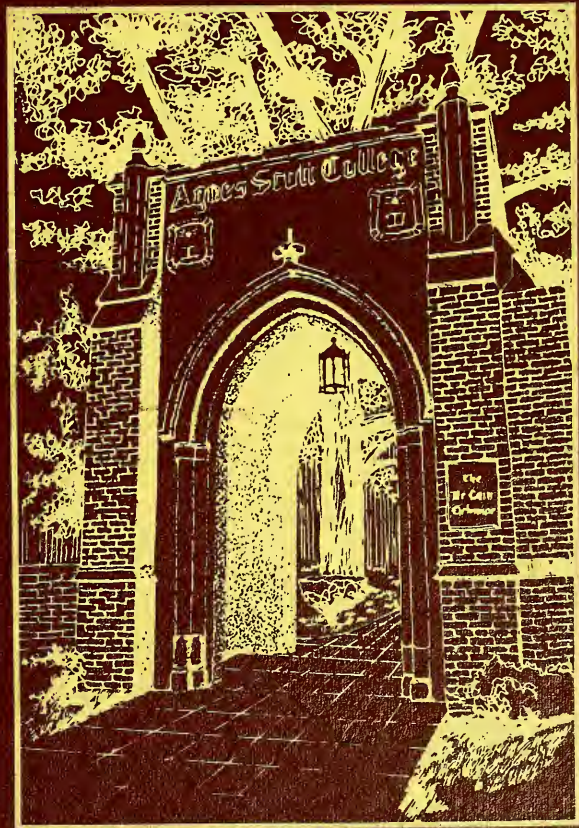
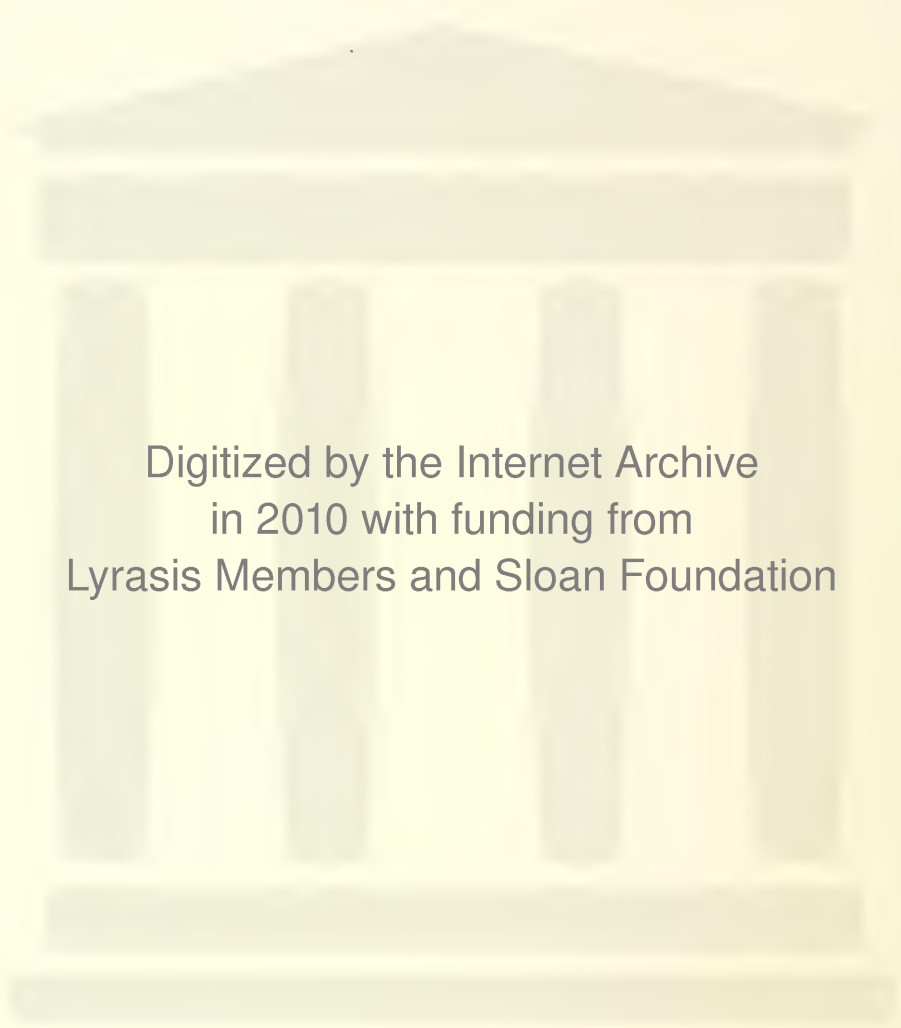


SILHOUETTE '78





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<http://www.archive.org/details/silhouette197875agne>

Agnes Scott,
an independent undergraduate college for women,
offering courses leading to
the Bachelor of Arts degree . . .

. . . As We See It.



METAMORPHOSIS

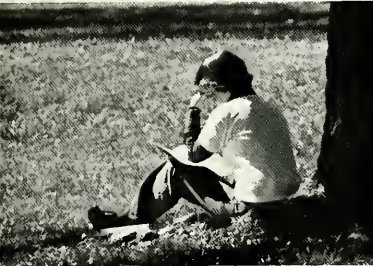
In a world that is rapidly changing, few things remain constant. Agnes Scott College, however, maintains many traditions — from afternoon teas to Senior Investiture. Scott attracts young women who are seeking an above-average college education and who are prepared to face, if necessary, a disciplined life.

Students at Scott not only agree on their viewpoints concerning education, but the small size of the campus serves to unite the student body on many issues. The variety of women who attend Scott provides the diversity which is necessary for a unique community. Personalities range from the crowd-gathering extroverts to the seldom-noticed introverts. Characters vary from political activists to reclusive intellectuals. Whatever the case, the woman who attends Scott does not conform to, but relates to, her peers.

A Scottie, by definition, is a poised, self-assured young woman who has the ability to destroy any obstacle which blocks her success. The theory is good; unfortunately, it does not always hold true. Despite their stereotypes, Scott girls have active social lives which balance with their careers as diligent students.

Moe's and Joe's, Georgia Tech fraternities, and quarterly formals are terms which are well-known to Agnes Scott students. This is not to say, however, that Scotties' lives are all fun and games. There is a fine line which needs to be, and is, drawn individually as a student makes her decision concerning the extent of her social life. The choice a student makes must provide a harmonious balance of all the aspects of her life at Scott.







Coined Admissions Office phrases provide a prospective student with a non-descriptive view of Agnes Scott. The student who delves further into brochures and who makes journeys to the campus gets a broader view of the school; however, even the most well-prepared brochure can never completely define life at Agnes Scott.

The first time a student walks on campus, she begins formulating a response which she will always remember and will probably look back on with laughter — or even tears — at her misconception. No one can ever fully realize the effect of Scott life on a student. Changes occur which may or may not be expected.

Various aspects of life are touched and transformed at Scott. One may decide that the partying life is for her and she may pursue it with great fervor. On the other hand, a different student will work diligently, exercising a degree of self-control. Viewpoints and attitudes grow as the weeks pass, and no one knows this change better than the fall quarter Freshman! English 101, mandatory P.E., midterms, finals, and dorm life are subjects of an almost endless list which prevails in a Freshman's mind. Emotions play an important role in that they involve subjects which are sometimes depressing — homesickness, back-home honeys, and the dreaded grades. First quarter freshmen live the most supervised lives, but one does not remain a first quarter freshman forever.

Sophistication and self-awareness are processes each student must undergo to achieve full stature as an accepted peer. Reversion to knee-socks and loafers is all part of collegiate prestige. Mannerisms and senses of humor play important roles in college life. A look into collegiate sophistication reveals acceptance of individuality with a small dosage of social conformity. How many girls do not own a pair of topsiders? — there have to be at least two or three on campus!



Courtesy Carolina Biological Supply Company

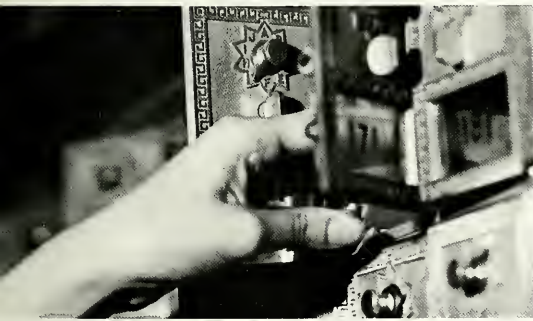


The young woman who reflects on her place at Scott and does not like what she sees is the same woman who leaves Scott. Those who remain have the freedom to develop into the women they wish to become. Growth, expansion, and change are all parts of the metamorphosis within a person's soul and mind. The years spent at Scott force a great deal of change, and the eighteen year old who arrived with eager anticipation mellows into a stable young woman who hopes to make a difference in the world.

Family ties are stronger as a result of maturity, and the clan of friends at home has dwindled to a few intimate companions. Parents are understood and deeply appreciated as a result of their friendship and a new relationship built on confidence. Although a Scottie is well acquainted with her fellow classmates, her close friends are few and dear.

In the beginning, she had expected so much of college life. Reality was perhaps a far cry from these ideals. As the girl advanced through her years at Scott, she grew into a fine woman, strong of mind and confident in spirit. The growth pains experienced over this time seem far away, as if they never existed. She has matured in the warmth and loving care of Agnes Scott, and her metamorphosis is shared by every other woman in her class. She has come a long way from her first days at Scott. Ideas and feelings have changed and fluctuated until she is ready to leave the security of Scott and venture into the outside world. At long last, she is a young adult ready to face life's challenges and soar to her highest potential.





AGNES

SCOTT



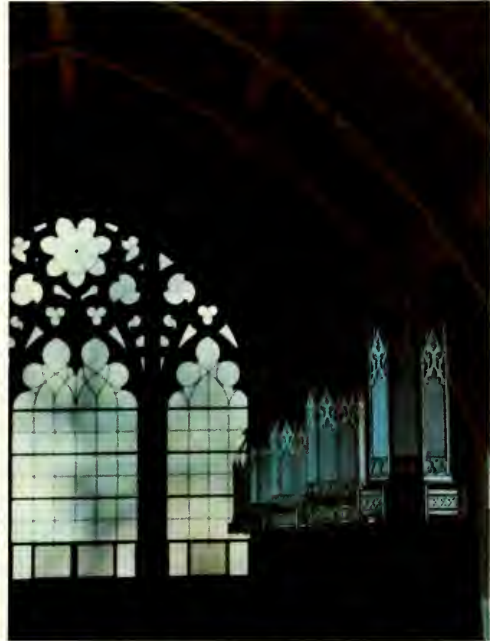
In the Quad, the squirrels and chipmunks rushed around the trees looking for nuts. The pigeons cooing softly provided a background for conversation between students walking by the flagpole, on the way to the Hub. The sidewalks in the Quad pointed in every direction. Students stretched out on the grass to read. Cars drove quietly by.

Beyond the Quad were the academic buildings. The solemn

stone walls belied the transfer of facts and ideas which went on inside. Muted shouts from the hockey field indicated a game in progress. A couple sat in the amphitheater, talking quietly, oblivious to the hockey game behind them. The newly surfaced tennis courts were dotted with white figures. The path up to the observatory, whose dome rose above the trees, seemed short and welcoming in the daylight. A

professor walked down the road to his house on the next block.

Students walking from labs in Campbell and Dana, after checking their mailboxes in Buttrick, were joined by others from the library and dorms as they headed towards the dining hall for dinner. After the meal students once again scattered to all parts of campus for meetings, studying or playing.



In a school that has been gradually added to over the years, such as Agnes Scott, there are many unusual and often unnoticed things on campus. Some are known only to students living in a particular dorm, while others are in full view of anyone who has the time to notice.

Each dorm has at least one unique point about it. A Walters girl is informed she has a phone call or guest in the lobby by means of the buzzer system in that dorm. For the first time a man is living in a dorm — Winship. Mrs. Goldsby, his wife, is the senior resident of the dorm, making him the “dorm father.” The only locked dorm, Hopkins, has an outside phone so

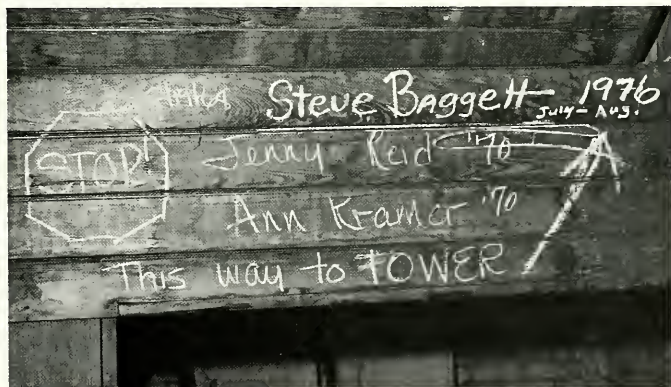
CAMPUS CURIOSITIES

visitors can call to have someone let them in the dorm. Inman has no men’s bathroom. The tower in Main, supposedly locked at all times, has names and dates written on the walls. Rebekah has a fire escape outside the dorm which is not used in fire drills. It is a favorite spot for group pictures and daring Rebekah residents.

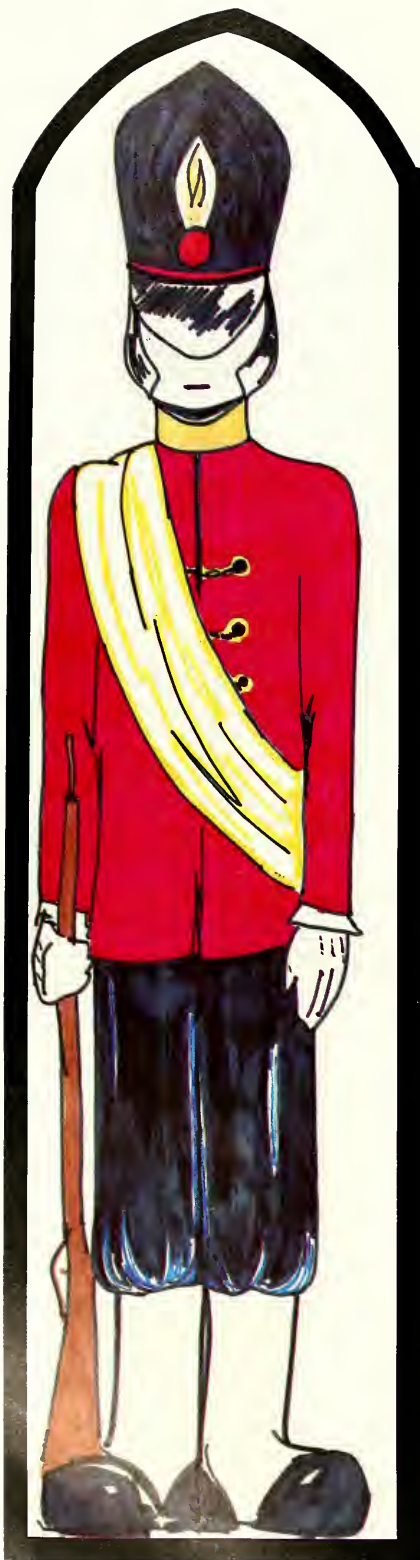
A person familiar with all parts of the campus probably knows that under the steps in front of the Health Center is a fountain. The golf classes use the sandbox on the east side of the gym to practice blasting out of the sand trap. The Meditation Chapel between Rebekah and McDonough Road provides a quiet place to study.

All these unusual aspects of the campus serve to make Agnes Scott even more special to the students and faculty.





SUMMER



STUDIES



While many think summer is the time to close textbooks and work on a tan, some industrious students break from that summer syndrome to plan a vacation that is exciting and productive. Last summer, ten Scotties studied marine biology in Florida and the Bahamas with Dr. Simpson. According to Debbie Ballard, "the trip was a real learning experience. We met interesting people working in the field."

Dr. Brown took thirty-one girls to Great Britain to study Elizabethan social history. Kay Kirkland commented that "the trip reinforced many things I had already studied in English history." Peggy Pfeiffer added that "there was much work to be done, but also free time to explore."



FIVE IN THREE AT SANIBEL

(Sung to the tune of "Would you like to wish on a star" and "Ta ra ra boomdeay".)

Would you like to visit Forfar,
Carry Mollusks home from the mar?
No, we'd rather be in a bar,
Slipping bourbon from a jar.

Drinking is more fun than keying plankton and shells;
Snorkeling with Simpson is like Farmer in the Dell.
Anopheles is eating us each morning at dawn;
Our hemoglobin's going fast, it's almost all gone.
Oh Dr. Simpson won't you help us hang on,
'Cuz I would rather be ... an economist,
a sociologist,
an artist,
Anything BUT a biologist ...

Ta ra ra boomdeay,
Our Mollusks died today,
Our plankton did decay,
And UCA passed away.

Then there was Kathy who
did itch the whole night
through.

Then there was Jenny Scott,
who found the sun too hot.

And have you heard
that Debbie Ballard
And Mary Romeo
swam in the fomeo?

Three hours later
Sue and the gator
Met quite by surprise —
you should have seen her
eyes.

The gator was near death
when stepped upon by
Beth,

But proved himself quite well
when he produced a smell.

And with George Campbell,
we took a ramble;
We would not let Lynn
drive —
we must arrive alive.

Corbett and Kramer,
whose jokes got lamer,
Were always in the pool,
playing the natural fool.

Then there is Carter,
who is a martyr,
She listens to us snitch
when we must "ditch this
hitch".

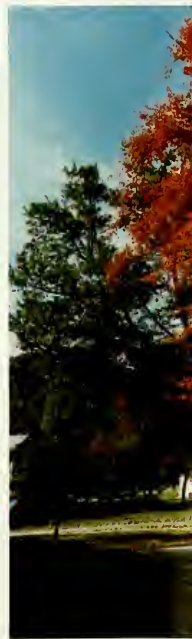
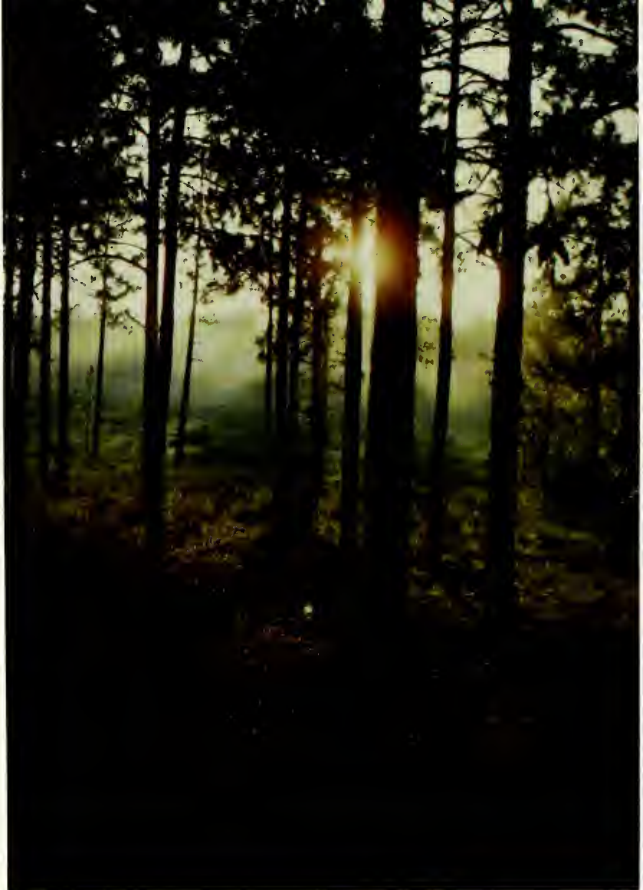
Then there's our favorite
prof,
he never lets us off;
It sometimes makes us mad,
yet he's our SUGAR DAD.



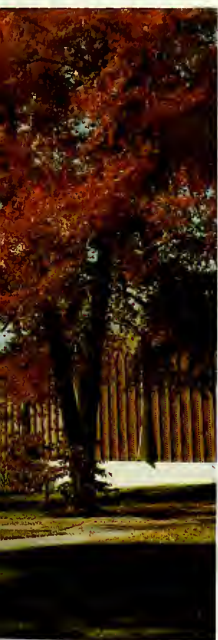
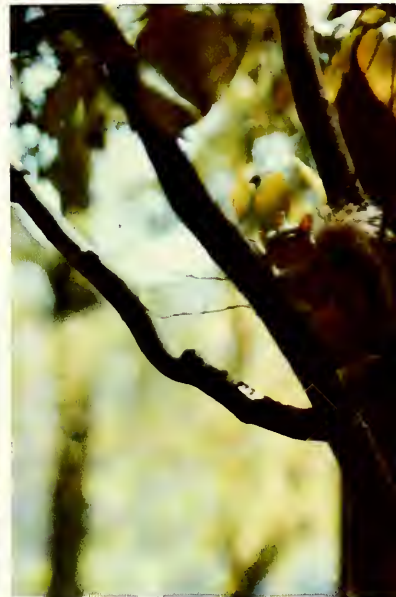
I belong to Glasgow, dear old Glasgow, town.
But there's something the matter with Glasgow,
for it's goin' 'round and 'round.
I'm just a common old workin' chap
as anyone here can see;
But when I've had a coupla drinks on a
Saturday,
Glasgow belongs to me!

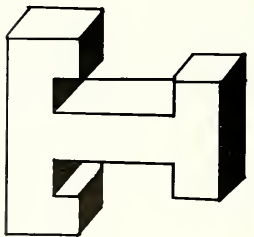
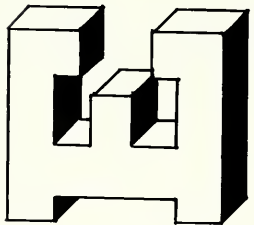
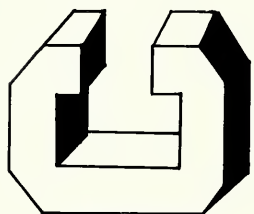
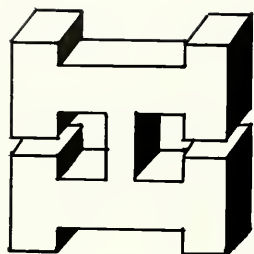


The college year was usually a time of constant movement. Students were always trying to juggle classes, studying, and meetings, and still fit in time to enjoy the beauty of nature. Sometimes this involved no more than noticing the azaleas in bloom on campus or admiring the autumn leaves while driving along the Perimeter. Places such as Lake Lanier, Stone Mountain, Callaway Gardens, and the north Georgia Mountains were close enough for weekend trips. Camping out was a favorite way to enjoy these spots, so that the Atlanta area provided the perfect setting for appreciation of nature as well as other diversions.



ENVIRONMENTAL ESCAPE





Georgia Tech and Emory offered Scott girls the most popular social outlet. It was not unusual to see girls from Agnes Scott on either campus at any time.

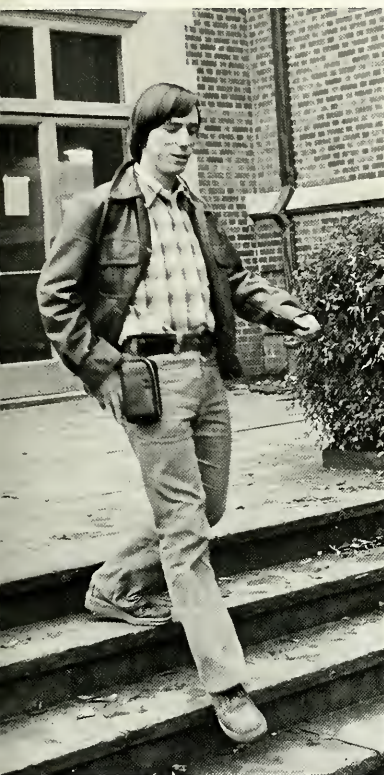
By simply walking down Fraternity row, girls could meet Emory students. People gathered at Everybody's, Good Ol' Days and Jagger's. Tuesday night at P.J. Haley's had become a ritual for many students. If you were ingenious enough to work your way into the Medical School's Library, you might strike up a conversation with an "Emoroid." Stopping by the

Student Center for frozen Yogurt was also common. Dooley Days in the spring brought Scott students to Emory in droves.

On any weekend, Scott girls could be found in every fraternity house at Tech. They also went to the library, the Student Center and the sports activities. Greek Week drew Scott girls in the spring.

Overlooking the calculator on the belt or the law school glasses, Tech and Emory students could become really good friends.





FEMTOIRY

NEVER

Sitting in Grant Field, sweltering under the sun in a wool suit, getting kicked by the drunk behind you, being doused with Coca-Cola and having your date scream in your ear ... sound like fun?? That depends on how much Bourbon you drink as you watch those Wrecks ramble on the field. Tech football games. An integral part of freshman orientation. Tech football games. At least once with a blind date. Tech football games. A necessary evil to get to the Fraternity parties afterwards.

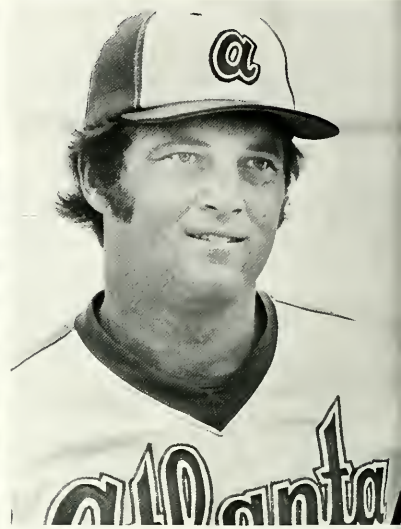
Fraternity parties are something else. Whether you are drinking from a keg, a garbage can, or a bottle, you will probably drink a lot. Then you may find yourself doing all those things your mother told you not to do, ever. Like gatoring. Like passing out. Like singing obscene cheers. Oh, it is possible to behave at a fraternity party. But it is not very probable. There's something about a room full of future engineers or future lawyers, who decide to "unwind" on a weekend.

Some of the rituals of the different fraternities are unusual and there is always the sense that everyone in the fraternity has heard about you from your date. But it is a side of life that we cannot get at Scott, so we must travel to Tech or Emory. Fraternity parties can be terrific. They provide a good opportunity to relax, to socialize and to get off campus. They are definitely part of life at Scott and we all love to go.



