



**SILHOUETTE/64**

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**AGNES SCOTT  
COLLEGE**

**SILHOUETTE/64**

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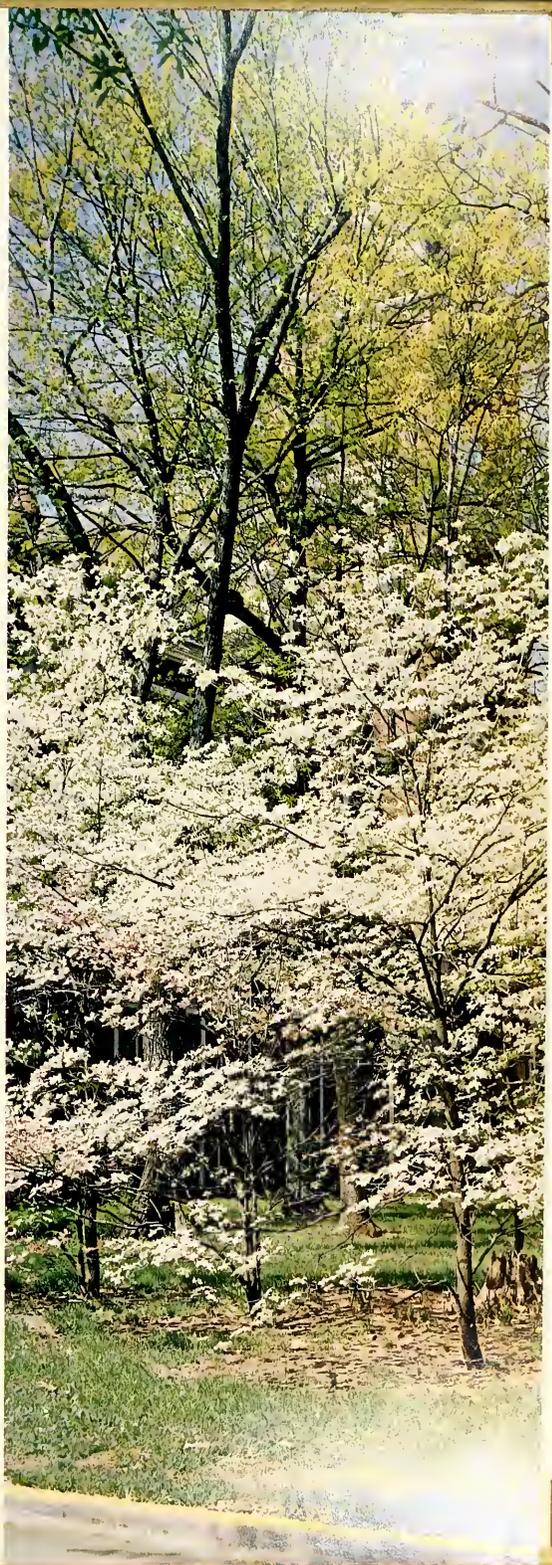
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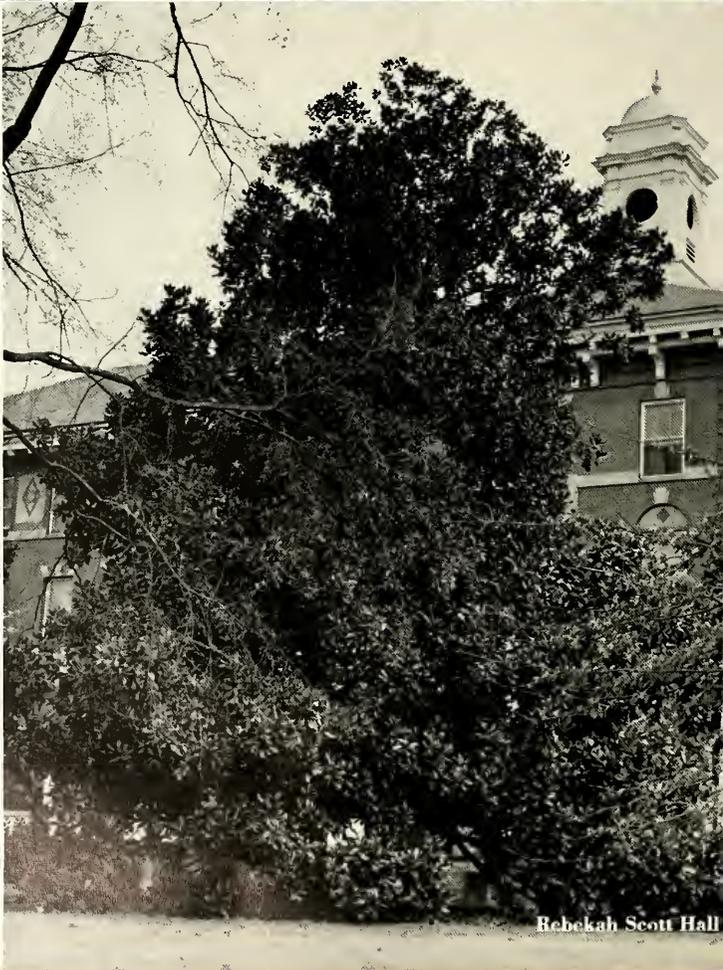




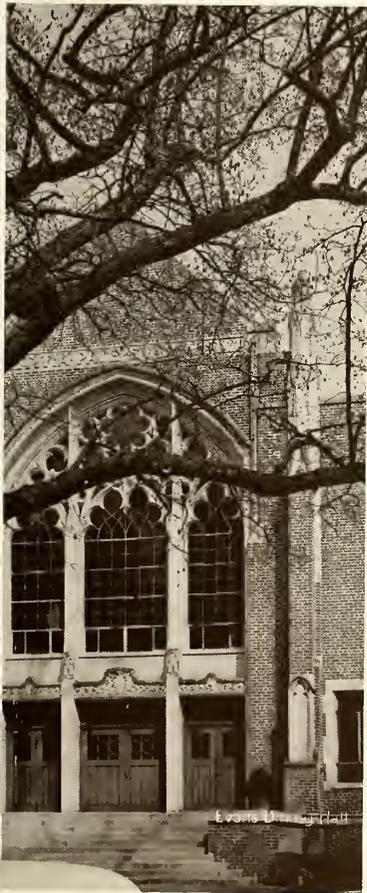
McCain Library



Presser Hall

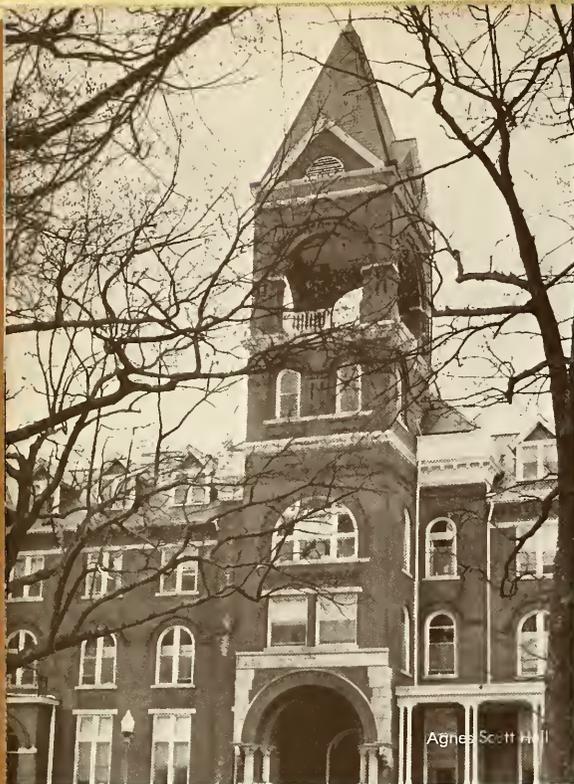


Rebecca Scott Hall



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Agnes Scott Hall



Inman Hall



The Hub



Campbell Hall



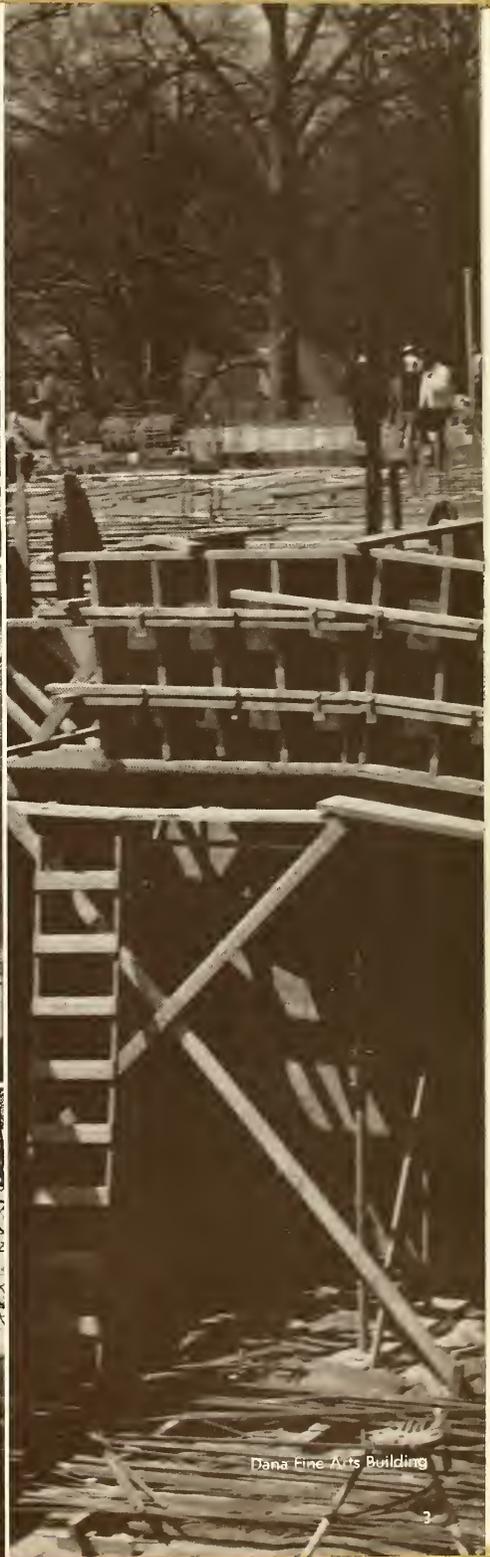
Burrick Hall



Hopkins Hall



Winslow Hall



Dana Fine Arts Building



# Profile of a College



The Profile—the picture, the record, the sketch—translates the personality of the college. This is Agnes Scott in her 75th year. Most of all we are the college; the physical resources, the bricks, the books become effective tools of education through the spontaneous, thoughtful, exuberant, complaining, probing actions of people. This year is a living signal. Taking the cue from her heritage, Agnes Scott anticipates the future, which is the hope and essence of college. She discards the static and welcomes change as the deliberate, thoughtful weighing of perspectives in the dynamic process.

The features of the Profile convey the multiple details that separately fuse into the whole. This then is really our college: people going to classes and studying, living through the changing seasons of a year, searching with freedom of expression and interest in others, dating, doing all the ordinary and usual and unusual things that contribute to the period from September to June—but this is a unique year, it is a year in college.





*The day begins early and ends late—bells ring—  
we go to class—bells ring again and we go to  
lunch—all spent in PREPARATION for the days  
and years ahead.*







*CONTRASTS* permeate every aspect of Agnes Scott—dorm and class, study and play, week and weekend, summer and winter—and always there is rain. Rain in fall, rain in winter, and even more rain in spring, but rain can never squelch the determination of the sun worshipers.





*RELEASE with songs—yeah, yeah, yeah; cigarettes and the threat of cancer; cards of the make your own deck variety; TV, where TWTWTW rivals Kildare; and candy and cokes, which always equal calories.*



*Moods and manner of study vary 700  
times. In conversation and separation  
students seek elusive WISDOM.*







*And there is more to come . . . It's a never ending PROCESS . . .*





*Bare trees, dead grass, and weighted winter quarter spirits are transformed by the UNEXPECTED. Snow comes even to Agnes Scott!*





*The tempo slows down, and we PAUSE in all the fuss and flurry of our day to wash our clothes or visit a friend or have a coke and play a hand of bridge, or just sit—waiting for the dining hall to open or to think deep thoughts and stare into the something far beyond the wonderful red brick walks.*







*A burst of EXCITEMENT announces a renewed sensitivity to life, in nature and in people. Everything is experienced in intensity—colors of blue and green, smells of cut grass and fried chicken, sounds of tennis balls, whizzing arrows, and always laughter.*



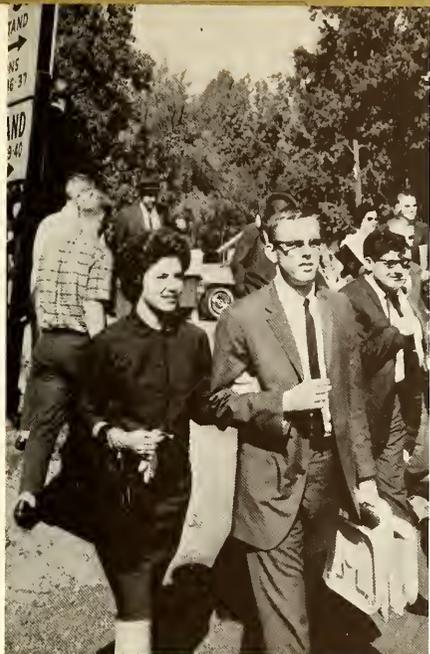




*From week to weekend the college girl uses all available resources, whether Phi Beta or feminine skills, to CAPTURE that magic but often elusive goal, the college boy.*







*The sober and diligent become grace and beauty and leave the mundane routine behind to step into the SOCIAL world for a night or for a week-end.*







*EVENTS never to forget—Christmas parties, April Fools' gags, the birthday bulletin board, elections, the bare, cold hall with empty suitcases, and long drooping stems with falling petals from someone who always remembers.*



Lots of times Agnes Scott is just FUN: elaborate pranks, sings, parties, clowning, sports, and even frantically trying to exercise off those five pounds before Friday night. College is many experiences somehow fused into a "whole."







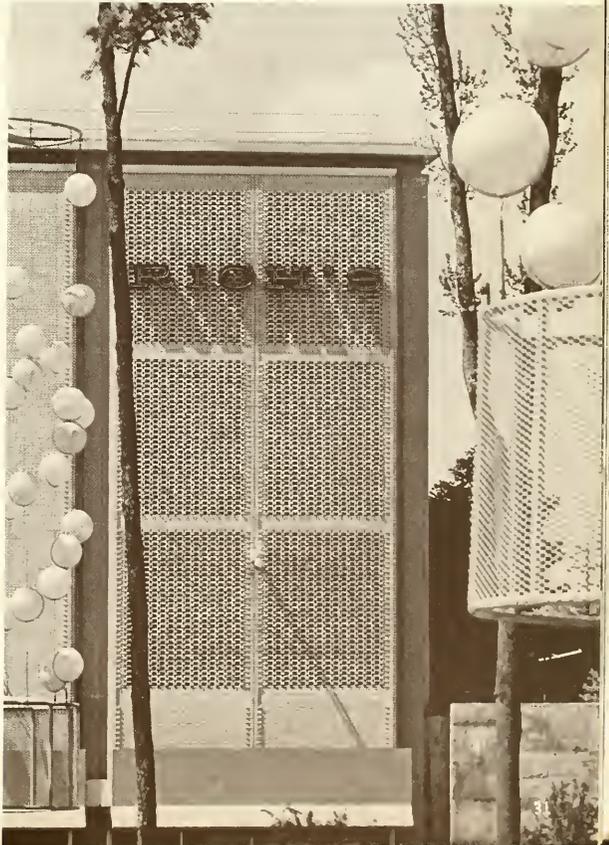
## Atlanta . . . the Context





## of Our College

*Downtown or Lenox on Saturday afternoon . . . Aching feet . . . Empty purses . . . The College Shop or The Bridal Salon.*







*An evening on the town . . . Movies  
. . . Dinner . . . Parties . . . And Sat-  
urday nights until 1:00 A.M.!*

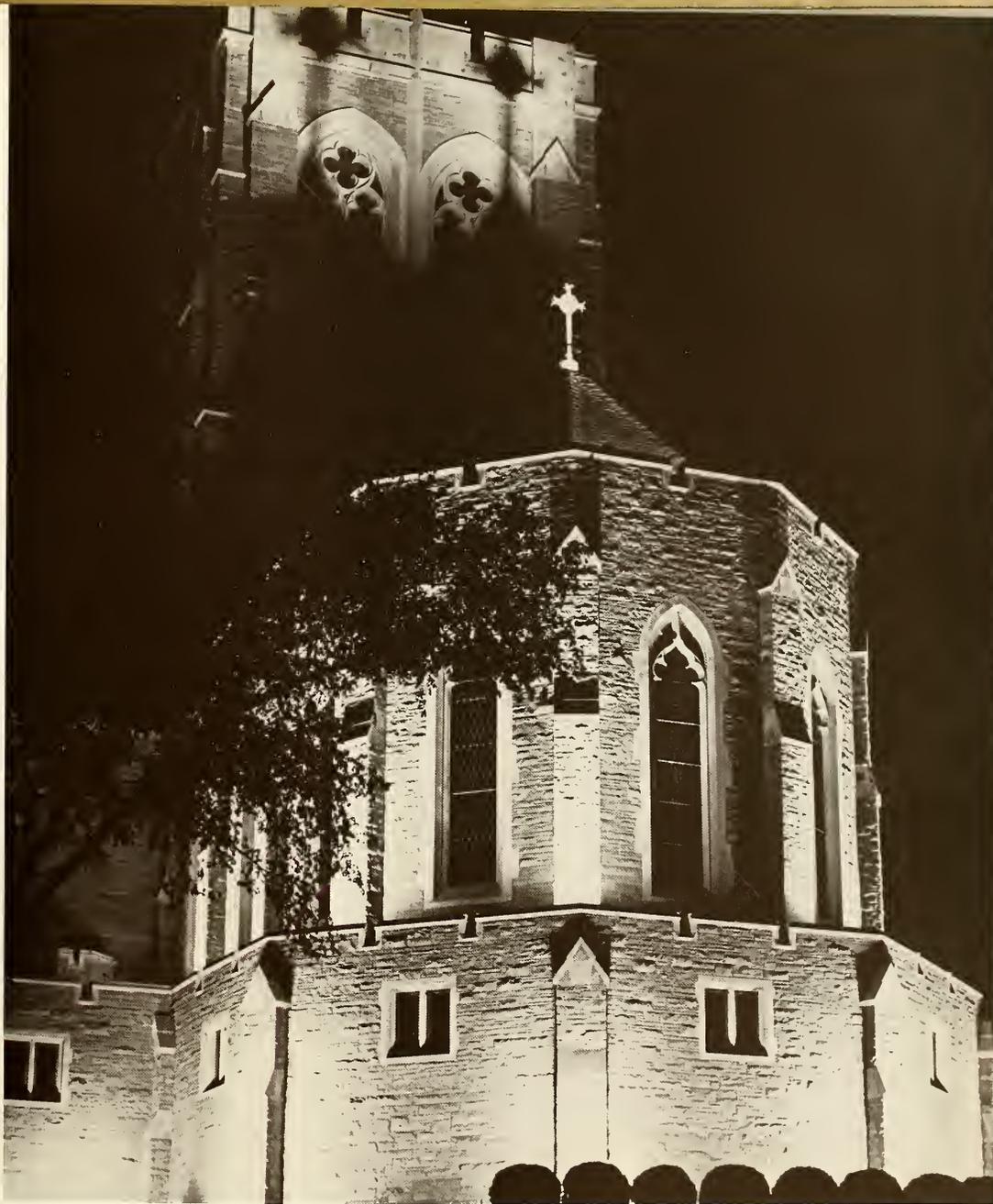
## **at Night**





**And These Are the Places We Go**





| 1964 CAMPUS CAMPAIGN |                    |
|----------------------|--------------------|
| SENIOR               | \$18,095.22        |
| JUNIOR               | 15,297.03          |
| SOPHOMORE            | 15,718.68          |
| FRESHMEN             | 18,227.10          |
| FACULTY              | 17,219.95          |
| TOTAL                | <u>\$84,557.98</u> |

# Features



College is not all books and classes. It is participation, participation in the active processes of college life—guiding the innocent freshman through her first bewildering days on campus, endless practicing for Black Cat, joining hockey teams, writing class songs, smearing on grease paint, memorizing lines, perfecting dance movements, putting up Young Democrat signs, and, in this the 75th year buying “shares.”

There is participation too in the concerts, lectures, plays, and other intellectual offerings—in the stimulation of a freshman fireside or an “Honest to God” cabin discussion, in the excitement of a Huston Smith lecture on drug mysticism and a Margaret Mead sketch of the future, in the beauty of the Budapest String Quartet’s playing of Bartok.

It is the individual finally who measures the importance of campus activities.



Whew! She has enough tea for the whole dorm!



Aren't you glad this isn't your freshman year!

## Orientation introduces rigor and rituals

With Junior Sponsor's, Sophomore Helpers', Judicial, CA, AA, Social Council, and Presby-Pal letters clutched in nervous hands, the freshmen arrived at Main and began the terrifying task of deciding which toothy, eager face on the front steps belonged to her Junior Sponsor. Finally united with their groups after several timid inquiries, the newly name-tagged girls were led from line to tests, to the Hub, to dorm and room and back to the lines, cleverly just missing their roommates every place they went. By supper the confusion was a rather pleasant nightmare, and the freshmen stumbled after their group out to the dining hall steps for Dr. Alston's vesper service. They listened to proud, spirited voices sing unfamiliar songs, a hush settled over the campus, and their college career began for the class of 1967—and the Orientation Committee heartily congratulated themselves. The Committee, led by Barbara Entreklin, planned and prepared for that first day, first week, and first year of the incoming new students many months in advance.

