
A large, stylized letter 'S' is formed by a thick, light-colored line that curves from the top left towards the bottom left. The background is a dark, textured surface with a wood-grain pattern.

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BY THE
STUDENTS
OF

AGNES SCOTT COLLEGE
DECATUR, GEORGIA

EDITOR, JULIA BEEMAN

BUSINESS MANAGER, BETTY ANN JACKS



ilhouette



*"If we offend, it is with our good will
That you should think, we come not to offend,
But with good will. To show our simple skill,
That is the true beginning of our end.
Consider then we but in despite.
We do not come as minding to content you,
Our true intent is. All for your delight
We are not here. That you should here repent you,
The actors are at hand and by their show
You shall know all that you are like to know."*

—Shakespeare



Contents

Dedication	4
Foreword	6
Fall Quarter	10
Winter Quarter	52
Spring Quarter	74
Advertising	124

This has been another year in our college life but not just another . . . It was a special year with its own particular meaning for each one of us. Let's reflect a little. The *Silhouette* staff has made this book to mirror some of the unique memories of 1955. We hope to have preserved the essence of mirrors . . . the background is the same for all, but each one sees the image in relation to himself.

Silhouette



Dr. George P. Hayes

As we look back over 1955 we choose for the dedication of our yearbook one long since deserving recognition. He is Dr. George P. Hayes, professor of English and possessor of amazing capacity, and these reflections of the year just would not be complete without the special attention due him.

Early known as "Pop Quiz" Hayes, his continuing ageless spirit, his completely open manner and his honest intellect have always sought to preserve the best of youth, sincerity and truth, and his ready grin and slightly tousled hair accompany him as closely as the free enjoyment of life they express.

We can remember fervent ejaculations we heard from the lips of various members of his classes—"I got a **B** on my **Tom Jones** paper! Hayes!!"—"Oh, panic, Robert Frost would have to come the night before our Shakespeare objective quiz!"—"What? scared of him? Heavens, no! I just love him!" Then there were always the windows thrown wide open, the proverbial "pop quizzes," the one-question exams, the outdoor Milton and Donne class, and the office (that much resembles that of a "starving artist") in the basement of Presser.

Dedication

Besides his curricular business, Dr. Hayes had the debaters to direct and advise; he was always an unofficial "presence" among us commoners in the dining hall, in the Hub, and on the dance floor, and did he ever pitch a mean softball as headkerchiefed manager of the faculty softball team!

At home, our good-natured, easy-going professor has a French wife, to whom along with his grown-up children and young grand-children he frequently referred, and we remember this as a great part of his life.

Don't go 'way . . . there's more . . . even after contending with college girls all day six days a week, Dr. Hayes very willingly led a Boy Scout troop in Decatur! (Could it be we didn't keep him busy enough??)

Now, if you will reread this dedication you are sure to find a hint of how this man lives the ideals of mental, spiritual, social and physical growth. In recognition of all he has done for us, directly and indirectly, silently and openly, we respectfully dedicate the 1955 *Silhouette* to one in learning far above us, yet in spirit one of us.

*"T'bis above all, to thine own self be true;
And it must follow as the night the day,
Thou canst not then be false to any man."*



MILLIONS of books . . . art lectures . . .
history term papers . . . chemistry reports
. . . 101 English . . . biology labs . . . eyestrain
. . . exams . . . honor system . . . inspiration . . .
hard work . . . achievement . . . these were our

academic life: from orientation to graduation
in one difficult but proud leap. Remember the
mental stimulation and challenges met in classes,
the invaluable experience of knowledge found
in 1955 as ASC?



SUNDAY vespers . . . Tuesday chapel . . .
Dr. Thomas and RE week . . . Thanksgiving
for our particular blessings this year . . . CA
pledges . . . afternoons at Scottish Rite and Ne-
gro Missions . . . hall prayers . . . friends . . . a

stolen moment of meditation . . . these were our
spiritual life: from uncertainty to understand-
ing in continuing growth. Remember those in-
ner experiences we hope the 1955 Silhouette
may recall.



HOCKEY bonfire-pep rally . . . beginning swimming . . . riflery at Dec High School . . . horseback riding at the Saddle Club . . . tank suits . . . new hockey sticks . . . those five-gained pounds . . . flue a la infirmary . . . La-Grange-Varsity basketball game . . . eight (ha)

hours sleep . . . spring bike rides and picnics . . . these were our physical life: from undernourished and gauche to pictures of health and grace. Remember those great games when base body triumphed over meta-physical mind.



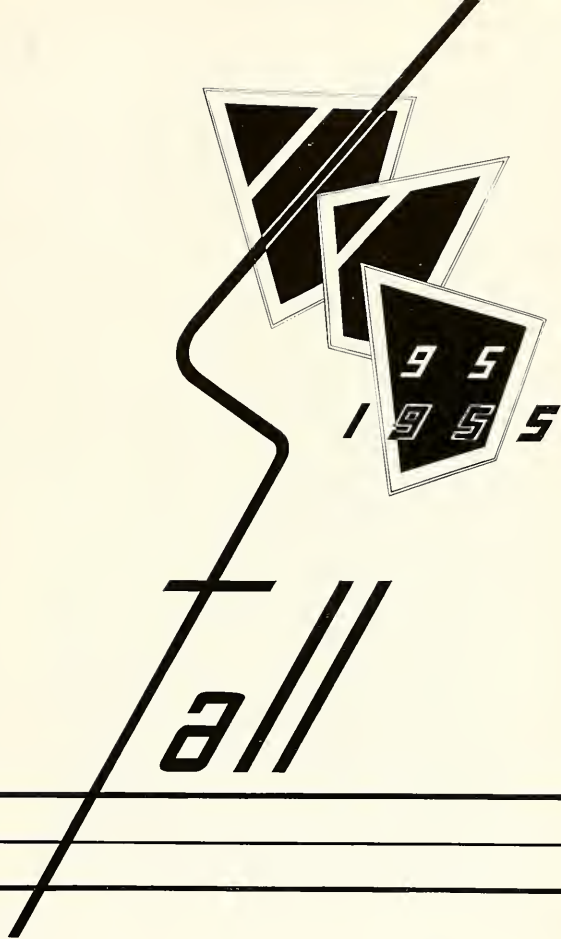
PRESS conventions . . . class projects . . .
backdrops . . . skits . . . teas and dances . . .
dates . . . all star concerts . . . debating tournaments
movies (not only for, but of us!) . . .

the Met . . . these were our social life: from shy
Sue to competent Kate in a mysterious meta-
morphosis. Remember those finishing touches to
our liberal education.



FALL Quarter . . . "When they next awake,
all this derision shall seem a dream and fruit-
less vision" . . . the new and old—another be-
ginning . . . rush of parties and rush parties . . .
football games at Tech . . . new teachers . . .
the freshman chorus line of Black Cat . . . class

songs . . . "Those freshmen are the best" . . . the
brilliancy of colors as leaves changed and the
bleakness of bare limbs . . . shopping for room
decorations . . . A.A. street dance and Cotillion
formal . . . the hockey game with the University
of Georgia . . . Richard Todd and Halloween



*decorations in the dining hall . . . dreadful days of first tests . . . the sophomore swimmers . . . the long black line of seniors at Investiture . . . "the Hub" . . . **The Skin of Our Teeth** . . . Ruth Draper . . . \$4,000,000 . . . the relaxation of Thanksgiving holidays . . . Shakespeare and*

***Great Expectations** papers . . . exams and teas . . . Christmas parties in the Hub, at fraternities, and in the dorms . . . the Glee Club concert . . . and finally after a long, exciting, quarter of ardent participation, the joy and loveliness of Christmas.*



Dead-pan expressions of Curry and Hall indicate that heading the student body of Agnes Scott is serious business.

"A wonderful time, but lots of work" could describe any of the three retreats held the week-end before upper-classmen reported for fall quarter. Christian Association and Student Government appropriately enough met on Georgia's Hard Labor Creek; Athletic Association traveled a little bit farther to Montreat in North Carolina. The purpose of each of the retreats was to make plans for the 1954-55 college year and each group was working for the best year ever. **Christian Association** between periods of devotion (and swimming) decided on a theme for the entire year, Micah 6:6, and outlined an entire program based on the theme. **Student Government** heard the reports of committees which had been formed the preceding spring in extended meetings at Miss Scandrett's. Individual members and committees made various rule requests, and the budget was agreed upon. The most important decision of the Student Government Fall Retreat was a revision of the honor system with the important new clause saying that a student is not obligated to report students violating the system but simply expected to talk to that person requesting her to discuss her case with a member



Well, look who's here! Student Government and Christian Association discover each other.



Georgia Belle discussed C.A. plans for the year with cabinet members.

of Executive Council. **Athletic Association**, at its retreat, met for the first time the new advisor, Miss "Dusty" Boyce. Plans were made to add riflery as a regular class and to play other schools in a number of sports. Perhaps of greatest interest to the largest number of students, were the

plans for Agnes Scott blazers. It was decided that these plans were to be presented to the student body and, if accepted, a contest was to be held for the pocket design. All of the groups returned to school tired but able to assure everyone. "I wouldn't have missed it for the world."

Christian Association members held a quiet devotional service by the lake before beginning work on the program for 1954-55.





Dr. Wallace M. Alston, President, greeted us from his desk. Mr. Walter E. McNair, Assistant to the President, Dean S. G. Stukes, Dean of the Faculty, and Registrar, and Mary Louise

Winter, Secretary to the President, were lobby dwellers in Buttrick Hall, the center of campus administration.

At the top of each freshman's list of people to meet was the President of our college and community, **Dr. Alston**. His warm welcome and gracious delightment in meeting each freshman was not only impressive, but suggestive of his leadership and guidance. Later in the year, it was clearly

Mr. P. J. Rogers, Business Manager, and Mr. Charles D. White, Engineer, were the busiest and probably the most practical-minded men on campus. Their offices, always full of people with boxes and bills, displayed their necessity to Agnes Scott.

seen how big a part he played in the blessing that came to our campus in endowments. Our freshmen met his secretary, **Mary Louise Winter**, and were greatly impressed with her many duties and competence. Besides checking convocation attendance, sending birthday greetings, and answering correspondence, she was responsible for all appointments for either students or faculty.

Next on the list was the affable **Dean Stukes**, who leads

the faculty and registration, but who was most of all, a personal friend in every student. Any freshman would begin to feel more at ease when as dignified a gentleman as Dr. Stukes would stop and talk to her about her dog, her cat, or the grades she made in the fifth grade. The office just across the hall from Dr. Stukes' was **Mr. Rogers'**, the business manager, and he just happened to be in. He was usually dashing about, buying equipment for dorms and dining hall, supervising the maintenance, the budget and all repairs.





The smiling faces of Miss Ann Worthy Johnson and Miss Mitzi Kiser were an everyday bright spot in the life of an Agnes Scott girl. They aided and sponsored all alumnae activities, on and off campus.

Not far from the offices of Mr. Rogers and Dean Stukes were those inhabited by the directors of all Alumnae activities. This student could never forget the first time she met **Ann Worthy Johnson** and **Mitzi Kiser**. She was overwhelmed at the enormity of their job; directing publicity and alumnae affairs. This entailed much work other than just keeping records of graduates. They arranged class reunions like the one this year for the class of 1933. They sent to all alumnae our special bulletins of the large endowment gift the college received this year, held local alumnae meetings on campus in the Alumnae House, and housed special guests visiting Agnes Scott, such as our religious emphasis speaker. Another special activity of theirs this year was the sale of Agnes Scott plates, which were made available to everyone interested.

Leaving Buttrick Hall and again crossing the quadrangle, one student remembers meeting the two people who were directly responsible for the actual home of her college life. **Mrs. Smith** and **Mrs. Wynn**, Supervisor and Assistant to the Supervisor of Dormitories, were hard to catch between duties. They were racing wildly here and there, trying to make certain that all was safe and ready for the influx of returning students and new freshmen. Their main interest was to make the dormitories as comfortable as possible, but in no way to endanger the lives of any students. But they succeeded and the set of dormitory regulations that each freshman received was respected and obeyed, making dormitory life pleasant to all.



Mrs. Annie Mae Smith and **Mrs. Noda R. Wynn** were constantly making tours and trips to check and recheck all dormitory facilities. Through their Herculean efforts, each Agnes Scott girl had the best possible comforts of a college home.

Mrs. Curry, Mrs. McCracken, Tavie, Sully, Miss Ashley, and Tack wait for the week-end rush with its flurry of pink and white slips.

The chime sounds and Mrs. Byers and her staff of Lillian Newman, and Lou Hill have a few moments free from running down over-due reserve books and retrieving lost magazines.

Upstairs in Main Building was the Dean's Office. Around this section of Main and the people connected with it revolved the entire social life of Agnes Scott. It was in this office that each freshman met her "mother" for the year. Tuck and Mrs. Curry, in charge of Inman and Hopkins dorms, immediately welcomed with open arms each new "daughter" in this new college household. "Tavie" Garlington was the senior resident in Rebekah and Mrs. McCracken was in Main.

Visiting around the new student was amazed by the beauty and the charm of the McCa'in library, maintained by Mrs. Byers and her staff. The beautiful furnishings, the solitude of the carrels, the rows and rows of books, and the peace and quiet contributed not only to an academic desire to study, but also to relaxation and enjoyment. Each Freshman was given a brief course in library techniques so that she might begin work on her research paper without any handicap. The staff kept the campus up with all current activities by preparing exhibits in the reserved book room and in the lobby. They were especially proud of their Robert Frost collection, which included not only books, but many personal letters.



On the way back to her dorm, our interested friend stepped off at the charming building next to the gym. In the infirmary, Dr. Alexander and the resident nurses assured her of their ability and readiness to deal with anything from a bump on the head to a high fever. The decorations and the facilities of the Infirmary pleased and reassured this healthy freshman, making clear that any stay with the "Doctor's family" would be completely comfortable. Concluding her tour before registration, the last stop was the dining hall. The tremendous surprise in finding that such a beautiful Gothic building as this was actually a dining hall will never be overcome by all of the new students. The beauty of the red leather doors, the attractive furniture and the lovely color scheme were admired daily. The peaceful orderliness, the comfort of the friendly table arrangement, and the good food made each girl look forward to meal times with no anxiety other than just hunger.

The staff of the Health Service Committee consisted of "Doctor Janet Alexander's family"—Mrs. Alice Bray, R.N. and Miss Inez Owen, R.N. The dining hall family, Mrs. Lane and Mrs. Louis Gillespie, was headed by the dietician, Ethel Johnson Hatfield.

Probably the most exciting adventure of preparation for all coming to Agnes Scott was the meeting with **Miss Scandrett**. So full of enthusiasm herself, she could not help but be pleased with the optimism and impatience of the new students.

The freshman was amazed to find that Miss Scandrett knew so much about her, an amazement that increased, when she discovered that Miss Scandrett knew about everybody. She memorized the names and history of every new girl. Besides working hand-in-hand with Student Government, she was in charge of all social activities, was responsible for the college calendar, previewed all skits and planned programs, and above all, was counselor, leader and friend to every student. Her keen perception of character and her many abilities made her place in the heart of each Scott girl eternal. The last minutes of this before-classes-begin preparation period found the entire student body lined up for registration. Checks were lost, checks were found, and finally our bothered freshman made her way slowly into **Mr. Tart's** office. She soon found she had nothing to fear in her financial problem, for Mr. Tart, the treasurer, had her already fixed up, her name checked off, and she was soon thanking him and **Miss Cook**, his secretary, and peacefully joining another line, that of the registrar.



Carrie Scandrett, Dean of Students.
J. C. Tart, Treasurer; Jeanne Cook, Secretary to the Treasurer.



Barbara Duvall helps Miss Laura Steele, Director of Admissions and Assistant Registrar, to prepare for mailing some of the warm, friendly letters she writes to prospective students. Also busy at work is Miss Evelyn Garwood, Manager of the Bookstore.

Anxiously awaiting the greeting of **Miss Steele**, the Director of Admissions, and the discovery of just who would teach what class, each Freshman excitedly questioned about each teacher that walked down the hall. Each student had been looking forward to the meeting with Miss Steele, for all of the detailed correspondence about Scott had come directly from her. A placement test, if necessary, was taken in stride with all the other getting-ready procedures. If she was lucky, the freshman got a glimpse of a few of

her other professors, and found that they actually did look somewhat like the pictures in last year's *Silhouette*. A quick dash to the book store proved to be quite exciting. There, amid ten-pound history books and one-cent postage stamps, she found Agnes Scott's confidential agent, **Mrs. Garwood**.

And then—all through the building bells began ringing. Here it was; college work had begun.



Miss Huper's specialty is sculpture. Mr. Warren likes to work in oils and encaustic in the attic studio.

The new kiln of the Agnes Scott Art Department has opened the way for the very popular studio work in enamels and ceramics during the 1954-55 college year in addition to the work in various media already offered. In addition to studio work, the students are offered lecture courses covering phases of art from history to philosophy to psychology. The department has sponsored several visiting lectures during the year and has presented in its galleries collections such as a group of Frasconi woodcuts, and the International Business Machines collection of modern paintings.

The Bible Department worked to introduce students to the methods of studying the Bible to broaden knowledge, enrich appreciation, and deepen devotion. Because the Bible had such a breadth of scope, the department felt a unique responsibility to demonstrate the relationships between Bible study and the offerings of other departments. Dr. Garber was a representative to the World Council of Churches in the summer of 1954. C. Benton Kline, assistant professor, was on leave during the 1954-55 school year.

Dr. Henry H. Rowley, famous British Old Testament scholar, was brought to the campus under the auspices of the University Center. His topic was "The Unity of the Bible."

The Bible Club, sponsored by the Bible department, was a student organization with the Bible professors as advisors. The meetings, held on Tuesdays at five, were business and inspirational, often with student-led discussions or talks. Callie McArthur Robinson was president of the group.

Miss Boney and Dr. Cartledge meet between classes. Dr. Garber, known for his "Solomon's Temple," was a representative to the World council of Churches this year.





Miss Anna Josephine Bridgman, Professor of Biology.
Lorin W. Roberts, Assistant Professor of Biology; Mrs. Netta Elizabeth Gray, Instructor in Biology; Miss Anne Martha



Salyerds, Assistant in Biology; Miss Nancy Pence Groselose, Assistant Professor of Biology.

The aim of the **Biology Department** was to acquaint the students with the living world and to give them a greater understanding of its operation.

The staff was engaged in research most of the time. Miss Bridgman worked on Protozoa "every spare minute I had." Dr. Roberts, with a grant from the University Center, purchased a special microscope for use in his research on substances in plant cells. Miss Salyerds had just completed work for her master's degree and Miss Groselose working on her doctorate.

The members of our **Chemistry Department** are actively concerned with up-to-date methods and the practical aspect of their subject as well as with the study of chemical theories. Dr. Frierson is engaged in research on paper par-

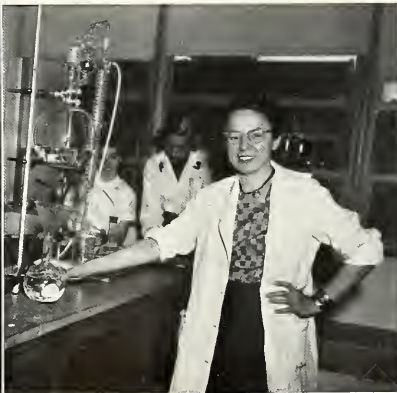
tition chromatography, a method of analyzing chemical substances that make possible the separation and detection of microscopic amounts of elements.

The specialized classes saw the subjects they studied applied as they visited such place as the Kraft Food Company and the State Crime Laboratory.

Many a strange story is told by the chemistry students. It seems there is a still in operation in Campbell Science Hall, and Dr. Frierson hammered nails into the wall with frozen bananas during a graphic demonstration of the properties of dry ice. Miss Crigler's organic classes recall the fruit salad they made when in their experiment on esters they tasted fruit to discover its composition.

