

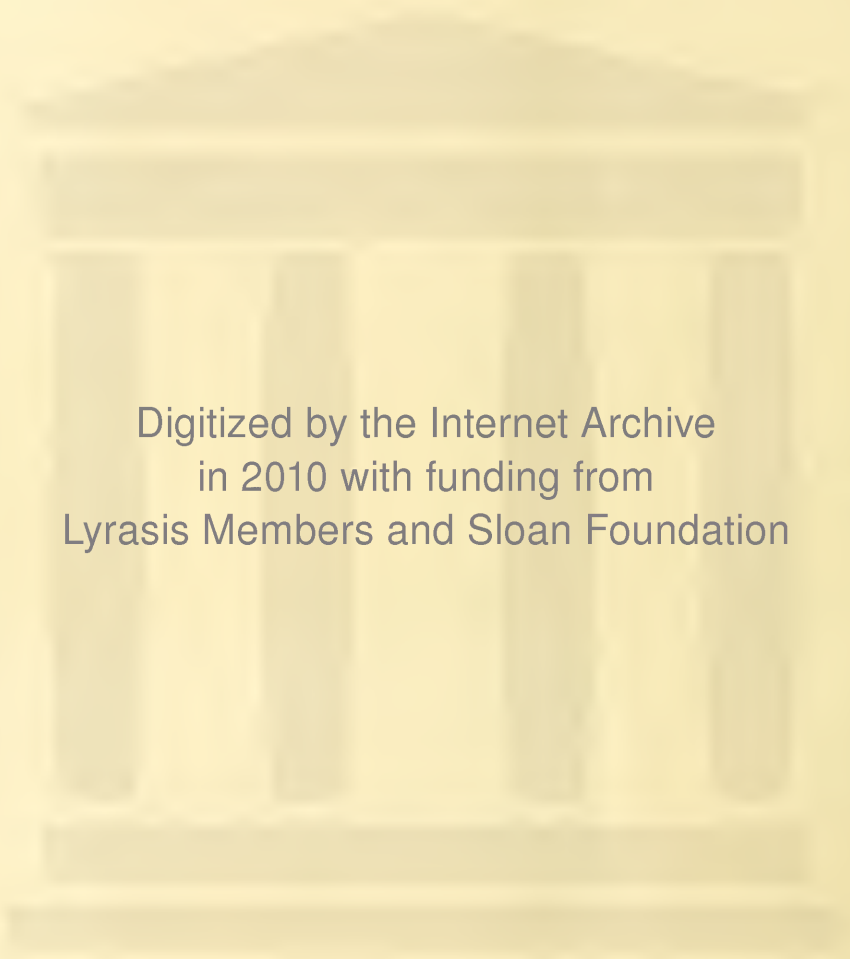


# STUDENT LIFE









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**Agnes Scott College  
Decatur, Georgia  
Vol. LXIII**



**SILHOUETTE 66**









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# In Memoriam

## Professor of English Ellen Douglas Leyburn



Ellen Douglas Leyburn was a native of Durham, N.C., who chose to come to Agnes Scott for her undergraduate work. After graduating she received her M.A. from Radcliff and her Ph.D. from Yale.

In 1934 Miss Leyburn returned to Agnes Scott, where she joined the English faculty. She also served as Faculty Marshal until 1964. In that year the American Council of Learned Societies awarded Miss Leyburn a research fellowship. This enabled her to follow a year's study of the relationship of comedy to tragedy in the fiction of Henry James.

At Agnes Scott Miss Leyburn taught courses that ranged from Dryden, Swift and Pope to Modern Drama. She published over 40 articles in various scholarly and critical journals. Miss Leyburn was also the author of the book, **Satiric Allegory: Mirror of a Man.**

While Ellen Douglas Leyburn was associated with the college between 1934 and March 20, 1966, she was both an emulated example of academic devotion and excellence and a revered teacher. The work of countless English majors and the quality of the English department reflect her ideals and dedication.

As Faculty Marshal, Miss Leyburn traditionally led the solemn procession of the senior class to their commencement exercises in Gaines.





# President Emeritus James Ross McCain



President Emeritus McCain and Dean Emeritus Stukes shared an interest in Agnes Scott's past and many hopes for her future progress.



James Ross McCain was born near Covington, Tennessee on April 9, 1881. He entered Erskine College at fourteen, graduating with a straight A record when 19 with the B.A. and M.A. degrees. Then followed his LL.D. degree in 1901 at Mercer. In 1905 he was invited to launch the Darlington School for Boys. During these years, he received an M.A. from the University of Chicago and a Ph.D. in history from Columbia.

In 1919 Dr. McCain was made vice president of Agnes Scott. When Dr. Gaines died in 1923 Dr. McCain became the college's second president. Until his retirement in 1951 he lifted Agnes Scott into the front rank of women's colleges and increased the college's assets from slightly less than \$900,000 to \$7,023,000. He received regional and national recognition for his leadership, serving as President of the Association of American Colleges, President of the Southern University Conference, Senator of the United Chapters of Phi Beta Kappa, and a Trustee of the General Education Board of New York. Honorary degrees were conferred on him by Erskine, Davidson, Emory, University of Chattanooga, and Tulane.

When Dr. McCain retired, he continued as a member of the Board of Trustees, serving for the past 14 years as chairman of the executive committee. From 1923 to Nov. 3, 1965, he gave himself to Agnes Scott College. The impact of his life upon this institution is simply incalculable.

—Based on the Memorial Message by  
Wallace Alston

# FOREWORD

The 1966 SILHOUETTE is CREATIVITY at Agnes Scott. The Dana Fine Arts Building is an architectural tribute to the ascension of the imagination and to the growing creative spirit on campus. The artistic expression which occurs daily behind its laticed walls is the most conspicuous evidence of this spirit. However, the same aspiration penetrated the entire campus community this year. The proof is found in the dormitories, in organizational projects, in the classroom, and in the library, just as it is in the Dana studios. Through its organization and contents, the SILHOUETTE explores the three main areas of Agnes Scott's CREATIVITY, 1966.

CREATIVITY through the ARTS is the first section in our presentation because it is the medium first associated with imaginative expression. Through the study of the artistic process, these pages reveal the physical evolution of artistic expression. The camera has captured the stages by which the human imagination infuses the medium, thereby transforming it into a personal statement. Throughout this section Dana appears in the background, inspiration, and symbol of the creativity occurring behind its walls.

CREATIVITY through ACTIVITIES reveals the same process transpiring in all phases of student life and campus organizations during the year. At Fall Retreat Debbie Rosen, student body president,

urged the campus to acquire the "creativity and commitment that will gain for Agnes Scott the kind of reputation that she deserves." By decorating their rooms, working out personal relationships, and by devising effective study habits, students have exercised their individual creative faculties. Organizations have offered students new possibilities for self-knowledge, service, and understanding campus, community, and national issues. For their members, the clubs have provided an opportunity for originality, organization, and leadership. The pages which feature the creativity in student activities focus on these opportunities.

CREATIVITY through ACADEMICS pictures the students and faculty members who engage in a co-operative effort for intellectual growth. Each group provides inspiration for increased endeavor to amass facts, assimilate them, and gain insight into the body of material. The recreative appreciation of another's knowledge and the creation of original interpretations as a result form the nucleus of learning. More specifically, creativity occurs in individual research projects, term papers, problem solving, discussion groups, conferences, and even in tests. This final section of the 1966 SILHOUETTE features the participants and their efforts in the quest for academic creativity.









**CREATIVITY**

**THROUGH THE ARTS**







Many attempts have been made to decide what is most distinctive about man. Is it his ability to make things (**homo faber**) Or is his intellect (**homo sapiens**)? Or his questing curiosity (**homo viator**)? At least as crucial is his creative imagination. For it is his imagination which enables him to create meaningful and expressive artifacts-works of art in all media; to understand and enjoy such art: to enter with insight and compassion into the lives of others; to relish nature, impersonal and lovely; and to respond to cosmic mystery with gratitude and awe. **Homo creator**, man creative and attuned to creativity, is surely man at his human best.

—Theodore M. Greene









James Hull Miller, theatre designer for the Dana Stage, conducts a workshop in the Dana Building on October twelfth through fourteenth.









The art of theatre is a temporal, impure one, and it is just through these qualities that much of its power as an art form comes. The inner awareness that can come from its verbally expressive dimension and the sensuous immediacy of production can be combined in excitement, the more intense for its very transience. This is the excitement that has drawn men to the theatre from earliest history for exorcism and entertainment.

—Malie Bruton





In the dance, creator and creation are one and the same. The dancer uses his body to give expression to his creativity—this is the excitement of the art. The dance is temporal, disappearing as it is performed, leaving only remembered impressions—this is the ineffability. Thus are joy and sadness uniquely merged in the excitement and ineffability of creativity in the dance.

—Debbie Potts









The Julliard String Quartet, foremost in its field, gives a Valentine's Day performance in chamber music for music lovers at Agnes Scott.

The composer of a musical composition transfers to manuscript those sounds which he hears and organizes. Within the limitations of written notation, the performer communicates that which he feels is intended by the composer. The listener, in turn, absorbs and interprets the creation of the composer as transmitted to his ears and to his soul by the performer. Thus creativity in music is three-fold and is infinite, requiring for fulfillment the composer, the performer, and the listener.

—Raymond J. Martin







John E. Canaday, art critic for the **New York Times**, gives lectures and individual criticisms to Agnes Scott students.







the Easter Bunny  
waiting in his nest...



## What is a work of art?

An explosion of color or a wiggly line,  
A finger painting or a stick figure,  
A blob with a swish-or maybe without one,  
A swirl or a dot,  
A slash of black or a splash of blue,  
Happy or haunting,  
A smile or a tear...

a frozen moment in the Kaleidoscope  
of the artistic vision.

Centorbe



The graphic medium etching is a challenge because it combines technical skill with artistic ability. There is only so much the artist can do, and then acid, copper plate, paper, ink, and etching press take over. The thrill is to pull a print and be able to see something the artist and the medium have worked out together.

—Bunny Foster





Pottery as an art form adds the dimension of function to aesthetic expression, but it must transcend pure function to become a valid artistic statement. A potter must be acutely aware of craftsmanship in his development of a pot theme and work for a decoration that is complimentary to the potter's shape and function. Both structure and decoration can be suggested by building techniques. Throwing on a wheel, for example, suggests symmetry, while coils, slabs and pinching lend themselves to freer forms. The making of a pot is often an evolving process wherein one sees possibilities suggested by the further growth of the form itself.

—Sigrid Lyon









Eudora Welty, Southern creative writer from Mississippi, lectures in Gaines auditorium on the night of April the twentieth.

Mark Van Doren, Professor Emeritus of Columbia University and well known literary critic and poet, lectures for the second time at Agnes Scott during Convocation on May the eleventh.



Crucifixion

The world stopped.

Three-fingered hands of the oak

Dropped half-grown green to the ground

Brown heat a blanket

Crushed buds unborn white.

Greener, browner, heavier

The world stopped.

Clouds haltingly brilliant

Blackened with the sun.

The Hill crimson bare

Groaned with its load.

Blacker, redder, heavier

The world stopped.

Wind winter white

Swept the land.

Blue streams of rain

Shaped the red hill.

Whiter, bluer, higher

Three-fingered hands of the oak

Lift full-grown to the sky.

—Susan M. McCann

A poetry workshop held in January stimulates interest and creativity. The culmination of this effort was a great response in entries to be judged in a contest. Larry Rubin, a poet and English professor at Georgia Tech; Virginia Finney, the poetry editor of the Agnes Scott *Aurora*; and Margaret G. Trotter, associate professor of English at Agnes Scott, choose "Crucifixion" by Susan McCann for first place and indicate a tie for second place—Bonnie Jo Henderson's "Infirm" and Linda Marks' "if there were a word."





The Art of Fiction is the correlation of probable language to the possible situations between men and demons. Demons are false prophets, false prides, and, more truly, false progresses. The willful imagination lifts the false into true performance, lops off the demon's head, and stands a story in its own good stead.

—Bonnie Jo Henderson



# THERE'S SOME MILK IN THE

a play in one act



**BY BONNIE JO HENDERSON**

Agnes Scott, '69, winner of MLE's first College One-Act-Play Competition, Fiction Competition runner-up

*Now if we conceive a living being apart from overt deeds and more particularly apart from productivity, what remains to him but contemplation? —ARISTOTLE*

# ICEBOX



What is creativity? It is spontaneity, disciplined but not regimented. Its hallmark is significant originality, not mere novelty. It is shrewd observation and lively intuition, felicitously expressed. It often has its source in a modest talent, rarely in genius; but all its genuine products quicken, refresh and delight.

—Theodore M. Greene













## **CREATIVITY THROUGH ACTIVITIES**





# Scotties Orient Excited Freshmen



Work begins at Fall Retreat as Jame McCurdy leads morning watch.

Who says that Agnes Scott doesn't have rush? From the moment when that first eager (but anxious) freshman arrives, clutching a formidable bundle of letters (no doubt from the Administration, Student Government, Judicial Council, Rep Council, A.A., C.A., Social Council, Junior Sponsor, Sophomore Helper, and oh no! What was her name?), the entire campus turns out to greet its newest asset. And 1965 was no exception to this rule.

Spear-headed by Ginny Finney and her hard-working committee, retreat, registration, placement tests, handbook classes, and book discussions were swept into the swirl of dances and picnics, teas and receptions, and rat hats (with rats to wear 'em). The first Vespers, A.A.'s tour of the Metropolis, C.A.'s banquet, Social Council's fashion show, the Alston's open house, and inevitably the customary rash of fraternity rush parties followed each other in such a whirlwind succession that everyone was begging for a little of that "separate peace." That well-oriented, though slightly harried, barrage of freshmen could only plead in silent unison (when they had a minute to spare), "Maybe we can get some rest when classes start!!!"

Upperclassman Ann McLain gives expert advice to Freshman Anne E. Gilbert.





Orientation Chairman Ginny Finney, together with a junior sponsor and a sophomore helper, chats with a new arrival, Linda Seymour, and her mother.

Linda Marks and Lynne Anthony stand over the "essentials," freshmen name tags.



Exhausted freshmen and parents relax and enjoy a Hub party.







Junior sponsor Susan Sleight and sophomore helper Jacque Klingner have a group briefing about what freshmen must do first: register, unpack, and buy books.

Adelaide Sams and Mary Pat Walden "ponder" in the Swap Shop.



Freshmen learn quickly about the "rush" periods in the Buttrick mailroom.





# Eager Freshmen Adapt to Campus Life

The first few days of orientation are climaxed by the G.T.-A.S.C. Freshman Picnic.



Scott freshmen lose no time at all in socializing.





The Class of 1969 marches proudly on the hockey field in costumes of their mascot.



Black Cat Chairman Mary Barnett directs the entire show.

## Raggedy Ann "Debuts" During Black Cat

Black Cat 1965 was many things—the creative-frantic-hectic-scurried-but-oh-so-much-fun-time—just smacking of pink and sawdust "I love you's," clattering, whacking hockey sticks, crunchy-chicken, zippy spiced peaches, and a slightly soggy bonfire. It was Mary Barnett, 16 slinking felines, and Poppy's witty committee; Gue's presentation of the "Cat" to Lee, Raggedy Ann's prize-winning song, and Madeline's last chance to participate. It was faculty and students and friends and dates . . . But more than anything else, it was the rhythm, the pulse, and the heart of Agnes Scott saying, "Hello, Class of 1969! Glad you're really part of us!"

Mascot representatives from the four classes (Peter Pan, Raggedy Ann, Popeye, and Madeline) present a dedicatory plaque to Mr. Rogers during Black Cat.







# Mortar Boards

There was Friday's hilarious skit spiked with its own clever blend of "spirits", but on Saturday morning, when those impressive ranks of black-robed women, mortar boards clasped in fidgety palms, took their places, the atmosphere in Gaines Chapel assumed another tone—inspiration mingled with muttered asides. "Whew! I'm really here! Even Daddy looks relieved!" "Seven more rows before I . . ." "From now on it can't possibly be as bad!"

It was a tradition culminated in Dr. Greene's provocative *bienfaits*, in Dr. Jones' chapel address, and, of course, in Miss Scandrett's capping each girl. Investiture 1965 was a time of pride and happiness and relief—but few regrets that the Class of 1966 had come so far and had accomplished so much!



At the Investiture ceremony Dean Scandrett caps Angie Hooks.



Seniors sing "God of the Marching Centuries" as memories solemnize the service.

The Sophomore Class prepares to walk side-by-side with their sister class in the long but meaningful processional.

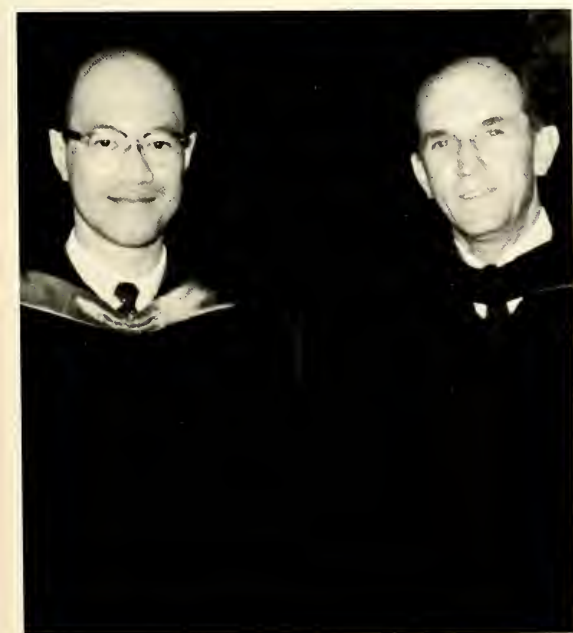


# Inspire Seniors at Investiture



Investiture is a happy occasion for the seniors, as it is for Betty Rankin and her fiance Jim, who look to the future.

Dr. Chang and Dr. Jones make the worship service an unforgettable experience.



Dr. Green, beloved and admired by everyone, is chosen to speak.





# Spontaneity Liven's Campus Life and



Linda Cooper, Anne Diseker, Fontaine Harper, Mary Stevenson, Helen Heard, Gayle Doyle, Mary Barnett Marilyn Abendroth, and Mary Jervis relax in Hardeman.

Linda Richter helps Madeline Kelly pack for Sewanee.



These vivacious sophomores radiate with class spirit in one of the dorm parties.





# Affords Change of Pace



Nan Johnson and Peggy Johnston enjoy their dates during a break at one of the campus parties.

Grace Brewer shows that the novelty cards (and Peanuts of course) are always good for a laugh.

Academics are a major part of the everyday life at Agnes Scott, but woe-be-unto-those who think it is the only interest of the A.S.C. populace. There really is a wide variety of activities which takes place in the course of an ordinary day. Some girls find time to sit and discuss love, sex, and the single girl. Others prepare themselves for a weekend fling at another college. A few just "rade" the bookstore, while others meet at "P by C" for a Pizza. All in all, though, Scotties are a spontaneous crew.

Gwen Franklin and Martha Wilson must like botany.





Beauty Nominees: Left row, top to bottom; Dettie DuVal, Betty Hutchison, Susan Goode, Mary Jervis, Kay McCracken. Middle row; Kappa Moor-  
er, Mary Lamar, Dale Pomerance Catharine Comer. Right Row; Betty Rankin, Nancy McLean, Donna Welch.



# Dance Week-end and Beauties Win Approval

The combined efforts and enthusiasm of Social Council and Athletic Association, expertly channeled by committee chairmen, Terri Singer and Louise Smith, culminated in Scott's Winter Week-end, January 28 and 29. At Friday's informal dance, the music by the Beatle-like Apollos attracted a large group of Scotties and their dates to the Hub.

Saturday night Pritchett's Cafeteria, festively decorated by Social Council and A.A., was the scene of the formal dance which featured the lively tempo of the Soul Searchers. In the middle of the evening, Dr. Alston announced the Silhouette Beauties, five girls chosen by Atlanta businessmen from the twelve nominees selected by the student body. They and their escorts led off the dance which began the second half of the dance.

An extended time limit enabled Scotties to stay out until 3:00 A.M. Many braved the -3 degree weather to "breakfast" downtown, while others attended the openhouses which several dorms instigated this year.



Irene Knox and her date are among the first arrivals to Saturday's "fling."



In the crowded lobby, Scotties and the men in their lives "de-bundle".

Highlighting the dance are the Silhouette Beauties and their escorts.



Two couples take advantage of the music with a slowed tempo.







**MISS DALE POMERANCE**  
Senior; Atlanta, Georgia



**MISS MARY LAMAR**  
Sophomore; Atlanta, Georgia



**MISS DONNA WELCH**  
Freshman; Lakeland, Florida



**MISS DOTTIE DUVAL**  
Freshman; Houma, Louisiana

# Nancy McLean Represents Ideal of Beauty



Chosen as the 1966 Silhouette Beauty is Nancy McLean. Nancy is a junior from Rocky Mount, North Carolina. Beauty is only one of her natural attributes. She also exemplifies ideals of poise, intellect, and good taste. Last year, Nancy represented Agnes Scott in *Glamour's* Best-Dressed College Girls contest.

The Silhouette also takes great pride in presenting the four lovely girls who were selected as members of the Beauty Court. They, too, typify ideals of grace and charm.

1966 Silhouette Beauty and her Court: Standing, Dale Pomerance; Seated, l. to r., Mary Lamar, Nancy McLean; Front, Donna Welch, Dottie DuVal.



# Sophomores and Parents Have Warm Reunion



Jacque Klinger chats with Gué Pardue's father at the Sophomore Parents luncheon.

