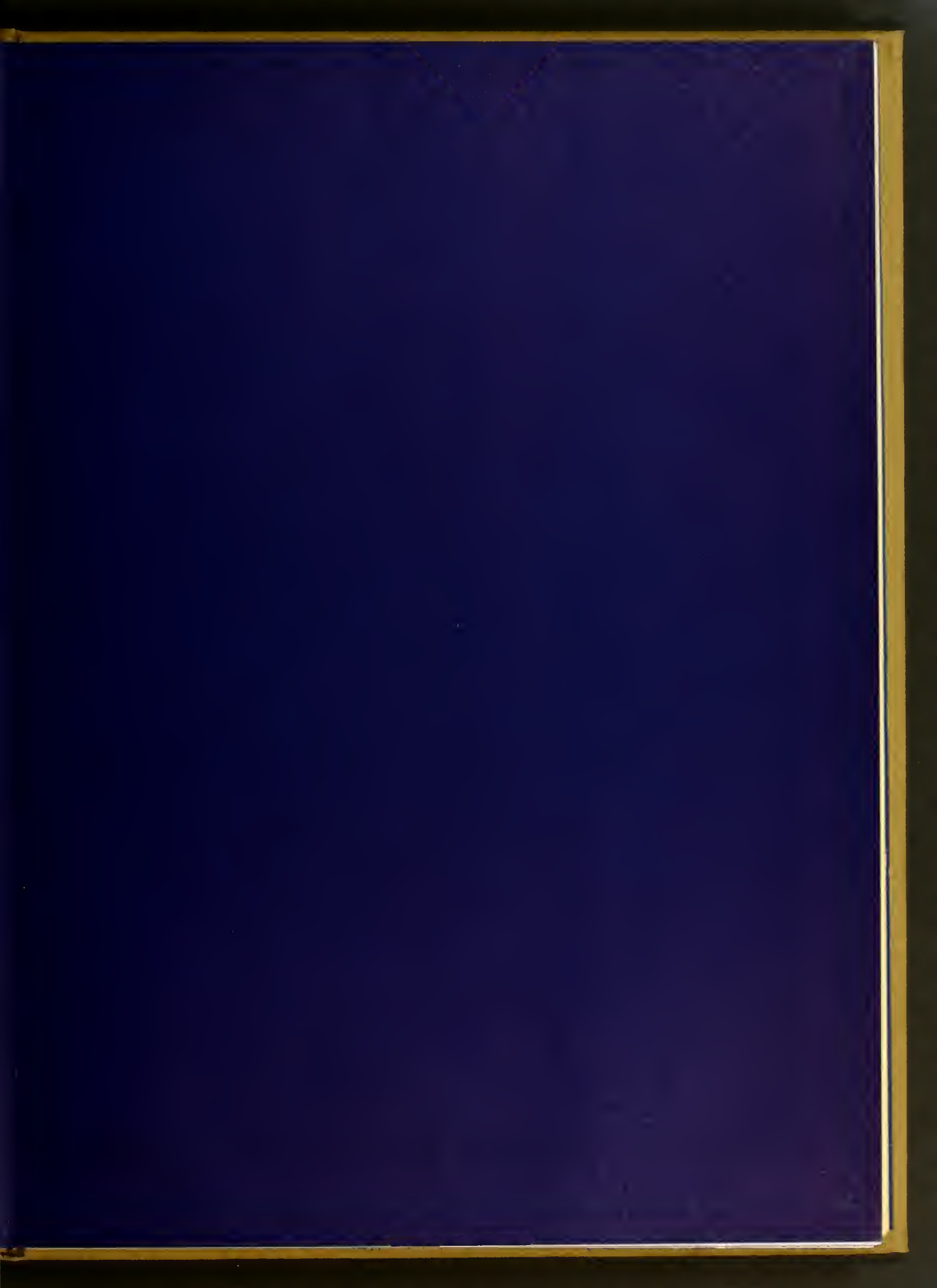


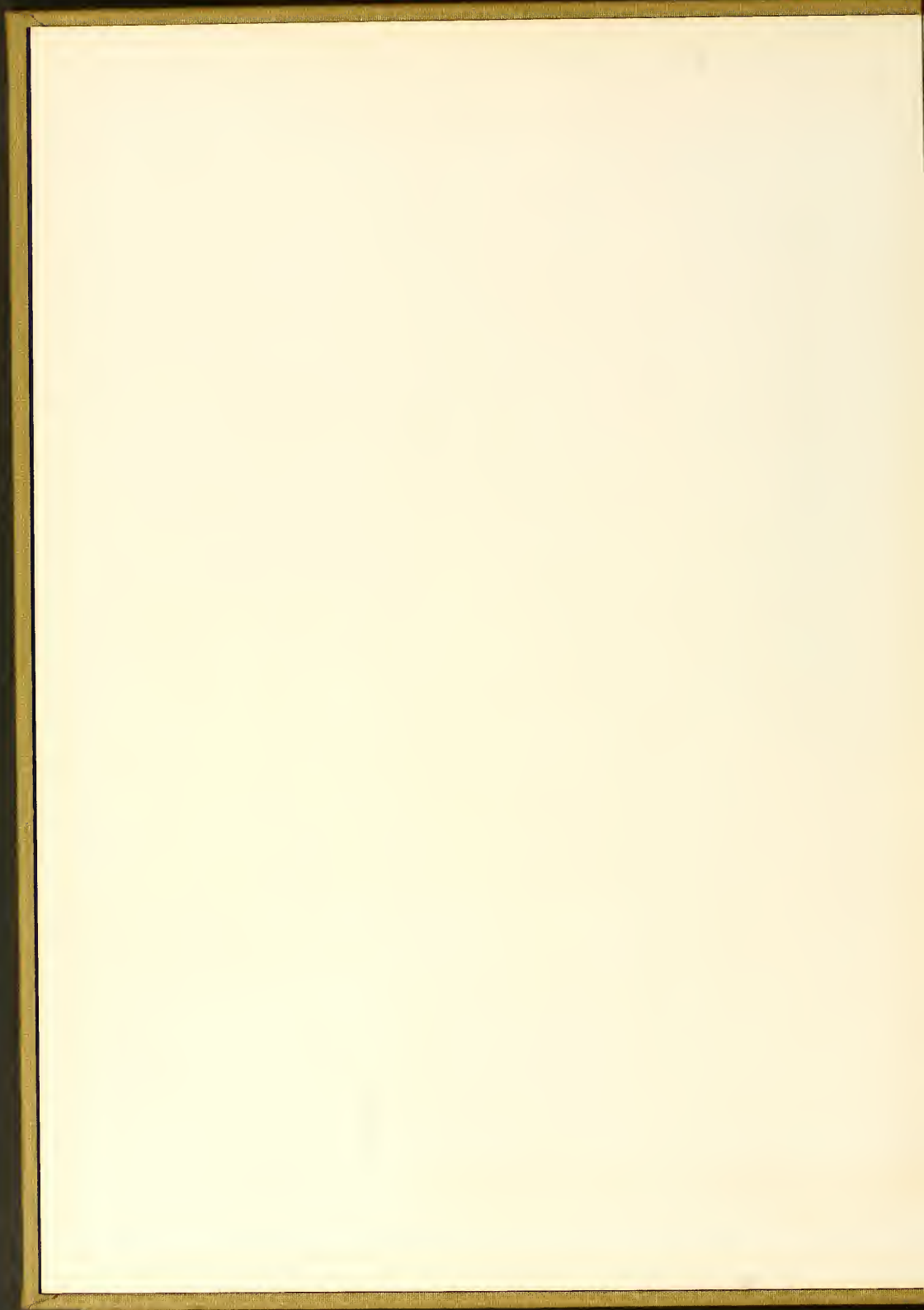
SILHOUETTE



1981

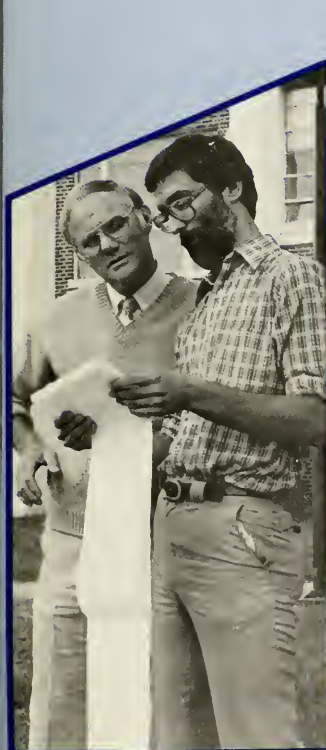






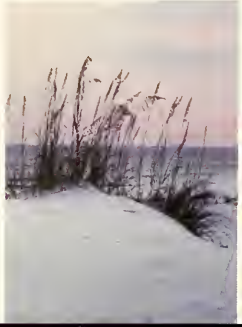
1981 SILHOUETTE

AGNES SCOTT COLLEGE
DECATUR, GEORGIA
VOL. 78



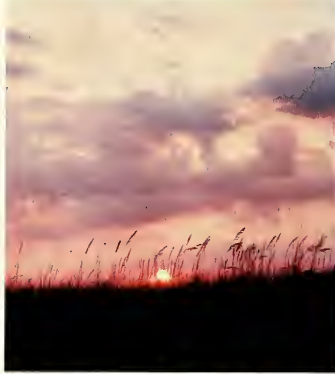
cover design: Susan Glover

SUMMER



Oh... For Those Lazy Days Again

Ahhh! Summer ...
and the opportunity to trade
study carrels for lounge chairs and
late night cram sessions for late
morning sleep-ins. Of course, few
Scotties spent the *entire* summer
recuperating from spring quarter
exams; rather, most stretched
vacation over a week or two before
settling into a job or summer
school. Bank telling, life-guarding,
scooping up ice cream or tackling
Organic — whatever your summer
activity, it very probably affected
your attitude about your arrival on
campus in September.



On the Road

Melodie Johnson, Pam Mynatt and Martha Sheppard joined a group largely composed of Emory undergrads for a six-week orientation into French culture. Based in Paris, the program offered two classes each day plus field trips into the city, tickets to performances at the *Comédie Française* (France's national theatre) and several excursions around northern France.

Twenty-one Agnes Scott students toured England and studied "Elizabethan Social History" under the guidance of Professor and Mrs. Brown. The group toured such places as London, Hever, Dover,

Canterbury, Exeter, Oxford, York, and Edinburgh, Scotland. Highlights, besides the museums, cathedrals and palaces, were "chasing sheep across the moors" and "swooning over Michael Pennington, who played the title role in *Hamlet*."

Nine Agnes Scott students toured the Great West on the 1980 Desert Biology Trip. The students collected and studied plants and animals native to that habitat and found time to visit Big Bend National Park and Carlsbad Caverns. According to Val Hepburn, they "all grew to appreciate the wonders of that wide expanse known as the Desert."



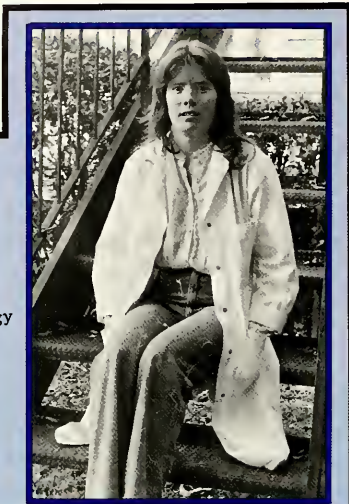
Summer Oddities

That's My Job!

Over the summer, a number of Scotties experienced unusual vacations that one might not consider time off. These brave sorts escaped typical summer routines to explore new career fields.

THE EYES HAVE IT

Julie Ketchersid joined the staff of the Department of Ophthalmology at Emory University as a Lab Research Technician. Her duties included dissecting animal eyeballs and taking out the lenses. She also tested eyebank lenses from human eyes and cataractous lenses from cataract surgery. Her supervisor is currently researching a cure for cataracts in human eyes.



Baby Talk

Chris Veal worked in a hospital's newborn nursery caring for babies and helping new mothers learn to care for them at home. Chris also helped the nurses care for the sick babies and premature infants.



Peaches And Cream

Marty Wooldridge packed peaches this summer in Ruston, Louisiana, and claims the number-one peach packer position in that orchard! Some specimens, about five inches in diameter, were entered for competition in the Peach Festival. Even though she worked outside under a hot tin shed and "always came home scraped and bruised, covered with peach fuzz," Marty managed to enjoy the experience.



DANCE FOR THOSE WHO CAN'T

Sarah Campbell spent three weeks at Duke University studying Dance Therapy. Then, she travelled back to her home state Arkansas to use newly learned techniques as a dance exercise teacher at a state hospital. Says Sarah, "Movements express what's happening in your mind, and dance therapy can help to direct these tensions in a constructive manner so it is therapeutic in nature."



Bartlesville Is Just No Place To Be

Lydia Reasor was employed by Philips Petroleum in Oklahoma. She worked in the analysis branch of the research and development center. Day after day she tested the content of plastic styrofoam cups. Lydia's summer was profitable because she had been interested in industrial analysis as a career. However, after this summer, she decided that this job might be a bit *too* tedious.



... And A Heckuva Engineer



Polly Gregory spent the summer surveying land, conducting soil tests, and taking topographical measurements. Later in the summer she did some architectural drafting for an engineering firm in a small Tennessee town.



RIVER RAT

To Mildred Pinnell, Park Technician for the National Park Service, working at the Chattahoochee River National Recreation Area did not mean lazy summer fun. In addition to directing traffic in 100°+ heat, getting used to abusive language, and taking children on nature walks, Mildred also patrolled the areas along the river, wrote tickets, and provided information to visitors. Would she do it again? "Sure, it beats 9-5!"



STEALIN' THE SHOW AT SIX FLAGS

Jeni Giles hosted the Chevy Show at Six Flags; and, according to a friend, the job was "so appropriate to her wide-ranging liberal arts education that she found it difficult to unglue the rancid pieces of bubble gum that had gathered on the soles of her tennis shoes after a day of laboring on behalf of the 'American Arts.'"

THE SEASONS CHANGE

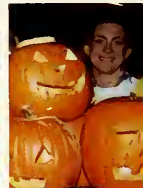
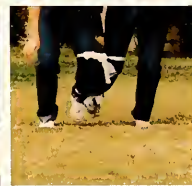
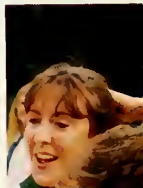
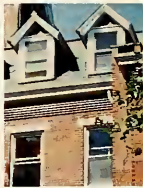
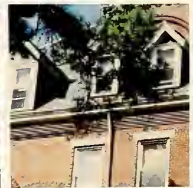
and so do I

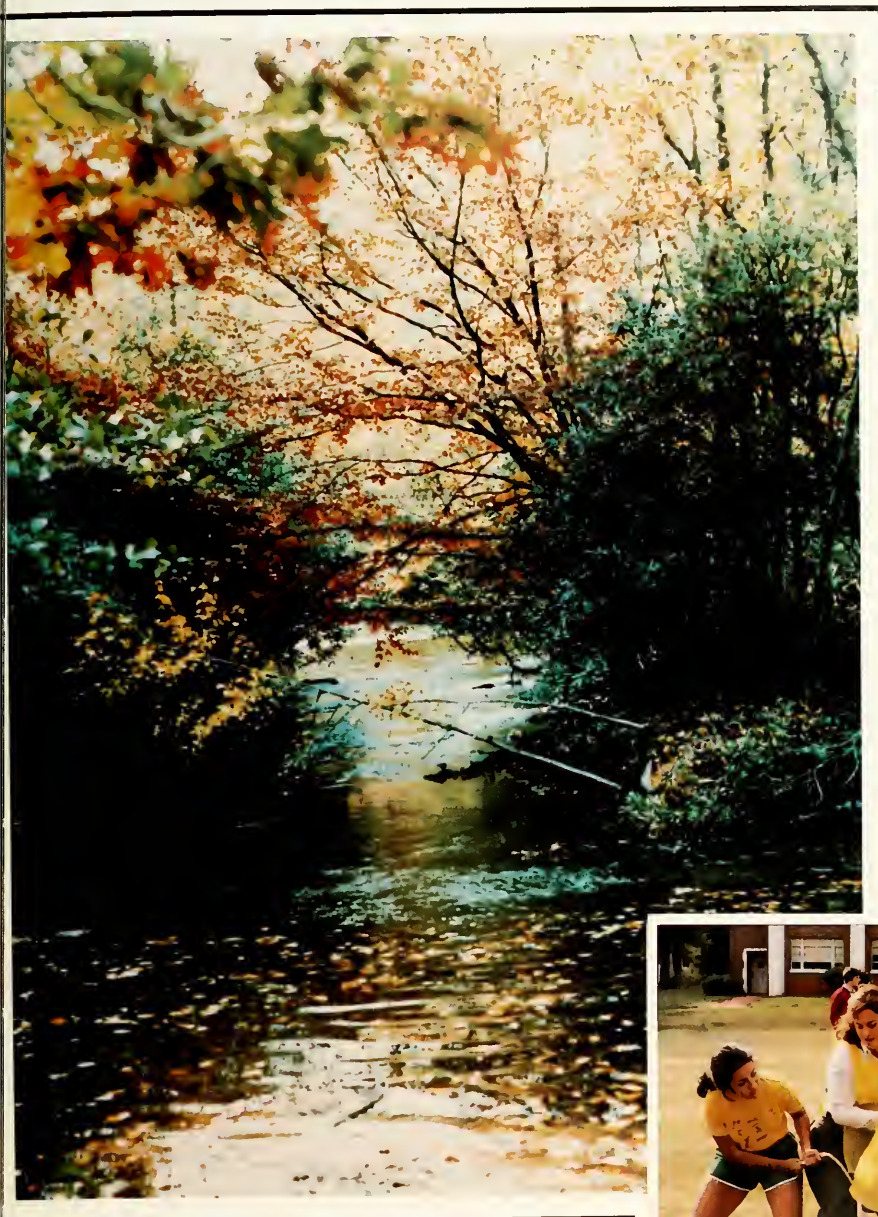
Agnes, we haven't thought of you for 12 whole weeks, but here we are back in Decatur, and hey! it's good to see you again! In silent patience you waited for us to return, echoing the stillness throughout your classrooms and corridors.