Center: Elizabeth Crigler, associate professor of chemistry.
Left: Assistants Dianne and Mary Fox are pictured in the fresh-

man chemistry laboratory. Right: William Joe Frierson, professor of chemistry.





Miss Glick combined a Classical Convention and a dog show on one of her trips this year. Miss Zenn's greatest interest after classics is music, which she likes both to make and enjoy. Eta Sigma Phi is perhaps our most "learned" student organization.



Members of Eta Sigma Phi were: Bettie Forte, President; Pat Paden, Vice-President; Georgia Syribey, Secretary; Helen Jo Hinchey, Treasurer; Susan Austin, Mary Beaty, Stella Biddle, Pat Hale, Beverly Watson Howie, Sally Legg, Betty Claire Regan, Callie McArthur Robinson.

The Classics Department of Agnes Scott, headed by Miss Kathryn Glick not only introduces students to some of the world's oldest and greatest literature in the original form of Greek or Latin, but also offers historical appreciation courses in English for those without a language background. Students of the classics department are concerned with the poetry, philosophy, and drama of the ancients

and with the influence of classical thought on the modern world. The department sponsors Eta Sigma Phi, classic fraternity which during bi-weekly meetings at the home of Miss Glick during the 1954-55 school year has studied stories from Greek mythology and Ovid's *Metamorphosis*. Each member of the fraternity was called upon by the president, Bettie Forte, to lead at least one discussion.

Agnes Scott's Economics and Sociology Department strives to achieve two main goals within the student's college and future life. First, the department seeks to help the student, through the study of sociology and economics, to understand the complex pattern of interrelationships in the world of which she is a part. Each student becomes conscious of her individual obligation to live in the world with understanding. In achieving within the student this responsibility toward the community the department also fulfills its second desire. The realization that most women today earn a living shows the student that a training in economics and sociology opens up a variety of job opportunities.

Miss Mell and Miss Smith make their courses interesting with outside speakers and field trips.



B. O. Z. (the meaning of these initials is held to be a secret known only to members) was the upper class, creative prose writing club. There were eleven members this year with Jean Gregory as president. The number was kept small in order that each member might read one of her works at least once a quarter. Members constructively criticized each other's writing. Meetings, held at the home of Miss Preston, were informal and enjoyable. There was usually plenty of good food and a big fire to lend a cozy atmosphere.

The **English Department** was a basic and a popular branch of the college. Freshmen, through work in their English courses, increased their ability to write and think clearly. Gaining an appreciation for good literature, many students went on to take advanced English courses. There were a large number of English majors and students doing independent study on subjects ranging from the writing of T. S. Eliot to that of William Faulkner. Dr. Hayes played in "The Skin of Our Teeth." Miss Leyburn last year worked in California on Swift.

The speech classes played an active part in college life. A speech choir, which met twice a week for choral reading, was organized in the elementary classes. In chapel a few weeks before Christmas speech students presented the story of the birth of Christ, under the direction of Miss Roberta Winter and Miss Julianne Hale.



George P. Hayes, professor of English is pictured in his study, talking to some of his students.

Emma May Laney, professor of English advises Sarah Petty about her work.

Members of **B. O. Z.** were: Jean Gregory, President; Helen Fokes, G. B. Christopher, Donna McGinty, Ann Allred, Pat Hale, Jane Frist, Polhill Smith, Susie Benson, Ann Lane, Dot Rearick.

Members of the English department chat with Robert Frost at a luncheon held in his honor. They are left to right: Roberta Winter, Ellen D. Leyburn, Lois Barr, Mr. Frost, Dr. Hayes, Emma Mae Laney, Annie May Christie, Julianne Hale, Janef Preston, Margaret Trotter.





Top: Margaret Taylor Phythian, Professor of French.
Bottom: Assistant Professor Melissa Ciley, Associate Professor Florence Dunstan, and Instructor Mary Herbert sing with some of the Spanish students.

Top: Assistant Professor Pierre Thomas shows Instructor Frances Clark, Associate Professor Elizabeth Barineau, and Assistant Professor Mary Virginia Allen drawings of the type he uses in his oral-practice classes.
Bottom: Muriel Harn, Professor of German.

The French, Spanish and German Departments endeavor to help students gain the ability to read foreign literature with enjoyment and to speak foreign languages fluently. Through speaking English as little as possible in class discussions and through regular oral practices teachers emphasize oral proficiency. In the literature courses students learn to appreciate all that is fine and artistic of the French, Spanish, and German authors.

The French Club is a very enjoyable part of the French department. At the first meeting this year, held at the home of Miss Phythian, the old students presented a number of short plays. Later in the year members saw a French movie and heard a program of French music. At Christmas time they joined the other language clubs in singing

foreign carols during the Sunday evening party in the Hub. The visit of Senora Maria Ortigas was a high point in the activities of the Spanish department and Spanish Club this year. Having made a study of South American folk music, she sang a variety of Mexican songs in chapel and accompanied herself on the guitar.

Her visit was one of many ways in which the Spanish department promoted a better understanding of South America among the students.

Miss Harn entertained the German students at her house several times during the year.

At her Christmas party students joined in singing carols. Miss Harn showed them her quaint wood carvings of the Nativity scene.

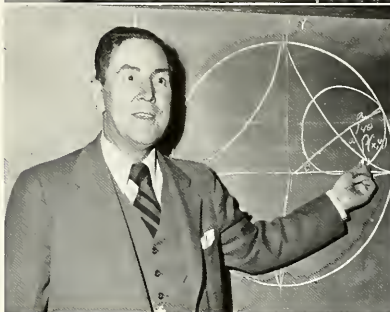


The French Club gathered at Miss Phythian's for a Christmas play. Senora Ortigas sang for Spanish Club.

The History Department consisting of Dr. Posey, Mrs. Sims, Miss Deschamps and Miss Smith, is such a busy and popular one that we could only manage to trap the head, an expert in American History.



"Dr. Rob" head of the math department cheerfully explains for the tenth time. Dannie and the other girls seem to enjoy math under Miss Gaylord, Assistant Professor of Mathematics.



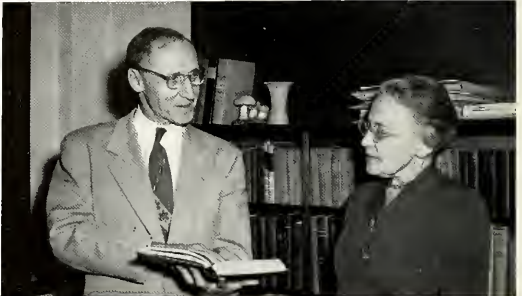
Although she may have difficulty adding 2 and 2 and getting 4, the Agnes Scotter who comes in contact with Math 101 or the more advanced courses soon appreciates the **Mathematics Department** as it is directed by Professor of Math. Henry A. Robinson and Asst. Professor Leslie Janet Gaylord. So that the students can appreciate more than the mechanics of math, "Dr. Rob" stresses the beauty of math and this year brought Dr. Tebor Rado to the campus.

Members of Chi Beta Phi were: C. Alford, President; P. Waller, Vice-Pres.; G. Lucchese, Cor. Sec.; J. Gaissert, Rec. Sec.; H. Jackson, Treas.; N. Adams, A. Bullard, A. Clayton, L. Fine, H. Haynes, B. Jensen, M. Schepman, S. Shippey, M. Vann, C. Wells.



The 1954-55 college year was marked in the **History and Political Science Department** by the return to the campus of Professor Walter Brownlow Posey who had been teaching abroad during the past year, the appointment of Dr. Catherine Sims to the chairmanship of the committee to select Fulbright scholars for the United Kingdom, and the granting to Miss Margaret Deschamps of a Fellowship from the Board of Christian Education of the Presbyterian Church for post-doctoral work in Scotland. Under the instruction of Mr. Posey, Mrs. Sims, Miss DesChamps and Miss Florence Smith, students followed courses of study including all phases of present and past national and world events. The aim of the history and political science department is the enlightenment of the student as a conscientious citizen, with a background of the past for a more comprehensive interpretation of issues today. Pertinent outside reading is encouraged by the department and clear interpretation in addition to knowledge of facts.

The national honorary science fraternity, **Chi Beta Phi**, had a chapter (Alpha Sigma) at Agnes Scott. Members were elected from among majors in all the sciences and were initiated at a formal banquet in the fall. The club met every other Thursday, with business and/or a speaker as the program. If there was a speaker, the meeting was held at night and the campus community was invited to hear the visiting scientist. In the spring the members paused in their observations for a picnic (and probably classified every butterfly and cloud formation they met.)



Upper left: Roxie Hagopian and Raymond Martin, associate professors, John Louis Adams, assistant professor, and instructors Jay Fuller, Mrs. Lillian Rogers Gilbertreath, and Mrs. Irene Leftwich Harris, were members of the music department staff.

Upper right: Michael A. McDowell, Professor of Music, giving

a lesson. *Lower left:* Wallace McPherson Alston, Professor of philosophy, in his office. *Lower right:* Emily S. Dexter, Associate Professor of Philosophy and Education, and Felix Bayard Gear, visiting Professor of Bible, of the Philosophy Department discuss an interesting problem.

The aim of the **Music Department** was to do what could be done within the framework of the bachelor of arts degree to provide students with the means of understanding music as a literature and as a part of the cultural heritage of our civilization and to provide individual instruction, of as high quality as possible, in voice and instruments.

Mr. McDowell presented a concert on the new grand piano in the fall. Several members of the staff gave recitals. The Glee Club gave several programs throughout the year and during the year the majors gave recitals.

Mr. Kline was working on a doctorate at Yale during the year so that he might be elevated to head of the department at his return. The aims of the **Department of Philosophy** were to acquaint the student with persons and movements in the history of reflective thinking and to stimulate and guide the student in her own effort to "see life steadily and see it whole." (Matthew Arnold).

The activities of the **Department of Physical Education** were an integral part of the educational offerings of the college. The unique contribution of the department was through physical activity, resulting in the student's acquisition of physical and social skills, good health behavior patterns, and the development of leadership. This year a new course, tumbling, was added. The hygiene lectures were discontinued. Plans were made for new gym outfits to be purchased by each student next year.

The Physical Education Staff, Llewellyn Wilburn, Associate Professor, Harriette Haynes Lapp, Assistant Professor, and Instructors Eugenie Louise Dozier, Harriet Ashley, and Glendora Boyce, take a breather.





Dr. William Calder, Professor of Physics and Astronomy, stops taking pictures long enough to have his taken. Dr. McMillan demonstrates in the physics lab.



The **Psychology and Education Department** has as its aim the basic understanding of the principles of psychology and their application in the field of education. Because the interest in teaching has mushroomed, this year has been the last time the department will be combined. Dr. Samuel Guerry Stukes will continue as Professor of Psychology and Dr. Richard L. Henderson will become Professor of Education. Highlights of the year were the continuation of the testing program which serves the campus and surrounding schools; and the presentation of a lecture by Wolfgang Koehler, research professor of psychology and philosophy at Swathmore.

The **Astronomy Department** was more strongly emphasized than was the **Physics Department**, both of which were under Dr. William A. Calder. Dr. Calder did not carry on research at the Bradley Observatory because he felt it was more important to keep the Observatory available to students. The large groups found there on open nights were evidence of the community's appreciation of their unusual opportunity to gaze and learn, for there were large numbers of Agnes Scotters, public school children, and the general public. In April the Observatory, which is the home of the Atlanta Astronomical Club, played host to the Southeastern States Convention of the Astronomical League.

Miss Katharine Omwake, Associate Professor of Psychology, and Miss Emily Dexter, Associate Professor of Philosophy and Education.

The education department, an increasingly important one, consisted of Dr. Henderson, Dr. Hodson, Mrs. McGeoch and Mr. Ginther, who meet here in the seminar.

Dr. Samuel Guerry Stukes, Professor of Education and Psychology, shows his familiar grin.



Class



Theresa Anne Adams
 Anne Edwards Akerman
 Nancy Genetha Alexander
 Elizabeth Ginn Alford
 Emasue Alford

Elizabeth Trice Ansley
 Anna Fox Avil
 Paula Jean Bagwell
 Rebecca Alexander Barlow
 Virginia Drew Blankner

Josephine Reid Bogle
 Evie Ganelle Breedlove
 Martha Joanne Brownlee
 Sara Ann Burnett
 Mary Dymond Byrd

Barbara Ellen Byrnes
 Henrietta Camp
 Mary Ann Campbell
 Diana Kay Carpenter
 Jeannette Ames Clark

Betty Hughes Cline
 Alberta Consuelo Coldwell
 Mary Helen Collins
 Katherine Bruce Copeland
 Anne Bayly Corse

How well we remember our first days as Freshmen! In the family car which was bulging with suitcases and books and garment bags, the new typewriter, the favorite tennis racket, and the box of odds and ends (trunk space ran out), we arrived in front of Main, one by one. "Which one of those girls on the front steps is my Junior sponsor?"

we all wondered. Then, having found—or been found by—our sponsors, we had registration and interviews to go through, roommates to meet, settling down to do. The get-acquainted-with-Agnes Scott parties started immediately.

They said it was a Happy Birthday-type party. We Freshmen (sounded good, didn't it? "We Freshmen"!) found that it was *our* birthday, our first at Agnes Scott, planned especially to help us get acquainted with each other. So we did. See anyone you know?



of '58



Mary Jo Cowart
Martha Burleson Davis
Nancy Claire Edwards
Elizabeth Ann Elliott
Sara Hazel Ellis

Nelle Fuller Fambrough
Rebecca Reid Fewell
Frankie Flowers
Sally Cooper Fortson
Susan Howe Foxworth

June Wise Fulmer
Ivy Davidson Furr
Gloria Hope Gaffney
Martha Walker Gaines
May Elizabeth Geiger

Patricia Anne Gover
Eileen Graham
Nancy Hines Graham
Ann-Juliet Gunston
Frances Norman Gwinn

Helen Hachtel
Nancy Elizabeth Hale
Carolyn Hughes Handley
Elizabeth Bell Hanson
Joann Hill Hathaway

Everyone seemed to want to make us welcome—literally; but even the fiftieth time we heard the word in a speech during that first week we didn't mind, because we knew it was sincere. Everyone seemed also to want to give us

a party. Maybe some of us even thought we'd come to a party-school (we got over that thought before Thanksgiving). The name tags—red pennants for the Class of '58—were hard to remember to wear but they were a big help in our learning to know which names fit which faces.



"Captain Hook" Alston and "First Mate" McCain, lined up for inspection, enjoyed Christian Association's Peter Pan Party for the Freshmen as much as we did.

Some of the newly inducted braves with some of the ruling tribal chiefs, at the Sophomore real, genuine, honest-Indian Pow-Wow for the Freshmen—here are Al, Carl, Lib, Anne, Dennis the Menace, Margie, Penny, Mary, and Sis.



It was almost impossible, from the Freshman point of view, to pick our own classmates from the crowd. Everybody looked so mature! Of course, there were some who looked as bewildered as we felt—and we figured they were Fresh-

men too, and some who looked really old—and we figured they were Seniors, and some who just looked at home—and we put them in the vague classification of Upper-classmen.



Sara Margaret Heard
Eve Adams Heriot
Lillean Hicks
Janice Frances Hill
Ann Dunn Hisle

Catherin Slover Hodgkin
Marjorie Cole Hoge
Susan Rowan Hogg
Nancy Wyly Holland
Sarah Kincannon Hudson

Jeannette Martin Huff
Elizabeth Jourdan Jones
Julia Irene Jones
Betty Sue Kennedy
Nancy Read Kimmel

Nora Alice King
Janet Michelle Lamb
Maude Eugenia Lambert
Helen Ann Landel
Mildred Rutherford Lane

Carolyn Elizabeth Langston
Cornelia Louise Law
Shirley Marie Lawhorne
Sue Saunders Lile
Carlanna Lindamood

Class



Feeling dressed up and very much like Freshmen, we met the faculty at the reception in Rebekah. We forgot half their names, but not their smiles or their warmth.

Although some of them fooled us, most of the faculty and staff were easy to spot. Finding some old *Silbouettes* lying around at strategic spots, we boned up on doctorates and departments. We began to be very impressed, but not

only with their learning. We found them to be distinct personalities. It was like moving into a new neighborhood, a very select neighborhood.

Susanne Stuart Long
 Anne King Lowry
 Julia Elizabeth MacKay
 Edith White MacKinnon
 Martha Carolyn Magruder



Maria Menefee Martoccia
 Janice Matheson
 Marion Winchester McCall
 Mary Louise McCaughan
 Mary Elizabeth McCorkle



Lucille Lee McCrary
 Mary Anne McCurdy
 Mary Grace McCurry
 Caro McDonald
 Shirley Truitt McDonald



Barbara Pinckney McDowell
 Tonai Jane McPheron
 Anne Harbin McWhorter
 Betty Jean Meek
 Martha Ann Meyer



Mary Jane Milford
 Alice Kay Miller
 Mary Caroline Miller
 Marilyn Elizabeth Monaghan
 Sarah Jane Morris



Class

Sarah Lavonne Nalley
 Vivian Joyce Nash
 Judith Carey Nash
 Nancy Alice Niblack
 Mary Randolph Norton

Martha Lillian Null
 Jane Law Patten
 Phia Peppas
 Caroline Alice Phelan
 Carol Passmore Pike

Blythe Posey
 Edna Louise Potts
 Julian Grey Preble
 Gene Allen Reimero
 Margaret Chilton Rice

Anita Louise Rigdon
 Carol Ann Riley
 Dorothy Ann Ripley
 Phoebe Luell Robert
 Grace Eugenie Robertson

Mary Celeste Rogers
 Caroline Elizabeth Romberg
 Rita Mae Rowan
 Cecily Preston Radisill
 Joan Edwards St. Clair

Becoming familiar with the campus itself was another part of beginning to belong. Some of the upperclassmen confided they still can not name the cottages in order. Our Junior sponsor took us on our first shopping trip into

Decatur, answering a hundred questions as she showed us around. On the first shopping trip in Atlanta, we were almost too baffled by Rich's to know which questions we wanted to ask.

That first Sunday the Athletic Association sponsored a tour of Atlanta for us. It was hot, but fun. Like the rest of us, Maria, Betty, and Anne started out fresh and came back informed—and a little wilted.



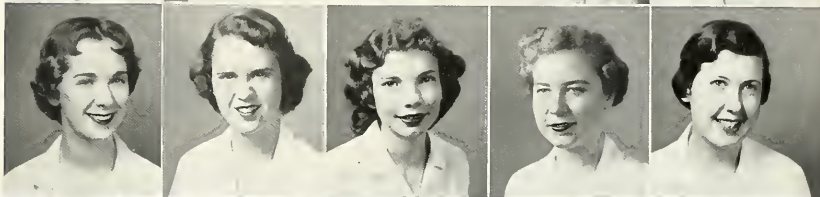
of '58



Joan Sanders
 Frances Beirne Sattes
 Jo Ann Mortimer Sawyer
 Ann Scoggins
 Margaret Ramona Segrest



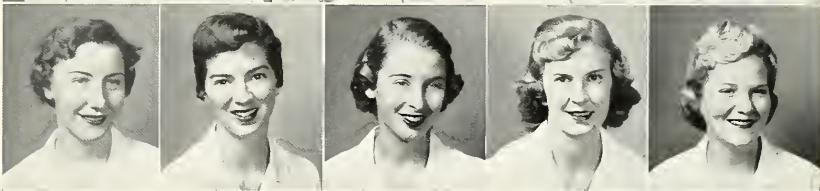
Frances Steele Shepard
 Elizabeth Moore Shumaker
 Barbara Wood Sinclair
 Jeanne Heath Slade
 Carolyn Belle Smith



Shirley Sue Spackman
 Julia Deene Spivey
 Sarah Catherine Stanley
 Clara Ann Starnes
 Ann Stein



Patricia Lou Stewart
 Eileen Doris Stockton
 June Stokes
 Elizabeth Langhorne Sydnor
 Harriet Hibernia Talmadge



Delores Ann Taylor
 Linda Lee Taylor
 Joyce Lucile Thomas
 Barbara Jane Thompson
 Beverly Ann Thrash

Everyone had told us "Wait until Black Cat Day!" when we said we wanted to do something as a class. Our first official election saw Lib Geiger chosen Freshman Black

Cat Chairman. We really learned a lot about the potentialities of Our Class as we worked on songs and cheers and the talent show.



