

A piece  
of your Past  
in the Future



**SILHOUETTE**  
**1979**



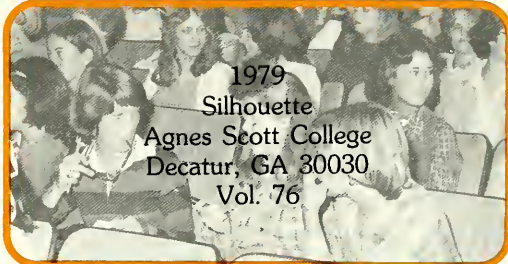
# INSIDE...

Changes .....	1
Faculty .....	18
Administration/Staff .....	34
Limelight .....	50
Organizations .....	66
Creativity .....	100
Freshmen .....	110
Sophomores .....	120
Juniors .....	128
Seniors .....	138
Index.....	172
Ads .....	177
Student Life .....	194





# Changes





1979 — the end of a decade. In the years that were the seventies, what did we really remember? In 1970, most of us were just beginning junior high school. Life was relatively uncomplicated. So we grew up with the seventies — and changed with them. The fads we took part in, the crises we lived through, the events of the decade have all shaped our lives in subtle ways.

1970 began as an extension of the 60's. Richard M. Nixon was president, the war in Vietnam continued and students demonstrated on college campuses. In May, President Nixon made the decision to invade Cambodia. Protests across the country culminated in the shooting and killing of four students on the Kent

State campus on May 18.

In 1971, President Nixon extended his fight against inflation with the 90 day freeze on wages and prices. During the summer, Congress passed the Twenty-sixth Amendment, which lowered the voting age to eighteen.

In February of 1972, President Nixon traveled to Communist China for a seven day visit, thus renewing relationships that had been broken for twenty-two years. In the spring, the Equal Rights Amendment was passed by Congress and presented to the states for ratification. Late in the summer, the Democrats nominated George McGovern and Nixon was chosen by the Republicans to represent them in the presidential election.

In November, Richard Nixon won his

second term in office in a landslide victory.

The Watergate Trial — investigation of the break-in at the headquarters of the Democratic National Committee, began in January of 1973. Also, on January 23, the Paris Peace Talks resulted in peace in Vietnam. As the year progressed, more and more evidence of the Nixon Administration's involvement in Watergate came to light. In July, it was discovered that Nixon had taped many of his conversations in the White House. Scandal spread to the Vice Presidency when Spiro Agnew, implicated in bribery and corruption charges in Maryland, resigned. Nixon nominated Gerald R. Ford to be the new Vice President.





1974 — the Watergate scandal continued. Patty Hearst was kidnapped in February, and in April she took part in a bank robbery with her captors, the Symbianese Liberation Army. Inflation was still increasing, and there was talk of impeaching the President. Finally, in mid-August, Richard Nixon resigned the presidency, and Gerald R. Ford became the first U.S. President who had not been elected as either president or vice president.

Economic crises — 1975: inflation and unemployment were high and still rising, and the country had entered a recession. The Arab nations showed their economic power as they forced oil prices up and up. Communists took over both Cambodia and Vietnam.

Women's rights took a step forward as liberalized abortion laws were passed.

In 1976, the United States celebrated its 200th birthday. The yearlong celebration culminated on July 4. In the presidential election, Georgian Jimmy Carter (Dem.) defeated Gerald Ford, the Republican candidate. This was the first year that women were admitted into the U.S. Military Academies as students.

In 1977, James E. Carter was inaugurated as President of the United States. The winter, one of the most severe the country had experienced in many years, was complicated by a fuel shortage. Bert Lance, Carter's budget director, resigned when a scandal was raised

about his questionable banking practices.

Inflation, the plague of the 70's, continued in 1978, accompanied by the devaluation of the dollar on the world market. Peace in the Middle East seemed very near after Prime Minister Menahem Begin of Israel and President Anwar Sadat of Egypt met at Camp David with President Carter. In July, Louise Brown, the first "test tube baby," was born in England.

1979, the seventies were coming to an end. In many ways, the public was much calmer and subdued. But once again the people were revolting — this time it was the middle classes rising against government spending and taxes. What a difference.



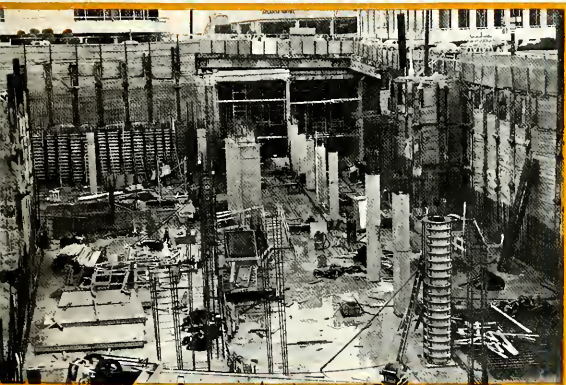
In the future, the 1970's will be remembered as the years when Atlanta became a "Big city." During these years the "Big Peach" grew up and out. Construction increased both downtown and on the outskirts, with each new building either taller or more modern than the last. Highways, for example I-285, were outgrown almost as soon as they were completed. Colony Square and the Omni International were examples of a trend that went one step further than the shopping center. These complexes included hotels, restaurants, specialty stores, and business offices. The newest and most spectacular of Atlanta's hotels was the Peachtree Plaza.

Inevitably, all of this construction resulted in some destruction. The Fox Theatre was almost sold to Southern Bell, so Bell could tear it down and erect a new building there. But the public outcry was so great that a "Save the Fox" campaign was launched, resulting in a last minute rescue. Southern Bell proceeded to construct its office building in a nearby parking lot.

The coming of MARTA (Metropolitan Atlanta Rapid Transit Authority) caused upheaval and inconveniences all along the construction route. Here in Decatur, MARTA brought many problems. Small businesses near the square lost customers because of a lack of parking, and many suffered from cracked walls and foundations. MARTA also disrupted residential areas. An example of this was Sycamore Street, an older area revitalized by younger couples and their families. The entry of MARTA resulted in the loss of this neighborhood atmosphere. Although changes in Atlanta had both positive and negative aspects, there was no doubt that the city grew by leaps and bounds, becoming more than ever "the Capital of the South."

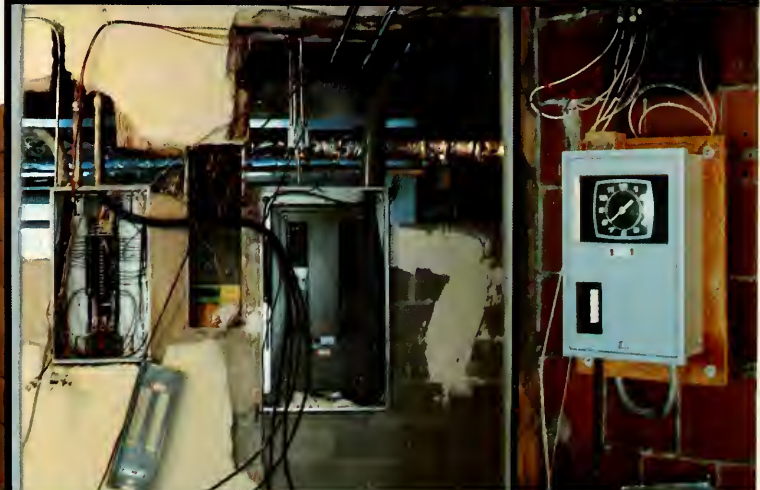


# Another





# Beginning



Construction sites have been familiar scenes here at Scott in the last years and have played an important role in the modernizing of campus facilities. A retrospective glance will provide the Scottie with insight into how the college has changed over the past decade.

Between 1975 and 1976, McCain Library was renovated and remodeled for greater shelf space and for convenience of the students. The three main floors of the building were totally redone. In 1977, the flagpole in the Quad was erected to honor Dr. Henry Robinson, past chairman of the Mathematics Department. The school year of 1977-78 was the last year that cottages were used as housing for boarding students. The poor physical condition of the houses made it more feasible for the college to tear them down than to repair them. During the summer after the 1977 session, the tennis courts received the resurfacing they so badly needed.

But the biggest undertaking since the library changes has been the renovation of Buttrick. At the end of the 1977-78 session, the faculty had to move out of the building, on the understanding that they would return in September. However during the course of the summer, difficulties arose. It was discovered that walls needed to be moved and ceilings required special holes. When preparing a shaft for the new elevator, the workers drilled into granite. Therefore, only administrative offices remained in Buttrick, professors had offices in the infirmary, History 305 met in the basement of Walters, and the bookstore and the Post office were relocated permanently to the Lower Dining Hall.

When the renovations have been completed, all of Buttrick will be air conditioned, faculty offices and classrooms redesigned, and seminar and viewing rooms constructed. Thus, the attempt to improve the atmosphere for learning on campus will have been carried a step further.







To see how far we have come, first we must look back to see where we once stood. The following, taken from the ASC Handbook of 1969, shows us just how much we have changed in ten short years: Agnes Scott College does not approve the use of alcoholic beverages by students enrolled in the college; Agnes Scott students are not to visit men's living quarters (hotels, motels, apartments, etc.) individually or in groups except under circumstances which, in the judgement of the Dean of Students, assure adequate protection to the students and to the good name of the college; Areas in which smoking is not permitted: Buttrick, Dana, Campbell, Library, Observatory, Gymnasium, Dining Hall, Infirmary, Dormitories, and Faculty Offices; There must be three or more students to walk together into Decatur after the afternoon time limit and two or more to go to P by C or Watson's. Afternoon time limit, set by Judicial Council, specified the hour at which students must be back on campus unless accompanied by a date or chaperone. All students are under the curfew of 11:45 p.m. on weekdays and 1:00 a.m. on weekend nights — Fall Quarter Freshmen must be accompanied by chaperones; Sunday dress is appropriate for the noon meal in the Dining Hall on Sunday; Sport's attire is defined as slacks and bermuda shorts and may not be worn in the following places: First Buttrick, Art galleries in Dana, and First Main, First floor of the Library, Faculty and Administration offices, classes, and science and art labs;





# SILHOUETTE ⊕



Freshmen may not keep cars on or off campus under any circumstances and Spring-quarter sophomores maintaining an average of 1.00, with permission from parents may have cars on campus; Number of social engagements allowed: Freshmen — three a week (no borrowing), Sophomores — three a week and four a week Spring Quarter, Juniors and Seniors — unlimited; Everyone must sign in and out at the Dean of Student's Office; Campus dates must be registered in the campus date book in the Dean of Student's Office; Permission from parents is needed from all students for the following social privileges: riding a motorcycle or other two-wheeled motorized vehicle, riding in cars in Atlanta or vicinity, going home or making out-of-town trips by bus, train, plane, or car, making trips related to academic work and sponsored by a department of the college, making trips to attend church-sponsored weekend conferences, participating in water sports at off-campus recreational areas in and near Atlanta, driving a car, horseback riding, attending fraternity houseparties at Georgia Tech or Emory University; Invitations are necessary for overnight absences and must be filed in the Dean of Student's Office; All phone calls are limited to five minutes, after which the operator has the right to ask that the call be discontinued (all phones at the time were connected to the Agnes Scott switchboard); In order to cut a class, an academic average of a C was necessary. Whew! — This was Agnes Scott in 1969 — Could you have survived?









# A piece of your Past...



Going to class ... blind dates ...  
writing papers ... partying on weekends  
... looking for mail ... practical jokes  
... going to meetings ... complaining  
about too much work ... popcorn parties  
... washing clothes ...

This could be Agnes Scott at any time from the 1940's up to the present. The basic style of life here has not changed much. A group of over 500 girls in their late teens to early twenties usually tend to have the same general habits and interests.

So how will the year 1978-79 be distinguished from others? The attitude of college students in the late 70's was one of concern for the future. At Scott, more and more students were intending to begin a career or attend graduate school after graduation. A large number of seniors took advantage of resume and interview workshops sponsored by the Career Planning Office.

Many students were interested in becoming and remaining physically fit. The newest fad was running or jogging. At all hours of the day and night, Scotties could be seen circling the basketball court, the hockey field, or the campus.

Of course, most students were concerned with more than their health and careers. After all, who could or would forget the weekend? TGIF parties expanded onto the grass in front of the Hub, indicating the growing popularity of beer parties on campus. Those who could not wait for Friday began celebrating as early as Wednesday or Thursday night with trips to PJ's or Moe's and Joe's. Saturday night was the time for disco parties on campus, the result of a dance craze that topped even beach music.

Just a few years ago, Dorm Councils had become lax and enforced few rules, there were no men in the dorms, the Board of Student Activities did little other than approve beer parties, and not many people were aware of the Student Government Committees on campus.

However, the past two years have shown a change in our student government. The force compelling this renewed activity came mainly from the leaders of the various boards and committees, and was supported by student interest in effective government.

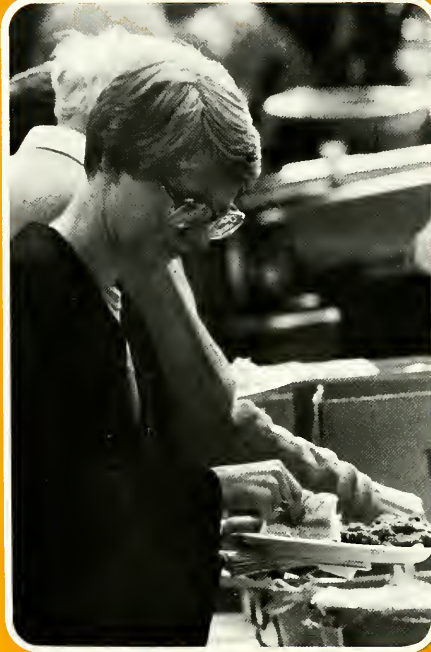
Many changes had been coming about gradually. Representative Council had worked on various RC's since 1976-77 concerning the alcoholic beverage policy.

Last spring Rep came up with a bill providing for a special room in each dorm where students could store and drink alcoholic beverages. This fall, Rep gave preliminary approval to an RC that extended parietals to Saturday afternoons. Last year the Library Committee persuaded the Library to extend its hours from 10:30 to 11:45 pm each quarter during the last week of classes.

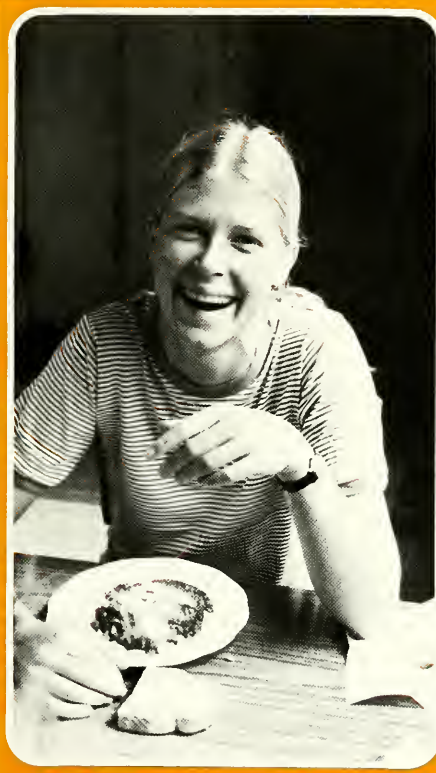
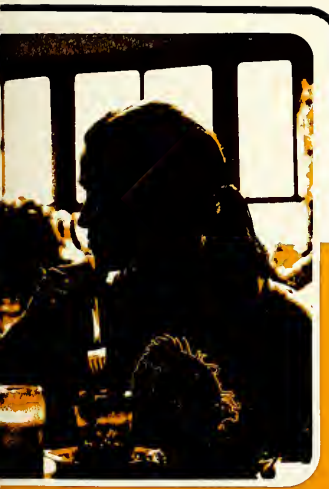
After spring elections in 1977, Interdorm and Dorm Councils worked together to revise penalties and to encourage enforcement of rules.

Workshops were held to train Dorm Council members to work effectively with other students on their halls. At the same time, the Board of Student Activities (BSA) was being re-evaluated.

The size was cut down to a core group which evaluated all the boards on campus. Their conclusions helped to define and revitalize other groups governing the student body.







# In the Future



"Do you think Scott will ever go coed?" Although it seemingly would not effect us, a majority of the students expressed an interest and concern for the future of the college. Most concluded it was very unlikely that men would attend Agnes Scott as full time students. Then, what changes **would** the coming years bring to Agnes Scott College? Physical changes will continue to be made. After the completion of Buttrick, the next project will probably be the construction of a new gym and track on the land behind the Physical Plant. The old gym will become a student center.

Out of necessity, the curriculum will also be adjusted and updated as some courses become obsolete and a need for others arises. However, the course of study will continue to be firmly based in the liberal arts. In other words, Interior Decorating 101 will not be among the new classes offered.

As customs and morals change, the rules governing student life at Scott will have to move with the times. Each student will most likely be given the freedom to determine her own social rules and regulations. The future may include open dorms and other developments which would shock graduates of an earlier, stricter time.

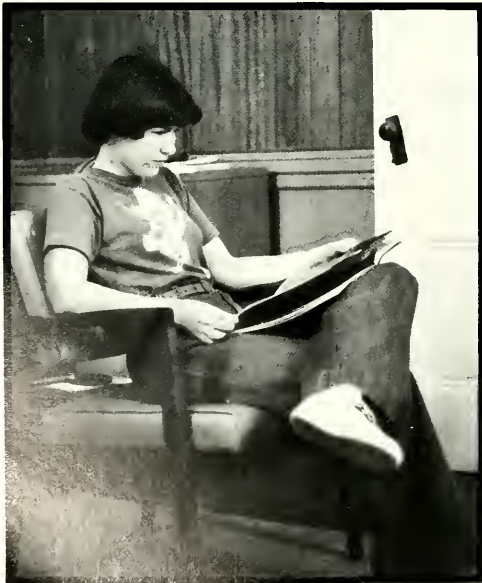
As the cost of a college education continues to rise, many changes will be instigated by students demanding that the college meet their needs. Even so, the adaptations will not be too drastic. One can realistically expect to return for her thirtieth year reunion and be able to point to Main and say, "That's where I lived my senior year ..."







# Classes & Curriculum





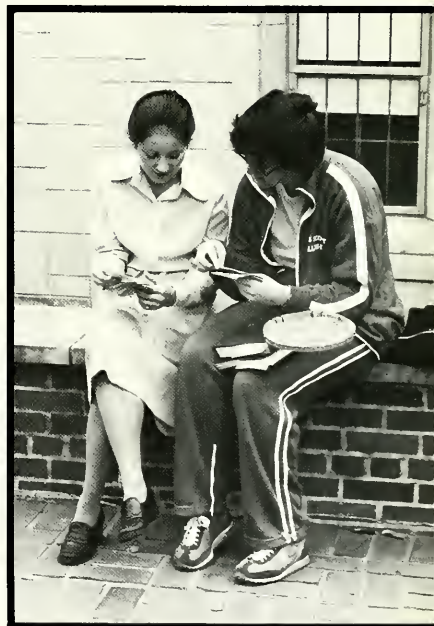


English 201, Sociology 315, Biology 203, Economics 313, Greek 351, Underwater Basketweaving 101, . . . Basketweaving? At Agnes Scott? Well, the curriculum had been updated in the past year or so, but this course obviously did not fit into the liberal arts structure. The courses that had been added either expanded into new areas of old subject matter, covered entirely new topics, or presented old materials on a different level than had been offered before. The adjustments were made in an attempt to meet the changing needs of the students.

A major addition to the curriculum was the Preparatory Program for Business. The program was a grouping of courses in several disciplines, which combined would provide a student with skills and knowledge helpful in seeking jobs in businesses. The program did not constitute a major. Only two new courses were involved — Marketing and Advanced Composition.

In the spring of 1978, the Economics and Sociology Department was divided into two separate organizations. Also, the Economics Department purchased a small computer at the beginning of the year to use in simulations.

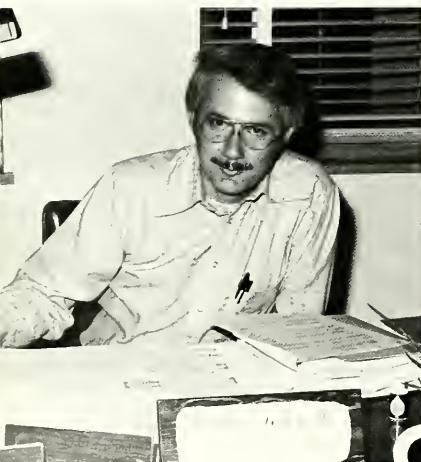
Although many of its changes had been widely noticed, Economics was not the only area to offer new courses. Freshmen and Sophomore Seminars, intended to acquaint underclassmen with upper level seminar classes, were offered this year in Art, Bible and Religion, Chemistry, and Music. Many courses in the Music and the Sociology departments were redesigned and renamed. The Classics Department established a class in classical archeology, and non-biology majors could take a basic course in genetics and evolution. All of these new offerings made it possible for the student to broaden her horizons even further, often in areas unrelated to her major.



# Music



Ronald Byrnside



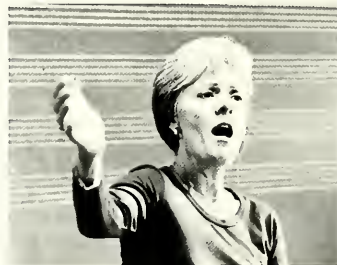
Theodore Mathews



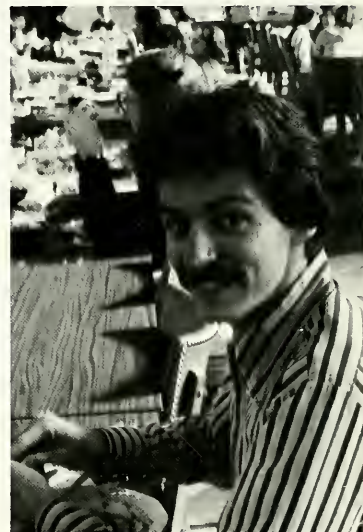
Noteworthy in the Music Department is soprano Jean Lemonds, Agnes Scott's new instructor in voice. Mrs. Lemonds' musical background is varied; she studied violin at Westminster Choir College and at the Juilliard School. At Westminster she was also required to study voice and thus began her interest in what is now her field of expertise. A well-known soloist in the Atlanta area, Mrs. Lemonds has given many solo recitals and has performed with Emory University, the Atlanta Symphony, the Atlanta Choral Guild, and the Augusta Symphony. She continues to teach part-time at Emory University.

In addition to her musical activities, Mrs. Lemonds enjoys "playing house" and baby-sitting her grandchildren, but she adds, "It takes an awful lot of time to be a musician!"

Mrs. Lemonds not only finds the intellectual atmosphere at Agnes Scott challenging but also enjoys lighter activities such as Black Cat, Junior Jaunt, and Blackfriars' productions. She takes great delight in being a part of the Agnes Scott community and thanks students for including her, saying, "You make me feel like one of you!"



Raymond Martin



Steven Hall







Jack Brooking



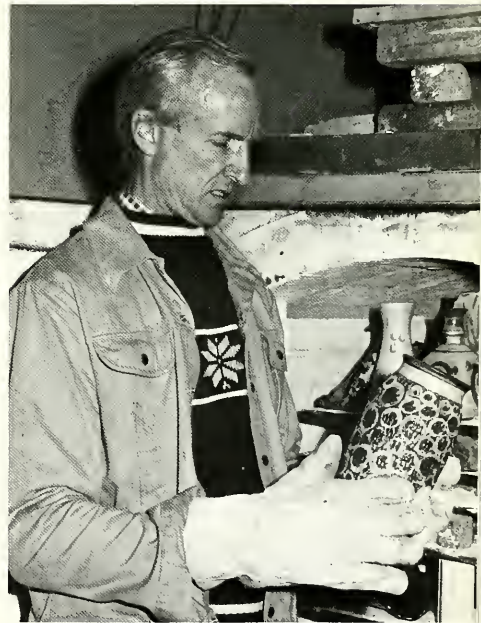
Marie Pepe

# Art

# Theatre



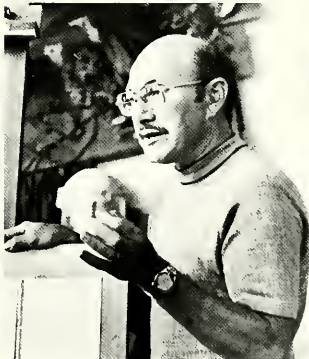
Terry McGehee



Robert Westervelt



Steven Griffith



Leland Staven

John Toth

# CLASSICS



Elizabeth Zenn

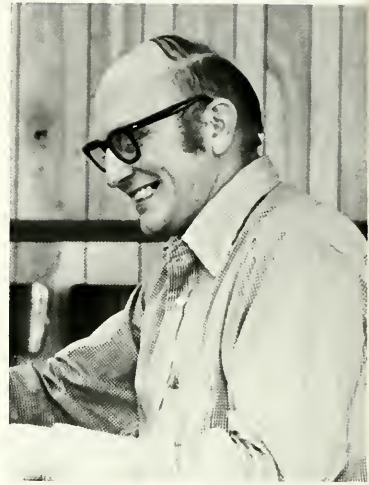


Gail Cabisius

JoAllen Bradham



Myrna Young



Bona Ball



Patricia Pinka

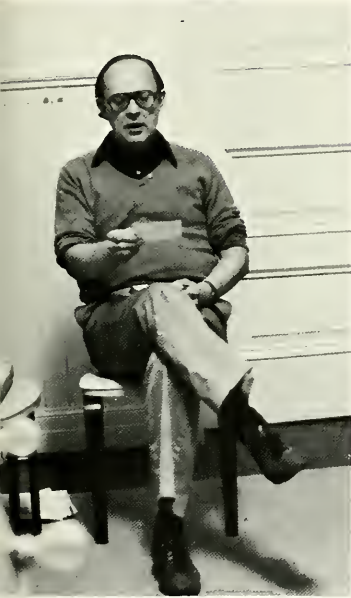






Margaret Pepperdene

# ENGLISH



Jack Nelson



David Barton



Linda Woods

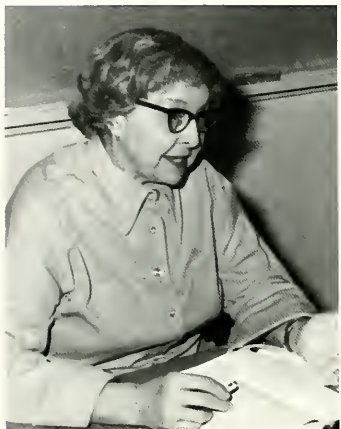


An English professor can consider herself fully initiated to life at Scott when the elevators in the library stop functioning on the very two weekends that she grades papers and checks footnote references. Such an initiation occurred to Dr. Anne Warner who recently joined the English Department at Agnes Scott College. She teaches English 101 and Advanced Composition. Dr. Warner received her B.A. and M.A. degrees at Hollins College then went on to complete her Ph.D. in English at Emory in 1977. Before getting her degree, she held various jobs including editorial assistant for a business magazine and copy editor for a four-man advertising firm. Her husband is a portfolio manager at the Trust Company Bank, and they have two daughters.

