



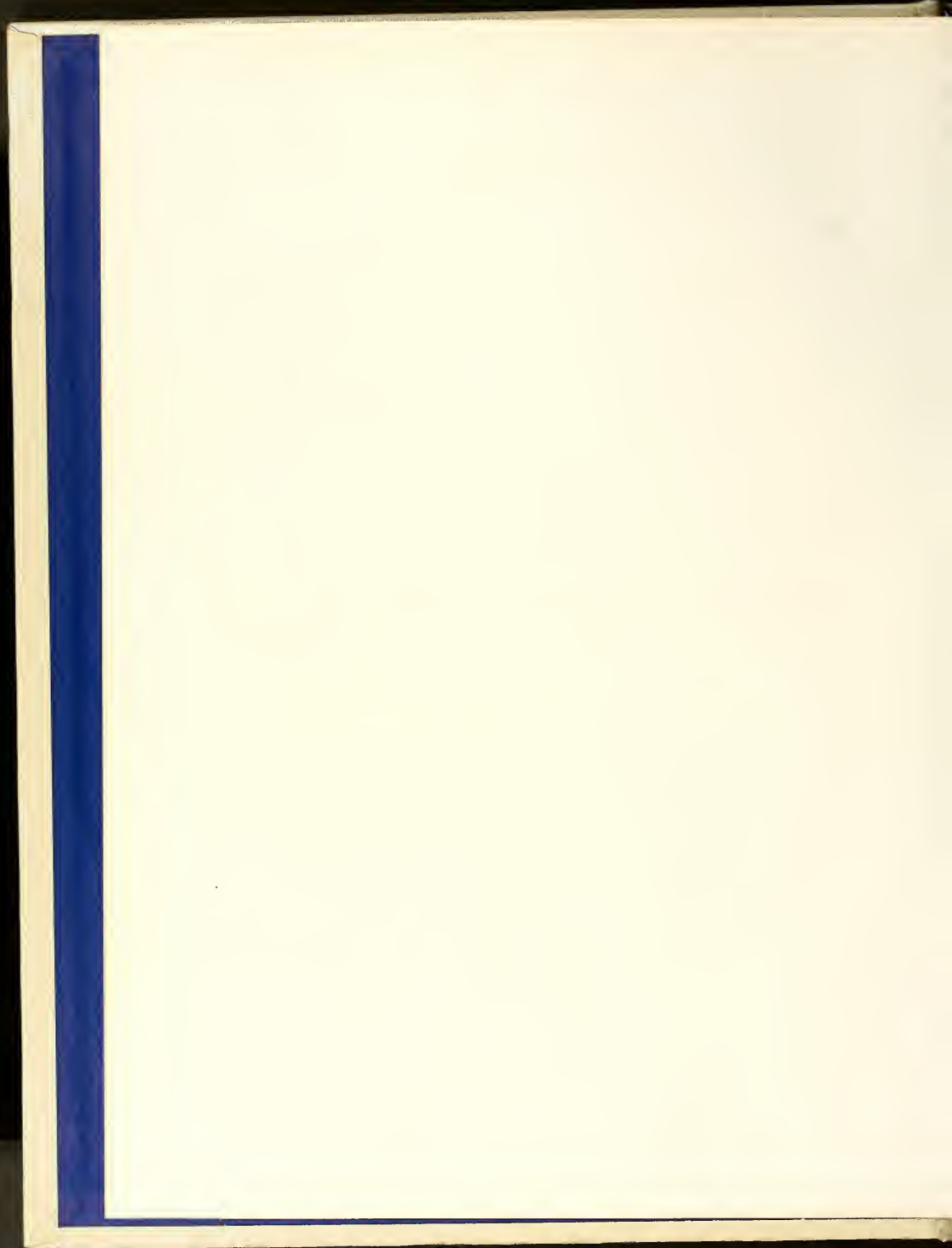
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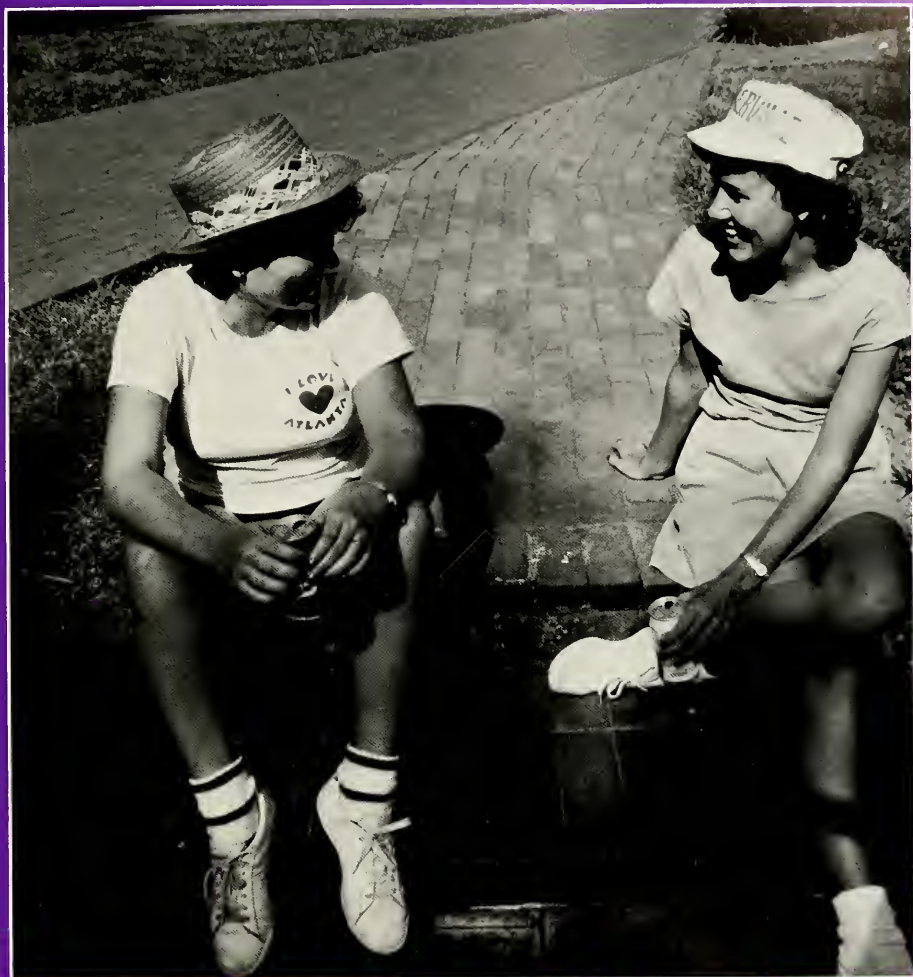
MCCAIN
LIBRARY



AGNES SCOTT
COLLEGE



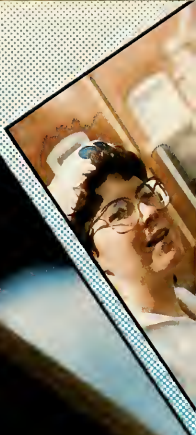


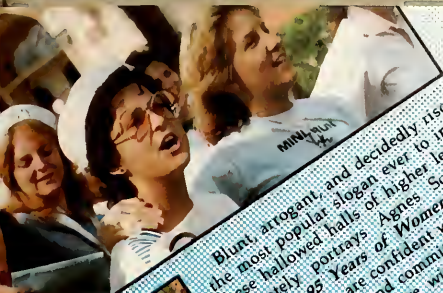


*Agnes Scott College
Decatur, Georgia*

1984 Silhouette

95 Years
Of Women
On The Top





Blunt, arrogant and decidedly risqué, the most popular slogan ever to invade these hallowed halls of higher learning accurately portrays Agnes Scott and her Top Scotties: 95 Years of Women. On The Top Scotties are confident women, sure of their ability and committed to its development. They are witty, unconventional, and completely unafraid to explore new ways of doing things and different attitudes toward the most basic issues. They are unстереotypical. Many may be preppy and many may date. Tech is a Scottie prototype. One cannot diagram a Scottie and even if she did her complexity would render the diagram indecipherable. Scotties are unfathomable enigmas to those who enjoy categorizing people. To understand a Scottie one must, in the words of Dr. Pepperdine, "let the ambiguity stand."



But Scotties do share certain delinear qualities. They have chosen to attend one of the most challenging colleges in the nation, not to be trained in specific for a pre-set career but to learn to think creatively and analytically to read with critical insight and to write with originality. They have come for an unfolding of themselves into a maturity as humans, as women.



And Agnes Scott is committed to that unfolding. The atmosphere on campus always contains an undercurrent element of intense challenge. Professors demand that their students push themselves intellectually and grow. The results are impressive. Agnes Scott graduates excels in many different fields. Businesswomen and pastors, teachers and scientists, doctors, lawyers, and top government officials. In these fields and in many others Scotties are taking their place, not as surrogate men trained to play the game by male rules, but as women who know who they are.





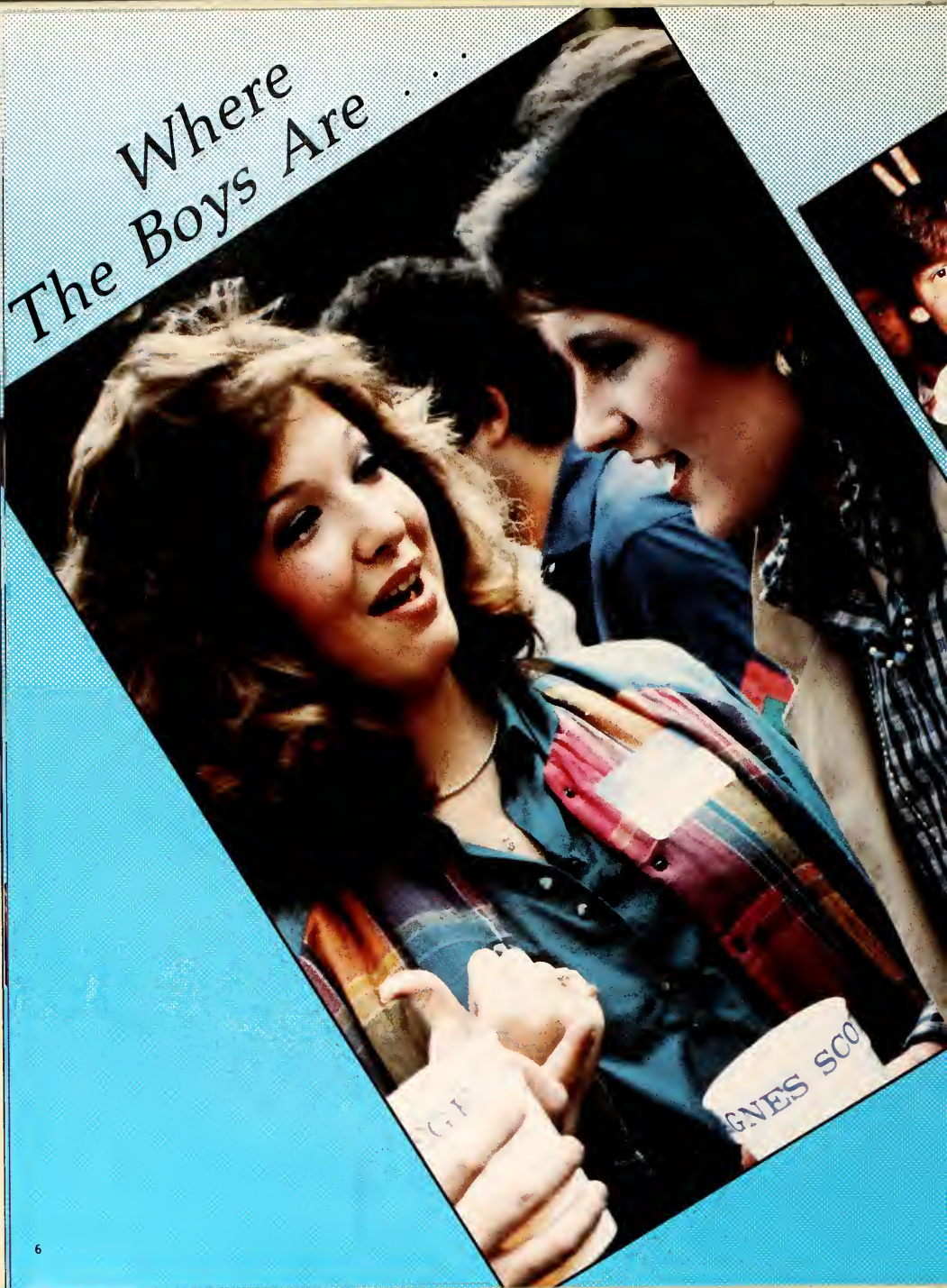
Why'd You Come To Agnes Scott?



Every new student arriving on campus in the fall hears one question so often that it rings in her ears. "Why'd you come to Scott?", her Big Sister, roommate, next-door neighbors, professors, and advisor all inquire curiously. The answer is almost always the same. "I wanted a small, friendly school where I could get to know my professors on a one to one basis and wouldn't be just a number in a computer. I also wanted a liberal arts college with high academic standards, and Agnes Scott seemed ideal." New students often mention that they like the sense of sisterhood and identity that, as a woman's college, Agnes Scott fosters, and Scott's location in metropolitan Atlanta is always listed as a plus.

No matter how often they get the same answer, the upperclassmen will always ask the question. It's a good way to break the ice. And no matter how tired the freshmen get of the question, next year they will eagerly ask the Class of 1988, "Why'd you come to Scott?"

Where The Boys Are . . .





We all know the advantages of a women's college or we wouldn't have come here. We avail ourselves of every opportunity to recite the pros of going to a single-sex institution to our little too long, when the only man we've seen in the past month is a very married Biology professor whose class has now become our favorite, it is time for decisive action.

Forget about that Monday Midterm, spend Friday afternoon at the local Thank-God-I'm-Female (And-It's-Friday) Party. Spend Saturday in the glorious male company of a friendly fraternity watching the Jackets getting clobbered; stay out all night. If you get in early enough Sunday get up before 6 p.m., spend the afternoon at Tech getting that cute boy you met at the game to explain your Calculus. And when you return to class Monday morning you will invariably discover that Biology is, once again, just another subject.

In The Stacks



Reasons To Spend Time In The Ole Library . . .

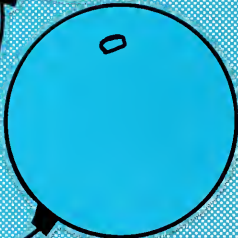
1. Your English professor handed you a gigantic reading list that you have to have read by class tomorrow.
2. It's your on-campus job.
3. You are a freshman attempting to escape sophomore shaving cream ambushes on Hell night, so you hid in the stacks.
4. You are a freshman and a library tour is mandatory.
5. You are a freshman trying to complete your mandatory library assignment.
6. You like to play on the elevator.
7. You decided to find out what is happening in the outside world and you knew you could read the paper for free.
8. It's the only warm building on campus.
9. You need some sleep because the train has awakened you every hour on the hour each night for the past six weeks.
10. The stacks are a private place to study with that cute Tech boy.
11. The only quiet hours on your hall are from three to four in the morning.
12. You are trying to get your History read before your 12:10 class.





*Whan that Aprille with his shoures soote
The droughte of Marche hath perced to the roote,
And bathed every veyne in swich licour,
Of which vertu engendered is the flour;
Whan Zepherus eek with his swete breeth
Inspired hath in every holt and beeth
The tendre croppes, and the yonge sonne,
Hath in the Ram his halfe cours y-ronne,
And smale foweles maken melodye,
That slepen all the night with open ye;
(So priketh hem nature in hir corages,
Than longen girls to goon to Spring Formale
And Scoties for to seken for the chaunce
A man to asken to the daunce,
And specially, from every halles ende
Of Agnes Scott to Georgia Tech they wende,
The perfect, blisful boyfriend for to finde
That hem hath loved at the laste partie.*

(Deepest Apologies to Geoffrey Chaucer.)





On A
Warm
Spring
Evening



"Now Good Digestion Wait on



The Peculiar Etiquette of Letitia Pate Evans

Dining in the Letitia Pate Evans Dining Hall is a culinary experience unique to Agnes Scott College. Nowhere else on earth can one find this particular blend of Southern cooking and unheard of innovation. A wide variety of entrees are served, ranging from bacon quiche to fried chicken. The salad bar is always abundantly stocked with lettuce in case the entree does not suit the delicate palates of the clientele. The cookies and muffins are, unfortunately for the plumper patrons, among the finest in the world. Soups are a pleasant lunch or dinner complement in cooler weather.

The dress code is strictly limited to sweats and tennis shoes, however dresses, blazers, and skirts are tolerated upon occasion.

Meals are served at 7:30 am, 11:45 am, (just in time to make one's 12:10 class if one is an expert shoveler) and at 5 pm. No reservations are accepted.

