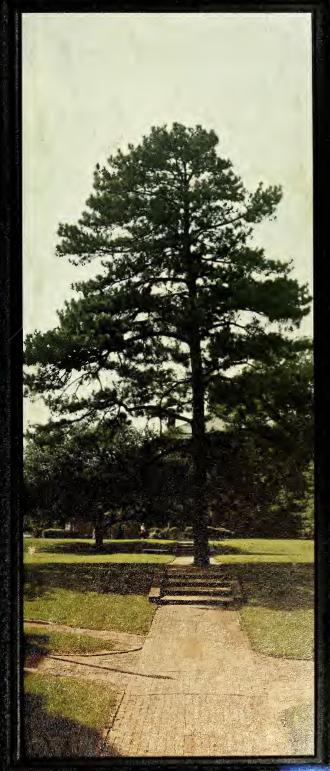
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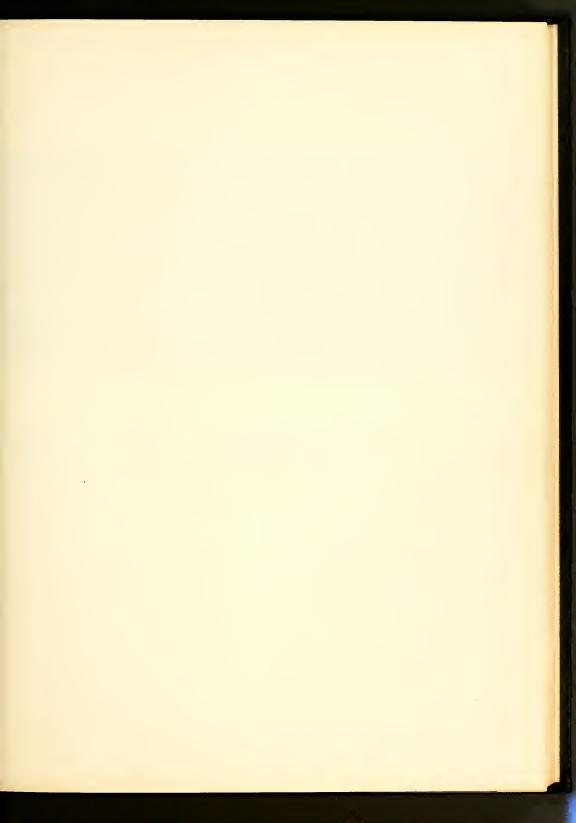
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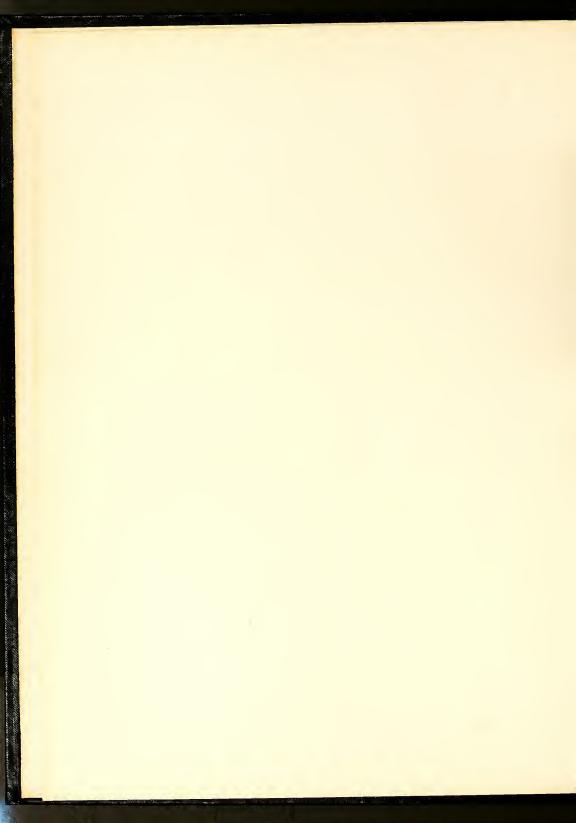
SILHOUETTE

Agnes Scott College



Merce Walker







THE 1961 SILHOUETTE

AGNES SCOTT COLLEGE DECATUR, GEORGIA

Kathryn Page Smith—Editor Margaret Bullock—Managing Editor Betty Sue Wyatt—Business Manager

Moments

in

Silhouette ...



Shape striking sight . . . simplicity
. . . . contrast . . . suggestion . . .
quiet potentialities . . . acquiring
essence through onlooker . . . forms
. . . concealing life . . . opening of
doors . . . profiles . . . moving into
view . . . gazing upward . . . tree
tops slashing clear skies . . . darkness in daylight . . . lights through
the night . . . evocation of memories
. . . moments in silhouette.



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Theme introduction ... A silhouette ... Fall events A silhouette ... Adminis-. . . Lecturers . . . Winter tration . . . Staff . . . Faculty Spring events . . .

events . . . Beauties . . . departments . . . Recognition of faculty endeavor . . .

A silhouette . . . Seniors . . . Juniors . . . Sophomores . . . Freshmen . . . Special students . . .









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A silhouette . . . Boards . . . A silhouette . . . Spirit . . . Publications . . . Clubs . . . Fall sports . . . Winter sports . . . Spring sports . . .

Advertisements . . . Com- Editor's last word . . . Staff plete index of contents, stu- of 1961 Silhouette . . . dents, faculty, advertisers . . . Photo credits . . .











He answers student questions on any subject from summer study abroad to existentialism.

1961 Silhouette Honors Dr. Kline



THE LAUGH IS UNMISTAKABLY DEAN KLINE'S.

Good news, gripes, oaktreeness—all come under the heading of Dean Kline. Our Dean of the Faculty is a welcome sight to students whether they are changing courses, bubbling with enthusiasm after having received scholarships, or discussing philosophical problems. Dr. Kline, almost a synonym for good faculty-student relations, and his gracious wife often entertain students in their home. The 1961 Silhouette staff takes real pleasure in dedicating this annual to Dr. C. Benton Kline.

MR. KLINE THOUGHTFULLY CONSIDERS A QUESTION.











SILHOUETTES

Nassau palm . . . memory of spring vacation . . . cards, coke, cigarette . . . Hub hour . . . skyliner . . classes . . pine needles and clouds . . . afternoon walks . . hastily ironed blouse . . . anticipation of fun . . . simple silhouettes . . . special to someone.







WEATHER

Alternation . . . the white of frost and dogwood . . . sun and rain . . a morning breeze . . . stars through a night's clouds . . . a rare and icy storm . . . winter's deluge brightened by umbrellas . . pale green to promise spring.

















FACES

Dr. and Mrs. Alston ... warm eminence ... Steimle ... spiritual strength ... dramatic students . jigsaw puzzles, masked mobility ... Frost ... provocative humility ... campus productions ... shared snickers ... mirror of many moods.

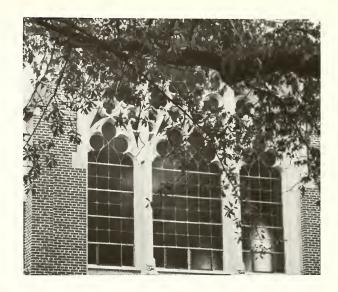






PATTERNS

Perspective ... new angles ... fresh insight ... abstract beauty ... waiting for the viewer ... varied campus styles ... white columns ... salient butresses ... cement, iron, glass, and leafy shadows ... inscape of a landscape.

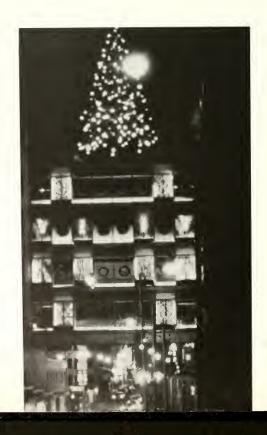






ATLANTA

Aching feet . . . glittering lights . . . the savory taste of a Hickory Steer . . . sound of blaring music . . a room full of people . . classes at Emory . . towering glass and steel buildings . . . Atlanta . . . our larger campus.









FEATURES

Sunrise . . . dawn of a year . . . Orientation . . . days of uncertainty . . . waiting in lines . . . fall . . . dances . . . skits . . . The Skin of Our Teeth . . . Christmas . . . parties and singing . . . meditation . . . winter . . . beauties interviewed . . . broadening horizons . . . contributions to charity ... visit from sophomore parents ... informal evening with Robert Frost . . . Religious Emphasis Week . . . questions . . . answered, lingering . . . spring . . . Fine Arts Festival . . . drama . . . music . . . dance . . . art . . . literature . . . creation . . . appreciation . . . climax, culmination of a year's planning . . . graduation . . . sunset . . . sunrise . . .

Mood—in motion





Four o'clock



A Silhouette of Features



Spray-writing



Take one room; add ten assorted sponsors, helpers, parents, and freshmen; mix well.

Orientation Acquires New Emphasis



GATRA LAMPLEY HAS HER HANDS FULL.

No sooner are shoes, hat boxes, and dresses dumped in a room and parents given a hasty good-bye kiss, than the new freshman Scottie is whisked away by her Junior Sponsor to begin hectic, but fun filled days. There were on-campus and fraternity parties to attend, classes to be scheduled, and the Handbook to be learned. Reading *The Lonely Crowd* and *The Stranger* was another item to sandwich in before the hall discussions that were part of the new *Academic Orientation*.

RAIN INTRODUCES MARGARET WHITTON TO TRUE CAMPUS LIFE.





WHAT COMES AFTER ENDLESS REGISTRATION? MORE LINES.



MAE HALL FINDS THAT TECH BOYS DANCE WELL.

JOAN REVIEWS FOR HALL DISCUSSIONS.



TEAS JOIN REFRESHMENTS AND NEW FRIENDS.





CORNELIUS ANNOUNCES SWEEPSTAKES WINNERS.



VALENTINE DISLIKES PA'S POLITIKING.



FRESHMAN "CHORUS GALS" SHOW BLACK CAT SPIRIT.



CHEERLEADER CALLAWAY SPARKS SOPH PEP.



SENIOR SKIT IS APPRECIATED BY SPIRITED JUNIORS WHO CATCH QUOTATIONS FROM SOPHOMORE ENGLISH.

Black Cat Day Gives Juniors Victory

Each senior Eloise with yellow mortar board, juniors and Yogi Bear, "What?—Me Worry?" sophomores, and freshmen with Harvey (they see him) marched to the Aglympic Games. Black Cat Day had begun! Juniors wo doubly in the Sweepstakes and song contest. During the original production Cats in Cardland, freshmen proved themselves to be Jacks of All Trades, and seniors advised playing your cards right for political success. Then, before the dance, the black cat changed hands.



FATS JACKSON'S COMBO KEEPS DANCING LIVELY.



CAT MEOWS, "GOOD-BY SOPHS: HELLO FROSH."



Fortuneteller informs skeptical conveeners, "Dead before 30!"

Tech Joins Scott in "Skin of Our Teeth"

SABINA LURES EAGER MR. ANTROBUS TO CABANA.



Revelation for both Blackfriars and DramaTech members came in their joint production of "The Skin of Our Teeth." Scotties learned how to be stage electrician apprentices, and how to build a set like an engineer! DramaTech was shown the organized way to produce a play. Actresses had the opportunity to work under Mrs. Santa-Croche as director, while actors enjoyed working with a large cast of college girls. The performance at Scott drew a full house appreciative of the unusual comedy.

"IS IT GOING TO BE COLD LIKE THIS ALWAYS MAMA?"





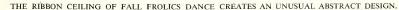
"EATING A DONUT-THAT MUST BE 200 CALORIES!"

Stage, Hub, Gym Set Fall Frolics Mood

By "The Skin of Our Teeth" we began the frantic pace of Fall Frolics weekend. The Hub really deserved its nickname on Saturday afternoon as clapping hands, bobbing heads, and scattering cards disturbed the smoky air to the time of Ray Stevens' combo. Evening struck a sedate note as Albert Coleman and his orchestra provided the music for dancing among the lovely Mardi Gras decorations in the Gym. Coffee and donuts in Walters basement concluded these two days of frolicking.



CAMERA CATCHES MRS. CURRY, TANGO PARTNER.







Chaucerian philosophy today— "With ful devout corage . . ."

CAPPING BRINGS OFFICIAL GRANT OF SENIOR RANK.

Little Girls Grow Up For Investiture Day

Squeals, cap pistols, and roller skates were the sounds which awakened the campus on Little Girls' Day. Teddy bears and bows were all the rage for the seniors. Favorite games like the Farmer in the Dell were played in Chaucer. The next day was one of great solemnity; long robes replaced short dresses for the Investiture ceremony. Mrs. Pepperdene's speech highlighted a day of tradition for the Class of '61.

HOW DIFFERENT FROM TOMORROW'S CAPS AND GOWNS!





Dancers convey Hungarian Christmas spirit as angel blesses sleepy children.

Programs, Party Renew Christmas Spirit

Even exams failed to dampen campus Christmas spirit. Contemporary Modern Dance Group ushered in the season by choreographing various Christmas legends, which dancers presented in a chapel program. The Glee Club concert proved enjoyable from both the listener's and participant's standpoint as audience joined with choir to sing familiar carols. Adjournment to the annual party in Walters brought informal singing around the piano. Dr. McNair as Santa promised all a "Merry Christmas."





SANTA ("CECIL B.") WELCOMES KATE.

Peggy, Beth, Willie Byrd interpret in dance the flight of Mary, Joseph from Herod to Egypt.



A SMILE AND A PIPE—MARK OF STEIMLE.



Dr. Alston seems to enjoy Mr. Cooke's subtle British humor.



R. E. WEEK REMINDER SHOWS LYNN'S ART.

Mr. Pelletier lectures to the skeptical Democrats and the agreeing Republicans.



Students eagerly await their personally autographed copies of Frost's books ordered weeks in advance.



