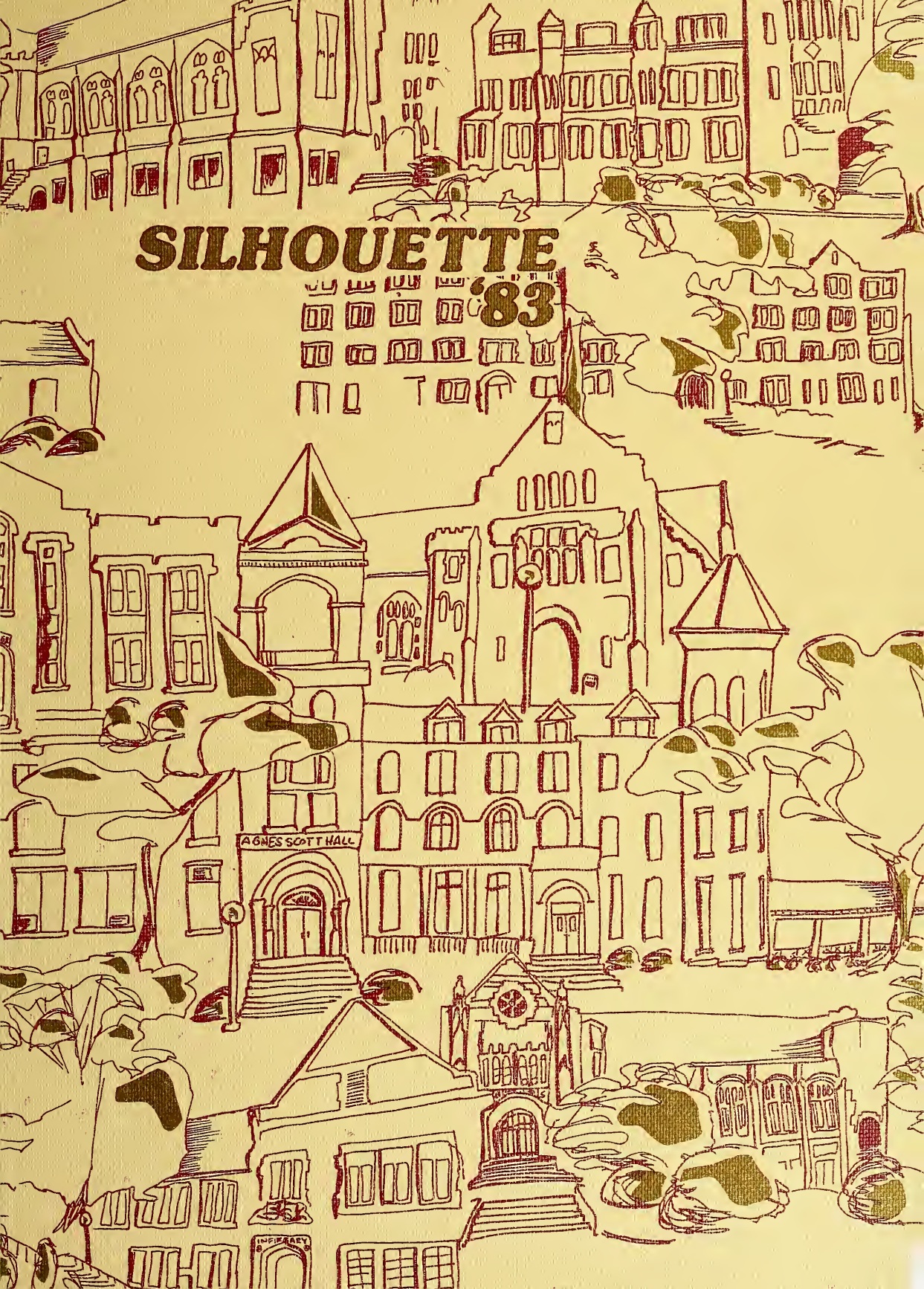
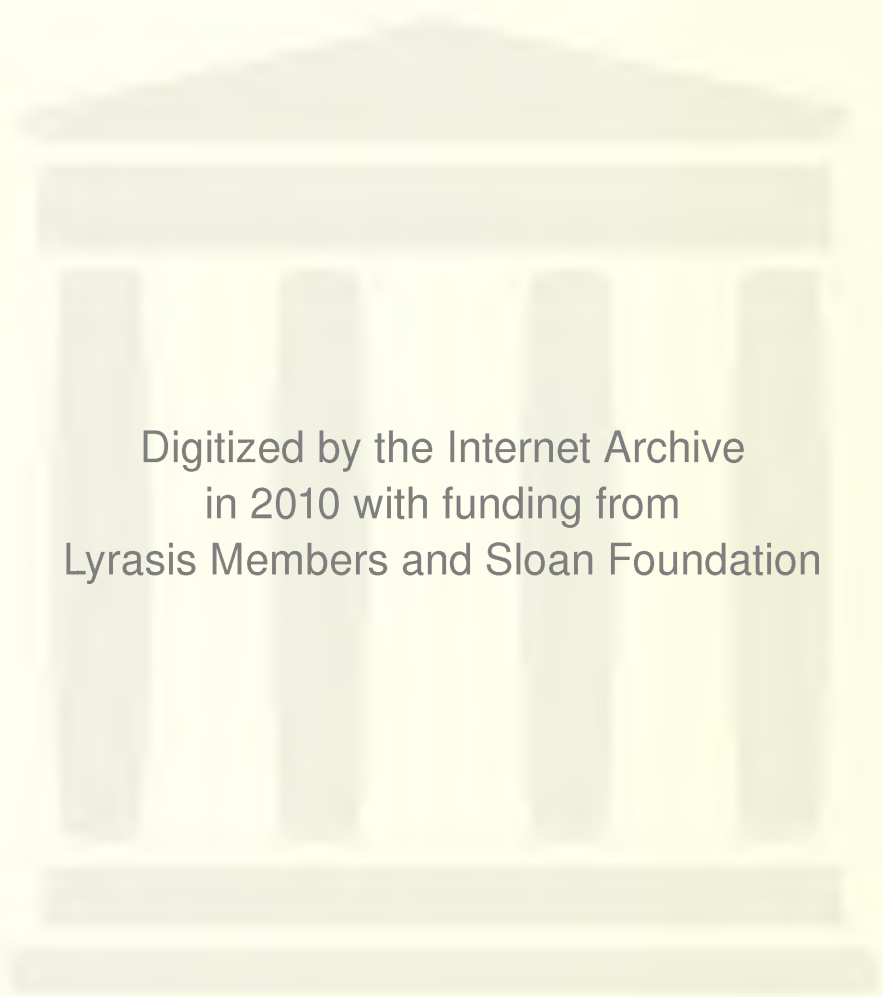


SILHOUETTE

'83





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**1983
Silhouette
Agnes Scott
College
Decatur,
Georgia
Volume 80**

Contents

- 1 Student Life**
- 33 Organizations**
- 63 Administration
and Staff**
- 79 Academics**
- 97 Underclassmen**
- 123 Seniors**
- 161 Closing**
- 177 Index**
- 181 Ads**





AGNES

It is a tall order to write about life at Agnes Scott College. What is unique and special about life here? What is the tie that binds us to this campus? When we look back twenty years from now, what will we cherish most about the four years we spent at Agnes Scott College?

We look at our navy sweatshirts with the college motto: *In Fide vestra virtutem in virtute autem scientiam*, which translates "supplement your faith with virtue and virtue with knowledge." Agnes Scott, you certainly instill in us this motto. You help us develop a faith in ourselves, a self-confidence, a self-reliance which no one can remove. You help us to realize our strengths and weaknesses, to confirm our values and to examine our emotions by challenging us academically, socially and personally. We will never forget slaving over English papers, spending hours in chemistry lab, running to meetings, attending lectures and concerts instead of studying, coping with blind dates, attending fraternity parties, surviving road trips to the beach, and trying to maintain a proper perspective on life — ALL at the same time!

There are so many challenges which in the beginning seem impossible to handle. But you force us to make decisions, to establish priorities, and to accept responsibilities for our actions. You show us that we must balance our independence with a measure of dependence upon others: our families, our friends and classmates and our professors. And, through the examples of our peers, you prove to us that with dedication and perseverance we can achieve whatever we wish. You may not be the real world, Agnes Scott, but by fostering our individuality and nurturing our creativity, you prepare us more for life than most outsiders will ever know. For while many other college students become cynical and close-minded in their "real world" academic environments, Agnes Scott students still possess a youthful optimism. We still appreciate life and we yearn to accomplish something worthwhile, something that will benefit not only ourselves but also others. We find purpose and meaning in our lives; we discover ... ourselves.



SCOTT COLLEGE



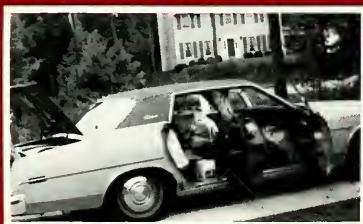
Anticipation

What's In Store For Me In '82-83?

The steamy, languid days of summer gave us the opportunity to organize and plan for the year of studies to come. As many of us reclined in chaise lounges at poolside, we considered our futures with a mixture of contentment, excitement, and dread. We knew deep in our hearts that school and its unavoidable problems would work themselves out when the time came; we were excited at the thought of new and fascinating experiences, classes, and friends in metropolitan Atlanta; we dreaded the enormous amount of things we needed to accomplish before school.

All these connections with September,

Agnes Scott, and the inevitable frenzy to come faded into a hazy dream. It was easy to push it to the back of our minds while working or relaxing at home, but the end was looming in the distance all the time. Writing to friends from the past year was a way of keeping a grip on the lifestyle that consumed nine months of the year, but letters were erratic, and we Scotties just settled back into a summer routine that was calming and restful. This blissful reward for slaving through the last three seasons lasted until approximately the end of July.



"But, Daddy, I need all this stuff."



Looking forward to four more years of fried chicken and cole slaw.



"I knew I'm going to like it here!"

At this time, all of us, especially freshmen, began to sweat. Asked constantly if we were "excited" about school starting up soon, our replies varied. Some of us said to aunts and uncles, "Yes, we can hardly wait to get out of Confinementville, U.S.A., to the sprawling city of Atlanta." Others, preferring not to offend the relatives quite so much, affirmed the excitement, but included a reservation as to how nice it would be to see everyone. Still others, probably more than will dare to admit, were not sure at all if we wanted to return to school.

For those of us who would spend our first year here, anticipation was much different from that of the seasoned pros'. Not knowing many girls, if any at all, and not being familiar with the traditions or mood of the campus, newcomers felt isolated — like greenhorns in front of an audience. Even with the helpful letters of Big Sisters, Dorm Counselors, and Orientation Council, freshmen, transfer students, and exchange students all had a fear of making some massive breach of etiquette for which there would be no



Room-warming party to catch up on all the news of the past summer.



Angela Smith is all ready for a hot date in the library.

excuse. We all forced ourselves to be optimistic about *all* the aspects of Scott, even if we weren't!

Obviously, the majority of us were coming back for a large part because we had enjoyed the preceding year. We knew that this campus was active, lively, and challenging. Whether or not upperclassmen were quite ready for another quarter of the nose-to-the-grindstone was the only question. It would be so nice if we could go to school, see friends, go to parties, attend classes, and never have to work and study. Yet, as the summer wore on, the distance between

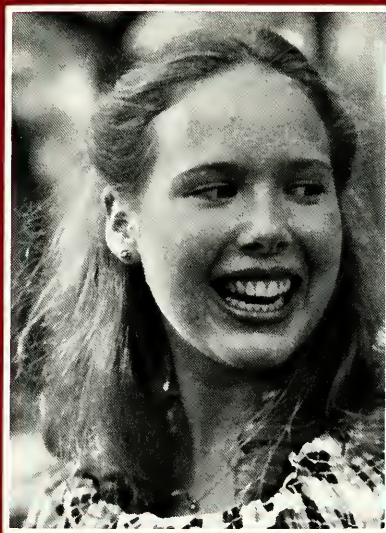


home and ASC softened our resistance to the evils of academia, and soon it became worth it all just to come back for the big reunion. Summer was a time to shape up life and body. The diets began to pay off, the tans accumulated, and, ideally, the dollars piled up, too. It was time to rest the brain, but also to key up for new fall activities.

Finally, the time came to pack up and move in. We composed lists which seemed



Kathleen Dunbar and friend enjoy one of the many, well-loved picnics of the early weeks of fall quarter.



Christine Olde shows off her Ultra-Brite smile.

to multiply all over the house. We filled and stuffed boxes from liquor stores, the Pamper's company, and good old U-Haul, and braced them for the journey to school. Someday we will fondly remember that shredded cardboard that greeted us on our arrival, or maybe that flat tire or tortured

shock absorber that plagued old faithful on the road will be a sweet reminiscence. Amazingly enough, everyone did get here with her own measure of success. Leaving home may have been hard, but even for first-timers, the excitement of the trip overcame most of the reluctance or sheer terror of coming to Scott.

On campus, things were really jumping. The empty buildings were once again coming to life with bright curtains, dust ruffles, and stuffed animals. Shouts and squeals and tremendous hugs were a mainstay of our diet that first week. For one-fourth of the school, moving in meant meeting that roommate and Big Sister, and trying to remember where Buttrick was. It was a harrowing ex-



Pam Waters and Alicia Gomez step to pose before their long trek up the Rebekah stairs.

perience, anticipating all these things, and everything seemed so important!

Slowly, for the freshmen, and for the returning Scotties, came the realization of heading toward a goal, of starting new relationships, of work well done, and, most of all, of belonging.

It's All Falling Into Place

As soon as the freshman class descended on the formerly serene and orderly campus of Agnes Scott, it began to experience doubts and problems. Almost every one of the Scottish Highlanders was more than a little nervous about her new life here. The new roommate, a questionable social life, more than four-hundred faces and names to connect, and mountains of academic and extracurricular responsibilities piling up all contributed to that easily recognizable "Freshman Look." Sporting the latest fashions, complete with wrinkled brows and glazed eyes, the freshmen withstood countless dorm meetings, Honor Court meetings, class meetings (interrupted regularly by the Sundance Kids screaming meaningless rhymes), book discussions, and library tours. Yes, if a girl can go through all these endurance tests she can definitely make the grade at ASCI.

Still, doubts existed in the minds of many new students. "Was this *really* the place to be for the next four years? Will college life be as exciting and mind-opening as Mother always told me? Can I handle all the academic work plus the extra things I want to do? Can my roommate and I survive an entire year together, adjusting to each other's habits and pet peeves?" For most girls, these puzzles were settled within the first two or three weeks of school, and almost everyone came to the same conclusions: the work could be handled, the Scott environment was likeable, Scotties were likeable, and college was turning out to be even *better* than they had expected. Yes, they were cut out to be Scotties.

For the upperclassmen, the return to campus was a homecoming. It was exciting to see all the close friends from past years and to see how they had changed over the long summer. At first, it was difficult to understand their new commitments to boyfriends, or the changes in status of previous beaux, but it was a new year with old haunts to visit and familiar objects to unpack. It was time to start out all over again. Out came the comforters, distinguished by the battle scars from study sessions and study breaks, out came the old books, marked and bent with use, and out came the old pictures and posters, once again serving as decorative masterpieces.

It was funny how everything seemed to fall into place, unchanged and stable. Friends had matured or grown in some ways, yet it was surprising how easy it was to return to the normal, if somewhat erratic, collegiate scene. Concentrating on the present problems of academic life, the upperclassman Scottie looked to the future with serious consideration. She was being led, step by step, into a vast and confusing world outside the secure cocoon that she knew so well. But, when the time came, she would be ready, and her wings would be strong enough to carry her over any weather.





Agnes Scott . . .

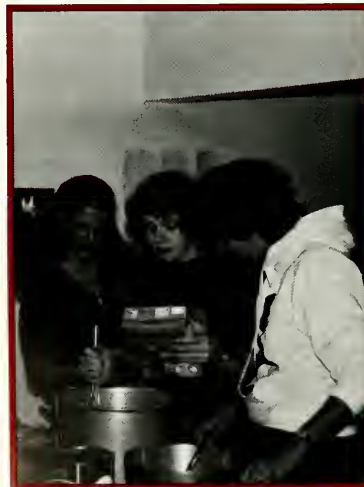
One of the main comments we at Agnes Scott hear from visitors, both male and female, is how close everyone is on campus. "Close," we say, "That's because we are all sisters of sorts!" And while these sorts vary, each is just as special as another. What type of "sisters" do we have at Agnes Scott? Let's take a look . . .



1) Sophomore Lisa Bowers is a Sigma Alpha Epsilon Little Sister at Tech.

2) Sigma Alpha Little Sisters Karla Sefcik, Jackie [unclear], and Barbara Caulk stand with their Big Brother, enjoying the "fraternity" of the KA house.

3) One of the many projects in which Little Sisters are involved is the preparation of special meals for the brothers. A welcome change from their usual fare.



The Little Sister . . .

Have you ever noticed how many fraternity-jerseyed girls there are running around campus? Well, the students occupying those jerseys are usually little sisters at Georgia Tech (and sometimes Emory) fraternities. While being a Greek doesn't appeal to all Scotties, many outgoing girls find it to be a great social outlet and a fun way to be involved off campus. They help at the house, party with the brothers and take part in rush. What better way not only to make new sisters out of fellow Agnes Scott girls, but also to gain fifty or sixty new brothers at one shot!

... A Sisterhood

The Real Sister

Certainly not the least important type of sisterhood at Agnes Scott is the real, trueblood sister. We have several sets of sisters who share the same background but lead totally different lives at Agnes Scott. We even have one family of three sisters, the Whittens. And we have a set of sisters who both won Stukes Scholarships on Honors Day and another set of sisters who made the Honor Roll for 1981-82 in their respective classes. Many girls wonder what it would be like to be at school with their sisters . . . Well, these sisters report that although some competition does exist, there is a sense of helpfulness and guidance that typifies "sisterhood." Of the sets of sisters here, all are as individual as any other Scottie. Some younger sisters choose to follow their older sisters into certain clubs and activities (we even have two who are both Georgia Tech FIJI little sisters) while others seem so opposite you hardly realize they are related. Yet the tie is there, and related they are. Sisters with the sisterhood of Agnes Scott — a very special relationship indeed.



- 1) After swearing up and down that she would never go to the same college as her sister, Anne, Margaret Luke finds herself enjoying a cup of coffee with her in the Hub.
- 2) Crazy as she is Dean Kirkland is everyone's sister.
- 3) April and Suzy Wessinger not only have to live together at home, but they are also roommates here at Scott.
- 4) Sue Feese and her sister Laura are Stukes Scholars and very active on campus. How do two such outgoing sisters stand living on the same campus? Well, they make it somehow!

And More Sisters



The Sister Class . . .

Everyone knows that at Black Cat each class is out to win the prized Black Kitty. But if you listen closely, you will hear an ever recurring phrase which is very special: "Sister Class." A senior Scout tells a nervous sophomore Sundance Kid, "Don't worry, we'll help you find out their mascot — hey, we're you sister class!" And of course we have the sentimental sister songs at the bonfire and song competition the Thursday before the Black Cat production and formal. Even this year's rain and indoor "fake" bonfire did not take away from the beauty of choruses of girls singing to their sister classes. It was a time for the freshmen to thank the juniors for helping them through Black Cat. And it was a time to say good-bye to the senior Troop of '83 and welcome in the new sister class of 1986.

The Big Sister . . .

Most of us have observed the baffled expressions on the faces of off-campus visitors when a Scottie says, "I want you to meet my little sister, Patti, and my other one, Carla, oh, and there's my newest one, Debbie." The looks indicate that the Scottie must have lost all of her senses. But it is easy enough to explain, thanks to the great Orientation program which gives each incoming freshman and transfer student a "Big Sister" from another class. These Big Sisters introduce them to Agnes Scott, and when they arrive help the new girls to move in, get settled, learn their way around and adjust to college life. Many Big Sisters stay close to their little sisters throughout the college year. Some ambitious seniors have as many as six little sisters. Now that's a sisterhood! Just keeping up with each of their birthdays is a memory feat. But the biggest reward for a Big Sister is when her charge decides to become a Big Sister herself because hers was so special to her!



July, 1982
 Dear Christine,
 My name is Kim
 and I'm your Big
 Sister at Agnes Scott.
 I have so much
 to tell you.

First of all, what
 time are you arriving
 at Agnes Scott? I
 will try to be
 there to meet you

(1) Orientation Council presents "The Twelve Days of Scott", a comical spoof of the Freshmen's first days. (2) Nancy Patierno consoles Big Sis Anne Luke at senior Anne's last Black Cat. (3) Moving in to Inman, a Scottie holds the all-important bucket used to carry toiletries to and from the showers. (4) Andrea, Carla, Naccy, Bonnie and Carié team up for some sister class spirit.



1



2



3



4



5

(1) The Cracker Jack Sailors cheer their class on to a victory in the Black Cat games. (2) Carla Edson tugs her team to victory. (3) The Troop of '83 celebrates its last Black Cat with the Black Kitty award. (4) The Sundance Kids demonstrate their favorite hobby. (5) High Spirits and much relief characterized the Scottish Highlanders' first Black Cat.

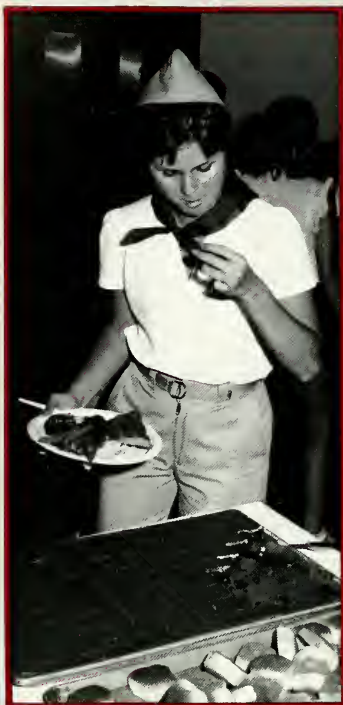
TRADITION: THE AGNES SCOTT WAY

Have you ever wondered why we do what we do during Black Cat? According to a certain well-known Black Cat scholar, the traditional festivities leading up to and including Black Cat have been evolving since the 1920's. You may also be wondering what could happen in sixty or so years to that special week and feeling of fall quarter.

To begin, once there was no Black Cat. An Agnes Scott student today would say, "No Black Cat? Well that's almost impossible to imagine!" And it was the constructive imagination of Dr. Mary Sweet that pioneered the Black Cat spirit, yet even she did not know what she was initiating.

Dr. Sweet, tired of patching up freshmen and sophomores, directed their energies into composing judged skits about college life instead of playing malicious fall pranks on one another.

By the early 1950's hockey games, a production, a picnic, and song competition were added to the fall quarter agenda. A week-long hockey tournament between the classes was the kick-off of the sports season. The pro-



duction those evenings was somewhat different from the Black Cat production that we know. Friday evening, after a long day of hockey and fried chicken, each class wrote a song about college life at Agnes Scott that was sung and judged at the production. At this time it was required that the songs be both original music and words. At the production, each class performed a skit and the faculty also performed. None was judged. In the late 1950's, a dance in Rebekah Reception Room or the gym was held that same event-loaded Black Cat Friday.

By this time, each class had a mascot, but the decision of the freshmen in the fall was not a hidden secret. After the dorms closed at night, the freshmen could convince security to let them in the upperclassmen dorms where the mascot would be announced. The freshmen would put a decoration representing their mascot on the upperclassmen's doors, and later the other classes would deck everyone's dorm room doors with their mascot decorations. For example, one freshman class chose Harvey the Invisible Rabbit as their mascot, and they taped whiskers and ears on dorm doors announcing their unique choice. So by the end of Black Cat the dorm room doors were covered with mascot decorations and Happy Black Cat

wishes. The tradition of the secretive-ness of the freshmen's mascot and the sophomore mission to discover it began with the same class that stole Ah-woo for the first time.

The bonfire began as a pep rally the Thursday before the first hockey game and was held where the tennis courts are today. Then, like today, the sophomore class guessed the freshmen's mascot and the freshmen responded. Also, college songs were sung by the classes but were not judged. At some point, these songs were changed to be sister class songs, and still there was a requirement of originality. By this time, it was suggested that one year be a "fast year" and the next a "slow year," indicated by fast, peppy songs and slow, sweet songs. Songs during Black Cat were once so popular that sister class and college songs were printed and sung at Black Cat and for years after their debut.

During the 1960's, as the hazing and the keeping of the secret became more of a battle between the opposing classes: juniors vs. seniors and freshmen vs. sophomores, Mortar Board became more and more involved with Black Cat, even though it had been indirectly involved with events during Black Cat for some time. Since 1903 it had been an overseer of the festivities with the purpose of insuring a fun-filled weekend, while discouraging hazing. In more recent times, the class of 1973's Mortar Board chapter decided to make Black Cat a more extrava-





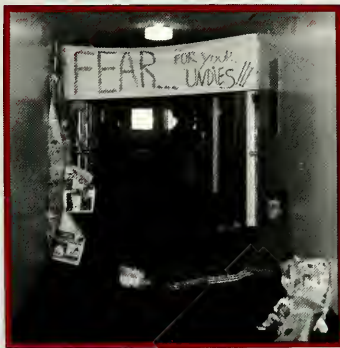
gant weekend, and so they held the first Black Cat formal off-campus at the Sheraton Biltmore. And thus began our traditional off-campus Black Cat Formal.

The tradition of the sophomore presentation to the freshmen of the Black Kitty is very recent. The original Black Kitty was metal with a string of bells around its neck and resided in Inman lobby, and it too mysteriously disappeared. Inman lobby also seems to have been the beginning (and mysterious ending???) of another Black Cat tradition: that cigar-store-become-demigod Indian — AHWOO!!

An all-important question that comes to mind is just where did Ahwoo come from, and where is the original Ahwoo now??? In other words, what is so great about Ahwoo? Ahwoo's ASC life began as a coffee table decoration for Inman lobby in the early 1960's. But Ahwoo did not remain in the lobby long. Some third Walters sophomores kidnapped him and made a shrine to the once cigar-store Indian. Needless to say, the Inman Scotties were upset, so Dr. Alston decided to lock him up in the registrar's vault. At this point, the Indian was nameless un-

til Laura Steele crowned him Ahwoo for no special reason. So Ahwoo had his name, and his followers stormed the President's office, armed with water guns and bandana masks and demanded the Indian. Following the successful recovery of Ahwoo by the Class of 1966, he disappeared. In the early 1970's, two ASC alumni — Mary Jane and Becky King — found Ahwoo in their attic. They were not sure how and why they came to be so blessed. For two years following the rediscovery, Ahwoo sat in the window of the Dean of Student's conference room, wishing for more excitement in his life. In 1979, Angela Grover spearheaded his kidnapping, and from then on the current Ahwoo traditions have developed.

Ahwoo mysteriously disappeared during spring quarter of 1981, reappearing in the fall with a second Ahwoo —



the Club Med Ahwoo, an imposter that had to be returned because the Class of 1983 had an overdue Mastercard bill. This year, Ahwoo again disappeared, with rumors that he is somewhere in Main's cob-webbed attic or somewhere in Atlanta. In Atlanta! What good does that do? Without any luck in finding him, the class of 1984 spent an entire day sculpting and painting a new Ahwoo. It took eight fans blowing for 24 hours to dry his new war paint before his presentation at the Black Cat Production on Friday night! And



what an appropriate gift for the seniors of the Class of 1983. The original Ahwoo is gone for the time being, and the new Ahwoo is here to stay — but for how long?? In addition to a new ceramic Ahwoo, the Class of 1983 had a first — a flesh-and-blood Ahwoo in the brave maiden Cathy Zurek.

It is ironic that many of our Black Cat traditions evolved from reactions to the fall quarter hazing between the classes and especially directed toward the freshmen. Each strategic move towards a more pleasant orientation for freshmen and reorientation for upperclassmen was coupled with a strategic hazing endeavor by the students. We see Black Cat today as a busy, fun-filled week encouraging school spirit, sisterhood and union within and among the classes. We see Black Cat as a fun way to end freshmen orientation and to make everyone, especially the freshmen and transfers, feel a part of Agnes Scott — its old and new traditions.



The Junior Class Presents . . .

Aggie!



ASC (To be sung to the tune of NYC)
by Carol Jones

ASC — What is it about you?
You're small, you're proud, you're fun!
ASC — We complain about you,
But we can't get enough.

Enough of Boy Scouts who search for Awhoo
And Sailors who work on Black Cat.
Enough of Sundance Kids that search for the
mascot
And Highlanders who run and hide!

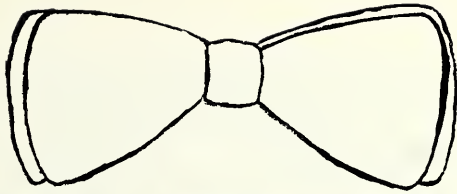
Oh, ASC — so happy, so crazy!
It's great I'm told,
That's why I'm sold
Forever on ASC!!

ASC — The tower on top of Main,
The girls up on the Hub.
ASC — The quad filled with students
Who need to laugh and talk.

What other college has professors better than
ours,
Our classes of such quality,
No other college in the whole USA
Can half compare to you!

Oh, ASC — We Can't live without you!
You make us proud
So shout out loud,
Hooray for ASC!





Black Tie Requested



*The Social Council
of
Agnes Scott College
cordially invites you
to attend
Black Cat Formal
on Saturday, the ninth of October
Nineteen hundred and eighty-two
in the Plaza Ballroom
of the Peachtree Plaza*

Lloyd Henson and the Highlanders performing

9:00 p. m. - 1:00 a. m. Black Tie requested



A Kitty's Tail



With all of the mystery behind the makeup, leotard, and mime of a Black Kitty, we at *Silhouette* wondered just what qualities constitute such an individual. This year's Black Kitties were willing to be interviewed only after their speechless escapades ended with the production, and we must say that they are Scotties who indulge in talking — alot!

Scotties decide to audition to be Black Kitties because it looks like fun, is an honor, a mystery and, for one Kitty, her frat forced her to!

As for not talking, the litter said that it was annoying, hard, challenging, fun, eliminated small talk, and that they found out just who was on their wavelength. What were some unusual experiences of the Black Kitties day? These felines said that the professors goofed off too, got into the Kitty mood and were purrfectly fantastic! Children, on the other hand, were scared, bewildered, playful, and tended to pull tails. The kittens responded, too, that their day was uninhibited, they got to get their pictures taken with President Schmidt, and one Kitty was immediately recognized by Dr. Weber because of her nose!

Our last question was how was Black Cat week so special for them by their short-lived careers? Well, the Kitties answered that being Black mascots was important, that they had gone into the Black Cat spirit, that they were all themselves, were involved, and the parents and some Black Kitties felt especially glad to have won the Black Kitty award!





We like preppy, madras things,
Patchwork pants and diamond rings,
Big band sounds and Western swings,
And sneaking around on you.

We like Tech boys and Emory men,
Coming in late and sleeping in,
Drinking Tab and keeping thin,
And sneaking around on you.

We like Tech parties during Rush,
Meeting guys who make us blush,
Yelling "Hot Water!" when we flush
And sneaking around on you.

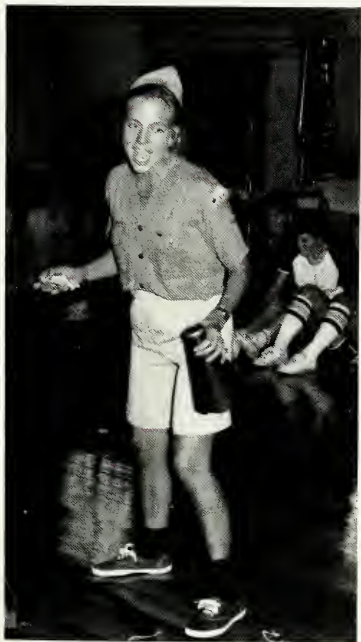
We like nachos and drinking rum,
Playing hard and studying some,
Leaving at twelve on donut runs,
And sneaking around on you.

We like cutting class and getting mail,
Taking tests that we don't fail,
Knowing your secrets oh, so well,
From sneaking around on you.

We like stealing underwear,
Shaving cream in freshmen's hair,
All because we sophomores care
About sneaking around on you.

Sneaking around on you
Pulling a prank or two
Doing what sophomores do
Whenever we're sneaking around.

In Spite Of The Rain . . .



THE JOY OF . . .

STUDY!!



Study. It is what we, as students of Agnes Scott, spend a portion of each day doing. It's that non-extra-curricular activity, that required class, necessary for the earning of a B.A. One junior defined it as "Death and Dying," while a sophomore informed the *Silhouette* staff that "Studying is . . . a Tab, a book, and time (in that order)."

Students studying has many symptoms: bloodshot eyes, caffeine jitters, dragging books and dormant brains — all of which are caused by general overexposure to academic material. More than one Scottie has been seen battling sleep through classes after a dreaded "all-nighter." An all-nighter,

as one senior put it simply, is "Procrastination." One junior announced that an all-nighter is something only freshmen and sophs do really well." One lucky freshman answered confidently, "I haven't had one yet." We shall see what we shall see!

When it comes to the location assigned to the unhealthy habit of studying, Scotties seem to have varied opinions. Unsurprisingly enough though, Walters (specifically second floor Walters) reigns as the worst dorm to study in. Rebelliousness to academia abounds there. Although one senior mentioned Hanson Residence Hall at Georgia Tech as the worst dorm to study in. Are you surprised? The toss

"Study is anything you do while holding a book."
— Junior

up between Main and Rebekah as the best dorms to study in was also expected. This fact should not be construed to mean that juniors and especially seniors study more than freshmen and sophomores. Quite the contrary! Underclassmen are just noisier about it. One senior noted that Denny's was the best place to study. A junior put it quite another way: "The best place to study is an isolation booth. The worst place is Agnes Scott



“Studying is a refined technique of losing sleep, hair, sanity, and gaining weight.”
— Senior

College.” The library ranked in both extremes as the best and worst place to study. As one junior put it: “The best place to study is the library when it’s not hot. The worst place to study is the library when it’s hot.” Is this a hint?

As for the best and worst times to study, answers ranged from between 5:00 pm to 5:00 am. Most assuredly though, the best times to study are when your mind is awake and before the test. The worst times to study are during class, after the test, or during Happy hour.

How do you stay awake to study? For many Scotties this was an easy one. A junior sums it up with the simple

statement, “I don’t.” Other alternatives include what one freshman called “massive caffeine” (In other words — coffee, Coke, tea, and No-Doz). One sure fire way to stay awake during studying is obvious, one Scottie pointed out: “Get lots of sleep.”

The final inquiries of the *Silhouette* Questionnaire pointed towards some problems and pet peeves Agnes Scott students have when they study. Overwhelmingly, response to this was interruptions, including loud stereos, obnoxious laughter, lingering visitors, people chewing gum in the library, procrastination, and loud librarians. For one junior, “getting started” is a pet peeve. In general, studying itself

seems to be the pet peeve of most Agnes Scott students. But, like the food at Letitia Pate, you’ve got to live with it.

Do Scotties put up with loud dorms, red eyes, and numb brains merely for the sake of learning? Sometimes it’s all in an effort to feel better about themselves when they’re not studying — in other words enjoying themselves. According to one freshman, “The antonym of studying is ‘living it up.’”

Need we say more?

ODE TO A POPCORN POPPER

(With apologies to John Keats)



Thou unacclaimed bride of golden corn,
Thou foster child of a junk food generation
Social historians either praise or mourn
A custom so beloved by our nation.