Bet she forgot her toothbrush!





Sandra and her parents' first introduction to the Hub at Orientation Tea.

Hatless upperclassmen take a quick break.



Sophomores and Ah-Woo show Frosh what Scott is really like!



## Black Cat climaxes



Pulignano paints and pulls while Production poses!



# Freshman Orientation

On October 11, sixteen slit-eyed, long-tailed, loud-mouthed Scott Cats reared back on their haunches and sang to a packed gym:

There's no freshman like our freshmen  
 There's no freshman I know . . .  
 . . . let's have a hockey game,  
 and after that,  
 a picnic supper,  
 and after that,  
 why not give the Freshman class  
 their own Black Cat!

And with a flick of a tail, the curtain drew back to reveal Agnes Scott past, complete with sweet young things who were "so ashamed," eager, beaver college gents who got their hand sat on, and prim and proper chaperons equipped with lorgnette and handbooks. The giggles had hardly died down, when gasps of disbelief filled the gym. Look at Agnes Scott Future—in the Hub! Kidney-shaped swimming pool; professors scraping and bowing before beautiful Scotties; humble Tech boys swooning at girls' promises to call some-time; lunch served in the Hub. Oh, it was magnificent, stupendous, unbelievable. But then, the spotlight closed in on a long figure, in the middle of the stage. Yes, it all is unreal, the cats said. The present is what matters. The Present is you, the freshman class—"In Main, Maclean, McCain, the pulse of SIXTY-FOUR!"

From *Madeline* to *Peter Pan*, the Black Cat traditionally ends orientation for freshmen.



Class rivalry arms goalie for hockey battle.

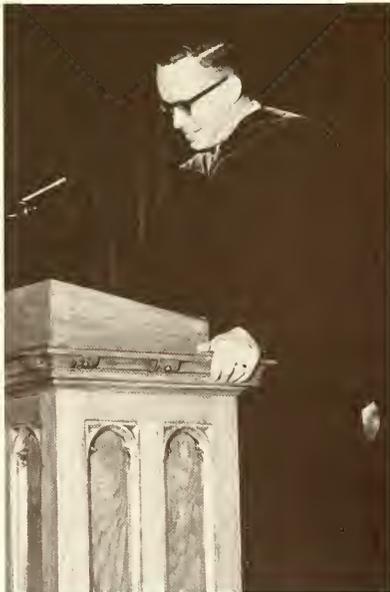


A.A. sponsored bonfire invokes spirit of Black Cat.



## Investiture

Nervous, excited, and aware of their own importance.



Dean Kline speaks on "The Greatest Treason."

It was less hectic than Sophomore Parents weekend—the mothers were old friends and the fathers dragged out their latest jokes. It was the girls who were different now. Behind a mask of serene sophistication, seniors in their black robes that they had studied, eaten in, and probably slept in for the past week, nervously shuffled and reshuffled until each was in her assigned place. The organ sounded the beginning strains of the processional. The audience rose; the faculty marched in; the sophomores formed the column, and one by one each Senior slowly and with dignity marched in her first academic procession to her reserved seat. They sat down in a body, and each proud parent picked their daughters out of the shiny many-colored heads before them. Dean Kline filled all present with an increased sense of each individual's responsibility to herself and to all mankind. Then came the awesome ritual as Miss Scandrett placed weighty mortar boards on each shiny head. Then it was over and they recessed triumphantly. On Sunday Dr. Scherer spoke to the new Seniors on "Creative Insecurity." And thus armed, they struck out for themselves on the nine-month drive to graduation.

## initiates seniors



*Rien ne reussit comme le success!*



All standing proud.

Happy faces, happy hearts, happy year ahead.



## Campaign tops



Circle three and take your time. Give the campaign one more dime.

Agnes Scott students went all out for the campus campaign, January 9-21, and raised \$85,000 to bring to a grand total of \$12,500,000 our 11-year campaign for capital assets.

The campaign was kicked off by a luncheon on Thursday, January 9. Friday night, the junior class sponsored a College Bowl between Agnes Scott, Georgia Tech, Oglethorpe, and Emory. Saturday night saw a Barn Dance and Hootenanny, the joint project of the freshmen and sophomores. Wednesday, sophomore slaves-for-a-day were sold. The volleyball game between the senior All Stars and the Georgia Tech football team took place Friday, January 17. The faculty skit, "Now We Are 75," highlighted the week's activities. Sunday morning, the freshman class served Scotties a leisurely breakfast-in-bed to climax the week.

At victory convocation on Wednesday, wild applause greeted the announcement of the total amount raised by projects and student \$64 share-gifts. Individual class successes were especially recognized. Praise was given to the steering committee headed by co-chairmen Dr. Posey and Sarah Hodges; class chairmen Kitty Strickland, Marge Joyce, Jenny Davis, and Benkie Benedict; and to the entire student body, faculty, and staff for a job well done.



Women's colleges are superior!



Bloomer Beauties vs. Tech Tactics.

goal



Soprano Scandrett and harpist Calder receive wide acclaim.



Campaign moves from spirited start at the luncheon.



## Sophomore Parent's Weekend —



Dr. and Mrs. Alston meet everybody graciously.

Parents sip tea at the Alston's.



Everybody started out bright, beaming, and eager; but by late Saturday morning, parents were lagging behind on their way to still *another* class after getting up in the middle of the night to be at breakfast by eight o'clock. Sophomores nodded knowingly, with that "I-told-you-school-was-not-easy" look in their eyes. But tiring and busy, busy, busy as it was, they all agreed that Sophomore Parent's Weekend was the best ever. Friday morning everyone registered, and donned name tags that brought back memories of equally frantic Orientation days to Sophomores. Then parents and daughters rushed over to Buttrick to check the 8:30 mail before class. Fathers dozed during French and everybody was tremendously impressed when *their* daughter answered a question.

The bell rang, they all checked the mail again, and there wasn't an empty seat in Friday chapel. Sophomores proved that the arts can work together in their folk program featuring, the Glee Club, Dance Group, and a dramatic reading by members of Blackfriars. In hill billy outfits, freckles, and pig tails, Sophomores told the age-old story of woman—her joys and her trials.

Friday afternoon Winship was at its well-scrubbed best for the parent-faculty tea. Parents met professors as anxious students stood by, hoping neither one would say the wrong thing. Nobody did—and everyone ate a lot, especially the Sophomores.

## tremendous success



Deirdre listens as Pam, Elaine, and Carol tell plight of woman.

On Friday night, the athletic arts were featured in the Dolphin Club's annual presentation. Scott mermaids wowed the crowd with their grace and skill, and the audience came away determined to learn *really* how to swim next summer.

Saturday brought more classes and more trips to the mailroom. But Saturday lunch was something special—with speeches and clapping and upperclassmen waitresses. Parents caught their breath in the Hub, the dorm, or their motel rooms before going to meet Dr. and Mrs. Alston. The Alston's tea was one of the high points of the weekend—parents discovered that Dr. Alston really does know everybody by name. The tea party was the final example of Southern grace and hospitality. Sophomore groups and parents descended *en masse* on Atlanta restaurants Saturday night for an evening of good food, good conversation and good jokes.

And then it was over. Parents left, wishing they could go to school all over again, and Sophomores waved goodby, immensely proud of their parents, themselves, and their school.

Fathers look uncomfortable in dorm room.



## Blackfriars, Glee Club, and Dance Group collaborate



Knowledge leads every man to Confession.

Outstanding on the Agnes Scott campus for their skill and creativity are the Dance Group, the Glee Club, and Blackfriars. These talented girls perform throughout the year for church, civic, and school groups.

Led by President Katie Shearer and advisor Miss Kay Osborne, Dance Group joined with Blackfriars to present "The Darkness and the Light"—Medieval Mystery plays. Their folk program was a tremendous addition to Sophomore Parents' Weekend. Dance Group's major effort, a three-suites program, was performed with great éclat May 8th. The girls often choreograph their own work.

The Glee Club, presided over by Martha Kissinger, performed at Investiture, Baccalaureate, the Christmas Program, and every week in convocation. During Sophomore Parents' Weekend, they joined in a delightful original program with Blackfriars and Dance Group. In May, they took part in a reciprocal program with the University of the South. They traveled to Sewanee and there sang the very difficult twelve-tone cantata, "Rejoice in the Lamb." The Spring Program, for which the Club prepares all year, was held May 22.

Blackfriars, Agnes Scott's hard-working dramatic group, is led by Betty Earle Speer. "The Darkness and the Light" was the first instance in which Blackfriars used music and dancing as an integral part of their performance. Dramatic Readings added excellence to the Sophomore Parents' Weekend Program. On April 17 and 18, Blackfriars presented a modern comedy, "Blithe Spirit." This delightful play was an appropriate finale to a successful and rewarding year.

Adam and Eve yield to Lucifer's temptation.





The Glee Club, with soloist Diane Swaim, set an inspirational mood at Christmas Concert.

Scotties exalt womanhood at Sophomore Parents' Program.



Dancers catch their breath after strenuous performance.



## Fantasia: Winter's Finale

Scotties self-consciously await Zodiac's downbeat.



"Fantasia" sparked Agnes Scott's winter quarter as a preview of what everyone hoped spring would bring. The weekend was nothing but fantastic with girls' escorts coming from far and near.

On Saturday afternoon, March 7, from 3-5, the Hub was the scene of a jam session. Two combos, "the Cottonwood Trio" and the "Town Criers," played as Scotties and their dates clapped and shouted.

The highlight of the weekend was the dance Saturday night at the Atlanta Americana Motel. Agnes Scott beauties with "haute coiffures" and chic high fashion frocks danced the night away to the music of Maurice Williams and the Zodiacs. The Zodiacs were loud and frantic and fun to watch. The climax of their program was their unbelievably lifelike imitation of the shaggy four from Liverpool. All in all, Fantasia was a delightful weekend and a welcome interlude before the grind of winter quarter finals.

Maurice, the "Stay" man.





Chaperons serenely ignore wild Zodiacs.



And exams were only a week away!



Spectating the antics of the zany Zodiacs.



Governor Carl Sanders delivers graduation address.

**Graduation culminates  
the process of years  
and begins a future**



The weary and worn got through!



The long thin line turns the corner to graduation and on to the wide, wide world.

The heads were high and proud, the faces serious, the steps a little unsteady. They had done all the *last* things: last sing in the Hub, last tribute from their sister class, last stumbling over cobblestone walks, last swelling *God of the Marching Centuries*, last day together as a class. It could have been sad and sentimental, and they probably were soon nostalgic about the whole thing. But there were no signs of wishing for it all over again in the joy and exhilaration of the shining faces, only satisfaction with the past four years and eager anticipation of the many to come. They gained a wealth of knowledge, perception of life, perseverance of duty during their college career, and they were ready to try it out on the world.

Graduation is the result of the whole family!





BECKY REYNOLDS

Senior from Greenwood, South Carolina—Vice-president of Social Council—spending the summer in Europe—likes bulky sweaters, White Shoulders perfume—says her favorite dance is the rain dance and her special talent is procrastination—also prefers “perfect” boy to party or intellectual variety.

## 1964 Beauty

The Silhouette presents with pride the Agnes Scott beauties of 1964. Chosen on the basis of physical beauty and personal charm, these girls represent the student body's ideal of grace and femininity. Since there can be no strict ideal of beauty, the girls here are as different as the 698 who chose them. Their likes extend from *The Fantastiks*, to Pogo and Peanuts, to Viktor Frankl, Anna Moffo, Hemingway, Camus, live theatre, the beach, and Tom Jones. They worry about school in general, their grades and *Ulysses* in particular. Favorite ASC traditions are Dr. Alston, Reading Day, Black Cat, and, of course, graduation. Insincerity and complainers are the unanimous pet peeve. Truly representative of ideal beauty and sentiment, one girl summed up the general love and respect all of us feel for our school: "I think the most unique thing about Scott is that it is a real community of learning, where the sharp distinctions between student and faculty tend to disappear, and we all become interested in the same thing. It is no contest but a joint undertaking."





NINA NELSON

Junior from Columbia, South Carolina—member of Judicial Council—plans to study in Paris this summer—she's romantic: loves cobblestone walks, banana splits, walking on a golf course—wears simple, feminine clothes.

## Honor Beauties

KATHRYN MILLER

Freshman from Orlando, Florida—plans to work this summer—she thinks the Beatles are great!—likes Dagwood, Georgia Tech, and Davidson—her favorite Agnes Scott traditions are Black Cat and Religious Emphasis Week.





SARAH HODGES

Senior from Dothan, Alabama—President of Mortar Board—plans to go to Duke graduate school—likes music, poetry, ballet—she once sent her Raggy Andy doll to the ASC laundry—says she breeds pigeons in her spare time—her most despised food is cheese and broccoli—and her pet peeve is the “popular” music played on the Decatur Federal Bank building chimes.

JAN KELSEY

Sophomore from Santa Monica, California—she wears Continental-style clothes—likes Yale—plans to travel this summer—she even speaks Japanese—here biggest worry is not hearing alarm clocks, and her greatest ambition is to marry a man from Amarillo, Texas.





LAURA D. RAINS

Sophomore from Atlanta, Georgia—member of Social Council—married to a Washington and Lee graduate—she likes steak, Peanuts, elephant jokes, modern dance, tennis, drawing, and, recently, cooking!—she would like to see a Republican president in the White House.

SUELLEN WHELESS

Senior from Brunswick, Georgia—member of Social Council—she is losing her independence on Independence Day to an ATO from Ga. Tech—she wears bright colors—worries about her senior recital—likes Cezanne, Debussy, Crepe de Chine, and magazines—her ambition in life is to experience everything possible, to never stop growing spiritually, intellectually, and emotionally.



# Agnes Scott College

1889-1964



Mr. Alec Gaines, grandson of first president, Dr. Wallace M. Alson, president, and Dr. James R. McCain, president-emeritus, cut the cake that symbolizes our 75 years as a college.

This year, 1964, marks Agnes Scott's seventy-fifth birthday. In the fall of 1889, Col. George W. Scott, Dr. Frank H. Gaines, and a small group of local citizens raised \$5,000, rented a house, secured three teachers, and with about sixty students opened the Decatur Female Seminary, a grammar school. In this small way the institution now known as Agnes Scott College had its beginning.

In 1890, Col. Scott decided to give the little school a gift large enough to purchase land and build a permanent building. The result was five acres of property and the building that is now popularly known as Main. In gratitude to Col. Scott, the trustees of the school changed its name to Agnes Scott in memory of the mother of this first benefactor.

The institution from its beginning has been dedicated to the glory of God and to academic excellence. Agnes Scott, a Christian college devoted to a liberal arts program, has had a remarkable history. In 1906 Agnes Scott Institute became Agnes Scott College and in 1907 was accredited by the Southern Association of Colleges and Secondary Schools. In 1920 the college was placed on the approved list of the Association of American Universities and in 1926 was granted a charter by the United Chapters of Phi Beta Kappa. The institution is also a charter member of the American Association of University Women and of the Southern University Conference. Indeed, Agnes Scott has been accorded every academic recognition for which women's colleges are eligible.

Agnes Scott is an independent college and does not receive any support from tax funds. Although the college was founded by Presbyterians and has an affiliate relationship with the Presbyterian Church in the United States, it has never been owned or controlled by, nor does it receive any budgeted funds

from any branch of the church. Control is vested in a self-perpetuating board of thirty-two trustees.

The physical and financial progress of Agnes Scott has kept pace with its academic growth. The campus now comprises seventy-five acres, and the audit of June 30, 1963, showed the assets of the college as \$16,729,182.12. Of this amount \$9,978,398.10 is in endowment.

The students at Agnes Scott are a carefully selected group who come from a variety of backgrounds and places. Prior to admission, they have had to demonstrate in a number of ways their competence to do work of high quality. Confronting these students is an exceedingly able faculty, capable of challenging and stimulating inquiring young minds. These men and women are part of a succession of great teachers who have helped make Agnes Scott what it is. They have been and are a committed group—committed not only to the maintenance of high standards now but to lifting these standards of excellence even higher in the years ahead.

Agnes Scott enters the last quarter of its first century with high hopes. The successful conclusion of the Seventy-Fifth Anniversary Development Program in which more than \$12,500,000 was added in capital assets between 1953 and 1964 has greatly improved the college's position to render an effective service. The academic emphasis has never been at a higher level than it is now, and the financial structure is sound and promising. The foundation for greatness has been firmly and carefully laid and is being constantly strengthened and enlarged. Agnes Scott's purpose is to do its work with increasing effectiveness so that the college will continue in the company of the nation's great educational institutions.



Dr. Huston Smith speaks at freshman fireside on the nature of religious experience as affected in chemical experiment.

Agnes Scott's 1963-64 series of lectures was inaugurated September 27 when Huston Smith, professor of philosophy at Massachusetts Institute of Technology, spoke at the Honor's Day Convocation. His address, "The Nature of Man: Some Recent Evidence from Science," centered on several startling psychological experiments on learning.

October was a full month for lecturers at Scott. The E. Martin Brownes, who have played a large role in the rebirth of religious drama in England, presently with the new cathedral of Coventry, England, were on campus October 14 and 15. They demonstrated dramatic forms ranging from the medieval years to T. S. Eliot. On October 21, Dr. Helmut Thielicke, Professor of Systematic Theology at the University of Hamburg, Germany, spoke in chapel on "Drowning Peter." Having served on faculties at the Universities of Heidelberg and Tubingen, Dr. Thielicke has lectured all over the world. The last lecturer in October was Ferenc Nagy, former Prime Minister of Hungary in 1946 and 1947. At both convocation and the International Relations Club meeting, he discussed the mistakes of the West and the failure of the Hungarian Revolution of 1956.

Dr. Paul Scherer, often called the "greatest preacher in America," spoke at Senior Investiture Sunday, Nov. 3. Guest Professor of Homiletics at Princeton Theological Seminary, Dr. Scherer's sermon topic was "Creative Insecurity."



Mr. and Mrs. E. Martin Browne stirred campus interest in medieval and modern religious drama.

## Famous Lecturers kindle enthusiasm



Parent thanks Dr. Scherer after Investiture Sunday service.

Famous theologian, Dr. Helmut Thielike, inspires students to a deeper examination of the book of Peter.



Dr. Ferenc Nagy, ex-prime minister of Hungary, impresses students with his quiet earnestness in his lecture on the problem of Communist expansion.



## Anniversary lectures feature



Dr. Frank waits for coffee.



Margaret Meade charms students, faculty, and administration with her homey wit and insight.

Dr. Frank relaxes at lunch with faculty and guests.



## world-known figures

Dr. Viktor Frankl, eminent Viennese psychiatrist and originator of logotherapy was the first of Agnes Scott's Seventy-Fifth Anniversary Celebration speakers. Coming on February 26 and 27, he lectured on "Man's Search for Meaning" in a formal lecture, and he also spoke to several classes.

Music was well represented in the lecture series in the performance of the Budapest String Quartet on March 6. The two violinists, the violist and the cellist blended well in presenting pieces by Mozart, Beethoven, and the modern composer, Bartok.

Prominent sociologist and anthropologist Margaret Mead returned for her third visit to Agnes Scott on April 1. Her addresses on trust and the need for humanity to adapt to future change produced campus-wide discussion. She was a visiting professor at Emory spring quarter.

Charles P. Taft of the famous Ohio Republican family, son of President William Taft, able mayor of Cincinnati and eminent tax and trial lawyer, centered his address

of April 16 on the pros and cons of the very controversial European Common Market.

During Alumnae Weekend, April 24, Mrs. Walter Dowling, Class of 1930, spoke on "Women of Conscience in a Changing World." She brought a wide range of experience from her travels with her diplomat husband who has held posts in Oslo, Lisbon, Rome, Vienna, Seoul, Bonn, and now in Paris.

Pulitzer Prize winning author of poetry, novels, plays, short stories, and non-fiction, Mark Van Doren, presented many of his own works in an address the evening of May 5. Talking with him during his visit of several days was challenging for everyone.

British scientist and novelist Sir Charles Percy Snow, author of the *Strangers* and *Brothers* series of eleven novels, and his wife, Pamela Hansford Snow, an author in her own right, spent the week of May 16-20 on our campus. His main lecture was entitled "An Evening with C. P. Snow."

The incomparable Budapest String Quartet played to a rapt audience.





Dr. Outler pauses to chat on his way to convocation.



After a week at A.S.C., he learned the dining hall routine.

## Outler leads down-to-earth R. E. Week

Religious Emphasis Week, February 10-14, brought Dr. Albert C. Outler, Professor of Theology at the Perkins School of Theology of Southern Methodist University in Dallas, to Agnes Scott. His theme revolved around "Christian Morale and Christian Morality." He emphasized in his lectures the abuse of freedom, the need for righteousness and repentance, and finally the true nature of freedom as found in the Gospel.

