## SILHOUBTE







## A Place in Our World



1993 Agnes Scott College

Vol. 89

114 East College Avenue • Decatur, Georgia 30030



Right: Scene of a typical clinic in Soweto.



**Above:** Nikki Webb, Patricia Schopfer, Nancy Zehl, and a woman of Soweto enjoy roasted caterpillars in Botswana.

**Right:** A Scott student gives a tribute to Nefertiti.



**Left:** Malaika Jordan enjoys a mural in Soweto.

**Below:** Maria Melo, a fellow Scott student, and Damali Ajanaku mingle at a picnic.







The Class of 1993 completed their undergraduate education against the backdrop of a world arena with different values and intentions than four years ago. In the midst of academic pursuit, this year's graduating class witnessed the fall of the Berlin Wall, the elimination of most communist-based governments in the eastern hemisphere, and the beginning and end of the Persian Gulf War.

Global Awareness trips, like the one to South Africa during Christmas Break, promoted understanding of other cultures and provided the opportunity to experience firsthand a country both different, and sometimes surprisingly similar to our own.

The 1992 development of an exchange program with Kinjo-Gakuin University in Nagoya, Japan further increased opportunities for both students and professors to participate in crossculture education. Since the beginning of the program, Agnes Scott has hosted Melville-enthusiast, Professor Kazi, in addition to several students from the institution. Likewise, during the summer break, English Department Chair Linda Hubert spent four weeks teaching at our sister school in Japan. She found the experience "extremely gratifying" and "one of the best things I've done for myself on behalf of this institution ... for a long time."

### **Acting Locally**

Graduating seniors, whether they remain in Atlanta or return to distant hometowns, will remember the excitement of spending their college years in the great Southern metropolis. Agnes Scott's Decatur location provides both a comfortable distance and a close proximity to the "big city."

Atlanta continues to stretch its sporting and cultural boundaries. The Class of 1993 has seen the highly acclaimed acquisition of the 1996 Summer Olympics, while the Braves, along with the Yellow Jackets, have emerged triumphant from the ruins of sports failure.

Everyday existence in Atlanta is also forged with a realm of cultural opportunities, as well as social nightmares. Perhaps only in a Southern metropolis can you spend the afternoon visiting seven different malls, then catch a concert at the Fox before midnight dinnerat the Majestic, while about twenty blocks away in Underground and on the Capital steps, riots break-out in racial protest of the Rodney King verdict.

Decatur offered a different type of excitement in October 1992 when Decatur High School hosted President Bill Clinton during his campaign across the nation. Tickets were made available to Agnes Scott students through the Dean of Students Office. Politically active Scotties, along with the simply curious, came together to share this auspicious moment of local American history in the making.



Above: Feed a bird, house a family. Eleana Paras and Nancy Zehl work together in Walters basement to assemble one of the many birdfeeders made to raise money for Habitat for Humanity.

Right: There are many local organizations for students to participate in, and there are often just as many over-stressed people. Betsy Horton lets it all hang out after a hard day.





**Left:** Casey Roberts displays her concern over the depleting ozone layer by wearing shades.





**Above, top:** Ronald and Beth Barnes take a break from reusing, reducing and recycling to chill.

**Above, bottom:** Melanie Clarkson and Kim Walker take calls from the community in reference to the school's sponsored Arts events.

Right: Even from her new perspective, Jessica Lake argues that the dorms lack the comforts of home.

**Below:** Tracy Peavy celebrates the last week of the first semester of her last year at ASC with a note to Allan, her message board.









### **Focusing on ASC**

Most Scotties have been asked at some time during their matriculation why they came to a women's liberal arts college. The answers, of course, vary, but undoubtedly there is a common strain in each response – we are here because the education is one of the best now available to women, the best untouched by patriarchal restraints upon opportunities.

Campus tradition remains constant even as administration and students struggle to eliminate discriminatory elements of college policy. The newly named Religious Life Council, the Racism Free Zone organizers, and the

new Cross-Constituency Committee all continue their efforts to unify the Agnes Scott community.

In the midst of change, Agnes Scott continues many of the more personal college traditions. Professors continue to function as more than educators and advisors, but also as friends and confidants. Classes move outside to the gazebo or amphitheater as both faculty and students catch Spring fever.

Often a simple walk across the quad serves as a reminder to students and administrators alike of the magnificent beauty of the Agnes Scott vision of 1889.

"Beyond the quad, life is not thesame."





**Above:** Crystal Jones, Nzinga Shakir, and Stephanie Sidney perform a dance in celebration of Black History Month.

**Left:** Before the curtain rises, Ngozi Amu says "Lights, camera, action!"





**Left:** Kreshia Shropshire advises, "Shop 'til you drop to relieve stress."

**Below:** Malikah Berry crashes after a hard day of classes.





Stress • papers • parties • meetings • practice • jobs · classes · friends · dorms · life with a hundred neighbors • commitments • community service • homework • Letitia Pate • honor code • exams • women or wymyn • professors • office hours • intellectual activities • Atlanta • concerts and museums · study, study, study · pizza · Ben and Jerry's · commuting • rush hour traffic • cross registration • the shuttle • \$1.50 movies • dates • Buckhead • Virginia Highlands • Moe's 'n Joe's • Georgia Tech • AU complex • Oxford Books • empty post office boxes • packages • free play Friday • answering machines • textbook prices • all nighters • loud break • parietals kitchens • condom boxes • laundry money • athletics • RTCs • lounges • bulletin boards • parking fees • no parking places • parking tickets • prospectives • juggling life • more papers • labs • projects • procrastination • The Majestic • mandatory convocations? • the Aurora • student writings • The Profile • Little Five Points • Charis book store • computer centers • computer failures • virus scanning station • the flu's going around • road trips • Emory library • reserve reading • presentations • study groups • didn't you get my messages? • meetings • lecture series • "Don't Quote Me" • creativity • band parties • TGIFs • Black Cat • junior production • formals • rebellion • "diversity" • Fifth Year Free • MAT • student teaching • independent study • senior seminar • Lesbian-Bisexual Alliance • SFA • Witkaze • Chimo • religious groups • community • administration • academic dismissal • controversy • frustration • anger • study every day • party every day • a hundred pages of reading a night • equations • calender/organizer/my life • spring break • summer jobs • room drawing • capping • coke machines • Scottland Yard • the quad personal crisis
 academics
 leadership retreat Century Club • work study • more meetings • another study group • support groups • sanity • Vespers • recitals • Alumnae weekend • late night talks • bonding The Ring • the pond • time commitments • paper crunch • more stress • I survived!!! The ever chaotic world of student life at ASC.

## Student Life

... we are all extraordinary

women.

**Right:** Isabelle Key and Jessica Chatam enjoy a Braves game as part of their orientation.

Below: Weekend roadtrips make life bearable. Darby Beach and Janelle Bailey pose after a journey off campus.







Above: "Friendships formed during a woman's stay at ASC can last a lifetime." – Sarah Fisher.

**Right:** "Man on the hall? Where?" – Terri Grossi





**Left:** Isabel Nikaida and Melissa Torres converse on the steps of the library before their next class.

**Below:** At the school sponsored Halloween party, Samantha Wood impersonates Madonna.





As graduation rapidly approaches each Spring semester, everyone, but especially seniors, begins to question their efforts at ASC. Scotties can't help but wonder if 500 plus pages of reading each week will provide that edge over the state-school graduate – if the fifty page independent study project will be complete in the midst of ten or more other papers ....

But even though we all have had the week from hell and

But even though we all have had the week from hell and some of us have had the semester from a worse hell, when every assignment is due within three days of the next – we know that this is the normal pattern of life at Scott. We accept the rigorous academics and extracurricular commitments with the self-confident knowledge that we are all extraordinary women.

in

the

We build our confidence based upon our achievements and the support we receive from our friends and acquaintances who are experiencing the same challenge.

At fifty, we will continue to share the same experiences as we will all wonder how we ever managed to survive on three hours sleep, Letitia Pate creations and computer failure during finals week at Scott.

And perhaps just by the age of thirty, we will have slowed downenough to recognize that our best moments at Scott weren't only the ones when we knew we were having fun, but also those moments of study hell when we wondered if we would ever sleep again.

Diversity is then questioned at Agoes Sorth, and the analysis and the analysis and the analysis and the appends upon perspective. By no stretch of imagination do all contemporary students resemble the Southern white elite which predominated the campus in 1889. The idea of a typical Scottie has been replaced by a student body as diversified as any campus of larger proportion.

If on-campus discrimination is considered when questioning diversity, many students can attest to its existence. And even more students are working to abolish prejudiced philosophies across the campus community through new organizations like Racism Free Zone and Cross-Constituency Committees, as well as through the traditional organizations of Witkaze and Chimo.

In addition to varied ethnic backgrounds, Scotties are diversified through numerous other distinctions. These differences create a campus that Assistant Dean Victor Wilson described during the Leadership Retreat earlier in the year as a "salad bowl." His analogy illustrates a community where each individual retains his or her own identity, rather than being pulled into into the mainstreamed "melting pot" a community resembling a salad bowl where every ingredient stays separate but also fits together to become a unified creation.

E R S T

**Below:** International student Chen Song studies in the ground floor of the library.







**Left:** Interstate friendships formed quickly between Rebecca Kayler and Jennifer Langston.

**Below:** Heading off to class, Lisa Lanes and Tawana Lee greet a yearbook photographer.



[ASC now has] a student body as diversified as any campus of larger proportion.





**Above:** During a bagel party in Walters, an exuberant group of residents gather for fun.

**Left:** Malikah Berry and Melissa Johnson share a moment after lunch. Right: "Peace, love and Woodstock!" cheered the Class of '93, at their last Black Cat as students.

**Below:** Festively garbed students perform a skit in the Dining Hall as part of the spirit of the week.





...atime for students to have fun and be silly while promoting class spirit.



**Above:** The sister class tug-of-war brings out a group of less daring supporters.

**Right:** Reverting to her childhood, this energetic Scottie races to the finish line for her class' success.





# A C K CA

**Above:** First year students Sara Alderfer and Stephanie Proulx enjoy their first Black Cat.

A place in our world means a place in Agnes Scott tradition. Traditions abound throughout student life and none is more prevalent than Black Cat. Begun as a rite of passage for freshmen by the sophomore class, it has evolved into a week of events that serve to promote the feeling of closeness and bonding Agnes Scott upholds. Black Cat is the official ending of the first-year students' orientation. It is the time when they officially become a part of the campus community. Sister classes write songs for each other to nurture the feeling of sisterhood. Each class writes its own song to secure its voice in tradition. More importantly, this is the first-year students' chance to write their names in history by choosing a mascot that is formed around a color.

The class of '96 chose as their blue mascot the Road Runner and as their theme: "We feel the need for speed." This interesting mascot joined the ranks of Woodstock (Class of '93), The Cat in the Hat (Class of '94), and the newly changed mascot Little Class of Horrors, Audry II (Class of '95). Enthusiasm prevailed during the week as every class decorated the campus and tried to discover the first-year students' mascot. Anonymous judges awarded points throughout the week for decorations and spirit. The Black Cat games were held as a time for students to have fun and be silly while promoting class spirit. Due to rain, the students invaded the gym for the annual bonfire (construction paper in a trash can). Students decorated Gaines in preparation for Junior Production - and more class points. The show's theme was "Slime", a variation of "Grease". The Black Kitty was awarded to the Senior Class and the week's activities culminated in the formal at the Atlanta Penta Hotel.

Woodstock

Class of '93 · Woodstock



Class of '94 • Cat in the Hat



Class of '95 · Audry



Class of '96 · Road Runner

B CK C

C A T **Below:** Members of the Class of '93 celebrate their class' acquisition of the coveted Black Kitty.





**Above:** The Formal is more than just a date with your boyfriend – it's a night for friends, too.



**Left:** Wait a minute! Who are these nattily dressed folks, decked out in all their finery?

**Below:** In the spirit of the Black Cat Weekend, this group joins together for a photo opportunity. Enthusiasm prevailed during the week ...





Scottie has felt the overwhelming desire to get off cam-

pus.