A strict etiquette is observed at all times. One is honor-bound to return one's tray, leave one's dishes, and fetch seconds for others at your table when returning for more cookies. Men are not welcomed at meals as no one enjoys being caught without make-up.



Appetite and Health on Both"



Scotties: A Few Good Women

People assert that there is a special quality about an Agnes Scott woman. They insist that aside from the prevalent preppy style and distinctive class rings a certain sense of self characterizes all Scotties. Perhaps it is the rare honesty and integrity that living within the Honor System develops, or

the strong confidence in oneself that liberal learning instills. Maybe it's the warm friendliness that a small community fosters. It's probably all this and much more.

The women at Agnes Scott are infinitely varied, and there is no single style that is all-



453 Room

encompassing. However, the women here are bound together, not only by ties of sisterhood, tradition, and shared experience, and not only in the imagination of the community. Scotties are firmly tied to one another by the beauty of realized potential.

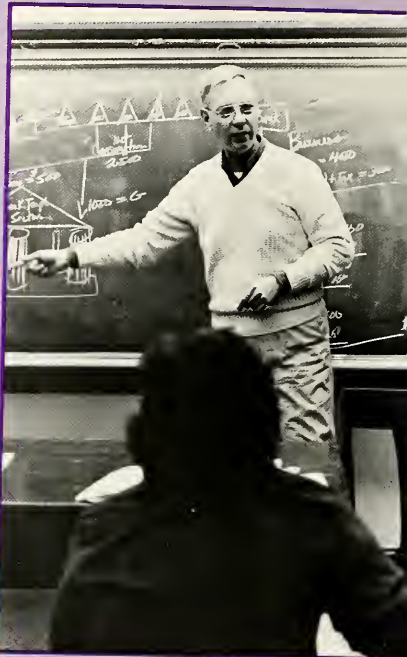


Getting An Education: What Agnes Scott Is All About

Learning is our center of life. The goal of the college is to provide every student with a liberal arts education that will bring insight into herself and understanding of the world around her. Each student learns to think for herself, make decisions effectively, write with clarity and creativity, and read perceptively and accurately. All these skills are practical on the modern job market, as the success of our alumnae testifies.

The classroom experience is the integral component of the learning process. The material is difficult and at times voluminous, the grading scale seems outrageous, and the time and sheer commitment required to master the various subjects can be overwhelming. However, the love of learning and care for their students the professors show is an example and personal challenge to endure and to do well.

Listening to Dr. Bowden's enraptured description of photosynthesis heightens the interest of the most unenthusiastic freshman. Dr. Weber's ready wit as he describes the "Greek temple sector" of the economy keeps the sleepest 8:30 classes awake. From Dr. Pepperdine's lectures on Chaucer to Dr. Brown on the French Revolution . . . Dr. Chang's How to Talk About Religion . . . The love of concision from Dr. Nelson and Dr. Wieshofer's stories of Germany immediately after World War II . . . These professors and all the others contribute to the richness of our academic experience.



Why Study The Liberal Arts?



Michael J. Brown
B.A. LaGrange College, M.A., Ph.D. Emory University
Charles A. Dana Professor of History



Becky B. Prophet
B.A. Alfred University, M.A. University of Michigan *Instructor in Theatre*



Ingrid Emma Wieshofer
Teacher's Diploma
Ph.D. University of Vienna *Associate Professor of German*



M. Eloise Brown Carter
B.A. Wesleyan College, M.S., Ph.D. Emory University
Instructor in Biology



Ronald Lee Byrnsie
B.A. Cincinnati Conservatory of Music, M.A. Yale University, Ph.D. University of Illinois *Charles A. Dana Professor of Music*

Richard D. Parry
B.A. Georgetown University, M.A. Yale University, Ph.D. University of N. Carolina
Professor of Philosophy



A
Few
Good
Reasons!

Sisterhood, Spirit Displayed

Black Cat 1983 —

Sophomores Win Games





In promotion of sisterhood and class spirit the Black Cat Games are held every year during the week prior to the Formal. Seniors, Juniors, Sophomores, and Freshmen battle it out in Tug-of-War, water balloon toss, and other events to win points for their class.

This year the Sophomores dominated the Games with strong class spirit and lots of participation. Ruth Feicht, the Sophomore Games Chairman, provided the leadership and encouragement for the Class of 1986.

The other classes played hard, and the final standings were the Highlanders first, Sundance Kids second, Sailors third, and the Merry Men fourth.

Everybody enjoyed the Games and displayed a lot of class spirit. They were a fitting prelude to the picnic and Junior class production that followed.



Seniors Win Song Competition



The seniors easily won the 1983 Black Cat Song Competition with a funny and touching sister class song, "Hold Onto Your Memories." It was very special and very well-performed. They also performed a medley of all the songs that they have done over their years at Agnes Scott that brought back a lot of memories itself.

The sophomore class came in second with their song to the seniors, the junior class captured third place, and the freshmen were, as usual in Black Cat Song Competitions, last. All classes did a super job on their songs, and expressed the spirit of sisterhood special to ASC.





"Kids In The Quad"



The Black Cat Production of 1983 was the "Kids in the Quad", written by Margaret Shippen. It traced the college career of several very different freshmen from the moment that they arrive on campus as worried and tense freshmen, through the pressure of choosing a major and the joy of finally deciding as a sophomore, through some people becoming engaged, others deciding on graduate school, and still others looking at an uncertain but exciting life in different careers, and finally through the proud moment of graduation as a senior.

The Junior Class did a super job on the production. It was funny, touching, and very descriptive of the diversity of the college experience at Agnes Scott College. Welcome Class of '87!

The End Of The Beginning

Every autumn the Black Cat Formal marks the end of the beginning for the freshman class. It is considered as the official end of freshman orientation, and it caps off weeks of mascot choosing, pranks, "sneakin' around", song writing, street dancing, panty hanging, production practice, game playing, picnicking, and mascot guessing.

The 1984 Black Cat Formal was held at the Omni International Hotel on October 8th. Johnny White and the Elite Band played a variety of music, and the dance floor stayed packed with couples the entire evening. The dance itself lasted from nine o'clock to one o'clock, when most people just moved the party upstairs to rooms rented for the occasion. It was very late the next afternoon before many Scot-ties were up and about.

The Agnes Scott Social Council did an excellent job planning the dance. The ballroom was beautifully decorated with balloons, the hors d'oeuvres were delicious, and the band did a good job.

Black Cat '84 was the perfect way to end the freshman class initiation. Let's dance, drink, and be merry, for next week we have Mid-terms!



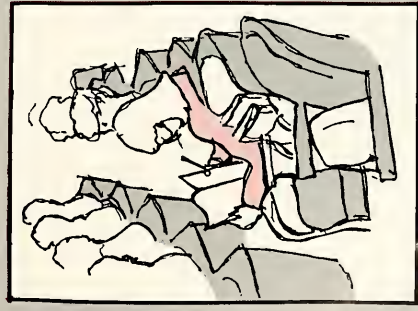


Mandatory Convocation: Scratch Your Name Out!

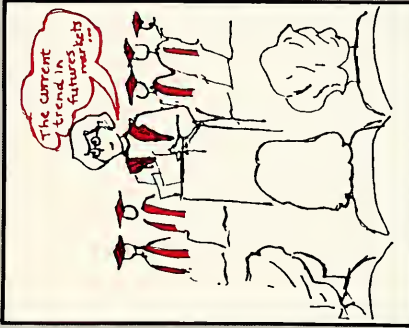
It always happens. You're loading up your books after your 10:30 class, getting ready to run to the library to madly cram for your 12:10 German class, when some well-meaning classmate reminds you, "Remember, we've got a mandatory convocation today!" Sighing heavily you dash to Presser, find a seat in the very back of Gaines, and then remember to go and scratch your name off. After signing "God of the Marching Centuries, Lord of the Passing Years ..." with one eye focused on the hymnbook and the other on your synthetic exercises, you settle down to study. Unobtrusively, you hope. Getting your books out is an ordeal since seats are so cramped together that one can hardly move, but you manage somehow. After loudly rustling your papers and attracting the indignant glare of some antiquated alumna, you finally find your VO-

KABULAR. Now to memorize 30 words backward and forward in 25 minutes. Der Pelzmantel means fur coat. Der Tag means day. Fur coat means der Pelzmantel. Day means der Tag. By now President Schmidt has introduced some futures market lady from Wellesley College, or something like that. Her topic is getting mixed up with your vokabular ... gotten means to go ... "climbing the corporate ladder is important but"; ... gotten means to climb, to climb ist wichtig ... "It is difficult, but we must be concerned for the weak and powerless" ... by this time you are trying to translate the speech into German. Es ist sehr schwer, aber wir müssen, uh, wir müssen ... By now you are so confused that it is hopeless. You wish intensely that you had studied the night before instead of going to Tech. You wish you had remembered the convocation this morning so you could have studied. You knew there was something that you had to do, but that party at the house was just too good to miss. Besides, Bill had just broken up with his girlfriend and you were thinking about asking him to Spring Formal. Him or Brad? If you're gonna ask Brad you had better hurry before someone else asks him. What if neither one of them can go? Tragic images of staying home the night of the Formal, dance before your eyes and you vow to get down to Tech tonight and ASK SOMEBODY.

Suddenly everybody is standing up. You glance with dismay at your totally forgotten German as you struggle to your feet. The faculty parades by and you glimpse Frau Wieshofer looking like she has an idiom and vo-



Another Quarter Has Begun



kabular quiz on her mind.

Hastily, you again glance at your neglected vokabular, scanning quickly. Der Pelzmantel means fur coat ...

Be There Or Get 1 Infraction


Der Tag means 10 pm Wednesday. Bring A Pinch. Attendance is MANDATORY. Please you warn us as you return for an that 3 minutes of tardiness at Acres. Seat College. After stately searching your almanac for a legitimate excuse not to go you reluctantly decide that you must attend. On Wednesday night a parade of people filling a room assembly in the dormitory lobby. The announcements are pretty much as usual. don't make a sound noise in the front row at night at first Inman walk. I you ... Please don't make our night outside my window as kind of embarrassing to be able to hear everything. Just seal my beer off you die a lingering death ... there's a mad rapist and napper wandering around so you might like to be careful ... The last announcement causes some consternation and first Inman does his back their wind was and in y their jacket sauna rooms for awhile. After filling out schedules in triplicate, everybody wanders off some to Steve (on the bus) out for the mad rapist) come to study and some to bed. Another Quarter Has Begun





453 Room

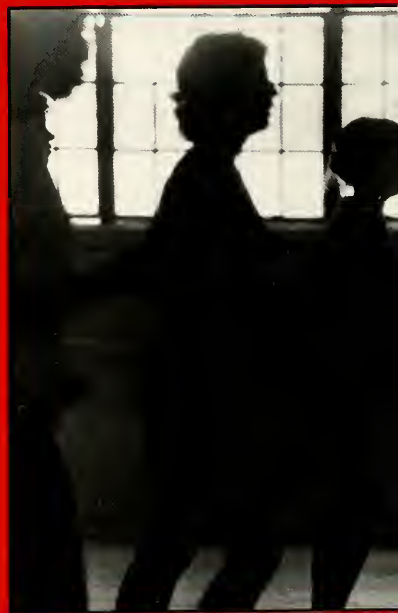
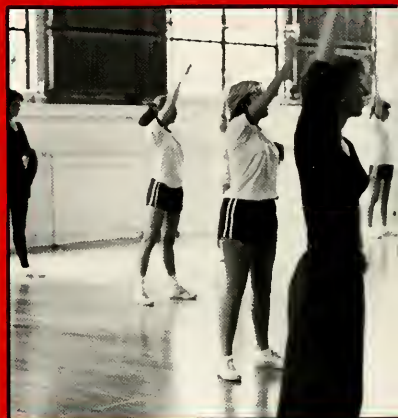
A Room Of One's Own?



"— a woman must have money and a room of her own if she is to write fiction; and that, as you will see, leaves the great problem of the true nature of woman and the true nature of fiction unsolved."

Virginia Woolf
A Room of One's Own

Scotties Stay In Shape!





At Agnes Scott physical education is considered an integral part of a liberal education. The Physical Education Department teaches the student to care for her body and stretches the student physically as well as academically.

Many different kinds of classes are offered ranging from Fundamental to Ballet from Water Safety to Intramural Tennis. New classes that dealt with personal fitness were added this year: Jogging for fitness and Three-way fitness.

After taking a variety of physical education classes for two years the Agnes Scott student is well equipped to maintain herself in good condition for the rest of her life.

There are many athletic organizations on the ASC campus. The Athletic Association sponsors activities such as table tennis, eating and softball games all year long. Dolphin Club provides an outlet for swimmers interested in water ballet and Studio Dance Theatre allows students to develop their dancing expertise. The ASC Tennis Team allows already skilled tennis players to perfect their skills in competition. Agnes Scott also boasts a newly formed cross-country team, a field hockey team and a jogging team, the Dixie Darlings.



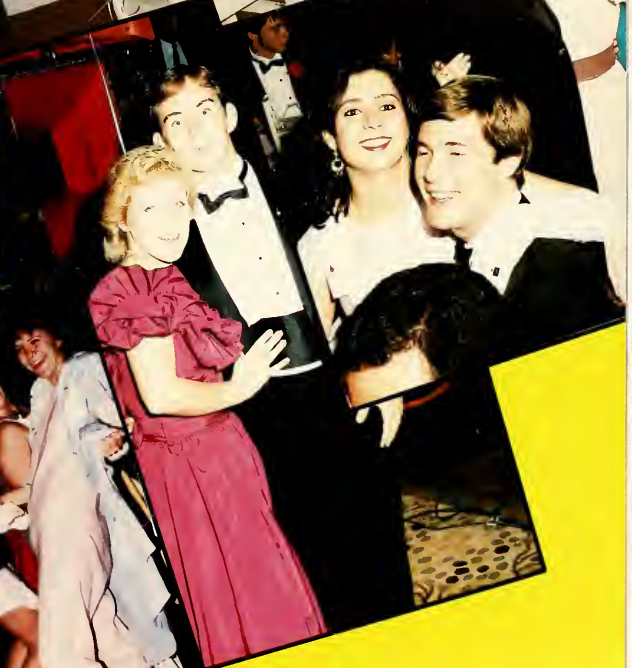
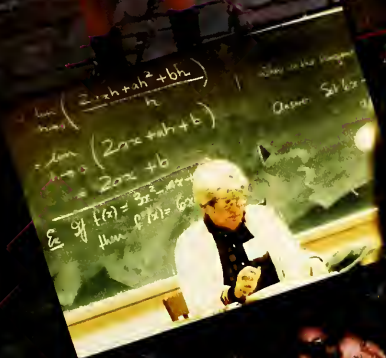
COLLEGE 11/7/83

Dear Mom,
Hey! Sorry I haven't written. This quarter has been incredibly busy. My courses haven't been too bad except for this one Econ. class I had to write a 40 page paper for. That was pretty beastly. I have been down at Tech a lot. I met this nice boy a couple of weeks ago. I'll tell you about him when I get home. But seriously, this quarter has been really bizarre. We've had fires and fire drills, a community festival, a big formal dance, and in general a busy fall. I was about ready to move home when we had the fire up on third Inman, but don't worry about that now, that was way back in September.

But anyway, I'm going down to Tech for a football game and fraternity party this weekend. It's my last fling before finals.

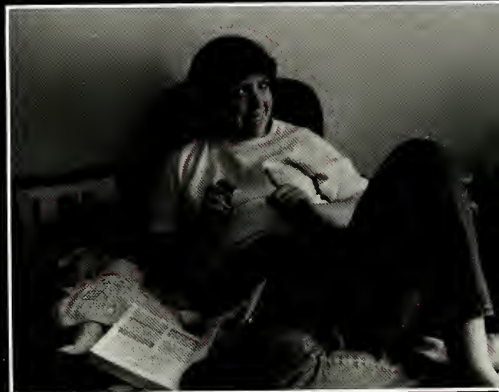
I'm looking forward to some home-cooked food. We had enchiladas for lunch today and the beans nearly killed me. All I could think of was Thanksgiving dinner at home.

See ya soon! Love,
Beth



The Scotties' Guide To Slumber

1. Climb Into Bed With Your
Books And Firmly Resolve
To Study.



2. Don't Try To
Sleep During
Parietals. The
Beds Aren't Built
For Two!





45 C. Room

3. Sleep During The Day.
At Night It's Much Too Noisy.

4. Sleep With Your Books.
Learning By Osmosis Should
Not Be Underestimated.







GROUPS

The past year has been extremely exciting and eventful for Studio Dance Theater. Over the past decade, under the artistic direction of Marylin Darling, SDT's repertory has expanded from only the Martha Graham technique of modern dance to include ballet and jazz, and SDT's reputation as a professional dance company has grown throughout the Atlanta area. Within just one year, SDT has been invited to perform at such events as Decatur-On-The-Square Arts Festival, Great Scott! Community Day, and at the opening of Atlanta's new High Museum of Art. In addition, SDT is now a member of the Dance Coalition of Metro Atlanta, an organization whose purpose it is to promote the dance throughout Atlanta. The Dance Coalition invited SDT to participate in this year's Metropolitan Dance Festival. SDT was the only non-professional dance company of approximately 15 other professional groups to receive such an invitation.