It was the first Black Cat Day the Class of '58 would know. Liz Ansley and Jourdan Jones, our cheerleaders, led us down the aisle waving our colors, red and white. (By the time we chose our colors we felt we *belonged*.)

Although upper classmen have more hours in a day than twenty-four (or something) than Freshmen, and consequently have more time for clubs, '58 Club is the special property of the Freshmen, thanks to C. A. Grace Chao was elected our president, with vice-president, secretary-treasurer, and publicity chairman, Diana Carpenter, Dot Ripley, and Sue Lile respectively. Peggy Bridges was our guardian angel from C. A. Cabinet.



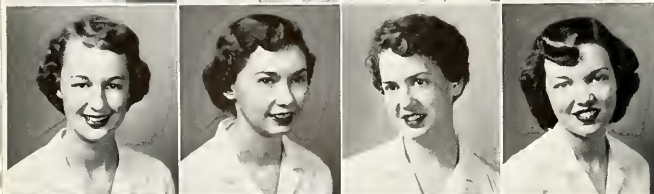
It was good to begin to get into things. We were used to engagement books full of extra-curriculars back in high school. We wanted to get into the stream of activities again. We found, however, that the college level of work left us limited club-time and that we had therefore been gently pointed to the activities especially designed for the Freshman schedule.

Not pictured:
 Grace Yao Ping Chao
 Joann Elmore Hodge
 Marjorie Louisa Mallard
 Janet Barbara Mathis
 Martha Ann Oeland
 Dorothy Ann Raff
 Susan Frances Riffe
 Mary Kay White

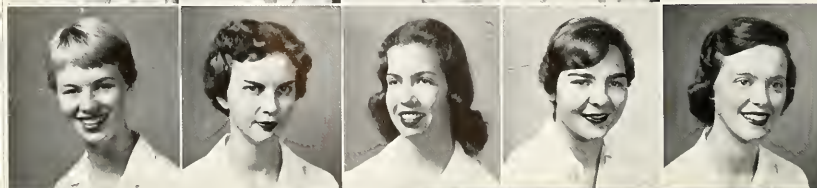
Class



Carolyn Hindman Tinkler
 Kathryn Ann Towns
 Marilyn Obert Tribble
 Mary Suzanne Ware



Rosalyn Warren
 Mary Ruth Watson
 Mary Jane Webster
 Patti Maxine White



Mary Ann Wilhelmi
 Catherine Hudson Williams
 Anne Pollard Wilson
 Mary Frances Wilson
 Mary Fleming Winn



Folio is another exclusively Freshman Club. The budding ladies of letters met on Thursdays to read and discuss each other's work, with Miss Trotter's help. Nancy Kimmel sits in the president's chair, and Susan Riffe is doing secretary-treasurer duties. Other members are He'len Hachtel, Phia Peppas, Lue Robert, Marty Gaines, Diana Carpenter, and Elizabeth MacKay. Those taken in the following quarter were Edith MacKinnon, Randy Norton, Jo Hathaway, Nancy Niblack, Liz Ansley, Grace Robertson, and Nancy Holland.

Before the first quarter was up we had begun to think of our new friends, not as from Georgia, from Florida, or from North Carolina or Connecticut or Virginia, but of Agnes Scott. We were newest at the game, latest getting papers written, most often getting homesick, but we liked this idea, becoming more and more an actuality, of being college women.

of '58

"Agnes Scott we deem you the best in the land.

We'll always strive for the things for which you stand.

When school is over and we're far away,

We'll think about you a part of each day.

Agnes Scott we met you, and right from the start

You stole a place in each one of our hearts.

Agnes Scott we love you and want you to know:

We'll remember you."



Members of Executive Committee were: C. Curry, President; Jo Hall, Vice President; H. Jackson, Orientation; H. Stovall, Day Student; B. J. Schaufele, J. Henegar, A. Hanson, C. Crawford, J. Brown, L. Alexander, J. Johnson, H. Haynes, H. Fokes, L. Guenther, T. Kwilecki, L. Harley, House Presidents; S. Davis, Lower House Chm.; L. Allen, Stu. Rec.; J. Stubbs, Sec.; A. Welborn, Treat.; G. Fain, J. Sharp, D. Musgrave, S. Burns, L. Shumaker, C. Romberg, Representatives.



Members of Lower House were: S. Davis, Chairman; N. Thomas, Secretary; P. McCall, R. Warren, N. Holland, G. Gaffney, J. Sawyer, L. Rainey, P. Fambrough, S. Foxworth, L. Alexander, N. Burkitt, M. M. Moody, M. Minter, N. Fraser, C. Dallas, C. Alford, M. Hill, N. Brock, J. Smith, T. B. Deal, V. A. Redhead, S. Fortson, P. Bennett, S. Thomas, B. Howie.

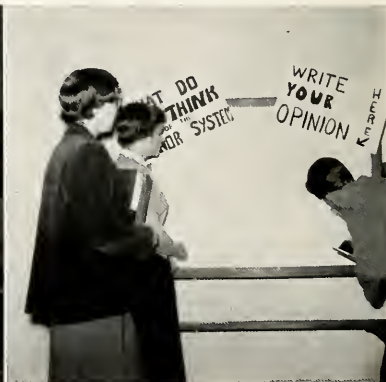
Connie Curry and Jo Ann Hall had a busy year leading the activities of the **Executive Committee of Student Government**, for Connie was President and Jo Ann, Vice-President and Judicial Chairman of this important organization. Exec., as it is known on campus, functions as a legislative, executive, and judicial body. One well known phase of its work is the weekly trial of students who have broken certain rules. This year in order that it might be better understood how this is done, a meeting of Exec., at which actual cases were judged, was held in chapel. As is true at all Exec trials, numbers of cases were used instead of names of the students. In order to

carry out its other duties more efficiently, Exec is divided into a number of committees such as the committee for studying and proposing new rules, the handbook committee, and the school spirit committee. This year the rules committee experimented with different methods of counting social engagements so that students might have leeway in scheduling their dates. Freshmen were very pleased by the decision of Exec in regard to double dating with members of their own class during the winter quarter. Projects of the other committees were also well received. Hey Day was the work of the spirit committee.

After it was announced that these students were on the Honor Roll, they attended the Honors' Day Smarty Party in the cafeteria.



One of the means of leading students to think about the honor system during Honor Emphasis Week was the board on which they were invited to write their ideas.



Honor Emphasis Week in the fall gave new students a chance to learn the meaning of the honor system and upperclassmen an opportunity to reconsider their place in it. Copies of Dr. Alston's interpretation of the honor system were distributed at the beginning of the week. After students had had an opportunity to read and think about it, discussions of the honor system were held at hall prayers. In an impressive ceremony in chapel freshmen signed the honor system pledge book, and upper classmen took the new pledge.

Agnes Scott is rightly proud of the students on the **Honor Roll**. They reflect the first ideal of the college, that of high intellectual attainment. However, we believe these girls exemplify the other three standards, including, as their smiles show, that last "indefinable" ideal.

The Chairman of **Lower House** was Sarah Davis, a familiar sight in chapel where she announced such Lower House projects as the concert ticket exchange. Other members of Lower House might be recognized as the harried-looking girls craning their necks in house meetings as they tried to see if everyone from their wing of the hall was present. These were also the girls mercilessly cross-examined about the dates of coming fire drills. A large number of successful projects were executed by them this year. As a part of the ticket exchange program, surplus tickets were given to children in a nearby orphanage. The notepads on our doors were placed there by Lower House. Members ran the snack bar in the Hub and the second-hand book store. Students received a decided shock in chapel one day when a girl arose to announce that Lower House had purchased several thousand uniforms, purple, and adjustable to fit 90% of all sizes. However, it soon appeared these uniforms designed "to stop messy appearances on campus" were merely book jackets and very smart ones at that.

Lower House was installed in traditional white.



1954-55 Student Body President Curry and Vice-President Hall found time in harried schedules.

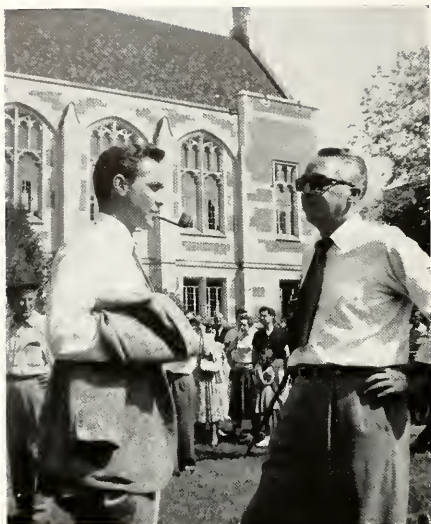
1953-1954 HONOR ROLL

Freshman Class: Priscilla Godwin Bennett, Caroline Elizabeth Carmichael, Catharine Allen Crosby, Rebecca Witherspoon Deal, Barbara Ann Duvall, Carolyn Isabel Herman, Evelyn Byrd Hoge, Evalyn Frances Hosterman, Virginia Tressel Keller, Mary Ashford Oates, Dorothy Ann Rearick, Virginia Ann Redhead, Joanne Smith T, Nancy Eleanor Wright.

Sophomore Class: Margaret Ann Alvis, Barbara Battle; Mary Emmye Curtis, Guerry Graham Fain, Peggy Jordan Mayfield, Mary Elizabeth Richardson, Sally Shippey, Dorothy Jane Stubbs, Nancy White Thomas, Vera McKnight Williamson, Catherine Tucker Wilson.

Junior Class: Helen Ann Allred, Julia Carolyn Beeman, Constance Winnifred Curry, Bettie Lucille Forte, Patty Elizabeth Hamilton, Ann Louise Hanson, Helen Jo Hinchey, Betty Ann Jacks, Mary Norwood Land, Mary Love L'heureux, Virginia Alice Nunally, Patricia Frances Paden, Sarah Katherine Petty, Betty Jane Reiney, Cora Sue Walker, Pauline Davis Waller, Margaret Williamson.

"As a member of the Student Government Association of Agnes Scott College, I consider myself bound by honor to develop and to uphold high standards of honesty and behavior; to strive for full intellectual and moral stature; to realize my social and academic responsibility in the community. To attain these ideals, I do therefore accept this Honor System as my way of life."



Below, upper left: Dr. Alston tries out one of the props, an old car carefully parked in front of Buttrick to add 1930-ishness to the movie.

Upper right: Mr. Todd tries his hand at archery, to the delight of the archers, who were practicing for their big scene.

In the fall of 1954 Agnes Scott became movieland. 20th Century Fox moved in with all their equipment—lights, cameras, action, and Jean Peters and Richard Todd. Classes were interrupted and books were forgotten while the cameras ground for a few scenes of *A Man Called Peter*. The background was made up of Agnes Scott girls wearing bright colors—on the tennis court or the hockey field, coming from the library, on the quadrangle with Jean Peters, or riding in a 1936 car. Behind this production was a man called Sam Engel, who kept everyone in their proper place from lighting expert to Jean Peters to Agnes Scott. We decided to ask Mr. Engel, a man who spends his life working with beautiful girls, to select the beauty queens for the 1955 *Silhouette*. He was more than gracious.

Richard Todd, seeming to be perfectly unconcerned by the combined stares of scores of Agnes Scott girls and Decatur town-folk, discusses the next scene of *A Man Called Peter* with the director, on the hockey field.

Lower left: Jean Peters waits for the archery scene to be shot and her scene to come up.

Lower right: Miss Peters patiently "holds that pose" as lights and cameras are brought into position.





OFFICE OF
SAMUEL G. ENGEL

STUDIO
BEEVER HILLS, CALIFORNIA
March 23, 1955

Miss Julie Beaman
Agnes Scott College
Decatur, Georgia

Dear Miss Beaman:

It is with fear, trepidation, but with a full measure of honesty, that I announce my decision. It wasn't an easy task to choose these three lovely girls, inasmuch as all might merit being in a gallery of beautiful women. In any event, the following lovelies are my selection:

1. Evasue Alfred
2. Judy McDaniel
3. Susan Long

If the quotation "hell hath no fury like a woman scorned" still holds true (and it does) -- obviously it would not be prudent for me to visit Agnes Scott again, unless, of course, I bring along a platoon of Marines as bodyguards. Wouldn't the Fetas play an ironic trick on me, if one day one of the girls I hadn't selected turned out to be Miss America or Miss Universe, worse still, a famous Hollywood star? Oh, well -- those are the uncertainties which make life exciting and interesting.

With every good wish to you and to the whole group, all EIGHT of them,

Sincerely,

Samuel G. Engel

The judge was reluctantly willing to use his great experience with feminine beauty to choose our loveliest.

Beauteous Images

Samuel G. Engel, producer of "A Man Called Peter," fears to return to ASC and the "women scorned."





EMASUE ALFORD

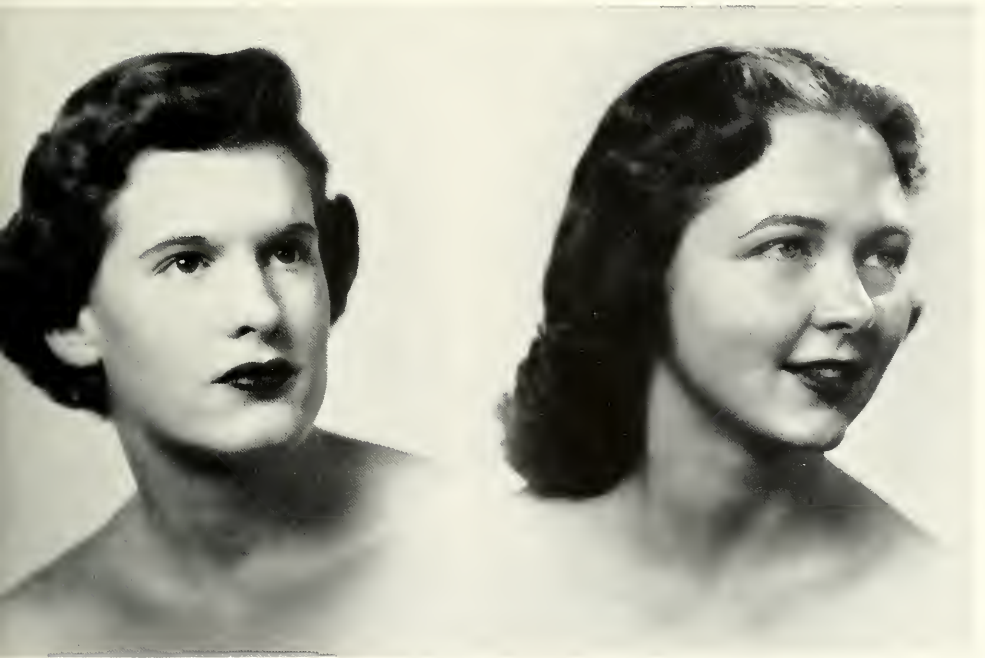
First Place

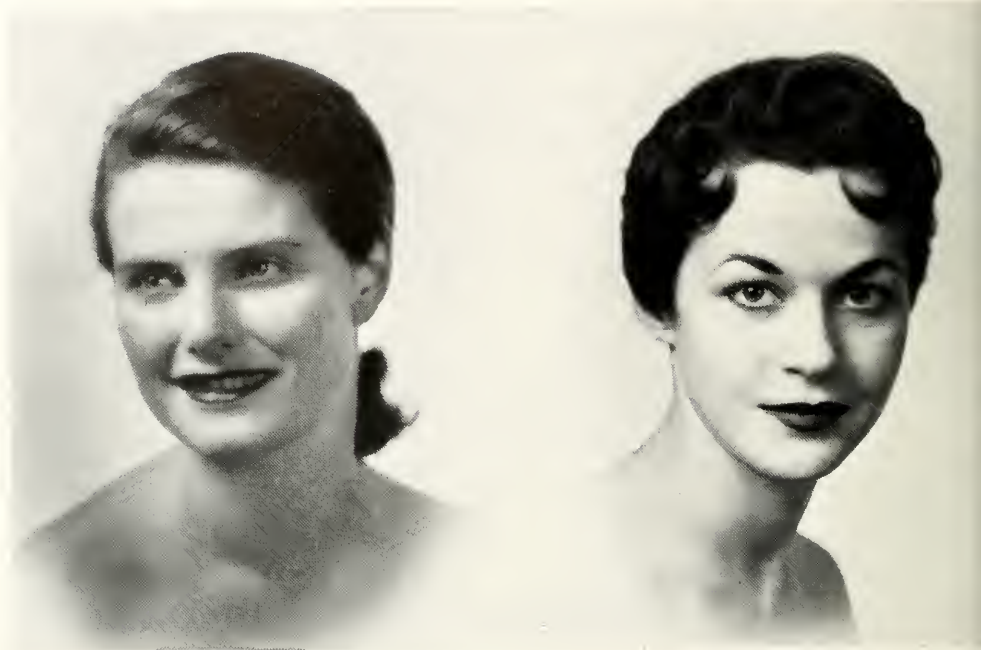
SUZY LONG

Third Place

SIS BURNS

CEMELE MILLER





KATY BLONDEAU

JUDY McDANIEL

Second Place

JoANN HALL

SARAH PETTY





The traditional kitty is presented to Lib Geiger, Freshman Black Cat Chairman, by Penny Smith, Sophomore class president, as Marijke Schepman, Junior class president, Louise Robinson, Senior class president, and the Black Cat chorus beam their approval.



Mr. McDowell, as a well-known pianist whose initials are Liberace, had the audience in the palm of his candlebra-filled hand.

It was October and Agnes Scott was **Black Cat** crazy. For days the campus had been busy painting sets, making costumes, practicing skits, writing songs for the competition and getting in tune. At last the great day arrived. Hottentots picnicked on the hockey field with many mem-

bers of the faculty and staff, then hurried to the gym where each of the classes sang the songs written for the occasion. From the greenest freshman to the wisest senior everyone fell under the spell of Vee Williamson's captivating kitty. Great was the consternation when the cat

With the precise rhythm of castanets and high heels, Anne Wilson performs a Spanish dance during the Freshman skit, a talent show.



The Juniors, a rather wealthy class, provided a Cadillac for Kitty Vee Williamson to drive to the University of the North Pole.





Four dignified members of the faculty—the Misses Sara Lucser, Harriet Ashley, Louise Hill, and Dusty Boyce—plead for “Cool Water” as the Black Cat Chorus howls delightfully.

in question announced to a gathering of feline alumnae (the Black Cat chorus) that Agnes Scott was not her dish of milk. Frosh held on to their red and white streamers, and seniors stopped congratulating themselves on vocal ability; juniors forgot all about Pogo for a moment, and not a word was heard from the section that was usually singing “Sophomores, that’s us.” Everyone was intent on the travels of Sheila and the Kitty to places such as Paris, the North Pole, and the Ali Kat Academy. Where would the Black Cat decide to stay? Great was the rejoicing among cat alumnae and all the other Agnes Scotians when the black kitty decided that no where in the world could be found a better home for a feline than Decatur and Agnes Scott. The chorus serenaded the returned celebrity with her own song “Captivating Kitty.” Everyone was happy again, and even sophomores and juniors applauded when the seniors were announced as winners of the song contest and the freshmen were presented the traditional stuffed black cat for Inman labby. The whole campus joined in “whooping it up at Agnes Scott.”



