tactless to be obvious. Yet there is no more effective way of getting it than by demanding it. So when we remind you that your club dues are to be paid by November 4 if you are not to lose your membership, and your budget fee by the first week in November if your organization is not to lose fifteen percent of its allotment, we are, in a roundabout way, avoiding the worn-out "pay your club dues and your budget" plea.

Even if your organization does not get money from the student budget fund, it still needs your dues. Most clubs have initiation banquets, national dues, subscription to the organization magazine, Wednesday night coffee, and a page in the annual. And now that the Murphey Candler building has been provided for students, there is additional demand for dues in order to help furnish the club rooms.

Debates are Beneficial

There are times on Agnes Scott's campus when it would be difficult to guess from student attitudes whether or not the theory of isolation had ever been exploded. Not being among those rah-rah schools where intercollegiate athletics take top place in interest, Agnes Scott confines its student contact with other educational units to intellectual fields such as college conferences and intercollegiate debates. Since it is impossible for even a minority of students to benefit directly from the various inter-collegiate conferences except through absentee representation, practically the only inter-collegiate contact from which all students can benefit and to which all can lend enthusiastic support is debating. Pi Alpha Phi undertakes to provide through such debates as the triangular political debate on October 30, the British debate, and the spring triangular debate not only contact but actual intellectual combat with other colleges. Surely, loyalty to Agnes Scott in her only intercollegiate contests should demand enthusiastic attendance at debates.

But more than just abstract loyalty is involved; for it can scarcely be denied that four years spent in one atmosphere can be a great influence to narrow our awareness of the existence of an outside world and its problems, and especially of the existence of a student world wherein our contemporaries work at the same studies and have the same discussions with the same fervor that we do. A debate symbolizes this unity of interests between two colleges by presenting a conflict of opinion on some current problem; and cannot help but afford to the student audience an insight into its own connection with other student bodies as well as current topics of discussion, which we who race madly to eight o'clock classes never seem to glean from our morning newspapers.

Moreover, entirely aside from demands of loyalty and from educational benefits Agnes Scott debates offer real entertainment and interest in the wit and humor of participants from different schools. Students who remain away from Pi Alpha Phi debates which start with the political debate Friday night are going to be missing the entire intercollegiate aspect of Agnes Scott—not to mention some very interesting, instructive, and exciting sessions.

"Beyond Sing the Woods" is Tale Of Lives of Norwegian Folk

Naomi Walford is Translator of Book by Trygve Gulbrandsen; Lyrical Beautiful Style Serves as Background for Excellent Character Portrayal

Beyond Sing the Woods, by Trygve Gulbrandsen; translated by Naomi Walford. G. P. Putnam and Sons, 1936. Reviewed by Enid Middleton.

No more felicitous combination of words could be found as a title for Naomi Walford's beautiful translation of this arresting novel by Trygve Gulbrandsen than these—*Beyond Sing the Woods*, for this stirring tale of the changes wrought by half a century in the lives of the Norwegian woodsfolk, written as it is in a very distinctive and unusual style, seems to be unfolded to the accompaniment of the majestic music of the virgin forests as they are swept by the bracing winds of the North. Such a lyrically beautiful style serves as a fit background indeed for the splendid portrayal of the novel's dominating figure, that of Old Dag Bjorndal, in whose subtle and penetrating characterization lies the greatness of the book. How Dag changed from the vengeful master of an almost feudal manor, whose presence brought cold fear into the hearts of the inhabitants of Broad Lea when he swept down from his forest stronghold in his sleigh drawn by dashing black horses—to Old Dag, the kind old man who stood ready to help even his bitterest enemy, and who flung open the doors of his ancestral dining halls with its heavy tables laden with every delicacy so that all might join in the age-old festivities of the Christmas celebration—constitutes the central theme of this absorbing novel. In portraying the inner struggles which accompany this evolution, the author has written a soul study of unusual depth and truth—one which begins, strangely enough, with the death of a bear, gains impetus from a recklessly daring sleigh race to Mass one Christmas morning, and reaches its climax with the imbedding of an axe-head so deeply in the wooden beams of the great dining hall at Bjorndal that even

after thirty years it remains as a sign that vengeance is the Lord's and as a line of demarcation between the old and the new.

Though the reader's interest centers chiefly in Dag, the other characters will be found to be equally as vividly and realistically portrayed. Old Dag's sons—young Dag, whose eyes had a brilliance irresistible to women; and young Tore, whose veins pulsed to the very spirit of the great forests in which he spent most of his time; the gentle Jomfru Dorothea, entering death as quietly as she walked through life, and by her last words—"One's first duty is mercy"—changing the course of a whole life; Mistress Elizabeth von Gall, "a headstrong thoroughbred, with the strength of many men and the weakness of many women," forever keeping her lips cracked and bleeding in memory of the kiss of the one man whose strength of will equalled her own; the lovely Adelaide Barre, "playing living music of light and shade, and warm as blood," and bringing a smile to the lips of all who saw her matchless beauty; the aged Ane Hamarraba, steeped in the century-old traditions of her country, uttering her mystic deathbed prophesy; Captain Klinge, that "merry old gentleman," who, by a single sincere speech, made up for a lifetime of hypocritically polite agreement—these and many others equally as unforgettable, united in an exciting, rapidly-moving story that is written in a rare and lovely style, make *Beyond Sing the Woods* a novel of absorbing interest, unusual beauty, and deep spiritual truth.

Noted Poet Visits Verseforms Class

By NELL ALLISON

Mrs. Isabel F. Conant, of Boston, a nationally-known poetess and a most interesting personality, came to Agnes Scott last Friday, October 23. She remained until the next day, being entertained in the Anna Young Alumnae House by Miss Emma May Laney and Miss Janef Preston.

"I am told that I am to read some of my poems in Miss Laney's verseforms class," said Mrs. Conant smilingly, when questioned. The class was open to visitors on Saturday morning, and proved a delightfully informal treat.

On Monday Mrs. Conant lectured in Atlanta before the Atlanta Writers club.

She has published many short lyrics in various periodicals, and recently won the Savannah Barrow Prize, given for a lyric poem. This piece has been lately brought out by the yearbook of the Poetry Society of Georgia.

Poetry writing seems to be a purely spontaneous pleasure to Mrs. Conant, for she says that no one should write a poem unless she simply cannot help it.

She has had charge of poetry classes at Lake Chautauqua and in Mt. Berry Schools in Georgia, and has given short courses in poetry-writing in Coker College, Hartsford, S. C. "But don't call me a teacher," said Mrs. Conant, "for I'm not!" Evidently she regards such work as anything but a routine of duty.

Although Mrs. Conant is merely passing through Agnes Scott on her way to Florida to spend the winter, she seems to have formed an opinion, for she said, very sincerely, "I think Agnes Scott is a wonderful place!"

Presbyterians Entertain

Cornstalks, pumpkins, and autumn leaves featured the harvest party given by the young people of the Decatur Presbyterian church Monday night. Many Agnes Scott girls were present.

Faculty Talks Politics

Your current history reporter this week turned from the cold printed pages of magazine and newspaper to the fresh and spontaneous words of our own faculty to bring you the news of the day. Several of the professors had the following question popped them: For whom are you planning to vote in the national election, and why? Herewith are the answers they managed to give, after they recovered from the shock of being on the receiving end of a question. We might add that a couple of them begged time to think over their answers, such slaves have they become to the doctrine that outside preparation is always necessary before recitation.

While we were giving Mr. Robinson time to improve upon his first answer—that the reason he votes the Prohibitionist ticket is to keep Agnes Scott girls sober—we invaded the songsters' sanctuary and forced ourselves upon Mr. Johnson. He cautiously declared he'd have to ask his wife before he could tell us how he planned to vote. But confidentially he stated that Roosevelt was his man, because "in California where I come from it is the man who is of importance, not merely the party."

Returning to Mr. Robinson, we found that he really has serious reasons for sticking with a minority party. As all good American history students know, the support given such a group often forces the major parties to incorporate the chief planks of the minority in their own platforms. Thus our canny math professor hopes to influence the legislation of the next administration no matter who wins. Just in case you didn't know it, there is a Prohibitionist candidate for president of the United States. Colvin is the name.

Miss Jackson is a staunch supporter of the Opposition. Landon is her man. We had thought she wore his sunflower only because yellow is her favorite color, but she has much more scholarly and less feminine reasons as well. She believes the present national relief program and financial program are unsound. She is following her choice for president with a straight Republican vote on her Massachusetts absentee ballot, because of the local situation in that state.

Finally, we approached Mr. Raper. He surely couldn't be for Landon, we thought; not after all those attacks on Vested Interests and Entrenched Monopolies. No, we found that to prevent the Republicans winning, Mr. Raper is going to vote for Roosevelt. After all, rationalizes our erstwhile staunch Socialist, Norman Thomas hasn't a chance to win, and the next most progressive candidate seems to be Roosevelt. "The liberal vote, if turned toward him," says Mr. Raper, "can keep Tugwell in the cabinet, and can continue the TVA." Using one of his illegible blackboard diagrams, our subject expounded on the benefits which would result if Roosevelt extended the TVA to the distribution of milk or shoes, for example, as well as electricity. "Of course," he cautioned, "I don't agree with him—or anyone—entirely, but he may move in the right direction."

Spirit of Agnes Scott

The revival of mob spirit on the campus as exemplified in the political conventions and the stunts has resulted in a peculiar but quite understandable reversion to behavior on the lowest levels of instinct and feeling (to be socially psychological). Surely the usual epitome of sobriety, Frances Cary, had experienced such a relapse when she found herself exceedingly tipsy and uncertain on her feet after having innocently imbibed a coca-cola. One wonders if a similar physical and mental condition prompted Piggy Wheatley to answer the question—"How old is Henrietta Blackwell?" with a complacent—"I don't know how old she is, but she'll be nineteen next year." Speaking of retrogression, Virginia Poplin the other day proved to Miss Smith and the American politics class that the old adage—the more you learn, the less you know, has real significance. On being asked a question concerning constitutional amendment said Miss Poplin confessed in a desperate voice, "Really, Miss Smith, I could have answered that question last year."

So much of her soul did Cora Kay Hutchins pour into her classic rendition of hamburger-eating Wimpy that for days before the clash of wit and ingenuity she could think of nothing else. Imagine her frustration when having been asked to tell about the tents in "Song of Roland," she frantically replied, "Oh, it's all in the present tense, Miss Laney."

The supreme example of what mob psychology has done to student morale was very evident in the two unspeakably queer creatures (dignified seniors too, not to mention presidents of outstanding organizations) who flitted in and out freshman lines symbolizing sophomore spirit but looking much more like a cross between the voice of spring and a Decatur street junk shop—all the better to haunt you with, my dears.

Alumnae News

Another set of Agnes Scott alumnae has announced marriages and engagements:

Nancy Tucker, ex-'38, will be married to Bruce Bayer, of Nashville, during the last week in December.

Anne Hudson, '33, was recently married to F. H. Hankins, Jr. The couple is now living at Coral Gables, Florida.

Sarah Glenn, '28, was married in early October to Daniel Marcus Boyd, Jr., of Hickory, N. C.

Margaret Ogden, '30, will marry on October 29 Rev. James Walton Stewart, Jr., of Conyers, Ga.

Mary Elizabeth Cox, ex-'39, was recently married to Oscar Carl House, of Wellsville, Mo., and Atlanta.

There are a number of ex-'38's who for various reasons are missing from the campus this year. Some are studying at other colleges, and some are working:

Anne Cullum and Kennon Henderson are at the University of Georgia.

Dot Kelly is at the University of North Carolina.

Kitty Hoffman has a secretarial job in Charlotte, N. C.

Anne Taylor is attending art school. Lil and Lu Croft are working this winter in Atlanta.

Connie Pardee is studying at Emory.

Frances Espy, '35, is studying at the University of Alabama.

Jessie Lawrence is in charge of the Braille library at the Victor Kriegshaber Light House for the Blind in Atlanta. She recently spoke before the Atlanta club women.

Florence Preston, '34, is taking graduate work in domestic science at the University of Tennessee.

Mary Louise Schuman is on the staff of the personnel office in charge of the administration of the N. Y. A. program at the University of Georgia.

Sophomores Retain Black Cat With Stunt "Sophy Seemphony"

The Black Cat, won last year by the freshmen, remains in the possession of the class of '39, having been awarded the sophomores in the contest with the freshmen on Saturday evening, October 24, in the Bucher Scott gymnasium. The decision was made by Miss Annie May Christie, Miss Louise Hale, and Miss Carrie Scandrett, judges, on a basis of such points as plot, scenery, directing, costumes, and acting.

The theme of the freshman stunt, "Golden Apple-plexy," was the stealing of the golden apple, which represented the winning of the stunt, by the Soph-isto-cats and the heroic recovery of it by freshman rats; while "Sophy Seemphony," the sophomore stunt, dealt with the naughty actions of the childish Fresh Pea and the punishment of her by the mighty Soph-Eye.

The gymnasium was decorated on the left side with the freshman colors, blue and white, and symbolic silhouettes of Zeus, Athena, and a cat kneeling to a Minnie Mouse. The sophomores illustrated their stunt by decorating the right side with their colors, black and gold, and huge silhouettes of Pop-Eye, Olive Oyl, Sweet Pea, Betty Boop, and one of the three little pigs.

During the program the stunt chairmen, Jane Dryfoos, sophomore, and Marjorie Boggs, freshman, were presented with tokens of appreciation.

The casts of the two stunts were as follows:

"Golden Apple-Plexy": President Zeus McCain, Shirley Steele; Miss Athena Hopkins, the dean, Georgia Hunt;

Miss Diana Scandrett, goddess of the chase, Eugenia Bridges; Frances, the Muse, Martha Liepold; Ceberus, the watchman, Laura Winston Steele; Sweet Dr. Hygeia, Hazel Soloman; the Golden Apple, Mary Reins; and the officious Rat, Betty Boorstein.

"Sophy Seemphony": Toar, the night watchman, Lib Williams; Fresh Pea, Lib Galbreath; Alice-the-Joon, Tony Newton; Soph-Eye, Amelia Nickels; Senior Oil, Kitty Caldwell; Wimnae, Cora K. Hutchins; Big Bad Wolf, Kay Kennedy; Mickey Mouse, Mary Wells McNeill; Minnie Mouse Mortar Board, Beryl Spooner; Betty Boop, Jeanne Flynt; Ella, Peggy Willis; Horace-Horse, Catherine Ivie; Whoo, Whoo, Anne Purnell; and three little pigs, Florence Wade, Eleanor Tyler, Mary Pennel Simonton.

Freshmen committee chairmen were Jane Salters, writing; Margaret Barnes, program; Henrietta Thompson, scenery; Bryant Holsenbeck, properties; Betty Alderman, decorations; Jane Moses, finance; Ruth Slack, costume; Mildred Joseph, dance; Nell Echols, Mickey Warren, cheer leaders; Nettie Lee Green, stage manager; and Eleanor McCants and Emily Underwood, pianists.

Sophomore committee heads included Douglas Lyle, writing; Emmy Lou Turck, setting and decorations; Hayden Sanford, properties; Mary Frances Guthrie, programs; Jane Moore Hamilton, costumes; Helen Kirkpatrick, Helen Moses, dance; Mary Ruth Murphy, Phyllis Johnson, pianists; Cally Carmichael, Annie Lee Crowell, cheer leaders; and Mary Ellen Whetsell, stunt treasurer.



Home-Town Exodus Is Feature of Week-End

Those who went home the past week-end were: Betty Ann Stewart to Winchester, Tenn.; Sara Beaty Sloan to Belmont, N. C.; Fannie B. Harris to Rome, Ga.; Aileen Shortley and Strat Sloan to Columbia, Tenn.; Sara Gray, Dot Cabaniss, and Charlotte Golden to Columbus, Ga.; Mary Earnest Perry to Nashville, Ga.; Helen Ramsey to Darlington, Tenn.; Micky McKee to Nashville, Tenn.; and Miriam Sanders to Greenville, S. C.

Bee Merrill, Susan Bryan, Barton Jackson, and Grace Tazewell went on a picnic Sunday night.

Frances Steele had dinner at the Sigma Nu house Sunday.

Kathryn Goodwyn spent the week-end with Susan Goodwyn.

Esthere Ogden went to New Orleans to attend her sister's wedding.

Lib Galbreath's mother came for the week-end; Mrs. Brittingham of Portsmouth, Va., visited Katherine; Mrs. Stephens, of Augusta, spent three days with Virginia; and Mr. and Mrs. Blackwell, of Laurens, S. C., spent the week-end with Henrietta.

Caroline Tumlin spent the week-end with her sister, Virginia.

Jane Adams visited Phyllis Johnson in Elberton this week-end.

Kay Jones went to a steak fry Saturday night.

Caroline Carmichael had dinner at the Sigma Chi house Sunday night.

Eloisa Alexander attended the wedding of Elizabeth Colbert Saturday night.

Isabelle Richardson and Mary Belle Weir attended the Theta Kappa Psi dance Saturday night.

Dot Newman of Augusta was the visitor of Martha Alice Green this week-end.

Dorothy Page of LaGrange, Ga., was the visitor of Adelaide Benson this week-end.

Those attending the A. K. K. dance Saturday night were: Nancy Mooror, Mary V. Smith, Mary Catherine Matthews, and Rachel Kennedy.

Two Dozen Sisters All Agree That Their State is Happy One

Agnes Scott must indeed be popular with many families, for there are now twelve sets of sisters pursuing wisdom at this institution of higher learning. We, who snooped around the campus, and pounced on these unsuspecting sisters at inopportune moments, found that they liked very much coming to school with a member of the family.

We found Mary Frances Guthrie wistfully haunting the telephone, and she mournfully admitted that she adored coming to school with sister Jane. "We don't room together because we have different friends and interests; but when I get homesick, I just go over to see her," she explained.

Jean and Elizabeth Williams, whom we halted precipitately for an interview in the middle of a street, breathed in concert, "Yes, we love it," and "No, there are no disadvantages." Sophomore Elizabeth explained that she exercised traditional authority over freshman Jean. They both declared that they never got homesick.

We next interviewed a large red apple, behind which Mary Matthews was entrenched. "But I never see June," wailed the voice from the apple. And sister June later replied in much the same way, "I never see her at all. If I meet her by chance on the campus, it's like a reunion with an old friend."

Cornelia Christie, caught in those few, frantic moments between the first and second bells for a sociology class, averred that she loved having sister Margaret with her. "I have gotten to know her as an individual, with a charming personality of her own," she explained.

Laura Coit, whom we halted as she dashed out of the library, declared breathlessly, "I like having Mildred here with me, but if I were a younger sister, I should never go to the same college with my older sister. I should want to go to a different school where

I could develop my own interests and friends."

When we interviewed Margaret Watson in chapel, she stated that having Virginia here was good in that she didn't get homesick; "But," she added, "it is bad in that it cut in half the number of letters I get from home."

Cecilia and Genevieve Baird, stopped just after a class, were all in favor of having a sister in college with them. "We like coming to school together," breathed auburn-haired Cecilia; and "we wouldn't have it any other way," supplemented brunette Genevieve. The Galloways, Annie Laura and Mary Elizabeth, are also enthusiastic about attending school with each other; as are Polly and Peggy Ware, Lydia and Cornelia Whitner, and Beatrice and Lois Sexton. Antoinette and Florence Sledd, whom we stopped in the throes of a political rally, smilingly declared that they liked being twins, and they liked coming to school together; after which they turned and gave fifteen vigorous rabs for Norman Thomas.

Carol Hale, whom we interviewed on how she liked not having a sister in college with her, stated that it was a sad, sad state because she didn't have a sister to think of cute things for her to say when she was interviewed on not having a sister.

States Have Absentee Vote

In the approaching presidential election of November 3, the following states will allow citizens engaged in activities outside of the state to vote: California, Connecticut, Delaware, Florida, Illinois, Indiana, Iowa, Kansas, Maine, Massachusetts, Michigan, Minnesota, Nebraska, New Hampshire, New York, North Carolina, Ohio, Rhode Island, Vermont, Virginia, and Wisconsin.

Club News

COTILLION CLUB

Alice Taylor, Eloise Estes, and Mary Ellen Whetsell, officers of the Cotillion club, entertained the club members at a dance last Thursday in the Murphey Candler building. Billy Owens, pianist for the Tech Ramblers, played.

POETRY CLUB

Poetry club try-outs are due on Thursday, October 29, and may be placed in the Aurora box in Buttrick Hall.

CURRENT HISTORY FORUM

Mr. Carl Hartsell of the Georgia Tech history department spoke to the Current History Forum Tuesday on the present Spanish situation. International Relations club was in charge of the program.

GERMAN CLUB

German club met on Wednesday afternoon, October 21, in Lupton cottage. The members of the club played German games, and Miss Harn told something of the activities of Lucie Hess since her return to Germany.

SPANISH CLUB

Spanish club try-outs are to be held this Friday afternoon, October 30, at 4:30. All Spanish students are eligible.

Professors Attend Wesleyan Service

Attending the Wesleyan Centennial exercises in Macon last Friday were Professor Mary MacDougall, representing Agnes Scott; Professor Philip Davidson, representing the University of Chicago; and Mr. R. B. Cunningham, representing Citadel.

The day's program included an academic convocation in the morning; a luncheon at Rivoli and a colorful pageant on the lawn of the main college at Rivoli in the afternoon; and a banquet Friday night.

BOZ Takes in Five

At a special meeting of the club held Wednesday, October 20, five girls were admitted to BOZ on the basis of their try-outs. The new members are: Nellie Margaret Gilroy, Virginia Hill, Douglas Lyle, Mary Anne Kernan, and Henrietta Blackwell.

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Eleven Freshmen To be Reporters For Paper Staff

Eleven freshmen have been admitted to the reporter staff of the Agonistic following the fall try-outs. They are: Mary Reins, Evelyn Baty, Eleanor Hutchens, Hazel Solomon, V. J. Watkins, Mary Louise Dobbs, Virginia Hill, Eloise McCall, Louise Hughston, Mary Lang Gill, and Eugenia Williams. This number increases the reporter staff to thirty-three members.

Regular reporters include: Nell Allison, Alice Cheeseman, Giddy Erwin, Nell Hemphill, Carol Hale, Cora Kay Hutchins, Sarah Johnson, Douglas Lyle, Frances Lee, Regina Herwitz, Julia Sewell, Mary Willis, Mamie Lee Ratliff, Selma Steinbach, Anne Purnell, Marie Merritt, Alice Reins, Myrl Chafin, Louise Young, Mary Frances Kennedy, Henrietta Blackwell, and Mary Primrose Noble.

Business assistants are: Rachel Kennedy, Florence Little, Jesse Williams. Additions to the staff this year are Mary Frances Guthrie as exchange editor and Nell Hemphill as faculty circulation manager.

State Conference Meets at College

Plans for missions, conventions, cooperation with church student groups and world peace were the result of the joint conference of Y. W. C. A. and Y. M. C. A. leaders held at Agnes Scott October 17 and 18. Many Georgia colleges were represented at the conference, of which Isabel McCain is president, and Jimmy Webb of Emory, vice-president.

During this year the students plan to stress missions, having a conference in the spring in which student volunteers will be included. The conference has formerly been held at Wesleyan; it is as yet undecided where the meeting will be this year.

Molly Jones Honors Senior Class at Tea

Molly and Polly Jones entertained Saturday afternoon, October 24, at a tea from 4:30 to 6:00 at their home on Clairmont Avenue. They were assisted in receiving their guests by their mother, Mrs. Edward Jones.

Mrs. Alma Sydenstricker and Miss Mary Honiker presided over the beautifully appointed tea table; others assisting in entertaining were Frances Belford, Isabel McCain, Mary Jane Tigert, Frances Cary, Sara Traynham, Isabel Richardson, Mildred Tilly, and Mrs. Alvin Smith.

About 150 guests called during the afternoon. Among this number was the senior class of which Molly is a member.

Cover Prize Won By Jane Guthrie

Miss Lewis Judges Entries For Aurora Contest

Jane Guthrie is the winner of the two dollar and a half prize offered by Aurora for the best cover submitted in its recent contest. Miss Louise Lewis of the art department judged the several entries.

The first issue of the Aurora will appear the latter part of the week. Among those contributing are Hortense Jones, Henrietta Blackwell, Jane Guthrie, Mary Winston Crockett, Winifred Kellersberger, Carol Hale, and Julia Sewell.

Mr. Raper Entertains Sociology Students

The members of the sociology class taking a course in the family met at the home of Mr. Arthur Raper, acting professor of sociology, for an informal discussion around an open fire last Thursday afternoon, October 22. This meeting took the place of the regular Thursday afternoon laboratory. In addition to the members of the class there were present Mrs. Raper and the three Raper children; Miss Katherine Omwake, assistant professor of psychology; and Lulu Ames, graduate of Agnes Scott in 1936.

In the late afternoon the group gathered around an open fire and enjoyed hamburgers, peanuts, potato chips, marshmallows, fruit, crackers, and coca-colas. After supper they sat on logs around the fire while several members of the class reported on books about the family in the Middle Ages. Lulu Ames presented several interpretations of typical family situations at different periods of history, and Frances Belford and Sarah Johnson gave book reports. The committee planning the occasion consisted of the following girls: Mary Gillespie, Annie Laura Galloway, Lucile Dennison, and Betty Hollis.

