



*silhouette*

the 1990s, the number of people who have been employed in the public sector has increased in all countries. The increase in public sector employment has been particularly rapid in the United Kingdom, where the public sector has grown from 12.5% of the total labour force in 1980 to 20.5% in 1995 (see Figure 1).

There are a number of reasons for the increase in public sector employment. One reason is that the public sector has become a more important part of the economy. In many countries, the public sector has become a major employer of labour, and its growth has been a major factor in the overall growth of the economy. Another reason is that the public sector has become a more attractive place to work. This is due to a number of factors, including the fact that the public sector is often seen as a more stable and secure place to work than the private sector.

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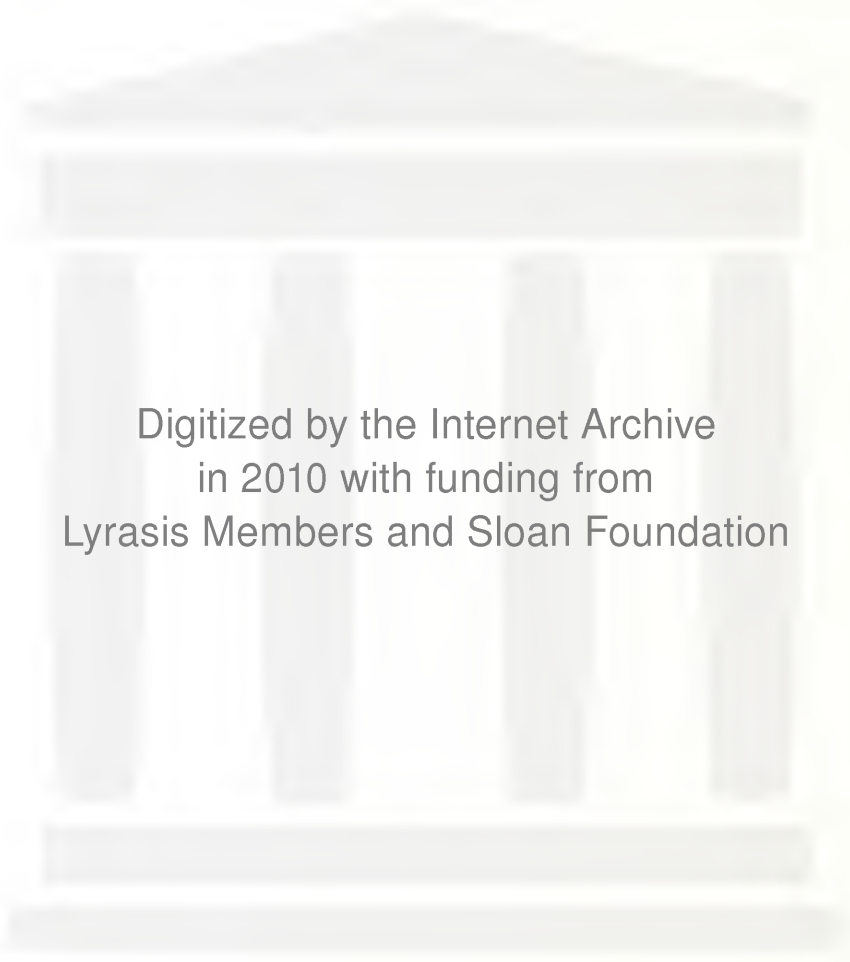
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*"Fridays: Cutting loose from the pressures of academia"*



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*"The process of discovery has become a reality that I want to share with my students."*

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*"We are tired, old seniors, weary, worn, and blue."*

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Agnes Scott College  
1981-82 *Silhouette*  
Mildred Pinnell, Editor

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Photographers Margory Sivebright, Cathy Garrigues, Joanne Mackey, Robyn Perry, Lisa Yandle, Katesy Watson, Robin Sutton, Cathleen Fox, Ashley Jeffries, Lu Ann Ferguson, Susan Glover Cover Design

... is a very good yearbook.



## BULLSEYE

**W**ith the closing of summer comes the opening of another session at Agnes Scott College. A V-formation of students heading to Atlanta for the winter, closes, then lands in the Quad, and gaggles of girls honk, wave, waddle, and weave their way in the direction of the dorms.

By girls, of course, I mean the Freshies. The Sophomores stepped through the looking glass somewhere over the summer, and like Alice, grew and grew. I am astonished at the subtle nuances in rearranged flesh, reflective expressions, and (forgive me, Gloria Steinem) *ladylike* demeanor which marks their magical passage into womanhood.

The Juniors have frequented this sanctuary often enough to have accumulated quite a lot of baggage, and they are sweating buckets as they lug trunks, album collections, two hundred ticket stubs and assorted other foolishness up the stairs. The project of nesting will take them well into November.

The grandest geese of them all are the Seniors. They are confident. They know the territory well. They thrust their faces high into the air. They sniff the wind continuously, seeking only one scent: Spring.

Still, there are squeals and hugs and back-poundings as friends find one another. The geese flap their wings and dance a little webfooted jig.

"And how was *your* summer?" A friendly nudge of bills.

"Great, and yours?" A softer flapping of wings.

They preen a little, honk a little, then back off a few steps.

"Well, gee, it sure is great to see you again."

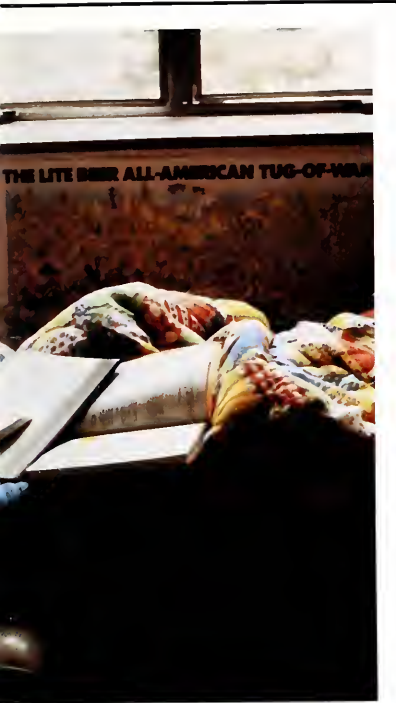
A final flap, barely perceptible, that borders on a shiver. A continuous glance to right and left.

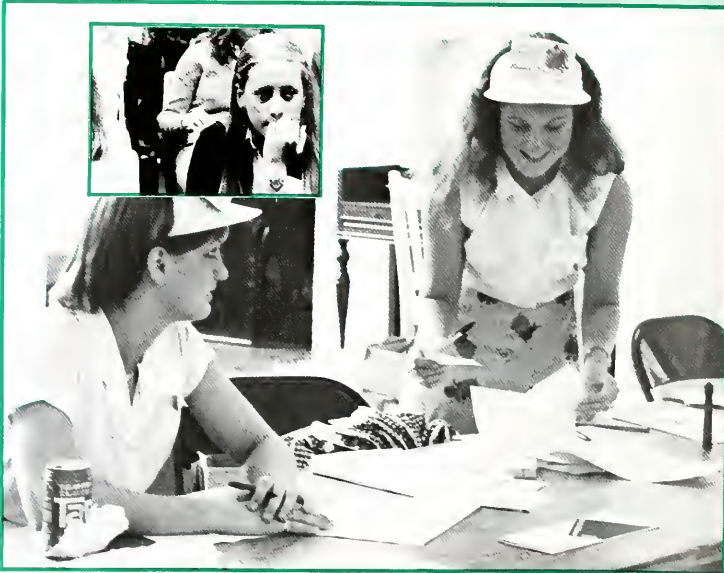
"Well, I gotta get this mess upstairs. Gosh, it's great to see you!"

They dance a little circle, bow, then tuck their wings quietly to themselves. The pinfeathers wave left-right-left-right as they go their separate ways, eyes downcast, contemplating the path.

The little circle their feet made on the bricks frames a target. Deep within the verdant crown of the big oak tree is a single yellow leaf. It perches momentarily, sighs in the promise-laden breeze, then dives off and flutters down the branches. The library windows shudder as it crashes into the center of the circle and curls upon itself.

**BULLSEYE.**









A True-Life Saga

## VISIONS OF GRANDEUR . . . .

. . . or the heart-  
break of moving in

As today's episode opens, we follow our heroine, Freda the Freshman, as she makes her seventeenth trip up three flights of stairs. (Little does she know there is an elevator just around the corner.) Behind her is Daddy with a box of records in the one hand, a bucket in the other, and an extension cord around his neck. "Freda," he gasps, "are you *sure* your big sister told you to bring these things?" Mama leads the way, smiling upon everyone she meets. "Now honey, why don't you just let me make up your bed?" All too soon, Freda's faithful guardians depart and she is left in a room full of boxes, sagging beds, and a strange girl named Francis from Florida. Will Freda survive two weeks of hall, dorm, Orientation, faculty, and class meetings? Can she overcome the awful burden of 4.726 times as much studying as she did in high school? Will she learn how to shag in time for Rush Week? Tune in next week for the answer to these and other questions — (namely the ones on her first midterm . . .)



Dreaded Disease  
Hits Sophomores

# TUNNEL VISION



Symptoms:

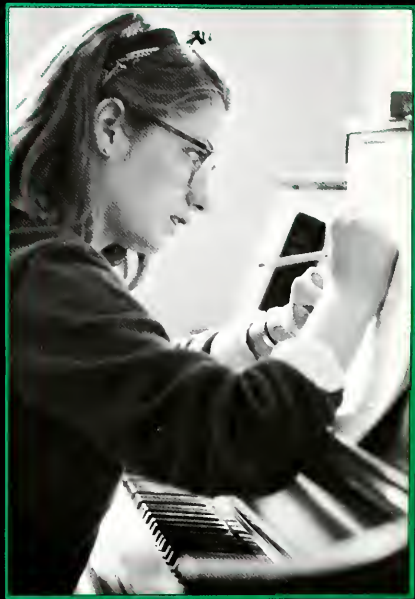
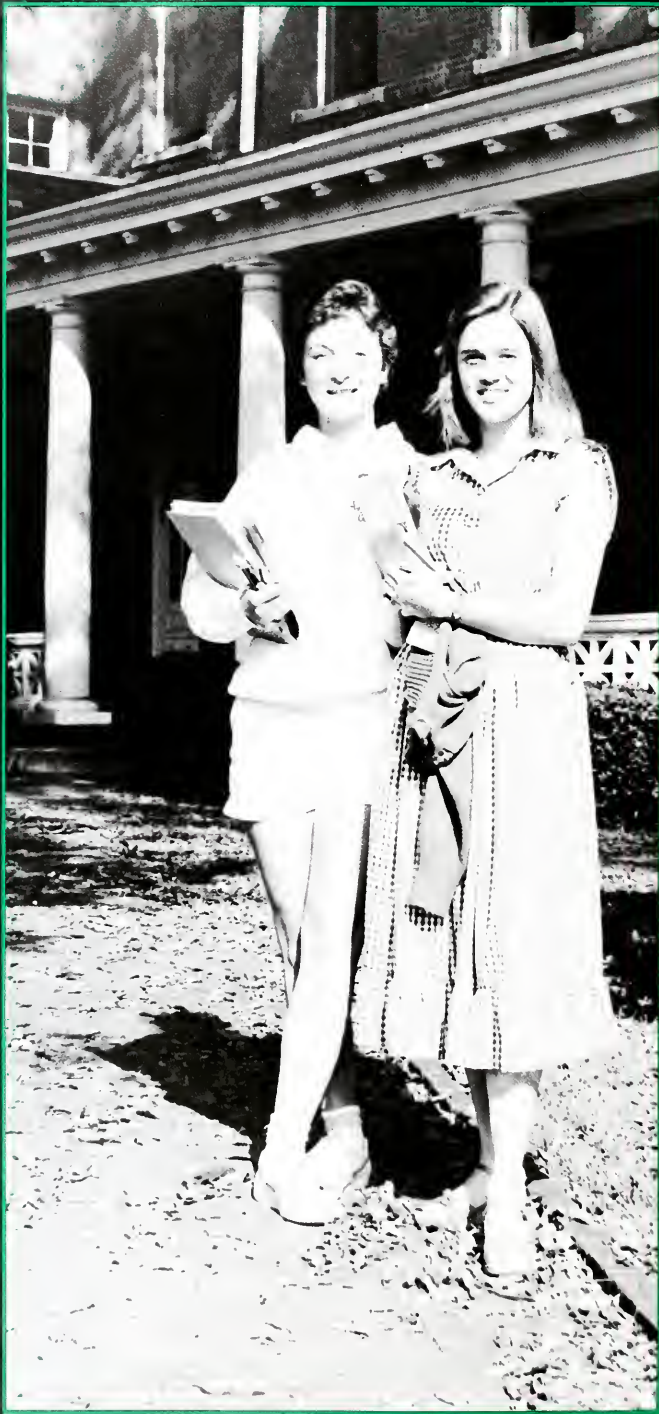
*can't see possibility of life  
beyond Agnes Scott/tunnelling  
through mountains of  
homework/experiencing first  
"steady" college beau/indecision  
about major/nervous  
giggle/actually studies for mid-  
terms/not playing with a full  
deck/high school dreams  
forgotten/future plans uncertain.*

"Tunnel Vision," more commonly known as "Sophomore Slump," strikes down countless unsuspecting second-year Scotties every year.

Visible symptoms are addiction to "General Hospital" and antagonism towards freshmen, especially during Black Cat. Inner signs are restlessness, confusion and extreme aversion to studying. Now, there is a proven remedy to battle this dreaded affliction: a wondrous time-release formula. It requires a rather complicated operation — a "Declare a Majorectomy." After countless meetings with faculty advisors and after going through millions of course and major cards, the process headed by the Deans is usually successful. Why is it then that the patients continually fade away from sheer exhaustion? But we are told that in our lifetime experts will develop a safer, yet still more effective way to treat "tunnel vision."









Have You Tried Visine?

## BLURRED VISION

I'm so confused. I think I picked the wrong major. How can I concentrate on Latin when all I can think about is love? You know, maybe I should give it all up and become a housewife. But then, I'd have to learn how to cook. No, on second thought, that's not such a good idea. I changed dorms this year, from Winship to Rebekah, and now every morning at 5:00 I am awakened by clangs and smashes. Honestly, I'm going to have a nervous breakdown. I mean, when I think of all I'm going through this year — I have to start planning a career: try to find a man and go to class all at the same time. I can't take it. Let me tell you, the fifth time in my life at Agnes Scott that I lose my key is a little much. And another thing — do you know how tired I am of dining hall green beans? What am I going to do — I just can't see straight. It's getting so bad, I'm looking forward to senioritis! Anything but this! What lies ahead? How will I cope? Is it this hectic junior year that blurs my vision ... or was it last night's party?







No Reruns This Season, Please

## THE END IS IN SIGHT

"Freshman year at Agnes Scott  
Study hard, shag a lot  
Yell hot water when you flush,  
AND SOMEDAY YOU WILL BE LIKE US!!"

Black Cat Song  
Class of 1982



Look ahead, freshmen! In four short years you will be just like us. SENIORS. Finally the end is in sight ... or is it?

Senioritis hits the campus like the Hong Kong flu. If you were to hang around Main and Rebekah and listen to the seniors, you might hear pieces of conversation like these:

"My feet are beating an automatic path to the CPO office" ... "I overslept my eight-thirty class" ... "I don't want to study Econ.; I'd rather watch 'General Hospital'" ... "I'm hungry" ... "Do I really have to write a resume?" ... "I got my first 'flush letter' today" ... "So I flushed it!" ... "I overslept for my eight-thirty again" ... "Oh, no! I took the entire LSAT with a #3 pencil!" ... "What in the heck IS a resume?"

It seems as if graduation will *never* get here. ... But even *that* will be too soon! But in spite of everything, our senior year is still the best. The class ring feels as familiar to your hand as if you were born with it. Black Cat has never been so much fun ... harassing the freshmen in Winship and then retiring to the peace and quiet in Main ... winning the Black Kitty one last time. Finding new excitement in our studies ... we *did* pick the right majors after all! ... the satisfaction of completing an independent study or senior seminar, and knowing you did it well. Marching together in convocation ... knowing "God of the Marching Centuries" backwards ... the grand old traditions of Investiture and Capping come alive, and your class is united by a feeling of closeness greater than ever before.

Four long years ... we're the tired old seniors, the survivors, a class apart. The end is in sight now ... and a new beginning!



# Catch sig

When All's Said And Done,  
Have You Really Seen It All?

We're all familiar with those little campus tours they give you when you're a prospective student. Remember the one you went on? The Admissions Representative probably took you along the usual route — "Here is the dorm! Here is the library! Here is the Hub!" What fun, right? Everything you always wanted to know about Agnes Scott in one tour . . .

Not that we want to knock Admissions (they do a great job and all that) but the fact remains that they simply aren't covering all the places on this campus. Why, it takes FOUR YEARS to get to know some of the really neat hangouts.

Here, then, may the Silhouette humbly present its own guide to "the places on campus you're sorry you've missed."

(1) THE PHYSICAL PLANT . . . Haven't you ever wondered where all those knocks and rattles in your radiator originate? Have you ever wondered where all those art majors found the inspiration to paint those pipe pictures? The place is the PHYSICAL PLANT! Located on East Dougherty across from Dana.

(2) Have you ever wondered what that little gazebo is doing, sitting there all alone on the other side of Rebekah? It's not the place for tea-parties, dearie, it's the MEDITATION CHAPEL.

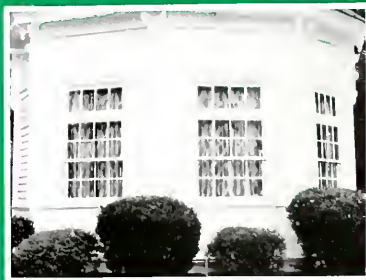
(3) FOURTH FLOOR BUTTRICK . . . the site of the historic composition of "God of the Marching Centuries." Rumor has it that each Halloween night the faculty gathers there, to rehearse the song and make sure they remember the words.

(4) THE TOWER IN MAIN. Sure you've seen it, but have you ever been in it? Good luck. Talk about locking the door and throwing away the key! They've even thrown away the door knob!

(5) How does Spirit Committee put its signs up in the Dining Hall? From the Dining Hall Balcony of course . . . how do you get to the balcony? Why should I care? I'm a senior!

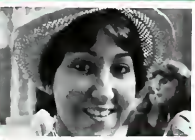
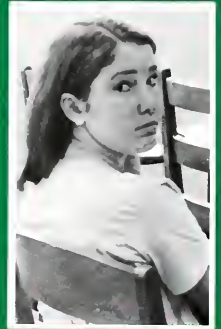
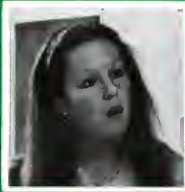
(6) SGA president Peggy Davis is always writing about "Door Four." But where is Door Four, and what is behind it? Surely a place important enough to have a Profile column named after it should be included on a campus tour, right?

(7) The Men's Bathroom in Inman . . . for obvious reasons, a most important place. But nobody seems to know where it is.