Dr. Warner finds the students here competent and curious. She likes the sense of community that a small college affords and is most impressed with the strong academic program Agnes Scott maintains despite demographic and economic pressures.



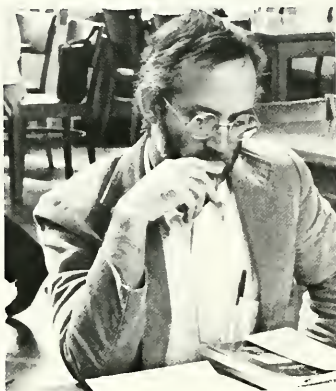
# Spanish



Eloise Herbert



Constance Shaw



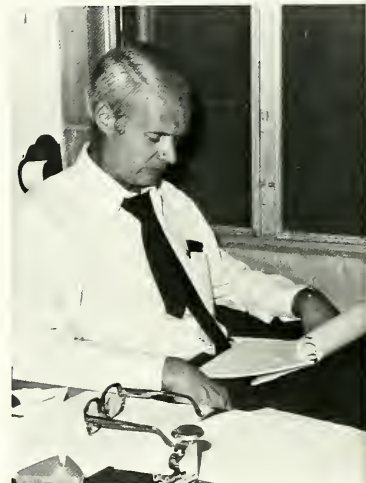
Dr. Gordon McNeer, an easy-going and lively bachelor, was influenced to study Spanish by his Mexican grandmother. He graduated from Princeton in 1965 and taught at the University of Florida from 1970 to 1972, where he received the Best Teacher Award. He returned to Princeton in 1976 to earn his Ph.D. He has lived and travelled extensively in Spain, acting as a translator and working in a Spanish bank.

Dr. McNeer's arrival at Agnes Scott evolved rather unexpectedly. He had come to Atlanta originally to fill a position at Georgia Tech, but when that job failed to materialize, he spent a year frantically applying to colleges in the area while his bank account dwindled. Fortunately, he secured a job here in the Spanish Department and is glad to be at Scott.



Ingrid Wieshofer

Gunther Bicknese



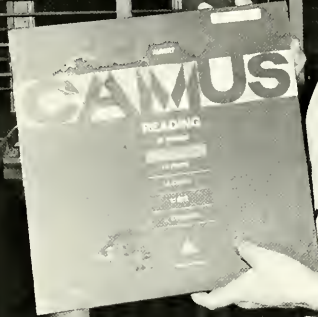
# German



Viola Westbrook



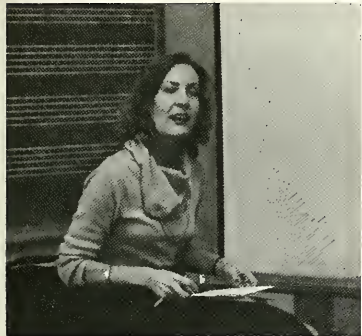
# French



Mary Virginia Allen



Frances Calder



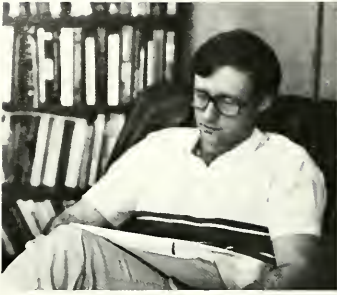
Christabel Braunrot



Claire Hubert



Huguette Kaiser



Gus Cochran, Assistant Professor of Political Science, has not seen too many changes in his six years at Agnes Scott, with the exception of more relaxed social regulations. He notes that the liberal arts are thriving, but feels that we are perhaps too defensive toward career orientation. Mr. Cochran thinks that the College has a more open attitude toward internships; he finds this very encouraging, for internships are like labs for political science students. In comparing today's Agnes Scott students to those in years past, Mr. Cochran points out that students today are less clustered and have a wider range of abilities. They need, however, to have more decision-making responsibility. In addition, faculty members should encourage students to get involved in activities on and off campus.

Mr. Cochran has a new role this year; he is a very proud father! Since daughter Molly keeps odd hours, sleep has become a rare and precious commodity for him. In addition to his busy family life, he enjoys tennis and jogging.

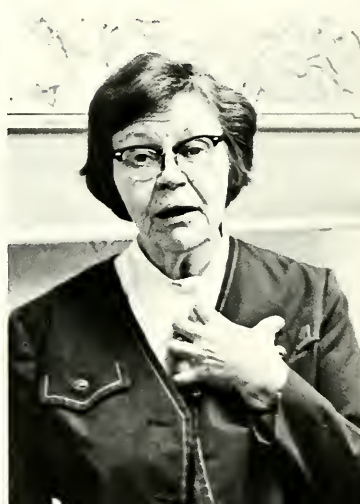


Steven Haworth

## POLITICAL SCIENCE



Gus Cochran





# HISTORY



John Gignilliat



Michael Brown



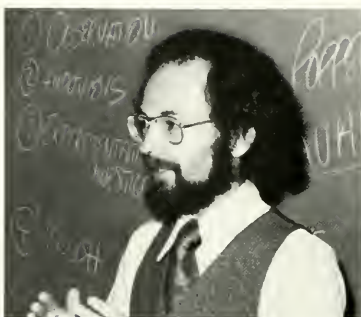
Mildred Petty



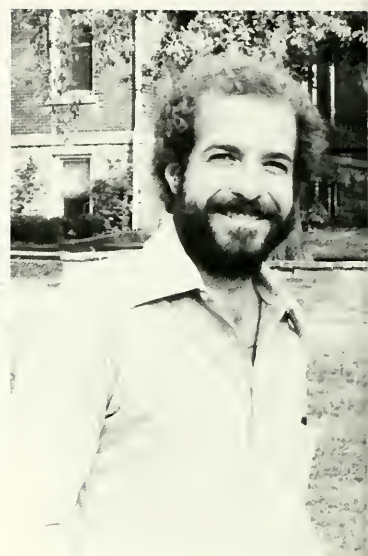
Geraldine Meroney



# BIOLOGY

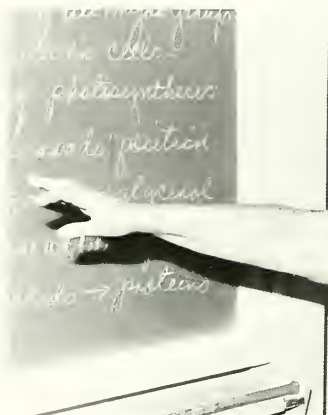


Paul Frame



Harry Wistrand

# CHEMISTRY



Nancy Groseclose



Eloise Carter



Sandra Bowden



Alice Cunningham



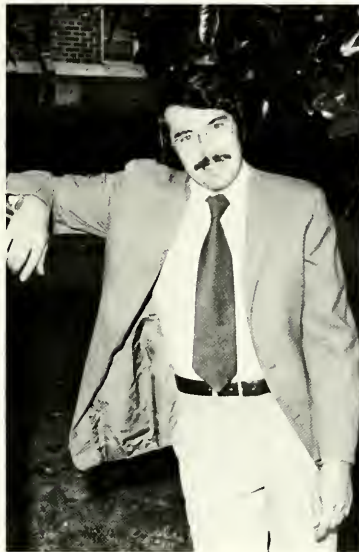


Mary Fox



Julia Gary

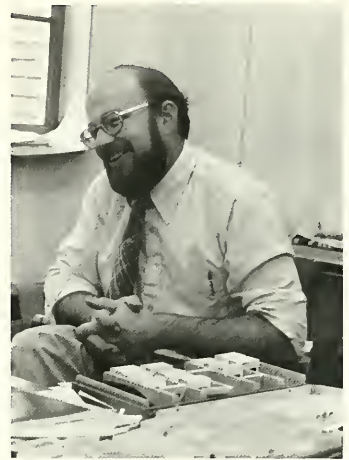
Alan White



## PHYSICS & ASTRONOMY



Arthur Bowling

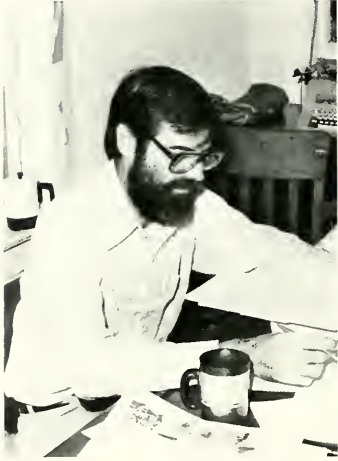


The new face in the Bradley Observatory is that of Robert Hyde, Assistant Professor in the Department of Physics and Astronomy. Educated first at Colgate, Mr. Hyde studied Physics at the University of New Hampshire and Astronomy at Penn State. His scientific interests and activities have been varied; he has been involved with the space program at New Hampshire, thermonuclear research at Boulder, Colorado; solar flare projects at Penn State, radio astronomy, plasma physics, and theoretical math.

Mr. Hyde is impressed with the intellectual atmosphere at Agnes Scott as well as with our strong honor system. He notes a commitment to the institution on the part of both faculty and students. In addition, he feels that there is a strong sense of community at Agnes Scott, promoted by the closeness among faculty members and their interest in and dedication to the students and the college as a whole, rather than just to their major field. Mr. Hyde finds the women at Agnes Scott intense students who are willing to work.

When not in the classroom, Mr. Hyde enjoys many of the cultural events offered at Agnes Scott with his wife and daughters. In his opinion, the wide range of events on campus provide excellent opportunities for a family and for the community at large.

# MATHEMATICS



Robert Leslie



Sara Ripy

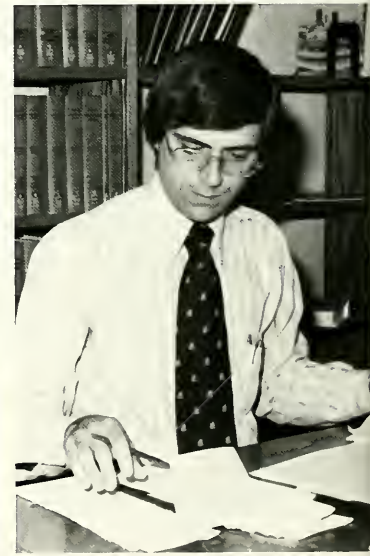
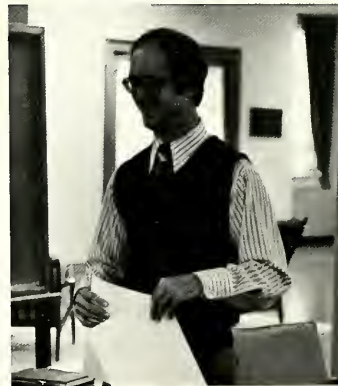
"Anytime you choose a discipline, you learn a lot about yourself. Like mountain climbing, you discover your abilities to persevere and your motivations, and you understand your relationship to other people."

As Donald Young has travelled from one teaching experience to another, he's been forming this definition of education. Beginning by teaching math and physics in the Navy, he continued in this field as he secured his M.A. and Ph.D. from the University of Virginia. He then spent three years at the University of South Carolina. Is it strange to find such a "university" man here at ASC? No, not since he has "always dreamed of a liberal arts education and the opportunity to work closely with his students." He relishes the intellectually significant questions that his students ask and considers ASC his "most rewarding educational experience."

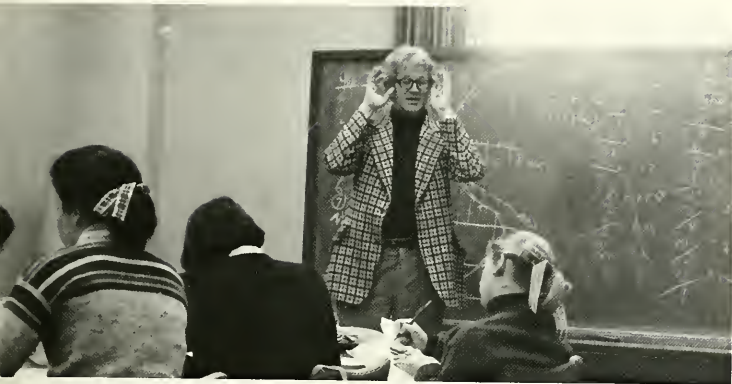
"If I feel isolated, I'm unhappy." He describes the campus as being close knit. As a bachelor originally from Arlington, Virginia, and now separated from his "spread out" family, he regards teaching as a large part of his life. In view of the future, he does not want to see ASC become too career oriented, but does feel that the faculty and administration need to be aware of the outside world in order to be able to incorporate the best of that world into the structure of Agnes Scott.



Albert Sheffer







Edward Johnson

## ECONOMICS



Martin Roberts



Bill Weber



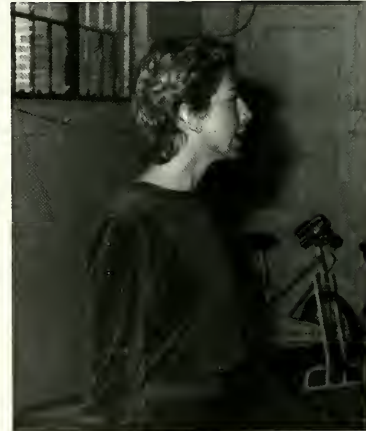
# PHYSICAL EDUCATION



Kate McKemie



Marilyn Darling



Ann McConnell



Kay Manuel



Lee Cople

Miriam Drucker





Thomas Hogan

Ayse Ilgaz-Carden



## PSYCHOLOGY



Mrs. Caroline Dillman is a newcomer in the Sociology and Anthropology Department. She is a native Atlantan who has spent her adult years in the Northeast and California. For the last 12 years she has been affiliated with the American Institute for Research in the Behavioral Sciences. During the past few years she has also been studying at two universities where she earned two master's degrees. She is presently completing her dissertation for the Ph.D. from Stanford University.

Mrs. Dillman likes to create the atmosphere of a seminar in her classes. The students are expected to participate, and Mrs. Dillman feels it is important that issues relevant to the students' lives be interwoven with her course topics. Both Mrs. Dillman and her husband like being a part of the college community and enjoy participating in campus life.



## SOCIOLOGY



Connie Jones

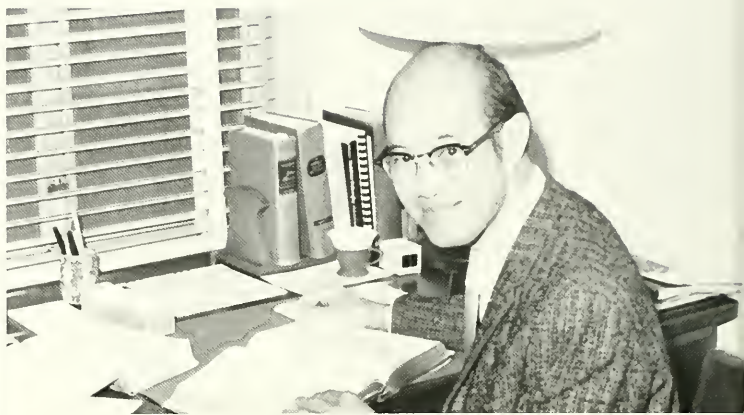


John Tumblin

# BIBLE AND RELIGION



Mary Sheats



Kwai Sing Chang



Richard Parry



David Behan



# PHILOSOPHY

# EDUCATION

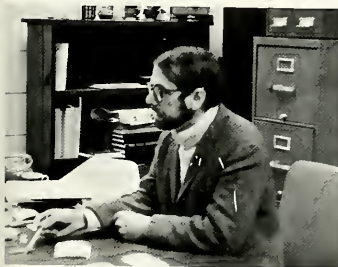


Richard Parry, Associate Professor of Philosophy, very nearly became a lawyer. Accepted into both Georgetown University's law school and the University of North Carolina at Chapel Hill's graduate school, he chose the latter and received his Ph.D. in Philosophy. Mr. Parry has taught at Agnes Scott for twelve years and believes that courses in Philosophy help students learn to think independently. As they learn, students should strive for intellectual possession of themselves. Dedicated to the liberal arts, Mr. Parry thinks that liberal learning and careers can go hand in hand. He is very much in favor of the idea of pre-professional committees to provide direction for students interested in certain careers. Mr. Parry notes that current students are bright, diligent, and idealistic, but at times too passive and lacking in self direction.

Having grown up in Atlanta, Mr. Parry enjoys the city's cultural events, such as the symphony and the theater. However, most of his time outside the classroom is spent with his family; children Matthew and Amy keep him "three feet under most of the time!"

Gué Hudson

Margaret Ammons

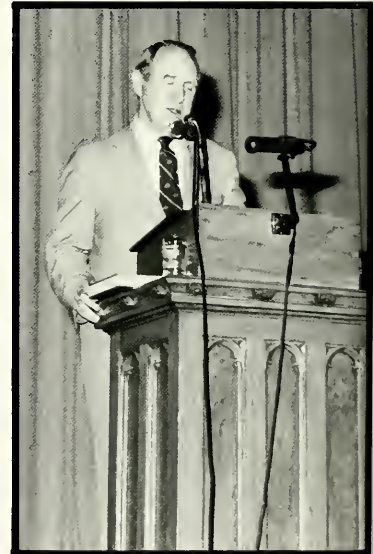




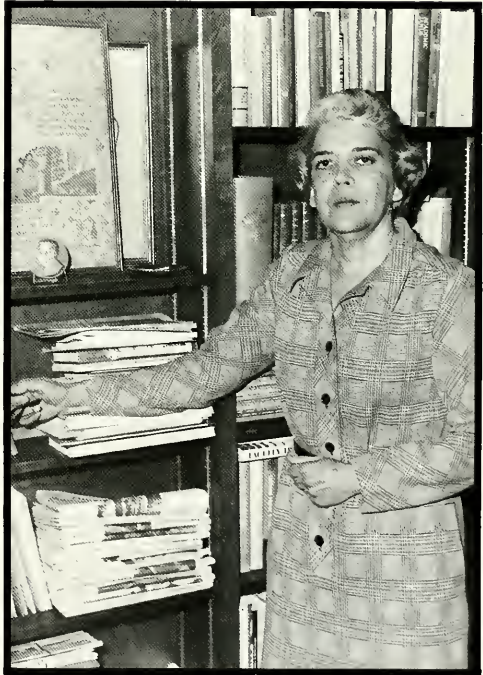
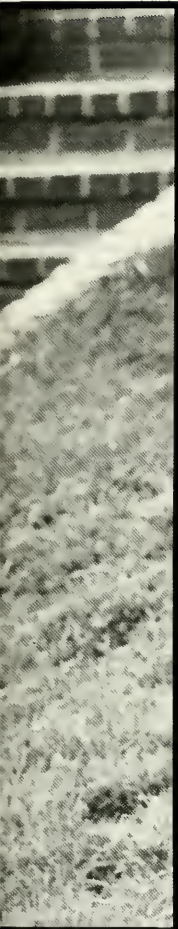
At the close of a decade two emotions exist, an awe for the swift passage of time and a hope for the new decade. For President Perry, this period includes the dual responsibility of evaluating the past and preparing for the future.

In response to the violent and confusing age of the sixties, the seventies were generally apathetic or, at least, introverted. However, President Perry feels that Agnes Scott escaped the extremes of the age. Specifically, as outlined by the President in his Annual Report, the college has viewed academic, physical, economical, and social changes during his five complete years at Agnes Scott. The faculty has been awarded more fringe benefits, and the administration has been reorganized. Born in the seventies, the Return to College program has increased each year. Career-minded students can now apply themselves to the business preparation course, and Financial Aid provides over seventy percent of the student body with aid. Air conditioning blesses the fortunate dorm, Winship, as well as the auditoriums of Presser, and the renovation of the library met with enthusiastic approval of the students. Being modern women, the students of Agnes Scott have altered their life styles with the privileges of parietsals and a more liberal drinking policy. In short, the years have been a steady, progressive transition from the sixties to the future eighties.

To President Perry, "It's almost a cliché to say that the eighties will be tough." The population of eighteen year olds will be smaller. As the college-age person chooses a school, she tends to be drawn toward highly technological institutions with career assurances. Still, the President remains optimistic, but aware of the difficulties and problems. At the same time, Agnes Scott finds strength in its past as a liberal arts college, a tradition that has survived over two hundred years and, in the President's words, has "shown itself to be a tough and hardy breed."





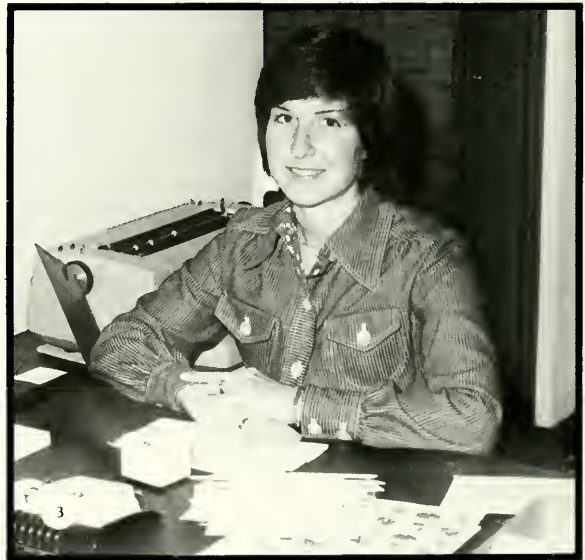


Bertie Bond, Administrative Assistant





# DEAN OF THE FACULTY





# DEAN OF THE STUDENTS



DEAN OF THE FACULTY: 1. Mildred Petty, Assistant Dean. 2. Julia Gary, Dean. 3. Julia Pridgen, Secretary. 4. Gué Hudson, Class Dean. 5. Katherine Turner, Secretary to the Dean. DEAN OF STUDENTS: 6. Mollie Merrick, Assistant Dean; Martha Kirkland, Dean; Barbara Smith, Secretary. 7. Gail Weber, College Hostess. 8. Linda Palmer, Main; Janet Norton, Walters; Margaret Kirk, Rebekah; Jill Goldsby, Winship; Hanna Longhofer, Inman.

## OFFICE OF THE REGISTRAR



OFFICE OF THE REGISTRAR: 1. Rhonda Tate, Secretary; Lea Ann Grimes, Registrar. BUSINESS AFFAIRS: 2. Lee A. Barclay, Vice President for Business Affairs; Linda P. Anderson, Secretary. DEVELOPMENT OFFICE: 3. Shelia W. Harkleroad, Secretary; Debra Neely, Secretary. 4. Deborah A. Fleming, Fund Officer; Penny Rush Wistrand, Assistant Director of the Agnes Scott Fund. 5. Paul M. McCain, Vice President for Development.

## BUSINESS AFFAIRS





DEVELOPMENT  
OFFICE



## PUBLIC RELATIONS



## ADMISSIONS





## HISTORIAN



**PUBLIC RELATIONS:** 1. Dorothea Market, Assistant to the Director. 2. Sara Fountain, Director. 3. Andrea Helms, News Director. **ADMISSIONS:** 4. Lucile Jarrett, Assistant to the Director. 5. Jan Johnson and Katherine Potter, Secretaries. 6. Judith Tindel, Director. 7. Mary K. Jarboe, Administrative Assistant. 8. Elizabeth Wood, Groups Coordinator. Not pictured: Anita Shippen, Special Projects Coordinator. 9. Jane Sutton, Lois Swords, Katherine Akin, Assistants to the Director. **HISTORIAN:** 10. Dr. Edward McNair.

## CAREER PLANNING



CAREER PLANNING: 1. Ione Murphy, Alumnae Services Coordinator; Rosa Tinsley, Secretary. 2. Kathleen Mooney, Director. 3. FINANCIAL AID: 3. Alice Grass, Secretary; Bonnie Johnson, Director. LIBRARY: 4. Judith Jensen, Librarian; Lillian Newman, Associate Librarian. 5. Elizabeth Ginn, Periodical/Readers' Services Librarian. 6. Katherine Schreiner, Technical Services Librarian; Miriam Merritt and Cynthia Richmond, Technical Services Assistants. 7. Ann Lathrup, Readers' Services Assistant; Mildred Walker, Secretary to the Librarian. 8. Joyce Staven, Technical Services Assistant; Mary Carter, Assistant Readers' Services Librarian; Kay Hyde, Reserve Books Librarian.



## FINANCIAL AID





LIBRARY



## ALUMNAE OFFICE



ALUMNAE OFFICE: 1. Jean Chalmers Smith, Coordinator for Clubs and Classes; Jet Harper, Assistant to the Director. 2. Virginia B. McKenzie, Director. 3. Frances W. Strother, Secretary to the Director. PERSONNEL: 4. Janet Gould, Personnel Director. ALUMNAE HOUSE: 5. Natalie C. Endicott, Manager. 6. OFFICE SERVICES: Mary Patricia Gannon, Secretary to the Faculty.





PERSONNEL

ALUMNAE HOUSE



OFFICE SERVICES

## ACCOUNTING



ACCOUNTING: 1. Lelwanda Daniel, Accounts Payable. 2. Kate Goodson, Supervisor. 3. Betty Jones and Miriam Lyons, Cashier-Clerks. BOOK-STORE: 4. Verita Barnett, Manager. 5. Miriam Wilder and Elsie Doerpinghaus, Assistants. POST OFFICE: 6. Ursula Booch, Clerk.





# BOOKSTORE



# POST OFFICE

# PHYSICAL PLANT OFFICE



# SECURITY







## FOOD SERVICES

### SNACK BAR



## STUDENT HEALTH SERVICE

PHYSICAL PLANT OFFICE: 1. Sue White, Administrative Assistant; Vaughan Black, Director. 2. Robert Poss, Supervisor Building Maintenance; Glenn Myers, Supervisor Engineering; Willie Jackson, Supervisor Grounds. 3. Allen Osborn, Supervisor Custodial Services; Rosa Smith, Assistant Supervisor. SECURITY: 4. Al Evans, Peggy Woods, Dennis Blanton, Margo Turner, Joe Knight. Not pictured: Donald Scroggins. 5. Frank Blackmon, Director. SNACK BAR: 6. Faye Robinson, Manager. FOOD SERVICES: 7. Mary Wimpey, Supervisor. 8. Maria Cimadeville, Assistant Manager; Barbara Saunders, Manager. STUDENT HEALTH SERVICE: 9: Peggy Johnson, Rosemary Krincer, Director.



## HEY CHUCK!

The end of Freshmen Orientation ... almost the middle of fall quarter ... the best weekend of the year ... No matter how one chose to look at it, Black Cat was, as it always seems to be, a highlight of each Scottie's year. Though very different from the Black Cat days of 50 years ago, Black

Cat 1978 generated that ageless feeling of excitement and unity throughout the Agnes Scott community. Black Cat, sponsored by Mortar Board, officially began on Thursday night with the traditional bonfire. Unofficially, however, the Black Cat spirit has been growing for weeks.





Singing in the dining hall — “We love you Seniors . . .,” water balloons, newspapered doors, and shoes lined up from Presser to Buttrick were some indication that Black Cat was just around the corner. The Freshmen class of '82 had chosen their mascot and (with some help from their sister

class of Keystone Cops), were trying to keep it a secret. Meanwhile, the sophomore Yellow Pages, aided by their sister Jiminy Crickets, attempted to discover the new freshmen mascot.

