



AGNES
SCOTT
COLLEGE
1889 - 1989









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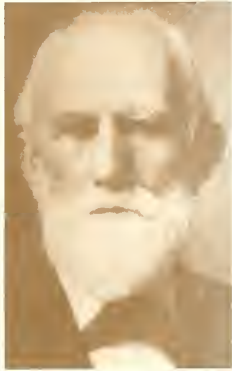
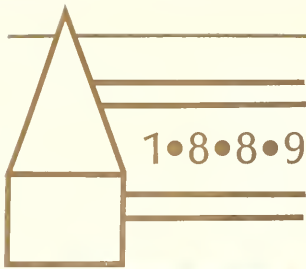
DECATOR, GEORGIA 30030

SILHOUETTE

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VOLUME 86

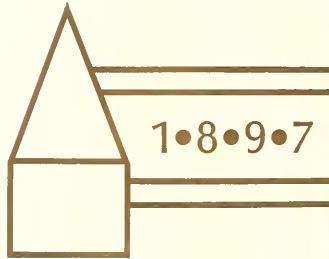


George Washington Scott

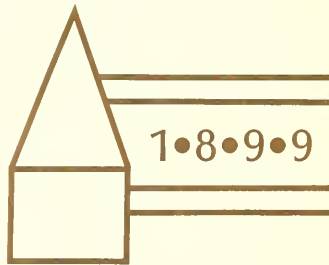
When Agnes Scott Institute first opened in the fall of 1889, fifty-nine female students were enrolled. Of these, thirteen came for primary study, thirty for intermediate study, and sixteen for collegiate study. There were also seven boys enrolled for primary study, the first and only time males have not been excluded from study at Agnes Scott. The collegiate department of the institute offered one course of study, which was comprised of classes from each of the ten "schools": English, mathematics, natural sciences, Biblical instruction, history, moral sciences, Latin, modern languages, vocal and instrumental music. Room, board, and tuition for the entire year totaled \$185 per student.

All aspects of the students' lives were regulated by a strict set of rules. Not surprisingly, there was a dress code and a bedtime curfew (10 p.m.), but there were other rules that were more unusual as well. Students were required to exercise by making use of the walkways on campus. No "indiscriminate" novel reading was permit-

ted, and no one was allowed to sit on the ground (for health reasons).



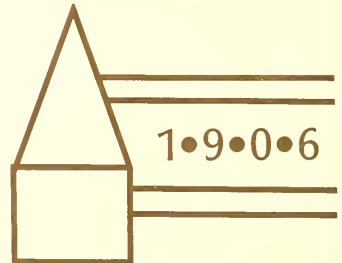
In 1897 the first volume of the *Aurora*, then a yearbook as well as a literary/art magazine, was published. Its pages include pictures of several sororities and a multitude of clubs, some of which still exist. Those that no longer exist include, the Cotillion Club, the Old Maid's Club, the Bicycle club, the Ugly Club, and the Baby Club (?). Clubs of special interest that were formed in 1889 included the Mnenosynean Society, a club that promoted familiarity with standard authors, musicians, and artists, and the Propylean Literary Society, which promoted interest in topics and literature of the day. Interestingly, in 1897 the club with the largest list of members was the Chafing Dish Club.



By 1899 enrollment at the institute was up to 243 students in all three departments. The collegiate department had expanded to offer two courses of study: literary (emphasis on modern languages, music, and art) and classical-scientific (emphasis on classical languages, mathematics, and science). Agnes Scott was well on its way to evolving into the college that we know today.



1907 Scrub Team



During the first decade of the twentieth century Agnes Scott dedicated itself to attaining both the high academic standards at the collegiate level and a large endowment. During this decade President Gaines and Dr. Buttrick could be seen around campus, while the Inmans were busy donating money to the school. Agnes Scott did not build its endowment through local donations. The school actively sought the interest of national figures like the Rockefellers and Andrew Carnegie.

Of course the reason for all this fundraising was to improve the standards of the college. Before Agnes Scott could be accredited by the Southern Association it had to separate its elementary and secondary schools from the college. The separate school began operating as Agnes Scott Academy in 1906.




Hemstitching Club, 1898

FULL AND ART TEACHER

Agnes Scott College

SPACIOUS AND BEAUTIFUL
ELEGANT BUILDING WITH MODERN
CONVENIENCES COURSE LEAD-
ING TO THE A. B. DEGREE
BEST ADVANCES IN
MUSIC AND ART



FOR CATALOGUE, ADDRESS
F. H. Gaines, D. D., President
DECATUR, GEORGIA

1908 Advertisement



Fire Brigade, 1910



President Gaine's house on present site of Dining Hall



The campus in 1900



Frank Henry
Gaines
1889-1906



Dean Nanette
Hopkins



The campus in 1916



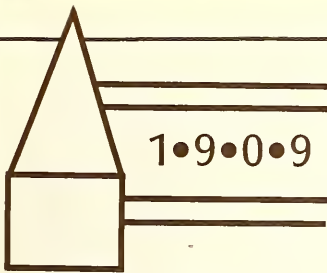
May Day 1924, Cupid and Psyche



Founders Day 1923



Carnegie Library in 1922

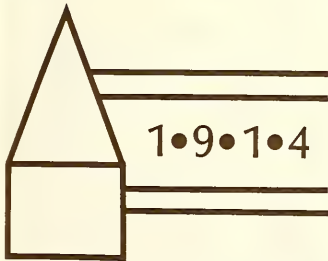
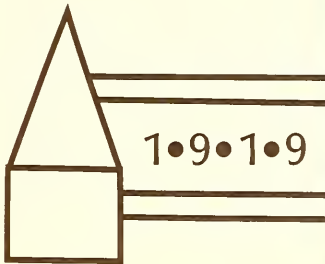


One of Agnes Scott's campaigns became an Atlanta cause, as the three newspapers in town covered the story of a desperate attempt to "Raise \$50,000 in Fifty Hours" in order to receive matching funds. On December 1, 1909 Agnes Scott became fiscally sound when it clinched a million dollar endowment fund.

Then as now the student body size was "unquestionably reduced by our high entrance requirements" (President's report, 1909). But the President was committed to high standards and believed that in the long run a commitment to academics would be rewarded. Indeed, Agnes Scott soon became the only college in the South that met the approval of the U.S. Bureau of Education.

shall was also that year's Commencement speaker.

With the same commitment to academics that the students and faculty of the college have always demonstrated, the school began to seek the establishment of a Phi Beta Kappa chapter. In 1914 the faculty took a preliminary step with the creation of an honor society called Gamma Tau Alpha. Another honorary organization was initiated in 1916 — HOASC (Honorary Order of Agnes Scott College). Like Mortar Board, it admitted seniors of leadership ability, character, and scholarship. During the next decade the school would meet its goal of a Phi Beta Kappa chapter.



From 1909 to 1919 Agnes Scott continued its fundraising efforts with a second major campaign, but the school also began evolving its own distinctive personality. It was growing up. In 1914 the school celebrated its twenty-fifth anniversary during Commencement Week. The ASC community participated in a pageant, the English Department produced a St. George play, and the Hon. C. Murphy Candler gave a historical address. Finally, the college brought the Vice President of the United States Thomas R. Marshall to Atlanta. Mar-

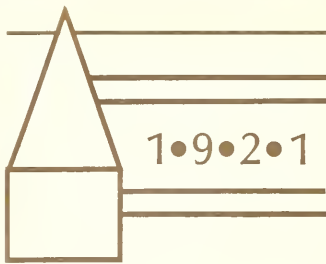
Agnes Scott women were devoted to the causes in which they believed, and during World War I they sacrificed for the war effort. Many ASC women joined the Patriotic League, which was a part of the YMCA's Junior War Council. As members of this organization, they made socks, trench candles, and other items for soldiers. Drama students went to Camp Gordon to perform. As part of the endeavor to not waste food, many students participated in Herbert Hoover's food conservation program. In 1919 no yearbook was published, and the savings were donated to war relief. Several professors joined the military. Of course the less serious students were concerned primarily with the shortage of men during the war years. Across the U.S. women were concerned about the safety of their men during the war years.



Class of 1921



May Day 1923



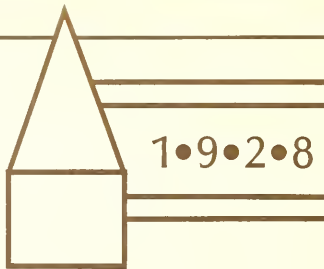
The 1920's was a decade of much development at Agnes Scott. In 1921 the Alumnae House was built and named after Miss Anna Young, who was the head of the department of math. Miss Young was also the chairman of the campus campaign of 1921. The amount to be raised was \$500,000 and of this the students and faculty were to raise \$22,000. But they worked so hard and gave so liberally that they actually raised \$30,000. Also, in 1921 Agnes Scott was nationally recognized by its admission to the Association of American Universities.

In 1923 James Ross McCain became the second president of Agnes Scott College and therefore succeeded President Frank Henry Gaines, who served from 1896-1923. Both presidents were beloved members of the Agnes Scott College family and served admirably.

In 1926 Agnes Scott gained further distinction by being permitted to establish a chapter of Phi Beta Kappa on campus.

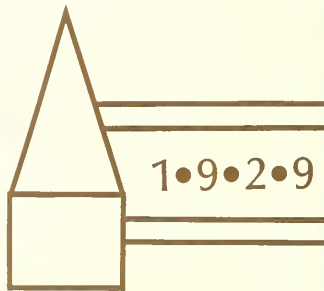


James Ross McCain
1923-1951



In the fall of 1928 the endowment campaign to raise \$40,000 began. The campaign proved to be very successful for \$77,046 was raised. In 1924 the campus had been asked to raise money for a swimming pool and auditorium. The number of students attending Agnes Scott was increasing and new facilities needed to be built to meet the growing needs of the college and its students. The college expanded not only physically but also academically. In 1928 the faculty approved the Junior Year Abroad program.

The Agnes Scott students also seemed to be politically aware during the 1920's. In the fall of 1926 a chapter of the League of Women Voters was organized at the college. Furthermore, the students staged political rallies during times of election.



The headline of the February 13th 1929 Agonistic reads "Spirit of Play Takes Possession of A.S.C. Campus: Time and Old Age Cease for Week Hottentots Succumb to Healthiosis." One might ask, "What is a week of healthiosis?" The following article from the above issue sheds some light on the subject and also gives us a glimpse of life during the 1920's: "The time has come," the walrus said only I'm no walrus and my time that I speak of is nothing useful like exams, but an era of joyous recuperation — three solid days of joy, health, vim and vigor;

entertainment for our nights and amusements for our days. 'Health Week' is with us again and again we wind it up with a grand finale — a health contest, in which all of Agnes Scott's beauties vie with each other for honors — not on the battlefield, but in the field of Health — a la Columbus, we are about to discover who is our Queen of Health. Each organization on the campus has an entry — this girl having been selected with care — considering her posture, her feet, her carriage, her weight in relation to her height. It is quite a thrilling sight to see all these girls. Friday night is the time set for the contest and rarely do you see as much youth and real beauty at one time." The program was as follows: Wednesday, 7:00 p.m. — Open house in the gym with dance, style show, tumbling exhibits. Thursday, morning — Good postures tagged. 7:00 p.m. — Brown jug contest in chapel. Friday, 7:00 p.m. — Posture contest. 8:00 p.m. — Basketball game.



Miss Health 1928



Checking dance cards — 1941



"The Irony of it" — *Silhouette* 1940



Senior Investiture 1928



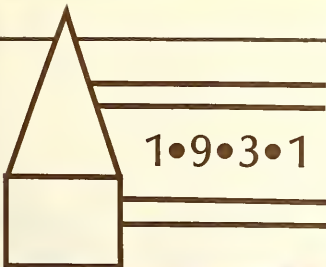
1943 War Council



War stamp sales on the increase in 1944



1937 Freshmen class officers



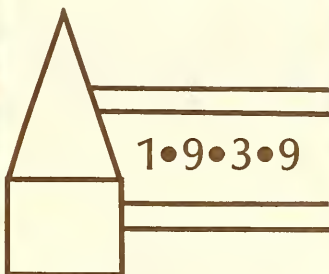
Grandmother's Day 1930

In October 1931 Agnes Scott College's Hoasc had the distinct honor of being granted membership in Mortar Board. At this time very few Southern Colleges possessed a chapter and Agnes Scott was among the first Southern colleges to be granted a chapter.

The 1930's was a time of much physical change on the Agnes Scott campus. With the funds from the building completion campaign, Buttrick Hall was built in 1930, and in 1936 the library was moved from Carnegie Library (known to us as the Hub) to the newly built McCain Library. The Carnegie Library was remodeled into the Murphy Candler Building, which served as the center of student organizations and activities. The beloved Hub was the sanctuary for many years for those weary souls seeking a respite from their studies.

During the later part of the 1930's the students asked a question that is often asked today. Are there too many

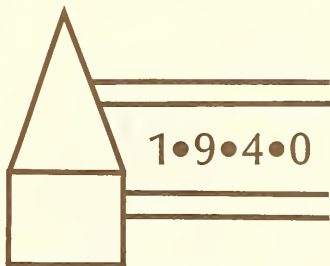
clubs on campus? Editorials appeared in the *Agonistic* criticizing the presence of too many organizations on campus. There was an effort to consolidate clubs with similar purposes. In 1938 the college's YWCA became the Christian Association with the hope to become a broader organization. There was also a controversy concerning choosing a new name for the *Agonistic*. Finally, the *Agonistic* came to be known as the *Agnes Scott News*.



In 1939 Agnes Scott celebrated its semi-centennial. As a gift to the college community and the public from the College and the Lecture Association, a brilliant 1939-40 lecture series marked the occasion. During the anniversary celebration, the college community and the public were admitted to all Lecture Association presentations free of charge. The gift consisted of lectures by four distinguished people in four different fields. Perhaps the best known and most popular speaker to appear was Robert Frost. Frost had already visited Agnes Scott in the fall of 1935 on one of his rare and eagerly welcomed lecture tours. The May 8th 1940 edition of *The Agnes Scott News* describes Frost's talks as "characterized by the combination of philosophy and practical wisdom which is so cherished in his poetry, and his sensitive feeling for nature, intensity of emotion, and ability to take an audience through all varieties of feeling, have endeared him to the public."



