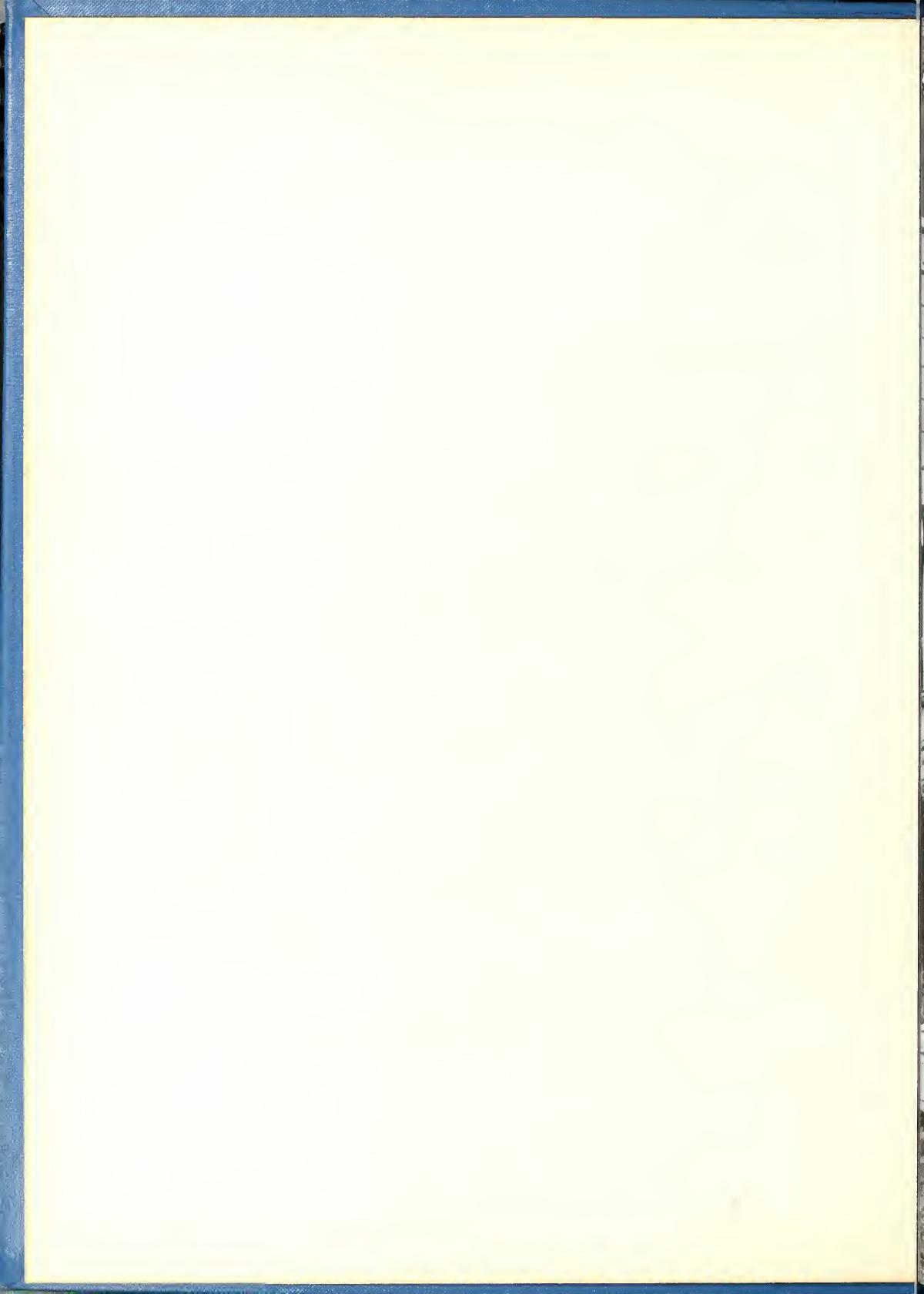








F. Anderson '63



AGNES SCOTT  
COLLEGE

SILHOUETTE  
'63

Jo Ann Hoit  
*Editor*

Barbara Brown  
*Managing Editor*

Cornelia Bryant  
*Business Manager*



## PAGES OF PICTURES

Days and days and days — some weeks there weren't enough, some weeks there were too many. Who ever thought graduation would come? Or exam weeks would ever end? But the days all came—and went. Now there are left only pages of pictures, but never enough to retell all the A's the freshmen shrieked up and down the hall, all the pins proudly smiled over, all the songs sung and the cigarettes smoked in the Hub, or hours forever entombed in the stacks, or the dollars deposited with Watson's, Rich's and the Casual Corner.

We have the essence here, though. For another year we have been "intellectualized, socialized, religionized, and athleticized" and there are pictures to prove it. All manner of growing's been going on—a new dorm growing day and night, sophomores with circles under their eyes growing and growing as the construction continued to ungodly hours, growing that's necessitated some skirt alterations (this in spit of complaints about the dining hall!) and seniors who in weak moments wondered if they were grown enough to go OUT THERE!

The handbook names four kinds of growth that Agnes Scott offers to all who come here, but everybody knows there are more, many of them indefinable. A look around your class at year's end says they are real—and this is the essence of Agnes Scott. We've caught glimpses of it in pictures, half-thoughts of it in words—never the whole. But that's as it should be. The whole is as unique and inexpressible as each girl.

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## *SILHOUETTE '63*

### *Honors*

## *MISS LAURA STEELE* *College Registrar*

There could be nobody better to create an image of Agnes Scott. To nearly every girl who comes here, Miss Steele is her first idea of how wonderful "her college" is going to be. Letters signed, "With assurance of our interest in you, I am sincerely yours, Laura Steele," in reply to even the first inquiries reflect not only the spirit of Agnes Scott but Miss Steele's own warmth and graciousness.

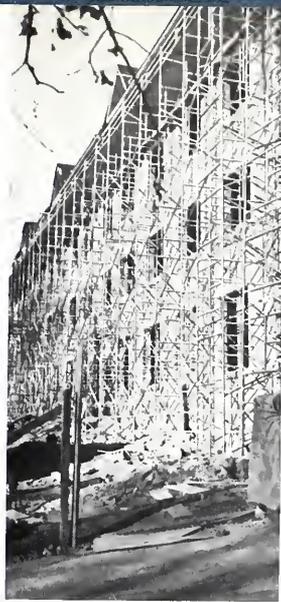
After her best of all letters, "I am happy to tell you . . .", Miss Steele's relationship with each student has only begun. She patiently keeps up with changes in majors, refreshes seniors' memories on sophomore year courses, and is responsible for those gripping little slips sent home at quarter's end!

It's really no wonder that with all this to do, we seldom catch a glimpse of her except crossing the hall for the thirtieth time that day with an armload of papers. But Miss Steele can always find a minute for a pleasant chat with a prospective student to point out the sights of the campus. And she always has a smile and a "good morning" when you catch her in passing. It is with a great deal of pleasure and much love that we dedicate the *Silhouette* to her.



*Here it comes,  
Sixty-three!  
Start things rolling!  
We're ready to be  
Einstein, Seventeen  
Scotties, this is the year that we've  
dreamed of!  
Buy those books!  
Join that club!  
Sit in library, classroom, and Hub!  
It's sixty-three,  
(That's A. D.)  
Scotties, this is the year that we've  
dreamed of!  
Fall and spring bring  
Trying, hoping, and giving.  
Even winter's  
Shrugging the snow off and LIVING!  
Shake my hand,  
Here's my bet:  
Sister, you ain't seen nothing yet!  
Here's your chance!  
Grab a piece  
Of the golden Age  
Of old Greece.  
The doors unlock; if you'll just knock,  
you'll see!  
Scotties, this is the year that we've  
dreamed of,  
The year '63!*



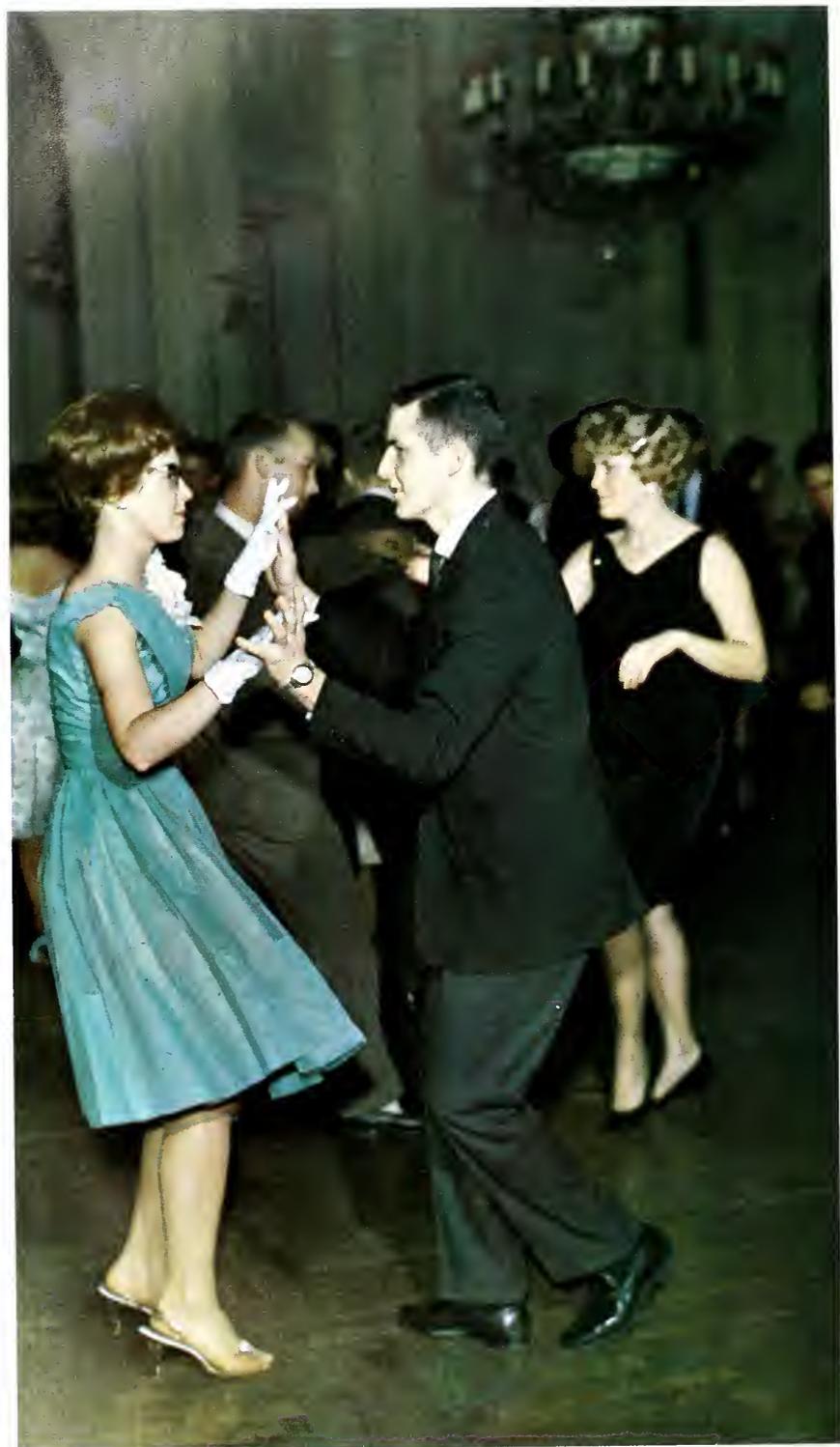






*Our depiction  
In campus diction  
Of life at Agnes Scott—  
Liberal arts is our theme,  
Graduation our dream.  
Our relation  
To education  
Is really something to see  
While trying to get  
That B. A. degree!  
Classes, that take us all day  
Lessons, that take us all night.  
Don't let us break your heart  
We really ain't that smart  
We still get to play . . . .*







*She wears madras shirts  
And tennis shoes.  
She hears Robert Frost  
Or Brubeck blues.  
She dates Slide-rule Sam  
Or an Ivey man.  
She writes Dear-John letters  
All over the land.*







*Rise and let your songs be heard  
Shout 'til the rafters ring.  
Tell the world of A. S. C.  
Let every loyal daughter sing.  
Memories of books and fun,  
Shout for the carefree days!  
Here's to Agnes Scott,  
The Alma Mater of our hearts always.*





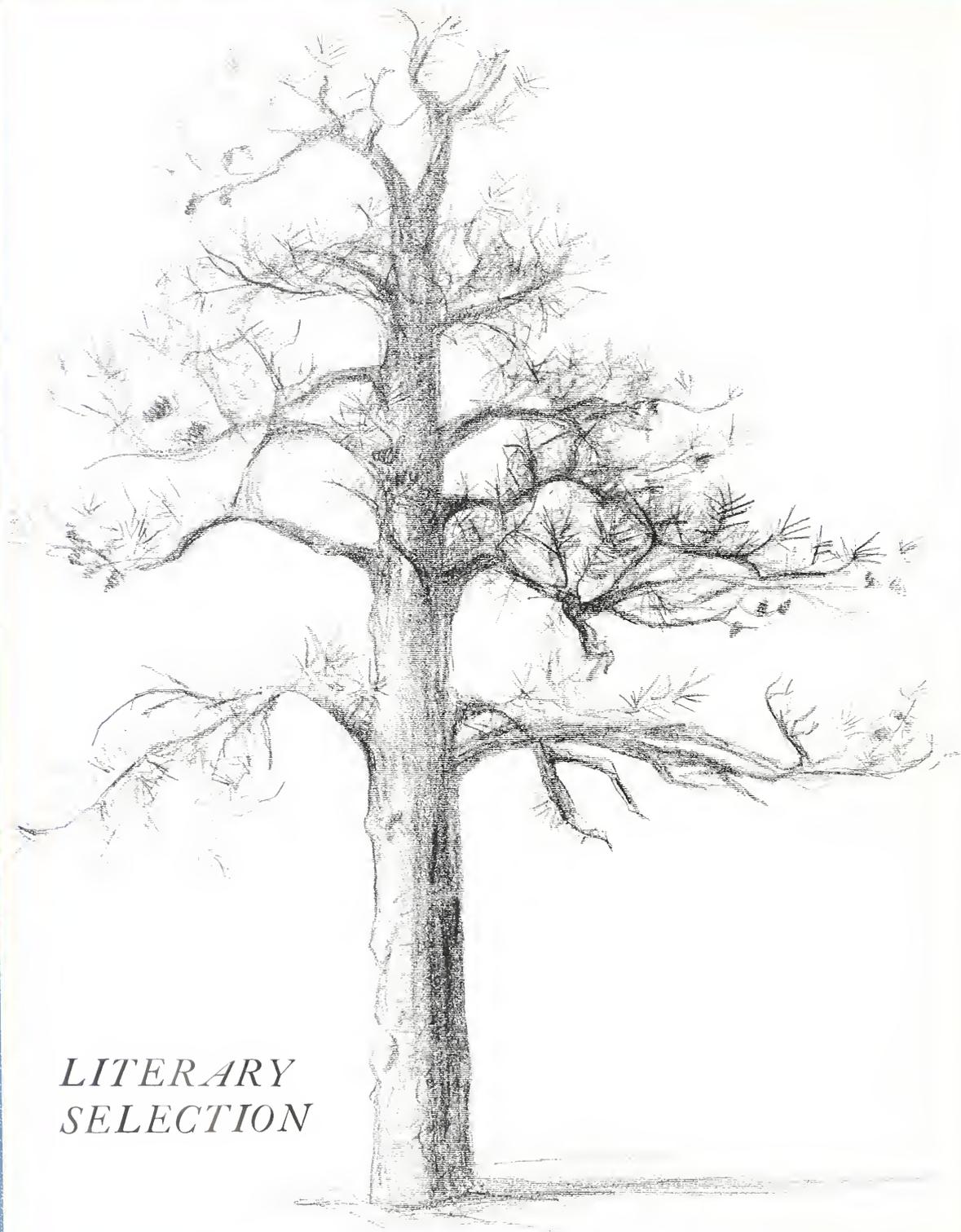
*All standing proud we are drawn by thy spirit,  
Seeking in mind and heart to know the truth,  
And choose to near it.  
We are becoming strong in the challenge  
That when we know thee, we may  
Serve thee, as we love thee  
Agnes Scott!*





*Though she does have fun galore,  
Agnes Scott means so much more;  
Free to live in truth and honor,  
Living, learning, laughing,  
Letting her self be aware—that  
Without books and tests and papers due,  
Without faculty and chapels too,  
She can't be the girl who has  
The best B.A. degree.*





*LITERARY  
SELECTION*





Peggy Rose

"The lookout tower reached higher than the tops of the trees from the floor, and it even had a glass where the green soldier with only one arm and tremorlike legs over his small hand up to him he looked around for the enemy. The other brown or green soldiers roved in the walled floor or lay hidden behind his farther out. Mark lay flat, too, and everything was still in that moment before the attack...

"The tapping came closer, however, and became small footsteps down the hall. There was a squeak as the door was pushed open and a thud as the doorknob swung to hit the little round worn plate in the wall. Mark found himself aiming now at a pair of small white leather shoes. It was funny how much bigger Sister's shoes were and how much smaller her head was when you looked up from the floor."

Sister looked at Mark and smiled. Then she noticed near him a pile of blocks behind which two brown soldiers lay, and she pointed.

"They're mine," said Mark quickly. Sister smiled again. She walked to the first line of defense, drew back one white shoe, and scattered blocks and men over the rug with one motion.

"Here!" Mark climbed his feet and stood up where he was. But Sister was already past him, darning with still not quite sure steps toward the sofa.

"Mommy?" cried Mark with a sudden catch in his throat. He ran toward his sister, a block got in his way, and he tripped but caught himself. He looked up to the ceiling and felt a crash into a jumble of blocks. Sister sitting stunned in the middle of the heap. She puckered to cry.

Mark started to shout something and pick up a block. Sister stopped him first, but he had passed over the wooden square. He remembered his father's frown and voice the last time. Mark had been plunked out in the kitchen with Mother, and Sister had come in and pulled the room from his hands. Sister was on the floor. He remembered the smack his hand had made against her cheek and his father's voice saying in a low tone that was stern and frightening, "Go to your room."

"Did you hit your sister?" The frowning face lowered above him. Mark wanted to show his arms around his father's legs and sob into his knees that it was the tallest fort he had ever built and very best. But he looked down at his untied right shoe for a moment and then said softly, "No, sir."

The rain outside was the only break to the silence until his father said abruptly, "Well, it's time for supper." Then he turned away to the door. A Sapper was standing near Sister's consistent slaps of her soap. Occasionally the wind would blow against the screen porch door and shake the drops off and down like long icicles. The wind came in cold then through the back door, and Father looked up. Once a flash of lightning lighted up the porch and the little droplets on the door, and the thunder came afterward and shook them off again. But the thunder was far away, like a distant bomb. Finally, when they were at last through, the chair scraped back from the table. Sister grinned at Mark as he went out with Mother to go to bed. Mark glared at her.