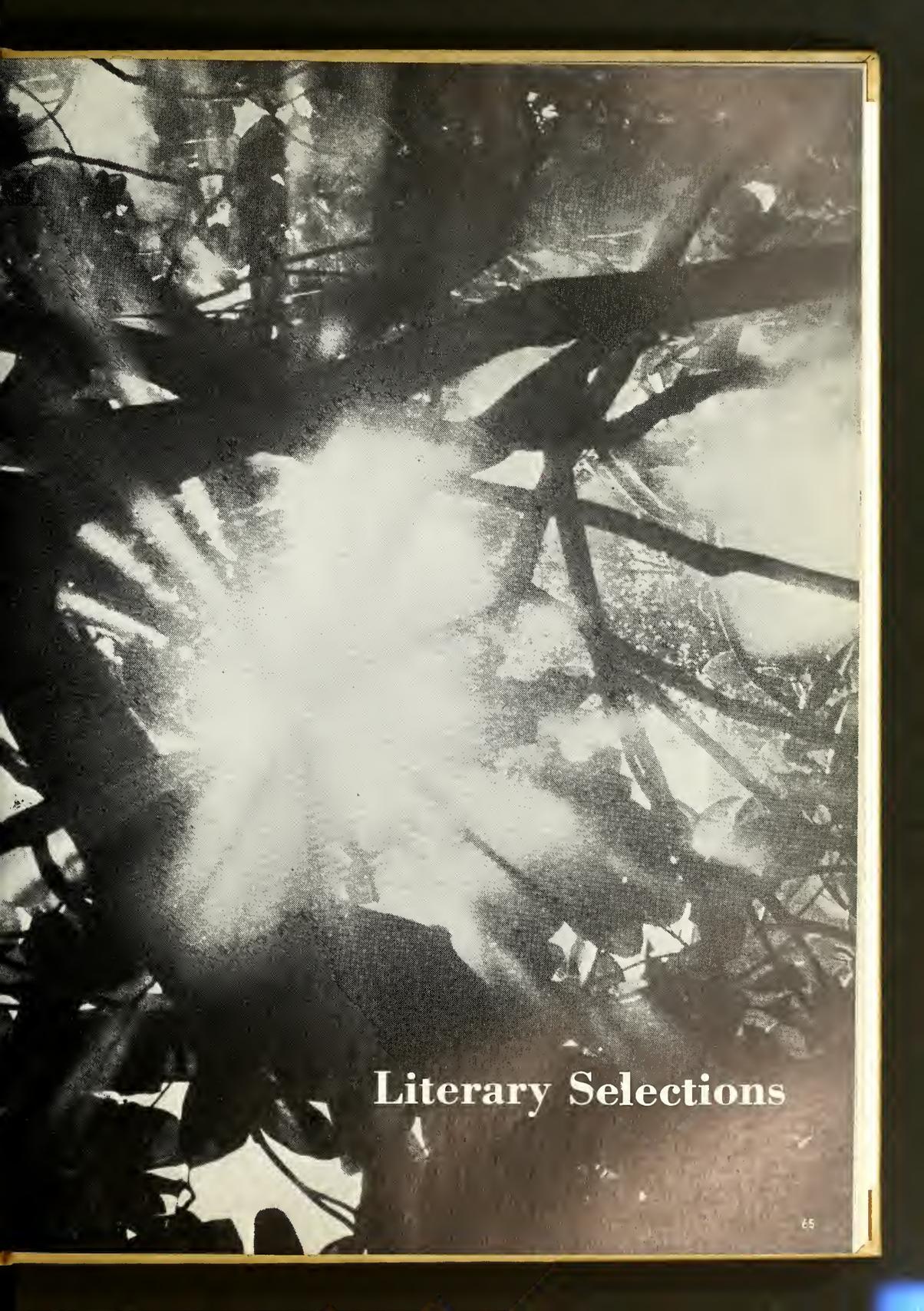
Dr. Outler opened the Week with a presentation of slides taken at the Second Vatican Council in Rome where he was an officially delegated Protestant observer. He accompanied his pictures with a witty but penetrating commentary, then answered questions from the audience.

Every night in Rebekah Recreation Room, Dr. Outler met with students for an informal question and answer period. At these sessions he impressed students as a widely read, well educated man, at home in many fields. He was more than able to grapple with the students' questions and problems.

At the end of the week, Dr. Outler and Dr. Alston led a communion service in Maclean Auditorium.

Elaine Orr, C.A. cabinet member in charge of Religious Week, meets Dr. Outler before going in to lunch.





## Literary Selections





# AURORA

## ENDERLIN:

an allegory

*The scene is a train. There are chairs for the girl and the woman. Behind them stand the chorus, and "near" the aisle, the dancers. There are the other passengers; they are the usual heterogeneous group of people found on a train and are dressed accordingly. Before the curtain rises there is music—rhythmic and mechanical-sounding. The music continues as the curtain opens. The dancers and the chorus are popping up and down slightly, suggesting the motion of the train. The girl sits looking out the window; she looks very young, younger than she is; she has graduated from college, but she is still described as a "girl." The woman crouches down the aisle and looks the girl beside her. She is attractive, fashionably dressed, perhaps ten years older than the girl—certainly no more than that. She settles herself, unsmiling her chest on the seat, opening her handbag to make sure she has her ticket, stamping it open, and finally leaning back in her seat. The girl turns to her.*

**GIRL** Are you going far?  
**WOMAN** Yes, quite far—the coast—and you?  
**GIRL** Oh, not so far now. I've been on this train two days, and one night, but I get off at Enderlin. It's only four or five more stops, now—and I'll be there!  
**WOMAN** Two days? How exhausting! You must have a good reason for taking such a long trip.  
**GIRL** My fiance is meeting me at Enderlin.  
**WOMAN** Ah—a very good reason. You're going to be married soon, then?  
*[There is soft, romantic music behind the girl's next words.]*  
**GIRL** I don't know—we haven't set a date—and I haven't known him long, really.  
**WOMAN** Oh?  
*It was so sudden—like one of those romantic movies. I suppose—the moment I secretly knew him, and the next, I'd said I'd marry him. He'd asked me over me, I think—do people still cast spells? Anyhow, he was so different from everyone I'd known before.*  
*[The music ends.]*  
**WOMAN** Oh.  
*[The mechanical-sounding music that was heard when the curtain opened begins again and continues as the chorus chants. The dancers move mechanically.]*  
**CHORUS** Wait a minute, wait a minute—  
 Wait a minute, wait a minute—  
 Wait a minute, wait a minute—  
*[The chorus pauses. The dancers go back to their peppy motion.]*  
 Sudden, Flashy, bright,  
 Carried away,  
 Leaving her home,  
 Leaving her head  
 For a thing that,  
 Sprung—the moment, and  
 Un-able,  
 Un-wine,  
 Un-learned,  
 Un-erred!  
 It can't  
 Possibly  
 Last!  
*[The music stops.]*  
**GIRL** *[Finishing a sentence that the woman has started while thinking]—what that could I do.*  
**WOMAN** Oh. Yes, I see. And you plan to marry him? On the basis of love-and-friendship?  
**GIRL** How very romantic—but how very un-sensible.  
**WOMAN** What do you mean?  
**GIRL** Well—aren't you rushing into this a bit? I mean—after all, my dear, you said yourself that you scarcely know him. It seems to me that you haven't had time to build a solid foundation.  
**WOMAN** How can you be sure this isn't just—well—passing fancy?  
**GIRL** *[Defensive]* It I'd thought this was a "passing fancy" I wouldn't have come this far.  
**WOMAN** That's what bothers me—we've gone so far from home for something that seems—  
**GIRL** I didn't mean just the distance. I wouldn't have come so far to say I'd marry him, if I weren't certain.  
*[But she's not—the woman's question she repeats here.]*  
**WOMAN** I really don't see how you could be so certain so quickly.  
**GIRL** Oh—how long do you think it takes to fall in love—six months? a year? two years?  
*[There is music for a moment. Then the woman changes her approach slightly.]*  
**WOMAN** What kind of work does he do? Does he have a good job?  
**GIRL** He earns a living, if that's what you mean—and honestly. Really, I don't see why it should matter to you!  
**WOMAN** Well, I certainly didn't mean to imply—  
**GIRL** What about his family? Have you met them? That's more important than you might think.  
*[She looks, surprised.]* They—  
**WOMAN** OK, I'm sorry.  
**CHORUS** *[The girl's thought. The mechanical music is heard behind the chorus:]*  
 What has she said now?  
 What if this woman  
 Should ask you your name?  
 What would you tell her?  
 How do you know  
 That it's not just a name  
 He made up to tell you. And him do you know

That his parents are dead?  
 And how do you know he will be there, waiting.  
 When the train stops in the Enderlin station.  
*[The music stops. The girl looks out the window.]*  
**WOMAN** *[Softly]* I'm sorry, I suppose it isn't my business, but it upsets me to think you would make such an important decision on the basis of feeling alone—without thinking. I'm not opposed to romance—but marriage is, after all, a very serious, very down-to-earth matter. Romance is only a small part of it. Think of the risk you're taking, coming so far to marry a man you scarcely know. And you're so young—  
**GIRL** You're quite right. It is a risk, and I am young—but perhaps that's good.  
**WOMAN** How?  
**GIRL** If I weren't so young, maybe I wouldn't be taking such a risk. Now you—you're worried but me because you're mature enough to think of what's safe and practical. But I know what I want, and I'm young enough to be, maybe foolish enough, to risk security for something I get what you want? All right, but what is it you want? And how do you know what you want means coming all the way out here to marry a stranger?  
**GIRL** I don't know. I want to get free of everything that keeps me from thinking and feeling and—appreciating—  
*[The woman is in a cornered, this sounds to young—signs and pretenses. The mechanical music begins again. This time the movement of the dancers expand into a mechanical dance as the chorus chants.]*  
**CHORUS** *[Reverently]*  
 Wait a minute, wait a minute,  
 Hurry up, hurry up...  
*[The dancers pause the chorus stop abruptly. Then the dance ends, and the dancers settle back into their peppy motion. The music continues until the end, and the chorus begins to chant again, softly but getting louder, behind the girl's words.]*  
**GIRL** I mean—don't you ever feel a little—dead—being safe and practical? *[The chorus is now loud enough that the girl starts to strain a little to be heard above the chorus:]* Don't you ever want, sometimes, to do something—absolutely unexpected, something that would shock every one you know? *[The chorus and the music stop.]—something that would shock you?* *[The woman looks dead, forgets to breathe.]* Sometimes I think, I'd like to go somewhere where no one knows me, and be somebody else—you know—make up a new name, a new background, a new personality.  
*[There is soft, romantic music behind the girl's next speech. She speaks with an exaggerated French accent; she is a child playing "pretend-ly"]*  
 I am Genevieve de la Represe, and I've just back two weeks ago from France, where I spent a year with my Grandpapa, who is a marquis. My Papa is a journalist, or we have lived all over the world. I was born in Madagascar.  
*[The music ends.]*  
**WOMAN** *[Laughing]* It's silly, I know—but what do you ever feel like doing that?  
**GIRL** What would be the point of it?  
*[The girl sits back. There has obviously been an announcement. They are silent for a moment.]*  
**WOMAN** *[Obliged to talk about it, if only to herself—thoughtfully]* Well, that's how he makes me feel—  
**GIRL** Pardon?  
**WOMAN** My fiance—he makes me feel like someone different and exciting. When I meet him, he frightened me. His eyes are so dark, and he has a way of looking—  
**GIRL** as though he sees right through a person to all the manners and pettiness and odd emotions inside; he made me feel very small. And when he talked, I could see him thinking—all his ideas and dreams, right there on his face—for me to share—but all so overwhelming, I'd be wishing, clearly, he were writing letters, and he'd come, demanding that I go with him to see the rainbow or feel the wind blowing before a storm, or just talk—about everything—everything—and I'd be angry and frightened, telling him I was busy, and telling myself I shouldn't drop everything for an outrageous young man with outrageous ideas. But I'd go—in the end I'd go—and come back feeling that it wasn't so outrageous after all.  
**WOMAN** I should think he'd be a difficult person to live with. And you've been rather interested. I'd imagine. You'll have to change your whole way of life!  
**GIRL** *[This is her clucking point. For her, change would be no more.]*  
**GIRL** But I want to change; that's one reason I live him—  
**WOMAN** not just to let me stand still. He'll keep moving and changing, and so I'll move and change too—even when I don't want to—when I'm angry and frightened—I'll go, in the end I'll go, and it won't be so outrageous after all.  
**WOMAN** It's those me things about myself I never knew before—capacities for seeing and hearing, thinking and feeling—  
**GIRL** I never knew I had. If I had a man like him, I might have gone on the rest of my life, complacent and content—  
**WOMAN** mediocre—it would have been very easy. You've got to know—  
**GIRL** you won't be

mary womack

he eat—but sure, at least, I'll never be quite satisfied with myself. Isn't that part of what love is supposed to do—get it supposed to be an ennobling influence?  
*[The woman says nothing. The chorus and the mechanical music begin again.]*  
**CHORUS** Wait a minute, wait a minute—  
 Hurry up, hurry up...  
*[The voice of the girl calls "Enderlin!" The music and the chorus stop. The girl gets up.]*  
**GIRL** Well—good-by—  
**WOMAN** I hope you're right—  
*[The girl climbs over the woman's feet to the aisle and bends down to pick up her suitcase from behind the seat. The woman touches her sleeve. She looks up.]*  
**WOMAN** But how do you know he loves you?  
**GIRL** How can I know, if I don't get off the train and find out? *[She walks up the aisle, leaving the woman sitting alone in the curtain closed.]*



RUTH NAYLOR  
AURORA

## The Wine Drinkers

The liquid liqueur—  
 The cool lime filling up  
 The bottom of my chiseled cup.  
 Pools of glazed amethyst  
 Chilling as my lips are kissed.  
 Burnt sienna, savoy of spices,  
 Condiments of apricot ice.  
 The wine drinkers, the connoisseurs,  
 The subtle, sipping Lucifers.  
 Sapphire splashing into my glass  
 Silver taste of saffron.  
 Cynics, cynophants, you wine drinkers:  
 I am thinking of you in these shades and tints;  
 In these lights you will recognize yourselves.  
 For I see you only in the wine.

—Mory Coleman



## Haiku

Six-sided snowflakes  
 White fall together unique  
 As lovers in spring.

In the valley wink  
 A thousand candles, fallen  
 Stars in clouds of snow

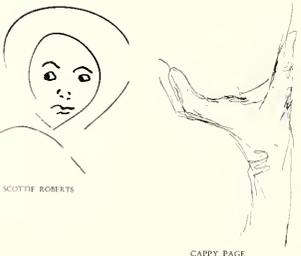
Lee Allums

A brilliant blue bird  
 Flickering flame-like among  
 The ram-dimmed grey trees

Girl with rain-drenched hair  
 How do you walk on the wet  
 Red clay so surely?

Sky is a penter  
 Teardrop where vultures, like dregs,  
 Tell sinister fates.

Kathy Killingsworth



SCOTTIE ROBERTS

CAPPY PAGE



## SOLOQUY

Johanna Logan

Well, my dear, I'm from an old aristocratic Southern family. I just want you to know. At least that's what I get in both cases three times a day. If you want my opinion, they're all a bunch of fraying lunatics. You just wouldn't believe it. I'd suspected it all along, but after yesterday—Lord! Well anyhow, they keep talking about how generous they are and Little Mother, ever since it was little she's been telling about how Big Daddy—that's my maternal grandfather; I never knew him, thank God. There's enough of them in it, isn't that a riot? Though I mean about them calling him Big Daddy. Sometimes I feel like writing Tennessee Williams a letter and inviting him down to meet the absolute living, breathing originals. I keep thinking all these states about degenerate southern families and, believe it or not, wondering where their writers people got their ideas. And then—well, then I took a look around. Well, as I was saying, she, Little Mother, that is, has been telling me all my life about how Big Daddy had this plantation and how the bell would just ring and how she used to have seven Nigrabs in the house. Was things are nowadays I don't know many people that claim living in the house with seven Nigrabs. I told her so last before yesterday and she straight to have an attack. But then I reckon she thought about the family reunion 'cause she got real peculiar round the eyes and then all of a sudden she started looking better and yelling about how if it wasn't a lady and could raise her voice she'd really tell me what she thought of me and the way I'd been brought up not to have any respect and all that trash.

Well, anyhow, *Give Hark the Hand* was one of the great influences of my life. Read it three times before I was twelve. So when she told me all that trash about the old family plantation you can just imagine what I thought. A couple of women ago my mother decided it was time we were down to south Georgia to see Cousin Maggie 'cause she was 96 and, hopefully, would be passing away just any day. We were suppose to drive by the old home place so I'd get to see it. Well, honey, I just want you to know, it was a piece on an absolute slide! I haven't got over it yet. We went on down to Cousin Maggie's and she was a right nice old lady. Kind of soft, though. But that afternoon I jumped my eye on the rocks and it was boring and I sold goldmine right in front of her and she died the next day. Well, everybody kept looking at me kind of peculiar, so we didn't stay in the funeral. She hardly nuke to me for a week. Hell, I've been saying poems for years. I mean, like anything. Scattered? 'Hark can do, I can do.

Well, I started out to talk about yesterday. It was Mother's Day and all the Aunts decided we ought to have this family reunion in honor of Little Mother. I'll tell you, things looked kind of shady 'd there for a while with them all scrambling about these houses it was games to. Well, Aunt Mabel couldn't have it because she's been having some kind of female trouble it you know what I mean, and she can't stand up very long and they all kept looking at Aunt Maggie 'cause she's younger than any of the rest of them and finally Mabel spoke up and said after all I mean her Mother and I mean there was silence in that room. You could just see the cities hanging off their general noses. So finally my mother said she'd have a 'cause after all it was old enough to hold her out and all I could think was "Oh, Gosh." Sure enough I spent all day Saturday cleaning every damn flat in the Venetian blinds. We have a hired girl that come in, three times a week but you don't catch her putting her filthy hands in someone. We share her with Sara Louise who's my mother's half-sister and it's got to spend half my time on the day when she's not here cleaning house so she won't back over to Sara Louise and tell her we've got dirt over here.

So about seven o'clock when I was half dead from cleaning blinds, Aunt Laura Jo came brearing in with my cousin Bert. Aunt Laura Jo calls him Bertism now. Well anyhow, I just didn't believe me over. He's fat like nothing I've ever seen before. And the color of a man-shallow. Looks like if you poke him it'd leave a dent and your finger'd come out sticks. I hadn't seen him since he was five when Laura Jo married that G.D. Yankee and they moved to New York. He used to tell his mother Laura Jo, I reckon because everybody the did, and when Little Mother moved in—we were all 'fin' in the same house then—well, the first time she heard him say Laura Jo she just bust went up in smoke and she kid then been the same since I swear to you, he still stutters. Well, the family didn't know what to make of him. They just sort of stared. He plays French horns and I don't think he's seen a girl since he left here. Goes to some kind of boys' school. Boys are silly like I mean. Sara Louise keeps telling mother she ought to keep an eye on me because I'm getting to "oh that age." But if I had my life with that man of them—yes, I mean—Ed be a nut too. But, as I was saying, I don't think Bertism sees a girl in years 'cause he keeps looking down the front of my dress kind of sideways and last night I ran into him in the hall on my way from the bathroom and I don't guess I had too much on. I thought he was going to have a stroke but I just didn't see anything 'cause I reckon he has enough problems as it is.

So Sunday morning Mabel and Uncle John Henry, just down to the State Hospital and got Sara Ethel. She's been down there for years and God alone knows why they decided they had to go get her yesterday 'cause they don't ever even go to see her and I'd go only that don't let me see in my age. And how she doesn't talk at all and the just sit around on the front porch and looked like she wondered where all the crazy folks come from.

Lord! you can just imagine what kind of a gathering it was. They went and got my Cousin Cumille, too. Aunt Mabel gets the most god awful sides in her head and my mother says she and John Henry

on his French horn in the next room and I went and told him to shut up. I went back and changed my dress and she just sat there, so when I got all fixed I sat down on the bed, just prying up all the slats wouldn't fall out, and I asked her what the matter was. All of a sudden, she started talking real fast about how she was gonna be just like Sara Ethel and how George kept telling her it just ran in her family and if there was anything wrong with their children it was her fault because it was all in her family—and then Miss goodness if she didn't put her face down in my lap and started crying and all I could think was "Oh, Lord," 'cause I just put on a clean dress and here she was getting it all wet, and that was the worst of it—she had got all this muck and stuff. You just should've seen my mother's face. And she kept getting louder and louder and finally George came and got her and called all the kids and took her home except he missed Savannah Jane 'cause she was under the house and she had to spend the night. We were already kind of crowded so she had to sleep with me in a single bed and you can just imagine.

So that kind of upset everybody and they start going home and when Sara Ethel figured that out on his French horn in her room and I went and said him to shut up. I went back and changed my dress and she just sat there, so when I got all fixed I sat down on the bed, just prying up all the slats wouldn't fall out, and I asked her what the matter was. All of a sudden, she started talking real fast about how she was gonna be just like Sara Ethel and how George kept telling her it just ran in her family and if there was anything wrong with their children it was her fault because it was all in her family—and then Miss goodness if she didn't put her face down in my lap and started crying and all I could think was "Oh, Lord," 'cause I just put on a clean dress and here she was getting it all wet, and that was the worst of it—she had got all this muck and stuff. You just should've seen my mother's face. And she kept getting louder and louder and finally George came and got her and called all the kids and took her home except he missed Savannah Jane 'cause she was under the house and she had to spend the night. We were already kind of crowded so she had to sleep with me in a single bed and you can just imagine.

So that kind of upset everybody and they start going home and when Sara Ethel figured that out they were raking her back to the State Hospital she started screaming, so John Henry just popped her across the mouth and hauled her off down to the car 'cause she's just a little bitch-akony thing.