Freshmen getting to know each other, 1937



The 1940's were difficult times all over the world due to World War II. Agnes Scott women showed their support for the war effort in many ways. For instance, by 1044 Agnes Scott alumnae in the services numbered fifty-four. Many Agnes Scott students joined the War Council or supported or projects. Among other activities directed toward aiding the war effort, the War Council sold war stamps.

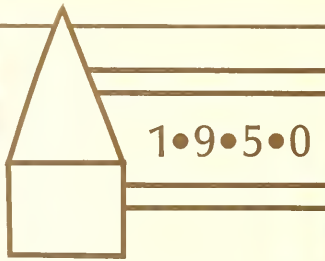
The 1940's was also a time of rapid expansion on the Agnes Scott campus. Presser Hall, built in 1940, became the focal point of all cultural activity. In addition, on the site where "White House" stood was built the Evans Dining Hall in 1948.



By January 1944, our alumnae in the services numbered 54.



The 1944 Freshmen officers seemed pleased over successful year.



1950

During the fifties at Agnes Scott the college was filled with ambitious, optimistic students. They fit into the eager spirit of the fifties. Even then the women at ASC were determined to obtain a well-rounded education, to broaden their horizons, and remain independent. They possessed the embracing spirit of being friendly, loving and caring, and yet bold and hard-working.

It seems as though college women in this era were not much different from today's women. Of course there were harsher restrictions like wearing Sunday dresses and white gloves outside of campus, and only going out on the weekend. Yet, like us, they checked the post office several times a day, they enjoyed outings such as picnics, and they were concerned with weight, and they never seemed to get "a complete eight hours of sleep." Traditions such as dances and parties at Tech and Emory, class participation in projects, class skits, and the Honor System were a way of life, just as they are today.

In the fifties, trends were set that pointed the way toward the future. The social life at Agnes Scott finally began to prosper. The administration began to realize that dances and socials were necessary diversions from intensive school work. For example, Black Cat formerly was a presentation of stunts produced only by the freshmen and Sophomore classes. However, in this era it became a part of the Agnes Scott community. Black Cat began to involve all the classes and the faculty as well. The dance began to last the entire weekend, rather than merely a night.

In 1949 many now defunct organizations flourished on campus — the Social Standards committee, the Lecture Association, the Cotillion Club, the Poetry Club, the League of Women Voters, and the Outing club (which

even ventured a walk to the Majestic for breakfast and back on a Sunday morning before church!).



Wallace McPherson Alston
1951-1971



The construction of Evans Dining Hall in 1950.



Tallying the donations during 1949 Campaign



A special dinner during the Campaign



Mock Football Contest during the Campaign



A dip in the pond — some things never change.



Eudora Welty visited in 1966



A dance in 1963



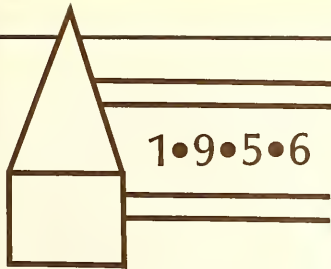
An april Fools gag.



DEDICATION!



Robert Frost dines with students in 1954



A typical year at ASC was 1956. Mortar Board sponsored lectures on "How to become Manageable," Agnes Scott received a grant of \$285,300 from the Ford Foundation, which was used to increase the faculty salaries. Robert Frost came to speak as well.

In 1958 Founder's Day fell on a Saturday during Agnes Scott's first Sophomore Parent's weekend. In 1959 President Emeritus McCain spoke in the chapel on Founder's Day. Since 1950 the first academic convocation of the year had been the Honor's Day convocation. Speakers included Emory president Goodrich C. White, who spoke on "The Values of a Liberal Education" and Martha S. Graften, the Dean of Mary Baldwin College, whose topic was "On Being Above Average."

In addition, the Kimmel Award, an award for outstanding work in Blackfriars productions, was first granted in 1959. The award originated from Mary Kimmel ('58) and her mother, who wished to establish the trophy as a memorial to Harley R. Kimmel, her father. The Blackfriars were an asset to the community, producing many plays, ranging from a light comedy such as "Blithe Spirit" to the somewhat serious "Glass Menagerie."

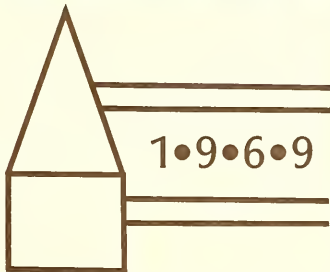
As one travels back in time to the fifties by turning the yellowed pages in old yearbooks, one is struck by the apparent conformity. The women wear identical clothing with identical strings of pearls. Athletics seem more emphasized during this period, with page after page filled with women in basketball skirts and tennis skirts. A few candid pictures, however, reveal another side. They show the students worshipping, studying, drawing, talking, and even smoking and drinking.

The most striking example of the changes that have occurred since the fifties is the end of beauty contests.

Each year during the fifties the Silhouette would sponsor a "Beauty of the Year." The women were judged by people such as cadets in the U.S. Naval Academy and cadets from West Point. Times have certainly changed a lot since then.

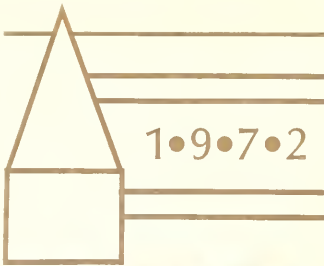


Students taking a break at The Grill in 1960.



The following, taken from the ASC Handbook of 1969, shows us just how much we have changed in twenty years: Agnes Scott College does not approve the use of alcoholic beverages by students enrolled in the college; Agnes Scott students are not to visit men's living quarters (hotels, motels, apartments, etc) individually or in groups except under circumstances which, in the judgement of the Dean of Students, assure adequate protection to the students and to the good name of the college; Areas in which

smoking is not permitted: Buttrick, Dana, Campbell, Library, Observatory, Gymnasium, Dining Hall, Infirmary, Dormitories, and Faculty Offices; There must be three or more students to walk together into Decatur after the afternoon time limit and two or more to P by C or Watson's. Afternoon time limit, set by Judicial Council, specified the hour at which students must be back on campus unless accompanied by a date or chaperone. All students are under the curfew of 11:45 p.m. on weekdays and 1:00 a.m. on weekend nights — Fall Quarter Freshmen must be accompanied by chaperones; Sunday dress is appropriate for the noon meal in the Dining Hall on Sunday; Sport's attire is defined as slacks and bermuda shorts and may not be worn in the following places: First Buttrick, Art galleries in Dana, and First Main, First floor of the Library, Faculty and Administration offices, classes, and science and art labs; Freshmen may not keep cars on or off campus under any circumstances and Spring quarter sophomores maintaining an average of 1.00, with permission from parents may have cars on campus; Number of social engagements allowed: Freshmen — three a week (no borrowing), Sophomores — three a week and four a week Spring Quarter, Juniors and Seniors — unlimited; Everyone must sign in and out at the Dean of Student's Office; Campus dates must be registered in the campus date book in the Dean of Student's Office; Permission from parents is needed from all students for the following social privileges: riding a motorcycle or other two-wheeled motorized vehicle, riding in cars in Atlanta or vicinity, going home or making out-of-town trips by bus, train, plane, or car, making trips related to academic work and sponsored by a department of the college, making trips to attend church-sponsored weekend conferences, participating in water sports at off-campus recreational areas in and near Atlanta, driving a car, horseback riding, attending fraternity houseparties at Georgia Tech or Emory University. Times have certainly changed!



1972



Marvin Banks Perry, Jr.
1973-1982

Hip hugger, bell bottoms, micro-minis, go-go boots — have you ever wondered if *real* seventies women actually dressed like they stepped off the set of the Brady Bunch or Mod Squad? Well, if you're wondering about Agnes Scott seventies women the answer is yes, yes, yes.

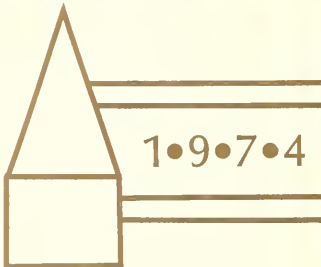
Although in 1969 Scotties still had big hair, wore gloves to formals, and sported Peter Pan collars, cardigans, and pearls, by 1971 bell-bottomed jeans, ponchos, cut-offs, huge prints, polyester, bare feet, and center-parted straight hair were more common. Even we women of the eighties can remember the striped socks, clogs, and knee-highs with shorts that hit ASC in the mid-seventies, and we all know the true free-style dressing of the seventies was over by the time Fair Isle sweaters and add-a-beads appeared around Scotties' necks in 1978.

These women's dress styles may make us feel that they were of a different world, and in some they were. We

don't remember when Dr. Johnson modeled a buzz and sideburns or when Dr. Parry had no facial hair. We might not choose to wear denim jackets with fake fur collars and cuffs. Nevertheless, one pervasive theme threads through Agnes Scott life today as it did two decades ago. No matter how secluded we may seem among these Gothic fortresses, Agnes Scott students, then and now, are aware of our world, critique it, and act upon our conclusions.



Long hair and bell bottoms were the "in" style.



1974

Despite the battle to help national and local information to permeate these brick walls, most Agnes

Scott women are aware of the world. 1969 Profiles included stories on riots in Ireland and other major issues during Nixon's term. In 1974, hurricanes in Honduras were a concern, while a 1979 Profile included a plea to aid Cambodian refugees. We, in turn, learn about current official dialogue on the control of Cambodia in our history classes, discuss Nestle's activities in Third World countries over dinner, and converse about divesting from South Africa in the halls.



Scott students support the causes they believe in.



W.H. Auden speaks to students in 1971.



Expressing their desire for peace in 1971.



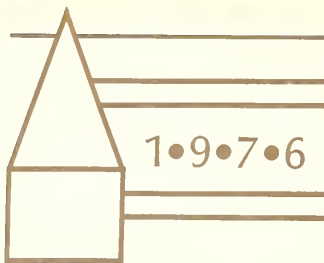
Tennis — '70's style.



Black Cat 1985



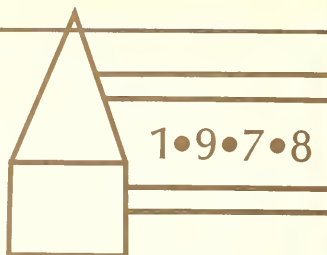
Are You a Preppie? — 1980



Both in the seventies and the eighties Scott women appear to have believed that knowledge is not enough, that open discussion and criticism is what is necessary to form opinions. During the first national Vietnam Moratorium in October 1969, Agnes Scott held a symposium during which professors explored the various aspects of the War, students discussed their personal convictions, and reading material was distributed. Today we have Waging Peace handing out material on Nicaragua and panel discussions on volatile subjects such as values and diversity.

Once they determine their positions on issues, Agnes Scott women of both time periods have demonstrated their views. During the Vietnam Moratorium of October and November 1969, Scott students participated in candlelight marches and services and held a peace rally on campus. In 1975 ASC formed a George Public Interest Research Group to work on problems within Georgia including consumer protection, environmental preservation, and racial and sexual discrimination. In recent years we've marched in Forsyth County against racial discrimination, held a candlelight vigil protesting apartheid, fasted for Waging Peace, and marched in Washington in favor of women's rights and pro-choice.

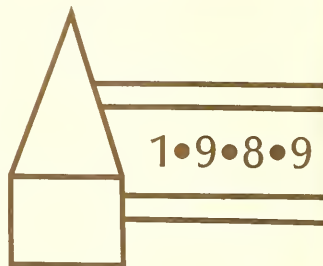
So, maybe we would die before wearing a polyester pantsuit. I just hope we're remembered for what we thought and did instead of our mock turtle-necks, long skirts, and slouched boots.



Students of the later part of the 1980's may feel that construction sites have been too familiar scenes over the past few years. However, Agnes Scott has always aimed to improve the atmosphere for learning and to provide the best facilities possible to meet students' needs. The following article from the 1979 *Silhouette* shows how much change the college experienced during the 1970's: Between 1975 and 1976, McCain Library was remodeled for greater shelf space and for convenience of the students. The three main floors of the building were totally redone. In 1977, the flagpole in the Quad was erected to honor Dr. Henry Robinson, past chairman of the Mathematics Department. The school year of 1977-78 was the last year that cottages were used as housing for boarding students. The poor physical condition of the houses made it more feasible for the college to tear them down than to repair them. During the summer after the 1977 session, the tennis courts received the resurfacing they so badly needed. But the biggest undertaking since the library changes has been the renovation of Buttrick. At the end of the 1977-78 session, the faculty had to move out of the building, on the understanding that they would return in September. However, during the course of summer, difficulties arose. It was discovered that walls needed to be moved and ceilings required special holes. When preparing a shaft for the new elevator the workers drilled into granite. Therefore, only administrative offices remained in Buttrick; professors had offices in the infirmary; History 305 met in the basement of Walters; and the bookstore and the Post Office were relocated permanently to the Lower Dining Hall."



Ruth Schmidt
1982-



The 1980's have been marked with rapid change at A.S.C. In 1982 Ruth Schmidt became the fifth president of Agnes Scott and the first woman to hold that post. President Schmidt wanted A.S.C. to plan for the future. With this goal in mind, changes were made both in the physical appearance of the campus and in the academic realm. The college switched from the quarter to the semester system in 1986 to reduce the pressures on both students and professors. 1986 also saw the reopening of Main and Rebekah Hall, which had been closed for renovations. Furthermore, 1986 marked the loss of everyone's favorite, the "Hub." In 1987 the gazebo was renovated and moved to the Quad, and the Woodruff Quadrangle, named in memory of George and Irene Woodruff, was built. The Woodruff Physical Activities Building, with its Olympic size swimming pool, regulation size basketball court, and well equipped weight room, was unveiled in 1988. Finally, the long-awaited 1988-89 session, nick-named "The Big C" by students, arrived and it has been a year of celebration to mark one-hundred years of "Keeping the Promise."