DRINK PUNCH FROM A
GARBAGE
CAN...







ATLANTA

PUT SOME LIFE IN YOUR LIFE!



Atlanta, a combination of cosmopolitan and small town airs, spreads out over the horizon of north Georgia. It is very much a city of variety and change. The capitol of Georgia, Atlanta is also the political and social center of the southeast, drawing people from all areas and backgrounds. Entertainment suitable to any taste can be found. The "sights to see" range from the almost new Peachtree Plaza Hotel to centuries old Stone Mountain. The nightlife — from dining to dancing, is still growing and diversifying. Concerts by both rock groups and classical musicians are available year round. For families, there are many parks, as well as Six Flags, the circus, and the state fair. The Braves, Falcons, Hawks, and Flames offer sports events year round. Of course, to get the active Atlantan to all these places and happenings, are MARTA and all the highways



from the "downtown connectors" to the Perimeter.

On a given night of the year, the Civic Center can be filled with Linda Ronstadt fans for a concert, while another group watches hockey in the Omni. In another part of town, the Atlanta Ballet is performing and a family has a cookout at Stone Mountain. In between these, the bars, night-clubs, and restaurants feed and entertain another group of Atlantans. Atlanta — definitely a city of diverse entertainments.

ATLANTA

THE REAL THING

The name "Atlanta" brings varied images to mind. The city is known for many of its features — some very old and some relatively new. Since its beginning in the late nineteenth century, Coca-Cola has been owned by an Atlanta family and has been based in Atlanta. The Fox Theater, one of the city's oldest landmarks, has been popular with both visitors and Atlanta inhabitants for many years.

But today Atlanta is known mainly for its more recent additions. Hartsfield International Airport, the second busiest airport in the country, is all of Atlanta that many people making connections see. But those who stay for a while most likely visit the tourist attractions. The Regency-Hyatt Hotel, with the blue bubble on top has long been the most popular hotel. Now it is rivaled by the seventy-three storied Peachtree Plaza Hotel. Underground Atlanta, a restored area of old Atlanta, in recent years has been less popular for natives

and is now visited primarily by tourists.

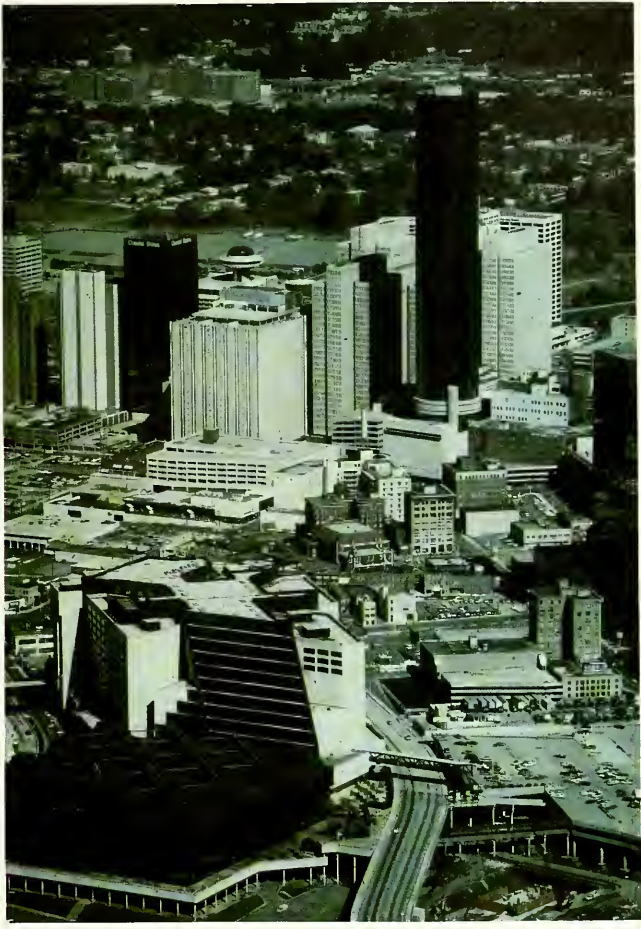
Two sports arenas — Atlanta Fulton Stadium and the Omni, are the homes of the city's professional sports teams. Baseball in the spring and summer and football in the fall and winter are played at the stadium. The Omni not only has the basketball and ice hockey courts, but a hotel, many shops and several restaurants under its roof. Also in sports, Atlanta is the site of a specific event — the Peach Bowl. College football teams play in this invitational game each year during the Christmas holidays. Recently Ted Turner, the owner of the Braves and Hawks, has brought Atlanta attention with his flamboyant style.

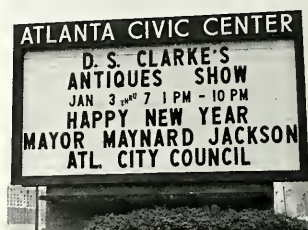
The city of Atlanta is coming to be known by more and more people. The 1976 presidential campaign and subsequent election of Georgian Jimmy Carter focused much attention on the city as the capitol of Georgia. As the city grows so does the list of Atlanta symbols.





TER
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QUE
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HART
9-23







WE'RE WORKING ON GETTING CULTURED

When football games, Moe's and Joe's, or fraternity parties became monotonous, there was another more refined side to life in the big city. Atlanta offered a variety of things to do and places to see for the Scottie who was "working on becoming cultured." The Fox Theater billed the Atlanta Opera Company, Atlanta Ballet, along with many different guest performers, symphonies, and concerts during the year. Exploring the historic building was always exciting and many Scott students enjoyed ushering there. Any Scottie with a flashlight could get her culture free of charge by ushering at

the Fox or Civic Center.

The Alliance Theatre and the High Museum of the Atlanta Arts Center provided culture in other forms. The Atlanta Symphony, conducted by Robert Shaw, performed at the Arts Center regularly, and the Alliance Theater Company presented a variety of outstanding plays during the year, with special rates for students. The High Museum always featured fascinating exhibits and lectures by prominent artists. And if someone was in the mood for an old movie, week-end-long film festivals of favorite flicks were frequently offered.



Scott

girls

did

not

It was common knowledge that Scott girls did not drink, but, as of late, there has been a rumor circulating that occasionally a Scottie did imbibe. Since the only form of alcohol allowed on campus was rubbing, the alternative was to seek a drinking establishment — loosely translated — a bar.

One of the many nice things about Atlanta was no matter what the mood was, for beer or scotch, Levi's or a dress, there was always a suitable atmosphere.

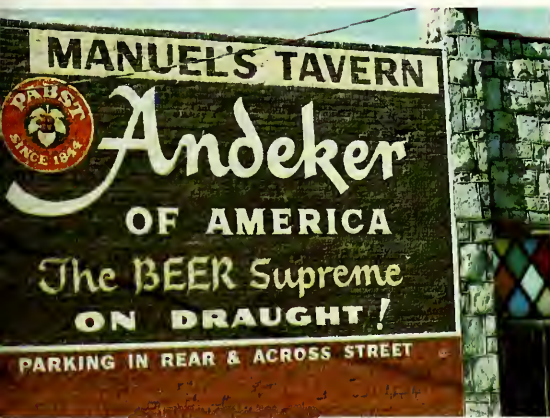
If someone planned a ritzy evening, Alexander's Eagle was

a cozy, quiet place where prime rib could be had with a drink. Though the atmosphere was expensive, the drinks were not.

If people were more important than atmosphere, there were other places to go. P.J. Haley's was the spot to meet nice Emory guys. P.J. Haley's resembled an English pub and was always packed on Wednesday nights.

Every Thursday at midnight, Friday's celebrated New Year's Eve, complete with horns, hats and half price drinks.







EVERYBODY'S

pizza

TOMATO and CHEESE 13" SMALL \$2 60
18" LARGE 4 10

PIZZA with / MUSHROOMS, GREEN PEPPERS,
ONIONS, SLICED TOMATOES, GREEN or BLACK
OLIVES, ANCHOVIES, PEPPERONI, SAUSAGE,
GROUND BEEF

	ANY VEGETABLE	ONE MEAT	TWO MEATS
ANY / SMALL	3 65	4 05	
ONE / LARGE	5 45	6 25	
ANY / SMALL	3 95	4 35	4 70
TWO / LARGE	5 85	6 65	7 35
ANY / SMALL	4 25	4 65	5 00
THREE / LARGE	6 25	7 05	7 75
ANY / SMALL	4 55	4 95	5 30
FOUR / LARGE	6 65	7 45	8 15

EVERYBODY'S PIZZA SMALL \$5 15
LARGE 7 70

COMBINATION of / MUSHROOMS, PEPPERONI
GREEN PEPPERS, SLICED TOMATOES and
EXTRA CHEESE

EVERYBODY'S VEGETABLE PIZZA
SMALL \$4 75
LARGE 6 90

COMBINATION of / FRESH MUSHROOMS,
GREEN PEPPERS, SLICED TOMATOES, ONIONS
and EXTRA CHEESE (SWISS or PROVOLONE)





Since Thursday was a popular night to go out, Scotties could be found in several different bars. So if it was Thursday night and the studying for the week was done, there were quite a few places to go for beer.

If a girl wanted some oysters with her beer, she can go to Manuel's Tavern — where Scotties are infamous — or whatever it is called when we Scotties make the menu. They have dark and light beer, a constantly blaring TV., expensive sandwiches, and a game room filled with Beta's and Fiji's.

Another group of Scotties could be found in their button downs and topsiders, heading for Moe's and Joe's. There they found bowls

of boiled peanuts, formica top tables, and Horace — who is always happy to pour a beer. Thursdays the aisles were impassible and tables at a premium.

For the great escape from Sunday supper, Everybody's offered terrific pizza, good beer, and slow service. So whether the aim is to meet guys, just get off campus, drown sorrows, or actually quinch a thirst, there were plenty of places around to do it — and Scotties probably found them all!



When Hunger Strikes . . .

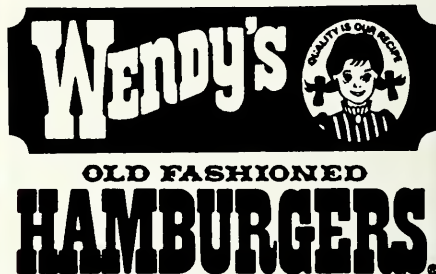
As the "average Scottie" worked diligently on her term paper, due (of course) the next day, about midnight she became aware of a terrible gnawing hunger. The munchies had struck. There was only one cure — a midnight run for food.

One popular stop was the grocery store still open at 12 (or 2 a.m.). Valuable time was inevitably lost as girls wandered down aisles trying to decide between fresh fruit, pretzels, peanut butter, cheese, ice cream, M&M's, chocolate mint cookies, or nuts. The Shopping cart usually ended up with at least four or five goodies, and of course, the trip wouldn't be complete without several liter bottles of Tab.

There were other ways to cure the midnight munchies. The most famous stop was KK-Krispy Kreme. Scotties could find their way there no matter how dark, how cold, how rainy, or how late it was. It was very doubtful that any Agnes Scott student had stopped at KK during daylight hours.

A good place to stop and eat was International House of Pancakes (IHOP). IHOP was especially popular at exam times. If the munchies struck and the group had no transportation to take them to the food, the food came to them in the form of sent out pizzas and submarine sandwiches.

When the munchies had finally been appeased the "average Scottie" went back to work to try to cope with her paper and her upset stomach.



"Morning Glory!"



The alarm clock clicked on at 7:45 AM and buzzed merrily until Deb, with one practiced swing of her hand, shut it off. She did not even roll over.

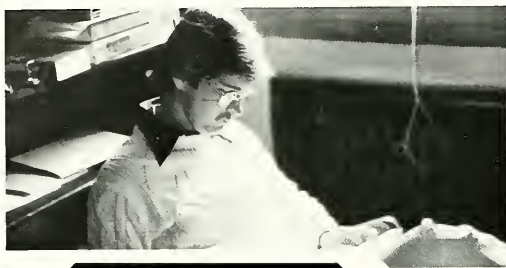
Meanwhile, her roommate was at the desk cramming for an English test. Her eyes were red and bleary from more than study. It was Friday morning, which meant that last night it was Thursday — and THAT meant Moe's and Joe's. Last night it had not mattered that she had a test at 8:30 the next morning and would therefore have to pull an all-nighter after drinking all that beer. This morning, it mattered.

At 7:50, the alarm once again started buzzing, and Deb, with a sign of life this time (a faint moan rose from the blankets), turned it off once again. Deb half-heartedly contemplated getting up and beating the rush to the bathroom. Already, there was a shower running and a couple hair dryers were on in the hall.

While under her blankets, Deb heard a knock on the door and shouted "Come in!" Lowering the covers, she saw Cheryl in the doorway. As usual, Cheryl was nicely dressed and wore make-up — and it was not EVEN 8:00! "Are y'all ready for breakfast?" she chirped. Deb pulled the covers back up in silent reply, her roommate growled and Cheryl left for the dining hall alone — again.

7:55: The alarm tried once more to do its job. Deb debated whether to throw it against the wall or get up. Finally, she crawled out of bed and headed to the bathroom. As she looked at herself in the mirror and prayed that she did not look as bad as her sleepy eyes told her she did, Deb wondered how Miss McKemie felt in the morning.

"Morning glory!" my eye!

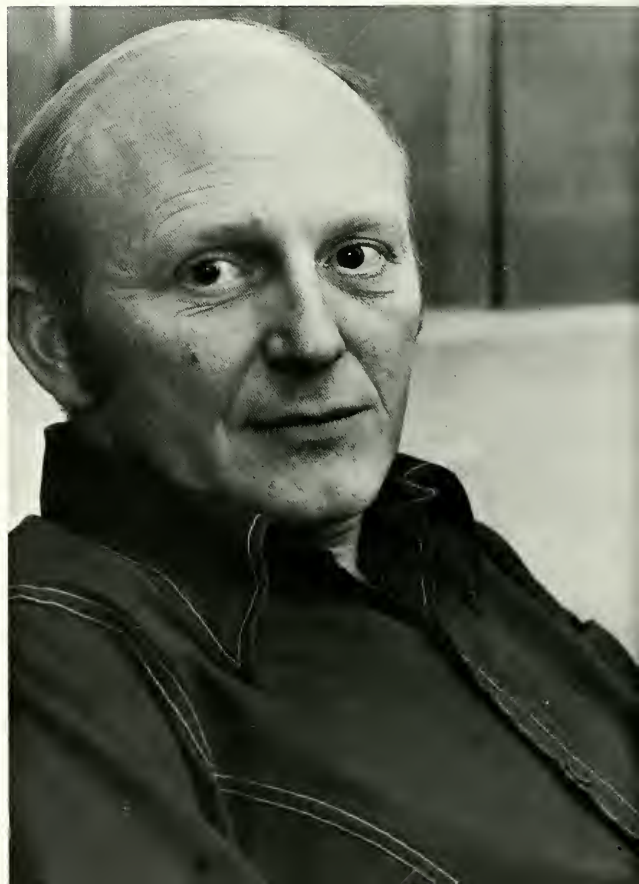


Assistant Professor David Barton naturally receives a great deal of attention as the newest member of the Agnes Scott English department. However, he also merits attention as an accomplished poet. Many of his poems have been published in anthologies, magazines, and journals. Dr. Barton's special interest is contemporary British poetry. Included in his list of favorite poets are Ezra Pound and John Ashbery. His interests, other than writing, include hiking and snowskiing.

ENGLISH



Patricia Pinka



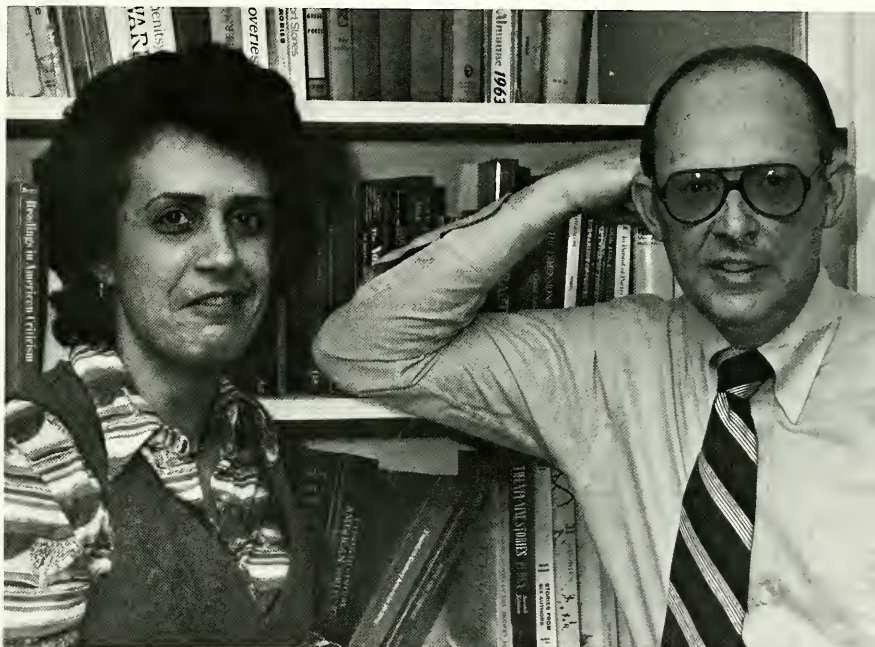
Linda Woods

Bona Ball

Dr. Barton, in moving to Atlanta, finds himself in an environment different from those he had experienced previously. He feels that Boston, his home, and San Francisco, where he recently completed his Ph.D. at Stanford University, are very cultured; while Atlanta, in his opinion, tends to be more commercially oriented. Even so, he is enjoying Atlanta, while Agnes Scott students are benefiting from his presence here.



Jo Allen Bradham



Lynn Ganim and Jack Nelson



Jane Pepperdene



Jack Nelson

Gail Cabisius



CLASSICS



Myrna Young



Elizabeth Zenn



Jean Meral, who teaches English at the University of Toulouse, France, taught French at Agnes Scott fall quarter. He was the first professor to come here under the "Chloe Steel Visiting French Professor Fund." He, his wife, and his son, Laurent, became well known figures on campus, especially since they ate their meals in the dining hall. Laurent, who spoke only French when they arrived, was tutored in English by French major Sarah Windham. While here, the Meral's especially liked to visit Stone Mountain. When not teaching, M. Meral

Gunther Bicknese

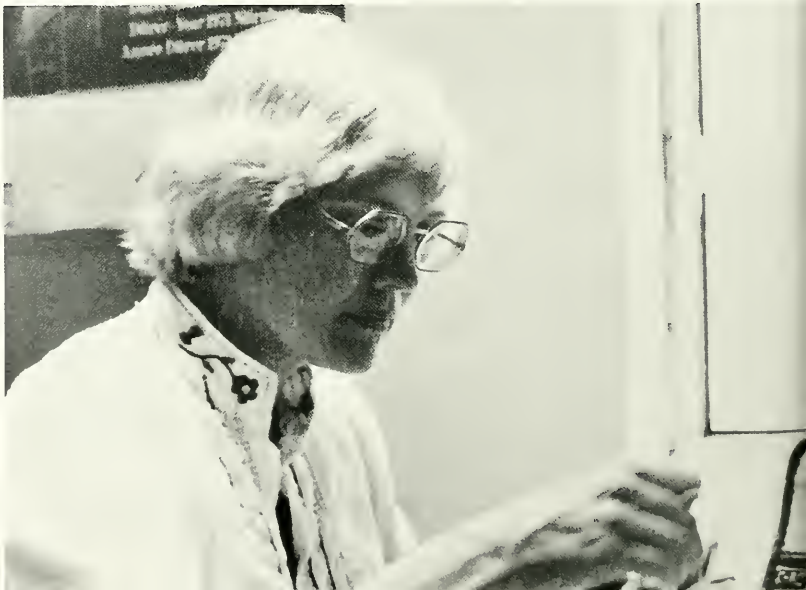


Viola Westbrook



GERMAN

Ingrid Wieshofer



FRENCH



Huguette Kaiser



Claire Hubert



Mary Allen



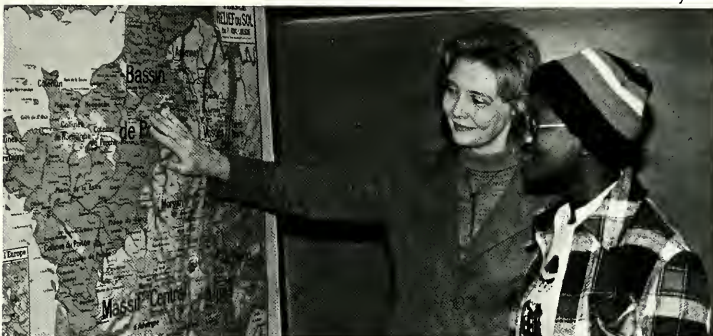
Christabel
Braunrot



Frances
Calder



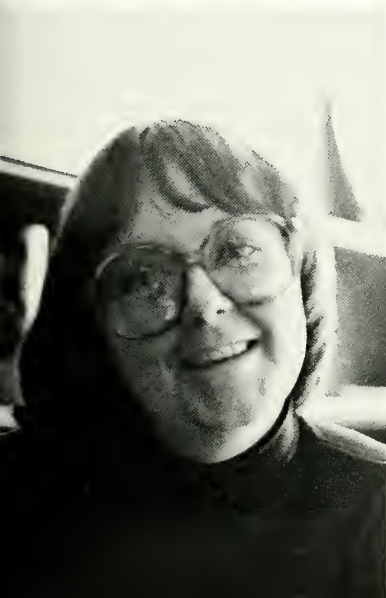
Marion
Dachary



spent his time working on the thesis for his doctorate, which is already over one thousand pages long. He has been working on it for ten years. After leaving Agnes Scott, the Merals planned to travel to Chicago before returning to France. French students greatly enjoyed studying under M. Meral this past fall. As one student said, "I always looked forward to going to his class, even though it did meet at 3:10."



LANGUAGES



Eloise Herbert



Constance Shaw

SPANISH

Bernice Nuhfer-Halten

THEATER

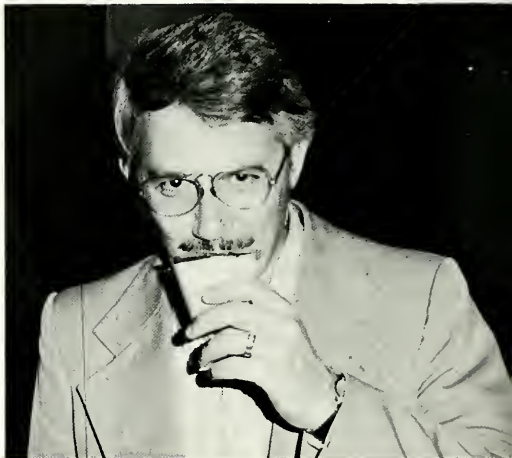
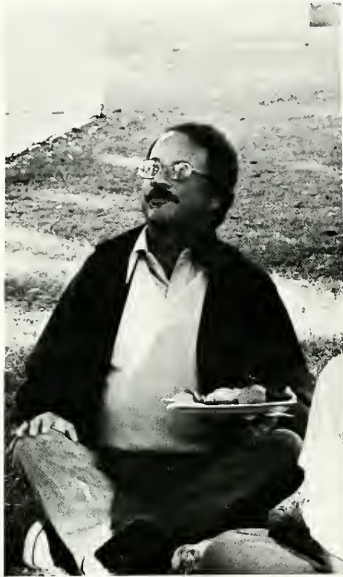
Jack Brooking



Carol Aycock



Steven Griffith



MUSIC

Theodore Mathew



Ronald
Byrnside



Janet Stewart



Jay Fuller



Raymond
Martin



Who is the lady with the perpetual smile? The same lady who always walks around campus singing. If others had a voice like hers, they would be singing, too. Janet Stewart not only is well known and loved on the Agnes Scott Campus, her talents are appreciated all over. The Denver Post speaks of her as having "a rich, expressive voice." It was in Denver that she made her debut with the Denver Lyric Opera Company. Since then she has sung with the Opera Society of Washington, the Atlanta

FINE ARTS

ART



Marie Pepe



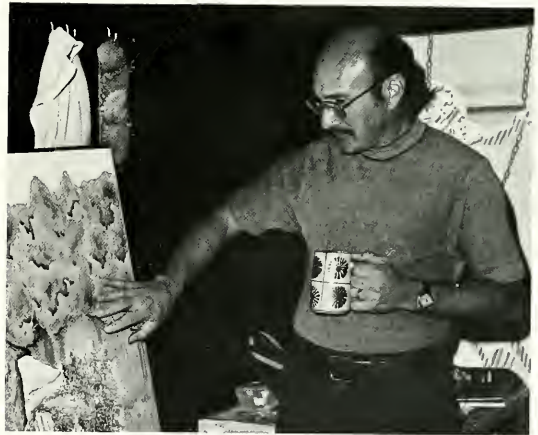
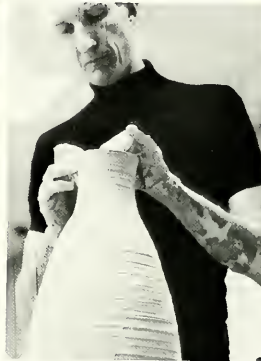
Leland Staven



Terry
McGehee



Robert
Westervelt



Symphony, the Philadelphia Ballet Company and countless others. Last summer in Austria, she was selected to participate in master classes and then to appear in the final concert. She presently studies with a former Metropolitan Opera singer.

As well as teaching at ASC, Mrs. Stewart gives private lessons, sings for her church, performs, and in the summer, when she can find the time, she enjoys gardening. She was born and raised in Louisville, Kentucky and received her masters in music from the University of Colorado.