Age becomes you, Agnes. You're pretty in the fall. After the peace of the summer you beam with excitement as all of us return. We fill your hallways with shouts and laughter, our voices welcome each other across the campus, and we catch one last ray of sunshine on your lawns before the autumn air reaches us.

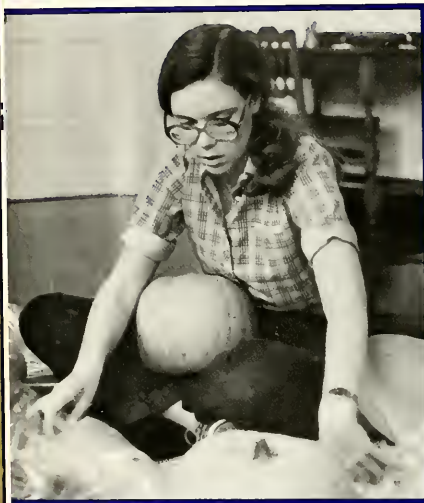
Your color deepens as we scramble for our woollens. The muffled sound of leaves falling is lost in the shuffle to and from classes. Something in the air quickens our pace, and suddenly we're no longer content to dream the hours away. Suddenly dreams become reality and our attention is diverted by football and fraternities, trips back home, new loves found and lost, and new classes.

I've changed, Agnes ... but you'll go on forever.





FALL



Shh... Black Cat around the corner



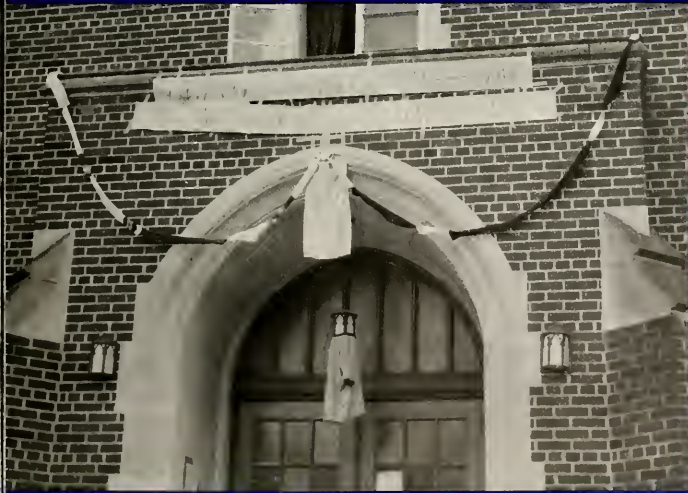
Behind The Scenes Black Cat



It's a crisp, October morning. You have a paper due in English 101 this morning, and a biology lab test this afternoon. After a hasty breakfast, you stumble out to your 8:30, groggy-eyed after typing half the night.

Wait a minute — you can't be that tired — are those shoes marching along the path to Buttrick? After a second glance, you find it's not just any shoe — that's one of your favorite sneakers right there in front of the Hub. Suddenly, you remember the whispered conversations of the sophomores on your hall, the furtive glances and mysterious visits.

You're uncertain — what exactly is Black Cat? And yet you're not sure you want to know much more.







4 DANCE

It's three o'clock on Saturday afternoon and suddenly the quiet dorm becomes a scene of excited activity. There are lines at the showers and the ironing boards, and the steady whir of blow dryers fills the usual afternoon silence. Made up and manicured to her satisfaction, each girl dons the special dress she has kept for just this evening. The phone rings, and a voice from the lobby says, "Your date is here." After dinner, she arrives at the Marriott for an evening of laughter and dancing. Too, soon, the band plays its final song, and the night comes to a close.

1 BONFIRE

Spirits were blazing as Mortar Board set the campus aflame with the Black Cat bonfire. The senior class took first place in the song competition, but originality had to go to the class of 1982, as they pogoed to the first punk-rock sister song in Agnes Scott history. The Boy Scouts came prepared and correctly guessed the new mascot; the entire campus welcomed the sailors aboard. The production, games, and formal lay ahead, for Black Cat was only just beginning.



STEPS TO A SUCCESSFUL



Black Cat

2 GAMES

On a warm afternoon in late October, each class met on the hockey field to prove its spirit and athletic prowess. A variety of games filled the roster — an egg toss, a pumpkin pie eating contest, a 3-legged race, and a Halloween relay, which included bobbing for apples and donning a witch's costume. The games ended in a tug-of-war and the annual hockey match. When the scores were tallied, the Seniors had won — for the fourth consecutive year! In the end the Seniors, with their victories in Games and Song Competition, took the cherished Black Kitty award.

3 PLAY

The Juniors presented their production, "A Hub Line," Friday night before a large and enthusiastic audience. The plot centered around a prospective student's view of Agnes Scott and featured believable portrayals of RTC's and faculty. The play took a significant place among the Black Cat activities because it reminded the audience that we students have four years to establish traditions of our own.





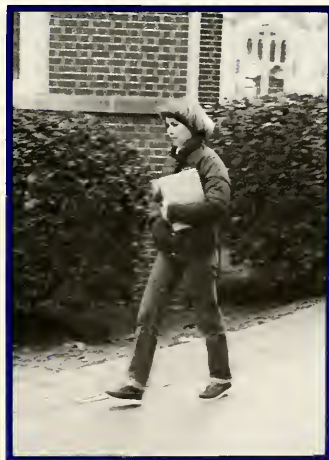
Is There Life

After Black Cat?

Bright, late morning sunshine floods the room as you crack those sleepy eyes. New shoes lie carelessly discarded under your chair; a corsage decorates your dresser where you left it earlier this morning.

Wiggling toes still tender from dancing half the night in 4-inch heels, you sit up and gaze at the formal hanging on the closet door. It certainly made you feel special last night. So did your date — although you barely knew him when the evening began, you were friends at its close. That's the magic of Black Cat. Now you have a true memory, better than any sleepy dream. Smiling, you climb out of bed.





GOOD



It's 5:30 a.m. and the pipes are clanging reveille. Bleary-eyed all-nighter victims make one last cup of coffee as they desperately struggle to finish a paper or cram in last-minute facts. The dining hall cranks up, preparing for the first onslaught of hungry Scotties. The light in 226 Buttrick comes on; Mr. Weber is already busy at work. Other buildings soon come to life as Security has begins its early-morning rounds to open classrooms and check the dorms. The custodial staff exchange "good morning's" across the Quad before they begin their daily routine.

Early morning risers crawl out of bed with visions of hot water in the pipes to stir them to life, while others lace up their jogging shoes and head toward the hockey field. Breakfast addicts wander toward the dining hall for their first fix of food and coffee. Others trudge wearily with books in hand, dreading the test that can no longer be avoided. Meanwhile the "lazybones" shut off the alarm (for the third time), stumble out of the bed, and throw on some clothes and head for their 8:30's. Agnes is awake and coming to life.



MORNING, AGNES!





Afternoons at Scott can be a time for relaxation or activity. For those who have no choice, two o'clock brings labs, with all their excitement (or boredom, depending upon your major). The splashes, thud of feet, and whacking of balls can be heard from those who are energetically practicing or relieving frustrations after a long day of classes. At the same time, ambitious Scotties can be seen heading for the library to get a jump on homework and papers.

Meanwhile, the soap opera fans gather eagerly around the tube awaiting the next episode of divorce, love, and affairs. For victims of too much studying or partying, afternoons also provide an excuse for a nap and lazy sunning. Finally, five o'clock and dinner offer a break before meetings, studying, or a night on the town.



AFTERNOON DELIGHT



NIGHT LIFE!



Turn your eyes westward from the hushed campus of Agnes Scott and there she is: Hot'lanta! Piercing skyline lights reaching up into the blackening sky, reaching out to her still suburbs, reaching down to her street depths. Scan the sky; what do you see? Atlanta's a landmark city, distinctive for her gold-domed capital, Peachtree Plaza Hotel, Regency Hyatt House, and (T)ECH tower.

Night life! It's a hot city . . . and a good one to share with friends on a cool evening. Two quarters will buy you a ticket to adventure on MARTA's new subway. Speed across the 8-mile distance on one rail and emerge in the exciting Omni! Or let a tank of gas propel you anywhere around the perimeter. What's your pleasure?! P.J.'s? Six Flags? Tech's S.A.C.? Emory's AMUC? Agnes Scott has been enjoying the city for over 90 years . . . we're part of Atlanta's tradition!





ATLANTA MEMORIAL ARTS CENTER

On Campus:



sports contact



There Must Be A Difference

I wear overalls, live in California, and had never heard of grits before I came here. You hail from Charlotte, match pink with green and talk with a sort of funny accent, forgetting all your "r's". And yet we're roommates.

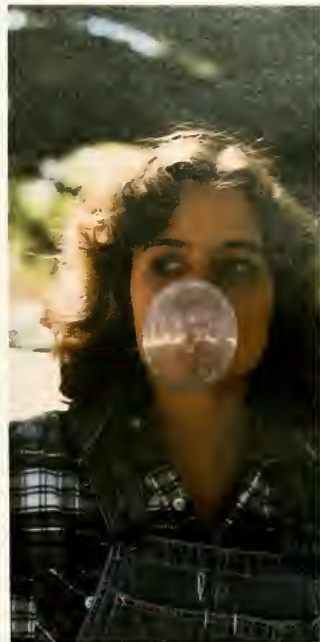
I struggle nightly with calculus and economics. You're a math major, so we study together.

I take a bath in the evening; you always shower in the morning. Still, we live together.

Though I like church retreats and you prefer frat parties, we share good times together.

Because I am the way I am, so different from you, we have grown together.





Yet We Seem To Be The Same

"As a member of the Student Body of Agnes Scott College, I consider myself bound by honor . . .

We are diverse young women from all over the country, each with different lifestyles, tastes and interests. What draws us together? Class spirit might do it, during times like Black Cat. Class pride is a factor on Honors Day. But there must be more than that.

Through the Honor Code, each one of us pledges a responsibility, not merely for ourselves, but for each other. The mutual trust and cooperation among faculty, students and administration created by the Honor System is the section of common ground upon which we can lay the foundations of our friendships.

It is each Scottie's acceptance of the Honor Code, and her willingness to use it here as the basis for her way of life, that more than any other factor unifies Agnes Scott students and makes us one.



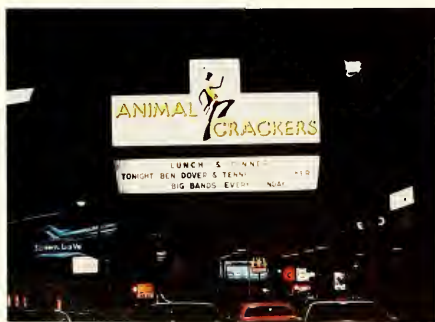


Our questions,
your answers:

YOUR OPINION COUNTS HERE

NEWEST PLACE TO TRY

Topping the survey for the newest place you said you'd like to try was "Animal Crackers," located at 3002 Peachtree Road. Young and old alike can entertain themselves in this huge restaurant complete with two bars, a diversified menu, big-name showroom bands and the world's only indoor ferris wheel.



BEST PLACE TO MEET A NICE GUY

Who would ever believe that the library is the best place to meet a nice guy lurking amongst the rows of dusty books? That was *your* vote; some of you must still be looking for a nice guy.



BEST PLACE TO MEET A NOT-SO-NICE GUY

FAVORITE PLACE FOR PIZZA

The favorite place for pizza is none other than Everybody's. Also topping the list were Godfathers and P by C.

FAVORITE PIZZA

Just imagine a steaming hot pepperoni pizza when an extreme case of munchies knocks at your stomach door. Our survey says most of you do!

BEST DRINKS

And where to find the best drinks? Georgia Tech football games!



BEST PLACE FOR A DATE

Because of your diverse tastes, you voted on no one best place for a date. Suggestions: movies, skating, sporting events, or back to his apartment for dessert. Dancing was a popular vote, and Packet's your favorite place.

Plaza Drugs has acquired a few names in its long history... the most recent being: best place to meet a not-so-nice guy.

BEST/WORST DESSERTS

Some of you insist that a "bad" dessert was never created; others voted for Letitia Pate as its headquarters. The best may be found at the Dessert Place.



BEST PLACE TO GO WITH "JUST THE GIRLS"

Shopping at Lenox was the popular answer. Where else do we "get away?" The Omni, Toco Hills, Excelsior Mill, Lullwater (Park and Tavern), Florida, Northlake Mall, McDonalds, Arby's, and our own Hub.



PREFERRED W'END HANGOUT

"I'll go any place where books aren't screaming at me to study them!"

BEST PLACE AFTER MIDNIGHT

As the clock tolls twelve, you may find yourself itching for a short leave of absence from cram sessions. Best spot: Krispy Kreme.



FAVORITE BOOK FOR A RAINY DAY

Escape into the romance of *Gone with the Wind* ... it's the campus favorite.



FAVORITE INTIMATE RESTAURANT

The lights are dim. Music plays in the background. Slowly, you finish a last sip of wine or bite of quiche, savoring every mouthful ... You're at Houston's, your favorite setting for an intimate dinner. Others: Anthony's, The Mooring.



FAVORITE PICNIC SPOT

Picture a sunny spring afternoon at Stone Mountain where you and friends can "get back to nature."

FAVORITE GIFT TO GET

To any woman, flowers are a well-received gift. Make mine roses, please



BEST/WORST LETITIA PATE FOOD

Chicken came in number one here; that infamous liver came in last. Banana nut bread, French toast, lasagna, and chocolate chip cookies also got approvals, but you voted not to seek the recipe for rice with raisins, boiled okra, or any unidentified meat.

BEST/WORST PARTIES AT TECH

If you're looking for a great fraternity party, the KA's reportedly provide the best. SAE's were further down the line ...



WHO WILL YOU VOTE FOR FOR PRESIDENT?

No, No! We meant the U.S. presidential election! (However, Mr. Carter was second.)

FAVORITE T.V./MOVIE PERSONALITY

Bring on Alan Alda as the favorite TV and movie personality!



FAD YOU'D LIKE TO SEE LEAVE

Surprise! Punk and Prep *both* received their walking papers in this survey. If you see someone parading across the campus in either fashion, inform her that she's against the vote. (Other fads given the "Thumbs down": glitter lettering on black t-shirts, dieters, gold chains on guys, and *Silhouette* surveys.



FAVORITE DORM HALL

Second Walters and Third Rebekah answered the most surveys and therefore came in first. Good for you!







Lookin' To The 80's

1980 was a disruptive year in American politics. Dispute over the management of the Iranian crisis became an issue in the hotly contested presidential election. Civil unrest shook our cities as racial tensions exploded into violence, especially in Miami. Environmental conditions related to the turmoil as hurricanes Allen ravaged our coastlines, and the eruptions of Mt. St. Helens jeopardized the beauty and economic life of the northwest.

And yet there was a curious sense of unity among the American people in 1980. Somehow internal problems and loss of prestige abroad served to give the average citizen a new determination to achieve the full potential of the principle of democracy upon which this country was founded.

Candid

For Distinctive College Women

FASHION '80

The 80's are beginning with a strong emphasis on the western look. Both guys and gals will sport Stetson hats, vests, plaid shirts, jeans, and boots.

The classic look of the 50's is still highly popular. Basics of this wardrobe are button-down oxfords, crew-necked monogrammed sweaters, khakis, tailored skirts, and everlasting

loafers or topsiders. Last of the 80's fashion trends is the punk look.

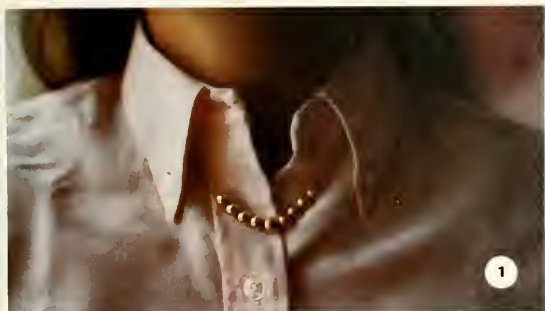
Multicolored hair, safety pins, mismatched clothes, leopard skin pants, and Nixon-or President buttons are essentials in any punk's "statement."
From historic to classic to unconventional . . . the 80's proposed a spectrum of styles.



"Candid," the fashion section of *Silhouette*, invited *Profile* editor Lee Kite to participate in a Liberal Arts make-over, offered only at higher institutions of education like Agnes Scott. Before undergoing this transformation, Lee's life was dominated by the thoughts and aspirations typical of a young woman about to enter the mystifying halls of academia. A liberal blushing of humanities, mathematics, natural sciences and social sciences added to a foundation of carefully formulated morals helped to create a new image of Lee. The new Lee has cultivated a dazzling sense of concern for humanity, both physically and intellectually. This emergence of hidden beauty will no doubt polish her present state and minimize the smudges of her later years.

COLLEGE MAKE-OVER





1

- 1 DON'T wear add-a-beads too short unless
- a) you're missing the top button of your button down
 - b) you believe that investing in gold is harmful to the economy
- 2 DON'T wear anklets with bright green shoes unless
- a) you bought them on purpose to match with your bright green poodle skirt
 - b) you're going to play tennis and don't want grass stains on your white tennis shoes



2



3



4



5



6

- 3 DO wear pink knee socks with green shoes if
- a) the ultimate preppy mood comes over you
 - b) all your hose are in the laundry
- 4 DON'T wear a ski jacket with a dress unless
- a) you're attending a come-as-you-are party on the slopes
 - b) the only way you'll get off campus this weekend is to be towed away
- 5 DO wear pink with grey if
- a) they were your high school colors
 - b) you want to.
- 6 DON'T wear skirts with short boots unless
- a) you want to show off your new pair of socks
 - b) you really believe that gentlemen prefer Hanes

DO'S & DON'TS

BEING HERE,
LEAVING HERE . . .





