




Silhouette

NINETEEN
FORTY ONE







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and
HELEN KLUGH . . Business Manager

The NINETEEN
FORTY ONE
Silhouette

PUBLISHED BY
THE STUDENTS OF
AGNES SCOTT COLLEGE



AGNES SCOTT COLLEGE
DECATUR • GEORGIA



FOREWORD

During the fifty-one years since its founding, Agnes Scott has become one of the outstanding women's colleges in the country, offering its students a thorough liberal arts program. It now has an opportunity for broader development through cooperation in the University Center. Six schools are a part of this movement—Agnes Scott College, Emory University, Georgia School of Technology, Atlanta Art Association, the University of Georgia, and Columbia Theological Seminary.

The aim of the Center is to increase the cultural and educational opportunities in the South by a carefully worked-out program of cooperation.

Realizing the importance of our cooperation in this new step, the editors of the 1941 SILHOUETTE have chosen as theme for the year-book

THE UNIVERSITY CENTER

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A C T I V I T I E S



A T H L E T I C S



B E A U T I E S



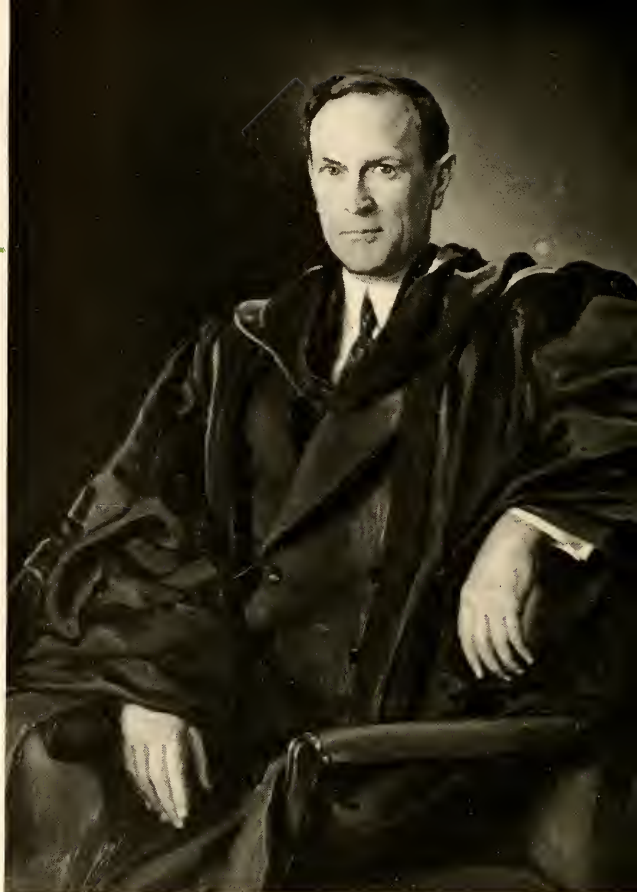
I N F O R M A L S



DEDICATION

Working in close cooperation with students, alumnae, trustees and friends of Agnes Scott as president of the college, Dr. McCain is planner of its many improvements. He is a busy man; yet he is never too occupied to discuss with a student her individual problems, never so rushed that he cannot take time off for evening vesper services in the chapel.

For a number of years the University Center has been one of his projects and it is largely through his untiring effort, his farsightedness and his careful planning that this dream is being realized.

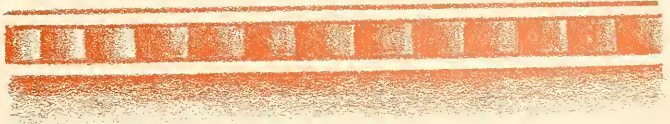


The editors are proud to dedicate the 1941 SILHOUETTE to our able and popular president.

JAMES ROSS MCCAIN



C O L L E G E



EMORY UNIVERSITY

Emory University, with a history of over a hundred years steady growth, has its main campus in the Druid Hills section of Atlanta. Moved from Oxford, Georgia, in 1914, this campus is large, with extended woody areas and beautiful new buildings which boast the best in modern equipment. There are two out-lying junior colleges which are a part of the University—one in Oxford, the other in Valdosta, Georgia.

Emory's program is varied and sound. In addition to undergraduate courses in the arts and sciences and certain of the professions, it offers graduate work in divinity, medicine, nursing, law, and library science. Although no professional schools have been added since 1930, certain programs of professional interest have been worked out. There is a laboratory technician's course, a journalism program, and a program for the training of teachers.

Emory University is the strongest of the endowed universities in our five southeastern states, and its influence is extensive. It offers substantial foundation upon which to build, and without them the University Center could not be developed. Through it in turn, there are great opportunities for Emory to strengthen and extend its service.





● Students begin their college life in Inman Hall.



● Main Building serves many purposes, among them that of Sophomore dormitory.

- Returning alumnae find a welcome in Anna Young Alumnae House.



- Generations of upper classmen have made Rebekah their college home.



WHERE WE LIVE...



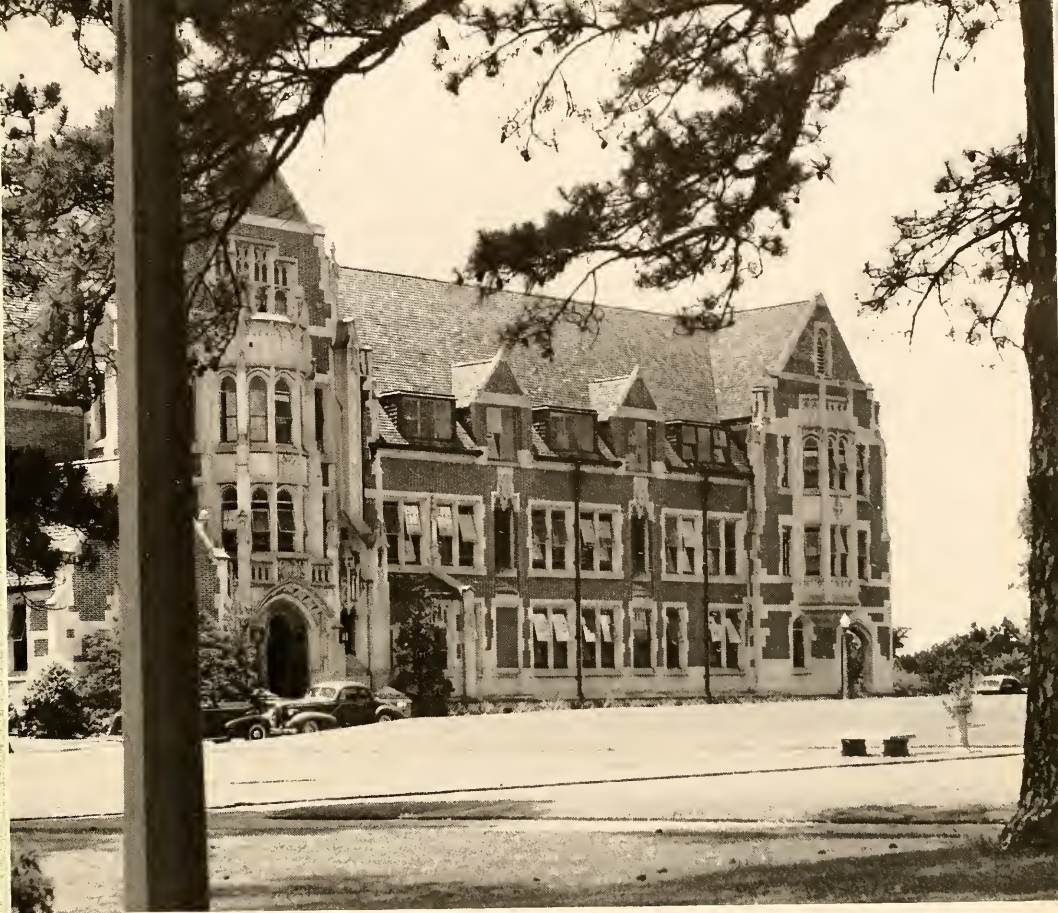
- Classrooms and laboratories for all sciences are found in Science Hall.



- The Library where serious work is accomplished.



W H E R E W E S T U D Y . . .



● In Buttrick Hall all classes are met.

● Balmy Spring days attract students to the Library terrace.





WHERE WE PLAY . . .



- Center of all athletic activity is the Gymnasium.

- Murphey Candler Building, devoted to student activities, offers many diversions for leisure hours.

PRESSER HALL



1940 addition to the campus.

- Through the arch of this doorway pass many distinguished lecturers and musicians.
- Beauty of gothic architecture characterizes this wing of the new fine arts building.
- Presser Hall is the heart of artistic life on the Agnes Scott campus.



Our President DOCTOR MCCAIN

• A member of the receiving line, he greets Juniors and dates at the Junior Banquet.



President James Ross McCain, whose far-sighted leadership has done much toward furthering Agnes Scott's development, is a recognized leader in educational fields. He is a member of the Executive Committee of the Southern University Conference, a Senator of the United Chapters of Phi Beta Kappa, and a member of the Executive Council of the General Education Board. For the past year he has served as President of the Association of Georgia Colleges.

His modesty and reticence about acknowledging these honors are characteristic of his genuine unselfishness. A devout Christian, Dr. McCain is inspiring as leader of Saturday morning chapels and as teacher of the Freshman Bible Class. He is Clerk of the Session of the Decatur Presbyterian Church.

To every student and alumna of Agnes Scott, Dr. McCain is a real friend whose time and advice are freely given. He has come to symbolize all the fine things the college stands for.

ADMINISTRATION

Mr. S. G. Stukes, who holds the important positions of Dean of Faculty and Registrar in addition to his professorship, somehow manages to seem always unhurried. He is the friend of every student at Agnes Scott, becoming first acquainted with her through correspondence, working with her as professor and adviser during her under-classman years, and offering her excellent advice and concrete aid in finding work when she graduates.

Able business manager of the college's finances is **Mr. R. B. Cunningham**, who is noted for his flawless bookkeeping, his friendly habit of chatting with students anywhere he meets them.

Mr. J. C. Tart, whose official position of treasurer keeps him behind the bars of the student bank or in the book-store most of the time he spends on campus, is efficiency personified in all his dealings. His close associations with the entire college community have made him well-known and respected.

Of the many Standing Committees of the Faculty, there are two which are especially important in administering student scholastic affairs, the Admissions Committee, of which Professor Alexander is Chairman, and the Committee of Electives, headed by Professor Holt. Choice of courses for Freshmen, and of major and minor subjects for upperclassmen is directed by these committees.

- Mr. Holt shows one of the records of Electives Committee to Miss Torrance and Miss Smith.
- "Well, what shall it be?" Miss Gaylord, Miss Alexander, and Miss Christie are ready to help with any problem of admissions.
- A busy man is Mr. Cunningham, School! Business Manager.



Caught opening the safe, Mr. Stukes smiles and goes on with the combination.



Behind the Scenes with the DEAN



Miss Scandrett writes a note to some worried mother.



The "Dean's Office" is a respected and oft-repeated term generally applied to the Dean, her assistants, and the office itself—a term which embodies the whole field of social regulations and personal solving of problems. The staff of the "Dean's Office" is peculiarly fitted to do its work since its four members are all graduates of Agnes Scott and so can understand perfectly its traditions and growth.

Dean of Students is the official position of **Miss Carrie Scandrett**, who is friend, social administrator, and adviser to the entire student body. No problem is too trivial to discuss with her, for she is infinitely patient and invariably helps in working out a solution. Her offices in Main and Buttrick are always open for personal conferences, and her apartment in West Lawn is the scene of frequent student-faculty "get-togethers."

Miss Charlotte Hunter, her able assistant, works largely with Freshmen, helping to solve the innumerable difficulties which seem to be a part of the first-year curricula. As house-mother of Inman she is able to keep in close touch with her charges, and her room on second floor is a haven of calm and advice. Her sincere interest in all student affairs makes her the friend of upper-classmen as well.

Miss Isabella Wilson and **Miss Lou Pate**, secretaries to the Dean of Students and the Dean of Faculty, respectively, complete the staff of the Dean's Office. "Bella" and "Lou," in addition to their work as secretaries, spend a large part of their time in official capacity in Miss Scandrett's office in Main. They approve sign-out slips, give information on technical social regulations, greet all students and their friends with a friendly smile.

- "How DO you do?" smiles Miss Hunter.
- Stuart signs out with the approval of assistants Lou Pate and Bella Wilson.

The English Department is one of the most important departments at Agnes Scott. Freshmen are required to take the first year course in composition, and most students continue their studies in English through the survey course at least, many going on to take a major or minor.

Mr. **George P. Hayes**, Professor of English, is largely responsible for this popularity. His advanced literature courses in European Classics and Shakespeare each year draw large and enthusiastic groups of students. Faculty adviser of the debating club, Mr. Hayes has a knack for quickening interest in good discussion in class as well as in meetings of Pi Alpha Phi. His thought-provoking lectures, his genuine love of his work, his ready humor and penetrating mind, make him an admired friend of his students.

Associate Professor **Emma May Laney**, in addition to her class duties, has an important office as Chairman of the Faculty Committee on Public Lectures. It is she who acts as hostess to the important lecturers at Agnes Scott, and she who makes the delightful informal introductions before each lecture. Her thorough methods of teaching are widely liked by students, who gain real and lasting knowledge of any subject she teaches.

Miss Janef Preston is best known for her inspiring series of lectures on the Romantic and Victorian



Dr. Hayes discusses plans for the English Department with Miss Laney, Miss Leyburn, Miss Albright, Miss Preston, Miss Christie, and Miss Baty.



Poets and for her assistance in creative writing. A poet in her own right, Miss Preston is able to lead her students to a real appreciation of good poetry.

American literature and Freshman English are the courses for which Assistant Professor **Annie May Christie** is known. Enjoying the literature herself, Miss Christie enters into her lectures with contagious enthusiasm, chanting Vachel Lindsay or quoting Emily Dickinson with equal gusto.

Miss Ellen Douglass Leyburn, modest and deep-thinking, has one of the most amazing vocabularies in the college. Her well-planned lectures, her subtle wit and good scholarship inspire students to hard work. She is one of the three sponsors of Mortar Board.

Lots of fun in the classroom and out of it, **Miss Thelma Albright** has eased the bumps in many a Freshman's English course. A newcomer last year, Miss Albright has already made a place for herself in the college community.

Associate Professor of English **Frances K. Gooch** heads the Department of Speech and serves as faculty director of all plays produced by Blackfriars. Energetic and efficient, Miss Gooch instills in students the importance of speaking correctly and of using good diction. Her own pronunciation is flawless. She is well known in her field, having formerly served as president of the Southern Association of Teachers of Speech.

Assistant to Miss Gooch in the Speech Department is **Miss Roberta Winter**, enthusiastic devotee to the theater and all that has to do with it. She is invaluable in helping direct Blackfriars' plays, and her class in Play Production is instructive and fun.

- At his desk, Dr. Hayes is often found grading papers.
- Miss Gooch and Miss Winter plan the day's phonetic lesson for Spoken English.



Courses in the more important modern as well as classical languages are offered under the Departments of Romance Languages, German, Greek and Latin.

Miss Lucile Alexander, Professor of Romance Languages, is head of the French Department. An excellent teacher, she makes her lectures interesting and easy to understand, realizing the difficulty with which beginners in French follow lectures in French. Her activity on the campus is widespread. She is faculty adviser of French Club, sponsor for Mortar Board, and Chairman of the Committee of Admissions.

Associate Professor of Romance Languages is **Miss Margaret Phythian**, whose studies in the University in Grenoble, where she lived in a village home for two years, makes her well suited for teaching French. Her classes are inspiring and she always enters into a good joke heartily. **Miss Louise Hale**, Associate Professor of French, who is perennially Class Sponsor for one of the four classes, is very popular with students. She is friendly and interested, in class and on the campus, has a ready smile and charming manner. Just returned from studies in France, **Miss Martha Crowe** has been eagerly welcomed back to Agnes Scott after her leave of four years. Students find that her lectures are stimulated by her intimate knowledge of the French people and customs which she gained there.

Miss Muriel Harn is Professor of German and Spanish. She has traveled widely, Germany and Mexico being her favorite haunts, and foreign-speaking visitors to the campus are delighted to meet Miss Harn and chat with her in their native tongue. She loves to talk about the countries she has visited, to show her lovely collection of souvenirs, to entertain students at a traditional Christmas party. She is one of the sponsors for Mortar Board.

Spanish is taught by **Miss Melissa Cilley**, who has written two widely used textbooks, one in Portuguese and one in Spanish. She knows Spain well, has costumes and pottery she brought back with her from her visits to that country. Her work with her classes goes further than mere classroom lectures, for she has made Spanish Club a very worthwhile and active language club.

Miss Catherine Torrance, Professor of Greek, does much towards making the average student conscious of the splendid old Greek literature, for she conducts several classes in it for those who are not students of the language. Assistant Professors in Latin and Greek are **Miss Kathryn Glick** and **Miss Narka Nelson**. Miss Glick, during her three years here, has become known for her sly sense of humor, her tailored suits, her friendliness and well-conducted classes. Agnes Scott is losing an enthusiastic and splendid teacher this year when Miss Nelson goes to her Alma Mater, Western College, to be head of the classical department there. Latin and Greek take on a new life under the inspiration of her deep appreciation of their literature.

- Miss Crowe, Miss Phythian, Miss Alexander, and Miss Hale discuss the French movie, "The Baker's Wife."
- Miss Harn and Miss Cilley seriously study the Spanish author, Cervantes.
- Classicists Torrance, Glick, and Nelson, enjoy a good laugh together.



"You see, Dr. Davidson, it's this way . . ."

Faculty member." Mr. Davidson is active in civic and church affairs in Decatur and is frequently asked to make talks for local groups.

Just as Mr. Davidson's principal interest is in American history, so Miss Elizabeth Jackson's "specialty" in the field, is English history. She is careful to correlate the cultured aspects of the age she interprets with historical facts, to compare conditions of the past with present-day conditions. Miss Jackson is well known in educational circles as the Southeastern Director of the American Association of University Women.

Associate Professor Florence E. Smith, is primarily interested in government and politics, and she is frequently asked to lecture on parliamentary law, both on the campus and in town, by those who know her reputation for clarity and interest. She is a member of the Electives Committee, a violinist in the String Ensemble. With the help of a student committee she directed the presidential election on campus this fall.

Mrs. Catherine Strateman Sims first came to Agnes Scott last year as lecturer for a quarter course in International Relations. At that time she won the admiration and respect of students and faculty by her brilliant, provocative lectures and by her delightful personality. Popular demand brought her back this year as lecturer in International Relations as well as leader in an informal weekly discussion of current events.

The fact that History courses are among the most popular at Agnes Scott is due in large measure to the personalities of the teaching staff. Head of the department is Professor Philip Davidson, whose lectures are invigorating, frequently illustrated by his own maps and charts sketched on the blackboard. Mr. Davidson's activities on the campus are not confined to teaching History. He is Chairman of the Advanced Standing Committee and has done a great deal of work in the organization of the University Center program. His new book, **Propaganda and the American Revolution**, which is just off the press, has been favorably reviewed and has been called by another professor "the most outstanding piece of work done by an Agnes Scott



The Georgia ballot gets serious scanning from Historians Jackson and Smith.

Informality and freedom of expression characterize Mrs. Sims' Current History group.





Palestine serves as a background to these two Bible scholars, Dr. Gillespie and Mrs. Sydenstricker.

Bible, taught at Agnes Scott by Mrs. Alma Sydenstricker and her associate, Mr. J. T. Gillespie, is a required subject for all students and does much toward enriching the religious life on the campus.

Mrs. Sydenstricker is excellently informed on all subjects and incorporates her versatile learning in her lectures. Before coming to Agnes Scott she taught History and was acting Dean of Students in a Mississippi college. She enjoys cultivating friends among her students and invites them to her home for tea each year. Her activities outside are many: she teaches the Woman's Bible Class in the Decatur Presbyterian Church, is active in Woman's Club work in Chatauqua, N. Y., where she spends the summer, and is a thrilled grandmother.

Mr. Gillespie, in addition to his duties at the college, is acting pastor in several Home Mission churches in the Atlanta Presbytery, and is frequently a speaker at local church and civic meetings. His class lectures are carefully planned and are based on a syllabus which he himself drew up.

and at the L I B R A R Y

The Library is the pride of every Agnes Scott student, for it is not only one of the most beautiful and complete libraries in this section, but it is also model in its atmosphere of earnest intellectual pursuit. Miss Edna Ruth Hanley, Librarian, is largely responsible for the efficient way in which the Library is run. Artistic in her personal tastes, Miss Hanley keeps the reading rooms attractive with fresh flowers, ferns in the windows, and numerous art exhibits for student enjoyment.

Miss Laura Colvin is spending most of her time this year organizing the catalogues of the various universities of the University System. Miss Evelyn Houck, Assistant in

Haven of intensive study—the Library.



Miss Hanley, (extreme right) with Library Assistant, Misses Weir, Burgess, Reagan and Houck.

the Library, is always seen hurrying about the Library answering questions of perplexed students, issuing orders to the various student assistants, and generally seeming very busy.

Miss Reagan, another of the Assistants, also seems to come under the spell of efficiency that reigns in the Library.

Miss S'monton, an Agnes Scott graduate of a few years back, is still another of the staff of assistants.

Miss Weir, a newcomer on the staff this year has become very popular with the students, especially through her work in the Reserve Room.

ART

A glimpse into the Art studio on the third floor of Buttrick would give a sample of the varied courses offered by the Art Department at Agnes Scott. Miss Louise Garland Lewis, head of the Department, smock on and paint-brush in hand, would be there to supervise student work in pastels, oils, and charcoal. Subjects might be people, statues, or some still-life group, tastefully arranged.

Miss Lewis, an artist in her own right, has been the inspiring leader in the field of art for a number of years. Besides instructing in creative work, she teaches several courses in Art History which trace the development of art from its beginning up to modern times. Her lectures are illustrated by her excellent collection of slides.

Each year Miss Lewis and some of her pupils display their pictures in the Exhibit Room of the Library, and the acclaim of the entire college community testifies as to their worth.

Although Miss Lewis teaches only a relatively small number of students, she is widely known and respected for her excellent taste, her gentleness, and her lady-like precision.

MUSIC

The Department of Music is headed by Professor Christian W. Dieckmann, organist, teacher, and composer. Recognized widely for his organ compositions, Mr. Dieckmann sometime gives the students a treat by playing for them in chapel or in recital on Friday evening musical programs. He is director of the String Ensemble, and instigator of the many improvements which have been realized this year in the Music Department.

Mr. Hugh Hodgson, of the University of Georgia, has taken a part-time professorship at Agnes Scott to teach a class in Operatic and Concert Music, and



Miss Bartholomew and Mr. Dieckmann play a duet.



Mr. Johnson relaxes between classes.

to plan the programs for Friday evening music appreciation hour. He has brought to the campus many talented musicians, has played in concert himself on several occasions, and has met with instant and lasting popularity.

Mr. Lewis H. Johnson, head of the Voice Department, is able director of the Glee Club, Special Chorus and College Choir in addition to lecturing and giving private lessons. He is well-liked by his students, and widely appreciated by the audiences which flock each year to hear his students sing.

Miss Ada Bartholomew, who comes out each week to give lessons in piano, and Mr. George Linder, instructor of violin, complete the staff of the Music Department. Miss Bartholomew has a studio in Atlanta where she gives lessons, and Mr. Linder is director of the Atlanta Philharmonic Orchestra.

MATHEMATICS

The Department of Mathematics has become increasingly popular at Agnes Scott, largely because of its excellent leadership, but partly because there is a great demand for Math majors in Atlanta businesses. Professor of the Department is **Captain Henry A. Robinson**. A reserve officer in the United States Army, Captain Robinson went into active service at Fort MacPherson in the early Fall. Although he was unable to continue his class lectures, he has taken a real part in campus activities and has been able to introduce into Agnes Scott social life some of his boys from the Fort.

Miss Leslie Gaylord, Assistant Professor, has taken over in large part the classes which Captain Robinson had to give up. An excellent teacher, Miss Gaylord's patience and careful explanations have always made her popular with students. She is a member of the Committee on Admissions, is class sponsor for the Senior Class. As a loyal supporter of Britain, she knits socks for the British soldiers as fast as she can get yarn. Acting Instructor in Mathematics is **Mrs. Blanche C. Badger**, who came to the rescue when Captain Robinson had to leave. She and **Miss Loetta Willis**, borrowed from the Physics Department, were welcome additions to the staff of Math teachers.



Mrs. Badger and Miss Gaylord correct a Freshman Math paper.

ECONOMICS AND SOCIOLOGY

Miss Mildred Rutherford Mell, Professor of Economics and Sociology, was Dean of Women at Shorter College before coming to Agnes Scott in 1939. She is intensely interested in sociological problems in the United States and especially in those of Southern groups. Her course in Labor Problems has been especially popular this year since the national situation has been seriously affected by strikes and labor disputes in defense industries. A strong advocate of the rights of Labor, Miss Mell points out the danger of suppressing strikes, even in times like these, wisely remembering that years of effort were necessary to gain the legal right for Labor to strike.

She works actively with Sociology groups in the state and is President of the Family Service Society of DeKalb County. Students like her for her enthusiasm, for her friendly graciousness, and for her conversational ease.

- Circles and triangles—a realm of joy to Captain Robinson.
- Sociology and Economics are Miss Mell's field.





Philosophy Professor Stukes is noted for his grand sense of humor.

The Departments of Philosophy and Education are headed by versatile Professor **S. Guerry Stukes**, who is also Dean of Faculty, Registrar, and a teacher of Psychology. His classes are informal, and conducive to lively discussions into which every student feels free to enter. Lectures are spiced with pertinent illustrations from current history and from any number of subjects in which he has familiar interest. An excellent and very popular speaker, he is frequently called upon to make talks in Atlanta and Decatur and is regular teacher of the Men's Bible Class of the Decatur Presbyterian Church. At the Conference of Southern Universities this year he read a paper on "Standards of Teacher Training." He is one of the college's best-known personalities, his chief characteristics being his hearty laugh, his friendly manner, and his sincere interest in all campus activities.

and P S Y C H O L O G Y

Miss **Emily Dexter** is Associate Professor of Psychology and Education and as such she spends much of her time in the Psychology laboratory. She has a lively sense of humor, many tales to tell about people she has known, her relatives among them. Greatly interested in research work, she likes to give Intelligence tests and Vocational Guidances tests to students, and regular Psychology tests to young delinquents in the Juvenile Courts of Atlanta and Decatur. She is co-author with Assistant Professor **Omwake** of a widely-used college textbook, **An Introduction to the Fields of Psychology**. She is a provocative thinker, inspires students to hard work.

Miss **Katharine Omwake** as Assistant Professor of Psychology and Education is able to help upper-classmen considerably in choice of vocation. She brings speakers to her classes from widely varying vocational fields, stresses the practical side of teaching as a career in her Education courses. Her lectures are always carefully outlined, easy to follow. A recent traveler in Mexico, Miss Omwake enters enthusiastically into any discussion of the country, loves to show her collection of Mexican weaving and silver.



Misses Omwake and Dexter don't really need to look over this Psychology book —they wrote it.

M E D I C A L



Dr. Jones with Nurses Hagy and Bastin at the Infirmary.

A newcomer to the Faculty this year was **Dr. Eugenia C. Jones**, resident physician and Professor of Hygiene. Having received her degree from Johns Hopkins University, Dr. Jones has been a practicing physician for a number of years before coming here. She has proved herself exceedingly level-headed and capable, has seen the bewildered campus through a scarlet fever scare, one of the largest flu epidemics in the history of the college, and a series of measles cases. Her hearty laugh and keen sense of humor are as good as a tonic, and they were both sorely needed when Agnes Scott students had a phenomenal number of appendectomies before Christmas. Dr. Jones' husband is as popular an addition to the college community as she is, and those who have heard him agree that his rich baritone voice would be a welcome addition to the Glee Club Opera Chorus.

Assisting Dr. Jones in the Infirmary are Registered Nurses **Mildred Hagy** and **Ruth Bastin**. Miss Hagy, who received her training at Emory University Hospital, taught obstetrics there at one time. Miss Bastin, a Cum Laude graduate of Atlanta Girls' High, is a student as well as a nurse. During the time she is not kept busy in the Infirmary she is attending classes or studying for them. Both nurses are efficient and popular with their patients.