What electrical legend haunts about thy shape
Of Scientists or after-work inventors
Who strove thy noble purpose to ordain,
Who sought more efficient production of thy fuel.
What mad pursuit? What struggle to create?
Yet when they their strivings won, what ecstasy!
Heard melodies are sweet, but thy small pops
Are sweeter, therefore, ye popper, pop on;
Not only to mine ear, but even more,
Play to the stomach ditties that rumble low.
Fair popper, upon the floor, thou canst not leave
Thy song, no radio or record can thee replace.
Bold popper, never, sadly, canst thou taste
Though popping brings thee close, yet do not grieve
Thy value is unmeasured, thy purpose clear:
Forever shalt thou pop, and corn be there.
And, happy melodist, unwearied
Forever popping corn forever sweet;
More tasty corn! More snow-white, crunchy corn!
Forever warm and still to be enjoyed
Forever salty, crisp, forever good.
Who are these coming to the popping corn?
To what bright room, O mysterious priest
Leadst thou these girls sniffing at the air,
All in warm sweats and pajamas dressed?
What other rooms by stairwell or phone's ring
Or bathroom's constant running water noise
Are emptied of their folk this chilly eve?
And, sprawling dorm, thy halls forevermore
Shall silent be, and not a soul to tell
Why thou art desolate — mouths being filled with lucious corn,
O rounded shapel Dome lid and shallow pan!
With slender cord attached to thy side,
With hard, raised plastic thy cover spells thy name,
With chrome thy sturdy base thy workings hide.
Thou cheery form: thou priceless study guide
When old age shall college memories fade
Thou shalt remain amidst our other lives
And with thee to, a shadow of the friends
Then made and cherished still, with thee
And them we learned all we'd ever need to know.

I Think It's Out To Get Me

Women Versus Machine

Imagine a typical day at good ole Agnes. You're all out of clean underwear, you're late getting ready for a date, and you're down to your last twenty-five cents. The washing machine either

- a) Steals your quarter
- b) Gets tired and breaks right before the rinse cycle.

If some of us do accomplish getting our laundry done, we are only to be thwarted in the dining hall or at the Xerox machine. Having managed to scrape most of the burnt crumbs from the toast, or to wipe about 750 of the 1000 islands from our sleeve, we stroll lieurely to the library to copy some notes, only to discover that

- a) The Xerox machine is jammed, broken, or in the process of repair
- b) Out of paper

Having been thoroughly frustrated, we decide to get a Coke to calm our nerves. Obliging the Coke machine

- a) is out of Coke
- b) is hot-washing and decides to warm our drink up for us
- c) needs a small loan

"Will it never end?" we ask ourselves in frustration. As we slide our modern and convenient key-cards through the lock on our dorm doors for the seventh time without result, the future does indeed appear bleak.

Perhaps a nice cup of tea would help our depression. Finally in the dorm, it will only take a minute to boil a hot pot of water. Well, that was easily enough done, but we are either

- a) delayed in the lobby to watch the last few minutes of "The Guiding Light"
 - b) stuck in an elevator that can't make up its mind whether business is looking up or down
- In any case, we get back to our trusty hot pot just in time to keep it from exploding.

About to explode ourselves, we decide the best thing to do would be to simply crawl into bed and take a nap. Now where's that pillow? . . .



A.

A.

"THERE'S JUST NOTHING LIKE GOOD HOT TOAST"

B.

"THIS IS OUR LATEST MODEL — IT COPS AND COALATES WHILE-U-WAIT."



B.

C.

"NOW I KNOW THAT SOCK IS IN HERE SOMEWHERE . . ."

D.

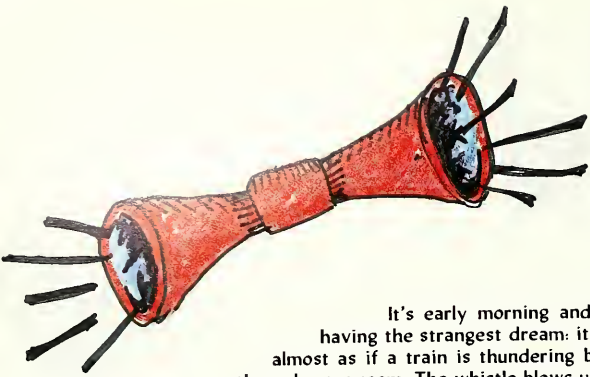
HAVE YOU EVER BEEN REALLY WRAPPED UP IN A PAPER?"



D.



C.



I heard the

It's early morning and you're having the strangest dream: it sounds almost as if a train is thundering by right through your room. The whistle blows urgently, the windows shake and rattle, with a start, you wake up and realize that it's only the faithful 5:00 am Express making its usual peaceful run through Decatur. But whoever thought of building a college right next to the railroad tracks ought to be shot! As you drift back to sleep, the thought occurs that you didn't set your alarm. No matter. About 6:00 the radiator clanks, crashes into life, leaving you to plead defenselessly for quiet — never mind the cold. The remaining hour that might have been used most profitably for sleep is disrupted by alarms of all beeps and whistles, and by radio announcers and music of all descriptions, though Z-93's Gary McKee does seem to echo over all the rest.

By now, of course, you have the squishing of flip-flops to and from the shower, the ear-piercing screeches of water faucets and cries of, "OUCH! Yell 'Hot Water!' next time!" as well as the squeaking of the hall door being open and shut on the way to class or breakfast.

As you can tell, anyone who has lived at Agnes Scott comes to expect bizarre, unexpected, and irritating sounds.

Take the quarterly fire drill for example. (No, Marcia, that is not your alarm!) No amount of donuts from Krispy Kreme can remedy the irreparable heart damage done by the dreaded wail of that horn.

Then there are the hall phones that ring incessantly, (strange that with a hall full of girls there is no one home to answer); there are the constant sirens, (How many emergencies can greater Decatur have in one day?)

Then of course there are the chimes signalling the end of a long night's study in the library. (Did you ever fall asleep and



"Greetings from your hard-working, early-rising friends in the Physical Plant. Calisthenics are at 7:00."



Our busy metropolis — just passing through.

STRANGEST noise



Do you sometimes long for the days of the outhouse?



Did you ever fall asleep in the library and wake up thinking you had died and gone to heaven?



... My Big Sister never told me to bring a crash helmet.

wake up thinking you had died and gone to heaven?)

A great spot for noise is our beloved Letitia Pate Evans dining hall. The clatter of dishes and trays is enough to make anyone's head spin, let alone someone banging on a glass with her spoon to make an announcement, rounds of "We are tired old seniors" or the unforgettable shouts and protests of lavaliered/pinned/engaged Scotties about to make a splash in the Alumnae Pond.

On an average night, the rhythm of clicking typewriters and popping corn fills the hall. The noise coming from one room can be anything: aerobics sessions presided over by Jane Fonda or Richard Simmons records spinning enthusiastically on the stereo; shagging lessons punctuated by giggles and thumps; or an enthusiastic discussion on what kind of pizza to order. Of course, sometimes there is the low murmur of two or more voices studying together earnestly, or the shrill high-pitched sounds of argument. All are often echoed by a "Shut up! Don't you know what quiet hours are?" from an irritated Scottie across the hall.

If you live by the stairwell, across from the bathroom or next to the kitchen, you get the added bonus of hearing any conversation you like, at all hours, whether you want to or not. And everyone is accustomed to the thumps from above. Why the girls upstairs had to rearrange their furniture the night before your mid-term is beyond comprehension.

Fridays and Saturdays bring cries of "Man on the hall!" while we try to drown out each other's stereos.

Odd as they are, the sounds of Scott definitely help mold your college memories ... and make quite an impression on your eardrums!



"Somebody answer the hall phone!"

There Must Be Fifty Ways

We've always known that Agnes Scott women are creative. But nothing challenges our creativity so much as our attempts to find "legitimate" reasons to leave our books and papers. Here are fifty tried and true ways to take a break.

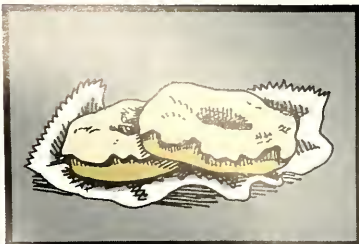
- 1) Get on the phone — call all your friends (who cares if you haven't seen them in five years?)
- 2) Iron all your clothes — include your socks
- 3) Take up bowling — use the hall as the alley



- 8) Explore the library stacks for lost Scotties
- 9) Throw someone in the shower
- 10) Have a boyfriend



- 4) Visit Georgia Tech or Emory — they're always having a party of some sort
- 5) Hub run! Take orders for your hall
- 6) Rearrange the drawers in your dresser — use your artistic eye!
- 7) Daydream



- 11) Find a boyfriend
- 12) Decorate your hall
- 13) Join a Jane Fonda workout session
- 14) Dissect *Gentlemen's Quarterly*
- 15) Drink beer — order pizza to go with the beer
- 16) Sort your gourmet jelly beans by color and then by flavor
- 17) Try on all your clothes — then check out your roommate's closet
- 18) Find a friend and make excuses as to why neither of



you can go to the library

- 19) Be active on campus
- 20) Take a nap
- 21) Dance to the Go-Go's
- 22) Rearrange the mailroom in a more creative design — surprise the whole school
- 23) Lay out in the sun — who cares if it's 60 degrees outside?
- 24) Write a letter
- 25) Go on a doughnut run — KK here we come!
- 26) Work on the yearbook staff
- 27) Have an orange fight in the lobby
- 28) Make wedding plans —

To Leave Your Studies



what's your china' pattern?

9) Rearrange your room for the tenth time

0) Start keeping a diary

1) Read your diary — better yet, read someone *else's* diary!



2) Go to dinner — throw someone in the Alumnae Pond!

3) Do your laundry

4) Find change to do your laundry

35) Solve the world's problems over popcorn and hot chocolate

36) Go down to the lobby and talk to whoever is there

37) Hang more pictures and posters

38) Check out a map — where can you road trip your best friend this week?

39) Reread your favorite trashy novel

40) Run up and down the stairs of your dorm — what we will do for exercise

41) Plan Spring Break

42) Balance your checkbook for the first time in six months

43) Raid the vending machines

44) Go to Athens, Clemson, Chapel Hill, or Auburn — they never study there!

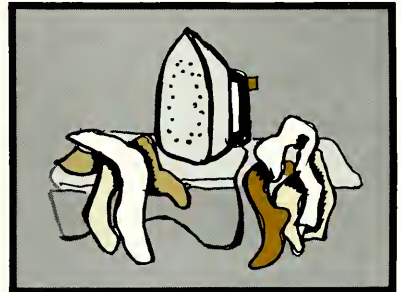
45) Make a late-night visit to IHOP for breakfast

46) Water your plants

47) Visit your next-door neighbor — it's not like you see each other everyday!

48) Have a party — it always takes a lot of planning

49) Go to midnight happy hour at "Billy's"



50) Scale the walls of Buttrick



The Great Tug-Of-War

"I guess the hardest part of being an RTC is the tug-of-war one's life becomes — the school work on one end, the family on the other, and me stretched to the snapping point between the two."

"An RTC's intellect, eyelids, and bottom have dropped considerably and alarmingly since her former school days. Her spirit, however, remains mysteriously young."

"I will never have to give my children a lecture on the value of an education. I will never make the mistake of pressuring my children about grades — not when I know they will insist on seeing mine!"

"My first quarter here, I indulged in some sticky self-pity. I was going through a divorce and I felt no one could be suffering as I was. Then one day I saw a freshman coming apart with homesickness, and I realized that I wasn't the only one with a struggle."

"If I hear one more time, "Oh but just think how valuable your years of experience in living will be in your studies; I will do something irrational & unlady-like."



"It's very difficult for a woman who has worked with finite concepts for twenty-five years to shift to philosophical concepts."





"I can tell when my mother has a headache because she gets grouchy and she has black lines under her eyes. I tell her to take three hours to study and call me in the morning."



"My kids give the Hub as their permanent address."

Realizing That We Can

RTC's are any non-traditional age students who return to college after an interruption of their formal education. The RTC at Agnes Scott goes through an application and interview process much like that of any prospective freshman, and she must meet the requirements for proven academic ability and commitment. An RTC may take as little as one course at a time or she may plunge in with a full course load, depending on her readiness, financial situation, and the demands of her family and/or career. Some RTC's are single, some are wives, some are mothers, some are already established in a career. Some have previous college credit; some have never before set foot in a college classroom. The common denominators in all RTC's are that they want to learn, they want to grow, and they're scared out of their wits for the first quarter or two at Agnes Scott. RTC's possess the unshakeable conviction that *everyone else* at Agnes Scott is astoundingly brilliant, organized, and unswervingly set on the path of the work of the college classroom. They feel that 5, 10, 20, or 30 years out of a classroom is a handicap — and there is certainly some initial justification for this fear — but by the end of their second quarter here, most RTC's have computerized the sorting of dirty laundry, polished and oiled rusty study skills, learned to cook 30 lb. turkeys (with all the trimmings) in just 15 minutes, and have brought home at least one "A" — to the amazement (and occasionally, the consternation) of family and friends alike.

Like every other student, RTC's have goals; however, there is an essential difference in the approach to goals. Traditional age students (note how one never says *younger* students or *older* students or, God forbid, *mature* students) think of goals like a long drive of highway lazing across the country. A traditional age student thinks, "I'd like to be in Kansas; maybe I'll make a little trip to North Dakota to see what it's like there; then I'll get

back on the road somewhere around 1987; but if I meet Mr. Right along the way, I'll adjust my itinerary accordingly . . ." The RTC, on the other hand, may have already been to Kansas and North Dakota. Her plans are made around the constant threat of running out of gas, and her itinerary is laid out in single pages rather than large units. Instead of thinking in terms of 1984, she tends to think of how to get through Monday before Tuesday arrives.

RTC's usually do not have much time for socializing, but they do form close friendships on campus. They hold weekly support group meetings. These meetings are informal, and the time there is used in anyway the group chooses or needs to spend it. Attendance varies with people's needs and schedules. Topics range from something as mundane as where to find a Xerox machine to something as heavy as how to work through personal crises. The meetings are always attended by Mrs. Miriam Drucker, who has made and kept a commitment to be with the RTC's in any way that she can be of service. Mrs. Drucker has been a loving shot of B-12 to many a run-down psyche.

RTC's may attend college for enrichment purposes only, or they may be on a tight schedule to achieve a specific career goal. They may come to Scott knowing exactly what they want, or they may vacillate until the last possible moment before making a decision on a major. In general, though, RTC's are hampered not by indecision, but by a deep, all-encompassing enthusiasm for learning. They tend to enjoy *all* the courses they take. RTC's get no special favors in the classroom; they fulfill the same requirements as traditional age students.

RTC's have a superb track record at Agnes Scott. They get good grades, despite children who wake up the night before an exam with the flu. Many complete their college work and earn the Bachelor's Degree, for which

they should receive a minimum of four curtain calls and a standing ovation. RTC's have made the Honor Roll, Phi Beta Kappa, Dana Scholars, Mortar Board; they have made contributions to their campus in many ways.

One might wonder why, if these women are so capable, they "failed" to complete their educations sooner. The individual reasons vary, but in my generation, they seem to boil down to lack of support for any ambition that led away from home. Those who did complete college were either "hard-core cases" or doing it "simply for enrichment purposes" — often meaning, as a prop for the career of a college-educated husband. It is difficult to convey to present-day young women how the systems of society cooperated in keeping women out of school. An RTC presently attending Scott tells a tale of attending high school during World War II — and being forbidden to take math, because there were few math teachers available (the math teachers were male and had put down their pencils to take up arms.) The rationale was that the available math resources were best invested in boys! Furthermore, the woman who wanted college or career had a bitter choice to make — *either career or family*. With little day care available, resistance from veterans who returned from the war to reclaim their "rightful" place in the market, and an array of low-paying, monotonous, dead-end jobs reserved for women, it is little wonder that most opted for a gilded cage in the suburbs.

The challenge taken up by the RTC is awesome. She must overcome the expectations and restrictions of the past, ignore or compromise the pressures of the present, and beat a new path into uncharted territory. If you think her struggle is hers alone because she is older and a product of an archaic system, look again . . . and take your place in line, because that "old lady" is you.

Jane Zanca



Student, mother and gourmet, all in one hectic day.

Merry Beaty — We can see how she got her name!



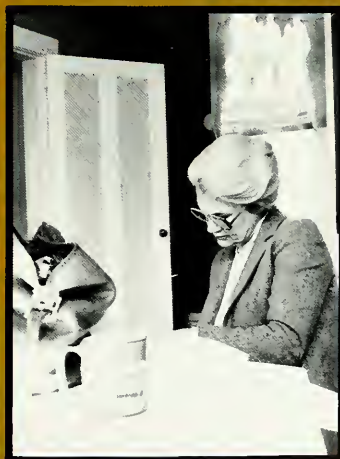
Jane, Amanda and Jessie Zanca enjoy a lighter moment at Agnes Scott.



Janet and Blair Cummings take a piano lesson in the Hub.

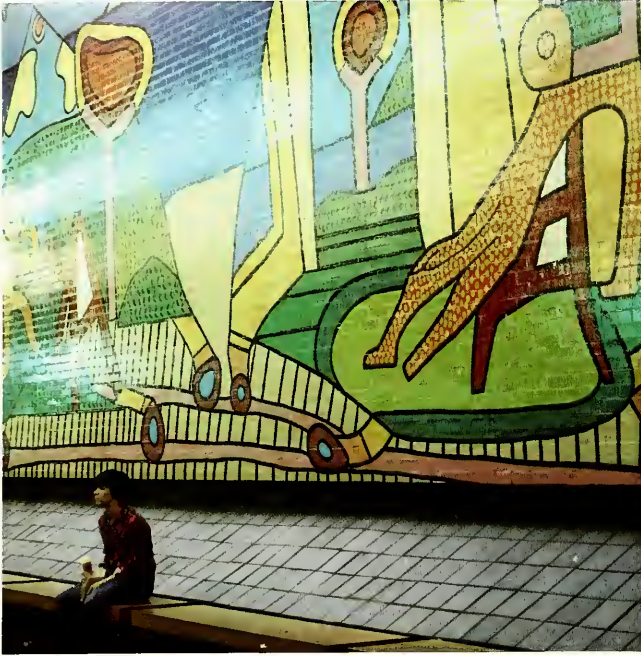
RTC's lend support to one another in the Hub.

"RTC's are painfully aware of time the large amount wasted in the past; the small quantity left in the future."



Jill Royce gets in some last-minute studying.

Discover Decatur





Home Away
From Home

It was my first walk away from Agnes Scott and into Decatur that stamped indelible images of the South onto my consciousness. I, a Westerner, who had learned never to speak or expect to be spoken to by anyone who wasn't a close acquaintance, was greeted first by an elderly gentleman who greeted me, "Hello, young lady, isn't it a beautiful day for a walk?" And later a busy housecleaner sweeping her front porch called out to wish me a good day.

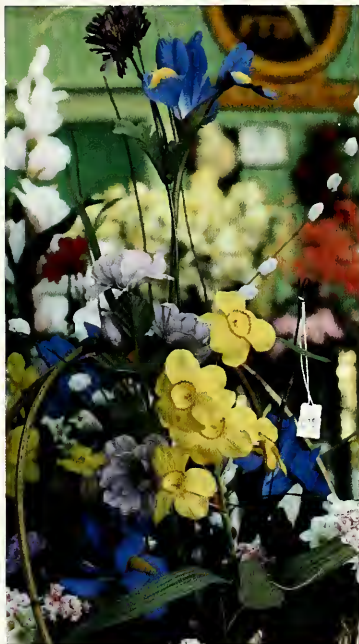
Well, there have been other walks too, to Watson's Drugstore, a haven for generations of sniffing Scotties; to other businesses which always seem to recognize with a special cordiality any Agnes Scott student. Such openness and recognition by the Decatur community has contributed much to this writer's first favorable impressions, and have continued to add fuel to the flames of her enthusiastic response.

There have been the weary afternoons after exams, when everyone else was either gone or studying madly, when foot-loose and car-less I've made my way into town on a journey of discovery. A music store with the best selection of classical guitar music I've ever come across is nestled close by the MARTA station, and a print shop that amused me with ships and fairy tale figures for over an hour is right next door.

Several buildings in Decatur hold special memories of my life at Agnes Scott — Conversations has been the setting of a get-together with a favorite class and professor, lunch with a little sister, a meeting concerning business with the *Silhouette* and dessert on the night of Capping. And of course, the Freight Room has been a refuge for many restless Scotties, a place for fresh salads, heavenly hot pretzels and special talk.

Decatur is the home of my church, and so shares with me another important part of my life.

Perhaps the greatest aspect of its charm is the fact that Decatur expansively offers the accessibility of Atlanta. Either by MARTA or by car, Atlanta is so close that its southern suburb is often subject to neglect. And while it is not a great cosmopolitan center, neither does it pretend to be. Instead, six miles away from the hub of the Southeast, Decatur offers visitors and residents a neighborhood spirit, and it invites a sometimes homesick Scottie to make Decatur her hometown away from home.





The Tie That Binds . . .



ORGANIZATIONS

The Arts

Art Club Arts Council



Arts Council really had an extremely productive year. The Arts Evenings, in their second year, continued to successfully provide easy ticket access and transportation to some of Atlanta's top cultural events, such as performances at the Alliance Theater and by the Atlanta Chamber Players. In the fall, the council took students to see the Judy Chicago exhibit at the Fox. Winter quarter the focus of Arts Council was on the Ballet. Arts Council represented the Agnes Scott "Arts" in the Mardis Gras held at Stone Mountain with displays, a slide show and student works. In the spring, involvement of the Arts Council include representation at the Chiaquia Ball and the Arts Fair.

Carol McCranie, Chairman

Art Club Members (L-R): Angela Scott, Catherine Fleming, Beth Hallman, Amy Potts. Arts Council (Front): Katie Blanton, Celia Shackelford, Mary Ellen O'Neill. (Back): Beth Hallman, Susan Dantzler, Michelle Pickar, Colleen O'Neill. (Below): Chairman Carol McCranie.



Blackfriars



As well as being the oldest club on campus, Blackfriars is also the oldest continuous performing theatrical unit in Atlanta. Membership in the club is obtained by working a total of twenty-five hours on a production during the quarter.

Each year Blackfriars presents a major production in the fall and spring quarters. During the winter quarter, which is highlighted by the Children's Show, a series of one-act, student-directed plays are presented. This year's major fall production, *The Rimers of Eldritch*, was a huge success. The play presented activities of the people of Eldritch, a small former mining town in the Midwest.

Likewise, *The Congresswomen*, written by Aristophanes, the major production of the spring quarter, was successful. Four student-directed one-act plays presented in the winter quarter included: *Maggie and Bird Go Fishing*, directed by Cayce Callaway; *To Burn A Witch*, directed by Susan Boyd; *Ludlow Fair*, directed by Lisa Willoughby; and *Alladin, A Participation Play*, directed by Marion Mayer.



(Left): Students Marion Mayer and Lisa Willoughby in *The Rimers of Eldritch*. (Below): Julie Ketchersid in the same play. Members (Front): Anne Dupree, Nancy Hardy, Rachel McConnell, Anne Spry, Becky Prophet, Dudley Sanders, Colleen O'Neill, Miriam Garrett, Jack Rooking, Michelle Pickar, Susan Boyd. (2nd row): Jill Whitfill, Pam Williams, Margaret Shippen, Maggie Taylor, Cayce Callaway, Jen Shelton, Lisa Willoughby (Back): Lana Smith, Donna Wilfong, Kirsty Matson, Julie Ketchersid, Elaine White, Marion Mayer, Dee Moore, Susan Spencer, Kathy Switzer, Amy Mortensen, Janet Dawson.



Glee Club

Front: Kathy Richards, Glenda Smith, Danon Jones, Caroline Cooper, Karin Young, Holly Nelms, Dee Ann Pence, Renee Roberts, Ginger Thompson, Katie Milligan. 2nd row: Frances Harrell, Beth Godfrey, Libet Barnes, Angelyn Bagwell, Kristin Sojourner, Valyn Roos, Robin Ogier, Hilary Ostlere, Mary Carter Whitten, Tami Etheredge, Suzanne Wilson, Maggie Paul. Back row: Dr. Mathews, Ann Fitzgerald, Ann Lindell, Eileen Altman, Louise Gravely, Charlene Johnson, Ann Weaver, Libba Boyd, Melanie Roberts, Karen Grantham, Dawn Teague, Mary Ellen Huckabee, Katy Esary, Sharon Core.



London Fog

L R: Sue Feese, Barbara Boersma, Marian Mayer, Melanie Roberts, Erin Odom, Leigh Keng, Mary Jane Golding, Julie Gilreath, Mary Ellen Huckabee, Miriam Campbell.

Madrigals

Clockwise: Beth Godfrey, Frances Harrell, Maria Gonzales, Cindy Stewart, Margaret Luke, Maggie Paul, Monica Welsh, Carolyn Conley, Mary Carter Whitten, Lissa Herndon, Ginger Thompson Center: Dee Ann Pence, Renee Roberts



The Glee Club, under the direction of Dr. Mathews, has had an exciting schedule this year. They performed at various churches and for alumnae clubs. The highlight of the fall quarter was the concert with the Morehouse College Glee Club. An even more exciting event was the trip to the Philippines as ambassadors of the Friendship Force. Members of London Fog enjoy singing jazz and swing numbers arranged by Dr. Byrnside. Performances for alumnae clubs and other organizations were given from their 40 song repertory. The "Fog" presents a spring concert each year. This year the group acquired something new — drummer Miriam Campbell! Under the direction of Beth Godfrey, members of the Madrigals group present programs for churches and other groups. Much of their material is centuries old. The group performed this year at a festival at Lake Lanier in the spring.



SDT

Front: Carla Eidson, Celia Shackelford, Jenny Maskowitz, Chandra Webb, Leslie Lyons. 2nd row: Anna Chesire, Jayne Huber, Betsy Benning, Ann Marie Witmond. 3rd row: Holly Rogers, Suzanne Cooper, Mrs. Darling, Laurie McLeod, Cheryl Nieblac, Melinda Spratt. Back: Connie Price, Andrea Morris, Katherine Edwards, Alicia Paredes, Nancy Hardy, Vicky Wood.



What do you get when you combine 23 girls who not only have talent, grace, and rhythmic coordination but also an underlying desire for self-improvement and the willingness to work hard? SDT! This year the group performed at Lenox Square in the fall, the annual "Kid's Show", and a show in conjunction with DeKalb Co. Mardi Gras celebration. The major performance of the year is the Spring Concert. The driving force behind this group is the self-satisfaction which comes from this form of artistic and creative expression.

Athletics

Dolphin Club

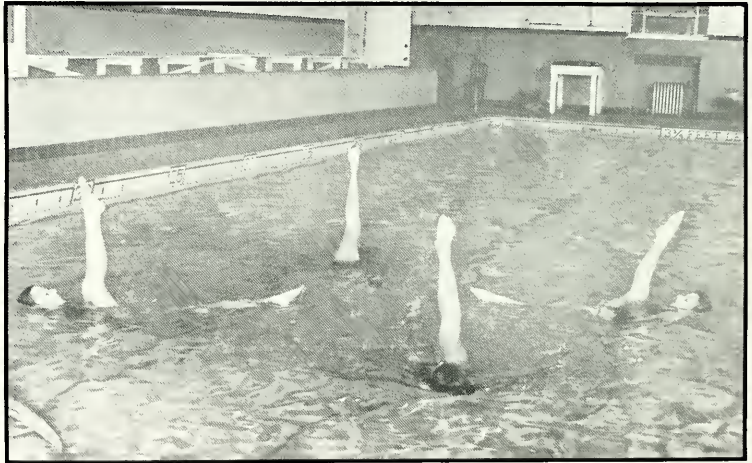
Who are those bathing beauties struggling to lift those gorgeous legs while paddling around in the swimming pool? It's the members of the ASC Dolphin Club! Practicing weekly, the Dolphin Club swimmers attempt to keep in good shape and to learn how to "sync or swim."

Constant preparation leads to the annual Dolphin Club Show during Sophomore Parents' Weekend. Parents from all over the country come to our campus to see our famous act . . . in addition to their own sophomore daughters!

Swimming and learning together forms the foundation of the Dolphin Club. So through fall, winter, and spring, the members of the Dolphin Club can be found scooting through the pool, goggles over eyes, nose clips in place, and bathing caps on their heads, perfecting their routines.

— Diane Rickett
Secretary

Members (L-R): Agnes Parker, Fenton Bergstrom, Kathy Scott, Beth Aitken, Bonnie Crannell, Diane Rickett, Mary Ellen Huckabee, Christine Olde, Meri Crawford, Kappy Wilkes. Center: Katie Blanton.





Tennis Team

Top: JoAnn Messick, Amy Puckett. Middle: Sarah Bell, Tammy Jenkins, Robin Hoffland. Bottom: Tracy Baker, Petra Dotson, Scott Posey.



Field Hockey

Front: Carol Goodman, Liz Filer, Amy Potts, Brenda Hellein, Ruth Feicht, Amy Little. Back: Marti Preston, Kate McKemie, Laura Smith, Laura Lones, Charlotte Ward, Laura Feese, Ann Weaver, Ann Colona. Center: Katie Blanton.



Honorary Groups

Honor Scholars

Front: Mary Ellen Huckabee, Helen Stacey, Sue Feese, Melanie Lott, Libby Witt, Barbara Caulk, Sandy Dell, Elaine White
Back: Laura Feese, Becky Fornwalt, Marty Wooldrige



Dana Scholars

Front: Sissy Owen, Marian Lewis. 2nd row: Diane Rickett, Helen Stacey, Katherine Edwards, Trudy Patterson, Elder Maxwell, Kathy Scott, Laura Head, Laurie McBrayer, Lane Langford, Laura Langford. 3rd row: Mary Ellen Huckabee, Cathleen Fox, Mary McCuiston, Kathleen Dombhart, Dawn Teague, Nancy Patierno, Donna Garrett, Melanie Lott.



Nanette Hopkins Scholars



Above: Louise Graveley, Lissa Herndon, Michelle Ingram, Kary Esary.



Phi Sigma Tau

The basic supposition of Phi Sigma Tau, a philosophical Honor Society, is that dialectic brings forth fresh ideas, a new perspective, and enriched intellectual life. There are relatively few Philosophy majors at Agnes Scott, and yet most of the students here do take at least one course in philosophy. It seems that we are curious about philosophy — about how other people have dealt with questions concerning the existence of God, the definition of justice, the reason for evil, etc. With Phi Sigma Tau, all who are interested in philosophy are able to meet, share, and learn. Thus, we are encouraging the pursuit of Agnes Scott's goal: to attain wisdom and truth.

Suzanne Wilson

Left: Professor Parry, Suzanne Wilson, Beth Godfrey, Melinda Spratt, Denise Mazza, Pam Clanton, Professor Behan.



Mortar Board

Attire: Black robe and mortar board-shaped pin
Theme Songs: Thy Ideals and The Mortar Board Ode
Average Day: Class, meeting, classes, lunch, meetings, dinner, meetings, homework, sleep (FINALLY)

Talents: cutting pumpkins, making bonfires, judging crab soccer, publicizing Black Cat activities, counting freshman and SGA votes, buying cakes for Honor Scholars, serving at fund-raising dinners, preparing the campus for Future Shock — career shock, marriage shock and initial shock. Farewell: "and to you whom we have chosen in the years both far and near comes the privilege to our Alma Mater dear." (Thy Ideals, Mortar Board Song)



Seated: Marcia Whetsel, Kathryn Hart, Susan Whitler, Jane Langford, Laura Head. Standing: Jody Stone, Angela Drake, Carie Cato, Amy Potts, Scottie Echols, Kitsie Bassett, Pam De Ruiter, Sallie Rowe, Barbara Boersma, Laurie McBrayer, Jane Zanca.



Chafing Dish Club

Chafing Dish is a relatively new club on campus. Members enjoy preparing delicious recipes and testing new ones for their special dinners. Head chefs are Suzanne Wilson and Donna Garrett.

The College Bowl team represents Agnes Scott in tournaments all over the Southeast. Members enjoy matching wits against other colleges and universities in exciting quiz games. Captains are Laurie MacLeod and Beth Wilson.

College Bowl

Jill Whitfill, Beth Wilson, Ellington Smoot, Libby Witt, Laurie McLeod, Laura Feese.

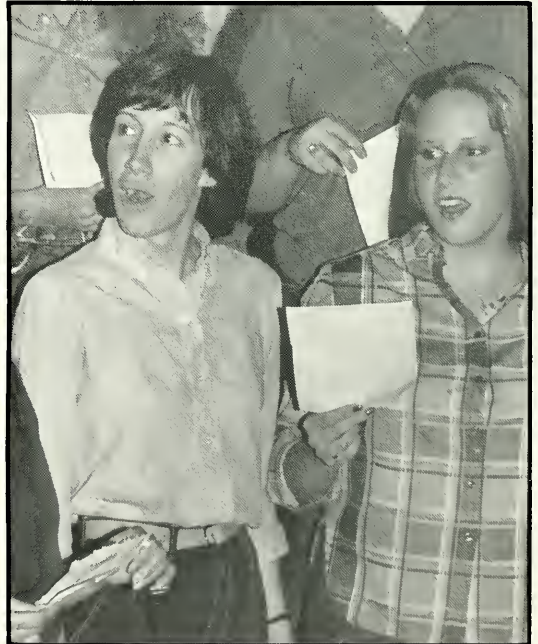


Christian Association

On thinking back over our Agnes Scott years, I think that we will find that many things that seemed so important to us at one time, now seem unimportant. One thing, though, will remain a strong memory: friendships. And in a word, I think, that is what best describes CA — friendships.

On the outside, CA consists of many aspects, large group meetings, Bible studies, service projects. Yet underlying all those activities is the one thing that counts and outlasts all things — friendships. For we are a group of young women, a group of friends, whose friendship is based on a friendship with Jesus Christ, and our goal is to proclaim that all can have friendship with Christ: "God . . . changed us from enemies into His friends and gave us the task of making others his friends also." (2 Corinthians 5:18). So if CA stands for Christian Association, then Christian Association stands for friendship.

— Jody Stone
Chairman



Circle K

Front: Amy Little, Dawn Teague, Laura Salter, Sandra Bem, Middle: Claire Piluso, Julie Ketchersid, Susanna Michelson, Becky Cureton, Phyllis Scheines, Elaine White, Meg Winter Back: Elisabeth Smith, Shari Nichols, Rhonda CLenney, Kerrie Cole



The features that make Circle-K a unique and exciting club are the opportunities for service to the surrounding community and social events involving students all over the nation. One of our weekly projects has been to provide Bingo games for the elderly people at the Presbyterian Towers. We all feel as if we have several new grandmothers! Some of us also tutored at Renfro Middle School once a week. We are always the group that is called if someone needs help; for instance, we helped out the March of Dimes by having a "rock-a-thon". We are all so excited about Circle-K and welcome any new members! — Shari Nichols

Chimo

Front: Janice Horton, Kathleen Dapkus, Ann Spry, Monica Welsh
2nd row: Susan Vargas, Rasa Wickrema, Francoise Picaronny, Ulrike Zeyse
3rd row: Libba Moak, Trudy Smith, Edna Gray
Back: Catherine Fleming, Tamer Middleton, Karen Grantham, Cheryl Self, Charline Pinix, Charlene Johnson



College Young Republicans



Front: Marilyn Selles, Christine Olde, Sue Scott, Libba Moak, Shari Nichols.
Back: Elizabeth Luke, Henri O'Brien, Melinda Price, Carie Cato.

Film Series

Front: Lisa Clark, Edna Gray, Meg Winter. Back: Kerrie Cole, Catherine Fleming, Robin Hoffland.



Spirit Committee



Spirit Committee is a name which provokes both mystery and excitement on campus. Remaining anonymous, they tiptoed about using such code words as "going jogging" and "spiffy" while spreading happiness across campus. President Beth Gilreath says: "The purpose of spirit committee is to make students say, 'Wow, this is going to be a really neat day!'" They are also responsible for saluting outstanding seniors each week. In the words of Beth, "Have a daisy of a day!"

Center: Beth Gilreath. First row: Anne Luke, Carla Eidson, Bonnie Armstrong, Carie Cato. 2nd row: Colleen O'Neill, Lisa Yandle, Carol Jones, Lauri Flythe, Marla Hadden. 3rd row: Pam Tipton, Lisa Bowers, Dawn Teague, Debbie Brown, Viviane Haight, Catherine Pakis. 4th row: Claire Smith, Meri Crawford, Kathi Nesbitt, Fenton Bergstrom, Kathleen Dombhart, Tricia Maguire, Fran Ivey, Connie Patterson, Heathe Sibrans, Trudy Smith. 5th row: Cristina Gerson, Andrea Morris, Debbie Brown.