Well, my mother said I'd better stay home from school today and entertain the company, meaning Laura Jo and Bertism, 'cause she had to work to rest up, no doubt. Bertism's precious, that damn French horn and Laura Jo's taking her beauty nap and something-stuck naked on top of that. Of course, there's this manolia tree but you can just catch my mother letting me do something like that. I forgot to tell Laura Jo about the car coming to be the first, but I'm up here in this room and it's too much trouble to get down. I can't tell just brace myself. Of course I should go tell her, but after Cumille and Sara Ethel and all that other all day long yesterday you'd think a person was entitled to a rest. As I said before they're all a bunch of lunatics and I'm beginning to think the worse ones are running around loose. If one more person says to me, "Mab, dear, we are a very aristocratic old southern family..." It all comes from marrying your own first cousins but it'll be a cold day in hell before



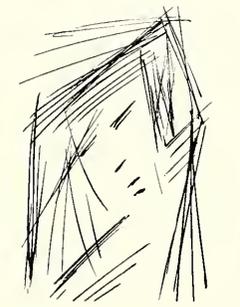
## Mercy

Oh wee breast-flat black to bird running for the wave on bobby pin legs, running with mechanical silly-goose feet, standing away always for the overlopping, the pulling excess of the foamy lap of ocean of waves with silver-edged fingers.

Now quack as the stolen touch. Now pick out the life within, till water trails grey with veal thinness. Nibble on floating many-legged lives. Crack their white, silk-fried shells, eating out all the bring-to of the ever-offering sea

Come holy, lawful scavengers and partake of me. Peck out the protoplasm of my cellular sea. Grab out the heart of my offering. Don't wait, don't wait till ameba processes have spread shield thin, till touch has passed to translocation. Come little white-bellied bird and make a shadow between the sea and the sand and me.

Bonnie J. Henderson



SCOTTIE ROBERTS

## AURORA

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LUCY NORTON



# Organizations



Organizations weld the campus into a community. Agnes Scott students assume the responsibility for the structure of campus life; and the molding influence of student government and the four boards, through all their organization and reorganization, gives each student an opportunity for self expression. From the Psychology Club to the newly formed fine arts complex, the educational process moves out from the classroom. This section of the *Silhouette* can only picture the shining faces of those who have served; the toil and sweat and joy of those precious extracurricular hours belong to those who have borne them in silence or otherwise. Agnes Scott and the structure of organizations remain but are modified by the contributions of each year.



## Leadership guides campus

In its second year since reorganization Student Government adopted as its theme "Identity," which implies a consciousness of self as an entity with a definite purpose. Representative Council and Judicial Council sought to make their purpose clear to themselves and to the student body, "To learn to live honorably and unselfishly in a community and to share in the responsibility of the government is a part of the broader education for which we come to college." To increase active participation of students and to broaden our interests many projects were undertaken. Among these was the establishment of a Student Curriculum Committee giving students a functional part in planning the college curriculum; House Presidents' Council initiated a signing in and out system for the dorms; political clubs were encouraged to form on campus; an Arts Council was formed to coordinate programs for students interested in the arts. All these were in an effort to make Student Government more relevant to the student body.

Anne Foster, Student Body President

## Student Government chooses 1964



Representative Council—First Row: B. Entekin, F. Willey, N. Lee, L. Howard, J. Crawford, A. Daniel, I. K. Hudson, J. Gaskell, D. Rosen, I. L. Wilfong. Second Row: L. Hawes, S. Hodges, E. Lee, R. Belcher, K. Gerald, J. McCurdy, M. McClung, D. Hall, L. Sanderson, B. Vick. Third Row: P. Barton, M. M. Mitchell, C. Clarke, N. Pearson, L. Oakes, B. Herbert, S. Timmons, S. West, J. Keenan, N. Bradford, A. Foster, D. Hendrix.

House Council—First Row: K. Stubbs, S. Williams, S. Goodale, S. Stevens, J. Boyd, D. Hunter, A. Morse, A. Airth. Second Row: B. Duncan, C. Cliatt, N. Solomonson, A. Finn, S. Uzzell, M. Breen, P. Graham. Third Row: D. Strom, P. Burney, M. Yager, J. Smoot, D. Potts, S. Blackard, J. Hollingsworth, A. Shield, J. Sundy.



## theme: "Identity"



Sometimes it's hectic, lots of times relaxed, but being a house president is fun, regardless. There are those days after a fire drill or after closing a smoker when you're the local troll-under-the-bridge. Then there are those other days when you can see seven dorms shining and spruced up all at once, or seven hostess desks working efficiently and conveniently. This year we tried to place more emphasis on dormitory cooperation by developing the usefulness of the newly-formed House Council and our House Presidents' Council. We've sponsored a new Dek-Your-Dorm contest, and helped with silver surveys, dorm parties, the Christmas parties, fire movies, and open houses. Each student has worked toward the year's biggest project, Signing Out In the Dorms. The House Councils have been the working backbone of this procedure and this is a step toward realizing their place and increasing value in our Student Government organization.

Kay Gerald, House Presidents' Council Chairman

House Presidents—First Row: K. Gerald, N. Lee, A. Daniel, F. Willey. Second Row: J. Keenan, L. Hawes, S. West.

## Judicial concerned with individual



Throughout the year Judicial sought to evaluate what our function was in relationship to the student body at large, to the individual student and to the college as a continuing institution of learning. Our responsibility to the student body was to interpret the honor tradition which encompasses our life here both socially and academically. This year we had several programs to evaluate what we had on campus, to give students an opportunity to propose improvement and to enable students to understand the honor tradition. Our responsibility to individuals extended beyond that so-called "forboding" room on first Buttrick to being aware of people having problems outside of the realm of rule infractions. We worked in coordination with the other boards, to be aware of the needs and interests on campus.

Eleanor Lee, Judicial Committee Chairman



Judicial Committee—First Row: N. Nelson, J. Hofer, D. Marcock. Second Row: E. Anderson, A. Davidson, M. Little, S. Blackmore, M. Whitton. Third Row: B. Hood, C. Davenport, A. Foster, M. Moses. Fourth Row: E. Lee, M. L. Smith, P. Gay, P. Barton, J. Ahrano, E. Moorer. Fifth Row: J. McCurdy, S. Timmons, S. Ledford, D. Hall.



Curriculum Committee polls student thought on course changes.



House President hosts Hopkinite spoons at Halloween Party.

## Closer rapport between government, student body

Sign out in dorm: biggest rules' change in '64.





Morning Watch services prepare students for RE Week.

Christian Association believing in Identity Through Commitment is concerned for all students of whatever religion or none, that they may perceive in thought and experience the truth about themselves and that which transcends them. CA encouraged each individual to affirm what she really is and lives by, and to search for a deeper and more profound meaning. We, the cabinet and council members, strive to provide a program to meet the needs of students and to challenge them to face the pertinent issues of today. We began the year with the freshman book discussions and panel, the initiation of the tutorial program and the formation of a Human Relations Committee, and book discussions on Viktor Frankl and Robinson's *Honest to God*. During Religious Emphasis Week Dr. Albert C. Outler stirred the campus to re-evaluation. It was our goal that through the CA program this year individuals were challenged to confront, question, struggle and hence grow to find their identity.

Becky Vick, Christian Association President

## Christian Association encourages affirmation



C. A. Cabinet—Seated: B. E. Armstrong, L. Burton, B. Vick, E. Allen, B. Beusse, B. H. Armstrong. Standing: A. Pennebaker, A. Bickley, E. Orr, M. Brown, G. Gillis, M. Davenport, W. Williams, N. Auman, V. Quattlebaum, K. Selser.



C.A.R.'s—First Row: M. V. Atkinson, S. Terrill, D. Riss, N. Auman, E. Allen. Second Row: J. Little, A. Hack, C. Page, C. Hazelwood, B. Smith, S. Smith, C. Monroe. Third Row: N. J. Hatten, S. Nelson, C. Magee, B. Fortson, C. Mobley, K. Johnson, G. Brewer, G. Winn.

## of conviction



Service Council—Seated: B. Moore, M. Laird, F. Hopkins, N. Warren, R. Hoover. Standing: N. Fitts, M. Hendricks, B. E. Armstrong, B. Foster, B. Smith, K. Johnson.



Interfaith Council—First Row: S. Uzzell, N. Barger, M. Brown. Second Row: L. Lael, O. Gounares, I. Terrill.





A.A. is spirit personified.

Well, sports fans, Athletic Association planned a full year of activities. Hockey season was all we had advertised it to be. There were four teams, and they played each Friday. Scotland helped a wee bit by sending us Jean Calder—a member of their women's hockey team. Horseback riding appeared on the horizon and as many girls as there were horses rode off into the sunset with the Vogts. Agnes Scott archers shot up the campus every Thursday. A swimming meet was held and again four teams showed up this time; the latest and youngest arrivals to our campus swam away with top money. Our tennis players paired off to play each other, and Alice Davidson came out as bestest of the best. Basketball bounced onto the scene with the same four teams I have mentioned earlier. The seniors vowed to carry out their threat of winning the championship four years in a row. Golf revealed long-range plans to send Kitty Coggin to play in the Virginia Collegiate Tournament in April. Badminton enthusiasts were in for a good one—year that is. Volleyball got a giant sendoff in January when some giant economy-sized Georgia Tech football players accepted a challenge from some itty bitty Agnes Scott girls. Our Sweatshirt manager ordered sweatshirts till she was white, gray, and blue in the face. Keys and discs were awarded to everyone who understood the point system—so there. Yes, we did have a good year—chin up and I'll see you around the gym.

Mary Mac Mitchell, Athletic Association President

A.A. Board—Seated: M. Hamilton, B. Chambers, L. Taylor, B. Hamner, M. M. Mitchell, S. Thorne, K. Coggin, P. Savage. Standing: K. Hendrikson, S. Roberts, B. Brooks, M. Montmeat, P. Thomson, N. Walker, G. Ritchie, J. Kiker, M. J. Calmes, A. Sjogren.



## Athletic Association spurs participation



Frosh paddle to victory in swim meet.

Scotties rally 'round the trash can for another AA bonfire.



Kitty Coggin helps Mary Aubrey Mitchell choose an ivy sharp blazer.



The Social Council "season" opened with a Fall Fashion Show presented especially for the freshmen. Here a quick view was given of the appropriate attire for each of those important occasions in the life of a Scottie. A campus-wide mixer featuring "The Lancers" brought numerous Tech and Emory fraternities to Scott early in the fall for a boost to the "post-rush" let-down. For extra enjoyment during the year movies were shown in Campbell in addition to Hub parties and sings. No one can deny the success of the first movie shown in Winter Quarter—"Cat on a Hot Tin Roof." More than two hundred eager girls came to swoon over Paul Newman! When there was time on Saturday afternoon, girls were seen playing at the Social Council bridge parties in the Hub. To herald the spring season another fashion show was presented with the assistance of J. P. Allen's. The height of the year's social season was climaxed by the annual Spring Dance, Fantasia. The dance brought the year's activities to a fitting—and a frolicking—close.

Nina Pearson, Social Council President

## Social Council



Social Council—Seated: L. Malone, N. Pearson, B. Reynolds, N. Carmichael. Standing: L. McGeachy, C. Gerwe, L. Allen, J. Hollingsworth, S. Wheelless, B. Rankin, S. Shawen, B. Johnson.



Social Council organizes campus bridge sharks in Saturday afternoon tournaments.

## boosts lagging spirits throughout '64



"Free" Saturday nights filled with the latest movies.



Nobody worries about calories at those donut sales.

## Lecture Committee presents "stellar" season



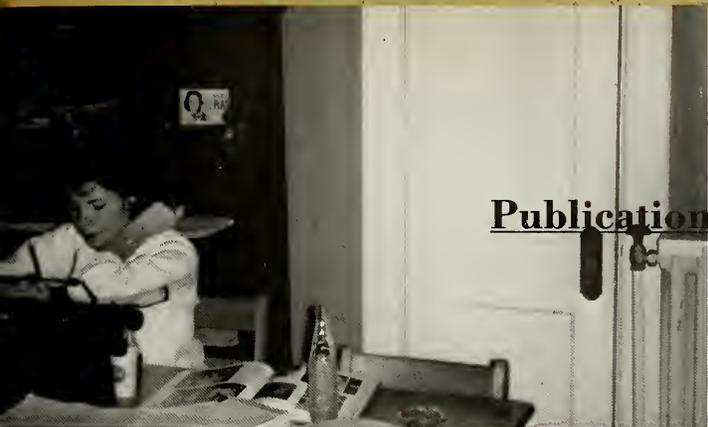
Student Members of Lecture Committee—Seated: M. Brawner, M. J. Winterle, D. David, Standing: M. Wearn, N. Bruce, L. Taylor.

In stopping to think a moment, I find it almost redundant to mention the purpose of Lecture Committee, for its accomplishments seem to reveal its philosophy so clearly—a firm commitment to the belief that one of the most vital aspects of an intellectually creative atmosphere emerges from the face to face dialogue between student and scholar. This year, in celebration of the college's Seventy-fifth Anniversary, we splurged a tad more than usual and gaily set about bringing to the campus what we think has proved one of the most exciting series of distinguished speakers in quite a while. Dr. Huston Smith, professor of Philosophy at M.I.T., led off the year by giving us a first hand report on the LSD-halusinagen controversy; following close behind, the delightfully English Mr. and Mrs. E. Martin Browne intrigued us with their insight into the naive profundity of medieval mystery plays. Spending the anniversary of the Hungarian revolution with us, Dr. Ferenc Nagy, ex-Prime Minister of Hungary discussed the problem of Communist expansion in relation to the free world and the reform aspirations of underprivileged nations. And having read *Man's Search for Meaning* we were most eager to hear Dr. Viktor Frankl illuminate his theory of existential pschotherapy. The marquee seems endless—The Budapest String Quartet, Helmut Thielicke, Margaret Mead, C. P. Snow, Mark Van Doren, Charles P. Taft, LeRoy Collins . . . We think it's been a stellar year—and we hope you've thought so too.

Mary Jo Winterle, Lecture Committee Chairman

Students anticipate English novelist C. P. Snow's visit.





## Publications inform campus

### Aurora reveals creative spirit



The handbook says that Aurora is "an arts magazine for student expression." We have tried this year to make it just that. We set ourselves the task of producing an arts magazine that would not be an "arty" publication, created by and for that esoteric and ultra-sensitive group, The Aurora Staff. In short, we wanted Aurora to be a popular magazine. That's "popular" in the best sense of the word, though. It didn't mean lowering our critical standards. It did mean cornering Freshmen and Sophomores—and some undiscovered Juniors and Seniors—in classes, or lab, or the dorm, or the mailroom and saying, "Why don't you submit that poem (or watercolor, or story) to Aurora?" It meant trying to give constructive criticism—something a little more helpful than "that's good" or "that's no good." It meant being a part of the Art Council's encouragement of creative expression and appreciation. It meant remembering that at least one purpose of art is communication—not just between artists, but also between the artist and creativity in everyone. In this year of the Science and Human Values discussions we wanted Aurora to be a magazine the science majors would read—and perhaps enjoy.

Mary Womack, Aurora Editor

Aurora Staff—First Row: B. J. Henderson, P. Savage, J. Logan, S. Roberts, M. Womack, L. Miller, Third Row: B. Allen, K. Johnston, B. White, L. Sanderson, Fourth Row: B. Foster, R. Naylor, M. Griffith.



Editors—First Row: C. Roberts, C. Clarke, M. MacNair, N. Solimonson. Second Row: J. Patterson, D. Davenport, M. Griffith, H. Davis, K. Johnson, C. Sloan, K. Lewis.

## Silhouette records year's image

*Silhouette* from the first page to last is the chronicler of 1964 for Agnes Scott. Here students make time from the hectic college pace to engage in creative journalism. In October three editors attended the Associated Collegiate Press meetings in New York City. The ideas and methods learned there combined with the technical assistance from Taylor Publishing Co. and from our photographer Mr. Bucher present a new conception of the role of yearbook. From the base of all the year's antics to a recognition of the importance of the faculty, from the structure of clubs and organizations to bright faces in the classes section, *Silhouette* begins to record for you a part of the totality of Agnes Scott. This book is the product of battles with layouts, attempts at creative photography, the endless job of identifying those pictures, all the bookkeeping, and countless other crises that comprise the mechanics of publication. With our treasure safely off the presses, *Silhouette* becomes a whole (and not those frantic unrelated parts!), and the Pub had seen another year of deadlines ended.

Carolyn Clarke, *Silhouette* Editor



Carolyn Clarke checks last minute details.



Harriet Holt on the job for Silhouette.

The night drags on as annual staff labors over innumerable triplicates.

creatively

Silhouette Staff—First Row: M. J. Beverly, V. Quattlebaum, P. Bell, A. Lane, M. Kundahl, K. Roseberry, A. Holt. Second Row: N. Bland, S. Abernethy, B. Allen, S. Mallory, S. Tribble, F. Baldwin, K. Selser, C. Wilson, S. Sanders.





Editorial Staff—Seated: S. Pockel, S. Prescott, E. McCain. Standing: L. Harris, N. Bradford, M. L. Laird



Editor Nancy Bradford helps check galleys at printer's.

*The News* this year has probably been one of the most cussed and discussed campus newspapers during recent years. In an effort to provide a sounding board for student opinion of all types, News reporters and columnists have been harrassed and hounded by threats of libel suits, phone calls late at night and irate letters to the editor. Editorial policies designed to stimulate controversy have evoked labels including "timorous journalism" and "sophisticated muck-raking." Preceding and following Convocation, the mailroom has been the scene of pre-creation chaos as issues of the *News* go into students' hands, on the floor, on top of desks, but surprisingly few in the wastebasket. Saturday deadlines extend into Sunday headaches. Monday night brings—"Where the #&c@// is that story?" Printer Fred Hill dominates the *News* pictures Tuesday. Wednesday morning—Triumph or Failure. Take a deep breath and once more with feeling . . .

Nancy Bradford, News Editor

# stimulates controversy over name change



News Staff—First Row: N. Warren, S. Williams, H. Mann, S. Pockel, S. Roberts, A. Schiff. Second Row: D. Pulignano, S. Prescott, G. Clark, S. Keith-Lucas, N. Bradford, M. Hendricks, M. Montmeat.

Sue Roberts sells ad to Mecca of all Scotties.



Wednesday morning after grab for papers.

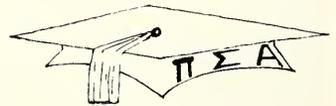




## Honoraries distinguish campus



Mortar Board—Seated: S. Thorne, S. Blackmore, M. Whitton, E. Allen. Standing: S. Hodges, N. Pearson, J. McCurdy, M. Moses.



## Mortar Board

Mortar Board is a national senior honorary organization of over a hundred chapters which recognizes outstanding campus leadership. The Agnes Scott chapter was founded in 1931, replacing the honorary club known as HOASC. New members are selected by the outgoing chapter from students in the junior class who have excelled in leadership and service to their college and comply with the academic standards of the national organization. Its stated purpose is to promote college loyalty, cooperation between senior honoraries for women, and development of a finer type of college women.



## Phi Beta Kappa

Phi Beta Kappa is the national honorary fraternity recognizing those students who with outstanding ability and self-discipline have excelled in scholarship. A certain percentage of students set by the national honorary is taken from the senior class. This is the highest academic distinction a student at Agnes Scott can achieve. Founded at William and Mary in 1776 as a secret social fraternity, it is now the oldest national Greek letter fraternity. Agnes Scott's chapter, Beta of Georgia, was organized March 23, 1926.



Nancy Charline Barger

Ann Gloria Beard

Susan Naylor Blackmore

Janice Lynn Freeman

Laura Little Hawes



Susan Keith Lucas

Margaret Lanier Moses

Elizabeth Abernathy Rogers

Mary Margaret Wearn

Mary Miller Womack

# Who's Who in American Colleges and Universities



Who's Who in American Colleges and Universities through its local chapters each year gives due recognition to a certain percentage of outstanding leaders on college campuses. Members of the senior class vote for the most exceptional of their number. Thus, it is a means of acknowledgement by the students themselves of service and worthiness. A list of those selected by the students is sent to the Administration and to the National Who's Who for approval. This recognition is made public by the college during Fall Quarter.



Who's Who—Seated: M. Womack. Standing: L. Oakes, M. M. Mitchell, N. Pearson.

Who's Who—E. Lee, A. Foster, B. Vick, S. Blackmore.

Who's Who—Seated: B. Hood, S. Hodges, M. Moses. Standing: M. Whitton, J. McCurdy.





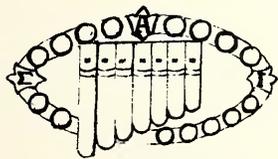
Eta Sigma Phi—Seated: J. Wooddell, B. Wade, S. Scoggins. Standing: S. Uzzell, C. Whitehead, J. Hollingsworth, S. Keith-Lucas, K. Stiefelmeyer, K. Moreland.

## Eta Sigma Phi

Eta Sigma Phi is the national honorary fraternity open to those students of classical languages and literature. Outstanding work in Latin or Greek is required for membership. This group works for wider student appreciation of classical culture, for closer nation-wide connections with classical events, and for more study of the classics in high schools throughout the nation.



## Sigma Alpha Iota



Sigma Alpha Iota is the national honorary music fraternity for those majoring or minoring who meet the national standards for membership. Its purpose is to promote interest in and appreciation of music by students on college campuses throughout the nation. The Agnes Scott chapter, Gamma Eta, was founded in April, 1958.

Sigma Alpha Iota—Seated: M. Mayes, C. Roberts, S. Chapman, L. Terrill, B. Temple. Standing: K. Gearreald, M. Kissinger, P. Clarke, C. Warlick, S. Wheless, A. MacNair, N. Keller.



## Clubs activate can



## Arts Council coordinates campus creativity



Arts Council—First Row: K. Shearer, B. Foster, G. Ritchie. Second Row: M. Kissinger, M. Womack, M. J. Winterle, L. Miller. Third Row: S. Roberts, P. Savage, B. E. Speer.

