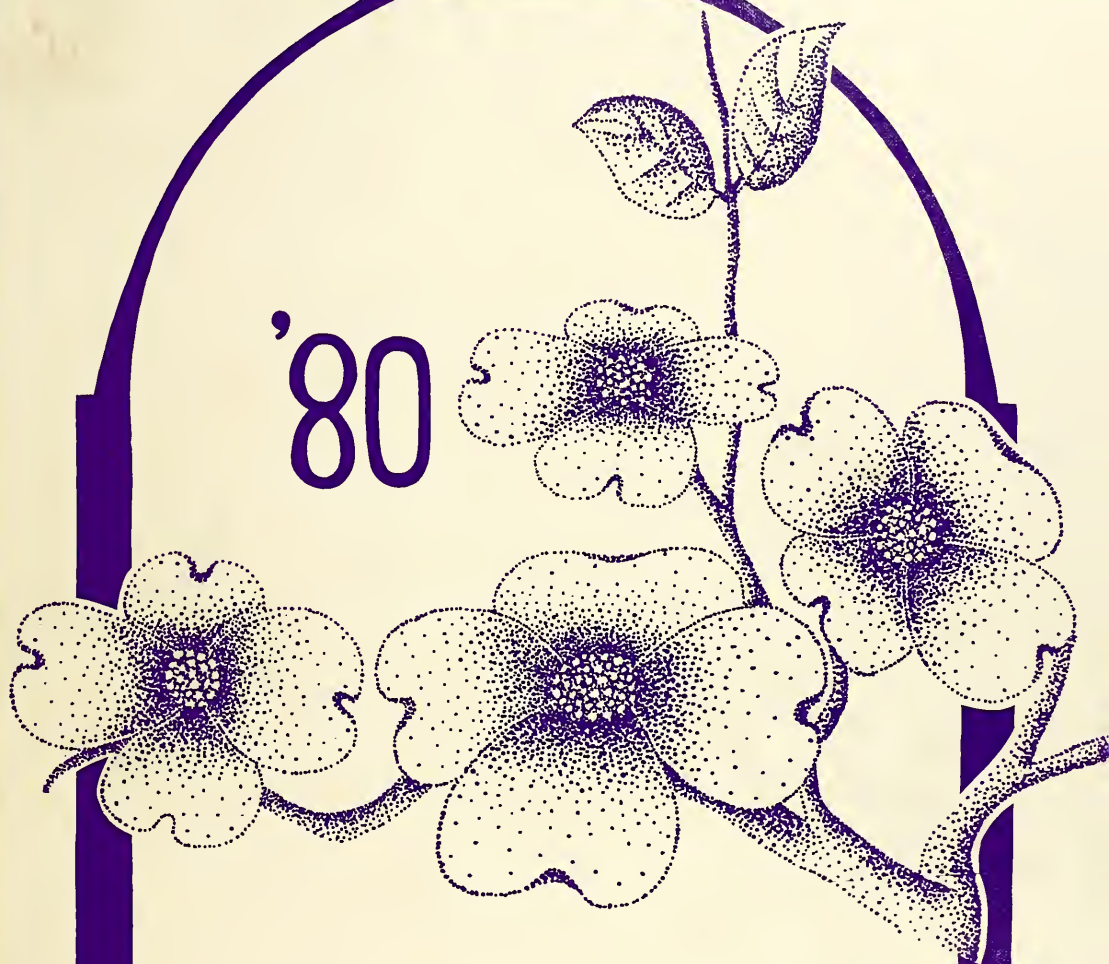


'80



Silhouette





sil·hou·ette (sil-ə-'wet) n. - the  
outline or a delineation of the  
outline of a person or thing  
esp. when used as a means of  
characterizing or identifying



# 1980 SILHOUETTE


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VIVE LA DIFFÉRENCE:

# “I don’t know,

When it comes down to the line, I guess none of us know *exactly* why we came to Scott. Of course, there are all those qualities that the catalogue tells us Scott is good for: a reputable academic community; a student-faculty ratio of eight to one; a liberal arts education as a diverse basis for jobs in an increasingly technological society; a small intimate campus community located in a (relatively) peaceful town on the fringe of Atlanta. We have a reputation of doing quite well in the world once we leave the sanctuary of the Scott community. And yet, there has to be more . . .

Realistically, Agnes Scott has a personality. Exactly what it is, however, depends on to whom you speak. First impressions mean a lot. To some, we may be the Southern elite — but, sorry, we are not a finishing school. To others, we are sheltered, prudish and religion-oriented — not necessarily all of the above or in that order. Meanwhile, we are also expected to be preppy, partiers, and snobby. I am sure there are other impressions as well, just as I am sure the faculty and administration would prefer we were known for our “academic” personality. But dear old Agnes is a place to live as well as work, and she proudly houses five hundred girls of varying shapes, sizes and personalities, all of whom contribute to *her* particular personality, whatever hodge-podge that may be. There was something in that personality that attracted *you* — can you name it? 



why did *you* come here?"



FEMINISM VISITED AND REVISITED:

# Which way to the





# Convent?



A hapless generalization at best, all colleges and universities offer a rather sheltered existence to their students. After all, an academic atmosphere is not the "real world," except for a select few. Scott, however, has had charge of that "weaker" sex for a long time, and has deemed it her responsibility to guide her students as the times have dictated. Often she has been a few steps behind society, but in recent years the school has moved by leaps and bounds into a new concept of womanhood. Increasingly, the college has pushed toward leadership by asserting women's growing interest in the job market and by adjusting her academic programs appropriately. If Scott students remain somewhat secluded from the world, it is not so much from limiting rules of social conduct as from an individual's free choice. The option is there for virtually any course a student chooses to follow. Those who are uninvolved, off campus or on, are so by choice. And, by and large, that choice seems to be one of uninvolvedness with politics and public concerns, not to mention campus organizations. More and more, the students are moving toward a sort of voluntary isolationism, whether socially or politically. Those students who opt for a purely academic background cannot be condemned. However, Scott offers more possibilities for involvement, externally and internally, than can be acknowledged by present behavior. The walls around Scott still stand, as do a few of the protective rules that are maintained out of common sense and need, but they appear more a mental wall than a physical one. (S)

THE GREAT JUGGLING ACT:

# You're damned if




# you do . . .

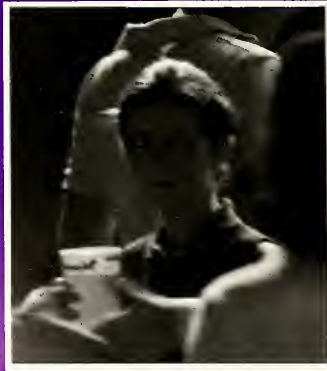


There are two sides to Scott-life. They are acknowledged in the college catalog, even if the second is somewhat buried in the midst of academic enticements. For Scott is a college campus dedicated to higher learning — and yet, she is also composed of flesh and blood people — and people do not exist on books alone. And if the academics can be overwhelming, so can Atlanta and its enticements. For an intricate part of learning can not be found in books — it can only be experienced. The trick is balancing the two. It ain't easy.

The lure of an interesting course can keep the best Scotty buried in the library all quarter, only to emerge upon exam date to notice the leaves have fallen and it has been raining. And the work-load could make the staunchest scholar shudder at times, especially when a student has been blessed with three or four professors whose chief pleasure in life is reading papers late at night instead of watching Johnny Carson.

On the other hand, one look at *Creative Loafing*, and one is bound to hop in the next convenient means of transit and loaf — creatively. Culture, concerts, bars, lights, action — all await the willing in "Hot'lanta". But, mostly, just about anything will do when you have the screaming heeby-jeebies and library-itis. The trick is, once you get stuck in *one* rut, changing to another and then maintaining a balance between. It ain't easy. 







AS DARWIN SAID . . .

# HOW TO SURVIVE A LIBERAL EDUCATION, SCOTT STYLE

So — you are in the midst of midterms (but didn't they start the third week of the quarter, and isn't this the seventh?) and you have three papers due within just as many days.

Congratulations. You have just discovered the liberal arts syndrome. Basically the philosophy is that each professor does his or her own thing and you try to do theirs all at the same time. The basic symptoms of this dread disease, besides those listed above, are a sudden kinship with the books on the fourth stack of the library, talking in your sleep wherein you blaspheme your (liberal) education and scare your roommate, staying up to unearthly hours (that were certainly meant only for partying), a tendency to eat fast and a lot (even though the dining hall food has never turned you on before) and recurrent dreams featuring: a) the librarians; b) great artists and their works; c) the Krebs Cycle — in correct order (but you couldn't do it if you were awake); d) Moby Dick; e) Ishmael; f) Shakespearean orations; g) the Terror, featuring you as chief headman and your profs as the fated enemies of your college career; h) any of the above; i) all of the above.

What to do? Buy stock in the Coke company — you will probably drink enough Tab to make thirty rats have cancer. Then, do your best to grin and bear it — the break will be here soon. ☹





STAYIN' ALIVE:

“What! You mean there are no men at this school?”



Sorry girls — this is a women's college. What? they didn't tell you before you signed your life away on the dotted line? Surely you jest — *but* — not to worry. There are escape routes. May we suggest TGIF's, Tech and Emory, not to mention the wealth of men in Atlanta? There is bound to be someone or something out there at least moderately acceptable for your stay at Scott. It has never stopped anyone before, though I would not suggest Scott as a source for an M.R.S. degree — the resources are a bit limited in that respect. However, fall rush parties and TGIF parties offer an excellent way to meet men with little or no effort. Plus, you have the moral support of forty or fifty other Scotties who are bound to be around. They may present a bit of competition, but with a little effort, even that can be overcome. ☺

## TRADITIONS AND TRIVIA:

# BUT THIS IS THE WAY



If Agnes Scott seems to you a stately, dignified old school where time passes tranquilly and change comes slowly, then you should study her history! Tucked among the faded yearbooks are memories of an astonishing past. One can never really know Agnes Scott as she is, until one knows who she was. Here, then, are a few tidbits of our colorful college.

*The Decatur Female Seminary* (which later became ASC) was conceived by Rev. Frank H. Gaines almost immediately after he became pastor of the Decatur Presbyterian Church. The first organizational meeting for the new school was held July 17, 1889, and, through a remarkable feat of administration, the school opened its doors less than three months later, on September 24.

*"If you educate a man, you may produce a good citizen; but, if you educate a woman, you may train a whole family."* Such was the philosophy of Rev. Gaines that led to the Decatur Female Seminary's devotion to women's education.

*Six hundred dollars* was to be the annual salary of Miss Nannette Hopkins, first principal. She originally agreed to serve one year in Decatur; at her death in 1938 she was in her fiftieth year with the college.

*"Mr. Gaines, the Lord has greatly prospered me in my business and I don't want to harden my heart,"* were the words which prefaced Col. George Washington Scott's offer of \$40,000 to provide a home for the Agnes Scott Institute. When he had finally acquired the land and had completely built and furnished Main Hall, his total gift was \$112,250. At the time it was the largest individual gift to education ever made in Georgia.

*Agnes Irvine* left Ballykeel, County Down, Ireland when she was 17 years old to come to America. In Alexandria, Pennsylvania she married John Scott and exerted her strong Christian influence as wife and mother. Col. Scott, her son, was anxious to have the graduates of A.S.I. inherit her character; hence, the name of the college. For years it was customary to bring freshmen before Agnes Scott's portrait, where they knelt and swore allegiance to her spirit. Her spinning wheel still rests in the McCain Library Archives.



*During the life of the Institute, Monday* was designated the weekly holiday. By avoiding Saturday, the administrators hoped to encourage students not to work on Sunday.

*The Agnes Scott Ideal* has become known as the Magna Carta of the school. This set of aims, formulated by Mr. Gaines, as well as a covenant which the early leaders of the Institute also signed, pledging their daily prayers for each other and the school, bears the signatures of not only the first administrators, but also of all Agnes Scott's presidents. The ideal and prayer covenant remain symbols of the present college's close identification with her past.



*The early students* of Agnes Scott Institute were actually in grammar school, but the aim of the trustees was to eventually transform the school into a college. The transition was not easy: "The process of discontinuing each year the lowest grade and adding a higher one at the top was very disheartening to some of the students . . . Some of them were seniors in the school for four consecutive years without being able to graduate. It is small wonder that of the 1663 students who attended Agnes Scott Institute, only 68 ever received diplomas."

*In 1905, the Institute split into Agnes Scott College and Agnes Scott Academy.* The first five degrees were conferred in 1906. The Academy, a preparatory school, was dissolved in 1913.



# IT'S ALWAYS BEEN DONE

Agnes Scott's myriad annual celebrations have come and gone through the years. Among those most likely to be unfamiliar to present students are:

**May Day** — Sponsored by the P.E. department, a gala production of song and dance was presented annually in the May Day dell (now known as the amphitheatre) from 1914 until as recently as 1960. In attendance were the senior May Queen and her court of class representatives.

**Suppressed Desires Day** — Screaming in the library, addressing professors by their first names, ringing fire bells in the dorms, riding the faculty elevator in Buttrick and keeping lights on all night were just a few of the privileges \$1.00 could buy as part of this Junior Jaunt



**Weekly Formal Dinner** was held every Sunday at noon and on Wednesday nights for years at Scott. By the '50's, students were simply required to wear "Sunday clothes" but originally "formal" meant long dresses and gloves. At such meals instruction in social etiquette was given.

**The only time the sophomores failed** to correctly guess the freshman mascot during Black Cat was in 1973.

**Black Cat as we know it** evolved through a series of stages. Originally the bonfire was held as a pep rally for the first hockey game of the year. Freshmen choose mascots and secretly hung door decorations with their symbol outside upperclassmen's rooms. Eventually sophomores got the notion of surprising freshmen with a sign proclaiming the "secret" which they posted the night of door-decorating. At last one ambitious group of sophomores decided to announce the freshmen mascot in a song at the bonfire — hence our present practice.



Founder's Day, but on that day for many years no classes were held.

**Long Commencement Weekend** — The traditional graduation festivities began on Saturday afternoon with the Class Day exercises in the May Day dell. Sophomores in their white dresses accompanied seniors and carried a huge chain of daisies and ivy. The chain typically stretched the length of Inman's porch and was woven for their sister class by the sophomores. After the Class Day program of such announcements as the seniors' last will and testament and the class prophecy, the daisy chain was taken to the quad and laid in an "S"; it remained there the rest of the day.

Saturday night brought Book Burning and Junior Capping. This time, juniors in white met with the seniors in front of Main. Each robed senior stepped forward in turn with her most detested subject book or notebook and dropped it into the bonfire with a short poem as epitaph. The group then went directly to the quadrangle, where the juniors were capped.

On Sunday morning, Baccalaureate was held, followed by the president's party that afternoon. The entire celebration climaxed with graduation on Monday morning.



Special thanks go to Dr. Edward McNair and Mollie Merrick for their kind help, and to Ila Burdette for her patient research.

project. In a surprising turn-about, one professor used her pass to give a pop-test, then promptly tore the papers up before the class's eyes.

**Little Girls' Day** — On the Friday before Investiture, seniors traditionally dressed themselves as young children and terrorized the campus with water—pistols. These antics, along with a chapel the seniors gave, symbolized their last fling of youth before assuming their newly exalted positions. Little Girls' Day was last celebrated in 1962.


**February 22** — The anniversary of Col. Scott's birthday is still honored as



(more traditions) BLACK CAT

# Keep an eye out for




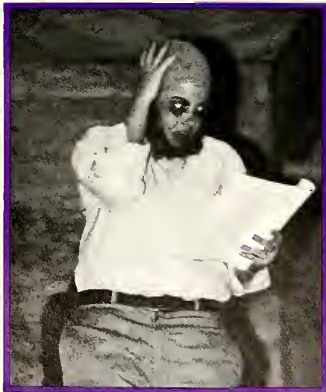
Black Cat again arrived with its promise of temporary insanity and momentary respite from fall's hectic schedule. This year, hazing was not begun until a week before the bonfire in order to alleviate unwelcome disturbances to studying. The Freshmen, led by chairman Anne Luke, however, began to debate on and to select a mascot at the usual time, while the Sophomores, under the adept leadership of Beth Maisano and Susan Glover, poked and prodded through seeds of green suggestions and decoys. As the bonfire drew near, excitement was hard to contain, and thus in hazing week at least one dorm was subjected to a waterfight and another was strewn with shaving creme. To what degree these scuffles contributed to discovering the mascot one cannot say, but their good-natured mutual hazing was in the spirit of the times. 



# those Boy Scouts --

Bonfire night came and with it the discovery of the new mascot in green as well as the measure of the Sophomores' success as sleuths. The Sophomore class guessed the new mascots as "Scouts." With a rousing chorus, the Freshmen conceded that they were the Boy Scouts, and a new member was introduced to the Scott family.

The following afternoon, the field events took place in the Quad, with all four classes and the faculty participating in a wide range of events. The athletic Junior class took the trophy in this competition. Following these events, sister-class teams clashed in the traditional hockey game, from which the Freshman-Junior coalition emerged victorious. An outdoor picnic followed in the amphitheatre. 








# They might want Yours



The Junior presentation of "Scott's Amusin' " capped off the day's festivities. The traditional take-off on Scott life was set to the tune of the "Sound of Music" and featured such memorable characters as "Clairabel Greenot," "Mo Mall" and the Deans — Dean Edsel, Dean Putty, Dean Kirkwater and the unforgettable Dean Scary. Also, during the production the Black Kitty award was presented to the Sophomore class.

Saturday night, as the *coup de grace* of Black Cat weekend, Social Council sponsored the formal dance held in the Egyptian Ballroom at the Fabulous Fox Theatre. The dance took the record for the largest number of tickets ever sold for a Black Cat formal. During the weekend, and during Black Cat as a whole, "a fun time was had by all." 





## Main

### MAIN:

Everybody is engaged or in love. Home of the "all-nighter."

### REBEKAH:

Second has the best maid on campus — Sarah Patridge.

### INMAN:

"I don't know that much about Inman — it's isolated." A non-conformist dorm.

### WALTERS:

*Noisy* — compared to Main. And there are so many freshmen ...

### WINSHIP:

It's isolated and houses a bunch of rowdy freshmen — with some sedate upper classmen.

### HOPKINS:

They stick to themselves. "I forgot it was even there."



## Rebekah

### MAIN:

More preppie than Rebekah and has hideous green bathrooms and sophomores permeating from the attic.

### REBEKAH:

Has more class than Main. A bunch of involved people who lack unity — a collection of cliques.

### INMAN:

Once you're in, you're in for all four years. Wholesome.

### WALTERS:

Arrogant, cocky. Where student leaders come from — but never go back.

### WINSHIP:

Wild; unique; rebellious. Each hall has its own character that it retains each succeeding year.

### HOPKINS:

Non-descript. Uninvolved.



## Inman

### MAIN:

Seniors. Old.

### REBEKAH:

"I don't know people on that side of campus."

### INMAN:

"I wanna move." "It's a nice place to meet freshmen but the radiators are really bad." "Some people in Inman think they were put there to study."

### WALTERS:

The place to be for noise. "We go over there for parties."

### WINSHIP:

The place to go to get into trouble. "It seems kind of boring — and looks like a hospital."

### HOPKINS:

"Who?"

### CHEAP SHOTS:

# But do you know what





## Walters

### MAIN:

"Preppy people" live in Main.

### REBEKAH:

A lot of important people —  
"older people."

### INMAN:

Less social than Winship.

### WALTERS:

Noisy people who don't study  
a lot. Late-night (i.e. last  
minute) studiers.

### WINSHIP:

They aren't social"

### HOPKINS:

Depressing (Does anybody live  
there?).



## Winship

### MAIN:

(shrug)

### REBEKAH:

"It's got more class than  
Main — Martha lives there."

### INMAN:

I don't know — don't ever  
think about Inman."

### WALTERS:

Obnoxious.

### WINSHIP:

"I just ignore them — I *just*  
live there — we can't help it."

### HOPKINS:

Who knows?



## Hopkins

### MAIN:

(snigger, snigger) Seniors  
who are stuck on studying.

### REBEKAH:

Partiers who stifle their  
feelings because it doesn't  
become an upperclassman.

### INMAN:

"Third stays on third to study  
and goes to second to party.  
I don't know what first does."

### WALTERS:

A "grand menagerie — a zoo  
full of individuals.

### WINSHIP:

Neutral territory — all the  
different classes live there  
because of the air conditioner.  
(Those who can't afford fans?)

### HOPKINS:

An apartment complex.

*they think about you?*



# You were the sister I always wanted to kill


It is highly unlikely that a Scotty will finish up four years of college without the pleasure, at one time or another, of living with a roommate. Roommates are generally good things to have. If you really hit it off, they can become your best friend, and, in a pinch, your best enemy. During an emotional crunch, when you disagree on the room arrangement, each other's boyfriends, each other's friends, and life in general, she can be hell to live with. During the good times, she can be a sounding board, a source of laughter, a shoulder to cry on, or a profound relief in comparison to the loonies that surround you on the hall.

