



the 1969  
yearbook







congratulations!

you attend an  
institute of  
higher yearning.

you need 50%  
more iron than  
that big male  
animal.

you will walk for 7.5  
consecutive  
minutes and  
cook "love  
feasts for two."

your marriage is  
more likely than  
ever to end in  
divorce, despite  
4,958 "how-to"  
manuals on the  
market.

you are 99.44%  
pure, but you  
beat men again  
in the 1968  
mobil economy  
run of stock  
cars in the  
rockies.

you share 96.8  
men with 99  
other future  
maxwell house  
wives.

you can look  
forward to 2.5  
children and  
a white, ford  
station-wagon.

you've got your  
own cigarette  
now, baby.  
there's a heart-  
shaped bathtub  
waiting for you  
in the Poconos.

Modern science will  
give you 74.2  
years of soap  
opera bliss in  
living color in  
every room of  
your split-level  
house,

but your future  
husband may  
have been killed  
in vietnam.













you're off to see the wizard...  
you think you know the road... you believe you have a clear perspective  
on yourself and your companions,  
yet horizons continuously shift...

you only feel sensations of a magical world swirling around you...  
a carefree timelessness suffusing all horizons,  
but you go over the hill at 30.

you have silver legs, sport at least three mammoth rings,  
wear bell-bottoms and fun ... 1001 looks for 1001 days in the city.  
try everything on for size.  
buckle a fad around your waist.  
try to be feminine in a pant-suit...  
and make sure your hair's longer than his.  
what crease-resistant fun!





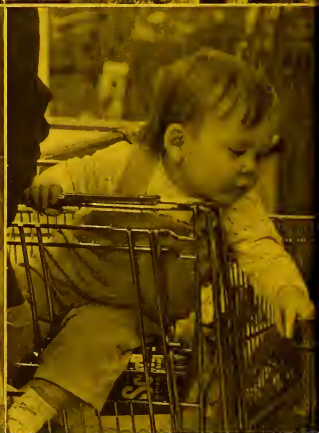


stop!  
you're  
hardly  
accustom-  
ed to your-  
self—much  
less your  
husband—  
when the  
baby you've  
helped to  
make is  
born, now  
you change  
from "I" to  
"we" ... now  
your  
actions  
have  
permanent  
conse-  
quences.  
you—as the  
product of  
the post-  
war baby  
boom,  
raised in  
the cold  
war era of  
affluence—  
see the  
flaws in the  
way your  
mother  
reared you  
but for the  
first time  
you under-  
stand her,  
and so—  
you seek a  
balance  
between  
primordial  
instinct and  
spockian  
freud,  
between  
breast-  
feeding  
and bottle  
babies.













"time it was,  
and what a time it was,  
it was...  
a time of innocence,  
a time of confidences."





"can you imagine us years from today...  
how terribly strange to be seventy.  
long ago...it must be...i have a photograph. preserve your  
memories; they're all that's left you."

-paul simon







if you can prove that you are a conscientious objector, you won't go to vietnam this year.  
if you're studying to become a doctor, a veterinarian, and a minister, you won't haul a pack through marshes.  
neither will you be drafted if you're under 5 feet or are your mother's only means of support.  
there's only one safer category—you could be a woman.

ever since adam's rib, you have been considered only in relationship to men. can a girl like you find happiness and fulfillment in a male-free environment?



**I WANT YOU  
FOR U.S. ARMY**

**NEAREST RECRUITING STATION**





advertising strips you of mystery and reclothes you with better-living fibers. when you need security, you can only find a foundation garment. advertising equips you with a pair of pre-shrunk, poly-unsaturated, rose-tinted glasses.

in a time when slogans and images bombard your senses and evokes computerized responses, are you any more than a mannequin to be stripped and dressed at will? when communication is so cheap and novelty is all, are there no words without built-in obsolescence?

















The Rolling Church  
of God in Christ  
Elder: Ration Pector  
Ev. Harris Supervisor



no???

well, then, escape 25-words-or-less jungles.  
escape all plastic images of you - the mysterious, the free.  
escape into "the real, the outside world."

but you can't get outside yourself  
and the life you want to build.





"a woman is better equipped to influence society if she has an educated mind. the quality of her influence is enhanced through a liberal arts education. liberal as used here means 'liberating.' it frees her mind from prejudice and narrow views. it allows her to explore, to take into herself, the heritages of history and to use these as, symbolically, a deep well from which she draws sustenance for her daily decisions."

-mrs. sarah frances mcdonald  
decatur lawyer

"in our society today, the woman is "in." her influence is felt and reflected in...her 'iron hand in a glove' sort of indirect power...in everything from the pan in the kitchen to the swank indoor swimming pool...today's woman is an important asset to her executive husband. many large companies interview the wife along with the husband. the wife's personality, poise, capabilities as a hostess greatly influence the selection."

-mrs. julia h. goza  
southern bell telephone and  
telegraph company



"very seldom are women thought about except as extensions of men. perhaps my greatest responsibility as a woman is to stop looking upon myself as a woman, to look on myself as an individual human being. the great issue of our generation and of this century is whether or not human beings shall be stereotyped by color, religion, and nationality; i believe that before the century is out, sex will have been added to that list. modern life requires little of that brute force which once was necessary for survival. in fact there is no place in our society for brute force or sheer strength. the strengths which our society requires are not female or male but human strengths...a wife kills her personality by succumbing to the idea that her husband's survival depends on her submission to him."

-mrs. eliza king paschall  
agnes scott college, 1938



"mostly they treat me like a younger sister and laugh a lot, but as long as i know they're laughing i know they're not mad at me."

-norma adams  
taxi driver, decatur co-op cab company



"behind every man is a good woman" should be updated to read "by the side of every man is a good woman."

-mrs. christie r. tarr



"the career woman is a unique creation of our society, someone for whom new doors of freedom and opportunity are opening constantly. she can bring to her work not only the spiritual equipment of a woman, but also the intellectual training that used to be reserved for men, without either denying or overemphasizing her femininity, she must learn to handle her new privileges and influence. i believe that she can maintain her businesslike efficiency while practicing the compassion and grace that a man may tend to forget or be afraid to show."

-miss karen gearreald  
agnes scott college, 1966  
ph.d. candidate, harvard university



"what about the millions of women past and present who are virtually nameless? each one has lived and is living up to her own feeling of responsibility in her life, achieving goals with talent, courage, and love. such is woman's greatest influence on society - the fulfillment of her own ideals."

-miss janice burr  
therell high school  
atlanta,



"in my opinion, the days in which we could attribute certain societal influences and reflections to one of the sexes are in the past-if, in fact, they ever existed except in the imagination, affirmative influences and reflections occur when dedicated, rightly motivated people participate generously in family, religious, community and business life."

-miss susan k. spruiell  
community relations manager  
southern bell telephone and  
telegraph company

"i'm working for the federal government where by law women have to be treated equally on the job with men. despite this, each work day i find myself in all kinds of plays-guerilla tactics-and harassments-to fight for my right to be something besides a secretary. it's incredibly hard to overcome decades of habit; women are supposed to do the typing and filing. i sometimes think if i get called the office 'girl'-meaning secretary-one more time i'll scream. i think i now really understand what it's like for a black man to be called 'boy'...i see the educated woman's unique responsibility as this; do anything you have to do to make the business world accept what you have to offer. this is by no means the only way women should influence our society; but if we don't meet the challenge in man's realm, we'll be on the defensive for god knows how long.

-miss felicia guest  
agnes scott college, 1966





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activities: trisha auclair  
organizations: susan henson  
student life: mary chapman  
                  adelaide sams

orientation



"oh, yes, the closets are very large!"



"but the first thing you have to learn is how to kiss in a crowd."





"what do you mean it sets a bad example?"



tech dance



the showmen—39-21-40 shape





"now don't tell me. Your name is ... um ... um ..."







"all freshmen have come this way before us..."





