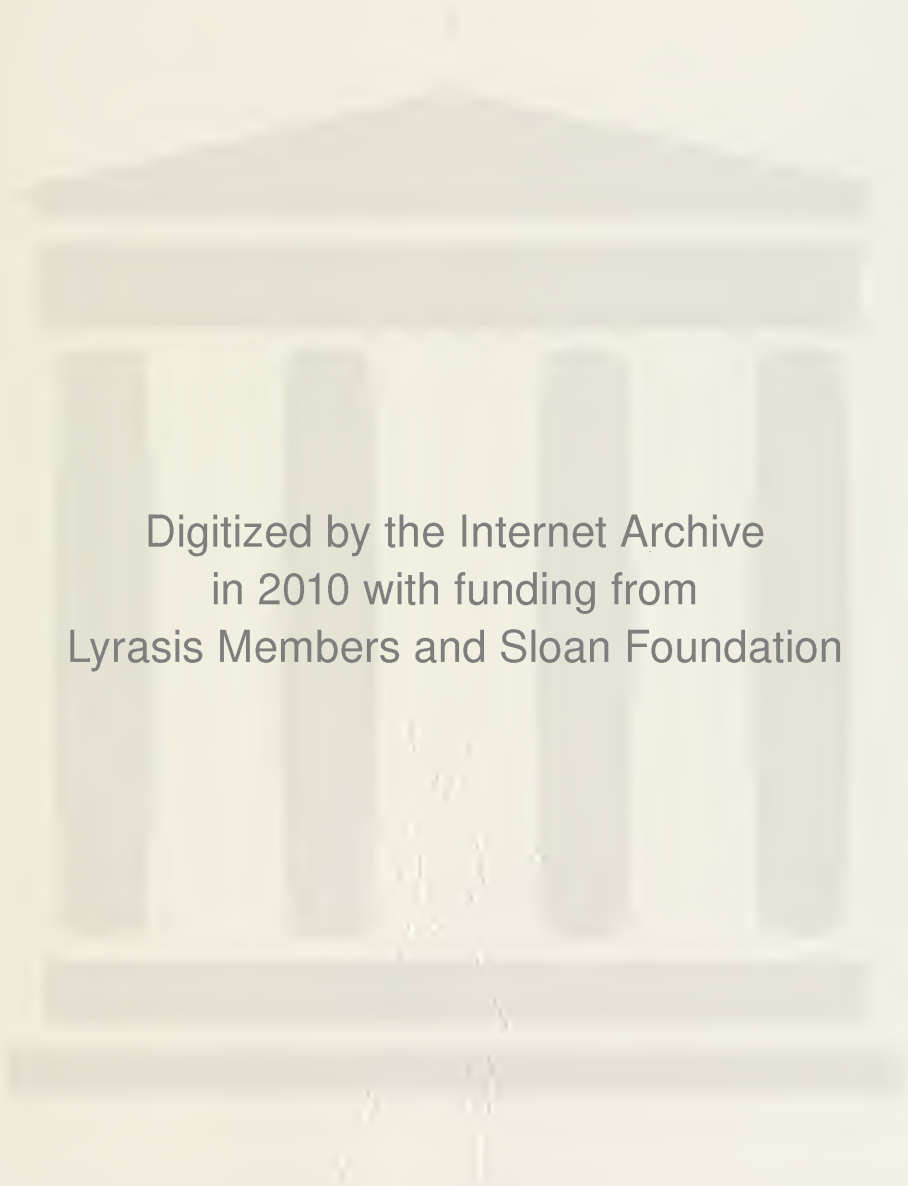


SILHOUETTE



1967



Digitized by the Internet Archive
in 2010 with funding from
Lyrasis Members and Sloan Foundation

<http://www.archive.org/details/silhouette196700agne>

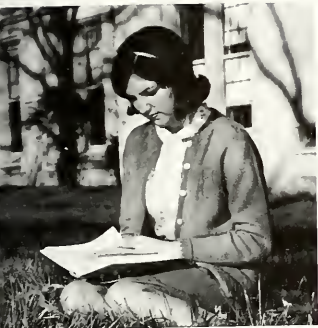
SILHOUETTE 1967
AGNES SCOTT COLLEGE
DECATUR, GEORGIA



Frances Wadsworth, *Editor*
Kay McCracken, *Associate Editor*
Carol Scott, *Business Manager*

Isolated moments create atmospheres for complementary moods—the quiet stillness of the library . . . the delight of a formal dance . . . the pride of new achievements. The various tempos of STUDENT LIFE are set by spontaneous and informal activity, structured programs of interest, and Scott's traditions. Individual enthusiasm sparkles in the group movements of ORGANIZATIONS. Guidance, wisdom, concern, and cooperation mark the ADMINISTRATION-ACADEMICS. CLASSES progress from activity to a realm of passivity in learning that must become a method of investigation and digestion of assorted information in a period of growth within a four year liberal arts plan. The 1967 SILHOUETTE through pictorial essay, abstract and unified layout designs, and appealing copy must reflect the curiosity of this "hungry generation" set against the backdrop of one year at Agnes Scott.





CONTENTS:

STUDENT LIFE26-59

ORGANIZATIONS60-97

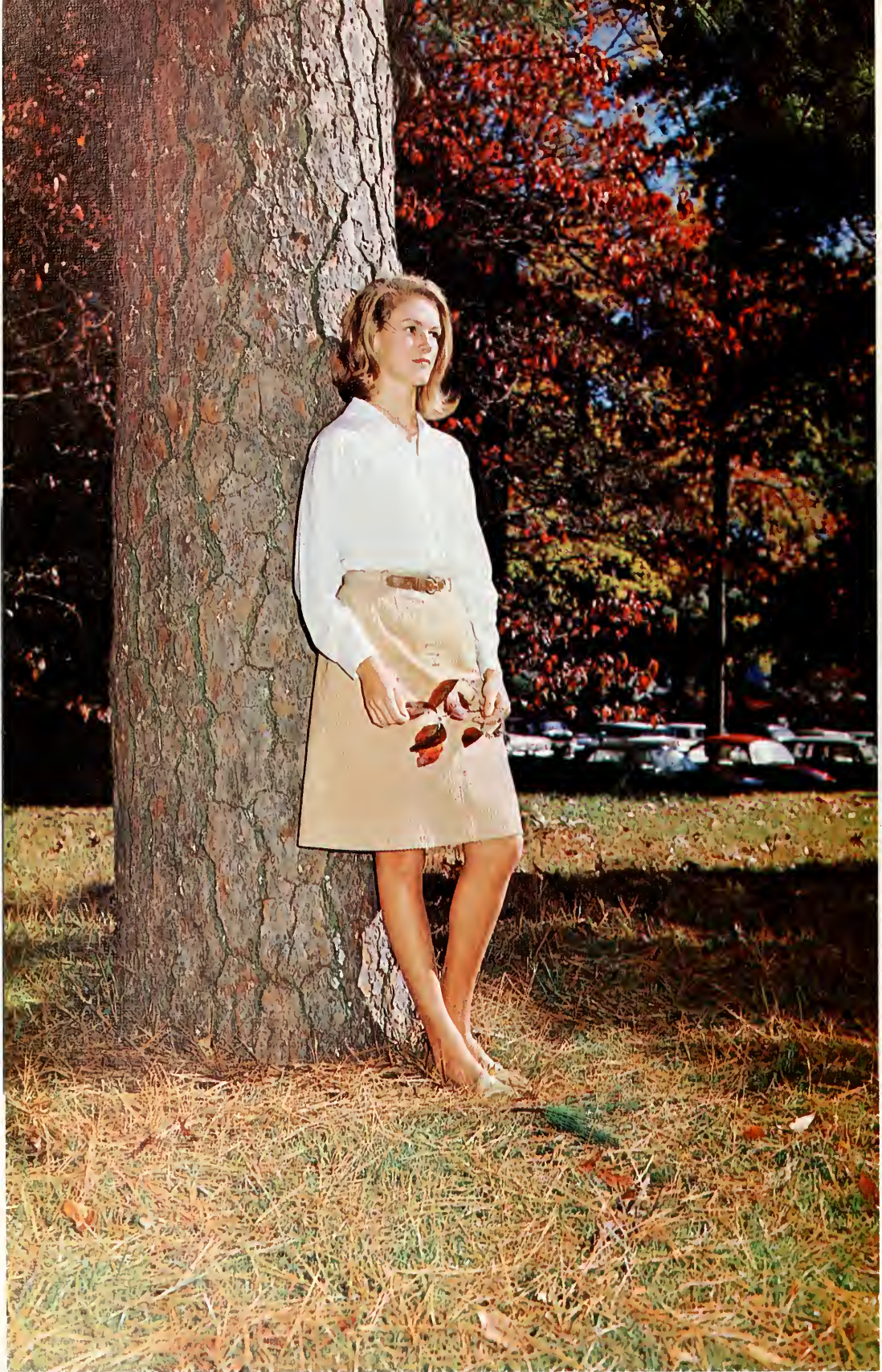
ADMINISTRATION-ACADEMICS98-143

CLASSES144-207

ADVERTIZERS208



Betsy White, *Introductory Section Editor*
Sandra Earley, *Copy*





Curiosity,
the mind's prick.

A thought—

tantalizing,
manageable.

For firmness—
investigation,
study,
a private pursuit.

Idea established—
action,
experimentation,
the test of use.

Curiosity,
a process of invention, growth, progress.





Within
the academic community
channeling — steering — luring — prodding;
Within the discipline
an essence — an emphasis
the proven path — guidance;
Within the classroom
seemingly bound, yet,
Free.

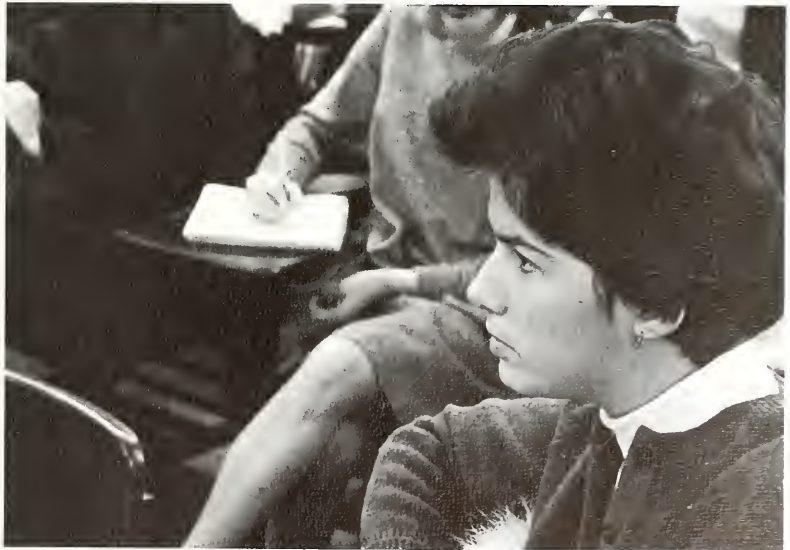






A scholar—
a body of knowledge,
but
not for oneself alone—
shared.

A teacher—
initiating learning,
influential,
but
fostering independence.
Thought stirred.





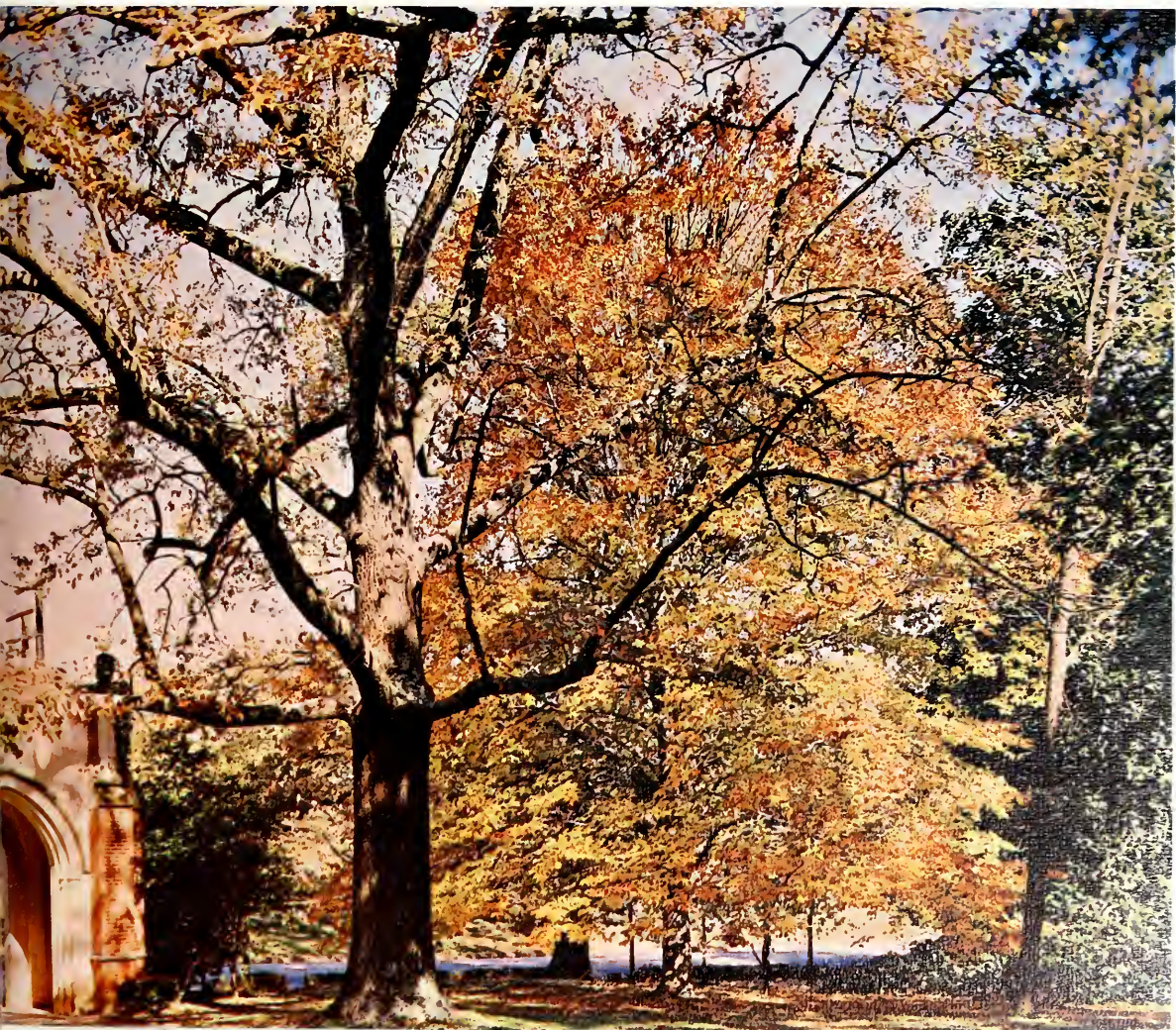


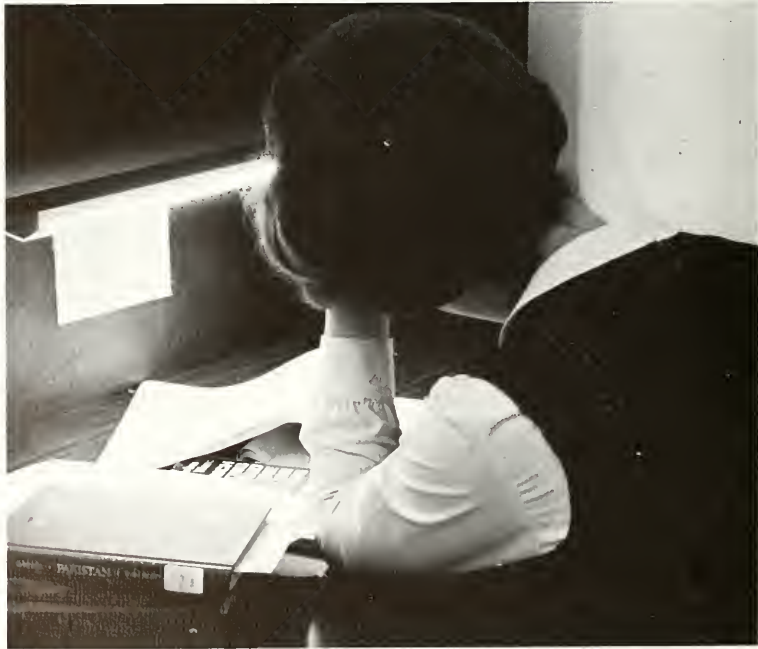
A bell.
Release — thought now unconfined.
ownership
pondering — refining — cherishing
seize
the moment of curiosity
to probe.





Let's go exploring:
but this time, not in books —
anywhere else.
An afternoon to while away —
Down the hollow in a tree like Alice, or
Out the gate.
Escape from learning to learn. Let's go!







The folds of darkness
enveloping
surrounding
caressing
anonymity in the night.
The night — expelled by a lighted room
beckoning lamps,
the muted tones of a lecture
the depths of study.
The night, at last for rest.







Life is a great adventure —
To find ourselves
 mirrored in someone
 else's eyes —
 life
 love
exhilaration —
 floating — flying —
in a warm handclasp,
tenderness.
love.





Youthful

Self-aware. But

beyond ourselves

a world.

Other people,

Other generations. And

past humanity,

Other living things,

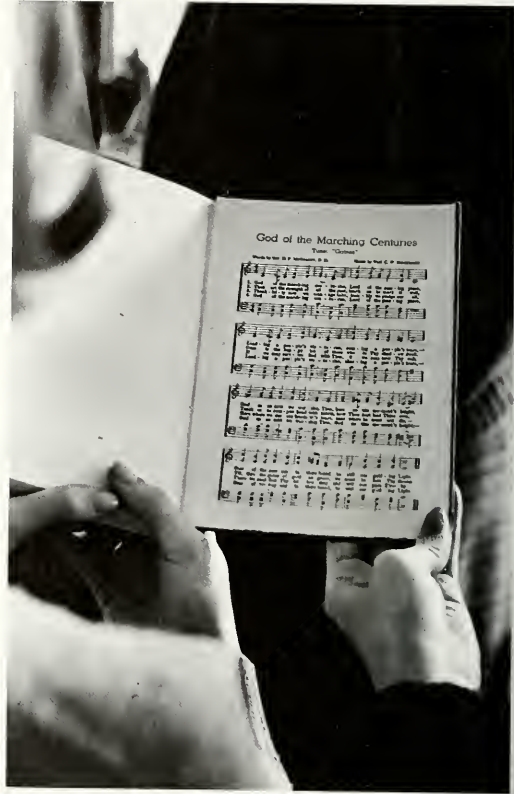
bending,

skipping.

All God's creation.



Curiosity
directed inward and upward.
those to help
but
a solitary search.
meditation
upon a commitment —
beliefs, values:
easy words
until
a feeling, an idea, an understanding, a faith.
a personal God.





A mixture:
ourselves, our physical surroundings,
the world.
the old and the new,
the familiar and the unfamiliar.
the accumulated knowledge of the ages,
experiments for the future.
as fresh as a snowfall,
as ancient as the ice caps.
all to be discovered.









Edmund Burke:

“The first and simplest emotion
which we discover in the human mind
is
curiosity.”

The simplest emotion in many forms.

Four years—

Time for a special curiosity—

exploring

the lights

and

shadows

of learning.







STUDENT LIFE



Debbie Gupta, Section Editor

Arrival of Freshmen Activates Scott's Campus

That panicky feeling knotted at the waistline . . . you're here . . . where you'll spend most of the next four years . . . three months of preparation . . . starting with the summer letter deluge . . . now a week spent with your orientation group.

Finding your room . . . missing your roommate by three minutes . . . rushing off to find your orientation group . . . name tags—they will become omnipresent . . . placement tests . . . standing in lines, lines, lines . . . thank goodness for your junior sponsors . . . rushing back to the dorm . . . checking out hallmates.

The first week . . . everybody's address to the freshman class . . . hand-book classes . . . three social engagements . . . the mysteries of signing out . . . the added mysteries of abbreviations—LDH, CAR, BLT . . . library classes . . . the fashion show . . . thinking you'll never look that good . . . the A.A. blazer song . . . the concert when everyone dresses up . . . the reception afterward . . . Dr. Alston in a dinner jacket.



I wonder whose junior sponsor he is?



Lines and expressive faces characterize freshman registration.



Freshmen often wonder where they would be without their orientation groups—and their mothers.



Curious?

The Tech picnic . . . emergence of rats . . . "If I hear that song one more time" . . . dancing in the streets . . . time to go . . . counselors yell "Let's go, Tech" . . . then the rush parties . . . the dilemma: which fraternity is BEST . . . more of those name tags . . . meeting someone . . . will he call?

Classes do begin . . . Ah—routine at last . . . one cut apiece—now or later? . . . learning to love the library . . . the first test . . . the first paper . . . from the grind of College Avenue to the bustle of Peachtree Street . . . letters again—this time, from home . . . tryouts . . . suddenly, Black Cat—the end of orientation . . . you're now part of a whole . . . but with many experiences ahead.

Enthusiasm of Orientation Is Felt In Picnics, Hockey Games, and "Black Cat Day"



Rat infested



To hell with who?



Poetry in motion?



Go, go, get'um, get'um, uh, uh!

Black Cat starts in the spring . . . Mortar Board selects Alice Harrison to be chairman of the skit committee . . . seven surprised girls to be tapped cats . . . Black Cat is underway!

