

## Mortar Board Brings Richards To Address Students Thursday

### Quarterly Editor Will Speak at Chapel Tomorrow

Mrs. Harold Richards, editor of the Mortar Board National Quarterly, will be the principal speaker on the chapel program tomorrow morning, which will be in charge of the Agnes Scott chapter of Mortar Board. Mrs. Richards arrives on the campus tonight to be the guest of Mortar Board until Friday morning.

Mrs. Richards will explain the significance of the Mortar Board ideals of Service, Scholarship, and Leadership, which make up the motto of the organization and the qualifications for membership. She will also give the history of Mortar Board, which is a senior honorary society. The local chapter, formerly known as Hoase, was founded in 1916. It was installed as the fifty-second chapter of National Mortar Board, in the fall of 1931. At that time Mrs. Richards was on the campus.

Mrs. Richards will be entertained at breakfast Thursday morning at the Alumnae House by Miss Haynes. Miss Scandrett will have as her guests at luncheon Mrs. Richards, Dr. McCain, Miss Hopkins, and the faculty advisers of Mortar Board, Miss Haynes, Miss Gaylord, Dr. Davidson, and Dr. Hayes. The members of Mortar Board will entertain Mrs. Richards at dinner Thursday night.

Mrs. Richards comes here on a tour of inspection of the chapters throughout the United States. She goes to Tuscaloosa, Alabama from Agnes Scott.

## AGGIE CONTEST TO BEGIN SOON

The annual class AGONISTIC contest will begin with the next issue. Martha Elliott was elected editor of the senior edition, and Rossie Ritchie, business manager; Mary Boggs was chosen editor of the junior edition and Mary Green, business manager. The other classes will hold elections in the near future. Every year this contest, in which each class puts out an edition of the AGONISTIC, is sponsored by the paper, and a cup is awarded to the winner. Last year the class of '33 won and the year before the class of '34.

The class issues are judged on news stories and style, feature articles, editorials and general make-up. The judges for this year have not as yet all accepted but they will probably consist of Elizabeth Lynch, editor of the AGONISTIC last year, a member of the journalism department at Emory, and a member of the staff of the *Georgian*, the *Atlanta Journal* and the *Constitution*.

## Founder's Day Plans Made By Seniors

Committees for the Founder's Day banquet, which is to be given on Thursday night, February 22, in the gymnasium, have been appointed by Rossie Ritchie, president of the senior class. Seniors to take the roles of historical characters were nominated in a class meeting yesterday morning and will be voted on tomorrow morning in chapel.

The committees are: decoration, Margaret Friend, chairman; Louise McCain, Virginia Fisher, Dorothy Cassel, Flora Young, Frances O'Brien; minuet, Elinor Hamilton, chairman; Caroline Waterman, Plant Ellis; costume, Helen Boyd, chairman; Louise Schuessler; (Continued on page 3, column 3)



## Work Started On May Day

The May Day Committee began definite work on February 1 in planning dances and developing the French theme chosen for the 1934 May Day celebration. "La Fête du Mai," the winning scenario, which was written by Mary Boggs and Anna Humber, was chosen from five complete plans submitted in the 1933 fall contest. Announcement of the selection was made recently by Mary Virginia Allen, chairman of the committee.

"La Fête du Mai" offers a festival entirely different from other May Day celebrations at Agnes Scott. The story is built around historical French peasant customs and is a typical "fête du mai" of all classes in a French province from the *latières* to the *troubadours*.

The queen is chosen from her comrades as the most beautiful of the peas- (Continued on page 3, column 5)

## A. A. C. WILL CONVEENE IN ATLANTA IN 1934

The Association of American Colleges will meet in Atlanta next year from January 17 through 19 as the guest of local colleges it was decided at the convention January 17-18 in St. Louis. At this meeting Dr. J. R. McCain, president of Agnes Scott, was elected as a member of the executive committee of the association. This committee is made up of the officers of the association and one representative from the South, one from the east, one from west, and one from the far west. Dr. McCain will represent the south. The association is made up of about 500 institutions.

The executive committee will meet on February 20 in Cleveland, Ohio, to make further plans for the year. Some of the topics it will consider this year are: the study of music, and its place in the curriculum; the effect of the depression on higher education; the tenure of office for faculty members; and programs for testing students and the work that they are doing.

## NEW COURSES WILL BE GIVEN THIS SEMESTER

New courses offered this semester are French Conversation, Christian Evidence, Roman Topography, Astronomy, and Nineteenth Century Prose. Journalism will be offered at the opening of the 1934-35 school year.

French Conversation, taught by Miss Lucille Alexander; Christian Evidence, taught by Dr. J. T. Gillespie, and Roman Topography, taught by Miss (Continued on page 6, column 5)

## Dr. Glasgow Is Y. W. Speaker

The religious week speaker, sponsored annually by the Y. W. C. A., will be this year Dr. Samuel McPheeters Glasgow, of Savannah. His first speech will be February 13 and the chapel periods of this week through February 17 will be devoted to Dr. Glasgow's talks.

At present Dr. Glasgow is pastor of the Independent Presbyterian Church of Savannah, but was at Knoxville, Tenn., and Charleston, W. Va., for a number of years. He is very well known to most of the young people of our churches for a great many of his books, and articles for church papers have been written on the problems of young people today. He has been to many conferences, including Smyrna, Montreat and others.

Each year the Y. W. C. A. brings prominent religious workers to the campus for a week's service. In the past such speakers as Dr. Bill Anderson of Dallas, and Dr. Frank Morgan of Augusta have been brought.

## Faculty Members Will Present Play

The faculty, under the direction of Miss Gooch, will present on Saturday, February 10, a revival of "Ladies of Cranford," by Mary Barnard Horn, with an all-feminine cast. The play was presented here fourteen years ago.

The members of the faculty who were in the original cast and will take the same parts again are: Miss Lucille Alexander as "Pale", Dr. Mary Sweet as "Mrs. Forrester," Dr. Catherine Torrance as "Betty Barker," Miss Llewellyn Wilburn as "Martha," Miss Louise Lewis, who formerly played "Mary Smith," will be the "Hon. Mrs. Jameson." Those who will take parts for the first time are: Mrs. Alma Sydenstricker as "Miss Mathilda Jenkyns," Miss Raemond Wilson as "Mary Smith," Dr. Mary MacDougall as "Miss Purkis," Miss Carrie Scandrett as "Peggy" and Mrs. S. G. Stukes as "Miss Jessie Brown."

The first two scenes are laid at the home of Miss Mathilda Jenkyns and the third at Miss Betty Barker's card party. The time is 1840, a period of ruffles, plumes, flowers, and hoop-skirts. Cranford is a town in England inhabited largely by women of the gentle rank only. All the men except those of the working class have migrated to larger cities. The period is characterized by prim, precise, and dainty deportment.

The proceeds from the play will go toward the purchase of a recording machine for Spoken English classes. Other members of the faculty are assisting the production and Blackfriars is sponsoring the play.

## Nelson Writes Account Of Science Club's Work

An extensive account of Agnes Scott College and of the activities of the Alpha chapter of Chi Beta Phi Sigma, national science sorority, written by Gail Nelson, appeared in the December issue of the *Record*, monthly publication of the society. Gail is a graduate of Agnes Scott, a member of the class of 1933, and is now working at Emory University on her M.A. degree as a Fellow in Bacteriology.

The growth of Agnes Scott was traced from the small church school founded in Decatur in 1889 to the college which today is one of the twelve leading educational institutions for women in America. An illustrated description of the campus was given.

An account was given of the installation of the local chapter of Chi (Continued on page 5, column 5)

## Davidson To Speak Saturday At Phi Beta Announcement

### Vanderbilt Poet Will Talk on Education in Quality

Mr. Donald Davidson, professor of English at Vanderbilt University, will speak at the announcement of the members of the present senior class who will be taken into the Agnes Scott chapter of Phi Beta Kappa Saturday at the chapel hour. He has chosen as his subject, "Education in Quality."

Mr. Davidson, a graduate of Vanderbilt with B.A. and M.A. degrees, served in the army for two years before becoming a member of the Vanderbilt English department. During his literary career there, he has been one of the leaders of a group of poets called the *Fugitives*. At one time he served as editor of their journal, *The Fugitive*. In addition, he has edited for a number of years the book review pages in the South for the *Nashville Tennessean*. In

## Miss Gooch Is Highly Honored

Miss Frances Gooch, associate professor of English at Agnes Scott College, was elected to the office of first vice-president of the National Association of Teachers of Speech, which met from December 27 to 29 in New York. Miss Gooch is the first real southerner who has ever been elected to the executive board of the association.

The National Association of Teachers of Speech is about twenty-five years old. It is composed of about 3,000 members who are teachers of corrective speech, interpretation, debating, dramatic and public speaking, and every phase of work which deals with speech. The association meets once a year in the form of a convention. It has always met in New York or Chicago with three exceptions, once in Chicago, Los Angeles and Detroit. It will meet in the South for the first time next year during the Christmas (Continued on page 3, column 2)

## DANCING CLASS WILL PRESENT RECITAL

The dancing classes of the Department of Physical Education will give a recital on Tuesday night, February 20, at 8 o'clock, in the gymnasium. The program has not been fully completed as yet, but there will be groups for each class of dancing. The recital is an annual presentation of the Dance Club and the classes, and is one of the important features of the winter season. It is directed by Miss Harriette Haynes.

Members of the Dance Club are: Mary Jane Evans, Dorothy Cassel, Anna Humber, Mary Hamilton, Betty Lou Houck, Elaine Heckle, Marguerite Morris, Hester Anne Withers, Alae Risse Barron, Caroline Waterman, Elizabeth Young, Kathryn Bowen, Ruth Shippey, Loice Richards, Martha Skeen, Marjorie Tindall, Elizabeth Heaton, Elizabeth Johnson, Mary Virginia Allen, and Virginia Prettyman.

## HYMNS TO BE SUBJECT OF VESPERS SUNDAY

The vesper program for February 11 will be on "Hymns." The stories of the writing of the familiar and loved old hymns will be discussed.

1924 and 1927, respectively, his two volumes of poetry appeared, *An Outland Piper* and *The Tall Men*. It is hoped that Mr. Davidson will be on the campus several days and will be able to speak to the Poetry Club.

The subject for Mr. Davidson's talk at Agnes Scott embodies the spirit of Phi Beta Kappa. This national scholastic honorary society has as its purpose "to reaffirm to modern society the love of a wisdom which is the guide and inspiration of life." The Agnes Scott chapter of Phi Beta Kappa was established in 1926, and the faculty members at present include: Dr. J. R. McCain, Miss Lillian Smith, Mr. S. G. Stukes, Mr. Robert Holt, Miss Mary MacDougall, Miss Lucille Alexander, Dr. James Wright, Dr. George P. Hayes, Dr. Catherine Torrance, Dr. Muriel Horn, Dr. Philip Davidson, Dr. Emma Mae Laney, Dr. Mary Westall, and Dr. Henry Robinson. This body forms an academic procession introducing each announcement program.

Phi Beta Kappa makes two announcements of election of undergraduate members each college year, one after the January mid-semester examinations and a second at the end of the school term. In 1932-33 the following student members were elected: Mary Clark, Virginia Heard, Elizabeth Lightcap, Eulalia Napier, Gail Nelson, Margaret Telford, Maude Armstrong, Willa Beckham, Margaret Belate, Anne Hindmon, Roberta Kilpatrick, Martha Walker, and Sara Wilson.

## A. S. FROSH TOP LIST IN TESTS

Agnes Scott was the only Georgia college above the national average in the English tests given to college freshmen all over the state the beginning of the fall session. The test was given to the students before their college work had begun. The average made by Agnes Scott freshmen was 157, while the national average was 146. The average for the State of Georgia as a whole was 98.

The standards for grading this test were set by the results obtained by giving the test to 3500 freshmen in colleges all over the country, including University of Minnesota, University of Michigan, Louisville Park College, Millsaps College, Saint Mary-in-the-Wood College, Sarah Lawrence College, Bradford Junior College, Columbia College, Seth Low Junior College, and Barnard College.

Dr. J. R. McCain, president of Agnes Scott, attended the meeting in Atlanta of the Association of Georgia Colleges, Saturday, January 27. Dr. (Continued on page 5, column 2)

## Jeritza and Geiseking Star In Joint Recital Feb. 15

The All Star Concert Series will present Maria Jeritza and Walter Geisinger in a joint recital on Thursday evening, February 15 at the city auditorium.

Jeritza sang first in Metropolitan opera in November, 1921, and since then she has received world wide recognition. Miss Jeritza is no longer with the Metropolitan.

Walter Geisinger, pianist, appeared in Atlanta two seasons ago, substituting for Paul Kachanski, violinist.

The Ballet Russe de Monte Carlo will conclude the All Star Series for this year. The Ballet will be presented March the first instead of the date stated on the tickets.

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## AGNES SCOTT'S PLACE IN THE COMMUNITY

The influence of Agnes Scott should be felt in Atlanta and Decatur. We should not allow ourselves as students of our college to forget obligations and overlook privileges which are ours in this larger area outside the campus. Every opportunity to become a part of the community life which comes our way should be used. We believe Agnes Scott could perform a greater service in the life of the town and we know that closer contact with the town would benefit us. There are specific numbers of ways by which this closer contact can be accomplished. Agnes Scott holds to religious ideals for its students. We could practice these through the activities in the young people's organizations of the churches. Because we are away from the home church or our parents does not relieve us of our duty to the local church nor to our college. Young people's groups have church athletic teams to which Agnes Scott students could add their own presence and service and at the same time gain much more than they give in the new acquaintances.

The Agnes Scott Y. W. C. A. in its social service department encourages college girls to be advisors to high school clubs of Girl Reserves, Girl Scouts, and Camp Fire Girls. The number who can serve as advisors is limited by the number of such clubs but other girls can help by accepting invitations to be on the younger girls' programs. After a program presented by some Agnes Scott girls for a Girl Reserve Club, one of the high school girls said, "I didn't know Agnes Scott girls were like that, they are so cute! Agnes Scott must be loads of fun." Agnes Scott is loads of fun as well as hard work. Let's all cooperate with all people and all clubs where contacts have been made and make Agnes Scott a vital part of this community.

MARY AMES.

## STUDENT INTEREST IN CAMPUS ACTIVITIES

This year the interest of the student body in campus activities has greatly increased. At one time there was danger of the students' losing all their interest in the college organizations and ceasing entirely to participate in them. This was evidenced repeatedly by the lack of class and school spirit. This year, however, there has been a revival of interest in student activities. The participation of the students in the election of the May Court, which was voted for at a recent student government meeting, is an example of this.

The final test of this renewed interest in campus life will come in the spring during elections. Last year and several years before, only a small portion of the student body attended elections and took part in the choosing of the leaders for the coming term. This year, with the change that has been made in elections, it should be possible for the entire student body to participate. Before this elections have come late in the afternoon and lasted interminably. Now a new system of having two extended chapel periods for elections will be tried. There can now be no excuse for failure to take part in student elections. The officers and leaders of the school should represent the entire student body. It remains for the students to cooperate.

## A Key to Current History

By GRETCHEN KLEYBECKER

The question of disarmament, although it has been pushed somewhat into the background of world affairs for the moment, has been, and still is, a vitally important one. It is one of those world problems whose solution seems to be very difficult to find.

Some attempts to achieve a concrete reduction and limitation of armaments were made before the World War by separate agreements. And under the Peace Treaties of 1919, the defeated states, Germany, Austria, Hungary, and Bulgaria, accepted an immense reduction and rigid limitation of their armed forces. The Treaty of Versailles stated that the defeated powers must accept this "in order to render possible the initiation of a general limitation of armaments of all nations." The Covenant of the League of Nations also placed specific obligations, with regard to disarmament, on all its members, and provided that the Council of the League should formulate plans for the reduction of the arms of all nations.

The Disarmament Conference, which held its first session February 2, 1932, was called by the League of Nations largely because of the insistence of Germany that the clause in the Treaty of Versailles, which was the reason for her disarmament (as stated above), be carried out. However it adjourned temporarily on July 23, 1932, without making much headway. Then because of Germany's threat to withdraw from the Conference on December 11, 1932, the Five Power Agreement was signed, saying that any disarmament treaty would grant Germany "equality."

In February, 1933, the full conference reconvened. But, due to the fact that Hitler's government was just coming into power, any agreement was difficult. However, by June of that year, the Conference had worked out a temporary plan which all agreed upon; but again, upon the ground that time was needed to work it out, and because of the World Economic Conference, they adjourned on October 6. In the meantime, Arthur Henderson, president of the Conference, was authorized to carry on conversations in the various capitals.

During all this time, France's demand for "security" and Germany's demand for "equality" had been the widest gaps to bridge. And when the talks between the leading nations began, Germany's demands were not only for "equality," but for actual rearmament. France, Great Britain and Italy then suggested a trial period of four years, for a system of supervision of armaments, before making a reduction in existing weapons.

However, all came to naught when Germany suddenly withdrew from the League on October 14, two days before the Conference was to convene again. When the Conference met it decided to adjourn again until December 4. All of the leading European powers were afraid to abandon the work altogether, for such a step would give Germany an excuse to claim that she no longer was bound to the disarmament terms of the Versailles Treaty. Italy and Great Britain favored direct conversations, but France wanted all discussions held at Geneva. Nevertheless in November, after desultory discussions among European statesmen, it was decided to postpone the meeting of the Conference until January, 1934.

This last decision has been followed by a series of talks, in which Hitler has taken the lead, and which France has stubbornly insisted should be held. Hitler has been firm in insisting that Germany must be regarded as a first class power. In the last part of December he made an offer to France to sign a non-aggression pact for a period of ten years, and also to accept a system of international control of armaments if it should be applied equally to all European nations, but, in addition, Germany must be allowed to build up her army from 100,000 men to 400,000 men, and to add to her defensive armaments. But France firmly refused this offer. Great Britain and Italy, who stood behind France at first,

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## WE SEE BY THE PAPERS

### In World Outside

Pancho Villa, son of the old-time Mexican bandit, who had been hired to play the role of his father in a picture based on Villa's life, was committed to an insane asylum because he refused to wear clothes.—*Time*.

Eighteen German University professors exiled by the Hitler government are teaching in the United States this year. This means that probably eighteen more American professors will join the great army of the unemployed.—*Wheel*.

The failure to place football under a code may be due to the fact that the government can handle no more kickers.—*Detroit Free Press*.

After what prohibition has done to the country it is increasingly difficult to expect repeal to hurt it enough to notice it.—*Lexington Herald*.

Changing from last year's series of radio programs featuring Bing Crosby and Ruth Etting, Chesterfield programs now turn aesthetic. Beginning November 28, they started a new series of programs given by expensive Leopold Stokowski and 65 members of his Philadelphia Orchestra.—*Time*.

In Cincinnati's zoo last week Superintendent Sol A. Stephan examined the inflamed gums of his two-month-old hippopotamus Zeeko, got her an old automobile tire to use as a teething ring.—*Time*.

Air express aids not only industry and commerce but the farmer as well. The Railway Express Agency reports this incident. Spraying machinery at Burley, Idaho, broke down and 700 tons of sugar beets were jeopardized. Repair parts were rushed by United Air Lines and the shipment arrived on the farm 2400 miles from New York in 24 hours. The crop was saved.—*Scientific American*.

## ALUMNAE

Jean Shaw, '32, is principal of the school in Morbin, Ala.

Margaret Bell, '33, is taking a business course at her home in Shelbyville, Ky. She is also teaching a Sunday school class and helping with Girl Reserves.

Mary Clarke, '33, is alumnae secretary for the North Avenue Presbyterian School in Atlanta.

Ora Craig, '33, is selling Bible stories for little children.

Louella Dearing, '33, is with the Welfare Association in Jacksonville, Fla., doing relief work.

Helen Etheredge, '33, is taking a business course in Atlanta.

Eugenia Norris, '33, now has a job with the Retail Credit Company in Atlanta. She is also taking a business course.

### On Other Campuses

At Washington college the co-eds, having been granted permission to smoke in classes, ambled into psychology class sporting corn cobs. The professor retained his composure but ordered that all the windows be kept tightly closed. In a short time the class fled.

Surely vengeance is embodied in the public speaking instructor who flunked the student with the cryptic remark: "So you won't talk, huh?"—*Oklahoma Daily*.

Friday before Homecoming game at Carolina was a dangerous day for all hapless males that passed by the coded "domicile" wearing a white shirt; every man so attired was stopped and the shirt removed either by force or persuasion. A crowd soon gathered to watch the fun, contemplating on whether the co-eds were planning a shirt-tail parade. As this was being considered, a streamer, made out of a clothes line of shirts, was flung from a window, each shirt bearing a letter which when hung out made a slogan, "Welcome Alummi."—*Davidsonian*.

Securing academic freedom for professors has been outlined as one of the objectives of the Southern California chapter of the American Association of University Professors. This idea has long been dangled temptingly before the eyes of the pedagogues of this country.

Too often the policies of a university and its board of trustees control the utterances of the instructors in the classrooms. In fact, each professor is made aware of the policy of the university and is expected to pass it on to his students in a deletable form. Personal beliefs of each man hold no place in his academic life and each year lectures become more stereotyped in pursuance of university policy.—*Duke Chronicle*.

Gilchrist Powell, '33, is working as an aide for a district visitor in the Jefferson County Department of Welfare in Birmingham, Ala.

Margaret (Smith) Kingdon, '33, and her husband spent the Christmas holidays in Atlanta with Margaret's family.

Marlyn Tate, '33, is getting an M.S. at Emory in bacteriology.

Virginia Wilson, '33, is teaching French and English at Cranberry Consolidated High School, seven miles from Banner Elk, N. C.

Kitty Woltz, '33, is teaching at Belmont, N. C.

Lucile Woodbury, '33, is doing relief work in Birmingham.

Amelia Wolf, '33, is working in her father's florist shop in Savannah.

Sara Mae Love, ex-'34, is staying at home this winter and keeping house.

(Continued on page 4, column 5)

## AGNES SCOTT COLLEGE DECATUR, GA.

A college for women that is widely recognized for its standards of work and for the interesting character of its student activities

For further information, address

J. R. McCain, President

## Mortar Board To Have Charge of Chape



Members of 1933-34 Mortar Board who will be in charge of the chapel services tomorrow.

## RUSSIAN SCHOOL SYSTEM IS EXPLAINED BY STUDENT

What is the life of our Russian students? For example, let us consider a female student of the second course Klshin, Varvara Akimovna. She is the daughter of a peasant and has entered the Technicum after having finished the 7 years of public school, first stage. She has been granted the State scholarship for 65 roubles monthly and lives in a student's home in the court here, room N15. For her room comrade Klshin pays 1 rouble 96 copecks. Besides, she has her dinners in the refectory of the Technicum and buys her products in the buffet to the extent of 60% of the total scholarship. In the yard of the Technicum there is a stall in which c. Klshin buys her allotment of products. Besides, c. Klshin receives her theatre tickets at a reduced rate. In case of illness c. Klshin has a right to a number of privileges foreseen by the Code of law of labor. She is protected by the members of the Professional Union of education to which she belongs. After having graduated from

the Technical school, c. Klshin has no fear of being left unemployed or thrown into the noisy town street but a bright life of a pedagogue of the Polytechnical school full of exploits is awaiting her.

The Director of the Technical school, the local party, Young Communist League and professional organizations are taking care of the welfare of each student. Considering we are carrying out a great building of a new community we can in no way be indifferent as to whether c. Klshin leaves the Technical school in good health or feeling ill, a literate or an illiterate pedagogue. The country needs her as well as all her colleagues—future pedagogues. Therefore, the care of the living human being is one of the principles of our Director's work as well as of the social organizations of our Association as a whole.

The public refectory is meant for students. They receive 17 dinners with meat, 7 with fish and 6 vegetarian monthly. A dinner comprising one dish costs from 40 to 50 copecks. The scholarship is granted to 385 students in the total sum of 21,615 roubles, which makes half of the monthly budget of the Technicum. In the student's home we have 200 men and girls; the remainder living with their family or their relations. The norm

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## WE THINK

(Editor's note: The We Think column is for the purpose of giving an outlet to student opinion. The staff is in no way responsible for what is printed in this column and it is by no means to be taken as the editorial opinion of the paper.)

(With Apologies to Eugene O'Neill)  
Scene: Living room in Mrs. Long-Sufferer's house.

Characters:

Mrs. T. O. Long-Sufferer  
Nell Imposer  
Olive Obruder

As the curtain rises Mrs. Long-Sufferer is standing alone and looking out the window.

Mrs. L.: Oh, there are those girls again. I guess they are coming to pay a call, because they had dinner here last night. I enjoy having them with me—but four times in two weeks—

(Knocking on the door.)

Oh, come in Nell—and Olive. How are you? So glad to see you. *Aside*: I'm afraid I'm a hypocrite.

Nell: (kissing her) Sweet Mrs. Long-Sufferer, how are you today? We did enjoy that dinner last night—divine peas. *Aside*: If I have many more like it I won't live to tell the tale—but poor Mrs. Long-Sufferer is the only person I know in D—.

Olive: Yes, we had such fun. You know our dates took us to a show. *Aside*: I wonder if that show was worth all the trouble.

Mrs. L.: Do sit down, girls. It's always nice to see you. You must come to dinner again before Christmas holidays. *Aside*: But for the sake of my grocery bill, not too soon—and please, my dears, let me do the inviting next time.

Nell: That's so sweet. Isn't it lovely weather? *Aside*: I hate to ask her if we can come again tomorrow night for dinner.

Olive: Yes, lovely—the sky is so blue—it's lovely. *Aside*: I wish Nell would hurry up and ask her.

PAUSE

Mrs. L. (fidgeting with handkerchief): Well, how is college? *Aside*: That subject is about thread-bare by this time.

Nell: Just grand. At least, as well as could be expected with the restrictions we have. Oh, Mrs. Long-Sufferer,

## BOOK BITS

*Paul Robeson, Negro*, by Eslanda Goode Robeson, Harper & Brothers, New York, 1930.

This book is not the biography of an educated negro, nor is it a treatise on the American race problem. It is the story of a well-rounded man, and a genius. Paul Robeson is first of all a negro, and he is proud of his race. He is a great actor and a noted singer, and has won loud acclaim both here and in Europe. His wife, in writing his biography, has disguised nothing, but has proudly related the life story of this negro graduate of Rutgers, and of Columbia Law School, who achieved fame in Eugene O'Neill's *Emperor Jones* and in Shakespeare's *Othello* both in America and on the continent. The biography, though written by a near relative of the subject, succeeds in keeping an unbiased viewpoint. Eslanda Robeson has left herself out of the story as far as possible, and has concentrated all her attention on her gifted husband. Incidentally, she has presented a strata of American life that is as alien as if it existed in another land and not in the heart of the largest of all American cities.

ANN MARTIN.

*Life of George Eliot*, Emilie and George Romien.

In the preface to this biography the authors have stated their aim: "Our ambition was less to catalogue the facts, to analyze the works, than to efoke a remarkable woman and for the space of a few hours, restore to her the breath, the warmth, the movement which are the elements of life. It became our duty then to assign a more important place to the pulsings of her heart, the throbbings of her thought,

I—that is, we—would like to go to a picture show tomorrow night and wonder if we might come for dinner? *Aside*: If we could leave at 8 o'clock without a chaperone we could do several more hours of study.

Olive: I hate to have to invite myself again, but you understand—*Aside*: There's nothing else we can do—I certainly won't ask anyone to stay up until eleven or twelve o'clock just to chaperone us home.

Mrs. L.: Why, certainly girls. I should be delighted. *Aside*: Oh, dear, and John and I had planned to go out for dinner, but this is the only way the poor things can get out, and they need some diversion, so I cannot do anything but let them come.

Nell: I guess we had better be going. Thank you so much for letting us come for dinner.

Girls together: Goodby, we certainly appreciate it.

Mrs. L. (as girls walk down the street): It seems a shame that after three years at Agnes Scott a senior is not considered, by the faculty, as capable of taking care of herself—And all the girls are from nice families, too. I just can't understand the ruling of such a college which should be so intelligent in these modern times.

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and the vibrations of her soul than to outward manifestations."

The result is an interpretative history of the soul of Mary Ann Epans—its awakening, its fulfillment and desolation, its final loneliness and peace. The child is revealed under the subtle influences of the simple rustic life with her family in Griff House; the girl, sensitive and earnest, is overwhelmed temporarily by a religious enthusiasm which deepens but restrains the outflowing of her personality; in the young woman comes the virile outgrowth of a strong and sensitive intelligence which leaves her a broken but intensely sincere apostate. Into the loneliness and desolation consequent to her deep convictions and intellectual superiority comes George Lewes, famous journalist, in whom she found ultimately the support, the encouragement, the completion which made possible the outflowing of her genius. Their love, faithful, courageous as it was in its defiance both of fate and convention, brought to Mary Ann Evans all the acute suffering of insult and coldness from her dearest friends, but it also made possible *Adam Bede*, *Mill on the Floss* and *Silas Marner*. In it she realized the great propensities of her nature and talents. Without it she was desolate, and after seeking a temporary warmth in her inexplicable marriage with John Cross, she died and was buried beside Lewes in Highgate.

This is essentially the story of a woman, vividly and penetratingly told, but as a life of George Eliot somehow incomplete. She was author as well as woman, George Eliot, as well as Mary Ann Evans, and the portrait is only half-done when the relationship of the two is not revealed nor the significance of the latter. But the authors have achieved their end: they accept her without analysis as "a genius, a lofty, beautiful soul," and they reveal her as "above all, a woman."

MARY BOGGS.

*John Ferguson*, by St. John G. Ervine.

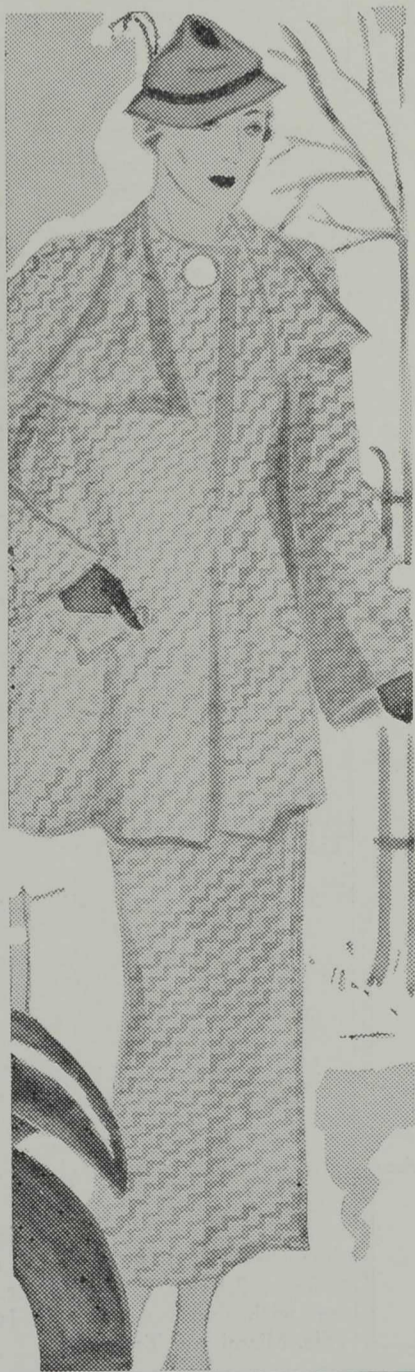
*John Ferguson* is a tragedy of grim proportions which takes place among the peasant folk of a Scottish village. The pivotal figure is the old farmer, John Ferguson, who, in an almost Job-like fashion, clings to his faith in a divine providence in the midst of overpowering misfortune. His farm, which he loves as a child is mortgaged; his daughter seduced by Witherow, who attempts to foreclose on him; and, finally, his own son, Andrew, in a fury of righteous indignation, murders the assailant of his sister. As Andrew goes away to deliver himself to the sheriff, Ferguson's faith breaks for a moment, and his parental love cries out triumphant over his staunch principles, but as the door closes he turns back in an agony of blind reconciliation to his Bible and reads aloud "Absalom, my son, my son!" as the curtain falls.

The drama, simple in its tragic starkness, is powerful in its presentation of character in the throes of evil circumstance. There is Hannah, who is torn between her love for her old father and her hatred of James Caesar, whom she must marry to save him; James Caesar, a weakling and a braggart, who cowers selfishly before his duty; Sarah, the wife, who lacking the perspective penetration of her husband's faith is blindly rebellious to the bitterness of her lot. All these are caught fatally in the web of adverse circumstances and only John Ferguson himself emerges spiritually whole, though torn to the depths of his being. In them, the author realizes his highest ambition: to present, not dimmed, but vital human beings in the realms of experience to which all mankind is heir, and to leave his audience in a state of pride . . . "proud that they are human and of the same species as the tragic figures."

Mary Boggs.

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## N.S.F.A. Delegates Report Conference

Mary McDonald and Alberta Palmour, as representatives of Agnes Scott, attended the annual meeting of the National Student Federation of America which was held in Washington, D. C., December 27 through 31. The N. S. F. A. holds as its purpose the promotion of cooperation among the student bodies of the various institutions of higher learning throughout the United States.

The 1933 conference developed the theme of more participation in government by students, and better international relations between students. This theme was particularly suitable since the conference was held in Washington where many good speakers were available.

Among the important speakers who appeared before the Federation were Speaker Rainey of the House of Representatives, Senator Fess, and Senator Elmer Thomas, who explained the currency inflation process.

At one important meeting Mr. McCall, Assistant Secretary of Commerce, outlined a plan for a laboratory college to train students especially for government positions. The college would be held in Washington for about one month during January or February. It was suggested that as each phase of the government is studied, the head of that department should make a talk explaining the department and its work. A committee was appointed to work on the plan for this college, which will probably be organized next year.

One of the most interesting meetings of the conference was held in the

## Talley to Present Recital Sunday

Marion Talley, who returned to the concert stage last fall after an absence of four years, will be heard in Atlanta next Sunday afternoon at 3 o'clock at the Capitol Theater. Miss Talley comes as a feature of the Celebrity Series of the Alkahest Bureau of Atlanta. Tickets were put on sale this morning at the Cable Piano Company.

This concert marks Miss Talley's first appearance in this part of the country since her return to the stage. Her program will include classic arias, German lieder, opera arias from both German and French schools, and songs by American composers.

Critics who have heard Miss Talley sing since she returned to the stage say she has now an even finer voice than when she retired four years ago. They say that a girl with a marvelous voice sang before, but today it is a woman who gives a richness and a power to her notes that the girl of twenty-two could not achieve.

Miss Talley was starred with the Metropolitan Opera Company before her retirement. Last fall she made her return appearance with the Chicago Civic Opera Company.

Pan-American Building. Talks were made by the Minister from Panama, a Mexican student, and a United States student, all of whom spoke of developing better relations between Pan-American colleges and those in the United States. A conference of students from these countries was suggested.

Open discussion groups on such matters as publications, athletics, the honor system, and national and international affairs occupied much of the conference time. From these discussions the delegates of various colleges learned what others are doing and how they might improve their own colleges.

The N. S. F. A. conference secured a C. W. A. allotment of money for new buildings and equipment for a number of institutions. Georgia Tech and the University of Minnesota were among those who received allotments.

Representatives at the conference were much pleased with the work of John Long, the president, and Elizabeth Read, the vice-president. Both of these officers were re-elected for another term.

During their stay in Washington the conference members were entertained at the White House by Mrs. Roosevelt, who made the statement that she hopes the young people will use their imagination in finding something new to

## Close Speaks On Lecture Series

The inevitability of a showdown between the United States and Japan was emphasized by Upton Close, well-known speaker, journalist, explorer, and poet, in his talk at Agnes Scott last Wednesday evening. Mr. Close was the third feature of the Agnes Scott Lecture Association. He spoke on the Japanese situation instead of "Close Calls," the subject which was announced. Mr. Close's real name is Joseph Washington Hall.

Mr. Close gave a new angle to the question of America's recognition of Russia by saying that it was caused by the United States' fear of Japan, for she is the enemy of both Russia and America.

To emphasize the predominant place the Pacific is gaining in world affairs, he reviewed history to show how the Mediterranean was once the center of the world. Then Spain by her explorations and power and England by her Empire made the Atlantic the international lake. Now, Mr. Close pointed out, the Pacific is becoming the main arena of world events. "The Pacific era is now coming in," he emphasized, "and its beginning is marked by the rise of Japan."

Further, a great war with the East is unavoidable, he believes, with the industrial, educational and commercial progress of Japan fast gaining world supremacy. America, he declared, like old Spain, grows rich and carelessly sure of its power, of which before long nationalistic Japan, like England, will rob us.

After the lecture an informal reception was held in Main.

### IN THE WORLD OUTSIDE

(Continued from page 2, column 2)

The girls who act as stewardesses for the Chicago-Pacific Coast division of United Airlines must not weigh over 120 pounds. Their duties include serving luncheons, answering questions, providing reading and writing materials for the passengers, and maintaining their morale when it sinks low under influence of strange surroundings.

Of 3,724 people lynched in the United States from 1889 through 1930, four-fifths were negroes, less than one-sixth of whom were accused of rape. It might be said, parenthetically, that in such cases the law rarely delays in settling the account. Many lynchings have occurred after due conviction of the offender.—*Literary Digest*.

do. A banquet and several dances were among the other entertainments provided for the delegates.

Next year the conference plans to develop a more efficient method of local work in order to make the N. S. F. A. mean more to the individual student bodies.

## Student Volunteers Plan to Meet Here

Agnes Scott and Emory are to be joint hosts for the conference in Atlanta during the week-end of March 9-11. This young peoples' conference, sponsored by the Georgia State Union of Student Volunteers will have as its leaders, Mr. Kirby Page, of New York, editor of *The World Tomorrow*, Dr. W. A. Smart, professor of Bible and theology at Emory University and Mrs. Rose Aggrey of Africa. Mr. Page who has had much experience with young peoples' leadership will be the principal speaker while Dr. Smart, who has been a leader at Blue Ridge and other conferences, will also take a large part in the meetings. Mr. Aggrey, the wife of "Aggrey of Africa," the well-known missionary in South Africa, will lead the devotionals in this gathering where several different races will be represented. As hosts of the conference, Agnes Scott and Emory are planning to entertain the delegates on the respective campuses. Since this conference is to be held in Atlanta, opportunity is offered to all the colleges in Atlanta to attend.

### RUSSIAN SCHOOL SYSTEM EXPLAINED BY STUDENT

(Continued from page 3, column 2)

The pleasure of our working life is the theatre in which the young students act and which is soon going to celebrate its first anniversary. It comprises several sections; actors, chorus, concerts, and two groups playing wind instruments in which 140 students are taking part. We are working now very hard at staging "The Forest"—a classical piece by a Russian writer, Ostrovsky; further we are preparing to stage the former and modern life of our Technicum. Later on the theatre will be inculcated more and more into our existence and help us to fight for a higher quality of work and a conscious discipline of labor; but this will be done by our own scenic means, i.e., means of an artistic self-expression.

There is one side more which is the adornment of our Technicum life, i.e., the model post of defense which has been opened recently. We have agreed to attend it assiduously and to study all the means of defense in case any imperialistic country should attack us. We are fulfilling honourably as all that which has been conquered by our fathers will never be given to anyone.—N. S. F. A.

The original "Wolf of Wall Street," whose origin and real name are unknown, died penniless of heart failure in New York. His life was an endless succession of law suits, but he served only two terms. His funeral was paid for by friends—just a burial because no one knew his religious faith.—*Literary Digest*.

In this age of slogans, George Young of Glencoe submits this: "Formerly our coin slogan was—"In God We Trust." Hereafter, with the new dollar it may be—"I Hope That My Redeemer Liveth." —*Chicago Journal of Commerce*.

The depression, statisticians report, has resulted in fewer marriages—it is harder than ever for the ordinary young man starting out in life to support the government and a wife on one income.—*Norfolk Virginian-Pilot*.

## Student Body Will Name May Court

The method of selecting members of the May Court has been changed as a result of the student vote taken in chapel last Thursday. Members of the court will be nominated by the students and finally selected by the May Day Committee. A student vote was taken after Mary McDonald read the report of the Committee and submitted two plans. The first plan was that the May Day Committee should serve as a nominating committee and nominate nine students to be in the court. The students should then also nominate by popular nomination nine students to be in the court. These two lists should be posted together on Thursday, and voted upon the next Tuesday in chapel.

The second plan which was the one adopted was that each student nominate nine people to be in the May Court, the May Day Committee to take the fifteen girls receiving the highest number of nominations, and from those make a choice of the final nine.

Polly Gordon explained the first plan to the students, and Mary Virginia Allen explained the second plan. These to girls, together with Mary McDonald, Martha Skeen, and Mary Green, made up the committee appointed to investigate the move made at a previous student meeting that the May Court should be elected by the student body.

Before this the May Day Committee has selected the entire May Court without any nomination from the students. The queen has always been elected by popular vote, however, and the three other members of the senior class who received the most nominations for queen have automatically become members of the court. The election of May Queen will take place in the middle of February.

### ALUMNAE NEWS

(Continued from page 2, column 5)

Helen Mowry, ex-32, married November 18, Cecil Gordon von Kaenel. They live at 1148 24th Ave. N., St. Petersburg, Fla.

Louisa (White) Gosnell, '27, has recently been seriously ill, but is better. She is president of the Atlanta Agnes Scott Alumnae Club.

Dorothy Garrett, ex-35, is living in Miami, Fla., this winter.

Nina Hammond, '31, has recently got an appointment with the Carnegie Library in Savannah.

Ethel Smith, ex-'34, was married January 14 in Boston, Mass., to Mr. Leonard Laconte.

Nancy Jane Crockett, '31, was married December 27 to Rev. Charles Raymond McCarty in Presbyterian church at Highlands, N. C., where Mr. McCarty is pastor.

Louella Dearing, '33, was married December 23 to Mr. Jackson D. Hunter of Decatur. Mr. Hunter is attending Medical School at Emory.

Dorothy Jane Allen, ex-'31, married December 24 Mr. Guy Weatherly, who is in the naval stores business in Hazlehurst, Ga.

Betty Knox, ex-'31, was married to Mr. Glen Passmore of Galveston, Texas, January 4.

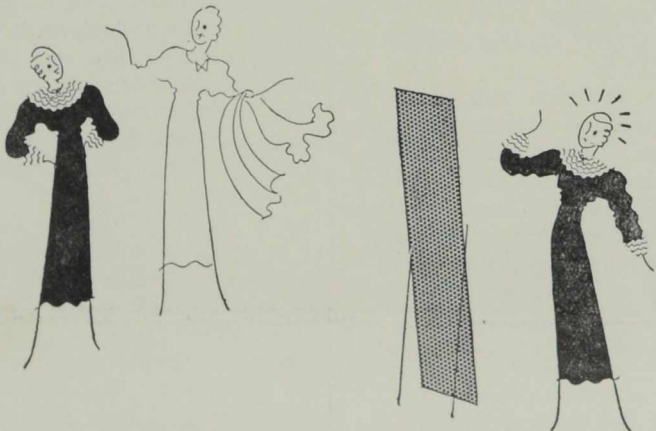
Margaret Sanford, ex-'33, was married on December 18 to Mr. William Hodges Douglass, who is connected with the Arcade Printing Company in Chattanooga, Tenn.

Mary Felts, '33, married December 18 Mr. James Steadman. They are living in Washington, D. C.

Penny Brown, '32, and Dorothy Hutton, '29, returned February 3 from a month's visit to Florida. During that time they visited many high schools giving talks about Agnes Scott. They met with alumnae groups in Jacksonville, Miami and Tampa.

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## Society Notes

Ellen Davis's mother was here for the week-end.

Josephine Jennings, Alma Brohard, Sara Jones, Rebecca Cashion, Nell White, Lavinia Scott, Oveida Long, Martha Edmnds, Virginia Williams, Elizabeth Strickland, Frances Miller, Meriel Bull, Caroline Waterman, and GeorgAnne Lewis attended the Tech Pan-Hellenic.

Barbara Hertwig spent the week-end with her aunt, Mrs. J. A. Craig, in Druid Hills.

Trellis Carmichael spent last week-end at Wesleyan.

Polly Gordon's father was at the Piedmont Hotel in Atlanta part of last week.

Martha Ann Rodgers' mother came Friday to spend a few days at Agnes Scott.

Alma Brohard attended the Tech Pan-Hellenic dance Thursday night.

Virginia Williams spent the week-end with her sister, Mrs. J. D. Knox, in Atlanta.

Carolyn Clements attended the Pan-Hellenic tea dance at Tech Saturday afternoon.

Sara Jones was the week-end guest with her aunt, Mrs. P. A. Boykin in Atlanta.

Sara Frances McDonald spent the week-end with Helen Richardson in Atlanta.

Sara and Pauline Cureton went to their home in Moreland, Ga., for the week-end.

Mary Cornely spent Thursday night with Elaine Arles in Atlanta.

Sara Forester spent Thursday night with Mrs. R. B. Mundorf in Atlanta and attended the recital given by Josef Hoffmann.

Mary Jane Tigert's father was here for the week-end.

Kitty Printup spent the week-end with Katherine Bowman at her home in Atlanta.

Ida Buist, Marjorie Scott, Frances Espy and Louise Preas attended the Pan-Hellenic at Tech Thursday night.

Gladys Burns spent the week-end at her home in Macon, Ga.

### MISS GOOCH HIGHLY HONORED

(Continued from page 1, column 4)

holidays at New Orleans.

The Atlanta Constitution, in reporting Miss Gooch's election, says, "Miss Gooch is the first and only Southerner elected to a national office in this organization, and she succeeds to the position from that of director of the Southeastern region, which she has most capably filled for the past two years. Her election is a well-deserved honor, for Miss Gooch is an outstanding figure in cultural circles of the South and one of the state's best known teachers of speech."

H. L. Eubanks, of the University of Wisconsin, is president of the association.

Miss Gooch appeared on the program prepared for the convention. Miss Polly Vaughan, a member of the class of 1933, attended the convention with Miss Gooch.

### IRON TONIC

Doctor (to sword swallower): "Now remember: no more cavalry swords, no more daggers; just some small dessert knives to keep your strength up."

## Close Ridicules U. S. In Recent Interview

America is a ridiculous picture, according to Mr. Upton Close, sometimes known as Mr. Joseph Washington Hall, who recently lectured at Agnes Scott on relations existing between Japan and the United States.

The renowned explorer, reporter, observer, poet, and lecturer, born in Washington state, educated in Washington, D. C., and an "earth dweller at the present only through necessity," looks at the young nation of the United States through cosmopolitan if not oriental eyes. "As a study, America is the craziest country in the



world—one of amazing paradoxes, a country of hypocrisy, where crap shooting is forbidden and Wall Street represents financial business." The United States, he says, concerns itself with the small and the unimportant, using its law courts for heart balm cases instead of for suppression of gangsterism. Of abundant natural resources above and below and with fairly good people to work with, the nation has made itself merely ridiculous—a country not ready for the democracy which it professes and of which it does not know even the meaning. It presents the phenomena of a very young and childish nation—a show unless one gets too near it.

Education in America, however, says Upton Close is the worst of the country's evils. It is the same system of 1776 seen through the same colored glasses. These lovely United States do not deal in realities, and do not picture the world in which the modern youth lives.

Mr. Close says that he will publish shortly a book which will show whether or not America is a good country—whether a country can be good where one out of every three years is a panic, one a semi-depression, and one a boom.

Uptos Close seems in many ways to belong more to Japan, to China, to the East than to the United States. He has spent years in travel and observation among the oriental nations and peoples. His experiences with them are many. Some of them include being arrested by a Chinese military governor for working with the governor's rival; falling ill of the cholera and reviving after doses of opium and kerosene have been administered; fighting in the front rank of a Chinese army; being accused as a Russian spy and being freed by a policeman with whom he has played poker; being lost in the Arabian desert for several weeks during the flood season starving for over a week in Damascus during a war between the French and Arabs, and being saved by an American friend on the top of Mt. Lebanon; riding to Joppa across the sand just as the Mediterranean starts in at flood tide. Mr. Close cites these as a few "close calls" but holds them not as miraculous as many that happen to men in automobiles in large cities or to women sitting on their front porches.

"The Japanese women are the most charming in the world," according to Mr. Close. They are trained to be happy, to be artists, especially in their dress. Very lovely to look at, they are the "best trained breed of men's women in the world." Although they have never been given the vote, they are very free, and, unlike the American women and girls who invariably look dour, are always smiling. In the "moth eyes" of the bamboo ladies lies one of the greatest marks of beauty in oriental woman.

When asked what the result would be if America and Japan should enter

Giddy, darling—

My dear, in all this time we've been apart *more* things have been happening! The young man so lovingly known as Dan C decided that February 14 was far too far away, so he just up and came to Agnes Scott ahead of time. We've got a marriage to our credit, and no less than three brand new, openly admitted engagements. Right well, my love, for a pre-spring season.

And that one of us who is best informed concerning all the sayings and innermost thoughts of one Dr. Davidson reports that in addition to all his other accomplishments, Dr. Davidson is quite well known in culinary circles. Some mention was made of vulgar spinach, but the really *important* item is that the Doctor himself admits that one's success in life depends on one's ability to concoct French dressing. All of which seems to indicate that the thing for us to do, my love, is to abandon the paths of history and hie us away to a cooking school.

Giddy, darling, *doesn't* Miss McKinney have the *oddest* ways of recognizing people? She told a class the other day to be sure to sit in the same places they did last semester because she would know them by their seats. Well, *really*, my dear!

### CLUBS

The Poetry Club met at Miss Louise McKinney's home Friday night at 7 with Miss McKinney as hostess. Poetry was read by the members of the club.

The German Club had an informal meeting in the German room at 4:30 on Thursday afternoon. Games were played.

The Cotillion Club will have its regular tea-dance on Thursday. Mary Hamilton and Gussie Rose Riddle will be the hostesses at this time.

The Citizenship Club will meet on Friday afternoon with Miss Florence Smith.

The monthly meeting of Chi Beta Phi Sigma was held in the Science Hall Monday evening, January 11. The meeting was presided over by Lucy Goss, president. Virginia Heard and Gail Nelson, members of the class of 1933, spoke on their research work at Emory. Refreshments were served afterwards by Mary Summers and Sarah Cook.

### FOUNDER'S DAY PLANS MADE BY SENIORS

(Continued from page 1, column 1)

Verse, Isabel Lowrance, chairman; Margaret Rogers; music, Lillian Herring, chairman; Gussie Riddle; publicity, Elizabeth Winn, chairman; C'Lena McMullen.

into a war, Upton Close prophesied a war of attrition in which the first two years will be spent in destroying America's trained forces. According to him there will be a movement toward state socialism after a great economic revolution. After the first two years of war, he says, since the United States are too unprepared for a military struggle, fate will decide the conflict, and it remains to be seen whether with the Spring thaw Japan will concentrate on Russia or on pacifistic America.

Upton Close has no accent, has been trying to learn English all his life, and knows only enough Japanese to get him into trouble. In Japan he wears a beige kimona with brown feather fans printed on the back. He writes poetry—sometimes with his friend "Jimmy" Auslander—and is extremely fond of Feneloso and the free verse movement. His philosophy is based on beauty—of women and of trees, and on the belief that there is always another range to be crossed."

## Giddy Gossip

I always suspected that Frances Balcom was a logical soul, and know I *know*. She explains that the reason she wears glasses is because when her eyes got grown, they just wouldn't stop growing! A woman with that sort of mind should be employed to explain away the mysteries of the universe, don't you think?

And among other things, Giddy, I suppose I'll always wonder why the gentleman who was dancing with Chub said that he was going to call her "Maud Muller" because her feet were made that way, and just why Martha Elliott found it expedient not to have breakfast with Mr. Upton. And among other things, Giddy, I Close, as he so kindly suggested.

Along with the tragic moments of examinations—though just off-hand you might never suspect it, my dear—there are the lighter things in life. Dr. Sweet learned from one of those ducky little blue books you heard so much about not long ago that a focal infection was an infection of the focal chords. How true that medicine is ever pushing forward into the darkness of ignorance!

Goodbye, darling. I'll be with you again ere long.

Aggie.

### WORK STARTED ON MAY DAY

(Continued from page 1, column 2)

ant girls. She in turn selects the members of her court.

Dances, music and costumes will be as nearly authentic as possible. While many of the dances will be original, a number of peasant dances will be used, including the *Farandole*, *Sur le pont d'Avignon*, *Rondeau*, and *Tambourin*. Authentic French songs also will be used. The Committee is making a special effort to have better accompaniment for this year's pageant. The costumes will be designed from the plates which Miss Lucile Alexander, head of the French Department, has displayed in the French exhibit in Buttrick Hall.

A special committee is working out details of the scenario. The members are: Mary Virginia Allen, Mary Boggs, Anna Humber, Martha Skeen, Elizabeth Johnson and Ruth Shippey, Assisting the May Day Committee in the selection of the scenario was a faculty committee, which consisted of Miss Louise McKinney, Miss Janef Preston, Dr. Catherine Torrance, and Miss Llewellyn Wilburn.

More complete plans will be announced later.

### KEY TO CURRENT HISTORY

(Continued from page 2, column 3)

are getting impatient for some agreement, and diplomatic circles in Europe are anxiously waiting to see which side they will take, or whether they will remain "on the fence."

When the League of Nations' Council opened its seventy-eighth session at Geneva January 14, one of its most important problems was the future of the much-postponed Disarmament Conference. It was immediately decided, however, to postpone it again until February or possibly the middle of April. Germany and France are still carrying on negotiations and all the nations are hoping they will come to an agreement some time very soon.

### NELSON WRITES ACCOUNT OF SCIENCE CLUB'S WORK

(Continued from page 1, column 3)

Beta Phi Sigma, which took place last May, conducted by Dr. Guy of Emory, who was formerly a member of the faculty of Agnes Scott. "It is the purpose of the Alpha chapter," says Gail, "to make the organization so strong that any college will consider it a distinct honor to be granted a chapter."

In 1732 co-eds at Salem College could take baths only by special permission and times indicated by instructors.

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# Seniors and Sophs Win in Basketball

The seniors and the sophomores were the winners of the first basketball games since the Christmas holidays. The seniors won from the juniors by a score of 23 to 11, and the sophomores from the freshmen by a score of 27 to 20. The line-ups were as follows:

Seniors—Forwards, Hamilton, Barron, Massie; guards, Ames, Schuessler, Tindall; substitute, Preston.

Juniors—Forwards, McCalla, Young, F. Espy; guards, Spenser, Richards, Green.

Sophomores — Forwards, Handte, Latimer, Stevens; guards, Burson, Armstrong, S. F. Estes; substitutes, Tomlinson, Coffee.

Freshmen — Forwards, Kennedy, Cary, Walker; guards, Stalker, McCain, Forrester; substitutes, Kneale.

### ON OTHER CAMPUSES

(Continued from page 5, column 4)

All students living in fraternity houses at Marquette University, Milwaukee, have their names, characteristics, and peculiarities listed with the police.

A student at Ann Arbor says they have only two rules. The first, that they shall not set fire to any of the buildings and the second, that they shall not kill any of the professors.—*Phoenix*.

The Bull Session, long popular pastime among the students of Georgia Tech, has at last received official recognition by one of the members of the faculty. In a class discussion in history, one of the professors gave voice to his opinion of the custom of a group of students holding a discussion on topics of the day.

"I think the bull session is one of the most educational of institutions at Technology," were the words of the professor in praise.

Among other fines imposed upon undergraduates at Union College, Schenectady, is a fine of 6 cents if caught wearing hats within the walls of the college.

A Holy Cross freshman refused to take a train at the Union Station because his grandfather had been a confederate general.

A student who was digging around the old files at Heidelberg college recently found a paper that convinced him that students will sign anything. At one time most of the undergraduates signed a petition which would have resulted in their death. The petition, which bore the names of seventy-five per cent of the student-body, asked that there be no school on Washington's birthday, but that the day be spent in quiet decapitation.—*Phoenix*.

Harvard has abolished Yale locks from the campus. In retaliation Yale has blacklisted the Harvard classics.

At the University of Southern California the "Tapping Method" was suggested to enforce the honor system in examinations. Tapping to expose cheating is a method of warning students who are trying to evade the rules. Observers of the violation stop it by tapping their feet upon the floor. This is taken up by the whole class and the result is cessation from cheating.—*Phoenix*.

New Haven, Conn. — (IP) — The Sterling Memorial Museum at Yale University is displaying an exhibit of modern and ancient playing cards.

Cards from all parts of the world are included in the collection, among them some engraved in Nuremberg, Germany, between 1420 and 1488, and some made of the skins of their enemies by the Apache Indians.

The collection includes cards used in China, Japan, Germany, France, Italy and Russia for educational as well as gaming pursuits. There is one set used for fortune telling in Persia.

One collection is of cards with which soldiers have amused themselves in the various wars down through history.

# PERSONAL PROGRESS IN PEP AND PLAY

## Oranges Are Won By Seven Halls

Seven crates of oranges were awarded in chapel Friday morning to the seven wings in Rebekah and Inman having perfect records in the recent health campaign, sponsored by the Athletic Association.

The requirements for each individual were: to have seven hours sleep each night; to eat three meals a day on examination days, two on other days; and to get one-half hour exercise each day.

The captains of the wings that had 100 per cent in Rebekah were Margaret Rogers, Margaret Friend, and Claire Ivy and in Inman, Frances Balcum, Rachel Kennedy, Martha Norman, and Elizabeth Perrine.

This contest has been conducted during Mid-term examinations every year for the past four years by the Athletic Association. This is the first year that so many wings have had perfect scores. The first two years a cake, instead of a crate of oranges, was given to the wing having the highest percentage. Formerly the requirements were more difficult, and the award was made to the one wing having the best score.

### A. S. FROSH TOP LIST IN TESTS

(Continued from page 1, column 5)

McCain, with Dr. Harvey W. Cox, president of Emory University, and Chancellor Philip Weltner of the University System of Georgia, spoke of higher education in the state.

The educational standards of Georgia, Dr. McCain reports, are below those of the nation. In the last test of college freshmen the low standards of Georgia were evident.

Two solutions to the situation were proposed at the meeting. The first is that of consolidation which is advocated by Dr. McCain and Dr. Cox. By combining private institutions and church schools, and by consolidating the state schools the quality of educational standards could be improved, they say. The results of the freshman tests in Agnes Scott which were ten points above the national average, tend to prove that if more time and effort were spent on each student the results would be of a higher quality. According to Dr. McCain, Agnes Scott spends about four hundred dollars annually, on each student while the average in Georgia is only one hundred dollars.

The second proposed solution is that supported by Chancellor Philip Weltner who advocated the spreading rather than the merging of colleges. He placed emphasis on accessibility rather than quality.

"The Last Round-up," which has in it the real spirit of the cowboy of the West and Southwest, was written by a Massachusetts boy who got a liking for cowboy songs when he was touring the west in a smalltime dance orchestra at the age of eighteen. He has also written the popular "Louisville Lady" and "Have You Ever Been Lonely?", among others. The now famous "dogie" means a yearling and is pronounced "doe-gie."—*Time*.

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BANQUET SERVICE

FRANCES VIRGINIA  
TEA ROOM

LUNCHEON DINNER

Bridge Parties—Private Rooms

Collier Bldg.—Peachtree at Ellis  
(Elevator Service)

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## SPORTS EDITORIAL

By HARRIETTE HAYNES

Science has discovered and is discovering many wonderful things to promote health. Laboratories are often indirect agencies where these discoveries take place, and often each individual can be her own laboratory. If one would but stop to think, one would find that it is much more interesting and profitable to conduct one's own research rather than to be entirely dependent upon others' discoveries.

Great discoveries may be made by the individual concerning poise. These may be along the lines of mental as well as physical poise. Posture, as the physical aspect of poise has been called by many, often indicates to the world a great part of a person's character. "Sit straight," and "hold your shoulders back" are phrases that are familiar, but at the same time irksome. If one could but forget them and strive, rather, for a certain amount of ease and grace in moving and sitting, and a certain amount of mental steadiness, one would find oneself better able to cope with any situation that might arise. The discovery of the need, the desire to experiment, the conclusion reached whether to be alive or static, lies entirely within the scope of each individual.

Time was, and not so long ago, when the baseball player who knew how to cut third base while the umpire was watching the play at first, or the football player who was skillful at holding the opposing player without being detected by the umpire, was to that degree a greater athlete and a bigger hero. Cheating, taking unfair advantage, beating the gun, then were all elements in athletic proficiency. A story is told of the big league baseball manager who said to his squad at the conclusion of the first reading of the rules: "Now the purpose of this meeting is to consider how we can beat the rules."

For many years professional and amateur athletes alike reflected such a spirit. Bullying and cheating were all too common in every form of sport. Baseball, boxing and many of our common sports trace their origin to the common people who possessed no code of honor. On the other hand golf and tennis, historically gentlemen's games, have come down to us so interwoven with a high code of honor that we have been forced to accept the code along with the game.

Now it is the code that comes with the gentleman's games that is triumphing. It is universally recognized that participants in sports and athletics differ widely in the attitudes they display. It is generally agreed also that these differences in athletics are sig-

## Mode of Selecting Varsity Is Changed

A new method of electing the various varsity teams was decided upon by the Athletic Board at its meeting last Tuesday night. The former method was considered to be undemocratic and to be placing too much responsibility on the coaches and president of A. A. who composed the committee.

The new method allows each member of the class teams to nominate her candidates for varsity at the end of the season; the nominations will be submitted to a varsity council, elected each season by the board, and composed of the sport coaches and two or three proficient non-participants of that particular sport, who will watch the last three games for varsity material and will choose the varsity from class team nominations. These nominations will be based on sportsmanship in play as well as on skill.

The basketball varsity council was elected as follows: Page Ackerman, coach; Miss Blanche Miller, and Betty Harbison.

The volleyball varsity council is composed of the two coaches, Page Ackerman and Margaret Massie, and Miss Miller, Betty Harbison, and Margaret Friend.

D. W. Griffith, ex-screen director, loathed big business, and once told Henry Ford that he was "making cars and airplanes to get everybody somewhere else, but nobody knew where they wanted to go and why, and that anybody who could persuade one man to sit still and write four lines of lasting poetry would be doing more good."—*Literary Digest*.

nificant in relation to progress and proficiency in these activities. By common consent the football player who dawdles away his time in aimless pursuits, and who invariably appears late to practice lacks interest in the game or is trying to avoid some of the hard work. The runner who becomes discouraged after a defeat, or the golfer who gives up when he is two down and three to go, is said to lack courage or aggressiveness, and his attitude is known as a tendency to "fold up" or quit. Best beloved of all teachers and followers of sports is the individual for whom difficulty or defeat is only a challenge to greater efforts, who carries the battle to the opponent with all his waning strength, whose head is ever unbowed and who makes all his plays in a clean honest way.—Adapted from *The Athlete in the Making*, by Williams and Nixon.

### NEW COURSES WILL BE GIVEN THIS SEMESTER

(Continued from page 1, column 2)  
Lillian Smith, are listed in the catalogue but have not been offered for some time. Practical Astronomy, taught by Dr. Schuyler Christian, is offered for the first time. The mathematics course previously required is no longer necessary, and the course is now purely descriptive, without the technical and mathematical features. Nineteenth Century Prose, taught by Dr. G. P. Hayes, has not been offered since Miss Annie Mae Christie left Agnes Scott to resume advanced academic studies.

### AT THE THEATRES

**LOEW'S GRAND**

Now Playing

"ROMAN SCANDALS"

with

EDDIE CANTOR

Starts Friday

"EMPEROR JONES"

Eugene O'Neill

With An All Negro Cast

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BEGINS FRIDAY, FEB. 9th

THE LAFF HIT OF THE YEAR!

"6 OF A KIND"

with

Charlie Ruggles  
Mary Boland  
W. C. Fields  
Allison Skipworth  
George Burns and  
Gracie Allen

Jimmy Beers  
Organogue  
News—Shorts

**FOX**

Now Playing

"CONVENTION CITY"

with

Joan Blondell—Dick Powell  
Guy Kibbee—Adolphe Menjou  
Frank McHugh—Mary Astor

Starts Friday

EDW. G. ROBINSON

in

"DARK HAZARD"

with

GENEVIEVE TOBIN  
GLENDA FARRELL

**Paramount**  
THEATRE

Thursdays and Friday

"The Way to Love"

**DeKALB THEATRE**

"Berkeley Square"

Monday and Tuesday

**CAPITOL**

NOW!—First Run Pictures with Stage Shows

On the Stage—

"Rhapsody in Fun Revue"

On the Screen—

"The Last Round-up"

Next Week

"Sensation Hunters"

—with—

The Joe Franklin and Geo. Montrose Vaudeville Revue

The Biggest Show Bargain in America

Balcony 15c Orchestra 25c

ANY TIME

**S & W Cafeteria**

Atlanta  
Asheville  
Raleigh  
Knoxville  
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Roanoke  
Chattanooga

**189 Peachtree -:- Atlanta**

## Dr. S. M. Glasgow Conducts Annual Devotional Week

### "The Premier Life" Subject Of Chapel Addresses

Interest this week is centered on Dr. Samuel M. Glasgow who has come to us from Savannah to lead a series of religious services. Dr. Glasgow has chosen as the theme for his chapel talks, the "Premier Life," taking up on the successive mornings its Sources, Motive, Secrets, Values, and Issues.

On Tuesday morning Dr. Glasgow spoke on the Source of the Premier Life, analyzing Christian character, and the fine courage which it requires, and the basis for this courage as found in Christ. He said "As the face of Jesus is clear and real in our lives, is courage born and character made."

This morning, in speaking of the motive of the Premier Life his subject was "What Love Can Do." Illustrating the transforming power of love in the parable of the Prodigal Son, Dr. Glasgow traced the sequence of desire from selfish "give me," to humble "forgive me," and finally to "make me."

The subjects for the remaining three services will be Life's Secret, Life's Values, and finally Life's Issues.

A reception is to be held this afternoon at 4:30, at which time the college community is invited to meet Dr. Glasgow.

## Citizenship Ass'n Meets at Emory

The seventh annual session of the Institute of Citizenship is being held this week, February 12-16, at Emory University under the direction of Cullen B. Gosnell. The theme for this year is the New Deal, and its relation to various phases of every day life. Some of the lectures that have been given are: "The New Deal in Agriculture," "The New Deal in Industry," "The New Deal in Banking." Tonight there will be a debate: "Resolved: That the United States Should Return to the Gold Standard." Tomorrow night H. Pierre de Lanux speaks in the Glenn Memorial Church on "What Europe Thinks of the New Deal." Friday night's address will be made by Hon. Chester McCall who will speak on "Youth and the New Deal." At eleven and three o'clock, daily round table discussions are being held in the theology chapel and the Glenn Memorial Church.

Agnes Scott is represented on the Institute Advisory Board by Miss Florence Smith and Dr. McCain, and members of faculty and student body of the college are attending the meetings.

## QUENELLE HARROLD APPLICATIONS DUE

Applications for the Quenelle Harrold Fellowship must have been made to Mr. S. Guerry Stukes, Registrar, by February 15.

The fellowship is open to members of the senior class and to alumnae of three years standing. It is provided by the income from a \$10,000 foundation which Mrs. Thomas Harrold of Americus, Ga., established in honor of her daughter who graduated from Agnes Scott in 1923. The fellowship may be applied to any field of graduate study, but cannot be used for professional training. It may also be used in any school approved by the trustees of the fund, or may be applied as partial payment for study abroad. Selection is made on the basis of qualification for research and promise of leadership. The last award was made to Mary Sprinkle, ex-'31, of Marion, Va., who is now studying in France.

## Juniors Will Hold Banquet March 10

The Junior Banquet sponsored by Mortar Board will be held Saturday evening, March 10, at 6:30 in Rebekah Scott dining hall. Miss Nanette Hopkins will entertain at coffee for the juniors and their dates after dinner in the day students room in Main building.

Martha Redwine has been appointed general chairman for arrangements and the committees in charge of the plans banquet are as follows: date and invitation, Betty Lou Houck, chairman; Dorotrea Blackshear, Aline Shutze, and Mary Jane Evans; entertainment, Leonora Spencer; seating, Anna Humber; place cards, Rosalyn Crispin; decorations, Alice Dunbar, chairman; Nell Patillo, and Frances McCalla.

After the banquet at 8:30 in the gym Blackfriars will present *Once There Was a Princess* by Juliet Wilbur Tompkins. The play, a comedy in three acts and a prologue, concerns the return of an American woman to her home in Indiana after she has been living in Europe as a princess. Because of her simplicity she is mistaken for a

(Continued on page 4, column 5)

## Dance Classes Plan Recital

The dance recital given by all of the dancing classes, is planned for Tuesday night, February the 20th, at 8 o'clock. The program is as follows:

Gluck, "Apollo and the Muses."  
"Walking," Bach—The Dance Club.  
"Running," Schumann — Beginners Dancing Class.

"Skipping," Airs in Dancer—Beginners Dancing Class.

"Polka," Strauss — Intermediate Dancing Class.

"Greeting," Schubert — Beginners Dancing Class.

"Waltz Study," Schubert—Beginners Dancing Class.

"Ocassois," Schubert — Intermediate Dancing Class.

"Waltz Study," Schubert—Intermediate Dancing Class.

"Gigue," Corelli—The Dance Club.

"Roses of the South," Strauss—The Dance Club.

"Marche Militaire," Schubert—The Dance Club.

## LIBRARIAN TO CONTINUE STUDIES FOR DEGREE

Miss Edna Ruth Hanley, Agnes Scott's librarian, left last week for Ann Arbor, Mich., to resume her work at the University of Michigan. She received an eight hundred dollar scholarship from the Carnegie Foundation which enabled her to complete the work necessary to receive her M.A. degree in library science in June. Miss Hanley is also making a study of library methods and buildings, the material to be used in planning a new library, which is to be part of "Greater Agnes Scott." Enroute to Michigan Miss Hanley visited libraries at Randolph-Macon Woman's College, Sweetbriar, University of Virginia and the Congressional Library in Washington, D. C. During the absence of Miss Hanley, Miss Gwendolyn Miller is in charge of the Agnes Scott library. Miss Hanley will resume her position as head librarian here next year.

## Program Planned On February 22

Founder's Day Banquet, given annually on February 22, will be held this year in Rebekah Scott dining room. According to the tradition of the day, there will be a program sponsored by the Senior class and consisting chiefly of toasts proposed by members of the class representing famous characters in early American history. These characters are:

George Washington — Mary MacDonald.

Martha Washington—Elinor Hamilton.

Betsy Ross—Dorothy Cassel.

Patrick Henry—Martha Skeen.

Lafayette—Martha Elliott.

Daniel Boone—Margaret Rogers.

Benjamin Franklin—Mary Ames.

Members of the sophomore class will reply to these toasts. After the banquet, there will be a minuet in the gym, participants in which are to be

(Continued on page 3, column 2)

## Nomination Open For May Queen

The nominations for May Queen will be held February 14 through 17. The names of the nominees will be posted on Tuesday the twentieth, and the election will be held from Wednesday the twenty-first to Saturday the twenty-fourth. The nominations and votes are to be placed in a box in the lobby of Buttrick Hall.

Fifteen nominations are required to put a senior's name on the list of nominations to be voted on. The queen will be selected from these and the remaining girls will be members of the May Court.

All students are urged to vote that the May Queen may be truly representative.

## Moliere Comedy Will Be Given

*Les Précieuses Ridicules* by Moliere will be the interesting presentation of the French club in honor of the Alliance Française of Atlanta, March 8, at 8 P. M. in the chapel.

This delightful satire on the customs and manners of Moliere's times will be under the direction of Miss Lucille Alexander and Miss Margaret Phythian.

The play centers around two lovers, LaGrange and DuCroisy, who come to woo the daughter of Monsieur Gorgibus. The two young ladies, being engrossed with the very fastidious notions of *les précieuses*, disdain their suitors as lacking sufficiently fine manners. The suitors determine to teach the young ladies a lesson, and the plot is worked out in an interesting fashion around the masquerade of Mascarille, the lackey of LaGrange, the deception of the young ladies, and the complete satisfaction of the young men who are wooing them.

The cast includes:

Mascarille—Miss Martha Crowe.

Gorgibus—Miss Margaret Phythian.

Jodelet—Martha Elliott.

LaGrange—Margaret Rogers.

DuCroisy—Anna Humber.

Magdelon—Betty Fountain.

Cathos—Dorothy Bell.

A cordial invitation to the play has been extended to the entire college community. Seventeenth century costume and a minuet in the play are two features which are expected to prove particularly attractive to the audience.

Mlle. Berthe Landru, of Paris, the guest of Miss Phythian, will be honor guest together with the Alliance Française at a social hour in the Alum-

(Continued on page 4, column 4)

## Four New Phi Beta Kappa Members Are Announced

### "The Mikado" Will Be Given in May

The Glee Club, under the direction of Lewis H. Johnson, and assisted by a number of male voices from Atlanta will give two presentations of the humorous Gilbert and Sullivan opera, *The Mikado*. The first presentation is to be in the early part of May (date undecided) and the second, Monday night, May 28.

The Mikado is said to be the most popular of all the Gilbert and Sullivan operas, and it tells in a clever way the story of Nanki-Poo, the son of the Mikado of Japan, who flees from his father's court disguised as a wandering minstrel to escape the wiles of Katisha, an elderly lady who wishes to marry him. While thus disguised Nanki-Poo meets Yum-Yum and falls in love with her. The plot becomes more complicated when we learn that Yum-Yum is preparing to wed Ko-Ko. Lord High Executioner and Yum-Yum's guardian, although she returns Nanki-Poo's love. The audience is kept in a state of excitement. The hero narrowly escapes execution. Yum-Yum is nearly buried alive. There is, however, a happy ending with the double

(Continued on page 3, column 4)

## Jeritza To Sing On February 15

Maria Jeritza, of the Metropolitan Opera Company, and Walter Geiseking, pianist, will be heard in a joint recital at the City Auditorium tomorrow evening, February 15, at 8:30 o'clock. The presentation is under the auspices of the All-Star Concert Series.

Mme. Jeritza, a native of Austria and member of the Imperial and Royal Opera of Vienna, made her American debut in 1921 at the Metropolitan Opera House as "Marietta" in *Die Tote Stadt*. Success such as few personalities achieve has surrounded her from the beginning of her career, and has followed her through appearances in the opera houses of Europe and America. Her voice is outstanding for its power and brilliance.

Mr. Geiseking, who comes to Atlanta in place of Paul Kochanski, violinist, was born in France, but is German by blood, temperament and training. He made his American debut in 1921 and since then has been widely acclaimed as a master of the pianoforte.

## ASS'T DEAN TO ATTEND ANNUAL CONVENTION

Miss Carrie Scandrett, assistant Dean, will attend the annual meeting of the National Association of Deans of Women to be held in Cleveland, Ohio, February 21-24. Because Founder's Day has always been in conflict with the time set for the annual meeting of the organization, this year is the first year that Agnes Scott will have been represented. Miss Scandrett goes in place of Miss Hopkins, who will be a speaker on the Founder's Day broadcast, February 22.

The convention, which is held the week of the meeting of the National Education Association, will be attended by the deans from all types and grades of schools. The discussion will be divided into groups such as trends, financial crises, religious problems. Dr. Ogburn will lecture one night on "The Outlook for the Trained Woman."

### Gordon, Goss, Matthews and Prettyman Are Honored

Four new members were announced by the Agnes Scott chapter of Phi Beta Kappa Saturday, February 10, in chapel. The following seniors were honored: Polly Gordon, Lucy Goss, Marion Matthews and Virginia Prettyman.

The speaker, Dr. Donald Davidson of the English department of Vanderbilt University, was introduced by Dr. Hayes, president of the local Phi Beta Kappa chapter. Professor Davidson has been one of the leaders of a group of poets called the Fugitives, and at one time was editor of their journal, *The Fugitive*. He has published two volumes of poetry, *An Outland Piper* and *The Tall Men*, and has contributed to the anthology *I'll Take My Stand*.

"Education for Quality" was the subject of Dr. Davidson's address. He brought out the devotional aspect of Phi Beta Kappa to an ancient cause "forever new." Phi Beta Kappa, whose quality standards are opposed to the quantity standards of "tumultuous America," is devoted to the humanities, all the cultural subjects dealing with the human quality of our life. The question arises "how our devotion may attach itself to an intangible cause" in an America devoted to "sheer ponderosity."

Dr. Davidson stressed the failure of the American educational system which, intending to make us wise, did not control the vulgarity of the 1920s or the depression of the 1930s. This

(Continued on page 4, column 1)

## Fairchild Machine To Be Purchased

Agnes Scott is purchasing a Fairchild Electric Transcription Apparatus, to be installed in the studios of Miss Gooch and Mr. Johnson. The machine, which the faculty feel is now sufficiently perfected to make advisable its purchase by the college, records on aluminum discs and will be useful for singing, modern languages, ancient languages, and spoken English. A microphone and loud speaker will make possible radio program practice, and in this connection the college is considering offering a course in radio speaking. Discs of various sizes are to be obtainable: three minute discs for fifty cents, six minute discs for one dollar, and ten minute discs for one dollar and a half. The proceeds from the presentation of Horne's "Ladies of Cranford," given by the faculty Saturday night, will be used in the purchase of the machine.

## A. S. FINE ARTS IS BOOKLET SUBJECT

A booklet on Fine Arts at Agnes Scott was published last week in response to the many inquiries which have been made recently concerning this phase of the curriculum. A short foreword outlines the development of the departments of Fine Arts in the college. Chapters on music, art, and spoken English give information concerning the different departments and describe advantages offered by the location of the college and by its affiliation with national associations, notably the Presser Foundation, the Carnegie Corporation of New York, and the General Education Board of New York. The booklet also contains a description and a sketch of the proposed Presser Music Building, to be erected here at an early date.

# The Agonistic



## A Key to Current History

Big headlines announce a riot in France, the fall of Daladier's cabinet. Little do we realize the human story behind the blaring news.

On the very scene, Place de la Concorde, where the guillotine functioned during the trying days of the Revolution, the tragic crowd of the rioters skirmished from the late afternoon of February 7, until 2 A. M. of the following morning, trying to cross the Pont de la Concorde to the Chamber of the discredited Deputies.

Discontent was aroused by a succession of financial scandals which have ruined the small investors. These scandals, in the limelight since 1930, have at last brought on an overdue explosion. It seems that scandal sheets, which rightly or wrongly have implicated men prominent in financial schemes, brought the smoldering discontent to the exploding point. The most vituperative of these papers is the royalist journal, *L'Action Francaise*. It denounces deputies who are on the payroll of financiers, who after they are elected forget their duties to the people. The accumulative effect of these denunciations, the doubt that they create are most dangerous.

Last month the mysterious shooting of Stavisky, a promoter who while wanted by the police raised 200,000,000 francs with bonds issued on pawned goods which have disappeared, was the immediate cause of the rioting. This scandal, flaring up among a populace hit hard by tariff-boostered prices, miners out of work, poor farmers, and servants furious over wage cuts, could not be merely passively criticised as the other scandals were.

The people are clamoring for efficiency in government, for an end to corruption. The war veterans are indignant at the dismissal of Chiappe, popular police chief who is believed by socialists to be connected with the Stavisky scandal. Some see an opportune time for a Royalist demonstration.

The only course for the government is a quick vote of confidence to restore order immediately. The tension was relieved when Daladier resigned because the government refused to establish martial law for quelling the uprisings. President Lebrun called upon Doumergue, 71 year old former president, to try to form a cabinet. There is some joking about his possible premier cabinet, but in any case he plans a non-party cabinet, one of experienced veterans. Former Premiers Tardieu and Herriot will serve as ministers without portfolios. Doumergue accepted his responsible task with the understanding that martial law would be enforced. He is calmly planning to please the people and avert further internal crises.

Immediate danger lies only with discontented miners from Lens region who might march on Paris.

### CLUBS

#### SPANISH CLUB

On Tuesday, March 13, a play directed by Nell Pattillo and Miss Melissa Cilley will be presented at Spanish Club. The leading characters in "Uno de Ellos lebe Casare" will be: Luisa—Elinor Hamilton. Tia Maria—Fidesah Edwards. Diego—Cornelia Christie. Juan—Margaret Rogers.

#### K. U. B.

There will be an open meeting of K. U. B. today at 4:30 at which time Mr. Ralph Newton, state editor of the *Atlanta Journal*, is to speak.

Preceding the open session, K. U. B. will hold a brief business meeting, at 4:10, to select a nominating committee, and also to make plans for the luncheon to be given in the near future.

#### GERMAN CLUB

Mary Catherine Williamson, '32, accompanied by Mr. C. W. Dieckmann, will be presented in a voice recital on February 26 at 8 o'clock in the chapel. This interesting program is being planned by the German Club, and Miss (Continued on page 4, column 3)

### NEW BOOKS

*The Native's Return*, by Louis Adamic.

*The Native's Return* is something between a travel diary and a guide book. In it Louis Adamic tells of his exciting homecoming when he returns to his native town in Yugoslavia after nineteen years in America.—*Time*.

*The Two Franklins: Fathers of American Democracy*, by Bernard Fay.

The two Franklins of the title are Benjamin Franklin and his grandson, Benjamin Franklin Bache. Dr. Fay deals chiefly with the latter and brings in the grandfather for "background."

The biography deals with the life of a young journalist, educated in Geneva, in the hotbed of Calvinism and Rausseanism, who returned to America, full of Democratic ideas when Washington and the Federalists were governing the country and the Jeffersonians had no need of a new newspaper. "Benny" as Dr. Fay calls him, established his own paper, succeeded in obtaining the treaty which John Jay brought home from England and which Washington would not divulge, and created the public opinion which made Jefferson the third president of the United States.

Benny died at the age of twenty-nine, but in his short life he influenced American history, according to Dr. Fay, as much as his grandfather, Benjamin Franklin.—*The American Mercury*.

*Cossack Girl*, by Mariana Yarlova.

This autobiography, though highly colored, pales before the photographs that illustrate it. Gory snapshots of corpses cluttering the snow, of men dead or dying stand out as the most ghastly pictures yet published in any war book.—*Time*.

### ALUMNAE

The marriage of Elaine Jacobsen, '29, to Mr. Forest Lee Lewis, Jr., took place Saturday, February 11, at noon in the Anna Young Alumnae House. Mary Ray Dobyns, '28, was the only attendant.

Judy Blundell, '33, who is studying art in New York, has recently had her work on exhibition.

Mary Louise Robinson, '33, visited Iona Cater recently. Mary Lou teaches mathematics in her home high school in Florida, near Plant City.

Elizabeth Brand, '30, who is working in Washington, D. C., has been elected a provisional member of the Tampa Junior League.

Margaret Glass, '33, recently refused an assistant's position in zoology at the University of Georgia that she might stay this year at her home in Richmond, Va.

Mary Belle Evans, '33, is teaching Latin at Cox College and is studying pipe organ.

Bobbie Hart, '33, recently returned to her home in Jacksonville, Fla., after spending sometime in the Poconos Mountains and in New York City.

### Exchanges

EDUCATION IN NAZI GERMANY  
Germany has decided that only 15,000 students will be permitted to enter Germany universities next year. Only one woman for every ten men will be permitted to matriculate.

Thus Germany hopes to solve the problem of jobless possessors of doctor's degrees.

The evolution of a college man is shown as follows:  
Freshman—Embarrassed silence.  
Sophomore—I don't know.  
Junior—I'm not prepared.  
Senior—I don't like to venture an opinion until I know more about the subject.—*The Crimson-White*.

What a college graduate is supposed to know, according to *The Brackety-Ack*.

1. A correct use of the mother-tongue.
  2. A working knowledge of some foreign tongue.
  3. An appreciation of the beauty of the world, whether in literature, art, music or other pleasures which make life worth while.
  4. A knowledge of the Bible and religion.
  5. An understanding of history, the epic of mankind.
  6. A knowledge of government and citizenship.
  7. The use of correct social manners.
- No, you don't go to college to learn how to make money.—*The Cadet*.

"The Institute of Geographical Exploration at Harvard University performed a wonderful feat in making an air map of Massachusetts, the first state to be completely covered. The area of 8039 square miles was the largest ever surveyed in this fashion."—*Scientific America*.

Forty of the most brilliant high school and prep school students entering Temple University from Philadelphia and vicinity this year have been put in an experimental group, relieved of most of the regular college student routine. No definite course of study will have to be taken by the group; no credits earned; no marks given; class attendance will not be compulsory. The first two years will be devoted to study of world problems and how to solve them. The last two years will be devoted to specialization in the field of the student's choice.

Mildred Hall, '32, is teaching English, typing and shorthand at Commercial High School in Atlanta.

Cecile (Mayer) Pearlstine, '33, is recovering from an appendix operation in Charleston, S. C., where she is now living.

Mary Frances Torrance, '33, is working as a personal shopper in a Cleveland department store.

Datha Wilson, '32, is doing graduate work this winter at the University of Arizona.

Shirley (McPhaul) Whitfield, '31, is teaching in Miss Lovett's School in Atlanta.

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### "EDUCATION FOR QUALITY"

In his Phi Beta Kappa address on the subject, "Education for Quality," Professor Donald Davidson emphasized the great need of the American college of a reversion, at least partial, to the study of the humanities. He acknowledged the vitality of the relationship between the sciences and the broader humanities, and observed that quality can not exist where either is excluded. The widespread domination of the arts and letters by practical science constitutes the greatest problem of today in regard to subject matter in the modern college.

Professor Davidson did not speak of the other great evil which is so universal a stumbling block in education for quality—that of unintelligent methods in study.

A plea for concentrated study is a chord too often struck without any appreciable effect. Concentration does not mean or imply a constant struggle with intellectual problems, nor does it mean such application that no amount of exterior tumult or noise may disturb the student. It rather means a calm mental application which will inevitably lead to an interest in the book before one. Libraries, originally halls for concentration, have very often in the American College lost this meaning, and have become book-lined rooms for conversation. The quiet which reigns in America's most beautiful and most complete library, the Library of Congress, furnishes an example which might well be followed by every college library.

Another difficulty in the college method of study is that of the student's working unconsciously for an understanding of a subject rather than for a knowledge of it. The modern American student, studying as he does with little concentration, falls happily upon a logically explained problem, comprehends it, nods his head knowingly, and proceeds to the next problem. There remains when the subject is mentioned at the end of two days only a vague comfortable feeling totally divorced from knowledge. The present task is to impress the student with the fact that rarely can even the most retentive and agile minds assimilate a printed page at a glance. Mental application and review are the two factors which render perception, true knowledge.

As Professor Davidson observed in his address, "education can result either in our salvation or our degradation." That quality which is our salvation and which education seeks to confer can be had only by the purgation from our American colleges of the existing evils resulting from too great an emphasis on science, and a too small one on concentration and actual knowledge.



# Giddy Gossip

Giddy, dearest—

You'll be telling me next that this isn't February 14 just because "he" sent you only one five pound heart of candy. If that isn't just like you women who've lived around! All I can say is there's more romance and pure happiness than meets the eye in the quiet country around here amid nature and Mr. Cunningham's chickens.

If you weren't my pal, Giddy, I'd say you were just plain dumb—to ask about the freshies' intellects. That mob in Inman is so dumb that they get in one room and play hide the orange—most notably Mary Jane Tigert and Jane Buchholz. But wait 'till I tell you about Frances Balkcom—oh my! oh me!—wot a freshy, wot a freshy. You've heard how nice and informal the dining rooms are sometime—well one day Frances crawled under the table (and she wasn't joining a frat). Maybe she thought she was a poodle of the Middle Ages. If all this foolishness about ignorance and joy is true that girl certainly must have made that table shake.

Giddy, dear, when you were at Miss Pinch's School in New York, did they make you keep mum about the faculty? Let me know right away so's I won't be doing a 'fox pass.' But just to continue a bit about the history of Dr. Hayes—that English teacher—Feature him innocently, mind you, ask-

ing "If any of you want to order a copy of this book, come up to see me sometime"? I'm sure you can see the point to this sentence even if it is so subtle. I get subtle every now and then. And you know Mr. Stukes—yes, that's the one that can't stand true false. He got excited the other day (you've heard tell of the way he chuckles) and he exclaimed: "That's instinct that's all it is. Why, that's the reason squirrels get *nerfs*." Oh, Giddy, alas! I feel my happy days coming to a close when dignity is trampled in the mire.

Of course you know, Giddy, that if you are giving a party you serve your guests first. Well, you see this letter is something like that. I'm mentioning my own senior children last. Remember that Mary Hamilton who you thought was so funny looking (She's improved by the by), well, Marion Talley was singing and you can quote me on this: "This certainly is an informal concert. There sits a man in four pluses." You're right, Giddy, she's a math major.

Well, pal, Valentine's day comes but once a year but that's nothing—so does April Fool. Let me end with my little pet aphorism it means small, harmless, intellectual animal: "A rolling stone is worth two in the bush."

All my lurve,

Senior Aggie.

Of all forms of publicity for Nazidom the dispatch of "Hitler tickets" is proving the most effective. German-born Anton Karthausen lately complained to Chancellor Hitler that his hand-made dresses and skirts did not sell well in Brownsville, Texas. Joyously last week Herr and Frau Karthausen and child were hurrying back to the Fatherland on tickets sent them by Hitler.—*Time*.

## PROGRAM PLANNED

ON FEBRUARY 22

(Continued from page 1, column 3) chosen by the gym department from the senior class. Following this, there will be a dance given by the Cotillion Club. All members of the student body are invited.

The alumnae program for Founder's Day will be broadcast from WSB Thursday, February 22, at 3:30 o'clock. The program will consist of short talks by Miss Hopkins and Dr. McCain and of several selections by an alumna quartette under the direction of Mr. Johnson. The Atlanta and Decatur clubs will hold their regular February meetings at this time, as will the 25 organized clubs throughout the country.

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## Fanny Describes Long Career In Infirmary

The person to whom the name Fanny means nothing is necessarily one of those rare beings who have never suffered from a cold, a cough, a case of measles or any of those ailments which commonly beset frail human-kind—a person, in short, who has never been to the infirmary. While such a person may be deemed fortunate in many ways, she has, nevertheless, missed one of life's experiences and has failed to make the acquaintance of one of Agnes Scott's most unique traditions. For the benefit of the uninitiated, it will be explained that Fanny is the "dark angel" who presides over the culinary regions of the building known as the Infirmary. It is Fanny who comes shuffling in, in the cold gray dawn to place before one one's egg, cocoa, and toast. Incidentally, one is honor-bound to eat the egg because Fanny's distress is so manifest if the egg is not consumed *in toto*. It is Fanny who brings the inevitable bowl of soup (accompanied by more toast) when noon-day approaches; and it is Fanny, again, who bears lovingly the now familiar toast, cocoa and egg as the shades of twilight gather. Only those who have known the intensity of infirmary hunger pangs can realize the joy with which a visit from Fanny is hailed. Not only are the allotted rations brought, but Fanny has even been known to secure an extra and forbidden piece of toast when properly urged. "You sho it won't hurt yuh, honey?"