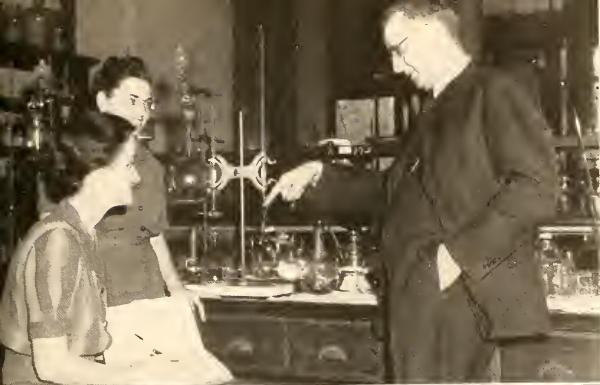
and P H Y S I C A L E D U C A T I O N



The Physical Education Department, headed by Dr. Jones, is largely handled by Associate Professor **Llewellyn Wilburn**. A grand sport, Miss Wilburn enjoys golf in her spare time, spent the spring vacation in Florida at a big golf tournament. She is an excellent referee of hockey and basketball games, and enjoys her work so much that students are inspired to "come out" more for class teams.

Mrs. **Harriette Haynes Lapp**, Assistant Professor, is best known for her classes in natural dancing. In flimsy "flit" costume, she leads her classes with graceful, natural movement, encourages them to better posture, freer motion in dancing. Miss **Elisabeth Mitchell**, popularly known as "Mitch," instructs in tennis, archery and swimming and referees basketball games. She is lots of fun, corrects faulty tennis in a terse, business-like tone of voice. A beautiful dancer is Miss **Eugenie Dozier**, whose classes in modern, social and folk dancing are ever popular. She is a good planner, a tireless worker, and to her goes the responsibility of May Day.

Physical Education Department lays careful plans for May Day—Miss Wilburn, Miss Mitchell, Miss Dozier, Mrs. Lapp.



Although a degree in science is not given at Agnes Scott, the college offers a well-rounded program in Biology, Chemistry, Physics and Astronomy.

Professor **Mary Stuart MacDougall**, head of the Biology Department and a noted zoologist in her own right, has her doctor's degree from Universite de Montpellier, boasts the loudest academic robe in the Faculty procession. Quite recently she has completed a college textbook, **Biology of Living Things**, in collaboration with Mr. Hegner.

Working with "Miss Mac" as Associate Professor of Botany is **Mr. Ernest Hocking Runyon**, who handles the study of plant life in the biological field. His hothouse is of constant interest to Freshmen Botany classes, his Local Flora field trips the envy of science students whose labs are held more formally inside.

Instructors in Biology are **Miss Blanche Miller** and **Miss Frances McCalla**. Since they were students at Agnes Scott not so very long ago, "Bee" and "Frank" are sympathetic, understanding the Freshman's perplexity in a mass of technical terms.

The Department of Chemistry is headed by able, good-natured Professor **Robert B. Holt**. An excellent teacher, he believes in explaining Chemistry so simply and clearly that any girl can understand it. His lectures are full of comparisons, and humorous tales; he creates an atmosphere of informality in class by calling all students by their first names.

- Mr. Holt enjoys a good laugh with Miss Gilchrist and Mrs. Fox.
- The search under the microscope never ends for Miss MacDougall, Miss McCalla, Miss Forman, and Miss Miller.

T H E S C I E N C E S

Miss **Philippa Gilchrist**, Associate Professor of Chemistry, works with advanced students, spending much of her time in the research laboratory. She is systematic and calm; she understands her work and knows how to explain it to others.

To the bewildered first-year Chemistry student, **Mrs. Mary Walker Fox** is the guardian angel of the laboratory. Her clear, direct explanations and her insistence on good work are characteristic of her thoroughness in all her work.

Mr. Schuyler M. Christian is Professor of Physics and Astronomy. His lectures are clear, spiced with frequent jokes, illustrated by innumerable sketches and charts on the blackboard. On a fellowship from the General Education Board, he is doing research work in the history of Science in the South, devotes his summers to this work at the University of North Carolina in Chapel Hill. **Miss Loetta Willis**, Instructor in Physics, does most of her work in the laboratory. She has taught Mathematics this year in addition to her work in the Physics Department.

- Dr. Christian and Miss Willis take some measurements on the globe.
- "Are you sure it has stamens, Mr. Runyon?"



SENIOR CLASS OFFICERS

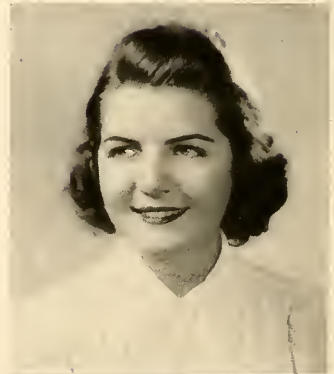


MOODY



CLASS OFFICERS

- MARTHA MOODY President
 MARY MADISON WISDOM Vice-President
 FRED A COPELAND Secretary-Treasurer



WISDOM
COPELAND

Second childhood—Little Girl's Day on November 1.

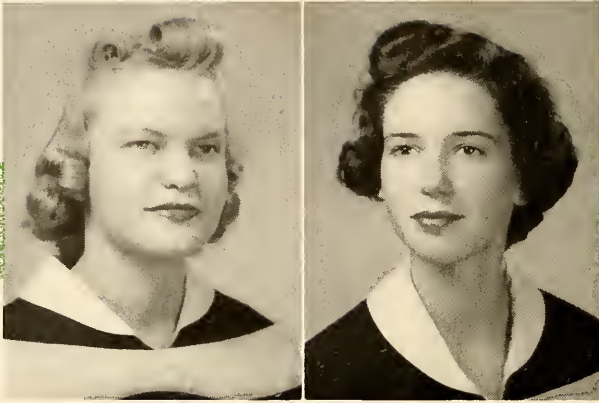


Do You Remember?



- Investiture on November 2 and Seniors acquire new dignity with Senior robes.
- Around the punch bowl, Seniors assist in entertaining new students.
- Caught informally at Founder's Day Banquet—George Washington and his first lady.
- Look at the birdie, children!
- Joyce introduces a model at the Senior Fashion Show.
- As Sophs, the class of '41 carries the daisy chain.





SENI

RUTH ALLGOOD Marietta, Georgia
ENGLISH

FRANCES BERRY ALSTON Atlanta, Georgia
PSYCHOLOGY

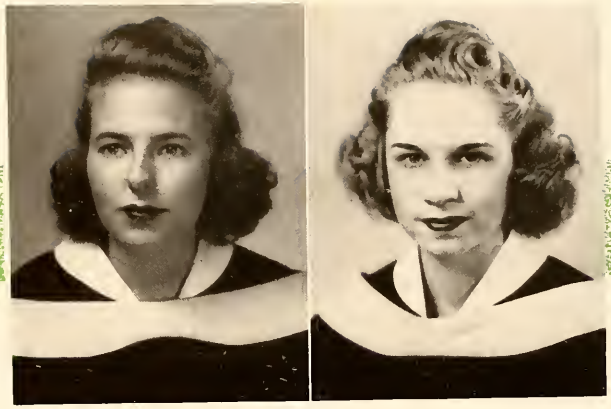
MARY STUART ARBUCKLE Lewisburg, W. Va.
BIOLOGY AND MATHEMATICS

MARY ELIZABETH BARRETT Hammond, Louisiana
ENGLISH



The 1941 Silhouette

ORS

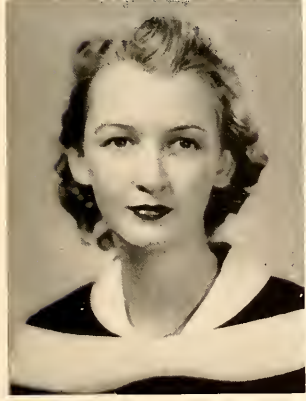


ROWENA MAXWELL BARRINGER Florence, S. C.
FRENCH

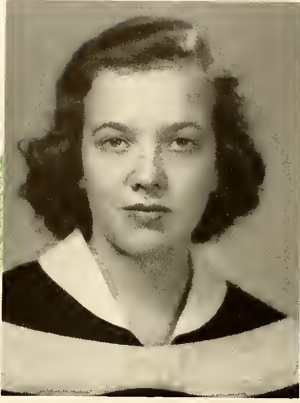
MIRIAM WALKER BEDINGER Asheville, N. C.
BIBLE

MARTHA PERKINS BOONE Elkton, Kentucky
CHEMISTRY

JUNE BOYKIN Atlanta, Georgia
ENGLISH



of Agnes Scott



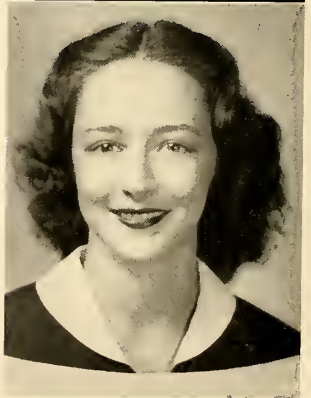
SENI

FRANCES V. BREG Bethesda, Maryland
PSYCHOLOGY

NINA deCOTTES BROUGHTON Hackensack, N. J.
CHEMISTRY

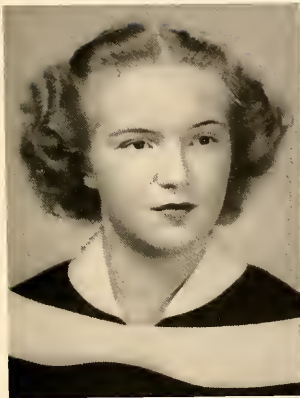
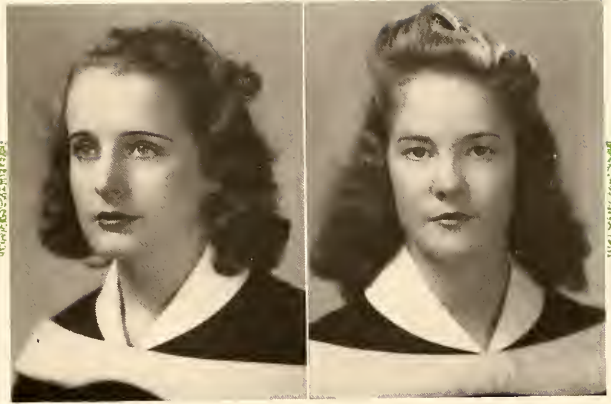
SABINE ALSTON BRUMBY Clearwater, Florida
ENGLISH

CHARLENE BURKE Americus, Georgia
SPANISH



The 1941 Silhouette

ORS



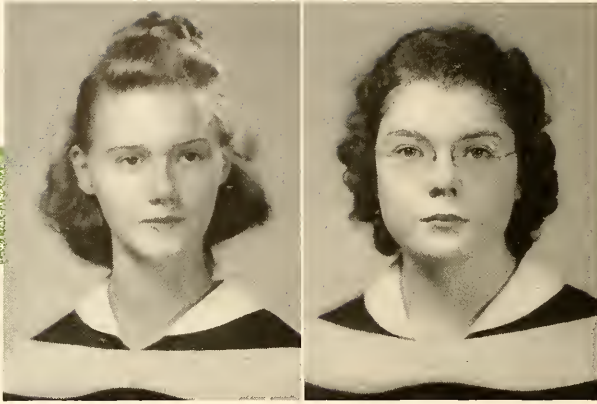
GLADYS GENTRY BURKS Charlotte, N. C.
MATHEMATICS AND PSYCHOLOGY

FRANCES KATHERINE BUTT Blue Ridge, Georgia
SPANISH

GLADYS CARR Atlanta, Georgia
MATHEMATICS

LAURA JOSEPHINE CATES Rayville, Louisiana
ENGLISH

of Agnes Scott



SENIOR

VIRGINIA LAWSON CLOWER Atlanta, Georgia
 BIOLOGY AND CHEMISTRY

HARRIETTE COCHRAN Atlanta, Georgia
 ENGLISH AND BIBLE

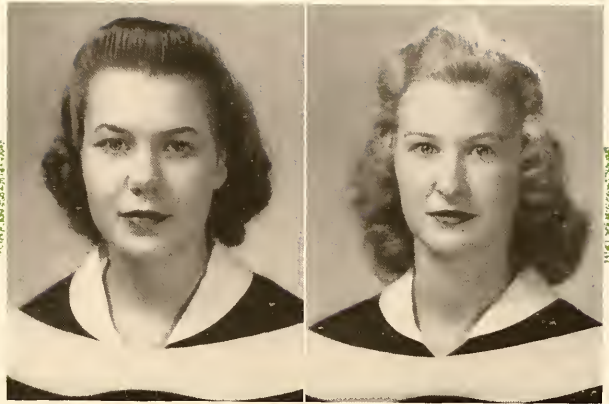
VIRGINIA COLLIER Barnesville, Georgia
 MATHEMATICS

FREDA GWENDOLYN COPELAND Brunswick, Georgia
 MATHEMATICS



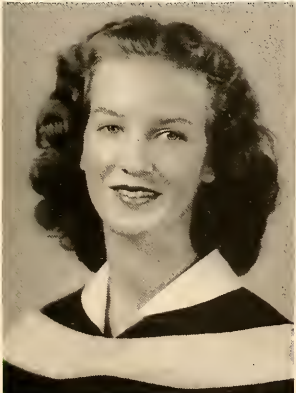
The 1941 Silhouette

ORS



VIRGINIA CLAYTON CORR Augusta, Georgia
MATHEMATICS

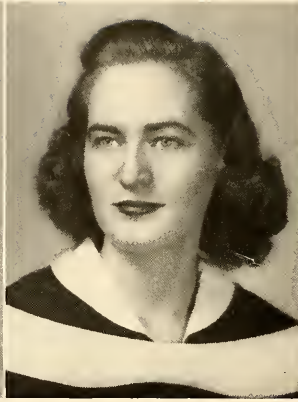
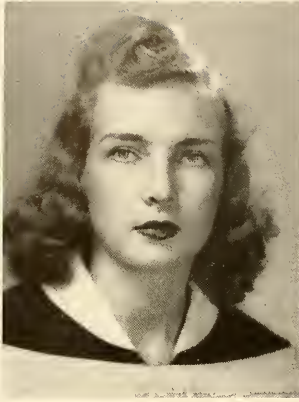
MARY ELIZABETH CULVER Culverton, Georgia
MATHEMATICS



JEANNE PHYLLIS DAVIDOWITZ New York City
PSYCHOLOGY

JEANNE DENNISON Atlanta, Georgia
BIOLOGY

of Agnes Scott



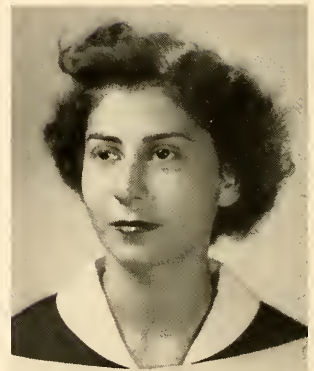
SENI

MARTHA DUNN Decatur, Georgia
HISTORY

ETHELYN DYAR Atlanta, Georgia
MATHEMATICS

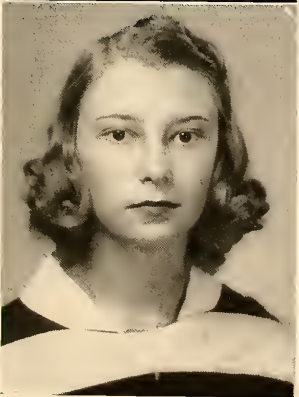
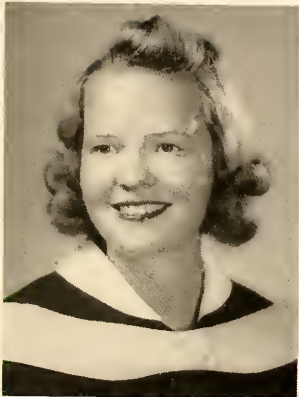
MARGARET EISEMAN Atlanta, Georgia
CHEMISTRY

FLORENCE ELLIS Decatur, Georgia
HISTORY



The 1941 Silhouette

ORS



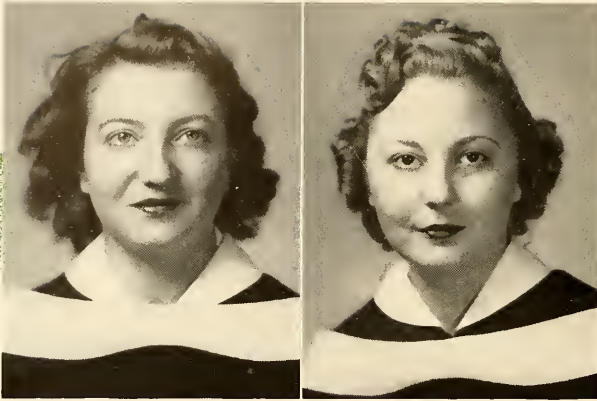
MARGARET FALKINBURG Atlanta, Georgia
CHEMISTRY AND MATHEMATICS

ANN FISHER Newport, Tennessee
HISTORY

LOUISE CLAIRE FRANKLIN Marietta, Georgia
ECONOMICS, SOCIOLOGY AND HISTORY

LUCILE TALMADGE GAINES Anderson, S. C.
FRENCH

of Agnes Scott



SENIOR

NICOLE GIARD Paris, France
ENGLISH AND HISTORY

HELEN STANFORD GILMER Tampa, Florida
HISTORY

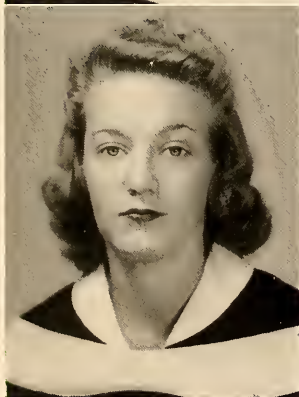
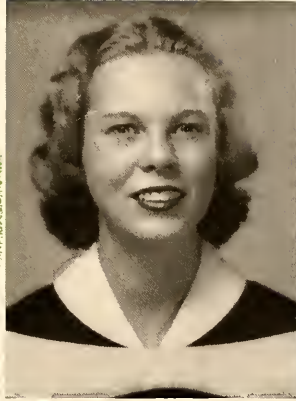
ELLEN ELIZABETH GOULD Jacksonville, Florida
ENGLISH AND HISTORY

CAROLINE WILSON GRAY Winston-Salem, N. C.
ENGLISH



The 1941 Silhouette

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FLORRIE MARGARET GUY Atlanta, Georgia
HISTORY

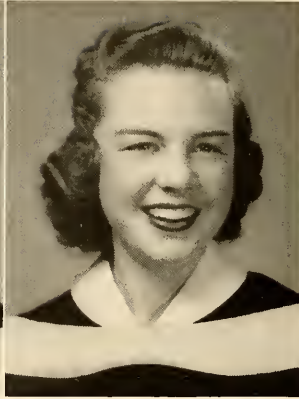
SARAH GORDON HANDLEY LaGrange, Georgia
PSYCHOLOGY

HELEN HARDIE Araxa, Minas, Brazil
HISTORY

BERYL LUCRETIA HEALY Chattanooga, Tenn.
BIOLOGY

of Agnes Scott

SENIOR



ANN HENRY Macon, Georgia
ENGLISH AND SOCIOLOGY

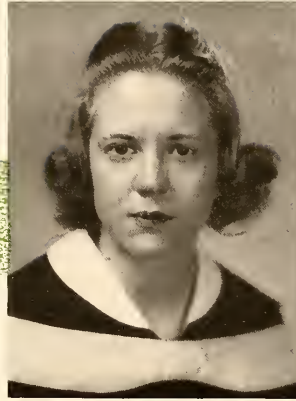
REBEKAH HOGAN Atlanta, Georgia
PSYCHOLOGY

ELIZABETH READ IRBY Jackson, Mississippi
SOCIOLOGY

MARY DINSMORE IVY West Point, Mississippi
HISTORY

The 1941 Silhouette

ORS



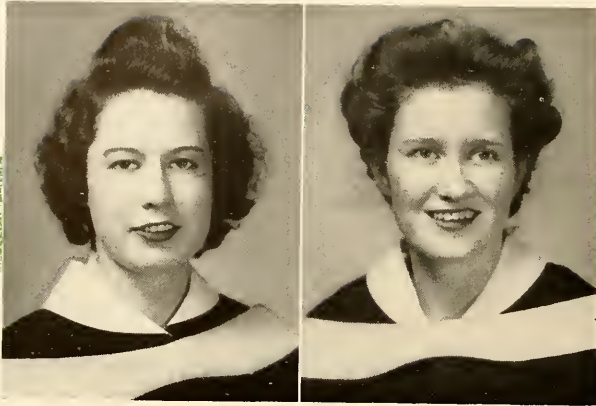
HELEN WILCOX JESTER Lynchburg, Virginia
PSYCHOLOGY

AILEEN FREIDER KASPER Atlanta, Georgia
MATHEMATICS AND PHYSICS

BETSY D. KENDRICK Suffolk, Virginia
MATHEMATICS

HELEN KLUGH Atlanta, Georgia
HISTORY

of Agnes Scott



SENIOR

ELIZABETH ELLEN KYLE Huntington, W. Va.
ENGLISH

JULIA NEVILLE LANCASTER Taichow, Kiangsu, China
GREEK AND HISTORY

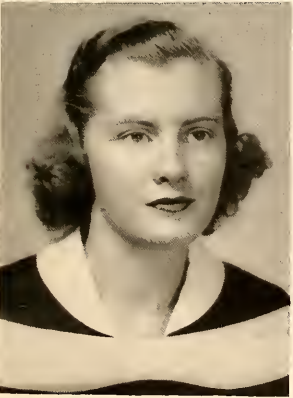
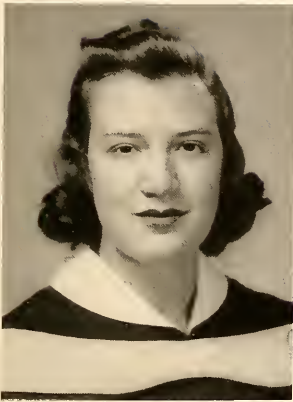
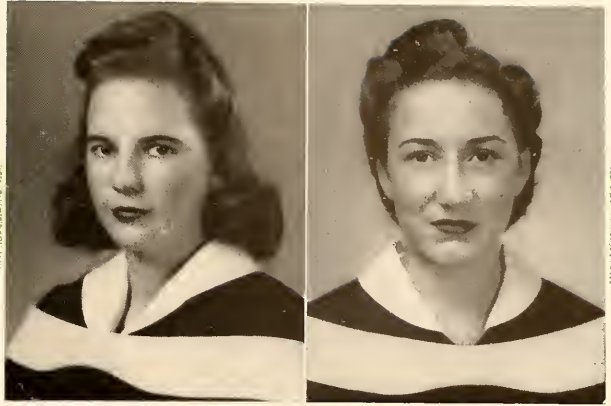
ALICE ROSE LANCE Young Harris, Georgia
SOCIOLOGY

MARCIA MANSFIELD Atlanta, Georgia
CHEMISTRY



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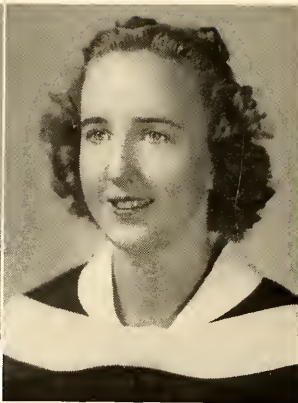
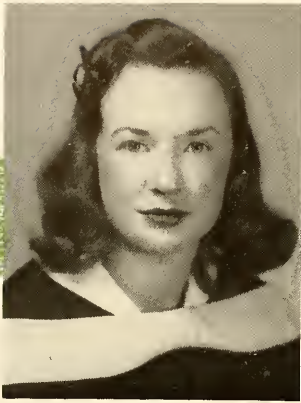
ANNE FOXWORTH MARTIN Marion, S. C.
HISTORY

LOUISE MEIERE Atlanta, Georgia
CHEMISTRY AND MATHEMATICS

MARJORIE MERLIN Atlanta, Georgia
HISTORY

MARTHA LOUISE MOODY Plant City, Florida
PHYSICS AND MATHEMATICS

of Agnes Scott



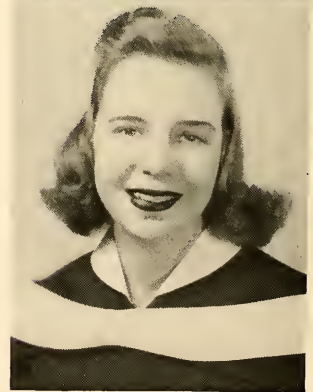
SENIOR

MARGARET MURCHISON Florence, S. C.
FRENCH AND PSYCHOLOGY

MARY LOUISE MUSSER Charleston, W. Va.
SOCIOLOGY AND BIOLOGY

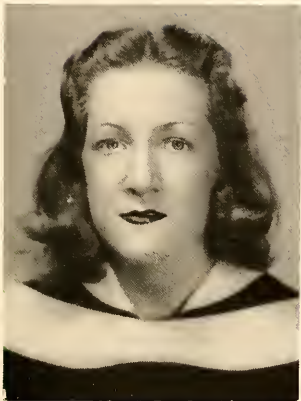
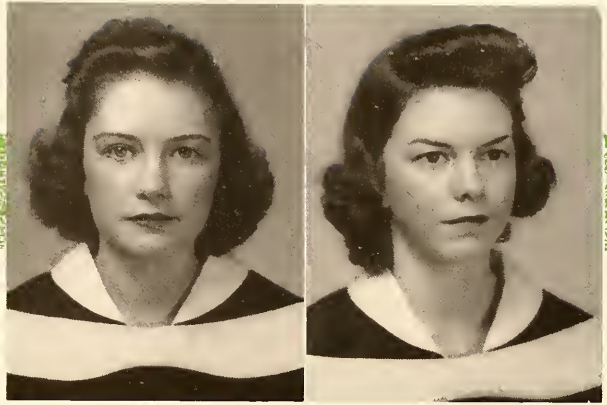
MARGARET H. MCGARITY Orlando, Florida
PHYSICS

ANN ELIZABETH NEWTON Forsyth, Georgia
PSYCHOLOGY

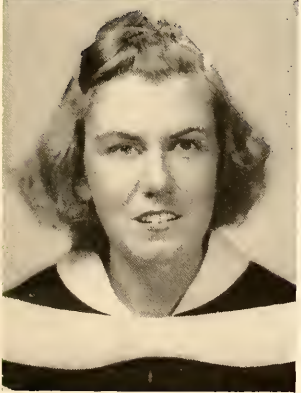


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VAL NIELSEN Evergreen, Alabama
HISTORY

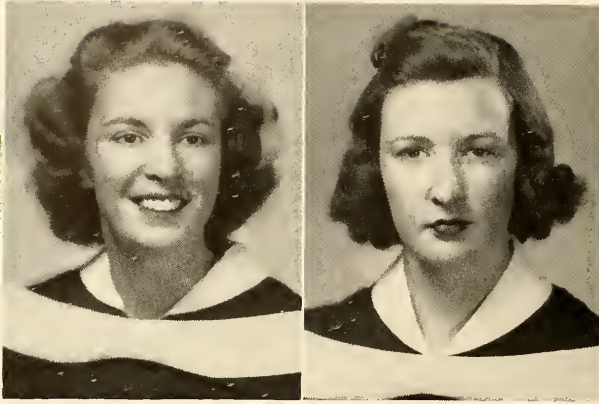


MARGARET JOSEPHINE NIX Madison, Georgia
PSYCHOLOGY

MARY BALL OLIVER Wellesley Hills, Massachusetts
GERMAN AND HISTORY

MARTHA BIRCHETTE O'NAN Cropper, Kentucky
FRENCH

of Agnes Scott



SENI

PATTIE PARKER PATTERSON Charlotte, N. C.
ENGLISH

DOROTHY HIGH PETEET Atlanta, Georgia
PSYCHOLOGY

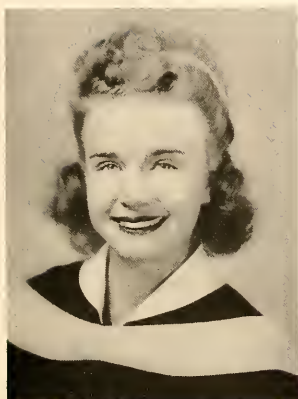
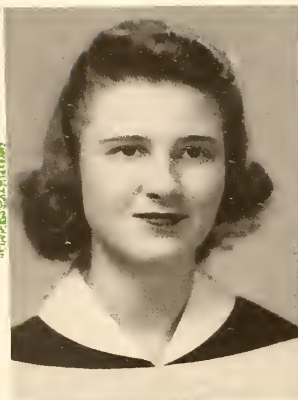
MARION WATERS PHILLIPS LaGrange, Georgia
SPANISH