Dr. Davidson Speaks At Library Meeting

Professor Philip Davidson will address the delegates to the Southeastern Library Association conference this Friday in Asheville, North Carolina. He will speak on "Youth in a Modern World."

Clubs Requested To List Conventions

All organizations wishing to send delegates to conventions this year are requested to hand in a list of the conventions with their dates to Alice Hannah, president of student government, by Thursday morning.

Classes Compete In Opening Game Of Hockey Season

Starting off the hockey season with close interclass competition, the sophomores defeated the juniors 2-0 and the seniors defeated the freshmen 1-0 in the games played Friday. The teams are too newly organized to show marked teamwork ability, but managed to give an enthusiastic audience an exciting afternoon.

As a whole the sophomores had the best game. The members of their team outclassed the others in playing their positions. The freshmen, however, are new at the game, and the juniors and seniors were minus several players.

The line-ups were as follows:
 Freshmen Seniors
 Crisp ----- R.W. ----- Jackson
 Hammond ----- I.R. ----- Belser
 Brinton ----- C.F. ----- Fleece
 Heaslett ----- I.L. ----- Johnson
 Forman ----- L.W. -----
 Abbot ----- R.H. ----- Kneale
 Solomon ----- C.H. -----
 Echols ----- L.H. ----- Little (1)
 Moffatt ----- R.B. ----- Taylor
 Thompson ----- L.B. -----
 Cass ----- G.G. ----- Cary

Substitutions: Huston, Eyles, Simson, Minter, Watkins, Carson, Williams, Hammond, Abbot, Echols.
 Sophomore Junior
 Benson ----- R.W. ----- Smith
 Dryfoos ----- I.R. ----- L. Coit
 McGuire (1) ----- C.F. ----- Thompson
 Purnell (1) ----- I.L. ----- Bryan
 M. Coit ----- L.W. ----- Merrill
 Murphy ----- R.H. -----
 Crowell ----- C.H. ----- Blackshear
 Marshall ----- L.H. ----- Tribble
 Hamilton ----- R.B. ----- Johnson
 McMullen ----- L.B. ----- Young
 Kenny ----- G.G. ----- Robinson

Substitutions: Furlow, Ivie, Dryfoos, Purnell, Flynt, Farrar, Whetsell.
 One freshman to watch is Helen Carson, who has already attracted attention with her strong tennis game. She entered the hockey game during the last few minutes, after having just finished a two-hour tennis battle, and played with the same speed which she exhibits in tennis.

Student Treasury Amounts to \$4937

Money Will Be Apportioned Among Organizations

With only sixty-two failing to pay their budget fee as compared to eighty-seven last year, the student treasury contains \$4937 to be apportioned among organizations during the first week in November. Student Government will receive 13%; Pi Alpha Phi, 5%; Agonistic, 16½%; Aurora, 8½%; Silhouette, 36%; Athletic Association, 7%; Y. W. C. A., 5¼%; Mortar Board, 2%; May Day, 2¾%; reserve, 1%; Lecture Association, 2½%; and International Relations club, ½%.

Sarah Johnson, treasurer, announces that any organization having a member on the Black List at the time when the budget committee meets will lose fifteen per cent of its allotment. Students may still pay their fee.

Blackfriars To Have Banquet With Emory

In the interests of more cooperation and better acquaintance between the two dramatic clubs, Blackfriars and the Emory Players will hold a joint banquet Wednesday evening, November 4, at Peacock Alley. George Downing, president of the Players, and Kitty Printup, president of Blackfriars, are in charge of arrangements.

It was largely due to Alice Taylor's excellent defensive playing that the freshman ball was kept away from the senior goal. Handicapped by the absence of three players, the seniors put up a strong fight to gain their 1-0 victory. Credit must go to Mary Kneale for defensive work, and to Charline Fleece for her two long passes up center field.

The sophomore attack and defense was led by Jane Dryfoos, Annie Lee Crowell, and Millie Coit. The juniors, playing without a complete team, spent considerable energy preventing sophomore goals. Elizabeth Blackshear, Laura Coit, and Anne Thompson deserve mention for their hard playing. Miss Llewellyn Wilburn and Miss Frances McCalla, '35, were umpires.

Abbot Will Head Freshman Cabinet In Year's Work

With 189 freshmen signed up for hobby groups and officers of the cabinet elected, the freshman division of the Y. W. C. A. has begun its active work for the year. Frances Abbot, as chairman, meets once a week with the freshman cabinet and once a week with the regular Y. W. C. A. Henrietta Thompson is secretary of the cabinet; all the members help sponsor the various hobby groups.

Eight freshmen have joined the current events group, which is led by Mildred Davis with Professor Arthur Raper as adviser. Nell Hemphill and Miss Elizabeth Mitchell, of the physical education department, are in charge of the thirty-two girls who make up the handcraft group. With Mrs. Burruss, of the Decatur library, as adviser, Jane Guthrie and Brooks Spivey are heading the book group of eighteen members. Charm group, the largest of the four, has ninety freshmen; Alice Taylor, with Associate Professor Louise Hale as adviser, is in charge.

The major purposes in having the freshmen cabinet are to develop leadership and to get the freshman viewpoint on different matters. Betty Hollis, vice president of Y. W. C. A., has general supervision over the cabinet and the hobby groups.

Class Vespers Start With Senior Program

Beginning the annual series of class vespers, the seniors, with Charline Fleece as leader, will conduct vespers next Sunday.

The subject of this program, carrying out the Y. W. C. A. theme of this year, is "Christ's Challenge in the Classroom." Those taking part are Mary Malone, Eloisa Alexander, and Charline Fleece.

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Library

Student Body Seeks System Of Class Cuts

N. S. F. A., Executive Committee Against Former System of Excuses

Plans Are Being Studied

Student suggestions for cuts to replace the excuse system were presented to the administrative committee last week, and will be submitted to the faculty committee on cuts for further consideration. The faculty as a whole will vote on the suggestions when they meet the latter part of the month. The administrative committee is composed of the officers of the administration, the officers of student government, one member of the faculty, and one senior member of the executive committee.

Following is the plan:

Because we have observed that discussions in Open Forum or any other large group are often pointless, we, the N. S. F. A. discussion group and a committee from the executive committee of Student Government, have carefully considered the problem and would like to make the following suggestions:

I. That a clearly defined cut system replace the present excuse system, for

A. The present system is not conducive to honesty.

1. Day students are tempted to abuse the privilege of sick excuses.

2. Boarders are tempted to fake weddings, dentist's engagements, etc.

II. That in planning the cut system the following provisions be considered and, if possible, include:

A. Limited cuts for underclassmen. One cut per hour per quarter for freshmen and sophomores with the provision that sickness is not excused except in the case of illness of a week or more—in which case all absences of that week or more shall be excused.

B. Unlimited cuts for upperclassmen who are meriting all of their work at the end of the quarter.

C. Limited cuts (as for underclassmen) who have not merited all of their work during the preceding quarter.

D. Cuts before and after holidays shall count double.

E. Grades shall be penalized in case of overcutting.

III. That some form of cut system be worked out and put into effect as soon as possible.

Chemists Study Cotton Oil Plan

The October meeting of the Georgia section of the American Chemical Society was held Friday at the Georgia School of Technology. Dr. Frank K. Cameron of the University of North Carolina spoke on "Whole Cotton as a Source of Oil and Alpha-cellulose."

The process which Dr. Cameron proposed is of compelling interest because of the profound influence it may exert upon the future of the cotton industry in the South.

His plan in brief is to sow cotton like a field of grain, to harvest it at maturity by mowing and boling, and to use the entire as a chemical raw material, obtaining the oil by solvent extraction, and recovering cellulose from the residue. This plan is backed by some six years of experimental work on the part of Dr. Cameron and his associates.

Three Colleges Debate Politics

Brooks Spivey Places First in Triangular Debate at Agnes Scott

The relative merits and faults of the three leading political parties were debated on the campuses of Emory, Tech, and Agnes Scott last Friday, October 30, in the triangular debate sponsored by the three colleges. The decisions, which were rendered by the respective audiences, gave two first places to Socialistic speakers, and one to a Democratic advocate.

Brooks Spivey, who spoke at Agnes Scott for Socialism, defeated Jack Tolbert of Emory, who spoke for the Republicans, and Ed Vinson of Tech, who upheld the Democrats. Nellie Margaret Gilroy, president of Pi Alpha Phi, presided over the debate.

At Emory, Nat McLane of Tech and Mary Lillian Fairly of Agnes Scott, who spoke for the Republicans and the Democrats respectively, lost to Jack McMichael of Emory, who advocated Socialism. Ralph Jenkins, member of the debate council of Emory, introduced Mr. Charles Reid, chairman of the state Democratic committee, who presided.

The Democratic speaker, John Tillman of Emory, won first place at Tech, defeating Mary Frances Guthrie of Agnes Scott and Arthur Lipsius of Tech, who defended the Republicans and Socialists, respectively. John O'Callahan presided over the debate.

Aurora Announces '35 Prize Winners

Three girls won prizes for the best compositions in the *Aurora* contest of last year, Elizabeth Espy, editor, announced last week. Mildred Clark's *Country Girl Sonnets* won first place among the poetry. Elizabeth Espy received honorable mention for her poem, *To One at Home*.

The prize short story was written by June Matthews, and was entitled *Dear Sam*. Lucile Dennison won first prize in the non-fiction writing for her article, *Philosophers' Masquerade*, written about Thornton Wilder.

This is the third such contest that the *Aurora* has sponsored. Lita Goss, who edited the literary magazine last year, submitted all the issues of the *Aurora* to three outside judges, who selected the composition in each group.

Campus Poetry Club Has Six Additional Members

At a special meeting held Thursday afternoon, October 29, poetry club admitted six new members on the basis of their try-outs. They are: June Matthews, Elise Seay, Jane Turner, Virginia Hill, Jane Guthrie, Shirley Armentrout.

Enthusiastic A. S. C. Faculty Finds Stuart Chase Stimulating Individual, Awake to Social Problems

That Stuart Chase, who will lecture at Agnes Scott on November 14, is a stimulating individual who has universal appeal is the enthusiastic opinion of our faculty. We who cornered those oracles of wisdom and learning to ask their views about the noted economist found that without exception they considered him a challenging person and an extremely worthwhile lecturer.

President McCain, whom we stopped just as—hat in hand—he was about to beat a modest retreat, declared that Mr. Chase's beliefs were so vital and arresting that "whether you agree with

Stuart Chase



Courtesy of DeKalb New Era

Tickets on Sale for Noted Author's Lecture

Stuart Chase will lecture at Agnes Scott Friday, November 13. The advance ticket sale was in progress yesterday and today. Students may secure regular tickets for fifty cents and reserved seats for seventy-five cents; others may buy regular seats for seventy-five cents, and reserved for one dollar.

Dr. James McCain Addresses Meets Of U. S. Colleges

As president of the Association of American Colleges, Dr. J. R. McCain, president of Agnes Scott, recently attended three regional conferences of the Association, held in the southern, middle western, and Rocky Mountain areas.

The first of these, held on October 16-17, met at Jackson, Mississippi, and included states as far east as West Virginia and Kentucky, and as far west as New Mexico. The general theme of this conference, "Trends in Curriculum Changes," disclosed the increasing stress on the fine arts. Dr. McCain spoke on "College Cooperation," illustrating his talk with the cooperative system existing between Agnes Scott and Emory.

The middle western conference, including states east to Pennsylvania and west to Iowa and Minnesota, met on October 20-21, and was presided over by Dr. McCain. The value of disciplinary subjects, such as Greek, Latin, and mathematics made up the general theme, along the lines of which was held a debate on the value of survey courses.

Delegates from the Rocky Mountain area met on October 23-24, at Colorado Springs, Colorado; states from Kansas to Oregon and Utah were represented. As in the southern conference, the place of the fine arts in the college curriculum was discussed. "The College Teacher" was the subject of a speech by Dr. McCain.

him or not, you have something to talk about after you have heard him." He expressed the hope that the entire campus community should hear the first lecturer because he is very interesting and well worth-while.

We halted Mr. Davidson just beneath a clock which was indignantly pointing out that the last bell for his class had already rung. With historical nonchalance he made time and his students wait for Stuart Chase, whom he averred was a challenging and fascinating individual. "He presents in a stimulating way the profound technicalities of other economists. He em-

Dean Will Cap Senior Class

Miss Leslie Gaylord To Speak As 84 Girls Are Invested At Exercises

Eighty-four seniors will be endowed with their full privileges when they are capped by Dean Nannette Hopkins at the traditional investiture ceremony Saturday at 11:30 in Gaines chapel. Miss Leslie Gaylord will deliver the address on that occasion; and little Ruth Runyan will act as class mascot. Dr. R. F. Kirkpatrick, father of Jean Kirkpatrick, will make the investiture prayer.

Saturday's services will follow the annual observation of "little-girl-day" on Friday. The seniors will enjoy their dolls, hair-ribbons, and suckers for one day; after which they will put aside their childhood to put on all the dignity of their position.

Jackson, Gillespie Represent A. S. C. At Press Meeting

Barton Jackson and Mary Gillespie, editor and business manager of *The Silhouette*, returned Sunday night from the fifteenth annual meeting of the Associated Collegiate Press, held at the Brown hotel in Louisville, Kentucky. The University of Louisville was the official host.

Among the features of the convention were exhibits of newspapers and annuals and talks on such subjects as "Yearbook Layout and Design," "Modern Trends in Yearbook Editorial Planning," and "Modern Photography for the Modern Annual." The Louisville Courier Journal and Times was host at a luncheon, when special panel discussions on "If I Were a College Editor" were held. Important men representing all cross sections of professional newspaper opinion and the average reading public took part.

At a joint meeting of the convention, John B. Kennedy, radio news commentator, talked on world affairs. Herbert Agar, author, Pulitzer prize winner, and editor of the Courier Journal and Times, also addressed the delegates.

It is planned to hold the Associated Collegiate Press convention in Miami next year. Last year, when it was held in Chicago, Shirley Christian and Sarah Jones, of *The Silhouette*; and Lulu Ames and Alice Chamlee, of the *Agonistic*, were present.

Kitty Printup Has Poem Reprinted in Magazine

A poem by Kitty Printup appears in the current issue of *The Baptist Student*, a monthly social and religious magazine. The poem, entitled "Brotherly Love," has appeared in the *Aurora* also.

phasizes the social results and the human aspects of economics."

Miss Jackson was merrily hieing her way Buttrick-ward when we presented ourselves as an obstacle in her path, and propounded our question. No, she had never heard Mr. Chase lecture; but she felt that hearing him would prove an invaluable experience. "His book on Mexico is one of the most fascinating I have ever read," she added.

We stormed the battlements of Science Hall, and climbed three grueling flights of stairs to ask (with no *Continued on page 3, column 1*)

School to Aid In Furnishing Activities Hall

Mortar Board Invites Campus To Contribution Party Friday Night

Rooms Will Be Decorated

To furnish the Murphey Candler building more completely, Mortar Board invites the faculty and students to a contribution party there this Friday night from 9:40 to 10:30. A list of articles needed will be posted this afternoon on the back bulletin board in Buttrick so that guests may indicate what contributions they wish to make.

On the list are such items as end tables, book-ends, pillows, records and needles, magazine racks, candlesticks, lamps, twin shades and an odd shade for stands already there, a dozen tea towels, soap, knives, big spoons, egg beater, bowl, can opener, four aprons, vases, potted plants, a twelve-foot electric light cord, an eight foot electric light cord, magazines, books, two yards oil cloth, linoleum rugs five or six feet long, pictures, games, towel rack, and clock. The list is to be checked to avoid duplication of articles.

The various organizations having rooms in the building are responsible for getting curtains, rugs, and any additional furnishings they may want.

Girls Participate In Baptist Meet

Eleven Agnes Scott girls attended the Georgia State Baptist Student Union convention held last week-end at the Tattnell Square Baptist church on the Mercer campus in Macon. Sarah Johnson, Jeanne Flynt, Ann Howell, Kitty Jones, Cary Wheeler, Cornelia Coleman, Tommy Ruth Blackmon, Alice Reins, Mary Reins, Eugenia Bridges, and Eloise Weeks were the Agnes Scott students who went.

"The Will of God" was the theme of the convention. On the program were Jeanne Flynt, who directed a play in which Mary Reins and Tommy Ruth Blackmon took part; and Cornelia Coleman, who sang Sunday morning.

At the same time that this convention was held in Macon, similar conventions took place in other states in the South. Last year the Georgia state meeting convened in Atlanta.

Misses Scandrett, Palmour Tour N. C.

Miss Carrie Scandrett, assistant dean, and Miss Alberta Palmour, alumnae field secretary, return today from a trip through North Carolina. Miss Scandrett left for Charlotte last Wednesday to join Miss Palmour; they attended a meeting of the alumnae living in Charlotte.

On Thursday they visited Highpoint, going on to Greensboro for lunch. They attended a meeting in Winston-Salem Friday, going from there to Asheville, where they spent the week-end with Miss Scandrett's mother. Monday they met with alumnae and visited high schools of Asheville, and Tuesday they visited in Hendersonville.

Mortar Board Has Party

Mortar Board gave an informal Halloween party in the Murphey Candler building for the honor students Saturday evening at 8 o'clock.

The Agonistic

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Associated Collegiate Press

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Voters Show Interest

Glaring headlines in the daily papers, armed forces on parade in the newsreels, news bulletins flashed over a coast-to-coast network throughout the entire nation—all have combined to tell us that the world has this day reached a crisis in its history, and that the development of civilization in the future is being determined by our actions in the present. The progress of modern science has made it impossible for any nation, however secure and isolated she may be geographically, to set herself apart from other countries. Our nation today has need of intelligent action on the part of her citizens—a category that includes, among the first, the college students. Modern progress has definitely shattered the old legend that a college is an institution devoted solely to book knowledge and entirely secluded from traffic and intercourse with the material world.

It is particularly gratifying, therefore, to discover that the students of Agnes Scott are conscious of the critical nature of the times in which they live, and that they are vitally interested in finding out the course of action best suited to the welfare of our nation and of the world at large. That such an interest does exist on our campus is shown by the encouragingly large response to the straw vote held on the campus this past week. Out of the 483 students enrolled at the college, 416 registered and cast their votes in the campus election. The result of the balloting is of only secondary interest compared with the spirit that was shown. Judging by the unrestrained rounds of applause and cheers following every phrase—and in many cases, each word—of the three speakers in chapel two weeks ago, many might have been inclined to doubt the genuineness of the interest. The fact, however, that 416 students—an overwhelming majority of the student body—took the trouble to go to the election booth in the lobby of Buttrick, pay their penny poll tax, and register to vote the following Tuesday, seems sufficient evidence as to the seriousness of the widespread student interest in the affairs of the outside world.

Hockey Needs Support

The school as a whole seems to agree on the point that studies on the campus need stimulation more than athletics. At least, this is the logical deduction reached from observing the furious studying of the freshmen and the careful absences of upperclassmen from the weekly hockey games.

Besides being the nearest and most convenient means of a needed recreation in between periods of study in the library, the hockey games every Friday are also interesting and often exciting, and would probably be more so if the players felt that someone besides themselves was interested in whether or not a goal was made. It is most uninspiring to play before bleachers less than half full, and it's entirely hopeless when the great majority of the few onlookers are dressed in gym suits ready to play themselves. A few good cheers and a little interest on the part of the spectators can make more goals than might be thought possible.

"Further Range", "Lost Generation" Prove Interesting for Book Lovers

Robert Frost Shows Humor, Interest in Present Day in Latest Book

A Further Range, by Robert Frost; Henry Holt and Co., N. Y., 1936, \$2.50. Reviewed by Mary Anne Kernan.

In this latest book of poetry, *A Further Range*, his sixth volume of separate poems, Robert Frost shows those qualities which have in recent years placed him among the foremost poets of America. There is much delightful humor, a definite love of nature, an appreciation of distinctly homely things, a penetrating observation of people, and a certain philosophical subtlety in his works.

Outside of these usual characteristics there seems to be a great interest in present-day conditions as shown in "The Lone Striker" and, particularly pertinent to the political situation, in "Build Soil—A Political Pastoral," in which he says,

Is socialism needed, do you think?
We have it now. For socialism is
An element in any government.

He then proceeds with an interesting discussion of political theories. In this poem too, Frost uses numerous touches of humor, sometimes satirical, as, for instance,

Were I dictator, I'll tell you what I'd do
... I'd let things take their course
And then I'd claim the credit for the outcome.

Aside from this interest in contemporary life, there is the ever-present feeling for nature. This is shown in "A Leaf Treader," which begins,

I have been treading on leaves all day until I am autumn-tired.

We see this same joy in the beauties of nature in "Leaves Compared with Flowers" and "The White-Tailed Hornet." There is nature description too in "Moon Compasses," which in its perfect conciseness gives a picture of exquisite beauty:

I stole forth dimly in the dripping pause
Between two downpours to see what there was.
And a masked moon had spread down compass rays
To a cone mountain in the midnight haze,
As if the final estimate were news,
And as it measured in her calipers
The mountain stood exalted in its place.
So love will take between the hands
a face . . ."

Personality of Poet

A Further Range is filled with a wealth of admirable poetry, all of which is colored by the personality of the poet. These lines from "The Lone Striker" seem to be so typically Frost that they must be quoted,

He knew a path that wanted walking
He knew a spring that wanted drinking
A thought that wanted further thinking;

Reading this latest of his volumes was like having the poet on our campus again, so thoroughly does much of his poetry reflect his personality. Here we see a man who has a sympathetic appreciation of people, and who while saying of people looking out to sea,

They cannot look out far,
They cannot look in deep,

has himself penetrated further and seen more than many of us, his readers.

On the basis of this book and his previous books, we are forced to conclude, in so far as we may judge contemporary work, that in Robert Frost we have a poet of lasting worth.

Maxine Davies' Book Tells About Bewildered Youth of Present Day

The Lost Generation, by Maxine Davies; The Macmillan Co., N. Y., 1936. Reviewed by Henrietta Blackwell.

Youth! We hear that word and immediately there come to our minds fire, enthusiasm, adventure, daring. But is that the youth of today? When we read Maxine Davies' *The Lost Generation* we begin to wonder.

Maxine Davies, in an old Ford car, takes a leisurely trip over the United States, seeing and talking with some two thousand young people in every part of the country, in every stratum of society; and what she learns should prove a revelation to old and young alike. The predominant impression left upon her by her trip is that the youth of today has lost its natural zest for living, its sense of direction, and has become the victim of apathy, aimlessness, and "a casual triviality masking bewilderment." True, the younger generation is gallant, honest to the core, optimistic, and free from resentment and cynicism. But the ominous fact still remains that the dynamic "push" which has brought America where she is today, is lacking. Youth sits, bewildered, and waits, or drifts along with eyes half-shut.

Youth, Miss Davies tells us, has lost faith. It believes in neither God nor itself, but is reaching with grasping hands towards anything that promises security. "This generation is straying aimlessly towards middle age. Soon it will be altogether lost. Then we as a nation will face a future dominated by a defeated citizenry with nothing to lose and willing to try anything. It may be that there will be nothing for it to try. It will remain then a decadent vitiated generation, a cancer in the vitals of our people, rearing its children in its own dun and dreary twilight."

Alumnae News

The name of Agnes Scott seems to be an "open sesame" to the doors of the Atlanta Retail Credit Association. Twelve alumnae, most of them recent graduates, have clerical positions with this company. Five of these are from last year's class. They are Susan Hecker, '18; Elizabeth Cole, '28; Eugenia Norris and Ora Craig, '33; Mary MacDonald and Mary Sloan, '34; Anne Harman, '35; Helen Ford, Catherine Cunningham, Lenna Sue McClure, Ori Sue Jones, and Augusta King, all of the class of '36.

Elizabeth Alexander, '35, has recently left the Retail Credit to begin her training as a technician.

Myra Jerve is now head of the costume designing department of Stevens College, in Columbus, Mo. After graduation from Agnes Scott, she lived for some time in Paris, where she studied under the celebrated designer, Patou.

Mary (Roundtree) Cox has been singing in a musical comedy in Washington, D. C. She has done concert work in Georgia and New York, and was soloist for a season for the George Washington glee club in Washington.

Juniors to Give Play For Vespers Service

With the theme, "Christ's Challenge in Social Life," the junior class will be in charge of Sunday vespers on November 8. Myrl Chafin is to be leader of the program.

The main feature of the service will be an original playlet, in which the roles are to be taken by Elizabeth Cousins, Joyce Roper, and Winifred Kellersberger. A special junior choir under the direction of Primrose Noble will be in charge of the music.

Vespers were in charge of the senior class last Sunday, when Charline Fleece, the leader, spoke on "Christ's Challenge in the Classroom."

Belgium Resumes Neutrality

By Margaret Watson

On October 15 King Leopold III of Belgium, speaking to his assembled cabinet, urged Belgium to resume her historic neutrality and withdraw from all entangling foreign alliances. At the same time he recommended an increased and improved Belgian army to help preserve an armed neutrality. "This policy," the king said, "is to prevent war. Our country's geographical position compels us to maintain our military machine so as to dissuade any of our neighbors from using our territory to attack another state . . . We aim resolutely at placing ourselves outside the conflicts of our neighbors."