"ned, I think hand-holding is a privilege that should be reserved for marriage."

lecturers



sir john rothenstein







harry f. harlow

richard wilbur



mortar  
board  
tapping



"HAIL TO THEE IΙΣΑ ..."





om sparks to embers

capping







investiture









graduation





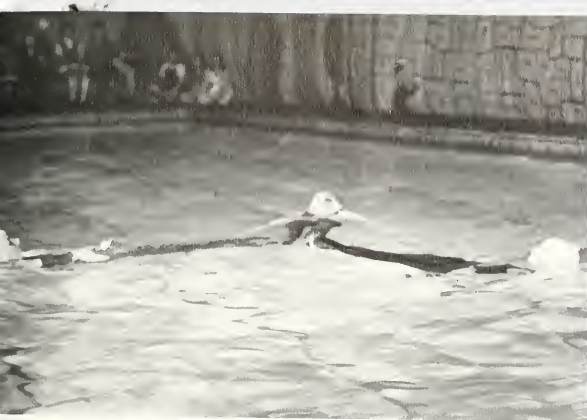
language plays – antigone





sophomore parents'  
weekend







winter dance weekend







dance concert



fall production



children's hour





glee club concert with harvard





with reflection and solemnity the torch is passed





rep. council





standing: l. potter, r. a. hatcher, m. chapman, a. abercrombie, p. mathews, e. angelletti, d. hampton, b. fries, s. yandle, s. tucker, p. fridy, t. swartzel, s. earley, l. frank, r. hayes, p. johnston, g. gellarstadt, d. bollinger, c. brown, t. brownley, pres., a. jarrett, s. bocuk, l. a. peterson, b. guill, treas., m. harris, a. mizell, s. parks, s. stanton, seated: b. brown, m. b. mothes, m. gillaspie, v. pres.



judicial council



to r.: p. may, j. quillman, b. williamson, w. lundy, s. wood, m. a. bullock, f. brownley, a. sama, m. garlington, k. jordan, b. brewer, r. hyett, c. padgett,  
s. springs, c. hodge, p. chapman, s. daniels, p. parker, l. frank, chmn., h. gatewood, p. burr, k. musgrave, c. englehard, r. wilkins, n. rhodes, sec.





NG!



## christian association

standing: j. cribbs, c. grenada, k. derrick, a. hoefar, d. kenyon, l. potter [pres.], s. roberts, m. hendry, g. miller [treas.], seated: a. stubbs [v. pres.], m. boyd [sec.], k. weaver, j. mauldin, m. j. king.



## athletic association

l. to r.: p. lee, k. friese, b. jennings, e. anegletti (pres.), j. bell, s. dowsley, g. fisher, k. johnson, f. fulton, c. cox, w. wooten (v. pres.), m. smith (treas.), g. bowers, e. crum (sec.), k. van duyen, i. scott.













## social council

l. to r.: j. seymour, m. b. molloy, pres., j. comer, m. funderbark, k. seaton,  
c. sherman, m. merrell, treas., m. gracioso, c. hill, g. flinger, m. w.  
haffield, sec., j. bean, j. roush, m. phillips, m. p. weldon.









house presidents'  
council

l. to r.: d. hampton, c. chandler, s. yandle, t. swartzel, p. fridy, a. abernathy, p. matthews, pres.





l to r: k. jordan, p. may, e. angeletti, m. chapman, pres.  
n. sowell, t. brownley.



l to r: m. b. mothes, s. wood, l. potter.

mortar board

orientation council







lecture committee









## silhouette

m. a. murphy,  
bus. man.

p. barnes, phot. ed., h. jackson, copy ed., s. dixon, ed., h. knowlton, assoc. ed.



l to r: r. wheless, s. skarden, j. drennan, e. ninestein, t. mcFadden, c. bard, s. ruffing, c. blessing.







## profile

far left: mcintosh, morrison, auman, mcfadden,  
banister, roush, walker, simons, mathes, laney, left:  
plemons, bus. mgr.; s. earley, ed.; k. parkerson,  
asst. ed.

aurora

fitzsimons, carballes, dings, salé, huffman, ropp.





boz

dingis, kember, corballe, fitzsimons, quillman,  
ashford, bowden, române, apple.





## blackfriars

front row: l. smith, e. jones, p. swann, c. pence, s. dennard, c. apple, k. metts, e. pabler, second row: p. barnes (pres.), c. holland (treas.), h. gazas, p. briggs, third row: c. adams, t. johnston, m. corson, t. daunt, c. owen, c. a. mckenzie (sec.), b. herring, miss rentz, miss green, l. pediggo, m. douglas.



j. dewitt, j. cornwall, c. newton, m. carson, j. johnson, p. burr, m. wilson.

dance group





## glee club

standing: l. laney, m. bandon, g. simmons, s. martin, m. clark, g. lovett, d. penland, b. kinney, b. zaslove, s. wilson (sec.), e. seymour, j. roberts. steps: m. cotter, j. hamphill, g. rollins, j. stafford, s. pafe, j. todd, m. mazole, c. holland, m. s. bullock, m. holman, m. parker, b. mann, j. rogers, l. hardy, e. mccranie, d. jordan, c. kruizenga, p. poats, e. stockman (pres.), r. hall, m. powell, m. j. king, m. parkerson, l. mcdonald, m. l. mcghee (treas.), mr. mcdonald.





## organ guild

l. to r.: t. lowe, m. l. romaine,  
c. holland, j. rogers

## music club

m. johnson, j. rogers, t. lowe,  
s. stockman, c. krutzenga, c. hol-  
land, m. l. romaine, m. n. mcghee,  
m. garlington





opp. top, spanish: m. l. tippet, b. brown, b. naylor, r. a. ferrante, l. smoth, j. g. martin, j. reed, b. saunders, opp. bottom: german: seated: k. jordan, b. herring, j. g. martin, c. owen, standing: k. van duyn, t. langston, b. naylor, b. paul, b. dyc, d. duval, above, french: l. sholtz, b. liaksdottir, k. bowden, m. garlington, m. gamble, j. duttenhaver, f. ansley, k. van duyn, d. duval, p. gafford, b. dye, b. herring, n. newton, r. a. ferrante, l. smith, k. jordan, s. donald, d. shrader.









sports clubs



above, dolphin club: l to r: c. pence, b. dye, b. godfrey, b. leroche, n. sowell, j. r. freiler, pres., r. a. haley, s. dowsley, m. gilbert, a. gilbert, t. stanford, v. brown. opposite, tennis and badminton.



young republicans  
n. s. a.

l to r: n. shaheen, treas. j. allen, sec. b. fuller, v. pres., m. hinson, pres.

l to r: s. steubing, p. briggs, r. haley, s. jones, s. propst, s. clark, j. roush, m. mclemar, s. snelling, m. johnson, c. apple, c. watkins, c. robinson, c. mattox, j. guilman, j. rogers, l. chapman, r. hearn, d. jones, b. denzler, j. johnson, g. stephenson, h. huiff, m. l. thompson, d. long. right: n.s.a. gayle grubb.









above left: h. stavros, r. hall, c. patterson, m. marrell, ma. murphy, v. pres., m. gillespie, l. hyde, l. andline, m. grosselove, a. willis, above right: c. bard, l. corder, below left: t. brownley, w. lundy.



psych club  
eta sigma pt  
debate







alpha psi omega

l. to r.: t. johnston, m. douglas, b. herring, j. rentz, l. smith, l. pedigo, h. gazos, t. daunt, c. pence, c. owen, p. barnes, c. a. mckenzie



phi beta kappa

l to r: t. brownley, a. willis, h. jackson, s. wood, s. groover, m. hendry, a. stubbs, r. hayes, n. hamilton, c. jensen, h. stavros, v. pinkston.

who's who



l to r: e. angeletti, m. gillespie, n. sowell, s. wood, p. may, l. frank, l. potter, p. burr, m. chapman, s. earley, m. b. mothes, t. broweely.





chiefs: hooki-lau, p., banana, little meg, courtney, pg. blossom; indian: aesthetics



"minding true things by what their mockeries be."  
 – marguerite kelly, from shakespeare's henry v  
 "i was ready to go when the hub burned. but i'm here. since miss scandrett's going, i can't retire, can i? somebody's got to keep things going."  
 – eva lewis

"i used to wonder why i came to agnes scott. i still do."  
 – sybil peet

"don't ever marry a man if you can't beat on his chest and tell him how terrible he is while he has his arms around you."  
 – miriam drucker



"did you hear about the naked man walking down ponce de leon in front of the krispy kreme?"  
 – betty noble  
 "happiness makes up in height what it lacks in length."  
 – bonnie brown, from robert frost

"nil admirari"  
-kathryn glick

"with weary tread,  
each wrapt in her own doom,  
they wander, wander, or sit  
foredone and desolately  
ponder

through sleepless hours  
with heavy drooping head."  
-ann hoefer, from david  
worchester



"people just brush by each  
other here. it bugs me. all you  
have to do is just relax and be  
yourself. it's so easy."  
-elsie doerpinghaus

"nothing is at last sound but  
the integrity of your own mind."  
-karen hazelwood,  
from emerson



"you can get a horse to water,  
but if you can get him to lie  
down on his back and float,  
you've really got something."  
-susie borcuk, from campbell

"it is better to live in a desert  
land than with a contentious  
and fretful woman."  
-jack nelson, from proverbs





- bp margaret pepperdene

"if you will tell me why the fen appears impassable, i then  
will tell you why i think that i can get across it if i try."