# ht of ...



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# Black Cat '81

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INTRODUCING THE  
SUNDANCE KIDS —  
SENIORS WIN BLACK  
KITTY —  
AGNES SCOTT IS HERE  
TO STAY —

Three Days in October ...  
Bonfire's Glow ... Super  
Freaky Sailors ... Games on a  
Rainy Afternoon ... Balloons  
in Gaines ... The 50's Relived  
... Formal at the Hyatt  
Regency ...

*Ah-Woo Returns from Club  
Med*







# Tale Of Two Kitties



## A Short, Short Story Complete In These Two Pages

Three weeks before Black Cat and there are no leads on the freshman mascot. Each idea seems to end in a concrete wall. Are they bananas or are they ...? Who knows, — and besides those fruit costumes are too hard to conjure up.

It's a Thursday night and three unsuspecting sophomores saunter into dining hall, and they feel that a clue to the mystery is unravelling — the freshmen are not at dinner! The sophomores eat quickly and run off to search the campus. Finding nothing, they dejectedly return to their rooms.

The freshman class has the sophomore class misguided with the almost fool-proof freshman hall representative system — but the security gap occurs in the telephone communications system!



Suddenly, walking down the hall, one sophomore glimpses a message tacked to a door — not a BCNMWCBL, but an innocent note: Call me, it's important, Fanny Freshman, 373-2571. For an unknown reason she steals the note and makes the call. The result: a vote count and the time and place of a secret meeting. That is not much to go on, but it is enough to inform the Sophomore Black Cat Chairman! Throughout the evening, dozens of calls to unsuspecting freshman hall leaders are made by amateur actresses suddenly turned professional. "Fanny, can you talk? There aren't any sophomores around who can hear this conversation, are there? I won't be able to make it to the meeting. Can you take my vote count for me? #1-5, #2-1. Great! Thanks so much!" After many such calls, the initials for the top two choices for the freshman class mascot are discovered: S.D. and G.D.

From this the sophomores think the mascot is either sugar Daddies or Gold Diggers.

The weekend passes, and the sophomores' subtle hints and questions — "do you want to dig for gold?" — combined with massive bombardments of freshmen with Sugar Daddies — evoke no response

*continued on p 18*



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# SNEAK-A-PEEK

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from the freshmen, except that the sophomores here whispers of "We have them fooled!" The sophomores step up intelligence — gathering in order to determine the TRUE freshman mascot, for history's sake!! Intensive investigations — ransacking of rooms and harrasing of key freshman leaders — follow. A continuous forty-eight hour stake-out of a nearby fabric store by Louella Funk reveals that indeed the freshman mascot is neither the Sugar Daddies nor the Gold Diggers. Twelve yards of yellow bandanna material and 160 cowboy hats have been

ordered. From this and other information, the sophomores discover the SUNDANCE KIDS!!!

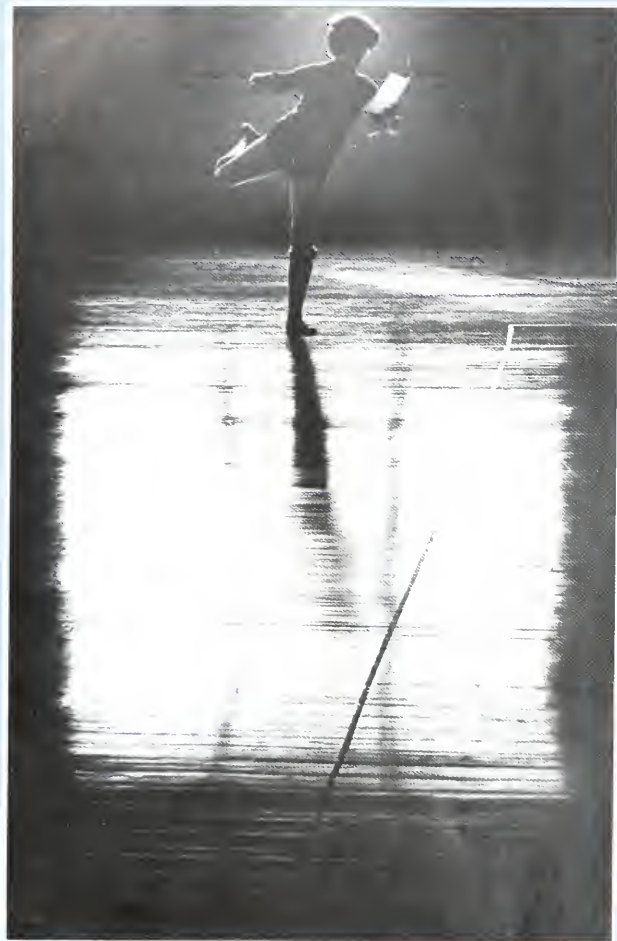
Telephones ring off their hooks as the sophomores spread the word and sail away to the tune of "Raindrops Keep Falling on My Head," announcing their discovery to the campus community over stereo speakers in dorm windows. The sophomores had accomplished their task, and now they set out to welcome the SUNDANCE KIDS into the Agnes Scott family.



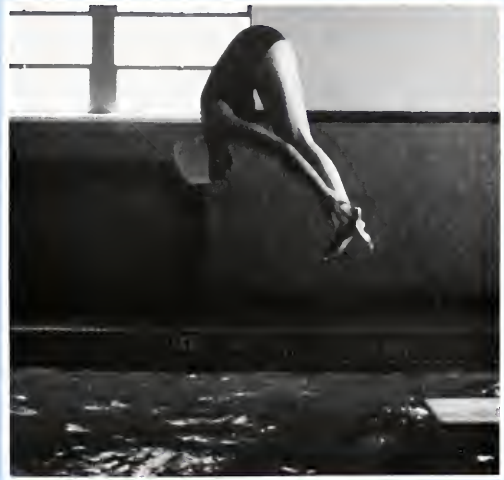
“ Ah-who  
will NOT get  
me a job in  
the real  
world. ”











Proposed  
R C # 1 2 0 3  
states that all old  
gym uniforms  
should be strewn  
around the Quad  
and later burned.  
We're hoping to  
prove that as we  
women can no longer be  
suppressed athletically by  
wearing baggy bloomers. We expect  
track shoes, softall uniforms, Speedo suits, and  
basketball jerseys. I mean, look at how sporty we  
are. During our free time you'll not find us working  
complex calculus problems or crossword puzzles  
like Techies. No, instead we're on the courts, in the  
Quad, on the field, in the pool, at the Barre (ballet),  
and at the bar (I said good sports, didn't I?) Give us  
our freedom! Send your taxable income (not to exceed  
\$6250 per annum) to:

ATHLETICS  
SUPPORTERS  
OF A.S.C.  
"Suits For Scotties"  
UNIFORM DIV.  
DECATUR, GA  
30030



# FASHION IS JUST A MATTER OF HINDSIGHT

Look forward to the fashions of the '80's by looking back to the '50's, the '40's, even the '20's. This year, the "school boy" look is in — you know, the sort of clothes your father walked three miles in the snow to school with a hot potato in his hand to keep him warm with — its knickers, bermudas, tweeds, wools, vests, ties, argyle socks, loafers, and of course the paper boy hat (a must!)

Towards the other end of the spectrum is the more feminine look: soft, pastel, expensive sweaters like your mom kept away in the attic and ruffled buccanear blouses and flowing skirts.

As always, the outdoorsy look is still chic with the ski vests, cowl

necks, and boots — why do we dress as if we're going to climb Pikes Peak and yet we are only going to Tech!

In formal wear, ladies dresses are created from silks, quianas, taffetas, and sashes with princess sleeves and empire waists. Remember those little patent leathers you despised so much in first grade? Well, now they are very in, especially with a bow on the tip.

ASC students will ALWAYS opt for the basic "study — get up late — no clean clothes" outfits of sweatshirts, T-shirts, and sweatpants. Looking back, Scotties can honestly say, "I need to lose weight." Now *that's* practical hindsight!!



*We've got the Key to Prep!*



*Make-up your mind!*



*Which twin shampooed yesterday?*



*Slip into something more Comfortable!*



*Are you overdone by the sun?*



*Eye-catching Evening Wear!*



*Hallmark's Birthday Line*



*Rip-roaring Urban Cougar Look*



*"What I wore for my blind-date"*



*She's a bad mamma-jamma!*

# YOU'VE COME A LONG WAY, SCOTTIE



We Scotties take for granted the nights in which we come home at 2 or 3 from Tech or Emory, the late night runs we make to Neighbors or Krispy Kreme, and yes, all-nighters spent with friends and popcorn around to keep us awake. These experiences are part of the life of many Scotties, but 93 years ago, an ASC student's life was very different.

## 1898

Agnes Scott Institute was nine years old, and had far fewer students — one token senior. Students emphasized domestic skills far more than they do today; Cooking Club, Embroidery Class, and the Hemstitching Club attracted many members. Students also found time for the Spoons Club, and lazier students organized two clubs, the Late Risers and the Worshipers of Morpheus.

## 1918

ASC campus life reflected the national climate during W.W. I. The campus war committee gave students jobs knitting sweaters for soldiers and nearly all the students joined the Patriotic League. The Silhouette took as its theme, "A.S.C. Training Camp."



STON, A. C. HANNAH, B. AWYER, E. GIBSON,  
L. HARRIS, M. WOODRUFF  
BICYCLE CLUB



STON, P. HARRIS, R. B. ANDER, C. CALDWELL, A. CALDWELL  
HEMSTITCHING CLUB



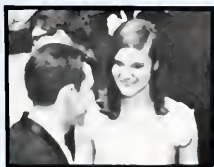
STON, A. AULEY, M. P. HARRIS, E. WANDER, L. E. WOODRUFF  
COOKING CLUB

# TRADITION RE-TOLD

## 1926

Freshman had it easy then — during Black Cat — in 1926, during Sophomore week, sophomores made freshmen wear short white dresses with pantaloons and tennis shoes, green bonnets and no makeup. A look back through the Student handbook reveals the stringent rules students faced. For example, underclassmen had to turn lights out at 10:30 every week night, and 10:00 on Sundays. After this time, visiting and talking in corridors or bathrooms was prohibited. Written parental consent was required in order to 1.) receive male callers, 2.) spend the day or night off campus, 3.) leave the campus with men, or 4.) meet men in the city.

Permission from the dean was needed to go "automobiling" with men. In such a case it was necessary to have a faculty chaperone. Young men were not allowed on campus on Sundays, unless they were brothers or friends from out of town. All social functions were to be avoided as far as possible on Sundays. Church attendance was required. Students were on their honor not to dance if their parents did not approve, and dancing was only allowed in the gym and in Inman Lobby during special hours. No objectionable dances were allowed and men were not permitted to the dancing times. Restrictions were placed on talking to men in public places for over ten minutes.



## 1948

Cotillion club, ASC's social dance organization, sponsored the Fall Formal which was remembered for its black ties, swishing hoopskirts, flowers, skillfully decorated gym, and music



by the Nomads. The Social Standards Club kept students aware of common mistakes in etiquette.

## 1951

"Cotton dresses, sweaters, and skirts are recommended for campus wear. Hats, gloves and hose are appropriate for church. Students are urged to avoid wearing scarves and kerchiefs in the dining room at all times and are never to wear them to the dining room at dinner. Slacks and blue jeans may be worn for picnics and hay rides. They may not be worn on the campus except by students working on extra-curricular activities (i.e., dramatic productions in Presser or in gym)." Student Handbook.

## 6 Years Ago,

*men could see your room twice ... during Soph. Parents' Weekend and Senior Investiture. NOW men can visit your room every weekend.*

## 1982

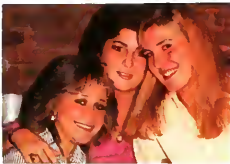
As the years have progressed, students have been able to govern themselves according to contemporary social norm. Acting as responsible women, we have asked the school for changes never dreamed of as acceptable only a few years earlier. We found the school willing to reach back to us and make changes that we requested. By "give-and-take", Agnes Scott has retained and even strengthened its high standards as an institute of higher education ... an unconventional education for women who will soon be entering into careers never thought possible only a few years ago. Many things have changed for us here at Scott: clubs, dress, rules, classes; but while looking through those yearbooks-of-old, we found a common denominator. As always, a Scott student is a "Scottie," and a "Scottie is an angel in disguise." (from the class of 1952).

# NIGHT SIGHT: PART I

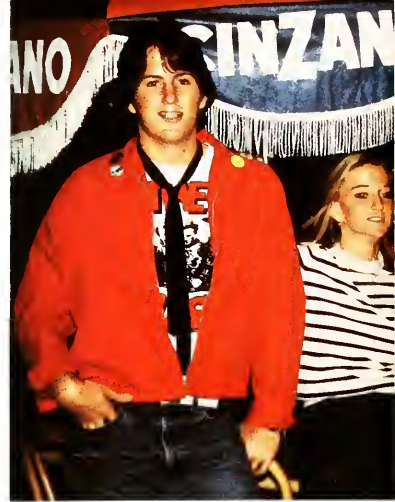
## Happy Hour

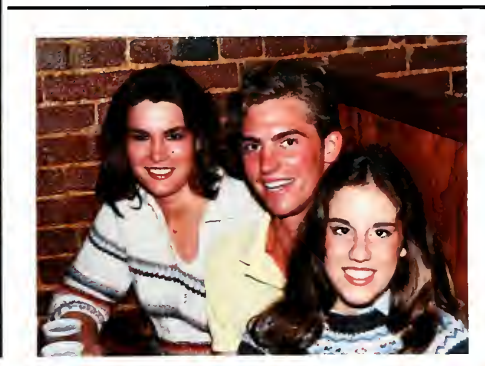
Night sight, bright lights. Steppin' off campus to do *anything* is great! Take me to Kroger and I'm happy ... but I'd really prefer Buckhead Beach, Packett's, or Harrison's. Peachtree's the main drag: Lenox, Phipps, McNeeley's, Carlos McGee's, and my favorite corner Gyro Wrap. A sandwich at D.B. Kaplan's anytime is fine; dancing at Scooter's, elan, and Tingles is better. Take me to dinner at Dailey's or brunch at Brennan's and I'll follow you anywhere. Nachos

at Billy's, Alexander's Eagle, or Lullwater makes a good late-night snack — but when my pockets are empty I head for Dunkin', Krispy, or Zestos. A beer at Buckhead Cinema and Draft is a Friday night "must." Pippin's still has the #1 pizza, but Athen's and P by C are still closer. Shaggin' is best at P.J. Haleys; music is best at Agora and Moonshadow Saloon. See you at Brandywine Down's for happy hour! Just get me away from Decatur for awhile.



*"It doesn't matter where ... just get me out of here!"*





## Part II:

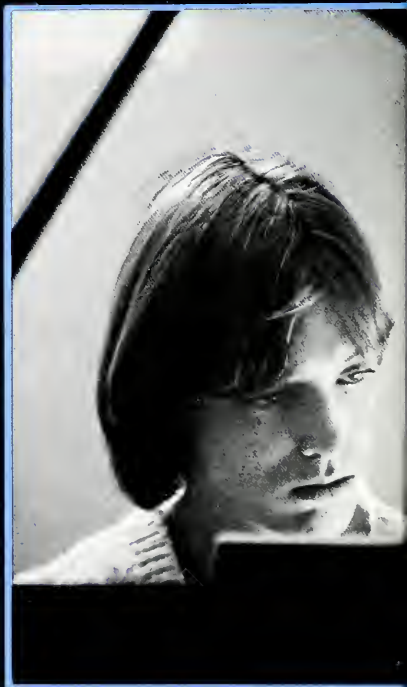


Whoever said, "life is a play and we are the actors within it" really knew what he was talking about. Our daily lives are highlighted by drama, by the feeling that we're "putting on a show." We strive for a leading role on stage, though often our audition leaves us sitting in the crushed red velvet of the theater seats. We rehearse from infancy roles that we will perform as adults, yet after all the rehearsing, it's still the unrehearsed speeches and moments that are best.

Throughout our life-play we are surrounded by a supporting cast of friends who whisper "good luck"

backstage. Before going onstage, they turn us to the looking glass for honest appraisal and reflection. With their hands on our back, we are suddenly pushed onstage, where glaring lights and approval applauded from the audience surround us. After the show is over, the glitter is gone, true friends still crowd the dressing room doorway. In the stillness of the silent stage, we then realize that make-believe is real life, applause is success, the looking glass is reality, and friends are how we get by until the next audition.

## Through The Looking Glass







## LIVE! FROM DECATUR, GA!

What can we do about the afternoons that stretch endlessly ahead until supper time? Watching General Hospital with the gang is one remedy. More satisfying to our dormant muscles is a game of frisbee on the quad — or maybe a few volleys on the tennis courts. Then there are the half-hour discussions when we mount our soap boxes, Tab in hand, attempting to solve the world's problems. A jog around the hockey field with a couple of friends is also a great relief.

The magic of these unplanned times is in their "stolen moment" quality; a brief respite, a chance to relax and put things back into perspective. Laughing among our friends we are able to laugh also at ourselves.

## PART III: TELE- VISION



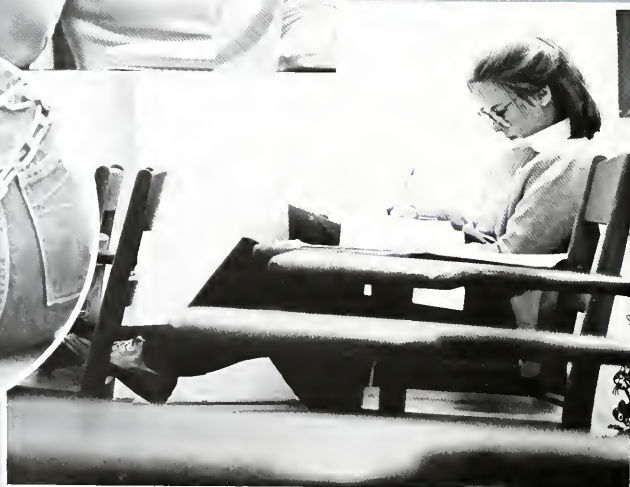




## WHERE DO WE GO FROM HERE?

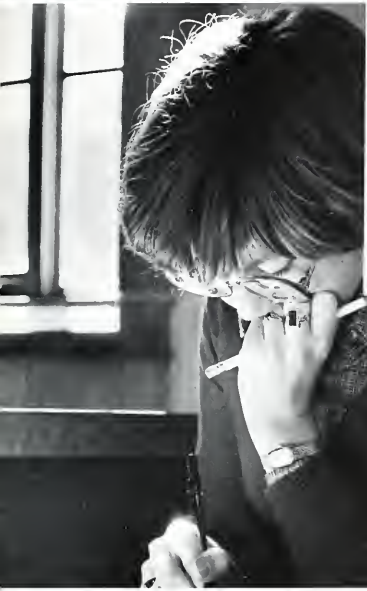


The cars outside the window idling in the 8 a.m. traffic used to make me happy. I envisioned normal life outside of the total, secure life of the Agnes Scott "nest." But this morning, something about that same line frightened me. Same people, same cars, but they seemed closer, as if ready to include me. The nest can no longer expand to hold us, and soon we'll take the first solo flight. Our perspective will change as we soar beyond the familiar trees, fondly viewing the nest below us, but caught in a current of motion to go on. Where do we go from here?