Lectures Bring Old and New Friends

Robert Frost's winter quarter visit, as traditional as the rain, meant a cherished evening of conversational wit and wisdom. Through the year University Center lecturers expounded on the arts and social sciences. During Religious Emphasis Week, Dr. Edmund Steimle presented "This Strange Walk with God." A week later, artist Probst discussed the exhibition of his religious paintings. The Arts Festival brought a critic and an author, Ciardi and O'Conner on campus.





DR. ROWSE GIVES INSIGHT ON ELIZABETHAN PERIOD.

Archaeologist and Biblical scholar, Albright lectures on "New Light on New Testament."



WEARY FRESHMEN AND THEIR BETAS TAKE A BREAK FROM THE CROWDED FLOOR.

Fun of Junior Jaunt Helps Charities



SOME PEOPLE WILL DO ANYTHING FOR MONEY.

Gay posters and thriving businesses dot the campus during the week of Junior Jaunt activities as students raise money for charities. Projects consist of everything from shoe shines to beauty shops to a slave sale, where select faculty and students are slaves for a day to the highest bidder. The week of money raising and class competition is climaxed with a Charity Ball at the Dinkler Plaza. Purses are emptied, but hearts are filled as savings are willingly donated to worthy causes.

"I NEVER DREAMED, WHEN I DECIDED TO TEACH . . . "

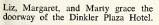




Molly Dotson leads the juniors in a song for the charity drive.



A DANCE GIVES A MOST DELIGHTFUL CLIMAX TO THE WEEK'S CAMPAIGN.







VISITING PARENTS WONDER IF ROAST BEEF IS ALWAYS SERVED FOR LUNCH.

Class of '63 Joins to Honor Parents



WE SELDOM HONOR FATHERS IN PARTIES AT SCOTT.

Mrs. Duvall seems somewhat puzzled at Miss Leyburn's English lecture.

A whole year's work found its culmination in the short Sophomore Parents Weekend. The entire campus joined the class of '63 in presenting this well-loved tradition. The academic side of life at Agnes Scott was viewed by parents in the classroom visitations and conferences with professors. The parents were rushed from chapel programs to a water ballet, on to an open house in Walters to meet the faculty, to the college luncheon, and then to an open house at Dr. Alston's.





Tweedle Dum and Tweedle Dee caper for the Dolphin Club extravaganza.

A DECK OF CARDS BECOMES MOBILE AND AQUATIC FOR THEIR PERFORMANCE IN "ALICE IN WONDERLAND."



Betty Hutcheson Reigns As Top Beauty



Agnes Scott Beauty Betty Hutcheson, a sophomore, is from Arlington, Texas. Her interests run from dancing to biology, with a love for sewing lying in between. Her favorite sport is tennis. After graduating from Agnes Scott Betty hopes to teach school. She was a member of the steering committee for Sophomore Parents Weekend and is a member of the Silhouette staff. Betty's warm smile and friendly manner make her a real campus favorite.











Kaye Stapleton

Honor Beauty



Ana Maria Aviles



Judy Holloway



Mary Ellen Barnes



Ellen Middlebrooks



Polly Richardson



Pam Stanley



Sally, Mary Ellen, Pat, Ana Maria, and Beverly chat before interviews.

Three Viewpoints Choose Beauties

Both expert opinion and the Agnes Scott student body helped to select this year's beauties. Four candidates from each class were individually interviewed on January 28, by Mrs. Eb Daniel, an alumna and Atlanta model, Mr. Bertrand Drucker, professor at Georgia Tech, and Mr. Allen Goodleman, an Atlanta photographer. The interviewing method introduced this year helped judges to accurately evaluate each contestant on beauty, poise, and personality.



SENIOR MILLIE McCRAVEY TALKS WITH THE JUDGES.

FIVE CANDIDATES FIND A MINUTE OF RELAXATION.



BETTY GIVES FRESHMEN SOME TIPS ON POISE.





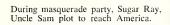
Sewell, Gassner, Ballew, and Porterfield view student drama.



STUDENTS PRESENT MOLLY'S REFUTATION.



PAT HALE MAKES LAST MINUTE CHANGES IN SCRIPT.



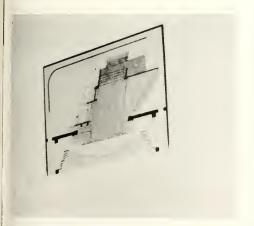




Uncle Sam's Cabin in Lebanon rocks 'n rolls.

Students, Experts Explore Dramaturgy

"Crisis in the American Theatre," a lecture by drama critic John Gassner, initiated the Fine Arts Festival. That evening Blackfriars gave the premiere performance of Uncle Sam's Cabin, a comedy by ASC graduate Pat Hale. Present for the gala opening night were Mr. Gassner, Mr. Porterfield, and Mr. Ballew. With Mrs. Sewell they viewed two student one-act plays the next day and held a critique of the dramas. A showing of Lauterer's set designs added interest to the overall program.



ARCH LAUTERER'S SET DESIGNS LINE PRESSER.



BETTY SUE, KIM PLAY AMERICANS IN NEAR EAST.

Betty, Miss Ripy record bids, keep work already sold 'til auction's end.



FESTIVAL ADOPTS A UNIFYING SYMBOL.



Styles, Media Vary In Art Exhibition

Woodcuts, oils, drawings, sculpture and pottery filled the exhibition where students met both art and artists. At the beginning of the week, Atlanta artists came to campus and chatted at a Meet-the-Artists Tea. Visitors to the showing found themselves returning again and again, comparing representative work of Agnes Scott students, faculty, and off-campus artists. The question "Which do you like best?" gained added significance because of the auction of fifty pieces at the end of the week.



"GOING," SAYS AUCTIONEER MR. MARTIN AS AUDIENCE BIDS.



PICTURES INVITE REPEATED EXAMINATION.



Campus writers enjoy meeting, chatting with critic Ciardi over cup of punch.

Critics View Scott Literary Efforts

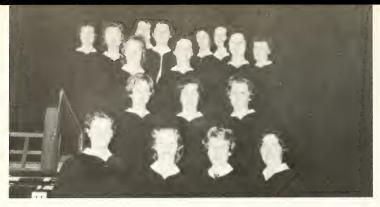
A spirit of excitement characterized the literary aspect of the Fine Arts Festival. A chapel program of Agnes Scott poets reading their own works included poems by both faculty members and students. After these readings, the lecture on "How Does A Poem Mean?" given by John Ciardi, editor and poet, seemed especially relevant. An illuminating panel discussion by Dr. Hayes, Mr. Ciardi, and narrative writer Flannery O'Connor of the spring Aurora concluded the literary program.



FLANNERY O'CONNOR COMMENTS ON STORY.



DR. HAYES INTRODUCES DISTINGUISHED PANELISTS.



SIGMA ALPHA IOTA PERFORMS ROBERT BECKWITH'S MAGNIFICAT FAUXBOURDON.

Music Emphasizes Modern Movements

Contemporary musical movements and new compositions were emphasized during the Fine Arts Festival. Dr. William Newman, of the University of North Carolina, lectured on "A Curious Era of Chamber Music," besides holding private conferences with music students and leading a master class in organ. Chapel programs featured instrumental music, while a special program included the Glee Club's performance of Choruses from the Medea and Sigma Alpha Iota singing Magnificat Fauxbourdon.



LECTURER NEWMAN DEMONSTRATES ON PIANO.

PATTY BRUENING, NANCY FULCHER PLAY DUO PIANO NUMBER.





LITTLE MELANIE CAMPBELL HELPED TO PRESENT THE DELIGHTFULLY DIFFERENT LOLLY TU DUM NUMBER.

Dancers Trace Form, Offer Yeats' Drama

Hearty applause greeted the members of Contemporary Dance Group as they completed their part in the Fine Arts Festival. The first of the program was a series of dances illustrating historical forms of the dance. Dancers and speakers then cooperated to present a powerful interpretation of Yeats' dance-drama, *The Only Jealousy of Emer*. Bettie Jane Wooten, dancer and critic, held a master class the following afternoon and discussed the performance.

BOTH EMER, EITHNE INGUBA SEEK CUCHULAIN'S LOVE.



MASTER CLASS TEACHES DANCE MOTIONS.



ANNE PORTRAYS PREDATORY WOMAN OF THE SIDHE.





Sophomores carry the traditional daisy chain for their sister class.

Proud Families Highlight Graduation



SENIORS AND THEIR PARENTS ENJOY CLASS DAY.

through." The last week is crowded—recovering from exams, packing, looking back and forward. The last nights in the Hub pass in song, tears, and smoke. Black robes form part of a pattern, contrasting with sophomores' white dresses and daisy chain on Class Day. Finally they mass before Gaines for Baccalaureate and Graduation. A diploma in hand marks the beginning of a new pattern.

Graduation does come, somehow, for seniors who sang "We're beginning to wonder, If we'll ever get





A solemn faculty leads the seniors into Presser for the last time.





FOUR YEARS OF TESTS VANISH WITH ONE HANDSHAKE.

"THREE WORDS, MARTHA—YOU DONE GOOD."







ACADEMICS

Classes, carrels, and Campbell . . . working out the liberal arts ideal . . . broad understanding . . . intensive examination . . . surveys lending perspective . . . narrowed subjects giving depth . . . the faculty . . . communicating enthusiasm . . . teaching attitudes as well as facts . . . creative scholarship . . . long afternoons of labs . . . bugs and bottles . . . seminars around oak tables . . . lectures and quizzes . . . independent study . . . reflecting a fantastic range of interests . . . from rats to Pope to stained glass . . . the anguish of blank paper . . . the miracle of sustained attention . . . spring in the library garden after the trial of winter quarter.





Search



Beyond duty

A Silhouette of Academics



Strength

WIL



WALLACE M. ALSTON President

Alston, Kline, Trustees Lead Campus

Desks piled high with papers wait as Dr. Alston and Dean Kline turn toward the always open doors of their offices. In between attending campaign dinners and handling routine details, the campus leaders find time to listen to the smallest student problem. Following the commitment of the Board of Trustees to a development program designed to raise eleven million dollars by the college's 75th anniversary, Dr. Alston and Dean Kline continue to pursue the "vision of greatness."



C. BENTON KLINE Dean of the Faculty



HAL SMITH Chairman of Board of Trustees

WALLACE M. ALSTON President



CARRIE SCANDRETT Dean of Students

Dean and Staff Work in Many Areas



Advisor, comforter, and mother are all roles of the Dean of Students, Miss Scandrett. Seniors find job opportunities through the vocational guidance program of Miss Murphy. Mrs. Curry assists applicants for service scholarships. A welcome addition to the Deans' staff this year is Margie Erickson of the class of '59. The staff is an indispensable branch of the administration of Agnes Scott. Without them our social life could not exist!

IONE MURPHY Assistant Dean of Students



ELA B. CURRY Assistant to the Dean of Students



LILLIAN S. McCRACKEN Assistant to the Dean of Students



MOLLIE MERRICK Assistant to the Dean of Students



HARRIET H. TALMADGE Assistant to the Dean of Students



ANN R. PAYNE Assistant to the Dean of Students



MARJORIE ERICKSON
Assistant to the Dean of Students

MRS. CURRY CHECKS AND INITIALS THE OVERNIGHT SLIP FOR RACHEL FOWLER.



Admissions, Registrar Handle Records



LAURA STEELE Registrar and Director of Admissions



MISS HARLEY SHOWS LIBRARY TO INTERESTED FAMILY.

Catalogs, correspondence, College Boards, and course cards face the Admissions and Registrar's staff every day They maintain a complete file on students; they send out quarterly reports and student transcript records; they handle registration; they interview prospective students both on campus and in high schools throughout the country; they give special attention to the senior class and they compile and publish the catalog and book oviews.



VIRGINIA W. McCLURE
Secretary in the Office of the Registrar and the President

ANNETTE TEAGUE
Assistant in Admissions and in the Registrar's Office





LOUISE HARLEY Assistant Registrar and Assistant Director of Admissions

JOYCE T. PACK Secretary to the Registrar and Director of Admissions





SENIORS FILL OUT THE FAMILIAR FORMS ONCE MORE.



P. J. ROGERS Business Manager



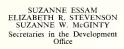
J. C. TART Treasurer



HELEN R. TURNER Secretary to the Business Manager



MARIE S. LEWIS Secretary to the Treasurer





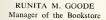
Administrative Staffs Meet Public



MARY A. BOND Secretary to the President



ANNE STAPLETON
Secretary to the Dean of the Faculty





NANCY C. EDWARDS Director of Publicity



Bills, mail, and appointment calendars—the administrative staffs handle the minutia which keep campus life running smoothly. As the financial campaign moved into its active phase in centers all over the United States, Mr. McNair labored toward the attainment of the four and a half million needed to reach Agnes Scott's goal of eleven million dollars. Credit for the most imaginative variation of routine goes to Miss Stapleton, who strung paper chains across Dean Kline's office.



W. E. McNAIR
Director of Public Relations and
Development

MARTHA O. COKER Secretary to the Director of Public Relations and Development





ANNIE MAE SMITH Supervisor of Dormitories

DOROTHY H. TURNER Assistant to the Supervisor of Dormitories

Service Groups Demonstrate Concern



CAMPUS POLICEMEN—Front row: M. Jones, J. W. Fowler.

Back row: H. Irwing, A. F. Hudson.

"Lights are out in Gaines Cottage." This is a typical cry heard by Mr. White, who may have to return to the college after hours to replace a blown fuse. Two ways in which Mrs. Hatfield and her dining hall staff show special consideration for Scotties are serving steak during exam times and decorating for certain seasons. Contributions of Dr. Peltz and her staff include remedies for infirmities ranging from a tooth ache to double pneumonia and moral support for those who are sick.



W. B. WILKINSON, College Carpenter

C. DEXTER WHITE, College Engineer

ROSEMONDE S. PELTZ College Physician



JOHANNA GERKE, RUBYE N. LANIER Assistants to the Dietitian



JUANETTE C. BOONE, Assistant Dietitian; ETHEL J. HAT-FIELD, College Dietitian, Not Pictured.





