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SILHOUETTE • 1968



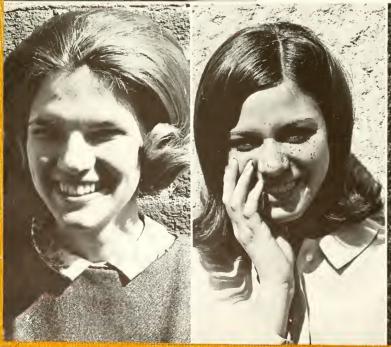
AGNES SCOTT COLLEGE DECATUR, GEORGIA VOLUME LXV

KAY McCRACKEN, EDITOR-IN-CHIEF JUDY SMOOT, COPY EDITOR

SHARON DIXON, ASSOCIATE EDITOR LAURA WARLICK, BUSINESS MANAGER



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If I could catch and hold the way I feel, this throbbing, bursting pulse they call my youth, I'd find myself the owner of the essence of delight . . .



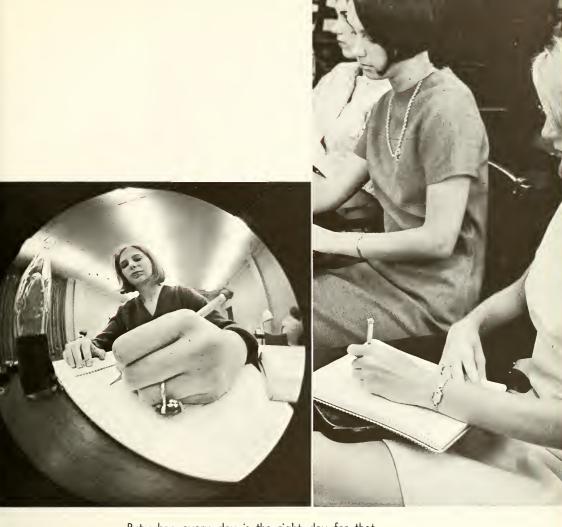


Karen Hamilton Introduction Editor Judy Smoot Introduction Copy









But when every day is the right day for that Monday-morning feeling, I frantically consider why I put myself to such indignities to gain the dignity of wisdom . . .

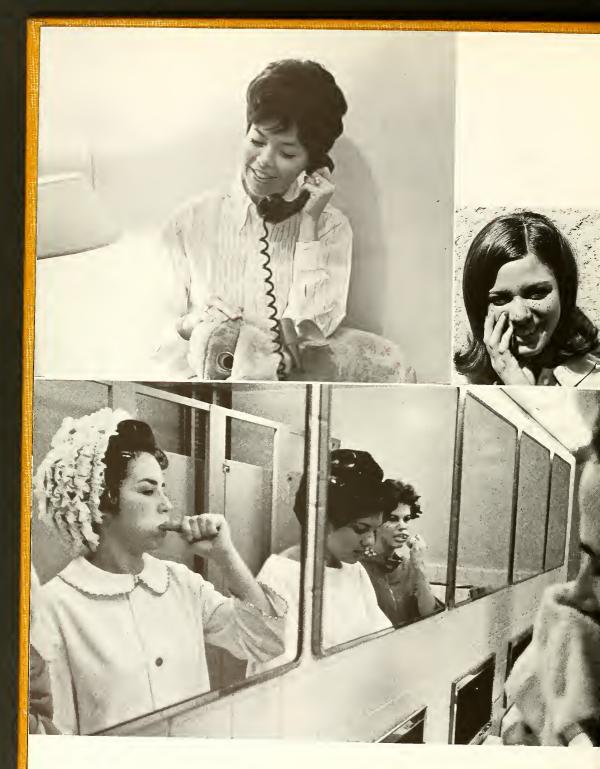






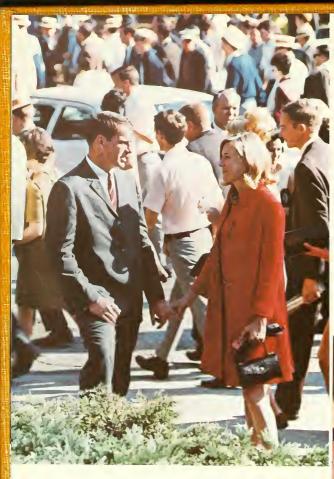
Yet I can feel the subtle, steady cadences of time at my foundations. In what remains for me of rhythms past, I am both instrument and musician.







As I stand before my empty mailbox, I realize the proverbial truth: "Boredom is the root of all evil . . ."



In the world beyond, I find a dialogue of opposites





I come to know myself as a woman in knowing him as a man.

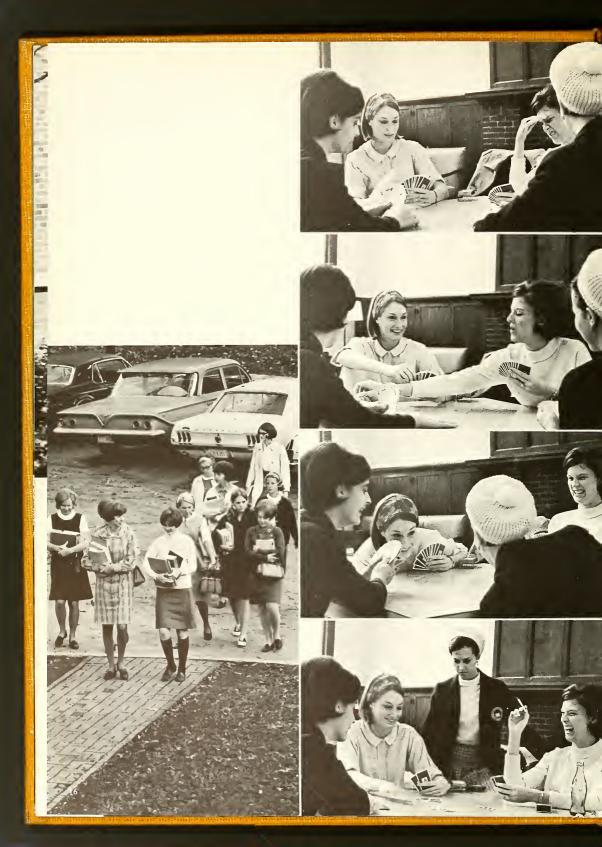




In my continuing processional through Scott, I pace in company and dialogue with one other . . .

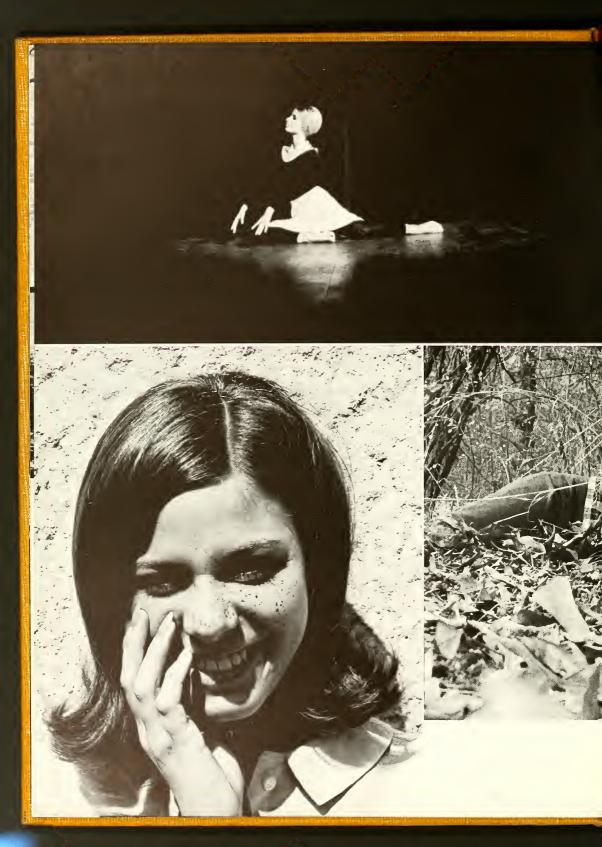


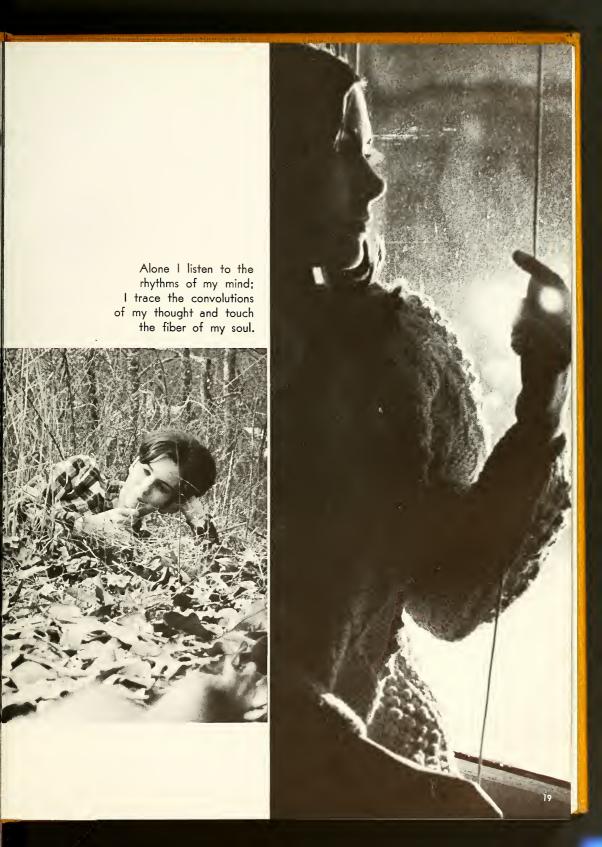






And in this wasteland of wall-to-wall girls, blessed relief comes in traveling with a pack.



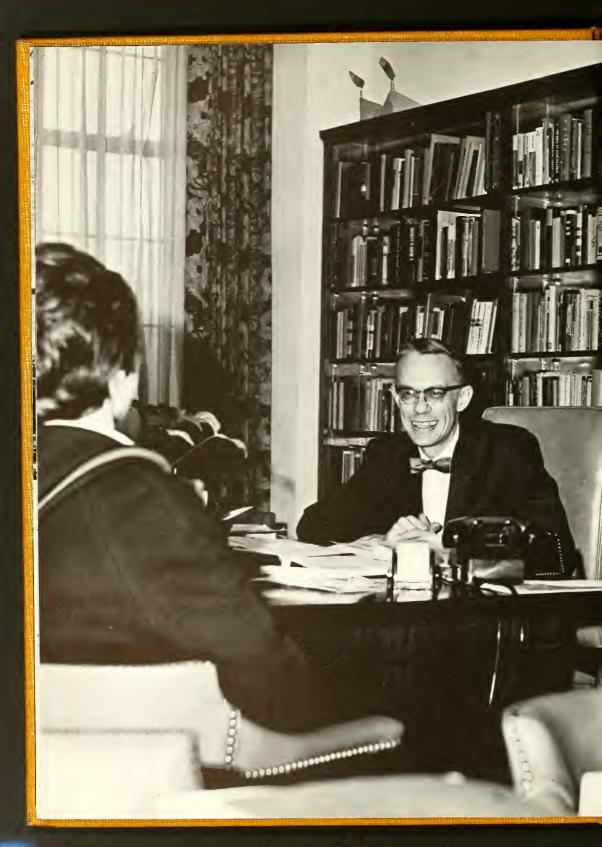




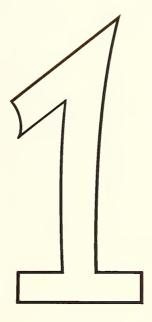
NO LEFT TURN



And, when I've come to recognize the vibrations that surround me and have felt them echoed in myself, I move out into realms of new experience—and the beat goes on.







ADMINISTRATION

Editor, Adele Josey



ABOVE: President Wallace M. Alston and Gail Livingston. RIGHT: Bertle Bond, Secretary-Administrative Assistant to the President, LOWER RIGHT: Dr. and Mrs. Alston.



Involvement can sum it up. The understanding and concern are real. Dr. Alston is a man of distinction, honorable and dignified, an able administrator and educator, but more important, he is totally involved—in us, in Scott. He is alive to the rhythm of campus life; he is sensitive to change. He is a man of action, a man with a purpose; but primarily, he is a man geared to the NOW.

President Provides Wise Leadership









UPPER: C. Benton Kline, Dean of Faculty. LOWER LEFT: Julia Gary, Associate Dean of Faculty. CENTER: Sandra Speigner, Secretary: Anne Stapleton, Secretary. LOWER RIGHT: Samuel Guerry Stukes, Dean Emeritus of Faculty and Nina Gregg.