Triho-Way



# SILHOUETTE



## SILHOUETTE

Editor: Mildred Pinnell

Assistant Editor: Helen Stacey

Business Manager: Susan Plumley

Secretary: Susan Smith

First row, floor: Becky Cureton, Ange-  
lyn Bagwell, Katesy Watson, Melanie  
Lott; Second row, floor: Donna Garrett,  
Elaine Dawkins, Frances Harrell, Alicia  
Paredes, Shawn Fletcher, Meri Craw-  
ford, Suzanne Brown, Glenda Smith,  
Cathy Nemetz, Amber Hatfield; sitting:  
Tracy Baker, Christy Clark, Eileen Alt-  
man, Melanie Roberts, Alice Harra, Mil-  
dred Pinnell, Ginger Lyon, Lane Lang-  
ford, Helen Stacey, Beth Young, Susan  
Smith; standing: Tina Roberts, Mary  
Meade, Connie Patterson, Carol Jones,  
Beth Finklea, Colleen Flaxington, Beth  
Hallman, Lisa Edenfield, Robyn Perry,  
Chandra Webb, Sissy Owen, Cheryl Bry-  
ant, Marian Lewis, Ann Marie Whit-  
mond, Sarah Hamm, Lee Kite, Ann  
Fitzgerald, Laura Langford, Christine  
Veal, Cathleen Fox, Lisa Yandle.

Dan Troy, Josten's Consultant





## AURORA

Editor: Deborah Mook  
 Assistant Editor: Patti Higgins  
 Sitting: Diane Rolfe, Maggie Taylor,  
 Deborah Mook, Josh. Standing: Mar-  
 garet Shippen, Beverly Bell, Ute Hill,  
 Lane Edmondson, Patti Higgins, Robyn  
 Perry, Lisa Edenfield, Susan Glover,  
 Beth Maisano.

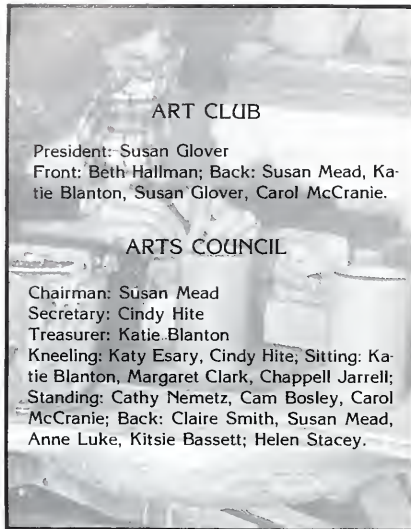
## PROFILE

Editor: Laurie McBrayer  
 Business Manager: Kitsie Bassett  
 Circulation Manager: Susan Whitten  
 Sitting: Virginia Bouldin, Ann Conner,  
 Kimberly Kennedy, Sue Fesse, Laurie  
 McBrayer, Marcia Whetsel, Sharon Be-  
 vis. Standing: Susanne Michelson,  
 Scottie Echols, Colleen O'Neill, Elisa-  
 beth Smith, Laura Feese, Catherine  
 Fleming, Kitsie Bassett. Not Pictured:  
 Andrea Arangno, Tiz Faison, Shawn  
 Fletcher, Valerie Hepburn, Baird Lloyd,  
 Mary MacKinnon, Pam Pate, Peggy  
 Schweers, Marty Woodridge, Jane  
 Zanca, Susan Whitten, Colleen Flaxing-  
 ton.

# AURORA

PROFILE





**ART CLUB**

President: Susan Glover  
 Front: Beth Hallman; Back: Susan Mead, Katie Blanton, Susan Glover, Carol McCranie.

**ARTS COUNCIL**

Chairman: Susan Mead  
 Secretary: Cindy Hite  
 Treasurer: Katie Blanton  
 Kneeling: Katy Esary, Cindy Hite; Sitting: Katie Blanton, Margaret Clark, Chappell Jarrell;  
 Standing: Cathy Nemetz, Cam Bosley, Carol McCranie; Back: Claire Smith, Susan Mead, Anne Luke, Kitsie Bassett; Helen Stacey.



**ARTS COUNCIL**

**ART CLUB**







## BLACKFRIARS

President: Patti Higgins  
Secretary: Cayce Callaway  
Treasurer: Lana Smith  
Floor: Catherine Pakis, Cam Bosley,  
Couch: Patti Higgins, Deborah Mook,  
Linda Soltis, Julie Norton. Third row:  
Janet Dawson, Kathy Switzer, Jack  
Brooking, Jennifer Shelton, Donna Wil-  
fong, Frank Ivey, Dee Moore. Back:  
Maggie Taylor, Dudley Sanders, Cayce  
Callaway, Colleen O'Neill.

# *BLACKFRIARS*





## GLEE CLUB



First row Susan Sowell, Danon Jones, Caroline Cooper, Katy Esary, Suzanne Wilson, Liz Filer, Frances Harrell, Sharon Core. Second row: Scottie Echols, Donna Connelly, Pam Pate, Robin Ogier, Diane Rickett, Lisa Yandle, Gretchen Lindsay, Kristin Sojourner, Libet Barnes, Carol Reaves, Marilyn Selles, Maria Branch, Lynell Peters. Third row Jennifer Dolby, Cathy Garrigues, Leigh Keng, Mary Ellen Huckabee, Melanie Roberts, Dawn Teague, Louise Gravely, Julie Andrews, Anne Weaver, Janine Jennings, Beth Godfrey, Kathryn Hart, Eileen Altman, Janet Musser, Ginger Thompson, Sonia Gordon



## LONDON FOG

## MADRIGALS



### MADRIGALS

Kitty Cralle, Margaret Phillips, Jenny Howell, Mary Jane Golding, Margaret Sheppard, Marion Mayer, Carter Scott, Beth Godfrey.

### LONDON FOG

Sitting: Peggy Davis, Mary Jane Golding. Standing (lr): Leigh Lee Keng, Marion Mayer, Barbara Boersma, Becky Lowrey, Jan Jackson, Melanie Roberts, Sue Feese — pianist, Tracy Wannamaker — accomp.





## HOCKEY TEAM

Amy Potts, Mildred Pinnell.

### HOCKEY TEAM

Front row: Kathy Stearns, Ann Weaver.  
Back row: Sue Scott, Amy Potts, Julie  
Christiansen, Melissa Abernathy, Becky  
Moorer, Amy Little





## ATHLETIC ASSOCIATION DOLPHIN CLUB



### DOLPHIN CLUB

President: Diane Rickett  
 Vice-president: Merry Winter  
 Secretary-treasurer: Anne Luke  
 First row: Katie Blanton, Ann Weaver,  
 Boonie Crannell, Diane Rickett, Kim  
 Schellack, Sharon Bennett, Megan  
 McGarity, Kappy Wilkes, Meri Craw-  
 ford. Second row: Anne Luke, Kathy  
 Scott, Rasa Wickrema, Elizabeth Moak,  
 Barbara Siniuk. Not Pictured: Merry  
 Winter, Karla Sefcik, Katesy Watson,  
 Michelle Pickar, Lynelle Pieterse.

### ATHLETIC ASSOCIATION

President: Kathy Fulton  
 Vice-president: Amy Potts  
 Secretary-treasurer: Amy Little  
 Seated: Bradie Barr, Tracy Murdock,  
 Sue Feese, Amy Little, Kathy Nelson,  
 Amy Potts. Standing: Laura Feese,  
 Kathy Fulton, Ann Weaver.

# TENNIS TEAM

## Agnes Scott College Tennis Record 1981

St. Petersburg Jr. College	Loss	0-9
Hillsborough Community College	Loss	0-9
Eckerd College	Win	6-3
University of Tampa	Loss	1-8
Georgia Southwestern	Loss	4-5
Emory	Loss	2-7
Tift College	Win	6-1
Georgia Southwestern	Win	9-2
Berry College	Win	5-4
Georgia Tech	Loss	0-9
Oglethorpe University	Win	6-3
Erskine College	Win	8-1
Berry College	Win	6-3
Tift College	Win	8-1
North Georgia College	Win	6-3
GAIW State Tournament	3rd Place	
IAIW — Region III Tournament	3rd Place	



1981 Fall Tennis Team Roster

Joan Hetzler, Sue Mason, Annie Meador, Nancy Griffith, Charlotte Ward, Kathy Fulton, Jennifer Clay, Sue Feese.

### 1981 Tennis Team Highlights

- Spring Break Trip to Florida
- 9-6 record
- 3rd place finish at State and Regional
- 5 players with winning singles records
  - #1 Sue Feese — "All State Team"
  - #3 Kim Lenoir
  - #4 Kathy Fulton — "All Region Team"
  - #5 Sue Mason — "All Tournament Team", "All Region Team"
  - #6 Virginia Bouldin

### Spring 1981 Roster:

1. Sue Feese — Freshman
2. Nancy Griffith — Freshman
3. Kim Lenoir — Senior
4. Kathy Fulton — Junior
5. Sue Mason — Freshman
6. Virginia Bouldin — Sophomore

### Doubles:

1. Griffith-Mason
2. Lenoir-Feese
3. Kennedy-Manning



Kathy Fulton

Senior Kathy Fulton has led the ASC Tennis team for 3 years, posting winning records her sophomore (8-4) and junior (11-5) years. She aims to continue setting ASC records during the 1982 Spring season. Kathy reached the semi-finals of the 1981 GAIAW State Tournament and the finals of the 1981 Region 3 Tournament. She was selected to the "All Region Team" and she was voted "Most Valuable Singles Player" by her teammates.



Virginia Bouldin

Junior Virginia Bouldin, playing #4, compiled an undefeated (5-0) record during the ASC Fall 1981 Season. Virginia's record during the year was 11-6.



## REP COUNCIL

### REP COUNCIL

President: Peggy Davis  
 Vice-president: T.K. Wannamaker  
 Secretary: Nancy Childers  
 Treasurer: Jody Stone  
 First row: T.K. Wannamaker, Nancy Childers, Jody Stone, Peggy Davis.  
 Second row: Beth Gilreath, Lane Langford, Jeanie Morris, Meg Jenkins, Angela Drake, Jenny Howell, Celene Howard.  
 Third row: Claire Dekle, Julie Babb, Denise Leary, Margaret Clark, Flo Hines, Helen Stacey.  
 Fourth row: Maryellen Smith, Julie Norton, Hayley Waters, Katesy Watson, Joanna Wiedeman, Marjory Siveright.







## HONOR COURT



## CATALYST

### HONOR COURT

Chairman: Kathy Helgesen  
 Secretary-treasurer: Scotty Echols  
 Kneeling: Margaret Shippen; Standing:  
 Scotty Echols, Fara Haney, Mary Ellen  
 Huckabee, Lee Kite, Becky Moorer,  
 Kathy Helgesen, Barbara Boersma, Al-  
 ice Harra, Katie Lewis.

### CATALYST

Chairman: Ginger Lyon  
 Vice-chairman: Denise Leary  
 Secretary: Susanna Michelson  
 Publicity manager: Marty Woolridge  
 Learning: Marty Wooldrige, Denise  
 Leary.  
 Standing: Ashley Jeffries, Susanna Mi-  
 chelson, Ginger Lyon, Patti Pair.

## CIRCLE K

Circle K is the largest college service club. The ASC chapter was organized this year. Circle K is sponsored by the Kiwanis club, and its members hold activities such as Bingo games at Presbyterian Towers, a Halloween carnival at the Methodist Children's Home, and movies at the Emergency Children's Shelter.

President: Beth Young

Vice-president: Shari Nichols

Treasurer: Susanna Michelson

Projects chairman: Elisabeth Smith

Publicity: Mary Ellen Huckabee

First row: Shari Nichols, Susanna Michelson, Claire Piluso, Phyllis Scheines;

Second row: Robin Ogier, Beth Young, Elisabeth Smith, Tobi Martin;

Back row: Susan Mead, Colleen O'Neill, Rhonda Clenny, Mary Ellen Huckabee, Eileen Altman.



## CHRISTIAN ASSOCIATION

Chairman: Anita Barbee

Vice-president: Sue Connor

Secretary: Margaret Kelly

Treasurer: Susan Whitten

Front row: Barbara Boersma, Susan Whitten, Marian Lewis, Julie Babb, Maggie Paul.

Back row: Janet Musser, Sue Connor, Anita Barbee, Dana Wright, Margaret Kelly.

CIRCLE K



## CHRISTIAN ASSOCIATION



# BSA



BSA  
Chairman: Lisa Edenfield  
Secretary-chairman: Marion Mayer  
Left to right: Angela Drake, Denise Mazza, Marion Mayer, Lisa Edenfield, Susan Hutcheson, Susan Dantzler.

# MORTAR BOARD

## MORTAR BOARD

President: Marjory Sivewright  
 Vice-president: Susan Mead  
 Secretary: Bonnie Ethridge  
 Treasurer: T.K. Wannamaker  
 Historian: Kathy Helgesen  
 Reporter: Susan Zorn  
 First row: Anita Borbee, T.K. Wannamaker, Mildred Pinnell, Merideth Manning. Second row: Susan Mead, Marjory Sivewright, Bonnie Ethridge. Third row: Burette Carter, Kathy Helgesen, Mary Ellen Smith, Susan Zorn, Peggy Davis.

## ERT

Executive Round Table has been created to be a liaison between students and the business world. Speakers from the business community are brought in to inform the club members of opportunities that are already existent or are opening up in the business world today.

President: Teace Markwalter  
 Vice-president of Communications: Blaine Staed  
 Vice-president of Programs: Beth Daniel

First row: Ashley Jeffries, Laura Louise Parker, Kathryn Hart, Emily Hill, Beth Daniel, Kitty Cralle. Second row: Leigh Keng, Susan Whitten, Angela Drake, Joy Jun, Cindy Monroe. Standing: Leslie Miller, Teace Markwalter, Sallie Manning, Blaine Staed.



ERT





**INTERDORM**

**INTERDORM**

Chairman: Leanne Ade  
 Vice-chairman: Missy Carpenter  
 Secretary: Sallie Rowe  
 Seated: Missy Carpenter, Leanne Ade,  
 Sallie Rowe. Second row: Shari Nichols,  
 Joy Jun, Elaine Dawkins. Third  
 row: Tracy Wannamaker, Sallie Manning,  
 Karla Sefcik.

**DAY STUDENTS**

Virginia Schwerz, Claire Deckle, Susan Zorn.

**DAY STUDENTS**



## MAIN

President: Joy Jun  
Secretary: Leah Crockett  
Front row: Leah Crockett, Joy Jun, Angie Hatchett. Back row: Crystal Ball, Val Hepburn.

## REBEKAH

President: Sallie Manning  
Secretary: Carie Cato  
Standing: Kimberley Kennedy, Sallie Manning. Sitting: Bonnie Armstrong, Carie Cato, Dana Wright.

MAIN



## REBEKAH





INMAN

HOPKINS

INMAN

President: Elaine Dawkins  
Secretary: Cindy White  
Sitting: Elaine Dawkins, Diane Rickett.  
Standing: Anne Markette, Allyson Farr,  
Cindy White, Donna Garrett.

HOPKINS

President: Tracy Wannamaker  
Secretary: Sissy Owen  
Beverly Bell, Tracy Wannamaker,  
Sissy Owen.



# WINSHIP



## WINSHIP

President: Shari Nichols  
Secretary: Patti Pair  
Knelling: Patti Pair, Crystal Jones.  
First row: Kari Walters. Second  
row: Shari Nichols, Julia Roberts,  
Marty Woodridge, Sharon Davis.  
Back row: Susan Mason, Cathy  
Zurek.

## WALTERS

President: Karla Sefcik  
Secretary: Fran Ivey  
Senior resident: Karen Grantham  
Front row: Laura Blundell, Fenton  
Bergstrom, Elizabeth Walker, Fran  
Ivey, Brenda Hellein. Back row: Kar-  
la Sefcik, Karen Grantham, Kathy  
Switzer, Kathi Welch, Alice Whit-  
ten.

# WALTERS





# WFA



## WFA

President: Burllette Carter  
Vice-president: Valerie Hepburn  
Secretary: Beth Shakleford  
On floor: Beth Finkles, Baird Lloyd.  
Seated: Susan Mead, Valerie Hepburn,  
Burllette Carter, Beth Shakleford.  
Standing: Marty Wooldridge, Betsy  
Lane Edmondson, Melissa Abernathy,  
Claire Piluso. Not Pictured: Sonie Gor-  
don, Tracy Wannemaker, Linda Soltis.

## YOUNG DEMOCRATS

Cochairmen: Catherine Fleming and  
Peggy Schweers, Catherine Fleming,  
Peggy Schweers, Beth Maisann, Mag-  
gie Taylor.



## YOUNG DEMOCRATS



## COLLEGE BOWL

### COLLEGE BOWL

President: Kathy Helgesen  
 First row: Laura Feese, Laurie DuBois,  
 Laurie MacLead. Second row: Beth Wil-  
 som, Ellington Smoot, Kathy Helgesen,  
 Jill Whitfill, Gretchen Lindsay. Third  
 row: Catherine Fleming, Laura Lones,  
 Liz Filer, Angela Drake.

### PHI SIGMA TAU

President: Alice Todd Butler  
 Vice president: Susan Zorn  
 Secretary-treasurer: Suzanne Wilson  
 Suzanne Wilson, Alice Todd Butler.

## PHI SIGMA TAU





### SBA

President: Tracy Veal  
 Secretary-treasurer: Chandra Webb  
 Advisor: Karen Grantham  
 Seated: Jonnell Henry, Linekii Manning, Catherine Fleming, Standing: Karen Grantham, Tracy Veal.

### CHIMO

President: Catherine Fleming  
 Vice-president: Hue Nguyen  
 Secretary: LeThuy Hoang  
 Treasurer: Suet Tieng Lim  
 Advisor: Professor Yang  
 Front row: Catherine Fleming, Hue Nguyen.  
 Back row: Suet Tieng Lim, LeThuy Hoang.  
 Sitting: Sandy Sanders, Anita Barbee, Maggy Paul, Ghislaine Rigoreor. Standing: Anthea Lim, Edna Gray, Prof. Yang, Rasanjali Wickerma, Linekii Manning.

## SBA



## CHIMO





## FRENCH

### FRENCH CLUB

Advisory Council: Tracy Baker, Tobi Martin.

French Assistant: Ghislaine Rigoreau  
 Seated: Tracy Baker, Elaine Dawkins, Elder Maxwell, Cathy Nemitz, Diane Rolfe, Beth Wilson, Erin Odom. First row: Marjory Sivewright, Cindy White, Emily Sharp, Ghislaine Rigoreau, Julie Gilreath, Cindy Jordan, Tiz Faison, Nancy Griffith. Second row: Laura Head, Suzanne Wilson, Cathy Gaurgues, Kathy Scott, Sarah Bell, Back: Tobi Martin, Donna Garrett, Susan Meade, Maggy Paul, Shannon Hathaway, Cathleen Fox, Melanie Lott, Elizabeth Moak, Suzi Wessinger.