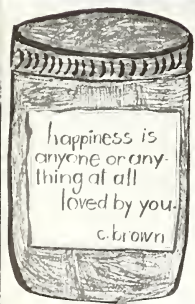
- from marianne moore, "i may, i might, i must," in -  
o to be a dragon



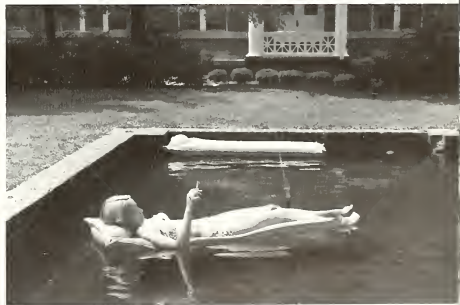


-bp geraldine meroney: "i have said before  
that the past experience revived in the meaning  
is not the experience of one life only  
but of many generations - not forgetting  
something that is probably quite ineffable:  
the backward look behind the assurance  
of recorded history, the backward half-look  
over the shoulder, towards the primitive terror."

-from t. s. eliot's dry salvages -





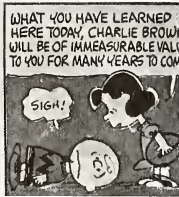


bp randy jones:

"it is only with the heart that one can see rightly. what is essential is invisible to the eye." – from st. exupery's the little prince

bp dusty kenyon:

"start smiling and enjoy the miracle of now."





bp peggy cox:

"sometimes i'd like to see my classes stand on their heads, laugh, cry...do anything that's some sort of expression."

bp lou frank:

"it takes twenty-three muscles to smile. it takes forty-three muscles to frown. so conserve energy."



-bp penny burr:

"i feel the courage, forth into the world to dare, the woe  
of earth, the bliss of earth to bear."

- from goethe's faust

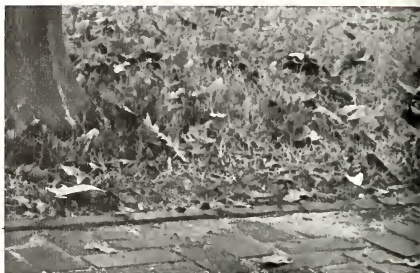
-bp nancy sowell:

"i thank heaven somebody's crazy enough to give me a  
daisy"

- from e.e. cummings' 73 poems







- bp mary chapman:  
"for all that has been - thanks  
for all that will be - yes"

- from dag hammerskjold's markings





-bp tina brownley:

"i'll take agnes scott on the virgilian note - 'facilis descensus  
averno' for warning, 'forsan et haec olim meminisse iuvabit'  
for comfort, 'dix femina facti' for inspiration."

-bp merle walker:

"if time for you has never stood still and problems fallen  
away, then you are neither truly educated nor fully human."









REPRODUCED FROM THE  
COLLEGE YEARBOOK  
1950-1951  
PAGES 12-13



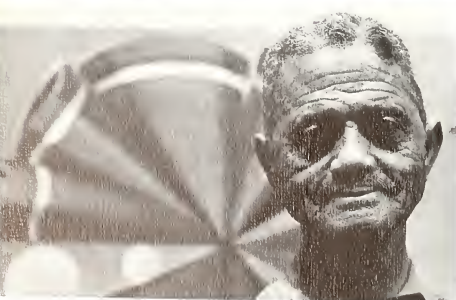
REPRODUCED FROM THE  
COLLEGE YEARBOOK  
1950-1951  
PAGES 14-15



bp libby potter:  
"one of the most fascinating human beings i ever met was the  
stranger who lives in my body."



john a. flint



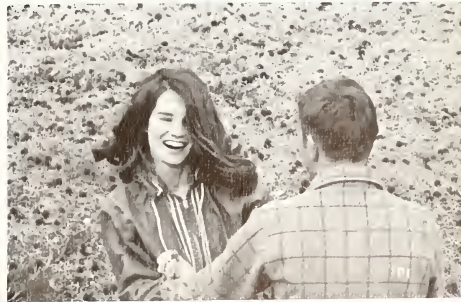
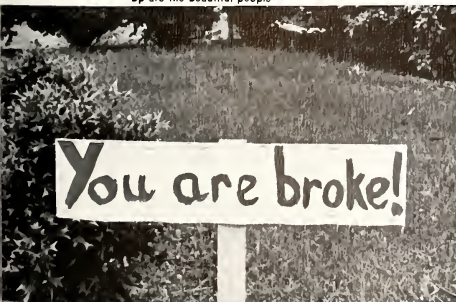




"sun moon stars rain"



bp are the beautiful people







administration: ruth hyatt

faculty: bonnie brown

classes: linda owen



president wallace m. alston



bertie bond      lucy lewis





dr. and mrs. alston





deans of faculty:  
kline  
gary



sandra speigner, above

katherine turner, below









dean's staff:  
dean scandrett  
merrick  
murphy  
currie  
chapman  
hall  
leon  
lindig







board of trustees



dean emeritus stukes



registrar: laura steele



anne stapleton



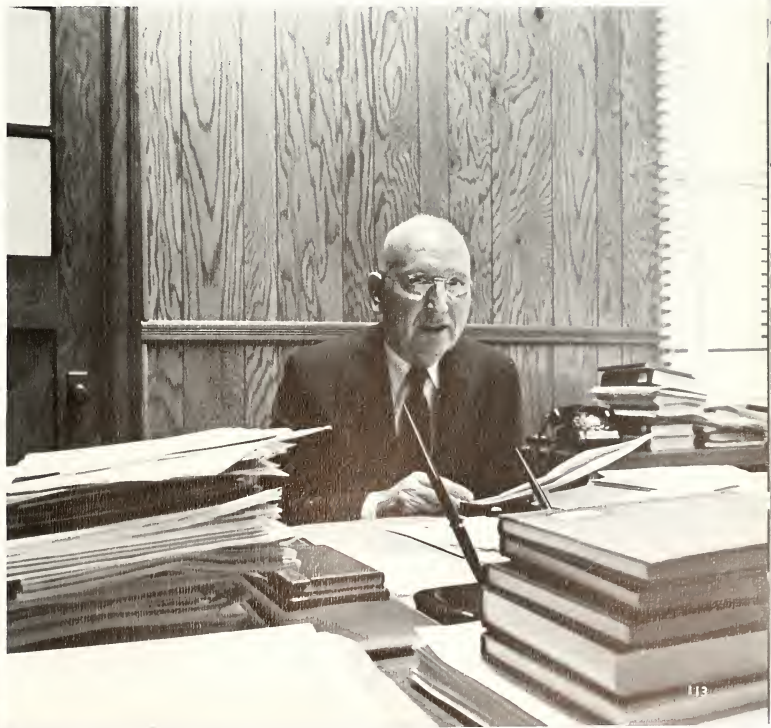
dorthea markert, virginia brew







public relations:  
dr. mcnair





library staff:

edna hanley byers

newman

carter

ginn

jones

blackstone

skelton

culpepper

alumnae office:

ann worthy johnson

pendleton

diseker

cargill (not pictured)

alumnae house:

margaret cobb

not pictured







treasurer:  
william hannah



mailroom:  
mrs. lewis



bookstore:  
mrs. doerpinghaus  
mrs. ray



above: kate goodson, miriam smalley



BOARD

infirmary staff:

dr. r. peltz

hardy

glosson

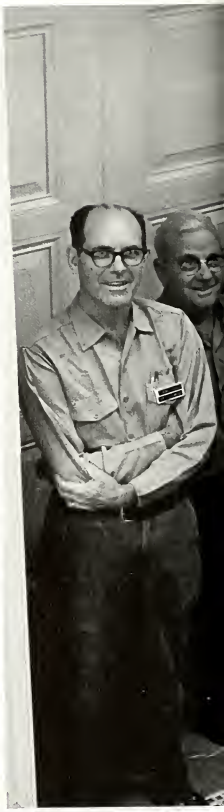
swain





dining hall staff:  
caldwell  
saunders  
evans





business and dormitories:

p. j. rogers

j. p. saxon

turner

o'kelley

and "our men on  
the halls"



fowler, chandler, bryant, league, capt jones, wilkins, jones.