Fall comes . . . freshmen begin to wonder about Black Cat . . . what is it? . . . they choose a mascot . . . sophomores sneak around trying frantically to discover what the mascot is . . . "but it's a tradition that we find out" . . . class songs are written in secret . . . sister songs, too . . . in the basement of Presser paint is slapped on sets . . . upstairs cats run through their routines . . . the director tells everyone to speak louder . . . dress rehearsal Thursday night . . . Friday is coming.

Alarm clocks ring Friday morning . . . doors were decorated during the night . . . in the dining hall banners welcome the freshmen . . . classes are over . . . costumes are dug out and put on . . . the hockey game . . . sticks clack . . . girls scream . . . a cheer for the losing team . . . the picnic's ready . . . groups eat on the field cupcakes with cats on them.



It's '67 showing!



Help keep Scott beautiful.



Daddy, aren't they scared of those big black animals?



Would you believe, no more rehearsals?

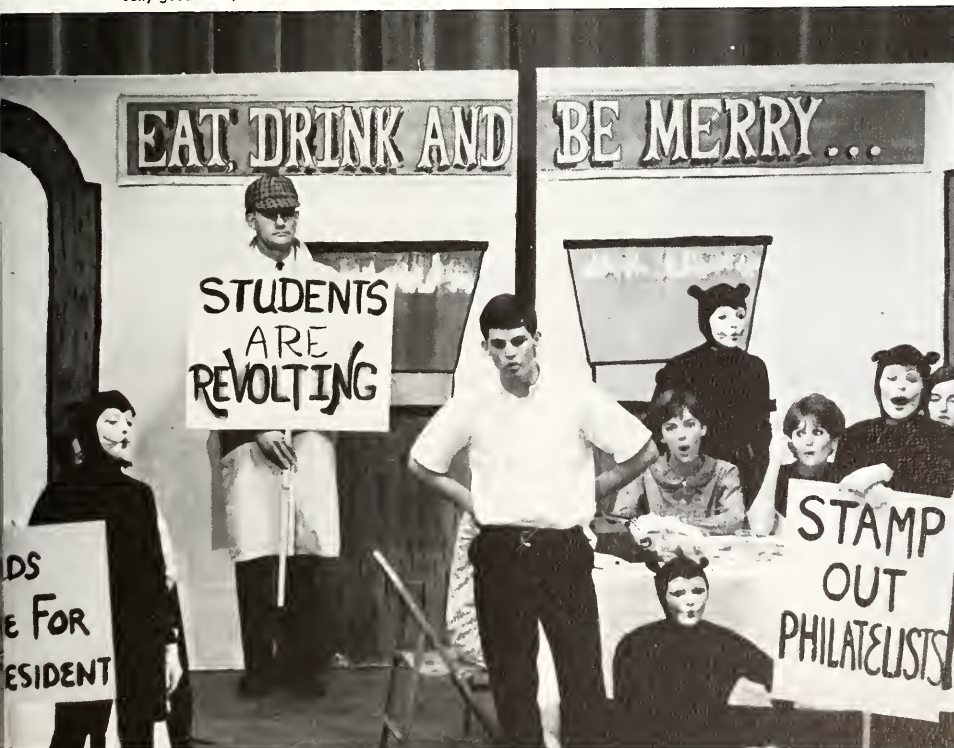




Jolly good show, Alice!

Black Cat Production Is a Smashing Success

Faculty children playing ball . . . girls line up to march to the skit . . . the auditorium is decorated with class mascots . . . the song contest . . . sing it through twice and hope your class wins . . . the cats prance in . . . the show begins . . . the travails of an Agnes Scott freshman . . . and a real boy in the show . . . the song contest winners are announced . . . "May God Build for You a Harmony" . . . welcome to A. S. C., freshmen . . . and we are off to the dance to end a wonderful day.





Dean Scadrett . . . tradition . . .

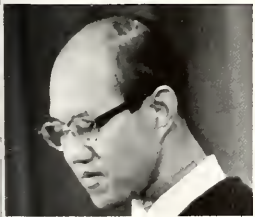


Black Robes, White Dresses Embody the Tradition of Investiture

Two years ago we gathered here on the colonnade . . . we were sophomores then . . . now seniors . . . twice we'll gather here this year . . . today, the first time . . . long black robes . . . stiff black hats . . . sister class in white ahead . . . seniors behind . . . robes catching the wind . . . marching in pairs outside . . . sophomore honor guard on either side of the aisle . . . faculty in full regalia . . . dignity . . . academic procession . . . a wink . . . finally time for us, the seniors . . . led by our president . . . parents craning their necks . . . flash bulbs . . . seated at last . . . the address . . . Dr. Chang, warmly humorous . . . interesting for all, directed to us . . . more flash bulbs . . . Miss Scandrett . . . caps ready . . . row by row to the stage . . . one by one for the cap . . . a quick adjustment off stage . . . into view again . . . proud parents smile . . . more flash bulbs . . . all in place . . . recessional . . . faculty . . . seniors . . . sophomores . . . parents . . . congratulations . . . investiture, leading to a new beginning.



Sophomores . . . faculty . . . seniors' first procession.



Dr. Kwai Sing Chang



A wonderful metamorphosis takes place on dance weekend.

Formality and Fun Break Ice on Winter Weekend

Scott's annual winter weekend ... long planning ... whom to ask ... what to wear ... hopes that last year's gown won't fit—an excuse to buy a new one ... long or short? ... so many grave decisions.

A week's praying for no rain ... traditionally, Atlanta's coldest night ... many deadlines the week before ... no sleep ... at last, the weekend—cold, but no rain ... late permission ... voluntary hostess duty.

Friday ... boys around the campus ... cutting classes to prepare ... that night ... a chance to dance in the dining hall ... crowd on the floor ... chaperones in the corner.

Saturday ... hours of preparation ... metamorphosis—emergence of beautiful Scotties ... audibly shuffled walks ... standard black tuxes ... variously styled gowns, duplicates in opposite corners ... An active and wonderful weekend ... still, no sleep—but it was worth it.



ASC says you never get tired of ...



... Coke after Coke after Coke.



Scott dances should be like this every year.



"Come now, Linda, first place for Flat Foot Floogie!"

Juniors Lead Campus on Indian Jaunt

To an outsider, the weekend might have looked strange ... girls wrapped in long pieces of bright cloth ... grown men obeying every command of tyrannical students ... "I milked Rosebud" buttons.

For the Agnes Scott community: a great way to raise money ... Junior Jaunt weekend ... Miss Samuel and the hospital in India ... \$1136.15 and tons of fun ... just like children again—balloons, lemonade, and playing dress-up ... saris and slaves ... Mr. Brown, Mr. Rogers, and Miss Ripy ... and, of course, the faculty skit ... Dr. Hayes and Dr. Doolittle ... the night club—in the Observatory? ... an Indian dinner ... the bizarre bazaar with children from the Decatur Tutorial project ... shaving cream pies thrown at the bright upturned faces of Jewish ... Mr. Nelson and Kipling's poetry ... cast-off your caste days ... cast off your worries for a while, too ... if we have to go to classes, this is a fun way ... it's been Junior Jaunt.



Junior Jaunt sees a future for a hospital in India.



On the wings of a big black Muse ...



Only a freshman would charge 15c for a balloon.

"Anyone who makes trouble for Polynesia and his friends is almost always sorry in the end."

Parents Participate in Sophomoric Activity

Sophomore Parents Weekend . . . hours of planning—luncheon, reception, chapels, water show, panel discussion—a big weekend. Friday morning . . . parents start arriving . . . name tags . . . going to class with daughters . . . daddies cramped into our desks . . . professors a little nervous with the additional audience . . . mothers dressed especially nice . . . dads who prefer the observatory to English class . . . "Man on the hall" . . . visiting our rooms.

Saturday morning . . . the luncheon in the dining hall . . . introducing friends . . . laughing and talking and eating . . . the reception in Winship . . . Dr. and Mrs. Alston greet our parents . . . sandwiched in somewhere a tour of Dana . . . our parents see us in the college atmosphere . . . we get to talk quietly with them . . . a very special time . . . a close feeling.



Saturday luncheon gives the Sophomores a chance to be waited on—for once.



I'm glad I graduated twenty years ago!



Sophomore Parents Weekend and rain is the forecast.

Arts Council Innovates Coffee House

Rebekah Rec Room ... Friday night ... dim lights ... coffee, doughnuts, and cigarettes ... money flashing from every corner ... auctioneer at work ... paintings sold ... poetry read ... folk-singers entertaining ... a happening at Agnes Scott!



"Expression" is the word at the Coffee House.



Mr. Pepe really knows that "hard sell" technique.





What do you mean I have to sign out to graduate?



We leave you to make our dreams come true.

Commencement

Ignites 140 Embers

We've worn these robes before . . . the day we got them . . . Investiture . . . lots of other times . . . but today it's different . . . today is June 11 . . . the purple and white . . . now we carry our hoods . . . soon we'll wear them . . . the academic procession . . . it's our turn . . . excitement, apprehension . . . down the aisle and seated . . . the speaker is addressing us . . . but it is hard to concentrate . . . memories . . . "God of the Marching Centuries" . . . time to go to the stage . . . it's too short . . . a diploma . . . a hood on the shoulders . . . responsibility . . . fear, but happiness . . . the tassel on the other side . . . the world looks different somehow . . . the audience stands as we march out . . . parents cluster around . . . we're with them, but not really . . . alone . . . elation, expectation . . . we made it . . . me, an alumna?



steps to go before . . .



and miles . . .





Expression ...



solitude ...



Happiness ...

Many Moods Pervade Dorm Life

Six dorms ... each different, yet very much alike ... singles, doubles, triples ... empty before September ... quickly cluttered ... routines begin ... laundry bags each week ... trash cans every day ... curtains and spreads in trunks, or the Swap Shop, or Decatur ... moving furniture ... decorating walls ... no scotch tape! ... dresser top accumulation ... closet bulging ... desk over-run ... no longer empty.

The 7:30 chorus of alarm clocks ... stumbling to splash water in sleepy eyes ... armfuls of bath paraphernalia ... empty quietness during classes ... peck-peck-peck ... hurrying to finish a paper ... "Man on the hall" ... radios ... trying to study in your room ... the smoker ... cutoffs, sweatshirts, and granny gowns ... the bump and grind of the elevator ... popcorn ... guitars ... exercising weight watchers ... bridge games ... free hair cuts ... private phones ... knitting ... house meetings ... Complin ... phone co-op ... QUIET HOURS! ... fire alarms ... attic "visitors" ... panty raids ... exhaustion ... most lights out.



Curiosity ...



Discovery ...

Routine Gives Way to Various Pastimes

Weekends ... hostess duty ... phone calls, buzzers, intercom ... hair rolled up in the dining hall ... keeping shades down and blinds closed ... lines for the ironing board! ... mingling of perfume in the lobby ... blind date ... anticipation ... steady ... excitement ... signing out ... TV room overflowing ... mass exit ... quiet ... again the rooms are empty, for a while.



Contemplation ...



Preparation ...

Recreation ...



Hector Black ...



expounds on Vine City's dilemma ...



... while Rodney Cook, Glenn Bennett, Ivan Allen agree on Atlanta's promising future.



William Stringfellow ...



expresses his views ...



on "The Self in the City" ...

Symposium on the City Brings Speakers, Draws Attention

Something new happening on the campus ... a symposium on the city ... "the conscience of a blackened street" ... a week of events planned by students for students ... work before the special week ... finding the speakers ... a chapel program ... reading lists ... a "happening" in the dining hall ... lots of off-campus publicity ... then the first night—former governor Carl Sanders speaks ... many others throughout the week ... the mayors of Atlanta and Decatur ... a spokesman from the Vine City project ... some make political speeches ... but all tell about the city ... from a sociological point of view and from a human view ... a week of new experiences ... visually—the serigraphs of Sister Mary Corita ... intellectually—the keynote speaker, William Stringfellow ... his speech—startling but provocative ... the symposium, widening our view of the world and the immediate situation we live in ... what a way to begin spring quarter.



Informality and intimacy typify the Symposium discussions.



as his listeners respond.



Student discussions with Dr. Harold A. Bosley were a highlight of Religious Emphasis Week.



Cleanth Brooks

Speakers Enhance Diverse Interests of Campus Community

8:15 P.M. . . . simple dress, pearls, heels, white gloves . . . lecture night on campus . . . speakers in many fields . . . opening the year with Cleanth Brooks . . . a lecture on poetry of tension . . . Eugene Patterson and M. Stanton Evans . . . opposite sides of the political coin . . . Gen. Maxwell Taylor . . . most widely known lecturer of the year . . . speech on Vietnam . . . security guards in the dining hall when he eats with us . . . after Christmas, Juana de Laban . . . authority on stage movement and dance . . . Dr. Harold A. Bosley . . . Religious Emphasis Week . . . formal sermons and a more personal approach . . . a new closeness with God . . . Dr. Abraham I. Katch . . . visiting scholar in Bible . . . specialist in Hebrew studies . . . in Campbell Science Hall, Dr. Henry Morgan lectures on lasers and halograms . . . from Ireland comes Dr. Michael Grant . . . authority on Rome . . . Vice-Chancellor, the Queen's University, Belfast.

Outstanding lecturers broaden our education . . . but beyond the formal speeches, personal contacts . . . living in our midst . . . the guest rooms in Walters . . . enriching our lives . . . a real advantage.



Dr. Michael Grant



General Maxwell Taylor's claim to fame is an ASC alumna in the family.

“The Glass Menagerie” Is Fall Production

A Blackfriars play begins in endless committee meetings ... choosing a script ... how many men can we get? what about a musical? is this the perfect play? ... finally, a choice ... excitement as production begins ... tryouts and casting ... cast list posted ... rehearsals anticipated ... the set is designed ... break out the hammers and screw drivers ... start working with the committees on costumes, lights, props and sound ... rehearsals ... the drive of the director and stage manager ... script in hand ... memorize lines ... first rehearsal without scripts ... sometimes depressed, other times encouraged ... the set grows from day to day ... tickets sales and publicity begin ... costume fittings ... practice with make-up ... the last week before opening ... technical rehearsal and dress rehearsals ... tension builds.

Opening night ... flowers and cards ... last-minute checks ... ushers arrive ... lines at the boxoffice ... the audience is in the theater ... signals from backstage to begin ... waiting in the Green Room for a cue ... a queazy feeling ... on stage and everything's fine ... finding your light ... the intimacy of the Dana theater ... living your character ... rapport with the audience ... the end of a performance ... applause, applause and curtain call.







Feeling, Form, Expression Typify Dance Group

Dedication ... determination ... discipline ... dance group ... all necessary for an outstanding performance ... straining muscle ... warm and gently perspiring ... long hours ... late hours.

The audience waits ... swelling music ... the processional ... walking as only a dancer can ... heads erect ... arms and legs in fluid lines ... bare feet ... hair piled high ... brilliant costumes ... moving in myriad colors ... now on stage ... dancing ... exploring the space of the stage ... leaps and pliés ... static ... liquid ... changing moods ... an inclination of the head ... curiosity ... wonder ... fear ... reverence ... all created by the body ... solos ... ensembles ... the finale ... all dancers in motion at once ... the recessional ... arms up, open, and bow ... the last dancer out of sight ... the spell is broken ... a quiet sigh of the audience ... almost too quiet for applause.



Scott Poll Delegates Top Five Beauties

Nancy McLean ... shining hair ... patterned silk scarves for headbands ... Diorissimo and blue-green ostrich feathers ... contrasts ... volatile orange tempered with romanticism ... Rocky Mount, North Carolina now ... someday, perhaps—Italy.

Catherine Comer ... French major ... hopes to spend a year in France ... happiness and Chanel No. 5 ... Birmingham, Alabama ... bright, bright red ... secret dream of a knight on a white charger.

Carol Ann McKenzie ... an Atlantan with honey blonde hair ... dramatic ... a zest for life ... a love of the theatre ... long walks in the woods ... a yellow-gold girl.

Betty Hutchison ... Florence, South Carolina ... quiet introspection ... mathematics and Arpege ... visions of a farm house with a fireplace in every room ... flower gardens, a library, and an Irish setter.

Mary Jervis ... long-lashed eyes that crinkle when she smiles ... optimism in flowered hats ... an art major with a penchant for butterflies ... red hair to be set against an ivy-covered, grey shingled house with a slate roof.



Nancy McLean, 1967



Deffy Hutchison, 1967



Mary Jervis, 1967



Catherine Comer, 1968



Carol Ann McKenzie, 1970

Nominees Are Indeed Well Chosen



Nen Johnson, 1969



Leslie Buchanan, 1970



Peggy Flowers, 1969



Dottie Duval, 1969



Linda DelVecchio, 1970



Betsy White, 1968



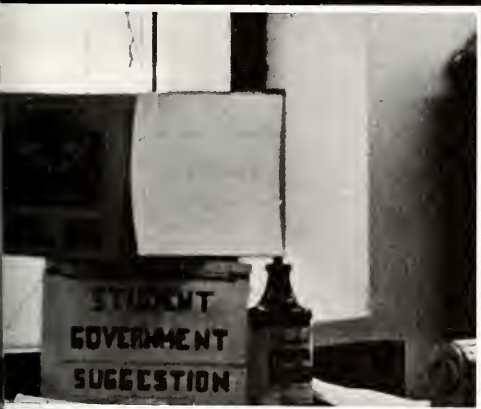
Nina Gregg, 1968



ORGANIZATIONS



Karen Hamilton, Section Editor



REPRESENTATIVE COUNCIL



Glamour make-overs . . .

ABOVE—Representatives: L-R, Going up Steps: B. Alford, S. Phillips, N. Sowell, M. Chapman, R. Jones, P. Chapman, L. Hunter, T. Bender, J. King, J. McCurdy, M. Lamar, B. Derrick, A. Roberts, C. Gerwe, L. Cooper, E. McCallie, E. Wood, A. Glendenning, B. Butler; In Fountain: L. Sickles, C. Dabbs. RIGHT—Student Services Committee: L-R: K. Jordan, C. Burke, M. Davenport, K. Johnson.



"Yes, a beer hockey game just might increase student participation."



Sheena, Queen of the Jungle!

Rep. Council cracked the introspective student shell this year—Scott EMERGED—to measure its curriculum, itself, with the perspective of the world beyond the railroad tracks. Results came in re-evaluation of undergraduate curriculum by the Faculty-Student committee . . . Atlanta-Collegiate Council . . . Agnes-Scott-Randolph-Macon exchange . . . symposium on the modern city . . . expanded seminars on Vietnam and China. Then inward focused the fighting forces of Curriculum and Co-Curriculum committees working to achieve a more pertinent student participation and academic program on campus.

L.-R.: L. Wilkins—President, Student Body; J. McCurdy—President, House Council; M. Abendroth—Vice President, Student Body.



"Alright—which wise guy pulled the alarm?"



"... and this is the shot I learned in Hustler's 101."

ABOVE: House Presidents' Council: L.-R., First Row: C. Dabbs, L. Richter, M. Davenport; Back Row: J. Roach, M. H. Goodloe, L. Woody, B. Herbert, P. Penland. LEFT—Curriculum Committee: L.-R.: B. Kimrey, C. Bruce, L. Marks, J. W. Balsley, T. Brownley, J. King.



Rotating Committee: L-R: First Row: C. Greer, N. Thompson, S. Terrill, W. Lundy; Second Row: V. Justice, A. Allen, N. J. Hatten.

Now what's hatching?



"And wretches hang ...

ABOVE—Ellen Wood, President.
 RIGHT—Representatives: L-R:
 Bottom Row, Seated: J. Jeffers,
 N. Rhodes, G. Grubb, B. Dowd;
 Middle Row: K. Reynolds, J.
 Williams, D. Kenyon; Top Row:
 A. Harrison, A. Josey, J. W.
 Balsley.



Hear no evil, See no evil, Say
 no evil.



"Cream your favorite Judicial at a pie throw!" offered 26 hardy souls as the long black robes went to extremes to keep in touch with attitudes on campus. 1967 witnessed a year of activity for Judicial Council—the inauguration of a Rotating Committee gave the council more time during meetings for close attention to campus problems . . . major policies were considered as Judicial sought to "instill and maintain a sense of personal honor" in students' lives on and off campus . . . and with the consideration of minor policies came that all-time favorite: the friendly campus notice delivered with a smile on Valentine's Day.

JUDICIAL COUNCIL



...that jurymen may dine."



Company, villainous company, hath been the spoil of me."

ABOVE—Representatives: L-R: P. Cragg, L. E. Jones, J. Barnes, A. Smoak, P. Burr, J. Royall, L. Wilkins. LEFT—Honor Emphasis Committee: L-R: G. Johnson, M. H. Goodloe, L. Marks, B. DuKate, C. Oliver, C. Kludt, A. Hoefler.

Service Council: Bottom to Top:
G. Johnson, M. Wilson, A. Gil-
bert, P. Maxwell, B. LaRoche,
C. Blessing.

B. Butler—President



"What oft was thought, but ne'er . . .



. . . so well expressed.



Olly olly in free!



"We're off to see the Wizard . . ."

Interfaith Council: L.-R.: J. Levy,
A. Bickley, D. Schrader, L.
Carter, S. Wolfe, M. Bush.

CHRISTIAN ASSOCIATION



"These are the steps Lenny Snow walked down!"