### SPANISH CLUB

President: Lee Kite  
 Vice-president: Nicole Ryke  
 Social Director: Alicia Gomez  
 Director of Spanish Hall: Kathy Nelson  
 Advisor: Gordon E. McNeer  
 Lying on Floor: Alicia Gomez. Kneeling: Crystal Jones, Edna Gray, Kathy Nelson, Laurie MacLeod. Standing: Marilyn Selle, Shari Nichols, Nicolle Ryke, Gordon E. McNeer, Lee Kite, Ann Weaver. On Mantle: Michelle Yauger, Cathy Zurek, Amy Little, Rasanjali Wickrema.



## SPANISH

# CHAFING DISH CLUB



## CHAFING DISH CLUB

Head chef: Tobi Martin  
 Sitting: Tobi Martin; Standing: Claire Puluso, Janet Musser, Elaine Dawkins, Suzanne Wilson, Rhonda Clenny, Phyllis Scheines; Not pictured: Scheines Gordon.

The members of the Chafing Dish Club decided to organize a cooking club after seeing pictures of a similar organization in old yearbooks. These women join each other in tempting their testebuds with tantalizing dishes designed to please the palate.

## GERMAN CLUB

President: Maria Branch  
 Vice-president: Michelle Pickar  
 Sitting: Michelle Pickar, Maria Branch, Ute Hill. Standing: Catherine Pakis, Cheryl Bryant, Tina Roberts, Kim Lockhart, Gretchen Lindsay, Carmen Sigle, Ghislaine Rigoreau, Tobi Martin, Victoria Schwarz.

# GERMAN CLUB





## SPIRIT

### SPIRIT COMMITTEE

Chairman: Cathy Garrigues

Treasurer: Beth Gilreath

On floor: Cathy Garrigues. First row: Marjory Sivewright, Carie M. Cato, Bonnie Armstrong, Nancy Blake, Florence Hines. Second row, seated: Catherine Pakis, Susan Mead, Viviane Haight, Beth Gilreath, Meri Crawford. Third row: Maryellen Smith, Fenton Bergstrom, Carol Jones, Fran Ivey. Back row: Debbie Brown, Colleen O'Neill, Kathleen Dombhart, Dawn Teague.

### ORIENTATION COUNCIL

Chairman: Bonnie Ethridge

Vice-chairman: Anne Luke

Front row: Marcia Whetsel, Mollie Merriker, Anne Luke, Bonnie Ethridge; Back row: Helen Stacey, Carla Eidson, Tina Roberts;

## COMMITTEE



## ORIENTATION COUNCIL



### LECTURE COMMITTEE

Front row: Raymond Martin, Sara Fountain; Linda Woods, Faculty Chairman; Ayse Ilgaz-Carden; Mary Morder, Student Chairman; Back row: Gunther Bicknese, Michael Brown; Carol Jones.

### FILM SERIES

Chairman: Diane Rolfe.  
 Front row, left to right: Alicia Paredes, Lane Edmondson, Cheryl Bryant. Second row, left to right: Sharon Woods, Tobi Martin, Robyn Perry, D'Artagnon, Melissa Abernathy, Dawn Teague. Top row, left to right: Anna Marie Stevn, Diane Rolfe, Kathy Helgesen.

## LECTURE COMMITTEE



### FILM SERIES

## SARS

President: Melissa Kelly

First row: Meri Crawford, Anne Coulling, Carol Buterbough, Jill Whitfill, Ellington Smoot, Tracy Baker, Lee Kite, Melissa Kelly. Second row: Lane Langford, Robin Ogiers, Caroline Cooper, Emily Hill, Erin Odom, Diane Rickett. Third row: Beth Young, Anne Markette, Jeannie Morris, Cheryl Bryant, Tina Roberts, Florence Hines, Cheryl Carlson, Susan Dantzler. Fourth row: Tobi Martin, Susanna Michelson, Carol Reaves, Angela Drake, Sue Feese, Susan Roberts, Patti Leeming, Frances Harrell. Not pictured: Tracy Veal, Virginia Harrell, Bradie Barr, Linekii Mamning, Cheryl Andrews, Nancy Grif fith, Carmen Sigle, Carie Cato, Nancy Childers, Miriam Garrett, Emily Sharp, Marty Wooldridge, Susan Mead, Betsy Shaw, Michelle Pickar, Alice Whitten, Susan Whitten, Lauchi Wookey, Sara Robinson, Tiz Faison.

**UNIVERSITY COURSE**

**APPLICATION FOR UNDERGRADUATE ADMISSION**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

DATE OF BIRTH: \_\_\_\_\_

SEX:  Male  Female

HIGHEST GRADE COMPLETED: \_\_\_\_\_

ACT SCORE: \_\_\_\_\_

SAT SCORE: \_\_\_\_\_

APPLICANT'S SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

## SAR'S







## DANA SCHOLARS

President: Angela Drake  
First row: Peggy Davis, Alice Harra, Lisa Edenfield, Kitty Cralle, Cheryl Carlson, Sue Feese, Tobi Martin, Kathy Nelson, Marjory Sivewright. Second row: Angela Drake, T.K. Wannamaker, Elaine Dawkins, Jody Stone, Marian Lewis, Cathy Garrigues, Dana Wright, Hayley Waters, Fara Haney, Cristy Clark, Leah Crockett, Anita Barbee. Third row: Laurie McBrayer, Lane Langford, Lee Kite. Back: Susan Whitten, Tina Roberts, Sallie Manning, Denise Leary, Nancy Childers, Beth Maisano, Kathy Fulton, Fran Ivey, Florence Hines, Diane Rickett, Marcia Whetsel, Denise Mazza, Mary Ellen Huckabee, Leanne Ade, Susan Mead, Kathy Helgesen.

## DANA SCHOLARS





## *STUDIO DANCE THEATRE*

### STUDIO DANCE

President: Tobi Martin.

Front: Elaine Dawkins, Alicia Paredes. Kneeling: Liz Loemker, Chandra Webb, Robyn Perry, Laurie MacLeod, Nancy Childers, Carla Eidson, Susanna Michelson, Leslie Lyons. Standing: Laura McDonald — Director, Melinda Spratt, Mary Moore, Celia Shackelford, Katherine Edwards, Beth Shackelford, Suzanne Cooper, Kenslea Motter, Allyson Rhymes, Erin Odom.





## SOCIAL COUNCIL

President: Kitty Cralle  
Vice-president: Beth Daniel  
Secretary: Katsie Bassett  
Kneeling: Penny Baynes, Virginia Harrell, Helen Stacey, Nancy Patierno  
Diane Rolfe, Beth Daniel  
Second row: Betsy Shaw, Leslie Miller, Summer Smisson, Blaine Staed, Karla Sefcik, Sallie Manning, Carla Fidson, Laura Blundell, Sarah Bell  
Third row: Beth Finklea, Kitty Cralle, Katsie Bassett, Susan Roberts, Jenny Howell, Emily Sharp



## SOCIAL COUNCIL



1. I just don't know if the real world is ready for me yet!

2. I anticipate being a millionaire by age 25!

3. I'll always be a child at heart. (Go Beaver!)

## ***F.A.A.***

### Future Adults Of America

These young women as we know them today will one day be **ADULTS.**

4. Golly gee, I want a position of responsibility (NOW).

5. I'll never be used and abused in an academic setting again!

6. Tennis camp, May 1982: To whom it may concern: See you at Wimbledon!

Amelia Samsonite was a lost baggage claim clerk. However, as a result of Reaganomics, she had a once-in-a-lifetime opportunity to better herself by becoming an air traffic controller. Rumor has it that she's better at flying paper airplanes into trashcans . . .



Meet Elizabeth M. Grant, chief prospect for the vice-presidency of the Eraser Division of the Venus Pencil Manufacturing Company. She sees this as a brilliant career move, and as an opportunity to erase the Chairman of the Board's commitment to bachelorhood. "I feel I can successfully combine office and homelife. (Besides, this is the easiest way I know of becoming a millionaire.)"



Winnifred Gooch's favorite author is Phillip Roth. She says she enjoys expanding the minds of her jr.-hi students with his "urban humor." Winnifred has been a teacher for 11 years. But she won a wet t-shirt contest last week at the school carnival, and she sees new vistas opening in her future.



Contrary to Cathy Moriarity's earlier visions, the effect of working at a boys' prep school, of which she is headmistress, has hit her like a Mack truck. After being water-ballooned by 180 young men, road-tripped to a local senior citizens' rally, and receiving a concussion from a stray frisbee, Cathy is not yet ready to give up. At last report, she was armed and dangerous.

Although she hasn't made it to Wimbledon yet (at the age of 34), Bobbie Jo Waco still has hope. The "Waco Kid" is as spry as ever on the courts. She is currently giving tennis lessons to 6-year olds at the Center for Preps Without Parents. "They're a little clumsy, but if I could get them to stop wearing topsiders on the courts, they might improve."



Sherri Huggins has been Cruise Director ever since she singlehandedly started the daily round-robin disco-shuffleboard tournament while on her graduation cruise. Sherri must have discovered the fountain of youth, since she hasn't aged a day in 13 years. (In fact, she's regressing.) She loves seeing the world on "this cute little boat." "So *this* is what you can do with a degree from Agnes Scott!"





AGNES SCOTT COLLEGE

DECATUR, GEORGIA 30030

OFFICE OF THE PRESIDENT

TO THE CLASS OF 1982:

Once again I welcome the opportunity to send a grateful greeting and warm good wishes for the future to the graduating class. For me, as you know, this is a very special greeting and farewell since I too will be leaving Agnes Scott at Commencement, 1982.

Most of you have been at Agnes Scott for four years, and I hope that your time here has been as happy and satisfying as our nine years have been for Mrs. Perry and me.

The Editor of Silhouette has asked me to summarize in this letter my "fondest memories of Agnes Scott, . . . the major accomplishments of my presidency," and my "hopes for Agnes Scott's future." This is a big order, but a brief answer to each is not difficult. For Mrs. Perry and me, our "fondest memories of Agnes Scott" will certainly be the daily contact and friendships we have enjoyed with students, faculty, staff, and alumnae of the College. Agnes Scott women (and men!) are a very special breed: intelligent, caring, and unselfishly responsive. We shall always be thankful for our Agnes Scott friendships.

As for "the major accomplishments" of my presidency, I tried to summarize them in my letter to the Agnes Scott community announcing my retirement plans. In that letter I expressed my belief that during these past nine years we have all worked together to keep faith with the vision of our founders and the efforts of our predecessors here, bearing in mind not only our great heritage but also the educational needs of women preparing for life in this turbulent age. During a most trying period in the history of American education we have kept our academic program strong in the traditional disciplines while adding new courses and opportunities needed by women in today's world; we have fashioned a more responsive machinery of college governance, with greater voice in policy-making for both faculty and students; and we have entrusted students with virtual autonomy over their own social and extra-curricular life. We have also increased significantly faculty and staff salaries and benefits for both active and retired personnel; and finally, despite the pressures of a period of financial stringency, we have maintained each year a balanced budget free of debt. Credit for these accomplishments belongs to all the Agnes Scott family!

Finally, my "hopes for the future of Agnes Scott" center on people. I hope and believe that we can maintain the high caliber not only of our students, and thus of our alumnae, but also of our faculty, staff, and trustees. If Agnes Scott's people continue the support and affection they have given this College over the years, we shall be able to assure the future high quality of our students, of our educational program and resources, and the good will and financial support of our alumnae and friends everywhere.

You and I say "goodbye" to Agnes Scott at the end of this academic year, but I believe you will agree that we shall leave here a large measure of ourselves and carry with us many cherished memories of our life here. Let us continue our love for Agnes Scott and our determination to support it and work for it, and for each other, in the years ahead.

Good-bye and Godspeed to us all!





Marvin B. Perry, Jr., President.

During his time as president, Marvin B. Perry, Jr. has made many changes in the communal and academic life of Agnes Scott College. Among those contributions most valued by faculty and students are his support of discrete events that enriched the intellectual experience of the community and his initiation of programs that will continue to shape the academic and cultural life of the College for years to come.

In 1974, the second year of his administration, President Perry supported plans of the English department for a Robert Frost Centennial, a remembrance of Agnes Scott's long and happy association with one of America's best loved poets. Kathleen and Theodore Morrison, Cleanth Brooks, President Emeritus Wallace M. Alston, and Richard Wilbur came together to honor a poet and to celebrate *the* poet. In that same year President Perry endorsed the efforts of the departments of Biology, Chemistry, and Philosophy to hold a symposium on Bioethics, with sessions on human experimentation, medical ethics, genetic technology, and the logic problems connected with these issues led by such distinguished scholars as Daniel Callahan, Bruce Wallace, Thomas Chalmers, William J. Curran, and Jonas B. Robitscher. And, in *this* year of his retirement, President Perry has initiated what is both "an event" and a permanent contribution to the cultural life of the College — The Kirk Concert Series, which will bring three outstanding musical performances to the campus each year.

Two programs President Perry has introduced that are of particular significance to the continuing academic life of the College are the Return to College Program and the Honor Scholars Program. By seeking actively to enroll well qualified women beyond the usual college age President Perry placed Agnes Scott in the vanguard of private colleges, meeting what has been called "the most important shift in college population since the vast expansion of the 1960's . . .". The women entering Agnes Scott under this Program fulfill *all* the usual academic requirements for the degree and their presence in the classroom has been a stimulating experience for all of us. This Program has broadened and deepened the concept of Agnes Scott's long commitment to the highest quality of education for women.

The Honor Scholars Program, begun just three years ago, awards generous four-year scholarships on the basis of merit alone to incoming freshmen selected as finalists in a nation-wide competition who also successfully complete a personal interview on campus with a panel of faculty, alumnae, and college administrators, including President Perry himself. This Program has already begun to fulfill its purpose of strengthening the quality of the academic life of the College, so that Agnes Scott has been able to hold to its high entrance standards. So successful has this Program been that the Board of Trustees is planning to increase the number of Honor Scholarships offered next year.

For these kinds of events and programs which have enriched the intellectual experience and strengthened the academic life of Agnes Scott we are grateful to President Marvin B. Perry, Jr.

Margaret W. Pepperdene, Professor of English

The words "Agnes Scott" invoke different thoughts in each one of us. Usually, the focal idea is neither of Agnes, our founder's mother, nor of a school for women, our college's unique approach to education. I think of a man, Marvin Perry, who exemplifies the aim of our college — the development of whole human beings.

He is a dedicated supporter and promoter of liberal arts education. And he applies this ideology to every aspect of his professional and personal life. He is a firm administrator who navigates with a gentle hand. He has many years of knowledge and experience; yet, he never feels that he cannot learn from others with less. He is a concerned citizen who gives both his heart and mind to the community. He is a busy individual who has made the time to know each of us.

Perhaps his greatest attribute is illustrated in the student body's declaring him an "honorary woman." Not that this points out some lack of a quality; instead, it serves to thank him for inspiring us to be complete women — total people. Both he and Ellen Perry will be greatly missed, immensely admired, and especially, always loved.

Peggy Davis  
SGA President, 1981-82



When Marvin Banks Perry, Jr. became president of Agnes Scott College in 1973, he brought with him a style of administration which was new to this college. At the end of his first year here, the faculty adopted a set of bylaws which had been in process for several years. The role of the faculty in governing the academic life of the college was significantly increased. President Perry recognized the administrative arm of the College so that five senior administrators report directly to him and all others report to one of these five.

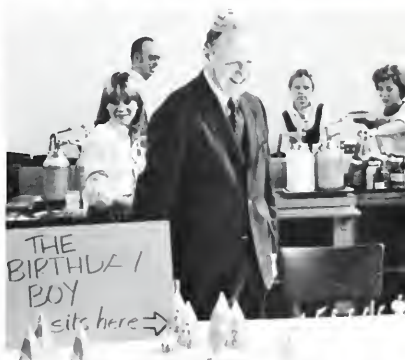
Marvin B. Perry may well be known as "the renovation president" of Agnes Scott. McCain Library and Buttrick Hall have undergone extensive renovations during his administration and work on Campbell Hall is in progress as this is written.

The bright plaid pants and the British tweeds are almost as familiar in the Atlanta community as on the Agnes Scott campus. President Perry has been a bridge-builder between Agnes Scott and the larger community. He has been active in civic, religious, and educational affairs, and he has become well known and respected in the community; the name of the College has been enhanced.

No statement about Marvin Perry could possibly exclude Ellen — his wife, Agnes Scott's first lady, and one of the community's most ardent workers. Together they form a team both on and off the campus. Their home is known to students, faculty, staff, and community friends as a place of gracious entertainment, delicious and sometimes unique food, and easy and open hospitality.

Agnes Scott College, as a private, liberal arts, single-sex institution, is alive and well as 1982 begins. This fact, in itself, is a tribute to a president.

Julia T. Gary, Dean of the College



Bertie Bond, Administrative Assistant.

## SEARCH COMMITTEE



Seated, Left to right: Nancy Holland Sibley, Harry Fifield, L.L. Gellerstedt, Alex Gaines, Chairman, Sis Burns Newsome, A.H. Sterne, Mary Duckworth Gellerstedt, Horace Sibley. Standing, Advisory Committee, Left to right: Kathryn Hart, Kappy Wilkes, Peggy Davis Alverta Bond, Mary B. Sheats, Gus Cochran, Alice Cunningham, Julia Gary, Marty Kirkland, Susan Skinner Thomas, Jean Salter Reeves, Jackie Simmons Gow.

A multitude of ideals and attributes surface when a committee begins to formulate credentials for the presidency of Agnes Scott. The nature of the college itself dictates certain very basic qualifications for the individual who will assume this post. The fact that it is a small liberal arts college for women with a superior, demanding academic program and a strong tradition of Christian commitment to truth and honor instruct us to be faithful to excellence. The committee must seek the individual who most nearly balances in lifestyle, integrity, and intelligence the best that Agnes Scott embodies.

This person must have a solid commitment to the college's remaining a single-sex institution. Important also is a deep appreciation of the liberal arts and a desire to continue Agnes Scott's emphasis on liberal and humane learning. The president should not only believe in this distinctive type of education, but also be able to articulate its value with conviction.

The president of Agnes Scott must be a Christian, a dedicated person who prays for and seeks prayers for individual strength and guidance and for the college's

faithfulness to honor God in the many facets of its life. A treasured reality is the atmosphere of friendliness and compassion for all people of the campus community, a caring and concern that is strengthened by everyone in the community functioning within the bounds of the Honor Code. How important, if possible, to have an individual whose intellect is tempered with a keen sense of humor, whose administrative skills are tempered with a fair share of flexibility! What a plus, too, to have someone who has an appreciation for locale and a "sense of place," because Agnes Scott does have a unique location in the heart of the South.