Of course, everyone suffers personality conflicts at times. Some may be too major to ignore, which makes a week too long to spend in the same room with "that girl." However, irony of ironies, you may discover that a couple years later — or maybe even a couple weeks

after you move out — that she is really not so odious. You could even get to like her. But living with her just didn't make it.

Other roommates may have a problem at first that dissolves with the first heavy discussion, when you discover she is not the ogre she seemed at first glance. Heavens — she is reasonably compatible. Living with her may work out after all.

A few roommates can be heaven sent. When your personalities start blending so that others have difficulty telling you apart, or when someone suggests that you cut the umbilical cord because you are always together, or when even after you both take singles you still go to each other with problems, you know it is almost a marriage.

But marriage could not always be so good ... 





# RAINING DAYS ...



This page is dedicated to the weird weather that permeated the beginning of fall quarter. As school began, the cool weather of fall set in *weeks* early — and the rain struck in earnest. It spoiled Senior pictures and threatened to force the Black Cat bonfire activities into the gym where, needless to say, there could be no bonfire. Finally, it cleared at the last minute and the bonfire was held in the amphitheatre. Since then it's been beautiful, so that just when I decided to write about the rain, out of frustration, it has stopped and I can't get any pictures.



NOR ANY DROP TO DRINK:

# AND FRIDAYS

With Fridays come the end of the school week and the beginning of weekends and relaxation. A welcome respite can be found in a break from classes to join friends in galivanting around town — even if it is only to “get away” to Lenox Square or a 29¢ movie. And of course Social Council's TGIF parties express the sentiment of the day with their easily accessible on-campus “cocktail” parties which help to ease the tensions of the week.

Somehow, even a busy Saturday hurried in the books seems more tolerable when a few hours of peace and relaxation have separated the week and the work that is due.






the  
sunny  
side  
of

3  
a.m.







At some point in her Agnes Scott career, virtually every Scotty experiences the late-night study syndrome. This condition may persist for a week or more, or it may, happily, be necessary for only one night. With the customary work loads and activities possible on this campus, however, late-nighters or all-nighters are not uncommon. In fact, around midterms they almost seem to be a contagious disease passed from person to person. No one has died from an all-nighter, though. And if it seems you will not last the night, just drink a Tab or some more coffee, make some popcorn, and jog up and down the hall once or twice. A cold shower helps sometimes, but screaming out your window is not advised. It may relieve your tensions, but it may also scare the other girls on campus into fearing for their lives. Doing your laundry helps, as you will find that not *too* many girls wash clothes at three in the morning. Anything goes when you have no options about watching the sun rise over your homework. 



# DIET

## IS A FOUR LETTER WORD

Virtually every girl who attends Scott puts on some weight during her stay here. That is not to imply that the food is so great — but one has to eat to maintain one's strength. A lot of diets therefore spring up as an attempt to lose the "Freshmen 10" (and just about every other class as well.)

The steps are easy:

Drink Tab like you owned stock in the Coke Company, and you single-handedly must maintain the current price on the stock exchange.

Then try one (or all) of these easy diets:

**Salad:** Breakfast is a little barren, but lunch and dinner are okay. It will not work if you load up your plate with enough lettuce to feed all the starving rabbits in Biafra, and then top it with cheese, ham and anything that does not move in the dining hall.

**Ice Cream:** The dairy place will love you, but you will grow to hate ice cream. Honest.

**Vegetables:** There are enough of them served if you like beans fixed forty-seven different ways.

**Protein:** If you can find anything that is not fried, it is actually a good diet.

**Sea food:** If you see food, do not eat it.

But if dieting gets a bit dull and tiresome, and you have actually grown, out of exhaustion, not to hate those extra pounds quite so much, a few words of consolation are available. As Lord Byron once wrote of Milton, "A little heavy, but no less divine."







**dare to be**





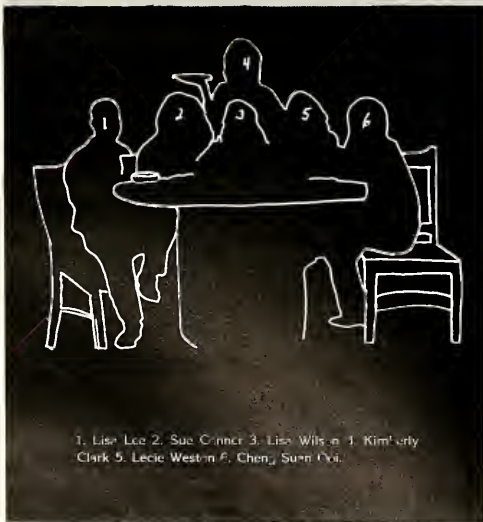
**different**



REP



Sitting: Lecie Weston, Cookie Hooper, Lil Easterlin, Laura Klettner, T. Lancaster, Marge Sivewright, Jodie Stone. 1st row: Susan Barnes, Debbie Arnold, Sue Conner, Susie Ham, T.K. Wannamaker, Martha Tuttle, Sarah Fairburn, Lauchi Wooley, Gwen Spratt. 2nd row: Kemper Hatfield, pres., Mary Ellen Smith, Susan Dodson, Jenny Howell, Meg Miller, Martha Sheppard, Laura McCrary, Catherine Craig, Melissa Breitting.

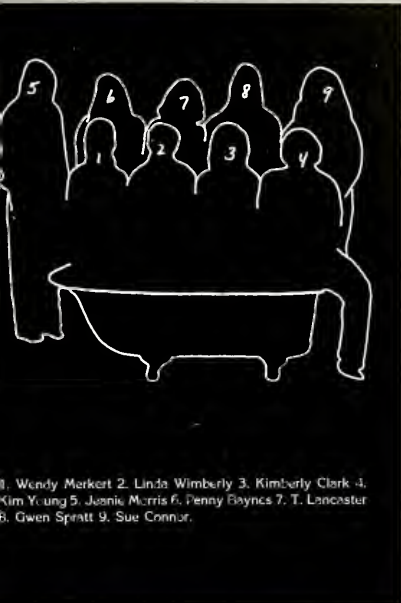


1. Lisa Lee 2. Sue Conner 3. Lisa Wilk 4. Kim Arty Clark 5. Lecie Weston 6. Chen, Sunn Ovi.



## FOOD COMMITTEE

# CATALYST



1. Wendy Merkert 2. Linda Wimberly 3. Kimberly Clark 4. Kim Young 5. Juanita Morris 6. Penny Boyncs 7. T. Lancaster 8. Gwen Spratt 9. Sue Connor.



1. Jenny Spencer, Chrmn. 2. Maile Frank 3. Anita Bertoe 4. Ila Eurdette 5. Luci Wannemaker 6. Alison Pannen 7. Nancy Elnke 8. Jenny Giles.

# HONOR COURT

## INTERDORM

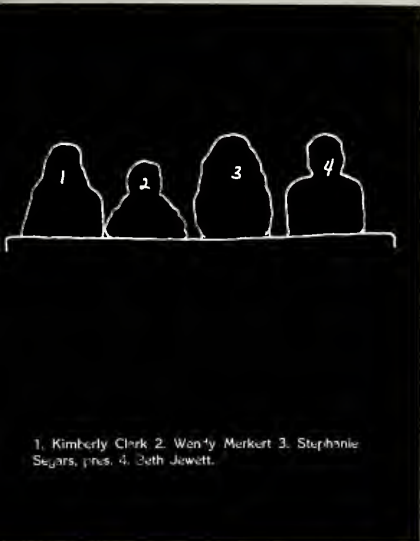


1. Cheryl Brown 2. Rori Lane 3. Wendy Brooks 4. Lisa J. Hanson 5. Stephanie Sejars 6. Emily Malone 7. Helen Anders 8. Kathy Hollywood, pres. 9. Allison Taylor

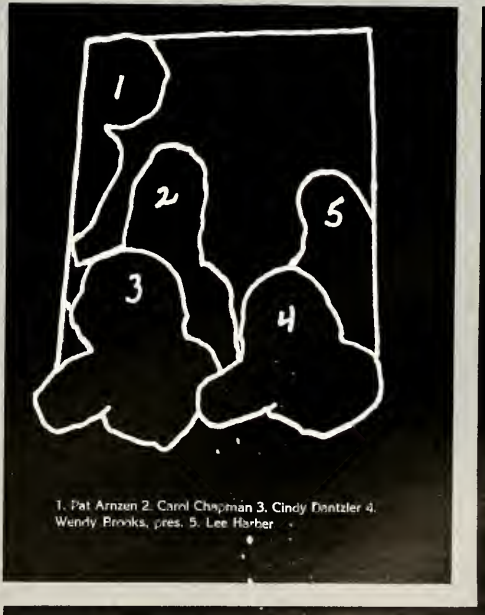




# REBEKAH



1. Kimberly Clark 2. Wendy Merkert 3. Stephanie Segars, pres. 4. Beth Jewett.



1. Pat Arnzun 2. Carol Chapman 3. Cindy Dantzer 4. Wendy Brinks, pres. 5. Lee Harber

MAIN

# HOPKINS



1. Lynn Stoneyrher 2. Riri Lane, pres. 3. Linda Moore.



1. Lisa Johnson, pres. 2. Stephanie K. mar 3. Emily Hill 4. Suzanne Dawson.



# INMAN



## WALTERS



1. Tuace Markwalter 2. Nancy Spilawn 3. Susan Burnap  
4. Emily Moore, pres. 5. Leanne Ard.



1. Sherin Gredon 2. Missy Carpenter 3. Alice Harris 4. Leah  
Crockett 5. Laura Deadwyler 6. Mildred Pinnall 7. Cheryl  
Brown, pres. 8. Tracy Wennamsker.



## WINSHIP

# BSA

Seated: Sherri Brown; standing: Nancy Brock, Kathryn Sutton, Pam Mynatt, Janet Musser.



1. Trudie Cooper 2. Meredith Manning 3. Lynn Wimberly  
4. Linda Moore 5. Elizabeth Varney 6. Kari Lane 7. Shelley Kuse 8. Elisa Norton, pres. 9. Malinda R. Ferts 10. Jodie Jeffrey 11. Laura Newsome 12. Alice Harris 13. Stephanie Chisholm 14. Cindy Ventelz 15. Non Finkowski 16. Maggie Conyers 17. Dottie Enslaw 18. Darby Bryan 19. Ujal Insarni 20. Jenny Howell 21. Susan Burnap 22. Kathleen McCunniff.

# SOCIAL COUNCIL



# ORIENTATION COUNCIL



1. Susan Little 2. LuAnne Ferguson 3. Susan Smith 4.  
Susan Nicol 5. Barbara Patton 6. Claire Wannemaker 7.  
Mary Ehinger 8. Debbie Fretter.



Wallace Stegner



Mollie Merrick and Lynne Perry.



Accompanist: Marion Cottingham. Front row: Mary Mordor, Beth Jewett, Maryfrances Furr, Peggy Emrey, pres. Back row: Becky Lowrey, Robin McCain, Cathy Garrigues.



Front row: Laura-Louise Parker, Suzanne Wilson. Accompanist: Kemper Hatfield. Back row: Charlotte Wright, Ann Huffines, Sonia Gordon, Gretchen Lindsay.



Front row: Janet Musser, Martha McGaughy, Julie Andrews, Susan Sowell, Janet Hulsey, Charlotte Wright, Melanie Miller. Back row: Sherri Brown, Scottie Echols, Priscilla Epinger, Jennifer Knight, Martha Tuttle, Melody Johnson, Maryanne Gannon, Beverly Bell.



We could hardly believe we were finally on our way. The Glee Club spent over a year getting ready for this trip to England and Russia. We worried, planned, learned English and Russian Music, sent out appeals, and organized fund raising projects.

By the time we reached England the effects of jetlag were beginning to set in, but we didn't let that stop us. During the next three days we gave two concerts, one at Wandsworth School, where the kids actually asked for our autographs. The second was for Oxford Polytechnic. While in London we had a great time sightseeing, going to shows, eating at unusual restaurants, and, of course, visiting real English pubs.

On Friday we flew to Leningrad, where we were pleased to find it had just recently snowed. At the airport, we met Irena, our official guide. Sherri immediately showed her the Russian translation of her solo which she had painstakingly memorized. Irena looked confused, and told her she better stick to the English version unless she wanted to go all over Russia singing "You smoke up my life . . ."

Leningrad is definitely one of the world's most beautiful cities, with its many rivers and well preserved 18th century architecture. We visited the Winter Palace and the Peter-and-Paul Fortress, as well as monuments to the Revolution, such as the cruiser "Aurora." In addition to sightseeing, one of our favorite pastimes was shopping at "Barinska" shops, where tourists can buy souvenirs with their own currency. We also spent an evening at the opera.

The Russian people were very friendly and warm. Unfortunately, we were not that impressed with the food. We'll be talking about fish, beets, cabbage, and bread for years to come. We gave one performance in Leningrad at a school for future music teachers, which went very well.

On Monday night we took the "Red Arrow" sleeper train from Leningrad to Moscow. We occupied our time by trying to learn to drink vodka like the Russians do — straight. Needless to say, it was a lot of fun, and most of us will never forget it. (Some of us may never remember it.)

We arrived in Moscow for more sightseeing, including a tour of the Kremlin. We had another performance that evening at a Moscow international student club. It went over very well, despite the adverse conditions we had inflicted upon ourselves the night before. We spent the next two days touring Moscow, seeing the Exhibition of Economic Achievement, art museums, Lenin's mausoleum, the Moscow circus, and bigger and better Barinska shops. We gave our last Russian concert at a music conservatory, minus a few singers who had laryngitis. All in all, our trip to Russia was a fantastic success.

In two short weeks we gave five concerts, visited two very different countries, and met many fascinating people. In retrospect, we all agree that the experience was well worth the fund raising, luggage hauling, beets and fish it took to get there.

## MADRIGALS



Melody Johnson, Mary Jane Golden, Ann Harris, Hannah Griffith, Marian Cottongim, Susan Nicol, Kitty Cralle. Not pictured: Bonnie Brooks.



1. Gina Phillips 2. Becky Lowrey 3. Fottie Enslw  
4. Eche Duggan 5. Ann Huffines 6. Kemper Hatfield 7. Carol Gorgus 8. Peggy Davis.



## LONDON FOG



# PROFILE



1st row: Kelly Murphey, Meredith Manning, Wendy Brooks, Paxson Collins, Lee Kite, Sharon Maitland, ed., Lee Harber, Cathy Zurek, Burlette Carter; 2nd row: Cookie Hooper, Jodie Jeffery, Anne Myre, Julie Babb, Susan Whitten, Pam Mynatt, Nancy Brock, Paige Hamilton, Kathy Nelson; 3rd row: Laramie Larsen, Lisa Wilson, Brenda Brayton, Lynn Stonecypher, Claire Wannamaker, Amy Potts, Laurie McBryer, Sallie Rowe, Elisabeth Smith, Amy Mortensen; 4th row: Colleen Flaxington, Mary Beth Hebert, Joanna Splawn, Kimberly Clark, Nicole Pretlow; 5th row: Melissa Breitling, Shannon Perrin, Ulsi Inserni, Claire Piluso, Marcia Whetsel, Cameron Bennett.

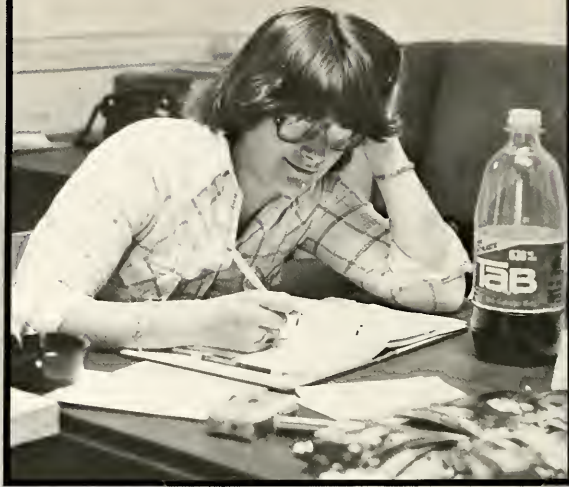


1. Cindy Hampton, ed. 2. Karan Webster 3. Pekrezah Mroczk 4. Claudie Stuckie 5. Sally Bryan 6. Melanie Marri-field 7. Wendy Brooks 8. Janet McDonald 9. Carol Chapman 10. Sheila Rogers 11. Donna Adams.



## AURORA

## SILHOUETTE



Pat Arzen, Editor.



Front: Alice Harra; sitting: Sharon Johnson, Susan Smith, Leslie Miller, Penny Baynes, Charlotte Wright, Susan Barnes; kneeling: Krista Wolter, Lane Langford, Susan Nicol, Henry O'Brien, Lisa Johnson, Cheryl Walker, Sheree Houck, Denise Leary; 1st row: Sherri Brown, Judy Smith, Debbie Higgins, Susan

Tucker, Tracy Rowland, Sally Brown, Dawn Sparks, Martha Sheppard, Sonia Gordon; 2nd row: Claire Smith, Kathryn Sutton, Evelyn Booch, Wendy Brooks, Laramie Larsen, Ashley Jeffries, Maria Costarides, Ila Burdette; 3rd row: LuAnne Ferguson, Blaine Staed, Sarah Fairburn, Mildred Pinnell.



Martha Sheppard, Associate Editor, and Susan Nicol, Business Manager.



Front row: Susan Tucker, Senior section; Debbie Higgins, Typing and Index; Pat Arnsen, Student Life; second row Sarah Fairburn, Photography; Lisa Johnson, Copy; Gay DeWitt, Sophomore section; Susan Barnes, Underclassmen and Junior sections; Marina Costarides, Ads Manager; Martha Sheppard, Faculty; standing: Mildred Pinnell, Organizations; Alice Harra, Administration and Staff.



Dan Troy, Publishing Consultant.

## Arts Council



1. Grace Halyk 2. Lise Kite. Not pictured: Potty Higgins, Susan Moske, Liz Steele, Ellen All, Karen Tapper, Teresa Less.



1. Marina Costarides 2. Susan Moske 3. Christine Hotch  
4. Catherine Mitchell 5. Hannah Griffith 6. Terese Less —  
Jrus. 7. Lise Loo.

## Art Club

# Blackfriars



1. Markin Meyer 2. Sarah Burlingh 3. Carol Grogus 4. Laura Klines 5. Amy Potts 6. Liz Steele 7. Corie Coto 8. Jennifer Knight 9. Mr. Enxking 10. Sarah Hunter 11. Maggie Evans 12. Marietta Townsend 13. Ann Harris 14. Mr. Tuth 15. Dudley Sanders 16. Karen Whipple 17. Unidentified.



# DOLPHIN CLUB



1. Melonie Miller 2. Fehrah Rickett 3. Paxson Collins  
 plus. 4. Summer Smission 5. Karen Ramstottim 6. Lynn  
 Stonecypher 7. Lydia Reaser 8. Kelly Murphy 9. Sue  
 Connor 10. Kate McCunniff 11. Laura Klettner 12. Elisa  
 Nivton 13. Barbara Fattun 14. Peggy Summers 15. Liz  
 Mosgrave 16. Lisa Peawick 17. Shelley Rose 18. Kim  
 Lenier



1. Jennifer Williams 2. Tully Gregory 3. Sanly Kuys 4.  
 Meg Miller 5. Mildred Pinnell 6. Leslie Miller 7. Miss  
 Manuel R. The Flash 9. Sally Harris, in *absentia*.



# ATHLETIC ASSOCIATION

# STUDIO DANCE THEATRE

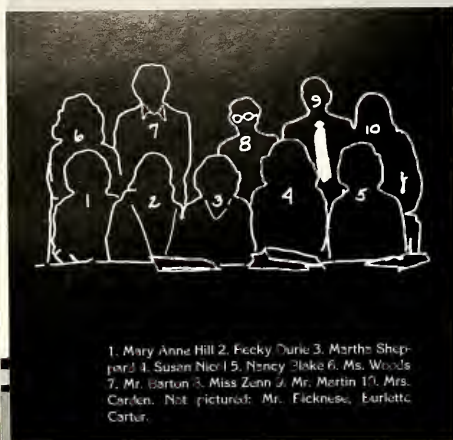


1. Beth Sheekleford 2. Unidentified 3. Sarah Robinson 4. Allison James 5. Mrs. Darling R. Simone Hart 7. Lil Easterlin 8. Catharine Fratima 9. Susan Warren 10. Mary-ellen Smith 11. Laurie MacLeod 12. Mekody Johnson 13. Dinna Wooldrige 14. Dawn Sparks 15. Patti Tucker 16. Ann Connor 17. Lolly DuBose 18.

Marti Jenison 19. Clay DeWitt 20. Karen Hellerster 21. Emily Hill 22. Nancy Childers 23. Cynthia Evans 24. Laurie Dinker 25. Lynne Perry 26. Teres Lass 27. Ellen All 28. Marjole Snell 29. Cindy Monroe 30. Tobi Martin 31. Allyson Rhymes 32. Catherine Craig 33. Sarah Campbell 34. Unidentified.