In mid-February Agnes Scott's ninth annual Sophomore Parents' Weekend proved to be a delightful panacea for the yearly "sophomore slump". Traditional activities included open houses and teas, the Dolphin Club's water show, "open" classes, and the special Saturday luncheon. Both interesting and fun, this year's special innovations were tours of Dana Fine Arts Building, an administrative panel discussion of questions submitted by the parents, a mock College Bowl, and Dr. Tumblin's "In Doing Something Shocking". The three days enabled parents to meet their daughter's much-talked-about friends and teachers and provided them with valuable insight into the life of the college.

A Dolphin performs in "From Long Hair to Long Hair".

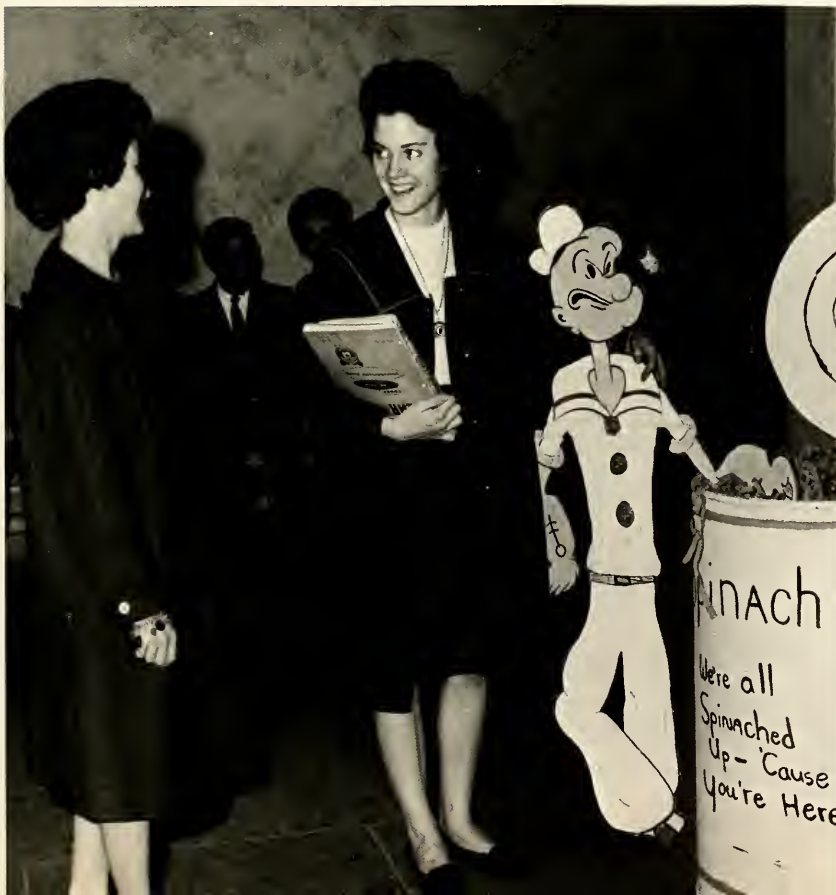






Mary Daniel and her parents join the Seahorn family in some very intensive listening to a classroom lecture.

Janet Hunter proudly introduces her mother to the Sophomore Class mascot, who gobbles his spinach.



# Vietnam Refugees Are



Sally McPeake seems to be un-suppressing her desires.



Henry Fielding Hayes, Joy Griffin, and Alice Harrison watch the climax of *Tom Jones*.

Mass confusion dominates as sophomores enact this familiar scene from the pages of Henry Fielding's exhilarating novel, *Tom Jones*.





# Chosen for Junior Jaunt Charity Drive

The class of 1967 chose impoverished refugees in Vietnam to be the recipients of the proceeds from this year's Junior Jaunt charity drive. Under the direction of Carole Robertson and various class chairmen, a slave sale, faculty bake sale, and everybody's favorite Suppressed Desires Day highlighted the first half of the weekend. The remainder of the project featured a freshman-sponsored dance in the Hub and two Agnes Scott "firsts"—the Junior Class Bat Cave (complete with Bat Agnes and Scottie Wonder) and the Sophomore Class' memorable re-creation of "Tom Jones' Upton Inn pandemonium in the dining hall. Best of all, however, was the announcement of the proceeds—\$795!



In the famed Bat Cave, Bat Agnes (Ann Roberts) and side-kick Scottie Wonder (Kathy Reynolds) decide on a scheme to ensnare their enemy.





# Agnes Scott Alumnae Enjoy Their Day

"I always feel updated rather than outdated," a former Scottie was heard to comment when she returned to the campus on Alumnae Day, that day especially designated each year as a time for former students to get together (at a luncheon, in classrooms, and in group discussions) to talk about old times and to marvel at the new ones.

"It's so refreshing," she continued, "to be reunited with the familiar and yet exposed to its modern and more sophisticated context and so encouraging for all of us to see that positive and wonderful progress has been made without sacrificing the college's basic ideals." Her speech made, she lapsed into her characteristic southern drawl and added, "We just love everything!"



Agnes Scott Alumnae congregate in front of the dining hall with old and new friends.

Four attractive and stylish ex-Scotties trade reactions to campus renovations.





Dr. Chang, Mr. Reinhart, and other faculty members struggle to defeat "the foe."



Sensy Welch and Suzi Pharr enjoy their main course.

## A.A. Sponsors Relaxing Picnic Treat

A highlight of A.A.'s variety treat is the appearance of the faculty's children.



A suspense-filled silence (unbroken save for someone's occasional nervous munch on a celery stick) hung over the entire back campus, the scene—only moments before—of Scott's annual faculty-student athletic competition. Now however, with class rivalry mentally at fever pitch, A.A.'s traditional awards' picnic was nearing its culmination, the presentation of the oh-so-longed-and-worked-for two big trophies.

There were tears and whoops of glee when Dennis claimed the Athletic Award, but the campus literally shrieked when Popeye captured the Spirit Trophy and burst into song. An afternoon of which the Classes of 1965 and 1968 will long be proud, it was a series of fun-filled events which the entire campus community will long remember.



# Current Fads Take Gigantic Toll at Scott



Sarah Goodale, Maria Papageorge, Susan Ledford, May Day Folk, Linda Lou Colvard, and Day Morcock admire rings.



Kathy Stubbs on skateboard meets Allyn Smoak on bike.



The long-haired Apollos work out with their rendition of "Yesterday".

Agnes Scott participated in many national fads during the 1965-1966 school year. During the winter Scotties and their dates enjoyed the Beatle-style music of the Apollos in the Hub, played Beatle records, and danced to their tunes at fraternity parties. With spring weather, "students" brought out their skate boards and bicycles. They also flocked to the new pool table in the Hub where "pool sharks" seemed to have replaced "bridge fiends." Diamonds almost seemed a fad as a tremendous number of Scotties flashed their plans for June weddings.

Pool shark Laura Morgan practices her skill at the new "pool center" in the Hub.





# Ellen Croswell Accentuates Style for '66

Each year *Glamour* magazine sponsors a contest to select the ten best-dressed college women in the country. Every participating campus conducts its own local contest, subsequently submitting a portfolio of pictures and interesting facts about the winner to the national judges. Agnes Scott's entry in the 1966 nation-wide competition is brunette sophomore Ellen Croswell from Lakewood, Ohio. The fashions that she models typify the most popular and latest styles for this year.

In her shift and white stockings, Ellen is confident.



Ellen poses in one of her outfits that characterizes her excellent taste.



# Sun and Summer Plans Incite Spring Fever

Spring has sprung at Agnes Scott. Nothing can keep the girls indoors when the sun is shining and the breeze is blowing. Books, letters, and even exam papers travel to a quiet spot where, if one doesn't fall asleep, one can accomplish great things in a flurry of inspiration.

Some favorite "spring fever" phenomena at A.S.C. include sun bathing, shopping, mixing with the guys, and just exploring the "natural wonders" of the campus.



Sarah Price enjoys shopping.



Sunshine and study go together.



Gayle Doyle soaks up the rays on the "Winship-Hilton" terrace.

The quadrangle is nice for congregating with the "fellows."



Mary Lamar, Lucy Hamilton, and Judy Williams are "tree experts."



# Varsity Scholars Win on G.E. College Bowl



College Bowl team Captain Malinda Snow rings her bell, while Katharine Bell, Karen Gearreald, and Betty Butler hope that she's right.



A royal "send-off" encourages the team before their second appearance on T.V. Motorcycle patrolmen get ready to lead the motorcade to the airport.



Months of drill and practice paid off on that memorable March 6, 1966, when Agnes Scott faced Princeton University at 5:30 on the General Electric College Bowl. The team, composed of Katharine Bell, Betty Butler, Karen Gearreald, and Malinda Snow, coached by the Professor Eleanor Hutchens and organized by Rep. Council member Susan Thomas, battled to a victorious TV finish. By winning they gained a fifteen hundred dollar scholarship grant and a chance to compete with Marietta College of Ohio.

Immediately congratulatory telegrams poured in from all over the country. The most conspicuous and delightful read, "Congratulations on your glorious victory—Yale University." A motorcade of 400 people met the returning team at the Atlanta airport—a demonstration of the pride and excitement which the entire campus felt.



# Graduation



In the spring of 1965, rising senior, Donna Wright, receives her robe.



Graduation brings A.S.C. academic procession to an end.

Seniors first receive their status as the '65 seniors bow out.



# Ends A.S.C. Career but Sparks New Venture

On Sunday, June 12, Dr. John H. Leith of Union Theological Seminary delivered the Baccalaureate sermon to the assembled seniors and their parents. Then at 4:30 the same afternoon, one hundred and sixty-one seniors proudly marched up to Dr. Alston and Dean Kline, received their long awaited diplomas, put on their hoods, and turned their tassels. They thus became Agnes Scott alumnae.

To some the thought of graduation from college gives rise to feelings of intense excitement and anticipation, to queries and anxious moments about the future; for some the following year includes further schooling, marriage, immediate involvement in a career; for others, it remains a nebulous and rather frightening question mark.

Whatever the feelings of this year's senior class, a class with unprecedented achievements in academics and remarkable creative ability, Graduation 1966 constitutes an event particularly significant to each individual, an event which all can remember as the culmination of a goal—a goal that each will cherish in her own way.



During commencement, Dean Scandrett places the prized hood on each senior.

With happiness and pride, Dean Kline and Dr. Alston present the diplomas which represent four years of effort.



# Dean's Office



Carrie Scandrett, Dean of Students, fills her calendar with student conferences.

Characterized by enthusiasm and an obvious desire to aid students in coping with the many problems which erupt from day to day, the members of the Dean's Staff, headed by Miss Carrie Scandrett, Dean of Students, constitutes a vital factor in the campus community. Rooms and roommates, white slips and pink ones, exam schedules, parking spaces, and service scholarships are all responsibilities of this hard-working team. In addition to these office duties, the staff members serve as senior residents in every dormitory, thereby establishing an even closer affiliation with the students.

A very significant and specialized department of the D.O., the Vocational Guidance Office, is directed by the Assistant Dean of Students and Winship's senior resident, Miss Lone Murphy. Scot-ties have found her assistance invaluable in helping them to secure unique summer jobs as well as career opportunities in the United States and abroad.



Lone Murphy, Assistant Dean of Students, has news about job opportunities.



Mary Lindig assists in the Dean's office with paper work.





# Supervises Student Activity



Mary Currie, Sylvia Chapman, and lone Murphy meet to discuss duties given Senior Residents.

The members of Dean Scandrett's staff serve as Senior Residents in all the college dorms. Sylvia Chapman (2nd Rebekah), Bronna Willis (2nd Inman), Mollie Merrick (1st Walters), Ela Curry (1st Hopkins), lone Murphy (1st Winship), and Mary Currie (3rd Main) are welcome residents of their respective halls.

They keep in close touch with the freshmen and are always ready to help with roommate or study problems. Upperclassmen are frequently invited in their rooms for coffee and are happily surprised at Christmas and Valentine to discover candy on all their doors. The students in turn often invite the senior residents to birthday parties or to dinner off campus.

Scotties have the security of knowing that an adult is close by and the pleasure of forming a close relationship with their Senior Residents.



Mollie Merrick, Bronna Willis, and Ela Curry attend a Dean's Staff meeting.



Laura Steele, Registrar and Director of Admissions, maintains student records and corresponds with prospective students.

Miss Laura Steele's name is familiar to Scott's youngest class long before its members actually meet her. Aided by a diligent and vivacious staff, she is responsible for the warm and helpful letters which convince applicants that Scott should be their college. Under her auspices, catalogues, CEEB scores, tours of the campus, and interviews must be handled daily. Course cards and student files have to be continually updated. It is a demanding job and one which keeps Miss Steele and her assistants integrally affiliated with all factions of the college.



Anne Stapleton serves as secretary to the Dean of Faculty.



Evelyn Wallace and Lebbly Harrison, Secretaries; Kay Pope and Georgja Gillis, Assistants, take a break in the Office of the Registrar—Director of Admissions.

## Information Centers in

Mary Alverta Bond keeps important files and records as Secretary to the President.







C. Wilson and E. McNair, Directors, confer with Dorothea Markert and Eloise Darby, Secretaries, in the Public Relations and Development Office.



Carrington Wilson, News Director, seeks original methods of compiling publicity for the campus.

## Buttrick Offices

Constant effort by Dr. Edward McNair and his Public Relations and Development Staff keeps Agnes Scott in the news. Carrington Wilson in the position of News Director this year is in charge of sending news items about Scott students to their hometown newspapers and recruiting photographers and reporters for feature articles about the campus. Piles of mail, scores of pamphlets publicizing each quarter's lecture series, and fund raising endeavors characterize the work of this vital department.

Judy Tiller, Business Office Secretary, duplicates letters.



W. Edward McNair, Director of Public Relations and Development, manages news.



Joan Bunch fulfills duties as Secretary in the Office of the Dean of Faculty.



# Library Is Well-Equipped for Student Use

After summer renovation, the McCain Library has expanded to provide additional study areas and facilities to aid Scott students (and others of the University Center Program) in the concentrated research characteristic of a college education. Mrs. Edna Byers, Head Librarian, sees that the large reading rooms are utilized to the best possible advantage and, via attractive bulletin boards and interesting displays, that the campus is made aware of events on campus and in Atlanta. Highlighting the large collection of books and periodicals is the noted Robert Frost collection of poems and books—only one of the many reasons that the library is the most frequented place on campus.



Edna H. Byers, College Librarian, operates the library to meet student needs.



Mary Brooks assists in placing over-night books on the shelves in the Reserve Book room.



Lillian Newman, Assistant Librarian—Chief Reference Librarian, converses with Doreen Coddington, Clerical Assistant, while processing books at main desk.

Mary Carter, Assistant Reference Librarian, Linda Phillips, Secretary, Anne Morton, Assistant Librarian, and Barbara Jones, Cataloguer, classify new books.



The Treasurer's Office with Richard C. Bahr at its head has the task of keeping records of the income and expenditures of the college. Daily he and his staff cash students' checks, sell money orders, collect infirmary bills, and even make change for coke machines and pay phones. However, he also works with the college payroll, taxes, student fees, and all the other areas of Scott's higher finances.



Richard Bahr, Treasurer, calculates financial records.

## Bahr Controls Finances



Lilly Grimes and Miriam Smalley, Bookkeeper and Secretary in the Office of Treasurer, cash student checks for an Atlanta shopping trip.

## Bookstore Aids Students



Jerry Shipp and Della Ray, Assistant and Manager of the bookstore, sell textbooks.

If you want, an Agnes Scott mug, a Peanuts Valentine, a legal pad, a notebook, a pen, a box of stationery, a package of note cards, a textbook, a fun book, a record, a jar of glue, an envelope, a clippie, or a tennis ball, the Agnes Scott Bookstore is the place to shop. Managers Mrs. Della C. Ray and Mrs. Jerry Shipp provide students with academic supplies but also with such a variety of interesting and necessary items that students are attracted to the bookstore for a relaxing "study break".



# Management



P. J. Rogers, Jr., Business Manager, organizes Scott security with a campus policeman.

This campus just could not run without Mr. Rogers and his diligent staff of secretaries, maintenance men, and guards. His department has duties which encompass all facets of daily living, including care of the buildings and grounds, and operation of the dining hall, laundry, switchboard, fire drills, and campus security. These services qualify Mr. Roger's office as the most consistently operative department at Agnes Scott.

Mrs. Annie Mae F. Smith and her two assistants, Mrs. O'Kelley and Mrs. Turner, have the task of coping with student's queries about lost laundry, closet keys, burned-out light bulbs, and other dorm problems. This office supervises the work of all the maids and janitors employed by the college and enforces standards of cleanliness and neatness in the buildings themselves.



Mr. Roger's secretary Helen Turner hears of a campus problem.



Campus policemen, R. Mell Jones, Hubert Irwin, Bill Cowart, R. W. Chandler, and John F. Fowler are familiar figures at L.T.L.



W. B. Wilkinson, Carpenter, and Fred Lewis, Assistant Engineer, relax in lower Main.

Bob Crumbley is Assistant Engineer in Dana. C. D. White is irreplaceable as Head Engineer.





# Needs Many Staffs



Lottie O'Kelley and Dorothy Turner, Assistants to the Supervisor of Dormitories, confer about their morning inspection tours.



Annie Mae Smith, Supervisor of Dormitories, plans her day's work.



Mailroom Manager, Marie Lewis, gives Scotties their awaited letters.

Scott phone calls occupy Mary Whitley, Head Switchboard Operator.

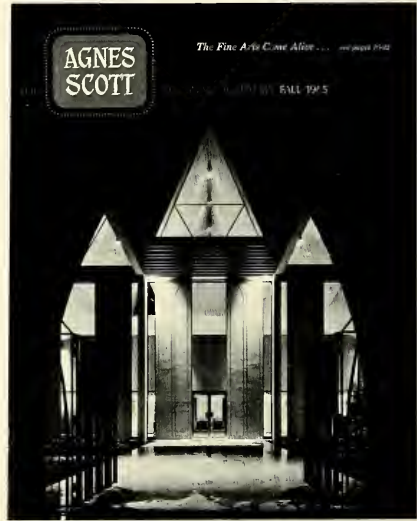


# Alumnae Maintain Relationship With Campus



House Manager M. Cobb, Secretary P. Johnson, Assistant Director B. Pendleton, Director A. Johnson, and Maid A. Moore gather in the Office of Alumnae Affairs.

Miss Ann Worthy Johnson, Director of Alumnae Affairs, does much to keep the Scott alumnae affiliated with and of service to the college. She and her staff (all Agnes Scott Alumnae) maintain such projects as operation of the Alumnae Guest House, recruiting Alumnae Sponsors for freshmen, compiling records and vital statistics about alumnae all over the world, and publishing the alumnae magazine, *The Agnes Scott Quarterly*.



A Scottie visits her date who is staying in the Alumnae House for the week-end.



Ann Worthy Johnson edits this magazine of circulation 8,500 for friends of Agnes Scott College.



Patti Johnson, Barbara Pendleton, and Ann Worthy Johnson work on Alumnae publicity.





The Dieticians Staff of E. Ellerbrock, William Laupheimer, Faye Robinson, Ethel Jenkins, Evelyn Donaldson, and Richard Mann work under "Campus Chefs."

Agnes Scott's food is catered this year by Campus Chefs, Inc., managed on this campus by Mr. Laupheimer. A tremendous variety at breakfast and larger selections at the other meals are major differences introduced by Campus Chefs. These are augmented by such delightful monthly specials as birthday dinners and special Italian and Chinese dinners, complete with candles, lanterns, checkered table cloths, and a strolling accordionist.

Another relatively new addition to the campus is the Agnes Scott Snack Bar, largely the result of Mrs. Ethel Jenkins' cheerful endeavors. Novelties, sandwiches, doughnuts, mint chip ice cream, and many other goodies constitute the repast and give Scotties the chance to add a few pounds and squeeze in a welcome extra study break.

## Campus Services Regulate Scotties' Lives



Rosemond Peltz, College Physician, checks a sore throat during office hours.

The Agnes Scott Infirmary, under the direction of College Physician Dr. Rosamond S. Peltz and her staff of congenial and helpful nurses, is always an active place. The Infirmary's services are available to students whenever needed for a cold, flu, mono, mumps, measles, or just for quiet, undisturbed rest.

Mildred Hardy, Vera Glosson, and Alice Swain are the Registered Nurses on duty in the Scott Infirmary.





# REP. COUNCIL Strengthens Liaison With Campus



In Debbie's office Rep. Council officers, Debbie Rosen, President, Linda Marks, Secretary, and Marilyn Abendroth, Treasurer, plan a Tuesday meeting.

This year, as never before, Representative Council has involved a great part of the campus in its projects and has concerned itself with a wide range of campus concerns. As a legislative body, it has achieved greater freedom in the chaperonage policy, included Arts Council in its voting membership, set up a Publications Board, and instituted the office of Vice-President of Student Government.

Perhaps the Council's concern with student activities and services has made the greatest impression on the campus as a whole. The sponsorship of Scott's GE College Bowl team, the initiation of individual private telephones, the organization of a McCain Memorial, and the formulation of a Sophomore Car Policy have been a few of these projects.

Although the Council has been somewhat hampered by limited finances this year, it has reached into both these areas of campus life and into the activities of other campuses through participation in various conferences and hosting the SIASG convention this spring.

House Presidents' Council: L.-R.: Debbie Potts, Claire Gaines, Carol Davenport, Joyce Bynum, Becca Herbert, Betsy Anderson, Martha Thompson, Teena Biscoe, Cappy Page, Susan Thomas.