art:  
warren  
pepe  
westervelt  
beaver

whistlerian perspective





STUDENT USE OF POWER  
EQUIPMENT PERMITTED ONLY  
IN THE PRESENCE OF AN  
AUTHORIZED FACULTY MEMBER



speech and drama:  
winter  
green  
rentz

music:  
mcdowell  
martin  
adams  
chapman  
matthews  
fuller







bible:  
garber  
boney  
chang  
dewitz  
moon

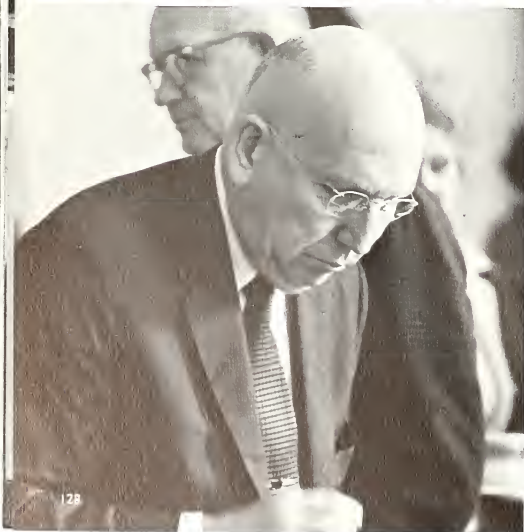




philosophy:  
kline  
walker  
parry







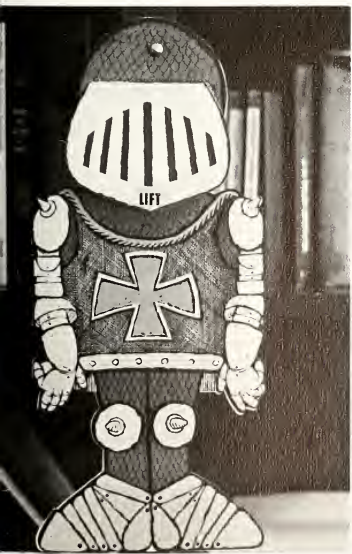


english:  
pepperdine  
trotter  
mcnair  
nelson  
ball  
bradham  
calhoun  
richman  
woods

history  
and  
political  
science:  
posey  
brown  
meroney  
campbell  
forsythe  
traylor  
blaylock







psychology:  
drucker  
omwake  
cople  
hogan



sociology and  
economics:  
tumblin  
smith  
johnson  
thimester  
whittemore

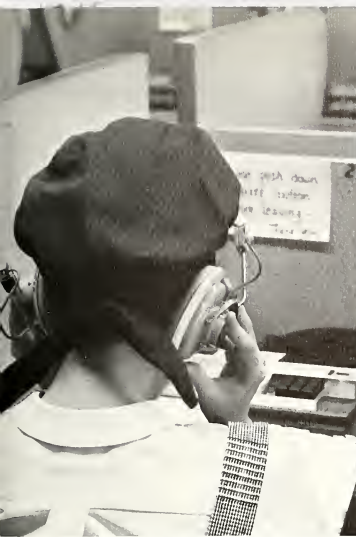






spanish:  
dunstan  
mazlish  
herbert





german:  
shiver  
bicknese  
kockert

must be turned on  
during lab sessions -

Lab. Dir.



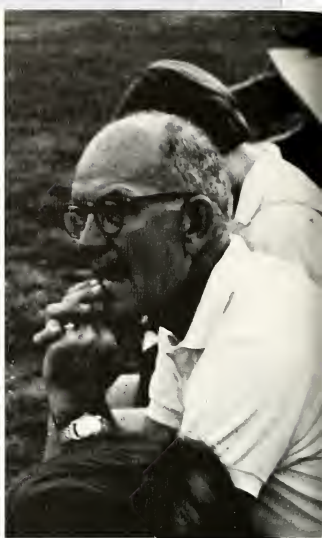
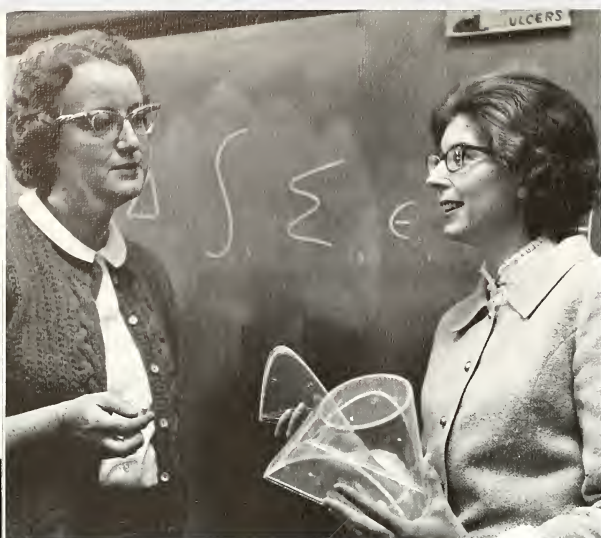
french:  
steel  
allen  
illien  
hubert  
johnson  
volkoff  
trotter





classics:  
glick  
young  
matsen





math:  
robinson  
ripy  
wilde  
rutledge





astronomy and physics:  
calder  
reinhardt





physical education:  
mckemie  
mckinney  
byrum  
cox  
tillman



education:  
ladd  
adams  
box



a perfect day for banana-fish



biology:  
bridgman  
groseclose  
bowden

gray  
cramer  
mccracken





chemistry:

gary  
frierson  
clark  
cunningham  
fox



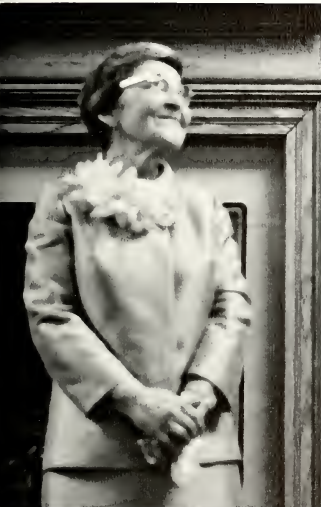








dean scandrett  
44 years of  
service



the senior year



senior class officers: ruth hanes, jean horis, judy dawitt



ann abernethy  
anne allen  
evelyn angeletti  
frances ansley

patricia auclair  
catherine auman  
beth bailey  
peggy barnes





sandra beck  
tina bender  
carol blessing  
tina brownley



sally gillespie: it's made all the other years worth it. i've finally adjusted - it's a shame i have to leave, but i'm ready; how many more days?



trisha auclair: senior year is hell, but it's a relief, too.



carol ruff: it's a time filled with different emotions for most people. there are so many of us ready to be out of here, but there's almost a fear of what lies beyond. it's been fun, because we've learned something. i have a sense of accomplishment.