In January, SDT hosted the Florida State University Dance Touring Theatre. SDT presented its annual Kid's Show late in January to a full house of excited school children. On stage appeared favorite characters such as Pac Man, Stray Cats, and E.T.

SDT is comprised entirely of student dancers who devote many hours of extracurricular time to practice and rehearsal. Many of the works performed are those of the student's own choreography. Each year, the student dance works are judged on the basis of artistic and technical merit for the Student Choreographer's Award. This past season's winner was Robyn Perry for her 1983 work entitled "Gravity."

Every once in a while SDT will bring well-known dancers on campus to conduct master dance classes or to guest choreograph a piece for the spring concert. This year, Sara Yarborough visited Agnes Scott in order to set a dance piece for the company.

Front: Robyn Perry, Alicia Paredis, Celia Shackelford, Carla Eidson, Kathryn Edwards. Second: Agnes Parker, Beth Smith, Jane Huber, Nancy Hardy, Meda Stampet, Mary McKinnon, Margaret Lackey, Eun Joo Yang, Anna Cheshire. Third: Andrea Morris, Natalie Whitten, Melissa Martin, Andee Turnbough, Amy Durand.



Studio Dance Theatre



Tennis Team

Coach Pererson, Katie Macmillan, Kappy Wilkes, Ann Weaver, Sue Feese.

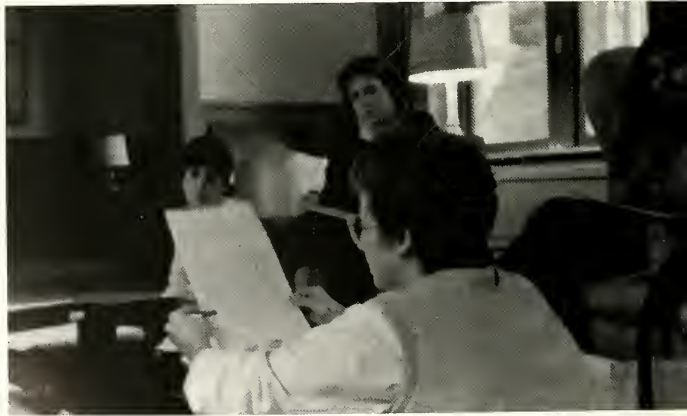
Front: Libba Moak, Michelle Pickar, Kappy Wilkes, Megan McGarity, Renee Roberts, Agnes Parker. second: Colleen O'Neil, Diane Rickett, Kathy Scott, Sharon Bennett, Laura Sisk, Carolyn Conley, Caroline Chestnut, Cindy McGee, Bonnie Crannell, Amy Durand, Ann Weaver, Anna Cromer.

Dolphin Club



*Board Of
Student
Activities*

Front: Denise Mazza,
Pramoia Rao, 2nd. Alice
Whitten, Cathleen Fox,
Beth Webb. Not Pic-
tured: Susan Danzler.





Chimo

Front: Katrine Poisson, Carolina Vargas, Susan Vargas, Kelly Burch. Second: Karen Grantham, Sharmaine McNeil, Pramoda Rao, Marianne Erichsen, Pam Williams, Maggie Paul, Brigid-Rose Callahan, Charlene Johnson, Charlene Pinnix, Suet Lim.

Christian Association

Front: Trudy Patterson, Marian Lewis, Laurel Seibels. Second: Kim Spinnett, Julie Norton, Meri Laird, Maggie Paul, Donna Garrett, Katie Milligan.



Circle K

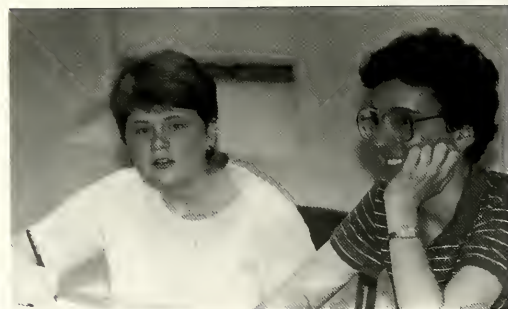
Front: Susanna Michelson, Meg Winter, Kerrie Cole. Second: Charlene Pinnix, Beth Hooper, Charlene Johnson. Third: Laura Newton, Lisa Reichard.



College Bowl



Front: Ginger Thompson, Ellington Smoot, Libby Witt. Second: Anne Lindell, Jackie Stromberg, Brigid-Rose Callahan, Pramoda Rao.



Executive

Round Table

Front: Alice Whitten, Kaisa Bowman, Kathy Scott, Donna Wilfong, Celia Shackelford, Claire Sever. Second: Melanie Lott, Jan Maxwell, Maggie Paul, Sandra McBride, Carol Buterbaugh, Elder Maxwell. Third: Mercy Badia, Marie Woolldridge, Nancy Patierno, Cheryl Carlson, Janet Bundrick, Nancy McMurray.



Film Series

Catherine Pakis, Meg Winter, Kerrie Cole, Suet Lim.





Front: Mercy Badia, Andrea Morris, Amy Jackson, Second: Sandra McBride, Marilyn Selles, Julie Custer, Alicia Gomez. Third: Betsy Shaw, Carol Jones, Jan Maxwell.

Spanish Club



German Club

Front: Ellen Weinberg, Shannon Adair, Laura Newton, Mary Ellen O'Neil, Trudy Patterson. Second: Johna Wardman, Barbara Breuer, Josie Gilchrist, Mary Laymon, Shawn Mucklow.

Honor Court

There are people on Agnes Scott campus who strike terror in the hearts of misbehaving Scotties. These people have even been accused of lurking in corners, waiting for the downfall of some poor unsuspecting student.

By the end of the first week of school every new student at Agnes Scott has heard of the people making up the highest judicial body on campus — Honor Court. Besides instilling fear in every Freshman the first week of school, Honor Court has many useful functions. Among its many activities are Handbook orientation of Honor Court, acquainting new Scotties with rules and regulations, Honors Convocation, with past Honor Court President, Jenny Osorio, exam orientation, and "Honorable Thoughts," posted throughout the campus as reminders of rules governing the Agnes Scott community.

Honor Court's jurisdiction covers many areas of Agnes Scott life. Honor Court has academic jurisdiction, and jurisdiction of other areas such as theft and violation of drug policy. Honor Court is responsible for orientation of new students to Agnes Scott policies and for maintaining the harmony so prevalent in the Agnes Scott Community.

This year Honor Court is trying to increase its visibility. Through pictures of Honor Court members in the Profile, and its many orientation programs, Honor Court is trying to rid itself of its fearful image.



*Honor
Scholar*



Dana Scholars

Mortar Board



Mortar Board is a national organization dedicated to the promotion of scholarship, leadership, and service. At the end of their junior year, students are elected to Mortar Board according to these qualifications.

This year, Mortar Board organized Black Cat, participated in the Career Fair in conjunction with the Career Planning Office, and gave an annual reception for DANA and Honor Scholars on Honors Day. This year's winter project emphasized practical, legal, and financial aspects of self-sufficiency. Through these projects, Mortar Board functions primarily as a service organization.

Frances Harrell, Susanna Michelson, Alicia Paredes, Katherine Edwards, Fran Ivey, Le Thuy Thi Hoang, Tina Roberts, Sue Fesse, Cheryl Carlson, Helen Stacey, Louise Gravely, Ayse-Ilgaz Carden, Betsy Benning, Tracy Baker, Diane Rickett, Mary Ellen Huckabee.



Interdormitory Council



Officially Interdorm's purpose in life is its responsibility for "the smooth functioning of the residential units (the dorms)", and it has "primary jurisdiction in matters concerning dormitory life directly". Basically it is the wonderful organization that wakes you up at three o'clock in the morning telling you that "it's for your own good". Actually they were speaking the truth. Interdorm had a workout this year with the Fire on 3rd Inman and the temporary evacuation of Winship — on the day of BLACK CAT! Interdorm also gives parties for the cam-the ever famous Dec-your-dorm contests. It provides each Scottie with a life-saving friend, Terrific Turkeys, alias "T.T." during fall quarter exams. In essence, Interdorm tries to keep the dorm in one piece, and dorm lifebearable.





Inman Dorm Council

Kaisa Bowman, Amy Hutchinson, Laura Newton, Caroline Chestnut, Laurel Seibels.

Rabekah Dorm Council

Liz Loemker, Meri Laird, Diane Rickett, Cathleen Fox, Janet Bundrick, Doris Butler.

Winship Dorm Council

Sharon Bennett, Margaret Luke, Julie Kilgore, Wendy Holland, Nancy Carter.





*Hopkins
Dorm
Council*

The purpose of dorm council is to serve as a communication link between the Dean of Student's Office, Interdorm, and students living in the dorms. Dorm councilors make certain that residents are aware of rules and regulations, and enforce them. They also make certain that the dorms are safe, through observations of the lock system and quarterly fire drills. The dorm council's are also responsible for a bit of fun. They plan dorm parties during exams and other times during the year, and provide doughnuts at late night fire drills.

Laura Fleming, Ellington Smoot, Ellen Grant. Lisa Yandle, Marty Woolridge, Kathy Leggat, Alicia Paredus, Katie Esary, Erin Oden. Suet Lion, Gabby Drake, Mia Puckett, Paige Carter, Valyn Roos, Rachel Hubbard, Trudy Smith, Karen Grantham.



*Main
Dorm
Council*



*Walters
Dorm
Council*

French Club



Front: Maggie Paul, Cindy White, Trudy Patterson, Tracy Baker. Second: Agnes Parker, Nancy Hardy, Libba Moak, Amy Goodnight.



Top picture: front — Tina Roberts, Molly Merrick, Debbie McLaughlin, Cheryl Carlson, Sandy Dell, Rachel Rochman, Carla Eidson, Kathleen Dombhurt. Bottom — Louise Bailey, Robin McLeod.

*Orientation
Council*



Aurora

Laurel Smith
Belinda Gardell
Michelle
Libet Barnes
Rebecca
Kate Esau
Susan Vargas
Ronda Bear
Carolina Vargas
Mary Ellen J. Galil
Robyn Perry
Victoria A. Wald

Handbook

Front: Barbara Caulk,
 Dawn Teague, Julie Gil-
 reath, Second: Beth Hutch-
 inson, Beth Davis, Mary
 Carter Whitten.





Profile



Front: Peggy Schweers — Assistant Editor; Rachel McConnell — Editor. Second: Tracy Baker, Debbie McLaughlin, Helen Stacy, Sissy Owen. Third: Karen Young, Elizabeth Stevenson, Ann DuPree, Laura Smith. Fourth: Patti Jones, Michelle Hatcher, Marie Wooldridge, Sharon Robinson, Kathy Mason.



Silhouette

Editor-in-Chief: Nancy Nisbet. Josten's Representative: Dan Troy. Editors: Beth Webb, Student Life/closing; Laura Smith, groups; Glenda Smith, leaders/faculty; Susan Dantzer, classes; Julie Christianson, photography Staff: Tina Roberts, Laura Sisk, Fran Ivey, Kerrie Cole, Laura McRae, Ronda Deas, Julie Blewer, Sharon Core, Anna Coulling, Carol Jones, Katesy Watson, Nita Webb, Cathleen Fox, Ruth Feicht, Sheryl McDaniel.





450 Room

Representative Council serves as the administrative and legislative organ of the Student Government Association. Comprized of four officers and representatives elected from each class and dorm, Rep attempts to represent issues and concerns of all students at Agnes Scott.

Rep operates in multiple capacities. Administrative duties or "housekeeping" — such as approving organizational budgets and constitutional changes — are seemingly never ending but vital to the smooth functioning of SGA. Several standing committees — Publicity Committee, Food Committee, GSA Committee, and Convocation Committee — routinely handle such recurring concerns.

In addition, Rep functions in a legislative capacity. When students feel that a need for change exists, Rep compass an "RC" or "Rep Council" proposing that such a change be enacted. For instance, this year Rep passed the "RC" implementing Saturday night parietals. The 1983-1984 academic session also marks the first time that students have served on faculty committees. After much work on the part of the 1982-1983 Rep Council, there are now three students each on the Future of the College Committee, the Curriculum Committee, and the Committee on Academic Standards.

Changes such as student members on faculty committees and Saturday night parietals illustrate another important role of Rep Council. Rep serves as the primary liason between the student body and the administration and faculty.

After performing legislative and administrative jobs, Rep spends the remainder of its time involved in special projects. In the fall, Rep sponsored an Energy Awareness Week. And Rep's winter project traditionally provides an uplift to help students survive until spring weather returns, flooding the campus with its invigorating force of renewal. Another special project of the 1983-1984 Rep Council involved the purchase of microwaves for each dorm.

Finally, an ongoing project of Rep is to increase student participation. Every Scott student is a member of SGA, and Rep constantly seeks their input and their involvement.

Representative Council

Social Council

Social Council, responsible for organizing "extra-curricular activities," on and off campus, did a great job of tearing Scotties away from books and papers this year. Starting with a smashing TGIF held in the Infirmary garden, Scotties mingled with guys from all over Atlanta, possibly looking for prospective Black Cat Date. And what a success Black Cat was! Black ties and sequins abounded downtown at the Omni International Hotel as Agnes Scott danced the night away to the sounds of "Johnny White and the Elite band". But the fun didn't stop after Black Cat! Social Council kept up spirits with several more smashing T.G.I.F.'s: a soiree with the theme "Remember the Good Ole Days" and an afternoon band party featuring the "Backstabbers".

Social Council helped fight those winter doldrums with more fun and excitement by throwing more T.G.I.F.'s and band parties on and off campus. And as Spring brought new life to campus, Social Council brought new ideas for fun with a spring formal weekend including parties on both Friday and Saturday nights."

Many thanks to Beth Finklea and the rest of the council for working so hard and giving Scotties activities other than figuring out Letitia Pate's menu!





Spirit Committee

No matter what Spirit Committee dreams up to surprise all the students here, every activity is because Spirit Committee loves Scotties! Sure our group may seem mysterious at times, but we always enjoy every thing we do to make your day a little better. Some people have said we are crazy to get up early in the mornings to stuff boxes — in fact, most people say that — but we love doing it because we love you!

Ginger Thompson
and
Spirit Committee
members.

Front: Lisa Yandle, Patricia Ballew, Michele Ingram, Catherine Pakis, 2nd: Patricia Maguire, Sally Maxwell, Renee Roberts, Ginger Thompson, Laura Newton, Kimberly Durham, Pam Tipton, Connie Patterson, Ann Lindell, Fenton Bergstrom.

SAR

Front: Beth Webb, Chris Carroll, Roberta Daniel, Dawn Harrison, Gabby Drake. 2nd: Beth Hutchinson, Mary Humann, Natalie Whitten, Libby Witt, Dawn Teague, Ann Coulling. 3rd: Pam Tipton, Ruth Feicht, Alice Whitten, Tiz Faison, Celia Shackelford, Patti Leeming, Sarah McCallough.



Front: Seut Lim, Maggie Paul, Charlene Pinnix, Charlene Johnson, Karen Grantham. 2nd: Pam Williams, Dara Davis, Gabby Drake, Anita Irani, Tamer Middleton.

*Students
For
Black
Awareness*



Blackfriars



Front: Rosemary Hopton, Cayce Callaway, Dee Moore, Janet Dawson, Julie Norton. Second: Kathy Switzer, Dudley Sanders, Jen Shelton, Miriam Garrett, Margaret Shippen, Lisa Willoughby. Third: Amy Hegwood, Heidi Schaeffner, Becky Prophet, Jill Whitfill. Fourth: Nancy Hardy, Rachel Hubbard, Gina Dixon, Jeanine Dwinnell, Ansley Scoville.



Young Republicans

Margaret Luke, Nancy Hardy, Carol Buturbaugh, Christine Olde, Marilyn Selles, Lori Spencer.



Students Working For Awareness

Front: Shannon Hathaway, Pam Clanton, Catherine Pakis, Second: Eve Levine, Laura Dubois, Sally Maxwell.



453 Photo

Dixie Darlings



Membership in the Arts Club is open to all students that are interested in promoting the arts. Winter quarter the Arts Club exhibited students' work at the Arts Fair which was quite a successful event. Arts Club also invited local artists to come and give a talk about what they do. Members of the Arts Club went to art shows throughout the area and used and used fund they had raised for Dana's benefit.