**Representative Council:** L.-R.: M. Chapman, S. Thomas, B. Allen, R. V. Hatcher, B. Anderson, M. Brown, F. Guest, D. Potts, J. Kiker, M. Abendroth, D. Rosen, S. Ledford, B. Rankin, M. Thompson, S. Mallory, J. Gaskell, C. Davenport, D. Morcock, P. Penland, M. Lamar, H. Heard, L. Davis, G. Par-due, J. Roach.

**Curriculum Committee:** L.-R.: G. Savage, J. Scherer, R. Woltz; E. Wood, B. Dowd, A. Hutton, J. Balsley.



**Committee for Student Activities:** L.-R.: K. Covington, B. Herbert, H. Roach, J. Balsley, D. Morcock.





# JUDICIAL COUNCIL Revises Procedures to



Judicial Council: Standing—S. Uzzell, E. McCallie; Back Row—S. Ledford, D. Rosen, L. Wilkins, G. Winn, J. Putnam, B. Le Tourneau, M. Papageorge, A. Smoak, L. Richter; Second Row—J. Broadway, P. Morrison, A. Davidson, E. Wood, J. Barnes, N. Gregg; Front Row—Lee Hunter, Penny Burr.

P. Wilson, P. Morrison and Mrs. Peppardene ponder H. E. discussion.

Jane McCurdy, Student Recorder, fills out weekly campus notices.





# Remove "Red Tape"

Judicial Council worked throughout the year in an attempt to communicate with the Agnes Scott campus in terms that the students would understand. The primary step in this direction was this year's very different Honor Emphasis Week. Working around the theme, "Something is Taking its Course," Judicial tried to broaden the term, honor, making it more relevant to every day life.

Freshmen were introduced to Judicial and the Honor System in their handbook classes in September. Later in the fall upperclassmen had similar classes to review rules and learn about revisions in the policies.

Throughout the year the Council attempted a re-evaluation of its traditions. They looked into their past records and reviewed the work of Judicial Council in general. They discovered that a new sense of freedom and a change of attitude made the Honor System easier to work with. They also discussed new methods of handling the small cases which have no set penalty and consume a great deal of time.

During the year Judicial Council met every Monday, if not more often to review the week's cases and to promote a high sense of honor among Agnes Scott students.



A normal Monday afternoon finds Ledford and Ahrano heading to Judicial meeting.

B. J. Brown, S. Ledford, and D. Rosen see the bright side while J. Ahrano and S. Landrum are discussing Honor Emphasis Week seriously with J. Williams.



# CHRISTIAN ASSOCIATION Urges Self-Insight



Christian Association Cabinet: L-R, Seated—M. Brown, M. Bolch, B. Dowd, N. Bruce, A. Bickley, V. Quattlebaum, L. Smith, J. Nuckols, B. Butler; Standing—C. Theriot, K. Stubbs, M. King, S. Terrill, B. Derrick, T. Lowe.

B. Butler and Dr. Marney pause to greet non-campus friends following a chapel talk.





# and Involvement

Christian Association endeavors to make individual faith relevant to our time and environment. As a major board on campus, its functions permeate into every aspect of student life. Several additions and changes have been added this year to enable C.A. to carry out its proposals more effectively. Complin, formerly hall prayers, has been more flexible to each hall, whose discussions range from a trip to Russia to current theological trends. The Service Projects have been centered more in the Decatur area, thereby providing chances for students to tutor, conduct recreational activities, or merely lend an attentive ear. Discussions both off-campus and in the cabin led by faculty members were concerned with today's religious revolution. Chapel programs on Altizer's 'God is Dead' theory and on current trends in theology further carried out C.A.'s theme of making our Christianity applicable to the twentieth century.

Religious Emphasis Week was led this year by Dr. Charles Marney, whose main theme throughout week-long chapel programs and discussion groups was the importance of personal relations and knowledge of one's self. Outstanding student participation reflected appreciation of C.A.'s new trend.



Dr. Greene, Judy Nuckols and Shelia Terril enter a fall C.A. cabin discussion.

The Rec Room lends a casual atmosphere to Dr. Marney's nightly discussions during R.E. Week.



Third Inman experiences an informal, yet thought provoking, Complin led by B. Butler.







Displaying sweatshirts, blazers, and doughnuts, Smith, Kiker, Cooper and A.A. members lead a Hub Sing.

The A.A. officers, J. Kiker, L. Cooper, M. H. Goodloe, and L. Smith share a "friendly" interest in field hockey class competition.



# ATHLETIC ASSOCIATION Has a Year of Firsts



Athletic Association Cabinet: L-R, Front row— M. Barnett, L. Jacoby, K. Mitchell, S. Johnson, P. Williams, B. Burks, S. Rayburn; Second row—A. McLain, L. Rose, W. Woolton, A. Teat; Standing—K. Stafford.

This year Athletic Association injected new enthusiasm in their program by sponsoring original activities designed to include the entire campus community in the athletic program.

A.A. encouraged student safety in the self-defense classes held winter and spring quarters. Taught by an Atlanta detective, the students learned judo techniques and practical advice. A.A. sponsorship extended into new lines of activities by initiating First Aid Chapels and interest in Decatur's Red Cross Blood Drive.

Hub parties this year attracted students with the usual doughnut, blazer and sweatshirt sales. A.A. Hub firsts were the animal crackers and Scotie nightshirts. In winter quarter the basement "pool hall" was opened.

The main purpose of Athletic Association was fulfilled with the traditional activities, some of which were modified to insure spirit and good sportsmanship. The tournaments included faculty, interclass, and interboard games. Various playdays were held with nearby colleges. A.A. worked with Social Council to sponsor the traditional Winter Dance Weekend and also a Spring Quarter Dance. The 1966 Council closed its progressive year with the annual A.A. picnic.

To his amusement, Lt. Wagner finds Mitchell an apt Judo student.



Freshmen sign up for a first look at the Atlanta Metropolitan Area.





# Two Dance



President, B. Rankin, offers freshman representatives, D. Welch and K. Moorer, a "spot of tea."

FALL RETREAT: L.-R.: G. Doyle, F. Harper, M. Jervis, C. Gerwe, B. Garrison, B. Hutchinson, S. Goode, A. Field, Miss Bond, A. Alexander, T. Singer, B. Rankin





# Weekends Dominate SOCIAL COUNCIL Plans



Students attempt to apply their social knowledge at one of the silver surveys.

Garrison, Singer, Harper and Renkin serve punch for the orientation tea.



The primary concern of **Social Council** members is to co-ordinate social activities such as teas, receptions, bridge tournaments, fashion shows and dances. The traditional winter dance and the spring quarter semi-formal were joint projects of **Athletic Association** and **Social Council**.

Better student-faculty social relations were promoted by holding informal teas in the Hub each quarter, and classes were encouraged to plan their own events. Under the guidance of **Social Council** the junior class sponsored the annual campus Christmas party, and in the spring, the sophomore class held a mixer. A continued interest was shown in the freshman class as **Social Council** held a tea in the Hub for parents and sponsored a fashion show during Orientation Week.

In working to guide Scott students in their future plans, a representative from **Mademoiselle** was brought to the campus to discuss jobs, and fireside chats were sponsored to consider possible roles for the Agnes Scott graduate.

S.C. members greet friends and their dates at the winter dance.





Silhouette Editors: L-R, Seated: F. Wadsworth, S. Stevens, B. Allen, K. McCracken, B. Garrison, J. Jarrett, P. Burnery; Standing: S. O'Neill.

Business Staff: L. Warlick, C. Scott, L. Preston, A. Herring.



## 1966 SILHOUETTE Emphasizes

Student Life, Publicity, and Faculty Staffs: L-R, Seated: S. B. Phillips, M. Owen, A. Burgess, S. Stevens, B. Emmons, A. Gilbert; Standing: C. Hart, N. Bland, M. A. McCall, M. Hendricks.





Taking its inspiration from the new Dana Fine Arts Building, the 1966 *Silhouette* Staff chose to emphasize campus creativity as its theme for this year. The staff members planned a layout, photographic effects and type style which would contribute to this theme. Therefore they used a modern artistic layout involving large areas of white space and strong vertical and horizontal pictures. The posterized pictures on the cover and the division pages introduced a new technique in photographic development emphasizing the black-white contrasts.

In order to convey this theme and fulfill its technical demands, the *Silhouette* staff underwent a reorganization. It was divided into autonomous section staffs, each containing specialists in layout, copy, and photography. The section editors were responsible for co-ordinating and directing the efforts of their staff. Also this year a policy was inaugurated whereby all members were permitted to know the complete design of the book, thereby enabling them to co-ordinate their individual efforts in terms of the whole.

Throughout the year members have been directed by their wish to portray accurately and artistically a vivid picture of Agnes Scott's creativity.



Classes Section: S. Burnette, S. Dixon, L. Hamilton, B. Smith, F. Wadsworth.

## Campus Creativity

Organizations and Arts Staffs: L-R.: S. Lyon, E. Jones, C. Perryman, J. Jarrett, B. Garrison, K. McCracken, S. Everts, S. Clarke, P. Dotson.





# THE PROFILE

**Felicia Guest**  
Editor

**Ann Roberts**  
Associate Editor



## STAFF

Feature Editor.....Justice Waldrop  
 Editorial Editor.....Rosalind Todd  
 Campus News Editor.....Diane Dixon  
 Copy Editor.....Helen Mann  
 Photographer.....Pat Stringer  
 Circulation Manager.....Betsy O'Daniel  
 Business Manager.....Candy Hodges  
 Advertising Manager.....Dale Pomerance

Published weekly except holidays and examination periods by the students of Agnes Scott College. Office in the Southwest room of the Publications Building. Entered as second class mail at the Decatur, Georgia, post office. Subscription price per year \$3.50. Single copy, 10 cents.



Guest asks Stringer and Walden for action shots of freshmen.

Profile Staff: L-R., First Row: S. Miller, L. Bruechert, M. Williams; Second Row: B. O'Daniel, S. Aikman, D. Dixon, V. Russell, J. Waldrop, R. Todd.





Profile editors at weekly meeting: L.-R., Seated: J. Waldrop, D. Dixon, A. Roberts, F. Guest, R. Todd, D. Pomerance, C. Hodges; Standing: H. Mann.

Dahlem assists Profile editors, Guest and Roberts, at the printing office.

The **Profile** is the student voice of the Agnes Scott campus. This year the staff worked to make it a voice in every aspect by converting it from a bulletin board of events to a true-to-life newspaper. Editor, Felicia Guest, encouraged all of the staff members to concentrate more on student activities and discuss student problems. The staff also worked to encourage the clubs and boards to rely on the **Profile** for their publicity, which is a vital part of the campus voice.

Another aspect of this expanded program was developed by having the **Profile** relate news of Atlanta to the campus. People from outside the campus wrote articles to give the paper a journalistic atmosphere. For the first time the **Profile** took an active part in contributing stories to the National Press Service.

The Staff worked throughout the year to become more reliable reporters of accurate news. An important step was taken in having the editorial staff discuss all topics before writing their views.





# AURORA Creates Professional Publication



Literary staff member, L. Scoville, confers with art staff members, D. Radford, J. Zachowski and J. Caldwell.

*Aurora* published its first volume eight years after Agnes Scott was founded. It is the oldest independent literary magazine in the South. We believe that creative work is not limited to poetry and fiction, but at Agnes Scott original and imaginative thinking is brought to performance in fine critical and philosophical prose as well.

A journal of the arts is a phenomenon that only happens in a community concerned for its own identity and freedom, for, in Miss Preston's words: "beauty bared/ to the very bone/ is mortally hard/ to endure alone."

*Aurora* editor and staff: L.-R.: B. Allen, M. Bruton, B. Emmons, G. Finney, B. J. Henderson, J. Zachowski, B. A. Allgeier, M. Breen.







BOZ members: M. B. Epes, B. Bates, H. Roberts, K. Killingsworth, and D. Dixon meet in the lower Winship for discussion and criticism of writings.

## Atlanta Writers Speak to BOZ and FOLIO

Folio Members: L-R., First Row: B. Guider, G. Heffelfinger; Second Row: S. Boyd, E. Stockman, A. Johnston; Third Row: B. Teeple, S. Wood, J. Harris, A. Allen; Fourth Row: T. Brownley, A. Willis, C. Blessing.

The campus community boasts of two active creative writing organizations whose corporate aim is to stimulate and perpetuate interest and endeavor in the field of creative writing. In frequent meetings at the homes of BOZ sponsor Miss Janef Preston and Folio's Miss Margret Trotter, the students are provided with a variety of opportunities for subjecting their work to intelligent and constructive criticism.

A primary activity of the 1965-1966 club presidents (and one which was fostered especially by *Aurora*, the creative writing magazine) was that of encouraging students to write and rewrite for every meeting. Folio, the all-freshman group, underwent particularly strenuous overhauling. Having the largest membership in its history, its innovations included plans for a spring quarter chapel, Atlanta area writers to speak at selected meetings, and the compilation of a "folio" containing the best work of the year done by each member.



# LECTURE COMMITTEE Brings Julliard Quartet

Lecture Committee's essential function is exposing the Agnes Scott community to a diversified series of intellectual and entertaining programs.

Highlights of the fall quarter included the fields of art, Bible, philosophy, history, and the theater. James Hull Miller conducted technical workshops in the Dana Theater; art critic for the *New York Times*, John Canaday, spent two days on campus, lecturing and conducting informal discussions about art's relevancy to contemporary society; and archaeologist, James B. Pritchard, presented slides of his Palestinian excavations. Winter quarter's keynote personalities were economist, Barbara Ward, the Julliard String Quartet, and historian, Peter Gay. The emphasis shifted to creative writing in the spring as the college was host to two prominent contemporary writers, Eudora Welty and Mark Van Doren.

Headed in 1965-1966 by Student Chairman Adelia MacNair and by Faculty Chairman Miss Mary L. Boney, and supplemented by the hardworking subcommittees, Hall Preparation, Tickets, Publicity, and Entertainment, the Lecture Committee succeeded in fulfilling a vital need in the campus environment.



Lecture Committee: M. Hendricks, J. Nuckols, B. Foster, J. Jeffers.

J. Griffin and S. B. Phillips usher at the lecture by Barbara Ward.

The Committee A. Wilder, A. MacNair, J. Scherer, and J. King, meet Julliard String Quartet.







Beverly Allen  
Marilyn Breen  
Kay Broadwater  
Mary Brown  
Malie Bruton

Mary Jane Calmes  
Ginny Finney  
Blaine Garrison  
Jan Gaskell  
Karen Gearreald

Ayse Ilgaz  
Susan Ledford  
Jenny D. Moore  
Sandra Nelson  
Debbie Potts

Debbie Rosen  
Stephanie Routos  
Gail Savage  
Lucy Scoville  
Terry Singer

# PHI BETA KAPPA, Mortar Board Tap Seniors



Mortar Board: L.-R.: J. Gaskell, M. Brown, B. J. Henderson, J. Kiker, S. Ledford, D. Potts, V. Quattlebaum, D. Rosen, S. Uzell.



# Inferno Vitalizes ARTS COUNCIL'S Image

Arts Council functions as a co-ordinating body endeavoring to increase awareness of and participation in the arts. Realizing that the arts are becoming increasingly vital to the campus, especially since the opening of Dana, Arts Council strives to improve the creative atmosphere on campus.

To accomplish this goal, the Council publishes "The Gallery," a periodical calendar of art events scheduled in the Atlanta area. In the fall, Arts Council sponsored "the Inferno," a "coffee-house" evening in Rebekah Rec room. In addition to seeing performances by their classmates, Scotties had the opportunity to purchase art work, paint a huge mural, and have a charcoal portrait sketched.

Probably the most memorable project for the year was the performance of Bonnie Jo Henderson's play, *There's Some Milk in the Ice Box*. Both the production and the critical discussion afterward were arranged by Arts Council.

Throughout the year it has also sponsored a series of fine art films, put on many chapel programs, and co-operated with other art organizations.



The film "Orphans of the Storm" is presented by Arts Council in McClain Chapel of Presser.

Cappy Page, Bunny Foster and Jo Ann Morris discuss their creative efforts at an Arts Council Chapel in Dana Fine Arts Building.





The Inferno mural is a campus community "aesthetic experience."



ARTS COUNCIL: J. Caldwell, G. Martin, C. Page, A. McNair, P. Owens, A. Airth, D. Potts, B. Foster, B. J. Henderson, Miss Greene, B. Butler, S. Dixon, B. Whitaker, R. Woltz, M. Bruton

The students and faculty display, discuss and sell work at Inferno.





# BLACKFRIARS Experiment With New Facilities



S. Grogan and J. Ford purchase tickets for fall production from J. Wright.

Blackfriars has the distinction of being the oldest organization on campus. Its major emphasis is upon learning all aspects of the theater through actual production. Technical phases of production such as setting, lighting, costumes, props, and publicity are concentrated on as well as acting.

The excellent facilities provided by the Dana Fine Arts Building with its Shakespearean stage have enabled Blackfriars to present its plays more effectively to the campus. During fall quarter Blackfriars produced "The Love of Belissa and Don Perlimplin in the Garden" and "Masks of Angels." Tom Thumb was produced in the spring. They collaborated with Arts Council in the production of Bonnie Jo Henderson's "No Milk in the Icebox."

Membership is open to all Agnes Scott students in the theater and acting. A certain number of hours is required in participation before full-membership.

Blackfriars: L-R, Seated: H. Roberts, M. Bruton, J. Hunter, Miss Winter, F. Foreman; Standing: Miss Rentz, Miss Green, M. H. Goodloe, B. Butler, G. Winn, M. Peyton, S. Barr, B. Major, A. Airth.

Goodloe directs flatmovers, Davenport, Calhoun, and Snow during fall production.





Dance Group: L-R., Rirst Row: B. Trammell, B. White; Second Row: M. Barnett, M. Lamar, C. Walden; Third Row: C. Cooper, J. Kiker, Miss Dotson, D. Potts; Fourth Row: J. Dewitt, B. Hoffman, P. O'Neal, P. Dotson, M. Wilson, P. Burr.

## DANCE GROUP Performs in the Atlanta Area

Freshman members of the Dance Group experiment with original choreography.



The **Dance Group** is an organization through which students may develop expression through movement of the body. Freshmen who try out at the beginning of winter quarter along with present members study patterns of rhythm and techniques against which original choreography may be created. Members learn to deal with every phase of a dance performance from costuming to staging.

This year, under the new direction of Miss Molly Dotson, added emphasis has been given to religious programs performed for the various churches of Atlanta. The **Dance Group** journeyed to La Grange College to perform for a worship service and also to Spelman College for their Religious Emphasis Week. The **Dance Group** presented its annual Christmas Concert, Spring Concert, and several chapel programs for the Agnes Scott campus.





Organ Guild: L-R., First Row: T. Lowe, B. Teeple, A. Burgess, J. Dupuis, J. Royall, D. Oliver; Second Row: A. Griffin, B. Griffin, P. Owens, D. Morcock.



Still in Glee Club dresses, M. Bolchard, M. Cooper attend Christmas party.



## GLEE CLUB, SAI,

The **Glee Club**, composed of over eighty girls, is under the new direction of Mr. Haskell Boyder. Members are chosen from those girls interested in choral music who try out at the beginning of fall and winter quarters. The **Glee Club** sings during convocation each Wednesday and for various civic and religious organizations in the community. Their annual concerts are presented at Christmas and in the Spring.

**Sigma Alpha Iota**, national music fraternity for women, has a chapter at Agnes Scott for those of exceptional music ability. The **Gamma Eta** chapter at Agnes Scott endeavors to foster high degrees of excellence for its members and stimulate musical interest on campus.

The **Organ Guild** gives an opportunity for those who take organ to develop skills and performing abilities by playing for chapel programs, churches, and before audiences. This club is open to all who take organ at Agnes Scott and is under the direction of Dr. Raymond Martin.



**GLEE CLUB:** L-R, First Row: C. Mott, S. Miller, B. Herring, A. Stubbs, A. Morse, Mr. Boyder, L. Marks, P. Bretz, L. Frank, S. Elberfeld, A. Sams, B. Teeble; Second Row: N. McLemore, Mary Belch, S. Wolfe, K. Kokomoon, G. Grubb, N. Johnson, A. J. Bell, M. Hinson, D. Brannen, D. McMillan; Third Row: E. King, G. Martin, K. Jordan, J. A. Harris, S. McPeake, T. Lowe, B. Phillips, V. Davis, N. J. Hatten, K. Moorner, M. Gillespie, L. Middlewood, M. Cooper, M. Gillespie, L. Poore; Fourth Row: J. Taliaferro, S. McCain, L. Bruechert, N. Holtman, A. Johnson, S. L. Price, P. Maxwell, C. Ford, G. Rose, C. McCoy, V. Plowden, R. Woltz, M. E. Bond, J. W. Balsley.

## and ORGAN GUILD Render Musical Services

**SAI:** L-R, First Row: L. Marks, D. Swain, S. E. Hipp, K. Covington, C. Dabbs, C. Warlick; Second Row: S. Kirkpatrick, B. Griffin, A. Griffin, A. McNair, L. Poore, P. Owens.





# DOLPHIN, TENNIS,



Holler, Abendroth, Russ, Davis and Teat try a swimming formation



L. Anthony, T. Mitchell, P. Williams, C. Dabbs, A. Diseker, G. Brewer, L. Morgan, J. Murray, N. Beard, and A. Barr show off after the show.

B. Burks, A. Gilbert, A. Alexander, B. Dowd, L. Fortson, C. Hodges, and C. McCoy watch L. Russ and M. Abendroth diving off the side of the pool.