ERT

Not too many years ago, the administration of ASC decided that the students needed to be exposed to the business world. In order to accomplish this goal, several typewriters were purchased for the students to use. Now, in 1983, we have an organization on campus that is really making an attempt to form a link between the business community and Agnes Scott. At weekly meetings, ERT discusses such ideas as establishing connections in the business community. Students have a chance to establish contacts that will benefit them for years to come.

— Betsy Benning
Editor



Front: Claire Sever, Marie Wooldridge, Elder Maxwell, Betsy Shaw, Sissy Owen. Middle: Kathy Nelson, Kathryn Hart, Caroline Bleke, Penny Baynes, Laura Louise Parker, Helen Stacey. Back: Crystal Jones, Tracy Murdock, Nancy Childers, Celia Shackelford, Rachel McConnell, Laurie Flythe, Bradie Barr, Nancy Patierno, Carie Cato, Jeannie Morris.

Foreign Language

German Club



(First Row): Cheryl Bryant, Beth Aitken, Liz Brown, Carina Jones.
(Second Row): Mary Ellen Huckabee, Trudy Patterson, Elaine White, Catherine Pakis, Francoise Picaronny.
(Third Row): Ulrike Zeysse, Michelle Pickar, Carmen Sigle.



El Club Espanol



(Front L-R): Ruth Green, Mercy Badia, Alicia Gomez, Marilyn Selles, Susan Vargas, (Back): Susan Dantzier, Myra Johnson, Kathy Nelson, Cathy Zarek, Julie Custer, Tracy Dreyfuss.



Clubs



Le Cercle Français

(Left): Meri Crawford, Tracy Baker, Priscilla Eppinger, Trudy Patterson, Lisa Reichard, Janice Horton. (Above Clockwise): LeThuy Hoang, Priscilla Eppinger, Janice Horton, Suzanne Wilson, Tracy Baker, Henri O'Brien. (Above left front): Cheryl Rizzi, Becky Fornwalt, Shannon Hatheway, Cristina Gerson, Pam DeRuiter (Back): Madame Braunrot, Carina Jones, Trudy Patterson, Meri Crawford, Tracy Baker, Agnes Parker, Leslie Lyons, Francoise Picaronny, Maurice Kurtz.



Ulrike Zeysse (left) of Hamburg is the German assistant. She enjoys taking classes at ASC that she would not be able to take in Germany. She says the teachers are very good. The main disadvantage is that all the students are women! Ulrike prefers the liveliness of a city like Hamburg to Atlanta, though she loves the scenery in the South. She was trained in banking before coming to ASC, and her future plans may include job-hunting!

Francoise Picaronny is from Paris, France. She studied French and German at the Sorbonne Nouvelle. She likes ASC, but like Ulrike, she finds the "all-women" atmosphere confining. While she dislikes the racial tension and political apathy in the US, she enjoys its variety of climates, landscapes and people.

Kathy Nelson's fluency in Spanish and interest in the Spanish culture enabled her to become the Spanish assistant. She lives on the Spanish hall, and conducts *Tertulias* and *La Mesa Redonda* to help students become more fluent. Kathy is planning for a career in international banking or with a multinational corporation where she can continue to use her Spanish skills.



Language Assistants



Publications

Aurora

In 1897, the *Aurora* and the *Silhouette* were combined in one volume. In the preface to that book, the Editor-in-Chief notes that in the introduction to the 1896 annual (called the *Aurora*) it had been mentioned that "no Southern School for girls had ever before attempted to send out an annual." In memory of the first annuals published at Agnes Scott, here is a poem written by the *Aurora's* Editor, Margaret Shippen.

Party at the Polo Fields July 11, 1982

Polo fields
Are no place for sandals,
Especially in a downpour
When everyone is under
One or two Aaron Rents tents.

And this boy in a maroon
Izod shirt and khaki pants —
his blond hair a little too long —
Is your date.
But it's not as if you've never seen
him before.

When you both were two,
You had your baby names
For each other
And you had your little sisters
Who really weren't
Any trouble at all.
They both sat quietly as
You stepped over their heads
Just to see if you could do it
and to see if your mothers would
respond.

You laughed together then
And you both are laughing now
Even though
You haven't seen each other
In five years or so.

And now he with
A plastic cup of beer in his hand
And you with your muddy
Broken shoes in yours are hopping
and running
In the rain over the puddles.



Aurora Members L-R: (Above) Front: Harriet Vaughan, Sandy Dell, Margaret Shippen, Robyn Perry. Back: Janice Horton, Anne Spry, Tricia Maguire. Handbook Committee: (Lower right) Mary Ellen Huckabee, Rasa Wickrema.

Handbook Committee



Profile

Seated (L-R): Tiz Faison, Susan Whitten, Peggy Schweers, Laurie McBrayer, Kitisie Bassett, Marcia Whetsel, Mary Morder. Standing (L-R): Colleen O'Neill, Laura Feese, Sue Feese, Kathy Leggett, Sharon Core, Lisa Reichard, Baird Lloyd, Cathleen Fox. Below (Writers): Susan Whitten, Cathleen Fox, Mary Morder, Lisa Reichard, Colleen O'Neill, Baird Lloyd, Sharon Core.



Silhouette

Front Row (R-L): Melanie Lott, Ann Fitzgerald, Ann Stewart, Libby Witt, Eileen Altman, Carie Cato. Second Row: Cathleen Fox, Sarah Hamm, Mercy Badia, Liz Brown, Laura Langford, Lane Langford, Glenda Smith, Kim Spinnett, Meg Winter. Third Row: Cameron Bennett, Henri O'Brien, Marty Wooldridge, Colleen Flaxington, Tracy Baker, Laura Smith, Tina Roberts, Julie Christiansen, Carmen Sigle, Laura Feese, Beth Henson, Fenton Bergstrom, Ruth Feicht.

Seated: Colleen Flaxington, Tracy Baker. Standing: Eileen Altman, Dan Troy, Laura Langford, Anne Luke, Lane Langford, Cameron Bennett, Glenda Smith.



Student Admissions Reps



Front (L-R): Cheryl Self, Lynn Rice, Libby Witt, Susanna Michelson, Susan Dantzler, Sandra Filyaw, Pam Tipton, Beth Hutchinson, Nancy Hardy, Caroline Cooper. 2nd row: Laura-Louise Parker, Tracy Baker, Betsy Benning, Nancy Childers, Ann Fitzgerald, Charlene Johnson, Sue Scott, Janice Horton. 3rd row: Susan Whitten (Chrmn.), Bradie Barr, Tiz Faison, Rachel McConnell, Celia Shackelford, Connie Patterson, Laura Newton.



Students For Black Awareness



Front: Karen Grantham, Cheryl Self, Chandra Webb, Gabby Drake, Shawn Dock, Tamer Middleton, Angela Smith. Back: Janice Horton, Catherine Fleming, Charlene Johnson, Charline Pinnix, Mia Puckett, James Steele, Tracy Veal.

SARs play an important role in the admissions process. They encourage prospective students to visit the campus and help them view the school from a student's perspective. Important activities include assisting with Oktoberfest and Kaleidoscope.

SBA works for a greater understanding of the academic, social and economic aspects of the Black community and its contributions to society. Members are involved in celebrating Black History Month and the birthday of civil rights leader Martin Luther King. They also assist in a tutorial program within the Atlanta public school system.

SWA is an organization interested in current events and public services. Members sponsor discussions of important campus and political issues. SWA encourages involvement in the community and in the metropolitan Atlanta area.

Members of Young Democrats are involved in local and national political issues. As one of the major political groups on campus, they follow the progress of candidates throughout the elections. Peggy Schweers and Priscilla Eppinger are co-presidents.

Students Working For Awareness



SWA (Front): Noel Durham, Maria Gonzales, Monica Welsh. (Middle): Sally Maxwell, Beth Finklea, Baird Lloyd, Sharon Bevis. (Back): Pam Clanton, Eve Levine, Betsy Shaw, Janice Horton. YD (Front): Janice Horton, Charline Pinnix, Sharon Core, Sandra Bem, Libby Witt, Cheryl Niebloc, Lisa Clark. (Back): Melinda Spratt, Peggy Schweers, Priscilla Eppinger, Catherine Fleming.



Young Democrats



Lecture Committee had a full program for the '82-'83 season. The North Carolina Dance Company performed at Agnes Scott on September 21, 1982 to a full house. A Master class was also held on the 21st and was open to the campus.

Several important departmental lectures were presented fall quarter. Among them was the Atlantic Civic Opera Studio. The Opera performed was the Impresario by Mozart — a delightful comedy. Paul Fussell gave a lecture for the English Department entitled "The Fiction of Fact." In October, Lecture Committee sponsored two more departmental lectures: Maurice Kurtz and Sandra Bem. Maurice Kurtz, addressing the French and Theatre departments, gave a lecture entitled "Jacques Coupeau: A New Spirit in Modern Theatre." Sandra Bem gave a lecture on genderless child rearing for the Psychology Department. Other events planned for the '82-83 season included a lecture by Hazel Henderson, the noted futurist and economist — The politics of the Solar Age." Winter Quarter began with the performance of King Lear by the National Shakespeare Company of New York. Also in the winter was a lecture by Lawrence Stone for the History Department. Lecture Committee is always striving to bring the best lectures, theatre groups, dance groups and other cultural events to the Agnes Scott campus.

— Carol Jones

Lecture Committee

Center: Members (Front): Huguette Kaiser, Mary Morder, Jack Brooking, Maggie Taylor, Sharon Bevis (Back), Michael Brown, Linda Woods, Raymond Martin, Andrea Helms, Connie Jones, Carol Jones (Below); NC Dance Theatre (Photo by King Douglas), Below Left: Tashi, Below Right: Henryk Szeryung.



Student Government

AA promotes recreational activities for students. They organize activities such as intramural basketball and softball and sponsor Blood Drives. This year AA has also arranged times for roller skating in the gym. Amy Potts is president.

Bsa is the communication between all clubs on campus. Members organize the Activities calendar to avoid scheduling conflicts, and help organizations with any problems they may have through yearly evaluation. This year BSA organized the Activities fair to introduce freshmen to all clubs.



Athletic Association



AA (Front): Bradie Barr, Robin Hoffland, Amy Little, Kathy Nelson, Ruth Feicht. (Back): Claire Sever, Ann Weaver, Julie Christiansen, Laura Lones, Miss McKemie, Tracy Murdock, Scott Posey, Amy Potts BSA: Laura Head, Beth Hutchinson, Carol Goodman (Chairman), Susan Dantzler, Julia Roberts

Board Of Student Activities



Catalyst

Helen Stacey, Kitsie Bassett, Sharon Core



Honor Court

Honor Court (Front): Shari Nichols, Mary Ellen Huckabee, Scottie Echols, Barbara Boersma, Laura Head. Back: Shari Bailey, Laura Feese, Fara Haney, Alice Whitten, Margaret Shippen.





Interdorm Council

Members above (L-R) Front: Fran Ivey — Secretary, Cathy Zurek, Alicia Paredes. Back: Carie Cato, Elaine Dawkins — Vice President, Louise Gravely, Sallie Rowe — President, Donna Garrett, Cheryl Andrews.



Inman

Inman: (Front) Donna Garrett, Elder Maxwell, Marie Wooldridge (Back) Erin Odom, Chappell Jarrell, Melanie Harrison



Rebekah

Rebekah: Lisa Yandle, Lynda Brannen, Diane Rickett, Carie Cato, Anne Markette, Janet Bunderick



The purpose of dorm councils is to serve as a communication link between the Dean of Students office, Interdorm, and students living in the dorms. Dorm councilors make certain that residents are aware of rules and policies, and enforce them. They also make certain that the dorms are safe, through observation of the lock system and quarterly fire drills. The dorm councils are responsible also for a bit of fun. They plan dorm parties during exams and other times during the year, and provide doughnuts at late-night fire drills.



Main

Main: Nancy Caroline Collar, Miriam Campbell, Cheryl Andrews, Marty Wooldridge, Dana Wright





Winship

(Front): Jill Whitfill, Karen Grantham, Carolyn Conley, Gabby Drake. (Back): Fenton Bergstrom, Louise Graveley, Sharon Bennett.



Walters

Kathy Nelson, Melanie Lott, Cathy Zurek, Laura McCrae, Kari Walters, Robin Hoffland, Cathleen Fox, Julia Roberts



Hopkins

Kathy Leggett, Alicia Paredes, Chandra Webb, Tracy Veal



Orientation Council

Members (L-R, front): Tina Roberts, Mary Jane Golding, Marcia Whetsel. (Back): Lane Langford, Mary McCuiston, Kathi Nesbitt, Mollie Merrick, Cheryl Carlson.

Both Orientation Council and Rep Council are invaluable to the students at Agnes Scott. Orientation Council, of which Mary Jane Golding is Chairman, insures a smooth transition for Agnes Scott freshmen to college. Their job begins in the summer with the Big Sister program. Upperclassmen are paired with a newcomer to whom they write letters before school begins. When the freshmen arrive on campus their Big Sisters help them get acquainted with life here. Orientation Council also provides activities to help the freshmen get acquainted with one another and initiates them into both academic and social life.

Rep Council is the student legislative body. Members represent the interests of boarding students, day students, and RTC's in making decisions which concern life on both and off campus. Actions passed this year include changing banking hours and having dining hall menus posted. Nancy Childers is SGA president.



Front: Kathleen Dombhart, Katesy Watson, Kathy Scott, Julie Babb, Libby Witt, Kathryn Hart. Middle: Anna Cheshire, Laura Langford, Bonnie Crannell, Helen Stacey, Susanna Michaelson, Nancy Childers, Kappy Wilkes. Back: Caroline Cooper, Jeannie Morris, Caroline Bleke, Betty Benning, Sissy Owen.

Rep Council





Social Council

Members of Social Council out-did themselves this year to provide exciting "extracurricular activities" for the campus community. The fall quarter began with a street dance where Scotties were able to mix with young men from Emory, Georgia Tech, and Columbia Seminary, as well as others. Of course, there were various TGIF parties, with themes ranging from Western to "Purple Passion!" Highlighting fall quarter was the Black Cat Formal at the Peachtree Plaza Hotel. Music by Lloyd Hinson & the Highlanders helped mark a return to the more formal Black Cat Dances of Agnes Scott's past. Black ties and taffeta were abundant as we danced to the swiny sounds of the Big Band era.

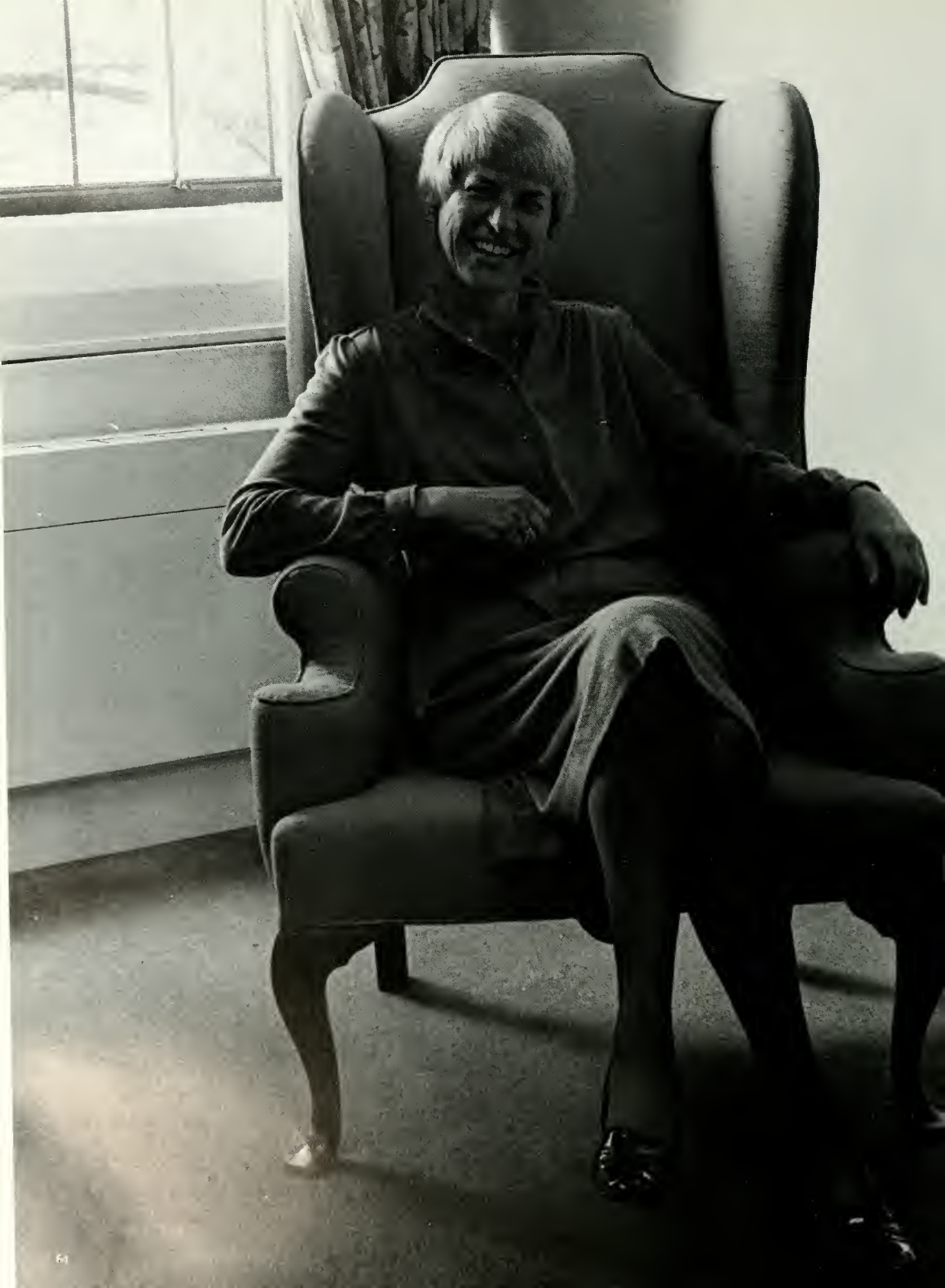
Winter and Spring quarters meant more TGIF's, band parties, and, of course, the Spring Formal. Many thanks to Penny Baynes and Social Council for offering much needed diversions from the academic grind!



Front: Penny Baynes, Lynda Brannen, Susan Warren. 2nd row: Virginia Harrell, Summer Smisson, Jenny Rowell, Anne Markette, Beth Finklea. 3rd row: Julie Gilreath, Andrea Morris, Dawn Teague, Nancy Patierno, Kathleen Dombhart, Patti Leeming. 4th row: Lisa Bowers, Kate Beckum, Betsy Shaw, Meri Crawford.







President Ruth Schmidt is the first woman president of Agnes Scott's ninety-four year history, and has brought the college a great deal of publicity. She feels it is "a great plus" to have a woman in charge, and has received a great deal of support from alumnae. Being a woman at the top provides a role model for students and is a confirmation of the ideals and philosophy of the college.

As is true for all of us at Agnes Scott during fall quarter, President Schmidt found the first weeks of the 1982-83 session hectic; it seemed to pass by in a blur of activity. Agnes Scott was as new to President Schmidt as to the class of 1986, and she had to devote her energies to acquainting herself not only with five hundred new faces of students, but with an entirely new way of life. As she says, "I am looking forward to the sophomore feeling."

One of the first and strongest traditions President Schmidt encountered was Black Cat. Each fall the campus is flung into a pandemonium which climaxes with the bonfire, games, and Black Cat production. Her impression was positive. She sees Black Cat as a good way to promote class spirit, and she loved the Black Kitties. All day, she said, they came into her office to visit, leaving little notes on her desk. President Schmidt says Black Kitties, along with Black Cat, satisfy the need to "get out of the humdrum."

President Schmidt says that as president, "I think I am here to affirm what Agnes Scott is. It is necessary for all of us to agree on

the mission of the college. We need to approach the question, "What does it mean to be liberally educated in the twenty-first century?" To be liberally educated involves learning to think critically, but president Schmidt stresses the importance of learning "computing as well as writing." Indeed, during winter quarter, students were surveyed about their experience with computers and their opinions of their value.

President Schmidt also feels it is important that students are taught "to think in an open fashion. Graduates of Agnes Scott should not be conformers; rather they should shape their environment."

To advance this belief, informal convocations were held, and speakers were invited to discuss such controversial and current issues as the nuclear arms race, world hunger, participation in government, and poverty.

Looking forward to the future, President Schmidt believes Agnes Scott can become a better institution if enrollment is increased slightly. She is of the opinion that everything we value as an institution of higher learning should be open to all women, and that we should never become "too closed in." It is important, she feels, that the college always remains "aware of the world and our part in making it a better place."

Serving as the president of an academic institution is a job filled with obligations, responsibilities and pressure, and it is definitely *not* nine-to-five! During winter

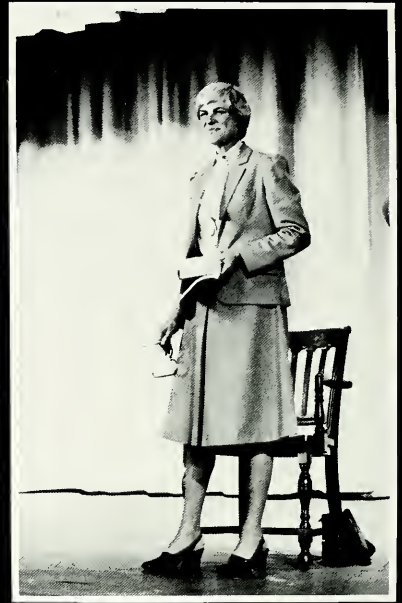
quarter, President Schmidt traveled extensively in order to fulfill a pledge to alumnae to get acquainted with them and exchange ideas and input.

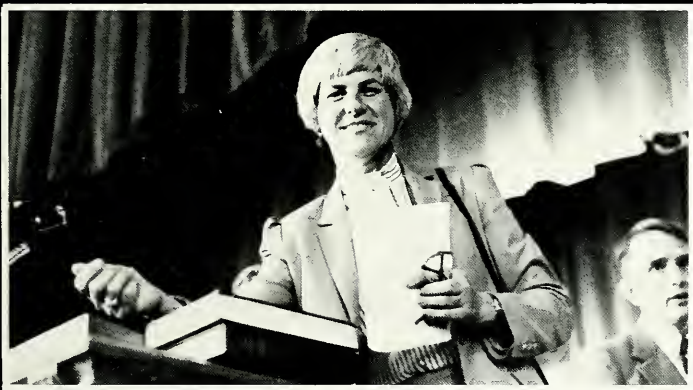
Along with her duties as president and all the office work that her job entails, President Schmidt must also involve herself in activities on campus and become acquainted with the students at Agnes Scott. She has made herself accessible to students in a number of ways, whether by responding to them courteously and thoroughly at informational convocations, to roller-skating with them in the gym to breakfasting with them on Wednesday mornings, talking about issues from food, to furnishings, to what a liberal arts education really means. "In order to achieve any of our goals," declares President Schmidt, "we need a spirit of cohesion." As she sees it, the college must develop a "sense of wholeness."

The job this tall, slender and engaging woman has undertaken can hardly be labelled an easy one. However, her straightforward manner, her high expectations of college women and her commitment to issues that reach far beyond the brick wall surrounding Agnes Scott are impressive, and indicate success for the president of one of the leading women's colleges in the South.

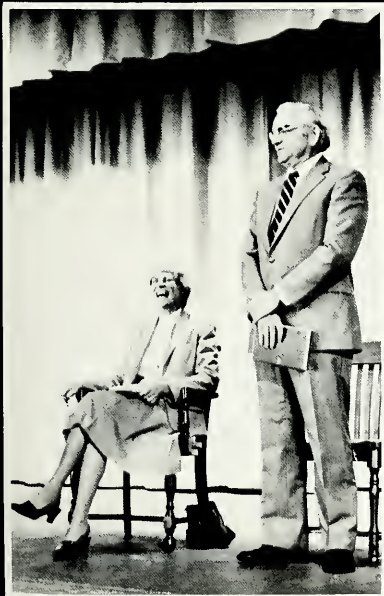
The staff, faculty and student body extend a warm welcome to President Schmidt, and wish her well in her first year as a woman at the top.

Agnes Scott Welcomes A Woman At The Top





Dr. Ruth
Schmidt:
Fifteenth
President
Of ASC





If you have noticed a vivacious, dark-haired woman lugging a video camera across campus, it was probably Linda Hilsenrad, the director of the ASC Media Resource Center. But Ms. Hilsenrad does more than just videotape most speakers and events that come to Agnes Scott. A vital part of her job is to "work with the academic departments and meet their media needs."

Ms. Hilsenrad came to ASC five years ago, after completing her B.A. and M.A. at the University of Florida. Although as an undergraduate she had planned to enter a career in sociology, the encouragement of a professor led her into the field of educational media.

Since Ms. Hilsenrad's arrival at ASC, the Media Center has grown and the equipment has become more sophisticated. The addition of a color camera is just one example.

Ms. Hilsenrad's dreams for the ideal Media Center "include inter-active video, the marriage of computer-assisted instruction and video sequences either on video tape or videodisc. This would make the media center more accessible to students, and would also provide a student with additional instruction in a given course at her own pace."

In addition to providing media services at ASC, Ms. Hilsenrad also motivates students to become more involved in media-related areas. This year she helped some of her student assistants launch a video club. "I wanted the students to start it on their own, first, so that they could feel like they had really accomplished something on their own. Then I was ready to help any way I could."

Linda Hilsenrad is a source of constant encouragement and just as valuable a resource as any video machine or a hundred tapes in the language lab.



Lelwanda L. Daniel
Accounts Payable



Kate B. Goodson
Director — Acct. Office



Janet Gould
Personnel & Payroll



Lea Ann Hudson
Asst. Director — Acct. Office



Miriam S. Lyons
Clerical Asst.



Doreen M. Wilmeroth
Accounts Receivable

accounting . . . admissions . . . alumnae



Katherine A. Brewer
Asst. to Director of Admissions



Jan B. Johnson
Secretary — Admissions Office



Faye F. Noble
Secretary — Admissions Office



Michele R. Shumard
Asst. to Director of Admissions



Judith M. Tindel
Director of Admissions



Peggy Davis
Manager Alumnae Guest House



Juliette J. Harper
Asst. to Director — Alumnae Office



Virginia B. McKensie
Director — Alumnae Office



Elisabeth W. Smith
Manager, Alumnae Office



Jean C. Smith
Assoc. Director — Alumnae Office



Dee E. Edwards
Manager — ASC Bookstore Office



Linda P. Anderson
Admin. Asst. — Business Office



Lee A. Barclay
V.P. for Business Affairs



Linda R. Hicks
Secretary — CPO



Beverly T. Lorig
Asst. Director of CPO



Libby Wood
Director of CPO

bookstore ... business office ... CPO ... food services ...



Barbara F. Saunders, Gail Weber, Supervisors. (Alphabetically): Mary A. Boldon, Annie Mae Davis, William Dawson, Clarence Fluellen, Robert Gax, Alvie Hellinsky, Carrie Hilton, Rita Irving, Renita Pope, Ellene Robinson, Victor Robinson, Ronald Williams

SECURITY: SNEAKIN' AROUND ON YOU

Lieutenant Dennis Blanton, age 27, has been on the Agnes Scott Campus Police Force for six years. He is a native of Decatur and graduated from Decatur High School, across the street from Agnes Scott. Lt. Blanton sees the job of the campus police as being more comprehensive than a county or municipal law enforcement officer. He thinks that "Campus law enforcement is different from metropolitan policing because the officers have to be more liberal in their decisions. The simple fact that an officer is dealing with people in higher education makes the job many-faceted."

Lt. Blanton stated that the police academy instruction includes some legal training and different techniques of self-defense, but does not cover the extra nuances of campus law enforcement that are learned on the job.

He explained the difference in attitude of campus-oriented police work. "The job of a campus police officer is not to arrest everyone that breaks a law, a rule, or a city ordinance. We are not out to give criminal records. We are trying to help people on this campus — and a lot of times are not appreciated for this.

"We do much more than just check buildings. There is a pride within the department that our officers are trained to carry out much more than just policing. For example, there are occasions when students need assistance in dealing with dates on campus and this requires good judgment on the part of the officer.

"Some people have the idea that we are only campus security guards, but the truth of the matter is that we are trained individuals, certified with the state of Georgia to carry out and enforce ordinances of the city and county. We do have the power to make arrests at our discretion. However, we prefer to deal directly one on one or through the administrative channels with the issue. Sometimes this is not feasible."

Lt. Blanton views the numbers of the Agnes Scott student body as an intelligent, opinionated, and highly motivated group of women.

"I have met and dealt with many different individuals of the student body during my six years here. I have never met a better group of young ladies with such different points of view. It is overwhelming to listen to individuals and see how they mature over four years.

However, I see the toll that the academic pressure had on these girls who made straight A's in high school. It is encouraging, though, to see those students who think they can't make it stick to and develop their goals and eventually succeed." — Marcia G. Whetsel







Alice George
College Hostess



Alice Butker
Custodial Services



Rosa L. Smith
Supervisor — Custodial
Services



Julia T. Gray
Dean of the College



Barbara C. Gratton
Secretary to Adm.
Offices



Gue P. Hudson
Asst. Dean of the
College



Elizabeth R. Moye
Asst. Dean of the
College



Betty H. Stell
Secretary to the Dean of
the College

custodial services . . . deans . . . college hostess

Physical Plant Workers:

Willie Dawson
Curtis Canup
Norvell Murphy
Oliver Marks
Ricky D. Duran
Phen-g-Say Chan
Clarence W. Fluellen
Danny H. Warbington
Larry Samuels
John W. Flanagan
Lloyd C. Luton
Charles C. Bruce
Rex E. Carpenter
Michael Moon
David Aab
Gerald Hughes

Custodian Services:

John Austin
Corrie Cash
Nathan Jones
Jimmie McCollum



Vaughan W. Black and Sue B. White



Dr. McNair has been a familiar figure on the Agnes Scott campus for many years. He began teaching at Agnes Scott in 1952. He was Associate Professor of English for twenty-five years, and for twenty-three years he was a member of the administrative staff. Today Dr. McNair is unofficially the college Historian. This is a volunteer position, as Dr. McNair was asked by former president Marvin Perry to write the history of Agnes Scott College. Dr. McNair has been busy collecting all the necessary facts, and the manuscript has been sent to press. His book should be out in print by sometime next spring.

Dr. McNair has some firm ideas about the way things should be around here. For example, he insists that Agnes receive full credit and due honor as the namesake of this institution. "Now don't you go around calling Agnes Scott "Aggie" or Scott" or (heaven forbid) "Agony Spot." It's Agnes Scott, and you need both those words together!"

Dr. McNair is an interesting and witty speaker, and he enjoys speaking to Scotties about how it used to be here, just the same way he'll most likely tell future Scotties about the strange things we are all doing now.

... development ...



Martha C. Kirkland
Dean of Students



Mollie Merrick
Asst. Dean of Students



Rosa S. Tinsley
Secretary to the Dean of
Students



Jill Adams
Fund Officer



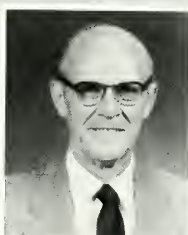
Betty A. Bolick
Fund Officer



Mary C. Chastain
Fund Officer



Bonnie B. Johnson
Director of ASC Fund



Paul M. McCain
V.P. for Development

Dorm Parents:

Doctors, Lawyers, Counselors, Friends



Ms. Karen Grantham, more commonly known around campus as "Miss G", holds an important and necessary position as Senior resident of Walters dormitory. She is responsible for approximately one hundred girls who live in the dorm, and at the same time she is responsible for herself as a persona and a student of Agnes Scott.

Before she arrived at Agnes Scott in the fall of 1981, Miss G held many jobs, ranging from project director for N.Y. State Dept. of Mental Hygiene to a caterer. Now, as Senior Resident, her job extends into many different fields. She has been called upon to be a doctor, lawyer, psychologist, cook, dating counselor, and much more.

Here at Agnes Scott, Miss G is not only a Senior Resident but also a Scottie. Majoring in music, she has homework just like the rest of us. She feels her most worthwhile course was the Grief and Death seminar because it taught students how to live through death. Black Cat was also a special time filled with out-of-the-ordinary events which created fun and excitement in the lives of both students and Senior Resident.



Lydia Hooper Spears' nickname came from an aunt five years older than herself who decided that Cookie would be cute — when Cookie was a baby — and the name stuck.

Cookie is a 1980 graduate of Agnes Scott, and she majored in English and History. Although she did not originally plan to add English to her major, she comments that probably Professor Bradham influenced her most in that department. Cookie came a long way to attend Scott — from outside Fairbanks, Alaska, and she has never regretted her decision. She likes Atlanta and hopes to live here as long as possible.

Married in the fall of 1980, Cookie and Bob's romance is too typical to be true. She and Bob met at a Georgia Tech fraternity party when they were sophomores, after a friend dragged Cookie there. They become "constant companions." Bob, an industrial engineer who is originally from Augusta, is now a pre-med student at Georgia State. He plans to study medicine at Emory. Cookie is happy to be in Atlanta, and she supports Bob in his hope to become a surgeon.

Cookie enjoys being back at Scott. She works in the Development Office and performs hostess duty week nights. She comments on a change she has noted on campus among the students since she was a student here: women at Scott seem more aware of career direction and of possibilities beyond college. Cookie also laughingly added that her husband's opinion of the students has broadened somewhat. He now sees the diversity within the campus, and he enjoys getting to know the students around him. Living on Second Rebekah as Senior Residents has been fun. Cookie Spears is just one more example of a "satisfied customer" from Agnes Scott and an asset to the College.



Before she came to Agnes Scott, Miss Hannah worked at Texas Women's University, where she was dorm and food supervisor. Miss Hannah applied to Agnes Scott and then moved here to work because she preferred it over other places to which she had applied and she wanted a change. Miss Hannah was attracted to Agnes Scott because she liked the idea of a women's college and the Christian atmosphere of the school. Miss Hannah feels that she relates to the girls at Agnes Scott very well. The students respect her, and they are considerate of themselves and of each other. She says: "I think they're all just great."

As to her expectations for Agnes Scott, Miss Hannah says she came to learn and progress with the world around her and to better understand the world. As a senior resident Miss Hannah plays many roles. She says that she is here for whatever the girls need: a listener, someone to come to for proper care when they're sick, and as a counselor. Miss Hannah doesn't take any classes at Agnes Scott, however she is a volunteer for VA, for Meals on Wheels, and for the Red Cross. As for the future Miss Hannah says that she would like to travel, perhaps to the Bahamas and around the United States.



Up the back stairs from Winship lobby is a small yet colorful apartment. The many plants at the window, the varied art on the walls, the wedding album, and pictures scattered about show the unique tastes of the apartment's inhabitants, James and Meryl Steel. The Steels have been senior residents in Winship for almost two years. During this time, James has been diligently working on his political science dissertation and Meryl has been busy studying for her Ph.D. in psychology. Though theirs is a full-time job, they usually do not have difficulty getting both school and Winship work done. "The atmosphere at Agnes Scott is conducive to study," says James, who finds it easy to slip away to his office or to the library for several hours of intensive work. Though James and Meryl had no previous experience of this kind before coming to Agnes Scott, they find that they are really enjoying their job. Meryl believes that the reason they work so well at Agnes Scott is that they came in with open minds and had no rigid ideas about their job. The Steels feel they relate well to the girls and that the girls enjoy having them around. They don't feel pressured by demands, but are respected by Winship students, and are considered to be good friends. In some respects, James and Meryl miss having other married couples close by. Meryl says they miss entertaining and James misses having sports acquaintances. The Steels have made many friends here at Agnes Scott. Karen Granthem, Walters' senior resident, and they arrived at Agnes Scott at the same time and have become good friends. What do the Steels plan for the future? They're not exactly sure, but it will definitely include travel. But, while they are here, the Steels definitely are an important influence on Agnes Scott.