These credentials are demanding, maybe even in some degree unreal, but our hope is that we will be led to the individual who most nearly fits, be that person a woman or a man.

Sis Newsome  
Member of the Presidential  
Search Committee

## DEAN OF THE COLLEGE



Left to right: Betty Stell, Secretary; Julia T. Gary, Dean; Gué Hudson, Class Dean; Elizabeth Moye, Asst. Dean.



Seated: Carter Hoyt; Judy Tindel, Director; Faye Noble; Standing: Jan Johnson; Katherine Akin; Mary K. Jarboe; Denise McFall; Sharon Maitland; Pat Arnzen



## ADMISSIONS

## OFFICE OF THE DEAN OF STUDENTS

Having been at Agnes Scott for more than twenty-eight years as a student, Senior Resident, and Assistant Dean of Students, I have seen many good changes in campus life. The modernization of rules has been a constant evolution to keep the college vital. However, the thing that is exciting to me about Agnes Scott, is the stability that I see. Students in 1981-82 are responsible heirs of a tradition of excellence and caring. There is respect for the Honor System which makes daily living open and relaxed in a caring atmosphere. The "non-negotiables" which are expressed in academic honesty, respect for the property and rights of others, and a sense of community all contribute to realizing one's potential. Each person is expected to do the best she can whether the task is writing an English paper, conducting a Psychology survey, portraying a role in Blackfriar's play, serving as Big Sister, or sympathizing with a fellow student's traumas. The satisfaction that comes from accomplishing something worthwhile is the reward for the effort that goes into getting an Agnes Scott education.

Mollie Merrick, Asst. Dean of Students



Left: Rosa Tinsley, Secretary; Martha Kirkland, Dean; Mollie Merrick, Assistant Dean.



## FINANCIAL AID



Joyce Fallin, secretary; Susan Little, Director; Alice Grass, Asst. Director



## CAREER PLANNING



Left to right: Kathleen Mooney, Director; Linda Hicks, Secretary; and Libby Wood, Assistant Director.

## PUBLIC RELATIONS



Left to right: Andrea Helms, News Director; Dorothea Markert, Assistant to the Director; Sara Fountain, Director.



Linda Anderson, Administrative Assistant; Lee Barclay, V.P. for Business Affairs



Left to right: Lelwanda Daniel; Kate Goodson, supervisor; Miriam Lyons; Janet Gould.

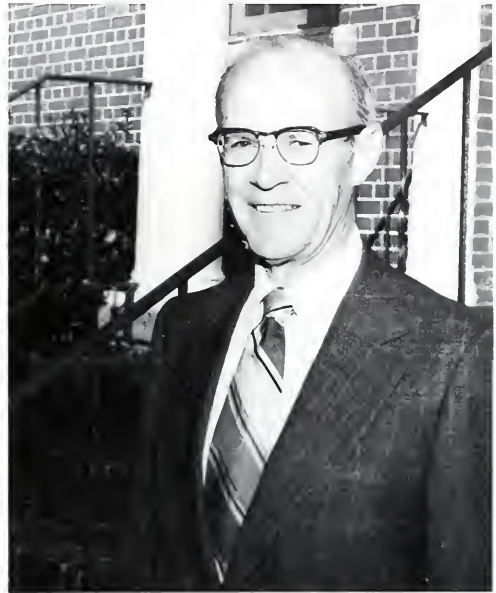
## BUSINESS AFFAIRS

## ACCOUNTING

## DEVELOPMENT OFFICE



Front: Penny Wistrand, Asst. Dir., Agnes Scott Fund; Sharon Covert;  
Back: Betty A. Boick, Mary Chastain, Cund Officers; Bonnie Johnson, Director, Agnes Scott Fund; Paul McCain, V.P. for Development



Lee Ann Hudson, Registrar.

**REGISTRAR**



Michele Shumard; Anna Cromer; Rosalind Parris; Lori Manion; Beth Wilson; Carol Hunter, Supervisor

**PBX DEPARTMENT**

## LIBRARY



Front Left to Right: Kathy Wells, Cynthia Richmond, Judith Jensen; Back Left: Sandy Kerr, Joyce Staven, Mildred Walker, Bess Ginn, Lillian Newman. Not pictured: Mary Carter.



Carol Bockman, Pat Gannon.

## OFFICE SERVICES



Linda Hilsenrad, Director.

## MEDIA SERVICES



HISTORIAN



Dr. Edward McNair.

ALUMNAE HOUSE



Natalie Endicott, Manager, Alumnae Guest House.



Left to right: (seated) Virginia McKenzie, Director; Jet Harper; Standing: Jean Smith, Betty Smith.

ALUMNAE OFFICE

BOOKSTORE



Elsie Doerpinghaus, Assistant; Dee Chubb, Manager.

POST OFFICE



Ursula Booch, Postmistress.



Robert Bell.

## AGNES SCOTT POLICE



Left to right: Ron Maitland, William Wiggins, Roni Robbins, Al Evans, Dennis Blanton, John Brantley, Virginia Brooks (Dispatcher), Vincent Lee.



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Y

Left to right: Paul Irwin, David Daniel, Tom Haygood, and Blake Hawthorne.



## HEALTH SERVICES

Rosemary Kriner, Director; Cathleen Errett, Nurse.

## PHYSICAL PLANT



Front: Bob Poss; Jim Parr; Wiley Waters; Back: Allen Osborn; Rosa Smith; Vaughan Black, Director



Allen Osborn, Supervisor; Rosa Smith, Assistant Supervisor.

## CUSTODIAL SERVICES

## FOOD SERVICES



Left to right: Harold Rapelje, Supervisor; Gail Weber, Asst. Manager; Barbara Saunders, Manager; Merle Norton, Cashier.



Linda Ray



Elaine Dillon

## SNACK BAR

## FACULTY

Statistics from recent surveys indicate that students who attend women's colleges are more likely to hold positions of importance after graduation than women who attend coeducational institutions. This observation may be explained, at least in part, by the fact that at a women's college the students assume all the positions of responsibility in student government or other student organizations, whereas in coeducational institutions many or most of these responsibilities are held by males. In the coeducational environment, therefore, the female student may not rise to the top of the pile because she doesn't know that she has the ability to do so. She has grown up in a male-dominated world and, at a time when she could be developing her skills and talents, she continues to be oppressed. Those that do make it to the top may be the few that are naturally outgoing and assertive enough to overcome the male dominance. In the women's college environment the students are freed from the restraints of the coeducational environment so that development can proceed unrestricted. This, then, is one of the major functions of a women's college: to allow the student to see herself as she *can* be, and not as tradition has held that she *should* be.

In support of this women's college function the Women and Mindpower Symposia that were held at Agnes Scott this year provided students with an excellent opportunity to meet women who have been successful in nontraditional roles and to raise their consciousness to feminist issues. The speakers included women in scientific research, medicine, business, academics, and feminist education. Three panel discussions and several informal dialogues focuses on a variety of topics related to the oppression of women and the dilemmas women face. It is hoped that these exposures together with the opportunities inherently available at this women's college will allow more young women to realize their potential.

The symposia also provided the faculty with an opportunity to become aware of feminist issues and of the contributions of women to various disciplines. In some cases this exposure may promote the integration of information on women's contributions into existing courses, while in other cases entirely new courses may be developed. In either case, the result will be a curriculum which more accurately portrays the significance of women's contributions, is attuned to feminist issues, and promotes growth and development of young women in an atmosphere free from oppression.

John Pilger



While talking with me during the first week of classes, a student suddenly reached after her homebred manners to say, "I haven't welcomed you to Agnes Scott." I had felt quite welcome already, I assured her, but nonetheless I appreciated the naturalness of her greeting.

I have also come to appreciate the naturalness with which learning continues outside the classroom — in the basement of the library stacks, during intermission at a concert, through symposia for the year which raise issues and seek answers in thoughtful and open inquiry.

The Return to College students seem to characterize this community of learning. Here are women who believe in themselves and in the value of liberal studies. Their commitment to learning contributes to its value. They are serious students who are willing to be vulnerable to not-knowing so that they can understand more. They have had enough experience of themselves to be generous of their faults. And their humanity is capable of remarkable compassion.

Agnes Scott seems to be a place where such qualities can grow, naturally.

Lois Overbeck

I arrived at Agnes Scott in September 1976 with a one-month-old baby and a wife in a hip-length cast in tow. My life was such a blur that first impressions are hard to recall. I keep waiting for my life to settle down so I can have the time to reflect calmly on the meaning of Agnes Scott.

What I saw then and see now at Agnes Scott are 500-600 bright young women who learn their lessons well. I am the envy of many colleagues at other institutions for being at a place where the students read their assignments rather diligently, write their papers carefully, study their notes extensively, and generally try very hard to perform successfully.

If only more Agnes Scott women would ask me, "Why?" If only more would contend with me. To be sure, education is aimed ultimately at constructing a healthy social consensus on norms and values. But I have found the educational process is best achieved in the midst of intellectual confrontation and ferment. We must grapple with each other's ideas before being able to hold tightly to our own. We must take intellectual chances now for it becomes increasingly difficult once we leave this place.

Of course, the fault for any insufficiency of intellectual confrontation is not exclusively yours. The lecturer that often separates us can prevent true confrontation. It subtly says, "My notes bear the stamp of rectitude. Write it down and remember it!"

Six years ago I was impressed that Agnes Scott was a place where intellectual ferment of the highest sort can take place, but the process requires serious efforts by all of us. That remains my impression.

Steven Haworth



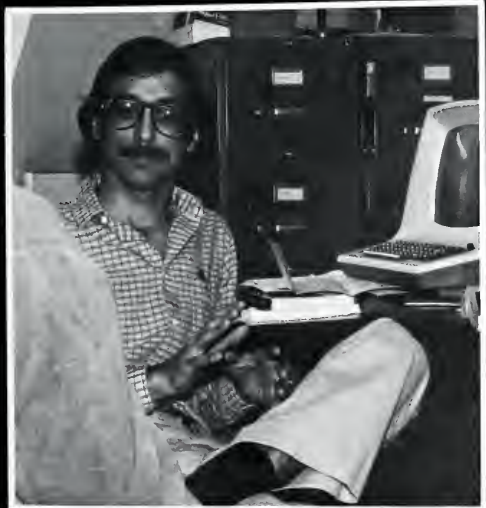
Impressions of Agnes Scott? Well, my first impression was not an instant reaction, not a "snapshot" occurrence. Rather, it was a part of my acculturation. As far back as I can remember, I knew about Agnes Scott. As a native of Atlanta with both parents and all four grandparents either born or reared in or within 100 miles of Atlanta, I was brought up with the knowledge — yes, absolute fact — that Agnes Scott is "where the brainy women of the South go to college." The wife of one of my mother's first cousins is a Scott alumna. She was always referred to as "the smartest one in the family" because she "went to Agnes Scott College."

That Agnes Scott image has followed me through-out my life. Now, with a new perspective, one from "the inside," I find that much of this image of Scott remains and, in fact, in some aspects is magnified and appears even more embellished than were my original childhood impressions.

I am finding out — anew — that, although Agnes Scott is not very well known outside the South except in academic circles, it is still as prestigious as ever in the minds of the natives of the area, particularly of the old-timers. For instance (just one example of many I have encountered since my return), I told an older businessman in Roswell, who had known my grandmother and my aunt years ago, about my teaching appointment at Scott. He said, in his Southern-gentlemanly drawl, "Why, I never thought I'd meet anyone smart enough to teach at Agnes Scott College!"

I feel that in many ways Agnes Scott is in transition, that there are here and there muted tugs-of-war between continuity and change. However, in spite of such rumblings, I find the mystique of Scott very much alive and well in the South, a mystique that matches the image pervading my impressions over the years. That specialness and the emphasis on it in my childhood make being a part of the Agnes Scott community very important to me.

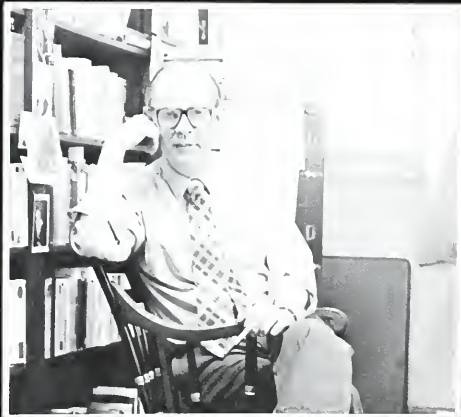
Caroline Dillman



English



Linda Woods



Jack Nelson



Margaret Peppardene, Chairman



Patricia Pinka



Bona Ball





Lois Overbeck



Mary Butler



Gail Cabisus



Elizabeth Zenn, Chairman



Alice Levine

# Classics

French



Huguette Kaiser



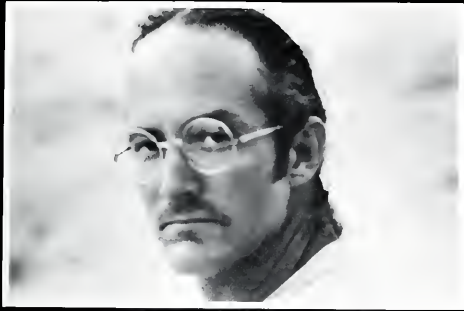
Christabel Braunrot



Frances Calder, Chairman



Claire Hubert



Gordon McNeer



Georgia Naderi-Movahed



Eloise Herbert, Chairman



Gunther Bicknese, Chairman

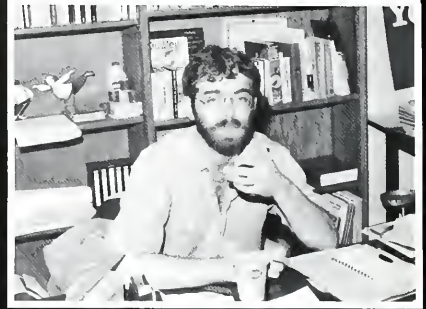


Ingrid Wieshofer

## Spanish

## German

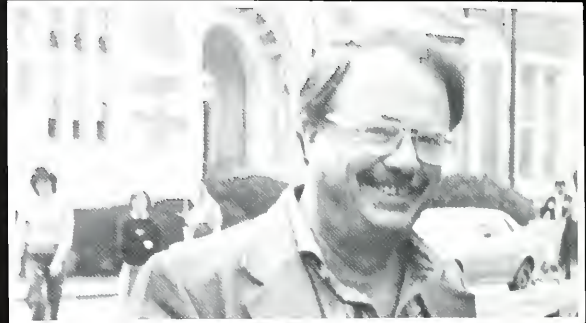
Theatre



Dudley Sanders



Mitchell Staude



Jack Brooking, Chairman



David Behan, Chairman



John Toth

Philosophy



Terry McGehee



Jay Bucek



Marie Pepe, Chairman



Leland Staven

Art

Bible And  
Religion



Theodore Mathews



Kwai Sing Chang, Chairman



Mary Sheats



Raymond Martin

## Music



Jean Lemonds



Jay Fuller



Ronald Byrnside, Chairman

Economics



Mary Bumgarner



Miriam Drucker



Ayse Ilgaz-Carden

Psychology



Lee Copple, Chairman





William Weber, Chairman



Edward Johnson



John Tumblin



Caroline Dillman



Constance Jones, Chairman

## Sociology And Anthropology

# Political Science



Steven Haworth

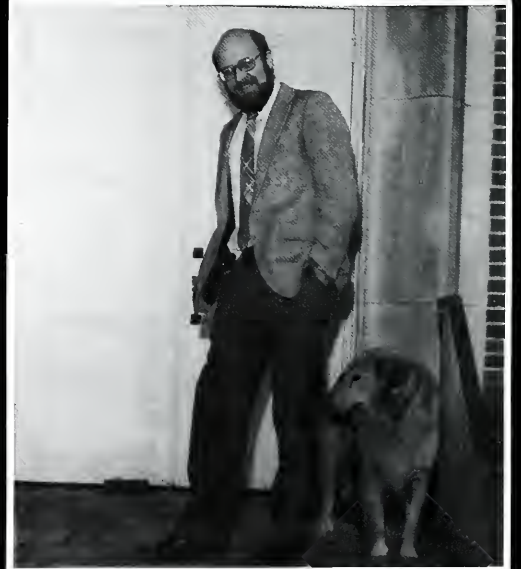


Augustus Cochran, Chairman

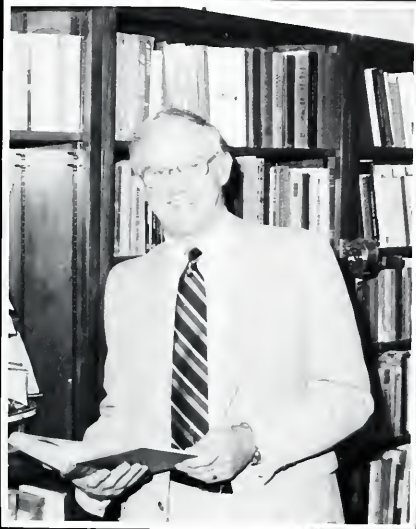


Arthur Bowling, Chairman

# Physics And Astronomy



Robert Hyde



Michael Brown

History



Katharine Kennedy



Sylvia Krebs



Penelope Campbell, Chairman



John Gignilliat

# Education



Margaret Ammons, Chairman



David Martin

# Mathematics



Donald Young



Sara Ripy, Chairman



Albert Sheffer



Kate McKemie



Jo Ann Messick



Laura McDonald



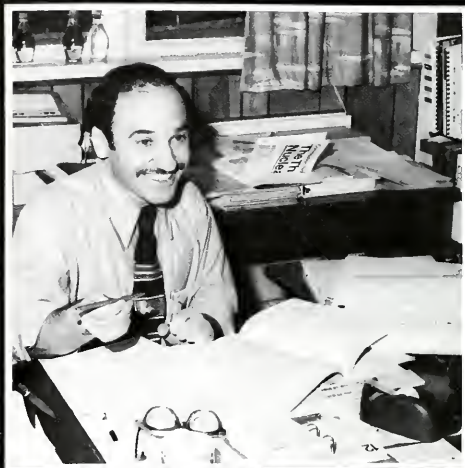
Robert Leslie



Kathryn Manuel, Chairman

Physical Education

Chemistry



Paul Kuznesof



Nai Chuang Yang



Susan Connell



Alice Cunningham, Chairman



Harry Wistrand



John Pilger



Sandra Bowden, Chairman



Dale Hoyt



Eloise Carter

# Biology

# FRESHMEN



Class Officers: Elder Maxwell, Kathy Scott, Julie Gilreath

## ***SUNDANCE KIDS RIDE AGAIN***

Upon their arrival, the freshman class was inundated with the regulations of this great institution, as well as being somewhat overwhelmed (and overjoyed) with college life in general. Then the Class of '85 became involved and learned to cope; the rules and curfews were now accepted parts of life at Agnes Scott. After a year of involvement, they have drawn together and become a truly unified class. This round-up was a result of their many shared experiences:

... meetings, meetings, and MORE meetings ... living together-away from home ... getting into the Greek scene ... fighting with the "freshman 10" ... shaving cream battles with the Sailors ... divulging the secret of the mascot-Sugar Babies? NO! Sundance Kids? YES!! ... having a sister class of real "troopers" ... typing the first term paper ... presenting "Butch Cassidy" for Junior Jaunt ... realizing that college is a far cry from high school ...