**Above:** This Scottie finds her boyfriend possesses a wonderful shoulder for relief of tension.

**Right:** They work and study together all week – so why not play together on weekends?

**Right:** Then again, one could spend the weekend in bed, accompanied by a stuffed friend.







Left: "What? It's the weekend? You mean I can put away my backpack for a while?"



Above: The mere mention of the weekend and relief from studying can bring on a smile.

On the video visit recording of Agnes Scott College, one student quips "We work hard all through the week and play hard on the weekend." This is often true for the majority of Scotties. Of course there are others who study through the weekend, and still others who heed the call of Moe's and Joe's all through the week.

Regardless of the time invested in weekend fun, one aspect remains constant – every Scottie has felt the overwhelming desire to get off campus at least once – so the question becomes where do you go? The answer proves just as diversife as the students.

On most any Friday or Saturday night, one or more Scotties may be spotted at the fraternities of Tech or Emory, the coffee shops of Buckhead, the bars of the Highlands area and Underground, a Braves Game, the shops in Lennox and Market Square, the restaurants of Atlanta (like the Majestic, Dante's or Mick's), and dance clubs (like Masquerade, Velvet and Wreck Room).

Scotties in pursuit of culture may be seen at the High, the Fox, or Callanwolde. They are often spotted at Oxford Too. Charis Books, Tower Records and Blockbuster Video. And when budgets allow, Scotties may also frequent the Atlanta Symphony or Ballet, or splurge at The Abbev. Dedicated Scotties are often seen at 6 a.m. providing assistance at local shelters and then tutoring at noon. For some, the weekend provides the only chance to catch up on errands, buy groceries, or give a friend a haircut in the dorm.

Regardless of how she spends the weekend, every Scottie enjoys the opportunity to spend two, however brief, days out of the classroom.









# Administration & Staff

## Leaders of our world

#### A Letter from the President

Agnes Scott is a very special place. No one who has experienced this college could avoid this conclusion, but these collective experiences do not make it any easier to explain what makes it very special.

Every college has a unique history because, although there are similarities of religious heritage for some, of architecture for others, and most importantly, of the reasons why they were founded and why they continue to be supported, the specific mixture of all factors makes each college one of a kind. And then, what institutions are changes over time because it is the people in them who give them their particular character as they live out their

lives in relationship to others in that place.

There are many ways to define Agnes Scott. It is a well-endowed liberal arts college for women founded in 1889 by Presbyterians and located in Decatur, Georgia, a small city in metropolitan Atlanta. Of the liberal arts colleges classified as

"national," we are judged to be one of the best seven in the South. All of that is true, and tells a stranger what economic, educational, religious and geographical niche we fill, but it cannot capture what

President Ruth Schmidt

makes Agnes Scott special. Even if we add descriptors which characterize this campus now—that we seek to provide educational experiences for women to become technologically literate, globally aware, and affirming of diversity—these do not make us unique. So we are thrown back on truing to describe elements of Agnes Scott's specialness—the facultymembers who care about each student and her growth, the festivities of Black Cat and

rituals such as Senior Investiture, to explain to others who have not experienced Agnes Scott what makes this college very special. A book like this can certainly help to show the many ingredients that make Agnes Scott unique.



Sarah Blanshei Dean of the College



**Gué Hudson** Dean of Students



**Bill Gailey** Vice President of Business & Finance



**Jenifer Cooper** Director of Admissions



**Bonnie Johnson** Vice President of Development

**Accounting & Business** 



Accounting & Business: Carolyn Young, Rebecca Walker, Bill Gailey (VP for Business & Finance), Lil Daniel, Linda Anderson, Miriam Lyons, and Karen Smith.

#### Admissions • Alumnae Affairs



Admissions: Karina Hernandez, Norman Findley IV, Kristin Neely, Jenifer Cooper (Director), Faye Noble, Ann Harris, Stephanie Balmer, and Anne Miller.

Less than the second of the latest the second



**Alumnae Affairs:** Cynthia Poe, Caroline Bleke, Lucia Sizemore (Director), and Allena Bowen.



Central Receiving: Elmer Compton, Robert Bell.

Chaplain: Patti Snyder.

## Central Receiving • Chaplain Computing Services • CP&P



Computing Services: (front) Scott Nichols, Wendy Jones, Ann Blosfeld, Marla Botelho, Nom Inconnu, Tom Maier (Director); (back) Colleen Russo, Matthew Parkin.



Career Planning & Placement: Laurie Nichols, Amy Schmidt, Nom Inconnu.



Custodial Services: Edward Woods, Della Spurley, James Ojeda.

## Custodial Services Dean of Students • Dean of the College



**Dean of Students Office:** Dean Gué Hudson, Jan Johnson, Mollie Merrick (Associate Dean), and Victor Wilson (Assistant Dean).



**Dean of the College:** (seated) Dean Sarah Blanshei, Ruth Bettandorff (Associate Dean); (standing) Diane Bradford, Patricia White (Assistant Dean), and James Boynton.

## Development • Financial Aid Faculty Services • Food Services



Financial Aid: Tan Hille (Director), Robin Forté, Theresa Sehenuk.



**Development Office:** (seated) Liz Schellingerhoudt, Jean Kennedy.



Faculty Services: Delores Shelton.



Food Services.

#### Health Services • Library



**Health Services:** Mary Lu Christiansen (Director), Pat O'Doherty.



Library: Nom Inconnu, Judith Jensen (Director), Amy Chambers, Joyce Manget, Cynthia Richmond, Resa Harney.

#### Media & Office Services Personnel • Post Office



**Personnel:** Bernique Hollis, Melody Boyett, and Janet Gould (Director).



Media Services: Linda Hilsenrad.



Office Services: Ruby Perry.



Post Office: Grover Harris, Nicole Schwaderer.

#### **Physical Plant**



Physical Plant.

## President's Office Public Relations • Public Safety



**President's Office:** (seated) Bertie Bond; (standing) Nom Inconnu, Lea Ann Hudson.



Public Relations: Carolyn Wynens.



Public Safety: Amy Lanier and Curtis Parrot.

## **Publications • Registrar Telecommunications**



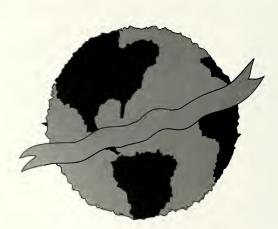
Publications: (front) Audrey Arthur, Mary Alma Durrett; (rear) Celeste Pennington (Director).



Registrar's Office: Ina Ruth Thies, Mary Kay Jarboe (Registrar).



**Telecommunications:** Carolyn Malcom, Ninette Waters.



## Staff Holiday Party '92















**Left:** Cindy Peterson is hard at work organizing athletics for the year.

**Below:** Dr. Vincent Anigbogou scans the the room for an excited student.





Over ninety-seven percent of the faculty at Agnes Scott College hold doctorates or the highest degree to be attained in their respective fields. Combined with the small average class size and the small size of the college, mathematically, this represents an amazing concentration of knowledge that can be focused on and absorbed by the students. The faculty/student interaction is an excellent learning experience both inside and outside of the classroom. During the formative college years, the professor's role in molding the student's mind has usually been referred to as intellectual, but the personal side must not be ignored either. Professors help students with family problems. relationship problems, religious problems, career choices, graduate school choices, life changing and life affecting choices. Professors act as second parents, friends, instructors, disciplinarians, role models or guides, and as catalysts to stimulate and motivate a higher intellectual awareness. Professors at Agnes Scott are much more than highly educated teachers. They are part of the college structure that combines personal and intellectual aspects of our growth. They are a mixture of objective and subjective. They help us all find our own place in this world.

**Left:** Dr. Art Bowling and Dr. Michelle Gillespie looking proud as Black Cat judges.

Faculty

## Athletics



Donna Sadler, Terry McGhee, and Anne Beidler



Bing Wei, Marylin Darling, Cathy Benton, and Nancy Rast

# Bible & Religion

### Biology



John Carey and Tina Pippin



Harry Wistrand, Karen Thompson, John Pilger, and Frances Kennedy

## Chemistry

# ssical Languages



Linda Hodges, Vincent Anigbogu, and Leon Venable



Gail Cabisius and Sally MacEwen



Rosemary Cunningham and Ed Sheehey



Beth Richards and Julie Weisberg

## **Economics**

## Education

## English

### French



Linda Hubert, Chris Ames, Christine Cozzens, Peggy Thompson, and Jack Nelson



Hugette Chatagnier, Regine Reynolds-Cornell, and Christabel Braunrot



## History



Ingrid Wieshofer, Dorthea Urbas, Sina Peschke and Paul Levesque



Front: Penny Campbell, Michelle Gillespie; Rear: Violet Johnson, Kathy Kennedy and Michael Brown



Ikuko Inoue



Tommie Sue Montgomery



Robert Leslie, Daniel Waggoner, and Larry Riddle



Cal Johnson, Ted Mathews, Ron Byrnside, Carolyn Butcher, Rowena Renn, and David D'Ambrosio

Math

Music

## **Philosophy**

### **Physics**



David Behan



Art Bowling and Alberto Sadun



Cathy Scott and Gus Cochran



Charles Hyatt, Tom Hogan, Ayse Carden, and Barbara Blatchley

## Sociology

## Spanish



Josephine Bradley



Rafael Ocasio and Annette Cash



Marylin Darling



Nom Inconnu et un Autre Nom Inconnu

# Studio Dance Theater

### Theatre



Below: Blythe Fuller relaxes after a Below: Allison Olson looks a little hard day of classes.

camera shocked ....







Left: Esther Dunn and Adrienne McNees take a break on the quad.

### Classes

Below: Heather Braithwaite portraying

Right: Karen Lotterhos looking cool, calm and collected.

**Below:** Stephanie Patton is definitely too sexy for herself!



her "cool" side.





Jeri Adams Sara Alderfer Katherine Anderson Osjha Anderson







1996 Motoe Asai Tracey Baggett Katherine Banning Jessica Biggs





















Sarah Brown Hang Bui Yuko Bunekawa Carol Carter

Laura Castilla Jessica Chatham Julie Copp Sarah Cunagin

Robin Dean Heike Elste Johine Emery Jennifer Fitts

Karin Ford Mary-Elizabeth Friend Blyth Fuller Amber Gann

Regina Gutierrez Jamie Haddadin Ansley Lauren Hammond Kim Henderson

Kelly Airee Hong Elizabeth Hood Alvanita Hope Jennifer Homaday

Holli Hutson Midori Imaeda Virginia Jarrett





















Letondrea Knowlin Tamara Lee Karen Lotterhos Glorimar Maldonado









Tamy Marcellus Carrie Mastomarino Heather McCausland Laura Stone McCrodden

















Cheryl Monk Rebecca Monk Jessica Moore Kara Moore











**Left:** Class of '96 celebrates at a Braves' game.

**Below:** Rebecca Kayler looking a little worn out.









Yoko Naya Mary Carol Patterson Kathy Petros Amanda Powell



















Brigit Reichwehr Jackie Reynolds Nichole Reynolds Gina S. Rice

Lyn Riggsby Casey Roberts





Angel Rogers Kristy Rollins Tina Russell Amy Seaman









Nzinga Shakir Asako Shimada Laura Spiczka Tara Spuhler









Cherica Stanley Shaila C. Stephens Kham Tang Kathleen Vongsamphahn





















Left: Jenny Sparrow gives her imitation.

**Below:** Stephanie Riggs looks extremely relaxed.





























Elizabeth Cherry Carrie Clemence Jennifer Cofer Laura Collins

Right: Dee Dee Smart staring in disbelief.

Below: Kristen Thornton hitches a ride.





Heather Dean Holly DeMuth Annette Dumford Kathryn Durkee







Daniela Edelkind Joy Farist Amy Green Nora Kelly Holton



















1995 5



Left: Holly Demuth with that model stance.

Below: "Cheese!" yells Tina Gurley.



Below: Carrie Clemence smiling wide.