# and BADMINTON CLUBS Widen AA Interests.



**Badminton Club:** L-R., Playing: L. Wilkins, J. McCurdy, M. J. Calmes, E. Cornwell;  
**First Row:** B. Derrick, B. Burks, K. Covington; **Second Row:** M. Thompson, L. Jacoby,  
 S. Routsos, K. Broadwater.

**Dolphin Club** is a campus organization designed to extend interest in programs of synchronized swimming. Swimmers at Agnes Scott are provided with an opportunity to learn varied water skills along with improving basic strokes. The club's annual performance given during winter quarter on Sophomore Parent's Weekend was entitled "From Longhair to long hair" with scores from Beethoven through the Beatles.

The **Tennis Club** is composed of players who try out at the beginning of fall and spring quarter. Once a week the members meet for rigorous competition among themselves. Doubles and singles tournaments held in fall and winter quarter are the highlight of the club's work.

The members of the **Badminton Club** are selected from those who try out at the beginning of winter quarter, and those chosen meet weekly in the gymnasium for practice and individual games. The Badminton tournament held at the end of the quarter culminates the club's skills and practices.

**Tennis Club:** L-R., Standing: A. Davidson, N. McLemore, W. Lundy, Miss Cox, M. Cooper, F. Rogers, E. McCallie, J. Cox, V. Quattlebaum, V. Russell, E. Angelefft; **Sitting:** S. Thomas, M. Smith, K. Stubbs, J. Burroughs, L. Jacoby, D. Evans.





# CLASSICS, FRENCH, SPANISH CLUBS Aid



French Club: L. Scoville, C. Gerwe, C. McCoy, A. Morse, D. Levy, B. Rowan, B. Butler, M. McCall, M. Buranen A. Hack, N. McLemore, G. Wunder. L. Hamilton, A. Morse, A. Hack and L. Scoville have an opportunity to speak with two of the actors before a play sponsored by the French Club.



# Scott Linguists

The French Club, Spanish Club and Classics Club compose the Language Society of Agnes Scott. Each consists of students and interested persons who wish to learn more about a particular language.

To improve spoken knowledge of Spanish and to study the culture of Spain and Latin America is the main endeavor of the Spanish Club. In addition to bi-monthly meetings, a seminar for book discussion led by Mrs. Dunstan is held weekly.

The purposes of Eta Sigma Phi are to provide an opportunity for fellowship among students of classics and to foster an interest in classical studies in the secondary schools. Eta Sigma Phi is a meaningful extracurricular activity for outstanding classics students.

The French Club met once a month and sponsored the French Table in the Dining Hall every Tuesday. Directed by the faculty sponsor, M. Thomas, they presented a Christmas play, "The Legend of St. Nicholas," and sponsored Claudel's *L'Annonce Fait à Marie* during fall quarter.



Classics Club: L-R: Jean Binkley, Betty Butler, Karen Gearreald, Suzanne Scoggins.

Spanish Club: L-R, Seated: S. Elberfield, K. Austin, D. Wright, D. Levy, C. Mott, J. Wright, C. West, S. Phillips, B. LeTourneau, B. Bulter, M. McGhee, S. Johnson; Standing: C. Theriot, M. Watson, E. Joyce, S. Wood.





# DEBATE CLUB Hosts Collegiate Tournaments

Pi Alpha Phi Debate Club faced the task of debating the Inter-Collegiate Debate Topic of the year, "Resolved: That Federal Law Enforcement Agencies in the United States should be given greater freedom in the investigation and prosecution of crime." This topic was debated at all the tournaments to which the Debate Club sent its representative team. At Emory Peachtree Tournament and the University of Georgia Debate Tournament, the negative team won four of their six debates. Members of Pi Alpha Phi acted as host for the All Southern Inter-Collegiate Tournament held at Agnes Scott.

Directed by Dr. Hayes, Pi Alpha Phi is strictly extra curricular. The members devoted fall and winter quarters to debates and trained new members during the spring. The debaters attended the Barkley Forum at Emory and plan next year to arrange some administrative connection with Emory Club. A goal is to increase membership to the point that there can be more than one debate team.



Debate Club: P. Perland, E. King, B. Boyd, A. Watkins, C. Thomas, L. Hess, C. Walden, K. Blee, B. Burks.

## Students Report Experiments to PSYCHOLOGY CLUB

Psychology Club Members: S. Sleight, C. Dabbs, C. Allen, N. J. Hatten, T. Wiles, A. Ilgaz, B. Meyers, K. Kokomoor, S. Stevens, L. Petterson, B. Garrison.



Serving to introduce psychology students to persons whose occupations require the use of psychological knowledge, the Psychology Club devotes two aspects of its three point program to this purpose. During the monthly meetings, all psychology majors and interested students discuss their branch of psychological work. Topics this year included the use of psychology in Operation Headstart and the Psychology of Personality. Field trips to community agencies who use psychology as the basis of their work make up the other aspect of this program.

The third part of the program gives the students an opportunity to report on their psychological research. According to Dr. Copple, faculty advisor of the club, the most interesting program of the year consisted of a report of student findings in experimental psychology lab. The students also learn to apply the principles they have learned in class.



Debbie Rosen and Linda Lou Colvard discuss some current issues of NSA.

The purpose of the Young Conservative Club, the only active political club on the Agnes Scott Campus, is to encourage a better understanding of national and international affairs, to preserve freedom in America and the world, and to promote individual liberty, limited government, and free enterprise. In fulfilling these ideals, the main interest is in promoting conservative thought on campus. Throughout the year, the club invited off-campus lecturers to speak to the Agnes Scott students on conservative philosophy.

Claire Allen, president of the Club, feels that the political apathy on the campus should not be accepted. Her objective in wanting to "stir up interest in political ideas and philosophies" would allow the conservatives to include other political philosophies in their work.

# Politicians Inspire NSA and CONSERVATIVES

Conservative Club: L.-R.: I. Copenhaver, B. Jones, C. Allen, M. Umphlett, S. Thompson, R. Todd, H. Flickinger, J. G. Martoin, S. Uzzell, T. Singer, J. Aslinger, A. Heinemann, L. Carmichael, A. Allen.









# **CREATIVITY THROUGH ACADEMICS**







**WALLACE M. ALSTON**

President

# Dr. Alston Guides the Dana Dedication

Dr. Alston and the Agnes Scott campus are old friends. From the time when he played softball on a vacant lot on Candler Street to today when he resides in the President's home built on that same lot, Dr. Alston has evidenced strong interest in and concern for every phase of campus life.

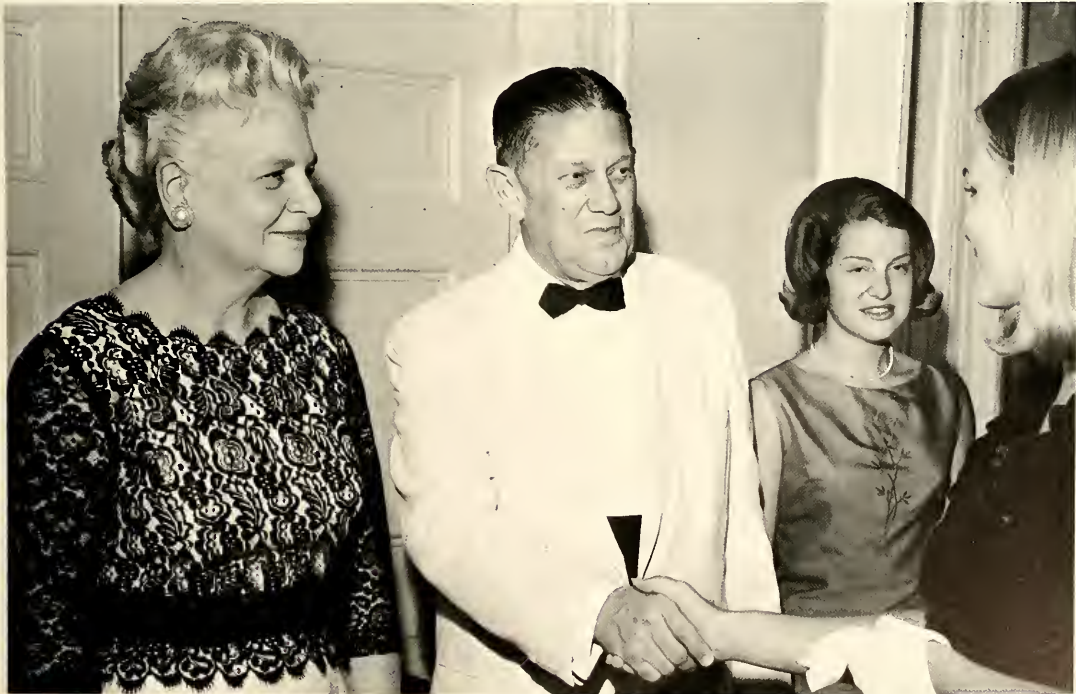
An eager willingness to work with students and faculty for the advancement and improvement of the campus community characterizes the man in the office of the President. Dr. Alston communicates with students through the Convocation hour, the hospitality of his home, and the availability of his office. His office door is often open and passersby are greeted with a smile and a wave. Dr. Alston provides a direct line for the transmission of the needs, requests, and proposals of students, faculty, and the administration to the Board of Trustees.

Dedication of new facilities has been the theme of this year for Dr. Alston. His contribution in the attraction and persuasion of financial, cultural, and educational interest in Agnes Scott has been significant.



In his Buttrick office Dr. Alston keeps in constant touch with students and faculty.

Before the official opening of the college each September, Dr. and Mrs. Alston greet the incoming freshmen at an evening faculty reception in Rebekah.





# Dean Kline Co-ordinates Academic Life



The academic life of students is of great concern to Dean Kline. The availability of his office for the airing and solving of course problems is conducive to an atmosphere of constructive criticism rather than stifled discontent. Information and advice on summer courses and the possibility of graduate school are also in the domain of Dean Kline.

Co-ordination of the academic program has not been Dean Kline's only concern this year. He has been traveling to various other colleges under the auspices of the Southern Association of Colleges to determine whether these institutions meet the Association's standards for accreditation.

Dean Kline also functions as a philosophy professor and a responsible member of his community. He frequently speaks to church groups in this area. The hospitality of his home has been extended to many students, and members of the campus community enjoy his conversation and dry wit.

## Dean Emeritus Stukes

The charm of cherished memories and the enchantment of well-told reminiscences enable Dean Emeritus Samuel Guerry Stukes to enthrall each successive freshman class with tales of the people, places, and policies which have resulted in the Agnes Scott of today. Beginning in the year 1912 when he came to the college as a Bible professor, through the year 1957 when he retired as Dean of the Faculty, Emeritus, to today when he is a familiar and beloved campus figure, Dean Stukes has been an integral part of Agnes Scott life. Although he is no longer an official member of the administration, Dean Stukes functions as a member of the Board of Trustees.

Dean Stukes' visits on campus are always anticipated and enjoyed by the students.



Deans Kline and Stukes pause for a moment on the steps of Buttrick Hall while discussing a recent meeting Dean Kline attended in Washington.



The Agnes Scott Board of Trustees is entrusted with the formulation of basic outline policy for the college. In the semi-annual meetings of the Board, student leaders and the administration have the opportunity to seek the advice and guidance of the multi-experienced professional men and alumnae who comprise this directing body. Students soon learn to recognize members of the Board and often see these familiar faces at lectures and at interesting chapels. The willingness of the Board to talk with and hear student leaders and to recognize campus proposals as valid has added greatly to the sense of purposeful action on the part of the student body. The presence of the Board on campus for the dedication of the Dana Fine Arts Building added to the sense of co-operation and unity of purpose among the Board, administration, and students.

Mr. Hal L. Smith, Chairman of the Board, has evidenced his strong interest in the campus by being present at many official campus functions. His official convocation welcoming address has become a valued traditional oration to students and illustrates the personal communication which facilitates close understanding and co-operative action between the Board and the college leaders.



Hal L. Smith  
Chairman of the Board of Trustees

## Scott Trustees Are Active on Campus



Dinner with the Board of Trustees highlights the Dana dedication.

**Standing, L. to R.:** S. E. Thatcher, S. F. McDonald, J. D. Philips, R. H. Dobbs, G. L. Westcott, W. D. Looney, A. P. Gaines, J. A. Winter, **Seated:** M. W. Kirk, G. S. Candler, D. P. McGeachy, W. M. Alston, H. L. Smith, J. R. McCain, L. L. Gellerstedt, J. C. Read, S. G. Stukes.



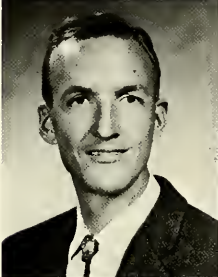


# Dana Becomes the New Home for the Arts



**Ferdinand Warren, N.A.**  
Member, National Academy  
of Design  
Professor of Art

**Marie H. Pepe, Ph. D.**  
State University of Iowa  
Associate Professor of Art



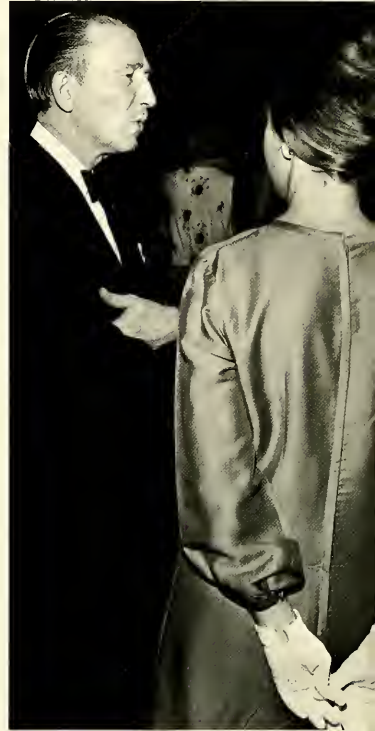
**Robert F. Westervelt, M.F.A.**  
Claremont Graduate School  
Assistant Professor of Art

**Roberta Winter, Ed. D.**  
New York University  
Associate Professor of Speech  
and Drama



**Elvena M. Greene, M.A.**  
Cornell University  
Assistant Professor of Speech  
and Drama

**Geraldine M. Rentz, B.A.**  
Columbia College  
Visiting instructor in Speech  
and Drama



Mr. Warren discusses the new art department with an interested student during a formal reception in Dana.

After one of her classes in the history of art, Mrs. Marie H. Pepe highlights the major points of her lecture for one of her students in a classroom in the new Dana building.



This year was the realization of a dream for Miss Winter, chairman of the Speech and Drama Department, and for Mr. Warren, chairman of the Art Department. Both found new homes in the Dana Fine Arts Building that was dedicated during fall quarter.

Art students now stroll through galleries of valuable art collections before reaching their own studios on the third floor. Besides having the advantage of the natural sunlight which streamed in through the high glassed-in roof, students could also enjoy the milder weather of fall and spring by painting and sculpting in the open terraces and gardens.

Speech and Drama students also appreciated the move from the old Rebekah studios to their own theatre in Dana. In conjunction with this move, new courses were added and a major in Drama was offered for the first time. A new instructor, Miss Rentz, took over many responsibilities for productions and for Blackfriars. And students of every major field became a little envious of those with classes in Dana's beautiful new rooms.

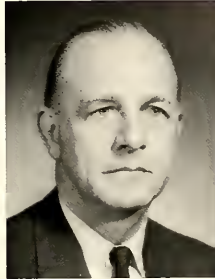
# Students Explore Many Realms of Music

The Music Department under its five major headings of theory, history and literature, church music, music education, and applied music provides the student gifted with musical abilities ample opportunity to develop and perfect her talent as well as learn advanced theory and composition. Under the direction of an outstanding faculty, those not gifted in music may study opera, the symphony, music of the twentieth century, and various phases of church music.

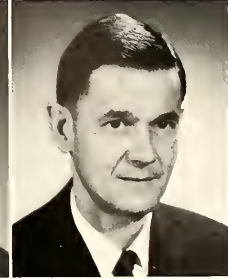
Presser Hall, with its numerous practice rooms and sound proof studios, and Gaines Auditorium, equipped with its magnificent four-manual pipe organ, aid the music student in her pursuits. Applied music may or may not be taken for credit in the fields of piano, voice, violin, and organ.

The Glee Club under the new direction of Mr. Haskell Boyter is open to all students who qualify after try-outs held at the beginning of each quarter. The Glee Club sings during the year at convocation, holiday seasons, and at their annual spring concert. Numbering more than eighty, these girls practice twice weekly on classical, religious, and folk compositions.

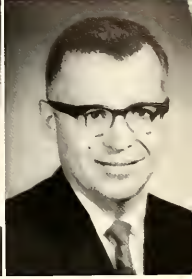
This spring with the support of the Music department, Lecture Committee brought the Julliard Quartette to Agnes Scott's campus. Throughout the year various members of the faculty and advanced students give recitals for the college community, thus enriching our appreciation of music.



**Michael McDowell, M.A.**  
Harvard University  
Professor of Music



**Raymond Martin, S.M.D.**  
Union Theological Seminary  
Professor of Music



**H. Richard Hensel, D.M.A.**  
University of Illinois  
Associate Professor of Music

Mr. McDowell explains a particularly difficult measure to his piano student.



**John L. Adams, M.M.**  
Eastman School of Music  
Assistant Professor of Music



**Lillian R. Gilbreath, M.A.**  
Chicago Musical College  
Instructor in Music



**Jay Fuller, B.S.**  
The Johns Hopkins University  
Instructor in Piano



**Haskell L. Boyter**  
M.M. Eastman School of Music, University of Rochester  
Director of the Glee Club



# Bible Department Changes Curriculum

Whether enjoying the slides and speech of a famous lecturer, preparing for the new junior seminar, or anticipating that first exam, Agnes Scott students are always aware of the potential role of the Bible Department in their studies.

Moreover as an aid to Bible majors, the department this year reorganized their plan of study. The seminar which has been a senior course was moved to the junior year. During fall quarter in this course, Miss Boney teaches the structure and character of Biblical Hebrew. Then during winter quarter, Dr. Garber does the same with Greek. Finally during spring quarter Dr. Chang deals with the different kinds of interpretation. This entire course provides students the adequate tools with which to meet the higher courses in Old and New Testament and history.

One of the highlights of the year—not only in Bible but also in the arts—came when Dr. Pritchard visited the campus during fall quarter and explained his archeological expeditions in the Holy Land. This was both a point of interest for Bible students and also an event scheduled as part of the opening of the Dana Fine Arts Building. The kinship between archaeology and the arts was shown to be a strong and natural relation.



Dr. Kwai Sing Chang, an associate professor in the Bible department, meets his students in a library seminar room in order to encourage individual participation and group discussion.



Paul L. Garber, Ph.D.  
Duke University  
Professor of Bible



Mary L. Boney, Ph.D.  
Columbia University  
Associate Professor of Bible



Kwai Sing Chang, Ph.D.  
University of Edinburgh  
Associate Professor of  
Bible and Philosophy

After his lecture Dr. James Pritchard discusses archeology with two Bible majors.





Wallace M. Alston, Th.D.  
Union Theological University  
Professor of Philosophy

C. Benton Kline, Jr., Ph.D.  
Yale University  
Professor of Philosophy



Merle G. Walker, Ph.D.  
Radcliffe College  
Associate Professor of  
Philosophy

Theodore Meyer Greene, Ph.D.  
University of Edinburgh  
Visiting Professor of  
Philosophy

## Philosophy Classes Inspire Dialogue

Professor George Boas' October lectures stimulate the intellectual life on campus.



The interests of Agnes Scott students proved again to be the primary concern of faculty, and especially of the Philosophy Department. Visiting Professor Greene's two new courses, "Existentialism" and "Social Philosophy," were direct answers to student clamors and appeals. Professors Walker, Kline, and Alston again found a balance between what interests the students and, what they **should** be interested in: a happy plan of co-existence was founded.

Students were also given a unique opportunity to see philosophy and philosophic thought in action during fall quarter. Dr. Boas, a complete relativist, brought a highly unpopular view to this campus. Dr. Boas' lecture sparked both teachers and students to speak out and challenge each other. Exciting and stimulating dialogues erupted, and students began to relate what they had heard in the lecture to what they had learned in their philosophy classes. But even more astonishingly, they began relating all of this to what they had learned in other courses. The chain reaction was started. Teachers who had accused students of storing information in separate, locked cubicles were elated. Agnes Scott students found for themselves the importance of the dialogue in our times.



# Education Department Boasts New Lab



**Edward T. Ladd, Ph.D.**  
Yale University  
Professor of Education

**Elizabeth Stack, Ph.D.**  
University of North Carolina  
Associate Professor of  
Education

**Henry T. Fillmore, Ph.D.**  
Ohio University  
Assistant Professor  
of Education

Studies of the Headstart program, attempts to write and illustrate children's stories and biographies, and visits in elementary and secondary schools are only a few of the activities of students involved in the Education program. The tutorial project benefits from participation of these girls in practical application of their learned skills.

The new offices of the Education professors include a Curriculum Laboratory which is open to all students. This laboratory offers a good selection of elementary and secondary school texts and some educational games, which are donated by the textbook publishers.

The Education program at Agnes Scott is under the Scott and Emory Education Program. Students participating in the educational program spend one quarter practicing the art of teaching and savoring the experience of finally being on the grading end of the testing cycle.

# Classics Relates Past and Present



Miss Glick and Lily Ross Taylor converse before Miss Taylor's classics lecture.

The Classics Department strives ever to demonstrate to Agnes Scott students the relationship of ancient times to modern times. Miss Glick, Miss Zenn, and Mrs. Young are forever challenging students as to how they can understand the present by first understanding the past.