SANDRA HOLMAN, NANCY R. IVEY, Resident Nurses; ALICE B. BRAY, Resident Nurse, Not Pictured.



EDNA H. BYERS College Librarian



LILLIAN NEWMAN Assistant Librarian



DOROTHY WEAKLEY Assistant Director of Alumnae Affairs



Margaret McKelway, Barbara O. Jones, Grace W. Walden, Assistants to the Librarian; Mary Carter, Assistant to the Librarian; Katherine M. Swint, Catalog Librarian.

Librarians, Alumnae Office Stay Informed

Never-ending files are the common bond between the library and Alumnae Office. This year's library staff carried an even heavier burden of work as the building was opened on Sunday afternoons. Articles pro and con integration of southern schools, which were contributed by convinced alums, added interest to the Quarterly. Employees of the Alumnae Office have been kept especially busy for these nine months as they work closely with Mr. French's campaign office in contacting all alumnae.



ANN W. JOHNSON Director of Alumnae Affairs



BIBA CHECKS ORDER OF RELAY RACE WITH MISS McKEMIE.



LLEWELLYN WILBURN
Associate Professor of Physical Education

Physical Education Enriches Relaxation

Clashing hockey sticks in the fall to cracking bats connecting with softballs in the spring form the range of sounds heard on the athletic field. The Physical Education Department emphasizes not only team sports but also individual activities which students can enjoy now and in later years. Miss Manuel's tennis class or Miss McKemie's badminton matches may prove more taxing than teamwork. Students of modern dance or body mechanics know their education is physical.



KATE McKEMIE Assistant Professor of Physical Education



NANCY M. CAMPBELL Instructor in Physical Education



HARRIETTE H. LAPP Assistant Professor of Physical Education



KATHRYN A. MANUEL Assistant Professor of Physical Education



ELLEN D. LEYBURN Professor of English



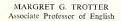
GEORGE P. HAYES Professor of English



INFORMALITY OF DR. HAYES' OFFICE LIVENS DONNE.



JANEF N. PRESTON Assistant Professor of English





ANNIE M. CHRISTIE Associate Professor of English



MARGARET W. PEPPERDENE Associate Professor of English





MARY L. RION Assistant Professor of English



SARAH E. JACKSON Visiting Instructor in English



ELVENA M. GREEN
Assistant Professor of Speech and
Dramatic Art

English and Drama Spark Creativity

Sophomores sing of "reading, 'riting, and 'rithmetic, taught behind the old red brick." In English and speech classes they encounter two-thirds of this educational formula, in addition to a variety of other subjects. Chaucer students agree that middle English is almost a "foreign" language; freshmen explore the history of Ireland while reading Joyce; and pupils in drama and play production feel the lure of the stage as they read, analyze, and produce dramatic masterpieces.



SCOTTIES TURN CARPENTERS FOR THE FALL PLAY.



ROBERTA WINTER Associate Professor of Speech and Dramatic Art



C. BENTON KLINE Assistant Professor of Philosophy



SENIORS DEBATE PHILOSOPHY AT DEAN KLINE'S HOUSE.

Bible, Philosophy Inspire Questions

WALLACE M. ALSTON Professor of Philosophy



In the Bible and philosophy departments, history and literature form the background for an approach to current problems. Bible students deal with subjects as diverse as Apocalyptic literature, the ancient Middle East, and contemporary American religions. Delegates from Sewanee, Davidson, Emory, and the University of Chattanogau visited Agnes Scott in February to discuss Marx and dialectical materialism at the annual Undergraduate Philosophy Conference.



MERLE G. WALKER Assistant Professor of Philosophy



KWAI SING CHANG
Associate Professor of Bible and Philosophy



PAUL L. GARBER Professor of Bible

MARY L. BONEY Associate Professor of Bible



"AGAPE is the highest Christian love; there you have it in a nutshell."



MURIEL HARN Professor of German and Spanish



FLORENE J. DUNSTAN Associate Professor of Spanish



ELOISE HERBERT Assistant Professor of Spanish



MELISSA A. CILLEY Assistant Professor of Spanish



MARIA C. KANE Instructor in German



Marijke improves her Spanish accent with help from Miss Herbert and tape recorder.



MARY V. ALLEN Associate Professor of French



MARGARET T. PHYTHIAN Professor of French

Variety Enlivens Modern Languages

Record players, earphones, afternoon pronunciation classes with Monsieur Thomas are an integral part of the lives of modern language students. Informal teas with Miss Harn and Mrs. Kane foster conversation in "deutsch." Variety spices lives of French students as they study important works from the Medieval La Chanson de Roland to contemporary poetry. Native carols learned in language classes are a traditional feature of the campus Christmas party.

FRANCES CLARK Assistant Professor of French



PIERRE THOMAS Assistant Professor of French



CHLOE STEEL Assistant Professor of French



MARGARET B. SEWELL Instructor in French





HARPER'S IS ESSENTIAL FOR LATIN TRANSLATION.



M. KATHRYN GLICK Professor of Classical Languages and Literatures



ELIZABETH ZENN
Associate Professor of Classical Languages and Literatures

Greek, Roman Gifts Have Ageless Value

Stressing our heritage from the Greeks and Romans, three exciting professors bring investigation and insight into all areas of ancient life. Students of classical civilization read the literature that has become a model for subsequent ages. Homer, Juvenal, and Plato are studied in the original Latin and Greek; the *Iliad* and *Aeneid* are mastered. Tiny pieces of pottery and massive sculpture and architecture reveal "the glory that was Greece and the grandeur that was Rome."



MYRNA G. YOUNG
Assistant Professor of Classical Languages
and Literatures



MARIE HUPER Associate Professor of Art

Art Exhibits Draw Nation-wide Works

Critical and creative potentialities are realized for many students through the two-fold purpose of the Art Department. Art history courses bring greater understanding and appreciation of the work of artists. The media of oil, charcoal, and clay provide creative experiences. Campus interest is promoted through worldwide art exhibits. This year a group of interested art students are planning to raise money to buy fine pieces of art for the college.



ROBERT F. WESTERVELT Assistant Professor of Art



FERDINAND WARREN Professor of Art



ABSTRACTION ASSUMES FORMS OF DANTE, VIRGIL.



MICHAEL McDOWELL Professor of Music



MARY MEADE'S FACE REFLECTS THE SERIOUS PIECE.

TIMOTHY MILLER Associate Professor of Music



ROXIE HAGOPIAN Associate Professor of Music



JOHN L. ADAMS Assistant Professor of Music



Listeners, Performers Value Music

At almost any hour of the day or night music majors may be found in the basement of Presser pouring over a music theory text, singing a German love song, or playing homage to the "Three B's" on the piano or organ. Their interest does not stop with learning chord progressions or the scales, but it continues through every phase of musical knowledge. Classes range from the basic appreciation course to history of music, counterpoint, choral directing, and composition.



MARLENE BAVER Visiting Instructor in Music



LILLIAN R. GILBREATH Instructor in Music

Stance, tone, expression, intonation, key— Doris wonders if she can remember it all.

IRENE L. HARRIS Instructor in Music



Social Sciences Add Anthropology



ANNA G, SMITH Associate Professor of Economics and Sociology



"NOW-WHAT'S AN EXAMPLE OF MULTIPLYER EFFECT?"

Active in campus affairs already are three new professors: Mr. Martin, Mr. Tumblin, and Mr. Brown. Democrats Martin and Cornelius and Republican Posey kept campaign interest high. Information of South America related first hand by Mr. Tumblin helped make Anthropology the fascinating course students had anticipated. An Englishman's view of English history was a unique contribution of Mr. Brown. Innovation was definitely the keynote of the social sciences this year.



CHARLES F. MARTIN
Assistant Professor of Economics



JOHN A. TUMBLIN Visiting Associate Professor of Sociology and Anthropology



WILLIAM G. CORNELIUS Associate Professor of Political Science



KOENRAAD W. SWART Associate Professor of History



WALTER B. POSEY
Professor of History and Political Science



FLORENCE SMITH Associate Professor of History and Political Science

MICHAEL J. BROWN Visiting Instructor in History



ELIZABETH C. STACK Associate Professor of Education

Education Is Viewed From Teaching Angle

What is my philosophy of education? This is an annual question which education students must answer as they study philosophers from Socrates to John Dewey. Only during practice teaching, when a student has the thrill of being on the other side of the desk, can she learn what teaching is really like. Testing the theories investigated in Methods class gained emphasis this year, when for the first time this course was combined with practice teaching.



CONANT REPORT KEEPS HELEN BUSY 'TIL WEE HOURS.



MIRIAM HOWELL Assistant Professor of Education



EDWARD T. LADD Associate Professor of Education



MIRIAM K. DRUCKER Associate Professor of Psychology



DR. RICE SHOWS STUDENTS A RAT REACTING TO MAZE.



GEORGE E. RICE Professor of Psychology

Psychology Fosters Valid Self-concept

Freud is more than sex. Students prejudiced against Psychology soon discover that it is not a pseudo-science or just common sense. Experimental, a basic course for future graduate students, offers an opportunity to play psychologist. "Neurosis" and "psychosis" lose their remote quality for classes in Abnormal. Child Psychology is fun for the student who visits "her" child for observation and simultaneously gains understanding of her own personality.



KATHARINE T. OMWAKE Associate Professor of Psychology



W. J. FRIERSON Professor of Chemistry



MARION T. CLARK Visiting Associate Professor of Chemistry







FLIP CLOSES STOPCOCK TO READ P. OF BENZENE.

Chemistry Exacts Mastery of Problems

Along with formulas of sodium carbonate and hydrogen sulfide, chemistry pupils have memories of experiments conducted to the strange tune Dr. Frierson hums, the mysterious gleam in Miss Gary's eyes as she distributes unknowns, and Dr. Clark's dramatic, "Now pretend that you are an isopropyl iodide molecule on Night Beat!" On the third floor of Campbell they work in the lecture rooms, offices, laboratories. In the chemistry library lights burn almost every night for work on problems.

JULIA T. GARY Associate Professor of Chemistry





S. LEONARD DOERPINGHAUS Assistant Professor of Biology



JOSEPHINE BRIDGMAN Professor of Biology

Biology Stresses Both Theory and Lab

Love of lab work is a requirement for biology majors. In Mr. Parrish's Invertebrate freshmen even seem to enjoy overtime hours! But in 101 all panic at Mrs. Gray's pop quizzes. Upperclassmen get frantic when Miss Grose's deadline for histology slides comes near. Those who take genetics find that Miss Bridgman DOES know all about fruit flies. And familiar to majors and non-majors alike are Dr. Doerp and Maggie checking in on Campbell at night.



ANNE FIXES SLIDE TO NOTE MUTATIONS IN RAT.

NANCY P. GROSECLOSE Assistant Professor of Biology



FRED K. PARRISH Instructor in Biology



NETTA E. GRAY Instructor in Biology

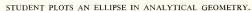




HENRY A. ROBINSON Professor of Mathematics



SARA L. RIPY Assistant Professor of Mathematics







LESLIE J. GAYLORD
Assistant Professor of Mathematics

Math Builds Logical Thinking, Precision

Math can be more than that lost feeling—though the senior Modern Abstract class disagrees when confronted by 1+1=1. Only Miss Gaylord's eternal patience towards questions can dispel the confusion of bewildered beginning calculus students. Confounded freshmen feel grateful for the long hours Dr. Rob spends in his office with them. Majors feel exhausted at the long hours they must spend solving "Diffique" equations and practical problems, a must for a math career.

MARY B. WILLIAMS Instructor in Mathematics





ALICE FINDS THAT THIS ELECTRICAL CIRCUIT IS TRICKY.



WILLIAM A. CALDER Professor of Physics and Astronomy

Space Age Demands Physics, Astronomy

Getting up at three in the morning for the best view of a satellite may be a laboratory exercise for astronomy students. Bradley Observatory's 30-inch telescope is the largest in this area. More conventional equipment in the physics department provides for courses ranging from photography, a non-major favorite, to electronics. Professor Calder, an outstanding "star-gazer" of the Southeast, stirs off-campus interest in science through an astronomy club.

HENDRIK R. HUDSON Assistant Professor of Physics and Astronomy





"I HOPE THAT THESE NEGATIVES AREN'T TOO DENSE."



Dr. Garber constructs accurate scale models from descriptions of Old Testament temples.

MR. PARRISH STUDIES NESSARIUS EGG POLARITY.

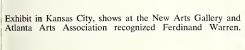




PAPER CHROMATOGRAPHY OCCUPIES DR. FRIERSON.

Creative Scholarship Marks Faculty

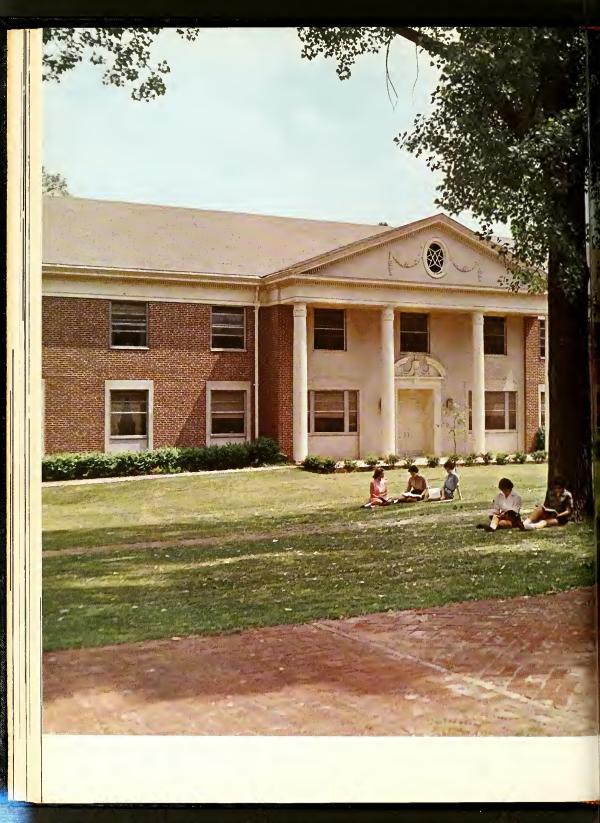
Despite teaching loads, Agnes Scott faculty members find time for writing, experimentation, and artistic production. Their achievements range from poetry to precise scientific studies. Dr. Posey, head of the history department, publishes books on aspects of the Old South. Articles by many teachers appear in scholarly journals. On these pages, the *Silhouette* recognizes typical faculty projects, currently in progress, in art and Bible, chemistry, psychology, and biology.