Comprehension—commitment—action . . . three vital ingredients of Christian personal involvement. For C. A. this was a year of questioning, of probing the meaning of one's response to the individual based on the Christian ethical philosophy. Seminars on suicide, alcoholism, and homosexuality considered the responsibility of one person to another . . . R. E. Week and individual discussions with Dr. Bosley examined the facets of personal commitment . . . and verbalization of this commitment came through the initiation of "Plunge" trips and recreational and tutorial programs.

C. A. Representatives: L.-R.: B. Brewer, M. King, M. A. McCall, J. Binkley, K. Harlow, A. Stubbs, K. Stubbs, J. Noggle, S. Elberfeld, A. Zollicoffer, H. Heard.

Miss Cox—Advisor



"You're giving up what for Lent?"

SPIT! contests and DERBYS were a part of that body which derived the enthusiasm, the excitement of the students. Throughout the year A.A. planned activities for physical achievement, for recreation, for friendship. Came the fall with its blazers and bonfires, candied apples and the freshman tour . . . relieving the grayness of winter were the ice-skating lessons, bowling parties, self-defense instruction, pick-up sticks in the Hub, open-fencing, and the new swimming team . . . then the goodness of spring with snowcones in the Quad and blood donations . . . always and forever the doughnuts and sweatshirts, singing and spirit.



"Just a walkin' the dog . . . dum pa dum pa dum . . ."

ABOVE—Officers: L-R, K. Mitchell, K. Stafford, M. Barnett, L. Cooper. RIGHT—Board Members: L-R, W. Wooten, J. Autrey, P. May, C. DeLee, A. Marquess, C. Blessing, L. Frank, E. Angeletti, M. Williams.



One thousand pounds of leadership!

Sports Managers: L-R: G. Livingston, L. Rose, J. Link, E. Richter, K. Vansant, S. Lagerquist, B. Burks, E. Cooper.

ATHLETIC ASSOCIATION



The Original Swingers!



Benny...

C. Gerwe—President.



"Hi there, Big Boy."

SOCIAL COUNCIL



"Did you say a PANTY RAID?"

ABOVE—L.-R.: B. Hutchison, M. Jervis, E. Harper, L. Hamilton.
RIGHT—L.-R.: C. A. McKensie, M. W. Hatfield, G. Doyle.



"Now is this one for Ladies' Home Journal or Playboy?"



Phi Deltis start off Rush on the wrong foot.

L-R.: E. W. Gilbert, J. Griffin,
L. Wright, C. Kludt.

M. Gillespie



"Sex on Campus" and "Travel Abroad" sparked Social Council's fireside crusade, part of the energetic 1966-1967 agenda. Enthusiasm was rampant to the traditional and the new in their program: Social Council's vital role in Orientation—fashion show, swap shop, open house, faculty receptions . . . Hub Casuals during the week . . . THE DINKLER. Pivoting toward the future and "better quality" came the predictions of a great transmutation in the council's structure in which all the members excluding officers would be appointed.

"Most excellent accomplished lady, the heavens rain odours on you!"

Bottom to Top: J. Cribbs, B. Hoffman, D. Radford.



ARTS COUNCIL



L.-R.: T. Brownley, A. Johnson, D. Oliver, K. Covington.

Next bus leaving for the Varsity...



"Where are all those adoring, daring boys?"

L.-R.: J. Cox, C. Walters, S. McCann, D. Schrader, J. Caldwell, S. Bainbridge, L. Brucher, B. Whitaker.



J. Gunter—President

"At every word a reputation dies."



"Strokes of Genius" moved into the beloved L.D.H. last fall—courtesy of participants in Arts Council's Coffee House . . . artistic efforts sprung! through student participation. Arts Council even managed to spirit Michelangelo to the campus for a brief—but interesting—visit. The committee shed its "campused" image with various community efforts: would you believe . . . an exhibit of student work at Fort Mac? In keeping with campus spirit, Arts Council maintained contact with those legendary "other Atlanta area colleges and universities".

"I crave your pardon."

BELOW—Lecture Committee: L-R.: B. Herbert, D. La Pin, BELOW RIGHT—Lecture Committee: L-R.: C. Bruce, J. King, A. Willis, A. Wilder.

LECTURE COMMITTEE



"And then he asked me if I had ever had a double martini . . .!"

Fifty years of prolific penning resulted in BOZ's Golden Anniversary this year. Through presentation of their own readings, upperclassmen members continued the tradition of literary criticism and evaluation in Scott's oldest creative writing club.

Freshmen put their fingers into the creative writing pot through Folio. Meetings included presentation of their own and others' works . . . a poetry workshop in the Spring offered a chance for special group and individual composition.

The world outside beat a path to Agnes Scott . . . by invitation of Lecture Committee. A bevy of outstanding figures lectured to the college community, attended classes, and held individual discussions.

Fowah drawlin' belles join the Ivy League.



BOZ



Stacked think maybe "Pterygote" doesn't begin with a "T"?

FOLIO



"I've heard about restricted campuses before, but somehow . . ."

ABOVE LEFT—BOZ: L-R, Bottom: D. Dixon; Middle Row: M. K. Georgota, S. McCann, B. Bates; Top: L. Hess. ABOVE—Folio: L-R: C. Patterson, J. Tarver, S. Dadds, M. Wootton. IMMEDIATE LEFT—Folio: L-R: M. L. Romaine, N. Fitzsimmons, M. Edkins, S. Boatwright, M. Carlbaltes, M. Douglas, A. Washington.

SILHOUETTE



"But there must be more than one girl's room in this place!"

ABOVE—Staff: On Fire Escape: T. Corbitt, L. Hamilton, M. G. Blake, P. Matthews, B. Johnson, J. Hammond, B. Herring, B. J. Miller, M. Green, M. McAlpine, R. Wilson, K. Reynolds, M. Cappleman, M. Parks, M. Hendry, V. Hutchenson; Standing: E. Early, S. Dixon. RIGHT: Sections Editors: L-R: S. Burnett, P. Cragg, D. Gupfil, B. White, P. Parks, M. A. McCall, D. Lester, L. Warlick, K. Hamilton.



"It's Monkey Time."



F. Wadsworth—Editor

Staff: L-R: C. Hollen, M. Chapman, M. A. Murphy, S. Jones, B. Prendergast, M. K. Owens, G. Heffelfinger, P. May.



"We've gotta get out of this place . . ."



K. McCracken—Associate Editor

A cast of thousands (almost) starred in this year's *Silhouette* and with it came as many—so to speak—"fresh" ideas. Editors travelled to the four corners of the earth . . . Dallas and Philadelphia anyway . . . for first-hand information on national trends and publication. Student participation encouraged new approaches to old problems—copy, layout, staff meetings and a revolutionary attitude toward deadlines. A commendation for service above and beyond the call of duty was earned by the staff and a certain courageous soul with a camera for a vivid reflection of a spirited year at Agnes Scott in a bigger-than-ever *Silhouette*.



C. Scott—Business Manager

More people READ the *Profile* this year! Creating its own atmosphere was the staff's focal point: dissecting . . . gleaning . . . divulging the original. Writing techniques metamorphosed as staff probings centered on news in depth or news features. Subject: the lecturer—staff stressed his importance to the campus, his outstanding views, the reason for his invitation to the campus rather than the speaker's biography. This change in direction initiated a chain re-action—the *Profile* was no longer alienated from the ASC community. Staff consensus held that the majority of the campus understood the *Profile*.

L.-R.: A. Felker, D. Hicks, L. Marks, P. Wilson, S. Early.



"A horse! A horse! My kingdom for a horse!"



"And then he asked me about the Scott Image!"

L-R.: C. Gray, E. Cooper, L. Bruechert.



"Now when he comes out, GRAB him!"

PROFILE



"It's mad, it's gay, the lusty month of May."



A B O V E—A. Roberts—Editor.
LEFT—L-R.: A. Hunter, J. Morgan, M. Truett, J. W. Balsley.

"Take it from the top, Mac!"

AURORA



literary magazine of agnes scott college winter 1967

Bottom to Top: S. Grogan, S. McCann, A. Felker, J. Caldwell, C. Walters, J. Zachowski.



This is one panty raid they aren't going to lock us inside!



LEFT—P. Wilson, Editor-in-Chief.
BELOW—L.-R., Bottom Row: L. Marks, S. Johnson; Top Row: C. Robertson, D. Radford.

"Now I've heard that line before!"



Dirt ring in the Pub tub.

An anthology of Agnes Scott creative genius (from staff members to other industrious students to inspired professors) comprised the 1967 *Aurora*. Short stories, poems, critical essays, and artwork were combined in its two issues to achieve the pattern of excellence traditional to this publication, the oldest independent literary magazine in the South. As Scott's journal of the arts, it strived to promote "creative expression" within the college community.

BLACKFRIARS



"Methinks this bird is shot."

ABOVE—Blackfriars: L.-R., First Row: M. H. Goodloe, Miss Winter, S. Grogan, J. Cribbs, H. Gazes, B. Saunders, L. Pedigo; Second Row: P. Dotson, J. Hunter, L. Buchanan, M. Douglas, M. Eddins, S. Wilson. NEAR RIGHT—Dance Group: M. Barnett—President. FAR RIGHT—Dance Group: L.-R.: M. Wilson, B. Hoffman, J. DeWitt, J. Wheeler.



They'll never get it off the ground.





Up the Down Staircase.

Blackfriars: L.-R., Seated: F. Foreman, C. Gray; Stairs: M. Wooten, P. Barnes, J. Morgan, C. A. McKenzie; UPSIDE-DOWN: S. Early.

A rousing "esprit de corps" propelled Scott's dramatists through a sell-out season with "The Glass Menagerie", "Liliom", and two one-act plays. Besides experiencing their first three-performance season, Blackfriars initiated a series of dramatic readings that related to freshman English studies throughout the year.

Bible verses . . . popular music . . . poems . . . all comprised Dance Group's probe into new areas of expression and technique. As Scott's dancers worked with a slant toward ballet, recognition of their talent led to invitations to perform for worship services.

DANCE GROUP



"And for our next selection..."
Dance Group: L.-R.: C. Young, M. Lamar, C. Walden, P. Burr, J. Rodman.

MUSIC CLUB

"Me thinks yon Cessius has a lean and hungry look."

ORGAN GUILD



Yes, this is fun, but I still think that cutting an exam ...

ABOVE—Organ Guild: L-R., First Row: C. Price, J. Royall, D. Gilmer, D. Oliver, K. Covington, B. Griffin; Second Row: A. Griffin, M. Garlington, C. Holland, L. Barron. UPPER RIGHT—Music Club: Bottom to Top: E. Stockman, D. Oliver. LOWER RIGHT—Music Club: Bottom to Top: A. Griffin, K. Covington, M. Garlington, M. N. McGhee, B. Griffin, L. Poore.

Scott's singers tapped student talent and encircled campus life more than ever this year . . . an informal chapel service in February was part of Glee Club's program to expand its format and go beyond the traditional Christmas and Spring concerts.

Music Club replaced SAI at Scott this year but retained the goals of fostering excellence and interest in music on the campus.

Organ Guild travelled off campus in order to satisfy interests in the field of organ music. Friday meetings were substituted by tours to see new organs in Atlanta area churches and a trip to the airport was made to meet French composer and organist Jean Sanglais.



Alright, try and catch us now!





LEFT—Glee Club: L-R., First Row: B. Brewer, B. Teeple, A. Stubbs, M. A. Osteen, M. K. Little, J. Calloway, M. L. Romaine; Second Row: R. Hall, C. Holland, L. Frank, M. Lockhart, N. Hamilton, M. W. Hatfield, Mr. Boyer; Third Row: V. Davis, M. Jordan, M. N. McGhee, E. Stockman, V. Plowden; Steps—Left Row, Bottom to Top: S. Head, L. Middlewood, R. Wheless, C. Johnson, N. Holtman; Right Row: S. Skardon, B. Kinney, M. Calhoun, J. Drennan, S. McCann. BELOW—Glee Club: L-R.: P. Burgeni, N. McLemore, M. Hinson, M. Eddins, B. Herring, A. Johnston, M. Cotter, M. Gillespie, C. Hodges, L. Bruechert, C. Coates, L. Poore, M. D. Prater.

GLEE CLUB

"So home he marcht amongst the horned heard."



Warblers in wait.

Psychology Club: L-R., Bottom: N. L. Rast, C. Thomas, E. Richter; Steps: K. Stubbs, A. Glendenning.

CONFRONTATION with Columbia University! This year, Scott's dialecticians were challenged by the topic Resolved: That the United States should substantially reduce its foreign policy commitments. In New York City, all those colleges in the East that were devoted to the development of debating dexterity and to the argumentation of argumentative adroitness convened to make the purest logic triumphant.

Skinner boxes and rodents(!) added a new depth to the Psychology Club meetings this year. Helping to encourage an active interest in applied psychology were talks by Dr. Phrydas, a trip to Yerkes lab, and . . . consultations . . . with the Tech psychology club.



"Rho Rho needs rush girls like you!"



The Snake Pit.

Psychology Club: L-R.: N. Carr, K. Kokomoor, D. Thomas, A. Miller, T. Wiles, D. Hawley, J. Keiger.

PSYCHOLOGY CLUB



Psychology Club: L.-R.: E. Dowd, C. Allen, N. J. Hatten, P. Nowlin, E. Harper.

PI ALPHA PHI

Is it true blondes have more fun?



"Sock it to me, baby, it's clobberin' time!"

ABOVE—Pi Alpha Phi: L.-R.: K. Blee, G. Grubb, C. Walden;
LOWER: L. Hess. LEFT—Pi Alpha Phi: L.-R.: D. Hale, B. Burks, M. Moreland.

"Who forthwith from the glittering staff unfurled The imperial ensign."

GERMAN CLUB

German Club: L-R., Seated: J. Caldwell, L. Hyde, S. Wolfe, L. Buchanan; Standing: V. Hutchinson, V. Davis.

Garlic and atmosphere at Emile's in fall quarter spiced the French Club's plunge into dramatic presentation. Scott moviegoers thrilled to "Mon Oncle" and "Le Marriage de Figaro", the first authentic French movies to appear on campus.

Don Quixote received a thorough analysis in the group discussions innovated by the Spanish Club. The Latin-minded linguists added interest and "males to the campus in their yearly program with the Atlanta Circula.

The German Club emerged this year to join the ranks of the linguistic leaders. With its main emphasis on organization, the agenda also included a Christmas party and German movies.



We may be little, but we're Tough.

SPANISH CLUB



"But I know the Easter Bunny hid some eggs in here!"

Spanish Club: L-R., Sitting: B. Alford, B. Summers, M. Tippet, C. McLeod; Standing: C. Theriot, M. Aldana, S. Johnson, M. Lockhart, B. LeTourneau, A. Helfgott, V. Rippberger, L. Wright.

FRENCH CLUB



Valley of the Dolls.

French Club: L-R, On Grass: P. May, M. A. McCall, T. DeJarnette; On Railing: M. A. Murphey, D. LaPin, B. Herring, L. Smith, A. Helfgott, D. Hampton, R. Hayes, M. Douglas, M. Garlington.



S. Bergeron—President, German Club.



FAR LEFT—C. Mallory—President, Spanish Club; IMMEDIATE LEFT—A. Hack—President, French Club.

BADMINTON CLUB



Badminton Club: L-R., First Row: K. Covington, L. Rose, K. Stubbs; Second Row: P. May, A. Glendenning; Third Row: B. Burks, R. Everett, J. Reed.



"Don't fire till you see the whites of their eyes!"

Hand-picked . . . water-tested . . . super-synchronized—Scott's water ballerinas. Hours of concentrated saturation brought to press "The Dolphin Daily" for Sophomore Parents Weekend; later weekends witnessed competition with other colleges throughout the South.

Three new schools fattened the competitors' catalogue as Scott's first tennis team waged War on the Courts. Inevitably, at year's end, came that classic battle of wits and gristle—the Faculty-Student Championship.

Birdies bouncing, rackets flying, Badminton Club members picked up pointers at their first clinic in January. Then . . . battle on battle . . . so came the tournament and the Moment of Truth.



Four Tanked Tigers.

Dolphin Club: L-R.: E. Harper, S. Phillips, B. Burks, M. Abendroth.

DOLPHIN CLUB



Dolphin Club: L-R.: A. Wilder, G. Livingston, C. Thomas, C. Dabbs, G. Brewer, C. Burke, N. Hart, J. Royall, D. Hicks, K. Vansant, M. Williams, J. Autrey, B. Page, L. Fortson.

Just wear a smile and a Jantzen.

TENNIS CLUB



Tennis builds bods.

ABOVE—Tennis Club: E. Crum, M. Cooper, J. Link, J. Reed, N. McEmore, K. Read. LEFT—Dolphin Club: L. Anthony—President.

H. Roach—N.S.A.
Representative.

The student as a citizen—free debate on the democratic processes—these were the goals behind Young Conservatives' action in bringing Stanton Evans to the campus. Coordinating their efforts with NSA, they also helped in the voter survey on campus.

Scott joined with college campuses all over the country as it examined reforms in education and student government. Helen Roach as N.S.A. representative attended the National Student Association Congress at the University of Illinois.

Young Republicans brought the elephant to Scott this year as the only organized political club on campus, and worked throughout the year for their chosen political party.



Captive Roach.

YOUNG REPUBLICANS



Cooper displays prize-winning form.

Young Republicans: L.-R.: B. Townsend, M. Cooper, M. Hinson, M. Douglas, S. Wolfe, C. Bruce, J. Wright.

YOUNG CONSERVATIVES



Skin flick.



ABOVE—Young Conservatives: L-R, On Floor: S. Rayburn, R. Todd, G. Harrison, M. Hinson, C. Carter; On Table: B. Prendergast, M. Kelly, I. Copenhever, A. Allen, C. Bruce, S. Thompson, J. G. Martin, S. Wolfe. LEFT—Young Conservatives: L-R: F. Wadsworth, L. Hyde, C. Allen, T. Brownley.

"... yet/Faithful how they
Their glory withered..."

ETA SIGMA PHI

Eta Sigma Phi: L-R: C. A. Ruff
J. Binkley, W. Lundy, V. Davis,
T. Brownley, S. Smethurst.



"Well, I guess Miss Glick loses again at Sardines!"

Superior academic achievement during their four year tenure at Scott earned eight seniors a place in national Phi Beta Kappa, 1967. Established on campus forty-one years ago, this honorary society has continued to recognize those students devoted to intellectual pursuits in liberal arts and sciences with records of high attainment and scholarly achievement.

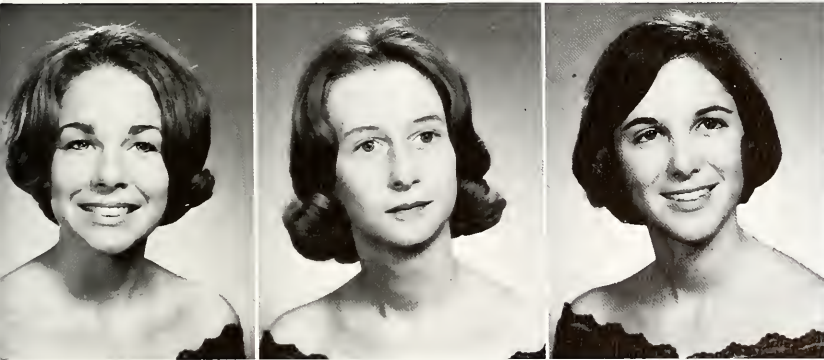
"Veni, vidi, vici." . . . in classical Latin and Greek, Eta Sigma Phi members again found an inspiration and interest in their college curriculum . . . a select group, these students were elected to the national honorary classical fraternity on the basis of their high scholastic curriculum with advanced courses in these languages.





Phi Beta Kappa: L-R., Top Row:
J. W. Balsley, M. Calhoun; Bot-
tom Row: P. Gibbons, A. Hack.

PHI BETA KAPPA



Phi Beta Kappa: L-R.: G. Harri-
son, J. McCurdy, T. Wiles, G.
Winn.



Who's Who: L.-R., Front Row:
P. Penland, A. Roberts, K.
Stubbs, E. Wood, B. Dowd, J.
McCurdy, H. Heard, G. Winn;
Back Row: C. Gerwe, L. Wil-
kins, J. Nuckols, L. Marks, B.
Butler, M. Abendroth, L. Cooper.

"Better to reign in Hell than serve in Heaven."

Redistribution of responsibilities underlined Mortar Board's program this year. Review of election procedures . . . improvement of chapel programs . . . study of campus needs for graduate school information—these were transferred to other student groups in the shift in areas of study and action. Thus Mortar Board could devote more time to sponsoring Black Cat and the banquet for honor roll students.

Students, administration, and the national Who's Who, all participated in the selection of the cream of this year's crop of seniors. Their service to Scott "above and beyond the call of duty" merited these girls places in Who's Who in American Colleges and Universities.

MORTAR BOARD



G. Winn—President, Mortar Board.

Did I hear someone say "skinny-dipping"?

ABOVE—Mortar Board: L-R: J. McCurdy, B. Dowd, H. Heard, L. Marks, B. Butler.



"... and then I take a double back-flip with a neat little half-turn, and catapult masterfully into the waves!"



ADMINISTRATION-ACADEMICS



Laura Warlick, Administration Editor
Patrice Cragg, Academics Editor



Dr. Wallace M. Alston, President of Agnes Scott College



You can't go to that convention—you'll miss Black Cat.