Courses are taught in both Greek and Latin for those students who wish a knowledge of these ancient languages or for those who more stubbornly do not wish to rely on the translation of someone else. Authors such as Plato, Virgil, and Horace are read in the original versions, and students strive to derive their own ideas from those of the author.

Courses in history, drama, mythology and philosophy are taught in English for those who are not at ease with the original text. Students study the development of Greek and Roman minds and thus discover that many of the basic foundations in our way of life are not so modern as they thought.

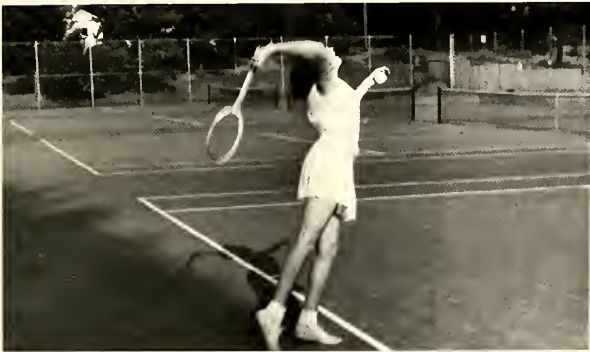
**M. Kathryn Glick, Ph.D.**  
University of Chicago  
Professor of Classical  
Languages and Literature

**Elizabeth Zenn, Ph.D.**  
University of Pennsylvania  
Associate Professor of Classical  
Languages and Literature

**Myrna G. Young, Ph.D.**  
University of Illinois  
Associate Professor Classical  
Languages and Literature



# Physical Education Encourages Fitness



Judy Ahrano shows her tennis proficiency during a spring exhibition game.

Through training students in the skills of tennis, modern dance, swimming, basketball, volleyball, hockey, and horseback riding, the Physical Education Department makes its contribution to the development of the well-rounded Scottie. In addition to the traditional offerings, the department cooperates with Athletic Association to challenge students with intramural sports, tournaments, open archery, open swimming and other open, supervised activities. The enthusiastic participation of professors with students in these activities outside the context of the Physical Education class heightens the spirit of competition and fun.

Through the means of a strenuous physical fitness test and revealing posture pictures, the department aids freshmen in the correction of some obvious physical faults. Upperclassmen have found the course in the use of the new trampoline to be quite challenging.

Miss Pritchett's classes in archery help Scotties achieve good co-ordination in this and other sports.



**Llewellyn Wilburn, M.A.**  
Columbia University  
Associate Professor  
of Physical Education

**Kathryn A. Manuel, M.A.**  
New York University  
Assistant Professor  
of Physical Education



**Kate McKemie, M.A.**  
New York University  
Assistant Professor  
of Physical Education

**Beverly K. Cox, M.S.**  
University of Tennessee  
Visiting Assistant Professor  
of Physical Education



**Shirley Pritchett, M.S.**  
University of Tennessee  
Visiting Assistant Professor  
of Physical Education

**Molly F. Dotson, M.F.A.**  
University of North Carolina  
Instructor in Physical  
Education



# Independent Study Attracts English Majors

The study of English literature is a stimulating part of the curricula of every student at Agnes Scott. From the first freshman encounter with the art of the short story through the exhaustive research of the winter quarter term paper through the sophomore discovery of the dynamic worlds of Chaucer, Donne, Milton, and Eliot, the Agnes Scott student is skillfully led by the competent guiding intelligences which comprise the English department.

Freshmen benefit from regularly scheduled personal conferences with their professors in addition to the richness of the content of their required course. Upperclassmen delight in the rapport between Shakespeare and Dr. Hayes, learn to appreciate American literature from Miss Rion, memorize poetry with Miss Preston, and make medieval literature their own abode under the influence of Mrs. Pepperdene. The diversity of specialties and personalities in the English faculty adds to the inherently rich resources of the department.

The Independent Study Program takes advantage of these resources through the availability of the faculty to the researching students for frequent conferences and knowledgeable assistance and support. This program provides an opportunity for the devotion of a student to the research of a particular topic and the creation of an original work on this subject. As regards the English department, this creation can be an original exercise in the art of narration, drama, or poetry.

Papers are vital parts of the work in English as the art of lucid expression is learned and practiced. Upperclassmen develop their creative writing abilities through extensive practice in all literary media in the course of their progress through upper level courses.



**Ellen D. Leyburn, Ph. D.**  
Yale University  
Professor of English

**George P. Hayes, Ph. D.**  
Harvard University  
Professor of English

**Marret G. Trotter, Ph. D.**  
Ohio State University  
Associate Professor of English

**Eleanor N. Hutchens, Ph. D.**  
University of Pennsylvania  
Associate Professor of English

A. L. Rowse discusses Shakespeare's times.



**Margaret W. Pepperdene, Ph. D.**  
Vanderbilt University  
Associate Professor of English

**Mary L. Rion, Ph. D.**  
The Johns Hopkins University  
Associate Professor of English



**W. Edward McNair, Ph. D.**  
Emory University  
Assistant Professor of English

**Jane N. Preston, M.A.**  
Columbia University  
Assistant Professor of English





Jack L. Nelson, Ph. D.  
Harvard University  
Assistant Professor of English

Mary R. Britt, M.A.  
Emory University  
Instructor in English

Grace Ruefer, B.A.  
University of Georgia  
Instructor in English and  
German



Senior Malie Bruton discusses her independent study, "Dramatic Interpretations of Richard III" with her advisor, Dr. Hayes, in his office in Presser.



# Biology Labs Supplement Class Lectures



Josephine Bridgman, Ph.D.  
University of North Carolina  
Professor of Biology



S. Leonard Doerpinghous,  
Ph.D.  
Louisiana State University  
Associate Professor of  
Biology

Nancy P. Groseclose, Ph.D.  
University of Virginia  
Associate Professor of Biology



Netta E. Gray, M.A.  
University of Illinois  
Instructor in Biology

Judith M. Giles, M.A.  
University of Virginia  
Instructor in Biology



Mrs. Netta Gray works on a botany project for her afternoon lab.



Miss Nancy Groseclose examines slides intently in the Campbell biology laboratory.

Watching protozoans through microscopes, splitting of planaria in order to observe regeneration, and playing with pipecleaners to solve genetics problems are all biology laboratory activities which parallel and clarify class lectures. In the sunny biology lab, students are seen every afternoon in practical observation and appreciation of the principles and techniques which they learn in class guided by the helpful assistance and planning of Mrs. Gray and Miss Giles.

The personalities of the Biology faculty add much to the character of the department. Class lectures are made more interesting by Miss Bridgman's demand for alertness through the use of pop questions, Dr. Doerp's ever ready anecdote, and Miss Groseclose's relaxed and enjoyable delivery. The knowledge and experience of the professors is highly evident in the upper level delvings into ecology, anatomy, genetics, and evolution.

# Campbell Departments Study Matter-Force



W. J. Frierson, Ph.D.  
Cornell University  
Professor of Chemistry

Marion T. Clark, Ph.D.  
University of Virginia  
Professor of Chemistry

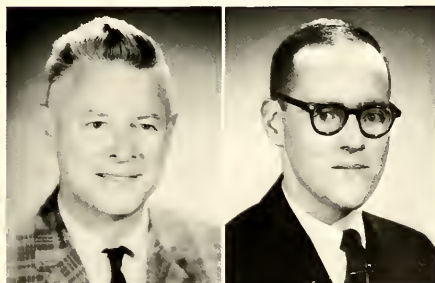
Julia T. Gary, Ph.D.  
Emory University  
Associate Professor of  
Chemistry

Mary W. Fox, B.A.  
Agnes Scott College  
Instructor in Chemistry



Mrs. Fox and Louise Hess examine acids.

Mr. Reinhart rushes to meet his physics class.



William A. Calder, Ph.D.  
Harvard University  
Professor of Physics and  
Astronomy

Philip B. Reinhart, M.S.  
Yale University  
Instructor in Physics

Though basically independent, the Physics, Chemistry and Astronomy departments maintain close ties with each other. Through lectures, demonstrations and labs, the professors strive to acquaint students with the basic principles of the world around us—its matter and forces.

The observatory gives students an enjoyable and exciting way to study the celestial bodies.

Though perhaps not as "romantic" as the observatory, Chemistry and Physics labs provide the same sort of practical experience for other students. Students soon learn that analyzing the contents of a test tube or testing the effects of magnetism requires an organized mind and quick perception.



# Psychology Offers Approaches to Behavior



Mr. Hogan plans his Experimental Psychology class.

The Psychology Department opens to students the realm of objective study of the science of human behavior. Students expecting group therapy or personal psychoanalysis are disappointed at first, but soon find that the knowledge of the general principles of conditioning, learning, and memory can be applied to study and campus life situations. Most often, this general study engenders an honest curiosity to follow up the basic course with the detailed encounters provided by higher-level classes.

Psych students are fascinated by the clinical presentations of Mrs. Drucker, the practiced air of Miss Omwake, and the competent delivery of Dr. Copple. The faculty of the department encompasses a wide range of psychological interest and theories in the experimental and clinical aspects of the science.

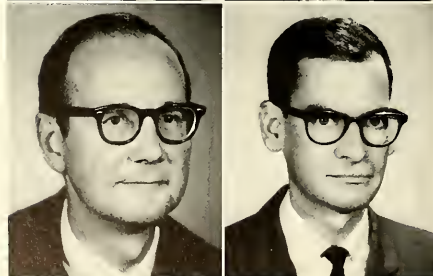
Long afternoons in the library quickly disappear for Psych students who really get involved in their outside reading. The program of primary source readings, movies, and in-class experiments is well-developed in the Psych department and supplements the basic textual study. Introductory psychology students become acquainted with the methods and language of the science through the examination of many experimental and applied situations.

Though the Psych laboratory did expand somewhat this year into another room on the first floor of Campbell, the department has plans and hopes for larger and more comprehensive facilities to house experiments in the future.



Miriam K. Drucker, Ph.D.  
George Peabody College for  
Teachers  
Professor of Psychology

Katherine T. Omwake, Ph.D.  
George Washington  
University  
Associate Professor of  
Psychology



Lee B. Copple, Ph.D.  
Vanderbilt University  
Associate Professor of  
Psychology

Thomas W. Hogan, Ph.D.  
University of Arkansas  
Assistant Professor of  
Psychology

Mrs. Drucker reviews Penny Nowlin's 201 test.



# New Curriculum Follows Changes in Math



Henry A. Robinson, Ph.D.  
The Johns Hopkins University  
Professor of Mathematics

Sara L. Ripy, Ph.D.  
University of Kentucky  
Associate Professor of  
Mathematics



Leslie J. Gaylord, M.S.  
University of Chicago  
Assistant Professor of  
Mathematics



Miss Gaylord answers a student's questions.

The math department at Agnes Scott, under the leadership of "Dr. Rob," is continually re-evaluating its courses and then altering them to keep up with the times. Since few adults can now understand grammar school math, it is obvious that this is not a static subject. The study of mathematics has been completely revamped during the past few years, and in a like manner Agnes Scott has modernized its courses.

Finite Mathematics was introduced as a new freshman level course this year. It is basically designed for students who will not be taking any more math. The course challenges students to see math as more than just numbers. The actual work is definitely on a college level, but more importantly the student must learn the new terms and processes which define mathematics today.

For students who have had advanced high school courses or for those who plan to major in math, the 102 course is still basic. Here they begin with a good foundation in calculus and analytic geometry. This is then followed up with 201 before upper level courses are begun.

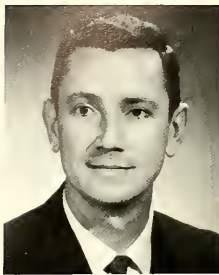
Dr. Rob, Miss Gaylord and Miss Ripy welcomed Mr. Wilde to their department this year. Now these four face the task of both teaching and learning. As the ideas of math change, these four must constantly learn and relearn. The task is challenging and rewarding for them. They can never conquer a new idea with the "now that's over." They must be critical, but ready to accept new ideas with enthusiasm and then convey this same enthusiasm to the students. As evidenced by the graduates now working in data processing, Agnes Scott's math department lives up to its requirements with success.

A math major listens to Dr. Rob's explanation of the department's calculator.





# Barbara Ward Lectures on World Economy



John A. Tumblin, Jr., Ph.D.  
Duke University  
Professor of Sociology and  
Anthropology



Anna Greene Smith, Ph.D.  
University of North Carolina  
Associate Professor of  
Economics and Sociology

The modern world with its industrial, financial, and social problems is studied by students under the guidance of the Sociology and Economics departments. Mr. Tumblin leads students to deal with societies which are very different from the contemporary American culture and to analyze the problems of group conflicts and the factors of geography, history, and social conflicts. Classroom examination leads to an understanding of the industrial organization, monetary and banking practices, labor and price problems and principles of economic life for students in the Economics department.

The Economics and Sociology departments open up many avenues for further study for those students who are interested in pursuing anthropology, social work, business administration and social research. Mr. Johnson is a new addition to the Economics department this year.



Barbara Ward fluently discusses needs for world economic cooperation.

The Spanish and German departments are growing with the ever-expanding interests in language and travel among students. Besides the traditional grammar and conversation, these departments offer special courses in the literature and society of certain historical periods. The cooperation of the professors with students in such projects as the German production of *Faust* marks these departments as small but unified.

The language lab is an effective supplementary tool employed by the Spanish and German professors who make tapes for their students' benefit. The textbook and oral plan for German were written by Mrs. Shiver. The Spanish artifacts showcase was given by Miss Cilley, Assistant Professor of Spanish, Emeritus.



Florence J. Dunstan, Ph.D.  
University of Texas  
Associate Professor of  
Spanish



Eloise Herbert, M.A.  
Duke University  
Assistant Professor of  
Spanish



Ruth Keaton,  
M.A.  
Middlebury  
College  
Assistant  
Professor of  
Spanish

## Faust, Show Case Foster Language Interest



Erika M. Shiver, Ph.D.  
University of Wisconsin  
Professor of German

Angelika M. P. Huber, B.A.  
Emory University  
Instructor in German





# New Language Lab Improves Spoken French

With the opening of the new language lab, the emphasis of the French department this year has been on the development of oral and conversational ability and facility in students. Active class participation to gain confidence in the art of conversation is stressed from the I level through the upper class courses. Oral and written practice and exercises are not neglected, however, as the department strives to achieve a balanced development of skills. The French club co-ordinates its activities with those of the department and provides a special table in the Dining Hall and occasional meetings to enable students to put their classroom vocabulary into practical use.

The classical literature of the Seventeenth Century, after students have mastered grammar and have been introduced to the writings of the masters, serves as a prelude to the upper level special studies of the great French writers and philosophers. Mrs. Calder opens up the world of Pascal and Camus, Miss Steel presents the intricacies of the novel genre and of poetry, and Miss Allen expounds on the French theatre.

The department encourages the summer abroad and Junior Year Abroad programs as valuable experiences which enrich the department as well as the student. Living and studying in the language environment equips the student with the vocabulary and conversational ability to move freely in the context of daily events. Other students learn the elements of this experience in the conversation and composition class which is enlivened by the fascinating accounts of French life and discourses on the French philosophy of life and living given by M. Thomas who also wrote the texts for the class.



**Chloe Steel, Ph.D.**  
University of Chicago  
Professor of French



**Frances C. Calder**  
Yale University  
Associate Professor of French



**Mary Virginia Allen**  
University of Virginia  
Associate Professor of French

Mrs. Calder reads her class a French novel.



**Pierre Thomas, Ingenieur-docteur**  
Ecole Centrale de Paris  
Assistant Professor of French



**Sue S. Trotter**  
Certificat d'etudes francaises,  
l'Universite de Grenoble  
Instructor in French



**Claire M. Hubert, Ph.D.**  
Emory University  
Instructor in French



**Odette M. Morphy, M.A.**  
Emory University  
Instructor in French





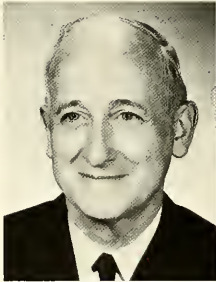
# History Offers Interpretation of Present



Dr. Swart helps a student plan a paper for his Intellectual History course.

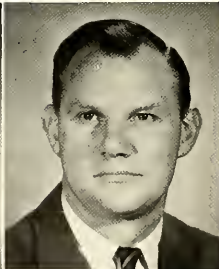
The past in the present and the present in the light of the past are the spheres of interest of the History department. From Dr. Posey's anecdotal American History to Dr. Swart's Intellectual History of the eighteenth century, the scope of courses offered to students in studying the events, personalities, issues, and ideologies covers the most important periods in the dynamic development of the world. The addition of Miss Campbell to the faculty has brought yet another unique approach to the politics of history. Dr. Brown's return was welcomed by all who are students of English history.

Supplementary readings, map studies, upperclass seminars, and volumes of primary sources and historical interpretations add to the interest of the History courses. Personal anecdotes and political cartoons add to the light side of history studies.



Walter B. Posey, Ph.D.  
Vanderbilt University  
Professor of History  
and Political Science

Koenraad W. Swart, Lit. et  
Ph.D.  
Universiteit van Leiden  
Associate Professor of  
History



William G. Cornelius, Ph.D.  
Columbia University  
Associate Professor of  
Political Science

Michael J. Brown, Ph.D.  
Emory University  
Associate Professor





History Department Head, Dr. Posey, leaves Buttrick after his U.S. History class.



Penelope Campbell, M.A.  
Ohio State University  
Assistant Professor of History  
and Political Science

Bascom O. Quilian, Jr., LL.B.  
Emory  
Assistant Professor of Political  
Science

Mr. Cornelius approves Linda Cooper's Political Science book for outside reading.



At Chapel time, Lynne Anthony and Gaby Guyon pause to talk to Dr. Posey.





# Asian Culture Interests Scott Campus



Mrs. Philip poses in one of her many saris, which she wore despite the cool weather.

During last fall quarter Mrs. Aley Thomas Philip (B.A., M.A., Madras University, India) was a visiting scholar in political Science. She was at Agnes Scott under the auspices of the U.S.-India Women's College Exchange Program in which thirteen American women's colleges are participating under a joint grant from the U.S. Department of State and Danforth Foundation. Regularly Mrs. Philip, is a lecturer in politics at the University College for Women in Hyderabad.

Students got to know Mrs. Philip through her course in Asian Government and her weekly seminar on Modern India, which was sponsored by the Curriculum Committee. More informally, Scotties learned about India and told Mrs. Philip about the United States during their frequent visits to her home.

Senior Martha Thompson and Mrs. Philip study an Asian map after an evening seminar.







# Music, Shells, and Hunting Occupy Faculty

Well-rounded adults with diverse interests and specialties comprise the Agnes Scott faculty. Research, study, and teaching are important to these stimulating individuals—many of whom have written significant academic papers and books and a majority of whom have their doctorate degrees. These scholarly people have many of the same diversion preferences as students and pursue them just as avidly. Their offices and homes are generously opened to students, offering ample opportunities to develop close faculty-student friendships. Always challenging students to explore, create, and think, the faculty never cease to amaze the campus with their ingenuity and virtuosity.



Dr. Doarpinghaus displays his ability as a photographer.



Miss Robinson, enjoying the creativity involved in pottery, "raises" a pot.

Lucy Scoville and Mrs. Calder read an interesting French dialogue after class.





Professors socialize with students at the annual student-faculty tea.



Professors go their separate ways after a friendly meeting.



Mr. and Mrs. Warren relax together in their home, the environment of which clearly speaks for their decorative and artistic skill.





Dr. Frierson returns home with his two happy dogs after a long and successful day of hunting.



Miss Mary Boney, Faculty Chairman of the Lecture Committee, confers with visiting lecturer Dr. Boaz before his Honors Day speech.



Mrs. Calder accompanies her husband's violin during their performance at the Inferno.

Dr. Robb shows the mathematically-perfect structure of a chambered nautilus, which is part of his collection of sea shells and pine cones.







Mrs. Dunstan, holding the book on Latin American literature which she wrote, points out some of the interesting souvenirs in her collection.

Two professors on the way to chapel pause to check their mail.



Dr. Frierson, working in his shop, demonstrates his skill as a carpenter.



M. Thomas "relaxes" by chopping wood in his backyard.





# SENIORS Near Graduation



**JUDY AHRANO**  
Gainesville, Florida  
Philosophy

**ALICE AIRTH**  
Melbourne, Florida  
English



**BEVERLY ALLEN**  
Chapel Hill, North Carolina  
English

**BETTY ANN ALLGEIER**  
Louisville, Kentucky  
Math



**BETSY ANDERSON**  
St. Petersburg, Florida  
Sociology

**KATHY ARNOLD**  
Decatur, Georgia  
English



**KAREN AUSTIN**  
High Point, North Carolina  
Spanish

**PATRICIA AYCOCK**  
McConnells, South Carolina  
Math





L. to R: President, Suzanne Mallory; Vice-President, Bonnie Creech; and Secretary-Treasurer, Gail Savage conduct a meeting.

Seniors returning to the Agnes Scott campus for the last phase of their academic careers began the year with renewed vigor and vitality. Their past efforts were amply rewarded when Dean Kline announced, amid cheers of excitement from the Senior section, that the Class of 1966 had won the Agnes Scott scholarship trophy for the third consecutive year.

Investiture week-end, with the traditional Saturday capping ceremony by Dean Scandrett and speech by Dr. Greene, made the Seniors even more aware of the significance of their positions. On the lighter side their Senior Skit, complete with all the trappings of a Greek tragedy, gaily spoofed many campus "peculiarities."