The good times are definitely here, and I'm going to get them while I can! Too soon I suddenly realize that my days at Scott will be over, and I'll be left with memories from four years gone by too quickly. How will I remember Agnes Scott? By how many times I attacked her traditions, questioned her policies, and criticized her food? Or will it be the memory of the joy that came from a warm, special friend, the excitement of success on a test, the daily challenge of classes, the pondering as I grew four years older. . . . When I return, I'll look over the new classes: girls of the 21st century. Will they be like me? Think like me? Will one of them be mine? They, like me, will be here to learn about themselves, struggle, rebuild, fail, succeed. . . . I came here knowing I'd have to leave one day, and I know, in four brief years, I will have lived, left . . . and loved.

*LOVING
HERE . . .*

AGNES SCOTT COLLEGE

DECATUR, GEORGIA 30030

OFFICE OF THE PRESIDENT

TO THE CLASS OF 1981:

Although Silhouette is a yearbook for all students, these words of mine are addressed especially to the Class of 1981, a class which leaves us this year after four full years at Agnes Scott.

First, let me say that all of us whom you leave behind here are very proud of you and shall miss you in the years ahead. At the same time, we look forward to following your lives and careers with the same pride we have taken in our association with you on this campus. Keep in touch with us; let us know where you are and what you are doing. Keep your concern for Agnes Scott, for its future course and values, and keep in mind the values which we have tried to exemplify and share with you here.

Agnes Scott's people are its most precious ingredient. Equally precious are the ties which bind us here on campus to you who go out into the world. We hope that you will remember us and will honor some of the things you have learned here. We wish for you much happiness and satisfaction in the years which lie ahead of you, and we shall hope to have the pleasure, through the news you send us, of sharing in a small way the myriad events of your busy lives. Goodbye for now, and Godspeed!

Mawin Perry

OFFICE OF THE PRESIDENT



Above: Bertie Bond, Administrative Assistant and President Marvin Perry. Right: President and Mrs. Perry.

DEAN OF THE COLLEGE



Left: Betty Stell, Secretary; Gué Hudson, Class Dean; Julia T. Gary, Dean; Mildred Petty, Assistant Dean; Katherine Turner, Secretary to the Dean.



ADMISSIONS

First row: Jan Johnson, Nancy Kinsey, Judy Tindel, Director; Carter Hoyt; 2nd row: Mary K. Jaboe, Faye Noble, Denise McFall, Katherine Akin, Pat Arnzen.



DEAN OF STUDENTS



Seated: Rosa Tinsley, Secretary; Martha Kirkland, Dean; Mollie Merrick, Assistant Dean.



FINANCIAL AID

Left: Alice Grass, Assistant Director; Bonnie Johnson, Director; Susan Little, Secretary.

BUSINESS AFFAIRS

Left: Linda Anderson, Administrative Assistant;
Lee Barclay, V.P. for Business Affairs.



Left: Janet Gould, Miriam Lyons, Kate Goodson,
Supervisor; Linda Nuckols, Lelwanda Daniel.



ACCOUNTING

Sara Fountain, Director; Andrea Helms, News Director; Dorothea Markert, Assistant to the Director.

PUBLIC RELATIONS



Left: Lee Ann Hudson, Registrar; Rhonda Tate, Secretary.

REGISTRAR

THE MILLION DOLLAR

The National Endowment for the Humanities offered Agnes Scott a \$250,000 Challenge Grant if the College would raise \$750,000 in special gifts by June 30, 1982. This \$1,000,000 total for endowment will strengthen our academic programs in the Humanities.

By January 1 gifts and pledges of alumnae and friends reached the \$150,000 mark and thus enables the College to claim the first \$50,000 of the Challenge Grant.

But this is just a beginning!

During 1980 Agnes Scott seeks gifts and pledges for the remaining \$600,000 . . . To qualify for this Challenge Grant, gifts and pledges must be over and above the amount the donor gave to Agnes Scott during the period from July 1, 1978 through June 30, 1979.

Gifts toward the Challenge Fund may be used to establish new memorial funds or to increase an endowed fund whose income supports an area of the Humanities . . .

The students at Agnes Scott will benefit the most from the Million Dollar Challenge Fund. Through study and discussions with professors and classmates, these young women gain insights and understanding that enable them to use their knowledge and skills effectively. To enrich the learning environment for which Agnes Scott has long been



Upper left: Mrs. Calder and Mr. Tumblin at the Faculty Fund Drive dinner.

Upper right: Dr. McCain reviewing progress of the Challenge Fund Drive.

Lower right: Dr. McCain, Dr. and Mrs. Perry, and Sarah Campbell at the Student Fund Drive dinner.

WE'RE OFF TO A GOOD START . . .

CHALLENGE FUND



known, the Million Dollar Challenge Fund seeks to expand library holdings and encourage the professional development of faculty members.

Already one of the College's greatest assets, the McCain Library, with its more than 170,000 items, gives students ready access to the foundations of a liberal arts education. Yet today's inflationary costs make it harder than ever to keep abreast of the current explosion of knowledge and its resultant publications.

While skill, knowledge and enthusiasm are prime requisites for an Agnes Scott professor, acquiring these qualities involves more than a doctoral degree. The lifetime pursuit of wisdom demands continuing study, research, and writing, as well as the exchange of ideas with colleagues through professional associations and meetings. Income from the Million Dollar Challenge Fund will provide additional opportunities and support for faculty to have these kinds of experiences.

For almost a century the outstanding academic reputation of Agnes Scott College has attracted young women seeking a superior liberal arts education. The Million Dollar Challenge Fund will help assure Agnes Scott's continuing position as a leader in higher education. We're off to a good start!

(Excerpted from a Public Relations pamphlet.)

Upper left: JoAnn Regan, Sheila Harkleroad, Dixie Thomas, Paul McCain, V.P. for Development; Kaye Hyde, Penny Wistrand, Assistant Director/ASC Fund.

Challenge Fund Steering Committee-First Row: Peggy Davis, Sarah Campbell; 2nd Row: Lisa Pendergrass, Mary Ellen Huckabee, Mary Beth Duhose, Valerie Kay, Terri Wong, Susan Barnes, Paul McCain, Claire Wannamaker.

BUT IT'S ONLY THE BEGINNING . . .

LIBRARY

Center: Judith Jensen, Librarian; Left: Ann Lathrup, Mildred Walker, Ron Rembert, Cynthia Richmond, Elizabeth Ginn, Lillian Newman, Associate Librarian, (not pictured: Mary Carter, Joyce Staven, Mary Jo Clein).



Left: Linda Hicks; Pat Gannon, Secretary to the Faculty.



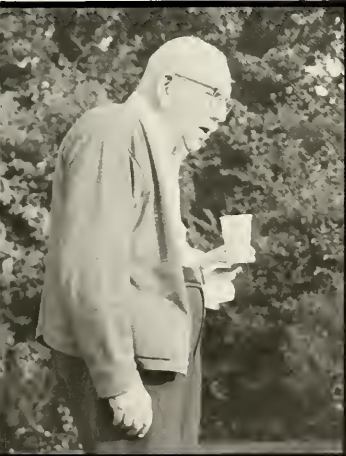
Linda Hilsenrad, Director.

OFFICE SERVICES

MEDIA SERVICES

Center: Virginia McKenzie, Director; Left: Juliette Harper ('Jer'), Jean Smith, Betty Smith.

ALUMNAE OFFICE



Dr. Edward McNair.

HISTORIAN



Natalie Endicott, Manager, Alumnae Guest House.

ALUMNAE HOUSE

BOOKSTORE

Left: Dee Chubb, Manager; Elsie Doerpinghaus, Assistant.



POST OFFICE

Left above: Ursula Booch, Postmistress. Right above: Robert Bell.

HEALTH SERVICES

Left: Rosemary Kriner, Director; Cathleen Errett, Nurse.



SECURITY

Left: Al Evans, Director; Margo Turner, Sgt. Dennis Blanton, Lt. Don Scroggins, Albert Bonner, Capt. Joe Knight, Ron Maitland.

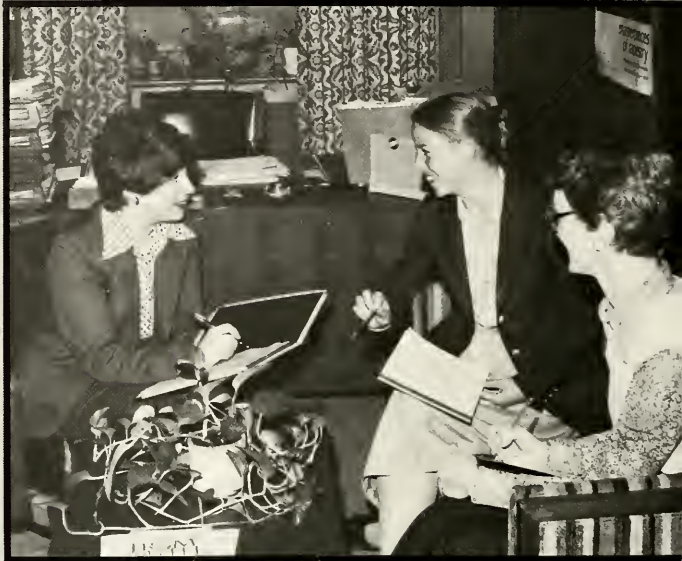
CAREER PLANNING . . .

This was the year of the underclassmen, the year when we took major steps towards implementing a four-year career planning program at the College. It was a year for several "firsts": a Freshman Orientation program, decision-making with the sophomores, job-hunting for the juniors, student liaisons in the dorms.

Perhaps symbolic of the changed emphasis was the start of CPO's year. In the past, we have concentrated solely on the seniors. With our introductory job-hunting series now well-established, our first efforts in September were directed at entering students. During a two-part Freshman Orientation program, we administered and interpreted an interest inventory to try to identify some initial career directions for these students to research and explore through our off-campus programs. As a follow-up, we encouraged freshmen to participate in the Shadow Program during the winter and spring quarters. In previous years, this program primarily had attracted upperclassmen.

A four-year program requires "something for everyone": activities that not only help students prepare for life after ASC but assist with more immediate decisions and needs during their College years. For sophomores, selecting an academic major in late spring is indeed a major decision. To help them identify their own decision-making styles and to discuss elements that should be understood and evaluated before declaring a major, we offered a new workshop at the start of spring quarter. The decision-making process taught in this session is one they can use over and over as they make job, career and lifestyle decisions throughout their lives.

As mentioned earlier, our senior job-hunting workshops are well-established and well-attended. Our tradition of starting them in the fall, however, has meant that most students did not utilize the less-pressured summer months between junior and senior years to begin their job search. This spring we altered this cycle with the workshop, "Avoid Senior-itis", which taught participating juniors how to use this summer to research employers and graduate programs, to have information interviews and to develop a network of job contacts.



Left: Lockety McDonald, Secretary; Kathleen Mooney, Director; Libby Wood, Assistant Director.

ALIVE, WELL, AND GROWING!



CPO also started developing its own network of student liaisons through the help of Interdorm and individual Dorm Councils. During this first year that a CPO representative was appointed from each dorm, we were fortunate to have a group of extremely capable and enthusiastic students who advised us about student needs, assisted with publicity efforts for our programs, and served as CPO's "voice" during dorm meetings and discussions.

These new efforts supplemented the many programs, activities and resources continuing from previous years. Working with the Shadow, Extern and Intern Programs, Libby Wood expanded the number of career fields and geographic locations available for student placements. Our ASC (Alumnae/Students/Careers) Network attracted an ever larger group of alumnae who served both as program sponsors and informal career advisers for individual students. For the second year, "C3PO", the computer terminal that gives us access to the Georgia Career Information System, was a valuable resource for providing occupational and educational data to supplement the materials in our Career Resource Room. And our weekly newsletter continued to spread information about employment and employment statistics, graduate programs and fellowships throughout the campus community.

On the placement side of CPO's operation, thanks to the organizational skills of Lockey McDonald, our employer and graduate school recruiting program and job referral system ran smoothly and seemingly effortlessly. She also was responsible for establishing and mailing credentials files and a major project this year, catalogued our career library.

In sum, I would say that career planning is alive, well, and growing at Agnes Scott.

Kathleen K. Mooney
Director of Career Planning

PHYSICAL PLANT

Left: Vaughan Black, Director; Sue White, Administrative Assistant.



CUSTODIAL SERVICES

Left: Allen Osborn, Supervisor; Rosa Smith, Assistant Supervisor.

Barbara Saunders, Manager.



FOOD SERVICES



Top: Maria Cimadevilla, Ass't. Manager; Bottom: Mary Wimpey, Supervisor.



Above: Linda Ray, Head of Snack Bar. Right: Joanie League, Night Staff.



SNACK BAR

ART



Lee Staven



Marie Pepe, Chairman



Charles Counts



Terry McGehee



Diana Combs

THEATER



Jack Brooking, Chairman



Dudley Sanders



John Toth

MUSIC



Jay Fuller



Raymond Martin



Jean Lemonds



Ronald Byrnside, Chairman



Theodore Mathews



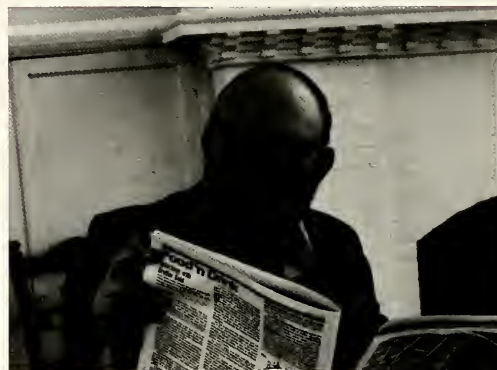
Margaret Pepperdene, Chairman



Pat Pinka



Jack Nelson



Bo Ball



Anne Warner



Linda Woods



David Barton

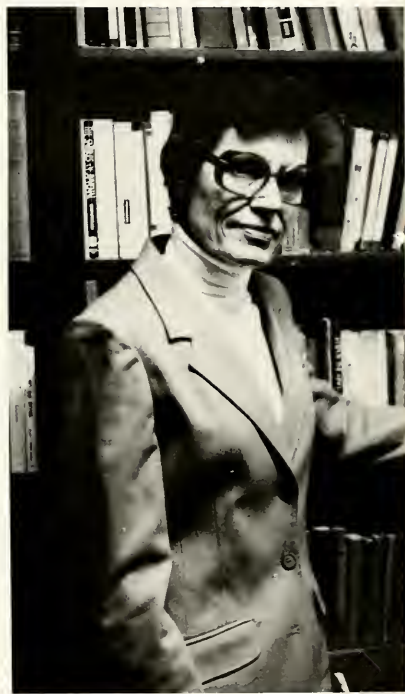
CLASSICS



Alice Levine



Gail Cabisius



Elizabeth Zenn, Chairman

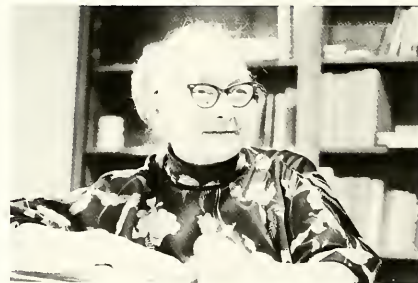
GERMAN



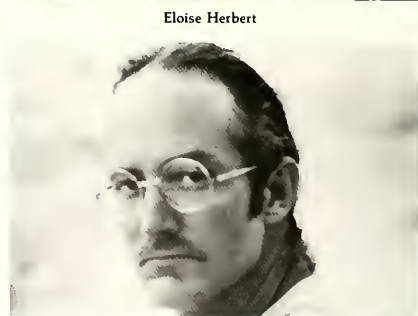
Gunther Bicknese, Chairman



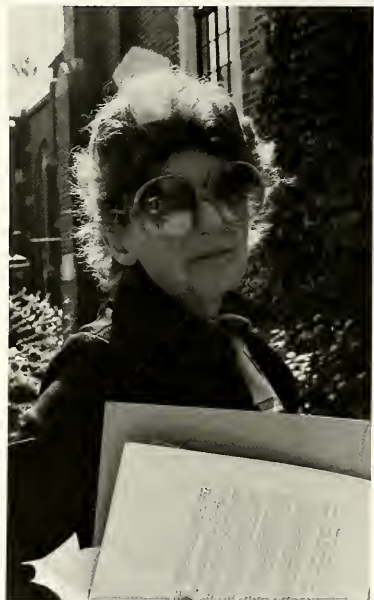
Ingrid Wieshofer



Eloise Herbert



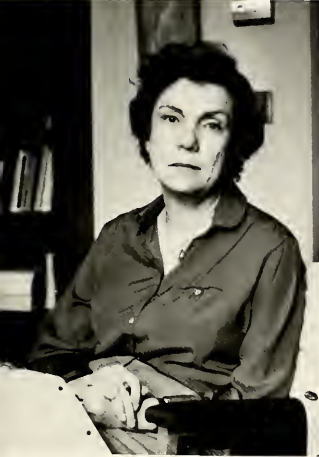
Gordon McNeer



Constance Shaw, Chairman

SPANISH

FRENCH



Huguette Kaiser



Frances Calder, Chairman



Claire Hubert



Christabel Braunrot

FACULTY

FOCUS ON

"Make a joyful noise unto the Lord"-and the Holiness, banned from civilized churches that perched white upon hillsides, met in distressful temples to force stings, wood, and the hides of animals to render that noise while their eyes pierced the nests of wasps and hornets to find Yahweh or Jesus one leaking roof away. The songs they sang and danced to are now called bluegrass, and the god long ago became Nashville's Hot-Rise-Plus.

One-room schoolhouses were the second home for bluegrass. Miners and their families (Farmers were likely to be shalt-nots.) brought dusty quarters, dimes, to pay a teacher on night duty for the music that had spread from roadsides all the way to Dayton and Detroit. Boys scrunched in the high windows. Men and a few brave women fit overgrown joints into desks for children. Girls stood or hunkered beside their mothers. Everyone waited long for Bill and Charlie, for Lester and Earl, or for the best-Carter and Ralph Stanley who had grown up just down the road.