Penny R. Wistrand
Asst. Director of ASC
Fund



Joyce Fallin
Secretary — Financial Aid
Office



Alice M. Grass
Asst. Director — Financial
Aid



Susan Little
Director of Financial Aid



Elizabeth T. Ginn
Period./Reader's Services
Lib.



Judith B. Jensen
Librarian



Sandra H. Kerr
Circulation Asst.



Lillian Newman
Assoc. Librarian



Cynthia T. Richmond
Technical Svcs. Asst.



Joyce Staven
Technical Svcs. Asst.



Mildred W. Walker
Secretary to the Librarian



Elizabeth L. Wech
Technical Svcs. Asst.



Kathleen L. Wells
Technical Svcs. Lib.



Ursula Booth
Postmistress



Bertie Bond
Adm. Asst. — President's
Office

**financial aid . . . library . . . post office . . . registration . . .
health center**



Mary K. Jarboe
Registrar



Marcia D. Mitchell
Sec. to Registrar



Cathleen Errett
Nurse — Student Health
Svce.



Rosemary Kriner
Director — Student Health
Svce.



Elaine Dillon, Snack Bar



Linda Ray, Snack Bar

MANAGING MEALS AND MUNCHIES

Harold Rapelje, better known as Harry to those of us who frequent Letitia Pate, is the man who supervises almost all dining hall activities. Harry's duties entail supervising the staff, making sure the food is prepared and out on time, ordering needed supplies, and preparing for any of the college's extra activities.

Before coming to Agnes Scott Harry held jobs in various and sundry places, but almost all his jobs were connected with food. Harry worked for fifteen years in a family-owned and operated restaurant in Michigan. Later he owned his own retail store, Cake Art, which stocked cake supplies and specialized in cake decorating. When asked about his current employment Harry said: "I enjoy the whole job, even the clean-up."

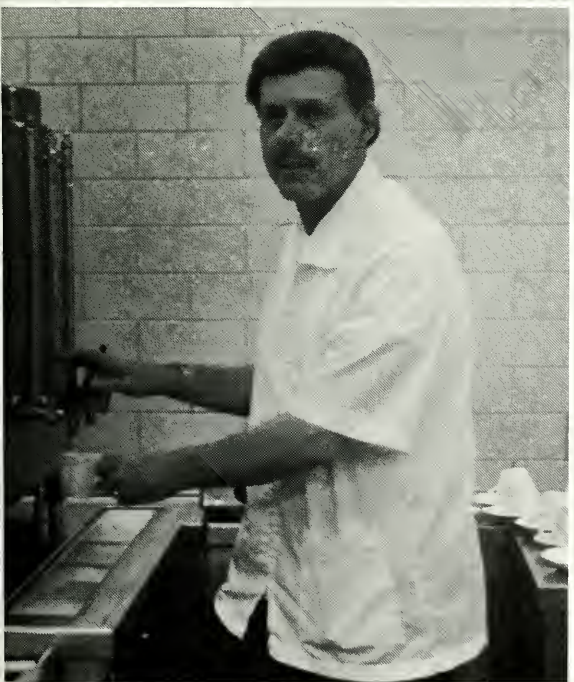
When he is not at Letitia Pate, Harry is the happy-go-lucky bachelor who cooks and cleans for himself. He also enjoys singing as a pastime.

One of the busiest places on campus in the evenings is the Hub snack bar. Many a Scottie can be seen there during the P.M. study hours taking a break for some munchies or to chat with friends and shoot a game of pool. The snack bar stocks all types of munchies, from frozen yogurt to doughnuts. It is the place to go when dinner at Letitia Pate is too undigestible.

The friendly ladies who work behind the counter at the snack bar, Linda Ray and Elaine Dillon, are responsible for supplying the ASC campus with plenty of Tab and candy bars. They greet you pleasantly when you come to the Hub for a Tab, and they just smile politely when you ask for another Snickers — your third one of the evening.

NOT PICTURED

Patricia Arnzen, Assistant to the Director of Admissions
 Carter M. Hoyt, Assistant to the Director of Admissions
 Sharon Maitland, Assistant to the Director of Admissions
 Denise H. McFall, Assistant to the Director of Admissions
 Elsie P. Doerpinghaus, Assistant, ASC Bookstore
 Mary W. Fox, Catalog Office
 Andrea K. Helms, News Office, Public Relations
 Robert Bell, Post Office
 Sarah A. Fountain, Public Relations
 Dorothea Markert, Public Relations
 Richard Swanson, Science Building Renovation
 Peggy Hothem, Switchboard.



Harold Rapelje
Food Supervisor

Cleaning Up Your Act



Marjorie Reese



There is a treasure on Second Rebekah that is on par with that of the model of Solomon's Temple that sits below. On the dusky halls of the second floor Sara's slight, upright form is always welcome. When she is sick and unable to come to work, the northern part of the dorm seems gloomier, and the south side not as bright. Sara does the extra things, — she dusts our dressers as well as our floors; she watches our laundry, and keeps track of our phone messages. Sara is not a quiet presence: "Where's your shoes?" She'd scold. "You can't go 'bout without no shoes on!" Or, "I can tell when you girls got those papers. Books scattered all over your floor, and the bed not made. But I don't touch those books, no, sir, sometimes you girls leave them in a special order — I just vacuum around them." Sara loves to talk about her family; she sure is proud of her children. "And I'm proud of my girls here. You all are just great!" She remembers all of her girls, and nothing gives her greater pleasure than for one of them to come back and visit. It's even better if she brings a son or daughter — Sara is as proud as any grandmother.

maids . . . maids . . . maids . . . maids . . .

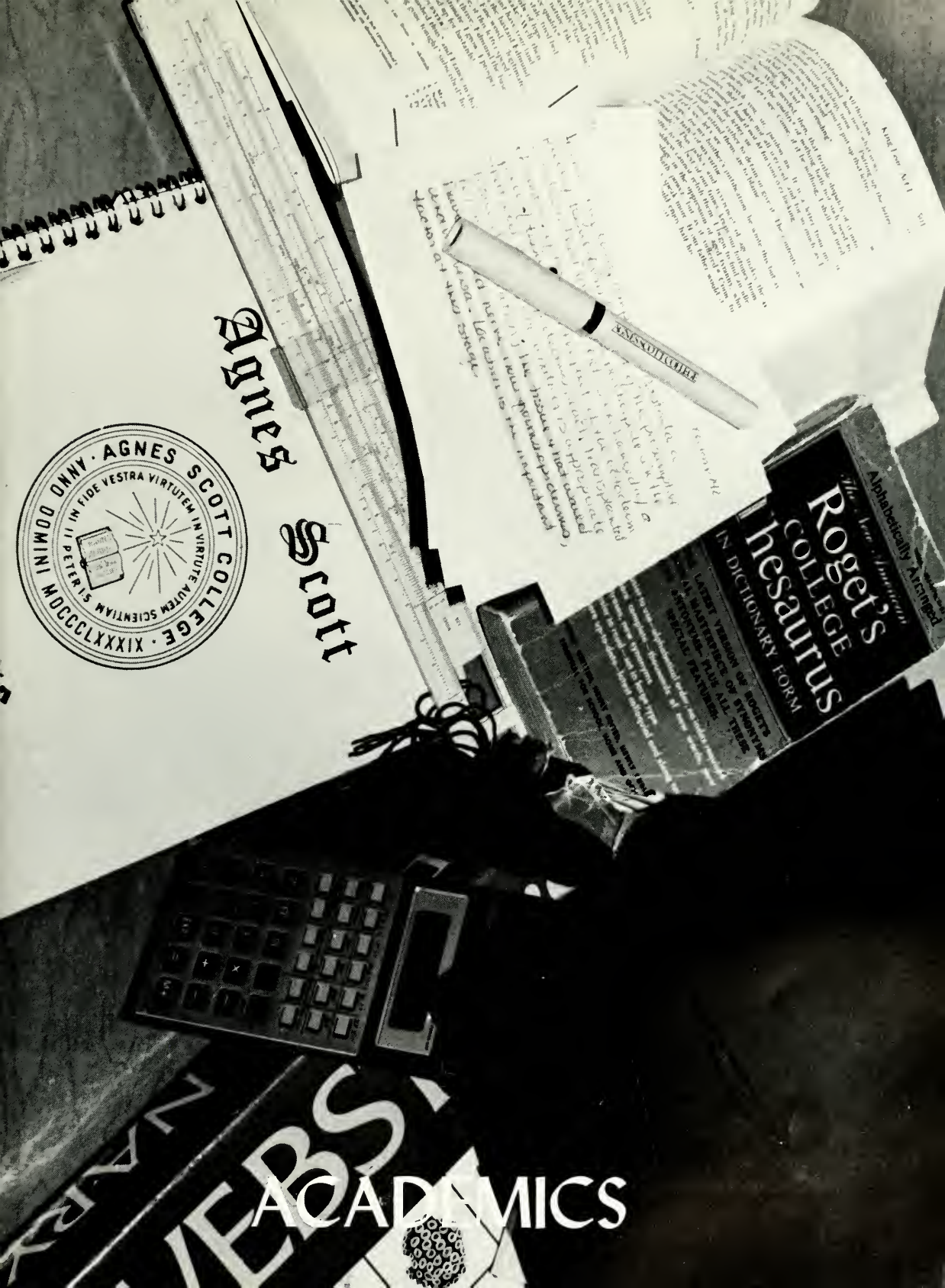


Travis Nolley has worked on Second Main for two years. She is always cheerful, singing or humming while she works. She often leaves jokes or sayings on the bulletin board on the door to her closet, and brightens the hall walls with colorful posters of Ziggy or kittens. Despite her occasional frustration with Scotties who leave too many of Letitia's dishes and not enough cleanliness in the kitchen, Travis likes getting to know the girls. She enjoys the open feeling of a hall with doors left ajar and girls chattering inside. What she likes most about her job is the people she works with. When asked what is so special about working at a college, Travis answered that she loves to be around and listen to the girls talking about books they've read or papers they're writing. Most of all, she likes being so close to a library, where she can check out books to read.

Agnes Scott's Maids: Lucile Lisby, Lena N. Davis, Maggie L. Ivey, Annie R. Bates, Emma Lois Reese, Elizabeth Hawkins, Della Spurley, Annie P. Johnson, Julia Reid, Richadean Zimmerman, Vera Latimore, Dorothy J. Martin, Sara Partridge, Mattie Symington, Rosa M. Phillips, Mattie Turner, Lou Nell Ghee, Travis Nolley, Marjorie Reese, Ruthie Banks.

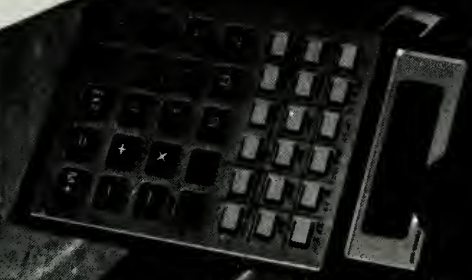
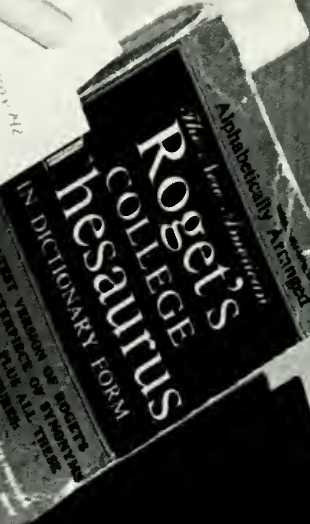
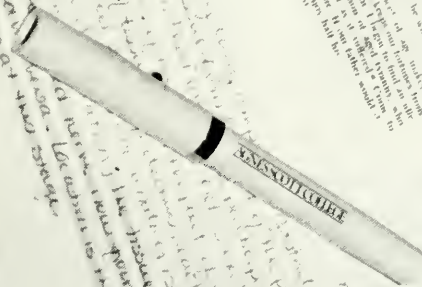


Ruthie Mae Banks



AGNES & Scott

Handwritten notes on a piece of paper, including the words 'AGNES & Scott' and 'MEMBERS'.



MEMBERS
ACADEMICS



Margaret P. Ammons
Education
Professor



David P. Behan
Philosophy
Chairman



Diane Bonds
English
Assistant Professor



Sandra T. Bowden
Biology
Chairman



Christabel P. Braunrot
French
Associate Professor



Labor Relations: More Than Just A Class

Dr. Edward C. Johnson of Agnes Scott's Economics Department is a man of diverse talents. Along with lecturing his economic classes and frequenting the tennis courts on sunny days, he is also an arbitrator. Although his first case was in 1974, Dr. Johnson said that his interest in labor and management relations went back to his graduate school years at the University of Missouri in Columbia while he was working on his Masters. One of the requirements of the Masters program at that time was a seminar, and Dr. Johnson took one in "collective bargaining" under Ralph Bauder, a man who had been pivotal on the War Labor Board during WWII. Although he describes this seminar as merely a "big herd of people," he found himself intrigued by the whole idea of labor relations. He went on to take another course under Bauder in industrial

relations and from then on he says that "I knew in the back of my mind that I would be an arbitrator."

Dr. Johnson did not apply to become an arbitrator directly after he finished his MBA, however. He worked in business for some years before coming to Agnes Scott College in the late 60's and has found that these earlier business associates have proven invaluable in securing arbitration assignments. He received his doctorate in Economics in 1974 and applied for a license to arbitrate. He was certified by both the Federal Mediation and Conciliation Service and the American Arbitration Association.

Dr. Johnson is an associate professor of Economics and teaches the 300-level Labor Economics course in which he uses some of his cases as reference material.



There's Always Room For Improvement . . .

The word "change" is not one that is completely absent from the hallowed halls of Agnes Scott College. We need only to look at the recent renovations of our academic buildings and the arrival of our first woman president to be reminded of this. And although Rep Council is constantly trying to implement the changes seen by the students as most needed, it seems that we have ignored that faction of our community who, because they are here longer than the four years we are, can truly see the changes that would be most beneficial to ASC. When asked what one thing they would change about Agnes Scott College, our faculty replied with answers from the serious to the pseudo-serious. There was a concern for increasing the enrollment figures of Agnes Scott College, but there was also interest expressed in the return to a time when stu-

dent/faculty relationships were closer. As Ms. Pepe writes, "I think it was wonderful when everyone on the faculty lived around the campus. I loved having students over all the time . . ." Miss Ripy spoke of trying "to re-establish a caring community in a scholarly atmosphere," and Ms. Carden wants to see "a greater concern about women's issues." Mr. Brooking and Ms. Woods expressed a desire to see increased attendance at plays, concerts, and lectures (by students, faculty, and staff.)

If Ms. Mckemie had her way, there would be a new physical education building; Mr. Pilger would merely like to have handball courts and a men's locker room. But they aren't the only ones that wish to physically change the campus. If Mr. Wisstrand had his way, ASC would be in Crested Butte, Colorado. Ms. Campbell wants to "destroy the airconditioning towers beside the library and Buttrick," and Mr. Sheffer would "put the mailroom back in Buttrick where God intended it to be." Ms. Messick wants to make the ASC sign of the college "identifiable to the viewer."

Along with these, we also received a few wishful requests. However much we might like to implement Ms. Manuel's suggestion of dropping Mondays altogether, we are extremely thankful that Mr. Young cannot add an extra week to our quarter! Perhaps the most interesting request we received was from Mr. Yang; he wishes to "use Chinese as the language of instruction."

And how are we to pay for all of these ideas? By using Mr. Bowling's suggestion — quadruple the endowment!



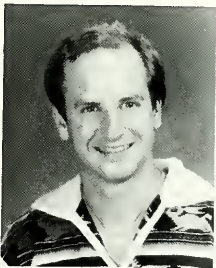
Mary K. Bumgarner
Economics
Instructor



Jack T. Brooking
Theatre
Chairman



Michael J. Brown
History
Professor



Anthony Bucek
Art
Instructor

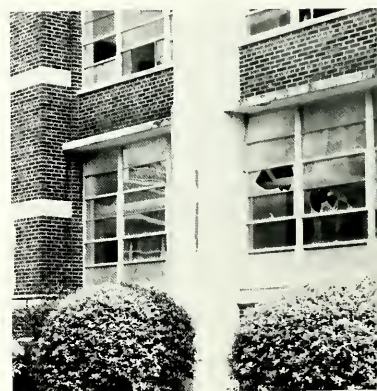


Mary E. Butler
English
Assistant Professor



Before . . .

The John Bulow Campbell Science Hall was dedicated on October 23, 1951, representing an investment of over seven hundred and fifty thousand dollars and countless man hours of work by the architects, Logan and Williams, and the construction crew. The hall, which replaced a much older and smaller building that occupied the space where Walters Dormitory now stands, was named after John Bulow Campbell, the President of Campbell Coal Company and, at Agnes Scott, a trustee, serving as chairman of the finance committee and as a member of the committee on buildings and grounds. The actual structure contained six million, five hundred thousand cubic feet of space, with seventy-seven rooms, consisting of classrooms, laboratories and libraries. The ground and first floors constituted the Biology Department, whereas the Chemistry and Physics Departments made up the second and third floors, respectively. At its dedication, the Hall was considered to be the most modern for its time. But, as the years went by and technology grew ever more sophisticated, it soon became obvious that, unless it was modernized, eventually Campbell Hall would become behind the times, and its equipment, modern in 1951, would become insufficient for the needs of the students. Something had to be done.



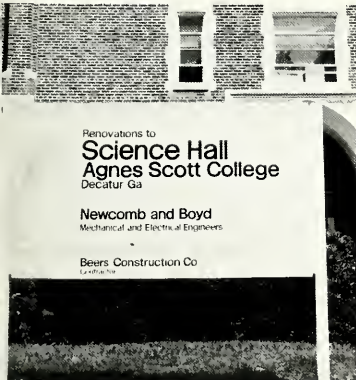


... After

Campbell Hall came to the attention of Agnes Scott President Marvin Perry when he arrived in 1973 and began implementing a sweeping renovations program that included modernizing many of the buildings on campus, among them Buttrick and the McCain Library. But perhaps the most impressive renovation occurred in Campbell Hall. Originally, an additional building had been planned, but this idea was shelved due to expense and the fact that this would make inefficient use of current space. Actual work began in early 1981 at a cost of three million dollars.

These changes do not, for the most part, become evident until one enters the building. Most of the renovation occurred in the upgrading of current safety equipment and the addition of newer equipment. Fume hoods, new chemical storage areas, and ventilation systems have been installed, in addition to more warning signs, alarms, and — a new addition — showers in the halls.

Other important changes include a computer and electronics room, a new lab for field courses such as ecology and plant taxonomy, a darkroom in the Biology Department, and increased storage and science library space.





Gail Cabsius
Classics Chairman



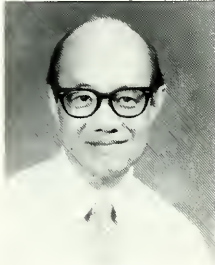
Frances C. Calder
French Chairman



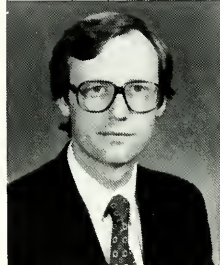
Ayse Ilgaz-Carden
Psychology
Associate Professor



M. Eloise Carter
Biology
Instructor



Kwai Sing Chang
Bible and Religion
Chairman



August B. Cochran, III
Political Science
Chairman



Susan S. Connell
Chemistry
Instructor



Lee B. Copple
Psychology
Chairman



Have You Read My Latest?

While we are writing what seems an endless number of papers, there are many of our professors who miraculously seem to find time between grading papers and assorted exams to commit some of their pet ideas to paper. The following is merely an incomplete list of those articles or books that our professors have written. When they become celebrated texts, just remember that you saw the titles in the *Silhouette* first. Mr. Brown — seven articles in a *Dictionary of Seventeenth Century British Radicals*; Ms. Pinka — *This Dialogue of One: The Songs and Sonnets of John Donne*; Mr. Weber — *Socioeconomic Methods in Educational Analysis*; Ms. Manson — "Interaction of Oxygen Free Radicals and Cardiac Sarcoplasmic Reticulum: Proposed Role in the Pathogenesis of Endotoxin Shock;" Ms. Kaiser — *Images de la France Moderne*; Ms. Cardin — "Measurement of Play Structures: Cross Cultural Consideration;" Mr. Wistrand — paper in *Dozhansky's Genetics of Natural Populations*; Mr. Pilger — "Ultrastructure of the Tentacles of *Themiste lageniformis*;" Mr. Matthews has completed three choral arrangements, one to be published and two under consideration. Ms. Jones is preparing a book to be published in 1984 about *Hinduism in America*, and Mr. Brooking is working on a *Styles of Acting* text.

Haven't I Told You About My Pet Zebra?

Perhaps the most popular question on our survey was the one in which we asked about pets. Nearly every professor had one (or more in many cases) pet, ranging from cats and dogs to fruitflies and grandchildren. Many offered pictures and many went into great detail when describing their pets.

Dogs, it seems, are the most popular pets of faculty members. Ms. Pepperdene has a miniature poodle, named Ville Russe Anatina while Mr. Cochran has Smooter, an "all-American, A #1" dog. The Economics Department seems to have cornered the market on the intelligent canines: Mr. Weber owns Buck the Wonder Dog while Mr. Johnson has "El Weirdo" the cocker spaniel. Mr. Gignilliat has a twelve-year old Sheltie, Beau Gignilliat, whom he calls "the handsomest member of my clan." A lhasa apso, Yobu Yu Lan, makes his home with the Darlings, while every student's favorite cocker spaniel, Alfalfa, lives with the Wistrands. Our professors' creativity really emerges when it comes to naming their dogs. Some names include Mugsy, Waggles, Tai-Tai, Margarita of Loren, Sylvie Sue, Bonzia.

Cats, of course, also topped the list of popular pets. Mr. Copple once had three cats which were named

Agnes, Scott, and College. Ms. Calder has a Somali named Ophelia, and Mr. Tumblin has "an attack cat" named Igor Sikorski. Ms. Manuel and McKemie share a cat named Phi Beta Kappa, and Ms. MacEwen's house is occupied by three cats — Bandersnatch, Sweet Pea, and Iphigeneia. Other exotic names included Miezekatz, Abigail, Tigger, Koko, Spooky, Wimpie, and Tess.

Some of our faculty mentioned children as their "pets." Ms. Young's only "pets" are her two grandchildren, Heather and Sam. Ms. Connell wrote of her children, Travis and Shannon — "We have a hard time sneaking them into restaurants!"



Alice J. Cunningham
Chemistry
Chairman



Marilyn B. Darling
Physical Education
Assistant Professor



Caroline M. Dillman
Sociology
Assistant Professor



Suzette J. Doyon-Bernard
Art
Visiting Assistant Professor



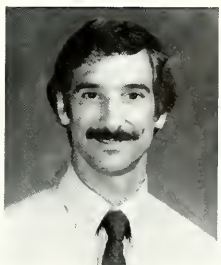
Miriam K. Drucker
Psychology
Professor



John L. Gignilliat
History
Associate Professor



Jutta I. Hall
German
Lecturer



Steven A. Haworth
Political Science
Assistant Professor

So What Do You Do In Your Spare Time?

Relaxation during weekends and holidays is not an art restricted to the students of our community. Many of our professors feel the need to unwind after a long quarter, and their interests do not always coincide with their academic disciplines. For example, the *Silhouette* has discovered that Ms. Cabisius tests video games for Canadian distribution. Ms. Darling paints in oils in her spare time, and Mr. Pilger builds wooden ship models. Mr. Matthews builds musical instruments, but musical talent is not limited to that department; Ms. Calder plays both the piano and the harpsichord, and Ms. Messick plays a mean ragtime piano. Ms. Herbert has an international stamp collection, and Mr. Brooking weaves Ojos (Indian weaving on crossed sticks with yarn). But while Ms. Young builds and furnishes doll houses, and Ms. Carden collects "evil eye" heads, there is one passion that seems to consume the majority of the faculty: gardening. Ms. Woods, Mr. Brown, and Mr. Gignilliat all put down gardening as their favorite way to pass time. (Mr. Brown's garden is famous for its roses.)

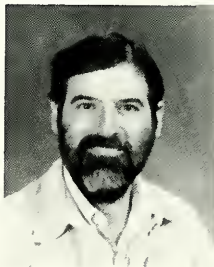
It would be unfair to include a section on hobbies without including some of those interests that perhaps cannot be classified as such. Ms. Pepperdene expresses her interests as "breeding good dogs, eating good food, drinking good wine and always having time to study." Ms. Pinka is an expert on Hollywood musicals while Ms. Campbell is interested in cartography. There are two features on the outside interests of Mr. Johnson and Ms. Kennedy (pp. 80 and 90). Ms. Ammons spends a great deal of time doing volunteer work at a nursing home, and Ms. Jones visits Hindu temples. However, Mr. Hayworth has perhaps the most unusual interest of all the professors. As he puts it, "I love to lose political campaigns for people."



Thomas W. Hogan
Psychology
Associate Professor



Constance A. Jones
Sociology and
Anthropology
Chairman



Robert A. Leslie
Mathematics
Associate Professor



Edward C. Johnson
Economics
Associate Professor



Katharine D. Kennedy
History
Assistant Professor



Elizabeth Lide
Art
Visiting Instructor



Sally Anne MacEwen
Classics
Assistant Professor

"College Careers"— Not For Students Only

It's hard to imagine our professors were ever involved in anything other than their field of study. The idea of them ever participating in the types of extra-curricular activities that we engage in somehow does not seem to coincide with the stacks of books and academic robes we see in their offices. However hard it is for us to believe our professors were ever anything but professors, many of them were campus leaders in their under-graduate days. The nature of their activities ranged from being president of a fraternity to president of an Arts Guild. Mr. Copple was a KA at UNC at Chapel Hill, and Ms. Ammons and Ms. Manuel were both members of Alpha Delta Pi. Other members of sororities were Ms. Darling (Pi Beta Phi) and Ms. Bumgarner (Sigma Kappa). The professor who wins the Ike Izod award, however, is Mr. Weber. Not only was he president of the Theta Xi fraternity at Lafayette, he was also president of the Fraternity Council there.

The Greek life was not the only extra-curricular activity. Ms. McKemie was a member of the Athletic Association at Georgia College, and Ms. Messick played field hockey, basketball, and tennis all four years of college. But athletic prowess is not limited to the Physical Education Department; Ms. MacEwen waved a mean stick on both the varsity hockey team and the varsity La Crosse team.

The Fine Arts were also mentioned. Mr. Young played the cello in the college orchestra at Duke University, and Ms. Ammons was in the chorus at UGA. Mr. Brooking was a one-man theatre group at the University of Iowa, writing the school musical (music and lyrics) and extending himself to community productions also. Ms. Cardin was a member of Blackfriars here at Agnes Scott College, and Ms. Dillman was involved in the theatre group at Penn State. Literary achievements were also mentioned. Ms. Pinka was on the staff of the Pitt News at the University of Pittsburgh, and Ms. Manson was co-editor of the *Web* University of Richmond's counterpart of the *Silhouette*. Mr. Weber was involved in both yearbook and the literary magazine, and Ms. Darling was on the yearbook staff at FSU. Ms. Calder was involved in ASC's Lecture Committee, and Ms. Woods was on the newspaper while she was a student here. Ms. Pepe was president of her Arts Guild at University of Iowa.

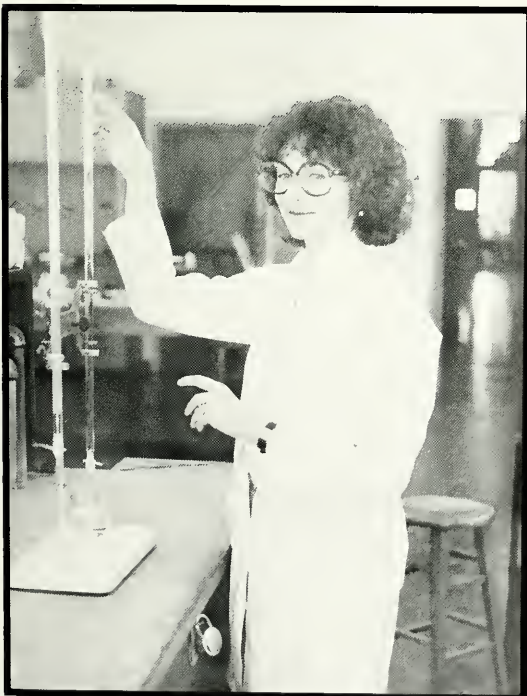
Politicians were also present. Ms. Connell was on Rep Council when at ASC while Mr. Matthews was on student council at the University of Michigan. Mr. Johnson was president of his senior class at Kentucky Wesleyan. Mr. Bowling expressed his college career in this fashion: "I ran track and mooched at frat parties."



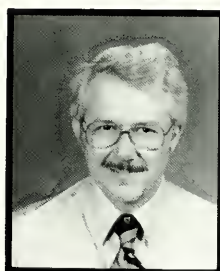
Nancy Hurt Manson
Biology
Assistant Professor



Kathryn A. Manuel
Physical Education
Associate Professor



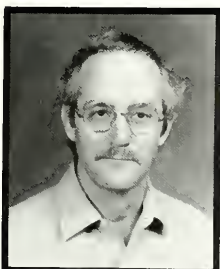
Raymond J. Martin
Music
Professor



Theodore K. Mathews
Music
Associate Professor



Kate McKemie
Physical Education
Professor



Gordon E. McNeer
Spanish
Assistant Professor



BRADLEY
OBSERVATORY

Bradley Observatory — ASC's Personal Treasure

There is a treasure-trove at ASC. The intrepid explorer, willing to brave the wild woods behind the tennis court and cross the street, will come upon a brick path winding up a hill. At the crest, this treasure can be found. It is the Bradley Observatory, containing some of the most fascinating and complicated-looking instrumentation and devices on campus, yet it is all too often overlooked by most people.

One of the most outstanding elements of the observatory is the 30-inch Beck reflector telescope, the largest collegiate telescope in the southeast except for another 30-incher at the University of Florida. But even so, the Beck is used by undergraduates, while the Florida 'scope is primarily for the use of graduate students. The Planetarium, also, is an integral part of the Bradley Observatory complex.

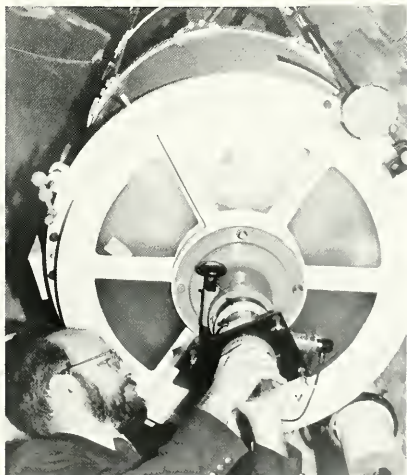
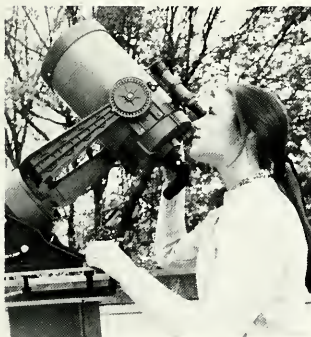
But how was ASC able to get such an excellent facility? It all began in 1947 when Dr. William Calder joined the Scott faculty. He set up a small planetarium in a basement, using an old war surplus parachute as a dome. This "make-shift" planetarium soon became a popular place for visiting groups, and ASC president, Dr. James Ross McCain, was intrigued. He set about getting grants from famous corporations and foundations for a planetarium. One of the groups involved gave \$20,000 — the Beck foundation, after which the telescope was named. Bradley Observatory, which houses the telescope and planetarium was officially opened in 1949.

Just as several other buildings on campus have been renovated, so has Bradley Observatory, both in its structure and in its programs.

The physics-astronomy program has been expanded. This is seen most clearly in the increase of opportunities for independent and/or extra curricular studies. Students can now build (with limitations) and test optical tables and then put them to use outside. In addition to and as a result of all of this, there could very well be student-produced research notes and published papers coming from ASC.

But the observatory has still more to offer: Dr. Robert Hyde, head of the Physics-Astronomy Dept, came to Scott in 1978, and is a man with "stars in his eyes," it is he who steadily and surely leads his students to a knowledge and appreciation and, especially, awe of the cosmos. And there is Dr. Julius D.W. Staal, the director of the planetarium and former director of the planetarium at Fernbank.

Not only does Bradley Observatory serve ASC, but it also represents a resource for the community, as evidenced by Open House every month, courses in Celestial and Coastal Navigation which were offered last year, and it being the location of Atlanta Astronomy Club meetings. Fernbank may be larger and better publicized, but Bradley Observatory also serves to educate and entertain the public. It is a treasure-trove, indeed.

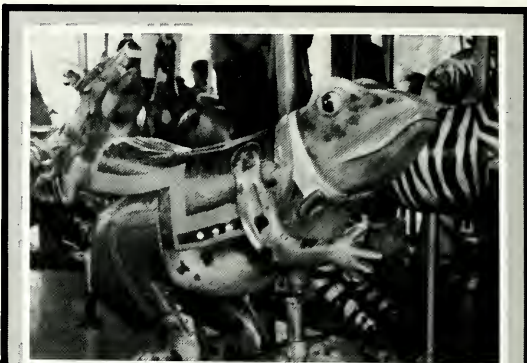




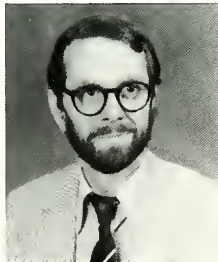
Jo Ann Messick
Physical Education
Instructor



Jack L. Nelson
English
Professor



Lois M. Overbeck
English
Assistant Professor



Richard D. Parry
Philosophy
Professor



Marie H. Pepe
Art
Chairman

For The Love Of Carousels . . .

Assistant Professor of History, Katharine Kennedy, turns her love of history into an interesting hobby in her spare time — she enjoys visiting and researching antique wooden carousels.

"Carousels were originally designed for adults," she explained. They were built by skilled craftsmen between the 1890's and the beginning of the Depression and were often bought and installed by electric companies. At that time, the marketing of electricity was just beginning, and the electric companies were trying to find business for their new electric trolley lines. So they sometimes established "trolley parks" and the main attraction was often a carousel. Every animal was carved out of wood, and each was unique. Many lights were installed on

the carousel in order to emphasize electricity.

Ms. Kennedy grew up near a wooden carousel in her home town of Raleigh, N.C., and often rode it as a little girl. Her interest in carousels expanded when her mother, also a teacher, got her junior high students involved in efforts to restore and study the past of the Raleigh carousel, which turned out to be a very fine antique and worth fixing up. Since then, Ms. Kennedy has visited about twenty-five carousels all over the United States.

"There are only about three hundred wooden carousels left," Ms. Kennedy said. "And this number diminishes every year as the value of the carousel animals appreciates. People like to purchase individual animals and display them in their homes."

"Finding the unexpected in unexpected places," is what Ms. Kennedy really enjoys. "It's a surprise to find folk art in a seamy amusement park." Carousels can tell us about one aspect of society at the turn of the century and also exposes us to the work of skilled woodcarvers.





Margaret W. Pepperdene
English
Chairman



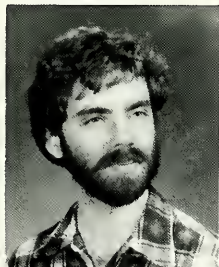
John F. Pilger
Biology
Assistant Professor



Becky B. Prophet
Theatre
Instructor



Sara L. Ripy
Mathematics
Chairman



Dudley W. Sanders
Theatre
Instructor



Constance Shaw
Spanish
Chairman



Mary B. Sheats
Bible and Religion
Professor

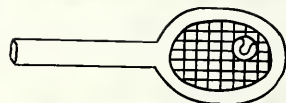


Dropping Names . . .

Despite the belief that students at Agnes Scott seem to feel that they are living in a vacuum with no connections with the outside world, the opposite is actually true. Through those very professors that drum calculus and Chaucer into our brains are we in contact with people we regard as merely names. The following is a list of some of our professors and the famous people they've rubbed shoulders with . . .