The bonfire was a time of reckoning for everyone. Each class tried to shout the other in hopes of winning

the Spirit Award. Next was the Song Competition as each class sang their Sister Class Song around the “roaring” bonfire. And finally, the Sophomores successfully guessed the new freshmen mascot. “Yes Chuck, the mascot for the Class of 1982 is Peppermint Patty!”



## WHAT'S THE GOOD WORD?

Friday was a combination of academia and fun. Though white-faced felines silently crept from class to class giving the OK for class dismissal, most Scotties found themselves remaining in class listening to good-natured professors. When 4 p.m. came around, however, the Black Cat

festivities began again — this time on the hockey field. Each class, adorned in costume, supported their teams. After an indecisive hockey match, the other games began. Crickets and Cops vied in the egg toss, just as the Pages and Peppermints fought in the tug-of-war.





Seniors and Freshmen alike ran about with innertubes and everyone enjoyed the annual pie-eating contest and the new mystery event. Following the games, dinner (fried chicken, of course) and brew were served in the amphitheater as students, professors, and friends

sat on the grass and enjoyed being together.

Friday night, the Black Cat Production was put on by the Junior Class. Before the production, the winners of the competitions were announced. Taking the overall Black Kitty Award

was the Sophomore Class. Next, doing a spoof of "Oklahoma," the Juniors presented a hilarious parody of life at ASC called "Scott's-Your-Homa." Following the production, a party was held in the Quad, complete with hot apple cider and pumpkins.



## PEPPERMINT PATTY!

With the climax of Black Cat over, many Scotties headed to the dorms for quick shag and disco lessons before the Black Cat Dance Saturday night. Hall fashion shows and magazine makeovers abounded as everyone tried to look their best for their dates. (Alas for those who had not

snatched up a man!).

The dance Saturday night, sponsored by Social Council, was held in the Atlanta Hilton. To the sound of "Staircase," Scotties danced in close quarters to varied music — beach, disco, and bluegrass.





With hors d'oeuvres and flashbulbs everywhere, many folks crammed into hotel rooms rented by 20 couples for further partying. With no curfew Saturday night, the Freshmen felt like freed convicts!

Sunday marked the end of Black Cat, complete with dead

corsages and Pepto Bismal. At dinner on Sunday, folk singers played as Scotties began to look ahead to the coming weeks of study and midterms. To most students, Black Cat was a welcome break in the quarter. For the Freshmen, Black Cat marked not only the end of

orientation, but also, the beginning of being a class together. After being oriented and reoriented, they now belonged as a part of Agnes Scott. To all Scotties, new and old, Black Cat was a special time of togetherness and a happy memory for the future.





# SISTERS & BROTHERS





I'm sure that many people over the course of their years at Agnes Scott have wondered *why* in blue blazes a nice, innocent, quiet Scottie would want to be subjected to the less-than-amorous, often ribald, attentions of forty males at a fraternity on a nearby campus.

To understand, one first had to revise the description of the typical Little Sister. Generally, if a girl was a Little Sister, she was not necessarily quiet or innocent. It was virtually impossible to be around a crowd of screaming males and remain naive. If a girl was a Little Sister, most likely she was outgoing, friendly, enjoyed partying and could hold her own in drinking contests with the brothers. Few, if any, girls were chosen as steady influence. Most had been chosen by a fraternity because they showed a true ability to get along with the brothers, a willingness to work and help the house, and in addition, presented a good impression to those entering the fraternity for the first time.

The girls, in return, received the benefit of male companionship — a valuable commodity seeing as males were few and far between at Agnes Scott — and a social outlet. Granted, some girls might get into the fraternity scene in order to gain a name or reputation for themselves, but few lasted at a fraternity unless they could truly get along and relate with the brothers. In the long run, then, those girls at Agnes Scott who associated with fraternities at Georgia Tech and Emory — including Lambda Chi, Figi, Delta Tau Delta, Sigma Nu, Sigma Chi, Alpha Epsilon Pi, Sigma Epsilon, Alpha Theta Omega, Sigma Alpha Epsilon, and Phi Kappa Tau — strengthened our ties with our neighboring schools, as well as gained a source of personal amusement and activity.





Perhaps it would seem that by virtue of Agnes Scott's situation as a small, private women's liberal arts college, the school would have only attracted a certain type of student. If so, she would have been born and raised in the South, she would speak with a magnolia blossom accent, and she would empathize strongly with Scarlett O'Hara in *Gone With The Wind*.

However, just as Agnes Scott did not represent merely the southeastern United States in its student body structure, it also was not limited in its worldwide student culture. By the 1978-79 school year, Agnes Scott had become "home" to more than twenty foreign students, a large number considering the size of the student body. This group was composed of a smattering of cultures from all around the world. As usual, there were the foreign language hall assistants in French and German. The Rotary Clubs sponsored four students for a year apiece from such diverse places as Norway, Germany, and South Africa. South and Central America also had their share of representatives as students from Panama, Venezuela, and Brazil came for four years at Agnes Scott.

And, of course, Asia was well represented. With one student from Ceylon and a dozen or more Malaysians, one was surrounded by Eastern culture. But, no matter where these girls were from, their presence added a new dimension to Agnes Scott socially, culturally, as well as educationally.



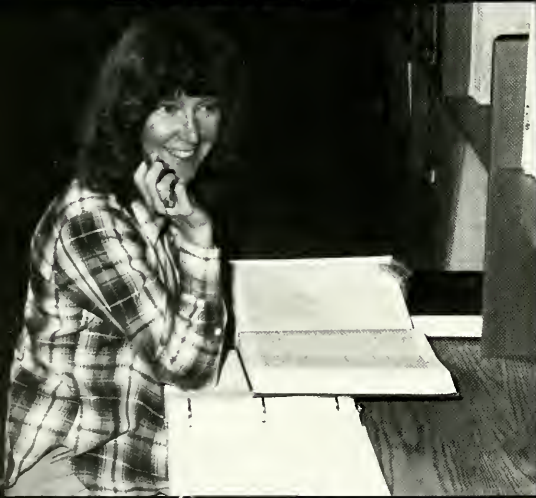
Getting  
To Know  
You ...











**The  
RTC's**







They were here, there, everywhere! In the library, on the athletic field, in the labs, in the Hub, . . . they were the Return to College Students (RTC's) — 55 strong and growing in more ways than you could imagine. They came in all sizes and shapes. Some were young, not much older than the traditional students, and some were only young at heart. Their interests varied as much as their descriptions. Chrissy was an English major, Angie did an independent study in psychology. Jo and Lilian spent most of their time in Danr., and if you looked downstairs you would find Gloria, turning a mean potter's wheel. Nina was hoping to be accepted to medical school next year, Patsy studied math and marketing, and some like Gail, wish they knew what they might be when they grew up! It wasn't easy. Ask Beth what it was like to hold down a job and carry 16 hours. Have Joan tell you what she did when four kids were down with the flu and it was exam week. Ask Harriet and Carol how it felt to go back after 30 years away from the books. Scary? You bet! Do not let anyone tell you they did not operate in the real world! They may not have had parents to answer to, but they had someone even tougher, themselves. They were among the first to ask questions in class, among the first to volunteer a helping hand. They cried sometimes, and laughed more often, especially at themselves. They were caring, sharing, and perhaps most of all, proud and happy to be part of Agnes Scott.

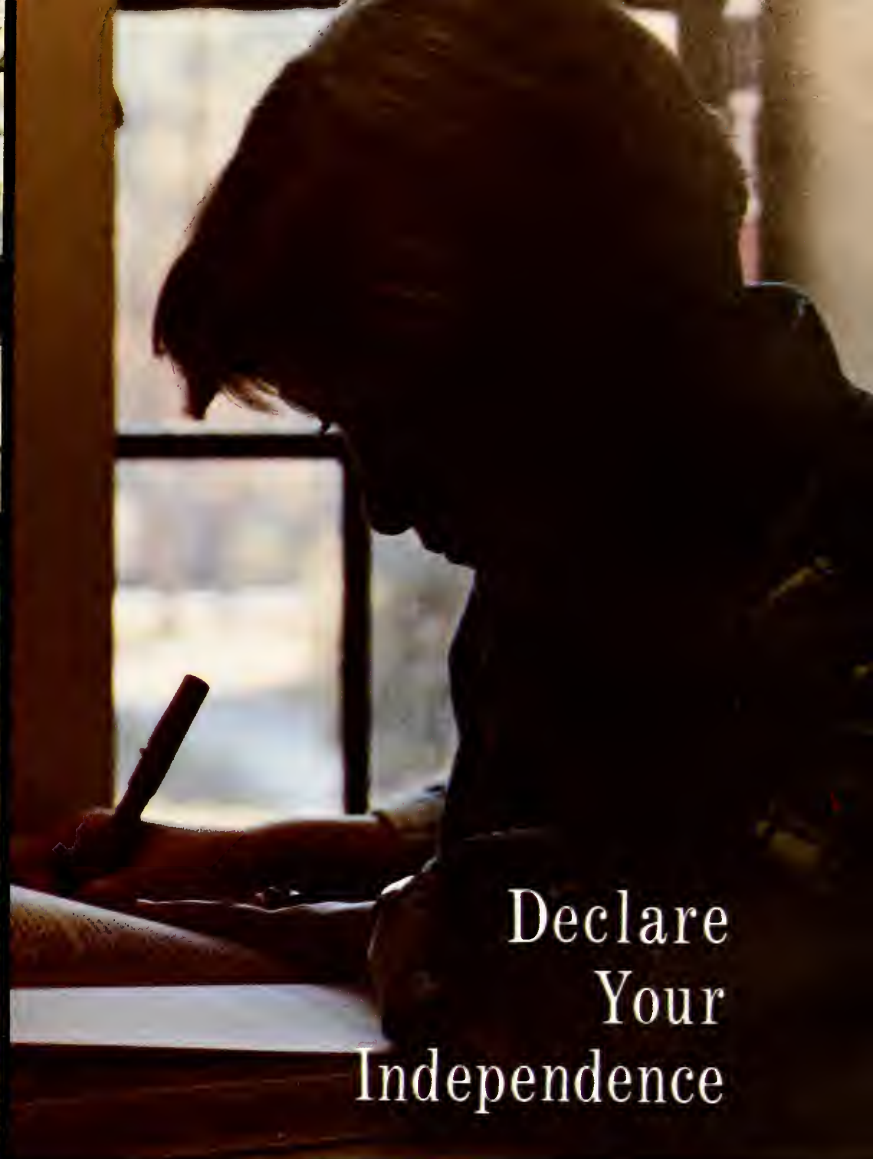


Key aspects of the Independent Study program were its opportunities for exploration, creativity, and growth. An independent gave the student an opportunity for exploration through thorough research and carefully controlled experiments. The Independent Study program also allowed a student to be creative in choosing a topic, in finding a unique approach, and in developing a project or paper. The course of study was independent and unstructured, allowing a student to create her own course of study. Topics were as varied as the people who chose them and included subjects such as the concept of innocence in Faulkner's novels, the government of the Phillippines, music in the works of Alexander Pope, or tumors in plants. Student displayed creativity in developing a unique approach to their subjects. They met the challenge of finding something new and exciting to say. At the end of her study a student produced a project or paper connected with her research. This project stood by itself as a creative work, something of which the student could be proud. The Independent Study program was finally a program which furthered academic and intellectual growth. Through independent work a student developed her research skills, both academic and scientific. In writing her final paper she became more adept at presenting her ideas logically and clearly. Working on her own outside of the structured classroom setting required that a student develop self-discipline. Independent study also allowed a student to develop a working relationship with a professor who served as her advisor. Both students and professors found this aspect of the program exciting and stimulating, as they exchanged ideas and worked together as colleagues. Finally, an Independent Study enabled the liberal arts student to acquire a deep knowledge of her chosen topic. She became an expert on her subject. More importantly, she made a contribution to scholarship in her chosen field. Each student who completed the program of Independent Study could take pride in her project and in her growth as a scholar and an individual.

Another type of special program available to Juniors and Seniors was the internship. This program allowed a student to further her knowledge in a certain area, and to apply the knowledge she had gained to a job situation. The Legislative Internship during winter quarter was one type of program offered. Two students, majoring either in History or Political Science, were selected to work closely with certain members of the Georgia Assembly. Many students were able to design their own internship with a professor's approval.







Declare  
Your  
Independence







# BEHIND THE SCENES







The main objective of Agnes Scott College is to provide for the education of women in the disciplines of the liberal arts. To accomplish this goal, Agnes Scott had to rely on support from many different offices and departments. The contributions made by offices such as the Dean of Faculty, Dean of Students, and the various academic departments were easily recognized and appreciated. However, many other offices involved in the line of support did not always receive the attention they merited. One such office was that of Security. The Security Office saw its job as providing support for whatever needed to be done to accomplish the goal of the education of women here at Scott. Security was able to provide this support by establishing the atmosphere of a safe environment in which the student could be expected to achieve her highest potential for learning and knowledge.

The Security Office strove to make the environment safe not only from crime, but also from physical hazards such as fire. The seven full-time members and the three part-time members of the security force used visibility as their biggest weapon against crime. They based their work on the belief that crime was less likely to occur in areas that people knew were watched and patrolled. The Security Office viewed the passage of the new key policy as a step on the students' part toward promoting a safe environment, and they would like to see more initiative taken on the part of the students.

Security was also a vital party of daily life on campus. Security guards opened doors for those who forgot keys and escorted students across campus late at night. They were our resident auto mechanics — helping to change tires and start "dead" cars. Security was with us around the clock serving as helpers and friends. Indeed, they were a vital part of our support system of educators.

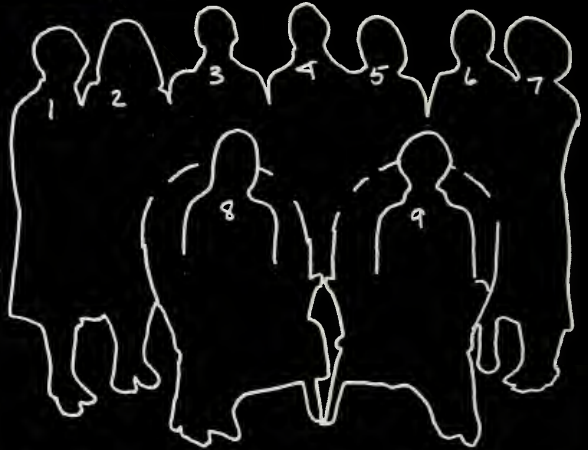


# Honor Court



Chairman: Sarah Windham  
 Vice-Chairman: Aria Spencer  
 Secretary: Jenny Spencer

The cornerstone of Agnes Scott ...  
 "Four things belong to a judge" ...  
 confidentiality ... self-scheduled exams  
 ... freedom ... and responsibility ...  
 signing the pledge ... open mailboxes  
 ... only Honor Court knows for sure  
 ... no "frisking" in the library ... trust  
 ... unproctored tests ...



1. Sarah Windham, 2. Mary Ann Mappus, 3. Maggie Pirkle, 4. Andrea Griever, 5. Jenny Spencer, 6. Aria Spencer, 7. Lolly Dubise, 8. Ila Burdette, 9. Luci Wannamaker





1. Peggy Somers, 2. Dacia Small, 3. Terry Hillman, 4. T.K. Wannamaker, 5. Sarah Fairburn, 6. Elizabeth Duggan, 7. Kemper Hatfield, 8. Karen Rogers, 9. Mari Perez, 10. Melanie Best, 11. Co-kie Hooper, 12. Nancy Nelson, 13. Jeanne Cole, 14. Kathleen McCunniff, 15. Laura McCrary, 16. Lil Easterlin, 17. Gwen Spratt, 18. Julie Oliver, 19. Nancy Perry, 20. Diane Beaujain, 21. T. Lancaster, 22. Tish DuPont

President: Tish DuPont  
 Vice-President: Mari Perez  
 Treasurer: Kemper Hatfield

Long discussions ... controversy ...  
 Tuesday nights ... necessity of  
 working together ... getting the  
 minutes straight ... budget ...  
 involvement ... concern ... action  
 ... parietals ... intellectual  
 awareness ... the issue/the confusion  
 ... student life ...



Rep Council

# Interdorm

Chairman: Julie Johnston  
 Vice-Chairman: Crystal Singleton  
 Secretary: Debbie Boelter

Fire drills . . . mandatory dorm meetings  
 . . . key policy . . . maintenance problems  
 . . . friends . . . donut parties . . .  
 phone co-op . . . Flea Market . . . Dec-  
 Your-Dorm . . . patience . . . quiet  
 hours . . . "Would you please turn your  
 stereo down?" . . . hostess duty . . . bul-  
 letin boards . . . Fall quarter freshmen  
 . . .



1. Kathy Hollywood, 2. Rori Lane, 3. Diane Petersen, 4. Claire Hall, 5. Crystal Singleton, 6. Debbie Ballard, 7. Debbie Boelter, 8. Julie Johnston. Not pictured: Rosalie Nichols



# Main



President: Diane Petersen  
Secretary: Angela Carter  
Laura Boyd  
Rebecca Ozburn  
Donna Richards



President: Claire Hall  
Secretary: Lynne Perry  
Allison Taylor  
Katherine Handly



Rebekah

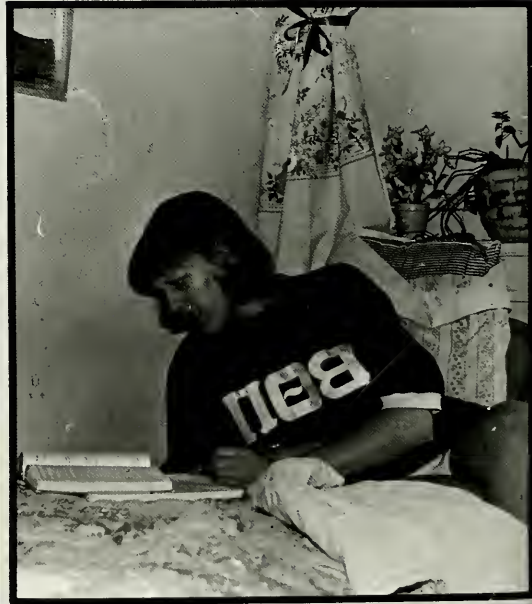
# Hopkins

President: Rori Lane  
Secretary: Sheryl Cook  
Wendy Merkert

President: Kathy Hollywood  
Secretary: Lesley Garrison  
Pat Arnzen  
Kelley Coble  
Laura Dickens  
Teace Markwalter  
Pam Mynatt  
Lucia Rawls  
Terri Wong



# Walters





## Inman



President: Debbie Ballard  
 Secretary: Lisa Johnson  
 Emily Hill  
 Beth Jewett  
 Lisa Merrifield  
 Kathy Zarkowsky



President: Rosalie Nichols  
 Secretary: Stephanie Segars  
 Sam Barnhill  
 Nan Fabisinski  
 Alice Harra  
 Cookie Hooper  
 Joyce Ludvigsen  
 Mildred Pinnell  
 Carol Reaves

## Winship

Committee On Academic Problems



Chairman: Mopsy Widener  
 Deni Lamb  
 T Lancaster  
 Ila Burdette

Student Government committee ... follows up on questions about student life on campus ... working with some faculty members in evaluating ASC student life ...

Chairman: Nancy Perry  
 Lisa DeGrandi  
 Lesley Garrison  
 Dottie Enslow  
 Anne Jones

What is it? What does it do? Does it still exist ... working to rejuvenate the committee ... trying to get students on the curriculum committee ... redefining privileges and goals ... working to establish a dead week before exams ... listening to students' academic problems and complaints ...

Student Life





# Orientation Council



1. Claire Wannamaker, 2. Susan Nicol, 3. Nan Kouts, 4. Barbara Patton, 5. Kelly Murphy, 6. Ginny Lee, 7. Mollie Merrick, 8. Mopsy Widener, 9. Lisa DeGrandi

Chairman: Ginny Lee  
 Vice-Chairman: Mopsy Widener  
 Secretary: Susan Nicol  
 Treasurer: Barbara Patton

Marathon meetings ... dinner and desserts at Mollie Merrick's house ... Big Sisters ... greeting freshmen in the Hub ... "Zoo" at Farrell's ... crazy skits for rush orientation ... Eudora Welty ... trying to make adjusting to Agnes Scott as easy as possible ...



# Social Council



1. Nancy Rogers, 2. Betsy Broadwell, 3. Leslie Doyle,  
4. Cindy Dantzler, 5. Anne Griner, 6. Karen Rams-  
bottom, 7. Dottie Enslow, 8. Susan Sturkie, 9. Jenny  
Howell, 10. Jodie Jeffries, 11. Terri Wong, 12. Eliza-  
beth Dorsey, 13. Kori Lane, 14. Shannon Ruddell,  
15. Elisa Norton, 16. Sally Brown, 17. Karen Mosley,  
18. Katherine Handly, 19. Kathleen McCunniff



President: Nancy Rogers  
Vice-President: Anne Griner  
Secretary: Elisa Norton  
Treasurer: Cindy Dantzler

T.G.I.F! ... Black Cat Formal ... disco  
... Winter Semi-Formal ... dance ...  
beer ... Scott cups ... fun ... a lively  
portion of Scott life ...





## Board Of Student Activities



Chairman: Holly McFerrin  
 Secretary-Treasurer: Sharon Maitland  
 Susan Gledhill  
 Ross Cheney  
 Katie Lewis

Alcoholic beverage requests ... Winter  
 quarter evaluations — Ugh! ... What *is*  
 BSA? ... New quarterly calendars ...  
 coordinating campus events ...



Chairman: Alison Bannen  
 Co-Chairman: Ross Cheney

Promoting spirit at Freshmen Day at the  
 Omni ... enthusiasm ... Christmas  
 post office ... the annual campus  
 Christmas party ... unity ... 50's night  
 in Letitia Pate ...

## Spirit Committee



The Lecture Committee was composed of twelve interested and concerned faculty and students from Agnes Scott. The Committee's purpose was to enrich the lives of the students and the rest of the Scott community through lectures, music, theatre and any other related area. Requests for appearances were taken mainly from the school departments.

During the 1978-79 school year, the Lecture Committee sponsored, or helped to sponsor, people from diverse areas of interest. Eudora Welty appeared on campus once again as a part of the freshmen orientation program. In October, Elizabeth Hardwick, noted journalist and editor of the *New York Review of Books*, spoke in Dana. The Atlanta Chamber Players performed in early January, and the Guarneri String Quartet returned in February. Joseph Campbell, philosopher and mythologist, spoke in February, as well. Rounding out the season, *The Acting Company* presented *Romeo and Juliet* in April.

## LECTURE COMMITTEE





1. Eleanor Graham, 2. Linda McColl, 3. Helen Hill, 4. Elizabeth Zenn, 5. Huguette Kaiser, 6. David Barton, 7. Linda Woods, 8. Eloise Herbert, 9. Raymond Martin, 10. Catherine Crook, 11. Sarah Campbell.







Faculty Chairman: Linda Woods  
Student Chairman: Catherine Crook  
Discussing requests for speakers ...  
Elizabeth Hardwick ... music and  
theatre, too ... Guarneri String  
Quartet ... informal discussions in  
addition to formal presentations ...  
Joseph Campbell ... designing  
publicity for events ... *The Acting  
Company* performing *Romeo and  
Juliet* ...



Guarneri String Quartet: John Dalley, violin; Arnold Steinhardt, violin; Michael Tree, viola; David Soyer, cello.

# Silhouette



1. Susan Bethune, 2. Marie Castro, 3. Susan Neal, 4. Susan Tucker, 5. Krista Walter, 6. Susan Barnes, 7. Katharine Whitsnant, 8. Debbie Higgins, 9. Nellie Yeoh, 10. Mildred Pinnell, 11. Gyni Byrd, 12. Patricia Todd, 13. Kathy Hellesen, 14. Laura Dickens, 15. Evelyn Booch, 16. Melody Richardson, 17. Rori Lane, 18. Gay DeWitt, 19. Lisa Worthey, 20. Anne Jones, 21. Caye Johnson, 22. Kim Clark, 23. Sarah Fairburn, 24. Kay Kirkland, 25. Wendy Brooks, 26. Penny Terry, 27. Paula Starnes, 28. Karen Mosley, 29. Peggy Pfeiffer, 30. Pat Arnen.



Editor: Peggy Pfeiffer  
 Associate Editor: Pat Arnen  
 Bus. Mgr./Copy Editor: Anne Jones

Workshop at Fairfield Glade ...  
 looking for Highway 40 ... China  
 Survey ... T-shirts ... deadlines ...  
 mugshots ... proofs ... darkroom  
 redone ... copysheets ... slide show  
 in May ... Formatt ... layouts ...  
 artwork ... meetings and more  
 meetings ... "Anne, do we have  
 enough money for this?" ...  
 "Where's Highway 40?" ... planning  
 ahead ... spot color ... choosing a  
 cover ... photo sales ... waiting ...  
 and finally, the books arrive ...





# Aurora

Editor: Genyne Long  
 Associate Editor: Teresa Layden  
 Art Editor: Karen Webster  
 Art Editor: Donna Wyatt

Provides an outlet for student  
 creativity ... published twice a year  
 ... poems, art work, short stories ...  
 working with Writer's Festival ...  
 battling the problem of insufficient  
 funds ...



1. Cindy Hampton, 2. Kathy Helyesen, 3. Nancy Nelson, 4. Carol Chapman, 5. Melanie Merrifield, 6. Donna Wyatt, 7. Susan Wall, 8. Aris Spencer, 9. Karen Webster, 10. Teresa Layden, 11. Robin Johnson, 12. Genyne Long. Not pictured: Jean Loeb.



1. Ruth Ann Relyea, 2. Kathy Boone, 3. Cat Wendt, 4. Sandy Fowler, 5. Betsy Broadwell, 6. Nancy Rogers, 7. Nancy Griffith, 8. Cathy Beck, 9. Jan Smith, 10. Laura Klettner, 11. Dacia Small, 12. Tina Robertson, 13. Dottie Enslow, 14. Barbara Mandel, 15. Eleanor Graham, 16. Ellen Highland, 17. Wendy Brooks, 18. Ross Cheney, 19. Melanie Best, 20. Laura Newsome, 21. Susan Glover, 22. T Lancaster, 23. Lu Ann Ferguson, 24. Luci Weston



Editor: Tina Robertson  
 News Editor: Ruth Ann Relyea  
 Ads Manager: Susi Van Vleck  
 Circulation Manager: Laura Newsome  
 Feature Editor: Ross Cheney  
 Business Manager: Kathy Boone

Deadlines ... dark rooms ... dark days ... cigarette butts ... column inches ... missing by lines ... striving to present the viewpoints of the Society for the Prevention of Sanity ...

# Profile

## Art Club



Row 1: Lillian Kiel, Karen Whipple, Susan Mead, Gabby Preisler, Renee Stewart, Pat Arrzen;  
Row 2: Susan Dodson, Donna Crawford, Hannah Griffith, Grace Haley, Becky Durie, Terese Lass

President: Lillian Kiel  
Vice President: Grace Haley  
Secretary-Treasurer: Renee Stewart  
Publicity: Donna Wyatt

Student shows and sales ... field trips ... promoting an understanding of graphic and plastic art ... Art Careers Seminar ... print shows ... exhibiting art works in Presser lobby ... provides hostesses for receptions in Dana ...