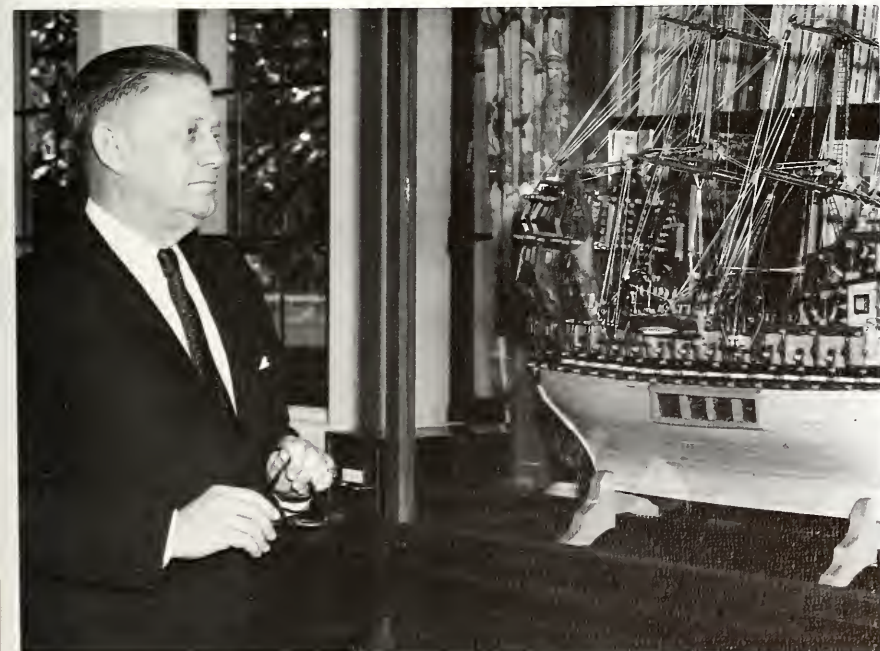
When will I ever read all these books?



Mrs. Wallace M. Alston

Dr. Wallace Alston Conveys Scott's Purpose

A voice commanding authority, a handshake gripping with firmness and warmth, a logic capable of weighing decisions—these are the images of Dr. Wallace M. Alston. His presence is important to every class from freshman orientation through sophomore parents' weekend until senior investiture and graduation. Whether meeting parents or introducing a speaker his sincerity invites friendship and respect. From the new office marked "President," Dr. Alston makes his life synonymous with the life of the school.



The captain views his ship.

Trustees Establish Scott's Guidelines

Devoting many hours to Agnes Scott the members of the Board of Trustees formulate the policies of the school. The thirty-two professional men and alumnae of the board meet semi-annually to discuss campus programs with representatives from the student body and administration. Broad minded and eager to cooperate they seek ways to solve problems of campus concern. By speaking at chapel periods and talking informally on campus the members of the board become familiar to the students. Mr. Hal Smith, Chairman of the Board of Trustees, participates in programs on the campus. As an Atlanta resident he is able to make frequent visits.



Hal Smith, Chairman



Standing, L.-R.: W. M. Alston, H. L. Smith, J. D. Philips, H. G. Pattillo, L. L. Gellerstedt, A. P. Gaines, G. W. Woodruff, E. D. Smith, J. A. Minter, Jr., J. A. Sibley, J. J. Scott; Seated, L.-R.: G. L. Westcott, P. D. Miller, J. C. Read, M. W. Kirk, W. T. Wilson, W. R. Weston, J. R. Neal, S. G. Stukes, M. C. Dendy. Not pictured: I. A. Allen, Jr., G. Candler, N. O. Davis, R. H. Dobbs, Jr., H. A. Fifield, B. S. Gilmer, M. M. Heltzel, L. E. LeSourd, W. D. Looney, D. P. McGeachy, Jr., S. E. Thatcher, W. C. Wardlaw.



Wedged between four walls and a mountain of material, Dean C. Benton Kline eases off for a moment.

Deans of the Faculty Maintain an Active Interest in Student Affairs

Students are assured of an atmosphere conducive to discussion when they visit the office of Dean C. Benton Kline. He acts as both Dean of Faculty and Professor of Philosophy and has numerous contacts with students. Dean and Mrs. Kline welcome students to their home on Candler Street for "open house" throughout the year. As a representative of the Southern Association of Colleges and Schools Dean Kline visits other campuses. The Presbyterian Church occupies some of his time as he helps co-ordinate Christian life on many campuses in Georgia.

Amicable and perceptive Dean Emeritus Samuel Guerry Stukes is interested in all facets of life at Agnes Scott. Always joking and merry Dean Stukes enjoys telling of the earlier years of the college. Since his official retirement in 1957 he has served as a member of the Board of Trustees.



Dean S. G. Stukes pauses on campus.

Dean's Office

Directs Student Life

Walking briskly across campus Miss Carrie Scandrett finds herself happiest waving to students and enjoying being out of doors. A significant facet of her job as Dean of Students is getting to know the "girls of Agnes Scott"—she is well acquainted with exam schedules, parking spaces, and the daily business of signing in and out.

Miss Ione Murphy, Vocational Guidance Counselor and Assistant Dean of Students, is the senior resident of Winship. Miss Sylvia Chapman in Rebekeh is advisor to the foreign students and assists in the Vocational Office. Mrs. Ela Curry lives in Hopkins and is head of the Service Scholarship Program. Miss Molly Merrick living in Walters is in charge of the Orientation Program and serves as advisor to the Freshman Class. Miss Bronna Willis in Inman is advisor to the House Presidents' Council. Living in Main is Miss Mary Currie who serves as advisor to the Sophomore Class. The business of the Dean's Office is co-ordinated by the secretary Miss Mary Lindig.



Guess what?



Dean Carrie Scandrett is always on the go.



Miss Scandrett greets a student.



Bronna Willis, Mollie Merrick, Sylvia Chapman, and Mary Currie relax before a Thursday meeting.



Ela Curry and Lone Murphy discuss requests at a staff meeting.



Mary Lindig reviews campus notices.

New Students Are Elected by Steele and Staff

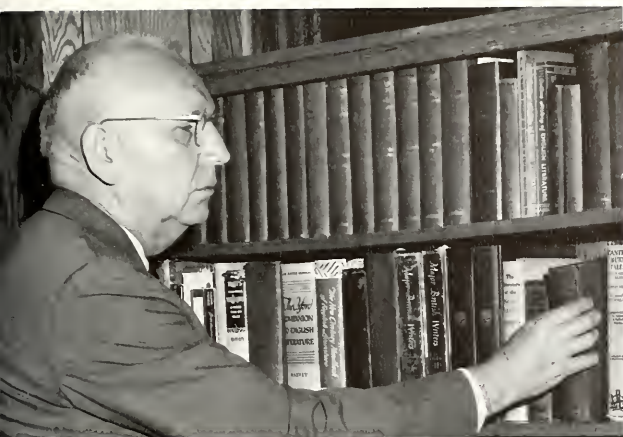
Freshmen receive their first impression of Agnes Scott through Miss Laura Steele, Registrar and Director of Admissions. She and her staff arrange visits of students to the campus and keep bulletins and up-to-date material in the hands of prospective students. Their duties are not confined to the campus—they visit schools, work with counselors, and attend College Day programs. As Registrar Miss Steele is in charge of all the transcript records and student files.



Laura Steele reviews the record of a hopeful student.



Evelyn Wallace, Georgia Gillis, Assistants; and Judy Romanchuk, Laverne Bauer, Secretaries, prepare to meet students during registration.



Edward McNair keeps up with his academic interests.



Carrington Wilson takes a break—won't you join her?



Buttrick Hostess, Kay Geham greets visitors.



Dorothea Markert awaits Dr. McNair's instructions.

McNair Heads Public Relations

Constant attention to the college's relationships with people is a major function of the Office of Public Relations and Development. Dr. W. Edward McNair, assisted by his secretary Mrs. James Markert, co-ordinates the duties of the office—keeping detailed financial records of gifts and donations, planning fund raising campaigns, and publicizing the lecture series. As the News Director Miss Carrington Wilson is frequently seen guiding a photographer across campus to capture Agnes Scott for the communities learning of campus activities through the news media.

Secretaries Aid Administration

Secretaries in the various administrative offices help maintain efficiency. There is little of campus life unknown to Miss Mary Alverta Bond, Secretary to the President, who is always caught in the excitement of various activities. Through her pass Dr. Alston's correspondence, appointment schedules, and morning coffee. Bill paying and supply handling are part of the responsibilities of Mrs. Helen Turner, Business Office Secretary, and Mrs. Judy Tiller, Assistant in the Office of the Business Manager. The weary senior is well-acquainted with Miss Anne Stapleton, Secretary to the Dean of Faculty and Mrs. Joan Bunch, Secretary in the Office of the Dean of the Faculty—they handle transcripts and graduate school information.



Bertie Bond is performing her work.



Helen Turner and Judy Tiller are Mr. Roger's helpmates.



Anne Stapleton and Joan Bunch are familiar to us all.



In the Alumnae House are Annie Mae Moore, Barbara Pendleton, Ann Worthy Johnson, Margaret Cobb and Pattie Johnson.



Miss Melissa Cilley's smile greets guests to Dana.

Alumnae Maintain Ties

Newsletters and the award winning Agnes Scott Quarterly are publications of the Alumnae Office. The programs of this office—continuing education classes, sponsors for the freshmen, reunions, and Alumnae Weekend—are co-ordinated by Miss Ann Worthy Johnson. She is assisted by Mrs. Barbara Pendleton and Mrs. Pattie Johnson. Mrs. Margaret Cobb manages the guest facilities of the Alumnae House.

Who on campus has not been cheered by the presence of Miss Melissa A. Cilley, Dana Receptionist? Miss Cilley enjoys taking guests and students on tours through the fine arts building.

Rogers Handles Business

Purchasing, budget planning, supervising lectures about fire prevention, and even delivering Cokes to virus stricken students—this keeps Mr. P. J. Rogers busy! Day, to day life at Agnes Scott is made comfortable through his careful planning as Business Manager. Engineer Mr. Dexter White supervises the maintenance of the power plant, the plumbing, and electrical work for the college. Those nightly journeys between the dorm and library are made safe by the campus policemen.



P. J. Rogers, Jr. pauses a moment for a casual chat.



Friendliness is just another service of Fred Lewis, Asst. Engineer, Dexter White, Engineer, and W. B. Wilkinson, Head Carpenter.



Our campus policemen are C. Schmid, Capt. M. Jones, W. Cowart, B. Wilkins, J. Fowler, and R. Chandler.



Annie Mae Smith sits in the redecorated Rebekah lobby.

Comfort Is Assured

Everything from replacing burned out light bulbs to redecorating Rebekah's lobby falls under the jurisdiction of Mrs. Annie Mae Smith, Supervisor of Dormitories. Directing the work of over forty maids and janitors, Mrs. Smith ensures clean buildings and laundry. Few social activities on campus would be successful without her help in making preparations. Mrs. Dorothy Turner and Mrs. Lottie O'Kelley assist Mrs. Smith in her duties.

Telephone calls and mail—links to the outside—are handled by Mrs. Marie S. Lewis, Mailroom Manager, and Mrs. Mary Whitley, Switchboard Operator.



Dorothy Turner and Lottie O' Kelley check laundry.



Marie S. Lewis peeps through the mailroom window.



Mary Whitley inspects the many wires of the switchboard.

Library Is the Hub of Academic Life

Open stacks, reading rooms, numerous carrels, and a tremendous amount of information available through books and periodicals make the McCain Library a significant spot in the life of Scott students. Research becomes a keynote as Mrs. Edna Byers and the library staff help students sift through the material pertinent to their course work. Displays and attractive bulletin boards publicize campus activities and events occurring in the Atlanta area.



B. Jones, M. Carter, and L. Newman locate many a lost source.



Edna Byers, head librarian, shelves the books.



D. Coddington, A. Airth, L. Haynes, and M. Brooks keep Dewey decimal order.



"The king is in the counting house counting out our money"—Richard Bahr.



Miriam Smalley surrounded by green!

Bahr Doles Out Money For Basement Shop

Counting money is one of the more pleasant tasks of Mr. Richard Bahr, Treasurer. With the aid of Mrs. Miriam Smalley he calculates the financial records of the college. Students find the bank a convenient place to cash checks, purchase money orders, and pay infirmary bills.

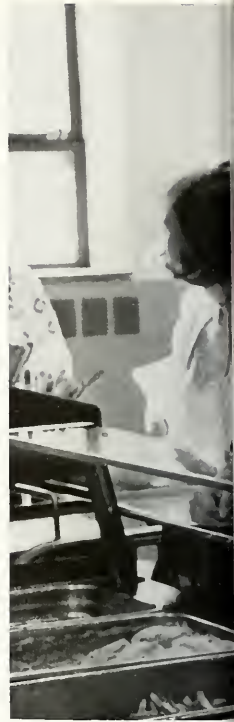
In a basement shop of Buttrick students can browse through stacks of text books, contemporary cards, records, erasers, hair rollers, peanut posters, mugs, and even instant soup. Managed by Mrs. Della Ray and Mrs. Jerry Shipp the bookstore has become a place to stop, look, and shop!



Jerry Shipp and Della Ray arrange the wares for basement shopping center.



Filing is one of Mildred Hardy's many jobs.



Rosemond Peltz is always ready and waiting.



Nurses Vera Glosson and Alice Swain talk casually.



With so many choices, is it so surprising that Scotties find it difficult to make their selections?

Meals and Medicine Keep Us Moving

Nurses Mildred Hardy, Vera Glosson, and Alice Swain care for ailing "Scotties." Dr. Rosamond S. Peltz guides the Scott infirmary in its diagnoses of virus conditions on campus.

New to the Scott campus this year is Saga, a food catering service under the supervision of Mr. William Rodgers and Mr. Tom Allison. Scotties have not only been treated to ice cream after every meal, but have been provided with new milk and tea dispensers. Always open to suggestions, these two engaging men of the dining hall are often seen circulating among the tables conversing with the diners.



Tom Allison and William Rodgers are happy to please.

Fine Arts Encourage Self-Expression

Students of art enjoy the opportunity of viewing the works of established artists in Dana's beautiful galleries and occasionally there is the excitement of seeing some of their own creations on public display. Spacious, well-equipped studios and on-campus sketching and off-campus field trips provide the artist with innumerable incentives to creativity. Campus policemen and maintenance men served this year as exciting and interesting models for both basic and advanced studio courses. Supplementing such studios are art history courses that cover every major phase of art through the ages.



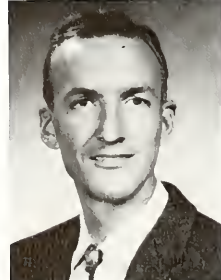
FERDINAND WARREN, N.A.
Member, National Academy of Design
Professor of Art



MARIE H. PEPE, Ph.D.
State University of Iowa
Associate Professor of Art



ROBERT F. WESTERVELT, M.F.A.
Claremont Graduate School
Assistant Professor of Art



"Who knocked over my domino tower?"



"Now, girls, let's not draw those 'nasties'."



"I drew men's faces on my 'copy books.'"



On the count of 3, everyone jump!

Speech and Drama Stimulate Creativity

Future congressmen, local PTA presidents, and aspiring actors could well profit from the experience offered by the Speech and Drama Department. Scott's newest major subject provides opportunities for study in voice and diction, theatre history and arts, and dramatic literature. The Speech and Drama Department emerged into the Atlanta community this year with its contributions to the productions of the Pocket Theatre. Through Blackfriars' productions of "Glass Menagerie" and "Liliom," speech enthusiasts gained the practical experience that is essential to an understanding of the dramatic arts.



SUSAN R. WALKER, M.A.
University of Georgia
Instructor in Art

ROBERTA WINTER, Ed.D.
New York University
Associate Professor of Speech
and Drama

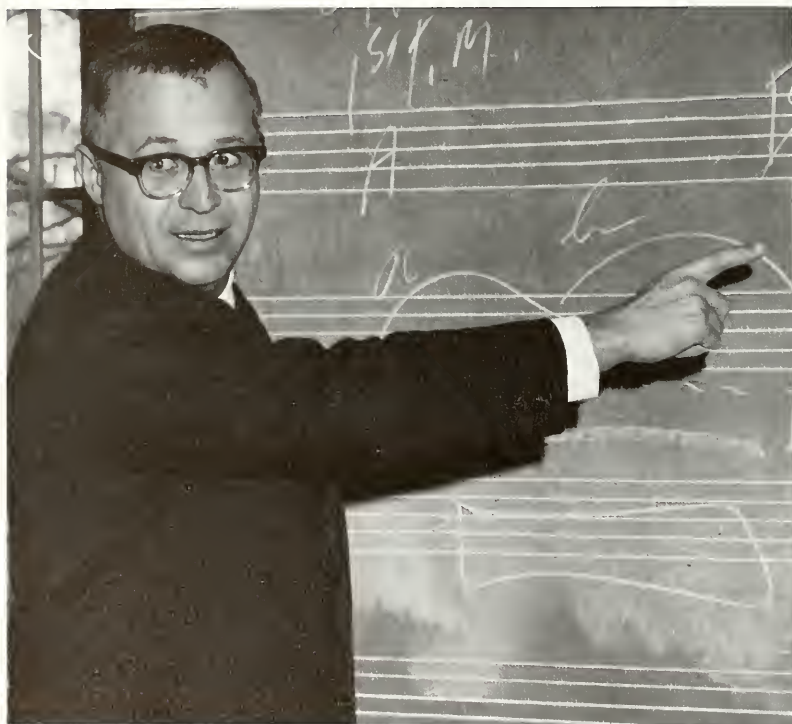
ELVENA M. GREENE, M.A.
Cornell University
Assistant Professor of Speech
and Drama

Students Create, Appreciate Music

Music may have charms to soothe the savage beast and the frustrated student as well, but it is also a major requiring much time and dedication. Music students practice one hour a day for every hour of class per week. This is a large department with four full-time and four part-time professors and is one of the few departments having two full professors. All levels of piano, organ, violin, and voice are taught, as well as courses in music appreciation, history, and theory. Concerts by both faculty members and students are given throughout the year.



"My poor mind's out of tune."



"My business was song, song, song."



"Are your hands rough, red, chapped?"

MICHAEL McDOWELL, M.A.
Harvard University
Professor of Music

RAYMOND MARTIN, S.M.D.
Union Theological Seminary
Professor of Music





"R-A-G-G-M-O-P-P . . . Rag Mop!"



H. RICHARD HENSEL, D.M.A.
University of Illinois
Associate Professor of Music

JOHN L. ADAMS, M.M.
Eastman School of Music
Assistant Professor of Music



LILLIAN R. GILBREATH, M.A.
Chicago Musical College
Instructor in Music

JAY FULLER, B.S.
The Johns Hopkins University
Instructor in Piano



HASKELL L. BOYTER, M.M.
Eastman School of Music
Director of the Glee Club

Number of Philosophy Majors Doubles

An increasing interest in philosophy was particularly evident during the '66-'67 session. In one quarter alone, the number of philosophy majors was almost doubled! Winter quarter the Southeastern Philosophy Conference was held on campus, and Theodore M. Greene returned as visiting professor.

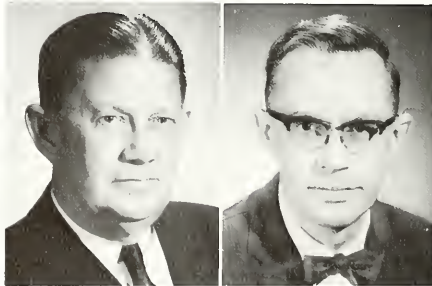
The Philosophy Department offers a unique opportunity for its majors and other students by relating their learning to trends and types of philosophic thought. Students of art, theatre, and dance find Dr. Greene's course in aesthetics especially helpful. Fall quarter, Dr. Chang explores with students various approaches to the ethics of behavior, Dr. Alston offers a look at Christian philosophy, and Dean Kline and Mrs. Walker conduct an intensive study of Kant and post-Kantian philosophy. Whether participating in dialogue involving a professor and students or a larger group representing many departments, philosophy majors find their field of study exciting and challenging.



"Things go better with Coca-Cola."

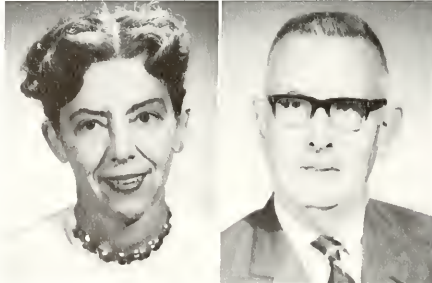


"I dreamed I was Dean of the faculty ..."



WALLACE M. ALSTON, Th.D.
Union Theological University
Professor of Philosophy

C. BENTON KLINE, JR., Ph.D.
Yale University
Professor of Philosophy



MERLE G. WALKER, Ph.D.
Radcliffe College
Associate Professor of
Philosophy

THEODORE M. GREENE, Ph.D.
University of Edinburgh
Visiting Professor of
Philosophy



The Laughing Buddha

Bible Offers Wide Range of Courses

The Agnes Scott Bible Department offers studies in Biblical literature, history, culture, and theology above the basic course. These courses enable a student to explore the past and look toward the future with an awareness of the value of the present. The department offers a wide program, allowing the student to choose her individual approach so that her interests may be stimulated in either philosophical, historical, or theological areas.