Dean C. Benton Kline, Jr., the man with all the answers, moved on to a new office this year in time to start listening to my schedule conflicts and traumas over credit hours. As a freshman I heard his theory on the Agnes Scott Exam Syndrome and eventually, after appointments made through Miss Stapleton and Mrs. Speigner with him or Assistant Dean of the Faculty Miss Julia Gary, I realize that their office, carpeted or otherwise, is often a welcome sight. The office is brighter, the staff larger, and the spectrum broader, but Dean CBK faces the same situations long dealt with by Dean Emeritus Samuel Gary Stukes, still a welcome part of the campus community and Thursday luncheon guest in the LDH.

Dean Of Faculty Makes And Remakes Schedules



Miss Scandrett Is The Regulator Of The Beat Approver of slips, codifier of exam schedules, tea-giver extraordinaire, Sweetheart of Sigma Chi, delegate to conventions, cheese maker, keeper of the calendar, Scott historian, past resident of the Pub, member of committees, a traditional but dynamic figure on Scott's campus—Miss Carrie Scandrett, Dean of Students.





Carrie Scandrett, Dean of Students. Dean Scandrett and Rebecca Allen.







Board Announces Expansion Plans

Responsibility for the integrity and welfare of Agnes Scott—and the maintenance of its reputation as a "fine school for young ladies"—lies with a diverse group of thirtytwo, the Board of Trustees. The board is the governing body of the college, having the duties of electing the president and major officers, approving faculty appointments and promotions, and in general, developing all major policies of a broad nature. One of their many projects in 1967-68 is the exciting projected plan for expanding the campus. This will include new dorms, new classroom buildings, a new gym, a new student center, and new land! The eight committees comprising the Board, such as the personnel, grounds, and investment committees, are appointed by Chairman Hal Smith of Atlanta, an able and devoted leader whose duties include presiding over Board meetings and, among other things, signing diplomas.





Assisting Miss Scandrett in dealing with student affairs are the members of the Dean's Staff. Miss Ione Murphy is an Assistant to the Dean of Students as well as holding down the position of Director of Vocational Services and being senior resident in Winship. Miss Mollie Merrick, also an Assistant to the Dean, is advisor to the Freshman Orientation Council and to the Freshman class and is senior resident in Walters. Other members of the Dean's Staff are Mrs. Ela Curry who is head of the Service Scholar ship program and senior resident in Hopkins; Miss Mary Curry, senior resident in Main and advisor to the Sophomore class; Miss Bronna Willis, resident in Inman and advisor to the House Presidents' Council; and Mrs. Concepcion Leon in Rebekah, advisor to foreign students and a new member of the Dean's Staff, coming to us from St. Mary's in Tennessee. Miss Mary Lindig, secretary to the Dean's Office, coordinates the office's business.

Dean's Staff Waits Up



ABOVE: L.R.: STANDING: W. M. Alston, H. L. Smith, J. D. Philips, H. G. Pattillo, L. L. Gellerstedt, A. P. Geines, G. W. Woodruff, E. D. Smith, J. A. Minter, Jr., J. A. Sibley, J. J. Scott, SEATED: G. L. Westcott, P. D. Miller, J. C. Read, M. W. Kirk, W. T. Wilson, W. R. Weston, J. R. Neel, S. G. Stukes, M. C. Dendy. Not Pictured: I. A. Allen, Jr., G. Candler, N. O. Polyis, R. H. Dobbs, Jr., H. A. Fifeld, B. S. Gilmer, M. M. Heltzel, L. E. Le Sourd, W. D. Leoney, D. P. McGeachy, Jr., S. E. Thacher, W. C. Wardlaw, FAR LEFT: Hal Smith, Chairman and Gayle Gellerstedt.

UPPER LEFT; L.-R.: Ela Curry, Bronna Willis, Mary Currie, Assts. to the Dean of Students.

UPPER RIGHT: L.-R.: Mary Lindig, Secretary, Conception Leon, Ass't. to the Dean of Students. LOWER LEFT: L.R.: Mollie Merrick, Ione Murphy, Ass't. Deans of Students.

The Public Relations Department is a pretty impressive place on campus. With the assistance of his secretary, Mrs. James Markert, Mr. W. Edward McNair directs and coordinates all the activities that go into the projection of the Agnes Scott public image. His efforts are seconded by Mrs. Carrington Fox, News Director, who uses the local press to keep us omnipresent in the minds of Atlantans

and of friends in our hometowns.

Remember when you were an applicant to Scott and thought Miss Laura Steele, Registrar and Director of Admissions, was somebody hired to keep prospective students in suspense? Well, now you know—her job is a complex one, involving interviews and correspondence with prospective students, visiting high schools, attending College Day programs, and working with high school guidance counselors, as well as keeping our transcript records and student files in addition to her other duties. Assisting her are Mrs. Joan Bunch (Secretary to the Registrar-Director of Admissions), Miss Barbara S. Rudisill, Mrs. Charlotte Richardson, Mrs. Suzanne C. McCaslin, and Mrs. Evelyn Wells Wallace.

Registrar And Public Relations Offices Promote Scott







LOWER LEFT: Laura Steele, Registrar and Director of Admissions. UPPER CENTER: Barbara Rudisill, Ass't to the Director of Admissions-Registrat. LOWER CENTER: Suzanne McCaslin, Joan Bunch, Charlotte Richardson, Citsy Mallace, LEFT: W. E. McNair, Director of Public Relations and Development. BELOW: Carrington Fox, News Director, LOWER RIGHT: Dorthea Markert, Ass't to the Director of Public Relations and Development.





Alumnae Office Continues Education



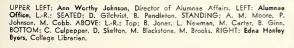
The Alumnae House is more than a place for boarding weekend visitors and guest lecturers. It is the base of operations for the Office of Alumnae Affairs, headed by Miss Ann Worthy Johnson. She, along with Mrs. Barbara Pendleton, Mrs. Pattie Johnson, and Mrs. Diane Gilchrest publish The Alumnae Quarterly which I'll receive after "that day in June" and which keeps me in touch with friends who have already "emerged" and "commenced." Mrs. Margaret Cobb and her staff keep our guests comfortable in the rooms overlooking the Alumnae Garden and world famous pool.



Library Offers Haven for Scott Scholars

Thank goodness for the library! I had two quizzes and a paper due today and my roommate had to choose last night to play her new Supremes album! So I trudged off to the "lib." And sure enough: it was so quiet that I got all my studying done and had time left for a good night's sleep. I was really clutched about that paper: I had no idea where to find source material, but Mrs. Byers pointed me in the right direction and after that, it was easy. It surely is good to have all that behind me—Oh no! I just checked my calendar and I have FOUR quizzes and THREE papers next week! Oh well, I guess I'll just pack my books up now and stake out a carrel in the sixth floor stacks—What would I do without the library!







Business Office Maintains Campus Facilities

My life is sailing along smoothly. I've got a big date tonight and just two more pages to go on my paper; and then what happens? There's no hot water, the hair dryer balks, and my trusty electric typewriter gives because the juice isn't on. Oh, for a few of the conveniences of home! Things always seem to right themselves, however, under the supervision of my white knight, Mr. P. J. Rogers, and his staff, who see that we have everything from heat to fire extinguishers. And with Mrs. Dorothy Turner, Superintendent of Dormitories, and her assistant, Mrs. O'Kelly, to keep us supplied with clean sheets and clean dorms, along with the carpenters, the electricians, and the campus policemen always on hand, there is very little that a Scottie lacks in comfort and the "finer things" of life!









FAR LEFT: P. D. Rodgers, Business Manager. UPPER CENTER: L.R.: Juliette Tiller, Secretary, Ah Woo, Hellen Turner, Ass't in the Office of the Business Manager. LOWER CENTER: Fred Lewis, Electrical Engineer, Doe Barton, Berry Wilkinson, Carpenters. LEFT. L.R.: Lottie O'Kelley, Ass't Supervisor of Dormitories, Dorothy Tuner, Supervisor of Dormitories. BELOW: Fowler, Chandler, Byant, League, Capt. Jones, Capt. Wilkins, Jones.





Mail Calls And Guests Boost Spirits



An important link between Scott and the outside world are our receptionists—Mrs. Gehman in Buttrick (who also serves as secretary to the President's office) and Miss Cilly in Dana, Mrs. Whitley on the switchboard relays our phone calls to the right extensions; Mrs. Lewis presides over that all-important center of campus life, the mailroom. Without them there would be no calls, no CARE packages, and guests wandering aimlessly all over campus; they perform a vital service to the campus community.







FAR LEFT: Marie Lewis, Manager of the Mailroom, LOWER LEFT: Kay Gehman, Secretary in the Office of the President, UPPER CENTER: Melissa Cilley, Receptionist in Dana. LOWER CENTER: Mary Whitley, Switchboard Operator, LEFT: William Hannah, Treesurer, BELOW; L.-R.: Kate Goodson, Bookkeeper and Miriam Smalley, Ass't to the Treasurer. LOWER RIGHT; L.-R.: Della Ray, Manager of the Bookstore and Jerry Shipp, Ass't.

The Treasurer's Office has a new look in 1967-68. Mr. William Hannah is the man at the Treasurer's desk—he is also the man who became the first male resident in Walters. Assisting him are Miriam Smalley, Assistant to the Treasurer, and Kate Goodson, Bookkeeper. And guess what, girls; now you can get money

in the hand instead of on the counter!

In desperate need of a certain book, a legal pad, a pen—or, maybe, a pair of stockings? The place to go is the Bookstore. Mrs. Jerry Shipp and Mrs. Della Ray manage the campus emporium and welcome browsers as well as shoppers.



Treasurer, Bookstore Exchange With Campus

Medicine Aids Student Health

It's the middle of winter quarter . . . it's raining outside and the temperature is 10° below. But, my temperature is 102.4° and I've caught the flu from my roomie. To top it all off, the winter quarter blahs have me firmly in their grip. It's down to the infirmary for me, for a little TLC from Dr. Peltz and the nursing staff. And if those blahs don't blow, I know I can count on Dr. Phrydas, Scott's consulting psychiatrist, for some good advice. Ah, I feel better already!







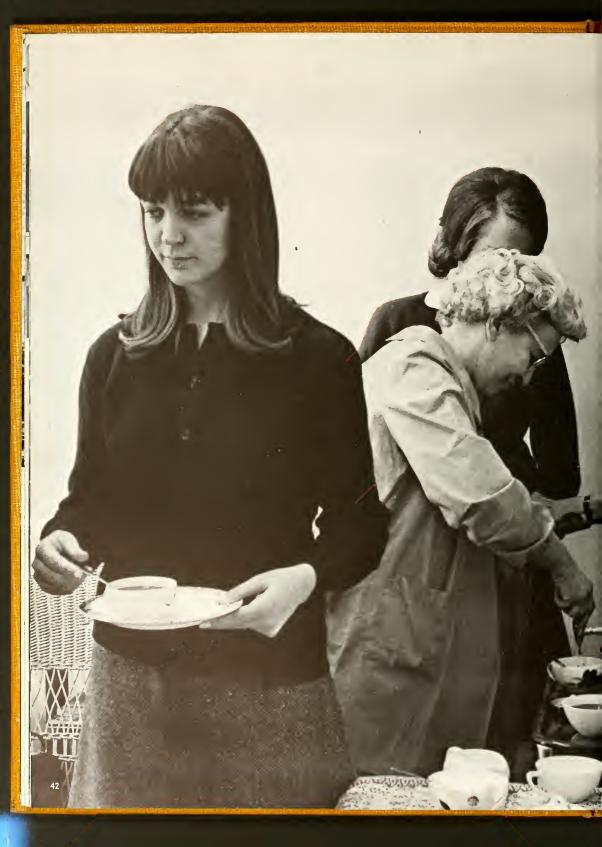
Saga's Grotto Waits On Student Digestion

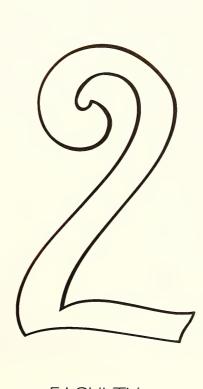


Sing a song of Saga, would you believe a pocketful of shepherd's pie? Tom Lind and Tom Allison, representatives of Saga Catering Service, supervise the dining hall and make sure that I get my quota of calories three times a day. Where else can I get steak on Saturday night and ten flavors of ice cream—all free?



FAR LEFT: L-R: Dr. Rosamond Peltz, School Physician, Mildred Hardy, Nurse. UPPER LEFT: Dr. Irene Phydras, Consulting Psychiatrist. LOWER LEFT: LR: Alice Swain, Vera Glosson, Nurses. LOWER RIGHT: L-R: Tom Allison, Ass't Food Director, Tom Lind, Food Service Director.