Informed sources assumed the king's statement to mean these four things: (1) The repudiation of the Franco-Belgian military assistance pact made in 1920; (2) Belgium's withdrawal from the Locarno treaty for collective European security; (3) repudiation of her duties under the League of Nations Covenant; (4) a serious blow to present and future collective European security.

Contrary to custom, no warning of the proclamation was given to any European foreign office until it was made, and the stir it created in diplomatic circles was enormous. France was naturally the most perturbed. The military pact she had with Belgium was generally regarded as the keystone of her defense policy, and the proposed abrogation of it was a severe blow. The Paris press, which is opposed to the present government, blamed the government's foreign policy—that is—the treaties between France and the U. S. S. R., France's failure to take decisive action regarding the German remilitarization of the Rhineland, and France's line of defensive forts, which contrary to a previous understanding, stopped at the Belgian frontier instead of continuing to the sea. Outsiders think the proclamation was brought on by a combination of the above policies, increasing armament of all nations, and the growing pressure for neutrality exerted by Germany through propaganda.

Immediately after the announcement the French foreign office dispatched a series of questions to the Belgian foreign office asking for an interpretation of the proclamation regarding existing agreements. Before any formal reply was sent P. T. T. Spaak, the Belgian foreign minister, assured France that no repudiation of any existing international agreements was intended, but later he said that Belgium would try to withdraw from the pact with France, and would not take part in any future discussions for a new Locarno treaty for collective security.

Mental Whirls

The results of the "see-the-birdie" sessions conducted in Main for the past several weeks have revealed a startling and dismaying fact—Agnes Scotters are horribly and hopelessly conceited. One girl satisfied with the revelation of her "cameras don't lie" countenance is not to be found. Whatever the picture resembles, the vehement cry is—"It just doesn't do me justice."

Speaking of resemblances, Isabel McCain was mistaken for a Shakespearian sprite by a poet who recently visited the campus. Isabel, dressed in a green dress suggestive of meadows and roving woodland, suddenly popped into the room where the poet was talking with a group of poetic aspirants. Upon the green figure's entrance she gasped—"Shakespeare!—You look just like Ariel in 'Midsummer Night's Dream.'" One wonders what her reaction would have been to Frances Wilson's costume at the smarties' party Saturday night—an outfit which looked suspiciously like a lamp shade, a garb which gave the impression that its wearer was portraying the spirit of midnight oil. It is rumored, by the way, that Frances had a most difficult and embarrassing time including herself plus the above mentioned costume in a closet with other members of the intelligentsia while playing such a prosaic and plebeian game as sardines.

The mental strain has become too much for some of the smarties and even bobbing for apples brings little relief. For some of them just will forget that the long-awaited-for and n'er-to-be-forgotten quarter system implies in some instances four classes instead of the usual three. Hence last Friday afternoon it was extremely doubtful whether or not a certain psychology class had a quorum present.

Just as human frailty caused this lapse of memory so has it been working havoc in the new archives of learning. Oh, what is so rare as a day in June—besides a beef steak or an A. S. C. student who likes her annual pictures—it is a frequenter of the library who ALWAYS remembers to hang her coat in the vestibule or to suffer in silence.

Campus Belles Week-end With Possum Hunts, Steak Fries

Henry Sneed of Chester, S. C. and Bob Getlys of Bamburg, S. C., visited Jean Kirkpatrick and Kathleen Daniels last week-end. May Miller, of Greenville, was the guest of Frances Cary; and Elizabeth Bowers of Wesleyan was the guest of Pauline Moss.

Friday and Saturday, Eleanor Lewis' sisters, Judith Gracey's brother, Hayden Sanford's family, Joyce Roper's father, and Isabelle Robertson's mother also visited on the campus.

Those attending the Phi Delta Theta dance at Emory Saturday were: Julia Porter, Kay Kennedy, and Mette Williamson. At the Delta Tau Delta dance was Mary Ellen Whetsell.

Saturday night Strat Sloan attended the Phi Delta Theta dance at Tech; Kay Toole, Sue Goodwyn, Mary Rogers, Snooks Moss and others went to the Pi Kappa Psi dance; and Anne Purnell to the Delta Sig dance.

Caroline Armistead attended a buffet supper at the Phi Gamm house Saturday night, and Marlise Torrance

went to the Pi K. A. possum hunt.

Those present at the dance for the freshmen and new students at Emory were: Ola Kelly, Martha Alice Green, Martha Moffet, Harriette Stimson, Enid Middleton, Sara Gray, Catherine Ivie, and others.

Jane Moore Hamilton, Kitty Jones, Callie Carmichael, Frances Wilson, Penn Hammond, and others attended the Sigma Chi Halloween dinner-dance Friday night; and Frances Steele went on a Sigma Nu hay ride.

Girls who went home for the week-end were: Ola Kelly to Monticello, Ga.; Martha Alice Green, to Harlem, Ga.; Kay Jones, to Winder, Ga.; Charlotte Newman to Spartanburg, S. C.; Caroline Du Pree, Francina Bass, and Frances Morgan to Gadsden, Ala.; Martha Summers to Atlanta, and Mary Templeton to Atlanta.

Bee Merrill and Susan Bryan went to Columbia, S. C., with Mary V. Smith; Beryl Spooner spent the week-end at the University of Georgia.

FACULTY ENTHUSIASTIC OVER STUART CHASE

(Continued from page 1, column 4) breath, but staunch purpose) the opinion of Miss MacDougall. She has read his articles with a great deal of interest, and believes that he has "keen insight and an analytical faculty which will make him an unquestionably valuable speaker."

Mr. Robinson was fleeing from the outraged and accusing glances of students to whom he was giving a quiz, when we made a non-parallel bee-line, knowing that our paths must inevitably cross at some point in space. They did; and we discovered that Mr. Robinson considers Stuart Chase a "practical, non-technical economist, who deals with realities, not just theories." He added that the lecturer has a much broader vision than the average economist.

So anxious is Mr. Raper to have his students hear Stuart Chase, that he openly admitted he would resort to the bribery of cuts and better grades, if necessary. He averred (sans diagram!) "If there is anyone awake to the social and economic problems which confront the world today, it is Stuart Chase."

Just as we espied Mr. Hayes and were charging down upon him, he popped into the elevator and ascended to higher planes of life. We could only hope that was indicative of rising interest in Mr. Chase, because—though our spirit was willing—our flesh quailed when confronted with three more impossible flights of steps.

Believing that actions speak louder than words, we shall allow the students to express their opinion of Stuart Chase on Friday, November 13, when we shall all join the lecture association in proving that we are not superstitious.

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Club News

K. U. B.

As a result of the fall try-outs, K. U. B. admitted the following new members: Evelyn Baty, Elizabeth Blackshear, Catherine Caldwell, Cornelia Cook, Kathleen Daniel, Mary Dixon, Ellen Little, Marie Merritt, Hayden Sanford, and Ann Watkins.

BIBLE CLUB

Bible Club met on Monday afternoon, November 2, at 4:30 o'clock in the Murphey Candler building. Rev. William V. Gardner, who spoke a short while ago to the students on "The Punctuation Points of Life," was the speaker at this meeting. His subject was "Impressions of Palestine."

CHI BETA PHI SIGMA

A closed meeting of Chi Beta Phi Sigma was held on Monday night, November 2, at 7 o'clock in the chemistry lecture room. Anne Cox presented a paper, and Margaret Watson presented a play. Virginia Stephens was lostest at this meeting.

Reporters

Reporters include: Nell Allison, Alice Cheeseman, Giddy Irwin, Nell Hemphill, Carol Hale, Cora Kay Hutchins, Sarah Johnson, Douglas Lyle, Frances Lee, Regina Herwitz, Julia Sewell, Mary Willis, Mamie Lee Ratliff, Selma Steinbach, Anne Purnell, Marie Merritt, Alice Reins, Myrl Chafin, Louise Young, Mary Frances Kennedy, Henrietta Blackwell, Mary Primrose Noble, Mary Reins, Evelyn Baty, Eleanor Hutchens, Hazel Solomon, V. J. Watkins, Mary Louise Dobbs, Virginia Hill, Eloise McCall, Louise Hughston, Mary Lang Gill, and Eugenia Williams. This number increases the reporter staff to thirty-three members.

Business assistants are: Rachel Kennedy, Florence Little, Jessie Williams.

In listing his high school extra-curricular activities, one freshman at Emory University noted that he was elected the cutest boy in his class.

—*The Emory Wheel.*

A LA OGDEN NASH

I wish I were a dinosaur
I wouldn't have to study—Or
Go to classes—For
I'd be so big
I couldn't get in the DOR.

—*The Alabamian.*

Miss Cilley Writes Articles on Coimbra

Assistant Professor Cilley, after teaching at the University of Coimbra this summer, has had published a series of articles written about the summer course at the Portuguese university, national holidays in Portugal, and regional affairs and customs. One article appeared in the September edition of *Hispania*; one in the *Modern Language Journal*, published in Washington; and a third in the October *South Atlantic Bulletin*. The fourth will appear in the fall edition of the *Revista Hispania Moderna*.

A number of colleges over the country have been conducting straw votes on the ensuing political election. Mount Holyoke College is having a week of political campaigning with speeches each day. Other schools sponsoring elections are the University of Florida, Virginia Military Institute, Davidson College, and Emory University.

At a meeting of the student body of Converse College, it was decided by a vote of 135 to 54 to abolish social clubs in May, 1937.

Radcliffe College is offering three lessons on how to wait on the table. Only girls who take this course can be called upon for waitress jobs in private homes. The total cost of the lessons is twenty-five cents.

—*The Radcliffe News.*

Juniors, As Freshmen, Made History With Healthy Feet

"Those who, like the freshmen, have healthy feet and who sleep eight hours a night are scarce." With this startling sentence (taken directly from a 1934 Agonistic) the present day juniors were introduced to the Agnes Scott campus. For they first gained the public eye by winning the 1934 health campaign and proving themselves the healthiest class in the school.

But they were acclaimed not only as the healthiest, but also as the noisiest, the hardest working, and the most versatile class. Many were the complaints hurled by luckless faculty houses in the neighborhood of Inman, that year—a year which added many wrinkles and grey hairs to one Mary Jane Evans, house president. For with Third Floor staging a barnyard dance every night, and Elsie West entertaining Second Floor with "little Egypt" performances, and with First Floor tying buckets of water over transoms, Inman dormitory was anything but a haven of peace and quiet.

It was through the stunt and Derby Day that the junior class won the title, "hardest-workers." They reared skyscrapers and football heroes in an effort to win the stunt and although they lost, they lost with the smiles of champions. Derby Day and the Victory Effort Drive owed much of its success to the tireless energy of this class. And people are still recalling Inman lobby with its signs offering everything from pedicures to German waltzing lessons. Hard work was also applied to the field of sports. Espe-

Ending a three-day venture which observers said was perhaps the greatest single step ever taken for the advancement of tennis in South Carolina, enthusiasts, coaches, players, and Davis Cup stars brought to a close P. C.'s fall tennis clinic. Exhibition matches were played by such skilled players as Bitsy Grant, John Van Ryan, Mrs. John Van Ryan, and Jack Stockton, manager of Forrest Hills tournament.

—*The Blue Stocking.*

Some people who try to get into the swim merely get into hot water.

—*The Salemite.*

cially noteworthy was the work of Coit and Robinson in hockey, and that of Blackshear and Thompson in basket ball.

As proof of their versatility, the 1934 class of freshmen included actors, artists, poets, journalists, musicians, debaters, socialites, executives, and students.

Some of the outstanding dramatic performances of the year were: Jeanne Matthews as the sea turtle in the A. A. water pageant, Lettie McKay and Ola Kelly as Big and Little Dec in the stunt, Ann Worthy as the hero *Touchdown* in the same stunt, and Myrl Chafin and Elizabeth Cousins as Biblical characters in the Easter pageant. To the field of art, the class offered Zoe Wells and Jane Wyatt—to the field of poetry, Hortense Jones and Winifred Kellersberger. Noted journalists were Nell Allison, Ruth Hertzka, and Jacque McWhite; outstanding musicians, Nell Hemphill and Tommy Ruth Blackmon. Mary Lillian Fairly was known even then as a debater; Sue Bryan and Mary Venetia Smith as socialites; Jean Barry Adams, Mary Past, and Martha Long began their executive careers then; and Mildred Davis and Eliza King, their reputations as honor roll students.

On the whole, this junior class seems to have had a more dignified beginning than the present senior class. However they were not without their mistakes. For instance, remember when some zealous proctor gave Miss Scandrett a knock at three o'clock in the morning? And remember the time that Joyce Roper calmly sat down to dinner at the faculty table in White House? And the time that Elsie West brought an offering to chapel?

With such a beginning then, this freshman class stepped into its sophomore and junior years hoping to better its record each year and to win at last that highest of all epithets, the *best class* on the campus.

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Alumnae Broadcast College Serial; Decatur Club Hears Dr. R. R. Paty

Each Wednesday afternoon at 5 o'clock the Agnes Scott Alumnae Association presents its weekly radio broadcast from station WSB. The programs, typical of college life, are in serial form, with each week's presentation developing from the preceding program. The serial, "Three Girls in a Room," is a story of three college girls who room together; Betty Lou (Houck) Smith, '35, plays the role of a prom trotter; Frances James, '36, takes the part of Ginger, a book worm, and Mary (Freeman) Curtis is Pudge, an athletic ace. Other character roles are played by Ida Lois McDaniel, '35, and Carrie Phinney Latimer, '36. The episodes are written by Ruth Moore, '34, who is at present on the staff of the Atlanta Journal.

Blackfriars Name 'Double Door' Cast

The selection of the cast of "Double Door," the play which Blackfriars will present in the Bucher Scott gymnasium on November 25, has been completed. The male characters are as follows: Dr. John Sully, Marion Camp of Atlanta; Lambert, the detective, Sam Hopkins of Emory; Mortimer Neff, the family lawyer, Tom Wesley of Atlanta; Mr. Chase, George Bush of Atlanta; Telson, the butler, Udo Thran of Atlanta; and Rip Van Bret, Jimmie Jepson of Atlanta.

The girls taking part in the play are: Avery, a middle-aged housekeeper, Mary Past; Louise, a maid, Jeanne Flynt; Anne Darrow, the bride, Kay Toole; Caroline Van Bret, Victoria's sister, Myrl Chafin; and Victoria Van Bret, Kathryn Bowen Wall.

A. S. C. Faculty Club Begins Year's Work

The Agnes Scott chapter of the American Association of University Professors inaugurated its year's activities at its first monthly meeting held Monday afternoon, November 2. The October bulletin was the topic for discussion; Mr. Arthur Raper was the principal speaker.

Members of the Agnes Scott chapter are: Miss Melissa Cilley, Mrs. Samuel Inman Cooper, Miss Emily Dexter, Mr. James Gillespie, Miss Frances Gooch, Miss Muriel Harn, Miss Elizabeth Jackson, Miss Katherine Omwake, Mr. Henry Robinson, Mr. Arthur Raper, Miss Martha Stansfield, Mrs. Alma Sydenstricker, and Miss Catherine Torrance.

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The Decatur Agnes Scott Club held its regular monthly meeting Monday, October 26, at the Anna Young Alumnae House. The guest speaker of the occasion was Dr. Raymond R. Paty, dean of men at Emory University.

Dr. Paty spoke of the work of the National Youth Administration and the good which it has accomplished in the past few years. Without government help, he said, many students of both public and private schools would have been unable to attend. The W. P. A. has cooperated with the N. Y. A. in various ways, thus facilitating the carrying out of its program.

College Girls Usher For Peace Campaign

Eight Agnes Scott girls were ushers at the Emergency Peace Campaign which was held Wednesday, October 28, at 7:30. Dr. Robert Burns, pastor of the Peachtree Christian Church, presided at the meeting and introduced the two out-of-town guests who were speakers of the evening.

The Agnes Scott girls who attended were: Nellie Margaret Gilroy, Lucile Dennison, Anne Worthy Johnson, Eliza King, Virginia Watson, Enid Middleton, Mildred Davis, and Martha Long. Miss Bee Miller, of the science department, and Miss Florence Smith, associate professor of history, were chaperons.

Arthur Feidler, leader of the Boston Sinfonietta, gives an apt description of jazz: "Jazz is to music what the cartoon is to painting."

—The Davidsonian.

Outing Club Has Supper Hike for Sixty-Five Guests

Living up to a year's resolution not to let the weather interfere with their plans, the outing club braved the rain Monday night, October 26, and entertained sixty-five guests at a supper hike. The program for the evening took the form of progressive entertainment.

Dividing into two groups, one under Misses Helen Vardell and Bee Miller and the other under Miss Llewellyn Wilburn, all the guests took a hike through the woods. A supper including hot dogs, apples, and coffee was then served in the athletic board room. After toasting "angels on horseback" over a roaring fire built behind the gymnasium, the guests sang camp and school songs.

Honor guests for the occasion were Miss Elizabeth Mitchell and Miss Harriet Haynes of the physical education department. The committee on arrangements consisted of: Jeanne Matthews, chairman; Martha Johnson, Ola Kelly, Martha Long, and Frances McCalla. Virginia Watson is president of the club.

Rotary Club Invites Five A. S. C. Students

Five Agnes Scott girls were guests of the Atlanta Rotary club at its meeting held Monday, November 2. They were Winifred Kellersberger, Tami Okamura, Peggy Everhart, Susie Audrain, and Renee Gerard.

At the meeting Winifred Kellersberger spoke on some phase of life in the Belgian Congo. Five Tech and five Emory exchange students also were present at the meeting.

Freshman and Senior Teams Defeat Sophomores and Juniors in Hockey

Freshman cheering was much in evidence Friday afternoon when the freshman hockey team defeated the juniors 1-0 and the seniors conquered the sophomores with a score of 2-1. Both games were excitingly close and showed greatly improved team work since last week.

The freshman-junior game started off with three minutes of play during which the ball did not leave the junior territory. And with the exception of a long pass by Laura Coit, which brought the ball into freshman territory in the last minute of the period, the ball continued to be fought over in the junior half of the field. The features of the second half were a personal combat between Nell Allison and Carolyn Forman, a freshman goal made by Joan Brinton, and several excellent instances of goal-guarding by Frances Robinson, winner of the hockey stick last year.

In the senior-sophomore game, play was so concentrated in the sophomore territory that the senior goal-guard was left shivering in the breeze during the whole of the first half, while her teammates fought over the ball at the opposite end of the field. Dorothy Jester's steady dribbling and strategic playing were outstanding.

The second half of this game was full of action, with three goals scored. Helen Moses made a goal for the sophomores soon after the half started. Then a goal was scored for the seniors, but for some mysterious reason no one

could discover who had hit the ball. Miss Mitchell, who was one of the officials, said briefly, "It was a surprise to us." After that doubtful remark not one of the senior team would claim having made the goal. Marie Stalker, however, followed it with a second senior goal, making the score 2-1 for the seniors.

The line-ups were:

Junior	Freshman
King ----- R.W.	Hampton
Chafin ----- I.R.	Hammond
Coit, L. ----- C.F.	Brinton
Smith ----- I.L.	Carson
Merrill ----- L.W.	Forman
Noble ----- R.H.	Abbot
Blackshear ----- C.H.	Moffatt
Tribble ----- L.H.	Milner
Allison ----- R.B.	Lewis
Johnson ----- L.B.	Thompson
Robinson ----- G.G.	Cass
Senior	Sophomore
Wall ----- R.W.	Benson
Belser ----- I.R.	McGuire
Johnson ----- C.F.	Moses
Jester ----- I.L.	Dryfoos
Stalker ----- L.W.	Coit
Kneale ----- R.H.	Marshall
Lasseter ----- C.H.	Crowell
Little ----- L.H.	Redwine
Taylor ----- R.B.	Hamilton
Wilson ----- L.B.	McMullen
Cary ----- G.G.	Kenney

Substitutions: Whetsell, F a r r a r, Ivie, Merritt, Purnell.

The hockey varsity council, composed of Misses Harriet Haynes, Frances McCalla, Rachel Kennedy, Frances Robinson, and Llewellyn Wilburn will attend all hockey games this season and will announce the varsity at the end of the series.

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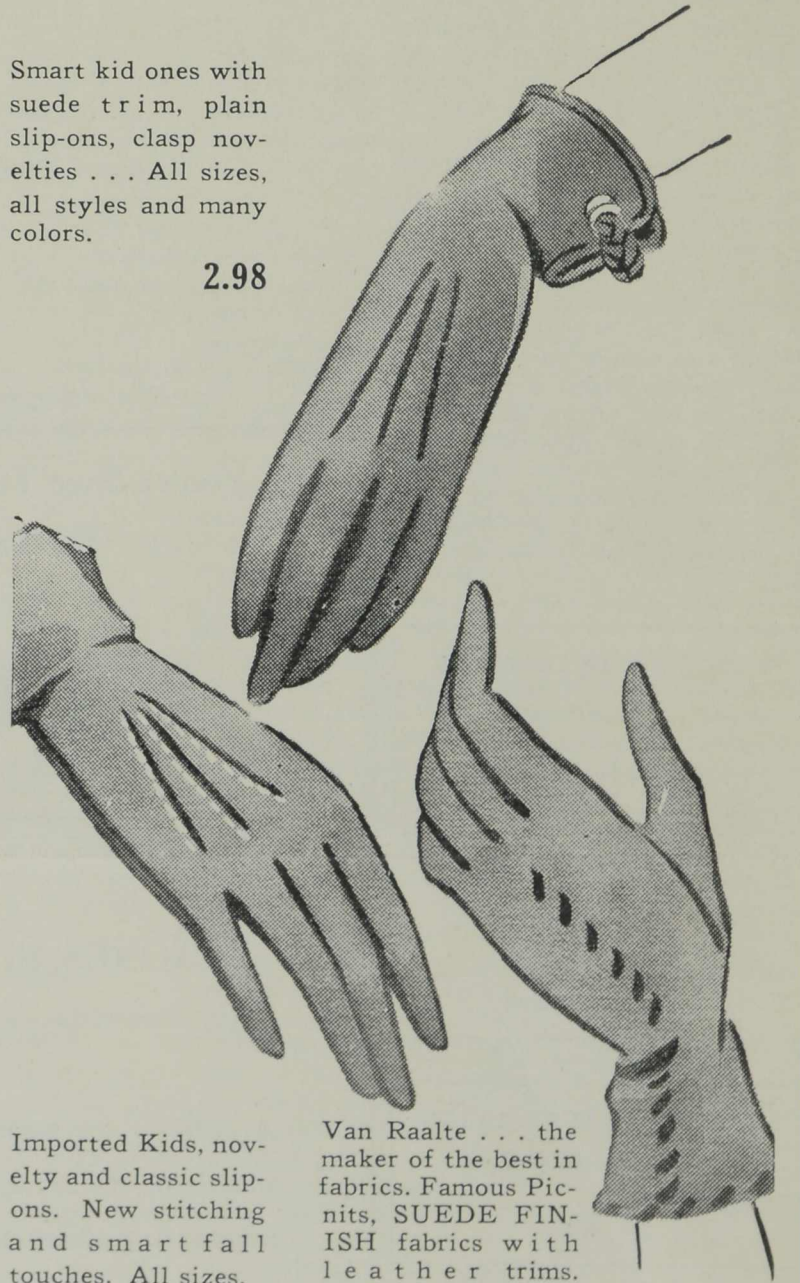
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VOL. XXII WEDNESDAY, NOVEMBER 11, 1936 NO. 6

Stuart Chase Arrives Friday For Lecture at Agnes Scott

Lecture Association Receives
Praise Upon Securing
Famed Speaker

Tickets Are On Sale Now

Stuart Chase, who will speak at Agnes Scott under the auspices of the Public Lecture Association, will arrive in Atlanta Friday, November 13, the day of his lecture. Dr. Arthur Raper, acting professor of sociology, will meet Mr. Chase at the train and will have dinner with him at the Biltmore Hotel, where the economist will stay during his visit here. At 8:30 Friday night, in Bucher Scott gymnasium, Mr. Chase will give his lecture; he will be entertained at a reception immediately afterward.

That Agnes Scott is fortunate in securing Stuart Chase for its lecture program is proven by the congratulatory comments made by off-campus people. Professor Ross W. McLean, of the history department of Emory University, said, "I certainly congratulate you, and I certainly envy you. I wish we were having him."

Dean Clark, of Mercer University in Macon, sent a special delivery letter to Miss Emma May Laney, faculty adviser of the lecture association, asking if she thought there was any chance of Mercer's getting Stuart Chase. Dean Clark wrote, "He is the speaker of all speakers I would like to have." Mr. Warner Hall, editor of the *DeKalb New Era*, and a member of the executive board of the Appalachian Trail Club of Georgia, asked Miss Laney if he might issue bulletins telling the members of his organization of Mr. Chase's coming to Agnes Scott. He explained that the Trail Club had tried three times unsuccessfully to get Mr. Chase as one of its lecturers.

Tickets for the Stuart Chase lecture will be on sale Wednesday, Thursday, and Friday in the lobby of Buttrick; the prices are 50 and 75 cents for student admission and 75 cents and \$1.00 for general admission.

Fourteen Attend Sports Play Day

Fourteen girls will leave for Athens Saturday to represent Agnes Scott in a "sports day" at which the University of Georgia will be hostess to women's colleges throughout the state. The Athletic Association at the university has invited girls to participate in hockey, swimming, tennis, and dancing.