Having made it through one year, the Sundance Kids have three more years before they ride off into the sunset, so you can be sure that **THE SUNDANCE KIDS WILL RIDE AGAIN!**







Beth Aitken  
 Lisa Alfaro  
 Eileen Altman  
 Angie Bagwell  
 Elizabeth Barnes



Bradie Barr  
 Sarah Bell  
 Fenton Bergstrom  
 Carmen Berry  
 Mary Anne Birchfield



Wendy Bowen  
 Lisa Bowers  
 Kaisa Bowman  
 Libba Boyd  
 Ann Brooks



Debbie Brown  
 Carol Buterbaugh  
 Doris Butler  
 Julie Christianson  
 Pam Clanton



Ann Colona  
 Carolyn Conley  
 Donna Connelly  
 Sharon Core  
 Anne Coulling



Bonnie Crannell  
 Anna Cromer  
 Susan Dantzler  
 Beth Davis  
 Janet Dawson

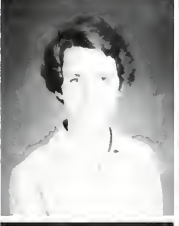




Kathleen Dombhart  
 Petra Dotson  
 Gabby Drake  
 Laurie DuBois



Meg Duncan  
 Ann DuPree  
 Amy Durand  
 Jone Durden



Andrea Dyer  
 Laura Feese  
 Liz Filer  
 Marion Finucane



Ann Fitzgerald  
 Laura Fleming  
 Becky Fornwalt  
 Jennifer Gazzola



**FRESHMEN**



Julie Gilreath  
Ellen Grant  
Viviane Haight  
Sarah Hamm



Beth Henson  
Anne Hodge  
Robin Hoffland  
Kahler Hunter



Chappell Jarrell  
Cindy Jordan  
Julie Keena  
Frances Knight



Susan Kohlhoss  
Meri Lea Laird  
Laura Langford  
Kathy Leggett





Eve Levine  
Suet Tieng Lim  
Kim Lockhart  
Liz Loemker  
Laura Lones



Melanie Lott  
Sandra McBride  
Mary McCuiston  
Megan McGarity  
Cindy McGee



Andrea McKenzie  
Nancy McMurray  
Laura McRae  
Mary MacKinnon  
Lori Manion



Robyn Markham  
Elder Maxwell  
Janet Maxwell  
Sally Maxwell  
Tamer Middleton



Maggy Miles  
Libba Moak  
Dee Moore  
Susan Morgan  
Holly Nelms



Erin Nemec  
Kathi Nesbitt



## FRESHMEN

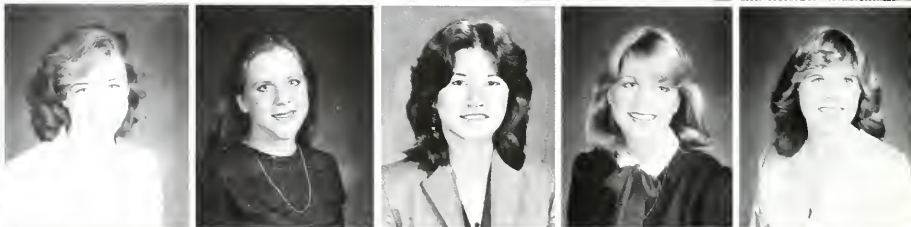
Nancy Nisbit  
 Erin Odom  
 Lilli O'Neal  
 Catherine Pakis  
 Teresa Park



Allyson Parr  
 Pam Pate  
 Nancy Patierno  
 Maggy Paul  
 Lisa Pence



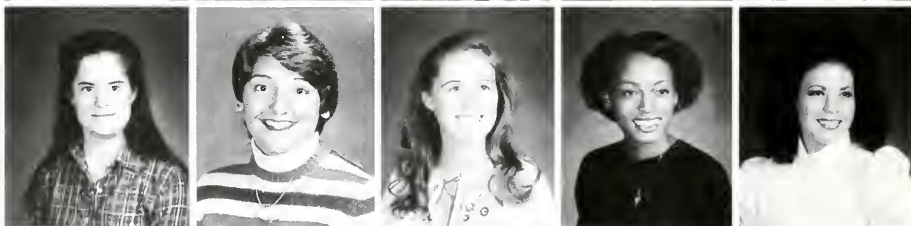
Margaret Pesterfield  
 Laurie Petronis  
 Marti Preston  
 Lynn Rice  
 Lee Rigdon



Cheryl Rizzi  
 Sandy Sanders  
 Angela Scott  
 Kathy Scott  
 Marilyn Selles



Margaret Shippen  
 Carmen Sigle  
 Barbara Siniuk  
 Angela Smith  
 Glenda Smith



Kathy Smith  
 Ellington Smoot  
 Andrea Snell  
 Kristen Sojourner  
 Kim Spinnett





Alyson Stephens  
Ann Stephens  
Dawn Teague  
Ginger Thompson



Jackie Umstadter  
Alice Walker  
Kari Walters  
Katesy Watson



Jill Whitfill  
Ann Marie Whitmond  
Missy Whittington  
Joanna Wiedeman

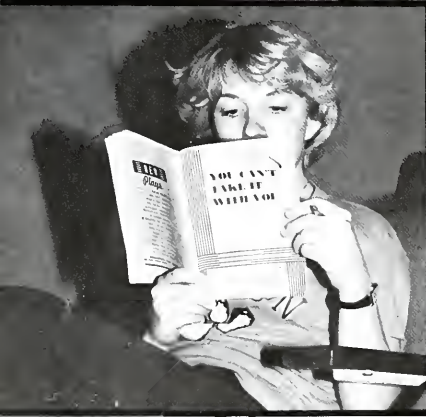


Dawne Williams  
Meg Winter  
Marie Wooldridge  
Belinda Yandell



**FRESHMEN**

# SOPHOMORES



## NAVIGATING THE HIGH SEAS

Beginning the year full sail ahead, the sophomores cruised through Black Cat winning first place in the song competition with our sister class song "P-Pepperming Patty — So Long We'll Miss You So." By careful navigation of the rough seas, we correctly guessed the freshman mascot, proving what "Super Sneaks" we are.

Off to a respectable academic start, the sophomore class garnered the Scholarship Trophy. In our dress blues, we honored the Seniors (our beloved sister class) at Senior Investiture. Cooperation with the Juniors for their charity drive resulted in hosting a special dinner for Junior Jaunt.

Perhaps the highlight of the year was Sophomore Parents Weekend. Despite the chilly February weather, the Regatta was a truly memorable success. February also saw the ordering of class rings, a \$150 token of attending Agnes Scott.

Weathering the winter storms and the much more turbulent phenomenon known as Sophomore Slump, the Class of '84 lost very few overboard. After students declared their majors in the spring, the sailors pulled up anchor and continued their task of mastering the high seas.





Miss Officers: Caroline Cooper, Lane Smith, Cheryl Carlson, Jennifer Dolby, and Copy Wilkes.



Melissa Abernathy  
Lizanne Abreu  
Denise Aish  
Tracy Baker  
Pat Ballew



Elaine Banister



Sharon Bevis



Laura Blundell





# SOPHOMORES



Stacey Boone  
Julie Bradley



Lynda Brannen  
Charlotte Burch  
Cayce Callaway  
Cheryl Carlson  
Caroline Cooper



Meri Crawford  
Becky Cureton  
Julie Custer  
Jennifer Dolby  
Katherine Edwards



Carla Eidson  
Katie Esary  
Tiz Faison  
Sue Fesse  
Beth Finklea



Shawn Fletcher  
Donna Garrett  
Miriam Garrett  
Beth Gilreath  
Beth Godfrey

# SOPHOMORES



Louise Gravely  
Edna Gray



Nancy Griffith  
Beth Hallman  
Kim Hamblen  
Fara Haney  
Frances Harrell



Virginia Harrell  
Brenda Hellein  
Jonnell Henry  
Flo Hines  
Sherri Holmes



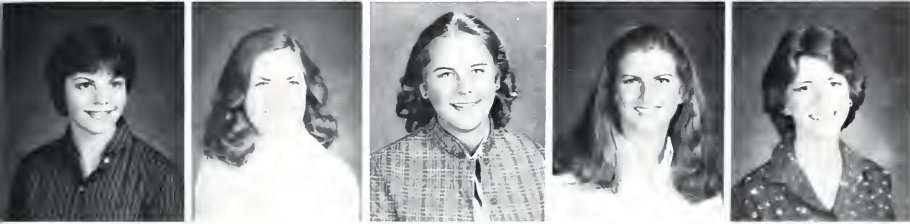
Celene Howard  
Mary Ellen Huckabee  
Fran Ivey  
Meg Jenkins  
Carol Jones



Crystal Jones  
Danon Jones  
Patti Leeming  
Marian Lewis  
Kathy Lowe



Leslie Lyons  
Rachel McConnell  
Sarah McCullough  
Anne Markette  
Carole Martin



Denise Mazza  
Mary Meade  
Annie Meador  
Nancy Neill  
Cathy Nemetz



Lisa Nichols



Julie Norton



SOPHOMORES



Robin Ogier



Colleen O'Neill



Sissy Owen  
Patti Pair  
Alicia Paredes  
Connie Patterson  
Trudy Patterson



Michelle Pickar  
Nancy Poppleton  
Linda Price  
Diane Rickett  
Julia Roberts



Tina Roberts  
Peggy Schweers  
Claire Sever  
Celia Shackelford  
Betsy Shaw



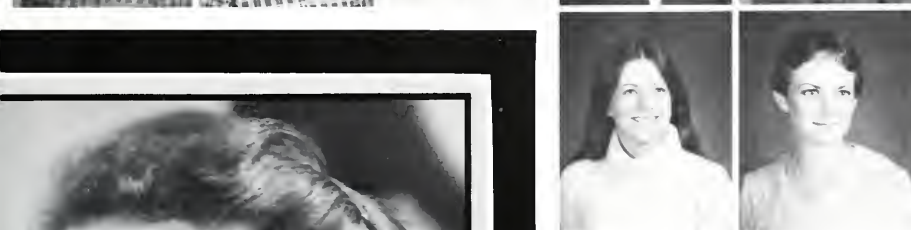
Heathe Sibrans  
Linda Soltis  
Helen Stacey  
Cindy Stewart  
Edie Torrence



Tracy Veal  
Hayley Waters  
Ann Weaver  
Chandra Webb  
Cindy White



Fran Whitley  
Alice Whitten  
Rasa Wickrema  
Donna Wilfong  
Katherine Wilkes



Lisa Yandle  
Michelle Yauger



# JUNIORS



## TROOP '83: BE PREPARED!

Our second annual "Boy Scout Troop Scoop Summer Newsletter" kept the Class of '83 well informed and ensured class unity for an enthusiastic fall. "Grease . . . was the Word" and the theme for a most successful Black Cat Production-highlighted by the return of the coveted Ahwoo to the Senior Class. Transfer parties, dorm parties, frat parties, sister class parties: the Troop of '83 had a good time at camp.

In addition to organizing the week long event, our contribution to Junior Jaunt set the stage for an entertaining evening at the JJ Club starring "Scotties on Revue."

Our enthusiastic Troop worked for another successful year proving that "we're not conceited, just convinced" that 1983 will also be THE YEAR OF THE SCOUT!

Special thanks to our devoted Scoutmasters: Kate McKemie and Harry Wistrand for helping us to keep our motto: "Be prepared!"





Officers: Kathryn Hart, Pres.; Carol McCranie, Vice-Pres.; and Colleen McCoy, Treas.



Cheryl Andrews  
 Bonnie Armstrong  
 Julie Babb  
 Kitsie Bassett  
 Penny Baynes



Beverly Bell  
 Cameron Bennett  
 Katie Blanton  
 Barbara Boersma  
 Virginia Bouldin



Susan Boyd  
 Carie Cato  
 Nancy Childers  
 Nancy Caroline Collar  
 Susanne Cooper



Elaine Dawkins



Angela Drake



Scottie Echols





## JUNIORS



Lane Edmondson  
 Laura Ehlert  
 Lauri Flythe  
 Lynn Garrison  
 Mary Jane Golding

Marla Haddon  
 Kathryn Hart  
 Laura Head  
 Val Heppburn  
 Tonia Hiatt



Cindy Hite  
Sheree Houck



Margaret Kelly  
Julie Ketchersid



Lane Langford  
LeeAnne Leathers  
Bonnie Leffingwell

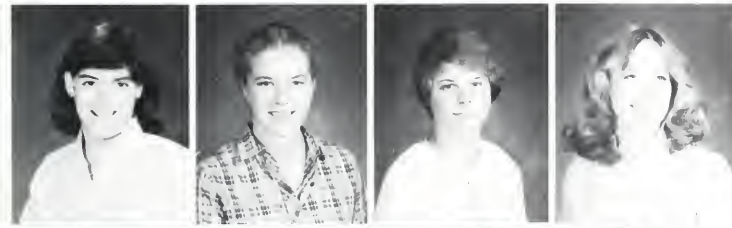


Amy Little  
Anne Luke  
Laurie McBrayer





Colleen McCoy  
Carol McCranie  
Laurie MacLeod  
Marion Mayer



Leslie Miller  
Becky Moorer  
Mary Morder  
Jeanie Morris



Tracy Murdock  
Kathy Nelson  
Shari Nichols  
Laura Louise Parker



Claire Piluso  
Amy Potts  
Melanie Roberts  
Susan Roberts



**JUNIORS**

Sallie Rowe  
Jenny Rowell  
Kathy Ryals  
Phyllis Scheines



Kim Schellack  
Sue Scott  
Karla Sefcik  
Emily Sharp



Summer Smisson  
Claire Smith  
Elisabeth Smith  
Susan Sowell



Susan Spencer  
Anna Marie Stern  
Jody Stone  
Sara Sturkie





## JUNIORS



Elizabeth Walden  
Susan Warren



Marcia Whetsel  
Susan Whitten



Lisa Willoughby  
Beth Wilson  
Suzanne Wilson  
Sharon Woods



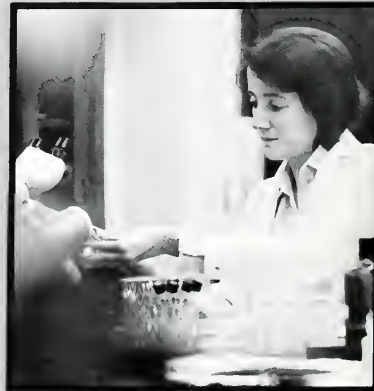
Dana Wright  
Jane Zanca  
Susan Zorn  
Cathy Zurek



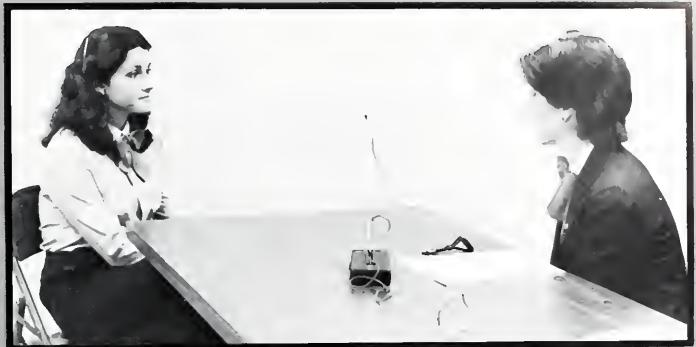
# SENIORS . . . '82 . . .



Class Officers: Susan Smith, Secretary; Beth Maisano, President; Cristy Clark, Vice-President







# PEPPERMINT PATTY



*Susan Gay Glover*  
Tullahoma, Tennessee  
Art

*Elizabeth Marie Maisano*  
Atlanta, Georgia  
Sociology/English





*Sarah Estelle Adams*  
Atlanta, Georgia Sociology



*Leanne Ade*  
Jacksonville, Florida Bible and Religion



*Julie Lynn Andrews*  
Smyrna, Georgia History/English



*Christia Riley Ashmore*  
Augusta, Georgia Art/Bible and Religion



*Lori Bailey*  
Austell, Georgia Psychology



*Crystal Ball*  
Greenville, South Carolina Philosophy



*Anita Patricia Barbee*  
Augusta, Georgia Psychology/English



*Jeanne Brisson Batten*  
Camden, Arkansas Economics



*Nancy Lynn Blake*  
Griffin, Georgia English



*Sandra Norvell Brantly*  
Atlanta, Georgia Political Science/Spanish



*Alice Margaret Todd Butker*  
Florence, Alabama Philosophy



*Margaret Vanneman Bynum*  
Atlanta, Georgia Bible and Religion



*Margaret K. Carpenter*  
Baltimore, Maryland Mathematics/Physics



*Willieta Burlette Carter*  
Denmark, S.C. Political Science



*Cristina Sue Clark*  
Chattanooga, Tennessee Biology



*Mary Margaret Clark*  
Gainesville, Georgia Art



*Ann Conner*  
Vidalia, Georgia Economics/English



*Susan Leigh Connor*  
Winter Haven, Florida Economics



*Mary Therese Stortz Cox*  
Atlanta, Georgia Biology/Chemistry



*Kitty Crallé*  
Durham, North Carolina Art/Economics



*Leah Ellen Crockett*  
Stone Mountain, Georgia Biology



*Elizabeth Daniel*  
Marietta, Georgia Economics



*Peggy Elizabeth Davis*  
Durham, North Carolina Sociology



*Claire Dekle*  
Atlanta, Georgia English



*June Williams Derby*  
Worcester, Massachusetts Classics/Art



*Lisa Edenfield*  
Atlanta, Ga. English/Creative Writing



*Bonnie Gay Etheridge*  
Macon, Georgia Psychology/French



*Lu Ann Ferguson*  
Franklin, Kentucky Psychology





*Monica Elaine Fretwell*  
Lithonia, Georgia Political Science



*Kathleen B. Fulton*  
West Palm Beach, Florida Economics



*Catherine E. Garrigues*  
St. Petersburg, Florida Mathematics



*Amy Dodson Goodwin*  
Kingsport, Tennessee Mathematics



*Sonia Hall Gordon*  
Sao Paulo, Brazil French



*Polly H. Gregory*  
Greenville, South Carolina History



*Tina Renee Gwyn*  
Winston-Salem, N.C. Political Science



*Alice Virginia Harra*  
Clearwater, Florida History



*Christine J. Hatch*  
Atlanta, Georgia Art/English



*Angela Lamar Hatchett*  
Asheville, North Carolina Psychology



*Kathryn Lucille Helgesen*  
Germantown, Tennessee History



*Patricia Louise Higgins*  
Dunwoody, Georgia Theatre



*Emily Carter Hill*  
Augusta, Georgia Psychology



*Ute Hill*  
Speyer, West Germany English



*Elizabeth Breedlove Howell*  
Atlanta, Georgia History



*Jennifer M. Howell*  
Pascagoula, Mississippi Biology



*Susan Dianne Hutcheson*  
Austell, Georgia Political Science



*Maruja L. Ibanez*  
Panama City, Panama Political Science



*Jan Antoinette Jackson*  
La Grange, Georgia Music



*Allison Rebecca James*  
Brunswick, Georgia Psychology



*Ashley Mack Jeffries*  
Gaithersburg, Md., Political Science



*Elsie Janine Jennings*  
Cartersville, Georgia Psychology



*Sandra Thome Johnson*  
Atlanta, Georgia Art



*Sharon Leigh Johnson*  
Alpharetta, Georgia Art/English



*Joy Lyn Jun*  
Eastman, Georgia Economics



*Melissa Jane Kelly*  
Homerville, Georgia Economics



*Mary Lee Kite*  
Brunswick, Georgia English/Spanish



*Katie G. Lewis*  
Greenville, South Carolina English

# INVESTITURE



President Marvin Perry delivered the Investiture address.





