

*The Silhouette*

Let's  
look around

p. medlock

DR. MCCAIN'S  
HOUSE

COOL  
PLACE

ANOTHER  
PLAY HOUSE

PRETTY  
PLACE

FROGS AND CATS AND STARS  
— FLOWERS TOO

PLAY  
HOUSE

SOME  
FACULTY

TREE IN THE  
MIDDLE OF  
THE WALK

TREE IN THE  
MIDDLE OF  
THE WALK

MAIN  
TOWER

LITTLE  
COTTAGE

SOME  
FLOWERS  
QUITE A  
PRETTY PLACE  
REFRESHMENTS  
THIS WAY

INMANINNIES  
LIVE HERE

SEVERAL  
MORE SQUIRRELS

MUCH SHADE

RATHER  
WHITE HOUSE

TWO MAGNOLIA TREES

SQUIRREL HOUSES



TO LITTLE DEC

TO DEC



WOODY

A GOOD PLACE FOR A PICNIC

BUTTON COLLECTORS

MORE FACULTY

MANY CHILDREN PLAY

FACULTY ROW

HERE WE SPEND THE REST OF THE TIME

WHERE WE SPEND MOST OF THE TIME

A DOGWOOD TREE

NEW PLACE

MAIL INSIDE

A BENCH - REST HERE

FIVE POINTS

A TREE WITH WISTERIA ON IT


RATHER DELIGHTFUL PLACE TO LIVE

ONE MAGNOLIA TREE

TALL TREES

SEVERAL SQUIRRELS HERE TOO





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*Silhouette*





*This  
is out  
of*



*Buttrick Hall, the classroom building, seen  
from across the quadrangle.*



memory  
places we  
loved..



*The steps of Main Building, sophomore dormitory and center  
of student social life.*



*The doors of Buttrick Hall.*







*Left:  
At the ten-thirty bell, students  
throng into Presser Hall for  
chapel.*

*Below, left:  
The Science Hall was one of the  
first buildings on our campus.*

*Below, right:  
A snack in the bookstore gives  
relaxation between classes.*

*Right, clockwise:  
Miss Harn enlightens a few of her  
German students on an obscure  
point.*

*Many girls rush up these steps to  
an early class in Buttrick Hall.*

*Freshmen find many knotty prob-  
lems in a chemistry "lab."*

◦ and





classes

we  
met





*..and  
fun we had..*



*Barkers Ann and Gay drum  
up trade—aided by the horse.*







*After dinner coffee, teas, club meetings and other social functions are held in Murphey Candler Building.*

*Mary Virginia Evans is crowned "Miss A. A."*



*New students get acquainted at a reception during Orientation Week.*



*A side glimpse of the gymnasium.*



GINGER MONTGOMERY



BILLIE DAVIS



ANN GELLERSTEDT

• • of people we



JANE TAYLOR



BEL BRADFORD



BETTY MEDLOCK





BETTY ANN BROOKS

*A sure place to see everybody you know is in the morning mail rush.*

*knew..*







Rebekah Scott Hall, upperclassmen dormitory and dining hall, and the towers of Main.



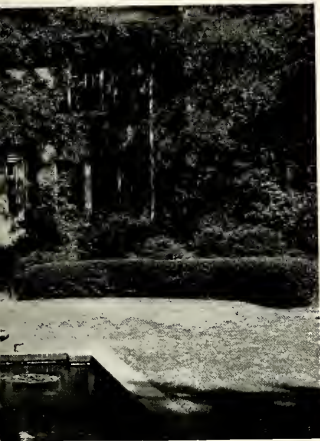
*Yes - this is*



White House, our oldest building, once stood where Main now stands.



The front door of Presser Hall, the Auditorium and Fine Arts Building.



The Anna Young Alumnae House also contains the ever-popular "tea house."



our ..

# Silhouette of 1942

Published by the Students of  
AGNES SCOTT COLLEGE  
DECATUR, GEORGIA

JULIA ANN PATCH . . . . . Editor  
MARY ROBERTSON . . . . . Business Manager







*Buttrick Hall, seen from the Colonnade.*



*Inman Hall becomes home to many freshmen.*

*On justification of our book...*

Through all the years since her foundation, Agnes Scott has remained a Liberal Arts institution. Believing in the permanence of true culture, the eternal value of the Arts and Sciences, and the need for a thorough general education upon which to base all further learning, we proudly present Agnes Scott, a pure Liberal Arts college.



*Our Silhouette contains...*

**CLASSES...**  
**ACTIVITIES...**  
**ATHLETICS...**  
**FEATURES...**



*The Library scene of much intense study, and especially crowded during exam week.*



*Gothic Grace is the style of Presser Hall.*

# DEDICATION

With admiration for her high ideals,  
with respect for her clear, deep  
thinking, and with appreciation for  
her charm and sincerity, this 1942  
SILHOUETTE is dedicated to . . .

MISS LOUISE HALE







**Miss Louise Hale**

# OUR PRESIDENT

## Dr. McCain



*Dr. McCain dictates a letter into the dictaphone.*

*At the Junior Banquet, Dr. McCain is an honored guest.*

*Mr. Tart pauses for a brief second in his busy office.*

*Miss Eleanor Hutchens handles all the school publicity.*



The door to Dr. McCain's office in Buttrick Hall is always open to students, whether just for a friendly visit or for talking over some perplexing problem. Students appreciate his deep interest in their activities, as evidenced by his attendance at all coffees, vesper programs, athletic events, musicales, and many such campus functions. The Freshmen know him best as the inspirational leader of their Bible Class.

Besides his duties as college president, Dr. McCain holds many other important offices, most of which can be found in "Who's Who in America" since he is a nationally known educator and religious leader. He is a senator of the United Chapters of Phi Beta Kappa, a member of the General Education Board of New York, the chairman of the Committee on Cooperation for the Southern University Conference, the chairman of the Committee on New Members for the Southern Association of Colleges and Secondary Schools, and also a Moderator for the Senate of Georgia for the Presbyterian Church.

Dr. McCain's influence is vitally felt at Agnes Scott. To students and alumnae he typifies the best of the college ideals.



# ADMINISTRATION

Mr. S. G. Stukes is Dean of the Faculty, Registrar, and a professor of Psychology. His jolly laugh and real interest in each student have endeared him to the whole student body. Seniors are especially glad to ask his help and advice in obtaining positions after graduation, and underclassmen know him better through his lectures in Psychology.

The task of managing the school business belongs to Mr. R. B. Cunningham, who is always ready for a pleasant chat with any of the Agnes Scott girls as well as being an extremely capable business manager.

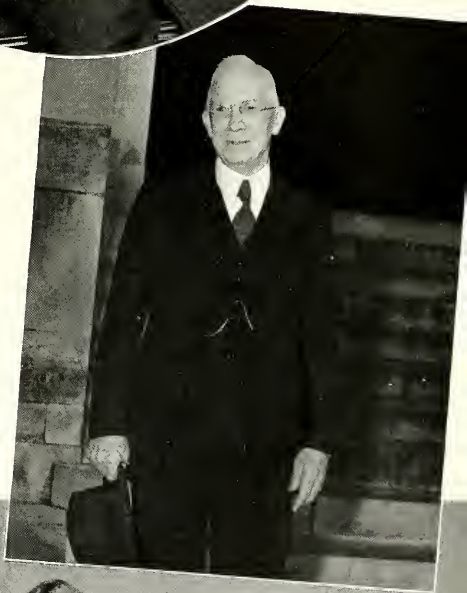
Our official treasurer is Mr. J. C. Tart. He also has charge of the bookstore and helps students keep their accounts straight in the student bank. Many girls are grateful for the advice he gives willingly on the fundamentals of keeping an account, even for such a thing as endorsing checks properly.

The Admissions Committee of the Faculty, headed by Miss Alexander, assists freshmen in choosing their courses and taking the right amount of work, and sees that they have the proper entrance requirements, while the Committee of Electives, whose chairman is Mr. Holt, aids upperclassmen in choosing major and minor subjects, in electing subjects to harmonize with their chosen course, and in checking their class standing.



*Mr. Stukes is ready to help some worried student.*

*"How do you do," is Mr. Cunningham's friendly greeting.*



*Miss Torrance, Miss Smith, and Mr. Holt look through the file of the Electives Committee.*

# THE DEAN



*Miss Scandrett catches up on some of her enormous correspondence.*

Perhaps the place on campus best known to the most people is the "Dean's Office" in Main Building. Here are handled all social affairs, as well as varied personal matters, such as rooming problems, sending telegrams, or even ordering taxis. All four of the staff of the Dean's Office, a term which includes the Dean, her staff, and the actual office itself, are graduates of Agnes Scott and thus work in complete understanding not only of the girls but also of the ideals of the college.

Miss Carrie Scandrett, Dean of Students, is the one to whom any girl could go with any problem, feeling sure of sympathetic support and the best possible advice. Although always busy with the many duties of her position, still she manages to give individual attention to any problem, however trivial, brought to her in her office in Main or in her Buttrick Hall office. Miss Scandrett graciously opens her West Lawn apartment for various retreats and social gatherings and is beloved for her friendly smile and cheerful wink.

The Assistant Dean of Students, Miss Charlotte Hunter, was May Queen when a student here; she combines that calm poise

and beauty with efficiency. A large part of her work is dealing with Freshmen and the many problems that the first year invariably brings. Though the Freshmen proudly claim her as their own Inman housemother, upperclassmen also find Miss Hunter a real friend, deeply interested in their affairs.

Miss Isabella Wilson, secretary to the Dean of Students, and Miss Lou Pate, secretary to the Dean of Faculty, assist in the Dean's Office in approving sign-out slips, keeping records of schedules, dates, and cuts, and in numerous other ways. "Bella" and "Lou," as they are known to the girls, wait up cheerfully until all those coming in from late "dance permissions" are back at school.



*"Is there anything I can do for you?" smiles Miss Hunter.*



*Lou and Bella help Betty count up the number of her dates for that week.*



# E N G L I S H

The largest department on the campus is the English department. The varied interests of its personnel bring much additional pleasure to the host of English majors. MR. GEORGE P. HAYES, the head of the department, is an authority on Shakespeare. His thorough knowledge of all literature, of which the immense personal library in his office is good evidence, adds much color to his other English courses, as well as to his Shakespeare classes. Mr. Hayes also gives readily of his time to the excellent Agnes Scott debating team, coaching them and arranging for many of their debates. His help has done much to bring the team to its present superlative degree.

Associate Professor EMMA MAY LANEY finds especial pleasure in Chaucer and Modern Poetry, which enthusiasms she transfers to her students. However, many Agnes Scott alumnae remember her more for her English 211 course, one of the most interesting and fundamental of the campus. As Chairman of the Faculty committee on Public Lectures, Miss Laney has contributed invaluable service and done much to add to the cultural development of every student.

Among the assistant professors there are varied interests. MISS ELLEN DOUGLAS LEYBURN delights in Eighteenth Century prose, and is much admired for her extensive vocabulary. Much of her time is devoted to students' interests, as May Day Adviser and Mortar Board Sponsor. She is a graduate of Agnes Scott.

MISS JANEY PRESTON shows her preference for Romantic Poetry by her own works. Being the faculty adviser for B. O. Z., she associates herself even more with the literary side of our campus.

American Literature is MISS ANNIE MAY CHRISTIE'S favorite, especially Nineteenth Century novels and essays. Another valuable contribution she makes to the campus is her work with the Admissions Committee, which helps freshmen with the academic problems they are likely to have.

MISS CLARA MORRISON, Agnes Scott's new addition to the English department this year, likes linguistics. Her English Literature classes have done much to make her known and liked already on campus. MISS GRACE WALKER, a fellowship worker in the department, devotes the main part of her work to the freshmen, in teaching grammar. They find her very sympathetic with their view point as a recent graduate herself, and a willing helper for their troubles.

MISS FRANCES GOOCH heads the Spoken English department, helping the Agnes Scott students to develop pleasant speaking voices. She enjoys work with public speaking, cor-

rective speech, and diction, and gets most pleasure from dramatics. Her work with Blackfriars, directing, advising, and training has helped them to produce such continuously excellent productions. At one time Miss Gooch taught Madame Chiang Kai-Shek with private lessons at Wesleyan College.

Miss Gooch is assisted by MISS ROBERTA WINTER. Besides being an author herself, Miss Winter is skilled in play productions, in which field she helps with all the Blackfriars productions, from properties and sound effects to stage make-up. Miss Winter is interested, too, in radio program work.



*Dr. Hayes' office is a treasury of good literature.*



*The members of the English Department have many plans to coordinate.*

# LANGUAGES .



Modern Languages and Classical Languages both are offered here as extremely vital to a student's education. The French Department is headed by MISS LUCIE ALEXANDER, an alumna of Agnes Scott who is thoroughly acquainted with all periods of French literature and also very proficient in Mathematics. Recognition by the students of her long service to Agnes Scott and her high scholarship was shown by her election this year to Mortar Board.

MISS MARGARET PHYTHIAN, of our French Department, is writing a regional novel of the French Alps where she has lived for some time. While studying at the University of Grenoble, she lived in the village near-by, gaining a close insight into French everyday life.

MISS LOUISE HALE, a member of the French Department, is one of the faculty members of Lecture Association and a class sponsor. Her own personal charm and friendly interest have made her stimulating class lectures widely known on campus.

The drama of the French classic period is MISS MARTHA CROWE'S favorite subject. She also finds grammar fascinating, and her enthusiasm for it is very helpful to students who have some trouble with it.

MISS MURIEL HARN, professor of Spanish and German, has done much travelling in Europe and Mexico. Students enjoy particularly an occasional class held in her home, where they may see the wealth of curios brought back from her voyages.

MISS MELISSA CILLEY, of the Spanish Department, knows Spain thoroughly. She has taught at the University of Coimbra and written a text book in Spanish and one in Portuguese. These accomplishments do much to interest students in taking one of her courses.

This year has brought MRS. DUNSTON to the campus to teach in the Spanish Department. She came to us from Southern Methodist University, where she taught Spanish and French.

Greek Professor CATHERINE TORRANCE from her extensive knowledge of Greek literature and culture brings the classics to life for her students. For those who have been unable to study the language itself, Miss Torrance holds classes in English about ancient cultural developments.

MISS KATHRYN GLICK'S quiet sense of humor and friendliness towards students have helped to popularize Greek and Latin which she teaches. One of her main interests is the Gracco-Roman civilization, especially as it affects western civilization.

MISS SUSAN COBBS has quickly become a favorite on campus as a teacher of Latin and Greek. This is her first year here, having taught at the Shipley School in Bryn Mawr, Pa., and Randolph-Macon before she came here.



Top: Miss Alexander and Miss Hale get a big laugh out of this French book.

Top, right: Miss Phythian and Miss Crowe have a quiet conference.

Center: Miss Harn looks to see what is amusing Miss Cilley and Mrs. Dunston.

Bottom: Miss Glick finds some fanciful passage in a Greek myth to share with Miss Torrance and Miss Cobbs.



# H I S T O R Y

History courses have always been among the most popular at Agnes Scott. The college is indeed privileged to have such an excellent staff in this Department. MR. PHILIP DAVIDSON, Professor of History, does not confine his work on the campus to teaching. He is the chairman of the Advanced Standing Committee and has worked a great deal toward the establishment of the University Center program. Last January his book, *Propaganda and the American Revolution*, was published. He is now working on *The History of the Eighteenth Century South*.

MISS ELIZABETH JACKSON'S special field is English History. In teaching history, she is careful to emphasize the cultural side of the civilization studied. Besides her interests in school activities, Miss Jackson does a great deal of work in the American Association of University Women. She is now Southeastern Director of the A. A. U. W., as it is known familiarly, and was instrumental in having Pierre van Paasen lecture here at Agnes Scott under the A. A. U. W.'s auspices.

Associate Professor FLORENCE E. SMITH is interested primarily in the study of government and politics. Her class lectures are always clearly outlined and well-planned. Active in some of the civil government groups nearby, Miss Smith is often called upon to make various speeches in Atlanta. The Electives Committee and String Ensemble also make heavy demands upon her time here upon campus.



*Mr. Davidson leafs through his own book critically.*

*Miss Smith, Mrs. Sims, and Miss Jackson look through a new book together.*



MRS. CATHERINE STRATEMAN SIMS is a very popular member of the History Department. By demand of the students she leads weekly discussions on current affairs. Chapel is always crowded for her weekly talks on the progress of the war. Her class in International Relations has won for her the admiration and respect of all who have taken it. Mrs. Sims takes infinite care and much time in marking out the daily war progress on the Library maps with colored pins, a service much appreciated by the campus.

# BIBLE •

The students find the Bible Department very interesting as well as informative. This department helps add not only religious emphasis to the curriculum but also to the activities on the campus. The study of Bible is required for graduation and considered a fundamental part of education. MRS. ALMA SYDENSTRICKER, who heads the department, is recognized as a leader in spiritual activities in Decatur. She has a scholarly interest in ancient language and traditions which was responsible for some of her archaeological research in the Holy Land. Mrs. Sydenstricker is very interested in all students and tries to have every possible personal contact with them. Before coming to Agnes Scott, Mrs. Sydenstricker was Acting Dean of Women in a college in Mississippi and also taught history. Part of her activities in Decatur have consisted in teaching the Women's Bible Club; and in Chataqua, N. Y., where she spends much vacation time with her family, Mrs. Sydenstricker is vice-president of the Woman's Club. Students respect her learning greatly, and many a freshman and new student has been told by admiring upperclassmen that "Mrs. Sydenstricker has read the Bible in a dozen different languages!"



Mr. Gillespie and Mrs. Sydenstricker emphasize the importance of a geographical background in Bible Study.

MR. J. F. GILLESPIE specializes in the Old Testament studies. His class lectures are carefully planned, following closely an organized syllabus. Mr. Gillespie is also pastor of several Home Mission churches in the Atlanta Presbytery. He lives near-by in Decatur, but in the summer Mr. Gillespie conducts regular services in his home-state, North Carolina. He and his charming wife are frequent guests of the students for meals in the dining hall and other student social affairs, such as Sunday coffees.



Miss Hanley ready for a conference in her attractive office.



Misses Hanley, Reagan, Weir, and Colvin checking up on books.

## THE LIBRARY

It seems to each student that she spends most of her time in the Library. For this reason everyone appreciates the pleasant atmosphere which the capable staff provides. Under the direction of MISS EDNA RUTH HANLEY, the Library is managed in an efficient way. She is always willing to look for some obscure reference which a student may need, and she does it with little difficulty. She is

interested in library plans, having helped to design this Library, and having written a book on the architectural plans of various libraries in the United States.

Assistants to the Librarian are MISS AGNESS REAGAN, MISS MARGARET WEIR, and MISS LAURA COLVIN.



# MUSIC *and* ART

As a liberal arts school, Agnes Scott naturally has fine departments in music and art, some knowledge of which is necessary for well-rounded cultural development.



*Mr. Johnson steps briskly over to Presser Hall.*

MISS LOUISE GARLAND LEWIS, teacher of art, enjoys all types of art. Usually while painting each new picture, she believes it to be the most enjoyable one she has done yet. Besides art instruction in oils, charcoal, pastels, or whatever a student may desire, she gives lectures in art history and appreciation illustrated with many slides for the benefit of those interested in art but without any marked creative talent along those lines. She has travelled widely and actually seen many of the great masterpieces about which she lectures, and she can give many interesting anecdotes which help to fasten the pictures in the students' minds. Some of Miss Lewis' own work is on exhibition in the library affording much pleasure to students and visitors, and she also helps and advises the Pen and Brush Club.

MR. C. W. DIECKMANN, head of the Music Department, is interested especially in organ and piano music. His own compositions are widely known, and one of the hymns he composed has become a favorite for use here at chapel time. On some occasions he treats us to some of his works at recitals or meditative periods at chapel. String Ensemble is grateful to him for his direction and the arrangements which they use in their recitals.

MR. LEWIS JOHNSON, Voice Professor, directs Glee Club, the College Choir, and Special Chorus. Girls look forward with delight to the programs he puts on with these groups from time to time during chapel. Mr. Johnson also lends his invaluable services to the Glee Club when they prepare to put on their annual operetta in the spring.

An assistant teacher of piano, MISS ADA BARTHOLOMEW, sometimes joins in recitals with Mr. Dieckmann. Their double piano work is excellent and very much enjoyed by all who hear it. Miss Bartholomew comes out from town to give lessons here.

*Mr. Dieckmann at one of his favorite occupations, playing on the beautiful new organ in the Presser Hall auditorium.*



# ECONOMICS AND SOCIOLOGY



*Miss Mell brushes up on the day's lesson just before class.*

MISS MILDRED RUTHERFORD MELL, Professor of Economics and Sociology, came to Agnes Scott in 1939. Prior to this time she was Dean of Women at Shorter College in Rome, Georgia. To her the fields of Family Welfare and Labor are intensely interesting. Students too, are particularly interested in Labor now that it means so much to our country and its right to strike is in grave danger. She works actively with Sociology groups throughout the state and is a member of the Board of Directors in the Social Planning Council. On the Council she is also Chairman of the Research Committee and Chairman of the Family-Child Care division. In addition to these many activities, Miss Mell has this year been working on the Admissions Committee.

## DEPARTMENT OF MATHEMATICS

Because of the able instructors and because the coming of war has increased greatly the demand for mathematicians, there is great interest in this department. The Professor of Mathematics is CAPTAIN HENRY A. ROBINSON, who on account of active service at Fort McPherson, has been unable to continue his class teaching. He still finds time to attend some campus functions and to play in the String Ensemble.

MISS LESLIE JANET GAYLORD, Assistant Professor, has taken over a great part of the classes which Captain Robinson was forced to give up. She is an excellent teacher, and her patience and her careful explanations of problems make her a favorite with all students. She has served on the Admissions Committee, and is ever ready to give ear to bewildered freshmen.

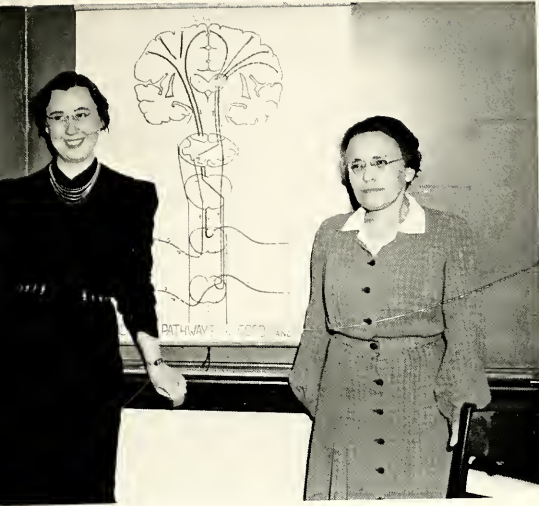
This year MISS ANN VANN came to the Agnes Scott faculty as Instructor in Mathematics. She came to us from Queen's College in North Carolina, where she taught Mathematics and Business Mathematics, and she holds a master's degree from Columbia University. In the spring Miss Vann gave a course here in Business Mathematics.



*A math book is always a source of interest to Miss Vann and Miss Gaylord.*



# PSYCHOLOGY, EDUCATION



Psychologists Omwake and Dexter stand before one of the charts with which they often illustrate their lectures.

## AND PHILOSOPHY

MR. S. GUERRY STUKES, Professor of Psychology, is also Dean of the Faculty and Registrar. An informal atmosphere prevails in his advanced classes as well as in his introductory course in Psychology. He is never too busy to discuss current world problems with any girl who is interested, as he himself is. Every senior looks to him for aid in securing a position after graduation from Agnes Scott. His jolly laugh is one of the memories which students hold long after they leave the college.

MISS KATHERINE OMWAKE, Assistant Professor of Psychology and Education, introduces many students to the field of Psychology. Her advanced classes in Applied and Experimental Psychology prepare students for careers in some phase of advertising. She gained valuable knowledge for her Child Psychology course through her actual experience in working with a children's playground.



*Mr. Stukes' good-nature does not lessen the seriousness of his classes at all.*

MISS EMILY DEXTER is an Associate Professor of Psychology and Education. She is renowned on the campus for her dry sense of humor. She offers a course in the History of Philosophy for those who are interested in the great thinkers of the past and how they have foreshadowed those of today. Grading systems, statistics, and intelligence tests have a particular fascination for her, and she takes active part in the reform work of the communities of Decatur and Atlanta. The textbook, *An Introduction to the Fields of Psychology*, used by many colleges, is the product of the joint collaboration of Miss Dexter and Miss Omwake.

# M E D I C A L .



*Dr. Jones checks a case history with Miss Hewitt and Miss Dunbar.*

DR. EUGENIA C. JONES, the Resident Physician and Professor of Hygiene, who has the task of supervising the health of the girls, is greatly admired and respected by the campus. She has proved to be capable and understanding in the many difficulties that arise in such a job. She had been practicing for several years before she came to Agnes Scott after having obtained her degree from Johns Hopkins University. Dr. Jones lives here on the campus and takes an active part in several of the campus sports, but riding seems to be her favorite.

Assisting Dr. Jones at the infirmary are MISS CAROLYN HEWITT and MISS CAROLYN DUNBAR. Although both are new to the campus this year, they have been very efficient and popular with their patients. Their sympathy and kindness have made any stay in the infirmary a pleasant interlude.

## *and* P H Y S I C A L E D U C A T I O N

MISS LLEWELLYN WILBURN, Associate Professor in the Physical Education Department is a great asset to the campus—her sincere interest in the students and her cheerfulness help to relieve many a girl from the worries of the classroom. Although her special interest is golf, Miss Wilburn coaches the hockey teams and also works with the basketball teams.

MRS. HARRIETTE HAYNES LAPP, Assistant Professor, is in charge of the dancing classes, which also includes some of the dances for May Day. She encourages her classes to better posture by her own graceful and natural movement. Another field of Mrs. Lapp's activities is swimming, and her classes have the benefit of an indoor, tiled pool.

*Miss Wilburn demonstrates a snappy approach shot.*



*Music, costumes, dancing, and all that go toward making a successful May Day, require intensive cooperation by Miss Wilburn, Miss Mitchell, Miss Dozier, and Mrs. Lapp.*

MISS ELIZABETH MITCHELL, popular with all the students, instructs in tennis, archery, swimming, basketball, and badminton. "Mitch" is lots of fun and at the same time means business in her classes. Students plead to have her join them in their sports.