Saturday afternoon at 2 o'clock President Caldwell will entertain the guests at a luncheon and will deliver an address. In the afternoon the Athletic Association will give a tea.

Agnes Scott girls who will attend the sports day are: Bee Merrill, Anne Thompson, Florence Lasseter, Julia Thing, Ellen Little, Frances Robinson, Jean Chalmers, Marie Stalker, Mary Johnson, Mary Kneale, Alice Taylor, Elizabeth Blackshear, Jeanne Flynt, and Charline Fleece.

The girls and chaperons, Miss Harriette Haynes and Miss Frances McCalla, will spend the night at the university and return Sunday morning.

Seniors to Entertain Sophomore Class With Supper Hike Nov. 19

The seniors are entertaining the sophomores with a supper hike to Ice Cream Springs next Thursday; the party is given in honor of the winning of the Black Cat by the sophomore class.

Musicale Offering Varied Features To be Given Here

Presenting a varied program featuring dances, songs, and violin compositions, a musicale will be presented at Agnes Scott on Wednesday evening, November 18, at 8:30 in the Bucher Scott gymnasium.

Among those who will take part on the program are: Mrs. Frances Gilliland Stukes, who will sing; Mrs. Agnes Adams Stokes, who, accompanied by Mr. C. W. Dieckman, will play the violin; Miss Eugenie Dozier, '27, who will do two national dances, accompanied by Sarah Hamilton; and Miss Harriette Haynes, who, accompanied by Miss Nell Hemphill, will dance. Miss Dozier teaches at the college during the winter, is in charge of May Day in the spring, and teaches dancing at the Atlanta Conservatory of Music.

The college community and any outside guests are cordially invited to attend this, the first concert of this kind, given at the college. Members of the dance club of last year will act as ushers.

Book Exhibit is November 28-29

The Agnes Scott College community will observe Book Week November 28-29 for the first time since the fall of 1934. The books to be displayed will be grouped around the fire place in the main reading room of the library, and will include a number of the latest volumes of poetry, drama, fiction, current problems, children's books, and some cheaper editions of the classics. Davison-Paxon's, Rich's, Miller's, and the Macmillan Publishing Co.'s store in Atlanta have permitted Agnes Scott to use their books.

Book Week on the campus comes a week later than National Book Week.

Landon Is Favorite In Collegiate Polls

While Agnes Scott showed an overwhelming popular vote for Roosevelt in the campus election of last week, results from the large presidential preference polls conducted on over forty campuses throughout the United States indicate that Landon was a general collegiate favorite. He received 13,208 votes; Roosevelt received 11,769; Thomas, 1,069; Brower, 860; and Lemke, 131. At Agnes Scott, in the election sponsored by the citizenship club, 257 votes were cast for Roosevelt, 55 for Landon, and 27 for Norman Thomas. Of the twenty states represented in the voting here, twelve were Democratic, six were Republican, and two were Socialist.

Y. W. Pledged \$1050 Toward \$1275 Goal

Having received \$1050 in pledges for this year, the Agnes Scott Y. W. C. A. is continuing its drive toward its goal of \$1275. The campus is now being canvassed by solicitors appointed by Jean Barry Adams, treasurer.

The budget, including support of Miss Emily Winn, Agnes Scott's foreign missionary, memberships in national and state organizations, student training, and conferences, was presented in chapel four weeks ago.

English Debate Team



G. R. YOUNG
LONDON SCHOOL OF ECONOMICS

ASHER SHEINFELD
U. OF WALES AND BIRMINGHAM

Pop Party is Help In Furnishing New Activities Building

A successful donation party given by Mortar Board, approximately \$160.00 left by last year's senior class, and chairs and kitchen equipment furnished by the administration have combined to make it possible for the Murphey Candler building to be a more comfortable and satisfactory meeting place for students.

The results of the pop party of last Friday night include three pillows, five lampshades, four aprons, two towels, one water pitcher, book-ends, books, magazines, games, electric light cords and sockets, a knife, can opener, two spoons, an egg beater and bowl, six pictures, a vase and frog, two lamp stands, a clock, and \$8.35 in money. Also, for recreation, the Athletic Association has given the building a ping pong table and set which have been placed in the basement. The Administration has supplied twenty-five walnut chairs, two hot-plates, and one sink.

Last year's senior class left approximately \$160.00 to be used to buy a piano for the Murphey Candler building; since there is one already there, it is planned to use the money for something else for the building.

For the benefit of students using the building, an office has been established on the first floor as an information bureau where schedules for the different club meetings may be arranged and rooms may be assigned.

Headed by Alice Reins, a group of day students will work in the office every afternoon. They will answer the tube, direct the use of the kitchen, and have general supervision of the building.

Mortar Board Has Official as Guest

Mrs. Hazel M. Richards, editor of the Mortar Board Quarterly and former speaker at Agnes Scott, will be the guest of the college chapter of Mortar Board November 16-18. Mrs. Richards was here in 1931 when the local chapter house was installed as a chapter of the national fraternity Mortar Board. She was here again to speak at the Mortar Board recognition service in 1934.

Monday night, Mrs. Richards will meet with the members of Mortar Board; at 5:00 Tuesday afternoon, she will be entertained at a tea to which the junior class and all faculty advisers are invited. That night she will attend the English debate. Wednesday at 12:30 a luncheon will be given in her honor in the Anna Young Alumnae House.

College Has Ten Pianists Play in Georgia Ensemble

A group of ten girls will represent Agnes Scott in the Georgia Piano Ensemble Thursday, November 12, at the Erlanger theater. There will be an afternoon and night performance at 2 o'clock and 8 o'clock at which the group will play Chopin's *Rondo, Opus 13*, under the personal direction of Mr. C. W. Dieckmann, head of the music department of Agnes Scott College. Those girls playing will be: Nell Hemphill, Jean Kirkpatrick, Alice Hannah, Mary Ernest Perry, Carolyn Myers, Tommy Ruth Blackmon, Marie Merritt, Mamie Lee Ratliff, Mary Ruth Murphy, and Julia Thiemonge. Practice for the ensemble was begun last spring.

Other numbers on the program will include the prelude to act III of *Lobengrin*, and a dance number to *Caprice Vennois*. A chorus of 500 high school students, accompanied by nine pianos, will sing the "Bridal Chorus" from Wagner's *Lobengrin*. This group is under the direction of Laurence G. Nilson, director of music in the public schools of Atlanta.

Other colleges sending representative groups to appear in the ensemble are Brenau, LaGrange, Piedmont, Wesleyan and the Georgia State College for Women.

Alumnae Association Fetes New Students

The annual party given by the Agnes Scott Alumnae Association for all new students will take place Friday, November 20, at 4:30 o'clock in the alumnae house. Those in the receiving line will be Miss Daisy Frances Smith, president of the Alumnae Association, Dr. J. R. McCain, Miss Nannette Hopkins, Mrs. Leland Baggett, and Mrs. Fannie Donaldson.

Members of the executive board will pour at the tea and coffee tables. These are Mrs. J. C. Lammers, Miss Margaret Ridley, Miss Ruth Moore, Mrs. Harry Lange, Mrs. C. W. Dieckmann, Miss Martha Stansfield, Miss Sarah Slaughter, Mrs. Fotte Brawley, Miss Kenneth Maner, Mrs. Oscar Palmer, and Mrs. Frances Dwyer.

Those assisting in the entertaining will be Mrs. S. I. Cooper, Mrs. Henry Newton, Mrs. J. M. B. Bloodworth, Mrs. Dan Sage, Mrs. W. W. Anderson, Miss Mary Carmichael, and Miss Carrie Phinny Latimer. They are the members of the entertainment committee. Other alumnae will also be present.

Spivey, Gilroy Will Debate English Team

League of Nations As Agency
of Peace Is Subject of
Discussion

Debate To Be November 17

Brooks Spivey and Nellie Margaret Gilroy, supporting the affirmative for Agnes Scott, will debate the National Union of Students of England team on Tuesday, November 17, in the gymnasium. The English team, composed of Asher Sheinfeld of the Universities of Wales and Birmingham, and G. R. Young, of the London School of Economics, will uphold the negative of the question, Resolved, that the League of Nations is a less effective agency for peace than national pacts for the peaceful settlement of disputes. They will debate at 8:30.

Both visiting debaters have won great distinction in scholastic and extracurricular activities.

Mr. Sheinfeld attended the Cardiff High School and University College in Cardiff. Later he was graduated from the University of Wales with first class honors in economics, winning several prizes. He specialized in industrial relations, a topic of special interest in Cardiff. When he attended the University of Birmingham he began the study of medicine, and took a prize for the best medical student of the year. Finally, however, he abandoned medicine for economics, in which he is now doing research work.

While at Cardiff, Mr. Scheinfeld was secretary and president of the Union Debate society, president of University Economics society; secretary and president of the College League of Nations Union and of the International Relations club. In his third week as a freshman he was chosen to represent his college in an inter-varsity debate. Since then he has debated in nearly every university in the country, besides speaking for the National Union of Students in a tour

(Continued on page 3, column 1)

Dr. Davidson Talks At Historical Meet

Professor Philip Davidson will speak on "Jonathan Boucher, Loyalist," at the Friday morning meeting of the second annual conference of the Southern Historical Association, held in Nashville November 19-21. At the invitation of Vanderbilt, George Peabody College, and Scarritt College, the association is meeting together with the Tennessee Historical Society and the East Tennessee Historical Society; headquarters are at the Hotel Hermitage.

The Southern Historical Association was organized in Atlanta in November, 1934; its objectives include the promotion of interest and research in southern history, the collection and preservation of the South's historical materials, the encouragement of state and local historical societies in the south to vigorous activity, the advancement of the teaching and study of all branches of history in the south, and the publication of *The Journal of Southern History*. Mr. Davidson is a member of the executive council of the association, and is chairman of the committee on nominations.

Y. W. Has Open House

Y. W. C. A. holds open house every Sunday afternoon from 3:30 to 5 o'clock in the Murphey Candler building. The college community is invited to attend.

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Lecture Association Answers Vital Need

Frequently in the past the charge, still a familiar one, has been brought against campus life that it too completely isolates students for a number of years from the world of reality in which they will eventually find themselves. It has been said that the student who spends four years within the narrow limits of an idealized life such as that of a college community is unfitted to assume the duties of a citizen of the modern world. Agnes Scott has answered this challenge to prepare young women for living and meeting adequately the problems they will face after college years in a number of ways, among which was the establishment of the Lecture Association. (Agnes Scott is one of the few southern colleges which have been able to maintain a successful volunteer student organization for bringing prominent people to the campus.) In 1922 the Student Lecture Association was founded for the definite purpose of broadening student contacts.

Has Brought Noted Speakers in Past

The Lecture Association has been continued at Agnes Scott and presents this week the noted Stuart Chase as first speaker of the year. But the organization depends on the present student body for its success; it has no resources except those realized from the sale of tickets, primarily on the campus. Our predecessors founded and supported it, believing it the answer to a vital need. We may show our willingness to continue this very worthwhile organization and our appreciation for the fine work done by its leaders by giving it full support this week in buying our tickets immediately.

Needs Student Support

Since 1922 the Lecture Association has brought a large number of the world's great writers and thinkers, important poets and scientists. Among these have been such people as Thornton Wilder, Edna St. Vincent Millay, Richard Halliburton, Robert Frost, Louis Untermeyer, and Upton Close. Many of our predecessors have felt that the Lecture Association furnishes more intellectual stimulus than any other one thing. From the last Alumnae Journal we quote a former Agnes Scott student: "I still think with delight of the Lecture Association at Agnes Scott, and hope that it has been continued. The inspirational value of personal contact with great people is inestimable, and I want my children to remember their college years as being full of good talk, good music, and good art." These speakers, among the best appearing on the lecture stage in our country, have appeared at Agnes Scott through the Lecture Association's contact with the national organization. It is also through this cooperation that the Lecture Association besides serving its immediate purpose has brought to Agnes Scott from time to time students from many other campuses to attend lectures and has given the college much favorable publicity. Ten colleges and six states were represented at the Millay lecture.

Stuart Chase Urges Collective Planning in Brilliant New Book

Rich Land, Poor Land by Stuart Chase. Whittlesey House, New York, London; 1936. \$2.50. Reviewed by Brooks Spivey.

With a sadness that springs from great love of the country, Stuart Chase traces the decline of an America which was "perhaps the most bountifully endowed by nature of all the world's continents" to a continent of "stinking rivers, charred forests, the incomparable filth of cities, the wretched shacks of tenant farmers along Tobacco Road." In vivid detail, Mr. Chase shows that unscientific use of natural resources has wreaked ruin and released ashes upon our heads. Through careless destruction of forests, grass, and soil vitality, water erosion is yearly carrying three billion tons of solid material from our soil to fill the rivers and bring devastating floods; and wind erosion fosters immense dust storms with their heavy tolls of dust pneumonia, devastation and desert creation. One half of the continent's original fertility has been dissipated. Petroleum, copper, lead, and zinc will be exhausted in this generation at the present rate of exploitation. Finally outraged land and water will cut off power and still forever the great mines. Morris Cooke, once chairman of the National Resources Board, is quoted as asserting that "at our present rate of soil erosion, this country . . . has left to it less than a century of virile existence. We have two decades at the most to plan our campaign."

To this problem Mr. Chase gives a new perspective, rooting the trouble in a philosophic background—what he calls the "American concept of infinity." "The eye," he says, "could see no end, and the mind leaped to the conclusion that there was no end." "What if a forest is leveled here or a

"The Great Waltz" To Appear at Fox

Probably the most heralded musical production in the history of the theatre, "The Great Waltz," will play an engagement of two days, Friday and Saturday nights, November 20-21, with a matinee on Saturday, at the Fox theater.

This play ran for two seasons at the Center theater, Radio City, in Rockefeller Center, New York, and last season was a sensational success in the nine key cities of the east and middle west including a record-breaking run of fifteen weeks at the Auditorium, Chicago, when over 360,000 people saw it.

"The Great Waltz" is presented by Max Gordon, the foremost producer who has brought to the stage such successes as "Dodsworth," "Pride and Prejudice," "Roberta," "The Band Wagon," "Jubilee" and many others. The production was conceived and directed by Hassard Short. The music is from the immortal compositions of Johann Strauss, father and son. Moss Hart wrote the book and Albertina Rasch is responsible for the dances. The elaborate settings were designed by Albert Johnson while Doris Zinkeisen created the costumes.

The story of "The Great Waltz" concerns the musical rivalry of the two Strausses, father and son, over the title of "Waltz King" and the love affair of young Strauss with Theresa (Resi) Ebeseder, the charming and lovely daughter of a Viennese pastry shopkeeper. Many theatrical liberties have been taken in telling the story, which, however, is founded upon historical facts. The action of the entire musical play is in old Vienna.

The chorus of "The Great Waltz," is composed of two units—ballet girls and vocalists. The singing contingent is unusual, since every member has either sung in grand opera or is a graduate of grand opera school. Several members of "The Great Waltz" ensemble have actually been principals in secondary grand opera organiza-

field gullied there? Move on, brother, move on; the great open spaces beckon . . . It is this spirit which looks confidently for the corner to be turned, the corner which has always been there," but is there no more.

Since, as Mr. Chase points out, our philosophic background has hurled us into this chaos, what will get us out? Only collective planning for the use of resources under governmental control, says Mr. Chase, can conserve the water to supply irrigation needs, can rebuild the eroded soil to consume the water, can revive the grass and protect the forests to preserve the soil, and can eliminate wastes in mineral exploitation. Certain steps have been taken already, such as the T. V. A. and the New Deal soil conservation and public works program. But the universal democratic planning for resource use instead of profit will not come, declares Mr. Chase, until belief in the critical necessity of it comes to the American people. "I suppose that this is the reason why I am writing this book. I want Americans to believe in their grand, broad, beautiful continent."

When this belief comes and action follows there will be a new America—a virtually Utopian America—but not so Utopian after all, says Mr. Chase. "Wish fulfillment? The picture would fulfill perhaps my dearest personal wish and that of thousands of others. Are the desires of citizens never to register in this democracy?—it is the logical end of work already begun. It is the only way to reconcile the two great realities which affect our lives. It is the pattern for working with nature while accepting the great gifts of the power age."

Rich Land, Poor Land is as dynamic and gripping and challenging as it is simple and sensible. It comprises a philosophy and a plan that dedicates itself to progressive action. Perhaps nothing so pertinent to the needs of this fatalistic accepting generation can be found than its insistence that "It is your belief which must govern," and that men and men's beliefs alone on cooperative lines of resource conservation can mould progress.

Club News

K. U. B.

K. U. B. will meet this afternoon at 4:00 o'clock in the Murphey Candler building. New members of the club will be initiated, and Miss Annie Mae Christie, faculty adviser for K. U. B., will speak.

ETA SIGMA PHI

The next meeting of Eta Sigma Phi will be held on Monday, November 16, at 4:30 o'clock in the Murphey Candler building. Professor George P. Hayes will speak to the club members.

CITIZENSHIP CLUB

The Citizenship club met on Tuesday, November 10, in the Murphey Candler building. "Roosevelt's Foreign Policy" was discussed by a guest speaker.

SPANISH CLUB

At the last meeting of Spanish club, held November 5, the following new members were initiated: Suzie Audrain, Martha Alice Green, Ellen O'Donnell, and Margaret Olsen. Mary Johnson arranged an interesting program of Spanish games for the entertainment.

tions, and there are eleven former members of the Metropolitan opera school.

Prices for the night performances will be: Orchestra, \$2.75, \$2.20, \$1.65, \$1.10; balcony, \$1.65, \$1.10, 55c; loges, \$2.20. Saturday matinee: Orchestra, \$2.20, \$1.65, \$1.10; balcony, \$1.10, 83c, 55c; loges, \$2.20, \$1.65.

Students Want Peace

Peace has been uppermost in the minds of every Agnes Scotter today (we hope). Your reporter, for one, wondering just what convictions some of our fellow students have on the topic, asked some representative minds the following questions: Do you believe ROTC has a place on campuses? Do you believe student signing of pledges not to engage in war is of any value? Would you support war in any form?

Margaret Watson, our well-informed International Relations club president, is one of the majority who oppose war. Specifically, she is turning her opposition at present against the law which Oregon voters are being asked to approve, a law which would make ROTC training compulsory in every college in the state. To force such training on the young men is unfair, Margaret feels. She approves of students signing pledges against war, but believes that such declarations are of limited value. They indicate student opinion on war and peace, but can't be expected to hold the boys at home when the flags start waving and the drums beating, said she in a way which led us to believe she knows her social psychology.

Next we cornered the campus' budding radical, Brooks Spivey. She was only too glad for a chance to set forth the socialistic ideals of pacifism. No war, even for the most patriotic of causes, will win Brooks' support, she declares. On the campus, she is for more and better peace demonstrations of all sorts. Although they, like the Oxford pledges, may not influence the individual when the critical time comes, they at least show militarists some opposition. She is definitely opposed to ROTC training in schools. With logic worthy of Coach Hayes, she argued this point: "If there isn't going to be any war, why train the boys for it?"

To get the foreign attitude, we accosted Suzie Audrain, who, with the help of friend Dottie, enlightened us considerably. Suzie is strongly in favor of military training for defensive warfare. "I think girls should have it too," she volunteered! In France, we learned, every young man of nineteen or twenty puts in two years of compulsory military training. The only exceptions are the physically defective. Students are not exempted but are allowed to wait until their studies are completed. On the subject of military training Dottie Lee was torn between pacifism and the universal feminine failing. "After all," she appealed, "A uniform's a uniform to us girls, isn't it?"

Millie Coit, peace chairman of the campus Y. W. C. A., decided to let the chapel speaker do her talking on the larger aspects of the question. She did give us a new point of view, though, by recalling her well-known brother Robert's opinion that the discipline of a training camp leads the men to see the ugliness of war, rather than foster militarism in them. Then Millie carried peace to its individual implications. Roommates, she said loud enough for Emma to hear, should be strict pacifists in their relations with each other. Since the conversation promised to degenerate into something of a squabble, we left to turn our minds again to international peace, which may be easier to achieve after all.

"Sublime Somnambulists"

"I fane would lay me down and sleep" is the plaintive wail of those seekers of knowledge who last week burned ye ole midnight oil cramming for quizzes, practicing the lost art of getting down on the knee nearest the audience gracefully and without serious mishap, and learning the complicated words of "shoo fly don't bother me." Goudyloch (Giddy, to the mere rabble) Erwin is the classic example of what happens to eager students who burn their midnight oil at both ends. Giddy, at a very crucial moment during her Shakespeare test suddenly gave out of ink and to her frantic amazement found, upon her return, that the door, in spite of her frenzied efforts, remained tightly shut. Having worked with it for what seemed to her and her classmates (who for some unknown reason maintained a "laissez-faire" policy throughout) an illimitable amount of time, she madly dashed to the only other means of entrance (except of course the windows, but in spite of her term paper on fairies Giddy isn't Peter Pan) to her deep chagrin this door too stubbornly refused to yield. The class so moved by this scene of pathos and so fascinated by Giddy's gallant attempts was rendered helpless by seething emotion. Needless to say Giddy came through triumphantly as did Cornelia Christie last Saturday when she accidentally but unmistakably stepped into a flower basket and maintained her equilibrium in spite of her professorial audience. Speaking of investiture, June Matthews until she was a senior and because she always sat in the back behind the seniors was convinced that Miss Hopkins reached into a box at her side and picked out a cap to fit each girl.

Mme. Caro-Delville Discusses Famous Universities in France

French Club Entertains Alliance Francaise and Many Students at Reception in Reading Room of New Library in Honor of Famous Lecturer

Madame Aline Caro-Delville, the prominent French lecturer, spoke most interestingly on a foreign student's opportunities in the French university last Wednesday evening in the chapel. Sponsored by the French club through the Atlanta Alliance Francaise, the lecture was attended by many guests and students.

Margaret Hansell, president of the French club, introduced Miss Lucille Alexander, professor of French, who announced M. Loidans of the Alliance to present Madame Delville.

Madame Delville began by expressing her pleasure at speaking to an audience well able to understand French. "After the war," she continued, "Many of you Americans wanted to go to France, but you found, through the fault of the French people, that their windows and doors were inhospiably closed against intimacy with foreigners. But now they have thrown their homes wide open in welcome, and are eager to become your friends. So if by the close of this lecture you do not really wish to go to France, I shall have failed in my purpose."

She announced that she would speak rather of the rest of France than of Paris, which so many already know. Beginning at the northwest coast, Madame Delville first mentioned the University of Lille, near Le Havre, where most incoming foreigners land. This institution holds a summer session at Boulogne-sur-mer. Next came Rennes, in Brittany, whose summer session takes place at the quaint old coast town of Saint-Malo. Further south is the University of Poitiers, meeting during the summer at Tours. This picturesque section well deserves its reputation for possessing the loveliest of the old chateaux, such as that of Chambord.

SPIVEY, GILROY WILL DEBATE ENGLISH TEAM

(Continued from page 1, column 5) of the universities and colleges of Ireland.

With regard to public activities, Mr. Sheinfeld has had the honor of an invitation to stand for the Labor party in Parliament at the next election.

G. R. Young, a native of Glasgow, began his education at Aberdeen Grammar school. In 1927 he stopped and worked for one year in a tobacco factory, after which he resumed study at the King George V School in Southport. Having finished there, he went into business for a time, and then taught in a private school. Finally, in 1932, Mr. Young entered the London School of Economics. Here, working as well as studying, he took the Intermediate B.S. examination in economics, which resulted in his decision to specialize in government. During school he was active in the National Union of Students, and other student affairs. He was graduated with first class honors in 1936, after taking the final B.S. examination.

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Various Activities Make Week-End Colorful

Girls who went home for the week-end were: Sara Baskin to Sparta, Ga.; Caroline Armistead to Rockingham, N. C.; Jane Moore Hamilton to Dalton, Ga.; Selma Steinbach to Carrollton, Ga.; Mutt Fite to Dalton, Ga.; Peggy and Polly Ware to Greenville, S. C.; Rachel Campbell to Mansfield, Ga.; Eloise Donkle to Monroe, Ga.; Lois and Beatrice Sexton to Bessemer City, N. C.; Carolyn Alley to Dalton, Ga.

Elizabeth Galbreath, Lucy Doty, Beryl Spooner, and Phyllis Johnson went to spend the week-end with Kay Jones in Winder, Ga.; Mary Ellen Whetsell, Jane Carithers, and Ginger Tumlin went to Covington, Ga., to spend the week-end with Julia Porter; and Mary Wells McNeill and Sara McCain spent the week-end with Cora Kay Hutchins.

Elizabeth Kenney, Adelaide Benson, and her visitor, Mary Sugh, were guests of Ruth Allison at a waffle supper Friday night.

Mr. and Mrs. Dixon, and Rhett Harten, of Columbia, S. C., were the visitors of Mary Dixon this week-end; Tade Merrill of Eufaula, Ala., visited Bee Merrill; Betty Adams of Florence, S. C., came to see Sue Bryan; Sara Steele of Auburn visited Frances Steele; Mr. and Mrs. Lucius Tyler of Florence, S. C., visited Eleanor Tyler; Anna Lou Whiticher of Auburn visited Mary Frances Kennedy; Mr. and Mrs. W. L. Anderson and Miss Virginia Holt of Anderson, S. C., visited Ruth Anderson; Mary Woodall of Blackshire, Ga., visited Frances Woodall; Owena Barringer of Florence, S. C., was a visitor of Helen Ramsey; and Helen Du Pree and Polly Du Pree of Jacksonville, Fla., were visitors of Pauline Moss.