Students enjoying luncheon during Celebration.



Kim takes a dip in new swimming pool.



Capping 1989



The Woodruff quadrangle

Black

Cat

My date wore pink boxer shorts." One Scottie fondly reminisces about Black Cat Formal, 1988. Once again Agnes Scott's Black Cat week was a memorable occasion. Yellow Cheshire Cats and Red horseshoes began popping up all over campus at the beginning of the week. Sophomores sported new Jimmy Cricket T-shirts, and the classes of 1990 and 1992 wore their own sister class T-shirts.

The emphasis was (supposedly) off pranks this year. However, the dining hall banners mysteriously appeared on second

"The emphasis was "supposedly" off pranks this year."

Buttrick, proudly proclaiming the leadership abilities of the Senior Class. This event spawned several copycat efforts. The Freshmen vented their frustration at constantly hearing the Senior's whine about how much they missed that mysterious entity "The Hub" by chalking "What the Hell's the Hub," on the wall. (Earlier in the week the wall proclaimed, "I killed the Hub.") Friday morning we awoke to find that the Cheshire Cat had been playing in the Quad, leaving behind a tangle of string!







"The atmosphere was perfect for high spirited Scotties to party hearty."



At the bonfire, the Freshmen wore the costume and sang the song for their mascot, The Blues Brothers. They also showed us their creativity by performing the official Gregorian Chant of Black Cat. The other classes wowed the judges and each other with their sister class songs.

Friday night we trooped into Gaines for the final judging. The Freshmen had put up some interesting decorations and the Junior's had created a Mighty Mountie Mountain. The Sophomores fashioned a trip through a magical forest, and the Senior's erected a moonlit replica of both Rebekah and Main. The Black cat production, staged by the Junior class was a perfect foil to last year's memorable production and was enjoyed by all. The Freshmen especially enjoyed and appreciated this glimpse into life at Agnes Scott. The Black Kitty was won by (surprise!) the Seniors.

"I missed the formal for the fourth year in a row," lamented one Senior. However, the majority of Scotties grabbed a date and made it to the culmination of this special week, the (in)famous Black Cat Formal. This year's formal was held at the Westin Peachtree Plaza Hotel. There was a scrumptious spread of food for ASC students and their dates. The band, arrayed in exciting and unique fashions, provided a danceable beat. Most memorable was their rendition of "Luka". The atmosphere was perfect for high spirited Scotties to party hearty. Once again, Black Cat was a success!

— Senior Investiture —

There's something special about Agnes Scott that we all love, something that makes our college experience so unique. That something is the great wealth of traditions that exist here. By experiencing the traditions, not only do we grow in unity and spirit as a class or as a community, but we are also left with rich memories that enhance our lives.

"... invested with the authority, dignity, responsibility ... that they deserve."

One such tradition is Senior Investiture. During this formal occasion ceremony, the Senior class is invested with the authority, dignity, responsibility and privileges that they have earned and deserve.

At 10:00 a.m. on Saturday September 24, 1989, with black robes on and mortar boards in hand, the Seniors excitedly lined up with the faculty and platform party on the porch of Rebekah dorm and then proudly marched across campus and into Presser









Hall. Gaines Auditorium was filled with a standing assembly of friends and family as the class members filed into the front rows and the faculty and platform party proceeded onto the stage.

President Ruth Schmidt began Investiture with a prayer and opening remarks. Her tale of the evolution of the ceremony was quite delightful. Having been begun in 1908, Investiture was initially private as it was held in President Gaines' study. Five years later in 1913, the ceremony was made public in hope that it might stop the Junior's new tradition of stealing the Senior's gowns before the day of Investiture. Shannon Gibbs, class president, then introduced Dr. Arther Bowling as the key note speaker selected by the class members, Dr. Bowling, Associate Professor

"... the smiles ... show ... a great fondness for special traditions ..."

of Physics and Astronomy and chair of the department spoke on "A Hot Topic — What's Happening to Our Atmosphere." In our day of concern about the Greenhouse Effect, his topic was both timely and educational.

After the speech, the Senior's proceeded onto the stage where each student stood in turn before Dean Hall as she officially placed the mortar board on the student's head.

The smiles on those student's faces seemed to show a great anticipation for the ensuing school year as well as a great fondness for such special traditions at Agnes Scott.



— Jr
Production —

The 1988 Black Cat production showcased the talents of the class of 1990, and, as per usual, focused its benevolent attentions on both time-honored traditions and newer trends in life at Agnes Scott. Dedicated to the class of 1992, the production sought to educate these newcomers to the Agnes Scott community on the subtleties of schooling at any prestigious women's college which happens to be celebrating its Centennial year. "I want a New Dress," sung by Jean Wilson, depicted the hectic preparations for another Black Cat formal, while

"Dedicated to the class of 1992 ... the production sought to educate the newcomers."

Allena Bowen as Dean Gue Hudson inspired a "focal group" of freshmen — or rather, first year students — with her rendition of "Don't Worry Be Happy!" The merits of assorted majors were exhibited in speech and song, and the always heated debate over "Who is *Really* the Centennial Class?" again reared its ugly head. Jennifer Boyd was Babs Babcock, the "provocative" hostess of "The Date Connection," in which a bubbly freshman (sorry first year student) turned down bachelors from Georgia Emory, and Georgia Tech for the more mature and infinitely cuter John Austin, one of the 1988 Black Cat judges. In addition, the Juniors depicted other

traditional facets of Agnes Scott life, such as a traditional visit to the infirmary ("Could you be pregnant?"), certain rites of passage (capping and "ponding"), and the omnipresent pleas of the college for more money. The production, written and directed by Amy Lovell and Marsha Michie, good-humoredly captured the intricacies of the well-rounded Agnes Scott experience.





—A Year Of Protest—

After almost two decades of "safe and legal" abortions in the United States, a case in Missouri is being reviewed that would give individual state legislatures the vote on whether or not abortion should be legal in their state.

The decision, however would not overturn the famous Roe V. Wade case of 1973, but would turn the issue over to the states, making it very difficult for young and under privileged women to have abortions, especially if it is illegal in their home states.

On Sunday, April 9, our na-

tion's capital felt the heart of angry and concerned citizens from all walks of life, determined to stand up for their beliefs in women's issues and to keep abortions "safe and legal" in all 50 states.

The National Organization for Women (NOW) reported that over 600,000 people participated in the four-mile march from the Washington Monument to the Capital steps. Among these 600,000 people were members of the Agnes Scott community, wanting to show their support for free choice in America.

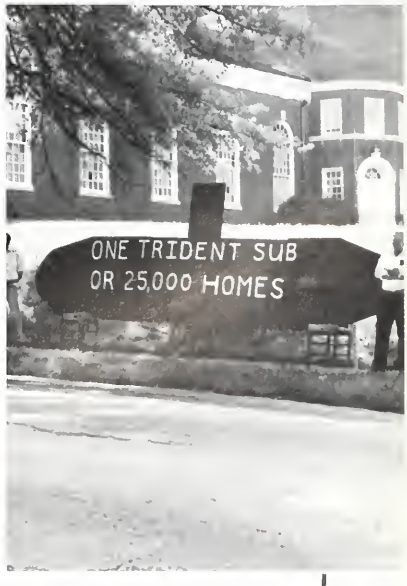
Supporters of the cause began to arrive at the Washington Monument at 10:00 a.m. Waiting to step off onto Constitution Avenue, the over half

"... nation's capital felt the heat of angry and concerned citizens ..."





TAXES
FOR HOUSES
NOT 
BOMBS



— March On Washington —

million people listened to speeches and chanted "Pro-Choice is Pro-Life!" The enormous crowd also enjoyed singing along with Peter, Paul, and Mary as they sang, "If I had a Hammer," and "This Land is your Land."

The march was scheduled to begin at noon. At 12:15 the crowd grew quite restless and began to chant, "March! March! March! March!" as the District of Columbia Police Department removed anti-abortion

activists who were lying in the street in attempt to prevent the march from taking place.

At 1:00 the march down Constitution Avenue was well underway. After walking four miles, the crowd reached the Capital steps to hear speeches by such celebrities as Morgan Fairchild, Cybil Shepard, and Jesse Jackson. Other celebrities in attendance were Leonard Nimoy, Penny Marshall, Bonnie Franklin, and Victoria Principal.

It was a very eventful day and the members of the Agnes Scott community should feel very proud to have participated in the largest march at the nation's capital in all of history.

Jill Jordan, a senior at Agnes Scott, commented, "We were all really exhausted from the drive, but it was well worth the time and the money to stand up for an issue that I feel strongly about and especially in a time when women's rights seem jeopardized."

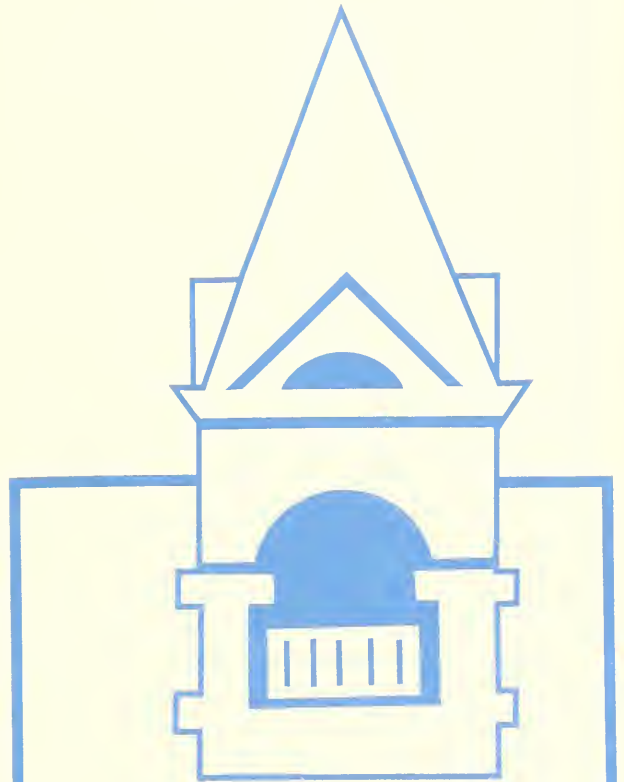
Taken from the April 14, issue of the Profile.



FREE
BODIES!
FREE!
WOMEN



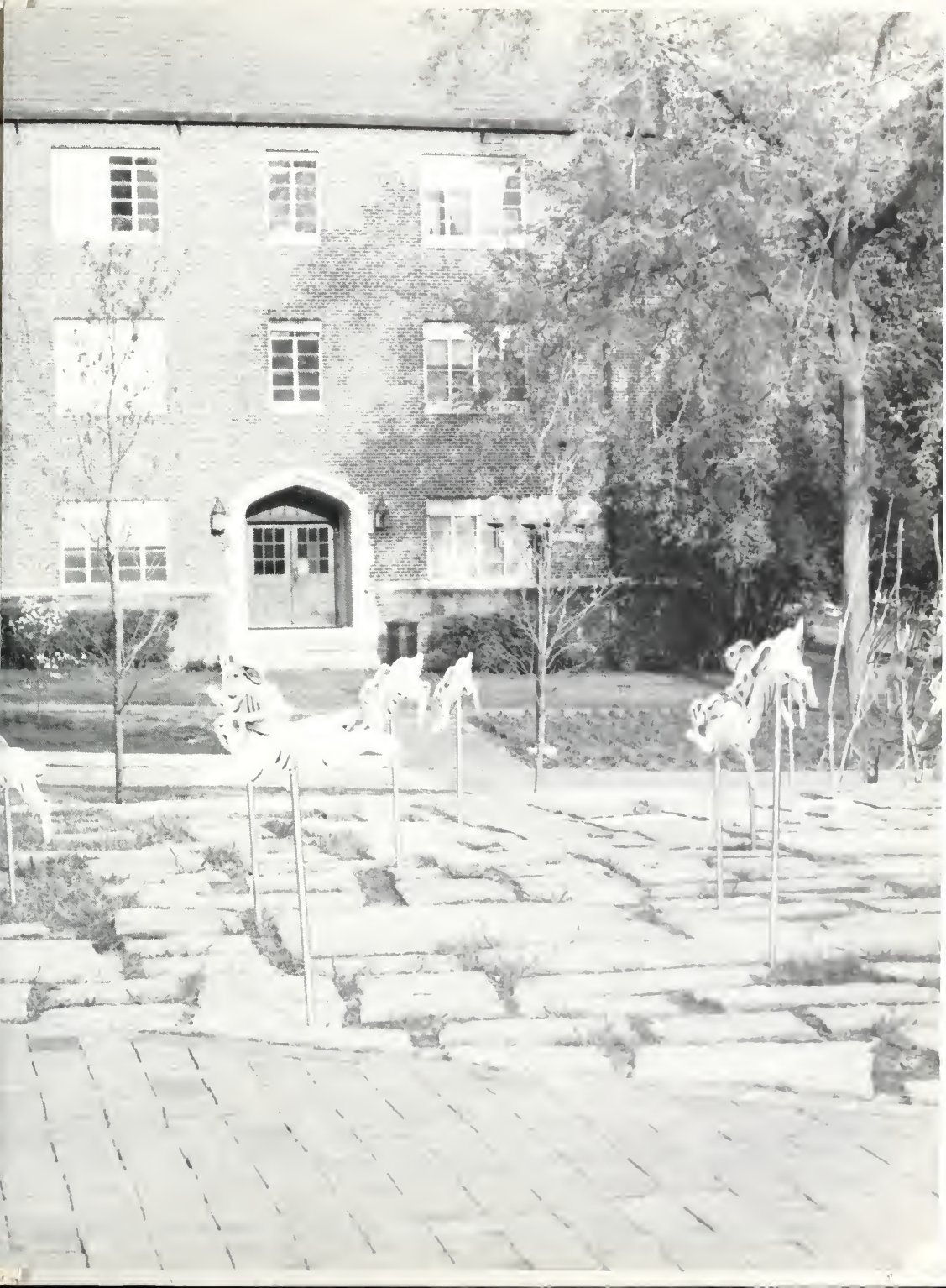




AGNES SCOTT COLLEGE

ACADEMICS

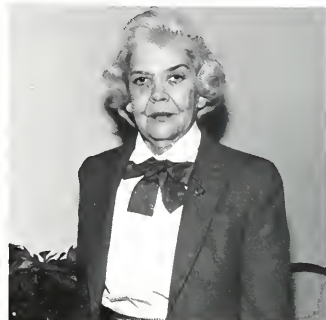




ADMINISTRATION • ADMINISTRATION



President Ruth Schmidt



Bertie Bond



Carolyn McFarlin



Tansil Heslip Hille

ADMINISTRATION • ADMINISTRATION



Ellen Hall, Dean of the College

Dean Ellen Hall has been named the first female president of Converse College in Spartanburg, South Carolina. Converse is a women's college with an excellent reputation for its professional school of music and its liberal arts education.