seniors



cheryl bruce  
joetta burkett  
penny burr  
lucy chapman

mary chapman  
sally chapman  
candy choatas  
martha cooper

julie cottrill  
jan cribbs  
janie davis  
virginia davis

judy dewitt  
jane dillard  
bonnie dings  
sharon dixon



barbara dobs  
dottie duval  
barbara dye  
sandra earley



seniors



chris engelhard  
anne fisher  
peggy flowers  
lou frank

sara frazier  
jo ray freiler  
prentice fridy  
betsy fuller

pam gafford  
mary garlington  
beverly george  
gay gibson

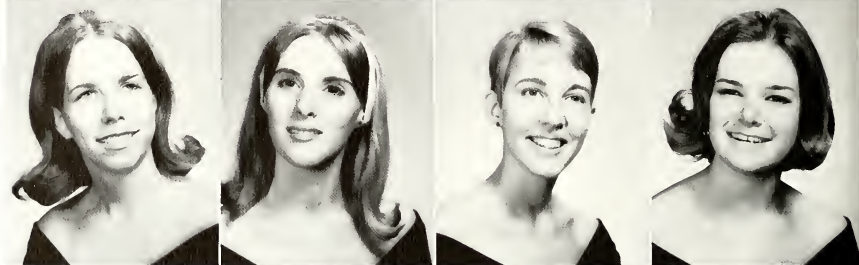
anne gilbert



margaret gillespie  
sally gillespie

mary gillespie  
pat grant

seniors



carolyn gray  
margaret green  
lalla griffis  
gayle grubb

diane hale  
bekah hall  
pat hames  
nancy hamilton

dee hampton  
mary hart  
ruth anne hatcher  
ruth hayes

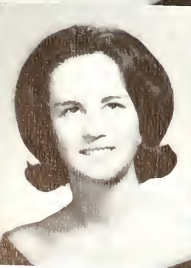
mildred hendry  
beth herring  
carol hill  
marion hinson





next week—maggie valley, next month grenoble

seniors



barbara hoffman  
claudia hollen  
nancy holtman  
jean hovis

mary hunter  
vickie hutcheson  
lynne hyde  
holly jackson

carol jensen  
barbara johnson  
kathy johnson  
ann johnston





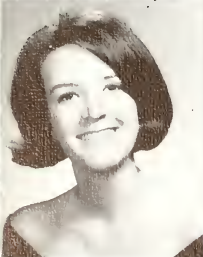
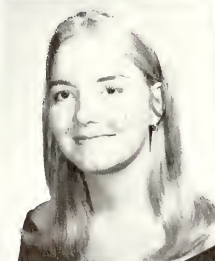
peggy johnston  
pat johnston  
dera jones  
diane jones

kay jordan  
sarah kellogg  
marguerite kelly  
terri langston

bev la roche  
fish lowe  
windy lundy  
beth mackie



seniors



clayde maddox  
johnnie gay martin  
polly matthews  
patsy may

mary mcalpine  
martha nell mcghee  
kit mcmilla  
suzanne moore

kappa moorer  
melanie moreland  
minnie bob mothes  
mary anne murphy

kathleen musgrave  
micki noel  
pam o'neal  
carolyn owen



phyllis parker  
kathleen pease  
lynn pedigo  
eloise perry

virginia pinkston  
sharon plemons  
elta posey  
libby potter

seniors



becky ramirez  
patsy rankin  
sally rayburn  
joanna reed

carolyn robinson  
jean rodman  
flora rogers  
jeanne ropp

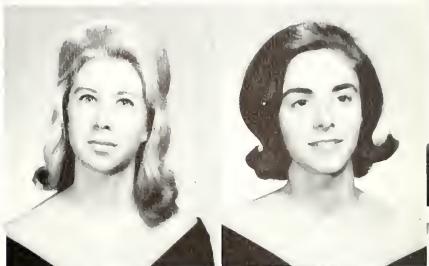
carol anne ruff  
adelaide sams  
maria sawyer  
mattie lee says

dorothy schrader





is it true - what they say about unicorns?



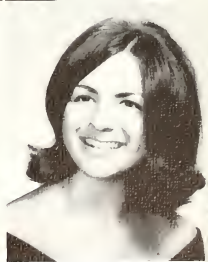
linda seymour



rebecca sickles



pam slinkard  
lennard smith  
nancy sowell  
eliza starnes



helen stavros  
eliza stockman  
anne stubbs  
fara swartzel



sally thomas  
jane todd

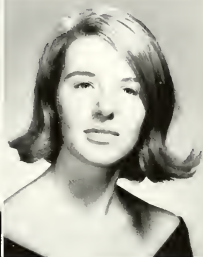
nan tucker  
inci ünalan

beverly wade  
mary pat walden

sally walker  
kay white  
shelia wilkins  
anne willis

NEED PRETTY GIRL  
WITH BIKINI TO PROMOTE  
THE HILARIOUS MOTION PICTURE  
'THE SECRET LIFE OF AN  
AMERICAN WIFE'

\$10.00 A DAY  
TUES OCT 21 THU SAT  
APPLY WITH BIKINI, SEE  
BOB RECTOR, MANAGER  
SCOTT DRIVE-IN THEATRE  
AFTER 3:30 PM



winkle wootton  
betty woodruff  
sally wood

patricia wise  
martha wilson  
jo wilson  
rosie wilson

suzy wilson  
gayle wunder  
sharon yandle  
betty young





the junior year



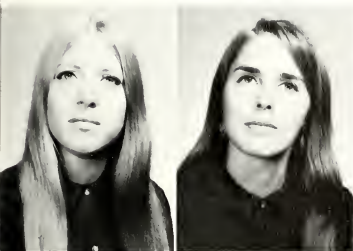
janet allen  
liz anstine

koula ashiotou  
ruth belk

joan bell  
lynn birch

diane bollinger  
garnett bowers

margaret boyd  
betsy brewer



bonnie brown  
pat brown  
leslie buchanan  
mary agnes bullock

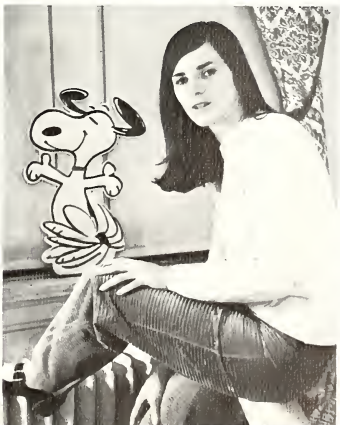
page burgeni  
karen cappel  
marcia caribaltes  
barbara cecil



ruth goeller: it's a year for self-appraisal and practical decisions. it's the most important time to learn what interests me, where i fit in now and after graduation.



sharron downs: although this year is even more difficult than the last two and i've had to work harder, i've also enjoyed it more. the longer i stay, the more i like it!



bev lee: i love it. most of the pressure is gone. i enjoy courses more and the social regulations are a lot better.



cathy chandler



peggy chapman



charlotte coat



lily comer



judy conder





juniors



carol cook

lucy cooke

martha cotter  
mary couey  
carol crosby  
mary crum

terry de jarnette  
susan donald  
mary douglas  
sharron downs

janet drennan  
cathy du vall  
joan ervin  
sherie fitzgerald



nat fitzsimons  
marion gamble

lynne garcia  
hope gazes

ruth goeller  
ellen gordon

cheryl granade  
melissa groseclose

bebe guill  
edi guyton





juniors



sharon hall  
martha harris

mary wills hatfield  
susan head

susan henson  
barbara hobbs  
camille holland  
harriette huff

beth humieny  
ruth hyatt  
susan ingle  
bryndis isaksdóttir

sally james  
julianne johnson  
randy jones  
myra jordan



juniors



debbie kennedy  
dusty kenyon  
susan ketchin  
barbara kinney

joyce kitchens  
holly knowlton  
judy lange  
bev lee

mary little  
darrow long

mary macmillan  
kathy mahood

betty mann  
judy markam

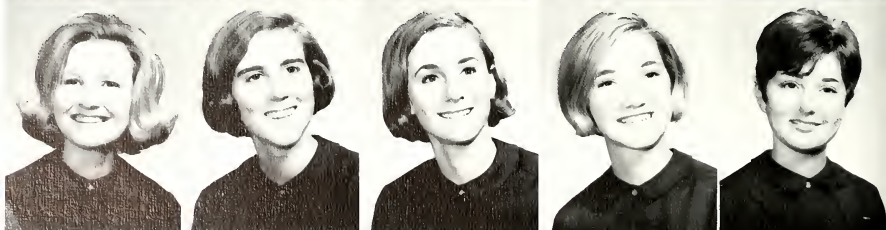


susie marshall  
liz mathes  
judy mauldin  
lynn maynard

pat mccurry  
martha mckay  
carol ann mckenzie  
jane mcmullen

helen mcnamara  
floy mcpherson  
marilyn merrell  
gail miller

juniors



ann mizell  
cathy oliver  
linda owen  
cindy padgett

kay parkerson  
sandra parrish  
cathie patterson  
valerie pearsall

chris pence  
janet pfohl  
gail pinckney  
margo powell

mary prather  
paula putnam  
nancy rhodes

gail rogers  
jessie rogers  
mary lou romaine





norma shaheen  
carol sharmon  
beverly shepherd

sally skardon  
carol slaton  
martha smith





sally smith  
sharyn smith

susan snelling  
paula swann

pamela taylor  
mary louise thompson

marylu tippet  
beth truesdel

sally tucker  
iean wall

juniors



becky wammock  
carol watkins  
laura watson  
sue weathers

cynthia wenoling  
ruthie wheless  
pat wilkie  
rita wilkins

charlotte williams  
sandra wilson  
boo winey  
marilyn wootton

sue wright

diane wyne



the sophomore year



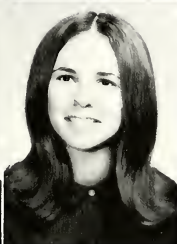
fina adams  
trudy allen

janace anderson  
deborah arnold

cindy ashworth  
carol banister

clare bard  
holly bauer

becky belcher  
mary lu benton



lucy bigham  
kathy bowden  
cassandra brown  
evelyn brown

harriett brown  
vicki brown  
maudie browne  
brenda bullard



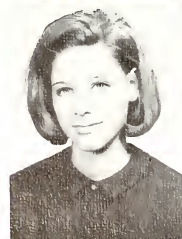
tina adams: during my sophomore year i have become aware to an even greater extent that, if agnes scott continues to maintain its rigid ideas of education, this college will be defunct within a short time. no student will be able to learn nor teacher educate in an atmosphere which neither extols nor tolerates the dynamism of the individual.