The Arts Council is the newest addition to our many organizations. The Arts council is a coordinating body, the purpose of which shall be to increase awareness of and participation in the arts. The Arts Council is a working organization that goes far beyond opening campus eyes to appreciation of the arts. Composed of representative members, usually the president, from Blackfriars, BOZ, Folio, Dance Group, Aurora, Glee Club, Organ Guild, SAI, Lecture Committee, the Agnes Scott News, three art majors and four others, the Arts Council stimulated interest, created working situations, and made students aware of the vast opportunities in the various art fields. The Council was responsible for the "Enderlin" chapel program, the Sophomore Parents' Weekend program, the short-story program, and many others. The Council sponsored the art auction during the campaign in January. They put an arts calendar in the News each month and occasionally approached students to commission various art works. Mrs. Pepe, Miss Richardson, Miss Osborne, Mr. Singdahlsen, and Mr. Hensel serve as advisors.

## B.O.Z.



B.O.Z.—Seated: D. McEachern, J. Logan, L. Miller, M. Womack. Standing: B. J. Henderson, P. Barton, L. Maxwell, K. Johnson, B. Drake.

## Folio

The lack of creative spirit on campus has been a subject of much controversy this year. Many people talk about it, but the members of BOZ are making a concerted effort to fill the creative void. The purpose of BOZ is to aid and abet aspiring litterateurs. BOZ is the only organization on the Agnes Scott campus where students can expose their creative efforts to frank criticism. They are made to examine and defend their methods and are given the opportunity to evaluate different forms and styles in other member's work. The twice-a-quarter meetings at Miss Preston's house are "learning sessions," rather than readings, to entertain and edify an audience.

Folio is organized for these first and second quarter freshmen. This group is founded on the same principles as BOZ. Folio members examine each other's creative attempts, seeking to arrive at a greater understanding of their individual creative processes. The members of Folio from the previous year judge entries submitted by the freshmen. New members are taken in throughout the year. Coupled with the freshman English course, Folio spurs students on to greater creativity in their work. Thus, BOZ and Folio, represent the sole opportunity for creative individuals to fully exercise their literary ability.

Folio—Seated: A. Roberts. Standing: L. Campbell, R. Todd, B. Butler, G. Wisehart.





Blackfriars—First Row: S. Roberts, J. Ford, H. Holt, M. Gottsche, S. Roberts, B. E. Speer, M. Peyton, M. Snow, H. Mann, J. Wooddell. Second Row: M. Bruton, A. Daniel, B. Feuerlein, A. Felker, M. Mayes, M. J. Gilchrist, B. Allen, P. Emmer, M. A. Pittman, A. Airth. Third Row: M. Gunnison, C. Magee, B. J. Henderson, D. McEachern, S. Keith-Lucas, B. Foster, G. Clark, B. Westfall, B. Drake, K. Cook.

## Blackfriars

Blackfriars, Agnes Scott's drama group, is distinguished as the oldest club on campus. Founded in 1915, students have the opportunity under Miss Winter and Mr. Singdahlsen to learn all about the dramatic arts. Through their "Green Room" Sessions, members have improved their techniques of make-up, costuming, on-stage moving and walking, lighting, sound effects as well as acting and other related aspects of drama. During Fall Quarter Blackfriars with Dance Group presented the Medieval Mystery plays "The Darkness and the Light," in conjunction with the visit to the campus of Mr. and Mrs. E. Martin Browne, guest lecturers in religious drama. Sophomore Parents' Weekend, members participated in the special arts' council chapel. Blackfriars planned another production for Spring Quarter.



Green Room Session, new aspect of Blackfriars this year.



Organ Guild—First Row: P. Boyce, C. Warlick. Second Row: C. Roberts, G. Foster, J. Burns. Third Row: L. McLeod, J. DuPois, M. Smith, S. Richards, G. Belcher, M. Mayes.

## Organ Guild

The consensus of opinion was that 1964 was the best year yet for the Glee Club. Under the expert direction of Mr. Hensel, the Glee Club presented an excellent Christmas Program. Sing along with Sewanee was the theme of Spring Quarter when Agnes Scott and the University of the South featured exchange choral programs on consecutive Sundays. Throughout the year the Glee Club sang in Convocation, on special chapel programs and in Atlanta churches.

The Organ Guild, under the guidance of Mr. Martin, provided a way for students to study the various aspects of the organ as they developed greater skill on the instrument. The members often performed at the meetings in demonstrations or recitals. Also the different design and types of organs were studied in an annual Spring tour of Atlanta church organs. The Organ Guild is a member of the American Guild of Organists.

## Glee Club

Glee Club—Pianists: West, Kissinger. First Row: Armstrong, Bauer, Nelson, Swaim, Hendrick, Morse, Case, Morgan, Martin, Van Deman, Boyce, Durrance, La Pin, Gaines, Kelley, Webb, Spahr, Kelsey, Guest, Roach, Huggins. Second Row: Minor, Zeller, Moore, Terrill, Guion, Carter, Guonares, Sutton, Wheless, Shearer, Hawes, Baldwin, Allen, Ford, McCanless, Davidson, Sleight, Cox, Campbell, Willey, McLendon. Third Row: Williams, Simmons, Solomonson, Woods, Bell, McLean, Oliver, King, Hendrix, DuPuis, Calhoun, Brewer, Worcester, Lancaster, Richter, Wood, Clarke, Ross, Roseberry. Fourth Row: Davenport, S. Smith, Richards, Warlick, Temple, Davenport, Bullard, Mallory, Tribble, Moseley, M. Smith, Royal, Kokomoor, Hatfield, MacNair, Broadway, Chesire, Lumpkin, Marks, Hensel.





## Dance Group

Dance Group—First Row: K. Osborne, L. Hawkins, L. McElfresh, K. Shearer. Second Row: B. Dykes, P. Savage, D. David, B. Trammell, J. Logan, C. Cooper. Third Row: J. Kiker, A. Rogers, J. McKinnon, D. Potts.

In conjunction with the visit of the E. Martin Brownes, Dance Group collaborated with Blackfriars to present the Medieval mystery plays, "The Darkness and the Light" fall quarter. The Spring program was divided into two suites: the first was built around folk music and the second was a suite featuring the popular and provocative composition, "The Chains of Time."

Dolphin's Club main production of the year was their kaleidoscope production of Sophomore Parents' Weekend. The precision performance was given on two nights; on Thursday for the campus community and on Friday night for sophomores and their guests.

## Dolphin Club

Dolphin Club—First Row: K. Selser, J. Smoot, M. Moore, M. Hamilton, M. L. Smith, L. Morgan, A. Goodman, M. M. Mitchell, B. Bainbridge, L. Weekley, B. Chambers, S. Gebhardt. Second Row: L. Kelly, J. Greenfield, J. Murray, J. Broadway, F. Baldwin, T. Mitchell, P. Williams, K. Knight, L. Burton, K. Gerald.



## Organizations Cater to Special Interests

### Pi Alpha Phi



Pi Alpha Phi—First Row: S. Uzzell, J. Hoefler, G. Belcher, C. Craft. Second Row: G. P. Hayes, B. Brown, L. Copple, M. Rogers, M. Brawner.

Pi Alpha Phi Debate Club, under the direction of Mr. Hayes, undertook to debate the National Collegiate Debate topic, "Resolved: That the Federal Government should guarantee a college education for all qualified high school graduates." Through intralub debates members learned much about the topic and improved their techniques. For the first time in several years, Pi Alpha Phi participated in the All-Southern Collegiate Debater Tournament held at Scott January 10 and 11. Emory University won first place in the Tournament. The Scott team debated with Mercer University Fall Quarter and planned other trips for Winter and Spring Quarters.

Emory debaters victorious in tournament at ASC.





## Psychology Club

Psychology Club—First Row: V. Ross, B. Rogers, B. Smith, L. Copple. Second Row: A. Pennebaker, N. Haddock, G. Hunter, M. J. Beverly, C. J. Mauldin, D. El-Tawil, I. Van Der Wal, M. Moore.

## International Relations Club

Organized in 1957, the Psychology Club is open not only to psychology majors but to all students who are interested in the field. The members have had many fascinating programs this year, ranging from meetings in their professor's homes on several occasions to seeing films. On "Alumnae Night" they heard from former psychology majors who had pursued this field in their vocation. They also observed classes at the Fulton County Child Guidance Center and heard a speaker from the Presbyterian Guidance Center.

I.R.C.—First Row: S. Pockel, J. Norton, S. Uzzell. Second Row: B. Rogers, M. Montmeat, J. Hoefler.



Led by Mr. Cornelius, the International Relations Club worked toward wider campus awareness of world problems, events, and ideas and towards a greater understanding of other cultures and peoples. The club discussed various topics in current affairs during the year and had such prominent speakers as Ferenc Nagy, former Prime Minister of Hungary, and Mrs. Osburn of the North Atlantic Union. The bimonthly meetings were open to all the campus community.

## Le Cercle Français



Le Cercle Français—First Row: B. Wade, S. Welch, P. Simmons, T. Wiles, M. Laird, M. Wearn, M. Guion, R. Hoover, M. J. Gilchrist, J. Broadway, Second Row: K. Olson, E. McCain, J. Patterson, G. Doyle, L. Maxwell, C. Magee, M. Moses, A. Diseker, B. Butler, A. Felker, J. Eckard, M. Davis, M. Breen, N. Hammerstrom, A. Beard, J. Hillsman, F. Harper.

French and Spanish students glibly exercise their bilingual abilities in the monthly meeting of *Le Cercle Français* and of the Spanish Club. French students discuss French literature and culture and share their experiences in France. They also sponsor the weekly French table. In addition to various programs on the Latin way of life, Spanish Club meets with Tech students from Latin American countries to get a first hand view of their civilization and thought. Such personal contact also helped students improve their familiarity with and pronunciation of the language.



## Spanish Club

Spanish Club—First Row: M. Watson, B. Feurelein. Second Row: P. Burton, T. Emmer, L. Weekley, S. Holt, K. Austin, A. Boyd, B. Dykes.





# Academics



Instigators of the dialogue of learning—lecturing, imparting knowledge gained through long hours of research—in indispensable study sessions, in directed reading groups and both in and out of class, the professors respond to the student, willing and anxious to be not a supervisor but a participant in the learning process.

Possessors of the indefinable ability “to teach,” they are able to both free the student to grasp the range of possibilities yet at the same time to guide his choice in the possibilities of interpretation—whether Soviet Russia, *Tom Jones*, *Ulysses*, *Whitehead*, or Freud.

Pooh’s people are contributors to the totality of college life by pledging time, money, and energy to the campus campaign, in the faculty volleyball games, in the faculty sponsored vespers. The administration keeps the college running smoothly, admitting new students, transferring old ones—listening to all problems from course failures to roommate traumas.

Agnes Scott faculty and administration give the signals for learning.



Wallace McPherson Alston, *President*

## Dr. Alston guides school policy

As the chief executive of the college, Dr. Wallace M. Alston has the full and ultimate authority for student welfare, general educational policy and procedure, and financial programs. Within these broad areas of responsibility, he maintains close working bonds with students and the faculty and receives countless visitors to the college. This year he has been primarily concerned with the final phase of the fund-raising campaign—tying up the loose ends and submitting final reports. This spring Dr. Alston has been Agnes Scott's official host in welcoming a series of distinguished lecturers to the campus. Yet, in spite of these time-consuming responsibilities, Dr. Alston maintains a close and warm relationship with each member of the campus community.



Dr. and Mrs. Wallace M. Alston

Miss Mary Alverta Bond, Secretary to the Presiden





L to R: Dean of the Faculty, Emeritus, Samuel Guerry Stukes and President, Emeritus, James Ross McCain.

## Distinguished

President, Emeritus, James Ross McCain and Dean, Emeritus, S. Guerry Stukes remain valuable friends of Agnes Scott through their work on the Board of Trustees, their talks in chapel programs, their personal contacts and friendships with students and faculty, and their active participation in campus projects. A treasured phase of freshman orientation is the history of the college that Dr. McCain and Dr. Stukes give the freshmen for the first time.

### BOARD OF TRUSTEES:

Mr. Hal L. Smith, Mr. William C. Wardlaw, Jr., Miss Mary Wallace Kirk, Dr. J. R. McCain, Mr. J. J. Scott, Mr. G. Scott Candler, Mr. John A. Sibley, Mr. G. L. Westcott, Mr. C. F. Stone, Mr. D. W. Hollingsworth, Mr. S. Hugh Bradley, Mr. L. L. Gellerstedt, Dr. S. G. Stukes, Dr. M. C. Dendy, Mr. J. R. Neal, Dr. Wallace M. Alston, Mrs. S. E. Thatcher, Mr. George W. Woodruff, Dr. P. D. Miller, Dr. D. P. McGeechy, Jr., Mr. Ivan Allen, Jr., Mrs. William T. Wilson, Jr., Mrs. Leonard E. LeSourd, Dr. Harry A. Fifield, Dr. J. Davidson Philips, Mr. J. A. Minter, Jr., Mr. R. Howard Dobbs, Jr., Mr. Alex. P. Gaines, Mr. Ben S. Gilmer, Dr. Massey Mott Heltzel, Miss Eleanor N. Hutchens



## Educators lead College

The Dean of the Faculty is a vital link between many different areas of campus life. Academic advice is given to the juniors and seniors by Dean C. Benton Kline; to the sophomores by Miss Julia T. Gary; and to the freshmen by Miss Laura Steele. Studies involving standards of testing and grading and general curriculum are initiated and directed here in this office. It is in his role as a mediator that Dean Kline has worked to fit the physical aspects of the new Fine Arts building to the needs of the academic departments that it will house. His position also necessitates his membership in such varied groups as the Course Schedule Committee, the Board of Managers of the Agnes Scott Bookstore, and the University Center Faculty Advisory Committee.



Dean C. Benton Kline, Jr., Ph.D.  
Yale University  
Dean of the Faculty

Miss Julia T. Gary, Ph.D.  
Emory University  
Assistant Dean of the Faculty

Miss Anne Stapleton, Secretary to the Dean of the Faculty





Miss Carrie Scandrett, M.A.  
Teachers College of Columbia University  
Dean of Students



Miss Jane Murphy, M.A.  
Teachers College of  
Columbia University  
Assistant Dean of Students

## Dean's Staff

Every phase of a student's life at Agnes Scott is affected by the work of the office of the Dean of Students. During her first day at Scott, a student meets the roommate that the Dean's Staff carefully selected for her and finds the dormitory room which it has assigned her for the year. Her entire freshman orientation program is essentially directed by the Dean's Office. Soon she has occasion to have her pink or white sign-out slips approved or to order a taxi through the "D. O." During her years at Scott, a girl follows the activity calendar, perhaps works in the student aid program, or needs to take her exams in the infirmary—all arranged by the Dean's Office. She will also be in daily contact with the members of the staff, each of whom is a senior resident in a dorm. This in itself is a twenty-four hour-a-day job that may mean giving a coke party or taking a girl to the infirmary at three A.M. Even beyond these contacts, a girl feels that the greatest importance of the Dean's Office lies in the ready personal advice and help it provides.

## influences all activities

*Mrs. Lillian McCracken,  
Assistant to  
the  
Dean of Students*



*Mrs. Ela B. Curry,  
Assistant to  
the Dean of Students*



*Miss Mollie Merrick,  
Assistant to  
the Dean of  
Students*



*Miss Alvia Cook,  
Assistant to the  
Dean of Students*

*Miss Ann Bullard,  
Assistant to the  
Dean of Students*



*Mrs. Elizabeth K. Moore,  
Assistant to  
the Dean of  
Students*





Miss Laura Steele, M.A.  
Teacher College of Columbia University  
Registrar and Director of Admissions



Miss Peggy Frederick,  
B.A.  
Assistant to the Registrar  
and Director of Admissions



Miss Mary Beth Thomas,  
B.A.  
Assistant to the Registrar  
and Director of Admissions

## Registrars personify Scott

Miss Mary Beth Thomas always has a smile for prospective students.



Mrs. John P. Anderson,  
B.A.  
Secretary to the Registrar  
and Director of Admissions

Each year the members of the Admissions and Registrar's office come into direct and indirect contact with girls throughout the United States. Particularly during the fall, the staff attends "college days" at high schools from New England to Texas in order to talk and to answer questions about Agnes Scott. Throughout the year they interview prospective students and send catalogues, brochures, "view books," and personal information to hundreds of interested girls. In the winter, Miss Steele and a faculty admissions committee make the final acceptances for admission of students. Then during a student's enrollment at Agnes Scott, it is this office that maintains all her academic records.



W. Edward McNair, Ph.D.  
Emory University  
*Director of Public Relations and Development*

The public's awareness of Agnes Scott's snow, the Tech volleyball game, Fine Arts building, and our 75th Birthday is due to the efforts of the Public Relations and Development Office. From this office come Lecture Series brochures, Campaign information, and press releases. Often the Public Relations office assists President Alston with various types of correspondence, and has handled the enormous task of keeping all the records for the fund-raising campaign.



Mrs. Betsy H. Fancher, B.A.  
*News Director*

## Public Relations Office presents ASC to Public

Mrs. Elizabeth Stevenson,  
*Secretary,  
Office of the Dean  
of the Faculty*

Mrs. Dorothea S. Markert,  
*Secretary  
Office of Development*





Mrs. Edna H. Byers, M.A.L.S.

Miss Lillian Newman,  
M.Ln.



Miss Mary Carter,  
M.Ln.

## McCain Library Increases Volumes

The McCain library currently contains 89,000 volumes and has increased its collection by 3,500 books, periodicals, films, and records during this past year. The year 1963-64 also saw the completion of the first major physical improvements that have been necessary since the library's construction in 1936. The annual increase in the book collection is made possible through the library's regular college budget and three main endowment funds—the McCain Library Trust Fund, the Emma May Laney Fund for Frost Material, and the Catherine Torrance Library Fund for Classics.

Miss Mary L. Brooks  
M.A.

Miss Katherine Williams,  
M.Ln.

Miss Linda Lee Phillips



## Infirmary

At some time, the Francis Winship Walters Infirmary, with a thirty-bed capacity, three nurses, and a part-time doctor, provides almost every student with medical attention—either in the form of a preventive flu shot or treatment for "mono."



Dr. Rosamond S. Peltz, M.D.,  
College Physician



Mrs. Inez Paden, R.N.  
Mrs. Jerrye W. Foreman, R.N.  
Miss Gail McCracken, R.N.,  
B.S. in Nursing Education.

## Alumnae Office

The Alumnae Association, under the direction of Miss Ann Worthy Johnson, operates the Anne Young Alumnae House, publishes *The Agnes Scott Alumnae Quarterly*, conducts the Alumnae Fund, and maintains files of information on more than 9,500 individual alumnae.

Miss Ann W. Johnson, M.A.,  
Director of Alumnae Affairs

Miss Marianne Wurst, B.A.,  
Secretary

Miss Elizabeth Withers, B.A.,  
Assistant

Mrs. Hendrica Schepman,  
Manager of Alumnae House





P. J. Rogers, Jr.  
*Business Manager*

The Business Office has the total responsibility for the "physical campus" of Agnes Scott College. With a staff of approximately 125, Mr. P. J. Rogers repairs and cleans the buildings and grounds, purchases all college supplies, and oversees the operation of the dining hall, dormitories, laundry, and power house, and supervises the campus police.



Richard C. Bahr,  
B.S.  
*Treasurer*

## Business Office and Dormitory Supervisor



Mrs. Marie S. Lewis,  
*Mail Room  
Manager*

Mrs. Charles C. Smalley,  
*Secretary to  
Treasurer*



Mrs. Helen R. Turner,  
*Secretary to  
Business Manager*

Mrs. T. R. Grimes,  
*Bookkeeper*





First Row, L to R: M. Jones, J. W. Fowler. Second Row: H. Irwin, R. W. Chandler.

## Care for "Physical Campus."



L to R: C. Dexter White, W. B. Wilkinson.

Mrs. Annie Mae Smith, Supervisor of Dormitories; Mrs. P. N. Turner, Assistant to the Supervisor of Dormitories.



A lost laundry bundle, a broken coke machine, and a request for a reception room require the assistance of the dormitory supervisors. They are actually supervisors of all the physical property in the dorms and academic buildings and for the work of the thirty-five maids and janitors who clean these buildings.



Mrs. Ethel J. Hatfield,  
Dietitian

## Dining Hall plans ahead

During one hour, the Letitia Pate Evans Dining Hall can serve 650 girls a dinner that has been planned for a week. For these meals the dietitian, her three assistants, and their full-time staff of twenty-eight employees work in shifts from 6 a.m. to 8 p.m. Such a meal may take as much as 275 pounds of roast beef or 15 twenty-five pound turkeys.



Assistant Dietitians: L. to R., Mrs. Lanier, Mrs. Brisendine, Mrs. Robinson.

## Popular Bookstore Sells Everything.

Nine students and Mrs. Della C. Ray sell "trade books, textbooks, notions, and supplies" to Agnes Scott students from 9:00 a.m. to 4:30 p.m. each day. Now in its second year as a self-service store, the bookstore grew this year to seven "island units." From these units, students buy more textbooks than any other one item, and choose contemporary greeting cards as the most popular "non-academic" purchase.

Mrs. Della C. Ray,  
Manager of Bookstore



## Respected Professors Retire



Miss Margaret T. Phythian,  
Docteur de l'Université de Grenoble,  
Professor of French

Mrs. Roxie Hagopian came to Agnes Scott in 1950, bringing her talent, training, experience, and initiative to the music department. Her activities before and after this date indicate how much the college has profited from her affiliation. Her innate ability was strengthened at Julliard and brought her the honor of singing with the Dussel Dorf Opera Company in Germany. Returning to the United States, she gained experience by teaching at Rollins in Winter Park, Florida, and in Texas. Since coming to Agnes Scott, she has been associate professor of music and in charge of teaching voice and the Glee Club. The on-campus appearances of the Harvard, Princeton, Cornell, Washington and Lee, Ohio State, and Emory men's choirs are due to the inspiration and initiative of Mrs. Hagopian. During her fourteen years at Agnes Scott, the accomplishments of her individual students and choral groups have constantly provided evidence of her remarkable abilities as a teacher and a musician.