Fanny's private history seems to have been quite uneventful. She grew up in Rockdale and came to Agnes Scott many years ago, before the Daugherty régime, when Miss Rebekah Scott was still a patron of the college. In fact, the exact date of Fanny's arrival is so remote that it is shrouded in the mists of the past, and Fanny herself is unable to recall it. Ever since that time, however, she has been at the Infirmary except for a few years when she strayed away to "raise" a family of white "chillun" in Decatur. Her whole existence, apparently, has been tied up with the place, and she has spent her days and years cooking toast and eggs for sick and "ailin'" girls. In regard to the infirmary menu, Fanny rather sheepishly confesses that she can't think of anything else to fix to save her life. But she tries hard to "please the girls and to be sweet and kind." Those who are homesick "and don't want to tarry here long are 'soled and comforted" by the ever-faithful Fanny, for she is "crazy about her girls." The patient,

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# Society Notes

Miss Mary Barr from Troy, Ala., was the guest of Miss Alice Dunbar last week-end.

Rosa Miller spent last week-end with her aunt, Mrs. W. F. Smith.

Virginia Turner spent last week-end with Elizabeth Johnson.

Gladys Nix from Woman's College in Montgomery, Ala., and Mildred Caraway from East Point spent last week-end with Mary Neil Ventress.

Mr. and Mrs. Robert Sercy spent the week-end in town and had as their guest Miss Anne Walker.

Miss Martha Elliot will spend next week-end at her home in Marietta.

Trellis Carmichael spent last week-end at her home in McDonough, Ga.

Isabelle Lawrance and Rossie Ritchie had dinner with Dorothy Seay Sunday.

Amy Underwood spent the week-end with Mrs. S. A. Alles.

Miss Laney entertained at tea last Saturday afternoon for Mr. Donald Davidson, who made the Phi Beta Kappa address in chapel. Those attending were the members of Poetry Club and B. O. Z.

Nell Patillo entertained the Spanish Club at her home last Wednesday.

Catherine Jones and Cornelia Christie spent the week-end with friends at Shorter, in Rome, Ga.

Elizabeth Allison and Kathryn Wallace spent the week-end with Fannie B. Harris at her home in Rome, Ga.

## THE MIKADO WILL BE GIVEN IN MAY

(Continued from page 1, column 4) marriage of Yum-Yum and Nanki-Poo, and of Ko-Ko and Katisha.

The cast for the opera has not been selected but those working on the different parts are:

- Betty Lou Houck—Yum-Yum.
- Peep-Bo—Alice Chamlee and Mary Lou Schumann.
- Pitti-Sing—Jane Clark and Shirley Christian.
- Katisha—Gussie Riddle and Ruth Shippey.
- The Mikado—Edwin Anchors.
- Ko-Ko—Dick Smoot.
- Nanki-Poo—Perry Hay.
- Pooh-Bah—Jack Bagwell.
- Pish-Tush—Charles White, Jr.

The accompaniment for the opera will be furnished by the Agnes Scott string ensemble.

monotonous life of the infirmary irks her not at all. In her own words, "everything down heah is quiet and easy and luvly." Even those of us who may disagree with this description must admit that the contributions which Fanny makes to infirmary life go far towards making the place "easy and luvly."

How can anyone say that absence makes the heart grow fonder? "I guess," said Massie, "that means the absence of the third party."—*Log*.

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Barton Jackson spent the week-end in Conyers, Ga.

Billy Turner had as her guest for the week-end Lula Callaway of Wesleyan.

Sara Conlin's mother and father of Warrenton visited her Sunday.

Mallie White, ex-'34, arrives today to spend several days with Carolyn Russell.

Adele Moses had Sunday dinner with Mrs. J. M. Alexander of Atlanta.

Peggy Raysor and Frances Belford spent the week-end with Virginia Sauls.

Kitty Printup was at home in Atlanta over the week-end.

Frances Cary visited her home in Greenville, S. C., over the week-end.

Ida Buist attended the Biltmore Hotel dance Saturday night.

Nancy Moorer and Sara Forester spent the week-end in Atlanta with Miss Mary McCants.

Carolyn Clements attended a Sigma Chi party at the Avondale Country Club on Saturday night.

Dr. and Mrs. F. H. Richardson of New York City spent several days with their daughter, Mary Richardson, on their way to Florida last week.

Martha Norman had as week-end guests at her home in West Point Frances Espy, Mary Alice Newton, Elizabeth Espy, Dorothy Dickson, and Carolyn McCallum.

## PSYCH. DEPARTMENT COMPLETES TESTS

The psychological experiments that Miss Omwake and Miss Dexter have conducted on the campus during the fall months have come to an end. Miss Omwake and Miss Dexter have had as their purpose to find the inter-relations of certain physiological measurements and aspects of personality, and they have given a variety of tests to a selected group of students, ninety-two in all. The tests were for metabolism, blood pressure, pulse rate, scholastic average, general intelligence, extroversion, and introversion. The group to whom the tests were given showed a normal distribution; the majority were not conspicuously extrovert or introvert but ambivert. The tests showed no relationship between physiological traits and introversion and extroversion, and no correlation between the pulse rate and scholastic average and intelligence. They found, however, an interesting negative correlation of minus thirty between pulse rate and campus activities. This means that there is a tendency for people with a high pulse rate to be relatively inactive in campus affairs. A higher pulse rate also showed lower self-sufficiency and dominance. There was a slight tendency for a higher blood pressure to indicate a higher scholastic average. The conclusions drawn from these experiments was that physiological tests, with few exceptions, bear practically no relation to the various aspects of personality.

\*\*\*\*\*  
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# ATHLETIC NEWS

## Basketball Games Draw Big Crowd

An unusually large and enthusiastic audience witnessed the defeat of the senior and sophomore basketball teams in two of the best games of the season. The steady shooting of Kennedy and Walker amassed 25 points for the freshmen, while their guards held the seniors to only 12 points. Both teams played exceptionally good basketball.

The sophomores gave the juniors some strong opposition, losing by a score of 25-23. McCalla scored 15 points for the juniors, while Stevens, who was back in the game for the sophomores, scored 14 points.

The line-ups were as follows:

<b>SENIORS</b>	<b>FRESHMEN</b>
Massie, f.	Walker, f.
Barron, f.	Kennedy, f.
Hamilton, f.	Cary, f.
Schuessler, g.	Stalker, g.
Austin, g.	Peebles, g.
Tindall, g.	Kneale, g.
Substitutes: seniors—Ames; freshmen, Leman, Thing, McCain.	
<b>JUNIORS</b>	<b>SOPHOMORES</b>
Spencer, f.	Handte, f.
McCalla, f.	Stevens, f.
Young, f.	Tomlinson, f.
Simpson, g.	O'Neal, g.
Espy, g.	Estes, g.
Richards, g.	Armstrong, g.
Substitution: sophomores, Burson.	

## FOUR NEW PHI BETA KAPPA MEMBERS ARE ANNOUNCED

(Continued from page 1, column 5) system has almost completely banished the humanities. All subjects have become coldly utilitarian and we are taught that "we are the prey of anonymous economic forces in whose path we lie paralyzed." Even English literature threatens to come under the test tubes, to become unintelligible and unteachable in the present situation. How, Dr. Davidson asked, can one explain to the "emancipated youth" of today the beauty of the pastoral poem, *Lycidas*. Applied science has reigned in America, yet has not saved us from the economic distress or "social degradation and bewilderment."

In this sense the South, slow in industrial development, is not thoroughly Americanized. The South's elusive tradition of loyalties, beliefs, manners, customs, offers powerful resistance to the "new march to the sea" which is "far from complete." Up to 1860 humanistic learning, blended with life, refined Southern life without weakening it and though this time is passed, the Southern tradition survives and has something to offer the changed conditions of today. We are headed toward the abyss, but we have not gone too far and there is still time for self-analysis.

There has been a thoughtless drift in southern educational policies, set up on an imitative pattern without regard for southern conditions. We are considering the quantity instead of the quality. Education can equally be the instrument of our salvation or our degradation. The quality of education is determined by the purpose which, in turn, is determined by the life it intends to foster. Colleges must be an

## Soccer Is Feature Of Spring Season

Spring season is the Gym Department will start on March 2. Although the full program for the season has not yet been planned, several new features in sports have been announced. Baseball, heretofore the major spring sport, has lost popularity in recent years and Athletic Board hopes to substitute soccer for it this year. The latter sport, which resembles hockey in lineup, is popular on many campuses, and discussion concerning its adoption here has been very favorable.

Water polo, which was omitted from the whiter schedule, is to be a minor sport this season. Other minor sports are riding, golf, tennis, archery, and hiking. The usual singles tennis tournament will be held later in the spring.

organic part of the living world, "not a place for negligent parents to park their troublesome children."

Dr. Davidson said the tendency of older education has been to take away the sense of location, to make us "citizens of a shifting nowhere." However, he said, different sections of the United States with their local traditions do not have to be uniform, and now there is a tendency toward regionalism, toward importance of local culture. Now the approach to be the subject matter of culture is changing. The first object of education should be to make people feel at home and understand their home. "The loyalty of the home dweller should be substituted for the restlessness of the pioneer." We need to look closer at hand for the material of our culture, but should not limit our education. Our progress can be through the local and sectional to the national and international.

Dr. Davidson urged a turning away from imitation in our educational system and a restoration of humanistic studies: "We have taken Greek and Latin out of our education, but Greece and Rome cannot be subtracted from history."

Old schoolmates greeting each other after many years separation. "Why, Mary, you have grown so fat I would hardly have known you." "Well, Helen, dear, I wouldn't have known you except for your coat."

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## A. A. EMPHASIZES COLD RESISTANCE

The Athletic Association, in preparation for the election of "Miss Health," which will be held in March, is featuring every second week some phase of health which will be considered in the judging of Agnes Scott's healthiest girl. Correct walking, good posture, and general health are points which have been stressed during the past two months. Freedom from colds will be featured next week.

## HIKING SQUAD IS CHOSEN

Rosa Miller, hiking manager, announces the following squad, the members of which have completed five organized hikes, eight unorganized hikes, and one ten-mile hike during the fall season:

Sarah Austin, Corrie Blair, Jane Blair, Frances Cary, Anne Coffee, Mary L. Deason, Fidesah Edwards, Helen Ford, Elizabeth Forman, Mardie Friend, Michelle Furlowe, Helen Handte, Martha Johnson, Dorothy Lee, Frances McCalla, Dean McKoin, Rosa Miller, Marie Simpson, Nokie Spencer, Marjorie Tindall, Virginia Turner, and Anne Walker.

## CLUBS

(Continued from page 2, column 3) Williamson's selections will be a group of German songs by famous composers.

**ETA SIGMA PHI**  
There will be a call meeting of Eta Sigma Phi to vote upon the election of the Latin and Greek students who are eligible for membership in Eta Sigma Phi. The initiation ceremony and banquet in honor of the initiates will be held on February 23.

## INTERNATIONAL RELATIONS

Helen Boyd, Elinor Hamilton, and Dr. Philip Davidson will represent International Relations Club at the conference of International Relations Clubs to be held February 22-23 in Hattiesburg, Miss.

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## Tests to Be Held By Outing Club

Outing Club announces classes in preparation for tests which will be conducted by the present members of the Outing Club throughout a period of six weeks, after which try-outs will be held and membership announced. Admission into the club will not be based on attendance to these classes, but on the individual's practical knowledge of the subjects taught.

The four subjects of the classes are: outdoor cooking, taught by Mary Green, Marjorie Tindall and Sara Austin; nature study taught by Mary McDonald, Nokie Spencer and Isabelle Wilson; first aid, taught by Sarah C. Wood and Mardie Friend; a study of camp craft, taught by Margaret Massie, Frances McCalla and Virginia Fisher.

Miss Bee Turner, Scout field captain of Atlanta, came to the campus yesterday afternoon and gave special instructions in First Aid to the Club, and Saturday afternoon, club members hiked to the woods to renew their knowledge of these subjects before starting classes.

## MOLIERE COMEDY TO BE GIVEN

(Continued from page 1, column 3) nae House following the play. Miss Alexander and Miss Phythian will entertain, and the members of French Club are invited to meet the guests of honor.

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## Underclassmen Win Volleyball Game

The freshmen and sophomores showed exceptional ability in volleyball by defeating their more experienced opponents. The final scores were sophomores 41, juniors 18, and freshmen 24, seniors 19. Talmadge, for the sophomores, was high scorer of the afternoon.

The line-ups were:

<b>JUNIORS</b>	<b>SOPHOMORES</b>
Woolfolk	Townsend
Spencer	Talmadge
McCalla	Coffee
Dickson	Lawrence
Palmer	Coley
Young	Whitley
	Cooper
	Clark
<b>SENIORS</b>	<b>FRESHMEN</b>
Massie	Stalker
Tindall	Wilson
Talmadge	Kneale
Maness	Osborne
Russell	Walker
	Sandfer
	Baker

## JUNIORS WILL HOLD BANQUET MARCH 10

(Continued from page 1, column 2) seamstress. She plays this role in order not to ruin the idea of a princess that was held by her former friends. Finally the truth is revealed along with the revival of a childhood love affair.

## AT THE THEATRES

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Organogue  
News—Shorts  
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## Student Government Develops New Projects From N. S. F. A.

### Practical Ideas Applied On Agnes Scott Campus.

Student Government will attempt this year to carry out many of the plans which were suggested at the National Student Federation of America, attended at Washington, D. C., during December by Mary MacDonald and Alberta Palmour, who made reports yesterday in chapel according to Mary MacDonald, president of the executive committee, the chief aim of these plans is to connect our student organizations more definitely with the N. S. F. A. and to derive benefit from our association with it.

The following projects will be attempted during the spring by Student Government:

1. A shelf will be used in the library to display various information about the work of the N. S. F. A.
2. Speakers will be invited to come out frequently during chapel to speak on current topics, particularly on student movements in other countries.
3. Information will be obtained and distributed concerning government projects for summer work to students and graduates.
4. Two delegates will be sent to the meeting of the southern division of N. S. F. A. to be held in Birmingham, Ala., near April 1.
5. An honor drive will be sponsored to stimulate more interest in our present honor system and to discover the status of student opinion concerning it.
6. Definite programs will be discussed concerning the training for an honor system in various high schools of the state.
7. Information about our system of student government will be sent to

## BLACKFRIARS PRESENT PLAY

"Once There Was a Princess," by Juliet Welbor Tompkins, is to be given Saturday, March 10, at 8:30 p. m. in the gymnasium. The play, the second one to be presented by Blackfriars this year, is to follow immediately after the Junior Banquet. It is the first American play that has been given here in several seasons. In continuance of the idea so successfully adopted in the last Blackfriars play, "Hay Fever," men will again play the male roles. Jimmy Jackson and Bob Gillespie, of Decatur, who made such a success in that play will again be seen. The girls for the leading roles have been chosen for their ability to roll their "r's," and those Southern girls not so naturally endowed will, in the next few weeks, attempt to acquire the accent and colloquialisms of mid-western speech. With such considerations in mind the tentative cast is as follows:

Signor Moroni—Jimmy Reece.

(Continued on page 4, column 2)

## AGNES SCOTT FACULTY AGAIN PRESENTS PLAY

In response to popular request, the faculty are repeating the play, *Ladies of Cranford*, which was given here two weeks ago. This second presentation will be given at eight-thirty tonight, February 21, in the gymnasium.

The play, which is a dramatization of Mrs. Gaskell's novel made by Miss Mary Barnard Horne, was put on at Agnes Scott fourteen years ago. At that time Miss Anna Young, in whose honor the Alumnae House has been named, had the leading role and five of the present cast were also in the original list of characters.

the national headquarters of N. S. F. A. in Washington, D. C., for suggestion or revision.

8. Information concerning the educational emergency loan fund of N. S. F. A. will be obtained with the hope of opening loans to Agnes Scott students.

9. An effort will be made to develop interest in national and international affairs among students. This was the theme of the congress this year and the keynote of the speech of the Honorable Chester McCall, Assistant Secretary of Commerce, as reviewed by Alberta Palmour.

These projects will be carried on under the auspices of the N. S. F. A. committee, consisting of Charlotte Reid, chairman; Mary Jane Evans, Barbara Hertwig, Ursula Boese, Sarah Spenser, and Laura Buist.

## Debating Team Is Announced

The Agnes Scott debaters for the triangular debates will be: affirmative, Elizabeth Winn and Sarah Katherine Wood; alternate, Mary Jane Evans; negative, Marian Calhoun and Mildred Cohen; alternate, Edith Merlin.

The debates, between Randolph Macon, Sophie Newcomb, and Agnes Scott, will be held on Friday evening, March 23. The Randolph Macon debaters will come here; Agnes Scott debaters will be at Sophie Newcomb. The subject for debate is one of deep interest at present: Resolved, That the fundamental principles or purposes of the NRA, constitutionality cancelled, should be adopted in the United States.

These debates are of singular significance in that they revive an old tradition abandoned only in the past few years. For years the triangular inter-collegiate debates were the event of the college year. Feeling ran high over the decisions, not only on the campus but in the Atlanta alumnae organizations of the three colleges. This year Agnes Scott renews debating relations with Randolph Macon. Sophie Newcomb, it will be remembered, debated here in the fall on Fascism.

Alternates have been selected this year for the first time in several years. The judges will be representatives from the Atlanta alumnae associations of Randolph Macon and Agnes Scott, and disinterested persons not yet determined.

## RECENT MEMBERS OF PHI BETA HONORED

The annual Phi Beta Kappa banquet honoring its four newly-elected members was held in the Silhouette Tea Room Saturday evening, February 17, at 6:15 P. M. In a short, formal initiation program preceding the banquet, the Agnes Scott chapter members welcomed Pauline Gordon, Lucy Goss, Marion Mathews and Virginia Prettyman into the honorary society.

After the initiation the guests were directed to the dining room where a banquet was served. Dr. G. P. Hayes, of the English Department, president of the chapter, presided during the evening. Many alumnae members were present.

### EXPERIMENT TO BE HELD

An experiment will be conducted in chapel on Saturday, February 24 by Miss Emily Dexter, assistant professor of psychology. This experiment will supplement the series of psychological and physiological tests which have been given during the fall. The students are asked to be present and to bring pencils.

## Queen Nominees Are Announced

The May Queen nominees are Charlotte Reid, Martha Skeen, and C'Lena McMullen, who were chosen by student nominations held from February 14 through February 17. Two hundred and sixty students participated in the nominations. The election for May Queen will begin today in the lobby of Buttrick Hall and will continue through Saturday morning, February 24. The two nominees who are not elected will be automatically members of the May Court. Ballot boxes have been placed and students are requested to sign votes.

According to a plan recently adopted by the student body, the May Court this year will also be chosen by popular election rather than altogether by the May Day Committee as formerly. Each student will nominate nine people to be in the May Court and the fifteen names receiving the highest number of votes will be presented to the May Day Committee which will choose from them nine attendants to the queen. The election for the court will be held during the first two weeks in March.

## Program Given By German Club

The German Club will present Miss Mary Catherine Williamson and Mr. C. W. Dieckmann, professor of organ, in a program of German songs on Monday evening, February 26, at 8:30 in the chapel.

Miss Williamson, accompanied by Mr. Dieckmann at the piano, will sing the following groups of songs:

1. "She Never Told Her Love," Haydn. "My Mother Bids Me Bind My Hair," Haydn.
2. "Gute Nacht," Robert Franz. "Aus Meinen Grossen Schmerzen," Robert Franz. "Widmung," Robert Franz. "Es hat die Rose sick beklagt," Robert Franz.
3. "Die Lotosblume," Robert Schumann. "Widmung," Robert Schumann. "Weylas Gesang," Hugo Wolf. "Anakreon's Grab," Hugo Wolf. "Er ist's" (Frühlingslied), Hugo Wolf.
4. "Wiegenlied," Johannes Brahms. "Meine Hied ist Grün," Johannes Brahms. "Von Ewiger Lieb," Johannes Brahms.
5. "Zuneigung"—Johannes Brahms. "Standchen," Richard Strauss. "Der Sandstragen," August Bungert. "Morning Hymn," Georg Henschel.

After the program, coffee will be served in Main. The entire college community and their friends are invited to be present at the meeting and the reception afterwards.

## ENSEMBLE TO PLAY

The Agnes Scott String Ensemble will broadcast over WSB on Wednesday evening, February 28, at 6:00 o'clock, on the weekly Agnes Scott program which is arranged by Miss Mary Catherine Williamson.

The program to be played is as follows:

1. Alma Mater.
2. Hungarian Dance No. 5, Brahms.
3. Largo, Handel.
4. The Last Spring, Grieg.
5. Hungarian Dance No. 6, Brahms.

## Louis Untermeyer Completes Lecture Series In March



### "Glory of the Commonplace" Subject of Address.

Louis Untermeyer, noted American poet, critic, anthologist, will lecture on "The Glory of the Commonplace" on March 16 at 8:30 p. m. in the gymnasium, under the auspices of the Lecture Association.

Mr. Untermeyer, called by Amy Lowell, "the most versatile genius in America," has achieved a notable distinction in the fields of poetry, parody, and criticism. He is probably America's most widely read poet in Europe where his collections have sold by the hundreds of thousands, and he is recognized in America as one of the outstanding poets of his generation. His works in verse include: *Challenge, Roast Leviathan, These Times, The New Adam, Collected Parodies, Burning Bush*, and the recently published *Food and Drink*. Among his anthologies, which have become standards in America, are *Modern British Poetry, Modern American Poetry*, and the *Book of Living Verse*.

His volume of essays, *Heavens*, has been acclaimed as an outstanding work of American criticism, interesting for its curious blend of irony and idealism, and *The Donkey of God* introduces him with merit into the field of juvenile writing.

As a lecturer, Mr. Untermeyer has been received with enthusiasm in many American cities. His lecture series includes *What Americans Read—and Why, Why We Write—and How, New Languages for the New Generation, and A Critic's Half-Holiday*. In his address here on "The Glory of the Commonplace," Mr. Untermeyer will outline the history of wholly native literature, emphasizing the poetry of everyday and the richness of ordinary experience with illustrations from every-  
(Continued on page 4, column 1)

## Founder's Day Banquet Held

The annual Founder's Day Banquet in honor of the birthday of Colonel George Washington Scott will be given tomorrow night, February 22, in the dining room of Rebekah Scott hall. The program, according to custom, will be under the auspices of the senior class, who will present certain famous figures of Revolutionary history. These will be:

- George Washington—Mary MacDonald.
  - Martha Washington—Elinor Hamilton.
  - Betsy Ross—Dorothy Cassel.
  - Patrick Henry—Martha Skeen.
  - Lafayette—Martha Elliott.
  - Daniel Boone—Margaret Rogers.
  - Benjamin Franklin—Mary Ames.
- These characters will propose toasts which will be answered in song by the sophomore class. After the banquet, there will be a minuet in the gymnasium, in which Mary Hamilton, Martha Elliott, Ruth Shippey, Dorothy Dickson, Polly Gordon, Elizabeth Winn, C'Lena McMullen, Margaret Friend, Mary MacDonald, and Elinor Hamilton will participate.

The final event of the evening will be a dance sponsored by the members of the Cotillion Club, who have engaged Warner Heston and his nine-piece orchestra to play for the occasion. The college community is cordially invited.

## Announcement Made Of Agonistic Judges

The AGONISTIC announces the three judges for the AGONISTIC contest this year. They are Elizabeth Lynch, of St. Petersburg, Fla., editor of the paper last year; Julian Harris, of the staff of the *Constitution*, and James Pope, city editor of the *Journal*. Two other judges will probably be chosen at a later date.

The contest, in which each class puts out an edition of the Agonistic, is an annual contest sponsored by the paper; the winner is rewarded with a cup. The editions are judged on the basis of news stories and style, feature articles, editorials, and general make-up.

The editors of the sophomore edition were elected February 13. They are Lulu Ames, editor-in-chief, and Doris Batsell, business manager.

### ALUMNAE MAKE TRIP

Penelope Brown, '32, and Dorothy Hutton, '29, have just returned from an alumnae field trip in Florida. Their itinerary covered thirty-six hundred miles on the east and west coasts of Florida, and several inland cities of note. They visited countless alumnae and gave illustrated talks at twenty-five high schools and junior high schools during their four weeks tour.

## DANCE RECITAL HELD TUESDAY

A dance recital, sponsored by the members of the dancing classes, was given in the Agnes Scott gymnasium last night, February 20, at 8 o'clock. The participants were selected from all the classes—beginners, intermediate, and the Dance Club. A program of varied numbers was given, ranging from Schubert's "Waltz Study" to his "Marche Militaire." Costumes in keeping with the spirit of the music and the dance were worn.

The complete program was as follows:

- Gluck, "Apollo and the Muses";
  - "Walking," Bach—The Dance Club.
  - "Running," Schumann — Beginners Dancing Class.
  - "Skipping," air in dances—Beginners Dancing Class.
  - "Polka," Strauss — Intermediate Dancing Class.
  - "Greeting," Schubert—Alice Chamlee, Shirley Christian, Frances Farr.
- (Continued on page 4, column 5)

## FASHION SHOW IS GIVEN BY THE COTILLION CLUB

A fashion show will be sponsored by the Cotillion Club tomorrow afternoon, February 22, from twelve to two-thirty o'clock in Rich's tea room. The latest spring dresses will be shown. The models are to be the officers of the club, Plant Ellis, Nina Parke, and Nell White, and several members, Betty Lou Houck, Laura Whitner, Elinor Hamilton, Emily McGahee and Marguerite Morris. The college community is cordially invited.

# The Agonistic

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## N. S. F. A.

Participation in the work of the National Student Federation of America has heretofore had only a superficial significance in student government at Agnes Scott. The interest awakened on the campus by the annual conferences of the Federation has not been sustained throughout the year, and consequently, the real benefit which could be gained from vital contact with other student organizations is lost, and our conception of the scope and meaning of student government remains static.

The judicial phase of student government is exaggerated in our campus opinion to the practical eclipse of its social and constructive phases. The Executive Committee is regarded, unfortunately, by the majority of students as a sort of honorary police force which stretches out its tentacles in all directions to discover and penalize infractions of social or academic regulations. The more significant work of the Committee in freshman orientation, in social adjustment, and in promoting vocational guidance is forgotten in the legal trivialities of certain cases, or lost in petty discussions of minor social regulations. As a result of this feeling, we have come to consider student government from an external viewpoint as a machine which we regard with a cold and indifferent eye rather than as a social organization of which each student is an active member, and which is invested with power for the promotion of student interests.

This somewhat stiff and narrow attitude of the student mind toward its most significant campus organization stands definitely in need of remedy. We need a softening and a broadening influence to pervade our whole conception of student government. Such an influence is found potentially in our association with the National Student Federation of America. By intelligent contact with the student leaders of other colleges, through the reading of N. S. F. A. literature and the attendance at conferences, we may find new paths of development both in the structure and the activities of our student organization. Our program, then, will be progressive instead of static, and we can depart from the beaten tracks of present opinion. Our participation in student affairs resulting from this influx of new ideas will become creative, instead of mechanical and we can build up a strong centrally-motivated force of student opinion which will permeate the whole of campus life, instead of tolerating the diffuse and prejudiced group conception which has hitherto dissipated the significance of student government. Furthermore, by allying ourselves with other student bodies, we will come to a realization of that larger student life which is developing in the world today, our connection with it, and our responsibilities as students in the affairs of this nation and the world.

This metamorphosis of our inner conception of student government through the influence of the N. S. F. A. can be effected only by mental and social cooperation of the student body. If we would achieve this larger aim, if we would be progressive in our student life, we must avail ourselves of the material at hand, and strive to awaken an intelligent force of opinion which will, first, broaden our own student life and secondly, establish a vital connection with our social and intellectual contemporaries.

## Key to Current History

By MARY JANE EVANS

"If Dolfuss is unseated by the present rioting, things will get worse immediately and the three powers (England, Italy and France) should act to protect Vienna without losing a moment, if necessary by an international armed force. If not, it will be the end of the League of Nations and the beginning of war in Europe." The importance of the situation in Austria is summed up in this way by Monsieur Henry Berenger, chairman of the Senate Foreign Affairs Committee in France.

On February 13 and 14 the friction between the Dolfuss government, backed by the Heimwehr party and the Socialist party, culminated in civil war. The Heimwehr demanded that Dolfuss, dictator of Austria, carry out his program of (1) an attack on the Socialists and (2) the abolition of all parliamentary government in Austria.

The Socialists saw immediately the destructive intentions of the government and in retaliation declared a general strike throughout Austria. For a short time the business and traffic in Vienna were at a standstill, but the effectiveness of the strike was hindered by lack of Socialist leadership, organization and cooperation. It was impossible for the Socialists to spread the command quickly enough since their newspapers and party organs for expression had been suppressed.

The government troops stormed the Socialist headquarters at Linz, the city hall which had long been a Socialist stronghold and the Karl Marx Court. The latter is the Socialist experiment in Vienna where 60,000 families live in modern tenements practically free. The government's troops were better equipped and organized so that on February 15 civil war was stopped; not, however, before 400 to 500 Austrians had been killed or seriously wounded. Dolfuss appealed to the Socialists for complete surrender and promised them amnesty if they did so in a specified time (this offer did not include the leaders).

The Socialist uprising against the Dolfuss government greatly alarmed the Central European countries. For to them Chancellor Dolfuss, though only four feet eleven inches high, is the bulwark against Hitler and Nazi power, and consequently, his overthrow would have meant a considerable and powerful gain for the Nazi faction.

## WE THINK

If there is one especial lack in our college life, I think it is this—the lack of intellectuality. It is, personally, my great disillusionment in college. When I graduated from high school, I felt my ignorance, but had an assurance that after I had been in the crux of college for four years, had had its stimulating and intensive as well as comprehensive intellectual forces seared into me, I would emerge a being with a disciplined mental life that would be rich and wise.

And lo, I find that the "intellectual forces" of college are almost nihil. Occasionally stimulating—we stumble on a book that makes articulate our fumbling ideas; or perhaps a professor, off guard, lets us glance for a breathless moment into far horizons. But the most generally stimulating force is left uncultivated—conversation. Here it is upon topics eminently momentané—the last night's date, and a faculty member's latest foible. When, rarely, it turns upon subjects bigger than the campus—a philosophy of life or even a trend in modern world movements—the poor Hottentot, with no vocabulary for such rarified realms, has to turn to a vague gesture and a "you know what I mean."

No more is it intensive. This is the great era of "getting by." The opportunity for intensive work is gingerly handed us, but we are not in a habit of it; we are so accustomed to skimming that we don't quite trust efforts at anything more.

The course here could be comprehensive; but few of us leave, I think, with a set for "seeing life steadily and seeing it whole." Through hasty and (Continued on page 4, column 1)

## WE SEE BY THE PAPERS

### In World Outside

In Durham, N. C., one night last week a committee of Duke University students dispatched the following telegram to two of their trustees:

"We, the undersigned men, backed by fourteen national fraternities and four local fraternities, feel that the conditions on Duke campus at the present time are such that you should come at once to see for yourself that student opinion means nothing to the present administration. We feel that we are treated like children, not men. Real universities do not treat student opinion with contempt. For thorough investigation we suggest that you do not communicate with any members of the administration. Wire when you will arrive."

The spark which touched off the long smouldering revolt was a ruling the week before by Dean Wannamaker. Because he had not been present to preside, he had voided the trial of a student offender by the students' Pan-Hellenic Council. Next day the campus rumbled ominously. Just before midnight some 1,500 students clumped grimly into the university gymnasium.—*Time*.

A psychology professor, after a thorough investigation at Colgate, announced that chewing gum improves a student's pep about eight per cent.—*Swarthmore Phoenix*.

A professor at Wisconsin State College recommends the old institution of cramming because it represents concentration of the highest order. He also asserts that modern psychologists believe knowledge gained more rapidly will be retained longer and more fully.—*The Crimson and White*.

A junior in the college of engineering at the University of Nebraska accumulates enough revenue repairing watches to put him through school.—*Johnsonian*.

### On Other Campuses

When a people grow disgusted with their parliament, Fascism is the most obvious alternative. Correspondents in Paris last week promptly discovered an organization of French Fascists who wear funny shirts and black berets, issue mouth-filling pronunciamentos, and in a play on words like to call themselves *Les Francists*. A form of Fascism may come to France, but the odds are heavily against the Francists having much to do with it.—*Time*.

The great contribution which Mr. Roosevelt's "New Deal" has made in American politics has been a tremendous expansion of the area in which his government is prepared to accept responsibility.—*Scribner's*.

Americans have observed the strong-arm young Brown Shirts in Germany, the Black Shirts in Italy, and what the Pioneers and the Union of Youth have done in Russia; but as yet the students have not united to take the initiative. It is not the desire, however, that American youth should engage in a radical, revolutionary movement, but that they should begin to take an interest in political and economic affairs, forming conclusions and ideas of their own instead of relying entirely upon the opinions of their parents and professors. There are few proofs that the youth in America will, in the near future, form even a peaceful youth movement. The college students, who would be the leaders of such a movement, know very little about current affairs, and seem to be entirely indifferent to them. The students have been hailed as the potential leaders but their indifference seems to deny their leadership.—*The Sun Dial*.

Twelve miles above the north pole, proverbially a cold place, it is twenty-five degrees warmer than at the same height over the equator, according to Dr. G. C. Simpson, director of the British meteorological office.—*Literary Digest*.

## BOOK BITS

*The Last of the Vikings*, Johan Bojer, Century Company, New York, 1923. Translated from the Norwegian by Jessie Muir.

*The Last of the Vikings* is a stirring story of love of the sea. In a typical Norwegian fishing village, fisherfolk lead their adventurous lives with calm acceptance. Although realizing the practical certainty of ultimate death at sea, Kristaver, the hero, sets out unquestioningly in his tiny fishing boat; and Marya, his wife, after escaping inland from this precarious life, finds herself longing for the noise of the sea. They are the last of the Vikings.

For with the coming of the industrial revolution all is changed. "The neighborhood was the same, the fjord was the same, the mountains stood as they always had; it was the people who were different." The modern fisherman worked in a motor boat and was a member of a trades union. The romantic period passed with the last of the Vikings.

*Marbacka*, by Selma Lagerlöf, Doubleday, Doran & Company, 1929.

In *Marbacka*, Miss Lagerlöf, winner of the Nobel Prize, has mirrored her childhood. Her home, Marbacka, was cobwebbed with legends. The myths which enshroud the Scandinavian countries were a vital part of the lives of Selma and her brothers and sisters. They are an integral element of the book, which gives a most interesting picture of farm life in the Värmland hills. The customs of the peasants, and even of the higher classes, which change so slowly in the delightful country—Sweden—are in Marbacka.

*Best Russian Short Stories*, translated from the Russian. Compiled by Thomas Seltzer.

Seltzer says of Russian literature, "Everything is subordinated to two

main requirements — humanitarian ideals and fidelity to life." This statement is remarkably true of his collection of *Best Russian Short Stories*. The understanding approach of the Russian author to the mental life as well as material position of the poor is quite different from the attitude of condescension and pity in English winters. Moreover, these short stories, like almost all Russian literature of the past few decades, are marked by truth and simplicity. Nothing is exaggerated, dramatized, or imaginatively colored. Like Katherine Mansfield's stories, they seem to be without beginning or end, a momentary glimpse into the continuing life of real people.

*The Ugly Duchess*, Lion Feuchtwanger. Translated by Willa and Edwin Muir.

*The Ugly Duchess* is the story of Margarete, Duchess of Corinthia. It is a story of royal families, their friendships, their quarrels, their intrigues, their jealousies, and would be especially interesting to those who enjoy works of a historical nature. The book is peopled with interesting characters, the most fascinating of whom is Margarete with her "misshapen mouth, her flabby cheeks, and all her wretched ugliness."

*Kristin Tavrandsdatter*, by Sigrid Undset. Translated from the Norwegian.

*Kristin Tavrandsdatter* is composed of three volumes: *The Bridal Wreath*, *The Mistress of Husaby* and *The Cross*. These volumes deal with the life of a Norwegian girl of medieval times. She is pictured successively as mistress, wife, and mother. In her old age she is bereft of two of her sons, deposed from the management of her estate, and at length is forced to enter a convent, where she dies of the plague. This trilogy is epic-like in its presentation of a woman's life.

**:: SOCIETY ::**

Hester Ann Withers spent the week-end with her aunt, Mrs. W. C. Satterthwaite in Atlanta.

Vera Frances Pruet went to a dance at the S. A. E. fraternity house at Emory Friday night.

Mary Lib Squires spent the week-end in Atlanta at the home of Mrs. F. A. Doughman.

Miss Ruth Humphreys from Fernandina, Fla., spent Friday night here with Hyta Plowden.

Ida Buist, Alma Brohard, Peg Waterman, Isabel Lowrance, Lavinia and Marjorie Scott, Oveida Long, and Betty Lou Houck attended the Delta Artists' Ball at the Shrine Mosque Friday night.

Dorothy Walker spent the week-end in Atlanta with Mrs. P. H. Parker.

Rosa Miller, Mary Vines, and Virginia Turner spent the week-end at Virginia's home in Summerville, Ga.

Sara Jones spent the week-end at her home in Canton, Ga.

Mr. L. A. Christian from Chattanooga, Tenn., was in Atlanta last week-end to visit his daughter, Shirley Christian.

Mary Braselton from Brenau College was the guest of Sara Frances McDonald last week-end.

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Martha Edmonds attended the Psi Omega house dance Friday night.

Ella Kirven spent Thursday night at the home of Betty Roache in Atlanta.

Miss Virginia Gaines spent the week-end at her home in Atlanta.

Mrs. T. M. Espy is visiting her daughters, Frances and Elizabeth, for a few days.

Gladys Burns went to her home in Macon, Ga., for the week-end.

Frances Steele spent Sunday at the home of Frances James.

Jane and Sara Frances Estes and Peggy Kump spent the week-end at their home in Gay, Ga.

Mallie White was the guest of Helen Boyd and Carolyn Russell for a few days.

Martha Eskridge, '33, and Helen Scott, '33, spent February 8, 9 and 10 in the Alumnae House.

Dr. and Mrs. J. R. McCain entertained at dinner at their home for Dr. S. M. Glasgow, who has just finished a series of devotional addresses on the campus. The guests included Miss Nanette Hopkins, Dr. and Mrs. D. P. McGeachey, Mrs. English McGeachey, Mrs. F. H. Gaines, and Dr. and Mrs. J. F. Preston, of Korea.

The President of the University of Southern California says that a college freshman has only about one-half the vocabulary of the common laborer. "Swell," he says, "is used to describe 4,972 situations."

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**Mr. Orr Has  
 77th Birthday**

"I have always been thankful that I wasn't born a day later, because if I had been I would be in the class of those who can never tell a lie," twinklingly commented Mr. J. K. Orr, long-time chairman of the Board of Trustees of Agnes Scott College, who celebrates his seventy-seventh birthday today, February 21.

By the older members of the Board, Mr. Orr is greeted everywhere he goes with a "Howdy, Grandpa," not only because he is having birthdays every February 21, but because he has been a "jolly good grandfather" to Agnes Scott for so many years.

His achievements for Agnes Scott are varied and of long standing. Beginning his work as chairman of the Board in 1915, he began immediately the consolidation of buildings and acreage. By 1919 such progress had been made that he was able to push through an extensive building campaign which resulted in the existence of the gymnasium. Buttrick Hall, the most beautiful building on the campus, the power plant, and the laundry were a product of the campaign of 1930. His leadership has been a powerful factor in the success of the campaigns; under his guidance the college has made such gains that its building values have increased during his chairmanship from \$445,000 to \$922,000.

To Mr. Orr, the purpose of this college, as well as of all women's colleges, should be to equip girls for life—whether it be a business or a home life. "Office equipment is good for every girl," he observed. "Typing and shorthand should be stressed more. If the girls are allowed to stay in business, they will be well equipped for their tasks; if they are forced out of business, they will be well prepared for leisure."

His famous poem, which will probably soon be included in the handbook, is, alas, not original! A confession was wrung from him that the lines were found on the dedication page of a little book of verse, and that, although he doesn't remember any of the poems in the book, he still admires and strongly recommends the lines: "The truest test of woman's worth, The surest sign of gentle birth, Is modesty."

**:: GIDDY GOSSIP ::**

Giddy, My Dear:

What is this world coming to? But maybe you didn't hear Miss Omwake's comment after a perfectly respectable list of dementia praecoxes or what have you, "Of course you're all familiar with delirium tremens that you have after excessive drinking." That and the ink on amendment to the eighteenth amendment hardly dry yet. Just imagine, Giddy! Pul-ease!

By the by, have you heard about Dickens' new novel? If you're interested—and really my dear you should take an interest in the worthwhile things—ask Flora Young about the novel he wrote called "Blessed Event." Do you think by any chance she could have meant "Great Expectations"? Still speaking of worthwhile things, did you hear about Marguerite Manget, who came in all a-twitter the other day saying, "I just got a prescription to a new magazine?" Prescription indeed, Giddy!

My dear, we have a new blond in our midst. Maybe Sally McCrae reads those gentlemen-prefer-blonds things. Anyway, she washed her hair in a special kind of shapmoo—just to get a few tints in it you know—and now it's all over tints. Just like Harlow or Miriam Hopkins. But don't go away to buy yourself any until I tell you about our

latest descent from dignity.

You've heard of Phi Beta Kappa going to people's heads, Giddy, but have you ever heard of it going to their feet? After the Phi Beta announcement in chapel Dr. Robinson was walking sedately down the colonnade and then all of a sudden he wasn't walking. He was sitting. Personally, I've no objection to such little eccentricities of the faculty members as sitting in the middle of the colonnade, even if it is covered with ice, but *really* my dear, don't you think there's a thing for all times and a time for all things?

There are ways and ways of getting husbands, Giddy, but have you ever thought of buying one at the bookstore? Miss Omwake was heard to remark last week, "Be sure to bring your Husbands to class tomorrow. If you don't have one you can buy one at the bookstore for \$2.50." Soon after that, a sweet young thing yelled across the campus, "Can I borrow your Husband tonight?" Giddy, my smelling salts!

Now a word of warning. Don't ever sit down when visiting on third floor Rebekah. They have the most peculiar chairs—collapsible chairs,

Giddy, when asked to have a chair, be nonchalant, and take a table.

Muches love,  
 —JUNIOR AGGIE.

**:: CLUBS ::**

Dr. J. F. Preston will give an illustrated lecture on Korea, Friday, February 23, at 4:30 o'clock. Dr. Preston took the pictures himself and had them tinted by a Japanese artist. The college community is urged to come.

B. O. Z. will meet Friday, February 23, at 4:30 p. m. in Miss Preston's apartment in Ansley. Mary Boggs, Mary Hamilton, and Elaine Heckle will read.

There will be a regular Glee Club practice this afternoon from 4:30 to 5:30. The club as a whole is practicing special songs for chapel. They are hoping to work up a sufficient repertoire of sacred songs to sing them for some of the Atlanta churches.

A regular meeting of Blackfriars was held Tuesday, February 20th. A one-

act play, *The Slave With Two Faces*, by Mary Carolyn Davies, was presented under the direction of Miss Eleonore (Peg) Gullion. The personnel of the play was as follows: Martha England, Vera Frances Pruet, Carrie Phinney Latimer, Ida Lois McDaniel, Ruth Shippey, Nell White, Peg Gullion, Betty Fountain.

After the play, committees were announced for the play to be given March 10 following the Junior Banquet.

The regular meeting of the French Club took place Monday afternoon at five o'clock (instead of last Wednesday). At this time Miss Lewis of the Art Department gave a talk on several phases of French Art. She illustrated her talk with some new and very interesting slides. Also, Miss Berthe Landru of Paris, France, spoke on several fascinating places and customs in Paris. Previous to the talks refreshments were served the club and its guests.

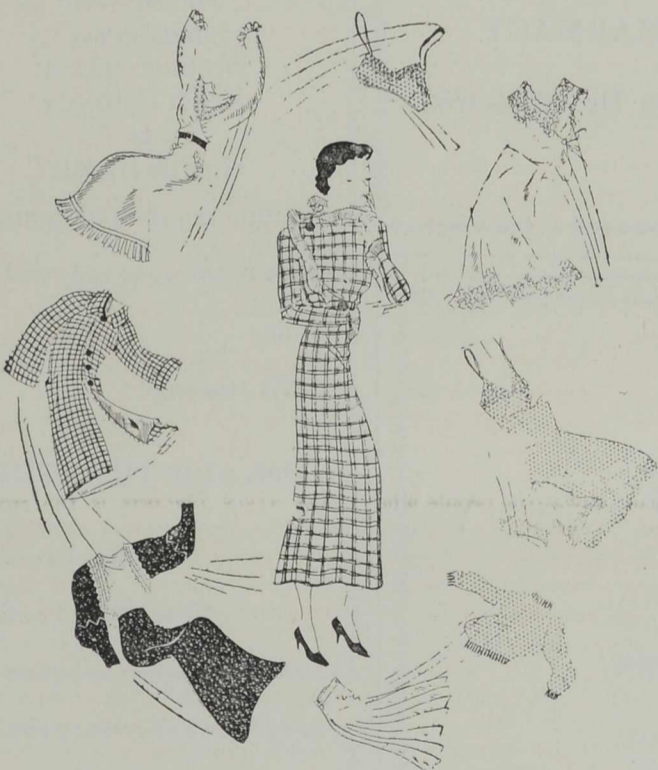
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# The Agonistic

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Sophomore Edition

VOL. XIV

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, FEBRUARY 28, 1934

NO. 15

## CHARLOTTE REID ELECTED MAY QUEEN

## MORTAR BOARD MAKES 100 IN NATIONAL TEST

### Members of Agnes Scott Have Perfect Papers

#### First Time in History of School.

For the first time during its three-year history at Agnes Scott, the Hoac chapter of Mortar Board made an average of one hundred per cent on the national tests which they took last December, according to word received here by Elizabeth Winn, local president. These tests are required by the national board of all chapters, this year only five out of the fifty-five chapters throughout the United States made a perfect score.

Mortar Board is a national fraternity for women, the membership for which is based on three requirements: scholarship, leadership, and service. The present members, elected last Spring, are Elizabeth Winn, Mary Hamilton, Mary Ames, Elinor Hamilton, Louise McCain, Mary MacDonald, Carrie Lena McMullen, Margaret Friend, Margaret Massie, and Pauline Gordon.

### Dr. Raper Returns From Baton Rouge

Dr. Arthur F. Raper, acting professor of Sociology at Agnes Scott, returned on Friday, February 23, from Baton Rouge, La., where he was in conference with Dr. Charles W. Pipkin, of the graduate school of the Louisiana State University, in regard to the project of the effect of the New Deal on the Negro, which is being financed by the Rosenwald Foundation.

The three points of this project are: to find out what is being done in the field of agriculture through conferences with its leaders; to analyze the industries of meat packing and steel in order to see what steps can be taken to increase the employment of Negroes; to establish an observation and recording system which will register and interpret the effects of the New Deal on the Negro.

Dr. Raper, in his capacity of Executive Secretary for Georgia of the Commission on Inter-racial Cooperation, is directing the work set forth by the third point.

### Our Youth Is Not Going To The Dogs---Dr. Cadman

"The youth of today are *not* going to the dogs. They are better than ever, if anything. Of course they do discuss things that their grandmothers raised their eyebrows at, but that's good for them. It's much better than allowing things to fester in the mind. The youth are candid, too, and far more conservative than the elders," runs the opinion of Dr. S. Parkes Cadman, pastor of the First Congregational Church of Brooklyn, New York. "Youths have not turned traitor; they have experimented a lot but as soon as they've discovered how matters are, they have returned to the real thing."

Poor colleges, as a rule, have a finer grade of students. But a student cannot be judged by his college career alone; a great deal depends on the home en-

LOUIS UNTERMAYER  
WILL SPEAK HERE

Mr. Louis Untermeyer, on the evening of March 16, will bring to a close the lecture series for 1933-1934. He will talk on "The Glory of the Commonplace." Mr. Untermeyer is one of the most popular contemporary poets both in America and abroad, and he has edited several anthologies of American and British poetry.

Martha Skeen is chairman of the Lecture Association under the auspices of which Mr. Untermeyer is to appear at Agnes Scott.

### Dr. Dexter To Publish Paper

*Effect of Fatigue and Boredom on Teachers' Marks* is the title of a paper by Dr. Emily S. Dexter, which is to be published in the *Journal of Educational Research* sometime within the next few months. Dr. Dexter is associate professor of Psychology and Education at Agnes Scott.

In order to get material for the paper, Dr. Dexter used students in her own classes as subjects for experimentation. Each student wrote the same thing for three hours; the scoring of the first hour showed a marked contrast with that of the last in regard to mistakes and variation of script. Thus, Dr. Dexter said, it is true of teachers who sit down before a stack of test papers; at first they mark accurately, but as the novelty of the answers wears off, they tend to be careless, the effect of fatigue and boredom.

Dr. Dexter has conducted numerous experiments with Agnes Scott students. Her most recent one is that held in chapel on Saturday, February 24, the results of which she is not yet able to disclose.

### A. S. C. Observes Founder's Day

According to tradition, students and faculty gathered in the Rebekah Scott dining room at six o'clock, on Thursday night, February 22, to celebrate the birthday of George Washington Scott, the founder of Agnes Scott College. Mary MacDonald, as George Washington, acted as toastmaster and introduced the prominent Revolutionary figures whose parts were taken by other members of the senior class. After each response, the sophomore class sang original songs suited to the personality of the characters. Later in the course of the program, the seniors and sophomores sang songs to each other pledging anew their loyalty as sister classes. The banquet was brought to a close by the singing of the Alma Mater.

Preceding the annual Founder's Day dance in the gymnasium, sponsored by the Cotillion Club, the following seniors danced the minuet: Martha Elliot, Ruth Shippey, Mary Hamilton, Dorothy Dickson, Elinor Hamilton, Polly Gordon, Elizabeth Winn, Carrie Lena McMullen, Margaret Friend, and Mary MacDonald.

The Alumnae broadcast their ninth Founder's Day program over WSB at three-thirty o'clock, Thursday afternoon. The program, under the direction of Miss Dorothy Hutton, included:

- The Purple and the White*—Alumnae quartet.
- Announcement of the Program—Dorothy Hutton.
- Sylvia*—Alumnae quartet.
- Greetings to the Alumnae—Miss Nannette Hopkins.
- Long, Long Ago*—Mrs. S. G. Stukes.
- Message from the President—Dr. J. R. McCain.
- Reading of Telegrams from Alumnae Groups—Miss Nannette Hopkins.
- Alma Mater*—Alumnae quartet.

### A. S. ALUMNA SINGS BEFORE FIRST LADY

Mrs. Marion Cox of Summit, Ga., formerly Mary Ruth Rountree, sang in Washington before the Woman's Pan-Hellenic Council at a luncheon at which Mrs. Franklin D. Roosevelt was the honor guest. Mrs. Cox sang the solo parts with the George Washington University Glee Club. She will be featured with this organization in other appearances throughout the season.

Mrs. Cox is the daughter of Mr. and Mrs. J. Leonard Rountree, of Summit. She has been in Washington for only a few weeks, having appeared at the opening of Congress with her husband, Marvin Cox, who is secretary to Congressman H. C. Parker. Mrs. Cox attended Agnes Scott in 1931 and 1932; she studied voice for years under Mr. Lewis H. Johnson, head of the voice department of the college; she was soloist for the Agnes Scott Glee Club.

CALENDAR

- March 1—Concert.
- February 28—Soph Aggie.
- March 2—Frances Balkcom tries out for Pi Alpha.
- March 3—Swimming meet.
- March 5—Make no dates; Exec. meets.
- March 6—Freshmen discover they're two galleys short.
- March 7—Freshman Aggie.

### Executive Member To Preside Over May Day



Charlotte Reid

#### Other Queen Nominees Are Court Members.

Charlotte Reid was elected May Queen by a large majority of the votes polled during the election held from February 21 through noon of February 24. Martha Skeen and Carrie Lena McMullen, the other nominees for queen, became automatically members of the queen's court. The rest of the court will be selected by popular nomination before the middle of March. Charlotte is vice-president of the Student Government.

May Day is an annual celebration of Agnes Scott held on the first Saturday in May. This year it will be "La Fete du Mai."

The Sunday editions of the *Atlanta Constitution* and the *Atlanta Journal* carried Charlotte's picture and the announcement of her election.

### Ballet Dances Tomorrow Night

The Monte Carlo Ballet Russe, fresh from glorious success in Paris, London, and lastly New York, where the season was even longer than had been expected, will appear in Atlanta tomorrow night as the final number of the 1933-34 concert season.

No feature of the New York theatrical season has aroused more favorable comment in journalistic and artistic circles. A combination of drama, comedy, music, dance, painting, and poetry—the ballet has been called by Gilbert Seldes, his "greatest thrill in ten years." The artistry and youth of the ballerinas, several of the most prominent being only sixteen years old, have no small part in determining the success. They require the presence of five mothers and one complete set of parents as chaperons. Tamara Toumanava, only sixteen, has been especially lauded.

The artists of Atlanta will have the opportunity to judge the company in  
(Continued on page 3, column 2)

### Dr. McCain Returns From Cleveland, O.

Dr. J. R. McCain returned Thursday, February 22, from Cleveland, Ohio, where he had attended an Executive Committee meeting of the Association of American Colleges. The committee discussed plans for the annual meeting to be held in Atlanta in January, 1935. This is the second time the Association has met in the South; the other time was years ago in Chattanooga, Tenn.

The Association of American Colleges is made up of about 500 of the leading colleges of the country. Its purpose is to unify education throughout the United States.

The general theme of the annual meeting next year is to be the improvement of the quality of teaching. In addition to the three main sessions at which prominent leaders in the educational world will speak, there will be five sections of discussion groups and round-tables at which individual problems, such as the financing of small

(Continued on page 4, column 2)

### Women Make Better Reporters Than Men---Mr. Brisbane

"Women make better reporters than men, and middle-aged women do better than younger ones," were among the first words Mr. Arthur Brisbane of the Hearst Newspapers Organization said as he sank into a leather chair in the office of Mr. Herbert Porter, managing editor of the *Atlanta Georgian*, Friday morning. "The two best reporters I ever knew were both women; one was Nellie Blithe, who is dead now, and the other was Dorothy Dix whom you know through her column of advice to women and young girls. Women are better because they feel more intensely than men and they're willing to express on paper their feelings. When a woman is fifty, her mind is better than it ever has been or ever will be again; but, take a man of fifty—why he's as cold as . . ." here Mr. Brisbane clutched

for the right word to describe the middle-aged members of his sex, ". . . he's as cold as cream cheese."

College and high school papers he regards as a necessary though a dangerous part of the school life; necessary because a paper trains the young mind in accuracy and dangerous because the enthusiasm of youth is hard to curb. He stressed the importance of the reporter's "feeling" the article he is writing if he wants his readers to get a thrill.

Mr. Brisbane began newspaper work when he was nineteen, as a "cub" reporter for the *New York Sun*. A few months later he decided that the editors did not appreciate the "real work I was doing for them, at least, they

(Continued on page 3, column 1)

# The Agonistic

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## FROM THE STUDENT'S POINT OF VIEW

The faculty in most colleges may be divided into three groups: those teachers who do not effect the student in any way, either for bad or good; those who, through an unsympathetic attitude, alienate the student from them; and those whose effort is directed toward discovering the person within the student.

Little can be said of the instructor in the first group. His classes are dull, but successful to the naked eye. The dullness of the class is due, in many cases, to the fact that the teacher lacks the ability to transfer his own interest to the student; the student strives to inject manufactured interest into the class period and the net results are not successful.

The teacher in the second group is, fortunately, in the minority. This instructor becomes easily exasperated at the human slowness with which the average student mind grasps many new ideas at one time; exasperation leads to sarcasm and in this atmosphere, the student becomes reticent about asking questions or expressing original ideas. It is he, too, who has interest in the student only as a Student. The student finds friction always ready to spring into what should be normal class-room intercourse; therefore he avoids the edges between personal opinion and "book" opinion and falls back on the "book" to quote something he may not believe.

Fortunately, the third group predominates. The instructor from this group treats the student as an individual possessed of personal opinions and attitudes of some worth. He encourages the expression of these opinions and attitudes, be they relative to class work or personal matters. The student makes the teacher his friend and talks frankly to him; in return he receives interested and courteous advice. There is a mutual admiration between student and professor that can be gained only from a sympathetic understanding, on the one hand and a respectful freedom, on the other.

Soon in after-college years the teachers of the first two groups are forgotten by the student. Not so those of the third group, for it is from this group that the Masters come—the Masters whose counsel, ideas, and devotion are apt to follow the real student through life and to urge him on to greater heights of mental attainment.

## IN DEFENSE OF SCHOLARSHIP

Scholarship at Agnes Scott is not a "lost cause." Nor is intellectuality.

We admit there is a great deal of ambition on the part of the student to "get by" but there are surprisingly few instances of her success. Agnes Scott, resting on a foundation of high ideals in scholarship, leaves few loop-holes for the superficial student. After selecting her freshmen from the upper third of high school graduating classes, Agnes Scott justly expects a reasonable amount of sincerity of purpose and honest desire for learning. The degree to which a student receives knowledge depends on the student alone. As there always has been, so is there yet at Agnes Scott a fountain of profound wisdom from which the student may taste or drink deeply as she wishes. The sincere professor stands ever willing to guide the inexperienced foot-steps of the potential scholar on that endless path toward true learning.

Agnes Scott is recognized as a college of high standards scholastically. Surely it is not asking too much of us as students to regard her in the same light as a matter of simple loyalty if not of sincere belief.

## WE THINK

(Editor's note: The We Think column is for the purpose of giving an outlet to student opinion. The staff is in no way responsible for what is printed in this column and it is by no means to be taken as the editorial opinion of the paper.)

From actual statistics, we find that two-thirds of the girls in one dormitory smoke, and of the one-third that does not smoke, only one girl stated that she thought that smoking should not be allowed here on the campus. We feel that this is representative of the campus as a whole, since the girls were from all classes. We do not base the fact that we want smoking on the Agnes Scott campus on personal preference, but on the fact that our smoking embodies a number of other morals, which we feel are much more important than smoking itself. In order to smoke, it is necessary to leave the campus and go into some private home—which in itself is embarrassing to us and very inconvenient for the hostess. If, at Agnes Scott, one room were set aside for smoking, the girls would stay here on the campus instead of leaving at every possible moment to do something which they are allowed to do in their own homes.

It seems inconsistent that a broad-minded institution like Agnes Scott should still hold smoking for women as a moral in the class with drinking when it has been accepted by the public, and is now a matter of personal preference.

It seems that one of the main arguments against smoking has been that none of the dormitories is sufficiently fireproof to warrant the risk of fire. This argument could be done away with by designating a room from one of the fireproof buildings on the campus (we have several), and allowing smoking only in that place.

Since, through a census, we have found that the student body as a whole feels the same way about smoking, we think that the time has come for smoking to be seriously considered by the administration and some steps taken to better this issue now before the student body.



## AGGIE AXIOM

Notice: The very ones who gripe the most about over-organization on the campus are the ones who stretch themselves to join *everything*.

## ALUMNAE

Letitia Rockmore, '33, has recovered from an appendix operation.

Cecile Mayer Pearlstone, '33, is in Miami, Fla.

Margaret Telford, '33, is teaching in Canoe, Ky. She plans to visit Agnes Scott in March.

Judy Blundell's, '33, address is 129 E. 55th St., New York, N. Y.

Mildred Hooten's mother has recently visited her. Mildred, '33, is an assistant in the Agnes Scott library.

A certain professor at Princeton, reputed to be the prize campus wit, was interrupted in his lecture one day by the appearance of a dog in his classroom. "Will someone kindly take the animal out?" he asked. After a short pause during which he casually glanced over the class, he added, "After all, we have to draw the line somewhere."

## EXCHANGES

Contractors expect to complete by early spring of 1937 the 75,000,000 dollars San Francisco-Oakland Bay Bridge that will span San Francisco bay between the two cities.—*Scientific American*.

Eastern Air Transport now offers sleeper berths on its run between New York and Atlanta, in the large Curtiss-Condor planes. The interior of the transport plane resembles a Pullman sleeper. The only difference is that instead of three or four sleeper nights across the continent one will be the limit.—*Scientific American*.

Gus Gennerich, body guard and personal attendant of the president, last week got a 55 ft. steel box installed in the east basement of the White House, as a range for pistol target practice by secret service men and members of the Roosevelt family, including Mrs. Roosevelt who is a good shot.—*Time*.

For eight years, fun-loving Prince George has held the humble rank of lieutenant in the British Navy. As a reward for good intentions and hard work the Admiralty sent him an extra gold stripe for his cuff, made him a commander.—*Time*.

On the day of the fire of Istanbul's law costs building last December, a cashier had two melons left over from lunch. He put them in the safe. The fire melted the iron, exploded the melons. They dissolved into a thick juice that covered what was beneath them. Last week salvagers found 36,000 Turkish pounds (\$28,000) preserved in melon juice.—*Time*.

Investigator Sanders in examining the hand-writing of 234 pairs of identical twins, found that 5 per cent wrote the same hand. Other pairs wrote enough alike to deceive a bank teller completely, to make experts hesitate.—*Time*.

Testing automobile drivers with a reaction-timing device, M. I. T. engineers announced that women take 25 per cent longer than men to apply the brake after a red light flashed.—*Time*.

Justice of the Peace McGraw, of McGraw, N. Y., who sentenced four dogs to death for attacking and mutilating a 6-year old girl, has been bombarded with telegrams from all parts of the country pleading that he spare their lives. At the formal trial, however, his townsfolk applauded his sentences and even the four dog defendants present barked with excitement.—*Literary Digest*.

Just to make Turkish citizens realize the necessity for "early to bed and early to rise" in carrying out Mustapha Kemal Pasha's program for the 5-year industrial plan, the government has provided that the nation go to bed early during the month of Romcezan and all other months as well.—*Literary Digest*.

No country in the world publishes as many books as Soviet Russia, claims *The Soviet Union Review*. In 1932 books issued reached a total of 1,300,000 copies.

After fifteen United States concerts Ruth Slenczynski, chubby nine-year-old pianist, sailed for Paris last week with a cabin full of books and flowers, a string of pearls given her by the San Francisco Orchestra Association, a diamond brooch which an excited New York lady had pinned on her for luck, and a \$75,000 contract for next season.—*Time*.

Far and away the best-liked dog type in the United States is the terrier. There were 766 at the Westminster Dog Show last week, headed by 146 wire-haired foxes, 138 Scotties.—*Time*.

Thirty years was the time Stanford University's president Ray Lyman Wilbur, M. D. gave doctors to begin keeping man well instead of curing him.

William W. Durban, president of the International Brotherhood of Magicians, has a responsible position in the U. S. Treasury. Well, that's where we need our magicians.—*Boston Herald*.

At the eclipse of the sun in 1936 the zone of totality will cross Russia. By permission, we suppose, of the Soviet government.—*Punch* (London).

Giving every family 400 square yards of garden, by building ten houses to an acre, the whole population in the United States could be housed comfortably in Kansas and have the rest of the country to play in.—*New York Herald Tribune*.

Chicago's Century of Progress closed its doors last month, with an enviable record of achievement. Twenty million admissions created a new record and brought in eight million dollars in revenue; concessions yielded half of their investments, when they probably had considered it a gift to their city.—*Review of Reviews*.

The Parenthesis Club, unique organization at the State Teachers College in Trenton, N. J., is only open to bow-legged men.—*Davidsonian*.

## BOOKS

A book that is frequently seen on the desks of Agnes Scott girls is *After Such Pleasures* by Dorothy Parker. Its popularity here is indicative of its popularity all over the United States. It is a series of short stories of different slants on everyday American life by a woman who is considered by some as "the superior of Ernest Hemingway added to Ring Lardner added to Aldous Huxley added to Rebecca West."

Each brief sketch, usually a dialogue or more often a monologue, is characterized by its penetrating irony and scrutinizing observation, without, however, being top-heavy with it. The stories, ranging widely in plot and characters, are all told in such accurate detail that the reader experiences the feeling that Miss Parker has been in the place of each of her characters. She must know life well to be able to portray in equally clever phrases an old-maid trained nurse "tall, pronouncing of bone" and a sought-after Don Juan who "kissed easily"; an embarrassed young bride looking "as new as a peeled egg" and the New York lady "so nauseated she could yip."

One who has a penchant for powerful description in which beauty and reality are exquisitely bound, an admiration for a broad outlook on life, and a general store of information, would like Hervey Allen's *Anthony Adverse*, a 1120 page novel. It is now

selling in the 300,000's—a gripping story with finely delineated characters of the eighteenth century—characters whose feelings and reactions are universal.

Books with timely interest are these recently recommended by *Literary Digest*:

*War Unless* by Sisley Huddleston. An analysis of the lurking danger and its logical solution.

*L'Affaire Jones* by Hillel Bernstein. A rollicking tale satirizing France's fear of spies.

*Paderewski: The Story of a Modern Immortal* by Charles Phillips. The musician, patriot, statesman memorialized in a substantial biography.

*My Russian Friends* by Alexander Wicksteed. An intimate picture of everyday life in Russia by an Englishman who has been working for the Soviet Government for the past ten years.

*Women and Repeal* by Grace C. Root. An account of the way women, especially Mrs. Sabin, organized to bring about repeal.

*Our Starving Libraries* by R. L. Duffas. The effect of the depression as illustrated by conditions in public libraries of ten large cities.

*After the Great Companions* by Charles J. Finger. The experiences from the author's boyhood in the land of books.



**:-: SOCIETY :-:**

Ursula Boese is going to Athens for the week-end.

Florence Lassiter, Barton Jackson, and Katherine Wallace spent the week-end in Lithonia, Ga.

Frances Steele, Martha Sue Laney, and Kathleen Jones spent the week-end at the home of Eloise Alexander in Atlanta.

Mallie White and Hazel Turner Kump (juniors last year) spent a few days last week with Peggy Kump, Helen Boyd, and Carolyn Russell.

Carolyn Russell attended the Reserve Officers Ball last week at the Brookhaven Country Club.

Billie Turner with her sister, Hazel Turner Kump, spent the week-end at her home in LaGrange, Ga.

Marie Adams, Claire Ivy, and Bunny Bashinski attended the Phi Chi dance Friday night at the Druid Hills Club.

Jane Cassels and Trellis Carmichael spent the week-end at Trellis' home in McDonough, Ga.

Amy Underwood spent the week-end at her home in Colquitt, Ga.

Frances Miller Ruby Hutton and Meriel Bull are going to the Co-Op dance at Tech Friday night.

Ella Kirvin spent the week-end at her home in Columbus, Ga.

Helen Ford spent the week-end at her home in Atlanta.

Mary Vines, Sally McCrea, Frances Paris, Marjorie Scott, Oveida Long, Louise Preas, Elinor Hamilton, Dot Walker, Muriel Bull, GeorgeAnne Lewis, Elizabeth Strickland, Virginia Turner, Nell White, and Rebecca Cashion attended the Bernie Cummings dance Saturday night.

Bertie Brohard and Peg Waterman attended the Phi Sigma dance Friday night at the Shrine Mosque.

Jo Jennings spent the week-end at her aunt's, Mrs. Sibley, in Atlanta.

Marion Derrick spent the week-end at home in Clayton, Ga.

Virginia Gaines spent the week-end at home in Atlanta.

Betty Fountain spent Sunday in Chattanooga.

Madeleine Race's mother visited her last week.

Mary Margaret Stowe spent the last week-end with Myra O'Neill.

Carrie Phinney Latimer is planning to visit at home next week-end.

**Can You Spell That Without Any R's?**

"Is *receive* spelled 'ie' or 'ei'? Is *died*, 'died' or 'dyed'? Is *seine* 'siene' or 'seine'? Agnes Scotters asked themselves frantically on Saturday, February 24, in chapel. The psychology department was giving a test to the whole school during chapel period and Miss Dexter was presiding. The first two questions weren't so bad: merely to write "Mary had a little lamb" twice in one's normal handwriting and with normal speed. The first words in the spelling test. It was noticed, however, that all of the first words in the spelling test the first had "ie's" and "ei's" in them. When the words began piling up, though, and every word had a catchy combination of vowels, things began to get decidedly worse. Words, the letters of which had formerly been perfectly well-balanced began, suddenly to jump around and look queer, until one wasn't at all sure which order was the right one. Later on in the list there came the perplexing questions of double letters in words like quarreling, and by the time the end of the test had been reached, everyone had recognized some of the words about which she never felt quite sure, and now felt even less sure than ever. That, however, was only the beginning. There came the question of the color of the eyes of Miss Scandrett, Miss Wilburn, Dr. Sweet, and others; and strangely enough, when you tried to picture the person in question, every detail was perfectly clear except the color of her eyes, which was quite indeterminate. And as for the number of steps leading up to Buttrick, the number of towers on Main, the direction in which the doors of the library opened, the number of windows in the Tea House and columns on the colonnade there was simply no determining these things. The picture was all clear except for the details desired.

To those who had been studying psychology, there came to mind a statement from a psychology text-book: "We cannot observe facts in the image of a thing that we have not observed in the actual presence of the thing . . . and those whose images are vivid and realistic are little better off in this respect than those whose images are dim and vague."

The moral to this story is: count steps as you go up them, look straight in the eye of people to whom you talk, count towers instead of sheep when you can't sleep—and maybe next time the question is almost sure to be, "How many stars are there in the patch of sky above Main?" or, "How many kinds of candy do Lawrence's sell?" So-o-o- what!

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7:30- 2:00  
4:00- 7:00  
10:00-10:30

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**:-: aggie the dirt sleuth :-:**

gentle reader while i am still practically enervated from pushing snow around on the back campus i find thunder making hey hey with the lightning in the rain on the front acreage of the institution all of which means gentle reader that it is once more the season when a young man s fancy lightly turns to what the young girl has been thinking about all year exclamation point well it looks kiddo as if the man has bitten the dog at last on the agnes scott campus mildred cohen sprained her ankle while running down a hall in buttrick were you anking to a history conference says i no says she with an unhappy leer in her eye but without the professional history hyphen slinger dispersed anywhere in the vicinity i wonder palsy walsy why the scurrying why the tumble indeed moreover why the crutch dost follow interrogation mark castles crumble likewise dreams slither away although himself a chronic devotee of liberty and screen lore found at lawrence s not to mention the home circle dr hayes has just disclosed the fact that he has unexpectedly ponderous expectations as to what the well

hyphen read young girl of twenty hyphen one should know what does he anticipate for the nominal sum of a five hyphen cent piece interrogation mark ursula gentle reader has once more crashed through with a suggestion which places her on the prime hyphen mind level she would solve the eager student problem by instituting a system of fines as penalty for anyone asking more than two questions in a lecture course parenthesis applause parentheses closed meadows fetch in the laurel wreath somehow in the rush of editing papers and stuff it must have escaped lulu ames s notice that founder s day gentle reader has to with mr scott s birthday rather than with the founding of this illustrious female seminary because she said to me the other day quite innocently she said what a darned fool time of the year to found a school sometimes twirpy wirpy mine i find myself wondering if it was worth the trouble with sincere apologies to archie the cockroach my beloved master allow me to bid you an affectionate honky hyphen tonk

aggie

**WOMEN MAKE BETTER REPORTERS THAN MEN**

(Continued from page 1, column 5) didn't pay me in proportion," so, "youngster-like" he left that job to go abroad to study. When he was twenty, however, he re-affiliated himself with the *Sun* as foreign correspondent stationed in Paris. "That was a good job for an older man, but for me it wasn't so good. I had to work only on Sunday and that left me six days to make a fool of myself—which I did thoroughly."

Mr. Brisbane concluded the interview by expressing all confidence in the future for women in journalism. "If a woman honestly likes journalism, there are no heights to which she cannot climb. Get her a bunch of husky men to run the errands, save her for the big stuff, and you'll have a fine newspaper."

Mr. Brisbane was in Atlanta Friday on his way from Athens, Ga., where he delivered the Washington Day address to the Georgia Press Institute on Thursday night, to Miami, Fla. He was the guest of the *Georgian*, a Hearst newspaper, while he was here, his program of entertainment, which included luncheon with Governor and Mrs. Eugene Talmadge, was in charge of Mayor James L. Key, of Atlanta.

During the last six years more than two billion pounds of commercial explosives have been transported over the railroads of the United States and Canada without the loss of a life and with a total damage of only \$213 in value.—*Scientific American*.

**DR. McCAIN RETURNS FROM CLEVELAND, O.**

(Continued from page 1, column 5) institutions, the effect of the depression on salaries, the matter of student loans, and the relation of the federal government to college education, will be brought up.

The committee meeting which Dr. McCain attended was one of a number of educational meetings now being held in Cleveland in conjunction with the National Education Association, including the Conference of College Deans at which Miss Carrie Scandrett, assistant dean of Agnes Scott, was present.

**BALLET DANCERS TOMORROW NIGHT**

(Continued from page 1, column 4) the three numbers—*Les Sylphides*, a reverie to the music of Chopin, *Suola di Ballo*, a comedy with setting in an Italian dancing school, and *Le Beau Danube*, a picture of Vienna in the 1860's to Johann Strauss' music.

**WOMAN EDUCATOR HERE**

Miss Mary Abell Watson, of the National Association of Principals of Schools for Girls and the National Association of Deans of Women, interviewed the members of the Senior class yesterday in regard to work in private schools.

Agnes Scott is the only college in this section that is a member of the Associations which Miss Watson represents.

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### Glee Club Plans Concert in Atlanta

The college glee club under the direction of Mr. Lewis H. Johnson, has been working during the past month to perfect a number of religious songs which will constitute the program to be presented at one of the large churches in Atlanta some time in March.

The program so far consists of several very lovely compositions including Rossini's "Sabbath Mother." Mrs. Vivian Bryant Thompson, who was presented to the college community last fall in a joint recital with Mr. Johnson, will be the soloist for the occasion and will sing the soprano obligato in the Rossini selection. Miss Betty Lou Houck and Miss Virginia Wood have the incidental solos in "I Waited for the Lord," one of the club's most popular numbers.

The entire club will participate and looks forward to the occasion as a privilege and a pleasure.

One per cent of Germany's population is Jewish. Thirty Germans have been awarded the Nobel prizes in various fields, eight of them, or more than 25 per cent were Jews.—*Literary Digest.*

### Volleyball Varsity Is Announced

The volleyball varsity, announced in chapel this morning, is as follows:

- Lawrence
- Stalker
- Tindall
- Massie
- McCalla
- Young
- M. Talmadge
- Walker
- Townsend

This selection was made by the volleyball varsity council which is composed of Margaret Friend, Margaret Massie Betty Harbison, Miss Page Ackerman, and Miss B. Miller. They based their decision upon technique, form, and sportsmanship.

#### VOLLEYBALL GAME ENDS THE SEASON

The Senior and Freshmen teams were the victors in the final volleyball games. The Juniors lost nobly to their superior class, 21-34. The Freshmen fought a closer battle with Sophs, but defeated them, 24-19. Massie played exceptionally well for her winning team.

The line-ups are as follows:

- | SOPHOMORES | FRESHMEN  |
|------------|-----------|
| Townsend   | A. Walker |
| Talmadge   | Wilson    |
| Lawrence   | Neale     |
| Colby      | Stalker   |
| Clark      | McDonald  |
| From       | Soutter   |
| Whitley    | Jester    |
| Forman     | Baker     |
| JUNIORS    | SENIORS   |
| McCalla    | Massie    |
| Spencer    | Talmadge  |
| Palmour    | Friend    |
| Woolfolk   | Ames      |
| Edwards    | Tindal    |
| Deason     |           |
| Richards   |           |
| Green      |           |

This was one of the games at which all the members of the volleyball varsity council was present to discover varsity material.

The age limit for applicants as stenographers and typists in government service has been raised from 40 years to 53 by the Civil Service Commission.—*World Tomorrow.*

### SPRING GYM SEASON STARTS TOMORROW

Spring gym season will start this year on March 1. The program is about the same as of former years, except that soccer will be substituted for baseball this year. This is the first time it has been offered. There will be classes in swimming for beginners, intermediates, and advanced students. Also water polo will be offered as a minor sport this season.

In tennis there will be classes for beginners and advanced. A special class for seniors will be offered on Tuesday afternoons at 2:10. There will be two archery classes, one in the morning and one in the afternoon. Riding is again to be given this spring and the riding classes will be on Tuesday and Thursday afternoons. The members of the golf class will play one afternoon at Forest Hills Country Club golf course and practice at hours to be scheduled here at the college. Practices for May Day will begin soon and all the students desiring to participate this spring are urged to register for it as soon as possible.

### ATHLETIC ASS'NS TO MEET IN VALDOSTA

The Georgia Athletic Conference of College Women will meet this year at Georgia State College for Women in Valdosta, March 2 through March 4. Agnes Scott will be represented by Margaret Massie and Frances McCalla.

The program of discussions has been arranged to include the following topics and their leaders:

1. How can the women's athletic associations function more in the lines of college freshmen and hold their interest throughout college life?—University of Georgia.
2. Should small schools try to include all sports in their program or play a few sports well?—Wesleyan.
3. Teams—Honorary Titles—Awards—Agnes Scott.
4. The Method of Conducting a Tennis Tournament in the Most Efficient Manner—Brenau.

The purpose of The Georgia Athletic Conference of College Women, organized on the Agnes Scott campus in 1930, is to bring together college women of Georgia for an interchange of ideas and problems confronting their athletic associations.

### Basketball Varsity Is Announced

The basketball varsity for the season 1933-34, announced in chapel this morning is:

- | FORWARDS  | GUARDS  |
|-----------|---------|
| Massie    | Stalker |
| Tomlinson | Burson  |
| A. Walker | Spencer |
| Handte    | M. Ames |

The team was selected by the Varsity Council, made up of Betty Harbison, Miss B. Miller, and Page Ackerman, based on their selections on the nominations by class teams, the number of personal fouls, and the number of points scored.

Of the varsity, three are sophomores, two are freshmen, two are seniors, and one is a junior.

#### FINAL GAMES OF SEASON EXCITING

A large and enthusiastic crowd witnessed the victory of the Freshman and the Senior basketball teams last Friday night. The Freshmen defeated the Sophomores, 28-26 in, according to many, the fastest game of the season and by far the most exciting. Stevens did excellent playing for the Sophs as did Tomlinson and Burson. Walker seemed always to have the ball and made the Frosh score 13 points higher. It was a very close game of good basketball.

The Senior-Junior game was also a close game, but the Seniors won 9-8. The Juniors, with Young and McCalla shooting well gave the Seniors strong opposition.

The line-ups were as follows:

- | SOPHOMORES                          | FRESHMEN           |
|-------------------------------------|--------------------|
| Stevens, f.                         | Kennedy, f.        |
| Handte, f.                          | Lamson, f.         |
| Tomlinson, f.                       | Walker, f.         |
| O'Neal, g.                          | Stalker, g.        |
| Burson, g.                          | Peeples, g.        |
| Armstrong, g.                       | Kneale, g.         |
| Substitutes: Thing, McCain.         | Freshman—Christie, |
| SENIOR                              | JUNIOR             |
| Austin, f.                          | Young, f.          |
| Massie, f.                          | Richards, f.       |
| Hamilton, f.                        | Green, g.          |
| Ames, g.                            | McCalla, f.        |
| Tindal, g.                          | Spenser, g.        |
| Substitutes: Senior—Ritchie, Baron. |                    |

The woman shorthand champion's speed is 240 words a minute. Few speakers could keep up with her.—*Punch* (London).

### Indian Leader Is Speaker at Vespers

Mr. Parekh, a Christian Hindu and friend of Gandhi, was the speaker at the Y. W. C. A. service last Sunday night. He spoke of his spiritual experiences and of how he came to know Christ. It was during a serious illness that he began to realize the existence of a living God; and not until he had read *In Imitation of Christ* by Thomas A. Kempis did Jesus become his Master, although he had never heard a Christian teacher. When he was in his second year at college, he decided to devote his life to the Kingdom of Christ and for the religious and social uplift of India. For twenty-eight years he has been in this service, but belongs to no church or organization. He concluded by pleading that we dedicate our lives now to the Kingdom of God that we may live full, rich, and worthwhile lives.

Brine, with a density of salt five times that of the Black Sea, has been found to underly the city of Moscow. Chemical analysis of this liquid revealed the deposit to be somewhat similar to the world-famous brine deposits of the northern Urals.—*Scientific American.*

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Checking up on the Prince of Wales, we find the check and plaid vogue can be laid at this royal gentleman's feet. He had his tailors dashing to Scotland snatching first a "gun club" check and then a plaid with the English Fair Sex frantically waiting their turns to use these fabrics after his royal release is placed upon them. And now with even Atlanta women gone so completely "tweedy" and British, Allens presents numbers and numbers of Suits and Coats in checks and plaids with lines that smack of H R H himself.  
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# The Agonistic

"Once There Was a Princess"

Did She Marry the Page?

VOL. XIV

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, MARCH 7, 1934

NO. 16

## Administrative Board Grants Privilege of Non-Chaperonage

Seniors Eligible for Privileges Must Be Without Censure and With Merit.

Girls Have Dates Until Eleven

Obtaining a privilege never before granted, Agnes Scott seniors who fulfill certain requirements specified by the administrative committee have secured the right to ride unchaperoned with young men at night. At the same time the student body as a whole has been allowed to have dates at the college until 11 o'clock, instead of 9:50. The privilege of non-chaperonage was extended the seniors as the result of a meeting held on March 2 when Mary McDonald, Charlotte Reid, Alberta Palmour, Mary Green, and Isabelle Wilson, representatives from the executive council of student government, met with Dr. J. R. McCain, Miss Nannette Hopkins, Dr. Guerry Stukes, Miss Carrie Scandrett, and Dr. Mary Sweet, members of the administration. Last fall the student body requested the privilege at open forum.

**Committee Adopts Motion**  
The motion adopted by the administrative committee is as follows: "Moved that seniors who meet the specified standards of scholarship and of conduct be allowed to ride at night with young men unchaperoned to or from approved destinations, with the understanding that plans and destinations be explained to the dean or her assistants, and with the limitation that the plan be followed for the remainder of the season as an experiment without commitment for the future."

Seniors to be eligible for this privilege must be free from censure or punishment by the executive committee, and must have had as many as sixty merit hours at the beginning of the fall semester of this session.

## French Club Gives Play By Moliere

In honor of the Atlanta Alliance Francaise, Le Cercle Francais of Agnes Scott presents Moliere's brilliant satire, *Les Precieuses Ridicules*, at 8 o'clock on Thursday evening, March 15, in the college chapel. Preceding the performance, Miss Louise Hale will discuss briefly Moliere's familiar modernism.

Taking part in this glamorous seventeenth century play are the following: Gorgibus, Miss Margaret Phythian; LaGrange, Margaret Rogers; Du Croisy, Anna Humber; le Marquis de Mascarille, Miss Martha Crowe; le Vincomte de Jodelet, Martha Elliott; Cathos, Dorothy Bell; Madelon, Betty Fountain; Marotte, Kitty Printup; porteurs de chaise, Mary Virginia Allen and Ann Baker; incidental music from Lulli by Dean McCoin and Rachel Kennedy, violin, and Lillian Herring, piano. In one scene the four leading characters will dance a minuet arranged by Miss Harriet Haynes.

## Autograph Seekers Grow More Hopeful

Autograph-seekers at Agnes Scott are advised, if they are not too easily disappointed by destroyed hopes, to anticipate an autograph from Mr. Louis Untermeyer, poet and editor of anthologies, when he comes to the college on March 16 to speak on "The Glory of the commonplace." If Mr. Untermeyer will consent to autograph his books, Rich's plans to send some out to be sold to lecture-goers.

Mr. Untermeyer's talk will conclude the lecture series presented this year by the Lecture Association of Agnes Scott.

## Mortar Board Plans Sophomore Parties

Carrying out the St. Patrick idea, Mortar Board plans to present during the week of March 12-17 its annual spring series of parties for the sophomore boarders. Different members of Mortar Board will entertain on successive nights with four parties in the day student parlor in Main. The sophomores will be divided into four groups, one for each party.

The object of the entertainment is to introduce young men of Atlanta to Agnes Scott sophomores.

## Agnes Scott Gives Competitive Tests For Scholarships

Girls from Local High Schools Stand Three Examinations at This College.

On March 2, girls from Greater Atlanta high schools came to Agnes Scott to take competitive examinations in mathematics, English, and Latin. This same day seniors of high schools all over the United States underwent similar tests for Agnes Scott scholarships for next year. Each year the college gives competitive examinations for \$700 and \$500 tuition scholarships.

This year, for the first time, seniors of neighboring high schools underwent their tests here, instead of at their own schools. They arrived at the college Friday morning, took Latin and English tests, were entertained in Rebekah Scott at lunch, and had the mathematics test in the afternoon.

The girls who came were from Girls High in Atlanta, Girls High in Decatur; North Avenue Presbyterian, North Fulton, Russell, and Druid Hills High Schools.

## Eta Sigma Phi Has Initiation Banquet

Dr. W. D. Cooper, of the Classical Department of the University of Georgia, will speak at the Eta Sigma Phi banquet which will be held tonight, March 7, at 6:15, at the Elite Tea Room in Decatur. Several of the alumnae members of the chapter are expected to attend. The banquet is given in connection with the initiation of new members into the society, which will take place prior to the banquet.

The seven members to be admitted are Janie Norris, Bazalyn Coley, Dorothy Lyons, Gertrude Lozier, Mildred Clark, Lita Goss, and Elizabeth Forman.

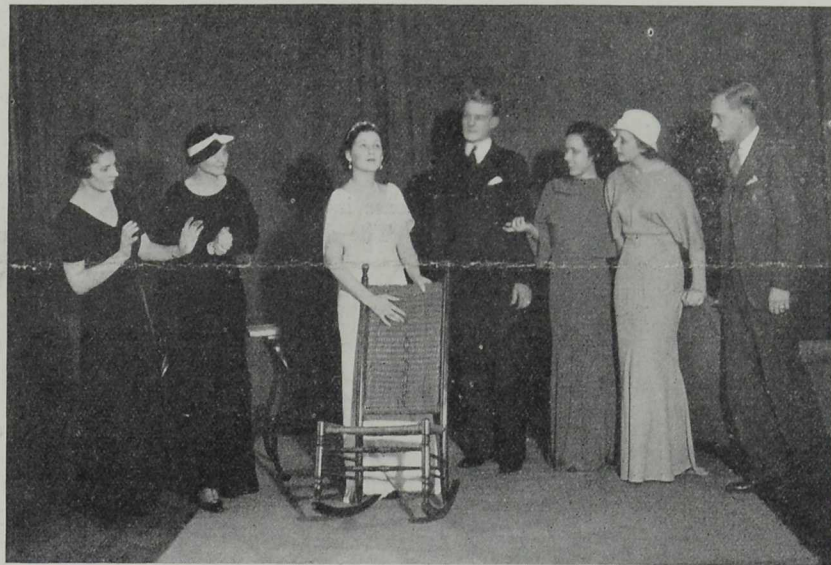
## Miss Scandrett Is Meeting Delegate

Miss Carrie Scandrett, assistant dean of Agnes Scott, returned on Monday, February 26, from Cleveland, Ohio, where from February 21-24 she attended the eighteenth annual meeting of the National Association of Deans of Women.

The general topic of the convention was, "How Are the Present Crises in Education Being Met?" With this as the theme, there were study groups which discussed the current problems.

"The underlying idea of the conference," said Miss Scandrett, "was that an individual must no longer be educated in relation to himself, but rather must be educated in relation to society."

## BLACKFRIARS PREVIEW



Above is the cast appearing in "Once There Was a Princess." From left to right are: Ruth Moore, Gussie Rose Riddle, Vera Pruet, Bob Gillespie, Frances James, Claire Ivy, and Jimmy Jepson.

## Blackfriars Give Comedy As Next Play

Cast of Twelve Is to Appear in "Once There Was a Princess," A Modern Play.

Admission Will Be 50, 35 Cents

"They don't walk on their feet, Aunt Meta. They got wings," says Joe Boyd in regard to princesses, expressing the opinion of most of the characters in *Once There Was a Princess*, the comedy which Blackfriars will present in the gym at 8:30 Friday and Saturday, March 9 and 10.

But not all princesses have wings, and these simple mid-western people are very nearly disillusioned. The princess discovers their anticipation before it is too late, however, and plays the royal role so well that Mrs. Purrington, one of the natives, says, awestricken, "Ain't it wonderful to be so helpless!" The princess finds her childhood sweetheart, who is "waiting for a girl who's willing to live in a barn," and they are both able to say, in the end, "The dream held! The dream came true!"

Admission to this, the second of the Blackfriars' presentations this year, will be fifty cents for the general public and thirty-five cents for students.

**Cast Includes Men**  
The cast, which again includes men, is as follows:  
Signor Moroni—Mar Jargenson.  
Old Princess—Ida Lois McDaniel.  
The Princess—Vera Frances Pruet.  
Kate Boyd—Ruth Moore.  
Joe Boyd—Mat Jargenson.  
Hazel Boyd—Dorothy Cassel.  
Ruby Boyd—Frances James.

(Continued on page 4 column 5)

## College Entertains Conference Group

Agnes Scott will be hostess next Friday and Saturday night, March 9 and 10, to a group of delegates to the Student Volunteer State Conference to be held at the Peachtree Christian Church in Atlanta. Representatives of Student Volunteers, a national association for young people interested in mission work, will be present from all the Georgia colleges; the girls will be entertained at Inman dormitory, Agnes Scott, and the boys will be the guests of Emory University.

The conference will hear talks and discussions by Dr. W. A. Smart, of the School of Theology at Emory; Dr. John King, president of Atlanta University; and Kirby Page, of New York City, editor of *The World Tomorrow*.

All Agnes Scott students are cordially invited to attend the conference. The registration fee is one dollar.

## Junior Class Makes Plans For Banquet

Dinner Will Be Saturday Night at 6:30, March 10; Juniors Will Have Escorts.

Martha Redwine Is Chairman

Plans for the junior banquet, which is to be held Saturday evening, March 10, at 6:30, in Rebekah Scott dining hall, are completed, according to Martha Redwine, general chairman.

Juniors and their escorts are:

Mary Adams with Charles May, Elizabeth Alexander with Holcombe Green, Mary Virginia Allen with Bob Gillespie, Vella Marie Behm with Dr. M. C. Langhorne, Dorothy Bell with Paul Young, Mary Boggs with Jack Sullivan, Marion Calhoun with J. G. Murray, Jr., Trellis Carmichael with D. P. Cook, Jr., Carolyn Cole with Van Schlietett, Mary Lillian Deason with John Wimberly, Helen Derrick with Harry Precht, Caroline Dickson with James Green, Alice Dunbar with Henry Robinson.