Some of the dancing classes are under the direction of MISS EUGENIE LOUISE DOZIER. Her classes in Modern, Social, and Folk dancing are very popular. The great responsibility of planning and producing an effective May Day goes to Miss Dozier.



# The SCIENCES

The Science Department offers various courses in Biology, Chemistry, Physics, and Astronomy. The Biology Department is headed by MISS MARY STUART MACDOUGALL who particularly enjoys research in Genetics of the Protozoa. She is recognized internationally as a leader in scientific research. Her latest interest has been in the textbook, *Biology of Living Things*, which she has recently completed in collaboration with Mr. Hegner.

MISS BLANCHE MILLER and MISS FRANCES McCALLA are Miss MacDougall's assistants. "Bee" is interested in comparative anatomy and technique, while "Frank's" special interest is in the field of Invertebrate Zoology. Working in the Biology Department is MISS BERYL HEALY, a 1941 graduate of Agnes Scott and a fellowship worker in Biology. She gives most of her time to assisting in the Freshman lab.

The Associate Professor of Botany, MR. ERNEST HOCKING RUNYON, enjoys work with the plants in his hothouse. The slime molds and the physiology of plants can also be added to the list of his particular interests. One of the most enjoyable features of his course is the field trips on which he takes his students.



Mr. Holt looks up a chemistry problem for a 101 quiz.



Members of the Biology Department, Misses Healy, MacDougall, Miller, McCalla, and Mr. Runyon in a technical confab.

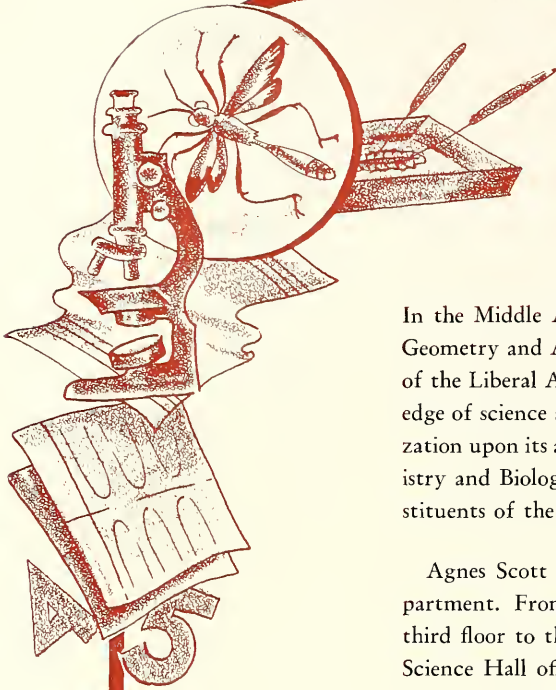


Dr. Christian illustrates a lecture in the Physics classroom.

MR. ROBERT B. HOLT represents the Chemistry Department. His informal and very instructive classes along with his other varied campus activities make him one of the most popular teachers on the campus. As a member of the Electives Committee, Mr. Holt helps the upperclassmen each year in their choice of courses. His assistant, MRS. DAVIS, a newcomer to the faculty as laboratory instructor in this department, has made many friends among faculty and students.

MISS PHILIPPA GILCHRIST, Associate Professor of Chemistry, does most of her work with the advanced students. She is admired for being systematic, calm, and patient in explaining her work to others.

DR. SCHUYLER M. CHRISTIAN enjoys working in his special fields, Physics and Astronomy. His course in the History of Science is one of the most popular courses in this field. His quiet humor and kindness have gained for him widespread popularity, and Mortar Board claims much of his time as one of their sponsors. His little daughter is the mascot for the Senior Class.



In the Middle Ages the sciences of Arithmetic, Geometry and Astronomy were considered three of the Liberal Arts. With our broadened knowledge of science and the dependence of our civilization upon its accomplishments, Physics, Chemistry and Biology are today also important constituents of the Liberal Arts.

Agnes Scott is proud of its fine Science Department. From the Biology museum on the third floor to the Library on the first floor, the Science Hall offers the campus ample opportunity to become acquainted with the various branches in this field. Although only a Bachelor of Arts degree is offered, many students select Chemistry, Physics, Biology, Astronomy or any of the Pure Sciences for their major or minor subjects.

*Our book of .*

**C L A S S E S**







*An impressive-looking faculty leads us to Investiture.*

# Our Senior Class

At last it came. We never thought it would. This is Our Year, from the moment we stepped back on campus in the fall, from the moment we handed in our names as they were to be written on the sheepskin, through the frolics of Little Girl's Day and the dignified solemnity of our Investiture, through May Day and Senior Opera, and finally through exams, a whirl of Senior parties, and Commencement; it has all been our year. Our experiences have been deepened by a sense of class fellowship, welded fast by the previous years. We end it feeling that Our Year has been a good year.



*Left: Our class mascot, little Miss Christian, holds on to B. A. Picture by Betty Ann Brooks.*



*Jackie, Margery, Becky, Sue, Margaret, and Frances must have robbed their little sisters to prepare for Little Girls' Day. Picture by Jackie Stearns.*



*A fit of childish glee seizes Dusty, Eugenia, and Lil. Picture by Pat Perry.*



# And Our Officers

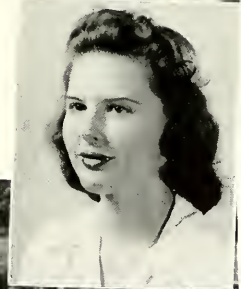
- BETTY ANN BROOKS . . . . . *President*  
ANNE CHAMBLESS . . . . . *Vice-President*  
ALTA WEBSTER . . . . . *Secretary-Treasurer*



BETTY ANN BROOKS



ANNE  
CHAMBLESS



ALTA  
WEBSTER



*With dignified steps we march into Presser.*

# SENIORS



MARY REBEKAH ANDREWS  
Atlanta, Ga. *Psychology*

MARTHA EMMA ARANT  
Atlanta, Ga. *English*

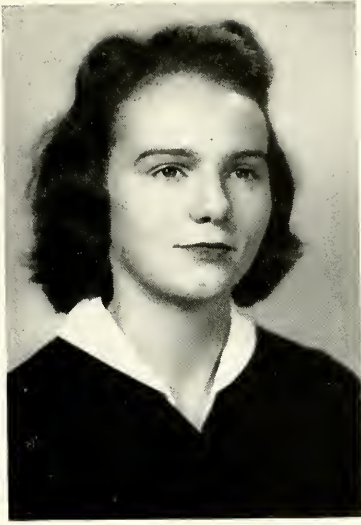
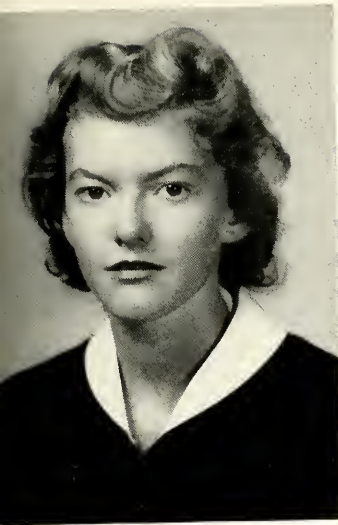
JEAN TRENHOLM BEUTELL  
Thomasville, Ga. *Chemistry and English*

MARY JANE BONHAM  
Bristol, Va. *Biology*



*Cignes*





BETTY DAVIDSON BRADFIELD  
Charlotte, N. C.

*Biology*

BETTY ANN BROOKS  
Decatur, Ga.

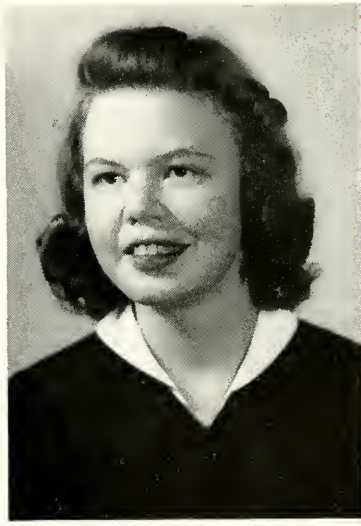
*Biology*

LAVINIA M. BROWN  
West Union, S. C.

*Economics and  
Sociology*

MARTHA BUFFALOW  
Chattanooga, Tenn.

*French*



Scott



# SENIORS



EDWINA WALKER BURRUSS

Atlanta, Ga.

*English*

ANNE GRIMSLEY CHAMBLESS

Atlanta, Ga.

*History*

SYLVIA COHN

Moultrie, Ga.

*History and English*

SARA J. COPELAND

Dalton, Ga.

*English*



*Cignes*



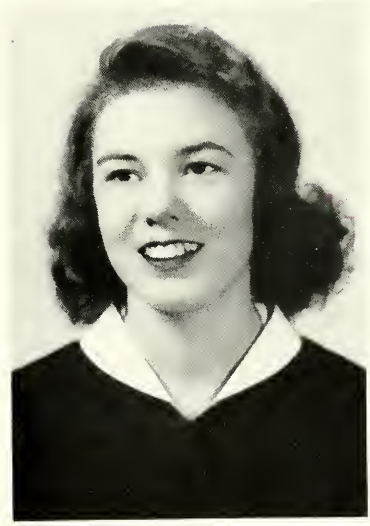


DOROTHY SUZANNE CREMIN  
Atlanta, Ga. *History and English*

GAY WILSON CURRIE  
Haichow, Kiangsu, China *Psychology*

EDITH ALLING DALE  
Columbia, Tenn. *History and French*

DARLEEN MAE DANIELSON  
Atlanta, Ga. *Mathematics*



Scott



# SENIORS



BILLIE GAMMON DAVIS *French and English*  
Varginba, Minas, Brazil

CHARLOTTE JULIA DAVIS *Economics and Sociology*  
New York, N. Y.

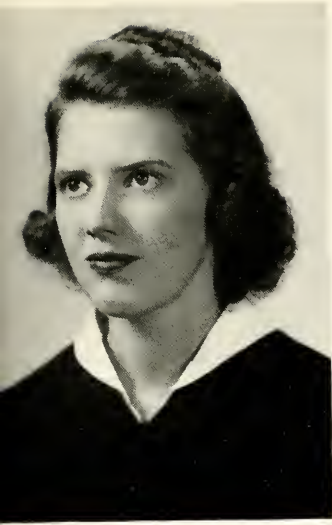
MARY POWELL DAVIS *Mathematics*  
Newnan, Ga.

MARTHA SUE DILLARD *French and History*  
Atlanta, Ga.



*Cignes*





MARY DALE DRENNAN  
Fayetteville, Tenn.

*Latin*

SUSAN ARNETTE DYER  
Petersburg, W. Va.

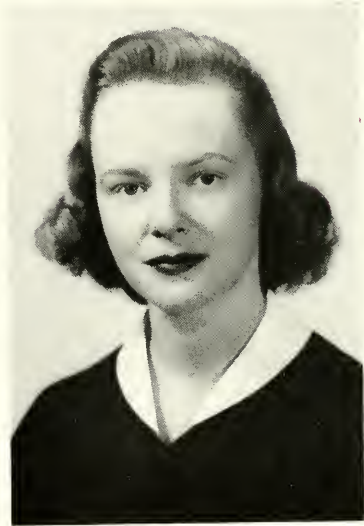
*Mathematics and Latin*

MARY LIGHTFOOT ELCAN  
Bainbridge, Ga.

*English*

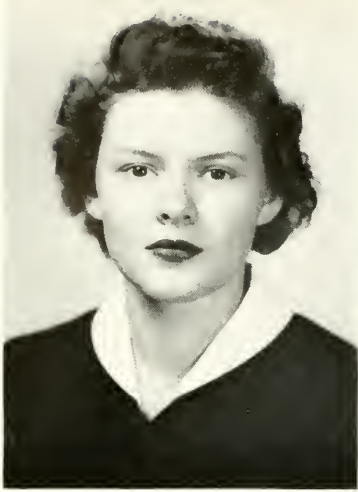
FRANCES McMILLAN ELLIS  
Atlanta, Ga.

*Economics and Sociology*

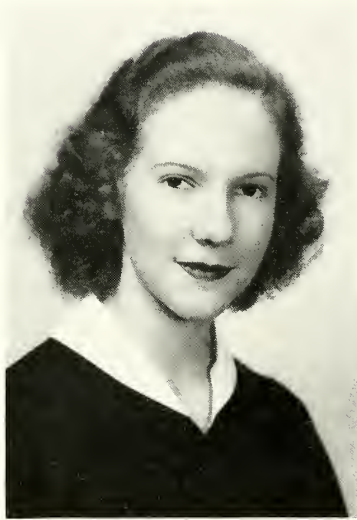


Scott





# Cignea



MARGARET ERWIN  
Charlotte, N. C.

*English*

MARY ANN FAW  
Westfield, N. J.

*English and French*

IRMA MCKELDEN FRINK  
Washington, D. C.

*Sociology*

ANN MORRIS GELLERSTEDT  
Atlanta, Ga.

*English*





# Scott



LILLIAN GISH  
Memphis, Tenn.

*Spanish*

MARGERY ELLEN GRAY  
Union, W. Va.

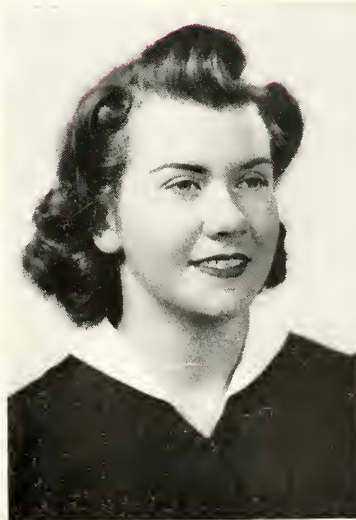
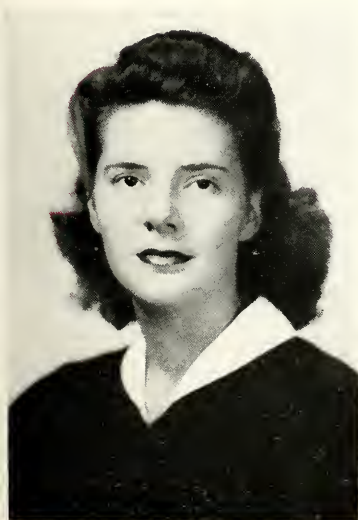
*English and French*

KATHRYN GREENE  
Atlanta, Ga.

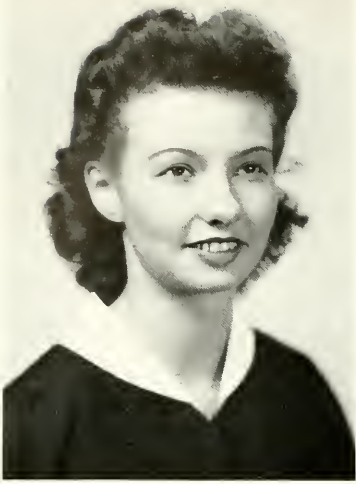
*Physics and Mathematics*

LILLIAN ENLOE GUDENRATH  
LaFayette, Ga.

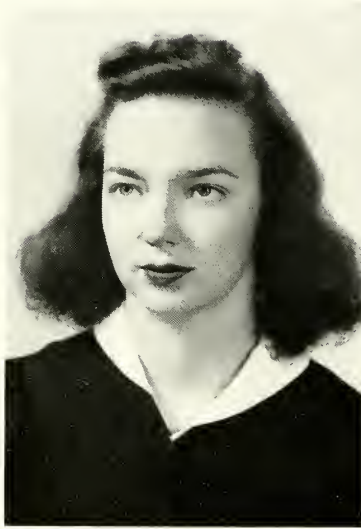
*History*



SENIORS



# Clynes



EUGENIA HAILEY  
Hartwell, Ga.

*Bible*

VIRGINIA R. HALE  
Atlanta, Ga.

*English*

MODESTA HANCE  
Wilmington, Del.

*Spanish*

MARY ANNE HANNAH  
Cass, W. Va.

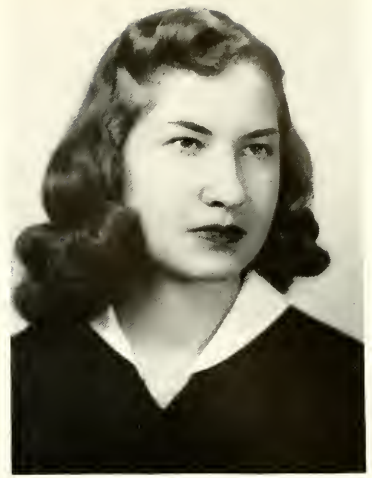
*Biology*



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# Scott



JULIA FRANCES HARRY

Warm Springs, Ga.

*History*

MARGARET HARTSOOK EMMONS

Decatur, Ga.

*French and English*

DORIS ELIZABETH HASTY

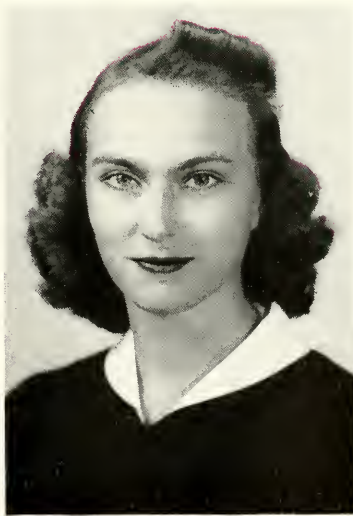
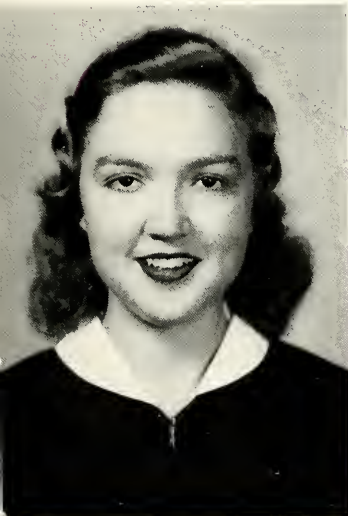
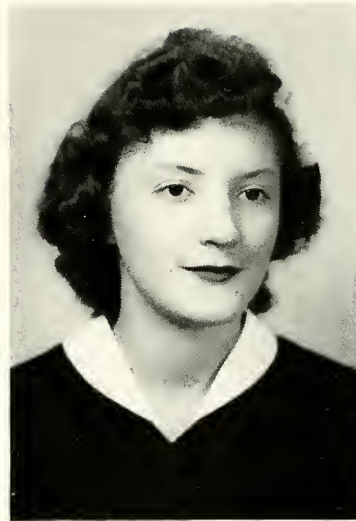
Thomasville, Ga.

*Economics and Sociology*

MARY SUE HELDMANN

Atlanta, Ga.

*German*



SENIORS





# Cignea



DORIS E. HENSON  
Conyers, Ga.

*Psychology*

FRANCES HINTON  
Oxford, Ga.

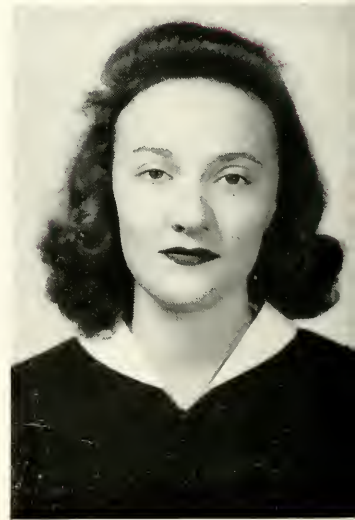
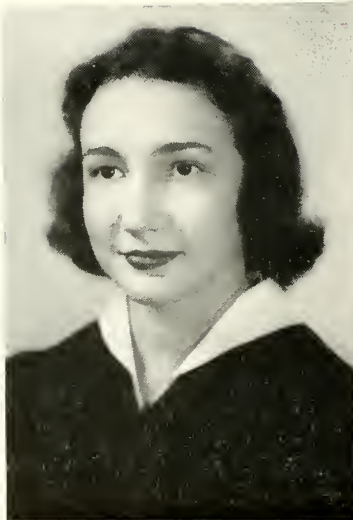
*English*

NEVA LAWRENCE JACKSON  
Columbia, S. C.

*English*

SUZANNE KAULBACH  
Atlanta, Ga.

*English*



# Scott



MAY HERRING KING  
Newnan, Ga.

*Mathematics*

JEANNE LEE  
Lake Butler, Fla.

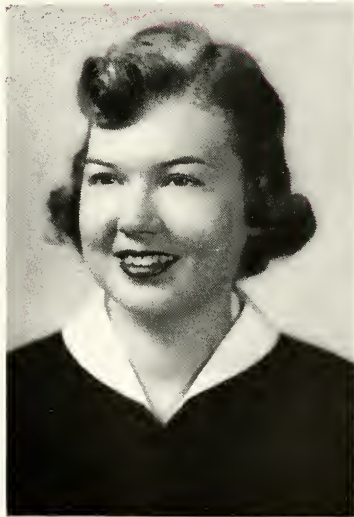
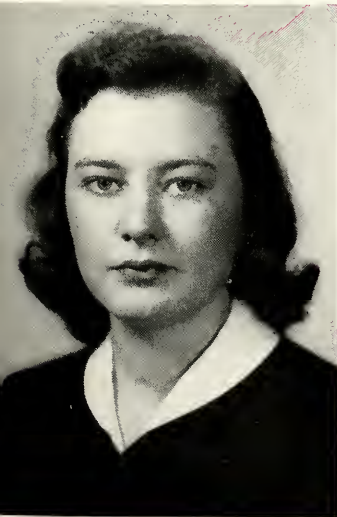
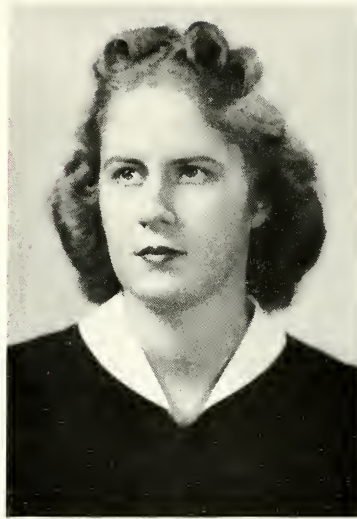
*Mathematics*

ILA BELLE LEVIE  
Montezuma, Ga.

*English*

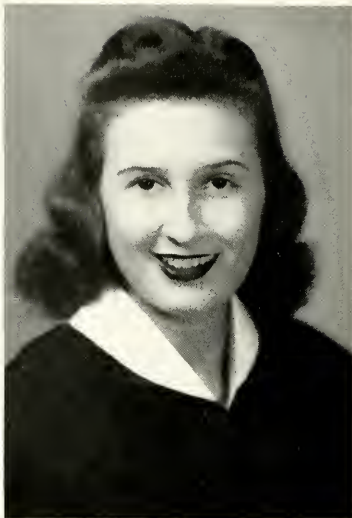
CAROLINE LONG  
Maumee, Ohio

*Spanish*



SENIORS

# SENIORS



MARY DEAN LOTT *Mathematics, Economics  
Waycross, Ga. and Sociology*

SARA AUDRIAN MASSEY  
Hahira, Ga. *Biology*

BETTY MEDLOCK  
Decatur, Ga. *French and Latin*

A. CAROLYN MICHAUX  
Dillon, S. C. *French*



Agnes



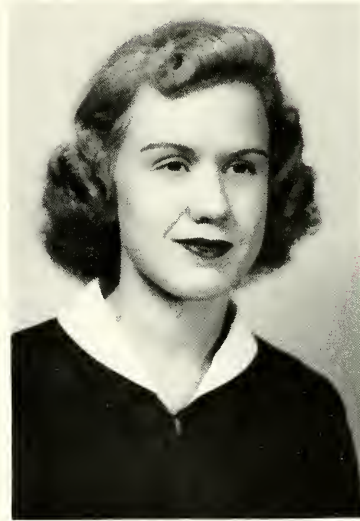


DOROTHY MILLER *History, Economics  
Atlanta, Ga. and Sociology*

VIRGINIA LANCASTER MONTGOMERY  
Hwaiianfu, Kaingsu, China *History*

MARY MILDRED McQUOWN  
Decatur, Ga. *History and Sociology*

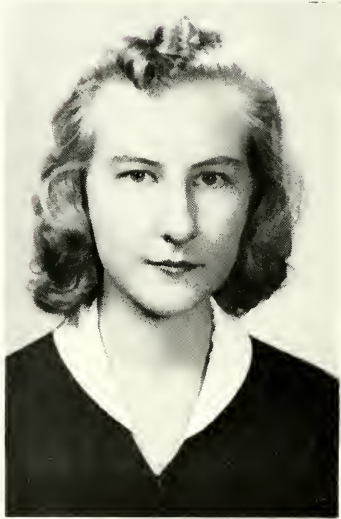
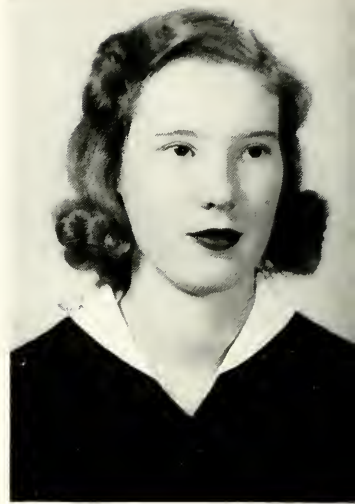
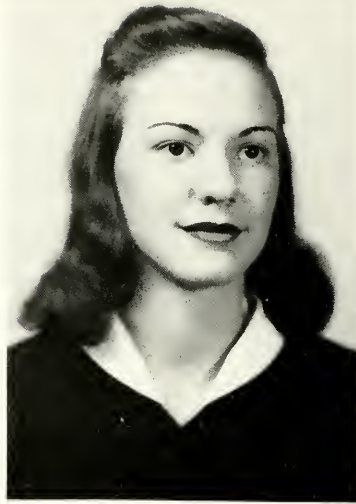
SUSANNA LAING McWHORTER *Economics  
Lewisburg, W. Va. and Sociology*



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# SENIORS



DOROTHY NABERS  
Greenville, S. C.

*Economics and  
Sociology*

ELISE DUVA NANCE  
Due West, S. C.

*Bible*

CAROLINE DANIEL NEWBOLD  
Wilmington, N. C.