Dr. Rice's study of "altruism" in albino rats finds if a rat will help another in "distress."





CLASSES

All united, yet each one an individual . . . bright faces . . . eagerness, vigor, and new ideas . . . the contributions of the Freshmen . . . busy helpers . . . serving as a link between the new and the old . . growing pains . . . Sophomores . . . first taste of real responsibility . . . cottage living . . . a year of preparation for full leadership . . . Junior Class . . . Seniors . . . guiding . . . sharing the knowledge and insight gained in three previous years of college life . . . return of freshman feelings with thoughts of the future . . . four classes . . each giving uniquely to Agnes Scott.



Silent Signs of Chapel



Concentration

A Silhouette of Classes



"Secret Garden"



Oblivion

Always White, Always Up



SENIOR CLASS OFFICERS: Nancy Stillman, President; Lucy Scales, Secretary-Treasurer; Barbara Baldauf, Vice President.

Seniors Experience Mixed Emotions

Eloise and the class of '61 found the senior year one of paradoxes. Childish glee typified by Little Girls' Day fell fast upon the more grown-up hours of Marriage Class. Parties and dances were dimmed by the more serious moments of Investiture and Graduate Records. Emotions, too, were mixed. Pride was felt for things accomplished; regret in things left undone. There was joy and anticipation of the future; sadness with the thought of leaving friends behind.

SUSAN ANN ABERNATHY Newport News, Virginia Philosophy

MARY ANNE McSWAIN ANTLEY Atlanta, Georgia English





EVELYN ANN ASHFORD Kingsford, Michigan Spanish

ANNA MARIA AVILES Atlanta, Georgia History and Political Science

BARBARA CLAIRE BALDAUF Camden, South Carolina History and Political Science

JANE BRINGHURST BARKER Atlanta, Georgia History

NANCY CAROL BARR Rome, Georgia Mathematics

NANCY SAUNDERS BATSON Knoxville, Tennessee Art

LAURETTA WANDELL BAUMGARDNER St. Simons Island, Georgia Art

MAURINE ELIZABETH
BELLUNE
Greenville, South Carolina
French

JANE CAMPBELL BENNET Quitman, Georgia History





PAMELA JEAN BEVIER Kerrville, Texas French



WHO'S WHO: Nancy Batson, Pam Sylvester, Page Smith.













MARTHA ALICE BOYKIN Carrollton, Georgia Mathematics

JUDITH CLARK BRANDER Decatur, Georgia French

> JEAN BRENNAN Columbus, Georgia Economics

ANNE LANSDALE BROAD Jackson, Mississippi Biology Honor Roll, 1959-1960

DONNA JEAN BROCK Honesdale, Pennsylvania History

CORNELIA PERSONS BROWN Fort Valley, Georgia History and Political Science



WHO'S WHO: Betsy Dalton, Mary Wayne Crymes, Trish Walker.



MARGARET VIRGINIA BULLOCK Hamlet, North Carolina Mathematics Honor Roll, 1959-1960

DOROTHY FRANCES BURNS West Palm Beach, Florida Biology

OAN FALCONER BYRD Lakeland, Florida Art



FAITH YAO YU CHAO Forest Hills, New York Mathematics

WILLIE BYRD CHILDRESS Bedford, Virginia Psychology



SALLY LOUISE BRYAN Atlanta, Georgia History



ELEANOR ANNE CHRISTENSEN
Beaufort, South Carolina
Mathematics

MARY JAMES CLARK Atlanta, Georgia Mathematics

ELIZABETH BARBER COBB Atlanta, Georgia Art

ALICE WALKER COFFIN Ellaville, Georgia English

CARROLL POPE CONNOR Columbia, South Carolina History and Political Science

EDITH ROBINSON CONWELL Richmond, Virginia Mathematics

JANE HOFFMAN COOPER Camden, South Carolina English

ANN AVANT CRICHTON Decatur, Georgia History

MARY PARK CROSS Louisville, Kentucky French

MARY WAYNE CRYMES Charlotte, North Carolina English

MARY ELIZABETH
DALTON
Charlotte, North Carolina
History and Political Science

LUCY MAUD DAVIS Lynchburg, Virginia Philosophy

BETTY SANDRA DAVIS Columbia, South Carolina History

LUZIE MARGUERITE DICKERT Greenville, South Carolina Music

MARY BETH ELKINS Alpharetta, Georgia History

SARAH HELEN EVERETT Rome, Georgia Political Science and History

FAY DIANNE FOSTER Spartanburg, South Carolina Psychology

RACHEL ANN FOWLER Toccoa, Georgia Music Honor Roll, 1959-1960





WHO'S WHO: Sarah Helen High, Pete Brown, Missy Moore.



ELIZABETH ANN FULLER Atlanta, Georgia Psychology

FLORENCE ANN GAINES Brevard, North Carolina Mathematics

NANCY ELLINGTON GLASS Atlanta, Georgia English



CAROLINE TENSE GOODWIN Atlanta, Georgia Mathematics

VIRGINIA GAYLE GREEN Danville, Virginia Psychology

MARION LUCINDA GREENE Birmingham, Alabama Mathematics





ALVA HOPE GREGG Birmingham, Alabama English



WHO'S WHO: Dotty Burns, Anne Broad, Ann McBride.







CHRISTY HAGES Birmingham, Alabama Mathematics

NANCY FARROW HALL Charlotte, North Carolina Mathematics







MARTHA BROCK HANNA Carrollton, Georgia English

MARY JANE HENDERSON Greenville, South Carolina Mathematics

> JANICE LYNNE HENRY Nashville, Tennessee Mathematics



HARRIET ELIZABETH HIGGINS Griffin, Georgia Chemistry

NANCY JANE BOOTHE HIGGINS Portsmouth, Virginia History

SARAH HELEN HIGH Whiteville, North Carolina Music

MARY ELIZABETH HILL Lancaster, Ohio English

ELLEN VIRGINIA HINES Spartanburg, South Carolina Philosophy

PATRICIA HOLMES Kingstree, South Carolina History and Political Science Honor Roll, 1959-1960

ANNIE EVANS HUGHES Golden, Colorado History and Political Science

LINDA JANE INGRAM Tuscaloosa, Alabama French

LORNA JO JARRELL LaGrange, Georgia Psychology

MARIAN ZIMMERMAN JENKINS Atlanta, Georgia History and Political Science Honor Roll, 1959-1960

VIRGINIA PHILLIPPA JOHNSON Atlanta, Georgia English

JUANITA LOUISE JUAREZ Tampa, Florida Psychology

SARA VIRGINIA KELLY Monroe, Georgia History and Political Science

SARAH LEAH KELSO Birmingham, Alabama History and Political Science

KATHERINE EMILY KEMP Macon, Georgia English

ROSEMARY KITTRELL Columbia, South Carolina Physics

MARTHA ELLIOTT LAMBETH Richmond, Virginia French

MARSHA PURDY LEAR Valdosta, Georgia Art





GUTHRIE HOOD LEMMOND Matthews, North Carolina History

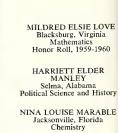


THE PLIGHT OF A SENIOR: WEEKLY DRY-CLEANING ROUNDS.















ANNA EUGENIA MARKS Augusta, Georgia Psychology

MEDORA ANN McBRIDE Alexandria, Louisiana Biology

MILDRED MYERS McCRAVEY Forest, Mississippi History



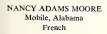
EDNA ELIZABETH McLAIN Buford, Georgia Chemistry

Ring fingers display precious symbols of a happy future.

DINAH LUCY McMILLAN College Park, Maryland History

ANNE LEIGH MODLIN Knoxville, Tennessee English

MARY JANE MOORE Memphis, Tennessee Biology



PRUDY ANNE MOORE Charlotte, North Carolina History

BARBARA DIANE MORDECAI Savannah, Georgia Psychology





LETITIA WOOLFOLK MOYI Cairo, Georgia History

MARTHA ANNE NEWSOMI Albany, Georgia English

> MARION NORTH Atlanta, Georgia Philosophy

EMILY CAMPBELL PANCAKE Romney, West Virginia Chemistry

GRETCHEN ELLIOTT PEACOCK Decatur, Georgia Art

GRACE ANN PEAGLER
Homerville, Georgia
History and Political Science

MARGARET VIRGINIA PHILIP LaGrange, Georgia Chemistry Honor Roll, 1959-1960

ANNE VARNADO POLLARD Kingsport, Tennessee Mathematics

CHARME ELIZABETH ROBINSON East Point, Georgia Mathematics

OANNA DOUGLAS RODEN Richmond, Virginia Mathematics

HELEN PATRICIA ROGERS Chattanooga, Tennessee Psychology

ANNE MARIE RUSSELL Dobbs Ferry, New York English

LUCY ROPER SCALES Greenville, South Carolina Mathematics

MOLLY JANE SCHWAB Columbia, South Carolina English

REBECCA JOYCE SEAY Selma, Alabama Psychology Honor Roll, 1959-1960

MARTHA HARRIET SMITH Hickory, North Carolina History

KATHRYN PAGE SMITH Newport News, Virginia Chemistry

ELIZABETH HAMMOND STEVENS Decatur, Georgia Sociology





NANCY MARTIN STILLMAN Huntington, West Virginia History

NANCY ADA STONE ' Fitzgerald, Georgia English

ELLEN PAMELA SYLVESTER Decatur, Georgia Chemistry

LINDA GRANT TEASLEY Decatur, Georgia English

VIRGINIA CAROLINE THOMAS Asheville, North Carolina Chemistry Honor Roll, 1959-1960

CAROLINE SIMMONS
THOMAS
Marietta, Georgia
History and Political Science

ESTHER FRANCES THOMAS Jesup, Georgia Philosophy

ELIZABETH SHEPLEY UNDERWOOD Atlanta, Georgia Sociology

PATRICIA WHITE WALKER Macon, Georgia History and Political Science

MARY FAIRFAX WARE Oakland, California English

ANE SIMMONS WELTCH Augusta, Georgia Mathematics

PENNY ELIZABETH WILLIAMS Moultrie, Georgia Sociology

PAULA ANN WILSON Savannah, Georgia Art

FLORENCE CALLAWAY WINN Clinton, South Carolina French

ANN NEAL WOMELDORF Charleston, South Carolina Philosophy

BETTY SUE WYATT Roanoke, Virginia Biology

MILDRED LAFON ZIMMERMANN Jackson Heights, New York French Honor Roll, 1959-1960



New Responsibilities Occupy Junior:



JUNIOR CLASS OFFICERS: Ann Thomas, Secretary-Treasurer; Lillian Smith, Vice President; Nancy Bond, President.

Returning to school early, juniors took over the cottages along with the joy of shepherding freshmen during orientation. Highlights crowded one another. Fall saw starting a major in earnest. Defense of an undefeated record in swimming brought the third aquatic championship. In winter quarter, juniors "jaunted" for a week of fun and funds for charity. Tension swept the library as Mortar Board tapped its new president. Then spring and caps pointed to next year.



Doris B. Ackerman



Sarah Adams



Sherry Addington



Susan Alexander



Vicky Allen



Caroline Askew Honor Roll, 1959-1960



Nancy Barrett



Sara Blomquist



Betsy Boatwright



Nelia Adams views Munich with statue of Bavaria.



Sallie Boineau Honor Roll, 1959-1960



Nancy Bond



Meade H. Boswell



Carey Bowen



Clara Jane Buchanan



Germaine Calhoun



Martha Campbell



Jo Claridy



Vivian Conner



Carol Cowan



Beth Crawford



Mary Holman Curd



Ellen DeLaney



Molly Dotson



Judy Duncan



Emily Ann Evans



Pat Flythe



Marian Fortson



Peggy Frederick



Livingston Gilbert



Betty Gillespie



Kay Gilliland Honor Roll, 1959-1960



GERMAN STREETCLEANER BEFRIENDS SUE AMIDON.



Harriett Glover



Susan Grey Honor Roll, 1959-1960



Adrienne Haire



Betty Jean Harper



Mary Agnes Harris



Janice Heard



Nancy Heath



Judy Heinz



Beth Hendee



Harriett Smith Henderson



Cindy Hind



Margaret Holley



Judy Holloway



Betty Hopkins



Lynda Horn



Beth Hughston



Ann Hutchinson



Carole Jackson



Betsy Jefferson



Thelma Jenkins



Penny Johnston



Kit Kallman



EDITH HANNA ABSORBS SCOTCH ATMOSPHERE.



Jane Kelley



India Yvonne Kemp



Beverly Kenton Honor Roll, 1959-1960



Milling Kinard



Sara Kipka



Elizabeth Kneale



Lynne Lambert



Linda Lentz



Mary Ann Leslie



Helen Linton



Peggy Mathis Lipsey



Bonnie Lockhart



Patsy Luther



Alice Maxwell



Peggy McGeachy



Ann McLeod



Jean Medearis



Ellen Middlebrooks







Ann Middlemas

Susan Mustoe

Jane Nabors

Nancy Nelms





Ethel Oglesby

Polly Page

A YEAR IN PARIS AWAITS ANN GAYLE HERSHBERGER.