Mary Frances Kennedy had dinner at the Pi Kappa Psi house Friday night.

Jeanne Redwine attended a dance at the Pi Kappa Sigma house Saturday night.

Francina Bass went to open house at the Psi Omega house Sunday afternoon.

Mickey Warren, Sue Bryan, Bee Merrill, Tade Merrill, Susan Goodwyn, Mary V. Smith, Mary Catherine Matthews, Rebekah McCay and others went on the K.A. hayride Saturday night.

Giddy Erwin, Margaret Douglas, Hibernia Hassell, Anne Thompson, Laura Coit, Mary Lillian Fairly, Marjorie Boggs went to Davidson for homecoming this week-end.

Next comes La Rochelle, on the Atlantic. At the University of Bordeaux one is aware of English tweeds and a general atmosphere of London, so strong is the British influence there. Its summer session is held at beautiful St. Jean de Luz, the haunt of many sightseers.

When one comes to Toulouse, near the Pyrenees, he is instantly charmed by the warmth of the southern sun and the corresponding genial, unhurried warmth of the people. "We, too, have a southern accent, a slow, delightful drawl," said Madame Delville. It is here, in the neighboring Pyrenees, that the distinctive Basques live, in a land of lingering mountain sunsets, absorbed in their spirited native dances and games, and very indifferent to the fact that they are half in France and half in Spain. They say the devil himself cannot understand their strange language.

Clermont Ferrand is in Auvergne, that part of France which is most distinctly Gallic. Then come the Universities of Dijon and Nancy, and nearby that of Strasbourg in Alsace, long disputed by the French and the Germans, but plainly French in appearance, with its elaborate Gothic cathedrals. "In the University of Grenoble," stated Madame Delville, "They speak very fine French, without any accent." The University of Aix is in Provence, which is Roman France, and still retains in places her old tongue of Provencal.

After the lecture, Madame Delville was entertained at a reception given by the French club in the main reading room of the library, where guests and students were given the opportunity to meet her.

Reporters

Reporters include: Nell Allison, Alice Cheeseman, Giddy Irwin, Nell Hemphill, Carol Hale, Cora Kay Hutchins, Sarah Johnson, Douglas Lyle, Frances Lee, Regina Herwitz, Julia Sewell, Mary Willis, Mamie Lee Ratliff, Selma Steinbach, Anne Purnell, Marie Merritt, Alice Reins, Myrl Chafin, Louise Young, Mary Frances Kennedy, Henrietta Blackwell, Mary Primrose Noble, Mary Reins, Evelyn Baty, Eleanor Hutchens, Hazel Solomon, V. J. Watkins, Mary Louise Dobbs, Virginia Hill, Eloise McCall, Louise Hughston, Mary Lang Gill, and Eugenia Williams.

Business assistants are: Rachel Kennedy, Florence Little, Jessie Williams.

Eighty-Four Seniors Receive Caps at Investiture Service

Miss Leslie Gaylord, Class Sponsor, Uses Grin of Cheshire Cat From Alice in Wonderland to Show Position of Mathematics in World Today

Attaining recognition of their full seniority, eighty-four seniors, preceded by their sophomore sisters and the faculty in academic procession, received their academic caps from Dean Nannette Hopkins at the investiture service Saturday morning. The capping ceremony followed an address by Miss Leslie Gaylord, class adviser, and a prayer by Mr. R. F. Kirkpatrick, father of Jean Kirkpatrick. Ruth Runyan, daughter of Professor Ernest Runyan, was the class mascot.

The address to the senior class, given by Miss Gaylord, was built around the framework of mathematics and its relation to the life of the seniors. Its

text was the vanishing cheshire cat of the story "Alice in Wonderland," itself written by a mathematician, Lewis Carroll.

Members of the senior class who were invested are:

Eloisa Alexander, Cecelia Baird, Lucille Barnett, Frances Belford, Edith Belser, Louise Brown, Mary Buchholz, Dorothy Cabanis, Lucille Cairns, Virginia Caldwell, Frances Cary, Cornelia Christie, Ann Cox, Kathleen Daniel, Lucille Dennison, Elizabeth Espy, Jane Estes, Charline Fleece, Michelle Furlow, Annie Laura Gallo-way, Mary Gillespie, Nellie M. Gilroy, Judith Gracey, Alice Hannah, Margaret Hansell, Fannie B. Harris, Martha Head, Elizabeth Hollis, Barton Jackson, Dorothy Jester, Ellender Johnson, Martha Johnson, Mary Johnson, Sarah Johnson, Catherine Jones, Molly Jones, Rachel Kennedy, Mary King, Jean Kirkpatrick, Mary Kneale, Florence Lasseter, Dorothy Lee, Wayve Lewis, Florence Little, Vivienne Long, Mary Malone, June Matthews, Mary C. Matthews, Katherine Maxwell, Enid Middleton, Mary E. Morrow, Pauline Moss, Ora Muse, Isabel McCain, Frances McDonald, Mary Alice Newton, Rose Northcross, Ellen O'Donnell, Virginia Poplin, Kathryn Printup, Isabel Richardson, Marjorie Scott, Nell Scott, Rachel Shamos, Brooks Spivey, Marie Stalker, Frances Steele, Laura Steele, Virginia Stephens, Mary Fairfax Stevens, Martha Summers, Lena Sweet, Alice Taylor, Julia Thing, Mary Jane Tigert, Mildred Tilly, Eula Turner, Evelyn Wall, Katherine Bowen Wall, Margaret Watson, Jessie Williams, Betty Willis, Mary Willis, and Frances Wilson.

Librarian Attends Biennial Assembly

Miss Edna Hanley represented Agnes Scott at the ninth biennial conference of the Southeastern Library Association held at Grove Park Inn, Asheville, North Carolina, from October 28-30. The aim of the conference was to "improve the quality of library service and to increase the amount of book resources in the southeastern area of the United States."

This section, in comparison with other territories, has a great lack of coordinated library service. The main theme carried out in all the addresses and discussions was the development of book learning through the improvement of the university libraries.

Professor Philip Davidson talked on "Youth and a Modern World," at the book dinner given the last night. An alumna, Miss Geraldine Le May, '29, acted as chairman of the dinner.

One of the discussions conducted during the morning session was on the book, "Libraries of the South," given by Miss Tommie Dora Barker, also a former student of Agnes Scott.

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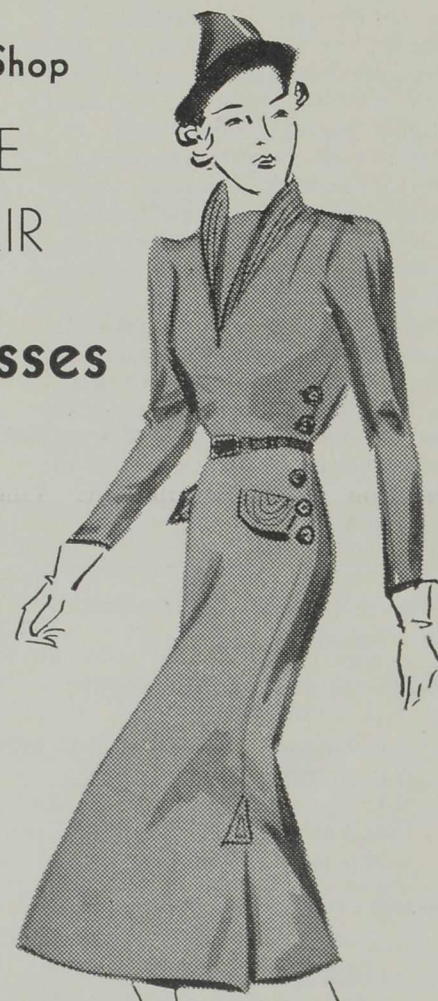
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Printers' Devices On Library Walls Have Background

Many of the students have noticed the insignia on the wall of the Library but few, perhaps, know that they are Printers' Devices (or as we would say, trade marks) and that they all have interesting backgrounds. Therefore, Miss Edna Hanley, librarian, has prepared short accounts of the background of each of the insignia, two of which will appear each week.

The first device to be considered is the one which is seen farthest to the right as one enters the main door. (The others follow around in a circle.)

(1) Johannes Antonius de Benedictis, a member of an important family of printers in Bologna, began printing in association with his brother, Johannes Jacobus de Benedictis. The earliest known product of their press was the *Viaggio* of Sir John Mandeville, which was finished on July 18, 1492; but by 1499 we find him in business for himself, although it is not improbable that he occupied the same premises as his kinsmen who operated under the name of "Vincentius et fratres de Benedictis." The typography of Johannes Antonius de Benedictis is good and his decorations tasteful, but in no way are they outstanding. His device, taken from the *Confessionario* of Marco Veronese (1499), bears in the upper portion his initials, "I. B.", and in the lower part three letters, "F. C. V.", the significance of which is unknown. L. J. II;72.

(2) Aldus Pius Manutius, Manuzio, Bassanias (of Bassanio) afterwards Romanus. Scholar.

This device of the Aldine Press is very well known. The dolphin and anchor first appeared among the illustrations of Francesco Colonna's "Poliphili hypnerotomachia," printed by Aldus Manutius in December, 1499, and were soon afterward employed in his device. The design was evidently copied from an old Roman coin bearing the motto "Festina lente," or "Make haste slowly." In symbolical language the dolphin stands for swiftness and the anchor for stability. The device continued in use throughout the existence of the Aldine Press, and was widely imitated and counterfeited. L. J. L:9; Davies, p. 655.

Faculty Takes Trips

Several members of the faculty of Agnes Scott made interesting trips the week-end of November 1. Miss Harriette Haynes and Miss Llewellyn Wilburn, of the physical education department, and Miss Bee Miller, of the biology department, went to Brevard, North Carolina, Saturday, October 31. They visited Mr. and Mrs. H. N. Carrier, owners of Camp Rockbrook, where the faculty members have served as counsellors. They had picnic lunch in the Pisgah national forest on Sunday morning, and returned to Decatur Sunday night.

Miss Emily Dexter, of the psychology department, took a mountain trip with friends from Atlanta. The party left Decatur Saturday morning and spent the night in Clayton, Georgia. Sunday morning they motored to Brison City; and returned to Decatur Sunday night.

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Many Guests are Here for Capping

Seven States Represented By Week-End Visitors

Among out-of-town visitors of the seniors during investiture week-end were:

Mrs. B. A. Johnson, Lithonia, Ga.; Rev. and Mrs. R. F. Kirkpatrick, Anderson, S. C.; Mrs. F. P. Gracey and Robert Gracey, Augusta, Ga.; Mrs. R. W. Jester, and Miss Polly McKenne, Lynchburg, Va.; Mrs. E. W. Northcross, Tupelo, Miss.; Mr. and Mrs. W. L. Johnson, and Loyd Johnson, Washington, Ga.; Mrs. J. H. Morrow, and Mrs. Wilson Smith, Albemarle, N. C.; Mr. and Mrs. C. E. Weir, Douglas, Ga.; Mrs. R. B. Willis, Augusta, Ga.; Dr. R. M. Kennedy, and R. M. Kennedy, Jr., Newberry, S. C.; Mrs. L. H. Cary, and family, Greenville, S. C.; Mr. and Mrs. J. Paul Stephens, Augusta, Ga.; Mrs. R. H. Moss, Royston, Ga.; Mr. and Mrs. F. R. Lee, Lithonia, Ga.; Mr. and Mrs. G. H. Cairns, Gainesville, Fla.; Mr. and Mrs. W. H. Steele, Anniston, Ala.; Mrs. B. B. Jackson, Charlotte, N. C.; Mr. and Mrs. A. G. Estes, Gay, Ga.; Mrs. Neill G. Stevens, Huntsville, Ala.; Mrs. R. J. Middleton, and Avis Middleton, Birmingham, Ala.; Mr. and Mrs. J. M. Harris, Rome, Ga.; Mrs. Irene Jones, Fitzgerald, Ga.; Mrs. John J. Tigert, Gainesville, Fla.; Mrs. W. T. Belford, Savannah, Ga.; Mr. and Mrs. W. M. Furlow, Albany, Ga.; Mrs. A. S. Richardson, Washington, Ga.; Mrs. I. M. Espy, and Miss Frances Espy, Dothan, Ala.; Mr. and Mrs. C. W. Newton, Dothan, Ala.; and Mr. and Mrs. B. R. Jones, Ballground, Ga.

Juniors Send Off Orders for Rings

The junior class sent orders last week for class rings to be delivered before Christmas. By class vote, the design, made by Herff-Jones and Company three years ago, will remain unchanged.

Prices of the rings are \$11.90 and \$11.20. The ring committee, Zoe Wells, chairman, Jane Turner, and Martha Alice Green, is in charge of the orders.

Hockey Games are Spirited Despite Freezing Weather

Zero weather could not keep the seniors from playing such an excellent game of hockey Friday that they defeated the juniors 3-0. Almost equaling the seniors for scoring, the sophomores defeated the freshmen 2-0.

A startling discovery has revealed the solution to last week's "who-hit-the-senior-hockey-goal" mystery. The dark horse player turned out to be one Mary Kneale.

It seems that it just "isn't done" for a right half player to make goals, so Mary was endeavoring to keep it a deep secret. She said that she merely stuck her stick into the thick of a fight over the ball, and all of a sudden she made a goal. Truth will out.

The sophomore-freshman game started off with three minutes of play in the sophomore territory during which the freshmen were not able to score. As soon as the ball was passed down into sophomore territory, however, Jane Dryfoos made an attack on the goal and scored twice for the sophomores. Freshman Caroline Forman, and sophomore Flora McGuire continued their accurate and speedy playing. A great deal of undercutting caused penalties for both teams.

A harder and more interesting game was played by the juniors and seniors. The junior forward line was not up to par and allowed the senior team to sweep down into junior territory most of the game. Anne Worthy Johnson's fast defensive work was the only thing that kept the senior score from adding up to more than three. Charline Fleece was responsible for two of these goals, and Julia Thing for the other one. The whole senior team exhibited good playing.

The line-up:
 Senior McCain ----- R.W. ----- King
 Thing ----- I.R. ----- Smith
 Fleece ----- C.F. ----- Robinson
 Jester ----- I.L. ----- Noble
 Belser ----- L.W. ----- Merrill
 Kneale ----- R.H. ----- Allison
 Lasseter ----- C.H. ----- Blackshear
 Little ----- L.H. ----- Tribble
 Taylor ----- R.B. ----- Johnson
 Barnett ----- L.B. ----- Young
 Cary ----- G.G. ----- Brittingham

Miss Bowman is Speaker at Club

Planning For Week-End Trips Is Subject of Talk

Miss Sarah Bowman, field captain of Atlanta Girl Scouts, talked on week-end planning at the second outing club instruction class, which met Monday afternoon, November 2. Girls wishing to join this club have been attending try-out classes.

The talk consisted of helpful "when, who, how, what - to - do - and - take" hints. Economy, planning, organization, and correct equipment were stressed as the most important factors in any successful hike or trip.

Miss Bowman was president of the Athletic Association when she attended Agnes Scott, and she later became a member of the faculty of the biology department. She was active in the outing club when it had charge of the Stone Mountain camp and is continuing outdoor work on the Girl Scout program.

Substitute: Wilson.
 Sophomore Coit, M. ----- R.W. ----- Crisp
 Dryfoos ----- I.R. ----- Hammond
 Moses ----- C.F. ----- Brinton
 McGuire ----- I.L. ----- Williamson
 Farrar ----- L.W. ----- Forman
 Marshall ----- R.H. ----- Abbot
 Crowell ----- C.H. ----- Moffatt
 Murphy ----- L.H. ----- Echols
 Hamilton ----- R.B. ----- Thompson
 McMullen ----- L.B. ----- Lewis
 Kenney ----- G.G. ----- Cass

Substitutes: Sophomore, Hampton; Freshman, Heslitt, Carson, Moses. Miss Llewellyn Wilburn and Miss Elizabeth Mitchell, of the physical education department, were umpires.

COTILLION CLUB

Betty Aycock, Elinor Wilkinson, Ellender Johnson, and Mary Catherine Matthews were hostesses at the meeting of Cotillion club held on Thursday afternoon.

Football Played Thanksgiving Day For Scottish-Rite

The entire proceeds of the annual Georgia Tech-University of Georgia freshman football game, to be played in Atlanta on Thanksgiving Day, will go to the Scottish Rite hospital for crippled children. Because of the proverbial rivalry between the two large Georgia schools, the fact that each freshman is working to achieve a position on the varsity of his college, and the excellency of former games between these opponents, this game was selected as being one which would draw an unusually large crowd. Tickets are: reserved in the east and west stands, \$1.00; unreserved seats in the south stand, 50 cents.

The officials of the game, the ticket takers and sellers, and all others connected with, or contributing to the sponsoring of this game, receive no compensation for their work. Even the individuals composing the bands, the ushers, and those actually working in behalf of the game must purchase their own tickets.

In 1935, the Scottish Rite hospital treated 321 handicapped children who had no other source of help at a cost of \$45,472.82. This football game must take care of a part of this expense. The average cost is \$126.23 per day, which means that every day each child costs approximately \$2.13.

"Swing music" was heard on the Davidson College campus for the first time when the college band broke into "London Bridge is Falling Down" at the Citadel-Davidson game.

If Europe keeps on they'll have to begin drafting a class from the army each year to make sure of having civilians to defend. —Life.

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DECATUR, GA.

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The Agonistic

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In Gym

VOL. XXII AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, NOVEMBER 18, 1936 NO. 7

Artists Offer Songs, Dances At Musicales

Violin and Piano Compositions Are to be Featured at Recital Tonight

Program is First of Kind

A musicale, the first of its kind to be presented at Agnes Scott, will be given tonight at 8:30 in the Bucher Scott gymnasium. Besides songs and dances, violin and piano compositions will feature the program.

Nell Hemphill will open the program with a piano number *Liebestraume*, by Franz Liszt. She will be followed by Miss Harriette Haynes, who will dance to *Walking* by Beethoven, and *Two Preludes* and *Waltz* by Chopin.

Then Mrs. S. G. Stukes will sing *Es scbrie ein Vogel* by Sinding, *Heidenroslein* by Schubert, *Nur wer die Sehnsucht kennt* and *A Legend* by Tschaiakowsky. Miss Eugenie Dozier, dancer, will follow her with Japanese Fans of Nimura. Next, Mrs. Agnes Adams Stokes will present a group of violin numbers: *En Bateau* by Debussy, and *Schoen Rosmarin* and *Liebesfreud* by Kreisler. Miss Haynes will then dance again to *Roses of the South* by Strauss.

Mrs. Stukes will follow her with another group of songs: *My Lover Comes on the Ski* by Clough-Leighter, *By a Lonely Forest Pathway* by Griffes, *When I Have Sung My Songs* by Charles, and *Love's on the Highroad* by Woodman. Then Miss Dozier will dance to the *Sevilla* of Cansino, and Mrs. Stokes will end the program with Schubert's *Ave Maria*. Mr. C. W. Dieckman, Isabelle Bryan, Sara Hamilton, and Nell Hemphill will accompany the numbers.

Budget Committee Appoints Money

The apportionment of the student budget for this year was made Friday afternoon at a meeting of the budget committee, composed of the treasurers and business managers of the various campus organizations supported by the budget.

They apportioned the budget as follows: Student Government, \$657.41; Pi Alpha Phi, \$252.85; Agonistic, \$834.41; *Aurora*, \$429.84; *Silhouette*, \$1820.52; Athletic Association, \$353.99; Y. W. C. A., \$265.50; Mortar Board, \$101.14; May Day, \$139.07; \$139.07; Lecture Association, \$126.42; International Relations club, \$25.28; reserve, \$50.57.

Total budget receipts for this year amounted to \$4987. Seventy dollars left from payments made late in the spring last year increased the amount to \$5057. All but sixty students paid their budget this year. The second payment of five dollars will be due in January or February for those who did not pay the full fifteen dollars at the beginning of school.

Athletic Association Entertains In Activities Building Saturday

To celebrate the acquisition of lavender and white curtains, couches, a faultless ping-pong table, and other furnishings, Athletic Association is giving a housewarming this Saturday at 7:30 o'clock in the A. A. room in the Murphey Candler building. The entertainment program, as announced by Marie Stalker, will include a cootie party from 7:30 to 8:30, an exhibition set of ping-pong by four faculty members and refreshments, including

Book Week Has Opening Tues.

Current Books, Cheap Editions Will be Featured in Library Exhibit

Opening Tuesday night, November 24, and continuing through Sunday, November 29, Book Week this year will feature exhibits grouped in the alcove around the fireplace on the main floor of the library. Children's books, cheap editions, and current books will be emphasized; books will also be sold for reasonable prices.

Only new books are to be on display, since old books are to be featured throughout the year.

Miss Louise McKinney, professor of English, and Miss Edna Hanley, librarian, are in charge of the exhibit. They are assisted by Miss Laura Colvin, assistant librarian. Books are being furnished by Rich's, Davison's, Miller's, and Macmillan's.

Swimming Season Begins Tomorrow Night With Meet

The first swimming meet of the season will begin tomorrow night, November 19, at 8:00, with a free-style thirty-yard dash. The program will continue with formation swimming executed by the members of the swimming club. Participants include: Jean Chalmers, Jane Moore Hamilton, Mary Jane Tigert, Bee Merrill, Florence Lasseter, Mary Johnson, Martha Peek Brown, Anne Thompson, Carolyn Forman, Virginia Milner, Nell Echols, and others.

The third event will be a shuttle relay race in which the side stroke, the elementary back stroke, and the front and back crawls will be combined. This contest will be followed by diving for form. To conclude the meet a king pigeon race for endurance will occur.

Those assisting in the meet are: Miss Leslie Gaylord, official scorer; Bee Merrill, general swimming manager; the class managers: Virginia Milner, freshman; Mary Ruth Murphey, sophomore; Martha Peek Brown, junior; and Florence Lasseter, senior. Only students in the swimming classes or members of the club are eligible to enter the meet.

Student Committee Has Peace Program

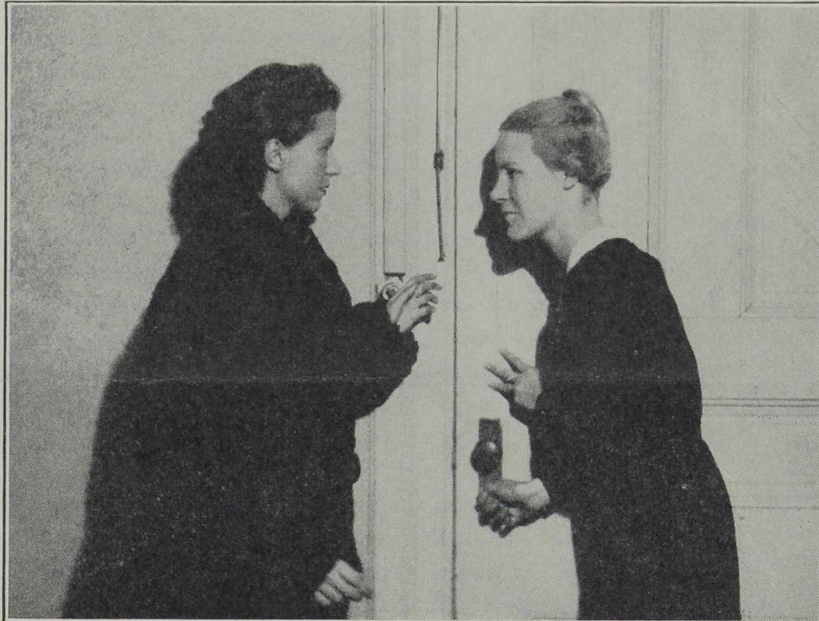
The United Student Peace committee held its first nation-wide radio broadcast Saturday morning, November 14, at 9 o'clock Atlanta time. The program came over the N. B. C. red network.

The American Student Union asks that all who heard the program send letters to the N. B. C. telling them of their interest in the program and a desire to hear further broadcasts by the Peace committee.

a candy pull, peanuts, and apples. From 7:00 to 7:30 there will be the first of the regular weekly ballroom dancing classes sponsored by A. A. this year, and instructed by members of the Cotillion club. The college community is invited.

In addition to the ping-pong set, the Athletic Association has given the building victrola needles and twelve records, including "The Harlem Shout," "A Star Fell Out of Heaven," and "The Royal Garden Blues."

"Doubledoor" Mystery



Kathryn Bowen, as Victoria Van Bret, is on the point of shoving Kay Toole behind the secret panel door in Blackfriars' mystery play.

Voice Off-Stage is Only Uncast Part in Blackfriars Production

Blackfriars have now cast every role but one for the next play, "Double Door," to be produced Wednesday night, November 25. That role is the all-important off-stage minister's voice, heard supposedly downstairs repeating a wedding ceremony. Sometimes during rehearsals the "Dearly beloved, we are gathered here together" is distinctly feminine (Myrl Chafin), and at other times it is the masculine drone of Marion Camp's WSB baritone or Gilbert Maxwell's poetic tenor. Those three seem still to be trying out for the part.