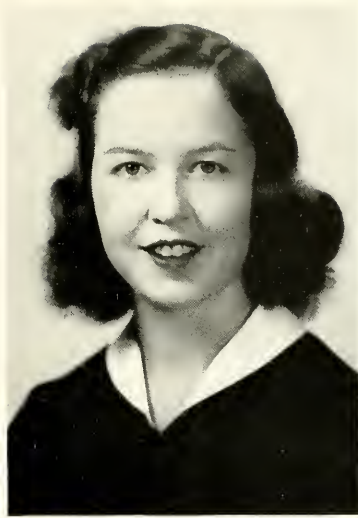
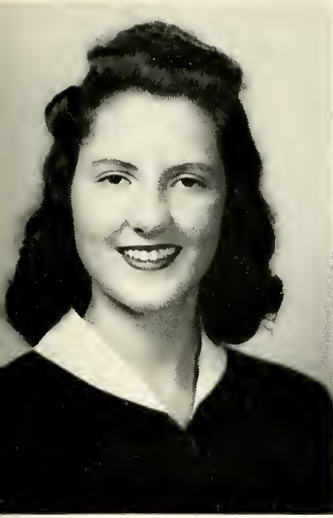
*English*

LOIS IONS NICHOLS  
Atlanta, Ga.

*English*



*Agnes*



MARY JEANNE OSBORNE  
Atlanta, Ga. *English and French*

MARY LOUISE PALMOUR  
Atlanta, Ga. *Psychology*

JULIA ANN PATCH  
Camp Croft, S. C. *French*

SABRA LOUISE PRUITT  
Hickory, N. C. *English*

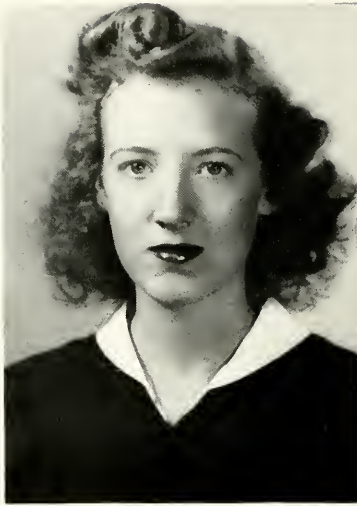
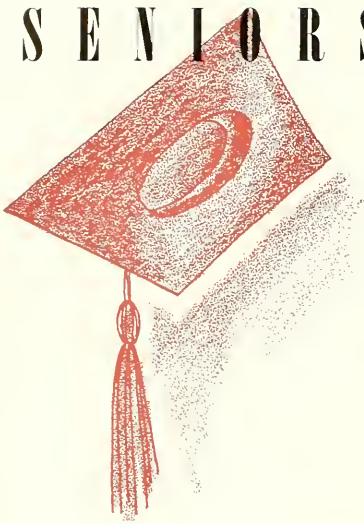


Scott





# SENIORS



IDA CLAIRE PURCELL  
Charlotte, N. C.

*History*

TINA RANSOM  
Atlanta, Ga.

*English*

PRISCILLA MAY REASONER  
Bradenton, Fla.

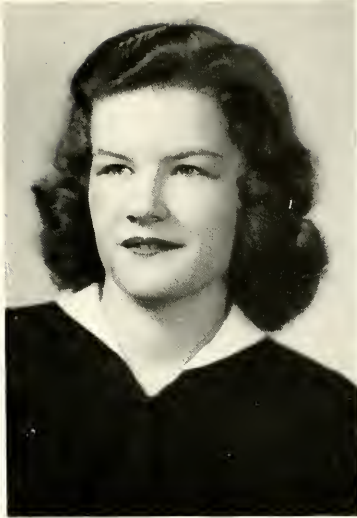
*Biology and Chemistry*

MARY ELIZABETH ROBERTSON  
Columbia, S. C.

*French*



*Agnes*



ELIZABETH BOYD RUSSELL  
Augusta, Ga.

*Chemistry*

MARTHA WILLETTA SARTOR  
Augusta, Ga.

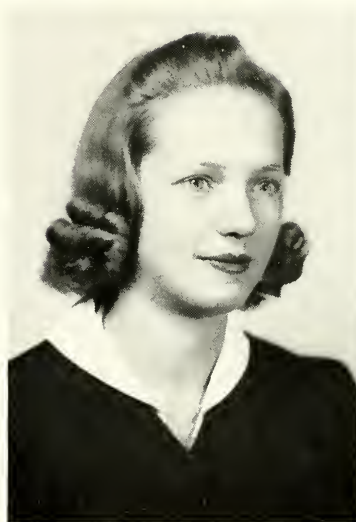
*Biology*

HELEN SCHUKRAFT  
Atlanta, Ga.

*English*

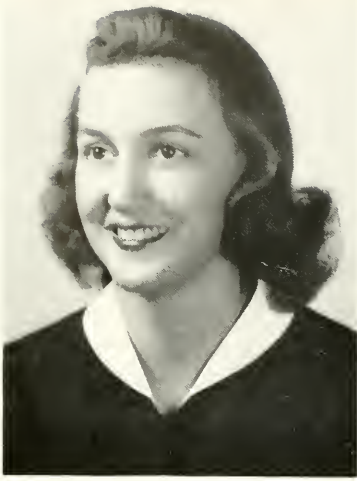
MARY JAMES SEAGLE  
Lincolnton, N. C.

*English*

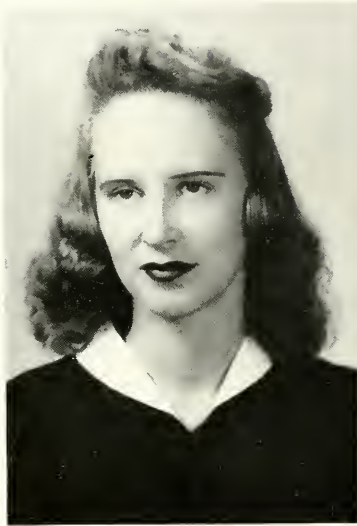


Scott





# Cignea



MARGARET MARWOOD SHEFTALL  
Augusta, Ga.      *Economics and Sociology*

MARJORIE MAUDE SIMPSON  
Atlanta, Ga.      *Psychology*

ELEANOR ELISE SMITH  
Asheville, N. C.      *English*

SHIRLEY ANNE SMITH  
Louisville, Ga.      *Journalism*





# Scott



REBECCA LAURA STAMPER

Andrews, S. C.

*English*

JACKIE ILLMA STEARNS

Atlanta, Ga.

*Mathematics  
and Psychology*

ELEANOR JANE STILLWELL

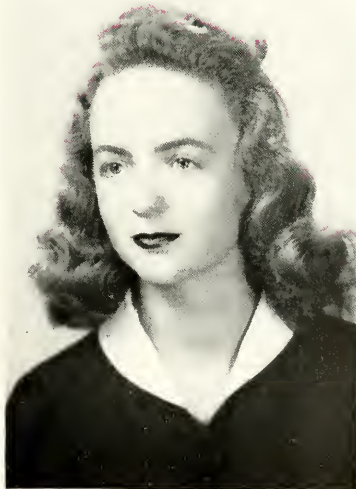
Decatur, Ga.

*Biology and Psychology*

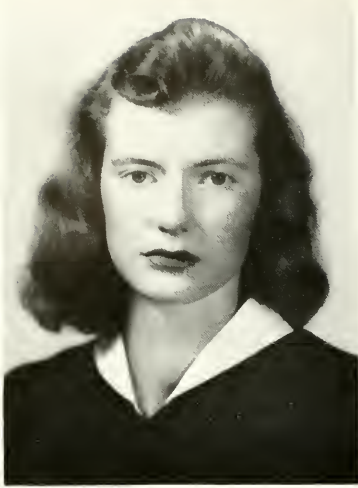
CORNELIA CHILDRESS STUCKEY

Experiment, Ga.

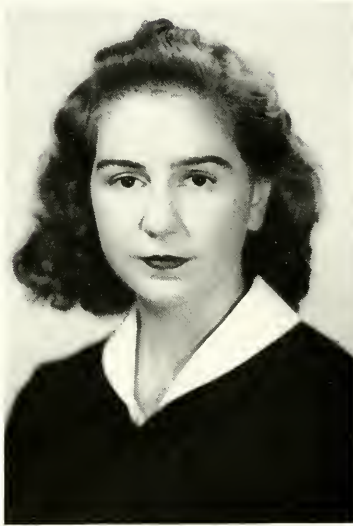
*English*



SENIORS



# Cignea



BETTY SUNDERLAND *History, Economics  
and Sociology*  
Decatur, Ga.

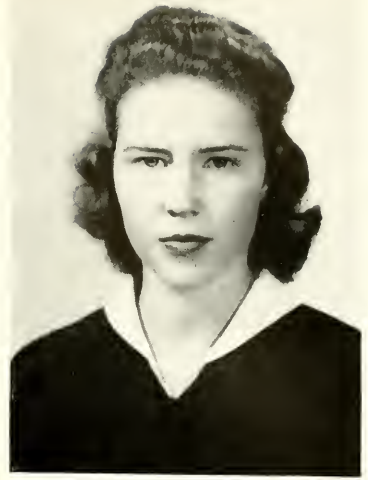
CAROLYN THERESA TAYLOR  
Decatur, Ga. *History*

JANE SHANNON TAYLOR *Economics and  
Sociology*  
Baton Rouge, La.

MARY OLIVE THOMAS  
Auburn, Ala. *English and History*



# Scott

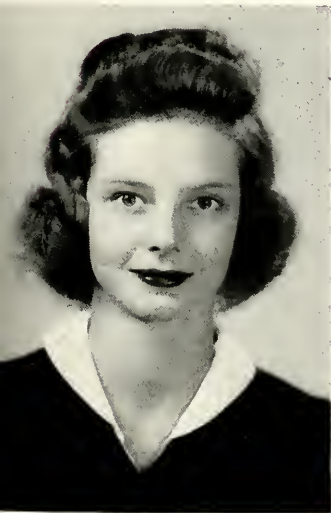
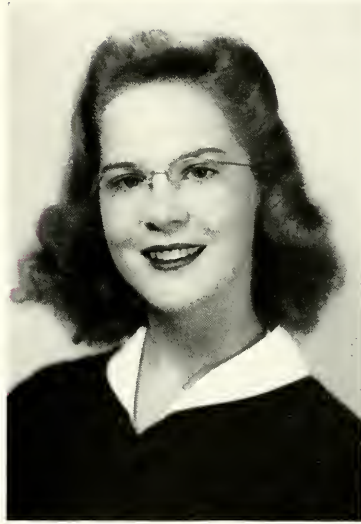


MARGARET MARY TOOMEY  
Decatur, Ga. *Biology and Chemistry*

FRANCES OWEN TUCKER  
Laurel, Miss. *French*

MARGARET ELEANOR WADE  
Atlanta, Ga. *Chemistry*

MARGARET SMITH WAGNON  
Atlanta, Ga. *English and German*

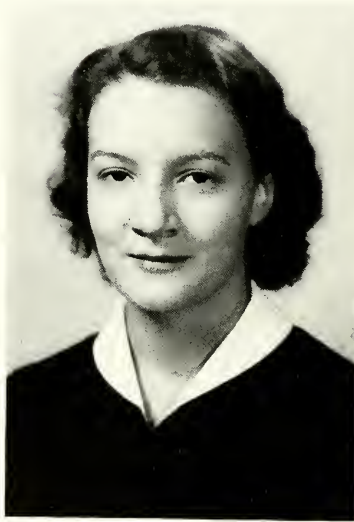


SENIORS





# Cignea



LILA PECK WALKER *Mathematics,  
Charlotte, N. C. Economics and Sociology*

MARY VIRGINIA WATKINS  
Clemson, S. C. *Economics and Sociology*

ALTA WEBSTER  
Homestead, Fla. *English and Spanish*

DOROTHY ELLEN WEBSTER  
Decatur, Ga. *Mathematics and Psychology*



19-FORTY-2



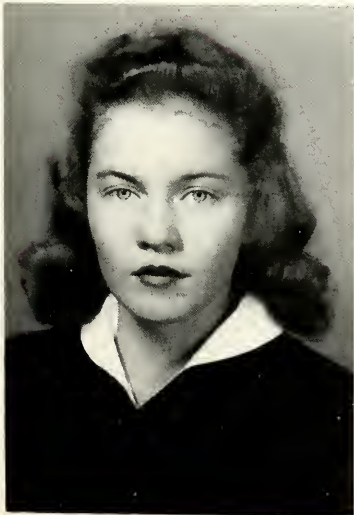
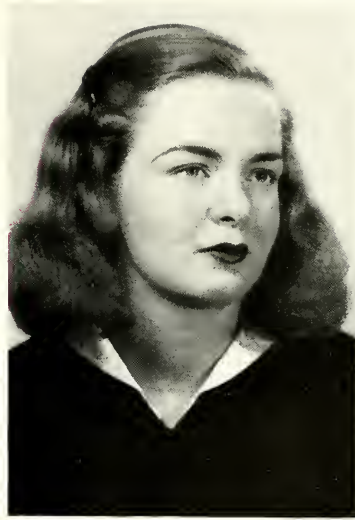
# Scott



MYREE ELIZABETH WELLS  
Decatur, Ga.      *English and Psychology*

OLIVIA WHITE  
Huntsville, Ala.      *Chemistry and Latin*

ANNE WILDS  
Hendersonville, N. C.      *Economics and Sociology*



SENIORS

# JUNIOR CLASS



JOELLA CRAIG

## OFFICERS

JOELLA CRAIG . . . . . *President*

MARJORIE WILSON . . . . . *Vice-President*

BETTY HENDERSON . . . . . *Secretary-Treasurer*



MARJORIE WILSON  
BETTY HENDERSON



*President Joella and her date at the head of the banquet tables.*



*Dates wait impatiently for their Junior hostesses.*



*The peak of the Junior year is the Junior Banquet*

*The band of Davidson College gave us a performance sponsored by the Junior Class.*



EMILY ANDERSON . . . . . Atlanta, Ga.

MARY JANE AULD . . . . . Greenville, S. C.

MAMIE SUE BARKER . . . . . Atlanta, Ga.

FLORENCE ELIZABETH BATES . . . . . Rockford, Ill.

RUTH McNEILL BIGGS . . . . . Lumberton, N. C.

ANNA BRANCH BLACK . . . . . Greenwood, S. C.

MARGARET BOULINEAU . . . . . Atlanta, Ga.

FLORA ALDERMAN CAMPBELL . . . . . Spring Hill, Tenn.

ELIZABETH LLOYD CARVER . . . . . Atlanta, Ga.

HESTER CHAFIN . . . . . McDonough, Ga.

ALICE CLEMENTS . . . . . Decatur, Ga.

MARY ANN COCHRAN . . . . . Greenville, S. C.



# THE JUNIOR CLASS



JOELLA CRAIG . . . . . Walhalla, S. C.

LAURA LEWIS CUMMING . . . . . Griffin, Ga.



MARTHA LOUISE DALE . . . . . Atlanta, Ga.

JANE VEAZEY DINSMORE . . . . . Atlanta, Ga.



ANNE MALCOLM DODSON . . . . . Atlanta, Ga.

MARGARET DOWNIE . . . . . Little Rock, Ark.



BETTY DUBOSE . . . . . Atlanta, Ga.

THEO JANE ELLIOT . . . . . Atlanta, Ga.



ANNETTE MITCHELL FLOWERS . . . . . Thomasville, Ga.

ANNE FRIERSON . . . . . Belton, S. C.



GINETTE RENEE GIRARDEY . . . . . Paris, France

SUSAN BOOKER GUTHRIE . . . . . Martinsburg, W. Va.



HELEN HADEN HALE . . . . . Greenville, Ky.

ELIZABETH HARTSFIELD . . . . . Moultrie, Ga.

BETTY HENDERSON . . . . . Wilmington, N. C.

ANN RUST HILSMAN . . . . . Albany, Ga.

NANCY LOUISE HIRSH . . . . . Woodmere, L. I.

DOROTHY C. HOLLORAN . . . . . Lynchburg, Va.

DOROTHY ELIZABETH HOPKINS . . . . . Atlanta, Ga.

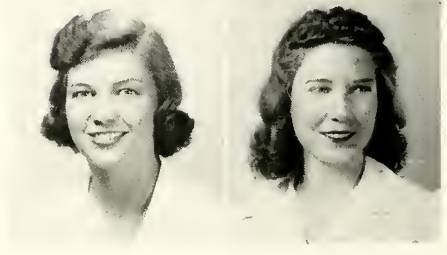
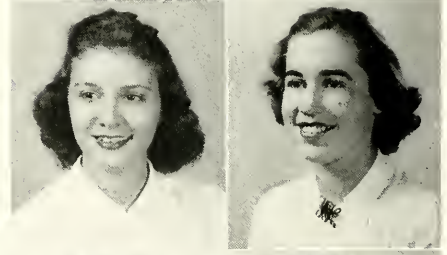
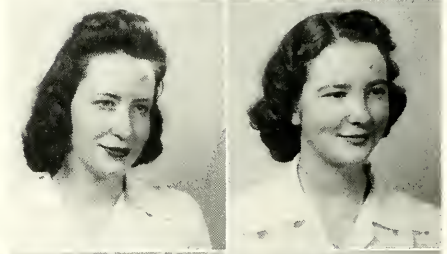
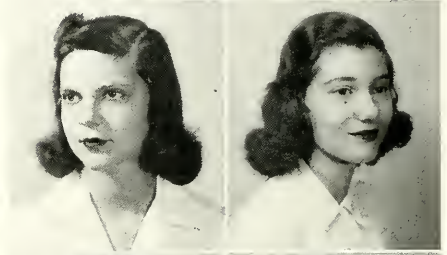
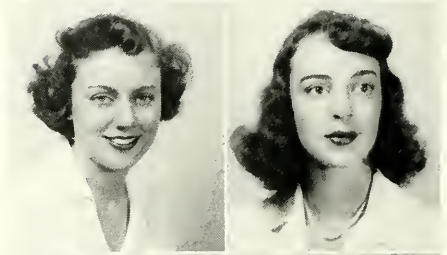
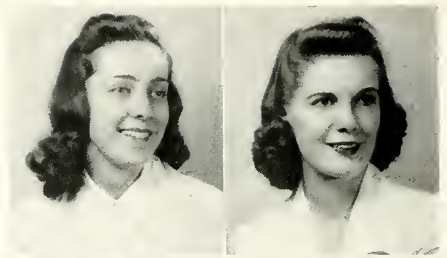
MARY ALEXANDER HOPPER . . . . . Mokpo, Korea

SALLY SUE HOWE . . . . . Decatur, Ga.

KATHLEEN M. HUCK . . . . . Atlanta, Ga.

BETTY VIRGINIA JACKSON . . . . . Atlanta, Ga.

MIRIAM LANGSTON JESTER . . . . . Decatur, Ga.

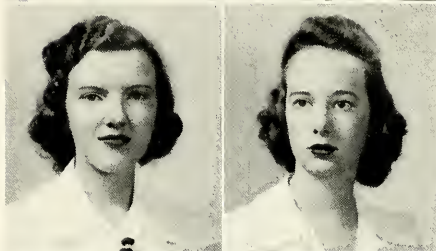


THE JUNIOR CLASS



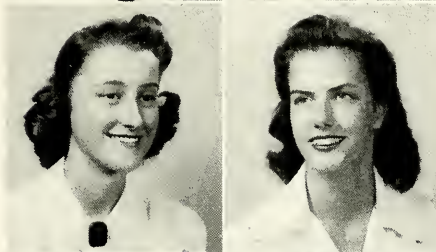
BETTY PARKS JONES . . . . . Atlanta, Ga.

VIOLA ELIZABETH JONES . . . . . Wilmington, N. C.



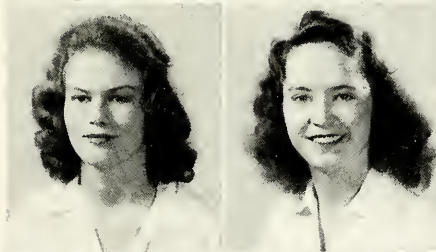
FRANCES ELKAN KAISER . . . . . Atlanta, Ga.

RUTH KUNIANSKY . . . . . Atlanta, Ga.



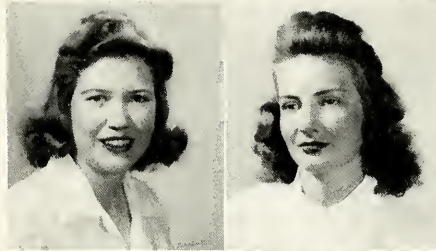
PAGE LANCASTER . . . . . Taichow, Ku., China

LEONA LEAVITT . . . . . Atlanta, Ga.



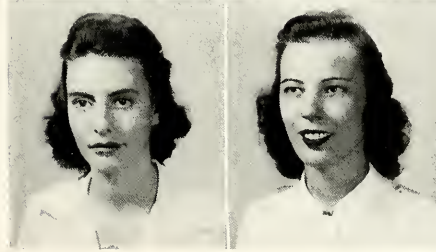
ALMA STERLY LEBEY . . . . . Savannah, Ga.

RUTH LINEBACK . . . . . Atlanta, Ga.



VIRGINIA LILLIAN LUCAS . . . . . Atlanta, Ga.

PAULINE CARR LYNDON . . . . . Atlanta, Ga.

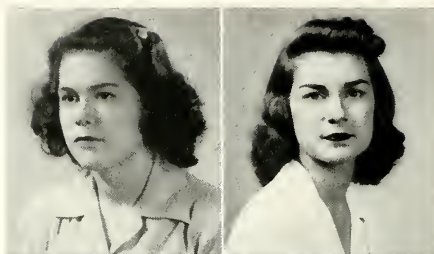


MARY ESTILL MARTIN . . . . . Decatur, Ga.

DOROTHY ELIZABETH MOORE . . . . . Atlanta, Ga.

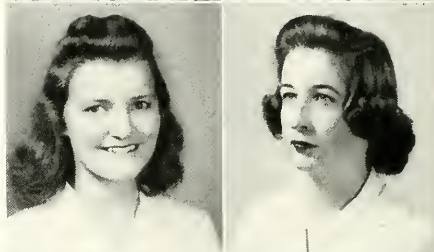
JEAN SITTLINGTON MOORE . . . . . Lewisburg, W. Va.

DOROTHY NASH . . . . . Atlanta, Ga.



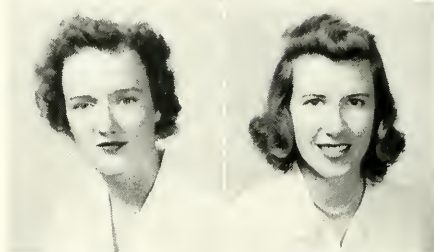
ANNE BUTLER PAISLEY . . . . . Stockbridge, Ga.

BETTY JORDAN PEGRAM . . . . . Cooleemee, N. C.



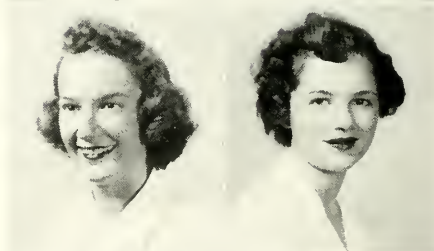
PATRICIA ELIZABETH PERRY . . . . . Fond du Lac, Wis.

FRANCES RADFORD . . . . . Decatur, Ga.



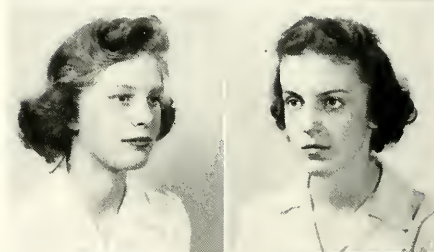
LILLIAN ROBERTS . . . . . Atlanta, Ga.

RUBY STAFFORD ROSSER . . . . . Atlanta, Ga.



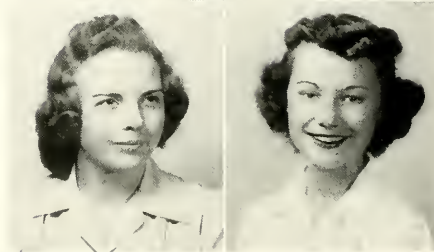
CLARA ROUNTREE . . . . . Decatur, Ga.

ANNE BRYAN SCOTT . . . . . Decatur, Ga.



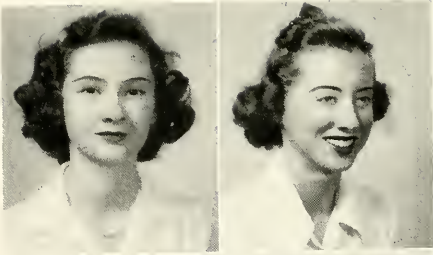
MARGARET LYNNE SHAW . . . . . Atlanta, Ga.

CAROLINE LEBBY SMITH . . . . . Summerville, S. C.



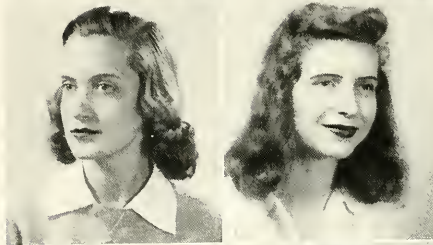


# THE JUNIOR CLASS



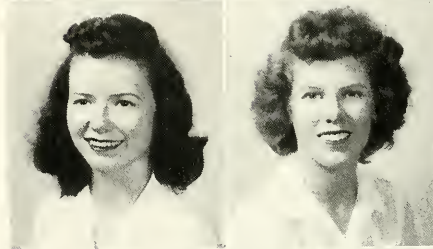
HELEN VIRGINIA SMITH . . . . . Bainbridge, Ga.

MARTHA ANN SMITH . . . . . Atlanta, Ga.



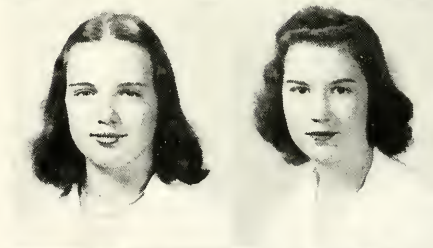
SUSAN SPURLOCK . . . . . Atlanta, Ga.

ALICE DUNCAN STEADMAN . . . . . Atlanta, Ga.



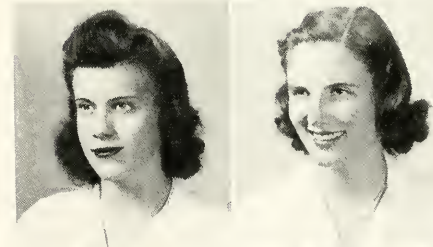
MARGARET AILEEN STILL . . . . . Decatur, Ga.