Elizabeth Pancake



Jane Patterson



Dorothy Porcher



Sylvia Pruitt



Margaret Fox Roberts



Carol E. Rogers



Carroll Rogers Honor Roll, 1959-1960



Lebby Rogers



Joanna Russell



Doris Sanders



Elaine Sayers



Lucy Schow



Ruth Seagle



Ruth P. Shepherd



Margaret Ann Shugart Honor Roll, 1959-1960



Elaine Smith



Annette Smith



Jo Allison Smith



Lillian Smith



Sandy Still



Mary Stokes



Ann Lee Sullivan



Letitia Sweitzer



Anne Thomas Honor Roll, 1959-1960



Ann Thompson Honor Roll, 1959-1960



Joyce Townsend



Rose Marie Traeger



Bebe Walker



Katherine White Honor Roll, 1959-1960



Jan Whitfield



Elizabeth Withers



Ann Dudley Wood

"They" Becomes "We" for Sophomore.



SOPHOMORE CLASS OFFICERS: Kay Younger, Vice President; Sally Ann Rodwell, President; Betsy Schenck, Secretary-Treasurer.

Walters and Hopkins echoed with the sounds of a traditionally exuberant class. This was THE year, the year for getting pinned, for the experience that is Dr. Hayes quoting Horace. This was the year of increasing responsibility, interpreting Scott to freshmen, contributing leadership on boards. Mothers and fathers were helpful in combatting the dread grayness of winter quarter through Sophomore Parents Weekend. Spring brought ACS rings, symbol of becoming upperclassmen.



Nancy Faye Abernethy Sally Elizabeth Addison

Patricia Allen

Virginia Allen

Frances Anderson



Susan Cantey Bryan

Cornelia Bryant

Bryce Burgess

Nancy Butcher

Lucie Callaway









Teresa Carrigan

Sandra Chandler

Martha Chew

Carolyn Coble

Lynne Cole



BIRTHDAY TOASTS FOR FRANIE BAILEY ENLIVEN INFIRMARY.







Polly Craig



Rebecca Craig



Sandi Creech



Lylla Crum



Judy Cruthirds



Sarah Cumming Honor Roll, 1959-1960



Linda Davis



Patricia Davis



Ann Powel Debele



Lynn Denton



Tina Doherty



Leland Draper



Nancy Lee DuPuy



Nancy Malloy Duvall



Jo Ann Eckardt



Susan Hall Elam



Gloria Ellis



June Kennette Farlowe Letitia Brown Faucette





Susan Elizabeth Favor



Mary Jane Fincher



Anna Belle Freeman



Nancy Fulcher



Betty Ann Gatewood



Lindy Gearreald



Nancy Ethiel Gheesling



Jane Gilbertson



Lucy Harrison Gordon



Mary Ann Gregory



SLEEPY WALTERS SOPHOMORES SLOWLY EXIT DURING FIREDRILL.



Jane Hancock





Sigrid Hanson Karen Haralson



Ann Hardesty



Margaret Grogan Harms











Carolyn Hattox Honor Roll, 1959-1960

Judith Hawley

Sue Heinrich

Carol Hickey











Ellen Hodgson

Jo Ann Hoit

Lynn Hormell

Alethea Hudson

Mary Louise Hunt











Jean Hunter

Betty Hutcheson

Sandra Johnson

Helen Jones

Ina McAfee Jones







Donna Kelleher



Shari Anne Kelly



Mary Jean Kinghorn



Margaret Kirby



Dot Laird



Jane Lancaster



Irene Lavinder



Elizabeth Dillard Libby



Lyn Lindskog

Carolyn Pollard alias Ariel shows Shakespearean spirit.





Connie Judith Little



Bonnie Loving



Carryl Pat Lowe



Carolyn Marie Lown



D'Nena Lowrance



Mary Hampton Lowry



Mary Ann Lusk Honor Roll, 1959-1960



Leigh Maddox



Ellen Deal McArthur



Nancy McCoy



Page McGavock



Sue McKenzie



Margaret McKinley



Martha M. McKinnon



Valerie McLanahan



Patricia McLaurin



Joel Anne Miller



Kathryn Louise Mobley



Laura Ann Mobley



Lucy Floyd Morcock



Merle Morrow



Martha Mossman



Julia Moye



Patty Omera Nickel



Pat O'Brian



Kaylynn Ogburn



Bette Parsons



Nona Pendleton



Linda June Plemons Honor Roll, 1959-1960



Doris Poliakoff



"Sophs are best," sing sponsors, Anna Belle leading class spirit.



Carolyn Pollard



lda Elizabeth Pound



Rebecca Rau



Ann Risher



Kay Robertson



Sally Ann Rodwell



Anne Claiborne Rose Honor Roll, 1959-1960



Miriam W. St. Clair



Ann Saylor



Betsy Schenck



Anneke Schepman



Colby Scott



Susan Sevier



Jane Rutledge Sharp



Lee Shepherd



Nancy Roberta Sheriff



Nancy Sibley



Cottie Slade



Suzanne Smith



Kaye Stapleton



Genie Stovall



Maxime Stubbs



Nell Tabor



Caroline Teague Honor Roll, 1959-1960



Elizabeth Thomas



Mary Beth Thomas Honor Roll, 1959-1960



Judith Thompson



Rosslyn Troth



Mary Troup



Cecilia Gordon Turnage



Sophomores inventory odd items in Lost and Found.



Margaret VanDeman



Edna Vass



Linda Wallace



Mary Ruth Walters



Louisa Walton



Beth Webb Nancy Kate Wilkins



Ann G. Williams



Julianne Williams



Linda Wilson



TINA FINDS RELIEF FROM RAVAGES OF SHOPPING.



Susan Winbigler



Cheryl Winegar



Elizabeth Withers



Jane Womack



Mariane Wurst



Lucy Yang



Fontaine Yearley



Katherine Younger



Louise Zimmerman

Freshmen Enjoy Novelty, Variety



FRESHMAN CLASS OFFICERS: Margaret Moses, President; Boyd Bauer, Vice President; Gay Stebbins, Secretary-Treasurer.

The memory of the first quarter at Scott was a confused picture of strange, smiling faces, rush parties, and new friends. Christmas brought the thrill of the first trip home. The New Year meant reunion, the beginning of freshmen mixers; again the routine, and the work which freshmen had proved to themselves could be done. Spring followed ice, *King Lear*, and more exams. Temporary good-byes were said in June—end of a year to be green, to be gay, to be undecided.



Marsha Adams



Amy Alexander



Betty Alvis



Eve Anderson



Roddey Anderson

Glenda Antonie Susan Elizabeth Aspinall Ruth Backus Lucia Bacot Claudia Barbon





















Nancy Barger
Boyd Bauer
Karen Baxter
Ginny Belcher
Mary Jo Beverly

Susan Blackmore

Ann Booton

Nancy Bradford

Brenda Brooks

Michele Ann Bullard





















Linda Bulloch

Jo Lynne Campbell

Virginia Carithers

Peggy Ann Carr

Susan Michael Carr

Clarissa Cartwright
Barbara Chambers
Carolyn Clarke
Judy Conner
Charlotte Connor











Carolyn Martin Craft
Emmie Beth Crooks
Ann Daniel
Charlotte Dankworth
Dale Davenport



Kennedy leaps ahead, girls hear from Hub TV upstairs.











Diane David
Dianne Davidson
Caroline Davis
Joan Dickson
Kathleen Dixon

Dianne Dobbins
Barbara Duncan
Lane Dustman
Sara Ellen Ector
Mary R. Edson











Sharon Edwards
Pamela Elliot
Judith E. Eltzroth
Barbara Entrekin
Sue Epps



















Joan Fearon
Nora Field
Mary Bruce Ford
Ann Foster
Garnett Foster

Helen Foster
Carolyn Frazer
Jan Freeman
Emmelle Greer Gay
Karen Elizabeth Gerald





















Betsy Gillespie
Linda Ann Griffin
Nina Griffin
Martha Griffith
Mariana F. Guion

Mae Hall
Catherine Hart
Laura Hawes
Betty Hemphill
Lucy Herbert











Judy Hillsman Janet Hodge Sarah Lou Hodges Elizabeth Hood Sharon Howes



















Nancy Clarette Hunt Dianne Hunter Adelaide Hutto Julia Ivey Sally James



WE CAN ONLY WONDER WHAT ON EARTH HE'S SAYING.

Susan Keith-Lucas Lila Ellen Kelly Ann Kennedy Harriet King Martha Kissinger











Judith Knowles

Mary Louise Laird

Mell Laird

Jan LaMaster

Gatra Holleman Lampley













Lynda Langley
Andrea Lanier
Eleanor Lee
Nancy Ellen Lee
Shirley Lee

Patricia Gail LeGrande Muriel Lindsay Heather Logan Mary Lynch Martha MacNair



















Frances Mahon

Cammie Jane Mauldin

Lynn May

Juanita Caroline McCanless

Bonnie Sue McClay

Helen Frances McClellan

Jean McCurdy

Ginger McCutchen

Marilyn McDaniel

Daryle McEachern











Joanna McElrath
Susan McLeod
Linda McMillan
Annette Crawford Meginniss
Carol Lynne Miller











Alive, indomitable spirit characterizes Class of '64!











Joy Miller
Rebecca Miller
Anne Minter
Mary Mac Mitchell
Susan Mitchell

Myra Morelock
Toni Morrell
Margaret Moses
Kelly Mulherin
Merrilyn Myhand











Mary Carolyn Newton
Julia Norton
Laurie Oakes
Karen M. Olson
Polly Paine





















Caryl Pearson

Ann Pennebaker

Andrea Pfaff

Nancy Miller Phillips

Mary Adair Pittman

Currie Prichard

Jessie Sue Prickett

Judith Nan Pricsmeyer

Janet Radford

Tay Gibson Rawl





















Margaret Reeder
Patricia Renfro
Elizabeth Jane Reynolds
Rebecca Reynolds
Marti Rice

Marion Richards
Susan C. Richards
Pauline Richardson
Geneva Parks Ritchie
Carol Elaine Roberts











Mildred Scott Roberts

Margaret Rodgers

Elizabeth A. Rogers

Karen Sue Selser

Linda Lee Sharp





















Sandra Shawen
Catherine Shearer
Lila Carter Sheffield
Ann Howard Shield
Nancy Cline Shuford



FRESHMEN AND SENIORS UNITE TO SING SCHOOL SONGS.

Patricia Sights
Brenda Simonton
Eve Smallwood
Marian Smith
Marion Smith











Freshmen

Nancy Jane Smith Molly Snead Sarah Snyder Betty Earle Speer Pam Stanley





















Laura Lee Steakley
Gay Stebbins
Elizabeth Stewart
Rosalyn Clare Street
Catherine W. Strickland

Joh-Nana Sundy Margaret Tanner Sandra M. Tausig Betsy Temple Lynne Thagard





















Sylvia Thorne
Susan Tuthill
Sara Tyler
Rebecca Sue Vick
Ellen Jane Waddle

Janet Virginia Ware
Ninalee Warren
Nancy Michelle Wasell
Mary Margaret Wearn











Freshmen









Mary Lynn Weekley Hildegarde Wells Frances Weltch Suzanne Penn West

Suellen Wheless
Jeanne Shannon Whitaker
Barbara Ann White
Margaret Whitton
Leonora Irene Wicker





















Florence Rhoda Willey Christine Williams Sally Williams Mary Jo Winterle Mary Womack

Jane Wooddell

Maria B. Wornom

Anita Frances Yount

Ruth K. Zealy









Special Students



Eleanor Chiu



Hilda Herzog



Judy Maddox



Marijke Klein Wassink



Robin Patrick





ORGANIZATIONS

Serving to give perspective to campus life . . . extra-curricular activities . . . Student Government . . . a freedom through honor . . . Christian Association . . . to study, to refine, and to strengthen the campus commitment . . . Social Council . . . the importance of the well-rounded life . . . Athletic Association . . . teaching spirit and sportsmanship . . . Silhouette and News staffs . . . frantic work toward deadlines . . . song fests and organ techniques . . . synchronized swimming and contemporary dance . . . literary critics and creative writers . . . zealous debators . . . Mortar Board and Phi Beta Kappa . . . the highest compliments that can be paid.



Nucleus

A Silhouette of Organizations



Service



Scene unseen



EXEC.—FRONT ROW: A Thompson, C. Askew, J. Holloway, S. H. High, N. Moore, V. Allen, C. Goodwin, MIDDLE ROW: N. Rose, M. Lambeth, S. Aspinall, M. Fortson, C. Brown, B. Dalton, P. Moore, K. Gwaltney, M. Reeder, BACK ROW: B. Lockhart, B. A. Gatewood, A. McBride, M. Stokes, W. Barnwell, B. Gillespie, L. Rogers, NOT PICTURED: D. Burns, P. McGeachy.

Exec Is Each Student's Active Voice



Student Government Association adopted a new method this year to deal with suggestions for changes in rules and practices of the campus. Student committees formed and with the approval of the executive committee thoroughly investigated the situations before proposing a planned change to the student body. Positive results included expansion of smoking privileges to the Rebekah Rec Room and a study room in Campbell. Greater student participation also marked spirited Open Forums.

Dot Porcher leads hall discussion in Sturgis for Honor Emphasis Week.

STUDENT GOVERNMENT OFFICERS: C. Askew, Student Treasurer; V. Allen, Student Recorder; N. Moore, Judicial Chairman; S. H. High, President; J. Holloway, Secretary.





REPRESENTATIVE COUNCIL—Front Row: A. Broad, J. Holloway, S. H. High, N. Moore, P. Walker, M. P. Cross. Back Row: E. Thomas, C. Goodwin, N. Batson, P. Smith, N. Stillman, M. Moses, C. Askew, A. Thompson, J. Byrd. Not Pictured: B. Bellune, N. Bond, D. Burns, M. W. Crymes, S. A. Rodwell.