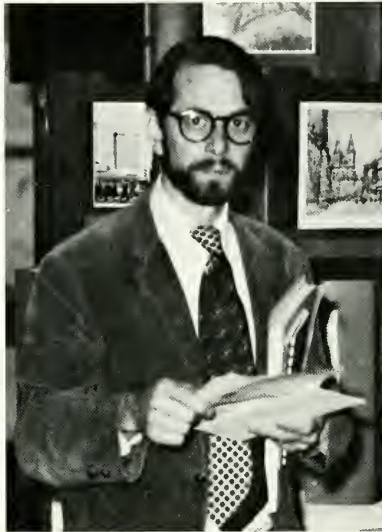
PHILOSOPHY



Richard Parry



David Behan



See America" would generally be a great motto for American travelers, but for history professor Penelope Campbell it should be "See the Entire World." Miss Campbell enjoys traveling to Europe and particularly to Asia and Africa. When asked how many times she had visited Europe, Miss Campbell said she didn't know. Then she began to count her trips. She has recently been to India three times with study groups and to Africa twice on her own. Miss Campbell enjoys studying the his-

tory and the culture of each place she visits. She also likes to talk with natives of each country.

In December, Miss Campbell presented her paper on Christian missionaries and their social effects in Africa to the American Historical Association.

Next year she will be on sabbatical. She hopes to travel to Africa this summer and then go on to the Chinese University in Hong Kong in the fall. Miss Campbell will return to the States to fill an internship at Africare, an agency in Washington, D.C.



Michael Brown



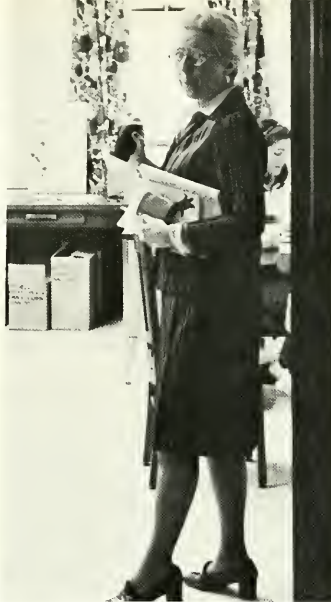
Penelope Campbell



John Gignilliat



HISTORY



BIBLE AND RELIGION



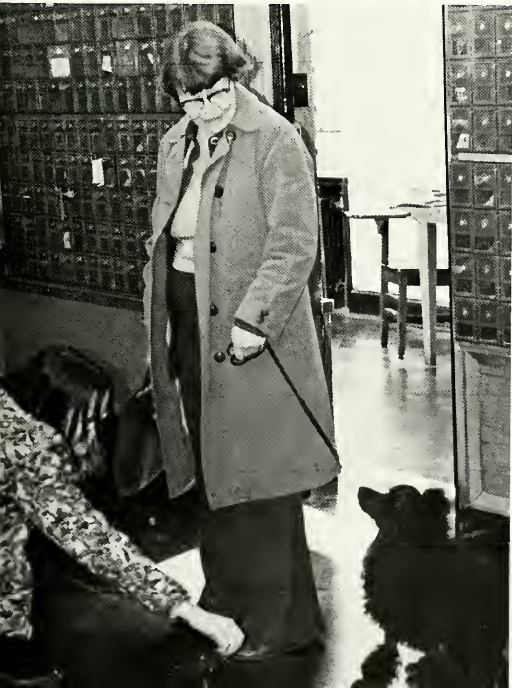
Mary Sheats



Kwai Sing Chang



SCHOOLS OF THOUGHT



Geraldine Meroney

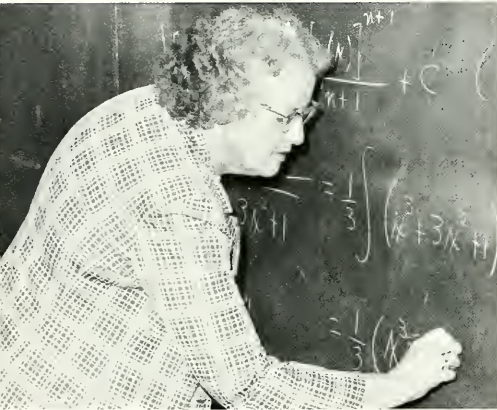
Mildred Petty

SCIENCES



Sandra Bowden, Botany professor in the biology department, is fascinated by more than just photosynthesis! She admits that because of poor lighting in her home, she does not even have many plants. Of course, some of her many interests do center around the outdoors, which she learned to love while growing up in Thomasville, Georgia. Although her husband was not a biology major, by driving for her field trips after they were married he learned some things about her area of graduate

MATHEMATICS



Sara Ripy

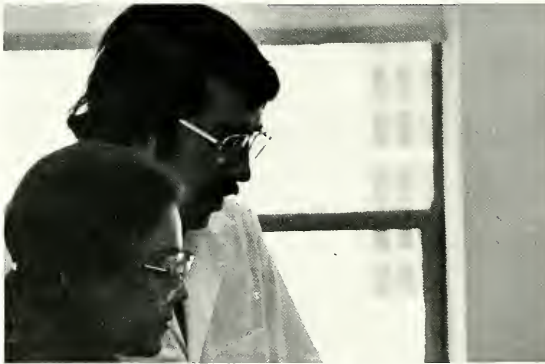
Albert Sheffer, Jr.

Ronald Wilde

Virginia Leonard



CHEMISTRY



Marion Clark
Alice Cunningham

Alan White

Mary Fox

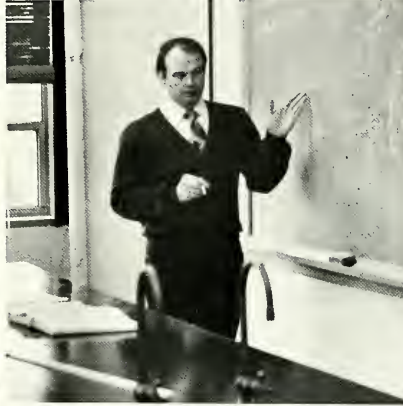


study. They now enjoy birding, focusing on wading and shore birds; gardening; and studying rare or endangered species of plants and animals on their property near the Blue Ridge Parkway.

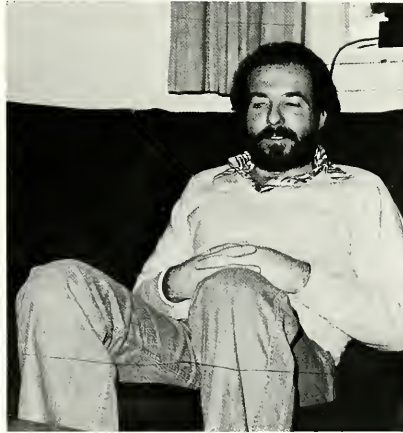
Besides being interested in the outdoors, Mrs. Bowden delights in sewing, cooking, entertaining, and her piano lessons. The main reason for her interest in the piano is her fourteen month old son, David. She hopes that through her, he will learn to enjoy music and will want to play the piano himself.



PHYSICS/ASTRONOMY



Arthur Bowling, Jr.



BIOLOGY



Nancy Groseclose

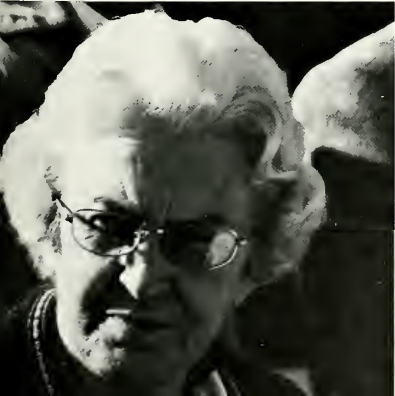


Harry Wistrand

Patricia Wikle

Sandra Bowden

Tom Simpson

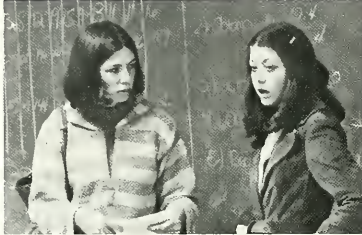




PSYCHOLOGY

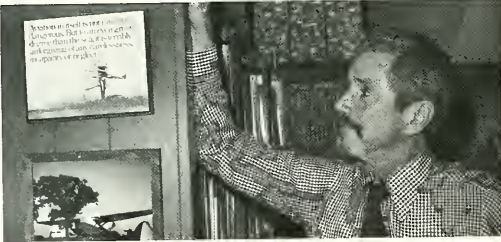
Lee Copple

Thomas Hogan



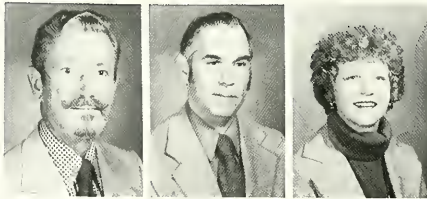
Miriam Drucker

Jean Rasheed



John Tumblin not only loves teaching anthropology, but he also enjoys fiddling with any mechanical gadget he can find. That love surfaces in his antique Cessna 17B airplane. He rebuilt the engine of the plane, and someday he plans to build his own airplane. In piloting the plane he has won many awards, including the "Spit and Polish" Award. Dr. Tumblin also enjoys kayaking — every Thanksgiving he paddles across the Okefenokee Swamp. Another of his hobbies, both aesthetic and mechanical,

SOCIAL SCIENCES



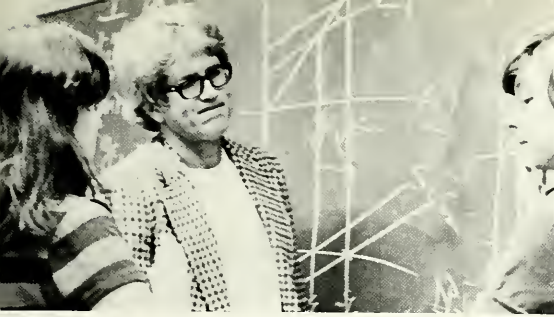
SOCIOLOGY

John Tumblin

Paul Mills

Connie Jones





ECONOMICS



William
Weber



Edward
Johnson

POLITICAL SCIENCE



Gus Cochran



Steven
Haworth



is photography. The results of this hobby prove to be useful in his classes. In the future, Dr. Tumblin plans to bring his skills in flying, camping, and photography together in a study of cultural geography.

He will travel up the Mississippi River, to the Missouri River, and end up somewhere in the Northwest.

A pictorial account will be the result of the trip. Dr. Tumblin lives his philosophy of life, which is not to become so patterned in any area that he will be closed to new ideas and new ways of doing things.



EDUCATION



Margaret
Ammons



Lawrence
Hepburn



Gue Hudson



Marilyn Darling



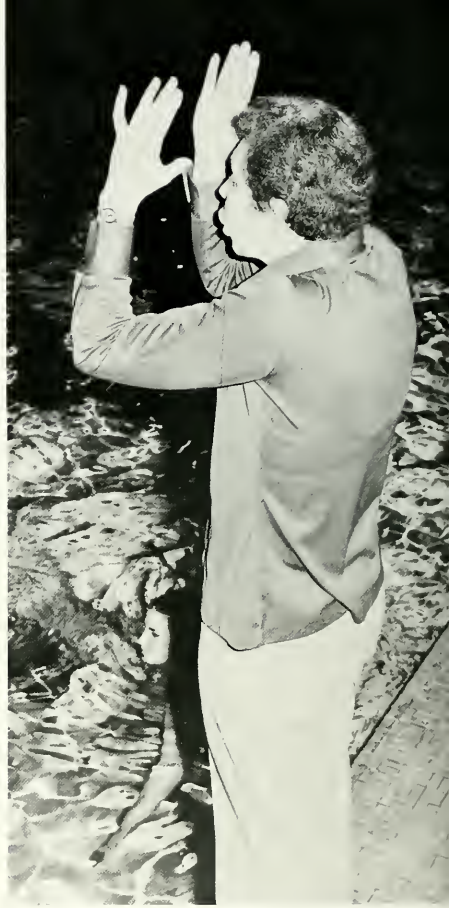
Ann McConnell



Kate McKemie



Kay Manuel



PHYSICAL EDUCATION



"Because of my commitment to myself to enjoy Beach day to its fullest, it is necessary for me to surround myself with many different types of challenging stimulation." This is how Ann McConnell sums up her life. In view of this statement, it is not so surprising that she ended up buying a Chinese junk when she and a friend went to Florida to buy a sailboat. She keeps the junk on Lake Lanier. The boat was made in Hong Kong and shipped to Lake Lanier, where Ms. McConnell found it. It is 36 feet long, solid teak, and weighs 12 tons. The junk wasn't for sale, but she and her friend were so in love with it that they made the owners an offer which they accepted. She lived and worked on the boat last summer, and says after that experience "I have the satisfaction of knowing that I was able, at the age of thirty, to accomplish a strenuous physical task previously foreign to me." She will sell the boat someday because "I do not feel that I own the boat, but rather that it has chosen to be with me for a time, and that the time will come for someone else to enjoy the charm and spirit of the Red Dragon of Harmony."



LAURA MAYES STEELE

Laura Mayes Steele came to Agnes Scott as a freshman with the class of 1937, having graduated from Girls High School in Atlanta. She was an outstanding student and a campus leader, graduating as a history major with high honor, in June 1937. The nation — especially the South — was in the depths of the Depression still, and when President James Ross McCain offered a job that Fall of 1937, Laura Steele took it gratefully — and for forty years served the College in many important ways.

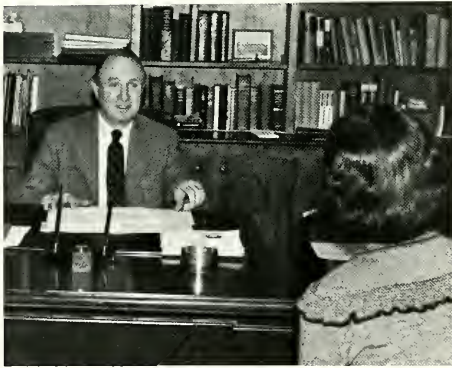
Laura Steele believed in the liberal arts; she wanted students to be enriched by great poetry and drama and novels, to be acquainted with great persons and re-live great events; to encounter great ideals and ideas.

Laura Steele is one of a great procession of women — and men — to whom this college owes its character and its very being. But she was Laura Steele — unique — herself — intelligent and wise, charming and compulsive, committed to honesty and truth, to her family, to Agnes Scott and to Almighty God, in whose presence she does surely abide.

An excerpt from the speech given by C. Benton Kline, Jr., Sept. '77.

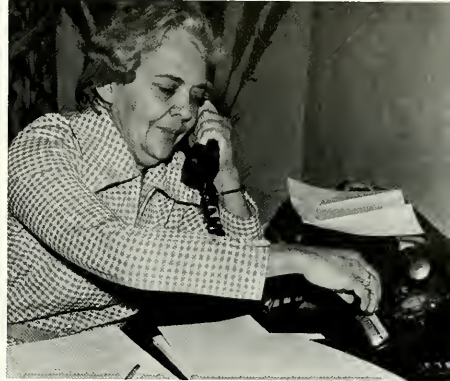
IN MEMORIAM 1915-1977

PRESIDENT'S OFFICE



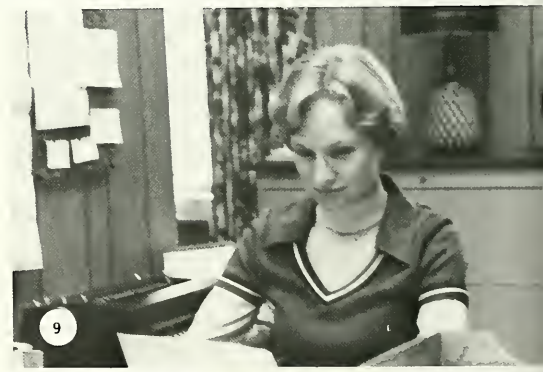
Marvin B. Perry, Jr., President
Bertie Bond, Administrative Assistant



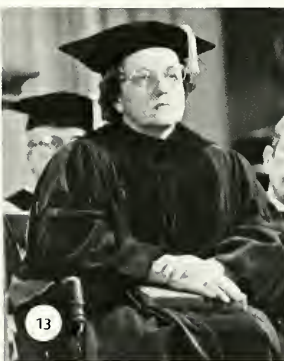
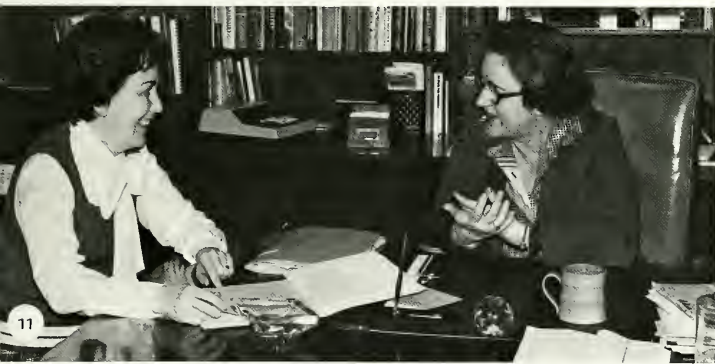


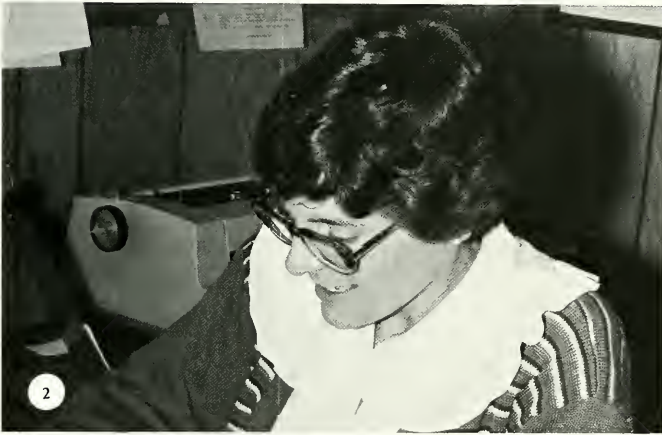


OFFICES OF THE DEANS



DEAN'S OFFICE: 1. Katherine Turner, Secretary 2. Mildred Petty, Assistant Dean 3. Gue Hudson, Class Dean 4. Martha Kirkland, Dean of students 5. Julia Pridgen, Secretary 6. Julia Gary, Dean of Faculty 7. Dean Petty 8. Dean Kirkland; Mary Lindig, Secretary; Mollie Merrick, Assistant Dean 9. Barbara Smith, Secretary 10. Dean Gary 11. Dean Petty, Dean Gary 12. Dean Hudson 13. Dean Gary 14. Dean Merrick, Dean Kirkland





FINANCIAL AID



REGISTRAR



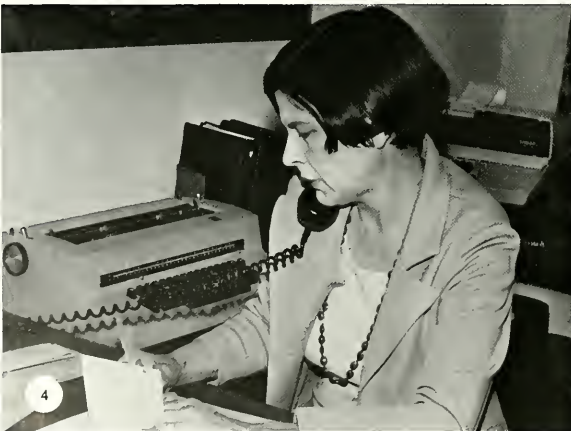
FINANCIAL AID: 1. Bonnie Johnson, Director 2. Alice Grass, Secretary REGISTRAR: 3. Lea Ann Grimes, Acting Registrar 4. Rhonda Tate, Secretary ADMISSIONS: 5. Mary Jarboe, Administrative Assistant 6. Jan Johnson, Secretary 7. Secretary 8. L-R Marcia Knight, Lois Turner, Katherine Potter, Katherine Akin, Jan Johnson, Ellen Fort, Judith Tindel 9. Judith Tindel, Assistant Director 10. Marcia Knight, Assistant to the Director 11. Lois Turner, Assistant to the Director.

ADMISSIONS

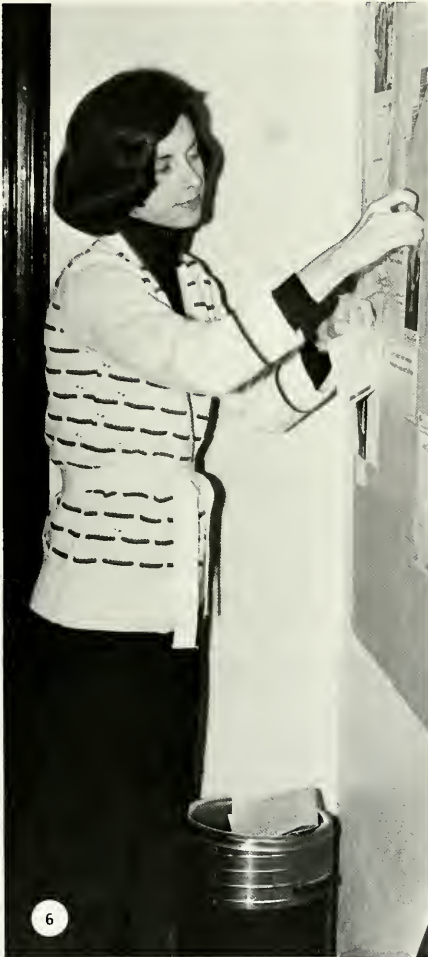




CAREER DEVELOPMENT



PUBLIC RELATIONS

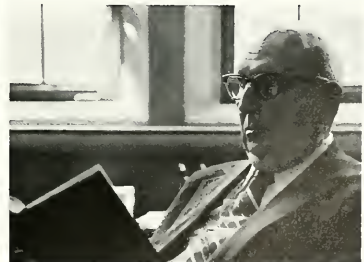


HISTORIAN

BUSINESS AFFAIRS



CAREER DEVELOPMENT: 1. Fatma Kassamali 2. Ione Murphy 3. Ione Murphy BUSINESS AFFAIRS: 4. Linda Anderson 5. Lee Barclay, Vice President PUBLIC RELATIONS: 6. Andrea Helms 7. Sara Fountain 8. Dorothea Markert HISTORIAN: 9. Edward McNair



DEVELOPMENT: 1. Sheila Harkleroad 2. Penny Rush Wistrand ACCOUNTING: 3. Janet Gould 4. Miriam Lyons 5. Lil Daniel 6. Kate Goodson PERSONNEL: 7. Joyce Norton OFFICE SERVICES: 8. Pat Gannon.



ACCOUNTING





DEVELOPMENT



PERSONNEL

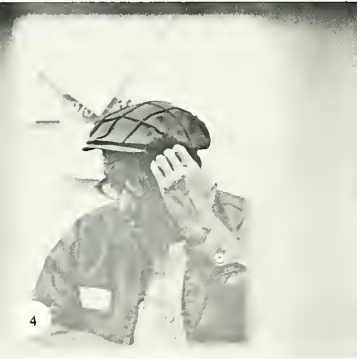
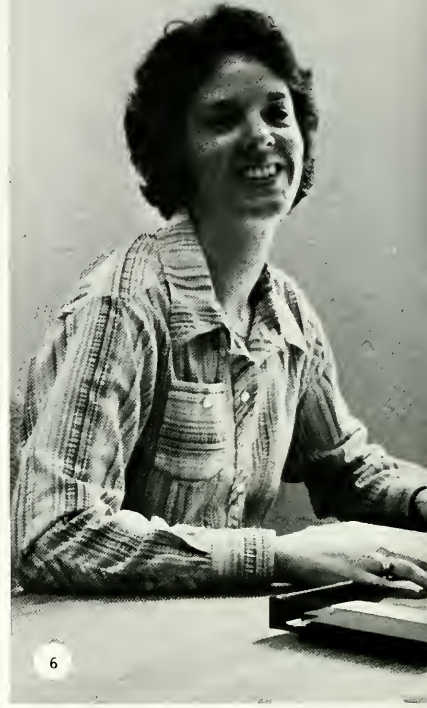


OFFICE SERVICES





BOOKSTORE



POST OFFICE

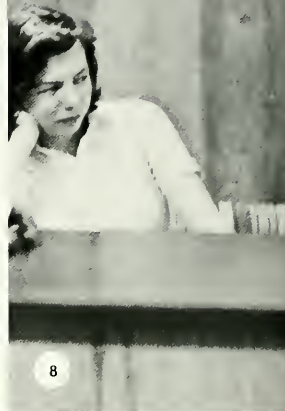




LIBRARY



BOOKSTORE: 1. Miriam Lyons 2. Verita Barnett, Manager 3. Elsie Doerpinghaus, Assistant POST OFFICE: 4. Oscar Zimmerman 5. Ursula Booch LIBRARY: 6. Judith Jensen, Librarian 7. Ann Lathrup 8. Dawn Lamade, Miriam Merritt, Betty Jones 9. Mary Carter 10. Elizabeth Ginn 11. Mildred Walker 12. Lillian Newman 13. Lillian Newman 14. Elizabeth Ginn



SENIOR RESIDENTS





ALUMNAE OFFICE



ALUMNAE HOUSE

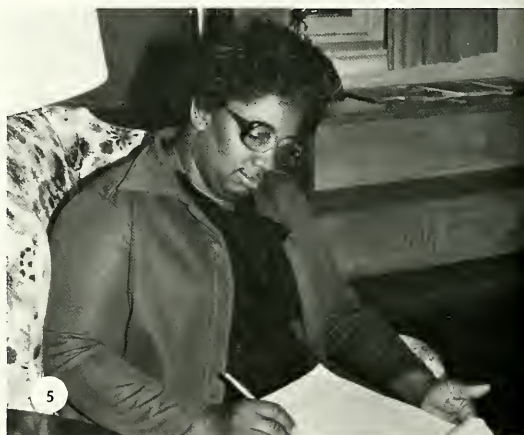
SENIOR RESIDENTS: 1. Doug and Jill Goldsby 2. Ann Patterson 3. Hanna Longhofer 4. Ann Buckhanon 5. Jill Goldsby 6. Miriam Durham 7. Ann Patterson 8. Hanna Longhofer ALUMNAE OFFICE: 9. Betty Lackey 10. Francis Strother, Jan Funsten, Evangeline Papageorge 11. Virginia McKenzie ALUMNAE HOUSE: 12. Ela Curry



FOOD SERVICES



SNACK BAR





CUSTODIAL SERVICES



FOOD SERVICES: 1. Barbara Jean Speers 2. Mary Wimpey SNACK BAR: 3. Fran Luna CUSTODIAL SERVICES: 4. Allen Osborn, Rosa Smith 5. Rosa Smith 6. Julia Reid 7. Allen Osborn 8. Oliver Marks, Jr. 9. Oscar Zimmerman 10. Corrie Cash, Julia Reid, Robert Bell



SECURITY

SECURITY: 1. Frank Blackmon, Director of Security 2. Al Evans 3. Robert Thomas 4. Don Scroggins
PHYSICAL PLANT OFFICE: 1. John Hug, Director 2. Sue White, Secretary
STUDENT HEALTH SERVICE: 1. Rosemary Kriner, Director.