## LECTURE COMMITTEE



1. Mary Anne Hill 2. Fecky Durie 3. Marthi Sheppard 4. Susan Nicol 5. Nancy Blake 6. Ms. Woods 7. Mr. Barton 8. Miss Zenn 9. Mr. Martin 10. Mrs. Carlen. Not pictured: Mr. Ficknuse, Eurlotte Carter.



The Warsaw Mime Company





Alexander Schneider, conductor

The Lecture Committee at Agnes Scott is an organization that seeks to provide students and faculty with a variety of activities. It is the Committee's aim to bring interesting and informative events, which students might otherwise never experience, directly to the campus. The Committee consists of six faculty: Mrs. Woods, chairman, Mr. Earton, Mr. Eicknese, Mrs. Carden, Mr. Martin, and Miss Zenn, along with six students: Mary Anne Hill, student chairman, Nancy Brock, Burlette Carter, Becky Durie, Susan Nichol, and Martha Sheppard.

The Committee sponsored four major events this year. In the Fall, the Guarneri String Quartet returned to the campus for the seventh consecutive year to provide a masterful performance. This was followed by the Warsaw Mime Company's dance repertoire and the Atlanta Academy Theatre's presentation of Harold Pinter's "The Caretaker" and "Families." Winter quarter brought the Pittsburgh Chamber Orchestra for a superb evening of music.

Along with these events, Lecture Committee sponsored special programs for the different departments, such as lecture series, special speakers, and workshops. Dr. Carl Djerass, Professor of Chemistry, spoke on "Politics of Birth Control;" Robert Gonzalez Echevarrian spoke for the Spanish department; Earl Miner for English; Herman Dely for Political Science; Richard J. Anderson and David Edwards for Psychology; Neely Bruce for Music, and James Lawler for French. Each of these activities was sponsored by Lecture Committee to make students more aware of the diverse and interesting areas of education outside of the classroom.



Pittsburgh Symphony Chamber Orchestra



Virginia Trimble, Phi Beta Kappa Visiting Scholar



"The Caretaker" by Harold Pinter



Guarneri String Quartet: Arnold Steinhardt, violin; John Dalley, violin; David Soyer, cello; Michael Trec, viola.



Atlanta Chamber Players: Melanie Cramer, flute; Joseph Seidel, oboe.



Atlanta Chamber Players: Robert Brown, clarinet; Paula Peace, piano; Dorothy Hall Lewis, cello.

# MORTAR BOARD



1. Susan Tucker 2. Margaret Evans 3. Leticia Enslow 4. Cindy Cantalor 5. Gwen Spratt 6. Krista Walter 7. Kathy Hollywood 8. Sandy Purson 9. Melanie Hardy 10. Kemper Hatfield 11. Susan Davison 12. Katharine Zarkowski 13. Jenny Spencer 14. Pat Amzen.



1. Mary Stirtz 2. Carol Chapman 3. Penny Wistrand 4. Dr. Wistrand 5. Kathy Helgeson 6. Lisa Merrifield 7. Claudia Stucke 8. Ilse Bundecke, pres. 9. Alfalfa.



# COLLEGE BOWL

## DANA SCHOLARS



Kneeling 1r: Shariya Molegoda, Wendy Merkert, Sally Harris, Kathy Hollywood, Sarah Fairburn, Anita Barbee, Emily Hill, Suzanne Dawson; 1st row: Susan Meade, Jenny Giles, Trish Elebash, Susan Nicol, Susan Tucker, Kathy Fulton, Susan Dodson, Sherri Brown, Krista Wolter, Sonia Gordon, Melissa Brejtling; 2nd row: Lisa Johnson, Ila Burdette, Luci Wannamaker, Helen Anderson, Claire Wannamaker, Sandy Burson, Susan Barnes, Maile Frank, Janet Musser; back row: Mary Ellen Smith, Pam Mynatt, Elisa Norton, Cindy Dantzer, Sharon Maitland, Lisa Beswick, Mildred Pinnell, Martha Sheppard, Pat Arnzen.



1. Cindy Hampton 2. Sally Eryan 3. Carol Christman 4. Karen Webster 5. Cheng Susan 6. Lough Arms 7. Julie Jeffrey



## PHI SIGMA TAU

# GERMAN



1. Joyce Thompson 2. Gretchen Lindsey 3. Gail Schirry 4. Mr. Fickness 5. Christine Silvin 6. Karen Hullen 7. Evelyn Bouch.



1. Suzanne Wilson 2. Marie-Claire Girardin 3. Sandy Kemp 4. Bucky Springer 5. Joy Johnson 6. Ann Lasseter 7. Bonnie Etheridge 8. Janet McDonald 9. Elizabeth Duggan 10. Stephanie Segars 11. Kathryn Suttin.

# FRENCH

# SPANISH



1. Lee Kite 2. Nana Velhson 3. Stephanie Chisholm 4. Ana Prieto 5. unidentified 6. Patti Tucker 7. Laraine Larson 8. T. Lancaster 9. Beth Broadwell 10. Allison Taylor 11. Denise Leary 12. Elizabeth Welton 13. Anita Berbas



1. Linda Moore 2. Cindy Hampton 3. Lisa Wilson 4. Wendy Brooks 5. Beckie Dayton 6. Sheila Rogers 7. June Derby 8. Carol Chapman 9. Lele Weston 10. Sarah Trims 11. Hannah Griffith

# ETA SIGMA PHI

# SPIRIT COMMITTEE



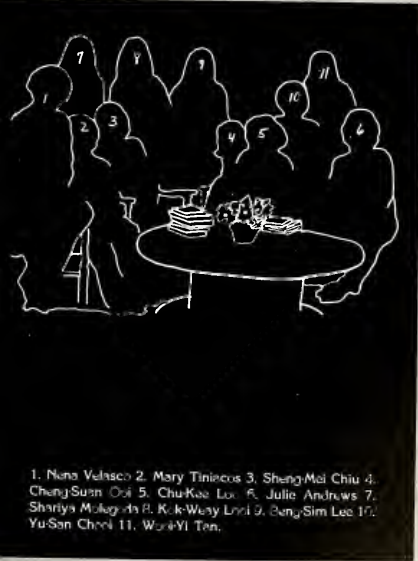
# CHRISTIAN ASSOCIATION



# WORKING FOR AWARENESS



1. Colleen McCoy 2. Mary Beth Hubert 3. Gretchen Lindsey 4. Joyce Thompson 5. Eucy Dure 6. Sheila Rogers 7. Colleen Flaxington 8. Maureen Smyth 9. Nina Velasco 10. Evelyn Bosch 11. Katsie Fassett 12. Ellen Anderson, Chrmn

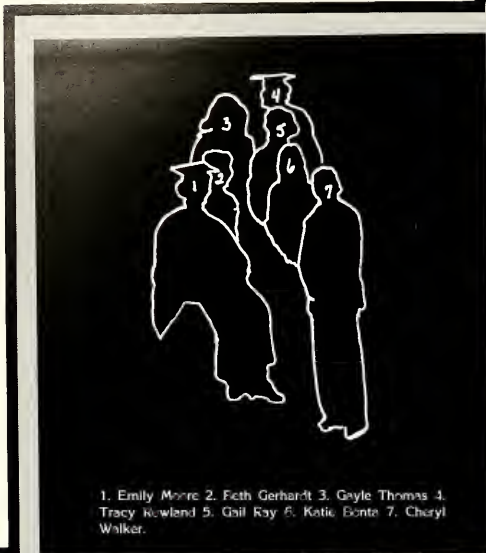


1. Nina Velasco 2. Mary Tinicos 3. Sheng-Mai Chiu 4. Cheng-Suan Ooi 5. Chu-Kae Lok 6. Julie Andrews 7. Shriya Malgudi 8. Kik-Wing Linn 9. Bong-Sim Lee 10. Yu-San Choi 11. Wai-Yi Tan.

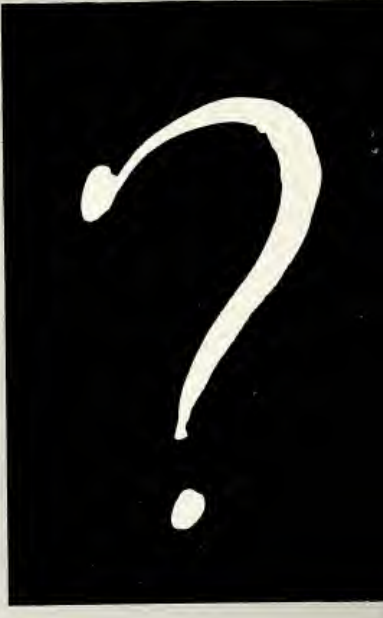


CHIMO

# SBA

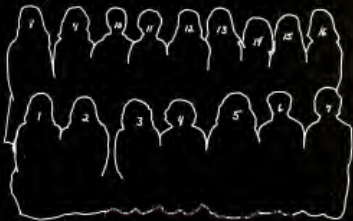


1. Emily Moore 2. Fitch Gerhardt 3. Gayle Thomas 4. Tracy Rowland 5. Gail Ray 6. Katie Bonte 7. Cheryl Walker.



# DAY STUDENTS

# SAR'S



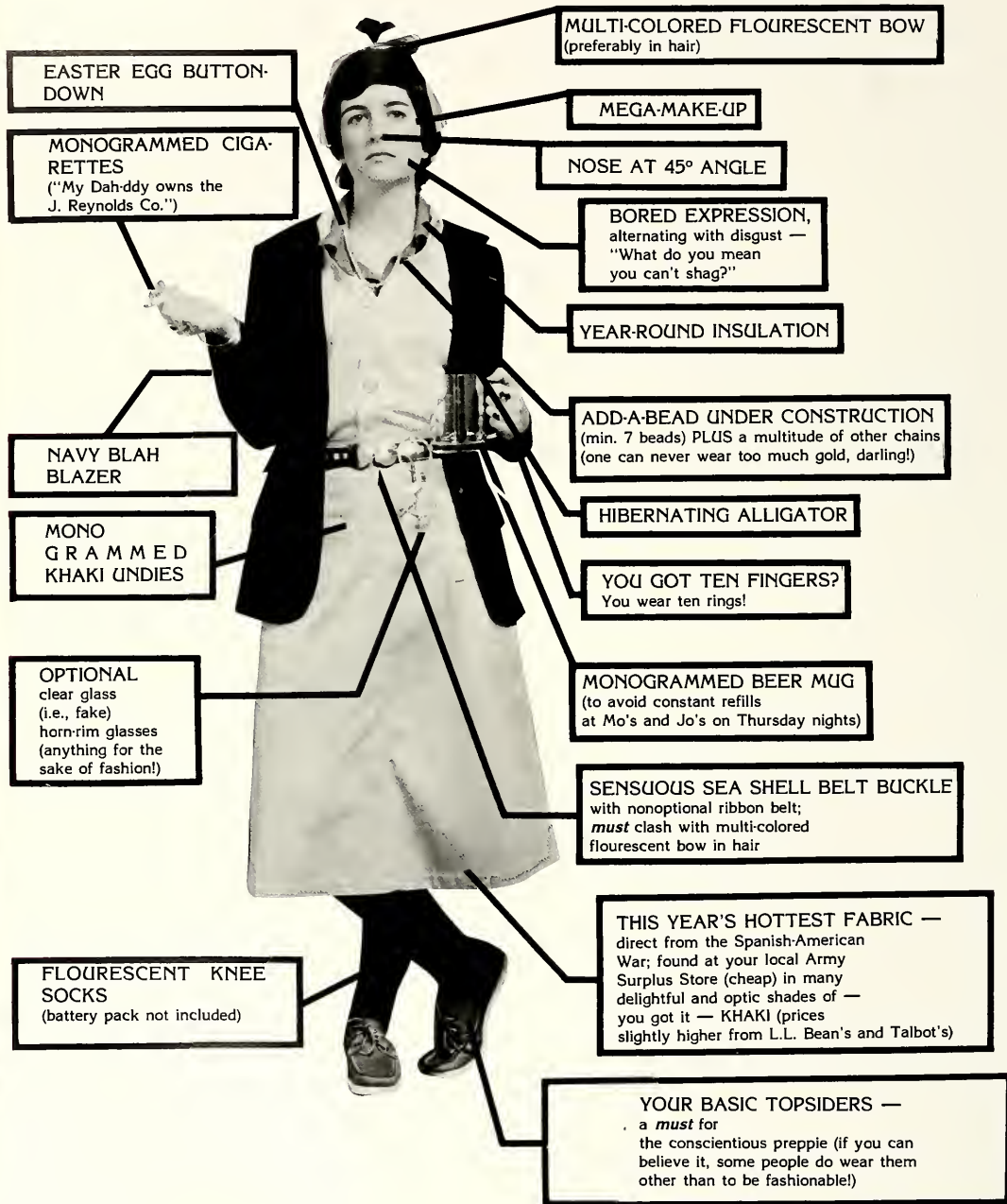
1. Judy Smith 2. Jenny Giles 3. Lucie West'n 4. Beth Daniel, Chrmn 5. Sarah Tom's 6. Cheryl Walker 7. Amy De'ason 8. Liz Messinger 9. Brenda Frayton 10. Stephanie Sejars 11. Karen Hollen'er 12. Susan Meeks 13. Mary Beth Helurt 14. Jodie Jeffery 15. Deborah Yoshimira 16. Carol Reeves



1. Ms. Jones 2. Kelly Smith 3. Jena Huff 4. Susan Wilkie 5. Susan Harris 6. Claudia Coland 7. Cheryl Brown 8. Mr. Tumblin 9. Ms. Fillman 10. Rori Lane 11. Regina Gallo

## SOCIOLOGY CLUB

# Are You A Preppie?



EASTER EGG BUTTON-DOWN

MONOGRAMMED CIGARETTES  
("My Dah-dy owns the J. Reynolds Co.")

NAVY BLAH BLAZER

MONOGRAMMED KHAKI UNDIES

OPTIONAL clear glass (i.e., fake) horn-rim glasses (anything for the sake of fashion!)

FLOURESCENT KNEE SOCKS (battery pack not included)

MULTI-COLORED FLOURESCENT BOW (preferably in hair)

MEGA-MAKE-UP

NOSE AT 45° ANGLE

BORED EXPRESSION, alternating with disgust — "What do you mean you can't shag?"

YEAR-ROUND INSULATION

ADD-A-BEAD UNDER CONSTRUCTION (min. 7 beads) PLUS a multitude of other chains (one can never wear too much gold, darling!)

HIBERNATING ALLIGATOR

YOU GOT TEN FINGERS? You wear ten rings!

MONOGRAMMED BEER MUG (to avoid constant refills at Mo's and Jo's on Thursday nights)

SENSUOUS SEA SHELL BELT BUCKLE with nonoptional ribbon belt; *must* clash with multi-colored fluorescent bow in hair

THIS YEAR'S HOTTEST FABRIC — direct from the Spanish-American War; found at your local Army Surplus Store (cheap) in many delightful and optic shades of — you got it — KHAKI (prices slightly higher from L.L. Bean's and Talbot's)

YOUR BASIC TOPSIDERS — a *must* for the conscientious preppie (if you can believe it, some people do wear them other than to be fashionable!)

# AGNES, YOU IGNORANT SLOB!

## Yes, You Too Can Be A Preppie

and join an elite club that is only 5 million strong (give or take a few hundred thousand). Better yet, you may *already* be a preppie (could anything be more exciting?). Just take the easy 10 question quiz below (yes, down there). If you successfully answer one (count it, one) question "yes", you qualify for a year's membership at a discount rate of only \$1,000. This special price includes your first yearly newsletter, P.U. (Preppie Update), and a monthly supply of batteries for your fluorescent wardrobe. It also allows you to introduce any number of your qualifying friends, relatives, and/or enemies to our program at the same discount rate. So take your quiz now (yes, *now*) and see how easy it is to become a preppie!

1. Do you buy monogrammed panty hose? (Where? I'd like to avoid the store!)
2. Do you have a button-down oxford formal dress (in basic black, of course)?
3. Do you have a button-down nightgown (monogrammed, of course)?
4. Can you name two other stores at Lenox besides Neiman-Marcus, Pappagallo's, and Stockton's?
5. Do you walk without moving your hips?
6. Do you dress like a neon sign *every* day? (Do all your family members wear sunglasses in your presence?)
7. Do you put on your make-up and roll your hair to the glow of your clothes? (Even for a fire drill?)
8. Would Mo's and Jo's die if you didn't appear on a Thursday night?
9. Is perfecting the shag your favorite occupation?
10. Would you die if you wore a pair of baggy Blue jeans and flannel shirt and (heaven forbid) no make-up?

See how easy that was?

We knew you would qualify! However, if you had difficulty answering any of the above questions, you still have a chance. Just fill out the form below and we will consider you for membership anyway (we're easy!).

In either case, send your application with your MasterCharge, VISA, or American Express Card.

-----  
fold over and rip out

Cards only (no numbers please — what do you think we can do with just the numbers?). Blank checks also acceptable.

TO: PREPS UNLIMITED (Poised, Refined, Experienced People's Society)  
Agnes Scott Chapter  
Decadent, GA 69696

\_\_\_\_ Yes, I want to join PREPS UNLIMITED. I successfully answered 1 2 3 4 5 6 7 8 9 10 question(s) in your quiz.  
Enclosed is my charge card. Please rush me my introductory offer!

\_\_\_\_ No, I couldn't answer any of your questions, but I'm still crazy enough to want to join. Can I please? I promise to sleep in my neon socks.

\_\_\_\_ You guys are crazed.

Name: \_\_\_\_\_

Sex: \_\_\_\_\_ How often? \_\_\_\_\_

Favorite fluorescent color(s): \_\_\_\_\_

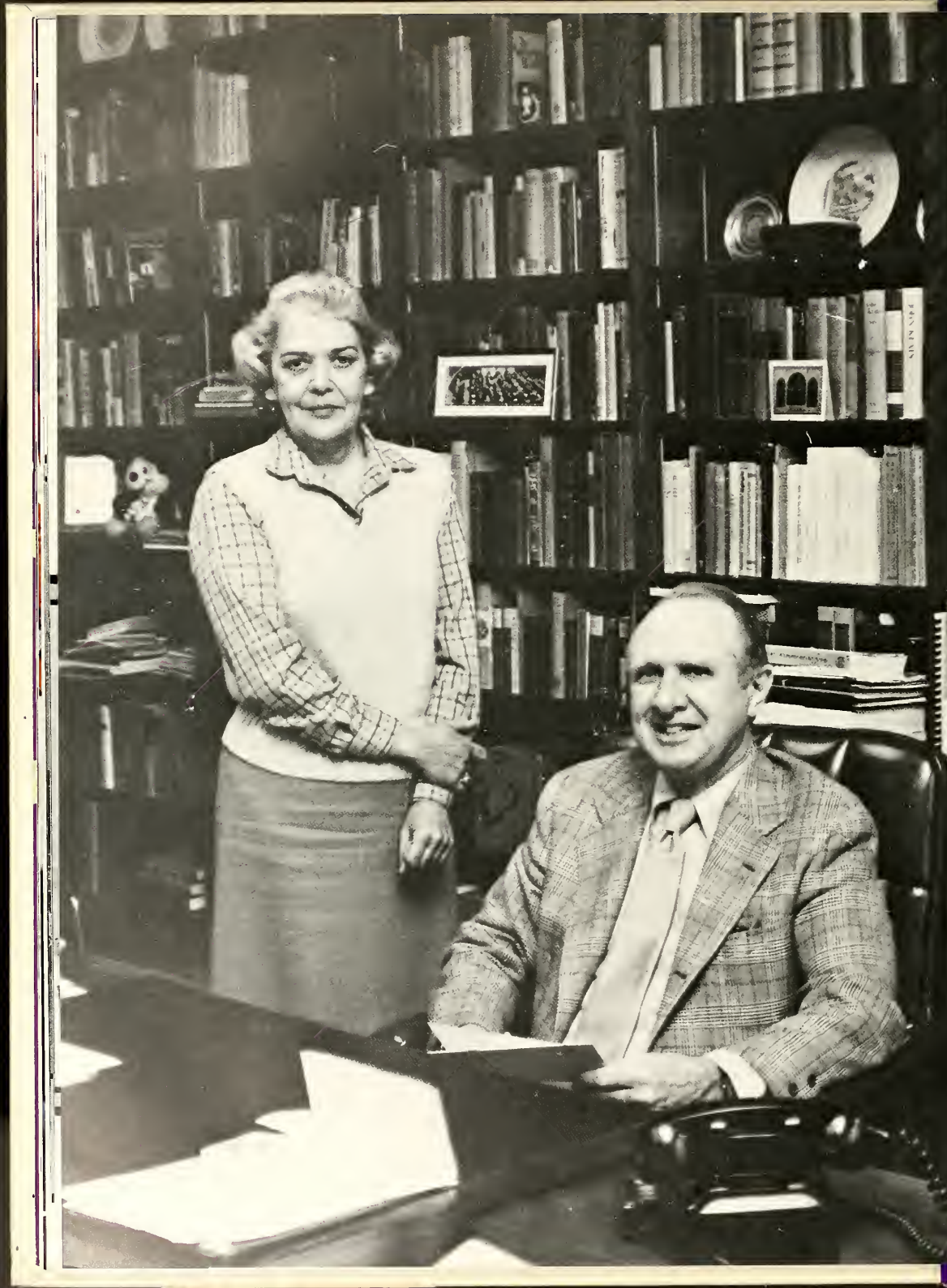
Who is your stockbroker? \_\_\_\_\_

Do you love alligators? \_\_\_\_\_

Was your Daddy an: SAE \_\_\_\_\_ Beta \_\_\_\_\_ Phi Delt \_\_\_\_\_ ATO \_\_\_\_\_ Other \_\_\_\_\_

Can you shag? \_\_\_\_\_ If not, you lose!