Chairman: Nan Atkins  
Secretary: Grace Haley  
Treasurer: Jean Cho

Meetings Monday at 5:15 ... Where is everyone? ... Atlanta Tour for Freshmen ... receptions ... Spring Arts Fair ... Dalton Awards ... Thanks to you, Mrs. Weber! ...



Row 1: Marina Costarides, Catherine Crook, Ross Cheney, Laura Boyd, Nan Atkins, Liz Steele; Row 2: Karen Tapner, Terese Lass, Grace Haley, Jean Cho

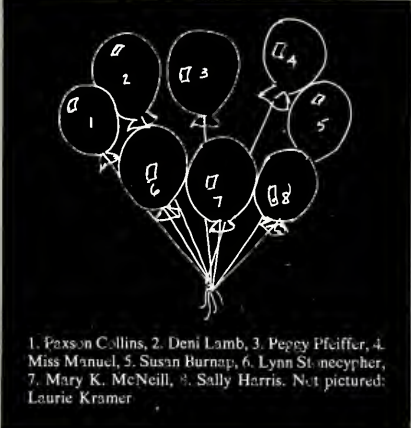
## Arts Council





President: Laurie Kramer  
 Vice-President: Sally Harris  
 Secretary-Treasurer: Paxson Collins

Bruised shins, legs, bodies ... good veins means good cookies ... "Let's do a little drill" (said with a British accent) ... exercise classes in winter quarter ... Class of 1980 won the swim meet — AGAIN! ... McKemie, Manuel and Bond's Hamburger Joint — best hamburgers and strawberries in town ...



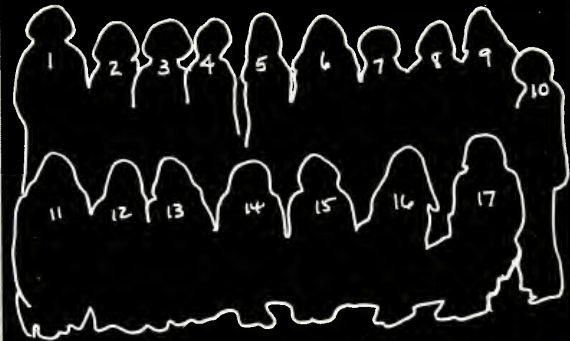
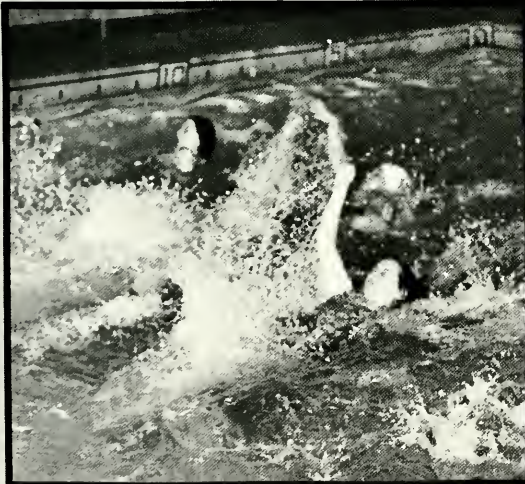
1. Paxson Collins, 2. Deni Lamb, 3. Peggy Pfeiffer, 4. Miss Manuel, 5. Susan Burnap, 6. Lynn Stonicypher, 7. Mary K. McNeill, 8. Sally Harris. Not pictured: Laurie Kramer



Athletic Association



# Dolphin Club



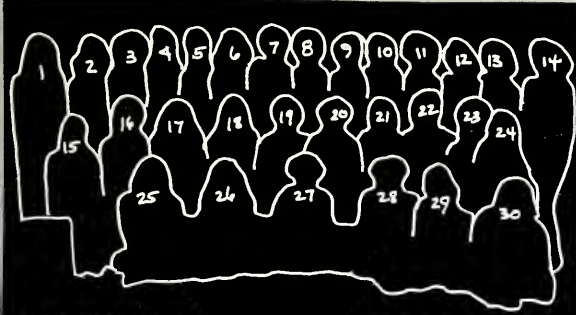
1, Karen Ramsbottom, 2, Anison Law, 3, Peggy Somers, 4, Kelly Murphy, 5, Liz McGrove, 6, Sue Connor, 7, Kitty Medaglia, 8, Kathleen McCunniff, 9, Elisa Norton, 10, Angela Carter, 11, Lydia Reasor, 12, Patsy Collins, 13, Kim Lenoir, 14, Ben-Sim Lee, 15, Karen Rogers, 16, Nancy Rogers, 17, Lisa Beswick

President: Lisa Beswick  
 Vice President: Laura Boyd  
 Secretary: Elisa Norton  
 Treasurer: Kathleen McCunniff

Nose clips, bathing caps, and swimming goggles ... dunkings and water fights after practice ... show for Sophomore Parents' Weekend ... wet hair! ... synchronized swimming meets ... swimmer's ear! ... bloodshot eyes ...



# Studio Dance Theatre



1. Maryellen Smith, 2. Cindy Monroe, 3. Enaly Hill, 4. Terry Hillman, 5. Tobi Martin, 6. Linda McCall, 7. Ferri Wong, 8. Gail Kay, 9. Teresa Lass, 10. Marti Jenison, 11. Patty Tucker, 12. Melinda Tanner, 13. Catherine Craig, 14. Gay DeWitt, 15. Wendy Merkert, 16. Charlotte Haug, 17. Cynthia Evans, 18. Lynne Perry, 19. Sarah Windham, 20. Ms. Darline, 21. Kebecca Ozburn, 22. Dawn Sparks, 23. Luz Fortes, 24. Ginni Rockwell, 25. Laura Deadwyler, 26. Sarah Campbell, 27. Nina Ferguson, 28. Anita Barbee, 29. Katrina Thomason, 30. L.O. Easterlin



President: Lil Easterlin  
 Vice-President of Costumes: Sarah Campbell  
 Secretary-Treasurer: Lynne Perry  
 Vice-President of Publicity: Melinda Tanner  
 Technical Director: Patty Tucker

A chance at creativity ... sore bodies ... kid's shows ... "team" effort ... R2D2 ... tired aching feet ... Christmas at Callenwolde ... learning all sides of dance ... not just performing ...

President: Debby Daniel  
Vice-President: Linda McInnis  
Secretary: Margaret Evans  
Treasurer: Marietta Townsend

Self-expression ... creativity ...  
idealism ... Tech Week ... learning  
lines ... sisterhood ... "banana-  
time" ... power tools ... cast party  
... flats ... work party ...  
ellipsoids ... "What's my  
motivation?" ... *Ladyhouse Blues* in  
competition! ... Kid's Show ...  
musicals ... tickets ... rehearsals ...  
...



Blackfriars







1. Mr. Brodine, 2. Mr. Griffith, 3. Donna Richards, 4. Karen Tapper, 5. Liz Steele, 6. Sarah Hunter, 7. Carol Reaves, 8. Linda McAnis, 9. Jennifer Knight, 10. Rebecca Ozburn, 11. Lucie Rawls, 12. Kathy Hollywood, 13. Mr. Toth, 14. Karen Whipple, 15. Diann Sanders, 16. Debby Daniel, 17. Sandra Eichelberger, 18. Paice Hamilton, 19. Maggie Evans



## Glee Club

President: Kathy Zarkowsky  
 Vice Presidents: Peggy Emrey, Carol Gorgus  
 Secretary: Maryanne Gannon  
 Treasurer: Ann Huffines

Rehearsals, rehearsals, rehearsals ...  
 Christmas Concert ... singing Valentines ... performances at local churches ... Spring Concert ... "you call this music?" ... singing and fun ...



Back row: Jante Muser, Kathy Garrigues, Bonnie Brooks, Beth Jewett, Jenni Inglis, Kathy Zarkowsky, Sherri Brown, Jennifer Knight, Helen Anderson, Crystal Ball, Aria Spencer, Mary Ann Keon, Debbie Arnold, Dottie Enslow, Nan Kouts; Middle row: Katherine Brown, Marileth Kouts, Susan Bethune, Martha McGaughy, Sarah Toms, Diane Malis, Mary Ann Mappus, Susan Dodson, Susan Gladhill, Maryanne Gannon, Gretchen Lindsey, Jenny Spencer, Susan Harris, Ann Huffines; Front row: Dr. Theodore Matthews, Bucky Lowrey, Kitty Crallé, Leich Clifford, Peggy Emrey, Melanie Merrifield, Julie Andrews, Jean Cho, Annie Julian, Peggy Davis, Lisa Merrifield, Carol Gorgus, Sonia Gordon, Susan Barnes, Mary Kay McNeill, Kemper Hatfield.



## Madrigals



Donna Crawford, Bonnie Brooks, Julie Johnston, Debby Daniel, Kemper Hatfield, Susan Nicol. Not shown: Ginny Lee, Peggy Emory, Susan Harris.

Director: Ginny Lee  
 President: Julie Johnston  
 Arts Council: Peggy Emory

Laryngitis ... "Fa-la-la-la-la-la-" ...  
 Tuesday night rehearsals ... "What's my  
 pitch?" ... Christmas caroling in the din-  
 ing hall ... red sashes ... Lida Rose ...  
 "We'll just fake it!" ... "1-2-3-off" ...  
 "The altos are a little flat!" ... "think  
 high!" ... "Take it from page 2" ...  
 "Let's try a cappella!" ...

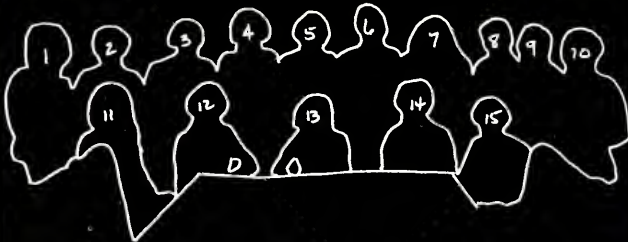


Jennifer Knight, Lisa Merrifield, Kathy Zarkowsky, Linda Moore, Jenny Spencer, Kemper Hatfield.

Student recitals ... background music  
 ... hymns at Phillips Towers Nursing  
 Home ... Woodwind Quintet ... trios  
 ... versatility ... small groups of talented  
 musicians ...

## Baroque Ensembles

# Mortar Board



1. Donna Sanson, 2. Ginny Lee, 3. Anne Jones, 4. Diane Petersen, 5. Ginnie Risher, 6. Debby Daniel, 7. Lynda Harris, 8. Sarah Windham, 9. Ginni Rockwell, 10. Diane Beaudoin, 11. Tish DuPont, 12. Deni Lamb, 13. Melanie Best, 14. Peggy Pfeiffer, 15. Nancy Perry. Not pictured: Sandy Fowler



President: Melanie Best  
 Vice-President: Sandy Fowler  
 Secretary: Deni Lamb  
 Treasurer: Nancy Perry  
 Editor-Historian: Peggy Pfeiffer

"Martyr Board" ... leadership ...  
 tapping ceremony ... Honor Roll  
 Banquet ... CPR and Leadership  
 workshops ... South Carolina in the  
 rain ... scholarship ... service ...  
 Black Cat ... a vital part of the  
 campus community ...



## Dana Scholars



Row 1: Susan Barnes, Claire Wannamaker, Ginnie Risher, Holly McFerrin, Mopsy Widener, Andrea Grover, Anne Jones; Row 2: Wendy Merkert, Karen Tapper, Cindy Dantzier, Nellie Yeoh, Elizabeth Wells, Kemper Hatfield, Mary Ann Mappus, Sherri Brown, Pat Arnzen; Row 3: Mary Anne Hill, Luci Wannamaker, Helen Anderson, Ila Burdette, Martha Sheppard, Lisa Johnson, Debby Daniel; Row 4: Melanie Best, Sandy Fowler, Kelly Murphy, Mary Beth DuBose, Peggy Pfeiffer.



President: Kelly Murphy  
Secretary: Martha Sheppard

Recognizing leadership and scholarship ...  
banquet in the fall ... helping with projects  
on campus ... scholarships ...



# Christian Association



President: Angela Fleming  
 Vice President: Kay Kirkland  
 Secretary: Krista Wolter  
 Treasurer: Kathryn Sutton

Thursday night fellowships ... Fall  
 Retreat at Clark Hill Reservoir ...  
 Focus on Faith ... square dances  
 and coffeeshouses ... campus wide  
 fellowships on depression; dating, sex,  
 and marriage; and homosexuality ...  
 Pat Terry Concert ... Dorm Bible  
 Studies ... "We are one in the  
 Spirit; We are one in the Lord." ...



1. Jenni Inelis, 2. Debbie Arnold, 3. Kathryn Sutton, 4. Krista  
 Wolter, 5. Kay Kirkland, 6. Angela Fleming, 7. Catherine  
 Crook, 8. Marie Castro, 9. Sherri Brown, 10. Linda McCall, 11.  
 Trish Elehash, 12. Anita Barbee, 13. Priscilla Kiefer, 14. Ginnie  
 Dishes





## Chimo

President: Cheng-Suan Ooi  
 Vice-President: Shariya Molegoda  
 Treasurer: Sheng-Mei Chiu  
 Secretary: Nena Velasco  
 Social Chairman: Zoy Tiniacos  
 Advisor: Linda Palmer

Chimo ... the eskimo word for hello  
 ... Bonjour ... Ola ... Aloha ...  
 Apa Khabar ... Ayubowan ... Ni  
 Howma ... Ticanis ... Hallo ...  
 Hello ...



Chairman: Evelyn Kirby  
 Vice-Chairman: Becky Payton  
 Secretary-Treasurer: Libby Belk

Community involvement ... paper  
 recycling project ... book coop ...  
 energy forums ... feminine  
 awareness ... truce table ... paper  
 recycling project ... women's forums  
 ... environmental concern ...  
 legislative aides with the Georgia  
 Environmental Council ...

Working

For Awareness

## Students For Black Awareness

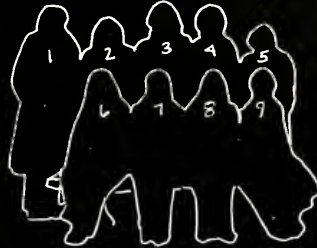


President: Dacia Small  
 Program Co-ordinator: Emily Moore  
 Secretary-Treasurer: Tracy Rowland  
 Member-at-Large: Karen Mosley  
 Member-at-Large: Gail Ray  
 Awareness of Blackness and Whiteness  
 ... sisterhood ... love and learning ...  
 compromise ... self-motivation ...  
 making a final decision ... Southern  
 Tech basketball games ... spizzerinc-  
 tum ...



1. Katherine Bonta, 2. Karen Mesley, 3. Sam Barnhill, 4. Dacia Small, 5. Gail Ray, 6. Cheryl Walker, 7. Emmanuelle Desquins, 8. Crystal Singleton.





Day Students

1. Debbie Arnold, 2. Kim Parrish, 3. Beth Breeilove, 4. Claudia Hineckley, 5. Donna Crawford, 6. Katrina Thomason, 7. Nickie Pittman, 8. Valerie Hineckley, 9. Kelly Smith



Row 1: Claire Wannamaker, Patty Tucker, Amy Dodson, Lynda Wimperly, Angela Carter, Terri Wene; Row 2: Nancy Griffin, Debra Yoshimura, Liz Mosgrove, Missy Carpenter, Ann Myre, Sarah Toms, Alice Harris, Beth Daniel, Crystal Singleton; Row 3: Polly Gregory, Martha Sheppard, Debbie Love, Becky Durie, Susan Mead, Lu Ann Ferguson, Sheryl Cook, Teresa Lass, Jenny Howell, Lesanne Ade; Row 4: Susan Nicol, Lydia Reasor, Ross Cheney, Lucia Rawls, Stephanie Segars, Bess McDonald, Tobi Martin, Sharon Maitland; Row 5: Karen Ramslottom, Susan Burnap, Lynn Stoneypher, Susan Seitz, Diane Banyar, Nancy Blake, Mary Anne Hill

Regional Co-ordinators  
Lynn Hutcheson  
Sharon Maitland  
Crystal Singleton

Begging for guides and hostesses for Prospective Students' Weekends ... phone calling and letter-writing campaign ... coke parties in hometowns ... finding classes for prospective students to visit ... Applicants' Weekend ...

Student Admissions Representatives

## German Club

Co-Presidents: Gretchen Lindsay  
 Evelyn Booch  
 Vice President: Kirsten Niehaus

Sprechen sie Deutsch? Ja? ... Christ-  
 mas parties ... bake sales ... Christ-  
 mas carols ... German bread ... Kir-  
 sten ... Marburg ... Auf Wiederse-  
 hen ...



## French Club



Upper picture, left to right: Tohi Martin, Janet  
 McDonald, Dare Gaither, Susan Mead, Sandy  
 Kemp, Joyce Thompson, Carol Petty, Emily  
 Moore, Beth Gerhardt; Lower picture, left to  
 right: Janet Musser, Julie Oliver, Cile Fowler,  
 Emmanuelle Desquins, French Assistant, Vicki  
 Pyles, Susi Gomez.







Directora: Rebecca Ozburn  
 Directiva: Katherine Handly  
 Ana Prieto  
 Allison Taylor

! Hola! ?Que tal? ... Espana ...  
 Mesa Redonda twice weekly ...  
 Tertulias ... Villancicos ... Pasillo  
 Espanol ... the *whole* QUIJOTE!?!?  
 ... home movies of Spain ...  
 Spanish Hall ... Juloi Iglesias,  
 Miguel Bose, Joan Manuel Serrat ...  
 Sudamerica ...

Spanish Club

Members: Rebecca Ozburn, Katherine Handly, Ana Prieto, Allison Taylor, ...  
 ...  
 ...



President: Linda Logan  
 Vice President: Donna Richards  
 Secretary-Treasurer: Linda Moore

Banquet in the fall ... Ms. Zenn's slide  
 presentation of her trip to Greece ...  
 promoting appreciation of classical  
 languages and literature ...

Eta Sigma Phi

Row 1: Linda Logan, Donna Richards, Linda Moore, ...  
 Alex Gonzalez, ...

Future Housewives Of America — ASC Chapter



Dr. Elmira Swakhammer, Professor Emeritus, Home Ec., Cowpens Finishing School, Cowpens, SC, ASC '37.



1. Tennis Pro, 2. The Net, 3. The Rackets, 4. Amateur Butterfly Collector, 5. Dr. Elmira Swakhammer, 6. The Mommy, 7. Child #1, 8. Child #2, 9. The Professional Housewife, 10. Future Miss America, 11. The Roper, 12. Nerd, 13. The Instruction Manual, 14. The Vamp, 15. Yet Another Vamp, 16. The Roach Queen, 17. The Nexema Queen, 18. Mystery Meat





Selecting the Proper Mate



Correct Child Care and Maintenance



Making Yourself More Attractive for Your Husband



Perfect Dress for Every Occasion: Tennis Fiend, Cocktail Busybody, Ready-for-Everything, and Lady of the House

Established by Dr. Swakhammer to meet the growing needs of America's women, the aims of the FHA are to instruct women in all aspects of home care and management. Courses offered range from "How Much Dust Will Collect in a Dust Mop," "Cleaning the Five-Year Ring-Around-the-Tub," "Modern Sculpture with Dustballs," to the Le Titia-pate Gourmet Cooking Classes featuring such delicacies as "Creative Cooking with Dogfood" and "One Porkchop for Twelve." Miss Swakhammer's ardent desire is "to prepare these young girls for tomorrow's world. When I see one of my students, I see a vision of the future."

Mary's Lullabye

Baby, as I hold you in my arms  
I feel a chill run down my spine  
I've never held a baby before . . .

You don't seem to mind the way I tremble  
You seem to understand  
But that can't be — you've never been where I am  
No one has.

'Cause baby, as I hold you in my arms  
I hold a miracle!  
Child — Your mother's never known a man!

No, child, the man by my side,  
He's not your dad  
But he'll be good to you  
He's been so good to me . . .

But baby, your Father's far away  
I can't say just where —  
But I pray you'll be just like Him.

Baby, by the way,  
Your name is Jesus.  
That's what the angel said to call you  
'Cause you will save our people from their sin  
I wonder how . . .

Baby, I must admit I'm scared —  
I don't know what it all means,  
But I hate to think of you suffering!  
'Cause ever since I found out you were coming,  
I've been reading what your Father wrote about you,  
And it breaks my heart to see what you'll endure . . .

And I rejoice —  
I rejoice!  
Messiah! My Savior! Son of God,  
and KING of KINGS someday!

Just now, something deep inside started aching.  
Just now, I felt that I might cry,  
And I know why . . .

In spite of what you are to me,  
I'm still your mother  
In spite of what you'll mean to all,  
You're still my son  
And I long to guard you from all pain,  
But that would never do,  
For just like you,  
I live to serve Jehovah!  
I am the handmaid of the Lord!

"My soul doth magnify the Lord,  
And my spirit has rejoiced  
In God, my Savior.  
For He has seen my low estate,  
And from now on all generations shall call me blessed.

For He that is mighty has done to me GREAT THINGS!  
And Holy is His name!  
And His mercy is on them that fear Him  
from generation to generation,  
He has shown strength with His arm,  
He has scattered the proud,  
He has put down the mighty from their seats  
And exalted them of low degree,  
He has filled the hungry with good things,  
But the rich, He has sent EMPTY AWAY!

But He has helped his servant, Israel,  
In remembrance of His mercy  
As He spoke to our fathers, to Abraham,  
And to his seed, yes, to his seed forevermore!"

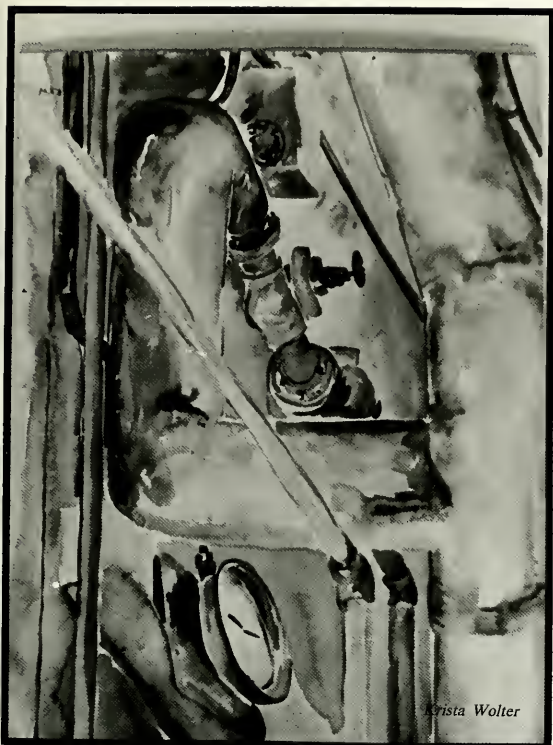
Gods' word alone remains the same —  
Forever!  
Forever!

words and music by Susan Dodson

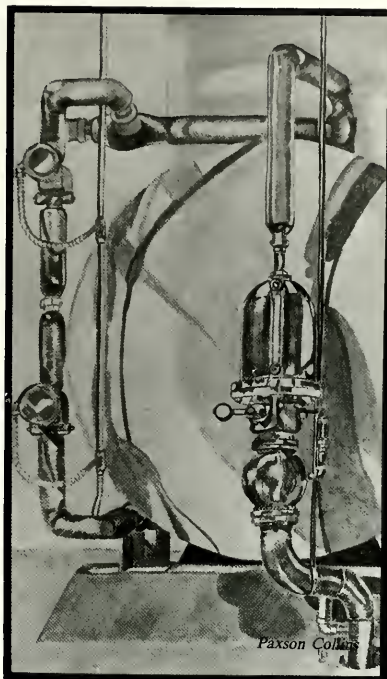


Krista Wolter

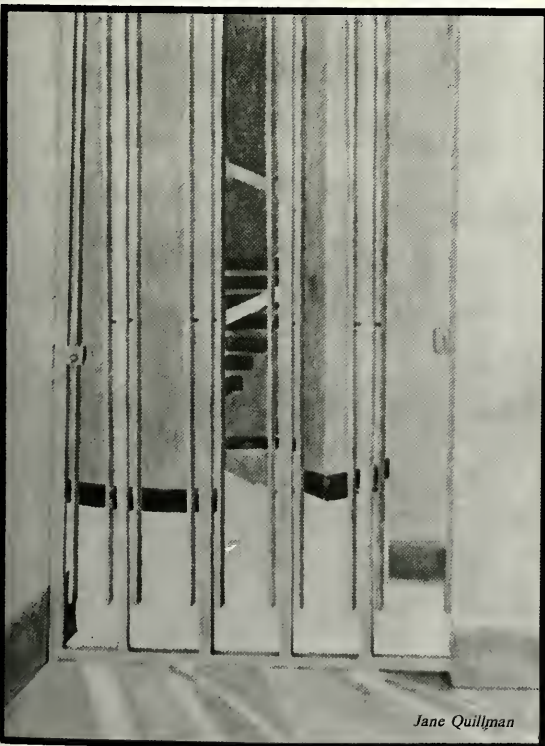




*Crista Wolter*



*Paxson Collins*



*Jane Quillman*

*Dust With A Twist*

*Throughout all space, minute particles of dust float.  
Black, thin but dense, luring but forbidding, the vastness  
encompasses all:*

*Nothing but dust is lighted by no light.  
One tiny speck of dust clings to another,  
the two of them to still another,  
again,  
again.*

*Bang, the Earth exists in this endless nothingless.  
As more dust unites, more earths occur.*

*Dust institutes man with the Earth.*

*Man gazes outward toward the gloomy space.  
He perceives his home as he perceives what isn't.  
Man searches for what isn't there: a task with which  
he cannot cope.*

*His parts loosen in his creative body, in his empty soul.  
Man unites with the Earth.*

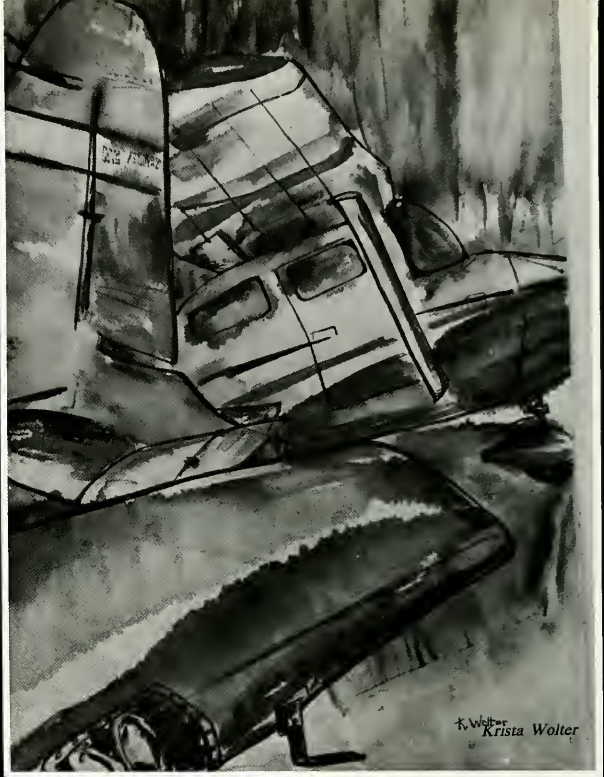
*The blue-green Earth whirls about, speckled by man, in  
search of motives for its whirling.  
Dust is blown away in the chase, particles trailing along behind,  
more,  
more.*

*Space.*

*Marie Marchand*



Julia Keller



Krista Wolter

*Southern California*

*the illusion of dusk  
falls into the desert  
binding itself to dust.  
the Stars perch, dangling  
off the sky's surface  
like aluminum foil taped  
to slender hanger wire.  
coolness creeps plucking dry  
air with open fists.  
the desert changes shape.*

*Teresa Layden*



Mopsy Wagner

*I am breathless,  
suffocated  
by six walls  
of ordinary people.  
All are holding  
identical hands.*

*Karen Wolter*



# "Happiest Girl in the World"

December, 1977

words and music by Susan Dawson

for voice  
piano  
percussion

Andly  $\text{D}$   $\text{Dmaj7}$   $\text{G}$

melody line: If I win the highest award — or if it's me — they choose to ig-  
nore, — I'll still have you — and I'll be the hap- piest girl in the world.