PHYSICAL PLANT OFFICE



STUDENT HEALTH SERVICE



BSA



1st row: Jennifer Scott, Senior member-at-large; Theresa Crane, Chairman; Suzanne Cox, Junior member-at-large; 2nd row: Susan Nicol, Freshman member-at-large; Sharon Maitland, Sophomore member-at-large. Not pictured: Rita Kitts, Sec. and Dean Kirkland, Advisor.

Board of Student Activities ... BSA ... revised in purpose ... now coordinating all boards on campus ... newly organized ... six member core group ... plus a representative from each active board or council ... evaluating boards and classes ... meeting with Dean Kirkland ... offering suggestions for improvements ... reviewing alcoholic beverage requests ... organizing and making out the college calendar ... more evaluations ... helping other groups to see themselves more clearly ... resulting in more efficient campus organizations.

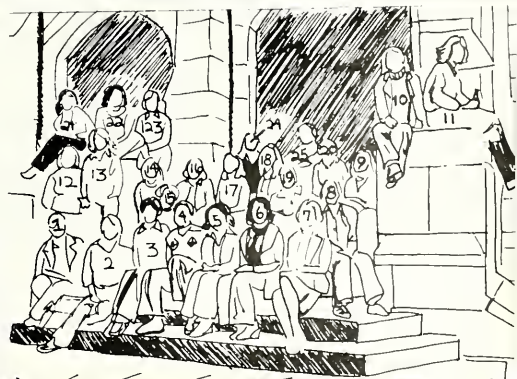
Rep Council ... legislative and executive branches ... student government ... constitutional changes ... SGA committees ... student opinions ... liaison between faculty and administration ... open meetings ... Parliamentary procedure ... policies reviewed ... parietals ... drinking policy ... G-PIRG ... required attendance at convocations ... problems ... student activity fees ... 4-1-4 calendar ... financial report ... surveys ... energy conservation program ... fun ... Freshman skit ... Dean of Students Appreciation Day ... Southeastern Women's College Conference ... organizing elections ... open faculty meetings ... bridging gaps ... 1977-1978 a good year.



Student Government Association



1. T. Dupont 2. C. Brown 3. A. Groover — sec. 4. C. Watkins 5. M. L. Tucker 6. P. Cralle 7. M. Best — treas. 8. N. Perry 9. E. McLe-more 10. L. Larsen 11. T. Robertson 12. L. Buchanan 13. T. Huggins 14. C. Burns 15. S. Ham 16. M. Hardy 17. A. Fleming 18. E. Taylor 19. P. Patton — v.p. 20. C. Craig 21. B. Philips 22. K. Manning — pres. 23. K. Mur-phy 24. C. Harris 25. B. Johnson. Not pic-tured: M. B. Debose, K. Gzechowicz.



Day Students



DAY STUDENTS: Trish Huggins — Chairman, Gwen Spratt — Sec., Not pictured: Ralee Cates

Day Students ... officially called Commuting Students ... including both traditional and non-traditional people ... involved in all aspects of campus life except the dorms ... lunch in the Hub ... the Commuting Students' Lounge ... bake-sales in the morning in Buttrick ...

Student Life Committee ... a student government committee ... striving to make life pleasant at Agnes Scott ... representing student wishes to other committees ... responsible for the frozen yogurt machine at the Snack Bar in the Hub ... box in the mailroom ...

Committee on Academic Problems ... CAP ... members from faculty and student body ... channeling feedback from students on all aspects of academic life at Agnes Scott ...

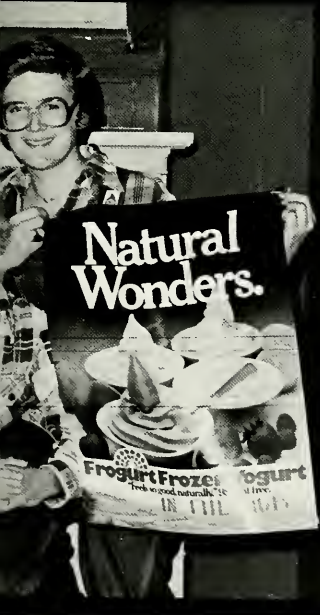


Student Life Com. & C.A.P.



STUDENT LIFE COMMITTEE: Kim Gzeckowicz, Deni Lamb, Leigh Dillon — Chairman, Nancy Perry. Not pictured: Grace Haley, Cathy Harris, Rita Kitts, Liz Walters, Crystal Watkins

COMMITTEE ON ACADEMIC PROBLEMS: Martie Lovvorn, Robin Kessler, Diane Beaudoin, Barbara Mandel, Lynn Oswald — Chairman. Not pictured: Melanie Best, Lynn Buchanan, Yeoh Bee Chin, Theresa Crane, Dottie Enslow, Genyne Long



Lecture

Lecture Committee ... a college committee consisting of six faculty members and six students ... annual visit of the Guarneri String Quartet ... sponsoring three major events a year ... Harold Schoenberg, music critic ... funding source for all major lectures and programs on campus ... Mark Amitin on the radical theatre ... Chuck Messing, marine biologist ... helping in sponsoring departmental lectures and the Phi Beta Kappa lecture ... Ensemble for Early Music, "Roman de Fauvel" ... striving to bring interesting and informative programs to Agnes Scott ... Ronald Tice, Panama Canal Treaty ... always planning ahead ...



Committee



LECTURE COMMITTEE, Seated: Catherine Crook, Ms. Zinn. Standing: Ms. Woods (Faculty Chairman), Lynn Hutcheson, Ms. Hubert, Sally Stamper (Student Chairman), Lisa Worthey, Helen Hill, Mr. Fuller, Holly McFerrin. Not pictured: Ms. Kaiser, Mr. Westervelt.



Honor Court



Honor Court ... upholding the Honor System ... orienting the Freshmen ... Mock Trial ... hall meetings ... dual responsibility ... self-scheduled exams ... cases ... 4th Buttrick (Pigeon Palace) ... confidentiality ... trust ... "I bet you're all wondering why I called this meeting" ... ice cream from B & R ... gum foil wine goblets ... marathon meetings ...

Honor Emphasis Week ... guest speaker at Wednesday convocation ... informal discussions ... re-signing the Honor Pledge ... Hub Party with song sheets (and no stale popcorn) ...



As a member of the Student Body of Agnes Scott College, I consider myself bound by honor to develop and uphold high standards of honesty and behavior; to strive for full intellectual and moral stature; to realize my social and academic responsibility in the community. To attain these ideals, I do therefore accept this Honor System as my way of life.

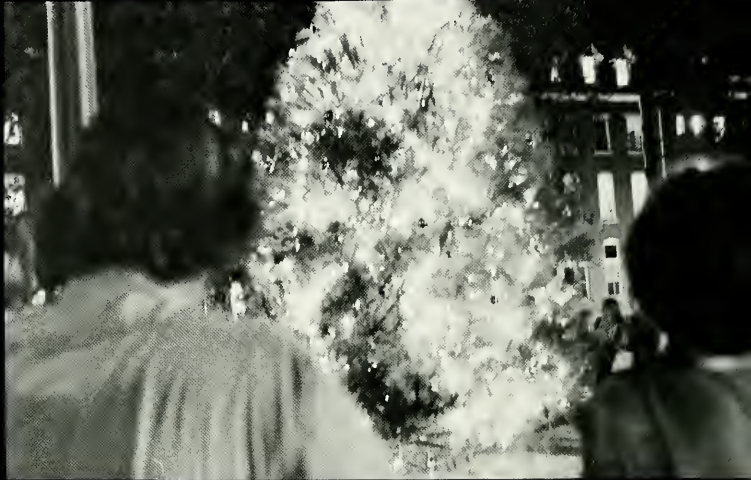
Class of 1978

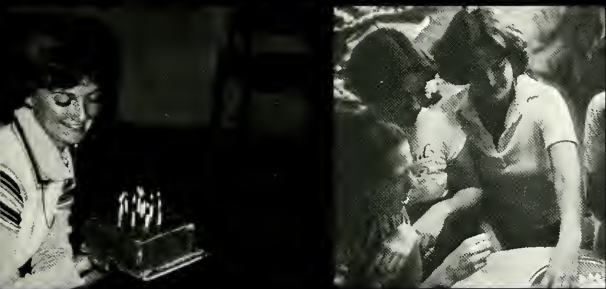
HONOR EMPHASIS WEEK



HONOR COURT: Susan Smith — V. Chairman, Susan Kidd, Sandy Fowler, Sarah Windham, Aria Spencer — Sec., 2nd row: Lucy Hicks — Chairman, Laurie Huebsch, Jenny Spencer, 1st row: Lil Easterlin, Judy Bartholomew.

Interdorm





Interdormitory Council ... coordinating and regulating dorm life ... pulling fire alarms once a quarter ... Interdorm sponsoring activities on campus ... Social Orientation ... Dorm Swap parties ... Security Emphasis Week ... Yuletide Festival ... Deck-your-Dorm — one day when everyone's room is clean ... pictures with Santa Claus ... the Flea Market ... campus Christmas tree in the quadrangle ... working toward improved communications between Dorm Councils ... a liaison between students and administration ... handling cases referred by Dorm Council ... instigated new Key Policy with the Security Department ... began an active counseling program ... deemphasized "picky" aspects of Interdorm ... worked together to improve dorm life at ASC ... strived for a more active and unified board ...

1. Marguerite Booth — Main, 2. Maureen Birtch — Winship, 3. Susan McCullough — Rebekah, 4. Mimi Holmes — Walters, 5. Mary Jane Norville — Chairman, 6. Cheryl Houy — Hopkins, 7. Sally Workman — Vice Chairman, 8. Trudy Stone — Inman
Not pictured: Debbie Ballard — Inman



Dorm Councils



1st row: Shirley Chan, Marguerite Booth (Pres.), K.C. Docie (Sec.), 2nd row: Susan Burson, Barbara Duncan



Cynthia Evans, Susan McCullough (Pres.), Julie Johnston, Kay Kirkland, (Sec.), Peggy Pfeiffer



Peggy Somers, Susan Tucker (Sec), Dacia Small, Debbie Ballard (Pres), Lisa Merrifield, Lisa Beswick

Hopkins Walters Winship



Susan Gledhill (Sec.), Mary Lipscomb, Cheryl Houy (Pres.), Not pictured: Mary Louise Tucker



1st row: Deborah Miller, Cheryl Brown, 2nd row: Barbara Mandel, Ann Huffines, Maureen Birtch (Pres.), 3rd row: Pam Graves, Nan Fabisinski, Hilja Dodd, Not pictured: Barbara Propst (Sec.)



1st row: Dixie Washington, Laura Hanson, Helen Anderson, Crystal Singleton (sec.) 2nd row: Margaret Seitter, Elisa Norton, Allison Taylor, Kathy Hollywood, Mimi Holmes (Pres.)

Orientation Council



1st row: C. Winn, Chairman, J. Driscoll; 2nd row: S. Brown, M. Merrick, Advisor. M. Reid, K. O'Brien, L. Perry, not pictured — G. Lee



Planning the whole fall calendar in a few short weeks ... the ABC BOOK ... the NEWCOMER'S BOOK ... long meetings spring quarter ... Big Sisters ... Do you think the new students will ever get here? ... letters ... and more letters ... How would we ever make it without Mollie? ... back to school early ... the fall workshop ... Welcome Packets ... getting everyone to the right places — on time ... saying "Hello" all day in the Hub ... days full of activities ... What can you explain about Tech men? ... helping to ward off homesickness ... the skit ... a rush mixer and a picnic in the rain — think of the togetherness! ... Emory?? ... Six Flags ... the Street Dance ... Who thought it would have to be in the gym? ... Reynolds Price and his LONG AND HAPPY LIFE on campus ... freshman elections ... Black Cat spirit ... WELCOME SCOTTIE!!!

Student Admissions Representatives ... better known as SAR's ... aiding Admissions in recruiting new students ... talking to prospective students during vacations ... representing Scott when visiting the old high school ... giving prospective students a student's view of Agnes Scott ... answering questions about the school.

Helping plan and organize special weekends for visitors ... helping Mortar Board with Applicants Weekend ... "Advance" weekend in November ... finding beds and distributing linens ... being guides ... drawing up schedules ... organizing student panels for discussions about life here ... arranging rides to and from the airport ... greeting people in the Hub.

Student Admissions Representatives

GREAT
SCOTT!
IT'S AN
ADVANCE.



1. T. Layden, 2. M. Reid, 3. T. Elebash, 4. C. Walker, 5. C. Singleton, 6. R. Lane, 7. L. DeGrandi, 8. R. Perez, 9. L. McDonald, 10. C. Harris, 11. S. Maitland, 12. K. Mosley, 13. D. Shaw, 14. B. Mandel, 15. C. Crumbley, 16. R. Burtz, 17. S. Burson, 18. V. Fitzgerald, 19. B. Jones, 20. C. Ward, 21. J. Jeffries, 22. S. Cook, 23. M. Knight, 24. M. McGreevy, 25. B. Payton, 26. E. Mosgrove, 27. E. Moore, 28. A. Jones, 29. S. Tucker, 30. N. Griffin, 31. M. Birtch, 32. C. Dantzer, 33. B. Gerhardt, 34. E. Taylor, 35. N. Kouts, 36. R. Cheney, 27. J. Blount, 38. L. Dickens, 39. D. Peterson, 40. P. Graves, 41. M. Seitter, 42. L. Newsome, 43. D. Bryan, 44. M. Hardy.



Honors



Who's Who, Front Row: Marty Lovvorn, Marguerite Booth, Jennifer Scott, Mary Jane Norville, Mimi Holmes. Back Row: Kaki Manning, Sally Stamper, Susan Kidd, Cathy Winn, Paige Patton, Shirley Chan, Lucy Hicks. Not Pictured: Betty Philips.

Dana Scholars, Front Row: Susan Bethune, Peggy Pfeiffer, Shirley Chan, Susan McCullough, Ginny Lee, Mary Jane Norville, Cindy Peters, Patsy Cralle, Sarah Windham, Judy Bartholomew; 2nd Row: Beth Nease, Elizabeth Wells, Nilgün Eren, Holly McFerrin, Cathy Harris, Sandy Fowler, Jenny Spencer; 3rd Row: Melanie Hardy, Nancy Perry, Margaret Seitter, Kemper Hatfield, Cindy Dantzer, Dottie Enslow, Betty Philips, Melanie Best, Mimi Holmes; 4th Row: Susan Kidd, Sue Fisher, English Taylor, Kelly Murphy, Kathy Hollywood, Susan Tucker, Ginnie Risher, Thelma Ruddell, Maureen Birtch, Paige Patton, Susan Smith, Cathy Winn, Peggy Lamberson, Dacia Small, Tish DuPont — Chairman, Sandy Burson — Sec., Not Pictured: Marguerite Booth, Gyni Byrd, Genynee Long, Kaki Manning, Jennifer Scott, Kitti Smith, Krista Wolter

Who's Who in American Universities ... nationally selected ... the capable and the talented ... the leaders ...

Charles A. Dana Scholars ... organized in 1970-1971 ... resulting from the establishment of the Dana Scholarship Program ... consisting of sophomores, juniors, and seniors ... announced at Awards Convocation in the spring ... receiving scholarships ... chosen on the basis of financial need, academic promise, and leadership potential ... a group of outstanding students ...

Mortar Board ... a national senior honor society ... chapter organized at Scott in 1931 ... tapping at a candlelight ceremony in the Quad ... chosen in the spring of the junior year ... election on the basis of three ideals: service, scholarship, and leadership ... supervising elections ... sponsoring Black Cat ... organizing and hosting Applicants' Weekend each spring ... Mortar Board songs ... providing the opportunity for a meaningful exchange of ideas as individuals and as a group ...



Mortar Board



1. Martie Lovvorn, 2. Kaki Manning, 3. Mimi Holmes — Sec., 4. Becky Strickland, 5. Marguerite Booth, 6. Susan Kidd — V.P., 7. Betty Philips — Pres., 8. Paige Patton, 9. Cathy Winn, 10. Kitti Smith, 11. Shirley Chan, 12. Judy Bartholomew, Not Pictured: Leigh Dillon; Advisors — Mr. Clark, Miss Ammons, Mr. Copple



Social Council



SOCIAL COUNCIL, Front Row: Nancy Rogers — Sec., Kate McCunniff, Terry Wong, Rosie Perez, Beth Nease — Pres., Anne Getchell, Sharon Smith; Back Row: Carmen Crumbley, Katherine Handley, Paige Airheart, Dacia Small, Susan Sturkie, Dottie Enslow, Anne Griner — Treas. Not pictured: Mary Anna Smith — V. Pres., Mr. Weber — Advisor.



Social Council ... dances ... planning ... getting a band ... what kind of music ... where to have it ... making signs ... pictures from dances ... selling tickets ... putting up signs at Tech and Emory ... "But I'm on Social Council and I don't have a date!" ... meetings once a week ... Black Cat at Dunfey's ... Blue Grass Party ... teaching people to clog ... hay in the Hub ... getting people to come ... Social Council Activity Cards ... TGIF Parties ... "leave your beer in here" ... Winter Formal ... Mardi Gras at Agnes Scott ... Disco Dances in the Lower Dining Hall ... film parties ... CAT BALLOU ... Marx Brothers in Rebekah Recreation Room ... "Cancelled due to lack of funds" ... plastic cups ... Spring Dance ... changing the dates of events ... Admission \$1.00 ... lots of hard work ...



Spirit Committee



SPIRIT COMMITTEE, Front Row: Nancy Perry, Tina Robertson, Mary Alice Vasilos — Chairman; 2nd Row: Dixie Washington, Deni Lamb, Cathy Beck, Laramie Larsen, Diane Banyar, Christy Johnson, 3rd Row: Leslie Doyle, Sharon Maitland, Kay Cochrane, Marina Costarides, Ginnie Risher, Rosalie Nichols, Mary Brown. Not pictured: Nancy Brock, Marty Knight

Spirit Committee ... surprises ... Watt Watchers ... Arnold's Night at Letitia Pate's ... Christmas Party ... Winter Festival ... Black Cats on every door ... secrets ... morale boosters ... Mr. Weber as Santa Claus ... hearts for Valentine's Day in boxes ... haunted house in Buttrick and costume contest on Halloween ... tree lighting in Quad ... birthday cards ... campfire in amphitheater ... Halloween candy in boxes ... orientation skit with Rep for Freshmen ... parade by Decatur High School ... campus camp-out ... Founder's Day Celebration ...

Art Club ... sponsoring student art sales at Christmas and in the spring ... informal gatherings with local artists ... broadening students' interest in the arts ... bringing in art sales from off campus ... field trips to art museums and galleries ...

Art Council ... coordinating fine arts organizations on campus ... representatives from each of these clubs ... sponsor receptions ... Spring Festival during Applicants' Weekend ... all clubs taking part in the Spring Festival ... aiding and directing clubs ...



Art Club



Arts Council



ARTS COUNCIL, Front Row: Peggy Lamberson — Pres.,
2nd Row: Peggy Emrey, Barbara Duncan, Laura McDonald,
3rd Row: Genyne Long, Ellen All, Robin Kessler — Sec.,
Sally Workman, Mary Lipscomb. Not pictured: Angela
Carter — Treas., Ross Cheney, Sandra Eichelberger, Julie
Johnston, Sally Stamper

ART CLUB, Front Row: Donna Wyatt — Sec./Treas., Janet Kelley, Barbara Duncan — V.P.,
2nd Row: Cathy Carr — Pres., Grace Haley, Zoy Tiniacos, 3rd Row: Lillian Kiel, Mary Anna Smith.
Not pictured: Maria Tiniacos, Jan Strain, Christine Hatch



Christian Association



1st row: Paula Starr, Anna Bryan, Cindy Peters — Pres., Cherol Crutchfield, Susan Bethune — F.O.F., Diane Banyar, Krista Wolter — F.O.F., 2nd row: Kay Kirkland, Christina Wong — Treas., 3rd row: Mary Brown, Ila Burdette, Gyni Byrd, Ginnie Risher — Sec., Beverly Brown — V. Pres., Marie Castro. Not pictured: Kitti Smith, Mrs. Sheats — Advisor.



... Focus On Faith



Christian Association ... promoting fellowship and a Christian atmosphere on campus ... welcoming new students in the fall ... sponsoring weekly Bible Studies in dorms ... Square Dance in the fall ... Meet the Ministers ... Exam Chapels ...

Focus on Faith ... January 15-19 ... "Worship: Our Response to Him" ... guest speaker Dr. John Lancaster ... a week of worship and togetherness ... nightly discussions ... prayer breakfasts ... what is a prayer? ... communion ... posters ... volleyball game Monday afternoon ... Sanctuary dance ... poetry ... art show upstairs in the library ... fellowship ... renewal ... sharing our faith ...



S.B.A.

Students For Black Awareness ... not just for black students ... lecture by Reverend Joseph Lowery, President of the Southern Christian Leadership Conference in the fall ... making the campus community more aware of the contributions of black Americans ... sponsoring a project to include courses in black history and literature by blacks in the Agnes Scott curriculum ...

Black History Week ... winter quarter ... Wednesday convocation ... guest speaker Isabel Stuart, wife of the President of Spellman College speaking about "Developing Woman" ... a gospel concert ...



Black Awareness Week

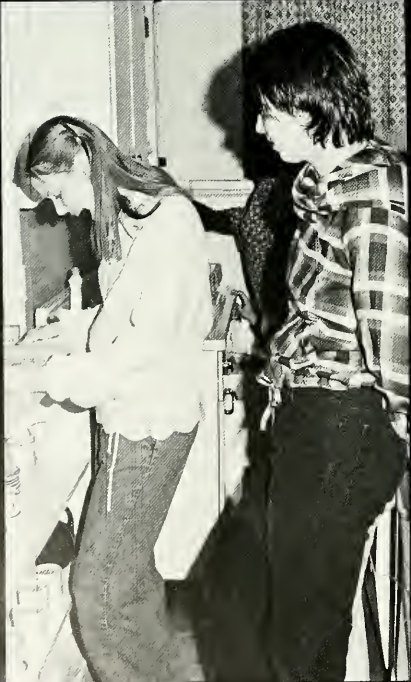


S.B.A., Front Row: Crystal Watkins, Janet Blount — pres., Ms. Durham — Advisor, Traci Rowland, 2nd Row: Diane Petersen, Cheryl Walker, Karen Mosley, Ms. Buchanan —

advisor, 3rd Row: Belita Stafford, Crystal Singleton, Day Small — B.A.W. chairman, Sam Barnhill, Emily Moore. Not pictured: Cathy Walters, Jennifer Williams



Chimo



CHIMO, 1st Row: Lee-Kiang Tan, Wooi-Yi Tan, Robin Kessler, Nilgün Eren — pres., Maria Velasco, Shirley Chan, 2nd Row: Ms. Buchanan — Advisor, Guat-Bee Teh, Ms. Durham — Advisor, Chu-Kee Loo, Yin Phing Kean, Beng-Sim Lee, Celeste Carter, 3rd Row: Choy-Lean Lye, Sheng-Mei Chiu, Nellie Poh-Lin Yeoh, Kok-Weay Looi, Cheng- Suan Ooi, Kok Yean Looi, Mary Tiniacos, 4th Row: Kari Gjelstad, Shariya Molegoda, Brigitta Borck, Bee-Chin Yeoh, Not pictured: Lydia Bequillard, Nancy Campbell, Wee-Leng Chan, Jean Cho, Winnie Cho, Yu-San Chooi, Glorianna Erim, Regina Gallo, Sanne Hansen, Ana Prieto, Catherine McLaughlin.



Language Clubs

Chimo ... bringing together students of all nationalities and backgrounds ... a trip to Berry College ... International Dinner ... campus parties ... varied speakers, such as an immigration lawyer ... mixers and correspondence with foreign students at Georgia Tech, Emory, and Oglethorpe ... a dinner in the Faculty Club to celebrate the Chinese New Year ...

French Club ... Marion's help and guidance ... French Hall — daily contact with the language and customs ... French table in the dining hall ... learning to cook French foods — and enjoying eating it later ... the Christmas party with Christmas carols, decorations, and Santa Claus played by M. Meral ... a play by Moliere ...

German Club ... the Goethe Institute's exhibits ... morning snacks of German bread and coffee ... Brigitta and her help ... learning the language through the German Hall and lunch table ... parties ... understanding the customs of another civilization ... Oktoberfest ... summer study abroad in Marburg ... KATHERINA BLUM and other works of art ...



FRENCH CLUB, First Row: Sarah Windham, Marietta Townsend, Dacia Small — Pres.; Second Row: Marion Dachary — French Asst.; Third Row: Ruth B. Hoffman, Katie Bonta, Donna Adams, Sandy Kemp, Joyce Thompson. Not Pictured: Sue Jordan, Cindy Camper, Patsy Cralle, Julie Johnston, Emily Moore

GERMAN CLUB, First Row: Mern Obermeier — Pres., Sally Harris, Lisa Lee, Brigitta Borck; Second Row: Ms. Wieshofer, Claire Wannamaker, Bee Chin Yeoh, Melissa Breitling, Elaine Pantazopoulos, Jenny Spencer, Becky Payton, Kok-Weay Looi, Cheng-Suan Ooi



Language Clubs



SPANISH CLUB: 1st row: Traci Rowland, Alison Law, Patti Tucker; 2nd row: Dee Johnson, Mollie Sherrill, Elizabeth Mosgrove; 3rd row: Laramie Larsen, Cathy Rowell, Kathy Hollywood, Mimi Holmes, Nancy Campbell. Not pictured: Christy Johnson, Rosie Perez, Karen Margolis
ETA SIGMA PHI: Donna Richards — V. Pres., Linda Moore — Sec./Treas., Elizabeth Cameron, Linda Logan — Pres.