Sharon Martyr Charmaine Minnefield Kerry Murphy Pam Peel



















Keisha Shropshire Kreisha Shropshire Mary Snyder Amy Sweckard



It was August of 1991 and the Class of 1995 was desperately trying to get settled into college life. Just a few months ago, we had been the leaders; all of a sudden, we had become the followers. We followed the upperclassmen - we imitated their being comfortable with being away from home, tried to copy their ability to schedule classes (without conflict?), and learned fast what we could and could not eat in the cafeteria. By the time we had all of that nearly down pat, we had to identify ourselves by choosing a mascot. After all the preliminaries and first assignments, we were expected to do something fun for a change. The problem was that the Class of '95 had forgotten how to have fun. Maybe it was that we felt that it was a trick. Or maybe the fun side of all of us had been destroyed by all of the mandatory meetings which bombarded us. Whatever the problem, the Class of '95 could not quite grasp the idea that the mascot was supposed to be fun. So we chose an intelligent, well-thought out and symbolic mascot – Demeter, Greek goddess of life, fertility, the earth ... whatever. What has that got to do with our class color, green? Well, think! Green is a color that is symbolic in literature and stands for life and vitality. Big deal? Well, maybe so, but no one could guess who our mascot was (making us perhaps the first class in history to accomplish this feat - that's a pro!), and at the bonfire we did turn a lot of heads with our Greek step. And, we will go down in history as the only Greek organization on the Agnes Scott campus ... or at least the first. So it wasn't all bad, but it was too intelligent, too academic, and not a lot of fun to a lot of people. We were seemingly trying to be above everyone else, and not a part of the gang.

So, as sophomores, the Class of '95 chose a brand new mascot – Audrey II. Who? You know, the plant that has a personality in Little Shop of Horrors, which just happens to be a "fun" movie. We got it right this time! Our mascot is green, is fun, and must be better since at Black Cat's Junior Production 1992, we received the prestigious award for Best New Mascot. Of course, some people don't like this one either. But if we tried to please every single person, just how many times would we have

to change the mascot?

1995

Amanda Swift Dawn Taylor Ayn Van Syke Tracy Walker

Jenny White Neva Holly Williamson Mary Wohlfeil Kim Wright





**Left:** Friends from the Class of '93 and 'e cheer at a Braves' game.

**Below:** Martha Daniel and Perrin Cothran gather for a group hug.































Katherine Cadwaller Leigh Copeland Perrin Cothran Martha Daniel

**Below:** A group of friends prepare for a night out in "Hotlanta."



**Below:** The Class of 1994 reaches for the stars in the Junior Production.



Kim Davis Lepret Dickenson Nancy Dickenson Tiffany Goodman

















Kathleen Hill Laura Horne Betsy Horton Beth Hunt





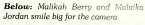






Left: Melissa Tores caught in the act.

Below: Raquel Bordas speaks her mind.































Elena Paras Jessica Roosevelt Sara K. Sabo Charlotte Stapleton



Kim Waller Lara Webb Nikki Webb Melissa Williams

Christy L. Wilson Sheila Yao













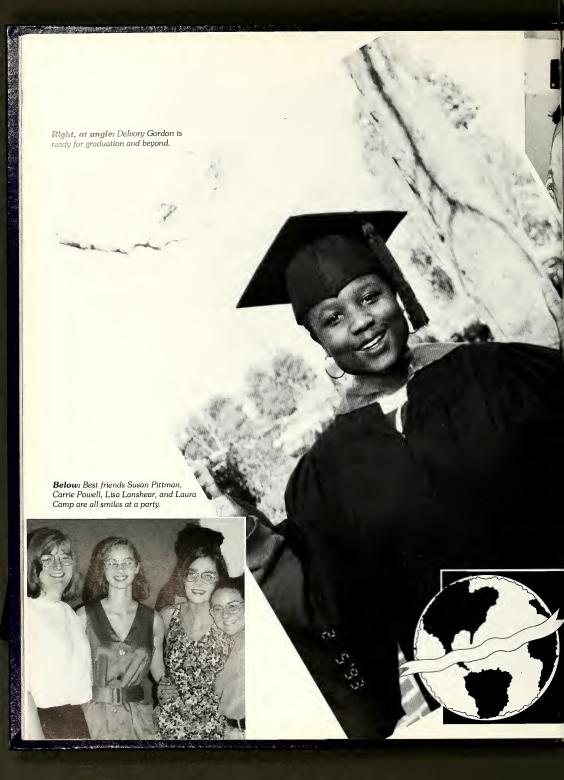


### Honor Pledge of Agnes Scott College

In choosing Agnes Scott, a student accepts the Honor System as her way of life and formally adopts it by the following pledge:

"As a member of the Student Body of Agnes Scott College,
I consider myself bound by honor to develop and uphold high standards of honesty and behavior; to strive for full intellectual and moral stature; to realize my social and academic responsibility in the community.

To attain these ideals,
I do therefore accept this Honor System as my way of life."





Left: Elizabeth Isaacs caught in the act of contact cleaning.

Below: Aimee Fish relaxes in her tower room



### A Retrospective Look at the Class of 1993

The Class of 1993 boasts distinction for their uniqueness, unity and diversity. They entered Agnes Scott in the midst of the Centennial Celebration of 1989. With approximately 180 freshmen, they were the largest entering class in over twenty years.

The Class of 1993 saw many firsts during their years at ASC. They were the class who originated the change from Sophomore Parents' Weekend to Sophomore Family Weekend; they were the first class whose members of Mortar Board were tapped privately, without the traditional public ceremony, which was seen as being discriminatory; and they were the first class to alter the marching song of "Tired Old Seniors" during Senior Convocation from the tune of "Pomp and Circumstance"

to "Take Me Out to the Ballpark."

Beginning with the choice of Woodstock as their mascot, the Class of 1993 maintained a legacy of enthusiastic contributions to the Black Cat celebration for four years. "Woody" represents the 20th anniversary in 1989 of the Woodstock concert and, as a cartoon character, is iconic of the culture the class remembers from childhood. Their costumes for Black Cat have provided a way for each member of the class to express themselves individually, while simultaneously unifying the class as a whole. The caricatures of each class member, drawn by Jennifer Garlen and Angela Weaver for their Sophomore Black Cat decorations, also provide a creative, lasting reminder of the diversification within the unified class of 1993.



Left: Becky Nowlin and Melissa Johnson march out of the cafeteria after a "senior

Seniors

**Right:** Shannon Ramker asks, "When's graduation?"

**Below:** Jenny Rymer is all smiles even though a midterm is in her foreseeable future.



**Right:** "Choices, choices, choices!" says Chen Song.







Mary Ann Abbitt English • Gamaliel, KY



Susan Elizabeth Abernathy Psychology • Atlanta, GA



Catherine Elizabeth Alexander Biology • Harrodsburg, KY



Wendy Lee Allsbrook English Literature-Creative Writing • Murfreesboro, TN



Wendy Baker Chemistry • Atlanta, GA



Laura Maricque Barlament English, German • Hinesville, GA



Helene Elizabeth Barrus Psychology • Santa Barbara, CA



Layli Miller Bashir Political Science • Avondale Estates, GA



Laura Elizabeth Berlin English • Cumming, GA



The state of the s

Andrea Lee Bradner Mathematics • Decatur, GA



Julie Kaye Bragg English Literature-Creative Writing • Swainsboro, GA



Susan Buckley Art • Decatur, GA



Laura Camp Art • Wilton Manors, FL



Sarah Crystal Carruthers English Literature-Creative Writing, French • Kingsport, TN



Staci Lynne Catron History • Etowah, TN



Soo Cheng Chan Mathematics-Economics • Penang, Malaysia

The second secon



Ellen Elizabeth Chilcutt Music • Columbus, MS



Cynthia Delois Cole Art • Atlanta, GA



Kimberly Diane Colliet English, Economics • Buffalo, NY



Traci Darlene Corum

Biology-Psychology • Huntsville, AL



Crystal Jean Couch Economics, French • Pickens, SC



I'm glad I went here over anywhere else. The opportunity to get to know myself as a student and a woman was found here. I don't think it would have been somewhere else. It's very woman-oriented, get-to-know-yourself here. I didn't think I would like it, but I did. The academics brought me here, but the friendships kept me here.

- Barbara



The classes, the grades, the tardies, they all get forgotten. The teachers, the friends, the lovers, they are all remembered. Everyone agrees, it is the people that you meet in college, not the schooling, that is most important. The friendships that you make in college can last a lifetime and often one marries one's college boyfriend. This is the real stuff you learn in college. You stay up all night just talking and gigglin'. You learn how your parents abused you or were terribly sweet compared to your friend's parents. You learn what you like about men and what you like about women. You learn what kind of people you like and what kind you do not. You learn adult ways to handle situations. You pick up habits



you never knew existed. You share your accomplishments. You sing stupid songs and make up rhymes. You fight wars you know should be fought and you speak up and say things you feel should be said. You learn how to analyze people and to be quiet. You learn sensitivity and a natural bond with all people everywhere. You reach a higher awareness of beauty.

The relationships, the fun, the friends, the clubs, the enemies—they are all part of experience, the the most important part. You meet people you would not have ordinarily met. You love people you did not expect to love and you are touched by things that before you did not care about. That's growing, that's caring, that's relationships and that's college.



Kristin Lynn Counts Art • Prosperity, SC



Karen Leigh Cox Mathematics, Spanish • New Orleans, LA



Renee Michelle Cox History • Palm Bay, FL



I have never loved and hated a place so much.

- Debbie Miles



The long painful process of change from youth to adulthood is often marked in most societies by some sort of sign. Often during the transition period the vouth is left alone in solitude after some painful test of bravery until they are reintroduced into society as an adult. In our culture, going away to college and coming back four years later can be a transitional period leading to adulthood. During this period, a young person develops on his/her own without parental supervision and returns home with the power and authority of an adult. This period is scary, dangerous, exciting, painful, confusing, hopeful, angry, and wonderful.

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When seniors, in their last year of college, look back over this period, they do not always have deep, fond memories of episodes that occurred. Sometimes they are very bitter about their experiences and sometimes they wish they could stay in college for the rest of their lives.

This yearbook is a tool for remembering the times, for keeping track of your life. As the years go by, it will become more and more strange, yet more and more dear. It will become a part of your history, of who you were at one time whether you are that way in the future or not. It is where you come from..



Anna Pinckney Crotts Sociology-Anthropology • Charleston, SC



Michelle Diaz Economics • Miami, FL



Ladda DiCristina Biology • Doraville, GA



Sara DiGuisto International Relations • Jacksonville, FL



Elena Adan Esquen History, Spanish • Dunwoody, GA



Aimee Alicia Fish Psychology • Roswell, GA



Sarah Kathleen Fisher Psychology • Athens, GA



Heather Leigh Flanagan History • Lithonia, GA



Shelley-Gaye Foster Stone Mountain, GA



Jennifer Christian Garlen English Literature-Creative Writing • Jesup, GA



Delvory Victoria Gordon Political Science • College Park, GA



Lauren Georgiann Granade Theatre • Washington, DC



Aimee Joelle Griffin Mathenatics-Economics • Tallahassee, FL



Carine Elizabeth Haack Biology-Psychology • Douglasville, GA



Betty Kay Hammond International Relations • Gadsden, AL



Elizabeth Ann Hanzi Philosophy • Atlanta, GA



Florence Balagot Hardney-Hinds English • Decatur, GA



Kiniya Tamu Harper Chemistry • Atlanta, GA

The state of the s



Stephanie Hawes-Blomberg International Relations • Decatur, GA



Vivian Lynette Hunnings Bible & Religion • Durham, NC



Aliya Husain Economics • Dhaka, Bangladesh



Elizabeth Anderson Isaacs Psychology • Griffen, GA



Melissa Renee Johnson Art • Sylvania, Ga

### Words of wisdom



# What advice would you give to underclass women?



Have fun while you're here.

- Mary Abbitt

Never forget that there's always something more to learn.

- Stephanie Sidney

Never give up a chance to go out, you can always study later.

- Aimee Fish

If you're going to wear a garterbelt, wear the underwear on the outside to facilitate their easy removal.

- Kitty Voss



Only get involved in one thing and stick with it. People over-commit themselves too much.

- Andrea Bradner

Always focus on the main objective (which is your degree), but in the process take time for yourself and develop your greatest potential.