# DEAR AGNES:

letters from the Senior Class — April 3, 1982

Dear Agnes,  
Where shall I go? What shall I do? Everyone is giving me advice on what I should do after I graduate, but I'm not sure who I should listen to. Mom and Dad want me to get a job and stop mooching off of them. Dr. Wistrand wants me to become a genetic engineer, but that means graduate school. And then there's Ralph, who wants me to marry him. What do you think I should do?



Signed,  
Desperate

*Dear Desperate,*

*Have you been offered a job? Have you been accepted into graduate school? Has Ralph proposed? These are rather crucial questions, and the answers to these may prove helpful in making a decision. Remember, if all else fails, join the people who join the Army.*

Dear Agnes,

I'm a traditionalist at heart, and my class distresses me. We have always done everything differently. Take for example: we didn't have the highest SAT scores as freshmen, but we did win the Scholarship Trophy. Our junior year we had (of all things) a punk sister class song. And finally, our senior year, guess what the class had as our mascot at the Black Cat Production? — A Hoover vacuum cleaner! Low and behold, we were given the Black Kitty Award anyway!

Please explain why my class can't be like all the others.

Signed,  
Troubled  
Traditionalist

*Dear Traditionalist,*

*Consider yourself privileged to be a member of this class which seems to be diverse, original, creative, and fun! You will probably grow to appreciate and laugh over your class' uniqueness.*

Dear Agnes,

Help! I'm going to be an alumna soon, but I don't know how to act. Could you please give me some guidelines quickly, before I get my first plea for money?

Signed,  
Broke and Powerless

*Dear Broke,*

*O.K., here's the Agnes Guide to Good Alumna-hood. (1) Somehow (preferably legally), get money and lots of it. Then give it to your dear alma mater. You can be rather eccentric with your gift if you wish; i.e., start a scholarship for a deserving redhead from western Nevada who is majoring in Armadillo Ecology and has a mother named Imogene. (2) Convince the company you work for to start an internship for Scott students. If they won't, start your own company (the money mentioned above comes in handy here.) And how about an internship for philosophy majors for a change? (3) Recruit every available female for Agnes Scott. This means nieces, sisters, cousins, the next door neighbor's daughter, and any high school band member who tries to sell you candy bars. After you have gotten all of these, try to have lots of daughters. (4) Actually, being a good alum is a way of life. Give credit to your Agnes Scott education for all your success. A good executive position, naturally curly hair, and a souffle that doesn't fall can all be attributed to your fine liberal arts degree.*

*Who knows? Maybe if you're a good alumna, you will have a new date parlor named after you!*

Dear Agnes,

I've been a good student, done internships, and I've even majored in economics. However, I'm always turned down at job interviews. I have worn my good wool plaid bermudas, knee socks, and penny loafers, and the ribbons in my hair are always clean and pressed. What's wrong with me?

Signed,  
Muffy



*Dear Muffy,*

*You have just been applying at all the wrong places. Try applying at Talbot's as a model — they're sure to love you!*

*Confidential to June Bride:*

*I think it would be lovely to have "God of the Marching Centuries" sung at your wedding! (And "I'm a Ramblin' Wreck" at the reception is a must!)*



*Deborah Jean Love*  
Green Bay, Virginia Psychology



*Becky Lowrey*  
Atlanta, Georgia Music



*Virginia Lyon*  
College Park, Georgia Psychology



*Joan M. Mackey*  
Houston, Texas Art



*Elizabeth Meredith Manning*  
Pawley's Island, S.C. Political Science



*Sallie Taylor Manning*  
Augusta, Georgia Political Science



*Marie Marchand*  
Houston, Texas Sociology



*Theresa Robider Markwaller*  
Huntsville, Alabama Economics



*Tobi Roxane Martin*  
Shreveport, Louisiana French



*Susan Virginia Mead*  
Lexington, Virginia Sociology/Art



*Cynthia R. Monroe*  
Evans, Georgia Economics/Mathematics



*Elizabeth R. Morgan*  
Decatur, Georgia Biology



*Kenslea Ann Motter*  
Marietta, Georgia Political Science



*Janet Ann Musser*  
Leogane, Haiti Music



*Anne Renee Myre*  
Paducah, Kentucky History



*Kathy Oglesby*  
Oklahoma City, Ok. Chemistry/Mathe



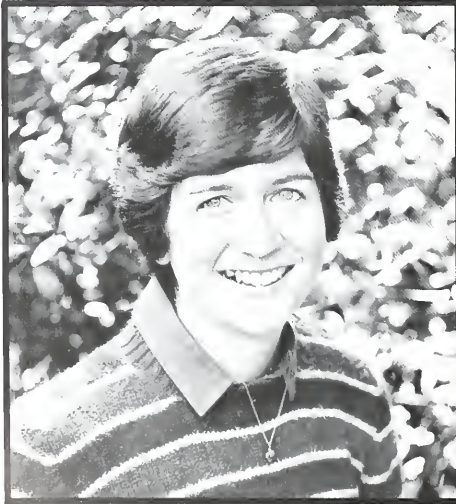
*Barbara Payne Owen*  
Atlanta, Georgia Art



*Mary Denise Peek*  
Lithonia, Georgia English



*Margaret Melanie Phillips*  
Atlanta, Georgia Theatre



*Mildred Marie Pinnell*  
Macon, Georgia Biology



*Susan Plumley*  
Landrum, South Carolina Biology



*Susan Alice Proctor*  
Tucker, Georgia Theatre



*Caroline McKinley Reaves*  
Titusville, Florida Economics



*Allyson Stephens Rhymes*  
Monroe, Louisiana English/Latin



*Sara L. Robinson*  
Chattanooga, Tennessee Philosophy



*Diane Evelyn Rolfe*  
South Portland, Maine Political Science



*Elizabeth Ann Ruddell*  
Newport, Arkansas Psychology



*Nicole Ryke*  
Atlanta, Georgia Spanish



*Victoria Haynes Schwartz*  
Decatur, Georgia History



*Elizabeth Lucile Shackelford*  
Atlanta, Georgia Political Science





*Margaret Sheppard*  
Laurens, South Carolina Biology



*Michele Raffel Shumard*  
Atlanta, Georgia Bible and Religion



*Marjory Sivewright*  
Greenville, South Carolina Economics



*Leigh Ann Smith*  
Florence, Alabama Biology



*Maryellen Smith*  
Moultrie, Georgia Economics



*Susan Lydston Smith*  
Indian Shores, Florida English



*Blaine Brantley Staed*  
Daytona Beach, Florida Economics



*Katherine Stearns*  
Hapeville, Georgia French/Psychology



*Dora Tracy Wannamaker*  
Charleston, South Carolina English



*Christine Veal*  
McDonough, Georgia English/History



*Martha Elise Waters*  
Selma, Alabama Psychology



*Talley K. Wannamaker*  
St. Matthews, S.C. Psychology/Art



*Meredith Winter*  
Atlanta, Georgia Art



*Andrea Jane Wofford*  
Carrollton, Georgia Theatre



*Ann McLaughlin Wooley*  
North Augusta, S.C. Psychology



*Elizabeth O'Hear Young*  
Mt. Pleasant, South Carolina Psychology



*Emma Villafane Zell*  
Rio Piedras, Puerto Rico French

# NERDING OUT

After you leave Scott, you might recall tearing your hair out over a Pepperdene English paper, creating new life forms in organic chemistry lab, or nerding out for a week for an art history test, but your best memories will be of your friends.



Gumby and Pokey ... bus trip to Charlotte (you owe me \$18.00!) ... Charles' red sweater ... those fingernails ... Ali and Meggie O Toole ... the "dolltalks" ... Tom Shane called ... "com'on, Wad" ... Bess and Sarah ... dancing in Winship's windows ... Our Corner ... hit by a *truck*? ... making time to see each other ... "those meaningful conversations" ... pick me up ... What's A Racecar Driver Doing In The Newsroom? ... I love you! ... Bye Frosty ...



Harriet, the Chariot ... What number is that, T.K.? ... a 15 on a 10 point scale! ... please play champion egg with me! ... slow as molasses on a winter morn ... What's up Doc? — Time to wake up ... when you get up I can go back to bed ... Let's play charades ... should I wear my watch? ... Do you want anything? — Yeah, but he's not back there ... G.E. ... she *really* turns him on ... five — five-thirty — six — A.M.? ... Balloons? ... Oh — those seminary guys ... Cracker 12 calories, cheese 100 Candy??? ... Tom and Cathy's — he's sweet, she's nutty ...



Wha's the scoop? ... much-much ... DeGo ... Jessica??? ... Kennzzzz ... Abbo ... Tussy ... from Charleston to Vanderbilt — where next? ... It's 7:30 a.m. — phone for Ann ... Roses *again*? Joy ... Armstrong heaters — guaranteed to keep you warm ... Em's gym ...



What a hoot ... the sister-sows of Pi Iota Gamma ... I don't thing so ... Reynards and Bunyas ... Wilbur, where's Mr. Ed? ... Brewster and BooBoo Kitty ... What if Fozzy Bear could fly? ... there's more than one way to hang a frog ... Jan loves Bananas ... What *is* this world coming to? ...



Bubble-cruising ... let's go, Wednesday is double stamp day ... wake up, Susan I want breakfast ... never mind, I'll front you the money ... Did you see the sunrise this morning? ... working women ... Fiji?!? Delt?!? K.A.?!? ... Is Fred running this week? ... I'm fasting! ... let's blow class and go eat ... What? Us worry? ...



looking for the cow ... seeing the traces of the cow ... seeing the cow ... catching the cow ... herding the cow ... coming home on the cow's back ... the cow forgotten, leaving the man alone ... the cow and the man both gone out of sight ... returning to the origin, back to the source ... entering the city with bliss-bestowing hands ...



scurve queens ... let's get real! ... smeg ... trite diplomat ... Are you on drugs? ... shameless hussy ... survey says ... sucks mudpies ... noobody really — (1) gets enough sleep around here (2) meets a nice guy (3) plays with ceramic dinosaurs! ... ninnies and cretins ...



Jokes? ... college is serious business!

Here comes trouble ... that's what he said ... RATS ... gin and local tea ... 1:00 Sambo's run ... clueless ... nothing could be finer ... Christmas at Animal House ... Skip and Muffy ... Missy and Mr. Pander ... Alice and Not-Rick ... Peggy and Chipp, Jr. ... Sherry on ice ... champagne study parties ... havin' some fun ... hideous ... good deal ...





He'll be short and drive a white Rabbit ... ya!!! I'm depressed! ... I'm sick, I'm really sick!! ... I can't find my ... — Look in that mess over there! ... Who's going to decide? I'm not gonna decide! I don't care! ... Oh, I've got a joke for y'all: dirty little Johnny ... It's Sunday! We're back at Del Taco again! ... B.B.B. and long weekends ... go get me one! say please and I'll get it for you ... there aren't any ... I couldn't find one ...



Age before beauty ...



Kroger runs ... mep on that one! ... Are we near Tech? ... Cowbirds ... Ready for breakfast? Oh, is it that time already? ... Oh, let's do! ... 5 p.m. — ext. 250, please ... Always remember, never forget ... H.B. ... let's peruse ... I love that do! ... Oh no, Beth's driving again! ... Dallas ... Campbell Hall refugees ... Frogman ...



How many times have you seen that movie? ... Only six. I just go to see the ones I really like, OVER and OVER! ... Wasn't that something Scarlett said in GWTW? ... What is the menu for supper tonight? ... Lasagna, nachos, and salad ... How come everything we cook has cheese on it? ... Can I get anybody anything? Coffee, tea? ... NO! I don't drink coffee and I don't like cheese, for the 50th time! ... We love each other. It's as simple as that. Though we have come from different backgrounds, we've grown closer ... No, you can't go in the hat department, girls! ... We, as loving seniors, just had to take those poor juniors under our wing. Boy, did they need help!

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## HIDDEN TALENTS

### PINK AND GREEN

(Peggy Davis and Alice Harra, Jr Jaunt '82)

I mean after awhile we caught on, we saw what they were accepting.

Once I swiped my admissions records, and on a scale from one to ten I had for grades 10; for prep looks 3! WELL!

Grades 10, Prep 3.

Khakis never did much for me,

Had a chain with just one add-a-bead

Grades 10, Prep 3,

I thought I'd die;

So I left Admissions and called on Rich's

For my appointment to buy

Pink and Green;

Never felt so out of place,

Prep was like another race!

Nothing seems to fit,

Nothing goes with it!

Pink and Green,

But Muffie, I haven't got much money.

Use Daddy's charge card, honey!

Grades 10, Prep 3,

Though I'd passed with straight A's,

Studied all of Shakespeare's great plays

That ain't it, kid, that ain't it, kid!

Bought an Izod, I thought I should;

And class turned into a constant chatter of:

"Gee, she really looks good!" WHY?

Pink and Green,

Now my closet ain't so bare,

Got some matching underwear!

Instead of fightin' it, I'm really likin' it!

It's a must! Add a ribbon, add a bead,

Had the brains and now I've got the looks

Pink and Green, Yes, Pink and Green,

Have changed my Life!





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Connor, Susan Leigh '82 — 46, 130  
Cooper, Caroline Lebbly '84 — 60, 109, 111  
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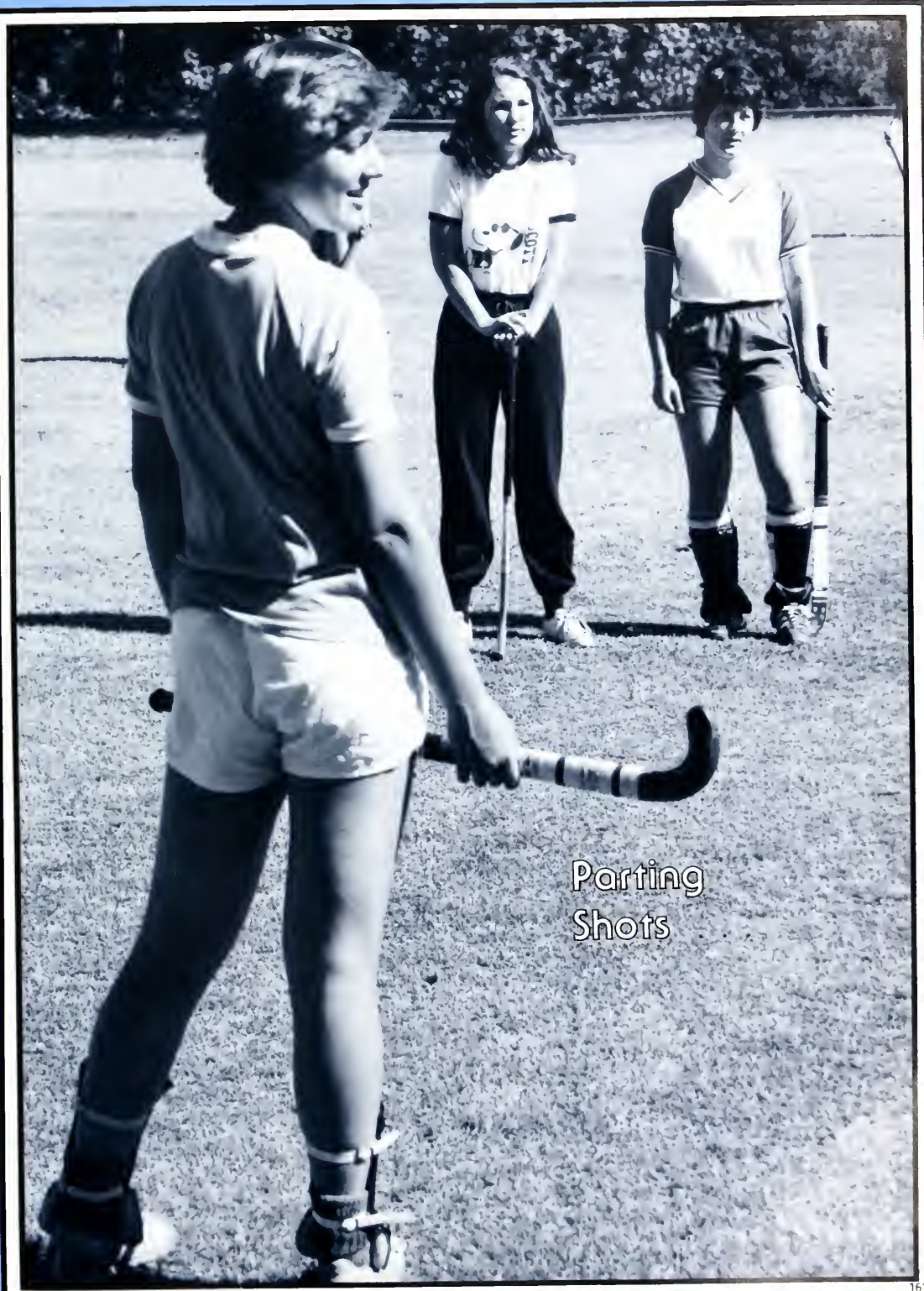
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Parting  
Shots

# WOMEN & MIND-POWER

According to Dr. Ayse Ilgaz-Carden, coordinator of the Women and Mindpower Celebration, the public forum was designed "to increase awareness of women's contributions to human knowledge and civilization and of the need for research and teaching on women and their achievements throughout history.

Traditionally, most college textbooks and courses focus primarily on men and their contributions and achievements. During our Mindpower Celebration, guest speakers will suggest ways in which colleges and universities can integrate knowledge about women into textbooks and courses."

The Celebration began in September with "Women and Achievement," involving two guest speakers and a panel discussion concerning research on women and their history. On September 29 Florence Howe, president and founding editor of the Feminist Press spoke on the future of women's education. The following day at convocation, Alice Emerson, President of Wheaton College gave a talk entitled "Women's History: Education's Biggest Oil Field." Following convocation, a panel discussion, "Local Perspectives on Women and Scholarship," was held; it involved both Ms. Howe and Mrs. Emerson, local educators, and the campus community.