FACULTY Editor, Kathy Johnson

Art Draws Interest



You're planning on your own one-man show? No, you say, you can't draw a straight line! Doesn't matter. The Art Department has something to offer everyone. Variety is the key here. The faculty, involved in several fields of interest, was given even greater range with the addition of Miss Beaver. Under the instructors, students work in such areas as painting, sketching, ceramics, and weaving. Courses are also available in art history, a slight consolation for those of us who missed out on the artistic talent. The large student art exhibit, which was judged this year by Joseph Perrin, head of Georgia State's Art Department, gives our talented Scotties their due credit and the campus a fine opportunity to view outstanding works.



Ferdinand Warren, N.A. Member, National Academy of Design Professor of Art

Marie H. Pepe, PL.D. State University of Iowa Associate Professor of Art



Bonnie Rose Beaver, M.F.A. University of Georgia Instructor in Art





Roberta Winter, Ed.D. New York University Professor of Speech and Drama

Elvena M. Greene, M.A. Cornell University Assistant Professor of Speech and Drama

Geraldine M. Rentz, B.A. Columbia College Instructor in Speech and Drama



Ah, to be Discovered, and turn from secluded Scottie to a glamorous Hollywood or Broadway Queen!

The Speech and Drama departments make our daydreams into a somewhat more achievable possibility. Through hard work in voice and diction, theater history and arts, studies in dramatic literature and practical experience in Blackfriars productions, a Scottie comes to know both the magic of the theater and the effort demanded to create the illusion.

Throbbing Applause Greets Scott Drama

Tempo Sounds Forth: Practice And Appreciation



Michael McDowell, M.A. Harvard University Professor of Music

Raymond Martin, S.M.D. Union Theological Seminary Professor of Music



I doubt there's a student at Scott who hasn't passed by Presser on a particularly trying day, heard the organ music carried through the windows, and silently blessed the player. There's a certain enchantment about that old building, where generations have studied Bach and Beethoven and maybe even the Beatles. For the students of music it's a challenging field; for the ones who can only appreciate music it's an opportunity to hear and applaud the very best.





John L. Adams, M.M. Eastman School of Music Assistant Professor of Music

Jay Fuller, B.S. Johns Hopkins University Instructor in Piano



Lillian R. Gilbreath, M.A. Chicago Musical College Instructor in Music I'm not sure what it is that makes some of us tend to approach the Philosophy department with no little trepidation. Maybe it's tangling with Plato or trying to fathom Aristotle that spooks us. There's something to be gained, though, from that approach: the willingness to search ideas out, the desire to learn about them, the kind of intellectual curiosity that has earned the department a good deal of respect on the campus. All can be found in class or out, in instruction or in conversation with the professors and the students in the department.



Interest Grows In Philosophy



Wallace M. Alston, Th.D. Union Theological University Professor of Philosophy

C. Benton Kline, Jr., Ph.D. Yale University Professor of Philosophy

Merle G. Walker, Ph.D. Radcliffe College Associate Professor of Philosophy

Richard D. Parry, A.M. Yale University Assistant Professor of Philosophy



Bible Probes Current Questions



Although Scott doesn't claim to produce walking dictionaries, it does produce girls with a greater awareness of life as it goes on around them. The Bible department is one which presents this awareness. Its professors bring to their students both the recorded facts and historical contexts, yet always reserve the decision of personal meanings to the students themselves. It is perhaps the dignity of this freedom which allows students for the first time to find the realities of human experience in the Bible.







Paul L. Garber, Ph.D. Duke University Professor of Bible

Mary L. Boney Columbia University Professor of Bible

Kwai Sing Chang, Ph.D. University of Edinburgh Associate Professor of Bible and Philosophy

Charles B. Cousar, Ph.D. University of Aberdeen Visiting Associate Professor of Bible



Enthusiasm Unites "New" Department



W. Edward McNair, Ph.D. Emory University Associate Professor of English Jack L. Nelson, Ph.D. Harvard University Associate Professor of English





Larry K. Richman, M.A. Duke University Assistant Professor of English

Karen E. Steanson, M.A. Yale University Assistant Professor of English







Marion Perret, Ph.D.

Yale University

Assistant Professor of English Catherine Blue Calhoun, M.A. Northwestern University Assistant Professor of English







Mary C. Tucker, Ph.D. Emory University Visiting Assistant Professor of Enlgish

B. W. Ball, Ph.D. University of Kentucky Assistant Professor of English

Jo Allen Bradham, Ph.D. Vanderbilt University Assistant Professor of English

Even a pro football team would have swooned at the prospect of building a first string from four veterans, one sophomore, six rockies and a new quarterback, but the English department had more than reputation and bonus babies to rely on. The six new faces were noiselessly accepted thanks to a remarkable player draft and a tradition of excellence. The college's "monster" department has acquired impressive new talent while retaining our respect and maintaining its cool.



Walter B. Posey, Ph.D. Vanderbilt University Professor of History and Political Science

Michael J. Brown, Ph.D. Emory University Associate Professor of History



Geraldine M. Meroney, Ph.D. University of Oregon Associate Professor History









Life is moving faster now—even in the lazy South—but our History and Political Science Departments are moving too. Like the excitement of the "Gone With the Wind" premiere in Atlanta? Take Old South under Dr. Posey! Or hear Miss Campbell's tales about her African safari last summer. If you are really lucky you might catch a glimpse of Gov. Maddox on the political science class' trip to the legislature.

Here at Scott the much respected History Department places special emphasis on historical trends which have influenced our current situation.

A faculty involved in civic and political affairs leads students in the Political Science Department to a new awareness of both local and national politics.

Each Day Adds To History, Political Science







Penelope Campbell, Ph.D. Ohio State University Assistant Professor of History and Political Science

Mildred L. Petty, M.A. University of Pennsylvania Instructor in History



David P. Forsythe, Ph.D. Princeton University Assistant Professor of History and Political Science

Psychology Ranges From Rats To Reason

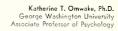
The Psychology Department has had a definitely new look recently. As well as working with new equipment, in a larger space, they now have the cutest mice in the basement of Campbell! All of this is for the departmental staff and majors to use in their continuous probe into the mysterious and interacting problems of human behaviour.





Miriam K. Drucker, Ph.D. George Peabody College for Teachers Professor of Psychology

Lee B. Copple, Ph.D. Vanderbilt University Associate Professor of Psychology



Thomas W. Hogan, Ph.D. University of Arkansas Assistant Professor of Psychology



"The sheltered Scottie", once introduced to the economic and social problems of the world, picks up the beat. With her nose in the Wall Street Journal, a perfectly balanced checkbook in her pocketbook, and a knowledge of hippies and Hopi Indians, she's out to conquer the world.

Everchanging as world problems are, Scott has modernized these departments with additions to faculty and curriculum. Basic courses are offered to those who seek a general understanding of human behavior in the light of economic and social principles and many avenues for further study are provided in social work, anthropology, business administration, and social research.

Sociology, Economics Draw World Closer









John A. Tumblin, Jr., Ph.D. Duke University Professor of Sociology and Anthropology

Anna Greene Smith, Ph.D. University of North Carolina Associate Professor of Economics and Sociology

Renate Thimester, Ph.D. University of Alabama Assistant Professor of Economics



Edward C. Johnson, Jr., M.S. University of Missouri Assistant Professor of Economics

Kenneth R. Whittemore, B.D. Tufts University Assistant Professor of Sociology

The Ancients Speak Anew

The beat is timeless as the ancients speak to us. An increasing awareness of this is demonstrated by the Classics Department where the number of majors has nearly doubled, and membership in Eta Sigma Phi is keeping pace with the new interest.

Classes are offered in Latin and Greek, and for those of us with equal interest but fewer credit hours to devote, classes in Greek and Roman drama, mythology, and philosophy are offered in English.





M. Kathryn Glick, Ph.D. University of Chicago Professor of Classical Languages and Literature

Elizabeth Zenn, Ph.D. University of Pennsylvania Professor of Classical Languages and Literature



Myrna G. Young, Ph.D. University of Illinois Associate Professor of Classical Languages and Literature



Florence J. Dunston, Ph.D. University of Texas Professor of Spanish

Constance S. Mazlish, Ph.D. Columbia University Associate Professor of Spanish

Eloise Herbert, M.A. Duke University Assistant Professor of Spanish

Erika M. Shiver, Ph.D. University of Wisconsin Professor of German

Gunther Bicknese, D.Phil. Marburg University, Germany Associate Professor of German

Erika H. Kockert, B.A. Harvard University Instructor in German



Agnes Scott has broken the language barrier! The Spanish and German departments have generated new interest this year with current Spanish films, Blackfriars' production of Blood Wedding, dinner with Mrs. Leon, activities with the Atlanta Circulo, attending German films at Emory with exchange students from Tech and conversing with native speakers within the department. Outstanding contributions and European travel by individual students have taken these departments far beyond second Buttrick.

Spanish And German Continue To Grow

French Is The Language Of Romance



Chloe Steel, Ph.D. University of Chicago Professor of French



Claire M. Hubert, Ph.D. Emory University Assistant Professor of French



Aside from the obviously healthy attribute of having the highest birth rate on campus, the French department is also the proud possessor fo Gallery Illien, "La Troupe," the second Trotter, a zoo of admirable proportions, and Miss Steele. This multi-faceted segment of the faculty is further bolstered by students abroad and high calibre production of French drama. Love it, but—Zut Alors, language lab is living and working among us yet.







Anna Belle Illien, Ph.D. Columbia University Assistant Professor of French





Denni K. Johnson, M.A. University of Oregon Assistant Professor of French

Sara L. Ripy, Ph.D. University of Kentucky Professor of Mathematics

Henry A. Robinson, Ph.D. Johns Hopkins University Professor of Mathematics



Ronald B. Wilde, M.A.T. Duke University Assistant Professor of Mathematics

Dorothy S. Rutledge, Ph.D. Emory University Assistant Professor of Mathematics

Leslie J. Gaylord, M.S. University of Chicago Assistant Professor of Mathematics











If your knowledge of math extends only a little further than 1 + 1 = 2, and you find yourself in Math 102 (Calculus, that is), do not panic. Yours is a familiar problem to the Agnes Scott Math department.

Besides introducing freshmen to basic mathematical concepts, the department provides up-to-date instruction in the more complex concepts and theories of a constantly advancing, highly analytical field.

Math Department Provides Us Puzzles

What does a hippie in a water fountain have to do with chemistry? Nothing really, but ask Dr. Frierson sometime about his quarter at Berkeley! Anyway, whether it's hippies or Scotties, the subject is the same. Chemistry students learn the composition and structure of matter and the language and methods of the chemist, which they put to use each week in the laboratory. And along with the knowledge gained in the Chemistry department, they remember Dr. Clark's way of making even the metric system exciting, Mrs. Fox's end-of-the-year tea parties in lab, and, of course, the characteristic smell of second floor Camp-

Chemistry Does A Booming Business









W. J. Frierson, Ph.D. Cornell University Professor of Chemistry

Marion T. Clark, Ph.D. University of Virginia Professor of Chemistry

Julia T. Gary, Ph.D. Emory University Associate Professor of Chemistry

Mary W. Fox, B.A. Agnes Scott College Instructor in Chemistry The Physics and Astronomy Departments have experienced a definite enlightenment this year in the forms of Mr. Hetherington in the Astronomy Department and Mr. Ohms in the Physics Department. What else would move a Scottie to climb four flights of steps in Campbell three times a week? Certainly not the burning desire to grasp the wonders of motion and gravity! However, this effort does have its rewards. Only one of many advantages of having an astronomy course behind you is being able to add all sorts of information about the contributions of Copernicus, Kepler, and Galileo to the otherwise run-of-the-mill star-gazing.

The Sky Is Not The Limit



Narriss S. Hetherington, M.A. University of California Instructor of Astronomy







Luis A. Oms, B.S. Emory University Instructor in Physics

You may not consider Biology lab on a sunny afternoon to be one of the finer pleasures in life, but you must admit that if you weren't in the lab studying those little critters, you'd most probably be out running around in the woods of Stone Mountain with them. (Is 'Chigger' Reptilia or Mammalia?)

Even in the introductory course, the Biology department brings not only a knowledge of those phantom microscopic animals you never can catch standing still, but also an understanding of man's relationship to his physical environment. In presenting a 'broad-spectrum' choice of subjects, the department presents a firm foundation for any biological field from gardening to medicine.