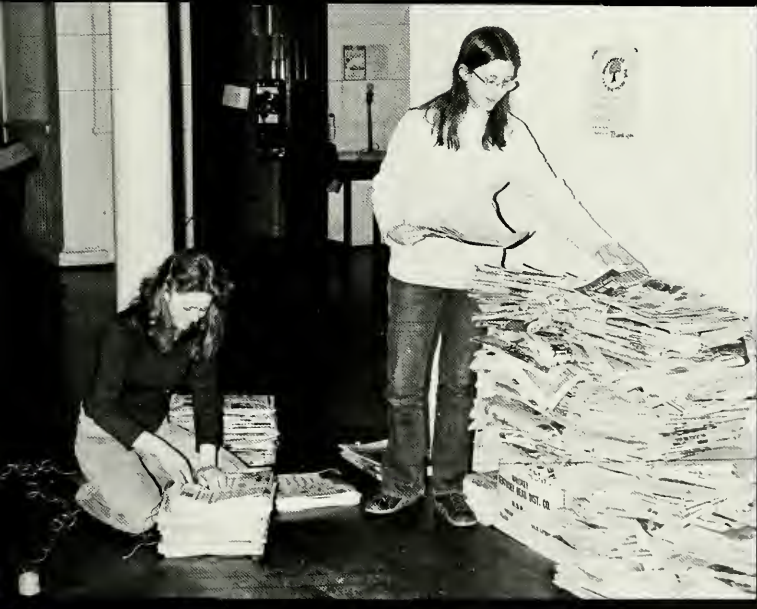
Eta Sigma Phi ... national honorary fraternity for Greek and Latin students ... promoting classical civilization ... initiating new members ... students become eligible for membership in their sophomore year ... keeping in touch with classical activities all over the country ...

Spanish Club ... a Columbus Day Party with skits, refreshments, and songs ... helping with the international dinner ... performing DIONYSIA at the Drama Competition at Clemson ... learning the everyday language at the Spanish Table and on the Spanish Hall ...

G-PIRG ... action and interaction ... changing what you do not like ... evaluating the public — a main goal ... sponsoring the newspaper recycling project ... conscious raising sessions with women off campus ... participating in consumer conferences ... keeping up with the issues ... involvement with other PIRG groups ... legislation, committees, and research ...



G-Pirg



G-PIRG: 1st Row: Lisa Worthey, Evelyn Kirby — Treas., Becki Johnson — Pres.; 2nd Row: Ruth Ann Relyea, Marietta Townsend, Joyce Thompson, Mary Beth Gardiner — Sec., Libby Belk. Not pictured: Beth Furlow.





BLACKFRIARS: Judy Bartholomew, Ralee Cates, Elizabeth Cameron, Nancy Campbell, Debby Daniel — Treas., Leslie Dillard, Sandra Eichelberger, Trish Elebash, Maggie Evans, Sandy Fowler, Jeanine Garbutt, Grace Haley, Laura Hanson — Publicity, Mimi Holmes — Pres., Sarah Hunter, Jennifer Knight, Lisa Lee, Linda McInnis, Jenny McWilliams, Jennifer Middleton, Mary Lipscomb — Sec., Lucia Rawls, Mary Reid, Diann Sanders, Liz Steele, Christine Suggars, Karen Tapper, Jo Weinstein

Blackfriars ... hammer and saw ... memorizing lines ... auditions ... cross, upstage left ... "No, I can not go out tonight because I have rehearsals!" ... Winter Theatre ... thirty hours of work ... PUSS N' BOOTS ... grease paint and cold cream ... working in the box office ... "How many tickets did you sell?" ... the green room ... scripts ... THREE SISTERS ... set design ... read throughs ... blocking ... scenery painting ... patrons and advertisers ... the workshop ... 27 WAGONS FULL OF COTTON ... designing posters and programs ... lighting ... Props Chairman ... long hours ... walk it through ... EVERY MAN TODAY ... senior drama majors directing the one acts ... having late night rehearsals and a test the next morning ... meetings once every two weeks ... self-supporting ... period furniture ... seating charts ... THE LOVE OF DON PERLIMPLINE AND BELISSA IN THE GARDEN ... cast parties ... studying while waiting to go on ... imagination, improvisation, and creativity ... dedication ... opening night ... ushers ... nervousness ... on stage ... curtain calls ... applause ...



Blackfriars



AGNES SCOTT COLLEGE BLACKFRIARS

Present

THE THREE SISTERS

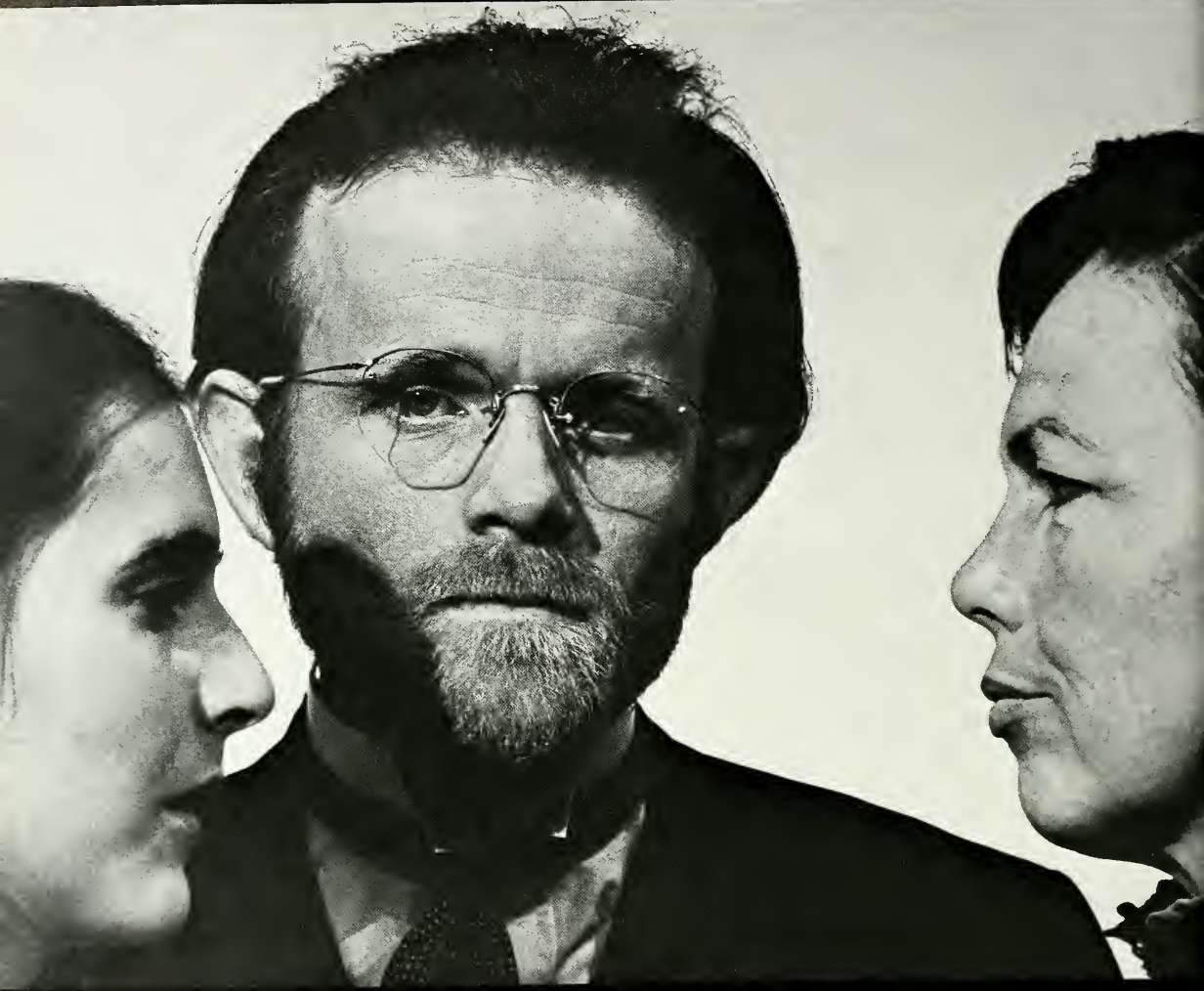
written by Anton Chekhov

Nov. 11, 12 and 17, 18, 1977
8:15

Winter Theatre

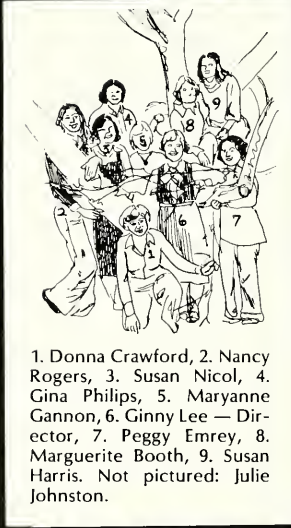
Dana Fine Art Bldg.







Madrigals



1. Donna Crawford, 2. Nancy Rogers, 3. Susan Nicol, 4. Gina Philips, 5. Maryanne Gannon, 6. Ginny Lee — Director, 7. Peggy Emrey, 8. Marguerite Booth, 9. Susan Harris. Not pictured: Julie Johnston.

Madrigals ... classical to pop ... rehearsals and more rehearsals ... nine plus one ... black skirts and white blouses ... singing for schools, clubs, and other organizations ... entertaining on campus at numerous functions ... a cappella ... memorizing ... loving to sing and make music ... participating in Agnes Scott Christmas Concert ... singing at the Atlanta Yacht Club ... taking part in Focus on Faith ... singing at Callenwolde at Christmas ...

Opera Workshop ... no members or meetings ... existing to organize operas on the Agnes Scott campus ... "Suor Angelica," by Puccini, the 1978 production ... Mrs. Janet Stewart playing the lead ... many Scott students involved ... Glee Club also taking part in the performance ... held in Winter Theatre for the first time ...

Baroque Ensemble ... a unique musical group ... instruments played included flutes, violins, cellos, and bassoons ... playing together for their own enjoyment ... and for others to enjoy ... performing at chapels ... music convocations ... played at Callenwolde Mansion during the Christmas season ...



.. Opera Workshop ... Baroque Ensemble



Sister Angelica
by
Giacomo Puccini



Cast: Sister Angelica — Janet Stewart, The Princess — Hope Lamade, The Abbess — Jenny McWilliams, The Monitor — Debby Daniel, The Mistress of the Novices — Ginny Lee, Sister Genevieve — Maribeth Kouts, Sister Osmina — Hannah Griffith, Sister Dokina — Gina Phillips, The Nursing Sister — Peggy Emrey, The Touriere — K.C. Docie, The Novice — Julie Johnston, The Lay-sisters — Angela Carter and Sandra Eichelberger, Sister Lucilla — Mimi Holmes.



Baroque Ensemble — Kathy Zarkowsky, Lisa Merrifield, Aria Spencer, Jennifer Knight, Brigetta Borck, Linda Moore, Lynn Stonecypher, Sherri Brown, Jenny Spencer.

Glee Club



1st row: Catherine McLaughlin, Martie Lovvorn, Marie Castro, Ann Huffines, Leslie Berry, Martha McGaughey, Nancy Campbell, Sarah Elizabeth Toms, Winnie Cho, Mary K. McNeil, Angela Carter, Maribeth Kouts, Jean Cho, Peggy Emrey. 2nd row: Hannah Griffith, Susan Gledhill, Crystal Watkins, Susan Dodson, Marguerite Booth, Marietta Townsend, Holly McFerrin — Treas., K.C. Docie, Anita Plunkett, Susan Bethune, Beth Jewett, Ginny Lee, Anna Bryan. 3rd row: Susan Nicol, Mary Ann Hill,

Julie Johnston — Sec., Hope Lamade, Dottie Enslow, Donna Crawford, Helen Anderson, Jennifer Knight, Kemper Hatfield, Kathy Zarkowsky, Debbie Daniel — Pres. Not pictured: Susan Barnes, Missy Beysseance, Sherri Brown, Carol Chapman, Amy Cohrs, Leslie Dillard, Sandra Eichelberger, Maryanne Gannon, Carol Gorgus, Lisa Lee, Genyne Long, Jenny McWilliams, Mary Ann Obermeier, Gina Philips, Kim Robinson, Stephanie Segars, Claire Wannamaker, Susan Wing, Nellie Yeoh.



Glee Club ... rehearsals on Tuesday and Thursday nights ... mee-ee-ah-oh-oh ... joint concert with the University of Georgia Men's Chorus ... the annual Christmas Concert — with something new every year ... singing in "Suar Angelica" ... a spring concert ... singing at Senior Investiture ... concerts in the Atlanta area ... always bringing music to the campus ...



Studio Dance Theatre ... performing the Children's Show at elementary schools in the fall ... selling ads for the spring concert program ... leotards, tights and bare feet ... Master class with David Roche ... and "spaghetti legs" afterwards ... choreographing dances ... dance group on Tuesdays and Thursdays at 5:15 ... triplet, triplet, sparkle ... pigging out at Farrells ... "Darling's Diet Laws" ... down, up, up, down, up, up ... spiral ... "the form is the content" ... Dance We Must ... long rehearsals ... and more rehearsals ... white feet on maroon t-shirts ... designing costumes for the concert ... contract, release ...



Studio Dance Theatre



1. Cheryl Nichols, 2. Teresa Lass, 3. Lil Easterlin, 4. Sarah Windham, 5. Yin-Phing Kean, 6. Dawn Starrett, 7. Gay Zeller, 8. Pam Moore, 9. Katherine Craig, 10. Rita Kitts — Sec — Treas., 11. Lynne Perry, 12. Mopsy Widener, 13. Laura McDonald — Publicity, 14. Diane Peterson, 15. Terry Hillman, 16. Dawn Sparks, 17. Leslie Doyle, 18. Melinda Tanner, 19. Linda McColl, 20. Patti Tucker, 21. Marilyn Darling — Sponsor, 22. Sarah Campbell, 23. Peggy Lamberson, 24. Rebecca Ozburn, 25. Leigh Clifford, 26. Sally Stamper, 27. Katrina Thomason, 28. Mary Jane Norville — Pres., Not pictured: Mary Ellen All.



Dolphin Club



1st Row: Margaret Seitter, Lisa Beswick, Paxson Collins — Sec., Mary Ann Mappus, Liz Mosgrove; 2nd Row: Elisa Norton, Cassidy Ward, Kate McCunniff, Mollie Sherrill, Laurie Kramer, Angela Fleming — V.P., Sally Workman — Pres.; 3rd Row: Kelly Murphy, Nancy Rogers, Leslie Berry, Ellen Poole, Kathy Fitch, Laura Boyd, Sarah Marshall. Not Pictured: Kay Cochrane, Alison Law, Laura Peterson — Treas., Betty Philips, Peggy Sommers



Publications

Dolphin Club ... water ... tryouts ... pool in the gym ... practices ... stroking, sculling, sculling, sculling ... nose clips ... trying to hold your breath longer ... show during Sophomore Parents' Weekend — what will the theme be? ... Fantasyland ... choreographing ... two hour practices ... shriveled fingers and toes ... dry skin ... LONG dress rehearsals ... NICA Workshops ... meets with Suwanne and Brenau ...

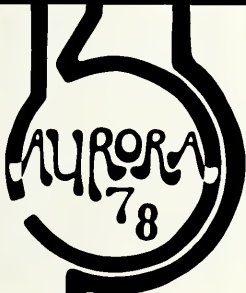
AURORA ... deadlines ... everything coming in at the last minute ... stanzaic potentials ... miles of poetry ... love and death ... a dash of fiction ... hours of reading and reading and hairpulling ... trying to be objective ... monetary limitations ... where to draw the line ... proof-reading ... comas or semi-colons ... creating a cover ... sniffing out the visual arts ... typing, typing, typing ... a new printer ... great expectations ...

PROFILE ... meetings after dinner on Mondays ... headlines ... making assignments ... covering the campus and local news ... ads ... pictures and cartoons ... "What goes on page one?" editing ... typing ... stuffing mailboxes ... editorials and letters to the editor ...

The PROFILE, 1st Row: Nan Fabisinski, Lee Harber, Diane Beaudoin, Kelly Murphy, 2nd Row: Mari Perez — Ed., Betsey Broadwell, Ruth Ann Relyea, Sharon Maitland, Sandy Burson, Sally Neal, 3rd Row: Mariana Costarides, Tina Robertson, Vicki Fitzgerald, Andi Julian, Barbara Mandel, Not pictured: Alison Bannon, Cheryl Brown, Ross Cheney, Ana Prieto, Marty Lovvorn, Melanie Meadows, Lisa Wise



The AURORA: Kim Long, Ruth Hoffman, Genyne Long — Ed., Karen Webster, Melanie Best, Joan Loeb, Teresa Layden, Not pictured: Donna Wyatt, Pam Moore



1978 SILHOUETTE



SILHOUETTE Staff, 1st Row: Carmen Crumbley — Classes Editor, Rori Lane, Laurie Kramer, Angela Carter, Paula Starnes, Laura Hanson, Lucia Rawls; 2nd Row: Nancy Nelson, Laramie Larsen, Anne Jones — Copy Editor, Wendy Brooks, Susan Gledhill — Senior Editor, Grace Allen, Leigh Dillon — Business Manager, Susie Ham; Kneeling: Margie Pirkle, Barbara Mandel, Liza Hawley, Margaret Seitter, Caye Johnson; Back Row: Sharon Smith — Senior Editor, Anne Richardson, Leslie Garrison, Sally Neal, Jodie Jeffrey, Cassidy Ward, Krista Wolter, Kay Kirkland, Pat Arnzen — Student Life Editor, Lisa Worthey — Organizations Editor, Jennifer Scott — Editor-in-Chief, Sarah Fairburn — Typing and Index Editor, Peggy Pfeiffer — Associate Editor, Ginnie Risher, Sue Edwards — Photography Editor, Nellie Yeoh, Sharon Pittman — Ads Editor; not pictured: Sam Barnhill, Gyni Byrd, Grace Haley, Melanie Hardy, Susan Nicol





Jennifer Scott — Editor-in-Chief, Peggy Pfeiffer — Associate Editor,
Mr. Dan Troy — Publishing Representative

SILHOUETTE ... planning ... "Break-away 78" with Josten's American Yearbook Company at Stone Mountain ... choosing editors and staff ... layout styles ... selling ads ... "mug shots" ... first deadline ... "will we have a theme?" ... Monday night meetings ... phrase copy ... dummy layouts ... croppers ... photography assignments ... another deadline ... "I don't care if it IS late, it isn't humanly possible to finish this on time!" ... meeting the bus ... copy sheets ... typing ... proofs ... "what happened to the snorkeler's head?" ... another deadline — up until three a.m. (or later) ... Formatt ... dark room ... "we don't have enough pictures!" ... headlines ... "the copy doesn't fit" ... final deadline — at last ... waiting ...



Athletic

Athletic Association ... A.A. ... bus tour of Atlanta for the freshmen ... sponsoring intramural and intercollegiate sports ... basketball ... publishing the A.A. Calendar for the school year ... tennis ... the annual Blood Drive ... promoting physical fitness ... softball ... tennis tournaments ... field hockey ... the A.A. picnic for the campus in May ... exercise classes ... jogging around the field in the spring ...



ATHLETIC ASSOCIATION, First Row: Sue Edwards — V. Pres., Deni Lamb, Laurie Kramer — Sec./Treas., Peggy Pfeiffer, Grace Allen — Pres.; Second Row: Dixie Washington, Sally Harris, Lulu Perez; Third Row: Nancy Perry, Paxson Collins, Ms. Manuel — Advisor, Jennifer Williams



Association

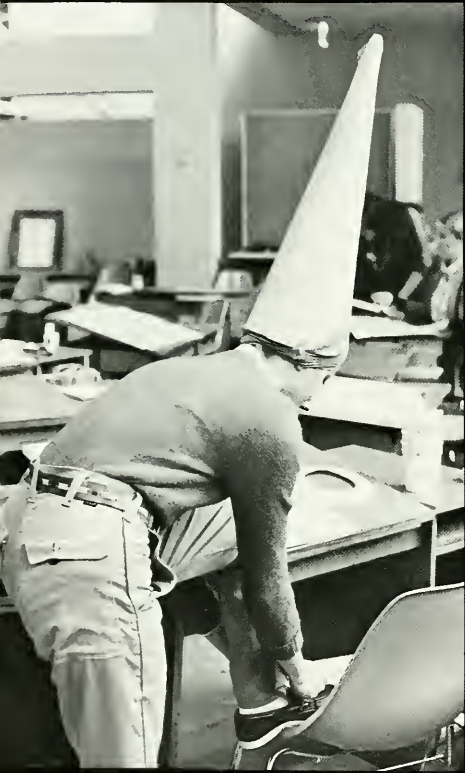


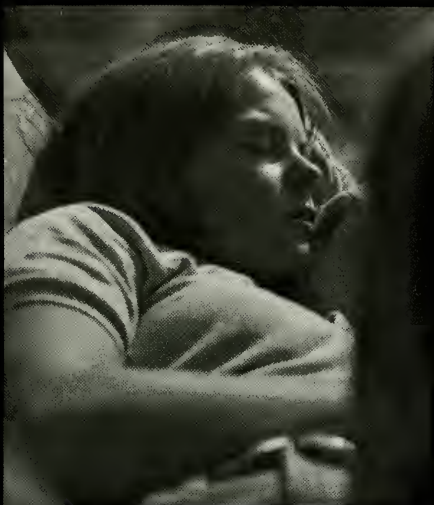
HOCKEY TEAM, From Top: Jennifer Williams, Cassidy Ward, Margie Pirkle, Paxson Collins, Lulu Perez, Celeste Burns, Nancy Perry, Bottom: Sally Neal, Deni Lamb, Grace Allen, Diane Beau-doin, Dixie Washington, Gloria Fernandez.

BASKETBALL INTRAMURALS, From Top: L. Wannamaker, J. Ludvigsen, T. Ruddell, J. Williams, A. Groover, M. Pirkle, B. Furlow, G. Allen, Middle: M. Castro, K. Wolter, S. Workman, P. Pfeiffer, E. Norton, C. Dantzler, Bottom: J. Oberman, C. Pervis, S. Edwards, C. Hall, N. Perry.

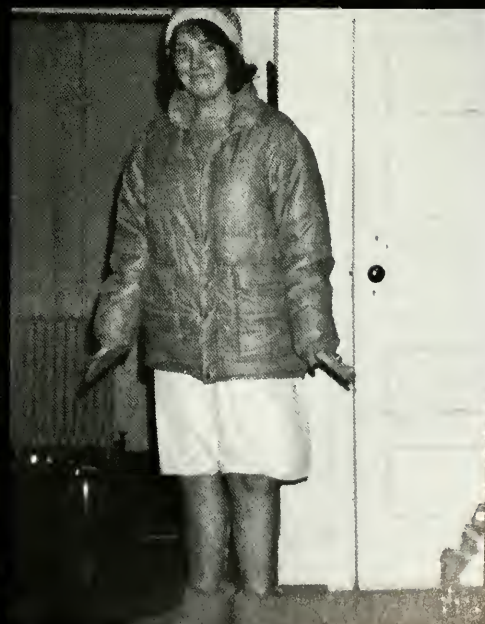


THE UNORGANIZED





The unorganized ... "crazy American coeds" ... creative loafers ... cowboys and bwanas ... Hub-ers ... cone-heads ... stage sitters (and crawlers) ... Disco kids — Saturday night fever on Sunday night ... fairy dusters ... snoozers ... Junior birdmen ...





MAKING SCOTT

There is no place like a dorm. Even though they did not have all the conveniences of home, each dorm was unique in both its architecture and residents. By the end of the year, Scotties had come to love their new homes. Often, to the dismay of parents, a student could be heard to say it was time to go home — home meaning back to school.

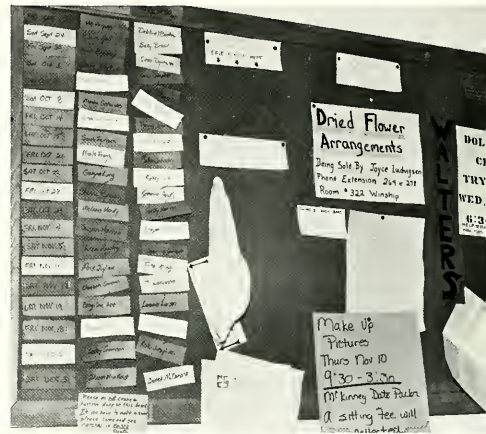
Students had to learn to adapt to dorm life. If someone got up early enough to avoid the rush in the bathroom, she then had to wait at least ten minutes for the hot water to come on. Laundry, for some, was a major problem to cope with. When a girl found her only clean clothes were a summer party dress and the pants that no longer fit, she knew the time had come to find the laundry room.

An extremely loud buzzing at approximately 3 a.m. awakened all students at least once a quarter. When everybody finally realized turning off the alarm clock did not stop the noise, they knew it was time to go through the ritual of a fire drill.

But life on the halls was not all work and annoyances. In fact, at times it tended to be more of a constant party. Halls gathered together for birthday parties and celebrations of special events. By the end of the year, many new friendships had been formed through the experiences of living together.



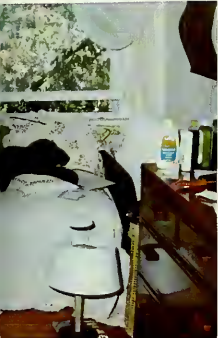
FEEL LIKE HOME





As one walked down any hall in an ASC dorm, a variety of decoration schemes surfaced. Creativity began at each door. Some were covered with pertinent comics painstakingly cut out of the newspaper. The doors with weekly class schedules and enormous memo boards piled with messages upon messages until cleaned (usually every three weeks) were more staid. Once inside the room, one was struck with the ingenious, and sometimes amazing, use of space. A bookcase turned upside down on a desk opened up extra floor space. Hanging old wooden coke crates on the wall to fill with innumerable odds and ends left a dresser top clear for other things. And, of course, where would a Scottie have been without her under-the-bed boxes filled with the overflow from her dresser drawers?