- Melissa Johnson

Never give up on your dreams.

- Fran Morris

Study hard. Play harder.

- Katie Tanner



AND THE PROPERTY OF THE PROPER

Meredith Michelle Jolly Mathematics-Economics • Stone Mountain, GA



Wendy Elizabeth Jones Mathematics-Economics • Wake Forest, NC



Mary Frances Kerr Political Science-Bible & Religion . Marietta, GA



### Retrospectives



## What have you learned at Agnes Scott College?



I've truly learned to trust my own - Enid Charters-Ng

To be committed and determined.

- Fotini Soublis

judgment.

To be more open-minded.

- Miranda Walker

I've learned to be more peaceful as I've matured.

- Ramona Davidson

I am capable.

- Susan Buckley

ASC has provided me with a unique opportunity to discover who I am as an individual. I have gained more confidence in myself and feel adequately prepared to face the real world.

- Elizabeth Issacs

I've learned that women working together can do anything they put their minds to.

- Susan Pittman

I've learned to be myself and how to be comfortable with myself.

- Karen Cox



Akiko Kizaki Economics . Chiba-ken, Japan



Robin Lane Pontotoc, MS



Mary Curtis Lanford French-Int'l Relations • Spartanburg, SC



Lisa Lankshear Biology • Avondale Estates, GA



Cara Paige Lawson Economics • Chattanooga, TN



Claire Juliana Lemme French • St. Louis, MO



Kristin Beth Louer History-English Literature • Roswell, GA



Nancy Elisabeth Lovell Biology • Atlanta, GA



Amber Kay Martin Psychology • Marietta, GA



Sunny Christina McClendon French • Atlanta, GA



Deborah Anne Miles Psychology • Tallahassee, FL



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Helen Catherine Nash English • Atlanta, GA



Rebecca Grace Nowlin Political Science • Valparaiso, IN



Dianne Marie O'Donnell Political Science • Stone Mountain, GA



Kendra Denise Outler Mathematics • Houston, TX



Brooke Snowden Parish Psychology • Kingsport, TN



Tracy Diane Peavy Music • Dallas, TX



Rosary Joselina Perez Art • San Pedro Sula, Honduras

The state of the s



Jeanne Marie Peters Political Science • Decatur, GA



Allison Wright Petty Biology • Knoxville, TN



Susan Renay Pittman Biology • Waxhaw, NC



Ellen Sue Jane Porter History • Roanoke, VA



Carrie Elizabeth Powell Biology-Psychology • Lithonia, GA



# You can quote us on this ...



Let deeds and not words be your adoming.

- Layli Miller Bashir

Women aren't expensive, they're priceless. Unfortunately, men aren't cheap, they're broke.

Lisa Lankshear

It's time to make some money.

- Mariken Ronde

No one can make you feel inferior without your consent. (Eleanor Roosevelt)

- Amy Robertson

I'm a woman phenomenally. Phenomenal woman, that's me. (Maya Angelou)

- Anna Crotts

Peace, love and Peavu!

- Tracy Peavy

The purpose of a hike is not to reach a certain destination, but to have fun while doing it.

(Craig Hall)

- Mary Curtis Lanford

I feel like a cigar waiting to be smoked.

- Kiniya Harper

Anything doing is worth overdoing.

- Kitty Voss

You told me your secrets, so I filled you up with lies. Now I'm living honestly since I said good-bye. (Indigo Girls)

- Angie Tacker

AGNES SOM

Be willing to adapt to a given situation, expect the unexpected.

- Kimberly Colliet

The monkey fell off the tree. [You always have to be careful because even the experts make mistakes.]

Akiko Kizaki

Sometimes I feel like doing homework, so I lie down until the feeling goes away.

– Terri Grossi

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Virginia Marie Pursell Biology • Atlanta, GA



Shannon Leigh Ramker International Relations • Conyers, GA



Mariken Janny Ronde International Relations • Marietta, GA



I'm anxious to be through with my studies. I'm really excited about getting married and starting my new life with my husband in Mexico. After all, I met him because of the Global Awareness Program. I've had wonderful experiences here at Scott, but now it's time to move on.

— Jenny Rhymer





The second secon



Catherine Marie Rouse English • Conyers, GA



Jennifer Beth Rymer Mathematics • Athens, TN



Barbara Jo Scalf English • Spartanburg, SC



Patricia Lynn Schopfer Psychology • Dallas, TX



Stephanie Yvette Sidney English • Griffin, GA



Leslie-Pilar Silas-Muschet Biology, Political Science • Augusta, GA



Patricia Catherine Simpkins English, French • Demopolis, AL



Tonya Marie Smith Psychology • Titusville, FL



Robin Ann Snuttjer Biology • Mahwah, NJ



Chen Song Economics, Mathenatics • Shanghai, People's Republic of China



Fotini Panagiotis Soublis Biology • Atikis



CONTRACTOR OF THE STATE OF THE

Elodie Virginia Streetman Economics, Mathematics • Vero Beach, FL



Elizabeth Theresa Strickland Art • Atlanta, GA



Kimberlee Sullivan Music • Marietta, GA



Anna Ingeborg Swenson English • Atlanta, GA



Shanika Swift Mathematics • Decatur, GA



Victoria Rose Swilley Art • Decatur, GA



Angela Jo Tacker History-English Literature • Decatur, GA

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Kathryn Maurine Tanner Psychology • Thomasville, GA



Suzette Ann-Marie Titus Mathematics-Physics • Kinston, Jamaica



Nicelle Twilla Psychology • Clarksville, TN



Alexandra Marie Wack Biology • San Diego, CA



Miranda Millicent Walker English • Smyrna, GA

# Top 10 Reasons to Go to ASC

Courtesy of some members of the Class of '95

- 10. It's certainly no beauty contest!
  - 9. Where else can you get an "all you can eat" bagel bar?
- 8. To learn the true meaning of "mandatory."
- 7. To be referred to as a small yelping dog all your life.
- Trying to take the courses required for graduation which are not offered until the year 2000.
- 5. I have \$18,000 in the bank and nothing better to do with it
- 4. We like to listen to the leaves being blown from one side of the campus to the other.
- 3. A great boost for one's social life.
- 2. There's no need to buy an alarm clock ... we have the train!
- Where else can you pay \$50 to have your car stolen?







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Helyn Elizabeth Wallace Economics • Gainesville, Ga



Angela Ruth Weaver English • Huntsville, AL



Tina Louise Wells Art • Cookeville, TN



Samantha Renae Wood English Literature-Creative Writing • Six Mile, SC

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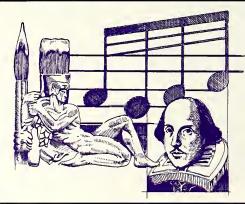


Jie Xu Psychology • Nanjing, People's Republic of China



Lu Zheng Economics • Shanghai, People's Republic of China









Left: Class of '93 celebrates graduation.

**Below, top:** Friends share a moment with each other.

**Bottom, left:** Class of '93 in a resounding hats off fling.

**Bottom, right:** Best friends, Traci Corum and Cari Haack, hail the arrival of the BIG day!











**Left:** Gina Rice wonders if she'll ever make it to the end of the semester.

**Below:** Delvory Gordon yells," Get out of my room!"





Man on the hall! • Who is my fire buddy? • I forgot my keys. • Yell "Hot water!" before you flush! • Do you smell popcom? • I'm sick, my roommate's sick, my neighbor's sick-you should be next. • Do we absolutely have to have a firedrill at one in the moming? . Ooops..., is it too late to pay dues? • I can't go out tonight, I have hostess duty. • The TV and VCR have been on reserve every night! • All the washing machines are full! • Where is the vacuum cleaner? • Something smells bad in the kitchen. • Just how long is the elevator going to take to get here? • I hate my roommate. • One ring - on campus call, you get it. Two rings - off campus call, I'll get it since I know its for me. • Leave a message on my door, and I might get back to you. . Let's see, we need curtains, a carpet, and furniture. • Do you think that fifty posters on the wall are enough? • We have a mandatory dorm meeting tonight. • All of the ice cubes in the refrigerator are gone. • I like my roommate. • I live alone.

**Left:** Carrie Mastromarino locks herself out of her room- again?

# Residence Halls



Right: Study buddies take a break



**Below:** Friends on third floor are overjoyed with their life in Tower rooms.





Life in Main Hall, directly connected to Rebekah Scott Hall, is quiet, a little isolated (despite its location at the front of the campus), and busy (because of its location at the front of the campus). On the fourth floor, at the building's top level, there is a computer room, (very, very handy). The first floor is full of administrative offices. There is also a picture of a grey-haired, blue-grey eyed woman on this floor that has always given me the heebee-geebees. Main also houses the student health services in the "basement."

The two floors sandwiched between the offices and computers are used for students, mostly juniors and seniors, with the infamous, roomy "tower rooms" usually reserved for three people. With such a serious, studious environment north and south of these floors, you would think it would be quiet and you're right - it is. (Much more so than Walters, which is the loudest dorm because of those crazy first-year students.) The morning wake-up call, however, is given by the train, mostly due to the building's proximity to the railroad tracks. Yet, for the quiet, busy upperclassperson, this seems a good option (but the elevator is iffy, if you know what I mean).





**Right:** "The Crew" from second floor take a break after a party, with a beer maybe.

# Living in the







**Above:** Sunny and Animal tell stories about the ghost in Main.



Left: Betsy and Cheryl are two peas in pod.

# MAIN stream

# I N S I D E I N M A N







**Above:** Is Melissa looking a little pressed or what?





**Left:** Angie enjoys a smoke in her corner room.



**Below:** Ladda talks on the phone with one of her girlfriends.









**Above:** Have any Q's about life at ASC? Just ask Kim!



**Left:** Amy gives an unwilling smile fro our photographer.

# Rooming in

Rebekah is a dorm full of eccentricities and ghosts.

First of all, the stairways are some of the most tiresome to climb, and the elevator works the worst of any other on campus (besides being scary to ride on).

Second, the faucets in the bathroom sinks must be continuously held down in order to keep the water flowing – a problem when washing off a mud mask.

And last, but not least, the doors are a terrible pain to unlock even with an oiled key (which I tried).

Of course it is a pretty upperclass dorm -

mostly sophomores and juniors – and the heating and air conditioning units work well, so I guess it all depends on where you put your emphasis.

As for the ghosts, they are worse in Main Hall, but there are rumors about them in both places and you'll have to go to Molly Merrick to find out more because you know me, I hate to gossip. On the positive side, at least you don't have to yell "HOT WATER" when you flush, and, in the third floor bathrooms, some cute little blue "soft-soaps" are provided for your convenience.





**Above:** Jill watches her favorite comedy in the TV room.



**Right:** Everyone enjoys taking time out to relax on the porch.



# REBEKAH





**Left:** Beth feels the need to hang loose.



**Below:** Kitty and Melissa looking for a hot spot on a Saturday night.







**Left:** Jennifer giving a call to a friend in Europe.



**Below:** Roomies wonder who's knocking at their door.



**Right:** We hope that Gina woke up in time for her test.









**Above:** Jackie helps Ylonka with her facial.



**Right:** Jennifer models the latest fad in swim eyewear.







**Above:** Catherine shows what she has to add to Walters.

A hideous whining broke the night air. The residents of Walters rushed to the designated area. Fuzzy bunny slippers and bathrobes the hues of the rainbow colored the quad. What is this? A circus? No ... just a fire drill Walters style.

But sometimes those of us who live here wonder. "Hey, someone stole the hostess desk phone's cord!" "You mean they took the phone?" "No, the phone is still here, only the cord is gone." "Hey people, please do not remove the VCR from the TV room...unless you take the television too." "We've been having robberies on the second floor. Someone stole my ice cube." But we have a serious side too. There was the time we .... No, that's no good. But once we all gathered in the lobby to discuss world politics – or was that laundry policies? Yeah, no throwing anyone's wet lingerie out of the window no matter how long it's been hogging a washer.

# c o m to WALTER

# Women of WINSHIP





**Above:** Holli and Mary-Elizabeth pose for a picture before ducking into OTIS.



**Right:** Sara and Amanda show how sweet revenge really is.







**Left:** Stacey and Jennifer beleive that Winship is #1.



Below: Sometimes sanity is just a phone call away.