Hurry now — \$100 gift certificate to Pappagallo's to the first 1,000 members!



# On To The Eighties . . .

Goodbye, Seventies. We here at Agnes Scott are reaching ahead: to the Eighties, to the future. But how will we build on the past decade?

To answer this we must first re-examine the ten years which have gone by. There was an almost universal student appeal for relevance: in life, at home, and most importantly, in schools. Students demanded education which would result in practical application. But who listened? The schools did. Academic programs were re-vamped to avoid "restricting" students to the traditional liberal arts and classics. Compromises were made and many campuses felt the need to over-haul everything from classes to constitutions in order to meet the students' needs and concerns.

What has been Agnes Scott's response to these pressures? "We are sympathetic with such concerns, and we have moved to meet them," according to President Marvin Perry in his recent President's Report. "But we have done so without sacrificing our emphasis on liberal arts and our faith in their value and usefulness both for living and for earning a living." Practical programs, like a strengthened Career Planning Office have been implemented as the answer to "college versus job" relevance, and the widespread interest in the continuing of formal education has led to a successful "Return To College" program. But perhaps most importantly Agnes Scott has never compromised on its Judeo-Christian heritage. The Honor Code is still relevant and "speaks" to and through the students.

Dr. Perry sees it this way: "Agnes Scott has traditionally moved to the beat of a 'different drummer,' rarely responding to the rhythms of 'trendy' academic band-wagons or falling into the lockstep of dominant national fads. Rather, we have insisted on adherence to our own stated purposes and principles, sometimes against the current of strong and seductive fashion in education."

With a strong foundation behind us, we now must march ahead into Scott's centennial decade. What should we expect? Dr. Perry says, "All projections point to the 1980s as a decade which will sorely try the survival power of many American colleges and universities, especially those in the private sector." But this unpromising glance into the future has not dimmed Agnes Scott's forward thrust. The report made to the Board of Trustees by the Long-Range Planning Committee recommends this program for consideration:

1. Attract and retain a select student body by maintaining a curriculum strong in traditional liberal arts disciplines and values yet responsive to the needs of young women interested in professional and business careers.


2. Attract and retain a highly qualified faculty through competitive compensation and ongoing opportunities for their professional growth.

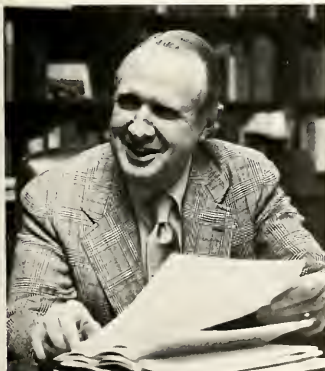
3. Encourage the factors which strengthen the College's Christian emphasis and heritage, its Honor System, and its representative Student Government.

4. Plan and construct new physical education and recreational facilities as well as a new student center and complete the renovation and improvement of the present buildings on campus.

5. Organize and launch a financial drive which will provide as soon as possible the \$50,000,000 Agnes Scott will need to accomplish the above objectives." These recommendations have been accepted, in principle, by our Board of Trustees.

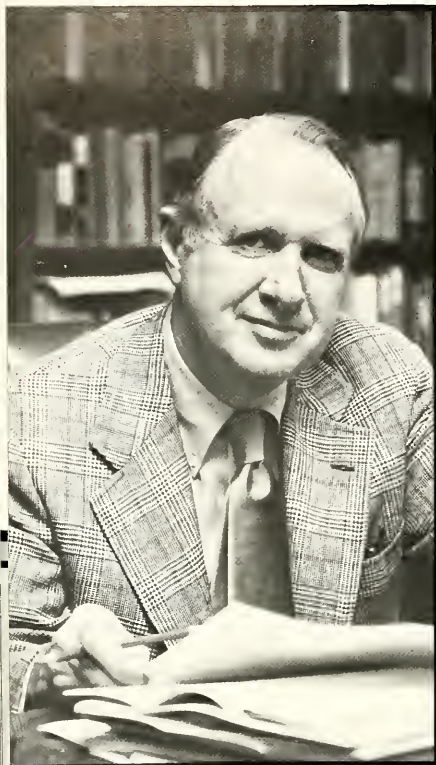
We have already begun the decade which will prove to be a lean one. But Agnes Scott won't stop on the mere existence level. Our college will step ahead to implement innovations that will continually set us ahead. In summary, Dr. Perry says, "Implicit in these recommendations for the future is the renewed dedication of Agnes Scott's leadership to the principles which have guided the College since its founding: a positive commitment to liberal arts education, i.e., to the joys as well as the uses of learning; and abiding faith in the human values of our Judeo-Christian heritage; the maintenance of academic and personal standards of excellence; concern for the individual's twofold search for self-fulfillment and service to others. This is the kind of college which we have been for almost a century."

This is the kind of college we will continue to be for the next century . . . Goodbye, Seventies. We here at Agnes Scott are reaching ahead. 



Left: Bertie Bond, Administrative Assistant, and President Marvin B. Perry

# 68/OFFICE OF THE PRESIDENT





## AGNES SCOTT COLLEGE

DECATUR, GEORGIA 30030

OFFICE OF THE PRESIDENT

AVE ATQUE VALE!

I welcome the opportunity to send a grateful greeting to all our students and an affectionate farewell to the graduating class of 1980.

Few of you will long remember many individual events of the past year. Like most years, it had its ups and downs, its successes and failures, its joys and its disappointments. Looking back, the good times and the achievements seem to me to have outweighed the low spots and the frustrations: the winter break was well received; grades were up; morale was good; new social policies went smoothly; Student Government and the Honor System functioned effectively. Each of you will fill in from her own memories the cherished events of 1979-80.

Agnes Scott, like all human institutions, is chiefly people. And Agnes Scott's two largest groups of people are our students and our alumnae. Each June a graduating class moves out into the world and into the alumnae body; each fall a new group of freshmen joins the student body. In the final analysis, the measure of an educational institution is the quality of the people it attracts to itself over the years, puts its mark upon, and sends out into the world. I have been greatly impressed by the caliber of freshmen we attract each fall and by the caliber of graduates we send out each June. As President, my chief concern is to see that we maintain a faculty and staff, an educational program, and the facilities which will continue to attract young women of ability and character and to give them here an educational experience which will prepare them for lives of satisfaction and service.

We of the faculty and staff, we whose associations with Agnes Scott are usually for more than four swift years, have cherished these past four years with you who leave us now. We wish you much happiness in the years ahead, and we shall look forward eagerly to your continuing interest and support, and to your frequent return. Goodbye and Godspeed!

*Mawrin Perry*

STOP WORRYING  
You & Yours Get Out of This World Here

25



# A Second Chance . . .

Just from looking around the campus, anyone can see that Agnes Scott attracts all kinds of people, and some of the most fascinating and enjoyable ones are the Return to College Students (RTC's). The Return to College Program has developed from the combined efforts of many devoted people to offer women beyond the usual college age of 18-22 the opportunity to resume their education. The program blossomed in September, 1974, with a total enrollment of 14 RTC's. Within a year the number of participants had more than doubled and now it is stronger than ever with 55 students. According to Mildred Petty, Assistant Dean of the College, the participants in the program are drawn to Agnes Scott by many of the same

*The RTCs like the security and atmosphere of a small campus . . .*

features that attract the high school students. They like the security and atmosphere of a small campus, the quality of the education, and perhaps most important of all, they like the warm welcome and the feeling of commitment to their needs that the college establishes at the moment of their arrival. The interests of the RTC's are as varied as their descriptions, due to their assorted needs and goals. Many of them are wives and mothers who want to increase their education in order to go on to a career, and some simply want to sharpen their skills and knowledge in a special area of interest. Whatever the reason for their being at Agnes Scott, the RTC's are a group of high achievers and very motivated women. For many of them, being a student is a second job, and their time is often spread thinly — yet the success of the program is evident in the eyes of the administration, faculty, students, and most importantly, in the eyes of the Return to College students themselves. Their presence at Agnes Scott has enriched our college community and we are as happy as they are to have them here.



Left: Julia Pridgen, Secretary; Julia Gary, Dean; Gue Hudson, Class Dean; Mildred Petty, Assistant Dean; Katherine Turner, Secretary to the Dean.

## LIBRARY



## OFFICE SERVICES

### LIBRARY

2. Elizabeth Ginn, Periodical/Readers' Services
- Judith Jenson, Librarian
- Lillian Newman, Associate Librarian
4. Katherine Schreiner, Technical Services
- Ann Lathrup, Technical Services
- Cynthia Richmond, Technical Services
1. Mary Carter, Asst. to Readers' Services
- Joyce Staven, Technical Services
- Mary-Jo Clein, Readers' Services
5. Mildred Walker, Secretary to the Librarian

### OFFICE SERVICES

3. Mary Patricia Gannon, Secretary to the Faculty

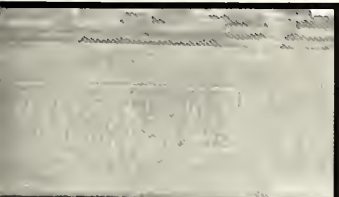
### MEDIA SERVICES

6. Linda Hilsenrad
- ### REGISTRAR
7. Rhonda Tate, Secretary
  - Lea Ann Hudson, Registrar





## MEDIA SERVICES



## REGISTRAR





# Discover The Future . . .


Someday within the next four years we must all leave the security of Agnes Scott behind. There will be new challenges to meet for all of us. Do you know where you're going? The options are as diverse as the girls who will take them.

The demands of those who are searching for a job or career, be it temporary or life-long, are met by the Career Planning Office. The CPO has had a complete staff turnover in the past two years. Kathleen Mooney, Libby Wood, and Lockey McDonald now compose the team which works to counsel with and advise interested students on "what's out there" in any occupation.

Since Mrs. Mooney, Director of CPO, arrived two years ago, all the CPO programs have been improved and expanded. Brand new this year is a computerized career information listing for the state of Georgia. This computerized program (CPO) indicates the job market openings, educational requirements, and salaries of our geographical region. Workshops and seminars have been an integral part of many students' future plans; CPO offers everything from resume writing to international banking to "What's A Race Car Drive-

er Doing In a Newsroom." Alumnae have also begun to play a large role in the planning of careers: not only do they give advice in their field, but they also offer intern, extern, and shadow programs. Other innovations for the CPO include an expansion of their library, employment files, recruiting schedule, and weekly newsletter with information about graduate schools, seminars, and employment.

A "Comprehensive Career Program" is what the CPO is working toward. For the Agnes Scott students this would mean a chance to learn job-finding skills, and an opportunity to discover their interests, abilities, and then relate these to a career. It would also mean the CPO would expand student's career insight with information and experience, and provide job referral and placement. The goal of the Office is to get more students involved earlier than their senior year.

The Career Planning Office is gearing us to the future. With their help we can effectively take our liberal arts education and apply it to careers, not just jobs. The Career Planning Office offers the opportunity to discover your future . . . it's there for the asking. 



Left: Rosa Tinsley, Secretary; Martha Kirkland, Dean; Mollie Merrick, Assistant Dean. Inset: Denise McFall, Assistant to the Dean.

## SENIOR RESIDENTS



## FINANCIAL AID





## HEALTH SERVICES



7



8



9

## SENIOR RESIDENTS

1. Winship: Jill and Doug Goldsby
2. Rebekah: Bonnie Stoffel
3. Main: Linda Palmer
4. Inman: Hanna Longhofer
5. Walters: Richard and Theresa Gillespie

## FINANCIAL AID

6. Alice Grass, Secretary
- Jill Goldsby, Secretary
9. Bonnie Johnson, Director

## HEALTH SERVICES

7. Cathleen Errett, Nurse
8. Rosemary Kriner, Director



# Soup On Sundays . . .

Have you ever wondered how your meals are planned and by whom? Mrs. Saunders, head of the cafeteria for twelve years, uses this rule of thumb: soup on Sundays and cold nights, and hot cereal on cold mornings. For dinner we are served two vegetables (one low calorie), two salads, two meat dishes, two desserts, and hot bread.

Food is delivered during the week from reputable companies. Staples come once a week, and perishables arrive on several days during the week. They have no say on the meat, according to Mrs. Saunders, but the poultry comes on the bird. Cheese, eggs, and

***Through the years Mrs. Saunders has seen many changes; from the hand-dipped ice cream being replaced to the attitudes of the girls. She said in 1968 the girls would steal anything, but the girls now are much nicer.***

poultry come from Good Brothers, milk from Kraft, and ice cream is delivered Monday and Thursday from Mayfield.

Not only does Mrs. Saunders have to plan what to cook, she must also determine how much. To do this a count of how many that eat is taken at each meal. From this she has determined that most girls leave campus or fast on the weekends. The normal count is about 500, while the weekend average is only 300.

A lot of people are needed to prepare this large quantity of food and Mrs. Saunders usually has a full staff. They begin cooking breakfast at 6:00 a.m. and lunch at 7:00 a.m. There are three cooks and a full-time staff of line workers, dish washers, and clean-up crew. There is little turnover in the staff. They used to be hired through the Decatur schools, but now come from the general area.

With so much care taken you may wonder how "P by C" got a higher Board of Health rating than our cafete-

ria. For our score of 90 out of 100, Mrs. Saunders explains that 4 points were taken off for the milk spicketts being long than 1", 4 points off because there are no screens where the employees eat, and 2 points off because the top of the oven and under the mixer were dirty.

Through the years Mrs. Saunders has seen many changes; from the hand-dipped ice cream being replaced by the box to the attitudes of the girls. She said in 1968 the girls would steal anything, but the girls now are much nicer. As a change, however, she would like to see the dishes and silverware stay in the cafeteria, and milk should not be taken out in bottles.

It seems almost traditional here at Agnes Scott to complain about the food. But for once I imagine the cafeteria staff would like to hear applause as opposed to abuse for the hours and care they put in to keep us well fed. And, being practical, for less than \$2.00 and all-you-can-eat, we've found a present day bargain!



# 80 / OFFICE OF BUSINESS AFFAIRS

## PHYSICAL PLANT



## SNACK BAR



### PHYSICAL PLANT

1. Vaughan Black, Director
2. Sue White, Administrative Assistant
3. Allen Osburn, Supervisor/Custodial Services
4. Glenn Myers, Supervisor/Engineer
- Robert Parr, Supervisor/Grounds
- Robert Poss, Supervisor/Bldg. Maintenance

### SNACK BAR

5. Linda Ray
7. Joanie League

### FOOD SERVICES

6. Maria Cimadeville
- Barbara Saunders, Supervisor
8. Mary Wimpey

# FOOD SERVICES



6



7



8

## ACCOUNTING, BOOKKEEPING



## PERSONNEL



### ACCOUNTING/BOOKKEEPING

1. Kate Goodson, Supervisor
2. Andrea Brinkley, Accounts Receivable
- Miriam Lyons, Clerical Assistant

### PERSONNEL

3. Lelwanda Daniel, Accounts Payable
- Janet Gould, Director of Personnel

### BOOKSTORE

4. Phyllis Maxwell, Cashier
5. Dee Chubb, Manager
- Elsie Doerpinghaus, Assistant

### SECURITY

6. Al Evans, Director
7. Joe Knight
- Ronald Maitland
9. Don Scroggins
- Margo Turner
- Dennis Blanton
- J.C. Robinson

### POST OFFICE

8. Ursula Booch, Clerk

## BOOKSTORE



# SECURITY



# POST OFFICE







# The Agnes Image . . .

Writing about the Agnes Scott image is not an easy task. Who are we? Our image encompasses all thoughts: from a finishing school to an academically strong women's college. The complexity of this range, its truths and untruths, is quite difficult to describe in black and white.

Perhaps this complexity of our image can explain the surge of pride an Agnes Scott student feels when she speaks with someone who knows the college well and all that it stands for. Take Sara Fountain for example. Just as it is the students' responsibility to uphold a positive image of Scott, it is Ms. Fountain's job to promote it. She must portray ASC in black and white . . . or in color or in whatever she feels would be appropriate for public relations material of the college. She, along with Dot Markert and Andrea Helms, create a major por-

***The complexity of our image can explain the surge of pride an Agnes Scott student feels when she speaks with someone who knows the college well and all that it stands for.***

tion of our community representation.

Ms. Helms functions as the News Director of the Public Relations Office. She makes certain that Agnes Scott's major events reach the appropriate media: either tv, radio, newspapers, or magazines. She saturates the Metro-Atlanta area with news of our campus activities.

Dot Markert is concerned with the day-to-day living of the campus. She coordinates events on the campus with the Dean of Students and includes all the information for us in our weekly newsletter.

Sara Fountain came to Agnes Scott after working in the Atlanta area in several advertising agencies. Her merit as a Public Relations Director is obvious in her beautifully designed brochures, pamphlets, and reports on the College.

We are lucky to have the skills of Ms. Fountain, Ms. Market, and Ms. Helms,


along with such freelance talent as Marta Foutz, in the department. As a team they have put us ahead of all other women's colleges in the nation by sweeping eight awards at the National Convention of CASE (Council on Advancement and Support of Education). Agnes Scott received recognition in the following categories:

1. Direct mail for program support
2. Direct mail for student recruitment
3. Publications Program improvement
4. Publications: events publications
5. Student recruitment brochures
6. Visual design; letterhead
7. Advertising design
8. Calendars

How does the department know what our image is: what should they capitalize on and what should they disclaim because of untruth? A marketing firm has given them their answers. The general public over the age of 21, high school students with certain PSAT scores, and high school guidance counselors were questioned to ascertain their impression of our school. The areas of survey were the Southern cities of Charlotte, Jacksonville, Richmond, Roanoke, Greenville/Spartanburg, and Atlanta. From this demographic survey, the PR department can judge better what information to include in the col-

lege catalog, student recruitment publications and other promotional material. They have found that, according to the national statistics from the American Council on Education, 3% of the high school women surveyed wanted a women's college because it is a women's college. Therefore the department must place emphasis on other motivations, academics and good location.

***Just as it is the students' responsibility to uphold a positive image of Scott, it is Ms. Fountain's job to promote it.***

Why did you come here? If you are among the 97% of us who did not come because it's all girls, perhaps you came because you liked what you saw in any one of the multitude of ASC mailings which you received as a prospective . . . or perhaps you were impressed by the overall image of the college. Whatever first sparked your interest in the college can almost certainly be traced back to the Public Relations Office. 



## 88 / OFFICE OF DEVELOPMENT

### ALUMNAE OFFICE



### ALUMNAE HOUSE

#### ALUMNAE OFFICE

1. Virginia McKenzie, Director
2. Jet Harper, Assistant to the Director
- Betty Smith, Secretary to the Director
- Jean Chalmers Smith, Coordinator/Clubs-Classes

#### ALUMNAE HOUSE

3. Natalie C. Endicott, Manager

#### PUBLIC RELATIONS

4. Sara Fountain
- Andrea Helms, News Director

5. Sara Fountain, Director
6. Dorothea Markert, Assistant to the Director

#### HISTORIAN

7. Dr. Edward McNair



# PUBLIC RELATIONS



# HISTORIAN





# Upholding Standards . . .

As competition for qualified students increases, our Office of Admissions is continually seeking new angles, aspects, and motives to attract students who can meet Agnes Scott's requirements. Director Judy Tindel and her staff work as a team to travel and recruit students for admission without compromising on the college's standards.

According to Mrs. Tindel, the 1979-1980 year got off to a good start. The additions which have highlighted the year include new staffer Denise McFall, a successful "Oktoberquest," and the Honor's Scholars Program. Denise McFall joined the Agnes Scott staff after working in Emory's Admissions Office. She is the first minority staff

***According to Mrs. Tindel, the students of Agnes Scott are "ambassadors" of the College; we know the College — the pros and cons — and we speak of our impressions candidly to others.***

member and has brought expertise to the Admissions staff in minority counseling. Mrs. McFall was the coordinator of "Oktoberquest," the prospective student weekend at Scott. This year, over 130 students were drawn from all parts of the country to participate in what Mrs. Tindel calls "the most effective means of representing the college."