"For her eyes were sealed to the holy book."



PAUL L. GARBEL, Ph.D.
Duke University
Professor of Bible



MARY L. BONEY, Ph.D.
Columbia University
Associate Professor of Bible



KWAI SING CHANG, Ph.D.
University of Edinburgh
Associate Professor of
Bible and Philosophy



CHARLES B. COUSAR, Ph.D.
University of Aberdeen
Visiting Associate Professor
of Bible

Sociology, Economics Study Modern World

The eating habits of the Hopi Indians, the population of the Great Plains, the primary export of Yugoslavia—Scott students become acquainted with the financial and social problems of the world in the departments of Sociology and Economics. Mr. Johnson and the Economic Department's new addition Miss Thimester teach courses designed to help the student understand society in terms of international and domestic finance, problems of labor, and principles of economic life. Miss Smith and Dr. Tumblin continue to lead students in comprehending the origins and functions of social institutions. A deeper meaning has been brought to the geographical and historical factors which cause special conditions and problems of minority groups in adjusting to their society.



"You mean Dr. Alston saw me at that baseball game?"



Mrs. Fleming, under the alias of Miss Thimester, teaches behind barred doors.

JOHN A. TUMBLIN, JR., Ph.D.
Duke University
Professor of Sociology and
Anthropology

ANNA GREENE SMITH, Ph.D.
University of North Carolina
Associate Professor of
Economics and Sociology





Psychology Department Receives Grant

Rats in the basement of Campbell? Yes, white rats. With the donation of a grant by the National Science Foundation the Psychology department expanded its laboratory facilities in Campbell to include much more than white rats. Even more new equipment is to be purchased in the near future!

The Psychology Department offers a program of study that explores the various facets of the science of human behavior. Since this is important in an analysis of society as a whole the psychology student is made aware of the aspects of normal and deviant behavior. The Psychology Department is also valuable to the fields of sociology and education.

"HMMMMMMMM MMMMMM."



"Heigh-ho the derry-o, the rat"



MIRIAM K. DRUCKER, Ph.D.
George Peabody College for Teachers
Professor of Psychology
KATHERINE T. OMWAKE, Ph.D.
George Washington University
Associate Professor of Psychology



LEE B. COPPLE, Ph.D.
Vanderbilt University
Associate Professor of Psychology
THOMAS W. HOGAN, Ph.D.
University of Arkansas
Assistant Professor of Psychology

History, Political Science Relate Past and Present

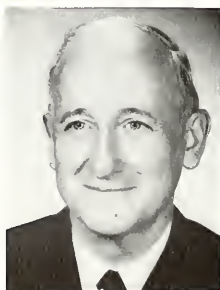
Mr. Brown in *Black Cat*, Dr. Posey's sly witticisms, Miss Campbell's anecdotes —Scott students learn that there is more to history than mere memorization of dates and persons. The History Department trains its majors to think historically of happenings from the far removed past to the present and to see the events of the past alive in the occurrences of today. The department offers detailed studies of such periods as the Napoleonic Era, the Middle Ages in Europe, Czarist Russia, and the American frontier period.

The Political Science Department seeks an understanding of the presuppositions of our governmental system. From this basis, the development and the mechanics of our system are studied as a preparation for satisfying careers in the community in active politics, research, law, governmental administration, and foreign service.



"Now, let's see . . . Black Beauty in the third race."

WALTER B. POSEY, Ph.D.
Vanderbilt University
Professor of History and
Political Science



MICHAEL J. BROWN, Ph.D.
Emory University
Associate Professor of History



"Once upon a time there was a handsome prince . . ."



"They were running neck-and-neck, and then ..."



The handsome prince ...



WILLIAM G. CORNELIUS, Ph.D.
Columbia University
Associate Professor of
Political Science

GERALDINE M. MERONEY, Ph.D.
University of Oregon
Associate Professor of History



PENELOPE CAMPBELL, M.A.
Ohio State University
Assistant Professor of
History, Political Science

MILDRED L. PETTY, M.A.
University of Pennsylvania
Instructor in History

Classics Indebted to Ancients

Surely every Agnes Scott student sometime in the past year recognized anew the indebtedness of modern civilization to the ancients: e.g., Homer, Plato, Sophocles, Virgil, Horace. How many, however, actually experienced the excitement of reading and comprehending the works of these masters in their original language of Greek or Latin? Few but the uniquely fortunate majors in the Department of Classical Languages and Literature. For the less ambitious students this department also offers in English several courses of Greece and Rome—no Agnes Scott student will be denied the opportunity of learning of her great classical heritage.



"St. Agnes' moon hath set."

M. KATHRYN GLICK, Ph.D.
University of Chicago
Professor of Classical
Languages and Literature



ELIZABETH ZENN, Ph.D.
University of Pennsylvania
Associate Professor of Classical
Languages and Literature



MYRNA G. YOUNG, Ph.D.
University of Illinois
Associate Professor of Classical
Languages and Literature



"Smile—you're on Candid Camera!"



Spanish and German Departments Grow

With the addition of Mrs. Mazlish to the Spanish Department and Miss McKinsey and Mr. Bicknese to the German Department, these two previously small areas of study continue to show the rapid growth they have experienced in the last few years. Both of the departments try to stimulate an interest in the German and Spanish languages and their cultures through a variety of courses, the language lab, and constant use of the languages at language tables in the dining hall, as well as in the classroom.

The ever-increasing interest in travel and foreign language among students was apparent this year in the choice of one Spanish major, Robin Woltz, to study in Spain. Under Mr. Bicknese's guidance, a German club was successfully formed to enable students to further come to grips with the language and at the same time find enjoyment from the study

"Once more, with feeling."



FLORENCE J. DUNSTAN, Ph.D.
University of Texas
Associate Professor of Spanish

CONSTANCE S. MAZLISH, Ph.D.
Columbia University
Associate Professor of Spanish

ELOISE HERBERT, M.A.
Duke University
Assistant Professor of Spanish

ERIKA M. SHIVER, Ph.D.
University of Wisconsin
Professor of German

GUNTHER BICKNESE, D.Phil.
Marburg University, Germany
Associate Professor of German

KAREN S. MCKINSEY, M.A.
Bryn Mawr College
Instructor in German

CHLOE STEEL, Ph.D.
University of Chicago
Professor of French



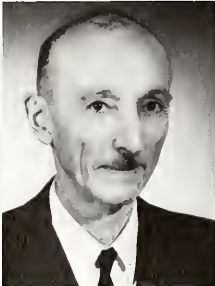
FRANCES C. CALDER, Ph.D.
Yale University
Associate Professor of
French



MARY VIRGINIA ALLEN, Ph.D.
University of Virginia
Associate Professor of
French



PIERRE THOMAS, Ingenieur-
docteur
Ecole Centrale de Paris
Assistant Professor of
French



A dirty joke in French?



"Hola, Juan, como estás?"

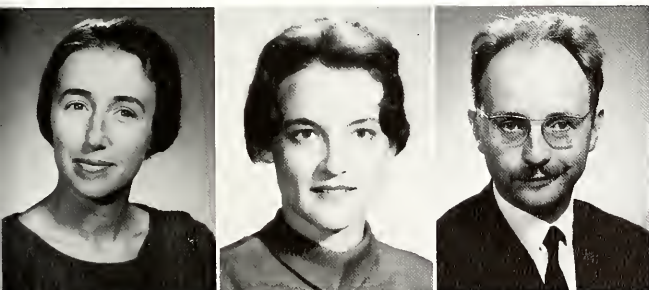


Two Parisians Join French Faculty

French is the language of romance, therefore, it is not surprising that this is the most popular and populous of the foreign language departments. This year the "City of Light" sent Scott two valuable additions in the persons of Mme. Illien and M. Volkoff.

Supplementing the usual round of classes and labs, each senior French major presents a seminar on the subject of her choice. The 305 Conversation class presents its annual Christmas play—M. Thomas is writer, director, and actor. The 358 Drama class presented this year *Maitre Pierre Pathelin*, a fifteenth-century farce directed by M. Volkoff and the French Club in cooperation with the Alliance Française brought the Treateau de Paris to present an updated Moliere, *Les Femmes Savantes*.

Yes, a dirty joke in French!!!



ANNA BELLE ILLIEN, Ph.D.
Columbia University
Assistant Professor of French

CLAIRE M. HUBERT, Ph.D.
Emory University
Instructor in French

VLADIMIR VOLKOFF, *Licence et lettres de la
Faculte des Lettres de Paris*
Instructor in French

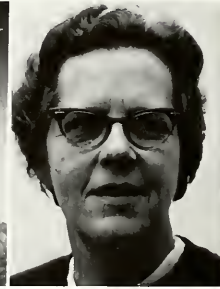


"Now, girls, all we know about Shakespeare is that he hated dogs."

GEORGE P. HAYES, Ph.D.
Yale University
Professor of English

MARGARET W. PEPPERDENE, Ph.D.
Vanderbilt University
Professor of English

MARRET G. TROTTER, Ph.D.
Ohio State University
Associate Professor of English



W. EDWARD McNAIR, Ph.D.
Emory University
Associate Professor of English

MARY L. RION, Ph.D.
The John Hopkins University
Associate Professor of English

JACK L. NELSON, Ph.D.
Harvard University
Assistant Professor of English





To the L.D.H. ...

Leyburn Chair of English Is Established

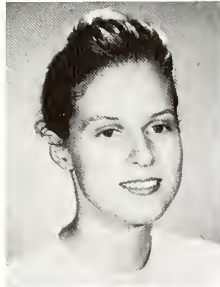
For the English Department the academic year of 1966-67 was a memorable one. The year began with two new faces, Miss Perret and Miss Sadler, advancing to the ranks required to get the freshmen through the pitfalls of English 101. Making the year memorable, too, was the establishment of the Ellen Douglas Leyburn chair of English, in the memory of an alumna and a great teacher of Agnes Scott. As the year came to an end, sad students and faculty members had to bid farewell to the much beloved professors, Dr. Hayes and Miss Preston, whose years of dedicated service at Agnes Scott numbered 40 and 46 respectively. Thus, the English Department continued the pursuit of its aims to teach the Agnes Scott student to think clearly, to write more effectively and pleasingly, and to read with increased understanding and pleasure.



Third finger, left hand.



MARION PERRET, Ph.D.
Yale University
Assistant Professor of English



GRACE RUETER, B.A.
University of Georgia
Instructor in English
and German



MARY VEACH SADLER, Ph.D.
University of Illinois
Instructor in English

Physical Education Stresses Fitness

Sports-minded Atlanta in 1966 joined the pros with a football team the Falcons and a baseball team the Braves and in 1967 helped to introduce soccer to the American public. This close-to-home indication of the ever-increasing role of sports and physical fitness in America convinced the Physical Education Department of its purpose to help all students feel at home in this particular area of culture. During the past year this department offered to Agnes Scott students a variety of opportunities for personal experience in the understanding and development of skills through sports. Continued co-operation with the Athletic Association, Dance Group, and the various clubs provided a wider sphere of participation for interested students.



"This is a heck of a way to cut the grass!"



LLEWELLYN WILBURN, M.A.
Columbia University
Associate Professor of
Physical Education



KATHRYN A. MANUEL, M.A.
New York University
Assistant Professor of
Physical Education



To help make the well-rounded woman.



KATE McKEMMIE, M.A.
New York University
Assistant Professor of Physical Education

BEVERLY K. COX, M.A.
University of Tennessee
Assistant Professor of Physical Education

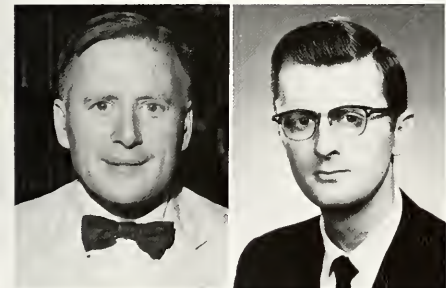
MOLLY F. DOTSON, M.F.A.
University of North Carolina
Instructor in Physical Education



Education Department Produces Teachers

Rising at six a.m., returning to campus just in time to get the last piece of roast beef, making out and grading tests instead of taking them—these are a few aspects of practice teaching. Cooperating with Emory University the Education Department offers students the chance to meet with teacher-placement officials from various educational systems throughout the Southeast. Hopefully, armed with a teacher's certificate after graduation, the student moves into the outer community.

"Who loves not Knowledge?"



EDWARD T. LADD, Ph.D.
Yale University
Professor of Education

WILLIAM H. DENTON, Ph.D.
University of North Carolina
Visiting Assistant Professor of Education

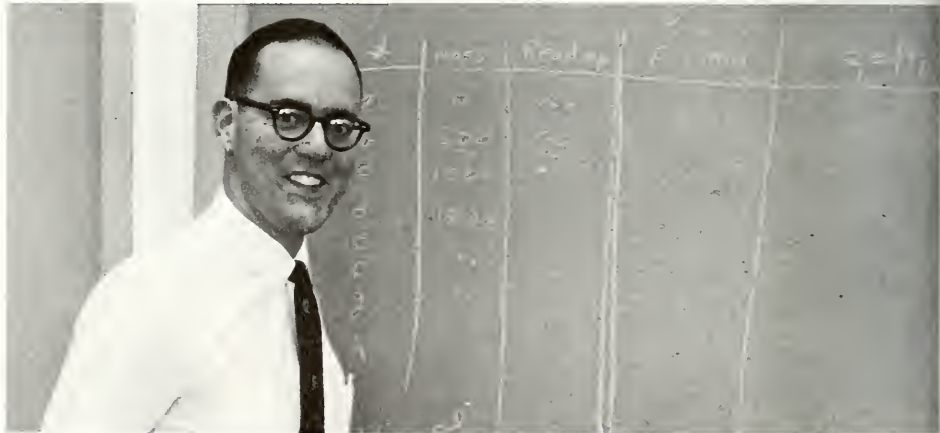
Physics, Astronomy Explore Universe

$E=mc^2$. . . this small formula that seemed to come so easily to Einstein brought much woe to the frustrated physics student. But Dr. Calder and Mr. Reinhart patiently attempted to instill in students the "why" and "how" of physical environment.

Dr. Henry Morgan, Senior Physicist at Oak Ridge National Laboratory, enlightened Scotties with his lecture-demonstration on lasers and holography. The astronomy department received special attention because of a new attraction . . . boys from Emory and Georgia Tech joined the students in classes and at the observatory.



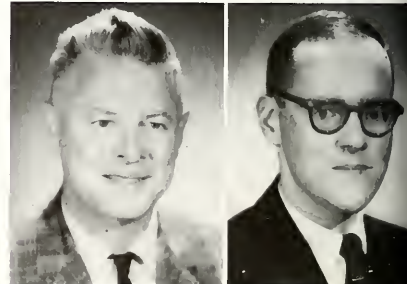
Dr. Doerp. makes another citizen's arrest.



"So what if I made a mistake, my mother still loves me."

WILLIAM A. CALDER, Ph.D.
Harvard University
Professor of Physics
and Astronomy

PHILIP B. REINHART, M.S.
Yale University
Instructor in Physics



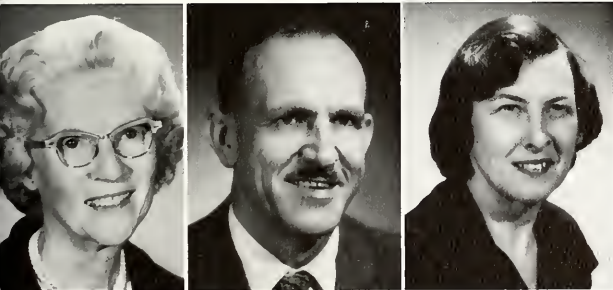


Toe bone's connected to the foot bone . . .

Biologists Study Secrets of Life

What biology student has not been faced with that dilemma of having five minutes remaining in lab, and half a frog yet to dissect? But in spite of this, biology—the largest of the science departments—was the one most elected by freshmen and sophomores to fulfill their requirements.

As part of an exchange program with India, Miss Nancy Groseclose taught embryology in Delhi, and Miss Mercy Samuel brightened the formaldehyde-reeking halls of Campbell. Thus the students learned not only the proper way to dissect a frog, but the proper way to dissect a frog without getting formaldehyde all over your sari.



JOSEPHINE BRIDGMAN, Ph.D.
University of North Carolina
Professor of Biology

S. LEONARD DOERPINGHAUS, Ph.D.
Louisiana State University
Associate Professor of Biology

NETTA E. GRAY, M.A.
University of Illinois
Instructor in Biology



JUDITH M. GILES, M.A.
University of Virginia
Instructor in Biology

MERCY SAMUEL, M.S.
Annamalia University
Visiting Instructor in Biology

Chemistry Lab Is Rewarding Experience

Explosions in lab, unsuccessful experiments, the odor of sulfa permeating the halls of Campbell—these are a few of the chemistry students' favorite things. More pleasant memories are those of Dr. Clark's charming manner of instruction and the addition of Miss Cunningham to the staff.

The chemistry department at Scott is on the approved list of the American Chemical Society. As evidenced by the graduates now working for major industries and attending outstanding graduate schools, the department has maintained its excellent reputation.



"the foaming cleanser"

W. J. FRIERSON, Ph.D.
Cornell University
Professor of Chemistry



MARION T. CLARK, Ph.D.
University of Virginia
Professor of Chemistry



JULIA T. GARY, Ph.D.
Emory University
Associate Professor of
Chemistry



ALICE J. CUNNINGHAM, Ph.D.
Emory University
Visiting Assistant
Professor of Chemistry



MARY W. FOX, B.A.
Agnes Scott College
Instructor in Chemistry



Dr. Jeckyl ... or Mr. Hyde?



"No, you can't drink it at fraternity parties!"

Math Department Challenges Students

1-1=1? With all the new approaches and concepts, one can never tell what will happen next in the mathematical world! Under the leadership of Dr. "Rob", the math department at Agnes Scott has moved forward with the changes of the times. Freshmen who plan to major in math or a related field begin their curriculum at Scott with the basic 102 course. Finite mathematics, a relatively new course, is elected by those students who do not plan to continue in the math department. This course is designed to acquaint the student with the new approach to mathematics on the college level. Additional faculty members in the math department this year challenged the students with the relevance of mathematical concepts in today's world.



"Ooh, it works!"



HENRY A. ROBINSON, Ph.D.
The Johns Hopkins University
Professor of Mathematics

SARA L. RIPPY, Ph.D.
University of Kentucky
Associate Professor of Mathematics

LESLIE J. GAYLORD, M.S.
University of Chicago
Assistant Professor of Mathematics



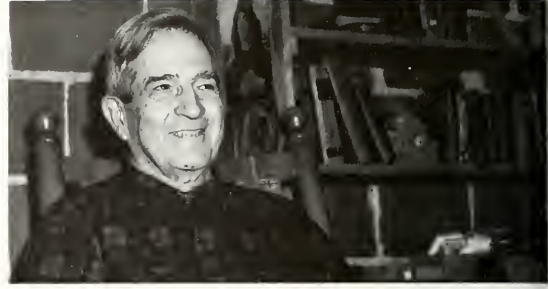
"Of course, there's poetry in a square!"



RONALD B. WILDE, M.A.T.
Duke University
Assistant Professor of Mathematics



DOROTHY S. RUTLEDGE, Ph.D.
Emory University
Assistant Professor of Mathematics



Retiring from the Agnes Scott faculty this year are two of the cornerstones of academic life. Miss Llewellyn Wilburn, chairman of the Physical Education Department, and Dr. George P. Hayes, English professor, have dedicated many years to their students as both professors and friends. When they go some of the vitality of Agnes Scott will go with them. We shall miss them.





The forming of judgment is a slow business. These four years are the only four years the demands of adult life will grant you to prepare for the melee of action. As educated women the world may rightly expect you to participate in that action as reasonable, stable and effective people, to some degree immune to the pressures of both blind passion and undirected doing. When we ask you for this brief time to put the academic first, we do not ask you to abstain from all action nor to deny civilized feeling its vital place, but jealously to guard the opportunity, given here and perhaps not again, to develop that capacity for thought without which action is as mechanical as the busyness of the bee and feeling as facile, spontaneous and insignificant as "a good cry."

from "Intellectual Awareness"
Student Government Retreat
Dr. Merle G. Walker

... Facts are what we notice in space and time, but what we notice is determined by our point of view, and our point of view depends on our presuppositions about the true, the good, the beautiful.

... The ideal standpoint is one that encompasses as much time and space as possible, if not in measurable terms, then in terms of concept, and imagination. Neither an Agnes Scott capping nor B. A. will give it to you, but they are symbols pointing to it as your goal and criterion.

... This openness to all ideas, to all attitudes, to all people is what I think a liberal education is.

from "Looking and Seeing"

Investiture

Dr. Kwai Sing Chang





First of all, then what is honor? Honor is ineffable. What does that mean? It means that you have to have it, or experience it, or appreciate it at first hand in order to know what it means . . .

It seems to me that, first of all, honor must mean honor with respect to oneself—inner integrity, having a good conscience . . .

It must extend at least . . . to all the human beings with whom one is in unusually close and continuous personal relationship . . .

But honor must also embrace a wider circle . . . it must extend itself to the whole college, and not only all the students in it, but . . . to the whole college community.