The head of Agnes Scott's German and Spanish Departments, Miss Muriel Harn is an individual of outstanding and innumerable talents. Her varied interests and activities during her forty-three years here only partially indicate her vast abilities. Her students say that she is personally "enthusiastic and warmly human," a teacher for whom they want to work. Her classes are remembered as being "consistently exciting" because of her personality and large range of learning. Her more than twenty trips to Europe and travels in Mexico and South America enrich her teaching. She is also considered the greatest philologist on campus.

In addition to her actual teaching, she has served as an officer in many local and regional academic organizations and has written a number of articles based on research projects. After her retirement she plans to continue her research and pursue her interests in cooking and Cairn terriers.

Miss Margaret Phythian and Agnes Scott have had an association that dates from Miss Phythian's adolescence and the school's period as an academy. After doing preparatory work at Scott, she had planned to go to a northern college, but she loved Scott and decided to remain. Following her days as a student and active member of Blackfriars, she taught here as an assistant. After spending a year in France and obtaining her masters degree from the University of Cincinnati, she assumed her position as a regular member of Scott's French department. Since that time, she has made additional trips to France and received the degree of Docteur de l'Université de Grenoble. Miss Phythian became head of the French Department in the late forties, and, under her leadership, it has grown from four to six teachers and from nine to fifteen subjects.

Recently she has spent her summers teaching in the special French summer school at Middlebury College, Vermont. Her long acquaintance with Agnes Scott has certainly been beneficial for the college and for each Scott student, who cannot but be impressed by the remarkable accomplishments of a favorite alumna.



Mrs. Roxie Hagopian,  
American Institute  
of Vocal Pedagogy,  
Associate Professor  
of Music



Miss Muriel Harn,  
Ph.D., The Johns  
Hopkins University,  
Professor of German



Ferdinand Warren, N.A.  
Member,  
National Academy of Design  
Professor



Marie H. Pepe, Ph.D.  
State University of Iowa  
Associate Professor



Robert F. Westervelt, M.F.A.  
Claremont Graduate School  
Assistant Professor



Michael McDowell, Ph.D.  
Leipzig Conservatory  
Professor

## Fine Arts are stressed

Facts, figures, and the Scientific Method are necessary in our atomic age, but apprehension and appreciation of the beauty man has created is essential for a meaningful existence even in a scientifically oriented era. Through Mr. Warren's expert instruction and fine example, Mrs. Pepe's bubbling enthusiasm, and Mr. Westervelt's quiet, sincere love of the visual and plastic arts, students develop high standards of taste and practice in studio and history art courses. Music students are easily identifiable by their continual humming of classical tunes as they commit them to memory and by their daily vigils in the practice rooms of Presser. Speech and drama students are the ones who talk to themselves in front of mirrors or practice dramatic readings and recite play parts in hidden corners.



Raymond J. Martin, Ph.D.  
Columbia University  
Associate Professor



John L. Adams, M.M.  
Eastman School of Music  
Associate Professor



Roberta Winter, Ed.D.  
New York University  
Associate Professor



Robert E. Singdahlsen, M.A.  
Western Reserve University  
Instructor

## in Scientific age



Irene L. Harris  
Atlanta Conservatory  
Instructor



Roxie Hagopian, M.A.  
Southwestern University  
Associate Professor



Lillian R. Gilbreath, M.A.  
Chicago Musical College  
Instructor



H. Richard Hensel, M.M.  
American Conservatory of Music  
Assistant Professor



Paul L. Garber, Ph.D.  
Duke University  
Professor  
On leave 1964-65



Mary L. Boney, Ph.D.  
Columbia University  
Associate Professor  
Acting Chairman 1964-65



Kwai Sing Chang, Ph.D.  
University of Edinburgh  
Associate Professor of  
Bible and Philosophy



Charles Cousar, Ph.D.  
Visiting Professor

## Bible and Philosophy



Dean G. McKee, Ph.D.  
Visiting Professor



Ludwig Dewitz, Ph.D.  
Visiting Professor



Wallace M. Alston, Th.D.  
Union Theological Seminary  
Professor



C. Benton Kline, Ph.D.  
Yale University  
Professor



Merle Walker, Ph.D.  
Radcliffe College  
Associate Professor

## raise age-old questions

Without fear of contradiction, the Bible Department can claim the distinction of being the only department on campus where students can learn the basic fundamentals of Chinese! In addition to oriental languages, students in Dr. Chang's popular World Religions course student the history, beliefs, and practices of significant contemporary non-Christian religions. In the basic and upper level courses, Biblical thought, ideas and literature as well as different areas of the New Testament are studied.

In Philosophy courses professors and students thrash out everything from categorial syllogisms to ethical theories to the nature of reality. Mrs. Walker and Dean Kline can give students in the basic course no pat answers, and Dr. Alston and Dr. Chang join in the philosophical thrashing on the advanced level. In Philosophy courses the individual finds no ready answers; instead she is shown the way men have chosen, and is given the freedom to choose her own way.





George P. Hayes, Ph.D.  
Harvard University  
Professor



Margret G. Trotter, Ph.D.  
Ohio State University  
Associate Professor



Mary L. Rion, Ph.D.  
The Johns Hopkins  
University  
Associate Professor



Eleanor N. Hutchens, Ph.D.  
University of Penn.  
Associate Professor

## English students

Sophomores are quick to discover that "Whan that Aprill with his shoures soote . . ." is no foreign language, even though it does not resemble the Chaucer they knew in high school. And *Tom Jones* is much more than a bawdy English movie. In basic English courses freshmen and sophomores learn to read all over again and to look beneath the sometimes obscure surface to find the author's real meaning. In upper level courses, Dr. Hayes relates the whole of literature and Shakespeare and Dante. Students glean the wisdom of the classical age from Miss Leyburn, and Miss Rion shows the development of our own American literature. Miss Preston reveals the aesthetic beauty in poetry, and Miss Trotter finds real meaning in the modern poets. Mrs. Pepperdene overcomes the language barrier and reveals the droll witticisms and penetrating wisdom of Old English literature while Miss Hutchens' dry wit makes the English novel relevant and alive to students.

**penetrate surface**

Ellen D. Leyburn, Ph.D.  
Yale University  
Professor



Margaret W. Pepperdene, Ph.D.  
Vanderbilt University  
Associate Professor



W. Edward McNair, Ph.D.  
Emory University  
Assistant Professor

Jane N. Preston, M.A.  
Columbia University  
Assistant Professor

Jack L. Nelson, M.A.  
Harvard University  
Instructor

Mary H. Richardson, M.A.  
Emory University  
Instructor





A. Josephine Bridgman, Ph.D.  
University of North Carolina  
Professor



William J. Frierson, Ph.D.  
Cornell University  
Professor



S. Leonard Doeringhaus, Ph.D.  
Louisiana State University  
Associate Professor

## Science students



Nancy P. Groseclose, Ph.D.  
University of Virginia  
Associate Professor

Science, that door to the secrets of the universe, has puzzled and lured man since the beginning of time. In labs and in lectures, the science departments give students special insight into the mysterious components of this planet we live on. Biology students observe and dissect to gain a first-hand understanding of the life process. Chemistry students test basic laws and, in advanced courses, strike out in deeper exploration of chemical reactions and relationships. Physics students examine the mechanics of the physical universe. Students in astronomy become familiar with the planetary system in relation to the universe.



N. Elizabeth Gray, M.A.  
University of Illinois  
Instructor



Fred K. Parrish, M.A.  
University of North Carolina  
Instructor



William A. Calder, Ph.D.  
Harvard University  
Professor



Marion T. Clark, Ph.D.  
University of Virginia  
Professor



explore universe

Phillip B. Reinhart, M.A.  
Yale University  
Instructor

Julia T. Gary, Ph.D.  
Emory University  
Associate Professor

Mary W. Fox, B.A.  
Agnes Scott College  
Instructor





Henry A. Robinson, Ph.D.  
Johns Hopkins University  
Professor



Sara L. Ripy, Ph.D.  
University of Kentucky  
Associate Professor



Leslie J. Gaylord, M.S.  
University of Chicago  
Assistant Professor



Robert E. R. Nelson, M.A.  
University of Virginia  
Instructor

## Math presents all kinds of problems

Worried people waiting outside Mr. Nelson's office are a familiar sight to anyone who checks her mail at 8:30, 2:00, or 4:00. First year math students have more problems than are found in any text book! Miss Gaylord, Miss Ripy, and Dr. Robinson also have frequent visitors; upperclassmen have their problems, too, proving that  $1 + 1 = 2$ . The trials and frustrations are many, but math majors who make it through have a well-earned sense of accomplishment and lucrative jobs waiting.



George E. Rice, Ph.D.  
Pennsylvania State University  
Professor



Miriam K. Drucker, Ph.D.  
George Peabody College for Teachers  
Associate Professor



Katherine T. Omwake, Ph.D.  
George Washington University  
Associate Professor

## Labs are introduced in Basic Psychology

The Psychology Department seeks to give the student a clue to solving the enigma of human behavior. In labs, new this year to the basic course, students perform tests and run experiments to examine basic psychological theories and to formulate and test hypotheses of their own. From the first day in 201, Sophomores lose any preconceived ideas that psychology is a pseudo-science or just good common sense. They read case histories and write innumerable abstracts that go far beyond the horse sense level. Upperclassmen go from door to door through the dorms, testing and comparing "normal" reactions. And in such courses as child and adolescent psychology, girls are prepared to teach school and to raise their children.

Lee B. Copple, Ph.D.  
Vanderbilt University  
Associate Professor





Walter Brownlow Posey, L.H.D.  
Birmingham-Southern College  
Professor



Florence E. Smith, Ph.D.  
University of Chicago  
Associate Professor



Koenraad Wolter Swart,  
Lit. et Ph.D.  
Universiteit van Leiden  
Associate Professor  
On leave 1964-65



Frances Long Harrold, Ph.D.  
Bryn Mawr College  
Assistant Professor



William G. Cornelius, Ph.D.  
Columbia University  
Associate Professor



Frederick C. Giffin, M.A.  
Emory University  
Visiting Professor

## Social Sciences depict man in action

History is more than a chronological account of the development of men and nations. History is Dr. Posey's sly witticisms, Miss Harrold's anecdotes about English kings' extracurricular activities, and Miss Smith's introduction of history to freshmen as a story of men, rather than just dates and places. Dr. Cornelius' Political Science classes make field trips to observe and even participate in government in action. Economics classes also make trips and see real money! In addition to the basic courses, the Sociology Department offers such courses as Miss Smith's Introduction to Social Work in which students visit Atlanta agencies to observe welfare work in practice.



Madeline has a beau!

Anna Greene Smith, Ph.D.  
University of North Carolina  
Associate Professor

John A. Tumblin, Jr., Ph.D.  
Duke University  
Associate Professor

Joan O'Bannon, Ph.D.  
Visiting Professor





Margaret Taylor Phythian  
Docteur de L'Université de Grenoble  
Professor



Mary Virginia Allen, Ph.D.  
University of Virginia  
Associate Professor



Chloe Steel, Ph.D.  
University of Chicago  
Associate Professor



Pierre Thomas, Ingenieur-docteur  
Ecole Centrale de Paris  
Assistant Professor



Frances Benbow Clark, Ph.D.  
Yale University  
Assistant Professor



Mary Bland Sewell, M.A.  
University of North Carolina  
Instructor

## Modern Languages

Students record and hear their own French accent.



Muriel Harn, Ph.D.  
The Johns Hopkins University  
Professor



Erika Meyer Shiver, Ph.D.  
University of Wisconsin  
Professor



Florence J. Dunstan, Ph.D.  
University of Texas  
Associate Professor



Mary Eloise Herbert, M.A.  
Duke University  
Assistant Professor



## give cosmopolitan air

Classes taught completely in another language strike terror into the hearts of freshmen. And upperclassmen analyzing Hugo, Cervantes, or Goethe for the first time are unsure of their ability to express themselves in a second language. But that is the purpose of the language departments, to acquaint students with the thought and literature of other countries. In addition to literature, students can study the French philosophical movement with Miss Clark, Spanish political and cultural life with Miss Dunstan, or the history of German civilization. Girls who spend their junior year abroad entertain the campus with tales of their life in another country, and the foreign carols are always a high point of the Christmas party.



M. Kathryn Glick, Ph.D.  
University of Chicago  
Professor



Elizabeth Gould Zenn, Ph.D.  
University of Pennsylvania  
Associate Professor



Myrna Goode Young, Ph.D.  
University of Illinois  
Assistant Professor



Elizabeth Cole Stack, Ph.D.  
University of North Carolina  
Associate Professor



Everett T. Keach, Jr., Ed.D.  
Harvard University  
Assistant Professor

## Greek and Latin students read Classical literature

Thanks to Tech and Emory fraternities, most ASC students know that Α, Β, Γ are the first three letters of the Greek alphabet, but to Greek students they are just three of twenty-four characters they must master before going on to Herodotus, Plato, or Euripides. Latin students use their good old ABC's, but they still have a long, hard road ahead before they are reading Cicero or Horace with ease.



Edward Taylor Ladd, Ph.D.  
Yale University  
Professor

## Education Department stresses current trends

Education courses teach prospective teachers the history of education, the approved techniques of conducting a class, and current trends and developments in modern American education. Students go on then to the practice teaching program for one blissful quarter of no classes and no exams.



Ulewellyn Wilburn, M.A.  
Columbia University  
Associate Professor



Harriette Haynes Lapp, M.A.  
Columbia University  
Assistant Professor



## Vim, vigor, and vitality mark Phys. Ed. Department

Tennis at 8:30 in the morning may sound a bit ambitious for sleepy Scotties, but the unmistakable reverberations of Miss McKemie's shouts erase any thought of bed. Her indefatigable vigor is carried over to Scottie Special, too. In fact, the whole Department has this aura of verve and vitality—Miss Wilburn yelling "Sticks!" on the hockey field; Mrs. Lapp directing each arrow to the target with a resounding whang; Miss Manuel, the tireless dueler and driller of swimmers; and Miss Osborne leading girls into impossible contortions with the greatest of ease.

Kathryn Ann Manuel, M.A.  
New York University  
Assistant Professor

Kate McKemie, M.A.  
New York University  
Assistant Professor

Kay Marie Osborne, B.S.  
Texas Woman's University  
Instructor



## Scholars probe



Miss Clark "parle Francaise" on tape.

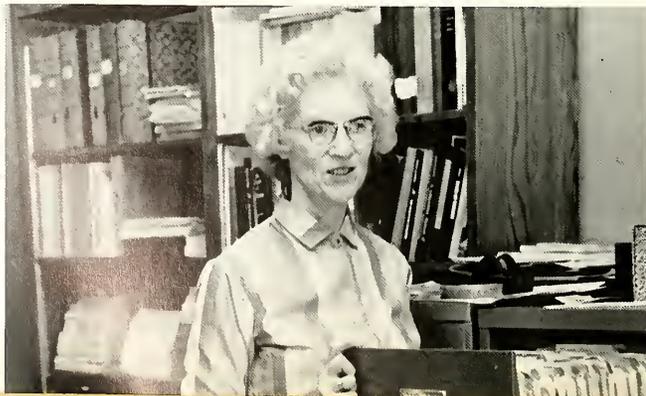
Members of the Biology Department are currently working on research projects and connected publications. For example, Miss Josephine Bridgman is investigating the encystment and excystment of the protozoan *Tillina magna*, having recently published the results of a related study, "A Study of the Effects of Repeated Irradiation on the Cysts of a Ciliate, *Tillina Magna*." Mrs. Netta Gray's concentration is in botany, a general study of protocarpis, with special emphasis on the taxonomy of the *nageia* section. Interested in a totally different phase of botany, Mr. Leonard Doerpinghaus is working with herbicides, and has recently written "Investigations of some Physical and Chemical Properties of Herbicides." Mr. Fred Parrish with Carol Roberts is studying early embryo stages and the development of the snail. They are comparing the abnormalities resulting from centrifuging the eggs and treating them with Lithium Chloride.

The current literary projects of English professor, Miss Ellen D. Leyburn, are numerous and diverse. This spring she published an article on *Gulliver's Travels* in the *Satire Newsletter*, and her article, "Transposition of Comedy and Tragedy in Modern Drama" will appear in the *Yale Review* this summer. Under a grant from the American Council of Learned Societies, Miss Leyburn plans a leave of absence next year in order to study the relation of comedy to tragedy in the fiction of Henry James.

Mr. Everett Keach of the Education Department has recently completed a contract for publishing his *Casebook of Elementary Teacher Education*. According to present plans, the publishing date will be January, 1965.

The interests of Mr. Walter B. Posey, Mr. Koenraad W. Swart, and Mr. William G. Cornelius, history and political science professors, indicate the wide variety in research projects that can be found within one department. This fall the L.S.U. Press will publish the series of lectures,

Miss Bridgman searches through biology files.



## diverse subjects

entitled "The Sectarian Spirit in Southern Christianity," given by Mr. Posey in April 1963 at the university. Mr. Swart's book, *The Idea of Decadence in Nineteenth Century France*, is ready for immediate publication. Having finished this, he is conducting research on "Individualism in Nineteenth Century Europe." This summer Mr. Cornelius is hoping to complete his research on changes in Southern politics. His study has traced the voting trends in forty Southern cities over the past thirty years.

Psychology department professor, Mr. George Rice, is conducting research in "animal aiding behavior" as part of a three-year grant from the National Institute of Mental Health. Simultaneously, he is studying the relationship between emotion and communication. This study is based on the hypothesis that two people who are emotionally close are more likely to be aware of each other's distress than are two people of greater remoteness.

Mr. Richard Hensel and Mr. Jack Nelson are writing these this year for their doctorates. Mr. Hensel's work consists of both his thesis, "On the Harmonic Fluctuations Theory of Paul Hindemith," and project, a symphony. Mr. Nelson is doing a critical study of the poetry of Walter Savage Landor.

Scott professors are also studying and publishing in other languages. Mrs. Erika Shiver has just completed the revisions of *Auf dem Dorfe* and *In Der Stadt*, and is in the process of revising *Elementary German*. This text, familiar to beginning German students, is soon to be accompanied by tapes that Mrs. Shriver is making. Miss Frances Clark of the French Department is continuing her studies of Pascal, the subject of her recent dissertation. In the Spanish Department, Miss Eloise Herbert is doing research on the characters in the novels of Benito Perez Galdos.

Miss Leyburn relaxes in her office.



Mrs. Gray prepares slides for her research.

In his research on "animal aiding behaviour," Mr. Rice uses rats.





# Classes



Contrary to popular opinion of Techmen and News staff and bewildered freshmen, this is not just a reference section—to look up or cut up. These pages contain more than faces of individuals; rather, they picture four classes, each class distinct, each contributing its own personality to form that indefinable substance—the student body.

It is the classes that promote the spirit and communal living. Beginning with Black Cat competition through the seasonal hockey, basketball, and volleyball games, the burial of Harvey, the theft of the Madeline hats, and the kidnapping of Dennis, to the Campus Campaign with its fierce class rivalry to put on the best show and win the most prizes, Agnes Scott is a “class conscious” society.

Our last year at Agnes Scott—rejoicing, regretting, and a little bit nervous about this time next year!

The year began with our new look—Harvey in the flesh! With the help of Mary Womack and Martha Kissinger, he led us to another victory in the Black Cat song contest and introduced Miss Sarah Tumblin, our mascot. Our next giant step toward the great big world was Senior Day with our "Medieval Morality Play"—faculty, our guests at lunch—and Mary's poetic tribute. No one tripped at investiture, but a few of the more anxious ones missed the stool!

We were seniors for real now and began a year sprinkled with small projects: dry cleaning and the volleyball game with the football greats across town.

We made it through the last winter quarter of our lives, and it was spring! We got our last uneven Scott tan and ate our last picnic supper on the hockey field. We played and worked our way to operatic fame under the direction of Mary Lou Laird. During May we capped the juniors, elected our permanent class officers, and marked off the days 'til graduation. Then, it was here, nobody stumbled again; and we took a long last look at the dear old Alma Mater and left amid cries of "See you at Alumnae Day in your flowered spring hat!"



Class officers: L to R, Dale Davenport, Secretary-treasurer; Mary Adair Pittman, Vice-president; Laurie Oakes, President.