Baloney and her Seven Tails enlivened Ali Kat’s Academy for the Sophomores.

The Senior skit’s Cooking Academy in “Paris” was complete with mustachioed, accented instructor and want-ad for a messcat.



In a post-season game the University of Georgia Hockey Team was downed by the Agnes Scott Eleven. Plots to stop our team failed, but excitement was at fever-pitch until the final horn announced our victory.



Hockey Teams: Bridges, Prichard, Stubbs, Miklas, Wilt, Herman, Oates, Knapp, Wright, Nash, McDonald, Ansley, Kemp, Schaufele, Huey, Allen, Battle, Akin, MacConochie, Terry, Sawyer, Nash, Meyer, Legg, Beeman, Welborn, Schepman, Griffin, Thomas, Keller, Hendry, McSwain, Barlow, Talmadge, Mills, Carmichael, Steele, Bristow, Weller, Smith, Crosby, Crapps, Deal, Allred, Hale, Legg, Syrbey, Wells, Boland, Richardson, Traylor, Johnson, Akerman, Avil, Hanson, Preble, Rigdon, Rudisill, St. Clair, Sydnor, Tinkler, Stewart.



Golf was rapidly becoming one of our favorite sports. Harriett Griffin provided a perfect shot—golf-wise and photography-wise. The American Legion greens saw some tough competition.

Hockey season was off to a roaring start as sunburned and sore athletes determined to participate in outdoor sports until the summer's sun bade its last farewell. Manager Sheila MacConochie announced a shortened schedule which meant that competition was at its keenest during every Friday afternoon game. Mary Alice Kemp, class manager for the Seniors, hoped that her team would show its usual top spirit to defeat the defending champions of last year, the Juniors, under the management of Barbara Battle.



Spirit was high at the annual Swimming Meet, but nerves were eased and laugh provoked at the sight of this comic relay. The Sophomores surged forward to clinch the meet, while the Juniors pressed close behind.



Hockey Varsity: Beeman, Prichard, Bridges, MacConochie, Legg, Kemp, Schepman, Huey, Judy Nash, Thomas, Sawyer, Welborn.



Congratulations went to Pat Hale, senior Goalie, who claimed the singular honor of not having been scored upon all season!

The Sophomore challengers, managed by Helen Hendry showed marked improvement in teamwork, and Jo Sawyer's Freshman team displayed quantities of quality in hockey talent. Experience and consistent top-notch performance paid off as the Senior team rolled on to victory. The contest between the best twenty-two was one of the most exciting; at the end of the game the Varsity and Sub-Varsity was announced and Jo Sawyer won the medal for fair play and good sportsmanship during the season.

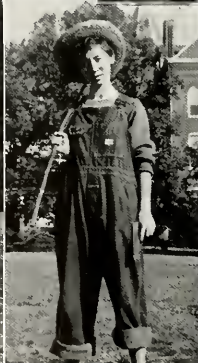
Hockey was not just a players game. A tremendous pep rally at the beginning of fall quarter put all the spectators in the mood to yell and cheer and encourage their battling classmates. Pogo and Dennis the Menace were proudly acting as class mascots while cheerleaders sang new jingles above the cry of "Candied Apples for Sale!" The loud-speaker and jazz music were new to the field, but provided a festive atmosphere throughout the season. King hockey was great for everyone.



Some of the *Modern Dance* group worked or played in the gym under the direction of Miss Dozier . . . a good way to have fun while "keeping in shape."



For the first time in recent years a *Riding Club* was organized. With the cooperation of the Westminster Stables a large group was able to participate. Keep up the good work, girls!



A. Sailors B. J. Schautele and Sally Legg had the same girl (Alice Nunnally) in this port—or maybe it's all at sea. B. Little Lord Julia Fauntleroy Beeman escorted twins Carolyn Crawford and Margaret Williamson and little Miss Louise Robinson. C. The little-girls-for-one-more-day, sang heartily if not musically. D. Jo Ann Hall and Donna McGinty, who shoulda

gone that-a-way. E. Jane Davidson Tanner (holder of an MRS. degree) and Jane Henegar (former good example to the freshmen in Hopkins) decided *the* important thing was bubble-gum-bubble blowing. F. Molly Prichard went back to nature. G. Biology majors (but this was *after* class) Cliff Trussel, Jane Gaines, and Carolyn Wells, were doing anything but counting vertebrae.



The Investiture Procession prepares to enter Presser for the ceremony. Dr. Alston, Miss Scandrett, and Senior Class Presi-

dent Louise Robinson lead, followed by the faculty and today—solemn Seniors, ready to “put away childish things” officially.

The organ played wildly, seniors, wearing short dresses and clutching dolls, dashed down the aisles into chapel, and streams of water from their pistols arched over the audience. It was **Little Girls' Day**, and what a day it was! Underclassmen were awakened at the unearthly hour of six fifteen by the patter of little feet in the halls, cries of “Mama,” and streams of cold water in their faces, as fiendish little girls and even a few little “boys” invaded the dorms. Breakfast became an ordeal as water pistols went into action again, and children quarreled over toys. In fact, as teachers and underclassmen trembled, the seniors thoroughly enjoyed this last fling before Investiture.

Who could ever forget that moment when Miss Scandrett gently settled the long-worked-for cap on your head. The Seniors, in a long dark line, walked from the Colonnade, followed by the faculty.

On the following day, November 6, the college community could hardly believe its eyes as 103 dignified seniors followed the faculty and sophomores into Gaines. They had exchanged the symbols of their childhood for their academic robes—an outward sign of their new maturity. Their **Investiture** is second only to June commencement, and as the seniors knelt on the traditional cushion and were capped by Miss Scandrett, they became aware of their new dignity and responsibility. Joined by their friends and families, the Class of '55 listened to the address of Dr. Catherine Strateman Sims as she spoke on the placement of education in leadership after college. Investiture was ended with the group's worshipping together on Sunday morning, at which time they heard Dr. Wade H. Boggs' inspiring address, “Constraining Love.”





The Music Club sits in Gaines after one of their program meetings.

Members of Music Club were: Patty Hamilton, President; Sue Walker, Vice-President; Dorothy Weakley, Secretary; Virginia Redhead, Treasurer; Carolyn Crawford, Ann Hanson, Louise Rainey, Linda Guenther, Barbara Huey, Alice Johnston, Jackie Plant, Rameth Richard, Polhill Smith, Nancy Thomas, Vera Williamson, Marty Black, Molly Adams, Becky Deal, Margie Hill, Nancy Flagg, Jan Matheson, Barbara Byrnes, Katharine Jenkins, Janie Marbut, Millie Nesbit, Dorothy Rearick, Pat Singley, Sally Templeman, Peggy Wilson, Emasee Alford, Mary Helen Collins, Nancy Grayson, Lilellen Hicks, Jean Lambert, Helen Landel, Louise McCaughan, Anne McCurdy, Mary Grace McCurry, Caroline Romberg, Jane Stokes, Barbara Elmer.



The Organ Guild winds up its tour of organs with the one in Presser.

Members of Organ Guild were: Sue Walker, President; Dorothy Weakley, Secretary-Treasurer; Patty Hamilton, Corresponding Secretary; Jane Stubbs, Louise Rainey, Betty Reiney, Rameth Richard, Janie Marbut, Carolyn Crawford, Nancy Flagg, Anne Hanson, Barbara Huey, Alice Johnston, Virginia Love, Mary Nell Mobley, Grace Olert, Virginia Redhead, Louise Robinson, Ida Rogers, Margaret Williamson.

Members of the Glee Club were: B. Reiney, President; V. Williamson, Vice-President; B. Haey, Secretary; R. Smith, Treasurer; M. Black, K. Keller, L. Guenther, E. Alford, A. Allred, A. Alvis, P. Ball, K. Beall, Y. Burke, B. Cline, A. Corse, C. Crawford, C. Curry, M. DeFord, M. Dickinson, K. Eichelberger, P. Fambrough, N. Flagg, F. Flowers, N. Fraser, J. Hall, J. Hathaway, H. Haynes, I. Hicks, B. A. Jacks, C. Jenkins, M. A. Kemp, J. Marbut, A. McCurdy, S. Miller, C. Moon, S. Moore, M. J. Morgan, M. Nesbit, C. Pike, J. Plant, G. Pound, L. Rainey, V. A. Redhead, D. Reynolds, R. Richard, C. Romberg, L. Robinson, F. Shepherd, A. N. Shires, L. Shumaker, P. Singley, J. Solomon, L. Sydnor, R. Vandiver, S. Ware, R. Warren.



In Memoriam

FRANCES WINSHIP WALTERS

Vice Chairman, Board of Trustees

September 25, 1878

November 14, 1954

DR. MARY FRANCES SWEET

Physician Emeritus

February 1, 1874

November 19, 1954

JESSE MORGAN RENFROE

Night watchman

January 19, 1886

January 5, 1955

BARBARA ANNE COOK

Freshman

August 5, 1936

November 26, 1954





Dr. Alston and Mary joined in our wonderful international Christmas carol sing and party.

As fall quarter drew to a close, dorm doors were festooned with busy signs and Christmas seals. Both exams and Christmas were in the air, and we divided our time between celebrating and studying. The Hub and Main were festively decorated and the whole community was feted at a Christmas party at the Grill. Later, the day students sponsored the making of decorations for hospital Christmas trees, and the sewing room was ankle-deep in brightly colored paper. Atlanta's inevitable rainy winter put an end to C.A.'s Sunday morning caroling, but that night everyone gathered in the Hub to sing favorite carols of America and other lands. This "party" air even carried over into exam week. After each afternoon exam, students unleashed their frustrations as they met everybody in the Hub to talk and eat the D.O.'s terrific punch and cookies. Everyone was tired of exams and blue books, but were well-fed and gay-spirited as the quarter came to an end.

Joanne, Mary Nell, and Virginia retreated from the rush of exams to make decorations for the Christmas trees at Grady.



Julia, Carey, and Kacky find refuge in TV in the Hub from the double plague of flu and exams.





Winter Quarter . . . "O weary night, O long and tedious night" . . . rain, overcoats, galosbes, but only three flakes of snow . . . research, Tom Jones, and billions of other papers . . . all those

male debaters on campus on Suppressed Desires Day . . . the clowns of Junior Jaunt . . . the frantic drives for money . . . Katy as a beautiful queen . . . the lovely girls at Sweetheart Balls



Winter

and the pins some obtained . . . the awful colds and flu others obtained . . . Jascha Heifetz . . . the rare adorable Robert Frost . . . the sparkling colors on the water of "A Story of a Starry Night" . . . castanets driving one insane before "Three-Cornered Hat" . . . then the reminder

of that tough subject . . . lightened by the freedom of Founder's Day . . . Dr. Thomas and the talks in the Hub . . . the Juniors on the basketball court . . . the pink blossoms and the fragrances which gave a hint of spring . . . and then exams were all over and the holidays were here.



Pi Alpha Phi, honorary debating society, had an eventful and successful year, of which the high point was the Azalea Tournament held at Spring Hill College in Mobile. There they won first place defeating eleven teams including those from Notre Dame, Kentucky and Florida State. It was the second successive year Agnes Scott received the trophy. During November members of Pi Alpha Phi participated in a discussion tournament at the University of Alabama. Agnes Scott took second place at the West Georgia tournament in February. In January the college was host to the Eighth Annual All-Southern Debate Tournament, and in March our team competed in the regional tournament at Emory. A debate squad was inaugurated this year. Joanne Miklas and Jean Gregory formed the affirmative team, and Sallie Greenfield and Gracie Greer, the negative. Also for the first time, a spring training program was held to help new debaters learn debate procedures and the art of developing a debate topic.

Members of Pi Alpha Phi were: Joanne Miklas, President; Jean Gregory, Vice-President; Judy Brown, Secretary; Sallie Greenfield, Treasurer; Frances Barker, Margaret Benton, Grace Chao, May Chism, Ha Jo Dorrough, Gracie Greer, Evalyn Hosterman, Mary Jones, Mary Oates, Jean Porter, Emily Starnes, Anne Terry.

Dr. Hayes, advisor of Pi Alpha Phi, shown at the tea table with Frances Barker, Vera Williamson, and debate manager Gracie Greer during the Eighth annual All-Southern Debate Tournament for which Agnes Scott was hostess. Sallie Greenfield and Jean Gregory formed the Agnes Scott team in this debate on "Resolved: That the government of Red China should be recognized by the United States" with Dr. Alston acting as judge.

Phi Alpha Phi members of 1954-55 school year discussed sunshine and Red China. Phi Alpha Phi's officers took time out of debating for relaxation and discussion.



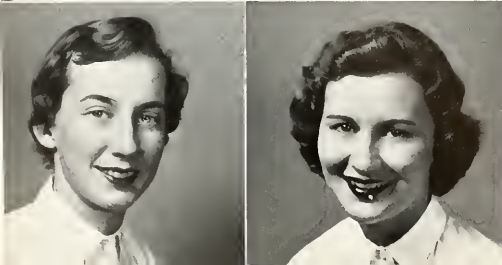
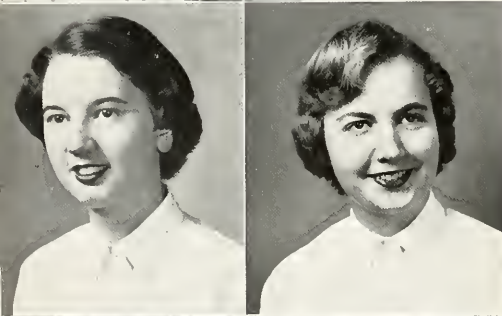
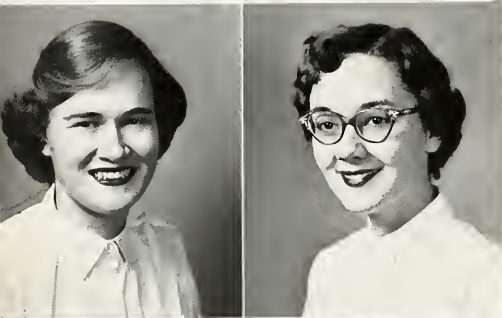


Scotties did what they long wanted to do. So what if the same people are in both pictures?

January 14, 1955, was the annual **Suppressed Desires Day** at Agnes Scott. To participate each student paid for a badge one dollar which went to the Junior Jaunt fund. This badge permitted the students to wear pants—from blue jeans to Bermuda shorts, to call teachers by their first names, to eat in the faculty dining room, to ring fire bells and shout in the library, and to ride in the elevator in Buttrick. Boys from Davidson and even Emory, who were on campus to debate, were surprised to see Agnes Scott so radical. Chapel was—yes, chapel was—hilarious with Dr. Posey as the speaker. Students sat on the floor, on the stage, on the organ, and threw peanuts, pennies, and eggs at him, played the organ, and stood on their hands, while Dr. Posey amused them with his collection of jokes. Some teachers tried to teach that day; some also un-suppressed their desires.



Upside down, backwards, sideways—Agnes Scott girls were crazy mixed-up kids on Suppressed Desires' Day.



Anne Lowrie Alexander

Louisa Jane Allen

Margaret Ann Alvis

Paula Margaret Ball

Barbara Helen Battle

Peggy Ann Beard

Stella Martha Biddle

Julia Heard Brown

Nonette Brown

Martha Anne Bullard

Class

"It was good enough for Pogo. It's good enough for me!" Any Hottentot of '54 and '55 could readily identify singers of those words as Juniors, members of Agnes Scott's smallest class. The first thing in the fall, the followers of the 'possum, undaunted by larger classes, immediately chose

Jaunty junior zebras performed in the circus.



Nancy Malinda Burkitt

Margaret Stowe Burwell

Margaret Camp

Vivian Therese Cantrall

Mary Edna Clark

Alvia Rose Cook

Mary Emmye Curtis

Sarah McCardell Davis

Mary Ellenore Dean

Mary Bayne Dickinson

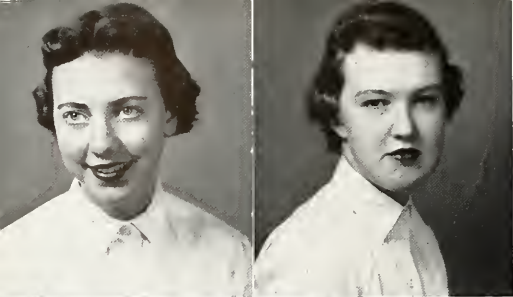


of '56

"Quality not Quantity" as their motto, and set to work to prove that mere numbers meant nothing. The out-numbered juniors immediately took on the task of introducing the whopping big freshman class to Agnes Scott and Atlanta. Harried Junior Sponsors explained that all

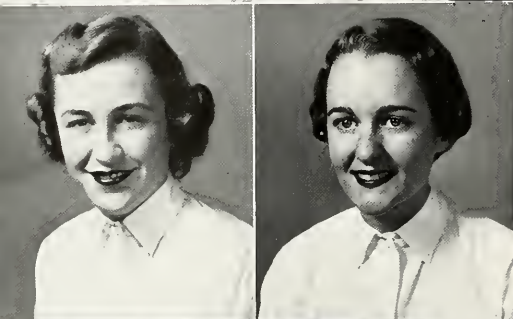
Scotties enlisted masculine aid to make the circus a success. Here we see the singing balloon and popcorn man.





Ethel Edwards

Angeline Wilhelmina Evans

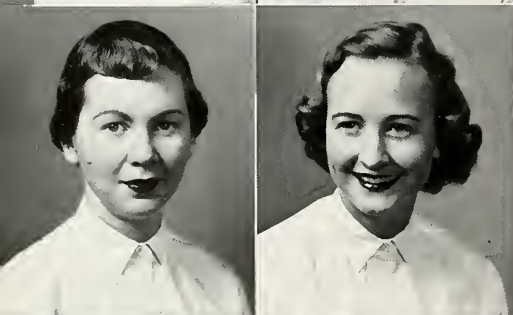


Guerry Graham Fain

Mary Claire Flinton

Nancy Louise Fraser

Jane Elizabeth Frist



June Elaine Gaisert

Sallie Lindsay Greenfield

Jean Catherine Gregory

Annette Jones Griffin



Class

freshmen had to take English, there was no way to avoid it, found double dates for frantic frosh, and performed a million and one other tasks. Busy as they were and harried by flu, the juniors managed to wind up in second place in hockey and to work up a skit for Black Cat that had

The class of '58 skit starred Harriet Talmadge, Liz Shumaker, and Punky Fambrough as two midgets and a super-sized glamour girl.



Harriett Griffin

Linda Rae Guenther

Lonise Harley

Helen Haynes

Hilda Jean Hinton

Barbara Ann Haey

Elinor Claire Irwin

Alberta A. Jackson

Nancy Craig Jackson

Virginia Jeannette Jakeman

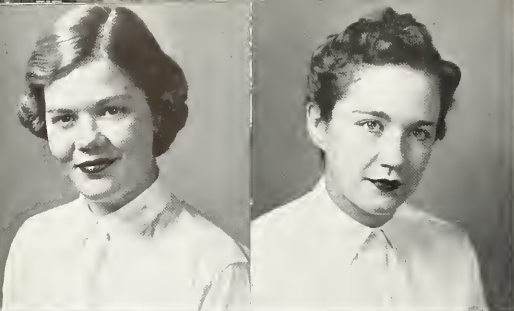


of '56

the whole school in the aisles. Feline visitors inspected a university complete with Fishgill's Pharmacy that the Pogoites had established at the North Pole. Hallowe'en saw besheeted juniors wandering through the freshmen dorms with candy for the frosh. All upperclass-

Gloria Calhoun, Sheila MacConochie, and Penny Smith entertained for the sophomores.