Campbell Hosts Dr. Jekyll And Formaldehyde











Josephine Bridgman, Ph.D. University of North Carolina Professor of Biology

S. Leonard Doerpinghaus, Ph.D. Louisiana State University Associate Professor of Biology

Nancy P. Groseclose, Ph.D. University of Virginia Associate Professor of Biology

Judith M. Giles, M.A. University of Virginia Instructor in Biology

Netta E. Gray, M.A. University of Illinois Instructor in Biology

Urmila Daniels, M.Sc. University of Agra, India Visiting Instructor in Biology

P. E. Reshapes The Student Body

Kate McKemmie, M.A. New York University Assistant Professor of Physical Education

Kathryn A. Manuel, M.A. New York University Assistant Professor of Physical Education



Margaret L. Cox, M.A.T. University of North Carolina Instructor in Physical Education



Oof! Aagh!

Is it those seniors at the mercy of the unaccomplished hockey sticks of the freshman class, madly flying in the first game of the season?

Or is it some brave soul coming down for the first time, the wrong way, on the trampoline?

Of course, it could be the first sit-up of the quarter in the Fundamentals class.

At any rate, any sickly Scotties will soon become a new super brand under the direction of the physical education department. Every freshman and sophomore knows that they are offered a wide variety of sports and skills to choose from. For six quarters, the resources of the department are available in class, and extracurricular competition is held among all four classes. Of course, the best feature has got to be those charming outfits you get to wear!



Teachers Learn By Teaching



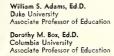
Oh, to be a Senior, practice-teaching, with no Spring Quarter exams! To prepare for a quarter of actual teaching experience, the education department offers classes in educational method and history, and arranges opportunities for observation in classroom situations. Under the department's auspices, a Scottie can prepare for a challenging career.

But! Just remember, girls, when you work, you can't cut!









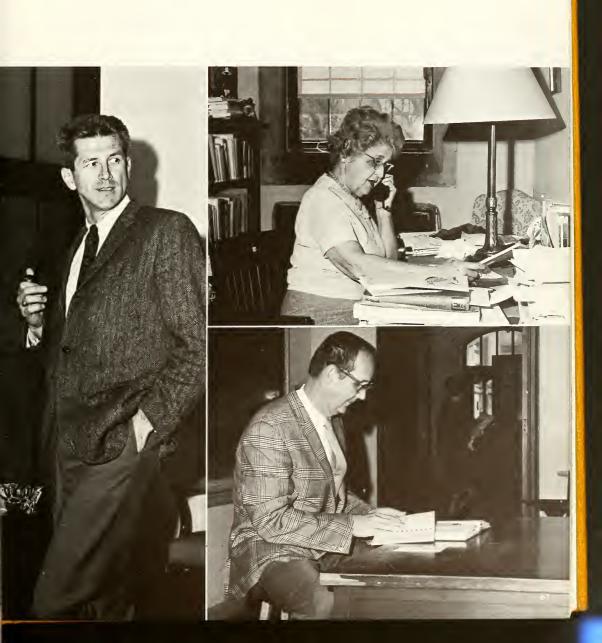


Edward T. Ladd, Ph.D.



In the center of the moving campus stands the faculty. Preparing lectures, grading papers, and making friends with students mark the upbeat and downbeat of their day.







S. Leonard Doerpinghaus, Ph.D.
Louisiana State University
Associate Professor of Biology
July 26, 1925—January 19, 1968





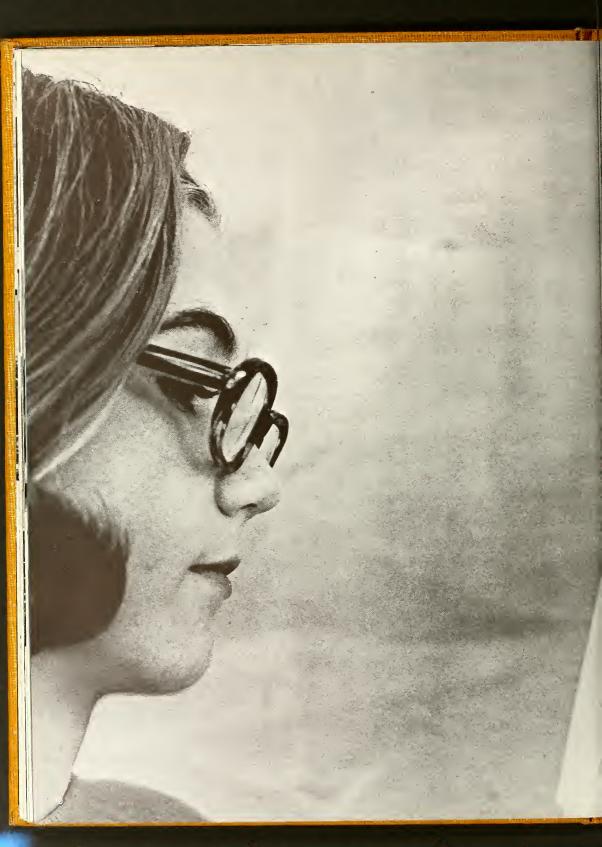


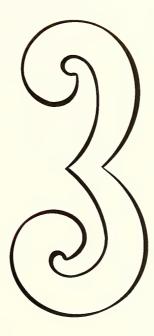
In Memoriam

Melissa Cilley, M.A. University of Wisconsin Assistant Professor of Spanish, Emeritus June 15, 1893—January 31, 1968









M. Opera Classic 1

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The state of the s The state of the s

The first of the f THE STATE OF THE S **CLASSES** Editor, Pat Auclair

Seniors ... It's Over!



I do!-need men, that is. After a rash of summer weddings, I'm back, a single survivor, shaking my spinach can to help Popeye make his last and greatest appearance at Black Cat. I mean, I've got all the things that juniors have and more. I've got Independent Study, Graduate Records, National Teachers' Exams, and practice teaching. What I haven't got is phone co-op and a booming social life. Oh, no! Not another one to bite the dust! Please, tell me that's not a diamond on your hand! Maybe it will happen to me. Until then, there's Investiture and Graduation, June 9, 1968. I can't believe it's over. And I promised myself I wouldn't cry at Graduation. It's over, and now, to what intent? Graduate school, anyone?



RIGHT: A. Herring, President. LEFT: L-R: C. Walden, Secretary; P. Stringer, Vice-President.

Susan Aikman Marietta, Ga. History Betty Alford

Tallahassee, Fla. Spanish Rebecca Lanier Allen Thomasville, Ga.









Judy Almand Decatur, Ga. French Lynne Anthony West Palm Beach, Fla. Political Science-History Betsy White Bacon Decatur, Ga. English

Sally Bainbridge Oak Ridge, Tenn. Art

Judith Shepard Barrett Atlanta, Ga. English

Lucie Barron Eufaula, Ala. English



Majorie Baum Milledgeville, Ga. History

Louise Belcher Charleston, S.C. Psychology

Mary K. Belcher Atlanta, Ga. Bible

Pat Bell Richmond, Va. Bible

Susan Davis Bennett Atlanta, Ga. English

Norma Wolk Bergman Atlanta, Ga. English

Jean Binkley Winston-Salem, N.C. Classics Kathy Blee Boca Raton, Fla. Sociology Linda Bloodworth Haddock, Ga. History





















Donna Brown Decatur, Ga. English

Louise Bruechert Atlanta, Ga. English

Bronwyn Burks Mobile, Ala. History

Sammye Burnette Daisy, Tenn. Chemistry

Jan Burroughs Danielsville, Ga. History-Political Science

Mary Thomas Bush Augusta, Ga. English









Jo Callaway Covington, Ga. English

Anne Cannon Houston, Tex. Art

Nonnie Carr North Palm Beach, Fla. Psychology

Cindy Carroll Decatur, Ga. English

Laurie Carter Plains, Ga. Biology

Anne Cates Charlotte, N.C. Math



Susan Clarke Montgomery, Ala. Sociology Catherine Comer Birmingham, Ala. French Susan Stringer Connell



Elizabeth Cooper Yazoo City, Miss. English Mary Corbitt

Atlanta, Ga. Chemistry

Mary Corbitt Augusta, Ga. History

Gretchen Cousin Montgomery, Ala. Psychology

Clarkton, N.C. English
Patrice Cragg
Baton Rouge, La.
Sociology

Jane Cox

Carol Culver Jackson, Miss. History







Mary Daniel Decatur, Ga. History Helen Davis Griffin, Ga. Art Betty Derrick Greenville, S.C.

History







Katherine Doster Tuscaloosa, Ala. History

Paige Dotson Owensboro, Ky. Dramatic Art

Bronwen DuKate Panama City, Fla. Philosophy







Sally Elberfeld Logan, Ohio English

Cathy Ford Dothan, Ala. English

Louise Fortson Shreveport, La. English









Ethel Ware Gilbert LaFayette, Ga. English

Ann Glendinning Sarasota, Fla. Psychology







Libba Goud Camden, S.C. History

Catherine Greer Greenville, S.C. Chemistry

Nina Gregg Hickory, N.C. Math



Alice Griffin Atlanta, Ga. Music



Joy Griffin Atlanta, Ga. English







Sherry Grogan Cayce, S.C. English Jeanne Gross Louisville, Ky. Math

Becky Griffin Atlanta, Ga. Music







Debbie Guptil Atlanta, Ga. History

Gaby Guyton Florence, S.C. History

Karen Hamilton Philadelphia, Pa. English











Lucy Hamilton Lancaster, S.C. English

Betty Harkey Charlotte, N.C. History

Kathy Harlan Atlanta, Ga. French



Alice Harrison Thomasville, Ga. History

Charlotte Hart Pauls Valley, Okla. Chemistry









Ann Herring Greenwood, S.C. English

Louise Hess Homestead, Fla. Biology







Olivia Hicks Oakland, Fla. Sociology

Barbara Jenkins Hines Atlanta, Ga. History

Sharon Hoornstra Clearwater, Fla. Art



Sara Houser Cherryville, N.C. Math





Sally Hudson Dallas, Tex. English



Catherine Jennings Fort Worth, Tex. Sociology



Marilyn Johnson Charlotte, N.C. English

Suzanne Jones Macon, Ga. Art









Adele Josey Beaufort, S.C. History Vicky Justice Fletcher, N.C. Art

Betty Kimrey Raleigh, N.C. History

Judy King Prattville, Ala. Math

Marcia King Greenville, S.C. Philosophy

Sharon Lagerquist Albany, Ga. Political Science





Mary Lamar Atlanta, Ga. Art

Gail Livingston Lake Luzerne, N.Y. German

Sarah Madden Knoxville, Tenn. Psychology

Paige Maxwell Hartselle, Ala. Bible

Eleanor McCallie Chattanooga, Tenn. English

Kay McCracken Spartanburg, S.C. Biology

Susan McCann Blacksburg, Va. English Mary Lockhart McKinney Decatur, Ga. Spanish Flavel McMichael Madison, N.C. Economics













Mary Ann Miller Anchorage, Ky. English Katherine Mitchell Eufaula, Ala. Psychology





Mary K. Owen Canton, Ga. Political Science—History









Gue Pardue Rome, Ga. Math Martha Parks Durham, N.C. Math Pat Parks Augusta, Ga. English



















Vicky Plowden Bainbridge, Ga. Chemistry

Linda Poore Marion, N.C. Music







Cathy Price Glen Ridge, N.J. Sociology

Nancylee Rast Columbia, S.C. Psychology

Dale Reeves Greenville, S.C. Economics

Betty Renfro West Palm Beach, Fla. Math

Carol Cole Renfro Decatur, Ga. English

Ellen Richter La Grange, Ga. Psychology



Helen Roach Midway, Ky. Sociology

Alice Roberts Somerset, Ky. Math













Heather Roberts
Elkins, W. Va.
English
Mary Rogers
Dalton, Ga.
Math
Lucy Rose
Richmond, Va.
English



Allyn Smoak Bamberg, S.C. French



















Judy Smoot Fort Smith, Ark. English

Claudia Span Jacksonville, Fla. Art

Kathy Stafford Columbia, S.C. Math

Seniors







Dale Steele Kershaw, S.C. Bible

Pat Stringer Kingsport, Tenn. French

Ann Teat Charlotte, N.C. French

Christine Theriot New Orleans, La. Art Carol Thomas APO San Francisco, Calif. Psychology



Nancy Thompson Kingsport, Tenn. History Karen Walden

Karen Walden Charlotte, N.C. Psychology



Laura Warlick Cartersville, Ga. Economics

Jane Weeks Copperhill, Tenn. Math











Ann Wendling Gallatin, Tenn. History

Betty Whitaker Lynchburg, Va. Art

Harriet Whitley Winston-Salem, N.C. Psychology







Alma Wilder Durham, N.C. English

Mary Ruth Wilkins Athens, Ga. English

Judy Williams New Bern, N.C.





