

the


Silhouette

nineteen forty



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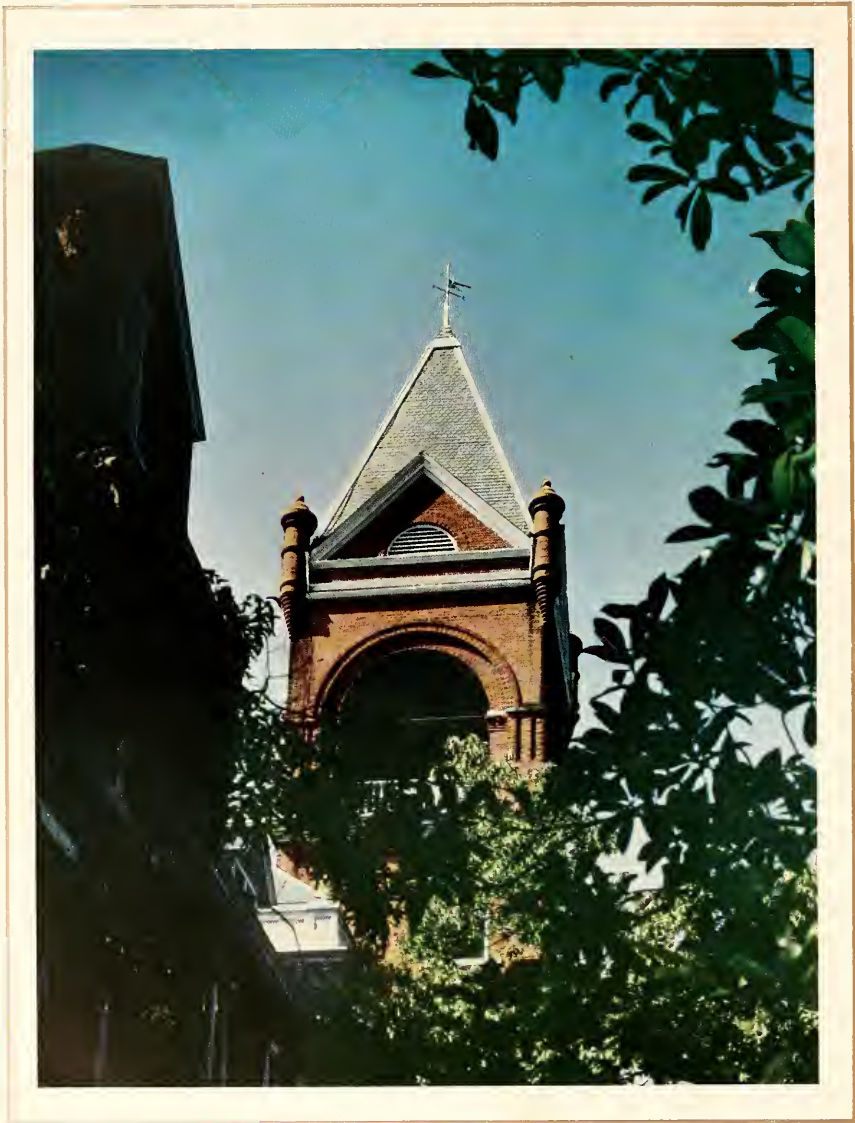


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1940 Silhouette





A G N E S S C O T T C O L L E G E ☆ D E C A T U R

The

nineteen hundred and forty

Silhouette

*Published by
the Students of
Agnes Scott College*



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LUTIE TYLER MOORE . . . Editor

and

NELL PINNER . . Business Manager

GEORGIA

F O R E W O R D

*"I'd rather be a Hottentot
Than a multi, multi-millionaire,
I'd rather be a Hottentot
Than sit in the President's chair;
It's the grandest place that you ever did see,
If you don't believe it just come with me;
I'd rather be a Hottentot
Than a multi, multi-millionaire."*

VIVID though the incidents of college life may seem to us today, time will make them fade from our memories. It is to prevent such forgetfulness that the staff of the 1940 SILHOUETTE has spent its thought, effort, and time in the publication of a book which endeavors to record permanently the events of this year at Agnes Scott. If, as you turn the pages of this book long after graduation, you recognize familiar faces, and humming to yourself the catchy Hottentot song, you feel a nostalgic pang for the "good ole days" at Agnes Scott, the staff of the SILHOUETTE will feel that it has achieved its purpose.



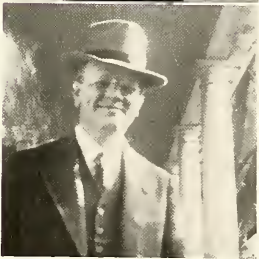
and Theme

DURING the first fifty years of the life of Agnes Scott, a fully accredited senior college has sprung from the Decatur Female Seminary. The physical equipment of the institution has kept pace with its educational progress, so that the staff of the SILHOUETTE of 1940, published in a year of campaigning and of building, has chosen to interpret its material through the medium of the buildings on our campus. We can trace the history of the development of our campus from one small frame structure to those which are standing now; and we can look ahead with anticipation to the day when the plans for "Greater Agnes Scott" will be realized. That day which seems remote will come eventually, for we are a college never satisfied with the present, ever looking to the future.



To

S. G. STUKES



who as Registrar of the College and Secretary of the Faculty has gained the full cooperation of the entire college community and has been a real stimulus to educational progress:

who as a Teacher of Education and Philosophy has been increasingly popular because of his own stimulating interest in his subjects and his willingness to accept the opinions of his students:

who is the interested Friend of every Agnes Scott girl during her years at college and after her graduation,

we dedicate the 1940 SILHOUETTE.





S. G. STUKES



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A T H L E T I C S

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AGNES SCOTT COLLEGE, under the name of the "Decatur Female Seminary" started in 1889 in "Allen House," a two-story building which stood on the present site of Main Building. It was later moved to its present location, doubled in size, and rechristened "White House." When, in 1890, "Main" was built, it immediately became the nucleus of all school activities; it was dormitory, administrative building, music



"WHITE HOUSE."

hall, chapel, dining hall and student activity building all in one. The construction of the \$112,250 building was largely due to the interest and generosity of Colonel George Washington Scott, the founder of the school. Such were the humble beginnings of our college that now looks forward to the near future when it will equal the great eastern schools in physical equipment.



"MAIN."

T H E C



O L L E G E



The Front Gate—A Tradition

The Towers—A Symbol



Through the arching doorway
of Main, 6,000 graduates have
passed to carry the name of
Agnes Scott.



10:30—Happy
feet cross the
Quadrangle,
chapel bound.

Buttrick—the focus of all
intellectual activity.