- Mr. Cochran — John Kenneth Galbraith (economist)
- Ms. McKemie — Bruce Jenner
- Ms. Sheats — C.H. Dodd
- Ms. Manuel — Gertrude Ederle (first woman to swim the English channel)
- Mr. Bowling — Carl Sagan
- Mr. Chang — Paul Tillich
- Mr. Brooking — Harvey Korman
- Mr. Yang — Professor W.N. Libscomb (Nobel Prize winner in Chemistry)
- Ms. Messick — Donna Horton White (professional woman golfer)
- Mr. Tumblin — Margaret Mead
- Ms. Cabisius — Erich Segal
- Mr. Matthews — Robert Shaw
- Ms. Calder — Professor Henri Page (leading French scholar in the United States)
- Ms. Darling — Martha Graham
- Ms. Campbell — Miss Lillian Carter (interviewed her at the Pond House)
- Ms. Ammons — Laura Zirbes (educator)
- Ms. Pepperdene — Flannery O'Conner
- Mr. Weber — Mary Bumgarner
- Mr. Brown — former prime minister of England
- Mr. Gignilliat — Dumas Malone (biographer of Thomas Jefferson)
- Mr. Copple — Lord Longford (guest of his in House of Lords)
- Ms. Woods — Robert Penn Warren
- Ms. Jones — Indira Gandhi
- Mr. Pilger — Stephen Jay Gould
- Ms. Pepe — Sir John Rothenstein (art historian)
- Ms. Ripy — Harlan Miller
- Ms. MacEwen — "The most interesting person I know may be the one I never met — Elizabeth Zenn."

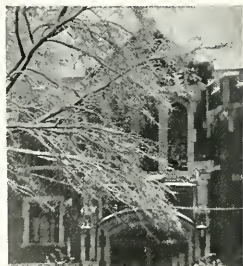
IS THIS A GREAT GYM OR WHAT?



AGNES SCOTT COLLEGE GYMNASIUM



1920



1930



1940



1950



Our gym's history is as wide and varied as the cracks in its facade. It was originally designed to be used as more than just an "in case of rain," in fact, all Black Cat festivities were held in the gym, from the games to the dance. Bucher Scott gymnasium was built in 1925, and at that time it was quite modern as well as versatile. It was constructed to be used as a temporary auditorium for all convocations and productions as well as a gym. Now we have Gaines and the Winter Theatre which have permanent seating for such events, but our gym still has that original design of an auditorium.

Since that great year, 1925, has ASC kept our gym up to date with women's athletic advancements? Well, we've had the windows in the swimming pool changed, added a weight room, and this Christmas the stage will be enclosed to create a more private dance studio. Other than the more modern physical programs offered, not much else can be said.

Women's advancements in sports have left ASC's athletic facility way behind. When looking at other

gymnasiums such as the Students' Activities Center at Georgia Tech, we see how they have managed to keep up with athletic advancements as well as engineering advancements. It would be nice to work off those study frustrations in a modern gym with an indoor/outdoor pool, racketball court, whirlpool, and sauna. Maybe this is too much to ask for at one time, but couldn't we get started on a more enticing physical center? If our gym was more appealing and modern, the Freshman Forty would be reduced to the Freshman Fit.

Below are pictures of our beloved gym through the years. See the difference? ... there isn't any. There is not even much change in our swimming tank suits shown above. The caption below the diving shot taken in 1940 said "It's a good thing her dive was being judged, and not her suit." There is room for improvement. Our old faithful gym's cracked facade immortalized by this tribute and the *Double McGuffin*, so now it's time for a change.

THROUGH THE YEARS



1960



1970



1980



1982



Albert D. Sheffer, Jr.
Mathematics
Assistant Professor



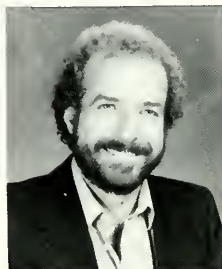
John A. Tumblin, Jr.
Sociology and
Anthropology
Professor



William H. Weber, III
Economics
Chairman



Ingrid E. Wieshofer
German
Associate Professor



Harry Wistrand
Biology
Assistant Professor



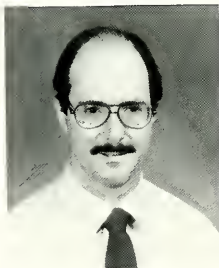
Linda L. Woods
English
Associate Professor



Nai-Chuang Yang
Chemistry
Assistant Professor



Myrna Young
Classics
Visiting Professor



Donald F. Young
Mathematics
Assistant Professor

Not Pictured

Bona W. Ball
English
Associate Professor

Robert S. Hyde
Physics and Astronomy
Assistant Professor

Gunther Bicknese
German
Professor

Huguette D. Kaiser
French
Associate Professor

Arthur L. Bowling
Physics
Associate Professor

Paul M. Kuznesof
Chemistry
Associate Professor

Ronald L. Byrnside
Music
Chairman

Jean Lemonds
Music
Instructor

Penelope Campbell
History
Chairman

Terry S. McGehee
Art
Assistant Professor

Jay Fuller
Music
Assistant Professor

Patricia G. Pinka
English
Professor

Mary Eloise Herbert
Spanish
Assistant Professor

Joyce M. Smith
Education
Chairman

Claire M. Hubert
French
Associate Professor

Leland Staven
Art
Associate Professor

Can I Quote You On That?

It has been said (by the *Silhouette* staff) that a person's favorite quote can give one insight into the type of person he or she is. We leave it to the reader's discretion to discover the hidden side of her favorite professor with the quotes that we have collected for you . . .

Ms. Woods — "I love a broad margin to my life." H.D. Thoreau

Mr. Pilger — "How can so much hope dwell in one who digs in trash and is delighted to find worms?" Goethe

Mr. Gignilliat — "Very few things happen at the right time and the rest do not happen at all. The conscientious historian will correct these defects." Herodotus

Ms. Braunrot — "Que sais-je?" Montaigne

Mr. Copple — "I am a part of all that I have met . . ." Tennyson's "Ulysses"

Mr. Brown — "Four ducks on a pond,/A grass bank beyond,/A blue sky of spring,/White clouds on the wing:/What a little thing/To remember for years — To remember with tears!"

Ms. Pepperdene — "I have had my world as in my time." Wife of Bath, Chaucer's "Canterbury Tales"

Ms. Ammons — "Good teaching is the most intellectually complex task I know, poor teaching the easiest."

Ms. Campbell — "The source of all suffering is *Desire*." Buddhism. Second Noble Truth.

Mr. Matthews — "If a man does not keep face with his companions, perhaps it is because he hears a different drummer. Let him step to the music he hears, however measured or far away." Thoreau

Ms. Cabisius — "It is no easy matter to deny or reverse a universal assumption." Charlotte Perkins Gilman

Mt. Tumblyn — "For I am persuaded that neither height, nor depth . . . nor any other creature is able to separate us from the love of God."

Ms. Messick — "I believe that we learn by practice. Whether it mean to learn to dance by practicing dancing or to learn to live by practicing living, the principles are the same. In each it is the performance of a dedicated precise set of acts, physical or intellectual, from which comes shape of achievement, a sense of one's being, a satisfaction of spirit. One becomes in some area an athlete of God." Martha Graham

Mr. Yang — "If anything can go wrong, it will." Murphy's Law

Mr. Chang — "God, give us the grace to accept with serenity the things that cannot

be changed, courage to change the things that should be changed, and the wisdom to distinguish the one from the other." Reinhold Niebuhr

Mr. Bowling — "All persons, living and dead, are purley coincidental and must not be construed." K. Vonnegut.

Ms. Manuel — "Mens sana in corpore sano."

Ms. McKemie — "Morning Glory!"

Ms. MacEwen — the entire *Republic* of Plato

Ms. Ripy — "If the Good Lord is willing and the creek don't rise . . ."

Mr. Sheffer — "Shut up, 'He explained.'" Ring Lardner

Ms. Pepe — "The only good is knowledge and the only evil is ignorance." Socrates

Ms. Herbert — any of Sancho Panza's garbled 'refrains' from *Don Quixote*.

Ms. Bumgarner — "In the long run we're all dead." J.M. Keynes

Ms. Connell — "I am not a crook." Richard Nixon

Mr. Hayworth — "We have not inherited the earth from our fathers, we are borrowing it from our children." Lester R. Brown

Ms. Jones — "An unexamined life is not worth living."

Ms. Pinka — "But man is a Noble Animal, splendid in ashes, and pompous in the grave, solemnizing Nativities and Deaths with equal lustre, nor omitting Ceremonies of bravery, in the infamy of his nature."

Ms. Young — "Nothing to excess . . ."

Ms. Manson — "This too shall pass!"

Ms. Dillman — "I simply can't think of sleep. I have an ocean yet to cross and Paris to find. It can come later after I land." Lindbergh

Mr. Kuznesof — "Sweet are the uses of adversity, which, like the toad, outwears yet a precious jewel in its head."

Ms. Kaiser — I prefer quotes concerning Friendship, the ones in the Psalms, praising the beauty of Nature, of the world we are living in.

Ms. Lide — "Memory's images, once they are fixed in words are erased." Polo said.

"Perhaps I am afraid of losing Venice all at once if I speak of it. Or perhaps, speaking of other cities, I have already lost it, little by little." *Invisible Cities* Italo Calvino

Ms. Smith — "First above all to thine own self be true . . ." Shakespeare in *Hamlet*.

Becky Prophet — "All the world's a stage/And all the men and women merely players . . ." Shakespeare, *As you like it*.



In Memory Of Elizabeth Gould Zenn

The following tribute to Elizabeth Zenn was written by Dr. Margaret W. Pepperdene and appeared in the 1982 Summer Edition of the *Alumnae Quarterly*.

Classical scholars sometimes refer to a colleague as either "a Greek" or "a Roman" whenever her character and personality strongly resemble those distinctive traits associated with one or the other of these ancient peoples. Elizabeth Gould Zenn, Professor of Classical Languages and Literatures and chairman of the department at Agnes Scott College, was described by her former colleague, Professor Kathryn Glick, as unquestionably "a Greek." Professor Zenn had an insatiable intellectual curiosity, a flexibility and subtlety of mind, an aesthetic and intellectual delight in the sounds and senses of words, and an unflinching eye for proportion, harmony, and grace in nature and in art. A very dry, icy martini, an elegant long-necked poodle, an exquisitely rendered piano or violin concerto, a powerful Homeric line, an epigram of Martial, a smartly executed double play by the Pittsburgh Pirates, or a Steinway in perfect turn all served essentially, if not equally, to satisfy her sense of beauty, intellectual and physical. Like the Athenian, she scorned the "barbarian," not for his ignorance but for his refusal to learn, his intellectual clumsiness, his artistic and human gracelessness, the narrowness and shallowness of his interests, and his need to seek strength and assurance not in himself as an individual but in conformity to those mediocrities of taste and learning set by his society. Like the Greeks, too, she humanized everything that would "swim into her ken," that is, every creation, animate, or inanimate, that came into her particular vision and became part of her life. Her first automobile, a well-behaved 1947 Plymouth that was responsive to her need for freedom when campus "pen fever" threatened to smother her, she fondly called "Libba." To a one-eyed campus stray, sometimes companion to the three-legged

canine belonging to a colleague, she gave occasional bed and board and the name "Antigonus." Her most cherished possession, the Steinway she purchased just this past Christmas, she named "Rudy" for the musician she most admired.

The discriminating quality of Elizabeth Zenn's mind, the amplitude and diversity of her learning, and the insistent individualism of her person made her a rare and valuable (in the root sense of that word) colleague. She read all the ancient languages with ease and spoke most of the modern European ones with fluency. She was assiduous in her efforts not "to lose" (as she put it) any of these languages. Just a few years ago she directed an Independent Study paper dealing with the language of Marie de France's *Lai du Chievrefueil*. At about the same time she was re-reading Chaucer, from *The Book of the Duchess* through *The Canterbury Tales*, doing it, as she said, "just for fun." In the same spirit she constantly read in contemporary French, German, and Italian literature, finding a particular delight in the stories of Gunter Grass, Ignazio Silone, and Alberto Moravia, to name but a few. She moved naturally from her study of languages and literature to studies of history, archeology, philosophy, art, and architecture, but her interests were not limited to the arts and humanities. She was enviably knowledgeable about the sciences, both pure and natural. She knew the language of science and its meaning as well as she knew the other languages she commanded. She was intrigued by every new theory or discovery, and modern technology delighted her. For her, computers were an exciting game, however serious, which she played with characteristic skill.

Of all the areas of learning that absorbed her, the one that nurtured and sustained her, that gave her the deepest personal satisfaction, was music. Her knowledge of music was legendary on this campus. She knew its history and theory; she could tell the history and structure of musical instruments; she understood the science of acoustics; she knew the score of any piece of music that she cherished; and she was familiar with the strengths, weaknesses, and particular characteristics of every professional performer in this country and abroad. It would hardly be an exaggeration to say that she attended every concert in Atlanta these past thirty years. For her, Opera Week was a feast! Although she deprecated her own talent and always refused to perform publicly, she was an accomplished pianist. No matter how crowded her day might be with teaching numerous classes, advising her students, taking her daily swim in the campus pool, or attending a committee meeting, she always found time to practice. Nothing in the last year of her life gave her more pleasure than helping to establish the Kirk Music Series at Agnes Scott.

Professor Zenn's mastery of all the disciplines of liberal studies, her rich store of knowledge, and her singular enthusiasm for the intellectual life made her an exciting, if sometimes exhausting, teacher. As Director of the Summer Study Program in Italy, she gave her students an incomparable course in Roman Art and Architecture. According to Professor Marie Pepe who taught with her on the Program, she climbed through the ruins of Rome "like a mountain goat," her students (who called her "Zip") panting behind her in the sultry summer heat. She knew every stone in every archeological site they visited, just as she knew every street and alley of the Eternal City and the offerings of every museum and gallery in Italy. It is no wonder that students who made this trip with her remember it as one of the richest experiences of their lives.

Her death in Washington, D.C. on August 21, 1982, after an illness of many months, marked a loss to the faculty and students of this College that cannot be measured.

Margaret W. Pepperdene
Professor of English

AGNES
SCOTT
COLLEGE
1982-1983

S OF CHEMIS
/ HOLLU

UNDERCLASSMEN

Freshmen . . . '86



Freshman Class Officers (l. to r.), Mary Carter Whitten, Secretary-Treasurer; Trish Maguire, President; Agnes Parker, Vice-President



Angela Almgren



Shari Bailey



Jeanne Bartlett



Beth Baxter



Kate Beckum



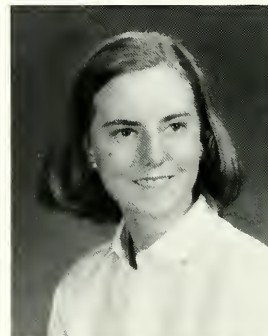
Elizabeth Bell



Ginger Berry



Debbie Brown



Liz Brown



Kelly Burch

Carter-Fry



Nancy Carter



Barbara Caulk



Anna Cheshire



Caroline Chestnut



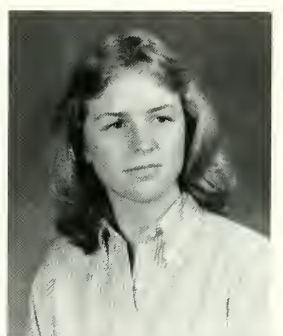
Katherine Cooper



Jennifer Cowan



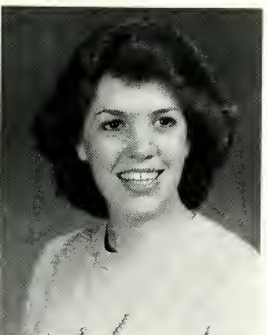
Kathleen Dapkus



Dana Davenport



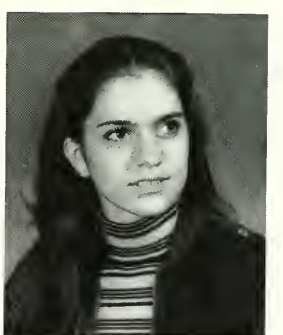
Sandra Dell



Elizabeth Downs



Tracy Dreyfus



Kimberly Durham



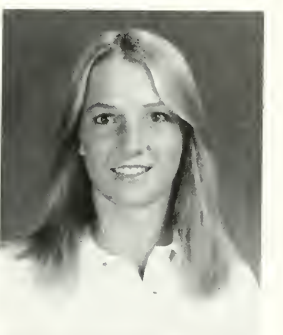
Ruth Feicht



Sandra Filyaw



Karen Fortenberry



Xan Fry

Gerson-Hunter



Cristina Gerson



Josie Gilchrist



Maria Gonzalez



Nancy Hardy



Melanie Harrison



Michelle Hatchett



Lissa Herndon



Hope Hill



Wendy Holland



Carole Horton



Janice Horton



Edie Hsiung



Jayne Huber



Lisa Huber



Diane Huddle



Kim Hunter



Amy Hutchinson



Beth Hutchinson



Michele Ingram



Amy Jackson



Charlene Johnson



Julie Johnson



Catherine Jones



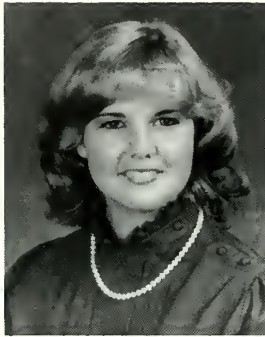
Angela Kelsey



Much to the amazement of the freshman class, the sophomores burst into Winter Theater wearing yellow bandanas and cowboy hats yelling incomprehensible cheers and singing a song. The dazed freshmen could hear only a few words, Mascot? Black Cat? Underwear? What were the sophomores yelling about? The freshmen soon found out. After several weeks of meetings and secret discussions, the class of '86 chose their mascot. It was not too much later that several sophomores swaggered into Letitia Pate singing about Joe Cool. The freshmen had to struggle to hide their smiles. But the smiles soon faded the next week when the sophomores began wearing plaid and playing Scottish bagpipe music. Word soon spread, "THEY HAD FOUND OUT!" The class of '86 did get revenge. Several sophomores who were drenched with water and decorated with shaving cream can testify to that. At the bonfire, the class of '86 showed their true colors and officially announced the correct mascot, "The Scottish Highlanders." The class of '86 had become "the true Scotties."



Julie Kilgore



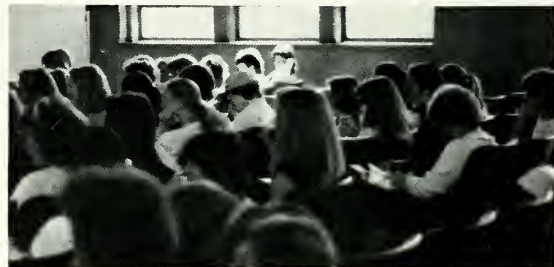
Elizabeth LeDerer



Dixie Lewis



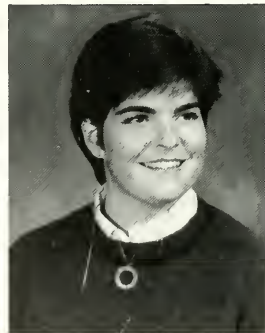
Anne Lindsay



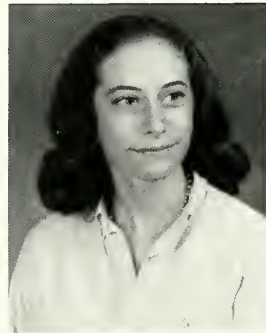
Meetings, meetings, and more meetings! As the freshmen soon realized, Agnes Scott runs on meetings. It seems that a freshman's entire first week passes in a blur of one meeting followed by another. For instance, in just one afternoon, freshmen attended a Black Cat explanation, Career Planning, and Honor Court meetings that lasted non-stop from 1:30 until 5:30. Perhaps the abundance of meetings would have been more acceptable if each one had discussed a new and different subject, but many of the meetings were duplicates, as far as information was concerned, of previous assemblies or of written material already given the freshmen. Yet, each meeting aroused a different feeling. While Honor Court meetings struck fear into freshmen, Black Cat explanations excited the newcomers. As one freshman put it, "At first it was nice, but later it just got tedious." As fall quarter moved on, the meetings soon got exasperating in their frequency and length. But after the hustle-bustle of the first few weeks, things started settling down. For the rest of the year each freshman could pretty much choose which ten or twelve meetings a week she wanted to attend. After all, where would a Scottie be without a meeting to go to?



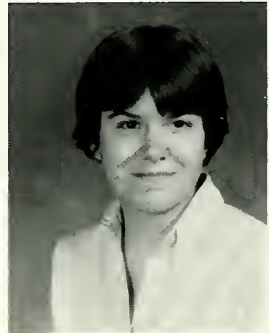
Sara Long



Patricia Maguire



Leigh Matheson



Kirsti Matson

McCall-Reichard



Laura McCall



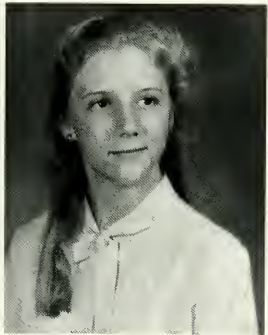
Katie Milligan



Andrea Morris



Jennie Moskowitz



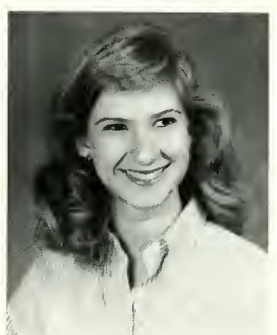
Shawn Mucklow



Ann Nesbitt



Cheryl Niblack



Agnes Parker



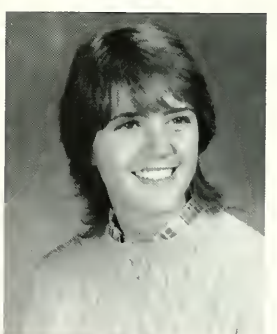
Dee Ann Pence



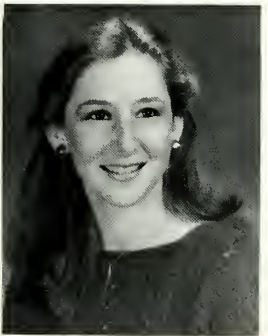
Linda Peterson



Charline Pinnix



Scott Posey



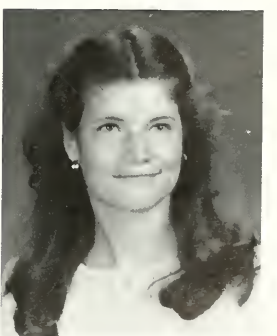
Connie Price



Amy Puckett



Mia Puckett

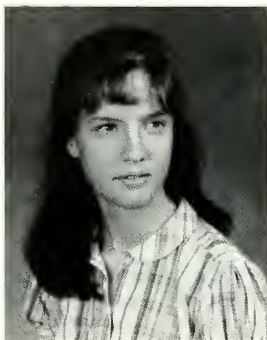


Lisa Reichard

Richards-Vaughan



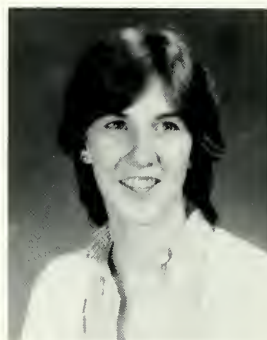
Kathy Richards



Renee Roberts



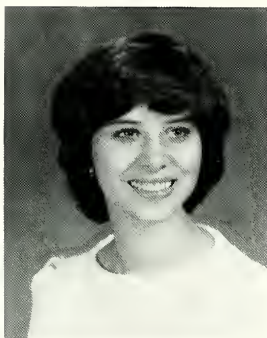
Rachel Rochman



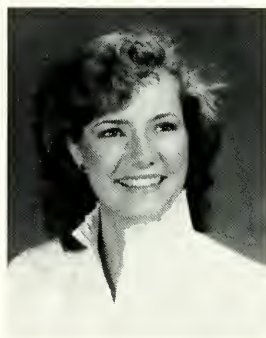
Holly Rogers



Valerie Roos



Jane Seale



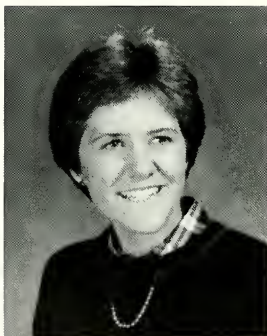
Laurel Seibels



Cheryl Self



Laura Smith



Trudy Smith



Patti Spellman



Anne Spry



Pam Tipton



Marian Tripp



Susan Vargas



Harriet Vaughan



Suzanne Waller



Elizabeth Webb



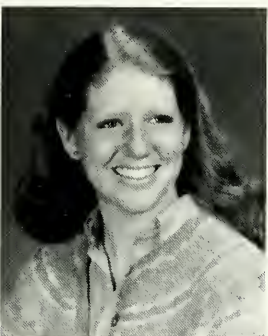
Ellen Weinberg



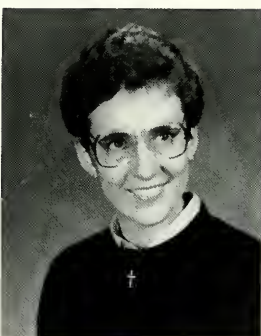
Monica Welsh



Elaine White



Mary Carter Whitten



Libby Witt



Vicky Wood



It happens to almost every freshman. The first quarter is going well and then it strikes. What is it? It's the dreaded FRESHMAN TEN! The symptoms are classic. Your favorite jeans are just a bit too tight. Those wrap-around skirts don't quite make it around your waist. Maybe your dress won't zip. Even your baggy sweaters look tight. The freshman ten (or fifteen, or twenty) seems to be an important part of everyone's first year at Agnes Scott. What causes this horrible phenomenon? There are two principle culprits, meals and munchies. The basic freshman eats like a horse at meals. She eats four or five cookies, a few ice cream sandwiches, an extra helping of fried chicken, not to mention a large portion of rice. This first cause of the freshman ten usually occurs at three regular intervals throughout the day. The munchies are harder to control. Attacks of the munchies usually occur late at night. A classic attack starts with an intense craving for food and ends with a late-night run to Krispy Kreme for two dozen filled doughnuts. There are, however, many variations on this theme; P by C, the Freight Room and the local grocery store can be easily substituted for Krispy



Kreme. Unfortunately for the hapless freshman, there are only two known cures for this dreaded disease, and neither is pleasant. They are diet and exercise!

Sophomores . . . '85



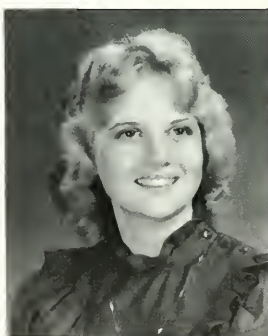
Sophomore Class Officers (l. to r.), Nancy Patierno, Vice President; Nancy McMurray, Secretary; Bradie Barr, President, Dawn Teague, Treasurer.



Beth Aitken



Eileen Altman



Angelyn Bagwell



Libet Barnes



Bradie Barr



Sharon Bennett



Fenton Bergstrom



Carmen Berry



Mary Anne Birchfield



Lisa Bowers

Boyd-Dantzler



Libba Boyd



Ann Brooks



Debbie Brown



Carol Buterbaugh



Doris Butler



Pam Clanton



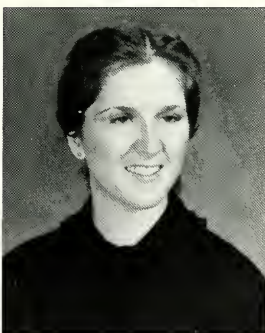
Lisa Clark



Kerrie Cole



Ann Colona



Carolyn Conley



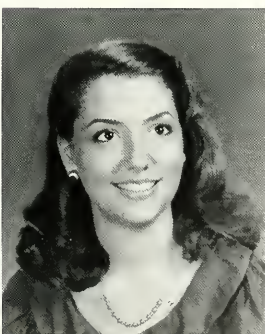
Donna Connelly



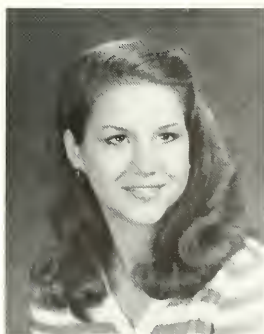
Sharon Core



Anne Coulling



Bonnie Crannell



Anna Cromer



Susan Dantzler

Dombhart-Fox



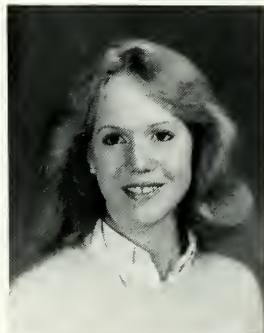
Kathleen Dombhart



Petra Dotson



Gabby Drake



Meg Duncan



Ann DuPree



Jone Durden



Andrea Dyer



Jennie Eason



Tami Etheredge



Laura Feese



Liz Filer



Marion Finucane



Ann Fitzgerald



Laura Fleming

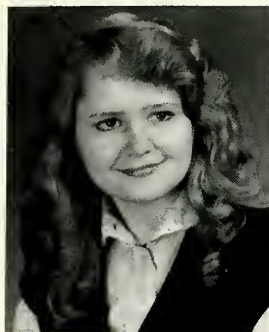


Becky Fornwalt



Cathleen Fox

Freeman-Johnson



Barbie Freeman



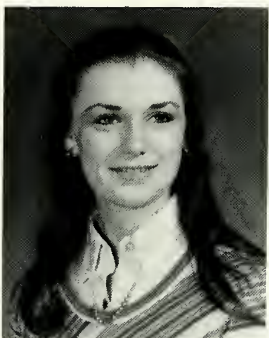
Julie Gilreath



Ellen Grant



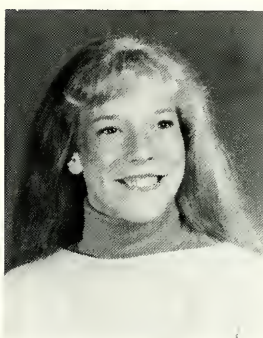
Viviane Haight



Sarah Hamm



Beth Henson



Robin Hoffland



Chappell Jarrell



Myra Johnson



The Sundance Kids chose an appropriate name for themselves in the fall of 1981. No, they aren't bank robbers like Sundance was, but they, like Sundance, love to have a good time. One comment heard most often about the class of '85 is that they love to party. Whether it's at Brandywine Downs, Packet's, Atlanta Hilton, El Toritos, Confetti's, Limelight, P.J. Haley's, Margaritaville, P.J.'s Nest, or the old favorites of The Freight Room, Trackside, and our own TGFs, someone from the class of '85 is bound to be at one of these places any night of the week. But like Sundance, they also know that when it's time to get down to business, it's time to get down to business. Well, at least some of them do ...





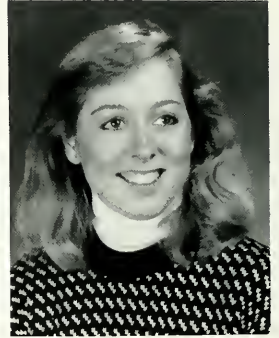
Cindy Jordan



Julie Keena



Frances Knight



Susan Anne Kohlhoss



Meri Laird



Laura Langford



Kathy Leggett



Eve Levine



Ann Lindell



Kim Lockhart



Liz Loemker



Laura Lones



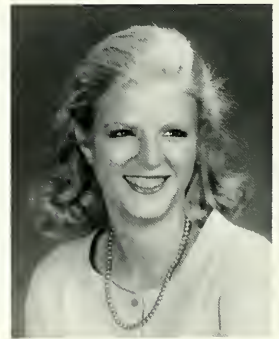
Melanie Lott



Mary MacKinnon



Lori Manion



Elder Maxwell



Janet Maxwell



Sally Maxwell



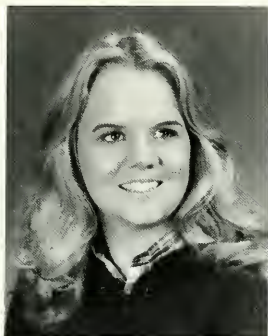
Sandra McBride



Mary McCuiston



Megan McGarity



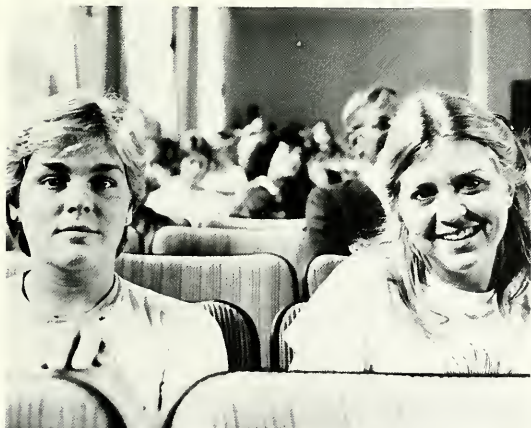
Cindy McGee



Nancy McMurray

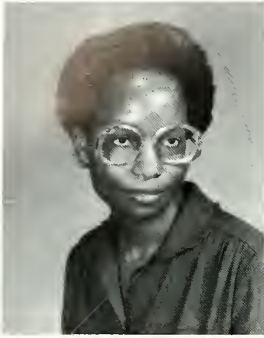


Laura McRae

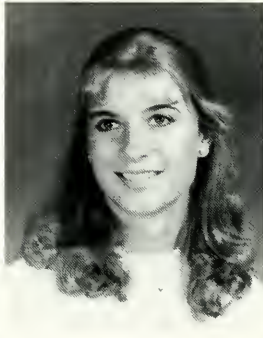


Gone are the days of being a coddled freshman. It's time to grow up Kids, you are sophomores now. It was so nice being taken care of last year. You were new, inexperienced freshmen. All of your questions were answered by eager upperclassmen who wanted to make you feel at home. Now you are upperclassmen and it's your turn to help out the freshmen. Are you confused and bewildered in your new role? Probably not. In a way it's exhilarating to know the ropes and really be able to call Agnes home. It's sort of like growing up, isn't it.





Tamer Middleton



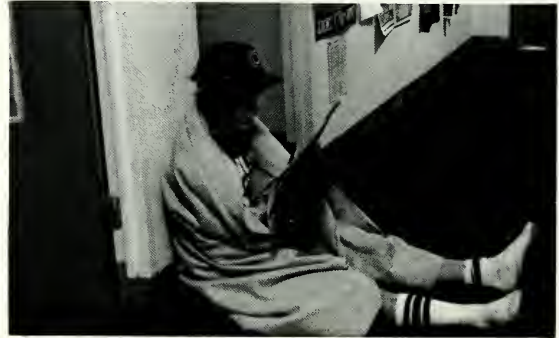
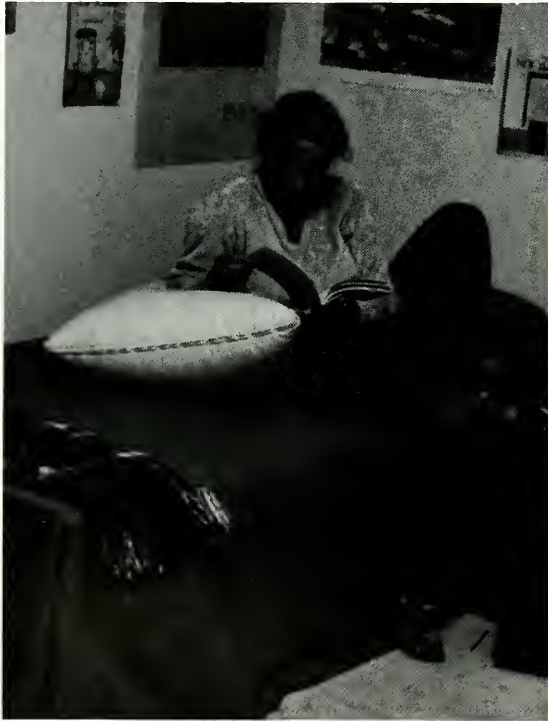
Maggie Miles



Libba Moak



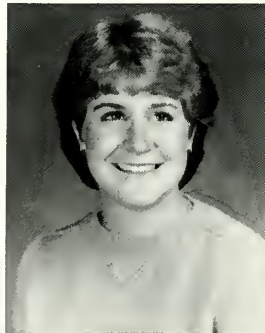
Dee Moore



"What do I want to major in?" That question runs through every student's mind at some point during her college career. However, spring quarter the question must be answered by the sophomores. During third quarter the other classes are able to spend their time guiltlessly worrying about their suntans and what they are going to do over the summer. However, the sophomores are spending sleepless nights agonizing over making the right decision. "English or economics . . . both would be good majors for law school . . . but, I really like History . . ." Most probably, the foremost question running through a sophomore's mind is "what if I end up not liking my major?" While disliking your major is a problem, there is always the possibility of changing it to another field and staying here for ten years. Nevertheless, the sophomores will still contemplate their dilemma, "English or Econ . . ." until they make their final decision. Then they too can guiltlessly worry about their suntans and what they are going to do over the summer.