Stephanie Wolfe Columbus, Ga. German

Linda Woody Lynchburg, Va. Biology





Jeannette Wright Ft. Lauderdale, Fla. History

Alice Zollicoffer Henderson, N.C. English

Juniors . . . "Hit The Floor!"



Ann Abernethy Evelyn Angeletti Patricia Auclair Barbara Ayers

I've made it—right into some neat privileges; I've turned twenty-one, have my parents' permission to apartment-visit, have unlimited social engagements, and many cars on campus. But maybe I'll study this weekend.

Or I could help with the Black Cat production or Junior Jaunt. Or maybe I'll just hang around the dorm and "hit the floor and pray for the ringing of phones!"

I've made it academically too. I'm in my major, five days a week with no Saturday classes. I'm aiming for Mortar Board, the tapping is this spring, along with the secret capping by Seniors and Independent Study invitations. I mean, men—who needs 'em?



L.-R.: N. Sowell—V. Pres.; M. Gillespie—Pres.; N. DeWitt—Sec.



Beth Bailey Peggy Barnes Sandi Beck

Tina Bender Carol Blessing Tina Brownley

Cheryl Bruce Gail Bulloch Joetta Burkett

Penny Burr Lucy Chapman Mary Chapman Candy Chotas





Julie Cottrill Jan Cribbs Janie Davis Virginia Davis

Judy DeWitt Jane Dillard Bonnie Dings

Sharon Dixon Dottie Duval Barbara Dye



Sandra Earley Chris Engelhard Ruth Everett Anne Fisher

Peggy Flowers Lou Frank Jo Ray Freiler Prentice Fridy

Juniors



Betsy Fuller Pamala Gafford Mary Garlington Beverly George









Pat Grant Margaret Green

Lalla Griffis Sara Groover

Rebekah Hall Pat Hames Nancy Hamilton

Marty Grosko Gayle Grubb Diane Hale



Dee Hampton Mary Hart Ruth Anne Hatcher Ruth Hayes

Mildred Hendry Beth Herring Carol Hill Marion Hinson

Barbara Hoffman Claudia Hollen Nancy Holtman Jean Hovis











Juniors

Lee Hunter Vicki Hutcheson Lynne Hyde











Barbara Johnson

Kathy Johnson

Nan Johnson

Ann Johnston Pat Lowe Johnston Peggy Johnston



Dera Jones Kay Jordan Sarah Kellogg



Marguerite Kelly Terri Langston



Bev LaRoche Tish Lowe



Juniors



Windy Lundy Beth Mackie Clyde Maddox

Johnnie Gay Martin Polly Matthews Mary McAlpine

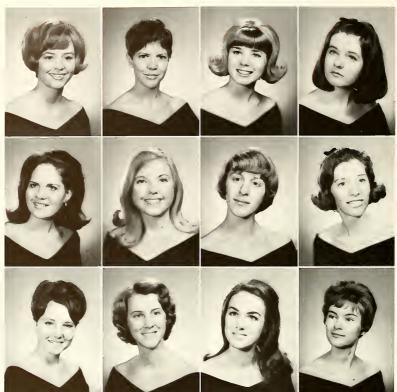


Martha Nell McGhee Kit McMillan Suzanne Moore Kappa Moorer

Jane Morgan Minnie Bob Mothes Mary Anne Murphy Kathleen Musgrave

Nicki Noel Carolyn Owen Becky Page Phyllis Parker

Kathleen Pease Lynn Pedigo Eloise Perry Virginia Pinkston



Sharon Plemons Elta Posey Libby Potter Sarah Louise Price







Juniors



Jean Rodman Flora Rogers





Adelaide Sams Becky Saunders Dorothy Schrader Linda Seymour

Rebecca Wadsworth Sickles Pam Slinkard Lennard Smith Nancy Sowell

Eliza Starnes Helen Stavros Eliza Stockman Anne Stubbs

Barbara Summers Tara Swartsel Bunny Teeple Sally Thomas

Betty Thorne Jane Todd Inci Unalan Beverly Wade

Mary Pat Walden Sally Walker Joan Warren Jean Wheeler



Juniors



Kay Morris White



Shelia Wilkins



Marsha Williams







Anne Willis Martha Wilson Rosie Wilson Susie Wilson









Sally Wood Winki Wooton Sherrie Yandle Betty Young

Sophomores . . . "On Your Knees"!

Yes, a sophomore. "I hate to say it, girls. But don't the freshmen look awfully—well—YOUNG?" I mean, here I am, a Sophomore Helper, putting out the Student Directory, keeping the Garret, having parties in "Pooh Corner" (for freshmen, of course), participating in Investiture with Senior sisters; and, furthermore, having a whole weekend dedicated to my parents and I, choosing my major, getting a car on campus, having four social engagements—"Only four?"—and getting an A.S.C. ring. Well, have I made it or have I made it? . . .







Debbie Anderson Gretchen Anderson

Elizabeth Anstine Susan Atkinson

Betty Gene Beck Susanne Beggs



UPPER LEFT: L. Comer—Sec.; R. Jones—Pres. BELOW LEFT: K. Parkerson—V. Pres.

Ruth Belk Joan Bell Lynn Birch Dede Bollinger Garnett Bowers

Margaret Boyd Betsy Brewer Bonnie Brown Patricia Brown Cynthelia Bryars



Leslie Buchanan Mary Agnes Bullock





Page Burgeni Beverly Cain Mary Calhoun























Peggy Chapman Deborah Ann Claiborne Charlotte Coats Cathy Collicutt Lily Comer





Sophomores

Judy Conder Carol Cook

















Elizabeth Crum Barbara Darnell Patricia Daunt





Terry de Jarnette



Sharon Downs Janet Drennan Cathy DuVall Martha Eddins

Linda DelVecchio Sarah Dennard Susan Donald Mollie Douglas

Joan Ervin Sherian Fitzgerald Mary Fitzhugh Nat FitzSimmons



Ba Franz



Marion Gamble





Sophomores

Lynne Garcia







Hope Gazes Gay Gibson

Ruth Goeller Mary Ellen Gordon























Donna Hailey Sharon Hall Martha Harris Mary Wills Hatfield Susan Head

Sophomores



Amalia Helfgott Susan Henson



Barbara Hobbs Carol Hodges



Ann Hoefer Camille Holland Katherine Hollis Harriette Huff



Beth Humienny Ruth Hyatt Susan Ingle Sally James



Gail Lindstrom Mary Little Mary Lumpkin

Isabel Lutken Mary Margaret Macmillan Kathy Mahood



Anne Marquess Diane Marshall

Betty Mann Judy Markham

Sophomores





Elizabeth Mathes Judy Mauldin Patricia McCurd

Martha McKay Carol Ann McKenzie Linda McLaurin



Jane McMullan Chris McNamara Floy McPherson Marilyn Merrell

Gail Miller Caroline Mitchell Ann Mizell Betty Neukomm



Becky Parrish Sandra Parrish Cathy Patterson

Valerie Pearsall Chris Pence Janet Pfohl



Margaret Powell Mary Delia Prather Jo Putteet

Susan Pickard Gail Pinckney Donna Plant

Marge Rachal Marty Ramey Kathryn Read

Sophomores



Virginia Reeves Jenny Reid Nancy Rhodes











Kaye Riner Vicky Rippberger Jane Robinson

Linda Roden Gail Rogers Jessie Rogers

Mary Lou Romaine Eva Saggus



Betty Sale Norma Jean Shaheen



Carol Sharman





Sophomores



Beverly Shepherd Sally Skardon



Carol Slaton Martha Smith



















Sally Smith Sharyn Smith Sue Snelling Betsy Sowers Sally Stanton

Anita Stewart Shirley Stowers Claudia Sumner Paula Swann Sue Swartout

Sophomores







Jane Tarver Pam Taylor



Mary Lou Thompson Marylu Tippett



Beverly Townsend Beth Truesdel Susan Truett Sally Tucker









Jean Wall Becky Wammock Carol Watkins Laura Watson



Ellen Watt





Sue Weathers Cynthia Wendling























Sandra Wilson Boo Winey Marilyn Wooton Sue Wright Diane Wynne

Freshmen ... You've Arrived!

I arrive at Agnes Scott, burning with ambition and—may as well face it—fear. But not for long! Launched into orientation, I find myself on top with Jiminy Cricket as proud winner in the Black Cat song contest. Humbly, I must confess I have become a social butterfly, in spite of those three social engagements a week. "Only three?" And all because of rush and rats.

I also find myself launched into the academic world with my first classes, first quizzes, and—oh no!—first exams! "How can anybody EMERGE with only one one cut for a whole quarter?" And, then, there's that term paper winter quarter. In the light of spring I finally see that maybe I'll make it, after all. So, next year, a sophomore or what?...





ABOVE: L-R: K. Hazelwood, President; G. Gellerstedt, Secretary; J. Roush, Vice-President.

Christine Adams Gertrude Allen Janice Anderson



Koula Ashiotou



Randi Ashley Cindy Ashworth Carol Banister



Clare Bard Holly Bauer Rebekah Belcher

















Truly Bracken Cassandra Brown Evelyn Brown Harriet Brown

Vicki Brown Maudie Browne Ginny Bryan

Brenda Bullard Beth Caldwell Swanna Cameron



Karen Conrads Carole Cooper

Candy Card Jane Carlson



Linda Corder Jeanie Cornwall Miriam Corson

Cathy Cottom Julia Couch Dale Coulton



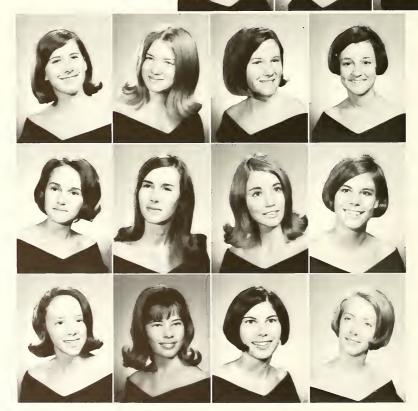
Trudy Counts Carolyn Cox Anne Cravens Sue Crowe

Callaway Cutler Brenda Dance Sallie Daniel Ann Davis

Dale Derrick Karen Derrick Susan Dowsley Sally Dunkle

Kathy Durden Carol Durrance Jane Duttenhaver

Tricia Edwards Nina Fair Rose Anne Ferrante



Carol Floyd Frances Folk Cathy Frederick Annette Friar

Betheda Fries Kathy Frieze Christine Fulton Frances Fulton

Margaret Funderburk Carolyn Gailey Dolly Garrison Harriet Gatewood



Gayle Gellerstedt Darcy Gerrard Susan Gibbs







Marion Gilbert Janet Godfrey Anna Gordon

















Carol Hacker Debbie Haskell Amy Hatfield

Freshmen

Sue Hopkins Beth Hornbuckle Anne Hortenstine Annelle Huffman

Karen Hazelwood Ruthi Hearn Paula Hendricks Caroline Hill

Susan Hummel Kathryn Humphreys Kaaren Hunt Nancy Hutchin

Debbie Hyden Bryndis Isaksdottir Mary Alice Isele Angie Jarrett

Bitsy Jennings Edith Jennings Melinda Johnson Janice Johnston



Freshmen

Tricia Johnston Ann Jones







Elizabeth Jones Bitsy Kasselberg Carlene Kirkman Genie Klingner









Linda Krebs Pearl Landrum Linda Laney Candy Lang











Judy Langford Peggy Lee Linda Leigh Cathy Lewis Karen Lewis











Jo Lightner Tricia Lindsay Gail Lineback Edna Lowe Stelle Mabry

Teri Manderson Mary Martin Rebecca Martin

Jennifer Mauldin Eva McCranie Page McCullough



Alexa McIntosh Bonnie McIntosh Marti McLemore Martha McMillan

Lee McDavid Stella McDermid Tyler McFadden Cathy McGraw

Jeanie Milford Judy Milner Barbara Moley Lynn Moody



Freshmen

Barbara Moore Sally Moore Connie Morris

Mary Morris Margaret Morrison Tyree Morrison







Susan Morton Melodey Mozeley





Mary Nease Stewart Lee Nelson

Becky Owen Linda Ozee Elizabeth Palme Melissa Parker

Betty Noble Carolyn Nodell Becky Orlich Marie Owen

Vicki Nesbit Cynthia Newton Nancy Newton Eleanor Ninestein





Freshmen



Martha Patton Barbara Paul



Mimi Pease Jo Ann Perry























Jane Quillman Linda Reed Ruth Reynods Sharon Roberts Beth Ross









Sue Russ Susan Sayre Isabel Scott

Becky Rotan Jan Roush Sarah Ruffing



Laura Sears



Katherine Setze





Freshmen

Kay Sessions Glenda Singleton





Carol Smith Mary Smith Florence Smoot





























Grace Sydnor Celia Tanner Dea Taylor Margaret Taylor

Holly Thomas Doris Thomason Peggy Thompson Ellen Tinkler

Bernie Todd Toni Trautman Kathy Triplett Jan Truslow



Priscilla Wannamaker

Beverly Walker

Caroline Turner



Freshmen



Wimberly Warnock



Julia Watlington













Kristy Weaver Joyce Westlake Imogene White Lynn White Ellen Willingham







ABOVE: L.-R.; Koula Ashioaou Bryndis Isaksdottir, Inchi Unalan.