MARION ELIZABETH PHILIPS Atlanta, Georgia
BIOLOGY



The 1941 Silhouette

ORS



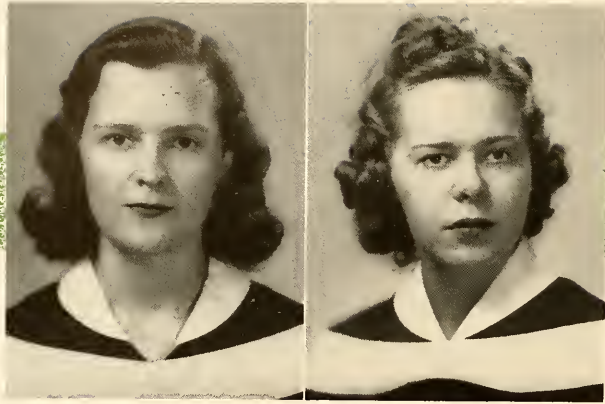
SUE LORRAINE PHILLIPS LaGrange, Georgia
SPANISH

SARAH GRAY RAINEY Decatur, Georgia
HISTORY

ALICE ELTA ROBINSON Jackson, Mississippi
ENGLISH

ELISABETH ANNE RUPRECHT Sanford, Florida
FRENCH

of Agnes Scott



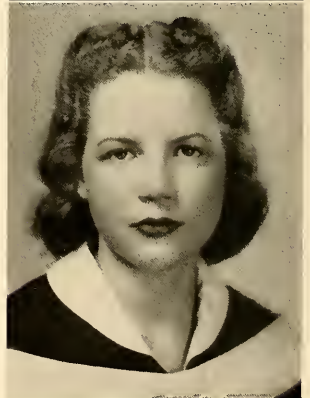
SENIOR

LAURA WOOD SALE Atlanta, Georgia
MATHEMATICS

LOUISE SCOTT SAMS Charleston, S. C.
PSYCHOLOGY AND BIBLE

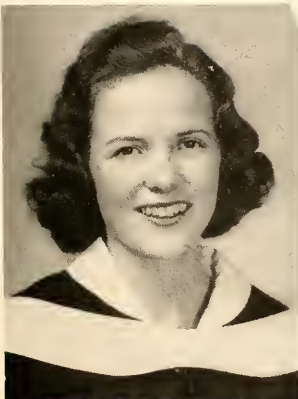
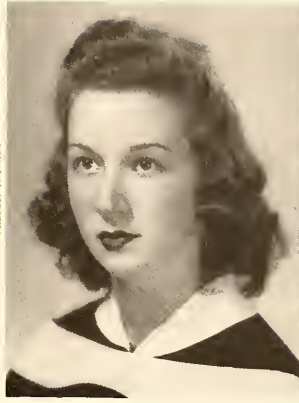
LILLIAN SCHWENCKE Thomasville, Georgia
ENGLISH

HAZEL MARIE SCRUGGS Augusta, Georgia
CHEMISTRY



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ORS



SUSAN SELF Ninety Six, S. C.
ENGLISH

BEATRICE SHAMOS Decatur, Georgia
ENGLISH

EUGENIA PRATT SLACK Decatur, Georgia
ENGLISH

NINA MAY SNEAD Greenwood, S. C.
HISTORY

of Agnes Scott



SENIOR

FRANCES SPRATLIN Atlanta, Georgia
HISTORY

BETTY JANE STEVENSON Atlanta, Georgia
ENGLISH AND HISTORY

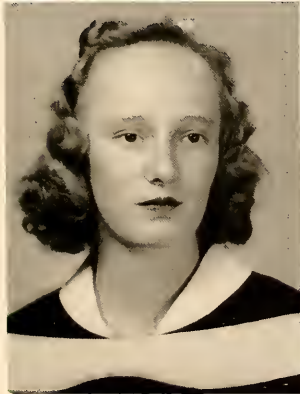
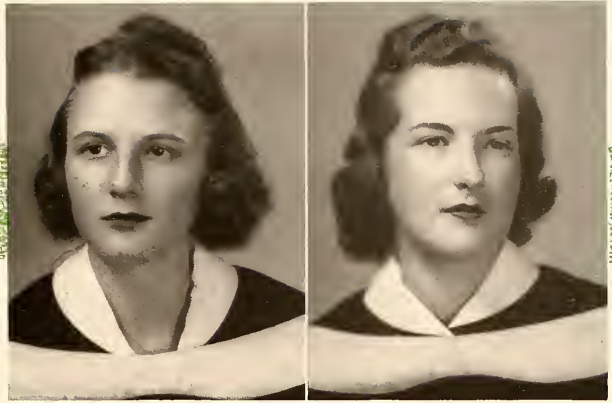
CAROLYN STROZIER Baxley, Georgia
FRENCH

ELLEN VEREEN STUART St. Petersburg, Fla.
LATIN



The 1941 Silhouette

ORS



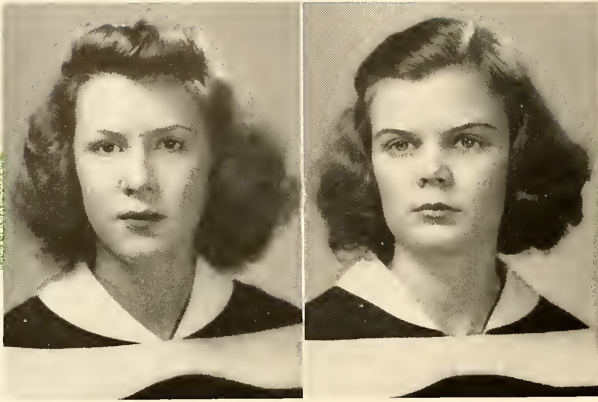
ELAINE BROSINS STUBBS Ft. Myers, Florida
ENGLISH

SHIRLEY GAY SWAGERTY Atlanta, Georgia
ENGLISH

DOROTHY TRAVIS Hapeville, Georgia
GREEK AND SPANISH

TOMMAY TURNER Atlanta, Georgia
MATHEMATICS

of Agnes Scott



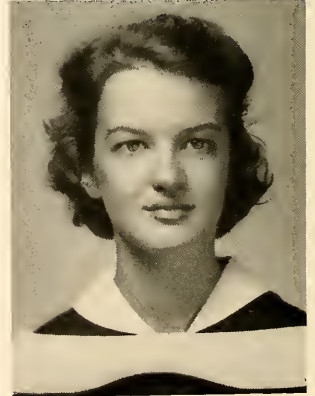
SENI

BETTY ALDEN WAITT Fort Knox, Kentucky
ENGLISH

IDA JANE VAUGHAN Jenkins, Kentucky
MATHEMATICS

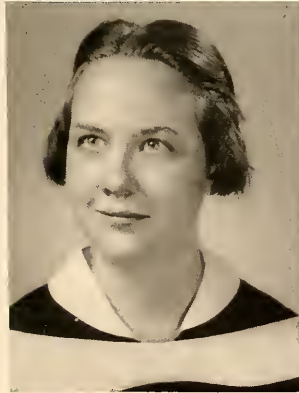
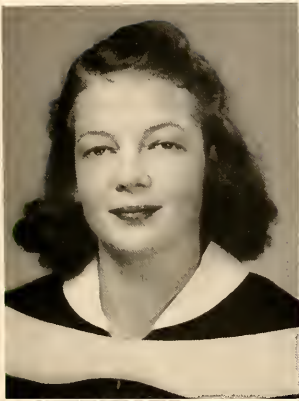
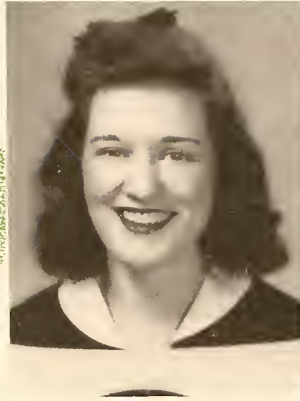
MARY BON UTTERBACK Louisville, Kentucky
ENGLISH

GRACE NEELY WALKER Summerville, S. C.
ENGLISH



The 1941 Silhouette

ORS



CORNELIA ANNE WATSON Ridge Springs, S. C.
FRENCH

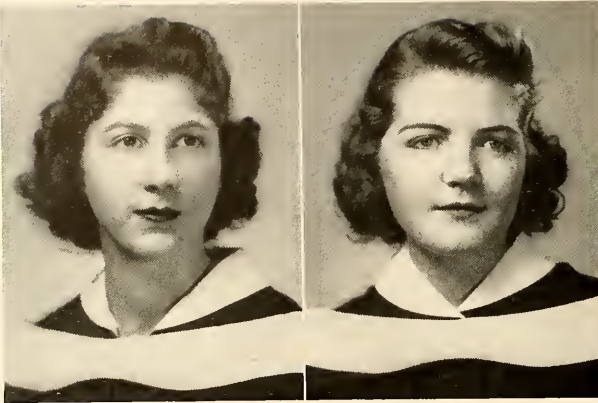
MARY SCOTT WILDS Hendersonville, N. C.
ENGLISH

VIRGINIA BRITAIN WILLIAMS Hamilton, Georgia
ENGLISH AND HISTORY

CORNELIA ROSS WILLIS Culpeper, Va.
ENGLISH

of Agnes Scott

SENIOR

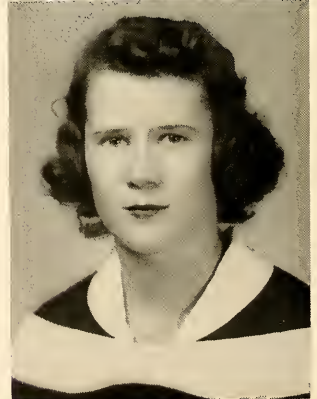


NANCY WILLSTATER New York City
GERMAN

MARY MADISON WISDOM Chipley, Georgia
ENGLISH AND HISTORY

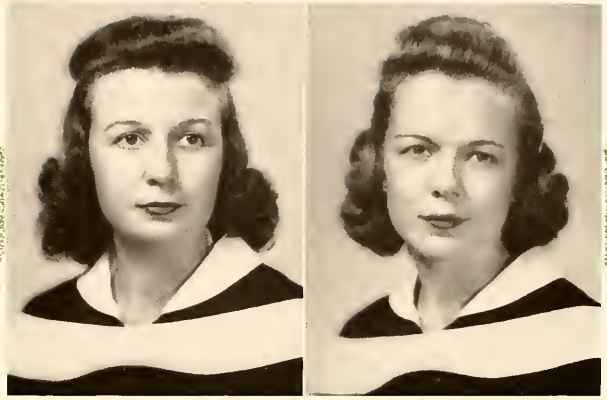
MARGARET WOODHEAD Aiken, S. C.
PSYCHOLOGY

ANITA WOOLFOLK Fort Valley, Georgia
HISTORY



The 1941 Silhouette

ORS

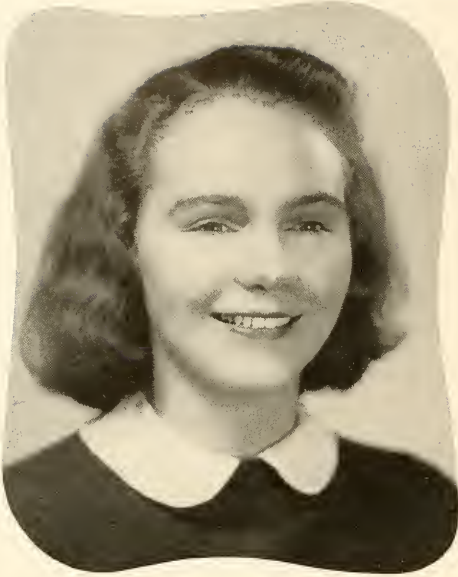


ELSIE REEVES YORK Atlanta, Georgia
MATHEMATICS

GLENWYN YOUNG Atlanta, Georgia
BIOLOGY AND MATHEMATICS

of Agnes Scott

JUNIOR CLASS



BROOKS

BETTY ANN BROOKS President

DORIS HASTY Vice-President

BETTY SUNDERLAND Secretary-Treasurer



HASTY
SUNDERLAND

February 15, and the Junior Banquet—flowers, tux, and the O. A. O.



JUNIOR SNAPS

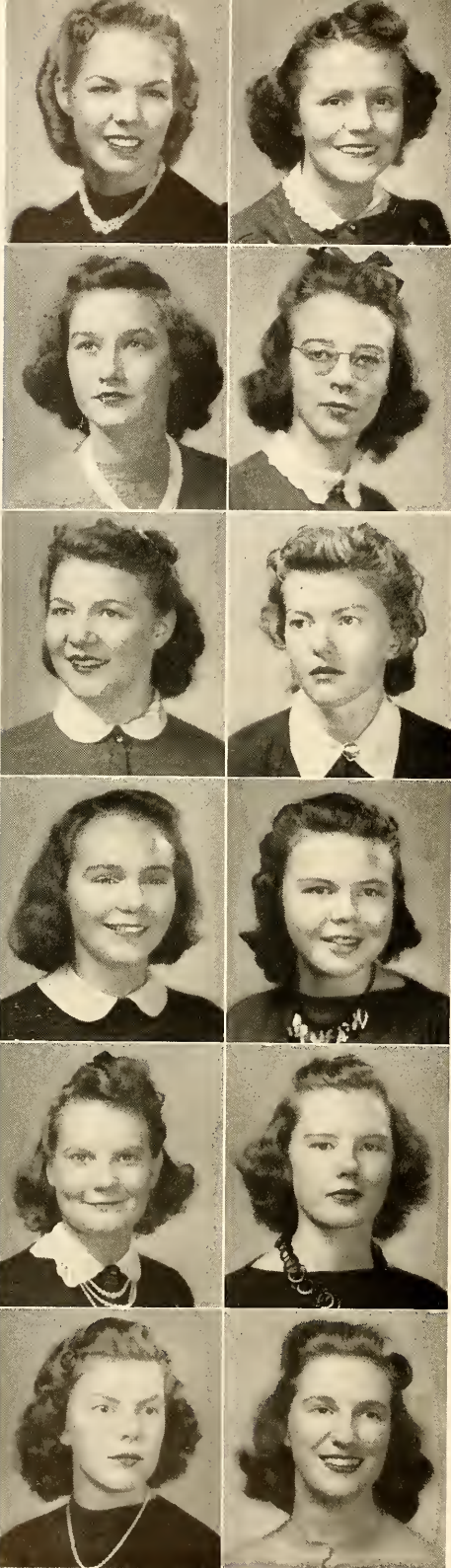


- "What a lovely party, my deah!" (The arrow points to the spilling tomato juice—the editors could not resist.)
- "Yes, dance, students!" Gey Geyser and her Orchestra.
- Mardi Gras Melodrama — "The Back Streets of New Orleans."

- I'm only a bird in a gilded cage.
- "Let's throw this hand in—I'd rather play hockey anyway."
- We never forget the man who remembers, especially at the Junior Banquet.



JUNIOR



MARTHA ARANT University, Miss.

ELIZABETH BEASLEY Reidsville, Ga.

JEAN TRENHOLM BEUTELL Thomasville, Ga.

MARY WALKER BLAKEMORE Emory, Va.

MARY JANE BONHAM Bristol, Va.

BETTY DAVIDSON BRADFIELD Charlotte, N. C.

BETTY ANN BROOKS Decatur, Ga.

LAVINIA M. BROWN West Union, S. C.

MARTHA BUFFALOW Chattanooga, Tenn.

EDWINA WALKER BURRUSS Atlanta, Ga.

MATILDA CARTLEDGE Williamsville, N. Y.

ANNE GRIMSLEY CHAMBLESS Atlanta, Ga.

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CLASS

BETTY LEE CLARKSON Atlanta, Ga.

MARY ELIZABETH COFFEE Fitzgerald, Ga.

SYLVIA COHN Moultrie, Ga.

SARAH JUDSON COPELAND Dalton, Ga.

DOROTHY SUZANNE CREMIN Atlanta, Ga.

GAY WILSON CURRIE Haichow, Kiangsu, China

EDITH ALLING DALE Columbia, Tenn.

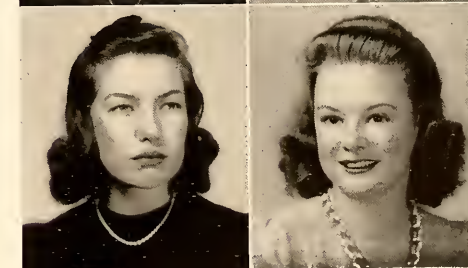
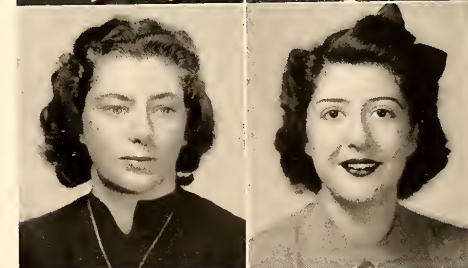
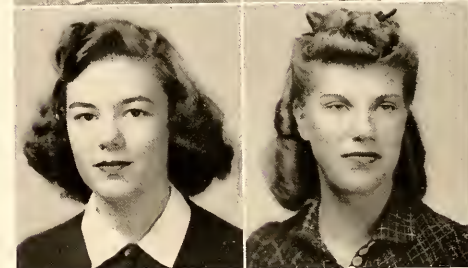
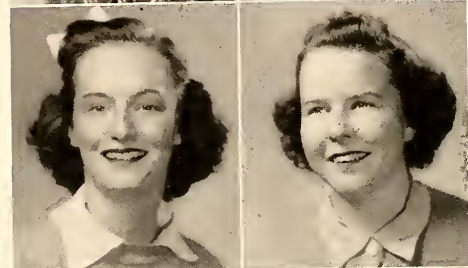
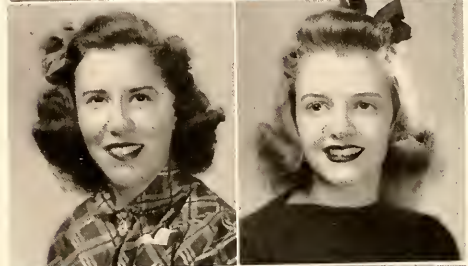
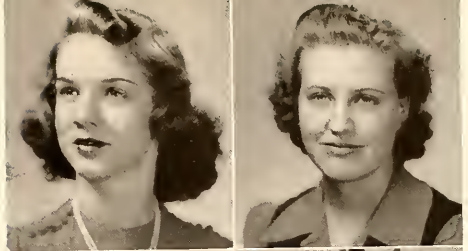
DARLEEN MAE DANIELSON Atlanta, Ga.

BILLIE GAMMON DAVIS Varginba, Minas, Brazil

CHARLOTTE J. DAVIS New York, N. Y.

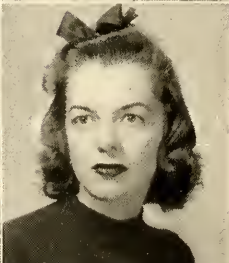
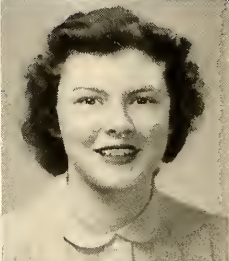
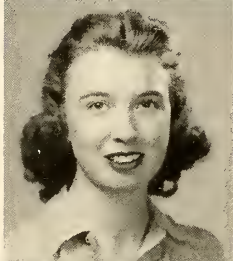
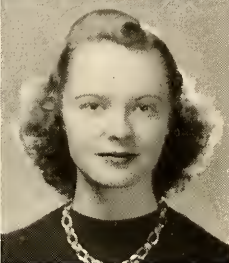
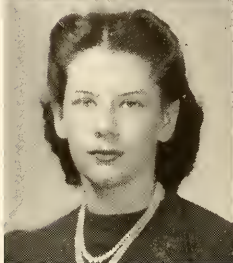
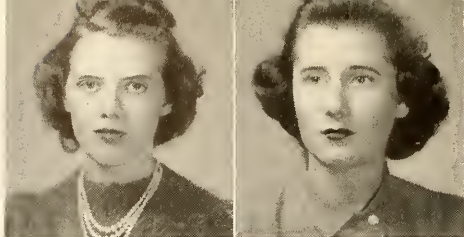
MARY POWELL DAVIS Newnan, Ga.

MARTHA SUE DILLARD Atlanta, Ga.



of Agnes Scott

JUNIOR



MARY DALE DRENNAN Fayetteville, Tenn.

CAROLYN DUNN Donalsonville, Ga.

SUSAN ARNETTE DYER Petersburg, W. Va.

MARY LIGHTFOOT ELCAN Bainbridge, Ga.

FRANCES McMILLAN ELLIS Decatur, Ga.

MARGARET ERWIN Charlotte, N. C.

MARY ANN FAW Westfield, N. J.

POLLY M. FRINK Fort McPherson, Ga.

ANN MORRIS GELLERSTEDT Atlanta, Ga.

LILLIAN GISH Memphis, Tenn.

MARGERY ELLEN GRAY Union, W. Va.

KATHRYN GREENE Atlanta, Ga.

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CLASS

LILLIAN ENLOE GUDENRATH LaFayette, Ga.

EUGENIA HAILEY Hartwell, Ga.

VIRGINIA RUTH HALE Atlanta, Ga.

MAMIE HALLMAN Atlanta, Ga.

MODESTA HANCE Wilmington, Del.

MARY ANNE HANNAH Cass, W. Va.

JULIA FRANCES HARRY Warm Springs, Ga.

MARGARET HARTSOOK Decatur, Ga.

DORIS ELIZABETH HASTY Thomasville, Ga.

SUE HELDMANN Atlanta, Ga.

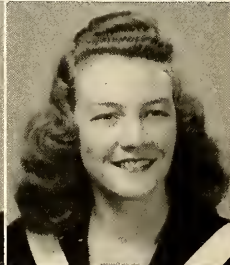
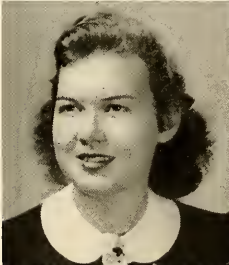
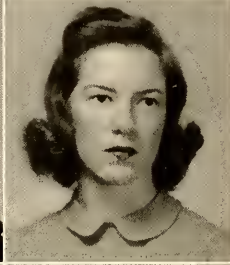
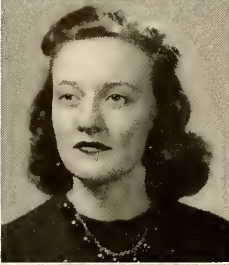
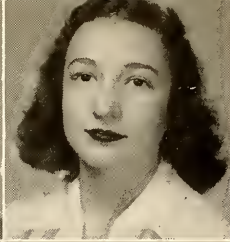
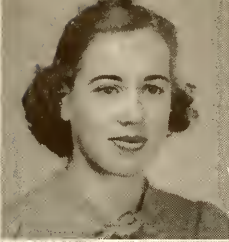
DORIS ELIZABETH HENSON Conyers, Ga.

FRANCES HINTON Oxford, Ga.



of Agnes Scott

JUNIOR



KATHLEEN M. HUCK Atlanta, Ga.

NEVA LAWRENCE JACKSON Columbia, S. C.

SUZANNE KAULBACH Atlanta, Ga.

MAY HERRING KING Newnan, Ga.

JEANNE LEE Lake Butler, Fla.

ILA BELLE LEVIE Montezuma, Ga.

CAROLINE LONG Maumee, Ohio

MARY DEAN LOTT Waycross, Ga.

WALLACE LILLARD LYONS Landrum, S. C.

ALLIE MALONE Atlanta, Ga.

FLETCHER MANN Huntington, W. Va.

SARA AUDRIAN MASSEY Hahira, Ga.

The 1941 Silhouette

CLASS

BETTY MEDLOCK Decatur, Ga.

CAROLYN MICHAUX Atlanta, Ga.

DOROTHY MILLER Atlanta, Ga.

VIRGINIA LANCASTER MONTGOMERY, Hwaian Kiangsu, China

JESSIE MacGUIRE Montgomery, Ala.

JOSANE LULA McDANIEL Neuilly Seine, France

MARY MILDRED McQUOWN Decatur, Ga.

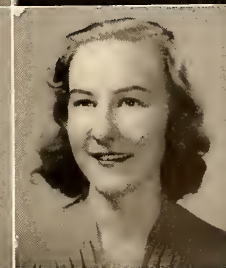
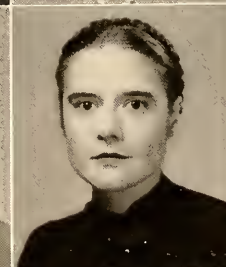
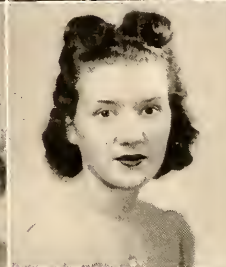
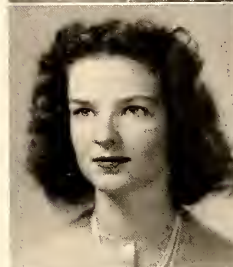
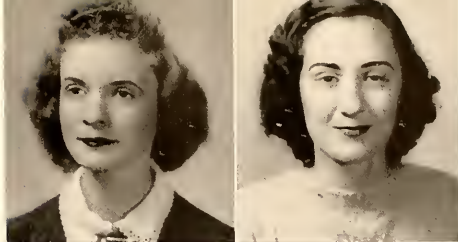
SUSANNA LAINE McWHORTER Lewisburg, W. Va.

ELISE DUVA NANCE Due West, S. C.

LOIS IONS NICHOLS Atlanta, Ga.

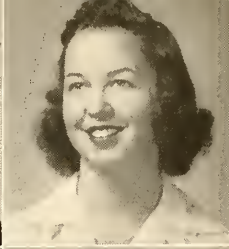
DOROTHY NABERS Greenville, S. C.

CAROLINE DANIEL NEWBOLD Wilmington, N. C.



of Agnes Scott

JUNIOR



JEANNE OSBORNE Atlanta, Ga.

MARY LOUISE PALMOUR College Park, Ga.

JULIA ANN PATCH Fort Bragg, N. C.

PATRICIA DeCAMP POOLE Gaffney, S. C.

SABRA LOUISE PRUITT Hickory, N. C.

IDA CLAIRE PURCELL Charlotte, N. C.

PRISCILLA REASONER Bradenton, Fla.

MARY ELIZABETH ROBERTSON Charleston, S. C.

ELIZABETH BOYD RUSSELL Augusta, Ga.

EVELYN ELIZABETH SAYE Decatur, Ga.

HELEN SCHUKRAFT Atlanta, Ga.

MARY JAMES SEAGLE Lincolnton, N. C.

The 1941 Silhouette

CLASS

MARGARET MARWOOD SHEFTALL Augusta, Ga.

MARJORIE MAUDE SIMPSON Atlanta, Ga.

ELEANOR ELISE SMITH Marshville, N. C.

SHIRLEY ANNE SMITH Louisville, Ga.

REBECCA LAURA STAMPER Andrews, S. C.

JACKIE ILLMA STEARNS Atlanta, Ga.

ELEANOR JANE STILLWELL Decatur, Ga.