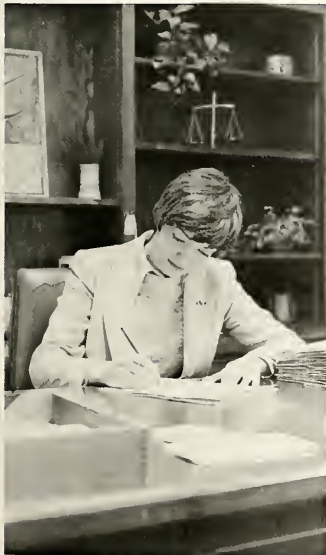
The new Honor's Scholars Program will be implemented in September, 1980, in an effort to attract even more outstanding, all-round students. Out of the many applicants, 35 finalists will be chosen to be guests of the college for a weekend. From these 35, 10 outstanding freshmen will be selected and will be eligible for scholarships of \$2,500 each year.

Looking toward our new freshmen, Mrs. Tindel says she is optimistic for a good class, not only in numbers, but also in quality. She says, overall, there is a general seriousness of purpose and real goal direction in the future class of 1984.

Whether we realize it or not, each one of us represents Agnes Scott at any giv-

ing time, place, or situation. According to Mrs. Tindel, we are "ambassadors" of the college; we know the college — the pros and cons — and we speak of our impressions candidly to others. This can be a great asset to the Admissions Office, because prospective students often follow the lead of a student whose opinion they admire. The Student Admissions Representatives (SAR's) were inaugurated for this specific purpose. The girls meet and speak with hometown prospectives in an informal setting to answer questions about the college: anything from social life to academic difficulty.

Mrs. Tindel and her staff emphasize diversity in their search for students. They look for girls with motivation, desire to work hard, leadership potential, and proven academic ability. They are consistent in their efforts to make Agnes Scott attractive to different geographical areas and varied socio-economic backgrounds. The Admissions Office works hard to select students which will be beneficial to a community which lives together.



Left: seated: Jane Sutton, Katherine Akin, Judy Tindel, Director, Anita Shippen; 2nd row: Jan Johnson, Mary K. Jarboe, Lois Swords, Kay Potter; 3rd row: Ceil Jarrett, Denise McFall.

ENGLISH



Patricia Pinka



Jack Nelson



Linda Woods



Anne Warner



David Barton



Margaret Pepperdene, chairman



Bona Ball

## The grass looks pretty green here, too



**T**he start of a new decade almost always calls for reevaluation, but especially for me this year; for the new decade virtually coincides with my first decade at Agnes Scott. I occasionally look back at other jobs I might have taken late in 1969, and in difficult moments the grass on those campuses looks very green. (Cows have noticed this phenomemon for years, of course.) But most of the time I feel nourished here, and I hope that to some degree I have provided a bit of intellectual sustenance for my students and colleagues as well.

My joy begins with my teaching. I'm the luckiest person in the college, for I spend most of my year with John Milton and John Donne, Ben Jonson and George Herbert, and, to a lesser extent, Shakespeare, Chaucer, Swift, Wordsworth — marvelous company all. They continue to teach me how to live, how to grow, how to endure. My joy persists because you Scotties sometimes get caught up with these grand companions as well, and *in my class*. Then together we peer deep into life and art and, in Milton's terms, "stand in admiration." Who could ask for anything more, on any campus, whatever the hue of the grass?

— Patricia Pinka, English

They say life is in the living

"People create the reality they need in order to discover themselves."

Ernest Becker  
*Denial of Death*

Long before I read this statement, I developed some general ideas about the kind of reality I wanted to experience. This reality began to manifest itself over the years, slowly but inexorably. I was eighteen when I decided to become an artist and teach at the college level. Meaning in life for me was then, and still is, a function of the creative process in relation to a positive behavioral framework. I have always approached life with an aura of happiness and the anticipation of excitement.

Teaching at Agnes Scott College is challenging and exciting. I have had moments here almost as exciting as the time I put a sailplane into a dive and began a deliberate spin, looking straight down at the earth through a quarter inch of plexiglass; or the time I experienced the adrenalin-flowing expectation when I heard the roar of white water around each bend while canoeing down a river for the first time. I feel that excitement now every time I walk into the Art department's new printmaking facility, one of the finest and best equipped in the country.

The process of discovery and the excitement of creativity have become a reality that I want to share with my students. Agnes Scott College has given me the opportunity to create the reality that I have always wanted and needed, and I am still discovering new facets of my Psyche.

— Leland Staven, Art



ART



Terry McGhee



John Toth



Dudley Sellers

THEATRE



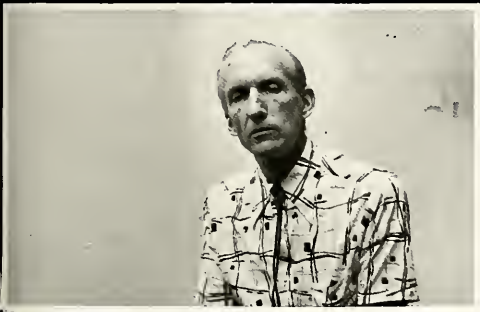
# MUSIC



Marie Pepe, chairman



Ron Byrnside, chairman



Robert Westervelt



Ray Martin



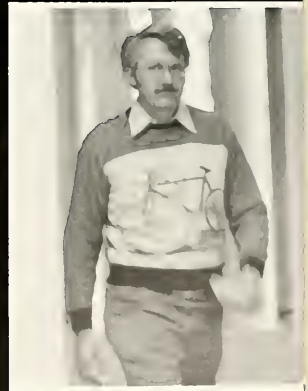
Jean Lemonds



Jack Brooking, chairman



Jay Fuller



Theodore Mathews

## Searching for canine roots

A hobby of mine for many years has been the breeding of fine poodles, a hobby which may seem unrelated to my profession as a historian but is not entirely so. Dogs, of course, have no history (except what we ascribe to them); but pure-bred dogs have a genealogy, a recorded history that has always fascinated me; I once helped my father trace our family "tree" through generations of Americans back to remote ancestors in Ireland. The fun was in the search itself, and the satisfaction was in finding lost records and unraveling confusions of names and generations. And there is also something very satisfying about one's own family version of "the begats."

In breeding miniature poodles I have, of course, a scientific interest in their genetic structure and in the hereditary contributions of their ancestors. Pedigrees, taken with other information, can be helpful in guiding a breeder. But while studying the pedigree of my dog I began to wonder how far back I might trace his family "tree." Once again the fun was in the search — I collected and studied many pedigrees, corresponded with old-time poodle breeders, and consulted the oldest records in the English Kennel Club. I was none too soon on this, for I recently learned that all records before World War II are now destroyed. I may be the last student of canine antiquities!

I was finally able to trace my dog's pedigree back thirty generations, to the first poodle registered with the English Kennel Club in the 1890's. I thus learned how the great English breeders achieved distinctive type and size by establishing lines of poodles with stable genetic characteristics. I crowned my work with an elaborate chart on a huge poster-board that now hangs beside my desk. It is a daily reminder that my research is better than my artistry! But I like looking at the name, Champion Chievely Choufleur, at the top of that chart, following the names of now-familiar dogs generation by generation to the name at the bottom of the chart, Champion Beritas Ronlyn Rockafella, my own handsome dog gracefully disposed in the chair beside me. It is the continuity, from the dim records of the past to the tangible reality of the present, that satisfies my sense of history.

— Geraldine Meroney, History

## HISTORY



Amy Friedlander



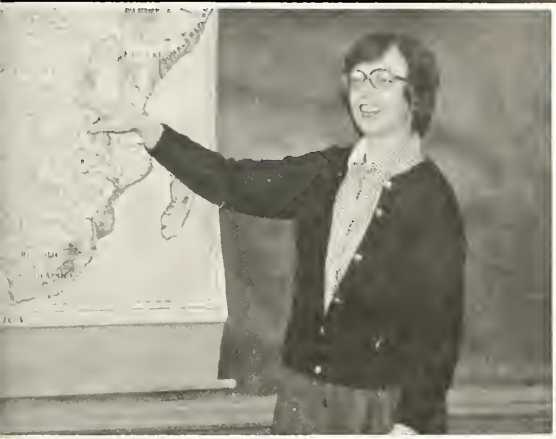
Michael Brown

## POLITICAL SCIENCE



Steve Haworth

# CLASSICS



Penelope Campbell, chairman



Alice Levine



Geraldine Meroney



Gail Cabisus

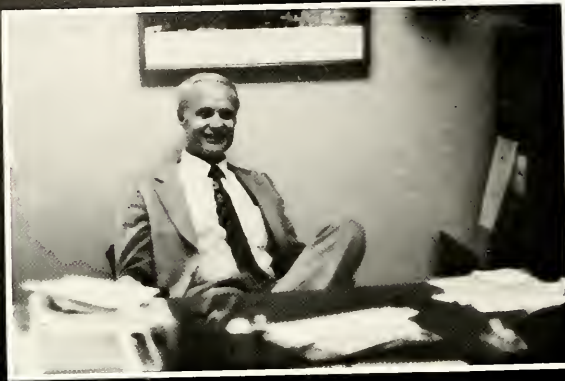


John Marini



Elizabeth Zelen, chairman

GERMAN



Gunther Bicknese, chairman



Hugette Kaiser



Ingrid Weishofer



Viola Westbrook



Eloise Herbert

SPANISH



Constance Shaw, chairman



Gordon McNeer

## FRENCH



Christabel Braunrot



Claire Hubert

## My, how times have changed!



What was Agnes Scott like thirty years ago when I was a student? It was in many ways a far different college from the one we know today. Academic discipline was very strict: Saturday classes, no cuts for freshmen and sophomores, a one day Thanksgiving vacation. Social regulations were innumerable. Hat and gloves were required if one went to downtown Atlanta on the Decatur trolley (fare 5c). Students were expected to wear Sunday finery for all public lectures. Girls serving as ushers at these occasions were dressed in formal attire. Religious services were held everyday in the chapel, and a report of the student's attendance was sent to parents at the end of each quarter. The faculty of that period was composed of the "giants" — Miss Leyburn, Mr. Hayes, Miss Phythian, Mr. Robinson, and many others. The faculty was enriched my freshman year by the arrival of the "darling," "cute" new astronomer, William A. Calder. (The adjectives are the ones which I heard from many generations of students. For some mysterious reason these epithets disappeared from the student vocabulary in 1964 when I married the "darling" astronomer.)

Much of the college of the past is gone now but when I see the light of understanding in the eyes of a student as I explain the uses of the subjunctive and when I read an essay that reveals true appreciation of literature, I realize that life at Agnes Scott illustrates very well the old French adage: "Plus ca change, plus c'est la meme chose."

— Frances Calder, French

## Take time to reflect on-the-run

Teaching, particularly teaching in a small liberal arts college for women, is supposed to be a profession which permits a great deal of time for easy, or leisurely, reflection. Here, it is often thought, a person will be removed from the common pace — not so! You tend to bring the world crashing in with you, and the educational needs which your aspirations reflect are a constant challenge. The challenge lies principally in anticipating your post graduate needs: What can we learn today which will have importance and value over both the short and the long run? Answering the long-run portion of the question is not too difficult, but you have immediate needs and these too should be an object of our concern. Given your growing interest in starting a career immediately after graduation, this department has experienced rapid increases in numbers of majors and in the demands and expectations of those majors respecting the offering of management-related courses. Putting both theory and practice together so that you see theory as a guide to practice is not an easy educational objective, but it is our objective! It's an objective which pulls long and short run needs together, but it is also an objective which will demand and is demanding harder work from both student and teacher. Reflection is an activity needed now, as ever, and yet the pace of life forces us to be reflective on-the-run. As I see it, reflection on-the-run is much the same as actively applying principles, as putting theory into practice. To those who graduate this year, I wish you active and reflective lives confident that our work together has made a contribution to making that wish come true. Keep in touch.

— W.H. Weber, Economics



## ECONOMICS



Bill Weber, chairman



Ed Johnson

## MATHEMATICS



Sara Ripy, chairman



Donald Young



Albert Sheffer



Robert Leslie

# CHEMISTRY



Richard Swanson



John Pilger



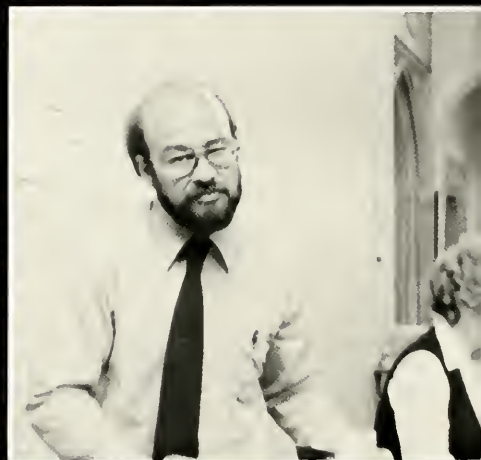
Carl Kuznesof



Susan Connell



Alice Cunningham, chairman



Robert Hyde

# PHYSICS & ASTRONOMY



Arthur Bowling, chairman



## BIOLOGY



Sandra Foxwiden, chairman



Eloise Carter



Paul Frame

## All this and heaven, too



**T**he one thing I would most like to be doing right now is travelling. It doesn't make any difference where, as long as I can explore new places or relax and enjoy favorite haunts. I am blessed to have two companions, Penny and Alfalfa (my cocker spaniel), who enjoy this avocation as much as I do.

Give me a mountain and I want to camp on it, to be away from people, sitting next to a gurgling creek, listening to the snap of the campfire and the soft sounds of the night. In the daytime we may hike, or I might spend an hour patiently stalking an animal with my camera and telephoto lens. Often my perseverance is rewarded in a perfect photograph! Also, we enjoy getting into the car, heading down a dirt road and seeing spectacular views few have taken the trouble to find. Sometimes the road isn't even on the map. We might drive for an hour before seeing another person, but the views are spectacular.

I enjoy my profession very much but getting away from people, phones and city noise to the mountains is great — whether it's a weekend in the Appalachians or a month in the Rockies, it is my idea of paradise!

— Harry Wistrand, Biology

## Golden rule days . . . Hawaiian style

What stands out in my early school days? My schedule. From kindergarten through the ninth grade, I went to public schools in Honolulu from 8 a.m. to 2 p.m., then sat through Chinese language school classes from 3 to 5 p.m., Mondays through Fridays. On Saturdays, 8 a.m. to noon, there were more Chinese school classes. Schooling in English was fun and exciting, but learning Chinese was a drag, especially since the latter was done under duress from home and school. The Chinese school principal used a memorable form of negative reinforcement. At the end of each semester, five students who ranked at the bottom of the class would be asked to visit the principal's office, stick out a hand, and receive two lashes from a long, narrow bamboo stick. I learned Chinese the hard way.

What stands out in my college days at the University of Hawaii? My schedule. In my freshman year, R.O.T.C., required at that time, was at 7:30 a.m. Basketball practice for the college team took up the time from 3 to 5:30 p.m. Then off to work as a waiter in a Waikiki Chinese restaurant from 6 p.m. to midnight. Fortunately, I could take cat naps in my classes in European History and in Political Science as each class had an enrollment of about 500. However, I had to behave more properly later when I found myself in a course in Greek Drama with a Roman Catholic nun as the only other student in class. Several months after the bombing of Pearl Harbor, classes for me resumed in the mornings, then off to work on the second shift, 2:30 to 11:00 p.m. at the Pearl Harbor navy yard. Thus, were the school days "filled."

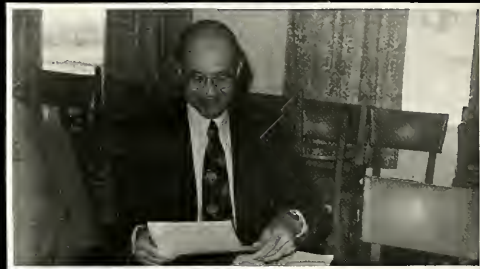
— Kwai Sing Chang, Bible and Religion



## BIBLE & RELIGION



Mary Sheets, chairman



Kwai Sing Chang

## SOCIOLOGY & ANTHROPOLOGY



Caroline Dillman

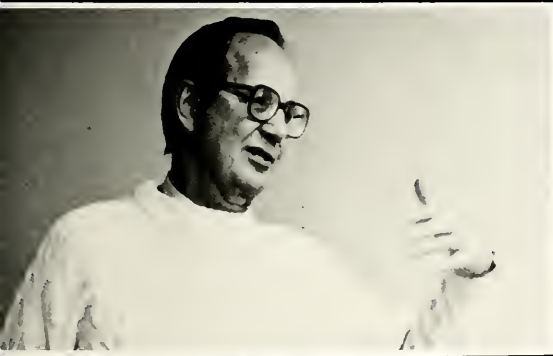
## PSYCHOLOGY



Miriam Drucker, chairman



Ayse Ilgaz Carden



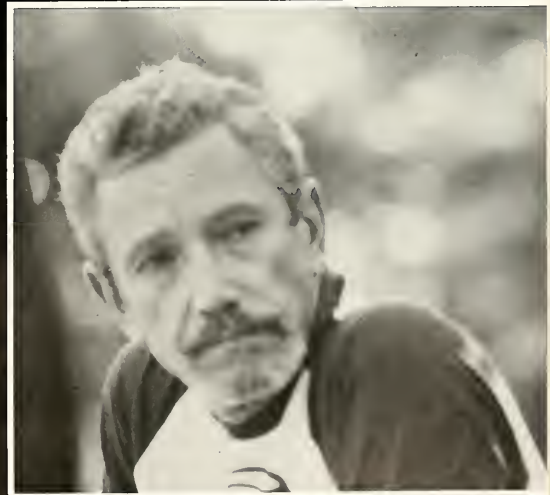
Lee Copple



Thomas Hogan



Constance Jones

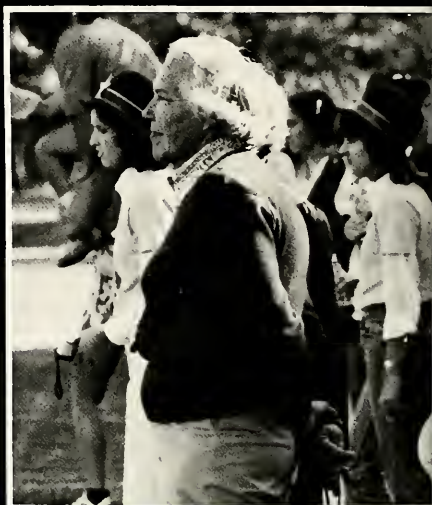


John Tumblin, chairman

EDUCATION



Gue Hudson



Kate McKemie, chairman



Joenne Fowler

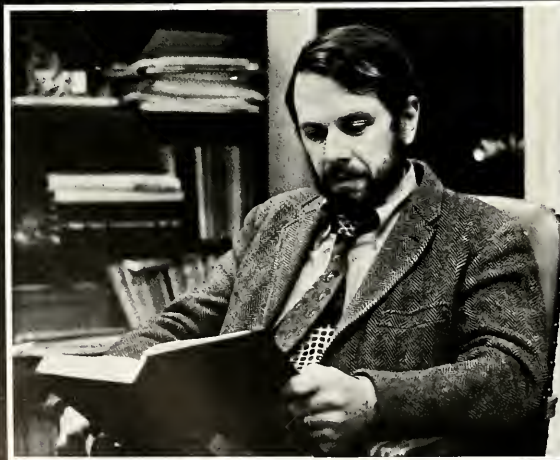


David Martin



Ann Messick

PHILOSOPHY



Richard Parry, chairman



David Behan

## PHYSICAL EDUCATION



Marilyn Darling



Kay Manuel

And I did it all by myself!



What is fulfilling about teaching?

"It's hard, Miss Teach."

"I don't like it; don't make me do it!"

"Why do I hafta?"

"I didn't have time."

"Explain it again, please, M'am."

"What if . . .?"

"I don't get it!"

"Is this right?"

"Is this what *you* want?"

"What do *I* want?"

"Well, I'd never thought about it.

Hmm . . . I could never be a doctor/  
teacher/pro football player/pilot/  
lawyer/wife/good person, could I?"

"I could?"

"Is this better?"

"Wow! Now, I get it!"

"Aha!"

"Can . . . may I try it again?"

"Look at this!"

"I spent all day Saturday at the li-  
brary."

"Maybe I've got it!?"

"Can . . . may I show the others?"

"They liked it!"

"Donald asked me to help him. Can . . .  
may I?"

"I'm chairman of the committee!"

"I'm going to graduate after all!"

"I've been accepted by my college!"

"It's hard here. But I love it."

"With Honor *I* graduated!"

"Hey! Look what I've done, and I did  
it all by myself!"