Letters ... letters ... letters ... Social Council ... Judicial ... Junior Sponsor ... Sophomore Helpers ... offers of friendship ... suggestions ... distant places ... expectation ... plane flights ... new faces ... so many new faces ... new friends.

Orientation ... classes ... the library ... different academic and social customs ... Black Cat ... Hub parties ... Junior Jaunt ... tests ... papers ... exams. EXAMS!

New students ... confusion ... wonder ... adjustment ... these our foreign students.

Bryndis Isaksdottir ... freshman ... blond and soft-spoken ... Iceland ... an interest in art, history and French.

Inci Unalan ... junior ... small and vivacious ... Istanbul, Turkey ... chemistry.

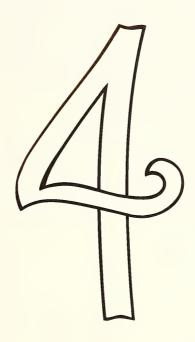
Koula Ashiotou ... freshman ... an easy friend ... Cyprus ... interest in English literature.

Exchange Students Study America









ACTIVITIES

Editor, Pat Grant



All I can say is I'm glad I got a good night's sleep before my first day on this campus! You'd think they'd let a weary freshman get settled in before they spring the "activities of a well-planned Orientation" on her! Registrations, scheduling, Hub parties, teas, Dr. Alston's, handbook classes, more teas—"Homesick? We don't have time to be homesick!" Pretty soon, though, all these strange faces will be old friends. Our class will start shaping up and showing up as many personalities. We'll soon be a big part of Scott, as individuals, and as members of the dynamic whole.



"Hey, Cool Freshmen!"









It's "Hi, Jiminy" With Hockey And A Picnic!

I don't think I've seen the upperclassmen so excited since I've been here, or a prof either, for that matter. It's Black Cat Day, and the whole campus is in an uproar. Popeye, Raggedy Ann, and Chris Robin are everywhere, and the new mascot, Jiminy Cricket, has just made the scene. Look at those lines at the picnic tables! We march into Gaines led by class songs and—hey, that's the Class of '71 they just announced as song winner! How about that production, "Super Scotties?" And the band wasn't too bad either, although it's a little hard to dance with somebody's elbow crushing your spine. Late time limit, and a good day has come to a close. There is something to this Black Cat tradition after all.







Lights dim and, amid expectant giggles, three cloaked figures emerge on the stage. Conspiracy is in the air as the curtain goes up on "An Issue Concerning Miss Tishue, or, The 13th Catalyst." Satire and slapstick prevail as the cats frolic, and an extra white cat stands for the spirit of the day. The climax is reached as Super Scottie bursts forth from her telephone booth, able to participate in all aspects of Scott life.

At this point upperclassmen collapse with laughter, while I sit perplexed by "inside" jokes, dancing board presidents, Emory Co-eds, and unfamiliar faces. I don't know everything that's going on, but I do know talent and time well spent, and both have made this Black Cat production something special to remember.

Early And May Present An All-Star Catalyst



Investiture Makes It Official









Those long robes and caps can cause an awful lot of trouble. They're hard to walk in—easy to trip in—and almost impossible to keep on. And the caps make efforts at any kind of hairstyle worthless. Somehow these inconveniences aren't enough to prevent seniors from parading around in them each fall at Investiture. Suppressing the urge to wink at the profs, and trying not to trip across the stage, "the cap" finally settles down and the only problem is to make it back to your seat without losing it. You're home safe—only seven more months to go! Mr. Brown's talk brings a sense of pride to those who have struggled and plodded for three long years and the realization that it was worth it, wasn't it?

Social Council

al

agnes Scatt Callege

requests the honour of your presence

at its annual

Winter Weekend

1968

Formal Friday, January 26 Progressive Club 9 until 1 o'clock Informal Saturday, January 27 DeKall Armory 8 until 12 o'clock

Dixieland Time Saturday 3 until 5 a'clack Hub A far cry from: "Coming back after Christmas is hard enough without having to dig up a date who'll submit himself to a Scott dance"—this year people tried to CRASH it. Social Council made a profit, we've moved up from world renowned Prichett's and the Hub to a private club and the armory—a combination to make even the skeptical fratty-club think twice and the "tired-est old senior" dig out a formal. Free refreshments (ahem), strobe lights, split tickets and a band we'd heard of. Impressed? No, Ramona, we didn't even freeze this year.



Winter Weekend Was A Snow Job









Talented Sophs Surprise Unsuspecting Parents

Sophomores are elated. Even winter quarter can be borne with the prospect of parents visiting. This year the Sophs went all out—showed the previous classes with their talent show. Where did they get all those people? Mr. Wilde was only one of the appreciative men in the audience when Paula socked out her song, "I Love You In My Own Way, Darling." The beginning of a hectic but fun weekend. Shopping for spring clothes, eating out, men in the dorms —Parents in the classes—now they understood these dark circles. Sophomore Parents Weekend provides a much needed and appreciated break in that inevitable "slump."









Junior Jaunt Splits Three Ways



Variety was the word for Junior Jaunt this year. Not only did Letitia Pate take a back seat to Rhett, but the Observatory became the scene of a Bonnie and Clyde blow out. The talent show brought a new conception to the English department—Mrs. Pepperdene and her truckdriving man? There are still students grumbling about the lucky one who won Mr. Brown in the faculty raffle—who cares about the Braves game, they wanted to double with him and his wife!







Lectures Offer New Interests For Students



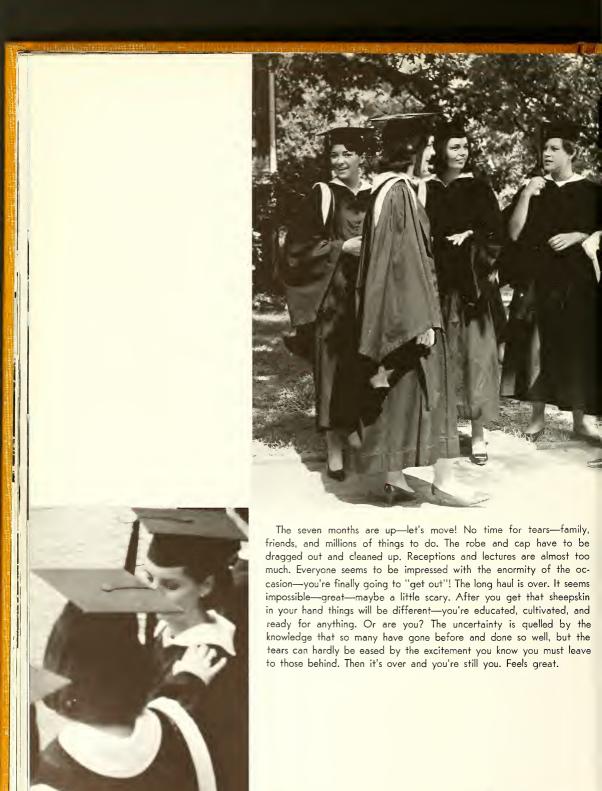


LEFT: Jack Ramsey, Atlanta artist.
ABOVE: Paul Swan Havens, President, Wilson College.
UPPER RIGHT: Emlyn Williams, Welsh actor.
RIGHT: James Robinson, NBC News, State Department correspondent.

New blood has come to the Agnes Scott campus this year and the lecturers somehow managed to bring even the apathetic to front row seats. Emlyn Williams did an outstanding presentation of Dylan Thomas as A Young man. His appeal was beyond question—Presser was full for a change and no apologies were needed for lack of audience participation. And Williams was only one of many outstanding opportunities offered to Scott this year. In fact the variety was as varied as the number of lecturers-from James Robinson on "China's Continuing Revolution" to Edward Weeks on "The Books that Shaped Our Century."









Graduation Marks A Change In Life









Who said break a leg? After all the traumas of selecting, preparing, and presenting a play, it seems unfair to wish such luck on our actors. Blood Wedding, Blackfriars' fall production, came through the inevitable problems and was one of the most powerful productions to be given at Agnes Scott. The insight shown by those in the play gave it life and credibility. Students and faculty didn't stop talking about it for weeks. Gives the Blackfriars a well-earned sense of accomplishment.



Blackfriars Triumphs









Tension ... Pressure ... Pain! The hours of preparation, sacrifice of precious time, and that potent reminder of what "in shape" really means all build to the final impact of a dance concert. Yes, that's the chapel where nobody takes roll and everybody comes. Those of us seated in Gaines are surprised to see that those girls who walk and express themselves just like we do the rest of the year can really MOVE and tune in when they put on those leotards and parade under colored lights. Jealous? At least.

Dance Concerts Celebrate Seasons





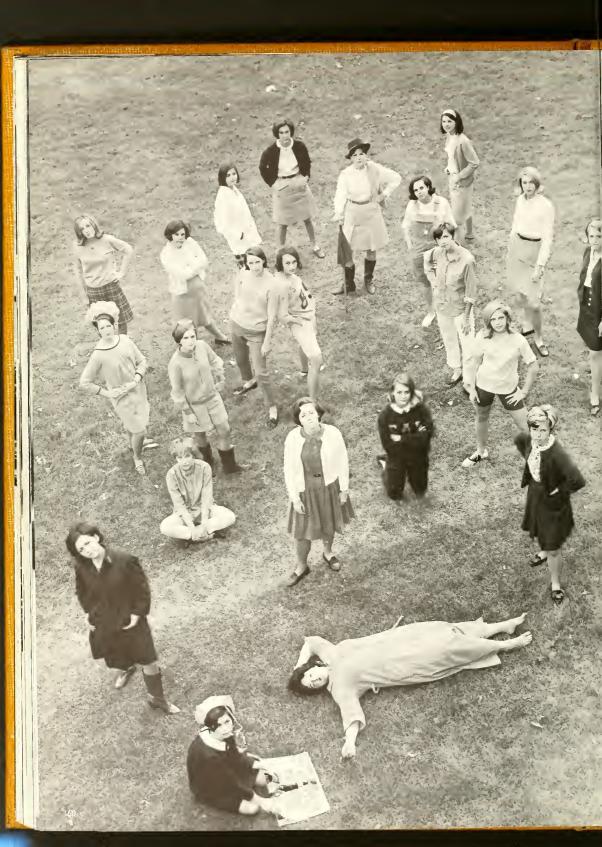






ORGANIZATIONS

Editor, Gayle Grubb



The central body of Student Government is made up of humorous, dignified, worldly individuals. In 1968, this distinguished group has continued its policy of unprecedented communication between the administration and the study body. Representative Council has been active in many areas: from reorganization to dress policy changes.

Representative Council



LEFT: Representative Council: TOP TO BOTTOM; L.-R.; S. Philips, L. Frank, S. Connell, S. Clarke, T. Bender, B. Derrick, M. Lamar, D. Bollinger, M. Gillespie, R. Jones, L. Hamilton, B. Guill, B. Fries, K. Hazelwood, A. Jarrett, A. Sams, J. Binkley, M. Harris, K. Johnson, T. Swartsel, S. Elberfeld, A. Herring.

ABOVE: House Council: L.-R.; Standing; C. Culver, V. Justice, S. Clarke, J. Binkley. Seated; N. Gregg, President.

RIGHT: A. Zollicoffer, President of Student Government Association.





Judicial



ABOVE: A. Zollicoffer, G. Pardue—Chairman, J. Quillman, K. Jordan, A. Smoak.

LEFT: L-R: S. Johnson, J. King, A. Harrison, O. Hicks, A. Glendinning. TOP RIGHT: E. Richter, B. LaRoche.

BOTTOM RIGHT: BACK: S. Wood, P. May. FRONT: D. Kenyon, S. Daniel, L. Frank, P. Chapman, P. Parker.