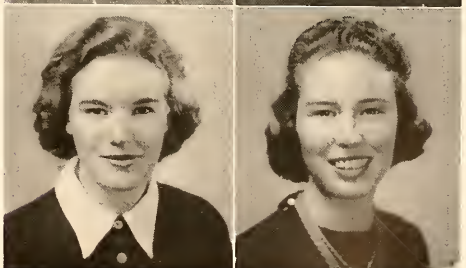
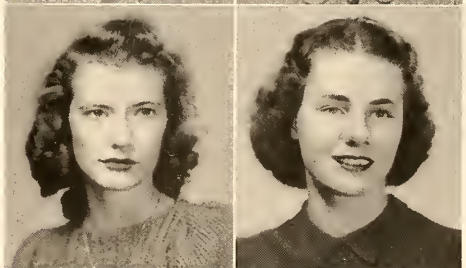
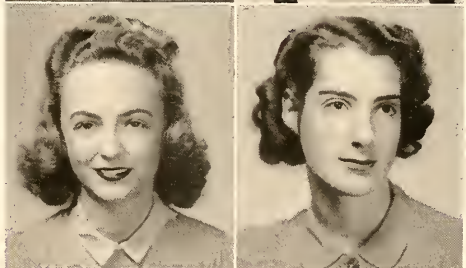
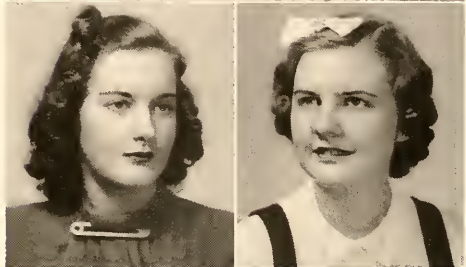
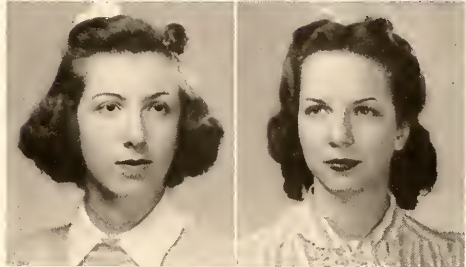
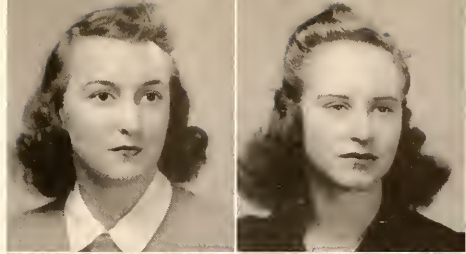
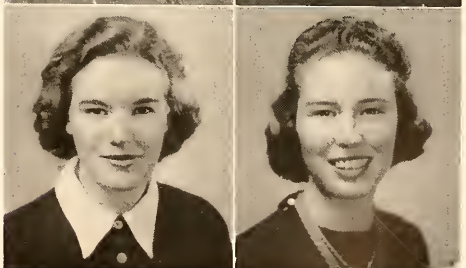
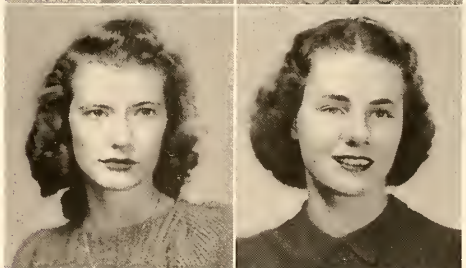
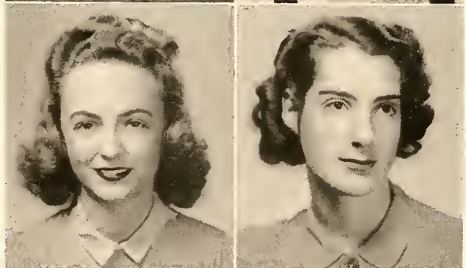
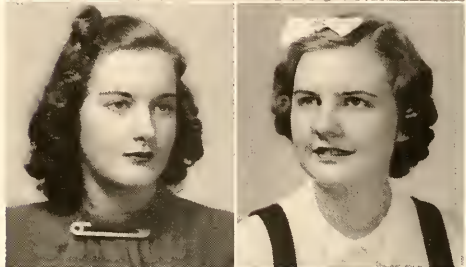
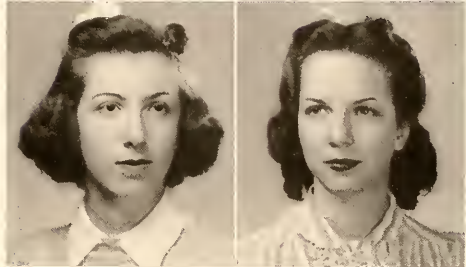
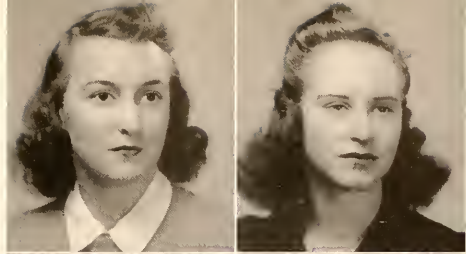
CORNELIA CHIDRESS STUCKEY Experiment, Ga.

BETTY SUNDERLAND Decatur, Ga.

JANE SHANNON TAYLOR Baton Rouge, La.

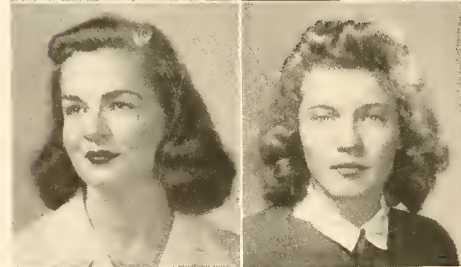
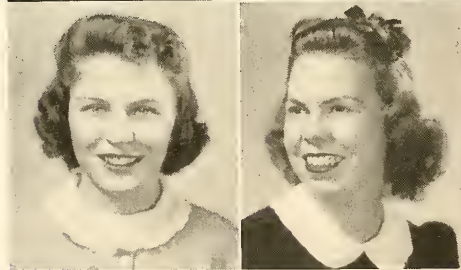
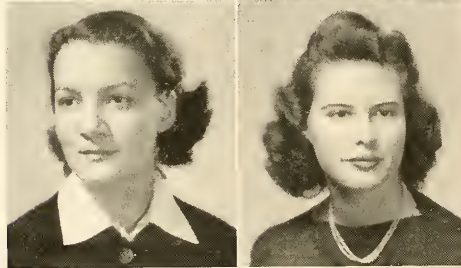
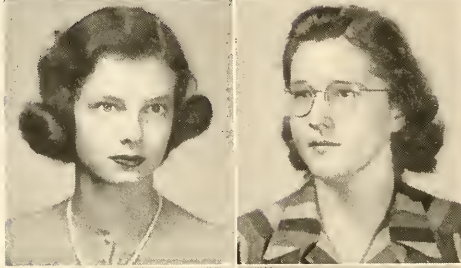
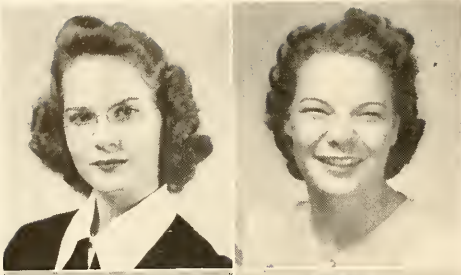
MARY OLIVE THOMAS Auburn, Ala.

MARGARET MARY TOOMEY Decatur, Ga.



of Agnes Scott

The 1941 Silhouette



FRANCES OWEN TUCKER Laurel, Miss.

MARGARET ELEANOR WADE Atlanta, Ga.

MARGARET SMITH WAGNON Atlanta, Ga.

LILA PECK WALKER Charlotte, N. C.

VIRGINIA WATKINS Clemson, S. C.

ALTA WEBSTER Homestead, Fla.

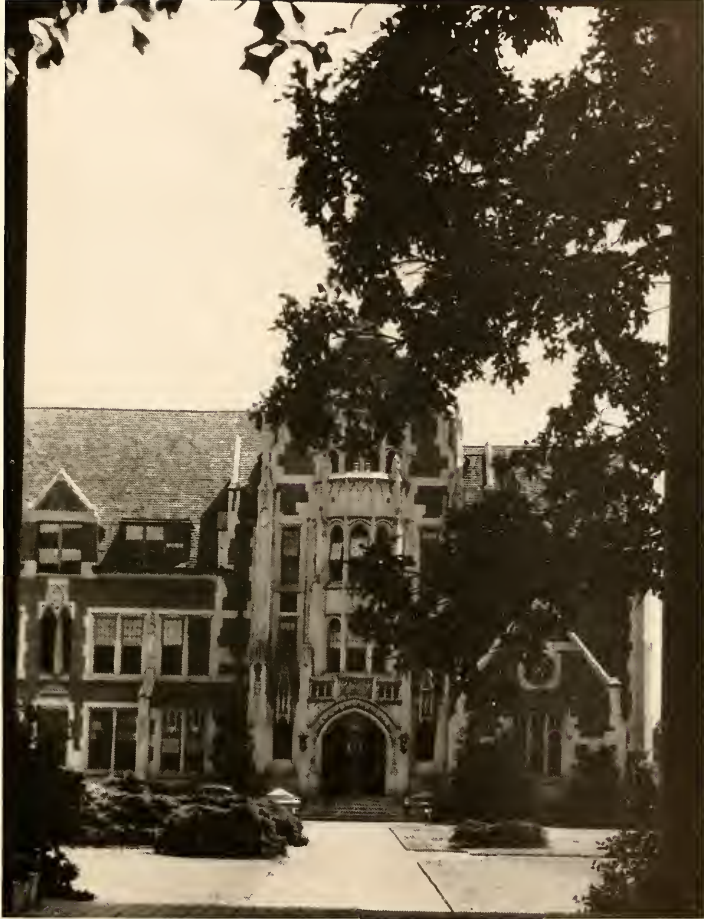
DOROTHY WEBSTER Decatur, Ga.

MYREE ELIZ. WELLS Decatur, Ga.

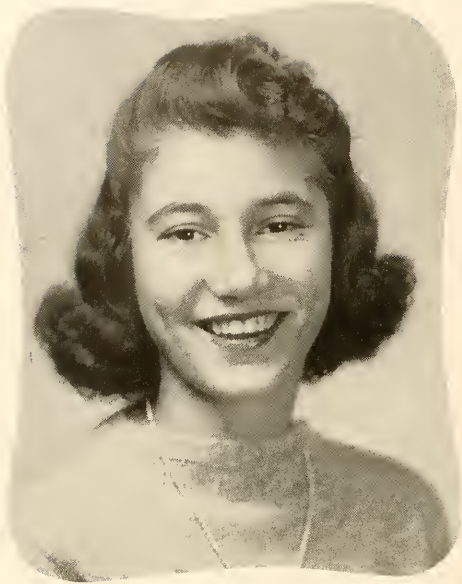
OLIVIA WHITE Huntsville, Ala.

ANNIE WILDS Hendersonville, Ala.

of Agnes Scott



SOPHOMORE CLASS OFFICERS



HOLLORAN



DOT HOLLORAN President
 BETTY MOORE Vice-President
 MARGARET DOWNIE Secretary-Treasurer



MOORE
 DOWNIE

"Here's to the Black and Gold . . ."



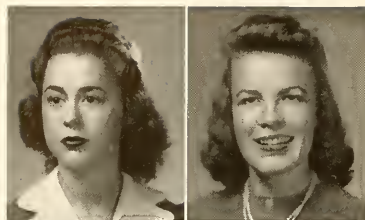
The BLACK AND GOLD



- Their Royal Highnesses, King Raddy and Queen Stowe and their court at Mardi Gras.
- Sophomore Sisters led the way to Investiture.
- "The Donkey Serenade" was greeted by big hee-haws.
- Sophlet sees Granny on roller-skates: "Ze man is cra-zee!"
- And what could college be without those midnight feasts?
- "Rah, rah, rah! McDo!" (The Seniors thank her, too)

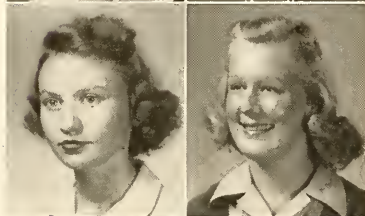


The 1941 Silhouette



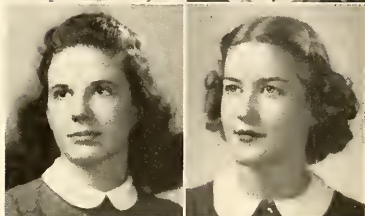
REBEKAH ANDREWS Atlanta, Ga.

MARY ANN ATKINS Atlanta, Ga.



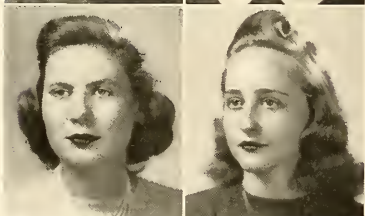
MARY JANE AULD Greenville, S. C.

MAMIE SUE BARKER Atlanta, Ga.



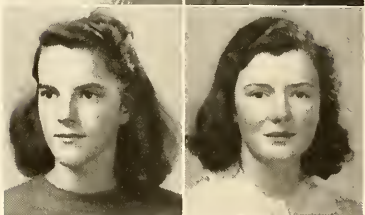
FLORENCE ELIZABETH BATES Rockford, Ill.

ANNA BRANCH BLACK Greenwood, S. C.



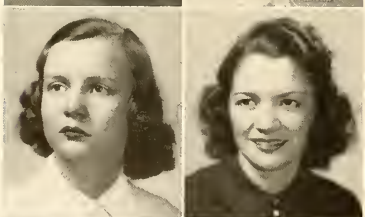
MARIAN STANFORD BRITTINGHAM Fort Bragg, N. C.

MARY CAROLYN BROCK Atlanta, Ga.



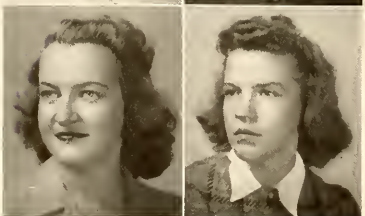
ANN AUSTIN BUMSTEAD Emory University, Ga.

FLORA ALDERMAN CAMPBELL Spring Hill, Tenn.



MARY JANE CAMPBELL Atlanta, Ga.

ALICE CLEMENTS Decatur, Ga.



MARY ANN COCHRAN Greenville, S. C.

HAZEL COVER COLLINGS Clemson, S. C.

of Agnes Scott



JOELLA CRAIG Walhalla, S. C.

BETTY DuBOSE Atlanta, Ga.

CHARITY SPEER CROCKER . . . Rio de Janerio, Brazil

JEANNE EAKIN Petersburg, Tenn.

LAURA CUMMING Griffin, Ga.

THEO JANE ELLIOTT Atlanta, Ga.

LOUISE MARY CUSHING Atlanta, Ga.

MARIA FELBER Atlanta, Ga.

MARTHA LOUISE DALE Atlanta, Ga.

ANN FLOWERS Thomasville, Ga.

JANE VEAZEY DINSMORE Atlanta, Ga.

ANNE FRIERSON Belton, S. C.

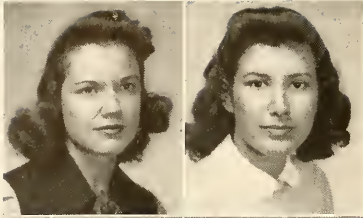
MARGARET ETHEL DOWNIE . . . Little Rock, Ark.

CHARLOTTE GARDNER Gantts Quarry, Ala.

CLARA ANNE GARDNER Brunswick, Ga.

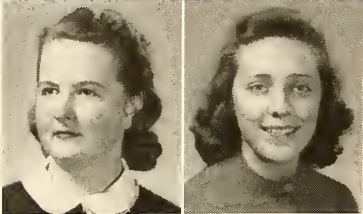
THE SOPHOMORES

The 1941 Silhouette



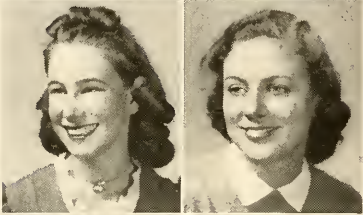
SHIRLEY LORRAINE GATELY Charlotte, N. C.

JUDITH GREENBERG New York City



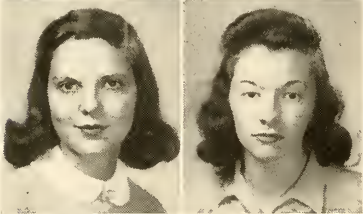
SUSAN BOOKER GUTHRIE Martinsburg, W. Va.

HELEN HADEN HALE Greenville, Ky.



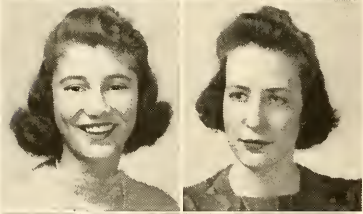
WANDA JUANITA HAMBY Decatur, Ga.

BETTY HENDERSON Wilmington, N. C.



NANCY LOUISE HIRSH Woodmere, Long Island

SARA GRAY HOLLIS Newnan, Ga.



DOT HOLLORAN Lynchburg, Va.

DOROTHY ELIZABETH HOPKINS Atlanta, Ga.



MARY HOPPER Mokpo, Korea

MARTHA JANE HORTON Bradenton, Fla.



BETTY VIRGINIA JACKSON Atlanta, Ga.

KATHRYN PETERS JOHNSON Fort Benning, Ga.

of Agnes Scott



MICKEY JONES Montgomery, Ala.

IYLLIS ELIZABETH LEE Jefferson Barracks, Mo.

FRANCES ELKAN KAISER Atlanta, Ga.

RUTH LINEBACK Atlanta, Ga.

IMOGENE HUNT KING Corinth, Miss.

BENNYE LINZY Plainview, Ark.

RUTH KUNIANSKY Atlanta, Ga.

HELENE LOVEJOY Decatur, Ga.

CELESTIA VIRGINIA LAMBETH Decatur, Ga.

PAULINE CARR LYNDON Atlanta, Ga.

MARY LITTLEPAGE LANCASTER, Taichow, Ku., China

MARY ESTILL MARTIN Decatur, Ga.

LEONA LEAVITT Atlanta, Ga.

LEILA WOOD MATTHEWS Meridian, Miss.

NANCY de GRAFENREID MAYS Greenwood, S. C.

THE SOPHOMORES

The 1941 Silhouette



BETTY MOORE Decatur, Ga.

DOROTHY ELIZABETH MOORE Atlanta, Ga.

CHARLOTTE JANE McDONOUGH Fort Benning, Ga.

MARNA R. McGARRAUGH Decatur, Ga.

DOROTHY JEYNELLE NASH Atlanta, Ga.

LOUISE NEWTON Dothan, Ala.

ANNE BUTLER PAISLEY Kwajjyce, Korea

BETTY JORDAN PEGRAM Coolemeec, N. C.

NORA STEWART PERCY Weyanoke, La.

PAT PERRY Fond de Lac, Wis.

FRANCES RADFORD Decatur, Ga.

LILLIAN ROBERTS Atlanta, Ga.

RUBY ROSSER Atlanta, Ga.

CLARA ROUNTREE Decatur, Ga.

of Agnes Scott



ANNE BRYAN SCOTT Decatur, Ga.

ELIZABETH STEADMAN Denmark, S. C.

EDNA SLATER Manning, S. C.

MARGARET AILEEN STILL Decatur, Ga.

CAROLINE LEBBY SMITH Summerville, S. C.

REGINA PINKSTON STOKES Greenville, Ga.

JACQUELYN SMITH Atlanta, Ga.

LaVERNE STURMER Atlanta, Ga.

MARTHA ANN SMITH Atlanta, Ga.

ROSALIE ADELAIDE STURDEVANT . . . Atlanta, Ga.

RUTH C. SMITH . . . Mutoto, Belgian Congo, Africa

HELEN SUMMEROUR Decatur, Ga.

SUSAN SPURLOCK Atlanta, Ga.

JANICE TAYLOR Jackson, Miss.

NANCY PRESTON THOMISON Dayton, Tenn.

THE SOPHOMORES

The 1941 Silhouette



JEAN TUCKER Nashville, Tenn.
 HARRIET VAUGHAN Greenville, S. C.

ELIZABETH JANE WADE Cornelia, Ga.
 MARY E. WARD Paris, Ky.

MIRIAM ALICE WATERS Greer, S. C.
 MARJORIE RAE WEISMANN New York City

DOROTHY WHEELER Alexandria, Va.
 MARGARET EVANGELINE WHITE Charleston, W. Va.

BARBARA ELIZABETH WILBER Atlanta, Ga.
 ANNE TAYLOR WILDS Luebo, Congo Belge, Africa

WINIFRED LEE WILKINSON Atlanta, Ga.
 MARY GARNER WOLFORD Birmingham, Ala.

KAY WRIGHT Atlantic Beach, Fla.
 MARY KATHERINE ZELLARS Atlanta, Ga.

of Agnes Scott

FRESHMAN CLASS OFFICERS

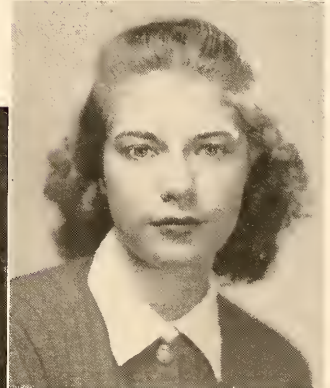
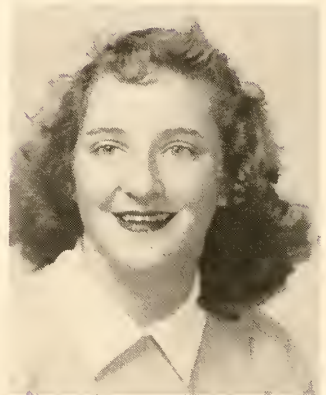


GRIBBLE



OFFICERS

- ELIZABETH GRIBBLE President
- JUNE SHUGG Vice-President
- CLARE BEDINGER Secretary-Treasurer

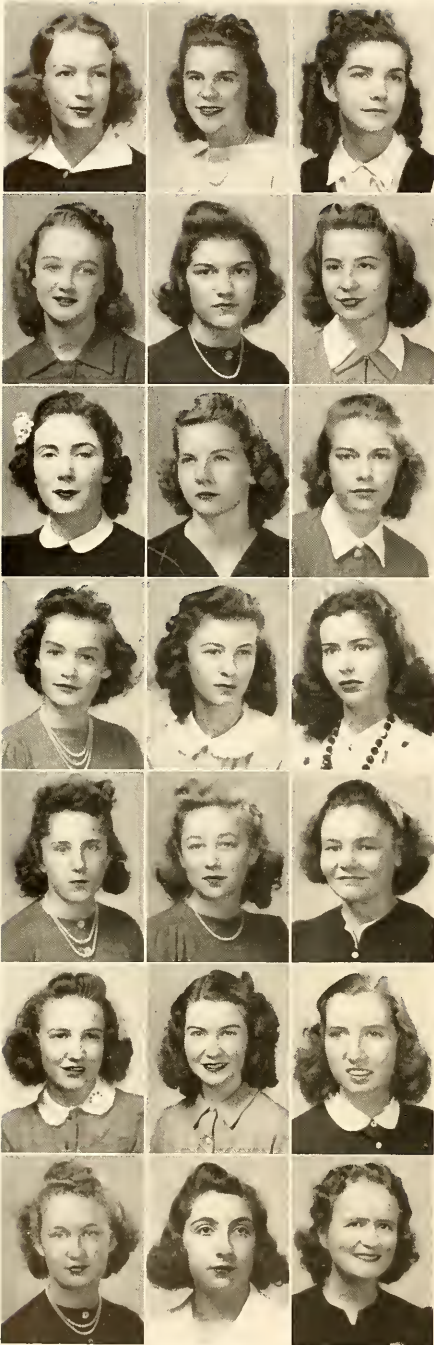


SHUGG
BEDINGER

"We want Bippy, we want Bippy!"



The 1941 Silhouette



- MARY ELEANOR ABERNETHY Asheville, N. C.
- KATIE ARNALL Newnan, Ga.
- ELLEN PRESTON ARNOLD Savannah, Ga.
- BETTY FAYE ASHCRAFT Mobile, Ala.
- BETTY BACON Jacksonville, Fla.
- MARY ANN BARFIELD Decatur, Ga.
- ZELDA ZORYEA BARNETT Sumter, S. C.
- GRACE VIRGINIA BARR Atlanta, Ga.
- CLARE BEDINGER Asheville, N. C.
- KATHRYN CLAIRE BENNETT Yazoo City, Miss.
- MARGUERITE BLESS Gainesville, Fla.
- MARY VIRGINIA BLOXTON Atlanta, Ga.
- BETTY BOND Avondale Estates, Ga.
- LILLIAN PORTER BOONE Elktion, Ky.
- BETTY BOWMAN Sarasota, Fla.
- ARABELLE BOYER Charlotte, N. C.
- ELOISE GAY BRAWLEY Decatur, Ga.
- LOUISE BREEDIN Pottstown, Pa.
- MARY ANNE BREWER Cincinnati, Ohio
- ANN BRY West End, N. J.
- AGNES ELIZABETH BURDETT Rio de Janeiro, Brazil

of Agnes Scott

THE FRESHMEN

BETTY JEANNE BURDETTE Harlingen, Texas

BETTY ELAINE BURRESS Atlanta, Ga.

CAROLYN JEANNE CALHOUN Atlanta, Ga.

ANASTASIA C. CARLOS Atlanta, Ga.

MARY CARR Harriman, Tenn.

GEORGINE VIVIEL CASTAGNET Habana, Cuba

MARGARET ELIZABETH CATHCART Anderson, S. C.

EVELYN CHEEK Winston-Salem, N. C.

JEAN BOYLAN CHESTER Southern Pines, N. C.

JEAN CLARKSON Atlanta, Ga.

LUCY COBB Atlanta, Ga.

ETHLYN MAUREEN COGGIN Tampa, Fla.

BARBARA CONNALLY Tampa, Fla.

BETTY VEE CONVERSE Atlanta, Ga.

MARGARET ANNE COOK College Park, Ga.

FRANCES MARGARET COOK Newnan, Ga.

FRANCES O'NEAL CRAIG Rock Hill, S. C.

ANN CROWLEY Atlanta, Ga.

NEVILLE CUMMING Augusta, Ga.

FRANCES CUNDELL Atlanta, Ga.

HARRIET CUNNINGHAM Winston-Salem, N. C.



The 1941 Silhouette



- MARY CAROLYNN DAGUE Sanford, Fla.
- CAROLYN DANIEL Decatur, Ga.
- BARBARA JANE DANIELS East Point, Ga.
- MARY BETH DANIELSON Atlanta, Ga.
- BETTY DICKSON Atlanta, Ga.
- RUTH DILLON Atlanta, Ga.
- AGNES McALPINE DOUGLAS Chester, S. C.
- ZOE DRAKE College Park, Ga.
- NANCY FRANCES DRISKELL Brewster, Fla.
- MARY LOUISE DUFFEE Laurel, Miss.
- ANNA YOUNG EAGAN Atlanta, Ga.
- ELIZABETH EDWARDS Decatur, Ga.
- PATRICIA MORFORD EVANS Shelbyville, Tenn.
- RUTH FARRIOR Chinkingiang, China
- EUNICE FERGUSON Atlanta, Ga.
- FRANCES CAROLYN FLEMING Laurens, S. C.
- JULIA ANNE FLORENCE Cedartown, Ga.
- MARY PAULINE GARVIN Atlanta, Ga.
- ELINOR GERSHON Atlanta, Ga.
- ELMA GIANNONI Elberton, Ga.
- IMOGENE GOWER Decatur, Ga.

of Agnes Scott

THE FRESHMEN

MARTHA JANE GRAY Smithville, Ohio

ELIZABETH GRIBBLE Austin, Texas

BETTY LOU HALL LaFayette, Ga.

ALICE LOUISE HANKINS Atlanta, Ga.

ZENA HARRIS Atlanta, Ga.

ELIZABETH HARVARD Atlanta, Ga.

JULIA HARVARD Atlanta, Ga.

MARY ELOISE HENRY Atlanta, Ga.

GWEN HILL Atlanta, Ga.

KATHRYN HARDING HILL Waynesville, N. C.

LEILA BURKE HOLMES Macon, Ga.

MADELINE ROSE HOSMER Decatur, Ga.

ANN MIRIAM HOUSE Plattsburg, N. Y.

ELIZABETH MASLIN HOUSE Plattsburg, N. Y.

IDA LOUISE HUIE Jonesboro, Ga.

ANN JACOB Decatur, Ga.

MARY MILLER JETER Rock Hill, S. C.

MYRTICE CLAIRE JOHNSON Emory University, Ga.

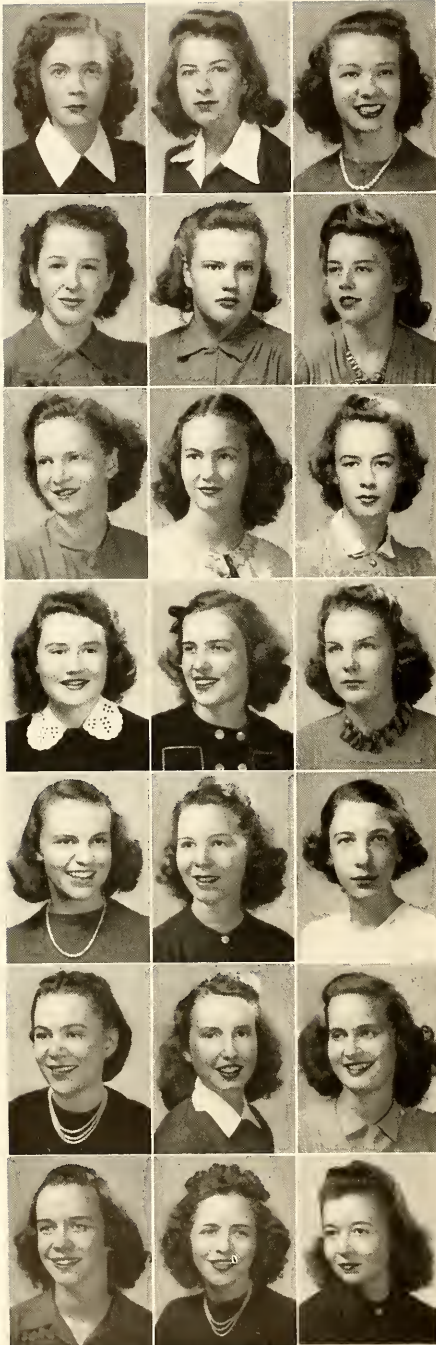
ROSE JORDON Hamlet, N. C.

MARION McNAUGHT KNAPP Atlanta, Ga.