Finally, I would add . . . one further facet of honor, namely an "ultimate loyalty to our Ultimate" . . . Honor involves, basically, a complete loyalty to whatever we most revere and are impelled to worship, whether we call this Ultimate "God" or not . . .

from "The Meaning of Honor in a College Context"

Honor Emphasis Week

Dr. Theodore M. Greene



India—a land of color and excitement, a land of different ideas and customs—presented itself to the ever-inquiring Scott student this year. Miss Mercy Samuel from Woman's Christian College in Madras was here as an exchange professor in biology but she brought more than her knowledge of animal anatomy and embryology to Scott. An interest in the people of India was cultivated by her presence. Junior Jaunt's theme was India and the money raised was sent to help Miss Samuel's family start a hospital for the Indians. Miss Samuel, vivacious, happy, and lovely in her bright flowing saris, wanted to learn all she could about America where everyone drives fast cars and uses credit cards. She had a genuine concern for her students and wanted to know their interests and ambitions. Most of all she made India real in the inner most thoughts of Scott.



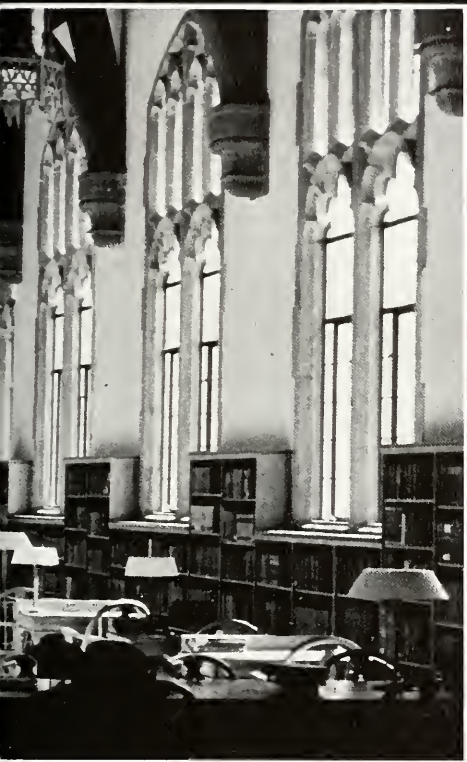


IN MEMORIAM

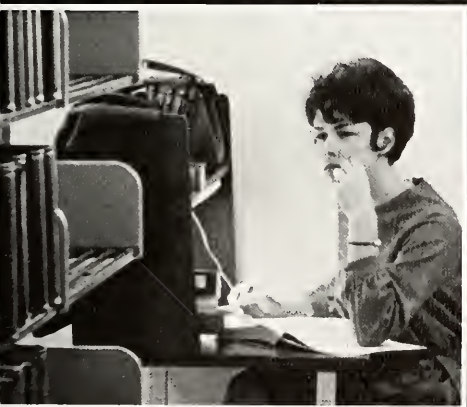
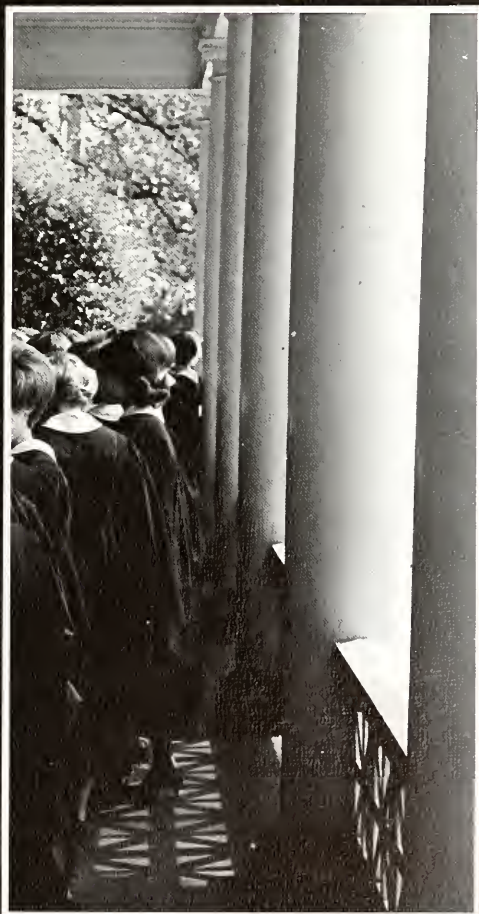
Elizabeth Stack, Ph.D.
University of North Carolina
Associate Professor of Education
March 25, 1922—August 6, 1966

Susan Robinson Walker, M.A.
University of Georgia
Instructor in Art
June 20, 1941—April 25, 1967





CLASSES



Sammye Lurnette, Section Editor

College Carefree Days Are Lost Forever

An onyx ring with a gold band . . . it reads '67 BA . . . September '66-'67 not far behind . . . smallest class . . . quality not quantity . . . leaders on campus . . . a sense of finality so soon . . . caps and gowns arrive . . . wearing them to lunch . . . in October, Peter Pan dug out for the last time . . . Halloween party for UNICEF . . . sixteen selected for Who's Who in American Colleges and Universities . . . November and Investiture . . . official seniority . . . fall almost over—the "fired old seniors" won the hockey trophy . . . Christmas . . . the number of diamonds increases . . . spring . . . graduation becomes more of a reality . . . summer wedding plans . . . job interviews . . . GRE . . . but first, independent studies . . . practice teaching . . . last courses . . . capping . . . daisy chain . . . honors convocation . . . Baccalaureate . . . graduation . . . We made it! FREEDOM . . . and a sense of nostalgia.



S. Stevens—Sec



J. Nuckols—Pres.; M. H. Goodloe—V. Pres

MARILYN ABENDROTH
Shreveport, La.
Math

CLAIRE ALLEN
Atlanta, Ga.
Psychology





MARY APPLE
Decatur, Ga.
History

JANE WATT BALSLEY
Reidsville, N.C.
History

JUDITH ELLEN BARNES
Decatur, Ga.
Bible



MARY BARNETT
Glen Ridge, N.J.
English

SALLY BARR
Rome, Ga.
Math

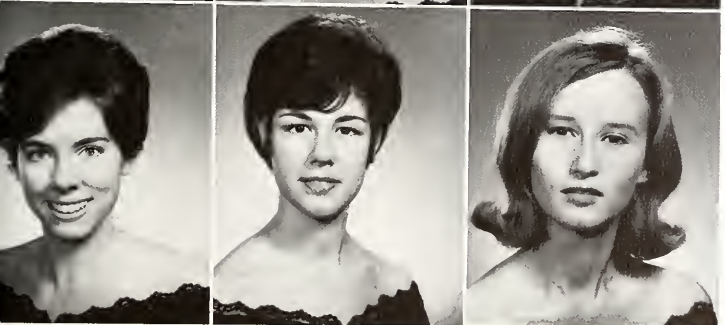
BARBARA BATES
Atlanta, Ga.
English



ANNE DISEKER BEEBE
Decatur, Ga.
Math

ADRIENNE BENEDICT
Summit, N.J.
History

SUSAN BERGERON
East Point, Ga.
German



ANNE BICKLEY
Anchorage, Ky.
Sociology

LINDA BIXLER
Clinton, S.C.
English

NAN BLACK
Greenville, S.C.
Chemistry

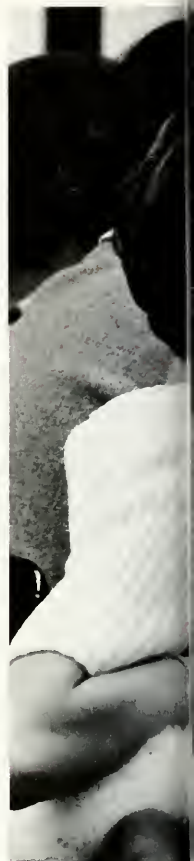
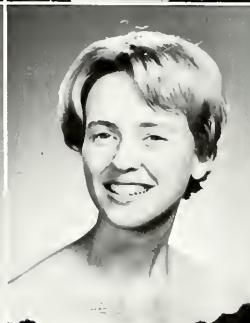
ELIZABETH ANNE BOYD
Mt. Pleasant, S.C.
History

GRACE BREWER
Charlesville, Tenn.
History



MOLLY BUFORD
Cartersville, Ga.
Art

BETTY BUTLER
Nashville, Tenn.
English



JOYCE BYNUM
Atlanta, Ga.
Sociology

JOSIE CALDWELL
Danville, Ky.
Art



MARGARET CALHOUN
Richmond, Va.
French

CYNTHIA CARTER
Lumberton, N.C.
Chemistry





Seniors



SARA CHESHIRE
Moultrie, Ga.
Spanish



LINDA COOPER
Gainesville, Fla.
History



IDA COPENHAVER
Pensacola, Fla.
Chemistry

JO COX
Galax, Va.
English

CHERYL DABBS
Mayesville, S.C.
Psychology



SUSAN DALTON
Winnetka, Ill.
English

MARSHA DAVENPORT
Charlotte, N.C.
History

ELIZABETH ANNE DAVIS
Kingston, Tenn.
English



DIANE DIXON
Belmont, N.C.
English

SUE DIXON
Houston, Tex.
Sociology

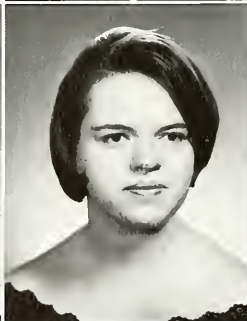
BARBARA DOWD
Rome, Ga.
Psychology



GAYLE DOYLE
Tallahassee, Fla.
French

ANNE FELKER
Chattanooga, Tenn.
English

ALICE FINN
Shelbyville, Ky.
Economics



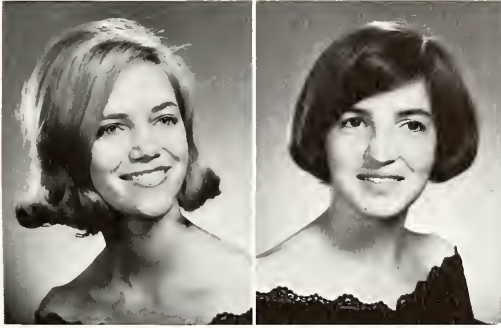
LOIS ANN FITZPATRICK
Atlanta, Ga.
Music

CELIA FORD
Gainesville, Fla.
Sociology

JUDY JACKSON FRYER
Atlanta, Ga.
Political Science



Seniors



CAROL ANNE GERWE
Lakeland, Fla.
French

PATRICIA GIBBINS
Anniston, Ala.
Biology



DAY MORCOCK GILMER
Decatur, Ga.
History

MARY HELEN GOODLOE
Decatur, Ga.
History



JOAN GUNTER
Greenville, S.C.
Art

AVARY HACK
Hilton Head Island, S.C.
French



FONTAINE HARPER
Laurel, Miss.
English

GALE HARRISON
Selma, Ala.
Political Science

NORMA JEAN HATTON
Hattiesburg, Miss.
Psychology



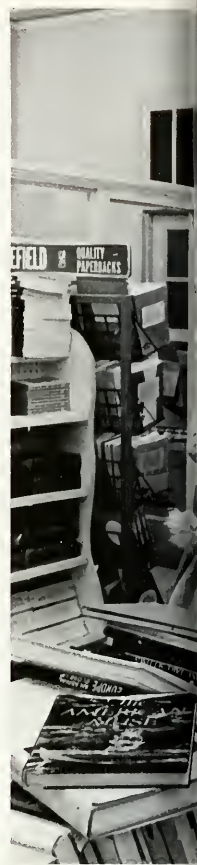
DONNA HAWLEY
Orlando, Fla.
Psychology



HLEN HEARD
Shreveport, La.
English



REBECCA HERBERT
Charleston, S.C.
English



ANN HUNTER
Tampa, Fla.
Chemistry



DORIS HUTCHISON
Florence, S.C.
Math



LINDA SUE JACOBY
York, Pa.
Math



JO JEFFERS
Florence, S.C.
Math

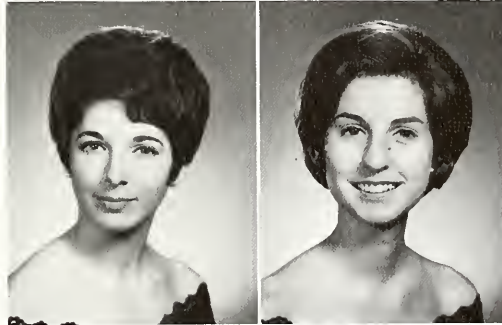


Seniors



MARY JERVIS
Rome, Ga.
Art

LUCY ELLEN JONES
Smyrna, Ga.
History



PENNY KATSON
Albuquerque, N.M.
Political Science

JANE KEIGER
Winston-Salem, N.C.
Psychology



MADELINE KELLEY
Miami, Fla.
Sociology

SUSAN KING
Atlanta, Ga.
English

SUSAN KIRKPATRICK
Decatur, Ga.
Music



KAREN KOKOMOR
Gainesville, Fla.
Psychology

DEIDRE LaPIN
Appleton, Wis.
French

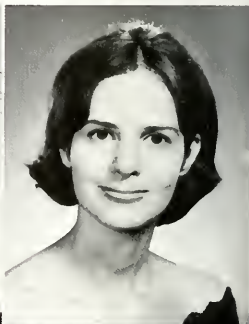
ELIZA LEITER
Decatur, Ga.
Math



DUDLEY LESTER
Cartersville, Ga.
English

SIGRID LYON
Decatur, Ga.
Art

ROBERTA MAHAFFEY
Decatur, Ga.
English



JANE MAHON
Decatur, Ga.
Chemistry

ELIZABETH MALLORY
Decatur, Ga.
Spanish

LINDA MARKS
Memphis, Tenn.
English



Seniors



KATHERINE MASON
Hampton, Va.
English

ANN MILLER
Ft. Lauderdale, Fla.
Psychology



SANDRA MITCHELL
Forsyth, Ga.
English

DORIS MORGAN
Greenwood, S.C.
Math



MARSHA MURPHY
Columbus, Ga.
History

SUZANNE CAMPBELL McCASLIN
Decatur, Ga.
Sociology

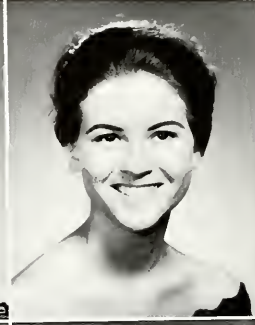


JANE McCURDY
San Antonio, Tex.
English

LOUISE LEIGH McGOOGAN
Waycross, Ga.
Math

NANCY McLEAN
Rocky Mount, N.C.
English

VIRGINIA McLEOD
Crestview, Fla.
Spanish



JULIA NUCHOLS
Midway, Ky.
English

DIANA SUSAN OLIVER
Pen Arsyl, Penn.
Music



PENNY PENLAND
Decatur, Ga.
English

SUSAN PHILLIPS
Ft. Walton Bch., Fla.
Math



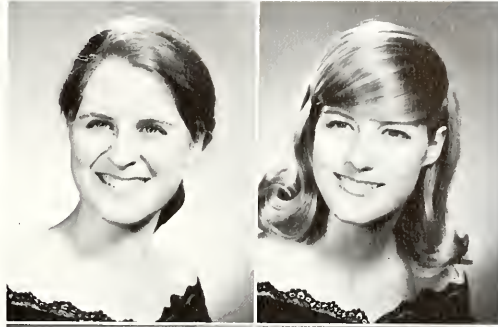
MARNIE FLORENCE POWELL
College Park, Ga.
Psychology

JANET PUTNAM
Memphis, Tenn.
English





Seniors



DOROTHY RADFORD
Eastman, Ga.
Art

MARY REAGER
Decatur, Ga.
Math



SARA REYNOLDS
Baton Rouge, La.
English

LINDA RICHTER
Winchester, Va.
Sociology



JULIA ROACH
Midway, Ky.
English

ANN ROBERTS
Atlanta, Ga.
English

JANE ROYALL
Decatur, Ga.
Psychology



CAROL ANNE SCOTT
Madison, Tenn.
Sociology

PAMELA SHAW
Coral Gables, Fla.
Math

LOUISE ALLEN SICKEL
Decatur, Ga.
Biology



SUSAN SLEIGHT
Orlando, Fla.
Sociology

BARBARA ANN SMITH
Eau Gallie, Fla.
Math

PATRICIA SMITH
Wadley, Ga.
Political Science



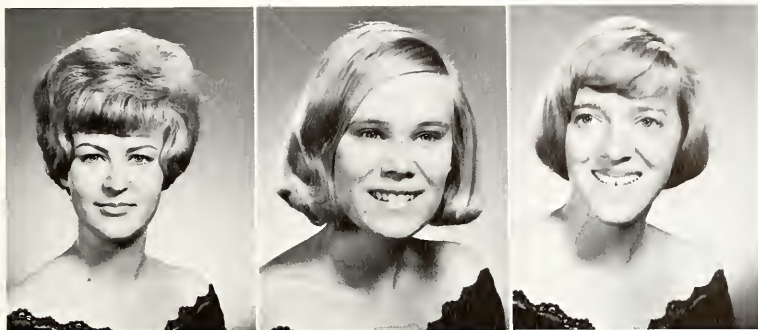
SUSAN SMITH
Decatur, Ga.
Sociology

ISABELLE SOLOMON
Ft. Walton Beach, Fla.
History

MARILYN SPICER
Atlanta, Ga.
History



Seniors



SUSAN STEVENS
Chamblee, Ga.
Psychology

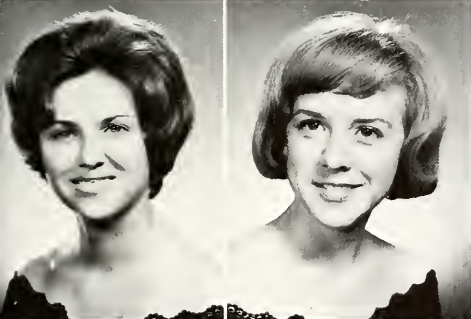
MARY STEVENSON
Camilla, Ga.
French

KATHERINE STUBBS
Atlanta, Ga.
Psychology



CAROL SUTHERLAND
Decatur, Ga.
Art

SALLIE STARR TATE
Salem, Va.
Economics



SHARON TATUM
Griffin, Ga.
Music

SHEILA TERRILL
Tuscaloosa, Ala.
English



SUSAN THOMPSON
Mountainside, N.J.
Math

NANCY TILSON
Rocky Mount, N.C.
Art

ROSALIND TODD
Greenville, S.C.
Political Science



MARTHA TRUETT
Atlanta, Ga.
Chemistry



FRANCES WADSWORTH
Tuskegee, Ala.
Art



JUSTICE WALDROP
Greenville, S.C.
English



ELIZABETH CLAIRE WALTERS
Jacksonville, Fla.
Political Science



LOUISE WATKINS
Cocoa Beach, Fla.
Math



JANICE WEATHERBY
Atlanta, Ga.
Psychology

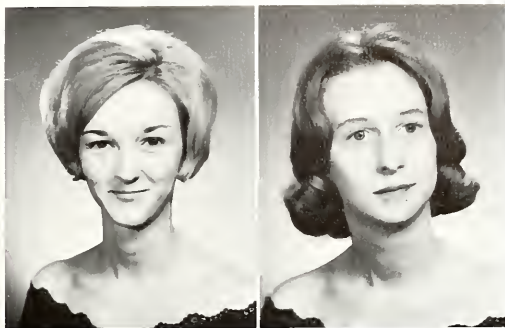


SANDRA WELCH
Orangeburg, S.C.
French





Seniors



VICKI WELLS
Gainesville, Fla.
Math

THERESA LOUISE WILES
Concord, N.C.
Psychology



LYNNE WILKINS
Houston, Tex.
Philosophy

SUZANNE WILSON
Augusta, Ga.
English



GRACE WINN
Louisville, Ky.
English

GENIA WISEHEART
Columbia, S.C.
Sociology

ELLEN WOOD
Abingdon, Va.
French



LOUISE WRIGHT
Sharon, Penn.
Spanish

CAROL YOUNG
Anderson, S.C.
English

JULIE ZACHOWSKI
Beaufort, S.C.
English

Juniors Enjoy Studies and Relaxation

Hey! a new feeling . . . in the upper half of the campus community . . . reduced in numbers but ready for a great year . . . missing the girls who transferred . . . welcoming a new sister class . . . the class of '66 was very special to us . . . but let's really give the class of '70 a big hello . . . Junior Sponsors . . . responsibility rests firmly—but well.

First concentrated courses in our major . . . adjusting to five hour courses . . . transportation abounds . . . three of our number study abroad this year . . . hub parties and singing to the top of our voices . . . Black Cat has special meaning . . . we wrote and directed the skit . . . Popeye swelled with pride, we won the song contest . . .

Winter quarter . . . the usual hard work . . . some change majors . . . preparations for the big project of the year . . . Junior Jaunt . . . the whole campus votes for the charity . . . Miss Samuel's school in India . . . an Indian theme for the weekend.

Spring does come . . . the election ferment begins . . . petitioning for offices . . . Mortar Board tapping . . . motor boat spoofing . . . independent study candidates . . . "secret" capping . . . almost Seniors . . . a good year, but just wait!