Freshmen begin their new life
in Inman.



The Library Terrace, where
relaxation conquers concentra-
tion.



Gothic beauty of Buttrick
and the Library against spring
clouds.



President James Ross McCain at his desk.

The President

His secretary, Miss LAURA STEEL, is an Agnes Scott graduate of '37. She was prominent in campus activities as editor of the *Agonistic*, as the weekly publication was then called, and as a member of Mortar Board. Her present position keeps her busily occupied taking care of Dr. McCain's varied activities and correspondence. She is swamped by letters and competitive examination entries from prospective students. She fulfills the qualifications of an ideal secretary, in keeping both her personal and office articles in good order.

MISS SMITH, MISS TORRANCE, and MR. HOLT, as the members of the Electives Committee, are indispensable to the upperclassmen, whose credits they check and recheck to make sure that each one has completed a sufficient number of hours for graduation or class standing.

A D M I N I

WHEN WE THINK of Agnes Scott, our thoughts immediately turn to DR. McCAIN, its able president, just as his first regard is for Agnes Scott. His genuine interest in the college has shown itself in his constant striving towards its educational and physical growth. That his intelligent leadership is recognized, not only by those who live every day on the campus, but also by business men and educators, can be seen in the number of offices which he holds in various educational organizations. He is the newly-elected president of the Association of Georgia Colleges, and a member of the executive committee of the Southern University of Colleges. He is also a senator of the United Chapters of Phi Beta Kappa.

Sincerity and simplicity are the characteristics which cause chapel programs led by Dr. McCain to be remembered long after graduation. Despite his dignity, he enters wholeheartedly, like a true sport, into the campus activities; and every faculty-student hockey game sees him holding valiantly his position as goalie; and every A. A. Fair finds him riding the merry-go-round and drinking pink lemonade. He is never too busy to listen sympathetically to students' requests and problems.

Miss Smith, Miss Torrance and Mr. Holt check on those blue cards.



T R A T I O N

THE ADMISSIONS COMMITTEE, composed of Miss ALEXANDER, Miss CHRISTIE, and Miss GAYLORD, functions as an advisory board to the freshmen in helping them select their courses. The committee keeps the high school records of all new students and is thus competent in giving them advice on the curricula suited to their individual needs.

Both these committees are in their respective offices every Tuesday afternoon to help the students adjust those difficulties that do crop up ever so often.



Mr. Stukes shows his friendly smile for the camera.



Left: Miss Gaylord, Miss Alexander and Miss Christie.



above: Mr. Cunningham checking campaign returns. . . . Below: On the inside, looking out.

MR. STUKES, MR. CUNNINGHAM and MR. TART are essential members of the administration, handling the business affairs of the college in their offices of Registrar, Business Manager, and Treasurer respectively. Mr. Stukes, as Registrar, has a great influence on the life of every student from the time of her application for entrance when he helps consider her recommendations and conduct the intelligence tests that are given her, until the time of her graduation, when he furnishes information about the fields of work that are open to her.

MR. CUNNINGHAM has been especially busy this year taking care of all the campaign money that comes in and managing the plans for the new building.

MR. TART also has an extra burden on his hands since the student budget is now paid to him along with the tuition fee, instead of being handled by the student treasurer as it formerly was. He has a brisk, businesslike, but friendly, manner that invites confidence in his ability to take care of the financial matters.

DEAN OF WOMEN



"This is Miss Scandrett."



Miss Hunter discusses with Betsy plans for next year's orientation.



Miss MacDonald and Miss Wilson caught in the midst of a busy day.

NO MATTER WHAT TIME of day you happen to drop into the Dean's Office you will find several students passing the time of day with one of the Deans or finding good advice on those perplexing problems that occur in college life. It's no wonder that it's such a popular place when we see who those capable advisors are.

MISS CARRIE SCANDRETT, as Dean of Women, contacts the students individually more than any other member of the faculty or administration. The smallest difficulty is never too small for her complete attention, nor is the most perplexing one too involved for her level head. She seems to sense our difficulties even before we come unhesitatingly to her with them. It is no wonder that there is always a waiting line outside her door. She seems to embody the four ideals of Agnes Scott and be the perfect successor for the former, beloved Dean, Miss Hopkins.

MISS CHARLOTTE HUNTER is her assistant, and she is the Guardian Angel of the freshmen. Her friendly, informal manner and sympathetic understanding have helped to cure many a case of homesickness. Miss Hunter has joined some of the students in taking first-year German and anyone who doesn't think she studies her lessons faithfully ought to see her reading "Emil und die Detective." She is also taking her horseback riding lessons very seriously.

MARY MACDONALD and ISABELLA WILSON are the other two members of the Dean's office faculty. They always have a welcoming smile ready for the people who come in and the students love introducing their dates and chaperons to them. Although Mary's day-time job as a secretary in Atlanta keeps her on the go, she manages to get in on some of the bull sessions with the girls in Boyd, where she lives. This is Miss Wilson's first year back at her Alma Mater; she was house president of Main during her senior year here.

The ENGLISH DEPARTMENT



Upper: Time out between Dante and Shakespeare. . . . Below: S. O. S. theme conference.

THE ENGLISH DEPARTMENT boasts of giving a larger number of majors than any other department on the campus. Its members undoubtedly play a large part in making it so attractive. MR. GEORGE P. HAYES, who heads the department, spends a great deal of his spare time on the tennis courts. His love of exercise often leads him into the woods on long walks. Debating claims his attention too; he was very pleased about his trip to Chattanooga this spring, where he attended the debate convention and tournament. He is an ardent lover of classical music and is a frequenter of the music room in Main.

MISS EMMA MAY LANEY keeps up with Mr. Hayes in playing tennis, and this fall she tried her hand at golf, joining a beginners' class. Her well-planned lectures and her habit of being strongly intent on whatever she does, combined with a genuine love for her subject, make her an inspiring teacher. As advisor to the Lecture Association, she has been active in bringing many good lecturers to the campus.

MISS JANEF PRESTON's talent for writing poetry is evident from the fact that she has had several of her poems published in the *Atlanta Argosy*, an anthology of works by Atlanta poets. In them she shows her appreciative love of nature.

MISS ANNIE MAY CHRISTIE keeps busy doing research work on a Southern writer. Her sympathy and ability to understand other people's problems make her very popular, especially among the freshmen, who constantly seek her advice on matters even beyond the scope of English themes.

MISS ELLEN DOUGLAS LEYBURN spends a great deal of her time this year in her new home, which was built only recently. Gardening and looking after her dog, Caroline, occupy many of her leisure moments. Perhaps it was while Miss Leyburn was a student at Agnes Scott that she began to develop the analytical and systematic mind for which she is so well known.