Not only were Scotties great spacesavers but they were also fantastic room arrangers. Always trying to get away from that “bedroom” look, a Scottie would behead and befoot her beds by night. In the older dorms, one could find lofts above the closets and enough wall space so that if the room were turned on its side, it would be twice the size of the original room. Students here were most concerned with stacking furniture to gain more floor space. Plants soon became best friends by adding life and color everywhere. Rockers, rugs, curtains, bedspreads, posters, and stuffed animals brought from home added to the “lived in” look and helped to make any room a home away from home.





Learning to sleep with the lights on while a roommate crammed for a test until 3 a.m. . . . Accepting the fact that the person you lived with was an even bigger slob than you and knowing the room would never be clean . . . Discovering you and the person you were going to have to live with for the next nine months had some similar interests.

For upperclassmen and freshmen, roommates were an essential part of existence at times. Who else would wake you up at 8:10 for your 8:30 class when you had turned off the alarm and had gone back to sleep? She always had a shoulder to cry on, or the time to listen to you complain about all your problems. She was willing to study in the library on Sunday afternoons so you could entertain your boyfriend in the room. Of course there were some disadvantages to having a roommate — like talking all night when you both had mountains of homework to do. For some, a roommate was like the sister they did not have and for others a roommate was practically a second mother. but whatever the roles, roommates helped to keep away loneliness — and most of all, were fun.





Pages And Pages Of . . .



Black What? was usually the first reaction of freshmen when Black Cat was mentioned. Over 500 young women dressed as devils, crickets, and cops cavorting and screaming for two days? It sounded ridiculous until the big weekend arrived. After weeks of sewing costumes, painting signs, practicing songs, and rehearsing the production — the weekend was a chance to relax and have fun.

The spirit grew during the week before Black Cat. In the dining hall, classes competed nightly in singing and shouting matches. Sophomores harrassed the freshmen as they tried to confirm a clue about the mascot. Hall raids and water balloon battles were common attack procedures.

Black Cat officially began with the bonfire on Thursday night. Each class tried to out shout the others, in hopes of winning the Spirit Award. After the song competition, the Sophomores successfully guessed the freshmen mascot — the Yellow Pages.





espionage excitement entertain





elegance espionage excitement

Friday night the juniors entertained everyone with a humorous view of Agnes Scott. Before the play, the awards were given. The seniors won the song competition and the sophomores won the spirit and games categories. The Black Kitty award went to the senior class. After the production, a campus party was held in the quad. Scotties then went back to put away their costumes for another year.

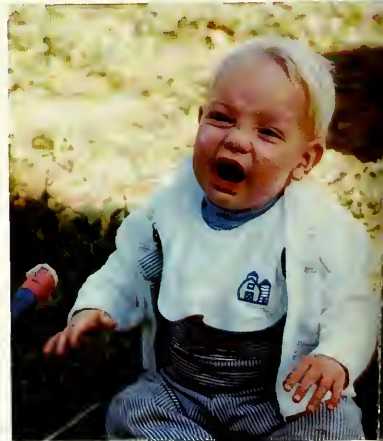
But the weekend was far from over. Social Council sponsored the Black Cat formal dance on Saturday night. Sunday afternoon everyone relaxed in the quad with a picnic lunch and a folk singer. The freshmen had been officially oriented and it was time to get back to studying.



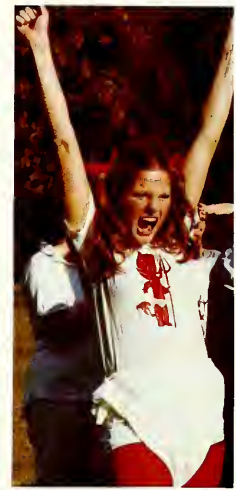
entertainment elegance espionage excitement entertainment elegance espionage



After weeks of searching for a special dress and a special date, the Black Cat Dance was the climax of much anticipation and preparation. Following two days of dressing as crickets and cops, screaming and playing, Scotties had a chance to settle down and show another side of their personalities. Since the ordeal of the evening's dinner has traditionally become the girl's responsibility, it was suddenly easy to order poultry instead of steak or lobster and decide on a cheaper bottle of wine. Everyone had speculated as to what kind of music the band would play, and upon arrival at Dunfey's Royal Coach Hotel, every Scottie made a beeline to the ballroom to find out for herself. And what a great discovery — everything for everybody! "Staircase" let us dance to bluegrass (ever try clogging in a formal?), fifties tunes, and rock. Of course, if the dance floor was too crowded for shagging (or there had been room to dance and you wound up with a swelling foot), there was always plenty of action in those rooms reserved by twenty girls (at \$2.00 per couple). Another alternative to that environment was the Fred Astaire Dance Convention, also located in the Royal Coach. It provided the atmosphere for one last cheek-to-cheek dance as another Black Cat came to a close.



excitement entertainment



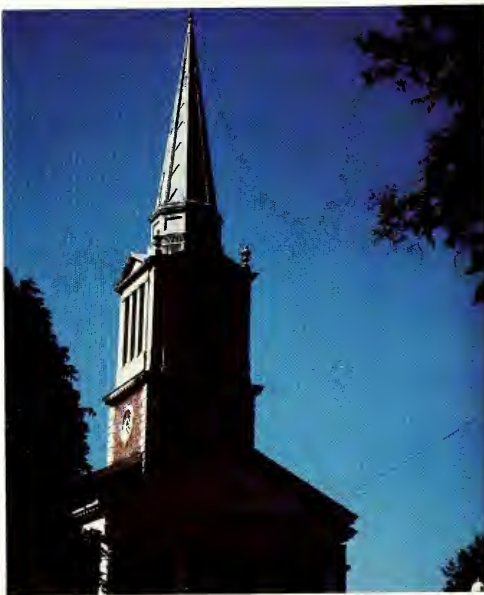


DIVERSIONS

Agnes Scott offered other things to do besides study. Some of the free time diversions included sports, lectures, parties and special events. In sports, intramural and intercollegiate field hockey, tennis, basketball, badminton, volleyball, and softball gave students the choice of exercising or observing. For the more academically minded and sedate individuals, different groups offered programs from the Guarneri String Quartet to Reynolds Price. In addition to those programs, there were the traditions of Agnes Scott campus life. (By Agnes Scott's standards, a tradition is anything which has occurred at least twice.) The main emphasis of these events varied: Black Cat was just for fun; Focus on Faith a serious reflection on religion; china and silver surveys to make money; Applicants Weekend for recruiting new Scotties; Black History Week, and graduation (the tradition of traditions). And the campus did manage to get together at least seven times during the year for mandatory convocations. But when Scotties were not found at any of the above, one could easily find them at the parties which were an important part of Agnes Scott life. There were TGIF parties, dorm parties, surprise birthday parties, class parties, campus camp-outs, and dances. As a matter of fact, whenever two or more Scotties gathered together, there was a guaranteed party. Of course, all these activities were diligently watched over by the never-ceasing security force. The ASC midnight cowboys helped to keep the campus rotating by alternating their breaks between the dining hall and the Hub every five minutes. With all this to do, sometimes it was hard to see how students had a chance to find time to study.









DECATUR

CITY OF CHURCHES

Decatur gives Agnes Scott an aura of small town life which may soon disappear with the coming of MARTA's modern subway system and the business it will bring with it. But for now it is known for its preponderance of churches. Supposedly, Decatur has more churches per square inch of property than any other city in the world. But Scotties know the town for the convenience of Kroger, Super X, and many small shops that honor the

checks of Scott students. In the last year, Bruce the Bagelbender's has become popular for its great bagels and sandwiches. Nearer to the school are Dairy Queen and Pizza by Candlelight (P by C), the longtime favorite study break for Scotties. Of course, one part of Decatur that will never be forgotten are the railroad tracks. As any student will attest, they must be the most over-used tracks in the country.



TIME FLIES



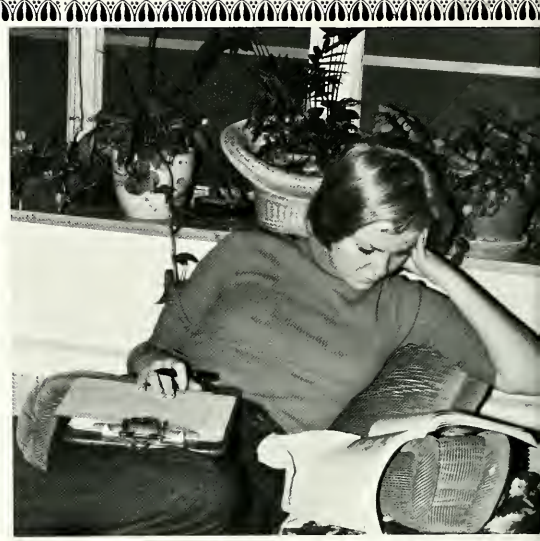
WHEN YOU'RE HAVING FUN



Time was always important at Scott. Lives seemed to be run by the clock. Classes at 8:30 were too early and classes at 2:10 were too late. Struggling to keep awake in class was almost as tiring as actual physical activity. Some classes seemed to take an eternity, while others, particularly when there was a test, flew by. That last bell, signalling the end of a Scottie's class-day, never seemed to come.

But when the day was over and the night was upon a student, my, how time seemed to fly! Whether the Scottie was studying or partying, there was never enough time. And if partying was the activity of the evening, there was always the one last drink or just one last thing to say to someone, Time flies!





UNDERCLASSMEN





Junior Class Officers: Pres. — Elizabeth Wells; Vice-Pres. — Holly McFerrin; Sec.-Treas. — Diane Banyar

Sophomore Class Officers: Pres. — T. Lancaster; Vice Pres. — Sandy Burson; Sec. — Lisa DeGrandi; Treas. — Kemper Hatfield

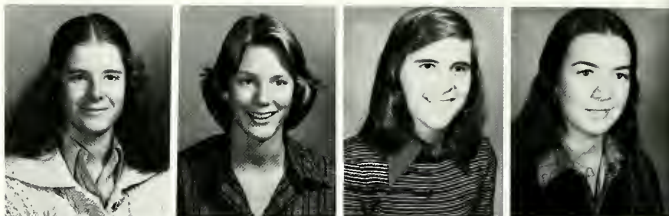




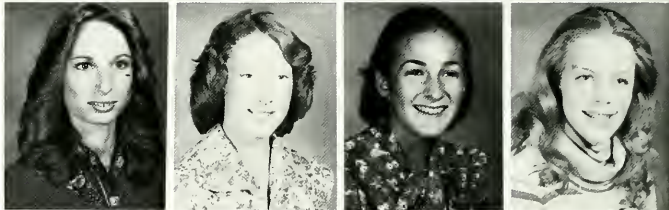
Freshmen Class Officers: Pres. — Gina Philips; Vice-Pres. — Sam Barnhill; Sec.-Treas. — Laura Klettner



Ellen All
Helen Anderson
Leigh Armour
Virginia Balbona



Candi Barbot
Susan Barnes
Lydia Bequillard
Leslie Berry



Frosh ... It's Just A Matter Of Adjustment

Freshmen naturally had a hard time at Scott in the beginning. Moving into a room was difficult — knowing what to bring and what to leave behind. Having to do laundry was mystifying. Things often changed colors or shrank. The shrinking syndrome was a real problem when coupled with the five to ten pounds freshmen usually gained fall quarter. The rules tended to make freshmen wary of doing something that would lead to that frustrating "first arrest". After fall quarter, when they no longer had to sign in and out and did not have a "late time limit", life became much simpler for the freshmen.

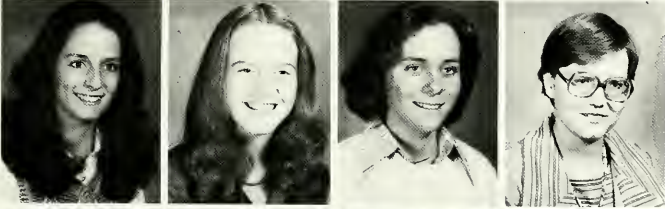




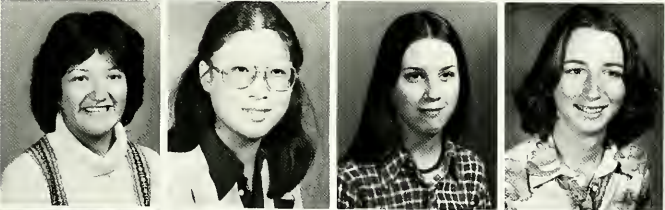
Missy Beyselance
Diane Blessing
Katherine Bonta
Leisa Bradley



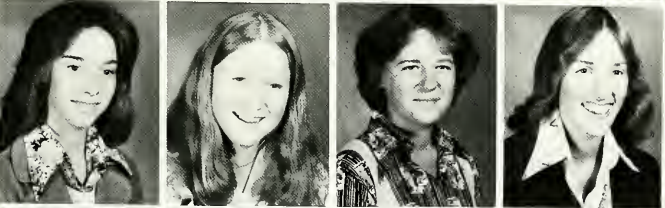
Melissa Breitling
Nancy Brock
Darby Bryan
Ila Burdette



Clete Burns
Sarah Campbell
Jan Carpenter
Celeste Carter



Marie Castro
Wee-Leng Chan
Carol Chapman
Lee Ann Chupp



Leigh Clifford
Kelley Coble
Jeanne Cole
Margaret Conyers



Catherine Craig
Ann Curnutt
Rebecca Dayton
Laura Dickens

Leslie Dillard
 Susan Dollar
 Elizabeth Dorsey
 Mary Beth DuBose



Rebecca Durie
 Julie Ellington
 Joy Freeman
 Maryanne Gannon



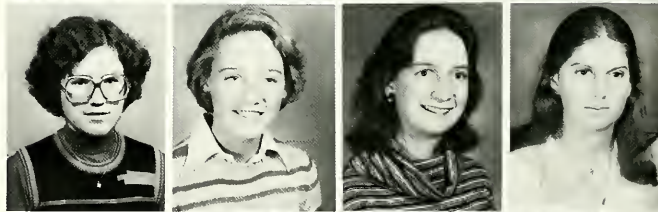
Alline Garrison
 Beth Gerhardt
 Jeni Giles
 Amanda Goerler



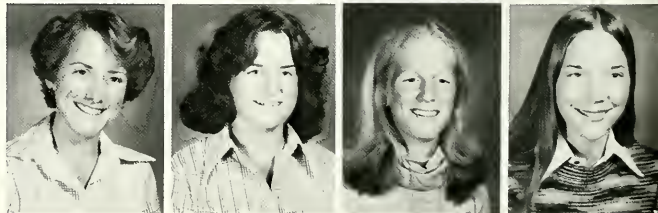
Alex Gonsalves
 Carol Gorgus
 Nancy Griffin
 Hannah Griffith



Judy Hakanson
 Paige Hamilton
 Mary Beth Hebert
 Kathy Heffron

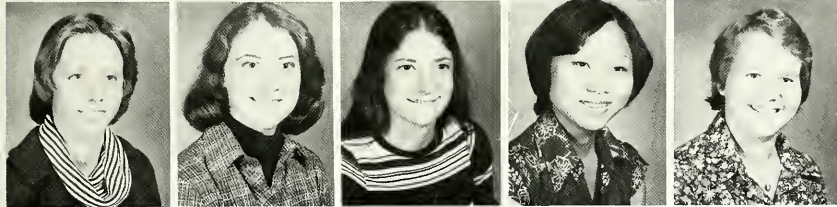


Karen Hellender
 Deborah Higgins
 Terry Hillman
 Laurie Huebsch

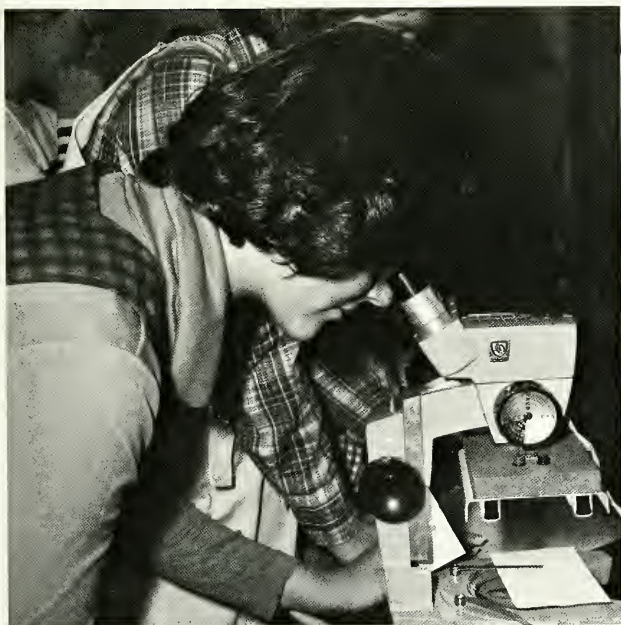




Christine Jackson
Beth Jewett
Priscilla Kiefer
Donna Kinzer
Laura Klettner

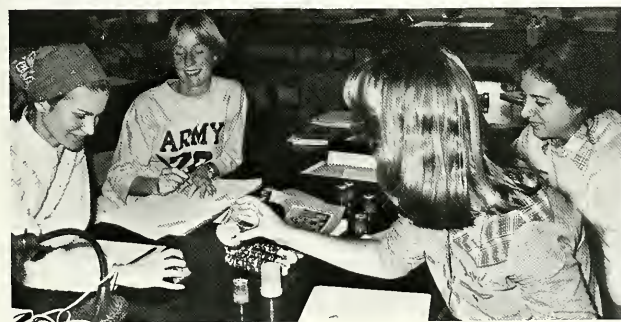


Stephanie Komar
Alison Law
Teresa Layden
Chu Kee Loo
Joyce Ludvigsen



Brains And Strains

Lab sciences and physical education were two courses that usually appeared on freshmen schedules. Both were included in the liberal arts requirements for graduation. So most freshmen spent one afternoon a week, from two to five p.m., in Campbell Hall working on biology or chemistry experiments. Some freshmen in their gold and white gym suits played field hockey, golf, and tennis; while others in bathing suits and leotards learned synchronized swimming and tap dancing.



Laura McCrary
 Kate McCuniff
 Bess McDonald
 Lynda McDonald
 Martha McGaughey



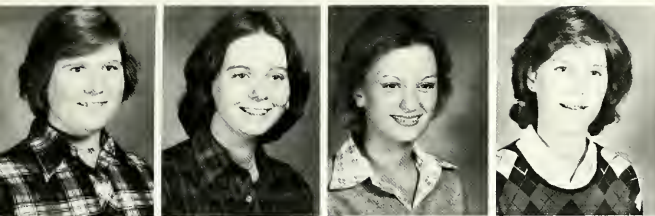
Mary McNeill
 Maureen McQuillan
 Melissa Mann
 Sharon Manus
 Wendy Merkert



Yellow Pages

From the very beginning of the year, freshmen heard about Black Cat. But what was Black Cat? They soon found out and from then until Black Cat, preparations for it occupied all their spare time. At times they had two to three meetings a week when they were choosing a mascot. As usual, one of their major problems was maintaining secrecy, not only the mascot name, but also the places where they worked on decorations and costumes. Freshmen learned to be on the lookout for short-sheeted beds and switched dresser drawers, compliments of the sophomores. Finally Black Cat arrived and freshmen were able to see for themselves how much the weekend meant.

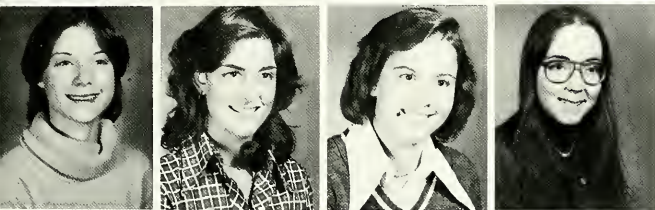




Lisa Merrifield
Melanie Merrifield
Deborah Miller
Susan Mitchell



Kathy Mobley
Pamela Moore
Karen Mosley
Pam Mynatt



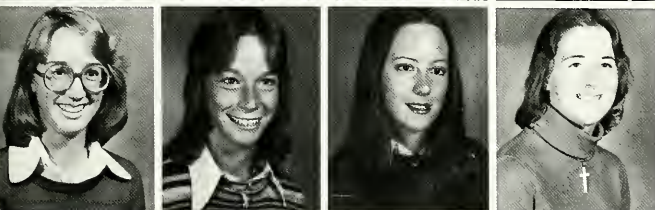
Nancy Nelson
Laura Newsome
Susan Nicol
Jenny Nystrom



Julie Oliver
Monica O'Quinn
Barbara Patton
Lulu Perez

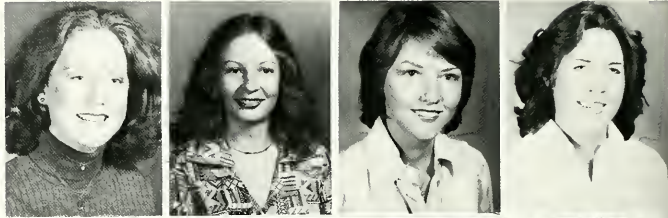


Shannon Perrin
Carol Petty
Gina Philips
Lucia Ramm



Ruth Ann Relyea
Melody Richardson
Melinda Roberts
Katherine Rowell

Stephanie Segars
Diane Shaw
Martha Sheppard
Janet Smith



Dawn Sparks
Patricia Springer
Katherine Stearns
Elizabeth Steele



Lynn Stonecypher
Lilly Suarez
Christine Suggars
Lee Kiang Tan



Wooi Yi Tan
Karen Tapper
Guat Bee Teh
Joyce Thompson



Cynthia Thomson
Zoy Tiniacos
Sarah Toms
Marietta Townsend



Jane Tyson
Christina Valentine
Maria Velasco
Susan Wall



NOT PICTURED
Sam Barnhill
Margaret V. Bynum (Mrs.)
Yu San Chooi
Linda Herrington
Yin Phing Kean
Susan Kennedy

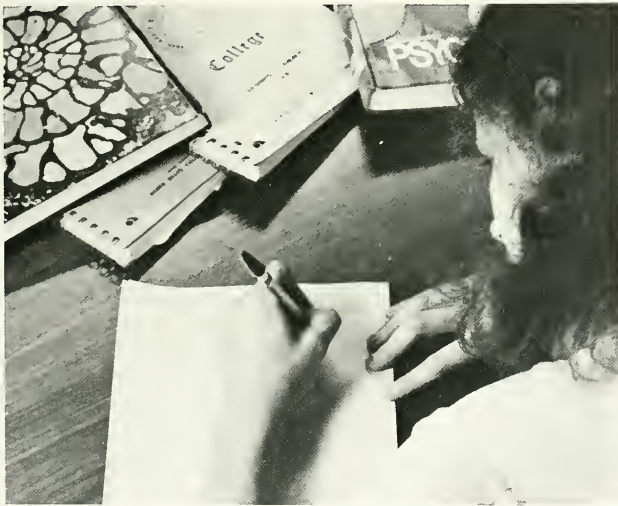
Martha Lenoir
Fritzi F. Lewis (Mrs.)
Kok Yean Looi
Choy-Lean Lye
Beverly Miller
Niranjani Molegoda
Sherry Schulman (Mrs.)



Claire Wannamaker
Luci Wannamaker
Catherine Watson
Karen Webster
Susan Welch

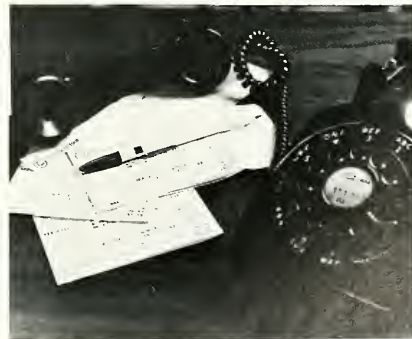


Catherine Wendt
Susan Winn
Terri Wong
Nellie Yeoh
Debra Yoshimura



Dear Mom And Dad, Please \$end \$ome Money

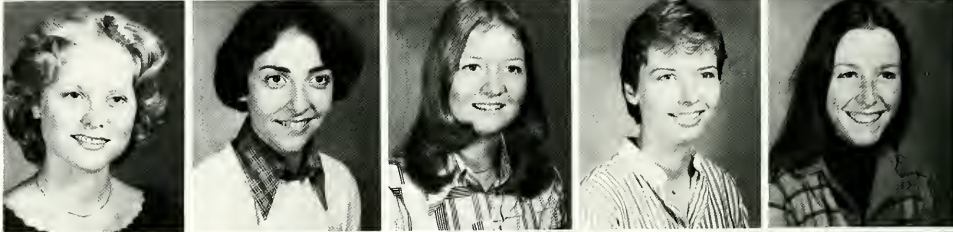
When a freshman was confronted with a sixty dollar phone bill and a bank balance of \$3.84, she usually had one alternative — to write home for money. The first "Dear Mom and Dad, Please send money!" letter was always difficult for a student to write. In writing such a letter she had to admit that she had not handled her money as successfully as she had planned. There were many ways to spend a month's allowance in one week in Atlanta. When a phone bill with many long distance charges was added to other expenditures, the result could be disastrous. One small consolation was that most parents came to expect requests for money once in a while.