The hall and the stairs had a damp, musty smell because all the windows were closed. The room was damp, too, and chilly. Mark was glad to slide his feet between the sheets, because the floor was cold. His mother kissed him lightly on the cheek, and she reached out and gave her a big hug. Then she turned out the light.

Mark lay on his back listening to the rain outside. He thought of the house as a castle that protected him. The trees laid out in a row making light spots on the wall where it shone through the tree by the window. The shadows the tree made were long like fingers, and they moved up and down when the wind moaned louder around the house. There was a long shadowy hand reaching over the rocking chair by the wall, and it seemed to reach down and up just like a real person. Mark

Mark let out his breath. He could still hear his heart pounding, but the monster was no longer a monster. Small fingers felt his pajamas and found his cold hand. It held tight.

"Don't be so scared," Mark said in a hoarse whisper. "I'll take care of you."

Mark stood as tall as he could, like Papa. He wasn't scared any more, but it was dark. Sister's hand squeezed tighter, and Mark tried to remember what Papa would do. He wrinkled his forehead and thought of playing soldiers with her—no, taking her for a ride—no! a multi-titan talk—he that wouldn't do. Then an idea came. Mark held the small hand tightly and stepped curiously, hand in front, back toward his bed. The iron post met his hand. From there he set out again in the dark until his hand touched something that moved with a squeaky sound when it was struck.

The seat of the rocker was slippery, but finally Mark managed to turn around without having to let go of his sister's hand and sat down. Her small body was heavy over his legs sticking out straight, but soon Mark felt her arms around him and felt the safe tickle of hair against his cheek. He put his hands out to keep her from falling. The steady beat of rain was the only sound besides the creak of the chair rocking back and forth in the darkness, pulled the covers quickly over his head and lay quiet until the hand should go away. As he slowly drew the sheet back down the room was suddenly brilliant: the next instant a huge crash shook the entire house and the room was plunged into darkness. Mark could feel himself shaking in the dark. The street light was no longer shining in the window, and now the arm on the wall was somewhere where he couldn't even see.

The hair on his arms began to rise. Everything was black. Mother's room was down the hall, but could he reach the door and jump into her bed before the arm could reach it? Shaking, Mark slid from under the cover. His feet hung over the side of the bed for an instant, then touched the cold floor. The bedpost was cold, too, and he felt his way to the door, silently and slowly let he heard. Past the bed Mark reached for the door, reluctant to leave the security of the post, stepping abruptly and missing the black air ahead with his outstretched hand.

His hand touched something furry like mother's long-haired sweater. Mark's heart jumped, and he let go and stood trembling. Big black furry creatures stared through his mind, and he covered where he was.

"Mommy?" said a tiny, frightened voice.



INK WASH

ANNKE SCHEPMAN

Lost Crossing

Easy Rider jumped the freight yards. The neighborhood rattle. The endless Pullman cars... Here's gone where the Southern cross the Yellow Dog.

—Fragment of Blues

Where the Southern crosses the Yellow Dog Is a nowhere place to find, So long away, so far to go— But I've smelted it in my mind.

The scorching blistering rusty irons And the cross-coated ties Tangle with dust August grass Smothered by tarnished skies.

Where the passenger trains don't run any more. Where the freight trains don't slow down. At a depot shack with grey nameless sides Is all that's left of the town.

Away to the dull horizon The cotton blanches wide: Where the Southern crosses the Yellow Dog It's a lonesome line to ride.

So long away, so far to go. So lonely and so lost: Yet all the railroad tunes I know Must have blown from where they crossed.

When guitar strings answer to questioning hands I can smell hot grass and rust: The wind from no place shoves my hair And my eyes stare into dust.

It's coax the treble and slap the bass And the rhythm grasps control: I'm far away in a nameless place Lost where the drivers roll.

One hundred rumbling iron-shod cars The traveling freight trains go: "Atlantic, Atlantic," rattle the rods To the Gulf of Mexico.

The trains I've watched must run right through That place I've never seen For the Southern crosses the Yellow Dog Somewhere in between.

—Martha McKinnon

THE ROUTE

The little towns the train goes through All look the same on misty nights, All wear the same veiled, silent face, And on grey sheets of vapor trace

The same harsh lines of colored lights. I know each station has a name, But night brings anonymity, And so the train sways down a row

Of sleeping towns I do not know. And when we wake, where shall I be?

—Mary Womack

THE QUEST

In these days of higher education—integration—flouridation—and automation not to mention scientific investigation and communist infiltration, I felt a need for intellectual-ization.

For all at once formerly mundane people had probing interests in deep

deep subjects and had taken to expressing their opinions on ultimate truths and finding their being—or ego—in the most remarkable and truly overwhelming ways. I was out of things and THEY were IN.

I tried to join. I searched for ultimate truth and my worth in man's earth

through abstract paintings which taught me to observe fundamental ideas and find "it"—whatever it was

in circles—squares—two-headed women—fishbones—hollow and solid triangles, tic-tac-toe boards and parallels then, oh hell.

I tried abstract music and poets, too, and other methods such as long walks—yogi poses—Greek books in Greek—star-gazing, and no real work—interest. I read, instead.

Then I developed interests in neuro-surgery—Dickens' childhood—sewer systems—germ warfare —ang-fad cakes—hepatitis—Persian philosophers—Zen Buddhism, not to mention isotopes and horoscopes.

Surely I was if I could

deep think on these and look worried and as if I looked into the heart of things and had found "it" and knew all about it—whatever it is. I joined the John Birch Society, the NAACP, the DAR and the AFL-CIO because they believe in the things I do, and I went shopping in my pajamas, went to church in curlers, and wore floor-length skirts to show that I was non-reliant on the public eye.

Surely I was in again, But then A yellow butter-fly came to a newly-opened rose and lit

And I, suddenly at peace, just quit my search for "it."

—BEVERLY ALLEN



INK WASH

MARIE HAYES



INK WASH

MARIE HAYES



INK WASH

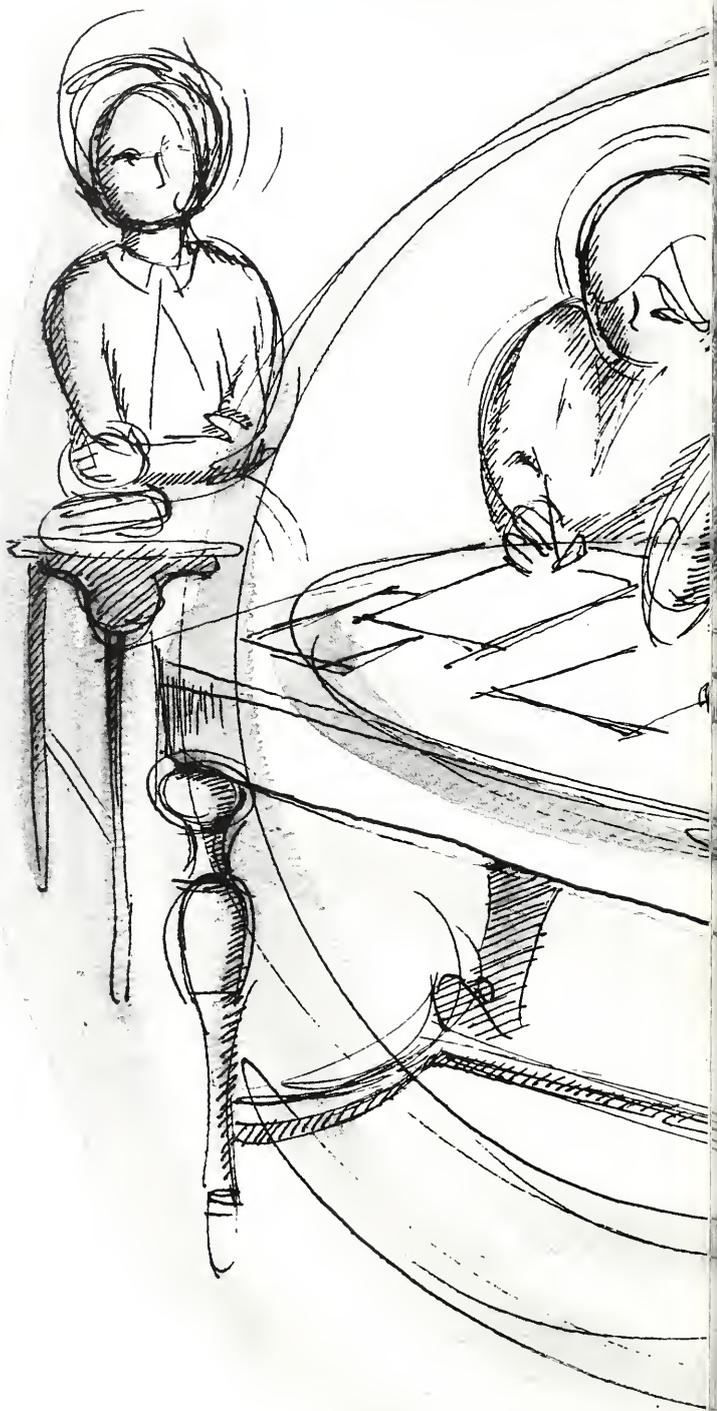
MARIE HAYES

## ORGANIZATIONS

Leisure time according to the self-study results means hours spent out of class and the library particularly. Now this doesn't leave a whole lot of hours, but the question is where are they spent. The dorm? That means sleep, (if the whole hall participates is quiet hours) not leisure. Dates? well . . . The Hub! That's a good possibility if that's where your board meets. The Pub is even better. And the Student Government room beats them all. So the real question is who has leisure time.

Did you ever wonder how Mary Beth and Mary Ann and Lucy and all the rest got everything done? They wonder, too. Cheryl will probably feel restless at five o'clock for the rest of her life she's met that deadline so many times. The annual staff will just be generally uncomfortable.

There are some fun organizations here though. If you don't look too hard at them. Like French Club. To be in it you have to learn French and call it *Le Cercle Francais*. Right away there's work. In Dolphin Club they don't just float around and act lazy. They've got to practice and put on a big show. Never was a dolphin that worked like that! But nobody seems to mind much—except when there's a paper due the next day—so it must not be too much like work. At any rate, there are a lot of leisure hours taken care of right off the bat. Who has time now to watch Dr. Kildare or go out on dates?





PRESIDENT OF  
STUDENT  
GOVERNMENT

Mary Beth Thomas

JUDICIAL CHAIRMAN

Mary Ann Lusk

STUDENT RECORDER

Betty Hood

SECRETARY

Susan Blackmore

TREASURER

Ann Pennebaker

SENIOR JUDICIAL  
REPRESENTATIVES

Frannie Baily  
Nancy Duvall  
Ina Jones  
Betsy Schenck  
Nell Tabor

JUNIOR JUDICIAL  
REPRESENTATIVES

Ann Daniel  
Barbara Entrekin  
Eleanor Lee  
Jean McCurdy  
Katie Shearer  
Margaret Whitton

SOPHOMORE JUDICIAL  
REPRESENTATIVES

Carol Davenport  
Debbie Rosen

DAY STUDENT  
CHAIRMAN

Nancy Butcher

# STUDENT

This Council is the twin of Representative Council, both of which were formed out of the old Executive Committee. Reorganization plans, geared to the recognition that one group could not bear the weight of both judicial and legislative work, created this Judicial Committee to handle all cases that involve the breaking of college rules by students. Class representatives elected to serve on this committee undertake a great deal of responsibility and commit many hours to this work since Monday night meetings can last until all hours.

## JUDICIAL COMMITTEE



JUDICIAL COMMITTEE—*First Row:* N. Butcher, I. Jones, B. Schenck, N. Duvall. *Second Row:* B. Entrekin, A. Daniel, M. L. Smith, N. Nelson, D. Rosen. *Third Row:* M. A. Lusk, A. Pennebaker, N. Tabor, M. Whitton. *Fourth Row:* M. B. Thomas, K. Shearer, S. Blackmore E. Lee. *Fifth Row:* C. Davenport, F. Bailey, J. McCurdy, B. Hood.

# GOVERNMENT



JOINT HOUSE COUNCIL.—*First Row:* D. Zeller, J. Gaskel, L. Burton, B. Speer, B. Bowers, B. Brooks, E. Orr, J. Broadaway, M. Hunt. *Second Row:* J. Freeman, P. LeGrande, N. Solomonson, L. Sanderson, P. Aycock, B. Brubaker, M. Doom, M. Pittman, L. Golucci. *Third Row:* J. Burns, C. Teague, M. Griffith, M. Hamilton, S. Mallory, A. Foster, A. Freeman, A. Gounares, M. Bullard.

## JOINT HOUSE COUNCIL

A very representative organization of Student Government, Joint House Council, serves as a coordinating body between the student government and the student body. Composed of members from every hall and cottage on campus, this Council is the community service organization; it is responsible for "phone and coke" co-op, house meetings, fire drills, and the second hand bookstore. The members of Joint House Council collect Christmas money for the campus staff, provide a sewing machine, phonograph, and mimeograph machine for campus use, and help in the maintenance of student centers on campus—the Hub, the cabin, and dorm kitchens.

With the reorganization of next year's student government will come a new representative organization to replace Joint House Council. The new group, House Presidents' Council, will serve in the same coordinating capacity as Joint House has served, continuing the efforts of Joint House to solve community problems effectively.





REP COUNCIL—*First Row:* N. Bucher, B. J. Brown, M. B. Thomas, M. Van Demon, P. O'Brian, S. Blackmore, A. Minter, W. Barnwell, C. Winegar. *Second Row:* D. Hall, M. A. Lusk, L. Morcock, M. M. Mitchell, L. Draper, L. Denton, A. Pennebaker, B. Vick, N. Rose, B. Hood. *Third Row:* A. Williams, J. Davis, S. Timmons, K. Stapleton, J. Williams, L. Jones, Daryl McEachern, C. Pearson, S. Ledford, A. Foster.

PRESIDENT

Mary Beth Thomas

JUDICIAL CHAIRMAN

Mary Ann Lusk

JOINT HOUSE

COUNCIL CHAIRMAN

Anne Foster

STUDENT RECORDER

Betty Hood

SECRETARY

Susan Blackmore

TREASURER

Ann Pennebaker

HOUSE PRESIDENTS

Leland Draper

Pat O'Brian

Margaret VanDeman

Ann Williams

Julianne Williams

DAY STUDENT CHAIRMAN

Nancy Butcher

JUNIOR DAY STUDENT

REPRESENTATIVE

Daryl McEachern

ORIENTATION CHAIRMAN

Willette Barnwell

EDITOR OF THE NEWS

Cheryl Winegar

SENIOR CLASS PRESIDENT

Lelia Jones

JUNIOR CLASS PRESIDENT

Anne Minter

SOPHOMORE CLASS

PRESIDENT

Dee Hall

FRESHMAN CLASS PRESIDENT

B. J. Brown

## REPRESENTATIVE COUNCIL

SOPHOMORE

REPRESENTATIVES

Peggy Rose

Gayle Stubbs

Sarah Timmons

FRESHMAN

REPRESENTATIVES

Jenny Davis

Susan Ledford

SECRETARY OF C A

Becky Vick

SECRETARY OF A A

Mary Mac Mitchell

SECRETARY OF

SOCIAL COUNCIL

Caryl Pearson

ADVISORY MEMBERS

PRESIDENT OF

MORTAR BOARD

Nancy Rose

PRESIDENT OF C A

Lucy Morcock

PRESIDENT OF A A

Kaye Stapleton

PRESIDENT OF

SOCIAL COUNCIL

Lynn Denton





Out of the reorganization plans last spring grew the new Rep. Council. Exec was overworked handling both judicial and legislative work. Plans were laid for an alert and active group, a cross-section of the student body, which could bring to light the best student thinking on campus affairs. This year's Rep. Council composed of all board presidents, house presidents, heads of publications, and day student representatives was the result. Mary Beth Thomas and Mary Ann Lusk, president of the student body and chairman of Judicial Committee, respectively, have served as its leaders.

The group's effort to coordinate campus affairs has resulted in the increased awareness of the students of various issues and opportunities on campus. The major work of Rep. Council has been to revise election procedures in order to consider major class offices and new duties created by reorganization and to plan a house presidents council.



# CHRISTIAN



SERVICE COUNCIL—*First Row:* J. Clark, J. Patterson, M. J. Beverly, L. Miller. *Second Row:* C. Hickey, S. Heinrich, C. Connor, A. Durrance. *Third Row:* L. Bullock, L. Burton, J. Cruthrids, M. Molyneaux, M. Smith.



INTERFAITH COUNCIL—*First Row:* S. Thorstenberg, J. Patterson, S. Vinson, J. Clark. *Second Row:* B. Feuerlein, F. Willey, J. Hoefler, K. Oates. *Third Row:* P. Barton, B. Brown, N. Solomonson, C. Hickey.



CAR'S—*First Row:* C. Draper, V. Quattlebaum, S. Stowers, L. Smith, S. Dorn, M. J. Beverly, J. Little, J. Hillsman. *Second Row:* R. Zealy, S. Parkin, S. Kapple, C. Page, A. Moorse, B. Garlington, B. Armstrong, L. Peeples. *Third Row:* D. Wright, J. Ahrano, D. Hunter, C. Meganniss, A. Sheild, M. MacNair, S. Nelson, P. Bell, B. Moore, A. Holt.

# ASSOCIATION

## PRESIDENT

Lucy Morcock

## VICE-PRESIDENT

Sue Heinrich

## SECRETARY

Becky Vick

## TREASURER

Elizabeth Stewart

Christian Association, the campus organization inseparably linked with vespers and hall prayers, has had a particularly strong impact on campus life this year. Starting with the C.A. banquet in the early fall (when "Peanuts" was presented as publicity theme) through the complete revision of the C.A. constitution with its emphasis on those hardworking C.A.R.'s, and the exciting C.A. chapels with such speakers as Mrs. Yungblut and Howard Zinn of Spellman, to the freshman study groups and the three Y.M.C.A. conferences in the spring—in Illinois, Gatlinburg, and Miami—C.A. has made itself felt throughout the year. Even the prayer room with its new benches and worship center is evidence of the rejuvenating influence of C.A.

Of course R.E. week took its place as the highlights of the C.A. program. Dr. Lehmann's addresses, informal discussions and personal conferences enriched campus perspective and stimulated students to both thought and action.



C. A. CABINET—*First Row:* K. Gearraid, B. Vick, S. Heinrich, L. Morcock, E. Stewart, S. Shawen. *Second Row:* S. Hodges, B. Beusse, M. A. Gregory, M. Brown, N. Yontz, B. Armstrong, L. Plemmons, J. Hofer, E. Anderson.