**Above:** Christy shows that one can still smile in the midst of all the demands here at ASC.





**Left:** Joyful Noise sings praise unto the Lord.

**Below:** Alison Burleson works diligently.





**Left:** Holly Hudson, Tawana Lee, are Jamie Haddadin showing their first-year spirit.

# Organizations

# **Latic Scotties**



# Blackfriars

Blackfriars, the College dramatic organization, claims the distinction of being the oldest organization on campus. Organized in 1916 under the direction of Miss Frances S. Gooch, it offers an opportunity for students to take part in all phases of production. The Blackfriars present a major production each fall and spring semester and a collection of student directed one-act plays.

### Officers

President: Kathleen Hill Vice-President: Lauren Granade Secretary: Tracy Walker Treasurer: Becky Nowlin Publicity: Britton McMullian Historian: Katie Stromberg



# Career Advisory Board



The members of the Career Advisory Board act as liaisons between the students and the Career Planning and Placement Office. The organization sponsors a series of alumnae panel discussions on majors or career fields, and provides programs on such topics as "Professional First Impressions" and "The Last Five Weeks." The organization has also co-sponsored the ringing of the Tower Bell by students who have received post-graduation job offers or who were accepted into graduate school.

The members of the 1992-1993 Career Advisory Board are: Janelle Bailey, Chair Shlawand Calhoun, Theresa Stroud, Mary Jordan, Alice Roland Fitzhugh, Miranda Walker, Carrie Mastromarino, Shelley-Gaye Foster, Charla Bland, La Toya Williams

# Chimo



Chimo encourages the exchange of cultural experience among the students of Agnes Scott so that their education at the College is more diverse and varied. The group wants to increase understanding and appreciation of all ways of life so that all students may become mature and broad-minded individuals.

### Officers

President: Layli Miller Bashir Vice-president: Racquel Bordas Secretary: Nitya Jacob Treasurer: Soo Chan Publicity Directors: Lisa Sandblom, Caroline Ackroyd Historian: Georgia Fuller

# **Scholars**

The Dana Scholars group was organized during 1970-1971 as a result of the establishment of the Charles A. Dana Scholarship Program in 1970. Financial need, academic promise, and leadership skills are factors in the selection of students who are chosen to participate in this program. The Dana Scholars serve as ushers for all performances of the College Events Series.



# Delta Phi Alpha

### German Honor Society

The German Club serves as a student organization which promotes German cultural appreciation and political awareness of Germany's role in Europe and internationally. Club officers research and schedule group activities which involve functions both on campus and off. They collaborate with the Goethe Institute of Atlanta as well as other universities to provide a broad range of activities which cater to varying student interests.

### Officers

President: Jennifer Jenkins Co-president: Laura Barlement Secretary/Treasurer: Holly Williamson

Rep. – Beg.German: Gina Rice Rep. – Adv. German: Jackie Postma



# Dixie Darlings



The Dixie Darlings are a group of fun-loving, Southeastern-style cloggers who perform often at craft fairs, grade schools, and retirement homes

# French Club



### La Table Ronde

The purpose of the French Club, "La Table Ronde," is to stimulate interest in the language, literature, and culture of France. Members are offered opportunities to practice and improve their French language skills by watching French films, taking trips to the High Museum of Art, and cooking and eating French food together. The French Club has joint social events with Pi Delta Phi.

# Club

The Glee Club, composed of thirty to fifty members, gives several concerts throughout the year. Two of these are the traditional campus fall and spring concerts. Occasionally a concert is given jointly with a men's choral group.

### Officers

President: Charlotte Stapleton Vice-president for Projects: Charla Bland Vice-president for Publicity: Claire Laye Secretary/Treasurer: Holly Demuth

Librarians: Amy Heins, Julie Dykes



# **Honor Court**

### Officers

President: Melissa Johnson Vice President: Ellie Porter Secretary/Treasurer: Julie Dykes Senior Members: Wendy Baker Patricia Schpfer Junior Members: Laura Rice Julia Short Sophomore Members: Davidae Stewart Jenny White

RTC Members: Leslie Glenn Rosemarie Kelly



# Lesbian/Bisexual Alliance



The purpose of the Lesbian/ Bisexual Alliance is to support lesbians, bisexuals and all those who wish to identify with issues pertinent to the gay community at Agnes Scott. The group seeks to serve and educate the College community through forums for discussion and special projects. The group also sponsors some campus functions.

# **London Fog**



London Fog is an eight to twelve member vocal ensemble organized for the performance of jazz and quasi-jazz arrangements. They perform several times during the year at Agnes Scott and in the community.

# **Star Board**

Mortar Board is a national senior honor society composed of over 150 chapters; the Agnes Scott chapter was organized in 1931.

Members are elected from the junior class on the basis of three ideals—service, scholarship, and leadership. Membership in Mortar Board is an honor that carries responsibility through participation in Black Cat, freshman elections, and other campus-oriented activities throughout the year.

### Officers

President:Susan Buckley Vice-President:Layli Miller Bashir Secretary:Ginger Hartley Treasurer:Mary Curtis Lanford Historian:Jeanne Peters Director of Communications:

Cari Haack Advisors: Dr. Cathy Scott Dr. Peggy Thompson Dr. Tina Pippin



# **Orientation Council**

Orientation Council is responsible for helping make the transition to college life smooth for new students, as well as encouraging new students to fully become participating members of the Agnes Scott Community.

Council Members for 1992-93
President: Allison Petty

Vice-president: Aimee Fish Secretary: Sarah Cardwell Treasurer: Kristin Rabun

Academic Coordinator: Pam Peel RUSH Coordinator: Stacia Wells Social Events Coordinator:

Alyson Bunnell Special Projects Coordinator: Britton McMullian

Minority Students Coordinator: Becky Nowlin

International Student Coordinator: Jennifer Jenkins Transfer Student Coordinator:

Holly Demuth
Day Student Coordinator:
Theresa Shroud
RTC Coordinator: Sharon Kyle

RTC Coordinator: Sharon K Moderator: Victor Wilson



# Pi Delta Phi



Pi Delta Phi, a National French Honor Society, was established with the purposes of recognizing outstanding scholarship in French language and literature, increasing the knowledge and admiration of Americans for the contributions of France to world culture, and stimulating and encouraging cultural activities which will lead to a deeper appreciation of France and its people. The Agnes Scott Kappa Kappachapterwas founded in 1990.

### Officers

President: Mary Curtis Lanford Vice-president: Sunny McClendon

# Profile



The Profile is published biweekly throughout the academic year, with the exception of exam and inactivity weeks, by the students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily express the views of the student body, faculty, or administration.

Editor: Laura Barlament Assistant Editor: Josie Holiman

## Chi

Psi Chi informs psychology students about graduate study opportunities and extra curricular academic activities. It offers free tutoring in psychology and academic advising to psychology students. It also helps coordinate events with the Psychology Club.

Sponsor: Dr. Cooley **Members:** Cari Haack, President Tonya Smith, Vice-president Ginger Hartley, Secretary/Treasurer Jane Xu

Susan Abernathy



# Psychology Club

The Psychology Club is an organization for anyone with an interest in psychology. It sponsors lecturers, excursions, and social activities.

### Officers

President: Jen Waddell Vice-president: Amber Martin Secretary: Lois Muir-McClain Treasurer: Debbie Miles Social Chair/Historian: Elizabeth Isaacs



# Racism Free Zone



The purpose of the Racism Free Zone is to establish a safe and trusting environment that recognizes the worth of all individuals and the value of their difference.

# Religious Life Council



The Religious Life Council seeks to promote mutual understanding and respect among all persons of faith by fostering good communication between all formal religious groups on campus; by encouraging these groups in offering programs that foster religious identity and nourishment to persons of the particular faith or tradition; and by providing programming for these groups and for the wider campus. The board includes representatives of all formal religious groups on campus (such as the Baptist Student Union, Canterbury, the Presbyterian students' group and the Catholic students' group), four petitioned positions open to any student, and the Chaplain. In addition to its regular meetings, the Council sponsors worship, study, education, service, and fellowship events.

#### Officers

President: Miranda Walker Vice President: Mary Curtis Lanford Secretary: Stacia Wells

Treasurer: Amber Martin

#### Residence Hall Presidents:

Inman: Cari Haack Main: Nom Inconnu Rebekah: Kim Johnson Walters: Britton McMullian Winship: Nom Inconnu



# RSO

The purpose of R.S.O. is to provide a campus voice for all Returnto-College students. R. S. O. provides a liaison between the administration and the RTC's and is also a place for RTC's to find friendship, collaborative learning, and support throughout their experience at Agnes Scott.



# SGA



Each student of Agnes Scott College is a member of the Student Government Association (SGA). SGA was founded and given a grant of power from the faculty in 1906. As students assumed increasing responsibility, they were given a larger grant of power by the Board of Trustees in 1923. The student body elects representatives to Honor Court, Representative Council and Residence Hall Councils. Serving as a connecting link between students and the administration, these groups coordinate and direct campus activities.

#### Officers

President: Tracy Peavy Vice-president: Kimberly Colliet Secretary: Andie Medven Treasurer: Britt Brewton

# **Social Council**



Social Council sponsors the fun things on campus such as T. G. I. F.s, the Street Dance, the Black Cat Formal, the Winter Festival, and the Spring Fling Formal. Social Council has also participated in many other campus functions. It made a strong volunteer effort this year by participating in the Harvest Baskets, Women's Shelter Week, and ASC Phonathon just to name a few. It also participated in Mortar Board's Black Cat Carnival on the Quad by providing cotton candy and flavored cokes.

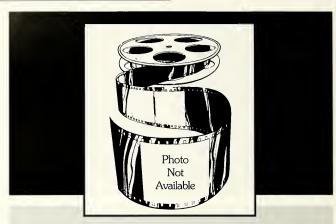
#### Officers

Julie Bragg, President Shannon Ramker, Vice-president Martha Daniel, Secretary Cathy Rouse, Treasurer

# panish

#### El Espirito Latino

The Spanish Club offers students an opportunity to converse in Spanish and to increase their knowledge of Spanish-speaking countries through special programs and joint activities with other Latin American clubs and the Casa Iberoamericana in Atlanta



# **Tower Council**

Tower Council and Tower Reps are a group of twenty-eight young women who assist the Office of Admissions as a volunteer group. They help organize events on campus for prospective students, assist with student recruitment, host prospective students, and serve as student ambassadors for the College.

#### Tower Council

Merisa Aranas, Alyson Bunnell, Sarah Caruthers, Traci Corum, Perrin Cothran, Anna Crotts, Emily Dembeck, Aimee Fish, Kelly Holton, Kim Johnson, Claire Laye, Kristin Louer, Debbie Miles, Pam Peel, Tonya Smith, Charlotte Stapleton, Niki Twilla, Nancy Zehl Tower Reps

Mary-Elizabeth Friend , Jamie Haddadin, Holli Hutson, ViVi Jarrett, Isabel Key, Karen Lotterhos, Sylvia Martinez, Laura McCrodden, Kara Moore, Nzinga Shakir



# Volunteer Board



#### Volunteer Community Service Program

ASC G.I.V.E.s (Group and Individual Volunteer Efforts), under the direction of the chaplain and the Volunteer Board, offers opportunities for all members of the Agnes Scott community to become involved in the wider community in a number of ways. Some choose to participate in an ongoing program such as Best Buddies (which pairs students with mildly mentally retarded persons for friendship), Renfroe Middle School Tutors, Habitat for Humanity (building affordable housing), or Project Read (a one-on-one literacy program); others choose One Shot Opportunities such as the Metro Atlanta Hunger Walk, ASC week at the Decatur Women and Children's Shelter, or the Alternative Spring Break Project.

# Witkaze



Witkaze: Sisterhood is an African-American affiliated organization which extends its membership to any and all persons of the Agnes Scott community. Since its establishment, members of Witkaze have sought to promote the awareness of African-American culture, achievement, contributions, and history in the community at large and on the Agnes Scott campus. Witkaze's goals are to promote a diverse community where African-American students can achieve academic excellence and feel that their Afrocentric needs are recognized.