Fidesah Edwards with G. Thomas Preer, Frances Espy with Marion Hester, Mary Jane Evans with Judson Strickland, Betty Fountain with James Hamilton, Mary Green with Wadley Kirkland, Coral Griffin with Edgar Morrison, Anne Scott Harman

(Continued on page 4, column 1)

## Pi Alpha Phi Has Five New Members

Tryouts held by Pi Alpha Phi on Friday evening, March 2, resulted in the admission into the debating club of Frances Balkcom, Dorothy Lee, Brooks Spivey, Lena Sweet, and Louise Tipton. Subjects given them for debate were: (1) a course in Oriental history should be given at Agnes Scott; (2) women get more out of life than men; (3) Sunday movies should be abolished in Atlanta; (4) the powers of the President have been too substantially increased.

Each person who tried out chose one side of one these questions, listing all the points on that side and developing one.

## Alumnae Secretary Goes North on Trip

Miss Penelope Brown, field secretary of the alumnae association, left March 5 on an extended tour of private preparatory schools in Philadelphia, Pittsburgh, and New York. These visits are made in order to contact private schools of the north with Agnes Scott.

## College Alumnae Fete Local Senior High School Girls

Miss Dorothy Hutton Supervises Program By Important College Activities.

Members of the senior academic classes of ten Atlanta and Decatur high schools will attend an all-day campus party given on March 17 by the Atlanta Agnes Scott alumnae club and the college. The purpose of the reception is to acquaint with the campus the girls who plan to enter college next year.

Miss Dorothy Hutton, alumnae secretary, is in charge of the program, and will be assisted in entertaining the visitors by Mortar Board, Blackfriars, Cotillion Club, and the physical education department. The program for the day includes registration at the Anna Young Alumnae House, a campus tour, demonstrations by the physical education department, lunch at Rebekah Scott, a play by the Blackfriars, swimming, and a tea-dance.

## Triangular Debate Will Be March 23

Elizabeth Winn and Sarah Catherine Wood, upholding the affirmative side; and Marian Calhoun and Mildred Cohen, the negative, will represent Agnes Scott on March 23 in the triangular debate scheduled among Randolph-Macon, Sophie Newcomb, and Agnes Scott. They will debate on the subject: "Resolved, that the fundamental principles of the N. I. R. A. should be permanently adopted in the United States."

The Randolph-Macon, Agnes Scott debate will be held here; the Agnes Scott, Sophie Newcomb in New Orleans; and the Sophie Newcomb, Randolph-Macon at Lynchburg. Judges will be selected in each city by alumnae representatives of the three colleges.

## Y. W. C. A. To Have Vocational Talks

As a result of the slips filled out recently in chapel by the student body, Y. W. C. A. has prepared a series of interesting vocational talks designed to meet these requests of the students. The first of these talks was given on February 27 by Dr. Lila Bonner Miller, Atlanta physician, who spoke on woman's place in medicine. March 13, Miss Rhoda Cauffman, well-known Atlanta social service worker, will speak on that field of work.

Y. W. plans to sponsor in April two talks on advertising and journalism by Atlanta women.

## Blackfriars Use Men; Men Use Blackfriars

Last fall Blackfriars renounced tuxedos and called in young men to supply them. Thinking along somewhat the same line, the Georgia Tech Marionettes have flung their high heel slippers at the departing ghosts of former feminine frolics, and have invited some Blackfriars to participate in their next play and relieve them of the indignities of womanhood.

Mary Hutchinson, Augusta King, Margaret Stokey, and Virginia Byers, Blackfriars, will take part in *Lord Babs*, to be given in March by the Marionettes.

## The Agonistic

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## TAKE YOUR CHOICE

An alumna, recently asked what she remembered most vividly about her life at Agnes Scott, replied with little hesitation that she remembers Agnes Scott as a place where everybody is always in a desperate hurry, and where nobody ever has time to do anything.

This is rather an alarming reputation for a college to have, yet when one considers the concerts and lectures which are available to the college community, the plays and entertainments given on the campus, the studying and reading which necessarily accompany a liberal arts course—when one considers all these things, such a reputation does not seem surprising.

But, however easily explained, this trait is not one to be desired. No sane person should be willing to be, for four years of her life, so busy that she never has time to do anything. The solution to this problem is quite simple—so simple, in fact, that it is strange that more people have not discovered it and put it into practice. It is this: out of all the dozens of things which we may enjoy on the campus, let us choose those which interest us most; limit ourselves to those things which we really want to do; do them well; and let everything else go.

Then, when we are remembering our college days, our recollection will be not of a hopelessly unorganized scramble, but of several very definite benefits and pleasures.

## FROM THE FRESHMEN

To a freshman, college opens vast possibilities. It may mean studies, associations, activities—any number of numerous things; it may also mean loneliness. But no matter what we think it may mean to us later, a great many of us enter college expecting to be treated as very young freshmen.

It is, then, a pleasant surprise to find that the sophomore class is not going to punish us, but entertain us; that the professors are not going to awe us, but help us. Those were two of our main fears in coming to college. Then, a few weeks after our entrance we found ourselves working together in the Black Cat Contest, with the juniors helping us. We lost to the sophomores, but we had a great deal of enjoyment in doing so. Now we find ourselves in a responsible position—that of editing an issue of the AGONISTIC. We are very doubtful of our success as journalists, but we have enjoyed working together again as a class, and we are sure that the AGONISTIC has succeeded in the purpose of its contest: to promote class spirit and arouse an interest in journalism.

Taking part in these various activities has given us an insight into the pleasures that the college can offer through its associations. Those pleasures probably most of us expected to find at some time during our four years here, but certainly not during the first six months. As a result, we feel more loyal to Agnes Scott, and to ourselves as freshmen. We now feel that we know the college better, and consequently are more eager to uphold her ideals. Certainly we know that we know each other better, and are now increasingly anxious to work together. We have discovered that it is quite possible to like college our freshman year, and surprisingly, that it is quite possible for the college to make us feel that it likes us.

## A Key to Current History

An event of world-wide interest was the coronation of Henry Pu Yi, the "Boy Emperor" of China, as Emperor of Manchukuo on February 28th. The ceremony was observed with oriental pomp and dignity. It concerned not only the people of that state, but also those of many nations. At the same time Japanese troops were on their way to the border, and there is more than a possibility that there will be a war between Russia and Japan, because Manchukuo borders on Russian territory. Manchukuo may be wiped out of existence as a state if these two countries come into conflict over it.

The dispute over Manchukuo began in September, 1931, when the Japanese attacked the Chinese in Manchuria. Japan had long wanted that province, so when several Japanese officers were accidentally killed by Chinese soldiers, she turned the affair into an excuse to begin fighting. Two years of warfare followed, and at the end of that time Japan was in control of Manchuria, which she renamed Manchukuo. Henry Pu Yi, who had lost his Chinese throne in a rebellion, was made the chief executive of the state.

The League of Nations, sitting at Geneva, Switzerland, then took up the matter. The Lytton Commission investigated the situation, but when it submitted its report Japan refused to accept it, saying that the people of Manchukuo desired independence and that as China could not maintain peace and order, the territory should not be returned to her. The matter was then referred to a special committee called the Committee of Nineteen, which made an even more thorough investigation. Japan announced her intention of withdrawing from the League. On the authority of the committee's report, the League refused to recognize or to have political dealings with Manchukuo because it had been taken from its rightful owner by force.

Japanese control of Manchukuo means that Russia and Japan, in effect, border each other for hundreds of miles, for Russia still owns Siberia. Russia also has commercial interests which may come into conflict with those of Japan. She fears that the Chinese province of Mongolia (which borders Siberia, land owned by Russia) may soon be threatened by the aggressive nation of Japs.

What will be the result? Will it be war between Russia and Japan? And, if so, will other nations be forced into the conflict? We do not yet know. Japan is primed for war. Her troops are well trained; her output of munitions and supplies increases daily. Furthermore, Japan wants and needs more territory. The attention of the whole world at present is centered on the Far East.

## Alumnae News

Christine Gray, ex-'32, is doing fashion sketches for the Birmingham News-Age Herald.

Etta Mathis, '32, is teaching mathematics at Cox College. Hetty Mathis, '32, is teaching in Barnwell, S. C.

Margaret Ridgely, '32, appeared in Michado, a play given in Atlanta, March 2 and 3.

Polly Cawthorn, '32, spent Christmas in Florida. She is now teaching in Murfreesboro, Tenn.

Margaret Sanford, ex-'33, married William Hodges Douglass, December 14. They are now living in Chattanooga.

Marjorie Woodward, '32, spent a week with Mary Elliot, '32, in De Funiah Springs, Fla., Christmas.

Ethel Smith, ex-'34, married Mr. Leonard LaConte in February. They are now living in Raymond, N. H.

Margaret McCoy, ex-'31, married Mr. Willis Thomas Gayle, Jr., of Atlanta, January 25. They are living at 2285 West Peachtree Street.



Darling Giddy—

At last the inevitable remedy has been found by Dr. Hayes. Don't ask me what the remedy remedies; for I positively don't know. But according to that illustrious member of the faculty, public speaking is the remedy. Ah! what a speech; it made us want to join Pi Alpha Phi forthwith didn't it, my love? But did you notice! He proclaimed that the subjects were simple and insignificant—ah! a twelve year old child can work them by pressing a button. But Giddy, he forgot his concrete material. Tsk, tsk, and teaching poor freshmen! In his embarrassment he pretended that the subjects were too trivial to mention. But worst of all, my dere, he intimated (mind I don't vow he actually said it) that the debating club was low-brow!

Having mentioned a twelve year old child, I must tell you, Giddy, that one, of those tender years, has invaded our intellectual atmosphere. My dere, we were informed, and by good authority, that our own dear Kitty Printup was nothing more than an infant toddling from class to class. It just goes to show that we must watch our company even here.

In spite of the persistence of the freshmen in discussing profound sub-

jects, I fear me our intellectuality is doomed, dearest Giddy. The other day at Chemistry lab, a Science major boldly asked a freshman how to spell "catalyst"! And that isn't all by any means. Mr. Holt has been weeping all year because some beautiful but dumb creature spelled "amount" with two "m"s. It makes us wonder if we selected the right liberal arts college after all, when, on top of that, Miss Latin Smith actually catches Isabel McCain, H. M., T. E. Jr. saying "kimistri"! My dere, how can the poor child expect to learn Latin?

Ah, Giddy, I always did simply adore des galants hommes. Did you hear how courteously Dr. Robinson excused himself from orchestra practice the other night? My dere, he said in his most urbane tones, "Will you pardon me a moment? My house is on fire. Just a moment." Perhaps, Giddy, to be cultured we must all take Trig.

Well, my fair one, I suppose if you just must leave, you must leave. Come again sometime and I'll tell you about the time when Dr. McCain called Mrs. McCain his better eighty-five per cent.

Much love,  
Freshman Aggie.

## Book Bits

A number of new books have been acquired recently by the college library, and from these a most interesting collection has been placed on the customary shelves for new books.

God's Trombones, a slim gold and black bound volume by James Weldon Johnson, is a fascinating collection of seven old-time negro sermons in verse. The book is an attempt, and a very successful one, to portray the oratory of the talented old-time negro preacher who, in sermons of rhythmic, trombone-like eloquence, inspired his audience with his convictions of sure-enough heaven and red-hot hell. One of the most striking sermons, "The Creation," portrays the Great, Good God stooping beside a river bed to pick up a handful of clay from which to fashion man.

The poems are a really fine collection imbued with the true spirit of the old negro preacher, but, thankfully, lacking the dialect which the author purposely omitted because negro dialect has become a synonym for either humor or pathos. The sentiment which he wishes to convey in God's Trombones is neither of these, but the deep reverence and far-reaching power of the old negro preacher.

E. F. Benson's *Charlotte Bronte* is an excellent biography which has as its ultimate aim the picturization of the true Charlotte, not only "the golden image of the goddess, but also her feet of clay." The main basis of the biography of the nineteenth century writer are her own letters which tend to give a more complete picture of her than any other source possibly could. The book, besides being the authentic account of the life of the author of *Jane Eyre*, is interesting. It is written in a clear style which is easy to read, and is from the point of view of a biographer who seeks truth rather than golden fiction.

Sinclair Lewis' *Ann Vickers* is probably one of the most widely read and discussed novels by this much-discussed author. The novel is the realistic portrayal of an independent and masterful woman who comes out of a small western town into the crux of life as a social worker. She meets life proudly and bravely, depending only on herself for guidance until she finally meets Barney, another as strong as herself, and they decide to meet life together. Written in Sinclair Lewis'

## Exchanges

## CATNIP SUPPORT

A student at Marshall College is paying his tuition by embalming cats to sell to anatomy students. That is what is known as a catastrophe.—*Colonnade*.

## PASS THE THERMOMETER

The President calls for temperature as the dry, or alleged dry, days have passed. He believes in temperature although the prohibition amendment has been cast aside.—*Stillwater, Minn., paper; Literary Digest*.

## MAYBE IT'S INTUITION

The fact that women are poorer reasoners than men but better hint-takes, with the result that they may more nearly approach the achievements of men, was the conclusion drawn from a series of reasoning tests given 384 students at the University of Michigan. One-half of the students was given hints on how to work certain problems; the other half was given the problems without suggestions. It developed that although the women's reasoning power unguided was poorer than men's, they raised their solving averages much higher than the men did when given suggestions.—*Scientific American*.

## ROUND-THE-WORLD DEBATERS

Robert K. Burns and Lyle M. Spenser, University of Washington, '33, started on February 8th a round-the-world tour with the aim of meeting students of other countries, on the debate platform and off, and discussing with them the serious economic and political problems which at present are confronting the world. Among their platform topics are cancellation of inter-allied war debts, advantages of dictatorship over democracy, and abandonment of the policy of Economic Nationalism. The debaters go under the sponsorship of the National Student Federation and other agencies.—*Intercollegian*.

bold, vivid style, the book is one which bears the reader on to its inevitable end. To Sinclair Lewis fans *Ann Vickers* has been and will continue to be another great success.

## Agnes Scott Invades Atlanta

Plant Ellis and Nina Parke spent the week-end with Martha Lee and Margaret Bowman in Atlanta.

C'Lena McMullen, Michelle Fur-lowe, and Marjorie and Lavinia Scott attended a Laurel Falls Camp reunion at the Biltmore Saturday.

Mary Boggs and Anna Humber spent the week-end with Mrs. J. D. Sullivan in Atlanta.

Kathleen Jones' father will spend next week-end with her in Decatur.

Betty Lou Houck, Kathryn Bowen, Caroline Russell, Helen Boyd, Frances Miller, Ruby Hutton, and Muriel Bull attended the Co-Op dance at Tech Friday night.

Martha Elliott spent the week-end at her home in Marietta, Ga.

Alma Groves' sister visited her last week.

Georganne Lewis spent the week-end with Charlotte Reid in Decatur.

Dorothy Lee spent Sunday with Doris LaCrone in Morningside.

Elizabeth Slaton spent the week-end with her sister in Atlanta.

Virginia Prettyman's parents spent the week-end with her.

Jo Jennings attended the A. T. O. dance at Emory Saturday night.

Anne Walker spent the week-end with Margaret Merts in Atlanta.

Nell White attended the Biltmore dance Saturday night.

Helen Ramsey had as her guest last week Margaret Craft and Dot Barger of the University of Kentucky.

Peggy Kump, Billy Turner, Buford Tinder, Johnnie Mae York, Caroline Russell, and Helen Boyd spent the week-end with Mrs. Cy Kump in La-Grange, Ga.

## Protests in Class May Thwart Fires

Complaints about the monotony of having fire drills always at the hour of 10:45 P. M., and protests on the improbability of anybody's waking up if a fire came at any other hour, voiced by Anne Baker in Miss Laney's English class, must have had some effect. Fire drills in Inman and Rebecca were postponed until 12:01 o'clock last Wednesday night.

### CAPITOL

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Florence Lasseter had as her guest last week Toby Dickson of Fitzgerald, Ga.

Fannie B. Harris's mother spent the week-end with her.

Marjorie Scott attended the Pi Kappa Phi dance at Emory Friday night.

Frances Cary spent the week-end with Elizabeth McClary in College Park.

Ann Baker spent Friday night with Kathleen Daniell in Decatur.

Kitty Printup spent the week-end with Laura Steele and Kathryn Bowen in Atlanta.

## Big Bad Fire Eats Professor's Green And Purple Suits

At about five o'clock in the afternoon of Tuesday, February 27, a fire started in Dr. Henry Robinson's bungalow, behind Buttrick Hall, from the same cause that most fires do: from nobody knows what. The flames caught in the back of the house, causing most damage to the interior. We hesitate to accuse the big bad wolf, except that he got hold of the seats of Dr. Robinson's green and purple suits, entirely consuming them, and that he ate up almost everything in the house, leaving only some furniture and the silver. The damages, covered by \$1,000 insurance, Dr. Robinson estimates at \$1,700.

On account of a delay in placing the call, the firemen were retarded in putting out the fire. Rumor has it that Dr. Robinson was so cordial in asking everyone in to see the fire that the guests got in the firemen's way; it was also said that, as head of mathematics, he insisted upon counting the number of buckets of water used, so as to form a basis for computing fire extinction by water.

The professor's little son, Henry, was playing with his automobiles when his crying and nervousness attracted the maid's attention to smoke in the room, and to blazes in the rear of the house. The maid called the next-door neighbor, Mrs. S. Guerry Stukes, who turned in the alarm.

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## Amos 'n' Andy See 2653rd Broadcast

The president of the Fresh Air Taxi-cab Company; his colleague, Amos; the kingfish of that great fraternity, The Mystic Knights of the Sea; and Lightning, still trying to "borrow two dollars 'til Saddy," are here in Atlanta this week with their creators, Mr. Freeman Gosden and Mr. Charles Correll.

In talking over their radio experiences, Mr. Correll (Andy) said that in the 2,653 times that they have broadcast as Sam 'n' Henry and later as Amos 'n' Andy, they have always performed in person—never substituting a phonograph record. These two performers have never allowed an audience, not even their families, because they cannot see the effect of their jokes in the absolutely quiet studio. The script, written each day at noon, has been composed in Pullmans, hotels, and even in a barn on one occasion. At twelve o'clock, noon, regardless of what either is doing, he excuses himself and prepares the program. Andy types the script while Amos paces the floor, dictating as he thinks.

During their stay in Atlanta, the radio programs have continued as usual. The organ plays in Chicago, and Bill Hay, three-fourths of a mile away, makes his announcement. Two seconds after his "Here they are," the strains of Amos' "Is I Blue," or Andy's doleful "Oh Me!", or "Love is wondrous, gentlemen," are heard from Atlanta.

**STUDENT CHRISTIAN MOVEMENT**  
"The United States needs a Student Christian Movement inclusive of all denominations and sects loyal to Jesus Christ," says Fay Campbell, noted student leader. ". . . The world needs Jesus Christ, and it is beginning to turn to the educated groups for men and women who can tell about Him and who incarnate His truth in their lives."—*Intercollegian*.

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## May Day Brings French Elan

*La Fête du Mai*, the May Day scenario for this year, is based on authentic French customs, handed down since the Middle Ages. The scenes of the play include the complete festivities of a French village on May Day from dawn till dusk. The gnomes awaken the spring morning with a dance to Mother Nature. From the chateau high above the village the watchman comes down to welcome the dawn. The peasants awake and begin their joyous celebration. They dance together with the shepherds and shepherdesses who have left their flocks for the day and have come to join the merrymaking. Knights and milkmaids play together. Everyone is gloriously, carelessly happy

save the poor disgruntled husbands who have scolded their wives throughout the year, and now must pay for their ill humor by digging the hole for the May tree.

Then the May queen, the most beautiful girl of the village, enters with her court. All do homage to her and prepare for the planting of the tree before her throne. Now the husbands must dig. The tree is brought in and set firmly in the new, spring soil. The weavers follow and twine their soft, white garlands around it. At dusk the peasants from all the surrounding provinces begin to stream in. Each group dressed in its native costume, holding high its ducal banner, comes gaily in to join the celebration. And the day ends amid the color and happiness of their combined rejoicing.

## Tragic Interview Is Disillusioning To Poor Reporter

Recently a freshman reporter with her plan of attack strategically mapped out interviewed Dr. Sweet in the hope of writing a clever story upon the increase of colds and headaches on blue Monday. Here was a chance to moralize upon the effects of the week-ends, and the inevitability of a sudden pain on Monday.

Since it was Monday, she knowingly asked how many girls were in the infirmary. Dr. Sweet's answer of three was a crushing blow. But worse, these slightly sick people were suffering from colds caught *before* the week-end.

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# ATHLETIC NEWS

## Nurseryman Gives Talk To Students

"The Marvels of Nature" was the subject which Mr. Andrew Auten, landscape architect, discussed before the biology department at 4 o'clock Friday, March 2, in the chemistry lecture room.

Mr. Auten, a nurseryman of widespread note and a botanist for more than sixty years, used as his theme the quotation from the Bible, "The works of Jehovah are great." Presented by Miss Mary Westall of the biology department, he discussed his introduction to nature, its manifold practical and material aspects, and finally the mental and spiritual wonders, the study of which he believes results in self-consciousness and self-improvement.

### BLACKFRIARS GIVE COMEDY AS NEXT PLAY

(Continued from page 1, column 5)  
Aunt Meta Thimble—Peg Gullion.  
Mrs. Purrington—Claire Ivy.  
Mrs. Seaver—Gussie Rose Riddle.  
Phil Lennox—Jimmy Jepson.  
Milton D'Arcy—Bob Gillespie.

"A freshman went to Hades once,  
A few more things to learn;  
Old Satan sent her back again,  
She was too green to burn."  
—Entre-Nous.

## Day Students Win Little Brown Jug

Cheered on by enthusiastic spectators, the day students defeated the Inman Indians 16 to 4 in the finals of the basketball tournament on Tuesday, February 27, winning the Brown Jug for the second successive season.

In the preliminaries the Inman Indians defeated Rebekah Scott, while the day students won their game against Main.

Atlanta. For the last few years the Atlanta Horse Show has been an outstanding event in May when fine horses and skillful riders offer thrills and the best horsemanship in the country. This year the Horse Show will be held May 24th, 25th and 26th.

Other sports popular in Atlanta are trap shooting and skeet, bowling, squash, and polo. The Capital City Gun Club offers us the opportunity to see trap shooting. The second annual Southern tenpin meet is to be held this week at Blick's Bowling Center; squash is played at the Piedmont Driving Club and the Atlanta Athletic Club, and polo at Fort McPherson.

## SPORTS EDITORIAL

By LLEWELLYN WILBURN

So much has the idea of participation in sports been stressed that the "mere spectator" is apt to be frowned upon. According to Sir Farquhar Buzard, the eminent professor of medicine at Oxford, "the role of the understanding spectator is not to be despised." We, at Agnes Scott, have the opportunity not only to see some of the "top-notchers" in such activities as golf, tennis, and riding, but to learn something of sports about which we do not know so much. Atlanta has long been known as a city where sports are encouraged, and from the time that Bobby Walthour rode his bicycle to fame such names as Alexa Stirling, Bobby Jones, Ed Hamm, Bryan Grant, and many others have been outstanding in the sport world.

On March 9th, 10th, and 11th, the first Atlanta Metropolitan Open Golf Tournament will be staged. It will be held at East Lake and will be an event which will draw people from far and near. Six former national open champions have already entered and many players famous the world over will play—Johnny Farrell, Jim Barnes, Willie McFarlane, George Sargent, Paul Runyan, Tommy Armour, Denny Shute, etc. In tennis, an event of interest will be the exhibition match of Tilden and Cochet about April 7th. There will be an Invitation Intercollegiate Tournament at Georgia Tech on May 10th, 11th, and 12th, and later on both the Southern and the Southern Junior Tournaments will be held in

## Gym Acquires Two Interesting Games

The gym department has recently bought a shuffle board set and also a paddle tennis game to be used in the gym on Saturday nights. The department is planning to entertain at an "open house" some Saturday night in the near future for the purpose of introducing the students to these two games. A short skit in which girls will model sport costumes of the past will be a feature of this program.

Shuffle board, a game which is played so much on board ships, is played by pushing with a pole provided with a somewhat triangular base, wooden discs along a wooden run-way. The object of the game is to make a high score by being able to push the discs into the numbered squares which are arranged at each end of the run-way. Skill is required to know just how hard to push the discs.

Paddle tennis is a great deal like tennis and ping-pong. The balls resemble tennis balls, and the paddles resemble ping-pong paddles except that they are square instead of oval.

### FRESHMEN WIN BANNERS

Banners for championship in basketball and volleyball were awarded to the freshmen in chapel on Wednesday, February 28. Sophomores won second place in these two sports.

son, Aline Shutze with Ed Brown, Marie Simpson with Tom Kethley, Suzanne Smith with Roby Robinson, Leonora Spencer with Will Palmour, Mary Elizabeth Squires with Tom Doughman, Margaret Stokey with Earl Jairelle, Elizabeth Thrasher with Berry Baldwin, Amy Underwood with Wallace Howell, Margaret Waterman with Meredith O'Hara, Laura Whitner with Hugh Dorsey, Jack Woolfolk with Marshall Lawrence, Elizabeth Young with Ben Hargrove, Martha Ann Rodgers with Charlie Turbyville, Peggy Gullion with Harvey Hill, and Virginia Wood with Steve Raines.

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## Clubs Are Engaged In Many Activities

Pen and Brush Club members are working on soap carvings to enter in the National Soap Carving Contest sponsored by Procter and Gamble Soap Company. The contest closes May 26. The regular meeting of the Pen and Brush Club was postponed from March 1 to March 15 because of the concert on the former date.

Cotillion Club's regular bi-weekly tea-dance was held Thursday afternoon, March 1, in Mr. Johnson's studio. Hostesses were Carolyne Clements, Augusta King, Laura Whitner, Jane McMillan, and Edith Kendrick.

Citizenship club has been invited to hold its March meeting with Mrs. Wellington Stevenson, president of the Georgia League of Women Voters, at her home in Decatur.

The Agnes Scott Glee Club presented a program of sacred songs before the Decatur Presbyterian Young Peoples meeting last Sunday evening. Their numbers were followed by an address by Dr. W. A. Smart of Emory University. The Glee Club program included "I Waited for the Lord," by Mendelssohn; Shelley's "God Is Love;" and Beethoven's "God in Nature."

Tryouts for membership in B. O. Z. Club will be due Tuesday night, March 13, instead of March 14 as formerly stated. They may be short stories, sketches, or essays. Discussions for the new members will be made March 14 and 15.

Mary Adams and Louise Schuessler represented the International Relations Club at the Southeastern Students Conference on International Relations, held February 22, 23, 24, at the Mississippi State Teachers College and at the Mississippi Woman's College in Hattiesburg, Miss.

### PLANS FOR BANQUET ARE NOW COMPLETE

(Continued from page 1, column 3) with John Maseldin, Elizabeth Heaton with Clyde Chandler, Betty Lou Houck with Puloski Letheridge Smith, Anna Humber with Ellis Sullivan.

Josephine Jennings with John Kidd, Caroline Long with Harry Lee Knox, Frances McCalla with Ross Lynn, Jule McClatchey with Leroy Watson, Ida Lois McDaniel with Roger Allen, Marguerite Morris with Albert Neal, Nina Park with Will Smith, Nell Pattillo with Ernest Kendall, Eva Poliakoff with Dr. Harry Parks, Vera Pruet with Lewis Jones, Martha Redwine with Milton Camp.

Margaret Robins with Jimmy Jep-

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## Final Eleven are Chosen To Appear In May Court

### Skeen, Champion, Stevens To Appear in Solo Dances; Other Dances Are Chosen

The selection of the eleven maids who will accompany the queen in May Day was made Monday afternoon by the May Day Committee. The eleven were chosen from the number of candidates nominated by the students last week. Those who will appear in solo dances and who will participate in the group dances were also named.

The May Court is as follows: Naomi Cooper, Marguerite Morris, Virginia Turner, Betty Lou Houck, Lucille Dennison, Laura Whitner, Betty Harbison, Vera Frances Pruitt, Gertrude Lozier, Frances Espy, Caroline Long, Carrie Lena McMullen, and Charlotte Reid, who was selected queen.

Solo dancers will be as follows: Lily Maid, Martha Skeen; Marian, Virginia Champion; Robin, a troubadour, Ad Stevens.

The group dances will be:

*Laitères*: Hester Ann Withers, Anna Humber, Alice Chamlee.

## DR. J. R. McCAIN VISITS LOYOLA

Dr. J. R. McCain, president of Agnes Scott, returned recently from a trip to New Orleans which was made to inspect Loyola University. During the past year Dr. McCain has made several trips similar to this one for the Southern College Association. It is the aim of the association to obtain a detailed account of many of the smaller universities and colleges throughout the South. Dr. McCain was accompanied by Dr. W. P. Few, president of Duke University; Dr. D. M. Key, president of Millsaps; Superintendent C. A. Brown, of the Birmingham public schools; and M. C. Huntley, secretary of the Association.

Last week Dr. McCain also spoke to the seniors of the Charlotte (N. C.) High School. His subject was the value of going to college.

## French Club Presents Play Before Atlanta Alliance

The French Club will present Moliere's *Précieuses Ridicules*, tomorrow night, at 8 o'clock in the chapel. This March meeting of the club will be in honor of the Alliance Française of Atlanta.

The cast includes:

Mascarille—Miss Martha Crowe.  
Gorgibus—Miss Margaret Phythian.  
Jodelet—Martha Elliott.  
LaGrange—Margaret Rogers.  
DuCroisy—Anna Humber.  
Magdelon—Betty Fountain.  
Cathos—Dorothy Bell.

The entire college community is invited to the play.

## K. U. B. HAS TRYOUTS

Try-outs for K. U. B. will be due at six o'clock Saturday. All articles may be placed in the club box in Main.

The try-outs may be in the form of an article on a student for her home town paper, a story for an Atlanta paper, concerning a prominent visitor here, or a news or feature story for the *AGONISTIC*.

The judges, who are the officers of the club, consider the articles on the basis of accuracy, skill in handling material, and previous experience in newspaper work.

*Fandango*: Loice Richards, Aloe Risse Barron, Ruth Shippy, Augusta King.

*Vieilleur*: Elizabeth Foreman.

*Gnomes*: Dot Cassel, Elizabeth Young, Mary Jane Evans, Kitty Printup, Kathleen Daniel, Elizabeth Espy, Frances Miller, Helen Ford.

*Children*: Ann and Helen Hayes, Henry and Ann Robinson, Adele Dieckmann, Mildred McCain, Marjorie Stukes, Page and Sonny Davidson.

*Fluteurs*: Elizabeth Thrasher, Vela Marie Behm, Mae Duls, Frances James, Mary Henderson, Mildred Talmadge.

*Shepherds*: Kathleen Bowen, Elizabeth Strickland, Mary Ames, Marie Stalker, Margaret Robins, Marie Simp-  
(Continued on page 4, column 1)

## NEW ELECTION PLANS TRIED

Student elections of the officers for student organizations and publications for next year will be held during prolonged chapel periods March 22 and 23. The first day will be given over to the officers of the organizations, and the second to the editors and business managers of the publications.

A revised method for electing student officials is being tried this year. In previous years the student elections have been held later in the spring, and covered a period of approximately two weeks; and the final voting took place at an afternoon hour.

Tomorrow morning at the chapel hour, Mary MacDonald, president of Student Government, will explain the various phases of the plan to the student body. She will designate which classes are eligible for the offices and will pass out nomination blanks. On the following Saturday, popular nominations will be turned in. These nominations, together with those of the nominating committee, will be posted on Monday, March 19. The nominating committee is composed of the presidents and vice-presidents of the student organizations, the editors and business managers of the publications, the student recorder, and the president of the day students. This year these include: Mary MacDonald, Charlotte Reid, C'Lena McMullen, Louise McCain, Margaret Massie, Mardie Friend, Elinor Hamilton, Polly Gordon, Vir-  
(Continued on page 4, column 5)

## MORTAR BOARD GIVES SOPHOMORE PARTIES

The parties which are sponsored annually for boarding members of the Sophomore class are taking place this week. The parties are given by members of Mortar Board, senior honorary society, assisted by other upper-classmen. Various games are played. Ice cream, cake, and coffee furnish the refreshments, which with the decorations carry out the theme of St. Patrick's day.

Tonight C'Lena McMullen, Elizabeth Winn, and Mardie Friend will entertain a group. They will be assisted by Dot Cassel. Tomorrow night Mary MacDonald and Margaret Massie will be hostesses, assisted by Betty Harbison.

Pauline Gordon and Elinor Hamilton had the party last night. Lucy Goss and Plant Ellis assisted them. Monday night Mary Hamilton, Mary Ames, and Louise McCain entertained, assisted by Florence Preston, Nancy Rogers, and Nina Parke.

## Quenelle Harrold Award To Be Made

The winner of the Quenelle Harrold Scholarship for this year will be decided upon March 26 and announced in chapel the next morning.

The Quenelle Harrold Foundation was established by Mrs. Thomas Harrold, of Americus, Georgia. Mrs. Harrold contributed \$10,000.00, the income of which is used for graduate study. The contribution was made in honor of Mrs. Harrold's daughter, Quenelle Harrold, who graduated from Agnes Scott in the Class of 1923. The scholarship is open to members of the senior class and alumnae of not more than three years' standing. As quoted in the Agnes Scott catalogue it is awarded to "some alumna who is well qualified for research and who gives promise of leadership." These students who wished to be considered by the faculty for it handed in application blanks several weeks ago.

Last year the Scholarship was awarded to Mary Sprinkle, '31, who used it for study in France.

Miss Sprinkle was a French major at Agnes Scott and president of the French Club.

Formerly the announcement of the award was made at the commencement exercises, but for the last two years it has been announced directly after the faculty reached a decision. The Quenelle Harrold award is one of many scholarships offered to Agnes Scott girls; however, it is the only one which is given for graduate work. It may be used for study abroad or for graduate work in an American university.

## Bureau Invites A. S. to Join

Agnes Scott has been asked to participate in a college service for women which is being formed in Chicago. The service is a continuation of the one carried on at the World's Fair last summer. It will be conducted at the Fair again this year until it closes, after which it will have its permanent headquarters in Evanston. About a dozen women's colleges have been asked to join, including Mount Holyoke, Smith, Vassar, Randolph-Macon, and others. The purpose of the service is to give information concerning the colleges to high school students desiring it. It will keep on file annuals and catalogues of the colleges which belong to it. Miss Edith M. Lewis, who was at the head of the service at the Fair, will remain in charge.

Agnes Scott is also a member of a similar service in New York, operated by the Woman's Cooperative Bureau for teaching. Agnes Scott is the only Southern college which belongs to this bureau. Its purpose is to place teachers and also to give information to high school students.  
(Continued on page 4, column 1)

## WORK IS STARTED ON SENIOR OPERA

The committees for Senior Opera, the burlesque opera put on annually by the senior class the night of May Day, have been appointed as follows: General chairman, Frances O'Brien; writing committee, Margaret Rogers (chairman), Alma Brohard, Virginia Prettyman, Gussie Riddle, Mardie Friend; publicity, Polly Gordon (chairman), Elizabeth Winn, Marguerite Jones, Frances Adair; properties, Ruth Moore (chairman), Mary MacDonald, Florence Preston, Lucy Goss; lighting, Elaine Heckle, Ruth Shippey; advertising and printing (libretto and program), Mary Ames (chairman), Dorothy Cassel, Nancy Rogers; ushers, Charlotte Reid (chairman), Mary Hamilton, Dorothy Dick-  
(Continued on page 4, column 4)

## New Graduate Scholarship To Be Offered in Georgia

### Agnes Scott, Georgia, and Emory Only Colleges That Are Eligible for Beck Scholarship

The Beck Scholarship, which offers graduate study in any university in the world, is being offered this year for the first time. It is only for the Georgia schools, and Agnes Scott, Emory, and the University of Georgia are the only ones at present which have a Phi Beta Kappa chapter, one of its requirements. Two candidates from each of these schools, either members of the present senior class or alumni of two years standing or less, will be chosen by the faculties. The two students to which the scholarships will go will be selected from these six. Eligibility is judged by literary and scholastic standing, personality and character, and physical condition. The

## MUSIC FACULTY GIVES RECITAL

Atwo piano program will be presented by Miss Eda Bartholomew and Mr. C. W. Dieckmann in the chapel, March 20 at 8 P. M. Mrs. Agnes Adams Stokes will assist with violin numbers. Miss Bartholomew, in addition to being a faculty member at Agnes Scott, is the organist at Saint Mark's Methodist Church. Mrs. Stokes, an alumna of Agnes Scott, besides being a faculty member here, has taught at the Atlanta Conservatory of Music for several years. Mr. Dieckmann, professor of music, is also a prominent composer.

The first part of the program will be the Canon-suite, Opus 65, of Arensky, the Russian composer. Arensky's numbers are sharp and require clear thinking in order to catch the intricate patterns, according to Mr. Dieckmann. They are as follows: Praetudium, Aria, Scherzino, Gavotte, Elegia, Romanze, Intermezzo, Alla Polacca. After these selections Mrs. Stokes will give a group of violin numbers. Following these, Miss Bartholomew and Mr. Dieckmann will play a set of Variations by Rheinberger on the theme of Mozart.

Mrs. Stokes will give another group of violin selections and the final number will be the two piano arrangement *Scherzo* from the piano Concerto, Opus 32, by Xaver Scharwenka, a teacher at the Conservatory of Berlin.

The college community is invited.

## BLACKFRIARS GIVE THREE-ACT COMEDY

"Once There Was a Princess," a three-act comedy by Juliet Wilbur Tompkins, was presented by Blackfriars on Friday and Saturday evenings in the Gym. The cast, which for the second time in the history of Blackfriars included men, was:

Signor Moroni—Matt Jorgenson.  
Old Princess—Ida Lois McDaniel.  
The Princess—Vera Frances Pruitt.  
Kate Boyd—Ruth Moore.  
Joe Boyd—Matt Jorgenson.  
Hazel Boyd—Dorothy Cassel.  
Ruby Boyd—Frances James.  
Aunt Meta Thimble—Peg Gullion.  
Mrs. Purrington—Claire Ivy.  
Mrs. Seaver—Gussie Rose Riddle.  
Phil Lennox—Jimmy Jepson.  
Milton D'Arcy—Bob Gillespie.

On Saturday night, the members of the junior class and their dates attended the play after the junior banquet, which took place in the Rebekah dining hall at six o'clock.

scholarship covers expenses up to \$2,000.

The scholarship is furnished by a fund left for that purpose by Lewis Beck, former president of the Beck & Gregg hardware store in Atlanta. Mr. Beck also left a fund which is used to help students go through many of the Georgia colleges. The awarding of the scholarship is decided by a committee which has as its chairman this year Preston Arkwright, the president of the Georgia Power Company. The scholarship may be kept by one student for more than one year depending on the quality of work he is doing.

Leadership, and integrity of character are stressed as qualities in the candidates. An agreeable personality and skill in athletics, especially because of the moral qualities sports develop, are also desirable.

Announcement of the two Agnes Scott candidates will be made at an early date.

## HIGH SCHOOL DAY PLANNED

Four hundred girls from the senior classes of nine Atlanta high schools have been invited to spend next Saturday on the Agnes Scott campus, as the guests of the College and the Alumnae Association. Representatives will include students from Druid Hills High School, Decatur Girls High, Avondale High School, Atlanta Girls High, Fulton High, North Fulton High, Russell High School, North Avenue Presbyterian High School, and Washington Seminary.

Members of the Alumnae Association will call for the girls at 10:30 Saturday morning at their respective high schools and bring them to the Alumnae House, where they will have the opportunity of meeting Miss Hopkins, Dr. McCain, Mrs. J. F. Durrett, President of the Alumnae Association,  
(Continued on page 4, column 2)

## Alumnae Phi Beta Kappa Elections to Be Held

The election of alumna members to Phi Beta Kappa for this year will be announced in chapel March 20. The alumna members for this year are chosen from the class of 1919. Each year they are selected from the class which graduated fifteen years before.

The Agnes Scott chapter of Phi Beta Kappa was founded in 1923; after members have been chosen from all classes previous to that year, it is still possible to elect alumnae who have distinguished themselves in their work after college if they have been out for fifteen years. However, not more than twenty-five percent of the total college alumnae may ever be taken in.

## MISS ROWLAND SPEAKS

Wilemina Rowland, the traveling secretary of the Student Volunteers, spoke at vespers Sunday night. The subject of her talk was the life of Albert Schweitzer, musician and missionary to Africa. Miss Rowland was on the campus in connection with the Student Volunteer Conference which was held in Atlanta last week-end.

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## EDITORIAL

What of comprehensive examinations? There has been some discussion on the campus lately of the system of comprehensive examinations which many schools now employ. Would it be advisable to inaugurate such a system at Agnes Scott? What are its advantages, and what its disadvantages?

At first sight comprehensive exams look like an impossible and rather absurd thing which will drive everyone crazy and not accomplish any appreciable good. Let us limit in the beginning our discussion to only senior comprehensives in major subjects. What could be gained by them? There is no doubt that they would be a great strain on the student and would necessitate a great deal of work and preparation. Consider these points as disadvantages; do we find enough in their favor to approve of them at Agnes Scott.

In short the advantages are these. First, comprehensive examinations would help the student correlate her work. Without them, she sticks her little pieces of knowledge in separate pigeon-holes in her brain and does not make an attempt to relate the work of one course with another—even in her major subject. There are, of course, a few exceptions to this; but this in general is the case. A comprehensive exam would make it necessary for the student to unify and correlate her work, for it would most probably contain a set of general questions upon the subject as a whole. A unified view of one's major subject with every course and all the outstanding facts of each placed in their proper relationship is a highly desirable thing.

In the second place, comprehensive examinations would eliminate the wholesale process of forgetting which follows each set of semester examinations. At present, after a final is taken in a subject the material learned in that class is almost instantaneously forgotten. Girls work intensively directly before the exam with the absolute intention of learning only for the date of the exam, and—we may truthfully add—of forgetting it all immediately after that date. If, on the other hand, these same girls knew that at the end of their senior year they would be required to stand another examination including the same material, they would learn with this in view—they would acquire permanent knowledge.

In the third place, comprehensive examinations would give the student a better background for her work after college. This is especially true for those who are planning to teach. As an example: a math major goes out to a small high school to teach while she has not had any course at all related to the subjects she will be called upon to teach in several years. She had algebra as a freshman, but in her last two years certainly she has studied advanced courses that have no bearing on high school mathematics. This holds true for every subject. Also, comprehensive exams would give the future teacher a chance to organize her work and select the important from the unimportant. But it is useful to have a unified idea of the subject one has chosen to major and is therefore most interested in, whatever one's vocation will be.

Because of the reasons mentioned above, and other similar ones, we feel that it would be advisable to install a system of senior comprehensive examinations in major subjects at Agnes Scott.

## A Key to Current History

### WHAT OF THE AIR MAILS?

There has been so much discussion about the recent action of the administration annulling the contracts of all private operators of the air mail that it seems timely to gather some facts about the case.

Prior to 1925 the Army and Navy flew the airmail. In this year the government awarded its first airmail contract to a private operator. Then in 1926 came the Air Commerce Act and the beginnings of an airway system. Landing fields were built, beacons were set up, "Slim" Lindbergh made his flight across the Atlantic, and aviation stocks soared. A network of airlines stretched out over the country. Postmaster General Brown encouraged mergers.

During the week of February 12, President Roosevelt ordered the annulment, effective February 19, of every one of the government's twenty-six domestic airmail contracts, the Army to carry the mails "during the present emergency." What constitutes "the present emergency," and what is the cause of the present situation? There was a Senate committee's investigation of ocean and airmail contracts which resulted in charges of favoritism by Brown in awarding contracts; and, collusion by operators in bidding on them. Not every airline was indicted, but there seemed to be much corruption throughout.

Arguments, concerning the administration's move, have been advanced on both sides. Farley charged:

1. It was illegal for the Post Office Department to extend old airmail contracts, tide over potent contractors until the Watres Act could be passed in April, 1930.

2. It was illegal to award big route extensions without competitive bidding.

3. It was illegal to permit collusion among the hand-picked operators who met at the Post Office Department in May-June, 1930, agreed among themselves what routes they would and would not bid for.

Farley also complained that preference had been shown to certain companies while other good companies were frozen out.

Certain facts were offered in answer to Farley as follows:

1. The Kelly Law of 1928 gave the Postmaster General authority to "extend" mail contracts. This was in no way superseded by the Watres Act. No one except Postmaster General Farley thought Mr. Brown had violated the letter or spirit of the Watres Act by his geographical extensions for which the bill makes full provisions.

2. The Post Office Conferences in May-June, 1930, on air mail contracts were no secret. The Post Office Department had even put out a press release on them. No evidence had yet been adduced that Mr. Brown was informed of the enter-company deals leading up to a redistribution of contracts.

3. Concerning legality of contracts, all had been approved by Comptroller General McCarl, guardian of the national purse.

4. From 1929 to 1933 compensation paid to airmail carriers by the Post Office Department was reduced from \$1.09 to 42c per mile.

5. If Mr. Brown did attempt to reduce ruthless competition among airlines, he was doing no more than is the Administration under the N. R. A.!

Point 4 was in answer to Farley's complaint that excessive amounts had been paid 1930-1933 since the subsidy was based on space rates instead of poundage.

Before a Senate Committee, including Senator Black, Witness Brown persistently declared that "there was nothing clandestine or secret" about the operators' conferences. "We don't put mail on railroads by competitive bidding," he said. At no time would he admit that he had violated the Watres bill as passed.

Much investigating, many accusations and resolutions have passed since the Administration's announcement on February 9. Much excitement was aroused throughout the country over

## BOOK BITS

*Tom-Tom* by John W. Vandercook.

Among the many interesting new books in the library is *Tom-Tom*, by John W. Vandercook. As stated in the preface the book is a description of African civilization—"an attempt to show some part of its curious loveliness and wise serenity." This tragic world, so little known by those of other continents, is generally regarded with contempt by peoples of so-called civilized countries. Missionaries carry the gospel of Christ to those men "admitting in their every act and thought their own inferiority." The civilized negro has little respect for his "heathen" brethren in Africa, no regard for the wonderful lore of the great philosophies, "which," says Mr. Vandercook, "rank the jungle negroes' civilization as the equal, and in many respects the superior of any way of life that is to be found anywhere in the world, whether among white or yellow people, black or red." *Tom-Tom* is the result of actual visits and experiences in the jungle world and contains many interesting photographs. "It is a black world, a foreign world, a weird and sometimes fearful world. But it is their own."

Bella Wilson.

Book notes from the *New York Times*.

The first annual award for a novel or play which contributes most to the cause of world peace will be given to "Peace on Earth," a play by George Sklar and Albert Maltz. The prize, which is a plaque known as the Annie E. Gray award, is given by the Women's Peace Society.

### OLD BOOKS ARE NEW, TOO

Karl Lewellyn of the Columbia University School of Law has a suggestion. "Books of the Times," he wrote, "ought to mean 'books, which, in the times, have meaning.' Why not, once a week, tackle an old-timer? Why not, e. g., instead of merely mentioning Chaucer's 'Prologue' and 'The Wife of Bath' review the prologue to 'The Wife of Bath's Tale,' in conjunction with the tale itself? I know nothing more Rooseveltianly modern than that combination of hard-headed realism and romantic drive for the Something that the world *must* hold. I think 'Othello' is the other face of lynching. I think Machiavelli's *The Prince* has modern implications. I think Pepys lived in 1934. I think the *Njals-Saga* tells more of the nature of law, of old law and of new law, than any modern law book."

## WE SEE BY THE PAPERS

### On Other Campuses

As a result of a new ruling passed at the University of California, students may receive credit on a course by merely passing the examination, it not being necessary that they attend the class.

Already six students of both the graduate and undergraduate divisions of the school have taken examinations, and applications for examinations to be taken after registration have been received from many more.

Such things as pop quizzes and note takings are unknown to the students of the University of Mexico. The only time they are required to attend classes is for the final examination.

Before the examination the students buy the textbooks, written by the professor, and study them. This method enables the students to work while they acquire their education.

Davidson College was chosen as the meeting place of the Southeastern Students International Relations Clubs at the closing session of a conference at Hattiesburg, Miss., February 24. The

meeting of the conference at Davidson next year will mark the organization's twelfth annual meeting. State Teachers College and Mississippi Woman's College at Hattiesburg, Miss., were joint hosts at the recent meeting which was held February 22-24.

Princeton, N. J., (IP)—If nothing else, it will be a distinction to become a graduate of the New Institute for Advanced Study at Princeton, of which the most prominent faculty member is the German scientist, Albert Einstein.

The new university "for scholars exclusively" has only twenty students, and most of them are holders of advanced degrees at other colleges or universities.

So many countries are represented at Cornell University that the students have formed clubs comprised entirely of students from their own countries. Among these are Arabian, Japanese, Filipino, Chinese, and Hindustan societies.

Co-eds of the University of Michigan answering to the name of Helen have formed a "Troy" club.

the Lindbergh-Roosevelt disagreement. Feelings have run high. What are the prospects for the future? *The New York Times* for March 8 carried the heading—"Roosevelt Urges Return of Mails to Air Companies Under Strict Safeguards." This would seem to be a direct retrenchment on the part of the Administration probably due in part to casualties, graphic facts of which have been carried in all newspapers; shortage in delivery; expenses; a feeling that the commercial lines are

better prepared and equipped.

The President, in a letter of March 7, to Senator McKellar of the Committee on Postoffices and Post Roads, gives definite suggestions, urging prompt action, "really competitive" bidding, encouragement of industry, maximum flying hours with wages not below a certain minimum, and safeguards against evils of the past, at the same time encouraging "the sound development of the aviation industry."

(Continued on page 4, column 1)

## AGNES SCOTT COLLEGE

DECATUR, GA.

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For further information, address

J. R. McCAIN, President



# Giddy Gossip

Giddy, darling—

Really, my dear, I almost feel hesitant about spreading the dirt this week, what with your being practically a total stranger to me by this time. But even with my delicate sensibilities rushing to the fore, and all, I must tell you about Miss Dexter's rat. She named it *Nature*, you know. What? You don't mean to say you can't guess *why*? She puts it in the maze, my love, and lets "Nature" take its course.

I don't know a thing about it, myself, but I have *heard*—through the bumbblings of the bees and the murmurs of the seas, so to speak, and as 'twere—that the fair damsel on the campus who is known to most of us as "Energetic Ignorance" is going to have a small sized lynching or something on her hands if she doesn't stop *implo*ring Miss Gaylord to "give us a lot more problems, and please, please send us to the board oftener!" This, in case she reads it, may be regarded as

one of those ducky little "Beware!" notes, always signed with classic simplicity—A FRIEND. Only I don't feel like dipping my paw in the red ink today.

You know, I think it would be lovely to be in Dr. Wright's class, my sweet. Never a dull moment, I hear. And the other day the doctor waxed so enthusiastic and what not that Dr. Davidson had to stop his own class across the hall, and just wait for the noise to calm. Or, on second thought, perhaps I'd rather be in Dr. Davidson's class, for after all, there's really nothing like a suspended class for sheer enjoyment, is there, angel?

I can't tell you the names of the conspirators, my dear, because they were wickedly plotting to ride up to third floor Buttrick on the elevator. The one, more cautious than the other, suggested that they walk down to the basement and catch the elevator there. The other, with great lack of criminal foresight, failed to perceive that the general idea was to avoid being seen entering the forbidden ground and brilliantly queried: "Why? Is it down there?"

All of which goes to prove, my love, that the Junior Banquet was a dreadful strain on the whole community, or perhaps, on the other hand, it proves that examinations will be abolished next year, or possibly—oh well, I didn't like it much myself.

Thousands of love,  
Aggie.

Mary Lib: "How can anyone say that absence makes the heart grow fonder?"

Tom: "I guess that means the absence of the third party."

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10:00-10:30

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# Trustee Candler Celebrates 76th Birthday

"Yes! I was a trustee of Agnes Scott even in the days when it was co-educational," said Dr. C. M. Candler, the only member of Agnes Scott's present board of trustees who was also on the first board. Dr. Candler, who celebrates his seventy-sixth birthday Saturday, is a son-in-law of Colonel George W. Scott, the founder of Agnes Scott. His father was a trustee of the college, as is now his eldest son.

Born in Decatur near the Courthouse Square in 1858, Dr. Candler has lived his entire life in four houses, all of which are within one mile of Decatur's Square. His father, Milton A. Candler, came from Carroll County to Decatur in 1857. His mother's family came to Georgia from South Carolina. His father and grandfather were members of Congress under the Buchanan and Hayes administrations. Dr. Candler attended Decatur Academy, Kirkwood High School, and the University of Georgia, from which he was graduated in 1877. In Decatur and Atlanta, he devoted himself to the practice of law, thus following the vocation of his grandfather and his father, and setting an example which his two sons have followed.

Dr. Candler remembers very vividly the year when Decatur Female Seminary opened its doors, with an enrollment of fifty-five, five of whom were small boys, and two of whom were boarders. White House was the school, dormitory, and dining hall, and in early years Dr. Candler used to go over to help about the house, especially with the huge trunks the girls brought.

The donation by Colonel George W. Scott of thirty or forty thousand dollars gave the great impetus to Agnes Scott's growth, and culminated in the erection of Main Building in 1892. So many girls wished to attend the school that, said Dr. Candler, "we had to rent a stone house across the railroad tracks, into which we put twenty girls." He smiled and continued, "I shall never forget being over there (at Agnes Scott) the boom year (1893). One large room—in the tower—had to accommodate five girls, and I was delegated to persuade the families that the best number of girls in a room was five." Miss Hopkins, a "wonderful factor in aiding Scott;" Miss McKinney, and Miss Massie, said Dr. Candler, were all very young and very pretty, and they constituted for the most part the faculty. Dr. Gaines, who liked Virginia very much, had selected all these young ladies from Virginia, and only the music and art teachers were from Georgia.

"Since its opening day," concluded Dr. Candler, "Agnes Scott has grown, but its spirit is very little changed." Dr. Candler is remarkably young, with steel gray hair and blue eyes. He

Meriel Bull spent Saturday night with Mary Snow in Atlanta.

Sara Frances McDonald and Martha Edmonds attended a dance Saturday night at Druid Hills.

Kathryn Fitzpatrick of Austell, Ga., spent last week-end with Sara Cureton.

Sally McCrea visited Virginia Cheshire in Atlanta last week-end.

Naomi Cooper was at her home in Columbus, Ga., for Saturday and Sunday.

Ovieda Long and Lavinia Scott spent last week-end with Norma Harrison in Decatur.

Martha Redwine was in Atlanta with Mrs. B. H. Barrett for the week-end.

Trellis Carmichael and Jane Cassels went to the former's home in McDonough, Ga., for the week-end.

Hyta Plowden visited her aunt, Mrs. H. W. Martin, in Atlanta, Saturday night.

Plant Ellis drove to her home in Macon for the week-end with Miss Leslie Gaylord.

Margaret Waterman spent the week-end in College Park with Mrs. Thomas Fagan.

Frances Passmore from Fayetteville visited Betty Lou Houck last week-end.

Margaret Guillion and Vera Frances Pruitt spent Saturday night with Ruth Moore in Atlanta.

Betty Lou Houck and Elizabeth Alexander had dinner at the latter's home in Atlanta Friday night.

Ellen Davis spent the week-end at her home in Columbia, S. C.

Adele Moses spent Sunday with her cousin, Mrs. C. A. Alexander, in Atlanta.

Frances Belford's mother visited her in Atlanta last week.

is happy that no one would believe that Saturday gives him one year over three-quarters of a century of living, and no less than forty-five as a trustee of Agnes Scott College.

Frances Steele was the week-end guest of Eloisa Alexander at her home in Atlanta.

Helen Hays, a student of LaGrange College, spent the week-end with Dorothy Lee.

Kitty Printup spent the week-end at her home in Atlanta.

Vivienne Trice visited Mrs. W. S. Ansley in Decatur last week-end.

Martha Norman went to her home in West Point, Ga., for Saturday and Sunday.

Helen Dupree attended the dance at the Candler Hotel in Decatur Saturday night.

## ALUMNAE

Martha Ransom, ex-'31, is to be married March 21 to Mr. William Johnston in Littleton, N. C.

Frances (Murray) Hedberg, '31, is now in Easton, Penn. Her address is Box 53.

Louise Wise, '32, has been visiting Harriette Brantley, '32, at Harriette's home, The Oaks, in Blackshear, Ga.

Pat Kimble, '32, is teaching Latin and Spanish in the Americus High School.

Tot Smith, '32, is head of the cosmetic department of Bullard's in Greenville, Miss.

Kitsy Wright, '32, is working for her father in Asheville, N. C.

Olive Weeks, '32, is assistant technician at the Harbin Hospital in Rome, Georgia.

Virginia Gray, '32, is spending the winter at home in Union, W. Va.

Datha Wilson, '32, is studying romance languages at the University of Arizona.

Elizabeth Moore, ex-'33, is now living at Wellington Apartments, Spartanburg, S. C.

Susan Watson, ex-'33 is studying in France this year.

"Love letters speed up the males."—Log.

# Spring Cleaning for your complexion



## Elizabeth Arden's C.T.S. Method

The three essentials to beauty.

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The correct treatment of Spring Cleaning will be outlined to you in our Consultation Room, by Mrs. Rees, Elizabeth Arden Consultant. A courtesy to Agnes Scott girls.

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Who is interested in being smartly and individually dressed—for a minimum cost to fit the school girl budget! Drop in Leon's next time you're in town and see the new Spring Models—\$16.75 and up.

**Leon Frohsin**  
225-27 PEACHTREE

## New Ruling Passed For Senior Robes

The seniors will only wear their robes to chapel one Saturday in the month and on Saturdays when there is an academic procession from now on, it was decided at the class meeting after chapel Saturday. The motion was made because at present only a very small percent of the seniors wear their robes, and because it is hard for day students to bring theirs.

### FINAL ELEVEN ARE CHOSEN TO APPEAR IN MAY COURT

(Continued from page 1, column 2)  
son, Mary Summers, Trellis Carmichael.

*Shepherdesses:* Caroline Clements, Eloisa Alexander, Caroline Russel, Mary Boggs, Virginia Fisher, Mad Race, Mary Green.

*Jongleurs:* Mardie Friend, Virginia Gaines, Vivian Long, Jane Thomas, Beverly Peeples, Isabel Shipley, Elizabeth Hickson.

*Farandoles:* Hetty Harkness, Dean McKoin, Esther Soutter, Jane Blaire, Corrie Blaire, Bazalyn Coley, Frances McCalla, Elizabeth Heaton, Fannie B. Harris.

*Tambourine dance:* Louise McCain, Martha Ann Rodgers, Sarah Turner, Ethelene Johnson, Virginia Williams, Helen Phillips, Frances McCalla, Mary Snow, Martha Sue Laney, Jane Matthews, Flora Young.

*Bretagne dance:* Janet Gray, Muriel Bull, Frances Adair, Mary Winterbottom, Mildred Clark, Fidesah Edwards, Margaret Stokey, Laura Steele, Gladys Pratt, Peg Kump, Elizabeth Allison, Martha Johnson, Frances MacDonald, Oviada Long, Mary Lillian Deason, Florence Preston.

*Crochety husbands:* Catherine Swarengen, Anne Walker, Rachel Kennedy, Mary King, Virginia Byers, Marian Calhoun, Louise Tipton.

*Garland bearers:* Mary Virginia Allen, Virginia Prettyman, Caroline Dickson, Betty Fountain, Elizabeth Johnson, Nina Parke, Marjorie Tindall, Sarah Nicholls.

*Knights:* Sarah Jones, Myra O'Neal, Laura Hart, Mary Malone, Peg Guillion, Isabelle McCain, Helen Derrick, Martha Elliott, Ruth Moore, Kitty Cunningham, Mary Gillespie, Elizabeth Burson.

### BUREAU INVITES A. S. TO JOIN

(Continued from page 1, column 3)  
Miss Penelope Brown, traveling secretary of the Alumnae Association, who is now in Philadelphia speaking to high school students about Agnes Scott, is, during her stay there, working in connection with the New York bureau.

### KEY TO CURRENT HISTORY

(Continued from page 2, column 5)  
Meanwhile, until definite plans can be worked out for returning the air mail to the commercial lines President Roosevelt has ordered temporary cessation of the mails being flown. This period of non-flying will probably be ended today or tomorrow.

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## Spring Swagger Suits

Newest and smartest swagger suits that Agnes Scott girls like . . . and in all the bright shades for Spring.

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**GEORGE MUSE CLOTHING CO.**

# ATHLETIC NEWS

## Posture Contest To Be Held Here

The annual posture contest, which will close the year's health program, is to be held on Thursday evening, March 22, at 7:30 in the gymnasium. At this time Miss Health will be presented with the health cup.

Up until this year, the posture contest has been the only way of choosing Miss Health, but this time the health records of each candidate will be looked up before the contest, and will be counted in the scoring.

Last year Betty Lou Houck was selected Miss Health, while Caree Lingle was chosen in 1932. The contest is sponsored by the Athletic Association.

### HIGH SCHOOL DAY PLANNED

(Continued from page 1, column 5) and Mrs. Francis Dwyer, President pro tem. of the Atlanta Agnes Scott Club. After registering in the Alumnae House, the visitors will be shown over the campus by members of Mortar Board. From 11:45 to 12:30 they will be entertained by the Physical Education Department, and lunch will be served them at 12:30 in the Rebekah Scott dining room.

Under the direction of Miss Frances K. Gooch, associate professor of English, a one-act play, sponsored jointly by Blackfriars and the Spoken English Department, will be presented at 1:30. From 2:00 to 3:00 the Physical Education Department will again entertain for the visitors, this time a dance recital being the special feature. Immediately afterwards, those, who so desire, will be given the opportunity of going in swimming in the college swimming pool. To bring the program to a close the Cotillion Club will be hostesses at a tea-dance in the auditorium of the gym from 3:00 to 4:30, at which Graham Jackson, well-known pianist and radio entertainer, will play.

This entertaining of the seniors of the various local high schools has for many years been one of the regular programs of the Atlanta Agnes Scott Club. Last year 140 girls visited the college at this time.

Back from the jungles of Guatemala Joan Lowell (*The Cradle of the Deep*) brought a 6-year-old half-Indian boy named Marino Valdez. She averred that hostile Indians had captured Marino Valdez, cut off his right hand because he was an "infidel" (or because, they wanted to prevent his ever bearing arms), abandoned him to the jungle, where she found him while shooting films. She plans to adopt him legally in Manhattan.—*Time*.

**ELLIOTT'S PEACHTREE STUDIO**  
6½x8½ Oil Colored Photograph, \$5.75

## Tennis Tournament To Begin Tomorrow

The spring singles tennis tournaments will begin tomorrow. There will be a beginners tournament as well as one for the advanced players.

This year the tournaments are to be conducted under a new plan. Each person who wins a match will thereby win a point for her class. These points will be added up, and the class which wins the greatest number of points will win the tournament whether the winner of the final match is of that class or not. Therefore, there will be a winning class as well as a school champion.

For those players who are defeated in the first round, there will be a consolation flight, for which an award will be given.

The poster to sign up for the tournament has been up for the past three days, and the chart will be posted tonight.

### UNTERMAYER SENDS LETTER TO COLLEGE

The following letter from Louis Untermeyer, well-known poet, critic, and lecturer, who will speak here Friday night, was received last week by Dr. Catherine Torrance, chairman of the Agnes Scott Lecture Association:

"Dear Miss Torrance:  
"According to my schedule, I will leave Berea, Ky., the night of the 15th, arriving in Atlanta at 12:08 the following day, I am not sure just what transportation will bring me to Decatur, but I imagine there must be a bus, a trolley car, a taxi, a plane, or roller skates to get me to Agnes Scott College, within an hour or so. This will give me the rest of the 16th in which to autograph books—and if the stacks are too high for me to finish before the lecture, I can devote the 17th to the more-than-agreeable task, since it appears I shall be on your hands the 17th as well.

"It would give me great pleasure to attend either a supper before the lecture, or reception after (or both) on one condition: that I will not be expected to eat cucumber sandwiches. Otherwise I will be happy to participate in any affair or eat any food you may have planned. If properly approached, I might even attend a

## A. A. Will Sponsor Annual Play Day

The high school play day, sponsored annually by the Athletic Association, has been planned for Saturday afternoon, April 14. Several weeks ago representatives from the various Atlanta and Decatur high schools met at the Y. W. C. A. in Atlanta and made plans for the play day. It was decided that each school should send fifteen students instead of the usual ten. The increased number will necessitate a broader program of sports. A picnic supper will be served following the sports.

Frances McCalla is chairman of the committee working on the play day with Mary Ames and Elizabeth Burson as the other members.

### WORK IS STARTED ON SENIOR OPERA

(Continued from page 1, column 3) son; tickets, Elinor Hamilton (chairman), Plant Ellis, Marjorie Tindall; people to sell candies between acts, Louise Schuesser (chairman), Mary Winterbottom, Jane MacMillan, Virginia Fisher, Laura Buist, Betty Harbison; Orchestra, Margaret Massie.

Work has already been started by the writing committee, and a name has been chosen, which, according to the custom, must remain secret.

Last year the seniors gave a take-off on *The Student Prince*, *The Stewed Prince*. The class of '32 gave *My Nunn*, a parody on *Manon*. Senior Opera has been a tradition since 1916.

class in literature and answer any questions which may have been roused by the gaps I promise to leave in my lecture."

Mr. Untermeyer will speak on "The Glory of the Commonplace" in the gym at eight-thirty Friday night. He appears as the final feature of this year's lecture series.

A ROUGH RETORT  
Jeff: "Golfing is pie for me."  
Mutt: "I've noticed you take plenty of slices."

### WEIL'S 10c STORE

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## New Colorful BLOUSES

In Allen's  
SPORT SHOP

**\$2.98**

We have a wide selection of colorful blouses to brighten your suit—silk, taffeta, or cotton. They come in a variety of colors, prints, or stripes, all for this low price.

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## Eta Sigma Phi Has Initiation Banquet

The annual Eta Sigma Phi banquet was held on the evening of March 7 at the Elite Tea Room in Decatur. It was in honour of the new members, who before the banquet were initiated in the Y. W. cabinet room. The speaker for the evening was Dr. W. D. Hooper, head of the Latin Department at the University of Georgia. He was introduced by Elizabeth Hickson, president of the club. The subject of his talk was "Classical Studies in the German Universities."

### NEW ELECTION PLANS TRIED

(Continued from page 1, column 2) ginia Prettyman, Elizabeth Hickson, Mary Hamilton, Mary Ames, Betty Harbison, and Marjorie Tindall.

### AT THE THEATRES

Thursday and Friday  
**ONE MAN'S JOURNEY**

DEKALB THEATRE

Monday and Tuesday  
**THE BOWERY**

Something Entirely New and Beautiful in Moving Pictures

**"AS THE EARTH TURNS"**

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CLARK GABLE  
CLAUDETE COLBERT

—in—  
**"IT HAPPENED ONE NIGHT"**

**GEORGIA**

Now Playing  
**"EASY TO LOVE"**  
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ADOLPHE MENJOU  
GENEVIEVE TOBIN

ALL SEATS 25c

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Jimmy Beers  
Business Is A Pleasure  
Paramount News

—in—  
**"DEATH TAKES A HOLIDAY"**

Dangerous! . . . Fascinating! A lover tasting the joys of mortal emotion for the first time . . . while the world stood still and waited for it to be over!

# AGONISTIC CUP GOES TO FRESHMAN CLASS

## Lists Give Names of Nominees For Various Offices

### 35 of Committee Nominations Are First Popular Nominations

Of the committee nominations for the student offices for next year thirty-five received first popular nominations. The committee nominations were made by a committee which included all the presidents and vice-presidents of the major organizations, editors and business managers of the publications, the day student president, and the student recorder. The popular nominations were made in chapel Saturday morning by the student body. Both sets of nominations were posted Monday morning. The student officials for the organizations will be voted on in chapel tomorrow, those for the publications in chapel Friday. The nominations are as follows:

Committee nominations:  
 Student Government:  
 President—Alberta Palmour.  
 Vice-president—Mary Green.  
 House presidents: Rebekah Scott, Mary Boggs; Main, Nina Parke; Inman, Mary Jane Evans.  
 Secretary—Frances James.  
 Treasurer—Adelaide Stevens.  
 Student treasurer—Amy Underwood.  
 Student recorder—Vella Marie Behm.  
 Y. W. C. A.:  
 President—Martha Redwine.  
 Vice-president—Caroline Dickson.  
 Secretary—Sara Spencer.  
 Treasurer—Lena Armstrong.  
 Silhouette:  
 Editor-in-chief—Caroline Long.  
 Assistant editor—Rosa Miller.  
 Business manager—Betty Lou Houck.  
 Assistant business manager—Ellen Davis.  
 Aurora:  
 Editor—Anna Humber.  
 Assistant editor—Lita Goss.  
 Business manager—Mary Virginia Allen.  
 (Continued on page 4, column 3.)

## NEW SILVER SERVICE GIVEN TO COLLEGE

A silver service for the college has been bought by the executive committee of the Student Government. The set includes two urns, two trays, and two cream pitchers and sugar bowls. It is in the colonial pattern, which, being a standard pattern, may be added to at any time.

The service was brought with some of the money returned to the committee by the Decatur bank which failed several years ago. Another portion of the money was added to the fund set aside for a portrait of President J. R. McCain. Fifty dollars will be used to furnish a day student room in Inman. Files for the executive room were bought with the remainder.

## NEW MEMBERS ELECTED BY CHI BETA PHI SIGMA

Chi Beta Phi Sigma, science fraternity, at a call meeting on March 12 elected the following pledges:  
 Ann Coffee, Gladys Pratt, Virginia Fisher, Sara Nichols, Mary Snow, Martha Allen, Virginia Nelson, Mary Walker, Caroline Long, Florence Preston, Lorraine Smith, Carol Griffith, Laura Whitner, Jennie Champion, and Ann Martin.  
 They will be initiated at a banquet which will take place the Friday after spring holidays.

## Phi Beta Names Seven Alumnae

The election of seven alumnae to Phi Beta Kappa was announced this morning in chapel. They are members of the class of 1919. The following were named: Minnie Clare Boyd, of Hartford, Ala.; Mary Lois Eve, of Augusta, Ga.; Margaret Leech (Mrs. William Collier Cook), of Dickson, Tenn.; Louise Marshburn (Mrs. H. W. Riley), of Miami, Fla.; Frances Cary Shedd (Mrs. John Withers Blake), of Monticello, Fla.; Dorothy Thigpen (Mrs. Edmund Brooks Shea), of Milwaukee, Wis.; Margaret Watts (Mrs. Fredrick Stanley Cooper), of Rome, Ga.

Each spring elections of alumnae members to Phi Beta Kappa are made from the class which graduated fifteen years before—the members of this year were chosen by the advisory board of the Agnes Scott Chapter of Phi Beta Kappa last night.

## New Plans Made For Ring Design

Because of a request made by three classes last year, the Agnes Scott ring will be changed.

The face of the ring is a black onyx, on which are engraved the letters A. S. C. The degree and year of graduation appear on the shanks. The type, shape, and size of the stone, and the intaglio method of engraving are decided innovations, the ring being the first of its kind to be designed for a southern woman's college. It combines the newest trends in college rings and jewelry designs, which have turned completely from the styles used in the past.

(Continued on page 4, column 5.)

## DR. ROBINSON TO GO TO MATH CONFERENCE

Prof. Henry A. Robinson, head of the mathematics department of Agnes Scott, and Martha Allen, a member of the junior class, will attend the conference of the southeastern section of the Mathematical Association of America, to be held March 30-31, at the University of Alabama.

Dr. Robinson is the secretary of the southeastern section and is in charge of the program. Twenty important speakers have been secured, including Dr. Arnold Dresden, president of the American Mathematical Association. Martha North Watson, a graduate of Agnes Scott in the class of 1931, who has received her M.A. degree in mathematics, will also read a paper.

A number of entertainments have been planned for the delegates, who include the members of the mathematics departments of Georgia, Tech, and Emory University.

## U. of Georgia Students Have Charge of Chapel

The Y. M. C. A. of the University of Georgia had charge of the chapel program here Tuesday morning.

E. L. Secrest, who is in charge of the religious activities at Georgia had charge of the program. David Powell, a graduate student, sang and was accompanied by E. Shelton; Virlyn B. Moore, a senior at the University spoke on "Passing the Buck", and Billy Maddox spoke on "The New Deal in Student Thinking."

Miss Agnes Highsmith, the assistant of the Volunteers Religious Association of the University of Georgia also addressed the students.

## Randolph-Macon Debaters Will Come Here

### Agnes Scott to Be Represented By Lib Winn and Sara Wood

The two Randolph-Macon students who will debate Agnes Scott in the college gymnasium Friday evening at 8:30, will be Frances Davis and Mary Lou Klaver. They will uphold the negative of the question, "Resolved, That the purposes and principles of the N. R. A. should be permanently adopted by the United States." Elizabeth Winn, president of Pi Alpha Phi debating club, and Sarah Catherine Wood will defend the affirmative. The same evening Marion Calhoun and Mildred Cohen will debate the negative of this question with Sophie Newcomb in New Orleans, while Sophie Newcomb will meet Randolph-Macon in Lynchburg.

These debates are a revival of the former triangular debates which were held annually among Agnes Scott, Sophie Newcomb, and Randolph-Macon until several years ago. This is the third intercollegiate debate sponsored by Pi Alpha Phi this year. The first one was a dual debate with Sophie Newcomb last fall; the second, a triangular debate with Tech and Emory.

The judges for the debate at Agnes Scott will be: Mrs. J. O. Sanders, (Continued on page 4, column 1.)

## New Election Plans Given

A revised method for electing class officers was voted on and passed at a Student Government meeting in chapel Thursday, March 15. According to the revised procedure, the chapel period of the Tuesday after spring holidays will be devoted to class elections. Each class will make its nominations, which will be posted on the bulletin board in Buttrick. Two days later these nominations will be voted on during the chapel period.

The juniors will hold their class meeting in Mr. Johnson's studio, the sophomores in the day students' room in Main, and the freshmen in the chapel.

## MISS R. KAUFFMAN TO DISCUSS SOCIAL WORK

A discussion group on social service will be led by Miss Rhoda Kauffman, of the Family Welfare Society of Atlanta, this afternoon at three o'clock in the Y. W. C. A. cabinet room. Members of the social service group and all girls interested in the subject are invited to attend. Miss Kauffman spoke recently in chapel on her work in Atlanta.

Last night a discussion group on industrial problems was led by Miss Mary Hilyer, an international industrial worker, in the cabinet room at seven o'clock. Miss Hilyer has traveled extensively in America and in foreign countries, studying conditions and industrial problems.

## B. O. Z. HAS ELECTION OF NEW MEMBERS

B. O. Z. tryouts were held Thursday, March 15, and the new members were elected. They are: Loice Richards, Elizabeth Espy, Martha Sue Laney.

## Jap Professor Suggests Plan

The project of sponsoring a correspondence between Japanese students and Agnes Scott girls is being undertaken by the Y. W. C. A. as the result of a letter received by Dr. J. R. McCain, from Dr. T. Hasegawa, of Tokyo, Japan. Girls who are interested are requested to give their names to officers of the association.

Dr. Hasegawa in his letter says: "If there are any among your professors and students who are interested in the Orient I shall be glad to have their contributions to our magazine, for example, under the title 'About Women's Education' or anything like that and so much more grateful if you take trouble to arrange it. Also if some of your students want to correspond with young women of Japan I wish to have their names and classes which they belong to. I shall make ours write first."

## A. S. Delegates To Be Chosen

Two delegates will be chosen Monday night by the Executive Committee to represent Agnes Scott at the annual conference of the Southeastern Region of N. S. F. A., and the National College Press Association to be held at the University of Alabama, in Tuscaloosa, March 29, 30, and 31. This will be the first time women's colleges will have representatives at this conference. The girls will be guests of the sororities and the boys the guests of the fraternities. Charles Bennett, of the University of Florida, is president of the Southeastern Region of N. S. F. A. and will preside at the conference.

## UNTERMAYER CLOSES A. S. LECTURE SERIES

The Americanization of American poetry was the theme of the lecture given by Louis Untermeyer, poet, critic, and lecturer, in the gymnasium Friday night. Mr. Untermeyer stated that in both form and content the poetry of this country is at best becoming American. As illustration of his subject, "The Glory of the Commonplace," he read several of his own poems which included *Prayer* and *Caliban of the Coal Mines*.

Friday afternoon Mr. Untermeyer spoke to the Chaucer class. After the lecture Friday night a reception was given in his honor in the day students' room in Main. He was entertained at lunch Saturday by members of Poetry Club and B. O. Z. writing club.

## Delegates to Be Chosen To Go To Tennessee

Two delegates will be chosen after elections to represent Agnes Scott at the Southern Intercollegiate Association of Student Government Conference to be held at the University of Tennessee, in Knoxville, April 5, 6, and 7. Each college that is a member of the association has dispatched a telegram to Mrs. Franklin D. Roosevelt asking her to address the delegates. Mildred Reynolds, of Hollins, is president of S. I. A. S. G. and will preside at the conference, which is for women only. Margaret Ridley and Mary MacDonald represented Agnes Scott at the conference last year in Lynchburg.

## Freshman Issue Awarded Cup By Judges

### Judges Award Seniors Second Place in Annual Class Contest

The freshman edition of the *Agonistic* was awarded first place by the judges in the recent class contest. The cup was given to Laura Steel, freshman editor, in chapel this morning. Katherine Bowen was business manager for the winning paper.

Mr. Lucius Pope, of the *Atlanta Journal*, let his staff vote on the papers submitted to him and because of their vote gave first place to the freshmen. Mr. W. F. Caldwell, of the Southern Division of the Associated Press, selected the freshman editor because the make-up was "especially attractive with a good news picture on the front page and heads that compare favorably with the best newspapers." Mr. Caldwell thought the front page well balanced with a variety of news matter. He also considered that the freshmen editors showed originality in the paper. Mr. Julian Harris, of the *Atlanta Constitution*, cast his vote for the freshmen, because of the make-up and choice of type, the variety shown in the editorials and the feature articles. Mr. Harris also liked the freshman edition because it "announced itself, while it was difficult to select at a glance the sophomore or junior or senior edition."

Second place goes to the senior class. Elizabeth Lynch, editor of the *AGONISTIC* last year, gave first place to the senior edition. From the other judges it received one second place and one third. Miss Lynch granted second place to the freshmen. The junior edition won three third places; the sophomore was voted second by two of the judges. Of the sophomore paper, Mr. Caldwell said: "The two feature interviews given two-column heads at the bottom of the front page attract the eye." He thought that the inside make-up of the senior issue compared favorably with that of the other editions.

## NEW Y. CABINET TO GO TO CONFERENCE

The new cabinet of Y. W. C. A., with the new officers to be elected tomorrow, will attend the annual Y. W. C. A. and Y. M. C. A. conference to be held at Wesleyan College in Macon this week-end, March 23 through March 25. This is the first time in several years that the conference has not been held at Camp Wilkins on the University of Georgia campus in Athens.

The freshman cabinet of Y. W. C. A. will have charge of the program for vespers next Sunday night, March 25. Instead of the traditional Easter pageant, a worship service has been planned to be led by Fannie B. Harris. Rev. S. R. Oglesby spoke last Sunday night on "Peter." Miss Florence Smith will play Schubert's "Ave Maria" as a special musical selection.

## "WAR BRIDES" PRESENTED FOR HIGH SCHOOL SENIORS

"War Brides," the play given by the Play Production class for high school seniors on Saturday was repeated at the Blackfriar meeting Tuesday night. The cast for the play was:  
 Martha Skeen—Hedwig.  
 Eleanor Gullion—Mother.  
 Marian Calhoun—Amelia.  
 Hester Ann Withers—Mina.  
 Gussie Rose Riddle—Arno.  
 Bob Gillespie—Captain Herty.  
 Jimmy Jepson—Lieut. Hans Hoffman.

# The Agonistic



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Entered as Second Class Matter.



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## EDITORIAL

Because we want the editorial column of the *Agonistic* to be always open to the current campus issues, we feel that a discussion of the question of smoking regulations at this time is necessary. The paper carries this week two We Think's on the subject—anonymous contributions which give adequately the points for and against smoking. Let us consider some of these points again here. Let us look at them squarely and try to arrive at a definite conclusion concerning them.

Those who support the rules against smoking emphasize the fact that girls who smoke do not have to come to Agnes Scott. There are many colleges, which permit smoking, that they might attend. This is true. However, it is a pity to deny the privileges which Agnes Scott undoubtedly offers to girls who have been unfortunate enough to acquire the habit of smoking.

We feel that ninety per cent of the student body are proud of the high ideals of Agnes Scott and strive to live up to them. And yet the majority of this ninety per cent do not consider that smoking would in any way lower these ideals. Why? It is because standards which involve only social customs do not remain fixed. At one time smoking by women seems to have been almost a moral question. What could have possibly made it such we do not know—unless it was the crinoline conventions of the Victorian Age. Later it was considered merely as bad taste. Now, in the last ten years, times have changed again, and women who enjoy smoking smoke and those who do not, don't, at their pleasure. We feel that those opposed to the abolition of smoking rules have failed to recognize this change and still regard smoking as it was regarded in the latter part of the nineteenth century.

"The old order changeth, yielding place to new." It would be foolish to ride behind a horse as our grandfathers did when cars are available. The social customs have been revolutionized as violently as the methods of transportation. It is almost impossible to keep as a part of one's ideals a convention which the world no longer regards as such.

### THE VALUE OF EXTRA-CURRICULAR ACTIVITIES

With this issue of the *AGONISTIC* the 1933-34 staff ends its career. We of the staff are grateful for the experiences the work on the paper has given us. We have not always succeeded in doing what we wished, but there has been enjoyment in trying.

The value of extra-curricular activities lies in the practical experience they afford and the many contacts with the off-campus world they offer. This alone is worth-while enough to make their existence almost a necessity.

## WE THINK

(This column is entirely devoted to the expression of student opinions. All of the contributions are anonymous and the contents are to be in no way interpreted as the editorial opinion of the paper.)

### IN FAVOR SMOKING RULES

In a recent letter to the student body Dr. McCain based his objection to smoking on the statement that it is contrary to one of the four ideals of Agnes Scott, the development of a pleasing personality. The entire letter is, I believe, based on this aspect of the question. That ideals of personal conduct and appearance are of great value is a fact recognized universally, but there are several inconsistencies in the founding of the Administration's attitude solely upon this point.

In the first place, the idea that the typical Agnes Scott girl does not smoke has become a false one because of the fact that the majority of students here does smoke despite the constant student government legislation which attempts to cope with the situation. I cannot believe that the Administration realizes the prevalence of smoking here, for with the knowledge of the facts of the condition it could not be content to cling to an "ideal" which is shattered daily and publicly by so large a number of students. With an understanding of the situation it could not claim the existence of an ideal so patently not upheld. Only two steps would be open to it. It could take more vigorous measures to control the public actions of students, or it could amend its rules to suit the consensus of opinion of the students, in whose hands, as Dr. McCain has stated, the reputation of the college has so far been safe.

The executive committee of student government, as the highest representative of the student body, is the logical organization to compile accurate information on the smoking question for the benefit of the Administration. An accurate census of the number of students who smoke, the number of those who approve of smoking privileges, and the number of those who object to them, would, I believe, be

(Continued on page 4, column 1)

### AGAINST SMOKING RULES

The Administration has definitely and forcefully made known through a letter from Dr. McCain its feeling and the reasons for its feeling on the subject of smoking at Agnes Scott. The argument of those in favor of smoking, that practically all other good women's colleges in the country allow smoking, was clearly met in this letter. Agnes Scott is not merely trying to keep up with other colleges; it is our desire to stand first. Other schools act as incentives for us, not as goals.

Those in favor of having smoking privileges here set forth the argument that since so many girls smoke, the evasion of smoking rules is lowering the college in the eyes of the communities of Decatur and Atlanta. To combat this bad impression, they say we should have campus smoking privileges. These people are overlooking the unassailable point brought out in Dr. McCain's letter: the rules about smoking at Agnes Scott are made clear to each applicant for admission. When a girl enters Agnes Scott knowing the rules beforehand, by her entrance she pledges her approval or at least her agreement to uphold the rules. Perhaps some altruistic souls came here, disapproving of the smoking regulations, and with firm intent to reform these rules for the good of the coming generations of Agnes Scott students. Not being a student of human nature, the writer is hardly able to answer the question: are these individuals prompted by pure altruism in working for the school's good or does their personal desire to smoke enter into the matter somewhat?

The Administration's feeling about smoking here has been clear to every student from the time her application was accepted. This recent letter has reasonably and clearly reiterated the Administration's view. In view of the fact that the Administration, which has the final say in such matters, is definitely opposed to smoking, we think the sensible way to avoid the stigma on Agnes Scott caused by evasion of smoking rules is to co-operate with the executive committee in upholding the regulations.

## BOOK BITS

*The Lyric South*, edited by Addison Hibbard, Book League of America, New York, 1929.

Altogether interesting is Mr. Hibbard's anthology, "The Lyric South," from the point of view of its inclusion—and its exclusions; its plan of arrangement; and its theme, which is not altogether satisfying but is especially interesting in view of our two recent visitor-poets.

Of the poets included, only Hervey Allen is a surprise; but he was influential in the development of organized interest in poetry in the South, and while in Charleston wrote poetry filled with local color and legends. Donald Davidson and John Crowe Ransom are there, but no Merrill Moore. Georgia is unrepresented except for Roselle Mercier, Montgomery. Indeed, the anthology is made as little geographical and political as possible. Its division and arrangement is unusual. Instead of running through the authors alphabetically and giving the works of each of them in a lump sum, Mr. Hibbard divides the book into various sections such as "People and Portents," "The Searching Spirit," "The Negro," and "The Fever Called 'Living,'" in which he puts the proper poems regardless of authorship. It is an arbitrary but interesting arrangement, and, in view of the theme of the book, an excellent order.

Having studied Southern poetry and compiled this anthology, Mr. Hibbard reaches a conclusion concerning this poetry which makes it unsatisfactory to him, or to Mr. Donald Davidson, or to Mr. Untermeyer. The burden of his opinion is this: that southern poetry is conventional—he almost says sentimental—Its preoccupation with the classics he approves; its orthodoxy, its substitution of emotion for idea, and the great importance it attaches to "the beautiful," he is impatient of. "It is," he says, "a lyric South concerned with beauty and emotional ecstasy almost to the exclusion of anything like actuality."

To Mr. Hibbard, then, Southern poetry has not enough northern ele-

ments in it. To Mr. Untermeyer, it must be unsatisfactory, according to his theory of it, because not southern enough, that is, not indigenous, not a truly native form, but imitative. And to Mr. Davidson this opinion must be disheartening, because Mr. Hibbard finds hope for southern poetry, already pretty enough but not real, in the fact that American industrial ideas, humanitarian philosophy, and scepticism and doubt are beginning to permeate the south.

Anna Humber.

*The Tragic Empress*, by Maurice Paléologue, Thornton Butterworth, Limited, London.

A poor dethroned sovereign who has known the pain and humiliation of great reverses, is the Empress Eugenie who appears in Maurice Paléologue's book *The Tragic Empress*. Paléologue gives, through conversations, the last period of the life of Eugénie and does not deal at all with the peak of her career as an Empress.

He brings out clearly the decided contrasts in her life and through them he reveals her character. We get a picture of the Empress as a ruler, intensely interested in the political situation of France, but without the influence which she had in her younger days, and as a human being—an old woman continually, comparing a glorious youth with the present, in which she is frantically trying to rectify the mistakes made by Napoleon III.

The book is a series of intimate conversations between the Empress and Paléologue during the period of her life from 1901-1911. Although the conversations deal mainly with the political strategy of Napoleon III, they are of more value as biographical material than as documents which throw light on history.

The book is interesting in that it gives a side of Empress Eugenie's life which is often ignored. A thorough knowledge of the historical background of the period is necessary in order to fully appreciate the book.

(Continued on page 4, column 5)

## WE SEE BY THE PAPERS

### ON OTHER CAMPUSES

(NSFA)—Optional attendance at classes has been granted to students with a B average at Southwestern College, Winfield, Kans. The experiment will be tried during the second semester with the possibility of making it a permanent part of the system.—*Southwestern Collegian*.

(NSFA)—The lucky girl who can write the best essay on "Why I wish to Attend Dartmouth Carnival" will win an invitation from an outstanding upperclass man of the men's college to attend their leading social function of the year. Students in the principal women's colleges in the East are competing.

A remarkable collection of old whiskey bottles is now on exhibition in the East Campus Library of Duke (Continued on page 4, column 4)

### IN OUTSIDE WORLD

Figure it out any way you like—but the Paramount Westerns and Mae West made more money for that lot than any other productions last year.—*Photoplay*.

According to her cameraman, Katherine Hepburn can change her expression more times to the minute than any other actress on the screen. Here is the surprising explanation Miss Hepburn gives for her gymnastic features: Her hair is very fine, snarly and curly. Since she was a little girl, she has always made faces in the mirror while her hair was being combed.—*Photoplay*.

Colored business men in Augusta, Ga., are issuing a one-page medium, known as the *Business Builder*. It has a circulation of 4,000 copies.—*The Crisis*.

## AGNES SCOTT COLLEGE DECATUR, GA.

A college for women that is widely recognized for its standards of work and for the interesting character of its student activities

For further information, address

J. R. McCAIN, President

# Giddy Gossip

Dearest Giddy—  
I don't wonder, my love, that even after all the weary years which have trudged by since 1919 men still make derogatory remarks about the mad and obscure method of women's voting, if last week's nominating spree was in any way indicative. It is said that Mary Ames—a senior, in case you hadn't heard, sweet, and the big shot of the Aggie on the business end, my dear—was blandly nominated (as a junior) for the *assistant* business managership of the *annual*. Some one, I fear, does not have the proper amount of faith in our Mary's ability to graduate. As I say, it's little wonder that strong men weep in the face of such flights of fancy.  
Sarah Jones requests, Giddy, that I retract my remarks about the mathematics class. The lady in question, they say, is Ann Baker. However, someday when you're feeling particularly agile of mind, you might ask Sarah about her perpetual motion theory. The greatest trouble, she explains, is that it is only 87 per cent efficient. This,

of course, might make one of weaker stamina doubt the practicability of the theory, but Sarah, dear one, is made of sterner stuff.  
Floyd MacRae Butler is just too poetic for words. She simply *loves* all those delightful Seventeenth Century poets that 212 has been reading of late. "But," says she in a shocked and puzzled tone, "*don't* you think that Mr. Waller *almost* overstepped the bounds of delicacy when he wrote that little number called "On a Girdle"?"  
It's an old story, love, but it seems to be effective every time it comes to pass. This time it was Alice McCallie who, in the midst of midnight revelries with a box from home, screamed out into the darkness: "Knock and take a knock!" And it was Dee Robinson, this time, who walked in. As I've always said, Giddy, it is just such an event that breaks the monotony of existence.  
Get out your soap box, darling, and prepare for the political fray—  
Ever thine,  
Aggie.