While at Agnes Scott, Dean Hall organized a comprehensive academic plan to strengthen areas such as fine arts, physical education, and science. She also helped implement the Writing Workshop in Buttrick Hall and the Satellite Computer Centers in Main and Inman Halls.

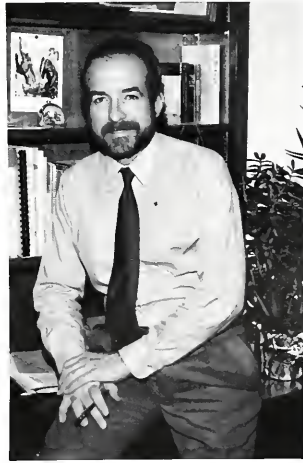
As both Agnes Scott and Converse celebrate their Centennial years in 1989, Hall hopes to encourage stronger ties between the two women's colleges. Converse College will welcome a note worthy new president, while Agnes Scott must bid farewell to a concerned, innovative leader. Congratulations, Dean Hall, and best of luck on your new presidency.



Marilyn Mallory, Grants



Mary Hoak, Nancy Robinson, Patricia Gannon



Harry Wistrand, Assoc. Dean

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Mollie Merrick, Assistant Dean



Gue Hudson, Dean of Students



Margaret Shirley
Counselor



Miriam Dunson
Chaplain



Jan Johnson

ADMINISTRATION • ADMINISTRATION



Career Planning: Dot Markert, Amy Schmidt, Mary Beth Poma

Admissions: Scott Snead, Jennifer Cooper, Faye Noble, Donna Parker, Anne Miller, Sally Mairs, Terri Lahti-Gathje, Kay Attaway



Media Services
Linda Hilsenrad



Library: Deborah Houston, Judith Jensen, Barbara Kleese, Joyce Manget, Lillian Newman, Cynthia Mattie Says, Sue Trowbridge, Adalyn Watts

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Health Services: Sharon Maxted, Mary Lu Christiansen, Pat Murray



Student Activities: Karen Green, Brenda Jones



Financial Aid
Joyce Fallin, Susan Little



Accounting: Janet Gould, Susan Hester, Lil Daniel, Kate Goodson, Theresa Sehenuk, Miriam, Lyons



Registrar
Mary K. Jarboe, Ida Ruth Thies

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Academic Computing
Bill Washburn



Publications: Terry Drahos, Lynn Donham, Stacey Noiles, Angelie John



Alumnae Affairs: Kay Gehman, Lucia Sizemore, Elizabeth Smith



Centennial Celebration
Carolyn Wynens



Campus Shop
Cynthia Poe



Personnel
Mary Froehlich

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Vice President of Development Bonnie Johnson



Elizabeth Coleman



Jean Kennedy



Terry Maddox



Vice President Business
Affairs Gerald Whittington



Loucy Hay



Linda Anderson

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Post Office
Ursula Booch; post mistress
Robert Bell

Director of Public Safety
Russ Drew

FACULTY • FACULTY • FACULTY • FACULTY



Patricia Pinka, Professor of English



Steve Guthrie, Assist. Professor of English



Christopher Ames, Assist. Professor of English



Linda Hubert, Professor of English

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Jack Nelson, Professor of English



Peggy Thompson, Assist. Professor of English



Bo Ball, Professor of English



Christine Cozzens, Professor of English

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Regine Reynolds-Cornell, Professor of French



Huguette Chatagnier, Assoc. Professor of French



Rosemary Eberiel, Assist. Professor of French

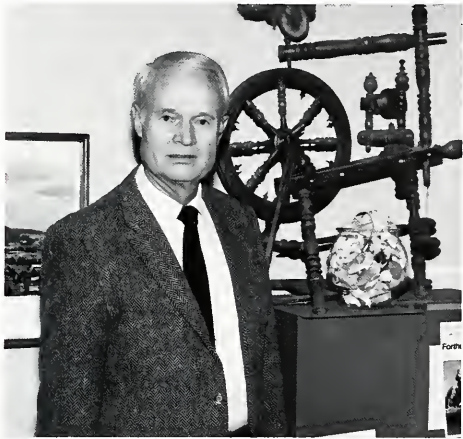


Catherine Scott



Christabel Braunrot, Assoc. Professor of French

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Gunther Bicknese, Professor of German



Ingrid Wieshofer, Assoc. Professor of German



Eloise Herbert, Assoc. Professor of Spanish



Sally Mac Ewen, Assist. Professor of Classics

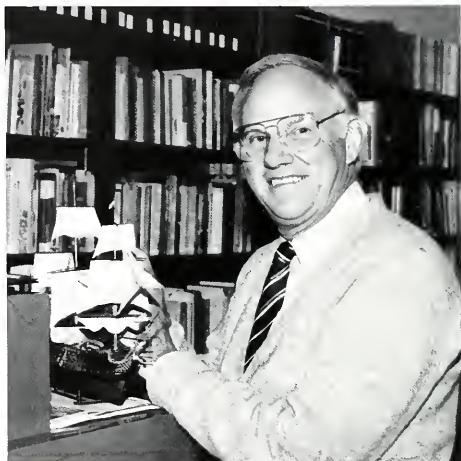


Gail Cabisius, Assoc. Professor of Classics

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Katharine Kennedy, Assist. Professor of History



Michael Brown, Professor of History



John Ginilliat, Professor of History



Penelope Campbell, Professor of History

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Malcolm Peel, Professor of Bible & Religion



Beth Mackie, Assoc. Professor of Bible & Religion



Thomas Hogan, Assoc. Professor of Psychology



Miriam Drucker, Professor of Psychology



Ayse Carden, Assoc. Professor of Psychology

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Cathy Scott, Assist. Professor of Political Science



Gus Cochran, Assoc. Professor of Political Science

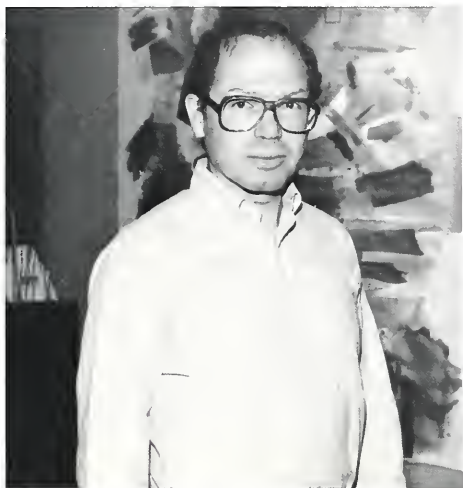


John Tumblin, Professor of Sociology



Margaret Ammons, Professor of Education

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Gerard Elfstrom, Assist. Professor of Philosophy



David Behan, Professor of Philosophy



Richard Parry, Professor of Philosophy



Dr. Eileen Cooley, Asst. Professor in Psychology

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Edward Hover, Assist. Professor of Biology



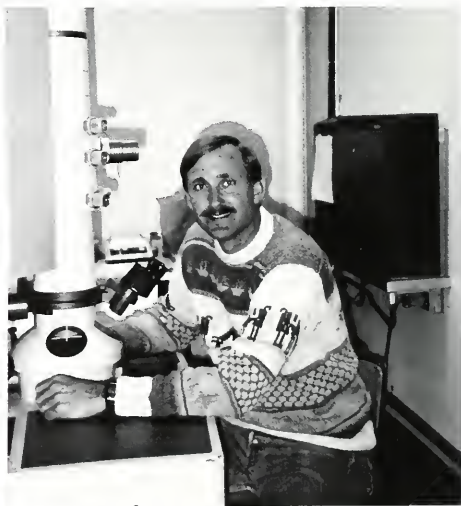
Patricia White, Assist. Professor of Biology



Kathryn Malody, Instructor in Biology



Sandra Bowden, Professor of Biology



John Pilger, Assoc. Professor of Biology

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Alice Cunningham, Professor of Chemistry



Leon Venable, Assist. Professor of Chemistry



Leigh Bottomley, Assist Professor of Chemistry

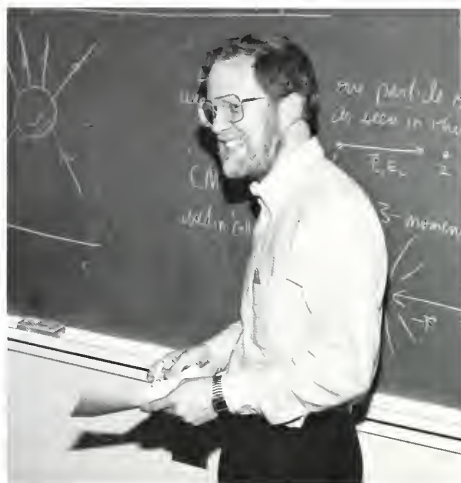


Candice McCloskey, Assist. Professor of Chemistry

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Alberto Sadun, Assist. Professor of Astronomy



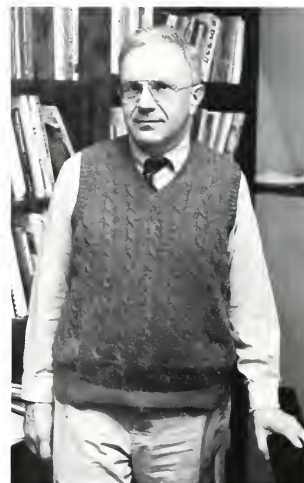
Art Bowling, Assoc. Professor of Physics



Edward Johnson Assoc. Professor of Economics



Rosemary Cunningham, Assist. Professor of Economics

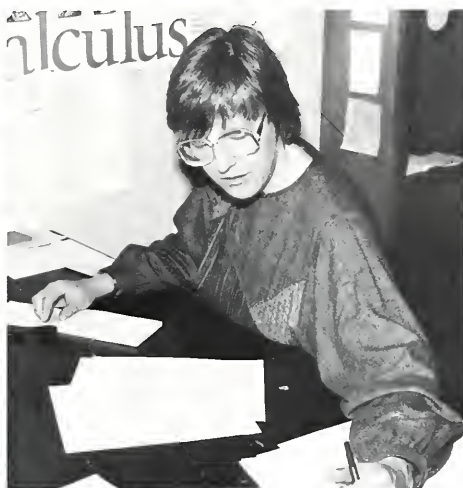


Edmund Sheehy, Professor of Economics

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Sara Ripy, Professor of Math



Myrtle Lewin, Assoc. Professor of Math



Robert Leslie, Assoc. Professor of Math



Daniel Waggoner, Assist. Professor of Math

FACULTY • FACULTY • FACULTY • FACULTY



Dudley Sanders, Assist. Professor of Theatre



Becky Prophet, Assist. Professor of Theatre



Leland Staven, Assoc. Professor of Art



Terry McGhee, Assoc. Professor of Art



Donna Sadler-Davis, Assist. Professor of Art

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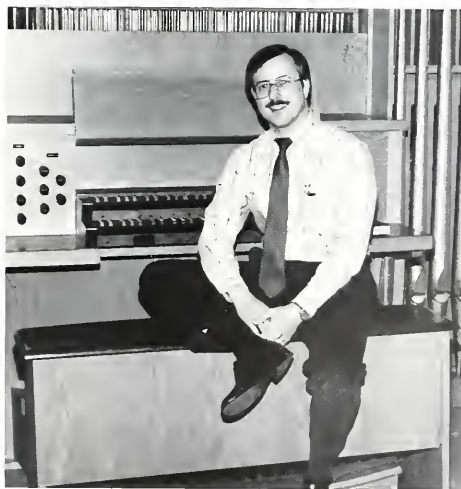
Ted Mathews, Assoc. Professor of Music



Ron Byrnside, Professor of Music



Jay Fuller, Assoc. Professor of Music



Calvert Johnson, Assoc. Professor of Music



Kate Manuel
Prof. of Phys. Ed.



Doris Black
Athletic Director



Marilyn Darling
Assoc. Prof. of Phys. Ed.



Cynthia Peterson
Instructor in Phys. Ed.







1 NBA Superstar Kareem Abdul-Jabbar hooks one of the last shots in his professional career after 20 years, six championships and 38,387 points, the most in pro history.