Even when the band tuned, silence claimed the schoolroom. Moonshine, fed to the players in the boys' toilet, gave the spring or autumn air an extra wildness. Then Bill or Lester or Ralph took one step forward to say how obliged they were to be once more up on Back Harricane, Fox Creek. Adults clapped calluses out of memory. Boys fought for room to stretch their mouths in whistle.

Time would be no more-for two full hours.

-Bo Ball

Does Your Board Need A Guest Speaker?

The Silhouette has some great suggestions, and the talent is all local:

- Mr. Byrnside: Reflections of the Renaissance
Mrs. Combs: Funerary Art in Colonial America
Mrs. Dillman: The Social Context of Education in a Southern Mill Village
Mr. Kuznesof: Conducting Polymers: Partially Oxidized Bridge-stacked Metallophthalocyanines
Mr. Parry: Rayle's Theory of Action in *The Concept of Mind*
Mrs. Pepperdene: Age Is Unnecessary
Mr. Weber: The Creative Management of Creative People

In addition to these topics, more general lectures are perhaps available:
Mr. Bicknese: His German translation of *A Private Treason*
Miss Campbell: Africa
Mr. Johnson: International Economic Order

Charles Count's response to the question: "What five books would you take to a desert island?"

HOW TO SURVIVE A DESERT ISLAND- LITERARY STYLE

1. James Joyce's *Ulysses*. It was one of the first books that cracked my imagination while I was in college and studying literature as an effectual FORM of human expression . . . "I will not admit that I have ever really understood it; I enjoy drinking in the images.
2. A good volume of selected works of William Shakespeare in large type.
3. Robert Pirsig's *Zen and the Art of Motorcycle Maintenance*.
4. Michael Cardew's great work *Pioneer Pottery*.
5. A bound blank notebook-sketch book.

This Blessed Plot,

This Earth, This Realm . . .

To a surprising degree England today is still what it has always been. The weather is rotten. The countryside is superb. The guard changes at eleven sharp every day at Buckingham Palace. The band plays in the park while people snooze in deck-chairs. The country is littered with rosey cheeked babies in prams. Big Ben booms out the hours, every quarter on the dot, and gives to every Englishman who hears it the reassurance that God is still in His Heaven. The strawberries and cream are divine at Wimbledon, the gardens are immaculate, and roses bloom like mad everywhere.

Of course, there are some changes too and despite the doomsayers they are not all bad. Fish swim in the river Thames; London is free of its fogs and the city is brighter and fresher than it has ever been. There are fewer bowler hats and rolled umbrellas to be seen. The streets are crowded with cars, a surprising number of them Rolls Royces, Jaguars and Mercedes. The peace of quaint villages is interrupted by the intrusion of an automobile but the people-bless themselves to widen their lovely country lanes. In the stone-walled lanes of Yorkshire one has the feeling that at any moment James Herriot might come tootling round the corner in his Morris Minor. The island is more crowded than it used to be, and there are more black and brown faces in the population, people from the lands of the old empire, from India and Pakistan and the West Indies. There are fewer ships in the rivers, fewer comings and goings along the old imperial trade routes. But along the Channel coast new ports have sprung up to accommodate the bustling traffic between Britain and her new trading partners in the Common Market. And strangest twist of all, in the heart of Old London, at 10 Downing Street, a WOMAN presides over the meetings of the cabinet.

Who ever said that England was done for?

-Michael Brown

Ramblings about an Avocation

"All that is needed for evil to triumph is for good people to do nothing." Having majored in history as an undergraduate and having carefully explored some of the socialist alternatives-I knew Communists from Yugoslavia, Hungary and Russia when I lived in France-I am passionately convinced that our capitalistic representative democracy is, given the constants of human nature, the best possible system of government. I am equally convinced of the fragility of our system unless it is constantly bolstered by citizen activists.

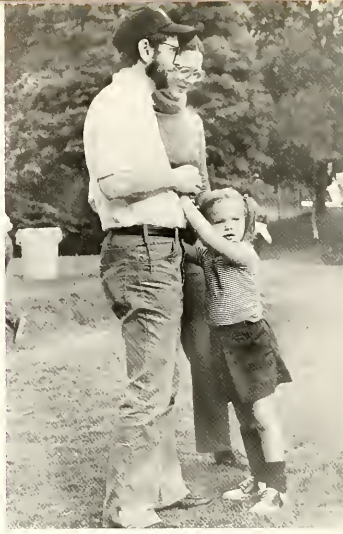
Therefore, I have been a weekend politician many years, beginning with H.O. Emmerich's campaign for Dekalb County Commissioner in, I believe, 1962. Emmerich's campaign was an inauspicious beginning for applied idealism; his constituents whom I phoned were preoccupied with one issue-the country garbage-collection services on their street. I quickly learned that politics is very daily, with a lot of what Jean-Paul Sartre calls the "pratico-inerte" to it; "pratico-inerte" is perhaps best translated into Southern as "nitty-gritty." Since then, I have learned to "clean" voter lists, organize fund-raisers, field radio spots, lobby the Legislature and-the most enjoyable part-debate and make speeches heaping fire and brimstone on the Unworthy Opponent.

Politics as practiced in the Dekalb county Democratic Party (in general) is among the highest forms of human activity; working with a group of cherished comrades for the general welfare. We even love the Republicans, provided they are activists. On the scale of human values, political activity is just beneath the creation of a well-turned phrase. We have a very industrious crowd (Valerie Hepburn and Susan Mason are among the most industrious!) You could tell immediately when you drove into Dekalb from Fulton in the 1980 campaign; Fulton yards were pastoral, nude and uninteresting, while Dekalb yards burgeoned with the glorious human wealth of many-splendored yard-signs.

-Claire Hubert



PHILOSOPHY

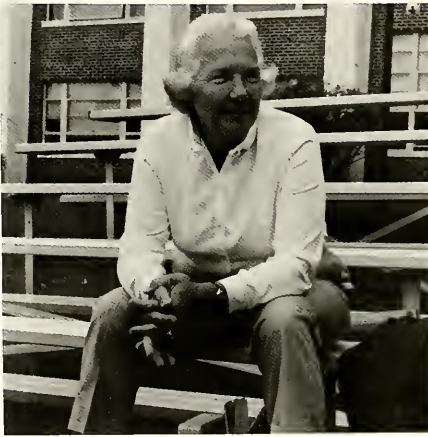


Richard Parry, Chairman



David Behan (left)

PHYSICAL EDUCATION



Kate McKemie



Kay Manuel, Chairman



Marylin Darling



Joanne Messick



Art Bowling, Chairman



Bob Hyde

PHYSICS &
ASTRONOMY



Steve Haworth



Gus Cochran, Chairman

POLITICAL
SCIENCE

BIOLOGY



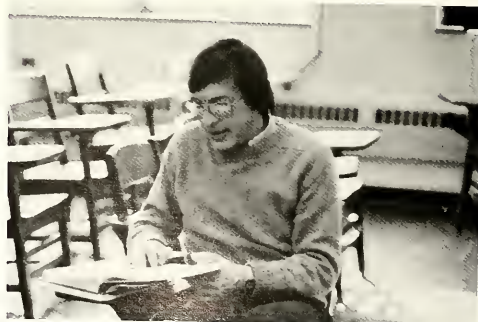
Sandra Bowden, Chairman



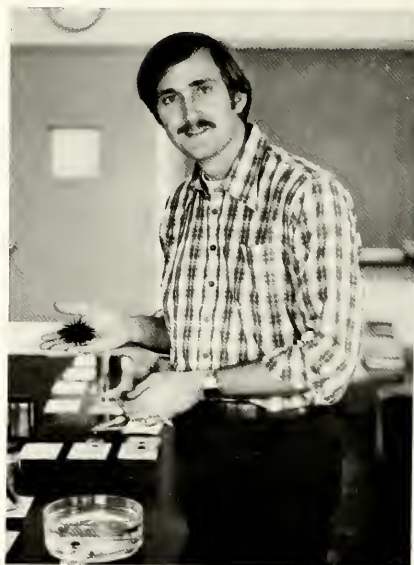
Eloise Carter



Harry Wistrand



Dale Hoyt



John Pilger

CHEMISTRY



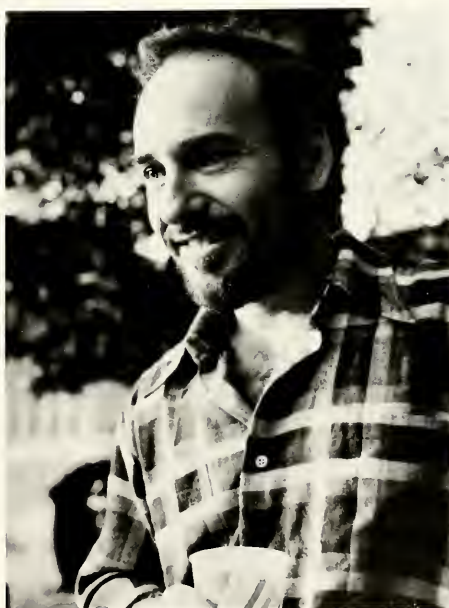
Alice Cunningham, Chairman



Susan Connell



Richard Swanson



Paul Kuznesof

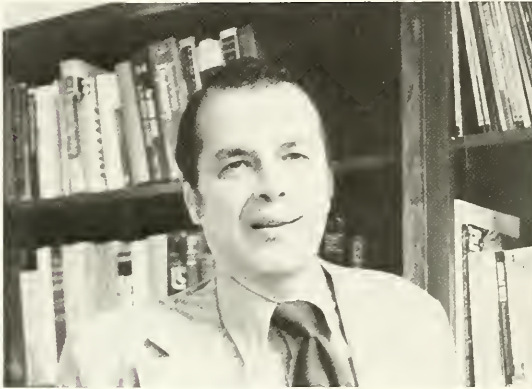
HISTORY



Penelope Campbell, Chairman



Geraldine Meroney

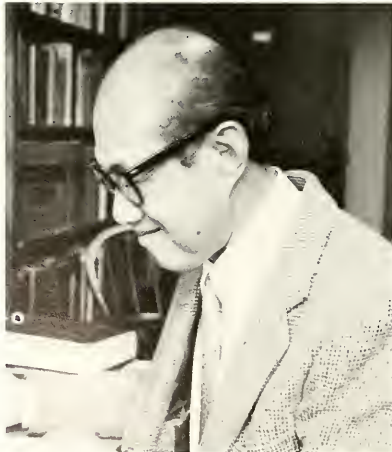


John Gignilliat



Michael Brown

BIBLE &
RELIGION



Kwai Sing Chang, Chairman



Mary Sheats

PSYCHOLOGY



Ayse-Ilgaz Carden



Lee Copple, Chairman



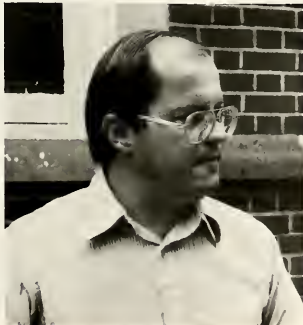
Miriam Drucker



Thomas Hogan



John Tumblin, Chairman



Hugh Spitler



Caroline Dillman

SOCIOLOGY &
ANTHROPOLOGY

ECONOMICS



Bill Weber, Chairman



Ed Johnson



Mary Bumgarner



N.J. Citrin

EDUCATION



Margaret Ammons, Chairman



Joanne Fowler



David Martin

MATHEMATICS



Albert Sheffer



Don Young



Bob Leslie



Sara Ripy, Chairman

SILHOUETTE

Editor-in-Chief: Martha Sheppard
Associate editor: Mildred Pinnell
Business manager: Susan Nicol
Publications consultant (at right): Dan Troy

First row: Tina Roberts, Beth Finklea, Donna Garrett, Ashley Jeffries, Colleen Flaxington, Susan Smith, Sharon Johnson, Elaine Dawkins, Kitsie Bassett, Kim Lenoir; Second row: Andrea Baird, Debbie Higgins, Lu Ann Ferguson, Chris Veal, Susan Nicol, Martha Sheppard, Susan Barnes, Mildred Pinnell, Alice Harra, Lane Langford, Claire Wannamaker; Third row: Lee Ann Chupp, Frances Harrell, Marjory Sivewright, Leslie Miller, Claudia Stucke, Cameron Bennett, Susan Kennedy, Rhonda Clenny, Anna Marie Stern, Melanie Roberts, Gina Philips, Beth Young, Catherine Craig, Susan Plumley; Fourth row: Chandra Webb, Henri O'Brian, Michelle Pickar, Tracy Baker, Marcia Whetsel





AURORA

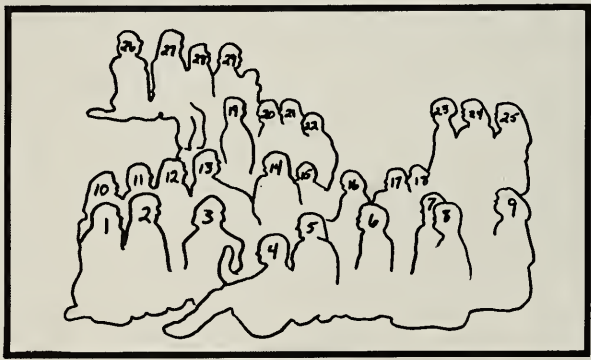
Editor: Melanie Merrifield
 Assistant editor: Claudia Stucke
 Art editor: Karen Webster

First row: Susan Wall, Diane Rolfe, Joyce Thompson, Melanie Merrifield, Karen Webster, Lisa Merrifield; Second row: Claire Dekle, Lisa Willoughby, Carol Chapman, Pam DeRuiter, Edye Torrence, Lee Kite, Maggie Taylor; Third row: Carol Colby, Carol Willey, Joan Loeb, Susan Nicol, Jeni Giles, Ute Hill, Jeanne Cole, Nancy Nelson

PROFILE

Editor: Lee Kite
 Associate editor: Mary Beth Hebert
 Business manager: Carol Reaves

1. Nancy Childers 2. Sue Fees 3. Pearl Keng 4. Elizabeth Smith 5. Cathy Nemetz 6. Amy Dodson 7. Diane Rolfe 8. Colleen Flaxington 9. Marcia Whetsel 10. Susan Glover 11. Lauchi Wooley 12. Mary Beth Hebert 13. Lee Kite 14. Ann Connor 15. Amy Mortensen 16. Laurie McBrayer 17. Nancy Asman 18. Jeannie Morris 19. Kim Kennedy 20. Carol Reaves 21. Colleen O'Neill 22. Cathy Zurek 23. Susan Whitten 24. Kathy Nelson 25. Sallie Rowe 26. Catherine Fleming 27. Tiz Faison 28. Phyllis Scheines 29. Amy Potts



Rep Council

SGA President: Laura Klettner
Vice-president: Valerie Kay
Secretary: Jenny Howell
Treasurer: Maryellen Smith

Pictured below, first row: Cheryl Andrews, Marjory Sivewright, Julie Babb, Carol Goodman, Margaret Clark, Lucia Rawls, Peggy Davis; Second row: Kim Lenoir, Laura McCrary, Denise Leary, T.K. Wannamaker, Angela Drake, Caroline Cooper, Jeanne Cole, Jody Stone, Lynda Wimberly; Third Row: Susan Barnes, Lauchi Wooley, Jane Quillman, Valerie Kay, Laura Klettner, Jenny Howell, Maryellen Smith, Jennifer Dolby, Summer Smisson

Catalyst

Chairman: Lynda Wimberly
Vice-chairman: Mary Beth Hebert
Secretary: Katie Lewis

Pictured on opposite page, from left: Susan Barnes, Penny Baynes, Lynda Wimberly, Mary Beth Herbert, Mary Morder, Katie Lewis





The goal of the Representative Council is to consider thoroughly and fairly the opinions and problems of the student body at Agnes Scott. Major changes concerning student life originate from Rep Council. Through campus-wide surveys and a general openness to suggestions, Rep uses student ideas to improve the welfare of the campus community.

The Council's most popular project this year brought delighted comments from almost everyone who visited the Hub after the Christmas break. Concerned that students did not have a comfortable, attractive place to go for meetings, snacks, or relaxation, Rep Council decided to redecorate the building. Invaluable suggestions from Mary Gellerstedt, new carpeting donated by Warren Sims and Shawn Industries, Inc., paint provided by Dr. Perry, and globes for the light fixtures given by the Decatur Alumnae Club have all brightened the Hub. A pool table and a piano are other welcomed additions. The Council also plans to purchase plants and to establish a student art display. Not only has the board aimed to please popular student opinion by redecorating the Hub, it has also given a much-needed facelift to the renovated building.