Beth Hallman, Susan Vargas, Julia Roberts, Caroline Chestnut, Belinda Yandell, Heidi Schaffner, Ann Lindell, Claire Armistead, Shannon Adair, Margaret Luke, Laura Fleming



Glee Club

Members: Eileen Altman, Angelyn Bagwell, Libet Barnes, Beth Dexter, Libba Boyd, Elizabeth Buck, Pam Callahan, Chris Carroll, Nancy Carter, Paige Carter, Caroline Cooper, Sharon Core, Roberta Daniel, Rhonda Deas, Tami Etheridge, Ann Fitzgerald, Beth Godfrey, Karen Grantham, Louise Gravely, Marian Hardin, Frances Harrell, Dawn Harri-son, Amy Hegwood, Michele Ingram, Charlene Johnson, Danon Jones, Lisa Jordan, Sandra McBride, Ann Lindell, Maria McGinnis, Holly Nelms, Robin Ogier, Kathy Richards, Renee Roberts, Valyn Roos, Glenda Smith, Dawn Teague, Ginger Thompson, Pam Tipton, Ann Walter, Ann Weston, Mary Carter Whitten, New additions: Katie Milligan, Barbara Brewer, Genie Gilchrist, Julia Walls, Donna Martin, Charna Hollingsworth, Maria Gonzales.

Madrigals

Roberta Daniel, Beth Godfrey, Meda Stamper, Rachel Hubbard, Maria Gonzalez, Mary Carter Whitten, Margret Luke, Maggie Paul, Ginger Thompson, Dr. T.K. Mathews.



Athletic Association



Athletic Association encourages recreation and physical fitness for the students of Agnes Scott. It sponsors intramural basketball, softball, and swimming, not to mention rollerskating. They also provide camping gear for those weekend outings in the mountains. The Athletic Association promotes fitness and fun on campus.

Andrea Levy, Laura Feese, Scott Posey, Gabby Drake, Claire Severs, Bradie Barr, Becky Fornwalt, Laura Smith.







LEADERS

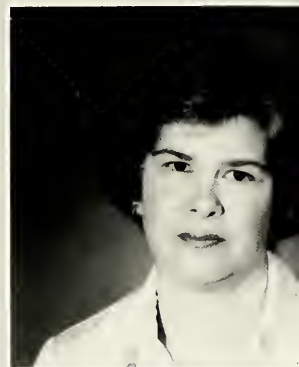


*PRES. SCHMIDT
Brings New
Programs And
Ideas To Scott*

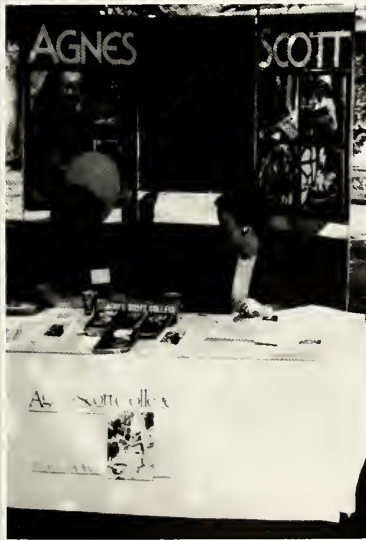
The Office of the President is located in Buttrick Hall. Bertie Bond (lower left) is Administrative Assistant to Pres. Schmidt; Barbara C. Gratto is the secretary in the president's office (lower right). Miss Bond works closely with Pres. Schmidt to coordinate her activities on and off campus.

President Schmidt established a new program last year called Channels for Creativity. Various student organizations and administrative offices submitted suggestions for different creative programs. The Multi-Cultural Awareness Symposium is a project of this program, as is the conference the Dean of Students' office is sponsoring here this summer for deans from women's colleges all over the nation.

In the fall the Development Office, Pres. Schmidt and other administrators and campus organizations worked together to coordinate Great Scott! A Community Day. Pres. Schmidt began holding informal convocations on wednesdays to discuss various issues with the campus community and bring in speakers. The president also established open office hours each wednesday afternoon for students and others who wish to talk with her informally.



OFFICE OF THE PRESIDENT • OFFICE OF THE PRESIDENT •



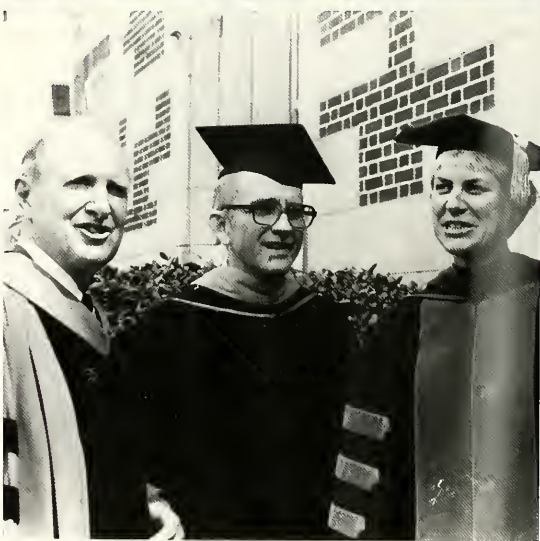
INAUGURATION '83

A

Well-Staged Event

Most of Spring Quarter 1983 was spent in preparation for the inauguration of President Ruth Schmidt as the fifth president of Agnes Scott College. The entire campus community became involved in the preparations for the festivities. Clubs and campus organizations busied themselves making felt banners representative of their organization which were used in the ceremony. For weeks various groups rehearsed in readiness for their performances at the inaugural festivities.

The inaugural weekend officially began on Thursday evening, April seventh, with the Agnes Scott College Glee Club concert in tribute to President Schmidt. Invitations for the inauguration had been sent months in advance, and delegates from colleges and universities all over the country arrived on campus for the event. The inaugural ceremony was held on Saturday afternoon, April ninth; following the ceremony the community proceeded to the dining hall for a reception. All along the route to the dining hall various groups were performing. The weekend culminated with an inaugural worship service on Sunday morning.







COUNSELING

Both Academic And General Is Job Of Deans

Deans have many duties and responsibilities on the college campus. Counseling, both academic and general, is one of the functions of both the Office of the Dean of the College and the Office of the Dean of Students.

Academic counseling is a major function of the Dean of the College and her staff. They are assisted by major professors and various other members of the Agnes Scott faculty. A new member of the staff of the Dean of the College, Marilynn H. Mallory, is in charge of overseeing the Return to College program at Agnes Scott. The Return to College program was developed for women who were somehow interrupted in their education and who desire to earn a degree at Agnes Scott or earn non-degree credit.

General counseling of students, especially in the areas of social and extracurricular activities, is the concern of the Dean of Students and her office staff. Mollie Merrick, Assistant Dean of Students, is one of the most important people on campus. She is the person responsible for matching up new students with roommates and placing all students in housing on campus. Mollie works carefully with freshmen and transfer applications to pair girls as roommates. She also has the tedious job of placing returning students in dormitories on campus. Mollie also works closely with Orientation Council in preparing for and carrying out the activities during orientation in the fall. Dean Kirkland and her staff work together with the Interdormitory Council and Dorm Council in coordinating activities of the dorms.



DEAN OF THE COLLEGE • DEAN OF STUDENTS



JULIA T. GARY
Dean of the College

GUE P. HUDSON
Asst. Dean

MARILYNN H. MALLORY
Director of RTC Prog.



BETTY H. STEEL
Sec. to the Dean

MARTHA C. KIRKLAND
Dean of Students

MOLLIE MERRICK
Asst. Dean



ROSA S. TINSLEY
Sec. to the Dean



REGISTRATION • ADMISSIONS • ACCOUNTING •

KATE B. GOODSON
Director of Accounting



LEA ANN HUDSON
Asst. Director of
Accounting



LELWANDA L. DANIEL
Accounts Payable



MIRIAM S. LYONS
Clerical Asst.



JANET GOULD
Personnel & Payroll



JUDITH M. TINDEL
Director of Admissions



KATHERINE A.
BREWER
Asst. Director of
Admissions



VALERIE WHITTLESEY
Admissions Counselor



FAY F. NOBLE
Office Supervisor



JAN B. JOHNSON
Secretary



ADMISSIONS

In Search Of

A Few Good

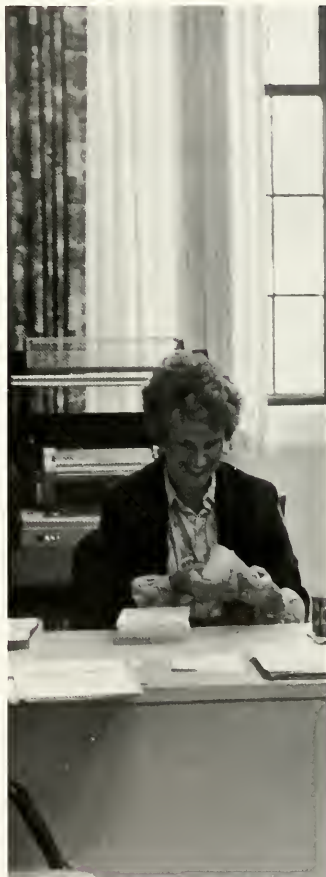
Women

Admissions at Agnes Scott is responsible for recruiting potential Agnes Scott students and carrying out other functions involved in the admissions process. Judith M. Tindel and her staff, (including our first male admissions recruiter), work diligently to attract qualified young women to the Agnes Scott campus. Women with varied backgrounds and interests who have potential for success at Agnes Scott are sought after.

The Admissions Office, with the help of Student Admissions Representatives and the campus community, provides interested high school juniors and seniors with an opportunity to visit the Agnes Scott campus during the fall for Oktoberquest. Prospective students may visit the campus again in the spring for Kaleidoscope. A new program designed by the Admissions Office for potential transfer students gives transfers an opportunity to visit Agnes Scott.

The Admissions Committee is made up of three faculty members selected by the faculty, the Dean of the College (Julia T. Gary), and the Director of Admissions. Applications for admission are evaluated on the basis of academic background, ability, motivation, maturity, and integrity as indicated by an applicant's school transcripts, entrance test scores, and the recommendations of the applicant's school.

Student Admissions Representatives work with the Admissions Office in helping to recruit students from their home towns and high schools. Local alumnae in Atlanta and in other cities in the south and across the nation are available to consult with prospective Agnes Scott students.





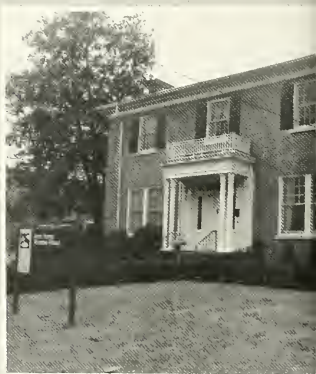
ALUMNAE

AFFAIRS:

*Coordinated By
Alumnae Office*

The staff of the Alumnae Office is responsible for coordinating alumnae affairs of the college. They organize activities of various Agnes Scott alumnae organizations. The alumnae office assists in the activities of regional alumnae clubs by coordinating club meetings and sending invitations and mailers. Each class sends out a class letter, and this is also a duty of the Alumnae Office. Agnes Scott alumnae are organized by geographical location, maiden and married names, and year of graduation; each alum has her own file containing information about her in the office. The Alumnae Office also works with the Development Office on fund raising projects for the college.

The Alumnae House is a facility made available to alumnae, guests of the college, relatives and friends of students and others. The guest house is supervised by Linda C. Talley. The Alumnae Garden is located at the rear of the Alumnae House. It is maintained year-round by Agnes Scott Alumnae. The garden is filled with many beautiful trees, shrubs, flowers, and, of course, the infamous Alumnae Pond!!



MEMBERS OF THE ALUMNAE ASSOCIATION



JEAN C. SMITH
Alumnae Office
Activities Director

JULIETTE J. HARPER
Alumnae Publications
Coordinator

ELIZABETH W.
SMITH
Manager of Alumnae
Office



SUSAN LITTLE
Director of Finan. Aid

ALICE M. GRASS
Asst. Director of Finan.
Aid

JOYCE FALLIN
Secretary in Finan. Aid
Office



OFFICE OF DEVELOPMENT AND PUBLIC AFFAIRS

BONNIE B. JOHNSON
Director of Development



PAUL M. MCCAIN
Asst. to Pres. for Planned
Giving



DOROTHEA S.
MARKERT
Asst. to Vice Pres.



PENNY R. WISTRAND
Coord. of Special Svces.



MARY C. CHASTAIN
Gifts Coordinator



JILL ADAMS
Records Coordinator



SARA A. FOUNTAIN
Director of Public Affairs



JULIE CULWELL
News Director



OFFICE OF DEVELOPMENT AND PUBLIC AFFAIRS

DEVELOPMENT

Soliciting Funds For ASC

One of Agnes Scott's newest administration members, Dr. Richard Scott, heads the Office of Development. He and his staff in the Development Office are making efforts to raise funds to cover the yearly costs of operating the college. Dr. Scott comes to ASC from Lindenwood College in St. Charles, Missouri; Lindenwood is a former women's college on par with Agnes Scott that turned coed in 1969. He held the position of Assistant to the President and Director of Financial Resources. His new position at ASC is challenging, as he must solicit individuals and organizations to contribute to the cause of Agnes Scott. Raising funds involves a good deal of traveling and extensive speaking engagements. Dr. Scott stresses Agnes Scott's importance as a women's college for which, he says, there is a great need. "Agnes Scott has a strong academic program, and people realize that it takes money to retain such a viable program. Tuition never pays for all expenses." Donations to the college come from various sources such as alumnae, friends of the college, and grants and contracts from the federal government. In promoting ASC Dr. Scott says "Women here are academically oriented. They are leaders and thinkers. Agnes Scott provides an environment whereby a woman can use all her abilities without competition from her male counterpart. A common misconception of Agnes Scott, according to Dr. Scott, is one of "white gloves and a finishing school". He believes this is due to a similar reputation that other women's colleges have that has been around for some time. In order to dispel this image of Agnes Scott, the Office of Development and Public Affairs works to gain more publicity about the programs offered here, the expectations of student performance, and the type of student here. Dr. Scott claims that ASC is "one of the best-kept secrets around."





THE LIBRARY

Vital Center Of Information

McCain Library was named in honor of Agnes Scott's second president, James Ross McCain. It is the information center for the college; it provides print and nonprint information to aid learning and growth. The library has seven floors of open stacks and various reading and studying areas, including a music-listening area. The Special Collections and Archives rooms in the library house such exhibits as one of the five largest Robert Frost Collections in the United States. Other collections include several translations of *Gone With the Wind* and the Walter Brownlow Posey Collections of materials on frontier religion.

McCain Library houses 169,000 books and bound volumes as well as 16,000 assorted tapes, recordings, movies, and micro-films. Near the Circulation Desk is a Browsing Collection featuring newly published books of interest to the Agnes Scott Community. New publications on many different subjects are featured.

The library subscribes to some 780 periodicals. Recent issues (and back issues), of many periodicals can be found on the browsing shelves on the ground floor of the library. Science periodicals are housed in the Biology, Chemistry, and Physics libraries in Campbell Hall. Bound periodicals and micro-film are also shelved on the ground floor.

The Agnes Scott Library Committee is composed of six faculty members representing major divisions of the college curriculum, three students (appointed by the President of the Student Government Association), and the Librarian. The Library Committee deals with problems and policies of the library and gives suggestions for improvement.



MCAN LIBRARY STAFF



JUDITH B. JENSEN
Librarian

LILLIAN NEWMAN
Assoc. Librarian

ELIZABETH T. GINN
Period./Readers Svcs.
Librarian



KATHLEEN L. WELLS
Tech. Svcs. Librarian

CYNTHIA T.
RICHMOND
Tech. Svcs. Asst.

JOYCE STAVEN
Tech. Svcs. Asst.



SANDRA H. KERR
Circulation Asst.

MILDRED W. WALKER
Sec. to Librarian

ELIZABETH L. WECH
Tech. Svcs. Asst.



LINDA HILSENRAD
Media Center Director

MARY K. JARBOE
Registrar

MARCIA D. MITCHELL
Sec. to Registrar

COMMUNITY DEVELOPMENT AND PUBLIC AFFAIRS

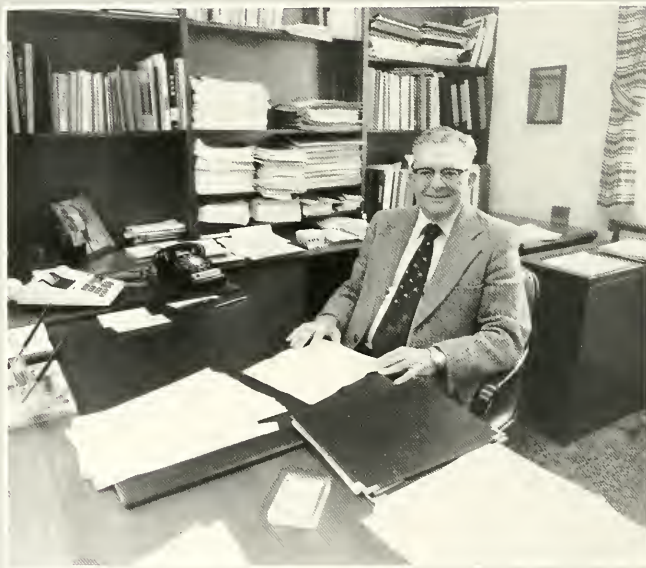
LEE A. BARCLAY
V.P. for Bus. Affairs



LINDA P. ANDERSON
Admin. Asst. — Bus.
Offc.