The freshmen have learned much about writing themes from the department's new member, Miss THELMA ALLBRIGHT, who taught formerly at Queens' Chicora. Her talents also extend to the realm of palmistry; if you ask her to read your palm she will entertain you with her magic knowledge and with her wit, which, upon all occasions, has already endeared her to the campus. While in college she majored in American Literature and later received her Master's degree in it at Duke University.

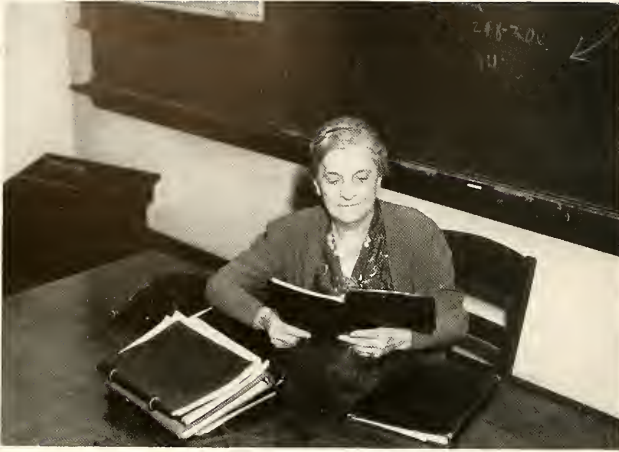
The Spoken English Department is headed by Miss FRANCES K. GOOCH, who once gave private lessons to Madame Chiang Kai-Shek at Wesleyan. Miss Gooch was formerly president of the Southern Association of Teachers of Speech and still attends its conventions. Her favorite actor is Basil Rathbone.



A dramatic situation.

This year has brought Miss ROBERTA WINTER back to the campus to assist Miss Gooch in teaching Spoken English. During her years as a student at Agnes Scott, she was a member of Phi Beta Kappa and of Hoasc, the forerunner of Mortar Board. She is known now as the author of *Bridal Chorus*, which has won recognition in the theatrical world, and of most of the scripts for the Agnes Scott radio programs this year. She tells us that she always played men's roles in the Blackfriars plays.





Notebooks pile high around Mrs. Sydenstricker in May.



B I B L E

THE BIBLE DEPARTMENT helps add religious emphasis to the curriculum and also to the outside activities on the campus, especially through the work of the Bible Club, which is sponsored by MRS. ALMA SYDENSTRICKER and MR. JAMES T. GILLESPIE, members of the department. They have been influential in bringing several good authorities on religious questions to the college as guests of Bible Club, whose lectures are open to the entire college community.

Mrs. Sydenstricker, who leads the department, is recognized as a leader in spiritual activities and she is frequently asked to speak at various functions in Atlanta and Decatur. She spends a large part of her summer vacations at Chautauqua, N. Y., where she is Vice-President of the Woman's Club,

and where she studies music and art to the benefit of her classes here. She teaches the Woman's Bible Class in Decatur. Mrs. Sydenstricker has a scholarly interest in ancient languages and traditions, having gone so far as to do some archaeological research in the Holy Land. She taught history before coming to Agnes Scott. She tries to have personal contact with her students by inviting them to tea at her home near the college, and by interviewing each one individually.

Mr. Gillespie is not only a teacher but also a preacher. He conducts regular services during the summer in North Carolina, his native state; and, speaking of the Tar Heel State, he has a devoted love for it, especially for its mountains. He keeps a stock of funny stories about these mountains which he loves to tell while chatting with a bunch of girls from there. He spent a great deal of time this year seeing that the plans for his new white house on South Candler Street were carried out correctly. Now that it has been completed he can often be seen taking his black Scottie dog out for an airing. His class lectures are carefully planned, following closely an organized syllabus.



The Old Testament by Gillespie.

FINE ARTS



Miss Bartholomew and Mr. Dieckmann love their work.

IN SPITE OF THE FACT that Agnes Scott does not offer a major in any of the fine arts, it boasts of a well-trained faculty in both music and art, and serves to offer every student that last bit of culture that goes toward making her a well-rounded personality. MR. LEWIS JOHNSON, as Voice Professor, is a favorite among Agnes Scott girls, at least partly because of the delightful programs that he conducts. These include the annual operetta presented by the Glee Club and public concerts by the Special Chorus. Something else that accounts for his popularity is his own genuine interest in young people and his love of good times, including dancing. He spends week-ends with his family at his farm, which is complete with horses, cows and everything that belongs in a barnyard. Miss EVELYN WALL, with all her capability as accompanist and her good voice, is Mr. Johnson's "Girl Friday."

MR. CHRISTIAN W. DIECKMANN is an enthusiastic lover of the piano and organ. Besides studying, playing, and teaching music, he also writes it. He composes the arrangements of the String Ensemble, of which he is the director, and he has had several of his selections published. Part of his private life is taken up by escorting his young daughter, Adele, to wild western movies and listening to mystery stories over the radio. Mr. Dieckmann is assisted in instructing piano by Miss EDA BARTHOLOMEW who performs for the public in joint recitals with him.

Miss LEWIS, having an artistic soul, rarely fails to transfer her love for art to those whom she teaches. She knows theory and history of art, and she is a master of it in actual painting, sketching, and drawing. She maintains a sort of quiet dignity in the classroom that results in an effective presentation of her material. Her part in furthering interest in art on the campus is no small one; in the spring she exhibits some of her own work with that of her students in the museum room of the library. She has also helped to make Pen and Brush an actual organization. She loves traveling, and has done quite a good deal of it.



Ready, Miss Wall?





They lead the way to French.

LANGUAGES

LANGUAGES figure widely in the courses offered on the campus. Miss LUCILE ALEXANDER, head of the French Department, is also Dean of the faculty. Being herself an alumna of Agnes Scott, she symbolizes her Alma Mater—in her scholarship, dignity, refinement, and sympathetic understanding. Miss MARGARET PHYTHIAN, too, is an Agnes Scott daughter, who during her years at college showed her flare for languages by being president of German Club. She returned to the campus last year after having spent two years in a village home in Grenoble, France. Miss HELEN CARLSON is active in the extra-curricular activities on the campus as one of the faculty advisors of Christian Association. She is an honorary member of the local chapter of Mortar Board, having belonged to a similar organization at Grinnell College. Miss LOUISE HALE has the distinction of being a member of the Faculty Committee of Lecture Association. The fact that her advice is frequently sought as authority on charm is evidence of the great influence which she exerts both inside and outside the classroom.