hope sommers: i can't wait till the freshmen start gaining weight. sophomore slump- i didn't believe this year would be so different.



bitsy kasselburg: unlike last year, we have some requirements out of the way. socially, it's not quite the same, but we are more at ease around campus.



robbie butler  
swanna cameron

charlene card  
jane carlson

karen conrads  
linda corder

jean cornwall  
miriam corson

julia couch  
dale coulton



# sophomores



and miles to go before i sleep . . .



carolyn cox  
callaway cutler

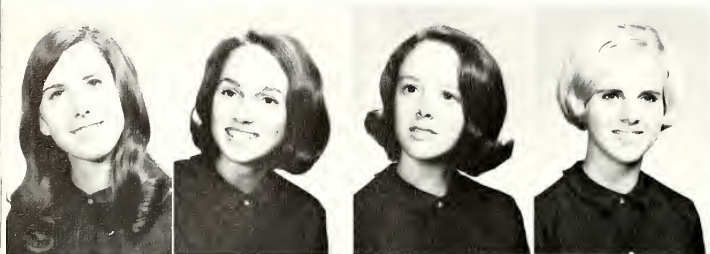
brenda dance  
sallie daniel

ann davis  
sarah dennard  
karen derrick  
dale derrick

scobey dowsley  
sara dunkle  
kathryn durden  
carol durrance

jane duttenhaver  
fricia edwards  
rose anne ferrante  
sandra finotti

sophomores



dianne floyd  
bunny folk  
catherine frederick  
annette friar

betheda fries  
kathy frieze  
christy fulton  
fran fulton

margaret funderburk  
carolyn gailey  
dolly garrison  
harriet gatewood

gayle gellerstedt  
ellen gilbert  
boo godfrey  
anna gordon

.....  
Scott Co  
Hub Bldg.  
.....

n street line.....  
side property l

.....  
Repairs as foll

.....  
vements: \$.....  
.....





# sophomores



back when i was in college



debbie hyden  
mary alice isele  
angie jarrett  
edith jennings

betsy jennings  
melinda johnson  
janice johnston  
elizabeth jones

bitsy kasselberg  
frankie kirkman  
genie klingner  
linda krebs

charlene kruizenga  
linda laney

candy lang  
judy langford



peggy lee  
linda leigh  
catherine lewis  
karen lewis

patricia lindsay  
edna lowe  
mary lumpkin  
julianne lynes

estelle mabry  
mary martin  
rebecca martin



jennifer mauldin  
eva mcranie  
page mccullough  
lee mc david

stella mcdermid  
tyler mcfadden

alex mcintosh  
marti mclemore

martha mcmillan  
judy milner

barbara moore





sophomores



sally moore  
connie morris

mary morris  
margaret morrison

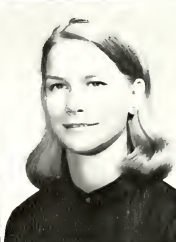
tyree morrison  
susan morton  
melody moseley  
kathy muel'er

ellen naylor  
mary nease  
lee nelson  
cynthia newton

nancy newton  
vickie nesbitt  
eleanor ninestein  
betty noble



don't be left out in the warm ...



carolyn nodell  
becky orlich

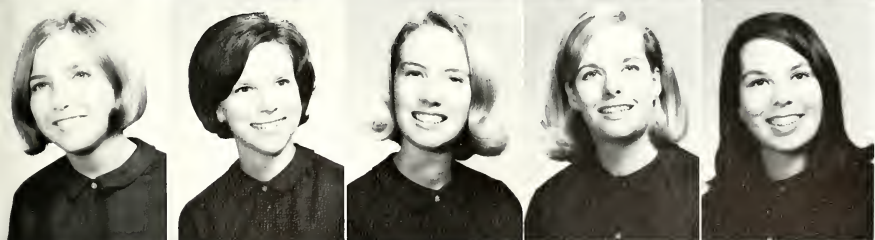
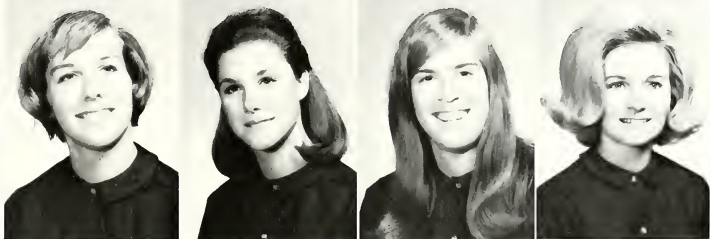
jenny owen  
linda ozee

elizabeth palme  
melissa parker

martha patton  
barbara paul

mimi pease  
jo perry

sophomores



grace pierce  
arabelle plonk

myki powell  
susan propst  
linda reed  
sue roberts

becky rotan  
jan roush  
sarah ruffing  
betty sale

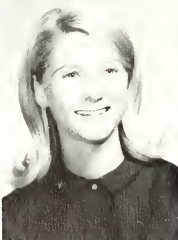
susan sayre  
isabel scott  
laura sears  
kay sessions

kathy setze  
glenda singleton  
florence smoot  
hope somers





sophomores



marsha springs  
jane stambaugh

martha stanford  
sherry stith

linda stokley  
granville sydnor  
celia tanner  
dea taylor

margaret taylor  
holly thomas  
ellen tinkler  
bernie todd

evelyn troutman  
kathy triplett  
mary turner  
beverly walker



wimberly warnock  
julia watlington

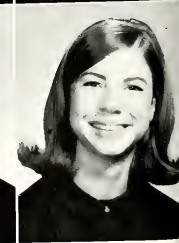
anna weaver  
imogene white

lynn white  
ellen willingham

patricia winter  
linda wilson

vicki yandle  
gail zauderer

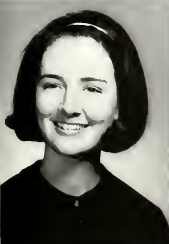
freshmen



linda adams  
eleanor alexander  
harriet amos  
candy apple

pamela arnold  
patricia austin  
patricia bailey  
betsy bandy



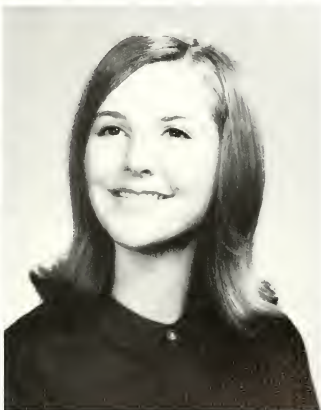


eleanor barrineau  
sally barron  
jillia bean  
mary beaty

marian berman  
rose bluerock  
debbie boggus  
susan borcuk



jeannie kaufmann:  
the work's hard,  
but it's all worth it.  
i like the attitude  
here and feel like  
it's my school; i  
couldn't have made  
a better choice.