Honor Court

Chairman: Ila Burdette
 Vice-chairman: Luci Wannamaker
 Secretary-treasurer: Nancy Blake

Katie Lewis, Becky Moorer, Jeni Giles, Nancy Blake,
 Karen Tapper, Ila Burdette, Anita Barbee, Luci
 Wannamaker, Mary Ellen Huckabee, Scottie Echols

Interdorm

Chairman: Helen Anderson
 Vice-chairman: Stephanie Segars
 Secretary: Susan Proctor

Wendy Merkert, Leanne Ade, Missy Carpenter,
 Stephanie Segars, Helen Anderson, Susan Proctor,
 Sallie Manning, Maribeth Kouts, Tracy
 Wannamaker





Christian Association

President: Marie Castro
 Vice-president: Debbie Arnold
 Secretary: Sue Connor
 Treasurer: Christia Riley

Kneeling: Christia Riley, Sue Connor;
 First row: Claire Wannamaker, Gina Philips, Marie Castro, Ellen Dyches, Julie Babb; Second row: Anita Barbee, Debbie Arnold, Barbara Boersma

Mortar Board

President: Susan Barnes
 Vice-president: Luci Wannamaker
 Secretary: Liz Steele
 Treasurer: Valerie Kay
 Editor-historian: Claudia Stucke

First row: Wendy Merkert, Claudia Stucke, Luci Wannamaker, Susan Barnes, Valerie Kay, Liz Steele, Mary Beth DuBose; Second row: Claire Wannamaker, Pam Mynatt, Helen Anderson, Ila Burdette, Susan Nicol, Martha Sheppard; Not pictured: Sarah Campbell, Ann Harris





Orientation Council

Chairman: Susan Nicol
 Vice-chairman: Lu Ann Ferguson
 Secretary: Susan Whitten
 Treasurer: Claire Wannamaker
 Advisor: Mollie Merrick

Bonnie Etheridge, Kay Hyde, Susan Whitten,
 Mollie Merrick, Susan Nicol, Margaret
 Sheppard, Lu Ann Ferguson, Anne Luke,
 Claire Wannamaker

Board of Student Activities

Chairman: Pam Mynatt
 Secretary-treasurer: Lisa Edenfield
 Advisor: Dean Kirkland

Lisa Edenfield, Alice Harra, Pam Mynatt,
 Susan Nicol, Henri O'Brian





Social Council

President: Darby Bryan
 Vice-president: Malinda Roberts
 Secretary: Meredith Manning
 Treasurer: Kitty Cralle
 Advisor: Bill Weber

1. Alice Harra 2. Elizabeth Dorsey 3. Elise Waters
 4. Susan Proctor 5. Penny Baynes 6. Robin McCain
 7. Betsy Shaw 8. Laura Newsome 9. Joy Jun
 10. Katie Miller 11. Maggie Conyers 12. Trudie Cooper
 13. Laurie McBrayer 14. Darby Bryan 15. Meredith Manning
 16. Lynda Wimberly 17. Malinda Roberts
 18. Nancy Griffin 19. Kitty Cralle





Winship Dorm Council

President: Missy Carpenter
 Secretary: Carie Cato
 Senior residents: Janice and Tom Laymon

Kneeling: Haley Waters; First row: Bonnie Armstrong, Sallie Rowe, Missy Carpenter, Alice Todd, Sonia Gordon; Second row: Carie Cato, Leslie Miller, Pam DeRuiter

Inman Dorm Council

President: Sallie Manning
 Secretary: Robin McCain
 Senior resident: Hanna Longhofer

Kneeling: Kim Kennedy; First row: Uisi Inserni, Trudie Cooper, Sallie Manning; Cindy White, Hanna Longhofer, Robin McCain





Main Dorm Council

President: Maribeth Kouts
 Secretary: Mildred Pinnell
 Senior resident: Linda Palmer

Above: Polly Gregory, Mildred Pinnell,
 Maribeth Kouts, Mary Ebinger

Right: Linda Palmer





Walters Dorm Council

President: Leanne Ade
 Secretary: Karla Sefcik
 Senior residents: Theresa and Richard
 Gillespie

First row: Theresa Gillespie, Miriam
 Campbell, Fran Ivey, Katie Blanton;
 Second row: Leanne Ade, Sue Scott,
 Priscilla Eppinger, Karla Sefcik,
 Richard Gillespie, Susan Sowell, Laura
 Crompton

Hopkins Dorm Council

President: Tracy Wannamaker
 Secretary: Lane Langford

Tracy Wannamaker, Val Hepburn,
 Lane Langford





Rebekah Dorm Council

President: Wendy Merkert
Secretary: Elise Waters
Senior resident: Bonnie Stoffel

In front: Wendy Merkert; Second
row: Joy Jun, Bonnie Stoffel, Elise
Waters; Back row: Julie Carithers,
Kathy Fulton

Day Students' Council

From left:
Chairman: Jane Quillman
Vice-chairman: Claudia Stucke
Social chairman: Nicole Ryke





College Republicans Club

President: Marcia Whetsel
 Vice-president: Valerie Kay
 Secretary-treasurer: Cameron Bennett

First row: Claire Piluso, Elizabeth Walden, Laurie McBrayer, Alicia Paredes, Elizabeth Smith, Sandra Brantly; Second row: Rhonda Clenny, Tiz Faison, Valerie Kay, Marcia Whetsel, Cameron Bennett, Jeannie Morris, Nancy Griffith; Third row: Laura Newsome, Andrea Baird, Henri O'Brian, Tina Roberts, Tracy Wannamaker, Colleen Flaxington, Nancy Childers, Laurie McMillian

Young Democrats Club

President: Val Hepburn
 Secretary: Peggy Schweers
 Publicity chairman: Lane Edmondson

First row: Priscilla Eppinger, Val Hepburn, Peggy Schweers, Melody Johnson, Monica O'Quinn, Pam DeRutter; On stairs from bottom: Maggie Taylor, Joyce Thompson, Celene Howard, Susan Mason

Election 1980! The newly organized College Republicans and Young Democrats shifted into gear for an exciting general election last fall, campaigning for both national and state elections.

The College Republicans participated in activities sponsored by the Dekalb Republican Party and local candidates. Carol Lancaster of the Atlanta Reagan Headquarters spoke at several of their meetings, and on election night members joined other Atlanta Republicans at the Tower Place Hotel to watch the returns.

The Young Democrats participated in numerous campaigns — both in Dekalb County and on the national level — and enjoyed informative guest speakers at their meetings. One member even joined in Jimmy Carter's Peanut Brigade.

A highlight for both clubs was the jointly-sponsored Political Parties Forum. Designed to inform the campus community of party positions, the Forum invited representatives from the Anderson, Citizens', Democratic, Libertarian, and Republican Parties to present their parties' achievements and platforms for comparison and contrast.



Working For Awareness

President: Joyce Thompson
Vice-president: Ellen Anderson
Secretary: Monica O'Quinn
Advisor: Bob Leslie

First row: Joyce Thompson, Monica O'Quinn;
Second row: Claire Piluso, Colleen
Flaxington, Beth Young, Cameron Bennett



Phi Sigma Tau

President: Carol Chapman
Secretary-treasurer: Leigh Armour

First row: Karen Webster, Alice Todd, Wooi
Yi Tan; Second row: Carol Chapman, Mary
Beth Hebert, Libby Potter





Film Series

Chairman: Kathy Helgesen
 Vice-chairman: Diane Rolfe
 Secretary: Kathy Nelson
 Advisors: Penny Wistrand and Steve Haworth

First row: Kathy Helgesen, Diane Rolfe, Amy Dodson; Second row: Kathy Nelson, Melissa Abernathy, Edna Gray, Anna Marie Stern



Spirit Committee

Chairman: Meg Miller
 Treasurer: Leah Crockett

First row: Rita Miller, Bonnie Armstrong, Lauchi Wooley, Mildred Pinnell, Julie Ketchersid, Susan Mead; Second row: Meg Miller, Kahty Nelson



College Bowl

Coach: Don Young

First row: Claudia Stucke
Pearl Keng
Cathy Nemetz
Beth Wilson

Second row: Maggie Forsell
Sue Feese
Kathy Helgesen

Third row: Carol Chapman
Ila Burdette
Lisa Merrifield
Colleen O'Neill



Student Admissions Representatives

President: Susan Mead
 Secretary: Sarah Toms
 Chairmen: Dana Wooldridge, Nancy Childers, Susan Whitten
 Advisor: Denise McFall

First row: Jenny Rowell, Kitisie Bassett, Lane Langford, Phyllis Scheines, Cheryl Carlson, Caroline Cooper, Sonia Gordon: Second row: Barbara Azar, Betsy Shaw, Susan Roberts, Nancy Childers, Carie Cato, Hayley Waters, Heathie Sibrans; Third row: Sara Robinson, Melissa Kelly, Sue Feese, Kathy Fulton, Connie Patterson, Leslie Miller, Charlotte Burch, Karen Hellender, Patti Leeming; Fourth row: Carol Reaves, Sallie Rowe, Amy Dodson, Celene Howard, Nancy Collar, Nancy Griffith, Tiz Faison, Susan Plumley, Cheryl Bryant, Cindy Foster; Fifth row: Marjory Sivewright, Susan Whitten, Cayce Calloway, Caminade Bosley, Flo Hines, Anne Luke, Beth Young, Diane Rickett, Nancy Poppleton; Sixth row: Tina Roberts, Sarah Toms, Susan Meade, Susan Sowell, Donna Garrett, Amy Potts, Sallie Manning, Lisa Merrifield, Lucia Rawls, Mary Morder, Frances Harrell, Jeanie Morris, Lu Ann Ferguson, Susan Boyd



Chimo

President: Woo Yi Tan
 Secretary: Beatrice Portalier
 Advisor: Linda Palmer

Ute Hill, Yu San Chooi,
 Catherine Fleming, Woo Yi
 Tan, Sonia Gordon, Julie
 Andrews, Beatrice Portalier,
 Rasanjanli Wickrema, Hue
 Nguyen, Choo Kee Loo

SBA

President: Gail Ray
 Program co-ordinator: Burlette
 Carter
 Secretary: treasurer: Monica
 Fretwell
 Publicity chairmen: Catherine
 Fleming, Chandra Webb

First row: Burlette Carter, Gail
 Ray, Peggy Davis; Second row:
 Cheryl Toney, Crystal Jones,
 Tracy Veal, Myric Thompson;
 Third row: Victoria Gyebi,
 Jonnell Henry, Monica Fretwell,
 Catherine Fleming



German Club

Advisors: Ingrid Wieshofer
Gunther Bicknese

First row: Edna Gray, Diane Rickett, Michelle Pickar, Frances Harrell, Carol Goodman, Beth Gilreath, Hue Nguyen; Second row: Cathy Zurek, Gunther Bicknese, Victoria Schwartz, Jan Green, Ingrid Wieshofer, Julie Babb, Ute Hill, Dana Wright, Lisa Willoughby, Maria Branch, Tina Roberts, Joyce Thompson

French Club

Advisor: Frances Calder
President: Martha Sheppard

First row: Fran Whitley, Sonia Gordon, Meri Crawford, Virginia Harrell, Amy Potts, Cindy Hite; Second row: Elaine Dawkins, Pam DeRuiter, Henri O'Brian, Martha Sheppard, Bonnie Etheridge, Tiz Faison, Julie Oliver; Third row: Beatrice Portalier, Cindy White, Tracy Baker, Christabel Braunrot, Frances Calder, Claire Hubert, Mary Beth DuBose, Cindy Stewart, Marty Wooldridge, Becky Cureton





Eta Sigma Phi

President: Carol Chapman
 Vice-president: Diane Shaw
 Treasurer: Sheila Rogers
 Secretary: June Derby

First row: June Derby, Diane Shaw, Carol Chapman, Sarah Toms; Second row: Allyson Rhymes, Sharon Johnson, Hannah Griffith, Sharmaine McNeil, Barbara Boersma

Spanish Club

President: Virginia Balbona
 Board of Directors: Lee Kite, Nicole Ryke, Sandra Brantly

First row: Danon Jones, Amy Little, Cathy Zurek, Shari Nichols; Second row: Catherine Fleming, Colleen Flaxington, Sandra Brantly, Kathy Nelson, Elizabeth Smith; Third row: Joy Jun, Stephanie Chisholm, Lee Kite, Virginia Balbona, Annedrue Miller, Anne Markette



Dana Scholars

President: Lu Ann Ferguson
Secretary: Laurie McBrayer

First row: Meg Miller, Laura Klettner, Cathy Garrigues, Henri O'Brian, Kitty Cralle, Claire Wannamaker, Meredith Manning, Jody Stone, Lynda Wimberly, Susan Whitten, Maryellen Smith, Valerie Kay; Second row: Becky Moorer, Maryanne Gannon, Lane Langford, Ann Connor, Bonnie Etheridge, T. K. Wannamaker, Luci Wannamaker, Kathryn Hart, Susan Nicol, Kathy Fulton, Susan Barnes, Kim Lenoir; Third row: Karen Tapper, Pam Mynatt, Lu Ann Ferguson, Martha Sheppard, Pam DeRuiter, Amy Potts, Ila Burdette, Kathy Helgesen, Jane Quillman, Marjory Sivewright, Mildred Pinnell, Claudia Stucke, Susan Mead, Laurie McBrayer, Scottie Echols





Arts Council

Chairman: Liz Steele
 Secretary: Susan Mead
 Treasurer: Margaret Phillips

First row: Marion Mayer, Lisa Merrifield, Cathy Garrigues; Second row: Cindy Hite Nancy Poppleton, Amy Mortensen, Gail Ray, Karen Tapper, T. K. Wannamaker, Louise Gravely; Third row: Margaret Phillips, Liz Steele, Susan Mead

Lecture Committee

Chairman: Linda Woods
 Student chairman: Martha Sheppard

First row: Susan Nicol, Martha Sheppard, Wendy Merkert; Second row: Gunthor Bicknese, Raymond Martin, Alice Levine, Linda Woods, Ayse-Ilgaz Carden, Sara Fountain





Maggie Taylor as Titania in *A Midsummer Night's Dream*

Agnes Scott College
presents a
FESTIVAL
of the
English Renaissance
1980-1981



Two Gentlemen of Verona



New York Baroque Dance Ensemble and Concert Royal



Two Gentlemen of Verona

Shakespeare and the English Renaissance took center stage among the activities sponsored by the Lecture Committee and the Arts Council. Inspired by the arrival of the Folger Exhibit at the High Museum of Art during April, the Festival of the English Renaissance, as the commemoration was dubbed, provided a variety of hearty cultural fare to delight the campus community and to entice off-campus visitors.

Kicking off the celebration was a performance of *Two Gentlemen of Verona* by the Alabama Shakespeare Festival, followed soon by the Agnes Scott Blackfriars' presentation of *A Midsummer Night's Dream* under the direction of Jack Brooking. Winter quarter offered a performance by the New York Baroque Dance Company and their ensemble, the Concert Royal. In addition to these artistic endeavors, scholars invited by the French, English, History and Art departments delighted listeners with their thoughts on topics ranging from "Hamlet's Dull Revenge" to Sir Thomas More. A special program, conducted by Ronald Byrnside and Robert Hyde, linked Renaissance theories of astronomical phenomena to music of the period.

The year-long Festival culminated on April 23, when John Toth and Marilyn Darling staged an Elizabethan Review featuring student artists, and on April 24, when the campus was transformed into a lively English Fair. Arts Council and the Junior Jaunt Committee oversaw the outdoor festivities and planned the banquet held that evening in the torch-lit Renaissance Hall.

Arts Council and Lecture Committee extend a special thanks to Susan Glover ('82) for her magnificent banner which hung all year in the foyer of Gaines, and to Pat Arnzen ('80) for her adaptation of Susan's design onto the posters located around campus. Through their publicity aid and the efforts of the Renaissance Committee co-chairmen Linda Woods and Michael Brown, our Festival of the English Renaissance enjoyed a huge success.



Black-friars

President: Karen Whipple
 Vice-president: Marie Castro
 Secretary: Patti Higgins
 Treasurer: Ann Harris
 Publicity chairman: Amy Potts
 Historian: Nagget Kelly
 Box Office: Andrea Wofford

First row: Amy Potts, Carol Gorgus, Ann Harris, Karen Whipple, Marie Castro, Caminade Bosley, Cayce Callaway, Carie Cato; Second row: Patti Higgins, Melanie Merrifield, Leigh Hooper, Marion Mayer, Colleen O'Neill, Paige Hamilton, Liz Steele; Third row: Leanne Leathers, Sharmaine McNeil, Susan Proctor, Sharon Johnson, Julie Norton, Lana Smith, Maggie Taylor, Lisa Wiloughby, Allyson Rhymes, Jack Brooking; Fourth row: Amy Mortensen, Frances Harrell, Tracy Baker, Michelle Pickar, Maria Branch, Anna Marie Stern



Margaret Clark in "This Property Is Condemned."



Miriam Garrett, Caminade Bosley and Greg Kerns in Step on a Crack.