Susan Morgan



Holly Nelms



Kathi Nesbitt



Laura Newton

Nisbet-Smoot



Nancy Nisbet



Erin Odom



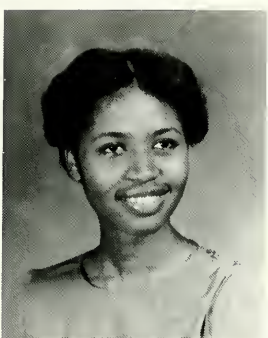
Catherine Pakis



Teresa Park



Nancy Patierno



Maggie Paul



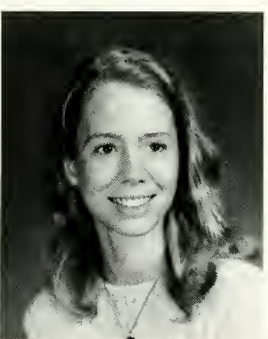
Lisa Pence



Marti Preston



Lynn Rice



Laura Salter



Angela Scott



Kathy Scott



Marilyn Selles



Angela Smith



Glenda Smith



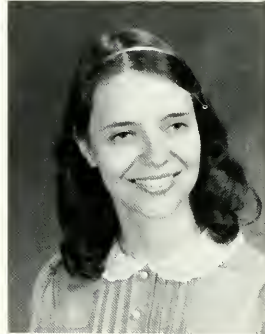
Ellington Smoot



Andee Snell



Kim Spinnett



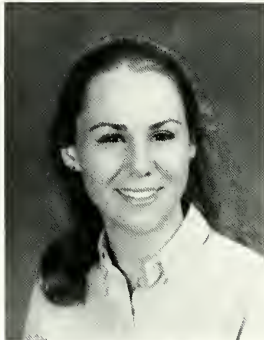
Ann Stephens



Dawn Teague



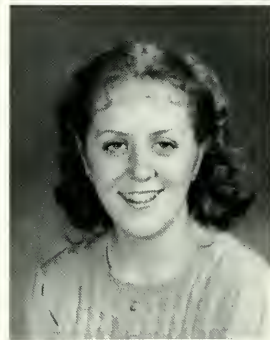
Ginger Thompson



Margaret Turcotte



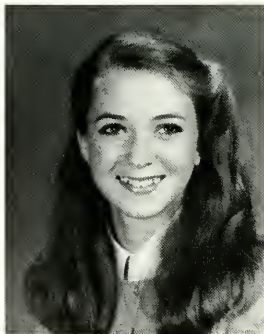
Jacqueline Umstadter



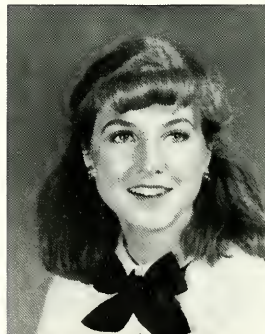
Alice Walker



Kari Walters



Tina Walters



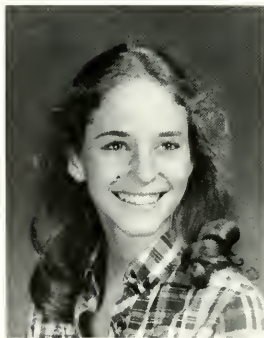
Pam Waters



Katsie Watson



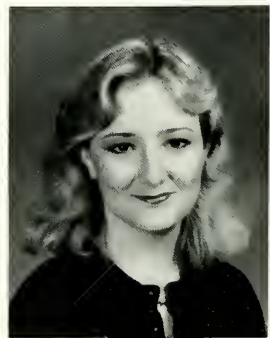
Jill Whitfill



Joanna Wiedeman



Ann Marie Witmond



Belinda Yandell

Juniors . . . '84



Junior Class Officers (l. to r.), Sue Feese, Vice-President; Frances Harrell, Secretary-Treasurer; Sue Mason, President



Lizanne Abreu



Tracy Baker



Pat Ballew



Betsy Benning



Sharon Bevis



Julie Bradley



Cheryl Bryant



Janet Bundrick



Charlotte Burch

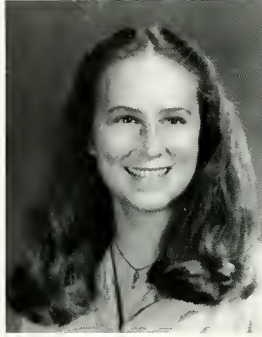


Cayce Callaway

Cooper-Eidson



Caroline Cooper



Ellen Crawford



Meri Crawford



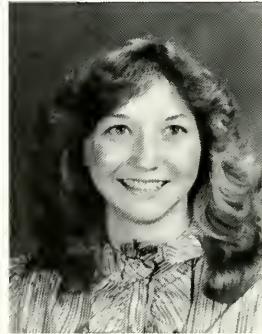
Heather Crockett



There's something special about the class of '84. It shows in everything they do. If they're going to do something, it's going to be done right. Even their mascot shows that they have class. Crackerjack is the best sailor on the seas and this class wants to be the best at Agnes Scott. They do a good job at it. Black Cat production and Junior Jaunt came out great. They actively participate in campus organizations. To top it all off, they are smart. For the second year in a row the class of '84 won the Class Scholarship Trophy. They put in a lot of study time to get that. But more importantly, they have fun together. '84 you're quite a crew.



Becky Cureton



Sherry Cyrus



Katherine Edwards



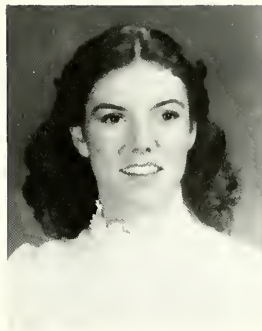
Carla Eidson



Katie Esary



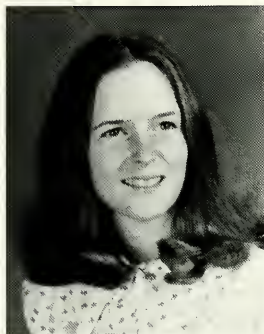
Tiz Faison



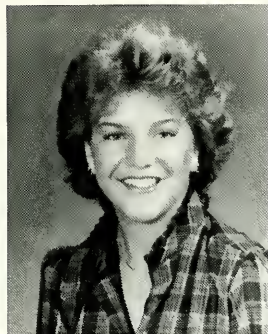
Beth Finklea



Catherine Fleming



Donna Garrett



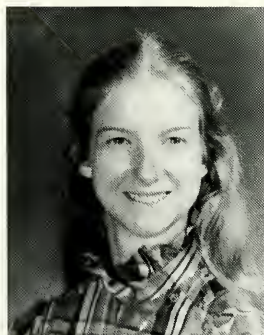
Lynn Garrison



Emily Glaze



Beth Godfrey



Louise Gravely



Edna Gray



Beth Hallman



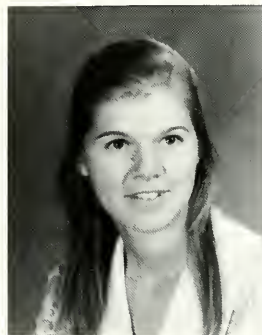
Fara Haney



Frances Harrell



Virginia Harrell



Brenda Hellein



Mary Ellen Huckabee



Fran Ivey



Meg Jenkins



Carol Jones



Crystal Jones



Danon Jones



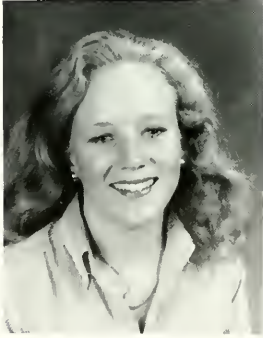
Pearl Keng



Patti Leeming



Marian Lewis



Anne Markette



Denise Mazza



Rachel McConnell



Sarah McCullough



Debbie McLaughlin



Valli McLemore



Susanna Michelson



Lisa Nichols



Robin Ogler



Lisa O'Harrow



Colleen O'Neill



Cissy Owen



Anne Page



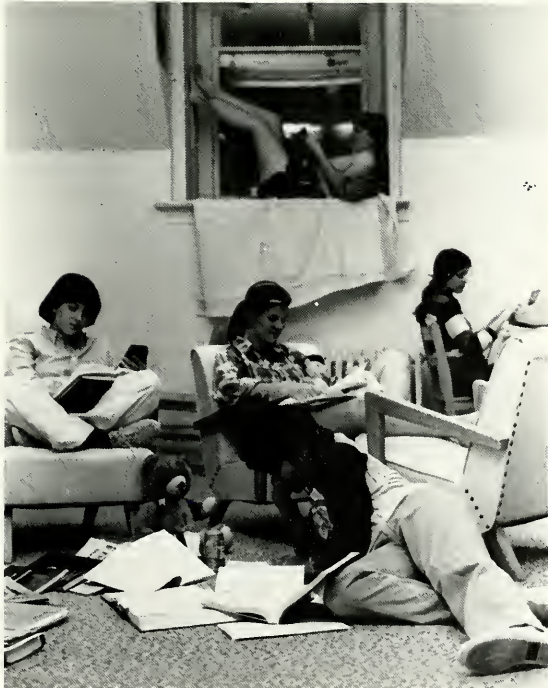
Patti Pair



Connie
Patterson



Trudy Patterson



They've finally hit the big time. It's their junior year so they move into the magnificent luxury of Rebekah and Main. This is upperclassman territory — no freshmen or sophomores allowed. Here the juniors escape the hassles of Black Cat pranks and other such "childish" things. Now they are free to carry on highly intellectual discussions with their colleagues under the high ceilings built so long ago. Speaking of bigger and better, the rooms are huge. This facilitates large beer, uh, cocktail parties. Gone are the days of frolicking sophomoreism. They are replaced by the carefree, sedate life of a junior.

Pendergrast-Waters



Lisa Pendergrast



Michelle Pickar



Linnie Price



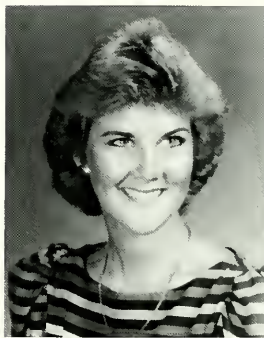
Diane Rickett



Julia Roberts



Tina Roberts



Claire Sever



Celia Shackelford



Betsy Shaw



Heathe Sibrans



Linda Soltis



Cindy Stewart



Robin Stewart



Kathy Switzer



Renee Thomas



Hayley Waters



Ann Weaver



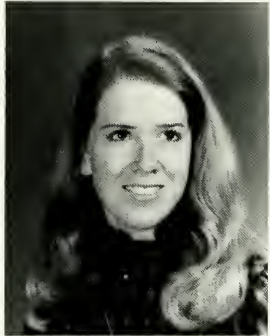
Fran Whitley



Alice Whitten



Kappy Wilkes



Charla Williamson



Meg Winter



Lisa Yandle



Karen Young

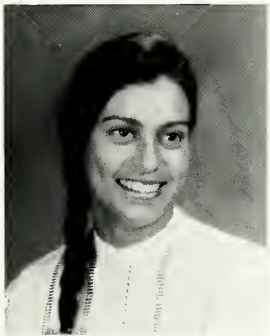


Mary Patricia Gannon

Part-Time
Unclassified
And
Special Students



Karen Grantham



Carina Jones



Hilary Pearson

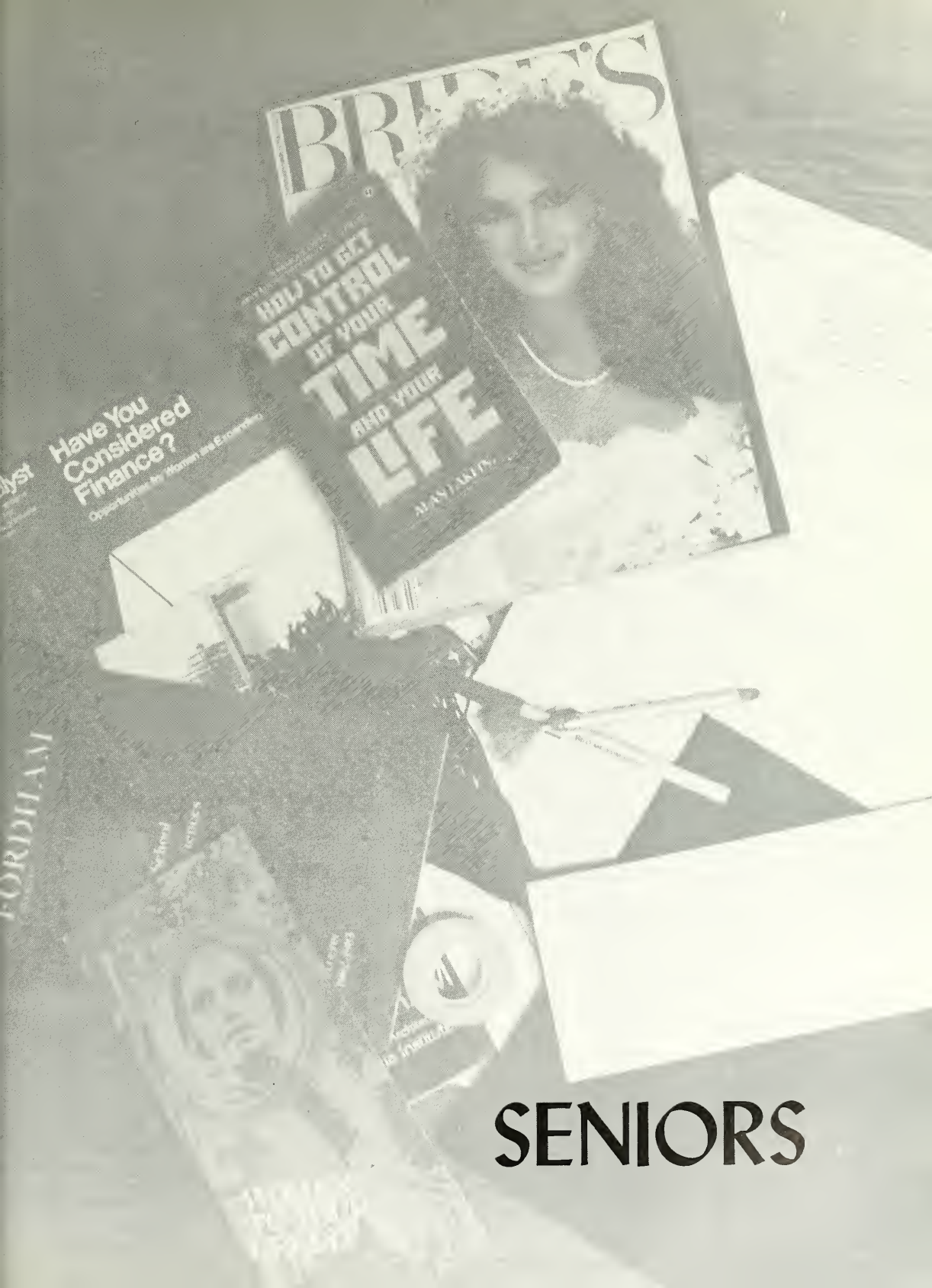


Francoise Picaronny



Ulrike Zeyse





FORDHAM

SENIORS



Linda Diane Abernathy
Mathematics/Economics
Stone Mountain, Georgia



Cheryl Fortune Andrews
English
Columbia, South Carolina



*A science major's
work is NEVER
done!*



Bonnie Lin Armstrong
Psychology
Plantation, Florida



Mary Julia Babb
English
Charlotte, North Carolina



Mary Katherine Bassett
Political Science
Leesburg, Florida



Penny Ann Baynes
Economics/German/Math
Winston-Salem, North Carolina



Beverly Ellen Bell
English
Monroe, Georgia



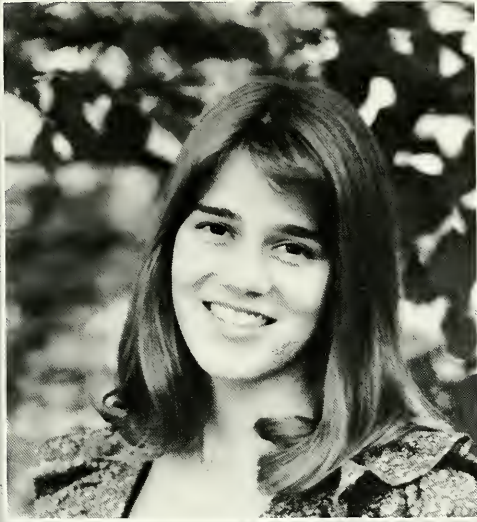
Laura Cameron Bennett
History
Mobile, Alabama



Katherine Friend Blanton
Art/English
Richmond, Virginia



Caroline Geller Bleke
English — Creative Writing
Atlanta, Georgia



Barbara Lynn Boersma
Chemistry
Ruston, Louisiana



Virginia Cato Bouldin
Economics/English Literature
Huntsville, Alabama



*Fall quarter 1982 -
the last Black Cat
for the Boy Scouts*
☹



Wanda Susan Boyd
Theatre
Riverdale, Georgia



Lynda Anne Brannen
Economics
Metter Georgia



Gene Slack Morris Class Of 1941

However, many of you may wonder, what if you were one of those few career-minded seniors in 1941, what possible careers could you have had? Well, being at Agnes Scott was a step in the right direction to almost any career. Agnes Scott was a pioneer in careers for women in the state of Georgia. Don't think, however, that this meant that it provided teachers for the area. On the contrary, at this time, Agnes Scott did not even have an education department. The few women seeking careers went on to include lawyers, doctors, and writers. Since most students were not under the pressure of finding a job, they were able to choose their majors without worrying about how practical they were. Although Mathematics and Economics majors were few and far between in the 40s, the English major was popular even then. French was also a popular although there was less of an application, since travelling in Europe meant taking a boat to a place in the midst of war. Although most of the graduates of '41 did not intend to work, with the United States' involvement in WWII, women were practically forced into the working world because of the lack of males. Gene Slack was one of these women who did work.

Gene Slack Morris has certainly led a very fulfilling life since she left Agnes Scott College in 1941. If all of the graduates of her class have fared as well, then Agnes Scott should give herself a pat on the back for sending out so many well-rounded women. Upon graduation, Mrs. Morris, went to the Prince School of Retailing in Boston. It was there that she met Chester Morris, who later became her husband. Chester Morris, upon graduation from Harvard, then went on to Harvard Medical School. The couple was then married. They then resided in New York where she worked and he did an internship at the Roosevelt Hospital. Soon afterwards he went off to serve in the U.S. Army. After the war, the couple moved to Decatur. The Morris' had four children, three girls and one boy. Today, they have nine grandchildren. Mrs. Morris has always played an active role in the community. While her children were small she was very involved in organizations such as the Blue Birds. Now she is involved in activities helping senior citizens.

Mrs. Morris is perhaps one of the best examples of the typical Agnes Scott graduate, whether it is 1941, 1983, or 2000. It does not matter what career a Scottie chooses, she will be successful because Agnes Scott has given her an awareness of what life is about. At the same time she has learned the skills so that she may achieve the goals which she sets for herself. Mrs. Morris, like a true Scottie, is living her life with an awareness of both herself and others.



Miriam Ann Campell
Art History — English Literature
Martinsville, Virginia



Bonnie Leffingwell Callahan
History
Decatur, Georgia



Carié Marie Cato
Economics
Central, South Carolina



Nancy Duggan Childers
Psychology
Catherine, Alabama



Rhonda Lynn Clenney
International Relations
Columbus, Georgia



Nancy Caroline Collar
Psychology
Austell, Georgia



Elizabeth Suzanne Cooper
Biology
Greeneville, Tennessee



Laura Carolyn Crompton
Mathematics
Alpharetta, Georgia



Pamela Ruth DeRuiter
French/English Literature — Art History
Signal Mountain, Tennessee



Elaine Alison Dawkins
International Relations
Augusta, Georgia



*A woman with mindpower
now if only employers
will believe it!*



*Just 42 more papers,
75 more exams and
360.5 more meals in Leticia
and I'm through!*



Angela Drake
Mathematics/Economics
Atlanta, GA



Priscilla Elaine Eppinger
French/International Relations
Topeka, KS



Martha Scott Echols
English
Greenville, SC



*Not really - it's
food! Really.
I know it doesn't look anything
like it - but it is!! (I think).*



Laura Elizabeth Ehlert
Political Science
Buford, GA



Leslie Colleen Flaxington
Spanish/English
Lancaster, CA



Lauri Elizabeth Flythe
Mathematics
Springfield, GA



Kathryn Lynn Garrison
Sociology
Anderson, SC

I love ASC, but...



*Some days it can
really get to you!*



Ann Elizabeth Gilreath
Mathematics
Clemson, South Carolina



Mary Jane Golding
Music
Decatur, Georgia



Carolyn Rose Goodman
History/English
Black Mountain, North Carolina



Ruth Stroy Green
Spanish
Decatur, Georgia



Marla Ann Haddon
Mathematics
Dunwoody, Georgia



Kathryn Hart
Economics
Tallahassee, Florida



Fall, 1982.



Laura Lavinia Head
Psychology/French
Gainesville, Georgia



Our Favorite Time —
Naptime



Valerie A. Hepburn
Political Science
Bogart, Georgia



Tonja Lee Hiatt
English
Valdosta, Georgia



Cynthia Lynne Hite
Art
Augusta, Georgia



Sheree Joy Houck
Political Science
Pacific Grove, California



Karen Keefer Huff
English
Kennesaw, Georgia



Maria Luisa Inserni
Political Science
San Juan, Puerto Rico



Margaret Genevieve Kelly
English/Creative Writing
Atlanta, Georgia



Leigh Lee Keng
Music
Houston, Texas



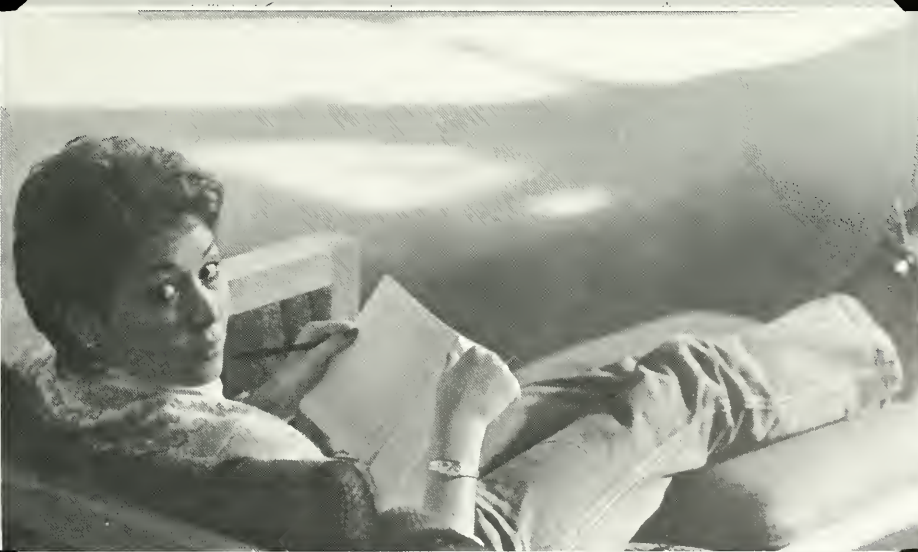
Kimberley Reed Kennedy
English/Political Science
The Rock, Georgia



Julie Annette Ketchersid
Chemistry
Tampa, Florida



Cecily Lane Langford
History
Winder, Georgia



*Do you really think I'm going to miss
this library ?!! Ha!*

Frisbee time!



Denise Ann Leary
Chemistry
Cincinnati, Ohio



Baird Nellins Lloyd
English
Marietta, Georgia



Another day - another lecture



Elizabeth Anne Luke
Economics
Tulsa, Oklahoma



Gretchen Gail Lindsay
Political Science/German
Atlanta, Georgia



Patricia LeeAnne Leathers
English
Atlanta, Georgia



Amy Elizabeth Little
Mathematics
Conley, Georgia



Laurie Kerlen McBrayer
English/Political Science
St. Louis, Missouri



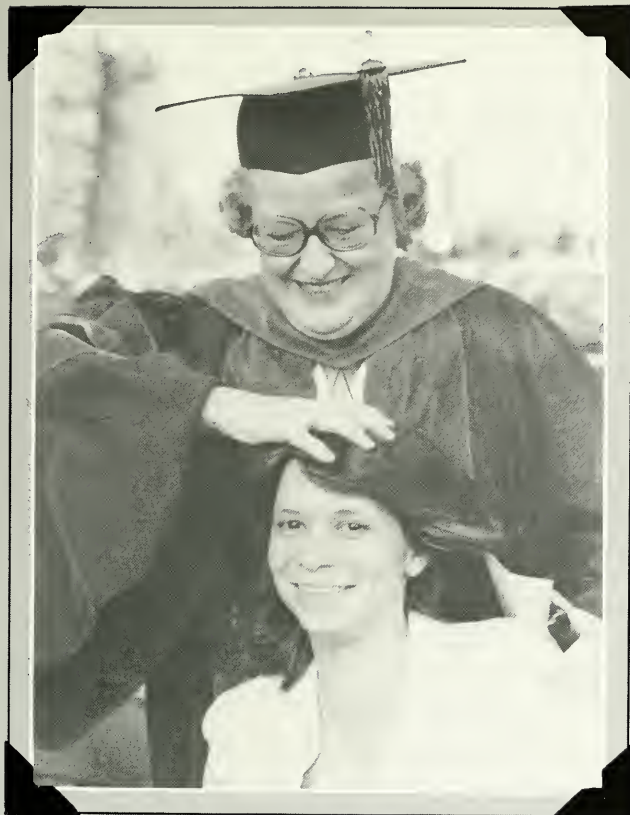
Virginia Carol McCranie
Art/English
Adel, Georgia



Laurie Muriel MacLeod
Spanish
Decatur, Georgia



Colleen Ann McCoy
Chemistry
Scranton, Pennsylvania



Marion Katherine Mayer
Theatre
Birmingham, Alabama



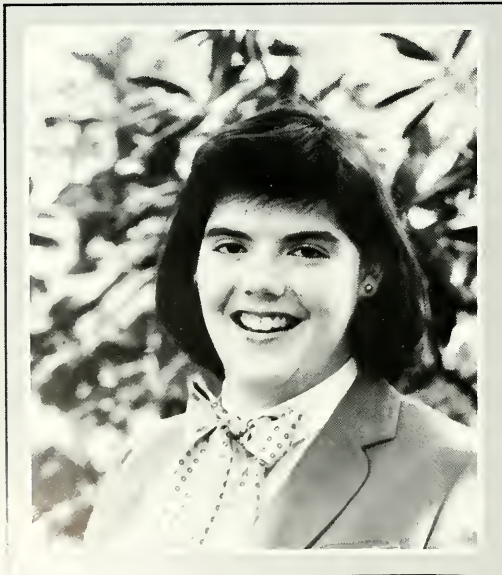
Anne Drue Miller
Art
Dallas, Texas



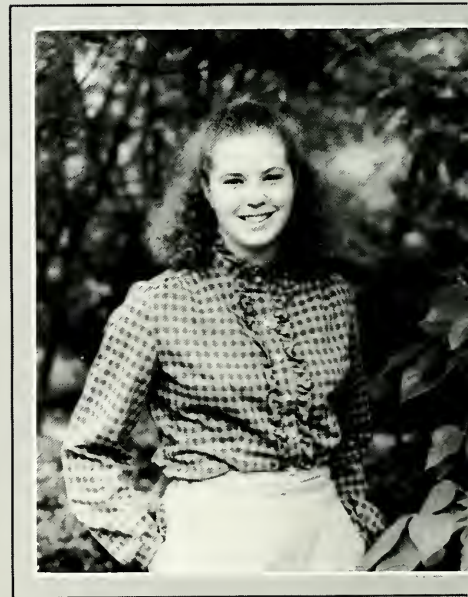
*Sometimes this place
is agony.*



*Sometimes life just
isn't very clear.*



Leslie Jean Miller
Sociology
Charleston, West Virginia



Anna Rebecca Moorer
Chemistry
Moscow, Idaho



Mary Jane Morder
Political Science/English
Cartersville, Georgia



Tracy Caroline Murdock
Economics/English
Stone Mountain, Georgia



Kathleen Renee Nelson
International Relations/Spanish
Virginia Beach, Virginia



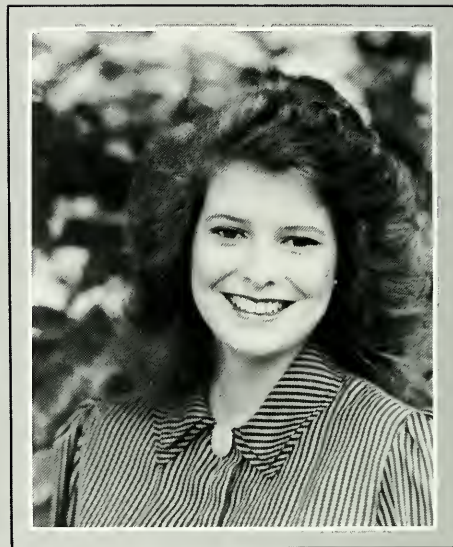
Jeanie Louise Morris
English
Covington, Georgia



Amy Irene Mortensen
Biology
Marietta, Georgia



Shari Lee Nichols
Psychology
Sarasota, Florida



Henrietta O'Brien
French/History
Putney, Georgia

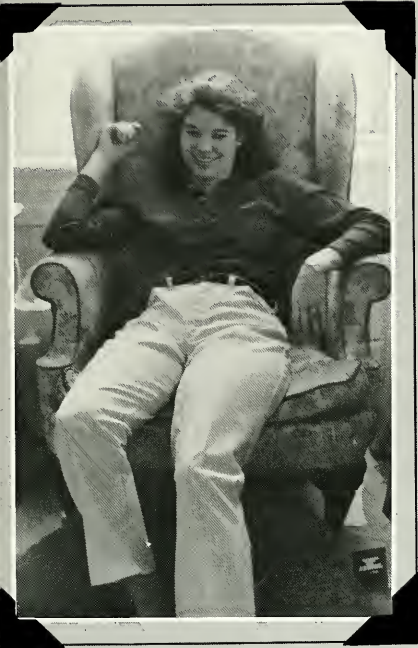


Elizabeth Karen Olivier
Psychology
Atlanta, Georgia



Laura-Louise Parker
Economics
Ozark, Alabama

*Where would we
be without our friends?*



*Maybe I'll take a
you off and rest.*



Lisa Carol Pendergrast
Economics
Valparaiso, Indiana



Claire Louise Piluso
History
Setauket, New York



Melanie Katherine Roberts
Music
College Park, Georgia



Amy Wynelle Potts
Art
College Park, Georgia



Betty Fountain Grey Edwards Class Of 1935

Betty Fountain Gray was a graduating Senior at Agnes Scott in 1935, with a BA in history and French. And like us, she didn't know exactly what she was going to do after graduation. She did know that she wanted to work. She was able to attend Scott during the depression on a scholarship and worked on campus. Her campus jobs included assisting in the biology lab and illustrating a biology professor's dissertation. Betty Fountain later used this experience as the basis of her career.

After graduating from Scott, Betty remained in Atlanta. During the war, she worked as a lab assistant at Emory and, by this time, she was already a wife and mother. After

the war she remained at Emory working in the biology labs and taking classes in the sciences. In 1951, she had earned her MA and then in 1963 she obtained her Ph.D. All through this time she was a lecturer at Emory and for a time was at Georgia State. And until last year, Betty Fountain taught anatomy to the dental and medical students at Emory.

Betty Fountain has accomplished much more. She has been widely published in her special field, the anatomical growth of plants and animals. During the first biological lab satellites of the 1960s, which orbited the earth, Betty sent important experiments along. These experiments were conducted to calculate the effect of gravity on the growth of plant tissues. Betty has also been active in the Atlanta

League of Women Voters. She told me that Agnes Scott makes an effort to give its students an awareness of community and the individual's responsibilities in her own community. In 1968, Betty Fountain was named woman of the year in Atlanta.

However, when Betty was a student at Agnes Scott, it was a very similar life to our own, except the regulations were stricter. Betty particularly remembers having to sign out all the time, having chaperoned dates, and having a 6:30 curfew. The food was good — but they were always having chicken. Betty was also very active on campus, while maintaining her studies. She graduated Phi Beta Kappa. Betty belonged to the Art Club and to a special Inter-Club presidential Council. However, the predominate remembrance Betty has from Agnes Scott are the friends she met here, and these friendships have lasted.



Susan Heath Roberts
Psychology
Atlanta, Georgia



Sallie Ashlin Rowe
Mathematics
Fredericksburg, Virginia



Jennifer Leigh Rowell
Economics
Rancho La Costa, California



Phyllis Martha Scheines
Mathematics/Economics
Jacksonville, Florida



Suzanne Robertson Scott
Political Science
Baltimore, Maryland



Karla Vach Sefcik
History
Harrisonburg, Virginia



Emily Allison Sharp
Psychology
Statesville, North Carolina



Summer Ione Smisson
Economics
Macon, Georgia



Calgon - take me away!



Dorothy Claire Smith
Economics/Mathematics
Denver, North Carolina



We are VERY tired old seniors



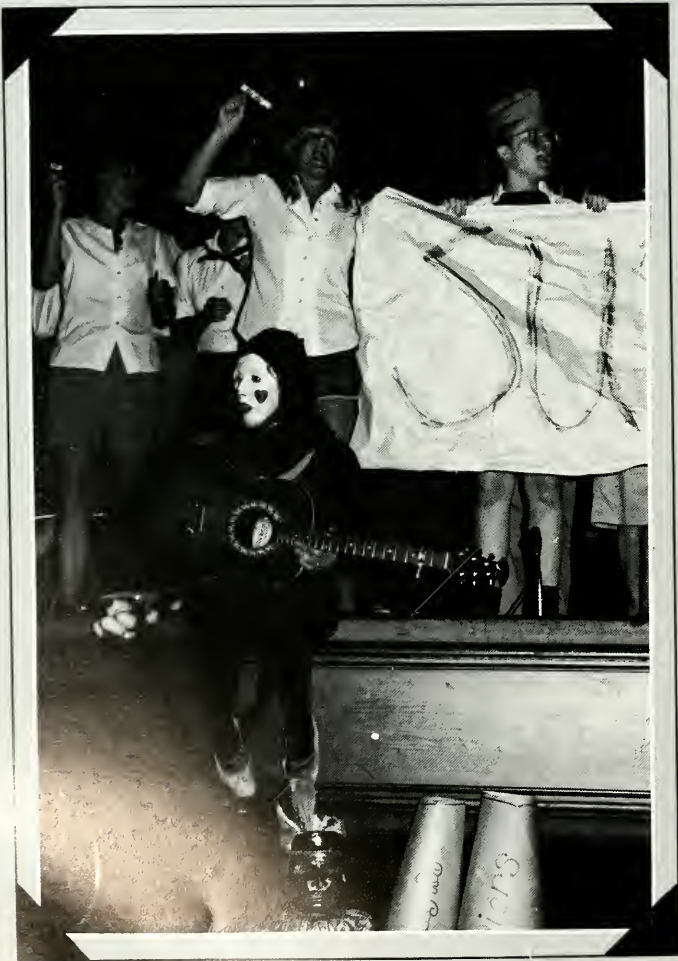
Elisabeth Ruth Smith
Bible & Religion/History
Spartanburg, South Carolina



Margaret Ruth Snell
Political Science
Atlanta, Georgia



Susan Ann Sowell
Psychology
Griffin, Georgia



Susan Leigh Spencer
Political Science
Huntsville, Alabama

*Super
SENIORS!
1982*



Melinda Vail Spratt
English/Creative Writing
Decatur, Georgia



Jody Renea Stone
Biology
Moultrie, Georgia



Margaret Ann Taylor
Theatre/English
Jefferson, South Carolina



MaryJane Taylor
Physics — Astronomy/Mathematics
Ocean Ridge, Florida



Connie Lee Tuttle
Bible & Religion
Atlanta, Georgia



Elizabeth Diane Walden
Mathematics
Atlanta, Georgia



Susan Elaine Warren
Art/English
Dallas, Georgia



Marcia Gay Whetsel
History
Morristown, Tennessee



**Marion
Leathers
Kuntz
Class Of
1945**

Dr. Marion Leathers Kuntz graduated with high honor in 1945 from Agnes Scott with a Latin and Greek major. She was twenty years old, and because having a family has always been extremely important to her, and because she felt she was ready, she had married and begun a home. In her soft but firm voice she said, "It's very bad that girls nowadays are made to feel defensive about keeping a home. A woman can be just as fulfilled at home, and has much more freedom to be creative. Of course, this does take discipline! It is so easy to become involved only in clubs and social activities, or to lay around and get fat, but the most precious part of the body is the mind, and it would be a terrible thing to waste it." Dr. Kuntz emphasized, "My mind never stagnated while I was out of school. I used my brains in managing my home creatively, and in raising my two wonderful sons." Dr. Kuntz pursued her interests in philosophy and history and read Greek and Latin every day.