Judicial came back from retreat ready to test a new concept in the age-old job of dishing out routine penalties. (We all found the new point system an **enlightened** solution to an old problem. —Haven't been campused yet this year!) Gue Pardue proved to be a chairman with new ideas, full of enthusiasm. Yes, the board was one of the most energetic ever—keeping beat with a changing community.





My first encounter with AA was the fall tour of Atlanta for freshmen; can't say much for the bus itself, but the tour was great! Then came the sweatshirt sales, interdorm competition, hockey playday, faculty-student tennis and golf tournaments, and a class swim meet. What a way to let off steam! When the inactivity of winter quarter sets in, AA is there with exercise classes, basketball games, and badminton tournaments—all a part of a massive plan to slenderize the spreading Scottie. On top of all this, AA does a good deal in lifting a low morale, especially on the nights when we gather around "Buttercup Bond" to sing "Poor Lil" and sample candied apples and snow cones. I think the biggest event, though, is the community picnic in the spring; it's a pretty busy year for an active athletic association.



Athletic Association





TOP LEFT: K. Stafford—President, K. Mitchell, E. Angeletti, W. Wooton.
FAR LEFT: FRONT ROW: M. Caribaltes, F. Fulton.
BACK ROW: C. DeLee, C. Blessing, S. Skardon.
ABOVE: J. R. Freiler, M. McAlpine, B. Burks, J. G.
Martin.
LEFT: M. Smith, E. Crum, L. Carsow, L. McLaurin.



With equal components of faith, hope, and the charity of Scott's student body C.A. has had another busy and successful year. Aside from the regular visitation, recreation, and tutorial projects, C.A. cabinet members wielded paint brushes in an effort to brighten the prayer house, conducted a seminar on the "new theology" based on Bonhoeffer's Letters and Papers from Prison, and sponsored a thought-provoking Religious Emphasis week during which students gained insight into the "Dilemmas in Life and Faith" under the guidance of Dr. Edmund Steimle. If acts speak as loudly as faith, girls, we can rest assured that at least some will get through the pearly gates.





Christian Association



MEEN WEEN dilemm

FAR LEFT: FRONT: A. Hoefer, BACK: E. Brown, B. Winey, S. Wright, H. Gatewood, G. Grubb, C. Price, M. Garling-ABOVE: M. King, L. Potter, S. Elberfeld—President, A. Stubbs.

Social Council



ABOVE: L. Hamilton—President, M. Gillespie, T. Horton, E. Horton, K. Moorer.
UPPER RIGHT: K. Hamilton, M. B. Mothes, A. Fisher, J. Rodman.
LOWER RIGHT: M. Merrell, M. W. Hatfield, G. Klingner, A. Hortenstein, L. DelVecchio.

This hasn't been just another year for Agnes Scott's budding Social Council. Just look at the improvements they've made. The Hub has taken on a new look in orange and yellow, complete with "Buttercup Bond" and a mural painted by Scott's own temperamental artists. Representatives from the New York office of Charles of the Ritz demonstrated techniques and gave lessons during fall quarter make up classes. Social Council also sponsors the Monthly Neatness Commendation, the Bridal Fashion Show, the Glamour Best-Dressed Contest, Winter Dance Weekend, and last but not least, a dress policy reevaluation that promises relief from our present "binding" situation.





Arts Council



ABOVE: C. Hollen, R. A. Hatcher, J. Cox, A. Abernathy, S. Beinbridge, S. Jones.
RIGHT: FRONT ROW: S. McCann, C. Sumner, J. Ropp, J. DaWitt, A. Johnson, A. Griffin, BACK ROW; L. Poore, A. Wilder, B. Whitaker, H. Roberts, P. Auclair, D. Schrader, K. Walters.



First Prize



Never thought I'd see old Agnes Scott so completely blow her cool, but she definitely has. Can you imagine a love-in, no less, complete with hippies, a fog machine, weird music, and strobe lights? Thanks to Arts Council, Scotties made the psychedelic scene on campus for the first time this fall.

Arts Council does more than just "arty" things, though. It also presented a Robert Frost film in chapel, sponsored the Susan R. Walker Memorial Fund, and organized a student art work trade in graphic artwork. The Gallery, the only bulletin of its kind, is published as a community service and lists the cultural events as they appear monthly.





TOP LEFT: G. Grubb, K. Johnson, M. K. Owens, K. Hamilton, M. Allison, S. Skardon.
LOWER LEFT: BACK ROW: S. Burnette, P. Grant, L. Comer, FRONT ROW: B. Bacon, J. Smoot, A. Josey, P. Parks, P. Auclair.
BELOW: S. Dixon—Associate Editor, K. McCracken—Editor, L. Warlick—Business Manager.
RIGHT: BACK ROW: M. Wootton, G. Miller, C. Patterson, C. Padgett, M. W. Harfield, S. Henson, J. McMullen, B. Brown, B. Sowers. FRONT ROW: S. Pickard, R. Wheeless, D. Guptil, M. D. Prather, A. Mizell, G. Gibson.





What can you say?

Out of myriads of stray papers, realms of misplaced pictures, last minute panics, tired minds and bodies a yearbook has emerged that, as any member of the staff will tell you, is at least exciting, original, and the ultimate in perfect form, and at most a celestial objectification of inspiration. Furthermore, we think we're pretty humble and are willing to accept any commendations for merit. I mean, just think of all the research into magazines that went into producing this one book!

Silhouette



Profile



We were proud of last year's Profile—it got things moving! This year, I must say, the tempo has kept up, and added a second hand. Capable Susan Aikman did a fine job, aided by Sandra Earley, who contributed another Profile first, a weekly column written by the associate editor. Besides technical changes in lay-out, making it easier on the eye, photo features and cartoons were stand outs in '68. And of course, I love reading those exchanges—not only the latest from other colleges and universities but also the little incidentals like the Wilson College gripe list!



TOP LEFT: K. Setze, A. McIntosh, B. Walker, K. Blee, A. Wilder, P. May, G. Linelock.
BOTTOM LEFT: S. Aikman—Editor, S. Earley—Associate Editor.
TOP RIGHT: L.R: L. Bruechert, J. Callaway, B Guill, B. Sale, K. Parkerson.
BOTTOM RIGHT: M. Caribaltes, M. Merrell, E. Crum, C. Nugent, B. McRae.

Now I ask you, what other southern college can bill itself as home of "the oldest independent literary magazine in the South?" Aurora, that self-same independent literary magazine, is the receptacle of campus creativity in the form of poetry, prose, and art work. In addition the Aurora staff sponsored an exchange of magazines program with other colleges and universities and is planning a Symposium of Creativity for 1968-1969.

Catchy name, but what does it mean? Seems Boz was Charles Dickens' pen name and now it's reserved for the members of Scott's creative writing club. They meet in the faculty lounge and munch cookies while they contemplate great original literary works. A normally introverted group, I've heard, they do sponsor some extroverted activities, like hosting Robert Wallace last fall and Peter Taylor in the spring. Seems if there's a talented, handsome writer to be found, this group finds him and lures him on campus.

Aurora







Boz

FAR LEFT: Aurora: S. McCann, S. Grogan, H. Roberts, J. Cox. LEFT: Aurora: J. Callaway, N. Fitzsimmons, C. Sumner, S. Jones, C. Walters, ABOVE: BOZ: S. McCann, M. L. Romaine, H. Roberts, N. Fitzsimmons, S. Wilson.



Dance Group



ABOVE: Dance Group: J. DeWitt, J. Wheeler, P. Burr.
LEFI: Dance Group: G. Lindstrom, M. Lamer, P. Taylor, C. Walden—President, RIGHT: Blackfriars: FRONT: Miss Winter, M. Eddins, Miss Green, C. Ford-President, P. Dotson, L. Smith, G. Gibson, L. Pedigo, M. Douglas, C. Hollen, H. Gazes, MIDDLE: P. Deunt. S. Earley, B. Herring, P. Barnes, C. Gray, P. Swann, C. Collicut, M. Allison, IOP: C. Owen, F. Garber, V. Hutchison, M. Wootton, C. Pence, Miss Rentz, E. Jones, C. Whitmen, C. Johnson.



Blackfriars

Dance Group under the direction of Miss Caroline Byrum presented some exciting new interpretations of traditional themes in 1967-1968. The group did work with improvisation technique and performed on campus and in the Atlanta area. These are the best years of your life girls, so dance, dance, dance!

"All the world's a stage"—so who needs Dana? Blackfriars, maybe? The dramatic organization demonstrated their talent for acting and production in Blood Wedding and The Madwoman of Chaillot; they produced a reading of The Moviegoer and winter quarter one acts related to the drama major. Members expressed interest in the larger world of the theatre by attending the Georgia Theatre Conference and the Southeastern Theatre Conference.

At Mr. Martin's right hand stand the members of the Organ Guild—emergency relief for convocation and regular musicians for Thursday chapels. The members of Organ Guild played in student recitals and participated in off campus trips to observe organs in the Atlanta area.

A new organization on campus, Music Club gave receptions following special music programs such as the Koekert Quartet and fostered knowledge of music technique in faculty-student panel discussion.

Organ Guild



LEFT: Organ Guild: FRONT ROW: A. Griffin, M. Garlington, P. Lowe, C. Holland. BACK ROW: G. Sydnor, B. Griffin, M. Calhoun, J. Rogers.

BELOW: Music Club: SEATED: D. Anderson, S. Rayburn, A. Griffin. STANDING: M. N. McGhee, A. Johnston, C. Holland, E. Stockman, J. Rogers, M. Garlington, B. Griffin, I. Poore

L, roore, Glee Club: FIRST ROW: G. Pinckney, P. Burgeni, D. Anderson, M. Jordan, J. Quillman. SECOND ROW: B. Belcher, M. L. Romaine, A. Johnston, T. Lowe, M. N. McGhee, M. Johnson, THRD ROW: V. Plowden, J. McMullen, M. Cotter, M. Powell, M. Mozeley, FOURTH ROW: E. Stockman, B. Kinney, B. Moore, S. Wilson, FIFTH ROW: C. Holland, J. Rogers, L. Bruechert, R. Hall, D. Thompson, SIXTH ROW: N. Hamilton, S. McCann, M. Henson, J. Callaway.

Music Club





Glee Club

Under the direction of Mr. Theodore K. Matthews, the Glee Club exhibited enthusiasm and accomplishment in the Christmas and Spring concerts, as well as in concerts for local churches. With a new director, even black and white has color.

Orientation Council

All year long Orientation Council rolled out the red carpet. The switch—from committee to council—led to bigger and better things. Freshmen talks with faculty members before making out all-important schedules, and seniors knee-deep in the hectic rush of orientation. Along with the "ratnic," freshmen were introduced to academic life at Scott.



Psychology Club



LEFT: Orientation Council: FRONT ROW: D. Hampton, B. Teeple, M. Lamar—Chair-man, BACK ROW: L. Rose, C. Mitchell, N.

BELOW: Lecture Committee: A. Wilder-

Chairman, M. Johnson, B. Brown, RIGHT: Psychology Club: P. Nowlin, C. Thomas—President, A. Gilbert, G. Grubb, G. Cousin, N. Rest, M. Gillespie, R. Sickles.



Lecture Committee

Lecture Committee branched out into a new field in '68-acting. I was amazed at the talent of Emlyn Williams, James Robinson of NBC News, Kenneth Crawford of Newsweek, the Koechert String Quartet of Munich, Wing-Tsit Chan of Columbia University, Robert Wallace, Peter Taylor, Sir John Rothenstein, former director of the Tate Galleries in London, and Edward Weeks of the Atlantic Monthly make up the list of illustrious speakers who have frequented our camous under the auspices of Lecture Committee.

"We're meeting with the Tech psych club!" Suddenly there appeared out of the bushes seventeen Scott psychology majors nobody had known existed. Besides co-existing with Tech psychologists, Scott's Psych Club has offered members the opportunity to explore "The Ideal Woman."

BELOW: FRONT ROW: T. Langston, S. Wolfe, V. Davis. BACK ROW: C. Owen, P. Burr, J. G. Martin, D. Duval, V. Hutcheson, B. Paul. RIGHT: Spanish Club: G. Pinckney, M. Tippett, S. Johnson, Bonnie Brown. FAR RIGHT: French Club: FRONT: B. George, P. May. A. Smoak. SECOND ROW: S. Mabry, B. Herring, P. Gafford, S. Hummel, A. Teat, V. Pinkston, M. Parker, R. Ashley, J. Duttenhaver. BACK ROW: P. Thompson, G. White, M. Lindsay, D. Schrader, P. Stringer, L. Smith.





Language Clubs

The German Club certainly showed signs of growth this year. You could say the 12 ex officio members, exchange students at Tech, added as much spice to the club as the German songs and food did to the club's Christmas party. What a way to boost foreign relations!