REGINA PINKSTON STOKES . . . . . Greenville, Ga.



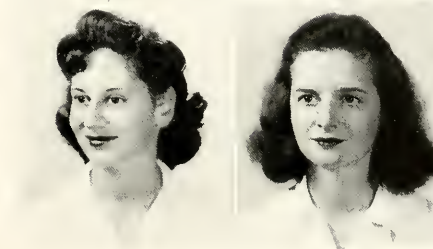
ROSALIE STURTEVANT . . . . . Atlanta, Ga.

HELEN SUMMEROUR . . . . . Decatur, Ga.



NANCY PRESTON THOMISON . . . . . Dayton, Tenn.

MARY E. WARD . . . . . Paris, Ky.



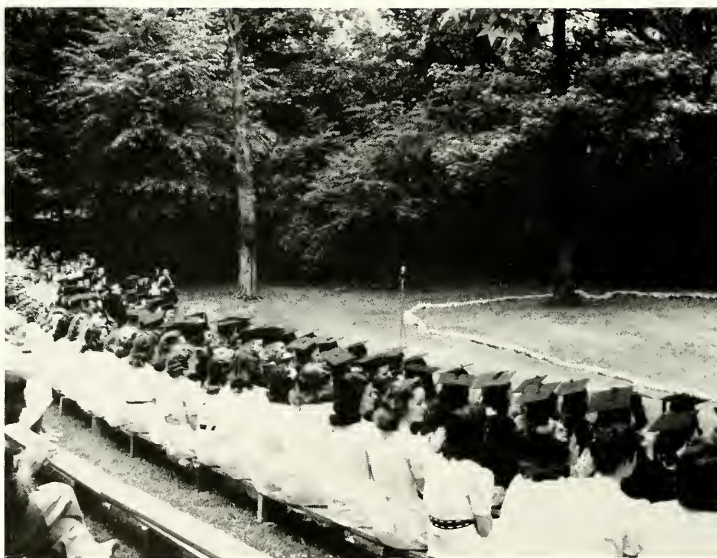
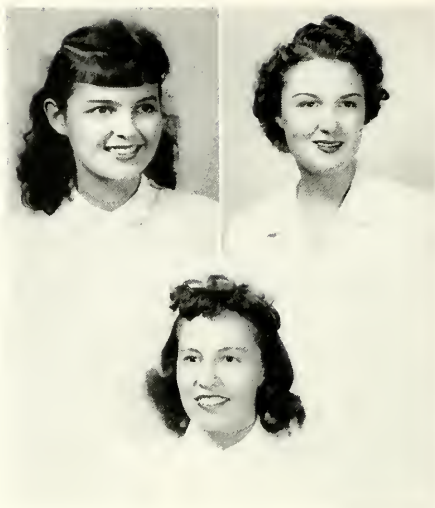
MARJORIE RAE WEISMANN . . . . . New York, N. Y.

BARBARA ELIZABETH WILBUR . . . . . Atlanta, Ga.

ANNE TAYLOR WILDS . . . Luebo, Congo Belge, Africa

MARJORIE WILSON . . . Greenville, S. C.

KAY WRIGHT . . . Atlantic Beach, Fla.



*The present Junior Class just before they officially became Juniors.*

IN MEMORIAM



CELESTIA VIRGINIA LAMBETH  
Decatur, Ga.

NOVEMBER 2, 1921—DECEMBER 10, 1941



# SOPHOMORE CLASS



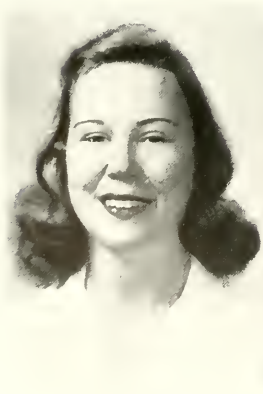
BOBBY POWELL

## OFFICERS

- BOBBY POWELL . . . . . *President*
- ANN JACOB . . . . . *Vice-President*
- CLAIRE BENNETT . . . . . *Secretary-Treasurer*



*Sophomores have their fling at Dodge City during the Mortar Board party.*



ANN JACOB



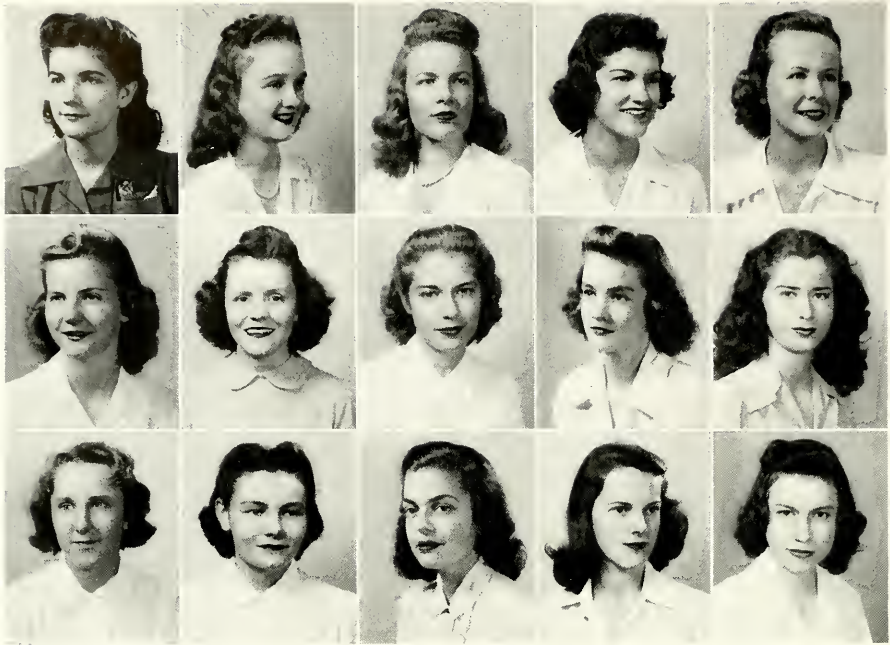
CLAIRE BENNETT

*White-clad Sophomores lead their Senior sisters to Investiture.*



*Quincy shoots a fast one at the Sophomore Party.*





ELLEN PRESTON ARNOLD . . . . Savannah, Ga.  
 BETTYE FAYE ASHCRAFT . . . . Mobile, Ala.  
 MARY ANNE ATKINS . . . . Atlanta, Ga.  
 BETTY BACON . . . . Jacksonville, Fla.  
 PATTY POPE BARBOUR . . . . Yazoo City, Miss.  
 GRACE VIRGINIA BARR . . . . Atlanta, Ga.  
 ELIZABETH BEASLEY . . . . Reidsville, Ga.

CLARE BEDINGER . . . . Charlotte, N. C.  
 KATHRYN CLAIRE BENNETT . . . Yazoo City, Miss.  
 MARY VIRGINIA BLOXTON . . . . Atlanta, Ga.  
 BETTY BOND . . . . Avondale Estates, Ga.  
 BETTY BOWMAN . . . . Sarasota, Fla.  
 BETTY BROUGHER . . . . Decatur, Ga.  
 ANN AUSTIN BUMSTEAD . . . Emory University, Ga.

BETTY BURRESS . . . . Atlanta, Ga.



# THE SOPHOMORE CLASS

CAROLYN CALHOUN . . . . . Atlanta, Ga.

BARBARA CONNALLY . . . . . Tampa, Fla.

ANASTASIA C. CARLOS . . . . . Atlanta, Ga.

FRANCES MARGARET COOK . . . . . Newnan, Ga.

MARY CARR . . . . . Harriman, Tenn.

CAROLYN DANIEL . . . . . Decatur, Ga.

EVELYN VIRGINIA CHEEK . . . . . Winston Salem, N. C.

BARBARA JANE DANIELS . . . . . East Point, Ga.

JEAN CLARKSON . . . . . Atlanta, Ga.

MARY BETH DANIELSON . . . . . Atlanta, Ga.

MARY BONNELL CODINGTON . . . . . Atlanta, Ga.

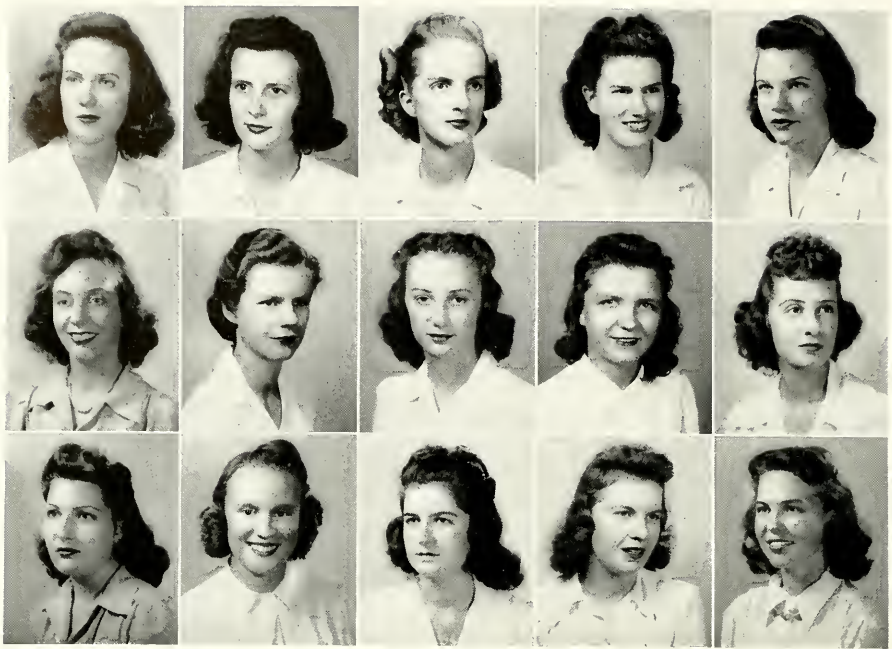
BETTY DICKSON . . . . . Atlanta, Ga.

ETHLYN MAUREEN COGGIN . . . . . Tampa, Fla.

AGNES McALPINE DOUGLAS . . . . . Chester, S. C.

MARY DOZIER . . . . . Atlanta, Ga.





MARGARET RUBY DRUMMOND . . . Atlanta, Ga.

JULIA ANNE FLORENCE . . . Cedartown, Fla.

MARY LOUISE DUFFEE . . . Laurel, Miss.

PAULINE MARY GARVIN . . . Atlanta, Ga.

MARGARET EDELMANN . . . Decatur, Ga.

DOT GAY . . . Gay, Ga.

ELIZABETH EDWARDS . . . Decatur, Ga.

ELINOR GERSHON . . . Atlanta, Ga.

MARY JANE EDWARDS . . . Clemson, S. C.

PEGGY GOINGS . . . Atlanta, Ga.

PATRICIA MORFORD EVANS . . . Shelbyville, Tenn.

IMOGENE GOWER . . . Atlanta, Ga.

RUTH FARRIOR . . . Chinking, Ku., China

GLADYS LIGHTON GRAVES . . . Atlanta, Ga.

MARTHA JANE GRAY . . . Smithville, Ohio

# THE SOPHOMORE CLASS

MARY NANCY GREEN . . . . . Arlington, Va.

MARJORIE PARKER HOGON . . . . . Wilmington, N. C.

ALICE LOUISE HANKINS . . . . . Atlanta, Ga.

LEILA BURKE HOLMES . . . . . Micon, Ga.

OLIVE ELIZABETH HANSEN . . . . . Decatur, Ga.

MADLINE ROSE HOSMER . . . . . Decatur, Ga.

ZENA HARRIS . . . . . Atlanta, Ga.

IDA LOUISE HUIE . . . . . Jonesboro, Ga.

ELIZABETH HARVARD . . . . . Atlanta, Ga.

ADELAIDE RUTH HUMPHREYS . . . . . Atlanta, Ga.

JULIA HARVARD . . . . . Atlanta, Ga.

HELEN LILLIAN HURST . . . . . Birmingham, Ala.

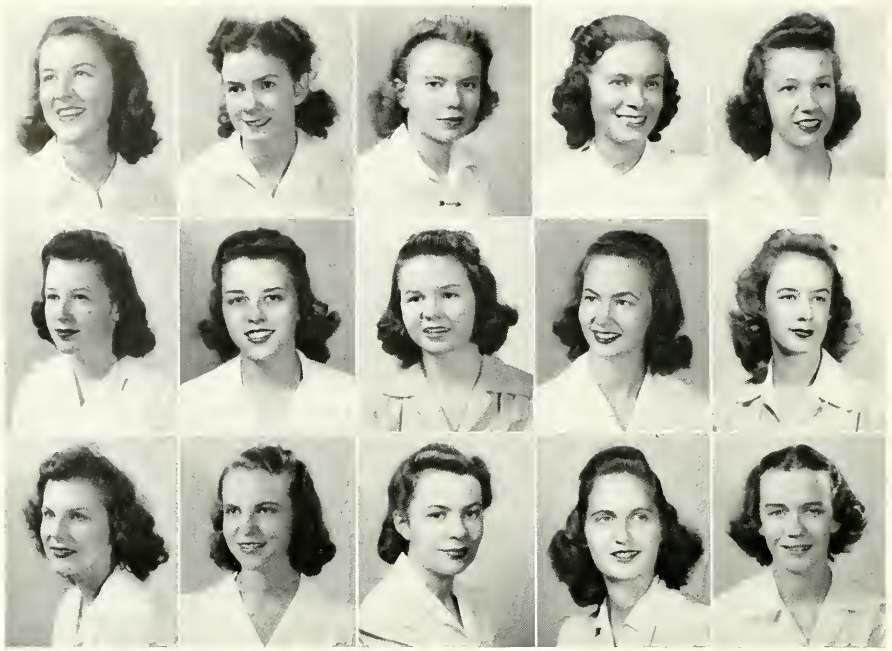
GWEN HILL . . . . . Atlanta, Ga.

NITA E. HURST . . . . . Birmingham, Ala.

ANN HELEN JACOB . . . . . Decatur, Ga.



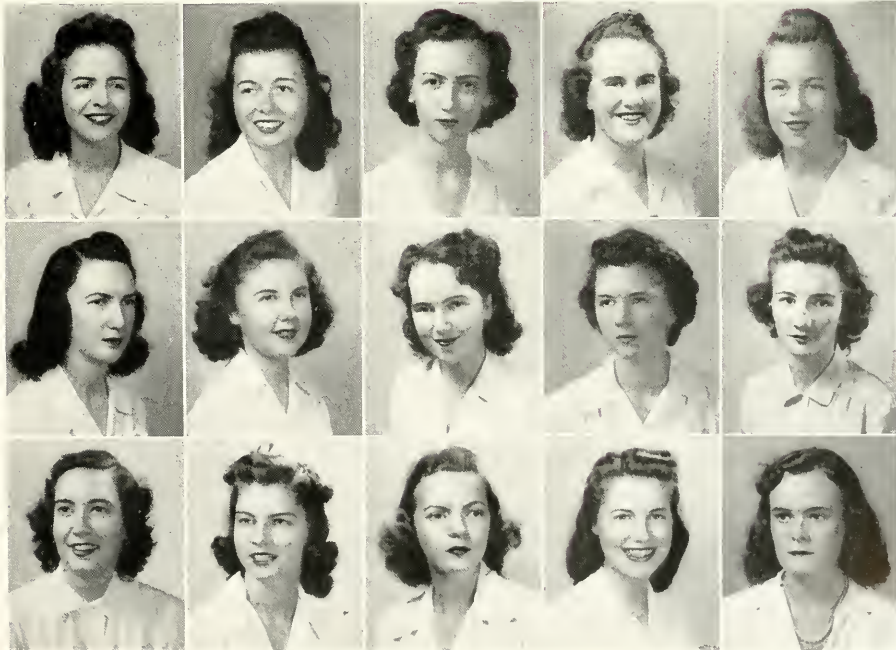


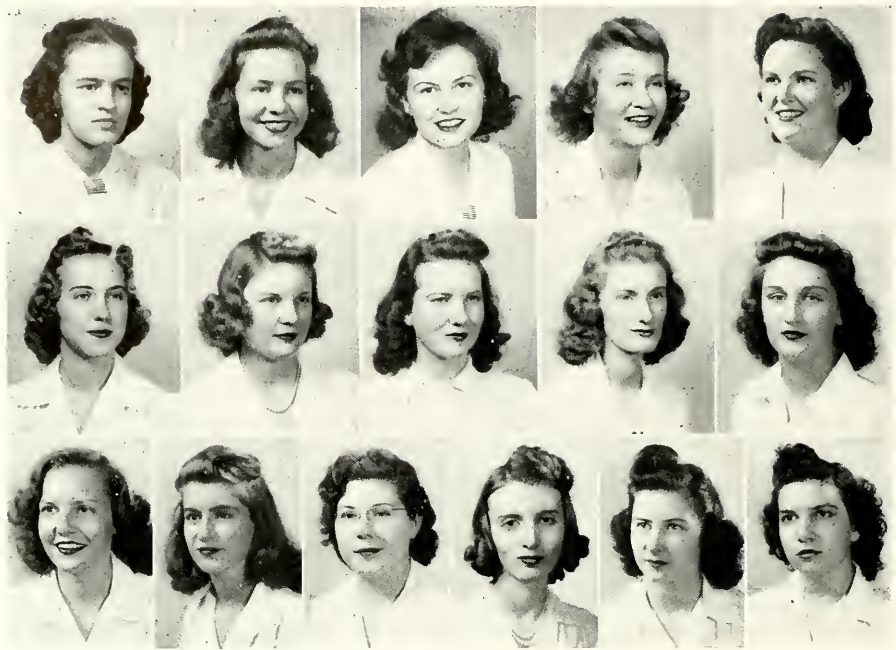


MYRTICE CLAIRE JOHNSON . . . . . Atlanta, Ga.	BENNYE LINZY . . . . . Plainview, Ark.
MARION KNAPP . . . . . Atlanta, Ga.	LAURICE KNIGHT LOOPER . . . . . Dalton, Ga.
CATHARINE STEWART KOLLOCK . . . Atlanta, Ga.	MAYSIE SLOAN LYONS . . . . . Decatur, Ga.
RUTH KOLTOFF . . . . . Miami, Fla.	EUGENIA OLIVIA MASON . . . . . Atlanta, Ga.
DORIS JUNE LANIER . . . . . Decatur, Ga.	MARY MAC INNES MAXWELL, West Palm Beach, Fla.
MARTHA RAY LASSETER . . . . . Fitzgerald, Ga.	QUINCY MARSHALL MILLS . . . . . Acworth, Ga.
MARTHA ANNE LIDDELL . . . . . Camden, Ala.	SYLVIA MOCUL . . . . . Atlanta, Ga.
AURIE MONTGOMERY . Hwaijanfu, Kiangsu, China	

# THE SOPHOMORE CLASS

- |  |   |
|--|---|
| SUSAN MONTGOMERY . . . . . Inverness, Miss.  | FLAKE PATMAN . . . . . Milledgeville, Ga.         |
| CAMILLA MOORE . . . . . Roswell, Ga.         | MARJORIE ANNE PATTERSON, Winston-Salem, N. C.     |
| MARY FLORENCE MCKEE . . . . . Columbus, Ga.  | LAVERNE PAXTON . . . . . Atlanta, Ga.             |
| JAN NAIR . . . . . Decatur, Ga.              | TRINA PEREZ-MARTILD . . . . . Pinar del Rio, Cuba |
| MILDRED NICHOLSON . . . . . Laurel, Miss.    | MARGARET CLISBY POWELL . . . . . Thomasville, Ga. |
| MARTHA BOWEN NIMMONS . . . . . Seneca, S. C. | VIRGINIA REYNOLDS . . . . . Atlanta, Ga.          |
| PEGGY GAINES PAGE . . . . . Atlanta, Ga.     | MARTHA RHODES . . . . . Atlanta, Ga.              |
| ANNE WELFORD SALE . . . . . Atlanta, Ga.     |   |





BETTY POPE SCOTT . . . . . Decatur, Ga.

PEGGY SUNDERLAND . . . . . Decatur, Ga.

JULIA MOATE SCOTT . . . . . Gardners, Ga.

HAZEL TAYLOR . . . . . Fort Benning, Ga.

MARCIA VAN VALKENBURGH SHUFELT, Atlanta, Ga.

ROBIN TAYLOR . . . . . Atlanta, Ga.

MARJORIE SMITH . . . . . Decatur, Ga.

KATHERYNE HELENE THOMPSON . . . . . Atlanta, Ga.

REBECCA ROGERS SMITH . . . . . Barnesville, Ga.

ANNE ELISE TILGHMAN . . . . . Atlanta, Ga.

CATHERINE C. STLINBACH . . . . . Spartanburg, S. C.

JOHNNIE MAY TIPPEN . . . . . Atlanta, Ga.

MARTHA BETHEA STONE . . . . . Louisville, Ga.

MARJORIE TIPPINS . . . . . Pittsburgh, Pa.

MARTHA ELIZABETH SULLIVAN . . . . . Anderson, S. C.

EUDICI TONTAR . . . . . Atlanta, Ga.



# THE SOPHOMORE CLASS

VIRGINIA TUGGLE . . . . . Atlanta, Ga.

FRANCES WHITE . . . . . Atlanta, Ga.

MARY ELIZABETH WALKER . . . . . Decatur, Ga.

KAY WILKINSON . . . . . Charlotte, N. C.

MARY FRANCES WALKER . . . . . Decatur, Ga.

BETTY SMILEY WILLIAMS . . . . . Welch, W. Va.

MIRIAM CLAIR WALKER . . . . . Barnesville, Ga.

ALICE FRANCE WILLIS . . . . . Culpeper, Va.

ANNE WARD . . . . . Selma, Ala.

RUTH WOLSON . . . . . Atlanta, Ga.

MIRIAM ALICE WATERS . . . . . Greer, S. C.

ONEIDA WOOLFORD . . . . . Galveston, Texas

MARY CATO WHELCHER . . . . . Atlanta, Ga.

ANN WRIGHT . . . . . Albany, Ga.

BETSEY WHITE . . . . . Decatur, Ga.

GRETCHEN ZUMWINKEL . . . . . Decatur, Ga.



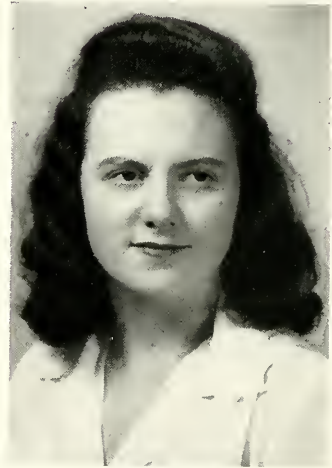
# FRESHMAN CLASS



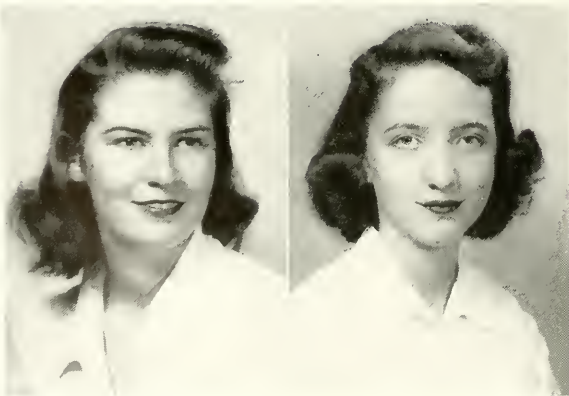
*Scott and Emory meet at the picnic for Freshmen given by Mortar Board and O. D. K.*

## OFFICERS

- MOLLY MILAM . . . . . *President*
- SCOTT NEWELL . . . . . *Vice-President*
- JULIA SLACK . . . . . *Treasurer*



MOLLY MILAM



SCOTT NEWELL

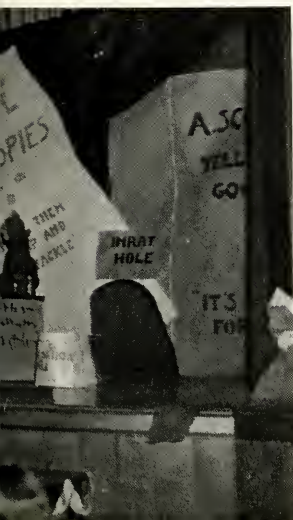
JULIA SLACK

*The Freshman Stunt won that coveted Kittie for them.*





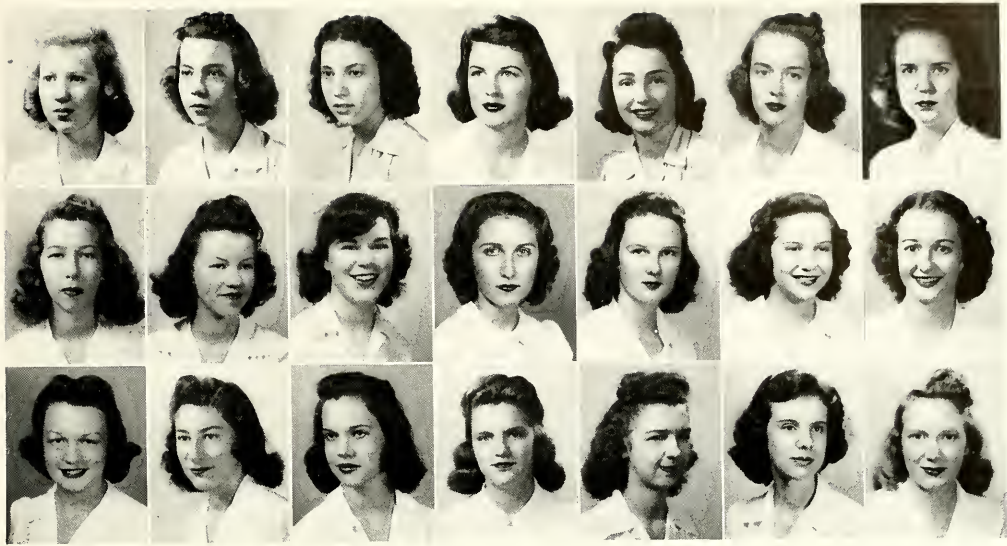
DOROTHY MARIE ALMOND . . . . .	Lynchburg, Va.
ANN ANDERSON . . . . .	Lithonia, Ga.
MARTHA ESTELLE ARNOLD . . . . .	Hapeville, Ga.
MARY ANN BARFIELD . . . . .	Decatur, Ga.
ZELDA LORIEA BARNETT . . . . .	Sumter, S. C.
MARIAN HOYLE BARR . . . . .	Atlanta, Ga.
SARA BASS . . . . .	Latta, S. C.
MILDRED CLAIRE BEMAN . . . . .	Laurinburg, N. C.
ANABEL BLECKLEY . . . . .	Clayton, Ga.
PATSY BLEDSOE . . . . .	Atlanta, Ga.
ELIZABETH BLINCOE . . . . .	Emory University, Ga.
VIRGINIA LIVINGSTONE BOWIE . . . . .	Spartanburg, S. C.
ARLINE BRAGIN . . . . .	Tampa, Fla.
ELOISE GAY BRAWLEY . . . . .	Decatur, Ga.
GRACE KATHRYN BROWN . . . . .	Winter Garden, Fla.
VIRGINIA LEE BROWN . . . . .	Atlanta, Ga.
ALICE JACQUELYN BURNS . . . . .	Charlotte, N. C.
DOT CABANISS . . . . .	South Pittsburg, Tenn.
ANN CAMPBELL . . . . .	Mansfield, Ga.
BETTY CAMPBELL . . . . .	Hartsville, S. C.
LOUISE CANTRELL . . . . .	Decatur, Ga.