Donna Adams
Beth Arant
Pat Arnzen
Alison Bannen
Cathy Beck



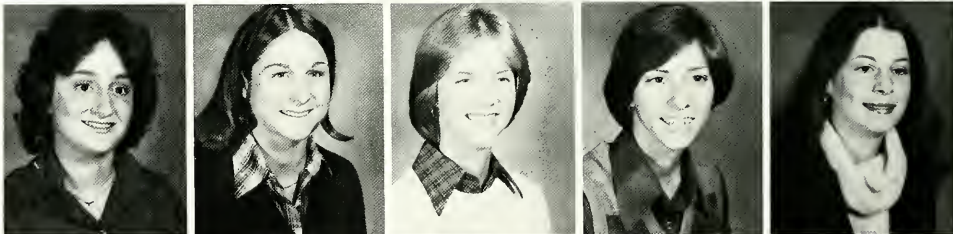
Lisa Beswick
Debbie Boelter
Evelyn Booch
Brigitta Borck
Kathleen Boushell



Brenda Brayton
Wendy Brooks
Cheryl Brown
Sally Brown
Sherri Brown



Anna Bryan
Sandy Burson
Rebecca Burtz
Gyni Byrd
Julie Carter



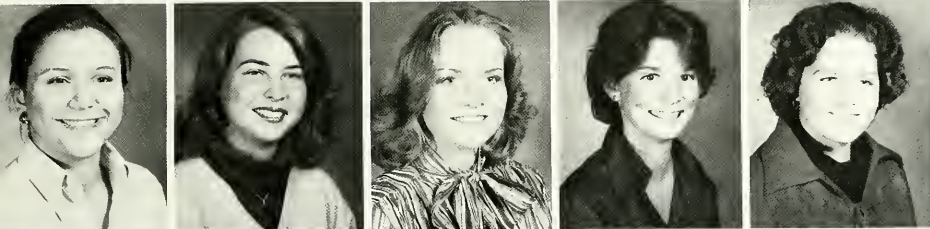
Ross Cheney
Jean Cho
Kim Clark
Amy Cohrs
Paxson Collins



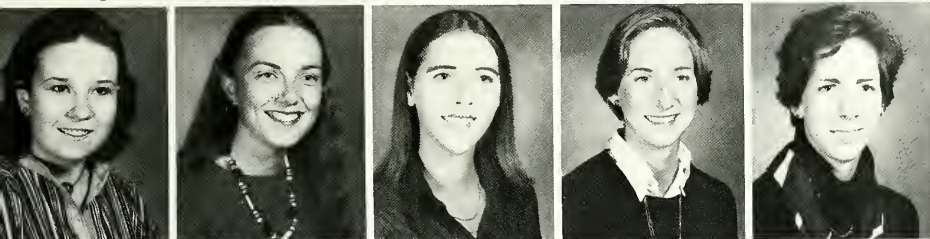
SOPHOMORES



Sheryl Cook
Marina Costarides
Carmen Crumbley
Cindy Dantzler
Lisa DeGrandi



Veronica Denis
Hilja Dodd
Susan Dodson
Lil Easterlin
Trish Elebash



Peggy Emrey
Cynthia Evans
Margaret Evans
Nan Fabisinski
Sarah Fairburn



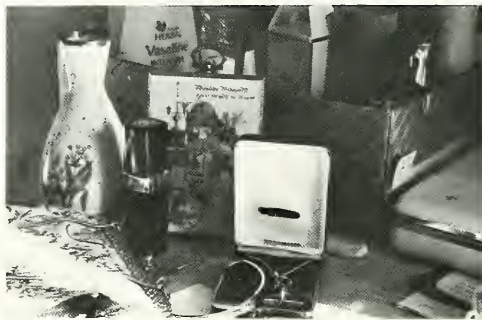
Projects

The members of the Class of '80 had many important projects that occupied their time and helped to ward off "Sophomore Slump" this year. Early in November, they helped their sister class by serving as the Honor Guard at Senior Investiture. Sophomore Parents' Weekend was by far the most important event of the year for sophomores. Each girl had a chance to show her family her life at Agnes Scott. During winter quarter, sophomores ordered their class rings. From that day on, they eagerly waited for the arrival of the rings late in spring quarter.



Investigators

Although Black Cat is held every year, a student's perspective of the week changes over the years. So how was it the second time around, Sophomores? We knew what to expect and were no longer the underdogs trying to be the class that finally kept the secret. Our turn had come to be the instigators of the pranks. We had to patrol the campus at very late hours to check for lights in unusual places, lie in wait for hours under beds, and try road-trippings, surprise attacks, snooping, and liquor to discover the freshman mascot. What if we had pieced everything together incorrectly? After a lengthy song, the Yellow Pages confirmed our guess and we were able to relax and enjoy the weekend.



Gloria Fernandez
Vicki Fitzgerald
Maile Frank
Beth Furlow
Regina Gallo



LaRue Gee
Susie Grams
Pam Graves
Ann Gray
Grace Haley

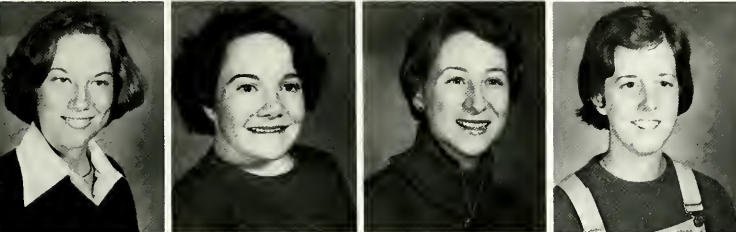


Susie Ham
Cindy Hampton
Sanne Hansen
Laura Hanson
Lee Harber





Melanie Hardy
Sally Harris
Susan Harris
Kemper Hatfield



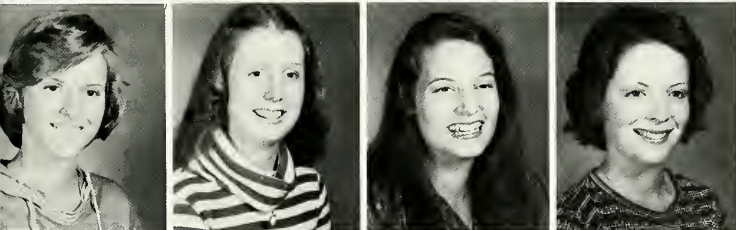
Liza Hawley
Ellen Highland
Mary Ann Hill
Ruth Beckley Hoffman



Kathy Hollywood
Cookie Hooper
Ann Huffines
Jodie Jeffery



Lisa Johnson
Robin Johnson
Bev Jones
Andy Julian



Sandy Kemp
Mary Ann Keon
Jennifer Knight
Maribeth Kouts



T Lancaster
Susan Landers
Rori Lane
Janet Lapp

Laramie Larsen
Teresa Lass
Elizabeth Lassetter
Lisa Lee



Kimberly Long
Janet McDonald
Maribeth McGreevy
Jennifer McWilliams



Barbara Mandel
Mary Ann Mappus
Emily Moore
Linda Moore



Elizabeth Mosgrove
Kelly Murphy
Sally Neal
Elisa Norton



Mary Ann Obermier
Becky Payton
Rosie Perez
Lynne Perry



Ana Prieto
Vicki Pyles
Tina Robertson
Kim Robinson





Majors

Sophomores were faced with the problem of picking a major this year. Some students knew when they began their freshman year what they would study. Others did not decide on a major until Course Selection Week of this year. Few sophomores realized that the major did not have to determine the rest of their lives. Among graduates, English majors working in banks and chemistry majors working for travel agencies were not unusual. Some

sophomores mapped out their lives and studied subjects that would assure careers. Others were willing to take a chance, and picked a major simply because they enjoyed that certain subject. Choosing a major symbolized leaving general studies behind and becoming involved in in-depth courses in a specific field. If nothing else, a sophomore needed to choose a discipline that would hold her interest for the next two years.



Tracy Rowland



Margaret Seitter



Mollie Sherrill



Judy Smith



Peggy Somers



Jenny Spencer
Joanna Splawn
Dawn Starrett
Jan Strain
Kathryn Sutton

Allison Taylor
English Taylor
Janice Thompson
Bev Thomson
Mary Tiniacos



Patty Tucker



Susan Tucker



Cora Uceda



Cheryl Walker



Casidy Ward



The Slump

Each year about one fourth of the students at Agnes Scott is struck by a strange syndrome. This year was no exception. The symptoms — irritable disposition, compulsion for watching TV on Friday and Saturday nights, withdrawal due to lack of fraternity parties, fifteen extra pounds, and occasional periods of insanity — began to surface early fall quarter, especially around midterms. This syndrome is known to all as "Sophomore Slump". All of a sudden they were no longer the new faces on campus. Their mailboxes were always empty and the telephone call was always for someone else. Those who periodically (every other night) ran to the attic to scream out of the window had obviously contracted a serious case of the slump.





Dixie Washington
Crystal Watkins
Susan Wilkie
Carol Willey

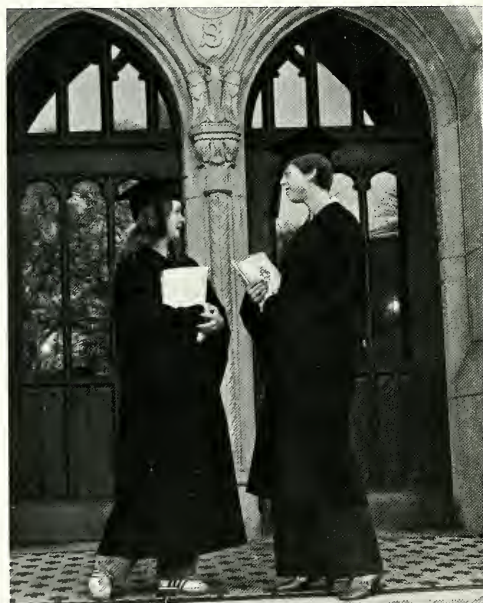


Jennifer Williams
Lisa Wilson
Krista Wolter
Katherine Zarkowsky



Capping Highlights Junior Year

Capping? Is that another tradition at Agnes Scott? The answer is an emphatic yes. Capping, a secret ceremony, is held one night during Spring Quarter. It is a ceremony designed to officially welcome the juniors to senior status. A solemn dinner is held before the capping and everyone parties afterwards. During the celebration, everyone seems to become at least slightly inebriated. Of course, it is the first time juniors officially sing "We Are Tired Old Seniors," an honor they feel they have more than earned after three years at Scott.

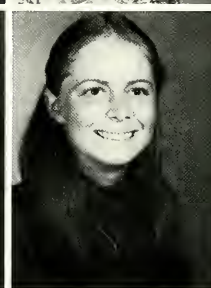


Debbie Ballard
Diane Banyar
Sue Barefoot
Diane Beaudoin





Elizabeth Belk
Glenda Bell
Melanie Best
Susan Bethune



Maureen Birtch
Kathy Boone
Laura Boyd
Janet Bradley



Betsy Broadwell
Elisabeth Cameron
Lisa Cameron
Angela Carter



Linda Chupp
Suzanne Cox
Donna Crawford
Catherine Crook



Debbie Daniel
Julie Daniel
K.C. Docie
Leslie Doyle

Tish DuPont
 Sandra Eichelberger
 Angela Fleming
 Sandy Fowler



Susan Fuller
 Jeannine Garbutt
 Mary Beth Gardiner
 Lesley Garrison



Julie Gary
 Susan Gledhill
 Eleanor Graham
 Anne Griner

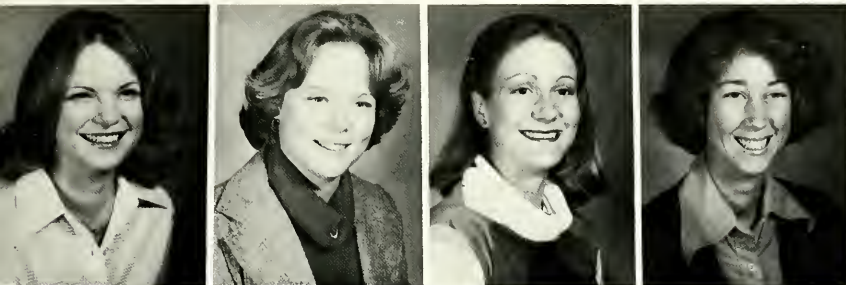


Andrea Groover
 Kim Gzeckowicz
 Claire Hall
 Karol Hammer

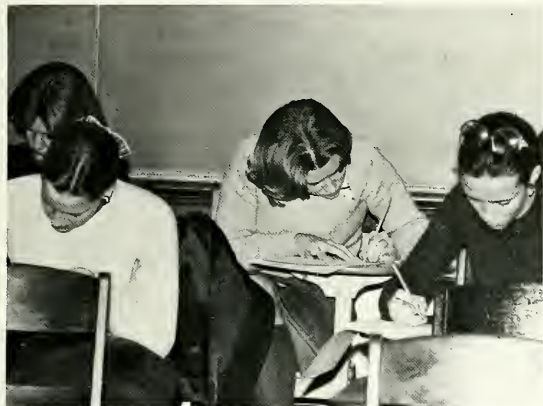


Katherine Handly
 Helen Hill
 Valerie Hinckley
 Elise Holland



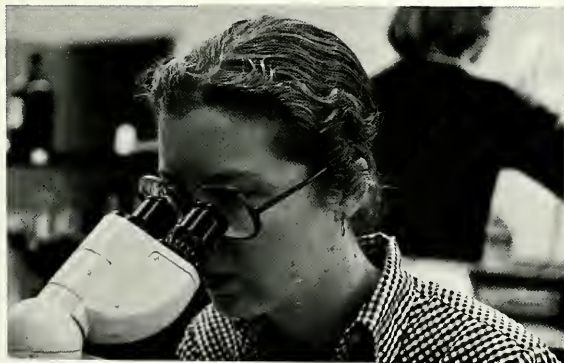


Ellen Hunter
Liz Jenkins
Caye Johnson
Julie Johnston



Juniors Pursue Majors

This year most members of the Class of 1979 began to take many in-depth courses in their major area. For the first time they were mainly taking upper level courses which usually lasted one quarter instead of the full year. About one fourth of the juniors had chosen to major in psychology. A large percentage of the class had decided to double major. As usual, many planned to be certified to teach either elementary or secondary education. Both of these meant students were able to take fewer electives in their last two years at Agnes Scott. But at least they had filled P.E. and other basic requirements for graduation.



Anne Jones
Robin Kessler
Evelyn Kirby
Kay Kirkland



A Genuine Shortage Of Men

What did Agnes Scott not have that other colleges did? Boys! Mens! Males! Scott certainly did not have many around. But there was no need to despair; there were places to find them, providing one did not have a certain HTH that lured her home each weekend. The first stop was Georgia Tech, mainly because Scotties have been dating there forever. Then it was on to battle the females at Emory for that wealthy doctor or lawyer, or both. Pretty soon imagination stepped in and one met men jogging in town, at lectures on campus, climbing Stone Mountain, or answering a call for help in CREATIVE LOAFING. But if one still did not succeed, she should have come home to ASC and not worry. After all, one could always flirt with the security guards!

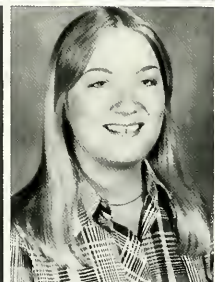




Rita Kitts
Denise Koon
Nan Kouts
Laurie Kramer



Karen Kulick
Deni Lamb
Ginny Lee
Linda Logan



Genyne Long
Karen Margolis
Melanie Meadows
Katie McCann



Linda McColl
Laura McCord
Holly McFerrin
Rosalie Nichols



Rebecca Ozburn
Mari Perez
Nancy Perry
Carolyn Pervis

Diane Petersen
 Laura Peterson
 Peggy Pfeiffer
 Ellen Poole



Barbara Propst
 Mary Reid
 Donna Richards
 Ginie Risher



Nancy Rogers
 Shannon Ruddell
 Diann Sanders
 Donna Sanson



Emily Sheffield
 Crystal Singleton
 Dacia Small
 Aria Spencer

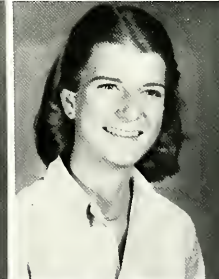


Paula Starnes
 Renée Stewart
 Susan Sturkie
 Melinda Tanner



Black Cat Production

This year, as usual, the junior class wrote, directed, and produced the Black Cat Production for the campus community. Over the summer, the Script Committee and Lyricist wrote the play and songs. All the songs were written to the tunes from the musical, SOUTH PACIFIC. The play, about a northerner and a southerner rooming together, was entitled THE SOUTH'S TERRIFIC. Early in the fall, the cast was selected and rehearsals began. Finally on October 21, the play had its opening — and closing night.



Penny Terry
Katrina Thomason
Mary Louise Tucker
Susi Van Vleck
Elizabeth Wells
Mopsy Widener



Sarah Windham
Lisa Worthey
Donna Wyatt
Ann Yarbrough

NOT PICTURED
Gloriana Erim
Susi Gomez
Katherine Harris
Lynda Harris

Lynn Hutcheson
Linda McInnis
Ginni Rockwell
Trudy Stone
Kay Wilbanks



The senior year at Agnes Scott was always the busiest as far as class activities were concerned. So the class needed to have efficient and enthusiastic officers to lead them. The seniors got exactly what they needed when they elected Thelma Ruddell as their president, Sue Fisher as Vice President and Janet Kelley as the Secretary- Treasurer. These women began their work spring quarter of their junior year and continued work until graduation. In planning class meetings from week to week and leading the class activities, the officers kept their classmates spirited and involved. Early in the year they organized the ordering of caps and gowns and graduation invitations. In both of these efforts, the officers had to deal with the usual problems of collecting money. Besides Black Cat, the main project in the fall was Investiture. Later in the year, they supervised the choosing and executing of the traditional class project for the school. The final project for the Class of '78 was graduation on June 4. Through their diligence, these officers helped to make this year a memorable one for the seniors.



A. Page Airheart — Sociology



Ellie Autry Alderman — Bible & Religion



Grace C. Allen
Chemistry

Judith A. Bartholomew
Biology



Marguerite A. Booth
English



Janet A. Blount
Economics

Sarah N. Arthur
English — History



Jan C. Borum — Sociology



H. Eugenia Briley — Sociology



Personality, good looks, and brains — the class of 1978 had it all! Lurking behind their big, gorgeous eyes and beautiful wavy hair were the brains that won the Class of '78 the Class Scholarship Trophy three times in a row. The Class of 1978 accomplished a rare feat indeed, since only one other class in Agnes Scott history has won the award three times consecutively.

When the Class of '78 received their first graded English papers, many wondered if they would ever make it to Graduation Day. But long hours in the library and frequent all-nighters paid off as illustrated in the final pink grade slips. Even those members of the class who could not boast of making the honor roll, could take pride in the fact that they contributed to the overall winning class average. The Class of 1978 made its mark in the history books of Agnes Scott College as being one of the most outstanding classes ever to hit the campus.



M. Lynn Buchanan — Psychology



Susan E. Burson — Psychology



Ellen Brinks
German — Philosophy

Beverly E. Brown
Political Science



Mary G. Brown
Psychology



Karen M. Butler — Biology



M. Catherine Carr — Art



Ralee A. Cates
English, Theatre



Cynthia R. Camper
French



Shirley K. Chan
Economics



Rebecca C. Childress — Economics, Political Science



Winnie K. Cho — Mathematics

Independent studies gave seniors a chance to do in depth work in some area of their majors. A piece of written work, usually quiet lengthy, was turned in at the completion of the study. A person doing an Independent worked entirely on her own, except for guidance from her advisor. The work of an Independent was spread over two or three quarters. Research was done during the first quarter and the paper was written in the last quarter. It was possible to get three, four, or five hours of credit per quarter for work done on an Independent. An Independent Study gave a student a chance to employ the skills she had learned from the study of her major. Independents in biology and chemistry involved doing an experiment, while English majors usually chose one author and did a critique of some aspect of his work. While any senior could do an Independent, only a few with special interests chose to undertake such an involved project.

Patricia A. Crallé
Biology — French

Theresa E. Crane
History

Katharine M. Cochrane
English



Cherol C. Crutchfield — Philosophy

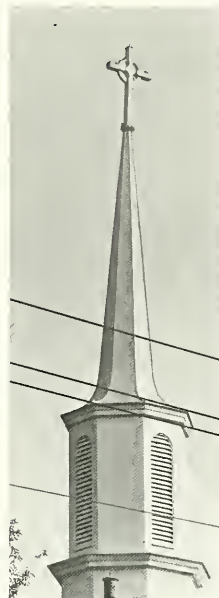
M. Elizabeth Davis — History



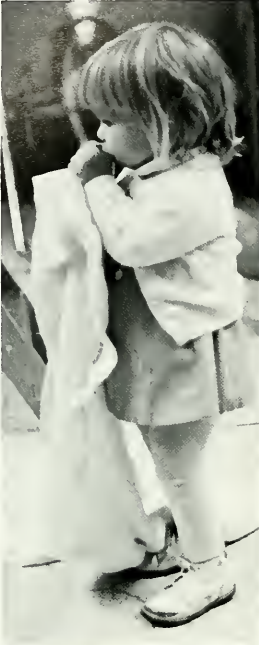
L. Leigh Dillon — English



Jennifer A. Driscoll — History



FLASH! A very strange disease, commonly called LOVE, reached epidemic proportions here on the Agnes Scott campus. Although this disease hits a few "Scotties" every year, it seemed the 1978 strain was out to get us all! The first signs of the disease were the keeping of late night hours, giddiness, daydreaming in class, and a loss in appetite. Chains of Greek letters and jewel-studded pins were often seen worn by the less affected victims; but, in the most severe cases, the victims were marred by a large, glowing protrusion on the fourth finger of the left hand! These victims also lost all sense of propriety: they had the audacity to openly discuss this disease called LOVE and to subject others to long, drawn-out treatises on the nature of this contagion. These "seminars", occurring at supper, aroused so much emotion that frequent dumpings were made into the Alumni Pond in an attempt to cure Agnes Scott of the disease. But, nevertheless, it could not be stopped — LOVE was incurable!



“**M**ey Mom, I spilled my bowl of peas on the floor but don't worry cuz I stopped them from rolling around — I squished 'em.” Children frequently present us with unique situations, problems, and joys. As we sat in the dining hall, we found ourselves discussing the pros and cons of motherhood. Many seniors joined in the conversations knowing that this decision was not confronting them immediately. However, for those engaged, the prospect of having children was a real concern. The realities of holding the responsibilities associated with raising children stood forth. Who will give the 2 AM feeding? Will there be enough money for Sharon's new clothes next fall AND Bobby's braces? But what would you do without those sweet and sincere little eyes peering at you as you bend to give them their goodnight kiss? Children offer some of the most priceless moments of a parent's life. We became aware of many of these realities as we matured during the year at Scott. We were not expected to leave college and automatically fall into marriage and motherhood. The question of bearing and raising children should be evaluated seriously, and for most of us, the decision-making process continues.



Barbara L. Duncan — Mathematics



M. Sue Edwards — Mathematics

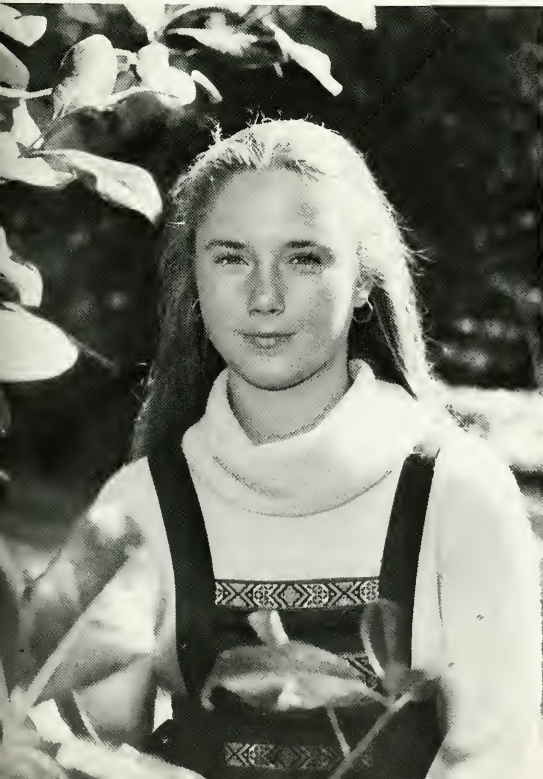


Nilgün Ereken
Chemistry

Sue E. Fisher
English — History



Joyce T. Gant
English



Anne R. Getchell
Economics



Kathyne C. Fitch
Biology



Lisa D. Griffin — Sociology



M. Catherine Harris — Bible & Religion

Apartment anxiety became a prevalent syndrome among seniors as soon as jobs were found and plans were finalized. Apartment hunting entails circling classified ads, calling after 5:00 P.M. or visiting the resident manager, getting a headache, and, the sales pitch: "We have a very elite class of tenants here at L'Armpit Arms — I know you, being an Agnes Scott graduate, will feel right at home here." When you find that perfect pad (its only fault is the clanging radiators), there is rent to look forward to, and cooking your own meals, and taking out the garbage, and ... enjoying. Outside world here we come!

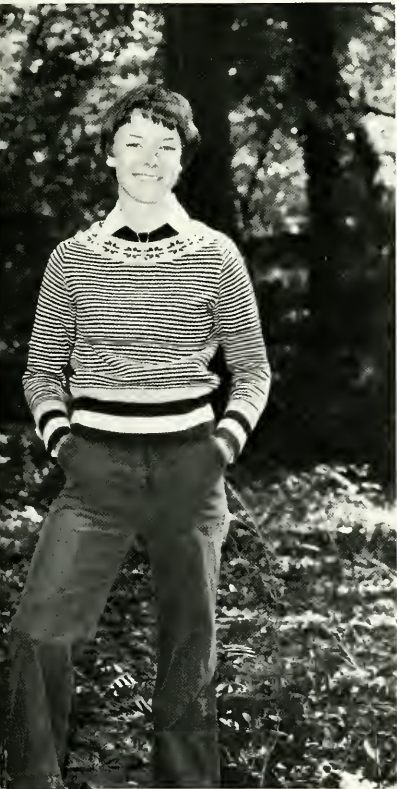




Sharon R. Hatcher — History



Emily D. Holmes — Art, Theater



Lucy B. Hicks
Biology

Cheryl L. Houy
Political Science



Patricia E. Huggins
Art



C. Dee Johnson — Spanish



Janet E. Kelley — Art, Economics



Christy L. Johnson
Psychology — Spanish



Rebecca L. Johnson
Sociology



Susan A. Kidd
History



It took them four long years to build it up to the top, but the Class of 1978 finally did it. Their Black Cat spirit was burning this past year and the Seniors ran away with the awards. First place in the song competition and the tug-of-war were just a few of the achievements which led them to the ultimate recognition. Yes, the Seniors finally won the Black Kitty Award.