## ALUMNAE

Amelia Lee Barlow, '33, spent several weeks in December with Augusta King.  
Louise Farley, ex'33, is doing relief work for the government in Moultrie, Georgia.  
Evelyn Campbell, '33, has a permanent position at the Pryor Street School, Atlanta, where she is teaching the low third grade.  
Mary Clarke, '33, is working in circulation department of the Carnegie Library in Atlanta.  
Evelyn Gilbreath, '33, has announced her marriage to Mr. Paul Garrison. They are making their home in St. Augustine, Fla.

Ora Craig, '33, has recently accepted a C. W. A. job.  
Kathleen Hope, '33, married January 6, Mr. Frank R. Fling of Atlanta.  
Alma Earle Ivy, '33, is teaching English in the West Point, Miss., high school.  
Cornelia Keeton, '33, has been visiting Helen McLaurin Berry, '30, in Laurel, Miss.  
Vivian Martin, '33, is working in the reference department of the Carnegie Library, Atlanta.  
Margaret Bell, '33, visited Bobbie Hart in Jacksonville, Fla., recently.  
Frances Oglesby, '33, is working with the Retail Credit Co. in Atlanta.

## Untermeyer Proves To Be Versatile

Born a poet, reared a musician, and a critic only through an easily explained necessity, Mr. Louis Untermeyer, who lectured at Agnes Scott last week, represents one of those rare personages whom we insist upon calling "well rounded," or perhaps "three cornered," and as a justification for this epithet we take his ability to water a rose bush in addition to his talent for writing exceedingly agreeable verse. However, Mr. Untermeyer is even more rare than most of the gifted for he dares to have no opinions on certain subjects and indulges in other pursuits besides that of "committing poetry."  
Mr. Untermeyer loves music, was brought up on it, and only stopped rewriting Schubert, Schumann, and other masters when he discovered that decomposition instead of composition resulted. From the ages of sixteen to twenty he produced much music some of which has been published. He says that his love of rhythm has probably furnished his dislike for free verse. He believes that America, for the most part imitative up to now in the realm of music, is becoming enfranchised through the efforts of such men as George Gershwin whom he considers the greatest composer the country has ever produced. Of jazz Mr. Untermeyer approves because in its syncopated rhythm it is America's "one native music idiom."  
Mr. Untermeyer professes to be learning to chew tobacco, the joys of which he first tasted recently in Kentucky. He believes in it heartily, and expects to achieve a greater skill, and an individual technique when he returns to the Adirondacks.  
Negro poetry, as represented in Countee Cullen, Sterling Brown, and Laughton Hughes, is, according to Mr. Untermeyer, excellent, in the fact that it is becoming more and more an expression of a race consciousness. Its profound sincerity gives it a power which is not to be found in the amusing, pleasing poetry of the transitional negro. Mr. Untermeyer is very fond of negro spirituals, of which he has ten books, and he finds very vital the native rhythm which is a result of combined hymn tunes and African chants.

# Society Notes

Frances Steele spent the week-end with Mrs. J. L. Newton in Atlanta.  
Kathleen Jones spent Sunday with her aunt, Mrs. J. F. Franklin, in Atlanta.  
Fannie B. Harris spent Saturday night with Cornelia Christie in Decatur.  
Meredith Crickmer attended the Northwestern alumni banquet at the Piedmont Hotel Thursday night.  
Elizabeth Allison visited Martha Head Saturday night.  
Marjorie Scott attended a dance at Emory Friday night.  
Kathryn Wallace spent the week-end at her home in Rutledge.  
Carolyn Clements attended the Zip formal dance Friday night.  
Elizabeth Webb, a student of University of Georgia, visited Catharine Jones last week-end.  
Mary Louise Schuman, Mary Grist and Peggy Kump spent the week-end with Carolyn Russell at her home in Winder, Ga.  
Eva Constantine spent the week-end with Chrysanthy Tuntas at her home in Atlanta.

Frances Espy spent the week-end with Dorothea Blackshire in Atlanta.  
Kitty Printup spent the week-end with June Mathews at Smyrna.  
Edna Heard of Atlanta spent the week-end with Mary Neil Ventris.  
Marguerite Morris and Caroline Long were the guests of Mrs. J. H. Smith of Barnesville, Ga., for the week-end.  
Rosa Miller spent last week-end in Atlanta with her aunt, Mrs. W. F. Smith.  
Helen Handte spent Sunday night with Ann Coffee.  
Meriel Bull and Sara Jones attended the Briarean Club dance at Peachtree Gardens, Friday night.  
Sara Jones' sister, Peggy, visited her last week-end.  
Virginia Gaines spent the week-end at her home in Atlanta.  
Mary Hines spent the week-end with Mrs. J. K. Surst.  
Isabel Lowrance attended the Briarean dance Friday.  
Alma Brohard and Betty Lou Houck attended the Linthead Ball at Peachtree Gardens Friday night.

Born in New York and a resident there for the most part until 1923, the poet loathes the city. He avoids it whenever possible, and stops there only to see his publisher, dentist, and "what's left of his banker." He likes Europe but since "that portion of the world is going to be in conflagration and there will soon be no Europe," he confines his choice of cities of residence to three: Boston, Cleveland, and New Orleans. New York, he admits, contains everything, but he hates to go there except to visit his mother who lives in an apartment hotel, loves the city, and can endure his Adirondacks for no more than a week at a time.  
Mr. Untermeyer is not an admirer of generalities, because they are so often the products of pigeon-hole minds, and hence are often fallacious. Gardening is appropriately the poet's favorite hobby, and as a second Mr. Burbank he admits he is an immense failure. His return to the mountains is always marked by pockets bulging with different varieties of seeds which he always plants and of which eighty to ninety percent never come up. However, his great horticultural achievement is an indirect one, and is found in the skill which his hired man has learned from his enlightening, disheartening failures.

## CLUBS

**BLACKFRIARS**  
Blackfriar tryouts will be held Monday night, March 26, in the chapel.  
**K. U. B.**  
Miss Barbara Baker, feature writer for the Atlanta Constitution, spoke to K. U. B., journalism club, at their meeting last Wednesday.  
**POETRY CLUB**  
Miss Vivian Martin, who graduated from Agnes Scott last year, entertained the Poetry Club at her apartment on Eighth street on Friday, March 9.  
**GERMAN CLUB**  
Miss Muriel Harn entertained the German Club at her house last Thursday. Ursula Boese gave a talk on Goethe and read some of his poems. She also read some short monologues of Faust. Refreshments were served and the members of the club discussed a new project which is to be begun this week. This new project is to have short plays for the club by members of the club and others who are interested in it.  
**PEN AND BRUSH CLUB**  
The Pen and Brush Club will meet tomorrow night at 7:30 in room 59 Main with Sara Spenser. Every member is reminded to bring an original drawing with her.

A poll taken by *The Literary Digest* as to radio preferences shows that crooners are disliked by 9,636 and liked by 64, which would seem to indicate that 64 crooners voted.—*Weston (Ore.) Leader*.

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## WE THINK

(Continued from page 1, column 1)  
both enlightening and surprising.

In regard to public opinion about the smoking or not smoking of the Agnes Scott girl, the Administration has overlooked one very important point. Rules which not only allow but make probable surreptitious smoking off-campus have injured the standards of the college in the eyes of many Atlanta and Decatur people.

But even more unfortunate than this effect on people outside is the effect of the whole situation on the students themselves. There is being developed a false attitude toward authority which gives the situation a moral significance not contained in the purely social question of smoking. I do not believe that the harm done in this way toward the student and to her attitude toward the institution is outweighed by the value of adherence to an ideal which has come to be more apparent than real.

In this discussion I have referred to non-smoking as an "ideal," but I feel that the word is misused in this connection. True ideals change very slowly, while social customs like smoking, which may or may not have some minor bearing on the subject, cannot be expected to be as static as moral laws. Less than half a century ago America was unsophisticated enough to be shocked (and crude enough to express this feeling publicly) by the fact that continental women smoked, and had been smoking for years while America had been too busy farming its backwoods to think very much of social usages. In the course of a few years the continental attitude toward smoking has established itself in this country to such an extent that women now smoke not only in the "first families" of Boston and Virginia, but in the families of the industrial classes, and in the family which is considered representative of the nation, that of the President of the United States. Students of our generation have grown up with this feeling about smoking as a part of the intelligent and tolerant attitude which they are encouraged to develop in social thought. They resent being told that "nice people" do not smoke, for they have never felt it necessary to apologize for a loss of standing occasioned by the smoking habits of their mothers, aunts or sisters.

I have tried to explain an attitude which is shared by many students here, some of them leaders in campus activities, girls with qualities of leadership and character which any college would welcome. A number of the students most eager for change in the smoking rules are girls who do not smoke and who have no desire to do so. This fact may be accounted for, I believe, by the admirable loyalty which the college inspires by the height and honesty of its intellectual standard. All of us recognize the advantages offered by Agnes Scott, and prohibition of smoking causes none of us to transfer to another college, for our primary aim in attending college is an intellectual one. The serious student attempts through participation in student government to modify by-laws which prevent loyalty to and pride in any standard of her school.

I feel that the condition brought about by the present smoking rules is dangerous to the moral welfare of many students. I feel strongly that even if smoking were not desirable for its own sake it is too inconsequential a social usage to be prohibited if such a prohibition undermines really vital elements of our college ideal.

## RANDOLPH-MACON DEBATERS

(Continued from page 1, column 3)  
president of the Atlanta League of Women Voters; Judge Edgar Pomeroy, judge of the Fulton County Superior Court, and Professor Paul E. Bryan, professor of constitutional law in the Lamar School of Law at Emory University.

## A Key to Current History

By ROSA FROM

Congress, in Roosevelt's opinion, should end this, its seventy-third session, by the middle of May. Since the convening of Congress on January 3, much has happened in Washington. Indeed, the U. S. News stated: "Keeping track of events in Washington . . . was as difficult and absorbing as the goings on in a three-ring circus, with so many activities and developments at the White House, the Capitol, and the N. R. A." Since it is somewhat easy to confuse the separate developments of these three activities, it would perhaps, be appropriate to sum up at this time the important bills of the present Congress.

The Liquor Tax Bill was one of the first important bills passed by Congress. This bill, which naturally grew out of the repeal of the Eighteenth Amendment, provides a levy of two dollars a gallon on spirits, and from ten cents to a dollar and ten cents a gallon on wines.

The Liquor Control Bill for the District of Columbia is also a result of the repeal amendment. It provides for a licensing system for Washington. Under this system liquor may be dispensed by the drink at hotels and restaurants but not over bars.

The Reconstruction Finance Corporation Bill extends the R. F. C. until February 1, 1935. It also increases its lending power \$850,000,000 to enable the corporation to carry on its work which is principally concerned with extending aid to closed banks.

The Devaluation Act or Gold Bill has been the cause of a great deal of discussion because of the effect it has had on the dollar. Congressman Snell expressed his opinion on the matter when he said, "About 10 per cent of the members know what effect this gold bill will have and not more than 5 per cent can make an intelligent statement in regard to it." The main points of the bill are:

1. To have the treasury take all the gold (\$3,567,000,000) in the Federal Reserve Banks and give to the Federal Reserve, in exchange, gold certificates.

2. To revalue the dollar between 50c and 60c.

3. To set aside \$2,000,000 from profit of devaluation to be used by the treasury to control the dollar's foreign exchange value.

The Naval Construction Bill, which is also known as the "big navy" bill and the Vinson-Trammell bill, brings the navy up to treaty agreements. This bill authorizes a seven-year building program for the navy. The program provides for approximately one hundred new destroyers and submarines, more than a thousand airplanes and one aircraft carrier. The bill requires that the government build one-fourth of the thousand airplanes and allows limitations on private contract profits.

A number of other measures have caused a great deal of discussion but have not been passed. Only last Wednesday the Senate rejected the St. Lawrence Waterway Treaty which President Roosevelt has fought for since he was Governor of New York. The Independent Office Supply Bill, which concerns salaries of government officials and the bonus for War Veterans, was again revised by the House last Wednesday. The President, at the time, threatened to veto the bill. There is also a proposed bill in Congress which would place the stock market under government control.

There have been some activities of the Administration, such as the can-

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LISTS OF NOMINATIONS  
ON OTHER CAMPUS

## Agonistic:

Editor—Loice Richards.  
Make-up editor—Eva Constantine.  
Assistant editor—Lulu Ames.  
Business manager—Nell Pattillo.  
Assistant business manager—Doris Batsell.

## Athletic Association:

President—Frances McCalla.  
Vice-president—Leonora Spencer.  
Secretary—Anne Coffee.  
Treasurer—Alice McCallie.  
Fire Chief—Mary Margaret Stowe.  
Popular nominations:  
Student government:

President—Alberta Palmour, Mary Boggs, Mary Green.

Vice-president—Mary Green, Mary Boggs, Alberta Palmour.

## House presidents:

Rebekah — Jacqueline Woolfolk, Mary Jane Evans, Amy Underwood, Mary Boggs.

Main—Mary Jane Evans, Jacqueline Woolfolk, Nina Parke.

Inman—Mary Jane Evans, Alberta Palmour, Eva Constantine.

Secretary—Dean McKoin, Frances James, Alice McCallie, Adelaide Stevens.

Treasurer—Adelaide Stevens, Sarah Catherine Wood, Dean McKoin, Elizabeth Underwood, Mary Green, Vera Frances Pruitt.

Student Recorder — Vella Marie Silhouette:

Editor—Caroline Long, Mary Boggs,  
Assistant editor—Rosa Miller, Shirley Christian.

Behm, Betty Fountain, Marie Simpson, Mary Virginia Allen, Anna Humber, Nina Parke.

cellation of air mail contracts, which have interested the citizens but with which Congress has had little to do. Also, various committees in Congress have carried on stimulating investigations. The N. R. A., instituted in the special session last summer, has caused a great deal of discussion, also, but these activities are now under the control of committees formed for this purpose.

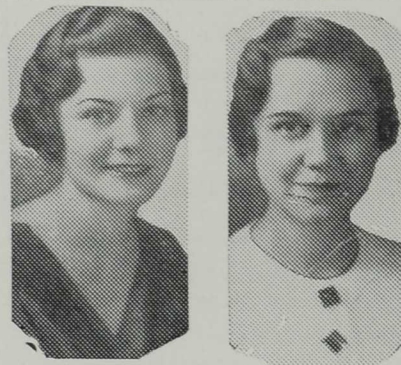
I don't mind okra with sand,  
Or Rubinfoff with his coffee band;  
But I can't endure  
The attempted lure  
Of, "Oh, you nasty man."  
—The Log.

Elmira College, strictly feminine for 78 years, decided to become co-ed to accommodate the men who would otherwise be unable to go away to school next fall.—Ring-Tum Pbi.

## Evolution of a college stude:

Frosh: "May I go out tonight, mama?"  
Soph: "I'm going out tonight, I'll be home at ten."  
Jr.: "I'm going out tonight."  
Sr.: "So long. I'll bring the milk in."—The Flor-Ala.

## TO DEBATE HERE FRIDAY



Elizabeth Winn and Sara Catherine Wood, who will debate her against Randolph-Macon Friday evening at 8:30.

## In Outside World

(Continued from page 2, column 3)  
University. The Duke Chronicle says that the bottles should be especially interesting to a generation that has always seen its whiskey in ordinary fruit jars or flasks. The bottles have on them varied designs, including busts of George Washington and Jenny Lind.—Emory Wheel.

The hygiene classes at Mary Baldwin College, Staunton, Va., presented a play during chapel, which they called "The Three Little Pigs." One little pig was the girl who is fat and lazy; the second pig was the girl who is tired because of lack of sleep; and the third piggie was the "picture of health." The "big, bad wolf" was bad health. When attacked by the wolf, the first two piggies ran to the third pig for counsel and help.

"Among industries now operating under the NRA are viscose extrusion, transparent materials converters, wooden insular pins, and fresh-water pearl buttons." Why, recovery's in the bag!—Detroit News.

Business manager—Betty Lou Houh, Nell Pattillo.

Assistant business manager—Ellen Davis, Shirley Christian.

Athletic Association:  
President—Frances McCalla, Leonora Spencer.

Vice-president—Leonora Spencer, Frances McCalla, Elizabeth Young.

Secretary—Helen Handte, Ann Coffee, Elizabeth Burson, Lena Armstrong.

Treasurer—Anne Coffee, Helen Handte, Lena Armstrong, Elizabeth Burson.

Agonistic:  
Editor—Loice Richards, Mary Boggs.

Make-up editor—Eva Constantine, Marion Calhoun, Loice Richards.

Assistant editor—Lula Ames, Doris Batsell.

Business manager—Nell Pattillo.

Assistant business manager—Doris Batsell, Catherine Cunningham, Lula Ames.

## Silhouette Tea Room

## HOURS:

7:30- 2:00

4:00- 7:00

10:00-10:30

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## Candle Light Supper

Saturday Night, March 31st

Music---Easter Decorations

Special Menus

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## BOOK BITS

(Continued from page 2, column 5)  
*The Great Romantic*, by E. Barrington.

From the squalid, pleasure hunting background of the English Restoration emerges the gay, fashionable, diary-writing Samuel Pepys, whose greatest pardonable error was his marriage with the beautiful French Elizabeth. In *The Great Romantic* Miss Barrington portrays vividly the good humored, indulgent, near-sighted lover who adores his wife but has the capacity to enjoy with equal relish company other than hers, and whose business management enables him to die in great wealth. Elizabeth, the French importation, charming, spoiled, lovely, impetuous, finally succeeds in gaining a power over him by deciphering his diary.

Restoration London with all its vices, its drinking, its plagues, is a picturesque setting, and consequently, *The Great Romantic* adds a new note of glamour to the books of E. Barrington.

Martha Elliott.

## RINGS CHOSEN

(Continued from page 1, column 2)

No rings are being made with silver, but they may be obtained with a silver inlay, not altering the external appearance but reducing considerably the price of the all-gold ring.

The new ring will replace the original ring used here for the past several years. A change was requested by the three classes at a meeting last fall. Since that time a ring committee, representing all of the classes, has been working on the design and make-up of the ring. Members of the committee are: Loice Richards, chairman; Mary Jane Evans, Alberta, Palmour, juniors; Alice McCallie, sophomore, and Isabel McCain, freshman.

## AT THE THEATRES

Begins Friday, March 23rd

George  
White's  
SCANDALS  
with

JIMMY DURANTE  
RUDY VALLEE  
ALICE FAYE  
GEORGE WHITE  
and Atlanta's Own  
Dixie Dunbar

Here!  
Now!  
At  
Last!

200  
Beautiful  
Girls  
6 New Song  
Hits!

FOX

Thurs. &amp; Fri.

MR. SKITCH

## DEKALB THEATRE

Mon., Tues. &amp; Wed.

FLYING DOWN TO RIO

Paramount  
THEATRE

Starts Friday  
Every Girl's Dream  
"COMING OUT  
PARTY"

with  
FRANCIS DEE  
GENE RAYMOND  
ALISON SKIPWORTH  
HARRY GREEN  
See What It Takes to Make  
a Debutante

## GEORGIA

Starts Sunday

In Person  
WEAVER BROS.  
and ELVIRY  
With Company of  
25—Home Folks—25

Plus!

JOAN BLONDELL

with

'I've Got Your Number'  
SHORT SUBJECTS  
NEWS

## "Mikado" to Be Presented May 12

*The Mikado*, a Japanese comic opera in two acts, by Arthur Sullivan will be presented for the first time Saturday night, May 12, in the gymnasium by the Agnes Scott Glee Club. It will be given for the second time the night before commencement. The production is under the direction of Mr. Lewis H. Johnson, director of the Glee Club and voice instructor.

All the feminine roles will be played by members of the Glee Club, and the male roles will be taken by students from Emory and Georgia Tech, a number of whom are voice students of Mr. Johnson. Included in the members of the choruses will be men who took leading parts in *The Mikado*, when it was recently presented in Atlanta.

The cast is as follows:

The Mikado of Japan—Eugene Traborn.

Nanki Poo, the Mikado's son, disguised as a wandering minstrel, in love with Yum-Yum—Perry Hoey.

Koko, Lord High Executioner of Titipu—Dick Smoot.

Pooh Bah, Lord High Everything Else—Jack Bagwell.

Pish Tush, a Noble Lord—Charlie White.

Yum-Yum, Pitte Sing, Peep Boo, three sisters, wards of Koko—Betty Lou Houck; Shirley Christian, and Jane Clark; Alice Chamlee, and Mary Louise Schumann.

Katisha, elderly lady in love with Nanki Poo—Gussie Rose Riddle.

## Golf Tournament Begins Today

Thirty-seven golfers begin match play in the Spring Golf Tournament today at Forrest Hills. Two champions of previous tournaments will take part, Betty Lou Houck and Virginia Prettyman. Twenty-two of the players have played before this season while the others are coming out for the sport for the first time.

The pairings for the first round are as follows:

Houck, McDonald; Caldwell, McClelland; Moorer, Lewis; Alexander, M. Scott; Perrin, Raysor; Kirven, Smith; O'Brien, McConnell; Rouch, Bates; Cooper, Ellis; Corbin, M. Hamilton; Prettyman, Rowe; Wood, Edmonds; Carmichael, McClatchey; Gordon, Long; E. Hamilton, Cunningham; Forman, Friend; McIntyre, L. Scott; Turner, McCurdy; Crickman.

## DR. JACKSON GOES TO CONVENTION

Dr. Elizabeth Jackson, associate professor of history, and secretary-treasurer of the American Association of University Women, attended the annual meeting of the South Atlantic section of the association which was held the week-end of April 13 at Spartanburg, S. C. This division is composed of graduates of grade "A" colleges and universities.

Two speakers of especial interest were Mrs. Chase G. Woodhouse, of North Carolina, Director of the Institute of Women's Professional Relationships, and Dr. Bruner, of Washington, D. C., International Relations Secretary.

Dr. Jackson left Agnes Scott for Spartanburg Friday afternoon.

## Classes Elect Officers For Next Year

The elections of class officers for 1934-35 were held on Thursday, April 12, by the present freshman, sophomore, and junior classes. Isabel McCain will head the sophomore class next year, and Mary Boggs the seniors. The election for president of the junior class resulted in a tie between Augusta King and Elizabeth Forman, which is being run off. Other officers are:

Sophomores: Julia Thing, vice-president; Dorothy Jester, secretary; Elizabeth Allison and Frances Wilson, representatives to Executive Committee of Student Government.

Juniors: Frances Miller, secretary; Alice McCallie and Dean McKoin Executive Committee representatives.

Seniors: Frances Espy, vice-president; Eva Constantine, secretary; Carolyn McCallum, member of Executive Committee.

## DR. RAPER TALKS AT CONVENTION

Dr. Arthur F. Raper, Research Secretary for the Commission on Interracial Cooperation and professor of Sociology at Agnes Scott, spoke before the state convention of the Negro Teachers Association Friday night on existing conditions in education.

He stressed the need for nationalization of the resources of public schools. "There is no reason," Dr. Raper said, "why a Georgia child, because he lives in one of the poorer states, should not have as good an education as a child living in wealthy New York. The present inequalities in Georgia by counties and by urban and rural conditions in counties and by racial inequalities can be dealt with satisfactorily and effectively only when we have worked out a system of education that will do away with the present disadvantages. Public schools *must* be made public."

The Georgia Negro Teachers Association met April 11-14 at the Big Bethel Church in Atlanta.

## MISS GOOCH GOES TO ANNUAL CONVENTION

Miss Frances K. Gooch, head of the Spoken English department, and Martha Skeen, are representing Agnes Scott at the fifth annual convention of the Southern Association of Teachers of Speech now in session at the Thomas Jefferson Hotel in Birmingham, Ala. Martha Skeen entered the preliminary poetry reading contest Tuesday. The finals are to be held tonight.

The convention itself will convene on Thursday and on Friday Miss Gooch will speak to the group, discussing a laboratory experiment on some possible causes of different qualities and pitch of the voice in speaking.

The Southern Association of the Teachers of Speech is affiliated with the national organization; it met last year in Berea, Ky.

## TRYOUTS FOR AGONISTIC ARE DUE SATURDAY

The AGONISTIC announces tryouts for reporters, open to members of the junior, sophomore, and freshman classes, to be turned in by six o'clock Saturday night to Loice Richards or Lulu Ames, or placed in the AGONISTIC box in the staff room in Main. Tryouts may be news articles or features.

## MORTAR BOARD WILL ANNOUNCE MEMBERS

Mortar Board announcements will be made in chapel tomorrow morning. Elizabeth Winn, president of the Agnes Scott chapter will preside.

Mortar Board is the national senior honorary organization. The local chapter, known formerly as Hoase and organized in 1916, was installed as a chapter of National Mortar Board in 1931. Its motto and qualifications for membership are scholarship, leadership, and service.

## A. A. Sponsor Annual Play Day

The annual Agnes Scott Play Day was held Saturday, April 14, under the direction of the Athletic Association. Frances McCalla was in charge of the program. Seventy-five students from the Atlanta and Decatur high schools, Washington Seminary, North Avenue Presbyterian School, and Druid Hills High School, participated in the schedule of games outlined for them as entertainment throughout the afternoon.

The girls were divided into four color groups: Mary MacDonald captain of the Reds, Alberta Palmour of the Blues, and Marie Simpson of the Yellows. After a half hour of dancing in the gymnasium, the groups were welcomed by Dr. J. R. McCain, president of Agnes Scott, and by Margaret Massie, president of the Athletic Association.

The games and sports played during the afternoon were arranged on a competitive basis between the four groups. Isabel McCain was in charge of the basketball; Marjorie Tindall of volleyball, and Florence Preston of archery. Marie Stalker managed the baseball games; Helen Handte the tennis matches, and Ann Coffee the swimming meet and diving. A posture contest, under the direction of Margaret Massie, ended the competition. The Greens scored the greatest number of points.

Supper was served on the hockey field to the visitors, the group leaders, and the sport managers. Mary Ames was in charge of the arrangements and the food.

The purpose of Play Day is to show the high school students of the city one phase of Agnes Scott's activities.

## C. RUSSELL PRESENT AT VOTERS' LEAGUE

Carolyn Russell, president of the Citizenship Club, represented Agnes Scott at the meeting of the DeKalb League of Women Voters, on Friday, April 6, at the DeKalb County court house. The meeting was held to arouse an interest in registering to vote in the coming elections. Carolyn stated that Agnes Scott offers ample opportunity for its students to become informed about political and governmental affairs, if they so desire. Peggy Kump was also at the meeting as a representative of the College.

Governor Eugene Talmadge, the main speaker of the meeting, talked on the advisability of voting, giving with his information on voting little personal anecdotes about the old days before prohibition and before he was governor. Mrs. Wellington Stevenson, president of the Georgia League of Women Voters, was present and Mrs. Augustus Roan, president of the DeKalb League, presided.

## Palmour Made Treasurer of S. I. A. S. G.

Alberta Palmour, president-elect of the Student Government Association, was elected treasurer of the Southern Intercollegiate Association of Student Government at the annual conference which met in Knoxville, at the University of Tennessee, April 5-7. Agnes Scott was represented also by Mary MacDonald, president of Student Government this year.

Many important measures were discussed and passed at the conference. Among the resolutions presented for consideration was one providing for greater cooperation between students and faculty through definite channels to be established for this purpose. It passed by a comfortable majority.

As part of the social program planned for the delegates, a "power" banquet was held Thursday night. The dining hall was strung with electric wires which were attached to a picture of Norris Dam, the site of the Tennessee Valley Association.

In commenting on the conference, both delegates agree that it was as nearly perfect as a "serious conference can get."

## A. S. C. TO ENTER ARCHERY TEST

Agnes Scott College is participating in the fifth annual women's Inter-Collegiate Archery Tournament sponsored by the National Archery Association being held from April 15-22. The team is made up of eight girls selected for their previous high scores. In the tournament those making a score of over 425 will be given a class A rating; a score between 350 and 425 is worth a class B rating; and a class C rating goes to the scores lying between 300 and 349. Individual awards will be given to those contestants who make any of the three ratings and a team trophy will be awarded to the team making the highest team score.

The Archery Club is sponsoring the team in this tournament, and is paying all the expenses. The results of the shooting will be sent by wire to the National Archery Association and a complete report of the telegraphic match will be published in the Bulletin of the National Archery Association.

## Y. W. C. A. INSTALLS NEW PERSONNEL

The new officers and cabinet of the Y. W. C. A. were installed at a service in the chapel on Sunday night, April 8, at the traditional white candle ceremony. Brief talks were made by Lena McMullen, retiring president, and Martha Redwine, the incoming president of the association. The members of the new cabinet, are as follows:

Martha Redwine—President.  
Caroline Dickson—Vice-President.  
Sarah Spenser—Secretary.  
Lena Armstrong—Treasurer.  
Carrie Phinney Latimer—Program.  
Sarah Johnson—Music.  
Lois Hart—World Fellowship.  
Barbara Hertwig—Industrial.  
Marie Simpson—Social Service.  
Mary Malone—Publicity.  
Ruby Hutton—Social.  
Alberta Palmour—Ex-Officio.  
Adelaide Stevens—Ex-Officio.

## DR. AND MRS. A. F. RAPER ANNOUNCE BIRTH OF SON

A boy, christened Arthur Jarrell, was born to Dr. and Mrs. Arthur F. Raper on Saturday morning, March 24, at Wesley Memorial Hospital. The child weighed six pounds and eleven ounces at birth.

## Opera to Be Given By Senior Class

The senior class will present the annual senior opera on Saturday, May 5, in the gymnasium. Serving on the opera committee with Margaret Rogers, who is chairman, are Virginia Prettyman, Alma Brohard, and Margaret Friend; Gussie Riddle will be the pianist. Isabella Wilson is director of stage settings; Elinor Hamilton is chairman of the scenery committee; and Polly Gordon is handling the publicity.

Rehearsals started Monday under the general direction of Frances O'Brien; working under her are Nelle Chamlee as director of the choruses and Alae Risse Barron as manager of the dances. Although the title and the names of the characters have been withheld, the following seniors have been announced as the cast: Elizabeth Winn, Helen Boyd, Ruth Moore, Florence Preston, Mary Louise Schumann, Mary Grist, and Marguerite Jones.

Senior Opera is always a take-off on Grand Opera; the music is of the popular vein with words composed by the committee. This year, as in years past, as many of the details of the opera as possible are being kept a secret until the night of its presentation.

## Agonistic Staff Has New Office

A new staff room and office for the members of the staff of the AGONISTIC, planned and arranged by Mary Ames and Mary Hamilton, retiring business manager and editor of the publication, has been opened in the basement of Main. The first meeting of the new staff was held there last week.

All activities of the paper are to be carried on through this office, including editorial and advertising make-up, financial transactions, circulation, and the maintenance of files of business records, correspondence, and copies of the paper. At present the files of the AGONISTIC are almost complete for the years 1921-1924, and 1929-1934. The AGONISTIC cup, which was won this year by the freshman edition, will be kept in this room.

The equipment includes a new filing cabinet, desks and chairs, typewriters, lamps and curtains, and all the materials and supplies necessary for the composition of the paper. A color scheme of blue and brown is carried out in detail. The office is located in the room used formerly by the *Silhouette*.

As the result of a resolution passed unanimously by members of the staff, the AGONISTIC takes this opportunity to publish an expression to those who made the office possible, and particularly to Mary Ames and Mary Hamilton.

## MR. STUKES TALKS AT G. E. A. CONENTION

Mr. S. G. Stukes, registrar, spoke Friday at the Georgia Education Association convention on the subject, "How May the Private College Best Cooperate in the Problem of Teacher Training?" A number of Agnes Scott alumnae were here to attend the G. E. A. conference which was held at the auditorium in Atlanta. Miss Frances K. Gooch, of Agnes Scott, also addressed the convention on Friday; her subject was "Phonetics As An Aid to Pronunciation."

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## STAFF

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## INTERCOLLEGIATE CONSCIOUSNESS

From the several conferences attended during the past few weeks by representatives of various campus organizations, the Student Government Association, the Y. W. C. A., the Athletic Association, the AGONISTIC, and others, one outstanding observation has been brought back. Among the delegates at conferences and among the student leaders at colleges they represent, there is rapidly developing a mutual understanding of problems and a fine cooperation in solving them, with the increasing need and desire for a great national students union. Most of the students at their particular colleges, however, possess an appalling lack of interest in intercollegiate affairs. We are quite satisfied with our own importance; it makes no difference that our difficulties and interests are entirely individual; we are pleased with our very complacency. However fairly or unfairly, this criticism has been made openly of Agnes Scott. We have been called a smug, self-contained, intolerant college. While we doubt the excellence of the choice of words of such a critic, and the actual truth of the sentiment as representative, we feel that there is prevalent among a large number of the student body just such an attitude. It shall be the purpose of those students who have had the opportunity of realizing the extent of intercollegiate correlation, and the universality of problems, pleasures, and sympathies among various schools, to supplant any tendency toward narrowness and egotism on our campus with a full comprehension of our shortcomings, an active desire to overcome them, a sincere pride in our ideals and opportunities, and a growing interest in regional and national student affairs: a policy which the AGONISTIC is proud to adopt.

## CONCERNING SMOKING

In answer to the numberless questions and speculations about the policy of the new staff on the subject of smoking, we wish immediately to take a stand. We are in favor of smoking privileges at Agnes Scott. Such privileges are to be obtained, however, only through the Administrative Committee of the College and the Student Government Association. The AGONISTIC has no intention of working in defiance of these bodies; rather to the contrary; consequently, this publication will sponsor no further agitation on the subject.

As the weekly publication of the college, as a mirror of campus activities, as a voice of student opinion, we hope to live up to the expectations and meet the highest requirements of a college newspaper, but we do not propose to continue a movement which is defeating its own purpose in attempting to effect a change irrespective of the groups under whose jurisdiction smoking comes. We wish, here and now, to condemn any future incitation independent of the Administration and of Student Government. Facts will be reported when action is taken, but as to editorial comment, anonymous letters and further discussion, the subject is closed.

## Key to Current History

In Germany Hitler has claimed another distinction for himself and his officers. The four-noted automobile sirens spoken of in the United States as "Gabriel Horns" are to be used exclusively by Hitler and his cohorts. There was a time when only the cars belonging to Kaiser Wilhelm sounded the siren. Then came war and the Gabriel Horn sunk to the level of use by the masses. Now once more it ascends to the rank of dignity and power.

Among important matters to come up before the League of Nations in May is the ever unsettled question of disarmament. Germany goes steadily ahead with the drilling of 2,000,000 storm troops while England valiantly supports plans of the Disarmament Conference. In this connection the British Government refused the sum of 200,000 pounds offered by Lady Houston to strengthen the British army and navy and offered again later for a special air defense of London. When a third offer was refused a short time ago, Lady Houston indignantly withdrew it.

In the pond of politics once so widely stirred by a Boston tea party William A. Wirt, superintendent of the Gary School, stirred up a faint ripple by his account of a Virginia dinner party. Wirt came before a special house committee on April 10 to relate his story, Senator Reed of Missouri appearing with him as counsel. The dinner took place, he stated, on Friday evening, September 1, 1933, at the home of Miss Barrows. During the dinner discussion that ensued, the main topic of conversation, according to Wirt, was a movement on foot to bring about a change in the established order in the United States. Roosevelt was called the "Kerensky" of the revolution, later to be replaced by a "Stalen." At the close of his hearing Wirt specified that the overthrow was to be social rather than governmental. He freed Congress and the President from blame, keeping his charge against the "brain trust" and its satellites, including his fellow guests in the latter class. Those implicated in his testimony have ridiculed the charge. Miss Taylor labeled the charge "pish and piffle," Dr. Howe as "All bunk." Miss Kneeland, chief of his informants, stated from Chapel Hill, "I've never talked to the gentleman or anything connected with this."

(Continued on page 3, column 1)

## BOOK NOTES

*The Barretts of Wimpole Street.* Rudolph Besier. A comedy in five acts which presents in a unique and charming way the romance of Robert Browning and Elizabeth Barrett.

*Deidre of the Sorrows.* J. M. Synge. A mystical drama of the Irish school based on the ancient Gaelic legend of Deidre and the three sons of Usna. The play is distinctive by its vigorous yet magical poetry of style and its weird yet luminous atmosphere which only an Irish imagination can create.

*The Letters of Clara Schumann and Johannes Brahms.* Dr. Berthold Litzmann. A correspondence which presents by the intangible intimacy of the letter the unique friendship of the composer and the virtuoso, and opens the inner circle of the intellectual and artistic elite of the period.

*Charlotte Brontë.* Rosamond Langbridge. A psychological study of the novelist in the attempt to explain the origin of her work in the emotional complexities and thwarted aspirations of her life. It is written also with the aim of criticising the idealized Charlotte Brontë presented by Mrs. Gaskell.

*Jane Austen: Her Life and Art.* David Rhyddereh. "This is not merely a point of view, a personal criticism, a literary exercise; it is a picture of the essential Jane Austen built up with manifold touches from the indications scattered through her letters and the parallels discoverable in her novels."—Leonard Huxley.

## EXCHANGES

The Parenthesis Club, unique organization at the State Teachers College of Trenton, N. J., is open only to bow-legged men.—*Swarthmore Phoenix*.

Massachusetts Institute of Technology, none of whose classes are a cinch, is considering going on a five-day week. It is thought that this would allow the faculty more time for research study, development and recreation. We wonder if the professors, themselves, suggested the first reason.—*The Sun Dial*, Randolph-Macon.

Sorority polo teams, which have been formed by the women at the University of Southern California, is the latest in co-ed sports.—*Collegiate Digest*, Duke Chronicle.

The students at Ohio State, after considerable research, pointed out that chemistry's greatest gift to humanity is blondes.—*Swarthmore Phoenix*.

An anti-pun society has been organized by the students at Stephenson Institute of Technology for those who advocate the lowest form of humor. This is certainly a good opportunity afforded to those with hitherto unrecognized talent.—*Florida Flambeau*.

Students at Marshall College, Huntington, W. Va., recently published a manual telling professors how to be courteous in the class room.—*The Cadet*, V. M. I.

Eight o'clock classes have been abolished at Rochester University on the theory that the students will be better off sleeping in their beds than in their classes. . . . Thus, they will enjoy sleeping in comfort during part of the day anyhow.—*Swarthmore Phoenix*.

An International News Service dispatch from Cristobal, C. Z., this week states that ten thousand pennies collected by children of the Canal Zone, were dispatched by a Pan American Airways plane to President Roosevelt at Washington. The ten thousand pennies, or \$100.00 was raised for the benefit of the Warm Springs Foundation founded by the President.—*The Warm Springs Mirror*.

The best seller in detective fiction in England is Miss Dorothy L. Sayers. Even the records of Edgar Wallace and A. Conan Doyle have been eclipsed by her latest book *The Nine Tailors*, which sold 100,000 copies in seven weeks. Educated at Somerville College, Oxford, she describes herself as "a scholar gone wrong."—*Literary Digest*.

In an article in the current number of *McCall's*, Morris Markey analyzes the relationship existing between the President and his people. The article he calls "Dear Mr. President." In describing the type of letter Mr. Roosevelt receives, Mr. Markey quotes from CWA letters, fanatics' letters, and children's letters. The letters from the millions of crippled children all over the country write to the President intimately and explain how much his fortitude in his physical condition has helped them along. From these letters Mr. Markey refuses to quote; he feels that it would be "an impertinence, a grievous impertinence" to the children.—*McCall's*.

Jesse O. Thomas, southern field secretary, National Urban League, and Roscoe Dunjee, editor of the Oklahoma *Black Dispatch*, recently completed a statewide tour of the principal cities and towns of Oklahoma for the purpose.—*(Continued on page 4, column 1)*

## CLUBS

### COTILLION CLUB

The members of Cotillion Club were entertained at a tea-dance Thursday afternoon in Mr. Johnson's studio. The hostesses were Virginia Coons, Alae Risse Barron, and Loice Richards. Rosalinde Richards was guest pianist.

### PEN AND BRUSH

Pen and Brush Club met Thursday night in the Faculty Parlor of Rebekah Scott. Each member brought original drawings which were discussed and criticised by the club.

### K. U. B.

In the spring tryouts held recently six new members were admitted to K. U. B. They are: Mary Walker, Meredith Crickmer, Catherine Jones, Mary Lib Squires, Sarah Nichols, and Lita Goss. The new officers of the club are: Suzanne Smith, president; Mary Margaret Stowe, Sarah Cook, vice-presidents; Buford Tinder, secretary, and Brooks Spivey, treasurer.

### POETRY CLUB

Poetry Club will meet tomorrow night in the tea-house with Miss Raemond Wilson and Miss Page Ackerman.

### BLACKFRIARS

New members elected to Blackfriars on the basis of poise and dramatic ability shown in skits presented at tryouts include: Louise Preas, Martha Sue Laney, Louise Tipton, Lucile Dennison, Marian Derrick, and Kathryn Bowen. The annual Blackfriars' banquet was held in the tea house on April 10, at which time the new members were welcomed into the club. They presented a three-act play, "Ye Olde Mellowdrammer," written by Lucile Dennison.

### CHI BETA PHI SIGMA

New officers of Chi Beta Phi Sigma were elected recently. They are: Mary Summers, president; Anne Coffee, vice-president; Elizabeth Young, corresponding secretary; Carol Griffin, recording secretary, and Sarah Cook, treasurer.

### B. O. Z.

B. O. Z. met Friday afternoon in Miss Preston's room in Ansley, at which time the new members were welcomed. They are: Martha Sue Laney, Elizabeth Espy, Loice Richards. Hostesses were Doris Batsell and Lulu Ames, and Ann Martin and Mary Virginia Allen read.

(Continued on page 4, column 2)

## AGNES SCOTT COLLEGE DECATUR, GA.

A college for women that is widely recognized for its standards of work and for the interesting character of its student activities

For further information, address

J. R. McCAIN, President



:-: SOCIETY :-:

There was a time, back in the "nickelodion days," when going away to school meant something like making an expedition to the South Pole. Fond good-byes were said: "Grandmother, I'll knit you a shawl in my free hours, and Father, you some socks." And then out by the lilac bush: "Good-bye, George, dear. Take care of my little white kitten for me and watch to see how large our initials grow on the old birch tree. . . . Of course not, silly goose! I'll never even see a boy, except maybe at church. And I'll write to you every night." Lucky Georgie!

But now, well,—things are different. It's "Hi, George! Be with you in a minute. Gotta sling some clothes into a bag. I'm leaving for school in half an hour, you know. . . . S' long, old boy. Be good to yourself. . . . Of course not, silly goose! There's only Jack and Bill and Pete. Oh, yes,—and Ben and Charlie. I'll drop you a card at the intermission of a dance some time."

And here's the proof on our campus: Ida Buist, Sarah Spenser, Meriel Bull, Nell White, Rebecca Cashion, Virginia Williams, and Lavinia Scott attended the Sigma Chi tea-dance at Tech Saturday afternoon. Carolyn Clements and Josephine Jennings attended the Pi Kappa Alpha dance last Friday night at Tech. Virginia Williams was at Tech, too, at the A. T. O. dance. And Martha Redwine went to Augusta to enjoy the Alpha Lambda Chi dance there.

And back-at-home George, did you think we spent our week-ends sitting quietly in our rooms and remembering sweet memories of you? Well:

Elizabeth Perrin, Eleanor Lemmon, Rosa Wilder, Lucille Burnette, Mary Pitner, Julia Thing, Sarah Forrester, and Virginia Caldwell were in LaGrange Sunday, the guests of Billie Turner.

Mary Vines, Sally McRee, Hyta Plowden, Peg Gullion, and Ann Baker were week-end guests in Atlanta.

Mary Cornely spent the week-end in Abbeville, S. C. Martha Edmonds was in Lawrenceville, and Elizabeth Strickland in Concord, Ga.

A few of the Georges do get remembered once in awhile. The following girls went home for the week-end: Virginia Gaines, Martha Edmonds, Martha Johnson, Dorothy Lee, and Carolyn Russell.

Guests on the campus during the past week have been: Dr. Frank Richardson, Mary Richardson's father; Miss Isabel Love, of Montevallo; Miss Mary Davis, of Birmingham.

Dr. Hayes' parents, Mr. and Mrs. J. Carroll Hayes, visited him and Mrs. Hayes last week. Dr. and Mrs. Davidson gave a dinner in their honor, and Miss Laney, a luncheon at which Miss MacDougall also was present.

Mrs. Jessie Daniel Ames and her party, composed of Nancy Rogers, Doris Batsell, Lulu and Mary Ames, and Dr. and Mrs. George P. Hayes, spent Easter week-end at Tuskegee Institute, Alabama.

signed a warrant for Insull's arrest, ordering the vice counsel in Turkey to bring Insull back to Chicago for trial. An amusing sidelight was the arrival of Mme. Conyoumdjoglon, his friend and ally, who had gone to Roumania to seek refuge there for him. When she returned too late to aid Insull further there was a dispute as to whether or not she should go ashore to him. Wrenching away from one of the Turkish officials who was seeking to prevent her going ashore, Mme. Conyoumdjoglon toppled over backwards into the harbor and had to be fished out with a large boathook and carried dripping to her cabin.

Are You Weary Of Living?

Many were the Agnes Scott students shocked during the last few weeks by a deep, mysterious voice asking them apropos of nothing whatsoever, "Are you weary of life?" And many and varied were the answers given. Many of the faculty were approached with that selfsame question. In fact, their name was Legion (though probably none of them would answer to it). Again and again the question was put. "Are you weary of life? If yes, why? If no, why?"

Finally the votes were all taken. Fancy the general surprise when the numbers were impatiently counted and the results compared—and it was found that five out of every eight girls asked at Agnes Scott were weary, terribly weary of life; that one out of every eight was neutral; and only two were feeling the least bit satisfied. Fancy the further surprise when it was found that every member of the faculty asked was perfectly happy, contented, and, as one put it, "full of vim, vigor, and vitality." Who would have thought, when glancing over the spacious halls, snow-capped hills, and fragrant valleys of Agnes Scott that these halls and this campus were thronged with world-weary disillusioned girls and exuberant, enthusiastic teachers? But so it is, by their own confession!

Another startling fact was revealed by the survey: Agnes Scott is approximately twice as weary of life before lunch as it is after. Not one student could be found immediately preceding lunch who could under any circumstances have been persuaded that life was either real or earnest; yet, after lunch, there was found a disconcerting number who thought that after all, since it was Spring, etc., etc., and even etc., they might give life another chance. In fact it was quite astounding to see that one of our most world-weary who was asked again had changed her mind completely on the subject.

Day students are considerably wearier of life than boarders are. Perhaps street cars have something to do with that. Perhaps it is the prospect of going home soon. Freshmen are not as weary as the other classes. But then, the little dears, they really know so little about Life!

Any observant reader will inquire immediately, "What is the cause of this disillusionment at Agnes Scott?" The main reason at the moment seems to be term papers. Another reason is exams. Things in general was an oft-repeated reason. Rosalyn Crispin said indigestion was the sorrow of her life, while Mary Winterbottom and Mary Sloan uttered in an elegaic chorus, "Cheese." Upon investigation it became known that since February the two Mary's have analyzed cheese seventeen times in the chemistry laboratory and have not yet been successful in the experiment. A number of would-be-hopeful-but-just-can't-quite-make-it individuals blame it all on spring fever!

The reasons for not being weary of life range from love to the many joys

:-: GIDDY GOSSIP :-:

Darling Giddy—

So nice to have meeting you, my dear. It came on to rain since Spring Holidays, and not a copsisie in sight wherein to shelter, so I must needs to inform you that the campus is simply delirious (as am I) with D. T.'s *Rawther!* And indeed Righto! But not yet Cheerio! Are you there?

If you are, you are quite out-of-place but don't worry—there is always Lib Winn, the gracious and gentle, to guide and direct you. Saturday, Giddy, when the high school girls came to see a great large slice of life in the raw at the Alma Martyr, this pride and our joy beamed on two nice, elderly ladies (who were in the city for the G. E. A. convention) with a "Howdyedo? And what schools do you represent?" She takes the cake, literally! Zounds, what capacity!

If you need to be guided in an intellectual way, though, there is Mardie Friend or Nancy Rogers—death on definitions! Ask Mardie sometime what is a mule, and Nancy what is a elf that flits and flights? Either one or both will tell you the truth too! Really, I mean.

Truth is to believe in it, Giddy-love, so don't be skeptical when I tell you what one enterprising reporter would have us know about our president and Play Day! "After special dancing and a word of greeting by Dr. J. R. McCain. . . . etc., etc." Now she doesn't go on to say was it tap or toe or ballet or maybe the Carioca even, so I don't know, but I'll bet you it was wunnifil, whatever it was. (I would say something about the terpisko-rean artist he is, only I can't spell it).

While on the subject of surprises, did you know the latest? Now I'm just an innocent country lass as you know, without any pretensions or nothing, so when I was asked to translate *hors d'oeuvres* I was blithe and quick and said, "Work horse!" But the surprise is, Giddy, I was wrong. It is a depression-term and means "out of work." Live and learn; learn to live! (I'm of a philosophical mind tonight, as you see).

That Richards gal gets all the Lucky breaks and still she hasn't come out of the fog! Ever since spring holidays, and the University of Alabama, she has been wandering around with that Elsie-at-the-Gatepost look in her eye,

and pleasures of eating, drinking, and being merry. Nelle Chamlee professes love and Sarah Lawrence clings to the principle expressed in the latter category. Anne Martin insists that the world is lovely, the birds are blooming, the flowers are singing. Polly Vaughan simply has no time in which to be weary of life.

This is but one piece of advice that can be offered to those for whom the world is not "getting more and more marvelous every day" (as it is for Irene Wilson). Dear Children, go to your teachers, sit at their feet, absorb some of their exuberance and vitality. They will bring your youth to you again—and the youth will make you free!

H. G. Wells says the age of insecurity will come to an end about 1990. We can hardly wait.—*Atlanta Journal*.

muttering strange sounds like, "Picolo, Chippso, Gillie-the-Goon, Erstyer Bay, Mala (a like in arm), Java (a like in black), Barristers' Brawl  $\frac{5}{8}$ !  $\frac{1}{8}$ !  $\frac{1}{8}$ !"—and so, on and on. It would seem too that there were any number of celestial personages floating around: the archangel Gabriel, and a Greek God, and Rev. Martin Luther, and Oscar the patron saint, and the All-Mighty Alabama All-American—all ready to waft her away. The part that bothers me, Giddy, is that through it all she remained demurely reckless and wickedly chaste, and true to her Delt back home. Nice work, "Agnes"!

I hate to be anonymous but I promised not to give the name of one of my fondest secrets. It's a good story, anyway. The telephone number of first floor Inman is De. 9167, y'know, but somewhere it is listed as 9168, because that's the number given to one of the chaming voices on the campus. Well she called, and it seems the number belongs to a pharmacy up the way, with a deep, thrilling voice that answers with, "Hello, darling." Now this voice (feminine) knew this voice (masculine) didn't belong on first floor Inman, and being inexperienced but willing she investigated and found romance waiting for her, all tied up in a package six feet tall with brwn curly hair. She's that four-leaf-clover, pick-up-the-horse-shoe, right-end-of-the-wishbone gal, if you know who I mean. Well, Giddy, life is a good enough friend to the merry and the gallant.

Which reminds me of Dr. Raper's own account of his experiences as the expectant father. If I don't have all the facts straight, at least this is the spirit of the story. There were other fathers-to-be in the waiting room at the hospital—five or so of them when a nurse came into the room and Dr. R. asked hopefully, "Well, how are things coming along?" To which she replied smiling, "Two already." "Ye . . . and little fishes," exclaimed our deare teacher, "am I the father of twins?"

And now, angel darling, I must bid you a fond farewell but it won't be long until I'll be a-seeing you again. I think you're the berries, plunk! plunk! In the meantime—cheerio!

All love and sich,

Aggie.

ALUMNAE

From New York come several interesting news items brought by Penelope Brown, who has returned recently to the college from a trip east: Clyde Lovejoy, '32, has returned from New York, where she has been studying, to her home in LaGrange, Georgia.

Mary Sturtevant, '33, and Margie Ellis, ex-'33, spent a week-end in New York with Penelope Brown and Sara Townsend, '30.

Mrs. Archie Palmour, nee Elizabeth Cheatham, '25, of New York, is recovering from a recent operation.

Two engagements have been announced: Helen Freedman, '31, to William Mitchell Blackshear of Tuscaloosa, Ala., and Elizabeth Cobb, '33, of Carrollton, Ga., to James Emory Boyd, also of Carrollton.

Two weddings balance the number of engagements: Maude Armstrong, '33, of Greenville, S. C., to Waddie Hudson, the brother of Chopin Hudson, '31, and Frances Cassel of Decatur, to Earl Stevens, of New York on Easter Eve.

Cora Richardson, '24, of LaGrange, Ga., visited Agnes Scott the week-end of April 15.

Miss Ruth Pirkle, '22, is now studying at the Cornell Medical Synod, and Louise Stakely, '32, is working in the laboratory at Grady Hospital, Atlanta.

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We mean the "clothes line"! Because everything this year is Cotton . . . Cotton . . . Cotton . . . And they will wash and wash and wash with not a dress in a carload that will shrink! . . . These new chic cottons at Allen's will keep your line busy all Summer, and keep you as fresh and cool and chic as you could possibly wish. Come see our Cottons for every occasion.

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# Dr. Davidson's Paper Reviewed

An article on "Whig Propaganda of the American Revolution," by Dr. Philip G. Davidson, appears in the April number of the *American Historical Review*. This article should be of especial interest to Agnes Scott students. All of us are familiar with the tremendous influence of propaganda during the World War, but most of us are surprised to learn of the indispensable part it played before and during the Revolution.

The article begins with a clear and forceful definition of the purpose of Revolutionary propaganda. The most important of the propagandists are discussed and their contributions pointed out. Professional patriots, press agents, politicians, preachers, and writers are shown to have had a part in this fundamental work. William Livingston is described as the typical Revolutionary propagandist and a more detailed account is given of the forces which influenced his thought and of his contributions. A quotation from one of his addresses is compared with World War propaganda. After a necessary description of the crisis of 1778 and the consequent defeatist movement, which threatened the morale of the Whigs, Dr. Davidson points out the necessity for a tremendous effort on the part of the convincing agents of the Revolutionists and their adequate response to this necessity. The closing paragraphs of the article describe this culminating effort of the propagandists and its effect on the last years of the war.

As a whole the article is concise and clear. It is made real and vivid by appropriate selections from the propaganda of the period. The organization is simple and apparent enough to eliminate unnecessary effort on the part of the reader and yet does not detract from the smoothness nor interfere with the interest of the article. The work is not punctuated with that sort of uninteresting paragraph which we usually skip because it makes no material addition to the whole. It shows not only careful research but careful thinking on the part of the author and the style admirably reflects the personality of the Dr. Davidson that we know here on the Agnes Scott campus. Margaret Telford.

### EXCHANGES

(Continued from page 2, column 5) pose of securing for Negroes the benefits of the recovery program.—*Opportunity*.

Dr. George Washington Carver, Negro scientist, known widely for his experiments with the common, everyday peanut and its oil, has recently discovered an oil which he believes will be beneficial to victims of infantile paralysis. So far he has four grades of oil varying in degree of thickness; many more grades will be necessary, he says, because the skin and the oil must match perfectly. Dr. Carver has his laboratory and home at Tuskegee Institute, Alabama; there he receives and treats his patients who come from all over the country.



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## Seniors-Juniors Win In Water Polo

In a swift victory of 7-5 over the freshman-sophomore team, the seniors and juniors swam away with the third water polo game of the season at 8:30 o'clock on Friday night, April 13. This was the first game the freshman-sophomore combination has lost.

The outstanding work on the winning side was done by Gordon, forward, with five goals. The seniors were fortunate in their long-arm passing between Gordon and Reid. The fastest swimming in the game was done by Coffee, center, the best interception by Lasseter, guard, and the stoutest goal-guarding by Forman.

The line-up for the games was:  
Senior-Junior Freshman-Sophomore  
Waterman, Ames, r.f. Johnson, (4) r.f. Reid, (1), l.f. Scott, Jackson, (1), l.f. Gordon (5), c. Coffee, c. Fountain, g.g. Forman, g.g. Ames, Russell, r.g. Lasseter, r. g. Palmour, l. g. Jackson, Richardson, l.g.

### CLUBS

(Continued from page 2, column 5)  
**SPANISH CLUB**  
The new officers of the Spanish Club, elected at the regular monthly meeting held Tuesday, April 10, are: Lois Hart, president; Cornelia Christie, vice-president, and Mary Louise Latimer, secretary-treasurer.

### GERMAN CLUB

Members of the German Club are working on two German plays to be presented for the club at the May meeting. Miss Louise Lewis, head of the Art department, will speak in German about some phase of art, at the regular meeting to be held tomorrow. Plans are being made for a banquet to be given the latter part of April in the tea house.

### OUTING CLUB

Final tests for Outing Club will be held tomorrow. Those girls who are planning to take the tests will please meet in Board Room exactly at 4:10.

### INTERNATIONAL RELATIONS

Mr. George Griffin, of Georgia Tech, spoke on "Disarmament" to the members of the International Relations Club, at the meeting Friday night in the Y. W. C. A. Cabinet room.

### FRENCH CLUB

French Club tryouts will be held this afternoon from four-ten to six o'clock in the chapel. Requirements for membership are posted on the bulletin board on second floor Buttrick Hall, with suggested plays for tryouts.

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DECATUR

## Soccer Won By Seniors-Sophs.

By a score of 2-1 the senior-sophomore team, in the first soccer game ever played at Agnes Scott, beat the junior-freshman chargers on the hockey field last Friday afternoon, April 13. The zig-zag track of the ball and thudding kicks made the game exciting to the group of athletic instructors present, including Mary Ames, Margaret Massie, Blanche Miller, Page Ackerman, Ann Coffee, and Miss Haynes and Miss Wilburn.

Outstanding playing was done by Cary, freshman goal guard, who could kick or pass halfway down the field, and by Burson of the winners, who with fast running and swift kicking made the only goals for her team. Other good work was done by Kennedy, freshman center, and Talmadge, guard on the winning team.

The line-up was:  
Senior-Sophomore Junior-Freshman  
Maness, r.w. Clark, r.w. Hart, r.i. Young, r.i. Burson (2), c. Kennedy (1), c. Rountree, l.i. Wilder, l.i. Wilson, l.w. Tomlinson, r.h. Kneale, r.h. Crenshaw, c.h. Talmadge, Armstrong, l.h. Stalker, l.h. Harbison, r.f. Soutter, r.f. McKoin, l.f. Johnson, l.f. Lawrence, g.g. Cary, F., g.g.

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4:00- 7:00  
10:00-10:30

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## Seniors Go With Miss Brown

Miss Penelope Brown is being accompanied by Martha Skeen during her field trip to Birmingham this week, and will be accompanied by Elinor Hamilton on her trip to South Carolina next week. These seniors will give to high school students with whom Miss Brown makes contact something of the undergraduate viewpoint of college life and of Agnes Scott.

When students steal pencils from the library at the University of Oregon, they are deprived of their shoe laces which are then used to tie the pencils to the desk. They must have difficulty if the object of theft happens to be something more obstreperous, such as a horse or a cow.—*The Florida Flambeau*.

Handsome Dan II, Yale's square-jawed bulldog mascot, has been the center of much attention for the past few weeks following his abduction from New Haven at the hands of Harvard *Lampoon* editors. The "dognapping" is said to have been an attempt to retaliate for the disappearance of the Harvard *Lampoon's* famous Ibis bird some years ago.—*Literary Digest*.

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FIFTH FLOOR

### AT THE THEATRES

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Starts Saturday  
STAN LAUREL  
OLIVER HARDY  
with  
CHARLIE CHASE  
in  
"SONS OF THE DESERT"  
News—Comedy  
ALL SEATS 25c

## FOX Starts Friday!

LANNY ROSS  
Singing Star of "Maxwell House Show Boat"  
in  
"MELODY IN SPRING"  
with  
The Comedy Team  
CHARLIE RUGGLES  
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"The House of Mystery"  
with  
Ed Lowry—Verna Hillie  
Brandon Hurst—Liya Joy  
On the Stage  
"VANITIES OF 1934"  
25 People, 8 Big Vodvil Acts  
Starting Sunday  
Zasu Pitts  
Slim Summerville  
in  
"Love Birds"  
On the Stage  
"The Lewis Scandals"  
Balcony 20c; Orchestra 25c

## Athletic Association Holds Annual Banquet Friday

All Activities Brought to Close; Winners Will Be Announced

### AWARDS TO BE MADE

The Athletic Association will conclude the year's activities with a banquet to be held Friday night at six o'clock in the dining room of Rebekah Scott Hall. The athletic banner will be awarded to the class having won the greatest number of points in the competitive sports this year; class banners for team games and individual awards also will be made. Day students are being invited to the banquet this year. Leonora Spencer and Lena Armstrong are in charge of all arrangements.

The theme of the banquet is Old King Cole and his Court, with Margaret Massie, president of the Association, acting as the king. Invitations, place-cards, and decorations will carry out the motif, and the various sport managers will give in nursery rhymes an account of their work during the year.

At the banquet letters and sweaters won by girls who have earned 1600 points or more will be given. The archery cup and the tennis shield, and banners for water polo and soccer also will be presented. Varsity teams in these sports will be announced as will the names of the girls who made hiking squad.

The awards made in the fall season also will be reviewed. The hockey banner and the basketball banner were won by the freshmen; the sophomores won the swimming award; Mary Ames and Margaret Massie won the tennis doubles tournament; Betty Lou Houck, the fall golf tournament; Doris Batsell, the archery contest; and Lucy Goss, the title of "Miss Health."

Members of all the athletic teams and those who have taken part in competitive sports will attend the banquet.

## Seniors To Be Guests at Tea

The members of the senior class will be honored at a tea this afternoon when the faculty members of the American Association of University Women entertain the Atlanta chapter of the society in the Day Students' room in Main. The seniors will be the guests of Dr. Elizabeth Jackson, associate professor of history here, and sectional secretary-treasurer of the Association.

Miss Louise Lewis will lecture on "Modern Painting" in Buttrick Hall before the tea. A short, regular monthly business meeting will conclude the program.

Since seniors will be eligible for membership after their graduation in May, this invitation to them is to acquaint them with the Association and to stimulate their interest in it.

## SOPHOMORES NAME FORMAN PRESIDENT

Last week, in a run-over election, the sophomores elected their officers for next year. Elizabeth Forman is the new president; Carrie Phinney Latimer, the vice-president, and Frances Miller, secretary. The final election of these officers came after a tie between Elizabeth Forman and Augusta King for the presidency.

## M. Skeen Comes First In Contest

Martha Skeen, representing Agnes Scott, won first place in the reading contest of the Poetry Festival held last week in Birmingham. The Festival preceded the conference of the Southern Association of Teachers of Speech. Martha, who is a member of Blackfriars, read "The Misses Poar Drive to Church," by Josephine Pickney, "The Mountain Woman," by Dubose Heyward, and an excerpt from "John Brown's Body," by Stephen Vincent Benet in the poetry contest.

Miss Frances K. Gooch, of the spoken English department of the College, and first vice-president of the National Association of Teachers of Speech, accompanied Martha to Birmingham and remained for the conference, April 19-21. Miss Gooch read a report on the problem of the change of pitch in the speaking voice.

## Changes Made in Music Courses

The music courses offered at Agnes Scott are to be changed next year, according to Prof. C. W. Dieckmann, head of the music department. The changes are not recorded in the new catalogue since all the plans are not as yet complete, but the effort is being made to make the courses less technical and of more general interest.

Courses in theory and harmony will be extended to two hours a week, with charges eliminated, and with more emphasis being placed on the appreciative study than the technical. A 3-hour course in the history and appreciation of music will be offered, in which the equipment given to Agnes Scott by the Carnegie Foundation will be used more extensively than it has been this year.

The music department is working toward a system of courses similar to those of the literary departments, wherein a general survey course will be followed by studies of particular phases, composers, and types of music, including popular ballads and spirituals.

These will be the first steps in a program planned to make the study of music broader and of more widespread interest without its losing any of the facilities of practical training for professional life. The aim of the training shall be "to cultivate a more intelligent appreciation of the art, to understand its structure and its rich and varied literature, to know the history of its development, its place in the general history of culture, and to develop the power of interpretation."

## SCHOLARSHIP WON BY ELIZABETH KING

The Agnes Scott Scholarship of \$750 was awarded, this year, to Elizabeth King, of Columbia, a student at the University High School there. The scholarship is awarded annually to the girl who makes the highest grade in a series of competitive examinations in Latin, mathematics, English, and history, given to high school students throughout the country.

According to Dr. J. R. McCain, the papers turned in this year in the contest were the best the College has ever received.

### Important Notice

The World Fair Placement Bureau of Chicago, Ill., requests that the AGONISTIC publish the following notice:

College students desiring work at the World's Fair this summer address M. B. Johnston, 1737 University Avenue, Chicago, Ill. Please be sure to enclose a stamped self-addressed envelope.

## Dr. Lapsley to Give Address

Dr. R. A. Lapsley, Jr., of Roanoke, Va., will deliver the baccalaureate sermon at Agnes Scott on Sunday morning, May 27, at 11 o'clock in the Bucher Scott gymnasium. Dr. Blanche Colton Williams, head of the English department of Hunter College, New York City, will be the commencement speaker.

Dr. Lapsley, who is the pastor of the First Presbyterian Church of Roanoke, Va., is the father of Janie Lapsley, a member of the senior class. She was recently named alternate for the Quenelle Harrold Fellowship, and is an honor student of the college.

Dr. Williams will speak Tuesday morning, May 29, in the gymnasium at 10 o'clock. The Agnes Scott Glee Club will furnish music, and Miss Kathleen Bowen will appear as guest soloist.

## Results Are Given Of Archery Test

The results of the scoring of the Agnes Scott archery team, which is entering the fifth annual Women's Intercollegiate Telegraphic Archery Contest, are as follows:

First—Nina Parke, score 151.  
Second—Margaret Massie, score 139.  
Third—Vivienne Long, score 136.

Others who shot were Isabel McCain, Sarah Cook, Florence Preston, Ora Muse, and Laura Whitner. The total score for the team is 957 which was wired to national headquarters by Florence Preston, archery manager.

## Jr.-Sr. Banquet Plans Started

The Junior-Senior Banquet will be held on May 25 at 6:30 o'clock. Arrangements have not yet been completed, according to Caroline Dickson, chairman of the Banquet Committee.

The sub-committees working under her direction are: decorations, Alberta Palmour, chairman, Mary Jane Evans, Frances McCalla; transportation, Nell Pattillo, chairman, Elizabeth Thrasher, Ainsie Shutze; invitations, Hester Anne Withers; placement, Marguerite Morris; place cards, Betty Fountain, chairman, Mary Green, Loice Richards.

The Junior-Senior Banquet is one of the many social affairs that mark the end of the academic year.

## DEBATERS MEET WESLEYAN TONIGHT

Martha Redwine and Marian Calhoun, representing Agnes Scott, will debate Wesleyan College, tonight at Macon, on the question, Resolved: that the United States should adopt the fascist form of government; Agnes Scott will uphold the affirmative. There will be no decision.

The debate with Hampden-Sidney, originally scheduled for next week, has been postponed indefinitely because of lack of agreement as to the question to be debated.

## Mortar Board Announces Newly Elected Members

### Dr. Raper's Class Takes Field Trip

Tomorrow Dr. Arthur F. Raper, acting professor of sociology at Agnes Scott, is chaperoning a group of students from his sociology classes on an excursion to Milledgeville, Georgia, where they plan to go through the Georgia State Penitentiary, including the division for women, and the state convict camps.

This trip is the second of unusual field assignments which Dr. Raper has given his class. On Thursday, April 20, students from the class in Advanced Sociology spent several hours at the afternoon session of the annual general meeting of the Commission on Interracial Cooperation which was held at Atlanta University. There they listened to reports and speeches made by both negro and white leaders in this field.

In addition to his position at Agnes Scott, Dr. Raper is research secretary for the Interracial Commission.

### Staffs Named For Publications

The editors and business managers of the *Aurora* and the *Silhouette*, Anna Humber and Mary Virginia Allen, Caroline Long and Betty Lou Houck have announced their staffs for the following year.

On the *Aurora* staff are:

Anna Humber—Editor.  
Lita Goss—Assistant editor.  
Mary Boggs—Book editor.  
Edith Merlin—Essay editor.  
Frances Espy—Poetry editor.  
June Matthews—Exchange editor.  
Mary Virginia Allen—Business manager.

The members of the editorial staff of the *Silhouette* are:

Caroline Long—Editor.  
Rosa Miller—Assistant editor.  
Virginia Gaines—Kodak editor.  
Elizabeth Alexander—Photograph editor.  
Shirley Christian—Athletic editor.  
Betty Fountain—Art editor.  
Eloisa Alexander—Associate editor.  
Martha Sue Laney—Associate editor.

The business staff is headed by Betty Lou Houck, business manager, and Ellen Davis, assistant manager. Other members are Mary Gillespie and GeorgAnne Lewis.

The editors, assistant editors, and business managers of both publications are chosen by the student body in the general elections. Other members of the staffs are named by these officials.

### FRESHMAN CLASS HONORS JUNIORS

On Friday, April 21, the freshman class entertained the juniors at a picnic in the woods just off Clairmont Avenue. A large group of girls from both classes, together with the sponsors, spent the later afternoon tramping through the woods and wading branches. Afterwards, the freshmen served supper, picnic fashion, consisting of wieners, angels-on-horseback, pickles, and ice cream.

This is the first of the series of entertainments which the sister classes give each other each year just before the rush of commencement begins.

Miss Gaylord Speaker At Chapel Services

### BANQUET FOR MEMBERS

The announcement of ten new members to Mortar Board was made Thursday morning, April 19, at the recognition service in chapel. Miss Leslie Gaylord, assistant professor of mathematics and one of the faculty advisors of the Agnes Scott chapter of Mortar Board, was the speaker. She was presented by Elizabeth Winn, president of the chapter, who was in charge of the ceremony and who made the announcements.

The new members were elected from the junior class on the bases of scholarship, leadership, and service. They are: Mary Boggs, president of the senior class of next year; Mary Jane Evans, house president of Inman; Mary Green, vice-president of the Student Government Association; Anna Humber, editor of the *Aurora*; Caroline Long, editor of the *Silhouette*; Frances McCalla, president of the Athletic Association; Alberta Palmour, president of the Student Government Association; Nell Pattillo, business manager of the AGONISTIC; Martha Redwine, president of the Y. W. C. A., and Loice Richards, editor of the AGONISTIC.

The ceremony this year differed from those of previous years in the manner of recognition of the newly-elected members. As the names were announced each girl came to the front of the chapel, where she received from one of the old members a scroll.

The initiation services were held Thursday afternoon in the Y. W. C. A. cabinet room at 4 o'clock. The new members were entertained at a banquet at the Alumnae House Thursday night at six-thirty. The guests included Dr. J. R. McCain, Miss Nannette Hopkins, Dr. George P. Hayes, Dr. Philip Davidson, Miss Leslie Gaylord, and Miss Harriette Haynes, faculty advisors, and eleven alumnae members of Mortar Board, besides the old and new chapters.

## Mrs. Fincher Is Chapel Speaker

Mrs. E. F. Fincher, personnel director for Rich's, spoke in chapel, Tuesday morning, April 17, on "Personnel Work as a Vocation for Women."

By clever illustrations from her own experience in personnel work, Mrs. Fincher made clear the attitudes, the trials, and the joys of personnel workers. She stressed the need for special training in this work. In conclusion, Mrs. Fincher named the various departments of a large store classified in this category.

This is the second in a new series of chapel programs under the direction of the Y. W. C. A. Miss Rhoda Kauffman, of the Family Welfare Society of Atlanta, was the first speaker; she discussed social work and its relation to the student.

## DAY STUDENTS CONDUCT VESPERS

The day students had charge of the vesper service Sunday evening, April 15. The program was devoted to the history of five well-known hymns. Interesting facts about the composer of each hymn and about the composition itself were reviewed before the hymn was sung.

Evelyn Wall furnished the organ music for the program.

# The Agonistic

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Entered as Second Class Matter.



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## LET THERE BE FROTH

An unadorned assault on the "grim reality" of the creative writing of the campus, as contained in the *Aurora*, and on the seriousness of content of the AGONISTIC, is published this week in the "We Think" column of this publication. The feature article in the last issue answers the question "Are You Weary of Living?" with the statement that a majority of Agnes Scott students find Life both dreary and harsh. How pathetically burdened we are, how Life has wrung and crucified us on cheap little crosses, how we have suffered! Yet we feel that beneath the trenchant conciseness of these attacks there is a dangerous fact which is neither theoretical nor imaginary. *Too many of us are forgetting to laugh.*

One part of the purposes held by the AGONISTIC and the *Aurora*, as of any standard college publication, is developing a taste for good journalism and good literary production by publishing the best of student contributions along those lines. Thus, any lack of vitality which may characterize them lies as much in the minds of the students who contribute to and receive them as in the papers themselves. The fault of overseriousness, we maintain, is not limited to the publications named, but extends to the mental set of the college population.

In some instances this sobriety is the result of a worthy, purposeful outlook; in others, of overwork, strain, and personal worries: complexities which cannot be dealt with here. Such cases we feel to be the exceptions.

As to the rest of us, the weary, grave attitude which is characteristic of many seems rather to be a disguised nothingness than any profound dignity. Others are calmly nonchalant or coldly intellectual or forcedly witty, while lacking completely in all that broader base of humor and spontaneity which aims at truth and sincerity. In our conversations, in our thoughts, more obviously in our writing, there are all the appearances of stagnancy. We can only generalize here, yet the application is fairly universal. We conform to mechanical standards, we suppress ingenious freshness and originality, we are almost blankly serious.

Since the publications are interested in the literary expressions of the student body, we shall concern ourselves with them in this discussion. Among some writers on the campus there is a degree of individuality which carries with it a suggestion of possibilities—possibilities they might attain if they would turn from what appears to be a studied attitude and write with a real instead of a strained sincerity. In most of the poems, essays, and stories, published and unpublished, there is too much tragedy, too much that is morbid and melodramatic, no more convincing than a little boy playing bogey-man. Even the work that is really well done rarely possesses any facility, any light playing with emotions; it must be strong and deep enough to endure thought, or be fantastic and highly-colored. Those others of us who dabble at literary efforts are fervidly romantic or somberly morose to a ridiculous degree and we stop with baffling incompleteness which approaches a cheap attempt at being enigmatic. More often than not, in the more mechanical writing, dignity falls into cut and dried stiffness.

(Continued on page 4, column 1)

## Key to Current History

The new German budget carries an increase over last year of \$357,000,000 for military expenditure. The purpose of the increase is to enable the German Government to connect the long-term army into a short-term army and to give Germany an air defense. This is important because it signifies that Nazi forces no longer consider Part II of the Versailles Treaty binding upon the Reich. Part I explicitly states that the armed forces of Germany must not contain military or naval forces. When questioned, the German Foreign Office sent out the following statement: "How the German Reich disposes of its means is its own affair."

In consequence of the German move France is keeping an apprehensive eye upon her neighbor and refuses to lay down a single gun if Germany is permitted to continue with her plans. Britain has issued "white paper" giving the history of a futile effort at disarmament and disclosures of an approaching danger of war. Unless something drastic is done, the general opinion is that the purpose of the arms conference at Geneva will be defeated before the conference meets and a wild scramble for bigger and better arms and armies will take place.

Stepping into the limelight and into the consideration of the League of Nations along with Hitler is our old friend Mickey Mouse. The Child Welfare Committee of the League is preparing a bill which will give Mickey entrance into any country belonging to the League, without entry duty.

The month of April is to see the close of the C. W. A. In the four months of its duration 4,000,000 men and women have been employed and the sum spent for materials and wages totals \$1,000,000,000. Its conclusion is being brought about because more money was being consumed by the program than was planned for it and because it was too difficult for the organization to be directed from Washington, its management having become "political football" in more places than one. As W. W. Parrish says in the *Literary Digest*, "it was like holding a bear by the tail with the bear getting more vicious all the time." Looking back on its accomplishments Mr. Hopkins stated, "It was a grand thing. They said we couldn't put 4,000,000 men to work and then they said that we couldn't demobilize them. Well, we put them to work and now we have demobilized them."

In place of the C. W. A. has risen the F. E. R. A.—Federal Emergency Relief Administration. The F. E. R. A. will grant money directly to state re-

(Continued on page 4, column 5)

## CLUBS

### POETRY CLUB

Poetry Club met Thursday night at Miss Raemond Wilson's home in Decatur where Miss Wilson and Miss Page Ackerman were joint-hostesses. The club welcomed Mary Logan and Rebecca Whitley as new members.

### FRENCH CLUB

In the spring tryouts held recently, eleven new members were admitted to the French Club. They are Frances Cary, Julia Thing, Anne Walker, Hester Anne Withers, Elizabeth Perrin, Amy Underwood, Anne Berry, Isabel Shipley, Naomi Cooper, Dean McKoin, and Elizabeth Forman.

### COTILLION CLUB

New officers of the Cotillion Club were elected Thursday. They are: Nina Parke, president; Nell White, vice-president; and Carolyn Clements, secretary-treasurer.

### BLACKFRIARS

Blackfriars held its alumnae meeting recently, with Elaine Heckle welcoming the alumnae and the new members. Among the alumnae were Miss Andrewena Robinson, Miss Raemond Wilson, and Miss Page Ackerman. Poems were read by Ruth Moore, Marian Calhoun, Vera Pruet, Louise Tip-ton, Carrie Phinney Latimer, and Virginia Turner.

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## EXCHANGES

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"Of all tastes, I think none compares to these three—the light tang of cinnamon, the brown crust of cold fried chicken, and the zip of very young onions."—O. O. McIntyre.

"If I were running the world I would have it rain only between 2 and 5 A. M. Anyone who was out then ought to get wet."—William Lyon Phelps.

In Chesterfield's day the London streets were without the pavements of today, and the man who "took the wall" had the driest footing. "I never give way to a scoundrel," growled a man who met Lord Chesterfield one day in the street. "I always do," said Lord Chesterfield stepping with a bow into the road.—William R. Inze.

### LAY THOUGHTS OF A DEAN

A statistician has decided that football is not a strenuous game. For, out of the full 60 minutes of a football game, only from 8 to 12 are occupied by actual play. The remainder of the time is taken up in calling signals and getting into position. In the Pitt-Nebraska game a year ago there were only 11 minutes and 53 seconds of actual play.—*The Sportsman*.

Insurance against kidnaping is growing in the United States, but paradoxically, no American company is allowed by its charter to write it. It is being taken out in England, a country that has never had a case of kidnaping for ransom in all its history.—*Collier's*.

Joan Blondell's action of using her married name on the screen has recalled the real names of other screen personalities: Jean Harlow—Harlean Carpenter; Lila Lee—Angasto Apple; Sally O'Neill—Chatsy Norman.—N. Y. *Evening Post*.

Social tact is making your company feel at home, even though you wish they were.—*Reader's Digest*.

*The Kentucky Kernel* has offered a very good reason for the co-eds having taken up polo—it is for the same purpose that led their mothers to take up rolling pin throwing contests.

The science students at the University must be very delicate animal dissectors, for, according to *The Kentucky Kernel*, a rabbit was seen to rush hurriedly from the administration building toward the science hall. However, he might have just been anxious to get through with the job in a hurry.

Chant of the Phi Beta Kappa:

*Great and small  
Admire you,  
But none at all  
Will hire you.*

—*The Duke Chronicle*.

Perhaps this is another case of more truth than poetry.

According to *The Jehnsonian* of Winthrop College, investigators find that success depends on a good vocabulary. This is especially true of mule drivers.

Students studying in the law library at Louisiana State University, according to *The Reveille*, have a practice of tapping on the desk when the would-be-lawyers become too noisy. In case those talking are deaf, then—they let the lawyers tell it to the judge.

Some professor, according to the *Purple and White*, has suggested that a chair of humor be established in the universities and colleges of the country. Don't tell us that they have at last found a professor with a sense of humor.—*Florida Flambeau*.

A new musical instrument, which is a combination of the saxophone and the bagpipes, has been announced by the *Oxford Eagle*.—*Florida Flambeau*.

Perhaps the inventor was in need of a weapon more than an instrument.

## ALUMNAE

Government positions, teaching, and library work are among the most popular occupations for recent Agnes Scott graduates. The C. W. A. and the N. R. A. have provided work for Molly Childress, Dorothy Kethley, and Harriet Smith, '31; Tot Smith, '32, and Ora Craig, '33.

Even more popular than government work is educational, however, for many graduates are teaching in various schools throughout the country. Some of those from the class of '31 are: Margaret Askew, in the Avondale Grammar School, Atlanta; Carolyn Heyman, Camden High School; Eunice Lawrence, Chamblee High School; Elizabeth Simpson, Fitzgerald, and Laelius Stallings, Newnan. Rebecca Christian is teaching and studying at Emory for her Master's degree at the same time.

Teachers from the class of '32 are Mary Eliot, DeFuniak High School; LaMyra King, Wickliffe; Pat Kimble, Americus High School; Eugenia McDonald, Kirkwood School; Mickey Decaver, Tampa Junior High School; and Jean Shaw, Marvin, Ala.

Bernice Beaty, '33, is teaching from the fifth through the eleventh grades in Port St. Joe, Fla. She is also basketball manager and the heroine in a faculty play.

Evelyn Campbell, '33, has a permanent position at the Pryor Street School in Atlanta, where she is teaching the low third grade.

Alma Earle Ivy, '33, is teaching senior English at the West Point High School, Mississippi.

Four alumnae are librarians: Nina Hammond, '31, is on the Carnegie Library staff in Savannah; Mary Clark, '33, is working in the circulation department and Vivian Martin, '33, in the reference department of the Carnegie Library of Atlanta.

Madge York, '33, is working in the library of the State of Georgia, and is also studying voice. She was one of the alumnae quartet that sang on the Founder's Day program.

## BOOK NOTES

*Blessed Spinoza*—Lewis Browne. An interpretive biography of the German philosopher by a discerning and appreciative author who says of him:

"... Clearly enough the career of that outcast philosopher has had little appeal for the tellers of tales. It contained too little of physical storm to lend itself to dramatic writing, too little of blood and bluster and tears... He was excommunicated in his youth and separated from the world in which he had been reared; his company was shunned, his writings were proscribed, his very life was menaced. Yet, with a supernal aloofness, he rarely troubled to fight back... Not that he was dead to such all-too-human emotions; on the contrary, they surged in him throughout his life, and with such urgency that once and again he was compelled to give vent to them. But he made his mind the sovereign of his being and by dint of intellect so restrained his passions as to rid his life almost completely of that element of conflict which is the warp and woof of drama..."

"His unflinching love of the contemplative life, his utter disinterestedness in fame or fortune, his fortitude in face of wasting disease, his patience under relentless persecution, his sweetness, gentility, and superlative tolerance—these were virtues which none could deny in him. Not until centuries later did his romantic admirers begin to describe him as the 'holy outcast' and the 'God-intoxicated man.' But even at the time of his death his barber already spoke of him as 'Mr. Spinoza of the blessed memory.'"

*Kaleidoscope*—Stefan Zweig.

A collection of thirteen novelettes and short stories, executed with a deft, concise art in creating mood and drawing character.

*Anthony Adverse*—Hervey Allen.

A Victorian novel, strong in characterization, broad in scope, and interesting in its romantic yet realistic narrative.

SOCIETY

*Time, you old Gypsy Man,  
Will you not stay,  
Put up your caravan  
Just for one day?  
I've term papers, quizzes and books  
to review;  
Those notes I must copy and get some  
ads, too.  
There's May Day to practice, a costume  
to make,  
Some club meets tomorrow, and for  
gosh sake,  
Time, you old Gypsy Man,  
A dance tonight—  
Won't you please grant me  
A little respite?*

"Respite" the Agnes Scotter pleads and old Pere Time must have heeded the winsome little lass. A certain group of young men from Georgia Tech tied their ties with extra care when Mary Lou Schumann, Elizabeth Strickland, Nell White, Rebecca Cashion, Lavinia Scott, and Virginia Turner (getting in the Gypsy Man's good graces) consented to dance a little "up-town merry" with the Civil Crew at Peachtree Gardens, Friday night. And Friday afternoon at tea time (it must be their Technique), Laura Buist, Rebecca Cashion, Lavinia Scott, and Nell White danced with the Phi Kappa Sigmas.

And there was fun at Emory Saturday night: Carolyn Clements attended the Sigma Chi dance there, Vivienne Trice the Chi Phi one, and Peg Gullion and Mae Duls were with the Theta Kappa Psi's.

The Biltmore dance Saturday night claimed Frances Paris, and there were Barton Jackson, Carolyn Clements, Ellen Davis, and Lilly Weeks at the Delta Sigma Delta formal at Druid Hills Wednesday night. Elizabeth Heaton and Mary Cornely know another group of Greeks, the Tau Beta Sigmas, and enjoyed their formal dance Friday night.

College Students Desiring Work at the World's Fair This Summer

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And here's the news we have been waiting for: what with a slender moon—that never touches grits for breakfast, yet already has a fine glimmering thread completing the circle of her and outlining that future shadow, and the little birds singing side by side, and the trees bursting with pride into their new green—the saps. Yes, this is what we've been waiting for. Gretchen Kleybecker, Naomi Cooper, and Margaret Cooper went on a picnic—an A. T. O. picnic. We'd like some particulars.

Then there were whole week-ends, taken in a lump, with a great deal of pleasure by Sarah Jones, Sarah Frances McDonald, Jane Cassels, Trellis Carmichael, Marian Calhoun, Marguerite Morris, Martha Redwine, Iona Cater, Isabel Lowrance, Ovieda Long, Doris Batsell, Ella Kirven, Mary Lillian Deason, Virginia Gaines, and Carolyn Russell.

Others preferred just the last bite of the lump: Alice Dunbar and Frances Steele went out for Sunday night.

And that's not all the people who squeezed extra minutes out of Father Time's beard. Lucille Cairns was the luncheon guest Saturday of Mrs. Louis A. Menzel. Plant Ellis attended a bridge party given by Henrietta Gunn in Atlanta Saturday afternoon. Ella Kirven was a guest at Kate Jenkins' wedding Wednesday night. Dorothy Lee attended the Young People's Conference at Camp Smyrna, in Congress, Ga.

Welcome guests on the campus during the past week were: Eleanore Williams, ex-'35, of Washington, D. C., Martha Wilson of the University of Georgia, Shirley Christian's father, and Mr. and Mrs. F. M. Laney, the parents of Martha Sue Laney.

*My candle burns at both ends,  
It will not last the night,  
But ab, my foes, and, oh, my friends—  
I hope this column's right.*

A psychology professor at New York City College is trying to teach students while they sleep. If he is successful, the class rooms will be provided with beds.—*Florida Flambeau.*

Either the students or the professors, one, must be abnormal to require beds to make them sleep in class.

WE THINK

This column is entirely devoted to the expression of student opinions. All of the contributions are anonymous and the contents are to be in no way interpreted as the editorial opinion of the paper.

The condition of literary effort on the Agnes Scott campus is deplorable. A wave of pseudo-tragedy has swept over the inspired—a wave that is almost impossible to overcome. Each quarter the *Aurora* is filled with poems and stories, all sad.

The poems are impossible to understand—poems made by linking pretty words together in an effort to gain a pretty effect. Without a doubt the effect is pretty. The campus reads and comments and wonders. But is not true genius always to be wondered at? Then, perhaps, we have embryonic geniuses in our midst. Unrequited love makes fine fabric for a first-class second-rate movie; but for a college girl! All the throb and passion and emotion dumped into a space under the name of a college freshman, sophomore, junior, or even a senior, leaves an impression of unreality. Why not live normally in college; then throb when the degree is safely put away and there is time to record the throbs on paper in due order of palpitations? There is a place, I suppose, even for throbby poetry. But that place is definitely not in the literary publication of the college. What is a throb more or less? or even a lotus tree? or destiny? Perhaps the campus poets would do well to leave poetry alone and devote themselves to writing verse.

As for the stories—surely in the darkest days of the history of man Grim Reality did not stalk abroad more openly nor lure more so-called sprouting minds on to a clinch. These stories, sad because of love, hopeless because of death, forcedly cheerful in spite of a physical handicap—all these pessimistic brain-creatures are turned loose from the pens of well-fed, happy, healthy girls who enjoy picture shows and parties and dates and other normal pleasures. That is, so long as they are not living on paper. When they become inspired to compose, they create a horrible situation, develop it to a still more horrible climax, and lable the whole "stark realism." It must be sad for the girl who has reached eighteen and cannot recall one single happy thing that has happened to her in the whole endless string of her eighteen

GIDDY GOSSIP

Giddy, ol' gal, ol' pal,  
So much has happened it hardly seems possible it's only been a week come on since last I wrote you but then of course there are almost no limits on what a really energetic person can do, on account of wasn't the whole world created in just six days?

And these six days have been hectic. Murder Board announcements were made and, Giddy, I was scared to death I was gonna get in. Now that I'm not it's such a relief just to lean back and relax and be natural again, and not to be a Spirit of the Campus that gets Inspired and Urged to Accept the Challenge because the Impression one makes is so Significant. (Gosh, I got 'em all in).

Some of the girls feel different on the subject, of course, but then variety is the very joy of living. (I could say the spice of life, but that would be plajia . . . plaga . . . that wouldn't be very original, would it?) Everybody was rushing around laughing and crying and embarrassing . . . oh dear, I mean embracing . . . isn't it funny how I get those two words mixed up? I guess they're sorta synonymous . . . each other and getting very personal, which is much the best way to get—it speeds things up so.

It was right in the midst of it all and in the middle of the colonnade that two of the girls, with misted eyes and husky voices, buried their heads in each other's shoulder, and put their arms around in various places, and sobbed aloud to each other, "Oh I'm so proud of you and so glad you're a member." Then they looked up into each other's eyes and there they were—two Seniors in caps and gowns, present campus leaders. Chust imachine!

Anna Humber, the iconoclast, rushed right down to the telephone and wired her mother, "Made Mortar Board Stop!" Now there's a girl with power. And after their first meeting the Redwine maiden was heard to remark meaningfully, "I think this is a cute club," to which A. Palmour replied meaningfully, "Yes, I'm glad I joined."

To go from the sublime to the more sublime, that younger Rogers simply knows no bounds. Being a sweet child she answers the telephone dutifully at all hours. The other night a Tech

gigolo called one of the Main belles and the Rogers answered the phone. Apparently she forgot to call her, but went on back to her room to her nocturnal duties, whatever they are. Some twenty minutes later she passed the telephone booth, saw the receiver off the hook, and remembered! Dirous circumstances! But was she poisoned? Not our Mary Gray. In her doviest voice she cooed into the telephone, "Oh I forgot to tell you, you're supposed to hold the line."