## Senior achievements great in '64



ELIZABETH STEWART  
ALLEN  
Savannah, Georgia  
Bible

EVE DABBS ANDERSON  
Columbia, South  
Carolina  
Bible

RUTH BACKUS  
St. Simon's Island,  
Georgia  
Mathematics



NANCY BARGER  
Chattanooga,  
Tennessee  
Mathematics

MARGARET FRANCES  
BARTON  
Decatur, Georgia  
English

BOYD BAUER  
Hamilton, Georgia  
Sociology



ANN GLORIA BEARD  
Mobile, Alabama  
French

VIRGINIA BELCHER  
Valdosta, Georgia  
English

MARY EVELYN BELL  
Pensacola, Florida  
English

MARY JO BEVERLY  
San Francisco,  
California  
Psychology

SUSAN BLACKMORE  
Winston-Salem,  
North Carolina  
History

ANN BOOTON  
Chester, Virginia  
English





NANCY BRADFORD  
Maryville, Tennessee  
Sociology

BRENDA BROOKS  
Covington, Georgia  
History

MICHELE ANN  
BULLARD  
Birmingham, Alabama  
Mathematics

LINDA ROSE BULLOCH  
Atlanta, Georgia  
English

JO LYNNE CAMPBELL  
Wilson, North Carolina  
Biology

PEGGY ANN CARR  
Greensboro,  
North Carolina  
History

## Class of 1964

BARBARA CHAMBERS  
LaGrange, Georgia  
Bible

SYLVIA CHAPMAN  
Thomasville, Georgia  
Music

ELEANOR VENETIA  
CHIU  
Happy Valley,  
Hong Kong  
Biology



CAROLYN LANG  
CLARKE  
Montgomery, Alabama  
Philosophy

JUDY CONNER  
Vidalia, Georgia  
Sociology

CHARLOTTE CONNOR  
Columbia,  
South Carolina  
Philosophy



CAROLYN M. CRAFT  
Philadelphia,  
Pennsylvania  
English

PATRICIA ANN  
DANIEL  
Bogota, Columbia,  
South America  
Psychology

FRANCES DALE  
DAVENPORT  
Charlotte,  
North Carolina  
English



DIANE T. DAVID  
Giffis Air Force Base,  
New York  
Psychology

KATHLEEN (SUE) DIXON  
Key West, Florida  
Mathematics

E. DIANNE DOBBINS  
Lakeland, Florida  
Chemistry

BARBARA DUNCAN  
Franklin, North Carolina  
History

MARGUERITE EHRBAR  
Zollikon, Zurich,  
Switzerland  
English

PAMELA ELLIOT  
DeFuniak Springs,  
Florida  
French



BARBARA ENTREKIN  
Meridian, Mississippi  
English

ANNE THOMAS  
FOSTER  
Knoxville, Tennessee  
French

GARNETT E. FOSTER  
Florence, South Carolina  
English



## Class of 1964



JANICE LYNN  
FREEMAN  
Georgetown,  
South Carolina  
History

KAREN E. GERALD  
Columbia,  
South Carolina  
Mathematics

ELIZABETH ALVIS  
GIRARDEAU  
Decatur, Georgia  
History



MYRA MORELOCK  
GOTTSCHÉ  
Decatur, Georgia  
Sociology

NINA GRIFFIN  
Gainesville, Georgia  
Chemistry

MARTHA ANNE  
GRIFFITH  
Lexington, Virginia  
Biology



MARIANA GUIÓN  
Wimberley, Texas  
French

MAE HALL  
Lynchburg, Virginia  
Spanish

LAURA HAWES  
Owensboro, Kentucky  
English

SUE EPPS HAYCOCK  
Atlanta, Georgia  
Physics

LUCY HERBERT  
Florence, South Carolina  
Psychology

JUDITH HILLSMAN  
Richmond, Virginia  
French





JANET HODGE  
Rome, Georgia  
Biology

SARAH LOU HODGES  
Amarillo A.F.B., Texas  
Political Science

JUDITH  
HOLLINGSWORTH  
Dallas, Texas  
Latin



KATHERINE ELIZABETH  
HOOD  
Birmingham, Alabama  
Biology

DIANNE HUNTER  
Decatur, Georgia  
English

ADELAIDE HUTTO  
Columbus, Georgia  
English

## Class of 1964

SUSAN KEITH-LUCAS  
Chapel Hill,  
North Carolina  
English

LILA ELLEN KELLY  
Shaw AFB,  
South Carolina  
Political Science

ANN KENNEDY  
El Dorado, Arkansas  
English



HARRIET KING  
Atlanta, Georgia  
Economics

MARTHA KISSINGER  
Savannah, Georgia  
Music

MARY LOUISE LAIRD  
Richmond, Virginia  
English



MELL LAIRD  
Tallahassee, Florida  
English

LYNDA LANGLEY  
Camp Hill, Alabama  
English

ELEANOR W. LEE  
Richmond, Virginia  
Philosophy



NANCY ELLEN LEE  
Atlanta, Georgia  
English

SHIRLEY LEE  
College Park, Georgia  
Chemistry

PATRICIA LEGRANDE  
Moncks Corner,  
South Carolina  
Biology

MURIEL LINDSAY  
Fort Worth, Texas  
Philosophy

MARTHA MACNAIR  
Montgomery, Alabama  
English

CAMMIE JANE  
MAULDIN  
Lawrenceville, Georgia  
Psychology



JUANITA McCANLESS  
Nashville, Tennessee  
Physics

JEAN ALDEN  
McCURDY  
San Antonio, Texas  
English

DARYLE McEACHERN  
Atlanta, Georgia  
History



## Class of 1964



CATHERINE SUSAN  
McLEOD  
Crestview, Florida  
Biology

CRAWFORD  
McGINNISS  
Dothan, Alabama  
Mathematics

CAROL LYNNE MILLER  
Sylvania, Georgia  
Philosophy



ANNE MINTER  
Atlanta, Georgia  
English

MARY McLAURIN  
MITCHELL  
Bethune, South Carolina  
History

SANDRA E. MORGAN  
Decatur, Georgia  
Music



KATHLEEN MORRELL  
Hopkins, South Carolina  
Bible

MARGARET MOSES  
Columbia,  
South Carolina  
French

MARY JANE NAPIER  
Stone Mountain,  
Georgia  
English

JULIA NORTON  
San Antonio, Texas  
Economics

LAURIE OAKES  
Great Falls,  
South Carolina  
Bible

CAROLYN MULHERIN  
OATES  
Decatur, Georgia  
Bible





KAREN OLSON  
Jacksonville, Florida  
French

POLLY PAINE  
Meridian, Mississippi  
Mathematics

SUE PARKIN  
Marshfield, Wisconsin  
Sociology



CARYL NINA  
PEARSON  
Bessemer, Alabama  
English

ANN PENNEBAKER  
Greenville,  
South Carolina  
Philosophy

ANDREA PFAFF  
New York, New York  
Latin

## Class of 1964

VIRGINIA CARITHERS  
PINCKARD  
Decatur, Georgia  
Bible

MARY ADAIR  
PITTMAN  
Commerce, Georgia  
Mathematics

JESSIE SUE PRICKETT  
Welch, West Virginia  
Biology



PATRICIA ANNE  
RENFRO  
West Palm Beach,  
Florida  
Spanish



REBECCA REYNOLDS  
Greenwood,  
South Carolina  
English



SUSAN RICHARDS  
Berlin, Connecticut  
Music



GENEVA RITCHIE  
Concord, North Carolina  
Art



CAROL ELAINE  
ROBERTS  
Crewe, Virginia  
Biology



MILDRED SCOTT  
ROBERTS  
Elkins, West Virginia  
Art



MARGARET RODGERS  
Hanover, Pennsylvania  
German

ELIZABETH A. ROGERS  
Canal Zone, Panama  
Psychology

KAREN SELSER  
Newport, Tennessee  
Sociology

SANDRA SHAWEN  
Miami, Florida  
French

CATHERINE SHEARER  
LaGrange, Georgia  
Political Science

LILA CARTER  
SHEFFIELD  
Albany, Georgia  
English



ANN H. SHEILD  
Hampton, Virginia  
Mathematics

PATRICIA SIGHTS  
Madisonville, Kentucky  
Psychology

BRENDA SIMONTON  
Lawrenceville, Georgia  
Sociology



## Class of 1964



MARIAN E. SMITH  
West Point, Georgia  
Psychology

MARIAN BERKELEY  
SMITH  
Tuscaloosa, Alabama  
Mathematics

BETTY EARLE SPEER  
Charlotte,  
North Carolina  
Mathematics



JUDITH STARK  
Atlanta, Georgia  
Art

CATHERINE W.  
STRICKLAND  
Richland, Georgia  
Mathematics

JOH-NANA SUNDY  
Jacksonville, Florida  
Sociology



SANDRA TAUSIG  
Arlington, Virginia  
Bible

BETSY TEMPLE  
Danville, Virginia  
French

SYLVIA THORNE  
Atlanta, Georgia  
English

SUSAN TUTHILL  
Winter Park South,  
Florida  
English

REBECCA VICK  
Columbus, Georgia  
Bible

ROBERTA JANE  
WALLACE  
Greenville,  
South Carolina  
French





NINALEE WARREN  
Atlanta, Georgia  
History

MARY WEARN  
Short Hills, New Jersey  
French

GAIL WEBER  
Decatur, Georgia  
History

MARY LYNN WEEKLEY  
Tampa, Florida  
Spanish

FRANCES WELTCH  
Augusta, Georgia  
Sociology

SUZANNE WEST  
Martinsville, Virginia  
Music

## Class of 1964

SUELLEN WHELESS  
Brunswick, Georgia  
Music

MARGARET WHITTON  
Charlotte,  
North Carolina  
Philosophy

LEONORA WICKER  
Elizabethtown,  
North Carolina  
English



FLORENCE R. WILLEY  
Raleigh, North Carolina  
French

CHRISTINE R.  
WILLIAMS  
East Point, Georgia  
Mathematics

SARAH HELEN.  
WILLIAMS  
Sanford, Florida  
Economics



MARY JO WINTERLE  
Tallahassee, Florida  
Philosophy

MARY WOMACK  
High Point,  
North Carolina  
English

JANE WOODDELL  
Orlando, Florida  
Latin



MARIA B. WORNOM  
Richmond, Virginia  
History

ANITA FRANCES  
YOUNT  
Delray Beach, Florida  
Mathematics

RUTH ZEALY  
Charlotte,  
North Carolina  
Bible



Class officers: L to R, Linda Kay Hudson, President; Peggy Simmons, Vice-president; Peggy Bell, Secretary-treasurer.

## Juniors challenge campus

Rivalry was the keynote for our Junior year!—The Ah Woo war against the Sophomores with the abduction of the Madeline hats; the sports battle with the seniors, and hockey our only victory; and the battle of wits with the freshmen, our sister class, to see who could forget to meet for supper the least.

The year started off with the usual barrage of meetings, appointments, and classes, but it was the calm that preceded the storm. Black Cat week, our own Black Cat directed by a girl named Diane, came; and the ensuing rumble ended in severe antagonism with hatless sophomores who retaliated with the now famous Hoefler kidnapping incident.

Back to usual with more committees, Peggy Simmons and committee organized the freshman interest file; Marge Joyce and committee began plans for the Campus Campaign, and the holiday spirit overtook Hardemen, and we had a real, home-type Christmas party complete with decorated tree, candles on the mantle, and strung pop corn.

Winter Quarter gushed in with College Bowl! and the campus campaign. Our project was a huge success as feminine Scotties graciously let the Tech men have the intellectual honors by a narrow margin. Then Dennis took the lead, and we all went to the bonfire and volleyball game.

Spring Quarter and awesome responsibilities! The Seniors stepped down and we became the school leaders. We had a party in the Hub and a banquet for departing seniors. Then it was May and the seniors had a capping ceremony for us—and, gulp, next year we'll be leaving!

Sally Abernethy  
Betty Hunt Armstrong

Barbara Adams  
Nancy Auman ✓

Carene Anderson  
Betsy Bainbridge

Betty E. Armstrong  
Brenda Bargeron ✓





Sandra Barnwell ✓  
Rita Bennett  
Jo Boyd

Barbara Beischer  
Becky Beusse  
Joanne Branch

Robin Belcher ✓  
Sally Blackard  
Jane Brannon

Peggy Bell ✓  
Polly Boyce ✓  
Margaret Brawner ✓

Betty Brown  
May C. Brown  
Dee Bulgin





Lynne Burton  
 Jinna Clark  
 Mary Lou Cornwall

Sally Bynum  
 Kitty Coggin  
 Jean Crawford ✓

Nancy Carmichael  
 Neva Cole  
 Renee Crooks

Swift Chandler  
 Kay Cook  
 Helen Davis ✓



Beth Dixon  
 Molly Dominy  
 Betty Drake ✓

**Class**



Ann Durrance  
Beth Fortson  
Georgia Gillis

Betsy Dykes  
Sloan Fouche  
Nancy Haddock ✓

Tish Emmer  
Marty Frame  
Dee Hall ✓

Betsy Feuerlein  
Patsy Gay ✓  
Nancy Hammerstrom ✓



Betsy Hamner  
Lil Harris ✓  
Kay Harvey

of 1965



Marie Hayes ✓  
Rose Hoover  
Beck Johnson

Cheryl Hazelwood ✓  
Lucia Howard ✓  
Kathy Johnson

Jean Hoefer ✓  
Linda Kay Hudson ✓  
Marge Joyce

Carol Jean Holmes  
Gay Hunter  
Jere Keenan



Nelda Keller ✓  
Harriet Kirkley  
Kenny Knight

Class



Penne Lambright  
Belinda Ledbetter ✓  
Joan Little

Angela Lancaster  
Mary Lemly  
Marilyn Little ✓

Janice Lazenby  
Kay Lewis  
Johanna Logan

Judith Lazenby  
Louise Lewis  
Marty Lynch

of 1965

Libby Malone  
Sue Marshall ✓  
Lyn Maxwell ✓





Marilyn Mayes ✓  
Linda McElfresh  
Brandon Moore ✓

Elizabeth McCain ✓  
Jane McLendon  
Marie Moore

Marcia McClung  
Diane Miller  
Karen Moreland ✓

Betsy McCord ✓  
Carolyn Monroe  
Linda Mullens ✓



Margaret Murphy  
Elaine Nelson  
Nina Nelson ✓

Class C



Sandra Nelson  
Sally Pockel  
Dotsie Robinson

Elaine Orr ✓  
Sandra Prescott  
Peggy Rose ✓

Jo Patterson ✓  
Diane Pulignano ✓  
Virginia Ross

Elizabeth Perkins  
Sue Roberts  
Barbara Rudisill



Laura Sanderson  
Paula Savage ✓  
Ann Schiff

of 1965



Peggy Simmons  
Pris Spann  
Carol Sutton

Catharine Sloan  
Susan Stanton  
Sue Taliaferro

Mary Lowndes Smith ✓  
Gayle Stubbs ✓  
Lelia Taylor ✓

Nancy Solomonson  
Barbara Summers  
Luanne Terrill



Patti Thomson  
Marie Tilson  
Sarah Timmons ✓

Class



Mary Carol Turney ✓  
 Nan Walker  
 Missy White ✓

Emily Tyler  
 Sandra Wallace  
 Chi Chi Whitehead

Bonnie Wade ✓  
 Charlotte Webb ✓  
 Carol Wilson

Sallie Waikart  
 Judith Weldon  
 Sandra Wilson

of 1965

Sue Wyatt  
 Margaret Yager  
 Nancy Yontz



## Sophs survive slump

Our Sophomore year at Scott: A lesson on how to cram the most work, the most activities, and the most outside readings into the shortest time possible.

In the fall there are: no more orientation classes, just classes on how to orient the freshmen . . . Sophomore helpers prepared to give (and to take advice), "Now, girls—about that letter you received five days before you came, they mean it," "You don't want to go to rush parties, you're already pinned?" Sophomores are overheard at rush parties, "No, I'm not a freshman." . . . "No thank you, I'm a Scottie." Shades of last year, blind dates, phone calls, the Scholarship Trophy, and the boy back home (that your best friend married last summer). Psych labs to fill our spare time are new . . . hockey games where winning's not as important as the spectators are . . . Hardeman's Raid and Marilyn's.

Winter quarter arrives and with it comes Sophomore Slump, the remains of freshman slump. The campus campaign comes too and with it Sophomore Slaves and Junior's money . . . teachers in Madeline hats . . . Ah-Woo, whose Indian? . . . We might not have raised the most money, but we raised an awful lot of sand . . . Basketball was a great spectator sport with no spectators. Sophomore Parents' Weekend with the various reactions: "Yes, Mother, I always make up my bed," "No, Daddy, that's not the prof who gave me the D," "My only social engagement of the year, and they won't count it as one." In bed with a good book, Tom Jones, and the movie came just in time. More changes came with hostess duty: "So that's what they look like?" and "So what if he's her date?"

Spring quarter, the best season for getting rings (of the class variety) . . . the party for our sister seniors, "Our Buds" . . . volleyball spectators are asked, "Did you come to spectate or sunbathe?" It's not the grades that count, unless you want to transfer. Finally comes decision time, "Dean Kline, I realize that I was just here, but I want to change my major again!"

As spring fades into summer, we realize that we will never forget that wonderful year that we were Sophomores.



Class officers: Debbie Rosen, President; B. J. Brown, Vice-president; Mary Kibler, Secretary-treasurer.

Bev Allen

Betty Allgeier

Betsy Anderson

Karen Austin

Patricia Aycock



Judy Ahrano ✓  
 Alice Airth  
 Chari Bailey  
 Fran Baldwin



Katherine Bell ✓  
 Teena Biscoe ✓  
 Nancy Bland  
 Nancy Bost



Dana Boston  
 Judy Bousman  
 Alice Boyd  
 Marilyn Breen



Judy Broadway  
 Kay Broadwater  
 B. J. Brown  
 Marian Brown



Mary Brown  
 Nancy Bruce  
 Malie Bruton  
 Bernie Burnham





Anne Burgess  
 Pam Burney  
 Julia Burns  
 Mary Jane Calmes

Vicki Campbell  
 Mary Boykin Cantey  
 Cathe Centorbe  
 Patti Clarke

## Class of 1966



Conya Cooper  
 Eleanor Cornwell  
 Bonnie Creech  
 Lew Culpepper

Carol Davenport  
 Alice Davidson  
 Jenny Davis  
 Margaret Davis

Carol Ann Denton  
Ginny Dillon  
Martha Doom  
Susan Dorn



Joan DuPuis  
Jeanne Eckard  
Dee Evans  
Ginny Finney



Rachel Fitterman  
Nancy Fitts  
May Day Folk  
Janice Ford



Bunny Foster  
Betty Garlington  
Blaine Garrison  
Jan Gaskell



Karen Gearrald  
Susie Gebhart  
Pamela Gilbreath  
Mary Jane Gilchrist





Susan Goode  
 Anne Goodman  
 Ourania Gounares  
 Patsy Graham



Jan Greenfield  
 Patricia Griffin  
 Felicia Guest  
 Mary Gunnison



Maria Hamilton  
 Leslie Hawkins  
 Bonnie Jo Henderson  
 Glenn Hendrick



Margenne Hendricks  
 Diane Hendrix  
 Karen Henriksen  
 Sue Ellen Hipp



Angelyn Holt  
 Harriet Holt  
 Suzanne Holt  
 Alice Hopkins

Frances Hopkins  
 Bettie Humphreys  
 Barbara Hunt  
 Jean Jarrett



Jan Kelsey  
 Mary Kibler  
 Jane Kidd  
 Joan Kiker



## Class of 1966

Kathy Killingsworth  
 Ellen King  
 Mary Kundahl  
 Mary Kuykendall



Linda Lael  
 Susan Landrum  
 Ann Lane  
 Susan Ledford

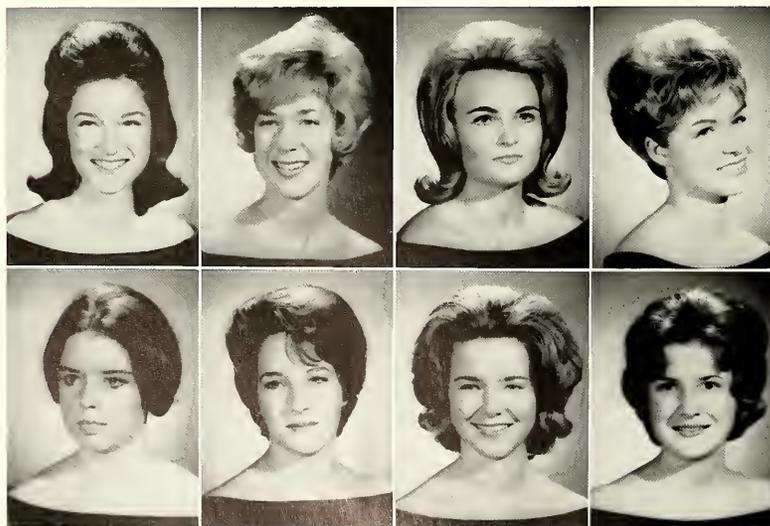




Alice Lindsey  
Linda Lowry  
Adelia MacNair  
Connie Magee

Suzanne Mallory  
Helen Mann  
Peggy Marion  
Jeannie Marshall

## Class of 1966



Ginger Martin  
Kathy McAulay  
Patricia McConaughy  
Ellen McDaniel

Carol McDonald  
Libby McGeachy  
Jennifer McKinnon  
Emily McNorton

Barbara Minor  
 Kathleen Mitchell  
 Carol Mobley  
 Karen Montgomery



Martha Montmeat  
 Clair Moor  
 Laura Morgan  
 Jo Ann Morris



Portia Morrison ✓  
 Anne Morse  
 Sara Caroline Mosley ✓  
 Julia Murray



Beverly Myers  
 Shirley Nelson  
 Sonja Nelson  
 Betsy O'Daniel



Mary Lang Olson  
 Sherry O'Neill  
 Cappy Page  
 Lilla Peoples





Linda Peterson  
Margaret Peyton  
Frances McKay Plunkett  
Peggy Porter



Debbie Potts  
Linda Preston  
Virginia Quattlebaum  
Anne Quillian



Laura Dorsey Rains  
Betty Rankin  
Kay Roseberry  
Deborah Ann Rosen



Sharon Ross  
Stephanie Routsos  
Bennette Rowan  
Lynn Rubens



Sherry Sanders  
Gail Savage  
Suzanne Scoggins  
Lucy Scoville

Carol Ann Senerchia  
Sue Sewell  
Ellen Singer  
Terri Singer



Barbara Jo Smith  
Louise Smith  
Lynn Smith  
Jan Smoot



## Class of 1966

Malinda Snow  
Bonnie Stack  
Karen Stiefelmeyer  
Sarah Stowers



Diane Strom  
Dianne Swaim  
Barbara Symroski  
Susan Thomas





Martha Thompson  
 Bobbie Trammell  
 Susan Tribble  
 Sarah Uzzell

Ruth VanDeman  
 Carole Anne Warlick  
 Carol Watson  
 Cecile West

## Class of 1966



Betsy Westfall  
 Nancy Whiteside  
 Patty Williams  
 Wendy Williams

Betty Wirgman  
 Louisa Woods  
 Donna Wright  
 Dorothy Zeller

## Freshmen have short, wonderful, unbelievable year



Class Officers: L to R, Jeannette Ellis, Secretary-Treasurer; Dudley Lester, Vice-President; Becca Herbert, President.