Miss MURIEL HARN, Professor of German, is one of the campus favorites. She is an authority on the literature of all ages and countries. Cooking and traveling are probably her most indulged-in hobbies. Her Christmas parties are famous, as is her collection of all kind of interesting objects from various countries.

Spanish is taught by Miss MELISSA CILLEY, who also teaches at the University of Coimbra during the summer. The two textbooks that she has written, one in Portuguese and one in Spanish,

are used in over ninety colleges. She is planning to visit South America with her mother this summer.

The classical language department includes Latin and Greek, the former taught by Miss NARKA NELSON and Miss CATHERINE TORRANCE, the latter by Miss KATHRYN GLICK. Miss Torrance likes to read criticisms of Greek literature. Her outside interests center in flowers, with which she keeps her office supplied from her garden. Miss Nelson's culinary ability is famous on the campus. Miss Glick seems to miss her terrier, Kate, whom she failed to bring back to school with her this year. Her chapel speech during honor week on "Honor in Academic Work" made a lasting impression on her audience and caused quite a bit of serious thinking among the students.



Germany and Spain pass the time of day.



Agnes Scott classicists.



Extreme left: A matrimonial cup of coffee. . . .
Left: Waiting for a lift—Miss Jackson and Miss Smith.

HISTORY

HISTORY is another important subject in the curriculum at Agnes Scott. MR. PHILIP DAVIDSON, the head of the department, keeps busy outside the classroom, especially now that he is engaged in writing two books, one on Southern Colonies, the other on the American Revolution. His activities include assisting in debate coaching, playing tennis, doing church work, and escorting his fifteen-year-old daughter to and from parties. He is very much in favor of free trade.

MISS FLORENCE SMITH, besides carrying out her official duties of teaching History and serving on the Electives Committee, is active in several local civil government groups. She is often called upon to make after-dinner speeches at banquets, and other addresses in Atlanta. Her class lectures are always well planned and clearly outlined. Her immaculately clean black Ford is just another manifestation of her orderly habits.

The third member of the History Department is Miss ELIZABETH JACKSON, who spends a great deal of her time attending the meetings and helping to regulate the affairs of the A. A. U. W. She has a wide knowledge of all types of literature—historical and otherwise—and her advice is sought on all types of subjects. In teaching History she places great emphasis on the cultural side of the civilization studied.



Miss Mell, our sociologist.



What was the news in Europe this morning?

The Economics and Sociology Department is under the care of Miss MILDRED MELL, who is intensely interested in her subject. She attends sociology meetings throughout the South, and has gained recognition as an authority in her field. She is often seen behind the steering wheel of her car, for she loves to ride and usually does her own driving. She came to Agnes Scott only two years ago from her position as Dean of Women at Shorter College in Rome, Ga., but she likes Decatur so well that she has bought a house here where she invites students to visit her.



Freshmen seek advice from Miss Gaylord.



The people who give out the grades.



Dr. Robinson pulls one of his math tricks on his class.

MATH *and* SCIENCE

THE MATHEMATICS DEPARTMENT is headed by MR. HENRY A. ROBINSON, who manages to find time to play in the String Ensemble and to help seniors find jobs, although he would much prefer helping them find husbands so as to increase the marriage percent.

MISS GAYLORD, Instructor of Math, who remembers the time when she belonged to a "Redheads' Club" on the campus, always has a sympathetic ear to lend to bewildered freshmen.

Chemistry, Physics, and Biology are the most popular subjects of the Science Department. MR. ROBERT B. HOLT, head of the Chemistry Department, is known for his constant good humor. A great deal of his time is taken up by Rotary Club activities, golf and bridge. Miss GILCHRIST, besides representing the spirit of chemistry in Chi Beta Phi, likes hiking and mountain climbing.

MR. SCHUYLER M. CHRISTIAN, physicist and astronomer, probably owes some of his wide-spread popularity to his talent for punning. He has been absent during the spring quarter, devoting his time to doing research work on the history of Southern scientists. Miss LOETTA WILLIS came to Agnes Scott last fall as Lab Assistant but she has taken over Dr. Christian's work as Instructor of Physics and Astronomy during his absence.

Miss MARY MACDOUGALL is an outstanding person, not only as head of the Biology Department, but also as an author and as a leader in scientific research. Her office in the Science Building is the meeting place of many celebrities in the scientific world,

for she is known internationally as a protozoologist.

"BEA" MILLER and FRANCES McCALLA are the Assistant Biology Professors. "Bea" has been traveling about the country this last quarter stimulating interest in the development of greater Agnes Scott. "Frank" can be seen most frequently peering through a microscope at the movements of some protozoa. Her favorite pastime is hiking and she does plenty of it as a member of the Appalachian Trail Club.

MARY ELLEN WHETSELL, '39 alumna, has a fellowship in Biology. She is assistant in Freshman Lab and Assistant Postmistress.



A biological survey.

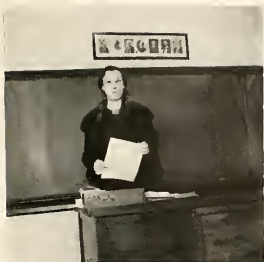


Southern charm in the chemistry lab.

Where chemists and physicists meet.



PSYCHOLOGY, PHILOSOPHY *and* EDUCATION



Psychology a la Omwake.



For the love of science, we study—even white mice.

MR. STUKES' popularity is due largely to his lack of formality both in class and out and to his ability to put himself in his student's place. He likes general discussions and encourages independent thinking and originality of ideas among the students. He has a hearty and contagious laugh that rings out at the slightest provocation, but he immediately becomes serious when the question turns to social problems, in which he shows his active interest by playing an important part in the improvement of local social conditions.



Mr. Stukes about to enjoy a good laugh.

MISS CATHERINE OMWAKE, MISS EMILY DEXTER, and MR. S. GULRRY STUKES make up the faculty of the Psychology Department, which includes philosophy and education, as well as psychology. Miss OMWAKE is very orderly and systematic and is known on the campus for the clear notes she gives. Her close friends, for some mysterious reason, call her "Mary Ann." Her favorite topic of conversation is Mexico since her visit there last summer; in fact, she liked it so well she is planning to go there again this summer. She has done a great deal in helping the seniors choose their life work by bringing to the campus this year several career authorities.

MISS DEXTER's remarkable sense of humor makes her class one of those "never a dull moment" affairs. Her pet interest is the educational system in Georgia, about which she gets into some heated discussions. Church and reform work take up a great deal of her time also. She loves to toy with little mechanical devices, of which she keeps a large collection both in her home and in the psychology laboratory.



A psychological study.