Em7  $\text{A7sus}$   $\text{A7}$   $\text{D}$   $\text{Fm}$   $\text{A7sus}$

1. The look in your eyes — will not betray — and when I call — you  
2. Before You, I'll come humbly on my knees — and I thank You that I don't  
3. Yours is the only love I know — ~~that doesn't change with time~~ that doesn't change  
never delay. — What a friend — What a God! — What a love!  
that I don't have to plead. For You see — much deeper than I (to second strain)  
with time — Others make demands — (to coda)

D. S. al coda

(so if I) win



If I win the highest award,  
Or if it's me they choose to ignore,  
I'll still have You, and I'll be  
The happiest girl in the world!

The look in Your eyes will not betray,  
And when I call, You never delay.  
What a friend.  
What a God!  
What a LOVE!

So, if I win the highest award,  
Or if it's me they choose to ignore,  
I'll still have You,  
And I'll be the happiest girl in the world!

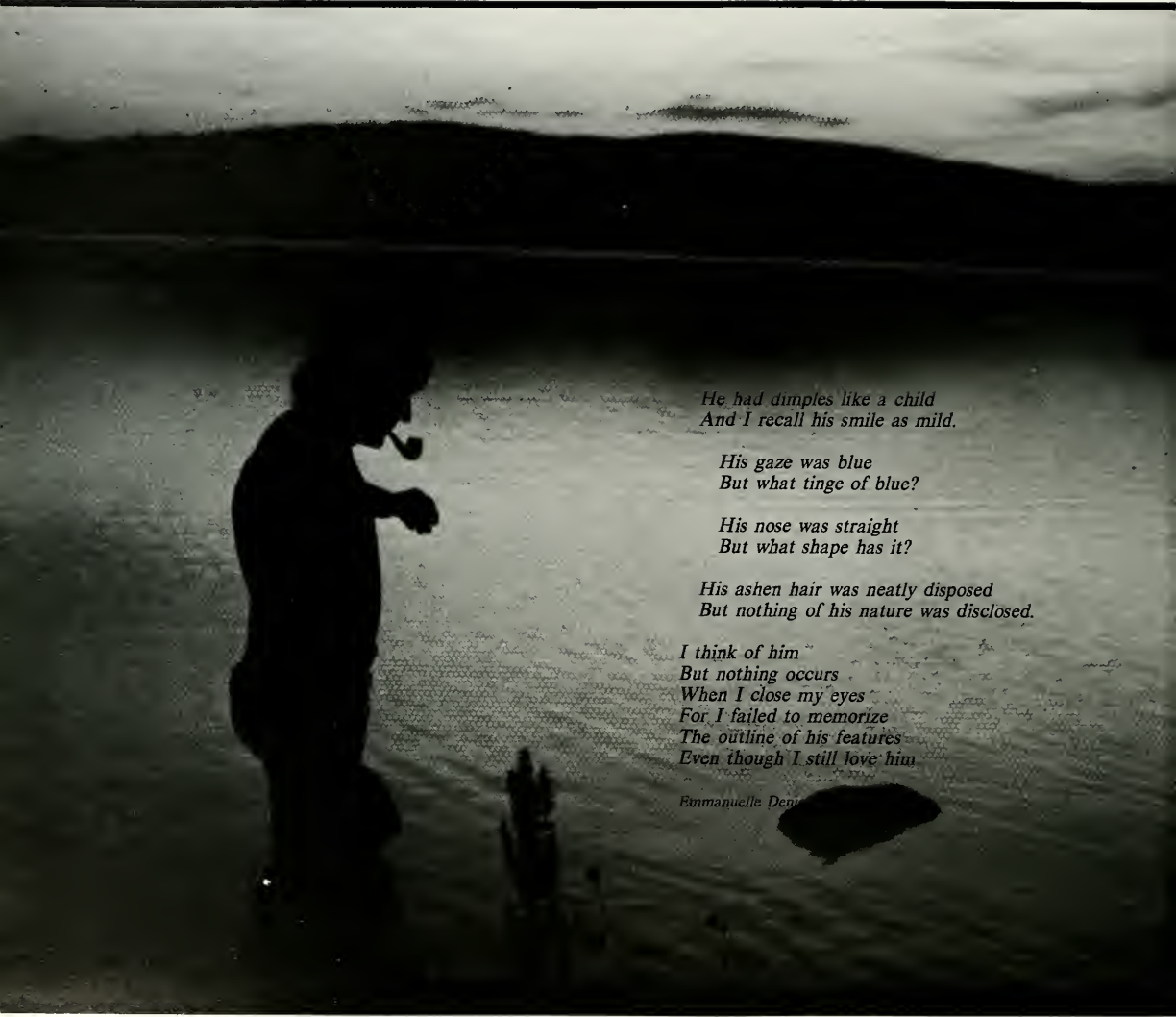
Before You, I'll come humbly on my knees,  
And I thank-You that I don't have to plead,  
For You see, much more deeply than I,  
The source of my need . . .

So if I win the highest award,  
Or if it's me they choose to ignore,  
I'll still have You,  
And I'll be the happiest girl in the world!

Yours is the only love I know  
That doesn't change with time . . .  
Others make demands —  
Or they simply change their minds.  
So, I'm satisfied with You to abide.

And, if I win the highest award,  
Or if it's me they choose to ignore,  
I'll still have you,  
And I'll be the happiest girl in the world!

words and music by Susan Dawson



*He had dimples like a child  
And I recall his smile as mild.*

*His gaze was blue  
But what tinge of blue?*

*His nose was straight  
But what shape has it?*

*His ashen hair was neatly disposed  
But nothing of his nature was disclosed.*

*I think of him  
But nothing occurs  
When I close my eyes  
For I failed to memorize  
The outline of his features  
Even though I still love him*

*Emmanuelle Denu*





Andréa Groover



Lu Ann Ferguson

*Seduction d'un Ocean*

*Comme les eaux nacrées de ton immense  
Qui en vagues déferient sur tes plages grises  
Les rêves surgissent la nuit pour nous tenter  
Puis sur la réalité du matin se brisent.*

*Tes ondes meurtries par tes dunes de galets  
Dans l'écume de leur dernier soupir se meurent  
Et la mouette qui dans tes yeux se contemplait  
Se lamente à présent et tourmente mon cœur.*

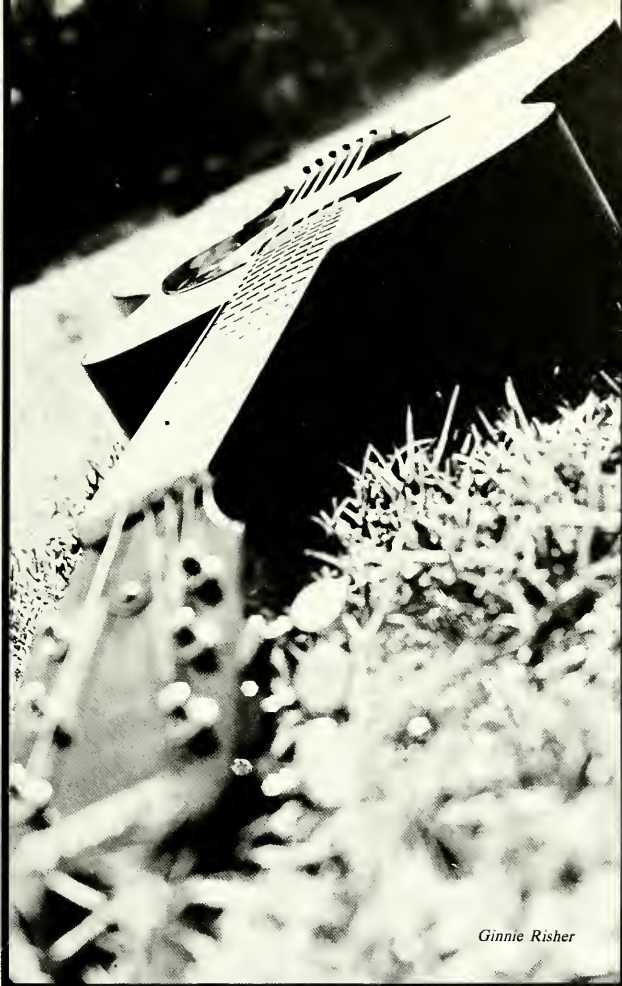
*J'aimerais tant m'attarder dans ce paradis  
Où mes fantômes nocturnes sont des trésors  
Que mes larmes refoules rouillent d'interdits  
A la vue d'un ciel d'hiver où se noie l'aurore.*

Emmanuelle Denise Desquins



Ginnie Risher





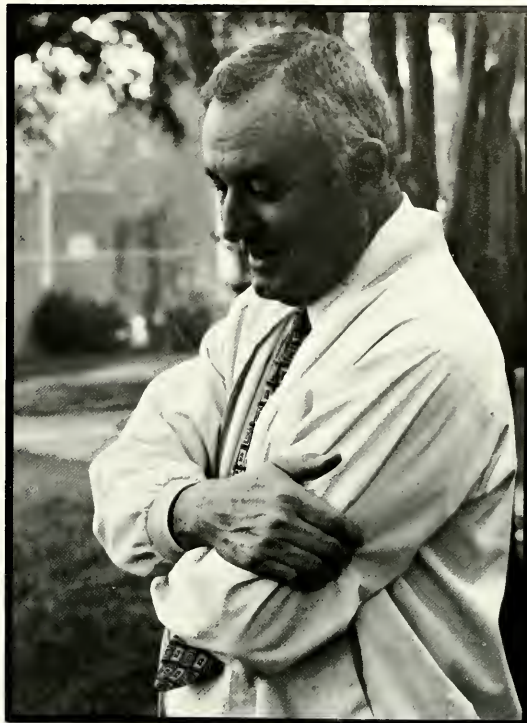
*Ginnie Risher*







A  
Tribute  
To  
Marion  
Thomas  
Clark



Marion T. Clark would have been the last member of this faculty to have wanted his virtues extolled in public, for he was a modest and humble man. He would have much preferred that we be about our business of instilling in students, as well as in faculty, a devotion to the purposes of Agnes Scott College and a genuine love of learning, which characterized his life. These missions were primary in his professional life as a chemist and an educator. In some way, however, it gives us comfort and new direction to remind ourselves of the many fine qualities which made this man a very special person to all who knew him.

As a teacher, he was thorough, but realistic in his expectations; he was demanding, but patient with his students' struggles; he was serious, but jovial in conveying the fun and excitement of chemistry.

Marion Clark was respected and admired by his fellow faculty members not only for his abilities as a chemist and as a teacher, but also for his personal traits of wisdom, honesty, compassion, good humor, and steadfastness in upholding the principles to which he ascribed. He was open-minded and judicious, but always adamant about upholding those principles which he felt were the foundations of a good education and personal integrity.

Each of us who knew Marion Clark was aware that he was a loving and caring friend, a devoted husband and father, and a Christian man whose every action reflected his deep belief in God. We are grateful for his presence among us and shall treasure the legacy he has left to us.

Excerpts from the Memorial by  
Miss Cunningham, Mrs. Fox and Dean Gary.

## The New Faces Of '82

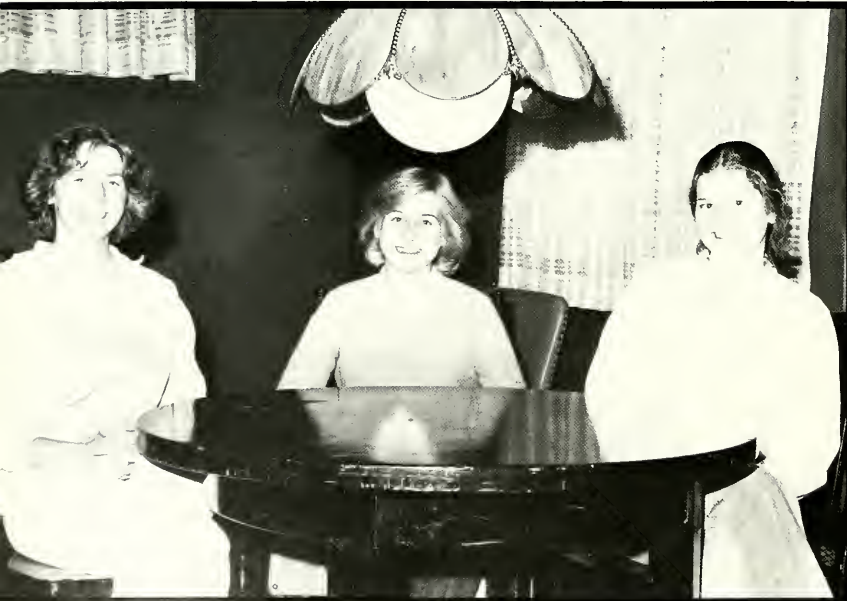
Opportunities for leadership came soon to freshmen when fall class elections were held. The new Scotties voted Nancy Blake, class president, and Lauchi Wooley, vice-president. Maryellen Smith became secretary-treasurer for the 1982'ers. Other potentially impor-

---

"The class unity that exists helps everyone feel more at home."

---

tant positions on various boards were filled by freshmen, beginning their participation in college affairs. Elections gave freshmen their first official voice at Agnes Scott; they used it well.







Leanne Ade



Anne Alspaugh



Julie Andrews



Alice Arledge



Kim Bacon



Teresa Bagley



Lori Bailey



Crystal Ball



Anita Barbee



Melanie Bird



Nancy Blake



Beth Brittingham



Bonnie Brooks



Katherine Brown



Karen Brunegraff



Sarah Burleigh



Susan Burnap



Julie Carithers



Margaret Carpenter



Margaret Clark



Ann Conner



Sue Conner



Karen Cotton



Amy Craddock



Lib Crain



Kitty Cralle



Leah Crockett



Beth Daniel



Peggy Davis



Susanne Dawson



Laura Deadwyler



June Derby



Gay DeWitt



Jamie Dietrich



Amy Dodson



Lolly Dubose



Elizabeth Duggan



Ellen Dyches



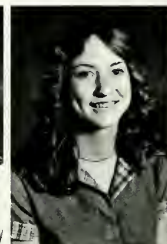
Mary Ebinger



Lisa Edenfield



Bonnie Etheridge



Lu Ann Ferguson



Nina Ferguson



Cindy Foster



Kathy Fulton



Cathy Garrigues



Susan Glover



Sonia Gordon



Polly Gregory



Alice Harra



Ann Harris



Polly Harrison



Angie Hatchett



Kathy Helgesen



Patti Higgins



Emily Hill



Claudia Hinckley



Jenny Howell



Jenni Inglis



Beth Jackson





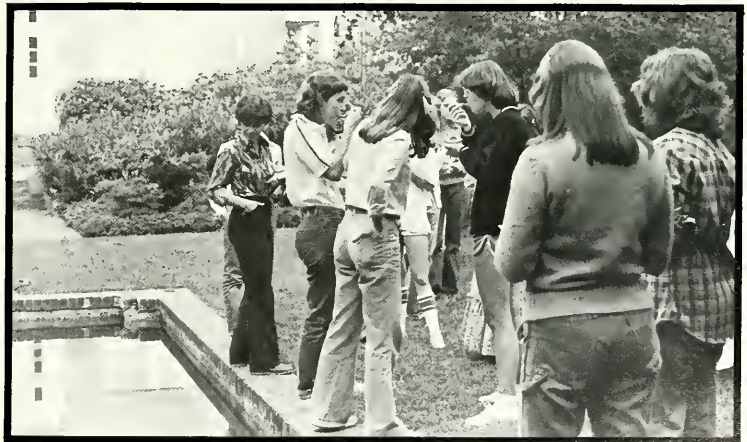
## Impressions Of College Life

What was it like to go to Agnes Scott? Classes held in the basement of Walters or in the heights of fourth Campbell, professors who apparently knew *everything* about their subjects, course work that covered volumes in one quarter often came as a jolt to freshmen. While classes went on (and on and on), there was also Scott's dorm life to tackle — how to choose one of



“I never knew I could learn so much in such a short time.”

29 possible dorm room arrangements, or ignore Inman's heating-percussion system, for example. Together with new-found roommates, freshmen gathered loads of first-year memories: convocation processions of faculty in caps and gowns, evenings spent with friends in Atlanta or alone in the stacks of McCain, freezing mornings and icy sidewalks, excitement at getting back the first quarter's grades. The class of 1982 shared it all.





Jan Jackson



Allison James



Ashley Jeffries



Martha Jenison



Lee Johnson



Sharon Johnson



Annie Julian



Joy Lyn Jun



Julia Keller



Melissa Kelly



Marcia Kichler



Lee Kite



Anne Leake



Katie Lewis



Gretchen Lindsay



Vanessa Lingerfelt



Marge Long



Deborah Love



Becky Lowrey



Joanie Mackey



Diane Malis



Melody Mann



Meredith Manning



Marie Marchand



Teace Markwalter



Tobi Martin



Susan Mead



Kitty Medaglia



Mona Mendoza



Meg Miller





## The Experience Of Black Cat

If Agnes Scott's annual Black Cat festivities can be said to be for any one class, then they must surely be for the freshmen. Halloween's explosion of energy, intrigue, and fun crowds the "cocky new girls" initiation into college life and establishes them firmly as part of the student body. Working with their sister class of Keystone Cops and behind Peppermint Patty (their new

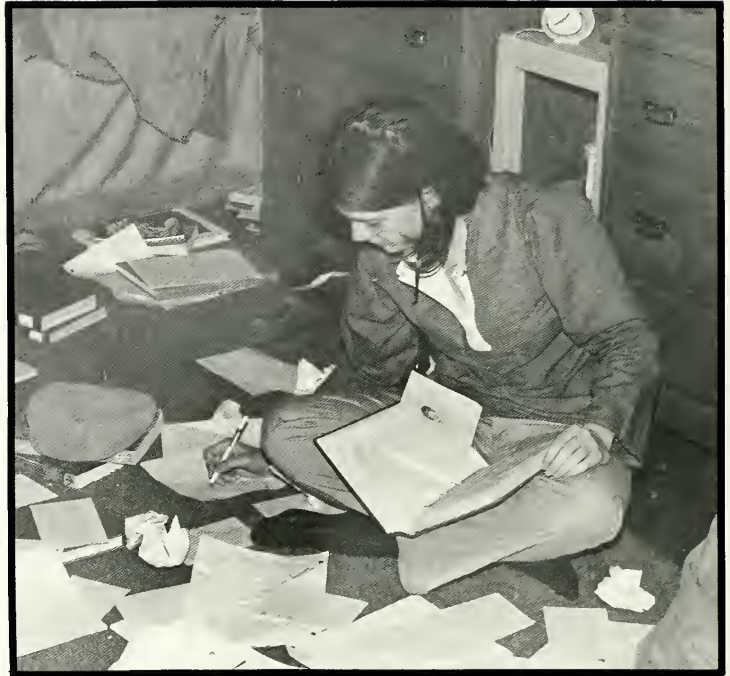
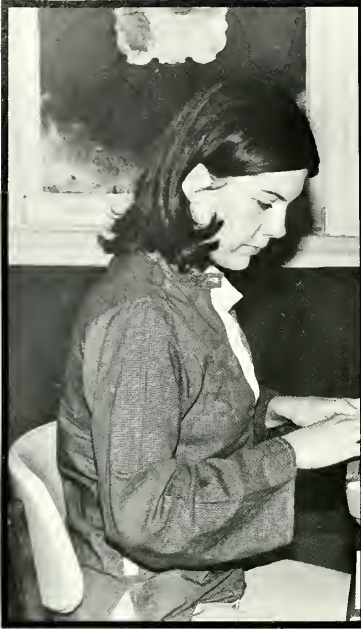
---

"It's a great experience. Black Cat makes us fit into the college community."

---

new mascot), the Class of 1982 gradually drew its members closer to each other. By October 20 — a day devoted to pie-eating, egg-throwing, and tug o' war, the traditional rivalry with the sophomores had unified Scott's Freshmen and made them a force to be reckoned with in field day competition. The tension ended harmoniously, however, with the Black Cat formal dance where upper and underclassmen alike celebrated fall's excitement.





## The Freshmen Year Challenge

Choices: Shall I go out tonight or finish calculus? Should I write my term paper on women in professional or traditional roles? Will I have time to be a Blackfriar if I have two labs a week? Dilemmas like these gripped every student occasionally, but for inexperienced souls, they seemed to crop up twice as often and were more difficult to solve. In their study of schedule-juggling, Scott freshmen could try all-nighters, osmosis, anything to get their work done. The challenge was to learn ma-

---

“The challenges of writing papers, working in 3-hour labs, plus the work required of us keeps us going.”

---

terial thoroughly — and quickly. There were also social adjustments to be made in adapting to college life. The exercise of a new independence and degree of participation in the campus activities were decisions as important as academic ones. Being a freshman and a student at Agnes Scott meant growing intellectually and emotionally.







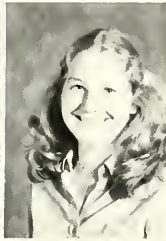
Georgia Mitchell



Cindy Monroe



Janet Musser



Ann Myre



Kathy Oglesby



Mildred Pinnell



Tyler Pirrung



Susan Plumley



Susan Proctor



Karen Ramsbottom



Gail Ray



Carol Reaves



Allyson Rhymes



Christie Riley



Sara Robinson



Diane Rolfe



Shelley Rose



Elizabeth Ruddell



Susan Seitz



Elizabeth Shackelford



Margaret Sheppard



Monica Shuler



Marjory Sivewright



Leigh Smith



Maryellen Smith



Susan Smith



Maureen Smyth



Marie Solomon



Laura Spencer



Nancy Splawn



Becky Sprenger



Blaine Staed



Mary Stortz



Jacqueline Stradtman



Alice Todd



Patricia Todd



Lisa Tramontana



Christine Veal



Hazel Wallace



Irene Walshe



T.K. Wannamaker



Tracy Wannamaker



Elise Waters



Kathy Wells



Lecie Weston



Katharine Whisnant



Meredith Winter



Sharon Woods



Lauchi Wooley



Beth Young



Kim Young







## Freshmen Are Good Sports

Since six quarters of physical education are required at Agnes Scott, the joys of being a freshman included refining and developing her athletic prowess. Though restricted in the fall to field hockey, dance, and swimming, freshmen soon branched out into other areas. They soon undertook fencing tennis, camping, golf, riding, basketball, and badminton. The success,

---

“Well, there are certainly enough sports to choose from and keep everybody happy.”

---

pride, and pain (at using inactive muscles) of sports complemented academic progress. In many ways, Agnes Scott was a truly competitive place.



## Yellow Pages, Black Kitty: What a Team!

The Sophomore Class was rather pleased with itself when it met Peppermint Patty long before she was ready to make her debut on the Agnes Scott Campus. It felt different to be on the other end of the pranks and each sophomore prided herself in being witty and cagey as she tried to discover the Freshman Class mascot. Spirits were high and the excitement the Sophomore Class felt was expressed in the mascot song which included a fancy dance step. The Senior Class added their two

---

“Black Cat gives us a chance to get to know the new freshmen.”

---



cents in with the Sophomore Class and the two united against the freshmen in fun and pranks. Black Cat was topped by the winning of the Black Kitty Award — an honor deserved and much appreciated.







Ellen All



Ellen Anderson



Helen Anderson



Leigh Armour



Debbie Arnold



Virginia Balbona



Susan Barnes



Katie Bonta



Melissa Breiting



Nancy Brock



Darby Bryan



Sally Bryan



Ila Burdette



Sarah Campbell



Celeste Carter



Marie Castro



Wee-Leng Chan



Carol Chapman



Lee Ann Chupp



Leigh Clifford



Kelley Coble



Jeanne Cole



Margaret Conyers



Catherine Craig



Ann Curnutt



Becky Dayton



Laura Dickens



Leslie Dillard



Elizabeth Dorsey



Mary Beth DuBose





Becky Durie



Julie Ellington



Maryanne Gannon



Aline Garrison



Beth Gerhardt



Jeni Giles



Amanda Goerler



Alex Gonsalves



Carol Gorgus



Nancy Griffin



Hannah Griffith



Paige Hamilton



Mary Beth Hebert



Kathy Heffron



Karen Hellender



Debbie Higgins



Terry Hillman



Laurie Huebsch



Susan Hutcheson



Beth Jewett



Andi Julian



Priscilla Kiefer



Laura Klettner



Stephanie Komar



Maribeth Kouts



Alison Law



Teresa Layden



Kim Lenoir



Sarah Lesser



Chu-Kee Loo





## Sophomores Battle Winter Quarter Blues

Winter Quarter Blues was a disease which hit every Scottie, but the Sophomore Class has devised the best possible vaccines against the virus. The Class of 1981 ordered class rings; staged Sophomore Parents' Weekend; participated in Junior Jaunt; visited Tech and Atlanta frequently and avoided depression in any way possible. The class officers initiated anti-blues programs under the direction of Catherine Craig, president. Helen Anderson, vice-president, scheduled events; Susan Barnes, treasurer, headed up T-shirt




---

“Winter Quarter is a good time for making new friends.”

---

sales and handled class finances; and Laura Klettner, secretary, informed the class about what was going on. The Blues did not seize many a Soph!





## We're Gettin' Involved And Lovin' It

On a campus the size of Agnes Scott, it was a great advantage to have sports and activities that were available to the students. These areas were broad enough to include something for every taste.

A favorite among the Sophomore Class seemed to be Dance Group, with a little over a fourth of the group comprised of sophomores. Singing appeared to run a close second to dancing, and a large number of sophomores participated in the Glee

---

"I've got so much to do these days. I NEVER have time to study."

---

Club and other musical groups. Other activities which appealed to the Class of 1981 were Dolphin Club, the Profile, hockey and tennis teams, SGA committees, Language Clubs, and practically every other activity on campus. The Yellow Pages were not an apathetic or lethargic group.