The study atmosphere of the library prevails here, clouded only by smoke.

LOWER HOUSE—Front Row: M. Snead, F. Anderson, K. Robertson, A. Thompson, Chairman, S. Still, J. Duncan, P. Johnston, A. Foster, A. L. Sullivan, Middle Row: N. Tabor, A. Debele, P. Paine, M. Mitchell, B. Walker, A. McLeod, M. Klein Wassink, B. Jefferson, M. Smith. Back Row: M. L. Laird, J. Lancaster, M. Mossman, M. B. Thomas, B. Hood, N. Dickerson, C. Bryan, A. Beard. Not Pictured: S. Bryan, L. Cole, J. Griffin, A. Haire, E. Lee.





ATHLETIC ASSOCIATION BOARD—Front Row: I. Jones, D. Porcher, J. Heinz, A. Broad, P. Sylvester, A. Hutchinson, A. Peagler, N. Gheesling. Back Row: A. Thomas, J. Hawley, K. Younger, M. B. Thomas, J. McCurdy, J. Norton, D. Laird, S. Kelso, J. Weltch, N. Hall. Not Pictured: L. Jones.

WEARERS OF THE LETTER—Seated: N. Barr, P. Walker, B. Dalton, Standing: A. Broad, S. Kelso, K. Chambers, A. Peagler, P. Sylvester. Not Pictured: N. Hall.





ATHLETIC ASSOCIATION OF-FICERS—P. Sylvester, Vice President: J. Heinz, Treasurer; A. Broad, President; A. Hutchinson, Secretary.



Freshmen board the bus for an Atlanta' tour, the modern Greyhound-AA way.

A. A. Promotes Sports Participation

"Every student participating in some athletic activity," expressed the goal set by this year's Athletic Association. Hockey season ignited the spark. Basketball collected all those interested to play for fun in inter-dorm and interclass games. Archery meets and single and double tournaments maintained keen individual competition throughout the year. Improvements in the Cabin and the new, more stylish type of blazers showed A.A.'s desire to instill spirit in each student.







WINTER QUARTER BRINGS RETREATS AT THE CABIN.



SOCIAL COUNCIL—Seated: E. Middlebrooks, M. W. Crymes, J. Henry. D. Davidson, A. Modlin, V. Allen. Standing: E. Withers. M. McDaniel, L. Davis, L. Smith, P. Holmes, B. Bruce, M. McCravey. Not pictured: J. Heard, E. Sayers.

Social Council Evokes New Attitudes



PROFESSIONALS SHOW THE VERY LATEST STYLES.

"Hair rolled up in the dining hall!" horrified Social Council members often shrieked. More than a date bureau, this board sought improvement of campus morale. Committees were in charge of the Hub, Saturday night movies, Fall Frolics, and the freshman dance. Council members worked during summer months to orient freshmen to campus social policies. Social Emphasis Week with fashion show, hair styling highlighted the year's work.

HUB COMMITTEE: J. Henry, L. Davis, L. Smith.





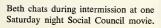
CURLERS AT DINNER ARE A WEEKEND NIGHT TREAT.



CHARMING WOMAN WEEK INCLUDES HAIR STYLING.



SOCIAL COUNCIL OFFICERS: E. Middlebrooks, Treasurer; A. Modlin, Vice President; M. W. Crymes, President; J. Heard, Secretary.





C.A. Instills Added World Awareness



AA HAS THE DEVIL TO PAY IN CA BASKETBALL GAME.

"We, the members of the Christian Association . . . will strive . . . to understand the will of God for our lives through worship, study, and action." This pledge, taken by each C.A. member, provided the stimulus for Religious Emphasis Week, Holy Week, and World Awareness Week. C.A. does not limit itself to the word "week." By promoting service projects, Tuesday chapels, Vespers, and hall prayers, the cabinet helped relate the theme "Christ in You" to personal commitment throughout the year.

DISPLAY HELPS FOCUS INTEREST ON THE CONGO.



CHRISTIAN ASSOCIATION CABINET--Seated: G. Green, S. Heinrich, L. Denton, B. Vick, L. Morcock, L. Lentz. Standing: B. Schenck, N. Heath, N. Batson, S. Abernathy, C. Bowen, N. Marable, P. Flythe, M. J. Beverly. Not pictured: J. Medearis.





C. A. SERVICE COUNCIL—SEATED: B. Fuller, L. Yang, A. Pollard, S. Abernathy, M. A. Lusk, M. Greene, A. Modlin. STANDING: S. Johnson, P. Page, M. Ware, N. Duvall, E. Harrison, M. VanDeman, M. L. Hunt. NOT PICTURED: E. Sayers.

CHRISTIAN ASSOCIATION OFFICERS— SEATED: S. Abernathy, Vice President; N. Batson, President. STANDING: C. Bowen, Secretary; J. Medearis, Treasurer.



C. A. BANQUET THEME IS "SNOW WHITE."



INTER-FAITH COUNCIL—FRONT ROW: S. Creech, A. Bagiatis, M. Mossman, D. Poliakoff, S. Cumming, BACK ROW: A. Pollard, P. Davis, J. Williams, S. Heinrich, K. White, K. Gilliland. NOT PICTURED: D. Brown, P. Wilson.





Page Smith, Editor.



M. Bullock, Managing Editor; B. S. Wyatt, Business Manager.

Silhouette Works Late to Depict Scott

Lights burning in the Hub after closing hours were a frequent sight as the *Silhouette* staff strove to catch the experiences that make up a year. Taking photographs, writing copy, drawing layouts, selling ads—all staffs met deadlines, somehow. The yearbook had a challenging history to match, with the 1959 book's All-American rating and last year's first-class honor rating. In the finished book, the people, the buildings, the events combine in a silhouette of 1960-1961.

LAYOUT STAFF—FRONT ROW: A. Risher, J. A. Hoit, A. Williams, F. Bailey, F. Anderson, G. Lemmond, L. Gilbert. MIDDLE ROW: E. Pancake, E. Oglesby, C. J. Buchanan, I. Lavinder, H. Everett, P. Holmes, N. Glass. BACK ROW: C. Turnage, P. Lowe, A. Modlin, N. Gheesling, B. Hutcheson, J. Henry. NOT PICTURED: A. Smith, S. Pruitt.





S. Boineau, Art Editor; N. Barr, Photography Editor; S. Alexander, Classes Editor; P. Luther, Ad Manager.



BUSINESS STAFF—SEATED: B. S. Wyatt, D. Foster, H. Higgins. STANDING: C. Bryant, L. Wilson, L. Smith. NOT PICTURED: P. Luther.



B. Mordecai, Academics Editor; S. Grey, Freatures Editor; N. Nelms, Sports Editor.



MAKE-UP IS APPLIED ON ANNE FOR CLASS PICTURE.



K. Gilliland, Production Editor; K. Kemp, Copy Editor; F. Winn, Organizations Editor.

EDITORS PLAN 1961 SILHOUETTE ON FALL RETREAT.





AGNES SCOTT NEWS STAFF—Front row: C. S. Jackson, N. Barrett, S. Mustoe, M. J. Moore, E. Thomas, L. Schow, M. T. Lipscomb, V. Philip. Middle row: E. Pancake, H. Everett, N. Sibley, H. Smith, E. Middlebrooks, M. Love, L. Shepherd, N. Sheriff, F. Anderson, L. Lentz, A. Risher. Back row: K. Robertson, L. Lambert, I. Jones, J. Little, S. Smith, N. Barr, C. Turnage, R. Troth, E. Thomas.

News Stimulates Campus Evaluation



Esther Thomas, Editor.

Newspaper staff workers draw a sigh of relief on Wednesday afternoons when they spot copies of the ASC News reposing in every campus mailbox. However, there is no rest for the weary. An endless cycle of spotting news, writing interesting articles, searching for ads, proof-reading copy, typing, and meeting deadlines characterizes the work. Harried editors gather in the Hub, while the staff checks leads and reports results in newspapers embodying true journalistic spirit.

EDITORS: C. S. Jackson, assistant editor; S. Mustoe, assignment manager; N. Barrett, assistant editor; M. T. Lipscomb, copy editor. *Not pictured:* L. Schow, assistant editor.



Carroll Connor, Business Manager; Mary Jane Moore, Managing Editor.





LINDA INGRAM GETS AD AT CORSAT'S RECORD SHOP.



MARY JANE DISCUSSES COPY WITH THE PRINTER.











Nancy Batson



Anne Broad

Mortar Board Links Students, Faculty

A host of jobs behind the scenes make up the work of Mortar Board. Besides conducting all campus elections, members this year held a mock presidential election, revealing the students' Republican sentiments and the faculty Democratic loyalty. Mortar Board serves as a liaison between the administration and student body. A leadership training retreat, evaluations, and Saturday chapel contribute to campus life as Mortar Board exemplifies Service, Leadership, and Scholarship.



Cornelia Brown, Treasurer



Joan Byrd, Secretary



Mary Wayne Crymes



Nina Marable



Ann McBride



Pamela Sylvester, Vice President



Patricia Walker, President

TV DEBATES, SPEAKERS FOR KENNEDY, NIXON HELPED STUDENTS CAST EDUCATED VOTES IN MOCK ELECTION.





Faculty, Students Prepare for Lectures

"Will you usher this evening? Can you arrange flowers?" Many questions as diverse as these may be directed toward other students by student and faculty members of Lecture Committee, whose job is to see that the visit of a campus lecturer is pleasant and profitable both for the lecturer and his audience. Dr. Doerp, Mrs. Young, Dean Kline, Miss Allen, and student representatives work under the leadership of Miss Boney and Mary Park. Lectures seem short to those who plan details for weeks.



M. P. Cross, Chairman; M. Love, Vice Chairman; Miss Boney, Faculty Chairman; M. A. Shugart, Treasurer.



LECTURE COMMITTEE—FRONT ROW: M. Shugart, M. P. Cross, M. Love. BACK ROW: K. Kemp, P. Flythe, M. McKinnon.



AURORA STAFF—Front row: M. Van Demon, N. Batson, A. Coffin. Back row: S. Pruitt, D. Sanders, K. Gilliland, N. Glass. Not pictured: A. Ashford, B. Baldauf, C. Bryan, W. B. Childres, S. Davis, S. Favor, N. Gheesling, B. Hopkins, N. Hughes, S. Still, L. G. Teasley, M. Ware, F. Winn, M. Wurst, S. Kelso, B. Pancake, B. Paterson.

EDITORS: P. Rogers, business manager; M. Schwab, literary editor; M. Lear, art editor.

Aurora Encourages Creative Expression

A more intense Aurora appeared this year under the editorship of Joan Byrd. Woodcuts, line drawings, and photographs dramatized pages of print in the campus arts magazine. The literary staff sifted manuscripts in the attempt to find and publish the best student expression, elusive poetry or haunting stories. Book reviews represented the critical viewpoint. Flannery O'Conner and John Ciardi appraised the work of Aurora's special Arts Festival edition in the spring quarter.

Joan Byrd, Editor.



BOZ Channels Literary Creativity

The ears of BOZ members become attentive at the mere mention of the word "creative." Personal ability to create and the art of appreciating the creative writing of others are the goals of BOZ writers, selected by try-outs from the sophomore, junior, and senior classes. In regular monthly meetings this group reads, discusses, and analyzes short stories, plays, poems, essays, and other writings contributed by various members. Often members submit their works to *Aurora*.



LITERARY ENDEAVORS DEMAND POLISHING.



BOZ MEMBERS: FRONT ROW—C. Hind, J. Heinz. BACK ROW—J. Byrd, B. Stevens, B. Crawford, President. NOT PICTURED—M. Schwab, S. Still.

Frosh Writers Share Ideas Through Folio

A pleasant change from writing critical papers is offered to freshmen by Folio. This exclusively freshman club, serving as a little sister group for BOZ, encourages creative writing among its members. Through the exchange of ideas afforded by monthly meetings, each writer may develop her own literary style and benefit from constructive criticism of others. Folio's worth is well demonstrated by its annually published magazine, which contains creative efforts of club members.



FOLIO MEMBERS: FRONT ROW—S. Edwards, N. Bradford, President; M. Womack. BACK ROW—R. Zealy, N. Smith, S. Hodges, M. Moses.

Innovation Marks Blackfriars' Year

Blackfriars offers stage-struck Scotties opportunity unlimited to appear before the big lights, to taste the excitement of actual play production, and to work with costumes, make-up, sound, and lights. This year three history-making precedents were established. The club became completely self-supporting; it collaborated with Drama Tech, producing Wilder's "The Skin of Our Teeth" at ASC and Theatre Atlanta; and it presented the premiere of alumna Pat Hale's play, "Uncle Sam's Cabin."



OFFICERS—Front: R. Shepherd, Treasurer. Back: A. L. Sullivan, Secretary; M. Fortson, Stage Manager; A. Boykin, President; D. Foster, Vice President.



EXECUTIVE STAFF—Front row: L. Lentz, H. Linton, G. Lemmond, M. J. Moore, C. Goodwin. Back row: V. Johnson, C. Bowen, J. A. Smith.

BLACKFRIARS—Front row: M. McCravey, J. Hunter, J. Williams, S. Elam, M. Hanna, P. Smith, M. J. Moore, E. McLain, Middle row: M. Dotson, B. S. Wyatt, M. Kinard, S. Kipka, B. Faucette, A. Wood, D. Laird, V. Johnson, A. Ashford, Back row: J. A. Smith, S. Cumming, J. Patterson, H. Linton, C. Turnage, C. Goodwin, W. B. Childress, Not pictured: S. Addington, B. Baldauf, B. Bellune, C. Bowen, C. Hind, G. Lemmond, L. Lentz, T. Moye, N. Pendleton, M. Roberts, A. Womeldorf.





BACKSTAGE AT THEATRE ATLANTA, MISS GREEN, MARION PREPARE FOR BLACKFRIARS-DRAMATECH PLAY.

CAREY, JANE VIVIDLY INTERPRET SCHIZOPHRENIA.