Eighteen years after her graduation from Agnes Scott, it became necessary for Dr. Kuntz to support her family financially. She worked on her Masters and Ph.D. at Emory, taught at the Lovett School, raised her boys and managed their home all at the same time. She advises, Don't be afraid to go back to school after you have been out awhile. You are more mature and can focus more on what it is you're studying and what you hope to achieve.

In 1975, Dr. Kuntz became the first woman in the University System of Georgia to be named a Regent's professors. She became the first woman to chair the Georgia State foreign language department in 1976. Dr. Kuntz comments on these "firsts", "I would hope that no honor I might obtain may be solely because I am a woman." She does not insist on Ms., or chairperson, saying, "I really prefer the general term of chairman as a member of the human race. I always interpret terms in a broad context and never think in terms of male or female." She has received numerous honors, written four books and has been elected to serve Georgia State on several committees. Though she spends her days in her office at Georgia State, she does the bulk of work at home, in the evenings and on weekends, along with her husband, a philosophy professor at Emory.

When asked if she would make the same decisions today, if she would again first raise a family and then pursue a career, Dr. Kuntz replied with a resounding yes. "Although I am very successful in my career, I find a tremendous satisfaction as a human being in my family as well as in my research. A woman should do what she feels inside she wants to do. A career or a family, no matter how successful doesn't give you happiness. You give it to yourself. Would I make a different choice now in a more liberated world? No! I have the best of both worlds."



Susan Carrington Whitten
English/Psychology
Lynchburg, Virginia



Elizabeth Nell Wilson
French
Atlanta, Georgia



Suzanne Wilson
French/Philosophy
Decatur, Georgia



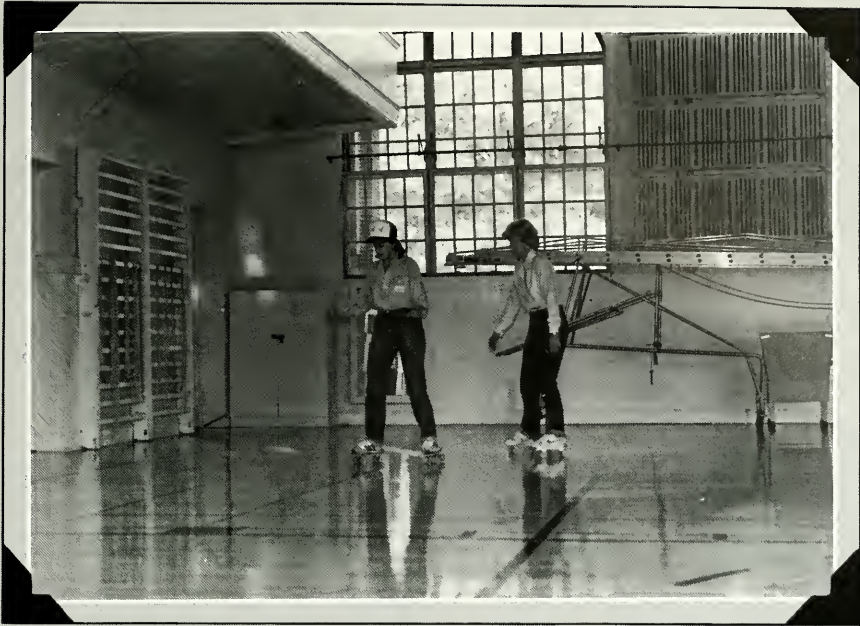
Dana Elizabeth Wright
Mathematics,
Titusville, Florida



Sharon Lynn Woods
English Literature — Creative Writing
Sumter, South Carolina



Jane Ann Zanca
English Literature — Creative Writing
Stone Mountain, Georgia



*Agnes Scott's answer to the
Roller Derby.*



Susan Beth Zorn
Biology
Atlanta, Georgia



Catalina Zurek Roman
Chemistry
Cartagena, Colombia

Donate the \$\$\$
to ASC- Get a new
dorm named after
you



Write a
BEST
SELLER

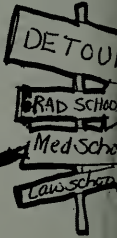


Start your
own company

50 year
Reunion



Become
President
of Corporation



back
school.
Ph.D.

Decide
to have a
kid - and
wind up
with
triplets!



position
with corporation



teaching
fourth
graders



Out of school!
A+ least for
now...

Masters
thesis



Pounding
the
pavement

First
Apartment



Spend the summer
traveling

Playing
The
Game



Our Forgotten Alma Mater

*When far from the reach of thy sheltering arms,
The band of thy daughters shall roam,
Still their hearts shall enshrine thee,
Thou crown of the South,
With the memory of youth that has flown.
Dear guide of our youth,
Whose spirit is truth,
The love of our girlhood is thine.
Alma Mater, whose name we revere and adore,
May thy strength and thy power ne'er decline.*

*Agnes Scott, when thy campus and halls rise to mind,
With the bright college scenes from our past,
Our regret is that those years can ne'er return more,
And we sigh that such joys can not last.
Wherever thy are,
Thy daughters afar,
Shall bow at the sound of thy name,
And with reverence give thanks
For the standard that's thine,
And the noble ideal that's thine aim.*

*And when others beside us thy portals shall throug,
Think of us who have gone on before,
And thy lesson that's graven deep into our hearts,
Thou shall grave on ten thousand and more.
Fair symbol of light,
The purple and white,
Which in purity adds to the fame,
Knowledge shall be thy shield —
And thy fair coat-of-arms,
A record without blot or shame.*

— Reprinted from *Silhouette* 1926

Headlines

extra! extra!

read all about it!



Local News AGNES SCOTT

Agnes Scott Dares To Extend Parietals

By Karla Seifeik And Elaine Dawkins

Once upon a time, "Man on the hall" was an expression reserved for students bringing their fathers and brothers to visit their rooms. Yes, modern times have invaded the policies of Agnes Scott. This year, "Man on the hall" has become one of the most-used phrases on the hallowed halls of our dormitories. By popular demand, we students were able to extend parietals to include Friday nights from 6:00 p.m. to midnight and Saturday and Sunday afternoons from 1:00 p.m. to 6:00 p.m. Although skepticism was expressed by some students and members of the administration, the extended parietals have met with great success due to the willingness and strong wishes of the students to maintain this privilege. Although occasionally a Scottie may

have tripped out of her room scantily-dressed to iron that all-important outfit to impress "Mr. Wonderful," or she may have walked in and out on her roommate and her date (much to their frustration) while she was trying to get dressed for her date, few complaints were registered. Scotties can now proudly tell their Techies and Emroids that they no longer attend St. Agnes Convent, but that they are truly liberated women with visiting hour privileges in their "own rooms," not just in date parlors, lobbies and the Hub.

What was once only a dream for former Scotties is now a reality engraved in the infamous Agnes Scott College Handbook which we all know is read and followed religiously!

Technological Innovation

By Silhouette Staff Writer
Carié Cato

Modern technology hit our campus police department this year. Not only was the office equipped with surveillance cameras scanning Hopkins, tennis court and Candler parking lots, but also a new card-key system was installed to replace our old-fashioned keys and key door. The system is safer than keys because you cannot duplicate a card, and when it is lost, it is easy enough to take that card out of the computer so nobody can use it to enter the dorm. If the card is found, it can be reprogrammed into the computer at no expense.

Unfortunately there were also problems with the security system, at first. Sometimes the computer would break down and the cards would not unlock the doors. What an embarrassing wait it was at 4:00 a.m. with a date while an officer had to "let you in" with a master key! Even worse, the computer would malfunction, leaving the doors unlocked. While incidents like

these were inconveniences for everyone, the system was usually "back up" within a few days.

Another problem altogether was the new challenge to students to keep up with a card instead of a key. The police department did not try to count the number of lost (and eventually found) cards in the first quarter alone. But over fifty people paid \$5.00 to replace lost and broken cards. But as time went by, the system began to work better, and fewer people had to pay for a new card. Yet the stories they came up with on how their old card broke also improved as the months progressed.

Whether students liked or disliked the new card-key and camera system (which some felt was an encroachment on their privacy), everyone seemed pleased with the progress the campus has made towards creating a safer environment in which we can live, work, and learn.



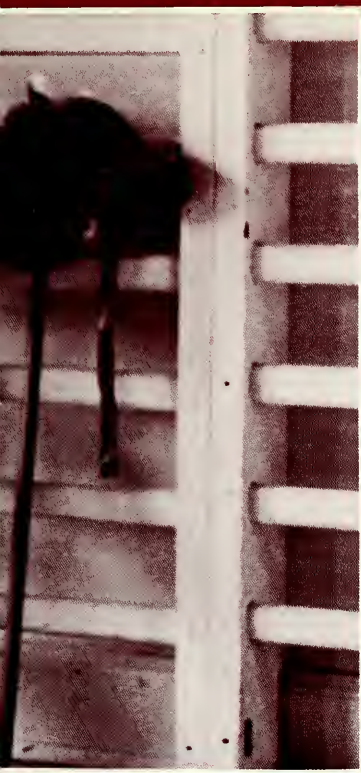
Ride On, Sundance

By Anne Coulling

The first mission of the Sundance Patrol was to discover the freshmen's mascot. Mounted on handsome pink, blue, yellow, and brown stick ponies, these kids rode fearlessly far and wide from the House at Pooh Corner to Sin City to the Three-Acre Wood to discover the secret. Ably assisted by mascots Wyle E. Coyote, Louie the Tarantula, Mrs. Beasley, and Pooh Bear, the sophomores went "sneakin' around" for weeks.

Winter saw Sophomore Parents' Weekend, Junior Jaunt, and class ring orders, and with spring came the inevitable question of majors: "How can I major in math if I cannot pass calculus?"

Before you Sundance Kids ride off into the sunset, look back at this round-up of memories: wearing plaid and playing bagpipe music at dinner (what is it Mrs. Pepperdine says about bagpipes?) ... new day student Andee Mackensie ... "clueless" ... "quelle femme!" ... "who wants to order pizza?" ... popcorn soirées ... "let's go to Charleston this weekend" ... "where are you? I'm hiding!" ... red socks ... Dream Betas ... Hopkins Hilton and Country Club progressive parties ... extended parietals ... *KIX Uses For a Stick Pony*, by Bradie Barr ...
RIDE ON, SUNDANCE!!!



Political Fever

by Karla Sefcik

This year an interesting phenomenon has struck the Agnes Scott campus: POLITICAL FEVER! An impressive number of our students spent their summer and fall working with and for congressmen, senators and gubernatorial candidates. This national and state interest has also seemed to spur a growth in politically active groups here on campus. We are proud to have the Georgia Student Association (GSA) president as one of our students — Jeannie Morris — as well as strengthened Young Democrats and College Republicans organizations.

This "fever" does not seem to be short-lived, but a true sign that the Agnes Scott Woman is politically aware and more than willing to become involved in projects she feels will better her state or nation. Here's to the future politicians forming at A.S.C.! Will the first woman president of the United States of America be an Agnes Scott Graduate??!

... IN THE NEWS

Advantages of a Liberal Arts Education Three Viewpoints

by Jeannie Morris

"Agnes Scott — it's a way of life." In 1979, this one phrase followed me everywhere, not always happily I might add. But it worked; here I sit at the end of Fall Quarter of my Senior year, and I can honestly say I am going to make it! Many times I thought I wouldn't. There was that 6 a.m. fire drill that made me want to strangle my dorm mom and dad with my wet towel! And the calculus test I thought was Greek. And then there was that "Whan that Avril . . ." If academics weren't enough to deal with, there were those dreadful dates who never could get it all together. Those that I didn't want to call always did, and those that I did want to call never did.

But, all of this is not without rhyme or reason. Agnes Scott has made me a young woman. I am well-educated, and I have the ability to pass on this education to others. I have enough ambition to want to conquer the world and the guts to do it! And I have had four years to develop friendships with the most amazing women in the nation. Sure Agnes Scott might have started out being just A way of life, but it has ended up being THE way of MY life. Thanks Agnes!

by Anne Luke

You're going to a liberal arts school? How do you expect to get a job? For some strange reason, a liberal arts education connotes a penniless future for most people. Am I going to surprise them!

My "useless" liberal arts education has taught me to analyze difficult problems and above all to act. While I may not command a high salary in June, just give me time.

Scotties are blessed with a unique ability to rise to the top. We are the "creme", and we prove it both in school and out. Aren't you glad that you're a liberal arts major?

by Laurie McBrayer

I do not like to recline and reminisce about my freshman year as if it were fifty years ago. However, my impressions of Agnes Scott that first year left indelible marks on my memory.

During the famous "freshman fall quarter" I gained at least half of the weight my mom warned me against, learned to stay up studying until 1 a.m. every night (without making high school A's), delighted in the arts, and solved the problems of the world or at least planned the weekend's activities with hall-mates. In other words, I learned to eat, excel (with little sleep), enjoy cultural offerings, and make new friends at Agnes Scott.

During my first winter break, I visited friends at the University of Missouri. There, I stayed in a 2' by 4' room, ate macaroni and cheese in the dining hall, and walked miles and miles to get anywhere, with friends who carried mace in their fists. I returned home with a proclamation: "Agnes Scott College is a luxury." And, that it is. True, ASC does have its idiosyncrasies: freshman curfew, parietals (I still have to define the term when off-campus), faculty processions, Black Cat, and receptions always "immediately following" lecture events. But for the most part, ASC caters to its students. And unfortunately, we tend to forget that fact (especially when we have two papers, two tests, and two weeks of dirty laundry to do the one week it rains every day and the dining hall serves its latest creation called taco dogs).

Agnes Scott instills within us a thirst for knowledge, and a desire to participate, lead, and initiate. ASC students are not homogeneous, and yet after four years, they cultivate and share these qualities. I enjoy recalling four years of learning how to live, and I cherish my permanent friendships with classmates.

National News

Eventful Currents That

by Silhouette Foreign Correspondent
Mary Morder



In a televised address, President Reagan endorses "full autonomy" under Jordanian supervision for Palestinians living on the west Bank and Gaza; demands a freeze on Israeli settlements; and calls for negotiations leading to an undivided Jerusalem. Israel later rejected the plan.

The Chinese Communist Party concludes its 125th national congress, during which it adopted a new constitution that restructures the party to eliminate vestiges of Maoism.

President-elect Bashir Gemayel of Lebanon is killed in a bomb blast at Phalangist Party headquarters in East Beirut. He was to take office September 3, 1982.

Princess Grace of Monaco, the former actress Gracy Kelly dies of injuries sustained in a car accident.

Sadegh Ghotbzadeh, Iran's foreign minister during the U.S. hostage crisis, is executed by firing squad for having plotted to assassinate Ayatollah Khomeini.

More than 600 Palestinians are massacred by Christian Phalangist militiamen at two refugee camps in West Beirut. Israel denies any responsibility.

The National Football League Players Association begins an eight-week strike.

Israeli Prime Minister Menachen Begin, succumbing to mounting international and domestic pressure, requests an independent judicial inquiry into the Palestinian massacre.



West German Chancellor Helmut Schmidt was replaced by Helmut Kohl, a Christian Democrat. Schmidt's coalition government collapsed in mid-September when the free Democrats withdrew their support from an economic policy.

The makers of Extra-Strength Tylenol, an aspirin substitute, ordered a recall of some 264,000 bottles after seven people in the Chicago area died from taking capsules that had been laced with cyanide.

The Epcot Center, a \$1 billion "experimental Prototype Community of Tomorrow," opened within Walt Disney World. Epcot is an adult-oriented experiment in futuristic living and technology.

The Polish parliament votes overwhelmingly to outlaw the independent trade union Solidarity.

Prime Minister Zenko Suzuki of Japan announces his resignation as president of the Liberal Democratic Party and as Premier.

The St. Louis Cardinals defeat the Milwaukee Brewers, 6-3, in Game 7 of baseball's World Series.

A Chinese census reports a population of 1,008,175,288, nearly one fourth that of the entire world.

Felipe Gonzalez Marquez becomes Spain's first socialist prime minister since the Civil War, as his Socialist Worker's Party wins a strong electoral majority.

Nation unemployment figures hit 10.1 percent as 11.3 million Americans found themselves out of work. The double-digit figures marked a 42-year high, the worst since the depression.

Bess Truman, the wife of former President Harry Truman, dies.

Auto magnate John DeLorean was arrested on charges of attempting to finance a \$24 million cocaine deal to save his failing auto company in Northern Ireland.



Gabriel Garcia Marquez of Columbia won the 1982 Nobel Prize for literature. George Stigler of the University of Chicago won the economics prize. Kenneth G. Wilson of Cornell University won the prize in physics, and South African Aaron Klug received the chemistry award.

In the U.S. midterm elections, the Democratic Party increases its majority in the House of Representatives by 26 seats and wins 27 of 36 state gubernatorial races. The Republican majority of 54 to 46 seats in the Senate remains unchanged.

Joe Frank Harris, a former State Representative and a Democrat from Cartersville, is elected as Georgia's Governor. He defeated the Republican candidate and former State Senator, Bob Bell, by a wide margin.



Flowed Around Us

Soviet President Leonid Brezhnev, 75, dies in Moscow. Former KGB Chief, Yri Andropov, 68, is chosen to succeed Brezhnev as Secretary-general of the Soviet Communist Party.

President Reagan lifts U.S. sanctions against companies selling equipment to the USSR for the natural gas pipeline from Siberia to Western Europe. U.S. allies praise his decision.

Brazil holds its first free municipal, legislative, and gubernatorial elections in 17 years.

Lech Walesa, leader of the Polish trade union Solidarity, is freed from governmental detention.

The U.S. space shuttle, *Columbia*, returns to earth after a successful five-day mission. Soviet cosmonauts aboard the Salyut 7 space station broke the record of 185 days in space.

Police in Rome, Italy arrest an employee of the Bulgarian national airline, charging him with complicity in the May assassination attempt against Pope John Paul II.

Yasuhiro Natasone, 64, is elected the new Prime Minister of Japan.



History is made at the University of Utah Medical Center in Salt Lake City, as doctors implant a permanent artificial heart in 61 year old Barney Clark.

An earthquake in Yeman leaves more than 2,800 dead.

Anne Gorsuch, head of the U.S. Environmental Protection Agency (EPA), is held in contempt of Congress for refusing to submit documents requested by a House Committee.

The Dow Jones industrial average closes at a record, 1,070.55.



The U.S., Great Britain, and France rejected a proposal by the Soviet Communist Party leaders to reduce the medium-range missiles in Europe.

Talks begin between Israel and Lebanon on the withdrawal of foreign troops from Lebanese territory.

Marial law in Poland is partially lifted.

Leaders of the Soviet-dominated Warsaw Pact organization proposed a non-aggression pact with the North Atlantic Treaty Organization (NATO) to preserve peace in Europe.

Following the advice of Governor-elect, Joe Harris, Georgia lawmakers drafted and passed a bill calling for harsher penalties for drunken driving.

A Labor Department report on the Consumer Price Index showed that consumer prices rose only 3.9 percent in 1982. But Commerce Department figures conflict with the drop in inflation and show that the country's recession is continuing. The nation's Gross National Product fell 1.8 percent in 1982, the worst decline since 1946.

An emergency meeting of OPEC oil ministers collapses after no agreement on prices or production policies could be reached. The failure to agree probably means slightly lower prices for consumers.

Paul William "Bear" Bryant, the famous University of Alabama football coach, dies of a heart attack at age of 69. He is called the "winningest coach" in college football history when he retired on December 15, with a record of 332-85-17.

America's independent truckers go on strike to protest a five cents per gallon tax increase and additional taxes on trucks.

A U.S. Supreme Court Justice, Lewis F. Powell, orders a halt to state-sponsored school prayer in Alabama public schools.



Israel's ambassador to Washington, Moshe Arens, is picked as the nation's new defense minister. Arens replaces Ariel Sharon, who resigned his post after an Israeli judicial commission found Sharon partially responsible for allowing the Beirut massacre of Palestinians last September.

Edwin Wilson, a former CIA agent is indicted with his son on charges of trying to hire a killer to murder federal prosecutors and witnesses. Wilson was previously convicted of smuggling guns and explosives to Libya.

After a lengthy battle with Congress, the Reagan administration agrees to give a House subcommittee access to documents that EPA Chief, Anne Gorsuch, had previously withheld.

The last episode of M*A*S*H is aired on Feb. 28th. After ten years, lasting longer than the actual war, television's Korean War comes to an end.



Primary source: *The American Annual*, Grolier Incorporated, 1983, pp. 22-27.



Scenes Social



Rush Activities Begin Annual Scottie "Tech Treks"

BY MARGARET LUKE

The fall rush season was kicked off this year with Orientation Council's Rush Explanation and skit. Following an amusing performance concerning fraternity life, Georgia Tech I.F.C. representative Chuck Haley answered the questions of eager and confused Scotties. The next day the Scotties well-prepared for the fraternal onslaught at the Rush Picnic. Impressed young women were accost-

ed by selected brothers as they munched on picnic edibles and surveyed the various party schedules and social opportunities. The Rush Picnic served as the new students' first glimpse of the social cooperation between Agnes Scott and Georgia Tech, and made it possible to meet some of the fraternity brothers at perhaps their finest.

Two weeks of intense parties formed

the basis of Fall Rush at Tech, as well as Emory. Scott students were in a heavenly dilemma as to which house to go to next, and which band was the best for dancing. The only problem was trying to decide if the amount of studying would have to cancel an evening of fun and frolic. As much as Scotties like to frolic, their conscientious attitude toward studies won out, one time out of ten.



Bonnie Armstrong Sports Latest In Fashion Accessories

By Margaret Luke
Silhouette Staff Writer

Miss Armstrong, affectionately known as "Buns", appeared with the rest of the senior class at Convocation this fall decked in her latest creation. Quoted as saying that this stunning accoutrement is from her new line of designs inspired by native American Heritage, Miss Armstrong expects to go into full production following graduation in June. She is pictured here graciously applauding the inventiveness of her imaginative colleagues as they also modelled their favorite designs.



Street Dance And T.G.I.F. Traditions Continue

Again this fall, the annual Orientation Council Street Dance was held outside the Gym to revive flagging social spirits on campus. With the "Vandales" as the band, even tired old seniors had difficulties in keeping their dancing feet from responding.

T.G.I.F.'s continued to be a pleasurable way to spend Friday afternoons. The various themes concocted by Social Council continued to be innovative and always interesting.



What Should I Wear To The Limelight When All My Sweats Are Dirty?

Junior Patti Pear sports the "primitive look" for all the Limelight devotees. In this season's fashion premier, Patti and several second Rebekah women demonstrated the appropriate dress and attitude for a night on the town in "Hot-lanta". Needless to say, the demonstration was a success as increasing numbers of Scott women leave the Convent in search of social growth.

Dear Agnes,

by Colleen "Agnes" O'Neill



Dear Agnes,

I've been dating this boy (I'll call him Robert) for a few months now and we're really perfect for each other except for one thing . . . he is too tall! All I ever see is his tie and I have to stand on a stepladder to kiss him. Sometimes I think he doesn't even notice me, he always has this fixed stare. I'm afraid our relationship is only two-dimensional. Many times I want to hang him up, but his skin is so paper thin . . . I'm afraid it would tear him up. So, I'm pinned to the wall on this one. Is there any hope?

Shorty Scotty

Dear Shorty,

Your troubles sound typical for a girl in your position. Continuing on like this will only rip you both to pieces. Consider having him chopped off at the knees. This is a relatively painless operation and yet it saves a fortune on shoes. If he is unwilling, buy a pair of stilts and talk this over face to face.

Dear Agnes,

We have been lying out in our dorm all winter, practicing for Spring Break. We have been happily blasted but we can't seem to get a decent tan (or find a man!). What are we doing wrong?

White as Ghosts

Dear White,

Nothing that I can see. What kind of suntan oil are you using?

Dear Agnes,

Fall quarter for Black Cat, Connie and I were practicing dance steps . . . and got stuck. Now we are permanently joined by the hands. We have been getting along the best that we can, scheduling the same classes and going on double dates, but it hasn't helped much. You see, we hate each other thoroughly. I mean we really despise one another. Can I kill her?

Murderous in Main



Dear Murderous,

No, you cannot kill her. This is not Georgia Tech and you will not get a 4.0 this quarter because of the strain. Besides, such things simply are not done in polite society. However, you can torment her till she decides to kill herself. You might also try to convince her to have her hand cut off. Even though she will never be able to play the piano again, at least you will . . . remember, one hand is better than none!



Dear Agnes,

I have a very good friend. She is a nice, wonderful, intelligent human being and I am sure she would be attractive to men if she would only bathe. She refuses to take a bath or even wash her clothes. Agnes, she stinks! Even her flower lei smells! We have tried hinting (we gave her soap for her birthday). It is to no avail . . . is there any solution?

El Stinko's Friend



advice for those who need it!



Dear Stinky Friend,

There is only one answer to this situation. You must forcefully wash your friend. Grab her when she least expects it (preferably immediately following her engagement!), and throw her into the clothes washer. Please, don't forget the leil! Make sure that you use the gentle cycle. Although she may balk at first, she and the people around her will thank you in the long run.

Dear Agnes,

I go to a small, single sex, highly academic, private woman's college somewhere in the Southeast. I really love it. But I hate my dorm room ... it's so tiny! They stack us, one on top of the other, in these tiny little spaces (I've enclosed a picture so you can see). Even the doubles aren't large enough to stand up in! I keep bumping my head and I'm afraid someday I'll fall out. What can I do?

Cubicle Dweller

Dear Cube,

All college students in small dormrooms have the same complaints. You have two choices: you can withdraw from your small, single sex, highly academic, private woman's college somewhere in the Southeast, or, you can try to make your cubicle more like home. Try hanging some pretty curtains or some small posters. It will do wonders to make what seems small appear cozy.

Dear Agnes,

I live in a dormitory and I share a communal refrigerator. Food theft has always been a problem but recently it has taken a bizarre turn. Only Hawaiian food is being stolen. Pineapples and sugar cane disappear like magic ... and a coconut isn't safe for a minute. I am a freak for poi and I love my pineapple, how can I keep from losing it?

Poi-less Person

Dear Poison,

This matter greatly concerns me. The perpetrator or perpetrators of this heinous crime is (are) probably very, very ill. It is necessary that they be discovered so that they can be cured of the luau fetish. This is, however, a common ailment arising from an overdose of *Magnum P.I.* ... Try setting up a remote control camera to snap a picture of the culprits in action. After all, Tom Selleck would approve ... it's for their own good.



Dear Agnes,

My name is GoGo, my eleven friends and I are all in love with the same man. We do nothing but wait for his call ... fighting over him all the time. What can we do? Whoever heard of a *menage a treize*? I am willing to share him evenly. We could each have a date with him every two weeks and all go out together on Sunday. But, some of the girls are more selfish, they want him all to themselves.

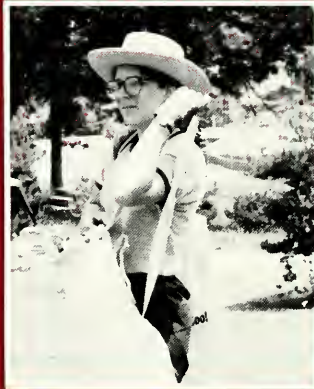
One-of-the-Crowd

Dear One,

It is my opinion that you definitely have the right idea. We must all learn to share and share alike. Anyone who is not willing to share her man with the other eleven is simply being catty. Besides, someone is bound to lose interest, leaving a greater percentage for the rest.



Speaking Of Sports



BODY REPAIR

SUPREME

by Colleen Flaxington
Silhouette Staff Writer

It is a sunny afternoon in mid winter quarter. The quad is filled with almost two-dozen girls clad in ASC's latest fashion sweats and frisbees are flying everywhere. Spirits are high and real teamwork can be seen as the plastic discs dance on a warm not-winter breeze.

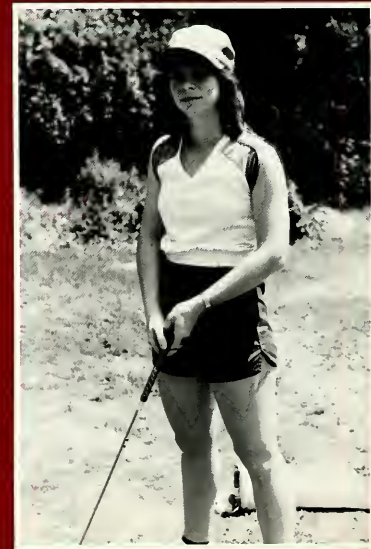
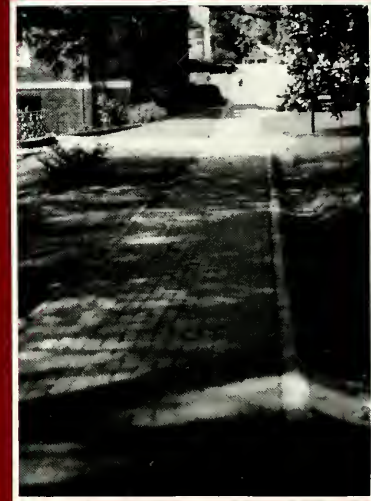
The scene changes to the basketball floor in the gym. It's a Monday night and the competition is fierce. *Profile* Staff Writer Caroline Bleke is watching intently, nibbling at her pen. The basketball bounces and soars, sometimes taking players with it.

Fade out, and fade in to Anydorm Anyevening, and listen to melodic strains of Jane Fonda: "One, two, three, four, make it burn, six, seven, feel the stretch . . ." See groups of determined Scotties in halls or rooms, glowing (perhaps growning) with vitality as they bend and stretch.

The college's boundaries are ever guarded by lone sentries jogging watchfully, or legions of troops running in unison.

Back in the gym, walking down the stairs and through a maze of lockers, past showers, a strange noise becomes more and more distinct — an ocean in Atlanta? No, a half-dozen bathing-capped swimmers, goggle-eyed and nose-plugged, sweep through the water of the small indoor pool as a lifeguard watches from the stands, books in hand.

Books! What do you mean books? Studying is important, but too often at ASC, while our minds are expanding, so are our bodies. So let's hear it for weight-lifting, and . . . skating, and field hockey, and tennis, and . . .



ASC Has Winning Season!

by Staff Writer Anne Luke

For the first time in its ninety-four year history, the Agnes Scott College football team, affectionately known as the Welders, has had a winning season. After a slow start this season with losses against the Georgia Mental Institute and Oglethorpe, the Welders were able to save the season with big wins against Georgia Tech and Emory. The turn-around is credited to new Head Coach Ruth Schmidt's innovative game plans.

At this season's last press conference on June 5, Coach Schmidt praised the players for their hard work and dedication. She attributed much of the team's success as being

due to the constant attentions of Offensive Coach Julia Gary and Defensive Coach Mary Kirkland. Rumors have it that the offensive line's spectacular energy came from threats by Coach Gary that players would have to sing "God of the Marching Centuries" during practices if the Welders did not win. But Coach Kirkland denies these rumors saying, "The team's success is totally derived from the Richard Simon's exercise classes I lead daily."

Both coaches and alumnae are looking for an even better season next year. Hopefully, ticket sales to games will increase enough to expand the banking hours at the College.

SCORE CARD

ASC vs.

Georgia Mental Institute Brains	L 56-18
Oglethorpe University Indians	L 21-20
University of Georgia Cowlegs	T 3-3
Rauder Fashion College Models	W 27-14
Emory University Professionals	W 15-7
Georgia Tech Yellow Coats	W 36-2
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- 7-30 Art Show. This exhibition included works by Ferdinand Warren, Stefan Thomas and selected paintings from the Harry L. Dalton Collection and the Clifford M. Clarke Collection.
- 21 North Carolina Dance Theater. Technique, talent, and intensity were all displayed in one exceptional show
- 22 "The Fiction of Fact". Paul Fussell, multi-faceted author and scholar presented a lecture which stimulated the minds of attentive Agnes Scott students.
- 20 Honors Day Address. Paula Brownlee, President of Hollins College, Hollins, Virginia, presented remarks on the first Honors Day at Agnes Scott over which a woman president, Ruth Schmidt, presided.

OCTOBER

- 10 Art Show. This display featured sculpture by C. Andree Davidt and paintings by Guy Robinson, and exhibited abstract and surrealistic styles.
- 13 "Jacques Copeau: A New Spirit In Modern Theater." Lecture by Maurice Kurtz, official lecturer of the French Foreign Ministry.
- 16-17 Senior Investiture. The weekend was highlighted by a worship service and an address by Charles A. Dana Professor of Psychology, Miriam Koontz Drucker. The worship service was led by Professor of Bible and Religion, Mary Boney Sheats.
- 26 Kirk Concert Series. World-renowned concert pianist, Rudolf Firkusny, performed brilliantly and made a lasting impression on Agnes Scott and other guests from the area.

NOVEMBER

- 8 "The Politics of the Solar Age." Hazel Henderson provided the opportunity to keep up to date on the pressing issues of today.

JANUARY

- 9 Invitational Print Show. A wide array of artistic impressions was available to the perusal of Agnes Scott Community.
- 12 "King Lear". The National Shakespeare Company offered a unique approach to traditional Shakespeare. Most intriguing was the costuming, which seemed to

FEBRUARY

- 10 Student Art Show. Another of many examples of Agnes Scott talent.
- 21-21 Focus on Faith. Lectures by Ken Scheded. Sponsored by the Christian Association.
- 22 Kirk Concert Series. The superior art of Henryk Szering, concert violinist. He and his accompanist were delightful to watch work together.
- 1-28 Black History Month. This was commemorated by Agnes Scott Students for Black Awareness with numerous displays and activities.

APRIL

- 6 "Happy Days." A two-character play by Samuel Beckett starring Bud Thorpe and Martha Fehsenfeld.
- 7-10 Inaugural Festivities. The College Community officially welcomes Ruth Schmidt as president.
- 12 Kirk Concert Series. Tashi, a clarinet and string ensemble, performed very professionally, and was a fitting end to the series which was dedicated to the memory of the late Professor Elizabeth Gould Zenn.
- 20 Agnes Scott College Writer's Festival. Josephine Jacobson and Donald Justice shared works with students and faculty.
- 23 "Show and Schau". German Theater Festival sponsored by the Agnes Scott German Department.

JUNE

- 5-9 Baccalaureate Sermon.
- 5 Ninety-Fourth Commencement Exercises. Good-bye, seniors!



Concert violinist Henryk Szering.