DANNY
WARBINGTON
Act. Supervisor of Eng.

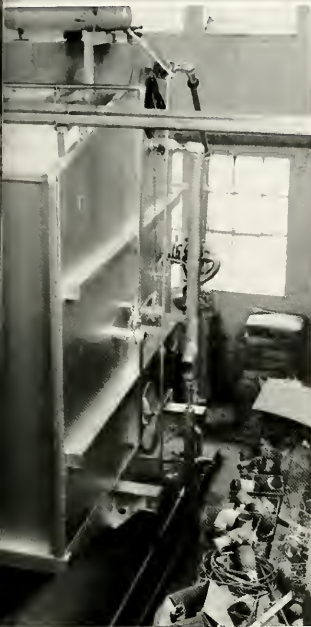


PHYSICAL
PLANT:

*An Important
Facility*

Agnes Scott's Physical Plant is located at the south end of the campus on East Dougherty Street. It houses the steam plant and other facilities and offices. James E. Hooper, Agnes Scott's new Director of the Physical Plant, and his employees work to keep the college running. The Physical Plant and its staff are responsible for such things as building maintenance, upkeep of the grounds, and custodial services.

Robert F. Poss is supervisor of building maintenance. He and members of the Physical Plant staff are in charge of repairing leaks, painting dorm rooms during the summer and other various duties on campus. Danny Warbington is Acting Supervisor of Engineering. He oversees the operation of the physical plant itself, including the steam and electrical facilities. Rosa L. Smith is Supervisor of Custodial Services. She is responsible for overseeing the work of Agnes Scott's staff of maids and custodians. Physical Plant employees are also responsible for maintenance of the college grounds.



ASC

DEPARTMENT OF

PUBLIC

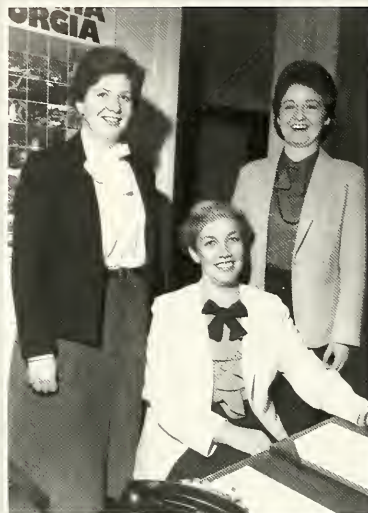
SAFETY

Agnes Scott is fortunate this year to have Chief William S. Korth on campus as the new director of campus Public Safety. Chief Korth and the Security personnel are responsible for maintaining the safety of the campus community and enforcing city and county ordinances. Each Agnes Scott security officer is a trained professional who has received instruction at the police academy. All officers are certified by the State of Georgia. Unlike typical city or county law enforcement personnel Agnes Scott's security officers must deal with all the complexities of campus law enforcement. This involves dealing directly with the campus community and visitors to the campus, as well as handling difficulties through administrative channels.

Security officers on the Agnes Scott Campus have a special though often thankless job. They patrol the campus day and night, on foot and in squad cars. We owe a great deal to these men and women who work so diligently to protect the campus.







CAREER
PLANNING:

*Providing A
Variety Of Services*

The Career Planning Office provides Agnes Scott undergraduates and alumnae with a program designed to expand the woman's of her career and lifestyle options, confidence and ability to make career decisions, and coaching in successful strategies for job-searching. This program offers individual career counseling and conferences and workshops focusing on such topics as career fields, assessment of skills and interests, decision making, job hunting, the particulars of resume writing and techniques for interviewing.

Learning by experience is an important factor in CPO's career planning program. Students are given several options for learning off campus. These include the Shadow Program, the Extern Program (which involves a week of experience on the job during spring break), the Internship Program, and various other opportunities for career related experience.

Every Agnes Scott student seeking counseling from the Office of Career Planning has ready access to self-assessment aids and vocational testing as well as access to an alumnae network providing students with career advisers and role models. Recruiters from prospective employers and graduate schools visit the campus yearly. Job referrals for full-time, summer and part-time work are available to students, and CPO also provides a permanent credentials service for Agnes Scott alumnae.

The Career Planning Resource Room/Library contains books and pamphlets concerned with such topics as different careers, lifestyles, women in the working environment, occupa-

tional outlook and others. The Career Planning Library also contains catalogs and directories for graduate and professional schools.



ANNINE • CIREN PLANNING • CAROL PLANNING

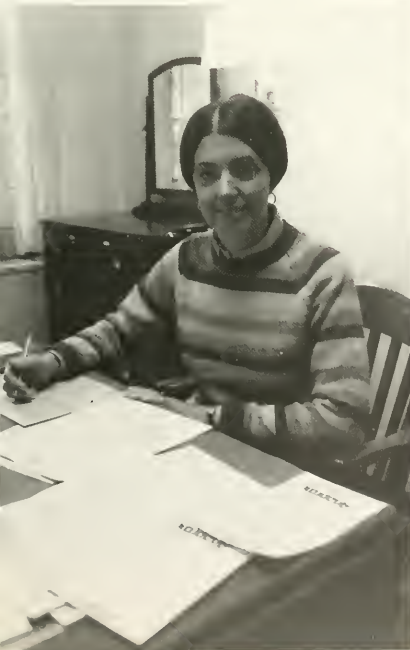


STUDENT HEALTH CENTER:

*Working For A
Healthier Campus*

Our student Health Center is housed in the Frances Winshop Walters Infirmary; it is designed to provide health services to Agnes Scott students. The Health Center staff consists of two full-time certified nurse-practioners, Ms. Rosemary Kriner, Director, and Ms. Pat Murray. The Health Center offers various services to Agnes Scott students. Rosemary and Pat work closely with students and the administration to offer quality, effective health care to each individual. Included in Health Center services are Gynecological and psychological services as well as routine health services. Special screening and health education programs are also offered including breast self-examination, a premarital seminar, Red Cross courses, and blood pressure screening. The Health Center also provides reference materials on various health topics, including books and pamphlets which can be loaned out to students, and free pamphlets.









SENIOR RESIDENTS:

Have Many Responsibilities

Senior Residents are some of the most important people on the Agnes Scott campus. They serve students in many ways. All freshman dorms have Senior Residents, and Rebekah dormitory has a Senior Resident also. Senior Residents function in much the same way a traditional dorm mother or dorm parents would. The Senior Resident in Inman is Hanna Longhofer; Ms. Karen Grantham lives in Walters. Lygia H. Spears is Senior Resident in Winship where she lives with her husband Bob. Beverly Lorig is the Senior Resident in Rebekah. Senior Residents work in conjunction with the Dean of Students' office to keep the dorms running smoothly and address themselves to any problems that might arise. Oftentimes Senior Residents function in the capacity of counselors to the women in the dorm, as well as being a friend. This is the special advantage of having Senior Residents in the dorm; a special relationship develops between students and their Senior Residents. Senior Residents are special people who carry out an important task.



URSULA BOOCH
Postmistress



ROBERT BELL



DEE E. EDWARDS
Bookstore Manager

MARY P. GANNON
Secretary to the Faculty

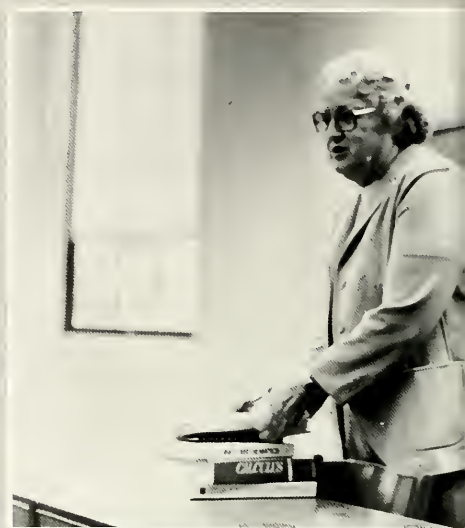


LINDA C. TALLEY
Secretary, Office Svcs.

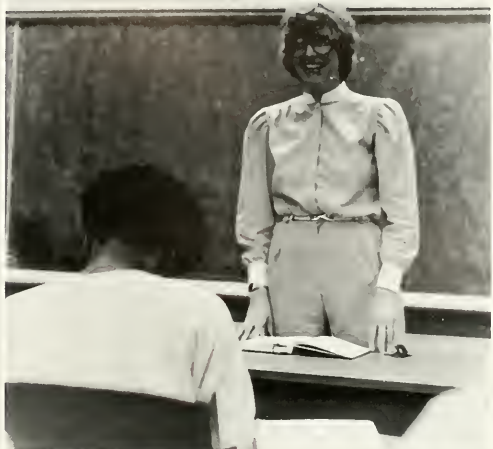


CAFETERIA & DINING ROOMS





V • FACULTY • ADMINISTRATIVE • FACULTY • FACULTY • FACULTY





THE ARTS

A Vital Part Of Campus Life

The Arts are an important part of life at Agnes Scott. The departments of Art, Music, and Theatre are vital participants in arts programs on the Agnes Scott campus.

The Art Department seeks to train students in art appreciation, to aid students in cultivating tastes, and to encourage creative artistic endeavor of the campus community as a whole. The art curriculum offers a program integrated to educate the student in the essential values of the visual arts.

The Department of Music has a curriculum designed to prepare majors for further study at the graduate level and the music profession. It also attempts to educate non-majors in music appreciation and applied music. All instruction is based on the premise that music is a vital part of a liberal arts education.

The Department of Theatre seeks to further the theatre experience by establishing high standards of creativity and appreciation; this is done through study involving the theory, history, and practice of theatre.



ART - MUSIC - THEATRE



MARIE H. PEPE
Art Dept. Chair

SUZETTE J. DOYSON-
BERNARD
Visiting Asst. Prof. of Art

ANTHONY J. BUCEK
Instructor in Art



THEODORE K.
MATTHEWS
Assoc. Prof. of Music

JAY FULLER
Asst. Prof. of Music

JACK T. BROOKING
Theatre Dept. Chair



BECKY B. PROPHET
Instructor in Theatre

DUDLEY W. SANDERS
Instructor in Theatre



SANDRA T. BOWDEN
Biology Dept. Chair



ELOISE B. CARTER
Assoc. Prof. of Biology



NANCY HURT
MANSON
Assoc. Prof. of Biology



JOHN F. PILGER
Assoc. Prof. of Biology



HARRY WISTRAND
Assoc. Prof. of Biology



ALICE J.
CUNNINGHAM
Chemistry Dept. Chair



SUSAN S. CONNELL
Assoc. Prof. of Chemistry



NAI CHUANG-YANG
Assoc. Prof. of Chemistry



MAY KAFTAN-KASSIM
Visiting Prof. of
Astronomy



BIOLOGY • CHEMISTRY • PHYSICS • ASTRONOMY

SCIENCE

*Our Doorway
To The
Future*



Campbell Hall and Bradley Observatory are the centers for the scientific study and research that goes on at Agnes Scott involving students as well as professors. Renovation on Campbell Hall was completed during the 1982-83 academic term. The science facility is now equipped with up-to-date laboratory and technical equipment.

The Biology curriculum at Agnes Scott strongly prepares biology majors in the disciplines of modern biology. The program of study must include study in such areas as cell morphology, heredity, evolution, physiology, development, taxonomy, ecology, and field studies. Special biology courses in the curriculum include a three-week summer study concentrating on either desert biology or marine biology.

The Chemistry program at Agnes Scott is approved by the American Chemical Society. Students of chemistry are thoroughly grounded in the principles and applications of modern chemistry as well as instruments in the laboratory and classroom. Chemistry majors must complete a program of study that has depth and covers a broad range of subjects, in addition to chemistry, such as biology, physics, mathematics, and language.

Concentrated study in Physics or Physics-Astronomy at Agnes Scott gives students a firm technical foundation in preparation for graduate and professional work in physics, astronomy, and engineering. Astronomy courses incorporate use of the 30-inch Beck telescope in Bradley Observatory, one of Agnes Scott's greatest treasures.



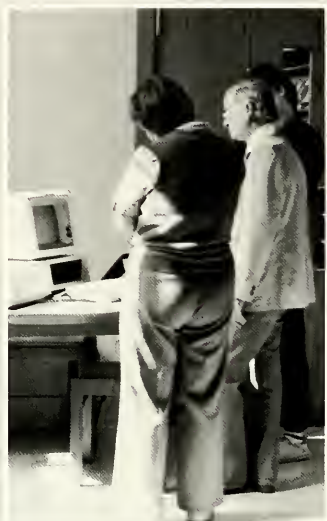
COMPUTERS

*Relatively
New To
ASC*

Computers are relatively new learning tools on the Agnes Scott campus. During the 1983-84 academic year the campus acquired a computer facility in the former smoking lounge in McCain Library. The facility is equipped with computer terminals, including a terminal with a printer, and periodicals and reference materials. Dr. Thomas W. Hogan has been overseeing the workings of Agnes Scott's new computer facilities.

Many professors have incorporated the use of computers into their courses. Aside from the two mathematics courses in computer (Basic Programming and Pascal), other departments have begun to use computers actively including the Economics department, the Political Science department, and various science courses. Students have also taken advantage of the availability of computers on the ASC campus and use them for writing papers and other academic and personal uses.

The addition of the computer room in the library is a positive step in the direction of expanding Agnes Scott's computing facilities. During the next several years the college is expected to further expand the curriculum and the facilities involving computers.



MATHEMATICS • ECONOMICS • STATISTICS • EDUCATION



SARA L. RIPPY
Mathematics Dept.
Chair



ROBERT A. LESLIE
Assoc. Prof. of
Mathematics



ALBERT D. SHEFFER,
JR.
Asst. Prof. of
Mathematics



MYRTLE LEWIN
Asst. Prof. of
Mathematics



WILLIAM H. WEBER,
III
Economics Dept. Chair



EDWIN C. JOHNSON
Assoc. Prof. of
Economics



MARY K.
BUMGARNER
Instructor in
Economics



MARGARET W. PEPPERDENE
English Dept. Chair



JACK L. NELSON
Prof. of English



PATRICIA G. PINKA
Prof. of English



LINDA L. WOODS
Assoc. Prof. of English



DIANE S. BONDS
Asst. Prof. of English



MARY E. BUTLER
Asst. Prof. of English



LOIS M. OVERBECK
Asst. Prof. of English



JOYCE M. SMITH
Education Dept. Chair



MARGARET P. AMMONS
Prof. of Education



ENGLISH AND EDUCATION:

Popular Areas

Of Study At ASC

English has always been a popular area of study for Agnes Scott students. The English curriculum has been designed to provide students with a broad knowledge and deep understanding of English and American literature. Students of English Literature have the opportunity to learn to read literature with perception and enjoyment and to analyze and write about it critically and imaginatively.

English majors must take courses in the areas of medieval, sixteenth-century, seventeenth- or eighteenth-century, and nineteenth-century literature and American literature. Students have a choice of courses in each of these areas and a choice of electives in various areas.

The English Department offers the interdisciplinary majors English Literature — Creative Writing, Art History — English Literature, and History — English Literature. Students are also given the opportunity to design their own major. Majors may study at British universities during their junior year and may participate in internships during their senior year.

Curriculum in the Department of Education is designed to prepare students to teach on either the elementary or secondary level. Agnes Scott students who complete the teacher education requirements major in a discipline other than education.

Education students participate in a quarter of professional experience and work. The program includes study of instructional procedures and materials, classroom observation, and advanced study in the areas of pupils and school organization. Students are

urged to participate in programs during the summer months such as Head Start, day care nurseries, summer schools and camps. During their senior year students must participate in a September Practicum.



LANGUAGE

*A Study
Involving Skill,
Accuracy, And Fluency*



Language study at Agnes Scott is concentrated not only on words, their pronunciation, use and understanding but also on a study of the history, culture, and literature of the language and of the countries where it is spoken.

Accuracy and fluency in writing and speaking French and a knowledge and appreciation of French literature and culture are emphasized in the study of French at Agnes Scott. Various courses are offered in conversation, culture, and literature of the language. Qualified students may elect to spend their junior year in France on a program of study. A French Assistant comes to Agnes Scott each year to live on the French Hall with students interested in speaking French in the dormitory (Walters Hall).