CATHERINE STEWART KOLLOCK Atlanta, Ga.



The 1941 Silhouette



- RUTH KOLTHOFF Miami, Fla.
- HARRIETT KUNIANSKY Atlanta, Ga.
- DORIS JUNE LANIER Decatur, Ga.
- MARTHA RAY LASSETER Fitzgerald, Ga.
- FRANCES ANNE LEAKE Atlanta, Ga.
- MARTHA ANNE LIDDELL Camden, Ala.
- MARTHA LITTLEFIELD Atlanta, Ga.
- LAURICE LOOPER Dalton, Ga.
- MAY LYONS Decatur, Ga.
- ELEANOR MANLEY Roanoke, Ala.
- LOIS ANNETTE MARTIN Maryville, Tenn.
- EUGENIA MASON Atlanta, Ga.
- MARY MacINNES MAXWELL West Palm Beach, Fla.
- LEILA ANN MICHALOVE New York City
- ANN MILLER Decatur, Ga.
- QUINCEY MARSHALL MILLS Acworth, Ga.
- SUE LAVINIA MITCHELL Copperhill, Tenn.
- SYLVIA MOGUL Atlanta, Ga.
- AURIE H. MONTGOMERY Hwaiianfu, Kiangsu, China
- SUSAN MONTGOMERY Inverness, Miss.
- CAMILLA NOBLE MOORE Roswell, Ga.

of Agnes Scott

THE FRESHMEN

MARY FLORENCE McKEE Columbus, Ga.

CAROLYN McSWEEN Chester, S. C.

JANET COOK NAIR Decatur, Ga.

MARTHA BOWER NIMMONS Seneca, S. C.

CHRISTINE PARIS Atlanta, Ga.

FLAKE PATMAN Milledgeville, Ga.

BARBARA GLOVER PENNELL Hapeville, Ga.

TRINA LOPEZ PEREZ Pinar del Rio, Cuba

SHIRLEY JANE POHN Chicago, Ill.

MARGARET C. POWELL Thomasville, Ga.

NANCY ELIZABETH QUAYLE Emory University, Ga.

VIRGINIA REYNOLDS Atlanta, Ga.

MARTHA RHODES Atlanta, Ga.

BIZELLE ROBERTS Ball Ground, Ga.

HENNIE RUHMANN Waco, Texas

ANNE WELFORD SALE Atlanta, Ga.

BETTY POPE SCOTT Decatur, Ga.

JULIA MOATE SCOTT Milledgeville, Ga.

MARGARET NELL SHEPHERD Atlanta, Ga.

MARCIA V. V. SHUFELT Atlanta, Ga.

JUNE SHUGG Fort Benning, Ga.



The 1941 Silhouette



- HELEN VIRGINIA SMITH Bainbridge, Ga.
- MARGERY MORAN SMITH Albany, Ga.
- MARJORIE FLOWERS SMITH Decatur, Ga.
- CATHERINE STEINBACH Forest City, N. C.
- MARTHA B. STONE Louisville, Ga.
- MARTHA ELIZABETH SULLIVAN Anderson, S. C.
- PEGGY SUNDERLAND Decatur, Ga.
- HAZEL BRAND TAYLOR Fort Benning, Ga.
- ROBIN TAYLOR Atlanta, Ga.
- GABIE LOUISE TEMPLE Cincinnati, Ohio
- KATHERYNE THOMPSON Atlanta, Ga.
- ELISE TILGHMAN Atlanta, Ga.
- JOHNNIE MAE TIPPEN Atlanta, Ga.
- MARJORIE TIPPENS Pittsburgh, Pa.
- EUDICE TONTAK Atlanta, Ga.
- VIRGINIA TUGGLE Atlanta, Ga.
- CAROLINE YOUNG TUMLIN Cave Spring, Ga.
- NELL GARDINER TURNER Columbus, Ga.
- ANNE LOUISE UPCHURCH Atlanta, Ga.
- MARY FRANCES WALKER Decatur, Ga.
- MARY ELIZABETH WALKER Decatur, Ga.

of Agnes Scott

THE FRESHMEN



MIRIAM CLAIR WALKER Barnesville, Ga.

ANNE WARD Selma, Ala.

GLORIA WATSON Thomasville, Ga.

FRANCES WHITE Atlanta, Ga.

KAY WILKINSON Charlotte, N. C.

BETTY CARLYLE WILLIAMS Welch, W. Va.

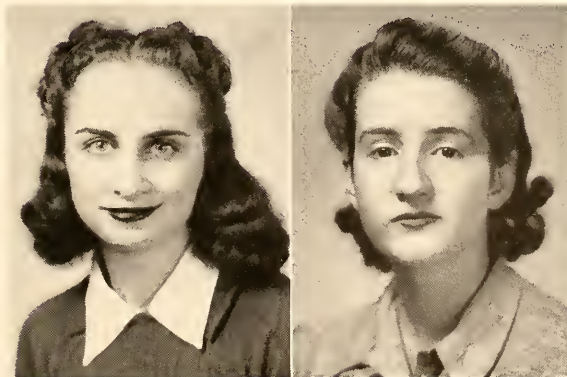
MARGARET ELIZABETH WILLIAMS Wynnewood, Pa.

ALICE FRANCES WILLIS Culpeper, Va.

ONEIDA WOOLFORD Galveston, Texas

ANN WRIGHT Atlanta, Ga.

IRREGULAR STUDENTS



AMELIA FREITAG BLACK Atlanta, Ga.

MARGARET HODGSON Atlanta, Ga.

CLASS OF '41



- Step lively, Freshmen and win that Cat!
- It's the Soph's shipwreck party for the new Freshmen.
- Cure for Monday blues . . . reading the hometown newspaper.
- Please, suh, Mistah, I'se jes' lookin' fur a Hottentot!"
- Step right up and see Fattima, the fattest female in the circus.
- Sponsors lead Freshmen through the maize of orientation.



A C T I V I T I E S



GEORGIA SCHOOL OF TECHNOLOGY

Known as Georgia Tech throughout the country, the Georgia School of Technology is among the older of the fourteen technological schools in the South, dating its opening over fifty years ago. A state supported institution, Georgia Tech soon established its reputation as an engineering school, and today it is one of the great engineering schools in the country.

To the usual courses in engineering—mechanical, electrical, civil, chemical and textile, for example—there have been added in the last fifteen years courses in architecture, ceramics, aeronautics, industrial design, and public health engineering. Georgia Tech is a school of the pure as well as the applied sciences. Important work is done in several of the sciences, and in particular there is a four-year course in chemistry leading to the degree of Bachelor of Science in Chemistry.

One of the greatest contributions the institution can make is to carry on fundamental and extensive research in engineering and the sciences. To the University Center movement, therefore, the Georgia School of Technology has much to offer. It also has a great deal to gain.





GENE SLACK
Editor

The NINETEEN
FORTY ONE
Silhouette

CARTLEDGE
ROBINSON



GAINES
WILLIAMS



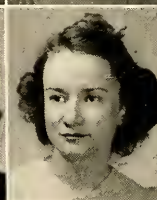
HENDERSON
SHAMOS



LINEBACH
TUCKER



PATCH
WISDOM



Beginning with the reception for new students at the opening of school, and ending with the May Day celebration, the editors of the *Silhouette* have tried to cram within its two covers all important campus activity for 1940-41. Everyone on the campus has at some time seen evidences of the annual "in



MARY ANN FAW
Assistant Editor

the making"—studies in the library interrupted by Mr. Ware with his flashlight camera, the privacy of life in one's own room disregarded by camera fiends who want to enter pictures on "campus life" in the snapshot contest, busy faculty members stopped in their work to pose for pictures.

Julia Ann and Tilda fit pictures into the lay-out of the '41 SILHOUETTE.



EDITORIAL STAFF

- JULIA ANN PATCH Club Editor
- MATILDA CARTLEDGE Sports Editor
- MARY MADISON WISDOM Kodak Editor
- EVELYN SAYE WILLIAMS Assistant Kodak Editor
- LUCILE GAINES Photograph Editor
- JEAN TUCKER Class Editor
- ELTA ROBINSON Feature Editor
- BETTY HENDERSON Organization Editor
- RUTH LINEBACK Art Editor
- BEATRICE SHAMOS Art Editor



HELEN KLUGH
Business Manager

**BROUGHTON
GISH
HIRSH
NIELSON
ROBERTSON**

**DYAR
GUY
LEE
PALMOUR
WISDOM**



In the **Silhouette** room in Murphey Candler Building where the yearbook is actually "put together," signs of labor are even more self-evident. Layouts, engraver's envelopes, printer's copy sheets, scribbled copy, and innumerable pictures clutter floor, tables, chairs; editors dash frantically in and out asking questions or explaining overdue copy; Typists Mary James Seagle and Evelyn Saye Williams wait patiently for Editor Gene Slack to check over write-ups before turning them over to be typed. Meanwhile members of the business staff are kept busy with frequent trips to Atlanta and Decatur to get "ads."

Finally the annual went to press and a droopy-eyed editor and a tired but happy staff drew a sigh of relief and began anxiously awaiting the day when the 1940-41 **Silhouette** would be put into your hands.

BUSINESS STAFF

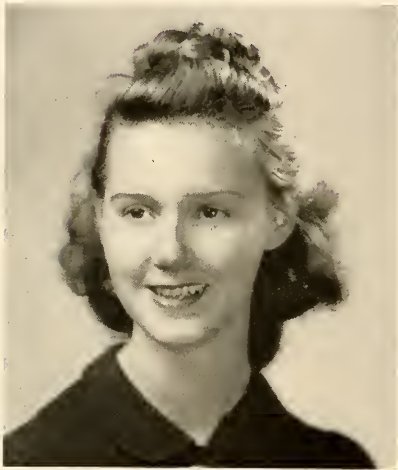
- MARY LOUISE PALMOUR Advertising Manager
- NINA BROUGHTON Business Assistant
- ETHELYN DYAR Business Assistant
- LILLIAN GISH Business Assistant
- FLORRIE GUY Business Assistant
- NANCY HIRSH Business Assistant
- IYLLIS LEE Business Assistant
- VAL NEILSON Business Assistant
- MARY ROBERTSON Business Assistant
- MARY MADISON WISDOM Business Assistant
- MARJORIE WILSON Business Assistant

Assistant Editor Mary Ann Faw compares notes with the '40 **SILHOUETTE**.





ELAINE STUBBS
Editor



VIRGINIA CLOWER
Managing Editor

The Agnes Scott

It takes more than a snap of the fingers to see that the girl on the quadrangle knows the latest news. Sometimes she wants to know all the important happenings, while another day she is only interested in the gay side of life. And since the Editor cannot predict just what her reader will want next, like a poor freshman in Haze Week she must be ready to produce anything on a moment's notice.

One of an exclusive few to attain the All-American rating among college publications, the AGNES SCOTT NEWS is especially well qualified to serve its readers' wants. It comes out often enough to print the news before it is stale. Its caters to all interests with its society, sports and feature columns. It gives everyone a chance to express an opinion through its "Campus



BARRETT
SELF

BRADFIELD
STEARNS

CARTLEDGE
STEVENSON

FRIERSON
STROZIER

MacGUIRE
STUCKEY

OLIVER
WHITE

OSBORNE
WILLIAMS

N E W S

Quotes" and letters to the Editor. It stimulates interest in affairs outside the college by its world news column. Surely in doing all this it has fulfilled Editor Elaine Stubbs' pledge to make the NEWS "reflect the best on the campus."

The real test of the success of the NEWS in its efforts, however, comes not from the knowledge that the staff is doing its best to serve the readers, but from the response of the readers themselves. And as long as the Mail Room continues to resemble a human traffic jam every Wednesday afternoon, the NEWS cannot have failed in its job.



BARKER
DILLARD
KAULBACK
SPURLOCK

BARRINGER
GAINES
LINZY
TOOMEY

BUMPSTEAD
HANNAH
MOORE
WISDOM

CLEMENTS
IVY
MURCHISON
WOOLFOLK



FLORENCE ELLIS
Business Manager

Editor Stubbs and Business Manager Ellis lay out the paper while Cub-Reporter McDonough types out a story.



THE AURORA

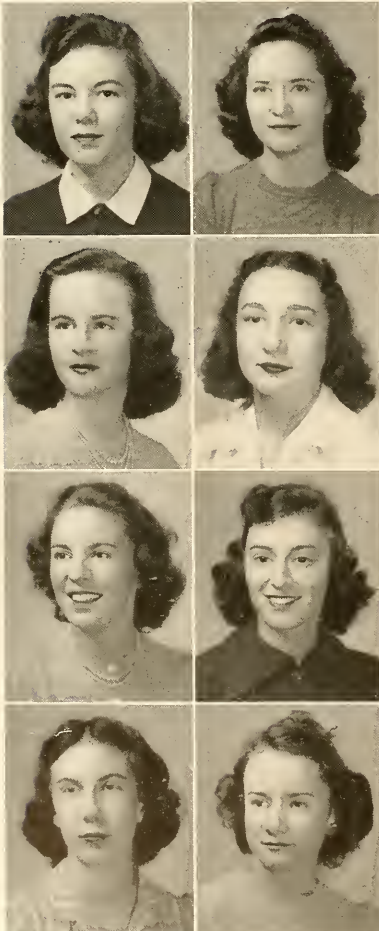
For weeks before the **Aurora** comes out a busy editor and staff are at work—collecting contributions from the boxes in Buttrick, choosing articles to appear in the current issue, conferring with young authors about a sentence to be revised or a paragraph to be omitted. When the magazine appears, it always receives an appreciative welcome from students, faculty, and friends.



SABINE BRUMBY
Editor

DALE
McDONOUGH
PATTERSON
STEVENSON

LINEBACK
JACKSON
SHAMOS
TUCKER



The **Aurora**, published quarterly, is Agnes Scott's only purely literary publication—specializing in creative and critical writing of all forms. The purpose of the magazine is to "discover" campus poets, critics, essayists, dramatists, and writers of fiction who "have the spark," and to verify its discoveries by having the college community read and evaluate actual work. Contributions are largely made by students of creative writing or members of B. O. Z. or Poetry Club, though any girl, alumna, or faculty member is free to submit material.

The magazine is not devoted exclusively to writing. The cover design and illustrations are done by talented students who have a chance to gain experience through practice, and to display their efforts to a more or less critical public. This is the second year that Bea Shamos has won the cover design contest.

Edith and Sabby check some last-minute details.



THE 1941 STAFF



Associate Editor Patterson does some proofreading.

PATTIE PATTERSON	Associate Editor
EDITH DALE	Assistant Editor
BETTY JANE STEVENSON	Feature Editor
NEVA JACKSON	Poetry Editor
JANE McDONOUGH	Book Editor
JEAN TUCKER	Circulation Manager
RUTH LINEBACK	Art Editor
BEATRICE SHAMOS	Art Editor
STUART ARBUCKLE	Business Assistant
EUGENIA HAILEY	Business Assistant
LILLIAN GUDENRATH	Business Assistant
BETTE BURDETTE	Business Assistant
ANNE EAGAN	Business Assistant
MARY LOUISE DUFFEE	Business Assistant



ELIZABETH BARRET
Business Manager

Virginia Williams, a constant contributor, drops an entry in the Aurora box in Buttrick.



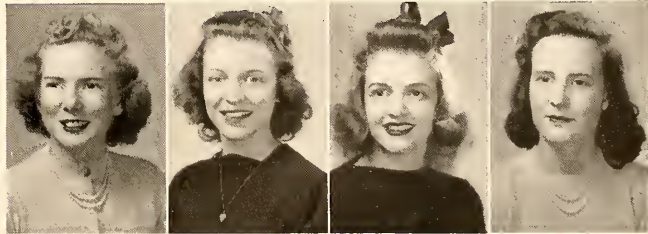
The **Aurora** is also published "just for fun"—fun for those who create, for those who assemble the work, and for those who enjoy reading the literary efforts of their fellow students. It is through encouragements and experience of actual publication many talented writers are inspired to continue their work after graduation.

ARBUCKLE

BURDETTE

COPELAND

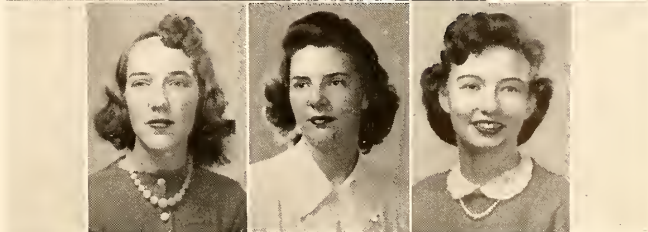
DUFFEE



EAGAN

GUDENRATH

HAILEY



STUDENT GOVERNMENT



FRANCES BREG
President

FRANCES BREG President
 BETSY KENDRICK Vice-President
 VIRGINIA MONTGOMERY Secretary
 JANE TAYLOR Treasurer

Student Government started functioning the week-end before school opened, when the Executive Committee met at Harrison Hut to plan the work for the year. The first weeks of school were spent in the conducting and presenting of a well-planned Orientation program for

Freshmen and new students. Among many other things, the newcomers were kept busy going to handbook classes, where they were told "what to do when and what not to do ever."

After the hectic job of getting settled was over, along came Student Government Week, which was a three days series of programs with the purpose of educating the student body to the program and ideals of their Student Government. First there was a presentation of the history and accomplishments of our Government since it was founded; next, a model meeting was conducted of Exec. and of Lower House, to familiarize everyone with the procedures that take place when these two bodies meet; finally the series was closed with an excellent panel discussion on the honor system.

Throughout the year the usual services were continued: the sewing room in Main, the kitchen in Murphey Candler, and the radio-Victrola. In addi-



KENDRICK
MONTGOMERY
TAYLOR



Second Hand Book Store, run by Frances Tucker and Ila Belle Levie is one of Student Government's helpful aids to the campus.

NT ASSOCIATION



President Breg reads over the N. S. F. A. pamphlet before meeting.

tion, an improvement was made in the running of the book-store. It was moved after Christmas from the basement of Main to the basement of Buttrick, where it is housed in a very well-planned room.

Twice during the year a noisy alarm was sounded in the middle of the night; "Fire Drill" was the word that was passed up and down the halls. Three hundred sleepy and disgusted girls crawled out of bed and went sleepily down the stairs to be told at the bottom that they were much too slow in getting there and that if there had really been a fire they might have been caught upstairs.

The day students' eating problem was solved at the beginning of the year when they were allowed to bring their lunches into Murphey Candler. A day student committee was elected each quarter to look after this problem and other problems that might arise during the year.

Our association kept up with student affairs nationally during the year: at Christmas Frances Breg and Virginia Montgomery attended the joint Convention of the National Student Federation of America and the International Student Service in New Brunswick, New Jersey; and later in the Spring a number of students participated in the southern Regional Convention of N. S. F. A. meeting in Atlanta.



Ann Henry at reception for new students sponsored jointly by Student Government and Christian Association.



House President Tine Gray chats with Freshmen.



BOONE
KING

DILLON
LEVIE

DYAR
MONTGOMERY

GRAY
ROUNTREE

HARDIE
SPRATLIN

HENRY
TUCKER

JONES
WILDS

CHRISTIAN ASSOCIATION

MARY SCOTT WILDS President
 GRACE WALKER Vice-President
 BILLIE DAVIS Secretary
 ANNE CHAMBLESS Treasurer



MARY SCOTT WILDS
 President



WALKER
 DAVIS
 CHAMBLESS

Christian Association, second only to Student Government in its membership, is an active and inspiring organization. Under leadership of its cabinet, every girl is given an opportunity for spiritual growth through directed worship and through definite Christian service.

As the theme for the worship program this year, the cabinet chose "Thou shalt love," and around it was built the series of chapel services on Tuesday morning, early morning watch, and Sunday evening vespers. Self-expression and exchange of ideas was allowed through contribution to **Christian Exchange**, a quarterly publication of student thought on spiritual questions.

Religious Emphasis Week brought to the campus Dean Ernest Cadman Colwell of the Chicago Divinity School, who was a great inspiration to all who heard his series of talks on "The Teachings of Jesus." Through his

Dean Colwell chats informally with Billie and Miriam in a private conference.



Mardia Hopper conducts vespers in the MacLean Chapel.



group and individual conferences, Dr. Colwell was able to discuss with students their religious problems, and to stimulate their thought by contributing his ideas to those of the group.

In its social service program, Christian Association offers many opportunities. Girls are sent every Saturday afternoon to help at the Scottish Rite Hospital; there is an annual Christmas party for the poor children of Decatur, a student-sponsored play-ground in the slums of Atlanta, and a Girls' Club conducted at the Negro High School.

Social Activities on the campus this year included a picnic for all the Freshmen and their sponsors at Harrison Hut, "sings" on the steps of Main; a hike-bike party given by the Freshman Cabinet, and a big picnic for all the Freshmen at the close of the year.

Working under Christian Association as an affiliate part of the organization are Freshman Cabinet, Sophomore Cabinet, the Chapel Group and the various denominational unions. Representatives from these groups make up what is known as the Christian Council, a governing body through which all religious bodies at Agnes Scott are given some integration.



Leader of Freshman Cabinet is Grace Walker, pictured here with some of her group.



BEDINGER
LOTT
HASTY
MUSSER

BREG
EAKIN
HOPPER
PAISLEY

BROWN
FARRIOR
MEDLOCK
WILLIAMS

The MORTAR BOARD



JEAN DENNISON
President

Mortar Board, national honor society for senior college women, selects its members on the basis of scholarship, leadership, and service. The Agnes Scott chapter, in its activities and spirit tries to live up to the ideals of the national society and of Hosac, local honor society in the past.

On a retreat at Harrison Hut before college opened in the fall, the group discussed the relationship of the 1940-41 chapter to the college community, and outlined its activities for the coming year. At the Recognition Program in November, Dr. Christian talked on Service, stressing the importance of true service in the spirit of Jesus.

This year Mortar Board sponsored many social activities. In November came the Hallowe'en party for the Sophomores, with men from Emory, Tech, and the Seminary. Orange lanterns, black cats, witches and corn shucks transformed the Murphey Candler building completely, and the Hall of Horrors upstairs created the atmosphere of ghostliness. In April there was a picnic for the Freshmen and their dates, with supper served on the hockey field and entertainment in the gym. The tea for the Day Students' parents was a pleasant opportunity for faculty, parents, and students to know each other better. During Book Week in November, everybody was willing to stop prowling long enough for tea, cookies, and fudge. After the all-important Junior Banquet in February, Mortar Board served coffee to the Juniors and their dates.



First row, left to right: Frances Breg, Sabine Brumby.
 . . . Second row: Ann Henry, Betsy Kendricks. . . .
 Third row: Gene Slack, Elaine Stubbs. . . Fourth row:
 Ida Jane Vaughan, Grace Walker.



H O N O R



President Jean Dennison welcomes guests at the Hallowe'en party for the Sophomores.

"Tell your fortune, Mister?"



Feeling its responsibility in meeting the needs of the students, Mortar Board each year sponsors the Marriage classes for the Seniors to which the best available speakers are invited. A program for help in vocational guidance was conducted through discussion groups, speakers, and aptitude tests; and work was begun on a pamphlet which will be written from information contributed by alumnae in different vocations. Mortar Board has helped to sponsor the lectures, musical programs, and art exhibits which we have had on the campus this year.

Jean Dennison, president, shows the outline for Vocational Guidance program to Ann Henry, vice-president, Ida Jane Vaughan, treasurer, and Grace Walker, secretary. Sabine Brumby, the historian, was not there.



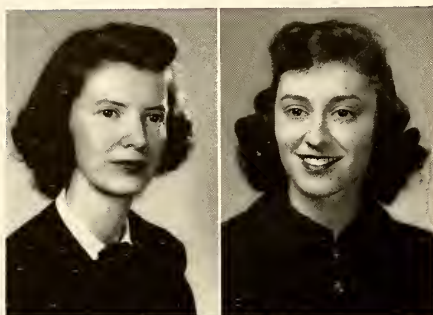
Junior Banquet, and Mortar Board helps entertain.



S O C I E T I E



PHI BETA KAPPA



Top row: Sabine Brumby, Beatrice Shamos. . . .
 Second row: Betty Jane Stevenson, Mary Bon
 Utterback. . . . Bottom row: Ida Jane Vaughan.

Newly elected members congratulate each other on the steps of Buttrick.

National recognition was given to Agnes Scott for its high ideals of scholarship and its emphasis upon the development of liberal culture standards when Phi Beta Kappa national fraternity granted a charter for the local chapter on March 23, 1926. Since its establishment at Agnes Scott, the Beta chapter of Georgia has sought to carry out the purpose of Phi Beta Kappa as set forth in the Constitution of the United Chapters—"to recognize and encourage scholarship, friendship, and cultural interests."

Over two hundred members have been elected into the Beta chapter since its founding, elections being made in the fall and the spring quarter and members being chosen from the Senior Class. The five students who were elected in November from the Class of 1941 are Sabine Brumby, Beatrice Shamos, Betty Jane Stevenson, Mary Bon Utterback, and Ida Jane Vaughan. At the banquet following the formal initiation, William Cole Jones of the **Atlanta Constitution** was the speaker.



H O N O R

and the H O N O R R O L L

In accordance with the fourth ideal set forth in the Agnes Scott code, scholarship is given the highest possible place in student development. Devotion to intellectual pursuit, hard work, and worthwhile achievement are recognized through the Honor Roll. Basis for selection of honor students is made strictly on scholastic attainment, grades in all courses making up the average.



JUNIORS

First row, left to right: Lavinia Brown, Frances Tucker, Julia Ann Patch, Jeanne Osborne. . . . Second row: Margery Gray, Mary Lightfoot Elcan, Sunette Dyer, Billie Davis.

Excellence in work during the year 1939-40 was recognized in the twenty-three girls named to the Honor Roll in October.



SENIORS

First row, left to right: Sabine Brumby, Freda Copeland, Beryl Healy. . . . Second row: Rebekah Hogan, Marjorie Merlin, Beatrice Shamos. . . . Third row: Betty Jane Stevenson, Mary Bon Utterback, Ida Jane Vaughan.



SOPHOMORES

First row, left to right: Charity Crocker, Martha Dale, Jane Elliot. . . . Second row: Dorothy Holloran, Ruth Lineback, Jane McDonough.

S O C I E T I E S



CHI BETA PHI

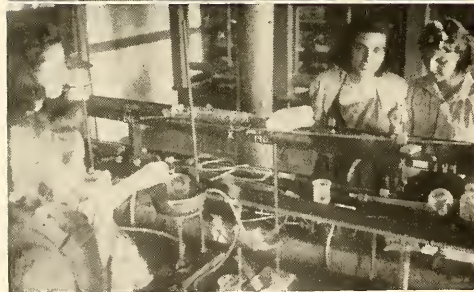
OFFICERS

Hazel Scruggs, corresponding secretary; Freda Copeland, vice-president; Nina Broughton, president; Peggy Falkinburg, treasurer; Aileen Kaspar, recording secretary.



Members gather in the Chemistry Laboratory for experimental work.

Officers stop on steps to Science lab.



Snapped in their favorite hang-out, the Science Hall.

Twice a year, girls outstanding in the field of science on the Agnes Scott campus, are elected to the honorary scientific organization, Chi Beta Phi. Eligibility for membership is based on active interest and scholastic achievement in any one of the sciences: Chemistry, Mathematics, Biology, Physics, Astronomy, or Psychology.

In the Fall, a banquet honoring the new members was held at the Ansley Hotel with Mr. Stukes as guest speaker. He spoke on "Psychology and its Place in the Field of Science." Anna Margaret Bond, a graduate member of the local chapter, explained her studies in technician work at Grady Hospital; at another meeting Miss Gail Nelson, district leader of Chi Beta Phi, explained its national set-up and the importance of the local chapters.

Each year Chi Beta Phi awards a key to the student or graduate member whose work in science has been most outstanding. The basis of this award is scholarship, leadership, service to the chapter, and general promise in the field of science.

Members—front row: Libby Ruprecht, Pat Reasoner, Peggy Falkinburg, Elizabeth Russell, Aileen Kaspar, Margaret Wade. Second row: Freda Copeland, Hazel Scruggs, Glenwyn Young, Miss Gilchrist, Louise Mieire, Virginia Corr, Tommay Turner, Nina Broughton, Betty Ann Brooks, Marion E. Phillips, Martha Moody, Beryl Healy.



H O N O R

ETA SIGMA PHI



The officers are the planners of all club activity.

Eta Sigma Phi is a national honorary society formed for the purpose of furthering interest in the classics, eligibility for membership being based on excellence in studies in Latin and Greek.

The tradition of giving a Christmas play in Latin was resumed this year, a large number of Latin students taking part in the performance, which was given the week before the holidays in the MacLean Auditorium. The play, "Christmas Parvulus," was based on the story of Christ's nativity and was enjoyed by Agnes Scott students and visitors from the Atlanta high schools.