- |  |   |
|--|---|
| JEANNE ESTHER CARLSON . . . . . Atlanta, Ga.         | HARRIET DAUGHERTY . . . . . Jacksonville, Fla.    |
| ELIZABETH LILLIAN CARPENTER . . . . . Detroit, Mich. | SHIRLEY HOPE DAVIS . . . . . Lynchburg, Va.       |
| VIRGINIA CARTER . . . . . Norton, Va.                | MARY CORDELIA DeVANE . . . . . Chattanooga, Tenn. |
| REBECCA LOU COLEMAN . . . . . Decatur, Ga.           | RUTH DOGGETT . . . . . Kingsport, Tenn.           |
| HANSELL COUSAR . . . . . Covington, Ga.              | POLLY DRINNON . . . . . Morristown, Tenn.         |
| FLORENCE HEDDLESTON CRANE . . . . . Oxford, Miss.    | PAT ELAM . . . . . Americus, Ga.                  |
| MARY HAMMOND CUMMING . . . . . Griffin, Ga.          | ANNE HART EQUEN . . . . . Atlanta, Ga.            |
| SARA EMMA CUMMINGS . . . . . Charleston, S. C.       | PAULINE I. ERTZ . . . . . Bradford, Pa.           |
| LILLIAN MAY DALTON . . . . . Winston-Salem, N. C.    | MARY ELIZABETH ESPEY . . . . . Xenia, Ohio        |
| BETH DANIEL . . . . . Decatur, Ga.                   | MARY VIRGINIA EVANS . . . . . Lynchburg, Va.      |
| JANE LUNDAY EVERETT . . . . . Macon, Ga.             |   |





ELIZABETH C. FARMER . . . . . Spartanburg, S. C.

HELEN ELIZABETH FORESTER . . . . . Atlanta, Ga.

BETTY ELAINE FRANKS . . . . . West Collingswood, N. J.

JOYCE FREEMAN . . . . . Albany, Ga.

MILDRED LOUISE FRIERSON . . . . . McCamey, Texas

BARBARA FRINK . . . . . Fort McPherson, Ga.

CAROLYN ELIZABETH FULLER . . . . . Laurel, Miss.

ANN GAILMARD . . . . . Atlanta, Ga.

BETTY GLENN . . . . . Atlanta, Ga.

DUSTY GOULD . . . . . Toledo, Ohio

MARTHA JEAN GOWER . . . . . Decatur, Ga.

RUTH GRAY . . . . . Atlanta, Ga.

MARJORIE HADDOCK . . . . . Columbus, Ga.

ANNE HALL . . . . . St. Augustine, Fla.

BETTY HANE HANCOCK . . . . . Atlanta, Ga.

JOAN HELLMAN . . . . . Atlanta, Ga.

EMILY ALETHEA HIGGINS . . . . . Dalton, Ga.

KATHRYN HARDING HILL . . . . . Waynesville, N. C.

KATHRYN JANE HINTON . . . . . Tuscaloosa, Ala.

JEAN HOOD . . . . . Commerce, Ga.

ANN MIRIAM HOUSE . . . . . Plattsburg, N. Y.

# AGNES SCOTT

- |                                     |                         |                                   |                   |
|-------------------------------------|-------------------------|-----------------------------------|-------------------|
| ELIZABETH MASLIN HOUSE . . . . .    | Plattsburg, N. Y.       | FRANCES HERRING KING . . . . .    | Newnan, Ga.       |
| DOROTHY ANN HUNTER . . . . .        | Atlanta, Ga.            | ELAINE KUNIANSKY . . . . .        | Decatur, Ga.      |
| MARY ALICE HUNTER . . . . .         | Sanford, Fla.           | HARRIET KUNIANSKY . . . . .       | Atlanta, Ga.      |
| RAMONA SHIRLEY ISAACSON . . . . .   | Atlanta, Ga.            | JUANITA LANIER . . . . .          | Atlanta, Ga.      |
| KATHERINE ARMIDA JENNINGS . . . . . | Sumter, S. C.           | MARY LOUISE LAW . . . . .         | Atlanta, Ga.      |
| EUGENIA JONES . . . . .             | Greenville, S. C.       | MARION LEATHERS . . . . .         | Decatur, Ga.      |
| DOROTHY KAHN . . . . .              | Rockville Center, N. Y. | ANNE CARTER LEE . . . . .         | Decatur, Ga.      |
| KITTIE COPELAND KAY . . . . .       | Byron, Ga.              | MARGARET ELOISE LYNDON . . . . .  | Atlanta, Ga.      |
| ELEANOR MARGARET KILLAM . . . . .   | Atlanta, Ga.            | IRENE MCCAIN . . . . .            | Sanatorium, N. C. |
| BEVERLY KING . . . . .              | Atlanta, Ga.            | SYLVIA FRANCES McCONNEL . . . . . | Decatur, Ga.      |
| JEAN McCURRY . . . . . Atlanta, Ga. |                         |                                   |                   |







NANCY TOWNE McDONOUGH . . . Fort Benning, Ga.

MARIAN ELIZABETH McWHORTER . . . Tifton, Ga.

MARGARET PATTON MACE . . . St. Louis, Mo.

MARTHA JANE MACK . . . Thomasville, Ga.

ALICE MANN . . . Palmeston, Pa.

BETTIE MANNING . . . Moultrie, Ga.

D. ROUNELLE MARTIN . . . Atlanta, Ga.

JANE MIDDLEBROOKS . . . Columbia, S. C.

MARGARET MILAM . . . Clarkston, Ga.

SARA ELIZABETH MILFORD . . . Greenville, S. C.

MARY MOFFAT MILLER . . . Hartwell, Ga.

EARLINE MILSTEAD . . . Austin, Texas

NANCY MOSES . . . Lookout Mountain, Tenn.

MARY MUNROE . . . Houston, Texas

SCOTT NEWELL . . . Atlanta, Ga.

GLORIA JEANNE NEWTON . . . Dothan, Ala.

MARGARET VIRGINIA NORRIS . . . Atlanta, Ga.

MARY NEELY NORRIS . . . Lakeland, Fla.

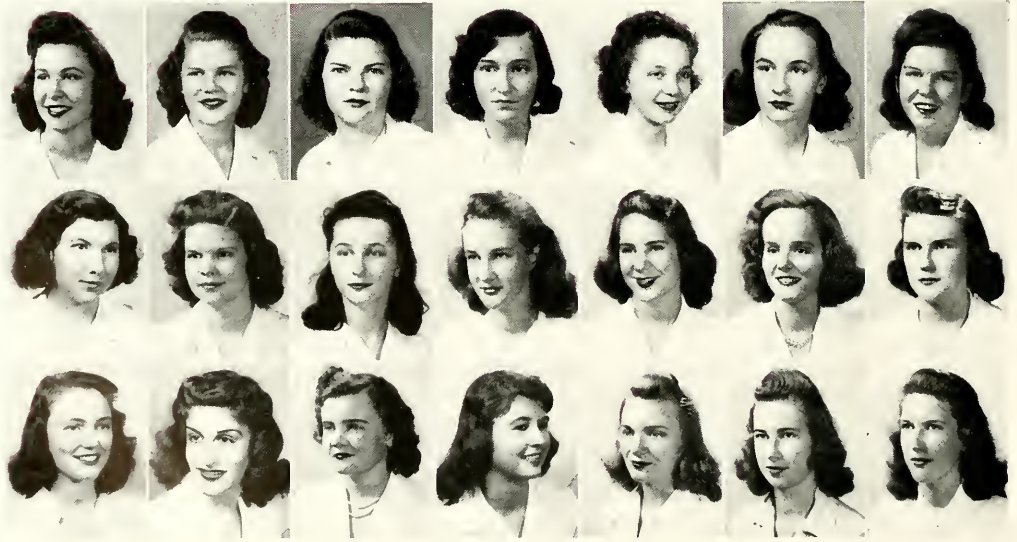
MARTHA PATTERSON . . . Covington, Ga.

BARBARA PENNELL . . . Hapeville, Ga.

KATHERINE ELEANOR PHILIPS . . . Tallahassee, Fla.

# IGAES SCOTT

- |                                  |                   |                                      |                       |
|----------------------------------|-------------------|--------------------------------------|-----------------------|
| SYLVIA ANN PIASSICK . . . . .    | Atlanta, Ga.      | ISABEL WOOD ROGERS . . . . .         | Tallahassee, Fla.     |
| EMILY ANN PITTMAN . . . . .      | Cartersville, Ga. | CLVA MIRIAM ROSENTHAL . . . . .      | Lynchburg, Va.        |
| JANE POST . . . . .              | Mobile, Ala.      | MARY ADA ROUNTREE . . . . .          | Charlotte, N. C.      |
| INGE PROBSTEIN . . . . .         | Drexel Hill, Pa.  | ALICE JEAN RUCKS . . . . .           | Nashville, Tenn.      |
| FRANCES RAGAN . . . . .          | Eufaula, Ala.     | JEAN ELIZABETH SATTERWHITE . . . . . | Rochester, N. Y.      |
| BETTY LYNN REAGAN . . . . .      | Rogers, Ark.      | SARA SAUL . . . . .                  | Atlanta, Ga.          |
| JUNE MADELINE REYNOLDS . . . . . | Atlanta, Ga.      | MARILYN SCHRODER . . . . .           | West Palm Beach, Fla. |
| ROSEMARY REYNOLDS . . . . .      | Miami, Fla.       | ETHEL GERTRUDE SEARSON . . . . .     | Meggett, S. C.        |
| CLARA MAE RICHARDSON . . . . .   | Union, S. C.      | MARGARET NELL SHEPHERD . . . . .     | Atlanta, Ga.          |
| LOUISE RIGGLE . . . . .          | Decatur, Ga.      | BESS SHEPPARD . . . . .              | Waynesboro, Ga.       |
|                                  |                   | EMILY ANNE SINGLETARY . . . . .      | Blakely, Ga.          |



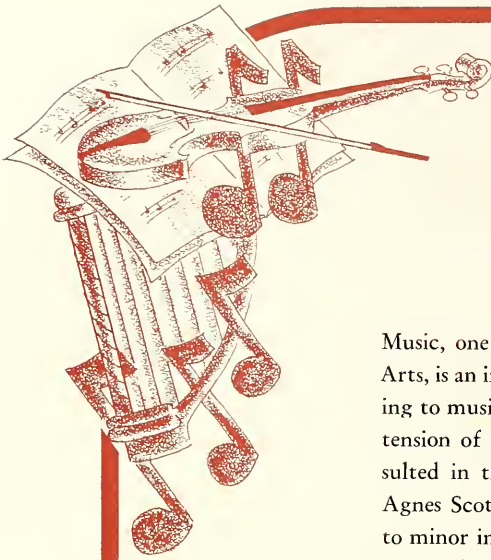


JULIA SLACK . . . . . Decatur, Ga.  
 MARY ANNE SNYDER . . . . . Decatur, Ga.  
 SARAH SPIEGLEMAN . . . . . Atlanta, Ga.  
 JOAN STEVENSON . . . . . Atlanta, Ga.  
 ANN DINWIDDIE STRICKLAND . . . . . Decatur, Ga.  
 FRANCES CAVA STUKES . . . . . Manning, S. C.  
 LOIS ANDERSON SULLIVAN . . . . . Anderson, S. C.  
 JODELE TANNER . . . . . Atlanta, Ga.  
 POLLY TEASLEY . . . . . Toccoa, Ga.  
 NANCY TERRY . . . . . Fayetteville, Tenn.  
 MABEL K. THOMPSON . . . . . Lancaster, Ky.  
 MARTHA MARIE TRIMBLE . . . . . Emory University, Ga.  
 MARY ANN ELIZABETH TURNER . . . . . Temple, Ga.  
 NELL GARDINER TURNER . . . . . Columbus, Ga.

BETTY ANNE TUTTLE . . . . . Morristown, Tenn.  
 LUCY LEE WARD . . . . . Sarasota, Fla.  
 AGNES WATERS . . . . . Blakely, Ga.  
 SUZANNE WATKINS . . . . . Searcy, Ark.  
 DOROTHY LEE WEBB . . . . . Atlanta, Ga.  
 VIRGINIA KATE WEBB . . . . . Saluda, S. C.  
 MARTHA ELIZABETH WHATLEY . . . . . Atlanta, Ga.  
 ALTA JEANE WHITE . . . . . Atlanta, Ga.  
 WENDY WHITTLE . . . . . Delaware, Ohio  
 ANNE FLETCHER WILKERSON . . . . . Atlanta, Ga.  
 MARGARET ELIZABETH WILLIAMS . . . . . Wynnewood, Pa.  
 BETTY LYNN WOOD . . . . . Atlanta, Ga.  
 JOSEPHINE ALLEN YOUNG . . . . . Anderson, S. C.  
 BETTY ZUMWINKEL . . . . . Decatur, Ga.

**THE FRESHMAN CLASS**





Music, one of the "quadrivium" of the Liberal Arts, is an integral part of our campus life. Turning to music for enjoyment and release from the tension of modern life, student demand has resulted in the expansion of musical facilities at Agnes Scott. Since last year it has been possible to minor in Music. Training is offered for voice, piano, theory, orchestral instruments and organ on one of the largest and newest organs in the South. Membership in String Ensemble and the Glee Club is voluntary. Moreover, the whole campus can benefit from the Music Department by hearing the various voice, orchestra, piano and organ recitals; the Christmas carols; by studying the course in the history of opera, and by attending the bi-monthly lecture-concerts of Mr. Hodgson and Mr. Dieckmann.

*Our book of .*

# ACTIVITIES





JULIA ANN PATCH  
*Editor*



SUENETTE DYER  
*Assistant Editor*

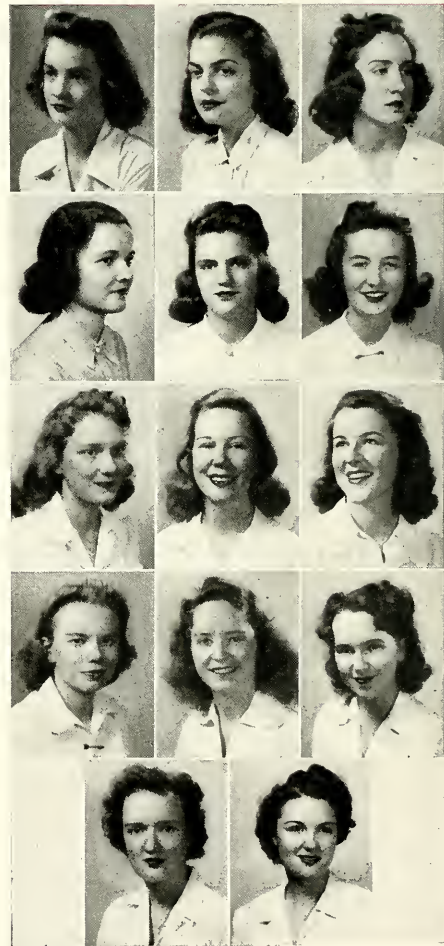


DOT NABERS  
*Assistant Editor*

With the actual taking of pictures in the early fall, the plans for the 1942 SILHOUETTE, made partially last spring and summer, began to materialize. Mr. Ware, the man with the camera, seemed to be on hand for all occasions which we wanted to keep as vital memories. Julia Ann Patch, editor, and her two assistants, Doc Nabers and Suenette Dyer, were overwhelmed with schedules, reams of copy, plans that had to be changed at the last minute, typing, and consultations with the printer and the engraver. Members of the staff were given instructions to stop faculty members on their way to class, to interrupt classes, plays, athletics; anything to "get that picture!" With it all, we hope to pack into the small space between two covers a vivid recollection of this whole momentous year as it passed at Agnes Scott.



*Dot and Suenette get a big kick out of looking over some pictures with Catherine and Rutb.*



*Top row, left to right: Bennett, Brougner, Gish. Second row: Hannah, Hill, Holmes. Third row: House, Jacob, Johnson. Fourth row: Kollock, Lineback, Patman. Bottom row: Perry, Wilson.*



# SILHOUETTE



*Robbie and some of the staff, all set to go to town for ads.*



MARY ELIZABETH ROBERTSON  
*Business Manager*



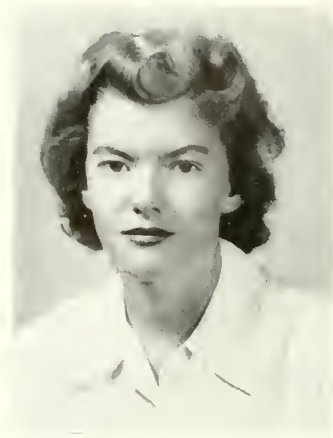
NANCY HIRSH  
*Advertising Manager*

The Business Staff, under Mary Robertson, worked steadily and faithfully throughout the year, getting ads when ads were extremely hard to get and doing a thorough job in spite of their obstacles, with little general recognition.

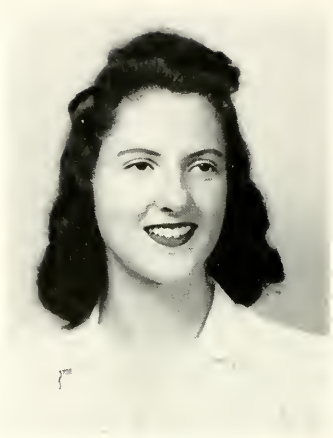
The convention in Atlanta in the spring was attended only by the editor, but in November, both the editor and the business manager went to take part in the national convention in St. Louis, Mo., finding it a helpful and stimulating experience.

*Top row, left to right: Bacon, Clarkson, Cochran, Cumming, Daniel.  
Second row: Dickson, Liddell, Pegram, Rosser, Thomison.*





BETTY DAVIDSON BRADFELD  
*Editor*



MARY JEANNE OSBORNE  
*Managing Editor*

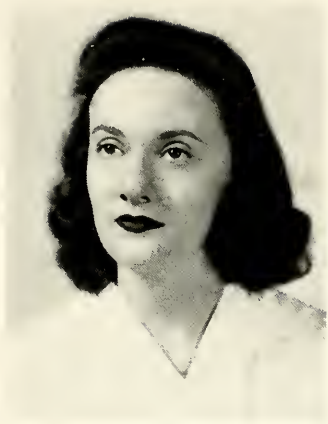
# The AGNES SCOTT *News*

To record weekly the important events of the campus, including social, academic, athletic news, to follow the rapid course of current events, and to inform the campus of all coming events is no easy task for a newspaper. Yet the *Agnes Scott News* does all this and more; in the editorials all phases of campus life are touched upon, and student opinion is expressed in the column "Campus Quotes." Eagerly read by faculty and students alike every Wednesday afternoon, the *News* has become an integral part of campus life.

In the fall the *News* sent a representative to the National Scholastic Press Association convention in St. Louis to exchange ideas with college newspapers from all over the country on editorial and business methods. When the state-supported colleges of



Top row, left to right: Brooks, Burruss, Dale, Elliott, Gray, Holmes, Jackson. Bottom row: Kaiser, Martin, Newbold, Stearns, Stillwell, White.



SUZANNE KAULBACK  
*Business Manager*



*Suzanne delivers the "News" to the Deans' Office.*

Georgia were put off the southern and national Accrediting Lists because of political intervention, the *News* put out a special issue explaining Agnes Scott's stand and sent copies of this issue to the alumnae in Georgia and to the Georgia state legislators.

The campus feels that hard-working Editor Bee Bradfield and her staff have put out a paper well worthy of its All-American rating among college publications.

Reporters: Leila Holmes, Betty Bates, Betsy White, Quincy Mills, Jane Dinsmore, Mary Louise Duffee, Mary Ann Barfield, Martha Ray Lasseter, Marion Knapp, Madeline Hosmer, Martha Stone, Virginia Barr, Betty Burress, Ann Chambless, Shirley Anne Smith, Nancy Greene, Margaret Drummond, Katheryne Thompson, Mary Carr.



*Top row, left to right: Barker, Clements, Dillard, Hannah, Hopkins, Liddell. Bottom row: Linzy, Smith, Thomison, Toomey, Woolford.*

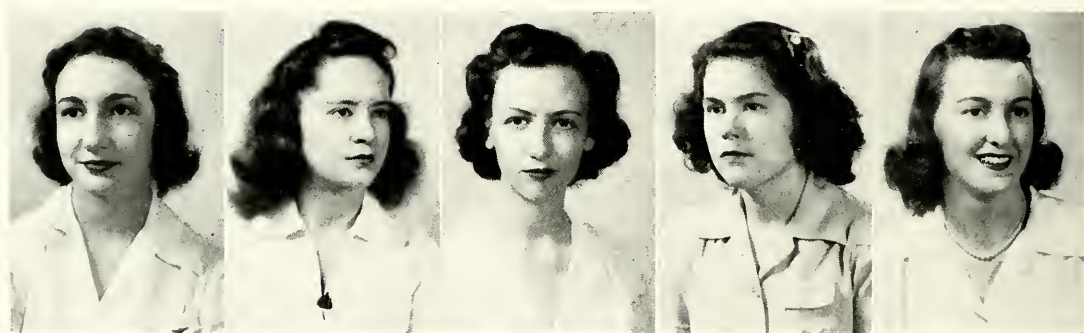


# THE AURORA

The *Aurora* is Agnes Scott's literary magazine. It is the only publication here on campus to devote itself purely to creative writing. Members of B. O. Z. and Poetry Club contribute many of their works to the *Aurora*, but anyone, from senior to freshman, is urged to submit some of his work to the editor. Through the *Aurora*, students have the opportunity to display their short stories, their essays, poems, short dramas, and critical works to the college community for its enjoyment. They have the benefit of campus opinion and criticism. Campus artists illustrate the *Aurora* and design its cover. This year Editor Edith Dale saved up contributions throughout the whole year and published one comprehensive issue in the spring instead of one issue during each quarter as had previously been done.



EDITH DALE  
*Editor*

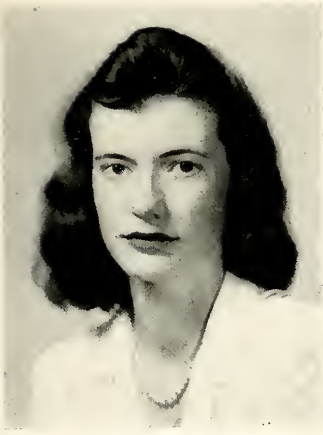


Neva Jackson, Ruth Lineback, Mary Florence McKee, Jean Moore, Margaret Sheftall.

*Jean and Edith get ideas from other magazines.*



The *Aurora* is the oldest publication on campus, and it has been published continuously since its beginning. In spite of rising costs and the desire to cut down on activities during the emergency, it was decided to keep the *Aurora* as an essential feature for a Liberal Arts College.



BETTY SUNDERLAND  
*Business Manager*

EDITORIAL STAFF

- EDITH DALE . . . . . *Editor*
- NEVA JACKSON . . . . . *Associate Editor*
- JEAN TUCKER . . . . . *Associate Editor*
- RUTH LINEBACK . . . . . *Art Editor*
- MARGARET SHEFTALL . . . . . *Poetry Editor*

BUSINESS STAFF

- BETTY SUNDERLAND . . . . . *Business Manager*
- CHARLOTTE DAVIS . . . . . *Business Assistant*



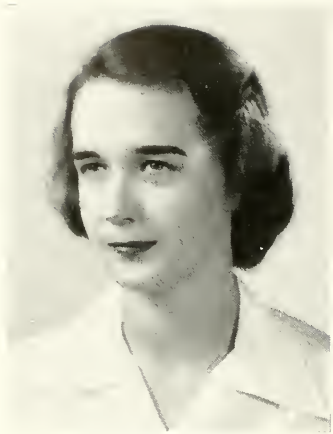
CHARLOTTE DAVIS  
*Assistant Business Manager*

Getting advertisements to finance the *Aurora* is no easy task, but it is excellent publicity for the school concerning its literary ability. Betty Sunderland, this year's business manager, and her hard-working assistant, Charlotte Davis, had complete charge of this job.

*Betty and Charlotte come back from town after an afternoon of ad-scarbing.*



# STUDENT GOVERNMENT



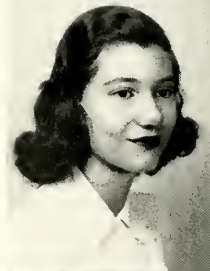
VIRGINIA MONTGOMERY

VIRGINIA MONTGOMERY . . . *President*

ILA BELLE LEVIE . . . *Vice-President*

DOROTHY HOLLORAN . . . *Secretary*

CLARA ROUNTREE . . . *Treasurer*



ILA BELLE LEVIE

DOROTHY HOLLORAN

CLARA ROUNTREE

Before Agnes Scott officially opened in September, the members of the executive committee of Student Government had a retreat at Harrison Hut, making plans and appointing committees for the year.

Student Government had charge of orientation program for the freshmen and transfer students. This year a new phase of orientation was introduced, that of having "Sophomore Helpers" to aid the sponsors from the Junior Class. The orientation program also brought the hand-book classes to the new students to teach them the "do's and don'ts" of Agnes Scott. When they signed the Student Government pledge, they became full-fledged Hottentots.