In addition to activities at Scott, many sophomores became involved in off-campus activities and, of course, Georgia Tech.







Joyce Ludvigsen



Laura McCrary



Kathleen McCunniff



Lynda McDonald



Bess McDonald



Martha McGaughey



Laurie McMillan



Mary K. McNeill



Maureen McQuillan



Melissa Mann



Wendy Merkert



Lisa Merrifield



Melanie Merrifield



Debbie Miller



Susan Mitchell



Shariya Molegoda



Karen Mosley



Pam Mynatt



Nancy Nelson



Laura Newsome



Susan Nicol



Julie Oliver



Monica O'Quinn



Barbara Patton



Shannon Perrin



Carol Petty



Gina Philips



Lucia Rawls



Lydia Reasor



Ruth Ann Relyea



Melody Richardson



Malinda Roberts



Sheila Rogers



Stephanie Segars



Diane Shaw



Martha Sheppard



Jan Smith



Dawn Sparks



Katherine Stearns



Liz Steele



Lynn Stonecypher



Christine Suggars



Karen Tapper



Joyce Thompson



Zoy Tiniacos



Sarah Toms



Marietta Townsend



Nena Velasco



Susan Wall



Claire Wannamaker



Luci Wannamaker



Catherine Watson



Karen Webster



Cat Wendt



Karen Whipple



Lynda Wimberly



Susan Winn



Terri Wong



Nellie Yeoh



Debra Yoshimura





Nina Bass



Emmanuelle Desquins



Charlotte Haug



Kirsten Niehuus



Gabriele Preisler



Anita Skauge



Claudia Stucke



Susan V. Tucker

## You Mean It's Time To Decide Already?

What is the average Agnes Scott student looking for? Some students come to Scott with an idea of which direction they plan to point their studies, but after a year of the core courses, this direction may either be modified or changed altogether. This spring, it was the Yellow Pages' turn to make this big decision. A popular major for many rising juniors turned out to be the sciences. Biology and Chemistry are very popular, with Mathematics and Physics drawing renewed interest. Other popular majors for the class of 1981 seem to be, as always, English, History, Art, French, and other foreign languages. A small number are pursuing Economics, Political Science, and Music. And, some sophomores

---

"That sounds like a good major. Maybe I'll try that one."

---

very ambitiously designed their own majors. International Relations and Medieval Studies are just examples of the students' creativity and aspirations.





## Starting Our Second Half

When Juniors return in the fall, they are shocked to find their class radically reduced in number. In spite of the reduction, class officers search for dedicated Juniors to volunteer for committees. True, there are fewer Juniors, but the work never decreases over the summer months. Certainly this year's officers, Sandy Burson, president; Susan Dodson, vice-president; and Lisa Beswick, secretary/treasurer; felt the bur-

---

"Being halfway through is relieving."

---

den of unifying the Junior class, but, fortunately, they did not fight the battle alone.

The Advisory Council took over the responsibilities of class communications. Inspiring class enthusiasm and participation in activities was the most challenging and time consuming task for the council.

In winter quarter, the Junior class faced the prospect of organizing an imaginative charity drive, lovingly called Junior Jaunt. With the theme of the roaring 20's, the event took place January 17-19.







Beth Arant



Pat Arnzen



Alison Bannen



Cathy Beck



Lisa Beswick



Evelyn Booch



Kathleen Boushell



Brenda Brayton



Wendy Brooks



Cheryl Brown



Sally Brown



Sherri Brown



Anna Bryan



Sandy Burson



Rebecca Burtz



Julie Carter



Ross Cheney



Jean Cho



Kim Clark



Paxson Collins



Sheryl Cook



Marina Costarides



Cindy Dantzler



Lisa Degrandi



Veronica Denis



Hilja Dodd



Susan Dodson



Lil Easterlin



Trish Elebash



Peggy Emrey



Dottie Enslow



Cynthia Evans





## Panic Was Our Worst Enemy

During Black Cat, Sophomores chased Freshmen threatening cold showers and short-sheeted beds in the attempt to discover the hidden identity of the mascot. In the midst of all this frantic activity, Seniors reminisced about Black Cats gone by, and Juniors stretched their minds back to Freshmen year and prepared to recreate the excitement and confusion of that first year in the annual Black Cat Production.

Although the comedy amused every member of the student body, it was specifi-

---

“In spite of the work, I really enjoyed being involved with the production.”

---

cally given to the Juniors' sister class as a welcome home gift.

Production planning began in the spring with the class voting for the musical “Oklahoma!” as a musical structure for the Junior Production. The work continued during the summer as the Script Chairman and Lyricist hurried to finish a smooth and witty musical before the beginning of fall quarter. All that was left to do was the casting of characters and the scheduling of numerous practices. The staff and cast led by Cindy Dantzler, Production Director, and Sarah Fairburn, Assistant Director, dedicated their spare time and all of their energy to the opening night. All the participants complained and fretted over their work and the lack of time needed to finish assignments, but when the curtain was raised on October 20, 1978, no one regretted the hard work or sacrificed time.

Revolving around the contrasting personalities of the two main characters of Mary and Jeannie and their growth into ASC students, the Production explored different aspects of ASC life including blind dates, Freshmen English classes, and all-nighters. Whether the Production enlightened and educated, or simply reminded the different members of the audience of past experiences, it was agreed by all that the musical was a memorable success.





Maggie Evans



Nan Fabisinski



Sarah Fairburn



Cindy Finnigan



Maile Frank



Regina Gallo



LaRue Gee



Grace Haley



Cynthia Hampton



Sally Harris



Susan Harris



Kemper Hatfield



Ellen Highland



Mary Anne Hill



Kathy Hollywood



Cookie Hooper





Jane Huff



Ann Huffines



Jodie Jeffery



Lisa Johnson



Robin Johnson



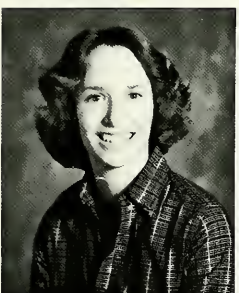
Sandy Kemp



Mary Ann Keon



Jennifer Knight



T Lancaster



Rori Lane



Janet Lapp



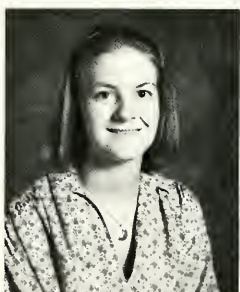
Teresa Lass



Elizabeth Lassetter



Beng-Sim Lee



Lisa Lee



Janet McDonald

## Experiencing A Different Kind Of Year

By the time a student reaches junior status, she has decided on her major field. After many erasures, the infamous blue cards are finally filled out on the top line. It does not matter whether one's major is the foundation for graduate school, for a career, or simply for pleasure; in all cases it is an opportunity to enlighten oneself in a major field.

The Class Scholarship Trophy is a prized treasure at Agnes Scott. This year the Class of 1980 laid claim to this honor. Fall quarter, freshman year not

---

“Deciding a major was hard enough. Working in your major is even harder.”

---

many members of this class would have thought that their grades would have contributed to obtaining the trophy. However, diligent hours in the library and late night studying paid off this year; for the trophy belonged to the Class of '80.

During this academic year, seven juniors spent their year away from the campus. Nancy Campbell and Judy Smith braved Paris after an orientation program in Tours. Christine Silvio furthered her interests in languages at the University of Marburg. Susie Ham and Melanie Hardy experienced life in the Scottish countryside as they studied at St. Andrews. Laramie Larsen studied medieval and renaissance literature, Scottish and art history in Aberdeen, Scotland. Debbie Bolter, a chemistry major, participated in an internship at the Center for Disease Control in Atlanta during fall quarter.







Sharon Maitland



Mary Ann Mappus



Emily Moore



Linda Moore



Elizabeth Mosgrove



Kelly Murphy



Elisa Norton



Claudia Oslund



Becky Payton



Kathryn Pedersen



Lynne Perry



Ana Prieto



Vicki Pyles



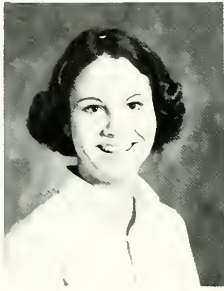
Tina Robertson



Kim Robinson



Tracy Rowland



Peggy Somers



Jenny Spencer



Joanna Splawn



Kathryn Sutton



Allison Taylor



Janice Thompson



Patty Tucker



Susan Tucker



Cheryl Walker



Dixie Washington



Susan Wilkie



Carol Willey



Jennifer Williams



Lisa Wilson



Krista Wolter



Katherine Zarkowsky





## The Tradition Of Capping

After three years ... three long, hard years ..., the night finally comes ... the night which marks the beginning of the end. That night makes it all worthwhile. To some it might seem a silly tradition, but capping is a very significant ceremony in our academic life. It is the symbolic beginning of the senior year. Each senior picks a junior to

---

“Capping is the big achievement of the first three years.”

---

“cap.” The capping entails a special dinner in the dining hall, a secret ceremony behind Buttrick and in the little quad, and usually partying before and after the ceremony. The next day, the juniors attend class in caps and gowns. The old seniors now relinquish their privileges with mixed emotions.

Investiture:  
The Official  
Recognition  
Of Senior Status







Dressed in traditional academic gowns with mortar boards carefully held before them, the members of the Senior Class progressed across campus from Rebekah Porch to Presser Hall on Saturday morning, November 4. Senior Investiture Weekend had officially begun. Family and friends joined this year's seniors to celebrate and to confirm the senior status of the Class of 1979. After three years of life at Agnes Scott, this group of students assumed the dignity of their academic gowns with the rapidly approaching end of their years at Scott in sight and the opportunity for a new beginning just beyond the horizon.

At an institution embedded in tradition, what is the relevance of Senior Investiture today? This service of recognizing and honoring the members of the senior class originated with the Class of 1908, and the term "Investing" appeared in 1912. Until the public ceremony of the Class of 1913, this event had remained a private affair held in President Gaine's office. Saturday and Sunday, November 4-5, 1978, marked the special weekend of this year's graduating class. The weekend offered various events. During the Investiture Service on Saturday in Gaine's Chapel, the senior class and their guests listened to Dr. Margaret W. Pepperdene deliver an affirmative address on the value of liberal and humane learning leading to the kind of knowledge that enables mankind "To Judge, and Choose and Renounce and . . . Create." Dean Gary placed the mortar boards on each senior's head symbolizing the arrival of senior status. Following the Investiture Service, Dean Kirkland and Dean Gary entertained the seniors and their guests with a brunch in Winship Lobby. A senior exhibit in Rebekah Reception Room, featuring a display of the seniors' accomplishments in their majors, accompanied President and Mrs. Perry's Continental breakfast on Sunday morning. After this breakfast, in the traditional Sunday church service, the Reverend Richard G. Hutcheson, Jr. inspired everyone with his message entitled "Servant Leadership in a Technological Age."

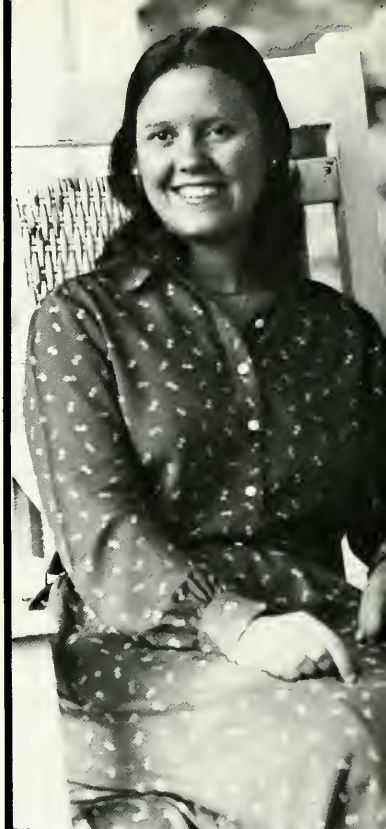
Each senior accepted the college's honor with a tinge of sadness as graduation drew near, but acknowledged an intense excitement with her new beginnings. And as Dr. Pepperdene reminded the seniors of the true value of their liberal arts education, she recalled the philosophy of old Phoenix Jackson: "It gonna last."



Angeline E. Benham — Psychology



Deborah I. Ballard — Biology



Nancy E. Atkins — Art



Suzanne D. Barefoot — Psychology



Diane M. Beaudoin — Biology





Elizabeth E. Belk — Psychology



Glenda R. Bell — History/English



Diane H. Banyar —  
Political Science/Sociology



Melanie S. Best —  
English/Creative Writing





Susan K. Bethune — Psychology



Kathryn V. Boone — Economics



Laura G. Boyd - Economics



Janet M. Bradley — Chemistry/Economics



Bette W. Broadwell — English





Elisabeth Cameron — Art



Lisa Cameron — Biology



A. Gyni Byrd — English

Angela M. Carter — Biology



Linda D. Chupp — Political Science



Donna S. Crawford — Art



Deborah A. Daniel — Psychology



Catherine L. Crook — English/Creative Writing



Ellanor Cullens — Psychology





Kathryn C. Docie — Psychology



Leslie A. Doyle — Biology



Julie A. Daniel - Psychology



Patricia A. DuPont — Psychology



Sandra E. Eichelberger — Theater



Lesley G. Garrison — Biology



Sandra Fowler — Biology



Angela Fleming — English



Susan Fuller — Political Science





M. Jeannine Garbutt — Theater



Mary Beth Gardiner — Biology



Judith B. Gary — Sociology



Gloriana A. Erim — Biology

# Still Friends After Four Years





Friendships at Agnes Scott are close, for friends become more than acquaintances; they become a second family. We are with our friends most of the day — taking classes, studying, eating, meeting and chatting informally. Friendships provide opportunities for fun, such as kidnapping an unsuspecting Scottie for breakfast on her birthday, making midnight runs to Krispy Kreme or Dunkin' Donuts, and taking trips to New York or Florida over spring break. Friends appear in a time of need; providing rides to the airport, typing a last minute paper, and sharing tea and sympathy. In fact, sharing is the key to friendships, and friends share many things, from sweaters to perfume, or from late-night popcorn parties to an evening at the Symphony. Friends also share double dates, pizzas, mountain hikes, records, pencils, pictures, evenings out, books, class notes, jokes, Saturday Night Live, movies, shopping trips, all-nighters, goodies from home, and soap. Friends provide diversity and a different point of view. The English major has close friends majoring in History, Political Science, Economics, Biology, French, Theatre, and Psychology; while the dancer has friends involved in theatre, sports, Glee Club, Dolphin Club, or the Silhouette staff. Having friends whose interests differ from ours gives us the opportunity to expand ourselves and to learn informally about many subjects. Our friends are precious, and sadly we realize that soon we will be separated by distance. Yet we reassure ourselves that ties made at Agnes Scott will remain strong in years to come, and our friendships will continue to be shared experiences.





Susan G. Gledhill — Political Science



Nancy K. Gzeckowicz — Psychology



Anne C. Griner — Psychology



Andrea K. Groover — Psychology



Claire E. Hall — Psychology





Katherine A. Handly — Spanish



Katherine Harris — History



Helen E. Hill - Political Science

N. Eleanor Graham  
History/Political Science



Elizabeth G. Holland — Sociology



Gloria J. Howard — Art



Valerie E. Hinckley — History/Psychology



Ellen E. Hunter - Economics/Bible and Religion



M. Lynn Hutcheson - History/Psychology





Suzanne C. Isola — Psychology



Christina C. Jensen — English/Psychology



Julie L. Johnston — French



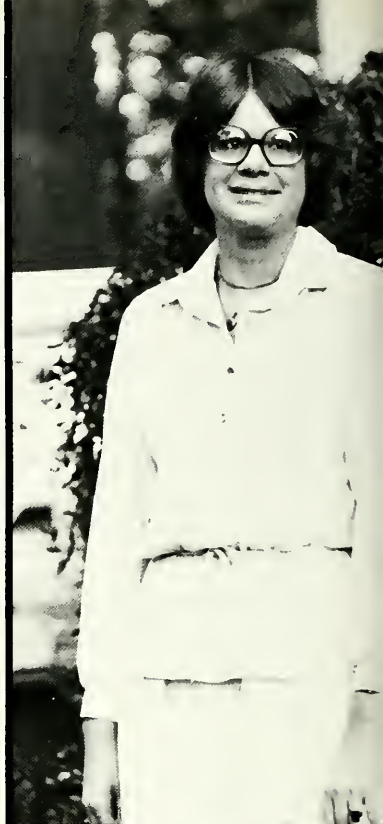
Caye E. Johnson — History



Anne C. Jones — History/Economics



Mary Louise T. Kent — Psychology



Gretchen J. Keyser — Political Science



Robin E. Kessler — French/Political Science



Lillian M. Kiel — Art





Evelyn L. Kirby — Biology



Kay Kirkland — History



Rita G. Kitts — English/Art



Denise M. Koon —  
Sociology/Psychology



Karen E. Kulick — Psychology



Deni-Lynn Lamb — History



Nanette M. Kouts — English

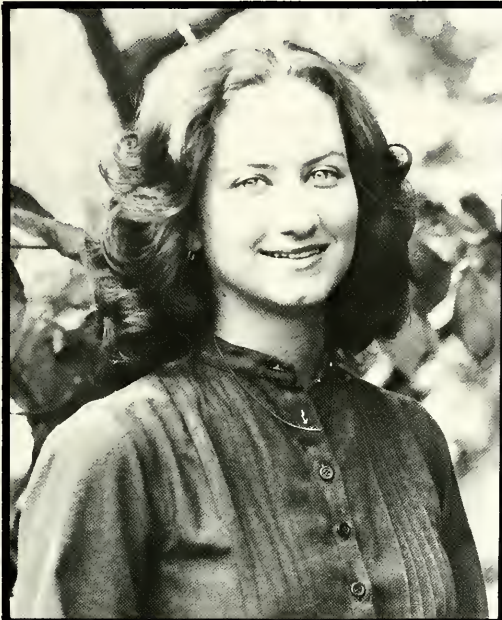


Laurel A. Kramer — Economics



Virginia L. Lee — English/Music





Linda A. McColl - Economics/French



Catherine R. McCann — Psychology



Linda A. Logan  
Classics/Sociology



Holly McFerrin — English



Karen D. Margolis — Economics



Melanie A. Meadows — Psychology/English



Maribeth McGreevy — Political Science



Rosalie Nichols — Economics



Catherine Y. Paul - Psychology





Mari Perez — English/History



Nancy Perry — English



Linda McInnis — Theater



Rebecca C. Ozburn  
Mathematics/Spanish

# Who's Who In American Colleges And Universities

Each year Agnes Scott College nominates a group of seniors to be members of Who's Who Among Students in American Universities and Colleges. Nomination is based on high academic standing, community service, leadership ability, and potential for the future. This year, sixteen members of the Class of 1979 were chosen to represent Scott. The following is a list of those students and some of their activities at Agnes Scott.



- Diane Beaudoin —  
Mortar Board  
SGA Representative  
Committee on Academic Problems
- Melanie Best —  
Mortar Board President  
SGA Treasurer 1977-78  
Editorial Staff of *Aurora* 1976-78
- Debby Daniel —  
Mortar Board  
Blackfriars President  
Glee Club President 1977-78
- Tish DuPont —  
SGA President  
Mortar Board  
SGA Representative 1977-78
- Sandy Fowler —  
Mortar Board Vice President  
Honor Court 1977-79  
Blackfriars
- Andrea Groover —  
Honor Court  
SGA Secretary 1977-78  
Sophomore Class President 1976-77
- Julie Johnston —  
Interdormitory Council Chairman  
Madrigals President  
Dorm Council 1977-78



- Anne Jones —  
Mortar Board  
*Silhouette* Business Manager  
Senior Class Secretary-Treasurer
- Ginny Lee —  
Mortar Board  
Orientation Council Chairman  
Madrigals Director
- Nancy Perry —  
Mortar Board Treasurer  
SGA Representative 1977-79  
Committee on Academic Problems  
Chairman





- Peggy Pfeiffer —  
*Silhouette* Editor  
 Mortar Board Editor -Historian  
 Dorm Council 1977-78
- Diane Petersen —  
 Main Dormitory President  
 Mortar Board  
 Dance Group Apprentice President  
 1977-78
- Ginnie Risher —  
 Mortar Board  
*Silhouette* 1975-78  
 Christian Association 1976-79
- Dacia Small —  
 Students For Black Awareness  
 President  
 SGA Representative  
 Senior Counselor
- Elizabeth Wells —  
 Senior Class President  
 Junior Class President 1977-78  
 Sophomore Class Secretary 1976-77
- Sarah Windham —  
 Honor Court Chairman  
 Mortar Board  
 Dance Group 1975-79





Carolyn E. Pervis — Art



Diane E. Petersen — Biology



Laura Peterson — Psychology



Margaret W. Pfeiffer — History



Donna L. Richards — Greek





Barbara N. Propst — Economics



Ellen S. Poole — Economics



Virginia V. Risher — History



Margie A. Pirkle —  
Mathematics/Philosophy



Maureen B. Roberts —  
Biology/Chemistry



Ginni Rockwell — English/Political Science



Shannon J. Ruddell — Psychology



Nancy E. Rogers — Psychology



Karen L. Rogers — Sociology





Emily C. Sheffield — Economics



Donna J. Sanson — French/Political Science



— Diann Sanders — History

Crystal L. Singleton — Biology



Dacia A. Small — French/Psychology



Aria Spencer — English



Karol H. Stephens — Biology



Paula C. Starnes — Psychology/Sociology



Edith A. Spurlock — Political Science





Renee C. Stewart — Art



Susan A. Sturkie — Art



Melinda D. Tanner — Biology

Penny J. Terry — Psychology



Katrina C. Thomason — Bible and Religion



Susi Van Vleck — Sociology



Donna Wyatt — Art



Mopsy Widener — Art/Economics



Sarah C. Windham — French





Elizabeth Wells — Economics/French



Lisa K. Worthey — Economics/History



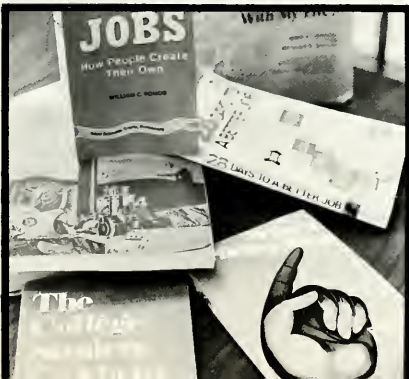
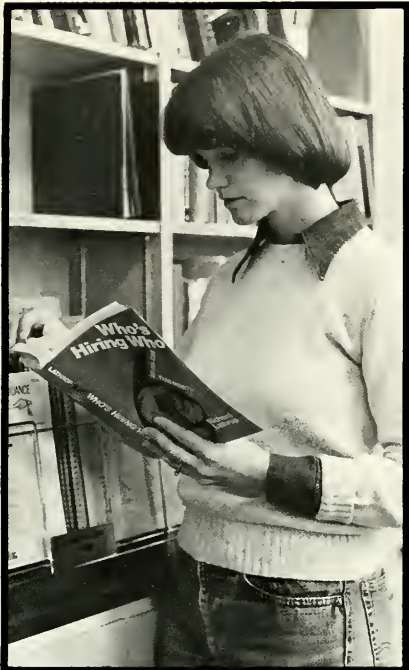
Lu Ann Yarbrough — Psychology

## Where Do We Go From Here?

The time has finally come. We are seniors and this is our own graduation. What next? For three years, we've watched the graduates receive their diplomas. Now it is our turn — where will we go from here? In late fall, almost all of us were uncertain about what our post-graduation plans would be. Here are some estimates: as of that time, 45 percent of us hoped to find a job, preferably in the South. A big 40 percent of us planned to go on to do graduate studies in such varied fields as medicine, business, law, psychology and biology. Evidently our studies at Agnes Scott have made us want to know more! 9 percent of us wanted to travel some before settling down. Some hoped to be stewardesses or just to spend some time in Europe. Some of us had our eyes on England or Scotland as a good place to expand the mind. On the other hand, 5 percent of us already heard wedding bells in the near future . . . The remaining 1 percent simply had no idea of where we would be or what we would become. Whatever the case, may we all prosper and be happy in whatever we do.