## ATHLETIC

"Please" signs, contrary to popular opinion, do not merely begin to grow when the grass ceases to, but are planted there by A. A. in an effort to get people to show the same consideration for the quadrangle that they do for the hockey field. In the fall A. A. actually tries to get a little less consideration for the hockey field exhibited, by sponsoring inter-class hockey games. In the winter it's basketball in the gym and volleyball when spring comes—all courtesy of A. A. For spectators who want to really display their enthusiasm, A. A. has Agnes Scott sweat-shirt sales through the year—these are also good for exam time dress! There are more refined pleasures that A. A. offers. Each year with Social Council they sponsor the winter dance. And for those who are looking for tranquility and an open fire, A. A. offers the cabin.



# ASSOCIATION



ATHLETIC ASSOCIATION—*First Row:* K. Coggin, L. Hormell, F. Calhoun. *Second Row:* S. Thorne, J. Brantley, K. Stapleton, M. M. Mitchell. *Third Row:* P. Buchanan, K. Gerald, N. Crosland, N. Walker, J. Connor, K. Strickland. *Fourth Row:* P. Thompson, L. Cole, M. Little, B. Hamner, W. Williams.



## OFFICERS

### PRESIDENT

Kaye Stapleton

### VICE-PRESIDENT

Judy Brantley

### SECRETARY

Mary Mac Mitchell

### TREASURER

Sylvia Thorne

# SOCIAL

## COUNCIL

### OFFICERS

PRESIDENT  
Lynn Denton  
VICE PRESIDENT  
Becky Bruce  
SECRETARY  
Caryl Pearson  
TREASURER  
Becky Reynolds



SOCIAL COUNCIL—*Seated:* N. Carmichael, B. Bruce, C. Pearson, L. Denton, B. Reynolds, M. Hamilton. *Standing:* A. Rogers, B. White, L. Maddox, C. Centorbe, V. McLanahan, M. Hall, C. Webb, A. Miller.

Taboo—rolled-up hair in the dining hall except on Friday and Saturday, and sweatshirts when not taking exams. If it weren't for Social Council, what would we look like? Besides these tips, they give others in a positive direction by sponsoring a spring fashion show with all the latest outfits from Rich's during Social Emphasis Week. The movies they bring to campus during the quarter help perk spirits up so that smiles as well as new dresses look nice. The Hub, however, is the project that's most appreciated all the time—even with nickel fines for dropped ashes. And, of course, "Spring Fling" is the climax for a socially successful year.





# MORTAR BOARD



*Seated:* K. Stapleton, L. Morcock, B. Bruce, M. A. Lusk, N. Duvall. *Standing:* M. B. Thomas, N. Rose, L. Denton.



Mortar Board is one of the highest honorary societies at Agnes Scott. A national organization, it is composed of seniors chosen for their unselfish participation in activities which work toward the realization of the goals of Agnes Scott. The activities of the group are aimed at promoting leadership, scholarship, and service.

Each year Mortar Board sponsors Black Cat, conducts major class and campus elections, and is responsible for the Saturday worship services. The group also arranges marriage classes for seniors and engaged students. This year several of the classes were conducted by Mr. Charles Martin, Assistant Professor of Economics at Scott, Dr. Alston, and a gynecologist from Atlanta. Often working behind the scenes, Mortar Board serves as a liaison between the administration and the student body.

# PHI BETA KAPPA



Ipek Aksugur



Becky Bruce



Sarah Cumming



Nancy Duvall



Sally Ector



Mary Ann Gregory



Jeanie Heath



Mary Ann Lusk



Linda Plemons



Nancy Rose



Mimi St. Clair



Mary Beth Thomas



Louisa Walton

# WHO'S WHO



Seated: B. Bruce. Standing: L. Morcock, M. B. Thomas, K. Stapleton.



Seated: N. Duvall. Standing: M. A. Lusk, L. Denton, N. Rose, president.

The election of students to Who's Who is sponsored by Who's Who Among Students in American Universities and Colleges which assigns a certain number of students to be chosen from the college in accordance with its size. It is essentially a student recognition of the service and the personal merit demonstrated by classmates, as seniors themselves nominate girls from their class. This list is submitted for approval to the administrative committee and finally to Who's Who. Announcement of those girls elected is made by Dr. Alston in convocation as a recognition of their work in helping to maintain the traditional ideas of Agnes Scott.

S. Cumming, I. Jones, L. Jones, B. Schenck.



# CHI BETA PHI



Seated: I. Lavinder, S. Cumming, R. Troth. Standing: M. B. Thomas, R. Bruce.

In keeping with the aura of growth and change now pervading our campus, a new science club was organized this year at Agnes Scott. Membership in Chi Beta Phi, its predecessor and creator, was honorary, but the plans of the new club allow the offering of its program to all science majors and interested students. This newly organized science club is able to give more opportunities to more students to broaden their knowledge of a vital and progressive field.

Outstanding speakers in the field of science from the Atlanta area and also from research centers elsewhere were invited to lead the meetings this year. In this way the latest developments in science are kept constantly before the students in such a way that they can learn about and keep up to date with the specialists. Some of the science majors who are doing independent study gave reports on their projects at these meetings. This year's reports ranged from such subjects as analytical chemistry to slime molds.





Jo Ann Hoit, Editor; Barbara Brown, Managing Editor; Cornelia Bryant, Business Manager.

The *Silhouette* staff's task of capturing in print the events and the emotions, as well as the work, that fill a year at Agnes Scott is a difficult one and is completed only through hours of hard work and many cases of shattered nerves. This year's staff has tried to present the campus community as it was seen in connection with the year's theme of world awareness. In October several of the *Silhouette* editors attended the Associated Collegiate Press Conference in Detroit. There they received instruction helpful in their task of molding a complete picture of life at Agnes Scott. In this yearbook the staff has tried to express uniqueness of the campus loved by its students.

## SILHOUETTE



SILHOUETTE STAFF: F. Willey, B. Entrekin, M. White, V. Baerwald, M. L. Cornwall, M. Mays, S. Roberts, N. Nelson. R. 2: D. Davenport, N. Solomonson, M. Griffith, M. Smith, M. J. Kinghorn, S. Abernathy, S. Wilson, C. Low, C. Wilson.



SILHOUETTE EDITORS—*First row:* C. Roberts, M. Wornom, S. West, C. Clarke. *Row two:* M. Van Demon, G. Foster, M. Mac-Nair, K. Oates, D. Poliakoff.



# AGNES SCOTT NEWS



Cheryl Winegar, editor.

A student's awareness of world events and of campus activities is weekly renewed by the *Agnes Scott News*. Whether the subject be accounts of visiting lecturers, editorials on current foreign and domestic affairs, a challenge to the competitive spirit of each class by Marilyn Little's sports column, or a record of feminine triumph in the list of newly acquired fraternity pins or engagement rings on campus, the *News* appeals to each student with new ideas and interesting methods of presentation. This year, more than ever before, the members of the staff have made their paper a meeting ground for understanding between the students and the faculty and administration, presenting the student views on campus problems and policies, and making the paper an open forum for discussion.

A member of the Collegiate Press Service, the paper annually sends the editors to press conferences in order to utilize the newest methods of organization and presentation for a constantly improving organization. The high degree of excellence maintained by the *Agnes Scott News* culminated last year as its being awarded a first class honor rating by the A.C.P.



EDITORIAL STAFF—*Seated*: N. Bradford, M. Wurst, C. Winegar, F. Anderson, M. L. Laird. *Standing*: S. Keith-Lucas, C. Frasier



NEWS STAFF—*First Row:* M. Wurst, V. Allen, S. Roberts, L. Collucci, S. Ross, M. L. Laird, C. Frasier. *Second Row:* P. Morrison, L. Wilson, L. McCain, A. Daniel, N. Bradford, H. Jones, L. Harris, F. Anderson. *Third Row:* M. Little, B. A. Humpherys, L. Hawes, N. Tabor, S. Keith-Lucas, J. Prather, R. Rau, D. Strumpf.



# LECTURE ASSOCIATION

The Agnes Scott Lecture Committee plays a vital part in the intellectual growth of the college community. It has as its purpose to bring students into contact with authorities of established merit in many fields of interest, affording students an opportunity not only to hear their views but also to question and discuss with them in informal situations.

This year under the auspices of Lecture Committee, the campus has heard such nationally known speakers as Pauline Frederick, NBC news analyst and commentator. Fureline Kubitschet, former president of Brazil, and Dr. Ernest J. Simmons, Danforth Scholar in Russian literature. Lawrence Thompson, official biographer of our beloved Robert Frost, also spoke. The National Players were presented in Moliere's *School for Wives*. University Center visiting scholars included Raphael Demos and Phys Carpenter.



LECTURE COMMITTEE—E. Anderson, M. Womack, V. Allen, L. Maxwell. *Not pictured:* Miss Boney, S. Ector, Miss Boney, M. VanDeman, Mr. Doerpinghaus, Miss Allen, Mrs. Fancher, Mr. Kline, Mrs. Young.

# AURORA

*Aurora* is the college art magazine which supplies an outlet for the students' creative expression. The magazine, published quarterly, contains woodcuts, sketches, poetry, and both narrative and informal prose. This year, under the direction of editor Anneke Schepman, more attention was given to creative photography than has been done previously. Plans were also made to include book reviews and special features of art events in the Atlanta area. Students in any class who were interested in having their work published were urged to submit their contributions for consideration by the art or literary staff. *Aurora* is valuable to the campus in bringing before the community the best original work from all the arts as an encouragement of interest in the creative process.



AURORA STAFF—First Row: C. Lee, M. Womack, L. Plemons. Second Row: M. MacNair, M. McKinnon. Third Row: L. Miller, I. Lavinder, M. Chew. Fourth Row: M. Davis, A. Schepman, M. Griffith, L. Bacot, F. Anderson, B. Reau.





B. O. Z.—*First Row:* P. Barton, K. Yates, L. Miller. *Second Row:* F. Anderson, W. Wonnack, M. Chew. *Third Row:* J. Logan, B. Beusse, P. Rose, M. C. Brown, C. Johnson.

## B. O. Z.

Lack of interest in extracurricular creative writing is a matter that concerns a number of people on campus. It has been the subject of open forum discussions and letters to the editor. B. O. Z., however, can be considered a nucleus of students for whom writing is important and vital. Students who enjoy creative writing make up the club. At their bi-monthly meetings in Miss Preston's home they present their work and, through criticism and evaluation by the other members, they find ways in which they can improve. Many of their essays, short stories, poems, plays, sketches, and criticisms have been presented to the campus through *Aurora*.

B. O. Z. accepts members after judging the quality and promise of try-out entries offered by interested students. First and second quarter freshmen are the only exceptions to membership.

Folio is organized for these first and second quarter freshmen. This group, like B. O. Z. gives its members a chance to exercise their literary talents and to look critically at other students' materials. The members of Folio from the previous year judge entries submitted by the freshmen. New members are taken in throughout the year. An effort is made by Folio to correlate their program with the freshman English course. These two organizations, then, represent the main effort on campus to recognize and encourage interest and talent in an area that has little opportunity for expression elsewhere.

## FOLIO



FOLIO—*First Row:* M. J. Gilchrist, B. Miles, P. Griffin, A. Morgan. *Second Row:* B. Allen, J. Covell, N. Ludlam.

# BLACKFRIARS

The oldest club on campus, Blackfriars is concerned with dramatic presentations to the campus community and the general public. Its purpose is to produce plays which are performed in the fall and spring quarters, and to learn more about the theater, its history, its technical aspects, and its appreciation by modern audiences. Fall quarter, Blackfriars presented two plays, *The Bald Soprano* by Eugene Ionesco, and *The Measures Taken* by Bertolt Brecht. One of the main problems in connection with Scott play production—its difficulty in selecting plays having a minimum of male characters—was overcome in these plays by the participation of member of Drama Tech.

To be accepted as a member of Blackfriars, a girl must have fifteen hours credit in acting or technical work; to remain a member in good standing requires additional work each quarter. The "Serf Sheet" records these long hours spent in basement rooms of Presser, repairing scenery, airing dusty costumes. Programs this year have included a workshop on make-up and a film and talk on creative drama for children. In other campus productions such as those by the glee club and dance group, Blackfriars has contributed both its time and knowledge of staging technicalities.



BLACKFRIARS—*First Row:* E. Withers, L. Wicker, J. Weldon, B. Feuerlein, B. E. Speer, M. Mays, S. Roberts, M. L. Cornwall. *Second Row:* K. Cook, E. Tyler, N. Hammerstrom, M. St. Clair, M. Haves, A. Daniel, M. A. Pittman, J. Woodell, S. Cumming. *Third Row:* B. Faucette, A. Durrance, J. Hunter, B. Fortson, J. Williams, D. McEachern, V. Mauldin, E. Vass, T. Emmer, B. Rogers.





DOLPHIN CLUB—*First Row:* R. Belcher, B. Hatfield, J. Hodge. *Second Row:* G. Ellis, M. L. Smith, L. Weekley, J. Hunter, K. Gerald, J. McCurdy, B. Chambers, L. Burton. *Third Row:* L. Crum, M. J. Kinghorn, J. Little, K. Ogburn, D. Robinson, J. Zollicoffer, K. Strickland, M. M. Mitchell, V. McLanahan.

## DOLPHIN CLUB

The Dolphin Club offers a program of synchronized swimming, presenting annually a water ballet as part of the entertainment for visitors and the college during Sophomore Parents' Week-end; The theme for the performance this year, centered around popular magazines, is "Dolphin Digest." Tryouts for membership are held each fall. Plans for spring include a water clinic to be held at Agnes Scott and participation in a clinic at another college.

## DANCE GROUP

All the stretching, pulling, and practicing in modern dance class pays off for the top dancers with membership in Dance Group. This is one of the most creative and alive clubs on campus. Members pour hours into practice for Christmas and spring dance programs that are always excellent. The enthusiasm and ability of "K-Os" inspire the dancers to produce original and expressive rhythms that have won them so much applause.



DANCE GROUP—*First Row:* N. Duvall, J. Fincher, C. Cooper. *Second Row:* B. Trammell, A. Broach. *Third Row:* C. Wyche, A. Rogers, D. David, J. Wells. *Fourth Row:* L. McElfresh, C. Pearson, K. Shearer, D. Potts. *Fifth Row:* B. Dykes, A. Schepman.



FRENCH CLUB—*First Row:* N. Nelson, A. Durrance, M. A. Gregory, S. Williams, J. Patterson, B. Wade, P. Elliott, C. Craft, N. Hammerstrom. *Row two:* L. McCain, B. Armstrong, F. Willey, L. Lindskog, L. Wommack, L. Callaway, K. Olson, G. Belcher, V. Allen. *Row three:* R. Belcher, E. Orr, C. Sutton, S. Prescott, M. Campbell, M. Hays, J. Hunter, P. Simmons, B. Hamner, L. Maxwell, A. Callaway, M. Lindsay, S. Abernathy, A. Kennedy, M. Rogers, M. Smith, N. Barger.

French students are able to practice their spoken French and to pursue their interest in French literature and culture at the regular meetings of the French Club. This year the club began its activities with a reception held at the home of Miss Frances Clark, advisor for the group. The programs of the year included a talk on French art by Miss Huper, the showing of Lyn Lindskog's slides from her junior year in Paris, and Monsieur Thomas' annual Christmas play. Membership in the club is based on an interest in French and some ability to use the language.

## LE CERCLE FRANCAIS



SPANISH CLUB—*First row:* D. Strumpt, B. Feuerlein, K. Yates, M. A. Gregory. *Second row:* P. Emmer, M. Gladh. *Third row:* P. Barton, C. Draper, C. Holmes, L. Weakley, D. Laird.

## SPANISH CLUB

In addition to providing an opportunity for Spanish students to make a practical application of their knowledge of Spanish and to learn more about Latin America, the Spanish Club brings Agnes Scott students in contact with Latin-American groups in and around Atlanta. Each year the group is hostess to a monthly gathering of the Cercule, which is a meeting of all the Atlanta Pan-American clubs. The Spanish Club ended this year's activities with a Latin-American dinner at the home of Mrs. Dunstan, Associate Professor of Spanish.



GLEE CLUB—*First Row:* B. Armstrong, D. Swaim, E. Nelson, M. Kissinger, S. Roberts, M. Stubbs, B. Alvis, A. Morse, P. Clarke, A. Goodman, K. Roseberry, B. Myers. *Second Row:* L. Terrill, F. Willey, S. E. Hipp, G. Hendrick, L. Howard, K. Olson, E. Orr, F. Guest, W. Williams, J. Broadaway, N. Solomonson, C. Davenport. *Third Row:* R. Van Demon, P. Vandervoort, C. Denton, S. Scharidt, J. McCannless, C. Hickey, J. DuPuis, M. Hamilton, D. Strumpt, N. Ludlam. *Fourth Row:* E. Nelson, D. Hendrix, P. McConghy, L. Hawes, J. Hunter, S. Campbell, C. Moseley, M. Brown.

## GLEE CLUB

The Agnes Scott Glee Club, under the direction of Miss Roxie Hagopian, completed a busy year at Scott. It is customary for the robed group to present yearly two major concerts. The traditional Christmas program, presented this year to a full house, featured J.S. Bach's "To Us A Child Is Given." The spring concert, which is the real highlight of the Glee Club year, featured Vivaldi's "Gloria" and was presented in conjunction with the Washington and Lee Chorus. On the same program each club performed a separate concert. The campus community heard the Glee Club in smaller performances throughout the year—Investiture, the Thanksgiving service for Sophomore Parents' Week-end, the Baccalaureate Service.

The year 1962-1963 has been an impressive change in the appearance of the Glee Club. Its traditionally black and white robed members performed their Spring Concert in plain white dresses. The white dresses contrasting with the black tuxedos presented a striking picture.



Climbing around in the pipes of the Presser Organ was one of the more adventurous—and probing—programs of the Organ Guild this year. Less venturesome meetings were spent listening to organ music, given in demonstration or in actual recitals by club members. Further studies centered around the design of organs, and in the spring the club looked at several Atlanta church organs.

Organ Guild provided the organists for the Thursday chapels. In addition they gave an entire chapel program consisting of both music and information about the pieces they presented. Organ Guild provides a way for students learning to play the organ to establish an over-all knowledge about their instrument as well as to develop their skill in playing.

## ORGAN GUILD



ORGAN GUILD—First Row: R. Hoover, C. Roberts. Second Row: G. Belcher, M. Smith, G. Heath, M. Mayes. Third Row: A. Freeman, P. Clarke, S. Richards, C. Wyche.

## SIGMA

## ALPHA IOTA

The Gamma Eta chapter of SAI is an honorary music fraternity open to students who meet certain musical and academic standards. In an effort to make music more enjoyable for the entire campus the group has sponsored the ASC song books, the music in the dining hall, and several chapel programs, in one of which members of the faculty displayed their musical talents.

A large part of their programs is the presentation of student recitals which give the members an opportunity to share their abilities.

The Gamma Eta Chapter also works in conjunction with other chapters in seeking to further the appreciation and enjoyment of music on the college campus.