The cast is relieved to have the parts of Rip and Mr. Neff settled. At first there was blonde Jimmy Jepson to come dashing in with Kay Toole as Anne, his newly-wedded wife, and then for some time Kay came in married, but to no one. Now, with even more dash than Jepson, Gilbert Maxwell ("an authentic poet," says Miss

Laney, and a good actor, says his stock-company experience) leads in the bride. Mr. Neff's lines (the hawk-eyed detective who tries to pin the goods on Kay and blacken her in her husband's sight) were at first taken by Sam Hopkins, of the Emory Players. Sam, however, remembered that he had a rendez-vous with a turkey at home on the day after the play, and so his Emory cohorts sent over Ed Goddard, who stays on Kay's tracks without detouring for turkeys.

The sliding panel-door behind which Kathryn Bowen, as the austere Victoria, thrusts Kay has not been nearly so realistically perfected as Kay's scream on being pushed in, which brings many a helpful outsider to the rescue.

As Tom Wesley says, everything gets "all in a dither" when the set, like a regular card house, has to be put up again and again when other users of the gym stage blow it down. Then Udo Thran, the butler as well as property man, goes in and out exits during rehearsals with a hammer like a regiment of drums to get it tight again. Udo plays the butler now in shirtsleeves, hammer in hand, from wherever he happens to be; he will wear tails.

President States Summary of Rules

Alice Hannah, student government president, has asked that the rules concerning the breaking of campus be made clear to all students. They are:

1. If a student is campused she must go to the house president in order to get permission to break the campus.
2. A student may break campus for a previous engagement, but the engagement must be reported to the house president when the campus slip is received.
3. A penalty of two extra days will be given for breaking campus because of previous engagements or if the student's parents come.
4. A student may break campus to go to the doctor, dentist, concert, or to do scholarship work without being penalized.

Students who live in the wing of Rebekah directly over the chapel are requested to be considerate and as quiet as possible when there are programs in the chapel. Organizations which use the kitchen in the Murphey Candler building are asked to clean it up after using it, and to lock the closets. If any organization disregards this request, it will be penalized.

Library Will Close Saturday for Work

The room on the lower floor of the library, where reserved books are used, will be closed at 12:30 Saturday, November 21, in order that work may be done there. Boarding and day students may take books out for the week-end from 11:30 to 12:30.

Agnes Scott To Dedicate New Library

Ceremony Will Take Place On Saturday, December 12th, in Gymnasium

Two Guests Are Speakers

Dedication services for the new Agnes Scott library, in conjunction with the Emory Centennial, will take place on Saturday, December 12 at 3:30 in the gymnasium. Dr. W. W. Bishop of the University of Michigan, and Dr. T. W. Koch of Northwestern University will speak at the exercises. Both Dr. Bishop and Dr. Koch have long been interested in the library here, and Dr. Bishop is head of the library school from which Miss Edna Hanley and Miss Laura Colvin, librarian, and assistant librarian, were graduated.

Dr. Bishop will talk on "The College Library and Teaching"; Dr. Koch has given as his tentative subject a stereoptical lecture on famous libraries.

The two addresses by outside speakers, and the delivery of the keys from the architect to the college, will complete the dedication.

Mortar Board Has Service Saturday

Miss Ellen Douglas Leyburn, instructor in English, will speak at the annual Mortar Board recognition service to be held this Saturday in the Gaines chapel. This service is traditional, and is an outgrowth of Mortar Board's former custom of announcing elections bi-annually—once in the spring, and once in the fall.

Preceding the service itself, there will be an academic procession in which Mortar Board alumnae as well as active members will participate. Active members of Mortar Board are: Fannie B. Harris, president; Mary Jane Tigert, vice-president; Marie Stalker, secretary; Frances Cary, treasurer; Eloisa Alexander, editor; Alice Hannah, Isabel McCain, Laura Steele, and Julia Thing.

Bible Class Plans Service at Farm

The freshman Bible class, which is taught by Dr. McCain, will have charge of the Thanksgiving devotional service at the DeKalb county farm Sunday afternoon, November 22. This is an annual activity of the class.

The principal feature of the program will be a Thanksgiving story told by a member of the class. Also the class will lead a song service for the people at the farm. The class collection for the last few weeks has been set aside as a fund to be used as a Thanksgiving gift to the farm residents.

Evelyn Baty is executive chairman of the program, while Eugenia Williams is serving as financial secretary.

M. Summers Attends Science Convention

Martha Summers, president of Chi Beta Phi Sigma, will leave next Wednesday to attend the national biennial convention of Chi Beta Phi and Chi Beta Phi Sigma, held in Huntington, W. Va. Martha will return to Agnes Scott on the following Sunday.

Freshman Thanksgiving Vespers Features Special Music, Talk

The annual Thanksgiving vespers service arranged by the freshman class and sponsored by Y. W. C. A. will take place on Sunday, November 22, at 6:00, in Gaines chapel, according to Katherine Patton, chairman of the freshman committee for planning the service. The main feature of the program will be a talk by Ruth Crisp, whom the class elected to speak. There will also be special music by a freshman choir.

The committee in charge of the program was chosen from the freshman Y. W. C. A. cabinet, and includes: Katherine Patton, chairman; Ruth Crisp, Penn Hammond, and Sophie Montgomery. Other freshman committee chairmen are: Grace Ward, music; Marjorie Boggs and Bryant Holsenbeck, decorations; Henrietta Thompson and Mary Matthews, publicity.

The Agonistic

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Enjoyment Without Abuse

Book Week, an opportunity denied Agnes Scott last year, is a privilege the entire college community can share in and enjoy this year. Beginning with Tuesday night, November 24, and continuing through the following Sunday, the College will observe Book Week. During this time many new books will be on display in the alcove around the fireplace on the main floor of the library. Hours will be so arranged each day, including part of Thanksgiving day, that every student and every faculty member can and should take advantage of the opportunity offered. In past years many book-lovers have shown their interest in the book display, and it is hoped that attendance at the exhibit this year will be as good and even better.

Book Week brings with it many advantages that should be utilized by everyone. Only new books will be displayed so that students and faculty members may concentrate on current books that can be on exhibit only at this time. Special emphasis is to be placed on children's books. It is also of interest to know that inexpensive but good editions of books will be displayed and that any book on display can, for the first time, be bought on the campus.

Miller's Book Store, Davison-Paxon book department, Rich's book shop, and the Macmillan Publishing Company are lending books for the exhibit. In appreciation of this fact, if for no other reason, we should remember that books have personalities, contain the expressions of mankind's own desires and experiences, and have beauty. The book exhibit provides an excellent opportunity for the college community as a whole to show its appreciation and respect for this beauty by giving close attention to the care and use of these books that the Atlanta stores are contributing for our own benefit and pleasure.

A New Use for the Budget?

With approximately two hundred dollars left in the reserve fund after the exact percentages of the budget allotment have been apportioned satisfactorily to the various organizations, the student treasurer is suggesting to the school that all or a part of this surplus be used for furnishing the Murphey Candler building or for the Greater Agnes Scott campaign. Ordinarily this reserve fund, some of which has accumulated from last year, would be reapportioned to the organizations. But since the further division of a sum this small would result in a negligible amount of money for each club, and since—if left intact—it would give an amount large enough to provide several useful additions to the activities building, Sarah Johnson is recommending to the budget committee this afternoon that they not reapportion all the reserve. More students than usual have paid their budget this year; the organizations have received larger allotments than before, and are therefore less likely to need additional money.

Tomorrow in Open Forum the students will give their approval, based on the decision of the budget committee, as to the disposition of this reserve. They are asked to consider carefully where they believe it will be of most use.

Edna Millay and George Dillon Translate Famous French Book

Flowers of Evil, from the French of Charles Baudelaire: by George Dillon and Edna St. Vincent Millay; Harper and Brother, Publishers, N. Y., 1936. Reviewed by Nell Allison.

Flowers of Evil, recently translated from Charles Baudelaire's famous French *Fleurs du Mal* by Edna St. Vincent Millay and George Dillon, is a volume of old treasure that now becomes new again still reflecting "the tortured and idealistic spirit of Baudelaire himself."

"Poetry," says Miss Millay in her sparkling foreword, "should not and indeed cannot properly be translated except by poets." She summarily disposes of any translator who has not the courage to represent with complete faithfulness the lines which may startle and shock a smug reading world. In this collection, she and Mr. Dillon have with infinite tenderness, preserved even the original meter and rhyme scheme in nearly all cases: it is essentially the same beautiful passionate poetry.

Flowers of Evil was from the beginning considered a dangerous challenge. On its first appearance in 1857 it was seized and suppressed by the police, while startled Paris cried in protest against the poet, "He is a monster!" Baudelaire wrote bitterly of this to a friend, "... This cursed book, of which I am very proud! I shall bear for a long time the burden of having dared to paint Evil with some talent."

Flowers of Evil is an exquisite blend of all shades of sadness. And who can blame the poet for his sadness? He has known "old sombre Paris, so full of tarnished beauty and heartbreak." He has seen around the

Librarian Speaks Of Second Design

Continuing the series begun last week are the following articles prepared by Miss Edna Hanley, librarian, giving the background of the insignia on the wall of the library:

(3) Conr. Baumgarthen, Bomgarthen. Working period: Danzig: 1499; Olmutz: 1500-2; Breslau: 1503-6; Frankfurt a. O.: 1506-9; Leipzig: 1514.

Date of device: 1501 Apr. 22 from H. Institor, Adversus Waldensium. From the second book printed by Baumgarten at Olmutz, the second press established there. Apparently his first real or personal device. Although the tilting or jousting shield is in a sloping position the "bearings" are vertical: here the tree—baum and the enclosure—garten, both—orchard. The scroll might be taken as a suggestion of mantling except that there is no helmet.

(4) Engelhart Schultis (or Chultis) is important not for his productions, which were few and of mediocre quality, but for his probable connection with Gutenberg. He was probably, as Claudin (in his *Histoire de l'imprimerie en France au xve et au xvie siecle*, 4 v. Paris, 1900-04, IV, 315) has pointed out, the son of Johannes Schultheis, the carpenter who, in the Dritzehem-Gutenberg trial, testified that he had constructed for Gutenberg his first printing press. Schultis printed in Lyons in 1491, and probably in the following year also. The mark of Schultis represents a twig with the three acorns between the letters "E. C." the initials of the printer.

New Name for Building

Before the student activities building is dedicated, the college plans to have "Murphey Candler Building" carved on the entrance.

gaming table "the unrest of hundreds of white nervous fingers, stacking the chips," and "aged courtesans, livid and rouged," who "frantically sell some remnant of their honor, their beauty, or their wit"; he has waked from dreams of bright, strange lands to the dismal toll of bells over Paris, shivering in a drab drizzle; he has stood stupefied to see his sweetheart's face amid the demonic crowd that jeers at him.

Yet a high joy and love can flower from the very midst of the muck of life. There is much to find lovely to his poet's soul. In the cruel world of men he is scoffed at like an albatross plucked from the sky, that "cannot walk for his unmanageable wings." But he has the art within his own soul

of calling back the springtime at my own . . . free will.

At the darkest moments of his hatred,

The Voice comforts me: 'Guard, fool, thy dreams.' The wise Have none so beautiful as thou hast!

Clinging with his whole strength to his love of beauty, the poet pictures supreme tragedy as that time when

Time blots me out, as flakes on freezing bodies fall; I see the whole round world, with every animal And every flower, and every leaf on every branch And there is absolutely nothing I like at all.

At the end of the book Edna St. Vincent Millay has placed a splendid, simple little "tragedy of Charles Baudelaire," where one meets the *dramatis personae*, that moved through his sombre life, as they come alive again. His great spiritual master, Edgar Allan Poe; the hated step-father; the little-understanding mother; the usurers whose shadow was heavy over him; and Jeanne, his lifelong mistress, who appears so constantly in his poems.

Flowers of Evil, then, is so truly a complete self-portrait of Baudelaire that he asks appealingly, "Is it necessary to tell you that into this book I put all my heart, all my tenderness, all my religion, all my hatred?"

Alumnae News

Louise MacIntyre, '36, has announced her engagement to Dr. Julius Crenshaw Hughes. The marriage will take place on November 23. Mary Elizabeth Holloway, ex-'36, is engaged to James Anderson Hudson, of Salisbury, N. C. They will be married on November 18.

Nell White, '36, is now government typist in the offices of the Department of the Interior in Washington. Her new address is 1312 Sixteenth Street, Washington, D. C.

Polly Gordon, '34, is now with the medical division of the Metropolitan Life Insurance Company in New York City. She is making reports and doing research work of all kinds. She is also going to Columbia night school once a week. Virginia Heard, '33, who did research work at Emory University last summer, is now at Ann Arbor, completing work on the bird year on her Ph.D. at the University of Michigan.

Juliet (Cox) Coleman, Ins. cute, has published a new book, *White Plume*. She has published several other books, including *Heart's Up* last December. Her daughter, Cornelia, is a transfer at Agnes Scott this year.

Vivienne Trice Ansley, ex-'37, announces the birth of a daughter, Elizabeth, on November 3.

Security Act, Good or Bad?

Whether your father is an employee or employer, the much-discussed Social Security Act will take a tax from him. It was passed over a year ago, but became a subject of controversy only during the recent campaign. The only classes to which the tax does not apply are agricultural laborers, domestic servants, officers and crews of ships, government employees, and employees of non-profit charitable and institutional groups. To the classes to which this act does apply, it takes the form of compulsory Federal old age and unemployment insurance. Since the government will be doing your saving for you when you begin earning a salary (unless you are a teacher, social service worker, or employee of some other non-profit organization), you may want to know how it will be done.

There are three divisions of the Social Security Act: old-age benefits, old age assistance, and unemployment compensation. The fund for the first of these is raised by a tax of 1% on the employers' total payroll, and 1% taken from the employees' wages in 1937-38-39. By 1949, this tax will be raised to 3% each on payroll and wages. The employer sends this tax to the United States Treasury, where Congress will appropriate it into a reserve fund. Since it is estimated that this fund will soon reach billions of dollars, its disposal is a subject of controversy. Opponents of the act say the possession of such a reserve fund will lead to speculation, that its investment by the government will lead to its being spent twice, and finally leaving the payment of the pensions, for which the fund was intended, to the public. Supporters of the act, on the other hand, point to these workers' pensions which will begin in 1942, and are payable to employees who have contributed to the fund, as they reach the age of 65. Monthly for life, these people will receive a certain percentage of the total sum they have earned in the years since the act went into effect. If the employee dies before reaching 65, his family receives from the government a lump sum of 3½% of his total earnings.

The second part of the act provides for assistance for needy people already over 65. There is no special tax to procure this sum. The Federal government merely agrees to match dollar for dollar whatever amount the State law provides. Your state sales tax goes for this pension.

The third part of the Social Security Act is a form of unemployment insurance, which seems to show that the government is recognizing the fact that in the present economic system, unemployment is not the fault of the worker. This compensation, to be raised by a further tax on the employers' total payroll, is paid to the unemployed over a period beginning usually two weeks after he becomes unemployed, and lasting not more than sixteen weeks a year. It amounts to about 50% of his average weekly wage. The tax amounts to 1% in 1936, rising to 3% by 1938.

"Water, Water Everywhere"

Water, water everywhere, plenty of drops to drink,
Water, water everywhere, and how their hearts did sink

would have been Coleridge's vivid description of those not-to-be daunted espionage-ers who braved the raging elements last Wednesday night in order to hear those whom Emory termed as "The Blundering Baritones from Britain." To travel in a drenching rain is bad enough, but to sit in one is another matter. Even Mary Lillian Fairly's rain coat held at an unheard of angle and Mary Frances Guthrie's huge umbrella were not sufficient to shield four people packed into a one-seated car whose brakes would not work, whose windshield wiper would not operate, whose radiator was sans water, whose top leaked unpitifully, and whose gas tank was empty. Expecting (almost hopefully, perhaps) to find themselves scattered along a railroad track at any moment, the occupants of said vehicle uttered not a murmur when Mr. Hayes, the driver, by the way, mistook a bicycle for a truck or thought that the bridge near Emory was a slightly overgrown street car. They were scarcely surprised when the awful revelation was made to them that they were out of gas and there was nothing to do but wait until a good fairy swam to their rescue.

Their embarrassment at having to wring their clothes out before entering the auditorium (a half hour late) was almost as great as that experienced by Mr. Stukes and Hortense Jones the other day when professor and pupil became so involved and the other members so hilarious that the class was dismissed ten minutes earlier than usual. A jolly good formula by which to shorten the periods, eh what?

N. B.—That last outburst is the influence of Asher and G. R., our English opponents.

Poetry Blossoms On A.S.C. Campus

Students Rival Shakespeare in
Literary Efforts

It may be the particularly spring like weather which lightly turns fancies, or perhaps it is the invigorating effect of the crisp autumn quizzes; but, at any rate, Agnes Scott girls have been moved to wax wondrously poetic. To all the truly great, such as Shakespeare, Agnes Scott girls, and Mickey Mouse, everything in life is grist for mills. Hence it is quite natural that our campus bards have turned their genius to life as they meet it every day in this institution of higher learning.

For example, witness the subtle mixture of realism and romanticism in Charline Fleece's contribution to literature:

There in the star light they lingered
a moment,
Musing that time is but dew on the
grass,
When softly above them a window
was opened,
"Remember, my dear, you've an eight
o'clock class."

Then, for true depth of feeling, there is this Elizabethan lament inspired by the photographer and our annual proofs:

Why so pale and wan, fond student,
Prithoe, why so pale?
If looking well won't fool the camera,
Will looking ill prevail?

For the true revelation of the frustration of a bitter soul, Julia Thing's agonized cry over an insect which rivals time in its flight, is unsurpassed:

You can swat 'em alive,
You can swat 'em dead,
In the library
Or on your bed;
But the fact remains
That the college bane
Is endless flies
That never wane!

The following literary gem excels in its strong appeal to the senses:

An odor of pungency wafts on the
breeze,
Assails me full-force as I pass;
It can't be the flowers, the birds, or
the trees,
Its—wild onions; they're cutting the
grass!

Behind this next poem, there lies a complicated story. It seems that Marie Stalker in a recent interview, said of the freshmen, "They are noisier than our senior class, and we're pretty noisy ourselves. They are wild creatures! Last Sunday we went over to see them and nearly got killed. We thought we'd never get out of one room alive." The following poem is written by a freshman in answer to Marie:

Marie came over to Inman to visit;
Next day she was interviewed.
They asked what she thought of the
freshmen,
And, really, her answers were rude.

"Never in all my life," she said,

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Stuart Chase Predicts War, Gives Creed In Interesting Interview at Agnes Scott

"There's nothing like being smashed up against a stone wall to become educated" was the characteristic way in which Stuart Chase, in a much enjoyed interview, described the method by which the depression motivated the awakening of social consciousness on the American college campus. The enthusiastic interest in economic and governmental problems which Mr. Chase has seen evidenced in his visits to colleges and his attendances at all night bull sessions at Harvard with his son's companions is to him one of the most encouraging signs of the day. "When I was in school," he rather jokingly commented, "there were but two kinds of students—the grand guys and the greasy grinds." He further explained that he was indeed glad that these distinctions had become less clear today and that those who were studious did concern themselves with the problems of the hour as well as with the plays of Euripides and twelfth century French.

This very concern he believes will have a profound effect upon the policies which the government will pursue in the matter of war, for instance. Although Mr. Chase firmly believes that the youth anti-war element and Wall Street (though not from the same motives, however) will keep us out of another war, he is firmly convinced that European strife is inevitable. It will take another armed conflict to prove to the people that intense nationalism will not work, is his belief. When asked about the possibilities of a Fascist coup d'etat in this

country Mr. Chase was infinitely more optimistic. He advanced the argument that the very size of America is her chief protection against the evils of Fascism or the menace of Communism. Of course, Fascist elements may become dominant in certain definite localities, but people are too scattered to lend themselves to the rigid organization that Fascism necessitates. Besides there is no city symbolic of the government upon which a leader might march. "Imagine a seizure of Washington! All they'd get would be a bunch of filing cabinets. By the way," he asked with a mischievous grin, "did you know that Mussolini's famous march on Rome was made in a Pullman car?"

Mr. Chase, in discussing the present political situation, expressed great confidence in Roosevelt. He feels, however, that the time has arrived for a third party to be organized, a group composed of the liberal parties and the various farmer-labor groups. Unless the Democratic party should become definitely reactionary in 1940 however, this party will gain little headway. Nevertheless, its foundations, according to Mr. Chase, should be set now.

When asked about possible leadership he expressed his opinion that LaFollette of Wisconsin or even the President himself might be considered.

Because many who heard his lecture wished to secure a copy of his credo Mr. Chase concluded his conversation by graciously dictating it:

I accept Galileo, Newton, Fairaday,

Watt, Steinmetz, Marconi, Einstein. I accept Boulder Dam, Niagara Falls, Muscle Shoals and 300 horsepower turbines.

I accept a motor car for every family, running water, telephones, steel plants, glass plants, rayon plants, photo-electric cells, tractors, combines, electric milking machines, and aero-biology.

I accept a potential minimum income for every family in the United States of \$4,000 a year in consumer's goods and services.

I accept the substitution of inanimate energy from coal, oil and falling water for human muscle in doing the dirty and toilsome work of the world.

I accept the added leisure, added opportunities for cultural development which the power age offers.

I accept the guarantee which the age can give for the physical well being of my children and my dependents and in return

I accept whatever curtailments may be necessary in my unbridled right to demand income from property which I have never used, often never seen and for which often I have never worked.

I will surrender cheerfully whatever hopes I may have cherished of obtaining large segments of something for nothing, by obstructing, monopolizing, and exploiting the land and resources of America.

I appoint the government as my agent to coordinate an age of plenty so that it may work and I may work.

Miss Jackson Attends Convention of College Women in Washington

Associate Professor Elizabeth Jackson is attending a national executive board meeting of the American Association of University Women in Washington this week. Miss Jackson is director of the South Atlantic section of the Association, which includes Maryland, West Virginia, Washington, Virginia, North Carolina, South Carolina, Georgia, Florida, Porto Rico, and Argentina.

"Have I seen a class so alive.
In one room we visited on the third
floor,
I thought we would never survive."

The next day we freshies read all this
in print,
And I think 'twas my room she de-
scribed;
For that very week-end I'd received
a big box,
And, how that food she had imbibed!

So now you can see why she almost
succumbed,
'Twas food made her stagger home.
We want you to see that we really
aren't rough;
For that reason I write this poem.

Y. W. Industrial Group Entertains Girls' Club

The Y. W. C. A. industrial group of Agnes Scott entertained the Girls' Industrial club of Atlanta and their leader, Miss Cailiff, in the Murphey Candler building on Saturday afternoon, November 14, from 3:30 to 5:30. The meeting was an effort to further between the two groups the friendship and cooperation started through the joint meetings on Monday nights.

The Y. W. group, with about fifty members under the leadership of Martha Long, is trying to foster a better understanding of industrial situations of Atlanta and of the nation.

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Athletic Week-End Proves Enjoyable

Girls Participate in Hockey,
Swimming, Tennis

Girls returning from the sports week-end at the University of Georgia bring reports of excellent tennis, hockey, swimming, and dancing.

Those able to leave before lunch Saturday were present at the luncheon given by President Caldwell. Later in the afternoon Agnes Scott participated in tennis and hockey. Mary Kneale and Julia Thing met some stiff competition in the Georgia tennis representatives but put up a good game. The hockey team from here played on teams made up of girls from Agnes Scott, Shorter, and Georgia.

After supper in the university cafeteria the guests attended a dancing program in the physical education building. The Georgia class demonstrated the building up and development of dancing instruction as given at the university. Armstrong Junior College from Savannah then presented several individual dancers.

The last of the sports program was the swimming and diving exhibition. Georgia girls presented a Japanese lantern pageant and Agnes Scott gave a series of floats. Diving and novelty races completed the evening.

Girls stayed at sorority houses on the campus and in one of the dormitories. Miss Harriette Haynes and Miss Frances McCalla chaperoned the group.

Mr. Raper Talks at Emory

Dr. Arthur M. Raper, acting professor of sociology at Agnes Scott, discussed "The Problems of Farm Tenantry" before the Alpha Kappa Psi commercial fraternity at Emory this morning at 10:00. Dr. Raper's address was the second in a series of lectures which this fraternity is sponsoring.

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Fifth Avenue Shop

**Names of Entrants
For Book Prize Due**

Students wishing to enter the Richard du Bury Book Award contest are requested to hand in their names to Miss Ellen Douglas Leyburn, immediately.

**Alumna Married To
Astronomy Professor**

A romance which began over twenty years ago culminated last month with the marriage of Ninuzza Seymour, ex-'15, to Mr. Charles Olivier, the man whom Miss Hopkins sent, in 1913, to meet her at the train. Miss Seymour, the daughter of an American consul in Sicily, attended Agnes Scott for two years, completed her work at the University of Chicago, and entered Red Cross service. Meanwhile the man who met her at the train, professor of physics and astronomy at Agnes Scott, left the college to accept the position of head of the Flower astronomical observatory at the University of Pennsylvania. He married and had two children. Then several years after the death of his wife, he met Miss Seymour in Washington and they renewed their friendship. They were married Thursday, October 22, 1936.