Jane Alston Johnson

Alice Frischkorn Johnston

Katherine Hanna Keyton

Alice Ann Klostermeyer

Marion Virginia Love

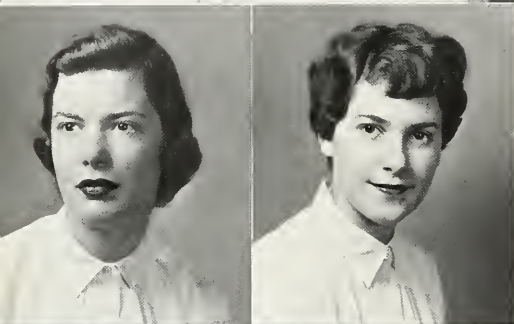
Carolyn Elliott May

Peggy Jordan Mayfield

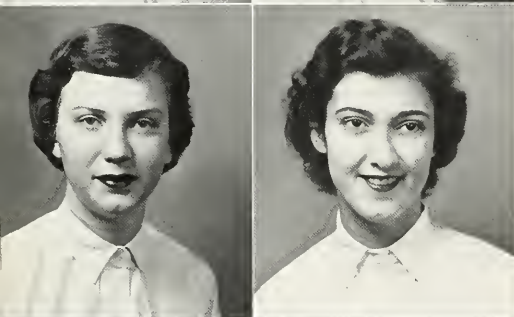
Judith Carolyn McDaniel

Addie Elizabeth McFarland

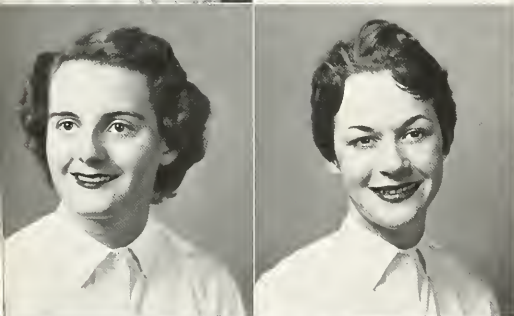
Caroline Patricia McGee



Class



men escaped safely despite the fact that confused freshmen in several halls were lying in wait with pans of water. The well-drenched juniors enjoyed the water more when the '56 swimming team presented its class mates with another second place, but the juniors managed to chalk



Senior class stars were Connie Curry, Genny Lucchese, Julia Beeman, and Trudy Awbrey in a psychological drama.



Mary Joyce McLanahan

Tena Middleton

Joanne Pross Miklas

Marilyn Patricia Mobley

Mary Nell Mobley

Sylvia Carolyn Moon

Lois Grier Moore

Sara Jeanette Moore

May Davis Muse

Jacqueline Plant



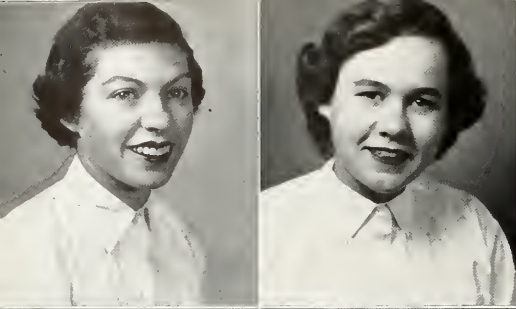
of '56

up a second place on dry land, too. Junior archers did as well as junior mermaids.

After a full quarter of second places the hard working juniors not only took charge of the annual Junior Jaunt but also managed to raise more money than any other class.

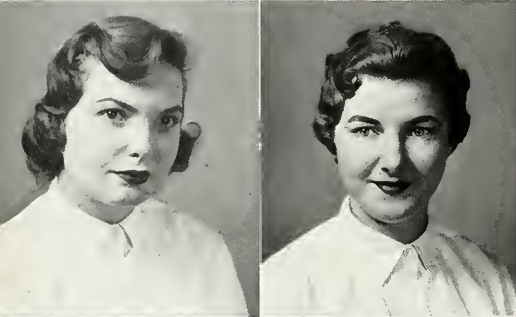
The queen of the circus was the juniors' own Katy Blondeau.





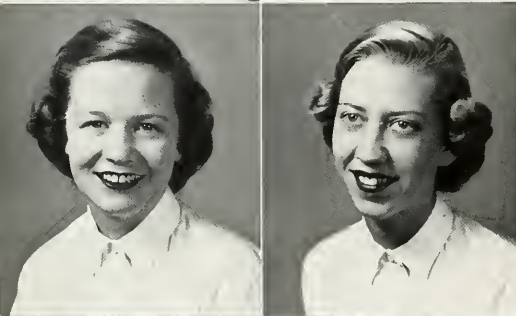
Barbara Louise Rainey

Betty Claire Regen



Georgia Stuart Rice

Rameth Fay Richard

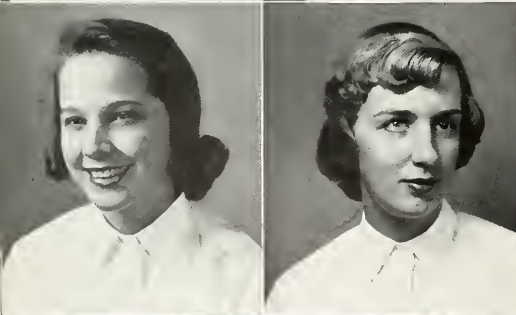


Mary Elizabeth Richardson

Marijka Schepman

Robbie Ann Shelnutt

Sally Shippey



Joanna McRae Solomon

Blanche Blanton Spencer



Class

Junior Queen Katy Blondeau became queen of "Follies Bercircus," and Pogo's girls celebrated in the Hub after the Junior Jaunt dance. At last they had a first place to their credit. One first place led to another and the battling juniors wound up on top in the basketball tournament.

The circus was over, the greatest show on earth!



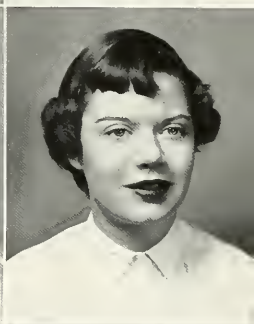
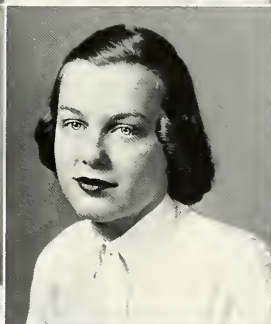


Dorothy Jane Stubbs
 Mary Eleanor Swain
 Nancy White Thomas
 Sandra Lou Thomas



Vannie Louise Traylor
 Claire Perle Tritt
 Mary Anne Warnell

of '56



Dorothy Joyce Weakley
 Cornelia Anne Welborn
 Sally Jean White



Dora Jean Wilkinson
 Vera McKnight Williamson
 Sally Lu Wilt

Not pictured:
 Juliette Virginia Boland
 Avarilla Glenn Caldwell
 Mary Josephine Carpenter
 Sarah Emma Hall
 Patricia Ann Mayton
 Eleanor Jane Miller
 Judith Pedrick Peace
 Lois Polhill Smith
 Erin Faye Young

Spring quarter saw the juniors being spoken of as "next year's seniors" and being elected to the school offices that only seniors could hold. Juniors taking stock of things decided that "Quality not Quantity" had been an excellent motto, and the rest of the school agreed.



The **Lecture Association** brought Ruth Draper, Robert Frost, Harlow Shapley and Ronald J. McKinney to Agnes Scott.

In the fall Ruth Draper presented a program of monologues. Students will long remember the sight of her as a middle-aged, bespectacled lady showing a little girl through an art gallery. Her remarks as she tried to interpret the modern paintings were in the vein of one to the effect that the artist must have set on his pallet and then on the canvas. Enjoyable in a different manner was her deeply moving portrayal of a French woman whose husband was leaving to fight in World War II.

The visit of Robert Frost, long-time friend of Agnes Scott, was an event anticipated with pleasure. While he was on

the campus he was very active. One evening he delivered a delightful lecture during which he read and commented on several of his poems, including such favorites as "Mending Walls" and "Birches." In a short afternoon meeting he talked about poetry with members of the freshmen class. The English faculty and English majors had an opportunity to chat with him at a dinner held in his honor. In March Ronald J. McKinney lectured on the "Artist in America." He was well qualified to present this subject as he has had wide experience as a museum director, artist, educator, and author, and students were stimulated by his talk. Harlow Shapley, noted Harvard astronomer, returned to Agnes Scott on command performance in April.



Lecture Association consisted of:
 Caroline Cutts, Chairman; Miss Mildred Mell, Faculty Chairman; Susan Coltrane, Polly Morgan, Lib Grafton, Mary Kinman, Martha Lee Bridges, Beverly Watson, Dee Walton.

Dance Group, under the direction of Miss Dozier, chairman Judy McDaniel, and co-chairman Louisa Allen, blossomed out on stage during Winter Quarter in their presentation, "*The Three Cornered Hat*" by De Falla, an 18th century comedy in dance. The campus particularly admired the excellent original choreography, the unusual scenery, and the fiery Spanish dances every one has heard about: the Fandango, Tarruea, and the Jato. The young ladies of the dance group also helped out in May Day during spring quarter. Tryouts are held in winter quarter, and selections are made from the entire student body. This group has filled a place of admiration and respect among a community that respects hard work and talent.



Top: Louisa got quite a wallop from Judy and Helen.
Bottom: The whole village was happy with tossing the Three-Corned Hat in a blanket—it kept getting lost.

Maizie and Louise kept the lively Spanish dances and castanets going strong.





Georgia Belle Christopher and Mae Huie Fortson headed C. A. Council members were: Chairman of Council, Stella Biddle; Scottish Rite Hospital, Nancy Nixon, Chairman; Methodist Children's Home, Carolyn May, chairman; Central Presbyterian



Girls' Club, Betsy Crapps, Chairman, Sandra Thomas, co-chairman; Hillside Cottages, Carolyn Barker; Y.W.C.A. Teen-Age Group, Virginia Hutchinson; Girl Scouts, Sally Wilt; Negro Mission, Mollie Merrick and Becky Deal.

Christian Association, one of the major campus organizations, strove to help each student deepen her own personal faith and to make the Christian message relevant to all areas of life, both personal and social. The C.A. theme for the year came from Micah 6:6—"With what

shall I come before the Lord?" The student co-ordinators of C.A. activities were in two groups, the C.A. Cabinet and the Community Service Council for off-campus projects.

Cabinet members were: Freshman Advisor, Peggy Bridges; Treasurer, Virginia Love; Secretary, Nonette Brown; Social Chairman, Jane Frist; Sunday Vespers, Sussie Benson; World Fellowship, Callie McArthur Robinson; Human Relations, Sissi McSwain; Faith Chairman, Martha Richardson; Intercollegiate Chairman, Mary Alice Kemp; Chairman of Interfaith Council, Rameth Richards; R. E. Week Chairman, Harriet Hampton; Chapel Chairman, Memye Curtis; '58 Club President, Grace Chao; Publicity, Jean Price Knapp; Advisor, Miss Mary Lily Boney.





Scotties dined with Dr. Thomas, and had conferences and discussions with him.

Dr. John Newton Thomas, Professor of Theology, Union Theological Seminary, Richmond, Va.



The plans for **Religious Emphasis Week** had their initiation many months before February 14-18, 1955. Harriet Hampton headed Christian Association's R. E. Week committee. At the pre-school retreat plans became more definite and by the beginning of winter quarter they were ready for the speaker's approval.

The speaker, who had been invited by Dr. Alston the previous spring, was Dr. John Newton Thomas, the Robert L. Dabney Professor of Systematic Theology at Union Theological Seminary in Richmond, Virginia. Dr. Thomas spoke four times in chapel on the topics "No Other Gods," "Heaven and Hell," "Who is Obedient?" and "The Recovery of Heaven." He spoke to '58 Club, met with the C.A. Cabinet, held personal conferences, met with the faculty, Bible Club, and day students, and led free-for-all discussions in the Hub. His high scholarship and deep personal faith stirred many to questions and to deep thinking.

C.A. was the group that planned the campus community's many religious activities, including C.A. chapel on Tuesdays, Religious Emphasis Week, Sunday Vespers, Hall Prayers, Holy Week, World Student Day of Prayer, Faculty Vespers, off-campus service projects, '58 Club for freshmen, and various parties. It was C.A. who sponsored a deputation to the campus from the Assembly's Training School of the Presbyterian Church, U.S. C.A. redecorated its rooms in the Hub this year, and it was C.A., who, through worship, study, and action, made the life of Agnes Scott richer and more purposeful.



Social Committee officers added that zest that campus life needed. Social Committee girls upheld the Agnes Scott Ideal that academic leadership should be accompanied by other attributes.



Members of Social Committee were: Trudy Awbrey, Chairman; Susan Coltrane, Secretary-Treasurer; Susan Coltrane, Carey Cansler, Claire Flintom, Jane Frist, Hannah Jackson, Beverly Jensen, Sally Legg, Jackie Murray, Jamie McKoy, Mary McLanahan, Mickey Scott, Louise Robinson, Langhorne Sydnor, Lib Geiger.

Mother was a Scott girl, too, and there we were in the Granddaughters Club in 1954-55. Members of Granddaughters' Club were: Mickey Scott, President; Martha Akin, Secretary-Treasurer; Louisa Allen, Georgia Belle Christopher, Elizabeth Ansley, Maizie Cox, Mary Edna Clark, Catherine Crosby, Memye Curtis, Jane Gaines, Elizabeth Geiger, Anne Gilbert, Lib Grafton, Letty Grafton, Patty Hamilton, Ann Hanson, Elizabeth Hanson, Byrd Hoge, Catherine Hodgkin, Katherine Keyton, Mary Jones, Dot McLanahan, Lois Moore, Nancy Niblack, Frances Patterson, Peggy Pfeiffer, Douglas Pittman, Gene Allen Reiner, Dannie Reynolds, Dot Ripley, Joan Sanders, Ann Norris Shires, LeGrande Smith, Polhill Smith, Joanne Smith T, Mary Anne Warnell, Margaret Williamson, Peggy Wilson, Eleanor Wright, Erin Young.





Cotillion officers helped in upholding the certain indefinable part of the Agnes Scott ideal that deals with poise and graciousness.

A bevy of Southern Belles made up the membership of A.S.C.'s Cotillion Club.



Social Committee's presentation of the "Where and When" fashion show cleared up many problems of the new freshmen. Through S. C.'s further efforts, social calendars were printed, a bridge tournament sponsored, and the Hub was furnished with new cards and ash trays.

Cotillion is the only campus organization whose sole purpose is to promote social activities. At their bridge and dinner meetings the members planned their Fall Blue Moon dance and the Spring April Showers formal.

Members of Cotillion Club were: Jamie McKay, President; Mary Dickinson, Vice-President; Lillian Alexander, Secretary-Treasurer; Emasue Alford, Trudy Awbrey, Evelyn Beckum, Josephine Bogle, Nancy Brick, Henrietta Camp, Mardie Camp, Carey Cansler, Bettye Carmichael, Susan Coltrane, Connie Curry, Laura Dryden, Jinky Ferris, Claire Flinton, Lib Geiger, Letty Grafton, Lib Grafton, Harriett Griffin, Ann Harlee, Louise Harley, Vivian Hays, Sara Margaret Heard, Margie Hill, Sarah Hudson, Hannah Jackson, Nancy Jackson, Jourdan Jones, Katherine Keyton, Nancy Kimmel, Helene Lee, Suzy Long, Lucile McCrary, Judy McDaniel, Jamie McKay, Peggy McMillan, Marianne McPherson, Frances McSwain, Cemele Miller, Jackie Murray, Doris Musgrave, Carol Pine, Blythe Posey, Billie Rainey, Betty Richardson, Caroline Romberg, Jackie Rountree, Ann Scoggins, Carolyn Smith, Jaonna Solomon, Sandra Thomas, Dorothy Walton, Mary Ann Warnell, Mary Jane Webster, Dora Wilkinson, Kitty Williams.

Granddaughter's Club is an exclusive group including the daughters of Agnes Scott alumnae. A purely social club, it sponsored a tea in the fall where old members could meet freshmen granddaughters, and during winter quarter its members served as models for a fashion show presented on campus.



Senior Basketball Team: M. E. Knight, Mickey Scott, Carolyn Wells, Mary Alice Kemp, Pat Tooley, Julia Beeman, Lib Wilson, G. B. Christopher, Donna McGinty, Peggy Bridges, Margaret Williamson, Connie Ballas.



Junior Basketball Team: Barbara Battle, B. C. Regen, Sally Shippey, May Muse, Virginia Love, Barbara Huey, Harriett Griffin, Louisa Allen, Anne Welborn, Dora Wilkinson; Mary Dean, Alice Ann Klostermeyer, Eleanor Swain, Joanne Miklas, Betty Richardson.

Basketball fever rose rapidly as class managers, Mickey Scott, May Muse, Ryland Swain, and Jo Sawyer, organized the hoards of available ability. A. A. Manager, Margie DeFord, announced a new schedule to include both "A" and "B" team games in order that everyone would be able to participate. After a scant two weeks of concentrated practicing the season got off to a rapid and surprisingly skilled start. All those girls were good! However, settling to their usual championship form the Junior team out-scored and defeated all comers.

Perhaps the largest attendance crowd was seen at the Pep Rally and Suppressed Desires Game which bordered closely upon an unsuppressed riot. Varsity games against La-Grange College and the Atlanta Division of the University of Georgia were outstanding events in the basketball season. Louisa Allen won top scoring honors, while Martha Meyer, famed for fast and furious dribbling, was awarded the Sportsmanship Medal as the season drew to a close. We were sorry to have to quit, but softball was looming upon the near horizon.





Sophomore Basketball Team: Doris Musgrave, Carolyn Herman, Margie DeFord, Jeannine Frapart, Jean Porter, Frances Barker, Keo Keller, Jackie Murray, Hobby Mills, Ryland Swain, Margie Hill, Patsy Chastain, Doug Pittman, Mary Evans Bristow, Anne Terry, Martha Akin, V. A. Redhead, Helen Hendry.

Freshman Basketball Team: Nancy Niblack, Nancy Kimmel, Marion McCall, Sally Fortson, Martha Meyer, Anne Akerman, Carolyn Tinkler, Becca Fewell, Hazel Ellis, Luc Robert, Celeste Rogers, Joan St. Clair, Libby Hanson, Jo Sawyer, Joyce Thomas, Anna Avil, Joy Nash, Judy Nash.

Basketball Varsity: Jeannine Frapart, Louisa Allen, Dora Wilkinson, May Muse, Nancy Kimmel, Mary Alice Kemp, Margie DeFord, Martha Meyer, Donna McGinty.

Badminton Club: Joo Sawyer, Mary Jo Carpenter, Ces Rudisill, Marilyn Tribble, Louisa Allen, Anne McKelvie, Barbara Battle, Hobby Mills, Celeste Rogers, Helen Hendry, Lucy Robertson.

Dolphin Club: Harriett Griffin, Carolyn Barker, Mary McLanahan, Grace Molineaux, Jane Gaines, Nancy Love, Dee Walton, Joanne Smith T, Bettye Carmichael, M. E. Knight, Guerry Fain, Blanche Spenser, Hannah Jackson, Marianne McPherson, Louise Harley, Kackie Keyton, Alice Ann Klostermeyer, Mary Edna Clark, Jo Ann Hall, Margaret Rogers, Vee Williamson.



The Story of a Starry Night was presented by Dolphin Club, after much hard work on the part of the backdrop and swimming committees and president, Jane Gaines. For two nights the water pageant was received by Agnes Scotters and their friends with Ohhs and Ahhhs of delight—a truly spectacular show of excellent swimming form enhanced by twinkling lights and flower floats. The star formation seen here was one of the high points of the night.