THE LIBRARY



Miss Hanley with her book.

THE LIBRARY boasts of an efficient and well-trained staff, under the able direction of Miss EDNA RUTH HANLEY. She is always ready to search for any obscure fact that a student may need for her term paper, and she finds it with little difficulty. She is fond of languages, especially of German, and is a loyal supporter of German Club in helping the members sing Christmas carols during the holiday season. She is interested in architecture too, having helped design the Library, and written a book about the plans of various libraries in the United States.

Miss LAURA COLVIN, as Miss Hanley's assistant, keeps the office running smoothly. She also works in the Emory Library.

Miss EVELYN HOUCK helps make the Library the pleasant place that it is for studying. She is friendly, helpful, and popular among the students. Her constant good humor lends a light mood to the study-producing surroundings. She likes to reminisce about her college days in Alabama.

Miss MARY PENNEL SIMONTON helps Miss Houck keep up the gay part of the atmosphere. This is her first year as a member of the faculty, being a 1939 alumna of Agnes Scott. While a student at Agnes Scott she was especially interested in dramatics and took part in several Blackfriars plays.

Miss AGNES REAGAN became a member of the Library staff this year, having completed her Library Course at Emory. Arkansas is her native state, and she was a member of the Kappa Kappa Gamma sorority at the state university.

Our "hats are off" to all of our capable librarians for the good job that they do in keeping the Library a practical, pleasant work shop.



Library science by Misses Colvin, Reagan, Houck, and Simonton.

MEDICAL *and* PHYSICAL EDUCATION



What about the basketball schedule?

Girls seeking medical advice don't hesitate to go to DR. FLORENCE L. SWANSON, who never fails to cheer up even the sickest with her sympathy, sense of humor, and stories of her native Montana mountains. She is especially interested in Psychiatry and in social problems. She has an artistic side too, as is shown in her collection of pictures that she clips from advertisements, and in the fact that she makes her own Christmas cards. She dresses neatly in becoming clothes, and she has beautiful hands.

MISS HAGY, before she became the nurse in the infirmary, was a night nurse at the Emory hospital, and at one time a teacher of obstetrics at Emory. She is energetic, ambitious, always does her work well and on time, and is popular with patients.

MISS RUTH BASKIN assists Miss Hagy at the infirmary. She is a Cum Laude graduate of Girls' High in Atlanta, where she received outstanding

recognition in Bible; she took her nurse's training course at the Grady Hospital, and is now pursuing her studies here.

The Physical Education Department helps the students fill their gym requirements. The department is headed by DR. SWANSON, and the Associate Professor is MISS LLEWELLYN WILBURN, who spent the first part of the year contacting alumnae throughout the country in an effort to gain support for the enlargement of Agnes Scott. After her graduation from Agnes Scott she received a Master's degree at Columbia University. Her hearty laugh ringing out through the gymnasium helps to relieve many a girl from the worries of the classroom.

MRS. HARRIETTE HAYNES LAPP, Assistant Professor, is in charge of the dancing classes, which we see is no small job when we realize that this includes creating the dances for May Day, as well as regular routine work throughout the year. She is especially interested in the German language and people. It was during one of her trips to Germany that she met her husband, who is Dr. Adolphe Lapp.

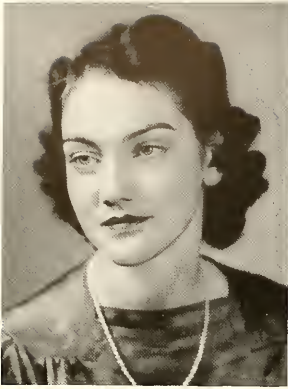
MISS ELISABETH MITCHELL, Assistant in Physical Education, has been taking up horseback riding this year with real enthusiasm. Tennis and basketball are the special activities under her direction. She is a star member of the faculty basketball team, which engages in the Brown Jug Tournament every year.

Many of the dancing classes are under the direction of MISS EUGENIE LOUISE DOZIER, who is an Agnes Scott alumna. Probably her most popular class is the one in which she teaches social dancing, by showing all of the latest steps used in ballroom dancing.

Miss Hagy, Miss Chapell, and Dr. Swanson check the list of patients while Mosele looks on.



Seniors



SULLIVAN



ASHLEY



FRANKLIN

CLASS OFFICERS



LOUISE SULLIVAN *President*

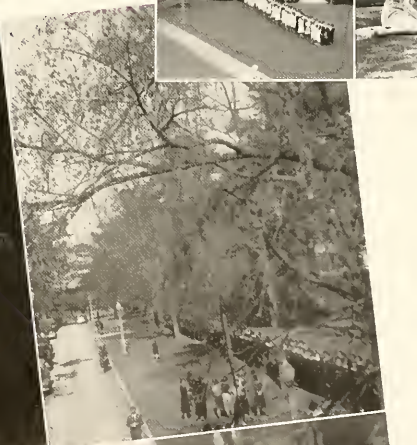
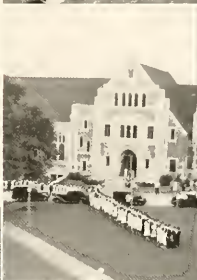
CARRIE GENE ASHLEY . . . *Vice-President*

ANNETTE FRANKLIN . *Secretary-Treasurer*

Two little girls, November 3. Class Mascot,
Agnes Scott and Louise.

LEST WE FORGET

Right—Top left: Hutchens—just an old-fashioned girl at heart. . . . Top right: The long and short of the Senior Class. . . . Bottom left: Class day, June 3, and all the trimmings. . . . Bottom right: Super-soup's daily picnic. (No soup.)



Left—Top left: Traditional minuet. . . . Top right: Investiture—little girls grow up. . . . Bottom left: You ought to make that a habit, Betty Ann. . . . Bottom right: The confusion that means Little Girls' Day.





FRANCES ABBOT LOUISVILLE, GA.

English

ALICE ELIZABETH ALDERMAN ATLANTA, GA.

French

CAROLYN SELENA ALLEY DALTON, GA.

Psychology

GRACE ELIZABETH ANDERSON TAMPA, FLA.