Winter quarter brought many visits to the offices of Dean Kline and Miss Murphy, as the majority of Seniors struggled to decide between jobs and graduate school after graduation. Then there were those Seniors, sporting engagement rings, who were confronted with decisions about June weddings, invitation lists, and honeymoon plans.

Many Seniors began their practice-teaching spring quarter and were plagued with problems of lesson plans, teaching methods, and disciplinary actions. All found that while the Senior year was the most hectic lap of the academic race, it was also the most rewarding. The end was in sight, and the four years of growth and study were soon to be realized in the business world, graduate school, and marriage.



**BARBARA BELL**  
Memphis, Tennessee  
History

**KATHERINE BELL**  
Columbus, Ohio  
Philosophy

**TEENA BISCOE**  
Fredericksburg, Virginia  
English



**NANCY BLAND**  
Metter, Georgia  
Political Science-History

**JUDY BOUSMAN**  
Pensacola, Florida  
Math

**MARILYN BREEN**  
Anderson, South Carolina  
Math



**JUDY BROADAWAY**  
Miami, Florida  
Philosophy

**KAY BROADWATER**  
Kings Mountain, North Carolina  
Chemistry

**B. J. BROWN**  
Indianapolis, Florida  
English



**MARY BROWN**  
Kwan Gju, Korea  
History

**NANCY BRUCE**  
Toccoa, Georgia  
Philosophy

**MALIE BRUTON**  
Columbia, South Carolina  
English



Malie Bruton investigates dramatic aspects of Shakespeare.



**ANNE BURGESS**  
Alpharetta, Georgia  
Mathematics



**PAM BURNEY**  
Albany, Georgia  
Bible





**BERNIE BURNHAM**  
Columbus, Georgia  
Political Science-History

**JULIA BURNS**  
Starkville, Mississippi  
Math



**MARY JANE CALMES**  
Greenville, South Carolina  
Math

**VICKY CAMPBELL**  
Atlanta, Georgia  
Sociology

## Independent Study Enriches SENIORS

**CATHE CENTORBE**  
Atlanta, Georgia  
Art

**PATTI CLARKE**  
Hickory, North Carolina  
Music

**CONYA COOPER**  
Elba, Alabama  
Biology

**ELEANOR CORNWALL**  
Decatur, Georgia  
History

**BONNIE CREECH**  
Blythewood, South Carolina  
Economics

**CAROL DAVENPORT**  
New Orleans, Louisiana  
History





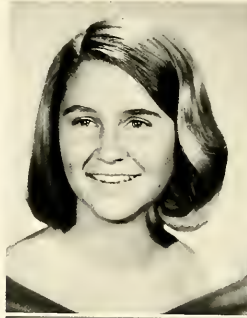


**ALICE DAVIDSON**  
Houston, Texas  
Philosophy

**JENNY DAVIS**  
Columbus, Georgia  
Political Science

**MARGE DAVIS**  
Chattanooga, Tennessee  
History

**CAROL ANN DENTON**  
Lynbrook, New York  
Philosophy



## SENIORS Seek the Quiet of Winship



**BARBARA M. DODD**  
Decatur, Georgia  
History

**MARTHA DOOM**  
Decatur, Georgia  
Bible

**JOAN DUPUIS**  
Chappaqua, New York  
Music



**BETTY W. DUNCAN**  
Decatur, Georgia  
Sociology

**GINNY FINNEY**  
Germantown, Tennessee  
English

**RACHEL FITTERMAN**  
Atlanta, Georgia  
History

**MAY DAY FOLK**  
Washington, D. C.  
History

**JANICE FORD**  
Jacksonville, Florida  
French

**BUNNY FOSTER**  
Orangeburg, South Carolina  
English



**CHARI B. GAILLARD**  
Decatur, Georgia  
Art

**BLAINE GARRISON**  
Thomasville, Georgia  
Psychology

**JAN GASKELL**  
Charlotte, North Carolina  
English



**KAREN GEARREALD**  
Norfolk, Virginia  
English

**SUSAN GOODE**  
Clifton Forge, Virginia  
History

**ANNE GOODMAN**  
Clemson, South Carolina  
Biology

**OURANIA GOUNARES**  
Mobile, Alabama  
Art

**FELICIA GUEST**  
Ft. Payne, Alabama  
English

**BONNIE JO HENDERSON**  
Atlanta, Georgia  
English





**MARGANNE HENDRICKS**  
LaGrange, Georgia  
History

**DIANE HENDRIX**  
Gainesville, Georgia  
English

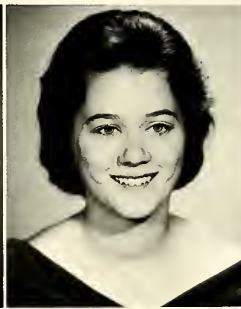
**KAREN HENRIKSEM**  
Atlanta, Georgia  
French



**SUE ELLEN HIPP**  
Newberry, South Carolina  
Music

**SUZANNE HOLT**  
Oak Ridge, Tennessee  
Chemistry

**ANGIE H. HOOKS**  
Decatur, Georgia  
Sociology



**ALICE HOPKINS**  
Columbia, South Carolina  
Art

**FRANCES HOPKINS**  
Columbus, Georgia  
English

**BETTIE ANNE HUMPHREYS**  
El Dorado, Arkansas  
English



**BARBARA HUNT**  
East Point, Georgia  
Art

**AYSE ILGAZ**  
Istanbul, Turkey  
Psychology

**JEAN JARRETT**  
Lascassas, Tennessee  
Math

# "Who's Who" Honors Fourteen SENIORS



**JANET JOHNSON**  
Decatur, Georgia  
History

**JANE KIDD**  
Chattanooga, Tennessee  
Mathematics

**JOAN KIKER**  
Gainesville, Florida  
Mathematics



**KATHY KILLINGSWORTH**  
Edison, Georgia  
French

**ELLEN KING**  
Durham, North Carolina  
English

**MARY KUYKENDALL**  
Memphis, Tennessee  
History



**LINDA LAEL**  
Greensboro, North Carolina  
English



**SUSAN LANDRUM**  
Jasper, Georgia  
Political Science-History

WHO'S WHO: L. to R.: Sarah Uzzell, Karen Gearreald, Susan Ledford; Debbie Rosen, and Joan Kiker.







WHO'S WHO: L. to R.: Bonnie Jo Henderson, Felicia Guest, Debbie Potts, and Virginia Quattlebaum.

**ANN LANE**  
Columbia, South Carolina  
History

**SUSAN LEDFORD**  
Charlotte, North Carolina  
Math

**ALICE LINDSEY**  
Griffin, Georgia  
English



**LINDA LOWRY**  
McLean, Virginia  
English

**ADELIA MacNAIR**  
Nashville, Tennessee  
Music

**CONNIE MAGEE**  
Concord, Tennessee  
Biology



**SUZANNE MALLORY**  
Nashville, Tennessee  
English

**HELEN MANN**  
Chattanooga, Tennessee  
Chemistry

**PEGGY MARION**  
Columbia, South Carolina  
English





**GINGER MARTIN**  
Avondale Estates, Georgia  
Bible

**KATHY McAULAY**  
Candor, North Carolina  
Political Science-History

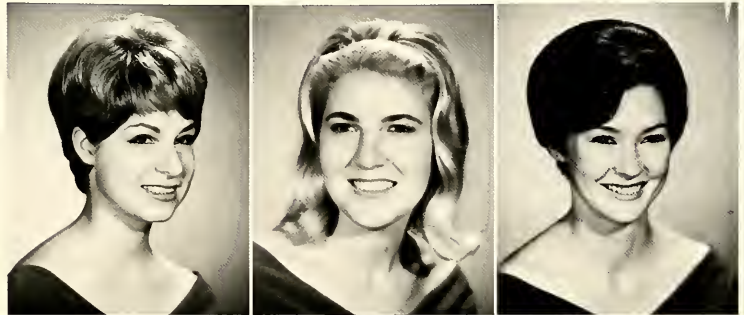
**PAT McCONAUGHY**  
Karachi, Pakistan  
French

## SENIORS Given Campus Recognition

**ELLEN McDANIEL**  
Albany, Georgia  
Economics

**TAFFY MITCHELL**  
Redington Beach, Florida  
Economics

**KAREN MONTGOMERY**  
Syracuse, Kansas  
Chemistry



**CLAIR MOOR**  
Marietta, Georgia  
Bible

**JENNY D. MOORE**  
Decatur, Georgia  
Music

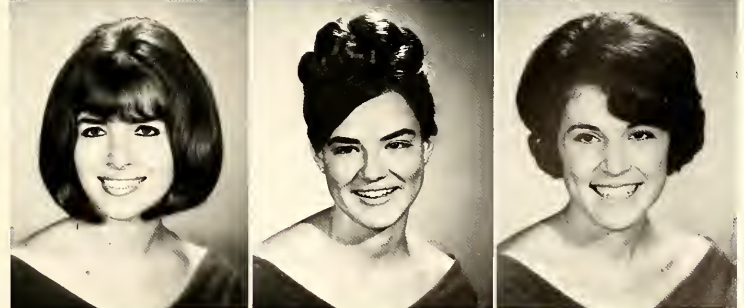
**LAURA MORGAN**  
Buchanan, Georgia  
Psychology



**JO ANN MORRIS**  
Coral Gables, Florida  
Art

**PORTIA MORRISON**  
Kingsport, Tennessee  
English

**ANNE MORSE**  
Decatur, Georgia  
French





**JULIA MURRAY**  
Greenville, Tennessee  
History

**BEVERLY MYERS**  
Carrizo Springs, Texas  
Psychology

**SONJA NELSON**  
Pensacola, Florida  
Math



## Creativity Developed by SENIORS



**BETSY O'DANIEL**  
Gaffney, South Carolina  
Economics

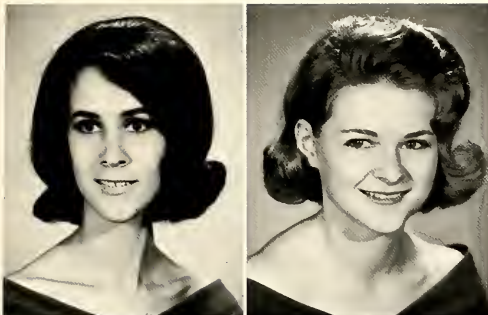
**MARY LANG OLSON**  
Clemson, South Carolina  
Biology

**SHERRY O'NEILL**  
Aiken, South Carolina  
Psychology

**CAPPY PAGE**  
Miami, Florida  
Art

**BETTY G. PEBWORTH**  
Atlanta, Georgia  
History

**LILLA PEEPLES**  
Bluffton, South Carolina  
French



**LINDA PETERSON**  
Soperton, Georgia  
Psychology

**MARGARET PEYTON**  
Decatur, Georgia  
English



**FRANCES PLUNKETT**  
Atlanta, Georgia  
English

**DALE POMERANCE**  
Atlanta, Georgia  
English



**WHO'S WHO:** L. to R.: Judy Ahrano, Jan Gaskell, Alice Davidson, and Mary Brown.

**PEGGY PORTER**  
Waycross, Georgia  
English

**DEBBIE POTTS**  
Mobile, Alabama  
Spanish

**LINDA PRESTON**  
Brunswick, Georgia  
Math

**VIRGINIA QUATTLEBAUM**  
Bishopville, South Carolina  
History

**ANNE QUILLIAN**  
Lynchburg, Virginia  
English

**BETTY RANKIN**  
Anderson, South Carolina  
History





# SENIORS Win Scholarship Trophy



Suzanne Mallory, Class President, selected to "Who's Who"

**KAY ROSEBERRY**  
Knoxville, Tennessee  
Political Science-History

**DEBBIE ROSEN**  
Orangeburg, South Carolina  
Philosophy



**SUE ROSE**  
Anchorage, Kentucky  
Biology

**SHARON ROSS**  
Seoul, Korea  
Art



**STEPHANIE ROUTSOS**  
Atlanta, Georgia  
Mathematics

**BENNETTE ROWAN**  
Decatur, Georgia  
French



**LYNN RUBENS**  
Martinsville, Virginia  
History

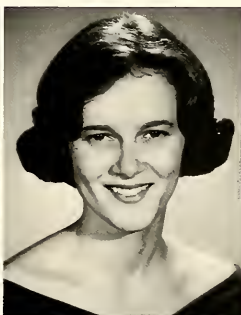
**GAIL SAVAGE**  
Walterboro, South Carolina  
Mathematics



**SUZANNE SCOGGINS**  
Bethesda, Maryland  
Latin

**LUCY SCOVILLE**  
Atlanta, Georgia  
Franch

**CAROL SENERCHIA**  
Miami, Florida  
Psychology



**TERRI SINGER**  
Salisbury, North Carolina  
History

**LYNN SMITH**  
Knoxville, Tennessee  
History

**LOUISE SMITH**  
Dunn, North Carolina  
English



**MALINDA SNOW**  
Rome, Georgia  
English

**BONNIE STACK**  
Spartanburg, South Carolina  
History

**KAREN STIEFELMEYER**  
Cullman, Alabama  
English



**DIANE STROM**  
Atlanta, Georgia  
Economics

**DIANE SWAIN**  
Lonoke, Arkansas  
Music

**BARBARA SYMROSKI**  
Robbins A.F.B., Georgia  
Biology



# Enthusiasm Characterizes SENIORS



**BARBARA JO THARP**  
Atlanta, Georgia  
Art



**SUSAN THOMAS**  
Milan, Tennessee  
English



**MARTHA THOMPSON**  
Lincolnton, North Carolina  
Mathematics



**BOBBIE TRAMMELL**  
Waynesville, North Carolina  
Mathematics



**SARAH UZZELL**  
Bryn Mawr, Pennsylvania  
Classics



**RUTH VAN DEMAN**  
Afton, Virginia  
Mathematics



**CAROLE WARLICK**  
Whiteville, North Carolina  
Sociology



**MAIDA WATSON**  
Republic of Panama  
Spanish

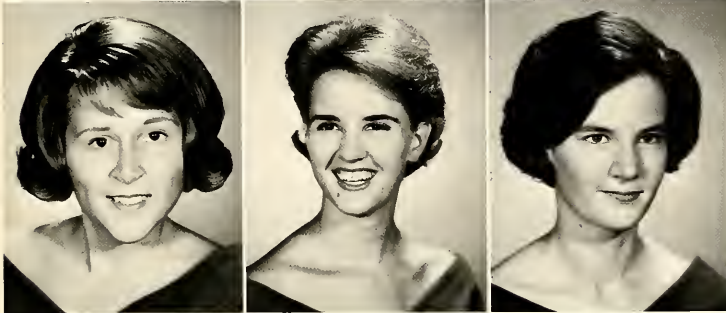




**CAROL WATSON**  
Ft. Belvoi, Virginia  
English

**CECILE WEST**  
Bernies, Tennessee  
Spanish

**NANCY WHITESIDE**  
Greenville, South Carolina  
Spanish



**PATTY WILLIAMS**  
Jacksonville, Florida  
History

**WENDY WILLIAMS**  
Richmond, Virginia  
English

**LOUISA WOODS**  
Atlanta, Georgia  
Political Science-History



Seniors have triumphant march after winning scholarship trophy.



**DONNA WRIGHT**  
Sharon, Pennsylvania  
Political Science

**DOROTHY ZELLER**  
Hazelhurst, Mississippi  
History



# JUNIORS Inherit Cottage Tradition



L. to R.: Vice President, Susan Smith; Secretary-Treasurer, Susan Stevens; and President, Carole Robertson plan a meeting in the cottage.

Returning in the Fall with a loss in ranks due to transfers and marriages, the 165 members of the Junior Class soon proved that they had not lost their diligence, talent, and spirit. As Junior Sponsors, the girls were well aware of their responsibilities in the overall freshman orientation program.

Black Cat was an eventful time. Led by song chairman Linda Marks, they won second place in the song contest. In the midst of fall quarter exams, Juniors contributed to holiday spirits with a lively, informal Christmas party given in the Hub. The Juniors carried on many traditions throughout the year, including residence in the cottages on campus.

Academically Juniors often found that they had even more work than they had anticipated. Often-times the worn, weary, and book-laden student seen emerging from the library was a Junior! From Shakespeare to Milton and from Donne to English History, papers continued to mount up and thwart Junior scholars as the year progressed.

With Spring came the Junior-Senior Banquet, the capping ceremony, elections on campus, and the astounding realization that they would become Seniors.



Marilyn Abendroth  
Louise Allen  
Jane Watt Balsley  
Judy Barnes

Mary Barnett  
Sally Barr  
Barbara Bates  
Binky Benedict



Susan Bergeron  
Anne Bickley  
Linda Bixler



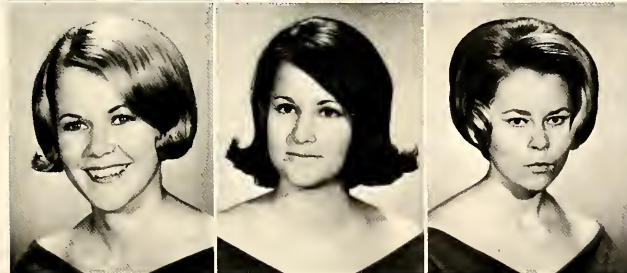
Nan Black  
Ingeborg Bojsen  
Betty Anne Boyd



Grace Brewer  
Molly Buford  
Betty Butler



Joyce Bynum  
Josie Caldwell  
Margaret Calhoun



Suzanne Campbell  
Cynthia Carter  
Sara Cheshire



# JUNIORS Consider World Affairs



Linda Cooper  
Ida Copenhaver



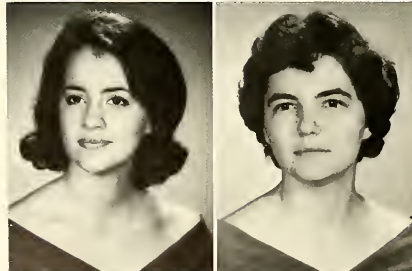
Jo Cox  
Cheryl Dabbs



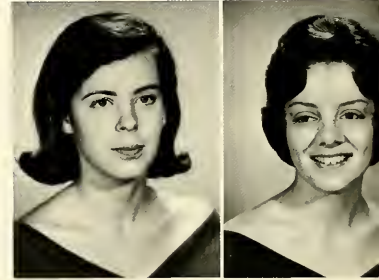
Carolyn Dahlem  
Susan Dalton



Marsha Davenport  
Anne Davis



Anne Diseker  
Diane Dixon



Linda Lou Colvard and Betty Butler show  
interest in current events.





Barbara Dowd  
Gayle Doyle  
Anne Felker



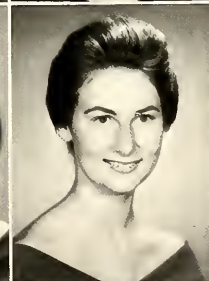
Alice Finn  
Lois Fitzpatrick  
Celia Ford



Sue Dixon  
Patti Dorrier



Claire Gaines  
Candy Gerwe



Patricia Gibbons  
Sarah Goodale



Mary Helen Goodloe  
Joan Gunter







Avary Hack  
Fontaine Harper



Gale Harrison  
Liz Harwell



Norma Jean Hatten  
Donna Hawley

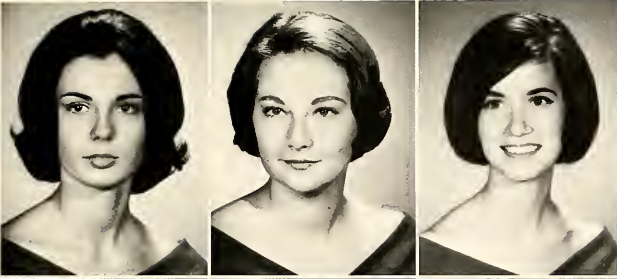


Helen Heard  
Becca Herbert



Pam Hollands  
Ann Hunter

# Work Grows for JUNIORS



Betty Hutchison  
Linda Jacoby  
Judy Jackson



Jo Jeffers  
Mary Jervis  
Lucy Ellen Jones



Penny Katson  
Jane Keiger  
Madeline Kelley



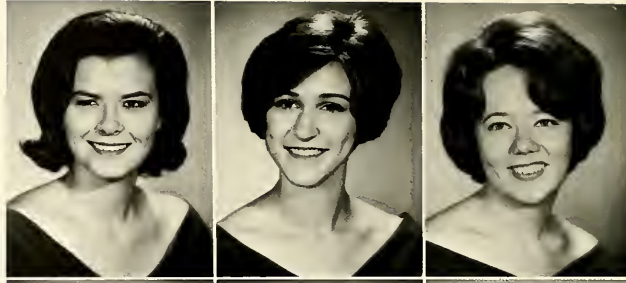
Susan King  
Susan Kirkpatrick  
Karen Kokomoor  
Belinda Ledbetter



Dudley Lester  
Donna Levy  
Pam Logan  
Sigrid Lyon



Jane D. Mahon  
Elizabeth Mallory  
Linda Marks



Kathy Mason  
Nancy McLean  
Jane McCurdy



Leigh McGoogan  
Ann Miller  
Sandra Mitchell



Day Morcock  
Doris Morgan  
Marsha Murphy



Judy Nuckols  
Diana Oliver  
Anne Overstreet



Maria Papageorge  
 Penny Penland  
 Mary Pensworth  
 Suzanne Pharr

## Periodicals Broaden JUNIOR'S Outlook



Sharon Pherson  
 Susan Phillips



Florence Powell  
 Janet Putnam



Dottie Radford  
 Kathy Reynolds

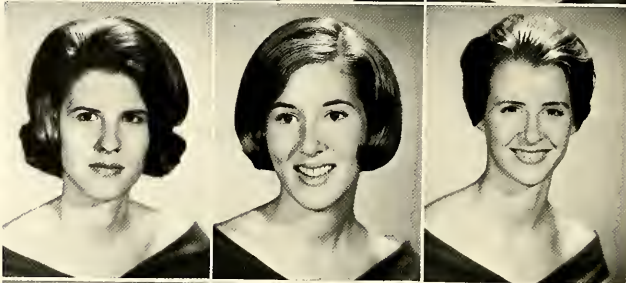


Jane Balsley relaxes from studying in the library with a new issue of "Life" magazine.