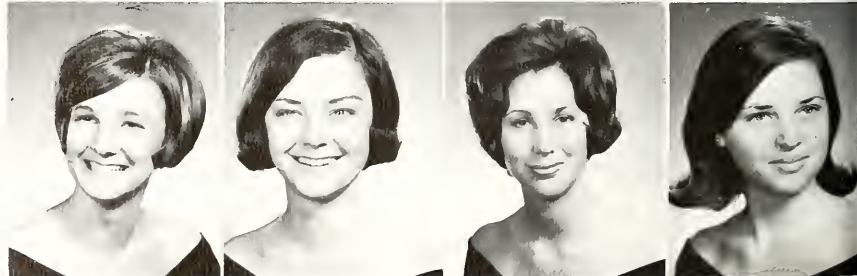


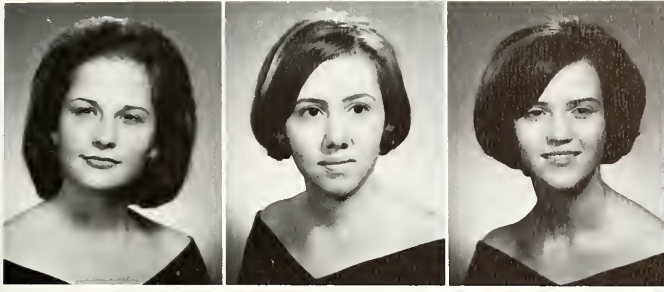
O. Hicks—V. Pres.; E. McCallie—Pres.; A. Herring—Sec.

Susan Aikman
Betty Alford
Judy Almand
Lynne Anthony



Sally Bainbridge
Lucie Barron
Margie Baum
Louise Belcher





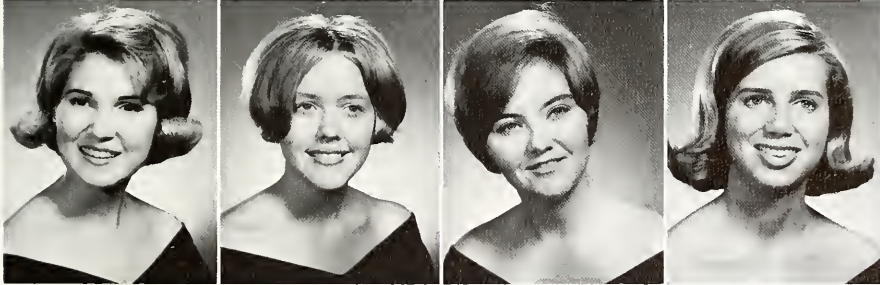
A. J. Bell
Patricia Bell
Susan Bennett



Jean Binkley
Kathy Blee
Linda Bloodworth
Jane Boone



Patricia Bradley
Lyn Branstrom
Irene Knox Brock
Donna Evans Brown



Louise Bruechert
Bronwyn Burks
Sammye Burnette
Jan Burroughs



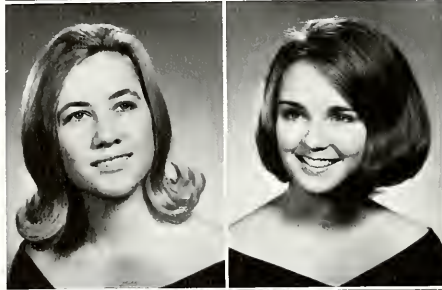
Mary Bush
Jo Callaway
Lynda Gail Campbell



Nancy Carr
Cindy Carroll
Laurie Carter



Anne Cates
Susan Clarke



Linda Cole
Catherine Comer



Elizabeth Cooper
Mary Corbitt



Juniors



Gretchen Cousin
Kate Covington
Jane Cox
Patrice Cragg



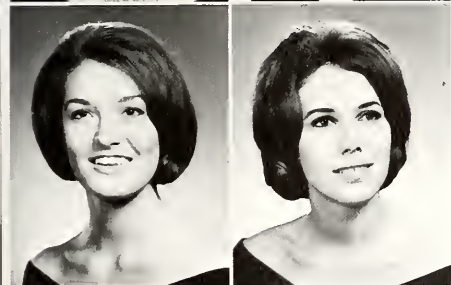
Carol Culver
Helen Davis
Becky Davis
Betty Derrick



Paige Dotson
Bronwyn DuKate
Sally Eiberfeld
Sybil Everts



Cathy Ford
Frances Foreman



Louise Fortson
Ethel Ware Gilbert

Juniors



Ann Glendinning



Libba Goud



Diane Gray



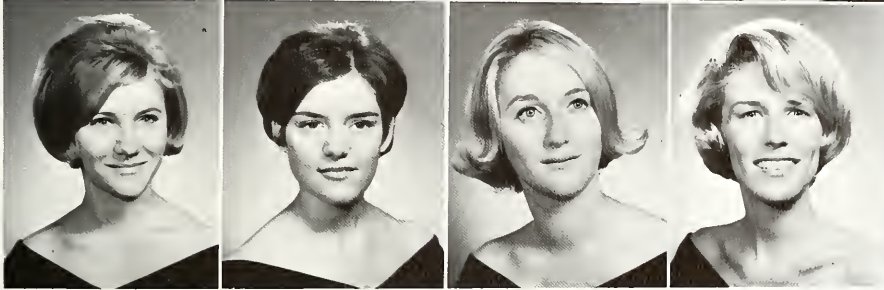
Catherine Greer
Nina Gregg
Alice Griffin



Joy Griffin
Becky Griffin
Sherry Grogan



Jeanne Gross
Debbie Gupta
Gaby Guyton
Karen Hamilton



Lucy Hamilton
Sylvia Harby
Kathy Harlan
Elaine Harper



Alice Harrison
Charlotte Hart
Marnie Henson

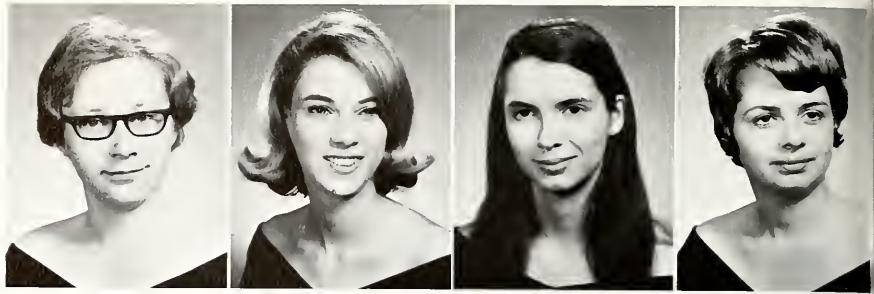


Ann Herring
Louise Hess
Olivia Hicks



Sara Houser
Sally Hudson
Janet Hunter

Anne Hutton
 Barbara Jenkins
 Catherine Jennings
 Susan Johnson



Ann Johnson
 Suzanne Jones



Adele Josey
 Vicky Justice



Betty Kimrey
 Judy King



Juniors





Marcia King
Chee Kludt
Sharon Lagerquist
Mary Lamar



Betty LeTourneau
Gail Livingston
Mary Lockhart
Sarah Madden



Paige Maxwell
Mary Ann McCall
Eleanor McCallie
Susan McCann



Kay McCracken
Flavel McMichael



Becky McRae
Betsy Miller

Juniors



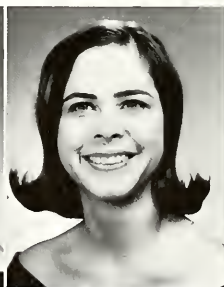
Mary Ann Miller



Katherine Mitchell



Margaret Moore



Penne Nowlin
Patricia O'Neal
Mary K. Owen



Gue Pardue
Martha Parks
Pat Parks



Helen Patterson
Nancy Paysinger
Cindy Perryman
Susan D. Phillips



Vicky Plowden
Linda Poore
Cathy Price
Nancy Lee Rast



Dale Reeves
Betty Ranfro
Ellen Richter



Helen Roach
Heather Roberts
Mary Rogers



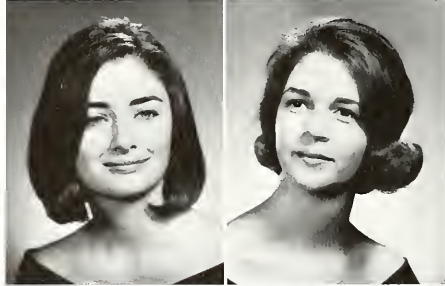
Lucy Rose
Virginia Russell
Johanna Sherer



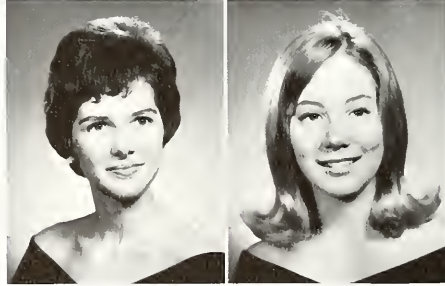
Allyn Smoak
Judy Smoot
Claudia Span



Kathy Stafford
Dale Steele



Susan Stringer
Christine Theriot



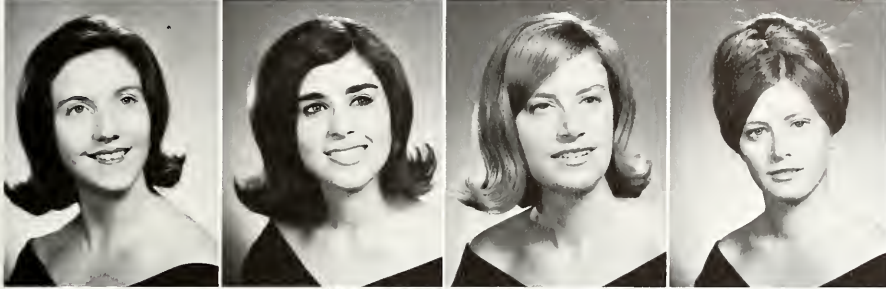
Carol Thomas
Dottie Thomas



Juniors



Nancy Thompson
Candy Walden
Cathy Walters
Laura Warlick



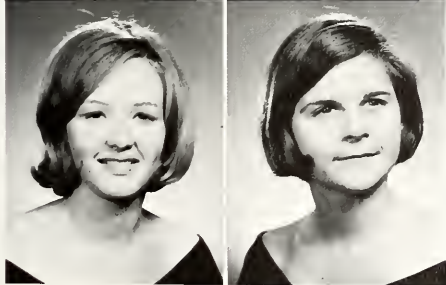
Jane Weeks
Ann Wendling
Betty Whitaker
Peggy Whitaker



Betsy White
Ann Whilder
Mary Ruth Wilkins
Judy Williams



Stephanie Wolfe
Linda Woody



Jeannette Wright
Alice Zollicoffer

Ann Abernethy
Anne Allen
Evelyn Angeletti



Frances Ansley
Patricia Auclair
Catherine Auman



T. Bender—Pres.; M. Bolch—Sec.; M. Gillespie—V. Pres.

Sophomores Rise Above Traditional "Slump"

They say the Slump will get us this year . . . maybe so . . . but we'll pull out . . . start the year with a bang . . . Sophomore Helpers . . . remembering how it was last year . . . more responsibilities . . . the Garrett . . . the Directory . . . a surprise—the scholarship trophy! . . . lots of us on Merit List and Honor Roll . . . October and Black Cat . . . "we've just got to find out the freshman mascot; it's tradition" . . . Raggedy Ann wins second place in the song contest . . . the swimming meet, breaking a record . . . investiture weekend . . . dressed in white to honor our sister class.

Winter quarter and unpredictable weather . . . studying furiously and feeling the Slump creeping up . . . we consider transferring . . . a time of thinking and discovering within ourselves . . . Tom Jones monopolizes our weekends . . . "Jesus papers" due in March . . . finally, Sophomore Parents Weekend . . . the classes, the luncheon, the reception at the Alston's . . . now they know.

Spring and things look up . . . the perplexing problem of choosing a major . . . a car on campus . . . four social engagements a week . . . campus elections . . . our rings . . . it's been a full year . . . it's downhill the rest of the way.





Janice Autrey
Barbara Ayers



Elizabeth Bailey
Anne Barnes



Sandi Beck
Tina Bender



Mary Gene Blake
Carol Blessing
Mary Bolch
Mary Ellen Bond



Sarah Bowman
Sara Boyd
Petsy Bretz
Cheryl Bruce



Dorian Buchanan
Carey Burke
Joetta Burkett



Penny Burr
Mary Chapman



Ramona Cartwright
Lucy Chapman



Mary Chapman
Candy Chotas



Lee Cooper
Martha Cooper



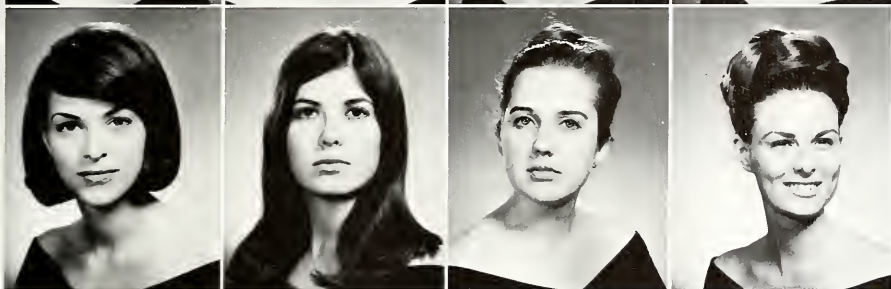
Sophomores



Julie Cottrill
Jan Cribbs
Janie Davis
Virginia Davis



Judy DeWitt
Jane Dillard
Bonnie Dings
Sharon Dixon



Cheryl Duke
Dottie Duval
Sandra Earley
Chris Engelhard



Ruth Everett
Anne Fisher
Peggy Flowers



Susan Fort
Lou Frank
Gwen Franklin

Jo Freiler
 Prentice Fridy
 Betsy Fuller
 Alyce Fulton



Pamela Gafford
 Mary Garlington
 Beverly George
 Anne Gilbert

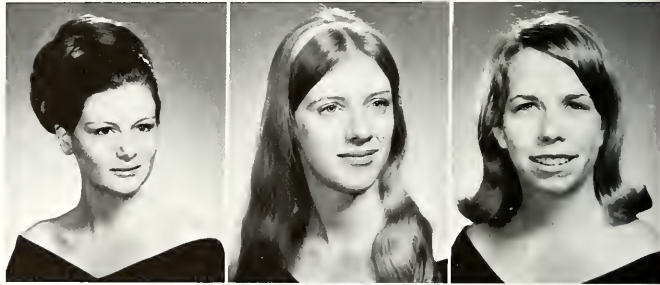


Margaret Gillespie
 Mary Gillespie
 Sally Gillespie
 Glenda Goodman



Sophomores

Pat Grant
 Carolyn Gray
 Margaret Green

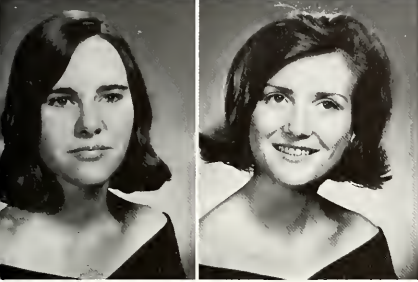


Gail Gregg
 Lella Griffis
 Sara Frances Groover





Martine Grosko
Gayle Grubb



Beth Guider
Diane Hale



Becky Hall
Pat Hames
Nancy Hamilton
Judy Hammond



Dee Hampton
Kathy Hardee
Mary Hart



Nan Hart
Ruth Ann Hatcher



Ruth Hayes
Grace Heffelfinger



Mildred Hendry
Beth Herring



Sophomores



Dana Sue Hicks
 Carol Hill
 Marion Hinson
 Barbara Hoffman



Claudia Hollen
 Nancy Holtman
 Jean Hovis
 Nancy Hudson



Lee Hunter
 Victoria Hutcheson
 Lynne Hyde
 Holly Jackson

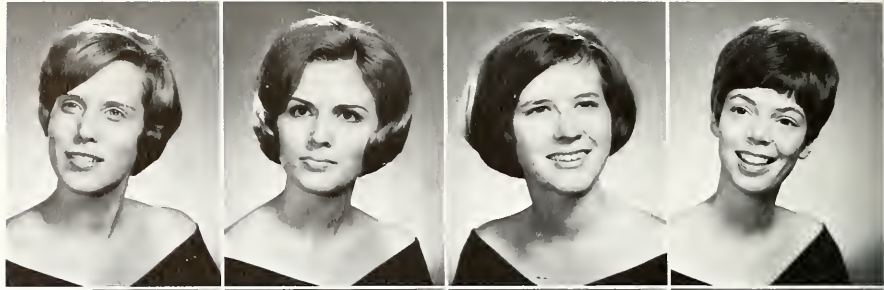


Sara Jackson
 Carol Anne Jenson
 Gay Johnson



Kathy Johnson
 Nan Johnson
 Ann Johnston

Peggy Johnston
Dera Jones
Diane Jones
Betsy Jones



Kay Jordan
Ellen Joyce
Sarah Kellogg
Marguerite Kelly



Terri Langston
Beverly LaRoche
Julie Link
Tish Lowe



Sophomores

Windy Lundy
Beth Mackie
Clyde Maddox



Johnnie Gay Martin
Polly Matthews
Patsy May





Mary McAlpine
Martha Nell McGhee



Rhoda McGraw
Virginia McKemie



Nena Anne McLemore
Dianne McMillan
Kathleen McMillan
Sally McPeake



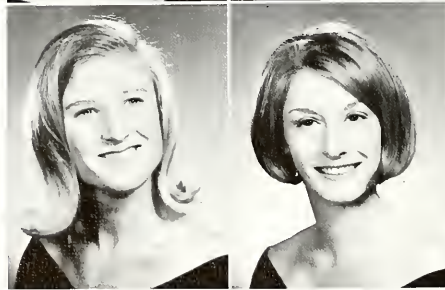
Lynn Middlewood
Betsy Miller
Sara Miller



Suzanne Moore
Katherine Moorer



Melanie Moreland
Jane Morgan



Kathryn Morris
Minnie Bob Mothes



Sophomores



Mary Anne Murphy
Susan Newcombe
Nicki Noel
Jean Noggle



Pam O'Neal
Carolyn Owen
Becky Page
Phyllis Parker



Susan Patrick
Kathleen Pease
Lynn Pedigo
Pat Perry



Sheril Phillips
Virginia Pinkston
Sharon Plemons



Elta Posey
Elizabeth Potter
Bonnie Pendergast

Sarah Louise Price
 Anne Quekemeyer
 Pat Rankin
 Sally Rayburn



Joanna Reed
 Carolyn Robinson
 Jean Rodman
 Flora Rogers



Jeanne Ropp
 Carol Anne Ruff
 Dorothy Schrader
 Dolores Segler



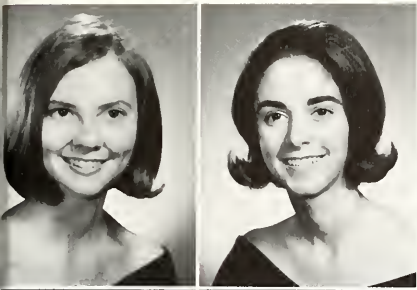
Sophomores

Linda Seymour
 Pam Slinkard
 Susan Smethurst



Lennard Smith
 Martha Smith
 Nancy Sowell





Eliza Starnes
Helen Stavros



Nancy Sroll
Eliza Stockman



Bonnie Strother
Anne Stubbs
Barbara Summers
Tara Swartzel



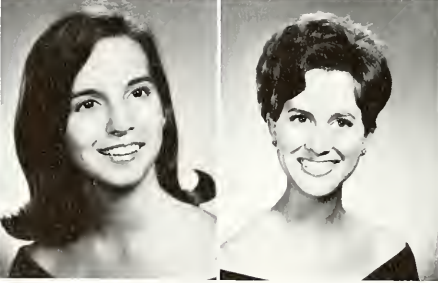
Jeanne Taliaferro
Bunny Teeple
Sally Thomas



Betty Thorne
Cheryl Timms



Jane Todd
Katherine Vansant



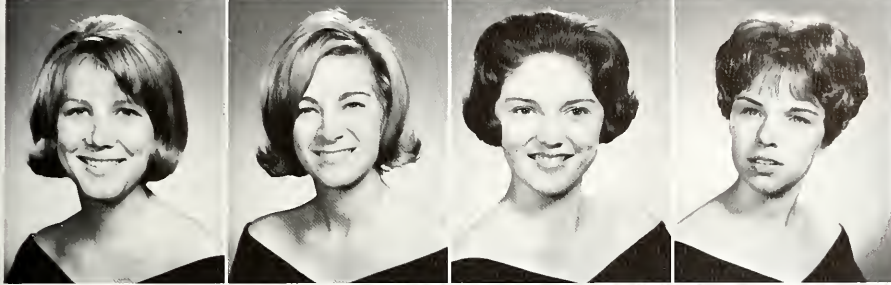
Rebecca Wadsworth
Mary Pat Walden



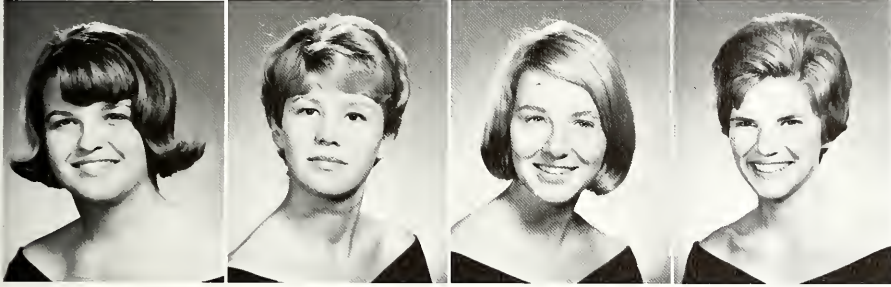
Sophomores



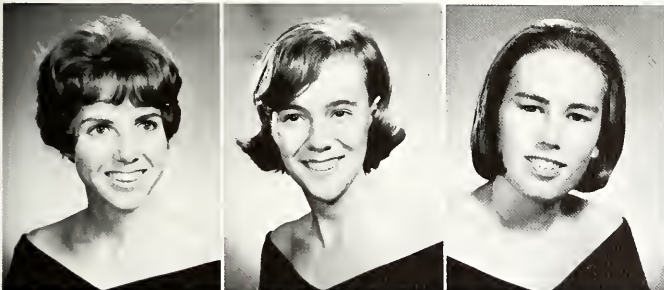
Pat Walker
Sally Walker
Joan Warren
Sheryl Watson



Leigh Wetherbee
Jean Wheeler
Shelia Wilkins
Marsha Williams



Anne Willis
Jo Wilson
Martha Wilson
Rosie Wilson



Susanna Wilson
Sally Wood
Winkie Wooton



Gayle Wunder
Sherrie Yandle
Betty Young

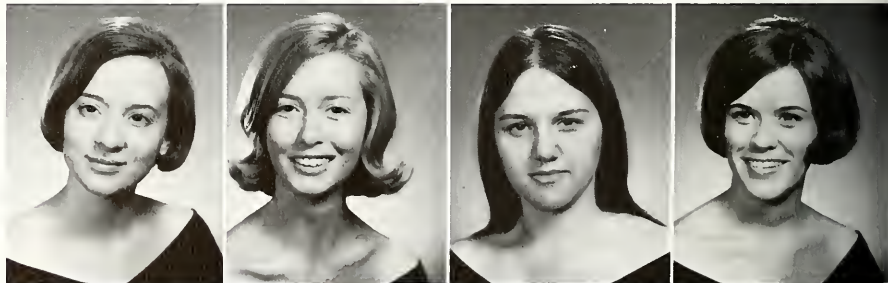
New Class Greets the College World

The new ones . . . nervous, excited, eager for the New Experience . . . orientation . . . a myriad of rules, rats, faces, names . . . but not quite the unique atmosphere of Agnes Scott—not yet . . . then, Black Cat . . . the picnic, skit, song contest, and dance . . . Christopher Robin, the symbol of our class of '70 and of the whimsical state of freshmanhood in general . . . orientation over, we are officially in the sisterhood of Scotties . . . fall quarter, winter quarter . . . term paper panic . . . yet, a newly-realized excitement in learning, in the academic life, in the realization of our own mental powers . . . a growing knowledge of metropolitan Atlanta and its opportunities . . . a growing sophistication . . . spring quarter . . . the campus in bloom . . . worldly-wise and weary, we see the approach of summer—the longed for three months of freedom . . . we'll never be freshmen again . . . but next fall, a new group to initiate when we'll be the initiators.