#### Officers

President: Natasha Browner Vice-president: Malaika Jordan Secretary: Julie Stinson Treasurer: Tanjalon Solomon Historian/Parliamentarian: Malikah Berry Right, at angle: Wendy Jones gives thumbs up to ASC sports. **Below:** Another hard day's work for Erin Bowling at the ASC concession stand.



**Left:** Reina Barreto getting ready for a fast shot.

**Below:** Susan Buckley shows stamina in a Cross Country meet.





The Agnes Scott sport teams have been on their toes and booming with energy & spirit in the 92-93 season. With almost all the teams on the intercollegiate level, they are called upon to face even tougher opponents than before. The players are ready each day to meet the challenges that their coaches expect of them.

The ASC Athletic Department is trying to find their place in sports by making many changes in the program and adding new personnel. Coach Cindy Peterson was appointed as the new Athletic Director. Cathy Benton was added on as the new soccer coach. Tennis, and Cross Country moved from NAIA to NCAA. Also, the basketball and volleyball teams are now on the intercollegiate level.

Even though they may not always win, they are dedicated to working hard and playing their best. The players are all very loyal to their teams—they go to early morning practises, to long workouts, and all day tournaments and games.

**Left:** Cathy Benton analyzing the game.

**Sports** 

# ROSSUNTRY



Jane-Gower Carroll and Christen Drewes are off and running.





Kathleen Hill, Sara Sabo, Jane-Gower Carroll, Coach Susan Martin, Christen Drewes, Susan Buckley Not pictured: Jenny Meads

#### TEAM CAPTAINS: Beth Barnes & Elizabeth Hertz

(Top Row) Coach Cathy Benton, Becky Streetman, Elizabeth Hertz, Tammy Marcellus, London Angela McNeal, Carrie Mastromarino, Suzzette Titus, Shannon Ramker, Cheryl Appleberry (Row) Beth Barnes, Adrienne McNees, Esther Dunn, Stephanie Johnson, Gina Rice, Anne Yete pictured: Jessica Biggs, Heather Braithwaite, Margit Olson





The soccer team is headed by a new coach, Cathy Benton. The team's practise consists of drills, stretching out as a team for 20 minutes, and practising for about 2 hours, every day. Coach Benton really believes in conditioning the players for the game so there won't be any injuries. The conditioning truly worked because the team had almost a 100% no injury season. The Coach pushed the team to win, but if they did not win it was okay. The soccer team played all over Georgia and traveled to South Carolina and Tennessee with only a few wins. But, to quote Tammy Marcellus, "Even though we didn't win, we didn't feel defeated because we worked hard together as a team."



SOCCER

lessica Biggs looks for the ball.

(Top Row) Kira Hospodar, Adriene Vanek, Coach Cindy Peterson (Middle Row) Kristin Louer, Wendy Wheless (Bottom Row) Lisa Manos, Reina Barreto



# TENNIS

Off and bouncing is the Agnes Scott Tennis team. There were many tennis participants this year. This year's tennis team consisted of 3 returning Seniors, 3 returning Sophomores, and a returning Junior. They were coached by Cindy Peterson. The tennis team practises every day and has matches twice a week. They competed in many tournaments and is moving from NAIA to NCAA.





Wendy Wheless practising her forehand.

Angela McNeal pitches a no-hitter.





The sponsor of the ASC softball team is Cheryl Appleberry. The team is played at a club level and is known by the notorious name, "Sidewinders." The ASC Sidewinders began its club season with a victory over Emory. Their practices are held Tuesdays & Thursdays with double header games each Sunday. The team philosophy is "Enthusiasm & Fun". Even players who have never played an organized sport have come out to make up the Sidewinder team.

SOFT BALL



(Top Row) Christy Jackson, Helene Barrus, Nanska Lovell, Angela McNeal, Annette Dumford, Wendy Jones, Natalie Norman, Michelle Smith. (Bottom Row) Shannon Johnston, Emily Davis, Paula Pendarvis. Not pictured: Camille Montgomery, Kira Hospodar, Maria Melo.

BASKETBALL

"Agnes Scott is awesome – we know that for a fact.

We could run the score up, but we have a bit more tact."

This chant was among many created and yelled by the fans of ASC's basketball team. At each home game, and a few away games, a dedicated group of Basketball fans would cheer for Agnes Scott. The fans kept the team's spirit up for a challenging game at all times— and the fans were rarely disappointed.

Coach Nancy Rast once said to the fans "If you can't be an athlete, be an athletic supporter." ASC's basketball fans proved that support can be beautifu!

Coach Nancy Rast plots game strategy with the help of team members





Photo Not Available

(Bottom Row) Sunshine Bierley, Cathy Alexander, Wendy Jones, Ann Yates, Coach Nancy Rast. (Top Row) Christie Turner, Heather Jo Williams, Helene Barrus, Nanska Covell, Trainer Cheryl Appleberry.

#### CAPTAIN: Leigh Locker

(Top Row) Leigh Locker, Alison Burleson, Tiffany Goodman, Rachel Bordas, Annette Dumford, Jessica Chatham; (Bottom Row) Isabel Key, Amanda Powell, Bythe Fuller.





The volleyball team hit the courts with determination and force this season. They started out in the fall by scrimmaging against other college teams. After that, they did not stop to rest. The team went on to join the USVA (U.S. Volleyball Association) in which they played five all-day tournaments. Their sponsor is Coach Peterson and their coach is Robert Bailey. He is a national volleyball referee and he volunteered much of his time to work with the ASC volleyball team. The team fought long and hard all season and they are looking forward to going intercollegiate next year.

VOLLEYBALL









Bush said good-bye to America as America said hello to Clinton. It was a year of change; a year of defeat and a year of success, but most of all, a year of surprises. No one ever thought a true independent would pull in almost twenty percent of the popular vote in the most important election in our country. But that's exactly what Perot did. As the world looked on, Perot stimulated our thoughts and challenged the candidates' responses at every turn. Voting records were set and America showed it could be awakened from a slumber of indifference. It was an intriguing race and America is still holding its breath to see if the best man really won.

But this year was more than an election year, it was also an Olympic year. Perhaps the best competition was the marathon where a runner showed that true competition is all about doing your best by finishing the race with an injury. Not a dry eye could be found in the crowd as the father helped his injured son to a victory of hope and perseverance. America went home victorious – both in spirit and with 108 medals.

Nineteen ninety-two also brought disaster with its triumph. Hurricane Andrew swept across Florida and the Gulf Coast leaving thousands homeless and fifty-five dead. The devastation was indescribable. Relief came from all over America as our country pulled together in a time of need. Food, clothes, blankets, furniture, and even houses were donated to families who had lost everything. No one could have predicted the disaster and no one could have prevented it, but we all pitched in to help rebuild.

Nineteen ninety-two brought a mixture of pain, joy, hope, and despair with a natural disaster, a turnover in the command of America, and various international events. It was a year of change, a year not to quickly be forgotten.

Mini Mag

# Election '92

For the first time in decades, a third party candidate made waves in the U.S. Presidential Election. From out of nowhere came H. Ross Perot with his Texas drawl and style to shake things up a bit.

In the way of a true Texan, Perot did his campaign big. He used the assets from his billion dollar companies to make himself known without assistance from a political party. His ideas related to the common man; simple and straightforward. While the Republicans and Democrats slung mud back and forth, Perot tried to get the campaigns back on the issues.

It was difficult for many to take the Texan seriously – especially after he withdrew from the election, only to return several weeks later. Still, both the Democrats and Republicans agreed that Perot's influence on the race would have possible effects on the outcome.

As the election drew closer all the candidate worked to hone their platforms. During the Democratic National Convention, Bill Clinton accepted the presidential nomination "in the name of all the people who do the work, pay the taxes, raise the kids and play by the rules – the hard-working Americans who make up our forgotten middle class." Clinton's primary emphasis was on change throughout the country and the government.

Two months later, President George Bush, the Republican nominee, struck a new defiant tone in his acceptance speech. His proposals, should he be re-elected, included across-theboard tax cuts and spending reductions.

Before the election, televised debates put the candidates in the hot seat. Although all sides claimed victory during the events, some feel that the humor and familiarity of Ross Perot claimed the first debate. Democratic Vice-presidential candidate Al Gore and Vice-president Dan Quayle dominated the VP debate with Perot's running mate, retired Admiral Stockdale, inserting amusing quips that livened the proceedings.

In addition to debates between the candidates, a forum convened in one of the nation's universities. During this forum, people from the general public were allowed to ask the candidates questions that sometimes the press did not present.

After the polls were tallied, Bill Clinton was declared the new President of the United States. At his inauguration ceremony, poet Maya Angelou read a poem which Pulitzer Prizewinner Rita Dove described as "a song ... that embraced not only all the peoples of the world ... but included the Earth, too." The poem left a note of hope lingering over the future administration.





























# Sports '92

1992 marked the end of amateurism in the Olympics For the first time, professional athle as were allowed to compete in the Summer Olympics. American basketball took at vantage of this and formed what became know as the Dream Team.

Some protested the formation of the team which was composed of the NBA's best. They felt that allowing professionals into the games would commercialize them. Opponents of this idea argued that the presence of pros would only enhance the event.

Regardless of debates, the United States managed to win 108 Olympic medals. Gymnast Shannon Miller helped add to the ante with her graceful performances. U.S. volleyball player Bob Samuels sports his new hair cut after a victory over Canada. The entire U.S. volleyball team shaved their heads in protest of a referee's decision earlier in the games.

Winners in the track events included Gail Devers who came out on top in the third heat of the second round 100 meter hurdles.

The U.S. open title went to Stefan Edberg for the second time in his career this year. After his opponent buried a backhand service return into the net on the match point, Edberg hurled the net and embraced his wife.

"I feel very good about myself at this moment. I really earned it this year because I have worked very hard," said

Edberg.

Monica Seles also won her second straight U.S. Open title after defeating Arantxa Sanchez Vicario of Spain 6-3, 6-3. She ripped through the first five games in just 18 minutes and closed out the opening set in 42.

The World Series held disappointment for Braves fans when the Toronto Blue Jays finished them in the eleventh inning of Game 6. It was the first time ever that the World Series pennant was won by a team outside the U.S.

After surviving more ninth-inning magic from the Braves, the Blue Jays won it all when Dave Winfield's first World Series extra base hit scored two runs with two

out.

"It's been a long, hard battle," Toronto manager Cito Gaston said. "But I said from opening day, these guys have been focusing on this very thing.

# Show Biz'92

The glitz and glamour of showbiz got a boost during the election season. Democratic candidate Bill Clinton, the Arkansas Governor, made a musical appearance on The Arsenio Hall Show" with his saxophone. Governor Clinton jammed with the band to the tune of "Hearthreak Hotel" in order to show his other side to voters. Arsenio Hall said, "It's good to see a Democrat blowing something other than the election."

On the Republican side of the political fence. Vice President Dan Quayle provided ample fodder for comedians when he encouraged twelve year old William Figueroa to add an "e" to the word "potato" during a spelling bee. American press dubbed Figueroa the "Potato Kid"

and Quayle, "Quayl."
Two months before the Presidential election, Leanza Comett, the sixty-sixth Miss America, took advantage of her newfound fame to express her views on the AIDS crisis. After receiving her title, Comett spoke of her desire to organize a group of students who could perform skits which would inform the public about AIDS.

While organizing America's teens in a "Rock the Vote" program aimed at getting young citizens to the polls, it's a wonder MTV managed to get anything else done. Yet shortly before the big day, the Music Television channel rolled out the red carpet for the ninth annual MTV Video Music Awards.

Guns N' Roses claimed the Michael Jackson Video Vanguard Award for "November Rain." Band members Axl Rose and Slash accepted the trophy amongst fellow musicians.

The Best Metal/Hard Rock Video award went to Metallica for "Enter Sandman." Backstage after the ceremony, Lars Ulrich and Kirk Hammett displayed the Band's MTV spaceman trophy.