*Ginger regains her extreme youth. (Picture by Emily Ann Pittman.)*





# ASSOCIATION

Honor Week, sponsored by Student Government, was one of the highlights on the campus, with chapel programs all week. There were talks from girls representing the student body. Ruth Slack spoke for the alumnae, and Miss Louise Hale was the faculty speaker.

Throughout the year Student Government was in charge of the Second-hand Book-store. Records were also bought for the victrola in the Murphy Candler building. For the domestically inclined the sewing machine in Main was kept in working condition and the kitchen in Murphy Candler well-equipped. Ila Belle Levie, the vice-president, was our fire-chief, and had the task of waking the boarders for fire drills.

During the Christmas vacation Agnes Scott was represented at the National Student Federation of America convention in Minneapolis by President Virginia Montgomery and Secretary Dot Holloran. Delegates were also sent to the Southern Regional N. S. F. A. meeting at Louisiana State University in the spring.

The theme of Student Government for this year was the Agnes Scott Ideal, and the chapel programs were designed to bring out the four phases of this Ideal: high intellectual attainment, a simple religious faith, physical well-being, and the development of a well-integrated personality.



*Above: Ginger waits in Buttrick to show her newest idea to Miss Scandrett.  
Below: House-president Claire is kept busy "bulling" with Freshmen.*



*Top row, left to right: Bates, Bedinger, Davis, Gish, Medlock, Montgomery. Bottom row: Purcell, Smith, Thomas, Tucker, Willis.*

# CHRISTIAN ASSOCIATION



Billie and her room-mate, Cay Currie, in their senior dignity.



BILLIE GAMMON DAVIS  
*President*

BILLIE DAVIS  
*President*

DORIS HASTY  
*Vice-President*

MARDIA HOPPER  
*Secretary*

FRANCES RADFORD  
*Treasurer*

Christian Association seeks to realize the second emphasis of the Agnes Scott Ideal: for every member to have a simple religious faith. To integrate its activities the Association chose for its theme this year, "I am the Way, the Truth, and the Life."

Christian Association's activities are numerous. Members of the council met freshmen at the stations and brought them to the campus when school opened in September. As part of the orientation program, a picnic was given for these new students at Harrison Hut.

During Christian Association week at the beginning of the school year, the purpose, the theme, and opportunities for service were presented to the campus. Closing this week on Sunday night an inspiring candle-light reconsecration service was held. The theme was carried out throughout the year in chapel talks and Sunday night vespers.

Social service activities are an important part of the program. Every Saturday afternoon students entertain children at the Scottish Rite Hospital. Some girls teach Sunday School classes at the Decatur negro mission. Others work at the "Chapel" near the Capitol in cooperation with Columbia Seminary boys. In the fall Christian Association gave a picnic for the Industrial Girls of Atlanta. Before Christmas vacation a Christmas party was given for underprivileged



The library window offers Billie a good view of the "quad."



DORIS HASTY



MARDIA HOPPER





Hasty meets with some members of Freshman Cabinet.



Dr. Elliott's discussions are easy and informal.

children of Decatur. Girls selected someone from these children for whom to play Santa Claus. The gifts were taken to the various homes to be opened Christmas morning.

During Christmas vacation the National Assembly of Student Christian Associations met in Oxford, Ohio. Frances Radford was the delegate from Agnes Scott to take part in the conference.

The *Christian Exchange* continued to stimulate thought among the students. It presented opinions from students at Georgia Tech, Emory University, and Columbia Seminary as well as contributions from members of our college community.

At the beginning of the winter quarter Christian Association held a retreat to be attended by interested girls outside of the Cabinet. At this retreat the work done in the previous quarter was re-evaluated, the spiritual needs of the campus were considered, and plans were made for Religious Emphasis Week.

Dr. William M. Elliott, Jr., gave inspiration to the faculty and students during Religious Emphasis week, February 17-21, through his addresses in Chapel. Throughout this week the emphasis was placed on meaningful Christian living.

Various denominational groups, the Freshman and Sophomore Cabinets, and the Chapel Group under Christian Association and are a part of it. Through the Christian Council, consisting of representatives of these various groups, all religious organizations on campus have the opportunity to work together.



Top row, left to right: Bowman, Brown, Chambliss. Second row: Farrior, Kolt-hoff, Lott. Third row: Mc-Whorter, Montgomery, Mun-roe. Fourth row: Paisley, Smith, Wright.



FRANCES RADFORD





JANE SHANNON TAYLOR  
*President*

# The MORTAR



Bee Bradfield, Betty Ann Brooks, Anne Chambless, Billie Davis, Ann Gellerstedt.

One of the most active and influential societies of Agnes Scott is the Mortar Board, a national honor society. Scholarship, leadership, service and senior class standing are the requirements for election.

This year the president of Mortar Board attended the national convention, which is only held every four years and was held this year at Buckhill Falls, Pennsylvania. The recognition service, held in the fall, had for its speaker Jean Bailey, an alumna of Agnes Scott and herself a member of Mortar Board.

Mortar Board started its many activities with a tea on the quadrangle after Class Day exercises last spring. The

Service Program for this year was planned shortly after the opening of school during a retreat held at Miss Scandrett's home. It stimulated social life on the campus with a picnic and treasure hunt for the transfers in October at Harrison Hut; with a freshman party given in conjunction with the Emory O. D. K.'s; with a formal sophomore party in the fall; and with a formal freshman party in the winter. Mortar Board sponsored an "Activities Table" in the Library so that the college community might be informed about the work and interests of various organizations, and it helped to sponsor various Lectures and Musicales. It cooperated with International Relations Club in presenting

*Jane Shannon, acting for Mortar Board, forms part of the welcoming line at the Junior Banquet.*

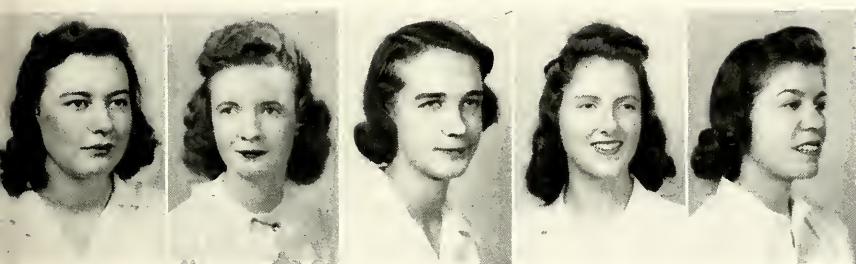


*Betty supervises a snappy game of Bingo at the Sophomore Party.*



# B O A R D

## HONOR SOCIETIES



Ila Belle Levie, Betty Medlock, Ginger Montgomery, Jeanne Osborne, Julia Ann Patch.

Mrs. Sims who gave the students discussions of world affairs in chapel, and it prepared a large calendar of school events to put in the mail room of Buttrick Hall. More social events given by Mortar Board were the Day Student-Parent Tea in February to introduce the parents of day students to the campus and the faculty, and the reception in Rebekah Scott after the Junior Banquet on February 14. Members of Mortar Board served tea in the Library on Thanksgiving Day, when it was open for the display of Book Week.

The marriage classes for seniors are sponsored every year by Mortar Board, which procures the best possible speakers on many different aspects of marriage. This year Mortar Board also brought Miss Osborne to the campus, a speaker on charm, not only in dress and general appearance, but also in manners, attitude, and personality.

*Mortar Board entertains the Scott and Emory freshmen on the "quad."*



*Anne helps guests find their dates for the Junior Banquet.*



# PHI BETA KAPPA

Phi Beta Kappa is a national honorary organization which seeks to foster high ideals in scholarship. The Beta Chapter of Georgia was established at Agnes Scott College on March 23, 1926. It was the 102nd institution to receive a charter and the 9th college for women. The purpose of Phi Beta Kappa is set forth in the Constitution of United Chapters: "To recognize and encourage scholarship, friendship, and cultural interests."

Since the foundation of the chapter sixteen years ago at Agnes Scott College, over two hundred members have been elected. Elections are made twice each school year in January and in May. Seniors who have a high scholastic record with distinction in other college activi-



*Top row, left to right: Billie Davis, Suenette Dyer. Bottom row: Jeanne Osborne, Julia Ann Patch.*

*Jeanne, Suenette, and Billie smile happily after chapel on the day of the announcement.*



ties, alumnae who have met qualifications set by the society, and others, not graduates of Agnes Scott College, who have obtained recognition in special fields are eligible for election to membership.

The students elected in January from the class of 1942 are: Billie Gammon Davis, Susan Arnette Dyer, Mary Jeanne Osborne, and Julia Ann Patch. Miss Marjorie Hope Nicholson, the contemporary president of the national organization and the first woman to hold this office, addressed the initiates and the student body at the time of election.



## SENIORS



The first of the four principles of the Agnes Scott Ideal is a higher intellectual attainment: "The search for truth, avoidance of shams and short-cuts, maintenance of the honor system, fearlessness of purpose, and efficiency in every duty." The distinction of being named to the Honor Roll is given to those girls who attain an excellent scholastic average. These students play an important part in upholding this first part of the Ideal.

*Top row, left to right:* Lavinia Brown, Billie Davis, Suenette Dyer. *Second row:* Mary Lightfoot Elcan, Margery Gray, Ila Belle Levie. *Third row:* Lois Ions Nichols, Jeanne Osborne, Julia Ann Patch. *Bottom row:* Pat Reasoner, Betty Sunderland, Frances Tucker.

# THE HONOR ROLL

## JUNIORS



## SOPHOMORES



*Top row, left to right:* Claire Bennett, Anastasia Caslos, Barbara Conally, Gwen Hill. *Bottom row:* Ruth Kolthoff, May Lyons, Mary Florence McKee, Ann Ward.

*Top row, left to right:* Martha Dale, Jane Dinsmore. *Second row:* Jane Elliott, Dor Holloran. *Bottom row:* Ruth Lineback.

# ETA SIGMA PHI



*Left to right: Dale Drennan, treasurer; Susan Dyer, president, and Susan Guthrie, Corresponding Secretary, look over the latest issue of the Nuntius, the Eta Sigma Phi classical magazine*

Eta Sigma Phi is a national honorary society formed for the purpose of furthering interest in the classics. Eligibility for membership is based on scholastic achievement in Latin or Greek.

The Alpha Chapter was established at Agnes Scott by Frances Craighead, now Mrs. Dwyar of Atlanta, who became its first president. Mrs. Dwyar was invited back to the college in December to attend a Christmas tea at the home of Miss Torrance in honor of the new members. She spoke informally on "The Pleasure and Privilege of Membership in Eta Sigma Phi." All Latin and Greek students and alumnae members of the society were invited to meet Mrs. Dwyar. Instead of their annual banquet in the winter, Eta Sigma Phi used the money for the banquet to buy a defense bond to be given to the college toward establishing a scholarship.

To encourage the study of Latin in the local high schools, Eta Sigma Phi awards annually a medal to the outstanding student in each high school class in Vergil.



*Back row, left to right: Anne Paisley, Dale Drennan, Mary Florence McKee, Anastasia Carlos, Catherine Collock, Susan Guthrie. Seated: Susan Dyer, Mardia Hopper, Gwen Hill, Julia Ann Patch, Ann Flowers, Betty Medlock, Louise Pruitt, Mary Ann Faw. Not in picture: Suzanne Kaulbach, Olivia White, Wallace Lyons, Rossie Sturtevant, Polly Lyndon, Elise Nance.*



Young scientists of Chi Beta Phi at Agnes Scott are proud to claim their membership in the Alpha Sigma Chapter which has the distinction of being the first women's chapter of this national honorary scientific society. It is further distinguished by having a senior, Betty Ann Brooks, elected as the national second vice-president of the organization. Members are elected twice a year on the basis of active interest and scholastic achievement in any one of the sciences: Biology, Chemistry, Physics, Astronomy, Mathematics, or Psychology. The formal initiation banquet in the fall and the initiation picnic in the spring are memorable events to the new members.

Several outstanding scientists in their field were invited to speak at the meetings: Dr. Hamm of Atlanta presented an illustrated talk on Plastic Surgery; Dr. Schuyler Christian spoke on the "History of Science." Through the use of the Biology department's new motion picture machine, the members were able to see instructive films on natural history subjects.

At the end of the year Chi Beta Phi presents a scholarship key to the member who has done outstanding work in her field of science. She is chosen, in addition, for leadership, service to the chapter, and general promise.

Members—Standing, left to right: Lineback, Russell, Beutell, Hopkins, Massey, Wade, Auld, Lott, Brooks, Stillwell. Sitting: Toomey, Martin, Reasoner. Members not in picture: Lila Peck Walker, Susan Dyer, Doris Henson.

# CHI BETA PHI



Eager young scientists watch Pat perform an experiment.



Treasurer Margaret Wade looks on while Vice-President Margaret Toomey and Recording Secretary Ruth Lineback show President Pat Reasoner and Corresponding Secretary Elizabeth Russell an interesting specimen.





*Neva and the other officers plan for "Ladies in Waiting."*

Blackfriars, the first club on the Agnes Scott campus, was begun in 1915 at the suggestion of Dr. Gaines in order to organize the various dramatic activities of the school. Miss Margaret Phythian, now a French professor here, was one of the first members of the club.

The membership, which has now been limited to forty, is divided into two parts. For regular dramatic membership, one must have had basic speech, or must be taking it and must be admitted by tryout before Miss Gooch and an executive board. A new feature this year is the technical membership. To be eligible for this, one must work on the production of one play under the direction of Miss Winter and must then be recommended by her for acceptance.

Blackfriars has had an outstanding history. In 1928 a play written by a member of the faculty, won first prize in the World Contest for Amateur Production held in New York. A complete history of Blackfriars was recently written by Miss Gooch and was placed in the cornerstone of Presser Hall.

Among the interesting programs presented at club meetings this year were a talk by James Weems of the Emory Players on his experience in summer stock, and a lecture by Mr. James, light technician of Presser Hall, on "Stage Setting." Mr. James has done graduate work in this field and has made some interesting stage models which he used to illustrate his lecture.

*"Margaret" and "Lob" were kindred spirits in "Dear Brutus."*



The

# BLACK- FRIDAYS



Miss Winter offers congratulations after "Dear Brutus."



Martha Sue and Martha try to rouse "Lob" from sleep.



Neva chats with two of the leading members of the Checkbox players after their production of "Twelfth Night."

This year the club, in keeping with its custom, gave two major productions. In November it presented "Ladies-in-Waiting," and in February, James Barrie's "Dear Brutus."

Members: Neva Jackson, President; Martha Sue Dillard, Vice-President; Marjorie Simpson, Secretary; Anne Flowers, Treasurer; Elise Smith, Costume Chairman; Mary Lightfoot Elean, Publicity Chairman; Louise Pruitt, Pro-

gram Chairman; May King, Property Chairman; and Sarah Copeland, Margaret Hartsbook Emmons, Dorothy Hopkins, Jackie Stearns, Mabel Stowe, Rebecca Stamper, Polly Frink, Page Lancaster, Claire Bennett, Anne Ward, Flake Patman, Mary Louise Duffee, Caroline Long, Mary Jane Bonham, Zena Harris, Hester Chafin, Virginia Lucas, Agnes Douglas, Martha Rhodes, Ellen Arnold.





*The Major General arouses his daughters in the operetta "The Pirates of Penzance."*



For many years Agnes Scott's friends have been privileged to enjoy the Glee Club and its associates, the College Choir and the Special Chorus. These organizations offer the girls opportunity to participate in choral work. Under the direction of Mr. Lewis H. Johnson, they have given many successful programs at Agnes Scott and in Atlanta.

Perhaps the presentation most eagerly awaited was the annual Christmas Carol service sung in Presser Auditorium by the College Choir, the largest of the three groups. This year it was assisted by the Georgia Tech Glee Club under the direction of Mr. Walter Herbert.



*Bonny starts the victrola while other members choose their favorite records.*



# GLEE CLUB



The Georgia Tech Glee Club also joined the Agnes Scott girls in the production of the annual operetta given in March. This year's presentation was the well-known Gilbert and Sullivan comic opera, "The Pirates of Penzance."

The Special Chorus is a smaller group of trained voices selected by Mr. Johnson. Besides singing at the Music Clubs, Civic Clubs, banquets, and other meetings in Atlanta this year, the group has sung several times at some of the army camps near Atlanta.



Top: Joella and some of the cast watch the policemen of "The Pirates of Penzance" practice.

Bottom: Mabel Stowe, Vice-President; Annie Wilds, Secretary; Barbara Connolly; Elise Nance, President; and Susanna MacWhorter leaf through Musical America.

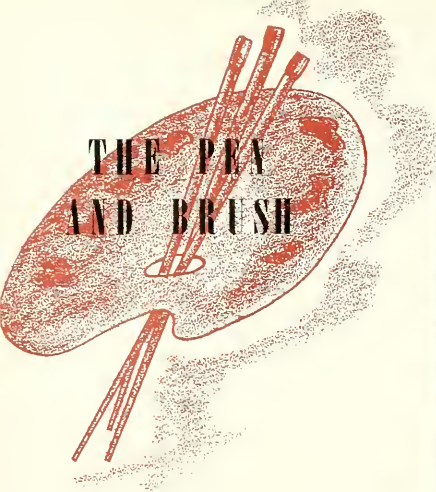
Laura and Annie overubelm a pirate with sheer charm.



Back row: Nancy Moses, Mary Ann Faw, Dot Hopkins, Laura Cumming, Elise Nance, Ellen Arnold. Front row: Mary Jane Bonham, Marjorie Haddock, Annie Wilds, Barbara Connolly, Agnes Waters, Jeanne Newton.



"Take a deep breath before starting," says "Pop."



*A fellow-member poses for Pen and Brush members.*

Members—Left to right: Mary Brock, Anne Hall, Rebecca Stamper, May Lyons, Jane Stillwell, Sue Mitchell, Caroline Newbold, Frances Kaiser, Jane Dinsmore, Louise Cantrell, Dottie Nash, Robin Taylor, Frances Ellis, Jean Clarkson, Dot Gay, Nita Hurst, Myree Wells. Members not in picture: Rebecca Andrews, Betty Medlock, Virginia Hale, Ruth Lineback, Marjorie Simpson.

*President Frances Ellis discusses one of the pictures on exhibition in the library with Myree Wells, Secretary-Treasurer, and Jane Dinsmore, Social Chairman.*



The campus may well feel proud of the group of young artists who call themselves the Pen and Brush Club, for their chief contribution has been the many beautiful posters which have appeared during the year. Membership in the club is open to Art students by invitation and to all students by tryout.

Pen and Brush has been trying something new in activities this year. The members felt a real need of emphasizing the practical fields of Art which are not offered by the Art department. They held their special meetings open to all who were interested. One meeting was devoted to "The Art of Dressing" at which Joyce, fashion director in an Atlanta department store, discussed the principles of costume design and color. Another meeting was given over to the subject of interior decoration. Since most of the members were interested in commercial art, they set aside several meetings for the discussion of advertising and how to break into the field.

Under supervision of Miss Lewis, their sponsor, the Art department and Pen and Brush exhibited their year's work in the spring, including oil paintings, water colors, sketches, designs and stencils.





*Claire and Marty start playing at a String Ensemble practice.*

# THE STRING ENSEMBLE



*Claire Bedinger is inspired by the quiet beauty of Gaines Chapel.*

Good music for recreation is the aim of the fourteen college musicians who are voluntary members of the String Ensemble, the only unorganized organization on the campus. Since its formation nine years ago by its able director, Mr. C. W. Dieckmann, String Ensemble has afforded its musicians many opportunities for worthwhile and constructive work together.

In the fall they performed on a Monday evening Music Appreciation program presenting, with Nell Hemphill at the piano, an arrangement of the first movement of Grieg's "Concerto." They gave another recital in the spring. Several members played in the orchestra which accompanied the Glee Club's presentation of the Gilbert and Sullivan operetta, "The Pirates of Penzance."

Members—Back row: Mr. Dieckmann, Ann Gelerstedt, Clare Bedinger, Mr. Christian. Seated: Mrs. F. A. Jordan, Miss Smith, Mrs. Robinson. At piano:

Martha Buffalow, Claire Purcell. Missing from picture: Capt. Robinson, Miss Torrance, Suzanne Watkins, Frances Hinton, Mary Ann Cochran, Lois Ions Nichols, Mrs. W. S. Howard, Miss Whitmore, Mr. Fox, Mr. Crofoot.



# LECTURE ASSOCIATION



*Haven't you ever seen anything like this before, Leona?*

In 1921 at the suggestion of Dr. Cleo Herron, then professor of history at Agnes Scott, the Public Lecture Association of Agnes Scott College was organized. Dr. Herron, the first chairman, was succeeded by Miss Torrance and then by Miss Laney, who is the present capable and busy chairman.

Faculty and student representatives join together in the work of the Association to bring the campus into closer contact with the outside world. They have brought speakers from many varied fields to Agnes Scott. Maurice Hindus, author of several widely-read books gave as his personal opinion the impossibility of Hitler's conquering Russia. Ricardo Alfaro, former president of Panama, spoke of the urgent need for Pan-American unity. Charles Morgan, eminent British author, spoke on creative writing. Completely different from the other presentations was the production of Shakespeare's "Twelfth Night" by the Chekhov Players who gave the play in modernistic form, with the characters in costume shifting the scenery to music. From the field of science came Fay-Cooper Cole to give "An Anthropologist's View of the Race," dealing with race problems as they relate to the present conflict in Europe and Asia. The series was concluded by H. S. Ede speaking on the National Gallery of Art at Washington. He discussed the relation of a people's art to their history and philosophy, illustrating his lecture with slides.

Members: Miss Laney, Miss Hale, Miss Christian, Mr. Stukes, Mr. Christian, Mr. Davidson, Mary Louise Palmour, Mary Ann Faw, Betty Henderson, Elise Nance, Margaret Hartsook, Mary Louise Duffie, Leona Leavitt, Lillian Roberts.

Members: Miss Laney, Miss Hale, Miss Christian, Mr. Stukes, Mr. Christian, Mr. Davidson, Mary Louise Palmour, Mary Ann Faw, Betty Henderson, Elise Nance, Margaret Hartsook, Mary Louise Duffie, Leona Leavitt, Lillian Roberts.



*Mr. Morgan strolls about the campus.  
(Picture by Smiley Williams.)*



*President Mary Louise Palmer, Mary Ann Faw, treasurer, and other members look over the reviews for the Chekhov Players with the Faculty Chairman, Miss Laney.*

# THE BIBLE CLUB

To further the religious interests on the Agnes Scott campus and to relate the Bible to the present day world is the purpose of the Bible Club. The club is composed mainly of Bible students, but all who are interested may become members.



*Ruth Biggs, treasurer, and Eugenia Hailey, president, select a speaker for the next meeting. Carolyn Dague, vice president, is not in the picture.*



*Gathered for an afternoon of Bible discussion are, first row: Mardia Hopper, Anne Paisley, Anne Wilds, Flora Campbell. Second row: Ruth Biggs, Lillian Gudenrath, Hester Chafin, Eugenia Hailey, Louise Pruitt. Third row: Mrs. Sydenstricker, faculty adviser; Dot Nabers, Dale Drennan, Julia Harry, Elise Nance, Caroline Newbold, Miriam Waters, and Mr. Gillespie, faculty adviser. Not in the picture are: Clare Bedinger, Carolyn Dague, Elizabeth Jones, Anne Frierson, Frances Radford, Mary Ward, and Kay Wright.*

The theme for the year was "Information, Please." By book reviews, outside speakers, and discussions truly useful to the members, the project of the year was successfully carried out. Dr. Gillespie, one of the faculty advisers, reviewed a new book whose theme was the relation of the Bible to the ever-changing world.

Since America's entrance into the war, the club has held together more strongly than ever. To do her part in bringing peace into this chaotic world is now the thought uppermost in the mind of each member of this club.



# COTILLION CLUB

The scene is the Murphey Candler Building on the second Tuesday of the month. The occasion is a formal tea for selection of the new members for Cotillion Club. The candidates dance with the members of the club, and each member turns in a report of the girl, according to her poise, dancing ability, charm, and general good manners.

During the year, there are informal dances and tea dances. This year the Cotillion Club instituted something new when it had a formal Buffet Supper in the Alumnae House, and the girls invited their dates to come.

Of special interest to the whole campus was the fashion show sponsored by Davison's in which the girls modeled "fashions to dance in."

The highlight of their meetings was a demonstration and lesson in the intricate and increasingly popular Rhumba, given by a pupil of Arthur Murray's dancing school.

Members—Front row: Martha Stone, Sue Mitchell, Betty Henderson, Mary Louise Palmour, Pat Perry, Margaret Wagon, June Lanier, Dot Gay, Margaret Sheftall, Ann Hilsman. Second row: Mary Brock, Frances Ellis, Dot Nash, Betty Ashcraft, Marjorie Wilson, Julia Harvard, Elizabeth Harvard, June Reynolds, Elizabeth Moore, Myree Wells. Missing from picture: Mimi Alexander, Betty Bacon, Ruth Biggs, Ann Bumstead, Liz Carpenter, Sarah Copeland, Darleen Danielson, Polly Frink, Carolyn Fuller, Lillian Gish, Lillian Gudenrath, Eugenia Hailey, Sue Heldman, Sally Knight, Leona Leavitt, Martha Liddell, Mary Estill Martin, Nancy Moses, Scotty Newell, Jeanne Newton, Jane Stillwell, Nancy Terry, Olivia White, Kay Wilkerson, Cato Whelchel.



*Top: Before the tea dance Margaret Wagon, president, checks over last minute details with Sally Knight, secretary, and Patty Perry, vice-president.*

*Above: The tea dance: highlight of the afternoon meetings.*



*Left: Agnes Scott girls look their prettiest when dressed for a dance.*



# GRANDDAUGHTERS CLUB



*Agnes Scott's granddaughters like to get together for a social hour.*

"Like mother like daughter" has been proved by the number of girls who follow in their mothers' footsteps in coming to Agnes Scott. In 1926, these girls organized the first social club on the campus, the Granddaughters Club.

Their meetings are held twice a month at the Alumnae House or at the home of day students as social teas. The Granddaughters helped entertain the returning

alumnae during Alumnae Weekend on November 27.

The big event of the year was the annual spring banquet which was held in May. The members invited their dates for the banquet at Peacock Alley, after which they separated into small groups to amuse themselves at whichever of the numerous entertainments in Atlanta they enjoyed most.