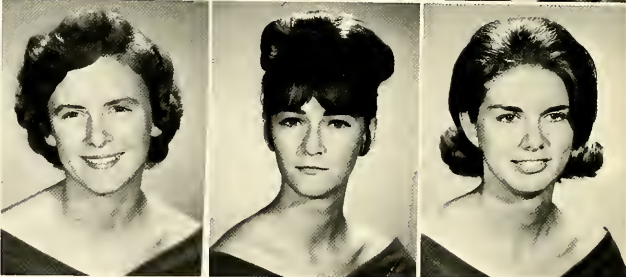




Linda Richter  
Judy Roach  
Ann Roberts



Liza Roberts  
Carole Robertson  
Jane Royall

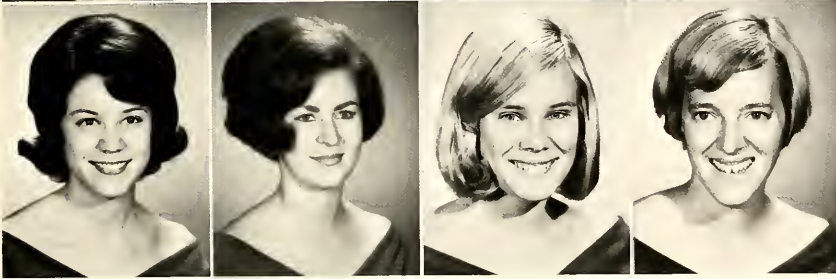


Carol Scott  
Pamela Shaw  
Susan Sleight





Barbara Smith  
 Patricia Smith  
 Susen Smith  
 Isabelle Solomon

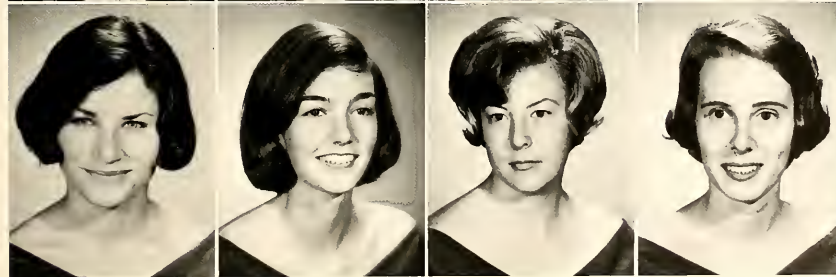


Marilyn Spicer  
 Susan Stevens  
 Mary Stevenson  
 Kathy Stubbs

## JUNIORS Select Their Major Studies



Carol Sutherland  
 Sally Tate  
 Sheila Terrill  
 Sue Thompson



Nancy Tilson  
 Rosalind Todd  
 Martha Truett  
 Mona Umphlett



Frances Wadsworth  
Justice Waldrop  
Betty Walters



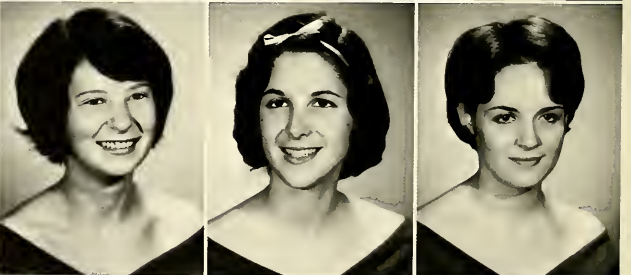
Louise Watkins  
Janice Weatherby  
Sandra Welch



Vicki Wells  
Theresa Wiles  
Lynne Wilkins



Poppy Wilson  
Grace Winn  
Ellen Wood



Louise Wright  
Julie Zachowski  
Carolyn Zucker



# JUNIORS Elect a Year's Study Abroad

Dierdre LaPin of Arlington Heights, Illinois has kept her fellow students well informed about her year's study in Paris, France, under the Sweet Briar Junior-Year-Abroad Plan. According to her letters, Dierdre entered the University of Paris in November after six weeks of language instruction at Tours. Traveling in her free time, she became acquainted with medieval French architecture and relived historical tales near Poitiers, the Abbey of Marmoutier, and along the Loire River. She remained constantly charmed by the many complex aspects of the French language as manifested in the people themselves—including the "français", or current anglicized French. Dierdre will return to America in the summer and to Scott in the fall to graduate with her class.



Coming from Anderson, South Carolina, Carol Young journeyed via the ocean liner **Rotterdam** to Aberdeen, Scotland, for her junior year abroad. Under an independent program, Carol entered the University of Aberdeen in September, where she bicycled to her lecture classes and smaller corresponding tutorial classes. Carol spent the Christmas holidays in London with two other Agnes Scott students, Dierdre LaPin and Lynne Wilkins. During her stay in Scotland, she saw quite a lot of the countryside surrounding Aberdeen. She particularly loved the land near Braemar, close by Balmoral, where the Queen was in residence at the time of her visit. For Braemar had a unique beauty: highland landscapes and Scottish moors, barren and windswept, completely uninhabited except for grazing sheep and the peculiar long-haired highland cattle. There, too, such sights as an old "Tom Jones-y" hunting lodge, with a huge boxer and sheepdog lying by the fire, completely caught her fascination.

Carol plans to complete her studies at Scott upon her return in the fall of 1966.





# SOPHOMORES Sponsor Garrett



Susan Aikman



Alice Alexander



Betty Alford



Judy Almond



Lynn Anthony

The Sophomore Class, arriving on the campus with great expectations, enjoyed assuming their new roles of responsibility as sophomore helpers.

Black Cat was the best yet for the Class of 1968: they finally won a hockey game! Their sister class songs touched the hearts of many seniors, and their traditional participation in the Investiture Service was further proof of the bond that exists between the two classes.

Elated during fall quarter after winning the swim meet, Sophomores lagged in spirit as winter quarter brought the "Slump." Dean Kline patiently advised the usual herd of girls suffering under the agonies of transfer rumors and Tom Jones papers. Events picked up during Sophomore Parents' Week-end when parents at last had the opportunity to visit classrooms, the Hub in action, the dining hall, and the tightly-packed mail room.

Spring quarter brought the dual excitement of getting class rings and choosing majors. Realizing that they had come successfully through the most hazardous period in their academic careers, Sophomores looked ahead to the joys of upperclass status and penetration into their chosen fields of study.



L. to R.: Vice President, Jackie Klingner; President, Gue Pardue; and Secretary-Treasurer, Adele Josey sort "lost and found" articles for the opening of the Garrett.



Sally Bainbridge  
Babs Ballartyne  
Pat Barnwell



Lucie Barron  
Margie Baum  
Louise Belcher

A. J. Bell  
Pat Bell  
Jean Binkley  
Kathy Blee



Linda Bloodworth  
Jane Boone  
Sonia Bounous  
Sara Baykin







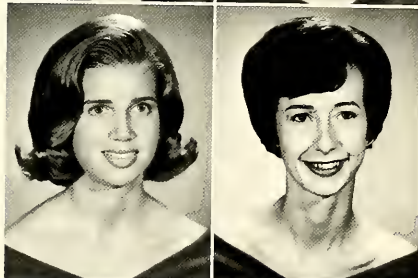
Patricia Bradley  
Lyn Branstrom



Louise Bruechert  
Margaret Buranen



Sammye Burnette  
Bronwyn Burks



Jen Burroughs  
Mary Thomas Bush



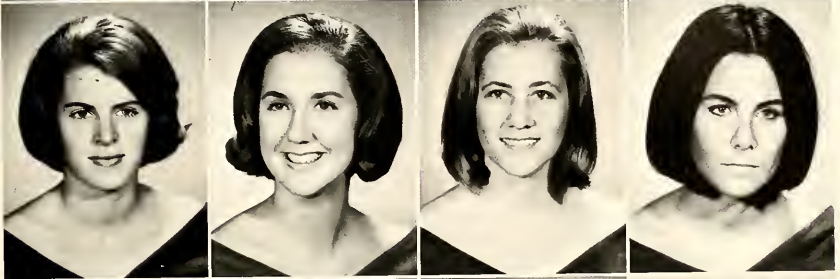
Steveanna Byars  
Anne Cannon



Jane Weeks finds a "headful of knowledge."



Laura Carmichael  
Nancy Carr  
Cindy Carroll  
Laurie Carter



Anne Cates  
Susan Clarke  
Linda Cole  
Karen Collins



Catharine Comer  
Elizabeth Cooper  
Mary Corbitt  
Gretchen Cousin

## SOPHOMORES Explore New Subjects



Kate Covington  
Jane Cox  
Patrice Cragg  
Ellen Crowell





## Quick Review Benefits SOPHOMORES



Carol Culver  
Mary Daniel  
Helen Davis



Lee Davis  
Rebecca Davis  
Betty Derrick



Brenda Gael Dickens  
Katherine Doster  
Paige Dotson



Bronwyn DuKate  
Janet Eastburn  
Sally Elberfeld



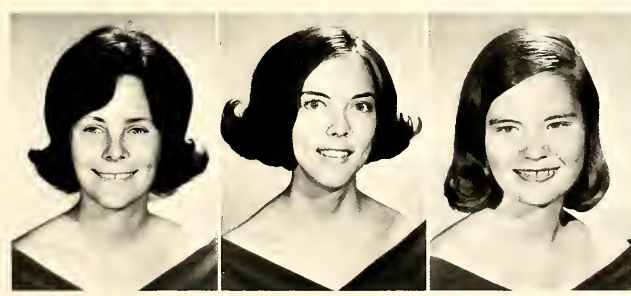
Betsy Emmons  
Donna Evans  
Sybil Everts



Anne Field  
Frances Foreman  
Louise Fortson



Beverly Genho  
Anne Gilbert  
Ethel Gilbert



Ann Glendinning  
Libba Goud  
Diane Gray





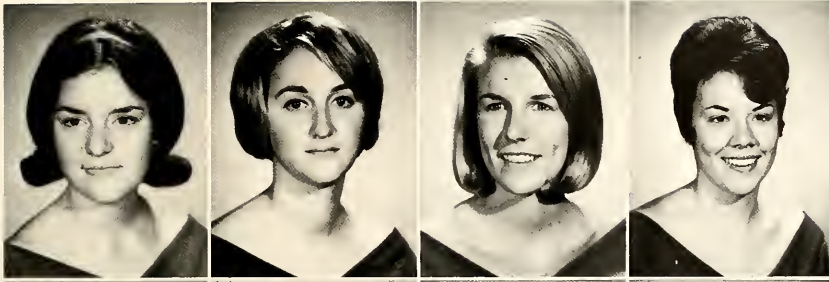
Catherine Greer  
Nina Gregg  
Alice Griffin  
Becky Griffin



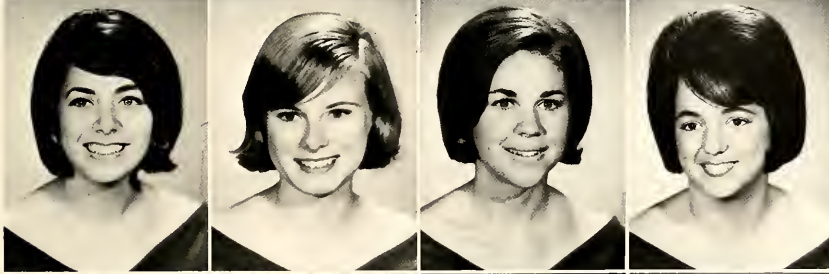
Joy Griffin  
Sherry Grogan  
Jeanne Gross  
Debbie Gupfil



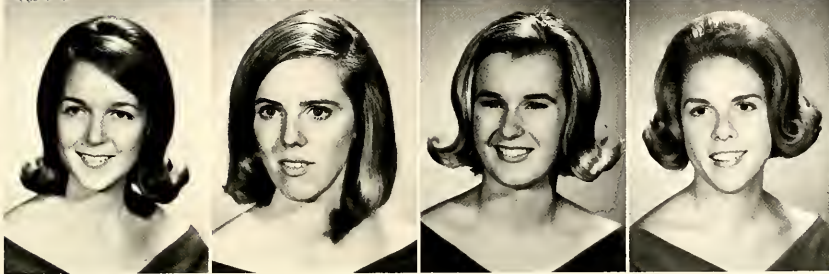
Gabrielle Guyton  
Karen Hamilton  
Lucy Hamilton  
Nancy Hendly



Sylvia Harby  
Kathy Harlan  
Elaine Harper  
Alice Harrison



Charlotte Hart  
Ann Heinemann  
Marnie Henson  
Ann Herring



Louise Hess  
Olivia Hicks  
Candy Hodges  
Edith Holler

## SOPHOMORES Never Waste a Minute

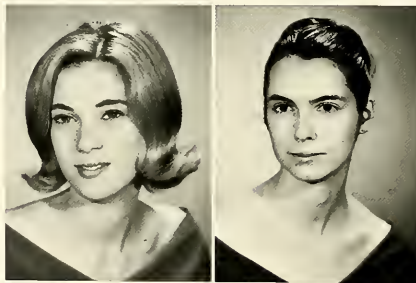


Sara Houser  
Sally Hudson  
Janet Hunter  
Anne Hutton





Susan Philips and Sally Bainbridge enjoy a study break.



Barbara Jenkins  
Catherine Jennings



Cheryl Johnson  
Marilyn Johnson



Susan Johnson  
Elizabeth Jones



Suzanne Jones  
Adele Josey



Vicky Justice  
Yoko Kakehi



Judy King  
Marcia King



Mary Kline  
Jacque Klingner



Chee Kludt  
Irene Knox



Sharon Lagerquist  
Mary Lamar

Rebecca Lanier  
Betty Le Tourneau

## SOPHOMORES Cultivate Rewarding Friendships

Gail Livingston  
Sarah Madden  
Louise Major



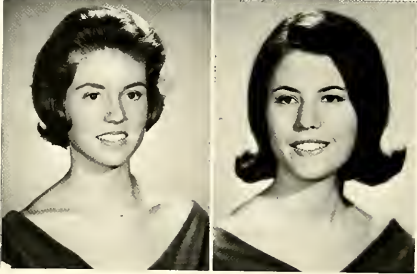
Jane Mallory  
Paige Maxwell  
Mary Ann McCall







Eleanor McCallie  
Susan McCann



Claire McCoy  
Kay McCracken



Ann McLain  
Flavel McMichael  
Becky McRae  
Willa Dale Meeks

Betty Miller  
Mary Ann Miller  
Katherine Mitchell  
Margaret Moore

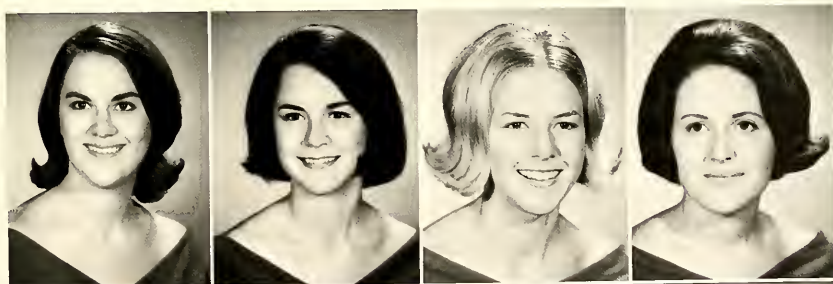


Martha Norwood  
 Penne Nowlin  
 Patricia O'Neal  
 Mary K. Owen



Gué Pardue  
 Martha Parks  
 Pat Parks  
 Helen Patterson

## Study Dates Boost SOPHOMORE Morale



Nancy Paysinger  
 Cindy Perryman  
 Cynthia Pharr  
 Susan B. Philips



Susan D. Phillips  
 Becky Phillips  
 Vicky Plowden  
 Linda Poore





Cindy Perryman finds art class requires outside sketching.



Catherine Price  
Nancylee Rest



Diane Roy  
Bonnie Rea



Arla Redd  
Dale Reeves



Betty Renfro  
Ellen Richter



Helen Roach  
Alice Roberts



Heather Roberts  
Mary Rogers  
Georganne Rose  
Lucy Rose

## Fall Campus Stimulates SOPHOMORES



Lin Russ  
Virginia Russell  
Angela Saad  
Johanna Scherer

Karen Shell  
Margaret Sashorn  
Judy Shepard  
Allyn Smoak





Judy Smoot  
 Claudia Span  
 Kathy Stafford

## SOPHOMORES Study into the Wee Hours



Dale Steele  
 Patricia Stringer  
 Susan Stringer  
 Ann Teat

Christine Theriot  
 Carol Thomas  
 Dottie Thomas  
 Nancy Thompson

Courtney Tuttle  
 Cancy Walden  
 Cathy Walters  
 Laura Warlick



Jane Weeks  
Ann Wendling  
Mary Ruth Wilkins  
Betty Whitaker



Peggy Whitaker  
Betsy White  
Ann Wilder  
Judy Williams



Nancylynn Williams  
Stephanie Wolfe



Robin Woltz  
Linda Woody



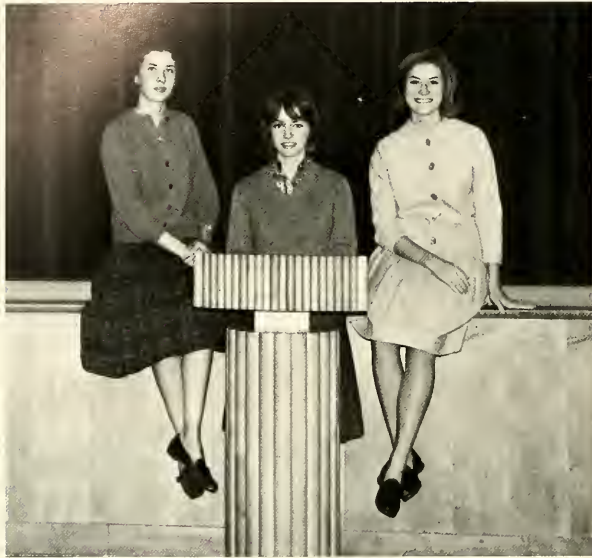
Jeanette Wright  
Alice Zollicoffer

Roommates Courtney Tuttle and Elizabeth Cooper confer over history in the Winship study.





# FRESHMAN'S Song Wins at Black Cat



L. to R.: Secretary-Treasurer, Jan Cribbs; President, Nancy Sowell; and Vice-President, Tina Bander lead the Freshman Class in their first year as Scotties.

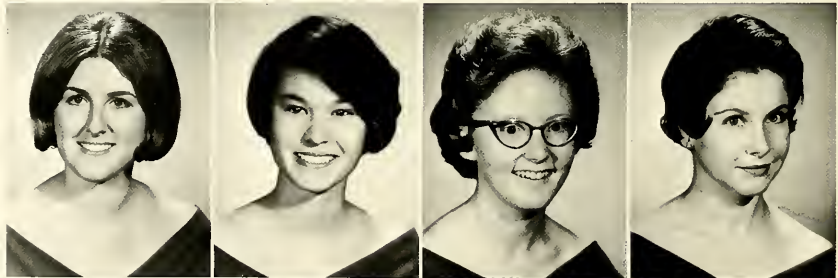
Orientation of the Freshman Class to life at Agnes Scott marked the first contact of the Class of 1969 with the procedures and pleasures of being a "Scottie." Somehow surviving the ordeal of name-tags, rush parties, and placement tests, they came through the first hectic weeks exhausted but undaunted.

Black Cat saw the official, traditional acceptance of the Freshmen as a part of the student body. After being entertained by the upperclassmen skit, they surprised everyone with their exceptional musical abilities by winning first place in the Black Cat Song Contest—truly a unique accomplishment at Agnes Scott! Their mascot, Raggedy Ann, thereafter became a familiar sight to the campus community.

Buckling down to the academic side of college life presented no problem for this group of capable Freshmen. The agony of winter quarter slowed them down at first, but they soon learned that the "Reader's Guide" is essential for term papers, that English conferences can be pleasant, and that "critical analysis" does not mean "plot summary."

Carefully choosing their subjects for the coming year, Freshmen grew more aware of the intricacies that "credit hours" and "basic requirements" involve. They began to look forward to the following fall and the time when they would be Sophomore Helpers.

Ann Abernethy  
Anne Allen  
Evelyn Angeletti  
Frankie Ansley



Jamie Aslinger  
Patricia Auclair  
Catherine Auman  
Janice Autrey

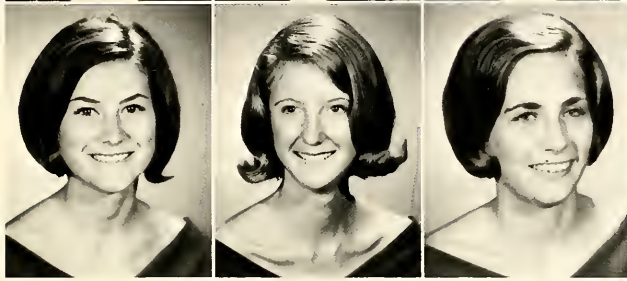




Barbara Ayers  
Elizabeth Bailey  
Anne Barnes



Barbara Bates  
Lee Beaudet  
Sandi Beck



Tina Bender  
Mary Gene Blake  
Carol Blessing

Mary Bolch  
Mary Ellen Bond  
Frances Bowman



Sarah Bowman  
Sara Boyd  
Phyllis Brandon







Dee Brannen  
Patsy Bretz  
Tina Brownley  
Cheryl Bruce



Dorian Buchanan  
Gail Bulloch  
Carey Burke  
Joetta Burkett



Penny Burr  
Mary Cappelman  
Lucy Chapman  
Mary Chapman.