SAI—First Row: L. Terrill, M. Kissinger, B. Temple. Second Row: M. Mayes, C. Roberts, N. Lee, S. Wheless. Third Row: M. Andrew, H. Kirkley, C. Wyche.



ETA SIGMA PHI—*First Row:* C. Whitehead, D. Bellinger. *Second Row:* E. Withers, G. Pinchard. *Third Row:* C. Monroe, E. Vass, J. Woodell.

## ETA

## SIGMA

## PHI

Eta Sigma Phi is a national honorary fraternity whose members have done outstanding work in classical languages, Latin or Greek. It seeks to encourage interest in classical studies. At the meetings this year, discussions on Greek tragedy have been led by different members. A sale of fresh fruit during fall quarter examination week helped to make enough money to send a representative to the national convention held in Baltimore during spring vacation. The club president is Martha McKinnon, and its advisors are the classics faculty, Miss Glick, Mrs. Young, Miss Zenn, and Mrs. Powell.

## PI ALPHA PHI

Pi Alpha Phi presents to Agnes Scott students the chance to learn the essentials of debating, the chance to increase argumentativeness in speaking. Through an intra-club tournament which was held throughout the year, club members were able to perfect their debating techniques. Constructive criticism was provided at this point by Dr. Hayes and Dr. Copple. In January Pi Alpha Phi was again host to the All-Southern Intercollegiate Debate Tournament—the topic: Resolved: “that all non-Communist nations of the world should form an economic community.” Pi Alpha Phi took part in intercollegiate debates throughout the year. One important meet took place during the fall quarter at Mercer.



PI ALPHA PHI—*First Row:* K. Mobley, J. Zollicoffer, M. Rogers, A. Kennedy, G. Beleher, C. Craft. *Second Row:* M. White, J. Little, B. Brown, B. Fortson, M. Brawner, K. Moreland, J. Hoeter.



I. R. C.—*First Row:* M. L. Laird, M. Hayes, C. Meginniss. *Second Row:* D. Poliakoff, M. Rogers, P. Elliott, B. Freurlein. *Third Row:* C. Craft, G. Belcher, J. Hunter, A. Lancaster, A. Kennedy.

## INTERNATIONAL RELATIONS CLUB

"One World" . . . and not the world limited by the four corners of our campus . . . this is the concern of the International Relations Club. Its monthly discussions of international and national events are centered on the crisis areas of the world—Cuba, Africa, the Far East. This year in a spectacular way I. R. C. awareness has spread campus-wide. Believing that involvement as well as knowledge is required for full understanding of political procedures, the I. R. C., working closely with the World Awareness Committee, has focused student attention on the United Nations and has helped to make the Scott Mock U. N. a campus reality.

## PSYCHOLOGY CLUB

The Psychology Club, open to junior and senior psychology majors, permits these girls to obtain a more comprehensive view of this field and to discuss problems, theories, and new developments in the area of psychology. Several persons concerned with this field have talked to the club about career possibilities, and this interest is furthered by trips which the members annually make to observe areas in which psychology is an integral part of the program. The places visited this year include the Atlanta Cerebral Palsy Center, Lockheed Human Factors Division, and the Fulton County Child Guidance Center.



PSYCHOLOGY CLUB—*First Row:* M. J. Beverly, A. Daniel, M. H. Lowery, A. Pennebaker. *Second Row:* N. Butcher, J. Zollicoffer, S. McKenzie, L. Herbert, S. Kapple, B. Rogers, M. E. Smith. *Third Row:* M. L. Hunt, A. Williams, J. Little, Dr. Copple.

## FEATURES

Beauties, bards, Blackfriars, "balerinas," and bowing-out seniors. Only very special people get their picture in these pages, so anybody who finds hers can feel a little proud. These are the occasions around which the college year hangs—largely intellectual joys, please note. We just fill in with hockey games and fraternity parties and stuff. If "lessons take all night," it's often not just because the assignment was long, but because there was a lecture that evening. It was worth it, though, to hear Pauline Frederick, Paul Lehman, Lawrence Thompson, the National Players, Dr. Terrien, and all those others. Everybody says grades aren't the most important thing, anyway.

That's good because all the Blackfriars and dancers must have had to spend a lot of study time on their productions. It's really incredible to watch them work and finally to see such excellent performances. They've got reason to glow when they see their pictures.

Of course the seniors—they're going to glow whether they see their picture or not. All they can think about is caps and gowns and diplomas and rings—and a job.

Special people, special occasions—these are some of the things one remembers longest about a year. This is the best of Agnes Scott.





L. Denton



## *INVESTITURE*

It looked like graduation; it sounded like graduation; the seniors wore their robes enough for five graduations, but it was Investiture. For the first year there were no "little girls" to be found the day before—only robed seniors proud of the recognition to come and jubilant to have graduation in sight. There was an appropriate speech from Dr. Chang—"Stray Thoughts for Stray Seniors," a cap from Miss Scandrett, and suddenly a class of seniors. The Chang family had another star; the cutest senior in the procession was class-mascot, Jasmine, the perfect touch for THE week-end of the class of '63.







*THE BALD SOPRANO* by Ionesco

*THE MEASURES TAKEN* by Brecht



On November 16 and 17 the Agnes Scott Blackfriars and the Druid Actors Lab presented two one-act plays which centered on the general theme, "Excommunication." Under the direction of Miss Roberta Winter of Agnes Scott and Mrs. Kay Hocking of the Druid Actors Lab, the production consisted of two plays from the western and eastern zones of contemporary Europe, *The Bald Soprano* by Ionesco and Brecht's *The Measures Taken*.

*The Bald Soprano*, a farcical comedy, portrayed the futile attempts of two grotesque English couples to maintain communication. Ionesco has dealt in a comic manner with the problem which Brecht treated with tragic seriousness in *The Measures Taken*. The Brecht play presented the story of three young members of the Communist party who were forced to kill the fourth member of their group because his humanitarian impulses endangered the work of the party. The guilt felt for having denied a part of man's humanity and the conflict of subordinating human feeling to an ideal which demands its sacrifices, Brecht insists must be experienced by each actor and each member of the audience.

Juxtaposing these plays in the production "Ex-Communication" was an attempt to show, in two opposite and highly individual treatments, the common plight of modern man—his isolation from his fellowman, from his roots, and ultimately from himself. Both these plays present a world in which there is some kind of communication but a world devoid of communication.

*THE GARDENER'S  
DOG*



Blackfriars' spring production, "The Gardener's Dog" by the 16th century Spanish playwright Lope de Vega was the culmination of weeks of intensive rehearsal, study, and set production by actors and stage crew alike. Long nights of building frameworks, stretching burlap, and painting canvas made possible at curtain's rise, a set comparable to de Vega's own time, featuring four great arches. Frantic seamstresses and long hours at costume fittings produced extremely elaborate and complicated costumes. And of course the actresses themselves spent long late hours learning and perfecting their lines, their voices echoing over empty seats in Presser, encouraged and corrected by Miss Winter, mostly calm, giving quiet instruction from the back.

Opening night fully rewarded all efforts. The curtain went up on a delightful comedy which set forth the conflict caused by an aristocratic code of honor in Diana, a Neapolitan noblewoman in love with her secretary, Teodora. Ann Daniel as Diana, Angela Lancaster as Teodora, and Myra Morelock as Tristan led a cast of twelve to another Blackfriars' success.







## DANCE PROGRAMS



The essence of both the Christmas and spring seasons was expressed in the movements of the dance group in their two major programs this year. The Christmas program told the story of the nativity. The opening presentation of the Annunciation was without music. Contemporary carols were interpreted in dance for parts of the story as well as more traditional selections such as Handel's *Messiah*.

The program which the group gave in May was composed of two suites. The first suite focused on the expression of differing emotions—fury, complacency, love of two kinds—self love and love of mother for child—antagonism and loneliness.

The second suite of the spring program was made up of Negro spirituals. The group expressed a wide variety of moods through the spirituals, from happy rollicking moods to most plaintive moods of the slower songs.





## *MR. ROBERT FROST, 1874-1963*

This January Mr. Frost was to have come for his twenty-first visit to Agnes Scott. The twenty visits he made have made him twenty times that many friends each year, so that it was with a great deal of sorrow that the campus heard of his death. It is certain that at Agnes Scott, Robert Frost will long be remembered as a great poet and dear friend.



## PAULINE FREDERICK

Lecture Association was pleased this year to be able to bring to campus Miss Pauline Frederick, NBC news analyst and special correspondent to the United Nations. Miss Frederick's topic for the evening was "The Age of Humanity."



*NATIONAL PLAYERS* presents

*Moliere's SCHOOL FOR WIVES*





## UNITED NATIONS DAY

The Agnes Scott United Nations was the biggest project the newly formed World Awareness Committee undertook. Students were invited to form delegations from the various countries who are members of the U. N. During fall quarter a meeting of the "General Assembly" was held to elect a "Secretary General" and "President." As was appropriate the USSR put up a candidate and created something of an uproar over her; the assembly was pleased, however, to elect Sarah Hodges from Ceylon, Secretary General, and Nancy Yontz from the United Arab Republic, President.

During the winter delegations gathered information on their countries and often held bloc dinner meetings to discuss world affairs. In the spring another meeting of the General Assembly is scheduled at which real problems before the U. N. will be discussed.





## LECTURERS

Agnes Scott was happy to welcome to the campus this year many visiting scholars and lecturers in nearly all fields. Pictured across the top of the page are Lawrence Thompson, official biographer of Robert Frost, and W. P. McConaughy, U.S. Ambassador to Pakistan. At the bottom of the page are Richard Sewell of Yale, lecturer in English, Raphael Demos speaking on Plato, and Justus Bier in art.





## DALTON ART EXHIBIT

Agnes Scott was particularly pleased this year to bring the Dalton Art Collection to the campus. The collection is owned by Mr. Harry L. Dalton of Charlotte, North Carolina. This is an outstanding group of paintings representing European and American artists from the seventeenth century to the present day. It includes works done in oil, tempera, water colors, and lithograph. The



oldest painting in the group is a Tavern Scene by the Flemish artist, David Teniers. There are paintings by Pablo Picasso, Rembrandt van Rijn, Bernard Locca, George Inness, Goirgio de Chirico and Andrew Wyeth.

The exhibit was on display in the Buttrick gallery from October 21 to November 28. There was a formal opening on that Sunday at which Mr. and Mrs. Dalton were present. After that time the exhibit was open to the public; parents of seniors especially enjoyed it during the Investiture week-end. The college and its friends have greatly appreciated Mr. Dalton's generosity.



## RECITALS



Organ and piano recitals have been presented by members of the campus community both in chapel programs and in Sunday afternoon performances. Mrs. Lee Copple's piano program for a fall quarter chapel included Bach's arrangement of "Sheep May Safely Graze," Chopin's "Fantasie Impromptu" and Poulenc's "Hymne Pastoral and Tocatta." At the closing convocation of winter quarter Mr. Raymond J. Martin presented an organ program of Lenten music which included Helmut Walcha's "If Thou But Suffer God to Guide Thee" and Bach's "Kyrie God, Holy Spirit." Mrs. Eugenia Stovall Heath, a senior organ student, presented her senior recital on Sunday afternoon, Feb. 24, in Gaines Chapel. Major numbers on her program were Bach's "Fantasia and Fugue in G Minor," the first movement of Charles Marie Widor's "Symphonie No. 5 in F Minor" and Jean Landlains' "Te Deum."

# HONOR EMPHASIS WEEK



## ON NOT BEING A BEARER OF THE PLAGUE

The death of Camus in January, 1960, in the apparently senseless automobile accident which seemed almost an image of the meaningless suffering of man about which he often wrote, left a gap in the spiritual resources of our century which cannot be filled. . . . Boswell quotes William Hamilton as saying after Johnson's death: "He has made a chasm, which not only nothing can fill up, but which nothing has a tendency to fill up." . . . The sense of irreparable loss left by both men comes, I think, from the same source. . . . It was the immense power each had to fortify the spirit and to communicate in times of the disintegration from the same source. . . . It was the immense power each had to establish standards and of dislocation of attitudes on which people had depended, the feeling that the dignity of man endures—and that it consists in his integrity. Both gave to distraught generations of men the challenges of the high calling of being fully human, of living honorably in the midst of dishonor.

Of all Camus' books, the one which I think most powerfully distills his sense of life is *The Plague*. . . . For the Frenchmen who read it when it appeared in the forties, the plague which isolated the city was the German occupation, and Oran was France. For readers of all times and places, Oran is the world; and the plague is evil itself. . . . The focus of Camus' novel is on the completely unspectacular work of the Doctor Rieux and his unassuming friend Tarrou . . . as they go quietly about combating the plague until it has run its course. And yet people of all walks of life from the simple clerk, Grand, to the magistrate, Orthon, work with all their strength against the pervasive and mysteriously powerful force which they know that they cannot conquer. They spend themselves with no sense of heroism. Rioux speaks of the joint effort which he organizes as superhuman, but of what he does himself, simply as his duty, or his task. And Tarrou, in one of the rare moments when he speaks of himself and his motives,

says, "I know only that it is necessary to do what is necessary not to be a *pestifere*—a bearer of the plague. What interests me is to be a man." It is with no idea of being saints or heroes that they engage in the unequal contest. The struggle is simply what they must undertake because of their integrity as human beings. It is their honor as men which motivates them.

You may wonder why I speak at such length about a novel when I have been asked to speak about honor at Agnes Scott. . . .

Our honor is not, I think, a matter of the honor system which our college rightly cherishes, but of our whole affirmation of our highest integrity against the dishonor which besets us on every side: the dishonor which lurks within ourselves when we are tempted to judge our own failings more lightly than those of others. . . . In a community like ours, I should hope that we could take for granted a common feeling that our names are the sign of ourselves and that when we attach them to work, we intend to signify that it is our own: and that when we agree to abide by certain rules which make community life possible, we are giving a promise without some secret reservation which makes it meaningless. But we are all subject to a thousand much subtler temptations than those of cheating or breaking rules. The sinister forces working against our real integrity are as powerful and as pervasive and as sly in attack as the bacillus of the plague and are present in every false assumption and prejudiced conclusion which we let go unexamined.

. . . In the age of the atomic bomb, and in this immediate moment of peculiar peril, we may feel that we cannot do much about the physical survival of the human race; but each of us can do something about the small orbit of influence of which we are the center whether we wish to be or not. And we can be very sure that if our bodies survive, the survival of humanness itself, of all



that gives meaning to the word *humanity*, of the chance to live as self-respecting human beings—not just for ourselves, but for our fellows—depends on us and on people like us who have the capacity for thought and the opportunity to think honestly. We may never be able to wipe out the plague; but in the clarity of thought and the moral courage we bring to bear in combating it, consists our every identity, our integrity as human beings and the opportunity to make such identity possible for others. I should like to leave with you for pondering in relation to your own goals, Tarrou's quiet statement that it is *necessary* not to be a bearer of the plague.



## *RELIGIOUS EMPHASIS WEEK*

Religious Emphasis Week is an annual event held on campus during the winter quarter. Christian Association invites a noted minister or theologian to lecture on a theme of significance to the student body. This year Dr. Paul Lehmann of Union Theological Seminary in New York City spoke on the topic "Rethinking the Conscience." He was available to students in group discussions, at lunch and dinner, and in private conferences.

Dr. Lehmann has probably given rise to more real thought and discussion than any other speaker of recent years. He seems to have spoken directly to problems concerning the nature of Agnes Scott as a Christian, academic and social institution as well as to the questions pressing individuals as to the practical aspects of the paradoxically liberal approach he advocates.

Agnes Scott is indebted to Dr. Lehmann for a challenging R. E. Week.





## SPRING FLING



With three o'clock permission, you could have danced nearly all night at the "Spring Fling" flung by Athletic Association and Social Council on March 3. Exams were only a week away so it was really a chance for a last fling to obliterate the pressure of last papers due and reading to be caught up on. But you never would have known from the faces what the next two weeks had in store. All the smiles and fancy hair-dos and really beautiful dresses said that troubles were forgotten. For the night at least there was only fun to be thought of.

The dress was semi-formal; the music was most informal. Everybody declared it was as good as any fraternity party. It should have been with the ballroom of the Biltmore to dance all over and a band like the Del-Vikings to play. As Yontz said in chapel, "Happiness is seeing the faculty's faces when they see the Del-Vikings!" But it seems like even they thought it was a good party if you can judge from Dr. Alston's smile.

Judy Brantley, Kay Stapleton, Lynn Denton, and Becky Bruce as well as all the committees are especially to be thanked for a wonderful evening. Their fling was a great success.





## BEAUTIES 1963

The girls in the beauty section of the 1963 *Silhouette* are presented as an indication of those qualities which the Agnes Scott student body considers most admirable in a fellow student. The girls have been chosen not only on the basis of physical beauty, but with consideration of their individual femininity, vitality, integrity and personality which are all equally important facets of the really beautiful girl. The *Silhouette* staff believes that the girls who represent this kind of total beauty should be recognized and takes pleasure in presenting the 1963 beauty section.



KAY STAPLETON

Senior from Donalsonville, Ga. . . .  
math major . . . President of Athletic  
Association . . . Member of Mortar  
Board . . . talented pianist . . . versa-  
tile athlete . . . always neat, cheerful  
and enthusiastic.

# HONOR BEAUTIES

## LYN LINDSKOG

Senior from Tifton, Georgia . . . French major . . . Junior year spent at the University of Paris . . . interests in world affairs, travel and water sports.



## LAURA DORSEY

Freshman from Atlanta, Georgia . . . Advisory Council member . . . special interest in the arts, particularly painting and drama.



### SARAH HODGES

Junior from Dothan, Alabama . . . history and political science major . . . member of Christian Association cabinet . . . actress in Blackfriar's productions . . . Secretary-General of Mock U.N. Assembly . . . President of 1964 chapter of Mortar Board.



### LYNN DENTON

Senior from Knoxville, Tennessee . . . Art major . . . Student vice chairman for self study program . . . President of Social Council . . . Member of Mortar Board.



## JAN KELSEY

Freshman from Santa Monica, California . . . Special interests include music, reading and travel.

## NINA NELSON

Sophomore from Columbia, South Carolina . . . Judicial Council member . . . 1963 *Silhouette* staff . . . Interests range from sports to music.







The looks and sounds this time said it really was graduation. It was actually a lot quieter than Investiture since nearly everybody but the seniors had gone home and the seniors were *very* quiet. As usual nobody knew whether she most wanted to laugh or cry, be scared or happy. Parents had same reaction, though relief was probably at the heart of it.

But in the end it was a good day for everybody—no longer, the “tired old seniors,” now graduates who look like they never had a tired bone. Jobs and marriage and Alumnae Day lie ahead. There’s a lot coming up for these graduates. Agnes Scott was only a beginning.