PHOBIA OF HEIGHTS IS UNDRAMATIC.



Glee Club Performs In Chapel, Concerts

On Monday and Thursday afternoons, come rain or shine, sopranos, altos, and contraltos wend their way to the basement of Presser for an hour date with numerous and varied musical scores. The Christmas Concert, special anthems throughout the year, responses in convocation, appearances in several local churches, and the Spring Concert with the Georgia Tech Glee Club were some of the highlighting results of the Glee Club members' weekly practices.



OFFICERS: S. Hanson, Librarian; B. Lockhart, Publicity Chairman; D. Bray, Secretary; N. Barr, President; E. Pancake, Secretary; H. Linton, Vice President; E. Vass, Publicity Chairman; H. Gregg, Treasurer; M. Ware, Librarian.

MEMBERS: P. Bruening, Accompanist; Miss Hagopian, Director. FRONT ROW—S. James, H. Linton, R. Anderson, M. Rice, M. Kissinger, F. Willey, M. Womack, D. Davidson, S. Hanson, H. Gregg, J. Radford, N. Barr. SECOND ROW—M. J. Clark, M. Smith, B. Lockhart, J. Hodge, S. Richards, M. Campbell, A. Pollard, J. McCanless, K. Olson, D. Sanders, M. Ware. THRD ROW—M. Guion, J. C. Ayres, C. Harris, N. Wheless, S. West, E. Stewart, P. Craig, P. Rogers, E. Vass. BACK ROW—D. McMillan, T. Jenkins, G. McCutchen, A. Smith, M. St. Clair, P. Page, C. Hickey, J. Sharpe, M. Bullard.





SIGMA ALPHA IOTA—SEATED: S. Pruitt, Vice President; A. Smith, President, STANDING: S. Hanson, J. Medearis, H. Linton, Chaplain; N. Fulcher, Corresponding Secretary; S. H. High, M. M. Andrew, K. Stapleton, J. Brandeis, Recording Secretary, NOT PICTURED: D. Bray, R. Fowler, Treasurer; E. Stovall.

Sigma Alpha Iota Honors Musicianship

Breakfast in bed, a luxury enjoyed by many Scotties this year, was a service of Sigma Alpha Iota. Music majors played waitress as part of a money-making project. More normal activities were musicales presented at bimonthly meetings in Miss Hagopian's studio, study of a critic's view of music, and a program of Easter music presented by Miss Baver. Members also enjoyed serving as hostesses for the state meeting of Sigma Alpha Iota, which was held at Agnes Scott.

Organ Guild Broadens The Musician's Field

Sounds of music can be heard in the vicinity of Gaines Chapel every Friday as members of Organ Guild study the problems of the organist. This year's club has concentrated on different kinds of stops and how and when to use them. Under the guidance of Miss Baver, members have learned much about great organ music, and programs have often been sessions of listening to records. The big moment for any member arrives when she participates in one of the public recitals held in Gaines.

ORGAN GUILD—SEATED: C. Turnage, A. McBride, S. Pruitt, Secretary: M. Dickert, President; A. Smith, Treasurer; D. Davidson, C. Robinson, STANDING: P. Davis, E. Middlebrooks, J. Brandeis, J. Medearis, M. M. Andrew, C. Buchanan, C. Roberts, P. Bruening, F. Gaines, Miss Baver, Advisor.



PRONT ROW:
n, F. Yearley,
lby: C. Craig,
lf. Moye, Vice
Secretary; P.

ETA SIGMA PHI—FRONT ROW: E. Vass, M. McKinnon, F. Yearley, P. Bevier, BACK ROW: C. Craig, President; N. Heath, T. Moye, Vice President; J. Kelley, Secretary; P. Smith, Treasurer.

Eta Sigma Phi Reads Classical Tragedy

It is not at all unusual for a member of Eta Sigma Phi to find a note in her mailbox with simply a word such as *Hippolytus* written on it. Every year this honorary classics fraternity studies a subject concerning our classical heritage. This year's topic was Classical Greek Drama. Bimonthly meetings held at the homes of Mrs. Young, Miss Zenn, or Miss Glick were led each time by a different member. Examination of a new play per meeting sparked interest.

Chi Beta Phi Honors Scientific Eminency

Glass blowing can be a fine art. This was proven by the glass blowing demonstration presented by Dr. William H. Jones from Emory University under the sponsorship of Chi Beta Phi. The organization is an honorary fraternity for biology, chemistry, physics, math, and psychology majors. Its purpose is to promote interest in all areas of scientific development. A key is awarded annually to the most outstanding member of Chi Beta Phi at a special convocation in May.

CHI BETA PHI—FRONT ROW: V. Philip, Publicity Chairman; C. Thomas, Secretary; N. Marable, President; J. Henderson, Vice President; C. Robinson, Treasurer. BACK ROW: B. Kenton. S. Grey, P. Smith, N. Johnson, M. Bullock, M. J. Clark, M. Campbell.



Problems of World Are Probed in IRC

With a dual aim of understanding and factual information, International Relations Club extends horizons out beyond Agnes Scott. As political crises and upheavals around the world drew attention this year, IRC programs focused on the rapid changes in Latin America and the East. Israel's Vice-Consul provided expert explanations of the background and present situation of his country. Cuban students' discussions and Mr. Tumblin's Brazilian slides pinpointed areas near home.

IRC MEMBERS: FRONT ROW—N. Heath, P. Williams, H. Manley, Secretary-Treasurer. MIDDLE ROW—C. Conner, D. Brock, B. Pancake, E. Hill, President; A. Newsome. BACK ROW—Dr. Cornelius, Advisor; G. Lemmond, J. Roden, J. Brennen, J. Juarez. NOT PICTURED—K. Kemp, Vice President; L. Zimmerman.



Pi Alpha Phi Gains Poise With Practice

Devotion to the perfection of debating techniques is the chief goal of Pi Alpha Phi, the college debating organization. Members practice with both humorous and the more serious topics in order to gain poise when speaking under any condition. Each year in January Pi Alpha Phi is hostess to the All Southern Intercollegiate Debating Tournament. This year's topic for debate was Resolved: The United States Should Adopt a Policy of Compulsory Health Insurance.



DEBATORS HEAD TO THE AZALEA TOURNEY IN MOBILE.



PI ALPHA PHI: SEATED—R. Kittrell, H. Glover, L. Schow, D. Sanders, Treasurer; A. Coffin, Secretary, STANDING — D. Brown, A. Risher, M. Boswell, Dr. Hayes, Advisor; J. Little, L. Mueller, L. Horn. NOT PICTURED—S. Atkins, C. Brown, F. Chao, E. Harrison, B. Hendee, E. Hines, President; J. Kelly, E. Thomas.



SPANISH CLUB—SEATED: A. Ashford, Secretary; A. Thomas, President; P. Bevier, Vice President; L. Smith, Treasurer. STANDING; C. Turnage, B. J. Harper, L. Zimmerman. NOT PICTURED: A. M. Aviles, B. Craig, P. Craig, M. A. Gregory, H. Herzog, S. A. Kelly, B. Kneale, D. Laird, B. Rau, F. Winn, K. Younger.

Le Cercle Français Examines Culture

Meetings of Le Cercle Francais provide excellent practice for those *qui parle francais*. Membership is open to any student who takes a French literature course. Varied programs presented at the homes of Miss Pythian or Miss Clark keep the attendance record high. This year's club especially enjoyed hearing about several members' experiences in France last summer, listening to a lecture on French Art by Miss Huper, and attending a Vieux Columbier presentation of *Ecole Des Femmes*.

Scott Club Meets Spanish Atlantans

Spanish Club members enlarged their knowledge of the language while learning more about Spanish-speaking countries and people. On nights when the organization met, South Americans who are residents of Atlanta or students at Georgia Tech arrived on the Agnes Scott campus. A new and exotic atmosphere blended with the magnolia trees, and a different kind of "southern accent" with the conversation. Special speakers during the year included former Cuban citizens.



SPANISH CAROLERS SING AT CHRISTMAS PARTY.

FRENCH CLUB—SEATED: V. Allen, B. Boatwright, P. Bevier, President; L. Lambert, Secretary-Treasurer; J. Nabors, STANDING: F. Winn, S. Mustoe, N. Moore, A. Wood, C. Harris, M. Lambeth, P. Conrad, L. Callaway, F. Willey, NOT PICTURED: B. Bellune, M. H. Curd, L. Denton, A. Frazer, P. Frederick, A. Haire, J. Hancock, J. Hunter, L. Ingram, B. Lockhart, J. Thompson, M. Ware, L. Zimmerman, Vice President.





DANCE GROUP—FRONT ROW: B. Fuller, J. Jarrell, M. Dotson, A. Broad, Chairman; J. Cooper, N. Duvall, B. Bauer. BACK ROW: P. Frederick, B. Hughston, A. Schepman, W. B. Childress, A. Pfaff, M. Campbell, C. Shearer, C. Pearson, Mrs. Campbell, Advisor.

Dancers Express Contemporary Art

As modern as its name implies, the Agnes Scott Contemporary Dance Groups has enjoyed many new experiences this year. Members attended concerts given by Jose Limon and Merce Cunningham. Rigorous technique kept dancers busy as Anne Broad and Mrs. Campbell, fresh from a summer course under Martha Graham, helped the group perfect Graham technique. Dance Group participated in the Fine Arts Festival by choreographing and presenting Yeat's The Only Jealousy of Emer.

Applications of Psychology are Explored

At Christmas time, members of the Psychology Club contributed to a project to give Milledgeville patients holiday gifts. All psychology majors and some interested non-majors participated in activities to stimulate interest in their subject. Special speakers during the year included an industrial psychologist from the Atlanta Lockheed plant. He indicated the opportunities available for psychology graduates in the fields of business and human relations.

PSYCHOLOGY CLUB—FRONT ROW: P. Page, Secretary; J. Juarez, President; J. Seay, Vice President; E. Sayers, Treasurer. BACK ROW: J. Jarrell, B. Fuller, P. Rogers, J. Duncan, J. Townsend, B. Mordecai, K. Chambers, J. Claridy, W. B. Childress. NOT PICTURED: D. Foster, G. Green, B. Hopkins, P. Lutber, G. Marks, J. Medearis, K. White.



Dolphin Club Gives Alice in Wonderland

Fun, wet splashes, and hard work are combined to make Dolphin Club one of the most active organizations on campus. Members are chosen on a basis of individual skill. Many hours of hard work result in the production of the annual water pageant. Presented during winter quarter, this year's performance was *Alice in Wonderland*. Besides this activity, Dolphin Club sponsors the Seal Club for freshmen, and members often give swimming lessons to the underprivileged



DOLPHIN CLUB OFFICERS: Sissy Baumgardner, Vice President; Kacky Chambers, President; Sue Grey, Secretary-Treasurer.



KACKY IS SMILING QUEEN OF HEARTS.

DOLPHIN CLUB MEMBERS—FRONT ROW: J. Roden, B. Burgess, P. Flythe, SECOND ROW: J. Little, B. Hendee, E. Hodgson, L. Gearreald, THIRD ROW: G. Ellis, S. Grey, T. Moye, B. Hatfield, K. Haralson, BACK ROW: K. Chambers, K. Ogburn, H. Herzog, M. M. Andrews, D. Bray, V. McLanahan, A. Frazer.





Nancy Batson



Judith Brandeis

Fourteen Receive Phi Beta Kappa Honors

A symbol of the highest academic achievement, Phi Beta Kappa membership came to fourteen seniors in a special convocation program, which began with a formal academic procession by faculty in the Beta of Georgia chapter. After Dean C. Benton Kline's address on the passionate relationship of a scholar to learning, the reading of the names of those elected to the local chapter brought a rising ovation from the rest of the student body in honor of the fourteen.



Anne Broad



Margaret Bullock



Jane Henderson



Patricia Holmes



Marian Jenkins



Juanita Juarez



Mildred Love



Virginia Philip



Joyce Seay



Page Smith



Caroline Thomas



Lafon Zimmermann





The development of physical well-being through various sports... the tension of a hockey game... pep rallies in the Hub and quadrangle... enduring a hot gym to cheer the classes in the swimming meet... basketball season... rebound, whistle, foul... badminton and volleyball... the delicate art of fencing, somewhat distorted by the novice... sun glasses and crowded tennis courts... the hockey field converted to an archery range... horseback riding... three feet never seemed so high before... points for the A.A. letter... when the scores are forgotten a spirit remains...

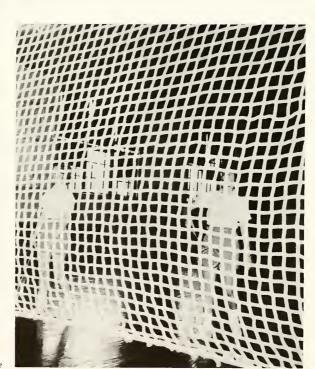


A Silhouette of Sports



Cooperation







FRESHMEN SING TO PIANO RHYTHM IN HUB.



SHOWER, THE PRICE FOR GETTING PINNED, AWAITS JUDY.



Scotties enjoy bridge game anywhere, even on a train.



MANY SHARE THE THRILL BELONGING TO ONE, ESPECIALLY ON A NIGHT WHEN KA SERENADES.

Indefinable Memories Create Spirit

In the fall, familiar music comes from the steps of the dining hall as freshmen sing tentatively, upper-classmen with nostalgia. Holidays come and go, celebrated at school, then at home. Bedlam fills the Hub. In the library, giggles mingle with rustling pages, and typewriter keys click in study rooms. Birthday parties in a dorm may be interrupted to crowd around the window and peak out at the serenading fraternity. Red roses and a sudden shower surprise the newly pinned.

IT'S EASIER TO FIND A WET SMILE THAN A WET APPLE.



EVEN COKES CAN PRODUCE HIGH SPIRITS.





Each player's face reflects the excitement of a new emergency.