Following the program, where Van Halen and the Red Hot Chili Peppers cleaned up the awards, model and MTV deejay Cindy Crawford took time to greet her fans.

During the hustle of election scandals and issues, the entertainment world took time to mourn the passing of two greats. Renowned ballet artist Rudolf Nureyev died after sharing his grace and strength with the world for many years. The jazz world also received a blow when blues man Dizzy Gillespie passed on.

































# **News** '92

Concern over the earth's health was put to rest when Mother Nature showed herself to be alive and kicking over the summer. Within four months, the United States received three blows of momentous proportion from Gaea.

June 28 will be a day to remember not only for Californians, but for the entire western part of the country. On that day two powerful earthquakes, measuring 7.4 and 6.5 respectively, sent tremors as far away as Denver.

The epicenter of the first quake was in a remote area of the Mojave Desert, yet its power was felt 600 miles away. The second quake occured approximately three hours later. The heart of the earthquake centered in the San Bernadino Mountains, only 20 miles from the first shaker.

Because both quakes rated so high on the Richter scale and occured only hours apart, many geologists expressed concern about the stability of the San Andres Fault.

Only two months later, on the other side of the country, disaster struck again. Its name was Hurricane Andrew. The hurricane hit southern Florida with winds up to 164 miles per hour. A 12-foot tidal wave flattened homes, uprooted trees, flung boats into the streets, and demolished Homestead Air Force Base.

The storm then went back to the ocean where it gained momentum for another strike. Hours later Andrew plowed its way through Louisiana causing \$250 million in damage.

For 54 hours Hurricane Andrew rampaged the United States. It marked itself as the most expensive natural disaster ever to occur in the country.

The next blow to America came but two weeks after Andrew. Hurricane Iniki sent twenty foot waves crashing over parts of the Hawaiian island of Kauai. The entire island lost all power and telephone service before the worst part of the storm even had a chance to hit.

The main Hawaiian island, Oahu, which hosts the majority of the state's population, was spared the full fury of Iniki's wrath.

National Hurricane Director Bob Sheets said that lniki was the strongest hurricane to hit Hawaii in the last century.

A more subtle disaster continued to plague not only the U.S. but the entire world. Research released by Harvard University scientists predicted that by the end of the decade over 25 million people will have contracted the HIV virus.

AIDS experts gathered in Amsterdam to discuss the problem, but no breakthroughs have occured. Still, the convention gave participants the opportunity to become more educated on international progress concerning the virus.

In New York, people took time out to sign panels of the AIDS Memorial Quilt. The quilt made a tour across the nation in attempts to remember those who have been lost to the disease, and to make people more aware of AIDS.

On a lighter note, the 500th anniversary of Christopher Columbus's discovery of America was recognized all year long. In celebration of the event replicas of the Nina, the Pinta, and the Santa Maria were constructed and then sailed across the Atlantic. The ships toured 20 cities in the United States before moving on.

# News '92

Cha acterized by suffering and poverty, international activities held the attention of our government and citizens.

Since the events in the former Soviet Union and Germany several years ago, parts of eastern Europe have been in a bloody upheaval. Several countries, including Czechoslovakia and Yugoslavia, split into new countries with old names.

In what was once Yugoslavia, the Serbs and Croats—who made up the majority of the Yugoslav population—confronted each other in bloody civil war. Cities under siege waited for UN troops to bring in relief supplies. Often the cargo never arrived, having been destroyed by opposing militia.

Civilians hid for fear of the shelling and sniper fire which, as of the new year, had claimed thousands of lives and created scores of orphans. More than a million former Yugoslavs fled the area. Some fled only to end up in detention camps likened to those of Nazi Germany.

On the African continent what some call the worst famine in history took hundreds of thousands of Somalian lives before relief efforts could arrive. Following the overthrow of former Somali leader Siad Barre, clans fought to gain supremacy. The war destroyed much of the country's harvest and uprooted its people.

International charities attempted countless times to get food and supplies to the areas struck hardest by the famine. However, before the goods could be delivered the fighting clans overtook the supply trains and confiscated the contents.

After several pleas for help, the United States and other countries sent in troops to safely escort the supplies to their destinations.

The U.S. had its hands tied, though, when thousands of Haitlan refugees arrived asking for asylum. The U.S. naval base at Guantanamo Bay, Cuba, was the holding site for the Haitlans while the government decided what to do with them. Because of the vast numbers of incoming refugees, President Bush decided to return most of the refugees and to have the Coast Guard intercept and turn back any more Haitlan boats.

The decision lead to great controversy among human rights groups who felt the people were not given a chance to prove their need for asylum. Lawyers representing the Haitians filed a lawsuit against the U.S. This suit charged the administration of violating immigration laws when it sent the Haitians back without a hearing.















Right, at angle: Winnie the Pooh and Tigger too! Below: "This book costs how much?"



**Left:** You can't beat a Coke and a smile.

Below: "Beer, beer, beer for old Agnes Scott ...!"



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Nike, Just Do It

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Look, it has wings!

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Oh what a feeling, Toyota!

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Freedent's the one that takes the stick out of gum

Cheese that goes CRUNCH!

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Rich's, we're all about the South

Pike Family Nurseries, the know how to grow

Red Lobster for the seafood lover in you

I can't believe it's not butter

Plop, Plop, Fizz, Fizz, oh what a relief it is

Flick a Bic

Delta, we love to fly and it shows

**Left:** Banana Boat makes your burn feel better.



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See how far you've come, Cathy.
We are so proud of you!
Love,
Dad, Mom, and David



#### Michelle Diaz

We thank the Lord for being blessed with as fine a daughter as you.



# **Crystal** Couch

You are the sunshine of our lives. Mom, Dad, Cleve, Christie, and Pookie

## Aimee Fish

Congratulations & Best Wishes to Aimee and the ASC Class of 1993.

> Love, All the Fishes

P.S. On May 15th, Mom really will like you the best!



Allison Petty

Congratulations,

A L L





S O N on your change of hats!

Love,

Mom

Dad

Tim

Will

#### **Katie Tanner**



"Look to this day!

- The bliss of growth
The glory of action
The splendor of achievement -"
and we know you will continue
to be our own special Katie.

Love, Mom and Dad

#### **Tracy Peavy**



When we remember the past, this picture reminds us of your eagerness to learn new things and face the world with a smile. Tracy, we are proud of you for all that you have become and for all your accomplishments.

Love, Mom & Joe



# Wendy Sue Baker

It is the sunrise of the first day and the earth and man will be warmed by its essence. You are that sunrise, and we are so very proud of you.

> Love always, Mom & Dad

# **Barbara Scalf**

Class of '93

Can you believe this little "Angel" is Barbara?

Congratulations!

**Dad and Vicky** 



In memory of Sgt. William M. Scalf, Barbara's Uncle, who she never met. KIA, Korea, April 11, 1951, in the defense of freedom.

May the memory of those who gave their life for your freedom never die.

#### Wendy Allsbrook



Babe,

You have your wheels, your hard hat and you're off to see the world. We're proud beyond words! We all love you! Fly like an eagle!

Mom, Dad and Nancy, Grannie, Mov and Dad, Aunt Lucille and Art. McDuffies. Johnsons, Boones

#### Kristin Louer

To Kristin,

Congratulations on your graduation from Agnes Scott College!

We are very proud of you and wish you a future filled with health, happiness, and success!

Love always, Mom, Dad, and Keith



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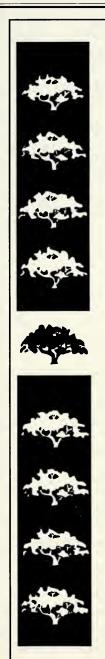
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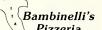
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Left: Patricia Schopfer takes a study break.

Below: ASC, 104 years of educating women.





#### By the Letters

A is for Agnes.

B is for Boys.

C is for College.

D is for Dorms.

E is for Empowerment.

F is for Food.

G is for Gross (describes food!).

H is for Heeeeelp!

I is for Intelligence.

J is for Jobs.

K is for Kissing (as in French).

L is for Love.

M is for "Man on the hall!"

N is for Naughty.

O is for Open minds. P is for Parties.

Q is for Quiet hours.

R is for R-E-S-P-E-C-T.

S is for Sock it to me ....

T is for Trains at Two a.m.

U is for Undecided.

V is for Vaa vaa voom!

W is for Wymym.

X is for XXX-rated.

Y is for Y'all.

Z is for Zoo.

Left: Natasha and Malaika sing it MILLI VANILLI style.

Senior Index

## Senior Index

Alexander, Catherine

Tennis Team 1, 2, 4

College Events Committee 1, 2

Basketball Team 4

Mortar Board 4

SGA Catalyst Committee 2

Allsbrook, Wendy

Student Government 2, 3, 4-Class Rep.

Racism Free Zone 3, 4-facilitator

GAIA 2, 3

Dana Scholar 3

Self Defense Instructor 2, 3

Barlament, Laura

Profile 1, 2, 3-Asst.Editor, 4-Editor-in-Chief

Mortar Board 4

Dana Scholar 4

German Club 1, 2, 3, 4

Student Handbook Editor 3

ASC Community Orchestra 1, 2

Flute Choir 1, 2, 3, 4

Cross-Country Team 4

Barrus, Helene Elizabeth

Honor Court 3, 4

Basketball 1, 2, 4, 5

Dolphin Club 3, 4-Vice-president

Blackfriars 2, 3

RSO 1, 2, 3, 4, 5

Softball 4.5

Bashir, Layli Miller

Mortar Board 4-Vice-president

CHIMO 1, 2, 3-Secretary, 4-President

President's Committee on Community Diversity 3, 4

Curriculum Committee 2, 3

SGA 3

Profile 1

Dana Scholar 3, 4

Bradner, Andrea

Silhouette 4-Asst. Editor

Bragg, Julie Kaye

Social Council 2, 3, 4-President

Glee Club 1, 2-Secretary/Treasurer, 3-Sec/Tres.,

4-Sec/Tres.

London Fog 3, 4

Psychology Club 3, 4

Young Democrats 1, 2-Vice-president of Programs, 4

Buckley, Susan

RSO 1-Historian, 2-Historian

Cross Country 3, 4

Honor Court 2, 3

Mortar Board 4-President

Carruthers, Sarah

Mortar Board 4

Tower Council 2, 3, 4

SGA 4

Pi Delta Phi French Honor Society 1, 2, 3, 4

Catron, Staci

Lesbian/Bi-Sexual Alliance 3, 4

GAIA 1, 2, 3, 4

Students for Feminist Awareness 1, 2, 3, 4

Amnesty International 1, 2

College Democrats 1, 2

GARAL at ASC 2

Racism Free Zone 3, 4-Educational Committee

Chan, Soo

Mortar Board 4

CHIMO 1, 2, 3, 4-Treasurer

Chilcutt, Ellen

London Fog 1, 2, 3, 4

Glee Club 2, 3

Rep. Council 3

Dana Scholar 2, 3

Tower Council 1, 2 Class Officer 2-Secretary

Mortar Board 4

Colliet, Kimberly

Rep. Council 4-Vice-president

Jouful Noise 3, 4

Witkaze 1, 2

Nandi 4-Editorial Staff

Student Activities Board 4

Corum, Traci

College Democrats 1-Secretary/Treasurer, 2-Sec./Tres.

Tower Council 2, 3, 4

Dana Scholar 4

Class Officer 3-President, 4-President

Focus Group Leader 3

Cox, Karen Leigh

Sigma Delta Pi(Sigma Chi Chapter) 4-President

Dixie Darlings 2, 3, 4-President

Studio Dance 3, 4

Glee Club 2, 3

Flute Choir 1, 2 Dana Scholar 2

Interdorm 2-D.C.

Interdorm Policies and Procedures Committee 3

Crotts, Anna P.