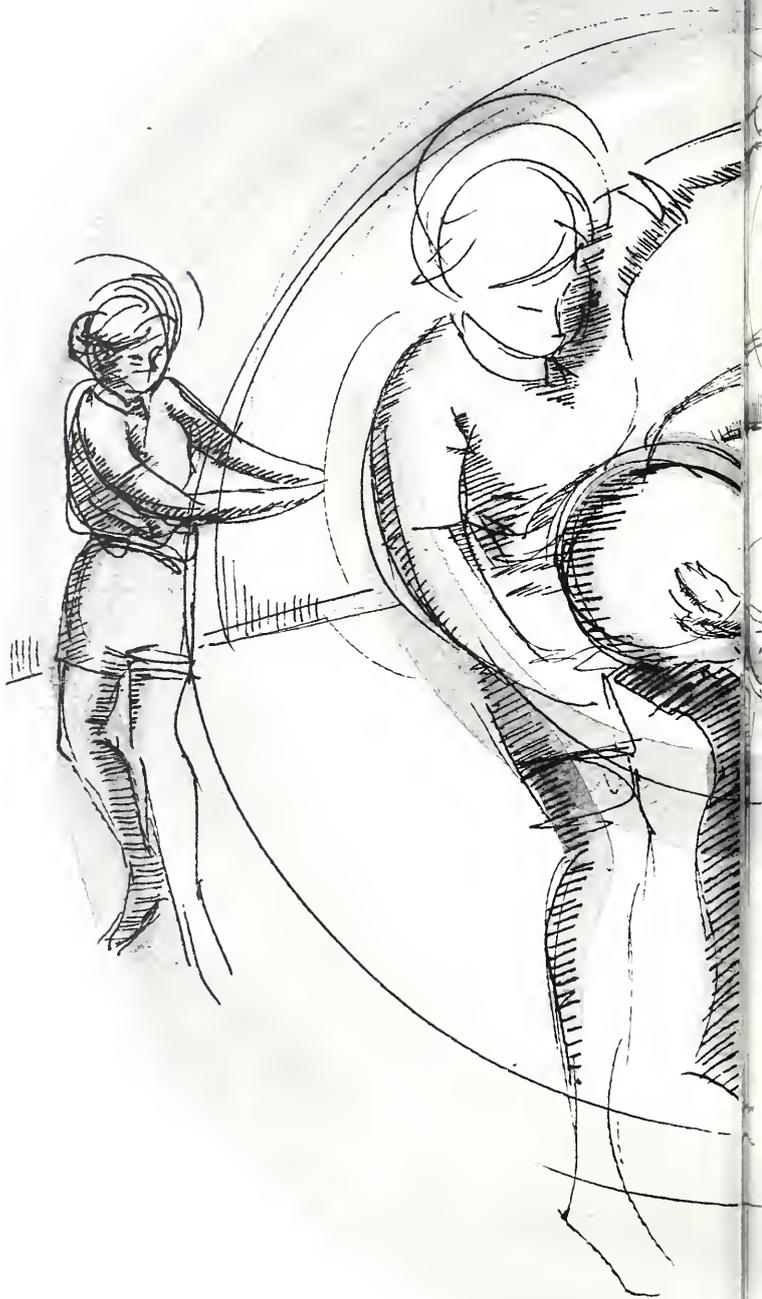
## SPIRIT

Nobody plays for blood much around here. Except maybe when a novice hockey player takes her shin guard off prematurely and gets whacked good. But that's still not much blood—and besides it's always accidental. They say.

Anyhow that is why this year we are calling this the spirit section instead of "Sports." That sounds like football players—which we aren't—though avid spectators at our Atlanta neighbor's games. Modern dancing and tennis are more the thing on this campus. The Hub is, however, the all-time winner for spirit. People studying in the library about eight can vouch for that. But most believe that it's cokes and bridge in the Hub that keep us going, so there's not too much complaint.

Sophomore Parents' Week-end especially brought on a rush of enthusiasm. That was the first time we had more spectators than players at the basketball game. The activity in the dorms was incredible as half the beds were made for the first time in the quarter.

It's obvious now that the spirit of Agnes Scott is not to be pointed to in an obvious way. Any real sense of it is found in quiet talks in the room, loud songs in the Hub, and grade-wrecking devotion in the Pub and Board rooms. It's here all right.





H  
L. Denton

# ORIENTATION





Belonging to each mountainous pile of luggage, boxes, and bags and each pair of rather weary but proud parents found on campus the first day of school is one Agnes Scott freshman. And it is for the benefit of each individual freshman that the Orientation Committee directs its labor. The nervous excitement and anticipation that lead up to this day and the loneliness that follows it are familiar to us all. The adventure of beginning college is an exciting one, and the challenge of successfully adjusting to a new environment socially, religiously and academically is a bit awesome. The aim of the Orientation Committee is to introduce Agnes Scott College and her purpose to the new students and to give them all the help possible in their period of adjustment.

Work is begun during spring quarter of the previous year on plans for the reception and indoctrination of the freshmen. Junior sponsors and sophomore helpers are chosen; they, along with the Orientation Committee, work out ways to help the freshmen adjust to their new environment. During the summer each new student receives a deluge of mail from her sponsor and helpers. These same sponsors and helpers are on campus the first day of the year to start the freshmen on their way.





# BLACK CAT

Black Cat Day '62 had its usual laughter, singing and fierce competition. In planning the activities for the day, however, the Black Cat Committee, headed by Caryl Pearson, decided to project a new focus into the festivities. While the hockey games and the picnic in the May Day Dell, and the lively song competition won this year by Harvey's Juniors, maintained the traditional tempo of the day, the evening production received a thorough revamping both in form and in theme. It seemed to the committee that the purpose of presenting the Black Cat to the freshmen as a symbol of our welcome was obscured by the skits which bore no relation to the culmination of the program. Therefore, it was decided to transform the individual class skits into one unified production which had as its basic theme—a welcome to the class of '66. This theme was put into action by our classic nine Black Cats who took Alice, an imaginary freshman, through her new college wonderland—from the frantic A.M. of alarmclocks, rollers and books, to a really rocking Pi Pi Pi Frat party, and finally to the four-fold A.S.C. ideal seen in terms of halo, hocky sticks, chiffon, and black robes. Although the program poked many jabs at college life in general, its exclusive intent was to extend the best and the most enthusiastic welcome possible to the class of '66.



# THE HUB



Excitement and stimulation from the bidding of a grand slam to a discussion on humanism or campus apathy can be found in the Hub. Formerly the Murphy Chandler Building, the Hub is the place where you can sing and play the piano as loud as you please; play bridge if you can find a whole deck of cards; be a part of the weekly crowd to watch "Dr. Kildare" in the basement; or, if you can, study. All of these things, of course, can be done while you smoke.

This year Social Council, contributing to the whole campus world awareness effort, has set up a room in which magazines and newspapers are available for student reading.

Upstairs in the Hub the sophomores keep Lost and Found, where for only a dime you can retrieve any item you have lost that someone else has found. And occasionally when they have their sales you can buy some of the nice things others have lost.

Most any time you drop by, whether for a cigarette before class or for a coke and candy bar in the afternoon, there are always the lively noises of singing, the telephone ringing, friends meeting, and cards being shuffled.





# JUNIOR JAUNT



Joking traders at the slave auction, colorful crepe paper streamers, spirited dancers, carousel barkers—all mingle in our thoughts of Junior Jaunt. Agnes Scott's charity drive for 1963, directed by Kay Gerald, featured a Slave Sale in the Hub where Miss Gary, Miss Hutchins, Miss McKemie, Miss Manual, and Dr. Copple sang, danced and spun tales for prospective bidders. Suppressed Desires Day itself was a kaleidoscope of crazy antics, comfortable sports clothes in class and laughter at the skit "The Little Red Gothic School House," where we students had the chance to show what grammar school was really like for all our faculty.

The high point of the weekend was the Carnival—skill booths like the Sophomore Ring-a-leg booth, the jail where for a dime you could publicly imprison your best friend (or enemy!), variety shows. The fun lasted 'til midnight, for after the performance of the Jesters, some even found more energy for twisting at the record hop.





After Junior Jaunt ended there were both memories and money to count. The proceeds of the whole week-end were divided equally between three charities chosen by the student body—the Plantation Children's Home in Conyers, Georgia, the World University Fund, and the Children's Medical Research Memorial founded by the families of Atlanta citizens killed in the Paris air crash of June, 1962.

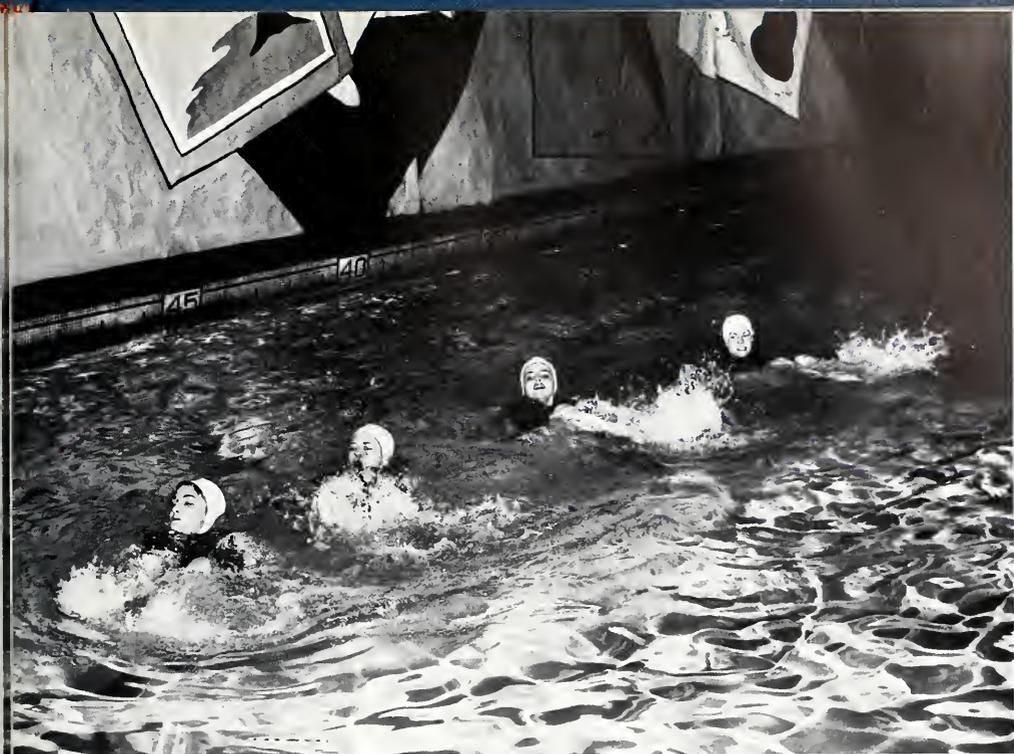


# SOPHOMORE PARENTS' WEEKEND



The middle of Winter quarter was made alive for the whole campus the second weekend in February when the sophomores entertained their parents for three exciting days. Friday and Saturday the mothers and fathers got a taste of the academic life again while attending classes with their daughters. Miss Boney presented the Friday chapel service and Saturday some of the sophomores gave a program on "Modern Comment."

Mingling at the teas and coffees gave the parents a chance to meet the girls they had been hearing about and to talk informally with the faculty. Friday afternoon Walter's basement buzzed with the chatter of everyone enjoying the open house. Dr. and Mrs. Alston were at home to the sophomores and their parents Saturday afternoon. The real climax of the weekend was the luncheon Saturday at which Dr. Alston spoke. The whole weekend was busy and exhausting, but fun no sophomore would want to have missed.



"Dolphin Digest" was one of the highlights of Sophomore Parents' Weekend. Under the direction of Miss Manuel, the Dolphin Club members presented a panoramic view of the magazine world. The numbers, which were written, directed, and performed by the girls, varied in mood from the sophistication of *Vogue* to the lazy fishing in *Sports Illustrated*.





# MESSIN' ROUND CAMPUS



—which is what we do a good bit of during our “leisure time.” It ranges from A. A. bonfires and wild skits at orientation parties in the fall to sunbathing in the spring. When you can't face a book any longer or bear to look at the April sun through a carrel window a minute more, when the Hub is too smoky and the dorm too like a cell, then Inman Beach is as crowded as Coney Island, the May-Day Dell is overrun with “sketchers,” and bicycles jam traffic all over Decatur. The spirit is everywhere. This is one campus where you can find not only spring fever, but fall fever, winter fever and let's-just-go-for-a-walk fever. It's a subtle kind of enthusiasm that spreads like mono does during winter quarter, where the sun comes out and the thermometer hits the 40's in January. Nothing will help it but an afternoon “messin' around campus.”



# HOCKEY

The whistle, the click of sticks and immediately, a still picture comes to life—the scramble begins. There goes the ball, that round elusive white sphere, down the alley, into the striking circle, only to be intercepted by the goalie and sent sailing far down the field again. Sticks called . . . foul shot. Red penny fights yellow—thank heavens for shin guards. Here, Thorne, take it down . . . From the sideline it looks like one mad scramble—just try to get that ball away from the other fellow and down into that wire cage at the end of the field . . . that's the important thing. The players try to pretend they're organized; they play positions. You know—fullback, forward, half-back.

Up and down the sidelines paces Miss Wilburn, whistle blowing.

The stands are sparsely or fully populated depending on the weather and the time of the quarter—from them occasional cheers are emitted. The classes group themselves around rabbit ears or overalls, unlikely objects perhaps, but the inspiration of powerful devotion. Hocky is THE game in the fall!





VARSITY HOCKEY TEAM: W. Williams, J. Ahrano, K. Coggin, B. Terrill, D. Bellinger, J. Gaskill, A. Davidson, M. Montreat, P. Gay, B. Hamner.



# SWIMMING

Despite the seemingly cold temperature of the water, tank suits, and stringy, wet hair, swimming has many attractions for Scott students. This fact is attested to by the number of students who wish to enroll in swimming classes each quarter and by the activity in the pool during the special hours set aside each week for free swimming. Miss Manuel's classes range from synchronised swimming and life saving to basic instruction. Each year the Physical Education department sponsors an inter-class swimming meet with competition in racing, diving, and form swimming. This year the competition ended in a tie between the freshmen and the sophomores.





## RIDING

Young horsewomen have a chance to develop or further their riding skills as a part of the physical education program. At Vogt's Riding School classes are offered for beginners and advanced riders, with instruction in jumping. Mr. and Mrs. Vogt take students to their school in the afternoon where the girls have a choice of many fine horses and an opportunity to acquaint themselves with handling the horses in and out of the stable. The climax of a quarter of riding is a horseshow. In December the show included competition in classes such as trot, canter, and jumping; the specialty was the Agnes Scott Equestrian Drill Team. Several maneuvers on horseback were executed by the better riders. A spring show is also scheduled.





## *MODERN DANCE*

A dancing class at a college composed of girls only might appear rather difficult to maintain successfully, but modern dancing is one form of the entertainment that suffers no loss of enjoyment because of lack of boys.

In this class of physical education, the emphasis is upon coordination of body with rhythm and upon an interpretive feeling for the music. Much of the course is spent in exercise for the development of gracefulness in movements and ease in the execution of frequently difficult steps. Under the leadership of Miss Kay Osborne, the girls develop their ability to convey ideas and expression by the movements of the dance. At the end of the quarter, several groups of girls choreograph their own dances in response to a specific musical theme.





## *FENCING*

En garde and touche, familiar phrases to many, acquire a deeper significance for students in fencing classes. They soon convey the agony of aching big muscles and the near exhaustion after a bout. However, after a few classes under Miss Manuel's guidance some of the awkwardness in handling the foils and keeping the right stance begins to vanish. Somehow the parries do not seem quite so impossible, and a feeling of confidence begins to develop. Besides mastering the terms and movements used in fencing, students learn to appreciate the skill, agility, and endurance needed by an expert.





## *SCOTTIE SPECIAL*

Stretch . . . more . . . more. Lift . . . higher . . . higher. Run . . . Faster . . . faster. This is the 50 minutes of grueling torture inflicted by Miss McKemie on the brave enduring Scotties in her winter quarter Scottie Special classes. But, rest assured that these Scotties are enduring for a purpose—if winter come, can the spring quarter of bathing suits be far behind—and the visible results of the stretching, lifting and running justify any effort. So, at the closing command to run in place for three eternally long minutes, determined Scotties fix their eyes upon the clock, visualizing tennis courts and sandy beaches and run.

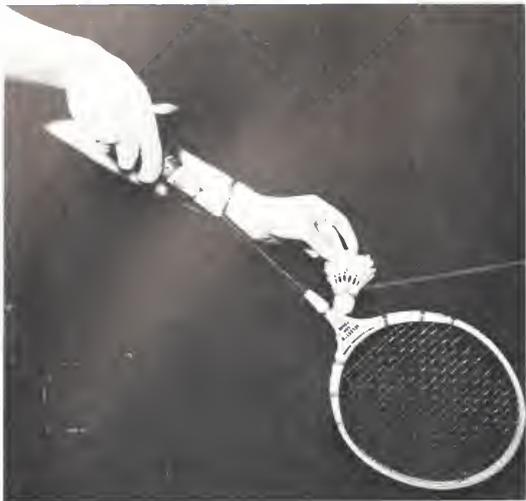


# BASKETBALL

The basketball season is one of the happier aspects of the generally dreary winter quarter. Every Friday the basketball teams of the four classes meet in the gym for an afternoon of vigorous but good-natured competition. With the help of the increased student attendance and support at the games, this year's season was marked by unusually high class spirit. Judy Connor, Athletic Association's basketball manager arranged the annual tournament, at the end of which the juniors walked off with their hard-earned championship trophy. Besides being an area of class competition and recreation, basketball is offered in gym classes.







## BADMINTON

This year the Sophomore class took the badminton championship when Judith Weldon won the singles tournament and Judith and Kay Cook took the doubles. The competition had been arranged by Kitty Coggins, badminton chairman for Athletic Association. Students especially interested in badminton formed a club to encourage participation in their favorite sport, meeting every Thursday night to practice their slams and drop shots and just to enjoy playing. This year the club went to Emory to play some of the students there. They also invited the faculty to attend one of their meetings and challenged them to some matches. Badminton is one of the sports offered in the Physical Education program.



# VOLLEYBALL

Highlights of the spring sport season are the spirited volleyball games. Since 1961, the entire spring quarter has been devoted to this net sport rather than having the season divided between volleyball and softball as had been done in the past. The class of 1965 has last year's championship under their belts, while the present senior class claims the 1961 trophy as well as the sportsmanship award for the past two years. The major event of the season is the faculty-varsity game played at the annual A. A. picnic held in May of this year. It's always a surprise and a delight to see dignified (?) Bible, history, and biology profs spiking the ball down the throats of a rather bewildered student team. The whole campus community takes advantage of this opportunity to release pent-up animosities on the volleyball court!