*Looking over the Alumnae Quarterly are Susan Spurlock, vice-president; Alta Webster, president; and Pat Stokes, Secretary.*

Members—front row: Nancy Green, Harriet Daugherty, Betty Pope Scott, Billie Davis, Nancy Moses. Second row: Betty Glenn, Susan Spurlock, Alta Webster, Pat Stokes, Mary Louise Palmour. Third row: Betty Medlock, Beth Daniel, Julia Slack, Mary Rountree, Margaret Wagnon, Anne Sale, Hansell Cousar, Leila Holmes, and Annie Wilds. Missing from picture: Emily Anderson, Elizabeth Beasley, Betty Bond, Eloise Brawley, Alice Clements, Edith Dale, Carolyn Daniel, Mary Davis, Anne Equen, Anne Scott, Rosalie Sturtevant, and Wendy Whittle.

# B. O. Z.



*Pete has an attentive audience for her latest story.*

Besides being the pen name of Charles Dickens, B. O. Z. is the name of a club whose student members take special interest in creative writing. Open to membership by try-out, the club is kept small to admit only girls of unusual talent, since tryouts are rigidly judged for style and originality.

B. O. Z. invites no outside speakers. At their delightfully informal meetings several members read their literary com-

positions, and constructive criticism follows with Miss Janef Preston, faculty adviser, leading the discussion.

The writing of the members extends into such fields as the short story, play, radio script, and the personal essay. The excellent quality of their work can be judged from the unusual stories and articles they contribute to each issue of the *Aurora*, quarterly literary magazine.



*Cornelia Stuckey, president, and Miss Preston, faculty adviser, look over an interesting story while Jean Moore and Tommy Huie look on.*

Members—Jane Ellior, Cornelia Stuckey, Mary Olive Thomas, Anastasia Carlos, Mary Florence McKee, Mary James Seagle, Miss Preston, adviser; Tommie Huie, Jean Moore. Missing from picture: Elizabeth Jones, Joyce Geist, Shirley Ann Smith, Billie Davis, Jeanne Osborne, Wallace Lyons.





*Agnes Scott's poets enjoy a moment of relaxation.*

# The POETRY CLUB

Agnes Scott's young poets are not fantastic day dreamers, but are a group of very normal people who call themselves the Poetry Club. Each year aspiring poets try out for membership by submitting specimens of their best poetry; the tryouts being based on freshness of style and originality of thought.

At the very informal meetings held in the faculty parlor in Rebecca Scott, each member reads a poem. Helpful criticism is given for each poem in the discussion which follows led by Miss Laney, faculty adviser of the club.

Each year a distinguished poet is invited to read his poems at several meetings. This year the members chose Miss Preston to read hers.

Tangible evidence of the beautiful poems the girls write is seen in each issue of the *Aurora*, the quarterly literary magazine.

The members are, left to right: Dorothy Cremin, Jane Elliott, Margaret Sheftall, Annie Wilds, Tommy Huie, Jane Dinsmore, and Shirley Ann Smith.



*Annie Wilds, president, and Margaret Sheftall, secretary-treasurer, receive inspiration from Miss Laney, faculty adviser.*



# The CURRENT HISTORY FORUM



*International Relations Club holds another lively discussion on world affairs with Dr. Philip Davidson, faculty adviser.*

With our own country at war, the International Relations Club has done much to keep the campus informed about the world conditions today. The International Relations Club is the new name for the old Current History Forum.

This year the club has presented many famous and interesting speakers. Walter Paschall, newspaper and radio commentator, held a forum on current events; Ernst Jaffray, German refugee student, reviewed the students' educational situation, and the food situation in Germany; Sir Eric Underwood, representative of the English-speaking Union, discussed the problem of the British government and India; and E. H. Hamilton, a religious missionary from China, spoke on the religious situation in China.

The Agnes Scott and Emory International Relations Clubs entertained at a luncheon Count Carlo Sforza, a leader in the Free Italian movement, who gave several lectures at Emory as the visiting Carnegie Professor of International Relations.

The special project for the year was to present the college with a map of the world suitable for display in the library to mark the progress of the war each day. The International Relations Club also sponsored a Chinese supper for Chinese war relief, the talks which Mrs. Sims gave in chapel on current affairs and her weekly discussions in which she gave a summary of the week's events.

One of the club's most helpful services to the campus is posting the daily headlines on the bulletin board in the library.

Members—Front row: Helen Smith, Betty Pegram, Doris Hasty, Nancy Hirsch, Laura Cumming, Jane Dinsmore. Second row: Julia Harry, Jackie Stearns, Dorothy Cremin, Frances Ellis, Myree Wells. Third row: Gay Currie, Betsey White, Dr. Davidson, faculty adviser; Mary Robertson, Sylvia Cohn, Mary Jane Bonham. Missing from picture: Lavinia Brown, Anne Frierson, Suzanne Kaulbach, Carolyn Long, Sylvia Mogul, Barbara Pennell, Willetta Sartor, Eudice Tontak, and Mary Ward.



*Gay Currie, vice-president, is ready to challenge any statement Dot Cremin, president, and Sylvia Cohn, secretary-treasurer, point out in "Time" magazine.*

# PI ALPHA PHI



*Margaret Erwin, social chairman, and Mary Lightfoot Elean, president, plan the next debate with Emory with the help of Mary Jane Bonham, secretary, Margaret Toomey, vice-president, and Anne Ward, treasurer.*

In May, 1922, Dr. J. D. M. Armistead, professor of English at Agnes Scott, in a report to the committee of Debating Societies, said that the society had agreed to discontinue its two literary organizations and in their place to form a debating society known as Pi Alpha Phi. This organization was created by and for those who were really interested in debating for the purpose of stimulating and encouraging debating in the college. Admission to membership was to be determined by tryouts held in the fall and spring of each year.

Under the stimulating leadership of Dr. George P. Hayes, Pi Alpha Phi is now a growing and progressing organization. At the meetings, held every first and third Thursday in Murphey Candler, a tournament was carried on this year. The winners of the final debate were honored by having their names placed on the Phi Alpha Phi permanent plaque of awards. In February, Agnes Scott debated Emory on the subject, "Resolved, That During Time of National Emergency, the Profits of Corporations Should Be Limited to Six Percent of Invested Capital." Representatives sent to the annual Milledgeville debate on December 6 tied for second and first places. On March 24 and 25 a senior college team and two junior college teams entered the debates at the annual meeting of the Southern Association of Teachers of Speech held this year in Atlanta.

Members—Front row: Claire Bennett, Quincy Mills, Sara Massey, Catherine Steinbach, Mary Dean Lott, Pat Reasoner, Margaret Toomey, Elsie Smith, Kathryn Hill, Mary Olive Thomas. Second row: Mary Jane Bonham, Ruth Kolt-hoff, Jean Beutell, Dr. Hayes, faculty adviser, Mary Lightfoot Elean, Betty Ann Brooks, Ila Belle Levie, Anne Ward, Patty Barbour, and Martha Rhodes. Missing from picture: Katherine Greene, Ann Jacob, Frances Kaiser, Suzanne Kaulbach, Susan Spurlock, Jane Taylor, Alice Willis.



*Dr. Hayes assembles his debaters to plan the debate tournament.*



# FRENCH CLUB



*A bit of old France surrounds every gathering of Le Cercle Francais.*

Le Cercle Francais, or the French Club, is one of the main language clubs on the campus. Its purpose is to acquaint the members with the customs, literature, and art of France. With one of the largest memberships of any campus group, this club is affiliated with the national Alliance Francais.

Regular meetings are held in the Murphey Candler building with varied and interesting programs. Just before the Christmas holidays, the members of the club sang their traditional French carols over the campus after dark, carrying their picturesque handmade lanterns made of cardboard

and vari-colored tissue paper. They infected the entire campus with the Christmas spirit.

One of the interesting assets to the club is the young French exchange student, Ginette Girardey, who keeps the members on their toes practicing their oral French. Of interest to all French students was another French visitor, Madame Arnoux, a famous chanteuse, who gave a fascinating program of French folk songs throughout the ages. After her recital, the French Club gave her a reception in Murphey Candler building.

Members—Front row: Madeline Hosmer, Martha Nimmons, Gwen Hill, Adelaide Humphries, Betty Burriss, Virginia Barr, Olive Hansen, Betty Sullivan. Second row: Marjorie Smith, Meg Bless, Ruby Rosser, Margaret Erwin, Martha Sue Dillard, Ginette Girardey, Margery Gray. Third row: Kathryn Thompson, Sally Sue Howe, Mary Virginia Bloxton, Margaret Shaw, Catherine Kollock, Frances Kaiser, Nancy Thomison, Sylvia Cohn. Not in the picture: Martha Buffalow, Edwina Burruss, Margaret Hartsook, Frances Hinton, Mary Robertson, Frances Tucker, Jeanne Osborne, Leona Leavitt, Martha Ann Smith, Rosalie Sturtevant, Jane Dinsmore, Julia Ann Patch.



*Ruby Rosser wins the approval of her accent by Ginette Girardey, Martha Sue Dillard, president, Margaret Erwin, vice-president, and Meg Bless, secretary.*



# The WAR COUNCIL



*Teacher Tuggle passes on the half-ring splint, arm bandages, and head bandage put on Pat Perry by Frances Radford and Kay Winkinson with Eduma Burruss' help.*



*Frances Tucker, Polly Frink, Betty Sunderland, and Dot Kremin check on the progress of their work.*

## FIRST AID

Another section of the War effort was the First Aid course. The standard American Red Cross basic course was offered in the winter quarter and advanced instruction in the spring. This was under the Physical Education department, which offered gym credits for the First Aid course. Certain members of the campus gave generously of their time in passing the instructors' exams to be able to relieve the

Because Agnes Scott wanted to do everything possible to further our War effort, the War Council was formed this year, a committee consisting of both faculty and students. Miss Scandrett was the chairman of the council, while Mr. Christian, Miss Hutchens, Miss Smith, and Miss Cobbs headed the sub-committees. With Mr. Christian worked Polly Frink on Black-out problems. They arranged for practice after practice until everyone on campus knew what to do and where to go, and every light could be extinguished immediately. Frances Tucker, head of President's Council, with which the War Council was affiliated, had charge of War Relief matters and material. Miss Hutchens took care of publicity, and Miss Cobbs and Betty Sunderland were in charge of conservation, such as having boxes for paper in every dormitory. Seeing that the campus was fully informed of current events concerning the war was the task of Miss Smith and Dorothy Kremin.

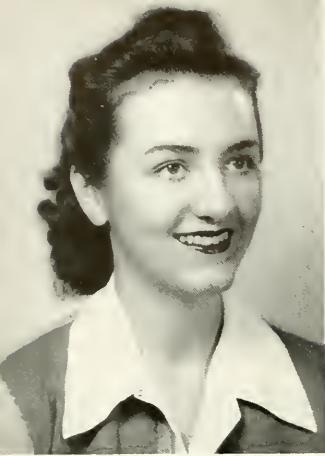
Decatur instructors and give the courses at times most convenient to the girls. Virginia Tuggle, Martha Dale, Miss Hutchens, and Miss Symms were among those who instructed classes. This enabled girls who wished to continue in war work after school to obtain their official American Red Cross certificates and avoid losing time later in having to take this basic course.







# The ATHLETIC



ANN GELLERSTEDT  
President



Secretary Anne Frierson, Treasurer Margaret Downie, Vice-President Gay Currie help President Gellerstedt keep A. A. running smoothly



Top row: Barker, Burruss, Maxwell, Nabers. Second row: Russell, Shufelt, Tuggle, Webster, A. Third row: Webster, D, Walker.

The aim of the Athletic Association of Agnes Scott is to provide entertainment and recreation for every student at Agnes Scott. It has indeed done a good job of it this year.

The season had its debut with one of A. A.'s famous open houses which was attended by three hundred boys from Georgia Tech, Emory, and Columbia Seminary.

The annual A. A. Fair was held on October 3 on the hockey field which became a veritable fair ground. The Fun-house and throwing darts at Hitler were the most popular games, while Gay Currie with her acrobatic horse provided much laughter and fun for all. The highlight of the event was the election of Mary Virginia Evans as "Miss A. A." She was chosen for the "poise, posture, and pulchritude" she showed. Barker Ann Gellerstedt was there to keep everything rolling.

# ASSOCIATION



*A bull's eye for Jane Post at the Open House.*

On November 8 the board spent a cold weekend at Camp Civitania, and soon after A. A. had a superb skating party with the Georgia Tech Y. M. C. A. at the Rollerdrome in Atlanta.

Virginia Tuggle took honors this year in the Tennis Singles Tournament held in November. However the Seniors won the Athletic Cup after an undefeated season in hockey and basketball.

Open houses were very popular this year and helped to enliven the spirits of the girls in many ways. Swimming, ping pong, horse shoes, darts, and badminton were some of the favorite sports at these events.

Athletic Association held its final banquet soon after May Day. It was attended by all of the class teams, members of sport clubs, and May Day participants. The yearly trophies were awarded and the new officers were officially installed. Thus the banquet brought a wonderfully successful year to a close.

*Alta Webster swings a mean ping pong racket.*

*Swimming Club demonstrates a perfect star.*

*Where's that elusive bird?*

*Barbara Frink's bula intrigues the A. A. Fair spectator.*





# BACK IN FORM

"Four o'clock—let's get started!" is the call every Friday afternoon. For that is the time everyone flocks to the Athletic Field to watch and play in the Hockey games. Hockey is the king of fall sports, whether played by the more energetic souls or just watched by the sideline enthusiasts. The grandstand is always packed with friendly rivals lustily cheering their class on to victory.

This fall the Seniors outdid themselves by winning every game; Annie Wilds and Mary Dean Lott were again giving their class team royal support. The sophs took second place with



*Out to the hockey field.*



*Above: Mrs Wilburn referees closely.  
Below: Teasley charges after the ball.*

Zena Harris and Ruth Farrior as the prodigies of the team, and they were only defeated by the unsurpassable seniors. The "sister" teams really took the honors. The juniors and freshmen gave consistently stiff competition, and each game proved to be better than the last.

The annual Faculty-Varsity game was held as usual at the end of the season, and after a tough tussle, the Faculty was at last able to conquer a 2-0 victory over the Varsity.



*Eduwina keeps time while Mardia notes the scores.*





The grandstand goes wild at the latest goal.

## HOCKEY SCORES

October 17 . . .	Freshmen . . . . .	0—Sophomores . . . . .	4
	Seniors . . . . .	4—Juniors . . . . .	0
October 24 . . .	Seniors . . . . .	2—Sophomores . . . . .	0
	Juniors . . . . .	3—Freshmen . . . . .	1
October 31 . . .	Seniors . . . . .	4—Freshmen . . . . .	1
	Sophomores . . . . .	2—Juniors . . . . .	1
November 7 . . .	Seniors . . . . .	4—Juniors . . . . .	2
	Sophomores . . . . .	2—Freshmen . . . . .	1
November 14 . . .	Juniors . . . . .	3—Freshmen . . . . .	0
	Seniors . . . . .	5—Sophomores . . . . .	0
November 21 . . .	Seniors . . . . .	5—Freshmen . . . . .	0
	Juniors . . . . .	1—Sophomores . . . . .	4
November 28 . . .	Varsity . . . . .	3—Sub-Varsity . . . . .	0



The hockey stick passes from Gay Currie to Zena Harris.



Who'll get it, Page or Marg?

# HOCKEY TEAMS



## SENIOR TEAM

Front row: Lila Peck Walker, Mary Dean Lott, Margaret Wagnon. Second row: Ann Gellerstedt, Charlotte Davis, Betty Ann Brooks, Pete Stuckey. Third row: Alta Webster, Gay Currie, Caroline Newbold, Annie Wilds, Dot Webster, Marjorie Gray, Billie Davis.



## JUNIOR TEAM

Seated: Caroline Smith, Marg Downie, Anne Paisley, Dot Holloran, Page Lancaster. Kneeling: Clara Rountree, Jean Moore, Betty Bates, Sally Sue Howe, Lib Jones, Mimi Alexander.

## SOPHOMORE TEAM

First row: Walker, Dozier, Hill, Bond, Walker, Harris, Farnior, Tuggle. Second row: Harvard, Duffee, Montgomery, Scott, Rhodes, Douglas, Ward. Third row: White, Nair, Walker, Harvard, Wolson, Bedinger, Holmes. Last row: Maxwell, Lasseter.







VARSIITY

Seated: Frances Radford, Dusty Hance, Billie Walker, Zena Harris, Jo Young, Alta Webster. Kneeling: Gay Currie, Ruth Farnior. Standing: Billie Davis, Marg Downie, Annie Wilds, Betty Ann Brooks.

SUB VARSITY

First row: Ann Gellerstedt, Mary Dean Lott, Trillie Bond, Jane Everett, Anne Paisley. Second row: Dot Holloran, Gwen Hill, Marjorie Gray, Doris Hasty. Third row: Aurie Montgomery, Virginia Tuggle, Jean Moore. Side row: Polly Teasley, Mimi Alexander, Page Lancaster.



FRESHMEN

First row: King, Killiam, Searson, Rosenthal, Cumming, Carpenter, Mack, Norris, Milam. Second row: Cantrell, Gower, Milford, Kay, Munroe, Tuttle, Evans, Espey, Kuniansky. Third row: Brown, Young, Equen, Frink, Gould, Rogers, McCain, Slack, Cousar, Almond, Hunter.



# BASKETBALL

"Fall through," "walking with the ball," and "shoot" are probably the most frequently used terms in basketball. They may be incomprehensible to someone who knows nothing about the game, but they ring a familiar and loving note to any basketball enthusiast from Agnes Scott.



*Reach for that ball.*

1942 will stand out as a successful year at Agnes Scott because evenly matched teams and spectacular playing kept the scores close and the class spirit at high tension. The seniors played consistently well throughout and won the championship. Running a close second were the sophomores, and the freshmen placed third. The varsity whipped the sub-varsity in an exciting game on February 27 and the annual Brown Jug Tourney wound up the season on March 5, with the faculty, dormitories, day students and cottages playing against one another.



*Over the guard's head.*

*Ferrior shoves a pass.*



# SINK THAT THROW!

But basketball would be nothing without the able assistance of Miss Wilburn and Miss Mitchell who always add a great deal to fun and knowledge. They are the ones who break in the unskilled beginners and teach "the old dogs new tricks."

Spectacular as usual this year was Forward Alta Webster, who helped lead her team to victory. Clara Rountree and Frances Radford, as guard and forward respectively, added to the support of the juniors, while Gwen Hill came in for her share of help for the sophomores. Mary Cumming delivered some brilliant shots to aid those up-and-coming freshmen in some plenty stiff competition for their opponents.



*Freshmen give the Juniors a good time.*



*Squee marks up a point for the Frosh.*

*Rountree sneaks away the ball.*



*Into the basket!*





# THE TEAMS

## MANAGERS

Senior Team—Mary Dean Lott.

Sophomore Team—Gwen Hill.

Junior Team—Jean Moore.

Freshman Team—Martha Jean Gower.



## FRESHMAN TEAM

First row—Brown, Searson, Milam, Munroe, Cumming, Teasley, Grey. Second row—Cabaniss, Manning, Norris, Gower, Post, Killam, Rogers, Leathers.

## SOPHOMORE TEAM

Standing—Agnes Douglas, Billy Walker, Trillie Bond, Gwen Hill, Claire Bedinger. Sitting—Virginia Tuggle, Julia Harvard, Ann Jacob, Elizabeth Harvard, Peggy Goings, Ruth Farrior.





# SCORES

January 16

Seniors . . . 40 vs. Juniors . . . 22  
 Freshmen . . . 12 vs. Sophomores . . . 26

January 23

Juniors . . . 22 vs. Freshmen . . . 31  
 Sophomores . . . 26 vs. Seniors . . . 39

January 30

Seniors . . . 26 vs. Freshmen . . . 13  
 Juniors . . . 24 vs. Sophomores . . . 22

February 6

Seniors . . . 16 vs. Juniors . . . 15  
 Sophomores . . . 16 vs. Freshmen . . . 14

February 13

Seniors . . . 41 vs. Sophomores . . . 12  
 Freshmen . . . 22 vs. Juniors . . . 21

February 20

Seniors . . . 20 vs. Freshmen . . . 18  
 Sophomores . . . 18 vs. Juniors . . . 17

February 27

Varsity . . . 14 vs. Sub-Varsity . . . 14

## SENIOR TEAM

First row—Margaret Wagnon, Mary Dean Lott. Second row—Willetta Sartor, Betty Ann Brooks, Gay Currie, Ann Gellerstedt, Alta Webster.



## JUNIOR TEAM

First row—Laura Cumming, Margaret Downie. Second row—Sally Sue Howe, Jean Moore, Anne Frierson, Clara Rountree.



# S W I M M I N G A T A G N E S



## SWIMMING CLUB

Sitting—Liz Carpenter, Mary Cumming, Arline Bragin, Julia Harvard, Elizabeth Harvard, Flake Patman, Ann Gellerstedt, Edwina Burruss, Mary Jane Bonham. Kneeling—Mary Maxwell, Jean Beutell, Julia Scott. Standing—Dot Webster, Nell Turner, Lila Peck Walker, Martha Ann Smith, Jane Edwards.



*Swimming Club celebrates its birthday in mid-water.*

To be able to swim is a requirement for graduation at Agnes Scott. But whether the girls just like the water or want to learn swimming, the fact still remains that it is the most popular all year around sport. Coaching is desired in various degrees, and under the supervision of Miss Mitchell and Mrs. Lapp, one just can't help but learn to stay on top. The beginning classes struggle with the fundamental principal of how to keep your head up and still move, while the intermediates try to perfect their roughly learned strokes, and the advanced students enter the very popular diving class or Miss Mitchell's Life Saving class.

In the fall two inter-class meetings were held and the freshmen team took the honors in the first meet, while the sophomores nosed out the trophy in the second. Such meets give each swimmer a good chance to win a place for herself on the varsity team.

# S C O T T

In February the Swimming Club gave a water pageant with formation swimming, different kinds of strokes, relay races for speed, a relay race where the racer had to wear a shirt, peel it off, and hand it to the next in line, diving, and where even a birthday party with real cake was held in the middle of the pool. Fun was the theme—and everyone had it.



*Mrs. Lapp illustrates a perfect stroke.*



*Happy Birthday to Swimming Club.*

Swimming Club was organized for those girls who are part human and part fish. It has always been one of the most popular athletic clubs and this year it increased its membership with eleven new members. Entrance into the club is based on a system of try-outs, and each girl is rated according to her ability in speed, endurance, diving and life-saving.

The Swimming Club has always been noted for its activity in planning events for its own entertainment and that of the whole campus.



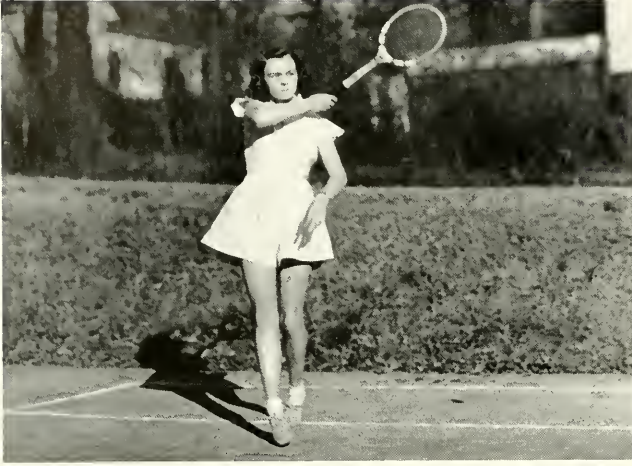
*Hurry on with that wet shirt.*



*Formation swimming to music calls for perfect timing.*



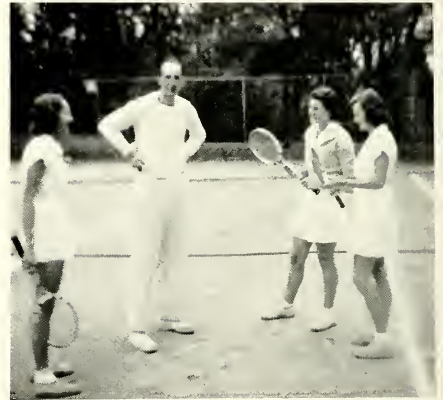
# T E N N I S



*Mary Rob slams one over the net.*

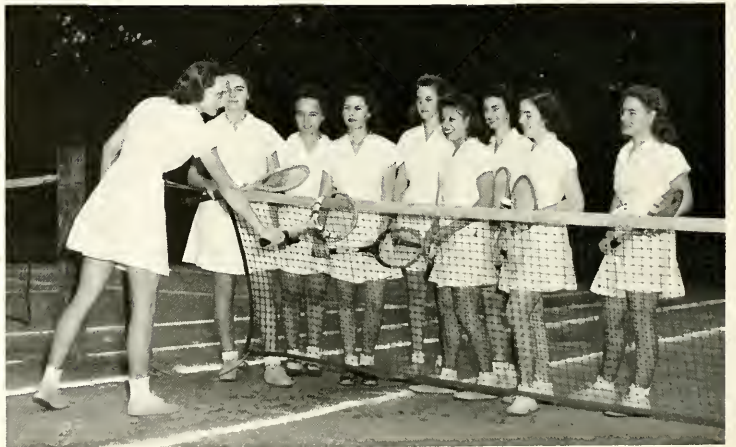
Tennis is "the thing" in the fall and spring. It is a certain way of getting warm on those brisk fall days and a sure cure for that annual spring fever. The courts are always in demand during these seasons and often if one is up at six, she sees a few enthusiasts getting in a "quickie" before breakfast.

The club was organized to stimulate interest for those more advanced fiends who desire to play with some really stiff competition. At the meetings the girls play with each other and with faculty members who find the game just as entrancing. Such games really break that professor-student barrier and create good spirit all around. Besides playing with the faculty, the girls played this year with North Avenue Presbyterian School for Girls in Atlanta. At the request of Tennis Club, Littleton Rogers, Davis Cup winner, gave an informal demonstration for the enthusiastic fans.



*Littleton Rogers gives some helpful points.  
(Picture by Oneida Woolford.)*

*Virginia Tuggle, president of Tennis Club, shows members Betty Ann Brooks, Miriam Walker, Alta Webster, Isabel Rogers, Dot Webster, Mary Munroe, Mary Cumming, Mary Olive Thomas how to hold the racket.*





*Tuggle, did you miss?*

The tournaments held in the spring and in the fall are always popular and well-represented. The singles tournament was won by Tennis Club President Virginia Tuggle, who defeated Mary Olive Thomas.