# INDEX

## A

Ade, Leanne '82 - 95, 111  
All, Mary Ellen '81 - 121  
Alspaugh, Anne Elizabeth '82 - 111  
Anderson, Ellen Ann '81 - 121  
Anderson, Helen Ruth '81 - 91, 121  
Andrews, Julia Lynn '82 - 97, 111  
Arant, Mary Elizabeth '80 - 129  
Arledge, Alice Dianne '82 - 111  
Armour, Martha Leigh '81 - 121  
Arnold, Deborah Peggy '81 - 92, 95, 121  
Arnzen, Patricia Anne '80 - 70, 80, 82, 91, 129  
Atkins, Nancy Ellen '79 - 82, 140

## B

Bacon, Kimberly Lane '82 - 111  
Bagley, Teresa Jannie '82 - 111  
Bailey, Lori Ann '82 - 111  
Balbona, Virginia Maria '81 - 121  
Ballard, Deborah Irene '79 - 68, 71, 140  
Ball, Crystal Anne '82 - 111  
Bannen, Gudrun Alison '80 - 75, 129  
Banyar, Diane Hope '79 - 95, 141  
Barbee, Anita Patricia '82 - 88, 92, 111  
Barefoot, Suzanne Dunn '79 - 140  
Barnes, Susan Sanders '81 - 80, 91, 121  
Barnhill, Sandra Kay '81 - 71, 94  
Bass, Nina Brazell - 127  
Beaudoin, Diane Marie '79 - 67, 90, 91, 140, 160  
Beck, Catherine Elizabeth '80 - 81, 129  
Belk, Elizabeth Eve '79 - 93, 141  
Bell, Glenda Rebecca '79 - 141  
Benham, Angeline E. '79 - 140  
Best, Melanie Sue '79 - 67, 81, 90, 91, 141, 160  
Beswick, Lisa Ann '80 - 84, 129  
Bethune, Susan Kathleen '79 - 80, 142  
Bird, Melanie Jean '82 - 111  
Blake, Nancy Lynn '82 - 95, 111  
Boelter, Debbie Jean '80 - 68  
Bonta, Katherine Kelly '81 - 94, 121  
Booch, Evelyn Margaret '80 - 80, 129  
Boone, Kathryn Vallarie '79 - 81, 142  
Boushell, Kathleen Marie '80 - 129  
Boyd, Laura Giles '79 - 69, 82, 142  
Bradley, Janet Marie '79 - 142  
Brayton, Brenda Alice '80 - 129  
Breedlove, Elizabeth Anne '82 - 95  
Bretting, Melissa Amelia '81 - 121  
Brittingham, Elizabeth Ann '82 - 111  
Broadwell, Bette Williams '79 - 74, 81, 142  
Brock, Nancy Louise '81 - 121  
Brooks, Bonnie Lynn '81 - 88, 89, 111  
Brooks, Joy Wynell '80 - 80, 81, 97, 129  
Brown, Cheryl Lynn '80 - 92, 129

Brown, Katherine Purdie '82 - 111  
Brown, Sally Anne '80 - 74, 129  
Brown, Sherri Gay '80 - 88, 91, 92, 129  
Brunegraff, Karen Lynn '82 - 111  
Bryan, Darby Dale '81 - 121  
Bryan, Mary Anna '80 - 129  
Bryan, Sarah Mallard '81 - 121  
Burdette, Ila Leola '81 - 66, 72, 91, 121  
Burleigh, Sarah Elizabeth '82 - 111  
Burnap, Susan Phillips '82 - 3, 95, 111  
Burson, Sandra Anne '80 - 129  
Burtz, Susan Rebecca '80 - 129  
Byrd, Alma Virginia '79 - 143

## C

Cameron, Elizabeth Beck '79 - 143  
Cameron, Elisabeth Lynn '79 - 143  
Campbell, Sarah M. '81 - 77, 85, 121  
Carithers, Julie Ann '82 - 111  
Carpenter, Margaret Karolyi '82 - 95, 111  
Carter, Angela Marie '79 - 69, 84, 92, 95, 143  
Carter, Celeste Helen Lenora '81 - 121  
Carter, Julie Rose '80 - 129  
Carter, Willietta Burllette '82 - 111  
Castro, Marie Evelyn '81 - 80, 92, 121  
Chan, Wee-Leng '81 - 121  
Chapman, Carol Ruth '81 - 81, 91, 97, 121  
Cheney, Louise Ross '80 - 75, 81, 82, 95, 130  
Chiu, Sheng-Mei '80 - 93  
Cho, Kyu Jin (Jean) '80 - 82, 130  
Chupp, Lee Ann '81 - 121  
Chupp, Linda Diane '79 - 144  
Clark, Kimberly Jeanne '80 - 80, 130  
Clark, Mary Margaret '82 - 111  
Clifford, Leigh Ann '81 - 121  
Coble, Kelley Ann '81 - 70, 121  
Cole, Jeanne Marie '81 - 67, 121  
Collins, Laurel Paxson '80 - 3, 84, 130  
Conner, Carol Ann '82 - 111  
Connor, Susan Leigh '82 - 84, 111  
Conyers, Margaret Wylding '81 - 121  
Cook, Sheryl Ann '80 - 70, 95, 130  
Costarides, Marina Pete '80 - 82, 130  
Cotton, Karen Dee '82 - 111  
Craddock, Amy Susan '82 - 111  
Craig, Catherine '81 - 85, 121  
Crain, Elisabeth Marie '82 - 111  
Cralle, Katherine Fontaine '82 - 111  
Crawford, Donna Stixrud '79 - 82, 89, 95, 144  
Crockett, Leah Ellen '82 - 111  
Crook, Catherine Lynn '79 - 77, 82, 92, 144  
Cullens, Ellanor Toomer '80 - 144  
Curnutt, Ann Elizabeth '81 - 121

## D

Daniel, Deborah Ann '79 - 87, 89, 90, 91, 144, 160  
Daniel, Elizabeth Frances '82 - 95, 111  
Daniel, Julie Ann '79 - 145  
Dantzier, Cynthia Gay '80 - 74, 91, 130  
Davis, Peggy Elizabeth '82 - 111

Dawson, Susanne Margaret '82 - 111  
Dayton, Rebecca Suzanne '81 - 97, 121  
Deadwyler, Laura Virginia '82 - 85, 112  
Degrandi, Lisa Marie '80 - 73, 92, 130  
Denis, Veronica Mercedes '80 - 97, 130  
Derby, June Williams '82 - 112  
Desquins, Emmanuelle Denise spcl. 94, 96, 127  
DeWitt, Jane Gay '82 - 70, 80, 121  
Dickens, Laura Margaret '81 - 70, 80, 121  
Dietrich, Jamie Kay '82 - 112  
Dillard, Leslie Karen '81 - 121  
Docte, Kathryn Clair '79 - 145  
Dodd, Hilja Marja '80 - 130  
Dodson, Amy Pyle, '82 - 95, 112  
Dodson, Wanda Susan '80 - 82, 91, 130  
Dorsey, Nancy Elizabeth '81 - 74, 121  
Doyle, Leslie Ann '79 - 74, 145  
DuBose, Lois Ewell '82 - 66, 112  
DuBose, Mary Elizabeth '81 - 91, 121  
Duggan, Elizabeth Bell '82 - 67, 112  
DuPont, Patricia Ann '79 - 67, 90, 145, 160  
Durie, Rebecca Curry '81 - 82, 95, 122  
Dyches, Ellen Jennifer '82 - 112

## E

Easterlin Lillian Carswell '80 - 67, 85, 130  
Ebinger, Mary Priscilla '82 - 112  
Edenfield, Norma Elizabeth '82 - 112  
Eichelberger, Sandra Elizabeth '79 - 87, 146  
Elebash, Patricia Ann '80 - 92, 130  
Ellington, Julie Ann '81 - 122  
Emrey, Margaret Hancock '80 - 89, 130  
Enslow, Dorothea Bliss '80 - 74, 81, 130  
Erim, Gloriana Achi '79 - 147  
Etheridge, Bonnie Gay '82 - 112  
Evans, Cynthia Lou '80 - 85, 130  
Evans, Margaret Elizabeth '80 - 87, 132

## F

Fabisinski, Nancy Elizabeth '80 - 71, 132  
Fairburn, Sarah Ann '80 - 67, 80, 132  
Ferguson, Lu Ann '82 - 81, 95, 112  
Ferguson, Nina Cabell '82 - 85, 112  
Finnigan, Cindy Anne '80 - 132  
Fleming, Angela '79 - 92, 146  
Fortes, Luz Maria '81 - 85  
Foster, Sara Lucinda '82 - 112  
Fowler, Sandra Lynn '79 - 146, 81, 91, 160  
Frank, Maile Ann '80 - 132  
Fuller, Dorothy Susan '79 - 146  
Fulton, Kathleen Bell '82 - 112

## G

Gallo, Maria Regina '80 - 132  
Gannon, Maryanne Elizabeth '81 - 122  
Garbutt, Marjorie Jeannine '79 - 147  
Gardner, Mary Beth '79 - 147  
Garrigues, Catherine Elizabeth '82 - 112



Garrison, Charlotte Alline '81 - 122  
 Garrison, Lesley Glenn '79 - 70, 92, 146  
 Gary, Judith Burns '79 - 147  
 Gee, Nanette LaRue '80 - 132  
 Gerhardt, Elizabeth Morton '81 - 96, 122  
 Giles, Jennifer Louise '81 - 122  
 Gledhill, Susan Gwen '79 - 75, 150  
 Glover, Susan Gay '82 - 81, 112  
 Goerler, Amanda Jane '81 - 92, 122  
 Gonsalves, Alexandra Yolanda '81 - 97, 122  
 Gorgus, Carol Anne '81 - 122  
 Gordon, Sonia Hall '82 - 122  
 Graham, Nancy Eleanor '79 - 77, 81, 151  
 Grams, Susan Claire '80 - 97  
 Gregory, Pauline Harriet '82 - 95, 112  
 Griffin, Nancy Lee '81 - 95, 122  
 Griffith, Hannah Mayling '81 - 82, 97, 122  
 Griner, Anne Christopher '79 - 74, 150  
 Groover, Andrea Kathryn '79 - 66, 91, 150, 160  
 Gzeckowicz, Nancy Kimberly '79 - 150

## H

Haley, Grace Freeman '80 - 82, 132  
 Hall, Claire Elaine '79 - 68, 69, 150  
 Hamilton, Susan Paige '81 - 87, 122  
 Hampton, Cynthia Marie '80 - 81, 97, 132  
 Handy, Katherine Ann '79 - 74, 69, 97, 151

Harra, Alice Virginia '82 - 71, 95, 71, 112  
 Harris, Ann Douglas '82 - 112  
 Harris, Katherine '79 - 151  
 Harris, Lynda Lynne '79 - 90  
 Harris, Sarah Anne '80 - 83, 132  
 Harris, Susan Elizabeth '80 - 132  
 Hatchett, Angela Lamar '82 - 112  
 Hatfield, Agnes Kemper '80 - 67, 89, 91, 132  
 Haug, Charlotte Johanne - 85, 127  
 Hebert, Mary Elizabeth '81 - 122  
 Heffron, Katherine Susan '81 - 122  
 Helgesen, Kathy Lucille '82 - 80, 81, 112  
 Hellender, Karen Arlene '81 - 122  
 Higgins, Deborah Gay '81 - 80, 122  
 Higgins, Patricia Louise '82 - 112  
 Highland, Ellen Brennan '80 - 81, 132  
 Hill, Emily Carter '82 - 71, 85, 112  
 Hill, Helen Elizabeth '79 - 77, 151  
 Hill, Mary Anne '80 - 91, 95, 132  
 Hillman, Terry Ann '81 - 67, 85, 122  
 Hinckley, Claudia Ruth '82 - 95, 112  
 Hinckley, Valerie Eve '79 - 152  
 Holland, Elizabeth Gordon '79 - 152  
 Hollywood, Kathleen Patricia '80 - 68, 70, 87, 132  
 Hooper, Lygia Roz '80 - 67, 71, 132  
 Howard, Gloria Jones '79 - 152  
 Howell, Jennifer Margaret '82 - 74, 95, 112  
 Huesbsch, Laurie Kathleen '81 - 122  
 Huff, Cynthia Jane '80 - 133  
 Huffles, Ann Della '80 - 133  
 Hunter, Ellen Earle '79 - 152

Hunter, Sarah Ellen '79 - 87  
 Hutcheson, Martha Lynn '79 - 152

## I

Inglis, Jennifer Ruth '82 - 92, 112  
 Isoala, Suzanne Cox '79 - 153

## J

Jackson, Elizabeth O'Brien '82 - 117  
 James, Jan Antoinette '82 - 114  
 James, Allison Rebecca '82 - 114  
 Jeffrey, Jodie Elizabeth '80 - 74, 133  
 Jeffries, Ashley Mack '82 - 114  
 Jenison, Martha Diane '82 - 85, 114  
 Jensen, Christina C. '79 - 153  
 Jewett, Beth Anne '81 - 71, 122  
 Johnson, Caye Elizabeth '79 - 80, 153  
 Johnson, Lee Fowler '82 - 114  
 Johnson, Llsa Hope '80 - 71, 91, 133  
 Johnson, Robin Gail '80 - 81, 133  
 Johnson, Sharon Leigh '82 - 114  
 Johnston, Julie Lynn '79 - 68, 89, 91, 153, 160  
 Jones, Anne Curtis '79 - 80, 90, 91, 92, 154, 160  
 Julian, Analice Glenn '82 - 114  
 Julian, Andrea Glenn '81 - 122  
 Jun, Joy Lyn '82 - 114

## What Famous Person Is Buried In Grant's Tomb?

For the past few years, Agnes Scott students and faculty have been trying to build a strong College Bowl Team. This year Dr. Jack Nelson, with help from Dr. and Mrs. Harry Wistrand, Dr. Michael Brown, Dr. Linda Woods, and Dr. Arthur Bowling, coached the team. Most of the students participating were sophomores. The students who practiced regularly and attended competitions were Ila Burdette, Carol Chapman, Julie Daniel,

Kathy Helgesen, Helen Hill, Lisa Merrifield, Susan Nicol, and Diane Shaw.

The teams entered three tournaments winter quarter: the Early-Bird Charger Invitational at the University of Alabama at Huntsville, the Tenth Annual Southeastern Invitational College Bowl at Georgia Tech, and the Region VI ACU-I Tournament at Georgia Southwestern College in Americus. Dr. Woods coached the team at the first two tournaments when Dr. Nelson was unable to attend. Although the Agnes Scott team did not place in any of the tournaments, they did play well. At Americus, Ila Burdette was one of five players named by the coaches to the tournament's All-Star Team. Only one other undergraduate was chosen, the other three were graduate students.

The team planned to play a campus match against a faculty team. They spent the spring quarter establishing the College Bowl as a permanent campus organization by drawing up a constitution and a budget. Another project involved compiling information files for use next year. Since only two members graduate in June, next year's team will be an experienced one.



# K

Keller, Julia Anne '82 - 114  
 Kelly, Melissa Jane '82 - 114  
 Kemp, Sandra Dea '80 - 96, 133  
 Kent, Mary Louise Tucker '79 - 154  
 Keon, Mary Ann '80 - 133  
 Kessler, Robin Elaine '79 - 154  
 Keyser, Gretchen J. '79 - 154  
 Kichler, Marcia Ann '82 - 114  
 Kiefer, Priscilla Jane '81 - 92, 122  
 Kiel, Lillian K. '79 - 82, 154  
 Kirby, Evelyn Louise '79 - 155

Lancaster, Christina '80 - 67, 72, 81, 133  
 Lane, Catherine Aurora '80 - 68, 70, 74, 80, 133  
 Lapp, Janet Raye '80 - 133  
 Lass, Tessa Lee '80 - 82, 85, 95, 96, 133  
 Lassetter, Elizabeth Ann '80 - 133  
 Law Allison VanMetre '81 - 84, 122  
 Layden, Teresa Anne '81 - 81, 122  
 Leake, Anne Elizabeth '82 - 114  
 Lee, Beng-Sim '80 - 84, 133  
 Lee, Lisa Ann '80 - 96, 133  
 Lee, Virginia Louise '79 - 73, 89, 90, 91, 156, 160  
 Lenoir, Martha Kimbrough '81 - 84, 122  
 Lesser, Sarah Barto '81 - 122  
 Lewis, Katherine Goodwin '82 - 75, 114  
 Lindsay, Gretchen Gall '82 - 96, 114

Mann, Melissa Jane '81 - 125  
 Mann, Melody Joy '82 - 114  
 Manning, Elizabeth Meredith '82 - 114  
 Mappus, Mary Ann '80 - 66, 91, 135  
 Marchand, Marie Jeanette '82 - 114  
 Maragolis, Karen D. '79 - 158  
 Markwalter, Theresa Robider '82 - 70, 114  
 Martin, Tobl Roxane '82 - 85, 95, 96, 114  
 McCann, Catherine Reed '79 - 157  
 McColl, Linda Anne '79 - 77, 85, 192, 157  
 McCrary, Laura Lee '81 - 67, 125  
 McCunniff, Kathleen Anne '81 - 67, 74, 84, 125  
 McDonald, Jant Ann '80 - 96, 133  
 McDonald, Lynda Marie '81 - 125  
 McDonald, Susan Elizabeth '81 - 95, 125  
 McFerrin, Julia Holloway '79 - 75, 91, 157

## Steam Rises Over ASC Subway System

For the past three years, most Scotties have been aware of the construction of MARTA's subway station in Decatur. In February, as bulldozers and tractors moved in and began to dig up the campus in two spots, it appeared that the Physical Plant had started work on the "Agnes Scott Subway." After all, why shouldn't the school have its own feeder line into the MARTA system? Logically, the main boarding area would be in front of the Dining Hall, with another stop near Winship and the Health Center. So the trenches were dug and men worked in the red clay for several days. Finally someone decided to ask Mr. Black, Director of the Physical Plant, when the subway would open. "Subway, what subway?" Obviously Mr.



Black knew nothing about this new branch of MARTA. Well, what was all the digging for? Some old steam pipes had broken and had to be replaced. Well, even though there would not be an ASC Subway, at least Scotties were guaranteed warm rooms for the winter.



Kirkland, Kay '79 - 80, 92, 155  
 Kite, Mary Lee '82 - 97, 114  
 Kitts, Rita Gaylenf '79 - 155  
 Klettner, Laura Hays '81 - 81, 122  
 Knight, Jennifer Ann '80 - 87, 89, 133  
 Komar, Stephanie '81 - 122  
 Koon, Denise Marie '79 - 155  
 Kouts, Maribeth Madeline '81 - 122  
 Kouts, Nanette Maria '79 - 73, 91, 156  
 Kramer, Laurel Ann '79 - 156  
 Kulick, Karen Elizabeth '79 - 156

Lingerfelt, Vanessa Kay '82 - 114  
 Logan, Linda Applewhite '79 - 97, 157  
 Long, Margaret Miller '82 - 114  
 Long, Rhea Genyne '79 - 81  
 Loo, Chu Kee '81 - 122  
 Love, Deborah Jean '82 - 95, 114  
 Lowrey, Helen Rebecca '82 - 114  
 Ludvigsen, Joyce '81 - 71, 125

McGaughey, Martha Patterson '81 - 125  
 McGreevy, Marion Elizabeth '80 - 158  
 McInnis, Linda '79 - 87, 159  
 McMillan, Laurie Frances '81 - 125  
 McNeill, Mary Catherine '81 - 83, 125  
 McQuillan, Maureen Miller '81 - 125  
 Mead, Susan Virginia '82 - 82, 95, 96, 114  
 Meadows, Melanie Ann '79 - 158  
 Medaglia, Katherine Edith '82 - 84, 114  
 Mendoza Ramona Marie '82 - 114  
 Merkert, Wendy Anne '81 - 70, 86, 91, 125  
 Merrifield, Lisa Lynn '81 - 71, 89, 96, 125  
 Merrifield, Melanie Ann '81 - 81, 125  
 Miller, Deborah Lynn '81 - 125  
 Miller, Margaret Renee '82 - 114  
 Mitchell, Georgia Anna '82 - 117  
 Mitchell, Susan Elizabeth '81 - 125

# L

Lamb, Deni-Lynn '79 - 73, 83, 90, 91, 156

Mackey, Joan Marx '82 - 114  
 Maitland, Sharon Lynn '80 - 75, 95, 135  
 Malis, Diane Elaine '82 - 114  
 Mandel, Barbara Jo '80 - 81



Molegoda, Niranjani Shariya '11 - 93, 125  
 Monroe, Cynthia Rhoden '82 - 85, 117  
 Moore, Emily '80 - 94, 96, 135  
 Moore, Linda Elizabeth - '80 - 89, 135  
 Mosgrove, Elizabeth Ann '80 - 84, 98, 135  
 Mosley, Karen Jennie '81 - 74, 80, 94, 125  
 Murphy, Keller Leigh '80 - 73, 84, 91, 135  
 Musser, Janet Ann '82 - 96, 117  
 Mynatt, Pamela Deborah '81 - 70, 125  
 Myre, Ann René '82 - 95, 117

# N

# P

Parraish, Kim McCart '81 - 95  
 Patton, Barbara Massey '81 - 73, 125  
 Paul, Catherine Y. '79 - 158  
 Payton, Rebecca Jean '80 - 93, 135  
 Pedersen, Kathryn Anne '80 - 135  
 Perez, Mari M. '79 - 67, 159  
 Perrin, Shannon Elizabeth '81 - 125  
 Perry, Anne Hall '79 - 67, 90, 91, 92, 159, 160  
 Perry, Paula Lynne '80 - 69, 85, 135  
 Pervis, Carolyn Elizabeth '79 - 162  
 Petersen, Diane Elizabeth '79 - 68, 69, 90,

# R

Ramsbottom, Karen Ann '82 - 74, 84, 95, 117  
 Rawls, Lucia Wren '81 - 70, 87, 95, 125  
 Ray, Gail Antionette '82 - 85, 94, 117  
 Reasor, Lydia Ann '81 - 84, 95, 125  
 Reaves, Caroline McKinney '82 - 71, 87, 117  
 Relyea, Ruth Ann '81 - 81, 125  
 Rhymes, Allyson Stephens '82 - 117  
 Richards, Donna Lynn '79 - 69, 87, 162  
 Richardson, Susan Melody '81 - 80, 126

## Think Sleet!

Monday, February 19, 1979, will be a day remembered by Scotties as one of the two times in the history of the college that classes were cancelled. On Sunday, students awoke to a sleet covered campus. Only Mrs. Saunders had arrived to prepare and serve breakfast. So for the next day and a half, Scotties helped out by serving themselves and cleaning off tables. Monday at lunch, Dean Kirkland served fish sticks and "pushed" vegetables. Many students borrowed old trays from the Dining Hall and headed for the nearest hill. Even though the city was at a standstill, the library opened as scheduled on Sunday and Monday. Sunday night, freshmen began hoping classes would be cancelled. Upperclassmen said no, even when Dean Kirkland called to say no classes on Monday. Finally juniors and seniors began to believe an Agnes Scott miracle had occurred.



Nelson, Nancy Alexander '81 - 67, 81, 91, 125  
 Newsome, Laura DuPre '81 - 81, 125  
 Nichols, Rosalie '79 - 71, 158  
 Nicol, Susan French '81 - 73, 80, 89, 95, 125  
 Niehuus, Kirsten - 96, 127  
 Norton, Elisa Anne '80 - 74, 84, 135

# O

Oglesby, Katherine Joyce '82 - 117  
 Oliver, Julie Anne '81 - 67, 91, 96, 125  
 Ooi, Cheng-Suan '80 - 93  
 O'Quinn, Monica Susan '81 - 96, 125  
 Oslund, Claudia Lee '80 - 135  
 Ozburn, Rebecca Calhoun '79 - 69, 85, 87, 97, 159

91, 161, 162  
 Peterson, Laura Lynn '79 - 162  
 Petty, Carol Lee '81 - 80, 83, 96, 125  
 Pfeiffer, Margaret Webb '79 - 80, 83, 90, 91, 161, 162  
 Phillips, Margaret Melanie '82 - 97  
 Phillips, Regina Kaye '81 - 125  
 Pinnell, Mildred Marie '82 - 71, 80, 117  
 Pirkle, Marjorie Anne '79 - 66, 91, 163  
 Pirrung, Tyler Elizabeth '82 - 117  
 Pittman, Rosemary Nicole '82 - 95  
 Plumley, Martha Susan '82 - 117  
 Poole, Ellen Sheppard '79 - 163  
 Pretsler, Gabriele '82 - 127  
 Prieto, Ana Maria '80 - 97, 135  
 Proctor, Susan Alice '82 - 117  
 Propst, Barbara Norton '79 - 163  
 Pyles, Vicki Lynn '80 - 96, 135

Riley, Christia Dawn '82 - 117  
 Risher, Virginia Varn '79 - 90, 91, 92, 161, 163  
 Roberts, Malinda Stutts '81 - 126  
 Roberts, Maureen Birtch '79 - 164  
 Robertson, Christina Marie '80 - 81, 135  
 Robinson, Marcia Kim '80 - 135  
 Robinson, Sara Louise '82 - 117  
 Rockwell, Virginia Ruth '79 - 85, 90, 164  
 Rogers, Karen Leslie '79 - 67, 84, 164  
 Rogers, Nancy Elizabeth '79 - 81, 84, 74, 164  
 Rogers, Sheila Jean '81 - 126

## Anne Lindsey Is Ready When You Are

As many seniors know, getting a job, especially with an air line, can be quite complicated. But this year, Scotties had an edge on getting these coveted positions because Anne Lindsey, a personnel officer in charge of recruiting flight attendants for Delta Air Lines, lived on the Agnes Scott campus. Ms. Lindsey, known to some as Sarah Windham, showed her concern for prospective employees by calling them to verify and clarify information on their applications before she decided which lucky young women would wear Delta wings.

The Career Planning Office went out of its way to help seniors interview with as many companies as possible. When Kathleen Mooney, Director of Career Planning, heard that two seniors wanted careers with Ronco, Inc., she arranged for Mr. Walt Grassner to make a special visit to the campus. Mr. Grassner was trying to fill positions in the Department of Research and Development of Household and Kitchen Gadgets. At the last minute an ice storm prevented Mr. Grassner from arriving for the interviews. Even though they had missed their big chances, the students appreciated Mrs. Mooney's efforts.