The big event of the year was the formal banquet given at the Georgian Terrace Hotel. Dr. John Alexander, a Greek archeologist, gave an illustrated talk on his recent work and findings in Greece.

To encourage the study of Latin, Eta Sigma Phi awards a medal to the outstanding student in each local high school class in Virgil.

Members—front row: Mary Ann Faw, Mardia Hooper, Ann Paisley, Martha O'Nan, Dale Drennan. Second row: Susan Guthrie, Louise Pruitt, Harriette Cochran, Polly Lyndon, Olivia White, Lois Nichols, Betty Medlock, Rebekah Hogan. Third row: Miriam Bedinger, Jo Cates, Ann Flowers, Julia Ann Patch. Missing from the picture: Susan Dyer, Suzanne Kaulback, Julia Lancaster, Wallace Lyons, Louise Sams, Dot Travis, Anita Woolfolk.



OFFICERS

Harriette Cochran, president; Olivia White, treasurer; Wallace Lyons, recording secretary; and Dot Travis, corresponding secretary. Missing: Rebekah Hogan, vice-president.

An impressive group of classicists at Eta Sigma Phi meeting.





COUNCIL OF BLACKFRIARS

Jessie MacGuire, program chairman; Gay Swagerty, secretary; Martha Sue Dillard, publicity chairman; Beth Irby, costume manager; Laura Sale, president; Mary Lightfoot Elcan, treasurer. Missing from the picture: Mary Blakemore, chairman of properties, and Lib Barrett, vice-president.



Top: It's poison and she's drinking it. • Bottom: Actress Florence Ellis, Laura Sale, Polly Frink and Mary Blakemore hand for the quaffing of the bitter cup.

Agnes Scott embryo actresses have many opportunities to practice their art if they are members of Blackfriars. The oldest of the Campus clubs, this dramatic group was formed in 1915 under the leadership of Miss Frances Gooch and has functioned actively since. A real knowledge of the theatre is given through group study of stage method and make-up, through presentation of plays, and through discussion of current Broadway "hits."

Always interesting, Blackfriars meetings have included such treats as a presentation of Lord Dunsany's *The Lost Silk Hat* by members of the Emory Players; a one-act play, *The Voice of a Snake*, which satirized the medieval mysteries; a lesson in stage make-up given by members of the Play Production class and Miss Roberta Winter.





Phi Bete Frink relaxes in a scene from "Brief Music."

Backstage



A request production of a short story historical play was made for the Atlanta League of Women Voters. Assisted by Jeanne Flynt, an alumna member, a Blackfriars' cast of six girls staged "Episodes from the Life of Lucy Stone."

Two big plays were produced in the course of the year. In February, **Brief Music** was given by an all-girl cast, which included Mary Blakemore, Martha Sue Dillard, Florence Ellis, Polly Frink, Neva Jackson, Ila Belle Levie, and Laura Sale. Miss Gooch and Miss Winter directed the play which initiated the excellent new stage in the Presser Building. The Spring production was **The Distaff Side**.

Members—Mary Stewart Arbuckle, Elizabeth Barrett, Mary Blakemore, Frances Butt, Virginia Collier, Sarah Copeland, Martha Sue Dillard, Mary Lightfoot Elcan, Florence Ellis, Polly Frink, Ann Flowers, Helen Hardie, Margaret Hartsook, Dorothy Hopkins, Beth Irby, Neva Jackson, May King, Ila Belle Levie, Mary Dean Lott, Jessie MacGuire, Marna McGarrouh, Louise Musser, Margaret Nix, Louise Pruitt, Molly Oliver, Sarah Rainey, Laura Sale, Lillian Schwencke, Marjorie Simpson, Elise Smith, Jackie Stearns, Mabel Stowe, Gay Swagerty, Rebecca Stamper.



More scenes from "Brief Music."



G L E E
C L U B



The most inspiring service of the year—the annual Christmas carol service by the College Choir.

The Agnes Scott group best known among friends in Atlanta and Decatur is perhaps the Glee Club with its associated branches, College Choir and Special Chorus. Under the direction of Voice-Instructor Lewis H. Johnson, these clubs afford excellent opportunity for choral work. Programs given at the college and out in town are always good and show careful training and practice.

The College Choir, largest of the singing groups, gives each Christmas a carol service attended by many friends of the college. Beautiful Christmas decorations and good singing of the old traditional carols make this performance one of the most anticipated appearances of the year. Members of the Choir, joining with the Atlanta Civic Chorus, took part in a production of *The Messiah* in the City Auditorium in April.

The Glee Clubs' annual appearance is in one of Gilbert and Sullivan's light operas. "*Pinafore*," the opera produced this year, was given in cooperation with the Georgia Tech Glee Club, under the direction of Walter Herbert.



- Seen from the balcony, the chorus makes a colorful and variable group.
- With the sailors *Little Buttercup* is ever-popular.



F I N E



Made up of a small group of trained voices, the Special Chorus makes frequent public appearances. At a meeting of the Atlanta Woman's Club, the chorus gave a full program of semi-classical songs. It has made three radio broadcasts and has sung at civic club banquets in Atlanta and Decatur as well as at the dedication of Presser Hall.

Members of Glee Club—Elizabeth Beasley, Mary Jane Bonham, Martha Buffalow, Jo Cates, Ethlyn Coggins, Barbara Connally, Freda Copeland, Joella Craig, Laura Cumming, Florence Ellis, Margaret Erwin, Pat Evans, Mary Ann Faw, Ann Fisher, Ann Gellerstedt, Margery Gray, Elizabeth Gribble, Margaret Hartsook, Dorothy Hopkins, Betty Kyle, Martha Ray Lassiter, Jeanne Lee, Carolyn Long, Helen McFadyan, Suzanna McWhorter, Leila Michalove, Jane Moses, Elise Nance, Louise Newton, Christine Paris, Pattie Patterson, Shirley Pohn, Louise Pruitt, Nancy Quayle, Gene Slack, Nina May Snead, Mable Stowe, Gay Swagerty, Betty Wade, Dorothy Wheeler, Annie Wilds, Betty Williams.

Members of Special Chorus—Mr. Johnson, director; Pattie Patterson, Betty Kyle, Mary Ann Faw, Freda Copeland, Gene Slack, Dorothy Hopkins, Jo Cates, Barbara Connally, Nina May Snead, Joella Craig, Christine Paris. At the piano: Evelyn Wall. Missing from picture: Jane Moses, Louise Newton, Gay Swagerty, Annie Wilds.



- The grand finale with the entire chorus singing at full volume.
- Sir Joseph and Hebe make a handsome couple.
- Directors Johnson and Herbert—the men responsible for PINAFORE.
- Informal grouping around the piano is the favorite position of Special Chorus members.





OFFICERS

Posed against a background of Gothic Cathedrals, Betty Medlock, president, plans the next meeting with Rebekah Hogan, vice-president, and Myree Wells, secretary.



Agnes Scott artists enjoy an afternoon sketching Greek sculpture.

The campus is kept constantly art-conscious by members of the Pen and Brush Club, who, being artists themselves, meet to discuss their work and to draw inspiration from the achievements of others. Originated in the Art Department, but open to all students through try-outs, the club renders invaluable service to the campus. Posters are painted for all activities, interesting speakers are brought, art exhibits are made public. Within its own membership, the club enjoys many outdoor as well as indoor sketching classes.

This year most Pen and Brush Club meetings were held on the third floor of the library to discuss exhibits sponsored by the Art Department of the University Center. These exhibits have attracted a steady flow of visitors. Exhibited this year were Black and White prints from the greeting cards of well-known artists, a collection of ceramics and weaving from European countries, wood carvings from Oberammergau, paintings by student and faculty artists from the University of Georgia, and paintings by Miss Lewis and Agnes Scott student artists.

Members—front row: Rebecca Stamper, Martha Dunn, Myree Wells, Jane Stillwell, Jane Dinsmore, Margaret White. Back row: Rebekah Hogan, Betty Medlock, Frances Ellis, Elma Giannoni, Sue Mitchell, Allie Malone, Frances Kaiser. Missing from the picture: Shirley Gately, Beatrice Shamos, Margaret Hartsook, Ruth Lineback, Glenwyn Young.



F I N E

String

E N S E M B L E



"Music, maestro, please!"



With the completion of Presser Hall and its up-to-date musical equipment, much attention has been given to the musical program at Agnes Scott. Campus musicians are afforded an opportunity for constructive work together in String Ensemble, a voluntary organization which meets regularly for practice under the able direction of Professor C. W. Dieckmann.

Founded eight years ago to give better opportunities for personal development in music, the String Ensemble has grown steadily and has taken an increasingly active part. This year the club has made three appearances on the Friday evening concerts—in November, in February and in May. Some of its members played in the selected orchestra which accompanied the Gilbert and Sullivan opera *Pinafore*.

Members—at piano: Ida Jane Vaughn, Martha Buffalo. Violins: Ruth Koltoff, Ann Gellerstedt, Miss Torrance, Dr. Christian, Miss Smith. Second row: Mary Ann Cochran, Clare Bedinger, Carolyn Strozier, Lois Ions Nichols. Third row: Jeanne Lee, Professor Dieckmann, Claire Purcell. Missing from picture: Mrs. Robinson, Frances Hinton, Nelle Chamlee Howard, Dr. Robinson.



String Ensemble tunes up for a Tuesday afternoon practice.

A R T S



Le Cercle Francais in a moment of relaxation.

"La belle langue" is spoken at every meeting of French Club, a group whose primary interest is to study the customs, folk-lore, literature, and art of France. Affiliated with the National Alliance Francaise, the club has one of the largest memberships of any campus group. Regular meetings are held in Murphey Candler Building, and under the capable leadership of Miss Alexander and other members of the French department; programs are varied and interesting.

At the Christmas season, French carolers might be heard practicing their songs, or might be seen with card-board boxes and red crepe paper preparing to make lanterns. An old custom on the campus is the singing of carols by the language groups, each club being equipped with picturesque hand-made lanterns. After caroling this year, Miss Alexander and Miss Phythian entertained songsters at an informal party in their apartment where the quaint French game of "Saure-tu passer?" was played.

Members—front row: Frances Hinton, Marguerite Bless, Charity Crocker, Martha Sue Dillard, Mary Robertson, June Lanier. Second row: Sylvia Cohn, Margery Gray, Martha Buffalo, Jane McDonough, Kathryn Johnson, Dot Wheeler, Nicole Giard, Margaret Hartsook, Jeanne Osborn, R. Sturdevant, Julia Anne Patch. Third row: Frances Tucker, Billie Davis, Frances Kaiser, Maria Felber, Iyllis Lee, Ruby Rosser. Missing from picture: Sabine Brumby, Edwina Burruss, Mary Ann Faw, Kathleen Huck, Neva Jackson, Ruth Lineback, Marion Phillips, Lib Ruprecht, Margaret Shaw, Betty Jane Stevenson.

Nicole Giard, president, chats with Martha Sue Dillard, secretary, Charity Crocker, treasurer, and Martha Buffalo, vice-president. . . . Christmas preparation—lanterns for traditional caroling are made by Nicole Giard and Julia Ann Patch.



The G E R M A N C L U B

For the purpose of furthering interest and study in the culture and literature of Germany, the German Club meets once a month. The members enjoy interesting talks on the people and customs of Germany, have discussions in German to aid fluent use of the language, and listen to German records. Any student of the language is eligible for membership, try-outs being held twice a year.

A cherished tradition of the club is the singing of Christmas carols the night before school is let out for the holidays. With lanterns and mimeographed sheets a band of carolers goes all over the campus, serenading under the dormitory windows in the beautiful old tunes of German carols. Miss Harn's annual Christmas party is another custom held dear by the lucky girls who attend it each year. Quaint polka-dot angels, German cookies, a candle-lighted tree, and a spirit of genuine good-fellowship make these parties memorable.

Because of the international crisis and the growing importance of German as a language, there has been a steadily increasing interest in the club. Lovers of German tradition, while feeling no sympathy for the present Hitler regime, realize the lasting values of the country's age-old customs and folk-lore.



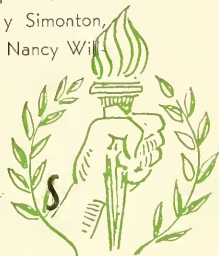
OFFICERS

Nancy Willstatter, president, makes plans for Christmas caroling with Margaret Wagnon, secretary; Anne Martin, vice-president, and Sue Heldman, treasurer.

"Sprechen sie Deutsch?"

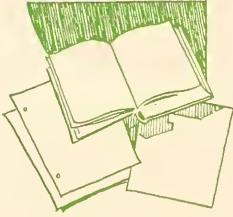


Members—Lillian Schwencke, Margaret Wagnon, Helen Hale, Bizelle Roberts, Mary Robertson, Glenwyn Young, Sue Heldman, Ethlyn Dyar, Edwina Burruss. Missing from the picture: Martha Boone, Virginia Clower, Dot Cremin, Wanda Hamby, Beryl Healy, Sue Heldman, Anne Martin, Betty Moore, Louise Musser, Jessie MacGuire, Marion E. Phillips, Molli Oliver, Elizabeth Ruprecht, Laura Sale, Dorothy Simonton, Carolyn Strozier, Nancy Willstatter.



U A G E

The SPANISH CLUB



Dr. Stipe of Emory was a close friend of Agnes Scott Spanish Club this year and a frequent speaker.



Charlene Burke, president, with the other officers, makes coffee for a meeting with the Emory Club.



Like a picture from old Mexico is Alta Webster in this sombrero.

Once a month finds El Circulo Espanol meeting in Murphey Candler Building, immersed in the charm and color of Spain. Informal discussion helps to facilitate the practice use of Spanish, while speakers and club programs stimulate interest in the customs and culture of Spanish-speaking countries.

Close cooperation with the Emory Club has been stimulating and fun. Dr. Stipe, professor in Spanish at Emory, entertained members of both groups at his apartment, and Louis Harlan, an Emory student, was also host to the clubs. In a return invitation, the Agnes Scott club entertained the Emory Spanish students at an informal party in Murphey Candler Building, where games, conversation, and refreshments were Spanish.

Christmas caroling, an old tradition of the club, was done this year with members of German Club, a party following given by Miss Cilley and Miss Harn, Spanish professors.

Members—front row: Flora Campbell, Dot Travis. Second row: Carolyn Long, Benny Linzy, Mary Wolford, Mary Bon Utterback, Virginia Williams, Betty Banks, May King, Mary Davis. Modesta Hance, Elta Robinson. Back row: Charlene Burke, Dot Wheeler, Frankie Butt, Lillian Gish, Alta Webster, Joella Craig, Kathryn Johnson. Speaker, Dr. Stipe.



The

B I B L E

C L U B



Bible Club meetings are always held in Murphey Candler Building.

Everyone on campus is eligible for membership in Bible Club, whose theme this year was "The Bible and the World Today." The club is designed for people who are interested in the Bible and its relation to our present-day world. Mrs. Sydenstricker and Dr. Gilesie, professors of Bible, are faculty advisers.

This year the club has had some of the most stimulating discussions groups on the campus and every meeting has seen more and more interested people coming to take part in the meetings. Present-day application of Jesus' teachings and Christianity's place in solving world problems were among the subjects discussed. Also the club is more closely than ever allied with Christian Association work in Atlanta and Decatur.

Members—Harriet Cochran, Dot Nabers, Elise Nance, Julia Harry, Dale Drennan, Fletcher Mann, Lila Peck Walker, Sara Massey, Nina Mae Stead, Mary Ivy, Julia Lancaster, Martha Dunn, Virginia Lambeth. Not in picture: Louise Sams, Flora Campbell, Connie Watson, Lucille Gaines, Virginia Montgomery, Gay Currie, Lavinia Brown, Rowena Barringer, Mary Dean Lott, Martha Moody, Claire Purcell, Ann Henry, Ila Belle Levie, Marion Phillips, Sue Phillips, Grace Walker, Elaine Stubbs, Edith Dale, Miriam Bedinger, Helen Hardie, Billie Davis.

Flora Campbell, treasurer; Dale Drennan, secretary; Harriet Cochran, vice-president; and Louise Sams, president, make plans for the next discussion.



LECTURE *Association*



Miss Laney makes plans for Mr. Watson's coming to Agnes Scott.

Each year many well-known speakers, representing fields of the arts and sciences, come to Agnes Scott as lecturers. The college community and friends of the school as well, enjoy and appreciate the lecture series, but few of them realize how much work is done behind the scenes by members of Lecture Association, in bringing those visitors to the campus. Under the able direction of Miss Laney and in conjunction with the faculty section of the Association, the student members decide whom to ask, give publicity to the affair, sell tickets, meet and entertain the lecturer while he is in Atlanta, and give a general reception for him after his address.

The purpose of the group is to heighten the cultural horizon of the students by bringing as lecturers people who are eminent in a wide variety of fields. First in this year's series was a lecture by the able foreign correspondent and author, Vincent Sheean, who gave his personal opinion of the changing scene. Jan Struther, author of the delightful *Mrs. Miniver*, revealed the real Mrs. Miniver, while H. S. Ede, well-known art critic, spoke on "The Layman's Approach to Art." From the field of philosophy came Ernest Hocking of Harvard University, his lecture being on "Imitation and Revolt." Dudley Crafts Watson lectured on "Modern Art and the Old Masters."

Members—in front: Mary Bon Utterback, Jane McDonough. . . . Seated: June Boykin, Betty Waitt, president; Florrie Guy, Miss Laney, faculty adviser; Julia Ann Patch, Margaret Hartsock. . . . Missing from picture: Patty Patterson, treasurer; Mary Louise Duffee, and Frances Spratlin.



Jan Struther was a popular visitor on the campus.



Robert Frost, one of last year's lecturers, still brings credit to the Association.



A reception always follows the lecture.





An interested group of journalists discuss propaganda methods in the European War.

Journalism is an active, modern field for women. Its advancement on the Agnes Scott campus is promoted by K. U. B., whose members not only study journalism, but also assist the college in its publicity work and help the staff of **Agnes Scott News** in every possible way.

Since the American public is given many forms of propoganda every day and since we are beginning to realize its importance in public life, the club chose propoganda for special study. A realization of its skill and force was gained by actually writing several articles.

Miss Christie, faculty adviser for the club, made several talks on improvement of journalistic style and of woman's place in the field. Members of the News staff were invited to these talks, for it is they who actually put into practice any improvements in journalism they learn.

A major in journalism now being offered Agnes Scott students on the Emory University campus, it is likely that a stimulation of all newspaper activity will result. K. U. B. for many years alert to its opportunities, will be greatly helped by students who plan to make journalism a profession.

A picnic was held in the Spring, at which new members were informally initiated in the traditional manner of reading to the club a feature story on some ridiculous subject.

K. U. B.



Members—Louise Franklin, Betty Sunderland, Dot Cremin, Elizabeth Coffee, Elizabeth Beasley, Jackie Stearns, Virginia Watkins. Missing from picture—Ruth Allgood, Bee Bradfield, Virginia Clower.

OFFICERS

Jackie Stearns, secretary-treasurer; Betty Sunderland, vice-president, and Virginia Watkins, president, make plans for the Spring initiation.



B . O . Z .



Charles Dickens' pen-name furnished the name for Agnes Scott's B. O. Z., a club consisting of students who are interested in creative writing. The work of its members extends into many fields, producing plays, essays, short stories, sketches, and radio scripts every year.

The meetings of B. O. Z. held every third Thursday are delightfully informal. One or two members of the club read for the group, and open discussion of the work follows. Much help is received from this stimulating criticism given by the other members and the faculty adviser, Miss Janef Preston.

At one meeting this year the Agnes Scott Radio Guild presented to B. O. Z. a play "The Bashful Man," written by a B. O. Z. member, Cornelia Willis. Virginia Williams represented the club at a meeting of the Decatur Alumnae Association reading some of her delightful Negro stories.

Concrete evidence of the creative writing done by B. O. Z. members is found in *Aurora*, each issue of which carries one or more articles contributed by its members.

Jenny reads before a critical but friendly group of young writers.

● Miss Preston, faculty adviser, is always delighted to help club members.

● Wallace Lyons, secretary, and Virginia Williams, president, plan meetings for the year.

Members—front row: Jeanne Osborne, Susan Self, Billie Davis, Jane Elliott. Back row: Miriam Bedinger, Betty Kyle, Miss Preston, Virginia Williams, Cornelia Stuckey, Wallace Lyons. Missing from the picture: Sabine Brumby, Virginia Clower, Patty Patterson, Cornelia Willis, Dot Wheeler, Tine Gray, Mary James Seagle.



C R E A T I V E



The POETRY CLUB

Aspiring poets try out each year for Poetry Club whose membership is of necessity limited to ten, so that intense creative work can be done. Thorough criticism of student poetry, given by members of the club and led by Miss Laney, faculty adviser, is of great value in improving style. Many of the poetic contributions to *Aurora*, student literary publication, are made by members of the club.

At the first meeting of Poetry Club, five new members were initiated. Dr. Anderson Scruggs of Atlanta, read an interesting selection of his own poems from his first published volume, *Glorify of Earth*. The Decatur Alumnae Association, in one of its Spring meetings, asked two members to read some of their own compositions.



- Patty and Annie are eager for the expert advice of Miss Laney.
- Informality and sincere interest characterize the meetings of Poetry Club.
- Annie Wilds, secretary, and Patty Patterson, president, take time out for a quiet afternoon of poetry in the library.

Members—Annie Wilds, Margaret White, Margaret Sheftall, Neva Jackson, Jane Dinsmore, Jane Elliott, Patty Patterson. Missing from picture: Dorothy Cremin, Joyce Geist, Dorothy Wheeler.



The CURRENT HISTORY FORUM

With World War II in progress abroad and the Presidential election at home, Current History Forum has had a busy year. The aim of the club is to keep abreast of the times by knowing facts and trying to interpret them through debates, panel discussions and open forums.

The State conference of International Relations Clubs held at Emory proved an excellent opportunity for information and discussion on current events. Current History Forum sent two delegates to the Southeastern Conference of International Relations Clubs at Tallahassee, Florida.

Not actually connected with the club but closely associated with it is the class led by Mrs. Sims which meets weekly to discuss recent happenings in the war.

One of the club's most appreciated services to the school is the posting of headlines on the bulletin board so that busy students can keep up with world affairs.



The War in Europe is an ever-changing topic for study by members of Current History Forum.



Members — Betty Jane Stevenson, Sylvia Cohn, Doris Hasty, Marion E. Phillips, Dot Travis, Virginia Williams, Jackie Stearns, Dot Cremin, Jane Dinsmore, Jane Taylor, Scottie Wilds. . . . Missing from the picture: Miriam Bedinger, Virginia Clower, Gay Currie, Billie Davis, Mary Lightfoot Elcan, Peggy Falkenburg, Florrie Guy, Julia Lancaster, Ruth Lineback, Betty Medlock, Mollie Oliver, Mary Bon Utterback, Margaret Wade, Dot Wheeler.

Gay Currie, recording secretary, tacks up a newspaper clipping while Betty Jane Stevenson, president, and Dot Travis, corresponding secretary, look on.

O R A T O

PI ALPHA PHI



Jeanne Eakin debates on "Resolved: That the Governor Should Lose His Power to Pardon," at a regular meeting of Pi Alpha Phi.

One of the oldest requirements of a true education was the ability to debate. Interest in this activity is competently maintained at Agnes Scott by members of Pi Alpha Phi. The wider interest of the club is in upholding the highest ideals of liberal education.

As usual, a series of debates by members of the club has comprised the programs for regular meetings, a faculty committee serving as judges in the tournament. In December Suzanne Kaulback, Jane Taylor, and Susan Spurlock represented Agnes Scott in a debate with a team from Georgia State College for Women in Milledgeville. To the Spring meeting of the Southern Association of Teachers of Speech in Birmingham were sent Ann Henry, Mary Lightfoot Elcan, Jane Taylor, and Marjorie Merlin. The subject debated was "Resolved: That America Should Enter the War with England at the Present Time," one team upholding the affirmative and one the negative.

Dr. George P. Hayes, professor of English, is the capable faculty leader of Pi Alpha Phi. His assistance in preparing the debates, his keen questioning and stimulation of thought do much to make debating at Agnes Scott thorough and scholarly. Each Spring a cup is awarded to the member of the club who has given the best performance in the course of the year.

Members—Jean Beutell, Kathryn Green, Judy Greenburg, Mamie Hallman, Margaret Toomey, Virginia Watkins, Mary Madison Wisdom, Mary Lightfoot Elcan, Sarah Massey, Jeanne Eakin (debating) Mary Olive Thomas, Ila Belle Levie, Mary Ward, Elise Smith, Mary Jane Bonham, Dr. Hayes, Susan Spurlock, Marjorie Merlin. . . . Missing from the picture: Lavinia Brown, Betty Burdette, Margaret Erwin, Ann Henry, Mary Dean Lott, Martha Moody, Louise Musser, Mary McQuown, Pat Reasoner, Jane Taylor.



Mary Madison Wisdom, vice-president; Ann Ward, secretary; Mary Olive Thomas, treasurer; and Mary Lightfoot Elcan, president, condense ideas for the forthcoming debate.

COTILLION CLUB

Members of Cotillion watch a demonstration of the Rhumba.



Those skeptic males who firmly believe that no dance can be fun without men would be surprised if they could look in on a meeting of Cotillion Club. Every second Thursday, members of this purely social group forget the cares of a busy school life, don their finest evening dresses, and are off to Murphey Candler Building for an hour's relaxation in ballroom dancing.

At each meeting, two or three girls act as hostesses, receiving guests, planning and serving refreshments, and transforming Murphey Candler into a charming dance floor through skillful decorating. One of the aims of Cotillion Club is to make possible really nice dancing for the student body; so twice a year, large balls are given to which all students are invited. The Thanksgiving Day Ball, held in the gym, had Bill Clark's Orchestra for music. The Founder's Day Dance on February 22 followed the minuet, performed by Seniors in colonial costume.

Members—Florence Ellis, Mary Ivy, Anita Woolfolk, Betty Henderson, Ruth Biggs, Lillian Gudenrath, Shirley Gately, Eugenia Hailey, Elizabeth Moore, Margaret Wagon, Martha Dunn, Bettye Ashcraft, Martha Lidell, Sally Knight, Nina May Snead, Elta Robinson, Ann Hillsman, Ann Martin, Rowena Barringer, Pat Perry, Val Nielsen. In front: Polly Frink, Olivia White, Dusty Hance, Margaret Murchison. Missing from the picture: Elizabeth Barrett, Aileen Barron, Amelia Black, Ann Bumstead, Charlene Burke, Frances Butt, Darleen Danielson, Lillian Gish, Sue Heldman, Sarah Gray Hollis, Claire Johnson, Mickey Jones, Leona Leavitt, Mary Estill Martin, Louise Newton, Margaret Nix, Mary Louise Palmour, Nora Percy, Marion Phillips, Sue Phillips, Jane Stillwell, Elsi York. Sponsors: Miss Winter, Miss Hale, Miss Wilburn, Mrs. Lapp.



A graceful curtsy by Colonial Maid Florrie Guy at the Founder's Day Dance.



OFFICERS

Ann Hilsman, secretary-treasurer, Van Nielsen, president, and Olivia White, vice-president, select the records for a regular meeting.



R E C R E A

GRANDDAUGHTERS CLUB

Many of the girls who went here long ago have had daughters of their own to send to Agnes Scott. These girls, whose mothers are alumna, have banded together to form the Granddaughters Club, so called because their mothers were daughters of the college. The function of the club is purely social, with meetings at the Alumnae House or at the homes of day students. Marcia Mansfield, and Florrie Guy entertained the club in the course of the year.

The main event for Granddaughters is their annual Spring banquet to which members invite dates. Held at Peacock Alley, the banquet was informal, and afterwards the party separated for shows, plays or dances. This year there was also a delightful tea when the mothers of day student members met with the club. During Alumnae Week-end Granddaughters assisted Mamie Lee in entertaining the returning alumnae.

Members—Elizabeth Beasley, Betty Bond, Eloise Brawley, Agnes Burdette, Alice Clements, Neville Cumming, Edith Dale, Carolyn Daniel, Billie Davis, Mary Davis, Ann Eagan, Florence Ellis, Clara Ann Gardner, Florrie Guy, Sarah Handley, Leila Holmes, Rose Jordan, Imogene King, Virginia Lambeth, Marcia Mansfield, Betty Medlock, Ann Elizabeth Miller, Mary Louise Palmour, Ann Sale, Laura Sale, Louise Sams, Anne Scott, Petty Pope Scott, Gene Slack, Susan Spurlock, Pat Stokes, Ellen Stuart, Rosalie Sturdevant, Hazel Taylor, Jean Tucker, Nell Turner, Margaret Smith Wagnon, Alta Webster, Annie Wilds, Mary Scott Wilds.