Founders Day, February 22

At the Convocation before the Thanksgiving holidays it was announced that the college had been remembered in the wills of two friends of long standing, Dr. Mary Frances Sweet, for many years college physician and then college

physician emeritus, left her entire estate, consisting of approximately fifty thousand dollars, to Agnes Scott. The bequest will be used for endowment and will be allocated to the health program. Mrs. Frances Winship Walters, an



The future Frances Winship Walters Dormitory was designed by Ivey & Crook and will be finished in 1957.

alumna and for many years a member of the Board of Trustees, left her fortune to the college, approximately four and a half million dollars which will be used for en-

dowment. These generous gifts gave us all additional cause to be thankful, both for the friends who gave them and for the institution that inspired such loyal interest.



bring



Spring Quarter . . . "I do hear the morning lark" . . . and spy the daffodils in rows . . . reading poetry under a tree . . . watching the softball players pitch . . . elections . . . the Glee Club

and Mozart's "Requiem" . . . Mr. McKinney and art . . . Dr Shapley and astronomy . . . tennis on a sunny day . . . folk tales for May Day . . . Senior Opera . . . "Met" week and the Barber



of Seville . . . church retreats . . . Shakespeare on his birthday . . . those fortunate girls who made "Phi Beta" . . . and Mortar Board . . . those charming whiffs of spring for "April Showers," "April in Paris," and the Junior Banquet and

Dance . . . exams a minor thing . . . the Sophomores in white with the daisy chain . . . the Seniors at last having reached one goal—graduation.



Athletic Association: Dora Wilkinson, Judy Nash, Alice Ann Klostermeyer, Carolyn Herman, Donna McGinty, Anne Whitfield, Shelia MacConochie, Keo Keller, Harriett Griffin, M. E. Knight, Sally Legg, Barbara Huey, Byrd Hoge, Vee Williamson, Hobby Mills, Margie DeFord.

A.A. President, Mary Evelyn Knight and Vice President, Sally Legg, put hours of planning into sports events that would be fun for the whole campus.



Behind the active and smoothly functioning sports program at Agnes Scott were a group of girls who compose the Athletic Association. This board of executives and managers organized and directed our athletic recreation on campus. By promoting individual as well as team sports, each girl was given an opportunity to participate in indoor and outdoor extra-curricular activities.

The Association also sponsored such projects as a square dance for the freshmen, athletic calendars, college blazers and sweat shirts, and it was always endeavoring to widen and vary our scope of sports. This year representatives were sent to both the State and National Women's Athletic Associations Conventions where ASC participated in a hockey demonstration and a panel discussion of the problems and duties of Athletic Associations.



An exciting **Ping Pong Tournament** drew crowds of spectators, and in the last round Mary Edna Clark defeated Nancy Burkitt for the championship. Manager Patty Hamilton was more than pleased with the excellent participation and keen interest shown in the matches.

Spring was surely just around the corner as long dormant athletes began budding on the field in pastel costumes! **Archery**, an old favorite, was first to return to the campus with the Sophomores taking the class championship and the individual competition seeing Sis Burns, B. C. Regen, Clif Trussell, and Mollie Merrick winning the first four places. Cake shoots and Grab Bag Contests were added enticements to the more bashful archers who soon swarmed the field.

Another familiar sight around campus was those **Bicycle** speed demons, our roaming athletes. Why, some even had the nerve and energy to bike all the way to Stone Mountain for a picnic lunch and a wade in the creek!

Other aquatic-minded sportsers headed for Venetian pool and an early tan; our balcony porches were constantly full of swim-suit clad beauties becoming shades redder or darker.

A new type game, **Hallball**, presented softball with some competition, and **Fencing** was again trying to find a willing promoter.

Riding Club continued with more enthusiasm and bigger plans than ever. **Golf-talk** prevailed in some circles on campus and plans were made to form a varsity team of four. A **Rifle Team** was selected from among the girls who went regularly to the range at Decatur High School to practice shooting and was expected to rate well in competition against other schools.

Perhaps the most memorable and most enjoyable phases of outdoor life last quarter were the only early morning and after supper hikes through the gorgeous gardens and along the dogwood-bordered streets near our campus.

Wearers of the Letter: Donna McGinty, Betty Richardson, Harriett Griffin, Sally Wilt, Alice Ann Klostermeyer, M. E. Knight, Louisa Allen, Barbara Huey, Anne Welborn, Carolyn Herman, Julia Beeman, Sally Legg, Peggy Bridges, Carolyn Wells, May Mnse.





Senior Softball Team: B. J. Schaufele, Sally Legg, Betty Ann Jacks, Donna McGinty, Molly Pritchard, Julia Beeman, Nan Arwood, Mary Alice Kemp, Pat Paden, Carolyn Wells.



Junior Softball Team: Joanne Miklas, Barbara Battle, Mary Jo Carpenter, Sally Wilt, Sally Shippey, Anne Welborn, Louisa Allen, Rameth Richard, Barbara Huey, Linda Guenther, Jane Stubbs, Stella Biddle, Alice Ann Klostermeyer, Louise Rainey, Julie Boland.

Anne Whitfield was AA softball manager and predicted an outstanding season, and class managers, Molly Pritchard, Rameth Richard, Angeline Pope, and Martha Meyer, promised good teams and stiff competition. Everyone, including spectators, was in for a wonderful time.

Riflery Manager, Byrd Hoge, was swamped with applications for admittance to Spring classes. A newcomer to our curriculum, riflery took a strong grip on our interest and turned out ardent and accurate performers. Lois Moore, Alvia Cook, Joanne Smith T, Mary Edna Clark, and Mary Kathryn Cole showed us how it was done.





Sophomore Softball Team: Anne Whitfield, Pat Sanford, Carolyn Herman, Sis Burns, Anne Terry, Mary Evans Bristow, Martha Akin, Angeline Pope, Joanne Smith T; Margie Hill, Helen Hendry, Susan Austin.



Freshman Softball Team: Jo Sawyer, Anna Avil, Martha Meyer, Nancy Edwards, Susie Ware, Shirley McDonald, Carolyn Handley, Jean Slade, Hazel Ellis, Carolyn Tinkler, Blythe Posey, Diana Carpenter, Celeste Rogers.



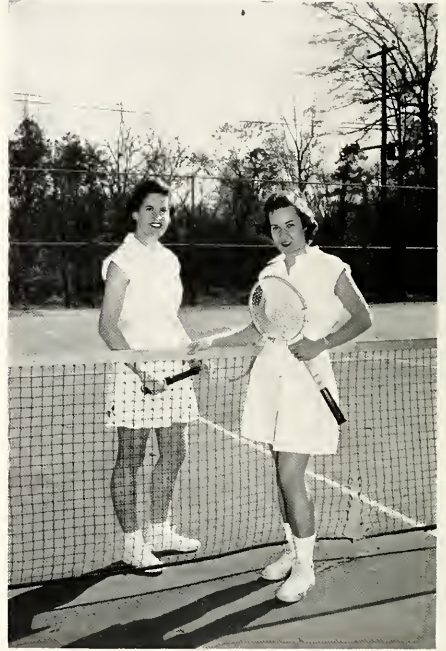
A.S.C.'s faculty was a versatile group. As customary each year, they forsook traditional book assignments to teach their students a lesson in diamond-rounding, better known as softball. Lead by the indomitable G. P. "Slushball" Hayes, the older generation had established a winning streak which dated farther back than the youngsters wished to remember. The game had a sort of "suppressed desires" flavor all its own with many inhibitions escaping in most unexpected manners of dress and play. Indeed, it's hard to tell which had the most fun—player or spectator.

Tumbling is the sport most recently added to the program of the athletic department. Climaxing a quarter of hard work, sore muscles, skinned knees, and over-all enjoyment, this year's tumbling class presented an exhibition in the gymnasium. Included in the program were forward rolls and dives, headstands, handstands, and handsprings. A feature attraction was the balancing act, which demonstrated the knee-shoulder stand, the shoulder stand, the headstand-balance, the "flying angel" and an elaborate pyramid. All stunts were effectively performed to a background of music, and the exhibition drew enthusiastic response from a capacity crowd.

Tennis Club celebrated its second birthday this spring, having firmly established itself in the Agnes Scott Athletic Department. Its members were outstanding in matches scheduled against Georgia State College for Woman and Wesleyan College, and to enter the ranks of the top ten became a campus-wide challenge.

AA manager, Carolyn Herman, was in charge of the singles and doubles tournaments and the tennis ladder competition for membership in the Tennis Ten.

At times our courts looked as if they belonged to a co-ed school—dates galore! Tennis was a popular pastime this spring.



In the finals of the singles tourney Carolyn Herman was defeated by Sis Burns, champ for two years now. These girls and Anna Avil were especially appreciated by the physical education department for helping to teach the extra tennis classes necessitated by the large number of people desiring to learn to play.

Tennis Ten: Jo Sawyer, Anna Avil, Dot Rearick, Sis Burns, Carolyn Herman, Louisa Allen, Nancy Burkitt, Hobby Mills, Peggy Bridges, Sally Legg.





Members enjoyed many speakers from Emory and Atlanta, movies and discussions.

The Purpose of I. R. C. was to bring the campus into a more intimate relationship with the rest of the world—to be familiar with the important and higher influential scope of international affairs, affairs that affect our thinking, our daily living; but most importantly, our rights and our liberties. It hoped to make the student body well informed and provide a working knowledge of international affairs and their social, political, and economic effects.

In sponsoring the first News Emphasis Week at Agnes Scott I. R. C. hoped to set up a tradition that will cause the entire campus to be more actually aware of international affairs and their relationship to us as a nation. Mary Dickinson was crowned Miss Newsweek with Betty McFarland as runner-up. They were awarded subscriptions to the Atlanta Newspapers.

Through the cooperation of the League of Women Voters of DeKalb County, I. R. C. sponsored a Freedom Agenda program during spring quarter.

President Thornton dubs Mary Dickinson Miss Newsweek.

Officers were: Ann Alvis, Publicity; Alice Thornton, President; Jane Frist, Vice-President; Becky Deal, Project Chairman and Martha Richardson, Secretary-Treasurer.





Shakespeare's Sir Toby, Mary Jo Carpenter, in Act II, Scene III of *Twelfth Night* exclaims to Feste, Sir Aguecheek, Maria, and Malvolio: "Dost thou think, because thou art virtuous, there shall be no more cakes and ale?"



"One face, one voice, one habit, and two persons, A natural perspective, that is and is not!" The Duke Orsino, Eleanor Swain, comments on the resemblance of Viola and Sebastian, Barbara Battle.

Within the mirror that hangs back-stage we see the reflection of the theater in Agnes Scott's drama club. **Black-friars** was the oldest and one of the most active clubs on campus. Each year it presented to the campus two full plays and three one-act plays. The full act plays this year were: "The Skin of Our Teeth," given in the Fall, and "Twelfth Night," given in the Spring. The "Skin of Our Teeth" was a delightful experiment. It was one of the first presentational plays given by the club. It was dif-

ferent from the usual representational play because the action was directed toward the audience, the audience was spoken to, and took an active part in the play. Although many students and visitors were surprised by the sudden running up and down the aisle, the whole of the audience joined in the spirit and enjoyed themselves. The whole campus is anxiously awaiting another such play. The Spring play was presented outdoors on the infirmary steps, a modified arena production with afternoon and eve-

Helen Jo Hincey as Maria, a witty and charming gentlewoman, is behind much of the fun and excitement in the action. With Olivia, Jean Gregory, and Viola, Robbie Shellnut and attendants looking on, Maria says: "Will you hoist sail, sir? Here lies your way."

The stuffy Malvolio, Jo Ann Miklas, reads the humorous letter written by Sir Toby, Feste (Memye Curtis—winner of the Claude S. Bennett trophy), Sir Aguecheek: "Some are born great, achieve greatness and some have greatness thrust upon them."





The make-up committee, including Tritt, Guenther, Haynes, and Syribeys, prepare Sallie Greenfield and Cynthia Bailey for the production.



ning performances. Only the smallest amount of scenery was used, to present the desired effect. The costumes were colorful and effective. In the Winter quarter, the club presented "Twelve Pound Look" by James Barrie, "House of Jube" by Valentine Davies, and a club member's original drama written in the playwriting class. These one-act plays were all student directed and studio productions. The emphasis was more on acting and less on the technical and physical sides which were concentrated on in the two long plays. Costumes and scenery were not emphasized.

Besides their productions, the club held meetings twice a month and board meetings once a month. At the regular meetings they had reading like that of the "Half-Pint Prima Donna," written in the playwriting class by a member, and an evening of dramatic readings by Miss Hale and Mrs. John Heard. The club also sponsored the Emory Druids, which brought to the campus "Under Milk Wood" by Dillon Thomas. The club's tryouts were held in the Fall and Spring quarter by both technical and acting applications. Tryouts consisted of groups acting out scenes from one-act plays that the club had chosen for them. The club has been a complete success, for it has realized that only equality before and behind the scenes can produce a play worthy of acclamation.

Mary Dickinson and Lucy Robertson were in charge of the lights and sound for the performance given on Friday night. Sally Wilt and Virginia Love work on properties for the two performances given in the infirmary court. Some of the cast watches from the steps.



May Court, left to right: Cemele Miller, Doug Pittman, Mickey Scott, Emasue Alford, Sis Burns, Carolyn Crawford, Sarah Petty, Jo Ann Hall and Judy Rogers, Margaret Williamson, Louise Harley, Katy Blondeau, Suzy Long, Judy McDaniel, Ann Wellborn.

A Mountain May Day complete with hillbillies and witches danced with equal ease by Agnes Scottians entertained the college community and many visitors with the story of a mountain hunter who married a witch. Seniors, juniors, sophomores, freshmen, musicians, dancers, artists all took part in presenting Agnes Scott with a May Day never to be forgotten. JoAnn Hall reigned over the May Court as Scotties gathered in the dell to see the Granny Woman and

her companions attempt to draw Melissa back to her life as a witch. The preacher, the forest spirits, and Melissa's love defeated the forces of evil at last and the audience was impressed by the talents of the performers and scenario author as it was by the beauty of the May Court. Colorful costumes, ballad music, college beauties, even the blessings of the weatherman—nothing was missing from a Mountain May Day at Agnes Scott.

Maizie Cox and Anne Wilson were gracefully rustic as John Hunter and Melissa.



The earth spirits and the flames saved Melissa's baby from the wicked wiles of the Granny Woman, thus giving Melissa her mortality.





This won't fool anybody. Genny Lucchese, Opera chairman, did a great job of pinch-hitting for Carolyn, as the "Girls" do the lovely "Flower Song" in front of the good old eight-foot Mural.



Der Rural Mural with lyrics by Curry and music by Bizet, Gounod, Puccini, Verdi, Sullivan, and Strauss was the cultural event of the Agnes Scott season. Music loving seniors, members of Die Meistersenior Opera Company, gave lower classmen and visitors a taste of the "better things in life" as it presented such greats in the music world as the noted tenor JoAnn Hall and the outstanding operatic bass, Connie Curry. Carolyn Crawford's Hilda, a flirt, and Susan Coltrane's heroine were admitted standouts in Atlanta's musical life as were the performances of Captain Sally Legg and Herr Karl Von Schmidt alias Jeanne Levie. This was the first production of the opera in the Atlanta area and the tender love story of Hans and the flower vendor was widely acclaimed by local critics.

Villain-so-fair-and-so-rare Connie Curry begins her (his?) plot to impost Real Artist Jeanne Levie by holding him (her?) up on the road to Easelburg.

Wandering Vagabond JoAnn Hall directed a litling tenor aria to the beloved heavy soprano, Flower Vendor Susan Coltrane.

Villain Curry and Coquette Carolyn Crawford joined in a plan to "get rid of Hans" and sang their Habanera duet beside the gushing and classical fountain.

The not-so-victorious "Army," roused by Connie's news of Hans' seduction of their girls, goes vigorously into the "Thinking Song."





Top three of the Agnes Scott News—managing editor, editor and business manager co-ordinated plans for the weekly paper.

The purposes of the *Agnes Scott News* were to serve the students, to keep a record of the activities of the campus, and to serve the interests of faculty, administration, and alumnae. The *News* was entirely a student publication. The staff gathered in their pink-walled room in the Hub every Monday night. Every student had a copy of the paper in her P. O. box on Wednesday.

EDITORIAL STAFF

Carolyn Wells *Editor*
 Genny Lucchese *Managing Editor*
 May Muse, Eleanor Swain, Dot Weakley *Assistant Editors*
 Ann Allred *Copy Editor*
 JoAnne McCarthy *Assistant Copy Editor*
 Virginia Keller *Sports Editor*
 Judy Brown, Vivian Hays *Society Editors*
 Vannie Traylor *Administration and Club Editor*
 Leah Fine *Photographer*

BUSINESS STAFF

Elizabeth Paschal *Business Manager*
 Betty Claire Regen *Advertising Manager*
 Mary Edna Clark *Circulation Manager*
 Stella Biddle *Assistant Circulation Manager*



Clark, Biddle, Paschal, and Regen of the *News* staff devoted hoarded out-of-class time to the paper. *News* staffers, Allred, Duvall, Hays, Swain, McCarthy, Brown, Muse, and Weakley, were caught for posterity by Silhouette's photographer.

Allred and Syribeys of *Aurora* devoted time to literature.

STAFF

- Ann Allred Editor
- Jean Gregory Associate Editor
- Mary Love L'Heureux Art Editor
- Margaret Rogers Exchange Editor
- Georgia Syribeys Business Manager

BUSINESS STAFF

Pat Guynup, Mary Kinman, Sally Shippey, Sally Wilt.

LITERARY STAFF

Julie Boland, Bettie Forte, Donna McGinty, Ann Alvis, Rookie Smith, Dot Rearick, Pat Guynup, Genny Lucchese.



Alvis, Wilt, Shippey, Gregory, Lucchese, and Guynup prepared the literary magazine for readers.



The **Aurora** was "a literary magazine for student expression" that came out three times a year. The **Aurora** gave everybody who was interested in writing a chance to do so and to be recognized. It let the campus know what writing was being done by the students and provided a means of sharpening our critical judgment as well.



Wilt, McMillan, Shippey, Ballas, Oates will remember their trials with the Editor.

The annual room, where the *Silhouette* staff worked, was pink-walled too, although there wasn't leisure to pay much attention to the color. The 1955 *Silhouette* had its beginnings in the page sequence worked out by the staff, determining the order of subject matter. The art staff worked on getting the plan in shape for the engraver, whose artists drew up the dummy from which the staff worked as the annual took shape. The individual class pic-

tures were made fall quarter. Pictures of "current events" were shot throughout the year. Advertisements were sold. The copy staff fitted words around our ideas for this annual. Staff members and their associates worked together or separately, but constantly. The final pages were sent to print spring quarter. Then we took time to notice that the walls were pink, and to admire the poster which explained our work in Buttrick.

Silhouette's Bullard, Cook, Burke, Smith T. and Black were hard at work.



Associate Editor Petty and Business Manager Jacks made the Editor's job more bearable.



STAFF

- Julia Beeman Editor
- Sarah Petty Associate Editor
- Mary Oates Copy Editor
- Constance Ballas Class and Faculty Editor
- Peggy McMillan Feature Editor
- Sally Shippey Sports Editor
- Donna Walkup Art Editor
- Sally Wilt Photography Editor
- Betty Ann Jacks Business Manager
- Alvia Cook Advertising Manager
- Yvonne Burke Technical Manager

Oates explained all to freshman writing staff. *Left to right:* Byrd, Oates, Stein, Riffe and Kimmel.



Silhouette art staffers Sargent and Walkup gave of their originality to the Silhouette.