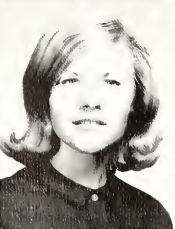
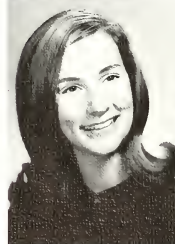


margaret eglin: it's  
a time to get your  
bearings and try  
new things. dorm  
life is neat; it's  
crazy, but it's fun.



nancy griffin:  
there are so many  
new problems and  
challenges. if you  
step back, you can  
watch yourself  
changing and  
growing up.

the freshman year



mary brandon  
rebecca braum  
patrice briggs  
constance brown

katherine brown  
kathy byrd  
melissa carman  
susan carr

patricia carter  
elizabeth cathey  
jane causey  
beth champe

kathryn champe  
melissa clarke

jennifer clinard



catherine cline  
amy cooper

patricia corbett  
susan correnty

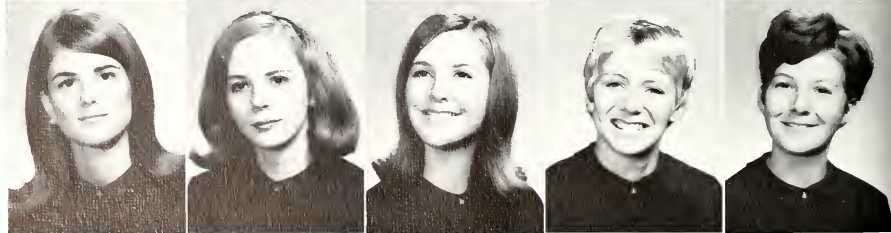
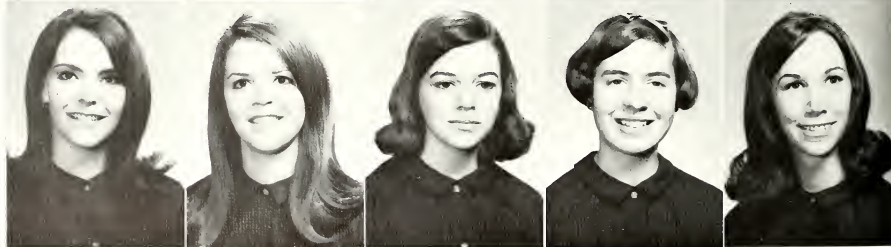
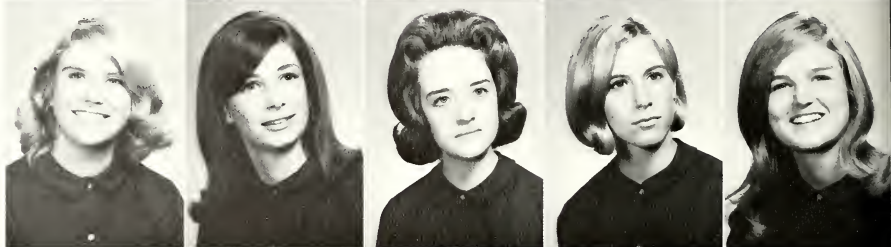
kathleen costello  
majorie council

virginia crane  
carole crouse

eileen crouse  
cindy current



freshmen



gayle daley  
stephanie daugherty  
lynn davis  
madeleine delportillo

barbara denzer  
martha dillard  
cynthia dillon  
dee dismer

beatie divine  
dona drake  
nancy dunham  
margaret eglin

frances ellington  
elaine ervin  
joy farmer  
gale fisher

jerry foote  
paula foster  
donna francke  
susan fryer



elizabeth gates  
debra gay  
bebbie gehlen  
catherine gerstle

cynthia gillum  
janet golden  
patricia green  
nancy griffin

anne grimsley  
margaret quirkin  
faye hamlin  
christine hansen



agnes scott's solution to "the political cleavage across the very bosom of our country"—p. paulsen



louise hardy  
susan harris

nelia head  
terrie hearn

margaret heltzel  
julie hemphill

rebecca hendrix  
terri hiers

julie nixon  
claire hodges



# Mock Election:

NIXON - 303

HUMPHREY - 184

WALLACE - 19

TOTAL

523

Be Her than 60%  
voting -

McCarthy - 6

McCarthy-Muskie - 2

McCarthy-Lindsay - 1

Nixon-Muskie - 1

Rockefeller-Lindsay - 2

Lindsay - 2

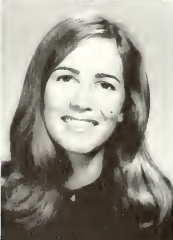
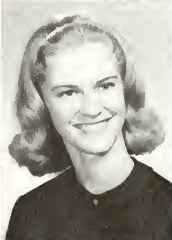
Spoock-Gregory - 1

Bulson-Muskie - 1

Bulson - 1

17  
write  
in  
votes

## freshmen



glenda hodes  
mary horney

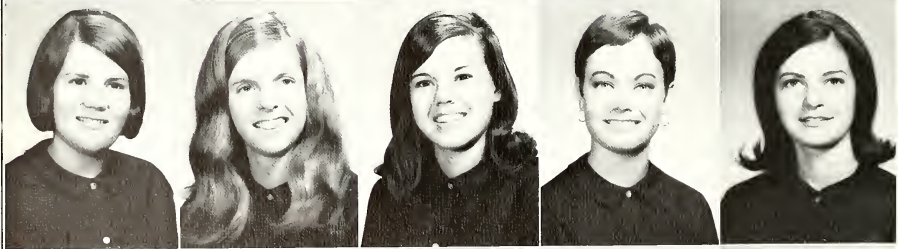
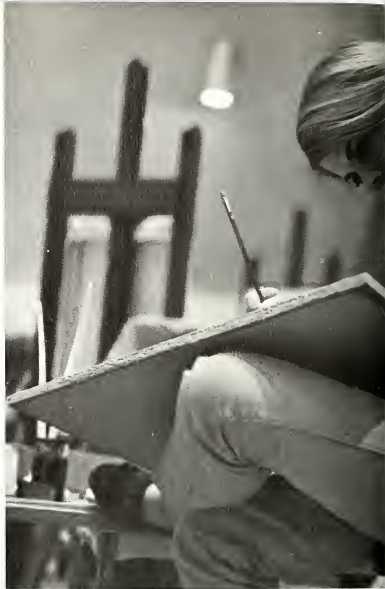
shera hudson  
michal hunter

leila jarrett  
jean jennings  
barbara johnson  
elizabeth johnston

melissa jones  
nancy jones  
sharon jones  
deborah jordan

wren jordan  
ann kabler  
kristine kauffmann  
jeanne kauffmann

freshmen



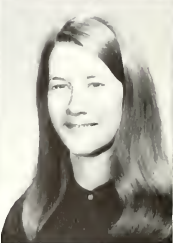
anne kemble  
sidney kerr  
ann kilpatrick  
mary king

mary kirchhoffer  
kathy landers  
amy lanier  
betsy laseter

sandra leonard  
sally lloyd  
melinda loftis  
deborah long

barbara lorenz  
glenda lovett

marilyn low  
leslie lynch



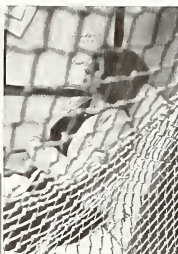
marilyn mahoney  
audrey marsden  
lucinda martin  
jane martin

sarah martin  
anne mason  
ginny mccabe  
casey mcculloch

laurie mcdonald  
nancy mcgee  
yvonne mclemore  
carol mckenzie



freshmen



marcia mcmurray  
cherri meacham  
frances means  
susan mees

kathryn metts  
suzie miller  
marcia mohney

marceil morrell  
margaret morris  
mary morris

virginia neb  
nancy owen  
renuka palla

barbara paris  
susan parks  
sybil peet



"Orangoutangs are skeptical of changes in their cages, and the zookeeper..."



cynthia percival  
marty perkerson



lynn perkins  
poth peterson



minna phillips  
mary powell



genie rankin  
margaret ratchford



patty ray  
pricilla rayburn





donna reed  
mary reeves  
robin rerser  
jacqueline rinn

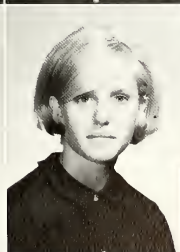
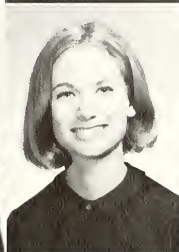
jane roberts  
helen rodgy  
virginia rogers  
virginia rollins