Glee Club

President: Maryanne Gannon
 Vice-president of concerts: Mary Ellen Huckabee
 Vice-president of membership: Becky Lowrey
 Vice-president of publicity: Sonia Gordon
 Secretary: Cathy Garrigues
 Treasurer: Melanie Roberts
 Director: T. K. Mathews

First row: Maryfrances Furr, Mary Morder, Leigh Hooper, Becky Lowrey, Mary Jane Golding, Ann Weaver, Katy Esary, Beth Godfrey, Frances Harrell; Second row: Louise Gravely, Melody Johnson, Charlotte Wright, Susan Sowell, Cindy Stewart, Caroline Cooper, Danon Jones, Pat Ballew, Beth Finklea; Third row: Rachel McConnell, Martha McGaughey, Jenifer Dolby, Scott Echols, Pearl Keng, Robin Ogier, Beverly Bell, Shawn Fletcher, Suzanne Wilson; Fourth row: Robin McCain, Lisa Pendergrast, Cathy Garrigues, Maryanne Gannon, Susan Barnes, Leigh Keng, Mary Ellen Huckabee, Beth McCool, Carol Jones, Lisa Yandle, Sonia Gordon, Maria Branch





London Fog

President: Elise Waters
 Director: Mary Jane Golding

Kneeling: Jan Jackson
 First row: Becky Lowery, Kitty Crallé, Elise Waters
 Second row: Mary Jane Golding, Susan Nicol
 Not pictured: Marion Mayer, Margaret Sheppard

Madrigals

Director: Ron Byrnside

Sue Feese, Tracy Wannamaker, Beth McCool, Gina Philips,
 Peggy Davis, Becky Lowrey, Elise Waters, Melanie Miller,
 Melanie Roberts





Art Club

Chairman: Hannah Griffith
 Vice-chairman: Leslie Dillard
 Secretary: Merry Winter
 Treasurer: Priscilla Kiefer
 Publicity chairman: Susan Glover

1. June Derby 2. Catherine Fleming 3.
 Hannah Griffith 4. Priscilla Kiefer 5. Leslie
 Dillard 6. Merry Winter 7. Susan Mead 8.
 Laura-Louise Parker 9. Tina Roberts 10.
 Becky Cureton 11. Cindy Foster 12. Kitty
 Crallé 13. Chandra Webb





Studio Dance Theatre

President: Cindy Montroe
 Vice-president, costumes: Laurie MacLead
 Secretary-treasurer: Ann Connor
 Publicity chairman: Ellen All
 Assistant publicity chairman: Tobi Martin
 Technical director: Sarah Campbell
 Assistant technical director: Suzanne Cooper
 Advisor: Marilyn Darling

1. Robin Perry 2. Cindy Montroe 3. Sarah Campbell
 4. Alicia Paredes 5. Miriam Garrett 6. Suzanne
 Cooper 7. Karen Hellendex 8. Celene Howard 9. Gay
 Dewitt 10. Gail Ray 11. Tobi Martin 12. Marilyn
 Darling 13. Beth Shackleford 14. Allyson Rhymes
 15. Ellen All 16. Laurie Lyons 17. Laurie Denker 18.
 Laurie McLeod 19. Carla Eidson 20. Dana
 Wooldridge 21. Susan Warren 22. Nancy Childers
 23. Elaine Dawkins 24. Mari Ibanez 25. Terri Wong
 26. Ann Connor



Dolphin Club

President: Lydia Reasor
Secretary: Sue Connor
Treasurer: Melanie Miller

First row: Anne Luke, Karla Sefcik, Kappy Wilkes, Sue Connor, Diane Rickett, Summer Smisson; Second row: Lynn Stonecypher, Merry Winter, Kim Lenoir, Lydia Reasor, Mary Ebinger, Melanie Miller; Not pictured: Barbara Patton, Kathleen McCunniff, Rasa Wickrema

Athletic Association

President: Lynn Stonecypher
Vice-president: Kim Lenoir
Secretary-treasurer: Leslie Miller
Advisor: Kay Manuel

First row: Elise Waters, Mildred Pinnell, Lynn Stonecypher, Kim Lenoir, Leslie Miller;
Second row: Ann Weaver, Meg Miller, Bonnie Armstrong, Amy Potts, Carie Cato, Sue Feese, Nancy Asman





Hockey Team

Coach: Kate McKemie
Captain: Lydia Reasor

First row: Beth Godfrey, Pearl Keng, Susan Roberts, Charlotte Ward, Patti Leeming, Ann Weaver; Second row: Meredith Manning, Heatie Sibrans, Meby Burgess, Hayley Waters, Melissa Abernathy, Linda Soltis; Third row: Katie Blanton, Becky Moorer, Lydia Reasor, Tammy Jenkins, Suzanne Brown, Mildred Pinnell, Amy Potts, Carol Goodman

1980-81 Tennis Team

Virginia Bouldin
Sue Feese
Kathy Fulton
Nancy Griffith
Uisi Inserni
Susan Kennedy
Priscilla Kiefer
Kim Lenoir

Carolyn McCrary
Meredith Manning
Anne Markette
Teace Markwalter
Sue Mason
Ann Meador
Claire Sever
Charlotte Ward

ASC Tennis Team

Coach: Ann Messick

First row: Meredith Manning, Susan Hutcheson, Maureen Smyth, Elise Waters, Teace Markwalter, Uisi Inserni, Carolyn McCrary; Second row: Kim Gentil, Susan Kennedy, Kathy Fulton, Kim Kennedy, Becky Moorner, Priscilla Kiefer

1980 Record

ASC vs Georgia College	7-2 Win
ASC vs North Georgia College	5-4 Win
ASC vs Berry College	2-6 Loss
ASC vs Georgia College	6-3 Win
ASC vs Tift College	6-2 Win
ASC vs West Georgia College	3-6 Loss
ASC vs N. Dekalb Community College	3-3 Tie
ASC vs Emory University	0-9 Loss
ASC vs Tift College	7-2 Win
ASC vs West Georgia College	4-5 Loss
ASC vs Georgia Southwestern College	9-0 Win
ASC vs Georgia Tech	0-9 Loss
ASC vs Georgia Southwestern College	9-0 Win
ASC vs North Georgia College	8-1 Win
ASC vs Dekalb Community College	1-8 Loss



FRESHMEN

Melissa Abernathy
Denise Aish
Barbara Azar



Tracy Baker
Pat Ballew
Elaine Banister



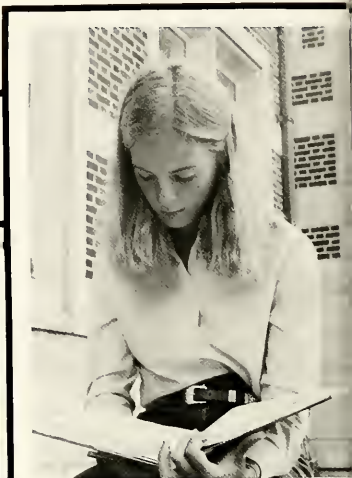
DeAlva Blake
Laura Blundell
Stacey Boone



Caminade Bosley
Allison Boyce
Julie Bradley



Maria Branch
Lynda Brannen
Suzanne Brown



Adapting



Class officers: Meg Jenkins, Pres.; Cindy Stewart, Sec./Treas.; Julie Norton,



Cheryl Bryant
Charlotte Burch



Mebby Burgess
Cayce Callaway



Cheryl Carlson
Caroline Cooper



Meri Crawford
Rebecca Cureton



Julie Custer
Jennifer Dolby

ACADEMICS

Katherine Edwards
Carla Eidson



Katy Esary
Sam Evans



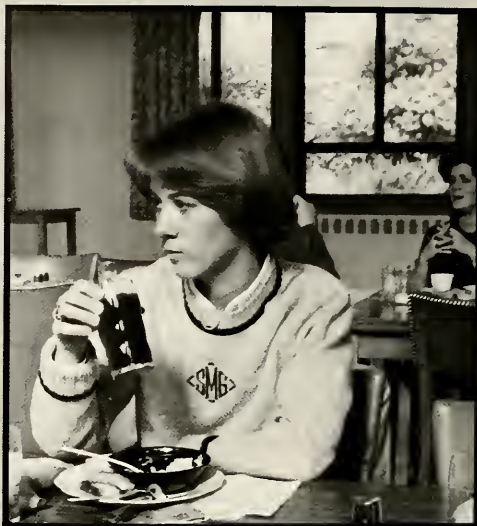
Tiz Faison
Sue Feese



Beth Finklea
Donna-Marie Fisher



Kathleen Fleming
Shawn Fletcher



papers . . . tests . . . exams



Maggie Forsell
 Donna Garrett
 Miriam Garrett
 Beth Gilreath
 Emily Glaze

Beth Godfrey
 Alicia Gomez
 Holly Good
 Louise Gravely
 Edna Gray

Jan Green
 Nancy Griffith
 Beth Hallman
 Kim Hamblen
 Fara Haney

Frances Harrell
 Virginia Harrell
 Freya Harris
 Amber Hatfield
 Brenda Hellein

Jonnell Henry
 Florence Hines
 Celene Howard
 Mary Ellen Huckabee
 Fran Ivey

ORIENTATION

Kathryn Jackson
Meg Jenkins



Tammy Jenkins
Carol Jones



Crystal Jones
Danon Jones



Karen Kaiser
Pearl Keng
Lucy Kimsey
Patti Leeming
Marian Lewis



Kathy Lowe
Leslie Lyons
Rachel McConnell
Beth McCool
Sarah McCullough



rules . . . meetings . . . rush



Valli McLemore
Anne Markette
Carole Martin



Susan Mason
Denise Mazza
Mary Meade



Annie Meador
Susanna Michelson
Rita Miller



Nancy Neill
Julie Norton
Colleen O'Neill
Anne Page
Alicia Paredes



Connie Patterson
Michelle Pickar
Nancy Poppleton
Linda Price
Diane Rickett

COPING

roommates . . .

Julia Roberts
Tina Roberts
Susan Scoville
Elaine Sever
Celia Shackelford



Betsy Shaw
Jennifer Shelton
Morrie Shved
Heathe Sibrans
Lana Smith



Linda Soltis
Helen Stacey
Cindy Stewart
Robin Sutton
Kathy Switzer



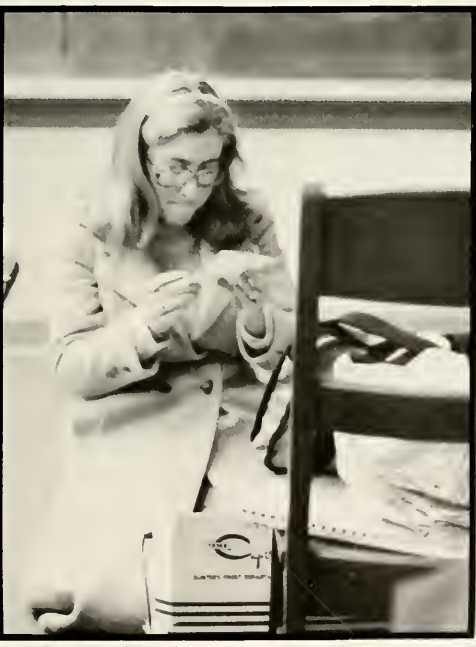
Myric Thompson
Cheryl Toney
Edye Torrence
Tracy Veal
Dea Vela



Charlotte Ward
Hayley Waters
Pam Waters
Ann Weaver
Chandra Webb



independence . . homesickness



Kathy Welch
Barbara White



Cindy White
Fran Whitley



Alice Whitten
Donna Wilfong



Katherine Wilkes
Lisa Willoughby



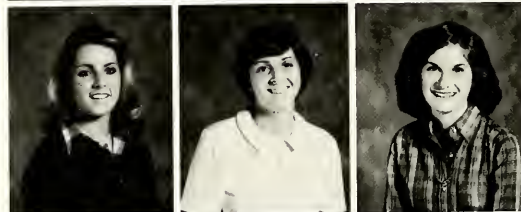
Marty Wooldridge
Lisa Yandle

SOPHOMORES

Linda Abernathy
Cheryl Andrews
Andrea Arango



Bonnie Armstrong
Julia Babb
Kitsie Bassett



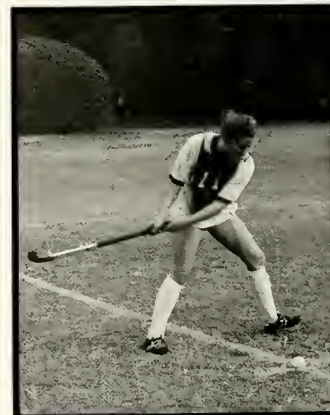
Penny Baynes
Beverly Bell
Cameron Bennett



Katie Blanton
Barbara Boersma
Susan Boyd



Miriam Campell
Carie Cato
Nancy Childers



BELONGING



Class officers: Melanie Miller, V.P.; Nancy Childers, Pres.; Laura-Louise Parker, Treas.; Kathryn Hart, Sec.



Teresa Cicanese
Rhonda Clenney



Nancy Caroline Collar
Suzanne Cooper



Trudie Cooper
Elaine Dawkins



Laurie Denker
Pam DeRuiter



Angela Drake
Lane Edmondson

DECISIONS

Priscilla Eppinger
Colleen Flaxington
Laurie Flythe



Maryfrances Furr
Lynn Garrison
Mary Jane Golding



Carolyn Goodman
Ruth Green
Marla Haddon



Kathryn Hart
Valerie Hepburn
Cynthia Hite



Karen Huff
Melody Johnson
Margaret Kelly



mascot? . . . major?



Leigh Keng
Kim Kennedy



Julie Ketchersid
Lane Langford



Denise Leary
Bonnie Leffingwell



Amy Little
B.J. Lloyd



Anne Luke
Laurie McBrayer

"SOPHOMORISM"

grades . . .

Robin McCain
Colleen McCoy
Carol McCranie
Leigh Maddox
Marion Mayer



Anne Drue Miller
Leslie Miller



Melanie Miller
Donna Mitchell



Barbara Moore
Becky Moorer



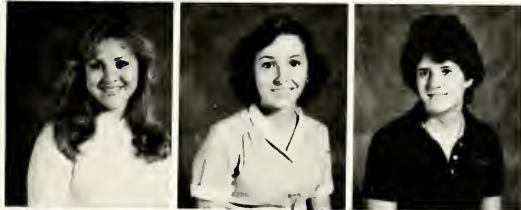
Mary Morder
Jeanie Morris



... pigging out ... "the blues"



Kenslea Motter
Kathy Nelson
Shari Nichols
Henri O'Brien
Laura-Louise Parker



Lisa Pendergrast
Claire Piluso
Amy Potts



Melanie Roberts
Susan Roberts
Beth Ronland



Sallie Rowe
Jenny Rowell
Phyllis Scheines



Kim Schellack
Karen Schumacher
Judy Schwery

ACTIVE

Sue Scott
Karla Sefcik



Emily Sharp
Summer Smisson



Claire Smith
Elisabeth Smith



Margaret Snell
Susan Sowell



Melinda Spratt
Anna Marie Stern



spirit . . . scholarship



Jody Stone
Sara Sturkie
Maggie Taylor



Mary Jane Taylor
Martha Anne Tudor
Connie Tuttle



Elizabeth Walden
Susan Warren
Marcia Whetsel



Susan Whitten
Beth Wilson
Dana Wooldridge



Charlotte Wright
Dana Wright
Cathy Zurek

JUNIORS

Sarah Adams
Leanne Ade
Julie Andrews



Crystal Ball
Anita Barbee
Nancy Blake



Sandra Brantly
Julie Carithers
Missy Carpenter



Kristy Clark
Margaret Clark
Ann Conner



Sue Conner
Mary Stortz Cox
Amy Craddock



CHANGING



Kitty Cralle
Leah Crockett



Beth Daniel
Peggy Davis



Claire Dekle
June Derby



Gay DeWitt
Amy Dodson



Ellen Dyches
Lisa Edenfield

INVOLVEMENT

Bonnie Etheridge
Lu Ann Ferguson



Monica Fretwell
Kathy Fulton



Cathy Garrigues
Sonia Gordon



Polly Gregory
Alice Harra
Angie Hatchett
Kathy Helgeson
Patti Higgins



Emily Hill
Ute Hill
Jenny Howell
Janet Hulsey
Susan Hutcheson



jr. jaunt . . . organizations



Mari Ibanez
Jan Jackson



Ashley Jeffries
Janine Jennings



Sandra Johnson
Sharon Johnson



Joy Jun
Melissa Kelley
Lee Kite
Katie Lewis
Deborah Love



Becky Lowrey
Ginger Lyon
Joanie Mackey
Meredith Manning
Sallie Manning

THE FUTURE

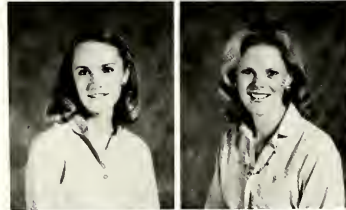
Marie Marchand
Teace Markwalter



Tobi Martin
Susan Mead



Terry Michael
Katie Miller



Meg Miller
Cindy Monroe
Janet Musser
Kathy Oglesby
Barbara Owen



Denise Peek
Margaret Phillips
Mildred Pinnell
Susan Plumley
Susan Proctor



careers? ... capping



Gail Ray
Carol Reaves

Allyson Rhymes
Christia Riley

Sara Robinson
Diane Rolfe

Elizabeth Ruddell
Nicole Ryke
Victoria Schwartz
Beth Shackelford
Margaret Sheppard

Monica Shuler
Marjory Sivewright
Maryellen Smith
Susan Smith
Christine Veal



DIVERSITY

T.K. Wannamaker
Elise Waters



Merry Winter
Sharon Woods



Lauchi Wooley
Beth Young



Unclassified:
Suzanne Borck
Sharon Covert



Beatrice Portalier
Rasanjali Wickrema

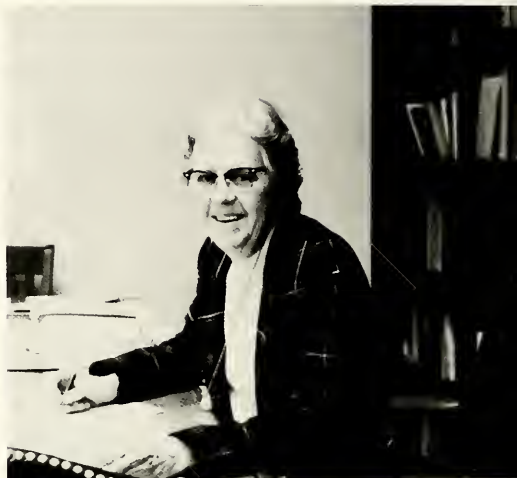




122 INVESTITURE



Senior class officers: Catherine Craig, Pres.; Maryanne Gannon, Sec-Treas.; Debra Yoshimura, V.P.



Dr. Margaret Pepperdene delivered the Investiture address (printed in condensed form on p. 123).



A Woman's Place

When I was invited to be your investiture speaker I talked informally with several of you about the subject you wanted to think about on this special occasion. The topic that turned up again and again was whether these years at *this* college for women have made any real difference in the way you *will have to*, the way you *will want to*, and the way you *will be able to* live your life as a private and as a professional woman; and, . . . if Agnes Scott has made a difference, you want to know what that difference is, what these four years here will have been worth to you as a woman . . .

If colleges, like those who inhabit them, have identities, then like those same inhabitants, colleges have secrets, private centers, integers, out of which they move and in terms of which they function. Eliot would call this center, this integer, "the obstinate" and "tougher self" . . . Agnes Scott's "tougher self" . . . is its deeply imbedded and essentially unselfconscious regard for the worth of the woman, a regard which has informed this academic community from its beginning and worked its subtle influence into the very fabric of the institution . . .

Although never aggressively feminist or overtly engaged in the present struggle for women's rights, Agnes Scott has always been a woman's place. It has never subscribed to the derogatory view, commonly held by society when Agnes Scott was founded and still prevalent, even in some colleges for women, that women are intellectually, emotionally, and physically unable to pursue with any degree of seriousness or success a demanding course of study in the liberal arts, or in the graduate schools, or in preparation for the professions . . . Instead, it has tacitly but tenaciously acted on the conviction that for the woman-as-for all human beings-that which Dante in the *Convivio* calls "the proper love of myself" *is*, as he says, "the beginning of all the rest." From the day of its founding this College has been an academic place which has fostered in its women the discovery of a sense of self-worth. The College continuously has conferred a sense of community which, as Howard Lowry says, "answers to one of the deepest human needs, the need for belonging," exposing the student to her individual weaknesses but also making her aware of the "shining margin of possibility for herself and others" and directing her "to what she can love and honor and serve." In this atmosphere, at once protective and provocative, the College has nurtured this proper self-regard in the best ways possible for a college for women: by the substance and quality of the curriculum it has maintained down through the years; and by the kind of faculty it has sought, got, and kept.