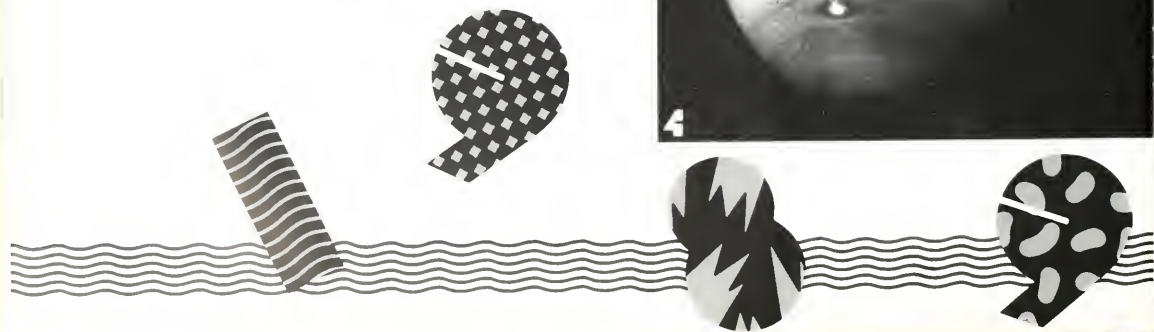
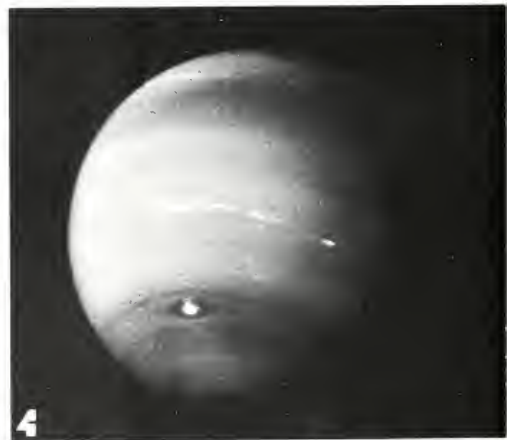
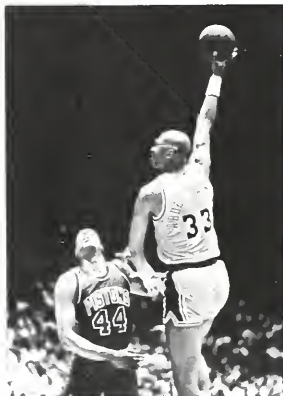
2 Tour de France winner Greg LeMond embraced his magic bicycle on the cover of "Sports Illustrated" after being named Sportsman of the Year.

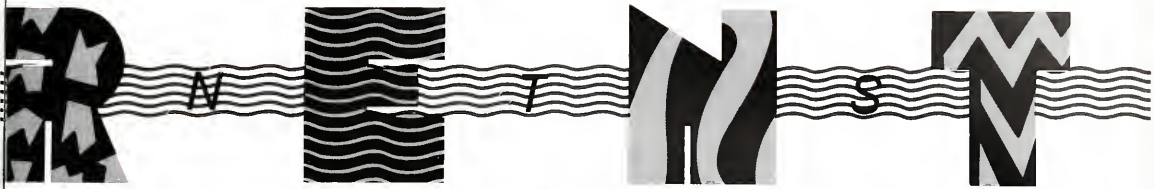
3 California Interstate 880 pitched and heaved Oct. 17 when the quake hit. Registering 7.1 on the Richter scale, it claimed 67 lives and caused \$6.5 billion in property damages.

4 Voyager II captured a false-color image of Neptune on its way to an endless journey into interstellar space.

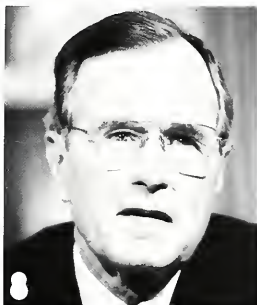
5 A maniacal grin lit the face of the Joker (Jack Nicholson) in Warner Bros.' action-adventure film "Batman."

6 The People's Liberation Army crushed a human barricade to regain control of Tiananmen Square, the site of a month-long pro-democracy protest by one-million Chinese students and workers.





5



8



7 Barbie hit the Big 3-0 in 1989. The eternal teen has come a long way since her introduction and now enjoys a trendier look and richer sales.

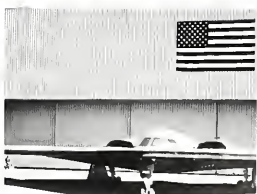
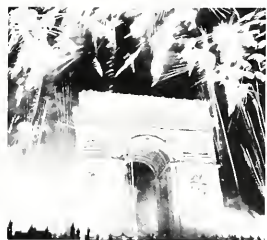
6 A weary President Bush announced U.S. troops had invaded Panama Dec. 20 on a mission to capture General Manuel Noriega on drug charges.

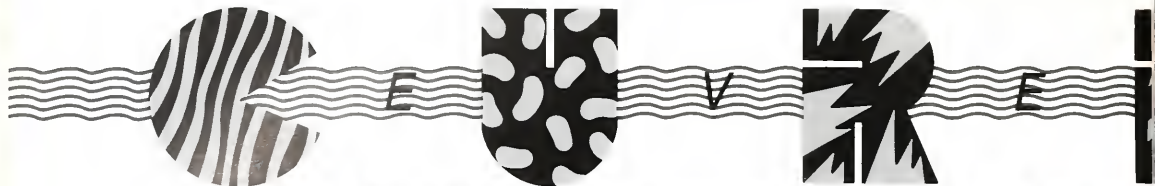
9 Fireworks sizzled in the Paris sky, illuminating the Arch of Triumph during the 200th anniversary of the French Revolution.

10 East met West for the first time in 28 years following the destruction of the Berlin Wall. Berlin youth danced near Checkpoint Charlie in celebration.

11 New Kids on the Block took the pop music scene by storm with their No. 1 hit single, "I'll Be Loving You (Forever)." Group members are Jon Knight, Danny Wood, Joe McIntyre, Donnie Wahlberg and Jordan Knight.

12 It's not a secret anymore. The radar-eluding B-2 stealth bomber was displayed for the first time in Palmdale, California.





1 Anti-communist protests flourished in the Eastern Bloc including Bulgaria where 50,000 people demanded the arrest of former Communist party chief Todor Zhivkov

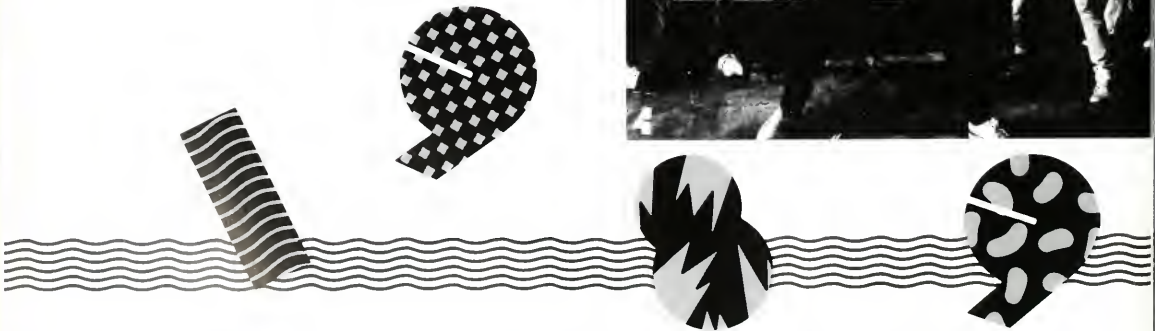
2 Hoisting their World Series trophy is outfielder Rickey Henderson, reliever Dennis Eckersley, Series MVP Dave Stewart and third baseman Carney Lansford

3 Actor-comedian Arsenio Hall made his debut as a late-night talk show host on "The Arsenio Hall Show." Robert DeNiro, left, was among Hall's celebrity guests.

4 "I'm not finished yet," said Mick Jagger when the Rolling Stones embarked on a 36-city \$70-million tour, the band's first in 10 years.

5 Paula Abdul, a former Los Angeles Lakers cheerleader, sang and danced her way to four MTV awards for her hit single "Straight Up."

6 Auto designer Mark Jordan unveiled a new classic, the Mazda Miata, which became one of the hottest-selling sports cars in the U.S.





7 Cincinnati Reds manager Pete Rose was thrown out of the game for the last time after evidence revealed he placed bets on his own team.

8 Televangelist Jim Bakker waves goodbye for 45 years after being found guilty of 24 counts of fraud and conspiracy.

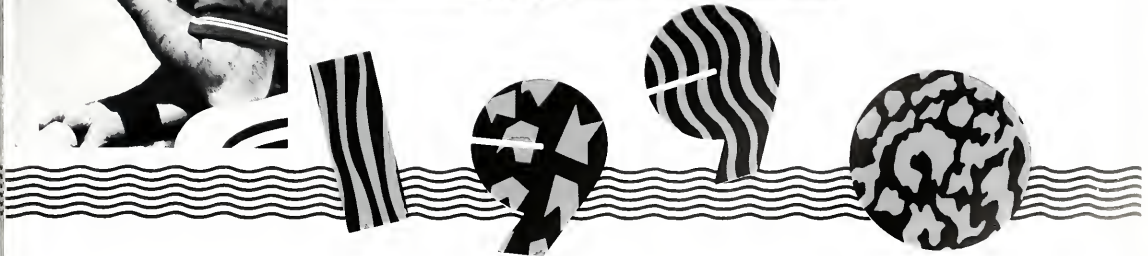
9 Douglas Wilder flashes the victory sign after capturing the Virginia governorship and becoming the first elected black governor in U.S. history.

10 Soviet President Mikhail

Gorbachev promised Pope John Paul II the USSR had changed its attitude on religious freedoms during the first-ever meeting between a Kremlin chief and a pontiff.

11 Eleven-million gallons of crude oil swirled on the surface of Alaska's Prince William Sound after the tanker Exxon Valdez ran aground, creating the worst oil spill in U.S. history.

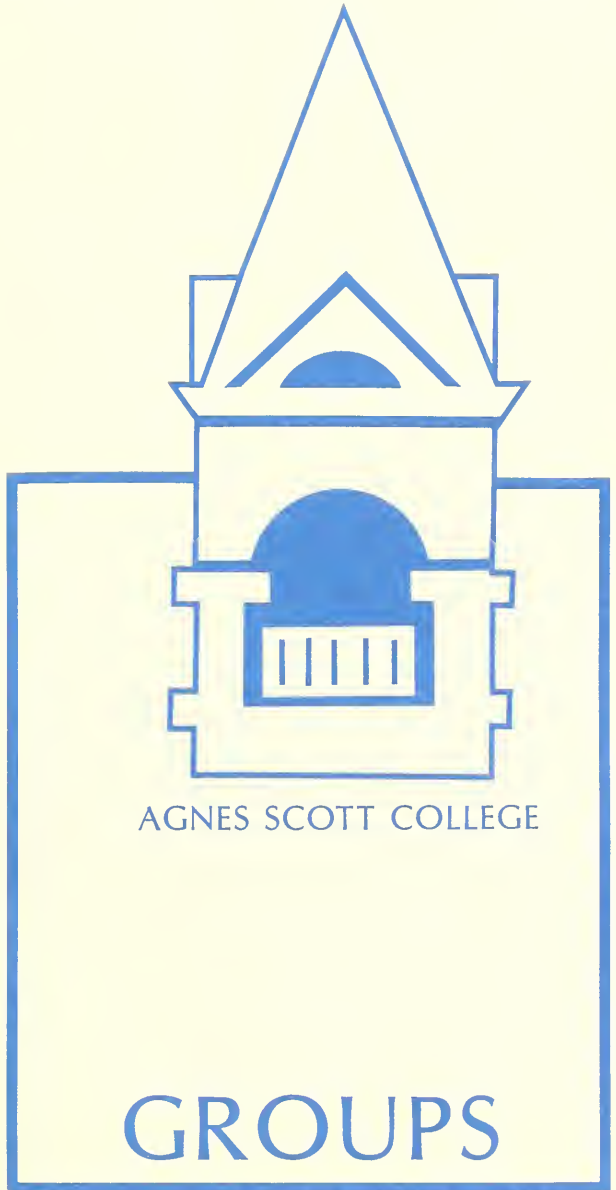
12 Hurricane Hugo ravaged the South Carolina coast in September, leaving \$3 billion in property damages in its wake.











AGNES SCOTT COLLEGE

GROUPS



ATHLETIC ASSOCIATION



Pictured Left to Right:
President — Eloise Lindsay
Annmarie Edwards
MaryAnn Athens
Jennifer Seebode
Bettina Gyr
Not pictured — Susan Simmons
Sec/Treas.



STUDENT GOVERNMENT ASSOCIATION



1. Another SGA meeting
2. Treas. Megan Wallace, Sec. Karen Anderson, and V.P. Thao Tu
3. Rep Council
4. Catalyst Members Louisa Parker and Holly Henderson
5. Sr. Rep and Parliamentarian Carolyn Weaver and Pres. Sarah Jewett
6. V.P. Thao Tu and Sr. Rep. Mitrina Mogelnicki





SGA members include:

- Pres.: Sarah Jewett
- V.P.: Thao Tu
- Sec.: Karen Anderson
- Treas.: Megan Wallace
- Seniors: Mini Abraham
Mitrina Mogelnicki
Tanya Savage
Carolyn Weaver
- Juniors: Julia Davidson
Paige Edwards
Heidi Wilson
Jean Wilson
- Soph: Christy Dickert
Holly Henderson
Margaret Murdock
Vivian Saker
- Fresh: Janet Johnson
Kara Russell
- RTC: Dianne Dornbush
Kim Joris
French Kelsey



HONOR

COURT



During the 1988-89 academic year, Interdorm was busy with the traditional annual activities such as the Black Cat Kick-off party, room drawing, Sr. Resident/R.A. appreciation party and of course, dorm/hall meetings and parties, not to mention everyone's favorite FIRE DRILLS!

In the spring Interdorm also sponsored a seminar with National Crime Stop to help increase awareness concerning students safety.