EMILY, YOGI, AND ETHEL CHEER ON JUNIORS.



ANNE, SARAH, AND KAY RUSH TO THE DEFENSE.



The juniors lead the "tired old Seniors" in a cheer for Eloise.



CLASS CHEERLEADERS—SOPHOMORES: L. Callaway, P. Lowe. JUNIORS: E. Gilmour, E. Evans. SENIORS: A. Peagler, A. Frazer. FRESHMEN: J. Hodge, P. Carr.

Senior's Emerge Victorious in Hockey

Yogi Bear alias Lyn Horn, short-skirted freshmen, shouting sophomores, red-bloomered juniors, and miniature Eloises kept spirit high during hockey season this year. Many seniors playing for the first time supported experienced classmates to produce an undefeated senior team. Two additional games added interest to the season. The freshman team defeated Westminster School for Girls, and seniors were victors in their battle against coaches and alumnae.





SPORTSMANSHIP CUP PASSES INTO SENIOR HANDS.

Sophomore goalie lunges in desperate attempt to block Paula's hard drive.

SENIOR TEAM—N. Hall, K. Gwaltney, A. Broad, P. Sylvester, B. Dalton, N. Barr, A. Boykin, S. Kelso, N. Stone, M. Cross, T. Walker, N. Batson, P. Wilson. NOT PICTURED: D. Burns, M. Lipscomb, C. Goodwin.

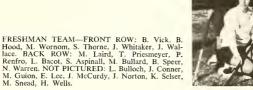


JUNIOR TEAM—FRONT ROW: S. Pruitt, L. Schow, M. Boswell, M. Klein Wassink, B. Kneale, A. Thomas, D. Porcher. BACK ROW: K. Gilliland, H. Glover, L. Sweitzer, A. Wood, S. Alexander, C. Bowen, P. Mitchell. NOT PICTURED: S. Grey.





SOPHOMORE TEAM—FRONT ROW: A. Hardesty, I. Jones, L. Jones, B. Webb, B. Faucette. BACK ROW: K. Younger, B. Bruce, N. Sheriff, A. Freeman, F. Anderson, A. Debele, K. Mobley. NOT PICTURED: D. Brown, P. Conrad, N. Rose, B. Schenck.



Scoreboard

1	Sophomores	1
1	Freshmen	1
0	Seniors	2
0	Sophomores	0
4	Juniors	4
0	Sophomores	0
2	Sophomores	0
1	Freshmen	0
3	Seniors	2
2	Sophomores	0
2	Juniors	3
2	Sophomores	1
	2	
d Coaches	0	
	0 0	1 Freshmen 0 Seniors 0 Sophomores 4 Juniors 0 Sophomores 2 Sophomores 1 Freshmen 3 Seniors 2 Sophomores 2 Juniors 5 Sophomores

Westminster School for Girls 5



Freshmen



HOCKEY VARSITY: M. Snead, E. Dalton, P. Walker, K. Mobley, M. Klein Wassink, C. Askew.

1960 Hockey Varsity Totals Fourteen

The large number chosen to hockey varsity indicated the quality and quantity of players during the season. Hardly a player could get the ball through freshman Molly Snead playing fullback. Senior Stone and sophomore Freeman stopped most onslaughts at their goals. Junior Klein Wassink provided new talent for the rough forward line. Betsy Dalton gave the senior team a large measure of its victory, as she led the team to the top for the third year.



HOCKEY VARSITY GOALIES: N. Stone, A. Freeman.

HOCKEY VARSITY: P. Wilson, B. Webb, M. Boswell, N. Hall, N. Barr.





IN THIS ONE MOMENT, THE CROWD IS QUIET.



SWIMMERS AND CROWD TENSE AS EACH RACE BEGINS.

Juniors Capture Swim Crown for Third Time

Climaxing concentrated practice, class swimmers splashed down the pool on November 8. Twice victorious, the Junior class again captured first place, followed by Freshmen in second. Shouts resounding from the walls rallied on the contestants. The swimmers exhibited tremendous speed in relays and graceful style in form events. Anne Broad again demonstrated her precision in diving by winning her third first place.

THE MYSTERY IS: WHICH DIRECTION THE SWIMMERS ARE GOING.



"I HAVE TO SWIM FREESTYLE . . . NOW?"





BIBA BRAVELY MOVES TO RECOVER THE BALL.



SUBSTITUTES, SPECTATORS, COACH GUARD THE SIDES.

Class, Dorm Teams Enliven Basketball

Together class and dorm basketball teams encouraged campus-wide spirit this winter. The dorm games were instigated in order to allow participation by girls who would hesitate to demonstrate their abilities or lack of them on behalf of their class. "Walterites" took first place in the dorm competition. Allegiance soon changed from dorm to class, however, as the season of class competition began. In spite of the abilities of the upper-classmen, the freshmen won first place.



"HIT IT AGAIN, MEADE! HIT IT AGAIN!"



A JUMP BALL GIVES A CONTEST OF AGILITY.

FRESHMAN TEAM—FRONT ROW: M. Mitchell, G. Mc-Cutchen, C. Maudlin, B. Hood. BACK ROW: S. Thorne, G. Ritchie, J. Whitaker, K. Strickland, M. Bullard. NOT PICTURED: H. Wells, P. Renfro, M. Guion, J. Conner, L. Steakley.





SOPHOMORE TEAM—FRONT ROW: M. Kirby, A. Hardesty, R. Craig. BACK ROW: N. Duvall, M. Thomas, K. Stapleton, W. Barnwell, J. Sharp. NOT PICTURED: N. Abernethy, L. Jones, D. Laird, B. Gatewood, D. Withers.



JUNIOR TEAM: M. Boswell, J. Claridy, L. Horn, V. Conner, E. Evans, B. Hendee. NOT PICTURED: H. Glover, S. Pruitt.

Scoreboard

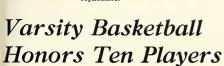
February 10		
Freshmen Sophomores	38 28	Seniors—by default from Juniors
February 17		
Sophomores	39	Freshmen
Juniors	24	Seniors
February 24		
Sophomores	57	Freshmen—by defaul
Seniors	43	from Juniors

SENIOR TEAM: C. Brown, K. Gwaltney, N. Moore, P. Sylvester, A. Frazer, A. Christensen, A. Peagler. NOT PICTURED: B. Dalton, N. Stone, N. Barr.

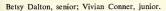




Nancy Abernethy, sophomore; Mary Beth Thomas, sophomore.



Climaxing this year's inter-dorm and inter-class basketball season was the naming of the varsity players. Ann Peagler, Betsy Dalton, Emily Ann Evans, Nancy Abernethy, and Kaye Stapleton, five members of this year's varsity, were also honored in 1960. Considering each player's performance and participation in the winter interclass basketball schedule, a committee composed of Athletic Association representatives and the team managers selected girls for varsity honors.







Pam Sylvester, senior; Kaye Stapleton, sophomore.



Ann Peagler, senior; Emily Ann Evans, junior.

Cammie Jane Mauldin, freshman; Mary Mac Mitchell, freshman.





"On Guard," gym echoes during fencing classes



SALUTE MARKS MATCH'S BEGINNING.

Awkward Grow Agile In Fencing Classes

"Attention . . . salute . . . en garde . . . lunge . . . thrust . . . touch . . . halt!" shouts Miss Manuel to her fencing students. This delicate art has become one of the favorite indoor sports at Agnes Scott. Inept students laugh together during the first few classes, when agility is lacking, graceful movements are unheard of, and "touches" are few. But soon the precision and coordination begin to come naturally. Inter-class matches are then held, preparing fencers for a city-wide exhibition.

LUNGING FENCER CATCHES OPPONENT OPEN TO SCORE POINT.





Lucy makes pyramid of two angel floats.

Badminton, Tumbling Give Winter Activity

Rainy winter days do not discourage energetic tumbling and badminton classes held indoors. Tumbling offers an opportunity to strengthen muscles, to test balance, and to improve coordination. Miss McKemie stands guard patiently over the quivering, not-too-steady pyramids, while Miss Manuel teaches the rules and fine points of badminton. As the sound of the birdie on the strings becomes frequent, and students become proficient, interclass tournaments begin.

NANCY WILKINS STRETCHES TO RETURN OUTSIDE BIRDIE.





PLAYER MUST CONSERVE HER ENERGY.



RIDERS DISMOUNT AND HOLD HORSES IN LINE WHILE THEY AWAIT FURTHER INSTRUCTION FROM MR. VOGT.



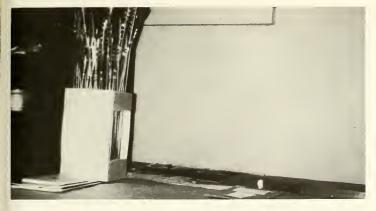
MRS. VOGT RIGHTS MASON'S SLIDING SADDLE.

Golf, Riding Offer Off-Campus Sports

Driving golf balls from the hockey field through a chemistry window and slipping from the saddle into a creek may be ludicrous experiences of beginning golfers and horseback riders. Later stages of progress mean trips to the American Legion Golf Course for golfers or jumping in the ring for riders. The change from campus scenery provided by wooded trails at Vogt's Riding Academy makes Joe and Theresa's blue station wagon a welcome sight to green horsewomen.



Golfers avoid looking up 'til swing's close.



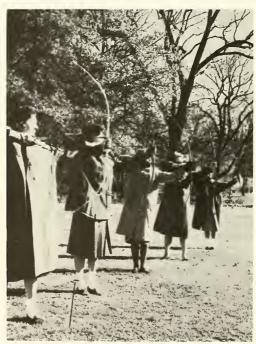
These arrows, quivers, scores contrast with tenseness in meet.

Archery Encourages Skill of Individual

A steady hand, strong arm, firm footing, good posture, and *Patience* are requirements for a top-notch archer. Tuesdays are open archery days on the athletic field. An Invitational Tournament brings together four students from each class, while the school's sharpest shooters participate in the Queens College Tournament and Women's Intercollegiate Telegraphic. In any competition hours of practice seem justified when, at the right moment, an arrow pierces the yellow ring.



ANN COUNTS POINTS, SAVING BEST 'TIL LAST.



ARCHERY CLASS PRACTICE CONTINUES IN LATE FALL.



TENNIS CLUB MEMBERS: FRONT ROW—A. Thomas, A. Hutchinson, F. Winn, N. Barker. BACK ROW—M. Snead, M. Smith, B. Hendee, D. Porcher, B. Kneale.

Novices, Experts Enjoy Tennis Season



MISS McKEMIE VIEWS PLAYERS, ACQUIRES TAN.

Rhythmic bouncing of balls brings life to Agnes Scott tennis courts each fall and spring. Players of varying degrees of skill enjoy the game. Novices chase balls and look with envy at more experienced players in the tennis club. The club sponsors singles and doubles tournaments for both beginners and intermediates. This year freshman Molly Snead was fall singles champion. Doubles tournament winners were recognized at the annual spring A.A. picnic.

ANNE THOMAS FOLLOWS THROUGH ON SHORT DRIVE.



TIRED GIRLS PUT AWAY RACKETS AFTER GAME.





FRUSTRATION IS FEELING KNOWN TO ALL PLAYERS.

FLORENCE PREPARES TO SLAM WHILE MARY JANE, DOUBLES PARTNER, WAITS AT THE BASELINE FOR RETURN.



SENIOR TEAM—Front row: A. McBride, M. J. Moore, A. Peagler, A. Boykin. Back row: S. Kelso, C. Conner, N. Barr, P. Sylvester.



JUNIOR TEAM—Front row: S. Mustoe, R. Sbepherd, L. Schow, P. McGeachy. Back row: D. Porcher, M. Klein Wassink, M. Harris, J. Heinz.

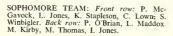


Scoreboard

April 7			
Sophomores Freshmen	36 25	Juniors Seniors	28 17
April 14 Seniors Freshmen	50 15	Juniors Sophomores	double forfeit
April 21 Freshmen Juniors	47 10	Sophomores Seniors	29 23



FRESHMAN TEAM—Front row: A. Foster, M. Ford, C. Connor, A. Pennebaker, S. West. Back row: M. Rodgers, S. James, J. Hodge, M. Mitchell.







"Watch out for a weak spot," one player shouts.

Spring Brings Volleyball Tourneys

Fast moving as basketball, exciting as field hockey, volleyball occupied the spring athletic slate. Shouts of "help the ball over," "set it up," and "spike" were heard across the hockey field as students forgot everything but the game at hand. The four classes competed in a series of games which culminated at the end of spring quarter. Sister classes supported and opposed each other in one of the most successful volleyball seasons.

REFEREE MISS MANUEL ENLIVENS EACH SPIRITED GAME.



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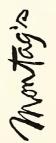
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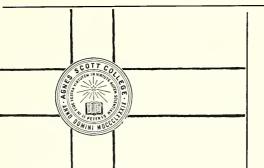
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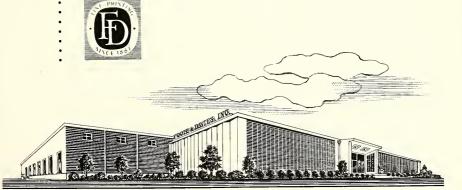
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CONCLUSION

Graphic . . . searching . . . 1961 Silhouette photographic aim . . . realization through seeming eternities in the darkroom . . . advice of Dr. Calder . . . diligence of photo staff in assignments . . . action, shadows, faces . . . patience of Mr. Roberts . . . editors cheerfully redoing layouts . . . really trying to meet their deadlines . . . thesaurus delving to find the word . . . cooperation on ad section . . . professional, artistic recognition of our essential advertisers . . . understanding help of Foote and Davies . . . encouragement of Miss Green . . . Margaret ever present, ever needed . . . fresh ideas . . . quiet efficiency . . . all combined, coordinated . . . presenting . . . moments in silhouette.



Rollei, tripod symbolize 1961 editors' aim.





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