— Margaret Ammons, Education

The STAFF of the **1980 Silhouette** is proud to  
announce your first chance to

# Say, "CHEESE"

(weather permitting)

WEDNESDAY (Oct.3) and THURSDAY (Oct.4)  
in the QUAD, 12-2 and 4-6.

## "X" MARKS THE SPOT

TO PARTICIPATE (Come on! It's free!), just follow these  
simple directions:

1. Take
  - a. yourself;
  - b. yourself and a friend;
  - c. yourself and an enemy;
  - d. yourself and several friends;
  - e. yourself and your floor;
  - f. yourself and just about anybody;
  - g. any one of the above.
2. Find the camera in the QUAD.
3. "X" MARKS THE SPOT where you should stand.
4. Do whatever comes naturally....
5. SAY, "CHEESE!" and the hand of a highly skilled  
Silhouette staffmember will appear to...
6. Snap the picture!

**BINGO!** You've done it! It's that simple!

*Now* YOU DON'T HAVE AN EXCUSE FOR NOT BEING IN THE YEARBOOK....

"SAY, 'CHEESE!'" T-shirts will  
be awarded by Class to the member(s)  
of the four best pictures.  
In addition,  
there will be an overall winner.

COME ON OUT, BE CRAZY, AND

# SAY "CHEESE!"



**SAY, "CHEESE" OVER ALL WINNER**







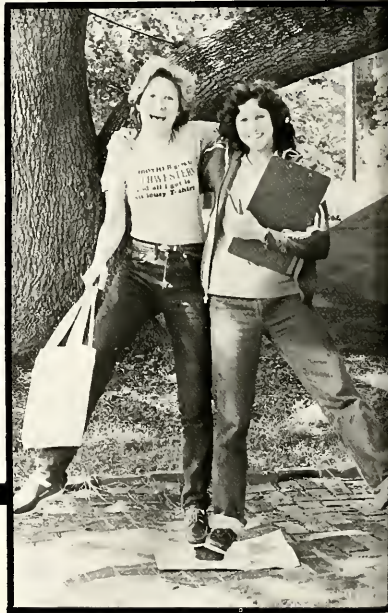
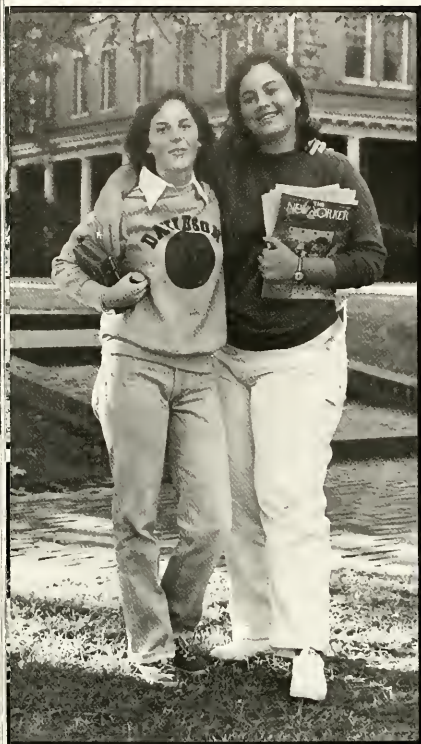














# Freshmen



SAY,

“CHEESE”

## Ya know . . . It's not easy bein' green

From the very first mention until the stories told on the Sunday after the dance, Black Cat is a memorable time. Before the activities actually begin, most freshmen really do not know what to expect, and the prevailing thought seems to be, "My God! What is all this confusion?"

One freshman said, "If you didn't have Black Cat to look forward to, coming to Scott would be a drag." The dance, perhaps the most important part, does not always turn out to be the magic evening some expect. "That was one of the worst nights of my life as I recall." While another frosh said she thought it was "wonderful."

Of course, the bonfire sticks out in the minds of freshmen. One freshman thought, "It was very sisterly — it kind of brought everyone together, kind of going back and forth;" but another complained, "I hate swaying when we sing our class songs."

There is still some feeling of disappointment among the freshmen as to the controversy over the sophomores guessing "Scouts." As one freshman put it, "I didn't think it was fair; we were specific and they were general. But like everyone said, if they didn't guess it, it would just ruin everything."

One freshman commented that Black Cat "threw our class together and after the bonfire it drew the whole school together."

The production was another big part of Black Cat. "It was a time you could get away with making a fool of yourself. It offers a good break — something to look forward to."

Some freshmen felt it was difficult to elect Black Cat officers because they had not had time to get to know everyone. The pranks were mentioned often. "I didn't appreciate my drawers being switched." Even so, most enjoyed the pranks played.


Asked to sum up the week, freshmen gave varied answers. "It was just a lot of fun. I don't see it as any big orientation though, and that's what they said it was." "It was very traditional." "I'd like to participate more if I had time . . ."




## Little Known Freshman Stats

When the members of the Class of 1983 arrived at A.S.C. in September, they weren't the only bewildered students on campus. Old-timers found themselves deluged by the sea of new faces and the prospect of learning 144 new names! Though the hoarde of freshmen at last dissolved into individuals who became friends, statistics on the latest batch of Scotties remain interesting:


Test results showed the Class of 1983 to be the strongest academically in several years. On the SAT, their average combined score was 1067. Average verbal and math scores were 538 and 529, respectively. On the ACT, freshmen achieved an average score of 25. Thirty percent ranked in the top 5% of their high school graduating class, while 51% were in the top 10%. Six freshmen were valedictorians, and 4 received college-sponsored National Merit Scholarships.

Geographically, only 44% of the group were from Georgia; a total of 21 states was represented. Other freshmen arrived in Decatur from Austria, Puerto Rico and even Colombia. 

## Whatever happened to the "Good Ol' Days"?

Brunches, receptions, meetings, seminars, parties and discussions flood fall quarter, exhausting the participants. Classes only appear difficult, for grades remain unrealized dreams. Initially life at Scott can be deceptive, until unwelcome reality strikes! All Tech parties are not fun. Worse yet, all Tech men are not handsome, intelligent and interesting. High school A's become college C's, and extra-curricular involvement eats away study or party time. Roommate situations are not always matches made in heaven, and long distance is a poor substitute for being there. These realizations create acute freshmen homesickness and romanticism for the "good old days" of co-ed classes and free time. Although the transition is difficult, it is not impossible, as the Class of 1983 will testify. True, college holds disappointments and joys, but both are shared by new friends, the best available remedy for fall, winter, and even spring quarter homesickness. 

## Boy Scouts: Under New Leadership

Faithful, honorable and true. The class officers of the class of 1983 lead the new Boy Scout troupe established at Agnes Scott. Anne Luke, president, Melanie Miller, vice-president, and Julie Babb, secretary-treasurer, guided their class through the new horizons which they encountered on the road to achieving a liberal arts education. Hard-core curriculum, self-scheduled exams, adaptation to dorm life with a drinking policy, as well as adjustment to a non-co-educational atmosphere were encounters of a new kind for the freshman class; however, under the direction of the officers, guidelines were set which helped the class of 1983 become a vital part of the Agnes Scott community. The freshman class became spokeswomen of new ideas, participants in newly-established campus organizations such as the Food Committee, Working for Awareness and Catalyst, as well as long-standing organizations like Dorm Council, Rep Council and Blackfriars. Welcomed are the head Boy Scouts to the leadership of Agnes Scott. 



Linda Abernathy  
Tracey Albright  
Cheryl Andrews  
Andrea Arango  
Bonnie Armstrong



Julia Babb  
Kitsie Bassett  
Jeanne Batten  
Penny Baynes  
Beverly Bell



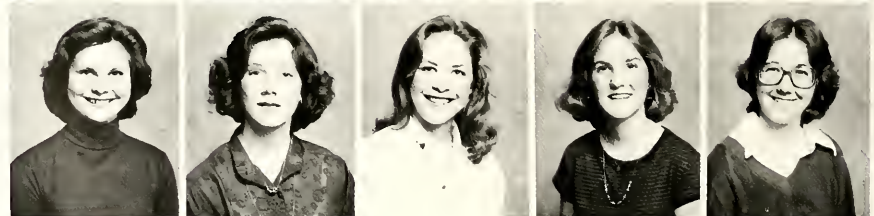
Cameron Bennett  
DeAlva Blake  
Katie Blanton  
Barbara Boersma  
Virginia Bouldin



Susan Boyd  
Miriam Campbell  
Carie Cato  
Nancy Childers  
Teresa Cicanese



Rhonda Clenny  
Nancy Collar  
Suzanne Cooper  
Trudie Cooper  
Laura Crompton

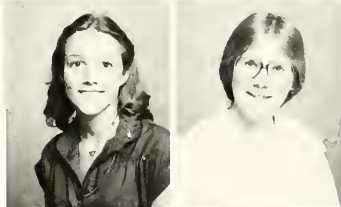




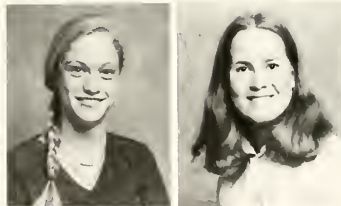
Pam DeRiter  
 Angela Drake  
 Ann Dukes  
 Scottie Echols  
 Lane Edmondson



Laura Ehler  
 Priscilla Eppinger  
 Kelly Faulkender  
 Jackie Feliciano  
 Colleen Flaxington



Lauri Flythe  
 Maryfrances Furr



Barbara Furth  
 Aliceon Gardner



Lynn Garrison  
 Kim Gentil

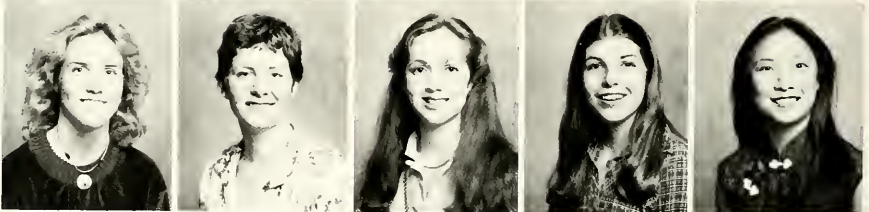
Mary Jane Golding  
 Carol Goodman  
 Marla Haddon  
 Jane Harrell  
 Kathryn Hart



Simone Hart  
 Val Hepburn  
 Lisa Herring  
 Cindy Hite  
 Sheree Houck



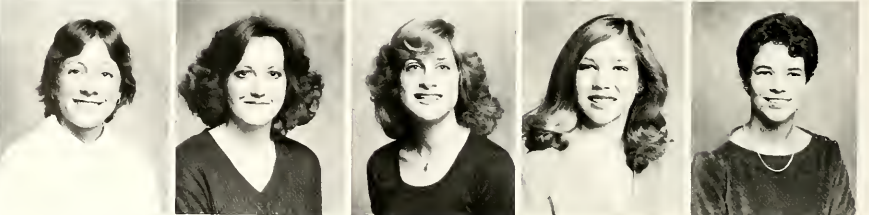
Cynthia Inman  
 Joy Johnson  
 Melody Johnson  
 Margaret Kelly  
 Leigh Keng



Kim Kennedy  
 Julie Ketchersid  
 Greta Kleiner  
 Lane Langford  
 Denise Leary



LeeAnne Leathers  
 Bonnie Leffingwell  
 Amy Little  
 Anne Luke  
 Laurie McBrayer





Robin McCain  
Colleen McCoy  
Carol McCranie  
Marjorie McEachern  
Leigh Maddox

Sallie Manning  
Marion Mayer  
Anne Miller  
Leslie Miller  
Melanie Miller

Becky Moorer  
Mary Jane Morder  
Jeanie Morris  
Amy Mortensen  
Tracy Murdock

Kathleen Nelson  
Shari Nichols  
Henrietta O'Brien  
Lisa O'Harrow  
Laura-Louise Parker

Lori Pearce  
Lisa Pendergrass  
Claire Piluso  
Amy Potts  
Nicole Pretlow

Gilone Quantrell  
Deborah Rickett



Melanie Roberts  
Susan Roberts



Mary Rockwell  
Beth Roland



Sallie Rowe  
Jenny Rowell  
Phyllis Scheines  
Kim Schellack  
Sue Scott



Karla Sefcik  
Emily Sharp  
Summer Smisson  
Claire Smith  
Elisabeth Smith





Lea Smith  
Margaret Snell  
Lori Sorsdahl  
Susan Sowell  
Melinda Spratt

Anna Marie Stern  
Jody Stone  
Margaret Taylor  
Mary Lee Taylor  
Alison Thomas

Leigh Trescot  
Martha Tuttle  
Lisa Van Hduten  
Elizabeth Walden  
Susan Warren

Marcia Whetsel  
Barbara White  
Susan Whitten  
Elizabeth Wilson  
Suzanne Wilson

Dana Wooldridge  
Tanya Worley  
Charlotte Wright  
Dana Wright  
Cathy Zurek

# Sophomores



SAY,

“CHEESE”

## Six Weeks of Boredom? — Never!

Sophomores were on the move during the long six week Thanksgiving and Christmas break. Nicci Pittman Ryke and Lee Kite took a jaunt with Constance Shaw to Spain for four weeks of classes and travel. Maureen Smyth and her roommate, Margaret Phillips, journeyed to Maureen's home in Maracaibo, Venezuela and enjoyed famous tourist spots and sailing. Terry Michael visited Ft. Lauderdale to go sailing with Greg von Zielinski and family. Bonnie Brooks, Crystal Ball, Peggy Davis, Cathy Garrigues, Sonia Gordon, Gretchen Lindsay, Janet Musser, and Susan Proctor (hope no one's missing) travelled with the Glee Club to Russia and spent six days in London, three days in Leningrad and three days in Moscow. Karen Ramsbottom worked at a ski resort in Keystone, Colorado for six weeks, while Marjory Sive-wright went skiing in Gatlinburg, Tennessee. Traveling or working, the sophs made the most of their precious free time! ☺


## Ain't We Smart

For the sophomores, the first year of hard work, trials, and tribulations was rewarding. Perhaps they weren't quite as unequipped as they had thought to brave the famed "academic atmosphere" of Agnes Scott, for this year's Class Scholarship Trophy was proudly awarded to the class of '82. This trophy, established by the Mortar Board Chapter of 1956-57, is awarded annually to the class which, for the past session, has earned an academic average higher than three preceding classes at that same level. Reassured by their academic achievement, the sophomores confronted the Big Spring Dilemma of finally declaring a major. This was an easy decision for some but a difficult process of elimination for others! Luckily, the soph was able to double or to create her own personalized interdepartmental major; And, of course, it's never (well, almost!) too late to change.


You've made a good start, sophs; hang in there and one day you'll get through! ☺



## Maisano's Musings

Good afternoon. I . . . uh . . . I would like to . . . uh . . . talk to you today about a serious condition plaguing the youth of Agnes Scott community. This condition generally attacks students between the ages of 19 and 20, and the recovery rate is a matter of much debate. The condition, you ask? Quite commonly, it is known as "Sophomorism." I would like to illustrate the vast implications of an affliction such as sophomorism with a case study of 150 women attending the aforementioned Agnes Scott College, who attained sophomore status during the school year 1979-80. Also known as the "Class of 1982," these women exhibited what most might call an extreme strain of the dreaded ailment. The symptoms, you ask? Several. First, the young women were heard utilizing excessively the ten-letter word "peppermint." Although much attention has been given the seemingly nonsensical term, little or no conclusion has been reached as to its translation. Experts have offered what some consider "wild" theories, such as the hypothesis that "peppermint" was used symbolically in reference to the class as a whole, but the one most favored seems to be that the term indirectly represents another characteristic of the women: excessive consumption of food, or "pigging out." Another feature exhibited by the Class of 1982 was a wild type of enthusiasm culminating in what must be held as the ultimate sanction, a "Black Kitty." It has even been reported that the women became particularly clandestine for a period of seven days, during which they donned similar uniforms, sang, yelled, raided, pillaged, and of course, pigged out. Sophomorism was described at one point by a noted psychiatrist as a period of "storm and stress." An accurate term. The sophomores were constantly faced with intense and often stressful decisions. Georgia Tech or Emory? Wendy's or Athens Pizza? 8:30 English or continual sleep? Green Izod or pink button-down? To their intellectual credit, however, the sophomores never became hung up on the trivial, such as declaring a major, or even less important, planning a major. Why get tied down in the prime of life? Yet, for all the experiments, observation, case studies and interviews, the experts have reached only one . . . yes, *uno* . . . consistent conclusion: that is, for all the tension, trial, tribulation; for all the agony of English 211 and the thrill of a TGIF; for all the 2 a.m. popcorn parties and acute lack of rest, **NOT ONE SOPHOMORE WOULD WANT ANYTHING DIFFERENTLY.** Perhaps this reason can be analyzed sociologically or psychologically, but I will not take up my valuable time to do so at this point. I will, however, say and recommend that it would be more than satisfactory to pose succinctly and accurately the following question: Why be anything less than the best? Thank you. 

## Scouting Boy Scouts

Boy Scouts? The search for the honorable mascot led the Class of 1982 to the depths of every building on campus and to victory, at last, under the leadership of the illustrious Beth Maisano, in the winning of the Black Kitty award. Their sister song, "Blues Sisters" left the campus in stitches over the wit and charm of the lyrics with the addition of sunlasses worn with each performance of the song. Sportsmanship characterized this year's sophomore class along with the doubt over whether they had actually guessed the freshman class mascot. However, despite any conflict, the sophomore class reigned in wit and enthusiasm during Black Cat week. Participation on the part of the class of 1982 was phenomenal as the campus continually saw red and white jerseys capped with Peppermint Patty red baseball hats singing their fight song triumphantly during Honors Day convocation, field day of Black Cat week, and assembly for the Black Cat production. Thank you, Peppermint Patty, for an exciting Black Cat. 



Leanne Ade  
Anne Alspaugh  
Julie Andrews  
Alice Arledge  
Crvstal Ball



Anita Barbee  
Nancy Blake  
Beth Breedlove  
Beth Brittingham  
Bonnie Brooks



Susan Burnap  
Julie Carithers  
Missy Carpenter  
Burlette Carter  
Ann Connor



Sue Connor  
Marian Cottongim  
Amy Craddock  
Kitty Cralie  
Leah Crockett



Beth Daniel  
Peggy Davis  
Laura Deadwyler  
June Derby  
Gay DeWitt





Amy Dodson  
Kathy Drakr



Lolly Dubose  
Elizabeth Duggan



Lisa Edenfield  
Bonnie Etheridge



Lu Ann Ferguson  
Cindy Foster



Kathy Fulton  
Cathy Garrigues

Sonia Gordon  
 Polly Gregory  
 Alice Harra  
 Angie Hatchett  
 Kathy Helgesen

Patti Higgins  
 Emily Hill  
 Jenni Howell  
 Janet Hulsey  
 Susan Hutcheson

Jan Jackson  
 Allison James  
 Ashley Jeffries  
 Martha Jenison  
 Sharon Johnson





Joy Jun  
Melissa Kelly  
Lee Kite  
Katie Lewis  
Marge Long

Debbie Love  
Becky Lowrey  
Joan Mackey  
Melody Mann  
Meredith Manning

Marie Marchand  
Teace Markwalter  
Tobi Martin  
Susan Mead  
Mona Mendoza

Terry Michael  
Katie Miller  
Meg Miller  
Cindy Monroe  
Kenslea Motter

Janet Musser  
Ann Myre  
Kathy Oglesby  
Margaret Phillips  
Mildred Pinnell

Tyler Pirrung  
Susan Plumley  
Susan Proctor  
Karen Ramsbottom  
Gail Ray



Carol Reaves  
Allyson Rhymes  
Christi Riley  
Sara Robinson  
Diane Rolfe



Shelley Rose  
Elizabeth Ruddell  
Nicole Ryke  
Beth Shackelford  
Margaret Sheppard



Monica Shuler  
Marjory Sivewright  
Leigh Smith  
Maryellen Smith  
Susan Smith



Maureen Smyth  
Laura Spencer  
Nancy Splawn  
Becky Sprenger  
Blaine Staed





Mary Stortz  
 Alice Todd  
 Patricia Todd  
 Lillian Ungar  
 Talley K. Wannamaker

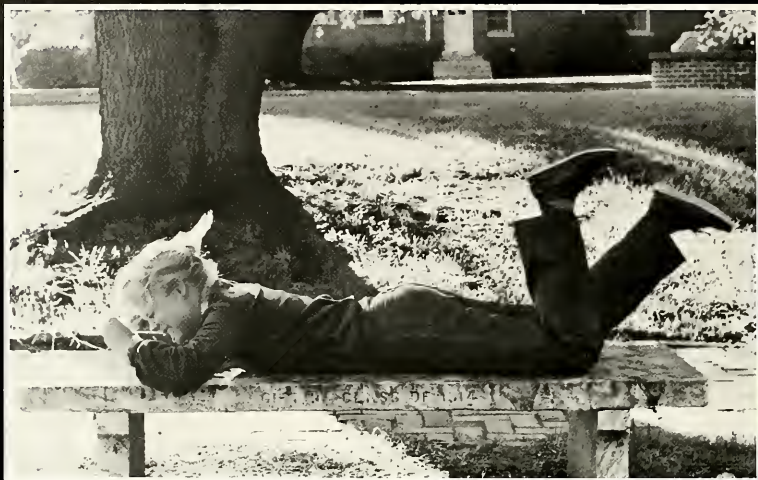


Tracy Wannamaker  
 Elise Waters  
 Kathy Wells  
 Lecie Weston  
 Katherine Whisnant



Merry Winter  
 Lauchi Wooley  
 Beth Young  
 Kim Young  
 Susan Zorn


# Juniors



SAY,  
"CHEESE"


## "Boy, are we Enthusiastic!"

This year's junior class was governed by three officers, Sarah Campbell, Lydia Reasor, and Laura Klettner. Sarah, a biology major, is an active member of SDT and hopes to pursue a career in dance therapy. Lydia, a chemistry major, transferred her sophomore year from William and Mary and would enjoy working for a lab or corporation in the future. She is active in both the Dolphin Club and the Hockey Team. Laura Klettner, of Memphis, Tennessee, is a psychology major who divides her time among the Dolphin Club, Rep Council and the Junior Class.