The German department emphasizes the skills of speaking, understanding, and writing the German language. At all levels of study the linguistic and cultural aspects of the German-speaking world are examined. The German curriculum offers a wide variety of courses in contemporary and classical German literature. There is a German Hall in Inman Dormitory. The department also offers a Summer Study Program in Germany at the University of Marburg.

Proficiency in the four language skills and knowledge of the culture and literature of Hispanic countries is emphasized in the study of Spanish. Fulfillment of the major includes courses in language study and literature. Students of Spanish are given the opportunity to live on the Spanish Hall in Winship Hall. There are also opportunities to further develop skill in the Spanish language at the Spanish Dining Table and at the evening *tertulia*.



SPANISH • GERMAN • FRENCH • ENGLISH



FRANCES C. CALDER
French Dept. Chair

CRISTABEL P.
BRAUNROT
Assoc. Prof. of French

HUGUETTE D. KAISER
Assoc. Prof. of French



GUNTHER BICKNESE
German Dept. Chair

INGRID WIESHOFER
Assoc. Prof. of German

CONSTANCE SHAW
Spanish Dept. Chair

MICHAEL J. BROWN
Assoc. Prof. of History



JOHN L. GIGNILLIAT
Assoc. Prof. of History

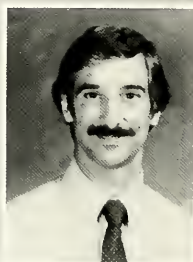


KATHARINE D.
KENNEDY
Assoc. Prof. of History

AUGUSTUS B.
COCHRAN
Poli. Sci. Dept. Chair



STEVEN A. HAWORTH
Assoc. Prof. of Poli. Sci.



INTERNATIONAL RELATIONS

Gives Students A

Broad Base

International Relations offers majors diversity in their course of study.

This major was designed to provide integrated study of political and economic relations among nations in the contemporary world. Emphasis is placed on world politics with complementary studies in the areas of international economics and modern history; this gives students an interdisciplinary training in international relations.

Students majoring in International Relations take courses in political science, economics, history, and modern foreign language. Basic courses involving the study of theory on the 300 level are required, as well as study of contemporary American foreign policy. Study of economics principles and economic theory is required for completion of the major. History courses concerned with the study of Europe, Asia, Africa, and America are also requirements. International Relations majors must complete a minimum of three years of study in modern foreign language.

Assistant Professor of Political Science, Steven A. Haworth is coordinator of International Relations. Other faculty advisers for the major are Professor Penelope Campbell from the Department of History, Assoc. Professor Augustus Cochran of the Political Science department, and Assoc. Professor William Weber of the Economics department.

Students of International Relations choose it as a major for many reasons. Majors declare that they are attracted to International Relations because of the diversity it offers them. This diversity gives them more career options.

Of International Relations Viviane Haight, an International Relations major, says "I chose International Relations as a major because it involves four disciplines: economics, history, political science, and language; it gives me a very broad base." Viviane feels that International Relations is useful for people who think about political science but are not sure of a career or for students who are interested in a business career or law school. Viviane says that "with International Relations you get the basics out of four different departments. You get a little bit of everything plus exposure to the somewhat international aspect with another language." Viviane is planning to go to law school, but she says that International Relations majors are interested in many diverse careers, including public relations, advertising, or graduate school in one of the four disciplines that compose the major. Viviane says "You can use all four fields, but you can also concentrate on one field. The broad base that International Relations gives makes you less confined."

Viviane is interested in going to law school when she graduated from Agnes Scott. She feels that the courses she has taken to fulfill her major will prepare her for law school because "most of the classes in law school involve a lot of writing. The courses I have taken here give me the writing and reading comprehension skills I need for law school. Viviane is not sure what kind of law she will specialize in, but she is interested in international law.



*BIBLE
CLASSICS
PHILOSOPHY*

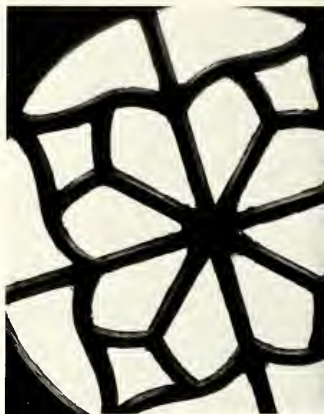
A Variety Of Topics



The Department of Bible and Religion gives its students the opportunity to extend their knowledge and comprehension of the religious aspect of life, especially the Judaean-Christian tradition. As a course of major study a student may focus on Bible or Religion. Students of Bible and Religion can choose from courses of study concerned with such topics as a study of Paul's letters, Hebrew prophets, theology, mysticism, and the Jewish faith.

The Classics department offers four majors concentrating on ancient language and culture; students may major in Greek, Latin, Classical Languages and Literature, or Classical Studies which combines language study and other aspects of ancient civilization. Courses in Classics include study of Greek, Greek history and literature, Latin and Latin literature, and courses in Classical civilizations.

Philosophy critically examines the assumptions and positions of other disciplines and considers solutions to basic problems not specifically approached in other disciplines. A student may approach the study of philosophy through courses dealing with particular problems such as logic and ethics or through courses concentrating on the history of philosophy. Students of philosophy should acquaint themselves with the major philosophers and their ideas, and they should develop and practice the techniques involved in critical analysis and reasoning.



BIBLE AND RELIGION PSYCHOLOGY



KWAI SING CHANG
Bible and Religion Dept.
Chair

DIERDRE J. GOOD
Asst. Prof. of Bible and
Religion

GAIL CABISIUS
Classics Dept. Chair



MYRNA G. YOUNG
Visiting Prof. of Classics

SALLY MACEWEN
Assoc. Prof. of Classics

DAVID P. BEHAN
Philosophy Dept. Chair



RICHARD D. PARRY
Prof. of Philosophy

LEE B. COPPLE
Psychology Dept. Chair



AYSE ILGAZ
CARDEN
Assoc. Prof. of
Psychology



MIRIAM K.
DRUCKER
Prof. of Psychology



THOMAS W. HOGAN
Assoc. Prof. of
Psychology



CONSTANCE A.
JONES
Socio. Anthro. Dept.
Chair



JOHN A. TUMBLIN
Prof. of Sociology



CAROLINE M.
DILLMAN
Asst. Prof. of Sociology





PSYCHOLOGY,

SOCIOLOGY:

Both Are Diverse Subjects

P sychology is the science of the mind and behavior of animals and humans. It is a diverse field of study. Psychology majors are grounded in a program of strong academic psychology which includes learning opportunities in the laboratory and in the field.

The course of study for psychology majors begins with courses in general psychology. From there students go on to take such courses as Psychology of Women, Cognitive Psychology, Social Psychology, and Experimental Psychology which emphasizes experiments and learning theories.

Sociology involves disciplined analysis of social organization and interaction with major emphasis on societies of the industrial areas of the Western world. Beyond the introductory course in sociology courses are arranged around four areas of study; these include ways of dealing with fundamental human needs through institutions, problems related to alterations and disruptions in social organizations, the interplay between individual expectations and group expectations, and interdependence of acquired knowledge in the field of continuing research.

Anthropology involves the comparative study of culture with emphasis being placed on both the unity of humankind and the diversity exhibited among different peoples. A great deal of the information anthropologists use is gleaned from observation of small-scale, non-Western societies. Students study both cultural and ecological anthropology. In cultural anthropology humans are looked upon as both culture-making and culture made animals. In ecological anthropology beliefs and behaviors are seen

as mechanisms of adaption of environments.



PHYSICAL

EDUCATION:

Where Everyone Participates

Physical Education is required of all students for three hours a week during their first two years at Agnes Scott. The Physical Education Department assists students in their physical, mental, and social development through a program designed to provide regular physical activity. Professor Kate McKemie, Assoc. Prof. Kathryn A. Manuel (Dept. Chair), Asst. Professor Marilyn B. Darling and Instructor Cynthia L. Peterson make up the department. (pictured at right)

Agnes Scott's physical education program gives students an opportunity to participate in a wide variety of activities which require various levels of athletic skill and ability. Students select courses from five general areas. Aquatics includes synchronized swimming, life saving and a Red Cross instructor's course in water safety. Dance classes are offered such as ballet, jazz and tap. Students can also play dual sports such as fencing and tennis; team and individual sports are also offered. Riding is taught at the Vogt Riding Academy.









CLASSES

Seniors

1
9
8
4



CLASS OFFICERS: Betsy Shaw, Vice President; Carol Jones, President; Francis Harrell, Secretary-Treasurer



Melissa Glenn Abernathy
Richmond, VA
French



Elizabeth Edwards Abreu
Roswell, GA
French



Tracey Leigh Baker
Lincolnton, NC
English/French



Patricia Annette Ballew
Marietta, GA
English Literature — Creative Writing



Betsy Lou Benning
Decatur, GA
Economics



Laura Avalee Blundell
Ballwin, MO
Psychology



Julie Ann Bradley
Tallahassee, FL
Mathematics



Maria Barbara Branch
Atlanta, GA
German



Suzanne Lenore Brown
Sharpsburg, GA
Economics/French



Cheryl Lynn Bryant
Louisville, KY
Economics



Janet Leigh Bundrick
Atlanta, GA
Economics



Charlotte Elizabeth Burch
Live Oak, FL
Psychology



Cayce Lyn Callaway
Ringgold, GA
Theatre



Cheryl Ann Carlson
Bay St. Louis, MS
Economics/English Literature



Caroline Lebby Cooper
Charleston, SC
Psychology

Senior Sister Class Song
Black Cat — 1983

At last our final song
The past four years, where have they gone?
What to say, to you our sisters?
We've learned so much — it's hard to find
The perfect words for such a time
So to you we leave this advice . . .

Chorus:
Hang onto your memories, they're precious and priceless
They'll be a bright star in the bad times
The weeks and the years — they all seem to fly by
But memories prevent the good-byes

So hello to memories of special times,
Late night chats, bottles of wine
Of Red and Blue, green and yellow too, combined (so fine)

Chorus

So hello to memories of special friends
Black Cat skits, 6 a.m. fire drills
Teachers, their tests, and all the rest we survived (so far)

Chorus

So hello to memories of Agnes Scott
Our home for four years, we'll miss it alot
To you, our sisters we entrust our hopes and prayer

Chorus



Ellen Dee Crawford
Black Mountain, NC
French



Meri Lynn Crawford
Newnan, GA
Mathematics/Psychology



Heather Louise Crockett
Stone Mountain, GA
Psychology



Rebecca Randolph Cureton
Garden City, NY
History



Julianna Webb Custer
Albany, GA
Spanish



Katherine Kennard Edwards
Atlanta, GA
Biology/English



Carla Ann Eidson
Decatur, GA
Economics



Sherry Lee Ellington
Atlanta, GA
Bible and Religion



Kate Boyd Esary
Griffin, GA
English/Music



Elizabeth Yates Faison
Charlotte, NC
Psychology



Suzanne Celeste Feese
Danville, KY
Economics/Physics — Astronomy



Elizabeth Gregory Finkle
Birmingham, AL
Psychology



Catherine Estelle Fleming
Sumter, SC
Art/English Literature — Creative Writing



Shawn Elaine Fletcher
Harlingen, TX
Economics



Kimmie Lynn Fortenberry
Lilburn, GA
Biology



Donna Lynn Garrett
Mt. Pleasant, SC
Economics/French



Miriam Elaine Garrett
Atlanta, GA
Theatre



Emily Gilbert Glaze
Winston-Salem, NC
History



Elizabeth Lee Godfrey
Forest City, NC
Mathematics



Susanna Michelson Goheen
Decatur, GA
Physics — Astronomy



Alicia de las Mercedes Gomez
Senoia, GA
International Relations



Louise Beavon Gravely
Rocky Mount, NC
Music



Nancy Ellen Griffith
Jonesboro, GA
Mathematics/French



Elizabeth Gaines Hallman
DeLand, FL
Art/Psychology



Fara Ann Haney
Lynn Haven, FL
History



Frances Witherspoon Harrell
Tucker, GA
Mathematics/Music



Helen Virginia Harrell
Donalsonville, GA
Economics



Brenda Marie Hellein
Orlando, FL
Art



Mary Ellen Huckabee
Charlotte, NC
Mathematics



Fran Elise Ivey
Wrightsville, GA
Chemistry



Margaret Keller Jenkins
Rock Hill, SC
History



Tammy Lynne Jenkins
Richmond, VA
Economics



Joy Johnson
Riyadh, Saudi Arabia
French



Carol Jean Jones
Jacksonville, FL
Political Science



Crystal Maria Jones
Tallahassee, FL
Biology



Eva Danon Jones
Columbia, MS
Political Science



Karen Elizabeth Kaiser
Atlanta, GA
English



Patricia Louise Leeming
Kingsport, TN
Mathematics/Physics



Marian Lansdell Meiere Lewis
Augusta, GA
English



Pearl Pei Keng
Smyrna, GA
Political Science



Leslie Kay Lyons
Avondale Estates, GA
Economics/French



Anne Preston Markette
Americus, GA
Economics



Carole Marie Martin
Columbus, GA
English



Susan Gayle Mason
Swainsboro, GA
Economics

**HONORS
CLASS OF 1984**

Dana Scholars

Tracey Leigh Baker
Betsy Lou Benning
Cheryl Ann Carlson
Elizabeth Yates Faison
Suzanne Celeste Feese
Elizabeth Gregory Finklea
Louise Beavon Cravely
Fara Ann Haney
Frances W. Harrell
Mary Ellen Huckabee
Fran Elise Ivey
Carol Joan Jones
Marian Lansdell Lewis
Denise Mazza
Mary Susanna Michelson Goheen
Julie Marie Norton
Colleen Patricia O'Neill
Nella Elizabeth Owen
Marta Alicia Paredes
Michelle Denise Prikar
Diane Kay Rickett
Charlotte Justine Roberts
Julia Johnson Roberts
Margaret Elizabeth Shaw
Helen Lee Stacey
Alice Murrell Whitten
Katherine Kirkland Wilkes

Honor Scholars

Melissa Abernathy
Cheryl Carlson
Sue Feese
Mary Ellen Huckabee
Fran Ivey
Patricia Leeming
Denise Mazza
Colleen O'Neill
Alicia Paredes
Tina Roberts
Helen Stacey
Marty Woodriddle
Belinda Yandell

Nanette Hopkins Scholarship

Kate Esary
Louise Gravely

Stukes Scholar

Helen Stacey



Denise Mazza
Dunwoody, GA
English



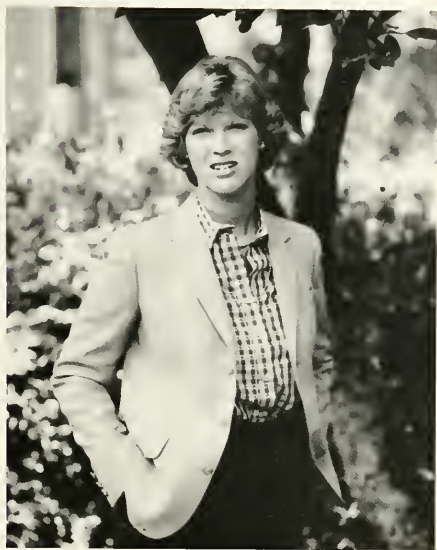
Rachel Elizabeth McConnell
Atlanta, GA
English



Sarah Hudson McCullough
Tupelo, MS
History



Deborah Ann McLaughlin
Peachtree City, GA
Art/English



Valli Elizabeth McLemore
Macon, GA
Psychology



Julie Marie Norton
Dotaville, GA
Theatre



Robin Courtney Ogier
Orlando, FL
English



Lisa Ann O'Harrow
Stone Mountain, GA
History



Colleen Patricia O'Neill
Columbus, GA
History



Nella Elizabeth Owen
Atlanta, GA
Economics/History



Anne Spencer Page
Russellville, KY
Sociology



Patti Jane Pair
Atlanta, GA
Economics



Marta Alicia Paredes
Jacksonville, FL
Economics



Mary Truesdale Patterson
Atlanta, GA
French/German



Robyn Perry
Bartlesville, OK
English — Creative Writing



Michelle Denise Pickar
Houston, TX
English



Nancy Elizabeth Poppleton
Birmingham, AL
History



Pamela Ann Powell
Snellville, GA
Psychology



Linda Louise Price
Winter Haven, FL
Biology



Diane Kay Rickett
Cornelia, GA
Mathematics



Charlotte Justine Roberts
Clemson, SC
Chemistry



Julia Johnston Roberts
Jacksonville, FL
Art



Mary Margaret Schweers
Charlotte, NC
International Relations



Margaret Claire Sever
Temple Terrace, FL
Economics



Celia Marie Shackelford
Atlanta, GA
English



Margaret Elizabeth Shaw
Charlotte, NC
Sociology



Jennifer Lee Shelton
Knoxville, TN
English



Katherine Heathe Sibrans
Decatur, AL
Biology



Linda Lee Soltis
North Tonawanda, NY
History



Helen Lee Stacey
Atlanta, GA
Biology/Economics





Cynthia Ann Stewart
Clarkston, GA
Mathematics



Robin Paige Sutton
Atlanta, GA
Biology/English



Katherine Flora Switzer
Smyrna, GA
Biology



Ellen Renee Thomas
Fayetteville, GA
History-English Literature



Tracey Yvonne Veal
Decatur, GA
Psychology/Sociology — Anthropology



Charlotte Canham Ward
Atlanta, GA
Art/History



Hayley Ann Waters
Kingsport, TN
Psychology/Sociology



Pamela Gail Waters
Augusta, GA
Economics



Ann Bonniwell Weaver
Huntsville, AL
Biology



Chandra Yvette Webb
Richardson, TX
Chemistry



Kathleen Noel Welch
Memphis, TN
Economics



Cynthia Lynn White
Houston, TX
French



Lena Frances Whitley
LaGrange, GA
French/Psychology



Alice Murrell Whitten
Lynchburg, VA
History



Rasanjali Wickrema
Colombo, Sri Lanka
Psychology



Donna Louise Wilfong
Whitehouse Station, NJ
Theatre



Katherine Kirkland Wilkes
Wayzata, MN
Physics — Astronomy



Charla Virginia Williamson
Williamson, GA
History



Mary Elisabeth Willoughby
Northville, MI
Theatre/English



Margaret Winter
Jacksonville, FL
English/History



Marty Lynn Wooldridge
Ruston, LA
Physics — Astronomy



Constance Crane Patterson
Albany, GA
English/Psychology



Lisa Carol Yandle
Charlotte, NC
Art



Karen Elizabeth Young
Cochran, GA
Political Science

1
9
8
5

Juniors



CLASS OFFICERS: Mary Mac Kinnon, Vice President; Libba Boyd, President; Nancy McMurry, Secretary-Treasurer.