A. Hoefler—V. Pres.; N. Fitzsimmons—Sec.; S. Tucker—Pres.

Ann Abercrombie
Janet Loretta Allen
Martha Allison
Debbie Anderson



Gretchen Anderson
Elizabeth Ann Anstine
Susan Atkinson
Mary Ann Axley





Emily Ann Bartley
Betty Gene Beck
Susann Beggs



Ruth Belk
Joan Bell
Lynn Birch



Sherry Lynn Boatright
Dede Bollinger
Barbara Bower



Garnett Bowers
Margaret Boyd
Betsy Brewer
Bonnie Brown



Patricia Brown
Cynthia Bryars
Leslie Buchanan
Mary Agnes Bullock

Page Burgeni
 Beverly Ann Cain
 Mary Calhoun
 Karen Cappel



Marcia Caribaltes
 Lynn Carsow
 Barbara Ann Cecil
 Cathy Chandler



Peggy Chapman
 Deborah Ann Claiborne
 Charlotte Coats
 Cathy Collicutt



Freshmen

Lily Comer
 Judy Conder
 Carol Cook



Martha Cotter
 Bryn Covey
 Carol Crosby





Elizabeth Crum
Barbara Darnell
Patricia Daunt



Terry de Jarnette
Cornelia DeLee
Linda Lee DelVecchio



Sarah Emily Dennard
Terrie Denson
Shelby Anne Dodds
Susan Donald

Freshmen



Mollie Douglas



Sharron Downs



Janet Drennan

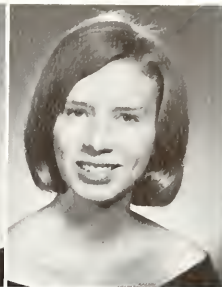


Cathy DuVall
Martha Eddins
Sherian Fitzgerald
Mary Fitzhugh

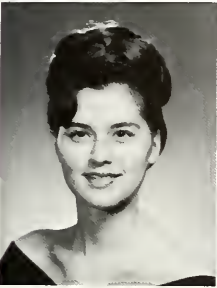


Nat FitzSimons
Barbara Joan Franz
Sally Galloway
Marion Gamble





Lynne Garcia
 Hope Gazes
 Gay Gibson
 Ruth Goeller



Mary Ellen Gordon
 Cheryl Granade
 Barbara Griese
 Melissa Groseclose



Bebe Guill
 Edi Guyton
 Vicky Haggard



Donna Hailey
 Sharon Hall
 Kay Harlow



Martha Harris
 Mary Willis Hatfield
 Susan Ann Head

Susan Henson
Barbara Hobbs
Carol Hodges
Ann Hoefer



Camille Holland
Kathy Hollis
Harriette Lee Huff
Mary Elizabeth Humienny



Ruth Hyatt
Sally James
Judy Javetz
Amy Annabel Johnson



Freshmen

Camille Johnson
Julianne Johnson
Kathryn Johnson



Randy Jones
Myra Jane Jordan
Lynn Frances Kelley





Debbie Kennedy
Dusty Kenyon
Susan Ketchin

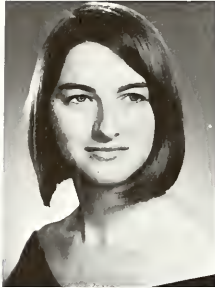


Marian Kidd
Barbara Kinney
Joyce Ellen Kitchens



Ann Kramer
Judith Ellen Lange
Bevalie Lee
Janet Levy

Freshmen



Maria Lindsay



Gail Lindstrom



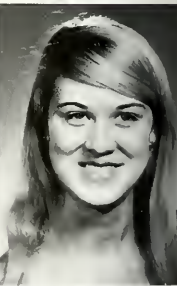
Mary Little



Lee Long



Mary Lumpkin



Carol Ann Lunamand



Bonnie Lunsford



Isabel Lutken



Margaret MacMillan



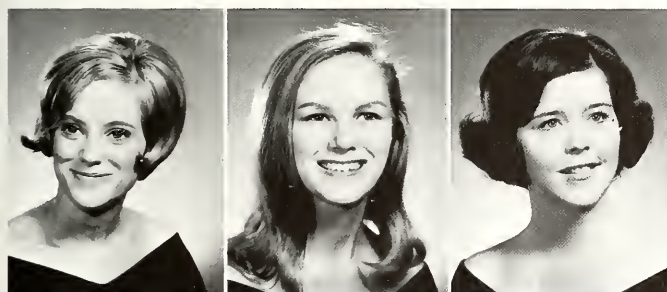
Kathy Mahood



Betty Mann
 Anne Marquess
 Diana Marshall
 Linda Martin



Judy Lee Mauldin
 Sharon Maxwell
 Talissa McCormick
 Eileen McCurdy



Martha McKay
 Carol Ann McKenzie
 Linda McLaurin



Jane McMullen
 Chris McNamara
 Melanie Meier



Marilyn Merrell
 Gail Miller
 Caroline Mitchell

Ann Mizell
Mary Morgan
Betty Neukomm
Colleen Nugent



Cathy Oliver
Mary Ann Osteen
Maryenna Ottley
Cindy Padgett



Kay Parkerson
Becky Parrish
Sandra Jane Parrish
Cathie Patterson



Freshmen

Valerie Pearsll
Christine Pence
Janet Elaine Pfohl



Pamela Phelan
Susan Pickard
Donna Plant





Margo Powell
Mary Della Prather
Jo Putteet



Marge Diana Rachal
Marty Ramey
Kathy Read



Ginger Reeves
Jenny Reid
Nancy Rhodes
Kaye Elizabeth Riner

Freshmen



Vicky Rippberger



Jane Robinson



Linda Roden



Gail Rogers
Mary Lou Romaine
Eva Claudine Saggus
Betty Sale



Norma Jean Shaheen
Carol Sue Sharman
Beverly Shepherd
Sally Ann Skardon



Carol Slaton
Martha Smith
Sally Smith
Louise Smith



Susan Snelling
Betsy Sowers
Louise Spence
Sally Stanton



Anita Stewart
Linda Carol Stokley
Shirley Elaine Stowers

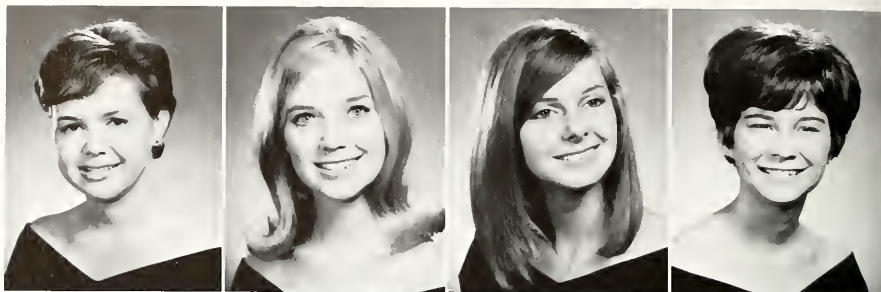


Claudine Sumner
Paula Swann
Sue Swartout



Jane Tarver
Pam Taylor
Mary Louise Thompson

Marylou Tippett
Eleanor Todd
Beverly Townsend
Beth Truesdel



Sally Tucker
Helen Waldron
Jean Wall
Becky Wammock



Anne Washington
Carol Watkins
Laura Watson
Ellen Watt



Freshmen

Sue Weathers
Lynelle Mary Weber
Cynthia Ann Wendling



Ruthie Wheless
Melinda Whitlock
Diana Whitman

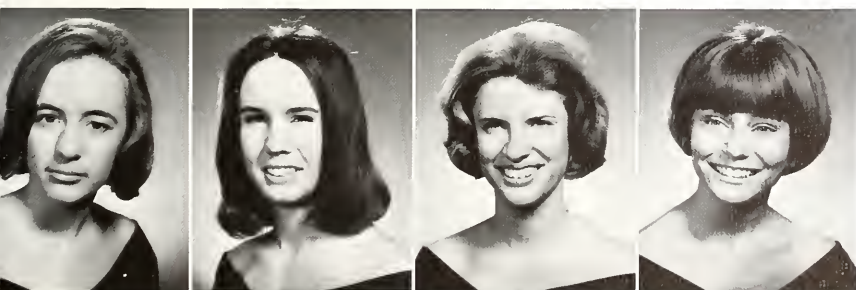
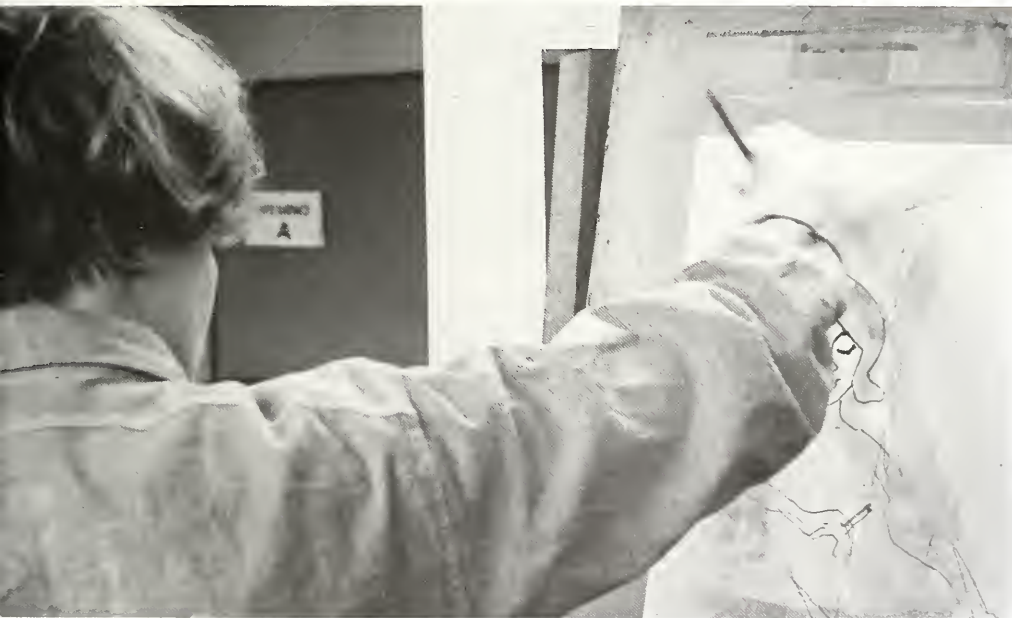




Cindy Whittlesey
Charlene Widener
Pat Wilkie



Rita Wilkins
Sue Frances Williams
Sandra Wilson



Betty Lou Winey
Marilyn Wocltton
Sue Wright
Diane Ellen Wynne

Exchanges Prove Profitable for Students Here and Abroad

San Salvador, Athens, Lima, Copenhagen ... names of far away places ... romantic names ... conjuring wonderful thoughts of other languages, other cultures ... a concretion of all this in our foreign students ... pleasing accents ... names for our English speaking tongues to play over ... an opportunity to exchange ideas, to influence, to learn ...

Two of them interested in science ... Miriam Aldana ... San Salvador ... chemistry ... a freshman with plans for graduate school ... Mariekaty Georgota ... now senior ... Athens, Greece ... but she's lived all over the world ... biology major and graduate school.

Lima Peru and Amalia Helfgott ... a student at Rosa de America School in '65 ... an interest in people ... psychology?? ... Vibeke Hover ... Copenhagen ... blonde hair and a delightful staccato-sounding name ... a new discovery—bowling ... at Scott, language and literature.

Primary sources for learning about other places, people ... likes ... differences ... exploration ... growth for us all.



V. Hover—Copenhagen, Denmark; A. Helfgott—Lima, Peru; M. Aldana—San Salvador.



Mariekaty Georgota—Athens, Greece



Junior Year Abroad: Robin Woltz—Madrid, Spain; Pat Stringer—Lyons, France; Ann Teat—Paris, France.



In Memoriam
BARBARA LEE BATES
1948-1966



**RAY SMITH
& CO.**

2588 Cascade Rd., S. W.
Atlanta, Ga.
Ph.—PL 8-1352

**FULTON
SUPPLY COMPANY**

Industrial, Textiles, Contractors
Supplies and Machinery

Atlanta Georgia

**BROWN-WRIGHT
HOTEL SUPPLY**

640 Tenth Street
Atlanta, Georgia
Tel. 873-1825

Complete Institutional
Equipment
and
Supplies

Compliments of

**STOVALL
AND
COMPANY**

948 Bankhead Avenue, N. W.
Atlanta, Georgia
874-4452
Power Lawn Mowers
and
Turf Equipment

PICK UP AND DELIVERY

DR 7-5465

**DECATUR
CLEANERS & HATTERS**

Sterilized and Odorless
Cleaning

All Work Done on Premises

145 Sycamore St.
168 Sycamore St.

Decatur, Ga.

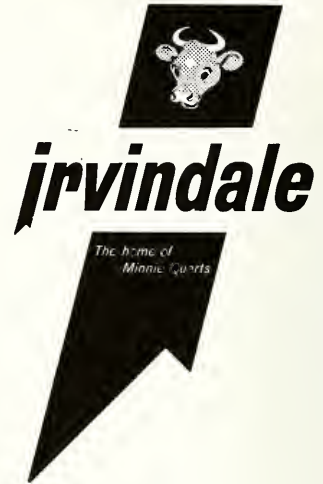
NORTH

GEORGIA

TREE

SERVICE

Office Phone: 378-0932
612½ Church Street
Decatur, Georgia 30031
or
P.O. Box 943
Decatur, Ga.
30030



Best Wishes

WATSON PHARMACY

309 East College Avenue

DR 3-1665

Decatur, Georgia

Stan's

Sells Fat Sandwiches
at Skinny Prices

STAN'S SANDWICH SHOP

On the Square—Decatur

Emory

Enjoy the delicious farm-fresh dairy products from Irvindale . . . at your store or delivered to your door!

Phone 872-7703

SHARIAN, INC.

368 W. Ponce de Leon Ave.
Decatur, Georgia

ATLANTA FLOORING COMPANY, INCORPORATED

"Since 1923"

**A COMPLETE FLOOR SERVICE
OLD FLOORS REFINISHED LIKE NEW**

**LAYING
SANDING
FINISHING**

**DUSTLESS MACHINES
USED TO PROTECT
YOUR FURNISHINGS**

**All Types of Flooring
Oak—Maple—Parquet Blocks—Random Width
Vinyl—Rubber Linoleum—Plastic Coverings**

**Our Flooring Engineers Can Help
You With Any Problem**

MEMBER: Hardwood Floor Contractors Association

BILL DRUMHELLER, President

255-7931

5006 Rosewell Road, N. E.

C
O
M
P
L
I
M
E
N
T
S

O
F

**DARBY
PRINTING
COMPANY**

715 Whitehall Street, S. W.
Atlanta, Georgia
Ph. 755-4521

**MORGAN
STUDIOS**

525 Kenbrook Drive, N. W.
Atlanta, Georgia
Ph. 225-7738



W. L. COBB
CONSTRUCTION
COMPANY

Paving Contractors
2761 E. Ponce de Leon Avenue
Decatur Georgia

HERFF
JONES
CO.

2964 Peachtree Rd., N. W.
Atlanta, Georgia
Ph. 231-3011



Compliments
of

STEVEN'S
TIRE
CO.

2683 E. College Ave.
Ph. 378-4547



Casual Fashions

129 Trinity Place
Decatur, Ga.
378-0838

Complete Sportswear
of National Brands
JUNIORS 5-15
MISSES 8-18

Agnes Scott College

"... A Christian liberal arts college where young people may find liberation from ignorance, prejudice, and fear—a center where academic freedom is a reality, where young people can face all facets of controversial issues, and where Christian insights and purposes are taken seriously."



Photo Credits:

ERIC LEWIS: 2b, c; 6; 7; 10; 12b; 14a; 15b; 16a, b, c; 17b; 18a, b; 19b; 20; 21; 22; 23; 24c; 25a; 27b; 28a; 30c; 31; 32; 33; 34; 35; 38; 39a, c; 53; 61b; 98; 122b; 124a; 126b; 130; 132a; 140b; 143; 144; 145; 207a; 209b; 230a.

SAMMYE BURNETTE: 28b; 29a; 30a, b; 45b; 47c; 142a; 146a; 174; 190; 206.

JOSIE CALDWELL: 18b; 26; 39b; 40; 41; 44; 45a, c; 46; 47a, b; 50c; 52; 54; 55; 60; 99; 125a; 127; 131; 139; 230c.

OFFICIAL COLLEGE PHOTOGRAPHER:
John Morgan of Morgan Studios



1967 Silhouette Staff

Frances Wadsworth, Editor	
Kay McCracken, Associate Editor	
Carol Scott, Business Manager	
Betsy White	INTRODUCTION
Sandra Earley, copy	
Debbie Gupatil	STUDENT LIFE
Helen Davis, Sandra Earley, Margaret Green	
Karen Hamilton	ORGANIZATIONS
Sharon Dixon, Vicki Hutcheson; Contributors: Nancy Handly, Susan Henson, Kathy Vansant	
Laura Warlick	ADMINISTRATION
Mary McAlpine, Carol Culver, Mildred Hendry, Martha Parks, Rosie Wilson	
Patrice Cragg	ACADEMICS
Mary Cappleman, Libba Goud, Beth Herring; Contributors: Barbara Johnson, Lucy Rose, Dale Steele, Kathy Reynolds	
Sammye Burnett	CLASSES
Mary Corbitt, Sandra Earley, Lucy Hamilton, Judy Hammond, Polly Matthews, Betsy Jane Miller, Judy Smoot	
Dudley Lester	ADVERTISERS
Patricia Auclair, Mary Chapman, Grace Heffelfinger, Jean Hovis, Suzanne Jones, Mary Anne Murphy, Bonnie Prendergast	
Pat Parks	DIRECTORY
Claudia Hollen, Mary K. Owen, Sally Walker	
Mary Ann McCall	PUBLICITY



The 1967 *Silhouette* is printed in Spartan with italic and headings in Futura Demibold Condensed type on Saxony Embossed Enamel paper.

Thank you, Ed Jones (Taylor Publishing Company), John Morgan (Morgan Studios), and Eric Lewis (special photographic assistant) for patience, encouragement, and the sense of humor that helped the staff overcome those moments tainted with the sinister marks of crisis! Thank you, staff for the energetic response you continually made to those "impossible" demands and deadlines of your editors and for your efforts in plumbing the depths of CURIOSITY.