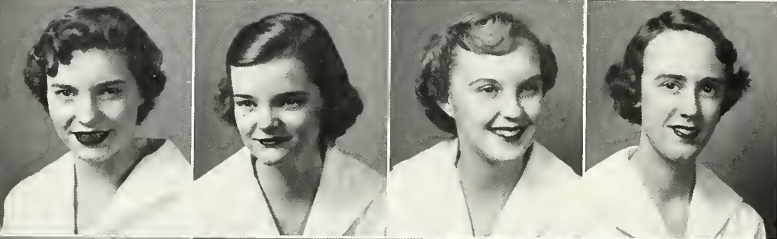




Mary Redmond Adams
Martha Louise Akin
Lillian Wheeler Alexander
Beatrice Louise Almand



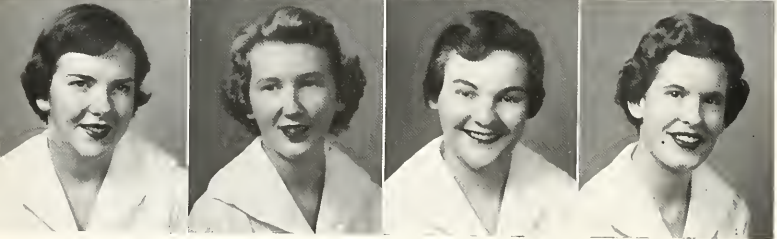
Susan Austin
Cynthia Gayelord Bailey
Carolyn Croft Barker
Frances Lee Barker



Karen Joyce Beall
Mary Davis Beaty
Evelyn Verdery Beckum
Priscilla Goodwin Bennett



Margaret Atwood Benton
Susanne Yancey Benson
Marty Jo Black
Elizabeth Ann Bohlander

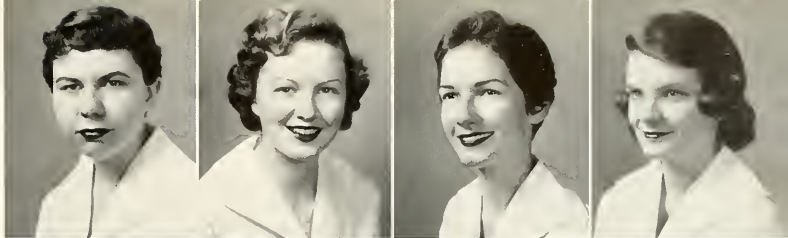


Elizabeth Lee Bond
Nancy Louise Brock
Rita Joyce Brownlee
Lallie Suzelle Burns

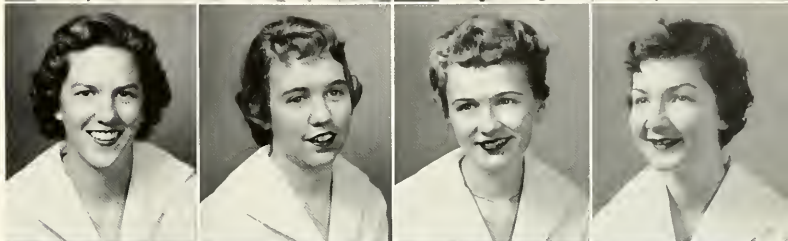
The activities of the Sophomore Class started as early as last summer when its members kept in touch with each other through the "Blue Book," a class paper, and the members made ready to play a major part in orientation week.

Class

Miriam Elizabeth Cale
 Frances Carey Cansler
 Caroline Elizabeth Carmichael
 Patricia Ruth Chastain



May Jacqueline Chism
 Mary Kathryn Cole
 Frances Sue Cork
 Mary Miot Cox



Mary Elizabeth Crapps
 Catherine Allen Crosby
 Julia Eberly Curry
 Rebecca Witherspoon Deal



Margery Jane DeFord
 Jean Ann Donaldson
 Ila Jo Dorough
 Laura Frances Dryden



Harriet Fraser Easley
 Meda Kathleen Farmer
 Virginia Wilkie Ferris
 Carole Ann Fitzsimmons

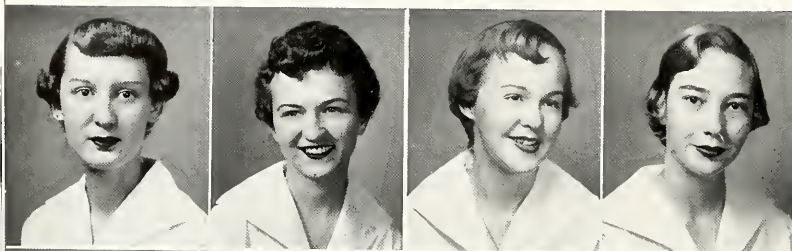


writing letters of advice and welcome to freshmen and being on hand to meet them and see them through the complexities of registration and receptions, they worked with junior sponsors. The celebrated name tags which

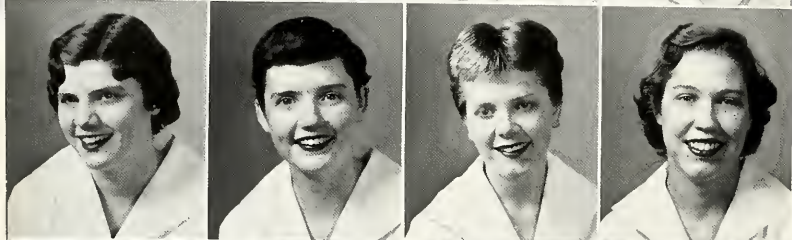
of '57

were worn during the week were made by them. The class gave an Indian Pow-Wow to the freshmen, who were initiated into Indian tribes and given the privilege of watching ceremonial dances. Among these was the Fire

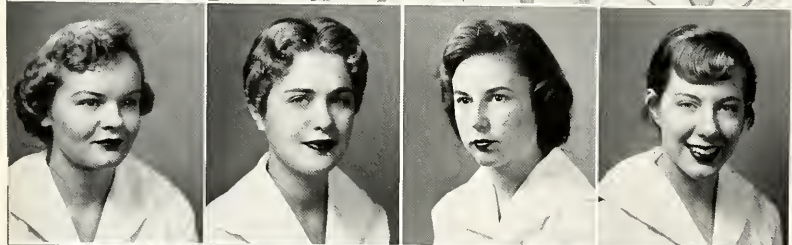
Class



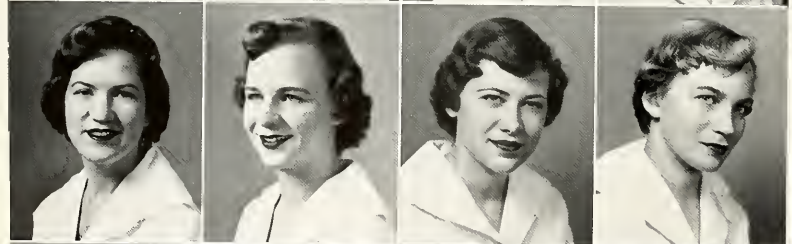
Nancy Hildegard Flagg
Sally Eleanor Forester
Margaret Conniffe Foskey
Emily Jeannine Frapart



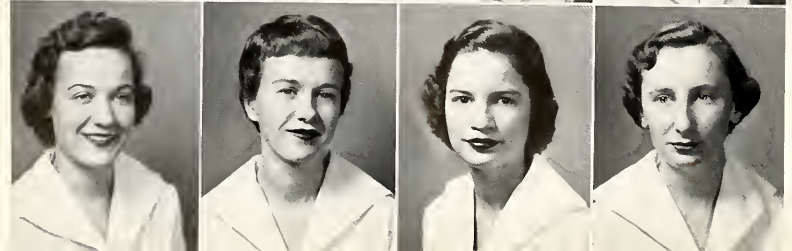
Virginia Brvan Fuller
Sybil Anise Gann
Anne Chandler Gilbert
Catherine Cox Girardeau



Nancy Louise Glasure
Patricia Carol Goodman
Patricia Anne Grandy
Patricia Anne Guynup



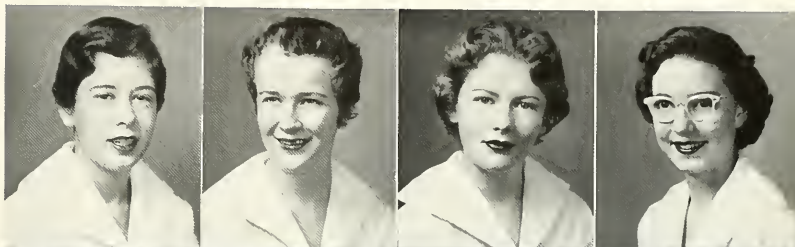
Marian Hagedorn
Hazel Joan Hall
Dorothea Anne Harlee
Helen Leora Hendry



Carolyn Herman
Sarah Anne Higgins
Margaret Thornton Hill
Dorothy Jean Hodgess

Dance, strongly reminiscent of one o'clock on a cold winter night on the campus when students are suddenly awakened by the bell and "Capturing the Pony Express" or the 9:20 dash to the mail room.

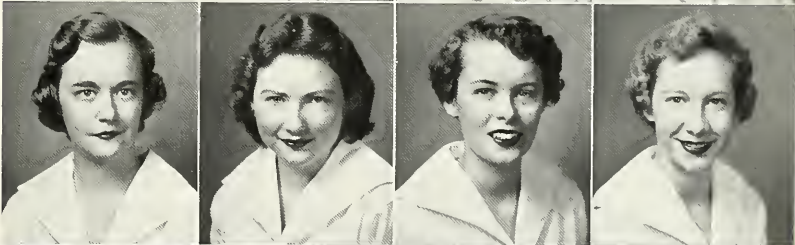
Charlotte Anne Holzworth
Evalyn Frances Hosterman
Doris Blackman Huddleston
Virginia Antoinette Hutchinson



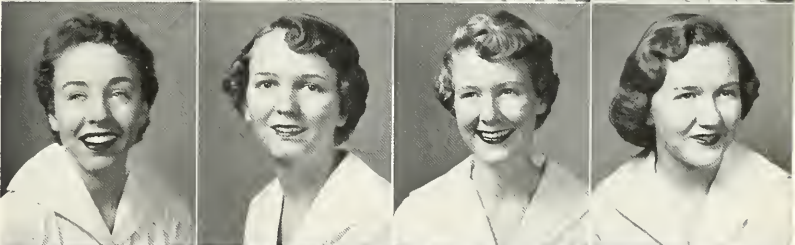
Katharine Somers Jenkins
Jacqueline Johnson
Mary McNair Jones
Virginia Tresel Keller



Rachel Phoebe King
Mary Thelma Kinman
Jean Price Knapp
Ann Carter Lane

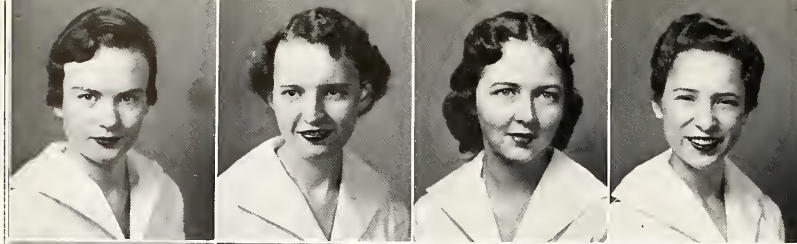


Helene Sheppard Lee
Nancy Ann Love
Mary Jane Marbut
Marilyn Lucile McClure

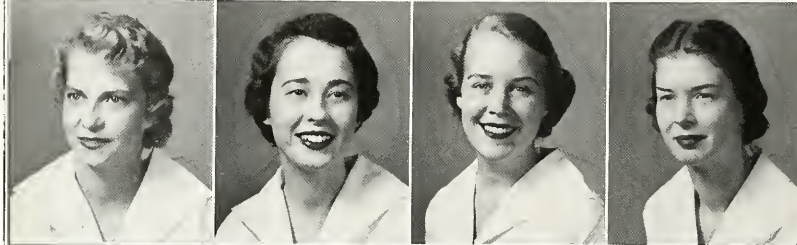


Sheila Margaret MacConochie
Suzanne McGregor
Anne Janet McKelvie
Dorothy Palmer McLanahan





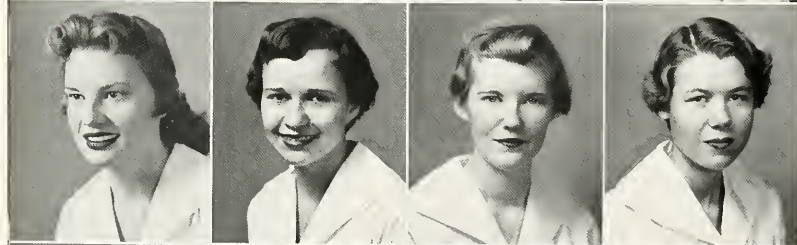
Frances McSwain
 Mollie Merrick
 Edith Cemele Miller
 Katherine Sue Miller



Mary Hobby Mills
 Margaret Emily Minter
 Grace Walton Molineux
 Mary Margaret Moody



Jane Zuill Moore
 Martha Jane Morgan
 Jacquelyn Faye Murray
 Cynthia Elizabeth Muse



Doris Mae Musgrave
 Barbara Ann Myers
 Carole Sylvia Myers
 Jo Anne Nix

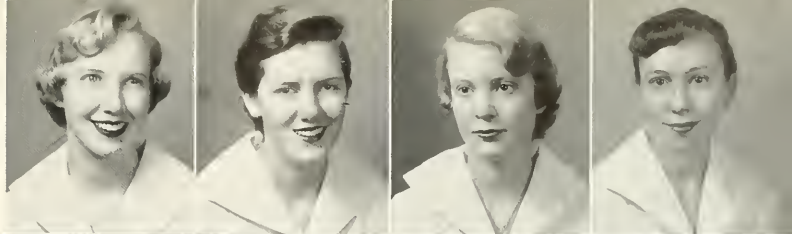


Nancy Havis Nixon
 Mary Ashford Oates
 Frances St. Clair Patterson
 Carol Wray Pine

During the remainder of the fall quarter the sophomores were busy, first working on their skit for Black Cat and then compiling and selling the little green student directories which were published just in time to be used in ad-

Class

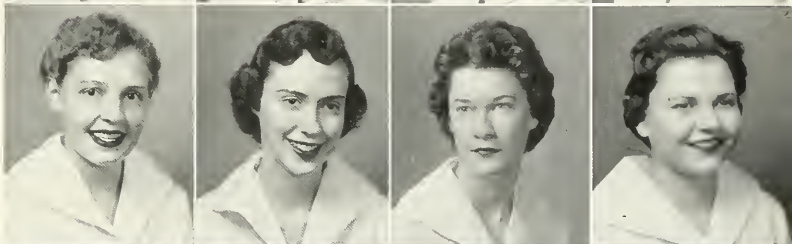
Edwin Douglas Pittman
 Angeline Pope
 Jean Porter
 Alice Gay Pound



Billie Camilla Rainey
 Dorothy Ann Rearick
 Virginia Ann Redhead
 Bryte Daniel Reynolds



Martha Anne Richardson
 Martha Jane Riggins
 Lucy Caroline Robertson
 Ida Jeanniene Roobin



Jacquelyn Alice Rountree
 Patricia Francis Sanford
 Marianne Sargent
 Margaret Carolyn Schilling



Helen Hughes Sewell
 Eugenie Cunningham Sharp
 Patricia Powell Singley
 Sylvai Joyce Skelton



dressing Christmas cards. The Sophomore part of Black Cat was the visit to the realm of Ali-Kat. Dennis the Menace, their mascot, proudly spurred the class swimming team on to win the school meet.

of '57



Carolyn Emmons Smith
 Miriam Frances Smith
 Joanne Smith T
 Nancy Ann Snipes



Emily Jane Starnes
 Mary Frazer Steele
 Erma Wynelle Strickland
 Emiko Takeuchi



Sally Ann Templeman
 Anne Ayres Terry
 Susan Alice Thornton
 Sara Bissell Townsend



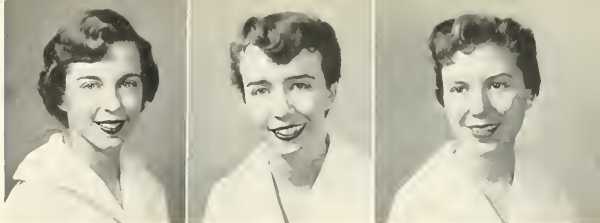
Richlyn Vandiver
 Donna Ann Walkup
 Dorothy Evelyn Walton
 Julia Frances Weathers



Grace Helen Weller
 Lavinia Langley Whatley
 Nancy Lee Wheeler
 Anne Stewart Whitfield

Sophomores raised over seven hundred dollars for Junior Jaunt. One of the main means of doing so was the fashion show which they staged in collaboration with Rich's. Students returned from it with pink carnations and a longing

Margaret Pearson Wilson
 Nancy Eleanor Wright
 Margaret Ann Zepatos



for the beautiful dresses which were shown. B. J. Schaufele brought out a door prize of a jewelry box and Joan St. Clair won a cashmere sweater. "Milton's Magic Show" was the sophomore skit for Junior Jaunt. In April a formal dance with the theme, "April in Paris," was held. All who attended felt it was a wonderful party. The class made the daisy chain to decorate the chapel for the seniors at graduation. Spring Quarter ended with the sophomores looking toward the next year with strong anticipation, as they ordered their class rings.

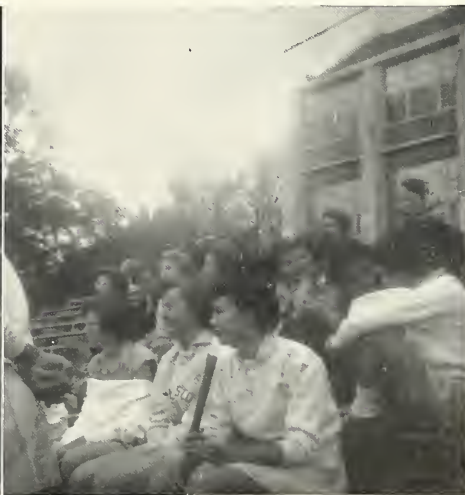
Not pictured:

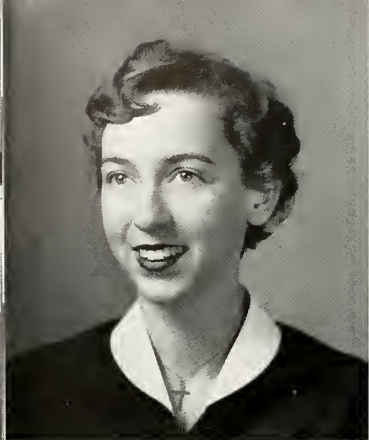
- Jo Ann Beasley
- Patricia Ann Blackwood
- Mary Evan Bristow
- Lillian Gloria Calhoun
- Olive Rita Condon
- Frances Rowland Holtsclaw
- Evelyn Alice Jamhoor
- Virginia Louise McClurkin
- Mildred Nesbit
- Juliet Hockaday Purcell
- Ann Norris Shires
- Lelia Ryland Swain

Sophomores wait in colonnade for Senior Sisters before Investiture.



The Class of '57 turned out en masse for hockey games.