# TENNIS



A favorite spot on campus in the spring and fall are the four all weather tennis courts. The physical education department offers tennis classes in which the beginning player learns the basic strokes, grips, services, and rules of the game so that hopefully she will not spend the majority of her time on the hockey field in search of stray balls. More advanced players receive special help in perfecting their form and concentrate on the strategies and complexities of the game. The recent acquisition of a ball boy which can be regulated to throw a number of tennis balls at various speeds, heights, and distances has aided both the novice and the more competent players in their techniques.

Singles tournaments for beginners and intermediate players in the fall and two doubles tournaments in the spring determine the school champions in each division who are recognized at the Athletic Association Picnic held each year in May and the Tennis Club offers additional tournament play and competition for the more skillful and enthusiastic players. Though tennis has been primarily a participant sport at Scott, the skillful play among athletically inclined faculty members has awakened student interest in it as a spectator sport.





# GOLF

Spring is the time when all of Agnes Scott's Arnold Palmers get out on the hockey field and practice their swings. This year the school has gotten a new driving net which is at the side of the field; chip shots can be practiced on the hockey field. There are hopes of soon getting a putting green. Besides practice on the hockey field, the classes often go to nearby driving ranges. A pro from the East Lake Country Club comes over once a week to give special instruction. The Avondale course is open to Agnes Scott girls who want to play a round.

Competition makes any sport more exciting, so our golfers play matches with the ladies at East Lake Country Club and also have a school tournament each spring.





## ARCHERY

There are six fundamentals of archery so Mrs. Lapp tells her classes and after learning these, archery can be one of the most enjoyable and rewarding sports. When a beginner hits the target she feels she is doing well, but by the end of the quarter she might be getting several goals at forty yards. For those girls who are already skilled in archery and would like to practice, the targets are left up for open archery. Mrs. Lapp is usually there to give a little instruction and encouragement.

School and intercollegiate tournaments are participated in each year. Scores are sent in for competition with other colleges. This fall roommates competed; at Halloween the target was a pumpkin instead of the bull's eye. The winners of these contests are usually rewarded with a cake baked by Mrs. Lapp.

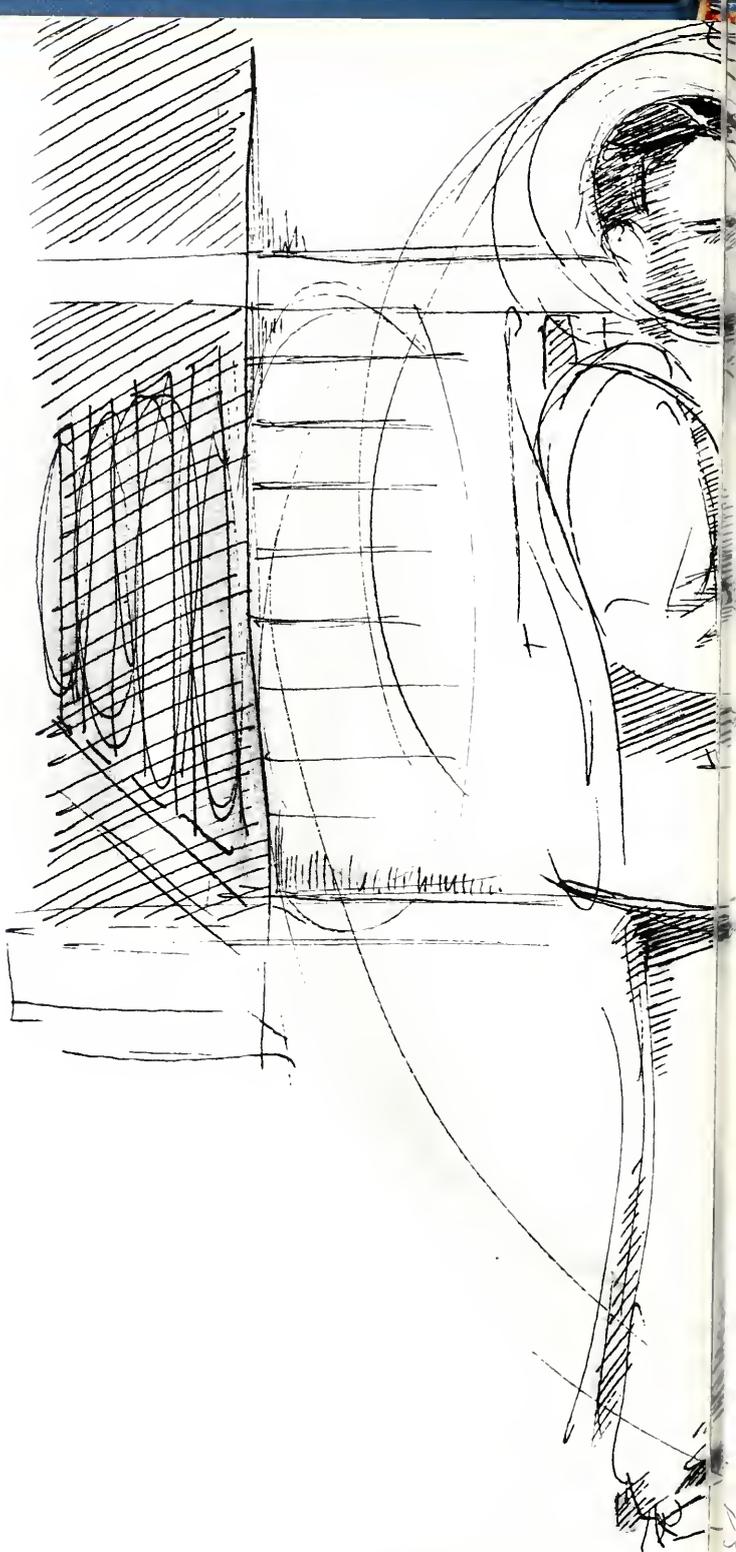


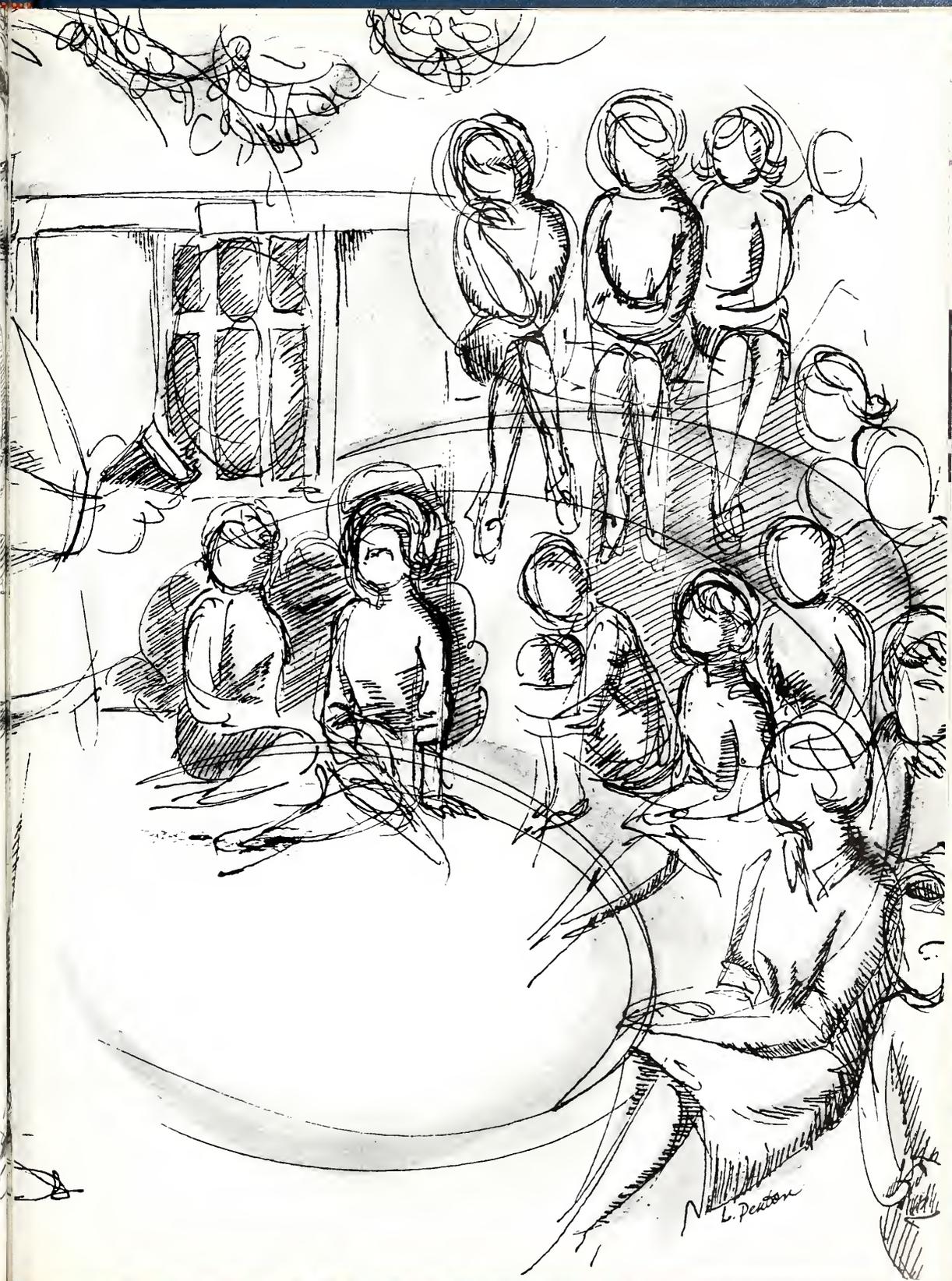
## ACADEMICS

*This is the administration, faculty, and staff. They're a good group. A very good group, as a matter of fact. Of course you can't please everybody all of the time, but they are still—on the whole—an enjoyable, certainly intelligent, definitely tough-minded, good group. There is one thing sure: you can't get out of Agnes Scott—honorably—without an unmistakable awareness that you have had their course.*

*Now take Dr. Alston and Dean Kline, for instance. Both of them do a lot of teaching—in and out of class. They show freshmen how to stay in and transferring sophomores how to get out; they keep telling the juniors and seniors to have courage. And the problems they have—One minute it's senior tears and the next Mr. Hal Smith on the phone and then the convocation speaker can't come—but have you ever found a minute when either couldn't smile? Thinking about them one is moved (at the risk of usurping Mrs. Pepperdene's rights) to quote Chaucer—"Benygne he was and wonder diligent, And in adversitee ful pacient."*

*And this is only one little example of the goodness of this group. This isn't even mentioning freshman advisors or class sponsors or casual lunches or pop quizzes. But since it won't all fit in here, the best thing to do is just to look at these pictures—and remember.*







Dr. Alston with his new portrait by Sidney Dickinson.



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OF THE  
COLLEGE*

*Kallen M. Alston*



Dr. Alston and Mary Alverta Bond, Secretary  
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Miss Scandrett.



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Dean of Students

ELA B. CURRY  
Assistant to the Dean of Students

LILLIAM S. McCracken  
Assistant to the Dean of Students

MOLLIE MERRICK  
Assistant to the Dean of Students



*Seated:* Miss Scandrett, Mrs. McCracken. *Standing:* Miss Claridy, Mrs. Curry, Miss Smith, Miss Bond, Miss Merrick. *Not Pictured:* Mrs. Moore.

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 Assistant to the Dean of Students

ELIZABETH D. SMITH  
 Assistant to the Dean of Students

NANCY L. BOND  
 Assistant to the Dean of Students

JO CLARIDY  
 Assistant to the Dean of Students





Miss Laura Steele.

*OFFICE OF THE REGISTRAR  
AND  
DIRECTOR OF ADMISSIONS*

*Seated:* Miss Teague, Mrs. Manley. *Standing:* Mrs. Hull,  
Mrs. Ford.



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Registrar and Director of  
Admissions

LOUISE H. HULL  
Assistant Registrar and Assistant  
Director of Admissions

ANNETTE TEAGUE  
Assistant Director of Admissions  
and Assistant in the Registrar's  
Office

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*Seated:* Mrs. Faye Robinson, Assistant Dietitian; Mrs. Ethel J. Hatfield, Dietitian. *Standing:* Mrs. Rubye N. Lanier, Assistant to the Dietitian; Mrs. Walker Brisendine, Assistant to the Dietitian.



*Seated:* Mrs. Annie Mae F. Smith, Supervisor of Dormitories. *Standing:* Mrs. Dorothy H. Turner, Assistant to the Supervisor of Dormitories.

Mr. C. Dexter White, College Engineer; Mr. W. B. Wilkinson, Carpenter.





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Mrs. Marie S. Lewis, Mail Room Manager.

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Miss Newman, Mrs. Byers.

## THE LIBRARY

Seated: Miss Carter, Mrs. Hendley. Standing: Mrs. Jones, Miss Williams, Mrs. Dufeny, Miss Brooks.



## HEALTH SERVICE



Miss McCracken, Mrs. Ivey, Mrs. Foreman.



Dr. Peltz.

ROSEMONDE S. PELTZ  
College Physician

NANCY R. IVEY  
Resident Nurse in Charge of the Infirmary

JERRYE FOREMAN  
Associate Resident Nurse

GAIL McCRACKEN  
Associate Resident Nurse

## ALUMNAE OFFICE

First row: Miss Weakley, Miss Johnson, Mrs. Higgins; Second row: Mrs. Schepman.

ANN WORTHY JOHNSON  
Director of Alumnae Affairs

DOROTHY WEAKLEY  
Assistant Director of Alumnae  
Affairs

NANCY JANE HIGGINS  
Secretary in the Alumnae Office

JOHANNES SCHEPMAN  
Alumnae House Manager



# ART

FERDINAND WARREN  
Professor of Art

MARIE HUPER  
Associate Professor of Art

ROBERT F. WESTERVELT  
Assistant Professor of Art.



Mr. Westervelt, Miss Huper, Mr. Warren

Mr. Garber, Miss Boney, Mr. Chang.



# *CLASSICAL LANGUAGES AND LITERATURE*

M. KATHRYN GLICK  
Professor of Classical Languages  
and Literatures

ELIZABETH ZENN  
Associate Professor of Classical  
Languages and Literatures

MYRNA YOUNG  
Assistant Professor of Classical  
Languages and Literatures

MARGARET W. POWELL  
Visiting Professor of Classical  
Languages and Literatures



Miss Zenn, Miss Glick, Mrs. Young.

## *BIBLE*

PAUL L. GARBER  
Professor of Bible

MARY L. BONEY  
Associate Professor of Bible

KWAI SING CHANG  
Associate Professor of Bible

## BIOLOGY

JOSEPHINE BRIDGMAN  
Professor of Biology

S. LEONARD DOERPINGHAUS  
Associate Professor of Biology

NANCY P. GROSELOSE  
Associate Professor of Biology

NETTA E. GRAY  
Instructor in Biology

FRED K. PARRISH  
Instructor in Biology



Miss Bridgman.

Miss Groseclose, Miss Bridgman, Mr. Doerpinghaus, Mrs. Gray, Mr. Parrish.





Mr. Frierson.

## CHEMISTRY

W. J. FRIERSON  
Professor of Chemistry

JULIA T. GARY  
Associate Professor of Chemistry

MARY W. FOX  
Instructor in Chemistry

MARION T. CLARK  
Visiting Associate Professor of Chemistry

Mrs. Fox, Miss Gary, Mr. Clark, Mr. Frierson.



# ECONOMICS AND SOCIOLOGY

ANNA GREENE SMITH

Associate Professor of Economics  
and Sociology

JOHN A. TUMBLIN

Associate Professor of Sociology  
and Anthropology

CHARLES F. MARTIN

Assistant Professor of Economics



Miss Smith, Mr. Tumblin, Mr. Martin.

Mr. Ladd, Mrs. Sparks, Mrs. Stack, Mr. Keach.



# EDUCATION

EDWARD T. LADD

Professor of Education and Direc-  
tor of the Agnes Scott-Emory  
Teacher Education Program

ELIZABETH COLE STACK  
Associate Professor of Education

EVERETT T. KEACH  
Assistant Professor of Education

EDITHGENE SPARKS  
Lecturer in Education at Emory  
University

# ENGLISH

GEORGE P. HAYES  
Professor of English

ELLEN D. LEYBURN  
Professor of English

ELEANOR N. HUTCHENS  
Associate Professor of English

MARGARET PEPPERDENE  
Associate Professor of English

MARY L. RION  
Associate Professor of English

MARGARET G. TROTTER  
Associate Professor of English

W. EDWARD McNAIR  
Assistant Professor of English

JANEF N. PRESTON  
Assistant Professor of English

JACK L. NELSON  
Instructor in English

MARY HART RICHARDSON  
Instructor in English



Mr. Hayes.

Miss Leyburn, Miss Hutchens, Miss Rion, Mr. McNair, Miss Preston, Mr. Nelson, Mrs. Pepperdene, Miss Trotter, Miss Richardson, Mr. Hayes.





*Seated:* Miss Phythian, Miss Steel, Mrs. Sewell. *Standing:* Miss Clark, Miss Allen, Mr. Thomas.

## *FRENCH*

MARGARET T. PHYTHIAN  
Professor of French

MARY VIRGINIA ALLEN  
Associate Professor of French

CHLOE STEEL  
Associate Professor of French

FRANCES CLARK  
Assistant Professor of French

PIERRE THOMAS  
Assistant Professor of French

MARGARET B. SEWELL  
Instructor in French

# GERMAN

MURIEL HARN  
Professor of German

ERIKA SHIVER  
Visiting Professor of German



Miss Harn, Mrs. Shiver.

# MATHEMATICS

Mr. Nelson, Mr. Robinson, Miss Gaylord, Miss Ripy.

H. A. ROBINSON  
Professor of Mathematics

SARA RIPPY  
Associate Professor of  
Mathematics

LESLIE GAYLORD  
Assistant Professor of  
Mathematics

ROBERT E. R. NELSON  
Instructor in Mathematics



# HISTORY AND POLITICAL SCIENCE

WALTER B. POSEY  
Professor of History and Political Science

WILLIAM G. CORNELIUS  
Associate Professor of Political Science

FLORENCE SMITH  
Associate Professor of History and Political Science.

KOENRAAD W. SWART  
Associate Professor of History

FRANCES HARROLD  
Assistant Professor of History



Mr. Posey.

Seated: Miss Harrold, Miss Smith. Standing: Mr. Swart, Mr. Posey, Mr. Cornelius.



## MUSIC

MICHAEL McDOWELL  
Professor of Music

ROXIE HAGOPIAN  
Associate Professor of Music

RAYMOND J. MARTIN  
Associate Professor of Music

JOHN L. ADAMS  
Assistant Professor of Music

H. RICHARD HENSEL  
Assistant Professor of Music

LILLIAN R. GILBREATH  
Instructor in Music

IRENE L. HARRIS  
Instructor in Music

*First row: Mrs. Gilbreath, Mrs. Harris, Miss Hagopian, Mr. Martin. Second row: Mr. Adams, Mr. Hensel, Mr. McDowell.*





Mrs. Walker, Mr. Chang, Mr. Kline, Dr. Alston.