The three officers were concerned with class unity and spirit, because the decrease in class size after the Sophomore year often leads to a seemingly nonchalant attitude. Sarah, Lydia and Laura worked hard to create enthusiasm through class projects such as the Black Cat Production and Junior Jaunt. In the fall the entire campus was entertained by the juniors' production of "Scott's Amusin'." The highlight of winter quarter was Junior Jaunt. Under the supervision of Junior Jaunt chairman Nancy Brock, the campus used "The Wizard of Oz" and the creative abilities of each class to raise money for a local charity. 

## Six Juniors Trade Decatur For Europe

In their third year — that time when students at last feel completely accustomed to life at Agnes Scott — a few adventurous Scotties left Buttrick behind and spent their junior year abroad. Opportunities for travel, for concentrated study, for experience in other cultures, and for independence were some of the advantages which influenced six members of the class of 1981 to enroll in fine universities in Europe.

Jeanne Cole and Diane Shaw spent the year at the University of Exeter in Southern England. Jeanne's studies centered on history, while Diane worked in the field of medieval studies. Nancy Nelson concentrated on English at the University of St. Andrews in Scotland. Mary Beth DuBose and Julie Oliver both enrolled in Sweetbriar College's Junior Year in France Program and attended universities in Paris. Terri Wong, through the Smith College Junior Year Abroad Program, studied German in Hamburg. 




## Scottie for a Year — Is that sort of like “Queen for a Day”?

This year we have four special foreign students who are as diverse as their native countries.

Catharina Bostman, from Vanda, Finland, thinks that students here are more interested in activities than European students are. She feels that in Atlanta, “there’s so much to do, you never get bored.” After her year at ASC, she will study for three years in Zurich, Switzerland to become an interpreter.

Marie-Claire Geradin, from Perpignan, France, is the French Hall assistant. She describes campus life as “very pleasant,” and states that, “Everyone is different from his neighbor.”


Liz Kennedy, from Brisbane, Australia, notices a nationalism in the school which she thinks is good. “The only problem,” she observes, “is that a lot of people here just don’t know about other countries.”

Gabriele Schropp, the German Hall assistant from Neckarsum, W. German, has graduated from the American equivalent of college and intends to attend medical school. She says she really enjoys Atlanta because her sister lives here also. 

## Keep It Under Your Hat

What is the mysterious and elusive event which, along with Dean Gary’s birthday, is the best kept secret on campus? As every good junior knows, the event is the traditional capping ceremony held each spring.

After three long years, the Yellow Pages discovered the thrill of being dubbed seniors. Though the juniors knew the date of the ceremony, its content was kept a secret until that night. Following a special junior-senior dinner in the dining hall, the juniors, adorned in white, were capped by the seniors.

Capping was a special time for both classes. As the juniors frantically memorized *all three* verses of “God of the Marching Centuries,” the seniors, with mixed emotions, helped them learn “We Are Tired Old Seniors” and handed over their privileges to the Class of 1981. 


## “Agnes Scott, Agnes Scott, You’re One H \_ \_ \_ of a college!”

Black Cat 1979 was, as always, a special event for all the classes, but for the juniors it began in the spring. The Yellow Pages selected the musical, “The Sound of Music” as a basis for the production, “Scott’s Amusin’.”

Over the summer, Jeni Giles and her committee worked diligently to capture in their script the excitement and confusion experienced by freshmen their first few weeks at Scott. Elizabeth Dorsey wrote the musical’s lyrics.

Led by Susan Nicol, Production Director, over 75 juniors, sophomores, seniors, and RTC’s dedicated their energy and time to the show. Assisted by Mary Ebinger, Assistant Director, and Carol Gorgus, Musical Director, the production miraculously fell into place, and the curtain went up on October 5, 1979.

Centering on two freshmen, Mary and Theresa, the production showed their adjustment to life at ASC. From the trauma of moving in and new roommates, fraternity parties and blind dates to the fun of friends and dorm popcorn parties, the production attempted to present humorously, as well as realistically, life at Scott. Classroom scenes featured Mr. Maul and Madame Greenrow.

A combination of hard work and time, the production was the official “welcome” gift to the freshmen from their sister class. It showed not only the juniors’ excitement at having a new sister class but reflected the memory they will always have of life at Scott. 



Ellen All  
Helen Anderson  
Leigh Armour  
Debbie Arnold  
Andrea Baird



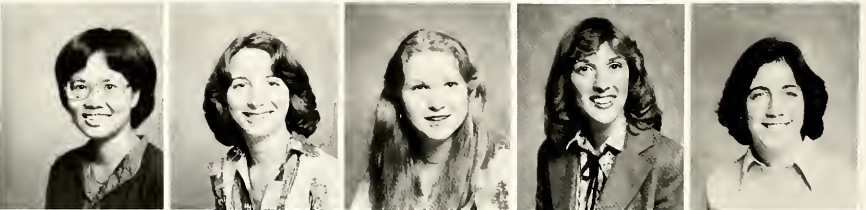
Virginia Balbona  
Susan Barnes  
Katie Bonta  
Melissa Breittling  
Nancy Brock



Darby Bryan  
Ila Burdette  
Sarah Campbell  
Marie Castro  
Carol Chapman



Yu San Chooi  
Lee Ann Chupp  
Kelley Coble  
Margaret Conyers  
Catherine Craig



Ann Curnutt  
Beckie Dayton  
Elizabeth Dorsey  
Becky Durie  
Mary Ebinger





Julie Ellington  
Maryanne Gannon



Beth Gerhardt  
Carol Gorgus



Nancy Griffin  
Hannah Griffith



Paige Hamilton  
Ann Harris



Mary Beth Hebert  
Kathy Heffron

Karen Hellender  
Debbie Higgins



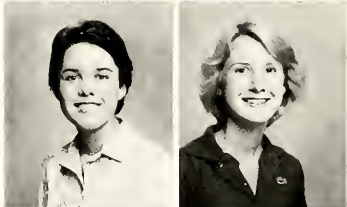
Margaret Hodges  
Leigh Hooper



Beth Jewett  
Valerie Kay



Susan Kennedy  
Priscilla Kiefer



Laura Klettner  
Stephanie Komar





Maribeth Kouts  
 Kim Lenoir  
 Sarah Leser  
 Chu Kee Loo  
 Kok Yean Looi

Cindy Lummus  
 Carolyn McCrary  
 Laura McCrary  
 Kathleen McCunniff  
 Martha McGaughey

Laurie McMillan  
 Wendy Merkert  
 Lisa Merrifield  
 Pam Mynatt  
 Laura Newsome

Susan Nicol  
 Monica O'Quinn  
 Barbara Patton  
 Shannon Perrin  
 Gina Philips

Laura Rains  
 Lydia Reasor  
 Malinda Roberts  
 Sheila Rogers  
 Stephanie Segars

Martha Sheppard  
Sandy Sprague  
Kathy Stearns  
Liz Steele  
Lynn Stonecypher



Christine Suggars  
Wool Yi Tan  
Karen Tapper  
Joyce Thompson  
Sarah Toms



Marietta Townsend  
Nena Velasco  
Susan Wall  
Navara Wallace  
Claire Wannamaker

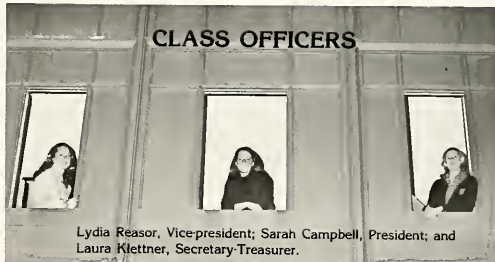


Luci Neal Wannamaker  
Catherine Watson  
Karen Webster  
Karen Whipple  
Lynda Wimberly



Unclassified Students:  
Suzanne Borck  
Catharina Bostman  
Elizabeth Kennedy  
Judy Schwery  
Margaret Shirley





# SENIORS





# The Truth About Agnes Scott

- Fall quarter of your senior year is too late to transfer.
- Everyone thinks her major is the hardest.
- Not everyone owns a Izod.
- Not everyone owns khakis.
- Not everyone owns topsiders.
- But most do.
- By fall quarter, you know everyone's steady boyfriends.
- By New Year's, 50% of those girls are engaged to same (and occasionally, different ...).
- The water in the alumnae pond is as dirty as it looks, but when you're thrown in you don't really care.
- The cute guy you meet this weekend is invariably attached — and if he isn't, *what's the matter with him?*
- If it rains for weeks on end, it's bound to be winter quarter.
- TV becomes increasingly interesting as work accumulates.
- Consequently, the movie you always wanted to see is on the night you have to study for *the* big test.
- The sooner you get behind, the more time you have to catch up.
- Not every member of the senior class really remembers all of capping.
- Senior Investiture was not as solemn as we thought it would be.
- Graduation will make up for that lack.
- Our class' grades were great the year we won the Scholarship Trophy.
- It's been downhill since then.
- Not every senior knows what she wants to do when she graduates.
- According to reports, there is life after Agnes Scott.
- The English Department can find sexual imagery in anything, and we've come to expect it.
- The trouble is, they've convinced the English majors that they, too, can find sexual imagery and not be imagining it.

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SAY,  
"CHEESE"

- The library can put you to sleep.
- It usually does.
- The need to do laundry is inversely proportional to how many pairs of clean underwear you have.
- The amount a person is likely to drink (or eat) at a given point in time is often directly proportional to how much work is due.
- There is never enough time to study.
- There is always plenty of time to party.
- Little study plus lots of party equals minor nervous disorders before exams, papers, and after meals.
- But meals can cause minor stomach disorders even *without* school stress.
- The times we'll remember best are not the hours spent studying, but the hours spent with each other.

# 142 / WHO'S WHO



Pat Arnzen — *Silhouette* Editor, Assoc. Ed., (Chief Lunatic), Mortar Board, Honor Roll, Dana Scholar



Sandy Burson — Senior & Junior Class Pres., Mortar Board, Dana Scholar, Intramural Basketball



Cookie Hooper — SGA Vice Pres., *Profile* Feature Ed., Honor Roll, Stukes Scholar, Dana Scholar



T. Lancaster — Catalyst Chairman, Rep Member Junior & Senior Class, CA Publicity Chairman, Freshman & Sophomore Pres.



Dottie Enslow — Vice Pres. Social Council, Blackfriars, London Fog Jazz Group, Mortar Board Sect.



Cindy Dantzer Mortar Board Pres., Dana Scholar, Honor Roll, Social Council

Lynne Perry — Orientation Council Chairman, Studio Dance Theatre Vice Pres. & Treasurer, Dorm Council



Jenny Spencer — Honor Court Chairman, Organ Guild, Baroque Ensemble, Mortar Board, Dana Scholar





Sharon Maitland — *Profile* Editor, Dana Scholar, Tennis Team, BSA, SAR Coordinator



Lil Easterlin — Studio Dance Theatre Pres. '79, Rep Member Junior & Senior Class, Dana Scholar



Gwen Spratt — Mortar Board Treasurer, Rep member, Chairman of Commuting Students



Kathy Hollywood — Interdorm Chairman, Dorm Pres., Blackfriars, Mortar Board



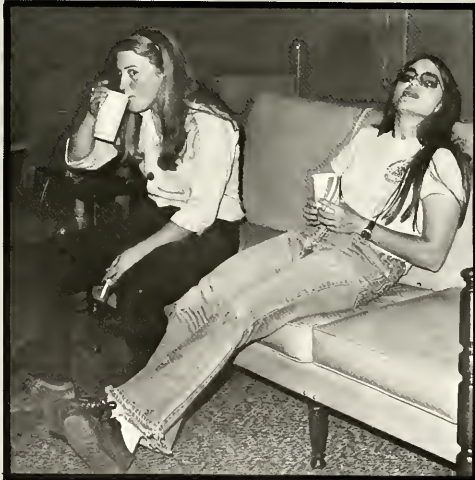
Susan Dodson — Mortar Board, Rep member, Dana Scholar, CA Bible Study Leader



Susan Tucker — Mortar Board, *Silhouette* Section Ed., Dana Scholar, Honor Roll



Kemper Hatfield — SGA Pres., Mortar Board, Dana Scholar, Glee Club Accompanist





Liz Mosgrove, Secretary-Treasurer, Mary Anne Hill, Vice President, Sandy Burson, President.





Carole Shaw Akin  
Atlanta, Georgia French



Patricia Anne Arzen  
Atlanta, Georgia English/Art



Debra Jean Boelter  
Baton Rouge, Louisiana Chemistry



Evelyn M. Booch  
Tucker, Georgia Biology/German



G. Alison Bannen  
Simpsonville, South Carolina Economics/French



Catherine Elizabeth Beck  
Charleston, South Carolina Biology



Kathleen Boushell  
Stone Mountain, Georgia Sociology



Brenda Alice Brayton  
Brandon, Florida Political Science



Katherine Louise Zarkowsky-Broderick  
Milledgeville, Georgia Music/Mathematics



Joy Wynell Brooks  
Montgomery, Alabama English



Sherri Gay Brown  
Albany, Georgia History



Mary Anna Bryan  
Lawrenceville, Georgia Music





Cheryl Lynn Brown  
Atlanta, Georgia Sociology



Sally Anne Brown  
Ft. Myers Beach, Florida Economics



Sandra Anne Burson  
Carrollton, Georgia Biology



Nancy Campbell  
Mount Vernon, Missouri Spanish/French



S. Rebecca Burtz  
Canton, Georgia English/Creative Writing

150/CARTER



Julie Carter  
New Orleans, Louisiana Art



Louise Ross Cheney  
Spartanburg, South Carolina Political Science



Kimberly Jeanne Clark  
Spartanburg, South Carolina Psychology



Paxson Collins  
Greenville, South Carolina Art/English



Jean Cho  
Torrance, California Chemistry/Music



Sheng-Mei Chiu  
Penang, Malaysia Psychology



Amy Cohrs  
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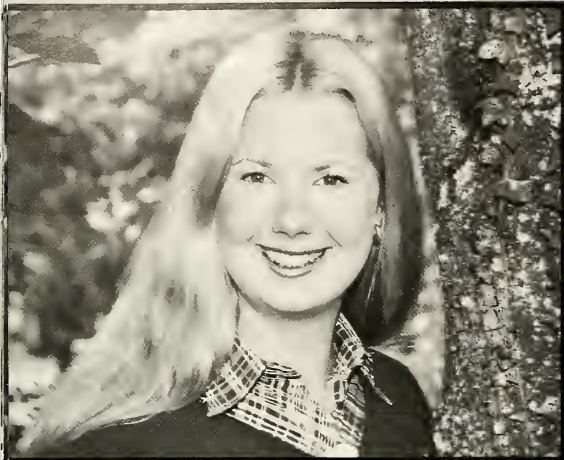


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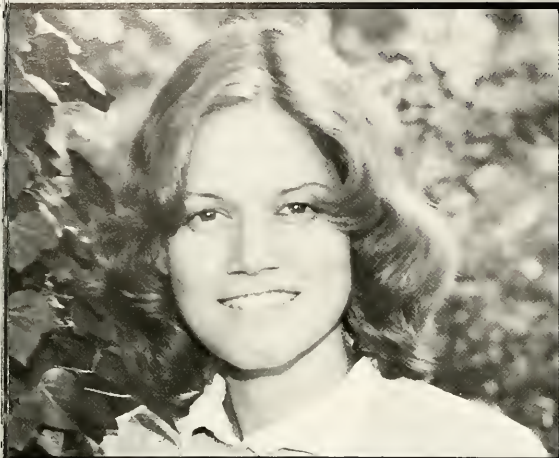
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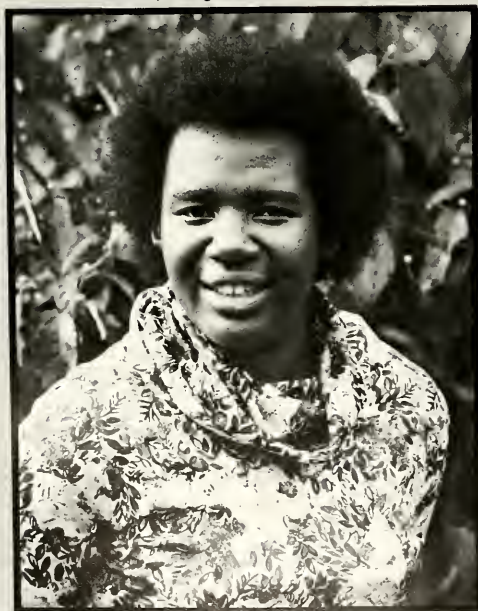
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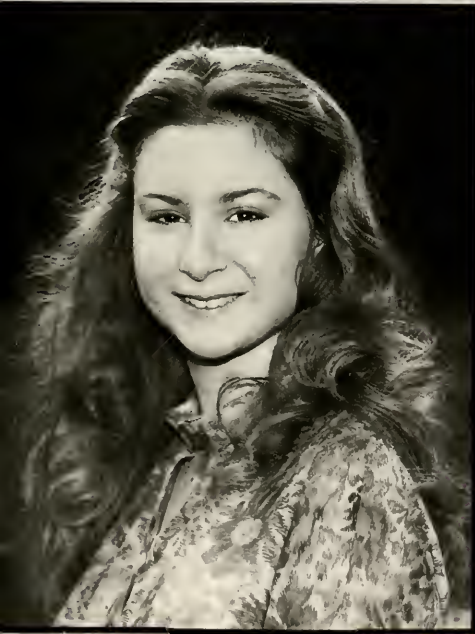
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## The Cookie Monster

*Editor's note: In January 1980, the Profile ran an article written by Cookie Hooper which was directed at exposing an omnipresent undercurrent of conflict between RTC's and the boarding students. She used the parking situation, which the RTC's and day students were trying to reconstruct, as the springboard of her argument for such misunderstanding. As was pointed out in a subsequent edition, Cookie had cleverly exposed a problem by employing exaggeration to present the errors of judgment on both sides of the fence. However, opinions expressed by others, both in the Profile and on campus, showed that not a few people found the article bombastic, illogical and emotional, rather than rational and intellectual. Many also felt that any problem existed only in the minds of a few — that, generally speaking, the RTC's and boarding students got along as well as varied personalities and opinions would or could permit in any situation. The fairy tale, which begins on page 175, will, we hope, bring out a few points that a rational rebuttal might miss, such as: Why were the Day Students never mentioned as part of the misunderstandings? There are a hundred sides to every story. Ask William Faulkner.*

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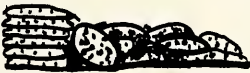
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## “Me Want Cookie . . .”

Once upon a time, there was a small town named Agony Spott whose primary business was the production of the finest cookies in the world. Even with this distinction, Agony Spott was a town of modest means, for all who worked there were united in a common goal: baking.

As in every business, there existed a variety of personalities and situations among the workers. The majority lived in the town and could walk to the factory each day. Then there were the workers who lived in outlying areas and had to drive into town each day. Finally, some workers had left the town in earlier years to seek their fortune elsewhere but ended up returning to the profession of their predecessors. These people were known as RTB's (Return To Baking). And all of the groups worked together to create their cookies.

Now it came to pass that the city's Mayor, the venerable C.C. Biggs, decided to redesign the parking regulations so that the business traffic would flow unimpeded. Consequently, the commuting workers were forced to park in outlying areas because closer spots had been understandably taken by the intown workers who had little need to move their cars.

This decision caused great consternation among both the Outlying Workers and the RTB's. However, the RTB's, already a vocal lot, proposed a petition which the Outlying Workers helped research and gladly signed. But the focus remained on the RTB's, for their worldly demeanor did not permit fading into the crowd so easily.

Then came the Cookie Monster . . .