Tennis is also popular with the beginners who feel that they ought to know at least how to hold a racket if they are to get along at all, for everyone plays tennis! Classes are organized so that girls of equal ability play with one another and thus give competition for a stimulating game. Each girl takes her game to heart and tries to improve her technique so that she may become just a little bit better than that partner on the other side of the net.

Miss Mitchell is the instructor, and she is assisted in many of her classes by various members of the Tennis Club.



*Virginia Tuggle receives the Tennis Plaque.*



*Miss Mitchell instructs the tennis fans.*



# OUTING CLUB

On the first nice day, one usually sees the members of the Outing Club meeting at the gym for one of their famous breakfast hikes or all-day excursions.

Tryouts are held in the spring and are based on the knowledge acquired from the course conducted in first aid, nature study and outdoor cooking given each prospective member.

This year the club met early in the fall at Harrison Hut to make the plans for the year. It was agreed that hikes would be taken every three weeks. On Thanksgiving the club went to Coffee Hill for a breakfast hike and later that month some of the members joined the Appalachian Trail Club on a five-mile hike from Amicalola Falls to Southern Shore. On another evening, the club had a star study with Dr. Christian.



# RIDING

The Physical Education department offers horse-back riding in both the spring and fall seasons. At almost any time of day then, Mrs. Taylor's station wagon is a familiar sight down by the gym, for the stables are out from town, and this is the means of transportation to them.

Each girl must learn to handle various types of horses under all conditions; in the ring or on cross country trails. Many of the girls learn to saddle and bridle their mounts, and some of the girls like to try a few jumps while riding.

Agnes Scott's outstanding equestrienne this year was Patty Barbour who took the laurels in the three-gaited class in the horse show last fall. Top pair of riders was May Lyons and Hazel Taylor, who won that class in the show. The manager of Riding Club is Mammie Sue Barker.



*Outing Club members take to a shady path.*

*Patty, Hazel, and May in the horse show.*

*Patty Barbour gets the trophy in the horse show.*







*Perfect form will bring in the bull's eye.*

# ARCHERY

In the Spring and Fall Agnes Scott's Robin Hoods invade the hockey field. Classes in archery are held, and a bull's eye really brings forth excited shrieks no matter how advanced the archer is.

Some of the members of the Archery Club represent Agnes Scott at the National Telegraphic Archery Contest each year. Our members in recent years have been frequent winners in the southern district.

The archery cup is awarded at Agnes Scott annually to the individual receiving the highest score in this contest.

# GOLF

"Fore!" is becoming the cry of more and more Hot-tentots as the years go by. Besides the overcrowded and very popular instruction class, the Golf Club has been active in competition among its own members. Flag tournaments and the "hidden holes" tournament, which was won this year by Dot Kahn, have been enthusiastically enjoyed.

The Club is very active in the spring and fall and admits its members on a tryout by score system. The pride and joy of the club this year has been the putting green which was available all winter. It has been the scene of many putting tournaments and much practicing.

The season ended this year with a final tournament and the presentation of the golf cup to the winner.



*Miss Wilburn can instruct by a fine example.*

*Gwen Hill, Mary Olive Thomas, Pat Perry, Dot Kahn, and Ann Hillsman watch Mimi Alexander follow through.*





*The modern dance group in a striking movement.*



*The chain of folk dancers form a perfect "S."*

During the winter quarter, dancing is offered to those students who wish to develop poise, grace, and muscular control. There are many classes to choose from so that each girl may pick the one most appealing to her.

Modern dancing is probably the most strenuous of the types. The development of muscular control and movement with rhythm is the object of this type of dance. The patterns formed with these movements make it very striking to watch as well as to dance.

Natural dancing or "flit" is designed to help in the development of beauty of carriage and grace. The Polka and natural movements such as running, walking or jumping are taught under the able work of Mrs. Lapp.

Social dancing, the most popular dance group on the campus, is especially organized to keep those ball room dance lovers up on the latest Conga and Rhumba, as well as to give practice in the older steps like the unforgettable waltz. It is very helpful to anyone who might be a little shy to know she can step right into the most intricate dance step with perfect ease.

The folk dancing class, which studied the early and late American periods this year, became perfectionists in the Virginia Reel, as they showed in the dance recital given in late February. The modern, natural, and folk dance groups all participated in this exhibition and gave an excellent variety of rhythms typifying each type. These various classes formed much of the background for the many who took part in May Day.

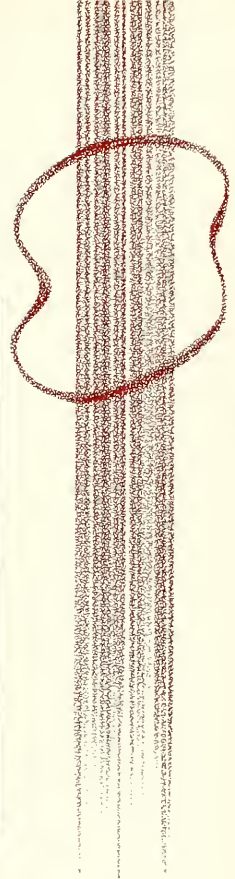




# FANTASTIC



*The modern dancers work hard to get this statuesque effect.*



*Intricate design is a basis of folk dancing.*

*A "fit" class lays on bands for two groups of four.*







Agnes Scott's top athletes. First row: Mary Dean Lott, Clara Rountree, Gay Currie, Ann Gellerstedt.  
 . . . Second row: Betty Ann Brooks, Annie Wilds. Missing from picture: Alta Webster,  
 Dot Webster, Doris Hasty, Martha Dale.

## WEARERS OF THE A. S. PINS

To gain the privilege of wearing the Agnes Scott pin is the height of ambition for every athlete at the College. The award is given to the girls who are the most outstanding athletic participants. It is based on points which may be gained through taking part in sport contests, being a member of a class or varsity team, or serving on the Athletic Board. The pin, which is awarded instead of a letter this year, is given to those making sixteen hundred points, and a star is awarded to those who make an additional twelve hundred. A girl who had already gained a letter, is privileged to get a pin if she wishes.

Ann Gellerstedt, president of Athletic Association Board, received her letter last year for participation in hockey, basketball, swimming and service on the Board.

Gay Currie, vice-president of Athletic Association, won her letter through participation in hockey, basketball, Outing Club, and positions on the Athletic Board.

Annie Wilds gained her points through activities on hockey and basketball teams.

Alta Webster won her letter last year through taking part in basketball, hockey, swimming and tennis.

Dot Webster, who is an old Agnes Scott stand-by, made her points through her positions on the Athletic Association Board and through her activities in hockey, tennis and basketball.

Betty Ann Brooks is wearing her letter for her participation in basketball, hockey and swimming.

Mary Dean Lott, senior basketball captain this year, made her points in hockey and in basketball.

Doris Hasty made her points for her letter last year through hockey, basketball and swimming.

Martha Dale's activities in hockey, basketball and swimming gained her a pin this year.

Clara Rountree is wearing her pin for the points piled up from hockey, basketball and swimming activities.



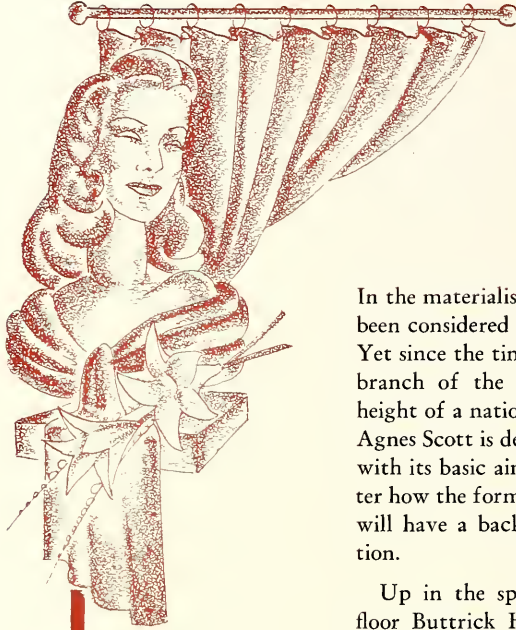
*Russ and Polly show what they think of Hitler at the A. A. Fair.*



*The varsity and the subs start warming up for the season.*



*Miss Cobbs, between Mr. Christian and Mr. Hayes, keeps track of the judge's points for Miss A. A.*



In the materialistic civilization of today, Art has been considered impractical, abstract and useless. Yet since the time of the earliest civilization this branch of the Liberal Arts has expressed the height of a nation's culture. The study of Art at Agnes Scott is designed to familiarize the student with its basic aims and principles. Then no matter how the form of expression varies, the student will have a background for true Art appreciation.

Up in the spacious, well-lit rooms on third floor Buttrick Hall are the studios where girls may sketch and paint under the direction of Miss Louise Lewis. Drawing still-life, sketching from living models, designing and sculpture may be studied, or students may take courses in the history and appreciation of Art. Moreover, open exhibitions throughout the year do their part to keep this branch of the Liberal Arts flourishing on our campus.

*Our book of .*

# FEATURES







WE EXPRESS OUR THANKS . .

NEW YORK CITY  
MARCH 31, 1942

THE SILHOUETTE  
AGNES SCOTT COLLEGE  
DECATUR, GEORGIA  
DEAR MISS OISH,

IT WAS A PLEASURE TO SEE THE BEAUTIFUL GIRLS YOU  
SENT ME PICTURES OF, AND I HOPE MY CHOICES MEET WITH YOUR  
APPROVAL.

IT SEEMS TO ME THAT MISS WHITE WOULD BE FUN TO  
DRAW, SO I THOUGHT SHE OUGHT TO HEAD THE LIST.

MISS FREFMAN, WHO PLACED SECOND, HAS A LOVELY  
SMILE, AND MISS RHODES HAS A FINE, FORTHRIGHT LOOK I LIVED.

ALL THE OTHERS WPRE VERY SEEMLY INDEED, AND YOU  
ARE ALL TO BE CONGRATULATED.

BEST WISHES,

JON WHITCOMB

. . to Mr. Jon Whitcomb **THE JUDGE**



*Olivia White*







*Joyce Freeman*



*Martha Rhodes*





*Virginia Lee Brown*







*Priscilla Reasoner*





*Modesta Hance*



*Dorothy Holloran*





*Sarah Copeland*



*Anne Chambless*

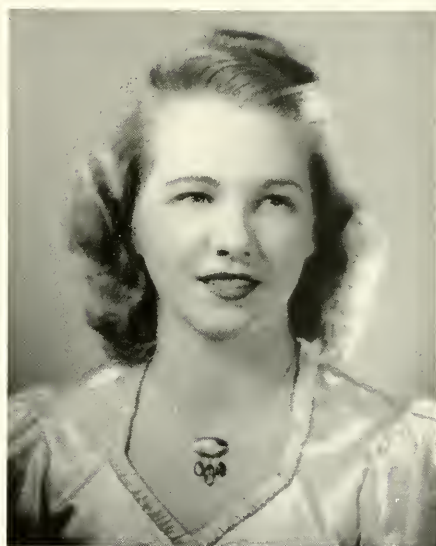


*Edith Dale*





*Claire Johnson*



*Sally Knight*



*Leona Leavitt*



*Nancy Moses*

*Scott Newell*



*Mary Robertson*



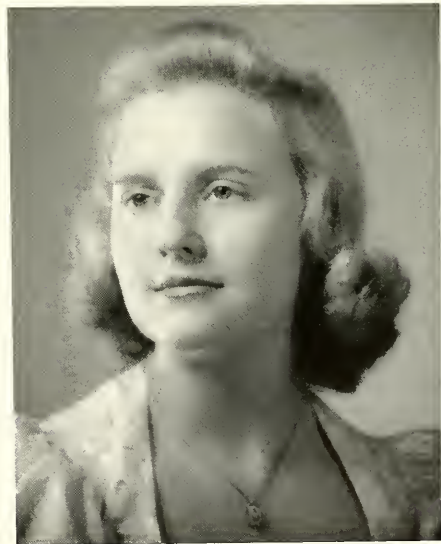


*Margaret Sheftall*



*Polly Teasley*

*Jane Shannon Taylor*



# OPERETTA

Gilbert and Sullivan's "The Pirates of Penzance" was the operetta given this year by members of the Agnes Scott Glee Club together with some of the students of the Ga. Tech Glee Club. Mr. W. A. Terry from New York had a leading role as well as being co-director with Mr. Johnson.



*The first act finishes with a pleading note.*

*Daughters of the Major General exhort the Police to do their noble duty.*



*Wince makes up for her role as "Ruth."*



# 'THE PIRATES OF PENZANCE'



Mr. Terry and "Pop" decide on a slight change in the performance.



Nina May Snead manages to reform one of the Pirates.



(Mr.) Terry and an ex-Pirate.



Mabel Stowe also played the role of "Ruth" for one of the performances.



Members of the Glee Club swirl through a lively dance.



# MAY DAY PREPARATION



*Chairman Margaret Wagnon holds the plans for May Day up for a last check with Myree Wells, the author, and Marjorie Wilson, the chairman of the costume committee.*



*The Indian Dancers practice a traditional dance pattern for tomorrow's performance.*



*These little Decatur girls under the care of Mammy Mary Dean Latt prepare for their role as southern pickaninnies.*



*From South of the border comes the inspiration for this South American dance by Jane Dinsmore, Mary Blaxton, Dot Gay, Cato Wheelbel and Darleen Danielson.*

Work for May Day began as far back as the Winter Quarter when scripts were handed in to the Committee to be judged. Chairman of the Committee this year was Margaret Wagnon and the author of the script was Myree Wells. With members of the Gym Department dances were planned and begun; students elected the May Court and the May Queen; and at last costumes were made and the big day of May 2 arrived.

# SENIOR OPERA

Presents

"EVA OF ST. AGNES" or "THE ROMANCE OF SCHOLARSHIP" or "THE DAUGHTER OF THE INTELLIGENT"



Above: The Senioropolitan star, Bonny Bonham, is warned by her jester, Susanna McWhorter, to expect the return of her true-love.



Above, top: Margery Gray, the director of it all, gives a few final instructions while other members of the cast receive make-up and finishing touches.

Above: Toomey and Pat shift scenery in the Shakespearian style as demonstrated in "Twelfth Night."



Below: Sir X, that deep-dyed villain, battles desperately with our hero, Ro Mance, to the despair of little Eva.



# MAY DAY .

AMERICANA FOR 1942—MAY 2

*Left: Anne Chambless was voted by her fellow students to be queen of the May.*

*Below: Betty Ann Brooks shows cow-girls Gay Currie, Elizabeth Edwards and Virginia Lucas what's in a rope.*

*Bottom, right: Woodchoppers Trillie Bond, Cathy Steinbach, Betty Sullivan and Billie Walker swing their axes in demonstration for the Queen.*

*Bottom, left: Neva Jackson is the chief dancer, an Indian princess.*







*Above: Early American mountain dances are still as much fun as they always were.*

*Top, right: These Beach Girls show amazing prowess with their balls.*



*Right: Elise Nance represents Electricity, one of the main forces in America today.*

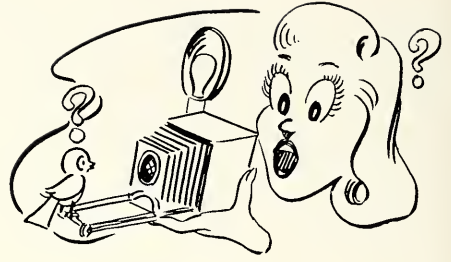


*Below: Members of Her Majesty's Court are, left to right Edith Dale, Olivia White, Mary Robertson, Margaret Wagon, Mabel Stone, Virginia Lee Brown; Leona Leavitt; the Queen, Anne Chambless, Margaret Sheftall, Anne Hilsman, Marjorie Wilson, Modesta Hance, Martha Rhodes, Rebecca Stamper, and Jane Shannon Taylor. They are surrounded by a naval-army escort from Georgia Tech.*





*First Place*  
**THIS STUDENT LIFE**  
By Smiley Williams



## SNAPSHOT CONTEST



*Second Place*  
**CAMPUS IN THE SPRING**  
By Edith Dale



*Third Place*  
**"WE'RE GOING TO BE INVESTED!"**  
By Jackie Stearns





*Honorable Mention*  
**THE LOVELINESS OF  
 CHILDHOOD**  
 By Dot Nabers

*Honorable Mention*  
**GEE, AIN'T IT SWELL!**  
 By Mary Robertson

*Honorable Mention*  
**"SHOO FLY, DON'T BODDER  
 ME!"**

By Betty Ann Brooks  
 For other snaps, see your  
 advertisement section . . .



*Honorable Mention*  
**WINTER COMES TO AGNES SCOTT**  
 By Mary Robertson

*Honorable Mention*  
**THE DIGNIFIED PRESIDENT  
 OF MORTAR BOARD**  
 By Emily Ann Pitman

*Honorable Mention*  
**MAN TO MAN**  
 By Smiley Williams





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## WITH SINCERE GRATITUDE

The 1942 SILHOUETTE wishes to thank the many friends without whose cooperation and interest the publication of this annual would have been impossible. We appreciate the sympathy and encouragement of the administration, the patience of faculty and students in posing for pictures at any time, and the generosity of the various organizations in letting us interrupt many of their presentations with a flash of the camera. We are grateful, too, to the student budget and to the student organizations for their financial support.

Besides these friends on the campus, the SILHOUETTE is indebted to Mr. Ware of Gaspar-Ware studios, to Mr. Young of Foote and Davies Company and Miss Morgan and Mr. Stubblefield of Photo-Process Engraving Company for their efficient service and sound advice on all matters, technical as well as otherwise. The Business and Editorial Staff of the SILHOUETTE of 1942 express their deepest thanks to these people.

THE EDITOR



*Inspiration from the windows of Gaines Chapel.*

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AND

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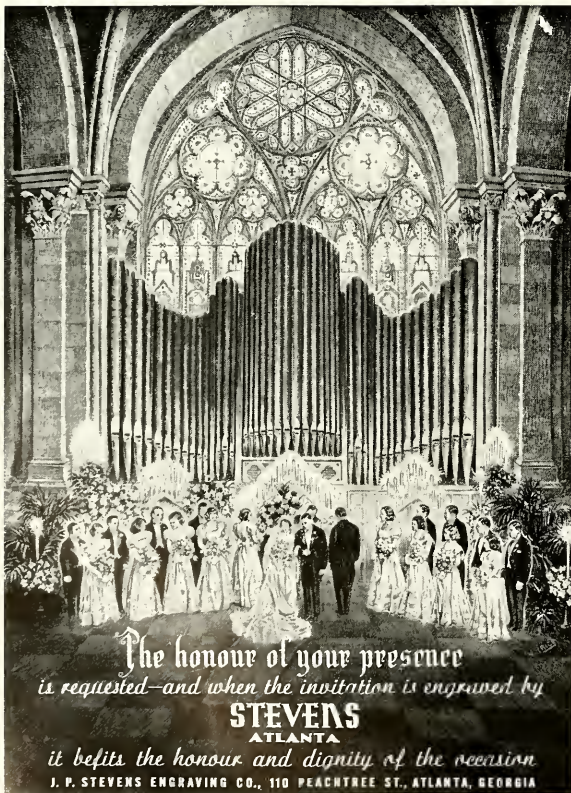
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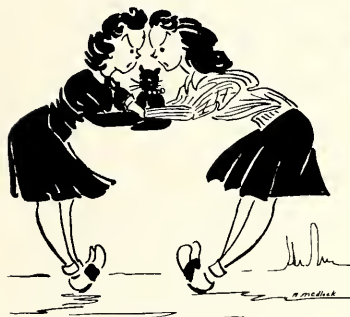
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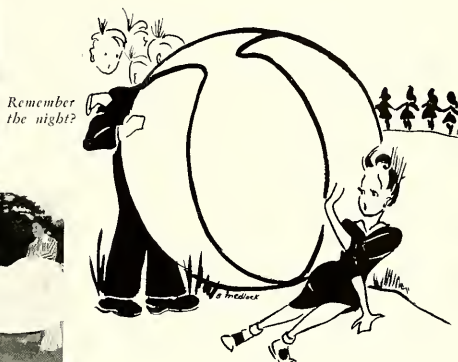
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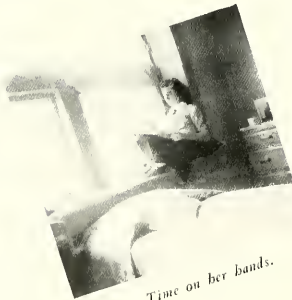
IN DEFENSE OF—  
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*My mamma done told me.*



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Wboops.



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A  
P  
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L

... AND ... WHY NOT?





IN DEFENSE OF—  
MAY . . .

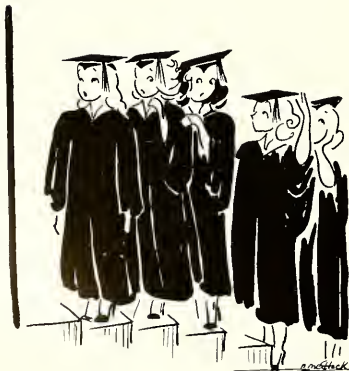


... a la Frink.



Ho—hum.

. . . AND . . . MAYBE



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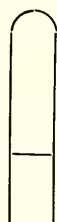
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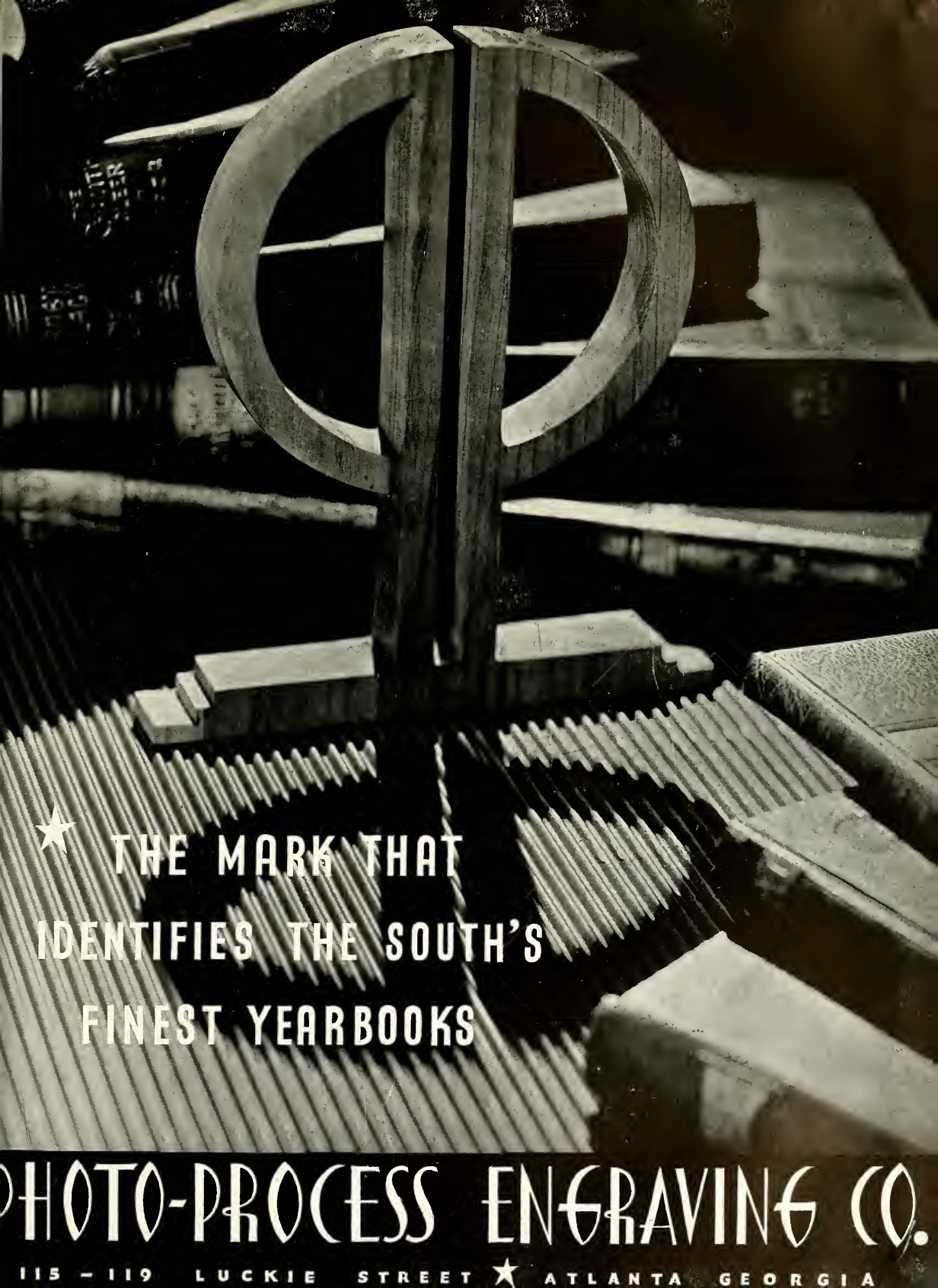
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look around*  
p. medlock

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COOL PLACE

ANOTHER PLAY HOUSE

PRETTY PLACE

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— FLOWERS TOO

PLAY HOUSE

SOME FACULTY

TREE IN THE MIDDLE OF THE WALK

TREE IN THE MIDDLE OF THE WALK

LITTLE COTTAGE

MAIN TOWER

SOME FLOWERS  
— QUITE A NICE PLACE  
REFRESHMENTS  
— THIS WAY

INMANINNIES LIVE HERE

SEVERAL MORE SQUIRRELS

MUCH SHADE

RATHER WHITE HOUSE

TWO MAGNOLIA TREES

SQUIRREL HOUSES



TO LITTLE DEC

TO DEC



ENTIRE WOODY

A GOOD PLACE FOR A PICNIC

BUTTON COLLECTORS

MORE FACULTY

MANY CHILDREN PLAY

FACULTY ROW

WHERE WE SPEND THE REST OF THE TIME

WHERE WE SPEND MOST OF THE TIME

A DOGWOOD TREE

NEW PLACE

MAIL INSIDE

A BENCH - REST HERE

FIVE POINTS

A TREE WITH WISTERIA ON IT

RATHER DELIGHTFULL PLACE TO LIVE

ONE MAGNOLIA TREE

TALL TREES

SEVERAL SQUIRRELS HERE TOO