History

THE SENIOR CLASS

OF NINETEEN FORTY



ANNE ELIZABETH ANSLEY ATLANTA, GA.
English



CARRIE GENE ASHLEY ELLENTON, S. C.
History



BETSY BANKS WINCHESTER, TENN.
Spanish



EVELYN BATY BIRMINGHAM, ALA.
French and Spanish

THE CLASS



SUSAN COBB BLACKMON ANNISTON, ALA.
French and Chemistry



MARJORIE BOGGS SHREVEPORT, LA.
French



ANNA MARGARET BOND ATLANTA, GA.
Chemistry



MARGARET EUGENIA BRIDGES . . . ATLANTA, GA.
Economics and Sociology

THE SILHOUETTE

BARBARA LOUISE BROWN . . . CHARLESTON, W. VA.
Economics and Sociology



MARY VIRGINIA BROWN . . . WINTER GARDEN, FLA.
Mathematics

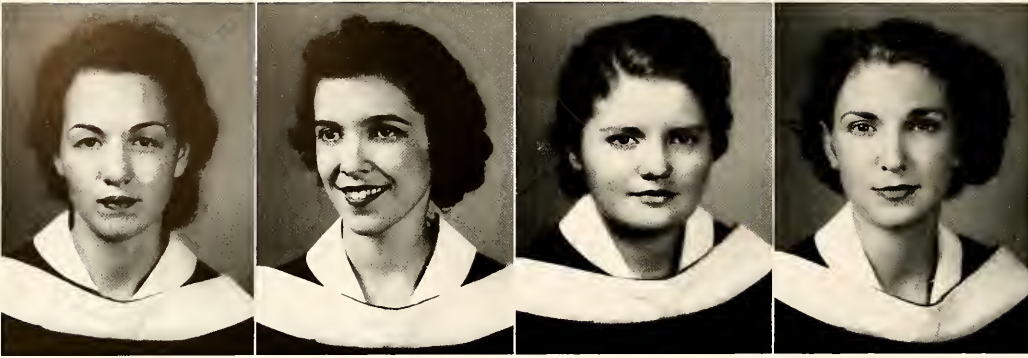


MARY KATE BURRUSS ATLANTA, GA.
French



RUTH ANN BYERLEY ATLANTA, GA.
French and Latin





MARGARET INEZ CALCUTT FAYETTEVILLE, N. C.
Mathematics

EMILY JEANETTE CARROLL EAST POINT, GA.
Chemistry

HELEN GATES CARSON HARRIMAN, TENN.
Biology

ERNESTINE CASS ATLANTA, GA.
Mathematics



MARY ELIZABETH CHALMERS PERRY, FLA.
Bible



ALICE CHEESEMAN DECATUR, GA.
Psychology



MARJORY ELIZABETH DAVIS ATLANTA, GA.
Sociology and Economics



MARY LOUISE DOBBS ATLANTA, GA.
Sociology, Economics and English

THE CLASS



LILLIE BELLE DRAKE UNION CITY, GA.
History



REBECCA DRUCKER MCCORMICK, S. C.
French



ANNE STEDMAN ENLOE DILLSBORO, N. C.
Greek



RUTH EYLES ATLANTA, GA.
Chemistry

THE SILHOUETTE

HARRIET CHRISTINE FLORENCE . CEDARTOWN, GA.
Biology and English



CAROLYN WOOD FORMAN . . . BIRMINGHAM, ALA.
Biology



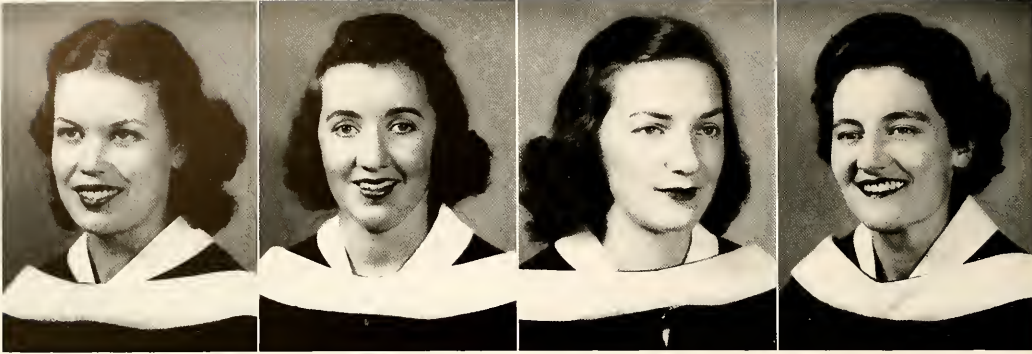
MARY EVELYN FRANCIS . . . CLEARWATER, FLA.
French



ANNETTE FRANKLIN . . . STATESBORO, GA.
Mathematics



SENIORS



MARIAN FRANKLIN SWAINSBORO, GA.
Chemistry

CHARLOTTE FRENCH DECATUR, GA.
Chemistry

MARY LANG GILL SALISBURY, N. C.
French and History

FLORENCE JOSEPHINE GRAHAM CREWE, VA.
Economics and Sociology

THE '40 SILHOUETTE



SAM OLIVE GRIFFIN DECATUR, GA.
Bible



WILMA GERTRUDE GRIFFITH ATLANTA, GA.
French



ELIZABETH PENN HAMMOND ATLANTA, GA.
Mathematics



MARY TODD HEASLETT BIRMINGHAM, ALA.
Chemistry

THE CLASS



MARGARET JANE HOPKINS . . . GAINESVILLE, FLA.

English



GARY ELIZABETH HORNE . . . ST. GEORGE, S. C.

History



EMMA LOUISE HUGHSTON . . SPARTANBURG, S. C.

Sociology and History



GEORGIA EVERHART HUNT . . . ATLANTA, GA.

Greek

THE SILHOUETTE

ELEANOR NEWMAN HUTCHENS . HUNTSVILLE, ALA.
English and Greek



KATHLEEN MARIE JONES DECATUR, GA.
Sociology and Economics



LENORA JONES DECATUR, GA.
Psychology



MILDRED JOSEPH JACKSONVILLE, FLA.
English





RUTH KAPLAN SAVANNAH, GA.
French

JANE DAVIDSON KNAPP ATLANTA, GA.
Psychology

MARY ELIZABETH LEAVITT ATLANTA, GA.
Chemistry

MARY CAROLINE LEE ATLANTA, GA.
Biology

THE '40 SILHOUETTE



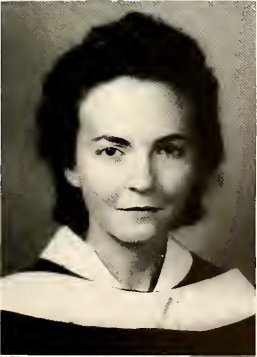
SARA ELIZABETH LEE LIVE OAK, FLA.

Spanish



ELOISE LENNARD ALEXANDER CITY, ALA.

History



MARY ALWAYNE MATTHEWS SMYRNA, GA.

English and History



SARAH BOND MATTHEWS LITHONIA, GA.