Poise is a great attribute, my sweet. Dr. Robinson has it, great long strings of it. You simply can't fourplus him—I mean nonplus—oh well, anyway the other day somebody found something outside his window (it's about 3" x 3/4 (6xa-7y) x 1/4: 8b and it's glass and flat sortof, with a smallish neck and it fits in hip pockets—oh how smart you are to guess). Well, the professor denied nothing. He doesn't work for the W. C. T. U., he says (Women Can't Take It). He even passed the bottle around in one of his classes and let the girls smell of it. Now there's a man after mine own heart—generous to a fault.

Speaking of classes, one of our prospective professors was holding her class in practice teaching last week and was administering discipline in that voice like a nicicle dipped in sugar as she said, "Now children, I want you all to get so quiet you could hear a pin drop." Everything got nice and calm for a minute and then a little boy in the back of the room called out, "All right, teacher, let 'er drop."

I must be up and away, bluffed, but before I leave do let me write for you my latest favorite. It says so much better than mere prose all that I feel this week.

SPRING POET

*The tedder leabs are tudig greed,  
The yug buds dow udfold—  
The widt blows geddly o'er the—  
kerchoo!  
—(I've caught adother code!)  
Sprig, Sprig, beaudibud Sprig!  
Away with Widter's sdow—  
I wish that Sprig would ever stay,  
Ad this dab code would go!  
Ever thide owd,  
Aggie.*

years! Sad? It must border on the impossible to bear! Yet never does the girl turn out to be in love with the hero; or the boy to be normal as the girl has been led to believe. Realism is the mode of the Agnes Scott campus: Happy Things are not Real because Life is not That Way.

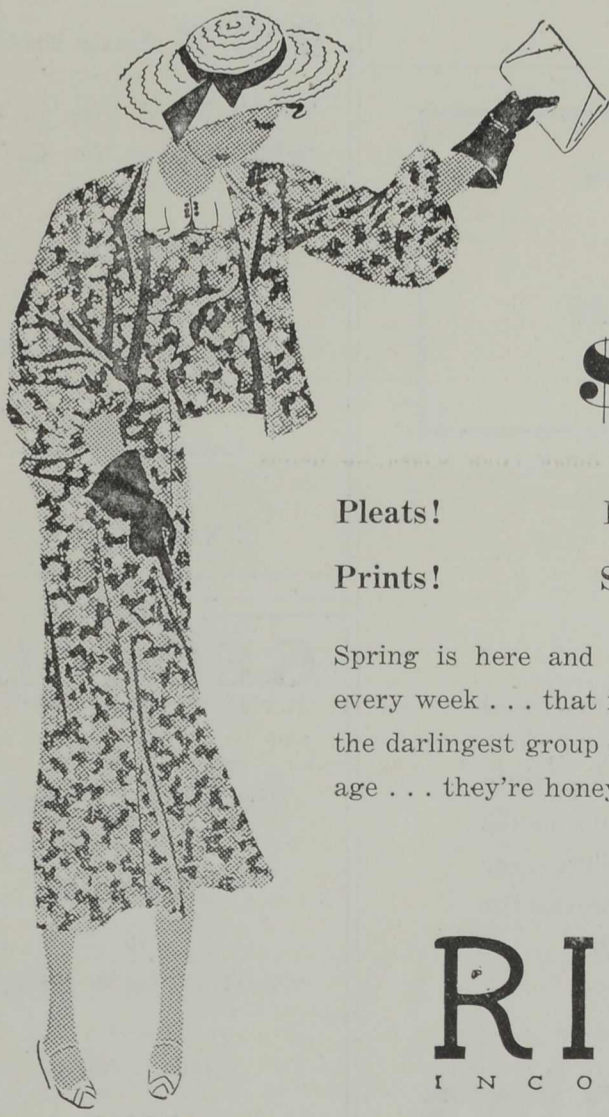
One explanation has been offered for this situation—Youth. That one word, Youth, has been used to solve so many modern problems that its force has been entirely lost. It might, however serve once more in this case. Youth is inclined to regard itself seriously. That is because Youth has no perspective of the whole. Youth feels that Love is deathly serious; that Death is; that Life is. Therefore, since Life is serious and one is to write stories about

Life, one must write seriously. And if Love or Death, or both, should come into the scheme—Well, there is the answer to the grimness of the *Aurora* contributions.

Another explanation may be that unhappy things are easier to write about than happy things.

The faculty attitude toward the situation is almost as impossible. The *Aurora* has not dared levity yet, but the staff of the *Agonistic* sometime last fall courageously published a feature article which set forth the reading habits of the to-be-revered members of Mortar Board. The whole was treated lightly and not too cleverly, and some mention was made of "ruffled nighties"—which are not obsolete. The issue was not sent from the office because of that feature. Surely if the *Agonistic* cannot find its light moments in life without fear of certain suppression, how can the *Aurora* be expected to forge ahead and leave a blazing trail  
*Continued on page 4, column 3)*

CUTE DRESSES



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## NEW BOOKS REVIEWED

*A Modern Tragedy*—Phillis Bentley.

A strongly-woven story of social deterioration under economic depression; the slow disintegration of a modern English family, entangled in the corrupt economic stratagems of the Yorkshire Mills.

*The Mother*—Pearl S. Buck.

The sordid life of the Chinese peasant woman lives in this story, told in a simple, almost Biblical manner. "In *The Mother*, her (Pearl Buck's) method of stripping away unique characteristics, and concentrating on 'Universals,' such as mating, birth, desertion, death, is carried to the logical extreme; the characters are not even named, the happenings have as few special characteristics as possible, everything is broad, general, abstract,"—*American Mercury*, April.

"... I am inclined to think that the best way of estimating contemporary writers is by extracting from the whole body of fiction some evidence of what its lasting qualities are. . . . One, and the principal, is the creating of characters which so force us with the sense of their reality that we talk of Anna Karenina, Becky Sharp, the Pere Goriot, and Tess, as of real people whom we have known and lived with; and the other is the art of relating these characters to whatever general law of human experience made the novelist choose to tell their tale rather than another."—Edith Wharton in *Saturday Review of Literature*, April 7, 1934.

The Tournament of Roses committee of Pasadena, Cal., omitted its usual invitation to lynch-loving Governor James Rolph, Jr., sent one to Herbert Hoover instead.—*Time*.

## LET THERE BE FROTH

(Continued from page 2, column 1)

And why? All this artificial seriousness seems to be one of two things: a confession of our inexpressiveness or a fear of being natural while critical eyes are upon us; we believe it to be the latter. Apparently there has grown up a false conception of what the standards of the college demand of us. However conservative may be its principles, however lofty its ideals, surely in no way does the college wish to suppress in its students the very vital qualities of humor, individuality, and unaffected naturalness. The fault then lies partly with the publications for failing to encourage writing in a lighter vein; partly with the students for attacking and criticising this failure without making any constructive efforts towards its correction. This latter is, of course, a trait characteristic of all human nature; we are not vain enough to believe that we can change that by editorial comment. But, by correcting our own failure, is it too much to hope that at some time some few may lay aside the masks of sternness, or indifference, or drollery, and break into genuine smiles? Is it too much to expect now and then a wholesome expression of real humor—neither keen nor subtle nor clever—but something sweet and light and utterly youthful?

We cannot and do not deny the justice of the written and verbal attacks on the college publications. We only hope that without sacrificing anything of the utility or official character of the paper, we may through the AGONISTIC encourage and provide for the expression of a type of writing which is sincerely genial, amusing, and even "frothy." Perhaps we may brighten the cold gray walls of commonplaceness against which so many sensitive young souls are flinging themselves; perhaps we may even provoke an occasional smile.

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:-:

## ATHLETIC NEWS

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## Soccer Won By Freshmen-Juniors

The freshman-junior line-up won the soccer game played here Friday, April 20, by scoring the one and only goal of the afternoon. Kennedy, freshman center, made the scoring play after a long drive halfway down the field; equally outstanding was Young, junior wing, in blocking drives and kicking passes.

Both teams were under disadvantage on account of the recent rain which caused a loss of practice last week and a slippery field. Notwithstanding the number of falls, there were a number of brilliantly successful plays: Burson's long passing, Thing's interception, Harbison's interception and field drives, and Young's follow-through kicks.

The line-up was:

<i>Senior-Sophomore</i>	<i>Junior-Freshman</i>
Clark, w.	Walker, c. f.
Rountree, l. i.	Kennedy (1), l. i.
Burson, c.	Forrester, r. i.
Hart, r. i.	Thing, r. w.
Talmadge, w.	Young, l. w.
Crenshaw, l. h.	Wilder, c. h.
Lawrence, r. h.	Stalker, l. h.
Armstrong, c. h.	Kneale, r. h.
Townsend, l. f.	Soutter, r. f.
Harbison, r. f.	Johnson, l. f.
Stevens, g. g.	Cary, g. g.

Referee: Page Ackerman.

Mr. Theodore Roosevelt demands that the government balance its budget. Or we might all join hands and play we never noticed the depression.—*San Diego Union*.

## Athletic Board Is Announced

The Athletic Board for next year as announced by Frances McCalla, president-elect for 1934-35, who with the vice-president, secretary, and treasurer, was elected by popular vote in the spring elections, will include the following girls selected by the officers as managers of the various sports.

Frances McCalla—President.  
Leonora Spencer—Vice-president.  
Ann Coffee—Secretary.  
Helen Handte—Treasurer.  
Nina Parke—Social chairman.  
Frances McDonald—Publicity chairman.  
Helen Handte—Lost and found.  
Julia Thing—Tennis  
Ann Walker—Hockey.  
Alice McCallie—Archery.  
Frances Cary—Hiking.  
Leonora Spencer—Basketball.  
Elizabeth Burson—Swimming.  
Marie Stalker—Soccer.  
Sarah Catherine Wood—Volleyball.  
Leonora Spencer—Song leader.  
Sarah Catherine Wood—Camp manager.

## WE THINK

(Continued from page 3, column 5) of broken literary tradition stumbling along behind?

The *Agonistic*, as the college weekly, should devote some of its editorial space to Lighter Moments and Froth. It should reduce its Momentous Issues by half, and go cheerfully on, editorializing on Spring, the greenness of the grass, President's Day, or even Mother's Day. It should lend a hand to its sister, the *Aurora*, and encourage reevaluation in *Aurora* ranks by setting *Agonistic* examples.

Must the world-at large know how morbid we at Agnes Scott are?

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## Freshmen-Sophs Win Polo Game

By a score of 6-5 the freshman-sophomore team won the fourth water polo game of this year held on April 20, making the score in games 3-1 in their favor. Both teams were fighting hard with brave splashes; this game was undoubtedly the closest and fastest game played this spring.

Coffee and Gordon, opposing forwards, were well matched in speed and in number of goals, shooting three each. Noticeable playing was done by Cassel and Handte in sprint-swimming, and by the winning team in their successful long passing.

Varsity and team material will be scouted for definitely in the last game to be played on April 25.

The line-up:

<i>Senior-Junior</i>	<i>Freshman-Sophomore</i>
Gordon, r. f. (3)	McCallie, r. f. (1)
Ames, l. f.	Jackson, l. f. (2)
Cassel, c. (2)	Coffee, c. (3)
Smith, g. g.	Richardson, g. g.
McMullen, r. g.	Forman, r. g.
Long, l. g.	Printup, l. g.

Senior-Junior substitutions were Fountain, Preston, and Palmour; for the other team, Handte. Referee, Miss Haynes.

\*\*\*\*\*

Try Our

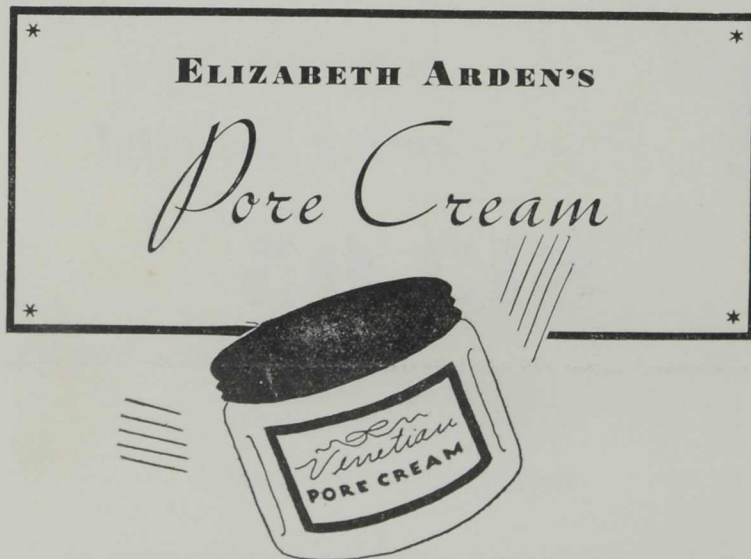
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## KEY TO CURRENT HISTORY

(Continued from page 2, column 3) lief organizations to be distributed locally by them. The same general types of project will be carried on.

On his return to Washington President Roosevelt was greeted by enthusiastic representatives and senators to the tune of "Happy Days Are Here Again," played by the Marine Band. To celebrate the occasion he made a speech in which he said: "I expected on this trip to get some good publicity about the fish I was catching, but couldn't in view of the fact that here in Washington apparently you good people have been going from Wirt to Wirt."

## AT THE THEATRES

Friday

MY LIPS BETRAY

DEKALB THEATRE

Mon. & Tues.

ALL OF ME

**Paramount**  
THEATRE

Now Playing

BARBARA STANWYCK

in

"GAMBLING LADY"

With

JOEL M'CREA

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BING CROSBY

in

"WE'RE NOT DRESSING"

with

Carole Lombard

6 New Song Hits

**GEORGIA**

Now

Richard Barthelmess

with

Jean Muir

in

"A MODERN HERO"

News—Shorts

ALL SEATS 25c

## Seniors Present "T'Ahsk'Er," May 5

Entering its thirteenth season with much enthusiasm and optimism, the Seniorpolitan Opera Company will present "T'Ahsk'er," in the gym on Saturday, May 5 at 8:30 o'clock. The prices of admission are fifty cents, general admission, sixty cents for reserved seats, and seventy-five cents for the boxes.

Springing at some remote date from the great Italian opera "La Tosca," "T'Ahsk'er" writhes through three acts of passion and pain, humor and fun, slapstick and drama; it has two ballets and a singing chorus which stays on the stage through most of the action. The peak of the action and the interest is said to be reached when dainty Demy Tasse, the shy little maiden of the play, commits suicide. The "Flying Trapeze Ballet" is reported to be the epitome of grace and charm and feminine loveliness. The following, all stars in their own rights, unite their talent in the cast:

Caviar Ossie—Helen Boyd.  
Any Lotus—Florence Preston.  
Demy Tasse—Elizabeth Winn.  
Scorpion—Ruth Moore.  
Lady Fora Day—Mary Grist.  
Two Henchmen—Gussie Riddle, Alma Brohard.  
Butler—Marguerite Jones.  
Maid—Dorothy Cassel.

The name of Elizabeth Winn as the heroine, Demy Tasse, in "T'Ask'er," recalls to the minds of the upperclassmen her brilliant portrayal of the frightened little Eastern girl out in the Wilds of the Bad West in the 1932 sophomore stunt.

All roles and ballets of the show are shaping up well, according to Frances O'Brien, who is in charge of the production. The company will go into dress rehearsals on Thursday night. The opera for this year was created by the writing committee composed of Margaret Rogers, chairman; Virginia Prettyman, Alma Brohard, Gussie Riddle, and Margaret Friend.

The Seniorpolitan Company was first organized in 1922; that year the graduating class presented "William Tell" in three operations. Each spring since then the seniors have gone mad on the subject of culture for the college. Last year "The Stewed Prince" was the offering. If all the advance publicity of "T'Ask'er" is partly true, this year's opera is likely to outshine those of all the preceding years.

## Dr. W. A. Smart To Speak May 8

Dr. W. A. Smart of Emory University, will be the final speaker on the Y. W. C. A. chapel programs. Dr. Smart will speak Tuesday morning, May 8, at the morning chapel exercises. Miss Laney, who was the last of the Vocational Guidance speakers, spoke recently on the subject of "Writing As a Vocation."

The junior class has charge of the vesper program for Sunday night. Hester Anne Withers is general chairman and Caroline Dickson will be the speaker. The general theme for the class vespers is "What Shall I Do With My Life." The junior class subject is "I Must Look In"; the sophomore subject is "I Must Look Out"; and the freshman speaker will discuss "I Must Look Up." The last vesper program will be conducted by the senior class.

Rev. Dick Gillespie spoke on "The Fundamental Qualities of a Christian" at the vesper service Sunday night in the chapel. Y. W. C. A. retreat was held Sunday afternoon in the Round House on the campus and Miss Hale led the discussion of the plans for next year's work.

## New Professor To Come Here

Dr. T. W. Whitiker, instructor in Arnold Arboretum, and in the Research Plant Laboratory, at Harvard University, Cambridge, Massachusetts, will be acting assistant professor of botany here next year, according to Dr. J. R. McCain. He will fill the place left by Dr. Mary Westall who will be gone on a leave of absence during the session 1934-35.

Dr. Whitiker holds degrees from the University of California and from the University of Virginia. For the past three years he has been at Harvard in the Teachers and Research Division. Dr. Whitiker and his family will occupy one of the cottages on the campus.

## SPONSORS ARE ANNOUNCED

The fifty-one Freshman Sponsors, selected by the Student Government Association to head freshmen groups next year, are announced today. More significance is being attached to the position than formerly. Because of the importance of the work and the amount of time which will be necessarily spent in carrying out the duties of a sponsor, the position will carry eight permanent points, and only upperclassmen of good standing and high abilities are selected.

Mary Green, vice president of Student Government, is chairman of the sponsor group. There are sixteen seniors and thirty-five juniors in the number chosen for next year, of which twenty-five are boarders and twenty-six are day-students. Carefully outlined plans are being prepared for their work next year, and the sponsors are working on a definite program of activities. The first meeting was held Monday afternoon at four-ten in Buttrick Hall, at which time Miss Carrie Scandrett, assistant dean, spoke of the plans for the sponsors and the responsibility they assume when they take the position.

The sponsors are: seniors, Vella Marie Behm, Trellis Carmichael, Jane Cassels, Alice Dunbar, Betty Fountain, Katherine Hertzka, Josephine Jennings, Vera Pruet, Mary Summers, Marie Simpson, Elizabeth Thrasher, Amy Underwood, Hester Anne Withers, Elizabeth Young, Jule McClatchey, Laura Whitner.

Juniors, Mary Beasley, Anne Berry, Margaret Brand, Meriel Bull, Elizabeth Burson, Alice Chamlee, Carolyn Clements, Martha Crenshaw, Catherine Cunningham, Sarah Cureton, Helen Ford, Virginia Gaines, Janet Gray, Helen Handte, Jean Hicks, Ethelyn Johnson, Augusta King, Gretchen Kleybecker.

Sophomores, Gertrude Lozier, Louise MacIntyre, Dean McKoin, Sarah Nichols, Myra O'Neal, Lorraine Smith, Mary Snow, Helen Stanley, Mary Margaret Stowe, Jane Thomas, Sarah Turner, Virginia Turner, Mary Walker, Sarah Frances Estes, Ida Buist, Margaret Cooper, Naomi Cooper.

## CHI BETA MEMBERS TO ATTEND MEETING

The Georgia Division of the American Chemical Society will hold a conference at G. S. C. W. on May 5 and 6. Several members of the local chapter of Chi Beta Phi Sigma, national science fraternity, are planning to attend the convention, including Anne Coffee, junior, vice president of the fraternity; Sarah Davis, and Virginia Nelson, seniors.

## S. G. A. Officers To Be Installed

Installation of the new officers of Student Government Association will take place tomorrow morning, May 3, in the chapel.

The ceremony will begin with a processional of the old officers of the association, wearing caps and gowns, and the new members, dressed in white. Mary MacDonald, retiring president, will speak of the work and ideals of the organization, and will administer the oath of office to Alberta Palmour, the new president. She will, in turn, administer the oath to the new committee, after which she will speak of the plans of the new officers for next year. The Alma Mater and a recessional will conclude the service.

The old officials will continue to serve as the judicial committee of Student Government, while the new officers assume the executive duties and make plans for future work.

Members of the new executive committee include the newly-elected officers of Student Government Association and class representatives as follows: Alberta Palmour, president; Mary Green, vice president; Frances James, secretary; Adelaide Stevens, treasurer; Carolyn McCallum, senior representative; Alice McCallie and Dean McKoin, junior representatives; Frances Wilson and Elizabeth Allison, sophomore representatives; Mary Jane Evans, Marian Calhoun, and Jacqueline Woolfolk, house presidents.

## A. A. Announces Final Awards

Athletic awards and varsities were announced by Margaret Massie, president of the Athletic Association, Friday night at the banquet which brought to a close the year's activities.

The water polo varsity is: D. Cassel, M. Johnson, forwards; A. Coffee, center; C. L. McMullen, F. Lasseter, K. Printup, guards; E. Forman, goal guard. The water polo banner was awarded to the freshman-sophomore team.

The soccer varsity includes R. Wilder, E. Burson, E. Harbison, F. Cary, M. Stalker, R. Kennedy, E. Young, E. Soutter, M. Crenshaw, and J. Thing.

Those who made the spring hiking squad are: A. McCallie, M. Stalker, E. Soutter, M. Friend, V. Turner, R. Miller, M. Furlow, D. Lee, F. Edwards.

The finals in the tennis tournament for singles champion of the college will be played sometime this week between Gladys Vallebuona and Margaret Massie, defender of the title. Because of the weather, the golf tournament has not gone further than the first round; one round is to be played every week. The archery cup was awarded to Nina Parke, with Margaret Massie runner-up. Letters were awarded at the banquet to Helen Handte, a sophomore, and to Margaret Friend.

## OFFICERS OF BOARD VISIT COLLEGE CAMPUS

Two officers of the General Education Board of America who visited at Agnes Scott Sunday were Dr. David H. Stevens, vice president, and Mr. Jackson Davis, assistant director of the department of education. They are making an inspection tour of southern colleges and were particularly interested in seeing Buttrick Hall, which was made possible through funds given by the board.

## A. S. to Debate Emory Friday

Edith Merlin and Mildred Cohen are to represent Agnes Scott in a no-decision debate with Emory University at the Emory auditorium, on Friday evening, May 4, at 8 o'clock. The subject is, Resolved: That the purposes and principles of the N. I. R. A. should be permanently adopted by the United States. Agnes Scott will uphold the negative.

Those representing Emory are Robert Elliott and William Purdue. Mr. Elliott, who is a second-year law student at Emory, has just returned from a most successful debating tour in the east. Last year he was a member of the Emory team which participated in the annual triangular debate between Tech, Agnes Scott and Emory. Mr. Purdue is a senior at Emory this year.

Both Mildred and Edith were on the freshman team which debated against Tech last spring. In March this year, Marian Calhoun and Mildred defeated the Sophie Newcomb debaters on this same question.

## DR. J. R. McCAIN RETURNS

Dr. J. R. McCain, president of Agnes Scott, returned Saturday, April 28, from an extended trip in the east where he visited Philadelphia and New York City in the interests of the college.

While he was in Philadelphia he consulted the Presser Foundation in regard to the money for the Fine Arts building to be placed west of Buttrick Hall. As the plans now stand, Dr. McCain states, Agnes Scott will receive the necessary funds in January, 1935.

Dr. McCain saw the General Education Board during his stay in New York. From this body he got an extension of time for the payment of the campaign money; the entire sum will be due in July, 1935, instead of this July. Dr. McCain also met with committees to arrange plans for the meeting of the Association of American Colleges to be held in Atlanta next year.

Dr. McCain expressed his pleasure at being back on the campus and in his office; he has been away for so long, he said, that he is rather "rusty" on campus matters.

## Music Department Presents Concert

A concert in recognition of National Music Week, which begins Sunday, will be given Tuesday night at 8 o'clock in the college chapel. This concert is an annual event of Music Week.

The program included selections from Handel, Bizet, Mendelssohn, Chopin, and Debussy. Those who will take part are Miss Florence Smith, of the history department, Mrs. Henry Robinson, Misses Evelyn Wall, Kathleen Bowen, Dean Kirkpatrick, Sarah Johnson, Lena Armstrong, Dorothy Walker, Lillian Herring, and Sarah Forrester.

Mr. Christian W. Dieckmann, professor of music at Agnes Scott, will be in charge of the concert.

## DAY STUDENTS ELECT OFFICERS FOR 1934-35

The day students elected officers yesterday morning in chapel to head their organization next year. They are: Vella Marie Behm, president; Sarah Turner, vice president; Mary Gillespie, secretary-treasurer; and Kathryn Bowen, representative to Student Government.

## May Day to Be This Saturday

The annual May Day festival at Agnes Scott, on Saturday, May 5, this year will typify the joyous celebrations of the French peasant of the Middle Ages. Mary Boggs and Anna Humber, both juniors this year, wrote the scenario, *La Fête du Mai*, for the occasion this spring.

The scene of the performance is near an old chateau in Lorraine. The dances of the fete are typical both of the old French peasant dances and of the seasonal celebration. Group dances will include those of the gnomes, the children, Shepherds and Shepherdesses, Jongleurs and Milkmaids. The climax, the decoration of the tree, comprises several dances: the Hole-Diggers, the Garland Weavers, the Tambourin, Fandango, and Farandole dancers of the Pays-Basque and of Provence. The queen, as the fairest maid of the neighborhood, will, with the maidens of her court, rule over the festival. She will be crowned by the Lily-Maid.

Charlotte Reid is to be the queen of the festival. Louise Brown will take Carrie Lena McMullen's place in the court, since C'lena must attend a convention in New York next week-end. Martha Skeen, as the Lily-Maid, is the only solo dancer; Jennie Champion, a shepherdess, and Adelaide Stevens, a troubadour, dance a duet; Anna Humber, Alice Chamlee, and Hester Anne Withers are in the milkmaid dance, and in the fandango are Loice Richards, Ruth Shippey, Alae Risse Baron, and Augusta King.

The costumes of the queen, the court, and the dancers are, as nearly as possible, reproductions of those on the plates which Miss Lucile Alexander has had on exhibition in Buttrick Hall. The queen will wear white taffeta, and the court members various shades of taffeta.

This year, according to tradition, the celebration of May Day will take place in the May Day Dell at 4:30 o'clock. The price of admission will be twenty-five cents.

Mr. C. W. Dieckmann, head of the music department of Agnes Scott, is arranging the music for the pageant. He will be at the piano, and will be assisted by members of the Atlanta Philharmonic Orchestra.

## A. S. Delegates Attend S. C. C. S.

Frances James and Alberta Palmour represented Agnes Scott at the meeting of the Southern Conference of College Students held at Emory University, April 26-28. Up until this year, when delegates were present from Brenau, Florida State College for Women, Alabama State College, and Agnes Scott, the Conference had been made up entirely of representatives from colleges and universities for men.

The purpose of the conference is to suggest possible changes in student governments and to discuss those problems which are peculiar to the southern college. Discussion groups were held on Friday and Saturday at which the questions of the constitution, the extent of the jurisdiction of the association, and the ways by which to cope with some of its problems were brought up; there was some discussion, also, on the problem of financing the college publications.

The Conference moved to hold its meeting next year at Tulane University, in New Orleans, in conjunction with the conventions of the National Student Federation of America and the Southern College Press Association; by this combination and concentration of activities, the Southern Conference of College Students will eliminate the expense of holding its meeting separately.

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## THE "EAGER" STUDENT

Education perfected and specialized is scholarship. And how long, pray, has scholarship needed a defender? Yet the really intensive and often sincere student, referred to at Agnes Scott as the "eager" student, needs some defense, we feel, and deserves some justification and tribute.

There has grown up on the campus, for no apparent reason, an attitude of derision toward the girl who devotes nearly all of her time, energy, and interests to intellectual pursuits. It is almost incredible that any one could squander golden hours poring over books and serious magazines instead of going to picture shows, sitting in a drug store reading movie magazines or gossiping, or taking an active part in athletics, clubs, and other extra-curricular activities; that one could think of applying her efforts to work not required for, and perhaps not closely related to her regular assignments; even that she should waste time in preparing well and carefully those assignments!

Perhaps much of our ridicule results from a more or less carefully concealed sour-grapes attitude. Not every girl possesses the ability to concentrate continuously and apply herself intensively to the intangibles and imponderables of scholarship. We develop our personalities in other lines, less demanding and less restrictive, and scoff at the girl of superior intellect.

Others, completely self-absorbed, are too narrow to visualize the satisfaction another can get from any activity different from their own. Is it too impossible to concede to a girl as much pleasure from mental as from physical and social development; intellectual achievement as from making an athletic team; in making honor roll as in belonging to a number of clubs; in making Phi Beta Kappa as in heading a campus-wide organization?

Many of us mock because it has become the thing to do. Without pausing to realize that we are completely unjustified in our attacks we follow mechanically a campus trend, thereby betraying our own weakness and lack of individual thought and judgment.

Seldom, we are the first to admit, does the "slave to study" give herself to intensive endeavor because of any purely selfless love of scholarship. Sometimes it serves, consciously or unconsciously, as an outlet of thwarted desires for popularity on the campus or with boys; sometimes, as a substitute for eminence in other lines—sports, social recognition, leadership in music, art, dramatic, or dancing clubs, or in major organizations and publications; sometimes, as the expression of an otherwise colorless personality; sometimes it provides a means of securing prestige, envy and glory: explanations which can form endless and varied combinations. No one of these reasons, or of the many others which might explain the "eager" student, deserves any censure or reproach. Rather a girl who finds expression for these perfectly normal desires in so exacting and so lofty a field as scholarship merits the highest praise.

Always it is difficult to write of intangible elements and vague subjects; usually it is pointless because it is apt to be valueless. Yet scholarship, however illusive and undefinable, is recognized as one of the finest contributions of the past, one of the richest fields of endeavor of the present, one of the noblest adventures of the future. Who of us is so sublimely superior that she may scorn the girl who dares to follow, whatever her reasons, the really worthwhile calling of academic attainment and intellectual advancement?

## Key to Current History

During the passage of 111 U. S. Navy vessels through the Panama canal, which took place last week, heavily armed guards of soldiers patrolled the locks. Their presence was due to reports received from the army intelligence service that a plot had been formed to thwart the transit. In spite of the threat a swift passage was completed in 48 hours to the satisfaction of Commander-in-Chief D. F. Sellers. Hereafter, however, guards will be stationed at the formerly unprotected locks.

"I am a tough guy," President Roosevelt warned Congressmen assembled to greet him when he returned to resume his duties at Washington. Suiting his action to his words, he promptly rejected the McLeod Bill, which congressmen were hopefully sponsoring with an eye toward approaching re-elections, and advanced two proposals of his own. One of these is the appropriation of about \$1,500,000 to be split among the various federal relief projects. H. L. Hopkins, Administrator of Federal Relief, gave out the statement that from February to March the number of persons on relief jumped thirteen percent, partly because of the demobilization of CWA employees.

Presidential activities during the first year of the New Deal include an unsuccessful attempt to overthrow the white bow tie, "symbol of men's formal dress." On his recent fishing trip, clad in roughing togs, the President poked fun at the spotless white suits of newspaper men on board for the purpose of interviewing him, and declared that he would like nothing better than to attend the approaching Gridiron dinner in his bathing suit. According to the *Literary Digest*, the presidential leaning toward informality of dress was early impressed upon a certain New York banker and a leading Democratic senator, who visited at Hyde Park during the presidential campaign of 1932. On this memorable occasion the worthy gentlemen in their best attire sat upon the grass in their pin-striped trousers and ate out of paper plates, accompanied by Roosevelt in his shirt sleeves.

(Continued on page 4, column 1)

## Lo! Pi Alpha Phi Is Renovated

A famous man once made the since-become famous statement that what America needed was a good five-cent cigar. At a meeting of Pi Alpha Phi recently the discovery was made and loudly heralded that what Agnes Scott needed was a club wherein students so minded could gather together and discuss to their hearts' content current political, social, and cultural questions.

It has been the policy of the debating society of Agnes Scott for some years now to have at the meetings of the club only light, frivolous debates which take no time at all to prepare and were supposed to amuse the members. The serious debating was left to the intercollegiate debaters. The result of the policy, inevitably, was that only the students who made public debates got any practice at all in the art of debating, and that the debates instead of being clever became sillier and sillier.

The remedy for this situation was considered at the last meeting of Pi Alpha Phi, and a decision was reached. Pi Alpha Phi will henceforth be a combination of a debating society and an informal discussion group. Serious debates (that is, serious in subject) will be undertaken by the students who feel that it will be worth the extra work. After the debate the club will discuss the question informally. It was felt that this policy would stimulate interest both in the club and in topics of the day.

With this change in program Agnes Scott expects to send forth from her portals in addition to loyal wives and mothers, self-sacrificing teachers, and idealistic social service workers, also eloquent (though honest) politicians, representatives, senators, and—who can tell—perhaps someday a president.

:::

## EXCHANGES

:::

Then there is a little lady in Hollywood who raises spiders and rents them to the movies for web-spinning. When a script calls for an old cellar or a haunted house, the spiders are put to work and in a few days there are webs all over the place for the hero to grope his way through. — *Independent Woman*.

After a stiff fight over smoking at Washington College, the co-eds were granted the permission to smoke in class. Thereupon, several came to class with corn-cob pipes. The professor said nothing, only ordering that all windows be kept closed. In a very short time the fair wenches began to excuse themselves rather informally. The infirmary immediately became co-ed conscious. — *The Davidsonian*.

We wonder if the professor was there, also.

(NSFA)—The Colorado School of Mines has a ruling which prevents sophomores from paddling freshmen. The sophs get around the rule by making the frosh paddle each other. — *The Alabamian*, Alabama College.

The *Mississippian* notes that in speaking of faithful canines, the best of them all is the good old hot dog. It doesn't bite the hand that feeds it, but feeds the hand that bites it. — *The Florida Flambeau*.

It seems as if they are somewhat turning the tables, so to speak, on the nize doggie.

Many Chinese and Japanese still do not use written or lettered signatures. They "sign" their letters, documents, manuscripts, and works of art by stamping them with little seals which bear their names, a method of identification that was devised centuries ago. — *Colliers*.

The hog-raisers have only themselves to blame—instead of looking to Henry Wallace to show them how to make money out of pigs, they should have looked to Walt Disney. — *Norfolk Virginian-Pilot*.

Dizzy definitions, by Stoopnagle and Budd:

A door-knob is a thing a revolving door goes around without. . . . A straw is something which you drink something through two of them. . . . Cobblestones are a pavement that people would rather have asphalt than. . . . A

## ALUMNAE

Reports for the last few months show that seventeen marriages have taken place among the alumnae of the past four years.

Graduates of '30 who have recently married are: Katherine Crawford to Mr. Oscar L. Adams, Jr., of Atlanta; Sarah Neely Marsh, ex-'30, to Mr. Joseph Shapard of Shelbyville, Tenn., and Esther Miriam Stephens, ex-'30, to Mr. Harold Mooney of Wichita, Kans.

For the class of '31 there are seven: Nancy Crockett was married to Rev. Charles Raymond McCarty of Highlands, N. C.; Dorothy Allen, ex-'31, to Mr. Guy Weatherly of Hazlehurst, Ga.; Betty Virginia Knox, ex-'31, to Mr. Glen Passmore of Galveston, Texas; Helen Manry to Mr. Claud William Lowe; Margaret McCoy to Mr. William Thomas Gayle, Jr.; Mary Potter to Mr. Lee D. Ross of McMinnville, Tenn., and Martha Ransom to Mr. William Johnston of Littleton, N. C.

Helen Mowry, ex-'32, was married to Mr. Cecil Gordon Von Kaenel, and is now living at 1148 24th Avenue, North, St. Petersburg.

The five marriages reported for the class of '33 are: Louella Dearing to Mr. Jackson Hunter of Decatur; Mary Felts to Mr. James Steadman of Washington, D. C.; Evelyn Gilbreath to Mr. Paul Garrison of St. Augustine; Kathleen Hope to Mr. Frank R. Fling of Atlanta; and Margaret Sanford, ex-'33, to Mr. William Hodges Douglass of Chattanooga.

fern is a plant that you're supposed to water it once a day, but when you don't it dies, but if you do, it dies anyway, only not so soon.

Professors at Ohio University have arranged for a nine-piece band to play reveille on the steps of the library every morning in order to popularize 8 o'clock classes. — *The Technique*.

Is it that the students really appreciate the music, or is it that they can't sleep through it?

The chief of the Evanston police department has invited Northwestern students to visit the department to have their fingerprints registered for identification in case of accident. — *The Johnstonian*, Winthrop College.

That's one way of getting evidence, isn't it? However, they are tactful, to say the least.

According to the *Collegiate Digest* dating problems are solved at Montana State College by the students merely applying to the students dating bureau.

This is what might be called a labor saving device!

Here is a new traffic problem. *The Plainsman* in discussing winter sports tells us of a student who ties pencil shavings to all the flies he can catch when his mother bakes lemon custard pies. He believes that if you can just keep them from tobogganing, the stuff is still fit to eat. Said student says he has even trained one up for a life guard on soup days. . . . How about non-skid chains for noodles and snowshoes on ice cream days. — *Florida Flambeau*.

Here's one way that exams were avoided. Says the *Florida Flambeau*, exams at the Collegiate Institute, Starford, Ontario, had to be postponed, because all the ink bottles had frozen up.

Too bad that Atlanta has such a mild climate, or may be the tragedy is that the climate is just mild enough not to be of any real assistance.

*The Blue and Grey* reports that there is a sign outside the door of the dean's office at Creighton University reading: "Get your grades here, and pass out quietly." — *Goucher College Weekly*.

That's some practical advice that might be useful in a number of colleges. It might save a disturbance, anyhow.

## CLUBS

### ETA SIGMA PHI

At a recent meeting of Eta Sigma Phi the following officers were elected: Eva Constantine, president; Elizabeth Forman, vice president; Gertrude Lozier, recording secretary; Martha Allen, corresponding secretary; Mildred Clarke, Pyloros.

Dr. Lois Combs, acting instructor of Latin and Greek, read selections from her Ph.D. thesis.

### GLEE CLUB

The Glee Club elected officers Thursday, April 27, in chapel. They are: Evelyn Wall, president; Augusta King, vice president; Frances Wilson, secretary! Kitty Cunningham; treasurer.

### SPANISH CLUB

Miss Cilley and Miss Harn entertained the Spanish Club from 4 to 6 last Tuesday afternoon in Lupton Cottage. All the conversation was carried on in Spanish.

### PI ALPHA PHI

Pi Alpha Phi will hold its annual formal banquet tomorrow night at 6:15 at the Hotel Candler.

The recently elected officers are: Marian Calhoun, president; Ida Lois McDaniel, vice president; Sarah Catherine Wood, secretary; Carrie Phinney Latimer, treasurer; Mary Virginia Allen, publicity; Frances Balkcom, assistant publicity.

### K. U. B.

The members of K. U. B. were entertained at a luncheon at Rich's tea-room on Saturday, April 28.



:-: SOCIETY :-:

Last night was lovely. At first there was one star—just one—and it was so divinely lovely. And then there were two and the second was not quite so lovely as the first. Then, the sky was what the poets call "spangled," and excess spoiled the magic loneliness of the one, solitary star. Holidays are like that. To be wonderful they must be rare; just one, two, three—Founder's Day, Easter, Memorial Day.

And then one must know how to spend them. Here are some people's ideas practically applied to the last one:

Barbara Hertwig spent Wednesday night, the eve of the holiday, with Kitty Cunningham, and Sally McRae attended a dance at the Biltmore the same night. Elizabeth Espy and Billy Turner went to LaGrange; Ann Walker spent the day with Esther Soutter in Atlanta; and Sarah Jones went to her home in Canton, Ga.

Then there are all the girls who went in to town to lunch, to the movies, to shop. And there was the big parade—flags and drums, the Governor, and lines and lines of neat, crisp uniform. Speaking of uniforms, there was the Military Ball at Tech Friday night. Those young men with "sabres and clicking spurs" made many a lassie's heart beat faster. Ask Rebecca Cashion she was there. And Alae Risse Barron, Virginia Turner, Meriel Bull, Nell White, Carolyn Rusell, Frances Paris, Marguerite Morris, and Betty Lou Houck should be able to give us some first-hand information too.

There was the Sigma Delta Kappa dance at the Atlanta Law School which Caroline Long, Elizabeth Alexander, Eloisa Alexander, and Mary MacDonald attended Friday night. Peg Gullion and Marjorie Scott were at the Theta Kappa Psi formal, and Martha Edmunds, Sarah Frances MacDonald, and Ellen Davis attended the Psi Omega formal. Sarah Jones enjoyed the sophomore hop at Athens on the same night. Dorothy Walker attended the

Phi Gamma Delta tea-dance at Peachtree Gardens Friday afternoon, and Hetty Harkness was at the Chi Phi dance at Emory Saturday night.

The following girls were out for the week-end on missions of their own: Rachel Kennedy, Ovieda Long, Marian Derrick, Rosalyn Crispin, Virginia Gaines, and Rosa Miller.

Saturday night Betty Harbison and Katherine Maness attended a party given by Margaret Maness of Atlanta.

Trellis Carmichael's week-end party at her home in McDonough, Ga., was enjoyed by Jane Cassels, Marguerite Morris, Peg Gullion, Marian Calhoun, and Martha Redwine.

Shirley Christian and Margaret Rogers went out for dinner Sunday.

Miss Mary MacDougall was the honoree Monday night at a dinner and theater party given by the senior majors in the biology department. Tables were reserved at the Tavern Tea Room, and afterwards the party went to the Paramount Theater. The party included Miss MacDougall, Nancy Rogers, Nina Parke, Claire Ivey, Polly Cureton, Iona Cater, Ruth Long, and Johnnie Mae York.

The senior Latin and Greek majors and minors were Miss Lillian Smith's guests at dinner Friday night in the Alumnae House. Those present were: Louise McCain, Dorothy Walker, Mary Jackson, Mable Talmadge, Mary Ames, Isabel Wilson, Gladys Pratt, Sybil Grant, Elizabeth Hickson, and Katherine White. The guests gave Miss Smith a lovely corsage and a three-volume edition of Fosdick's works.

Former Agnes Scott students who were on the campus for the week-end were Eleanore Williams, ex-'34; Winona Ewbank, '33; Florence Kleybecker, '33, and Diania Dyer, '32. Emily McGahee's mother visited her over the holiday.

*Thus ends the recitations  
Of the social occupations  
Of the A. S. populations  
For this year.*

Students in English classes at Oklahoma A. and M. College are fined one cent every time they misspell a word. The fund derived is used to pay for an annual banquet for the class. This might be called "Eating one's own words."—*Sou'wester*.

Despite the fact that Negroes outnumber white persons in 181 counties of 11 states today, they do not hold a single elective or administrative office in the governments of 169 of these counties.—*Colliers*.

WE THINK

The attack in the last issue of the AGONISTIC was directed mostly against the *Aurora*, so those interested in the *Aurora* should have the privilege of defending it.

One would have thought, by a reading of the last "We Think," that the staff of the *Aurora*, in asking for contributions, stipulated that they must face grim reality or they would not be accepted. This is very far from the case. It is well known on the campus that the *Aurora* takes whatever it can get whenever it can get it. And that is neither much nor often. It seems that those girls who are commonly judged "cute" on the campus do not write, or when they do write—lo and behold! they face reality more grimly than the worst pessimist on the staff.

We think that the attack in the AGONISTIC was justified—it was merely directed against the wrong people. The student so ardently desiring Froth, Gayety, Naturalness—in short Youth in the college publication, instead of sending her complaint to the paper should have written it, read it to herself or to a group of her similarly-minded friends, and then taken pencil and paper in hand and written a short-story living up to her requirements. Had the *Aurora* not accepted it on the grounds of its frothiness, then her condemnation would have had a basis.

The function of the *Aurora* is to reflect student opinion—or rather the opinion of those students who are willing to express it on paper. If this student opinion is grim, pessimistic, and deadly boring—whose fault is it? And what, pray, can be done about it?

That people who answer the telephones should at least make an effort to get hold of the person who is being called.

That, when the president of Student Government and the leaders of other budget-supported organizations on the campus fail to pay their budget, yet travel on budget money to conferences and conventions, the time has come for either a discontinuation of the budget system or a clause providing that its payment be made compulsory.

:-: GIDDY GOSSIP :-:

Giddy-kins lamby-kins,

Ain't it *wunnifil*? Love, I mean. Only when I say "love" I don't know *what* I mean, but then does anyone? Of course there are theories. Mary Vines says it's "sweet torture," Claire Ivey says it's "dynamite wrapped up in pink paper and tied with blue ribbons"; Mary Boggs says "it's one book in the library of life," and Alae Risse Barron says it's "a force of nature out of control." Best of all, though, I think, is Frances McDonald's. (She's the lovey, Giddy, who sits by the hour gazing lovingly into the eyes gazing lovingly into hers at any given place or moment, just so it's Emory). Says Frances: "Love?—oh, it's a feeling—sorta queer. You feel high, and you feel low; you want to sing and you want to weep; you're hopeful and despondent; there are sky-rockets and pinwheels in your brain, and you feel ecstatically happy and inexpressibly sad—all at once!" There, Giddy, just-like-in-a-book love, isn't it?

I don't know what kind of love it was, but it must have been a nice kind the other night when Martha Edmunds said to her date, "What do you think about most next to me?" that made him answer, "I don't think when I'm next to you." And do you suppose there's any connection between that and Betty Lou Houck's saying in class one day last week, "Oh, all *vital* processes take place in the dark!" And then, do you know, she **BLUSHED!**

The most romantic story I know is about our own dear Soapy who became Mrs. Earl Stevens of New York, come Easter. She had the mostest pretty things and gorgeousest clothes you ever saw, and Dot declares she's going to send her little sister "boxes and boxes of candy, and cakes, and pies, and things," so Soapy will have to send home all her clothes to Dot. I'd be sued for breach of promise if I wrote to you about the honeymoon train and the three telegrams, delivered at intervals of one hour, and the beautifully-lettered sign hanging outside the draw-

That the "black list" shouldn't be regarded as the normal place for the names of campus leaders!

That some sort of control system be worked out so that one girl won't have more than three or four term papers to write in one semester. Under the present system, one girl may have as many as nine term papers of one sort or another, in addition to the regular lecture and discussion periods. Agnes Scott is not so much over-organized as it is over-term-paperized!

That no extra charge be made for day students who are the guests of boarders at meals. After all, the boarders miss many meals at the college—enough to justify occasional hospitality to the day students.

That students be allowed some judgment about the use of their lights at night.

ing-room door, "just married," and Soapy wondering how all the people on the train knew she was a bride, so I'll keep my word of honor and not mention a word of it, only do get Dot to tell you. And the next most romantic is the outcome of the telephone conversation I told you about two weeks ago, when the voice (feminine) and the voice (masculine) met by wrong number! It's getting to the "skyrockets and pinwheels" stage.

Dr. Hayes, Giddy, is the kind of man there ought to be more like him. He is a gentleman and a scholar, and he can blush as modest as can any coy maiden. The other day in a lecture on Eugene O'Neill, in American Lit he says, says he, "He was expelled for general hell-raising" . . . and then he stopped and coughed and turned a nice rosy-pink and said, "I'm quoting a biographer. Er, that's his expression, not mine! Understand, that's his expression, not mine!"

Speaking of blushes in classes reminds me of Chub Hickson one day in Chaucer class telling Miss Laney how children *love* animal stories, "all about Sammy Squirrel, and Jimmie Chipmunk, and Cubby Bear," only Chub couldn't finish talking she got so roseate. There, I've worked it in! In all the years of our correspondence I've been trying to, and at last I've succeeded.

Only I'm about to decide that it wasn't worth it, all the years of our correspondence, Giddy. I've been trying so hard to be a little ray of sunshine in the dark corners and a little candle burning in the night, and now everybody's talking about *me*, Aggie, being so dead and cut and dried and things. Oh woe am I! The more I live, the more I do, the more I have to regret; I cast my bread on the waters and it returns to me—all *wet!*

In fact, I think I'll just stop writing for a while and see if you miss me. I'll miss you, dearest. I know. Good-bye, dear. I hope you enjoy your dreary life without me.

Aggie.

YOU CAN TELL

You can always tell a Junior by the way he holds his chest, And you can tell a Senior by the neatness of his dress. Then you can tell a "rat" by his good remarks and such. You can always tell a Sophomore, but you can't tell him much.

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BOOK NOTES

Tristram—Edward Arlington Robinson.

A twentieth century interpretation of the never-ending legend, told with the poet's usual mystical turn of phrase and rhythmic beauty of emotion.

The Rebel Prophet, T. Crouther Gordon.

Several thoughtful studies in the personality of the prophet, Jeremiah. He is revealed as optimist, poet, mystic, statesman in Israel; his spiritual complexity and philosophy of life are contrasted by a careful analysis with the more divine nature and teachings of Christ.

Matthew Arnold, Stuart P. Sherman.

The American critic presents an appreciative analysis of the English poet and essayist; his artistic evolution; his thoroughly Hellenistic theories of life and art; his contributions to the social and religious thought of Victorian England; his position as a literary critic.

The Collected Prose of Elinor Wylie.

A beautiful edition of the narratives and impressionistic tales of the poetess, including "Jennie for Lorn," "The Orphan Angel," and "Fugitive Prose."

The Book of Job as a Greek Tragedy, H. M. Kaller.

A discussion of the sources of Job, the basic principles of Joban philosophy, and its dramatic potentialities as presented in the Bible. The author proves his theory by an arrangement of the Biblical text into a regular Greek tragedy with prologue and epilogue, chorus and protagonist.

KEY TO CURRENT HISTORY

(Continued from page 2, column 3)

Foreign diplomats in Japan's capital last week were sent scurrying to forward information to their respective nations by a statement of Japan's "hands off" policy, made by the spokesman for the Japanese foreign office. In this new policy Japan styles herself protector of peace in Asia, but the announcement has a distinctly war-like flavor. Japan, so she says, "may be compelled to resort to force" if efforts are made to interfere in Oriental affairs, Japan herself being the judge as to whether or not attempts to aid China will fall into such a category. In Washington the declaration was received with official silence. In London the British government threatens to hold up trade talks with Japan until some satisfactory explanation is given. It is thought that for the time at least Japan's activities as "stabilizing force of Asia" will be confined to Manchuria and northern China.

The shattering of broken glass from an automobile last week marked a new experience in the life of Mahatma Gandhi, champion of India's "untouchables." The attack is reported to have been made by orthodox Hindus, enraged by Ghandhi's campaign to aid the oppressed classes. Because of increasing opposition to his movement the leader is contemplating a period of severe penance.

Freshman-Sophs Win Water Polo

With the final game (6-5) played last Wednesday afternoon, April 25, the freshman-sophomore team won the spring water polo season, defeating the junior-senior team by a score in games of 4-1.

Usual good work was done by Coffee and Gordon, opposing forwards; also by Waterman, senior forward, in passing, and by Johnson, freshman forward, with a surprisingly fast goal.

The line-up was: Junior-Senior Freshman-Sophomore Gordon, r.f. (2) McCallie, r.f. (2) Waterman, l.f. (2) Handte, l.f. Cassel, c. (1) Coffee, c. (1) Fountain, g-g. Forman, g-g. McMullen, r.g. Lasseter, r.g. Fisher, l.g. Printup, l.g.

Substitutions for the freshman-sophomores: Jackson (1), Johnson (2), Paris, Scott, Richardson; for the junior-seniors: Edwards. Referee, Miss Harriette Haynes.

MISS WILBURN ASKS USE OF TAP SHOES

Miss Wilburn requests that all people who have tap shoes and who are not using them in May Day bring them to the gym sometime before Friday. She especially requests that all names be in the shoes so there will be no mistake in returning them to the owners.

Elected an honorary life member of the New York Evening Sun's Sun Club was Elder Statesman Elihu Root, 88, one-time (1905-09) Secretary of State, Nobel Peace Prize winner (1912), one-time Sun dramatic critic, one-time Sun attorney. He accepted a silver card of membership, commented: "This makes me a bimetalist."—Time.

One of America's oddest railroad accidents, which occurred a few years ago, was caused by a sea elephant belonging to a circus. While riding in his railway carriage on a night run between cities, he suddenly turned over in his sleep, so shifting his weight that he derailed the train.—Collier's.

One of the professors of German at Louisiana State University has been recently accused of being a Nazi propagandist and of even wearing a mustache like Hitler. The Reveille, the student paper, immediately suggested a remedy—that of the professor's shaving off his mustache. At least, this might disguise him for a while.

HOME

Home does not have to be a castle, Nor a mansion with a dome; It can be a shack by the railroad track And still be home sweet home.

Home does not have to be in a city, On the seashore where the waters foam;

It can be just a space; it can be any place And still be home sweet home.

"Why do you suppose people seem to be all tired out when April 1st comes?" asked an inquiring person.

"It's natural," somebody spoke up. "They've just completed a March of 31 days, haven't they?"

How About A Dating Bureau?

Syracuse, N. Y. — (NSFA) — Because a feminine student at Syracuse University addressed a letter to the Campus Opinion of the Syracuse Daily Orange regarding the scarcity of dates for the co-eds, more campus comment has resulted than at any other time this year. So many protests were received from the men, who pointed out the financial impossibility of leading any sort of social life, that a large number of them could not be printed for lack of space. According to statistics advanced by one defender of his sex, 1,700 of the men students at Syracuse are either working to pay part of their expenses or have attempted unsuccessfully to find employment and are therefore barely able to remain in college.

Among the suggestions made to effect a remedy are a campus date bureau which would arrange dates requiring no expenditure on the part of applicants, and weekly or bi-weekly dances where music would be provided by an inexpensive local orchestra. In commenting editorially on the "evidence of the students' maladjustment to a time when finances are too small to enjoy the usual pleasures," the Daily Orange suggests museum exhibits, the musical programs offered by the college, and the use of originality in planning inexpensive entertainment.

A band of wandering scholars studying, not books, but men's faces and hearts and souls, under the direction of Dr. Charles T. Loram, professor of Education at Yale, recently made a two weeks trip through the "black belt" of the south visiting, among other schools, Hampton Institute, Virginia, Atlanta University, Tuskegee Institute, Alabama, and Fisk University, Nashville. The men who made up the group came together from New Zealand, South Africa, Hawaii, Holland, and the United States.

LOVE

In all this whole wide world today Love is expressed in every way; The flowers are nodding their heads to say That they love each other more every day.

On a perch sits a pretty white dove Wooing his mate with a song of love; At time we may drift apart But love creeps back to the once cold heart.

Athletic Banquet Proves Success

The celebration of this year's round of sports was accompanied by chicken and ice cream at the annual Athletic Banquet held in Rebekah Scott dining room, Friday evening, April 27, at 6 o'clock.

The theme of the merriment was Old King Cole and his court snatched straight from Mother Goose. The presidents of the Athletic Association were the Kings: Margaret Massie, the outgoing president, who gave her crown to Frances McCalla, the new president of A. A., and Laura Spivey and Miss Blanche Miller, former A. A. presidents. Miss Llewellyn Wilburn, Miss Harriette Haynes, and Page Ackerman functioned as the Fiddlers Three. Rhymed toasts were proposed as each old member of Athletic Board placed her Mother Goose hat on the head of her successor.

This year, in addition to team members, board member, and faculty advisers, the members of the Tennis and Outing clubs and day students were invited. Dr. George P. Hayes and Mr. Lewis H. Johnson, formerly guest umpires of baseball, and Miss Nannette Hopkins were also present.

After the banquet, the out-going members of Board entertained the new members with an informal reception in the gym.

Some advise: The modern maiden who keeps her boy friend in hot water all the time should not complain if he becomes hard-boiled, says the University of Southern California Trojan.

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## EDNA ST. VINCENT MILLAY LECTURES HERE NOVEMBER 23

Edna St. Vincent Millay, widely-known American poet, will be presented by the Lecture Association on the night of Friday, November 23, in the gymnasium as the first of the 1934-35 program of lectures. Miss Millay, who is appearing before very few audiences on her tour, will read from her poems, including selections from her new volume, *Wine from the Grapes*, to be published in October.

The ticket sale held on the campus last week was very successful, according to Frances Espy, president of the Association. Tickets are being offered to students at fifty cents for general admission and seventy-five cents for reserved seats. Another sale will be held during the week preceding the lecture, from November 16 to 23, and tickets will be on sale at Davison-Paxon Company and at Decatur and Atlanta high schools for those other than Agnes Scott students who will wish to take advantage of this opportunity to hear Miss Millay.

Edna Millay was invited because of the large number of requests from the students in former years for her appearance. Suggestions from the students as to speakers for the other lectures to be heard this year are encouraged by the Association. A season program has not been planned, because the Association feel that a better series can be arranged by offering separate presentations, but the admission prices for later programs will not exceed those for the first lecture. In this way patrons may attend only those lectures in which they are interested; also lecturers may be secured later in the year who might not have been available at the time a season program had to be announced in advance.

## New Plans Made For Pi Alpha Phi

A new system of operation will be inaugurated by Pi Alpha Phi, debating club, with the annual fall tryouts to be held on Friday, October 15.

Students trying out for membership will debate in teams of two or four, with four-minute speeches and rebuttals, instead of the longer speeches by each student, without opposition. There will be a poster on the bulletin board of Main announcing the time and place of the tryouts and subjects to be chosen. Freshmen are not eligible, but sophomores and upperclassmen may sign on the poster.

Other changes were discussed at the first meeting of the club, held on Thursday, September 27. Debates at the regular meetings will be followed by open forum, and speakers will announce their subjects at the meeting preceding their debate so that the members may read on the subject. The subjects chosen will be on current topics, and of a more serious nature than those chosen in former years.

## FACULTY ENTERTAINS FOR NEW MEMBERS

On Saturday night, October 6, the faculty will give its first bacon bat of this year in honor of the new faculty members. The second-year faculty, those who came last fall, will be in charge of the arrangements.

Bacon bats are bonfire picnics held out in the woods. All members of the faculty, including fellows, attend them. The bat on Saturday night will be held near Ice Cream Springs, according to Dr. S. M. Christian, who is chairman of the arrangements committee.

## All-Star Concert Tickets Sold Here

Season tickets for the All-Star Concert Series of 1934-35 have been on sale today in Buttrick Hall by Mr. Marvin McDonald, director of the series, at a special price to students. The partial payment plan, introduced last year, was continued, and box-seats have been reserved for Agnes Scott girls.

Mr. McDonald, also the president of the Atlanta Philharmonic Society which makes possible the presentation of concerts each year, spoke in chapel Friday morning, September 28, outlining the attractions to be offered this year.

Besides four prominent members of the Metropolitan Opera Company, the Concert Series brings to Atlanta the brilliant young violinist Yehudi Menuhin, the San Carlo Opera Company, which opens its season with "Madame Butterfly," featuring Hizi Koyke, Japanese soprano, in the title role, and the Minneapolis Symphony Orchestra in the title role.

The San Carlo Opera Company, of which Fortune Gallo is impresario, is celebrating its "silver jubilee season" in America. Monday, October 1, the company opened a four-week engagement in Chicago, and is booked for forty-two weeks on a tour of America. They will be presented here in six operas within four days, January 2-5, but only the first opera, "Madame Butterfly," will be included in the All-Star Concert Series.

Lucrezia Bori sings here Thursday, October 18; Lawrence Tibbett, Friday, November 9; Nino Martini, tenor, and Grete Stueckgold, soprano, in joint recital, Thanksgiving evening, November 29.

Yehudi Menuhin, American boy genius of the violin, will conclude the current series with his recital on Wednesday evening, February 20.

## Students Go To Council Meeting

The Inter-Collegiate Council of Atlanta held its first meeting of the year at the Phillis Wheatly branch of the Y. W. C. A. in Atlanta, on Sunday afternoon, September 30, at 4:30 o'clock. Martha Crenshaw, Adalaide Stevens, Lois Hart, Nell Allison, and Lulu Ames attended from Agnes Scott College.

The Inter-Collegiate Council is made up of representatives from the five Negro colleges, Atlanta University, Morehouse College, Spelman College, Clark University and Gammon Theological Seminary, and from the three white colleges, Emory University, Georgia Tech, and Agnes Scott College. In the spring, by joint consent, the Interracial Forum combined with the Council both in organization and purpose. The aim of the Council is to bring about a better, more complete understanding between college students of the two races.

The meeting on Sunday was devoted to discussion of this year's program. The representatives from Emory presented an outline of the program to be followed at Emory during this session. Plans for tours to Negro campuses were discussed as a poet of the work of the Council.

The next meeting of the Council will be held at Gammon Theological Seminary, on Sunday, October 14.

## Dr. McCain Returns From Extended Trip

President J. R. McCain returned to the campus on Friday, September 28, after an extended trip to Birmingham, Ala., and points in the East.

In Birmingham he made an address before the College Club, an organization whose members are drawn from the faculties and trustees of Birmingham institutions. From there he went to Philadelphia to confer with representatives of the Presser Foundation and to discuss with them the plans for the new Music Hall at Agnes Scott.

Dr. McCain attended the Fourth Annual Conference on Current Problems in New York City. To this particular conference, 4500 tickets were issued; requests for tickets numbered approximately 36,400. Agnes Scott was most fortunate in receiving three invitations, Dr. McCain said. Out of fifty-eight speeches, thirty-two were broadcast, including the opening address made by Mrs. Franklin D. Roosevelt, and those by Homer S. Cummings, Mrs. Pearl Buck, and Mrs. Carrie Chapman Catt. There were speeches on all phases of current problems, according to Dr. McCain, and the points of view of foreign nations were presented by means of inter-national broadcasts. The Honorable Franklin Roosevelt closed the conference.

"This conference was one of the most interesting that I have ever been privileged to attend. I am, of course, very happy to be back on the campus and in my office," Dr. McCain said in conclusion.

## Faculty Members Added to Group

The changes made in the teaching staff and in the faculty group for the current school year include the addition of two new professors, the return of a former instructor, and of six graduates who have been granted fellowships.

Dr. T. W. Whitiker is acting assistant professor of biology this year; he fills the place of Dr. Mary Westall who has been granted a leave of absence for the session 1934-35. Dr. Whitiker holds degrees from the University of California and the University of Virginia. For the past three years he has served as Research Assistant and Professor of Genetics at Harvard University, Cambridge, Mass.

Miss Ellen Douglas Leyburn, an Agnes Scott alumna, has been made a member of the English department. Miss Leyburn took her Master's degree from Radcliffe and her Doctor's from Yale University, specializing in English Literature of the Eighteenth Century. She is instructor of English at the college this year. Miss Anna Christie, who has been studying at the University of Chicago during her two years' leave of absence, returned this fall to her place in the English department.

Fellowships were granted to Nancy Rogers, '34, in Biology; Polly Vaughan, '34, in Spoken English, and Thelma

(Continued on page 4, column 1)

### AGONISTIC TRYOUTS

Tryouts for reporters on the AGONISTIC staff, which may be news articles or features, are to be turned in to Loice Richards or Lulu Ames, or placed in the AGONISTIC box in the staff room in Hain, by 6 o'clock Saturday night. Tryouts are open to members of all classes.

## FRESHMAN-SOPHOMORE STUNTS TO BE PRESENTED OCTOBER 13

### Y. W. Announces Budget Campaign

The Y. W. C. A. opened the 1934-35 budget campaign yesterday with the presentation in chapel of the budget by Lena Armstrong, treasurer.

Mimeographed copies of the budget were distributed to the students and faculty members at chapel, and Lena read and explained the parts of the proposed plan. Pledge cards are to be distributed during this week by special students to those on their lists, and the effort will be made to have the entire amount pledged by the end of this week.

The proposed budget follows:  
I. World-wide Service:  
(a) Miss Emily Winn ----- \$500.00  
(b) Nat'l Student Council 180.00  
(c) World Student Christian Federation ---- 25.00  
\$705.00  
II. Training for Service:  
(a) State Conference ---- \$ 15.00  
(b) Southern Reg. Conf. --- 100.00  
(c) Nat'l Student Ass'n --- 100.00  
\$215.00

III. Developing Religious Life on the Campus:  
Week of Services ----- \$100.00  
IV. Special Service for Students:  
(a) Handbook and Printing \$104.00  
(b) Receptions ----- 50.00  
(c) Committee Expenses  
and Emergencies --- 150.00  
\$254.00  
Grand Total ----- \$1,274.00

## Honor Drive Ends With Address

The address by Judge Frank Jenkins, prominent Atlanta jurist, at chapel Saturday morning, September 29, brought to a close the Honor Drive sponsored during the past week by the Student Government Association. Judge Jenkins spoke on the relationship of the honor system to citizenship, bringing out various phases of human relationships and fundamental qualities.

The general plan of the drive, which is the first to be held since Student Government was adopted at Agnes Scott, was outlined in a chapel talk on Tuesday, September 25, by Miss Carrie Scandrett. Her subject was "Our Honor System," and she made clear the scope of the system and the ways in which it affects college life.

Discussion groups for the sophomores, juniors, and seniors were held Thursday morning, under the leadership of eighteen members of the senior class. They were: Mary Virginia Allen, Vella Marie Behm, Mary Boggs, Marian Calhoun, Caroline Dickson, Mary Janes Evans, Mary Green, Betty Lou Houck, Caroline Long, Carolyn McCallum, Frances McCalla, Alberta Palmour, Nell Pattillo, Martha Redwine, Loice Richards, Hester Anne Withers, and Jacqueline Woolfolk.

The theme carried out during the week on the campus and in the discussion groups was "a true understanding of the honor system on which our Student Government is based, and on which depends the success of its operation."

With the interest of practically the entire student body focused on the sleekness of His Majesty, the Black Cat, plans are well under way for the freshman and sophomore stunts which are to be presented in the gymnasium on Saturday night, October 13.

Barbara Hertwig, sophomore stunt chairman, declines to discuss the subject, except to say that she "is sure the stunt will be a great success."

Frostie Brown, who was elected stunt chairman by the freshman class, says, "It's going to be a grand stunt. If we win, it will be because of the ready cooperation of the girls. They've been swell."

Barbara has named the following committees for the sophomores:

Writing: Laura Steele, chairman; June Matthews, Rachel Shamos, Frances Wilson, Elizabeth Allison.

Properties: Nellie Margaret Gilroy, chairman; Martha Summers, Mary King, Fannie B. Harris, Mary Malone.

Decorations: Julia Thing, chairman; Mary Gillespie, Frances Cary, Anne Walker, Florence Lasseter.

Costume: Eloisa Alexander, chairman; Betty Hollis, Ora Muse, Lucele Cairns, Rachel Kennedy, Wynunee McCamy, Jean Kirkpatrick, Betty Willis, Mildred Tilly, Elizabeth McKee.

Dance: Billy Turner, chairman; Nancy Moorer, Wita Moreland, Chrysanthy Tuntas.

Program: Dorothy Jester, chairman, Marie Stalker, Alice Taylor, Frances Balkcom, Louise Brown, Elizabeth Perrin.

Cheer leaders: Marie Stalker, Rachel Kennedy.

Frostie has appointed the following girls to the freshman committees:  
(Continued on page 6, column 3)

## Honor Students Are Announced

Thirty-four students were named on the class honor lists for the 1933-34 school year by President J. R. McCain at a special chapel service, Saturday morning, September 22. Professor Lucile Alexander, head of the French department, was the speaker for the occasion.

The program was preceded by an academic procession by members of the faculty. Following a brief devotional service, Miss Alexander outlined the ideals and aims of the liberal college, and spoke of the ways in which Agnes Scott prepares her students to meet these standards.

The honor roll follows:

Class of 1935: Martha Allen, Dorothy Bell, Mary Boggs, Willie Florence Eubanks, Betty Fountain, Katherine Hertzka, Anna Humber, Frances McCalla, Clara Morrison, Eva Poliakoff, Margaret Robins, Grace Robinson, and Isabel Shipley.

Class of 1936: Shirley Christian, Elizabeth Forman, Lita Goss, Janet Gray, Ethelyn Johnson, Augusta King, Edith Merlin, Sarah Nichols, Mary Snow, and Mary Walker.

Class of 1937: Kathryn Bowen, Louise Brown, Frances Cary, Lucile Dennison, Barbara Hertwig, Isabel McCain, Elizabeth Perrin, Kathryn Printup, Rachel Shamos, Mildred Tilly, and Frances Wilson.

## MARY M. STOWE IS NEW JUNIOR OFFICER

Mary Margaret Stowe was elected secretary-treasurer of the junior class to succeed Frances Miller, who did not return this year, at a special election held by the class Saturday morning, September 29.

# The Agonistic

Subscription price, \$1.25 per year in advance. Single copies, 5c.

Owned and published by the students of Agnes Scott College.

Entered as Second Class Matter.

## STAFF

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MARGARET ROBINS <i>Current History</i>	CELIA HOFFMAN <i>Jokes</i>

## INTRODUCTION

This issue of the AGONISTIC is the first number of the twentieth volume, and with it we wish to inaugurate the plans which the 1934-35 staff will carry out.

We are adopting as a definite editorial policy the stimulation of interest in current events. The value of such a program is self-evident; its development will be fascinating to those interested in the significant occurrences about us; and, while the need is possibly no greater at our own than at any other college, it is our belief that we may arouse, express, interpret, and to some degree direct ideas along the lines of intercollegiate and world-wide problems and events.

No better expression of the aims we hold for the year can be found than the preamble to the Covenant of the recently organized Association of College Editors:

"To stimulate the interest of students throughout the world in promoting international understanding and cooperation in the hope of ultimately achieving and insuring international peace and security; to arouse the students in the several countries to seek to understand and obtain an honest, intelligent, and efficient government; to enlist the aid of all students in securing a higher and sounder standard of living in the spirit of the greatest good for the greatest number; to provide media for public expression and direction of the thoughts and energies of both undergraduate and graduate students interested in realizing these aims; to promote progressive education."

The "Current History" column will be developed to be of more general interest, and the longer discussions will be supplemented by short comments and notes. Contributions will be encouraged, for through it we may provide a medium for stimulation and expression to have a very real influence on student thought.

It shall be our purpose also to uphold the ideals of Agnes Scott, even while working for the best practical interests of the students, for we maintain that the supreme test of good journalism is the measure of its public service.

In this connection a change is being made in the "We Think" column. Too often a feature providing an opportunity for free expression by the students is abused. Prejudice protected by anonymity and even untruths which were actively detrimental to the college have been published as fact. Yet, we feel, a column for the voicing of student opinion is profitable, and we will continue "We Think" with this change: contributions must be signed. Names will not be published, but will be kept on file in the AGONISTIC office. The file will be open to any student or faculty member interested in making an inquiry.

A temporary change is being made also in the mechanics of the paper. Instead of appearing weekly, the AGONISTIC will be published as a bi-weekly, containing six pages in most of the issues, until after the Christmas holidays. The plan is subject to further change if the student budget is supported well enough to lighten the burden the advertising staff must carry to support a weekly paper of the type that the AGONISTIC has always been.

We hope to keep the same high standards of clear thinking and clear statement, of fairness, cleanness, and helpful truth, which have been held in the past. To carry out a program for growth in advertising, news, and editorial columns, we shall be dependent on suggestions and criticisms from the students and faculty. At the same time we sincerely desire tolerance, encouragement and support.

## F. P. A. EXTENDS PLANS FOR STUDENTS

Students will be interested in the plans of the Foreign Policy Association for extending its facilities to the academic world during the coming season, which come to us in a news release from the Association.

The F. P. A. is an organization whose purpose it is to make available to the American public accurate, impartial and timely information regarding world problems. Organized in 1918, with national headquarters in New York, it now has branches in 17 cities and its more than ten thousand members are distributed throughout 48 states and 28 foreign countries.

"This past year under the leadership of Raymond Leslie Buell, the Association has greatly extended its influence and activities. Particularly noteworthy has been its publication, with the World Peace Foundation, of Secretary Wallace's provocative pamphlet *America Must Choose*, sales of which have reached nearly 100,000 copies. The F. P. A. has also initiated a series of Foreign Policy Committees, comprised of distinguished men in public life, whose reports have played an important role in the shaping of United States policy on international questions. A somewhat similar service was performed this summer for the Cuban Government in the organization, at Cuba's request, of a special commission of enquiry which has made an exhaustive study of the social, political and economic problems facing the island republic. The report of this commission will be made public within a few weeks.

"The oldest and best known feature of its work is the discussion meetings held by the various branches during the winter months at which authoritative speakers present two or more differing points of view on current international problems. The Association through a research staff of ten members also meets a vital need of students of foreign affairs by means of four series of publications. These include weekly bulletins containing a lively interpretation of current events of international importance; a weekly Washington letter prepared by the head of the bureau maintained by the F. P. A. at the capital; fortnightly reports which give the background as well as the immediate phases of certain selected problems; together with a pamphlet series which was inaugurated last winter in cooperation with the World Peace Foundation.

"According to the Association's new plan a special membership for the academic year will be open to all regularly accredited full-time students at one-fifth of the regular dues. Publications are also to be available for class-

(Continued on page 3, column 3)

## STUDENTS ADOPT INTERRACIAL CREED

A release from the Press Service of the Commission on Interracial Cooperation of Atlanta, entitled "Students Adopt Race Relations Creed" will be of particular interest to members of the Interracial Committee of the Y. W. C. A. and to the many students on the campus interested in the subject.

Many college students who are genuinely concerned about the interracial question are nevertheless uncertain as to what they should do about it. In an effort to answer this question for themselves the students of Sacred Heart College, New York, recently adopted a simple personal program embodying the following points:

1. To maintain that the Negro is a human being and a citizen, and entitled to rights accordingly.
2. To be courteous and kind to colored people and patient in remembering their past and present handicaps.
3. To say a kind word for Negroes on every proper occasion.
4. To avoid offensive and contemptuous epithets when referring to colored people.
5. To seek fuller information as to the conditions and problems of the Negro race.

This simple practical program is commended to every interested student as

(Continued on page 6, column 1)

## ALUMNAE

Two alumnae of Agnes Scott College visited recently on the campus: Emily Dodge, ex-'36, was a guest at the Alumnae House during opening week of the college. Chopin Hudson, '31, spent the week-end of September 15 here. Chopin is one of the physiotherapists at Warm Springs Foundation, Georgia.

Numerous weddings, past, present, and future, have come into the lives of Agnes Scott graduates:

Katherine Woltz, '32, will be married to Holcombe T. Green on October 16.

Penelope Brown, '32, will marry Dr. C. F. Barnett on October 9.

Nancy Kamper, '34, was married, on September 22, to Henry Johnson Miller.

Ruth Pirkle, '22, former instructor in biology here, was married on June 9 to Edmond Callis Berkeley.

The engagement of Margaret Telford, '33, to Alfred St. Amant has been announced; the wedding is to be next June.

On June 5, Mallie White, ex-'34, was married to William Marvin Regen, of Franklin, Tenn.

The birth of two future Hottentots have been announced:

Mary (Miller) Brown, '32, announces the birth of a daughter, Mary Lewis Brown, on September 12.

Hazel (Turner) Kump, ex-'34, announces the birth of her daughter on August 13; the child has been christened Hazel Turner Kump.

Now to get the news of a few Exes:

Doris Batsell, ex-'36, is now attending the University of Alabama.

Elizabeth Espy, ex-'37, is at the University of Alabama, also. Rumor hath it that she prepares herself for the legal practice.

## A Key to Current History

The resignation of Hugh S. Johnson, former New Deal administrator, has fallen into the files of unsolved government secrets. While numerous private theories seek to explain his act, official comment is conspicuous only by reason of its absence. The split between Johnson and Richberg over N. R. A. reorganization is thought to have some definite bearing on the situation, but both men remain noncommittal.

This sudden change of leadership leads to further speculation as to the nature of the proposed New Deal revision. Roosevelt describes the approaching change as evolutionary rather than abrupt. Its exact nature, however, remains to be disclosed when plans have been fully completed.

Recent primaries held by 12 states have occupied the nation's political spotlight, brickbats between rival candidates and bouquets from their supporters falling thick and fast. In spite of dire predictions and ominous gatherings of armed troops in New Orleans Huey "Kingfish" Long's men were reelected with very few fireworks. Meanwhile the reelection of a Democratic governor in Maine, a supposedly Republican state, has proved the surprise of the season.

Prince George of Great Britain and his fiancee, Princess Marina of Greece, made the headlines last week by forsaking the royal tradition of grandeur and traveling from the Balkans second class. "We came second class to economize now that we are to set up housekeeping," Princess Marina explained. It may be noted that the Prince's income after his marriage will total \$125,000 per year. Breaking another established custom and defying the current slogan "Buy British," the prospective bride has purchased much of her trousseau in Paris.

At the Second International Motion Picture Exposition in Italy last week, the prize for the most entertaining film was awarded Frank Capra's *It Happened One Night*. Gold medals went to Wallace Beery, Katherine Hepburn, and Mickey Mouse, a universal favorite.

## Y. W. C. A. COLUMN

By LENA ARMSTRONG

Living in the world today means sharing; sharing means giving; giving means power. The Y. W. C. A. this week is turning the campus into a power plant in putting on the Budget Campaign. A sum of \$1,274 is to be obtained through voluntary pledges. Each person on the campus will be seen individually during the week by a solicitor, and twice each day a "rise in temperature" on the large thermometer placed in the lobby of Buttrick Hall will show the relative increase in the pledges made.

The money is used by the Y. W. C. A. both on and off the campus. About 24 per cent of it is used in the college for committee expenses, receptions, printing, and for the week of religious services sponsored by the Y. W. C. A.

The rest is for world-wide service and interests. A large percentage is for the support of Miss Emily Winn, our missionary in Korea. Through our dues to the National Student Council and the World Student Federation our students keep in touch with those all over the United States and in forty-five foreign countries.

"Givers might be described by comparing them to three things: the flint, the sponge, and the honey-comb. To get anything out of a flint, you must hammer it, and then you get only chips and sparks. To get water out of a sponge, you must squeeze it, and the more you squeeze the more you get. The honey-comb overflows with its own sweetness; so, a few delight in giving without being asked at all. Which kind of giver are you?"

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For further information, address

J. R. McCAIN, President

:-: SOCIETY :-:

In the rush and flurry of the first month of school, the students (gay young things) have found moments, many of them, to seek recreation off the campus. Even a few have caught minutes to hie themselves away home:

Martha Redwine, Elizabeth Heaton, Jacque McWhite, Peggy Ware, Virginia Turner, Mary Adams, Gladys Burns, Mary Cornely, and Elizabeth Allison went to their respective homes for the past week-end.

Carrie Phinney Latimer was an attendant in her brother's wedding at Honea Path, S. C.

Jane Allen Webb and Martha Crenshaw grabbed some time and went out to the Southeastern Fair to mingle with the crowds.

Cheering at the Tech-Clemson game Saturday were a huge number of Hottentots. Nell Allison, Carolyn Elliott, Mary Smith, Gene Caldwell, Annie Hastie, Bella Harrison, Virginia Hightower, Bertha Merrill, Virginia Miller, Marian Calhoun, Peggy Roper, Rachel Kennedy, Dot Wilhelm, Edith Belser, Elizabeth Webb, and Tibby Baethke were some of the horde.

Today Ruby Hutton, Sarah Spencer, Mary Margaret Stowe, Meriel Bull, Alice McCallie, and Carrie Phinney Latimer were at a shower given in honor of Mrs. William Flynt, nee Helen Stanley, ex-'36.

Sarah and Jane Estes, Barton Jackson, Edith Belser, Sarah Catherine Wood, Shirley Christian, Sarah Sloan, Susan Bryan, Ann Walker, Carolyn

Philips, Dot Wilhelm, Evelyn Holland, and Muriel Floyd spent last week-end in Atlanta.

Decatur was the choice of a few Hottentots, among whom were Rebecca Harrison, Virginia Hightower, and Meriel Bull.

Mary Vines and Sallie McRee were dinner guests at Mrs. Jack Palmour's Sunday night.

Betty Fleming, '33, had for Sunday dinner guests Caroline and Dorothy Dickson.

Then one dashes into names, names, names of damsels flitting about the dance floors. For example, Jane Thomas and Sarah Turner were dancing with choice Pi K. A.'s at Druid Hills; Florence Lasseter, Katherine White, and Carolyn White went to the Biltmore dance on Saturday night—then Carolyn went to the Phi Kappa Theta dance Friday night—and Jean Barry Adams roamed afield to Tech to the S. A. E. dance.

Dorothy Dickson, '34; Marguerite Manget, '34; Flora Young, '34, and Mary Lilia Garretson, '31—nice alumnae—were here last week.

Tibby Baethke had dinner with the Ameses a Friday or so ago.

And Sally Robertson, of McDonough, Ga., visited Trellis Carmichael last week.

The days dash on—and cars continue to whiz about the front of Main, carrying girls here, there, and yonder. All of which proves—there's society notes in the making!

WE THINK

(Editor's note: The We Think column is for the purpose of giving an outlet to student opinion. The staff is in no way responsible for what is printed in this column and it is by no means to be taken as the editorial opinion of the paper.)

"The time has come," the hostess said, "To point out many things: About this thing of Wednesday night, And coffee that it brings. It is a social hour, you know, And chit-chat ought to ring!

"It is not like the Treasurer's place, In lines, with numbers read; Nor yet a time for constant push, When ill-bred words are said.

"It is not right to crowd the urn And yammer for your cup; Nor yet to say, in lusty tones, 'I guess I'll give it up.'

"Some chairs stand in the coffee room, (In case you didn't know). With cup in hand and friends around, To these one ought to go.

"There gaily, lightly, do some talk About that 'so-and-so,' That 'extra work' that's coming up, The faculty, a beau.

"But no! You cry, 'About the drink— Will some be left for me?' I try to murmur with a smile, 'You'll have to wait and see.'

"It is not nice to wrangle, dear, About the brim-full cup. We do not offer meals for sale But social boosting-up!

"It is the custom of the night And not the food that's charm. A scrambling, pushy, bunchy crowd Just does that custom harm."

The hostess gazed on students all, Then sat and crossed her knees, "I've mentioned just a few details, But try to heed them, please."

F. P. A. EXTENDS PLANS FOR STUDENTS

(Continued from page 2, column 3) room use at special rates, and study outlines have been prepared by the Association's research staff for the use of debating groups and student organizations interested in foreign problems."

The AGONISTIC will keep on file the news releases of the Association which will be available to interested students. From time to time excerpts from the Bulletin will be published and some interpretive comment made.

EXCHANGES :-:

Moscow, rapidly becoming one of the most modern cities in the world, may have its first subway-line ready to open by November 7, anniversary of the Revolution, according to *The Transit Journal*. The first line will be about three miles long. Ultimately six routes serving the entire city will be opened.—*The Literary Digest*.

Sweden today offers perhaps the best example of those ideals which the Roosevelt administration promised, and is striving to attain. Because Sweden's huge industrial problems compare in magnitude with those of America, it is a fair parallel. With the welfare of the worker as watchword, the respects for and the maintenance of the individual's rights to freedom and well-being are basis of the state's socializing process.—*The Literary Digest*.

The earth is approximately 1,725,000,000 years old, according to computations just completed by Austrian physicists, from the radioactivity of Canadian rocks. According to *Science Service*, the intricate weighing and computation went on uninterruptedly in strife-torn Vienna, while troops roamed the streets outside the laboratory.—*The Literary Digest*.

For approximately forty years—since about 1895, the Indian population of the United States and Canada has been decreasing. Far from being the "Vanishing American," the Indian is staging a most spectacular comeback, and the average birthrate among Indians today is higher than in the white population. This increase in numbers is expected to be accelerated by the coming New Deal for Indians, under liberal policies now being formulated by the Washington administration. There is a possibility of the President's reversing the Indian policy of a century and a half, and the former Indian lands may be restored to tribal ownership.—*The Literary Digest*.

These aphorisms were painstakingly copied from the walls of the Ford Building at a Century of Progress by Bainbridge Colby, Wilson Secretary of State, as he slowly proceeded along:

"Overproduction is a money cry, not a human cry.  
"Industry does not support man—it is man that supports industry.  
"The recovery we need is of our American spirit of industry.  
"With one foot on the land, and one in industry, America is safe.  
"Industry is mind using nature to make human life more free."—*Time*.

Simile: As lost as the average American when he starts on the last verse of the national anthem.—*The Reveille*, L. S. U.

LIFE OF A JOKE

Birth: A freshman thinks of it and chuckles with glee, walking up to two upper classmen.

Age 5 minutes: Freshman tells it to senior, who answers: "Yeah, it's funny, but I've heard it before."

Age 1 day: Senior turns it in to the campus humor rag as his own.

Age 2 days: Editor thinks it's terrible.

Age 10 days: Editor has to fill magazine; prints joke.

Age 1 month: Thirteen college comics reprint joke.

Age 3 years: Seventy-six radio comedians discover joke simultaneously, tell it, accompanied by howls of mirth from the boys in the orchestra (\$5 a howl).

Age 20 years: Joke is printed in *Literary Digest*.

Age 100 years: Professors start telling joke in class.—*The Hampden-Sydney Tiger*.

Here's a description of freshmen as they find them at Wesleyan, according to *The Watchtower*. Like our own flock?

See the freshmen on the campus  
Boy, how they do raise a rumpus!  
They usually have a textbook near,  
But that's because it's their first year.  
They listen to the chapel speeches,  
Curl their hair, but don't use bleaches,  
Knock before they push a door.  
Get up at the breakfast gong,  
Get homesick when they hear a song,  
Dodge the sophomores—that's a fact—  
Stare at people who stare back,  
Drink with spoons and eat with knives,  
And have the best time in their lives,  
Have a complex of some kind,  
Keep their lessons on their mind,  
Go out for sports and in for class,  
Turn grey for fear they shall not pass,  
Ain't they cute, and ain't they bold?  
They're the white sheep in our fold.

Freshman: Er-ah, I don't know.  
Sophomore: I am not prepared.  
Junior: I cannot remember right off-hand.  
Senior: I feel that I cannot contribute more to the previous discussion.—*The Flor-Ala*.

Can't study in fall,  
Gotta play soccer.  
Can't study in winter,  
Gotta play basketball.  
Can't study in spring,  
Gotta play tennis.  
Can't study in between times,  
Gotta man!  
—*The Salemite*.

The differences in generations are that the rising generation is retiring when the retiring generation is rising.—*The Reveille*, L. S. U.

That is one way of putting it, that is, if the rising generation does any retiring at all.

SCIENCE FRATERNITY HAS SPECIAL SPEAKER

Chi Beta Sigma, national science fraternity, had as a special speaker Dr. H. F. Friedman, of the faculty of Georgia Tech, at their meeting Monday night at 7:30. His subject was "Heavy Water," and he was heard by a number of students besides the members of the club.

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. . . not when the battle of Gettysburg was fought . . . nor the inclusive dates of the Renaissance period . . . neither do you learn the reason for the French Revolution—But you do learn . . . just what to wear to stagger the stag lines (divine "formals" . . . \$16.75 to \$39.75) . . . what dress to wear when that prof is more grumpy than usual (sweet little wool sports . . . \$7.95 to \$19.75) . . . which dress to choose when you wish to impress HIM as a "demure little thing" (ruffl-y date frocks . . . \$16.75 to \$39.75) . . . and you learn—very important—that precious papas will not turn white at these prices!

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:::

## CLUBS

:::

## GERMAN CLUB

President—Mary Boggs.  
Vice-president—Katherine Hertzka.  
Secretary-treasurer—Ethelyn Johnson.  
The first meeting will be held on Thursday, October 11.

## POETRY CLUB

President—Frances Espy.  
Vice-president—Mildred Clark.  
The first meeting was held at the Alumnae House on Tuesday night, September 25, with Frances Espy and Mary Boggs as hostesses.

## FRENCH CLUB

President—Betty Fountain.  
Vice-president—Augusta King.  
Secretary-treasurer—Julia Thing.  
The first meeting will be held Monday afternoon, October 8. Programs are planned tentatively for the rest of the year, and meetings will be held on the second Monday of each month.

## SPANISH CLUB

President—Lois Hart.  
Vice-president—Cornelia Christie.  
Secretary-treasurer—Louise Latimer.  
Meetings are to be held on the second Tuesday of each month. The first meeting will be held on October 9.

## GLEE CLUB

President—Evelyn Wall.  
Vice-president—Augusta King.  
Secretary—Frances Wilson.  
Treasurer—Kitty Cunningham.

MISS EDNA HANLEY  
BACK AFTER ABSENCE

Miss Edna Hanley, librarian, has returned to Agnes Scott after an absence of six months, during which time she received her Master of Arts degree, attended the convention of the American Library Association, and visited several prominent eastern colleges.

Miss Hanley left Atlanta in January for the University of Michigan to study library science and in June received her M.A. degree. On her way north she inspected the libraries of the University of Virginia, Sweetbriar College, and Randolph-Macon College, and visited the Folger Shakespearean Library in Washington, D. C.

During the summer, Miss Hanley attended the convention of the American Library Association, held in Montreal, Canada, and spent some time in the Adirondacks, returning to Agnes Scott in August to resume her duties as librarian. While Miss Hanley was away, Miss Gwendolyn Miller, assistant librarian, was in charge.

## NEW MEMBERS ADDED

## TO FACULTY GROUP

(Continued from page 1, column 3)  
Richmond, '33, in French. Later in the year Miss Eugenia Dozier is expected to join the gym department. She will devote a great part of her time to plans for May Day.

On the administrative side, Nelle Chamlee, '34, has succeeded Betty Bonham in the book store and Elinor Hamilton, '34, is replacing Penelope Brown as Alumna Field Secretary. Margaret Bell, '33, has been appointed secretary to the Dean this year, to take the place of Andrewena Robinson.

Miss Emilie Thomas, of Atlanta, trained nurse in the infirmary, replaces Mary Fay Martin, who was married last week.

Girdles and Brassieres  
for the College Girl  
EAGER & SIMPSON  
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## K. U. B.

President—Suzanne Smith.  
Vice-presidents—Mary M. Stowe, Sarah Cook.  
Treasurer—Brooks Spivey.  
Try-outs for K. U. B. are due Saturday night, October 7. The first meeting will be held this afternoon at 4:30 in the Y. W. C. A. cabinet room.

## PEN AND BRUSH

President—Sarah Spencer.  
Vice-president—Betty Fountain.  
Secretary-treasurer—Virginia Gaines.  
Meetings are planned for the first Thursday of each month. At the first meeting, to be held tomorrow night, Miss Louise Lewis, head of the Art department, will talk on "Modern Art," the subject to be studied by the club this year. Initiation of new members also will take place.

## ETA SIGMA PHI

President—Eva Constantine.  
Vice-president—Elizabeth Forman.  
Recording Sec'y—Gertrude Lozier.  
Treasurer—Martha Allen.  
Corresponding Secretary—Lita Goss.  
Pyloros—Mildred Clark.