## *PHILOSOPHY*

Mr. Kline.

WALLACE M. ALSTON  
Professor of Philosophy

C. BENTON KLINE  
Professor of Philosophy

KWAI SING CHANG  
Associate Professor of Philosophy

MERLE G. WALKER  
Assistant Professor of Philosophy



# PHYSICAL EDUCATION



Miss McKemie, Miss Osborne, Miss Wilburn, Miss Manuel, Mrs. Lapp.

Miss Wilburn



LLEWELLYN WILBURN

Associate Professor of  
Physical Education

HARRIETTE H. LAPP

Assistant Professor of  
Physical Education

KATHRYN A. MANUEL

Assistant Professor of  
Physical Education

KATE McKEMIE

Assistant Professor of  
Physical Education

KAY OSBORNE

Instructor in Physical Education

# PSYCHOLOGY



Miss Omwake, Mr. Copple, Mr. Rice, Mrs. Drucker.

GEORGE E. RICE  
Professor of Psychology

LEE B. COPPLE  
Associate Professor of Psychology

MIRIAM K. DRUCKER  
Associate Professor of Psychology

KATHARINE T. OMWAKE  
Associate Professor of Psychology

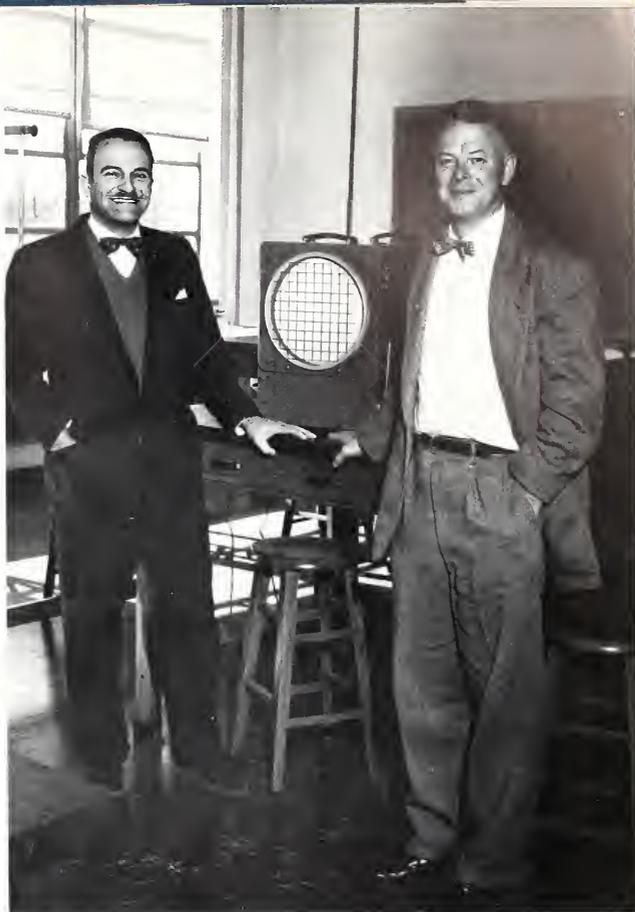
Mrs. Drucker



# PHYSICS AND ASTRONOMY

WILLIAM A. CALDER  
Professor of Physics and Astronomy

HENDRIK R. HUDSON  
Assistant Professor of Physics



PHYSICS AND ASTRONOMY: Mr. Hudson, Mr. Calder.

# SPEECH AND DRAMA

ROBERTA WINTER  
Associate Professor of Speech  
and Drama

ELVENA M. GREEN  
Assistant Professor of Speech  
and Drama (on leave)

ROBERT E. SINGDAHLSSEN  
Instructor in Speech and Drama

SPEECH AND DRAMA: Miss Winter, Mr. Singdahlsen.



## SPANISH

MURIEL HARN

Professor of Spanish

FLORENCE DUNSTAN

Associate Professor of Spanish

MELISSA A. CILLEY

Assistant Professor of Spanish

ELOISE HERBERT

Assistant Professor of Spanish



Miss Melissa Anna Cilley, Assistant Professor of Spanish, retires from the faculty this year after thirty-three years at Agnes Scott. She has been highly respected by students and colleagues for her outstanding scholarship during these years. Miss Cilley is an international figure; she has taught in Colegio, International in Spain and Universidade de Coimbra in Portugal. In 1949 Miss Cilley was decorated by the Portuguese ambassador for achievements in promoting Portuguese literature in the United States. Agnes Scott has greatly benefitted through Miss Cilley's learning. But especially has Miss Cilley been a dear friend to all at the college. It is a pleasure to know that she will be living nearby on the campus.

Mrs. Harn, Miss Herbert, Miss Cilley, and Mrs. Dunstan.





## CLASSES

This section is included mainly so next fall you can look up all the people you've forgotten, but who call you by name the first time they see you. Isn't it true? It's of special help to the juniors who always like to check on who in their class dropped by the way, i.e., UNC. The freshmen like it so they can figure out who "those seniors next door are" and the *Agnes Scott News* likes it to cut up for their columnists' pictures. Tech boys consult it before accepting blind dates (we consider the *Blueprint* right handy, too) and seniors look back in it to laugh at their freshman pictures.

For the benefit of the Tech men and those people who are just mortified to see their picture printed this year, it's only fair to say here that we don't pretend to have everybody's best "side." Sometimes the photographer was in a hurry and sometimes the poor girl had just escaped from lab. So keep these things in mind. Besides she might have a really sharp personality.

This section should also make it clear once and for all, that there is no such thing as the "Agnes Scott girl." Look at those 607 different faces. They have a good bit in common, but every pair of those eyes is looking at you from a different angle. Think about it.





L. Denton

# SENIORS

Orientation for the old . . . Life with the freshmen . . . Kilts and caps at Black Cat . . . Please bring your heels to Investiture practice . . . Senior Day sedateness . . . Joyful faculty procession from the colonnade to Presser . . . Independent study begun . . . Unified diversity . . . Social scholars . . . "We're tired old seniors" . . . Please remember "Quiet hours" . . . athletic participation—but not prowess! . . . Hockey record for four years of defeat . . . graduate records . . . application letters . . . spring anticipation . . . Some off at 6:30 to practice teach . . . Senior Opera with a tinge of Greek . . . Engaged or employed . . . Unengaged or unemployed . . . Through the lean years . . . Through the best years . . . Graduation . . . Diplomas and dreams . . .



LELIA JONES, President



BRYCE BURGESS, Vice President

STOKIE CUMMING, Secretary



NANCY ABERNATHY  
Charlotte, North Carolina  
History

IPEK AKSUGUR  
Istanbul, Turkey  
Philosophy

BETTY LIBBY ALDERMAN  
Atlanta, Georgia  
English

VIRGINIA ALLEN  
Forsyth, Georgia  
French





PATRICIA ALLEN  
Selma, Alabama  
Philosophy

FRANCES ANDERSON  
Louisville, Kentucky  
Art



ANGELINI BAGIATIS  
Atlanta, Georgia  
Sociology

FRANCES ANN BAILEY  
Danville, Kentucky  
History

D'ETTA BROWN BARNHART  
Atlanta, Georgia  
History

WILLETTE BARNWELL  
Stone Mountain, Georgia  
Sociology



SANDRA JOHNSON BARROW  
Atlanta, Georgia  
Bible

JUDITH BRANTLEY  
Montgomery, Alabama  
English





BARBARA BROWN  
Anderson, South Carolina  
Philosophy

REBECCA BRUCE  
Mineola, Texas  
Chemistry



CANTEY BRYAN  
Lynchburg, Virginia  
Biology

CORNELIA BRYANT  
Lakeland, Florida  
History

BRYCE BURGESS  
Ft. Worth, Texas  
Psychology

NANCY BUTCHER  
Decatur, Georgia  
Psychology



LUCIE CALLAWAY  
Atlanta, Georgia  
French

SANDRA CHANDLER  
Steelton, Pennsylvania  
Mathematics



MARTHA CHEW  
Winston-Salem, North Carolina  
English

LYNNE COLE  
Decatur, Georgia  
History



POLLY CRAIG  
Joplin, Missouri  
Spanish

LYLLA CRUM  
Tifton, Georgia  
Biology



JUDITH CRUTHIRDS  
Avondale Estates, Georgia  
English

SARAH CUMMING  
Nashville, Tennessee  
Mathematics



ANN DEBELE  
Columbia, South Carolina  
Bible

LYNN DENTON  
Knoxville, Tennessee  
Art

LELANO DRAPER  
Winder, Georgia  
Spanish

NANCY DUVALL  
Charlotte, North Carolina  
English



SALLY ECTOR  
Marietta, Georgia  
English

GLORIA ELLIS  
Ashburn, Georgia  
Biology



KENNETTE FARLOWE  
College Park, Georgia  
History

BROWNIE FAUCETTE  
Bristol, Tennessee  
English



JANE FINCHER  
Chatsworth, Georgia  
Mathematics

SIGRID HANSON FOWLER  
Decatur, Georgia  
English



ANNA BELLE FREEMAN  
New Delhi, India  
Biology

NANCY GHEESLING  
Columbia, South Carolina  
English



LUCY GORDON  
Atlanta, Georgia  
Biology

MARY ANN GREGORY  
Paducah, Kentucky  
Spanish

BONNIE HATFIELD  
Mobile, Alabama  
Psychology

EUGENIA STOVALL HEATH  
Atlanta, Georgia  
Music



SUE HEINRICH  
Orange Park, Florida  
Mathematics

CAROL HICKEY  
Griffin, Georgia  
Mathematics





Jo ANN HOLT  
Auburn, Alabama  
English

LYNN HORMELL  
Spartanburg, South Carolina  
Bible



MARY LOUISE HUNT  
Daytona Beach, Florida  
Psychology

JEAN HUNTER  
Atlanta, Georgia  
History

SALLY BERGSTROM JACKSON  
Atlanta, Georgia  
History

JANE SHARP JESSEE  
Decatur, Georgia  
Political Science and History



HELEN JONES  
Macon, Georgia  
History

INA JONES  
Richmond, Virginia  
Philosophy



LELIA JONES  
Pensacola, Florida  
Economics

SHARI ANNE KELLY  
Atlanta, Georgia  
Spanish



BETH WEBB KING  
Atlanta, Georgia  
Biology

MARY JEAN KINGHORN  
Beaufort, S. C.  
Psychology



DOROTHY LAIRD  
Panama City Florida  
Spanish

JANE LANCASTER  
Spartanburg, South Carolina  
Art



IRENE LAVINDER  
Roanoke, Virginia  
Mathematics

LYN LINDSKOG  
Tifton, Georgia  
French

JUDITH LITTLE  
Cornelia, Georgia  
Psychology

CAROLYN LOWN  
Columbia, South Carolina  
Mathematics

MARY HAMPTON LOWRY  
Kinston, North Carolina  
Psychology

MARY ANN LUSK  
Gallipolis, Ohio  
English



LEIGH MADDOX  
Greenville, Alabama  
Bible

VIRGINIA MAULDIN  
Balboa, Canal Zone  
English



NANCY MCCOY  
Anderson, South Carolina  
History

SUE MCKENZIE  
Ashburn, Georgia  
Psychology



MARTHA MCKINNON  
Laurinburg, North Carolina  
English

VALERIE McLANAHAN  
Elberton, Georgia  
Mathematics



ANNE MILLER  
Elberton, Georgia  
Economics

KATHRYN MOBLEY  
Sylvania, Georgia  
Biology

LAURA ANN MOBLEY  
Sylvania, Georgia  
History

LUCY MORCOCK  
Covington, Georgia  
Philosophy



LYNN MORLEY  
Ponte Vedra, Florida  
History

PATTY NICKEL  
Atlanta, Georgia  
Interdepartmental Science





ELLEN HODGSON OAKES  
Atlanta, Georgia  
Sociology

PATRICIA O'BRIAN  
Lynchburg, Virginia  
Mathematics



KAYLYNN OGBURN  
Winston-Salem, N. C.  
History

ROBIN PATRICK  
Decatur, Georgia  
Sociology

NANCY PHILLIPS  
Birmingham, Alabama  
English

LINDA PLEMONS  
Manchester, Georgia  
English



DORIS POLIAKOFF  
Abbeville, South Carolina  
History

JULIA PRATHER  
Richmond, Virginia  
English



REBECCA RAU  
Welch, West Virginia  
English

LINDY GEARREALD RECTOR  
Decatur, Georgia  
Bible

ANNE CLAIBORNE ROSE  
Richmond, Virginia  
Philosophy

MIRIAM ST. CLAIR  
Indianapolis, Indiana  
History



BETSY SCHENCK  
Davidson, North Carolina  
Philosophy

ANNEKE SCHEPMAN  
Decatur, Georgia  
Art



COLBY SCOTT  
Atlanta, Georgia  
Psychology

COTTIE SLADE  
Wilmington, North Carolina  
Mathematics

SUZANNE SMITH  
Hartsville, South Carolina  
History

KAYE STAPLETON  
Donalsonville, Georgia  
Mathematics



MAXIME STUBBS  
Waycross, Georgia  
History

LYDIA SUDBURY  
Blytheville, Arkansas  
Psychology



NELL TABOR  
Tifton, Georgia  
English

CAROLINE TEAGUE  
Laurens, South Carolina  
English



ELIZABETH THOMAS  
Jesup, Georgia  
Art

MARY BETH THOMAS  
Athens, Tennessee  
Biology



ROSSLYN TROTH  
Wilmington, North Carolina  
Chemistry

MARY TROUP  
Bluefield, West Virginia  
Art



MARGARET VANDEMAN  
Afton, Virginia  
History

EDNA VASS  
Republic of Congo  
Bible

LOUISIA WALTON  
Social Circle, Georgia  
History

LYDIA WOMMOCK  
LaGrange, Georgia  
French



SALLY RODWELL WHETSTONE  
Decatur, Georgia  
English

BETTY ANN GATEWOOD WILEY  
Decatur, Georgia  
English





ANN WILLIAMS  
Little Rock, Arkansas  
Psychology

JULIANNE WILLIAMS  
Atlanta, Georgia  
English



LINDA WILSON  
Greenville, South Carolina  
English

CHERYL WINEGAR  
Knoxville, Tennessee  
English

MARIANE WURST  
Bay Minette, Alabama  
English

ELIZABETH WITHERS  
Davidson, North Carolina  
German



LOUISE ZIMMERMAN  
Columbus, Georgia  
History

JUDY HAWLEY ZOLLICOFFER  
Decatur, Georgia  
Psychology



# JUNIORS



Charlotte Connor  
Secretary-Treasurer



Laurie Oakes  
Vice-President



ANNE MINTER  
President

Jaunty juniors . . . realizing that half of college is behind . . . and now determined to make this the better half . . . Fall saw the Juniors returning early, taking over the cottages and establishing themselves as upper classmen with the task of guiding the freshmen during Orientation . . . beginning September with sponsors in a shopping trip to the "big city" . . . A revival of class spirit with the winning of Black Cat song . . . Sporting new cars, Juniors feel that the upper ranks of the privileged have finally been attained . . . Working on Junior Jaunt . . . Only four more sets of exams . . . A rash of diamonds and pins appear . . . A year's work on a major finished . . . Suddenly Seniors.

Betty Alvis  
Boyd Bauer



Eve Anderson  
Virginia Belcher



Lucia Bacot  
Mary Evelyn Bell



Peggy Barton  
Mary Jo Beverly





Susan Blackmore

Ann Booton

Nancy Bradford



Brenda Brooks

Michele Bullard

Mardeene Burr



Jo Lynne Campbell

Peggy Carr

Barbara Chambers

Sylvia Chapman

Eleanor Chiu

Carolyn Clarke

Charlotte Connor



Carolyn Craft



Ann Daniel



Dale Davenport



Diane David



Sue Dixon



Barbara Duncan



Marguerite Ehrbar



Pam Elliot



Barbara Entrekin



Sue Epps



Anne Foster



Garnette Foster



Carolyn Frazer





Janice Freeman

Kay Gerald

Nina Griffin



Martha Anne Griffith

Laura Hawes

Lucy Herbert



Judith Hillsman

Janet Hodge

Sarah Hodges

Judy Hollingsworth

Betty Hood

Dianne Hunter

Adelaide Hutto



Susan Kapple



Susan Keith-Lucas



Ann Kennedy



Martha Kissinger



Mell Laird



Lynda Langley



Nancy Lee



Shirley Lee



Patricia LeGrande



Muriel Lindsay

Martha MacNair

Cammie Jane Mauldin

Juanita McCanless





Jean McCurdy

Daryle McEachern

Susan McLeod



Crawford Meginniss

Lynne Miller

Anne Minter



Mary Mac Mitchell

Myra Morelock

Sandra Morgan

Toni Morrell

Jane Napier

Laurie Oakes

Kelly Oates



Karen Olson



Polly Paine



Susan Parkin



Caryl Pearson



Ann Pennebaker



Andrea Pfaff



Virginia Pinckard



Mary Adair Pittman



Jessie Sue Prickett



Tay Rawl



Patricia Renfro



Becky Reynolds



Susan Richards





Geneva Ritchie

Carol Roberts

Scotty Roberts



Margaret Rogers

Beth Rogers

Karen Selser



Sandra Shawen

Catherine Shearer

Lila Sheffield

Ann Shield

Patricia Sights

Brenda Simonton

Elizabeth Singley



Marian E. Smith

Marion Smith

Betty Earl Speer



Judy Stark

Elizabeth Stewart

Kitty Strickland



Joh-Nana Sundy

Sandra Tausig

Sylvia Thorne



Rebecca Vick

Jane Wallace

Nina Warren

Gail Weber





Lynn Weekley

Frances Welch

Suellen Wheless



Barbara White

Margaret Whitton

Leonora Wicker



Florence Willey

Sally Williams

Mary Womack

Jane Wooddell

Maria Wornom

Anita Yount

Ruth Zealey





We will look with warmth on our Sophomore year at last completed, because the memory of plans that we made and dreams that we shared can never fade. We remember nervously greeting "our" freshmen with our "Be Friendly" campaign which lasted throughout the year . . . getting re-adjusted to study life with new smokers and harder subjects . . . working long and happy hours on our Black Cat song and "Fraternity" party . . . playing hockey like Pros to try to beat the Freshmen . . . standing respectfully and wistfully like white accessories to our black-robed sisters of Investiture . . . going "mad" writing our *King Lear* papers . . . faithfully plodding to the library for Bible and Psych books already checked out . . . struggling with compiling the school directory . . . plugging away in basketball games . . . singing "Hammer" in the library Suppressed Desires Day . . . coming out on top at Junior Jaunt charities with Club '65 . . . introducing each other and our parents a thousand times during Sophomore Parents' Weekend . . . finally climaxing months of *Tom Jones* with a trial in the Hub . . . seeing Phaedra twice at the theatre and then hearing it for two weeks in the Dining Hall . . . showering those lucky ones who got pinned . . . getting our long awaited rings . . . and deciding to transfer, deciding to stay, deciding to transfer, and finally deciding to stay . . . lasting through Winter Quarter so we could sunbathe through Spring Quarter . . . making the Daisy Chain for the last tangle link with our graduating sister class . . . This was our Sophomore Year.