The French Club encourages students to gather for the informal speaking of French in the dining hall. Ann Teat and Pat Stringer, back from a year's study in France, entertained the club with lively talk of experiences and the Christmas play was a successful exam booster.

The role of women in the United States was compared with that of women in Spanish-speaking countries by Spanish Club members who had either lived or visited in the countries for some length of time. Latin American students from Georgia Tech attended the fall quarter meeting. Special guests met informally with the students at the Spanish table.



Sports Clubs

ABOVE: Tennis Club: F. Rogers, L. McLaurin, E. Angeletti, J. R. Freiler, E. Crum. RIGHT: Badminton Club: TOP ROW: S. Johnson, C. Oliver, M. McAlpine, J. Bell, FRONT ROW: C. Brown, J. Reed, C. Mitchell, A. Glendinning, L. Rose.
FAR RIGHT: Dolphin Club: FRONT ROW: S. Phillips, B. Alford, L. Fortson, G. Livingston, C. Pence, J. R. Freiler, L. Anthony, M. Williams, G. Reeves. BACK ROW: B. Burks, J. Robinson, P. Nowlin, B. LaRoche, B. Page, A. Gilbert, L. Hess, C. Thomas, C. Hart.



It was a busy year for those Scotties who spend a good bit of their time on the tennis courts. Fall quarter saw the singles tournament and two meetings with other schools. Even the dead of winter renewed interest in the game with the faculty-student tournament. Happy members travelled quite willingly to compete on co-ed campuses.

Badminton members watched the birdie this year as they whacked their way through an enjoyable season. And,

of course, they provided a lively week of competition during the tournament.

The polished antics of Dolphin Club delighted students, dates, and sophomore parents. Twenty water-logged beauties got plenty of exercise whipping such entertainment as "Girls, Girls, Girls." From the "dames" to the "Mames", each showed her potential to be anyone from "Lola" to "Laura".





Young Republicans

ABOVE: Young Republicans: FRONT ROW: M. Henson, B. Fuller. MIDDLE ROW: H. Huff, N. J. Shaheen. BACK ROW: J. Wright, S. Houser. UPPER RIGHT: NSA: FRONT ROW: B. Darnell, Cheryl Bruce. BACK ROW: A. Mizell, M. Gamble. LOWER RIGHT: Pi Alpha Phi: B. Burks, J. Levy, G. Grubb, L. McLaurin.



Pi Alpha Phi

The Young Republicans' Club, founded on the idea of political expression and opportunity for experience, works with the Fulton County YRC in preparation for the fall elections. This is one of the newer organizations on campus, but the members actively participate in the Republican Training School and the state and local YRC.

Scott's representative to National Student Association, Cheryl Bruce, is responsible for keeping open the communication lines between the national office and the student body. As part of her job she has coordinated information concerning the Tutorial Assistance Center, educational travel, and community awareness.

Would you believe—"Resolved: That the U. S. government should guarantee a minimum income to all citizens?" Well, friends, this was the topic for debate between Agnes Scott's orators and Harvard. Members of Pi Alpha Phi acted as host for the All Southern Inter-Collegiate Tournament held at Agnes Scott. Now we have more in common with Radcliffe than just ivy.



February 16 of this year saw the golden anniversary of the national founding of Mortar Board, established on our campus in 1936. Their main areas of concern are student aid and scholarships, vocational guidance, and a more closely knit student body. Mortar Board also sponsors Black Cat, directs elections, and holds marriage classes during winter quarter. This year they sent a letter to department chairmen requesting departmental discussions of course evaluation so that student-faculty relations might be promoted.

(What'd the big owl say?) Ahem. The class of '68 produced many outstanding alumni-to-be, 14 of whom received campus and national recognition from "Who's Who in American Colleges and Universities." We already knew they were pretty exceptional, but you'll have to admit it looks great on a grad school application or an engagement announcement.





Who's Who

Mortar Board

RIGHT: Morter Board: TOP ROW: E. McCallie, S. Elberfeld, P. Moore—President, FRONT ROW: A. Smook, B. Derrick, J. King, J. Griffin, L. Hamilton, A. Teat, M. Lamer.
ABOVE: Who's Who: TOP: J. King, A. Teat. BELOW: A. Herring, G. Pardue, A. Smook, B. Derrick, E. McCallie, P. Moore, A. Zollicoffer.
LEFT: Who's Who: N. Gregg, K. Stafford, M. Lamar, L. Hamilton, S. Elberfeld.



Eta Sigma Phi

There are a limited number of ways to "go Greek" at Agnes Scott; an interesting and rewarding way is to be a member of Eta Sigma Phi. Admittance to this national honorary classical fraternity is based on high scholastic achievement and interest in the classical arts.



ETA SIGMA PHI: ABOVE; BOTTOM TO TOP; L.-R., FIRST ROW: J. Binkley, S. McCann, V. Pinkston. SECOND ROW: C. DeLee, M. Lumpkin, J. Davies, S. Wright, C. Collicutt, S. Rayburn, T. Brownlea. THIRD ROW: C. Robinson, M. Smith, M. W. Hatfield, M. C. Thompson, A. Allon, S. L. Price. FOURTH ROW: H. Huff, V. Pearsall, A. Abercrombie.

PHI BETA KAPPA: ABOVE LEFT; L.-R., M. K. Owen, A. Hutton, E. Elberfeld, J. Griffin, D. Gray, P. Maxwell. FAR LEFT; J. King. LEFT; M. Lockhart, A. Smoak, S. McCann, A. Johnson.



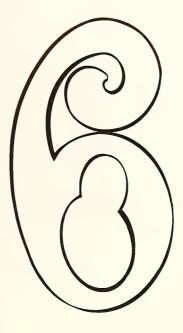
Phi Beta Kappa

Phi Beta Kappa, forty-two years old on our campus, received new members this year from the senior class. Its basis for membership is outstanding achievement in liberal arts and sciences.







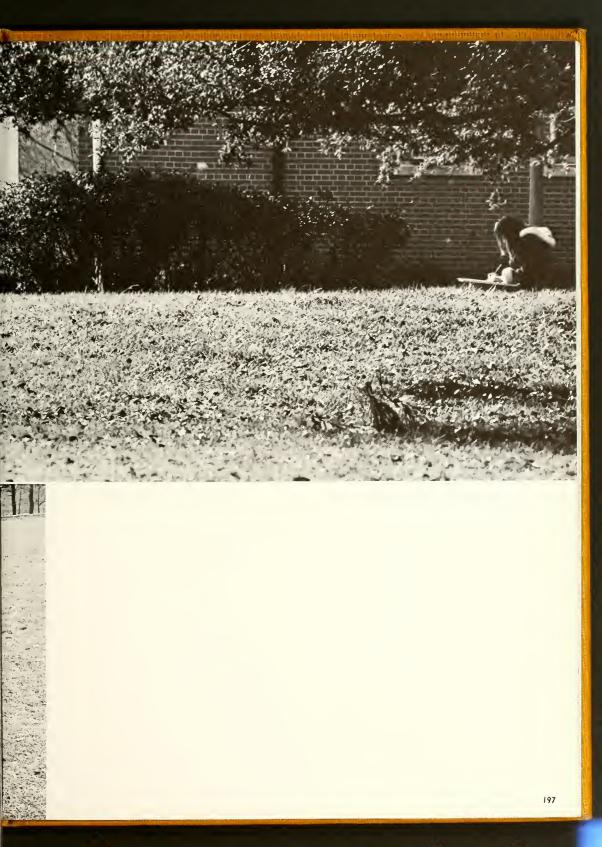


LIFE

Editor, Betsy Bacon Copy, Judy Smoot The campus is my center and my sphere; this tiny world within the world—my base of operations.











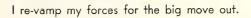
In that final resting place and almost-haven from the academic storm, my dorm room . . .







LEFT: Dottie Duval, Class of 1969; UPPER RIGHT: Anne Fisher, Class of 1969.













Vibrations of excitement fill the room as I enact the ritual of preparation.



Out and about, I make a quick comparison between campus casuals and ostrich feathers; the Villager lost.















LEFT: Pam Gafford, Class of 1969; ABOVE: Becky Belcher, Class of 1971.

I move within an industrial mileau to watch the pulsing of a commercial city's heart.





TOP: Nina Gregg, Class of 1968; RIGHT: Melissa Groseclose, Class of 1970; FAR RIGHT; Sue Hopkins, Class of 1971.

Playing tourist, I make the most of mycultural opportunities and even climb the nearest mountain (Stone, of course).





Or I find closer entertainment in playing pharmacist at Watsons, supervised by Archie.

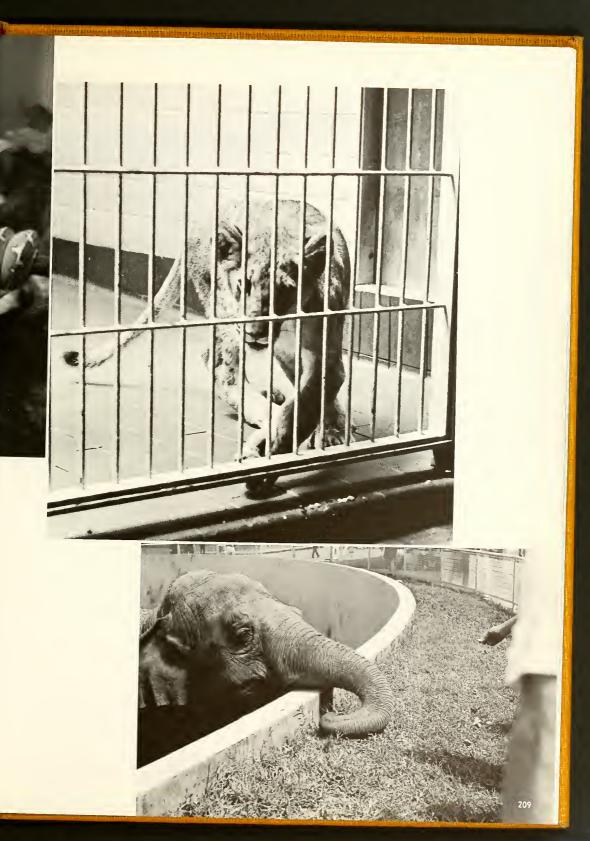


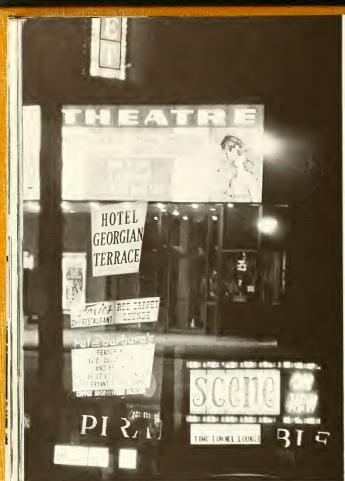
I'm going to the zoo, today, to see the ostrich feathers on their owner or find some sort of kindred post-exam spirit.





LEFT: Mary Alice Isele, Class of 1971.





And, oh, the thrills of night life! I'll drink to that—but after I wash dishes.





RIGHT: Betsy Bacon, Class of 1968; ABOVE: Catherine Comer, Class of 1968.



I drink my Coke in contentment on a fraternity lawn or gaze with awe into a vast upsurge of elegance called the Regency.







FAR LEFT: Linda DelVecchio, Class of 1970; LEFT: Mary Lamar, Class of 1968.







The percussion of the growing city repeats itself in me and mingles with the steady throbs of self and Scott.









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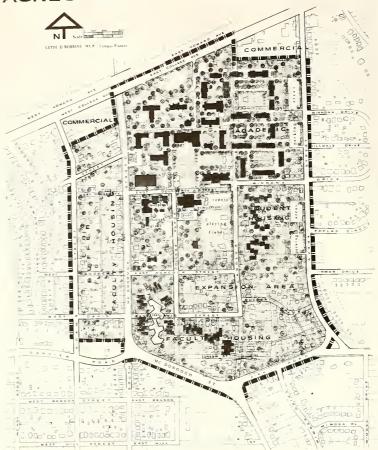
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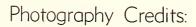


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And the beat goes on and on and on. The 1968 Silhouette has not tried to stop the movement of the campus but to capture its motion. Printed in Vogue with bold face type and headings in vogue light, on 80 lb. Warren's Patina paper, this book is a continuation of the life at Agnes Scott.

The completion of this book would not have been possible without the help of the willing friends of the staff members. But as always the Silhouette's best help came from Ed Jones of Taylor Publishing Company and John Morgan and Eric Lewis of Morgan Studios.





A