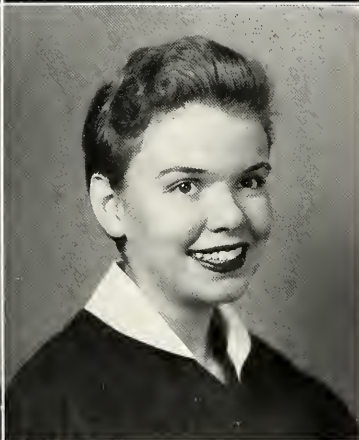
JOAN ADAIR
Montgomery, Alabama
Psychology



JEANNE HEISLEY ADAMS
Atlanta, Georgia
History



NORMA JANE ADAMS
Decatur, Georgia
Mathematics



BETTY LUCILE AKERMAN
Atlanta, Georgia
History



CELIA CAROLYN ALFORD
Lawrenceville, Georgia
Chemistry



HELEN ANN ALLRED
High Point, North Carolina
English

Class of '55

JULIA NAN ARWOOD
Moultrie, Georgia
Psychology



SARA ANNE ATKINSON
Greenville, Georgia
History and Political Science

GERTRUDE CAROLYN AWBREY
Dalton, Georgia
English



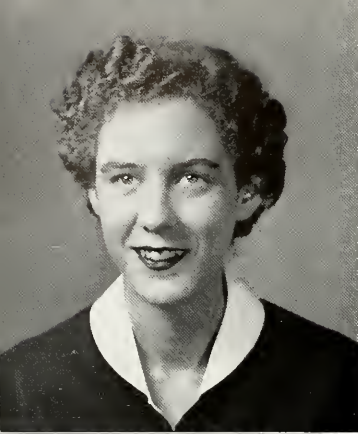
CONSTANCE BALLAS
Memphis, Tennessee
Biology

JULIA CAROLYN BEEMAN
Cuthbert, Georgia
French



MARGARET FRANCES BRIDGES
Charlotte, North Carolina
English

Class of '55



YVONNE IMOLA BURKE
Decatur, Georgia
Psychology

SUSANNA MAY BYRD
Gastonia, North Carolina
History

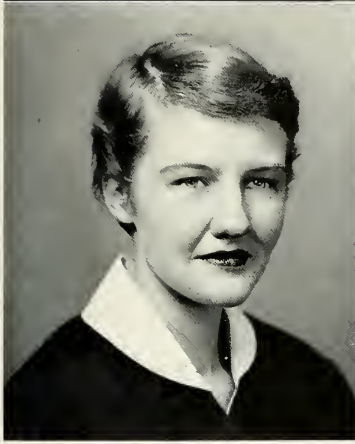
GEORGIA BELLE CHRISTOPHER
Griffin, Georgia
English

NANCY CLARK
Signal Mountain, Tennessee
Bible

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Atlanta, Georgia
Physics

SUSAN ELIZABETH COLTRANE
Atlanta, Georgia
History

Class of '55



CAROLYN CRAWFORD
Maryville, Tennessee
Music

CONSTANCE WINNIFRED CURRY
Greensboro, North Carolina
History and Political Science

SARAH CAROLINE CUTTS
Greenville, Georgia
History and Political Science

MARY ALEXANDRA DICKSON
Anderson, South Carolina
English

LUTA CATHERINE EICHELBERGER
Clinton, South Carolina
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LEAH FINE
Atlanta, Georgia
Mathematics

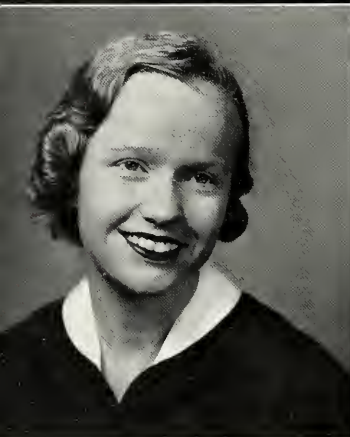
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Seneca, South Carolina
Psychology and Sociology



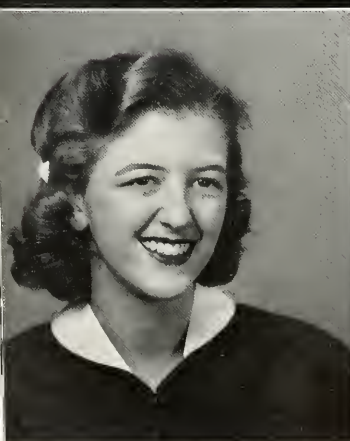
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LaGrange, Georgia
Art



MARJORIE McLEOD FORDHAM
Beaufort, South Carolina
Sociology



BETTIE LUCILLE FORTE
Columbus, Georgia
Classics



MAE HUIE FORTSON
LaGrange, Georgia
Bible



JANE McMAHON GAINES
Atlanta, Georgia
Biology

Class of '55

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Staunton, Virginia
Philosophy



MARTHA ELIZABETH GRAFTON
Staunton, Virginia
Philosophy

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Lakeland, Georgia
History and Political Science



WILMA URSULA HACHTEL
Atlanta, Georgia
Sociology



PATRICIA ANNE HALE
Java, Republic of Indonesia
English



JO ANN HALL
Dothan, Alabama
Art

Class of '55



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Racine, Wisconsin
Sociology

PATTY ELIZABETH HAMILTON
Orlando, Florida
Music

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Charlotte, North Carolina
History and Political Science

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Houston, Texas
Spanish

VIVIAN LUCILE HAYS
Moultrie, Georgia
Psychology

JANE HENEGAR
Copperhill, Tennessee
History and Political Science

Class of '55



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Cornelia, Georgia
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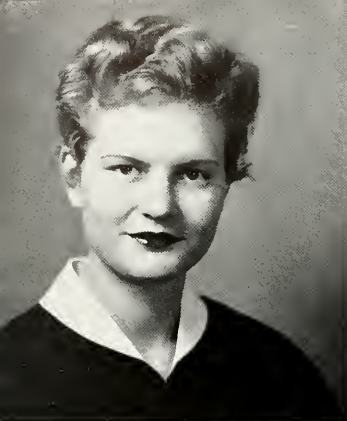
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Sociology

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Bible

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Decatur, Georgia
English

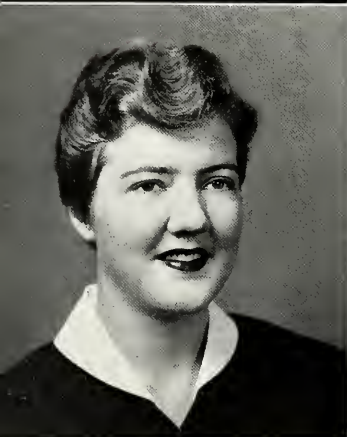
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Psychology



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Acworth, Georgia
Sociology



MARY EVELYN KNIGHT
Houston, Texas
English



BERTHA LOUISE KWILECKI
Moultrie, Georgia
Psychology



SARAH JEANNE LEGG
Thomasville, Georgia
Greek

Class of '55

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Jackson, Michigan
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History and Political Science

MARY LOVE L'HEUREUX
Baton Rouge, Louisiana
Art



GENEVIEVE THERESE LUCCHESI
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Biology

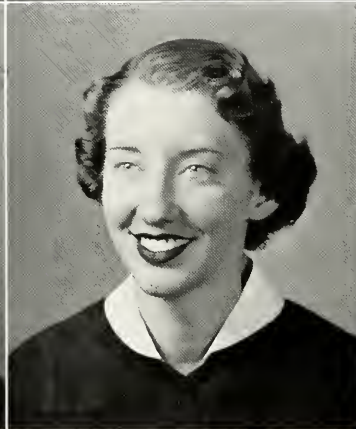
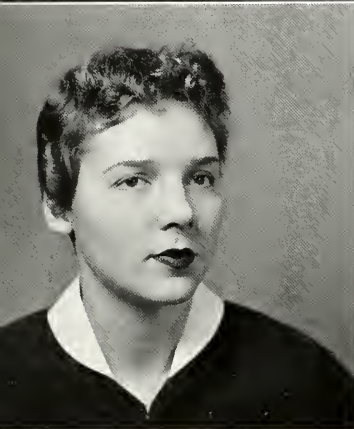
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Bible



JO ANNE McCARTHY
Charleston, South Carolina
History



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Dalton, Georgia
Economics

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Decatur, Georgia
Economics and Sociology

PEGGY ANNE McMILLAN
Knoxville, Tennessee
Psychology

MARIANNE McPHERSON
Marietta, Georgia
History and Political Science

PAULINE TURLEY MORGAN
Franklin, Tennessee
English

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Augusta, Georgia
Sociology



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Philosophy



VIRGINIA ALICE NUNNALLY
Memphis, Tennessee
History



GRACE DAVENE OLERT
Richmond, Virginia
Music



PATRICIA FRANCES PADEN
Atlanta, Georgia
Classics



ELIZABETH ANN PASCHAL
Atlanta, Georgia
Psychology

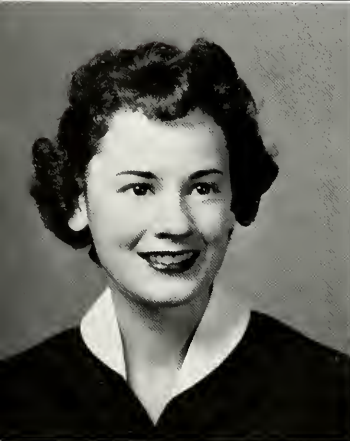
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Atlanta, Georgia
History and Political Science



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Montgomery, Alabama
History



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History and Political Science



JOAN CHESWELL PRUITT
Westminster, South Carolina
Sociology



BETTY JANE REINEY
Lewisburg, Tennessee
Music

Class of '55

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Charlotte, North Carolina
English



IDA REBECCA ROGERS
Dalton, Georgia
Music



MARGARET REID ROGERS
Easley, South Carolina
History



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History and Political Science



AGNES MILTON SCOTT
Decatur, Georgia
History and Political Science



LEGRANDE GUERRY SMITH
Quitman, Georgia
Chemistry

Class of '55



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History and Political Science

HARRIET ANN STOVALL
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Art

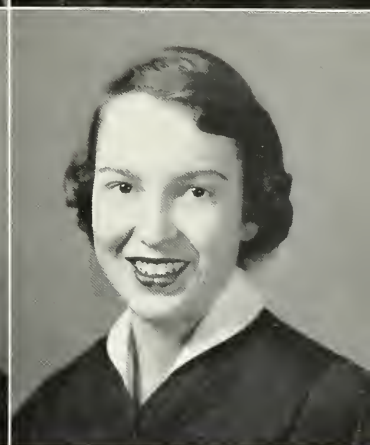
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Montgomery, Alabama
Greek

JANE DAVIDSON TANNER
Commerce, Georgia
Psychology

PATRICIA ATHELENE TOOLEY
Wilmar, Arkansas
Sociology

CLIF TRUSSELL
Atlanta, Georgia
Interdepartmental Science

Class of '55



MARJORIE VANN
Birmingham, Alabama
Mathematics

CORA SUE WALKER
Decatur, Georgia
Music

PAULINE DAVIS WALLER
Decatur, Georgia
Chemistry

OUIDA CAROLYN WELLS
Atlanta, Georgia
Biology

CAROL MILLER WILLIAMS
Jackson, Mississippi
Philosophy

MARGARET WILLIAMSON
Monticello, Arkansas
English

Class of '55



ELIZABETH ANNE WILSON
Gastonia, North Carolina
English

JUDY ROGERS
Mascot

Not Pictured:
ANN HEMPERLEY DOBBS
BARBARA WARD HALE
DOROTHY THIELMAN
MARILYN VANCE

Class of '55

Looking back over the senior year of the Class of '55, it seems that their year was a busy one, for the Seniors had their fingers in every pot. Led by Chief Rogers, the tribe worked and played to make it a wonderful year.

Although the Seniors as a class were not responsible for Orientation Week, they played an important part by helping the Freshmen get to know the faculty by giving a Faculty-Freshman Coffee.

Later, amid swirls of crepe paper and wearing beanies of yellow and black, they stormed into the gym to perform for the feted kitty. The kitty and audience were deeply impressed by their original song:

*"Each time the leaves turn red in the fall,
The freshmen come to our Inman Hall,
A little unsure of that which they seek,
But oh! Our hearts are filled with dreams.*

*And then there comes those years in between
The shapes of dreams begin to be seen.
Their patterns form, and slowly they grow,
And oh! Hopes are renewed again.*

*And then there comes that wonderful date,
The day in June when we graduate.
Four years of strength that we've gained from you—
We leave you,
To make our dreams come true, to make our
dreams come true."*

Is it any wonder they won first prize?

The Seniors again came out on top, for they were campus hockey champs and placed second in raising Junior Jaunt money. Their hilarious skit "Two Fleas or Not Two Fleas" netted them first place.

This activity was continued all year. The Seniors sponsored the drive for blood donors on campus, and manned the dry-cleaning booth in the basement of Main. They also sold Agnes Scott mugs, and then everyone had a catch-all for paper clips, bobby pins and a place to root botany experiments.

And so as the Seniors sang to their Alma Mater:

*"Our hearts to thee, we raise in songs of praise
The memories . . . remain through all our days."*

so does the campus sing in praise to you, the Class of 1955.

Special Students

CATHERINE MIREILLE BLONDEAU
Paris, France

BARBARA ANNE DUVALL
Decatur, Ga.

MARTHA YOUNG EMBRY
Decatur, Ga.

EVELYN BYRD HOGE
Pearisburg, Va.

Not Pictured:

PEGGY ALEXANDER BELL
Decatur, Ga.

CAROLINE HARRIET SNYDER
Decatur, Ga.





Ann Allred, Peggy Bridges, George Belle Christopher, Carolyn Crawford, Connie Curry, Pat Hale, Ann Hanson, Secretary; Callie McArthur, Treasurer; Sarah Petty, Vice President; Louise Robinson, Harriet Stovall, Carolyn Wells, Margaret Williamson, President.



Mortar Board was a national senior honor society for students who were outstanding in leadership, scholarship and service. Members were chosen from the junior class. The purposes of the society are "to provide for the cooperation between senior honorary societies for women, to promote college loyalty, to advance the spirit of service and fellowship among university women, to maintain a high standard of scholarship, to recognize and encourage leadership, and to stimulate and develop a fine type of college women."



Mortar Board taps Guerry Graham Fain as next year's President. The excitement in the library followed the group around campus on its candle-lighted procession.

During the winter quarter members of Mortar Board selected a junior as their president for 1955-56. Her name was kept a secret until the traditional tapping ceremony. At that time Mortar Board members wearing caps and gowns and carrying lighted candles found Guerry Fain in the library and told her she was chosen. Then singing the Mortar Board song, they went with her through the dormitories.

The list of Mortar Board projects was long and varied. Among their year's activities was the sale of Christmas cards and calendars and the showing of movies on the campus Saturday nights. Members distributed and counted ballots during college elections, and showed visitors around the campus. After spring quarter elections they conducted a leadership school for students chosen for offices.



Georgia Belle, Sarah and Ann explore the intricacies of the movie machine.



Who's Who in American Colleges and Universities?—if you asked that as a question at Agnes Scott in 1955 even the greenest freshman or newest transfer could name the ten outstanding Scottie seniors on the list: Georgia Belle Christopher, Connie Curry, Pat Hale, Jo Ann Hall, Mary Evelyn Knight, Alice Nunnally, Louise Robinson, Harriet Stovall, Carolyn Wells, and Margaret Willimson. Their skills ranged from athletics to literature; there were a number of presidents and a trio of editors among them, but whatever their fields they all had two words in command: leadership and service. It was hard to choose from the senior class the ten seniors who fulfilled these two criteria to the greatest extent, but the choice was finally made and Hottentots heard at convocation the announcement of the most outstanding of the outstanding, the Agnes Scott seniors who were Who's Who.



Helen Ann Allred—High Point, North Carolina
 Georgia Belle Christopher—Griffin, Georgia
 Anne Roselot Clayton—Atlanta, Georgia
 Constance Winnifred Curry—Greensboro, North Carolina
 Patricia Anne Hale—Staunton, Virginia
 Betty Ann Jacks—Decatur, Georgia

Virginia Alice Nunnally—Memphis, Tennessee
 Patricia Frances Paden—Atlanta, Georgia
 Betty Jane Reiney—Lewisburg, Tennessee
 Cora Sue Walker—Decatur, Georgia
 Pauline Davis Waller, Decatur, Georgia
 Margaret Williamson—Monticello, Arkansas

On March thirty-first, Dr. Ellen Douglas Leyburn, president of the Beta chapter of **Phi Beta Kappa**, gave an address on the subject St. Thomas More. After Dr. Leyburn's address, Dr. Elizabeth Crigler, secretary of the chapter, read the names of the twelve girls of the Class of 1955 honored by election to Phi Beta Kappa. Membership is based not only on scholarly achievements but also on character and leadership. The organization originated in 1776; Agnes Scott's chapter was established in 1926. Agnes Scott was the ninth woman's college to receive this honor.



The last of the last whirl of days of the last wonderful year is gone. All that remains is a very fleeting memory of kaleidoscopic experiences and feelings. **Class Day**, June 3, has passed with its images of Sophomores and the daisy chain, of the great flames at bookburning and of small candlelight at the capping of the Juniors. Likewise, **Alumnae Day** with the strangeness of a new status for ex-students. **Baccalaureate Sunday**, June 5, has set itself down in

our reflections with the memory of worshipping with the seniors and their parents at a "last" service led by Dr. Raymond Irving Lindquist of the Hollywood First Presbyterian Church in Los Angeles, California. The tea and fellowship shared in the Library Sunday afternoon among faculty and parents and seniors is over. Monday, June 6, **Graduation** with its very foggy image of tristful joy and dewy-eyed grins—of Dr. E. Harris Harbison, Professor of History at Prince-



ton University, speaking to faces full of pride—the trepidation with tassels on top—wavers before our mind's eye. It's a short way from September to June four years later and a very long time from the Colonnade to Gaines to the stage to the knee-worn stool, but there is the end of a happier than hard part of our lives. Diploma and purple-and-white hood bore the graduates up on their way back. As the Class of '55—one hundred strong—takes its leave, its

knowledge, its degree and its memories, it is the symbol of another year accomplished, a year in which they capped the Class of '56, their successors, were marshaled by the Class of '57, their sisters, and molded impressions for the Class of '58, their sweet ones.

*"These things seem small and undistinguishable,
Like far-off mountains turned into clouds."*

—Shakespeare.

Index

I. Curricular

Faculty	18
Freshmen	26
Juniors	56
Seniors	98
Sophomores	90
Special Students	115

II. Extra Curricular Organizations

A. Activities

Black Cat	42
Blackfriars play	82
Dance Group program	65
Graduation	122
Honor Emphasis Week	34
Junior Jaunt	56ff
Investiture	47
Little Girls Day	46
May Day	84
Religious Emphasis Week	67
Retreats	12
Senior Opera	85
Suppressed Desires Day	55
Water pageant	70

B. Athletics

Archery	77
Badminton	71
Basketball	70
Dolphin Club	70
Golf	44
Hockey	44
Horseback riding	45
Modern Dance Group	45
Ping Pong	77
Riflery	78
Softball	78
Swimming	44
Tennis	80
Tennis Ten	80
Tumbling	79

III. Features

Movieland	36
Beauty Section	37
In Memoriam	49
Christmas	51
Founder's Day—our future	72

C. Organizations

Departmental

Bible Club	18
Blackfriars	82
BOZ	21
Folio	33
French Club	22
Glee Club	48
International Relations Club	31
Lecture Association	64
Music Club	48
Organ Guild	48
Pi Alpha Phi	54
Spanish Club	22

Honorary

Chi Beta Phi	23
Eta Sigma Phi	20
Granddaughters	68
Honor Roll	34
Mortar Board	116
Phi Beta Kappa	119
Wearers of Letter	77
Who's Who	118

Publications

Aurora	87
News	86
Silhouette	88

Big Four

AA	76
CA	66
Social Committee	68
Student Government	34

Social

Cotillion	69
Granddaughters	68

*"If we shadows have offended,
Think but this, and all is mended,
That you have but slumber'd here
While these visions did appear.
And this weak and idle theme,
No more yielding but a dream,
Gentles, do not reprehend:
If you pardon, we will mend:
And, as I am an honest Puck,
If we have unearned luck
Now to 'scape the serpent's tongue,
We will make amends ere long;
Else the Puck a liar call;
So, good night unto you all.
Give me your hands, if we be friends,
And Robin shall restore amends."*

—Shakespeare.



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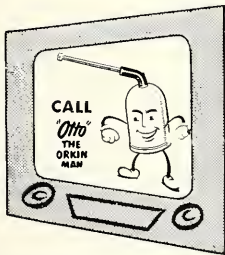
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