Unlike many women's colleges, which designed their curricula to accommodate the woman's so-called "frailties" and her role as wife and mother and offered courses in what M. Carey Thomas, Bryn Mawr's famous feminist president, disparagingly called "elegant accomplishments," Agnes Scott from its beginning chose a rigorous classical curriculum which was steadily augmented by new knowledge, the kind of curriculum which of itself honors the woman student intellectually and emotionally. [In 1911] the curriculum leading to the degree . . . required advanced study in Latin, in Greek or German or French, in English literature, history, mathematics and laboratory sciences. Electives were offered in the "new fields of learning," new for undergraduate colleges at that time. For instance, there was a course in "General Sociology," which included a study of the legal status of women *before* women even had the right to vote. The College still holds to its conviction that the traditional curriculum of the liberal arts, continuously infused with new knowledge, recognizes the woman's ability and her worth, that it serves her in the way it has served the man down through the centuries as the best possible basis upon which to build a professional career in law or business or medicine, and that to interlard this curriculum now with vocational courses meant to produce salable skills in the job market would simply be substituting "in elegant accomplishments" for those "elegant" ones that Agnes Scott chose never to offer its women. Both demean the intelligence and the value of the woman by refusing to take seriously her personal worth and professional promise.

In the first half of this century . . . when most universities and colleges, including many colleges for women, had nothing more than a token woman on their faculties, the array of women professors at this College with Ph.D. degrees from distinguished institutions was impressive, and the ratio of

women to men on this faculty was staggering. For example, in 1917, of the 20 members of the faculty, 15 were women, 5 of whom held Ph.D. degrees (in Classics from Cornell; in German from Columbia; two in Chemistry, one from Bryn Mawr and the other from Johns Hopkins; and one in Religion from Wooster) and one held the M.D. from Syracuse University. Among those holding the M.A. degree on the faculty in that year were two Agnes Scott graduates who had taken their advanced degrees from Columbia and Chicago . . . Neither the depression nor the war seems to have affected the traditional consistency of this faculty, for in 1950, with a faculty of 43, 33 were women and, of these, 19 held the Ph.D. degree and 1 the M.D., and by now there were two Agnes Scott graduates among those holding the highest degree . . .

Shaped by the great humanities in which she was tutored, nourished by a faculty that valued self-definition, and provided always with that sense of belonging that cushioned but encouraged the risk of individuation, the woman at Agnes Scott down through the years has discovered that she *is* "something worth," as Donne would say. She has learned, too, that this proper regard for self is exactly what Dante says it is: "the beginning of all the rest." Out of this proper self-love come all the great human virtues: "dignity, strength, simplicity, courage, straightness of spine," (in Danby's lovely words) and the greatest of them all . . . the ability to love another, someone outside oneself, precisely because one knows and respects and loves her own person. This sense of self characterized the Agnes Scott woman . . . even in those years when it was a given of society that woman's place was in the home, taking care of her husband and children . . . Yet, even in those years the graduate of Agnes Scott assumed she could honor her personal self by following a profession, or taking on business, cultural, or civic responsibilities, *and* recognize her human need as a wife and mother without denying either her professional, feminist right or her private, human need . . .

Now, in the closing decades of the twentieth century, the woman expects (and is expected) to be both a professional person and a wife; what was once an option is now an absolute-economic, social, and personal absolute. And, not all women have been able to manage this change in their lives . . . Joan Didion rebukes [some of them] for turning this chance for growth and renewal into "toting up the pans scoured, the towels picked off the bathroom floor . . . or, worst of all, for behaving like "perpetual adolescents" in "throwing over a life with husband and children to go "find themselves" in the Big Apple and there play out "their college girl's dream" of "becoming this famous writer" or being that "gifted potter." She goes on to remind them that they have forgotten what it means to live actual lives with actual men, and in so doing they are denying to themselves "the real generative possibilities of adult sexual life." Helen Vendler speaks . . . of those who traumatize [the women's movement] with what she calls "the puritanical regrouping of women without men, the new theology of male evil" . . . and those who call the world, in Adrienne Rich's burning rhetoric, "a world masculinity made/Unfit for women or men." As Miss Vendler observes . . . none of these radical stances offers "a solution to the problems they confront."

It would be presumptuous to suggest that there is any single solution to all the problems which the awakening of the woman has provoked . . . for years to come she will be coping with and struggling against what has been called "the real elements of historical and social evil which contribute to the oppression of women . . ." Nor is there any real doubt that during these same years she will be working through and trying to find again a proper relationship with her erstwhile companion, the man, who has had to endure with her the predicament of estrangement and who is sometimes as bewildered and rebellious and fearful as she. During these years of change and stress, the essence of the woman's strength and the only constant on which she can depend is her sense of her own worth, her self-regard. Her proper love of self can be for her the beginning of all the rest of her life. If this College, this woman's place, has given you *this place in you*, its women, then it, like you, *is* "something worth."

-Margaret Pepperdene
(excerpted from *Investiture address*)



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Margaret Mitchell Hodges
Stone Mountain, Georgia Psychology



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Baltimore, Maryland Psychology
Leigh Clifford Hooper
Birmingham, Alabama Fine Arts



Valerie Bryce Kay
Fort Myers Beach, Florida Economics



Susan Gail Kennedy
Newport News, Virginia Mathematics



Priscilla Kiefer
Atlanta, Georgia Art



Laura Hays Klettner
Memphis, Tennessee Psychology



Stephanie Komar
Clearwater, Florida Biology



Maribeth Madeline Kouts
Decatur, Georgia Music



Christina McLeod Lawes
Kennett Square, Pennsylvania Chemistry
Maureen Kennedy Lach
Roswell, Georgia Art



LOVE BOAT

You know she's engaged when she . . .

- . . . runs through the dining hall wet.
- . . . flashes her left hand around.
- . . . notices domestic things like houses and dishwashers.
- . . . is "spacey" and can get away with it.
- . . . replaces *Glamour* for *Modern Bride*.
- . . . isn't worried about what she'll be doing 10 years from now.
- . . . talks about "our car" instead of "his car."
- . . . gets phone calls from "him" in the morning *and* at night.
- . . . watches the stock market to see if the price of silver rises or falls.
- . . . starts looking for the dress that makes every size, shape, and hair color look good.
- . . . sees graduation as only a crossroad on her way to being married.



ON YOUR OWN NOW

Leaving behind something familiar, precious simply because it's routine, and starting out again.

Leaving behind phone duty for 58 other girls.

What will it be like to be in our own apartments . . .

What will we do without our Sarahs?

to find new jobs, to begin the lives we've been preparing for so long.

Admissions promised that employers hire liberal arts graduates. Which employers, Judy?

This is our challenge . . .
to make a meal from the yogurt and the head of lettuce sitting in the refrigerator.

and we will meet it . . .
or him?

seriously, wholeheartedly, but with a lot of fun along the way.



PAPER CHASE

You know she's applying to grad school when ...

her roommate keeps asking if four years of torture aren't enough. she can't find her econ paper for the piles of catalogues.

her major professor stifles a groan when she asks for the fifth letter of recommendation.

she spends perfectly good Saturdays at Emory making ovals on answer sheets with a No. 2 lead pencil.

you have to help write her autobiography in 10 words or less.

she's convinced those official-looking letters contain her whole future.

she interrupts all the deans to shout, "I'm accepted!"



IT'S A LIVING

An A.S.C. B.A. may be the key to fame and fortune, but for Scotties C.P.O. can become the real initials of the future. As seniors realize each year, it isn't enough just to leave the red-brick nest — one has to have somewhere to *go!* Finding our "place in the sky" begins with resumes, career-planning workshops, letters, lists, and interviews, interviews, INTERVIEWS. Tomorrow's business executives turned up exceptionally early in the morning, dressed suspiciously well, and smiled their brightest for those all-important 30-minute corporate encounters. But it wasn't the cosmopolitan manners or Neiman-Marcus labels that landed jobs — it was good old liberal arts intelligence!





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Harriett Wiseman
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Terri Wong
Dunwoody, Georgia German



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C

An Agnes Scott First



Question: What do Kris Kristofferson, Pat Haden and Ila Burdette have in common? Answer: They are all Rhodes Scholars! Ila is the first Agnes Scott student and the first woman from Georgia to receive such an honor. This prestigious scholarship is awarded to only 32 American college students each year who, along with their international colleagues, will have the opportunity to study for two or three years at the University of Oxford in England.

1980 marked the first year that Agnes Scott has nominated a student to compete for these scholarships, although they have been open to women since 1976. The scholarship is named for Cecil Rhodes, a British colonial pioneer and statesman who specified in his will that each recipient have the following qualities: "literary and scholastic attainments; truthfulness, courage, devotion to duty, sympathy for and protection of the weak, kindness, unselfishness, and fellowship; exhibition of moral force of character and of instincts to lead and to take an interest in one's contemporaries; physical vigor, as shown by fondness for and success in sports." Her friends agree that Ila meets all of these requirements easily!

Although she is a math major at Agnes Scott, Ila will pursue at Oxford a master's degree in English. After completing her studies there, she plans to return to America to study architecture, her intended career.

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CAMPUS CONCERNS

Sure energy scarcity concerns me-my energy is always scarce when there is work to be done! Yet there are a lot of concerns which come to mind in addition to national or personal energy.

We survived the onslaught of the '70's (Jonestown, jumpropes, hoola hoops, disco, recession, depression, Watergate.) We broke into a fresh new decade ... the '80's!!!

What we've already seen may not be all-improved, cleaner, brighter, or whiter-but it is new, and it is ours to learn from and grow on.

Carter demise (peanuts to jellybeans) ... 20% prime interest rate ... where can I find a job? ... the Jordache look ... Iran, the hostages, the Shah, the Ayatollah ... the Russian invasion of Afghanistan ... Reagan family: Ronald, Nancy, and Bonzo the Chimp ... TCIF's cancelled ... Honor Code tested ... can a Punk dancer? ... does New Wave make sense? ... does prep? ... John Lennon's death ... Republican power gain in the Senate ... draft registration for 18-year-olds ... must be 19 to drink in Georgia ... ERA's last stand ... proposed tax cuts ... gasoline \$1.32 a gallon ... dead week proposals alternatives for parking on campus debated ... no winter formal ... child kidnappings and murders ... the new Hartsfield airport ... phone bills papers to write ... diets to break ... dates to forget ... frat formal ... Creationism vs. Darwinism ... Eudora Welty ... Renaissance Festival ... Chrysler bail-out ... sugar-free in cans ... summer tans ...

Scarcity discussed Issues Of Environment

On Tuesday, January 27, and Wednesday, January 28, the Agnes Scott campus became the scene for the Atlanta Environmental Symposium III. Classes were cancelled on Wednesday so that the students and faculty could attend the special events. The lectures and panel discussions were open to the public.

The directors of the Symposium included Agnes Scott professors Steve Hayworth, Robert Leslie, and Harry Wistrand. In their words, the purpose of the Symposium was to discuss "the implications of limited resources on future human endeavors" and to "point to alternative resources and changes in the current consumption patterns and lead to suggestions for changes in lifestyle and values which could lessen the impact of scarcity."

A number of distinguished speakers participated in the Symposium. On Tuesday night, Barry Commoner, the director of the Center for the Biology of Natural Systems at Washington University and a previous presidential candidate, gave the Introductory Address.

On Wednesday morning, Robert Cahn, Frederick Ferre and Eugene Odum took part in a Panel Discussion "Environmental Ethics: A Humanistic Perspective."

David Orr gave the Luncheon Address. A former political science professor at Agnes Scott, he is now co-director of the Meadowbrook Project in Arkansas. Afterwards, Noel Erskine, Elizabeth and David Dodson Gray, and civil rights leader Joseph Lowrey participated in a second panel discussion, "Environmental Ethics: A Theological Perspective."

William Irwin Thompson, director of the Lindisfarne Association, gave the final address Wednesday night and drew the Symposium to its close.

A solar question

SUNNY TIMES AHEAD?

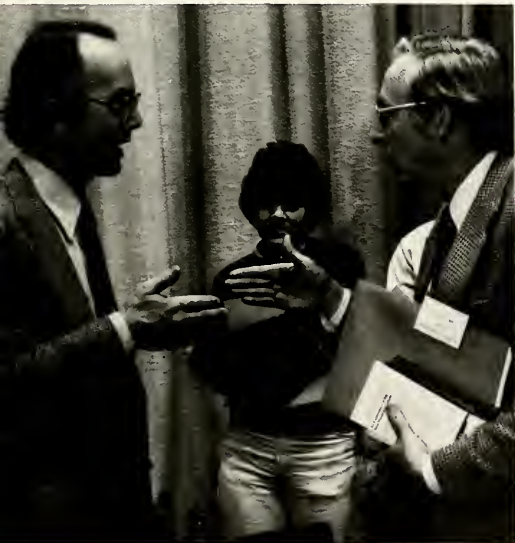


On January 28, 1981, Agnes Scott commenced the Environmental Symposium with an exciting lecture by a prominent environmentalist Barry Commoner. Among other issues, such as overpopulation and food supply, the speaker stressed current problems stemming from the scarcity of oil as a finite resource. According to Commoner, our nation's energy problem is not focused so much on the limited amount of crude oil as on the reduced accessibility to remaining quantities. He emphasized that we as a nation must continue to develop and utilize the sun as an infinite resource, stating further that U.S. automobile manufacturers have the technology to mass produce solar-powered cars, but that maximum capital gain has not yet been achieved. In Commoner's words, we are "... subject to imported oil, gas guzzlers, decaying railroads because decisions have been made not in the national interest but in the name of someone who wants to maximize capital." Throughout his lecture, Commoner stressed that the people of our nation must govern the system of production of energy, and that we must and can depend on the sun for the majority of our energy needs.



Eugene Odom, professor of Ecology and Director, Institute of Ecology, U.Ga., spoke on "Environmental Ethics: A Humanist Perspective" in a panel discussion during the morning session of the symposium.

Amy Potts listens as David Gray, co-ordinator of the Boston Institute, discusses the fine points of scarcity with Eugene Odum.



Student Opinion

REACTIONS VARIED

The Atlanta Environmental Symposium III has come and gone, and for two days Scott students watched as famous lectures, environmentalists, and assorted interested and curious people populated the campus. But how did the Agnes Scott student benefit from the Symposium, and what was her reaction to it?

On Barry Commoner:

"I agreed with what he said. Americans are going to have to change their goals from profit maximization to more concern for the community."

"Everything he said I'd heard before."

"He was anti-defense, anti-capitalism, anti-corporation, anti-oil, anti-politics, anti-everything except pro-Commoner."

On the morning discussion:

"The morning program was excellent, especially Ferre-very intelligent, well-spoken man."

"More effective if they had had fewer speakers."

"Thompson was positively cosmic."

"Odum was really good. I understand now why he is called the 'father of ecology'."

On David Orr:

"His commune out west is a good idea, but it should not be backed by the federal government."

"He didn't answer questions well, especially for urban dwellers . . . who needs a compost-toilet in their apartment?"

On the afternoon discussion:

"It was the best by far!"

"Elizabeth Gray was excellent. She made the session-a dynamic speaker."

An overall view of the Symposium:

"It really made you think a lot about where your interests lie-where energy and the environment are concerned."

"I'm sorry more students didn't come."

"I think the Symposium was needed. The professors in charge did an excellent job in organizing it, and I definitely hope we can have it here at Scott next year."

I think it was an honor."



on the lighter side of politics

Remember the Moral Majority? Of course you do! It's shelved in your memories along with the rest of 1980. Jerry Falwell and his flock appeared near the end of the close campaign between the peanut vender and the B-rated movie star. It was a complicated election, made even more so by the mis-named Moral Majority blindly staggering amidst the Congressional leaders, some of whom were nearly drunk with their own conservatism.

Memory sparked? Sure, you say . . . but why bring up an IM-moral majority in this yearbook? Because the headline is amusing and, admit it, got your attention. And we'd like to make a point: whether action is restrictive conservatism or wild immorality is judgmental opinion. If we could learn to practice control over our judgment, the judgments of others could not control us. After all, conservatism without mischief is dull; likewise, fun without restraint can be immoral.

At Agnes Scott, we're neither immoral nor a majority. Each of us women finds our own freedom somewhere between the fun and the serious. The college years are good times to tromp the mid-ground, searching for our moral niche. The searching is half the fun . . . no wonder it's called a "happy medium."

Immoral Majority





Our Subject Today Is:

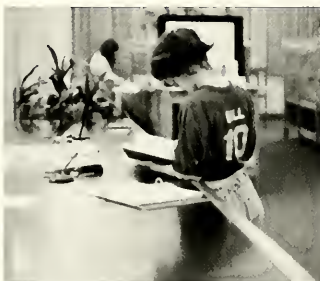
STUDYING

That, of course, is what we are here for. Sooner or later, in the name of studying, we all must pass through the hallowed halls of McCain Library. Whether you need to research a history paper, keep up with current events, or do some reserved reading, the library is the place for you.

Unfortunately, many Scotties claim that they hate to study in the library and cite various reasons why. It is too hot. It is too cold. It is too quiet. You cannot play your beach music, disco music, rock music, or any music at full blast, the way you do when you study in your room. Worst of all, you cannot bring your Tab or popcorn or Tootsie Rolls-items for study-into the library.

To all these claims and more, may we say: Poppycock!!