## PI ALPHA PHI

President—Marion Calhoun.  
Vice-president—Ida Lois McDaniel.  
Secretary—Sarah Catherine Wood.  
Treasurer—Carrie Phinney Latimer.  
Publicity—Mary Virginia Allen.  
Asst. Publicity—Frances Balkcom.

## TRAVEL ECHOES

Student wanderers report that despite the high price of foreign currency they live well abroad. European living costs have diminished sufficiently to allow customary comfort for those able to resist champagne cocktails and Grand Hotels. For the extravagant, the continent is indeed too much at the present rate of exchange. For modest scholars it is still possible, despite propaganda to the contrary.

During the summer all European eyes were turned toward the Saar as they still are and will be until the plebiscite. But Germany as a whole seemed peaceful enough to tourists without excessive political curiosity.

Florentine art attracted more visitors this year than any single other guide-book feature, perhaps an indication of an early renaissance thought to be much needed in American schools.

Most crowded boats were those on the Land of the Midnight Sun cruises, most of which included a few days in Russia. All reports of the latter were tremendously enthusiastic especially those from tourists who had an opportunity to attend theaters in Moscow. Many of the most obstinate capitalist sympathizers returned with paens of praise for the Soviet Union.

Paris attracted the usual fashion and art enthusiasts despite Spring reports that the Boulevards would be deserted.

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all work  
Agnes Scott Girls Are Invited  
to Come in  
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Expert Remodeling  
DIXIE'S LEADING FURRIER

Foreign Students  
Send Greeting

"I like Agnes Scott very much, and I am so happy to be here" is the message to be delivered to all Agnes Scott students for the exchange students, Lilian Grimson, of Buenos Aires, Argentina; Liselotte Roennecke, of Hannover (that is the way Liselotte says it should be spelled) Germany, and Elizabeth Rodrigue, of Nantes, France.

Lilian says she has often wished that she might come to the United States to study, and that she is delighted that the Institute of International Education sent her to Agnes Scott. She has very little trouble with understanding or speaking English, for she was taught the language in her home as a child, although she spoke Spanish in school and in public. Elizabeth and Liselotte, however, have not had such an opportunity to learn the language, and it is more difficult for them. Liselotte has studied English for three years in school. Elizabeth has studied English for six years, and she likes it very much. In fact, she likes it so well that she plans to study in the United States another year, and then if possible to teach here.

Elizabeth, who has attended the University of Rennes, says she likes the surprising freedom of Agnes Scott girls. For instance, in France a girl would never be allowed to drive her car to school alone, though perhaps her father might bring her. Another feature of Agnes Scott unusual to her is the Honor System of government.

Liselotte has different ideas about the freedom. As she sees it, college women here have less liberty than they do in German universities. She has studied for two years at the University of Freiburg, and she speaks from experience. She plans to return there after this year to obtain her degree. Liselotte is one of the thirty-six students who were sent to the United States from Germany this year, only two of whom came south: she and Herbert Sonthoff who is at the University of Georgia.

Liselotte and Lilian are both very much interested in social work, and both are taking courses in Social Psychology and Sociology. Lilian has been working with the Y. W. C. A. in Buenos Aires, and she is considering social work as a vocation, although she thinks she would like to teach, too. She has attended the Faculty of Philosophy in the University of Buenos Aires. She intends to return there to get her degree.

All three of the girls, Liselotte, Elizabeth, and Lilian, like the social life

:::

## BOOK NOTES

:::

*Red Virtue*—Ella Winter.

An informal, photographic account of the evolution in human relationships in Soviet Russia, covering the wide range of morals and manners, ethics, personal relationships, art and culture.

*Dorothy Wordsworth*—Ernest de Selincourt.

A biography which knits into a more comprehensible and vital whole, the wealth of material to be found in Dorothy Wordsworth's journal and letters. She "has not merely given us portraits of herself and William, and of their inner circle; she has left behind her a faithful picture of the world in which they moved. No one, not even her brother, has captured with a more delicate perception the distinctive beauties of the countryside in which her days were passed, nor revealed with a more penetrating sympathy the daily goings-on of its inhabitants."

*America Must Choose*—Henry A. Wallace.

The Secretary of Agriculture points out three possible paths, isolation, internationalism, and planned middle course, "if we are to save in some part the institutions which we prize." He does not describe these institutions, takes for granted that such exist.

Although leaning toward the "internationalist" view, Mr. Wallace presents a clear, very fair picture of the two other courses, pointing out that extreme discomfort will be met whichever course we follow.

*The Revolt Against Mechanism*—L. P. Jacks.

Man can and will conquer mechanism, make it his slave instead of his master. That conquest—toward which the present mechanical, most splendid age is only a step—may be reached by concentrating on distribution, discovery of new uses for goods until possessing the greatest quantity will mean less than putting them to the most creative use.

on the campus. It is very different from that to which they are accustomed. They wish to join some of the clubs and organizations, and to take an active part in affairs. Then they feel that they will really "belong."

*Thoughts on Education from Matthew Arnold*—Edited by Leonard Huxley.

A discussion of Matthew Arnold's ideal of education, tracing the evolution of his reflections and their applicability to the educational problems of the present.

*Give Your Heart to the Hawks*—Robinson Jeffers.

The most recent collection of poems by this poet.

*Anthony Adverse*—Hervey Allen.

A romantic novel of Victorian proportions, which traces the exciting history of a young American in the colonial and revolutionary periods.

*Testament of Youth*—Vera Brittain.

A story of the World War in its influence on the life of a young girl. The author gives a personal presentation of the problems and emotional conflicts which absorbed the lives of those who experienced the war in its actuality and its effects.

*Three Hurrying Years*—Gerald Heard.

In three hundred and fifty odd pages Mr. Heard surveys a period—1900 to 1933—which he believes to have hurried world change to a metamorphosis more marked than that of the fifteen hundred years Gibbon retails in his volumes. This history goes deeper than events to the psychological trends and the reasons for them. It is a brilliant analysis of a crowded period presented readably from an optimistic viewpoint.

HEED I AM!

The cutest  
September  
Dress  
of the season



IT'S THE LIKES  
OF ME MY DEARS,  
THAT'S KEEPING  
THIS LITTLE  
"HANG-OUT" OF  
MINE SO TER-  
RIBLY RUSHED.

DARKISH SILK,  
I AM WITH  
BUTTONS AND  
BELT OF CELLO-  
PHONE CORD, AND  
CUTE AS I AM I  
WON'T TARRY LONG.  
SO, IF YOU'D HAVE  
ME IN YOUR HAPPY  
HOME, BETTER  
MAKE IT SNAPPY!

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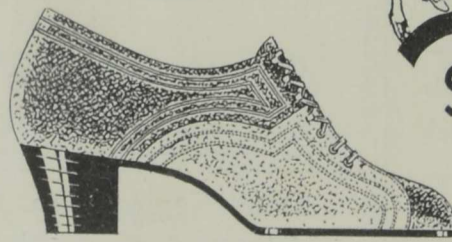
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oxfords  
the college  
girls wear.

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## 187 New Students Enrolled For 1934-35 School Year

The enrollment at Agnes Scott College this year shows an increase of about sixty students over last year's number, according to Mr. S. G. Stukes, registrar. The total of new students is, this year, 187; of these, 35 are transfers with advanced standing. The percentage of old students returning is a marked increase over last year's, comparisons of the records in the registrar's office reveal. Gaines Cottage, which has been closed for two or three years, has been opened again to take care of some of the overflow.

A list of the new students, both resident and day, follows:

### BOARDING STUDENTS

Betty Adams, Florence, S. C.  
Jean Adams, Charlotte, N. C.  
Martha Agee, Shelbyville, Ky.  
Nell S. Allison, Kiangyin, Kiangsu, China.  
Betty Lee Anderson, Lake Hamilton, Fla.  
Effie Ola Anthony, Henning, Tenn.  
Caroline Armistead, Rockingham, N. C.  
Jean Austin, Chattanooga, Tenn.  
Elizabeth Baethke, Kewanee, Ill.  
Mary Alice Baker, Bethune, S. C.  
Louise Bailey, Atlanta, Ga.  
Mary Helen Barrett, Frankfort, Ky.  
Katherine Bishop, Augusta, Ga.  
Tommy Ruth Blackmon, Gainesville, Fla.  
Elizabeth Bowden, Norfolk, Va.  
Katherine Brittingham, Portsmouth, Va.  
Genevieve Brown, Larchmont, N. Y.  
Martha R. Brown, Cartersville, Ga.  
Mary W. Brown, Larchmont, N. Y.  
Mildred Frost Brown, Charleston, W. Va.  
Virginia Brown, Thomson, Ga.  
Susan Bryan, Reynolds, Ga.  
Gene Caldwell, Charlotte, N. C.  
Merl Chafin, McDonough, Ga.  
Laura Coit, Richmond, Va.  
Ann Cullum, Johnston, S. C.  
Mildred L. Davis, Orlando, Fla.  
Carolyn Elliott, Winnsboro, S. C.  
Mary Lillian Fairly, Richmond, Va.  
Norma Faurot, Larchmont, N. Y.  
Kathryn Fitzpatrick, Austell, Ga.  
Alma Muriel Floyd, Jellico, Tenn.  
Anna Katherine Fulton, Eutaw, Ala.  
Martha Alice Green, Harlem, Ga.  
Lilian Vera Grimson, Buenos Aires, Argentina.  
Jane Guthrie, Louisville, Ky.  
Alice Hannah, Cass, W. Va.  
Sarah R. Harrison, West Point, Ga.  
Miriam Harrold, Gainesville, Fla.  
Virginia Hart, Atlanta, Ga.  
Susan Jane Hashagen, Gastonia, N. C.  
Hibernia Hassell, McAllen, Texas.  
Annie D. Hastie, Stockton, Ala.  
Helen Hawkins, Leesburg, Fla.  
Nellie Hemphill, Petersburg, Va.  
Kennon Henderson, Carrollton, Ga.

Virginia Hightower, Thomaston, Ga.  
Lily Hoffman, Mt. Holly, N. C.  
Mary Ellen Hollan, Wynne, Ark.  
Mary Elizabeth Hoyle, Cleveland, Tenn.  
Sarah Pauline Hoyle, Cleveland, Tenn.  
Mary Hudson, Greenville, S. C.  
Mary Hull, Augusta, Ga.  
Ruth Hunt, Atlanta, Ga.  
Annie M. Irwin, Moulton, Ala.  
Jessie Jeffers, Florence, S. C.  
Ann W. Johnson, Rome, Ga.  
Margaret Keller, Staunton, Va.  
Winifred Kellersberger, Belgian Congo.  
Dorothy Kelly, Hendersonville, N. C.  
Ola Kelly, Monticello, Ga.  
Eliza King, Columbia, S. C.  
Eda Kuhr, Augusta, Ga.  
Kathryn Leipold, Augusta, Ga.  
Eleanor Little, Louisville, Ga.  
Dorothy Long, Maumee, Ohio.  
Martha McAfee, Winneconee, Wis.  
Ellen McCallie, Chattanooga, Tenn.  
Josephine McClure, St. Petersburg, Fla.  
Lettie McKay, Union Springs, Ala.  
Beaufort McMurray, Ocala, Fla.  
Jacque McWhite, Atlanta, Ga.  
Jeanne Matthews, Atlanta, Ga.  
Bertha Moore Merrill, Eufaula, Ala.  
Martha Jane Merrill, Jackson, Miss.  
Enid Alma Middleton, Birmingham, Ala.  
Frances Miller, Washington, D. C.  
Mary Alice Newton, Dothan, Ala.  
Mary Primrose Noble, Smithfield, N. C.  
Virginia Noble, Ellenwood, Ga.  
Frances E. Norman, Gainesville, Fla.  
Mary Elizabeth Past, Chattanooga, Tenn.  
Mary Ernest Perry, Nashville, Ga.  
Caroline Phillips, San Benito, Texas.  
Helen Louise Price, Sweetwater, Tenn.  
Catherine Ricks, Jackson, Miss.  
Frances E. Robinson, Dayton, Tenn.  
Elizabeth Rodrigue, Nantes, France.  
Liselotte Roennecke, Hannover, Germany.  
Joyce Roper, Spartanburg, S. C.  
Gregory Rowlett, Tampa, Fla.  
Elise Seay, Macon, Ga.  
Sara Sloan, Belmont, N. C.  
Mary Venetia Smith, Columbia, S. C.  
Sara Steele, Anniston, Ala.  
Eugenia Symms, Augusta, Ga.  
Ruth Tate, Banner Elk, N. C.  
Anne Taylor, Mobile, Ala.  
Julia Telford, Abbeville, S. C.  
Emilie Thomas, Birmingham, Ala.  
Anne Thompson, Richmond, Va.  
Mary Nell Tribble, Hot Springs, Ark.  
Nancy Tucker, Nashville, Tenn.  
Marie Wagner, Philippine Islands.  
Edna Ware, Greenville, S. C.  
Ella Virginia Watson, Greenwood, S. C.  
Mary Elizabeth Watts, Bryan, Texas.  
Jane Allen Webb, Lexington, Va.  
Martha Elizabeth Webb, West Point, Ga.

## Freshmen Given Party By Sophs

The sophomores gave their annual party to the freshmen on Saturday night, September 29, at 7 o'clock at the gymnasium.

The freshmen came dressed as babies and the sophomores, dressed in nurses' uniforms, showed the children how to play Drop-the-Handkerchief, Ring-Around-the-Rosy, and London Bridge. The gym was decorated in a manner to suggest a children's party; in one corner of the gym there was a nursery where the fretful babies might go to rest.

The high point of the evening was reached in the baby contest. Judges for this were Dr. George P. Hayes, Mr. S. G. Stukes, and Dr. Philip Davidson. They awarded the prize, a Japanese parasol, to Martha Agee, who was dressed as a small boy. Refreshments of ice cream cones and stick candy were served.

The party was planned by the sophomore commission: Isabel McCain, Dorthy Jester, Frances Cary, Kathryn Bowen, Rachel Shamos, Fannie B. Harris, Elizabeth Allison, Frances Wilson, Julia Thing, Mary Gillespie, Mary Malone, Marie Stalker, and Barbara Hertwig. Julia Thing acted as Master of Ceremonies at the party.

Elise West, Newport News, Va.  
Ann Wheaton, Savannah, Ga.  
Carolyn White, Augusta, Ga.  
Lillian Whitehurst, Marshall, N. C.  
Dorothy Wilhelm, St. Petersburg, Fla.  
Vivian Wisenbaker, Lake Park, Ga.  
Dixie Woodford, Toccoa, Ga.  
Margaret Wright, Chattanooga, Tenn.  
Jane Wyatt, Easley, S. C.  
Pauline Wynne, Miami, Fla.  
Geraldine Young, Angier, N. C.

### DAY STUDENTS

Mary Rice Allen  
Dorothy Evelyn Avery  
Genevieve Baird  
Frances Baker  
Miriam Bass  
Elizabeth Blackshear  
Elsie Blackstone  
Mildred Bradley  
Esther Byrnes  
Frances Edna Castleberry  
Jean Askew Chalmers  
Mildred Ruth Chandler  
Mary Sturgeon Collier  
Sara Corbitt  
Elizabeth Cousins  
Ethel Ann Cox  
Lillian Croft  
Lulu Croft  
Marybelle Cruger  
Sara Ruth deArechavala  
Doris Dunn  
Nelle Scott Earthman  
Eloise Estes  
Charline Fleece  
Mary Ford  
Martha Lavonia Foster  
Mary Elizabeth Galloway  
Dorothy Goss  
Elizabeth Carol Hale

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## N. S. F. A. President Sends Message For Coming Year

An essential purpose of education is the development and use of initiative. The National Student Federation of America, founded in 1925, represents an attempt on the part of American students to achieve this quality and to take advantage of their student years to develop an intelligent approach both to their own campus problems and to those of public importance. For nine years the Federation has enjoyed steady expansion and has grown to be the most representative student organization in the country today. At the same time it has continuously maintained the non-partisan ideal on which it was founded and has worked consistently toward the realization of its stated goal—that of arousing a more healthy student opinion everywhere.

In reviewing the work of NSFA during the past few years, one finds that it has built up a program of service not only for its membership of 120 colleges and universities but for the masses of American students as well. It has conducted annually national and regional conferences which have provided opportunities for discussion and presentation of important material to representative student leaders from all parts of the country. The organization has maintained a clearing house of information on student problems and has consistently added further data and facts through research, surveys, and conferences. A monthly magazine was established last year, representing an attempt to give fuller expression to student opinion, and it has achieved wide influence among numerous student, educational, and civic groups. Through its weekly news-release, the Federation has been furnishing campus

leaders with news items and information of far-reaching interest. In the field of radio activity, the NSFA has for four years been featuring speakers in programs of educational and public importance.

Through connections with student unions abroad, the Federation has been able to build up effective facilities for exchanging debate teams between the United States and foreign countries. Also, through these contacts abroad, a student travel service is maintained.

During the past year, in particular, NSFA has broadened its intent to cover more active participation in national affairs. It has inaugurated a program for enlisting the assistance of college students in the recreational and training activities of the CCC camps. A number of NSFA officers have actively cooperated during the past nine months in the establishment and development of the National Institution of Public Affairs in Washington, D. C., which has been started to afford young leaders training in public affairs. Last spring, the Federation took the initiative in mobilizing student forces to petition the Federal authorities for more assistance to needy students and educational institutions. On June 1, the United States Commissioner of Education called a Conference on Youth Problems, composed of leaders in all phases of youth and educational activity, to consider what could be done to aid youth in its present plight. The Federation's representative presented a plan of relief and the Conference incorporated a number of his suggestions in the final report to the Federal Office of Education.

At the present time the National Student Federation stands on the threshold of its most active season. Probably there never was a better time for the development of wholesome student opinion and initiative. The emergency of the situation and the importance of our many social changes call for the sanest and wisest sort of thinking and acting. There is a great need in America today for the organization of youth into a liberal, progressive and active bloc. The radical and conservative elements among the nation's youth appear to be firmly entrenched; now let us turn to that great unorganized middle section and direct it along progressive channels. Its insistence upon a scholarly, unbiased approach and its use of constructive action place the National Student Federation in a position to render valuable service in making student opinion articulate.

In looking over the work that lies ahead, the officers of NSFA plan first of all to improve the numerous features of the program the Federation has instituted. The various services rendered member colleges will be extended to meet the rapidly increasing demands that are being made. The publications will be given more personality and news value. Information facilities will be introduced more widely among the colleges. National and district meetings will be given improved programs, strengthened in every detail. Particularly will efforts be made at this year's national congress in Boston, December (Continued on page 6, column 2)

## Allen's Cheer Leaders for College!

Here they are at Allens! The cheer leaders . . . the campus leaders . . . the fashion leaders for collegiates! Your school attire has been cheerfully, colorfully glorified and yet it is entirely suitable and serviceable. In Allen's College Shop you will find all leading fashions.

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### Change Made in Main Basement

A number of changes have been made in the basement of Main, including the opening of the new kitchenette, rooms for the Student Government book exchange, and the change in the location of the AGONISTIC office.

The kitchenette, made possible by a gift of the Class of 1934, is located in the room in the basement nearest the back entrance to Main, formerly used as an office for the Silhouette staff and last spring for the AGONISTIC staff. It is not yet completed, but has already been used for teas and coffees given for the college. A small range, utensils, dishes, and other kitchen equipment will be added to that already installed, including shelves, cabinets, and a sink.

The book exchange occupies two small rooms on the front side of the building, one being used as a supply room where books are shelved and catalogued, the other as a business office.

The AGONISTIC office has been moved to the room at the front corner of the building. It is much larger than the office opened last spring, and will be used as a staff headquarters and business office, as well as the composing and make-up room. New furniture, curtains, and a rug have been added to the equipment of the office.

All of the walls have been repainted and the floors refinished in the basement, and new lighting and plumbing fixtures have been installed.

### STUDENTS ADOPT INTERRACIAL CREED

(Continued from page 2, column 3) a basis for personal attitudes and conduct. It is hard to see how it could be improved upon. Fundamental enough to reach to the heart of the problem, it is yet so reasonable that no fair-minded student could be content with less.

In connection with the release, the following review of *Singers of the Dawn*, a recently compiled anthology of the Negro poetry was received:

*Singers in the Dawn*, a condensed survey of American Negro poetry, has been published by the Commission on Interracial Cooperation and the Conference on Education and Race Relations, as a means of promoting interracial appreciation, and is now available to the public.

Designed primarily for use in Southern colleges and public schools, it is expected to meet a long-felt need. When off the press only a few weeks, it was in use in a score of Southern colleges in their summer school classes in literature. This fall it has been made available to thousands of public schools.

The volume embodies brief sketches

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# ATHLETIC NEWS

### FIRST HIKE OF SEASON IS HELD

The first hike of the season was held yesterday afternoon under the direction of Frances Cary, hiking manager on the Athletic Board. A large number of students participated in the hike, which took place between 4:10 and supper.

### N. S. F. A. PRESIDENT SENDS MESSAGE

(Continued from page 5, column 5) 28-January 1, to inaugurate more effective devices for gauging student opinion and for affording the deliberations sufficient recognition.

In conjunction with the National Institution of Public Affairs in Washington, NSFA will assist in the organization among the colleges of public-affairs forums which will encourage a more active student interest. During the approaching session of Congress there will doubtless arise numerous issues in which NSFA should be represented to urge the adoption of needed legislation. The officers of the organization anticipate urging the Federal Office of Education to establish the proper clearance facilities for youth matters in the national government. In connection with the recent request of the Educational Division of FERA, the Federation will establish, in so far as possible, machinery for engendering more widespread activity among student groups in the improvement of the emergency relief program for needy students. Moreover, NSFA officials plan to supply national planning boards and governmental agencies with facts on the plight of youth and urge them to meet the situation as effectively as possible.

JOHN A. LANG.

of more than forty of the best known poets, and quotes a large number of selections presenting a cross section of the best work of the principal poets, from Phillis Wheatley to Countee Cullen and James Weldon Johnson. The title is taken from James D. Corrothers tribute to Paul Laurence Dunbar: "He came, a dark youth, singing in the dawn Of a new freedom, glowing o'er his lyre, Refining, as with great Apollo's fire, His people's gift of song."

In order that the book may have the widest possible use, it has been published to sell without profit at ten cents a copy, or \$1 per dozen, postpaid. Those desiring copies for personal or class room use may order from the Conference on Education and Race Relations, 703 Standard Building, Atlanta, Ga.

### CLASSES RIDE WITH BILTMORE SCHOOL

The Agnes Scott riding classes, under the direction of Miss Harriet Haynes, will ride this year with the Biltmore Riding School instead of the Avondale stables, as last year.

The Biltmore Riding School, on Roxborough Road, is owned by Dr. and Mrs. A. S. Wheeler. Dr. and Mrs. Wheeler have had wide experience as expert equestrians in this country and abroad.

These stables are equipped for jumping, games, and form riding. A large number of gaited horses will serve for instruction in more skillful horsemanship.

### FRESHMAN-SOPH STUNTS TO BE PRESENTED OCTOBER 13

(Continued from page 1, column 5)

Writing: Ann Worthy Johnson, chairman; Ann Thompson, Eliza King, Joyce Roper, Ellen McCallie.

Properties and lighting: Alice Jane Turner, chairman; Katherine Fitzpatrick, Laura Coit, Doris Dunn, Dorothy Goss.

Decoration: Louise Bailey, chairman; Caroline Armistead, Virginia Watson, Sara Steele, Gladys Jones, Elizabeth Cousins.

Costumes: Hibernia Hassell, chairman; Jeanne Matthews, Jane Hashagen, Mary McCann, Laura Coit, Beth Bowden, Frances Baker.

Scenery: Jane Wyatt, chairman; Margaret Keller, Margaret Wright, Virginia Suttentfield, Carolyn Eliot, Annie Lou Whitaker.

Dance: Jane Merrill, chairman; Ann Cullum, Nancy Tucker.

Thursday, October 4th  
AGNES SCOTT DAY  
Special Favors to Students  
Mr. Charles and Miss Folsom are added to our staff  
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### TENNIS TOURNAMENT BEGINS TUESDAY

On October 8 the first tennis tournament of the year will begin with a doubles championship under the management of Helen Handte, manager of tennis in the Athletic Club. The tournament will be played by straight elimination rules.

Program: Zoe Wells, chairman; Ann Taylor, Ann Wheaton, Elizabeth Blackshear, Nell Scott Earthman.

Cheer leaders: Mary Venetia Smith, Bertha Merrill.

This year the customary secrecy and silence regarding the themes of the stunts have been preserved. Nightly pep meetings and practices for dances and lines are being held. This year, as in the past, the sister classes will join the pep squads of the two competing classes.

The stunt is perhaps the most exciting of all the traditions with which the freshman class meets. Its primary purpose is to organize the class by means of the concentrated effort toward a goal. The degree to which a freshman class can be organized through the stunt is demonstrated in the class of 1934 which won the Big Black Cat both the freshman and the sophomore years.

### Black List to Be Posted Tuesday

The "black list" of names of students who have not paid the student budget will be posted Tuesday, October 8. After that date, students whose names are on the list will not be allowed to participate in campus activities.

Amy Underwood, student treasurer, reports that more has been paid this year than in former years at a corresponding time.

A special drive will be made the rest of this week to get budgets paid.

A very thin fullback was annoyed by the attentions of a small dog during a Rugby match.

At last, when play had moved to the other end, the back turned and shouted to the spectators: "Whoever owns this dog might call him off."

A voice responded: "Come here, Spot. Them ain't bones, boy—their's legs."—*Belfast Evening Telegraph.*

Dentists are searching for a slogan for their profession. What about "Be true to your teeth, or they will be false to you?"—*Everybody's Weekly.*

FRANCES VIRGINIA  
TEA ROOM  
Peachtree and Ellis



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thousands  
cheer

you'll see this

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## SOPHOMORES WIN BLACK CAT

AGNES SCOTT MEETS ENGLISH  
DEBATERS HERE DECEMBER 7Marian Calhoun, Edith Mer-  
lin to Represent A. S. C.  
in First Debate.

On December 7, David W. Scholes and J. Hirschfield, representing the National Union of Students of England, will debate Agnes Scott College on the question, Resolved: That the abandonment of isolationist policies is essential to the return of prosperity, according to Dr. George P. Hayes, faculty adviser to Pi Alpha Phi, Agnes Scott debating society. Marian Calhoun and Edith Merlin will uphold the negative for Agnes Scott; Brooks Spivey has been named as alternate. There will be no decision.

All arrangements for the international debates, in which Agnes Scott has taken part for the past few years, are made by the National Student Federation, the headquarters of which are in New York City. The itinerary, debate schedules, and questions for debate are handled by this organization. According to information forwarded by the Federation to Sarah Catherine Wood, secretary of Pi Alpha Phi, Mr. Scholes, who is a student at the London School of Economics, is studying for the Bachelor of Commerce degree; he is also president of the Students' Union. Mr. Hirschfield, who was a double prizeman of University College, London, and was awarded a First Class degree in 1931 from the same institution, is now being trained as a research student in history. The entertainment of the British debaters while they are in Decatur will be in charge of Pi Alpha Phi.

A debate with Wesleyan College is scheduled for late in November or early in December. Agnes Scott has submitted to Wesleyan the question, Resolved: That Hitler's domestic policies have benefited Germany. The Agnes Scott team for this debate has not yet been announced. There will be no decision. Tentative plans have been made for the debating schedule for the spring, but no definite dates have yet been arranged.

Radio Programs  
To Be Presented

The second in a new series of radio programs in which Agnes Scott College will have a part will be presented on Friday night, October 19, at 6 o'clock over WSB. Dr. Muriel Harn, head of the German department of Agnes Scott, and Professor C. F. Hamff, of the German department of Emory, will discuss the present situation in Germany.

These programs, which have been styled the University Round-Table, were started by Emory University. The combination of Emory University with other colleges in the city presented in a program of discussion, or debate, has been planned for the fall months. Both students and faculty of the colleges participating will broadcast.

The project of broadcasting a round-table discussion being carried on by representatives of different colleges was begun by the University of Chicago. There, according to Dr. J. R. McCain, it proved to be most workable and most successful.

Blackfriars Will  
Give Shaw Comedy

Blackfriars will present George Bernard Shaw's comedy, *You Never Can Tell*, as the first play of the year, Friday and Saturday nights, November 16 and 17.

*You Never Can Tell* is characterized as "a pleasant play." Although it is one of Shaw's earlier works, written in 1905, it has lost none of the significance of its delightful satire on the relation of parents to children in the twentieth century. It was presented and received with great enthusiasm during the past summer at Malvern, England.

The cast has not yet been completed but, at present, is as follows:

Dolly Clandon—Hester Anne Withers.

Gloria Clandon—Betty Lou Houck.  
Mrs. Clandon—Ida Lois McDaniel.  
The Maid—Mragaret Stokey.  
Phil Clandon—Jimmie Jepson.

Others who will take part but who have not yet been cast are Cyril Smith, Walter Paschal, and Irwin McKay.

Blackfriars hopes to present this year three large public plays, each of a different type. The play by Shaw is light comedy; the next play will be serious and somewhat tragic; and the commencement presentation, it is hoped, will be a Greek play. The club is considering "Electra" by Euripides, "Electra" (Continued on page 6, column 5)

A. S. STUDENTS  
ATTEND FORUM

The Interracial Forum of the Inter-Collegiate Council held its first meeting of the fall at Gammon Theological Seminary in Atlanta, on Sunday, October 14, at 3 o'clock. Martha Crenshaw, Lena Armstrong, Lois Hart, Adelaide Stevens, Lulu Ames, Nell Allison, and Dr. J. R. McCain attended from Agnes Scott College.

The program was in the form of a discussion group led by Mr. Jesse O. Thomas, of the Urban League. The students attending the forum were shown a room filled with books about Negroes written both by Negroes and white authors and with pictures of the outstanding leaders of the Negro race, both of men and women.

Students from Gammon, Emory University, Spelman College, Atlanta University, Georgia Tech, Clark University, Agnes Scott College, and Morehouse College were present. The forum is a sub-division of the Inter-Collegiate Council. The number of representatives in the Forum is not limited in number. The purpose of the round-tables is to acquaint the students of both races with the historical background of the Negro Americans as it is related to the present status in which the Negro finds himself.

PRESBYTERIAN GIRLS  
TO BE ENTERTAINED

The Young People's Department of North Avenue Presbyterian Church will entertain with a Hallowe'en party at North Avenue Presbyterian School on Saturday afternoon, October 20, in honor of the Presbyterian girls at Agnes Scott College.

A treasure hunt is planned for the afternoon; also the usual Hallowe'en games will be played. Miss Alice Rivers is in charge of the arrangements.

## Freshman and Sophomore Stunt Chairmen



—Courtesy Atlanta Constitution.

BARBARA HERTWIG

Bori To Sing  
Thurs. Night

Lucrezia Bori, for several years a constant visitor to Atlanta with the Metropolitan Opera Company, will appear in recital at the Atlanta Auditorium Thursday evening, October 18, as the opening attraction of the All-Star Concert Series, sponsored by the Atlanta Music Club and the Atlanta Philharmonic Society.

Over 3,500 tickets for the concert have already been sold, and the boxes will be occupied by Agnes Scott students.

Bori has been extremely talented since early childhood, making her first public appearance at the age of 6. When she was 17 her father, a colonel in the artillery, gave up his office to chaperon his daughter while she pursued her studies in Italy. Bori made her debut in Rome as "Micaela," in *Carmen*. Two years later she was singing at La Scala, and shortly afterward in Buenos Aires under the baton of Toscanini, who contrived to get her an engagement with the Metropolitan. She made her debut there in "Manon Lescaut," with Caruso, in 1913.

After brilliant successes here, she was forced to undergo a serious throat operation, and retired for three years, returning to the Metropolitan Opera House in 1921. She has since established herself as one of the greatest sopranos in operatic history.

Aurora Announces  
Prizes to Be Given

The *Aurora*, the literary magazine published quarterly, announces the following prizes to be awarded:

\$5.00 for the best poem in the first three issues.

\$2.50 for the best short story.

\$2.50 for the best essay, formal or informal.

A \$2.50 prize also is being offered for the best cover design as in previous years. Miss Louise Lewis, head of the art department, will judge the designs submitted.

Last year prizes were awarded to Lulu Ames for the short story; Frances Espy, the poem; Rosalyn Crispin, the cover; and Elizabeth Winn, the essay.

Contributions for the first issue, which will be published in November, are to be placed in the *Aurora* box in (Continued on page 6, column 4)



—Courtesy Atlanta Constitution.

MILDRED FROST BROWN

Barbara Hertwig, sophomore stunt chairman, and Mildred Frost Brown, freshman stunt chairman. The sophomores were victorious over the freshmen in the "battle of wits" held in the gymnasium Saturday night.

SENIORS PLAN  
INVESTITURE

The senior class is completing plans for the investiture service to be held in chapel Saturday morning, November 3.

Miss Annie May Christie, associate professor of English and one of the faculty advisors of the class, will deliver the investiture address, and Miss Nannette Hopkins will perform the traditional capping ceremony.

The senior procession will be led by Charles Raper, 6-year old son of Dr. and Mrs. A. F. Raper. Charles was recently elected mascot of the Class of 1935.

Investiture is a ceremony unique to Agnes Scott, and is one of the most revered traditions of the college. At this time members of the senior class appear for the first time as a group, wearing the academic gown. With the placing of the cap on the head of each senior, Miss Hopkins invests her with the full privileges and dignity of seniorhood.

This impressive ceremony began in 1916 and has become a traditional service, observed annually on the first Saturday in November.

PRESIDENT RETURNS  
FROM GEORGIA TRIP

President J. R. McCain, of Agnes Scott College, returned from south Georgia to the campus on Thursday, October 11. While he was away he attended the Presbyterian Synod of Georgia in Thomasville.

Dr. W. D. Hooper, of the University of Georgia, Dr. McCain said, made a fine speech about Agnes Scott.

Dr. McCain also spoke before the Synod. While he was away, Dr. McCain saw Mr. H. T. McIntosh of Albany and Mr. W. C. Vereen of Moultrie, both of whom are members of the Board of Trustees of Agnes Scott College.

Sophs Win With  
"Revere the Soph"Miss Miller, Miss Gaylord,  
Miss Scandrett Judges In  
Interclass Contest.

The sophomore class won the big Black Cat, traditional symbol of victory in the annual Freshman-Sophomore stunt contest held Saturday night in the gymnasium. The award was made as the result of the decision of the judges, Miss Scandrett, Miss Gaylord and Miss Bee Miller, based on the presentation, setting and plot of the stunts.

The winning stunt, "Revere the Soph," had as its theme the conquest of the freshmen by the sophomores, and the cast was led by Frances Balkcom, in the title role of Revere, the Soph, and Julia Thing as Ah-Ha, the Frosh. Several interesting choruses were presented, including one by girls masquerading as horses. The Freshman stunt, entitled "A Mars Confection" and featuring Ann Worthy Johnson as Touchdown, the hero, and Jane Hashagen as Kitty, the heroine, was supposed to have taken place on Mars, and was very cleverly carried out. Each class was enthusiastically supported by a cheering section composed of members of the class, and of its sister class, the Freshmen supporters dressed in red and white, and the Sophomores in yellow and black.

During the program the stunt chairmen, Barbara Hertwig, Sophomore, and Mildred Frost Brown, Freshman, were presented with tokens of appreciation and goodwill by representatives of the opposing class, and a fine spirit was shown on both sides.

The class of 1937 is the fourth successive sophomore class to win the coveted Black Cat, which remains in the possession of the class president until won by a succeeding class.

The casts of the two stunts were as follows:

"A MARS CONFECTION"  
Nightwatchman—Ellen McCallie.  
Touchdown, the hero—Ann Worthy Johnson.

Mail Caller—Mary Past.  
Big Dec—Ola Kelly.  
Little Dec—Lettie McKay.  
Sophomore—Lillian Croft  
Sophless—Lulu Croft.  
Bot—Gene Brown.

(Continued on page 4, column 1)

Agonistic Names  
New Reporters

A marked increase in enthusiasm and interest in the AGONISTIC this year over any of the past four years was shown by the number of try-outs for the reporter staff. The number this year was double that of the fall try-outs last year, or twenty-five this year over twelve of last. The articles were graded on the three points: the choice of story, the completeness of the first paragraph, and the general treatment of the story in regard to detail and structure. The following seventeen girls were elected as reporters: Eliza King, Eleanor Whitson, Betty Mathis, Lavinia Scott, Jessie Jeffers, Mary Lillian Fairly, Gene Brown, Elizabeth Warden, Sara Steele, Josephine Jennings, Mary Richardson, Jane Guthrie, Betty Maynard, Ora Muse, Mary Margaret Stowe, Jacque McWhite, and Ruth Hertzka.

Appointments have not yet been made on the editorial staff to fill vacancies left by students who did not return to Agnes Scott this year.

# The Agonistic

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Entered as Second Class Matter.

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## SELF-GOVERNMENT

A common privilege implies a common duty. Every student at Agnes Scott, as a member of the Student Government Association, has the privilege and the obligation of self-government.

The recent drive held by the Association for a better understanding of the Honor System under which we operate has made the campus conscious of its scope and its workings; it has also brought to our minds a number of questions: What is Student Government? What are our standards of honor and what should they be? What is the contract between the Association and each of its members? What is the responsibility of each student to the group and to herself?

Student government is self-government. Any commonwealth based on democratic principles depends for its success on the cooperation of every citizen, but the strength of the union will depend upon the strength of the unit. So it is with our own Association. The organization, based on a charter granted by the faculty in 1906, has for its purpose the control of all matters pertaining to the conduct of the students. It has always worked for the greatest good for the greatest number, and strives constantly to perfect its standards and regulations. The reason for its existence, for its continuation, is the fundamental on which it is based—it teaches us to govern ourselves.

Honor is a matter of self-government. It is the foundation of character. When loyalty to a group is assumed, personal honor loses none of its individuality; rather its responsibility is increased because of the trust reposed in it. Consequently, there should be no discrimination between regulations governing academic work and social privileges when a violation occurs. We seem to have cultivated on the campus a double standard of honor, putting one construction on rules applying to cheating and stealing, and a much less stringent one on those concerning social relationships. To handle this situation adequately, a double system has grown up; students readily report offenses of the former type, while officials of the Student Government Association and of the Administration care for the latter in addition. It is not idealistic theory to maintain that a double system is unnecessary, but we realize that a single honor system can operate successfully only after a single honor standard has been firmly established in the minds of those governed. We feel that the Honor Drive has brought the matter to the attention of every student, and that the next step is to work toward the strengthening of personal principles of honor and self-government.

The granting of privileges entails responsibilities. There is a contract between the Student Government Association and each of its members. When we accept the trust placed in us, we pledge ourselves to its support. "It seems reasonable that when a student fails to understand the necessity of hearty cooperation and shows a constant disregard of the rules, that she forfeit her right to the privilege of being in a community so governed." No student pledges herself to this cooperation until she has become familiar with the principles on which the Honor System is based. We think, however, that a plan should be worked out whereby the contract may be renewed by upperclassmen, and their additional responsibilities emphasized.

As members of the organization, it is our privilege to "learn to live honorably and unselfishly in a community," and our duty to share the responsibility of the government. And every student has the obligation of maintaining personal standards. James A. Garfield was speaking in this vein when he said: "There is one man whose respect I must have at all hazards, and his name is James A. Garfield—for I must room with him, walk with him, work with him, eat with him, talk with him, commune with him—live with him."

It is by the combination of personal and group responsibilities, of common privileges and common duties that Student Government may work, through Self-Government, for the greatest good for the greatest number.

## A Key to Current History

### SPAIN HAS COME TO THE CROSSROADS

By MARY VIRGINIA ALLEN

Four hundred years' effort toward the unification of Spain has not deprived Catalonia and the Basque provinces of their desire to regain the autonomous rights they once enjoyed. On October 6 President Louis Companys of Catalonia proclaimed the region no longer having any connection with the Spanish republic. Later, under a heavy bombardment of shell-fire, he was forced to surrender; Catalonia's revolution for independence was practically crushed at daybreak on Sunday, October 7.

During the regime of the monarchy and the First Republic, Catalonia had been converted from conservative regionalism to violent separatism by the policy of the dictatorship, and would not cooperate with the revolutionaries until promised a satisfactory settlement of its demands. When the revolution came in April, 1931, Catalonia established the Catalan Republic. The Cortes later approved a statute which had been prepared in Catalonia and passed by a plebiscite. Catalonia was defined in the statute as an "autonomous region within the Spanish state." The principal contention of the Catalans, however—that Catalonia was to be considered an independent region delegating certain of its prerogatives to the Spanish state—was denied. In both the Constitution and in the statute the rights of Catalonia were enumerated, and it was declared that the state reserved those not specifically granted. A rather numerous Left Wing demands much greater freedom. "The Republic has not completely satisfied our desires nor the statute

(Continued on page 6, column 3)

### CONSIDER THE STRIKER IN THE MILL

By EDITH MERLIN

The recent textile strike brought with it a number of pressing problems, and none more widely-discussed than the question of whether the government should feed strikers. Even among the ranks of labor sympathizers there have been differences of opinion, while labor and capital have, as usual, disagreed violently. It seems to me that to a disinterested observer, possessing neither interests in the mills nor affiliations with the labor movement there can be but one answer—the government is justified in feeding and should continue to feed strikers.

In the first place the government is giving relief to all unemployed and is not inquiring into how they happened to lose their jobs; there is no reason why strikers should not receive the privileges of the unemployed: I dare say many of those on relief rolls are just as voluntarily unemployed. Is one who loses his job because of drunkenness more entitled to money than one who, because he is underpaid and overworked contrary to the rulings of his government, gives up his job?

Again, in feeding the strikers the government is merely giving them an equal chance in the struggle in which they are engaged. The mills have capital enough to back them up in the fight. They are in no danger of starvation no matter how long, within reason, the strike goes on. The workers, having been able to save nothing from the meager wages they receive, have been starved back into the mills in most of the major strikes in history. It is not a fair fight in which one participant enters already crippled. The fact that strikes have occurred in spite of the very real danger of hunger shows nothing but the desperate plight of the people who are willing to risk a very little all on a slim chance of getting a little more. The strike is the only weapon of labor in the age-old class struggle—and even in this it has heretofore been seriously handicapped. The government is not showing partiality in giving relief to strikers; on

(Continued on page 6, column 1)

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## EXCHANGES

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Headline in the *Alabama Crimson White*.—The University of Alabama administration expects every student to attend all classes. The V. M. I. Cadet asks if this added a touch of green to the Keydet Grey if they were "expected" to be in rank when the bugle blew.

The Florida State College for Women has this year instituted a system of cuts whereby each student gets three cuts a semester, in addition to receiving excuses when in the infirmary and for emergency cases from the dean. First semester freshmen and first quarter transfers are the only ones who don't enjoy this privilege. The number of cuts are increased for those making grades of "C" or over.

And here we don't even have the privilege of taking the minimum number of cuts, even though we "merit." It seems as though the school is put on the bases of first semester freshmen.

We found in *The Flor-Ala* a reason why so many people often flunk exams. It is said that a fool can ask more questions than a wise man can answer.

*The Florida Flambeau* suggests that in consideration of their \$7.50 failure fee their sign outside the dean's office, "Get your grades and pass out quietly," should be changed to read "Get your grades and shell out quietly."

As far as that goes here we "shell out" in any number of places at any number of times.

Many a woman is blamed for making a fool of a man, when he is really self-made.—*The Flor-Ala*, Florence State Teachers College.

Of all the many crimes

My wicked past bestrewing

I most regret the ones

That someone caught me doing.

—*The Watchtower*, Wesleyan College.

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## BOOK NOTES

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Fellow-Poet Mark Van Doren hails Jesse Stuart as an "American Robert Burns." *Man With a Bull-Tongue Plow*, a collection of 703 sonnetesque verses, sings only homespun heroes, vaunts the excellences of Kentucky farm-life, mourns the mortality of Poet Stuart's love affairs and friends. No book to read through at a sitting, it will prove to the plainest reader that, in Poet Van Doren's words, Stuart is a "rare poet for these times . . . both copious and comprehensible." Some samples of his comprehensible curiosities:

"Where are the friends of youth I miss—  
Elmer and Bert, Oscar, and Jim and John; . . .  
And where are Lizzie, Lute, and Jack and Mack!  
They, too, have gone and they will not come back."

A personal poet, Stuart often tells all:

"I shall not go inside the church to-night.  
She must not see me stagger down the aisle. . . ."

But on Death muses his Muse most:  
"In winter when the ground was white with snow  
She sat beside the fire and knitted socks,  
But now her grave is marked with two field rocks . . ."

—Time.

*The Man of the Renaissance*—Ralph Roeder.

In the lives of four protagonists—Savonarola, Machiavelli, Castiglione, and Oretino—is traced the development of the Italian Renaissance between the years 1494 and 1530 which mark the apogee of its artistic expression and the crisis of its religious, social, and political disintegration.

These men illustrate four phases of the moral life of their age and, taken together, they compose the man of the Renaissance. ". . . Seeking successively to master life by spirit, by intelligence, by refinement, and by instinct, they found each according to the truth of his temperament, their vital principles

We see by the *Florida Flambeau* that the students of Marshall College got out a manual telling professors how to be courteous. Among the suggestions were:

It is discourteous for the professor to wear an inadequate belt. (Disconcerting, to say the least.)

It is discourteous (or a trifle indefinite) for the professor not to learn students' names. Students dislike being called "you in the green dress," "you on the back row," or having to decide if she is the one out of six in her vicinity at whom the teacher seems to be nodding.

I had a little dog name Di-fo,  
I've had him since he puz-a-wup.  
He sits all day on lind-hegs  
And holds his long fregs up.

Wow-Bow.

—*The Auburn Plainsman*.

Now that football is in full swing, we'll hear less of knee action for awhile and more about hip movement.—*The Blue Stocking*, Pres. College.

In the English, French, Latin, Italian, Greek languages, the moon is feminine, but in the Teutonic language it is masculine. The latter undoubtedly had the word for it, when you consider that the moon always has a shiny face.—*The Alabamian*, Alabama College.

The latter would no doubt be the proper gender for this institution, for what good is a moon unless something of a masculine nature is present?

Mount Holyoke College is trying a new system of examinations. Seniors will take only three instead of five exams, the two left out being in their major department.

Fine idea! But we're afraid if anything like that happened at Agnes Scott, the students wouldn't recover from the shock soon enough to take the three remaining ones.

in religion, in patriotism, in society, and in self-satisfaction; and between them, they exhausted the alternatives. Their lives embodied the adventures of the basic ideas that men live by; and they developed them with such transparent simplicity and extreme consistency that they live on for posterity as types."

*Amaranth*—Edward Arlington Robinson.

A new poem which belongs to the mood of *Tristram* and *Talifer*.

*Not I, But the Wind*—Frieda Lawrence.

Frieda Lawrence's biography of her husband, D. H. Lawrence, in which she combines her own knowledge of him with about a hundred of his letters to create a clarifying narrative; D. H. Lawrence emerges in a more comprehensible form from this record than from his stories.

*Poems of the War and After*—Vera Brittain.

Published as a poetic supplement to *Testament of Youth* in response to insistent demand of readers who enjoyed the fragments of verse in the first book.

*The World as I See It*—Albert Einstein.

A series of short addresses which deal with Professor Einstein's opinions on current social problems, and present several non-technical discussions on the "nature of scientific truth and of the relationship between theoretical constructions like his own and empirical fact."

*The Letters of Gamaliel Bradford, 1918-1931*—Edited by Van Wyck Brooks.

An admirable thirteen-year letter file of the biographer, including various professional correspondences, letters to Carl Sandburg, H. L. Mencken, and other noted contemporary figures.

*American Song*—Paul Engle.

A much-acclaimed lyrical epic of America, from the pen of a young Iowan who is now studying at Oxford.



### Millay Poems Put On Special Shelf For Open Reserve

Eight collections of poems by Edna St. Vincent Millay, who lectures here on November 23, have been placed on a special shelf to the left of the reserve desk in the library.

The books are: *The King's Henchman*, *Second April*, *Renaissance*, *Three Plays*, *The Lamp and the Bell*, *A Few Figs from Thistles*, *Fatal Interview*, and *The Buck in the Snow*.

A list of articles on Miss Millay, biographical and critical, covering subjects of her personality, her accomplishments, and her genius, is posted above the shelf. This list includes: "Edna St. Vincent Millay," by Harriet Monroe, *Poetry*, Vol. 24, pp. 260-266; August, 1924; "First Glance," by Carl Van Doren, in *Nation*, Vol. 124, p. 263; "The Greatest American Opera," in *Review of Reviews*, Vol. 75, pp. 435-436, August, 1924; "The Literary Spotlight," in *Bookman*, Vol. 56, p. 272; "Miss Millay Goes Over the Top," by Charles W. Ferguson, in *Bookman*, Vol. 65, pp. 83-85; "Miss Millay's Sonnets: *Fatal Interview*," in *New Republic*, Vol. 66, pp. 335-336; "The Rescending Sonnet: *Fatal Interview*," reviewed by O. W. Firkins, in *Saturday Review of Literature*, Vol. 7, p. 793; "Youth and Wings: Edna St. Vincent Millay, Singer," by Carl Van Doren, in *Century*, Vol. 106, pp. 310-316, January, 1923.

Two current articles about Miss Millay appear also on the reserve shelf. "Husband of a Genius," narrated by Allan Ross MacDougall, gives an insight into the personality of the poet from the viewpoint of her husband, Eugene Boissevain. Elizabeth Breuer gives her interpretation of the poet in her article entitled, "Edna St. Vincent Millay."

### SOPHOMORES CAPTURE PRIZE WITH "REVERE THE SOPH"

(Continued from page 1, column 5)  
Zoö—Mary Brown.  
Baby—Ann Taylor.  
Queen of Mars—Jean Barry Adams.  
Kitty, the heroine—Jane Hashagen.  
Themes, Queen's Bodyguard—Virginia Watson, Dorothy Kelly, Julia Telford, Enid Middleton.

### "REVERE THE SOPH"

Heed, the Town Crier—Kathryn Bowen.  
Revere, the Soph—Frances Balkcom.  
What!, the Villager—Kathryn Peacock.  
She's, the Lady—Kitty Printup.  
Probably, the Dean—Elizabeth Allison.  
It's, the Girl—Rosa Wilder.  
"Elle est," the Maid—Frances Belford.  
Why, the House President?—Frances Wilson.  
Here-Comes, the Soldier—Lucile Dennison.  
Laud, the Judge—Mary Jane Tigert.  
Boo, the Frosh—Alice Taylor.  
Razz, the Frosh—Florence Lasseter.  
Ah-Ha, the Frosh—Julia Thing.  
Page, the Waiter—Barton Jackson.  
Just, the Judges—Mary Buchholz, Doorthy Lee.  
We, the Jury—Lucille Cairns, Frances Cary, Martha Sue Laney, Isabel McCain.

Ames, Iowa—(NSFA)—\$1,786,000 was spent last year by Iowa State undergraduates. 2235 men spent only \$144,000 on clothes while co-eds numbering 880 squandered \$111,000 on fine feathers. Tobacco companies collected \$20,000 while only \$5,000 were spent for sewing materials, which just goes to show.

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### ALUMNAE

From the literary field:  
Roberta Winters, '26, who teaches school at New Haven, Conn., has had a play accepted.

Marian (McCamy) Sims, '20, of Charlotte, N. C., has published a novel, "Morning Sale," which is now on sale at Miller's Book Store. For the past two years Mrs. Sims has done outstanding work as a short story writer for *Collier's* and *The Ladies Home Journal*.

From the class of 1934:  
Dorothy Cassel is taking a business course in Atlanta this winter.

Peggy Kump is studying medicine in Virginia.

Dorothy (Walker) Palmer is now living at 607 Seminole Ave., Atlanta.

Frances (Farr) Plunkett, '34, is living on ByWay, in Atlanta.

Mary Ames, '34, is working at Dun and Bradstreet, in Atlanta.

From non-graduates:  
Martha Edmonds, '36, is married to Dr. J. P. Allen.

Adeline Rountree, '36, is studying art in Switzerland.

Peggy Alston, '37, is in Europe for several months of travel.

Carolyne Clements, Virginia McCurdy, Beverly Peoples, and Kathryn Wallace are at the University of Georgia.

Cecilia Baird and Sara Forester, '37, are at school in Washington, D. C.

At Carolina this year are Mary Potts, Anne Baker, and Mildred Cohen.

Jean Hicks and Ruth King are attending Emory University.

Ovieda Long is at Duke University, and Dorothy Peacock, Alabama.

New York, N. Y.—(NSFA)—To determine the quality of the mind trained by a four-year college course, the Carnegie Foundation for the Advancement of Teaching spent six years studying educational institutions in Pennsylvania.

A few findings resulting from intelligence, culture and general knowledge tests given to thousands of students are:

30 per cent of all seniors in six colleges ranked below the average freshman in the general culture tests.

Average college sophomores knew the meaning of 55 out of 100 commonly used words. Two more years of exposure enabled the same student to recognize 62 in 100.

Average intelligence of seniors in four high schools was above that of all college sophomore candidates for an education degree.

New York, N. Y.—(NSFA)—FERA appropriations aimed to increase college enrollment this year have been apportioned to approximately 12 per cent of the students now registered throughout the country. In every case applications for jobs available were double the number possible to fill.

Financial need, scholastic record and priority of application were the factors considered in allotting positions. And because of overflow requests the work has in many cases been divided between

### Y.W.C.A. Announces Freshman Cabinet For Coming Year

On Wednesday morning, October 10, in chapel, Caroline Dickson, vice president of Y. W. C. A., announced the following girls elected to the Freshman Cabinet of Y. W. C. A. for this year: Jean Barry Adams, Elizabeth Blackshear, Beth Bowden, Jean Chalmers, Laura Coit, Elizabeth Cousins, Anne Worthy Johnson, Winifred Kellersberger, Eliza King, Martha Long, Ellen McCallie, Mary Past, Ann Thompson, Jane Turner, and Zoe Wells.

The system of electing Freshman Cabinet was changed this year because, according to Caroline Dickson, the old method had the reputation for showing partiality in the selection of the ten girls. Up until this year, the members of Freshman Cabinet have been selected by the officers of Y. W. C. A.; many of the decisions have depended on recommendations from the Administration. The purpose of Freshman Cabinet then was to provide a club especially for freshmen during the fall and winter months when so few campus organizations allow freshmen to try out for membership. This year, however, each freshman in the class nominated five girls; the fifteen who received the largest number of votes compose the Cabinet. The work of the Cabinet is to be wider in scope this year than formerly; the freshman class is to be divided into fifteen groups and each member of Freshman Cabinet will be responsible for one of the groups. She will then be expected to see that her group members go to chapel, try out for the clubs to which they are eligible, and to help them in any way that she can with their lives on the campus.

Caroline Dickson plans to meet with Freshman Cabinet regularly and to help them carry out their program of work for this year.

The whole purpose of the change in election of members, organization, and work of Freshman Cabinet is to make the freshmen feel that it is their own organization, managed by girls of their own selection, and working toward a goal common to them all—a complete understanding of the ideals and traditions of Agnes Scott College.

two students who will execute the job during alternate months.

Such varied occupations as checking traffic and parking violations, repairing furniture, tending children, testing water and milk, tree surgery, construction of campus improvements, research, library, stenographic and clerical work are included in lists of jobs filled.

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### ::: GIDDY GOSSIP :::

Aggie, Darling:

Please, please, say you've been missing me. It's been the longest ages since I've heard a word from you, and, my dear, take it from me, there's no emotion in the world worse than loneliness. Honest, it's the most lonesome feeling, so sort of alone-like. You see what I mean.

But I'm so glad to be back you ever saw. And things have been happening helter-skelter all over the place. By "things" I mean—well things and stuff. And I can hardly wait to tell you. Of course you must promise first to keep everything a dead secret between us (maybe to your room-mate, but on your honor, nobody else) on account of I promised not to tell and you can see what a terrible thing it would be if the person I promised not to ever found out because she'd be perfectly furious since she promised and it would get her in a lot of trouble.

One of the deepest darkest secrets is about Dotty Hutton. You wouldn't think it of her, because with that sort of ethereal and untouched blondness she looks angelic for all the world, but do you know what she says in a moment of calm contemplation? She says—

"Early to bed  
And early to rise  
Makes a girl healthy  
And wealthy and wise . . . but she never meets the right kind of people."

Whoops, my lambie, just whoops!! I wonder was it the right kind of people the Richards gal was with the other night when she had her gay misadventure? There was a slip of a moon, and the quiet stillness of water, and a soft breeze, and the most wonderful of men—oh, Aggie, it was so beautiful there are tears in my eyes. Riding around Avondale Lake, they were, the two of 'em, when the gal noticed a misty vapor floating over the waters and the roadway ahead.

"Oh," she says, "Oh! Let's drive through the mists and watch the moon go down." (That's what she said, Aggie. Of course we all know that mists are very obscure to watch through, and one can never be too certain of intentions—But not that I would insinuate anything else—mercy no!) And so they drove on a bit and stopped. The sky above was fraught with stars, and the water below reflected the stars, and there they were in their private heaven between two star-hung worlds when—Oh dear! The most wonderful of men coughed slight-

ly, and the maiden sniffed politely, and they drove off with the speed of the wind. The mist was nothing less romantic than the smoke from the smouldering cremations of substances disposed of regularly as rubbish and refuse, and incinerated by the Avondale Gar-bage Department! Slight embarrassment and impaired dignity is putting it mildly.

Dignity brings to my mind, Aggie, that group known familiarly as "Mortar Bored," sweet girls, all of them, with soft voices and modest enthusiasm. The other night, after one of their *sanctum sanctorum* sessions they congregated on the steps of Buttrick and intoned in clear young voices:

"Oh here comes Dr. McCa-ain  
And how in the world do we know him?  
We know him by his winning smile  
He keeps on all the while . . . Boom . . . Boom . . ."

The President, you know, had been off the campus for a few days and was not known to have returned. Fancy their feelings (they were very fancy, too) when one of their number happened to glance at the brightly illumined window of Dr. McCain's office, and realized that the President was not more than ten feet away! Sweet torture!

But, oh goo'ness me, the very best of all, and I know he won't mind my telling you, is that at the time when they made that last simply *superb double-entendre* (whatever that is) in the sophomore stunt about chewing gum and eating things in boxes, well do you know, Dr. McCain was laughing and enjoying himself immensely and all the time rapidly emptying a box of (no pun on "box") popcorn! Oh it was simply too absolutely very.

I must run now, dorie, but in closing do let me tell you what one reporter submitted for her AGONISTIC try-out. A poem, no less! I hope she'll try out for the Poetry Club. Honist, Ag, it's a scream:

*Little fishie in the brook;  
Papa catch him with his hook;  
Mama fry him in the pan;  
Baby eat him like a man.  
Hey! Hey! Who cares?  
Burma Shave!*

So with a fond toodle-ooo I must up and away "to the bet-tah things in life." Farewell, my love.

Ever thine,  
Giddy.

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## "College Girls In Blossom Stage," Says Miss Palmer

"Girls in college are just at the blossoming stage," Miss Bertha Palmer, director of Scientific Temperance Instruction of the national Women's Christian Temperance Union, said in an interview on Friday, October 12. "And at that period in their lives, girls are setting the standards that will be raised for the next generation."

"Girls, now-a-days have changed since I was one of them. Now, some girls think that, to be popular, they must use oaths, and tobacco, and take liquor—but as they grow older they will begin to realize that those things are not the things that go to make a clean, fine, upstanding life. The young person must decide now, definitely, whether she—or he, either, for that matter—intends to drink or never to touch it. If the young person says 'I'm not going to drink' and makes an end of it there, his character is better for the decision; he won't be bothered by people begging him to drink, not just because he doesn't like it, but because he understands that it will impair his judgment and self-control. Why, from statistics we can show that more than half the people who 'take too much,' as they call it, began to drink when somebody offered them a little drop of liquor and they couldn't make the decision then not to drink. They wavered and they succumbed."

Before Miss Palmer became active in W. C. T. U. work she was Superintendent of Public Instruction for the state of North Dakota. In connection with her W. C. T. U. work Miss Palmer

did special research in the Alcohol Investigation Library of the Scientific Temperance Federation in Boston; she brought together the second largest collection of material on this subject in the world. The information, facts, and figures that she got from her study in Boston she has incorporated into a *Syllabus in Alcohol Education*.

Miss Palmer walked about her room in the Agnes Scott Alumnae House as she talked.

"Girls are beginning to realize, I think, that they can have their parties, and their fun, without having 'spiked punch.' Once I heard a girl at a party ask the hostess what kind of 'stuff' she had in the drink, it was perfectly delicious. And the hostess said it was plain fruit juices!"

Miss Palmer stopped her walking a moment to burrow down into a portfolio and bring forth many pamphlets on W. C. T. U. work. When she raised her head from the case, she continued, "Furthermore, it is from those girls who refuse to have their personality standardized, their individuality crippled by conforming to a group of customs that are not really customs but mere modes—it is from this group of girls that the leaders of the next generation will rise."

Miss Palmer was in Decatur Friday and Saturday in connection with the State W. C. T. U. convention held here the end of last week and the first of this. She spoke in the chapel on Friday night; her address dealt with what alcohol is and what it does to the human body.

## Psych Professors Have Experiment Results Published

Assistant Professor Katherine T. Omwake and Associate Professor Emily S. Dexter, of the Psychology Department of Agnes Scott College, assisted by Wayve Lewis, college technician, have just published an article in the September number of *Character and Personality*, an international quarterly for psychodiagnostics. The article, entitled *The Inter-relations of Certain Physiological Measurements and Aspects of Personality*, presented the results of the experiments conducted on the Agnes Scott campus last spring.

The purpose of the research, as stated by the authors, was "to determine the inter-relations of certain physiological measures; namely, basal metabolism, blood pressure, and pulse; and the relation of these physiological tests to personality factors, represented by tests of intelligence, self-sufficiency, introversion, and dominances, and by the scholastic average and campus activities." Ninety-two juniors and seniors were given tests; among the results tabulated were the following: (1) "Calm" subjects have a considerably lower metabolic rate than "peppy" subjects; (2) those making a high scholastic average tend to have high metabolism, but little between poor scholarship and metabolism is evident. However, the ultimate decision of the experimenters was that "physiological tests with few exceptions bear practically no relation to the various measures of personality."

### REPORTERS FOR THIS ISSUE AGONISTIC

- ELIZA KING
- ELEANOR WHITSON
- BETTY MATHIS
- LAVINIA SCOTT
- JESSIE JEFFERS
- MARY LILLIAN FAIRLY
- GENE BROWN
- ELIZABETH WARDEN
- JOSEPHINE JENNINGS
- SARA STEELE
- MARY RICHARDSON
- JANE GUTHRIE
- BETTY MAYNARD
- ORA MUSE
- RUTH HERTZKA
- JACQUE MCWHITE
- KATHERINE HERTZKA
- BROOKS SPIVEY

## Report of Coordination Plan Expected Within Next Week

A preliminary report of the survey committee which viewed the possibilities of co-ordinating the work of Agnes Scott College, Emory University and Georgia Tech is expected in the next week, Dr. Harvey W. Cox and Dr. J. R. McCain revealed Saturday.

How the higher educational work of Emory, Tech and Agnes Scott can be effectively co-ordinated will be set forth in the report of the committee of distinguished educators who investigated the situation last spring.

In the meantime the boards of trustees of Agnes Scott and Emory have approved the plan in general, Dr. Cox and Dr. McCain said. Faculty committees from the two institutions have been appointed to study possible co-ordinated courses beginning in the fall of 1935.

Separate identity would be maintained under the proposed plan, but the institutions involved would have the advantage of specializing in one field without fear of duplication. More advanced graduate work could be offered and the doctor of philosophy degree would doubtless be obtainable.

"The scheme of co-ordination has great potentialities," Dr. McCain said Saturday in commenting on the possibilities of the coming report.

"With Emory, Georgia Tech and Agnes Scott functioning coöperatively as one great center of learning, not only would Atlanta and the state benefit hugely, but the necessary spark might be struck that would lead to similar developments in other metropolitan centers and, eventually, to an intellectual renaissance in the south," he said.

Dr. McCain is especially interested in the proposal that Emory start a school for training social workers. He said that such a school is one of the greatest needs in the southeast.

President Cox, of Emory, stated that he felt "fairly certain that the survey committee, headed by Dr. Works, will recommend that we establish a graduate school for training social workers." He said that "it will probably recommend also that we develop our work in the fields of fine arts and business administration. Doubtless there are other fields, such as southern history and literature, in which we might soon offer graduate work of a superior quality, because of the accessibility of materials for research."

"I think our situation in Atlanta is ideal for such a plan of coördination as has been suggested," the Emory president continued. "Agnes Scott is a woman's college, emphasizing the arts and sciences and the fine arts, especially music; Georgia Tech is a highly specialized institution for men, confining its efforts almost entirely to instruction in the various fields of engineering; Emory University, while it is built around a college of arts and sciences for men, includes a number of professional schools and is devoting more and more of its attention to graduate work and research. There is little—if any—competition among the three institutions."

In Toronto, Canada, and in Cleveland, the co-ordination plan has been successfully worked. Three colleges of different denominations pooled their educational efforts in the Canadian with the provincial university. In a similar way Atlanta's possibilities as an educational center by coördinating Agnes Scott, Emory and Tech has been recognized for several years.

Last spring the Lewis H. Beck Foundation provided funds for a survey of these three Atlanta institutions which are recognized by the Association of American Universities. Headed by Dr. Robert Hutchins, president of the University of Chicago, a committee was appointed to come here for the purpose of determining whether the coördination plan is workable. Members of the committee which visited Atlanta and surveyed the three colleges were Dr. Hutchins, Dr. L. D. Coffman, president of the University of Minnesota; Dr. E. P. Embree, president of the Julius Rosenwald fund; E. E. Day, of the Rockefeller Foundation, and Dr. George Works, of the University of Chicago.

Dr. McCain, of Agnes Scott, said Saturday that one of the needs is for a graduate school on the Ph.D. level. "Our greatest need," he said, "is for an institution fully equipped to offer the Ph.D. degree. There are more than 10,000,000 white people in this section of the southeast who have almost no access to the type of graduate work that is available in the great universities of the east and middle west. The first aim of our coöperation, I would say, is to develop a graduate school of high caliber in Atlanta."

The Ph.D. degree would probably be offered only in certain fields.

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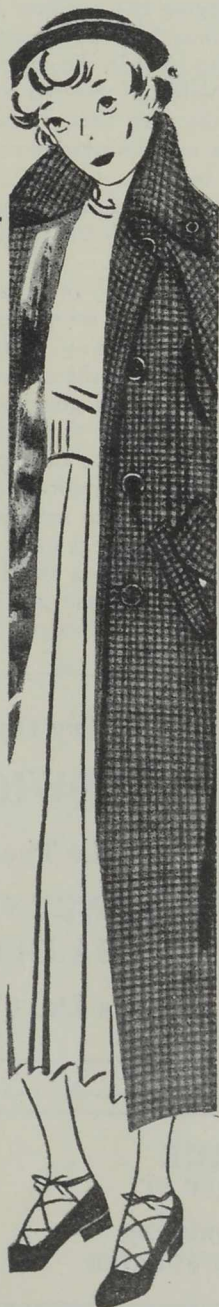
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New York, N. Y.—(NSFA)—Two English debate teams will arrive October 23 in New York and will be entertained the next evening at a dinner given in their honor by the Young Republican Club at Town Hall in this city.

Both teams are brought here by the National Student Federation and will each engage in about thirty debates during their six-week stay in this country. One team from Oxford will tour in the East and the other representing the English National Union of Students will debate against Mid-Western Colleges.

Subjects chosen for discussion during the tours concern international relations and American recovery.

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## S. G. A. Operates Book-Exchange

A second-hand book exchange is being operated this year for the first time, by the Student Government Association, for the convenience of students wishing to buy or sell used books. The exchange is conducted on a non-profit-making basis, and has made over \$200 for students whose books it has sold, and saved possibly twice that amount for those who would otherwise have had to buy new books. It eliminates the confusion caused in former years by the attempts made by the students themselves to find purchasers for their books or to locate used books to buy.

The idea originated last spring with the Student Government Association, which asked members of the outgoing senior class to donate their books as a nucleus for the exchange. This fall over 600 other books were turned in, 225 of which have been sold.

That the exchange has been a great success, especially considering the fact that this is its first year, is the decided opinion of Lilly Weeks, who is in charge of the business details. According to Miss Hopkins, the exchange will operate next year, and for as many years as it continues to justify itself by its usefulness.

For the remainder of this semester the book exchange, which has its headquarters in the basement of Main building, will be open for business every Monday and Friday afternoon from one to three o'clock, and probably oftener at the beginning of the second semester to take care of the increase in business expected as a result of the changes in the courses of many of the students.

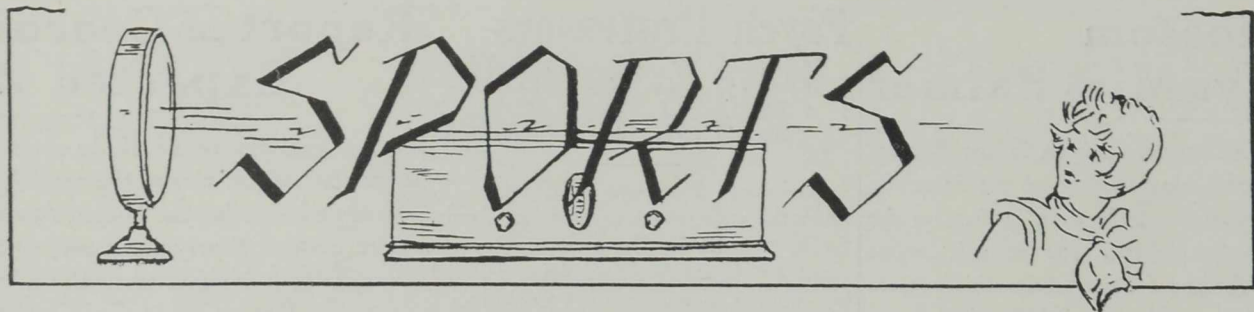
### CONSIDER THE STRIKER IN THE MILL

(Continued from page 2, column 3—the contrary, it is showing the finest type of impartiality.

In answer to the loudly-voiced and oft-repeated arguments of mill owners and stockholders that this policy will increase strikes, that they pay most taxes and do not want their money spent in direct opposition to their interests, and that workers will in the very near future go on strike when there are no grievances at all in order to receive the relief money without having to work for it—there is this to say: If strikes increase, perhaps the necessity for strikes will decrease. In other words, if the employers know that any illegal oppression will bring a strike in which the workers have an equal chance to win, perhaps there will be a little more caution. As to the argument that the mill owners pay most of the taxes, the question arises, where did they get the money to pay the taxes, and the incomes which are taxed, if not from just such underpayment of workers as most strikes are protesting? The fact that employers are able to pay more taxes than practically all their employees put together is not one that I would publicize, were I in the bosses' places during a strike.

The contention that workers will stop work for the relief is frankly absurd. Small as are a mill worker's wages, the amount received by anyone on strike is even smaller. No one would voluntarily live on \$1 a week a person who had any choice. Again had this been their ideal they could long ago have given up their jobs—there were plenty who would have taken them.

The arguments of those who say that the relief is not beneficial to labor itself are harder to answer. They argue that if the government has the right to determine which strikers should receive relief and which should not, there



## Professors Attend Trail Club Meeting

Mr. Lewis H. Johnson, instructor in voice, and Dr. George P. Hayes, head of the English department at Agnes Scott, attended the fifth annual meeting of the Georgia Appalachian Trail Club held Saturday and Sunday, October 13 and 14, at the Cloudland Park Hotel, in Cloudland, Ga. Mr. Bentos MacKaye, vistor of the Appalachian Trail Club, delivered the principal address.

Dr. Hayes and Mr. Johnson are both members of the club, which has camping sites in the Georgia mountains. It was organized some years ago with the aim to give to business and professional men and women an opportunity to get away from the city and to find rest and recreation in a day's camping out in the mountains.

Mr. Johnson is the leader of the Decatur group.

## Glee Club Gives Vocal Concerts

A system of Wednesday night concerts to be presented by the vocal classes has been inaugurated, according to Mr. Lewis H. Johnson, instructor of voice at Agnes Scott College. The type of program will vary from week to week, Mr. Johnson said, and the concerts should prove to be not only of interest to the students but helpful to the singers as well.

The special chorus, made up of members of the Glee Club, has been invited to fill a number of engagements in Atlanta during the fall, Mr. Johnson announced. On October 23, the chorus will sing before the luncheon meeting of the Atlanta Civitan Club, and on November 7, before the convention of the Southern Association of Colleges.

As in former years, the Agnes Scott choir will present a program of Christmas carols at the First Baptist Church, in Atlanta.

will develop fascist tendencies in regard to labor and the government will have the power to determine which strikes will be won and which lost, by deciding which shall receive relief. It is my opinion that the government should not have the right to make this decision. Either the relief should be given to all strikers indiscriminately, or an impartial committee composed of employers and employees or their representatives should decide.

If the principle of feeding strikers becomes current in American life, then the New Deal will have really been a new deal for the American worker, for the cards will have been distributed more equally, the scoring will be less prejudiced, and the chances for a grand slam more even, by reason of the playing as well as the dealing.

### SILHOUETTE TEA ROOM New Management

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Dinner 6-7:30; Night 10-10:30  
Sunday: Breakfast 8-10.

## Students Assist In Gym Department

This season seven students are assisting Miss Llewellyn Wilburn, Miss Harriette Haynes, and Miss Page Ackerman in the physical education department. They are: in tennis, Helen Handte and Julia Thing; in archery, Isabel McCain; and in swimming, Ann Coffee, Mary Kneale, and Kitty Printup.

Interest in all the athletic activities is manifold. Classes in riding, swimming, hockey, tennis, golf, and archery show much enthusiasm, especially in the freshman class.

Riding this year is with the Biltmore Riding School. Golfing enthusiasts tread the green at Forrest Hills. Swimming, hockey, tennis, and archery are at the gym.

Archery has such fascination for its proponents that already many arrows have been broken.

A swimming meet will be held within the next few weeks. Class teams will participate.

The first hockey game is scheduled for next Friday, October 19, at 3:30. The freshman-senior team will play the sophomore-junior team.

### SPAIN HAS COME TO THE CROSSROADS

(Continued from page 2, column 3—our national aspirations," was their declaration.

The Catalans seized the occasion to declare their independence of the central government when labor was rising in all parts of Spain against the regime of President Zamora and Premier Lerroux. Such a labor revolt has been smoldering since the election of the present Cortes, in which the Conservatives won a large plurality. Although the Conservative leader, Senor Robles, declared that his party would support the new Spanish constitution, his defenses were held to be insincere. A Socialist revolt began to be organized charging that the new government had definite Fascist tendencies, thus threatening labor in the nation.

Although the two revolutions broke at the same time, there was no intention on concerted action for a political overture and the complete socialization of Spain. The parties were working each for itself and with distinct purpose.

The central government at Madrid has proceeded severely against each revolt. Everything in the near future depends upon the control of the army. If the Lerroux government can really command and direct the troops it is fairly certain to emerge triumphant in this crisis. A military dictatorship has been forecast as inevitable if the government does not quiet the revolutionaries. Spain was ruled by a military dictatorship from 1923 to 1929 during the monarchial regime.

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## Tennis Club Has Exhibition Match

To inspire interest in the forthcoming tennis tournament, the Tennis Club sponsored an exhibition match Friday afternoon, October 12, between Etta Coyne, former state champion, and Gladys Vallebuona, runner-up for the school championship last year. The match was played on the clay courts beside the gymnasium, with Dr. Philip Davidson and Dr. George P. Hayes, referees; Marie Stalker and Esther Soutter, ballsmen; Sara Lawrence and Helen Handte, linesmen. An increasingly large group of spectators lined the grass banks on either side of the courts.

After a beautiful show of skill on the part of both players, Etta defeated Gladys 6-2, 6-1.

Etta's poise, even returns, and accurate backhand won admiration from the spectators. Gladys' fast service, hard driving, and equally accurate backhand deserve notice.

### AURORA ANNOUNCES PRIZES TO BE GIVEN

(Continued from page 1, column 3) Buttrick or given to the respective editors, by October 25. Cover designs also due on this date.

The *Aurora* editors hope to make the magazine the literary organ of the student body rather than of the staff, according to Anna Humber, editor-in-chief. All who are interested are urged to contribute, and it is hoped that greater variety in the types and moods of contributions may be introduced.

The staff of the *Aurora* is as follows:  
Anna Humber—Editor-in-chief.  
Lita Goss—Assistant editor.  
Frances Espy—Poetry editor.  
Edith Merlin—Essay editor.  
June Matthews—Exchange editor.  
N. Margaret Gilroy—Book editor.  
Mary Virginia Allen—Business manager.  
Rosa From—Circulation manager.

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## MAY DAY SCENARIO CONTEST WILL CLOSE NOVEMBER 29

Kitty Cunningham, chairman of May Day Committee, announced on Friday morning, October 26, the opening of the contest for May Day Festival scenarios. Entries will be received until November 29. A list of suggestions with references is posted in the library; new ideas and originality of presentation plans are acceptable. A prize is being offered this year for the best scenario, according to Shirley Christian, contest chairman. Last year *La Fête du Mai*, written by Mary Boggs and Anna Humber, was the winning entry. Shirley Christian or Kitty Cunningham may be seen for additional information concerning the scenarios.

Miss Harriette Haynes will be assisted in directing the festival this year by Miss Jean Dozier, Agnes Scott alumna and former chairman of May Day Committee. Miss Dozier has recently returned from New York City where she has been studying dancing; she was on the campus during the athletic rally in September.

The members of the May Day Committee for this year are: Kitty Cunningham, chairman; Shirley Christian, scenario chairman; Jane Blick, publicity chairman; Mary Snow, poster chairman; Alice Chamlee, business manager; Sarah Nichols, costume chairman; Jean Kirkpatrick, music chairman; Adelaide Stevens and Jennie Champion, dance chairmen.

The May Day Festival is presented annually in the May Day Dell on the first Saturday in May. The pageant is presided over by a queen and her court selected by popular vote of the students.

## French Club Holds Regular Meeting

The French Club of Agnes Scott will hold its regular monthly meeting on Monday afternoon, November 12, at 5 o'clock. Mrs. McKee, Mrs. Joe Brown, Mrs. Hal Davidson, Mr. Peter Porohofchikof, members of the Atlanta Alliance, will present a short playlet written by Mrs. Brown.

Later in the fall, the Agnes Scott French Club will present the play, *Le Narcotique*, before the Alliance at the home of Mrs. Edgar Neely. The cast for the play will include Elizabeth Rodrigue, Mary Garland, Ethelyn Johnson, and Margaret Stoney. The same play was presented last spring.

Last year three plays were given by the French Club in which twenty members took part.

Plans for the rest of the year's program are being laid by Betty Fountain, president of the club, and Miss Lucile Alexander, faculty adviser.

## Delegates Sent To Convention

Nell Pattillo, Marie Simpson, and Caroline Dickson were sent as delegates from the Agnes Scott Citizenship Club to the annual state convention of the Georgia League of Women Voters, held in the Atlanta Fulton High School auditorium yesterday and today, October 30-31.

On Tuesday afternoon, the three representatives from Agnes Scott spoke before the convention, presenting a Federal Employment Service Bill concerning the establishment of non-costing employment agencies in Georgia.

Tuesday evening the Legal Status Committee met at the Alumnae Tea House for dinner. Mrs. Frances Dwyer, president of the Agnes Scott Alumnae Association, is chairman of that committee.

## Silhouette Wins N.S.P.A. Award

The *Silhouette*, Agnes Scott College annual, was awarded last year, for the fourth time in succession, the cup given by the National Students' Publication Association for All-American rating, it was announced this week. Elinor Hamilton of Dalton, Ga., was editor-in-chief and Pauline Gordon of Chicago, Ill., was business manager for last year.

The cup is awarded yearly to the best annual graded on the bases of originality, art work, page balancing, development of the theme, and financing; it becomes the permanent possession of a publication which has won it for three years. The cup became the property of the *Silhouette* in the fall of 1933 with the award to the 1932-33 annual.

The rating of last year's annual is, according to Caroline Long, editor of *Silhouette* for this year, the highest that it has ever received; out of a possible 1000 points, the *Silhouette* was rated 925 points. The award this year gives Agnes Scott one-third on a second cup.

## Lawrence Tibbett To Sing Here Nov. 19

Lawrence Tibbett, concert singer and opera star, will appear in a recital November 19, in the second presentation of the All-Star Concert Series. This will be Tibbett's third concert program in Atlanta, although he has formerly participated in several operas here. Lawrence Tibbett and John Charles Thomas are considered the two greatest concert singers of America, and are renowned throughout the world.

Mr. Lewis H. Johnson, who is in charge of tickets and transportation for Agnes Scott, announced that approximately three hundred and ten student tickets had been sold and twenty faculty tickets. He also said that the arrangements for transportation would be the same as in former years; that is, that special cars will leave the underpass at 7:20 P. M. and stop at Courtland Street in Atlanta. After the concert the students are requested to go directly to the cars on Piedmont Avenue.

## Civitan Club Has Agnes Scott Day

On Tuesday, October 23, the Civitan Club of Atlanta celebrated "Agnes Scott Day" at its regular meeting at the Athletic Club. The special chorus of the Agnes Scott Choir shared honors with Dr. J. R. McCain, president of the college, who was the main speaker. The subject of Dr. McCain's talk was "Extra School Education."

The special chorus, known as the Agnes Scott Sextette, is drawn from the choir of the college; its members are Virginia Wood, Augusta King, Betty Lou Houck, Alice Chamlee, Rosa Miller, Jane Clark, and Shirley Christian. Evelyn Wall is accompanist for the group and Mr. Lewis H. Johnson, instructor of voice at Agnes Scott, is the director.

Each year the Civitan Club in Atlanta makes one day a partial Agnes Scott day; this year the entire program of the luncheon was devoted to the College.

## Changes Are Made In Entrance Units

Effective the fall session 1935-36 Agnes Scott College will admit as unconditioned freshmen those students who present for entrance two units of Latin and two of a modern language, Registrar S. G. Stukes revealed last week. Such students, however, must fill all other entrance requirements. In addition to satisfying all group requirements for the degree, they will be expected to choose an extra course from one of the following departments: Latin, Greek, or German, science, or mathematics.

This change, according to Mr. Stukes, is an outgrowth of the recent tendency of high schools in the south to offer only two years of Latin, with occasionally a provisional third year. To be eligible for the competitive scholarship examinations, students are still required to have at least three units of Latin, Mr. Stukes said.

## DR. J. M. WRIGHT LEADS CHAPEL

Dr. James M. Wright, professor of economics and sociology at Agnes Scott College, was in charge of the Faculty Day chapel period this morning. This year the Administration has inaugurated a system whereby some member of the faculty will conduct the chapel hour every Wednesday morning. The type of service to be followed is the simple devotional one except in cases where the faculty member has planned a more elaborate program.

Miss Nannette Hopkins, dean of the college, led the devotional service on Wednesday, October 31; Miss Lucile Alexander, head of the French department, will have charge on November 7.

The order in which faculty members shall take part is arranged by the Committee on Chapel of the faculty. Mrs. Alma Sydenstricker, head of the Bible department, is chairman of the committee. With the appointment of Wednesday to the faculty as their day in chapel, all the chapel periods are now in the hands of campus organizations and groups.

On Tuesday morning, October 30, Dr. Leroy E. Loemker of the Philosophy department of Emory University, spoke on the subject of Food for Growth; Dr. Loemker was the second speaker on the Y. W. C. A. chapel series, the theme of which this year is Growth. Miss Louise Hale, associate professor of French at Agnes Scott College, opened the series on October 16 with a talk on a Need for Growth.

Each year the Y. W. C. A. selects a theme for a series of chapel programs; prominent people from Atlanta and members of the faculty group discuss the same topic from the varied points of view of the speakers. Last year the Y. W. C. A. chose as its theme the Greatest Thing in Life.

Dean Raymond R. Paty, of Emory University, will discuss Growth through God on November 13. According to Martha Redwine, president of Y. W. C. A., speakers for the rest of the series will be announced later in the fall.

## Community Chest Drive Is Opened

The Agnes Scott Community Chest Drive was formally opened on Friday, October 26, in a chapel talk made by Miss Leslie Gaylord, assistant professor of mathematics, and campus chairman for the Community Chest.

The campus drive is an annual occurrence on the campus. The college contribution ranges, generally, around \$1,000; most of this amount is raised from the faculty group. This year Agnes Scott contributed \$675. The campaign closed at noon on Saturday.

## EIGHTY-ONE SENIORS WILL BE INVESTED SATURDAY MORNING

### Hampden Comes To Erlanger

Walter Hampden, the greatest living actor of Shakespearean drama, will appear at the Erlanger Theater in Atlanta on Saturday, November 3, in a matinee performance of *Macbeth* and, in the evening, in *Richelieu*, adapted by Arthur Goodrich from Bulwer-Lytton's play.

Walter Hampden (Dougherty) has enjoyed success as an actor on the English stage as well as the American. He made his first appearance on the stage in England with F. R. Benson's company, which played the classical repertoire. For three seasons thereafter he was the leading man at the Adelphi Theater in London.

Mr. Hampden's first appearance in America was in 1907, at the Bijou Theater in New York, where he was engaged to support Nazimova in Hall Cane's plays. He also played in various Shakespearean dramas there. One of Mr. Hampden's most noteworthy achievements was his revival in 1923-24, of *Cyrano de Bergerac* as an interesting and vital possession of the theater.

In 1925, Mr. Hampden leased the Colonial Theater and renamed it The Hampden. He co-starred there with Ethel Barrymore in *Hamlet* and *Merchant of Venice*. Among his other productions at his theater, are: *Caiponsac*. (Continued on page 4, column 2)

## College Librarian Attends Conference

Miss Edna R. Hanley, librarian of Agnes Scott College, returned to the campus on Saturday, October 20, from Memphis, Tenn., where she attended a joint meeting of the Southeastern and Southwestern Library Associations and a regional conference of the American Library Association, October 17-20. The theme of the meetings was New Library Patterns for the New Times.

The principal speakers were Dr. Arthur E. Morgan, chairman, Tennessee Valley Authority, Knoxville, Dr. Howard Odum, of the University of North Carolina, and Charles H. Compton, president of the American Library Association.

Delegates, representing both regions, were sent from all the southern states and Texas. There were special sections devoted to discussion of problems peculiar to cataloging books, to children's departments, and to college and reference divisions. Book displays formed a part of the general meeting. These meetings, according to Miss Hanley, are most interesting and most helpful.

## President Leaves For Conference

President J. R. McCain, of Agnes Scott College, left the campus on Tuesday morning, October 30, to attend a conference on getting banks and trust companies to write wills in behalf of colleges; the conference is being held this week in Galesburg, Ill. Dr. McCain plans, also, to confer in Chicago, with the committee which made a survey of the three colleges in Atlanta, Agnes Scott College, Emory University, and Georgia Tech, in the spring to determine whether a coordination plan is workable here. On his return trip, Dr. McCain will visit Vanderbilt University in Nashville, Tenn.

Dr. McCain will return to Decatur on Friday.

Eighty-one seniors will be invested Saturday morning at 11.30 in chapel at the traditional investiture ceremony at which the seniors receive official recognition of their position. The procession beginning the ceremony will be led by the sophomores who, dressed in white, form an aisle through which will pass the members of the faculty, followed by the seniors who will be led by the class mascot, Charles Raper. Dr. Ellis Fuller of the First Baptist Church of Atlanta, will lead the assembly in prayer, and Miss Annie May Christie, assistant professor of English, who is one of the class sponsors, will present the investiture address.

Investiture is one of the oldest ceremonies at Agnes Scott, having been observed annually on the first Saturday of November since 1908. It was instituted, according to Dr. McCain, as the result of the desire of the college to testify to the confidence placed in the seniors. In token of this, Miss Hopkins places the caps on the seniors after the fashion of the medieval accolade.

Little Girl Day, another native tradition, will also be observed on the day before investiture. It is customary for the seniors to wear children's clothes, play games and indulge in their last youthful frivolities before they are officially invested with the dignity of seniorhood.

Many of the seniors' families and their friends are expected on the campus at this time.

## A. S. Debaters Join In Open Forum

On November 13, at Georgia Tech, in the Y. M. C. A. auditorium, representatives from Emory University, Agnes Scott College, Mercer University, Georgia Tech and possibly others will meet in an open forum discussion, the subject of which will be Freedom and the New Deal. Sarah Catherine Wood and Marian Calhoun will speak for Agnes Scott, according to Dr. George P. Hayes, faculty advisor to Pi Alpha Phi, Agnes Scott debating society.

The speeches are limited to five minutes this year but additional time will be granted for talks from the floor. The number of representatives have been cut to two; three were sent from each college, including Agnes Scott, last fall when the subject under discussion was various phases of the NRA. Sybil Grant, Mary Ames, and Nell Pattillo attended from Agnes Scott last year.

## Freshmen Attend Mortar Board Tea

The Agnes Scott Chapter of Mortar Board entertained for the freshmen, the parents of day student freshmen, and the faculty at a tea from four to six o'clock on Saturday, October 27 in the Day Students' Room in Main. The purpose of the tea was to give the members of the freshman class and their parents an opportunity to become better acquainted with each other and the faculty.

Dr. J. R. McCain, Miss Nanette Hopkins, and Anna Humber, president of Mortar Board, were in the receiving line. Miss Harriette Haynes, Miss Louise Hale, and Dr. George P. Hayes, advisers of the chapter, and active members of Mortar Board received the guests and assisted in the entertainment. Mrs. J. T. Gillespie and Mrs. H. A. Robinson poured coffee.

## The Agonistic

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### A GLANCE AT THE CLUBS

The existing condition of campus clubs has provoked not a few complaints both formal and informal from faculty and students who feel that the scattered demands of our extra-curricular activities are responsible for the atmosphere of hurry-scurry and unrest which has permeated our campus life. So much time and energy seem to be diffused into the clubs without satisfying the interest of the participators or encouraging it with a sense of accomplishment; we hurry rather aimlessly from meeting to meeting and return often with an uncomfortable feeling of things half-done and a secret longing for our lost leisure;

The fault does not lie in the nature of the clubs themselves; they unite us in our common interests and afford opportunity for varied development in fields opened by academic work. Each has its particular usefulness and we would abolish none. The remedy lies not in elimination of activities but in constructing a more intelligent attitude toward them: a more selective participation, a more efficient organization of each club, and a synchronization of the schedules, demands, and interests of the clubs as a body.

In advocating a more rigidly enforced selection of activities, we do not mean to narrow interests but to concentrate them. The temptation to spread talents thin over a multitude of things to no avail is strong, but in the varied array of activities at Agnes Scott, choice is imperative, and it is for each student to choose wisely and devote herself attentively to her special interest rather than to approximate the somewhat ridiculous jack-of-all-trades. The point system attempts to limit the scope of activity in a mechanical way, but the multiple and ineffectual participation of many students in the clubs indicates the need of a more direct and discriminating method of selection.