The honors were well deserved as the entire Senior Class worked together practicing songs, decorating Gaines and harassing Freshmen. Believe it or not, those "mature young women" did manage to tear themselves away from their books a few times in the weeks preceding Black Cat to help their sister class. There they were, those tired old seniors leading water balloon fights and other late-night pranks. Seniors had a lot to celebrate at their last Black Cat dance, for Hot Stuff did indeed end his Black Cat career by going out in "a blaze of glory".



Susan K. Jordan — French



Margaret S. Knight — Psychology

M. Margaret Lamberson
Music

Marlene M. Laboureux
Psychology

E. Hope Lamade
Music



Mary L. Lipscomb
Art

Martha W. Lovvorn — Art



Susan R. McCullough — Psychology



Laura M. McDonald — Physics, Astronomy



The Class of 1978 received the official recognition of "seniorhood" on the weekend of November 5-6. Commonly known as Senior Investiture, this weekend has been a tradition at Agnes Scott for ages. This event proved to be a more rewarding experience than merely attending breakfast and brunch and walking across stage to have a hat placed on the Senior's head. As parents listened to the speech delivered by Dr. Brown, they realized that their "little girl" was an adult and ready for the world awaiting her. Peers recognized that their fellow students were now Seniors and would soon be leaving the Agnes Scott community. And the Class of 1978, appreciating the times at Agnes Scott made possible by family and friends, realized that they were capable of making the break into independence.



GRE, LSAT, MCAT, and GMAT all are graduate school admissions tests. Some seniors, instead of looking for a job, went through the process of finding a school where they could earn an advanced degree. Once again, as in high school, the senior filled out applications, figured grade point averages, and went to interviews with admissions representatives. The main difference was, it was harder to get into graduate schools. Approximately twenty-five percent of the senior class would be enrolled in a graduate or professional school the next fall. The general graduate school test was the Graduate Record Exam (GRE). For specific programs, there were other tests such as the Law School Admissions Test (LSAT), and the Graduate Management Admissions Test (GMAT).

This year the school required all seniors to take an advanced form of the Graduate Record Exam on the subject of her major. The individual did not have to pay for the test. The school wanted to know how well it was preparing its graduates in each area of study. The student who took the test only because it was required did not experience the pressure felt by the student whose future education depended on her test score.

new mcAT



Professional and Administrative Career Examination



Catherine J. McLaughlin — History



Addie P. Mathes - History



W. Emma McLemore
Economics-Mathematics

Katharine B. Manning
History



Sarah S. Marshall
Economics



Jennifer J. Middleton
Bible & Religion — Theater

Judith K. Miller
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Lorraine K. Mixon — History



Elizabeth R. Nease — Psychology

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What is your goal in life? Tell me why you are interested in our company. Why do you think you are qualified for this job? What are your best and worst attributes? You were expected to answer these questions and many more without becoming flustered and tongue-tied. There you sat on the edge of your chair with a straight back, legs together, palms sweaty, your head held high, and wearing your most sophisticated outfit. The object was to convince the interviewer that you were a great prospect. But the super-ego necessary to give this impression had managed to escape you. Glancing at the clock, you realized the interview lasted only thirty minutes. It seemed to be hours.

Interviews were just part of job hunting. Before the interview, you spent hours filling in applications and writing a resume. The Career Planning Office helped by holding seminars on interviews and how to write a resume. They also invited firms to the campus to interview students interested in the firm. Graduate schools also sent representatives to interview prospective students. These interviews were just as nerve-racking as the others. Interviews were not only an essential part of getting a job, but they could be informative too. After hearing about the job, you might decide you were not interested in the job after all. Even if you got a refusal from the interviewer, you gained experience that would make the next interview easier.



Alice L. Newton — Biology

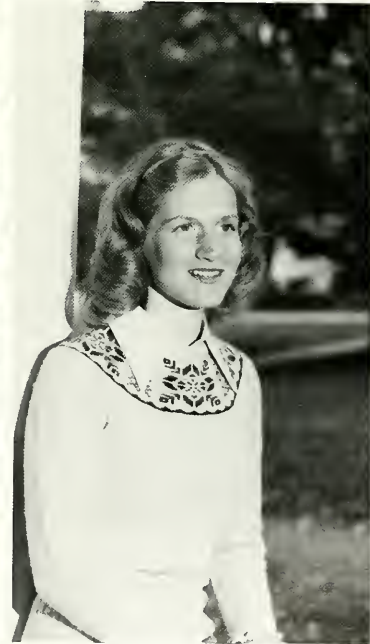


Mary Jane Norville — Political Science



Kathleen A. O'Brien
Economics — History

Marybeth W. Nowell
History — Political Science



Lynn Oswald
History



Carol L. Overman — French, History



Elaine Pantazopoulos — Biology, German



M. Paige Patton
Psychology



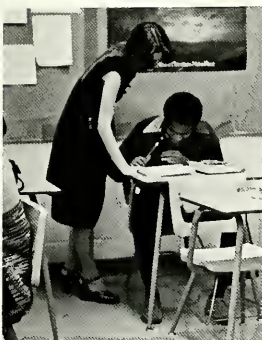
Cynthia A. Peters
History



Virginia E. Philips
German

Realizing that graduation would soon arrive, Seniors were faced with the big question — what to do after leaving Agnes Scott. The days of graduation — straight to the kitchen no longer held true for most career minded Scott graduates. There were so many fields open to the liberal arts graduate — law, medicine, business, teaching. Seniors found themselves faced with a multitude of questions as they made future plans. "Is graduate school necessary?" "What will be my starting salary?" "Do I want to work in my hometown or move to a new exciting city?" A world of opportunities lie before the college graduate. But each person must evaluate the career choices and then choose the route that will best meet her personal objectives.

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Sharon D. Pittman — History



M. Anita Plunkett — Bible & Religion,
Psychology

H. Anne Richardson
Art

Melody S. Porter
Economics

Thelma F. Ruddell
Biology



Bun E. Rabbit
Population Control

Madelyn C. Redd
History



Wiinona K. Ramsaur — English

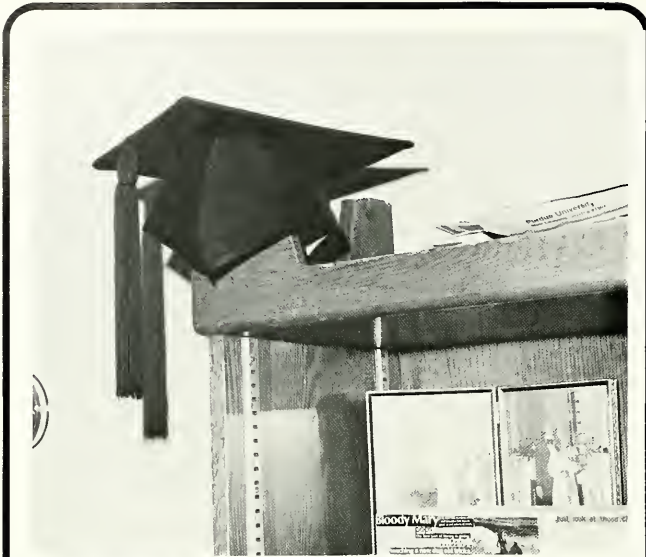


Rebecca A. Robinson — Economics



Friendships at Agnes Scott College: spring breaks at Fort Lauderdale, Moes & Joes on Thursday night, road trips to Georgia, laughing together over blind dates, rearranging the room five times, two hour procrastination periods in the dining hall, Krispy Kreme at 2:00 a.m., love jokes — papered rooms, cold water in the shower, undefinable objects in your bed, surprise birthday parties, watching "Saturday Night Live" with each other on dateless Saturday nights, lending out your favorite kakis and loafers, kidnap parties to Manuels, introducing the faculty to Bunny on Friday afternoons, waking your roommate up for her 8:30, when your first class is at 12:00, Cheerful Cherubs, Bible Studies, knowing you're not alone, trying to solve the world's problems in that 8 to 12 study break, reminiscing.





Seniors often wonder what they are graduating from or are graduating to. It is a time of leaving behind things once taken for granted and approaching new experiences. A period of life is now over, and the graduate must stop to consider how she has changed over the years spent at Agnes Scott. She must evaluate her actions, her opinions, and decide whether or not she is pleased with what she has become, for it is not possible to have remained the same. The roll of parchment is handed her solemnly, as recognition of academic achievement. She alone can measure the spiritual and intellectual growth attained in pursuit of that diploma. The embraces, the congratulations buffer the doubts pummeling her brain as she realizes it's all up to her now. There will be no more instruction, no study aids. The goal of education is to prepare the student for life; and graduation affirms the success of that education. The graduate will continue to learn, at times more from experience than from books. Some graduates have a plan for the rest of their lives, some have no idea what they will do tomorrow. But for all of them, there is the realization of doors shutting behind and opening before. Exhilarating, frightening and not always prepared for, there it is. The future for which we all change in the present.



Jennifer Scott — Biology



Mary Anna Smith — Art



M. Susan Smith
Chemistry — English

N. Kathryn Smith
German — English/Creative Writing



Paula Starr
Psychology



Sharon L. Smith
Economics

Sally J. Stamper
English — Psychology



Rebekah G. Strickland — English



Mary Alice Vasilos — Psychology

Every student looked forward to that wonderful day when she would finally be through with school. Life would be so different — no more studying until two or three in the morning or spending weekends in the library researching a paper. She would not have to wait until Sunday afternoon to ask a man into her home, and once he was there, she would be able to serve him something stronger than Coke to drink. At last there would be no more waiting in line for a shower in a community bathroom. But maybe some changes would not be for the better. She would have to do all the cooking and cleaning. She would have to file income tax returns. No matter what happened, after four years at Scott, it was time for a change.





Cathy D. Walters — Psychology



Elizabeth A. Walters — Economics



Elaine C. Wilburn
History

Kathryn S. White
Psychology



Susan L. Willoch
History



Nancy M. Yates — Biology



C. Gay Zeller — English



Catherine M. Winn
English



Sarah W. Workman
Biology



Susan E. Yannone
Biology



In Memoriam
1957-1977

An excerpt from the prayer given by Dr. Mary Virginia Allen:

We lift up our souls to Thee this morning. We are confused and awed by the mystery of sudden death. Thou hast made each one of us in Thy likeness and breathed into us the breath of Thy own life. Thou hast given to each a portion of immortality. Therefore, with the light of Thy glory illumine our understanding, as we gather in this place to thank Thee for the life of Cathryn Crane.

We bless Thee for forming her soul to seek Thee. We bless Thee for Thy hand upon her mind, making her eager for knowledge. We recognize the sacrifices she made in order to be able to continue her education. Comfort us with the certainty that Thou, and perhaps only Thou, didst know what she suffered and what work she had to accomplish before her spirit could merge again with the spirit of her loving Creator. Give us the assurance that in Thy hands were the threads of her life.

In the quietness of Thy presence grant us the realization that here on this earth we have no abiding place, that a thousand years in Thy sight are but as yesterday when it is past and that Thou, who knowest the hairs on our head art also the One who keepeth the stars in their place. Make us willing to leave Cathryn in Thy loving care, assured that Thy love for this, Thy child, is far greater than the love of her family and friends for her.



Stephanie A. Zipperer — Psychology



Christina Wong — Biology

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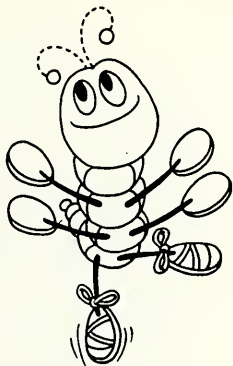
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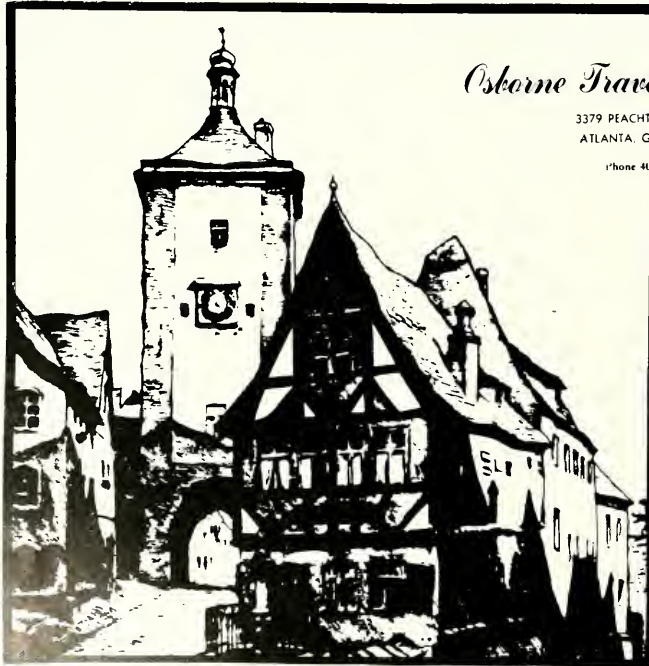
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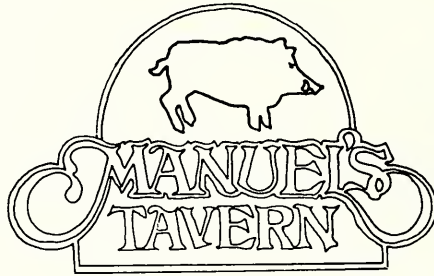
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THAT'S LIFE

'77

After the Bicentennial, What does one do for an

Jimmy Carter began his first term as President of the United States.

Peace in the Middle East seemed possible when President Anwar Sadat of Egypt visited Prime Minister Menahem Begin of Israel in Jerusalem.

Elizabeth II, in her Silver Jubilee, celebrated her twenty-fifth year as Queen of England.

Two 747 airplanes crashed on the ground at a Tenerife airport, killing 577 people.

Bert Lance, budget director for Jimmy Carter, was forced to resign because of questionable banking practices.

Devastating blizzards and fuel shortages combined to make the winter of 1977 one of the worst in history.

Gary Gilmore, a mass killer, after much debate was executed by a firing squad.

During the summer, a blackout left New York City without electricity for 25 hours.

David Berkowitz, better known as 'Son of Sam,' was arrested for killing six young people.

The deaths of four well-known entertainers — Groucho Marx, Bing Crosby, Elvis Presley, and Charlie Chaplin were mourned throughout the country.

George Willig climbed the side of the World Trade Center.

In horse racing, Seattle Slew won the Triple Crown.

Atlanta's Ted Turner, skipper of the *Courageous*, won the Americas Cup in sailing.

The movie of the year, *STAR WARS*, reintroduced fun at the movies and made R2D2, C3PO, and Darth Vader stars.

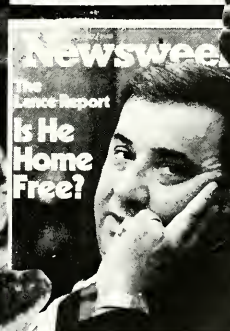
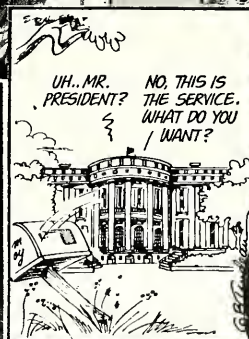
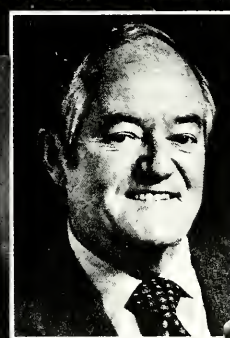
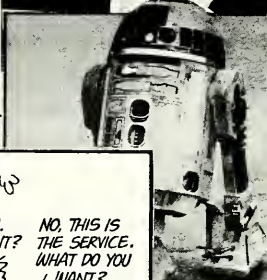
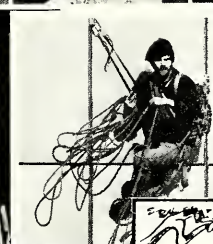
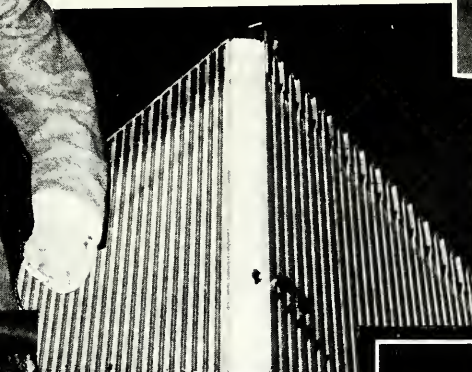


ENCORE?



THE PRESIDENT LEARNING

Queen for Our Day



" THE DOUBLE MCGUFFIN "

FILMED AT

AGNES SCOTT

For a change of pace, during Winter Quarter, Agnes Scott got a taste of Hollywood as Mulberry Square Productions of Dallas filmed a portion of a movie on the Scott campus. The movie was "The Double McGuffin," a mystery tale involving lost money, a dead body, and a plot to assassinate a Prime Minister of a foreign country. Elke Sommer played the Prime Minister, while Ernest Borgnine portrayed the villain. Agnes Scott, representing a Virginia boarding school, was where Miss Sommer's daughter attended school. Several members of the Scott campus community got walk-on parts in the movie, much to the student-body's excitement.

Joe Camp, of "Benji" and "Hawmps" fame, wrote, directed, and produced the movie. His crew was on campus for a total of five days, providing a less-than-usual diversion during the mid-term crunch. Throughout the filming, crowds of students watched Hollywood in action as cameras were moved, make-up was applied, scenes were rehearsed (and rehearsed, and rehearsed), and the actual footage was shot with precision lighting and camera work. Many students in Winship were forced, for the sake of stardom, to either forfeit their rooms to Hollywood, or accept the black-out curtains that technology

required in order to achieve just the right amount of light for that scene. Other students in Walters were told to stay either in or out of their rooms from 11 PM until 3 AM as filming took place: even the slight opening of doors on the south side of the building would affect filming. Main was used in a similar manner, and the gym acquired a "new" front arch for the sake of the film.

Agnes Scott was chosen for the movie because it looked more like a Virginia boarding school than any in Virginia, as well as providing the angle shots that Camp wanted. The action was supposed to take place in the early Fall, which posed problems when one considers that it was mid-January in Georgia. It was especially cold during the filming, and the actors and actresses found it necessary to wear long underwear under their Fall costumes. The largest problem proved to be the mist in the air from the actors' breath. This problem was finally solved when the actors held their breath, and these portions were filmed in fifteen second segments.

Overall, the introduction to Hollywood proved to be a diversion in the monotony of Winter and a learning experience that is rare even on a liberal arts campus.

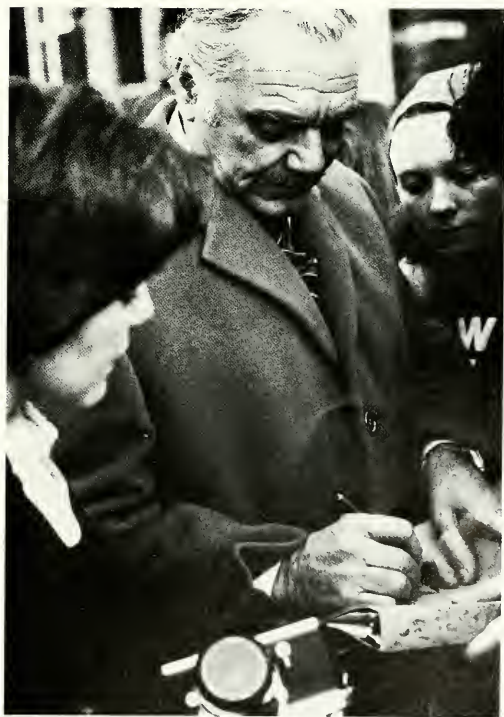




Best Wishes
Always
Ernest Borgnine



Lori @chefjames



SCOTT SHOTS



"SCOTT SHOTS,"

a photography contest for members of the Agnes Scott Campus was sponsored jointly by the SILHOUETTE, the Admissions Office, the Alumnae Office, and the Office of Public Relations. The winners were:

Best in Show: Carolyn Pervey
shown on this page.

First Place: Carolyn Pervey
(Faces)

Second Place: Lisa Lee (Paces)

Honorable Mention:

Laura Hanson (Faces)

Ellen All (Dorm Life)

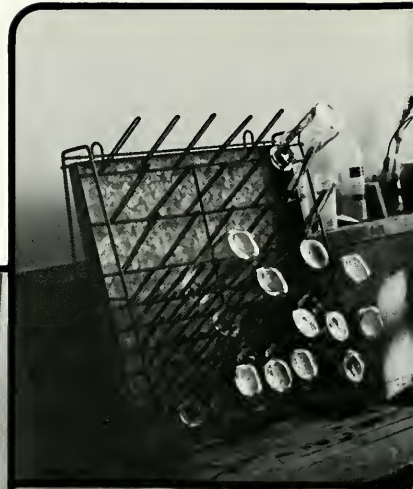
Laura Hanson (Dorm Life)

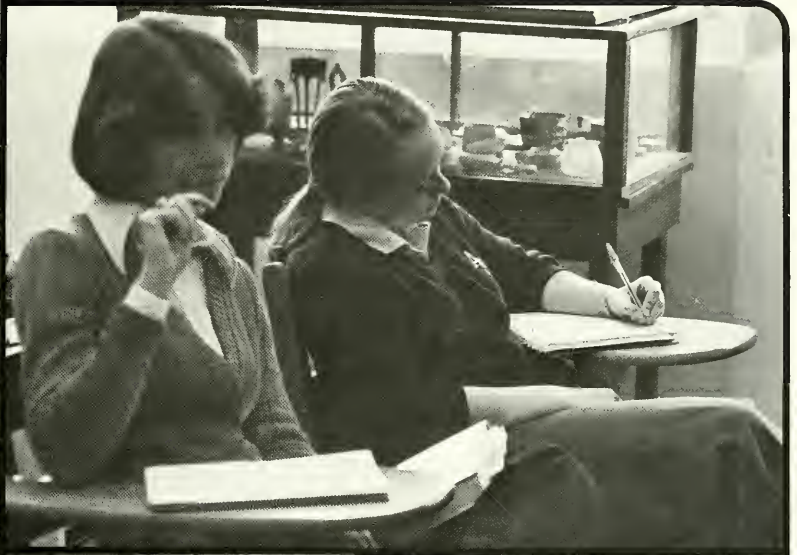


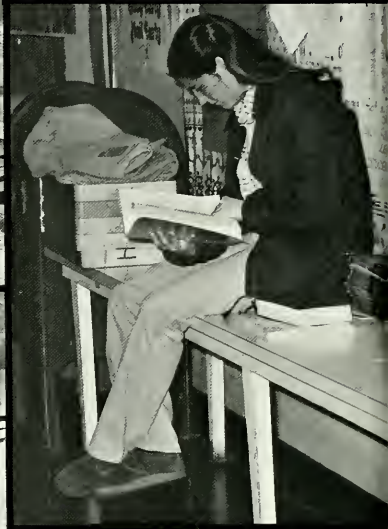
In Tribute to Miss Mary Wallace Kirk

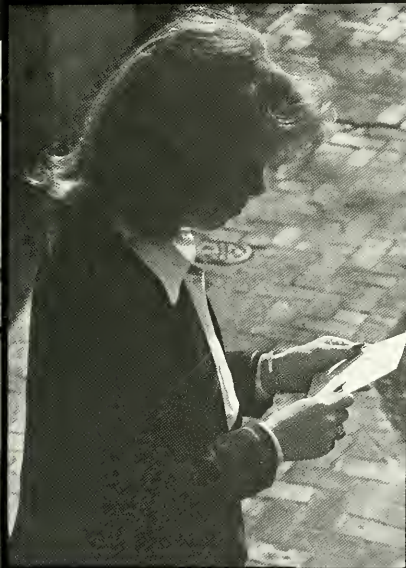
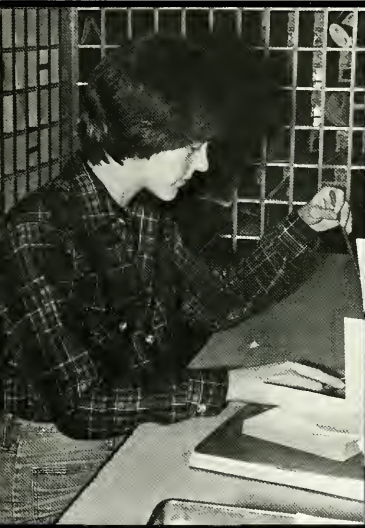
Miss Mary Wallace Kirk, a member of the Board of Trustees of Agnes Scott College, died January 30, 1978, in her Tuscumbia, Alabama home. Born in 1889, the same year that Agnes Scott was founded, Miss Kirk was a graduate of the class of 1911, and was elected to the Board in 1917, her term having spanned the administrations of all four Agnes Scott presidents. She also served two terms as president of the Alumnae Association, from 1921-24. Miss Kirk was a poet and an artist of note, many of her works having been published in newspapers and anthologies. In 1937, she won the Silver Loving Cup of Poetry from the Alabama Poetry Society for her collection entitled THE SUM OF LIVING. In 1975, the Alumnae Association presented Miss Kirk with the Distinguished Service Award for her creative vision and sustained service to the college.











Dear Friends:

I am pleased to present to you a book which fourteen months ago was only a cluster of my dreams but now is a collection of our memories. This 1978 SILHOUETTE has been published through the unified effort of my section editors and staff, to whom I am indebted for their patience, diligence, and reliability. There are several friends who were outstanding — Peggy Pfeiffer for her quiet yet unbending dependability as Associate Editor, Pat Arzen for her fantastic creations and lousy jokes, Sue Edwards for her amazing adeptness in obtaining those last minute photographs, Sharon Smith for her weekly notices and coordination of the senior section, Anne Jones for her persistence and way with words, and Dan Troy, our publications consultant, for his patient advice and friendly smile. Special appreciation goes to Dr. John Tumblin for his assistance in taking the aerial photographs. Last, I must thank my colleagues on 3rd Main, as well as my parents and sister, Ellen for giving me that extra boost when necessary.

As a staff, we have tried to present the vitally changing, yet traditional moods of an entity, Agnes Scott. I hope you enjoy our 1978 SILHOUETTE.

Jennifer