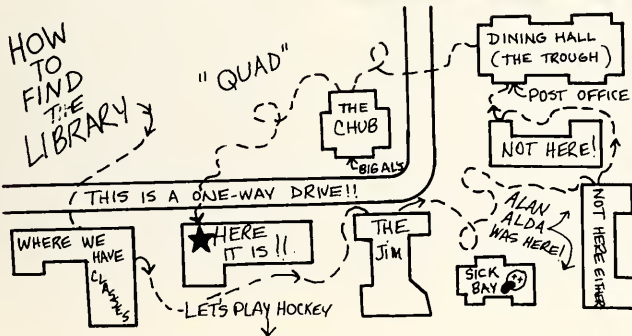
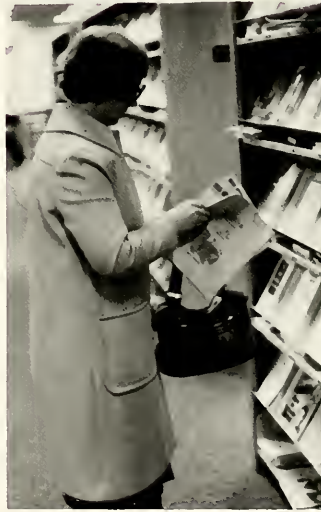
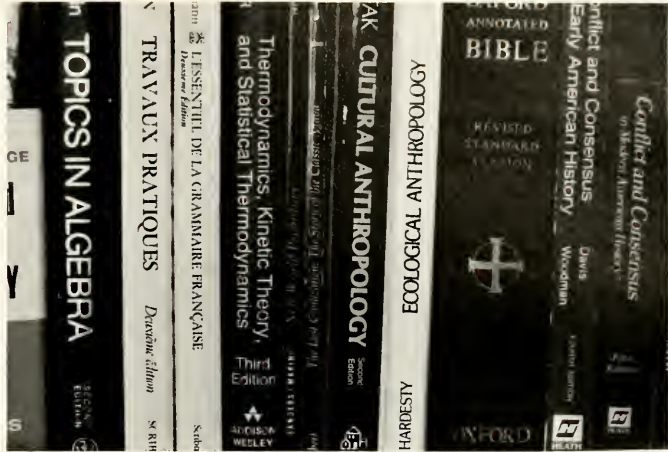
The library is a *wonderful* place to study!! (It is also a heck of a good place to take a nap.) What most people fail to realize is that you can find a number of interesting and entertaining things to do when the Econ. is drier than ever and you need a break.



And now,

may the *Silhouette* present for your maximum enjoyment its list of "Fun and Games at the Library."

1. Go on a wild animal hunt! See how many animals you can spot carved in masonic splendor among the nooks and crannies of our library. Find the crocodiles. The squirrels. The unicorns! They're all there.
 2. Read a magazine. The library has 780 subscriptions. Grab a copy of THE COLUMBIA JOURNAL OF WORLD BUSINESS or SLAVIC REVIEW and enjoy!
 3. Go to the fourth floor stacks and build your very own scale model of Fort Sumter with copies of the OFFICIAL RECORDS OF THE UNION AND CONFEDERATE ARMIES. Re-enact the War of Northern Aggression.
 4. Call Big Al's and ask them to deliver 32 steak subs and 16 giant pizzas, plus 49 large Tabs, to the front desk. Watch the librarians turn purple.
 5. Hide a dozen alarm clocks in strategic bookshelves on the library's main floor. Set them for 8:45 p.m. At 8:40 p.m., position yourself on the top of the Hub and wait for the explosion.
 6. Play "chicken" with the elevator doors.
 7. Look at old *Silhouettes*. 1918 is an interesting year. See how much we have improved!
 8. If all else fails, take a nap!! But don't snore. You don't want to disturb the people who have work to do.
- Next time you go to the library, keep this list in mind! And remember-all study and no play makes a Scottie a very dull gal.

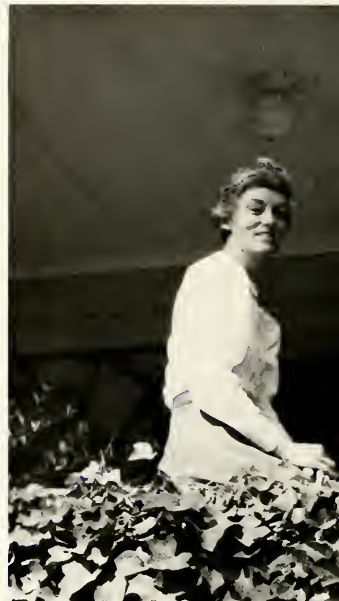




Friends of our Family



Gue Hudson with Will (left) and Burt



College hostess Gail Weber



Martha, Molly and Gus Cochran with Smooter



Steve and Eloise Carter with Agnes



Erik Hogan

Not all our favorite campus personalities are registered students, faculty and staff; rather, some may affectionately be called "extensions" of aforementioned figures. Those toddlers that brighten up Black Cat picnics, those pooches that bounce

routinely over familiar brick walks, that gracious lady who tempts our palates with her reception goodies-they all contribute to that added dimension of our lives as students.



and Bill Weber



Brigitte Hogan



Harry and Penny Wistrand with Alfalfa



Ditsy, Benjamin, Daniel and Steve Haworth

A DIFFERENCE

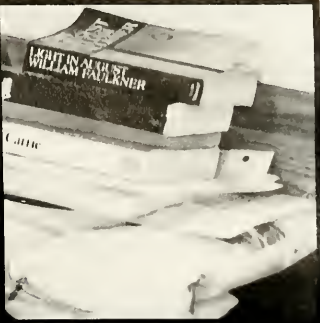


Point

It's Friday and the accomplishments of the past week dim in the excitement of weekend plans. Anticipation lifts your spirits when you know you'll be spending the evening dining, dancing, sharing these experiences with a special date. Getting ready somehow provides an added sparkle-you scrub your face more vigorously, dress up, change your mind, put on the same thing again, apply make-up with extra care. It's fun to walk down the hall, ready at last, and hear friends' cheerful comments and compliments. Tonight will be a complete change of pace, a chance to hear some new opinions, listen to a deeper voice, and get away from the girls. It's also a time when you can feel appreciated as a woman and enjoy the privileges only a date can offer. And another special part of a date is sharing the good times you had with your friends back at school.



IN DATING



The wonderful events of college life are often the most trivial. Passing the night studying in the lobby with friends and the popcorn popper close by-looking up from your desk in the library and realizing that you know every girl there; feeling a sort of bond with everyone.

Sometimes it's special to have a Saturday afternoon free to spend just the way you want-maybe rearranging your room or starting a new book.

There is also, and we must admit it, the great excitement of the times when we get caught up in our studies, and we realize all our time and efforts are worthwhile.

The times when we all gather in a cluttered dorm room and try to solve all the world's problems; the times when we just laugh and talk nonsense. I think these are the moments we'll remember when we are far away from college, and from all that Agnes Scott traditionally stands for.

COUNTER POINT



Double Majors We'd Like To See

Classical/Prep (Classics-Business Prep)

Confused Connie
112 Disturbed Lane
Insane, Indiana 00000

Dear Miss Connie:

We received your letter regarding the difficulties you are having in making the choice of an intended major. Our staff realizes that deciding between your father's choice of business and your inclination towards classics is quite an arduous task. To ease your mental anxiety, we would like to suggest a new double major, Classics/Prep.

This Prep, however, does not refer to fashion; rather, our Classics/Prep major is a coalescence of the classics and business prep. Such a major would allow you to continue your devotion to the finer aspects of past civilizations, plus satisfy your father's preoccupation with business. Possible job opportunities after graduation include working as a cashier at an auction and researching the inflationary spiral of ancient Rome. We hope our department has been helpful in the alleviation of your "major dilemma."

Sincerely yours,



T.J. Successful
Director of the Dept. of Majors



Psycho/Ceramics (Psychology-Art)



Case Study: Sally Psychosis is faced with a severe case of "major-depression." For most of her college career, she has been quite content to major in psychology. This obsession with the wonders of the mind, however, has suddenly taken a tremendous shift into the recesses of Sally's mind, in favor of ceramics. Leading analysts believe this dramatic shift may have stemmed from an accident which occurred in the fourth year of Sally's cognitive and physical development.

Four year-old Sally was pretending to be "plaster woman" in her mother's ceramic shop, a character she saw the night before on *Hollywood Horrors*. In order to make her performance more realistic, she proceeded to cover herself in plaster and climb into the huge Aring kiln. Sally's mother was the first to admit the success of the performance, for it

took two weeks to chip the hardened plaster from the little "plaster woman's" body. Psychologists involved in the case study think that during these two weeks of "sculpting," some of the plaster fumes seeped into Sally's system and have since begun to emerge.

Possible Therapy: After much deliberation, psychology's leading minds have suggested a new "double-major" for Sally, Psycho/Ceramics. This alternative would alleviate Sally's difficulty in coping with a "double interest" and the possibility of developing a "double personality" in the future. Such therapy is also recommended for any individual suffering from similar symptoms of "major-depression."

Famous Psycho/Ceramic Major: Picasso, *Laugh-In* body painters and cast, the architect of Midfield Terminal at the Atlanta airport.

Astro/Logical (Astronomy-Philosophy)

Does dialectical reasoning have your head spinning in an ecliptic? Do you like to gaze out toward Pluto and dream of utopian societies? (Do you perceive a certain logic in tea leaves and moon signs?) If so, a double major in astronomy and philosophy may be in the stars for you.

Bio/Degradable (Biology-Math)

As a sophomore, you are faced with a major decision. You relish calculus *and* the Krebs's Cycle. You feel torn between derivatives and fruit flies. How will you choose? Don't . . . double major instead! The girls who consider this major are truly intelligent, truly successful, and *truly* sadistic.

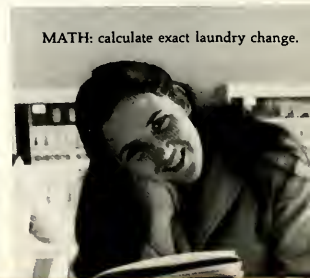


The Lighter Side Of Majors:

What You Think You'll Do . . .

"Advertising or marketing."-Kitty Cralle "Design Beth Maisano's album covers."-Margaret Clark "Plastic surgery and a free-lance artist."-Susan Glover

- Bible & Religion** "Teach elementary school, maybe in a private religious school."-Leanne Ade
- Biology** "Dance Therapy."-Sarah Campbell "Vet school, grad school, or biological retail sales."-Jenny Howell "Grad school, horticulture."-Mildred Pinnell
- Chemistry** "Industrial or technical field."-Lydia Reasor "Medical school or technical sales (with a chemical background)."-Lynda Wimberly
- Classics** "Grad school in classical studies."-Carol Chapman
- Economics** "Stocks, bonds, investments."-Marjory Silvewright "Work for NATO."-Stephanie Segars
- English** "Newspaper advertising."-Wendy Merkert "English lit, maybe teaching."-Nancy Nelson "Advertising, publishing, or journalism."-Monica Shuler
- French** "Ph.D in clinical psychology (must be fluent in French or German.)"-Bonnie Etheridge
- History** "Novel writer, eventually history professor."-Alice Harra "Paperchase-study law."-Susan Nicol
- Math** "Architecture."-Ila Burdette "Computer analyst, business."-Susan Barnes "Graduate school in math at UVa."-Susan Kennedy
- Music** "Church music."-Jan Jackson "Special education, music therapy."-Becky Lowry
- Physics** "Work for a technical-oriented company in public relations or sales."-Missy Carpenter "Aeronautics engineering."-Amy Craddock
- Political Science** "Law school."-Lucia Rawls "Teach political science on the secondary level or higher."-Susan Hutcheson
- Psychology** "Teach elementary school."-Beth Young "Law school in sunny California. -Karen Tapper "Rehabilitation in juvenile delinquent field."-Elise Waters
- Sociology** "Rock'n roll star."-Beth Maisano "Arrange marriages in Sri Lanka."-Peggy Davis
- Theatre** "Make a hit recording of 'The Lady is a Tramp' and live off the residuals."-Liz Steele



(... What You'll Really Do.)

Art

You'll probably: draw grafitti on Marta station walls, starve with pride, get lost in the High Museum, and work for a coloring book company.

Bible & Religion

Possibilities: be a hit at cocktail parties, deprogram juvenile cult members, appreciate re-runs of "The Flying Nun," and chant along with Krishna members at the airport.

Biology

Qualifies you to: say "take two aspirin and call me in the morning," translate Bio-Rhythm charts, pump innocent little mice full of carcinogenic substances, and explain the sex-life of *Drosophila*.

Chemistry

Entitles you to: determine the chemical make-up of Letitia Pate food, write scripts for "The Incredible Hulk," deal with your own chemical imbalance, and open up a clone outlet store.

Classics

You might: work as a parking lot attendant at vintage car auctions, determine the difference between Champale and a bottle of truly aged wine, attend showings of "Ben-Hur".

Economics

Qualifies you to: play the stocks on Wall Street, bounce checks and blame it on the world economic situation, and pass Go and collect \$200.

English

Maybe: be a den mother or window washer, write verses for Hallmark Cards, compete for the world's record for last-minute paper writing, and identify every phallic symbol in *PARADISE LOST*.

French

Entitles you to: be the head waiter at the the Magic Pan, be a mud-wrestler on the banks of the Seine, gets drunk with dignity in the French Quarter of New Orleans, and ride with the Canadian Mounties and always get your man.

German

You can: sell snitzel at the county fair, rebuild the Hindenberg, act as a drill co-ordinator for a marching band, drink warm beer without feeling nauseated, and raise champion dachshunds.

Greek

Qualifies you to: date safely within the fraternities with no chance of mixing up the SAE's and ATO's, wear a laurel wreath around your head at various sporting events, and pronounce "gyro" correctly when ordering one at Athens' Pizza.

History

Possibilities: retrace the path of Paul Revere's ride, discuss Louis XIV's problems as if they were important, attend DAR meetings, and climb up your own family tree.

Latin

You could: conduct tours of the Vatican's ancient library, feel right at home at toga parties, teach pig-Latin in rural barnyards, and speak the right language in a cemetery.

Math

Qualifies you to: help your children with their math homework, open an SAT prep school (students must score the same 1480 that you did), and earn a master's degree in advanced finger counting.

Music

Entitles you to: play "Chopsticks" with correct finger and body posture, explain the phenomenon of New Wave music, and be an organgrinder at Lenox Square.

Physics

You might: pull all-nighters, be a curator for the Albert Einstein Museum, start a prism manufacturing company, and understand why water flows downhill.

Political Science

Possibilities: vote for the losing candidate and still justify your decision, master the art of evading the issues, and hide hundred dollar bills in your coat pockets.

Psychology

You could: Use your friends as case studies, understand the underlying plots of "Fantasy Island," and take a trip downtown during rush hour without losing your sanity.

Sociology

Entitles you to: write a book about the behavioral patterns of women at a sale, explain the migratory pattern of elderly Northerners to Florida, and dance like an Aborigine instead of a Scottie.

Spanish

Qualifies you to: take a Taco Bell vacation, drink tequila on a beach towel in your backyard and have visions of killer sombreros, act as a tour guide for illegal aliens at the Tex-Mex border, and be a waitress in Miami.

Theatre

Possibilities: direct plays for open house at your child's kindergarden, explain your behavior at a party as merely being practice for a new part in a production, and land guest shots on "Love Boat" and "The Muppet Show."

PSYCH: use your friends as case studies.

CHEM: deal with your own chemical imbalances.

LIBERAL ARTS: stand in line for welfare






I Tell Them I'm A Liberal-Arts Major

By Carol Lin Evans

*And then, of course, they say:
how quaint; and what are you going to do with that?
What am I going to do with it?
As though these four phenomenal years
were an object I could cart away from college—
a bachelor's degree across my back like an ermine jacket,
or my education hung from a ceiling on a string.
What am I going to do with it?
Well, I thought perhaps I'd put it in a cage
to see if it multiplies or does tricks or something
so I could enter it in a circus
and realize a sound dollar-for-dollar return
on my investment.
Then, too, I am exploring the possibility of
whipping it out like a folding chair
at V.F.W. parades and Kiwanis picnics.
I might have it shipped and drive it through Italy.
Or sand it down and sail it.
What am I going to do with it?
I'll tell you one thing:
I'm probably never going to plant sod around it.
You see, I'm making it a definitive work:*



*repapering parts of my soul
that can never be toured by my friends;
wine glass balanced in one hand,
warning guests to watch the beam
that hits people on the head
when they go downstairs to see the den.
You don't understand —*

*I'm using every breath to tread water
in all-night swimming competitions
with Hegel, Marx and Wittgenstein;
I am a reckless diver fondling the bottom of civilization
for ropes of pearls;
I am whispering late into the night on a river bank with Zola;
I am stopping often, soaking wet and exhausted, to weep
at the Bastille.
What am I going to do with it?*

*I'm going to sneak it away from my family
gathered for my commencement
and roam the high desert
making love to it.*

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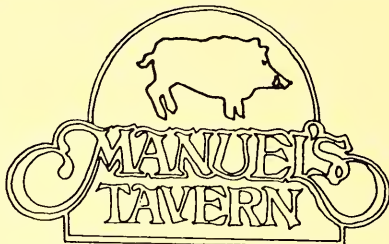
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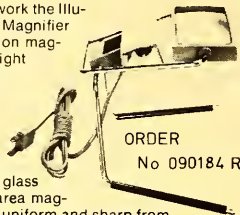
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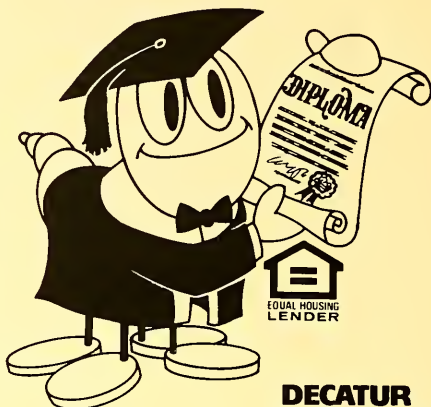
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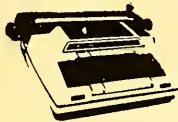
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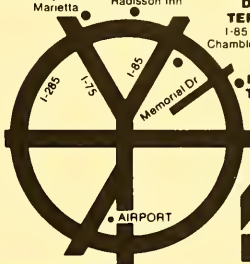
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