The clubs themselves stand in need of a renaissance of interest and activity. For the most part they are burdened with "dead wood," members who only grace the roll, attend meetings occasionally, exhibit a tepid interest, and never pay dues. What an impediment these are to the development of a plan is easily conceivable, and the club so encumbered can be conducted only in an inefficient way. This neutral element can be eliminated by more stringent try-outs and by exacting dues as a necessary part of memberships; free from this hindrance, its work can be more equally divided among the members, instead of descending in a heap on the bewildered officers.

From the problems of the individual club to its relation to the body of clubs is a step yet to be taken, but in the present condition, a needed one. The conflicting schedules of meetings need adjustment; the clubs would profit by discussion of their mutual problems, in view of establishing a time-scheme for meetings and adopting a more profitable method of try-outs. To this end, we recommend a conference of club presidents who will attempt to synchronize schedules, to relate problems and interests, and to seek a harmony in the varied functions of the clubs in their contact with the campus as a whole.

### OUR VERBAL RUT

Among the thousands of words in the English dictionary, only ten or twelve adjectives have been able to find residence in the vocabulary of the average Agnes Scott student. To express joy, she uses *grand*, *marvelous*, *swell*; to voice pain or disgust, *horrible*, *awful*, *terrible*, *miserable*, *bateful*, while *nice* and *cute* are brazenly flung at anything from a pair of stockings to a sunset. This small band of words so mercilessly overworked has lost its original force and freshness, become anemic, incapable of giving body to the vigor and nuances of ideas which are thrust upon it; consequently, both speaker and listener are left in the realm of half-ideas and inadequate expression. Among those who are seeking a footing in the intellectual and artistic traditions of the English-speaking race, this situation seems lamentable; it behooves us to rouse ourselves from our slovenly vocabularies, to purge them of the meaningless, to reinforce them with words and expressions of more precision, more life, more color.

In striving to such an end, we do not advocate five-syllable words in preference to more effective monosyllables, or the flourishes and furbelows of a pedantic turn of phrase. Nor need we discourage slang; it is, in a certain sense, our idiom, as Mr. Untermyer indicated in his lecture last spring. While it may have no lasting value, it has a definite present function and a flavor. We would, then, be neither pedantic nor slovenly in our words, but attempt to attain a more accurate, more vital, more satisfying use of them, even though such a method as Three Words a Day.

## Balkan Situation Reaches Crisis

By SUZANNE SMITH

A dangerous international situation was produced when King Alexander of Yugoslavia was assassinated in Marseille. Was it to be a repetition of the similar circumstances when Archduke Francis Ferdinand of Austria was killed in Sarajevo twenty years ago? Diplomatic relations were held by such a fine thread at the time that this seemed very possible.

This situation arose when Alexander and Jean-Louis Barthou, the French Foreign Minister, were brutally shot during a parade of welcome in the streets of Marseille, the port at which Alexander landed on his way to Paris. For the first time in history photographers snapped the actual murder.

The assassin, who entered France on a false passport, was at first thought to be a Croat but later was proved to be Vlada Georgeff Tschernocemsky, a Macedonian terrorist and a former bodyguard of Ivan Mihailoff, the Macedonian revolutionary leader now in exile. Tschernocemsky had tattooed on his arm the motto and I. M. R. O., the initials of the Macedonian secret society. He used a sub-machine gun type of revolver and with it he killed four people and wounded nine others before he was cut down by the sabres of the French National Guard.

The nations of the world immediately feared that Yugoslavia would be the center of a double danger: from civil war and from an outside power which might take advantage of the situation for its own territorial and political advantages—particularly Italy with whom they had almost clashed over Austria and the murder of prime-minister Dollfuss.

Affairs became a little less strained when Italy gave a positive demonstration of goodwill and fired a royal salute as the battleship, Dubrovnik, carrying the dead king, passed through the Straits of Messina.

And instead of precipitating a civil war as had been feared, the assassination seemed to bring the Serbs and Croats and Slovenes into closer communion. For years the Croats, who are much more Westernized than the Serbs have been trying to gain supreme power in the state. They had even

(Continued on page 4, column 1)

## ALUMNAE

Of the alumnae who have recently married, there are fourteen from the classes of '33, '34, '35, and '36 whose weddings have not yet been mentioned in the AGONISTIC.

Five marriages in the class of 1933 are:

Lucile Heath to Jack McDonald on October 6, 1934.

Mary Frances Torrance to William Fleming, Jr., of Atlanta on August 16 in Cleveland, Ohio.

Willa Upchurch to Norman McCollum on October 7.

Marie Whittle to O. M. Wellslager, Jr., on June 9, in Brunswick, Ga.

Ethel Lucile Stein, ex-'33, to W. D. Wise on June 13, in Alabama.

From 1934 are four weddings: Dorothy Walker to J. F. Palmer on June 26 in Ripley, Tenn.

Elaine Heckle to Julian Carmichael on August 4 at the Peachtree Road Presbyterian Church.

Harriet Henderson, ex-'34, to J. C. Heriot on June 26 in Walderboro, S. C.

Virginia Smook, ex-'34, to E. D. Eubanks on June 19 in Atlanta.

The class of 1936 has three weddings:

Marie Brumby, ex-'36, to John Fowler, Jr., on September 20 in Marietta, Georgia.

Annie Lou Clark, ex-'36, to Frederick Scanlon on October 3 in Atlanta.

Helen Stanley, ex-'36, to J. W. Flynt on August 18 in Franklin, N. C.

Jean Gould, ex-'35, married Dan Carey Clarke of Atlanta this fall; and Harriet Howard, special, married Harry Wolf on August 18 in the chapel of Agnes Scott College.

Doris Batsell, ex-'36, who is attending the University of Alabama this year, was in Decatur the week-end of October 18.

## EXCHANGES

Salt in the amount of 400,000,000 tons is the estimate of the lake bottom lining of Salt Lake in Utah. At least this is the estimate of three scientists who have made a study of the lake. Beautiful crystals of salt are said to form a lining two inches thick.—*Scientific American*.

It is reported in *Rubber Age* that latex, the milky sap of the rubber tree, is being used in connection with an inner lining for fur coats. The latex is applied to the skin and the silk lining placed over it. The claim is made that this process not only increases the warmth of the coat but also strengthens the seams where the skins are put together.—*Scientific American*.

Pigment for aluminum paint is now available in the form of paste as well as powder, as a result of several years of experimental work in the laboratories of paint manufacturers. Paste offers the advantage of drying to a very smooth finish which does not collect dirt readily and which remains clean and bright, even in industrial atmosphere. Also it is more convenient to mix because it eliminates loose powder flying about during mixing.—*Scientific American*.

Children subject to tonsillitis, enlarged glands, and ear troubles are more benefited by the removal of the tonsils, Dr. Albert D. Kaiser of the University of Rochester School of Medicine found from a study of a large group of children for a period of ten years. Head colds and infections in the chest, on the other hand, were not benefited by the removal of the tonsils. Tonsils may be large without causing any trouble and mere size is no reason for removing them.—*Science Service*.

The cities of Washington and San Diego seem to be giving each other the cold shoulder. According to Naval Observatory astronomers, these two cities were about forty feet farther apart in 1933 than in 1926. This is said to be due to a shift in longitude but some doubt has been expressed as to the accuracy of the calculations. It wouldn't do for the country to spread out too much and spill into the oceans!—*Scientific American*.

Vassar has recently inaugurated a unique plan for a more free curriculum, says *Campus Comments*, the publication of Mary Baldwin College. The last of Vassar's compulsory courses have been abandoned. Fifteen instead of twenty academic courses are required for an A.B. degree, four in the freshman, sophomore, and junior years, and three for the senior. The only requirement is that the four freshman courses be in each of the four general fields of knowledge.

Students taking a history exam at the Los Angeles Junior College were asked to state the Monroe Doctrine briefly. One paper read, "Scram foreigners."—*The Blue Stocking*, Presbyterian College.

Wanted—A sprinkler system in some classrooms for watering dry subjects and restoring life to mentally "dead" students.—*The Flor-Ala*, Florence State Teachers College.

The *West Georgian* says that before marriage a man yearns for a woman; after marriage the 'y' is silent.

A senior stood on the railroad track—  
The train was coming fast,  
The train got off the railroad track  
To let the senior pass.  
—*The Flor-Ala*, Florence State Teachers College.

According to *The Florida Flambeau*, the students are "growing up." They will no longer feel as if they are in the Florida State Convent for Women, for recently they have been granted the privilege of dancing with men in the sorority houses and in the gymnasium on Friday nights and Saturdays instead of just on special occasions several times during the year when the dances were held in the gym. Also, the girls are allowed to come in at 11:30 instead of 11:00 at night.

### VARIED VERSIONS

1. People in glass houses shouldn't throw parties.
  2. One man's loss is another man's umbrella.
  3. A stitch in time saves the loss of one's clothes.
  4. A bird in the hand is bad table manners.
- The Watchtower*, Wesleyan College.

## BOOK NOTES

Meade Minnegerode's *Son of Marie Antoinette* is another attempt to solve the mystery of the Lost Dauphin.

In *The Permanent Horizon: A New Search for Old Truths*, Ludwig Lewisohn reaffirms his faith in "old truths" as he sees them embodied in the bourgeoisie, his faith and hope in the humanistic tradition: in the essentially religious, moral, and creative nature of man. In this work he is primarily concerned with the defense of what he interprets as the essential ideology—the traditional morality and political and social liberalism of the middle class. Mr. Lewisohn, in this hard-hitting, uncompromising defense of the middle class, offers us a way out of our spiritual and material morass.

*The Story of My Life*—Marie, Queen of Rumania.

Never before has the curtain which screens the intimate life of royalty from the public gaze been more daringly elevated.

Ruth Suckow writes what she knows and observes without attempting to bend facts to suit a point of view. Like Willa Cather, she holds fast to an ideal of integrity in writing. Her new novel, *The Folks*, is the story of a simple family in an Iowa town and describes the fortunes of the

parents and the scattering of the children. One of the best characters is Margaret, who at twenty-seven breaks with her home-life and goes to New York. In Greenwich Village, she joins the revolt against conventional standards, but her quiet, puritana beginnings exert a restraining influence.

Here there are no trumped-up situations, no shuffling of events for dramatic exploitation. The story and the style in which it is told fit.

Two volumes of Douglas Southall Freeman's new biography of R. E. Lee are ready: the first covers Lee's early life, military training, Mexican experiences, and the War Between the States up to the spring of 1862; the second deals wholly with the War and ends with the death of Stonewall Jackson. The author's attempt to see everything as Lee saw it and to describe events as they came to Lee's attention concentrates interest on the Virginia sector. Military affairs are interpreted from the standpoint of the layman.

This may prove to be the important biography of the fall season.

*Retreat from Glory* reveals more of R. H. Bruce Lockhart's associations with foreign affairs. In it he turns from his unofficial career in Russia, related in *British Agent*, to his role as commercial secretary to the British legation in Prague.



:-: SOCIETY :-:

Mary Pitner attended the Phi Delta Theta dance at Emory on Saturday.

Virginia Hightower spent the week-end in Decatur with her aunt, Mrs. E. D. Akin.

Betty Adams was with Virginia Little over the weekend at Virginia's home in Druid Hills.

Nell Hemphill, Elsie West, Beth Bowden, Carolyn Elliot, and Catherine Brittingham had dinner with Mr. Brittingham on Thursday night.

Vivienne Trice was at the A. K. K. dance at Emory on Saturday night.

Jo Jennings spent the week-end with Augusta King.

Ida Buist and Frances Espy attended the Biltmore dance on Saturday night.

Rosa Miller spent the week-end with her aunt, Mrs. Frank Smith.

Jane Allen Webb spent the week-end with Mary Gillespie.

Jacqueline Woolfolk, Caroline Dickson, Frances McCalla, and Mary Jane Evans had dinner Sunday with Alberta Palmour at her home in College Park.

Bertha Merrill attended the Phi Psi dance at Emory Saturday night.

Sarah Edmonson had as her guest over the week-end Mary Vines.

Janet Gray and Frosty Brown had dinner with Virginia Gaines on Sunday.

Frances Paris spent the week-end in Athens, Ga.

Virginia Turner was at her home in Summerville, Ga., for the past week-end.

Martha Young attended a Tau Beta Sigma sorority ball on Saturday night.

Martha McAfee and Joyce Roper were guests at a wiener roast at Columbia Seminary on Tuesday night.

Ann Worthy Johnson, Martha Long, Gene Caldwell, and Jean Barry Adams spent the week-end in Rome, Ga.

Meriel Bull and Mary Margaret Stowe spent the week-end with Kitty Cunningham.

On Thursday and Friday, October 25, Dr. and Mrs. J. R. McCain entertained at their home on South Candler Street, with a Hallowe'en party for the freshmen. Bobbing for apples, spooks, and other suitable games were played. The decorations in the house carried out the general atmosphere of the season. Mrs. McCain was assisted in serving by her daughter, Isabel.

It has become traditional for Dr. and Mrs. McCain to entertain the freshmen in the fall with a party; it is usually given as close to Hallowe'en as possible.

CORRECTION

In the AGONISTIC, October 17, an invitation was extended to the college community at large to attend the Wednesday night concerts presented by the vocal classes. The Wednesday night concerts are *not* open to the college community generally; they are presented for the vocal classes by members of the same classes. Mr. Lewis H. Johnson, instructor in voice at Agnes Scott College, is in charge of these presentations.

Moonlight And Morons

(Lamentations of Local Star-Gazers)

Picture a quiet pastoral landscape, cattle lowing in the distance, tall grass billowing about one's knees and faintly caressing the ears of one's Austin, while the magic of moonlight enfolds one as a cloak. From the chariot of the gods there emerge shadowy figures who pause to gaze in awe—enthralled, spellbound,—as those "who in the love of nature, hold communion with her visible forms . . ."

When suddenly—the veil of illusion is madly torn from the eyes. All is bustle and haste. A telescope, fell instrument of the morbid curiosity of man, is set up at an angle as nearly as possible approaching ninety degrees. While one, in attempting to behold the visions of night, crawls upon the ground in a most undignified manner, befitting the lowly worm more nearly than a poetic being attempting to rise through such contemplation to heights above the uncomprehending mob, a professorial voice explains the phenomenon of Saturn's golden crown in terms of Sir Walter Raleigh's neckwear, Jupiter having already set behind the local laisy. Next to fall before the cold, calculating eye of science is the moon—Diana, goddess of the hunt, reigning deity of the night. One learns (shades of St. Nicholas) that all the sagas of the romantic couple inhabiting the moon are mere fiction, fancies of a childish brain, froth of the imagination upon a sea of fact. The shadows, before filled with all the mysterious power of living beings, are merely seas,—empty seas,—while the brighter region contains craters and mountains, impotently bearing the names of petty politicians, who, for some reason unknown to most politicians, turned long enough from worldly pursuits to attain what might be termed heavenly immortality—while Liebnetz, Plato, or even Pluto, may be tolerated in such capacity, it would be no less than poetic justice for the moon to disintegrate into its component atoms and molecules before permitting the indignity of having some part of its anatomy labeled "King Fish."

Without the revealing eye of the telescope to destroy the enchantment of distance, one turns with all the relief of Napoleon after Waterloo to a study of the myriad stars which canopy the night,—stars which shone upon the

FRANCES VIRGINIA  
TEA ROOM  
Peachtree and Ellis

fair head of Juliet in her lyric moment with Romeo, stars which followed the course of Ulysses as he wended his way homeward to the faithful Penelope. The grass blows in the wind as it does upon the ruins of ancient Troy,—but alas! a band is flapped in a central westerly direction with all the enthusiasm of a Nazi devotee and one is asked if she sees a triangle, a trapezoid, and possibly a planetoid or an adenoid, all assembled at rather precarious angles, and the whole composing in triumphal procession—Leo, the Lion. Since the Greeks failed to mention their version of the creature's relativity, whether approaching or departing, and since the matter is inescapable of being ascertained, one is assailed afresh by the appalling fact of the futility of life.

At this point, as if to recall one from vain worldly attempts to interpret heavenly ordained bodies, there comes a far-off voice calling—transporting one to the hills of ancient Rome, where shepherds watched their flocks and lis-

:-: CLUBS :-:

BLACKFRIARS

Blackfriars, the dramatic club of Agnes Scott College, announces the following girls who were elected to membership as a result of the annual fall try-outs: Mary and Mildred Thompson, Charlene Fleece, Kitty Printup, Frances Steele, Mary Beasley, and Marie Stalker. Tryouts were held in the chapel on Monday night, October 22.

Try-outs were considered on a basis of three major points: poise, stage presence, and originality. The judges were the Blackfriar Board, and Miss Frances K. Gooch, head of the Spoken English department of Agnes Scott College.

According to Hester Anne Withers, president of the club for this year, plans are going ahead for the presentation of *You Never Can Tell*, George Bernard Shaw comedy, on Friday and Saturday nights, November 16 and 17.

COTILLION CLUB

Cotillion Club, dancing club of Agnes Scott, announces the following new members as a result of the try-outs held recently: Katherine Bishop, Sarah Brosnan, Dorothy Cabaniss, Ellen Davis, Sarah Davis, Marian Derrick, Virginia Hightower, Mary Hull, Sarah Jones, Rosa Miller, Wita Moreland, Vera Pruet, Katherine Ricks, Lavinia Scott, Mary Venetia Smith, Elizabeth Strickland, Nancy Tucker, Jacqueline Woolfolk, and Hester Anne Withers.

According to Nina Parke, president of Cotillion, plans are being laid for the dance to be held on Thanksgiving Eve in the gym. As in past years, the entire college community will be welcome.

CHI BETA SIGMA

Mary Summers was elected as a delegate to the National Chi Beta Phi Convention to be held Thanksgiving week-end in Huntington, W. Va.

ERISTICS

Eristics, discussion club for juniors and seniors, met at the home of Miss Catherine Torrance, on Clairmont Avenue, on Sunday night, October 28. Rabbi David Marx, of Atlanta, led the discussion which was a further study of the Jew, his religion, his history, and his status in the world today.

PEN AND BRUSH CLUB

The Pen and Brush Club will hold its next meeting on Thursday, November 8, at 7:15. A notice of the place of meeting will be posted on the bulletin board. The program for this meeting, which will be the first in a series on Modern Art, will be devoted to Uzanne, as the leader of Impressionism. Sarah Spencer is president of the club for this year.

FRENCH CLUB

Eleven new members were admitted to the French Club at fall try-outs held on Monday afternoon, October 15. They are: Nell Allison, Jane Turner, Marie Wagner, Eva Constantine, Faxie Stevens, Martha Summers, Mrs. George McKoy, Jule McClatchey, Ruby Hotton, Jean Kirkpatrick, and Dorothy Lyons.

B. O. Z.

Mildred Clark and Margaret Robins were elected to B. O. Z. at its last meeting, October 29.

IN CASE YOU'VE WONDERED

*He says that every girl he knows  
By idiotic questions shows  
She has no brains, though many her charms  
Enhance her.  
Young man, each girl from babyhood  
Is taught she never, never should  
Ask any man a question he can't answer.  
—The Johnsonian, Winthrop College.*

A pedestrian is a man whose son is home from college.—*The Watchtower*, Wesleyan.

tened for the pipes of Pan—when a matter-of-fact reply comes jolting from near by "I'm sorry. She's not here!"

Alack and alas! Is there no romance to be found outside the sphere of Gable's influence, no idealism since the days of Plato? Is there no place where a poetic soul may acquire inspiration, unhampered and unhindered of the plebeian sentiments, the morbid intricacies of the accumulations of the human mind through the years? Man does live by bread alone, so why not let the moon be made of green cheese?

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## ANNUAL PICTURES ARE DISTRIBUTED

On Thursday and Friday, October 25 and 26, Caroline Long, editor of the *Silhouette*, distributed 430 annual pictures to the students. Mr. Marion Ware, the representative from Stanley Studios in Atlanta was on the campus for eighteen days; each senior had six poses and all other students four. Proofs were to be returned by noon on Saturday, October 27.

All pictures this year, with the exception of the senior pictures in robes, were taken in drapes. Editors of the *Silhouette* in past years have felt that more uniformity in appearance could be gained if all girls were posed in practically the same thing. Drapes are being used only as an experiment, Caroine Long said, and it depends on how successfully the idea works out whether drapes for all pictures will become a permanent policy.

Arrangements for retakes can be made with Caroline Long or any of the *Silhouette* staff.

### BALKAN SITUATION

(Continued from page 2, column 3) formed a society with the express purpose to kill Alexander. When it was proved that the murderer in this instance was not a Croat, much of the ill-will between the two groups disappeared. And when the body of Alexander was carried in state through Zagreb, the principal city of the Croats, all animosity was forgotten and, as a genuine aspect of grief, the lights of the entire city were extinguished when the train pulled into the station.

Only three of the eight Serbian kings have died a natural death while in office and Alexander himself has been shot at numerous times. Therefore he was prepared for what happened. In a will made last year he named his cousin, Prince Paul, as the senior regent to act with Dr. Radenko Stankovitch and Gov. Ivan Perovitch.

Eleven year old Peter II was crowned King of Yugoslavia on October 11 and the regents took the oath of office before the joint session of the Senate and the Chamber of Deputies. In their oath of allegiance they swore to be faithful to King Peter and to devote themselves to the cause of preserving the integrity of the Yugoslavian people and frontiers.

Prince Paul represents the royal family in the regency. The other two members, one a Serb and the other a Croat, are both sympathetic to Croatian aspirations. Should anything happen to them the deceased King has named three substitutes, the chief of which is the hated Feneral Vojeslav Tomitch, commander of the Belgrade Garrison.

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# ATHLETIC NEWS

## Juniors Victorious In Hockey Games

The junior hockey team has been victorious in the last two games. Friday, October 19, it defeated the sophomore team by a score of 7 to 1, and Friday, October 26, it defeated the freshman team, 3 to 0. A cheering section in the stands enlivened both games.

Outstanding playing in each game is marked down by some member of the Varsity Hockey Council, on which are Miss Llewellyn Wilburn, Sarah Bowman, Anne Coffee, Frances McCalla, and Lena Armstrong.

Outstanding plays in the first game were made by Cary, at the goal; Handte, with five goals; and by Stevens with two goals. For the second game notice is made of Armstrong, for good dribbling; Keeler, for good intercession; Coit, for pretty goal work; Hart, for good running and consistency of playing; Brown, for teamwork, and Lemmon, for accuracy of shots.

The line-up for the game October 19 is as follows: for the juniors, Blick, r.w.; Burson, r.i.; Handte, c.; Derrick, l.i.; Stevesn, l.w.; McClure, r.h.; Armstrong, c.h.; Crenshaw, l.h.; Miller, r.f.; Estes, l.f.; Townsend, g.g. For the sophomores: Belsner, r.w.; Walker, r.i.; Kennedy, c.; Johnson, Mary, l.i.; Stalker, l.w.; Harris, r.h.; Wilder, c.h.; Kneale, l.h.; Taylor, r.f.; Hertwig, l.f.; Cary, g.g.

The line-up for the game October 26 is as follows: for the juniors, Hart, r.w.; Burson, r.i.; Handte, c.; Stevens, l.i.; Derrick, l.w.; Miller, r.h.; Armstrong, c.h.; Crenshaw, l.h.; Townsend, r.f.; Estes, l.f.; Forman, g.g. For the freshmen: Brown, r.w.; Henderson, r.i.; Thompson, c.; Coit, l.i.; Hightower, l.w.; Allison, r.h.; Lemmon, c.h.; Hassell, l.h.; Jeffers, r.f.; Keller, l.f.; Robinson, g.g.

### HAMPDEN COMES TO ERLANGER BALKAN SITUATION

(Continued from page 1, column 4) *chi*, Ibsen's *Enemy of the People*, *Light of Asia*, and *Bonds of Interest*.

Tickets for the performances in Atlanta are now on sale. The matinee prices are: Orchestra, \$2.20, \$1.65; mezzanine, \$1.65; balcony, \$1.10; \$1.83. In the evening the prices will be: Orchestra, \$2.75, \$2.20; mezzanine, \$2.20; balcony, \$1.65, \$1.10. Unreserved gallery seats may be had for \$.55. The matinee begins at \$2:15, the evening performance at 8:30.

## Sports Editorial

By HARRIETTE HAYNES

I feel more or less like the ancient medicine man or soap box "spieler," in that I know of something which will about cure all ills and in addition make you better looking. Like him also I'll stand on any street corner and peddle my wares. Unlike him, though, my wares have real elements backing them; if you do certain definite things, sure results will be obtained. It's not just hokum and a bundle of herbs to take. You must exercise good and hard if you are going in for the "cure" of which I speak.

1. The shoes—for campus wear—must be of soft leather, a broad, low heel, and a straight inner border.

2. The feet inside the shoes must be used with a certain degree of lightness, and the whole foot employed in walking—not just the heels!

3. The abdomen must be strong and flat, the hips under.

4. Number three can be more effective if you will work on number four. That is *sit* well back in your chair, feet resting on the floor or one leg crossed over the other—in class at least.

5. The shoulders low.

6. The chest up.

7. The head raised ready to meet whatever situation may arise.

8. Combine them all and, to use a well known phrase, "Walk, stand, and sit with ease and grace, and you will have gained a personal victory which no one can take away from you."

(Emphasis on posture will begin the health program to be carried out by the Physical Education Department this year.)

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## Tennis Club Admits Eight New Members

At the fall try-outs held this year on Thursday, October 18, the Tennis Club took in eight new members, according to Mary Kneale, president. The new members are: Liselotte Roennecke, Frosty Brown, Marie Stalker, Alice Turner, Martha Young, Eleanor Lemmon, Sarah Catherine Wood, and Eva Constantine.

The club's membership totals sixteen. Plans are being made for a lively schedule of matches for this fall.

### REPORTERS FOR THIS ISSUE OF AGONISTIC

ELIZABETH WARDEN  
ELIZA KING  
ELEANOR WHITSON  
LAVINIA SCOTT  
JESSIE JEFFERS  
MARY LILLIAN FAIRLY  
KATHERINE HERTZKA  
GENE BROWN  
JOSEPHINE JENNINGS  
JEAN CHALMERS  
SARA STEELE  
MARY RICHARDSON  
RUTH HERTZKA  
JANE GUTHRIE  
ELIZABETH WARDEN  
LAURA STEELE  
JACQUE McWHITE  
BETTY MAYNARD  
ORA MUSE  
SARAH JOHNSON  
IDA LOIS McDANIEL

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## ALEXANDER ELECTED SENIOR PRESIDENT

Elizabeth Alexander was elected president of the seniors at a class meeting on Saturday, October 27, to fill the vacancy left by Mary Boggs who has resigned to become editor of the *AGONISTIC*.

## DR. RAPER DISCUSSES STRIKE SITUATION

Dr. Arthur F. Raper, acting professor of sociology at Agnes Scott College, discussed in chapel on Thursday, October 25, the strike situation. His talk opened a series of speeches to be made monthly this year on current problems. This service is sponsored by the Agnes Scott division of the National Students Federation Association.

Dr. Raper, in his speech, placed special emphasis on the point that the general public as consumers should exercise an intelligent interest in the chief properties to serve public needs.

*Love is gay—love is sad,  
Love is good—love is bad,  
Love is death—love is life,  
Love is peace—love is strife,  
Love is blessed—love is cracked,  
Love is the tenth word in a  
telegram.*

—The *Johnsonian*, Winthrop College.

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## SENIOR CLASS IS INVESTED NOV. 3

Education Stressed As Trust by Speaker.

The traditional investiture ceremony of Agnes Scott College, at which eighty-one seniors were invested with the dignity and responsibility of their position, was held in Gaines Chapel on Saturday morning at 11:45. Miss Annie May Christie, of the English department of the college and one of the sponsors of the class, delivered the principal address; her subject was "Education: A Trust."

According to the tradition, the seniors preceded by the faculty and led by their class mascot, Master Charles Raper, entered the chapel between two rows of sophomores, their sister class, dressed in white. Dr. Ellis Fuller, pastor of the First Baptist Church of Atlanta, led the assembly in prayer, after which President J. R. McCain, of Agnes Scott, spoke a few words of welcome.

Miss Christie, in presenting the theme of her talk, said that education is a trust "accompanied by an obligation to use it for what it is intended." The three demands of the college upon the graduates are, she said, that of living so that education will be of some use to the individual, that of being independent, discriminating, open-minded thinkers and not "blind followers of ready-made ideals," and

(Continued on page 3, column 5)

## Emory Announces Lecture Program

Frances Homer, talented interpretative actress, will be presented at Glenn Memorial auditorium, at 8:15, on Wednesday, November 14, as the first presentation of the Student Lecture Association, according to an announcement by Dr. Ross H. McLean, professor of history at Emory University, and faculty adviser to the association. Miss Homer will offer her latest program, "Ladies of Destiny," giving glimpses into the lives of Cleopatra, Nell Gwynn, Empress Josephine, Lady Hamilton and others.

Other numbers of the Lecture Ticket will be the presentation of Dr. Archibald Henderson of the University of North Carolina, on January 14, who will speak on "Bernard Shaw, Playboy and Prophet"; Dr. William Beebe, famous scientist, author, and explorer, on February 8; Drew Pearson, well-known newspaper man, and one of the authors of *Washington Merry-Go-Round*, on March 11; and the Very Rev. Cyril A. Alington, educator, minister, and writer, on April 8, who will lecture on "The Objects of Education."

Season tickets are being offered to the general public for \$1.50; tickets to the individual lectures will be 50c for adults. Season tickets may be bought at the door on November 14.

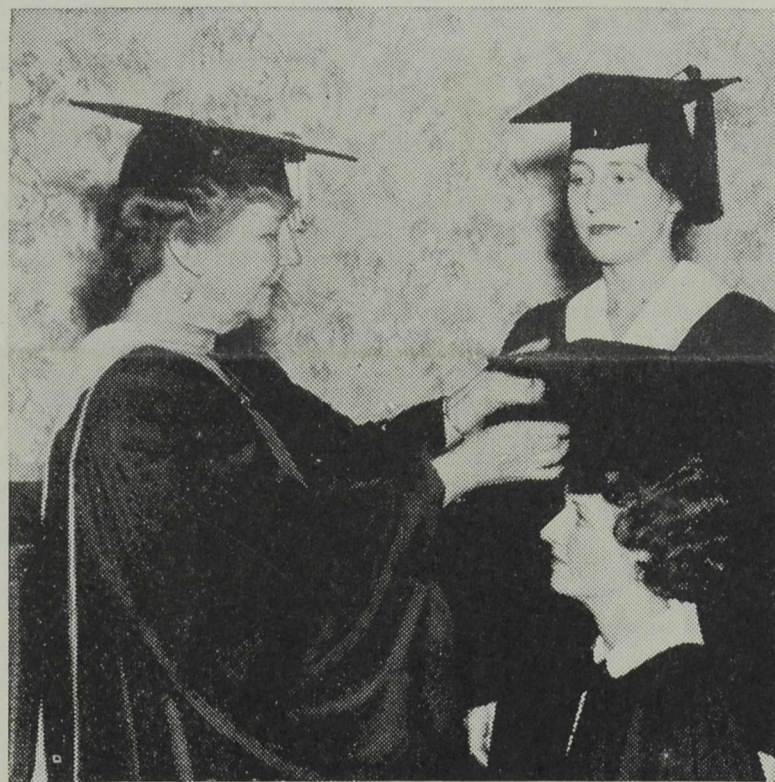
## S. M. BOUTON LECTURES ON "GERMANY TODAY"

S. Miles Bouton, veteran foreign correspondent for the Associated Press, will lecture on "Germany Today" at the Temple House tomorrow night at 8 o'clock. He will speak under the auspices of the Temple Sisterhood.

Mr. Bouton has spent twenty-three years in Germany for the Associated Press, the *Baltimore Sun*, the *Brooklyn Eagle*, and other American newspapers. He was with the German armies during the first two years of the World War; his book "And the Kaiser Abdicates" is a standard work on the German revolution. Mr. Bouton first met Hitler in 1922; since that time he has been on the scene to watch the Nazi rise to power.

Agnes Scott students who wish to attend this lecture should get in touch with Miss Muriel Harn.

## Seniors Receive Caps from Miss Hopkins



Miss Hopkins, dean; Elizabeth Alexander, senior class president; Sarah Cook

## STUDENTS LEAD VESPER SERVICES

In coordination with its chapel speakers, the Y. W. C. A. is presenting a series of vesper services conducted by members of the student body at which various phases of "Growth," the theme for the year, are discussed.

The first of this series was conducted by the day students on October 28. Marie Townsend spoke on "Growth Through Consecration."

On November 4, Hester Anne Withers, program chairman, and Mary Green presented a service on "Growth Through Faith." The juniors, with Augusta King as speaker, will present "Growth Through Knowledge"; Alice McCallie is program chairman. The sophomore class will elect its speaker and program manager at a class meeting to be held within the next few days. Members of the freshman class this year, as is the custom, will conduct the Thanksgiving service.

Forthcoming chapel speakers will be announced at a later date, Martha Redwine, president of Y. W. C. A., said.

## Students To Act In Emory Play

The Emory University Players will present "The Fool," by Channing Pollock on Thursday night, December 6, in the Glenn Memorial Church. Vera Pruet and Marian Calhoun, both members of Blackfriars, Agnes Scott dramatic club, and Martha Skeen, '34, will have the feminine roles. Dr. Garland Smith, professor of English at Emory, will direct the play.

The three girls, selected by Miss Frances K. Gooch, professor of Spoken English at Agnes Scott, at the request of Dr. Smith, play varied parts, each suited to the particular talent of the actress. Martha Skeen plays the role of a wealthy young woman with religious tendencies; Vera Pruet takes the part of a crippled little girl; and Marian Calhoun portrays an ambitious social climber.

"The Fool" is a drama of religious import; the leading character attempts to follow implicitly the social and ethical teachings of Jesus.

This is the first time that Agnes Scott students have participated in Emory plays. Dr. Smith, in his request to Miss Gooch, intimated that Emory is lacking in trained actresses; he asked that she select her three most experienced dramatic students for parts in this play.

## CLUB PRESIDENTS TO HOLD COUNCIL

A conference of club presidents is planned for this afternoon, November 7, at 4:30 o'clock, in the Executive Committee room of Buttrick. The meeting is called by Anna Humber, president of Mortar Board, which will sponsor the conference of presidents, including those of Blackfriars, Glee Club, Pen and Brush Club, Pi Alpha Phi, and all departmental and literary clubs.

Mary Boggs, editor of the *AGONISTIC*, is to lead the discussion of the following problems: system of try-outs, dues, elimination of "dead wood" members, enforced selection of activities—limiting the number and types of clubs a student may join, relation of clubs to each other or interrelation of programs and interests, and a standard for granting charters to new clubs. These problems will be discussed in open-forum style at the meeting, and solutions attempted. There will probably be other meetings of the group to work on the project until it is completed.

## Tibbett Sings November 9

Lawrence Tibbett, leading baritone of the Metropolitan Opera Company, will be presented Friday night in the Atlanta Auditorium at 8:30 o'clock. Mr. Tibbett's recital is the second number of the All-Star Concert Series for this year.

Mr. Tibbett made his debut with the Metropolitan in "Pagliacci." Since that time he has worked himself into the foremost ranks of American singers. He has also been most successful in talking pictures. His most recent success was the title role of Eugene O'Neill's "Emperor Jones," which was also made into a sound picture.

Transportation arrangements for Agnes Scott students for the Tibbett concert will be the same as those for the first concert, according to Mr. Lewis H. Johnson, instructor of voice at the college.

### NOTICE

According to a notice received by Dr. J. R. McCain last week, Davison-Paxon in Atlanta will have employment during the Christmas holidays for seventy-five and perhaps a hundred Agnes Scott students. Application may be made after November 10.

## Students Attend Tech Round-Table

Sarah Catherine Wood and Marian Calhoun will represent Agnes Scott College at a round-table discussion on *Freedom and the New Deal* to be held at the Georgia Tech Y. M. C. A. auditorium on Tuesday, November 13, at eight o'clock. Emory University, Mercer University, Georgia Tech, and possibly others will also take part.

The subject will be presented by two speakers from each college in five-minute talks; these will serve as a basis for open discussion for the group. Although the number of official delegates from each school is limited, the students of Agnes Scott are cordially invited to attend the forum. Those who are interested in going may consult with Marian Calhoun, president of Pi Alpha Phi, in regard to transportation and chaperonage.

The round-table is sponsored by the Forum, an organization for debate and discussion at Georgia Tech; the purpose of such a meeting is to make discussion groups profitable and less formal.

## DR. A. F. RAPER PUBLISHES ESSAY

Dr. Arthur F. Raper, acting professor of sociology at Agnes Scott College, has recently published a pamphlet, entitled *A Study Of a Rural Negro Community*. The publisher was the Parthenon Press of Nashville, Tenn.

Dividing the paper into nine parts, Dr. Raper takes up the population elements, the man-land relations, planes of living, the New Deal, religious organizations, crime and criminals, and schools and schoolhouses somewhat in detail; a few lines of introduction present the general set-up of the typical rural community of the South.

In the conclusion which Dr. Raper heads "The Need for Interracial Goodwill," he says, "The fundamental need in this rural community is not to deal with the acute individual cases so much as to improve the chronologically inadequate economic and social conditions out of which these cases naturally come. . . . The community has penalized itself by insisting that a considerable proportion of its people permanently accept the drab existence of the share croppers. There is an inescapable human interdependence involved here; traditional racial prejudices and misunderstanding often cost dearly."

Dr. Raper printed this booklet in his capacity as Research and Field Secretary for the Commission on Interracial Cooperation.

## Professor Speaks On Program

Miss Katherine Omwake, assistant professor of psychology and education at Agnes Scott College, was the speaker on the Agnes Scott program broadcast over WSB Wednesday, October 31, from 5:00 to 5:15 P. M. Evelyn Wall, who is studying at the college and under Alfredo Barilli in Atlanta, furnished the music. The program was announced by Miss Martha Skeen of Decatur, of the class of '34.

Before the first music number, "Cadiz" by Albeniz, announcements were made concerning Investiture. Following the piano selection, Miss Omwake spoke on "The Ways Out of Emotional Conflicts."

Miss Omwake in her talk cited some common methods out of these conflicts, among which are evasion of one's present troubles by contemplation of past happiness, a change from the scene of one's struggles, rationalization, the belittlement of things sought after in vain, the attribution of one's failures to one's environment or to

(Continued on page 4, column 2)

## BUILDING PLANS ARE ANNOUNCED

Member of Board Arrives This Week.

Mr. Trevor Arnett, of New York, president of the General Education Board, is expected to arrive at Agnes Scott Friday or Saturday of this week to discuss plans for a proposed \$100,000 science building to go with the projected \$200,000 library and other improvements, President J. R. McCain of Agnes Scott revealed this week.

According to Dr. McCain, Agnes Scott has already filed formal application with the General Education Board for the \$100,000 fund for the science building, asking that it be coupled with the \$233,000 grant, already approved by the board, contingent upon Agnes Scott's raising \$117,000 in popular subscription, which will be raised within the next few months. If the new building is obtained, Dr. McCain said, the old science hall will be used for chemistry and physics and the new one by botany, zoology and physiology students.

It is hoped that the grant for \$100,000 will be made by the board at its next meeting on December 13, Dr. McCain said.

## Blackfriars Will Give Shaw Comedy

On Friday and Saturday nights, November 16 and 17, Blackfriars, Agnes Scott dramatic club, will present its first play of the year, "You Never Can Tell," by George Bernard Shaw. The cast will be as follows:

- Dolly Clandon—Hester Anne Withers.
- Gloria Clandon—Betty Lou Houck.
- Mrs. Clandon—Ida Lois McDaniel.
- The Maid—Margaret Stokey.
- Mr. Crampton—Cyril Smith.
- William—Marion Camp.
- Phil Clandon—Jimmie Jepson.
- Finch McComas—Tom Wesley.
- Mr. Bohun—Augustus Sams.

"You Never Can Tell" offers an amusing study of the play of social conventions. The "twins" illustrate the disconcerting effects of that perfect frankness which would make life intolerable. Crampton, the father, typifies the common belief that parents should have the privileges of tyranny and respect, whether or not they have been deserved. The waiter, William, is the most pathetic figure of the play—yet he maintains his urbanity. It is a delightful satire of the relation of parents to children in the twentieth century.

The play was presented during the past summer at Malvern, England. It is interesting to know that Miss Frances Gooch, instructor of Spoken English at Agnes Scott and director of the play, witnessed the production and that the author of the play, George Bernard Shaw, occupied the box just above that of Miss Gooch.

## DR. PHILIP DAVIDSON IS ELECTED TO S. H. A.

Dr. Philip G. Davidson, professor of history at Agnes Scott College, was elected to the council of the Southern Historical Association, it was announced recently. Membership of the Association is drawn from the twelve Southern states and Texas.



CLUBS

K. U. B.

K. U. B., journalism club, will meet in the Y. W. C. A. cabinet room next Wednesday at 4:30 o'clock. Miss Annie May Christie, of the department of English, will speak to the club.

BLACKFRIARS

Blackfriars, dramatics club, met last night in the studio of Miss Frances K. Gooch at 7 o'clock. The new members were initiated at this meeting.

CHI BETA SIGMA

Chi Beta Phi Sigma, chemistry club, met in Science Hall at 7 o'clock on Monday night.

INTERRACIAL FORUM

Interracial Forum of the Intercollegiate Council will meet next Sunday afternoon at the Butler Street Y. M. C. A. in Atlanta. All students who wish to attend should get in touch with Lois Hart.

BIBLE CLUB

Bible Club met Monday, October 29, in the Y. W. cabinet room. Mr. T. E. Hill of the Presbyterian church in College Park, spoke on "Student Life in Scotland and Germany." Irene Wilson was elected secretary of the club at this time.

B. O. Z.

B. O. Z. will meet on Friday, November 16, with Miss Preston. Lulu Ames and Edith Merlin will read at this time.

GERMAN CLUB

A program on Heinrich Heine will be presented by the German Club on Thursday, November 16. Liselotte Rönnecke will read from the *Buch der Lieder*, Catherine Hertzka will speak on Heine's life and works, and several musical adaptations of Heine's poetry by Schubert and Schumann will be played. The college community is invited.

PI ALPHA PHI

Pi Alpha Phi will hold its regular meeting tomorrow, November 8, in Miss Gooch's studio. The subject, "The Recognition of Russia by the League of Nations," will be debated.

POETRY CLUB

Poetry Club met with Miss Preston on Monday, November 5, to judge try-outs. Kathryn Printup, Jane Thomas, and Sarah Catherine Wood were elected to membership.

ALLIANCE FRANCAISE

Four members of the Atlanta Alliance Française will present a playlet at the French Club meeting on Monday, November 12, at 5 o'clock. Mrs. Thad Morrison, mother of Clara Morrison, will play at this time.

Erlanger Presents Cook Players

After 22 record-breaking weeks in Baltimore, Charles Emerson Cook, undoubtedly the most successful producer of repertoire presentations in the country today, will bring his famous stock company to Atlanta. The opening date at the Erlanger Theatre is set for Monday night, November 12, and the first play of the season will be Clare Kummer's captivating comedy, "Her Master's Voice," which all last winter kept New York roaring with laughter. The members of Mr. Cook's company are all Broadway players of note.

"Her Master's Voice" will be followed by this season's Pulitzer Prize play, "Men in White." "No More Ladies," "The Pursuit of Happiness," "Dangerous Corner," "Sailor Beware," "The Animal Kingdom," "The Green Bay Tree," and "The Shining Hour," are only a few of the latest and best Broadway successes to be offered.

At night, orchestra and mezzanine seats will cost only 85c; balcony seats at 55c and 40c; and the gallery (unreserved) 25c. At the Wednesday matinee, the orchestra, mezzanine and balcony seats, 55c; the gallery 25c. All prices above quoted include the government tax.

The public is invited to make reservations for the season by mail. On or after November 5, the same can be made in person at the box office of the Erlanger Theatre.

Mr. Cook is a Harvard graduate, a playwright and a Broadway manager who had been associated with David Belasco for 15 years. From a man of his background and standards only the finest and best stage entertainment can be expected.

SOCIETY

Catherine Jones, Elizabeth McKee, Mary Perry, and Jane Allen Webb attended a party at the home of Miriam Bass Saturday night.

Anne Walker spent the week-end with Margaret Merts in Atlanta.

Mary Pitner, Meredith Turner, Mary Hull, Alice Taylor, and Mary Malone heard the Mills Brothers at the Shrine Mosque Thursday night.

Mildred Miller Davis, ex-'33, spent the week-end with Margaret Bell.

Rose Northcross' mother spent the week-end with her.

Martha Alice Green spent the week-end at her home in Harlem, Ga.

Dorothy Kelly's mother spent the week-end with her.

Peggy Ware spent the week-end with Mary Hill Oakley in Atlanta.

Mary Elizabeth and Pauline Hoyle had as their guests for the week-end Bert and Ruth Rymer of Cleveland, Ohio.

Kathryn Fitzpatrick spent the week-end with Miriam McManus.

Betty Adams spent the week-end with Virginia Little.

Jessie Jeffers spent the week-end with Bruce Waters.

Mary Past spent the week-end at her home in Chattanooga, Tenn.

Mary Helen Barrett spent the week-end with Mildred Bradley in Atlanta.

Jean Barry Adams attended the Beta Theta Pi supper-dance at Tech Saturday night.

Bertha Merrill and Becky Harrison spent the week-end at the latter's home in West Point, Ga.

Ann Worthy Johnson and Martha Long had as their guests for the week-end Helen Johnson and Betty Scott from Rome, Ga.

Virginia Hightower spent the week-end with Mrs. E. D. Aiken.

Nancy Tucker and Ellen Little spent the week-end with the latter's aunt, Mrs. F. J. Atkins.

Ruth Tate spent the week-end with her aunt, Mrs. E. A. Malcolm.

Helen Handt and Martha Young attended a Pi K. A. opossum hunt at Tech Saturday night.

Frances McCalla, Caroline Dickson, Jane Cassels, Martha Redwine, and Jacqueline Woolfolk had dinner with Marie Simpson Saturday night.

Caroline Long spent the week-end with Virginia Gaines at her home in Atlanta.

Ruby Hutton and Alice McCallie had dinner Sunday night with Mrs. Marvin Murphy in Decatur.

Nell White, Rosa Miller, Elizabeth Strickland, and Sara Jones spent the week-end with Virginia Turner at her home in Summerville, Ga.

Margaret Cooper, Ruby Hutton, and Carrie Phinney Latimer had dinner Saturday night with Alberta Palmour at her home in College Park, Ga.

Alice Dunbar spent the week-end with her aunt, Mrs. L. L. Gellerstedt, in Druid Hills.

Sally McRee spent the week-end with Virginia Cheshire in Atlanta.

Gladys Burns spent the week-end at her home in Macon, Ga.

Elizabeth Heaton spent the week-end at her home in Tallapoosa, Ga.

Trellis Carmichael spent the week-end at her home in McDonough, Ga.

Josephine Jennings attended an A. T. O. house dance at Emory Friday night.

Shirley Christian spent the week-end with Mr. and Mrs. George Johnson in Atlanta.

Carolyn White had as her visitor for the week-end Eleanor Cranston from the University of Georgia.

Among those attending the North Carolina-Georgia Tech game Saturday afternoon were Janet Gray, Suzanne Smith, Margaret Robins, Josephine McClure, Virginia Gaines, Marguerite Morris, Rosa Wilder, Julia Thing, Eleanor Lemmon, Alice Taylor, and Meredith Turner.

SENIOR CLASS IS INVESTED NOV. 3

(Continued from page 1, column 1) that of wearing "the robes of learning gracefully and embroidering on them through usage designs which will make them more valuable and beautiful." In a closing word of advice, Miss Christie urged the seniors that they not vaunt their knowledge but live modestly in such a way that it will make itself felt for good. In conclusion she said, "Agnes Scott is proud of her graduates who have kept the trust of learning; she expects you to go and do likewise."

After the address, the seniors went forward and knelt as Dean Nannette Hopkins placed the caps on their heads.

Investiture is a tradition peculiar to Agnes Scott. It was instituted in 1908 and has since been observed annually on the first Saturday in November.

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POWERS GATHER

FOR CONFERENCE

(Continued from page 2, column 3)  
bewilder the foreign observer. Separated from Europe and Asia by the width of oceans, it is in no danger of direct attack on a serious scale, nor can it be blockaded in any literal sense of the word. However, consideration of prestige well justifies the maintenance of a United States fleet. The fact that she is expected to propose a cut in the strength of all navies probably by one-third is thus not surprising.

Neither France nor Italy is expected to be an enthusiastic participant in the next year's conference, although both powers' naval defense is receiving more attention than formerly. The guiding Italian principle is unqualified parity with France, and France, while willing to confirm, is privately determined to maintain a substantive lead over the Italian fleet with a press for light tonnage quotas far in excess of the maximum to which Great Britain can agree.

NEW DEAL IDEAS

ARE DISCUSSED

(Continued from page 2, column 3)  
it, but he maintains that it rests essentially upon a new economic and political philosophy in its emphasis of the principal objective of government as "the assurance to every member of society of the 'good life.' There must be laws sufficient to give freedom to each individual,—which is the essential conception of early democratic doctrine,—not the freedom of the few to oppress the many.

The rights as enumerated by Dr. Shepherd were the right to work, the right to an adequate standard of living, to the maintenance of good health, to the proper kind of education for adults as well as for children; and along with these personal rights, there should go a re-emphasis of the older civil and political rights of the individual.

Thus, instead of a change to communism, socialism, fascism or other radical form of government, Dr. Shepherd urges a more democratic democracy, observing in conclusion that "Democracy, both in theory and practice, must undoubtedly undergo radical revision if the ideals of the New Deal and the institutions which are visibly shaping themselves before our eyes are to develop into a permanently new and economic and political order."

Reporters for This Issue

Eliza King, Eleanor Whitson, Lavinia Scott, Jessie Jeffers, Mary Lillian Fairly, Katherine Hertzka, Gene Brown, Josephine Jennings, Jean Chalmers, Sara Steele, Mary Richardson, Ruth Hertzka, Jane Guthrie, Elizabeth Warden, Laura Steele, Jacqueline McWhite, Betty Maynard, Ora Muse.

Sophomores Lose To Freshman Team

With a score of 5 to 2, the freshman hockey team defeated the sophomores in the most exciting game of the year last Friday afternoon, November 2. Outstanding plays were made for both teams, but freshman teamwork and stick accuracy was somewhat superior. More yelling at this game than at any other since the season began was due to the cold and to increased class spirit.

Officials of the game were: referees, Miss Llewellyn Wilburn and Frances McCalla; scorer, Lulu Ames; timer, Sarah Johnson.

The first half was marked by long dribbling on the part of Walker, sophomore, gaining about fifty yards. Mention of the following for outstanding playing must be made: Lemmon, for infallibly accurate stickwork and speed; Coit, for two goals and teamwork; Kneale, for two good recoveries; Robinson, for covering the goal; and of McCallie, for good interception. The game was marked by faster running and by more continuous playing than have been the other four games.

The sophomore line-up: c., Fleace; r.i., Walker; l.i., Johnson; r.w., Jackson; l.w., Belser; c.h., Wilder; r.h., Kneale; l.h., Lasseter; r.f., Taylor; l.h., Hertwig; g.g., Cary.

The freshman line-up: c., Thompson; r.i., Henderson; l.i., Coit; r.w., Brown; l.w., Hightower; c.h., Lemmon; r.h., Blackshear; l.h., Allison; r.f., Adams; l.f., Jeffers; g.g., Robinson.

PROFESSOR SPEAKS

ON PROGRAM

(Continued from page 1, column 4)  
other people, and the substitution of another activity for a forbidden one. Miss Omwake concluded with the statement that the best way out of emotional conflicts is for one to "face the situation and arrive at a solution without seeking to hide one's motives from oneself." Another musical number, Chopin's "Nocturne, Opus 9, No. 2," concluded the program.

The purpose of these weekly broadcasts, directed by Miss Janef Preston of the English department, is to keep the affairs of the college before the public.

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ATHLETIC NEWS

Sports Editorial

By LLEWELLYN WILBURN

Last week I wandered around the campus a bit—started with the tennis courts by the gym, looked in on the swimming pool, and from there went to the hockey field. It may interest you to know what I saw. On the tennis courts I saw some forehand drives which were executed with accuracy and a fair amount of speed. They belonged to Frances Lockman, Marie Stalker, and Anne Hastie. We've seen Marie in other sports and it looks as if she may be working to acquire the same skill in tennis that she already possesses in basketball. Anne and Frances are new students—but I believe we'll hear more about them in tennis someday. The doubles tennis tournament seems to be progressing well—watch out for that Kneale-MacDonald combination!

When I glanced in on the swimmers—I didn't learn as much as I wanted to for I couldn't recognize the facts under the bathing caps but I'm looking forward to tomorrow night when the first swimming meet will be held.

The archery enthusiasts have sprung up like mushrooms under Alice McCallie's guidance. I heard that Gene Brown, who has learned to shoot since she came this year, made a higher score than the winner of the college tournament last year. Nell Hemphill and Nell Allison—two other freshmen—seemed to be hitting the target with ease and regularity. Some of the highest scores of the year have been made by Isabel McCain, Vivienne Long, and Ora Muse.

In the hockey game Friday there were many good plays made by those who are playing hockey for the first time this season—Barbara Hertwig, Florence Lasseter, and Barton Jackson for the sophomores and a number of freshmen. The talk of the game was

Class Managers Take Leadership

Class managers of the major and minor sports are taking active leadership of their class teams. The following list is according to the minutes of the Athletic Board.

Hockey managers under Anne Walker, school manager, are: senior, Jacqueline Woolfolk; junior, Martha Crenshaw; sophomore, Rosa Wilder; freshman, Ann Thompson.

Elizabeth Burson heads swimming for the school and the following girls for the classes: senior, Carolyn McCallum; junior, Meriel Bull; sophomore, Mary Johnson; freshman, Ann Worthy Johnson.

Tennis managers under Julia Thing are: senior, Peg Waterman; junior, Sara Lawrence; sophomore, Martha Young; freshman, Virginia Hightower.

The hiking chief for the college is Frances Cary; her co-managers are: senior, Betty Fountain; junior, Rebecca Whitley; sophomore, Rachel Kennedy; and freshman, Laura Coit.

Alice McCallie is manager of archery for the college.

about Eleanor Lemmon with Laura Coit running a close second. Eleanor, playing center half, has that knack of tackling just at the right moment to rob her opponent of the ball. Laura did some excellent stick work and with her as captain and Ann Thompson as manager—we'll have to watch out for that Freshman team!

Professor to Speak

Dr. S. M. Christian, acting professor of astronomy and physics at Agnes Scott College, will speak to the young people's department of the First Methodist Church of Decatur, in the church annex at 9:30 on Sunday morning. His subject will be "Finding God Through Astronomy and Physics."

Swimming Events Will Take Place

Two major events in swimming will take place this month to which the college community is invited: a class meet Thursday evening, November 8, at 8:15, and a water pageant given by the swimming department on Tuesday evening, November 27. Friends of the college also are urged to attend the pageant.

The pageant, which was last year on the theme of Neptune and his sea-people, will this year be a representation of the pirates of the Spanish Main.

Archery Club Has Tournament

The Archery Club, with twenty-five members, is divided into two teams with Margaret Cooper and Mary Grey Rogers, captains on the teams. There is close competition between the teams because, at the end of the season, the losers will entertain the winners.

The first tournament was held on Tuesday, October 30. Although the shooting was for the teams, a prize was awarded to the individual who made the highest score. Ora Muse won the prize for first place, Gene Brown placed second, and Mary Margaret Stowe, third.

The girls shooting in the tournament were: Mary Venetia Smith, Bee Merrill, Joyce Roper, Mary Alice Baker, Helen Handte, Mary Margaret Stowe, Ann Worthy Johnson, Nell Allison, Gene Brown, Jean Kirkpatrick, Sarah Cook, and Ora Muse.

Gladys Parker did the Flapper Fanny syndicated newspaper strip. In drawing clothes for this character, she became interested in design, and conceived the idea of creating dresses. She worked up some of them, and invited all the newspapermen and manufacturers to a showing at the Plaza in New York. All the newspaper men came, but only one manufacturer. He was so enthusiastic over her clothes that he immediately bought them. Since then, Gladys Parker clothes have been an overwhelming success. She is only about 20 years old. Very original, sassy, really unique. Her individuality is expressed in her creations.

We bet there'll be more

Gladys Parkers

than Susie Smiths at Agnes Scott this year!



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And no wonder . . . when Gladys Parker clothes are as dashing . . . as full of pep and style as "Lucy Locket" . . . "Little Saint" . . . "New Wrinkle" . . . and "Button-on-Betty!" you'll love 'em . . . and oh boy! what they'll do for you! Come in and see 'em! Ask for 'em by name!

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## A SCHOOL FOR POLITICS

In the uncertain tempo of political events in the past few years, the need for trained leadership in national affairs has made itself uncomfortably obvious and has found various expression in lectures and debates in colleges and universities throughout the nation. Will Durant, in his lecture at Agnes Scott several years ago, outlined a plan for political training evolved from the fundamental ideas of Plato's *Republic*; in a series of lectures at Emory University last spring, Mr. Chester H. McCall, assistant to the Secretary of Commerce, discussed the prospective development of a training school for public officials at Washington, D. C. This plan, which originated at the 1933 Congress of the National Student Federation is ready for permanent operation in the organization of the National Institution of Public Affairs which "now looks forward to its inaugural training in the practical operation of government during February and March, 1935, and hopes to complete the selection of eligible college students and graduates before Christmas." The program of the Institution is outlined in the November issue of the National Student Mirror:

"Stressing the internship plan—under which each student will serve as an apprentice to a government official, receiving instruction at the same time, the Institute will offer a program of study and training in Washington which will include:

"1. Conferences and forums with high governmental officials and subdivision of students into small groups on a tutorial basis for individual contacts and relations with governmental officials.

"2. Observation of the practical operations of the major functions of the Federal Government.

"3. Analysis of these dominant functions, in connection with discussion groups led by the visiting professors.

"4. Application by each student to a particular case problem of his choice.

"5. The serving of an 'internship' which comprehends actual work in a government agency of particular interest to the student.

"6. A report or thesis by each student on the training program, one copy of which must be submitted to the Institution and one to his college.

"On an experimental basis, the 1935 program will be open to four groups: juniors, seniors, graduate students, and recent graduates of accredited institutions who have pursued a substantial study of political science and related subjects. The permanent plan, as now anticipated, will be of longer duration and therefore will probably emphasize training on a post-graduate level.

"The National Institution of Public Affairs constitutes the first fundamental step in a conscious, objective training for public leaders to replace the hit-

and-miss, haphazard methods which have prevailed in the past. Through its program the Institution not only hopes to supplement theoretical and classroom study of politics and government by a knowledge and training in the practical operation of government; it also looks to the development of a new and most necessary tradition which will attract to public affairs the well-trained young people of high character and ability who are becoming increasingly vital to those growing complexities of governmental activities."

## SHALL WE HAVE A "WE THINK?"

The Agonistic this year has received no expression of student opinion, and the *We Think* column which of old used to vie with Giddy Gossip for the attention and favors of readers, has been ignominiously relegated to the editorial shelf. Such an undeserved fate arises from one of two evils; either we have accepted existing conditions on the campus in its intellectual, social, cultural and religious life, with peaceful resignation as ideal—which would mark us static, or we have ceased to think at all except in scattered half-ideas incapable of being formulated into a printed paragraph—which would brand us unintelligent and childish. Perhaps, on the other hand, the lack of complete anonymity has kept some timorous soul from voicing her bit of iconoclasm, but a valid idea is seldom ashamed of signature, and, since the signatures are not printed but only kept on file, this incomplete secrecy should offer no great obstacle to an honest expression of opinion.

That we consider ourselves utopians is unthinkable, and, in reality, there is no dearth of criticism on the campus. Each has her individual complaint about courses, regulations, elections, publications, etc.; the bulk of conversation not devoted to narration is consumed in emphatic, often eloquent, judgments passed on various campus problems or events. Yet this simmering of opinion is, in its present state, ineffectual, achieving little more than a peppered table-talk. Why? The fault seems inherent in the nature of our opinions, which are predominantly personal. We fail to examine more closely the complaint of a moment or regard judgments voiced by our neighbors in the light of their larger significance in relation to campus life as a unit. Consequently, we do not subordinate "the personal equation" and our criticism bears all the taint of prejudice and uncoordinated thinking.

That we have problems which need to be faced by a cool impersonal student opinion is self-evident; it is for us to seek to develop a serious critical attitude that is childish neither in its methods nor its effect. The *We Think* column is waiting to serve such an end.

## France Faces Another Conflict

By EVA POLIAKOFF

Another internal conflict has faced the French. This time Premier Doumergue attempted a real change inside the government. He not only took the usual vote to determine his stand but also proposed measures to strengthen his own hand as Premier.

Involved in this latest political discord was the fate of the Radical Socialist followers of former Premier Herriot. These men were literally between two fires—one of renewed civil riots if the government was upset, and the other from their own constituents if they supported Doumergue. For this dilemma a solution was proposed in the suggestion that they resign from the cabinet if Doumergue failed to offer a compromise in his demands for a strengthened government. Such a proposal would, some believed, avert violence similar to that which cost 28 lives last February.

In addition to the imminent demand for constitutional changes, Doumergue planned to lay before the government several bills, one of which provides for three months credit in case the budget is not passed by the end of the year.

But the climax of this momentous week in French internal history came at the time when Premier Doumergue asked both houses to vote on a formal motion that there is need for a revision of the constitution by a National Assembly. This demand seemed particularly pertinent in view of the fact that France is surrounded by nations in which "one man government" is the fashion. But France herself has not in her constitution provided for even a "Prime Minister." This term is used to apply to the president of the council. Yet this officer has very little power. Likewise the President is also virtually powerless in France. This unfashionable situation Doumergue hoped to remedy, as well as to end the French habit of throwing out governments too often. Until today the average life of cabinets has been about nine months; in difficult times, often only a few days or a few weeks.

Doumergue proposed these constitutional changes:

1. To allow Premier and President to dissolve the chamber if they so desired.
2. To place real power in the Premier to control the cabinet.
3. To deprive the chamber of the right to initiate appropriations.

Doumergue made the fateful step. The Radical Socialist members forced out Doumergue after they resigned from the cabinet because of his program for constitutional revision. Now to Herriot, new Premier, President Le Brun will assign the task of forming another government.

So vivid was the fear of disorder that Doumergue and his ministers waited until a later date to announce the government's fall. Heavy police forces were hidden about the capital to prevent any disturbance.

## Y. W. C. A. Activities

The World Fellowship group of Y. W. C. A., working under Lois Hart, attended the Second Forum meeting last Sunday, November 11. Mr. Nelson led the group on fellowship of reconciliation. "Justice Without Violence" was the topic for discussion.

The industrial group is under the direction of Barbara Hertwig. The group went to Atlanta Monday evening to dinner and discussion with the industrial girls. A group of these working girls have planned to visit our campus very soon.

The Social Service group has a well organized Girl Scout group and is doing fine work. A group of girls, under direction of Marie Simpson recently made paper dolls to take to the children at the Scottish Rite Hospital.

Mr. Stukes is leading a discussion group every other Sunday evening for all who wish to attend. The recent meetings have discussed "Why I Believe in God." It is hoped that many more members of the college will join the group.

## BOOK BITS

*Photograph Russia*—James E. Abbe.

The author, with no excuses or apologies, has bearded the Soviet lion in its den, escaping from its outraged pursuit with a priceless store of stolen photographs and first-hand information on every possible subject. The truest of all news of Russian realities today is found in this book.

*Horizons of Death*—Norman McLeod.

This book consists of the Southwest, by "an aesthete who draws on his literary gloves before shaking the horny hand of experience."—*Herald-Tribune*.

*The Roosevelt Omnibus*—Don Wharton.

This complete and satisfying view of the President from his earliest life to the present time is rich in photographs, magazine articles, cartoons, caricatures and letters.

*The Age of Confidence*—Henry Seidel Canby.

This book presents an enthralling story of life in a small town during the nineties when the streets were quiet and when houses and their inmates were dignified. The permanence and stability of the home of that day is described with a rare charm. *The Age of Confidence* is a book of lingering memories.

*Davy Crockett*—Constance Rourke.

Miss Rourke portrays Davy Crockett as an epic hero in this biography.

"Crockett the man is somewhat obscured; Crockett the great hunter, the teller of tall tales; above all, Crockett the mythical hero of the frontier, appears in all the glory of folklore."—*American Review*.

*Ploughing On Sunday*—Sterling North.

As a relief from sordid, crude pictures of farm life, this novel puts forth a bright view of the lusty naturalness of a young giant's days on a Wisconsin dairy farm.

*Diamond Jim: The Life and Times of James Buchanan Brady*—Parker Morell.

This book presents a vivid picture of a vivid character known as a wildly lavish spender who reveled amid the white lights of Little Old New York. He was as familiar to the millions of the city as he was to his next-door neighbor. Through all his extravagances runs an engaging simplicity and bonviny that complete the picturesque portrait.

## WORK FOR WITS

(Reprinted from November issue of Scribner's)

Indicate which of the numbered phrases in the lefthand column best applies to the phrases in the right hand column:

- |                               |                                  |
|-------------------------------|----------------------------------|
| I. 1. The Heart of Midlothian | Lovelace ( )                     |
| 2. Clarissa Harlowe           | Jeanie Deans ( )                 |
| 3. The Return of the Native   | Mrs. Poyser ( )                  |
| 4. The Egoist                 | Eustacia Vye ( )                 |
| 5. Adam Bede                  | Sir Willoughby Pattern ( )       |
| 6. Silas Marner               | Dinah Morris ( )                 |
| 7. The Portrait of a Lady     |                                  |
| 8. Diana of the Crossways     |                                  |
| II. 1. Bessemer               | First Practical Steam Engine ( ) |
| 2. Newcomer                   | Spinning Wheels ( )              |
| 3. Arkwright                  | Gasoline Automobile ( )          |
| 4. Daunler                    | Steel Manufacture ( )            |
| 5. Cartwright                 | Agricultural Machinery ( )       |
| 6. McCormick                  | Power Looms ( )                  |
| 7. Eli Whitney                |                                  |
| 8. Robert Fitch               |                                  |

In the following questions, indicate which of the several responses best completes the given statement:

I. According to Rousseau, human inequality is the result chiefly of: 1. original sin; 2. the persistence of the natural state of man; 3. individual physical differences; 4. faulty education and laws.

II. Dickens' most enduring creations are: 1. his heroines; 2. his minor characters from lower class life; 3. his heroes! 4. his portraits of the landed gentry.

III. El Greco's paintings are noted for: 1. absence of formal design; 2. sinuous and twisted distortions; 3. quiet calm and serenity; 4. crude materialistic force.

IV. The man who raised the song to the status of an art form was: 1. Beethoven; 2. Mendelssohn; 3. Weber; 4. Schubert.

V. The germ theory of disease is associated with the name of: 1. Lamarck; 2. Darwin; 3. Huxley; 4. Pasteur; 5. Spencer; 6. Metchnikoff.

VI. Katherine Mansfield was: 1. a writer of sea poems; 2. the heroine of *Mansfield Park*; 3. a writer of short stories; 4. the wife of Richard Mansfield.

VII. Aristophanes satirized Socrates in: 1. "The Frogs"; 2. "The Clouds"; 3. "The Birds"; 4. "The Wasps."

VIII. The man who sold his birthright for a mess of pottage was: 1. Jacob; 2. Esau; 3. Joseph; 4. Joshua.



## SOCIAL NEWS

Sue Billingsdale and Sara Harrel of Wesleyan College spent the week-end with Mildred Davis.

Rebecca Harrison and Virginia Hightower spent the week-end at Brenau College in Gainesville, Ga.

Frances Miller of Wesleyan College spent the week-end with Sara Emeline Steele.

Myrl Chafin spent the week-end at her home in McDonough, Ga.

Caroline Armistead spent the week-end at the home of her aunt in Newnan, Ga.

Mr. and Ms. I. W. Merrill of Jackson, Miss., spent the week-end with their daughter, Jane.

Anne Cullum spent the week-end with her aunt, Miss Virginia Harrison.

Sarah Fitzpatrick of Austell, Ga., spent the week-end with her sister, Kathryn.

Geraldine Wisenbaker had as her guest for the week-end Marjorie Syring of Barnesville, Ga.

Katherine Hoffman spent the week-end at her home in Charlotte, N. C.

Jean Kirkpatrick, Rosa Wilder, and Alice Taylor attended a Beta Theta Pi steak fry Saturday night.

Meredith Crickner spent the week-end with Catharine Jones in Ball Ground, Ga.

Ola and Dorothy Kelly and Eda Kuhr spent Sunday in Atlanta.

Lillian Grimson and Effie Ola Anthony attended a dance at the Druid Hills Club Friday night.

\*\*\*\*\*  
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Fannie B. Harris' mother visited her Tuesday.

Florence Lassiter spent the week-end at her home in Fitzgerald, Ga.

Caroline Long spent the week-end with Dorothea Blackshear.

Dorothy Kelly attended a wedding Tuesday night in Monticello, Ga.

Leonora Spencer spent the week-end at her home in Rock Hill, S. C.

Caroline White attended the dance at the Biltmore Saturday night.

Naomi Cooper spent the week-end at her home in Columbus, Ga.

Martha Young and Helen Handte spent the day Sunday with Frances James.

Virginia Gaines spent the week-end at her home in Atlanta.

Ida Buist and Vera Frances Pruet were among those attending the Tech-Auburn game in Atlanta.

Lavinia Scott spent the week-end at her home in Milledgeville, Ga.

Marian Calhoun and Martha Redwine spent the week-end at the home of the latter in Fayetteville, Ga.

Susan Watson, ex-'35, of Greenville, S. C., spent the week-end with Mary Elizabeth Squires.

Helen Ramsey had dinner Wednesday night with Mr. and Mrs. Saywood in Decatur.

Meriel Bull spent the week-end with Mary Snow at her home in Atlanta.

Nell White and Betty Lou Houck attended the homecoming dances at Davidson College in Davidson, N. C., last week-end.

Mary Margaret Stowe spent the week-end at her home in Belmont, North Carolina.

## CLUBS

The Spanish Club will meet next Tuesday, at 4:30 in Mr. C. W. Dieckmann's studio in Main. Lillian Grimson, exchange student from Argentina, will talk to the club on a comparison of popular music of Spain and of Latin America. All members are urged to attend.

### K. U. B.

K. U. B., journalistic club of Agnes Scott, will meet this afternoon, November 14, at 4:30, in the Y. W. C. A. cabinet room. Miss Anna May Christie, club sponsor, will speak.

### INTERNATIONAL RELATIONS CLUB

The International Relations Club will hold its next meeting tomorrow in Mr. Johnson's Studio Prof. Glenn Rainey of Georgia Tech will speak on the Disarmament Conference.

### BLACKFRIARS

At the November 6 meeting of Blackfriars the new members were formally initiated. The program was arranged in honor of the new members and of the members of the cast for the first big play of the year, Shaw's *You Never Can Tell*, which will be presented Friday and Saturday nights, November 16 and 17.

A one-act play, *The Weathervane Elopes*, by Alice C. D. Riley, was presented under the direction of Margaret Stokey. The cast included Dorothy Bell, Vera Frances Pruet, Mary Hutchinson, and Alice McCallie.

### COTILLION CLUB

Ellen Davis, Elizabeth Strickland and Sara Jones were hostesses at a Cotillion tea-dance, Thursday afternoon, November 8, at 5 o'clock in Mr. Johnson's studio.

At the last business meeting held on Wednesday, November 7, plans were discussed for the Thanksgiving dance.

### PEN AND BRUSH CLUB

The last meeting of Pen and Brush Club was held on Thursday, November 8, in Virginia Gaines' room and was devoted to a study of Uzanne, the leader of Impressionism.

### CHI BETA SIGMA

At the last meeting of Chi Beta Phi Sigma, held on Monday night, November 5, Sara Cook was elected to represent Agnes Scott at installation of a new chapter at Queens-Chicora College in North Carolina. After the business meeting Dr. Christian and Rosalyn Crispin took the members on a field trip to see the various constellations, Sara Cook and Margaret Waterman were hostesses at this meeting.  
*(Continued on Page 4, Column 1)*

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## LAY ON, McSCOTT

Scene: Tennis court at midnight. Fog and filthy air. Enter Four Wily Wizards.

Disant sound of bagpipes. Enter First Wizard clanging Phi Beta Kappa Key.

1 Wiz.: Phi! Phi! Phi! So fair and foul a day I have not seen. (Heard in distance—poppings of eyes. Enter Second Wizard, observing landscape).

2 Wiz.: Thunder and lightning. (Enter Third Wizard clothed in black chorister's robe, mild distraction seated upon brow, chanting funereally of Pastoral economy. Enter Fourth Wizard tardily, having strayed from straight and narrow, even yet exuding faint air of Sodom and Gomorrah).

4 Wiz.: Brethren, let us linger no longer upon this point, but push on to unholy ground.

1 Wiz.: What mischief is abroad to-night?

2 Wiz.: (Muttering):  
*I'll drain it dry as hay,  
 Sleep shall neither night nor day  
 Hang upon her pent-house lid;  
 She shall live a soul forbid;  
 Weary se'nnights nine times nine  
 Shall she dwindle, peak and pine;  
 Though the bark cannot be lost,  
 Yet it shall be tempest-tost.  
 Look what I have,*

(Pounds upon ground three times with P. B. K. key, causing cauldron to materialize. Enter rising action under green eye-shade from direction of nearest source of supply, bearing water which is poured into cauldron. Wizards, with gruesome contortions, gather about cauldron in beginnings of sailors' horn-pipe).

1 Wiz.: Thrice the dread thing I've assigned.

2 Wiz.: Thrice and once again maligned.

3 Wiz.: Yea! 'Tis so, I too'm aligned.

4 Wiz.: 'This time. 'Tis time.

1 Wiz.:  
*Round about the cauldron go;  
 In the sinners' skulls to throw  
 Brains of some and eyes of all  
 Rest thou here beneath this pall.  
 Business of labor done in vain  
 Gross enormous—yet no gain  
 Matter of term paper test and hope  
 Butt! Buffoon! My kingdom for a  
 dope.*

All.: *Double, double, toil and bubble,  
 Fire burn or rheumatics trouble.*

2 Wiz.:  
*Fillet of racquet, deed of king  
 Scribner salesmen likewise fling.  
 Sovereign power bestowed upon flea,  
 Speeches forever to U. D. C.  
 For a charm of powerful trouble  
 Like a bell-broth, boil and bubble.*

3 Wiz.:  
*By the wiggle of my moustache,  
 There approaches something rash.  
 (Enter hesitantly Sarsaparilla, Spirit of Campus, showing fatal evidence of modesty and gentle birth).*

1 Wiz.: W-e-l-l, Miss Sarsaparilla!!!

2 Wiz.: Speak!

3 Wiz.: Demand!

4 Wiz.: We'll answer!

All.: Any question? Say, if thou'dst rather hear it from our mouths or from our masters?

Sars.: I'll take the matter to the authorities.

4 Wiz.:  
*Show her eyes and grieve her heart  
 Come like shadows, so depart.*

(Enter climax severally in stairstep formation, from colonial structure dimly visible through aforementioned fog and filthy air, (presenting in apparitional manner seven present and future potentates).)

Sars.:  
*Lives of great men all remind us  
 We should make our lives sublime.  
 Nay! Thou art too like the Reasonable  
 Rule*

*Shake not thy gory ideals in my face,  
 (Notice process of character disintegration.)*

*The other gold tasseled head is like the first.*

*A third is like the former! Woe is me.  
 A fourth! Start eyes!*

*What, will the line stretch out to the crack of doom!*

*Fiendish laughter, complacent smirk,  
 Bereft of hope, still must work.*

(Collapses into disconsolate heap. Wizards look on in triumphant glee. At psychological point arrive denouement, by dent of great effort, with drappings of time clock and lunch box).

Den. Good evening, everybody! I come to take this young lady home.

Sars. (Recovery instantaneous). What! No vestige of milk of human kindness, thou soulless creature!

Den. I'm sorry, lady! But orders is orders, jobs being scarce hard as times is. (Wizards' evil laughter).

3 Wiz.:  
*Come, brothers, cheer we up her sprites,  
 And show the best of our delights  
 I'll charm the air to give a sound,  
 While you perform your antic round.  
 That this great being may kindly say  
 Our duties did her welcome pay.  
 (Dance and disintegrate into murkiness).*

Sars.:  
*Where are they? Gone? Let the pernicious hour*

*When first I entered this field of gloom  
 Stand aye accursed in the calendar.  
 Let us begone.*

(Exit as Finis approach).

### NOTICE

Loice Richards, who was forced to resign from the editorship of the AGONISTIC some weeks ago because of bad health, will not be able to return to Agnes Scott this semester, it was learned this week.

Loice was most prominent on the campus, being a member of B. O. Z., Blackfriars, Cotillion Club, and Mortar Board. It is with deep regret that the campus will learn of her temporary withdrawal from college.

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### Hamilton Honors Silhouette Staff

Eleanor Hamilton, field secretary for the Alumnae Association, entertained at a tea on Wednesday, Nov. 7, from 5 to 7 o'clock at the Alumnae Tea House, in honor of the *Silhouette* staff of last year. Miss Elizabeth Jackson and Miss Carrie Scandrett poured tea.

Miss Helen Morgan from Photo-Process Engraving Company, and Miss Catherine Culbertson, from Foote & Davies, attended the tea. The *Silhouette* staff for this year and editors and business managers of other publications were also invited.

Elinor was editor-in-chief of the 1933-34 *Silhouette* which was awarded the cup given by the National Students' Publication Association for all-American rating.

#### Just 40 More Days Till Xmas So—

Do your Christmas shopping early and at the most convenient place in town, the Bookstore! The management is offering several suggestions that may be helpful for those weak places on your shopping list.

First and foremost, for your roommate there are some attractive Agnes Scott pillows and pennants quite reasonably priced. (You can enjoy these, too). An Agnes Scott bracelet would be a very acceptable gift if she doesn't already have one. If you are one of those people that like to give practical things how about a box of Agnes Scott stationery?

For those brothers and sisters in grammar school we suggest a diminutive Peter Pan pen and pencil set. Little sister would be very much thrilled over a compact with an Agnes Scott seal on it or a narrow leather belt with a Scott buckle to wear with her sport things.

For mothers and cousins and aunts we suggest some beautifully plain writing paper that appeals to the more conservative. For all the uncles and people left, a subscription to some favorite magazines may be turned in at the store through our club plan.

#### CLUBS

(Continued from Page 3, Column 3)

##### CITIZENSHIP CLUB

The Citizenship Club met last Tuesday at 4:30 in the Y. W. C. A. Cabinet Room in Main. Mr. Claud D. Nelson, southern secretary for the Fellowship of Reconciliation led a round-table discussion on "Strikes and Martial Law."

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# ATHLETIC NEWS

## SOPHOMORES WIN SWIMMING MEET

The sophomores won the interclass swimming meet held Thursday evening, November 8, winning a total of 19 points, the juniors receiving second place with 18 points, and the freshmen third place with 17 points. The judges were Miss Llewellyn Wilburn, Miss Dorothy Cassel and Miss Mary Ames; the clerk of the courses was Miss Harriet Haynes.

The first event was the 20-yard dash (free-style) won by Martha Brown for the freshmen; second place was won by Elizabeth Burson for the juniors; and third place was tied for by two sophomores, Mary Kneale and Mary Johnson.

The second event was the front tandem for form, and the third event the back tandem for form, both won by Mary Kneale and Kitty Printup, sophomores. Second place in the front tandem went to Marian Calhoun and Betty Fountain seniors; third place to Ann Coffee and Elizabeth Burson, juniors. Second place in the back tandem was won by Ann Coffee and Elizabeth Burson, juniors; third place by Jean Matthews and Ann Worthy Johnson, freshmen.

An exciting medley relay using the back stroke, side stroke, breast stroke, back crawl and front crawl, was the fourth event, won by the seniors; no other places were given. Those taking part in this event were: seniors, Edwards, Crispin, Fountain, Calhoun, McCalla; juniors, Gray, Symms, Bull, Burson, McCallie; sophomores, Lasseter, Stalker, Johnson, Jackson, Kneale; freshmen, D. Kelly, Chalmers, Johnson, Matthews, Thompson.

First place in beginners' diving, as the fifth event, went to Mary Smith, freshman; Jean Chalmers, freshman, won all five first places in the advanced diving events: front, jack, swan, back and optional.

The last contest, a game of King Pigeon played by all the contestants, was tied by Elizabeth Burson and Ann Thompson, an indefatigable and unsmiling pair.

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## Sports Editorial

Chanting "We're pirates and sailormen, beep, beep," pirates will combine with mermaids, sea turtles, and dolphins to present a colorful water pageant, "Pieces of Eight" on Tuesday evening, November 27, at 8 o'clock in the gymnasium swimming pool. The idea of the pageant is adapted from "Treasure Island," and includes spectacular diving and a real treasure, sought by hero, heroine, and pirates. The characteristic piratical torture—walking-the-plank—will be in evidence, with the blust'ry pirates Bert Palmour and Frances Balkcom goading on the reluctant hero Marie Stalker, the heroine, and various captive attendants.

Last week the writing committee, accompanied by Miss Harriet Haynes, attended the Tenth Street Theatre to see "Treasure Island" in order to insure authenticity of the maritime jargon. To this trip are due the expressive "my hearties," "mateys," and "what ho's." The writing of the pageant as a whole is being done by a writing committee, composed of Kitty Printup, chairman; Ann Coffee, Connie Pardee, Eugenia Symms, Laura Steele, and June Matthews. Elizabeth Burson is in charge of production.

## Reporters for This Issue

Eliza King, Eleanor Whitson, Lavinia Scott, Jessie Jeffers, Mary Lillian Fairly, Katherine Hertzka, Gene Brown, Josephine Jennings, Jean Chalmers, Sara Steele, Mary Richardson, Ruth Hertzka, Jane Guthrie, Elizabeth Warden, Laura Steele, Jacques McWhite, Betty Maynard, Ora Muse.

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## UPPERCLASSMEN HOCKEY VICTORS

The usual weekly hockey game was a double-header on last Friday, when the seniors defeated the freshmen 1-0, and the juniors defeated the sophomores 3-3. Faculty members and visitors who were spectators helped cheer on the fighting teams.

In the first half of the junior-sophomore game, Walker made two long dribbles, stopped each time by accurate interception on the part of Townsend. Another interesting play in this half was bullying at the junior goal between the sophomore goalkeeper and a junior player which resulted in the goaler's gaining the advantage and sending the ball away from the goal.

The senior line-up was: Poliakoff, r.w.; Rogers, l.w., (1); McCalla c.f.; Cassel, i.l.; Bowman, i.w.; Grimson, r.h.; Young c.h.; Palmour, l.h.; Woolfolk r.b.; Bell, l.b.; Constantine, g.g.

The junior line-up was: Hart, r.w.; Burson, i.w.; Handte, c.f. (2); Stevens, i.l. (1); Derrick, l.w.; Miller, r.h.; Armstrong, c.h.; Blick, l.h.; Townsend, r.b.; Forman, g.g.

The sophomore line-up was: Jackson, r.w.; Belser, i.r.; Fleece, c.f.; Johnson i.l.; Walker, l.w.; Kneale, l.h.; Wilder, c.h.; Little, l.r.; Taylor, r.b.; Hertwig, l.b.; Cary, g.g.

The freshmen line-up was: Brown, r.w.; Henderson, i.r.; Thompson, c.f.; Coit, i.l.; Hightower, l.w.; Blackshear, r.h.; Lemmon, c.h.; Allison, l.h.; Adams, r.b.; Jeffers, l.b.; Robinson, g.g.

## Alumnae Active In Many Fields

Members of the class of '32 are engaged in many different kinds of work. Virginia Gray was appointed by the Foreign Mission Commission to teach in the Central School for Missionaries' children in America. She will be there three years.

Dee Robinson, who was secretary to Miss Hopkins last year, is teaching in Dayton, Tenn., this winter.

Sara Lane Smith is working for the Fulton County Relief Association.

Floyd Foster is teaching in the Madison High School this year.

Betty Bonham is working for the Atlanta branch of the Southern Bell Telephone System.

Mary Duke is teaching in the Fulton County Schools in Atlanta.

Anne Hudmon is in Florence, Ala., teaching English in the Caffee High School. She also coaches the girls' basketball team.

Letitia Rockmore is working in the advertising department at Rich's.

Florence Kleybecker is registrar at her former high school in Birmingham.

Sarah Cooper is connected with the Fulton County Relief organization.

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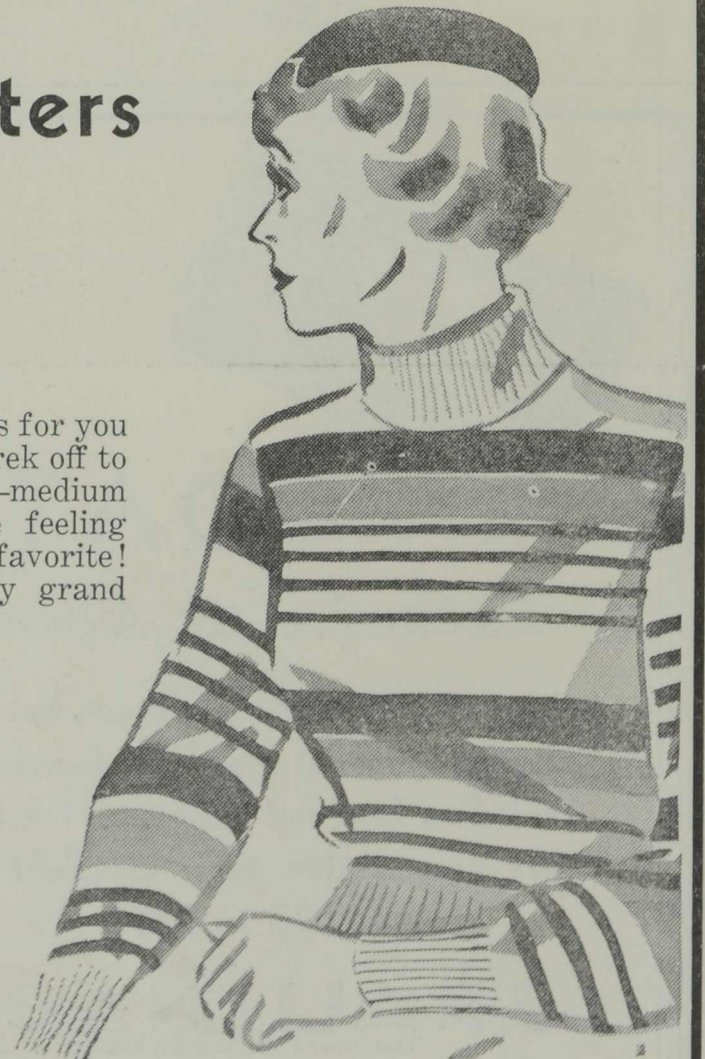
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# RICH'S



GENERAL SURVEY COMMITTEE  
REPORTS ON COORDINATION PLANRENOWNED EDUCATORS FAVOR  
COLLABORATION

The preliminary report of the General Survey Committee for the establishment of a University center in Atlanta, made public Nov. 17, stated that the project of co-ordinating Agnes Scott, Emory, and Georgia Tech into a great university center is "unquestionably desirable and feasible." This committee, which has been studying the proposed plan since last January, under the auspices of the Lewis H. Beck foundation is composed of six nationally known educators: Dr. George A. Works, the University of Chicago specialist in higher education, who planned the re-organization of the University System of Georgia, and who also wrote this report; Dr. Edwin Embree, president of the Julius Rosenwald Fund; Dr. L. D. Coffman, president of the University of Minnesota; Edmond E. Day, director of the social sciences for the Rockefeller Foundation; Dr. Robert M. Hutchins, president of the University of Chicago; and Dr. William F. Ogburn, professor of sociology at the University of Chicago. Dr. J. R. McCain, president of Agnes Scott, Dr. Harvey W. Cox, president of Emory, and Dr. M. L. Brittain, president of Georgia Tech were ex-officio members of the committee.

## SEVEN STEPS CONSIDERED

In the plans for accomplishing this (Continued on page 3, column 4)

FORMER EDITOR  
GETS POSITION

Miss Elizabeth K. Lynch, Agnes Scott, '33, has been made secretary for the Committee on Reorganization of the Lower Division at the University of Florida in Gainesville, according to information received on the campus this week. Her work as secretary includes gathering, cataloging, and briefing descriptive and technical material pertaining to survey courses, orientation courses, and comprehensive programs being tried in various parts of the country. The work of the committee deals with the reorganization of the Lower Division along the lines of the Chicago plan.

Mr. W. A. Little, part time associate professor of English at the University, under whom Miss Lynch worked last year, serves on the committee. It was through him that she was appointed, Miss Lynch wrote.

While Miss Lynch was at Agnes Scott she was most prominent on the campus; her senior year she served as editor of the *AGONISTIC*. She was an honor student and did excellent work in the departments of English and history, her major subjects.

Interesting Features Of Poet's  
Life Passed In Retrospect

By AUGUSTA KING

Sitting in the sun throwing stones at a post—even a post belonging to Vassar—is more fun than attending a history class. This the unconventional Edna St. Vincent Millay thought; so she sat on the steps in the sun. And when one day she did go to history class, she wrote her test in beautiful, rhythmic, poetical language which contained not one authentic fact. Always her actions, as they were then when she was a student at Vassar, have been guided by that same youthful candor, that same impulse to do what she wanted. Always she is the barefoot poet—no tight shoes of fidelity to make her do or say anything which she does not sincerely think.

Vincent, as she is called by her closest friends, has always been the living evidence of the wisdom of the man who said, "A poet is born, not made."

Social Conference  
Meets This Month

Lois Hart, chairman of the World Fellowship Group of Y. W. C. A., received this week an invitation to attend a student conference to be held on Paine College campus, in Augusta, Ga., from November 30, to December 2. The theme for the three-day conference will be, Recent Social Changes and the College Student.

Dr. Will W. Alexander, executive director of the Interracial Commission and president of Dillard University, New Orleans, La., and Mr. Ira De A. Reid, professor of sociology at Atlanta University, are the conference leaders; they will lead round-table discussion on topics which are of vital interest and concern to the student. A trip over the campus to Bethlehem House and two plays by the Paine College Dramatic Club will be other highlights on the program planned for this group meeting. Delegates to the conference will be accommodated on the campus of Paine College where preparations are being made for them.

This conference is the first of its kind to be held in Georgia; it will bring together Negro and white students for the purpose of discussing problems which the college student, regardless of race, must eventually face. Whether Agnes Scott will send delegates has not yet been decided. Two representatives will be sent to Augusta, Lois Hart said, if the College participates.