The Celebration continued on February 24 and 25, as Marie Dodd, Chairperson of the Georgia Board of Regents, addressed the student body at Founder's Day Convocation. Wednesday evening, Eugenie Clark, zoologist from the University of Maryland, gave a talk entitled "Sea Monsters and Cigar Sharks." A panel discussion, "Woman and Non-Traditional Achievement," was held in the Hub the following day.

The Women and Mindpower Celebration concluded in April with workshops concerning women and the college curriculum given by the Wheaton College faculty for the Agnes Scott faculty.



Marie W. Dodd



Dr. Eugenie Clark



Dr. Jeanne Petrek



Florence Howe



Cathey Steinberg



Monica Kaufman




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*pictorial*

A 1 GUIDE TO STUDENT  
LIFE AT AGNES SCOTT

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*... Beginning With Agnes*

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Ever wonder why we write what we do? You should wonder . . . we always write about *you*, not us! (Good journalism requires that we limit our monologues lauding ourselves).

As a staff, we are always trying to present Agnes Scott to you, our reader, in a new and interesting manner.

Let's face it. We've reached the limit. We've run out of these manners (and others).

So what new approach could we take this year to interest you? What new angle haven't you thought of? What will help you fondly remember your days at Scott when you browse the book in years to

come?

We thought we'd try the alphabetical approach. It's simple. It's neater. And it's very alphabetical. It's even easier to find our humor this was. Check H.

But the best attribute is this: we'll meet deadline if we do it this way!

Plan to spend a minute reading this Primer. We think you'll be well-reminded of ASC in the years to come. If you are, we'll have served our purpose as a book for the year of 1981-1982.

# AGNES

**AGNES** Who *is* she? Prominent designer of chic college wear and sweatshirts in 50% polyester. Noted for being on "the top" for 93 years. Found listed in *Who's Who Among Deducur Women Named Agnes Scott*.

**ART LAB** Long afternoons spent dabbling in Dana ... clay under nails, paint on nose. Working out your fantasies in pastels, turning your dreams on the wheel.

**ALUMNAE** Those who have passed through these hallowed halls before us ... and left us behind, those schmucks. How we respect them, admire them, want to follow them ... how we wish we had their bank accounts! See also: Alumnae Quarterly.

**AHWOO** Friend of Squonto. This mythical Indian orphan of frankly mixed ancestry taught the first Scotties to pop corn, thus beginning the insane tradition of "AWHOO-sharing" during the month of October when the ears of corn are ripe. He is passed among the classes until the seniors finally get mad enough to get on the warpath and kill the next Junior who says, "Ahwoo, Seniors." Doubles for Ahwoo can be easily purchased with any major card at cigar shops and antique stores.

**ALARM CLOCK** Cla ... aa ... aang!

**ALL-NIGHTERS** Procrastinator's destiny. Often mistaken for a "marathon date." Emergency procedure used only when faced with three tests or a paper due the next day. Usually concluded by the ritual of letting everyone know of your plight: "You look nice today"

"How could I? I've been up ALL night!"

"Beans for lunch today."

"How can I eat them? I've been up ALL night!"

Etc ...

**BOREDOM** Advanced state of inertia. Dulled expression, glassy eyes, tongue sweeping the floor, and slumped position. Best observed during 2:10 classes and Founder's Day convocation. Cured by piling in elevators, or by holding up cars.

# BOREDOM







# BOYS

**BOYFRIENDS** Great for a 99¢ movie, a pizza (with your coupons), and for general small talk. NOT available for moral support during football season, his finals, your finals, hunting season, summer, holidays, Bastille Day, and monthly stress.

**BEER** Chuga-lug! What Student Life section is complete without mention of our liquid substance . . . and the original protein diet. So pass one over! Tie one on! Enjoy, enjoy yourself! See also: BOREDOM, Remedy For.

**BLACK CAT** We know that *you* know what it is, especially if you are just recovering from it!! (Check pg. 15 if you are still confused about the weekend.

"I heard it was fun, but I just got back from the road trip . . ."  
Clueless Frosh.

"If I EVER find that freshman who vasolined those seats, she'll wish she'd stayed on the road!" Irrate Soph.

"When my blind date showed up, I wished I was blind." Desperate Junior.

"A weekend of good spirits — especially gin. Waaca-waaca!" Subtle Senior.

**BOY SCOUTS** Oh, com'on, you can spot them a mile away . . . the little kids in green suits, knee socks, and merit badges. Doers of good deeds, especially helpful to Freshmen during Black Cat. Scouts usually take a hike to Phi Delt, Sigma Nu, Pike, ATO, or any place that boys can be scouted.

**BOOKS** Chief unwanted expenditure at beginning of quarter. Excellent room decor (leave open on desks) during Parent's Weekend and visits.

**CURFEW** When it's twelve o'clock and you aren't in your room, expect a visit from Dorm Gestapo. (And don't tell them that the train held you until 4:00 a.m.)

**CRAZY** (Usually preceded by "Wild and . . ." and includes the entire Senior class, half the Security Force, the Biology Dep't, the Student Life staff, the SGA president, and Mildred (who else is crazy enough to claim this book?))

**CAMPUS** Where we is . . . and where from we likes to leave.

# CAMPUS





## CAPPING

**CAPPING** Another oddity at Agnes Scott along with Black Cat, Investiture, and fried chicken at all picnics. A solemn ceremony of questionable origin where all Junior dunces are pulled into the Quad and beaned at midnight. Also egged. Usually followed by a nightcap with the Senior class.

**C.P.O. "Can't Place Ours."** Now you don't have to wait until your Senior year to panic about a job — you can worry to death all four years! (See also: IWOC — Internship without credit, C3PO, and Libby Wood).

**DANCES** Jam, Bump, Funk, Shag, Wag, Tag, Slide, Freak, Convent Shake, Jamoca Shake, St. Agnes Hustle, 101 Thesis Scramble, P by C Jog, Classroom Shuffle, The Bus Stop (see: MARTA), PJ's Jump (see local PREP), get down, get funky. (For viable alternatives, see ROCK'n ROLL).

**DEANS** Crisis after crisis, they're nearby to help, whether it's personal trauma or GRE/SAT/MCAT advice. (These women actually consumed more aspirin this year than the entire state of South Carolina.)

**DORMS** Four-walled, roofed habitat of the endangered species *Studentae Scottae*. Approach with caution during Black Cat, fire drills, dead week, exam week, lobby donut parties, and power shortages.

**DECATUR** An unavoidable annoyance we have to drive through to get to Atlanta. No shopping, eating, or sleeping (as long as the train blows the whistle) here.

**ENGAGEMENT** So you're engaged, eh? Well, dis-engage and get back to school! Marriage is no way to end a proper liberal arts education. Didn't we teach you better? Re-read "Men Are Bums. We Really Are Much Better" in Norton's Anthology.

**EVERYBODY'S** Emory's answer to our pizza craving.

**EMORY** Another answer to craving . . . uh, knowledge.

## EMORY



# EXAMS

**EXAMS** It just feels so-o good when they're over. Need we say more? Indeed, we can't. Honor Court will get us.

**EQUINOZ** Flannery O'Conner's donkey . . . College Bowl's mascot. (Just another fun piece of trivia!)

**FIELD HOCKEY** Game plan: hit small wooden sphere with stick. Painful when contacted with shin. Avoid, if possible. See also: PE Alternatives — Ballet, Archery, Fencing.

**FIRE BRIGADE** An extension of the quarterly FIRE DRILL. Made up of students who express a desire for fighting fires and/or meeting local fireman.

**GOD OF THE MARCHING CENTURIES**

(tune: Gaines)  
 God of the Marching Centuries,  
 Lord, wish I could pass this year,  
 Leading my class in GPA  
 Instead of being kicked out of here.  
 I don't think I'll graduate,  
 Don't study near enough . . .  
 I spend three hours in Letitia Pate  
 Fitting in my jeans is tough.  
 I had two papers due today,  
 Wrote 'til my brain got stale.  
 My pen ran dry so I threw it away,  
 Then wrote them all in Braille.  
 Flunked a test and skipped a lab,  
 Missed my soap at Three.  
 I can't afford to buy a Tab,  
 God, let the centuries march over me!

**GOMER** He walks, he talks; he stars in our Black Cat Productions!

**GRADUATE** (Grad-ū-ate) The honorable way out of Scott. Graduate! Join the ranks of the unemployed!

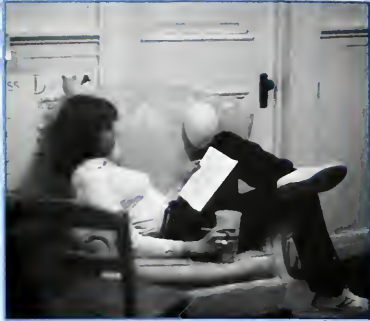
**GRADUATE** (Grad-u-ette) See the happy Seniors. Smith, Seniors, Smile. See the happy daddy. Tear up the tuition check and narrowly escape bankruptcy.

**HOSTESS DUTY** Punishment for throwing a bad party.

**HUB** re-modeled so we can "pig" in comfort. Includes: pool table for gambling  
 food for consuming  
 t.v. for watching  
 roof for sunning



# HUB



# HOME-COOKED

**HOME-COOKED** It's not here ... go home.

**HOMEWORK** "Dorm" work, "Library" work, "Busy" work, "All day — all night" work ... by any other name, homework is still work; and still to be avoided.

**HTH** "Home Town Honey" or "The Fella Back Home." Whatever you call him, we call him *crazy* to wait while you're here having fun!

**HONOR COURT** Secret gestapo society not unlike Dorm Councils. Not to be confused with our lovely Homecoming Court.

**HONOR SYSTEM** A series of "Thou shalt Not's ..." See: Handbook.

**IZOD** Beware of the gator. It marks a man too cheap to buy a Polo. On a woman, indicates loose morals.

**INVESTITURE** Tradition of realized investment. Signifies that seniors' supply of work has almost equalled Scott's demand. Questions proposed during this time are: Is graduation a capital gain? Is it worth the bills? The bonds? The non-interest? (See also: Keynes).

**JUNIOR JACINT** Usually to Panama Beach.

**JURIES ASC**'s answer to the "Grammies"

**JOGGERS** Masachists with serious personality problems, athlete's foot, and fallen arches. No wonder they never smile! Seen on campus in dangerously high numbers, although no one can cite (sight) the exact figures.

**KRISPY KREME** Home of hot, fresh donuts — even hot and fresh at midnite!

**LETHAL PLATE** (Le-ti-tia Pate) If you aren't eating good food here, then you're here on the wrong days — (like Monday through Sunday).

**LABS** Tinkle, tinkle little tube  
What is this that I have grewed?  
And why is it that the lab I missed,  
Told which sex this fruit fly ist!?

# LABS





# LAUNDRY

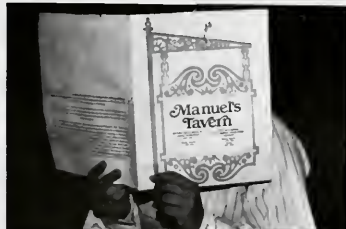
**LAUNDRY** If you live within easy driving distance from your home, you have no idea what we're talking about. Those of us poor slobs who are stuck here with basketsful of limp shirts and muddy jeans know that laundry is what we do with our quarters on Friday afternoon instead of playing Pac-Man or Destroyer.

**LETTERS** A 20¢ letter often means more to a student than even a letter grade. So com'on, folks, keep those cards and letters rolling in!



**LIBRARY** We recommend you find it soon. It's the big one — center of campus. Open later than snack bar. A fun place to go if you like to play practical jokes: try calling Neighbors for 57 pizzas to be delivered to the desk and watch the librarians go wild.

**"LEAVE IT TO BEAVER"** "Gee, Mrs. Cleaver, you certainly look lovely today." Oh, honestly, isn't that Eddie Hascal a real creep? This show is considered a training ground for traditional American etiquette and is required watching for History 317: The New South. If you don't watch this favorite, you're a dope.



**"MORNING, GLORIES!"** As much a part of the morning as a Wheaties breakfast. Thanks, McKemie, for your sunshine!

**MANUEL'S** Where we are writing this copy now. Surely they drug the food.

**MARTA** See new places, meet new people! Get mugged several different ways! All this and more for 60¢.

**NAPS** Defined as sleep taken at an inappropriate time, such as classes, convocations, in the library, and during interviews. A process of regeneration. See also: *I Choose To Snooze*, by an anonymous Junior.



# NAPS



## PICNIC

**PICNIC, ORIENTATION** In order to orient Freshmen to the food here, we have a picnic at the beginning of each year. This is going on the assumption that food tastes better outdoors.

**POND** Those who refuse to disengage are encouraged to come to their senses by being dunked in the Alumnae pond. Yet another wet tradition at Scott. (See also: Showers, Cold).

**PROFILE** ASC's liberal newspaper, training ground for *Newsweek* reporters. Politically left-wing, editorially anti-engineering. It's getting better! Soon we won't have to carry all the weight. (Kidding, Laurie, kidding!)

**PUBLICATIONS** *Silhouette*, and others. See: above.

**PROFS** Them which instruct us.  
**PHONE BILL** For whom does Southern Bell toll? It tolls for three **PAY UP!**

**PEPPERMINT PATTY** The mascot no one wanted. But she's respectable now — the seniors have made her cute. She even won the Black Kitty! After she leaves the "ball game," she'll be fondly remembered for her advice to study hard, yell "hot water," and shag a lot. Bye, Patty! We'll read about you in the Alum Quarterly next year!

**QUORUM** Some portion of all of us together.

**QUANTITATIVE ANALYSIS** An "integral" part of our lives. Required.

**QUIET HOURS** Punishment given by the Honor Court for discussing anything of value in the quad on alternate Tuesdays and Fridays.

**ROOMMATE** The sister you always wanted to kill.

**REPPERS** Took over the student government in a bloodless coup in 1980. Founded on the ideals of *Das Kapital* and ERA. Embezzles student funds to buy Dr. Pepper t-shirts.

## REPPERS



# SAILORS

**SAILORS** Only class to breeze through Agnes Scott on reputation of highest SATs. "84, you're "crackerjack!"

**SUNDANCE KID** We expected Redford and look what we got. Welcome, '85! Sit tight in the saddle for 3 more years!

**SECURITY** The feeling you have when your Black Cat date says "yes" two weeks early. Also felt when last exam is handed in and bags are all packed. **ALSO** (dare we go on?) our own Police Force on campus. Al, Dennis, and the gang can be seen weekdays on ch. 17 in "Mayberry R.F.D."

**SOAPS** What you talk about at a shower party.

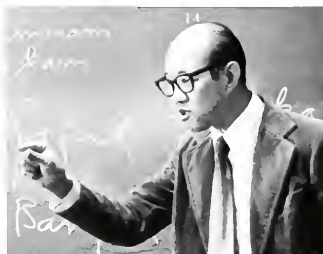
**TACKY** A lot of things are tacky. Like making jokes about your school in a yearbook section. Or dressing as someone on your hall for Halloween. Or arguing your Prep schol's status. Or wearing 3 or more monogrammed items at one time.

**TEACHER** Pre-professor status. What an instructor does before learning to "profess." Identify in the pictures below which teacher is professing, and which professor is teaching. (Merely an academic question).

**TECH** Students who (and I quote) "look like any other anti-social misfits, (yet) are naturally smart enough to mess up the class curve. They can be recognized by the calculators hanging from their belts." — The Georgia Tech Spring Supplement. All kidding aside, Ma Tech still provides a home-away-from-home for many wayward Scotties and keeps them off the streets. Many marriages are arranged between Tech and Scott . . . although this is not encouraged because of the mis-calculated, odd children produced (who usually end up at Tech or Scott to make the same mistakes their parents did!)

**UGA** A tribunal war whoop followed by grunting "How 'bout 'dem Dawgs!" in any and every public place. (And, like most dogs, done without fear of punishment.) Most cops and Georgia Patrol are U.Ga psych majors and ex-football jocks.

# U.G.A.





# VISIONS

**VISIONS** A gazing into the future, a glance into the past . . . a vision is whatever you picture yourself to be. Having a vision is what being at ASC is about. Having the drive to push forward, and the determination to do it against the odds. It's this "vision," reflected in our daily expressions, be it class, with friends, or alone, that we have tried to capture and give to you as a new insight on why you chose Agnes Scott over all the others. Take a minute to think over this thought-provoking question, brought to you by The Society To Promote Agnes Scott, then proceed on to "W;" do not collect \$200.

**WOMEN'S YEAR** Every year, we know . . . but especially this year when it was used as a theme of the 1981-82 year.

**WHITE-OUT** Now available in the bookstore in non-breakable gallon drums since demand dramatically increased during 101 term papers this year.

**WALKIN' DOG NAKED** Order at the "V." — only good if accompanied by an order of fries and/or "rangs."

**ZZZZZZ** That comforting sound that means *someone* has found time to sleep even when SO much has to be done.

**ZZZZ** . . .





# MY

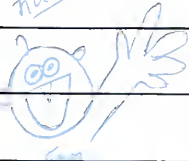
# ANNUAL REPORT



is for STAFF; those ungrateful bums.

Call Dan  
about color  
number

is for INTOXICANTS, prescribed and consumed during prof sessions.



is for LAUGHS; few and far between (with MY staff).

is for DEADLINE; which goes by another name around here.

is of THE OFFICE; decorated in that quaint "we missed deadline" mess.

DEADLINE-  
11/1  
1/20

is for UNCONVENTIONAL; how we do everything we do.



is for EVERYTHING-GOING-WRONG.

Talk to Phil  
About  
UNDERCLASS  
PIX

is for THANK-GOODNESS-IT'S-OVER; even if it is all wrong!

Tuffy  
is  
Zooology  
for  
the birds

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(and only  
staff  
ever  
I had!

Fire Alice



Alice + I discuss  
joining the Profile

Thanks Alice!



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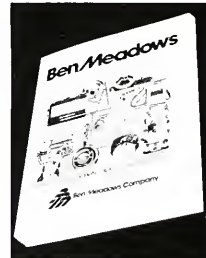
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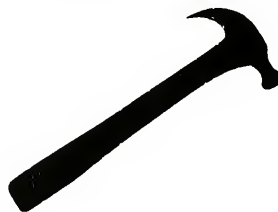


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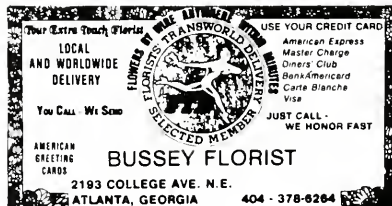
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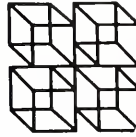
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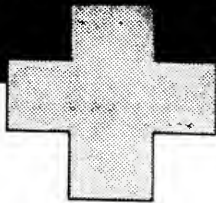
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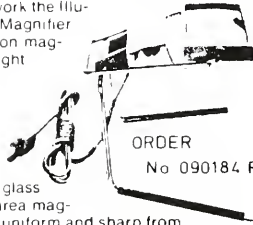
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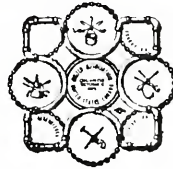


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