Pres.	Mandy Roberts	Dorm Pres.	Daphne Burt
V.P.	Cindy Franks	Hopkins:	Jill Barkholz
Sec.	Leigh Echols	Inman:	Louisa Parker
		Main:	Teresa Ramirez
		Rebekah:	Lucy Tomberlin
		Walters:	

Members:

Allison Adams	Crystal Collis	Juile DeLeon	Betsy Johnson
Laura Andrews	Susan Cowen	Mario Dobbs	Jill Jordan
Jenny Brand	Jackie Crouse	Cindy Dunn	Stacy Langwick
Ashley Carter	Allison Davis	Kristy Jay	Amy Lovell
Missy Marino	Sally McMillan	Michelle Moses	Michelle Roberts
Beth Tanksley	Suzanne	Stephane	
Adrienne	Tourville	Wallace	
Grzeskiewicz			

I N T E R D O R M







MORTAR BOARD

Mortar Board is a national honor society for college seniors exhibiting traits of service, scholarship, and leadership. To be invited to join a student must excel scholastically, be involved actively in college activities and be willing to serve her college and community in numerous ways. The stated purpose of the Agnes Scott Chapter is "to bring together those women who seem to have the truest devotion to, and the highest conception of, the purpose of Agnes Scott." Its members have annually coordinated the activities of Black Cat week in October, counted Student govt. election votes, and honored exceptional students on Honor's Day. Other projects include, several "Don't Quote Me" lectures and a Winter Project which collected books to send to needy schools in Belize.

Members:

- | | | |
|--------------------------|-----------------|---------------|
| Pres: Carolyn Weaver | | |
| V.P.: Dianne Dornbush | | |
| Sec.: Mitrina Mogelnicki | | |
| Treas.: Carline Lewis | | |
| Hist: Kimberly Baker | | |
| Mini Abraham | Sam McClintock | Mandy Roberts |
| Rebecca Bradley | Shelby Threlkel | Karen Wisely |
| Beth Donnell | Gwen Palmer | Thao Tu |
| Sarah Jewett | Tanya Savage | Alisa Duffey |
| Sarah Napier | | |



Dana Scholars are chosen each year on the basis of academic excellence and are awarded an annual scholarships. Dana Scholars serve as ushers for all performances of the College Events Series.

Class of 1989: Mini Abraham, Cherie Arnette, Katie Baird, Kimberly Baker, Laura Beverly, Rebecca Bradley, Beth Donnell, Crystal Collis, Julie DeLeon, Marjo Dobbs, Alisa Duffey, Shannon Gibbs, Amy Goodloe, Susanne Hollister, Sarah Jewett, Vee Kimbrell, Karen King, Sam McClintock, Kim Mitchell, Sarah Napier, Louisa Parker, Ginger Patton, Aimee Peeples, Mandy Roberts, Shelby Threlkel, Laura Thruston, Thao Tu, Carolyn Weaver, Karen Wisely.

Class of 1990: Karen Anderson, Jill Barkholz, Jenny Brand, Gretchen Bruner, Jennifer Burger, Pam Clemmons, Julia Davidson, Paige Edwards, Carol Gibbs, Adrienne Grzeskiewicz, Elizabeth Ivie, Julianne Jones, Amy Lovell, Michele Moses, Anna Rawls, Laurie White, Zeynep Yalim.

Class of 1991: Cara Cassell, Susan Cowen, Christy Dickert, Bettina Gyr, Anne Harris, Holly Henderson, Sakina Husein, Stacy Langwick, Wendy Maclean, Shannon Price, Lucy Tomberlin Suzanne Tourville, Candy Woodward.

DANA SCHOLARS



CENTENNIAL AND HONOR SCHOLARS

These scholarships are awarded annually based on need and academic performance. The recipients for this year are:

Kim Ware
Kim Kizirian
Ann-marie Haddock
Daphne Norton
Christian Ford
Sarah Crane
Janet Johnson
Julie King

Candy Woodward
Lynda Johnson
Docia Michaels
Marjo Dobbs
Louisa Parker
Ruth Lightfoot
Laura Schaffer
Elizabeth Frasier



RETURNING
STUDENTS
ORGANIZATION



THE PROFILE



Future Health Professionals is an organization hoping to increase the student's awareness of health issues and health oriented careers. The club is open to all interested students. This year FHP sponsored the viewing of the PBS Frontline video "Better Off Dead" which focused on how parents, physicians, and other hospital staff decide on the type of treatment or the lack there of terminally ill infants. The video was followed by a discussion led by Dr. Richard Parry, Professor of Philosophy.

Officers

Mini Abraham	: President
Nela Nanayakkara	: V. Pres.
Adrienne Grzeskiewicz	: Secretary
Shari Ramcharan	: Treasurer
Michelle Moses	: Publicity

FUTURE HEALTH PROFESSIONALS



PSYCHOLOGY
CLUB



College Bowl is an inter-collegiate team competition which tests the participants' knowledge in all areas of academic disciplines as well as trivia and general knowledge. The Agnes Scott College Bowl team has participated in the College Bowl Company's national tournament, which was held at Stetson Univ. in Leland FL. The team also participates in smaller tournaments throughout the Southeast, including a tournament at Georgia Tech. The captain for the 1988-89 school year is Debbie Marean and the treasurer is Dana Knight. The other members of the team are Alicia Long, Laura Steger, Ginny Rosenberg, Daphne Norton, Sakina Husein, Kim Mitchell, and Stephanie Smith.

The Psychology Club is a new organization this year designed to promote togetherness and awareness among psychology majors and the student body at large.

Tower Council is a selective group of student public relations ambassadors who are involved in sharing information about Agnes Scott College and articulating its goals. The students in this organization are sponsored and directed by the Office of Admissions but also maintain a working relationship with academic and administrative offices on campus. Normal responsibilities include organizing efforts for special on-campus events such as Great Scott!, Scholars and Leadership Weekends, hosting prospective students, giving tours, phonathons, and acting as hostesses for College-sponsored receptions. Tower Council members also act as spokespersons for external communication communities such as newspapers, magazines, taking pictures for publications, interviewing prospective faculty members, and other functions as requested by officials of the College.

T O W E R C O U N C I L



Members are:
 Ebie Blizard
 Susan Bodahl
 Jenny Brand
 Cara Cassell
 Cathie Craddock
 Allison Davis
 Christy Dickert
 Denice Dresser
 Vanessa Elliot
 Dawn Goforth
 Amy Higgins
 Kristy Jay
 Janet Johnson
 Lynda Johnson
 French Kelsey
 Docia Michaels
 Daphne Norton
 Marlo Oliver
 Katie Patillo
 Ginger Patton
 Jennifer Pearson
 Shari Ramcharan
 Teresa Ramirez
 Michelle Roberts
 Jennifer Rozelle
 Erika Stamper
 Kim Ware



O R I E N T A T I O N C O U N C I L

As Freshmen begin their first year, and frightful days at Agnes Scott, Orientation Council is there to help. Orientation Council has the huge job of welcoming and orienting all new students. From planning street dances to assigning Big Sisters, it is our job to make every new student feel right at home.

Alisa Duffey — President
Pam Clemmons — V.P.
Bettina Gyr — Treasurer
Elizabeth Ivie — Sec.
Kim Goodwin
Anne Leacock
Claire West
Vee Kimbrell
Sue King
Barbara Devine
Sakina Husein



During the 1988-89 term, the Agnes Scott Social Council was busy sponsoring many parties and formals for the campus community. Black Cat formal held at the Peachtree Plaza this year, is a creation of Social Council. Spring Fling, the spring semi-formal, held at the Radisson downtown was also a result of Social Council's work. Social Council sponsored various band parties during the year, including the famous Winter Band Party with Love Tractor. Another event sponsored by Social Council was the campus-wide Christmas Party held in the Rebekah Reception Room involving students, professors, and staff. All of the functions Social Council sponsors are entertaining, but are usually quite a great deal of work. We look forward to another successful year.

President:

Kate Baird

Secretary:

Jennifer Boyd

Treasurer:

Allena Bowen

1989 —

Lisa Cooper

Vee Kimbrell

Molly McCray

Ginger Patton

Dolly Purvis

Eleanor Dill

1990 —

Kim Lamkin

Kim Maleski

Missy Marino

Sharon Murphy

Tracy Perry

Susan Simmons

1991 —

Davina Crawford

Allison Davis

Sally MacMillan

Jennifer Producers

Jana Rogers

S O C I A L C O U N C I L







NEWMAN CLUB





CHRISTIAN ASSOCIATION AND CHAPEL STAFF

The Chapel Staff is made up of students who volunteer their time and creative energies to work with the College Chaplain in planning and implementing Chapel Worship Services. In addition, these students seek to be sensitive to the needs of the campus, give opportunities for development of skills in worship, leadership among members of the student body who wish to participate, and seek to coordinate the programs of the Chapel in such a way as to complement and supplement other activities of the campus.

The Chapel Worship includes weekly Vespers services, monthly Christian communion services, and special worship during the christian church year, such as Advent, Christmas, Lent and Easter.





CIRCLE K

The Agnes Scott Circle K Club was chartered in 1981, and membership is open to all students. Circle K is a collegiate service organization associated with Kiwanis and Key Club, and its main purpose is to provide service to the community through various projects. The purpose of the club is also to provide its members with opportunities for leadership and fellowship on both the state and international levels.

Members L. to R. Debbie Sirban, Wendy Maclean, Carol Gibbs, Shelby Threlkel, Christie Dickert, Stacy Langwick, Cara Cassell, and Nicole Harrison.



The Spanish Club offers students an opportunity to converse in Spanish and to increase their knowledge of Spanish-speaking countries through special programs and joint activities with other Latin American clubs and Casa Iberoamericana in Atlanta. Membership is open to all students interested in the Spanish language and the Spanish culture. An additional opportunity is the daily Spanish Dining Table and the "tertulia."

Spanish Club Co-Presidents:

Mila Davila
Gwen Palmer

Members: Lynda Johnson
Kim Kizirian
Kristy Jay

SPANISH CLUB



GERMAN CLUB

The German Club is the organization formed to increase awareness of and knowledge about the German Culture together with the aim of enhancing the language skills of its members through various activities. These include "Kaffeeklatschen" with the German language assistant, who was Angela Steinkopf for the 1988-89 academic year. These are small, informal gatherings where slides about Germany are shown, and topics on different issues are discussed over coffee and German cakes. The Club, this year too, has planned a trip to the Oktoberfest, located in the model German village of Helen Ga, the annual Christmas party celebrated in a true German fashion, and the more formal activities of attending lectures and seeing films at the Goethe-Institute of Atlanta. The Club this year, has sponsored several lectures on campus from different fields such as art, literature and politics.

Members:

Pres.: Evren Dagdalen

V.P.: Vanessa Elliott

Sec./Treas. Valerie Fuller

Social Coord./

Publicity: Elke Pohl

Amanda King, Tracy Patterson, Sarah McMillian, Christie Miller, Amanda Nash, Margaret Arand, Anna-Lena Neld, Renee Dennis, Eva Mihlic, Lisa Keniry, Leigh Bennett





Small text caption for the inset image, likely identifying the members of the French Club.



FRENCH CLUB

The purpose of the French Club, "La Table Ronde," is to stimulate interest in the language, the literature, and the culture of France. The meetings give the members an opportunity to converse in French and to participate in plays, music programs, readings, talks, and discussions. All French students are invited.

Members L. to R. Tatiana Mejia, Stephanie Beecham, Kim Kizirian, Renee Dennis, Christia Holloway, and Talin Keyfer.

STUDENTS FOR BLACK AWARENESS

Students for Black Awareness was founded in 1969 in an effort to expose the Agnes Scott community and the community at large to the achievements, culture, involvement, and overall, the history of black people. Its membership is open to all people of all races. Some high-lighted activities for the 1988-89 school year included trips to plays which touched on several facets of black culture and black history, a dedication memorial to anti-apartheid through showing films, building a replica of a shanty and by holding a vigil, along with a successful convocation and dinner.





CHIMO

Chimo welcomes all students. It provides a chance to exchange valuable information about different countries, cultures, backgrounds, and values. Chimo strives to promote more rapport and understanding between international students and the community they live within. Our aim is a richer and deeper understanding of each other.

Members l. to r. Zeynep Yalim, Mary Rognoni, Alicia Long, Anna-Lena Neld, Evren Dagdalen, Rhina Fernandes, Anna Jaffer, Stephanie Keller, Adrienne Grezkiewicz, Mini Abraham, and Renee Dennis.

COLLEGE REPUBLICANS

The Agnes Scott College Republicans Organization offers students a chance to become involved in politics and to learn the techniques of political organization and campaigning in the Atlanta metro area, thus providing an opportunity for political experience and training outside of the classroom. ASC Republicans are famous for their socializing, never missing an opportunity for a base with many area clubs. Each student can decide how much she wants to be involved; all are invited to join.



COLLEGE DEMOCRATS

The Agnes Scott College Young Democrats is a student organization which seeks to inform and involve students in local, state, and national politics through bi-weekly meetings, conventions, and seminars on the state, regional, and national levels, campaigns, and community projects.