Our Freshman year at Agnes Scott: Whew! Didn't think we'd ever get here and now don't think we'll ever get out!

That first confusing day: "But my Junior Sponsor promised she'd be on the steps of Main at 8:00—everyone's here but her!" Name tags, lines and more lines, placement tests, conferences, meeting for supper, lists for rush parties. "Does the whole school revolve around groups of one junior, three sophs, and four freshmen?"

Then handbook classes and compulsory class meetings and teas and alumna sponsors and Peter Pan. "Say, does anyone ever have time for school around here?" and "Just what is Black Cat?" The big day came, and Black Cat was us! Finally we were really a part of the whirlpool of activities until the next shock of mid-quarter grades hit. Then it was exams and . . .

Winter Quarter already! and more handbook classes and firesides. The campus campaign came, and Peter Pan with Madeline put on the biggest, best hootenanny and barn dance ever; we even served breakfast in bed! Our mixer and doughnut sales through, those research papers were due; and it was exam time again.

Wonderful Spring came with tans and tennis and trips to the Big City—and many decisions: where to live next year, what to take, and what's it going to be like without the seniors! It was a big year, a short year, a wonderful year, and now, unbelievably, we're sophomores.

Marilyn Abendroth  
Aurelia Adams  
Clair Allen



Fenton Allen  
Louise Allen  
Caroline Amason  
Patricia Arnold





Mary Atkinson  
Jane Watt Belsley  
Laurie Ann Bane  
Judy Barnes



Martha Elizabeth Barnes  
Mary Barnett  
Sally Barr  
Janice Barron



Barbara Bates  
Binkie Benedict  
Susan Bergeron  
Anne Bickley



Linda Bixler  
Nan Black  
Charlotte Blackman  
Betty Anne Boyd



Grace Brewer  
Lynne Brown  
Scharlene Brown  
Anne Bullock

Molly Burton  
Betty Butler  
Joyce Bynum  
Josie Caldwell



Margaret Calhoun  
Carol Campbell  
Suzanne Brooks Campbell  
Suzanne Leslie Campbell



Cynthia Carter  
Lenne Case  
Susan Chapman  
Sera Cheshire



Carolyn Cliatt  
Mary Coleman  
Linda Lou Colvard  
Linda Cooper



Ida Copenhaver  
Alixé Cox  
Nancy Cox  
Cheryl Dabbs





Carolyn Dahlem  
Susan Dalton  
Eugenia Daniel  
Marsha Davenport



Anne Davis  
Jane Davis  
Susan Davis  
Lois Dickson



Anne Diseker  
Diane Dixon  
Sue Dixon  
Simona Dover



Barbara Dowd  
Gayle Doyle  
Ellen Drew  
Sandra Dudley



Bronwyn DuKate  
Judy Eiland  
Jan Ellis  
Jeannette Ellis

Elizabeth Ellison  
 Alice Finn  
 Lois Ann Fitzpatrick  
 Eilene Folger



Celia Ford  
 Claire Gaines  
 Linda Margaret Garrett  
 Candy Gerwe



## Class of 1967

Pat Gibbins  
 Sarah Goodale  
 Mary Helen Goodloe  
 Vicki Graves



Joan Gunter  
 Avary Hack  
 Betty Harkey  
 Fontaina Harper





Gale Harrison  
 Mary Hart  
 Liz Harwell  
 Betty Hatfield

Norma Jean Hatten  
 Donna Hawley  
 Helen Heard  
 Ann Heinemann

## Class of 1967



Becca Herbert  
 Pam Hollands  
 Andrea Huggins  
 Ann Hunter

Betty Hutchison  
 Judy Jackson  
 Linda Jacoby  
 Jo Jeffers

Mary Jervis  
 Mary Elizabeth Johnson  
 Susan Johnson  
 Henrietta Jones



Llewellyn Jones  
 Lucy Ellen Jones  
 Penny Katson  
 Jane Keiger



Madeline Sue Kelley  
 Susan King  
 Karen Kokomoor  
 Marcia Kunz



Deirdre La Pin  
 Dudley Lester  
 Donna Levy  
 Pam Logan



Jane Lumpkin  
 Sigrid Lyon  
 Linda Marks  
 Katherine Mason





Jane McCurdy  
Leigh McGoogan  
Nancy McLean  
Clair McLeod



Liddell McLeod  
Jennifer McMurray  
Jennifer Meinrath  
Ann Miller



Kathy Miller  
Mary Audrey Mitchell  
Sandra Mitchell  
Martha Moncrief



Ellen Moorer  
Day Morcock  
Doris Morgan  
Julie Moss



Lucia Mullen  
Marsha Murphy  
Judy Nuckols  
Diana Oliver

Anne Overstreet  
Caroline Owens  
Maria Papageorg  
Libby Parker



Penelope Penland  
Sally Pennigar  
Mary Pensworth  
Susan Pettyjohn



Suzanne Pharr  
Sharon Pherson  
Kay Phillips  
Susan Phillips



Louisa Philpot  
Florence Powell  
Janet Putnam  
Dottie Redford



Kathy Reynolds  
Linda Richter  
Ann Roberts  
Liza Roberts





Carole Robertson  
 Delanie Ross  
 Jane Royall  
 Margaret Ellen Ryan



Susan Sawyer  
 Carol Scott  
 Pamela Shaw  
 Gwen Shofner



Louise Simons  
 Ann Sjogren  
 Susan Sleight  
 Barbara Ann Smith



Patricia Smith  
 Susan Smith  
 Isabelle Solomon  
 Sue Spahr



Marilyn Spicer  
 Diane Stephen  
 Susan Stevens  
 Mary Stevenson

Kathey Stubbs  
 Carol Sutherland  
 Sally Starr Tate  
 Betty Bennett Taylor



Suzanne Terrell  
 Sheila Terrill  
 Sue Thompson  
 Nancy Tillson



## Class of 1967

Rosalind Todd  
 Martha Truett  
 Frances Wadsworth  
 Anne Justice Waldrop



Betty Walters  
 Lucy Waters  
 Alison Louise Watkins  
 Janice Weatherby





Sandra Welch  
 Vicki Wells  
 Theresa Wiles  
 Ida Lee Wilfong

Lynne Wilkins  
 Lucy Williams  
 Suzanne Wilson  
 Grace Winn

## Class of 1967



Genia Wiseheart  
 Ellen Wood  
 Barby Worcester  
 Bunny Wright

Louise Wright  
 Ginny Yager  
 Carol Young  
 Julie Ann Zachowski

## Special Students



Ilja van der Wal  
The Hague, Holland



Doris El-Tawil  
Holon, Israel

### BLACK CAT SONG WINNER

Vision unfolding goes soaring to glory  
As birds from the oak tree unfold to the  
sky;  
And honor unyielding to cynical cry,  
Like our towers and turrets have stood  
upright before,  
And will stand when all have passed by.  
Patterns of soul we disclose unexpected  
In transient patterns of campus reflected.  
Our dreams that are rooted in permanency  
'Tho the brick and the stone are as  
fleeting as we.



Senior basketball team wins fourth straight school championship!  
Kneeling, L to R: Judy Conner, Cammie Jane Mauldin, Mary Mac Mitchell, Geneva Ritchie,  
Starding, L to R: Mariana Guion, Crawford Meginniss, Lynn Weekley, Lucia Bacot, Betty  
Hood.

### Harvey survives and

Pam and Mary Lou provide ethereal element in Senior Day  
"Morality Play"



caps Senior victories



After winning Black Cat song contest for two years in a row, Seniors score again by "jelling."



Agnes Scott Marching Band and Volleyball team add "Maturity" to Campus Campaign.



Hockey team—L to R. Kneeling: Charlotte Conner, Nina Warren, Betty Earl Speer, Sandy Shawen. Standing: Eleanor Lee, Betty Hood, Sylvia Thorne, Jolly Campbell, Mike Bullard, Maria Wornom.

A vision once did glow  
And to a flame has grown  
To light the halls which guide each girl  
That Agnes Scott has known.

Gothic doorways open  
On knowledge, faith, and truth,  
Guides to finding meaning  
In the searching of her youth.

The spark which here was kindled  
Within her will abide.

The doors which Scott has opened first  
Remain forever wide.



Sophs. raid Hardeman—wet fight.

## Defiant Juniors take



THE 1963-64 CHAMPIONSHIP TEAM!

Kneeling, L to R: Sarah Timmons, Marilyn Little, Patsy Gay, Standing, L to R: Jean Hoeffer, Peggy Bell, Georgia Gillis, Missy White, Betsy Hamner, Nan Walker.



The greatest humiliation—a captured junior forced to wear a Madeline hat.



The bonfire looks pretty good from up here.

## the offensive

... And no back talk.



The basketball team—L to R, Kneeling: J. Hoefler, M. Little, S. Fouche, K. Coggin. Standing: S. Blackard, S. Marshall, S. Timmons, R. Belcher.

We aspire; we desire  
 And together we agree  
 To unite in the grand adventure  
 Of the years of A.S.C.  
 Ever cheerful; never fearful  
 We are joined in harmony  
 Sharing laughter, love and friendship  
 In the years at A.S.C.  
 Together we progress in education  
 Together we advance to graduation.  
 Then we scatter, but no matter  
 For wherever we may be,  
 We remember the joy and pleasure  
 Of the years we shall always  
 treasure  
 Giving thanks for the joy and  
 pleasure  
 Of the years at A.S.C.



Forsythia and Madeline lead in the sophs at Black Cat.

## Sophomore



One of the fine specimen available at the Sophomore Slave Sale.



HOCKEY TEAM

Kneeling, L to R: Ruth VanDeman, Mary Kibler, Wendy Williams, Debbie Rosen. Standing, L to R: Sherry Sanders, Jan Greenfield, Alice Davidson, Maria Hamilton, Terri Singer, Louise Smith, Jan Gaskell.



Madeline gets ready for her entrance on to the hockey field.

## Spirit enlivens campus

Tuning up for a soph. fight song.



BASKETBALL TEAM

L to R, Kneeling: Jan Gaskell, Ginny Finney. Standing: Louise Smith, Bunny Foster, Debbie Potts, Alice Davidson.

Our citadel of knowledge  
Red bricks standing so proud  
It is to thee dear Agnes Scott  
Our honor we have vowed.

When through thy shaded paths we  
walk

Hearts linked by common bonds  
Of quest for truth and purity  
We know our trust well found.

O Agnes Scott, when years from  
now

We fondly think of thee

Our eyes will mist, our hearts will  
swell

With pride and loyalty.



Peter Pan never wore hats like some of these.

## Peter Pan become

Hockey team—l to R, Kneeling: Ida Lee Wilfong, Lyn Wilkins, Alice Finn, Jean Gunter. Standing: Suzanne Wilson, Jane McCurdy, Carol Sutherland, Day Morcock, Caroline Amason, Penny Penland, Andy Huggins, Karen Kokemoor, Judy Roach, Susan Davis.





Basketball team—L to R: Eugenia Daniel, Patsy Smith, Judy Eiland, Betty Butler, Liz Harwell.

## full-fledged Scottie

Happiness is Belonging—Black Cat!



A prone freshman advertises for the campus campaign.



# Activities



Campus Campaign party fills the Hub—like pre-study smoker days.



Soph. party introduces freshmen to Scott traditions—handbooks and dean.



The illustrious "let's be true and without front" Anti-Gnome leaders.



A Friday afternoon in the fall—hockey.



Please, Santa, just bring me A's on all my exams.



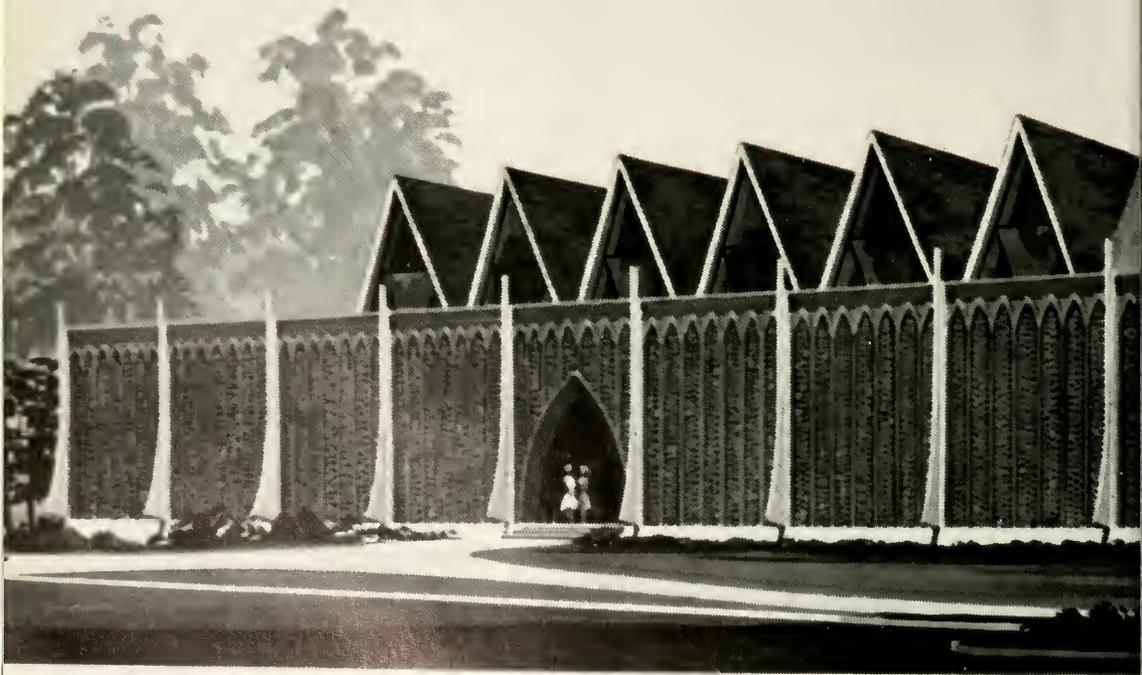
It's Ah Woo come to life.



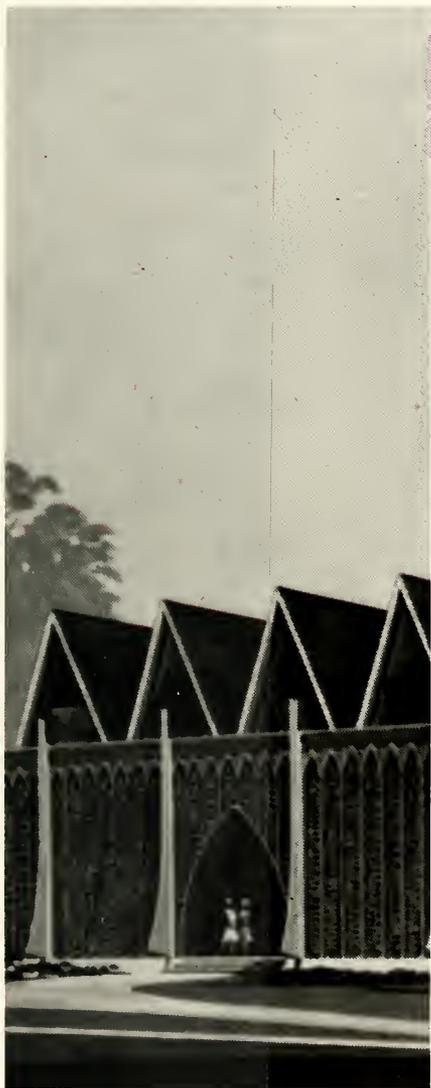
Spring and the first wearing of the caps even if it is a senior sister's.



"All right, buddy, give me a light



# Advertisers



Now we have come to the end of our book; all that's left is the ads section. Patrons, our life line! Please don't close that cover yet. These pages are essential, especially if you want to consult the directory to see how many times you have been pictured. Our advertisers have a vested interest in the college and contribute a great deal to the future of the college—most assuredly to the future of the *Silhouette*.



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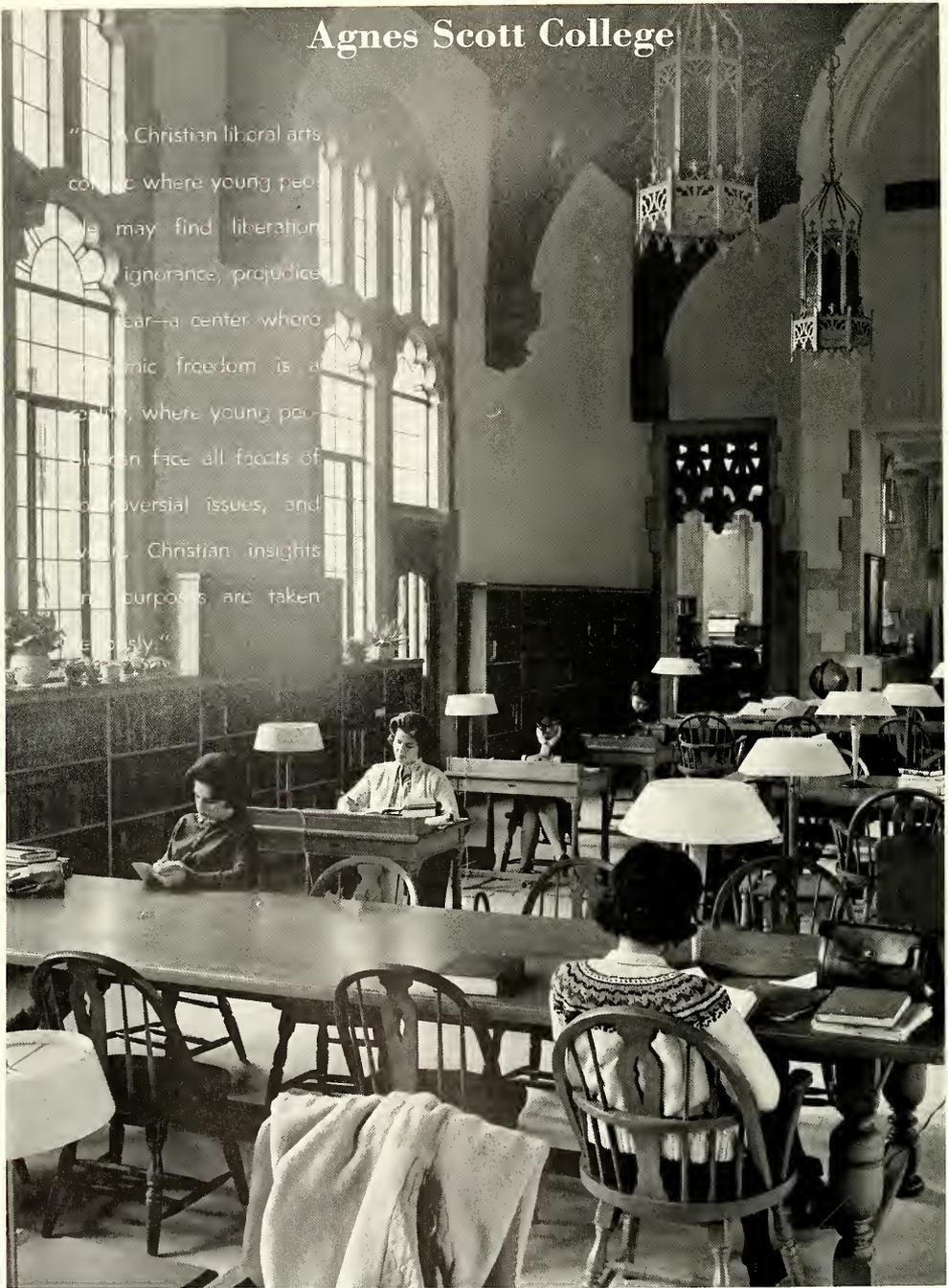
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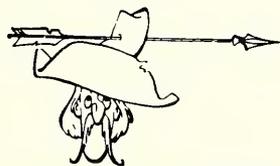
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## Editors' Note

1964 has been a signal year for the *Silhouette* as well as for Agnes Scott. We have tried to develop and continue the ideas of Jo Ann Hoyt, to make a yearbook not just a record of the events of the year but a work of creative journalism. There has been experimentation with subject matter, materials, and photography. Of course college editors always cry out against the pressures of school and deadlines; these we cannot deny, and we must admit that it adds to our *amour propre* to think what the quality of the book would have been IF . . . Yet here it is finally, and we are proud to add it to the memorabilia of our 75th anniversary.

A word is in order to explain our policy regarding the celebration of this great time at our college. We of the *Silhouette* agree completely with the statement from the administration and board of trustees that Agnes Scott in 1964 is not content to sentimentalize over past

laurels but is reaching out for our next 25 years. Therefore, this volume presents our college as it is now: the students, faculty, organizations, and programs. In this way the reader can come to know the fiber and the spirit that are molding us into a top ranking woman's college.

Many people have given time and thought to the publication of *Silhouette '64*. Certainly we could not have had finer cooperation or quality of work from Mr. Bucher, our photographer, and Ed Jones of Taylor Publishing Co.; our first year together has run smoother than we could have asked for. Special credit goes to Ken Patterson, Bill Sumits, and Sylvia Thorne for their free lance photography.

Fini!

Carolyn and Martha