Sociology and Economics

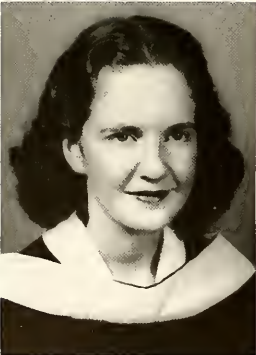
THE CLASS



VIRGINIA ISABELLE MILNER ATLANTA, GA.
Chemistry



SOPHIE EARLE MONTGOMERY DECATUR, GA.
English and History



LUTIE TYLER MOORE BARNESVILLE, GA.
English



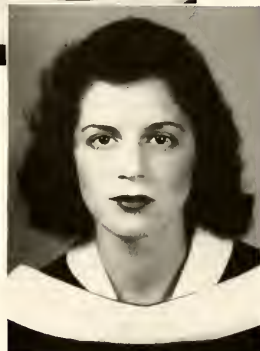
MARY FRANCIS MOORE MONROE, LA.
Physics

THE SILHOUETTE

JULIA WINIFRED MOSELEY LIMONA, FLA.
English



JANE THATCHER MOSES . . . LOOKOUT MT., TENN.
Latin

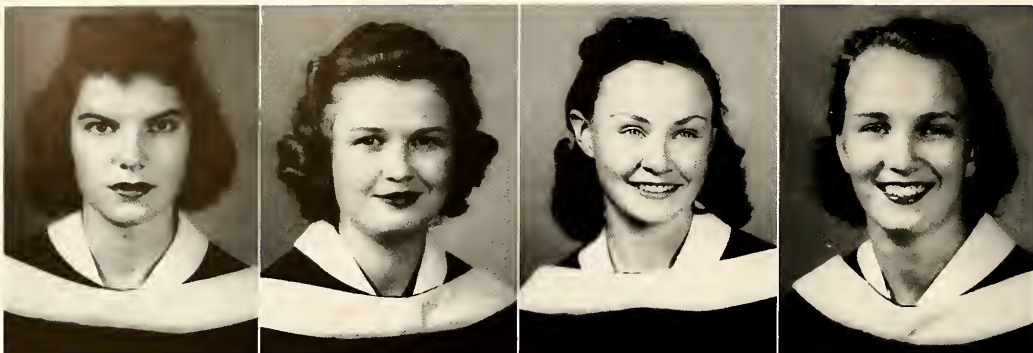


NELL MOSS DECATUR, GA.
History



BARBARA LEE MURLIN ATLANTA, GA.
Economics and Sociology





ELOISE BERTHA McCALL MARION, S. C.
English

MARY VIRGINIA McPHAUL DOERUN, GA.
Chemistry

VIRGINIA LEE McWHORTER DECATUR, GA.
Mathematics

BETTY JEAN O'BRIEN DECATUR, GA.
History

THE '40 SILHOUETTE

THE SENIOR CLASS

OF NINETEEN FORTY



ESTHERE OGDEN NEW ORLEANS, LA.
English



BETH PARIS JACKSONVILLE, FLA.
Bible



KATHRYN LYNN PATTON WAYNESBORO, VA.
English



NELL WOODLAND PINNER SUFFOLK, VA.
German and Spanish

THE CLASS



EVA ANN PIRKLE ATLANTA, GA.
Mathematics and Latin



MARGARET ELIZA RATCHFORD SHARON, S. C.
English



MARY COX REINS COLLEGE PARK, GA.
English



ISABELLA PEEBLES ROBERTSON . . . CONCORD, N. C.
Bible

THE SILHOUETTE

JANE McCLARY SALTERS FLORENCE, S. C.
English and History



RUTH SLACK DECATUR, GA.
Biology

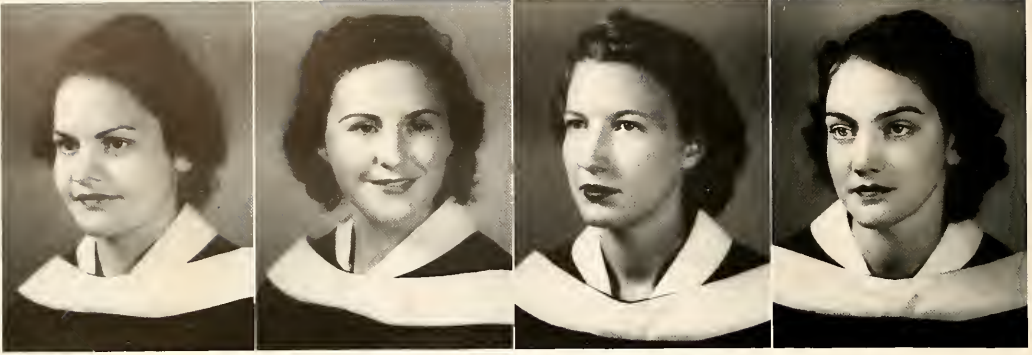


HAZEL SOLOMON MACON, GA.
French and Spanish



BETTY ANN STEWART WINCHESTER, TENN.
Spanish





HARRIET NOTTINGHAM STIMPSON CHATTANOOGA, TENN.
Mathematics

MARGARET LOUISE STIXRUD LUEBO, BELGIAN CONGO, AFRICA
English

EDITH NORWELL STOVER ATLANTA, GA.
Mathematics

LOUISE SULLIVAN DECATUR, GA.
Mathematics

THE SENIOR CLASS ●

OF NINETEEN FORTY



MARY NELL TAYLOR ATLANTA, GA.

Mathematics



MARY McCULLOCH TEMPLETON . MOORESVILLE, N. C.

Mathematics



HENRIETTA THOMPSON ATLANTA, GA.

English and Greek



EMILY NANCY UNDERWOOD DECATUR, GA.

Chemistry

THE CLASS



MARY ELLEN WARE GREENVILLE, S. C.

Psychology



GRACE SARAH WARD SELMA, ALA.

Sociology and Economics



VIOLET JANE WATKINS NASHVILLE, TENN.

History and Latin



ELOISE WEEKS ATLANTA, GA.

Chemistry and Psychology

THE SILHOUETTE

EVELYN JUDITH WEINKLE ATLANTA, GA.
English



CLAIRE WILSON ATLANTA, GA.
French



JANE WITMAN ATLANTA, GA.
Sociology and Economics



FRANCES WOODALL BLACKSHEAR, GA.
Sociology and Economics



Juniors



HENRY



KLUGH



COPELAND

CLASS OFFICERS



Highlight of a Junior's life—Junior Banquet.