- Anne Scott, secretary, Florrie Guy, president, and Marcia Mansfield, treasurer, pause for refreshments in the tea house before a regular meeting.
- "When Pa was courtin' Ma, she went to Agnes Scott"—Granddaughter float at Mardi Gras.

An informal group of Granddaughters meets to draw up plans for the banquet on April 5.



T I O N

A TYPICAL DAY AT AGNES SCOTT...

From 8:00 a. m. to 5:00 p. m.



● 8:00—Classes begin.



● 10:00—Time-out for chapel—the terrace between Buttrick and Presser.



● 10:15—Student meeting in chapel with President of Student Body conducting.

● 3:00—Term-paper time in the library.



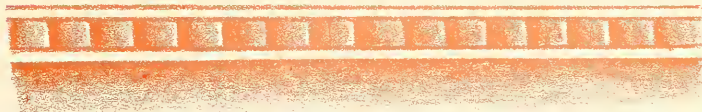
● 4:00—The mail-rush—earnest hope for news from home.



● 5:00—Relaxation in Murphey Candler in a good, stiff game of ping-pong.



A T H L E T I C S



COLUMBIA THEOLOGICAL SEMINARY

The Columbia Theological Seminary has influenced the life of the Southern Presbyterian Church far more than any other institution. . . ." This statement made at the close of the last century is still true today. Over a hundred years ago, the Seminary trained many of the great leaders of Southern Presbyterianism on its campus in Columbia, South Carolina. In 1927, desiring to extend the influence of the Seminary still further westward, the church authorities moved it to the vicinity of Atlanta. The move was a fortunate one, for since that day the Seminary has grown steadily in resources and influences.

The standards of the Seminary have always been of the highest. Only in extraordinary cases is a student admitted who does not have a bachelor's degree from an accredited college. Two degrees are offered—the Bachelor of Divinity and the Master of Theology. The Seminary has been authorized to grant the degree of Doctor of Theology, but it does not feel that at present its resources are adequate to the task. It is the definite expectation, however, that with the stimulation of the University Center movement and with the facilities made available by it, the Seminary will soon be able to offer the degree.

The University Center movement is thus expected to strengthen and extend the facilities for training Christian leadership, and the other institutions in the movement will profit from their associations with Columbia Seminary.



RL

The ATHLETIC A



ANN FISHER
President



A. A. officers admire the new golf cup. Left to right: Ann Fisher, president; Ida Jane Vaughan, vice-president; Gay Currie, secretary; Ann Gellerstedt, treasurer.

Athletic Association, of which every girl at Agnes Scott is a member, made 1941 one of its most successful years. The Athletic Board organized things early with a retreat held on the campus several days before school opened officially. It was then that plans were begun for the annual A. A. Fair, for the visit of the United States Field Hockey Association's Touring Team; for the Saturday night open houses that offered badminton, ping-pong, darts, bridge, and Emory boys.

Early in the Fall the Athletic Board entertained transfer students with a hay ride to North Fulton Park in Atlanta. Dates were invited from Georgia Tech and Emory.

The A. A. Fair was unusually original this year. In trend with America's own National Defense Program, the gymnasium was converted into a Fort Scott with army tents, mess halls and military drills. The Athletic Board was dressed in military uniforms and General Fisher rode through the campus in her white armored Austin. She was escorted by two Board members on bicycles. Sergeant Alta Webster walked guard duty. Sergeant Ann Gellerstedt summoned all Agnes Scott privates with her trusty bugle. It was great fun.



CROCKER
NABERS

CURRIE
SELF

DALE
THOMAS

DINSMORE
TUGGLE

FRIERSON
VAUGHAN

GELLERSTEDT
A. WEBSTER

MARTIN
D. WEBSTER

SOCIATION

The big event was the arrival of the U. S. Field Hockey Touring Team on November 14 for a two-day visit on the campus. The team, composed entirely of championship material, left some good lessons and showed Agnes Scott hockey enthusiasts just what it takes to make All-American, in their game against a group of Agnes Scott's varsity stars.

The Freshmen came through with top honors in the Tennis Singles Tournament held in October. Anne Eagan defeated Virginia Tuggle in the finals. However, the Juniors, winners of the Athletic Cup, were far ahead as pace-setters in team sports. They found little difficulty in winning the hockey championship. In basketball they had only one game to go on their third undefeated season, when the Sophomores beat them by a three point margin. The Juniors placed seven players on the basketball varsity and sub-varsity teams.

Closely associated with the Athletic Association is the Physical Education department. The head of the department, Miss Llewellyn Wilburn, with her associates, Miss Mitchell, Miss Dozier and Mrs. Lapp, have always shown great interest in the activities of the association. Miss Wilburn and Miss Mitchell are frequently at the meetings of the A. A. board and are always ready with suggestions and willing to give the organization the benefit of their wide experience in the field of sports. They have been a great help in organizing the various A. A. clubs and, under the pretext of a business meeting, have more than once entertained the board at their homes.



Individual gym is conducive to "perfect posture."



- The touring hockey players were welcome visitors.
- General Fisher welcomes Dr. McCain to Fort Scott.
- The mental examination—a necessary part of every well-planned fort.
- Men and deck tennis—a typical A. A. Open House.

H O C K E Y

Fall approaches and with the first hint of turning leaves the hockey field suddenly begins to teem with life. The crisp autumn air rings with shouts and the clash of sticks—the hockey season is in full swing almost before we know it. Hockey has always been the most popular of fall sports—not only for those "hockey fiends" who love to "get in and fight" but also for those less energetic souls who nevertheless love to see a good, fast, well-played game. The grandstand is



Backfield Currie gets set to stop the ball.

always filled to overflowing with excited spectators wildly cheering their classmates on to victory.

This fall the evenly matched teams and spectacular playing drew a large number of spectators weekly to the Friday afternoon games. Even the cold and icy weather failed to chill the spirits of players and "bench sitters," and this year's hockey season was undoubtedly one of the best.

The hockey season this year was brought to a thrilling climax by the arrival of the United States Hockey Association Touring Team. The



Whistle! Miss Wilburn calls a foul.



Scorekeeper's table also offers oranges to tired players between halves



Pattie scoops a fast one past Freshman whiz, Zena Harris.

The King of Autumn Sports

3:30—time for the whistle.



professionals on the first afternoon of their stay gave the students valuable lessons in dribbling and in passing. All afternoon in the rain and mist the touring team and the "Agnes Scoters" practiced and got in prime for the contest the next day. On the following day the professionals and students mixed teams and played together in an exciting game. After this game, however, the touring team pitted their strength against the Agnes Scott team, giving a brilliant exhibition of how it should be done by defeating a decidedly bewildered Agnes Scott varsity 7-0.

"Dew-ey love the Freshmen?
I should say we do!"



- Betty Ann compares notes with one of the visiting players.
- National Hockey team had many new tricks to teach.





VARSITY

and T H E

First row: Dot Webster, Pattie Patterson. . . . Second row: Annie Wilds, Dusty Hance, Alta Webster, Zena Harris, Margaret Downie, Ida Jane Vaughn. . . . Third row: Mardia Hopper, Doris Hasty, Ruth Farrior, Nora Percy.

Dauntless spirits and smooth team work led the Juniors to their second consecutive championship. The defensive playing of Captain Doris Hasty and the offensive playing of Manager Annie Wilds kept the ball in Junior territory almost all of the time.

Second place was a tie between the Freshmen and Sophomores, leaving the Seniors third place. The Freshmen promise to become a real threat next year with Ruth Farrior and versatile Zena Harris to lead them.

For her outstanding defensive playing and skill, Mardia Hopper was presented with the hockey stick which is awarded each year to the most valuable Sophomore player.



Manager Dot Webster (center front) relaxes with Juniors between halves.

SUB-VARSITY

Front row: Margery Gray, Ann Gellerstedt, Dot Holloran, Jessie MacGuire, Page Lancaster, Ann Paisley. . . . Second row: Frances Radford, Virginia Tuggle, Martha O'Nan, Trillie Bond, Gwendolyn Hill, Gay Currie, Scotty Wilds.



T E A M S

SENIOR TEAM

First row: Ida Jane Vaughan, Margaret McGarity, Louise Musser, Grace Walker, Ann Henry. . . . Second row: Pattie Patterson, Julia Lancaster, Nancy Willstatter, Betty Kyle, Frances Breg, Jean Dennison.



JUNIOR TEAM

Front row: Margaret Wagon, Betty Ann Brooks, Dusty Hance. . . . Second row: Dot Webster, Bee Bradfield, Alta Webster, Virginia Montgomery. . . . Third row: Charlotte Davis, Lila Peck Walker, Ann Gellerstedt, Suzanna McWhorter, Cornelia Stuckey. . . . Standing: Julia Harry, Elizabeth Russel, Margery Gray, Jessie MacGuire, Gay Currie, Billie Davis.



SOPHOMORE TEAM

Front row, seated: Frances Radford, Ann Paisley, Clara Rountree, Dot Holloran, Nora Percy. . . . Second row: Page Lancaster, Ruth Smith, Betty Moore, Mardia Hopper, Carolyn Smith, Helen McFayden, Margaret Downie. . . . Standing: Margorie Weissman, Nancy Hirsh, Martha Dale.



FRESHMAN TEAM

Front row: Martha Rhodes, Ruth Dillan, Mary Louise Duffie, Virginia Tuggle, Ruth Farrior, Kathie Hill, Zena Harris. . . . Second row: Martha Lidell, Mary Anne Brewer, Ann Bry, Nell Turner, Eleanor Abernathy. . . . Third row: Agnes Douglas, Mary Frances Walker, Janet Nair, Trillie Bond, Gwen Hill.





B A S K E T

Agnes Scott's

Doris Hasty grasps for the ball in the Brown Jug Tourney.

The first bounce of a white ball on the newly shellacked court, the first whistle which officially starts the basketball season, the first game when Seniors meet Juniors, Freshmen meet Sophomores—these are thrills to the lover of basketball. Considered the major winter sport, basketball attracts many girls who love a good, clean game and who play for the fun of playing. There is keen competition among the class teams, and good sportsmanship characterizes all games.

The 1940-41 season began with the start of the winter quarter when practices became a part of the late afternoon schedule. Under the careful instruction of Miss Wilburn and Miss Mitchell, unskilled beginners learned to handle the ball with accuracy and ease, old-timers practiced new tricks and learned new rules.

The first game of the season was played on Friday afternoon, January 10, a week after returning from Christmas holidays. An excited group of spectators thronged the sidelines, cheering and groaning alternately, or keeping that tense silence which means a swift game is in progress.

- It's a toss-up, and Sophomore Radford gets the tip.
- Ann Fisher follows through on a shot for a long goal.
- Freshman Ruth Farrior tries a tricky side shot.
- Junior Dot Webster scores two more points against the Sophs.



T B A L L

Liveliest Season

The Juniors came through in fine style, defeating the Seniors, 25-18; Sophomores were victorious over the Freshmen, their score being 23-11.

This opening game was indicative of the results of the season, for the Juniors were undisputed winners of the banner, having against them only one defeat. The Sophomores came next in their record and the Freshmen third. Many individual players distinguished themselves in both offensive and defensive playing.

As usual, Junior Dot Webster was one of the flashiest forwards on the court, pivoting and twisting to the advantageous position under the basket which never fails to sink a perfect goal. Beautiful long shots were the specialty of Senior forwards Fisher and Dyar and of the spectacular Freshman, Anne Eagan. Ruth Farrior and Hazel Collings came in for their share in the scoring too. On the defensive, the Sophomore guards Rountree and Dale were outstanding, while Gellerstedt and Billie Walker for the Juniors and Freshmen respectively, did excellent defensive work.

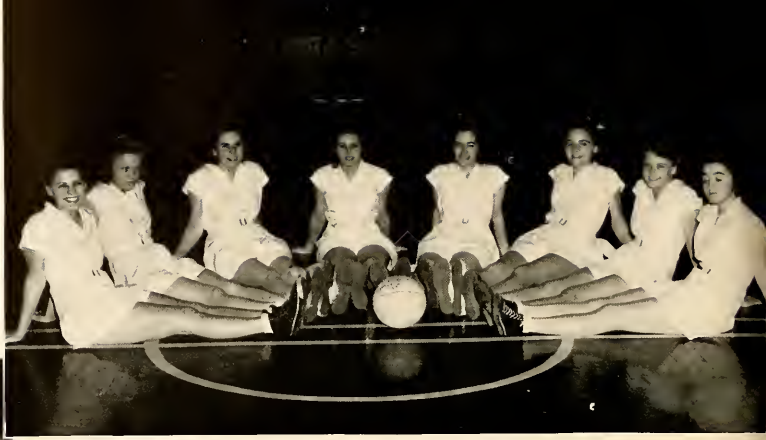


- Henrietta Thompson valiantly defends the Faculty goal in the Brown Jug Tourney.
- Marie Stalker Smith, Faculty forward, swings around into position under the goal.



- Stop Dot Webster, Clara!
- Careful aim—a perfect shot.

T H E T E A M S



VARSITY

Dot Webster, Clara Rountree, Ann Fisher, Alta Webster, Ethlyn Dyar,
Betty Ann Brooks, Billie Walker, Ann Gellerstedt.

The climax of the season came when Varsity and Sub-varsity teams were chosen and the school's best players met in the annual Varsity-Sub-varsity game. Both teams played well, but Varsity won by a big margin.

The Brown Jug Tourney, annual classic in which teams from the various dormitories, day student and faculty groups participate, was this year a big success. The Faculty team (which included several recent alumnae players), after defeating the Decatur Day Students, and Rebekah, was again victorious in the finals, easily downing the Atlanta Day Students.



- Miss Mitchell on the look-out for fouls.
- It's a goal, and Freshman Anne Eagan sinks it!
- Ann Fisher lets go a spectacular long shot.



SUB-VARSITY

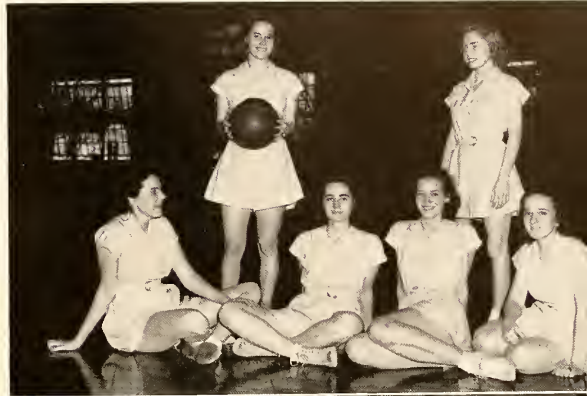
Anne Eagan, Martha Dale, Elizabeth Harvard, Doris Hasty, Hazel Collings, Ruth Farrior,
Gwendolyn Hill.

of the Hardwood



SENIOR TEAM

Seated: Ann Fisher, Ethelyn Dyar, Jean Dennison, Helen Klugh. . . Standing: Frankie Butt, Stuart Arbuckle.



JUNIOR TEAM

Standing: Bee Bradfield, Mary Olive Thomas, Ann Gellerstedt, Doris Hasty, Betty Ann Brooks, Alta Webster, Gay Currie. . . Kneeling: Dot Webster.



SOPHOMORE TEAM

Front row: Virginia Lambeth, Frances Radford, Carolyn Smith, Betty Moore, Ann Paisley. . . Back row: Martha Dale, Ann Frierson, Margaret Downie, Laura Cumming, Charity Crocker, Clara Rountree, Dot Holloran.



FRESHMAN TEAM

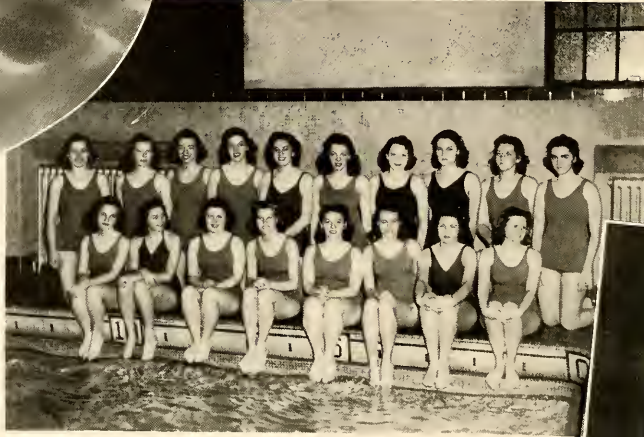
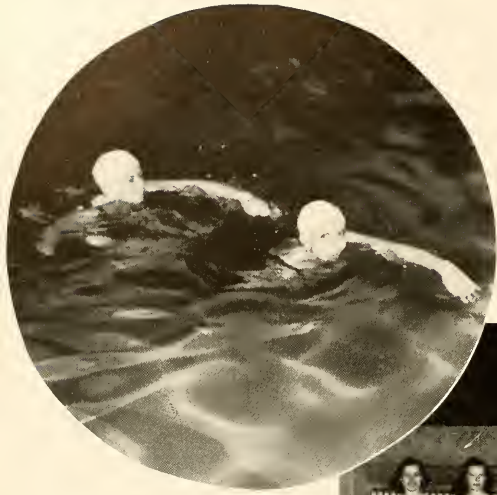
Front row: Ann Jacobs, Betsy White, Billie Walker, Elizabeth Harvard, Ruth Farrior. . . Back row: Gwen Hill, Mary Carr, Virginia Tuggle, Bippy Gribble, Julia Harvard, Anne Eagan.



M E R M A I D S *i n*

MEMBERS

Front row, left to right: Gene Slack, Jean Beutell, Caroline Tumlin, Pat Stokes, Mary Jane Bonham, Mary Maxwell, Alta Webster, Marna McGarrough. . . . Back row: Kathleen Huck, Edwina Burruss, Martha Ann Smith, Julia Harvard, Pattie Patterson, Elizabeth Harvard, Maslin House, Virginia Watkins, Lila Peck Walker, Ann Gellerstedt.



"How can I keep my feet from flopping?" This familiar cry accompanied by much splashing, can be heard at the pool almost any Monday, Wednesday or Friday when the very popular diving class is in session. The class was started this year for advanced swimmers and shows promise of becoming one of the most popular of gym

classes. The less advanced classes, however, came in for their share of coaching, and the instructors had their hands full with ambitious beginners, violently struggling to master the fundamental principles of the art of keeping one's head above water; with intermediates who practiced strokes to perfect their form; and with the more advanced swimmers who entered the diving class or Miss Mitchell's life-saving class. This year two instructors, one from the regional Red Cross Headquarters, and one from the Atlanta Y. M. C. A. came out and gave the life-saving class some valuable pointers.

In the fall two inter-class meets were held, and the strong Freshman team splashed its way to victory in both events, encouraged by the enthusiastic cheering of classmates. The Frosh, led by Mary Maxwell, were far superior to the other classes in speed events and were well represented in the other tests. The meets gave each swimmer a chance to prove her ability and perhaps win a place for herself on the Varsity.

The Swimming Club, composed of all swimmers determined and skilled enough to pass the try-outs held in the fall, presented in the

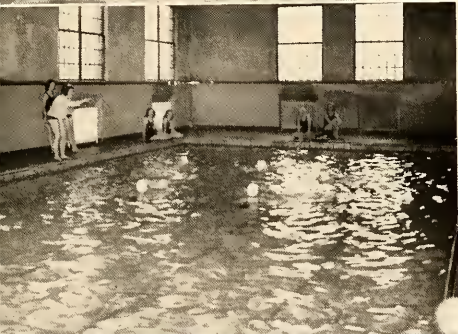
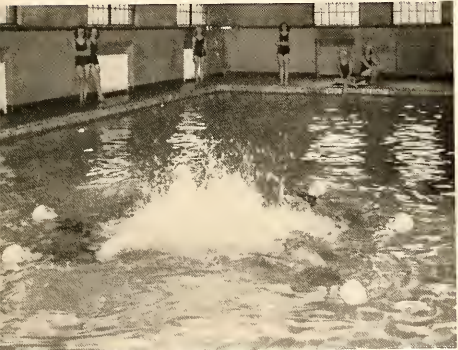


Swimming Manager, Alta Webster, relaxes before a brisk dip into the pool.

the Making

THE SWIMMING CLUB

Winter Quarter a water pageant—the "Water Fantasia." It included a group of numbers featuring swimming to music, and formation swimming designed to show the capabilities of the swimmers. Up until this year the club had presented a pageant with elaborate costumes which badly hindered swimming. This year the club decided to show what it could do in the way of swimming without the aid of pageantry to cover up defects. Judging from the enthusiastic applause of the audience, the efforts of the Swimming Club and of Miss Wilburn, who gave valuable advice and assistance, were greatly appreciated.



Swimming Club was organized especially for the benefit of those girls who couldn't seem to get their fill of water in the regular classes and swimming periods already in existence. It has always been among the most popular clubs and this year took in fourteen new members, drawn from all classes. In order to get into the club, the girls must stand a rigorous series of tests. Members of the club watch the try-outs and rate the girls on their various abilities. Among the numerous tests are: form swimming, diving, life saving and swimming for speed and endurance.

The Swimming Club, besides planning events in their own interest, have also been active in arranging programs that the entire campus can enjoy. In the fall two swimming meets were held and exciting contests between the class teams were featured. The "Water Fantasia" held in the Winter Quarter was also made possible to a great extent through the efforts of the club. Miss Wilburn was active in helping the club plan the events. She and Mrs. Lapp took a great deal of interest in the work of the club this year and gave them invaluable assistance in carrying out the plans for the season.

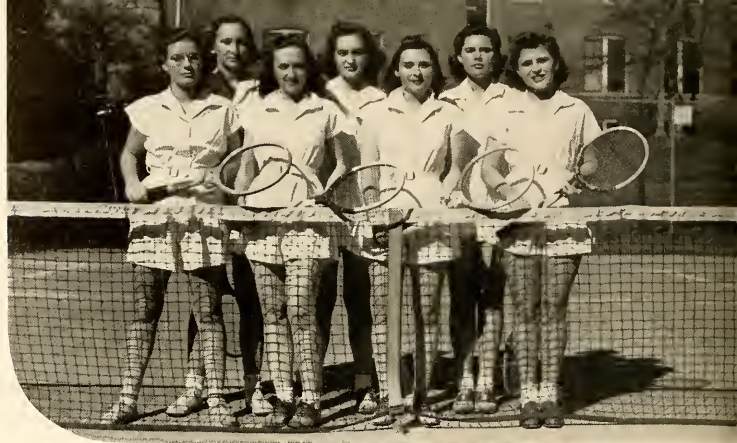
Among other activities, the Swimming Club sponsored an exhibition of tandem swimming, diving and formation swimming on High School Day, which was held in April.

- Mill-wheel flutter, this formation is called.
- Instruction for would-be life savers is given from the bank.
- A mixed class: beginners, intermediates and life-savers.

The TENNIS C L U B

MEMBERS

Front row, left to right: Mary Olive Thomas, Helen Klugh, Joyce Guist, Dot Webster. . . . Back row: Virginia Tuggle, Ethelyn Dyar, and Alta Webster. . . . Missing from the picture: Anne Eagan and Mary Robertson.



Tennis Club poses behind the net of their favorite court.

In the Spring and Fall tennis reigns supreme among the sports—or at least nearly so—and hardly a day passes that at one time or another the courts are not filled with both students and members of the faculty. Some of the more ambitious girls have been known to struggle out of bed on a bright Spring morning at the unheard of hour of six in order to get in a good stiff set before breakfast.

The Tennis Club is one of the most active groups in the Athletic Association. It was organized to help encourage interest in the game on campus and to assemble the better players among the students. In this way the club members can always find an opponent whom they know to be worthy of their mettle. The most proficient players in the school, known to some as the "tennis fiends," are among the members of the club.

At the meetings this year the members played numerous sets among themselves—and with members of the faculty. These games with the faculty are always popular—for here on the tennis court all barriers are down and the teacher across the net is simply a "brother" tennis lover, a worthy opponent ready to test one's prowess. Besides vying with the faculty members the girls played with students from Shorter and Columbia Seminary at meetings this year.



Manager Mary Olive Thomas reaches for a high one.



Alta and Mary Olive tighten the net before a fast game.

and TENNIS CLASSES

ments of the game is absolutely essential if one is to be a success socially. Classes are organized in such a way that girls of varying ability are able to find their matches among members of the class and therefore play stimulating games that keep them on their toes every minute of the period. The games are fast and furious and the courts ring continually with shouts from the instructors—admonitions mixed with frantic warnings, "All right now, keep that side to the net!" and "Watch out! There goes a wild one!"



The follow-through looks painful.

Among the most popular activities of the Tennis Club are the tournaments held in the Spring and Fall. The singles tournament was won this year by Anne Eagan who defeated Virginia Tuggle in the finals.

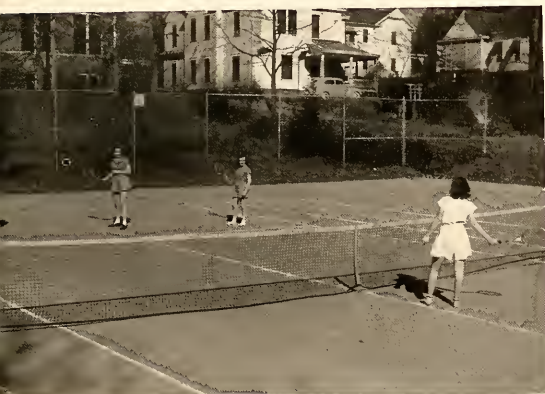
Tennis Club has no monopoly on the tennis players at Agnes Scott and the courses in tennis instruction offered by the Physical Education department in the Fall and Spring quarters are always full of potential tennis stars. Even girls not necessarily outstanding in the field of sports, seem to feel that knowledge of at least the rudi-



"Ready? Serve!" Ann Fisher with the racquet.

The girls take a serious interest in learning the technique and tricks of the game and the competition among them is keen. Along with this more serious side there is a great deal of fun—the girls laugh with and at each other and generally enjoy themselves while being instructed.

Miss Mitchell, more popularly known as "Mitch," is the tennis instructor and she is assisted in handling the numerous classes by the student instructors, Mary Olive Thomas and Mary Robertson. Both girls are active members of the Tennis Club and are excellent players.



Grip that racquet hard!

The OUTING CLUB

With the first sign of good weather, the Outing Club makes its appearance and supper hikes, overnight trips and excursions to the mountains are in order!

The outstanding activity this year was the trip to Dick's Gap, Snake Mountain, and Swallow Creek Trail with the Georgia Appalachian Trail Club.

Try-outs for club membership are held in the Spring each year and a conducted study course in nature-lore, first aid, outdoor cooking, and fire building is given to every prospective member.

Members—front row: Ann Gellerstedt, Elizabeth Russel, Carolyn Long, Harriette Cochran, Helen Hardie, Gay Currie, Beth Irby, Lila Peck Walker. . . . Back row: Ann Martin, Edwina Burress, Betty Ann Brooks, Jo Cates.



"What shall we have for supper?" Outing Club plans the menu for a supper hike.

and RIDING

Horseback riding is always one of the most popular courses offered by the Physical Education department and the classes are full both Spring and Fall quarters.

The girls meet at the gymnasium and take the five minute trip out to the horses in Mrs. Taylor's station wagon. Beginners and advanced riders alike learn to handle various types of horses safely at the desired gates under diverse conditions—in the ring, along a country road and on the cross-country trails. Many learn to saddle and bridle their own horses and a few of the more advanced practice taking low jumps in good form.

The principles of safety and courtesy in group riding are particularly stressed, and one ideal kept constantly in mind: that each rider shall finish her two months' course equipped to continue safely and enjoyably her riding experience.



• "Ma" Taylor, genial horse-back instructor.

• The perfect Autumn sport—riding.



The ARCHERY *Marks*men

In the Spring and Fall the hockey field suddenly becomes alive with flying arrows and quivering bows. It is turned into the ever-popular archery range and is the favorite stamping-ground of the feminine followers of the tribe of Robin Hood. At odd times during the day, classes meet and the excited shrieks at lucky shots fill the air. These are not, however, unmingled with the groans of those less fortunate girls who dash down the field, searching frantically for their stray arrows before another flight catches them unawares.

Each year the Archery Club is represented in the National Telegraphic Archery Contest. Its members are frequently among the high scorers in the tournament, and have in recent years been winners in the southern district. At Agnes Scott the individual high scorer in this contest each year receives the Archery Cup.



• "A simply wonderful score!" squeals Mary Rob.

On the GREENS

Golf came into its own on the Agnes Scott campus this year. Besides the already popular instruction course, the Golf Club was organized under the leadership of Charity Crocker. Try-outs were held last Fall and eight members were admitted: Mary Ann Brewer, Wanda Hamby, Laura Cumming, Marcia Shufelt, Gwen Hill, Mary Olive Thomas, and Jean Dennison.