**Sophomore Class Has
Vespers Program on
"Challenge in Sports"**

"Christ's Challenge in Sports" was the theme of the Sophomore vesper service on Sunday, November 15. The program, planned by Mary Ruth Murphy, included talks by Sarah Thurman, Mary Frances Guthrie, and Flora McGuire. June Harvey was leader.

Musical features of the devotional were a solo by Jeanne Redwine and a special sophomore choir.

**Messrs. Gunby, Joekel
Speakers in Chapel**

An illustrated lecture on traffic safety will be given by Mr. Eugene Gunby, Atlanta lawyer, during the chapel period Friday. Mr. Gunby is interested in reducing the unfavorable mortality rate in Atlanta.

Dr. S. L. Joekel, professor at Austin Theological Seminary, Texas, spoke in chapel Friday, November 13, on "Life and Living It." He stated as the three aims of college to learn to criticize, appreciate, and select. His main discussion, however, was based on the aims of life: to have, to know, to do, to be.

Wheeler Elected Officer

Cary Wheeler was elected corresponding secretary of the Georgia Baptist Student Union convention held in Macon recently. Eleven Agnes Scott girls attended the conference.

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**Visitors, Dances,
Trips Home Mark
College Week-End**

This week-end Mary Willis and Julia Cawell went to Davidson; Fannie B. Harris to Rome; Pauline Moss to Royston, Ga.; Jane Carithers to Winder; Sara Grey to Columbus; and Sara Carter to Bamberg. Mr. and Mrs. Du Pree of Gadsden, Ala., visited Carolyn this week-end; Mr. Earle Williams of Gadsden visited Frances Morgan; Frances Paris Hanna visited Frances Belford Friday; Mrs. Carson visited Helen; Mr. and Mrs. Lee visited Sara; and Mr. Zellner visited Martha.

Those who attended dances this week-end were: Catherine Ivie, Anne Purnell, Nancy Moorer, Rose Northcross, Caroline Carmichael, Julia Porter, Strat Sloan, Mette Williamson, Eleanor Rogers, Mary Reed Hendricks, Charlotte Newman, Carolyn Du Pree, Rachael Kennedy, Jane Guthrie, Myrl Chafin, Bee Merrill, Sue Bryan, Grace Tazewell, Marlise Torrance, Mary V. Smith, Alice Taylor, Martha Marshall, Aileen Shortley, Kay Kennedy, Mary Bucholtz, Sara Gray, Jane Moore Hamilton, Jane Dryfoos, Mary Hollingsworth, Eloise Leonard, and others.

Club News

GLEE CLUB

The Glee club entertained its new members and the cast of the opera on Thursday night, November 5.

GERMAN CLUB

German club will meet this afternoon at 4:30 o'clock in Lupton cottage. The members of the club will sing German songs, and the following girls will give short skits: Frances Norman, Jean Chalmers, Frances Castleberry, Mildred Davis, Elise Seay, Martha Foster, and Edith Belsler.

B O Z

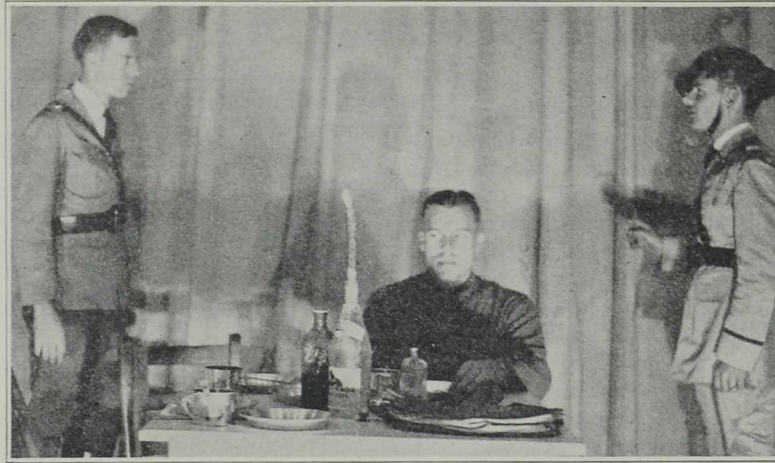
B O Z met on Friday evening, November 6. Nell Allison and Jacquelyn McWhite read. The new members were present for the first time at this meeting. Hortense Jones and Carol Hale were hostesses.

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War Drama At Emory



**Emory Players to Give
"Journey's End" Friday**

The Emory Players will present *Journey's End*, a war-time drama by R. C. Sherriff, in the Glenn Memorial auditorium Friday, November 20, at 8.30. Harold Fink will play the leading role of Captain Stanhope.

The scene of the play is laid at the World War front. Dr. Garland G. Smith, adviser to the Emory Players, is directing the drama. Tickets may be bought for thirty-five cents.

**New Andirons, Lights
Are Library Fixtures**

The latest fixtures which have been installed in the new library are the lights and andirons. Made of lightweight aluminum, they were especially designed for the Agnes Scott library by the architects, Edwards and Sayward, and were manufactured in St. Louis by the Gouth Company.

The lights, designed in keeping with the Gothic style of the building, furnish ample light and add much to the beauty of the library. The wrought iron andirons were designed and made by the Atlanta Iron Works, in accordance with the suggestions of Miss Edna Hanley, librarian, and the architects.

Agnes Scott Girls Recommend

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J. R. McCAIN, President

**Schedule of Exams
Posted This Monday**

The schedule for the first quarter examinations will be posted in Buttrick Hall on November 23, ten days before exams begin on December 2, Miss Hopkins has announced.

**Cotillion Club Plans
Thanksgiving Dance**

The annual Thanksgiving dance, sponsored by the Cotillion club, will take place Thursday, November 26, from 8:00 to 10:30, in the Bucher Scott gymnasium, Alice Taylor, president of the club, announced recently.

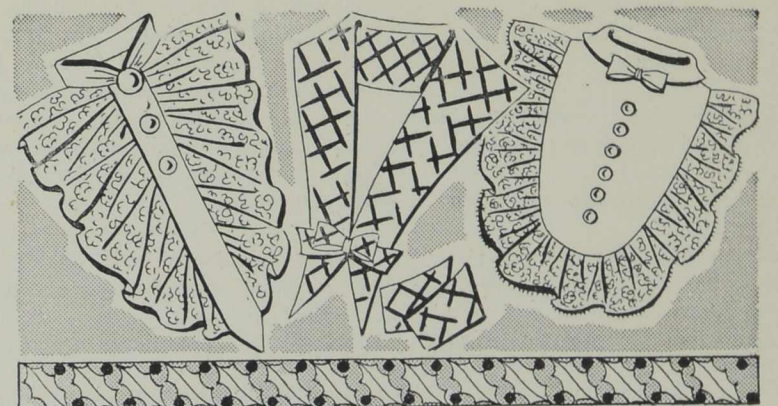
Committees to plan the dance are: Decorations, Jane Dryfoos and Helen Moses; entertainment, Mary Lib Morrow; refreshments, Mary Ellen Whetzel and Jane Moore Hamilton; lead-out, Dot Cabanis and Marjorie Scott; flowers, Eloise Estes and Doris Dunn.

The Tech Ramblers will furnish the music. The college community is cordially invited.

**Dr. McCain is Present
At New York Meeting
To Plan Convention**

Dr. J. R. McCain left yesterday for New York to attend a meeting of the executive committee of the Association of American Colleges. The committee is making plans for the annual meeting of the Association, to be held in Washington this January.

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Thirteen on Varsity Team This Season

Senior Hockey Team Is Winner Of Championship Over Other Classes

Wins 4 Out of 5 Games

The hockey varsity council has announced the 1936-37 varsity team as follows: Charline Fleece, Carolyn Forman, Anne Thompson, Laura Coit, Joan Brinton, Jane Dryfoos, Florence Lasseter, Elizabeth Blackshear, Annie Lee Crowell, Mary Kneale, Emma McMullen, Alice Taylor, and Frances Cary.

The subvarsity consists of: Millie Coit, Ruth Crisp, Dorothy Jester, Flora McGuire, Mary Johnson, Helen Carson, Julia Thing, Florence Little, Nell Allison, Martha Moffett, Frances Abbot, Louise Young, Anne Worthy Johnson, and Frances Robinson.

Selection of these players is the result of observations of the hockey council at all the hockey games of the season. The girls are judged according to their skill in playing. Members of each class team choose eleven girls on all teams but their own who have in their opinion done the best playing throughout the year. The hockey council tabulates these votes and makes the final decision.

This year's hockey council was composed of: Miss Llewellyn Wilburn, Miss Harriette Haynes, Miss Frances McCalla, Rachel Kennedy, Alice Taylor, and Frances Robinson.

The senior team is school champion. Out of 5 games this class has won 4. The freshman team was the only one to defeat the seniors during the season.

Professor Returns From Board Meet

Associate Professor Elizabeth Jackson returned last Thursday night from Washington, D. C., where she attended the board meeting of the American Association of University Women held from Nov. 15-19. On the first evening was conducted the meeting of the Washington branch of the American Association of University Women. At this time the W. P. A. directors of the four fields of art, painting and sculpture, literature, music, and theatrical production, presented a resume of their work. During the next three days, time was given exclusively for the work of the board; and Miss Jackson spent the last day attending to the business of the South Atlantic section, of which she is director.

One of the important projects of the board at this meeting was the making of plans for the program of the national convention of the Association of University Women to be held in Savannah next March.

Library Has Proper Atmosphere For Agnes Scott Book Exhibit

By JULIA SEWELL

A massive stone fireplace with great iron fire-dogs supporting huge logs; cheerfully colored leather chairs; tall gothic windows, casting a mellow light upon rows of book-filled cases—such is the atmosphere long-cherished by book-lovers. This is the atmosphere afforded by the library for the display of books, and this is the background for the Agnes Scott book exhibit, which opened yesterday under the supervision of Miss Louise McKinney and Miss Edna Hanley, assisted by Miss Laura Colvin.

All kinds of books are included:

Greenhouse is Botany Project

Building To Provide Better Place For Experiments With Plants

To provide a lighter and better place for students to experiment with plants, the botany division of the biology department is having a greenhouse built. Measuring twenty-two and three-fourths by twelve and one-half feet, the house will be attached to the south wing of the science building.

Backed by Mortar Board, the members of the economic botany class are working to gain the students' interest in the development of the campus. They have discussed having a garden to beautify the grounds. A garden would furnish flowers for the Murphey Candler building and for any events at the college. The class has talked of having all the plants of one group in the garden so that the biology students could make a comparative study of them, and has studied plants which it would like to introduce on the campus.

The biology students will also have another source of material. The college has agreed to let Mrs. T. R. Crown cultivate the school property which adjoins her land. Mrs. Crown, in turn, will permit the students to study the flowers which she raises on the ground and will leave the land open to students at all times.

Play About China Given at Vespers

"Operation at One," a missionary play of modern China which was selected as the best missionary drama by a modern playwright last year at the Quadrennial Student Volunteer conference, will be the feature of vespers Sunday evening, November 29.

The cast of characters includes: Dr. Stafford (a young doctor), Bob Coit of Atlanta; Eleanor Stafford (his wife), Winifred Kellersberger; Knox Fleming (young educational missionary), Marion Bradwell of Columbia Seminary; Mr. Ko (young Chinese communist), Roger Enloe; Neny Elan (Chinese nurse), Jean Barry Adams; Amah (old Chinese woman), Joyce Roper.

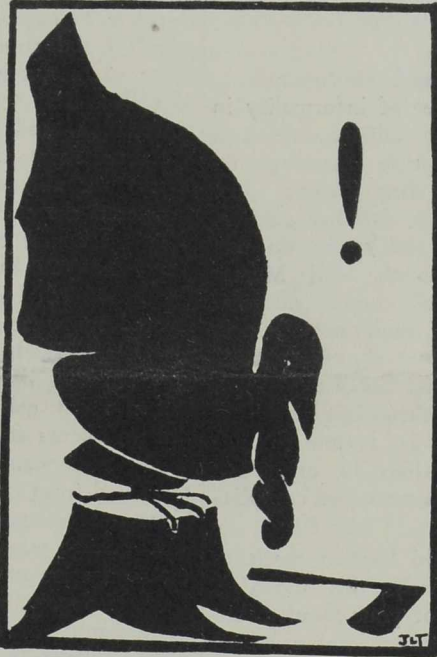
Miss Palmour Plans Viewbook of Campus

A new viewbook containing pictures of the exterior and interior of the dormitories, the Murphey Candler building, and the alumnae house is being compiled and will be published within the next few weeks. Miss Alberta Palmour, alumnae field secretary, has been in charge of the photography.

modern books of every description, classics in rare and inexpensive editions, and delightful children's books. The many fascinating modern novels include *The Cradle of Life*, by Louis Adamic, the author of that powerful book, *The Native's Return*; Sigrid Undset's *Gunnar's Daughter*, and Walter Edmond's stirring story *Drums Along the Mobawk*.

There are also older novels, some in new jackets—John Galsworthy's *One More River*, uniform with his earlier novels: *Man of Property* and *The Silver Spoon*; Mary Webb's beautiful English story, *Precious Bane*; James (Continued on page 4, column 2)

Thanksgiving



Dance is Planned By Cotillion Club On Thanksgiving

The Cotillion club will entertain the college community at its annual Thanksgiving dance tomorrow evening from 8:00 to 10:30 in the Bucher Scott gymnasium. The guests will be received by Alice Taylor, president; Eloise Estes, vice-president; Mary Ellen Whetsell, secretary-treasurer; Misses Llewellyn Wilburn, Harriet Haynes, and Louise Hale, faculty sponsors.

The Tech Ramblers will furnish the music, and there will be a Cotillion club leadout, Alice Taylor announced. The Fox theater will provide decorations with spotlights.

Freshmen Place First in Contest

Freshmen took the honors at the swimming meet Thursday night with a score double that of the juniors, who took second place. Freshmen had a score of 16; juniors, 8; and seniors, 7.

The first event was a 20-yard dash. Caroline Forman, freshman, placed first with a time of 11 seconds. Virginia Milner, also a freshman, placed second with a time of 11 1/5 seconds. Mary Kneale's time was 12 1/5 seconds, and Anne Thompson's was 12 3/5 seconds. In the relay race, consisting of girls doing the elementary back, side, back crawl, and front crawl strokes, the freshmen again came in first. Seniors were second. Diving events were won by the junior class, followed by the freshmen, seniors, then sophomores.

One of the features of the program was a swimming formation done by members of the swimming club. Performing in this were: Bee Merrill, Julia Thing, Anne Thompson, Jean Chalmers, Nell Echols, Mary Johnson, and Marie Stalker.

The sophomores had a one-man team for the evening. Emma McMullen was evidently the only member of her class who felt moved to participate.

Fall Exams Disturb Agonistic Schedule

Because of the exam arrangement under the quarter system, there can be no more issues of the *Agonistic* until after the Christmas holidays. The exams, beginning on one Wednesday and ending the next, break into the schedule of the publication of the paper for two weeks, thus making it impossible for the staff to get out another edition before Christmas.

Players Enact Mystery Tonight

Blackfriars Feature Sliding Panels, Novel Lighting in "Double Door"

With secret sliding panels and novel lighting effects, Blackfriars will present their mystery drama, "Double Door," tonight in the Bucher Scott gymnasium. Tickets may be bought for thirty-five or fifty cents.

Members of the club have succeeded in gathering the various properties necessary for their production; from Davison-Paxon's comes the dark red suite of furniture; and from Muse's the girls' dresses. Claude S. Bennett, jeweler, lends a gold dog; and Brown Decorating company provides the funeral urns and tapestries. Carpenters and the play production girls have constructed the set.

The cast of the mystery drama includes: Mary Anne Kernan, Jeanne Flynt, Kay Toole, Kathryn Bowen Wall, Gilbert Maxwell, Ed Goddard, Tom Wesley, and Udo Thran.

Clubs to Present "Le Cid" at Emory

In honor of the three hundredth anniversary of the first presentation of Pierre Corneille's *Le Cid*, the French clubs of Agnes Scott and Emory will collaborate in producing the famous classical drama. They will present the play at Emory some time in January; the exact date has not been determined.

Agnes Scott girls who are included in the cast are: Suzie Audrain in the role of Chimène; Jane Turner as Elvire, the governess; Winifred Kellersberger as Léonor, governess of L'Infante; and Julia Thing as L'Infante.

German Club To Give Play For Christmas

The German club is completing its plans for its traditional Christmas play and party, to be given this year during the week after examinations. The play, *Es Ist ein Rose Entsprungen*, includes the following characters: Joseph, Anna Katherine Fulton; Maria, Anne Thompson; Der Wirt, Elise Seay; Sprecher, Jean Austin; Shepherds, Jacque McWhite, Ann Worthy Johnson, Emily Harris; Konigen, Jean Chalmers, Martha Long, Jane Dryfoos; Der Engel, Kathryn Bowen Wall.

Ethelyn Johnson, president of German club last year, will read a Bible story.

At the party on the Sunday before the play, Miss Harn will entertain the club with a Christmas tree, and with the food and customs typical of a German Christmas.

Margaret Mitchell Tells of Trials In Writing, Publishing Her Book

By GRACE DUGGAN

"The little pitcher who had big ears," and as a result wrote one of the greatest historical novels of the century, was sitting before me, her feet propped under her, swallowed up in a big arm chair. I was sitting on a large over-stuffed divan, but I wasn't very comfortable. When I wrote her asking for an interview, it was with little belief that I would ever actually be in the presence of Margaret Mitchell, the author of *Gone With the Wind*. Yet here I was in the midst of my first interview with the memory of my few quickly collected questions being swept away by

Library Keys Presented on December 12

Speakers, Mortar Board Tea Mark Dedication Day For Building

Service To Begin At 3:30

Additional plans for the dedication of the library include a tea to be given by Mortar Board from 5 to 6 in the Murphey Candler building on December 12, the day of the dedicatory exercises. It is customary for Mortar Board to give a tea for the day students and their parents about this time of the year, but because of the large number of people on the campus December 12, all visitors are included in the invitation.

The program for the day will begin with inspection of the library from 1:30 to 3:15, when the forty student assistants in the library and sixty other girls will show the visitors around. From 3:30 to 5, the speeches and dedication will take place in the Bucher Scott gymnasium. At this time, Dr. W. W. Bishop of the University of Michigan will speak on "The College Library and Teaching" and Dr. T. W. Koch of Northwestern University will speak on "The Student and the Library." The architect will then present the keys of the library to Miss Edna Hanley, librarian, who will receive them for the college. The presentation will be followed by the dedicatory prayer, given by President H. W. Cox, of Emory.

On the morning of December 12, certain members of the Agnes Scott faculty will take part in the academic procession of the Emory University centennial program. Representing this college will be Dr. J. R. McCain, president; Professors S. G. Stukes, Philip Davidson, Robert Holt, Mary MacDougall, and Lucile Alexander. Associate Professor Emma May Laney will represent Mississippi State College for Women; Associate Professor Elizabeth Jackson will represent the American Association of University Women; and Miss Narka Nelson will represent Western College.

Dr. Sweet Attends Medical Meeting

Dr. Mary F. Sweet attended the annual meeting of the Southern Medical Association in Baltimore from Tuesday, November 16, through Friday, November 19. There were about 4,000 physicians present, only about sixty of whom were women.

The meeting included not only scientific exhibits and speeches, but also banquets and various other entertainments. Although Dr. Sweet has attended many such associational meetings, this is the first time she has left Agnes Scott during the school term.

my interest in her amusing stories. I gradually became more at ease as with her engaging voice she related experiences connected with the writing of her book and the unexpected reaction of the public. She first explained why her chair, my divan, a desk, and one or two small tables were the only pieces of furniture in the bright little room. During the few years of writing the book, she had let the furniture get in bad need of repair. One of her first interviewers fell right through a couch, and another had fallen backwards in a rickety chair. She had sent the furniture off (Continued on page 3, column 1)

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Contest Offers Opportunity

Almost a century before the invention of the printing press when, as Andrew Lang says, everybody learned to read, Chaucer was an enthusiastic book collector. He spent long hours after his work at the Customs in the "quiet and still atmosphere of delightful studies," so that he has come to represent the typical scholar who loves his studies and loves his books as well. Since Chaucer's day the printing press has made it possible for almost anyone to have a well filled library. The printing press, however, cannot make it possible for everyone to have a well selected library. The art of discrimination is still as rare as it is admirable.

The Richard du Bury award at Agnes Scott is given each year to the student who offers the best selection of fifteen books acquired during the year and who is best able to show that she has made the books her own and possesses them in the highest sense. The award serves three purposes: the development of a love for books themselves, of good taste in the choice of books, and of greater appreciation of their content.

A famous English essayist over a century ago did without lunch three days of the week, as a youth, because his way took him past a book stall where often a second-hand volume of Shakespeare might be had for a shilling. To produce such feeling for books is the first purpose of the du Bury award. However, the emphasis on the ability to select cannot be too strong. With the presses turning out masses of books each year this is increasingly important. Some books deserve being read many times, some once, and many not at all. But most important of the purposes of the du Bury award is that of encouraging students to "make books their own." In medieval times books were rare; there were no public libraries; the educated man assimilated what he read. Today knowledge is indexed and classified and lodged in public and private libraries, and one is free to refer again and again to any one source of it. We know that Shakespeare may be found by looking for 822.33, but how much do we know of Shakespeare?

The du Bury award should be a fine incentive to students for starting personal libraries, and the month before Christmas may offer a good opportunity to suggest to your friends your tastes in books.

The Wise and the Crammers

The student body of Agnes Scott is like unto a great gathering of many virgins. And some of them were wise and some were foolish. And in December the dark clouds of exams gathered over the quadrangle and the sound of a bell was heard throughout the campus calling the virgins to come forth. Then all the virgins arose and prepared their pens and their bright blue blanks. They that were wise took with them rest of body and peace of mind, as an oil to illumine their path. But the foolish did not so. Their oil had they carelessly burned at midnight and had cast away their strength with ceaseless fasting and with cramming that lasted through the night—but, lo, the jitters cometh in the morning. Therefore, when the exam arrived, the foolish were unprepared, but those that were wise entered rejoicing into their reward.

Miss Leyburn Speaks in Chapel At Mortar Board Recognition

With Miss Ellen Douglas Leyburn as speaker, Mortar Board held its annual fall recognition service last Saturday. Preceding the talk was an academic procession composed of the faculty advisers, the nine active members, and alumnae.

Following is Miss Leyburn's talk: There is a degree of informality in fall gatherings at college which is precluded from spring meetings by the awareness of their finality. Just as investiture is the familiar celebration of seniorhood and less solemn than commencement; so the fall Mortar Board chapel is a simpler occasion than the time of announcements in the spring. The sense of passing of the old order and their honoring of the new is upon us then, but this is a season of beginnings, a time to suggest ideas rather than to crystallize them into some ultimate and completed form.

And so I should like to speak to you quite informally this morning, not as a member of your faculty, but as an alumna, as one who has sat where you are sitting in each of the four sections of this ugly, beloved old chapel, and has lived through the experiences of a student at Agnes Scott.

There are certain beliefs about college life that have grown in me forcibly since those experiences have become part of my past instead of the life of the present; and these beliefs I am encouraged to present for your consideration because I have reason to think that I share them with many other Agnes Scott graduates.

I take as my point of departure the creed of that eighteenth century philosopher whose work has been called the "wickedest, cleverest book in the English language." Bernard Mandeville maintained that all our actions proceed from selfish motives and that private selfishness makes public gain. His declaration that self love lay behind all the good that was done in the world struck consternation into the breasts of his complacent contemporaries. But Dr. Johnson had the candor to say that Mandeville opened his views into real life very much. Since the men of Mandeville's century had hard work to deny that it is primarily for his own relief that a person rescues a child he sees about to be burned to death, they promptly set about bolstering up their self respect by proving that such selfishness is not vice but virtue.

Self-Esteem Needed

And it is the idea of valuable selfishness the resolution of Mandeville's paradox: that private vice (or selfishness) is public benefit, which I should like to propose to you this morning. It seems to me that nothing would so benefit the whole collegiate body as a little of the right kind of self esteem. The college student needs to decide what she most wants for herself from college; and if she wants the right things as an individual, the college as a body will pretty well take care of itself. What are the demands that we should make for ourselves?

First of all, the student has a right to expect and to seek an education. You smile and say "but of course and how obvious that this is what our fathers sent us to Agnes Scott for." This is not a right that we have selfishly to guard. And yet I think the chance for it is escaping some of you, as it escaped me and many of my college generation, because of our extreme busyness, a clutter of activities of the sort that we were pleased to call our service to the college. I have come to think that the best service we can render Agnes Scott is that of becoming, each of us herself individually a cultivated human being, a being capable of the kind of rigorous thinking which was suggested to you two weeks ago from this platform under the guise of the grin of the cheshire cat. I think the very earthy physical body of the college cat which distracts most of us from the pure intellectual pleasure of the grin is fruitlessly multiplied activities.

I suppose such a doctrine will sound

as silly to you as it did to me ten years ago when I heard it from some of those wise counselors who now sit in the back of this room. I shall never forget the shock with which I heard it delivered in one of the few classes which I did think as important as those extra curricular, *real* activities of college life. I had returned from a convention, and was going through the usual formality of presenting my excuse for absences. The instructor registered the excuse in her book and said "Of course this is no real excuse for what you have missed." I was dumbfounded; but by the time I had figured out what she meant, I had also convinced myself that she was wrong, that the contacts with actual people gained from going about and doing was an excuse for what I had missed of the understanding of humanity to be gained from the study of literature. It took several years more of thinking, after college was over, to bring me to the realization of the truth of her remark. I hope you will come to a more mature sense of values while you are still in college. If you choose what will bring you to intellectual insight, a true self esteem, lead you to a seeking of the best in the realm of the intellect for yourselves, you will have rendered the college the service of making it actually a place of the mind.