President: Leigh Bennet

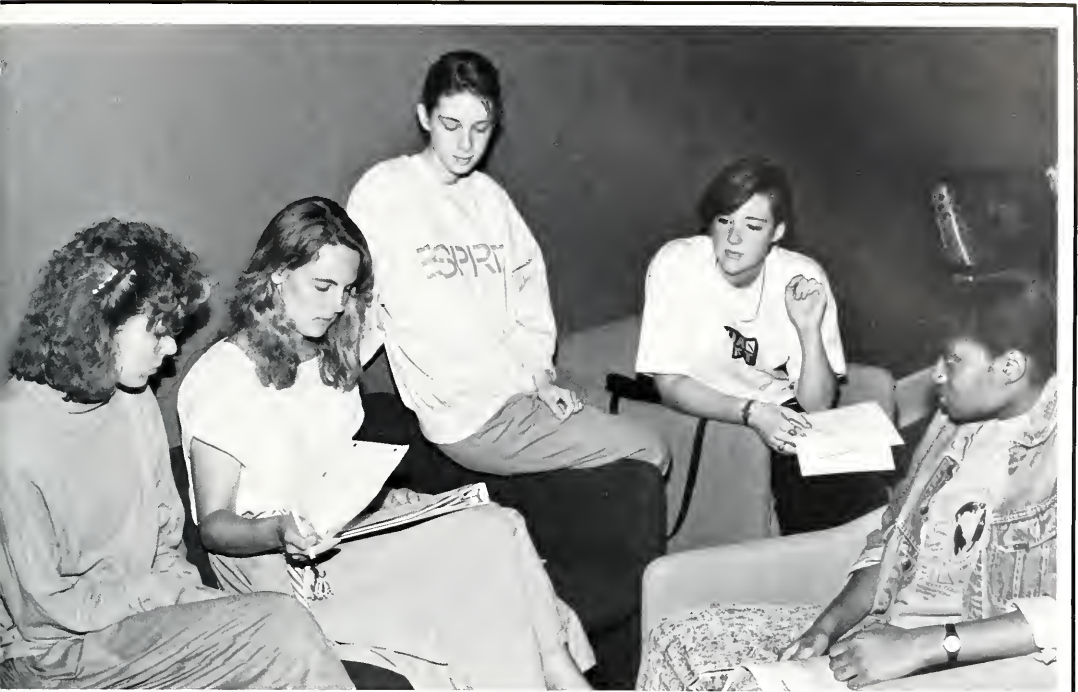
Members:

Daphne Norton
Jackie Crouse
Tara Somerville
Debbie Sirban
Vicki Mills



G
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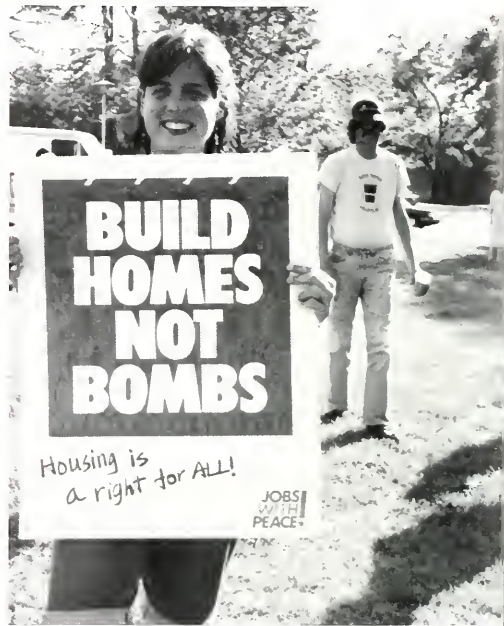
AMNESTY INTERNATIONAL

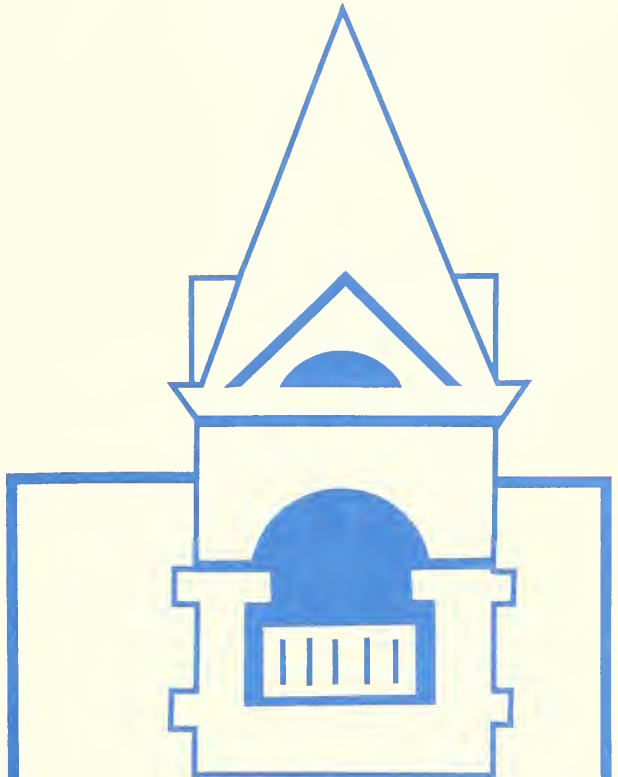
In the fall of 1987, the Agnes Scott College chapter of Amnesty International was born. Amnesty International concerns itself with the issue which all should have interest in . . . human rights. Amnesty International's objectives as defined in the mandate are as follows:

- 1) The release of all prisoners of conscience: those people detained for their beliefs, race, sex, language, religion, or ethnic origin, who have neither used nor advocated violence;
- 2) fair and prompt trials for all political prisoners;
- 3) and an end to torture and execution in all cases.

Much work is done through the urgent action network, letter writing campaigns, and casework.

WAGING PEACE





AGNES SCOTT COLLEGE

ACTIVITIES





TENNIS

Left page: 1 — The Agnes Scott tennis team looks "smashing" in those fluorescent pink warm-ups. 2 — Carol Duke's body reacts to a well-hit shot! 3 — MIT smiles after her last collegiate tennis match. Right page: 1 — Doubles partners, Amy Higgins and Carol Duke. 2 — Doubles partners, Cindy Dunn and Mirrina Mogelnicki. 3 — Vee laughs as she hears her new name, "Vee the Beave," and Sharon giggles when she's told she is a "koala." 4 — Sharon tells Vee to "think tennis." 5 — A.S.C. ladies show-off their tennis tans and t-shirts!





This year's tennis team was made up of old and new faces. Returning from the past were seniors Vee Kimbrell and Sarah Jewett. Another senior, Mitrina Mogelnicki, returned for her fourth consecutive season. Juniors Sharon Murphy, Tracy Perry, and Laura Weaver contributed to several successful matches. Sophomore transfer student, Carol Duke was a loyal and inspirational member of the team as were the young and fearless freshmen, Amy Higgins, Cindy Dunn, and Anna.

As in the past, the team faced a short fall season and a long and tough spring season. Although the team does not have any grand tournament titles to claim, the team had many exciting matches, with individual players claiming their own personal best points, games, or even matches.

The spring season ended with two big, back-to-back tournaments. First, the team traveled to Brenau College, and then the team went on to "Districts" in Jacksonville, Florida. Many of the members had challenging matches as they faced top-ranked players in the nation. All in all, the trip was a wonderful learning experience.

Tennis members can tell you how to survive a road-trip ... "a pillow" says Carol Duke, "music" (Indigo Girls) says MIT, "books" say the freshmen, and your own car ... says Vee! Thanks to Coach Peterson for sticking with us!!!



DOLPHIN CLUB

Left page: 1 — Smiling seniors, Carolyn Weaver and Shannon Gibbs. 2 — Coach Kay Manuel (far left) and her "international" team. Right page: 1 — Representing Scotland are Laura Weaver, Legare Clarke, Sally McMillan, and Dee Agee. 2 — From Spain are Colette Ellis and Frances Scrivener. 3 — From France are Carol Gibbs, Lisa Strang, Sharry Anderson, Karen Wiseley, and Beth Huber. 4 — From Jamaica are Conchi Gonzalez, Sarah Crane, LeAnn Ransbotham, and Nicole Harrison. 5 — The Team "waves" good-night!



1



2



BASKETBALL





The new athletic director Doris Black came to A.S.C. this centennial year with hopes of increasing the number of students involved in sports, be it intercollegiate, intramural, or recreational. With much enthusiasm, Coach Black began intramural volleyball with teams such as the Main Maniacs forming in each dorm. Even the Hopkins Debutantes had a team which came out to show their talent. Then came winter and intramural basketball, which brought fewer players forward than did volleyball because of the "strenuous" activity associated with it. However, people like Margaret Hammond, Cathy Pitney, and Kara Russell were not afraid to try their hands at basketball.





FINE ARTS





BLACKFRIARS

The purpose of Blackfriars is to promote lasting interest in the theatre and to provide opportunities for experience in dramatic art. This year's dramatic productions were *Out of our Father's House*, *The Dining Room*, and *Rumpelstiltskin*. Students and faculty spend much time and energy on scenery, costumes, and make-up that will make both Blackfriars and Agnes Scott proud. Blackfriars is the oldest organization on campus as well as the oldest continuing theatre group in Atlanta. The group receives no money from the school but it is supported by box office proceeds.



STUDIO DANCE THEATRE

Members are: Shannon Williamson, Nica Poser, Vivan Saker, Suzanne Redmon, Dawn Goforth, Julia Davidson, Holly Parker, Andri Akins, Lori Ammons, Denise Dresser, Jennifer Pilcher, Jeanne Griner, Alexa Stough, Dierdre Sturgis, Lesly Perkins, Audrie Primrose, Sonni Herrington, Elissa Gydish, and Docia Michaels.





Studio Dance Theatre is a performing group interested in acquiring a broad understanding of the art through the study of the following dance elements: ballet, modern and jazz. Special emphasis is placed on creative studies and principles of composition.

Studio Dance Theatre provides a variety of dance styles for college events and functions in the metro area. On campus the company performs an annual Christmas children's show and a Spring Concert. The dances for the concert are choreographed both by students and by outside talents. This year Studio Dance performed with live music in a joint concert with the Glee Club.





DIXIE DARLINGS

The Dixie Darlings perform one of America's favorite Southern art forms, clogging. This year they were very much in demand. Performances for the year included those at the Cherry Blossom Festival in Macon, and the Cotton Pickin' Festival in Gay, GA, at "Decatur Days" in Decatur Square, and at the Wesley Woods Retirement Center. They also opened for the Studio Dance Christmas Show. This year's members are: Heidi Wilson, Jennifer Burger, Susie Rights, Erika Stamper, Wendy Worthy, Jennifer Pearson, Susan Kelly, Daphne Norton, Mary Matthews, Laura Williams and Chrissie Lewandowski.

ARTS COUNCIL

Arts Council is responsible for providing a liaison for the arts of Agnes Scott. Its purpose is to establish communication between the fine and performing arts groups on campus, to promote on-campus arts events, and to promote Agnes Scott arts events in the Atlanta area. Its officers are elected by the campus at large. Each class representative is chosen by petition to the president. The fine and performing arts groups on campus each select their own representative. Arts Council president is Karen King, other members are Zeynep Yalim and Daphne Burt. Members include representatives from the Senior, Junior, Sophomore and Freshman classes. Each organization on campus that involves the fine and performing arts also has a representative. These organizations are: Aurora, Art Club, Blackfriars, Dolphin Club, Glee Club, Joyful Noise, London Fog, Profile, and Studio Dance Theatre.



COMMUNITY ORCHESTRA



LONDON FOG

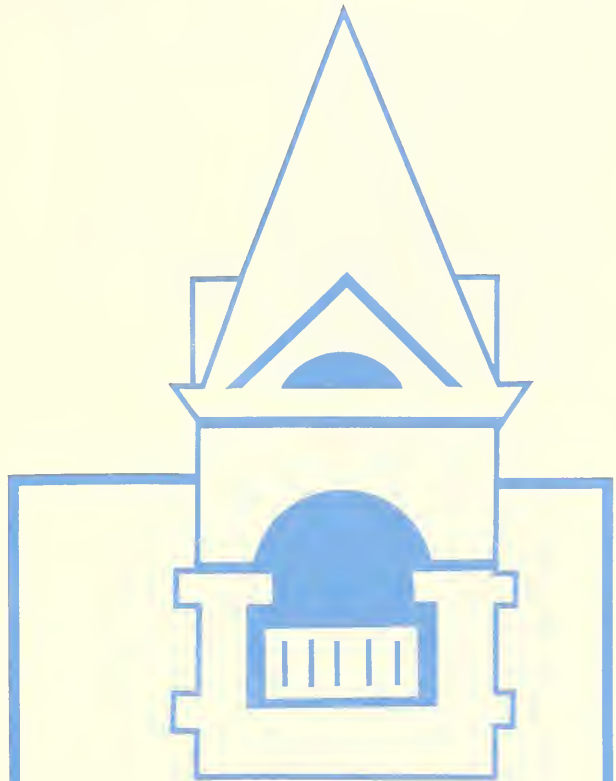
London Fog is a jazz vocal ensemble that performs both on campus and in the outside community. It is directed by Ron Byrnside. The group performs both jazz and quasi-jazz arrangements. The members are Jennifer Bridges, Nan Tittle, Shannon Price, Caroline Lewis, Daphne Burt, Davina Crawford, Allena Bowen, Laura Beverly, Andrea Farmer, And Marsha Michie.





GLEE CLUB

The Glee Club, composed of 30 to 50 members, gives several concerts throughout the year. Two of these are the traditional campus fall and spring concerts. Occasionally a concert is given jointly with a men's choral group. In addition to performing for the area churches and clubs, the Glee Club has toured Europe and Russia, and continues to plan varied concert tours. Membership is open to all students.



AGNES SCOTT COLLEGE

CLASSES





CLASS OF 1989



Mascot: Cheshire Cats

Class Officers: Shannon Gibbs,
President
Marie D. Agee,
Vice President
Ginger Patton,
Sec./Treas.