## freshmen



michele rowe  
saphura safarri  
judy salenfriend

gayle saunders  
miriam searsbrook  
leslie schunley

boni schweizer  
elizabeth seymour  
betty shannon  
karin sheehy

beth sherman  
barbara shumans  
virginia simmons  
katherine sloan

gretchen smith  
margaret smith  
montie smith  
sandra smith

freshmen



christine snook  
anne snyder  
sharon spence  
belita stafford

mary stafford  
susan steagall  
virginia stephenson  
susan stimson

linda story  
charlotte stringer  
sharon stuebing  
mary tate

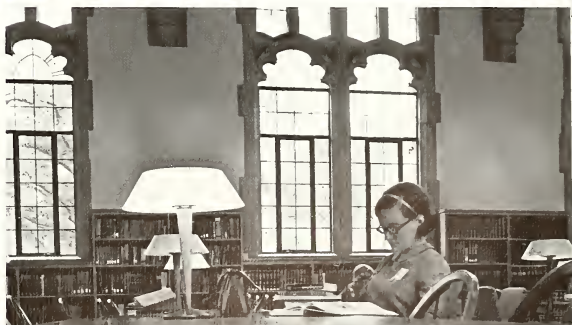
barbara tenney  
barbara thomas  
nancy thomas

barbara todd  
jenet todd  
susan tollison



ann tomlin  
rose trincher  
virginia uhl  
katrina van duyn

ines vogt  
rebecca wallace  
amy wafers  
susan watson





freshmen

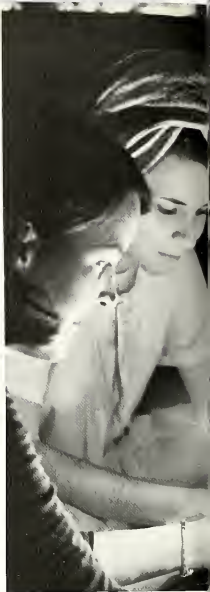


lindsey watt  
nancy weaver  
helen webb  
pamela westmoreland

kay white  
linda widdersheim  
paula wise  
paula wiles

betty wilkinson  
lucy williams  
maureen williams  
susan williams

susie williams  
catharine wilson  
sarah wilson  
claudia winfree





juliana winters  
 carolyn withers  
 harriet wolff  
 frances woodward

vicki wyatt  
 jenny young  
 laura younk  
 bette zaslove







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unalan  
ashiotou  
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Kills  
Chicken

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WITH  
GEORGE

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TO MEET  
GOD

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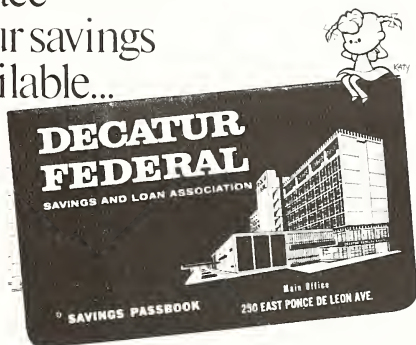


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will protect you."

—j.f.k. quoting suffragette

"only you and i can help the sun rise  
each coming morning. if we don't, it  
may drench itself out in sorrow . . .  
. . . would it embarrass you very much  
if i were to tell you . . . that i love you?"

—from "daybreak"  
by joan baez

—hk and gpi

hooki—lau

better latent  
than never

why me, god?

snappy day  
98L80  
—jon

"there's  
many  
a slip  
'twixt the  
cup  
and the  
lip"  
—gladys grant

june 8, 4:35  
trailways for  
omaha  
—121 s. candler

robert kennedy  
and  
martin luther  
king  
are dead; bar-  
bara mackle's  
kidnappers are  
on trial in  
decatur; apollo  
8 and 9 have cir-  
cled the moon;  
richard nixon  
is president

"the most significant religious question of our time is not whether  
god is dead, but whether man is alive."

—erich fromm

— classified —

nous sommes tous  
dans le meme  
bateau

june 8, 4:30

no one was more surprised  
than mary

all bananas are not created equal

"jesus wept; and no wonder, by  
christ."

james joyce

"get in your  
groove—  
and swing"

k. whittemore

things are getting  
better all the  
time

—the druze

wanted:  
one tortoise  
shell comb  
will trade:  
one gold  
watch

"oh ruby, don't take your  
love to town"

—frederick thomas buce

poor lil

the two of us—and him  
scip, eddie—and  
dirty-minded frank

feelin' groovy



wanted:  
one gold watch  
fob  
will trade:  
two feet of  
golden hair





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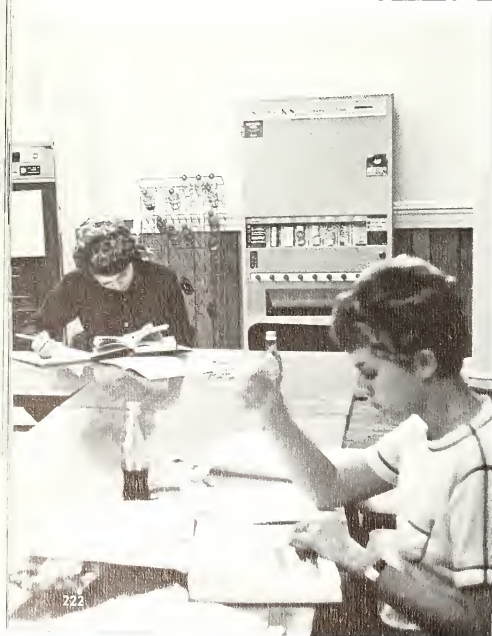
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rd., nw



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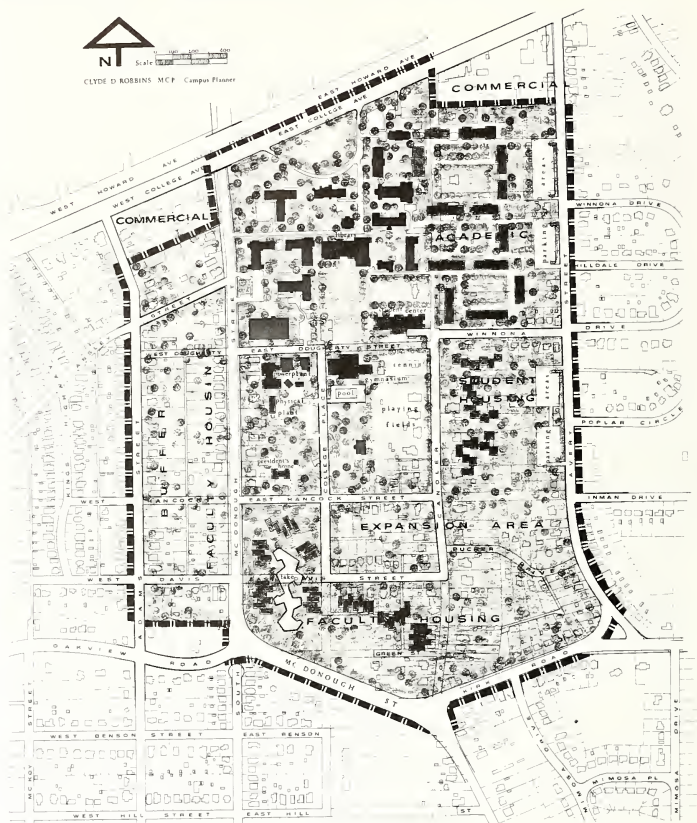
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classes . . . . . linda owen

ads . . . . . lalla griffis

directory . . . . . cheryl granade

miscellaneous . . . . . p. may

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becky owen	sally skardon
sue snelling	janet drennan
holly baser	ruthie wheelless
anna gordon	swanna cameron
lalla griffis	annette fryer
imogene white	melinda johnson
ruth everett	mary nease
ruth hayes	eleanor ninestein
julianne lynas	beverly walker
tyler mcFadden	debbie kennedy
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we wish to express special thanks to eric lewis of morgan studios for his  
patience and josey caldwell for the use of her "madonna" on page 5.





p.s. this year we decided to use the yearbook to explore something we felt qualified to define – you. since the idea was good, but the project impossible, our results were rather general. we hope there is a virtue in generalization and that each of you can find something here that you recognize as true. we feel it should be tremendously exciting to be a woman now and that we are surprisingly unaware of our womanness: enjoy it.

our 1969 yearbook has had more student participation than previous books and we thank those of you who came for pictures, took pictures, wrote about the pictures and looked at the pictures. this book is simply for you to enjoy. please do.





the  
nineteen sixty-nine  
yearbook  
of  
agnes scott college  
decaturn, georgia  
lxvi