## SOPHOMORE CLASS





Barbara Adams  
Nancy Auman

Carene Anderson  
Brenda Bachman

Betty E. Armstrong  
Velma Baerwald

Betty Hunt Armstrong  
Betsy Bainbridge

Brenda Bargeron  
Robin Belcher

Sandra Barnwell  
Peggy Bell

Belinda Barr  
Dorothy Bellinger

Barbara Beischer  
Rita Bennett



Becky Beusse  
 Sally Blackard  
 Barbara Bowers  
 Polly Boyce



Jo Boyd  
 Joanne Branch  
 Jane Brannon  
 Margaret Brawner



Ruth Brickwedde  
 Arnall Broach  
 Betty Brown  
 May C. Brown



Pat Buchanan  
 Lynn Burton  
 Sally Bynum  
 Frou Calhoun



Ann Callaway  
 Maria Campbell  
 Nancy Carmichael  
 Dee Chandler





Swift Chandler  
Ginna Clark  
Linda Clinard  
Kitty Coggin



Neva Cole  
Cindy Coleman  
Kay Cook  
Mary Lou Cornwall



Jean Crawford  
Renee Crooks  
Nancy Crosland  
Helen Davis



Beth Dixon  
Molly Dominy  
Cathy Draper  
Ann Durrance



Betsy Dykes  
Tish Emmer  
Betsy Feurelein  
Beth Fortson



Sloan Fouche  
Nancy Haddock

Frances Fulton  
Dee Hall

Patsy Gay  
Ginger Hamilton

Molly Gehan  
Merri Hamilton

Nancy Hammerstrom  
Lil Harris

Betsy Hammer  
Kay Harvey

Adelaide Hanson  
Marie Hayes

Linda Harrold  
Cheryl Hazelwood





Jean Hoefler  
Maxine Housch

Mary Lee Holliday  
Lucia Howard

Carol Holmes  
Linda Kay Hudson

Rose Hoover  
Joan Hunter

Gay Hunter  
Jere Keenan

Bettye Neal Johnson  
Nelda Keller

Kathy Johnson  
Harrier Kirkley

Margie Joyce  
Kenney Knight



Penne Lambright  
 Angela Lancaster  
 Janice Lazenby  
 Judy Lazenby



Karen Lee  
 Carolyn Lee  
 Mary Lemly  
 Kay Lewis



Louise Lewis  
 Marilyn Little  
 Johanna Logan  
 Marty Lynch



Libby Malone  
 Sue Marshall  
 Lyn Maxwell  
 Marilyn Mayes



Lilla McCain  
 Marcia McClung  
 Betsy McCord  
 Linda McElfresh





Jane McLendon  
Diane Miller  
Michele Molyneaux  
Carolyn Monroe



Marie Moore  
Brandon Moore  
Martha Ann Morrow  
Linda Mullins



Margaret Murphy  
Elaine Nelson  
Nancy Lee Nelson  
Nina Nelson



Sandra Nelson  
Elaine Orr  
Jo Patterson  
Nancy Payne



Elizabeth Perkins  
Sally Pockel  
Sandy Prescott  
Diane Pulignano



Sue Roberts  
Barbara Rudisill

Dotsie Robinson  
Harriette Russell

Peggy Rose  
Laura Sanderson

Virginia Ross  
Paula Savage

Anne Schiff  
Elyene Smith

Peggy Simmons  
Phyllis Smith

Catherine Sloan  
Nancy Solomonson

Mary Lowndes Smith  
Priscilla Spann





Susan Stanton  
Barbara Summers

Tacky Stevens  
Carol Sutton

Dottie Strumpf  
Sue Taliaferro

Gayle Stubbs  
Lelia Taylor

Luanne Terrill  
Barbara White Tomlison

Patti Thomson  
Carolyn True

Marie Tilson  
Mary Carol Turney

Sarah Timmons  
Emily Tyler



Pat Vander Vort  
Suzanne Vinson  
Bonnie Wade  
Sally Waikart



Nancy Walker  
Sandra Wallace  
Charlotte Webb  
Judith Weldon



Missy White  
Chi Chi Whitehead  
Carol Wilson  
Sandra Wilson



Sue Wyatt  
Charlotte Wyche  
Margaret Yager  
Kay Yates





B. J. Brown, *President*



Ruth Van Deman, *Secretary-Treasurer*

## FRESHMAN CLASS



Paula Gruenberg, *Vice President*

When we think about this, our freshman year at Scott, we remember vividly so many things . . . rush parties . . .

What do you mean, "I'm supposed to say this is the best fraternity on campus! I'll have you know I'm from Agnes Scott and our honor system says we are not supposed to lie." Oh, I'm sure I'll hear from him . . . after all, he *said* he would call.

Now, girls, this may take gumption, but there are 3 things we just *don't* do here at Scott.

"Only three dates a week! What am I going to do with all my time? . . . Blind dates . . . "But he's real NICE!"

"Do they always put onions in the pancakes?"

Black cat . . . How in the world can I be at a compulsory song practice, a compulsory hall meeting, and a compulsory joint house meeting all at the same time? . . . Karen's wonderful Black Cat song . . . The Night Shadows . . . The boy back home . . . Midnight sessions with funny red skirts . . . Madeline, hockey games . . . Beat those sophomores . . .

Halloween . . . trick or treating on the hall. "You ought to wear that mask more often—it does things for you.

You're pinned to Duddex Pallecheki? Why I dated him last night!

Thanksgiving vacation . . . coming back to school to get some rest . . .

Three more weeks until Christmas . . . the most active unactivities week. . . . Reading Day, better known as Cram Day . . . EXAM? . . . dirty sweatshirts . . . Seniors saying, "Well, I just finished my 39th exam . . . that last day when everybody else is through . . . Finally Christmas!! and of course, GRADES which arrived at the most perfect time . . . "Yes, Dad, I'm sure that's the best I could do" . . . "Wait 'til next quarter. I'm really going to study!"

Winter quarter . . . "You thought Fall quarter was bad . . . wait 'til winter quarter . . . the "immortal Mixers . . . Did you invite the 3N's? I'll just die if they don't come . . . I wish I could meet somebody really sharp!

Suppressed Desires Day . . . Junior Jaunt Carnival . . . "but Charlie, you can't buy that. It's from a sophomore booth! Why don't you want a cut, style, and set from Mike and Eva's?"

Phone Coop . . . "If Joe calls, Mary is here; if Tom calls, she's got a date; if Jim calls she's gone home for the weekend.

Uncertainty faded into steady routine . . . We tried vainly for all the things we wanted to do—hockey and basketball games, bonfires, hub discussions, fireside chats, class elections, research papers, house parties—were all first for us at A.S.C.



Judy Ahrano



Beverly Allen



Betty Ann Allgeier



Lee Allums



Betsy Anderson



Gail Arhelger



Karen Austin



Patricia Aycock



Charalee Bailey



Fran Baldwin



Mary Bayley



Susan Becton



Barbara Bell



Katherine Bell



Harriett Biscoe



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 Nancy Bland  
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 Beverly Myers

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Sonja Nelson  
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 Ruth Van Deman  
 Carole Warlick



Carol Watson  
 Maida Watson  
 Cecile West  
 Betsy Westfall



Nancy Whiteside  
 Suzanne Williams  
 Wendy Williams  
 Madge Williams



Patty Williams  
 Betty Wirgman  
 Louisa Woods  
 Donna Wright



# STUDENTS ABROAD



Margaret Moses



Marianna Guion



Harriet King



Anne Beard



Susan Tuthill



Mary Wern



Julia Norton

## *SPECIAL STUDENTS*



Margareta Gladh



Mrs. Julienne Martin

## ADVERTISERS

Next to roommates and perhaps professors, these are the people we see the most of. Watson's really should offer a course in basic pharmacy and soda-jerking; class attendance would be phenomenal. An alternate arrangement would be for them to open a branch of the Agnes Scott Bank—there's really no reason for the two to be competitors. The Casual Corner is another that might be interested in that plan. Their sales are doubtless one reason why Scott girls are thought to be so much alike—they all wear the same dress bought at the Casual Corner spring clearance!

But we love all these people. They sell us the records and shoes and "world's roundest apple pie" that we just couldn't get along without. They also cash our checks when the Treasurer's office is closed. . . . It's because of them Decatur seems almost as good as home and our bank accounts appear to be something less than our fathers would like.





Horsani

L. Debra



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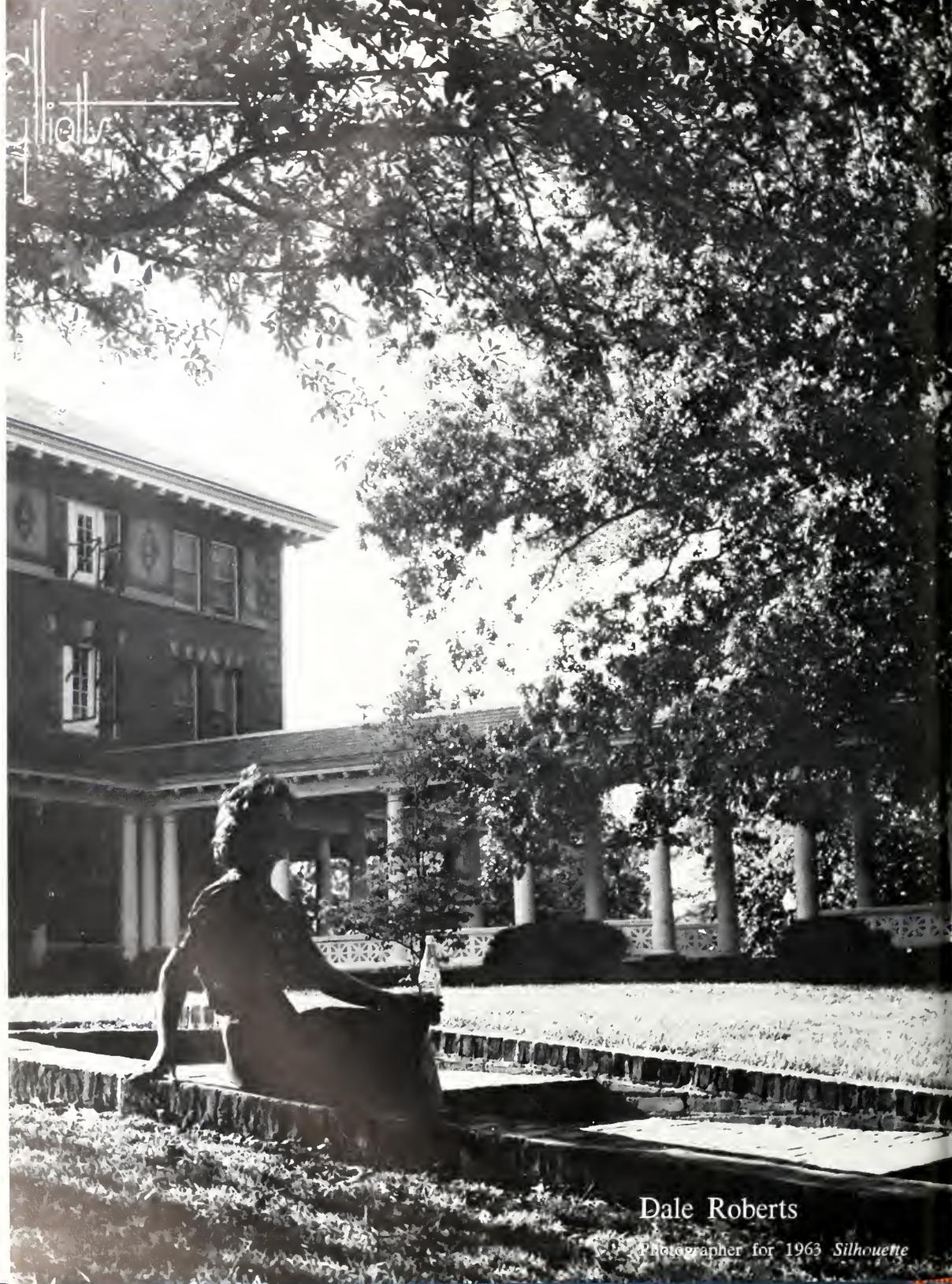
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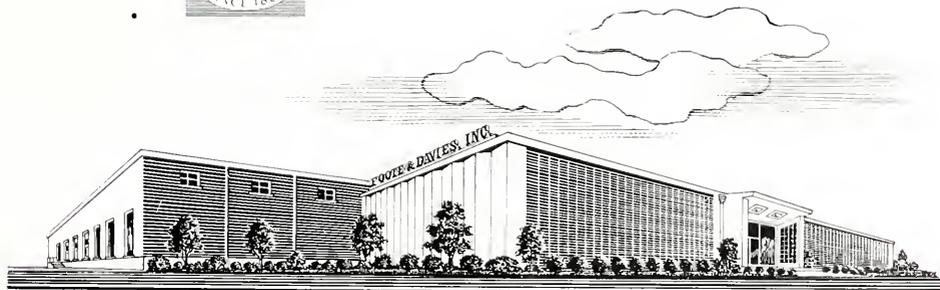
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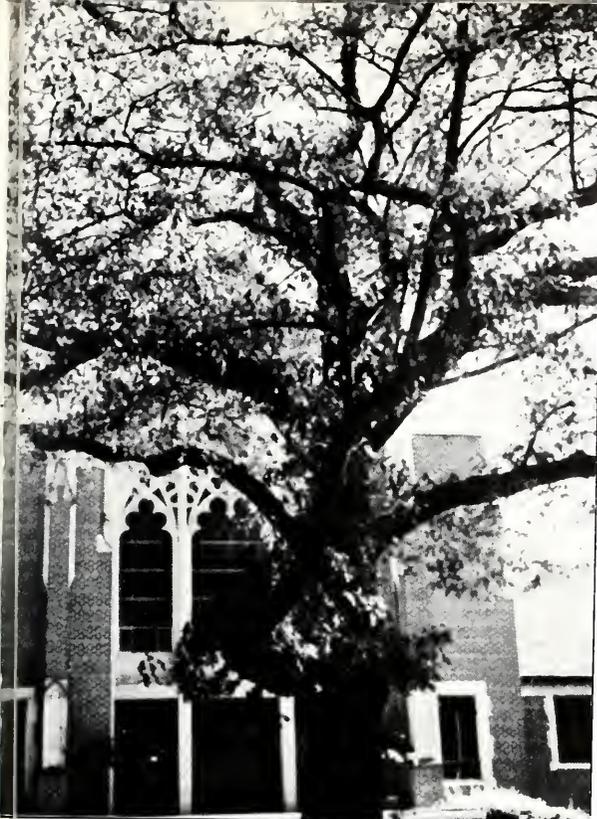
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*Scientiam*

Agnes Scott College

*Decatur, Georgia*

## WE DID IT!

Perhaps "out of the darkness, light," would be more appropriate, but it's already in print.

The whole 1963 *Silhouette* unbelievably is in print and that's all that matters now.

We've tried out some new ideas—some you'll like, maybe some you won't. But whatever the case get your suggestions to the new editor—early—she'll want to straighten our crooked line as best she can.

There are some people we especially want to say "thank you" to—Mr. Warren for letting us use his beautiful painting of Main tower, Frances Anderson for her water color we've used as the end sheet, and Lynn Denton for her inkwashes found on the division pages. Cheryl Winegar and Anneke Schepman's cooperation in working out the literary section is greatly appreciated.

The staff, of course, deserves a tremendous hug for their effort to produce a new look in our layout design and for some excellent picture ideas.

Finally our thanks to Mr. Young and Miss Peterson of Foote & Davies whose help and patience saw us through.

Here it is then—We've tried to give you 1963 at Scott from Black Cat songs to the new thinking on campus. Through the art work and literary selections we hope to have caught a snatch of the potentialities and thought directions here. We said in the beginning there wouldn't be enough pictures to retell it all, but we hope there are enough to remind you of the rest.

Jo Ann and Barbara



## *From FRESHMEN*

We just want to tell you we're from Agnes Scott  
Prudish and unpopular are things that we are not.  
We tie up the telephones, monopolize the Hub,  
Dash back to the dorm and work our fingers to the nub.  
We trek to the mailroom fifty times a day;  
Then we go downtown and spend our Daddy's hard-earned pay.  
We've got bridge games and knitting to take up our time,  
And though we complain about standing in line  
Any way you look at it we like Scott fine—  
Fine enough to say it again—hai-hai-hain  
We're the girls from Agnes Scott. Yeah!





## to SOPHOMORES

We're here, we're here to sing our song!  
Wouldn't you like to come along?  
The funniest thing (spoken), we love this place  
With its ever frantic pace . . .  
We've books and tests and papers and labs,  
The Hub, the flick, and all-night gabs,  
We laugh, we cry, we race and run  
Until our work's all done.

Agnes Scott, O, A. S. C.,  
We thy praises sing.  
Like a challenge through the future  
Proudly let them ring . . .

Four long years of toil we spend,  
Sharing our lives with each new friend.  
We'll carry to eternity  
And cherish with sincerity  
Our growing to maturity  
In our years at A. S. C.





# to JUNIORS

Reading all night, while your head is aching,  
Songs in the Hub—there's always one more—  
Meetings all day, and the hours they're taking  
Out of each all-too-short twenty-four.  
Chapel and church, shopping in Decatur,  
Bus to Atlanta, back on the dot,  
Saturday night—somehow bedtime's later—then . . .  
Mono we've got  
At Agnes Scott!  
Lab, or class,  
Fail, or pass,  
Dine, or date,  
At any rate—  
We couldn't stop, though we run a rat race,  
Though we're all shot, believe it or not,  
All that we'd miss keeps us going that pace—  
All that we've got  
At Agnes Scott!





## *to SENIORS*

We are tired old seniors

Weary, worn and blue.

We're beginning to wonder

If we'll ever get through.

Four long years we've labored

Striving for our marks.

Now we're only embers

Where we once were sparks.





# TO . . . .

Alarm clocks and donuts  
The morning mailroom squeeze  
Lunch lines at noon  
And "no seconds, please"  
Bridge-playing Hub-ites  
In McMullen collars  
Umbrellas in Buttrick  
And note-taking scholars  
Bells ending classes  
The laughs of delight  
Formaldehyde in daytime  
And Arpege at night  
These moments are only a part of the sum  
The whole we'll remember in the years to come.













F. Anderson '63