Class Colors: Yellow & White



Mini Ann Abraham
Biology Augusta GA



Allison Olivia Adams
English Rabun Gap GA



Marie Delaney Agee
Art Gainesville FL



Cherie Monique Arnette
History McDavid FL



Katherine Ann Baird
Economics/Political Science
Lumberton NC



Kimberly Faye Baker
History Lincolnton NC



Susan Theresa Barber
Music Milledgeville GA



Laura Noel Beverly
Biology Peachtree City GA



Elizabeth Pearce Blizzard
Psychology Columbia SC



Jennifer Lynn Boyens
History Stone Mountain GA



Rebecca Elizabeth Bradley
Economics/Music Gainesville GA



Mona Felrese Bradshaw
Spanish Clayton GA



Jeanne Kathryn Bressoud
Political Science Sarasota FL



Margaret Ann Broaddus
Art History/History Dalton GA



Daphne Elizabeth Burt
Music Cordele GA



Kimberlee Lynne Cadora
Spanish Snellville GA



Mary Tyrena Carr
Economics LaGrange GA



Crystal Michelle Collis
English/History Jasper GA



Mary Elizabeth Brooke Cooper
International Relations Chattanooga
TN



Julia Edith DeLeon
Art Tucker GA



Eleanor Jean Dill
Political Science Jacksonville NC



Marjo Dobbs
English Atlanta GA



Diane Smith Dornbush
Economics/Math Atlanta GA



Alisa Anne Duffey
History/Political Science Morrow
GA





Rebecca Lee Earnshaw
History/Psychology Windemere FL



Andrea Elizabeth Farmer
French Augusta GA



Cindy Joyce Franks
International Relations N.
Indialantic FL





Shannon Larissa Gibbs
Art Cornelia GA



Dawn Elizabeth Goforth
History of Visual Arts Griffin GA



Maria Concepcion Gonzalez
International Relations/Spanish
Dunwoody GA



Amy Townsend Goodloe
English Atlanta GA



Margaret H. Harper
Economics Atlanta GA



Gwendolyn Denise Haug
Music Conyers GA



Dustin Jeannette Hill
English Fruitland Park FL



Kristine Margaret Imbertson
Biology Palm Beach Gardens FL



Sarah Hope Jewett
International Relations Catonsville
MD



Jill Michelle Jordan
Art Charlotte NC



Scharie Therese Jordan
Biology San Juan PR



Elizabeth Indahjati Jusuf
Mathematics Jakarta Indonesia



Katherine Joan Kelley
Latin/Mathematics Loganville GA



French Dekle Kelsey
Art Decatur GA



Lisa Juliene Keniry
German/International Relations San
Diego CA



Alice Marie Kennedy
English/French Newnan GA



Tracey Donise Kerrigan
Psychology Nashville TN



Palma Vee Kimbrell
Economics/Psychology Spartanburg
SC



Karen Heather King
Art Richmond VA



Anne Elizabeth Leacock
Art Gainesville FL



Caroline Bellamee Lewis
Psychology Jacksonville FL





Eloise Harris Lindsey
Art Atlanta GA



Deborah-Gail Erb Manigault
Bible & Religion/Psychology
Lawrenceville GA



Deborah Leigh Marean
French Stone Mountain GA





Samantha England McClintock
Philosophy/Physics Tulsa OK



Margaret Dianne McCray
International Relations Bristol TN



Glenda Minter
Sociology Atlanta GA



Kimberly Ann Mitchell
Biology LilBurn GA



Mitrina Lane Mogelnicki
French Atlanta GA



Nelathi Manik Nanayakkara
Psychology Colombo Sri-Lanka



Sarah Campbell Napier
Psychology Atlanta GA



Anna-Lena Neld
International Relations Stockholm
Sweden



Mary Ruth Oliver
Psychology Glennville GA



A. Kimberly Osias
Bible & Religion/Psychology
Atlanta GA



Gwendolyn Dell Palmer
Spanish Tallahassee FL



Louisa Margaret Ellis Parker
Classical Studies/History Athens
GA



Ginger Kay Patton
English Stone Mountain G



Aimee Nicole Peeples
Psychology Sanibel Island FL



Susanne Ruth Pesterfield
Political Science Marietta GA



Darline Rettie Purvis
Bible & Religion/English Decatur
GA



Shari Lynn Ramcharan
Biology Orangeburg SC



Susan Elizabeth Rights
French/Psychology Winston-Salem
NC



Amanda Kay Roberts
History Myrtle Beach SC



Heather Leigh Rogers
Psychology Atlanta GA



Amy Marie Rosenthal
English Peachtree City GA





Jennifer Paige Rozelle
Biology Spring TX



Tanya Renee Savage
Chemistry Pensacola FL



Amanda Delories Smith
Chemistry Augusta GA



Angela Lynn Snedden
Art Conyers GA



Heidi Beth Staven
Theatre Decatur GA



Donna B. Stillman
Art Tucker GA

1984-85
1985-86
1986-87





Shelby Lynn Threlkel
Biology/Psychology Jacksonville FL



Sharon Melinda Tiller
Economics Norcross GA



Susan Nan Tittle
Political Science Nashville GA



Thao Ngoc Phuong Tu
Economics/Mathematics Tampa FL



Lea Williams Turner
Economics Americus GA



Princeanna Walker
Economics/Mathematics Columbus
GA



Hiromi Wazawa
Economics Kanagawa Japan



Carolyn Douthit Weaver
Mathematics Huntsville AL



Karen Denise Wiseley
Economics/Political Science Kings
Point NY

CLASS OF 1990

Mascot:
The Mighty
Mounties
Class Officers:
Katie Patillo,
President
Shannon
Williamson,
Vice President
Carol Gibbs,
Sec./Treas.
Class Colors:
Red & White





Andri Akins
Karen Anderson
Margarete Arand



Jill Barkholz
Allena Bowen
Jennifer Brand



Gretchen Bruner
Jennifer Burger
Christy Cechman



Judith Clarke
Pamela Clemmons
Michelle Cook



Sarah Crane
Adriane Creety
Jacqueline Crouse

Evren Dagdelen
Julia Davidson
Amanda DeWees



Renee Dennis
Leigh Echols
Jeanne Ellis



Carol Gibbs
Adrienne Grzeskiewicz
Susan Haynes



Elizabeth Huber
Alyssa Hurd
Andrea Johnson

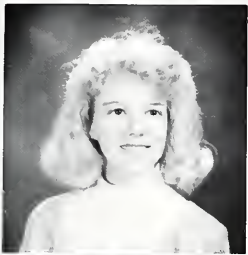


Susan Kelly
Laura King
Kimberly Lamkin









Amy Lovell
Kimberle Maleski
Melissa Marino



Laurel McDonald
Marsha Michie
Michele Moses



Pamela Muse
Karen Nowell
Kathryn Pattillo



Anita Pressley
Maria Ramirez
Anna Rawls



Meredith Sammons
Wanda Schulz
Frances Scrivener

Sanjukta Shams
Deborah Sirban
Elizabeth Tanksley



Anna Tomberlin
Julia Valentine
Melissa Wallace



Claire West
Deanna Williams
Laura Williams



Shannon Williamson
Heidi Wilson
Jean Wilson



Wendy Worthy





CLASS OF 1991



Mascot:
Jiminy Crickets

Class Officers:
Melanie Mortimer,
President

Cara Cassell,
Vice President
Wendy MacLean
Sec./Treas.
Class Colors:
Green & White

Lori Ammons
Annmarie Anderson
Stephanie Bardis





Beth Blaney
Susan Bodahl
Sarah Bolton



Jennifer Bridges
Ashley Carter
Cara Cassell



Susan Cowen
Catherine Craddock
Davina Crawford



Kathryn Cullinan
Allison Davis
Christy Dickert



Denice Dresser
Carol Duke
Ann-Marie Edwards

Melissa Elebash
Christian Ford
Bettina Gyr



Sharon Harp
Elizabeth Harrison
Lana Hawkins



Holly Henderson
Christia Holloway
Stephanie Honan



Kristy Jay
Betsy Johnson
Lynda Johnson



Kimberly Kizirian
Lynne Langfeldt
Melissa Leppard





Christina Lewandowski
Alicia Long
Wendy MacLean



Mary Mathewes
Vicki Mills
Margaret Murdock



Daphne Norton
Geraldine Pike

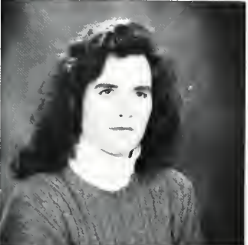




Jennifer Pilcher
Cathy Pitney
Shannon Price



LeAnn Ransbotham
Michelle Roberts
Jana Rogers



Tamera Shirley
Mary Alice Smith
Lydia Stanford



Suzanne Sturdivant
Julie Thurmond
Elizabeth Vienna



Stephanie Wallace
Rachel Wells
Allyson Whitley

CLASS OF 1992

Mascot:
Blues Brothers

Class Officers:
Lauren Fowler,
President
Courtney Allison,
Vice-President
Kim Kinard,
Sec./Treas.

Class Colors:
Blue & White





Frances Akins
Courtney Alison
Eve Allen



Lisa Anderson
Sharry Anderson
Laura Andrews



Helene Barrus
Elizabeth Bass
Anne Bearden



Teresa Beckham
Meredith Bennett
Sidra Bennett



Ruth Blackwood
Rebecca Boone
Amy Bridwell

Juliet Carney
Staci Catron
Beth Anne Christian



Brooke Colvard
Caroline Cone
Colleen Cordts



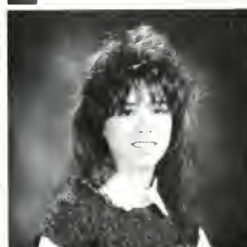
Michelle Cox
Kimberly Creagh
Adriane Denkins



Kimber Denniston
Moira Dirr
Paula Dixon



Staci Dixon
Yvonne Dorling
Cindy Dunn





Jeanette Elias
Vanessa Elliott
Nicole English



Nita Faruque
Rhina Fernandes
Barbara Fleming



Laurie Fowler
Elizabeth Fraser
Rita Ganey





Anna Gladin
Samantha Goldfarb
Shannon Grace



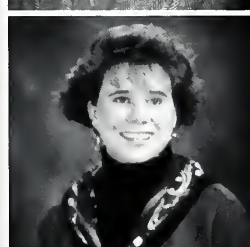
Jeanne Griner
Anne Haddock
Margaret Hammond



Michele Hampton
Elizabeth Harmon
Elizabeth Herrington



Alice Hartsell
Mary Ann Hickman
Amy Higgins



Sarah Holway
Alacia Hutto
Christine Jackson

Janet Johnson
Erin Jones
Kathryn Keller



Stephanie Keller
Pamela Kellner
Sara Keyfer



Laura Khare
Sarah Kimble
Kimberly Kinard



Amanda King
Julianne Kite
Jeanne Law



Kristin Lemmerman
Sarah Lightfoot
Alisa Marie Long





Tracy Matthews
Alice McDonald
Susan McTier



Theodocia Michaels
Eva Mihlic
Claudia Miller



Elizabeth Morgan
Leslie Morrow
Beth Murphy



Aida Najarian
Cynthia Neal
Catlin Olsen





Eun Park
Emily Perry
Robyn Porter



Carolyn Priester
Stephanie Richards
Sara Rochester



Lisa Rogers
Mary Rognoni
Laura Shaeffer



Dawn Sloan
Stephanie Smith
Tara Somerville



Barbara Stitt
Elizabeth Strang
Jennifer Trumbull

Amy Tyler
Lori Wagner
Jennifer Waldroup



Mia Walker
Wendy Ward
Kimberly Ware



Leslie Weber
Monica Whiten
Kate Whitfield

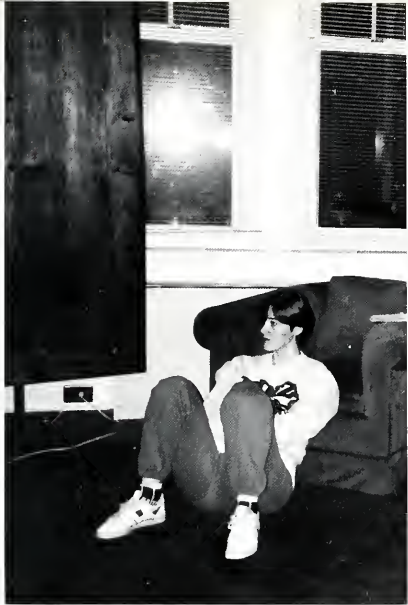


Carol Wilcher
Annetta Williams
Laura Williams



Mary Williams
Julie Wright
Deana Young



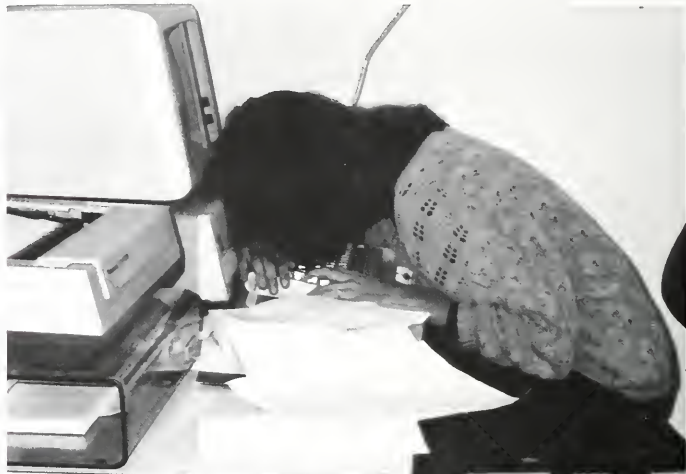












A P A T H Y







SILHOUETTE

As our Centennial year draws to a close the 1989 yearbook finally arrives at your doorstep. This book is truly a miracle work of art, not only due to the fact that it even got to press but more surprisingly that yet again it was produced with a skeleton staff. (Even then I believe a few of the bones were missing.)

First we would like to thank those that held on and stuck it out with us. Namely Alison Adams, Daphne Norton, Adrienne Grzekiewicz, Susie Rights, and Mitrina Mogelnicki. We do not exaggerate when we say this book could not possibly have been finished

without you. Dan Troy and John Hancock again proved faithful and invaluable in all areas.

As this is the last Silhouette we will be editing we would like to give Daphne a bit of advice. Don't worry about anything too much — The book will get printed. I don't know how, but I'm convinced that there are yearbook fairies out there somewhere.

The Centennial year meant a lot of things to a lot of different people, hopefully somewhere in the 100-odd pages of this volume you will find a special memory that captures Agnes Scott the way you remember it and maybe a few angles you may have missed. After all that is the essence of what a yearbook is, and if you can do that — then thankfully our time (and your wait) was well worth the effort.

Good Luck and Good-Bye
Shari & Mini

The Silhouette Staff is:
Mini Abraham
Alison Adams
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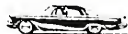
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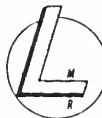
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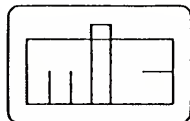
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