Roife, Diane Evelyn '82 - 117  
Rose, Shelley MacLean '82 - 117  
Rowland, Tracy Romaine '80 - 94, 135  
Ruddell, Elizabeth Ann '82 - 117  
Ruddell, Shannon Jean '79 - 74, 164

## S

Sanders, Patricia Diann '79 - 87, 165  
Sanson, Donna Joyce '79 - 90, 165  
Segars, Stephanie Anne '81 - 71, 126, 95  
Seltz, Susan A. '82 - 95, 117  
Shackleford, Elizabeth L. '82 - 117  
Shaw, Shari Diane '81 - 97, 126  
Sheffield, Emily Claire '79 - 165  
Sheppard, Margaret Colburn '82 - 117  
Sheppard, Martha Thomson '81 - 91, 95, 126  
Shuler, Monica Diane '82 - 117  
Silvio, Christine '80 - 136  
Singleton, Crystal Lynn '79 - 68, 94, 95, 165  
Sivewright, Marjory '82 - 117  
Skauge, Anita - 127  
Small, Dacia Amorita '79 - 67, 81, 94, 161, 166  
Smith, Janet Rae '81 - 126, 81  
Smith, Judith Ann '80 - 136  
Smith, Kelley Christine '80 - 95  
Smith, Leigh Ann '82 - 117  
Smith, Maryellen Palmer '82 - 85, 117  
Smith, Susan Lydston '82 - 117  
Smyth, Maureen Anne '82 - 117  
Solomon, Marie Patterson '82 - 117  
Somers, Margaret Rose '80 - 67, 84, 136  
Sparks, Dawn, '81 - 85, 126  
Spencer, Arla Lee '79 - 66, 81, 91, 166  
Spencer, Jennifer Lynn '80 - 66, 89, 91, 136  
Spencer, Laura '82 - 117  
Splawn, Joanna Marie '80 - 136  
Splawn, Nancy Rose '82 - 117  
Spratt, Gwendolyn Dahi '80 - 67  
Sprenger, Rebecca Lee '82 - 118  
Spurlock, Edith Anne '79 - 166  
Staed, Blaine Brantley '82 - 118  
Starnes, Paula Chareece '79 - 80, 166  
Stearns, Katherine '81 - 126  
Steele, Elizabeth Dotson '81 - 82, 87, 126  
Stephens, Karol Hammer '79 - 165  
Stewart, Renée Cecile '79 - 82, 167

Stoneypher, Lynn Pace '81 - 83, 95, 126  
Stortz, Mary Therese '82 - 118  
Stradtman, Jacqueline Regan '82 - 118  
Stucke, Claudia '81 - 126, 127  
Sturkle, Susan Ann '79 - 74, 167  
Suggars, Christine Anne '81 - 126  
Sutton, Kathryn Adams '80 - 92, 136

## T

Tanner, Melinda D. '79 - 85, 167  
Tapper, Karen Lee '81 - 82, 87, 91, 126  
Taylor, Allison Inez '80 - 69, 136  
Terry, Penny Jo '79 - 80, 167  
Thomason, Katrina Clifford '79 - 85, 95, 168  
Thompson, Janice Lynn '80 - 136  
Thompson, Joyce Barbara '81 - 96, 126  
Tiniacos, Zoy '81 - 93, 126  
Todd, Alice Margaret '82 - 118  
Todd, Patricia Louise '82 - 80, 118  
Toms, Sarah Elizabeth '81 - 95, 97, 126  
Townsend, Marietta Irene '81 - 126  
Tramontana, Lisa Victoria '82 - 118  
Tucker, Patricia Anne '80 - 85, 95, 126  
Tucker, Susan Marie '80 - 136  
Tucker, Susan Vivien '80, 127

## U

Ungar, Lillian Carole '82 - 118

## V

VanVleck, Susi Lynn '79 - 168  
Veal, Christine Ann '82 - 118  
Velasco, Maria Leonor '81 - 93, 97, 126

## W

Walker, Cheryl Denise '80 - 94, 136  
Wall, Susan Thorp '81 - 81, 126  
Wallace, Harriet Hazlehurst '82 - 118

Walshe, Irene Mercedes '82 - 118  
Wannamaker, Dora Tracy '82 - 118  
Wannamaker, Luci Neal '81 - 66, 91, 126  
Wannamaker, Susan Claire '81 - 73, 91, 95, 126  
Wannamaker, Talley Keitt '82 - 67, 118  
Washington, Dixie Lee '80 - 136  
Waters, Martha Elise '82 - 118  
Watson, Catherine Louise '81 - 126  
Webster, Karen Stacey '81 - 81, 126  
Wells, Elizabeth May '79 - 91, 161, 169  
Wells, Katherine Lynn '82 - 118  
Wendt, Catherine McGregor '81 - 81, 126  
Weston, Elicia Marie '82 - 81, 118  
Whipple, Karen Elizabeth '81 - 82, 87, 126  
Whisnant, Katherine Whitney '82 - 80, 118  
Widener, Marianne Johnson '79 - 72, 73, 91, 168  
Wilkie, Susan '80 - 136  
Willey, Carol Ann '80 - 136  
Williams, Jennifer Denise '80 - 136  
Wilson, Anna Lisa '80 - 136  
Wimberly, Lynda Joyce '81 - 95, 126  
Windham, Sarah Caroline '79 - 66, 85, 90, 161, 168  
Winn, Susan Elizabeth '81 - 126  
Winter, Meredith Lynn '82 - 97, 118  
Wise, Lisa Ellen '80 - 97  
Wolter, Krista Joy '80 - 80, 92, 136  
Woods, Sharon Lynn '82 - 118  
Wooley, Ann McLaughlin '82 - 118  
Wong, Terri '81 - 70, 74, 85, 95, 126  
Worthey, Lisa Kay '79 - 80, 169  
Wyatt, Donna Faye '79 - 81, 168

## Y

Yarbrough, Lu Ann '79 - 169  
Yeoh, Nellie Poh-Lin '81 - 80, 91, 126  
Yoshimura, Debra Naomi '81 - 95, 126  
Young, Elizabeth O'Hear '82 - 118  
Young, Kimberly Ann '82 - 118

## Z

Zarkowsky, Katherine Louise '80 - 71, 89, 91, 136



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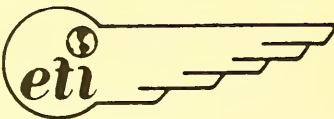
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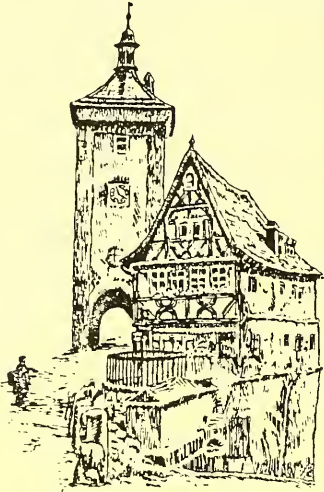
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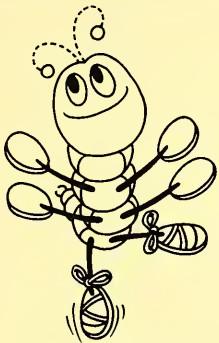
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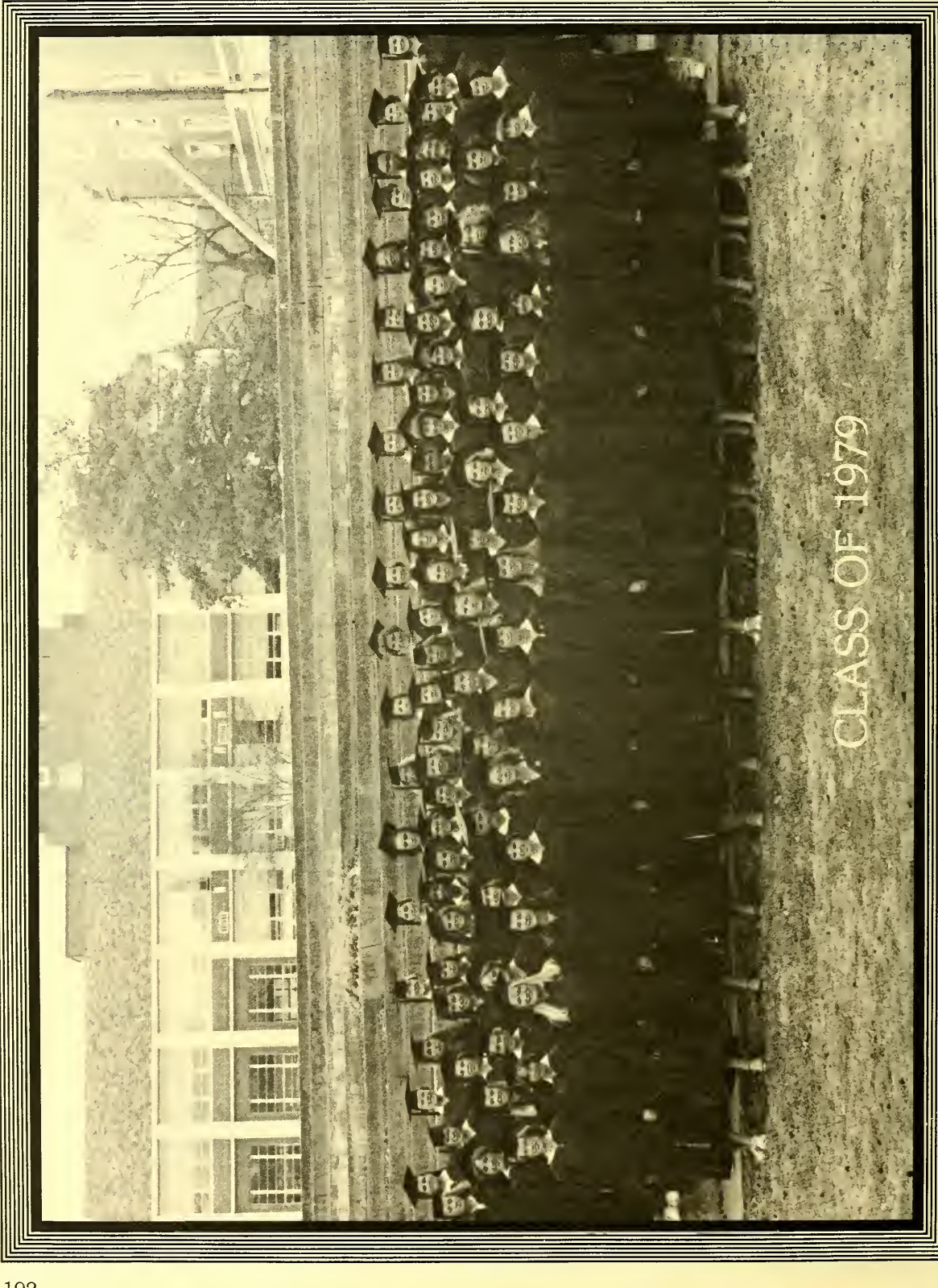
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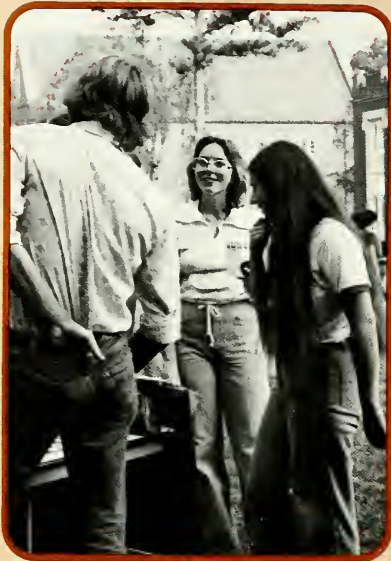


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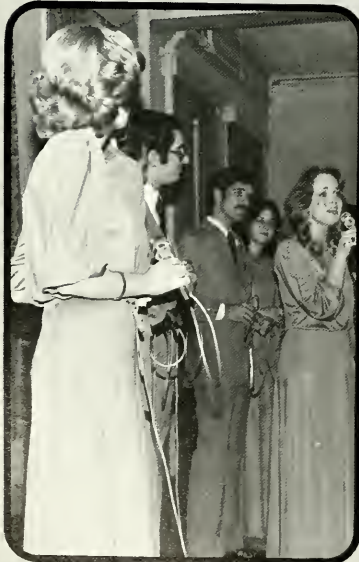


# PARTING SHOTS...

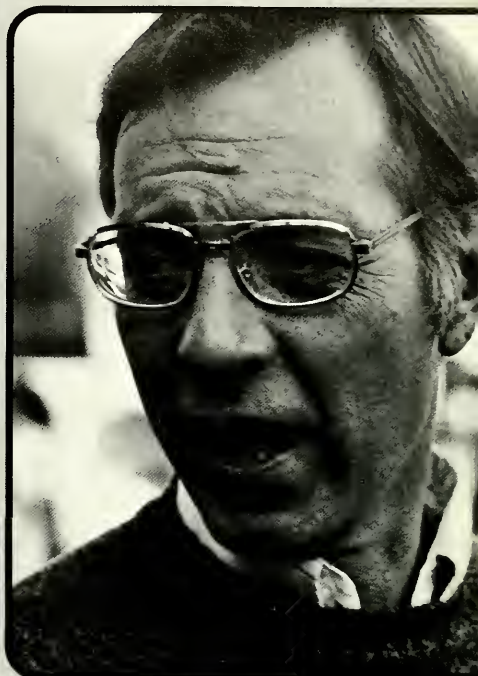


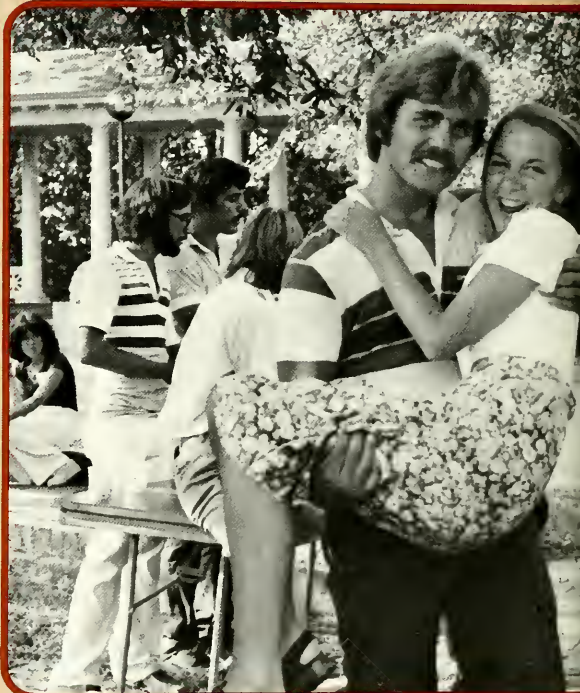
















# R<sub>x</sub> for BOREDOM



INFIRMARARY  
ASC me no questions, I'll tell you no lies.  
Decatur, GA 30030

Name: Aggie Washington

Sex: [At Agnes Scott you've got a choice???] Female

Address: Box 2000, ASC, Decatur, GA

Phone: FREAKS -1 x 739 Birthdate: N/A

## SYMPTOMS/COMMENTS:



eyestrain; lack of energy; listless;  
passionate dislike for the library; great  
desire to:

1. go to the seventh stack and scream,
2. go to the top of the Hub and scream,
3. yell "FOOD FIGHT!" in the Dining Hall,
4. all of the above;

abnormal aversion to Letitia Pate; perfection  
of the "art of sleeping in class without  
snoring"; desire to short-sheet the beds of  
all girls with dates on weekends; desire to  
relocate all girls with dates during the week  
*and* on weekends by moving their furniture  
into the hall; continuous craving for sleep;  
craving for food as a means of excitement;  
feelings of deep DESPERATION at the thought  
that books, P by C and Dairy Queen are the  
only alternatives for Saturday night . . .





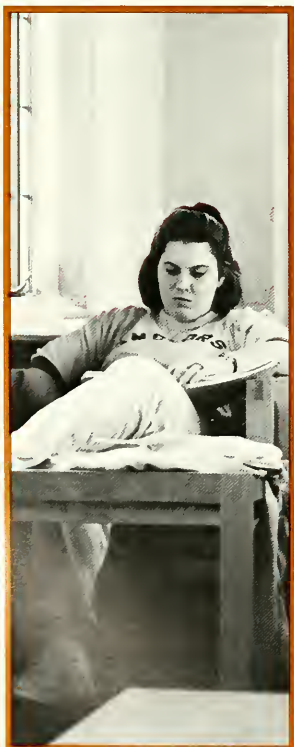
Rx

Go to the top of the Hub and scream.

Then, take some *action*: DO something. Liven up the bathroom stalls: put Playgirl centerfolds in them. Hold a Hall election for, say, Sanitation Engineer. Decorate the Hall. Raid a friend's room (preferably someone who will take the damage or just redecoration in the proper light). Coerce someone into going out drinking and for a pizza, or to the dollar movie, or to the midnight movies, or to "The Rocky Horror Picture Show," or just any-where. Go where there are likely to be some eligible, unattached men (that is called "providing for future prevention of boredom"). Boycott the library. Harass a friend. Call a friend. Read old magazines. Work for the *silhouette* (we won't let you get bored). Make friends with your firebuddy — after all, she is there to save you. Build snow men (or better yet, pray for snow). If all else fails, do your homework.

## Rhetorical Questions And Excuses, Or

# WHY...?



... go to class? ... do your homework? Afterall, we are on this earth for but a short time — why waste these fleeting moments of our youth in hours of study and tedium when life awaits us with its many temptations (sort of reminds one of Eve in the Garden ...)?

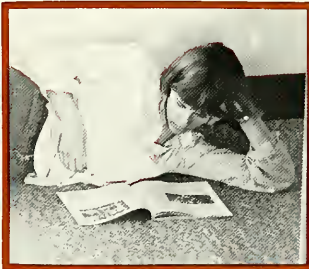
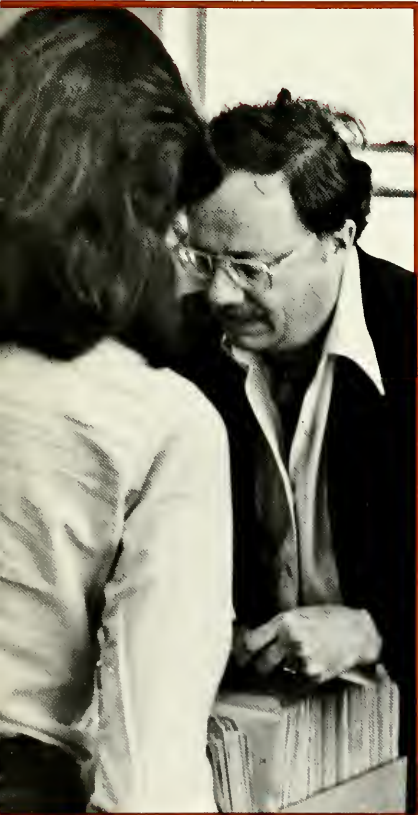
Perhaps, one might retort, the fact that Daddy spends boo-coo's of bucks on his darling daughter to send her to something other than a finishing school or vocational ed school (see pp. 98-99) will phase some. Still others are genuine lovers of knowledge. These are the souls who spend Friday night in the Library (nice as it is since its renovation, the Library hardly matches an aisle seat at "The Rocky Horror Picture Show"), and/or feel guilty if they do not devote, say, fourteen of their sixteen waking hours to Agnes. (Note: The two unaccounted for hours are set aside for meals, those invigorating walks to class, as well as those other personal necessities, i.e. dressing, etc.) Not that I do not respect these diligent individuals in their struggle for academic solvency — quite the contrary: I admire them.

However ...

Study, like booze, in too large a quantity, can torque out your whole system.

I suggest, on the other hand, a happy medium — a combination of rational and irrational, work and play, study and booze ... uh, recreation. One can still attain quality grades and go "out with the girls" *one* (maybe even two) nights a week. It is depressing to see a girl of eighteen (or twenty-two, for that matter) look lifeless and glassy-eyed from self-inflicted over-work (now, I know there are times when teachers inflict the heavy loads — those times can only be ignored to a certain point at which time the inevitable, notorious "all-nighter" occurs). However, at this age, a certain amount of immaturity is essential ... it gives a person the roses in her cheeks and the sparkle in her eyes that differentiate her from any *one* of the books she could find in the Library. I am not asking for irresponsibility, just fun within limits, liveliness within boundaries — and a well-rounded view of life through experience.





**SO...**

# WHY NOT ...?

... become a well-rounded individual? Experience the challenge of *not* doing what you are supposed to be doing at a particular moment. Granted, there is a price to pay (no — your professors will not accept bribes — not that kind of price). Rather, it is the price of maybe thinking up a few excuses.

A word on excuses ...

Excuses were invented to pacify people. The word itself carries a connotation of a hidden design or a lurking understatement. However, the excuse, in general, has a dual nature: not only does it pacify the listener, but it also soothes the teller's conscience. Each person has the satisfaction of having been told, or of having told, some (hopefully) rational cause for an unusual occurrence. Now, as to the extent of belief ...

Excuses should be reasonable.

Sickness is a reasonable excuse.

Death (your own) is not.

Have the appropriate look about you.

Appearing calm, cool and collected as you explain that your twenty-three page term paper was in your eight-piece-matched-set luggage, and said luggage went to Paducah, Kentucky, instead of following you to Atlanta after your extended weekend, is certainly going to earn a raised eyebrow. Look properly harried — especially if it is true (and, I might remind you, we are on an honor system here at Agnes Scott). Which paranthetical comment brings up another point: fibs, white lies and evasions of the truth can seldom be hidden for long. So, you *were* sick yesterday — of studying. The Infirmary does not give notes for spring fever.

Also, drinking is no excuse for a mid-week blow-out of homework. Most fellow students can empathize with a sudden desire for the solace found in a pitcher of beer. However, beer, as a rule, does not inspire one to greater heights of understanding when one finally returns to the books. All beer does is make the bed look more inviting, and the homework look more as if it will keep until tomorrow ... and tomorrow ... and tomorrow ...







# Things I Meant to Do,

As I wandered through *Creative Loafing* the other day, on my way to the Personals, I was struck by the sudden realization that the publication had contents other than those torrid, questionable requests in the Personals:

5- I'm a luxury ONLY a few can afford and shall reply only to those exclusive few  
sh 2. (Think twice before answering and if  
al single, don't bother) Box 2622, Box  
no 8006, Atlanta, Ga 30306.  
in Seeking W/F who loves dancing as  
is such as I—Will wine and dine  
in you—Platonic unless you choose other  
wise. Box 2634, Box 8006, Atl. 30306.  
Attractive w. b/f, 21, seeks discreet  
relationship with young b/f: Would like  
picture please. Replies guaranteed. PO  
Box 35303 Atlanta 30334.

V  
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E  
R  
A  
I  
R  
J.

R. J.  
27

**SINGLES!**  
Meet that special person...

Forgetting for a time my original intention of reveling in other people's debauchery, I flipped through the paper in an attempt to discover what information it had to offer which would rival the colorful Personal (oh, how personal!) section. What I found amazed me. *Creative Loafing* contained the names of places, lists of activities, suggestions of ways — to loaf creatively.

Needless to say, I was amazed — not that a paper should hold such a wealth of information, but that I had neither heard of nor taken advantage of 99% of these suggestions. Having absorbed some form of rational thought from my many years at Scott, my mind jumped (or should I say "leapt"?) at the inevitable question ("chasm") before me:

What *have* I done?

I scratched my head. An idea struck me (sort of like flying debris).

I pulled out a piece of paper

to make a list. Sitting at my desk with pen in hand I waited for my mind to click into gear.

What have I done?

Once again, I scratched my head.

I fidgetted.

I stretched and yawned. Maybe this list was not such a good idea ... But no, I was determined. That restless, unrelenting spirit that lies hidden deep within each of us had had its curiosity aroused.

What *have* I done?

After watching the minute hand on my clock lurch forward sporadically for ten minutes, I took action. Look, I told myself, approach this thing logically — humm.

Stalemate.

You live outside Atlanta, I prodded. What would attract someone to Atlanta? Hmm.

Suddenly, there was a flash in the night as I recalled my impressions of "Hot'lanta" immediately preceding, as well as during my Freshman year at Scott. Atlanta stretched before me, a southern goldmine of entertainment and fun. The city glowed in the sunlight as silver buildings reached for the sky, and ribbons of roads showed the blur of cars speeding by.

But what was there?

The airport — not a place to go sight-seeing.

Six Flags. I smiled at the thought of an amusement park — then shook my head as I realized I had not been there since the Freshman Orien-

tation trip — back in the days when tickets cost only one arm instead of two.

The Capital building — I think that is what it is ... that building on the right as you go west on I-20 ... with the lady on top ... gold ... oh, well

Uhm ... shrines ... to Martin Luther King ... well, no, I had passed *that* on the Freshmen tour. (Don't they have a street named after him? I never go to that part of town, though — seems to me it should be somewhere near the Capital ...)

Braves Stadium — oh, excuse me, I mean Fulton County Stadium — I thought hopefully. But, no, I had only seen the outside of *that*.

Now, I *had* driven down West Peachtree Ferry to see the Governor's Mansion and the ritzy houses. However, as I recall, I got lost that day and headed toward Tennessee instead of Atlanta.

Of course, there are always museums, but I hardly think that is what I came to Atlanta for.

I *have* gone to the Metropolitan Opera. I have to admit I was shocked when I recognized a song in the show. Nearly fell out of my chair. The Symphony — no, never got there. And the few plays were class assignments.

What about Stone Mountain? (What about it?) The granite relief I can do without after five or ten minutes, but the park is great for a picnic.

And there is Marietta — not much there except Cumberland Mall

Speaking of which

Shopping I have done ... Atlanta could live on the money I have spent

# But Never



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on presents, records, clothes and food. Lenox Square I know backwards and forwards. Cumberland Mall is too big. Northlake has some good-looking salesmen (just checking out the scenery — that is part of Atlanta, too, y'know). South Dekalb. North Dekalb. More malls than people to shop in them.

I never *have* been to the zoo (yes, Atlanta has a zoo). Maybe I should go there and feed the elephants sometime . . . Never seen the Cyclorama, either (look *that* up in your Funk and Wagnall's).

I have been to Chattanooga. — but I guess that has nothing to do with Atlanta.

Have you seen the Keebler factory on I-75 South? Yes, they have elves in their tree . . .

Central City Park is beautiful in the early morning — I took the bus to Lenox and did not have a choice about seeing the park. It is one of the Coke company's gifts to Atlanta (along with the "no deposit, no return" bottle). One half of Atlanta is owned by Coke. The other half is owned by Gulf.

Piedmont Park is safe if you are heterosexual. Nice park, but I would not want to be gay there.

MARTA construction surrounds us so I could not avoid *it*. Looks like a herd of giant moles are taking over underground Atlanta. Maybe one day before I graduate I will get to ride the subway — if the engineers will stop playing with their new toys long enough to let on passengers.

I finally got to see the Fox Theater. Impressive. Too bad I was in nose-bleed city.

I have driven up Peachtree Street

and seen the hookers and the traffic. I have been inside Peaches and Oz. I have gotten a "slice" at Franco's. I have seen the lines for the "Rocky Horror Picture Show" — I have never gotten in to see the toast, the rice or the Scott tissue.

I have never been to a gay bar.

Bars.

That is another story. There are bars everywhere, even on top of the Peachtree Plaza Hotel. Impressive. Drink while Atlanta circles below you. The Hyatt-Regency has the Polaris Room. Although not seventy-some stories off the street level, the Polaris Room is recognizable as "that blue thing on top of that building".

There are still other bars, I am told. I am not sure where they are. Of course there are the disco's. I have only been to one — Tingle's. I did not Tingle. But Flannigan's, Pogo's and Gerald's are a small drop in the bucket. They are not good places to drink anyway — unless it is nickel pitcher night. (I have my priorities.)

And, as for drinking, it seems as if we choose the same places consistently. All the drinking establishments in this town (even if I cannot remember them, or even know that they exist in the first place) and Scotties still go to P.J.'s, Moe's, P by C, the Beer Mug, Pippin's and Spiro's. I plead "habit" for my lack of drinking establishment variety.

But, then again, I guess habit has dictated more than just my drinking places. What I do not know about Emory, I know about Tech. I could probably drive the road over there while asleep — put the car on automatic pilot. Heaven knows I have

driven back to Scott half-asleep enough times. I think I would get lost if I were not slightly out of it while speeding down Ponce.

I can tell you virtually every establishment that lines Ponce from Scott to Tech. I can make it from Tech to Scott and only stop for three — count 'em, three — lights. I know every pothole in the road. I could tell you how late "Church's" is open. MARTA and Southern Bell construction behind the Fox has been followed by me because it is "on the way." Krispy Kreme is a good place to stop for a midnight snack. Lots of characters. Watch the wierdos outside Plaza Drugs.

I have ridden MARTA. Lots of great people on MARTA — a few wierd ones, but you can find *them* anywhere. The nice people I have met have made the trips worthwhile. Atlanta is full of nice people — genuine Southern hospitality, I guess. They are not afraid to talk to a stranger.

So, I thought, what have I done?

I have seen a little culture.

I have met some nice people.

I have gatored with the best.

And I have partied with the rest.

Maybe in my stay at Scott I have not taken advantage of all that Atlanta has to offer me — but I am young. Those things will still be standing when I finally get around to seeing them — someday, when I am older and am not pressed by the rush of fleeting youth. Atlanta still stretches silver fingers to the sky in my mind because I know the potential for activity is here — even if I have not tasted it to its fullest extent — yet.

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# Quite Got Around to . . .

## When All Is Said And Done . . .



Many hours of hard work have elapsed since last spring when the yearbook was still in the planning stages and, although, the work on the yearbook ended two months ago, the purpose of the 1979 *Silhouette* lives on. Our goal for the year was to design a book that would become a "piece of your past in the future." Years from now, you will be the judge for you will know if we reached our goal. For now, I believe we succeeded.

I wish to express my sincere appreciation to every staff member whose talents, efforts, and patience did not go by unnoticed. The contributions of three staff members merit special recognition: Kay Kirkland for spending many an afternoon in the darkroom developing and printing pictures; Anne Jones for serving as an efficient Copy Editor, Business Manager, advisor, "administrative assistant," and wonderful roommate; and Pat Arnzen for her mind-boggling layouts and constant devotion to the cause.

Special thanks are extended to Dan Troy, our smiling representative from Josten's; to Phil Houston for his excellent photography and unending supply of frat jokes; and, finally, to my parents and Bill for their continuous encouragement throughout the past year.

*Peggy*