Candy Chotas  
Lynn Cook  
Lee Cooper  
Martha Cooper

Julie Cottrill  
Jan Cribbs  
Janie Davis  
Virginia Davis



## FRESHMEN Sleep Away Class Cuts



Judy DeWitt  
Jane Dillard  
Bonnie Dings  
Sharon Dixon



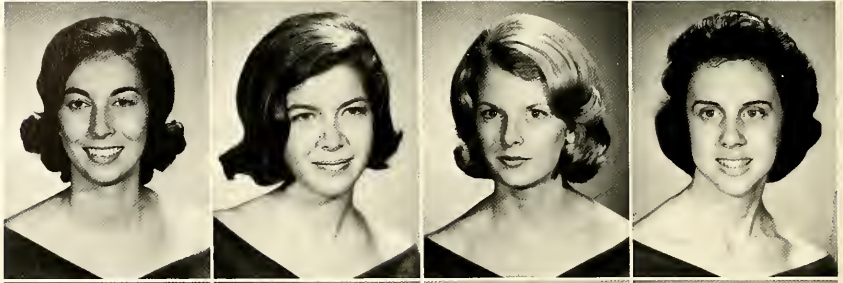
Cheri Duke  
Dottie Duval  
Barbara Dye  
Sandra Earley

Chris Engelhard  
Ruth Everett  
Anne Fisher  
Lou Fitch





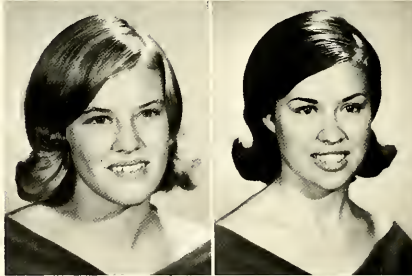
Helena Flickinger  
Marilyn Flowers  
Peggy Flowers  
Susan Fort



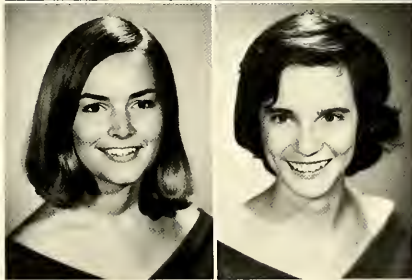
Gwen Franklin  
Lou Frank  
Jo Ray Freiler  
Prentice Fridy



Betsy Fuller  
Alyce Fulton



Pam Gafford  
Mary Garlington





Anne E. Gilbert  
Margaret Gillespie  
Mary Gillespie

## Language Labs Help FRESHMEN Study



Sally Gillespie  
Glenda Goodman  
Pat Grant  
Carolyn Gray

Margaret Green  
Gail Gregg  
Andrea Griffith  
Lalla Griffis

Sara Frances Groover  
Gayle Grubb  
Beth Guider  
Diane Hale





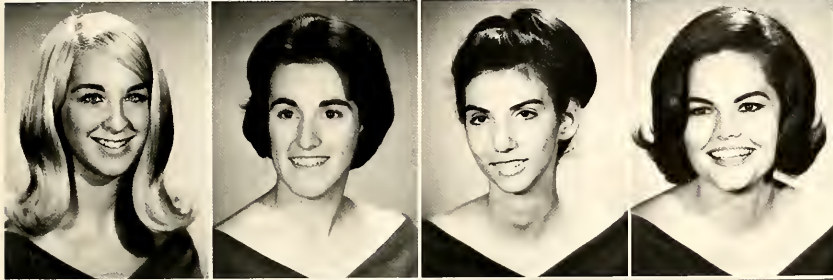
Rebekah Hall  
 Pat Hames  
 Nancy Hamilton  
 Judy Hammond

Dee Hampton  
 Kathy Hardee  
 Jo Anne Harris  
 Nan Hart

Ruth Anne Hatcher  
 Ruth Hayes  
 Grace Heffelfinger  
 Mildred Hendry



Beth Herring  
Dana Hicks  
Carol Hill  
Marion Hinson

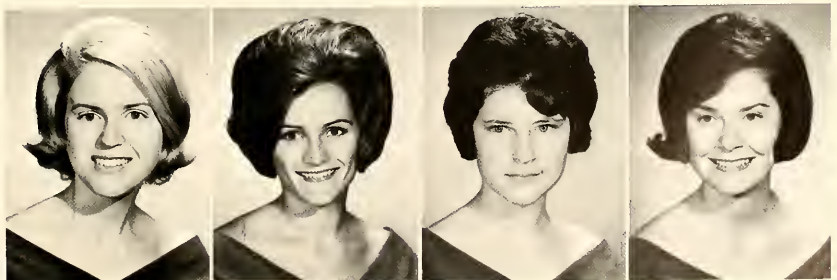


Barbara Hoffman  
Claudia Hollen  
Nancy Holtman  
Ann Houseal



Jean Hovis  
Lee Hunter  
Vicky Hutchenson  
Lynne Hyde

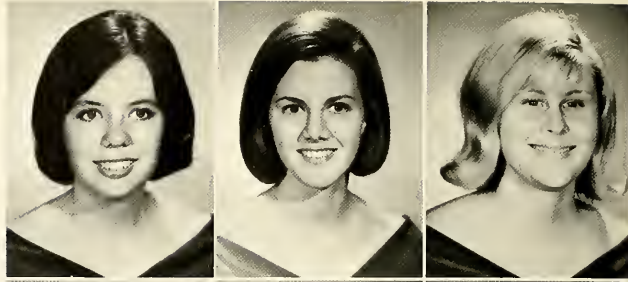
## FRESHMEN Adapt to Study Routine



Holly Jackson  
Melinda Jackson  
Sally Jackson  
Lane Jennings



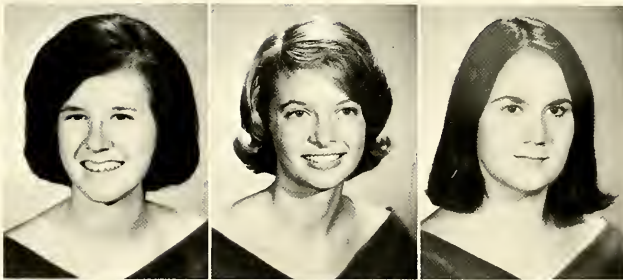
Carol Anne Jensen  
Ann Johnston  
Barbara Johnson



Gay Johnson  
Kathy Johnson  
Nan Johnston



Peggy Johnston  
Betsy Jones  
Dera Jones



Diane Jones  
Kay Jordan  
Ellen Joyce



Sarah Kellogg  
Marguerite Kelly  
Terri Langston



## FRESHMEN Learn by Outside Reading



Bev La Roche  
Julie Link  
Tish Lowe



Windy Lundy  
Clyde Maddox  
Polly Matthews



Patsy May  
Mary McAlpine  
Susan McGehee



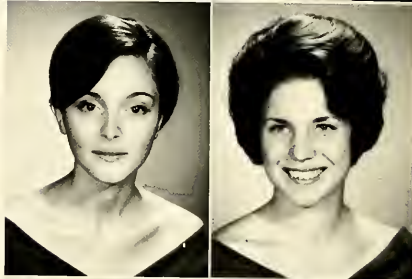


Beth Herring personifies the "high price of knowledge".

Martha Nell McGhee  
Rhoda McGraw



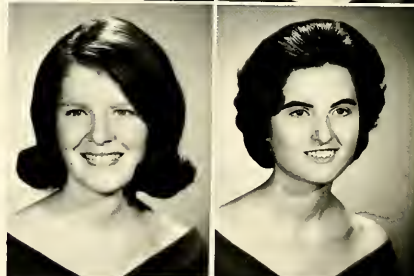
Virginia McKemie  
Nena Anne McLemore



Dianne McMillan  
Kit McMillan



Sally McPeake  
Beth Mackie

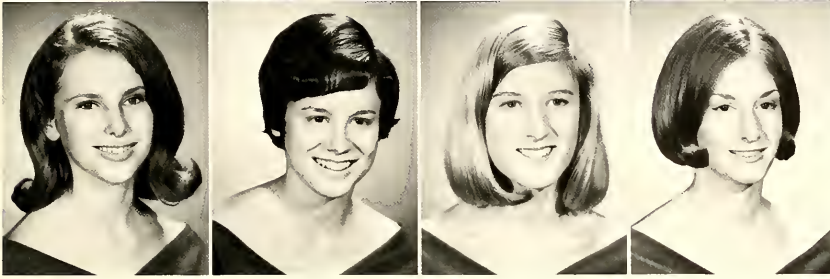


Johnnie Gay Martin  
Lynn Middlewood





Betsy Jane Miller  
Sara Miller  
Suzanne Moore  
Kappa Moorer



Melanie Moreland  
Jane Morgan  
Kay Morris  
Minnie Bob Mothes

## Bookstore Attracts FRESHMAN Buyers



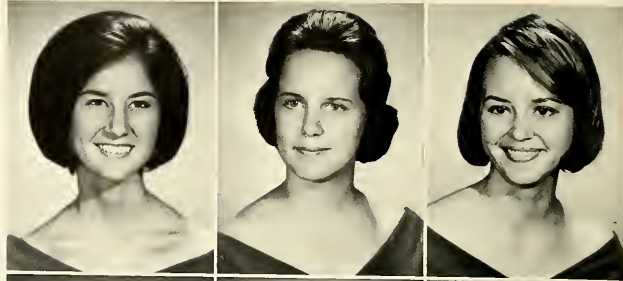
Candace Mott  
Elizabeth Murphy  
Mary Anne Murphy  
Susan Newcombe



Nicki Noel  
Jean Noggle  
Pam O'Neal  
Carolyn Owen



Becky Page  
Susan Patrick  
Kathleen Pease



Lynn Pedigo  
Patty Perry  
Sheril Phillips



Virginia Pinkston  
Sharon Plemons  
Elta Posey



Libby Potter  
Bonnie Prendergast  
Sarah Louise Price

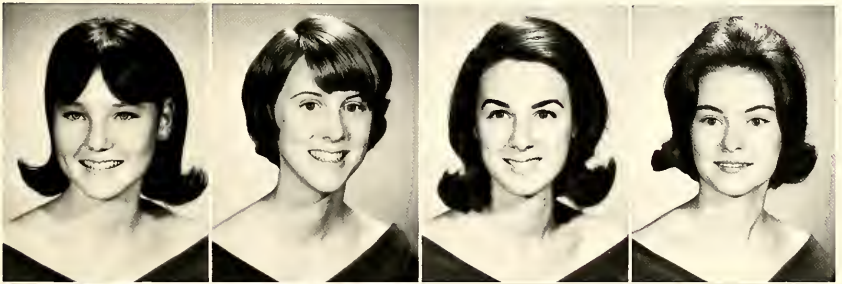


Susan Pulignano  
Anne B. Quekemeyer  
Melinda L. Ralston

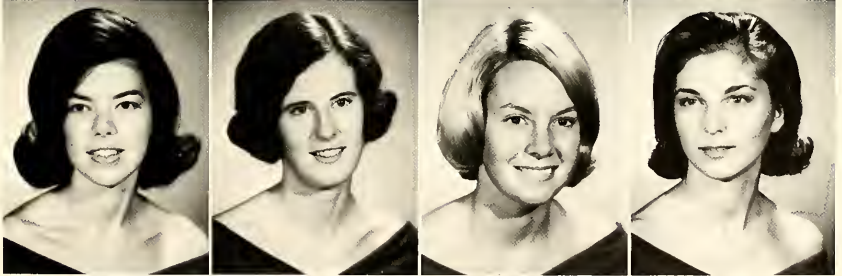




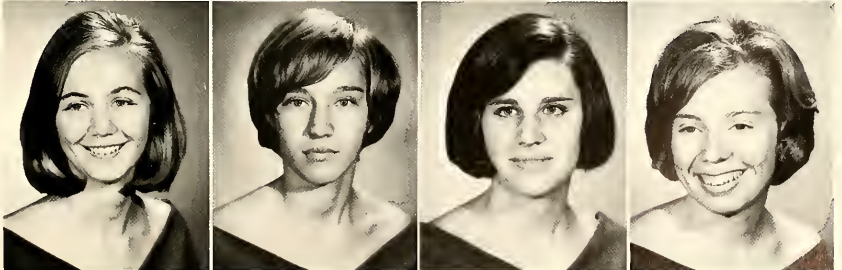
## FRESHMEN Take Laboratory Science



Patsy Rankin  
Sally Rayburn  
Joanna Reed  
Carolyn Robinson



Jean Rodman  
Flora Rogers  
Ruth Rogers  
Jeanne Ropp



Carol Anne Ruff  
AdelAide Sams  
Becky Saunders  
Mattie Lee SAYS





Dorothy Schrader  
Linda Anne Searl  
Linda Seymour



Lennard Smith  
Mundy Snyder  
Pamela Slinkard



Nancy Sowell  
Martha Smith  
Eliza Starnes



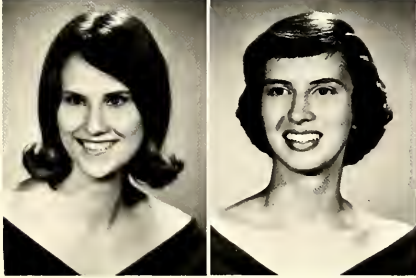
Nancy Still  
Eliza Stockman  
Bonnie Strother  
Anne Stubbs



Tara Swartzel  
Jeanne Taliaferro  
Bunny Teeple  
Cheri Timms



Sandy Thirlwell  
Sally Thomas



Betty Thorne  
Jane Todd



Betsy Jane Miller and Bonnie Dings find that especially during examination time study often progresses far into the night.

## FRESHMEN Seek Concentrated Study



Katherine Vansant  
Beverly Wade  
Rebecca Wadsworth  
Mary Pat Walden



Pat Walker  
Sally Walker  
Joan Warren  
Sheryl Watson





Donna Welch  
Leigh Wetherbee  
Jean Wheeler  
Shelia Wilkins



Marsha Williams  
Anne Willis  
Jo Wilson  
Martha Wilson



Rosie Wilson  
Susanna Wilson  
Winifred Wirkus  
Sally Wood



Winkie Wootton  
Gayle Wunder  
Sherrie Yandle  
Betty Young

Arla Bateman Redd  
and Judith Orthwein,  
classified "Special Students"  
are taking courses at  
Scott.



# Students From Abroad Bring New Ideas



L. to R.: Ayse Ilgaz, Ingeborg Bojsen, and Yoko Kakehi take time off from their studies to share and compare the customs of their respective native countries.

Agnes Scott was again privileged to have four students from abroad this year. Each brought with her a different cultural and academic background. Each came to observe, experience, and become an integral part of life on an American college campus.

**Ingeborg Bojsen** of Laestaved, Denmark, studied one year at the University of Copenhagen before coming to Scott. She will complete her studies in psychology, music and art upon her return to Denmark.

**Mariekaty Georgota**, a junior biology major from Athens, Greece, plans to follow up a career in medicine after she graduates from Scott.

**Ayse Ilgaz** of Istanbul, Turkey, says that her two years at Scott have given her much insight into the American way of life in the South, and, more importantly, into her own people and culture in Turkey.

**Yoko Kakehi** came to Scott from Tokyo, Japan, after studying at the International Christian University. Yoko's interests are found in psychology, playing the piano, and comparing Japanese and American cultures.

Mariekaty Georgota takes a special interest in flags and displays one here in her room at Scott.

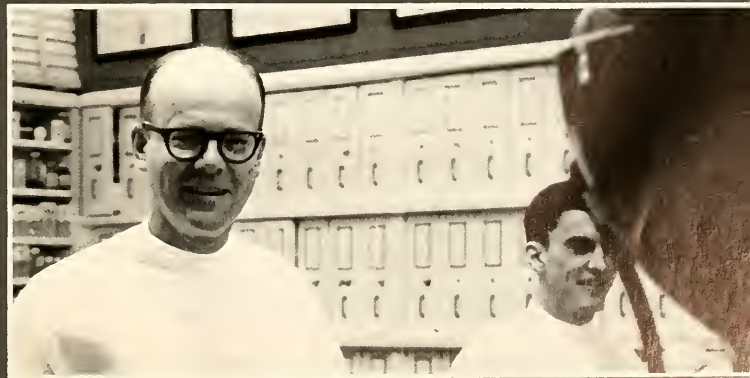








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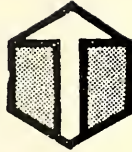
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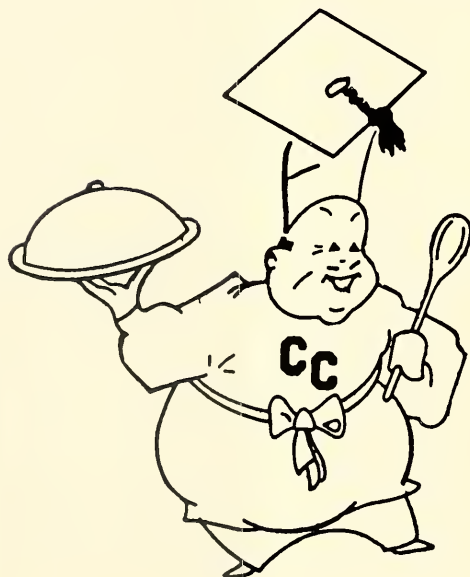
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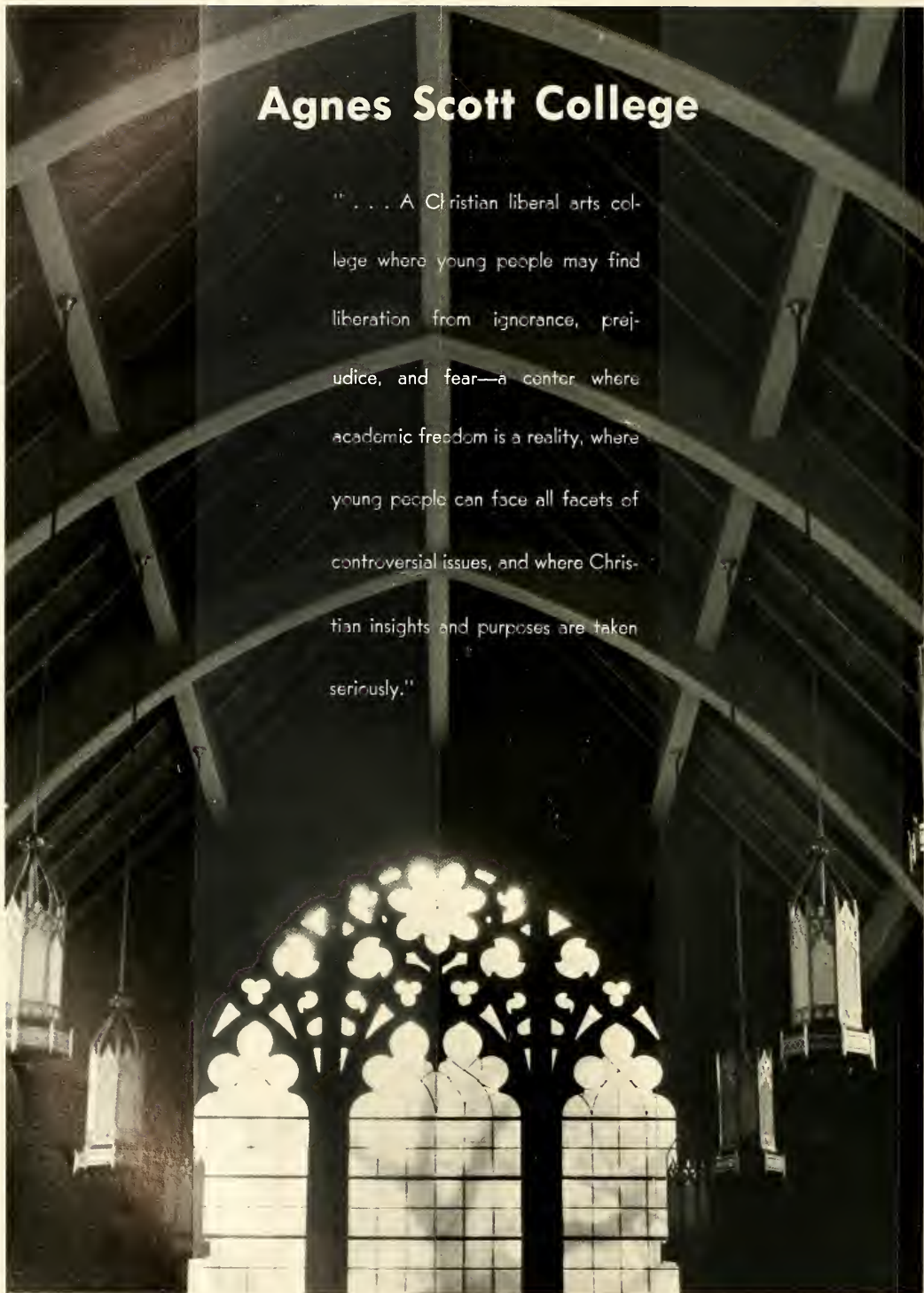
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