Dean Paty Speaks  
In Chapel Program

Dean Raymond Paty, of Emory University, spoke on "Growth Through God" in chapel on November 13. Dean Paty was the third in the series of speakers on Growth, the theme of the Y. W. C. A. chapel hour for this year.

Dean Paty drew his talk from the whole Bible, not from any one passage. Religious growth, he brought out, depends upon religious activity, an adequate appreciation of both man and God, and finally upon a growing concept of what religion is. This concept, he said, would grow as the individual enters into a larger experience of life.

Miss Louise Hale, associate professor of French at Agnes Scott, and Dr. Leroy Loemker, of the philosophy department of Emory University, have already spoken to the students on two phases of the general theme, Growth. Rabbi David Marx, of Atlanta, will talk on "Growth Through Friends," on November 27, Martha Redwine, president of Y. W. C. A., said.

As a child, she published verses in the children's magazine, "St. Nicholas"; when she graduated from high school in Camden, her essay written in verse won the prize. These were the foundations for her success, and the cornerstone was the appearance of her "Renaissance" in the *Lyric Year* of 1912. In this beautiful lyric Edna Millay combined a rebirth of youth with a love of nature; it is a youth objective and subjective that resounds in:

"Ob! Up from the earth sprang I  
And hailed the earth with such a cry  
As is not heard save from a man  
Who has been dead, and lives again.  
About the trees, my arms I wound;  
Like one gone mad, I bugged the ground;  
I raise my quivering arms on high;  
I laughed and laughed into the sky."

A woman recognized Miss Millay's genius in "Renaissance" and supplied (Continued on page 4, column 2)

Plans for Social  
Service School  
Announced

In response to a petition sent by the Social Welfare Council of Atlanta, Agnes Scott College and Emory University are laying plans to open a school of social work in the fall, President J. R. McCain said this week. The school will be located at Emory but the cost of its operation will be shared by the two colleges. Approximately \$30,000 will be required to get the project under way, Dr. McCain said; Agnes Scott will raise a part of this amount. Although Agnes Scott will co-operate in supplying teachers, the school will be under the direction of Emory.

Since there is no such institution between Richmond, Virginia, and New Orleans, Dr. McCain stated, there is a demand for a fully equipped, professional graduate school for social service training in this section. The proposed school, it is hoped, will meet this need.

The co-operation of the two institutions in this plan, the joint Horace celebration of the Eta Sigma Phi chapters of the two schools, and the exchange of students to act in Emory and Agnes Scott dramatic productions are all outgrowths, Dr. McCain said, of the co-ordination system being worked out by the two schools now for the purpose of giving graduate work leading to the Doctor's degree.

ETA SIGMA PHI  
GIVES PROGRAM

Eta Sigma Phi will celebrate the *Bimillennium Horatianum* this afternoon at five o'clock in the gymnasium of Agnes Scott College. A program of music, dance, and drama will be presented in honor of the two thousandth anniversary of the Latin poet. This is the first time that Eta Sigma Phi has attempted a celebration on so large a scale. The entertainment has been planned under the direction of the society's faculty advisors, Professor Catherine Torrance, Professor Lillian Smith, and Assistant Professor Martha Stansfield of the Greek and Latin departments.

Many high school pupils are expected to attend, and also Emory classical students. The college community is cordially invited.

Water Pageant  
To Be Presented

"Pieces of Eight," a water pageant, will be presented on Tuesday evening, November 27, at 8:15 o'clock in the gymnasium swimming pool. The pageant includes a hero, heroine, and their companions, as well as pirates, mermaids, dolphins, and a sea turtle. The cast of "Pieces of Eight" is:

Hero—Marie Stalker.  
Heroine—Dorothy Cassel.  
First Pirate—Alberta Palmour.  
Second Pirate—Frances Balkcom.  
Drunk Pirate—Ann Worthy Johnson.

Other Pirates—Gene Brown, Jerry Brown, Elizabeth Forman.

Attendants—Isabel Richardson, Mary Johnson, Virginia Hart, Alice Taylor, Sara Steele, Jean Chalmers, Elinor Hamilton, Helen Handte.

Sea Turtle—Jeanne Matthews.

Mermaids—Ann Coffee, Kitty Pritup, Mary Kneale, Marguerite Morrison, Esther Byrnes, Elizabeth Burson, Caroline Cole, Betty Fountain, Martha P. Brown.

Dolphins—Leonora Spencer, Mary Richardson, Meriel Bull, Jane Merrill, Mary Stipe, Connie Pardee.

Extensive plans for production of "Pieces of Eight" are being made, according to Elizabeth Burson, who is in charge of the pageant.

EDNA ST. VINCENT MILLAY WILL  
LECTURE HERE NOVEMBER 23

EDNA ST. VINCENT MILLAY.

Emory French Dept.  
Given Set Of Books

According to a recent announcement made by Professor Nolan A. Goodyear, the French department of Emory University has been presented with a set of books by the French Ministry of Foreign Affairs.

The books, written by contemporary authors, include works by Pierre Quint, Paul Valery, Albert Thibaud, Jean Prevost, Paul Morand, Andre Maurois, Julian Green, and others.

In previous years, Emory has received seventeen volumes of French political documents and twelve volumes of the publications of the French Institute of Washington. The recent presentation was recommended by M. André de Laboulaye, French ambassador, at the instance of M. Charles Lorigans, local consular agent.

Aurora Award Goes  
To Sarah Spencer

The prize of \$2.50, offered for the best cover design for *Aurora*, was awarded to Sarah Spencer, Anna Humber, editor announced. The design is done in black and white and represents the sun rising over a somewhat turbulent ocean. Sarah's design will be used on the cover of the four issues of *Aurora* this year.

The prize for the cover design is one of four prizes which the editors of *Aurora* are offering this year. The others are: \$5.00 for the best poem, \$2.50 for the best essay, and \$2.50 for the best short story published in the first three issues of the *Aurora*.

The November issue of the quarterly came out yesterday.

Prominent Atlanta Writers Give  
Impressions Of Edna Millay

By MARY VIRGINIA ALLEN

"A New England nun; a chorus girl on a holiday; a Botticelli Venus of the Uffici gallery . . . She is all these and more. A contradictory young person." We are speaking of Edna St. Vincent Millay. More than any other living American poet she has puzzled her critics and her readers. Some like to read Miss Millay into her poetry; others prefer to think of it as objective expression of emotion. And here are the Edna Millays which four prominent Atlanta writers find in the slender black volumes of her poetry.

"Not so much of a chorus girl," Dr. Anderson M. Scruggs, prominent Atlanta poet, spoke in the living room of his home on Euclid Avenue, "Her poetry has too much reserve for that."

POET TO READ FROM RECENT  
VOLUME

Edna St. Vincent Millay, under the auspices of the Agnes Scott Lecture Association, will present a reading of her poetry on Friday night, November 23, at eight-thirty o'clock in the Bucher Scott gymnasium of Agnes Scott College.

Great interest in the lecture has been shown all over this section, and even as far as Kentucky. This is Miss Millay's first visit to Atlanta, and one of only five or six lectures she will give this year. She will read not only from her earlier poems, but also from her latest volume, *Wine from These Grapes*, two editions of which were exhausted before they were released from the publisher—an evidence of her renown as a poet.

## LECTURER HIGHLY PRAISED

Press accounts of her lectures this fall have been most enthusiastic. The Brooklyn, N. Y., Institute of Arts and Sciences, writes after her lecture in the middle of October, "Last night's fine audience fully reflected the wide glory of Miss Millay's name and art. No other poet in the flesh could have gathered it, and the fine comment of many of the members of that audience following it, is sufficient to upset the humility of an angel."

From Hartford, Conn., comes the report that the only drawback to the evening was a lack of room, and that (Continued on page 4, column 5)

OPERA STARS  
TO SING HERE

Nino Martini and Grete Stueckgold, popular young stars of the Metropolitan Opera Company, will be presented in joint recital Thanksgiving evening at 8:30 o'clock at the Atlanta Auditorium. This is the third feature of the All-Star concert series for this year.

Mr. Martini, a lyric tenor, is the first singer to graduate from radio to the Metropolitan Opera Company. He began his musical training in Verona, Italy, where he was born and continued it in Spain, Belgium, Milan, and Paris. He has appeared in five motion pictures, and in 1932 was engaged to broadcast over the radio, an engagement which gained him a Metropolitan Opera position.

Miss Stueckgold is a soprano. She has been with the Metropolitan only a short time but is looked upon as one of the most promising of the younger stars. She also is a radio artist.

Arrangements for the transportation of Agnes Scott students to this concert are to be the same as in the past, Mr. Lewis H. Johnson, who is in charge, said.

But he was speaking enthusiastically of her style, "I admire the clearcut, vigorous, masculine quality of her poetry. It has so much strength, so much sweep."

He paused, and resting his head on the back of the chair, he added, "Yes, Miss Millay is one of the very best poets writing today. Her work shows exquisite finish. Her enormous popularity is probably due to the fact that her poems are not of the obtuse type. There is in all of them sincerity and directness of expression."

"Then, too, she has a wonderful gift of dramatic style." He picked up *Buck in the Snow*, which was lying on the table at his elbow, and turned to *Dirge Without Music*.

(Continued on page 4, column 1)



SOCIAL NEWS

Barbara Hertwig and Billie Turner spent the week-end with Mary Malone in Atlanta.

Jean Kirkpatrick spent the week-end with Mrs. Harlee Branch in Atlanta.

Jane and Sara Frances Estes spent the week-end at their home in Gay, Ga.

Lavinia Scott and Frances Paris spent the week-end in Milledgeville, Ga.

Frances Cary had as her guests last week her sisters, Mary and Eugenia, and her cousin, May Miller.

Edith Belser spent Sunday in Atlanta with her brother.

Mary Pitner attended a Chi Phi dance at Emory Saturday night.

Fannie B. Harris had as her guest during the past week-end Eugenia Vaughan from Shorter College.

Elizabeth McKee spent Saturday night with Miriam Bass.

Anne Taylor had as her guest last week-end her sister, Margaret, from the University of Alabama.

Mary Helen Barrett spent Friday night with Mildred Bradley at her home in Atlanta.

Myrl Chafin spent the week-end at her home in McDonough, Ga.

Jessie Jeffers spent the week-end with Bruce Waters at her home in Atlanta.

Martha Peek Brown spent the week-end with her aunt, Mrs. S. H. Tucker, in Atlanta.

Frances Miller, ex-'36, spent last week-end in Augusta.

Mary Hull had visitors from Augusta last Saturday.

Frances Espy's brother and sister visited her on Saturday.

Virginia Turner, Martha Ann Rodgers, and Carolyn White attended homecoming at the University of Georgia in Athens last week-end.

Alice Dunbar spent Sunday at Neal's Gap with friends.

Martha Young attended a concert given by the Emory orchestra on Saturday afternoon.

Mary Richardson had as her guests last week-end her mother, two brothers, and an aunt.

Shirley Christian was the dinner-guest of Mr. and Mrs. W. C. Wroe on Sunday night.

Among those attending the Alabama-Georgia Tech game Saturday were Martha McAfee, Anne Taylor, Sara Steele, Virginia Hightower, Virginia Brown, Martha Alice Green, and Sara Beaty Sloan.

Alice Taylor and Rosa Wilder attended a Pi Delta Epsilon dinner-dance Friday night.

Meriel Bull attended the Delta Tau Delta dance at Tech Saturday night.

We Think

The student budget of Agnes Scott, by its support, makes possible the smooth running of ten of the most essential organizations on the campus. It is not generalization to remark that every student on the campus profits from one or more of these organizations in some way at some time. Why, then, should not every student assume her share of the financial support?

The budget has come to be something that one pays or doesn't pay, depending on whether she wants to play hockey this year or to retain her position as officer of a certain organization receiving money from the budget. For a large number of students, paying the fifteen dollars is absolutely a personal matter; and it seems never to occur to them that there is any obligation connected with paying one's budget.

Thus, there are a number of students on the campus who are really financially able to pay the budget without straining the family pocketbook at all; but these either fail to realize or make it a point not to realize that others are, in a sense, "treating" them, paying their way to all the programs and meetings of these organizations, while they drink in the benefits and enjoyment. It is amazing how shallow are the consciences of people of college age!

There may be a few cases in which the check to the student treasurer would involve serious financial strain, but these are indeed few. Most students who can afford college can afford fifteen dollars more. It is just that a use other than that of campus support and loyalty looks better to some; so they buy a dress instead.

This problem could be solved very easily by establishing the budget as a regular part of the fees for entering college. If it were understood that the budget must be paid simultaneously with tuition and board, there would very probably be no noticeable decrease in the enrollment because of this slight increase, and, with the one-hundred per cent support of the student body, campus organizations would flourish as never before!

GIDDY GOSSIP

Dear Giddy, Hon'able my love (and other expression of effusion):

The plot thicken. Hon'able Ethiopian in fuel supply assume darker shade. Have fallen upon hon'able ear news of late local mystery—in form of unknown man (Imagine state of hon'able campus when mere man become mystery. Woe are us!) on scene of bombardment of knowledge by native light and pseudo-light? Unexpected appearance in midst of modest maidens lead to such fright that hon'able man of watch are call upon scene with all necessary artillery to find bird are flown, all of which seem discouraging to present generation in light of statistic information on subject of marriage of predecessor.

Likewise Miss Mac in dilemma are search hopelessly among book, note, etc., as result of mysterious statement of eager Freshman who have recently produced startling information concerning value of deep sea mollusk, hon'able *Dentalium*, better remarkable as "elephant tusk." Aforementioned student conceive that such are important from materialistic viewpoint because of scarcity and consequent value of ivory.

Subject of account being faculty, Miss Smith, hon'able the pedagogue who indulge in Latin, have been for since beginnings of year in process of creating hon'able path among desk and door, due to constant attention to

transom in favor of local atmosphere. Chagrin are complete when discovery are made that hon'able transom are devoid of glass. Such, as friend Aristotle say, are incongruity of life.

You no doubt suspect not, as have we who know better the habits, the hon'able the Dr. Wright of secret tendency toward dramatics. Since days of mem'able *Pinafore* he longs for opportunity which have recently present self. Before astonish class, he leap across floor declaring self herd of Lapland reindeer, transport from Day of Pastoral Economy, until he come into close contact with east well and ap-purtenance of shade and ropes, after which he give grin more as sheep than reindeer.

As for reading as to which you have make inquiry, consult of Hon'able the Miss Shirley Christian, who in philanthropic state of mind recently have in-form all and sundry on vehicle of transport to Atlanta, thought that all street car conductor with so blank expression should be acquaint with "latest play of Shakespeare." (Shades of Hamlet shriek at Hon'able Ancestry).

As friend professor Davidson are habit of saying "One can not eat hon'able cake and have too, unless one eat in bed." Likewise "Time and tide approach while no man wait." So farewell, the Hon'able Giddy.

FRIENDS OF AGGIE.  
(Aggie are out of town).

GENERAL SURVEY COMMITTEE REPORTS

(Continued from page 1, column 1) co-ordination, the committee considers these seven major steps necessary:

- (1) The organization of a "Council on the University Center," composed of the chief executive officers of each co-operating institution, one representative of the board of trustees of each, and an equal number of representative citizens who are not identified with the institutions in any capacity.
- (2) Consolidation of smaller classes in certain departments at Agnes Scott and Emory, and concentration of all instruction in engineering at Georgia Tech, thus releasing time and energy of many faculty members for graduate work and research.
- (3) Development of graduate work on a co-operative basis leading to the Ph.D. degree in the social sciences; in

the biological sciences, especially those identified with medicine; and in the physical sciences and mathematics, which are closely related to engineering.

- (4) Organization of a school of social work and expansion of the courses in business administration and in the fine arts.
- (5) Enlargement of library and laboratory facilities.
- (6) Provision for "an endowment running into millions that will make it possible for the proposed university center to attract and hold outstanding scholars in the several fields that are desirable to develop."
- (7) Erection of a new library at Agnes Scott, an auditorium at Georgia Tech, and new buildings amounting approximately to \$1,000,000 at Emory.

Dr. Embree believes that the first five of these aims could be accomplished even on present funds, by elimination of duplication and concentration by each institution on a smaller field.

At present the board of trustees of Agnes Scott and Emory have accepted the General Survey Committee's recommendations, and a committee of faculty members from the two institutions are studying the details of the co-ordination. The board of regents of the University of Georgia, of which Tech is a part, has not yet acted on the proposal.

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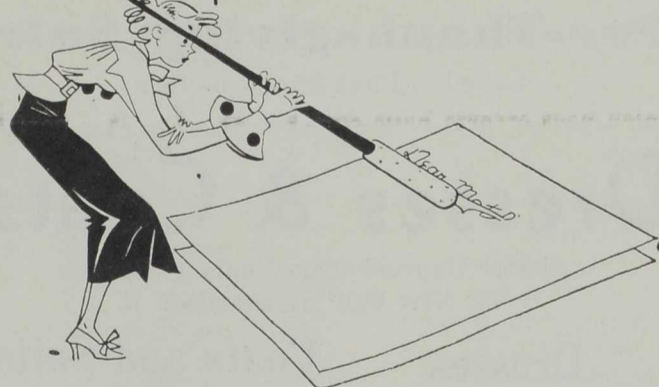
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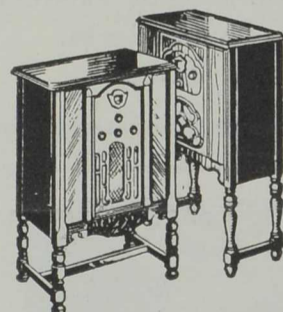
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PROMINENT ATLANTA WRITERS GIVE IMPRESSIONS OF EDNA MILLAY

(Continued from page 1, column 5)

"There is movement there." And he idly turned the pages back to *Song* which he read over to himself. "I like the image of the *jeweled fish*," he commented, closing the book.

"So much poetry today is a series of brilliant, striking lines which are not definitely related. Miss Millay's poetry is not. It has unity, impact of thought, which appeals to people. There is no obvious search for imagery. She writes as she would in prose and yet poetry results. I suppose all great poetry is like that," he said.

Mr. Samuel Tupper, Jr., author of *Old Ladies Shoes*, spoke ardently about Miss Millay over the telephone. "She is my favorite modern American poet," he said, "a real genius. I like the lyrical quality of her poetry—the music of it. She has a wonderful gift of word order, too," he added.

Mr. Tupper attributes the emotional appeal of Miss Millay's works to the fact that "it is poetry which makes you feel deeply *immediately*, while you are reading it."

Mr. W. F. Melton, president of the Atlanta Writers' Club and well-known poet, is another ardent Millay admirer.

"I regard her as the leading poet of America today," he began, "not the best woman poet, but the best of all of them. The very spice of her poetry is variety—variety of theme and of treatment."

He left the phone a minute to cut down the radio. I was wondering which poem he would name as his favorite. He was back with, "You know, I like particularly well the last of *Renascence*:

*And he whose soul is flat—the sky  
Will cave in on him by and by."*

Janef Newman Preston, winner of the Savannah poetry prize, awarded by the Georgia Poetry Society in 1932, spoke of Edna St. Vincent Millay as "and idealist, an ardent young person who has suffered much and who has not yet arrived at a satisfying philosophy."

Miss Preston sees in her poetry a steady change from youthful idealism to a somewhat sad cynicism. She finds in the sonnets a Shakespearean strength of expression rarely found in any other modern poet.

We went over to the bookcase and, pulling out one of the little volumes, she turned to her most loved poem. I saw that it was *Dirge Without Music*. "The great universality of her poetry makes it so widely liked," commented Miss Preston, and then we were off on Elinor Wylie.

Edna St. Vincent Millay's talent, with its diverting mixture of solemnity and levity has won the enthusiasm, not only of Atlanta's outstanding writers, but of her thousands of readers as well who have come to know the "New England nun, a chorus girl on a holiday, a Botticelli Venus."

# ATHLETIC NEWS

## RIDING SCHOOL TO HAVE SHOW

Riding for skill in beginners', intermediate, and advanced classes, jumping, and a riding game will be the features of the horse show to be given by the riding classes at the Biltmore Riding School on Thursday afternoon, November 26, at 2:30. Mr. Trammel Scott, well-known Atlanta sportsman, will judge the events.

Cars will be provided for those who wish to attend. After the show, Dr. and Mrs. A. S. Wheeler, owners of the school, will give a picnic for the girls who have been taking riding this season.

## INTERESTING FEATURES OF POET'S LIFE

(Continued from page 1, column 2) the money for her education at Vassar, where her auburn hair, sparkling eyes, and lilting voice combined with her genius to make her a delightful personality, popular with teachers and students. She was not the conventional college girl and, like many a genius, paid not too much attention to rules.

When she graduated from Vassar in 1917, she set out for New York with the courage of youth in her soul. Poverty meant nothing. She lived in lodging houses on Twelfth street in Greenwich Village, supporting herself at first by writing short stories under various pseudonyms. She also joined the Provincetown Players, but they paid little and often carefree genius fed on bread and tea or bread and coffee. During these years she experimented in new forms, and her themes became even more daringly and unconventionally candid. "A Few Figs from Thistles" appeared in 1920—the embodiment of the irresponsible mood in more or less mythical Greenwich Village, whose expression of the swing and joy she caught as in:

*"My candle burns at both ends;  
It will not last the night,  
But oh, my foes, and oh, my friends  
It gives a lovely light!"*

After the appearance of these poetic dramas and "Second April," Miss Millay had almost reached the height of success. She traveled, too, and the Paris Montparnasse district remembers her oft-repeated sentiment, "Life can be exciting and free and intense!" Did "free" connote a determination never to wed? She said so and clung to her resolution against marrying. Her youth was crowded with companions, friends, lovers—she went through college, earned her own living, traveled, gave readings, knew poverty and comparative ease, in 1933 won the Pulitzer Prize for the "Harp Weaver and Other Poems," and then along came a middle

## Sports Editorial

### HEALTH FOR HOTTENTOTS

Almost without exception, it is the desire of every girl to be as attractive as possible. Some spend their money on cosmetics and in beauty parlors trying to get a well-groomed healthy appearance. What we really need is to get at the foundation of attractiveness which is, after all, our own personal health in its perfection.

One of the first requirements for this physical attractiveness is good posture.

*"Get uplift in your bearing  
And strength and spring and vim  
No matter what your worries  
To slouch won't alter them."*

Become posture conscious and try to gain the poise that comes with correct posture.

Your posture can be excellent whether you are underweight or overweight, but nevertheless these are two faults that should be corrected. Eating is the main weapon we have with which to fight this fault of incorrect weight. Do you eat between meals habitually? If so, take yourself in hand, and instead of this bad habit eat three substantial meals a day. If necessary cut down on starches and sweets, but eat sensibly so you will be animated and attractive.

Many of the Hottentots have physical health but need to check up on their mental health. It seems to be easy to get behind in our lessons and then worry to the nth degree. Worry is only a substitution for action. If we would do something about that

aged business man and captured the prize! And she married him on Wednesday deliberately!

Miss Millay continued her success with the publishing of the greatest American Opera; "The King's Henchman." In 1931 "Fatal Interview" appeared. That it was a success was unquestioned. Genevieve Taggard in the New York Herald Tribune said, "The anatomy of love written by a woman from a woman's point of view. Immortality is here defined, served, and achieved."

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## JUNIORS LOSE TO FRESHMEN

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back work, we would find ourselves more pleasant and happy looking. But neither do we want to lose ourselves in study, for there is nothing more beneficial than to relax for a short time each day. These nervous people who never relax certainly are not attractive.

Health for Hottentots! What could be finer than to have our student body superior in health? Health is one of the finest attributes anyone can have, for it means mental alertness, social grace, and physical charm.

### EDNA ST. VINCENT MILLAY TO

LECTURE HERE NOVEMBER 23  
(Continued from page 1, column 5)

people were glad to stand or sit on the floor. "Miss Millay read with dramatic interpretation from her poems. . . There is no one who reads poetry more beautifully than Edna St. Vincent Millay."

Tickets are to be on sale in Buttrick, Thursday morning from 8 to 11:30, and Friday from 8 to 3:45. Students are offered tickets at the reduced rates of 50 cents for unreserved seats, and 75 cents for seats in the reserved section. They are requested to buy these tickets in Buttrick before the evening of the lecture.

### RECENT ELECTION

#### ENDORSES NRA

(Continued from page 2, column 3) ly new endeavors, the new Congress, by supporting the President, will probably take definite steps toward providing for old and unemployed workers. Others of Roosevelt's plans are: to get a permanent N. R. A. law passed; to let the present tax on gas, bank checks, and other new levies remain, and, in addition, to levy a tax on incomes; and finally to restore the full salaries to Federal office-holders.

The consensus of opinion is that Roosevelt will now be able to carry on his plans with the support of Congress. Thus, by a trial-and-error process, supported by good common sense, the President will evolve a scheme by which America will be able to attain prosperity once more.

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## ANNUAL EXHIBIT PRESENTS BOOKS OF INTEREST

The annual book and art exhibit of Agnes Scott College is being held this year, during the week of Nov. 26, through Dec. 2, in the Y. W. C. A. Cabinet Room and the small parlor, room 35, of Main Building. These exhibits are open each morning from 10:30 to 12:30, each afternoon from 1:30 to 6:00 and each evening from 7:00 to 10:00. Book week has been planned and executed by Miss Louise McKinney and Miss Janef Preston with the assistance of Miss Ellen Leyburn, Miss Page Ackerman, and Miss Blanche Miller. Miss Louise Lewis has organized and arranged the art exhibit.

The most interesting exhibition, according to Miss Preston, is that of the rare books lent by the library of Georgia Tech, the most important of which are two incunabula, an old Bible with colored drawings printed in 1488, and Pope Gregory's Commentary on the Bible, in 1473. There are also a first edition of *Tristram Shandy* with Sterne's autograph, a second edition of *Gulliver's Travels*, *Literary Relics* with the inscription, James Boswell, London 1789, on the fly leaf, Cervantes' *Don Quixote* with Doré illustrations, a first American edition of Byron's *English Bards and Scotch Reviewers* 1811, a second edition of Augustus Baldwin Longstreet's *Georgia Scenes*, and a number of little parchment bound volumes from the famous Elsevir press. Among the old books Mrs. Elijah Brown has lent a three hundred and twenty-seven year old *Breeches Bible*, so called from the fact that Genesis III verse VII reads, "Then the eyes of them both were opened, and they knew that they were naked, and they sewed fig tree leaves together, and made themselves breeches."

There is also a table of children's books lent by the Boys' and Girls' Department of Miller's Book Store. These include Edna St. Vincent Millay's *Poems Selected for Young People*, in which are her children's poems which she recently read in her lecture here, and many illustrated editions of such old favorites as *Cinderella*, *Joan of Arc*, *Pied Piper of Hamelin*, and Dickens' *Christmas Carols*.

A collection of fiction and biography and other non-fiction is represented from Davison-Paxon's book shop. Among some of the new fiction are Stark Young's *So Red the Rose*, Carl Carmen's *Stars Fell on Alabama*, Mikhail Sholokhov's *And Quiet Flows the Don*, Josephine Johnson's *Now in November*, James Hilton's *Good-bye, Mr. Chips*, and Samuel Rogers' *Dusk at the Grove*, the Atlantic \$10,000 prize novel of 1934. There are also on the fiction table representative titles from the inexpensive Modern Library Edition (Continued on page 5, column 5)

## Next Lecture Is Announced

Dr. Charles C. Harrold of Macon, Ga., will be presented as the next feature of the 1934-35 Lecture Ticket, according to Dr. S. M. Christian, publicity chairman of the Committee on Public Lectures. The subject of his lecture will be Georgia Archaeology.

Dr. Harrold is well-known in medical circles for his work in experimental medicine; he is associated with the Steiner Cancer Clinic in Atlanta. He is best known, perhaps, to the general public as president of the Georgia Society of Archaeology. Through his research work in excavating mounds built by the Indians, he takes the history of Georgia back about four hundred years; his work is done in coöperation with the Smithsonian Institute.

The exact date for this lecture has not yet been set, Dr. Christian said, but it will probably be during the month of February.

## Sophomores Have New Privileges

The Administrative Committee of Agnes Scott College has granted the first two of the three privileges requested by the sophomores at the November Open Forum. These are that sophomores be allowed three dates a week, with the restriction that they have only one during the week, the other two on the week-end. The committee, in granting the first privilege, emphasized the fact that there must be a definite, specified destination. Secondly, they may ride to and from their destination with men in the afternoon unchaperoned; the destination, again, must be definitely stated.

The third privilege requested, that of sophomores being allowed to walk to Decatur, to the drug store, or movie until 11 o'clock with a date, was refused on the grounds that there would be too little distinction between juniors and sophomores and therefore between upperclassmen and lowerclassmen.

The petition was passed upon first by the Executive Council and was then submitted to the Administrative Committee, composed of five of the administrative officers, Dr. J. R. McCain, Miss Nanette Hopkins, Mr. S. G. Stukes, Dr. Mary F. Sweet, and Miss Carrie Scandrett; the officers of the Student Government Association, Alberta Palmour, president; Mary Green, vice-president; Frances James, secretary; and Adelaide Stevens, treasurer; and one senior representative, Mary Jane Evans.

## ALUMNAE PLAN FOR WEEK-END

Attractive plans for the fourth program of adult education to be given at Agnes Scott have been announced by Clara (Whips) Dunn, '16, chairman of the Curriculum Committee. The Alumnae Week-End will this year coincide with Founder's Day, and it is hoped to be a well-attended home-coming time for all alumnae.

The program will follow two general lines of thought. In one group will be lectures under the title of the fourth annual New York Herald-Tribune Women's Conference on Current Problems, "Our Changing Standards." The second group of lectures will be conducted more informally under the title, "Motherhood a Profession for the College Woman."

The first mentioned group of lectures are scheduled as follows:

- 10 A. M.—*What Is Expected of the Present Day College Woman*—Dr. Emma May Laney of Agnes Scott.
- 10:40 A. M.—*Changing Standards in Present Day Governments*—Dr. Philip Davidson of Agnes Scott.
- 11:20 A. M.—*Current Thinking Among the Economists*—Dr. Mercer Evans of Emory University.
- Saturday, February 23:
- 10 A. M.—*Changing Standards in Philosophy*—Dr. Leroy Loemker of Emory University.
- 10:40 A. M.—*Practice of Medicine in the Future*—Dr. Roy Kracke of Emory University.
- 11:20 A. M.—*Our Changing Standards in Literature*—Dr. George Hayes of Agnes Scott.

(Continued on page 4, column 1)

## FRESHMEN ELECT CLASS OFFICERS

On Friday morning the Freshmen held elections for their class officers. Martha Long was elected president; Elizabeth Blackshear, vice-president; and Mary Past was elected secretary-treasurer.



J. HIRSCHFIELD  
UNIVERSITY COLLEGE  
LONDON



D. W. SCHOLES  
LONDON SCHOOL  
OF ECONOMICS

## Edna Millay Speaks To Large Audience

The Agnes Scott Lecture Association presented Edna St. Vincent Millay in a lecture-reading of her own poems on Friday, November 23, in the gymnasium. Associate Professor Emma May Laney, chairman of the Lecture Association, introduced the poet.

Miss Millay read a number of poems from her early works, including her well-known "Portrait by a Neighbor" and "To the Not Impossible Him," from *A Few Figs from Thistles*, and the "Ballad of the Harp Weaver" from the book of the same name which won the Pulitzer prize for the best book of poetry in the year that it was published. She also read "The Going of Summer," "Spring and Fall," "Lament," "Departure," "Betrothal," not always saying which of her books each was from. "In the first place, it is of no importance whatever, and in the second place, I have forgotten, myself," was her explanation.

Later in the evening she read from her new book, *Wine From These Grapes*, "Conscientious Objector" and the last sonnet from the sequence "Epitaph for the Race of Man" were among these selections. She closed with three short poems about children, entitled "From a Very Little Sphinx," but was persuaded to return for several encores.

Evidences of Miss Millay's personality delighted the audience as well as did her poems. It sympathized with her when she wished the microphone on the stage removed; it clapped a negative answer when she asked "Are you too hot or too cold, and if you are, is there anything that I can do about it?"; and no one responded to her invitation, before one of her longer poems, "If you want to go out, this is your chance."

At the end of her program Miss Millay read one of her best loved poems, one which expresses her own personality. It closes with these lines: *My heart is warm with the friends I make And better friends I'll not be knowing; But there isn't a train I wouldn't take No matter where it is going.*

## WESLEYAN DEBATE IS POSTPONED

The Agnes Scott-Wesleyan College debate, which had been set for December 14, has been postponed until February, Marian Calhoun, president of Pi Alpha Phi, debating society, revealed this week. The date which Wesleyan had submitted to Agnes Scott conflicted with the British debate on December 7; December 14 was not satisfactory to the Wesleyan debaters.

The subject of debate: Resolved, That Hitler's domestic problems have benefited Germany, will remain unchanged. Nellie Margaret Gilroy and Isabel McCain will uphold the affirmative for Agnes Scott. There will be no decision.

## Club Council Makes Changes

The Council of Presidents, including presidents of all campus organizations, met Thursday, November 22, from 5 to 6 o'clock to discuss the revision of schedules of clubs and the problem of making language-club try-outs more equal.

The new schedule of clubs, including changes in five club meetings, is to be posted on the bulletin boards in Main and Buttrick.

Language-club try-outs are to be put on a par in the following ways:

1. Tryouts to be held on the same date.
2. Announcements of try-outs and requirements to be posted at least a week before try-outs occur.
3. The board of judges to be comprised of student officers and faculty advisors.
4. Try-outs to consist of an extract from a play or a magazine article, and a social conversation.
5. Try-outs to be judged on fluency and pronunciation.

New business taken up included the principle of selection of activities, which will be worked out more fully later.

There will be another meeting of the Council after Christmas to discuss the success of the work done and other approaches to the problem.

## Dr. McCain Is Rotary Speaker

President J. R. McCain was the speaker on the Thanksgiving program of the Atlanta Rotary Club at their regular weekly luncheon meeting on Tuesday, November 27. Dr. McCain's speech included the history of Thanksgiving and some reasons for thanksgiving at this time.

The observing of holidays and holiday seasons with special programs is a custom of the Rotary Club; it is their practice to have one of their members give a talk on Thanksgiving for the celebration of this particular holiday.

## FRESHMEN CONDUCT Y. W. C. A. VESPERS

The freshman Y. W. C. A. cabinet was in charge of the candlelight vespers service on Sunday night. The speaker was Hibernia Hassell; the subject of her talk was Thanksgiving. Gene Caldwell sang a solo, "Prayer of Thanksgiving." The choir, which was made up of a double quartet, presented music in keeping with the season.

It has become traditional for the Freshman Cabinet to conduct vespers on the Sunday night before Thanksgiving. Those taking part are members of the freshman class.

## A. S. C. WILL MEET LONDON TEAM IN DEBATE

On Friday, December 7, at 8 o'clock in the Bucher Scott gymnasium, Agnes Scott College will meet the University of London in a debate on the question, Resolved: That the abandonment of the isolationist policies is essential to the return of prosperity. David W. Scholes and J. Hirschfield, representing the National Union of Students of England, will uphold the affirmative for the University of London. Marian Calhoun and Edith Merlin will speak for Agnes Scott; Brooks Spivey has been named as alternate. There will be no decision.

According to advance information received by Sarah Catherine Wood, secretary of Pi Alpha Phi, debating society, Mr. Scholes and Mr. Hirschfield will arrive on the afternoon of the debate; they will stop at the Candler Hotel in Decatur. The entertainment of the British debaters will be in charge of Pi Alpha Phi, Marian Calhoun, president, said. Plans have been made to hold a reception for the debaters in the Day Students' Room in Main Building after the debate.

## Ass't Prof. Cilley Publishes Book

Miss Melissa Annis Cilley, assistant professor of Spanish at Agnes Scott, has recently published a book on the Spanish theatre, entitled *El Teatro Espanol*. The book was published in Madrid in the late spring and offered for sale in book shops there during the summer. Its sales have been most encouraging and its reviews favorable.

Setting forth the purpose of the volume in the preface, Miss Cilley writes, "This book has been written for the purpose of presenting to the students of Spanish literature, in a concrete, useful form, an outline or general plan of the development of the Spanish play from its very first beginnings to the twentieth century." There are five main divisions of the book covering the periods from the twelfth century on; the Golden Age of Spanish drama, comprising the sixteenth and seventeenth centuries, is subdivided into those periods which are dominated by Lope de Vega and Calderon de la Barca. Since the Golden Age is the most important in the history of the Spanish stage, Miss Cilley includes dramatists of second and third rank as well as those of primary importance.

Although the material was not gathered into book form until 1932, Miss Cilley has used the bare outline as a base of study in her classes on Spanish drama both here at Agnes Scott and at the University of Wisconsin. The published work, which is the only one of its kind dealing with the theatre, is put together in concise "American" style with a few notes of explanation of the style and influence of the greater dramatists of Spain.

Professors Juan Hurtado and X Ortega Gasset, of the University of Madrid, are using the book in connection with their courses; they commend Miss Cilley on the completeness of the bibliography and the conciseness and clearness with which she presents her material. Dr. Leavitt E. Sturgis, who is professor of Spanish in that field, says that *El Teatro Espanol* is a "useful handbook for students of Spanish drama."

The book is being used in the University of Wisconsin now, according to Professor Antonio Solalinde, of the department of Spanish and Portuguese. Miss Cilley, also, is using it in her courses on the Spanish theatre here at Agnes Scott.







## ALUMNAE GIVE FACULTY TEA

The Atlanta and Decatur Agnes Scott Clubs entertained at tea on Tuesday afternoon, November the twentieth, in the Anna Young Alumnae House in honor of the faculty of Agnes Scott. Over a hundred guests called between four and five o'clock.

The hostesses from the Atlanta Club for the tea were: Cora (Morton) Durrett, '24; Lelia (Joiner) Cooper, '27; Margaret (McDow) MacDougall, '24; Margaret (Bland) Sewell, '20; Isabelle (Leonard) Spearman, ex-'29; Beth (Flake) Cole, '23; Florine (Brown) Arnold, ex-'11; Mary (Mann) Boon, '24; Nancy Simpson, '30; Rebecca (Bivings) Rogers, '24; Mary Ben (Wright) Erwin, '25; Ida (Brittain) Milner, ex-'21; Marion (Hull) Morris, '22; Louise (Felker) Mizell, '19; Belle Cooper, '18; Alice (Whipple) Lyons, '22; Annie (Johnson) Sylvester, '25; Robina (Gallacher) Hume, ex-'14.

The hostesses from the Decatur Club were: Emma Pope (Moss) Dieckmann, '13; Julia Pratt (Smith) Slack, ex-'12; Frances (Gilliland) Stukes, '24; Maryellen (Harvey) Newton, '16; Gladys (McDaniel) Hastings, ex-'21; Dessie (Kuhlke) Ansley, ex-'26; Caroline (McKinney) Hill, '27.

Receiving at the door were Patricia Collins, '28, and Emma Pope (Moss) Dieckmann, '13. In the receiving line were Frances (Craighead) Dwyer, '28, president of the Alumnae Association, Susan (Shadburn) Watkins, '26, president of the Decatur Club; Sarah Belle (Brodnax) Hansell, '23, president of the Atlanta Club, and Miss Nannette Hopkins. Presiding at the tea table were Louise (Brown) Hastings, '23, and Julia Pratt (Smith) Slack, ex-'12.

A color scheme of purple and white was effectively carried out in the living room and in the dining room. Autumn leaves and bronze chrysanthemums made a colorful arrangement in the tea room.

This occasion brought together the local alumnae and faculty as suggested by Susan (Young) Eagan, Institute, last year. It took the place of the annual birthday party in honor of Anna Young, '10, for whom the Alumnae House is named. Mrs. Eagan and Mrs. Paul Brown (Bessie Young, Institute) were among the guests of the afternoon.

## Alumnae to Have Swimming Hour

Attention is called to the weekly swimming hour arranged for the benefit of local and visiting alumnae. Each Tuesday night the pool is opened for alumnae and is guarded by Dorothy Cassel, '34, and Mary Ames, '34. Come early and bring your cap.

## ALUMNAE PLAN FOR WEEK-END

(Continued from page 1, column 2)

The second group will be led by Miss Martha McAlpine of the University of Georgia, who has been Georgia State Chairman of Parental Education. Her subject will be "Scientific Requirements for Successful Motherhood." A test questionnaire, "How Do I Rate as a Mother?" will be conducted by Allie (Candler) Guy, '13.

Attractive features of the week-end will be the radio Founder's Day broadcast over WSB on Friday night, followed by a banquet of local alumnae and their husbands and friends, a luncheon in the Tea Room on Saturday for alumnae, and a play day for the children of alumnae on Saturday morning from 10:30 to 12:30, followed by a luncheon for them.

Those who have helped the Curriculum Committee formulate these plans are: Dr. J. R. McCain, Miss Catherine Torrance, Miss Florence Smith, Ellen Douglas Leyburn, '27, Dorothy Hutton, '29, Frances (Craighead) Dwyer, '28, Fannie G. (Mayson) Donaldson, '12, Allie (Candler) Guy, '13, Juanita (Wylie) Caldwell, ex-'08, Alice Glenn, '29, Llewellyn Wilburn, '19.



MISS NANNETTE HOPKINS, Dean

To the one person of the staff of Agnes Scott who is known by every alumna, do we, the alumnae, lovingly dedicate this page of alumnae achievement, in appreciation of her untiring interest in us as students and alumnae.

## ATLANTA GROUP 1934 TO ENJOY HAVE DINNER REUNION SUPPER

The Business Girls' Group of the Atlanta Club met at the Piedmont Hotel on Wednesday night, November 21, for dinner. Those present were: Lucile Daley, ex-'15, president; Sarah Slaughter, '26; Elizabeth McEntire, '28, Jura Taffar, '32; Eunice Ball, '28; Elsie Davis, '28, treasurer; Lillian Clements, '27; Jennie (Hall) Lemon, ex-'23, secretary; Marjorie Tindall, '34; Aloe Risse Barron, '34; Virginia Fisher, '34; Marie Baker, '30; Dorothy Hutton, '29; Clyde Passmore, '25.

This club, organized in January of 1930, meets monthly. It has been customary in the past to meet alternate months at Rich's tea room and at the Frances Virginia Tea Room. A new program is to meet alternate months for lunch and the other months for dinner, catering to a larger group in this way.

The club has grown from a mere handful of members to a list of sixty active ones today. The group hopes this year to make material contributions to the day student rooms maintained on the campus.

## "Alumnae Sons And Brothers"

When a girl marries, it is news. When an Agnes Scott girl marries, that is Agnes Scott news. And these events we report with all alacrity. But when the sons of alumnae marry the sisters of alumnae who in turn are alumnae themselves, these events deserve a special report. Two such reports can be made now:

Willa Beckham, '33, will be married on Thanksgiving morning, November 29, to Mr. Robert Stuart Lowrance, Jr., son of Grace (Hollis) Lowrance, Institute, and brother of Isabel Lowrance, '34.

On Friday, November 23, Grace Woodward, '32, was married to Mr. William Crenshaw Palmour, brother of Alberta Palmour, '35, and son of Mary (Crenshaw) Palmour, Institute.

Visitors at the Alumnae House this session have been the following: Chopin Hudson, '31; Mary Hudson, '32; Hazel Hood, '29; Ida Lee (Hill) Irvin, '06; Molly Childress, '31; Elizabeth Woolfolk, '31; Martha North Watson, '31; Miriam Dean, ex-'20; Cora Richardson, '24; Margaret Keith, '28; Anne (McCollum) Fleming, '28; Edith (McGranahan) Smith, '29; Gladys (Lee) Kelly, '11; Lois Eve, '19; Sidney (Morton) Montgomery, ex-'24.

A cordial greeting is extended to the class of '34 who are on the campus this week-end for their first informal reunion. Many are expected to attend the buffet supper arranged for six-thirty Saturday night in the tea room of the Alumnae House. Boosters for the occasion have been Isabel Lowrance, class secretary, and Kathryn Maness, Chairman of the '34 Thanksgiving supper.

The girls have been scattered afar since graduation, with no less than 28 changes of address reported for the 88 members. And the diversity of their occupations is commented upon elsewhere.

The supper will be served buffet style in the dining room of the Alumnae House, and the occasion will be most informal. If you have not yet made your reservation, '34, do so now through Dorothy Hutton, Alumnae Secretary.

## IN MEMORIAM

Friends of Mary (Kelly) Coleman, graduate of Agnes Scott in 1915, will regret to learn of her death on Thursday, November 15. Mrs. Coleman has made her home in Barnesville, Ga., for a number of years, where her husband is prominently connected in the insurance business. Mrs. Coleman was a loyal member of the Alumnae Association for many years. Relatives among Agnes Scotters are Gladys (Lee) Kelly, '11; Effie Ola Kelly, '38, and Dorothy Lee Kelly, '38.

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## WE SEE BY THE PAPERS

Louise Hollingsworth, '32, was named as one of the three leaders in the young artists' organizations in Georgia and as among the outstanding young musicians of the state. This tribute accompanied a picture of Louise in the November 18 issue of the *Atlanta Journal*. The *Journal* further states: "Miss Louise Hollingsworth of Fayetteville spent the past summer organizing the first Young Artists' Club in Georgia. She reports that while there are not many young artists in the vicinity of Fayetteville, that the enthusiasm of each and every one of these makes up for their limited numbers. Miss Hollingsworth studied piano with Alfredo Barili before and during her stay at Agnes Scott College in Decatur. She graduated from Agnes Scott in 1932 and has for the past few years been an artist-pupil of Hugh Hodgson. She is now a student at the Atlanta Conservatory of Music, studying theoretical subjects, with George Lindner and continuing her work in piano with Mr. Hodgson."

Janef Newman Preston, '21, assistant professor of English at Agnes Scott, was honor guest at a recent dinner given by the Atlanta Writers' Club. The whole program was devoted to her. We quote a local paper: "Miss Preston is widely known as an author and has received national recognition. Her works have been published in the *Reviewer*, *Poet Lore*, *Woman's Press*, the *Archive Anthology*, *Kaleidograph*, *Year Book of the Poetry Society of Georgia*, *Year Book of the Poetry Society of South Carolina*, the *Agnes Scott Alumnae Quarterly* and other periodicals. At the dinner given by the Writers' Club she read 'Deserted House on Bayou Lafourche,' a group of poems about the Louisiana low country, which won the 1932 Savannah prize of the Poetry Society of Georgia for the best poem on the southern low country with local color and of universal appeal, 'And Now Good Tomorrow,' and 'Mountain Storm,' both of which won honorable mention for the Georgia prize. She also read 'Now Do I Praise Old Singers of the Sea,' which was published recently in *Bozart* and reprinted in the *Atlanta Journal*. She also presented a ballad 'Therese of Terrebonne,' a lyric, 'Painted Panel for Felician's Chamber,' and a group of sonnets."

Adelaide Nelson, '09, has been visiting her brother, Mr. George Nelson of Atlanta. Recent *Journal* write-ups state: "Miss Adelaide Nelson, former Atlanta Girl Scout leader, who established the first and only Girl Scout troop in France, has reached Atlanta after three years' absence. She went to France at the request of Canon Gibbs, of the American Church of the Holy Trinity in Paris, to found the troop. Miss Nelson received commendation from the American colony in France for her excellent work in establishing the troop, and has received loving cups from the American girls in Paris who compose the troop roster. Miss Nelson is an aunt of Miss Mary Lamar Knight (Agnes Scott, '22), who lives in Paris and is well-known as an American newspaper correspondent in that city."

Of the recent appearance of Frances (Gilliland) Stukes, '24, in a program of the Atlanta Music Club, Miss Mabelle S. Wall, well-known *Journal* critic, writes: "In Frances Stukes' art song group by Schubert, Schumann, Brahms, Rubinstein and Wagner, the beautiful quality of her contralto voice, the taste, musicianship—even artistry—of her expressive singing afforded much pleasure."

Miriam Dean, ex-'20, and Hattie May (Finney) Glenn, ex-'19, have been appearing recently in programs over WSB. Miriam is now living in Opelika, but has been paid the compliment by this Atlanta radio station of being given half-hour periods on Sundays to appear in programs. Miriam's lovely voice gives promise of a good future in radio work, and Hattie May, as her accompanist, displays a fine technique.

Rachel Paxon, '29, has been recognized by having poems appear in a recent anthology, "Contemporary American Lyricists." This is edited by Michael Anthony Pannelle, publisher of Arcraft Books, San Francisco, California. Noting this, the *Florida Times Union* states: "It is a matter of civic pride that three poems from the pen of Miss Paxon are included in this volume. The poems are 'Foreknowledge,' a pleasingly simple portrayal of a nature lover's discovery of God; 'A Husband Prays,' a poem-prayer direct and appealing from the depths of a husband's and father's heart; and 'Tables Turned,' a vigorous English sonnet depicting a vandal's willing, yet wondering, submission to his intended victim's will. Miss Paxon has had poems published in 'Sonnet Sequences,' 'The Aurora,' 'The Christian Observer,' the Columbus, Ohio 'Dispatch,' 'The Florida Educational Journal,' and 'The Mortar Board Quarterly.' It will be remembered that her sonnet 'Old Age,' a skillful portrait of the author's paternal grandmother, was included in the anthology of 'Selected Magazine Verse for 1931.'"

Dr. Norman Sydney Buck, husband of Polly (Stone) Buck, '24, and former Alumnae Secretary of Agnes Scott, has recently edited a book entitled, "Survey of Contemporary Economics," published by Thomas Nelson & Sons. Dr. Buck is chairman of the division of economics at Yale University. To quote the *New York Times* of November 12, 1934: "The materials of this book were selected, edited and arranged with the purpose of presenting, as comprehensively as possible within the limits of one thick book, the background of earlier conditions and a factual survey and critical appraisal of the major economic events in the United States in the period from January, 1933, to July, 1934. This is the first of a projected annual series of books on economic events. Dr. Buck declares that in times of rapid and far-reaching changes in the organization of our economic and political life, such as we are living through today, a contemporary record of the changes, with co-eval judgment of trends, and of gains and losses, is of vital importance to every student of economics and government. 'And a record contemporary with the events,' he continues, 'must have a flavor of the events themselves, which is rarely recaptured in later accounts. Such a record, comprehensive, authoritative and unbiased, is best offered in the news columns and the special articles of *The New York Times*, *Current History*, and *The Analyst*, published by the New York Times Company.' In the selection of critical articles Dr. Buck has sought to present comment on both sides of controversial questions, leaving it to the reader to form his own conclusions."

Miss Mary Catherine Williamson, Agnes Scott, '31, has been awarded a scholarship in voice offered by the Madrigal Society of New York. Together with several hundred applicants Miss Williamson sang in a competitive audition before a committee of the society; she was one of the six whose voices gave sufficient promise to warrant the award. Miss Williamson has begun her lessons with Marguerite Potter, one of the outstanding teachers of voice in New York.

Mary Catherine had charge of the radio programs for Agnes Scott for 1932-1933 and part of the session 1933-1934. She did splendid work in this connection, acting as announcer and procuring good publicity. During the winter of 1933-1934 she was secretary to Dr. Roy MacMillan of Atlanta. Recently she has moved to New York City, where she is secretary to the vice-president of the American World Traders. She has been singing in the St. Bartholomew's choir. Her residence address in New York is Milbank House, 11 West 10th Street.

Mary Catherine is the niece of Professor Catherine Torrance, of the Greek department of Agnes Scott.

**SOCIAL NEWS**

Sally Hooten, ex-'35, spent last Wednesday night with Jane Cassels and Trellis Carmichael.

Ola and Dorothy Kelly spent the week-end in Monticello, Ga.

Kitty Jones had as her guest for the week-end Bernice Roberts who is a student at Bessie Tift College.

Florence Lasseter spent Sunday in Warm Springs, Ga.

Billie Turner had as her guests for the week-end at her home in LaGrange, Ga., Rosa Wilder, Nancy Moorer, Elizabeth Perrin, Mary Pitner, Eleanor Lemmon, Lucile Barnett, Julia Thing, Alice Taylor, and Rose Northcross.

Isabel Richardson spent the week-end at her home in Washington, Ga.

Rachel Kennedy had as her guest Sunday Susan McKellar of Greenwood, South Carolina.

Martha Foster spent Wednesday night with Mary Helen Barrett.

Virginia Brown spent the week-end with her aunt, Miss Virginia Hill.

Elizabeth Watts spent Sunday night with her aunt and uncle, Dr. and Mrs. R. H. Carmichael, at Columbia Seminary.

Ruth Tate spent the week-end with her aunt, Mrs. E. M. Malcolm, in Atlanta.

Ellen Little attended the wedding of her cousin, Miss Mary Broughton, in Atlanta, Thursday afternoon.

Nell Hemphill spent the week-end with Lufred Brooks at her home in Decatur.

Helen Johnson and Nancy Cooper were the guests of Ann Worthy Johnson last week-end.

**"Our Aesthetic Souls"**

Over the twelve hundred who attended Miss Millay's lecture last Friday night there hung an appreciative silence in some cases while poetic souls imbibed at the fountain head of inspiration, heard the wheels of genius creak, and rendered homage at an ancient shrine. Among those of less elevated sentiment there circulated an atmosphere calculated to bring sudden and instantaneous cessation of activity if not death and destruction to Apollo and the Muses.

While the aforementioned imbibation was in the process of occurring, an innocent seeker after sweetness and light was practically overcome to hear: Some misguided soul indulging in a series of effusions based upon a conception that the "distinguished-looking man in formal attire" who was rather managing things (more familiarly known as Dr. McCain) was "Mr. Millay."

That one of the ticket salesmen (Ph.D., Phi Beta Kappa, and related commodities) was tipped thirty cents.

Miss Millay described in terms ranging between Paderewski and Count Dracula, with a few Barrymores and Hepburns interspersed (Saints preserve the spirit of poesy.)

A retrogressor to the far-famed, but now usually conceived of vanished days of southern chivalry and gentility remark that an ambition of his life had been achieved—he was at last able, without pangs of decadent knightly instincts, to seat himself and re-

**CLUBS**

**PI ALPHA PHI**

The last meeting of Pi Alpha Phi was held on Thursday, November 22. The subject for debate was, "Resolved: That the Saar territory should be reunited to Germany." Those debating were Frances Balkcom and Dorothy Lee, affirmative, and Frances James and Helen Handte, negative.

**FRENCH CLUB**

French Club wishes to announce that Christmas carol practice will begin soon. Those wishing to take part will please sign up on the bulletin board in Miss Alexander's classroom.

**BLACKFRIARS**

Miss Florence E. Wall of New York, noted author and lecturer, was the featured speaker of the Blackfriars' meeting held Tuesday night, November 20. She spoke on the "Chemistry of Cosmetics."

main there placed without feeling a need for offering his place to every "Genteel Female" who approached.

Patriotic students expressing concern in various shades of vehemence and terms of state of endowment and possible paucity thereof, and heaving sighs of relief when the microphone descended gently rather than precipitously from the stage. . . .

If Genius alone can detect Genius, why do you suppose the other eleven hundred and ninety nine than oneself did not go Christmas shopping?

**ANNUAL EXHIBIT PRESENTS BOOKS OF INTEREST**

(Continued from page 1, column 1) and the new Modern Library Giants.

A complete set of Edna St. Vincent Millay's poems have been lent by Rich's, who are also featuring cheap editions of famous books, including small volumes of Shakespeare which are now on sale at Rich's for 25c each.

The privately owned libraries of faculty and students are represented by an extensive selection of books, a few of which are Miss Leyburn's edition of Jane Austen and works of Charles Lamb, Miss Harn's old German books, Miss Laney's autographed volumes, notably Auslander's *The Sonnets of Petrarch*, DuBose Heyward's *Sky-lines and Horizons*, and Thornton Wilder's *The Bridge of San Luis Rey*, Miss McKinney's autographed copy of Edwin A. Robinson's *Tristram*, Miss Jackson's children's books and travel books, Miss Florence Smith's *Danté* with Doré illustrations, Miss Preston's medieval romance, *Aucassin and Nicolette*, from the library of Arnold Bennett, and Miss Virginia Nelson's rare books and letters of the Wesley family.

In the art exhibit, arranged by Miss Lewis, are the drawings and books of the old masters. Many are from the Carnegie gift to the art department, and Miss Lewis chose to exhibit those of most general interest, the drawings of which are represented by Holbein, Raffael, Van Dyck, Michelangelo, Leonardo da Vinci, Corregio, Botticelli, Verrocchio, and many others. Among the books is a series of reproductions of the works of great masters, including such artists as Botticelli, Rembrandt, Rubens, Giotto, and Durer. Mrs. Elijah Brown has lent a volume of reproductions of the chief art works in the Paris Exposition in 1900. There are also books on etches and etching, tapestries and textiles, furniture and interior decorating, and fine printing.

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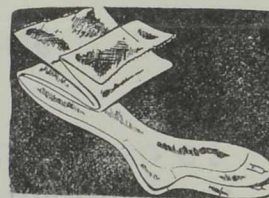
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### Hockey Players Are Given Tea

On Friday afternoon, November 16, Miss Llewellyn Wilburn entertained at a tea at the Alumnae House. The tea, which was given after the last hockey game of the fall season, was given in honor of the girls who were hockey managers, officials, and captains. The guests included Sarah Bowman, Francis McCalla, Ann Walker, Lena Armstrong, Martha Crenshaw, Rosa Wilder, Ann Thompson, Laura Coit, Sarah Johnson, Mary Neal, Lulu Ames, and Jacqueline Woolfolk.

#### BOOKS AND READING

(Continued from page 2, column 2)

what others have endured, we may also endure.

Books then, it seems to me, can satisfy our desire to escape from life, can increase our knowledge of life, and can fortify our spirits for life. It was probably because of these durable satisfactions that Fenelon said, "If the crowns of all the kingdoms of the empire were laid down at my feet in exchange for my books and my love of reading, I would spurn them all."

#### CARLYLE IN OLD AGE

(Continued from page 3, column 1)

such splendid eyes that he could read every day until the last few months. There was nothing the matter with his lungs, kidney, heart, and bladder; and he lived to be eighty-five.

—WILLIAM LYON PHELPS.

#### THE DAINTIES OF BOOKS

(Continued from page 3, column 3)

cross-gartered, yellow-stockinged Malvolio before his mistress.

But those whom we neither pity nor scoff at, those whom rather we admire and strive to copy after are those who turn to books with gusto and use them in real earnest, who do not smatter themselves with a little learning but who work and strive to attain a hard-earned knowledge of books to couple with and to supplement their knowledge of living, for they achieve what Goethe calls "the only charm of life: that active, sacred power which creates worlds" around us.

### SOPHS VICTORS IN EXCITING GAME

They were great games, those last two of the hockey season. Naturally they would be hard fought, for honor and glory hinged on them. Yes, honor, or glory, or something of the sort went to the sophomores when they defeated the favored freshman team by a score of 3-1.

This defeat came not because of the poor playing of the freshmen but rather from the extraordinary work of their rivals. The only disconcerting thing about it, to the sophomores, was the fact that they have not played that well all year. Of course, the freshmen were disconcerted; for there had been talk of a championship game between the freshmen and the juniors.

The juniors, too, were somewhat humbled by their inability to stop a practically unorganized team which used only nine players against eleven strong, well-trained opponents. The combined team of seniors and alumnae held the juniors to a 1-1 tie.

It seems too bad, however, that two such games, probably the best of the season, were played before a cheering section composed of Dr. Henry Robinson, of the mathematics department. True, the weather was bad, and there was the excitement of the lecture of the evening.

Sports enthusiasts will be interested to know that there is talk of a championship game to take place sometime soon.

Line-ups for last Friday's games include:

JUNIORS (1)	SENIORS (1)
Hart .....r.w.....	Poliakoff
Stevens .....r.i.....	Rogers
Handte (1) .....c.f.....	McCalla (1)
Symms .....l.i.....	Ackerman
Derrick .....l.w.....	
Miller .....r.h.....	Cassel
Armstrong .....c.h.....	Young
McClure .....l.h.....	Grimson
Townsend .....r.b.....	Spencer
Estes .....l.b.....	Constantine
From .....g.g.....	Constantine
FRESHMEN (1)	SOPHOMORES (3)
Brown .....r.w.....	Belser
Henderson .....r.i.....	Jackson (1)
Thompson .....c.f.....	Fleece (1)
Coit (1) .....l.i.....	Johnson
Hightower .....l.w.....	Walker (1)
Blackshear .....r.h.....	Kneale
Lemmon .....c.h.....	Lewis

### Fall Sports Near Close

Maybe it is the scarcity of the thing that makes it so desirable. Anyway, as the end of the fall sports season has approached, everyone suddenly has become intensely interested in all the sports activities of the school to such an extent that many girls were forced to choose between two athletic events which were to take place on the same afternoon.

But despite this forced choice on the part of a few who would have liked to participate in two events, there was offered to the school at large, an opportunity to see sports at their best, with something to suit each individual taste.

November 13-27, is scheduled for the golf tournament. Bad weather may cause some delay in these plans. The horse show, originally scheduled for November 22, was effectively rained out, but has been postponed to the first week in December. Parents and friends of the participants are invited to attend this event at the Biltmore Riding Academy. The final hockey game, which so few spectators saw, has been reported more fully elsewhere in this issue of the paper.

Moving pictures of swimming, which were shown yesterday, were used through the permission of the University of Illinois where the scenes were taken. Tonight, another swimming event, the annual water pageant will feature all the aquatic life of the campus.

The archery tournament, set for November 30 and December 1, and the finals of the tennis doubles tournament complete the plans for the end of the season.

#### ACKNOWLEDGEMENT

We wish to acknowledge the courtesy of those who have made possible our annual book exhibit: Mrs. Hamilton of the Boys' and Girls' Department of Millers; Miss Sims of the Davison-Paxon Book Shop; Miss Wilson of Rich's Book Department; Miss Baugh of MacMillan's Publishing Company.

Allison .....l.h.....	Wilder
Adams .....r.b.....	Taylor
Keller .....l.b.....	Hertwig
Robinson .....g.g.....	Cary

Substitution: sophomore, Lasseter.  
Umpires, Wilburn and Bowman; scorer, Ames; timekeeper, Johnson.

### SPORTS PICTURES TO BE MADE SOON

Athletic pictures for the *Silhouette* will be taken during the first week of December, Caroline Long, editor, announced this week. In the next two weeks varsity teams will be named and pictures of these will be taken in addition to the individual members of the class teams.

Schedules for athletic pictures will be posted within a week or so on the main bulletin board in Buttrick; all students on class teams will be held responsible for this notice.

Proofs for re-takes taken on the campus a few weeks ago were returned last week.

Reporters for this issue: Martha Sue Laney, Eliza King, Lavinia Scott, Katherine Hertzka, Gene Brown, Jerry Brown, Jo Jennings, Mary Richardson, Jane Guthrie, Jacque McWhite, Ora Muse, Betty Maynard.

\*\*\*\*\*  
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### Golf Tournament Is In Progress

The first round of the fall golf tournament has already been played off at Forrest Hills golf course. Contestants are: Nancy Moorner, Francis McDonald, Mary Malone, Lavinia Scott, Jane Lewis, Frances Paris, Betty Roach, Virginia Wood, Emily Rowe, George Ann Lewis, Mary Kneale, Sarah Frances McDonald, Elizabeth Perrin, Catherine Bates and Marjorie Scott.

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## A. S. C. WILL MEET LONDON IN DEBATE

### PLAN FOR SOCIAL SERVICE SCHOOL IS STARTED

Plans are going forward rapidly for the Graduate School of Social Service to be operated jointly by Agnes Scott College and Emory University. The Social Agencies of Atlanta, in answer to whose plea the project is being undertaken, are anxious to have the school open on the first of June. It has been estimated that about fifty students will be enrolled for the first quarter.

At present, Agnes Scott and Emory are planning to present a play in order to raise funds for the school. They will be aided by the Georgia Emergency Relief Administration in cooperation with the School for Training Social Workers.

The school will be located on the Emory campus; Agnes Scott will help in supplying teachers. It will rank as a graduate professional school; attendance for one year will provide sufficient training for a student to become a fully qualified social worker.

The Georgia Emergency Relief Administration has been most generous in its support of the school. An application has also been filed with the General Education Board for financial aid during the first year.

The Graduate School of Social Work, when completed, will be the only school between Richmond, Va., and New Orleans equipped to offer training in social service.

### Language Clubs To Sing Carols

According to a tradition many years old, the French Club is again planning to sing Christmas carols on the evening of Dec. 18, the last night before the holidays. This year it has invited the German and Spanish Clubs to sing the carols of their countries. They intend to make the rounds of the campus, including the three dormitories and the faculty houses. As is customary, they will carry lanterns and be accompanied by a flute.

The French Club is planning to sing such very old carols as the following: *La Marche des Rois, Un Flambeau, Jeannette*, which is an old Noël from Provence, *Noël Bourgogne, Cantique pour Noël, Trois Anges Sont Venus Ce Soir*, and one new song, *D'ou Viens-tu, Bergère?* The German Club is singing the following: *Odu Frohliche, O Tannenbaum, Stille Nacht, Heilige Nacht, Morgen Kommt der Weihnachtsmann*, and the villancicos of the Spanish Club are *Los Reyes Magos, Venid Pastorcillos, Venid Pastores, El Nino Jesus, Belen, and Noch de Paz*. Anyone who is familiar with these languages is invited to participate in singing them.

### Granddaughters To Entertain At Dinner

The members of the Granddaughters' Club of Agnes Scott College will entertain at a formal dinner on Friday evening, December 7, at 6:30 o'clock at the Alumnae House. After dinner, the members of the club and their escorts will play games in the living room.

The committees in charge of arrangements are: Miss Dorothy Hutton, acting as chaperon; entertainment, Barton Jackson and Kathleen Daniel; dates, Fannie B. Harris, Mary Lyon Hull, and Lorraine Smith; decorations, Virginia Gaines, Elizabeth Forman, and Lucile Cairns.

The membership of the Granddaughters' Club is made up of those students whose mothers attended Agnes Scott.

### Christmas Programs To Be Presented By Glee Club

On Sunday, December 16, the Agnes Scott Glee Club under the direction of Mr. Lewis H. Johnson, teacher of voice at Agnes Scott College, will give two programs of Christmas carols. The first of these will take place at the morning service of the first Baptist Church in Atlanta, and the second will be presented Sunday night at 7:30 in the Agnes Scott chapel. This latter service, since its origination in 1930, has become an annual event of the college. The glee club, composed of about 70 girls, will wear robes and surplices, and sing such favorite carols as *We Three Kings of Orient Are, O Little Town of Bethlehem*, and *Silent Night*. The college String Ensemble, directed by Mr. Christian W. Dieckmann, professor of music at Agnes Scott, will accompany the glee club at the Christmas Vesper program. Holly, red candles, and evergreens will decorate the chapel for this occasion.

### CANDLE SERVICES HELD BY Y. W.

The Christmas Candle Services, sponsored by the Y. W. C. A., are being held as usual during the three weeks before the holidays in the chapel from ten to ten-thirty o'clock. As in former years, the three Red Candle Services take place on the last three Friday nights; and the White Candle Service will be held on Monday night before the holidays.

The first Red Candle Service was on last Friday night. Mary Margaret Stowe was in charge of the program which consisted of carols, scripture reading, and a special selection by the Glee Club. The two other programs have not yet been definitely arranged; they will be similar to the first one, however.

On Monday night, December 17, the traditional White Candle Service will be held. There will be a Christmas tree in the chapel and, after the singing of the carols, Alberta Palmour, president of Student Government, will read a Christmas story.

### Y. W. Announces Final Speakers

The two final speakers of the series of programs on Growth, which has been sponsored by Y. W. C. A. this fall will be Mr. Thomas C. Law, chairman of the World Fellowship Committee of the Rotary Club, and Dean Raimundo DeVries of the Cathedral of St. Phillip's, both of Atlanta, Martha Redwine, Y. W. C. A. president, announced this week. Mr. Law will speak on Tuesday, December 11, on "Growth Through World Fellowship." The subject of Dean De Ovi's talk, on December 18, will be the "Spirit of Christmas."

During the fall, Miss Louise Hale, of Agnes Scott, Dr. Leroy Loemker and Dean Raymond Paty, of Emory University, and Rabbi David Marx, of Atlanta, have spoken on different phases of Growth. The talk of Rabbi Marx, on November 27, dealt with "Growth through Friends."

### S.A.C.S.S. MEETS AT BILTMORE

The thirty-ninth annual meeting of the Southern Association of Colleges and Secondary Schools is to be held at the Atlanta Biltmore Hotel, December 3-7. Meeting with this Association are the Southern Association of Colleges for Women, the Association of College Deans for Women, and the Association of Deans of Graduate Schools.

The Southern Association of Colleges and Secondary Schools is divided into two main branches, the Commission of Secondary Schools which includes twelve hundred high schools representing eleven southern states, and the Commission of Institutions on Higher Education which contains one hundred and fifty colleges or universities. During the first three days of the conference, meetings are scheduled for these two Commissions and the Executive Committee of the Association. They will check over reports and accredit certain institutions.

On Thursday morning, December 6, is the first meeting of the entire Association. President H. W. Cox of Emory University will make the welcoming address, to which President T. H. Jack of Randolph-Macon Women's College will respond on behalf of the Association. General announcements and the reports and appointment of various committees will be made. Dean M. E. Haggerty, of the University of Minnesota, will be the principal speaker at the morning session. In the afternoon the Fraternal Delegates to other Regional Associations and the Commission of Secondary Schools will present reports on their work. Dr. H. L. Smith, President of the National Education Association will speak to the assembly on "Three Hundred Years of American Public Secondary Schools."

During the banquet to be held on Thursday evening, President Frank McVey of the University of Kentucky will make the opening address; Agnes Scott College will furnish the music for the occasion. Dr. E. E. Oberholtzer, of Texas, President of the Department of Superintendents, is to be the final speaker of the evening.

The following morning Chairman W. D. Hooper of the University of (Continued on page 3, column 5)

### A. S. To Debate Emory And Wesleyan

On Friday, December 14, Agnes Scott will debate Emory University on the question, Resolved: That Hitler's domestic policies have benefited Germany. The debate will be held in the Theology building on the Emory campus at 8 o'clock. Nellie Margaret Gilroy and Isabel McCain will uphold the affirmative for Agnes Scott; Remington McConnell and Jack McMichael will speak for Emory. It will be a non-decision debate.

In February Agnes Scott will debate the same question with Wesleyan College at Agnes Scott. The team against Wesleyan will be the same as for the Emory debate; Agnes Scott will take the affirmative at that time also.

A chaperon will be provided for those who wish to hear the debate on the 14th; all students who are interested in going are asked to get in touch with Marian Calhoun, president of Pi Alpha Phi.

### LONDON REPRESENTATIVES TO UPHOLD AFFIRMATIVE

#### Mortar Board Will Sponsor Annual Parties

The annual parties, at which Mortar Board is hostess to the boarding sophomores, will be given this year, one each night, December 11-14, at 8 o'clock p. m., in the Day Student Room in Main Building. Different members of Mortar Board will be in charge of each party; Mary Boggs, Mary Jane Evans, and Anna Humber will be hostesses on the eleventh; Mary Green and Alberta Palmour on the twelfth; Nell Patillo and Frances McCalla on the thirteenth; Carolyn Long and Martha Redwine on the last night.

The boarding sophomores have been divided into four groups for the parties; students from Emory University, Georgia Tech and Columbia Seminary will be invited to their dates. Christmas decorations are to be used; a program of games and entertainment has been planned for each evening.

### SENIOR CLASS TO BE HONORED

The faculty of Agnes Scott College will entertain at a reception for the members of the senior class on Saturday, December 15, at 8:30 o'clock in the lobby of Rebekah Scott Hall.

The receiving line will be made up of Dr. and Mrs. J. R. McCain, Miss Nannette Hopkins, Miss Annie May Christie, Mr. and Mrs. Robert B. Holt, Miss Harriette Haynes, and Elizabeth Alexander. Miss Philippa Gilchrist and Miss Katherine T. Omwake are in charge of the decorations; the refreshment committee includes Mrs. Philip G. Davidson, Mrs. J. T. Gillespie, Mrs. Henry Robinson, and Mrs. S. G. Stukes. Other faculty members are working on various details for the party.

The faculty reception to the senior class has been an annual affair since 1931. It is usually held on the last Saturday night before the Christmas holidays. The decorations and program of last year's reception were built around the central theme of Evangelism and the Bayou Country.

### "The Fool" Given By Emory Players

The Emory University players will present "The Fool" by Channing Pollock tomorrow night at 8:15 o'clock in Glenn Memorial Auditorium. Marian Calhoun, Vera Pruet, of Blackfriars, Agnes Scott Dramatics Club, and Martha Skeen, Agnes Scott, '34, will take the leading feminine roles. Dr. Garland Smith, of the English department of Emory, is directing the play.

The price of admission, for students, is 25 cents and, for the general public, 35 cents. Special transportation will be provided for Agnes Scott students, if a sufficiently large number plan to go.

This is the first time that Agnes Scott students have acted in a play of the Emory University Players. Miss Frances K. Gooch, of the Spoken English department, sent these three in response to a letter from Dr. Smith requesting the loan of three of her best trained dramatics students.

#### Abandonment of Isolationist Policies Will Be Discussed

On Friday night at 8 o'clock, Agnes Scott College will meet the University of London in a debate on the question, Resolved: That the abandonment of the isolationist policies is essential to the return of prosperity. Marian Calhoun and Edith Merlin, upholding the negative, will speak for Agnes Scott. J. Hirschfield and D. W. Scholes, representing the National Union of Students of England, will uphold the affirmative for the University of London. The debate will be held in the Bucher Scott gymnasium. Katherine (Woltz) Greene, '33, will preside. There will be no decision.

This is the third international debate on record, according to Dr. George P. Hayes, faculty advisor to Pi Alpha Phi, debating society. The first was held in 1931 with Oxford on the question of Russia; Katherine (Woltz) Greene and Ann Hopkins spoke for Agnes Scott. In 1932 the University of Dublin sent a team to Agnes Scott to debate on Nationalism; Elizabeth Lightcap and Elizabeth Winn represented Agnes Scott.. These were both no-decision debates.

Mr. Hirschfield and Mr. Scholes will reach Decatur Friday afternoon; they plan to be here until Tuesday. Their (Continued on page 3, column 4)

### Professors To Go To Conferences During Holiday

Professor Mary Stuart MacDougall, of the biology department of Agnes Scott and Associate Professor T. M. Whitiker will attend a meeting of the American Association for the Advancement of Science to be held in Pittsburgh, December 27-29. Both Dr. MacDougall and Dr. Whitiker will present papers at this conference. The subject of Dr. Whitiker's paper deals with plant cytology; Dr. MacDougall will read a paper on "Cytological Studies of Genus *Chilodonella* with Special Reference to Chromatin Elimination from the Macronucleus During Division."

Professor Phillip G. Davidson, of the history department at Agnes Scott College, will spend a part of the Christmas holidays in Washington, D. C., attending the 50th Anniversary of the American History Association, meeting there December 27-29. Instructors in history from all sections of the United States except the Pacific Coast will attend the session.

Dr. Davidson plans to spend the week after the meeting doing work at the Library of Congress.

Professor George P. Hayes, of the English department and Professor Muriel Harn, of the German department of Agnes Scott will attend the annual meeting of the Modern Language Association to be held at Swarthmore and Philadelphia, Penn., December 27-29.

### MORTAR BOARD TO PRESENT SPEAKER

On Friday, December 14, Mortar Board will present its annual chapel program. Katherine (Woltz) Green, '33, former president of Mortar Board, will speak on *Mortar Board as a National Organization*.

It is customary for Mortar Board to bring an outside speaker each year to the campus to discuss some phase of the meaning of Mortar Board and its accomplishments. Last year Mrs. Harold Richards, editor of the *Mortar Board Quarterly*, gave an address, and in 1932, Diana Dyer, '31, spoke.

Merry Christmas



SOCIAL NEWS

Martha Crenshaw, Lena Armstrong, and Eugenia Symms were guests Wednesday night at a dinner given by the Central Presbyterian Church.

Lois Hart spent Wednesday and Thursday with her brother in Barnesville, Ga.

Mary Gray Rogers spent Friday night with her aunt, Mrs. A. V. Polak, in Atlanta.

Shirley Christian attended the football game at Tech Thanksgiving afternoon.

Sarah Catherine Wood was the guest of Mr. and Mrs. Frank Taylor of Atlanta for Thanksgiving dinner.

Frances Espy, Mary Pitner, and Barbara Hertwig attended a Pi K. A. breakfast-dance Thursday morning.

Rosa Miller attended the Army-Navy game in Philadelphia last Saturday afternoon.

Janet Gray had Thanksgiving dinner with Virginia Gaines in Atlanta.

Gregory Rowlett, Ida Buist, and Marie Adams were guests at the Pi K. A. breakfast-dance at Emory Thanksgiving day.

Betty Adams spent Thursday night with Nancy Rains.

Nell White attended the Kentucky-Alabama game in Birmingham.

Jean Kirkpatrick and Nancy Moorer attended the dances at Clemson College Thanksgiving.

Mary Pearce of Wesleyan was the guest of Mary Erneste Perry on Friday.

Elizabeth Allison spent last week-end at Auburn.

Helen DuPree spent last week-end at her home in Jacksonville, Fla.

Rosa Wilder attended a wedding in Pensacola, Fla., last Thursday.

Julia Thing and Marian Calhoun spent the holiday at their homes in Asheville, N. C.

Jacqueline Woolfolk, Alice Dunbar, Caroline Dickson, Frances McCalla, and Mary Jane Evans spent Thanksgiving Day with Alberta Palmour.

Kathryn Leipold attended the Georgia-Tech football game at Athens on Saturday, and spent Sunday at her home in Augusta.

Katherine Bishop and Caroline White spent Thanksgiving at their homes in Augusta, where they attended the wedding of a friend.

Mary Hull was the guest of friends in New York over the holidays and also attended the Army-Navy game at Philadelphia on Saturday afternoon.

Meriel Bull and Mary Margaret Stowe spent Wednesday night with Myra O'Neal at her home in Decatur.

We Think

(Editor's note: The We Think column is for the purpose of giving an outlet to student opinion. The staff is in no way responsible for what is printed in this column and it is by no means to be taken as the editorial opinion of the paper.)

We think the advertisements placed by Agnes Scott in printed matter such as the programs of the All-Star Concert Series and especially in the *Christian Observer* are not a credit to our college. While it is undoubtedly a good idea to remind people "expecting to register for the 1935 session" to get information now, it doesn't seem so necessary to boast that Agnes Scott "Prepares wives and mothers" and that "67 per cent of our graduates marry." Someone reading that ad alone would expect courses in Home Economics and in the care of children in the curriculum. We would like our advertisements to be a credit to our college. We know that that is possible even in a one-inch space, because Mary Baldwin and Queens Chicora both have dignified, informative material, ample yet not crowded, in the same space Agnes Scott uses. To offer constructive as well as destructive criticism, we'd like to suggest our idea of an improvement—not perfect we know:

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Jacqueline Woolfolk had as her guest for the week-end her sister, Anita.

Mary Alice Baker spent Friday night with Isabel McCain.

Elizabeth Watts spent Sunday night with her aunt and uncle, Dr. and Mrs. P. H. Carmichael, at Columbia Seminary.

Pauline Wynne, Mildred Davis, and Enid Middleton spent Thursday night with Mrs. Sam Guy in Atlanta.

Susan Bryan's sister, Lucy, spent last week-end with her.

Senator LaFollette Gives Views On Youth in Politics

By LULU AMES

I already knew Senator "Young Bob" La Follette's secretary before I got to his room in the Ansley Hotel late last Tuesday afternoon. Not buddy-wuddy, exactly; I still don't know his name. But you can't have upwards of five telephone conversations with a person during which you discuss plans for the afternoon and explain why you can't get out of "lab" to come right now without establishing a band of one sort or another. So when he opened the door of room 1256 and asked, "From Agnes Scott?" I wasn't surprised; he didn't know my name either. "Senator La Follette's secretary?" I replied and, the formalities being over, we picked up our conversation where we had left it on the telephone an hour earlier when my last nickel wore out. Then the Senator came in.

The interview itself lasted about three minutes. It was within twenty minutes of his train time when we began to talk; there was time for only one question but, à la Agnes Scott exams, it had several parts.

"I have always been for woman suffrage," the Senator began. He was leaning forward on his chair with his elbows on his knees, an unlighted cigarette in one hand and a match in the other. "And I believe strongly in women in politics. They have a place there. Women emphasize the social and economic sides of issues; men don't—and—the best preparation the college girl—or boy—can make for such a career is to take courses in government, history, sociology."

He stopped to light his cigarette; then he went on.

"All along on this trip in the schools and colleges I've visited, I have been astonished to find classes in these subjects crowded. The young people today realize that they have a real opportunity for contribution. Now, in my day. . . ." I raised my head in amazement. Senator La Follette looks too young to have had a "day." He graduated from Wisconsin in 1917; that would make fifteen, sixteen, seventeen. . . . I let it pass. "In my day the underclassmen figured out how to get in all the 'pipe courses' and easy ways to make grades—then when they became seniors they began to think about jobs and salaries. But today young people take a real interest in fundamental problems. After all, they are the ones who will have to solve all the problems which my generation leaves unsolved."

He waved his cigarette to indicate the approximate number of unsolved problems which would be left. He stood up.

"I'm sorry I must leave you. There are many other things I would like to say but I must catch that train. Thank you for coming."

We shook hands. I was conscious of a friendly, chubbily warm hand-clap and a pair of round, wide-open eyes sparkling with the humor, the energy, the youth that characterize Senator "Young Bob" La Follette, of Wisconsin.

LONDON REPRESENTATIVES TO UPHOLD AFFIRMATIVE

(Continued from page 1, column 5) entertainment during their stay will be handled by Pi Alpha Phi. A reception has been planned for after the debate on Friday night and drives around the city and to Stone Mountain for Saturday and Sunday, Marian Calhoun, president, said.

On Monday night, December 9, Mr. Sholes and Mr. Hirschfield will debate with Morehouse College in Atlanta on the same question, again upholding the affirmative.

S. A. C. S. S. MEETS AT THE BILTMORE

(Continued from page 1, column 3) Georgia, will report on the Commission of Institutions of Higher Education, and Major Robert R. Moton of Tuskegee Institute will speak. The meeting will close with a business session.

According to Dr. McCain, the Association was first organized in Atlanta in 1895. It is one of only five associations which carries on the work of developing standards for institutions and accrediting those eligible.

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## CLUBS

### BLACKFRIARS

On November 27, Blackfriars presented *War Brides*, a one-act play on the futility of war, at the meeting of the Atlanta Jewish Alliance held at the Jewish Temple. Martha Skeen, '34, had the leading role.

The regular club meeting was held last night in Miss Gooch's studio.

### CHI BETA PHI SIGMA

Chi Beta Phi Sigma met Monday night, December 3. The meeting was devoted to business and prospective pledges were discussed. Ann Martin and Ann Coffee were in charge of refreshments.

### COTILLION CLUB

Elizabeth Alexander, Betty Lou Houck, and Josephine Jennings will be hostesses at a tea-dance tomorrow afternoon in honor of the Cotillion Club.

### GERMAN CLUB

The German Club will meet on Thursday, December 13. A Christmas play, *Das Weibmachtsspiel*, will be presented. The college community is invited.

### POETRY CLUB

The regular meeting of the Poetry Club was held last night, December 4, in her room at Ansley. Miss Emma May Laney was hostess.

### SPANISH CLUB

Mary Louise Latimer was hostess last night at a Christmas party in honor of the Spanish Club. There was a Christmas tree, and the members played Spanish games and sang Christmas carols in Spanish.

### MEXICAN GOVERNMENT

#### ATTACKS THE CHURCH

(Continued from page 2, column 3) pilgrimage to the shrine of the Virgin of Guadalupe, under the supervision of the government; only a few were allowed in a party. Student meetings were held to discuss the state of affairs, but those considered to be in opposition to the government were suppressed. The National University at Mexico City and the Universities at Monterey, Guadalajara and Sallitto were closed.

Just what the upshot of this controversy will be remains to be seen. The immediate aim of the government is to destroy completely the edifice set up

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## FIRST PLACE GOES TO FRESHMEN IN HEALTH

Proof that the freshman class is the healthiest at Agnes Scott was found in the report of the health rating tests given to the gym classes November 22 and 23 by the Health Committee of the Athletic Board. Julia Thing is chairman of this committee.

The purpose of the tests was to determine what phases of health should be stressed this year and to arouse consciousness of physical improvement. Good posture, both standing and sitting, is most needed on the campus. Those who have healthy feet and those who sleep eight hours a night are scarce.

As well as could be determined by the tests, which could not be considered absolutely final or inclusive, the rating is as follows: from a total possible score of 100, the freshmen made 85; the seniors, 79; the juniors, 74; and the sophomores, 72.

## College Kitchenette Gets New Utensils

The college kitchenette, a gift of the Class of 1934 to the college, has had additional equipment added to it this fall. During the past few weeks a zinc-plated table, a small stove, cups and saucers, and other utensils have been added to the sink and other furniture which last year's senior class left to the school. The kitchenette is located in the former AGONISTIC office in the basement of Main Building.

The purpose of the seniors in leaving such a gift was to lighten the work of the organization or student group in charge of Wednesday night coffee. More fixtures will probably be installed later in the year, according to Miss Carrie Scandrett, assistant to the dean.

by the Catholic church. The destroying angel, ex-President Calles, is abetted by President Abelardo Rodriguez and by President-Elect Lazano Cardenis, who says the "time has come to prepare future generations for a new life and outlook." Deputy Luis Enrique Erro expresses his viewpoint on the situation: "We must open the minds of the people by teaching them to see the world in the light of science."

University authorities require that all speeches by students at the University of the Philippines be censored before they are delivered.—*The Parley Voo.*

## Winter Season Has Interesting Program

The winter season of athletic activities promises to be as successful as the fall season has been. The two major sports offered are water polo and basketball. In response to requests from many students, there will be classes in diving and in ball room dancing. Classes in tap, folk, and natural dancing will be held as last year.

This year there will be not only a beginners' class in tap, but also an advanced class. Miss Eugenia Dozier, Agnes Scott graduate and instructor in dancing at the Atlanta Conservatory of Music, will teach some of the classes this season. While a student here, Miss Dozier was chairman of the May Day Committee one year.

For those taking basketball there will be an opportunity for skilled players to take an examination on basketball refereeing. The department of physical education will cooperate with the Atlanta department of recreation in forming an officials' board.

dear mehitabel,  
you may be surprised to hear i apostrophe ve left the white house dining room and have established myself for the time being at the alumnae house. the reason for this is i heard mr. king, the plumber—of the firm of brooks and rivers—tell john, the waiter, that they have the best food on the campus over here. it seems this mr. king gets his lunches over here when he can get through his work in time, of course, i could go off the campus, mehitabel, but i ask you, mehitabel, would that be loyal when i pride myself on being from agnes scott question mark. you know the old saying about quotation mark a word to the wise another quotation mark so i won apostrophe t go into that, only to say i set out the very first chance i got for the tea room.

this morning, mehitabel, around ten a veritable mob came in for dopes and chokers and coffee and grand smelling fudge cakes—three for five—i don apostrophe t get a chance to taste things like that, for someone always seems to beat me to her crumbs. i heard fannie, the cook, telling how slow the drip-lator is and mildred clark, the girl who helps over here in the tea room, got so excited, that she dropped a cup. i decided the place for me was not the kitchen after that, mehitabel, and furthermore, says i to myself, archie, my lad, says i, what have you got so many legs for if not to walk on and furthermore i had just enjoyed a leisurely breakfast of eggs and bacon and raisin toast, so i was feeling most terribly sociable.

it seems miss lillian smith entertained her latin majors—what are they, question mark, mehitabel, you tell me exclamation point. they are still raving about the grand turkey dinner in the tea room last thursday after that acorn fright i didn apostrophe t think i had better tarry long so i came up a long flight of steps to this room and found this typewriter idle. what joy, mehitabel, exclamation point, what joy, another exclamation point. this is the noise i heard downstairs. i must say this girl they call dorothy beats an erratic tattoo on it. i must stop this now, mehitabel, for someone is coming.

hastily,  
archie.

## Y. W. COMMITTEE TO ENTERTAIN FOR CHILDREN

The Social Service Committee of the Y. W. C. A., with Marie Simpson as chairman, assisted by the Social Committee, of which Ruby Hutton is chairman, will give its annual party for the poor children of DeKalb County on Dec. 15 in the Bucher Scott gymnasium. Cars will be sent to bring the children to the college where they will play games planned for them by the two committees and directed by other students.

Up until this year, the Social Service Group has filled stockings with candy, nuts, and toys and given them to the children of the party. This year, however, at the suggestion of the Central Christmas Giving Committee of the Social Welfare Council, the group has decided to send the gifts to the parents who will give them to the children. In this way it is believed that more of the spirit of Christmas and the joys of Santa Claus will be retained.

The cost of education per student has dropped as much as \$150 per year at the University of Michigan, at Ann Arbor.

At Virginia Military Institute the Keydets have a language all their own. Some of their speech-peculiarities are explained in a recently published dictionary known as the "Rat Bible." Some are unprintable.

A few interesting phrases are: Brow—one who attains a high academic standing; Bull—to flunk; Buzzard—an unpopular one; also any fowl served presumably as food in the mess-hall; Calic—member of the fair sex who can make the "hop" a success or failure; Hike—a long, aimless journey in search of military glamour; Tobo—those of the fair sex who lack sex appeal.

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## MANY ATTEND ANNUAL BOOK EXHIBIT

The annual Book Exhibit, under the direction of Professor Louise McKinney and Assistant Professor Janef Preston, of the English department, was displayed from Monday night, November 25, through last Sunday night, in the Y. W. C. A. cabinet room in Main Building.

Millers Book Store lent the children's books; Rich's lent chiefly cheap editions of the classics; Davison-Paxon, fiction, biography, drama and poetry; McMillan Publishing Co., and the University of North Carolina Press, new books. Many of the rare old books on display were from the collections of Mrs. Elijah Brown and Mr. Walter Mason of Atlanta, from the library of Georgia Tech and from the private libraries of Agnes Scott students and faculty members.

A nativity scene belonging to Assistant Professor Melissa Cilly, of the Spanish department and a medieval scene, "When Knights Were Bold," made and lent by Mr. Frank Winecoff, of Atlanta, were included in the exhibit. The Durer pictures were lent by Professor Muriel Harn, of the German department, Miss Carrie Scandrett, Assistant Dean. The Cabinet Room was conveniently and attractively arranged with easy chairs, lounges and lamps.

The hostesses of the exhibit throughout the week were the members of Mortar Board, Poetry Club, K. U. B., journalism club, and B. O. Z., prose writing club.

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