This is far from being counsel to become bookworms, to narrow the intelligence to the compass of books, but rather to grow through them, to use them as repositories of the materials of thought, to learn to think and to judge.

Value of Life Intellectual

Intellectual growth can come in many ways outside the class room. It may come, of course, through wisely chosen campus activities. Certainly it comes often out of the casually begun talk. But it is a sense of the value of the life intellectual, however achieved, that I think the college student needs in order to have a proper self-gratification which helps both herself and the college. I was happy to see that much of the current program for service of the organization which brings us together today is concerned with the fostering on the campus of certain intellectual and cultural interests. I submit to you that you can best help them to encourage the spirit of learning in our college by becoming truly civilized students. Civilization in mind would lead to civilization in manners.

Just as the individual pursuit of learning would make Agnes Scott a center of mutual stimulation intellectually, so a perfectly right kind of self-seeking in the desire to be attractive would make the whole social atmosphere pleasant. If we thought much about how to appear at our best before others, we should get rid of such definite marks of ill breeding as chewing gum in the presence of other people and dropping our discarded scraps of paper on the stairways of Buttrick. If each person were trying to make herself as attractive as possible, we should all make each other happier. There is a good measure of selfish shrewdness in the golden rule.

The idea applies, I think, even in our spiritual lives. The more we enrich our own spiritual natures, the more valuable we are to the spiritual life of the community.

And so it seems to me that in the striving for something fine for ourselves, we make Agnes Scott a finer place, and it is for such service to the college that Mortar Board really exists. It is in words suggested to me by the present chapter that I speak when I say that Mortar Board is not "an order of merit for the recognition of past service, but a league for the beginning of service," and a league in which the aid of the whole student body is sought in making Agnes Scott a community of enlightened individuals. To take a truth from mathematical thought, the whole is equal to the sum of all its parts.

Election of President

The next president of the United States will be elected in December and will take office in January. The electors of each state, chosen by the people at large in the so-called presidential election of last November 3, will meet at the place designated by the state legislature, to cast the votes for president and vice-president. These votes will then be sent to Washington to be counted. National law formerly set the date for the meeting of the electoral college in January, but had to change it when the twentieth amendment was passed providing that the new president and vice-president take office on January 20 rather than March 4.

This amendment is in keeping with changes in the country since the Constitution was framed. It no longer takes two months for the executive to be notified of his election and to reach Washington for the inaugural, so he takes office in January instead of March. Similarly, the reasons, valid in 1789, for voting by an electoral college instead of by popular ballot, are now out-of-date. Voters are supplied, by modern methods of communication, with adequate information to make their own choice of president; yet they still have to delegate that choice to supposedly more-informed electors. Because of these changes, it seems likely that the next step in bringing the Constitutional system of elections up-to-date will be complete abandonment of the electoral college.

Fury in the Forum

Not since that memorable day when a drive was launched to put pencil sharpeners in Buttrick, water fountains in the library, and waste paper baskets under the bushes has there been such a glorious open forum as the one held last Thursday when the seniors, for the first time since they were formally invested, forgot their long-awaited-for dignity. Frances Cary, Dorothy Jester, and Frances Wilson were the first to forget their elevated position by providing a rare treat for those who sit in the senior section with something that strangely resembled a ferocious reptile in spite of its habitat which was skillfully disguised by a "salted peanuts" label. Frances was almost as surprised and overcome by the sudden revelation of this gruesome creature (the possession of which Miss Cary glibly explains is due to her little brother's birthday which one must admit is a rather feeble attempt) as was Marie Stalker at the unexpected outburst of Alice Taylor who was so amazed at Marie's subtle allusions to her charm group that she resorted to throwing some of the most choice reservoirs of knowledge at the struggling, dodging Marie. In spite of the legitimacy of poetic license it must be admitted that the wrathful Alice employed only one book and it was thrown from a prosaic and almost sissy distance. Nevertheless, the spirit in which it was sent was greatly appreciated, and a good time was had by all, especially by those seekers of that elusive, palpable, but not tangible state of being or characteristic called charm, those who try to keep well Emily Post-ed and those who have long waited for the establishment of such a precedent.

The militaristic combat (and so soon after Armistice day, too) waged between the two just mentioned was nothing as compared with Julia (Three Diamonds) Thing's heart rendering confession—"You all realize how unsatisfactory letters can be!" Those with the psychological turn of mind wonder whether or not Julia's telling statement was prompted by anything that she has received or whether she was just endeavoring to identify herself sympathetically with those in the audience who have grown weary of reading between the lines. Whatever her motive, she commanded the attention of her listeners as perfectly as if she had announced—"America is in peril." It is to be suspected that understanding Julia will shortly be conducting one of those "Dear Julia, I am twenty and considered very attractive by my friends but"—columns by popular request. One wonders whether her advice will be the usual "give a small party." Perhaps a premonition of this very thing prompted Mary Jane Tigert's suggestion in this same hilarious forum that the group entertain an idea to elect an editor for the handbook. Realizing that Chairman Tigert was quite correct in using parliamentary terminology, one is still inclined to wonder what type of entertainment would be most suitable for an idea. Lecturers are given receptions, Mortar Board visitors are introduced at teas, and sophomores are subjected to supper hikes. But the question as to what type entertainment would be most proper for an idea, the question as to whether formal or informal attire should be worn, the question as to whether just smacks or chocolate cookies or smacks and chocolate cookies should be served are questions which would not only baffle Aristotle and Plato but even Emily Post and Alice Taylor.

Peculiar Fears are Prevalent At A.S.; Nightwatchman Brave

Michelle Furlow Possesses Most Peculiar Fear; Marie Stalker, Dorothy Jester Fear Death From Lock-Jaw, Germs; Alice Adams Talks in Sleep

There seems to be only one person on this campus who is absolutely fearless and that is Mr. Jones, the night-watchman, who, when asked along with other Agnes Scotters about his peculiar fobia, valiantly admitted that as long as he had his gun with him he "wasn't afraid of anything!" But, try as we would, we could not find another equally brave soul on the campus. Even Dr. McCain admitted that he was always afraid that he wouldn't remember some one's name whom he was supposed to introduce. In fact, the phrase, "I'm afraid. . ." has been heard so frequently in the last weeks that a sort of poll was made of Agnes Scott fears and the results were alarming. Here are some of the fears under which our fellow students are laboring. Maybe one of your pet ones is among them.

Brooks Spivey told us that she lived in eternal dread of dropping the collection plate in church some day. Alice Adams confided that she practically had insomnia from trying to get rid of the habit of talking in her sleep. She says that it wouldn't be so bad if she told the truth at such moments, but that she always talked about horrible things which were hard to disprove upon awaking. Julia Thing says that if anyone has noticed at what a peculiar angle she carries her head they would deeply sympathize with her for she is always afraid that her hair will come down suddenly at church or at a dance.

Marie Stalker sat at breakfast the other morning and ate so heartily and with such gusto that all present wondered when she had had her last meal. When someone timidly raised the question, Miss Stalker calmly explained that she thought this was the last meal she would ever eat. It seems that she lives in eternal dread of lock-jaw and

that every time she gets a scratch or cut such as she has now she is sure she will get lock-jaw and die. And while we are on the subject of eating, Dot Jester has what she terms a "germ fobia." She says that ever since she began getting educated and learned about germs, she has not been able to enjoy food and that she even washes apples with soap and water. Mildred Davis is afraid that she will give way some time to suppressed desires which she says are lurking within her. In chapel, for instance, she often has the wish to jump up and down and throw hymn books, shout, etc. And Betty Willis whispered to us that she has been afraid of falling *up* stairs ever since her freshman year when she executed a similar feat and smashed a box of home-made butter cookies. The entire junior class, however, has the same fear—that of not being able to get off the footstool at investiture next year.

But, as possessor of the most spectacular fear, we nominate Michelle Furlow who now lives in apprehension that she will forget who she is. It all began one night at about the last ten minutes of a very tiring telephone duty. She says that she answered the tube and that someone said, "May I speak to Michelle Furlow?" and she said "Just a minute. . ." and that she actually walked to the door of her room before she realized that *she was she*.

Well, you can see from this, that the student body is in no condition to begin exams. We suggest as a remedy, an extra week of Christmas vacation to rest up a bit. But then people would probably be afraid that they would have to make it up in June and then we'd be in the same vicious circle again.

MARGARET MITCHELL TELLS OF NEW BOOK (Continued from page 1, column 5) to be done over.

In telling me of her experiences she answered most of my questions before I could ask them. Since Miss Mitchell wrote the book with no idea of publishing it, she did not bother to learn whether her historical facts were correct. She said that she didn't know the novel was an historical one until she had sold it to a literary scout, an official of the Macmillan Publishing Company, who finally convinced her that she had written not only a publishable novel but a very significant one. When she realized that she had sold for publication what should be authoritative historically, she became horrified. She thought of the thousands of things in the book that could have been incorrect. Having written the book absolutely without reference, she knew that almost any of the details could be wrong. She told me how she read memoirs, histories, diaries, magazines, books on architecture, newspapers, and court house records in ascertaining her facts. Her main purpose seemed to be in protecting from embarrassment the people of the communities where the scenes of the book are laid. "I thought," she said, "that someone might get the idea that Scarlett could possibly have been his grandmother. Wouldn't that be awful! I certainly wouldn't like to think Scarlett was my grandmother—would you?" After assuring her that I would not, she continued that it

Emory, Tech Draw Agnes Scotters To Dances

Those attending the intra-fraternity dance at the Dental College Thursday night were: Francina Bass, Beatrice Sexton, Rachel Kennedy, Marlise Torrance, and Barton Jackson.

Those attending dances Saturday night were: Marlise Torrance at the Beta Theta Psi house, Nancy Moorer, Myril Chafin, and Jane Guthrie at the A. T. O. house, Jane Carithers, Kay Kennedy, and Bee Merrill at the A. K. K. house, Mary V. Smith and Susan Bryan at the K. A. house, Isabel Richardson at the Theta Kappa Psi house, and Bunny Marsh at the Armory.

Friday night, Marlise Torrance, Grace Tazewell, Mary Hollingsworth, Kay Toole, Ann Purnell, Alice Taylor and others attended the Scientia dance; Jane Dryfoos and Helen Moses attended the Taps dance; Eleanor Rogers and Charlotte Newman went to the Pi. K. A. house at Emory; and Mette Williamson had supper at the Phi K. A. house Friday.

Week-end visitors included: Carol Cabaniss, Martha Redwine, Tibby Baethke, Eugenia Symms, Fidesah Edwards, Lena May Willis, the mothers of Micky McKee, Mary Reed Hendrix, and Frances Morgan, and the fathers of Lucille Cairns and Wayve Lewis. Henry Elrod of Greenville, S. C., visited Peggy Ware; Lewis Henkle of Florida visited Esthere Ogden, and Bill Chambers of Florida visited Alice Hannah.

Martha Alice Green spent the week-end at her home in Harlem, Ga., and Elizabeth Shepherd at the University of Georgia. Grace Ward, Aileen Shortley, and Phylis Johnson went to Brenau to open house this Saturday night.

In spite of all Miss Mitchell's efforts to make her book correct, people have contested different historical points. One woman questioned the fact that the Union soldiers looted the Southerners' graves. Miss Mitchell proved they did. Some of the most amusing objections and inquiries came as a result of the people's failure to realize that the characters and places of *Gone With the Wind* are purely fictitious. Miss Mitchell says that actually some lady, upon passing through Atlanta, called her up to express her indignation over having found a pet shop where she had expected to see Miss Pittypat's house!

would have been worse if a Clayton county family of the same name as the undesirable overseer of the O'Hara plantation had thought they were related to him. To prevent such things from happening Miss Mitchell went through the court house records of two or three counties to make certain that no person of the same name of any of her characters lived in the vicinity of Atlanta, Jonesboro, or Macon about the time of the Civil War.

"I read three or four novels a day," she said. "Of course it takes longer for history." At this rate it took Miss Mitchell eight months to look up her facts. All of this time she was holding up the publishers. She read a year and a half of some newspaper of the 1860's to find out in what building a certain ladies society met. The books she read, says Miss Mitchell "were on every subject from mid-Victorian architecture to how far a Confederate rifle would shoot." In finding etiquette for "nice" girls and learning details of fashion, she found diaries and memoirs invaluable. "I haven't compiled my bibliography yet," she said, "but I suspect it will run to over a thousand

Christmas Carols and Plays Are Planned by Campus Clubs

Amelia Nickels, Virginia Wood to Sing Solo Parts in Glee Club's First Presentation of Handel's "Messiah"; Language Clubs Practice Songs

Members of the Spanish club are learning a number of old Spanish carols and, on the last night before the holidays, will entertain the college community by singing them on the campus. This custom is an ancient Spanish tradition.

The club is also preparing a play which will be presented on December 15, at 8:00, in the chapel. The plot consists of a love affair between a senorita and her senor, whom she has never met. With the disapproval of the parents and the heroine's passion for divinity fudge providing conflict, the plot is highly entertaining.

The cast includes: Mary Johnson, the mother; Josephine Bertolli, the maid; Hibernia Hassell, the daughter; Tom Scott, the father; Pete Lamas, the suitor; and Ed Yancey, the night watchman. The masculine roles are taken by members of the Spanish club at Emory. The play is directed by Miss Cilley and Mr. Stipe.

Plans for the Christmas program presented annually by the French club have not been completed, the president of the club said last week. Miss Alexander, head of the French department, and Margaret Hansell, club president, are developing the program, which is to consist of a short play and a talk given by an outside speaker. Members of the club will sing Christmas carols.

In celebration of the acquisition of new furnishings for the Murphey Candler building, the Athletic Association held open house last Saturday night from 7:30 to 10:30. Entertainment included ping-pong, dancing, candy pulling, and cootie.

But despite the telegrams, letters, and calls which Miss Mitchell has received daily—despite the commendations of the critics and enthusiasm of the public, she can hardly realize that this book of which she said, "It might make a pleasant ripple among my friends," has become the outstanding book of the year.

The Agnes Scott College Glee club has already begun its plans to usher in the Christmas season with its annual program of carols. Besides the old favorites there will be several lovely new numbers. Moreover, a new and particularly welcome feature this year will be the rendition of several selections from Handel's "Messiah," introduced by the playing of the Pastoral Symphony by Mr. C. W. Dieckmann, organist. This glorious oratorio which so beautifully embodies the sacredness of Christ's nativity is an especially fitting expression of the true spirit of Christmas. The solo parts will be taken by Amelia Nickels, contralto, and Virginia Wood, soprano. The director is Mr. Lewis Johnson.

Announcements will be made later as to the time of presentation.

Reporters

Reporters include: Nell Allison, Alice Cheeseman, Giddy Irwin, Nell Hemphill, Carol Hale, Cora Kay Hutchins, Sarah Johnson, Douglas Lyle, Frances Lee, Regina Herwitz, Julia Sewell, Mary Willis, Mamie Lee Ratliff, Selma Steinbach, Anne Purnell, Marie Merritt, Alice Reins, Myrl Chafin, Louise Young, Mary Frances Kennedy, Henrietta Blackwell, Mary Primrose Noble, Mary Reins, Evelyn Baty, Eleanor Hutchens, Hazel Solomon, V. J. Watkins, Mary Louise Dobbs, Virginia Hill, Eloise McCall, Louise Houghston, Mary Lang Gill, Eugenia Williams, Grace Duggan, and Jeannette Carroll.

Business assistants are: Rachel Kennedy, Florence Little, Jessie Williams, Jane Dryfoos, Jane Carithers.

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Reunion Friday by Graduates of '36

Among the members of the class of '36 who are expected to attend a reunion Friday night are Lib Forman, Dean McKoin, Shirley Christian, Margaret Cooper, Sarah Spencer, Ellen Davis, Lita Goss, Elizabeth Baethke, Eugenia Symms, Marie Townsend, Sara Turner, Jane Thomas, Meriel Bull, Mary Margaret Stowe, Frances James, Lenna Sue McClure, Louise Jordan, Elaine Ahles, Ori Sue Jones, Celia Hoffman, Ellen Murray, Gertrude Lozier, Mildred Clark, Sara Lawrence, Virginia Coons, Kitty Cunningham, Helen Ford, Myra O'Neal, Irene Wilson, Mary Snow, Alice McCallie, Virginia Gaines, Sarah Nichols, Jane Blick, Mrs. Peter Marshall, Mrs. James Walton, Sara Cureton, Mary Collier, Floyd Butler, Rebecca Whitley, and Mrs. Agnes McKoy.

Lulu Ames, class secretary, is in charge of the arrangements; Ruby Hutton, Carrie Phinney Latimer, and Ethelyn Johnson are on her committee.

Librarian Continues To Explain Devices

Following is the next series of explanations of the printers' devices on the library wall, as given by Miss Hanley:

Meinard Ungut and Stanislaus Polonus.

The printers' device containing the letters M S is taken from the book first printed in Spain with music notation, and is the device used by Meinard Ungut, a German, with Stanislaus Polonus, a Pole, who worked in Seville from 1491 through 1502. This is the first time the shields are shown hanging from an entire tree—usually a branch only is shown.

Johannes de Colonia.

This orb and cross device used by Johannes de Colonia is taken from a book dated in Venice in 1481. It is one of the most striking devices, beautiful in its simplicity and without ostentation.

I think that I shall never see

A billboard lovely as a tree.
Perhaps, unless the billboards fall,
I'll never see a tree at all.

—Pilot.

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Modern Novels, Old Favorites, Non-Fiction Are Found on Exhibit for Book Lovers

(Continued from page 1, column 2)
Hilton's *Lost Horizon* in a new edition with odd and attractive illustrations; and Axel Munthe's *Story of San Michele* in a new blue and gold binding, illustrated with etchings and actual photographs.

The modern non-fiction comprises a variety of types: essays, poetry, plays, biography, travel, and books on science. There is Alexander Woolcott's ever popular *While Rome Burns*, Agnes Repplier's *In Pursuit of Laughter*, and *After All*, by the irrepressible Clarence Day. There is Yeats' *Oxford Book of Modern Verse*, and Dorothy Parker's *Complete Poems*. There are the three last season Broadway successes: Robert Sherwood's *Idiot's Delight*, Laurence Housman's *Victoria Regina*, and Sidney Kingley's *Dead End*. There is Gilbert Keith Chesterton's recently published *Autobiography*, and that uproarious story of a travelling family, *Around the World in Eleven Years*, by Patience, Richard, and John Abbe.

Among the travel books are two just published by Macmillan: *London and Paris*, by Sidney Dark. These are beautiful volumes, illustrated with innumerable etchings of the cities at all hours of the day and night. There are

Best Sellers

Gone With the Wind, by Margaret Mitchell; Macmillan. \$3.00.

White Banners, by Lloyd C. Douglas; Houghton, Mifflin. \$2.50.

Drums Along the Mohawk, by Walter D. Edmonds; Little, Brown. \$2.50.

Whiteoak Harvest, by Mazo de la Roche; Little, Brown. \$2.50.

Anthony Adverse, by Hervey Allen; Farrar and Rinehart. \$2.00.

An American Doctor's Odyssey, by Victor Heiser; Norton. \$3.50.

Live Alone and Like It, by Marjorie Hillis; Bobbs-Merrill. \$1.50.

Man the Unknown, by Alexis Carrel; Harpers. \$3.50.

Inside Europe, by John Gunther; Harpers. \$3.50.

also Wallace Nutting's *England Beautiful*, *Ireland Beautiful*, and the *States Beautiful Series*, illustrated with unusual photographs. The science books include C. C. Curtis' colorfully illustrated *A Guide to Trees*, and Fabre's *Book of Insects*.

The selection of children's books is varied, with many old favorites, and quite a number of new publications. A. A. Milne's universally beloved *Christopher Robin Verses* wear a blue and silver dress, with A. E. Shepherd's inimitable drawings. There is a delightful edition of Grimm's *Fairy Tales*, translated and illustrated by Wanda Gig, and Elsa Eingauber's *Spin Top Spin*. Travers' *Mary Poppins* books are present in a new Christmas set, along with Heinrich Hoffmann's deliciously gruesome *Slovenly Peter*.

A great many classics are being exhibited in inexpensive editions. *Browning's Works*, the *Essays of Montaigne*, *Anna Karenina*, and Ibsen's *Plays* appear in the ever-popular Modern Library, while the leather bound *Walter Black* edition includes Shakespeare, Tolstoi, and Zola. The Cameo classics offer Dickens' *Christmas Carol* and Shakespeare's *As You Like It*, while the Three Sirens' Press presents the familiar *Alice in Wonderland*, *Pepys' Diary*, Dickens' *Oliver Twist*, and Hudson's *Green Mansions* in a new

Wake Up and Live, by Dorothea Brande; Simon and Schuster. \$1.75.

Around the World in Eleven Years, by Patience, Richard, and John Abbe; Stokes. \$2.50.

Jefferson in Power, by Claude G. Bowers; Houghton, Mifflin. \$3.75

Heads and Tales, by Malvina Hoffman; Scribners. \$5.00.

A Prayer for My Son, by Hugh Walpole; Doubleday, Doran. \$2.50.

Art Work Encouraged

For the benefit of those alumnae who are interested in continuing their work in art, the college has given them the use of part of the third floor of Buttrick Hall. The new project, which is under the auspices of the Decatur Agnes Scott club, is being directed by Leone (Bowers) Hamilton.

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Magazine Extends Date for Contest

The closing date for this month's entries in Vogue's Prix de Paris contest, open to college seniors, has been extended from November 20 to November 30. The contest consists of two parts: a series of six quizzes to be answered by the entrants and graded by the judges, and a thesis on a general fashion subject.

Each quiz, appearing in the first of the month issue of Vogue from November through April, must be answered and mailed on the twentieth to Vogue's Prix de Paris, 420 Lexington Avenue, New York City.

The winner, to be announced in May, will join Vogue's staff for the following year, and will spend at least six months of her time in Paris. The winner of second place will be employed on a salary basis for six months in Vogue's New York office.

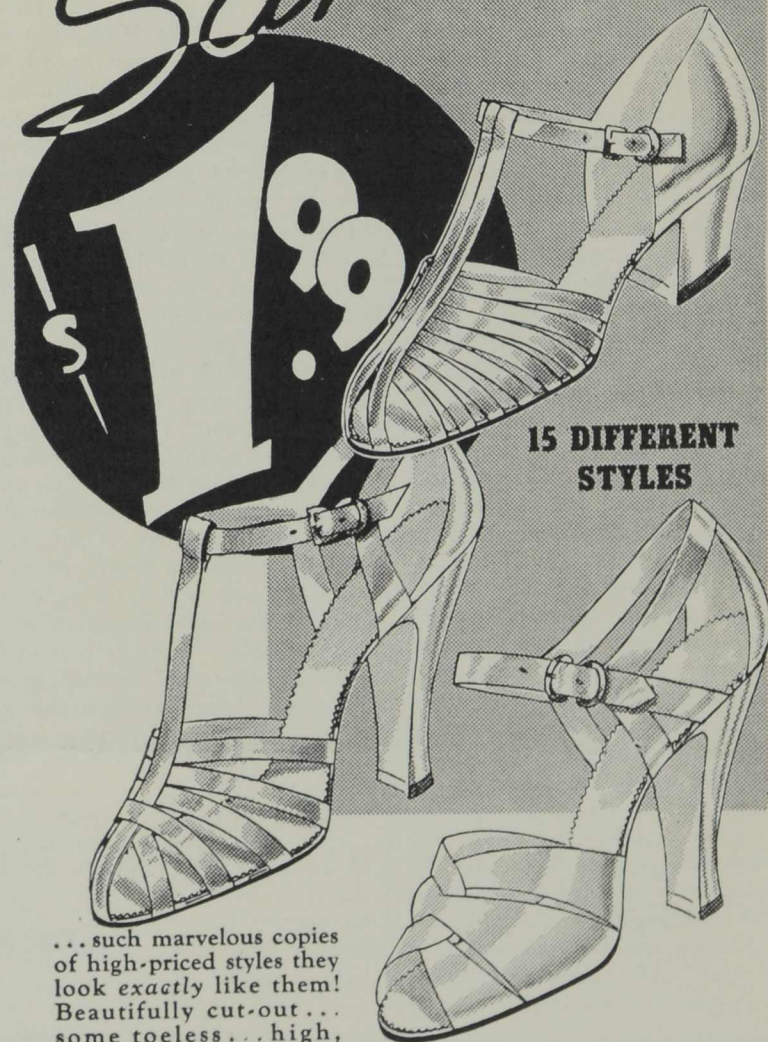
Officials Make Trip for College

Miss Carrie Scandrett, assistant dean, and Miss Alberta Palmour, alumnae field secretary, will leave this Sunday for an extended tour of Georgia and parts of Florida. While Miss Scandrett contacts alumnae, Miss Palmour will speak at the high schools, showing the recently made moving pictures of the library and of swimming, archery, golf, and other campus activities.

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