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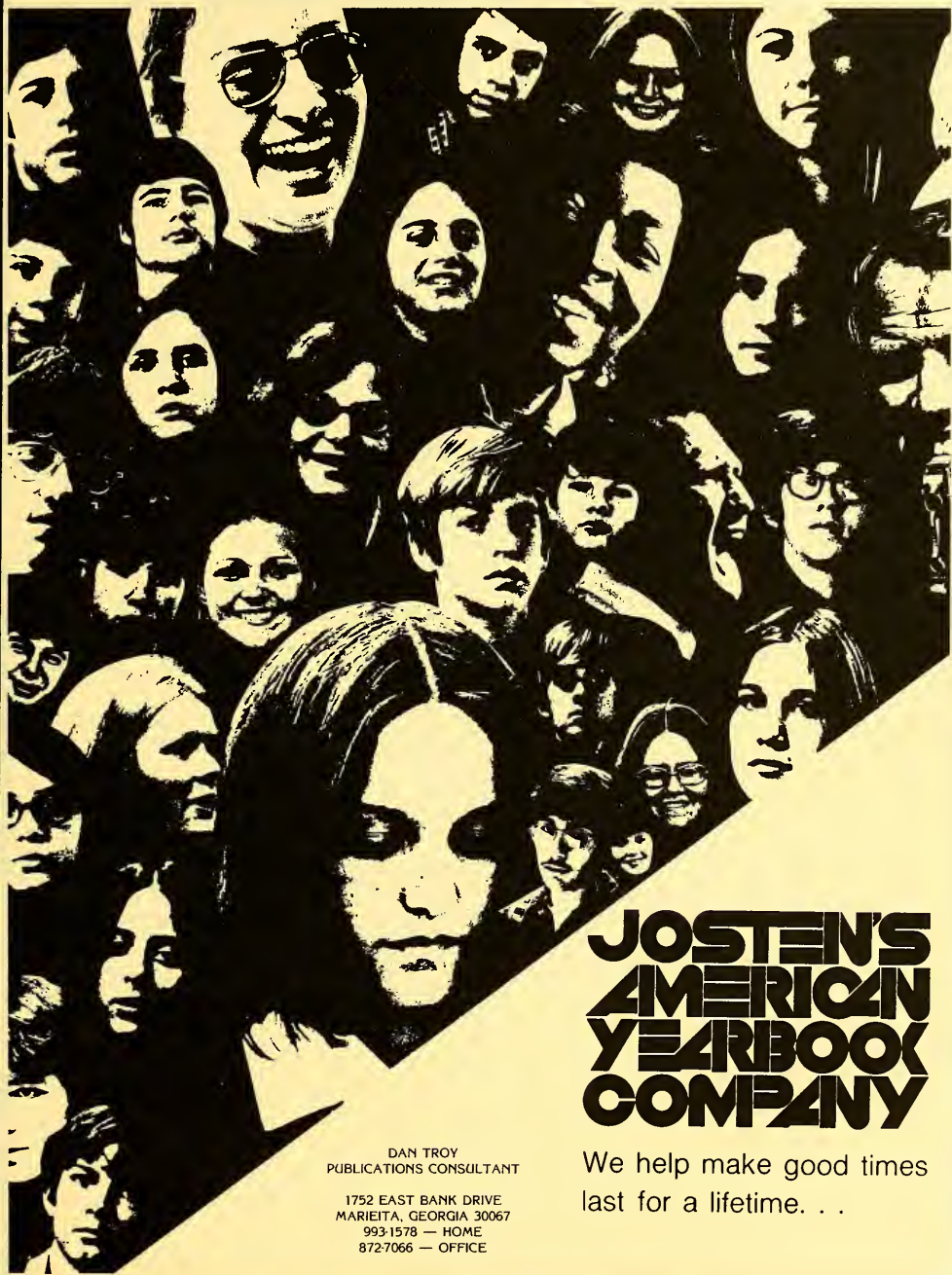


## The Cookie Crumbles

The Cookie Monster would appear in Agony Spott once every ten years and devour as many cookies as he could shove into his blue furry body. This time, the Cookie Monster struck in the dead of night and no one was around to protect the factory.

As if the recent parking controversy (which was solved) had not been enough to distinguish the RTB's, the Cookie Monster had to help. In the factory, he devoured and crumbled more of their cookies than would have been thought possible. He made only a passing glance at the Intown workers' cookies and did not even touch the Outlying Workers' cookies. Maybe the RTB's cookies were better, but the deference definitely pointed out a difference. To some, the choice signified an uncomfortable and unwelcome singularity about the RTB's. But to others, the singling out was a perverse honor, perhaps pointing out higher quality, but also the loss of that quality to a nonappreciative, nonthoughtful blue furry Cookie Monster. This latter group banded with the RTB's and secured the factory against further attacks by the Cookie Monster.

It has been said that those who felt threatened by the newfound awareness of the differences of the RTB's, who had been complacent to let all bakers be equal before the attack that distinguished them, left Agony Spott and followed the trail of crumbs to the lair of the Cookie Monster, there to remain forever . . .



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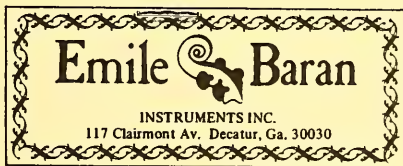
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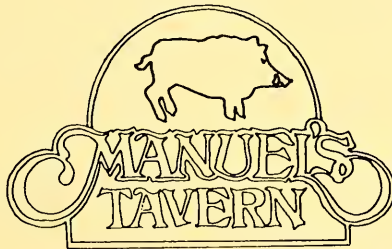
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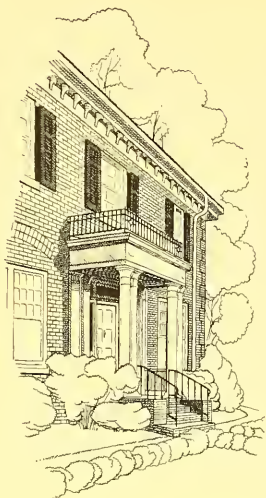
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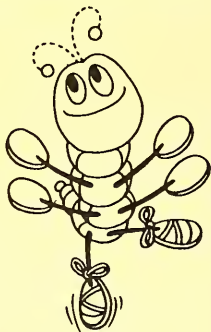
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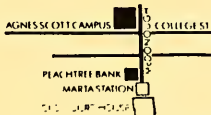
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# Student Patrons

Agnes-Scott	Molly Maguire
Alice	The Mole Patrol
The Benevolent Despot	Nicolas
Bird	Alexis Pickup
Buns & Rie	Roger
Buzz	Susie Jane Shakely
Christine	Sheriff Lom Trevors
Clairmont Lock & Key	Short Pea
Kid Curry	Show Biz Liz
Weckly B. Deckly	The Soup <i>Without</i> the "B"
The Dudwads (Duh!)	Sparticus
Hannibal Heyes	T
Homer	Kid Trouble
Let's Go Fly A Kite	Ugly One
Lib	Uncle Rick
Heather Liedown	Wendell

and in the end





# HEAVEN & E

Scientific concern ranged from space travel to nucle

THE FATAL SONG  
OF THE  
PRESIDENT'S MAN

## Watergate

THE BITTER,  
BRUTAL END  
IN VIETNAM



MY NAME IS JIMMY,  
AND I WANT TO BE  
YOUR PRESIDENT



# '70

## ARTH

power to care of the planet

GRIEF FOR THE FALLEN AT KENT STATE



The decade began with the biggest women's protest marches since the days of the suffragettes



# '79

BLESSINGS—  
AND STERN WORDS—  
FROM THE POPE

## In One Era And Out The Other

"Ten years in which Americans suffered growing disillusionment about their leaders, their institutions, even the value of their currency — and came to the stark realization that there were hard limits to the riches of the planet; in which they were torn against themselves over an undeclared war on the far side of the world; a President was brought down after he used the power of his office to cover up his own illegal acts and those of his lieutenants; oil-rich Arab nations transformed the power balance of the world; chiefs of state who were sworn enemies shook hands in a bold try for peace in the Mideast; a mad preacher called his flock to death — and an abundance of other shocking, horrifying, edifying and tenderly moving events."

The quotation above says it all about the seventies in just about as succinct a set of terms as are humanly possible. *Life* magazine then went on to identify a few terms which one might associate with the decade just past.

- adidas** Brand-name graffiti appearing primarily on running shoes, including a pair that glows in the dark.
- banana** Chastised for the scary language he used about the recession, inflation-fighter Alfred Kahn vowed to substitute more soothing terms, like "banana." Kahn has since been heard to speak of "double-digit banana."
- decriminalization** The not-quite legalization of marijuana.
- designer jeans** Thanks to Gloria Vanderbilt, Ralph Lauren, Alvin Klein et al., you can look sensational shoveling out the barnyard.
- disco** "The noun, verb and adjective of the 1970!" — Robert Vare.
- gay power** Out of the closets and into the streets.
- leisure suit** "How many polyesters did you kill to make that suit?" — Steve Martin.
- letter bomb** Terrorist explosive inside an envelope, designed to kill the recipient upon opening. The ultimate in junk mail.
- macho** Descriptive of a man who shuns deodorants and buttons his shirt at the naval.

Opening quotation and all subsequent "definitions" are from the December 1979 issue of *Life* magazine, pp. 35, 60-61, 70.

# Parting Shots — 1979

**media** Plural of medium, though the news media has never figured that out, has they?

**misspoke** Lied. A favorite of Nixon presidential press secretary Ron Ziegler. *one thousand percent* Give or take a thousand. "I'm one thousand percent for Tom Eagleton and I have no intention of dropping him from the ticket" — George McGovern, 1972.

**OPEC** Organization of Petroleum Exporting Countries. The bad guys. **pull the plug** Let the patient die.

**reverse discrimination** Discrimination against whites in order to reverse long-term discrimination against blacks and other minorities. The underside of affirmative action programs.

**shuttle diplomacy** Well-publicized flights between foreign capitals in pursuit of peace and material for memoirs.

**zero-based budgeting** Budgeting anew each year, without reference to previous budgets. Another potent weapon in the war against double-digit banana.



new trek >

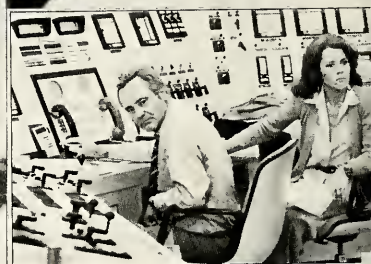


eddy's ready ^

## Comebacks



Escape to  
nowhere <



The China ^



**eadliners**



**ROCK REVIEWS**

# AGNES

## Point:

Be young!  
Be foolish!  
Dress nicely!

Go to class wearing skirts, hose and make-up. Get up early, shower and roll your hair. Eat breakfast with a smile on your face.

Wear your everyday, good clothes (which you don't consider "good clothes") every day (even Saturday). Keep them on even while you study. Never wear your jeans when they get lighter than deep blue. Patches? Never! Always iron your shirts (especially the solid-color ones) whether they need it or not. Keep the dry-cleaners in business with your wool skirts and sweaters.

Never be seen with dirty hair or no make-up — possible exception: exam time, when all women are equal.

Study diligently except for appearances at Claiborne's, PJ's and Moe's (do people still go there?). Play tennis or any other "in" game of your choice. Patronize and party with the "in" fraternities at Tech or Emory. Never miss a TGIF.

Arrive promptly at the dining hall for all means. Pretend you're on a diet and then have one serving of everything. Raid the ice cream freezer.

In sum, play hard, study some and always look good. Make Agnes proud of you.



# SCOTT

## Counterpoint:

Agnes, you neat so-and-so!

Don't dare to pass off rigid dress standards as the only way. Many people can only exist in a relaxed (i.e. sloppy) demeanor (by nature).

Wear only the finest in faded jeans and wrinkled shirts. Do not get out of bed until fifteen minutes before class, dive into you clothes, snarf breakfast and arrive in class with or after the bell. Never wear make-up to class. Your professor might not recognize you. Curlers? Only on Sunday and maybe not even then. Harbor dirty laundry in your closet. Resort to "nice clothes" only when you run out of comfortable ones. Never be ashamed of wearing a scarf over dirty hair, as it is the sign of a busy woman (I keep telling myself).

Study diligently. Comfortable clothes make even the library livable. (Falling asleep in a skirt could be embarrassing.)

Relax with a good beer, a rock concert, or by breaking your roommate's beach records. Party at Manuel's, Poets' or with a "fun" fraternity at Tech or Emory.

Always arrive late to dinner (you are busy, remember?). Eat elsewhere if you can. (They do not serve beer in the dining hall *yet*. Some question whether they serve *food*.) Maintain your diet by eating just a salad — and then have one of every dessert, including ice cream.

In sum, play hard, pretend to study and look busy. Scott is watching over you!







# “I’ve Got The Laundry Room Blues.”

The laundry room — yeah, you know the place. That cubby hole in the dorm where the school has shoved a couple of washers and dryers. Then, they’ve taken bets on how many girls will decide to wash clothes at the same time. You consequently encounter mass confusion and a potential riot situation.

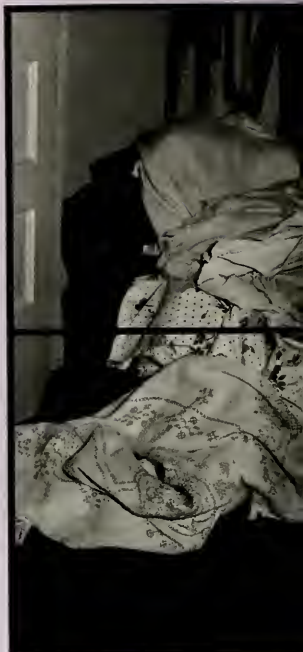
Certain personality types inevitably surface at these times. The variety would boggle the minds of researchers, should any firm classification be attempted. The general types that can be observed at Scott include:

**Norma Underwear:** Norma waits until the last possible moment to do her wash. The traditional sign of an impending trip to the laundry room is a gradual disappearance of clean underwear. She also begins wearing last year’s fashions and any old pair of jeans, no matter how faded. Norma can be found in the laundry room when there is the least possibility of the machines’ being in use (after all, she has put off doing her wash; now she wants to *get it over with*). This time is most likely to lie between 2 a.m. and 8 a.m. or on the night of any formal.

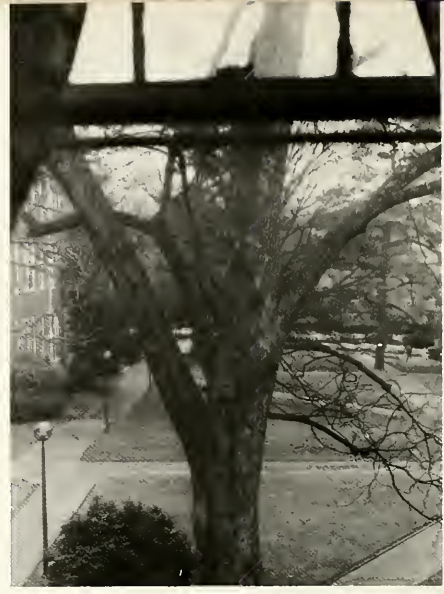
**Felicia Unger:** Felicia does her wash whenever she feels the need to make everything “smell good.” She uses those little smelly Bounce sheets in abundance and, in the process, deodorizes the entire dorm. She has even been known to wash clean clothes for the sake of smell. For some unknown reason, Felicia never has any problem getting into the laundry room. She is there so much that she sees the Maytag repairman. Her hobby is collecting quarters and dimes.

**Lisa Leavit:** Lisa has a major problem. She remembers to *do* her laundry, but she forgets to pick it up. Perhaps she thinks her wash will jump from the washer to the dryer (if she leaves a dime), fold itself and then obediently go to her room. Generally, she does remember to put it in the dryer, and she may even bring a dime. But she has found her clothes in the laundry room a week later when she brings down the next load.

**Sue Ann Sweetwater:** Sue Ann has the simplest solution to doing laundry: she takes it home to mother. It does create a problem when mother lives a couple of hundred miles away and the laundry has to be mailed. Mailmen have died from less. Sue Ann does this, not meanness or laziness, but because she just never figured out how to do laundry. And she would hate winding up with navy blue underwear.







**It's A Cat's  
Life . . .**





# FINAL EXAMINATION

*Check the value of your liberal arts education.*

**INSTRUCTIONS:** Read each question carefully. Answer all questions. Time limit 4 hours.

**HISTORY:** Describe the history of the papacy, from its origins to the present day, concentrating especially but not exclusively on its social, political, economic, religious and philosophical impact on Europe, Asia, America and Africa. Be brief, concise, specific.

**MEDICINE:** You have been provided with a razor blade, a piece of gauze and a bottle of scotch. Remove your appendix. Do not suture until your work has been inspected. You have fifteen minutes. If you have no appendix, either kidney may be substituted. Extra credit for both kidneys.

**PUBLIC SPEAKING:** 2600 riot-crazed aborigines are storming the classroom. Calm them. You may use any ancient language except Latin or Greek. Only universally recognized hand gestures permitted.

**MUSIC:** Write a piano concerto. Orchestrate and perform it with flute and drum. You will find a piano under your seat.

**PSYCHOLOGY:** Based on your knowledge of their works, evaluate the emotional stability, degree of adjustment and repressed frustrations of the following; Alexander of Aphrodisias, Ramses II, Gregory of Nices, and Hammurabi. Support your evaluation with quotes from each man's work, making appropriate references. It is not necessary to translate.

**SOCIOLOGY:** Estimate the sociological problems which might accompany the end of the world. Construct an experiment to test your theory.

**PHYSICS:** Derive the universe. You may use the back side of your paper if necessary. No calculators permitted.

**ENGINEERING:** The disassembled parts of a high-powered rifle have been placed in a box on your desk. You will also find an instruction manual, printed in Swahili. In ten minutes a hungry Bengal tiger will be admitted to the room. Take whatever action you feel appropriate. Be prepared to justify your decision.

**POLITICAL SCIENCE:** There is a red telephone on the desk beside you. Start World War III. Report at length on its socio-political effects, if any.

**PHILOSOPHY:** Sketch the development of human thought; estimate its significance. Compare with the development of any other kind of thought.

**ECONOMICS:** Develop a realistic plan for refinancing the national debt. Trace the possible effects of your plan in the following areas: Cubism, the Vitamin E controversy, the wave theory of light. Outline a method from all points of view. Point out the deficiencies in your point of view, as demonstrated in your answer to the last question.

**GENERAL KNOWLEDGE:** Describe in detail. Be objective and specific.

**EXTRA CREDIT:** Define the universe. Give three examples.



# When I Grow Up . . .

I want to be like:

- Jane Fonda
- Farrah Fawcett-Majors
- Miss Piggy
- Raquel Welch
- Barbra Streisand
- Harry Crews
- other: \_\_\_\_\_

I want to marry a man like:

- Robert Redford
- Paul Newman
- Robert Redford *and* Paul Newman
- Kermit the Frog
- Harry Crews
- other: \_\_\_\_\_

I want to:

- survive Agnes Scott long enough to grow up
- get a job
- get a job that pays big bucks
- marry a man with a job that pays big bucks
- marry Paul Newman and Robert Redford
- commit social suicide
- other: \_\_\_\_\_

I want to live:

- in Atlanta
- in palatial Decatur
- with my parents
- as far from Scott as I can get
- in Siberia
- other: \_\_\_\_\_

I want ultimately to:

- be independently wealthy
- be poor but happy
- own my own business
- be President
- be Jane Fonda
- be Harry Crews





They offered me power  
and I couldn't resist . . .

For some foolish reason, I thought that this would be the easiest page in the book to complete. Silly me. It's rather difficult to believe that three years of hard work, frustrations, aggravations, exhaustion and tears are almost over. And I wanted this job. My friends and staff have watched me go from relative sanity to total lunacy — all over 208 pages. But the disbelief is not from the relief and release that the job is very nearly done; rather, it is more like watching your first-born toddle out into the world. You can only hope you have prepared her well, and then feel that horrid sense of loss that she is no longer there.

This book is my dream child. She is the product of my plans and the willing aid, creativity, help and faith of a magnificent staff. Without them, the 1980 *Silhouette* would be nothing. Even with such mass support, a few people deserve special thanks: Martha Sheppard, my fastidious Faculty editor and successor, who will be smart enough to *edit* the book and not try to produce it; Susan Nicol, that penny-pinching Business Manager; Marina Costarides, a real God-send in Ads; Sarah Fairburn for service above and beyond the level of normal human endeavor in the area of photography. Extra special thanks to Dan Troy, especially for the night he thought *he* was the reason I burst into tears (don't flatter yourself, Dan). Thanks also go to two non-staff members who contributed time and their talents to the book: Karen Webster, for a phenomenal cover, and Mr. Staven for the times he helped me out of a pinch. Beyond this I owe my sanity to concerned friends, most particularly Laramie, Kathy and Ceil.

This book is for you, Agnes. I hope you will be as proud of it as I am. It's a damn good book.

Yours in benevolent despotism,

*Pat*