Cultural Events In And Around ASC



Retirement Announcements

by Jane Zanca

Agnes Scott College will see increased activity in the personnel and professional hiring departments this year following an unusual rash of retirements within the college. The Personnel Department requests that anyone interested in applying for vacant posts please contact the college at FREAKS-1. Recruitment posters have already been placed at the Georgia Mental Health Institute. The following is a listing of departing faculty members:

Bo Ball is retiring to take up horse-training full time. "After some of the stuff I've had to shovel in English 211," he said, "this will be a pleasure. After all, there is more money in horses than in teaching, and when horses come in late with their work they can be farmed out to the glue factory."

Miss Eloise Hebert is retiring to undertake a study of sign language for the deaf. "For years no one has understood a thing I have said anyway," she said. Miss Hebert has agreed to tutor Miss McKemie, who lost her voice permanently on a golf course in Idaho this summer. Miss McKemie plans to retire only temporarily until she can learn an

adequate number of hockey calls in sign language.

Dr. Chang has accepted a position with Georgia Power in order to be closer to the source of light. Mr. Behan will be working under Dr. Chang in the Department of Enlightenment.

Mrs. Saunders has taken a job with the Anorexia Nervosa Foundation. She is being replaced by Dr. Pilger who has pledged to reduce food costs by recycling zoology specimens in the dining hall.

Mrs. Booch will be taking her stamp collection on tour this year. She will be temporarily replaced by Mrs. Drucker who is a known expert at handling change.

Mrs. Pinka will be resting from the classroom this year. She has not been herself since the day she entered room 200 and discovered "A woman's work is never Donne" scrawled on the blackboard. We all wish her a speedy recovery; there are a few who can get the job Donne as she can.

Miss Messick will be serving time after her recent court sentencing regarding her racquetearing.

Mr. Hyde is retiring to Jekyll Island. Mrs. Dillman is going into the pickling business, and Mr. Tumblyn has joined the circus.

Mr. Staven has joined the National Organization of Women and will spearhead research on sexism in the classroom.

Mrs. Jensen has opened a chain of laundromats, a job she finds imminently more peaceful than running a library. She has been replaced by Rosa Smith who is determined to "clean up all those dirty books in that library."

Speaking of dirty books, Mrs. Peperdene has retired to a cloistered monastery where she is maintaining a vow of silence and repenting of her love affair with Chaucer. A reporter at the site of the monastery asked what her final words to the outside world would be: "Teheel" quod she, and clapped the door to.

The Silhouette staff congratulates those members of the Agnes Scott faculty who have been promoted and sends our heartiest best wishes to those who will be leaving us to further their careers.

Comics — Funnies Of The Funny!

Scottsbury



GOOD EVENING. TODAY IN DECATUR, A STORM OF CONTROVERSY WAS UNLEASHED BY THE NEWS THAT SEVERAL FEMALE EMORY STUDENTS HAD DECIDED TO SPRAY LOCAL INFESTATIONS OF SCOTTIES.



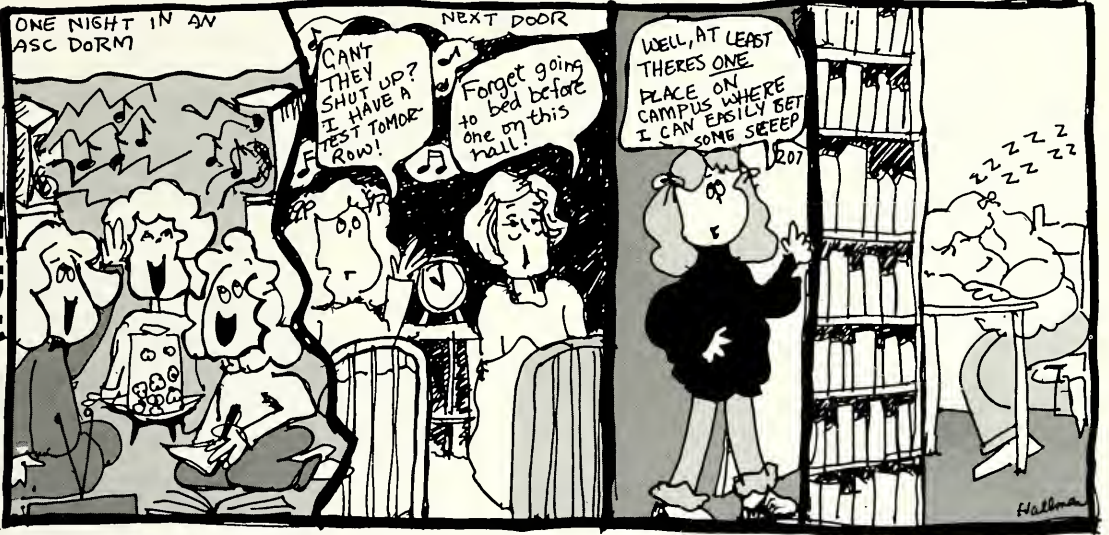
FUMED SCOTTIE STANDARD-BEARER NANCY CHILDERS, "IT'S OUTRAGEOUS! THERE AREN'T EVEN THAT MANY OF US IN ATLANTA DURING THE OFF-SEASON. MOST SCOTTIES BEHAVE WELL AND LEAVE BY MID-JUNE."



MEANWHILE, JEALOUS GEORGIA TECH SORORITY GIRLS HAVE JOINED THE EMORY FORCES IN THE ATTEMPTED ERADICATION OF SCOTTIES FROM THE SOCIAL SCENE.



AGNES SCOTT SPOKESWOMAN LESLIE MILLER DISMISSED THE WHOLE SUBJECT AS TACKY.





Editor(ial) Opinion

Colleen Flaxington

Editor
1983 Silhouette

As I write this, the final proofs are on their way to Josten's to be printed and bound. I cannot tell you what a relief it is to know that my work is almost over and that the final product will arrive soon. The time, dedication and energy as my yearbook staff during the past year will finally culminate in the reality of the 1983 Silhouette.

It seems as though all editors close their yearbooks with some profound thought of pithy saying. I truly believe this is because in order to survive the year one needs a profound thought to keep going! So, just remember, in whatever each of us does, whether it is something we want to do or not, whether we feel "up" to it or not, we must try. Only by trying can we hope to achieve success. By doing the best that we are able, we fulfill our true potential, to the benefit of ourselves and others.

With this in mind, I am very proud of the changes we were able to make this year. Throughout each section, we continually strove to add interest to each page through layout design, artwork and feature stories. I feel that the 1983 Silhouette as a whole has succeeded in being a more creative book and I hope you agree.

I would like to thank the student body for their patience and support, for withstanding the confusion and picture retakes, for your suggestions and your article submissions.

I am grateful to have served Agnes Scott as the editor of the Silhouette. It has been a labor of love, and I am well aware of the growing and learning I have experienced during this time that I might otherwise not have accomplished. For the staff, I would like to say, we have put our hearts into this book. I hope that it means as much to you in twenty years as it does today, that it brings back memories of the time we have spent here. After all, isn't that what a yearbook should do?

*With Relief and Pride,
Colleen*

The 1983 *Silhouette* is the culmination of the time and effort of so many people. I am deeply thankful to have had the opportunity to work with all of you, and am greatly appreciative of your efforts:

Anne Luke, Student Life Editor, and her staff: Carie Cato, Beth Finklea, Margaret Luke, Anne Lindsay, Julie Christianson, Beth Hallman, Karla Sefcik, Colleen O'Neill, Tina Roberts, Nancy Nisbet, Tracy Baker, Organizations Editor, and her staff: Laura Smith, Photographer, Sarah Hamm, Anne Fitzgerald, Laura Feese, Becky Fornwalt, Liz Brown, Katie Milligan, Ruth Feicht, Kim Spinnet, Glenda Smith, Administration and Staff Editor, and her staff: Fenton Bergstrom, Carol Buterbaugh, Catherine Pakis, photographer, Jenny Eason, Mary Carter Whitten, Laura Langford, Assistant and Faculty Editor, and her staff: Lisa Clark, Susan Dantzer, Katheeen Dombhart, Cathleen Fox, photographer, Melanie Lott, Carmen Sagle, Chandra Webb, Suzy Wessinger. Eileen Altman, Underclassmen Editor, and her staff: Mary Anne Birchfield, Michele Ingram, Amy Jackson, photographer, Johnson, Susan Anne Kohlhoss, Laura Newton, Elaine White, Libby Witt, Cameron Bennett, Seniors Editor and her staff: Kelly Burch, Becky Cureton, Elaine Dawkins, Henrietta O'Brien.

Sincere thanks go also to Marty Woodriddle, Photography Editor. I am extremely grateful to Dan Troy, our Josten's advisor, for his patient assistance, to Phil Houston, from National School Studios, and to Billie Matthews from Anthony Advertising Company. Many thanks to the Public Relations Office, the Registrars Office and the Alumnae Office for their helpfulness.





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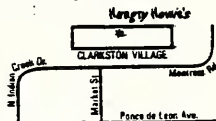
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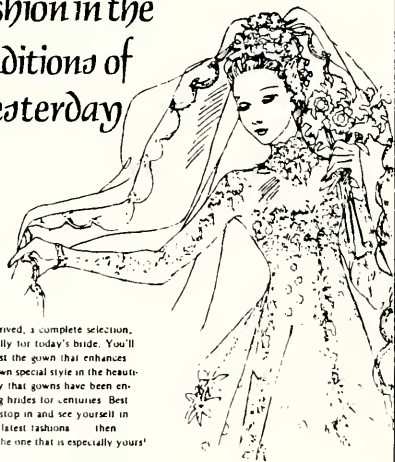
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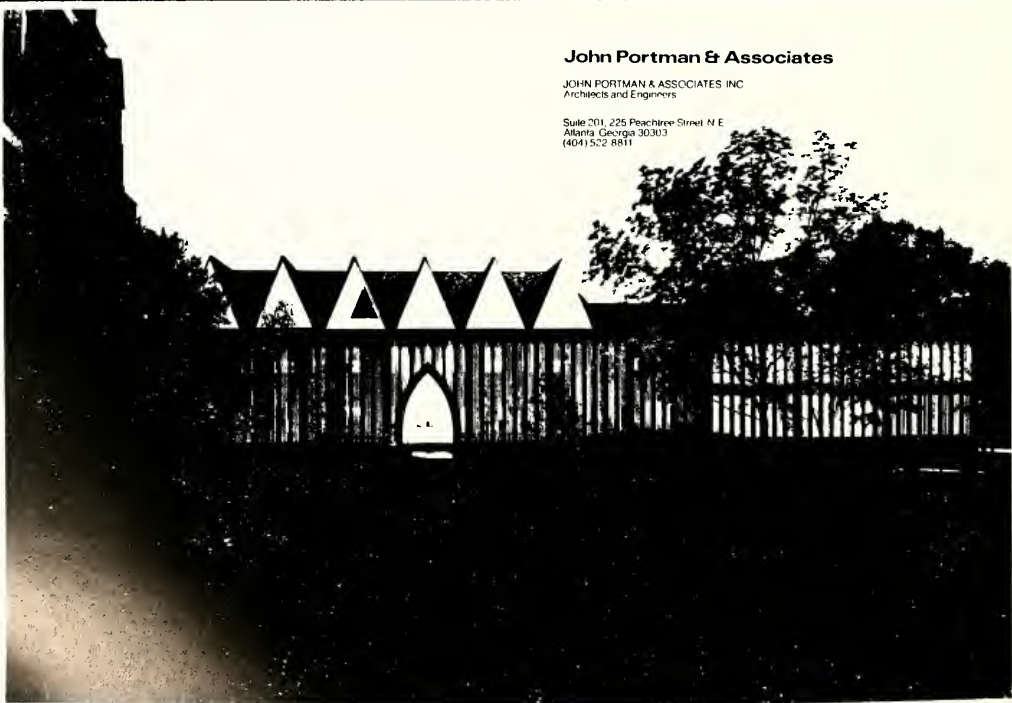
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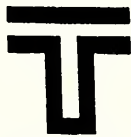
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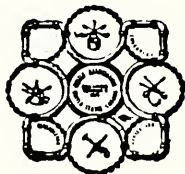
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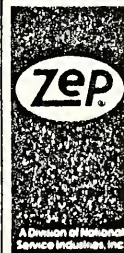
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Index

Class Of 1983

— A —

Abernathy, Linda Diane: 124
Andrews, Cheryl Fortune: 57, 58, 124
Armstrong, Bonnie Lin: 47, 125

— B —

Babb, Mary Julia: 60, 125
Bassett, Mary Katherine: 42, 51, 56, 125
Baynes, Penny Ann: 47, 61, 125
Bell, Beverly Ellen: 126
Bennett, Laura Cameron: 51, 126
Blake, deAlva Anne
Blanton, Katherine Friend: 34, 39, 126
Bleke, Caroline Geller: 47, 60, 126
Boersma, Barbara Lynn: 36, 42, 56, 127
Bouldin, Virginia Cato: 127
Boyd, Wanda Susan: 35, 128
Brannen, Lynda Anne: 58, 61, 128

— C —

Campell, Miriam Ann: 36, 58, 129
Cato, Carie Marie: 42, 46, 47, 51, 57, 58, 129
Childers, Nancy Duggan: 47, 52, 60, 129
Clenney, Rhonda Lynn: 45, 130
Collar, Nancy Caroline: 58, 130
Cooper, Elizabeth Suzanne: 130
*Craddock, Amy Susan
Crompton, Laura Carolyn: 130

— D —

Dawkins, Elaine Alison: 57, 131
**Dean, Rebecca Craven
Deardorff, Lyn
De Rutier, Pamela Ruth: 42, 49, 131
*De Witt, Jane Gay
Drake, Angela: 132

— E —

Echols, Martha Scott: 56, 132
Eppinger, Priscilla Elaine: 49, 53, 132

— F —

Faulkner, Daphne Chestnut
Flaxington, Leslie Colleen: 51, 133
Flythe, Lauri Elizabeth: 47, 133

— G —

Garrison, Lynn: 117, 133
Gilreath, Ann Elizabeth: 47, 61, 134
Golding, Mary Jane: 36, 60, 134
Goodman, Carolyn Rose: 39, 55, 135

— H —

Haddon, Marla Ann: 47, 135
Hart, Kathryn: 42, 47, 60, 135
Head, Laura Lavinia: 40, 42, 55, 56, 136
**Hepburn, Valerie Ann: 42, 136
Hiatt, Tonja Lee: 137
Hite, Cynthia Lynne: 137
Houck, Sheree Joy: 137
Huff, Karen Keefer: 137

— I —

Inserni, Maria Luisa: 138

— J —

**Jackson, Jan Antoinette

— K —

Kelly, Margaret Genevieve: 44, 138
Keng, Leigh Lee: 36, 138
Kennedy, Kimberley Reed: 138
Ketchersid, Julie Annette: 35, 45, 139

— L —

Langford, Cecily Lane: 40, 42, 60, 139
Leany, Denise Ann: 140
Leathers, Patricia Lee Anne: 141
Lindsay, Gretchen: 42, 141
Little, Amy Elizabeth: 39, 45, 55, 141
Lloyd, Baird Nellins: 51, 53, 140
Luke, Elizabeth Anne: 10, 46, 47, 141

— M —

McBrayer, Laurie Kerlen: 40, 42, 51, 142
McCoy, Colleen Ann: 142
McCranie, Virginia Carol: 34, 142
MacLeod, Laurie Muriel: 43, 142
Mayer, Marion Katherine: 35, 36, 143
Miller, AnneDrue: 143
Miller, Leslie Jean: 144
*Miller, Margaret Renee: 144
Moorer, Anna Rebecca: 144
Morder, Mary Jane: 51, 53, 145
Morris, Jeanie Louise: 47, 60, 145
Mortensen, Amy Irene: 35, 145
Murdock, Tracy Caroline: 47, 55, 145

— N —

Nelson, Kathleen Renee: 47, 48, 49, 55, 59, 145
Nichols, Shari Lee: 45, 46, 56, 146

— O —

O'Brien, Henrietta: 46, 49, 51, 146
Olivier, Elizabeth Roland: 156

— P —

Parker, Laura-Louise: 47, 50, 52, 146
Pendergrast, Lisa Carol: 120, 147
Piluso, Claire Louise: 35, 147

Potts, Amy Wynelle: 34, 39, 42, 55, 148

— R —

**Ray, Gail Antoinette
Redd, Arla Bateman
Roberts, Melanie Katherine: 36, 148
Roberts, Susan Heath: 149
Rowe, Sallie Ashlin: 42, 57, 149
Rowell, Jennifer Leigh: 61, 149
Ryals, Kathryn Drake

— S —

Scheines, Phyllis Martha: 45, 149
Schellack, Kerri Kim
Scott, Suzanne Robertson: 46, 52, 150
Sefcik, Karla: 150
Sharp, Emily: 150
Smisson, Summer Ione: 61, 150
Smith, Dorothy Claire: 47, 151
Smith, Elisabeth Ruth: 45, 151
Snell, Margaret Ruth: 152
Sowell, Susan Ann: 152
Spencer, Susan Leigh: 35, 152
Spratt, Melinda Vail: 41, 53, 153
Stone, Jody Renea: 42, 44, 153

— T —

Taylor, Margaret Ann: 35, 54, 153
Taylor, MaryJane: 153
Tuttle, Connie L.: 154

— W —

Walden, Elizabeth Diane: 154
Warren, Susan Elaine: 61, 154
Whetsel, Marcia Gay: 51, 60, 154
Whitten, Susan Carrington: 42, 51, 52, 155
Wilson, Elizabeth Nell: 43, 155
Wilson, Suzanne A.: 43, 49, 156
*Wright, Charlotte France
Wright, Dana Elizabeth: 58, 156

— Z —

Zanca, Jane A.: 29, 42, 156
Zurek, Catalina I.: 13, 48, 57, 59, 157

Part-time:

**Callahan, Bonnie L.: 129
Gannon, Mary Patricia: 121
Green, Ruth Stroy: 48, 135
Gwyn, Tina Renee
Kitson, Brenda Gael
Zorn, Susan: 157

*Dual Degree
**Not in residence

Class Of 1984

— A —

*Abernathy, Melissa Glenn
Abreu, Elizabeth Edwards: 115

— B —

Bailey, Beatrice Louise
Baker, Tracy Leigh: 39, 49, 51, 52, 115
Ballew, Patricia Annette: 115
Bates, Samantha Evans
Benning, Betsy Lou: 52, 60, 115
Bevis, Sharon Elaine: 53, 54, 115
Blundell, Laura Avalee
*Boyce, Allison Jean
Bradley, Julie Ann: 115
*Branch, Maria Barbara
Brown, Susanne Lenore
Bryant, Cheryl Lynn: 48, 115
Bundrick, Janet Leigh: 58, 115
Burch, Charlotte Elizabeth: 115

— C —

Callaway, Cayce Lyn: 35, 115
Carlson, Cheryl Ann: 60
Cooper, Caroline Leiby: 52, 60, 116
Crawford, Ellen Dee: 116
Crawford, Meri Lynn: 47, 49, 61, 116
Crockett, Heather Louise: 116
Cureton, Rebecca Randolph: 45, 116
Custer, Julianna Webb: 48
Cyrus, Sherry Denise: 116

— E —

Edwards, Katherine K.: 40, 116
Ehlert, Laura Elizabeth
Eidson, Carla Ann: 11, 47, 116
Ellington, Sherry Lee
Esary, Kate Boyd: 41, 117

— F —

Faison, Elizabeth Yates: 51, 52, 117
Feese, Suzanne Celeste: 36, 40, 51, 115
Finklea, Elizabeth Gregory: 53, 61, 117
Fleming, Catherine Estelle: 34, 45, 52, 53, 117
Fletcher, Shawn Elaine
Fortenberry, Kimmie Lynn
Frankum, Deborah Lee

— G —

Garrett, Donna Lynn: 40, 43, 57, 58, 117
Garrett, Miriam Elaine: 35
Glaze, Emily Gilbert: 117
Godfrey, Elizabeth Lee: 41, 117
Gomez, Alicia Mercedes: 5, 48
Gravelly, Louise Beavon: 41, 59
Gray, Edna Floy: 45, 117

— H —

Hallman, Elizabeth Gaines: 34, 117
Haney, Fara Ann: 56, 117
Harrell, Frances Witherspoon: 115, 117
Harrell, Helen Virginia: 61, 117
Hatheway, Shannon Elizabeth: 49
Hellein, Brenda Marie: 39, 117
Hoang, Le Thuy Thi: 49
Howard, Celene Renee
Huckabee, Mary Ellen: 36, 40, 48, 50, 56, 117

— I —

Ivey, Fran Elise: 47, 57, 118

— J —

Jenkins, Margaret Keller: 118
Jenkins, Tammy Lynne: 39
Jones, Carol Jean: 47, 54, 118
Jones, Crystal Maria: 47, 118
Jones, Eva Danon: 118

— K —

Kaiser, Karen Elizabeth
Keng, Pearl Pei: 118

— L —

Leeming, Patricia Louise: 61, 118
Lewis, Marian Lansdell: 40, 44, 118
Lyons, Leslie Kay: 49

— M —

McConnell, Rachel Elizabeth: 35, 47, 52, 118
McCullough, Sarah: 118
McLaughlin, Deborah Ann: 118
McLemore, Valli Elizabeth: -18
Markette, Anne Preston: 58, 61, 118
Martin, Carole Marie
Mason, Susan Gayle: 115
Mazza, Denise: 41, 118
Michelson, Mary Susanna: 45, 52, 60, 118

— N —

Nichols, Lisa L.: 118
Norton, Julie Marie: 44

— O —

Ogier, Robin Courtney: 119
O'Harrow, Lisa: 119
O'Neill, Colleen Patricia: 34, 35, 47, 51, 119
Owen, Nella Elizabeth: 40, 47, 60, 119

— P —

Page, Anne Spencer: 119
Pair, Patti Jane: 119
Paredes, Marta Alicia: 57, 59
Patterson, Constance Crane: 47, 52, 119
Patterson, Mary Truesdale: 40, 44, 48, 49, 119
Perry, Robyn Renea
Pickar, Michelle Denise: 34, 35, 48, 120
Poppleton, Nancy Elizabeth
Powell, Pamela Anne
Price, Linda Louise: 120

— R —

Rickett, Diane Kay: 40, 120
Roberts, Charlotte Justine: 51, 60, 120
Roberts, Julia Johnston: 55, 59, 120

— S —

Schweers, Mary Margaret: 51, 53
Settler, Bess Siobhan
Sever, Margaret Claire: 57, 55, 120
Shackleford, Celia Marie: 34, 47, 52, 120
Shaw, Margaret Elizabeth: 57, 53, 61, 120
Shelton, Jennifer Lee: 35
Sibrans, Katherine Heathe: 47, 120
Smith, Lana Jo: 35
Soltis, Linda Lee: 120
Stacey, Helen Lee: 40, 47, 56, 60
Stevens, Sally Ann
Stewart, Cynthia Ann: 51, 120
Sutton, Robin Paige
Switzer, Katherine Flora: 35, 120

— T —

Thomas, Ellen Renee: 120

— V —

Veal, Tracy Yvonne: 52, 59
Vela, Deanna Marie

— W —

Ward, Charlotte Canham: 39
Waters, Hayley Ann: 120
Weaver, Ann Bonniwell: 39, 55, 121
Webb, Chandra Yvette: 52, 59
Welch, Kathleen Noel
*White, Cynthia Lynn
Whitley, Lena Frances: 121
Whitten, Alice Murrell: 56, 121
Wickrema, Rasanjali: 45, 50
Wilfong, Donna Louise: 35
Wilkes, Katherine Kirkland: 60, 121
Williamson, Charla Virginia: 121
Willoughby, Mary Elizabeth: 35
Winter, Margaret: 35, 51, 121
Wooldridge, Marty Lynn: 40, 47, 51, 58

— Y —

Yandle, Lisa Carol: 44, 47, 58, 121
Young, Karen Elizabeth: 121

Part-time:

Cumming, Janet V.: 29
Sigwell, Dorothy Kidd

*Junior Year Abroad

Class Of 1985

— A —

Aitken, Elizabeth Anne: 47, 106
Atman, Barbara Eileen: 51, 106

— C —

Christianson, Julie Lynn: 51, 55
Clanton, Pamela Anne: 51, 53, 107
Clark, Lisa LeEsther: 53, 107
Cole, Kerrie Della: 45, 107

Colona, Ann Macon: 39, 107
Conley, Carolyn Elizabeth: 59, 107
Connelly, Donna: 107
Core, Sharon Kay: 51, 53, 107
Coulling, Anne Baxter: 107
Crannell, Bonnie Lou: 60, 107
Cromer, Anna Marie: 107

— D —

Dantzier, Susan Reece: 34, 48, 52, 55, 107
Davis, Elizabeth Bolton: 50
Dawson, Janet Stuart: 35
Dombhart, Alva Kathleen: 5, 40, 47, 60, 61, 108
Dotson, Petra Lin: 39, 108
Drake, Gabriela: 52, 59, 108
Duncan, Margaret Mary: 108
DuPree, Ann Caldwell: 35, 108
Duran, Amy Hanway
Durden, Joan
Dyer, Andrea Harris: 108

— E —

Eason, Jennifer Lee: 108
Etheredge, Tami Michelle: 108

— F —

Feese, Laura Louise: 39, 40, 43, 51, 56, 108
Filer, Elizabeth DuVal: 39, 108
Fintucane, Marion: 108
Fitzgerald, Deborah Ann: 51, 52, 108
Fleming, Laura Anne: 108
Fornwall, Rebecca A.: 40, 49, 108
Fox, Cathleen Anne: 40, 51, 59, 108
Freeman, Barbara Lillian: 108

— G —

Gazzola, Jennifer Ellen
Gilreath, Julie Ann
Goodnight, Amy E.
Grant, Ellen Laurel: 109

— H —

Haight, Viviane Mildred: 47, 109
Hale, Ellen Bradley
Hamm, Sarah Jane: 51, 109
Henson, Elizabeth Ann: 51, 109
Hoffland, Robin Reed: 39, 55, 59, 109

— J —

Jarrell, Corrine Chappell: 58, 109
Johnson, Myra Yvonne: 48, 109
Jordan, Cynthia Susan: 110

— K —

Keena, Julie Beth: 110
Knight, Frances Edson: 110
Kohlhoss, Susan Anne: 110

— L —

Laird, Meri Lea: 44, 110
Langford, Laura Page: 40, 51, 60, 110

Leggett, Kathy Jean: 51, 59, 110
Levine, Eve Rebecca: 53, 110
Lim, Suet Tieng
Lindell, Ann Melissa: 110
Lockhart, Kimberly Anne: 110
Loemker, Elizabeth: 110
Lones, Laura Louise: 39, 55, 110
Lott, Melanie Ann: 40, 51, 59, 110

— M —

MacKinnon, Mary Helen: 110
McBride, Sandra Jane: 111
McCuiston, Mary Clyde: 40, 60, 111
McGarity, Megan McLean: 111
McGee, Cynthia Carol: 111
McMurry, Nancy Elizabeth: 106, 111
McNeil, Glenda Sharmaine
McRae, Laura Louise: 111
Manion, Lori Ann: 110
Maxwell, Janet Marie: 111
Maxwell, Lorraine Elder: 40, 47, 58, 110
Maxwell, Sally Joanne: 53, 111
Meade, Mary Elizabeth
Middleton, Tammy Yvette: 45, 52, 112
Miles, Maggie: 112
Moak, Elizabeth Louise: 45, 46, 112
Moore, Deadra Lynn: 35, 112
Morgan, Susan Pickens: 112
Mumford, Aubrina Rene

— N —

Nelms, Holly Ann: 112
Nesbitt, Katherine Alice: 47, 60, 112
Newton, Laura Ann: 52, 112
Nisbet, Nancy: 113

— O —

Odom, Erin Elizabeth: 36, 58, 113

— P —

Pakis, Catherine Elizabeth: 47, 48, 113
Parish, Marueen Watson
Park, Teresa Lynne: 113
Patierno, Nancy Grazia: 10, 40, 47, 61, 106, 113
Paul, Magalie: 113
Pence, Lisa Jean: 113
Preston, Martha Louise: 39, 113

— R —

Rice, Lynn Elizabeth: 52, 113
Rizzi, Cheryl Ann: 49

— S —

Salter, Sarah Laura: 45, 113
Scott, Angela: 34, 113
Scott, Kathryn Marie: 40, 60, 113
Selles, Marilyn Denise: 46, 48, 113
Shannon, Cecilia
Shippen, Margaret S.: 35, 56
Sigle, Carmen Erika: 48, 51
Smith, Angela Renita: 5, 52, 113
Smith, Glenda Ruth: 51, 113
Smoot, Jessie Ellington: 43
Snell, Andrea Faye: 114
SoJourney, Kristen Marie
Spinnett, Kimberly Dale: 44, 51, 114

Stephens, Ann Margaret: 114
Stevenson, Elizabeth Faulkner

— T —

Teague, Dawn Michelle: 40, 45, 47, 61, 106, 114
Thompson, Patricia Kearns
Thompson, Virginia Ann: 114

— U —

Umstadter, Jacqueline Anne: 114

— V —

Vandermuellen, Joan Renee

— W —

Walker, Alice Lynn: 114
Walters, Kari Lynn: 59, 114
Walters, Tina Louise: 114
Waters, Pamela Gail: 5, 114
Watson, Katherine Moffatt: 60, 114
Wessinger, Patricia Suzanne
Whitfill, Jill Deann: 35, 43, 59, 114
Whittington, Melissa Anne
Wiedeman, Joanna Margaret: 114
Williams, Pamela Stone: 35
Witmond, Ann Marie: 114
Woodridge, Marie Jalbert

— Y —

Yandell, Jodi Belinda: 114

Part-time:

Keller, Jean
Snitzer, Elizabeth H.

Class Of 1986

— A —

Almgren, Angela Noelle: 98

— B —

Badia-Moro, Maria de las Mercedes: 48, 51
Bailey, Shari Terese: 56, 98
Bartlett, Jeanne Carrell: 98
Baxter, Elizabeth Lynne: 98
Beckum, Martha Kate: 61, 98
Bell, Elizabeth Tindall: 98
Benson, Marzieh Joy
Berry, Ginger Lake: 98
Brown, Deborah Irene: 47, 98
Brown, Elizabeth Wilder: 48, 51, 98
Burch, Kelly Marie: 98
Burns, Sonja Marie

— C —

Carter, Nancy Inez: 99
Cates, Carla Rhea
Caulk, Barbara Ann: 40, 99

Cheshire, Joanna Merritt: 60, 99
Chesnut, Caroline Rebecca: 99
Cooper, Sarah Katherine: 99
Cowan, Jennifer M.: 99

— D —

Dakos, Frances Theonie
Dapkus, Kathleen Marie: 45, 99
Davenport, Dana Anne: 99
Dell, Sandra Lynette: 40, 99
Dock, Shaun Iletha: 52
Downs, Elizabeth Erna: 99
Dreyfus, Tracy Lynn: 48, 99
Durand, Joanna Letson
Durham, Kimberly Noel: 53, 99

— E —

Edwards, Elisabeth Carrie

— F —

Feicht, Ruth: 39, 51, 55, 99
Filyaw, Sandra Melain: 52, 99
Fortenberry, Karen Dawn: 99
Fry, Alexandra Lydia: 99

— G —

Gerson, Cristina Mildred: 47, 49, 100
Gilchrist, Josephine Grace: 100
Gonzalez, Maria Adelina: 53, 101

— H —

Hardy, Nancy Elizabeth: 35, 52, 100
Harrison, Melanie Anne: 58, 100
Hatchett, Ann Michelle: 100
Herndon, Lissa Eloise: 41, 100
Hill, Hope Frances: 100
Holland, Wendy Kay: 100
Horton, Carole Ann: 100
Horton, Janice Lynn: 45, 49, 52, 53, 100
Hsiung, Edie Shi-Ho: 100
Huber, Jayne T.: 100
Huber, Mary Lisa: 100
Huddle, Daphne Diane: 100
Huffman, Kelly Elizabeth
Hunter, Kimberly Paige: 100
Hutchinson, Amy Kathleen: 101
Hutchinson, Elizabeth Jane: 52, 55, 101

— I —

Ingram, Michele: 41, 101

— J —

Jackson, Amy Malinda: 101
Johnson, Charlene: 45, 52, 101
Johnson, Julie Ann: 101
Jones, Catherine Anne: 101
Jones, Nancy Jean

— K —

Kelley, Angela: 101
Kligore, Julie Lane: 102

Krauth, Mary Margaret

— L —

LeDerer, Elizabeth Ann: 102
Lewis, Dixie Lea: 102
Lindsay, Anne Mercereau: 102
Long, Sara Liston: 102
Luke, Margaret Lee

— M —

McCall, Laura Ellen: 103
McRae, Joan Elise: 59
Maguire, Patricia Anne: 47, 98, 102
Martin, Elizabeth Kuhlke
Matheson, Leigh Ellen: 102
Matson, Kirsti Louise: 35, 102
Milligan, Katharine Lanier: 103
Morris, Andrea Gail: 47, 61, 103
Moskowitz, Jennifer Alison: 103
Mucklow, Fonda Marshawn: 103

— N —

Nesbitt, Clarice Ann: 103
Niblack, Cheryl Yvonne: 53, 103

— O —

Olde, Christine Louisa: 5, 46
O'Neil, Mary Ellen Judith: 34

— P —

Parker, Agnes King: 49, 98, 103
Patterson, Bonnie Camille
Pence, Lenora Dee Ann: 44, 103
Peterson, Linda Denise: 103
Pinkett, Elizabeth Louise
Pinnix, Charline Bronita: 45, 52, 53, 103
Posey, Kimberly Scott: 39, 55, 103
Price, Constance Susan: 103
Price, Melinda Leigh: 46
Puckett, Amy Laurie: 39, 103
Puckett, Mia Louise: 52, 103

— R —

Reichard, Lisa Mary Anne: 49, 51, 103
Richards, Kathryn Joy: 104
Rivera, Patricia Marie
Roberts, Renee Grace: 104
Rochman, Rachel Annette: 104
Rogers, Frances Holland: 104
Roos, Valerie Lynn: 104

— S —

Seale, Chelsea Jane: 104
Seibels, Laurel Annette: 44, 104
Self, Cheryl Yvonne: 45, 52, 104
Smith, Gertrude Awary: 45, 47, 104
Smith, Kathleen Frances
Smith, Laura Susan: 39, 51, 104
Spellman, Patricia Ann: 104
Spry, Anne Mary: 35, 45, 104
Stovall, Lisa Denise

— T —

Thomas, Myric
Tipton, Pamela: 47, 52, 104
Tripp, Marian Frances: 104

— V —

Vargas, Susan Allen: 45, 48, 104
Vaughan, Harriet Hayne: 104

— W —

Waller, Suzanne Breen: 105
Webb, Elizabeth Lee: 105
Weinberg, Ellen Johanna: 105
Welsh, Monica Elizabeth: 45, 53, 105
Wessinger, April
White, Elaine Claire: 35, 40, 45, 48, 105
Whitten, Mary Carter: 98, 105
Williams, Kimberly Y.
Witt, Elizabeth Ann: 40, 43, 51, 52, 53, 60, 105
Wood, Victoria Lynne: 105

UNCLASSIFIED STUDENTS

Allen, Sandra S.
Baker, Nina
Brown, Bonnie Lynn
Bullock, Susan Elizabeth
Dornbush, Dianne S.
Elgart, Colleen P.
Eraca, Nancy Marie
Grantham, Karen R.: 52, 59, 121
Heath, Judy
Higgins, Rebecca
Jones, Beverly
Kaigler, Catherine Dale
Kyle, Patricia A.
MacLeod, Roberta C.
McDonald, Laura
McKenzie, Elizabeth M.
Nieto-Studstill, Laura P.
Picarony, Françoise: 121
Pike, Andree R.
Reese, Donna Kelly
Royce, Jill W.: 29
Smith, Cynthia Louise
Weeden, Barbara L.

SPECIAL STUDENTS

Jones, Carina: 48, 49, 121
Pearson, Hilary: 45, 48, 49, 121

JOINT ENROLLMENT

Peterson, Anne
Roan, Ansley
Robinson, Sharon

SENIOR PARENTS PATRONS

Anonymous

Mr. and Mrs. J.G. Babb, Jr.

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