The club was unusually active both Spring and Fall quarters. In November two competitions were held—a "hidden holes" tournament at the Forrest Hills course, won by Marcia Shufelt, and a point bar competition at the Candler course, won by Charity Crocker.

In order to arouse more interest in golfing and give the girls a chance to practice more on home territory a putting green was constructed at the back of the hockey field. It was tended and guarded with great care—the pride and joy of the club—and was finally officially inaugurated with a putting competition in the Spring.

The golf season this year came to an exciting close with the biggest and most thrilling tournament in the life of the club, and the cup was awarded the winner.



- A silhouette of good fun and good sportsmanship.
- Golf-manager Charity Crocker swings through in fine style.
- Mr. Sargeant is infinitely patient in his instructions.



With NIMBLE FEET

- The Three Graces in a graceful pose.
- Folk-dancers sans native finery.



• The Modern Dancers never fail to get a laugh.

In the Winter quarter the dancing classes become the center of attraction for many students. There is a great variety offered in the different classes and every girl is able to find at least one in which she can take part.

There are classes in social dancing which keep abreast of the times with the "Conga" and the "Rhumba," not forgetting the graceful waltz of a former day. Folk dancing, representing the dances of Merrie Old England and early and late American periods are highly popular. The nature dances from the Tyrol also come in for their share of attention.

The modern dance is always an enthusiastic class. This year the drum has been used as an accompaniment for the first time and it has added greatly to the enjoyment of the group. Another innovation has been the long blue skirts, addition to the short red and blue costumes used previously. The natural dancing classes have been busy with their Polkas and "Leap, run . . . run." They have been interested too in other phases of rhythms based on natural movements.

At the end of the season this year the natural and modern dancing classes gave a colorful and original dance recital which climaxed a very full season of constructive dancing.



Natural dancing requires skill and ease.

MAY DAY PREPARATION



SARAH RAINEY
Chairman



May Day Committee gets busy early in January.

Chairman Rainey goes over the scenario with Margaret Wagon.



With the beginning of the Winter quarter, preparations for May Day were started. Librettos, submitted by students, were gone over and the best entry selected. Neva Jackson and Cornelia Willis were co-authors of the libretto chosen, whose title was "On An English Green."

Chairman of May Day, Sarah Rainey, with the invaluable assistance of Miss Eugenie Dozier and Miss Llewellyn Wilburn, who directed the performance, worked steadily all during February, March, and April. May Court was elected, dance groups were chosen, costumes designed, and practices begun. In the basement of the Gym, some of the committee members could be found at almost any time, busily laying out careful plans for the production.

Mrs. Blodgett, an old hand at making May Day costumes, got busy with her well-worn shears and yards and yards of material, to plan all the costumes. She was always willing to help unskilled seamstresses with sewing their costumes together, to help pin front onto back, and to offer consolation or advice when something went wrong.

Members of the Committee—front row: Sarah Rainey, Margaret Wagon, Lillian Gish. Back row: Mary Ann Faw, Beth Irby, Pat Reasoner, Martha Sue Dillard. Missing from picture: Marjorie Simpson, Rebecca Stampes, Darleen Danielson, Neva Jackson, Margery Gray.



Practices begin.

WEARERS OF THE A. S. AT AGNES SCOTT

The A. S. letters are the goal of all the good athletes at Agnes Scott. The letters are a symbol of outstanding achievement in sports activities and are awarded yearly to those girls who have merited them. The award is based on the number of points won by taking part in sports contest, for being a member of class and varsity teams and for being an officer of the Athletic Association. The letter award is made to those girls who have received 1600 points and a star to those who have made an additional 1200.

Ann Fisher, president of A. A., received a letter this year in recognition of her wide-spread activities in athletics. She gained her points in Golf, Tennis, Basketball, Hockey and as a member of the A. A. Board.

Ann Gellerstedt, treasurer of A. A., received her letter through points piled up in Hockey, Basketball, Swimming, and as an officer on the Athletic Board.

Ida Jane Vaughn, Vice-President of the Athletic Association, won her letter through participation in Hockey, Outing Club and as officer on A. A. Board.

Alta Webster, won her letter this year as a Junior through her active participation in Hockey, Basketball, Tennis and Swimming.

Dot Webster has been in the sports spotlight ever since her Freshman year. She won her letter through her activities in a wide variety of sports—in Hockey, in Tennis, and in Basketball; also through her position on A. A. Board.

Doris Hasty, captain of her Hockey team this year, won her letter with points gathered from Hockey, Basketball and Swimming.

Pattie Patterson made her points and won her letter through her activities in Hockey, Tennis, Swimming and Riding.

Ethelyn Dyar wears her letter this year for extensive participation in Tennis and basketball and her place on A. A. Board.



The champs—seated: Ethelyn Dyar, Ida Jane Vaughn, Dot Webster, Alta Webster, Ann Gellerstedt.
... Standing: Ann Fisher, Pattie Patterson, Doris Hasty.



B E A U T I E S



ATLANTA ART ASSOCIATION

Chartered as an independent organization in 1905 for the purpose of promoting an interest in the fine and applied arts, the Atlanta Art Association has had a splendid development. It has particularly emphasized painting and sculpture, and in the present gallery of the Association, the High Museum of Art, there is a small but excellent collection of paintings.

In addition, during nine months of the year, imported exhibits of painting or sculpture follow each other at intervals of two weeks. Frequent lectures and discussions further contribute to the cultural life of the community. The High Museum School of Art offers standard art courses. A certificate in commercial art is given for three year's work, a diploma in art for four.

A recent bequest to the Association will make it possible to expand its work into many fields other than sculpture and painting. It is hoped that period furniture, china, glass, tapestry and other art objects can be collected and displayed. In the development of a fine arts program in this region, the museum facilities of the Atlanta Art Association will be of real importance.



RL

HER EXCELLENCY...

the
Judge

Elizabeth Arden

April 4, 1941

Miss Gene Slack
Editor of The Silhouette
Agnes Scott College
Dekatur, Georgia

My dear Miss Slack:

It is a pleasure...but a very difficult one, to select the eight most beautiful of all these lovely girls...for there are so many contributing factors to beauty.

Coloring, changing expression, spontaneity, poise and posture...all are important. In fact, symmetrical features are almost the least important of all. It is doubly difficult to judge from photographs for although "the camera never lies" I think it seldom tells the whole truth...I have known amazingly beautiful faces which are not in the least photogenic.

Of the photographs you have sent to me my choice is:

1. Martha Dunn
2. Olivia White
3. Sara Cleveland
4. Martha Rhodes
5. Florence Ellis
6. Jeanne Dennison
7. Mary Louise Duffee
8. Claire Johnson

and in choosing, then I have tried to catch sure that the "Miss-ys" were...so that I feel I've almost met and chosen to all the senior class...it has been a very great pleasure.

Very sincerely,

Elizabeth Arden



Elizabeth Arden





Martha Dunn



Olivia White



Sarah Copeland



Martha Rhodes



Florence Ellis



Jean Dennison



Mary Louise Duffee



Claire Johnson

Ann Bumstead

Anne Chambless

Ann Fisher





Modesta Hance

Dot Holloran

Betty Moore



Sally Knight

Imogene King

Valgerda Nielsen



Priscella Reasoner

Julia Scott

Jane Taylor





I N F O R M A L S



UNIVERSITY OF GEORGIA

The University of Georgia, which has been serving the state for almost a century and a half, is located in Athens, Georgia. The first of the state universities to be chartered, it has grown from humble beginnings into a large and progressive institution with ten separate schools and colleges which offer a varied program.

In addition to the regular course of liberal arts and sciences, the University has schools of Law, Forestry, Pharmacy, Education, Commerce, Journalism, Home Economics, and Agriculture. The University thus offers extensive graduate and professional work. The master's degree is offered in every one of the schools and colleges except Pharmacy and Law, and the doctor's degree is given in three fields—biology, education and Southern civilization, a joint program of the History and English departments.

The University of Georgia has been intimately connected with the history of Georgia and of the South and has strongly influenced the life of the region. It has trained some of the South's outstanding leaders, and with its contacts throughout the state, it has materially affected not only the educational program of the counties but the professional and business activities as well. The strength of the University and its position in our educational system make it an essential feature of the University Center.



RL

Silhouette

C A M E R A

September 1 -



*A rat's life—Bobby Powell.

*FIRST PLACE

**SECOND PLACE

***THIRD PLACE

****HONORABLE MENTION

****Just hatched.



****Chem. lab. a la Wilkinson.



C O N T E S T

- *March 1*

- BOBBY POWELL
- GLENWYN YOUNG
- ELTA ROBINSON
- CHARITY CROCKER
- MARY MADISON WISDOM



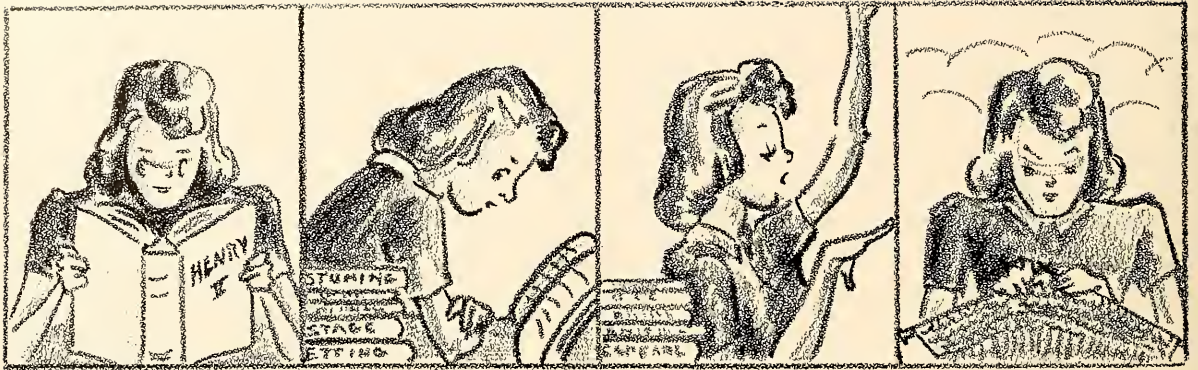
**A circuitous path to learning—Glenwyn Young.



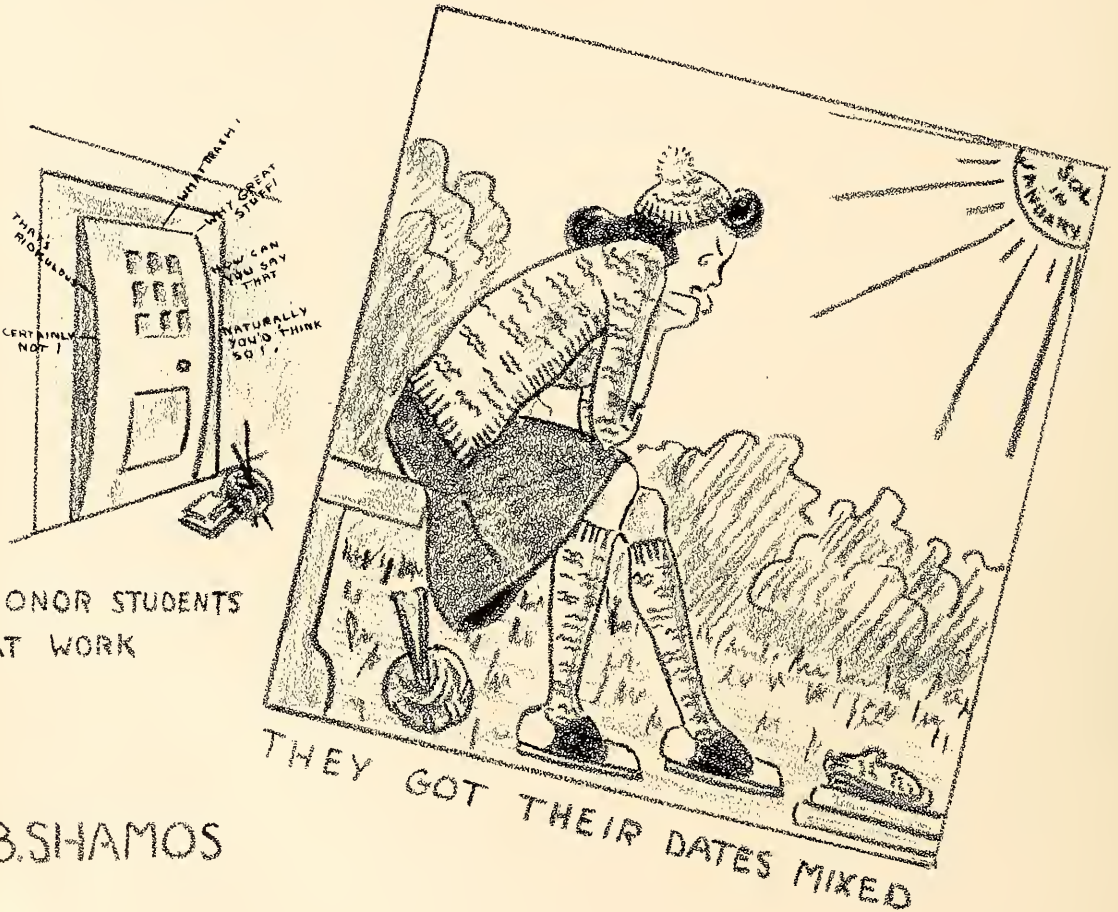
***A study of study.



****Mid-morning snack.



SHAKESPEARE 313 : UNDERSTUDYING THE CHORUS



THANKS HONORABLE
 CERTAINLY NOT I
 WHY TRASH!
 GREAT JUNK!
 HOW CAN YOU SAY THAT
 NATURALLY YOU'D THINK SO!

HONOR STUDENTS
 AT WORK

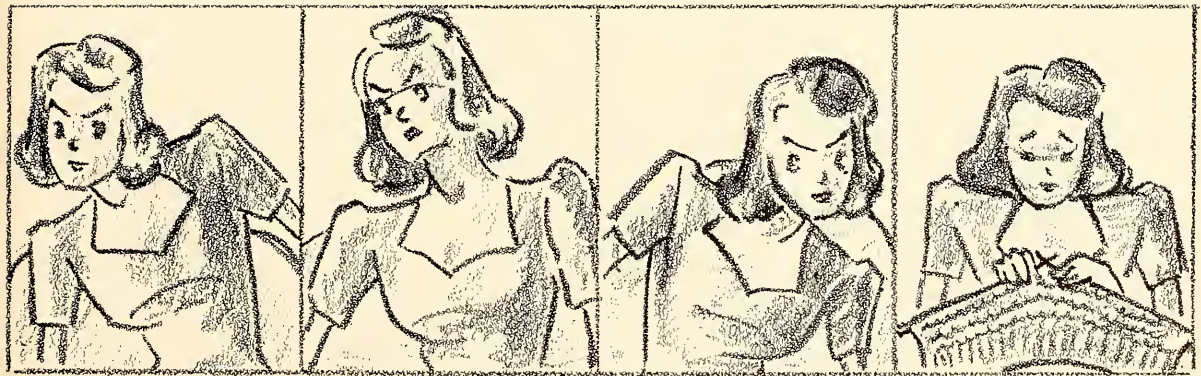
THEY GOT THEIR DATES MIXED

B. SHAMOS

Speaking Informally...



CATCHING UP ON HER REST



AT THE OPERA

THE PICTURE OF THE MONTH



● September 17—Back to school. Skirts are shorter and socks high.



How DO you do?—Opening reception for the Freshmen.

September

- Early Fall—perfect for riding.



- Ship-wrecked at the Sophomore-Freshman party.



- A little varnish, some curtains and the room looks great.



- Was SHE here last year?

- "Do you have a second-hand Spoken English Book?"



THE PICTURE OF THE MONTH



● "Sorry, it's taken." The Sophomore Hal-
lowe'en party.

● "We want that big black cat!"



October

- A Sophomore picket—Stunt night, Oct. 12.
- Nervy? A. A. Rally.
- Men, Sophs, and Mortar Board, a big success!
- Juniors Salute! A. A. Rally.
- Frosh expedition for the coveted cat.



THE PICTURE OF THE MONTH



● Caps and Senior dignity—Investiture
—November 2.

● And it rained on Little Girls' Day.



November

● From New York came Mr. and Mrs. Cook for dedication of Presser Hall, November 30.

● A formidable array of dedication speakers.

● 1-2-3- go! Annie bullies with the visiting center.

● Jump, little Breg, jump!

● Cozy afternoon—book week.



December

- A week 'til Christmas, just think!

- Vacation time at last.

- Have a good time!

- Spanish and German carolers—a tradition.

- The climax of the hockey season.





THE PICTURE OF THE MONTH

● Silent night, holy night.



January

- Basketball begins.
- . . . and I. G.
- Between class snack.
- Mm Yummy! Christmas left-overs.
- The latest fad—bubble baths.

THE PICTURE OF THE MONTH



● FLU! Everything postponed.
(Note: The editor can't spell.)

THE PICTURE OF THE MONTH



● Founder's Day, February 22—a stately bow.

● Dat 'ar Boone man 'n 'is 'oman.



February

● The forgotten woman—(and the dog-house for the boys).



● "Take your coat, sir?"



● Before the curtain rises on Brief Music.

● Feb. 15—thrill of a life-time at THE Junior Banquet.

● May-Queen-to-be—Jean Dennison.





March

- March winds and horseback—a thrill.
- Try-outs for May Day begin.
- Home for Spring Holidays—a relief to weary Hot-tentots.
- The agony of another exam week.
- "... and then she said"
... recreation between exams.

THE PICTURE OF THE MONTH



MARDI GRAS—MARCH 29

● Pen and Brush entered one of the prize-winning floats.

PICTURES OF THE MONTH



April
18 and 19

- Glee Club's brilliant production of PINAFORE.



May 3

- Before the curtain rises at Senioropolitan Opera, "Will-um Tell or Won't-um?"



June 3

- Faculty procession—the beginning of the finale for Seniors.



- "For he is a sailor in the King's Na-vee . . ."
- Hebe and Boatswain.
- With crowns of flowers the English village maidens greeted May Day.
- Fascinating to the children in May Day was the Puppet Show.
- "Oh woe, oh woe!" Specific de Tell bewails the loss of her true love.
- Too realistic for comfort was Mr. Jone's timely interruption.





SENIORPOLITAN OPERA PRESENTS

(Zellzapoppin')

- The Fishergirls' Chorus went a' fishin' for a Man!
- Make-up artists Patterson and Winter on the job.
- "Little pin, little pin you mean every-thing to me—"
- Those bodacious country cousins—the Tell gang.





"Will-um Tell or Won't-um?"

- May 3

- Switzerland International Ice Hockey Touring Team (and Hayes).
- The flight of the lover—Prince You-Bet-I-Lurve-My-Stein leaves poor little Specific on her wedding day.
- Dr. Run-on with collecting kit calls frantically for Local Flora.
- Oooops, my dear—and she's up!



MAY DAY.

*On an
English Green
May 3*



- The English ladies of the Court are, left to right: Claire Johnson, Dusty Hance, Anne Chambless, Martha Dunn, Leona Leavitt, Anne Hilsman, Jean Dennison, queen; June Boykin, Betty Moore, Margaret Sheffall, Val Nielsen, Nina Broughton, Martha Rhodes.



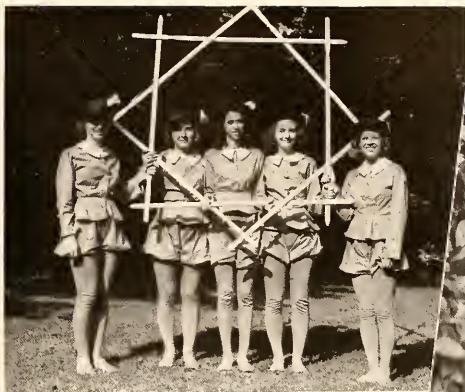
- The Tumblers took a terrific tumble to end their skit.

- Neva Jackson as the Gypsy dancer, won the privilege of crowning the queen.

- Trumpeters Henderson and Gellerstedt announced all events in true Medieval style.

- The pet bear of the Gypsies caused a sensation, frightened the children.





- Her majesty, Queen of the May—Jean Dennison.
- With pride the Sword Dancers display their sword trick.
- Cautiously the Forestors creep from the depths of the forest to watch the May Day festivities on the green.
- The Jesters had a wonderful time trying to out-do each other.
- A sly pick-pocket robs the unsuspecting Morris Dancer who has paused to buy ribbons from the booth-keeper.
- The Mayor with the "Jack-in-the-Green" is ignored by curtsying Respectable Citizens who have come to May Day celebration.



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Agnes Scott girls have an interest in the cooperative plan of the University Center other than merely a scholastic one. Miss Agnes Hottentot talks lengthily to HER INTEREST over the phone making plans for the future. At a quarter of eight in the dormitory she is an unglamorous girl with curlers in her hair, but when her date arrives she goes down to meet him attractively attired and ready for anything (within reason).





Agnes Scott College

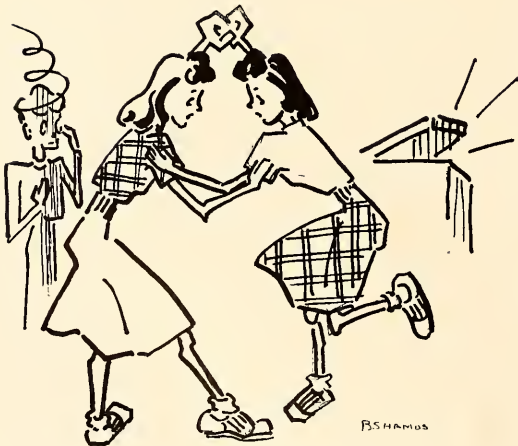
Decatur, Georgia

J. R. McCain, President



It's hard enough in the spring to concentrate on what is going on in class, but it's even worse and practically impossible when you are sitting right beside a handsome man from a nearby university.

If you should hear the melodic strains of SCRUB ME MAMA EIGHT TO THE BAR, coming from Murphey Candler some afternoon you can guess and probably be right, that a couple of girls are practicing together on those new steps to impress somebody at the dance Saturday night.



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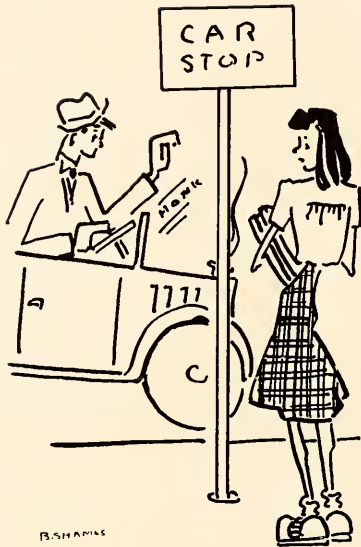
Regenstein's Peachtree takes pride in outfitting young women for the two most important events of their life . . . graduation and wedding.



After class Agnes goes skating—everybody goes skating after classes these days. Agnes doesn't like skating, doesn't know how, doesn't intend to learn, and wonders who invented skates anyhow!

The next night Agnes goes to the A. A. open house, and gets involved in a candy pull. The candy might be sticky, but not the affair.





"Street cars don't seem to run this way anymore," says Agnes. "Oh, joy, an Emory man I know IN A CAR. Going my way, Pinky?"

Poor little Agnes, the freshman, has to stay in campus since she doesn't have a chaperon. She and her date sit on the colonade steps wishing they were anywhere else but here, doing anything else but this.



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Horrors! How did he get in here? Tonight he is a welcome guest, for When Emory's Dooley breaks on a girl that is really an honor.

Agnes droops after a busy weekend. It's a good thing her cooperative friends can't see her now.



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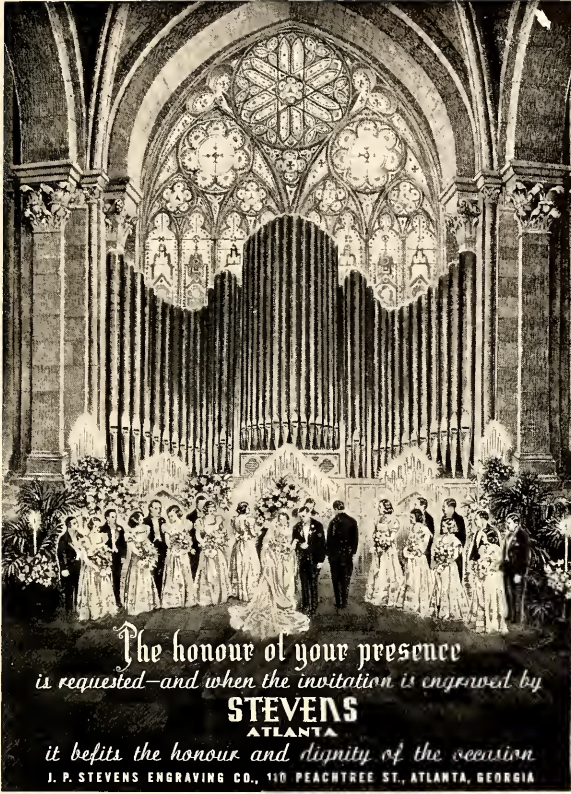


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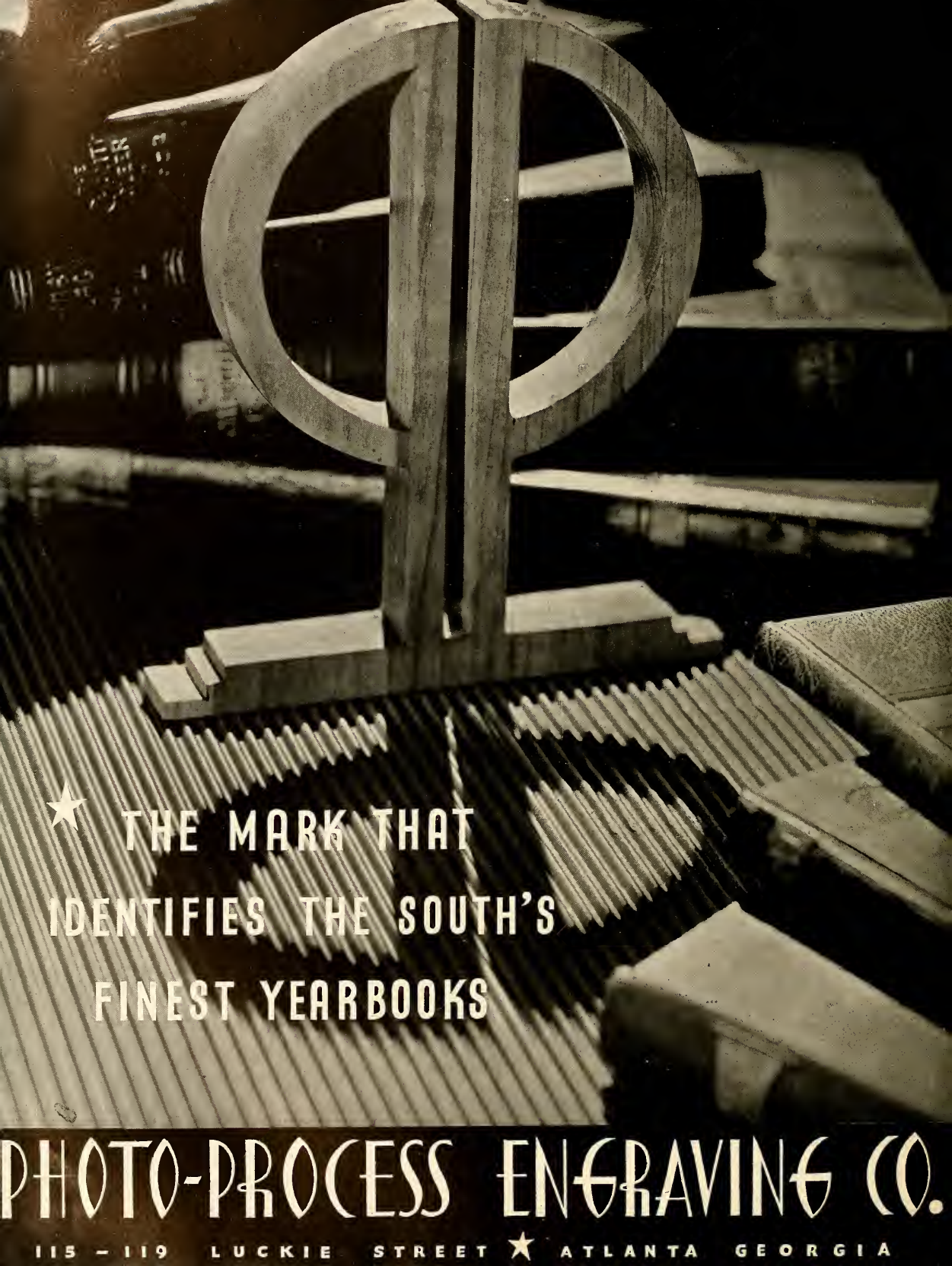
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