Barbara Eileen Altman



Martha Angelyn Bagwell



Bradie Catherin Barr



Sarah Virginia Bell



Sharon Beth Bennett



Barbara Fenton Bergstrom



Mary Anne Birchfield



Kaisa Hollingsworth Bowman



Elizabeth Sterling Boyd



Vonda Sue Bracewell



Barbara Ann Brooks



Bonnie Lin Brown



Carol Ann Buterbaugh



Doris Gray Butler



Anne Coppedge Carr



Ann Macon Colona



Sharon Kay Core



Anne Baxter Coulling



Bonnie Lou Crannell



Anna Marie Cromer



Susan Reece Dantzler



Elizabeth Bolton Davis



Janet Stuart Dawson



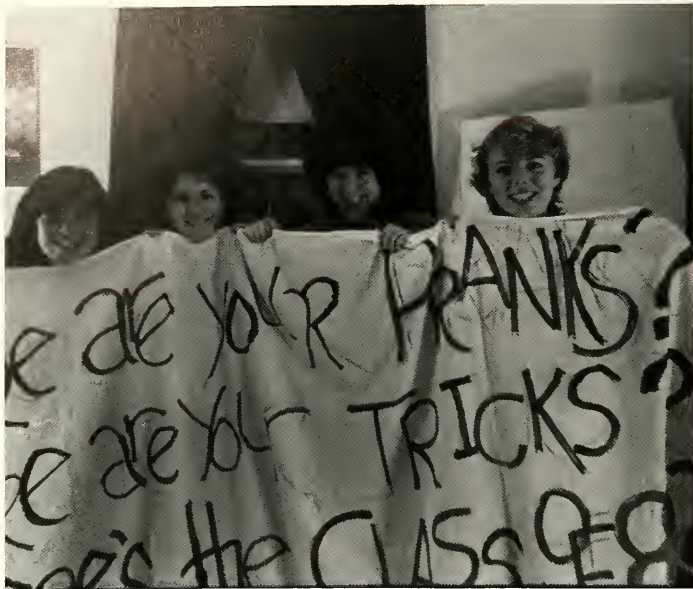
Petra Lin Dotson



Gabraella Drake



Laurie Ann DuBois



Margaret Mary Duncan



Ann Caldwell DuPree



Tami Michelle Etheredge



Laura Louise Feese



Deborah Ann Fitzgerald



Laura Anne Fleming



Rebecca A. Fornwalt



Cathleen Anne Fox



Jennifer Ellen Gazzola



Julie Ann Gilreath



Ellen Laurel Grant



Viviane Mildred Haight



Sarah Jane Hamm



Elizabeth Anne Henson



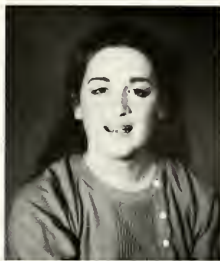
Cynthia Susan Jordan



Julie Beth Keena



Frances Edson Knight



Meri Lea Laird



Laura Page Langford



Kathy Jean Leggett





Eve Rebecca Levine



Suet Tieng Lim



Ann Melissa Lindell



Elizabeth Loemker



Laura Louise Lones



Melanie Ann Lott



Mary Helen MacKinnon



Roberta MacLeod



Lori Ann Manion



Janet Marie Maxwell



Sally Joanne Maxwell



Sandra Jane McBride



Mary Clyde McCuiston



Megan McLean McGarity



Nancy Elizabeth McMurry



Elizabeth Louise Moak



Deadra Moore



Susan Morgan



Nolly Nelms



Kathy Nesbitt



Laura Newton



Nancy Nisbet



Erin Odom



Catherine Pakes



Teresa Lynne Park



Maureen Watson Parish



Nancy Grazia Patierno



Magalie Paul



Lisa Pence



Patricia O'Malley



Jill W. Royce



Patricia Maria Saker



Sarah Laura Salter



Marilyn Denise Selles



Cecelia Shannon



Carmen Erika Sigle



Lizabeth Seana Simmons



Glenda Ruth Smith



Jessie Ellington Smoot



Andrea Faye Snell



Kristen Marie Sojourner



Kimberly Dale Spencer



Ann Margaret Stephens



Elizabeth Faulkner Stevenson



Dawn Michele Teague



Virginia Ann Thompson



Jacqueline Anne Umstadter

HONORS

DANA SCHOLARS

- Eileen Altman
- Elizabeth Boyd
- Pamela Clanton
- Gabraella Drake
- Laura Feese
- Becky Fornwalt
- Cathleen Fox
- Laura Langford
- Laura Lones
- Melanie Lott
- Mary McCuiston
- Nancy McMurray
- Laura Newton
- Margaret Shippen
- Kimberly Spinnett
- Dawn Teague
- Virginia Thompson

HONOR SCHOLARS

- Anne Coulling
- Laura Feese
- Becky Fornwalt
- Melanie Lott
- Margaret Shippen
- Ann Stephens
- Elizabeth Witt
- Belinda Yandell



Kari Lynn Walters



Tina Louise Walters



Katherine Moffatt Watson



Patricia Suzanne Wessinger



Jill Deann Whitfill



Melissa Anne Whittington



Joanna Margaret Wiedeman



Ann Marie Witmond



Elizabeth Ann Witt



Marie Jalbert Woodriddle



Jodi Belinda Yandell



Joy Johnson



Mary Elizabeth Meade



Amy Laurie Puckett



Donna Kelly Reese



Sophomores

1
9
8
6



Sophomore Class Officers: President, Patricia Maguire; Vice President, Agnes Parker; Treasurer, Barbara Caulk; Secretary, Mary Carter Whitten.



Angela Noelle Almgren



Maria Mercedes Badia-Moro



Jeanne Carrell Bartlett



Elizabeth Lynne Baxter



Ginger Lake Berry



Dana Marene Briscoe



Kjerstin Caroline Boggs



Elizabeth Wilder Brown



Kelly Marie Burns



Sonja Marie Burns



Nancy Inez Carter



Barbara Anne Cauld



Joanna Merritt Cheshire



Caroline Rebecca Chesnut



Sarah Katherine Cooper



Dana Anne Davenport



Sandre Lynette Dell



Tracey Dreyfus



Joanna Letson Durand



Kinberly Noel Durham



Ruth Feicht



Sandra Melain Filyaw



Karen Dawn Fortenberry



Alexandra Lydia Fry



Cristina Mildred Gerson



Maria Adelina Gonzalez



Nancy Elizabeth Hardy



Hope Frances Hill



Wendy Kay Holland



Carole Anne Horton



Edi Shi-Ho Hsiung



Jayne T. Huber



Mary Lisa Huber



Daphne Diane Huddle



Amy Kathleen Hutchinson



Elizabeth Jane Hutchinson



Kim Hunter



Luz A. Hunter



Amy Malinda Jackson



Charlene Johnson



Julie Ann Johnson



Nancy Jean Jones



Jean Keller



Julie Lane Kilgore



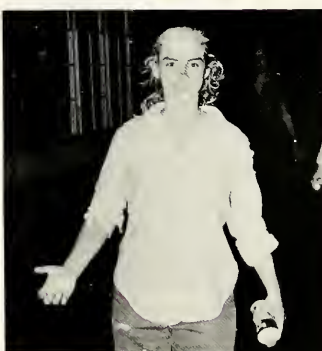
Mary Margaret Krauth



Dixie Lea Lewis



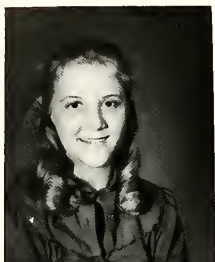
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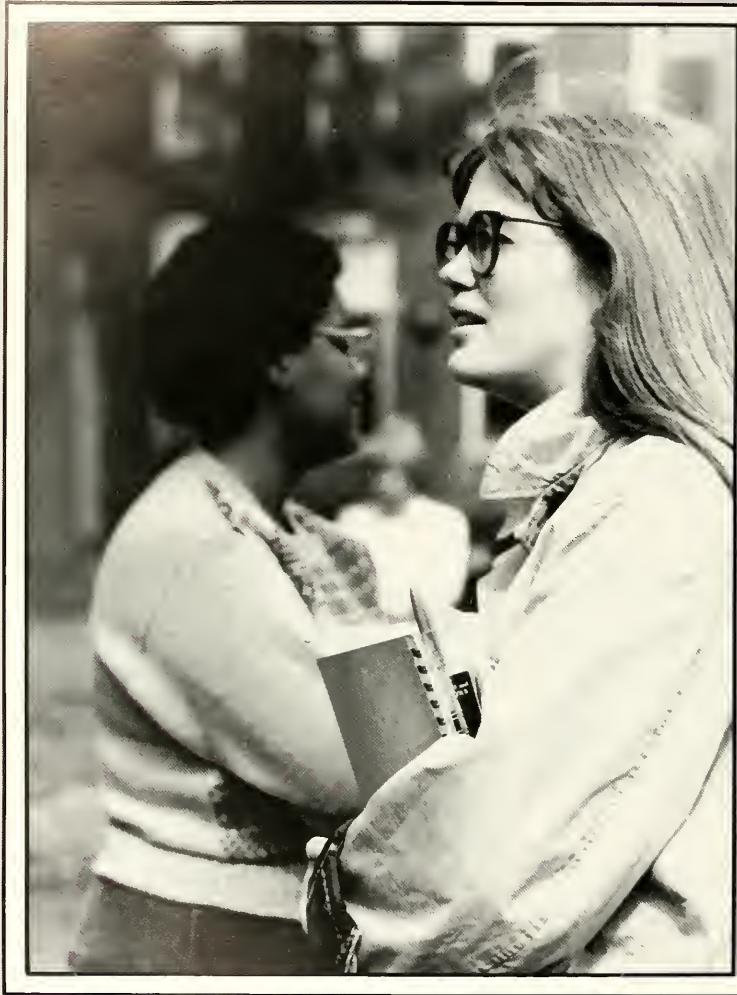


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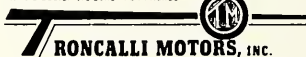
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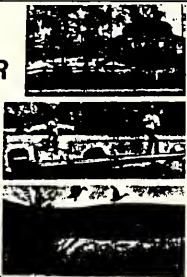
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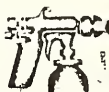
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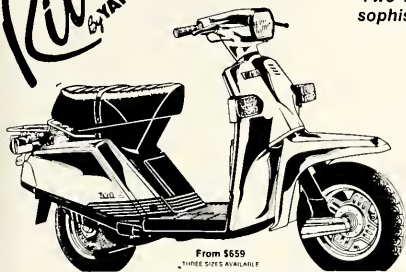
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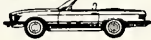
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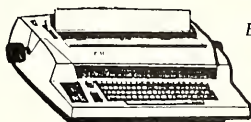
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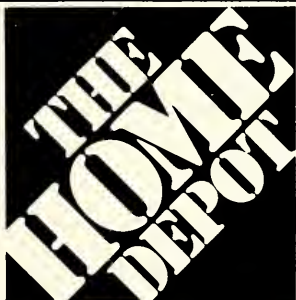
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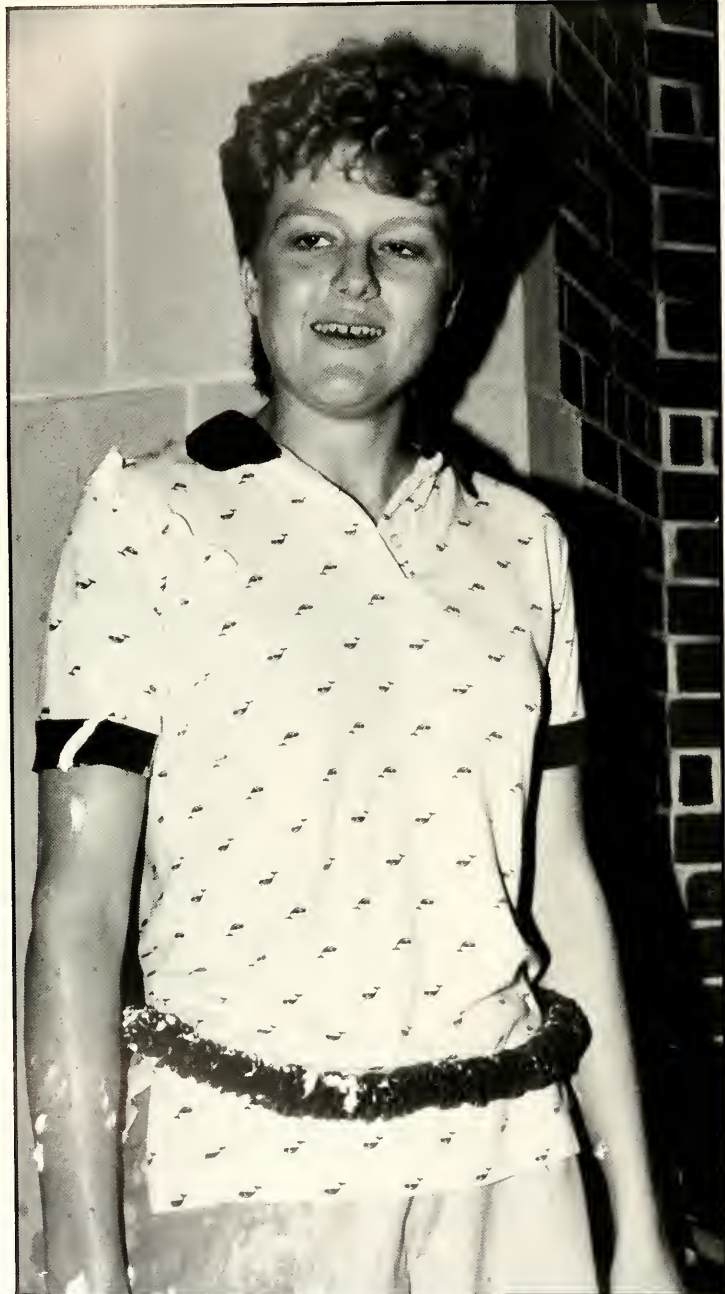
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CLOSING

Over 1500 Visit Campus For Fall Festival Great Scott!!

In the autumn of 1983 Agnes Scott hosted a Fall Festival inviting friends and neighbors to visit the campus. The entire college was on display for the public to see. All the academic departments as well as the campus organizations sponsored demonstrations, performances, films, and displays. The Student Admissions Representatives hosted campus tours that included the history and current use of all the major buildings. The Chemistry Department exhibited glass-blowing, the Dolphin Club put on a water ballet show, Christian Association baked bread for the visitors, the Dixie Darlings clogged, Studio Dance Theatre performed several selections, kids got their faces painted, and Black Kitties handed out "Great Scott" balloons. The President received local dignitaries and attended the festivities with them.

The weather for the day, a factor that had worried everybody involved, turned out to be lovely. The sun was shining and the day was warm, if a little too windy for the planned hot air balloon rides.

The main thrust of the festival was to help local people become better acquainted with Agnes Scott and with what the college has to offer to the community. The quality and variety of programs and performances that appear on campus were stressed, along with the fact that all of these activities were open to the community.