Tower Council 1, 2, 3, 4

Habitat for Humanity 4

New Westminster Fellowship 4

Rep. Council 2

Sophomore Family Weekend Ring Committee Chairperson

Pestle Board 4

Glee Club 3-Ensemble, 4

Diaz, Michelle CHIMO 1, 2, 3, 4

Spanish Club 3-President, 4-President

Fish, Aimee

Orientation Council 3, 4-Vice-president

Interdorm 3

Tower Council 2, 3, 4

SGA Rep. 4

Dana Scholar 4

Pestle Board 4

Black Cat Cheerleader 4

Foster, Shelley-Gaye

CHIMO 1, 2, 3, 4

Career Advisory Board 4

Garlen, Jennifer

Profile 3, 4-Staff Writer/Editorialist

ASC Gives 3-Renfroe Tutor

Phi Sigma Tau 4

Black Cat Chairperson 2, 3

Associate Member of the Board of Trustees 4

Library Committee Student Rep. 2

Gerber, Judy

Lesbian/Bi-Sexual Alliance 3, 4

Racism Free Zone 3, 4

Mortar Board 4

Glenn, Leslie K.

Honor Court 4-RTC Rep.

Christian Association Member 2, 3

Gordon, Delvory

Witkaze 1, 2, 3, 4

Christian Association 1, 2

Track 3

Nandi 3, 4-Editor

Silhouette 4

Granade, Lauren Georgian

Blackfriars 1, 2, 3-Publicity Coordinator, 4-Vice-President/

Production Manager

Glee Club 1, 2

Social Council 1, 2, 3

Wesley Fellowship 1, 2, 3-Social Coordinator, 4

College Events Committee 4

Griffin, Aimee J.

Profile 3, 4-Business Manager

Sophomore Family Weekend Curriculum Committee

Chair 2 BSU 2, 3, 4

Haack, Cari

Academic Standards 1, 2, 3, 4

Dana Scholar 1, 2, 3

Volunteer Board 4-Literary Chairperson

Mortar Board 4-Director of Communications

RHA 2-Walters R.C., 3-President of Walters/Parietals

Committee/Judicial Board, 4-President of Inman/

Penalty Committee/Judicial Board

Psi Chi 3, 4-President

Psychology Club 3, 4

Hammond, Betty

Resident Assistant 3, 4

Interdorm 3, 4

SGA 1-Rep.

SFA 2, 3 Spanish Club 1, 2

French Club 4

Soccer Team 1-Manager, 2

Basketball Team Record Keeper 2, 3, 4

Hartley, Ginger

Circle K 3-Treasurer, 4-President

Psi Chi 4-Secretary/Treasurer

Mortar Board 4-Secretary

Dana Scholar 4

German Club 2, 3

Hawes-Blomberg, Stephanie

French Club 1, 2, 3

GAIA 2

Silhouette 2

Isaacs, Elizabeth

Christian Association 1, 2

Psychology Club 1, 2, 3, 4-Social Chair

Johnson, Melissa

Honor Court 3-Junior Rep., 4-President

Joyful Noise 1, 2-Asst. Director, 3-President, 4-President

Witkaze 1, 2-Treasurer, 3, 4

Mortar Board 4

Dana Scholar 3

Decatur Peer Counselor 4-Coordinator

President's Committee on Community Diversity 3

Jolly, Meredith M.

Tower Council 2, 3

Career Advisory Board 2

SGA 3-Treasurer

Dana Scholar 3

Mortar Board 4

Jones, Wendy

Basketball 1, 2, 3, 4-Captain

Volleyball 3-Captain, 4-Captain

Softball 3, 4

Athletic Association 1-Freshman Rep., 2-President

Co-Black Cat Chair 4

Kerr, Mary Frances

Class Officer 1-President

SGA 2. 3

Dana Scholar 3

Tower Council 1, 2, 3

Resident Assistant in Main 4 Dean's List 2, 3

Dean's Honor List 3

Lane, Robin

Studio Dance 1

Lanford, Mary C.

RHA 2, 3, 4-Vice-president

Dana Scholar 3, 4-President

Mortar Board 4-Treasurer

Pi Delta Phi French Honor Society 1, 2, 3, 4-President

ASC Community Orchestra 1, 2, 3, 4

ASC Basketball Team 1

Lemme, Claire

Dixie Darlings 1, 2-Vice-president, 3-President, 4

Honor Court 2

Dana Scholar 3

Profile 3-Staff photographer

French Club 4

Louer, Kristin

Tennis Team 1, 2, 3, 4

Class Officer 3-Secretary/Treasurer, 4-Sec/Tres.

Tower Council 3, 4

2. Nancy

Estetial 1 3, 4

At the Association 1, 2, 3, 4-Vice-president

5 Ifiball Club 3, 4

Circle K 1 BSU 1

Catalyst Committee 1

Martin, Amber

RHA 3, 4-Treasurer

Social Council 4

Psychology Club 3, 4-Vice-president

Dana Scholar 4

Best Buddies 3

Miles, Deborah Anne

SGA 2, 4

Psychology Club 3, 4-Treasurer

Racism Free Zone 3, 4-Treasurer

Tower Council 3, 4

Volunteer Board 4-Secretary

Pestle Board 3, 4

Nash, Helen Catherine

Mortar Board 4

Class Officer 3-Vice-president, 4-Vice-president

Volunteer Board 3, 4

Publications Advisory Board 3, 4

Pi Delta Phi (French Society) 3, 4

Outler, Kendra

Studio Dance 1

SGA 1-Freshman Rep.

D.C. 3

Judicial Board 3

SGA 4-Senior Representative

Parish, Brooke Snowden

arish, brooke Showde

Dolphin Club 1, 2, 3

Aquatic Swim Club 4-Vice-president

Profile 3-Photographer, 4-Photographer

Dana Scholar 2

Mortar Board 4

Circle K 1, 3, 4-Treasurer

Peavy, Tracy

Class Officer 1-Secretary/Treasurer, 2-President

SGA 3-Secretary, 4-President

Joyful Noise 1, 2, 3, 4

ASC Community Orchestra 1-Librarian, 2, 3, 4

Dana Scholar 2, 3, 4

Mortar Board 4

Flute Choir 1, 2, 3, 4

ASC Music Society 2-Secretary

Peters, Jeanne

Lesbian/Bi-Sexual Alliance 3, 4

SGA 2-RTC Rep.

Student Voice Coalition 2

Student Activities Advisory Board 4

Agnes Scott Writer's Festival Finalist 3

Mortar Board 4-Historian

Aurora 2, 3, 4-Co-Editor

Petty, Allison W.

Studio Dance Theatre 1, 2

Glee Club 1, 2, 3

Orientation Council 3, 4-President

Sophomore Family Weekend Executive Board

Pittman, Susan

Interdorm 2-Walters D.C./Judicial Board, 3-Secretary

of Main

Dana Scholar 2

Catalyst Committee 3, 4

Silhouette Staff 4

Porter, Ella S.J.

Honor Court 3-Secretary/Treasurer, 4-Vice-president

Dana Scholar 3, 4

Glee Club 1, 2-Ensemble, 3, 4

SGA 1-Freshman Rep., 2-Sophomore Rep.

Chairman of Student Development Fund 2

Powell, Carrie

Social Council 4

Pursell, Virginia

Student Council 2-RTC Rep.

Ramker, Shannon

Soccer 1, 2, 3-Captain, 4-Manager

Social Council 1, 2, 3-Secretary, 4-Vice-president

Flute Choir 1

Athletic Association 3

Profile 4-Staff Writer

Rouse, Catherine

Social Council 2, 3, 4-Treasurer

Glee Club 1

Flute Choir 1-Chair, 2, 4

Tower Council 3, 4

Class of '93 Junior Production Co-Director, Writer,

and Editor 3

Black Cat Song Committee 1, 2,

Black Cat Co-chairperson 4

Admissions Intern 3

Rymer, Jenny

Spanish Club 3, 4

CHIMO 2, 3, 4

Volleyball 4

Glee Club 2

Scalf, Barbara

Blackfriars 1

Best Buddies 3

GAIA 2

Our House Volunteer 3

Parking Committee Student Member 4

Interdorm 4

Silas Mushet, Lesly-Pillar

College Republicans 2-Chairperson

Phi Sigma Tau 3, 4

El Espiritu Latino 4

Gracia 4

Newman Council 4
Simpkins, Patricia C.

Tennis Team 1, 2, 3, 4

Circle K 1

SFA 3, 4

French Club 4

Smith, Tonya

Studio Dance Theatre 1, 2, 3

Profile 1-Asst.News Ed./Staff writer, 2-News Ed./Copy Ed./Staff writer, 3-Editorial Columnist

Interdorm 3-Secretary of Winship Hall

Psychology Club 4

Psi Chi 4-Vice-president

Tower Council/Tower Reps 3-Rep., 4-Council

Soublis, Fotini

CHIMO 1, 2, 3

Profile 4-Advertising Manager

Stewart, Jaime

Zenn Travel Scholarship 2

Study Abroad in Florence, Italy (fall semester) 3

Study Abroad in London, England (spring semester) 3

Streetman, Elodie

Soccer 1, 2, 3

French Club 1

Swift. Shanika

Witkaze 1, 2, 3, 4

Cross Country 3

Silhouette 4

Nandi 4

Swimming Club 4

Tacker, Angie

College Democrats 1-Vice-president

GAIA 1, 2, 3, 4

Profile 1-2-Features Editor

Honor Court 3-Junior Rep., 4-Senior Rep.

SFA 1, 2, 3, 4

Amnesty International 1

GARAC 1

Junior Production Editor 3

Racism Free Zone 3

Student Voice Coalition 2

Tanner, Katie

Silhouette 2, 3-Editor

Psychology Club 4

Tidwell, Teresa

RSO President 4

History Club 4

Intramurals Tennis 3

Orientation Council 4

Twilla, Niki

Rep Council 1

Christian Association/Religious Life Council 2, 3, 4

Tower Council 2, 3, 4

Psychology Club 3, 4

Residence Hall Association 4

Voss, Kathleen Z.O.

Glee Club 4

Studio Dance Theatre 2, 4

Aurora 2-Editor/Staff

Spanish Club 1, 2, 4

CHIMO 1, 2, 4

Wack, Alexandra

Interdorm 1, 2

Social Council 2

Studio Dance 2, 3

Cross Country 3

Orchestra 1, 2, 3

Resident Assistant for Walters Hall 4

Waddell, Jennifer

Interdorm 2, 3

Psychology Club 1, 2, 3, 4-President

Catalyst Committee 3

Walker, Miranda M.

RHA 1-Rep., 2-D.C., 3-Secretary, 4-President

Career Advisory Board 2, 3, 4

Glee Club 2

Wallace, Helyn E.

Sophomore Family Weekend Ring Committee 2

Catalyst Committee 3

Phi Sigma Tau (Philosophy Club) 3, 4

Social Council 3, 4

Student Activities Advisory Board 4

Weaver, Angela R.

Interdorm/RHA 1-Freshman Rep., 2, 3, 4-DC/RC

Dana Scholar

Profile 3-photographer, 4-photographer/editor

Choices Peer Educator 3, 4

Mortar Board 4

Wells, Tina L.

Joyful Noise 2, 3

Stukes Scholar 3

Profile 4

Student and Senior Art Exhibits 2, 4

Xu, Jie

CHIMO 3, 4

Psychology Club 4

Psi Chi 4









### Illustrating Our World ...

The 1993 Silhouette was the first group yearbook effort at Agnes Scott in several years. A substantial number of students started the year with us on the staff, and quite a few held on 'til the bitter end, contributing time and energy to what had become a more challenging project than any of us had anticipated.

In our eager attempts to turn out a book that would reflect the world in which we five —and get on campus in a timely manner—we learned a few lessons about organization and group dynamics, as well as the meticulous detail work required to document the place and the time. In some things and areas we were more successful than others, but, in the end, time ran out on the 1992-93 academic year and we faced late delivery of the book ... but earlier than any other book in recent memory. This provides some consolation, I hope.

Undaunted, several members of the 1993 Silhouette staff have gone forward with their lessons and are working very hard to produce the next yearbook for ASC. I wish them the best in their efforts to overcome the obstacles of busy schedules, heavy course loads, imminent deadlines and "not enough hours in the day."

In the meantime, reflect upon the year that was 1993. From myself and the staff, we hope you enjoy this retrospective view of "Our Place in the World."

Editor: Natasha Browner Assistant Editor: Andrea Bradner

Staff: A Cast of Many ...