Myths that Agnes Scott was a "finishing school", "the place to learn to be a Presbyterian minister's wife", "a secretarial school", or a "modeling school" were effectively exploded. Agnes Scott went on display as a women's liberal arts college with high academic standards, a firm commitment to the development of women as leaders of today, and as a valuable resource for the local community. No apologies.





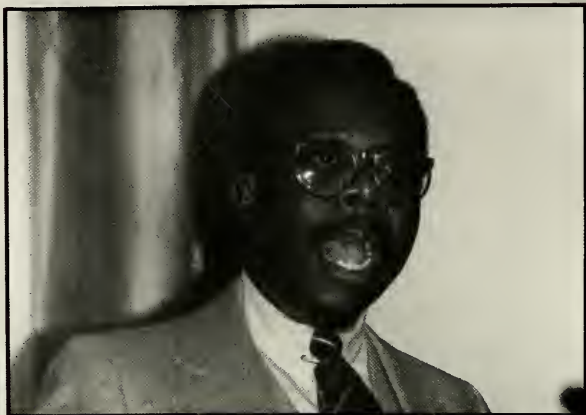
Multicultural Awareness Symposium Provides Cultural Enrichment

The Multi-cultural Awareness Symposium was a year long series of events that provided a forum of information on the cultures of non-European racio-ethnic groups both within and without the United States. The symposium committee was an independently formed group of scholars and students who shared a love of the humanities and an interest in providing cultural enrichment for members of the college and of the community at large. Symposium participants had the opportunity to ask questions about the cultures of the lecturers and panelists, people foremost in the field of international studies. Films that treated the everyday life of ordinary people in other cultures were featured, as well as exhibits and guest speakers.

The cultural focus of the Symposium was divided into three sections. The focus from September through November was on "Far and Near Easterners". Winter Quarter focused on "Africans Here and Abroad", and "Hispanic and Native Americans", which featured American Indians, Spanish-speaking Americans, and countries relevant to that heritage, was the focus of Spring Quarter.

The Symposium was aimed at two audiences, the college community, and the community at large. The college was exposed to other cultures within an academic context, and the community at large gained insight on the contributions of other cultures. Both groups found this type of cultural emphasis a relevant and vital factor in these times when the emphasis in economics and in politics is world-wide.

The Symposium's ultimate goal was to develop awareness and appreciation for cultures that were not the traditional European.



The Symposium sponsored panel discussions that brought experts in different cultures to the campus to answer questions and stimulate discussion on different topics.



Catherine Fleming
Committee Chair

Committee Members

Karen Grantham
Tracey Veal
Peggy Schweers
Dr. Ayse Cardin
Dr. Caroline Dillman
Dr. Penelope Campbell



Plans To Attend Seminary And Enter The Ministry

Dean Julia Gary Retires After 27 Years At Scott



Dean Julia Gary announced in January that she would be taking early retirement in June and would then pursue a course of study at Candler School of Theology. Hopefully she will then be ordained as a Methodist minister. Then she plans to go wherever the church may send her. She could be required to pastor a church in the "boonies", but that would be fine with her. The important thing is that she is able to minister to people. Her hope is that she can work in a program with the elderly.

Julia Gary came to Agnes Scott in 1957 on a one year appointment to teach chemistry. She stayed because she got "hooked" on the college. Beginning as an assistant professor she became a professor of chemistry and then Dean of the College.

The retirement announcement came as a surprise to most students, but Dean Gary had been discussing the matter with President Schmidt since the fall. She has a deep desire to work in some form of ministry with the Methodist Church, and she feels that this is the time to move.

One highlight of Dean Gary's time at Agnes Scott was the renovation of Campbell Hall, the science building. She was glad that she was able to see the great change in the chemistry department that this entailed. Another highlight is the success of the Return to College Program, which Dean Gary views as an incredibly worthwhile endeavor for those wishing to continue their education.

However, the aspect of Agnes Scott that Dean Gary stressed most was the excellent quality of the students and of the faculty which combine to produce a college of great merit. This was what "hooked" her in the first place!!

"SEX SYMBOL" IS MOM OF 8

KIRKLAND COMBINES WISDOM & HUMOR

Every autumn the newly arrived freshmen are greeted in memorable fashion by the Dean of Students, Marty Kirkland. After a few preliminary comments she puts her hand on her hip and solemnly informs the freshmen, "I am *the* Sex Symbol of the Agnes Scott campus." Thus from the very beginning the freshmen learn what to expect from Dean Kirkland. She is down to earth and doesn't put up with nonsense, yet she always manages to lighten the atmosphere and bring a balanced perspective. Freshmen worried about grades, boys, and the "freshmen ten" find her a ready fund of practical wisdom. She always manages to inject humor and a little hope into the bleakest of quarters.

Dean Kirkland did her undergraduate work at the University of Illinois where she majored in Dance and Physical Education. She did her graduate work at Washington University in Administration.

The planned renovations on campus are of central interest to Dean Kirkland. She is excited about the prospect of "renovated dormitories, utilization of space, and also at the interest of the students generated by the renovations."

Being the mother of eight kids, watching out for the welfare of 550 young women, and maintaining her position as the ASC sex symbol is a challenging job. In her spare time Dean Kirkland enjoys the outdoor life at her riverside home.





ASSISTANT DEAN OF STUDENTS A LOYAL ALUM

MERRICK EAGER FOR RENOVATION



As the Assistant Dean of Students Molly Merrick is a key person in the life of all ASC Students. She is responsible for assigning roommates as well as the actual rooms, and she is an expert at helping furious roommates work out their problems.

As an alum of Agnes Scott, Ms. Merrick is very excited about the plans to renovate the campus.

At Agnes Scott Ms. Merrick majored in Bible and Religion. After graduation she worked in a church for a year and a half. She then attended graduate school in New York. Afterwards she came back to ASC where she has been working ever since.

When she is not working Ms. Merrick loves to travel, do needlework, and read.

CHANGES THIS YEAR MAY INDICATE NEW AREAS FOR ASC

DEAN HUDSON ANTICIPATES NEW DIRECTION



As the Assistant Dean of the College Gue Hudson stays extremely busy. She assists students with course selection as well as working with the faculty. She also teaches a few classes in the Education Department.

Dean Hudson feels that there has been a lot of clarification this year of what the college should be. Changes that have taken place this year may indicate that the college is moving toward a good many new and exciting areas.

Dean Hudson feels that the highlights of the year were the establishment of the cross-country team, the appointment of the college chaplain, and the Energy Awareness Week that SGA sponsored fall quarter.

In 1968 Dean Hudson graduated from ASC and received her MAT from Emory in 1971. She is married to Bill Hudson, a lawyer, and they have 3 sons, Will, age 8, Bert, 6, and John, 2. When she has time for herself Dean Hudson enjoys running.

*Pianist, Guitarist, And
Quartet In Concert*

Concert Series Brings Musical Artistry To ASC

The third season of the Kirk Concert Series brought such fine musical artistry as *Garrick Ohlsson*, *Christopher Parkening*, and *The Guarneri Quartet* to the Agnes Scott campus. Ohlsson is internationally recognized as one of the foremost pianists of his generation, and the audience at Presser Hall eagerly demanded two encores after his superb performance of Brahms, Mozart, and Chopin. Guitarist Christopher Parkening is one of the world's virtuoso guitarists. His performance encompassed traditional as well as classical music, and his unusual performance, which included tuning his instrument down one entire step *during* performance, elicited a tremendous audience response. The Guarneri Quartet brought the finest in chamber music to Agnes Scott. One of the world's greatest string quartets — the most celebrated of chamber music ensembles — gave a splendid performance for their ninth visit to the campus.

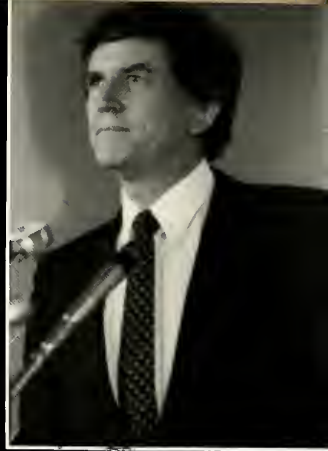
The Kirk Concert Series honors the largeness of spirit of Mary Wallace Kirk, whose generous bequest to the college makes this series possible.



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A-483



Special Events At Agnes Scott, 1983-84

Plays, Politicians, Musicals, Dancers And Economists Enliven Campus Atmosphere



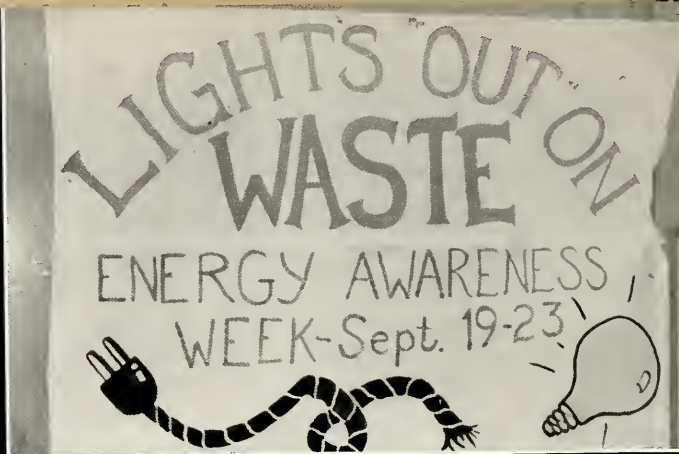
Photographs: L-R Top — Blackfriars' Children's Show, Senator Gary Hart Bottom — Studio Dance Theatre's Children's Performance, Blackfriar's production of the musical "Godspell", Juanita Kreps, lectured & participated in panel discussion.



*Special Events
Of 1983-84*

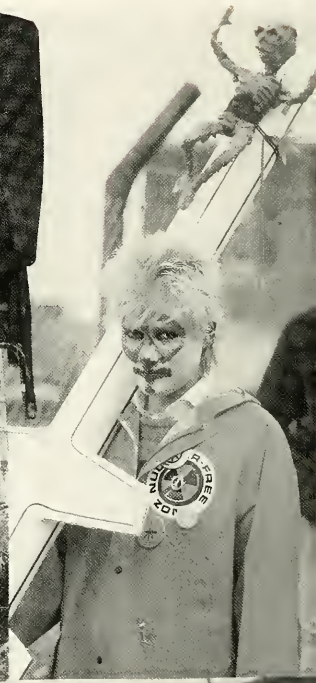
*A Little
Bit Of
Everything*

The special events that were presented at Agnes Scott College this year were too numerous to be counted or listed. Every week there was something going on, whether it was a lecture, play, dance performance, party, discussion, singer, concert, film, or what. Students Working for Awareness, Lecture Committee, Social Council, the Multi-Cultural Awareness Symposium Committee, Dolphin Club, the Studio Dance Theater, Blackfriars, SGA, Theater Department, and the RTC's are a few of the groups whose hard work brought such a diversity of activities to campus. The only complaint anyone had was that there was not enough time to see everything! Thanks to all the people whose hard work brought such a wide variety of diverse things to ASC.





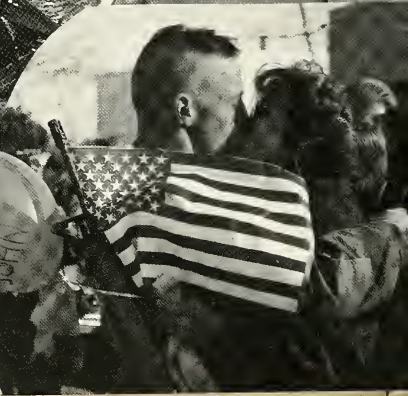
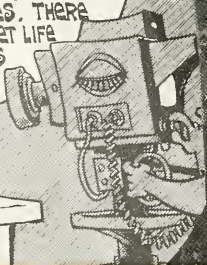
Photographs, L-R Sandra Dorsey sang for Divertissement, SGA sponsored an Energy Awareness Week, the National Theatre of the Deaf performed, and the Agnes Scott Department of Theatre presented An Evening of One-Act Plays.



THIS JUST IN ... THE KREMLIN
REPORTS THAT A SOVIET HEAT-
SEEKING MISSILE, ON A PEACEFUL
MISSION OVER RUSSIAN TERRITORY,
HAS BEEN HIT IN MIDAIR BY A
KOREAN 747 AIRLINER CARRYING
269 SUSPECTED SPIES. THERE
WAS NO LOSS OF SOVIET LIFE
BUT THE MISSILE WAS
A COMPLETE LOSS ...

WASH
NEWS

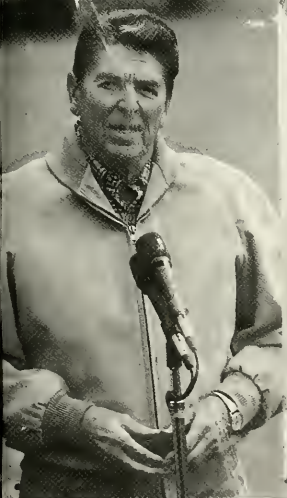
GEORGI
VELLSKI



MOSCOW NEWS

450 22.5m

Remember . . .



Editor's Page



When I first thought about coming to Agnes Scott, I was a junior in high school. My guidance counselor was Dean Scandrett's great nephew (what a connection!) and had given admissions my name. I could have killed him! Going to a girl's school — oh, excuse me — a WOMAN'S COLLEGE, was the last thing I wanted to do. Family and friends talked me into visiting for a couple of days, so I came that November before exams. During my spring break, I went college shopping, visiting other small, southern Presbyterian schools. None of them impressed me in the way that Agnes Scott did. Gradually I liked the idea of going to Agnes Scott more and more, and by the end of the year I was convinced that it was the only place for me. However, just in case, I reluctantly applied to only one other college. Deciding on Agnes Scott was just one event in my life that spring. After working on my high school yearbook staff for three years, my senior year I was asked to be Editor-in-Chief of *Ad Annos*, the yearbook at Jacksonville High School. You could call that foreshadowing . . .

In the fall of 1980, it came time to fill out those dreaded applications and figure out what to say in my essay. Those of you who know me know how I hate to write! I can't remember everything that I managed to get written, but I do remember mentioning what a great honor it would be for me to one day be editor of Agnes Scott's yearbook. Of course, I never dreamed it would come true — it just sounded good on paper. Obviously, I was accepted (I hope "they" don't regret it now) and soon arrived on this beautiful campus as a freshman. That fall I had every intention of helping on the yearbook staff even though I could never remember its name. Like most freshmen, I was soon hit with the realities of college life at Agnes Scott. The days — not to mention the nights — were just not long enough to get everything done. I mean, how did Agnes Scott expect me to go to Tech regularly, socialize on campus, see Atlanta, work on the yearbook, write papers, and do homework all at the same time! Let's be real! No freshman should be asked to do all that! So of course, in an effort to have the best of both worlds, the yearbook was dropped from my list of activities. My sophomore year started out pretty much the same way until my crazy roommate and our next-door neighbor asked for help drawing their layouts. If it wasn't for them, I would not have had to write *this* essay! Thanks, you guys . . . I think! That yearbook seemed to need all the help it could get so I offered to help in my "spare time." I still did not do a whole lot, because I still had that long list of other activities. By this time, my interest in the *Silhouette* had increased and I began playing around with the idea of being editor my senior year. You can imagine my surprise when I was asked to be the editor for my ju-

nior year! I was quite shocked that no one else wanted to do it. It was only by the grace of God that the others ahead of me on the list declined for one reason or another. All of this came about in a crucial period in my life at Agnes Scott. My illusion of ASC was wearing thin. The yearbook was the only thing that brought me back this year. I guess God knew I needed a sign and what a sign He sent. It had been over two years since I had thought of the essay and it suddenly came back to me one day. How ironic that something I had only put down because it sounded good on paper would turn out to be my motivation to even come back to ASC. You know, after 3 years, I'm finally beginning to get used to this place!

Well, that's how I got where I am today. The product is for you to judge. The efforts of many people have gone into the production of this yearbook. Everyone has done a wonderful job and I am proud of the work they have done. What you see is a product of this hard work and for that reason they really deserve all the credit. My job was to work behind the scenes offer support, yell a little, and make lots of phone calls! Beth, you did a great job this year and I know you'll do a great job with future books. Just remember — it takes five minutes to get to the post office with your arm full, not two, and it closes *precisely* at 5:00 p.m.! Laura, what do you mean you still have club pictures to take! And Julie, where are those pictures she's already taken? We need prints not negatives! Glenda, quit chasing down professors and draw your layouts! We all know why you wanted to do the faculty section! All kidding aside, these editors did a great job and I want to thank the people who helped them. We couldn't have done it without our small but dedicated staff. Agnes Scott and I are indebted to you all

Love,

Nancy Nisbet
Editor-in-Chief
Silhouette 1984



452 Room

FOR REFERENCE

Do Not Take From This Room

Wesley's
®