ANN HENRY
President

HELEN KLUGH
Vice-President

FRIEDA COPELAND
Secretary-Treasurer

'41

Left—Top left: Time limit—five minutes.
... Top right: The famous junior banquet.
... Bottom left: Junior float at junior-sponsored mardi gras. . . . Bottom right: Stubbs displays wounds from the (football) field of battle.



Caught by the CAMERA

Right—Top left: The wounded hero. . . .
Top right: Off to the Rainbow Roof after junior banquet. . . . Bottom left: "Ye ole fashioned quartette"—mardi gras. . . .
Bottom right: Joyce, '38, helps juniors sponsor fashion show.



The JUNIOR CLASS

RUTH ALLGOOD MARIETTA, GA.

FRANCES BERRY ALSTON ATLANTA, GA.

MARY STUART ARBUCKLE LEWISBURG, W. VA.

MARY ELIZABETH BARRETT GAINESVILLE, GA.

ROWENA MAXWELL BARRINGER FLORENCE, S. C.

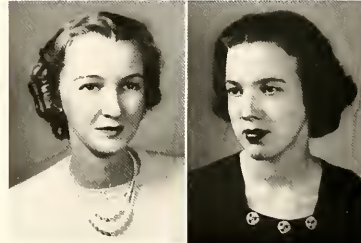
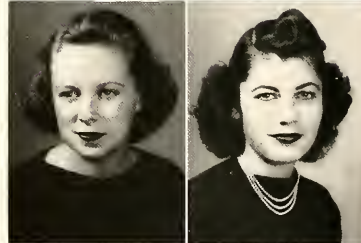
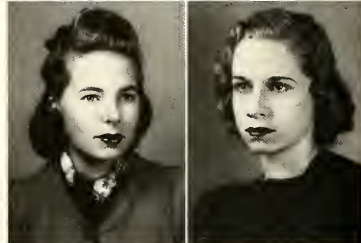
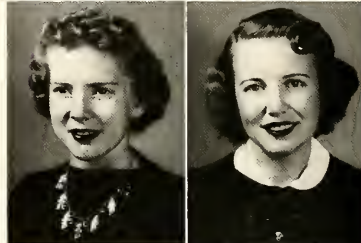
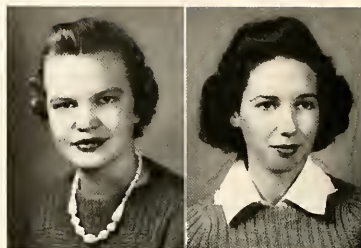
MIRIAM WALKER BEDINGER ASHEVILLE, N. C.

MARTHA PERKINS BOONE ELKTON, KY.

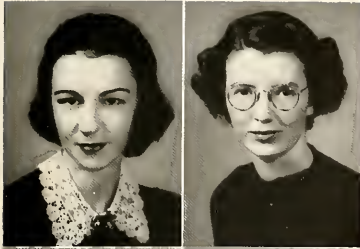
FRANCES ELISABETH BOURKE ATLANTA, GA.

JUNE BOYKIN ATLANTA, GA.

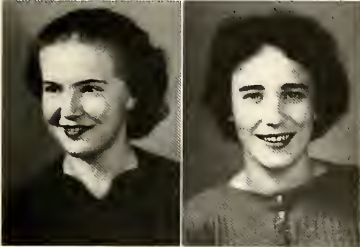
FRANCES BRIG BETHESDA, MD.



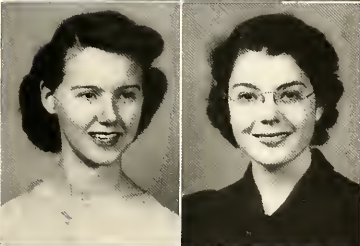
A T A G N E S S C O T T



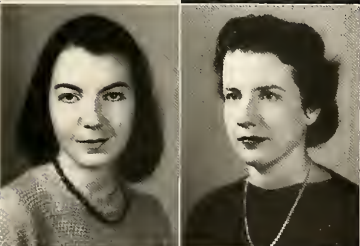
NINA BROUGHTON HACKLSACK, N. J.



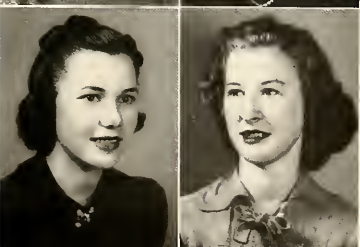
SABINE ALSTON BRUMBY CLEARWATER, FLA.



GLADYS CARR ATLANTA, GA.



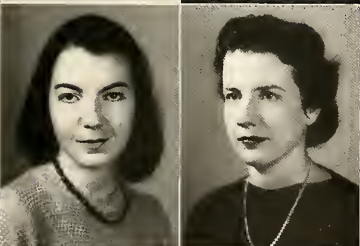
LAURA JOSEPHINE CATES JACKSON, ALA.



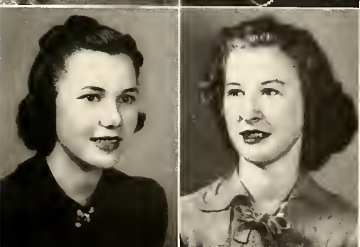
VIRGINIA CLOWER ATLANTA, GA.



HARRIETTE COCHRAN ATLANTA, GA.



VIRGINIA COLLIER BARNESVILLE, GA.



FREDA GWENDOLYN COPELAND BRUNSWICK, GA.



VIRGINIA CLAYTON CORR AUGUSTA, GA.

MARY ELIZABETH CULVER DECATUR, GA.



1 9 4 0

The JUNIOR CLASS

DORIS DALTON ATLANTA, GA.

JEANNE DAVIDOWITZ NEW YORK CITY

JEAN DENNISON ATLANTA, GA.

MARTHA DUNN DECATUR, GA.

ETHEL DYAR ATLANTA, GA.

MARGARET EISEMAN ATLANTA, GA.

FLORENCE ELLIS MONROE, GA.

MARGARET FALKINBURG ATLANTA, GA.

ANN FISHER NEWPORT, TENN.

LOUISE CLAIR FRANKLIN MARIETTA, GA.



A T A G N E S S C O T T

LUCIE TALMADGE GAINES ANDERSON, S. C.

HELEN STANFORD GILMER TAMPA, FLA.

ELLEN GOULD JACKSONVILLE, FLA.

CAROLINE WILSON GRAY WINSTON-SALEM, N. C.

FLORRIE MARGARET GUY ATLANTA, GA.

SARAH GORDON HANDLEY LA GRANGE, GA.

ELIZABETH HELEN HARDIE UBERLANDIA, MINAS, BRAZIL

BERYL LUCRETIA HEALFY CHATTANOOGA, TENN.

ANN HENRY MACON, GA.

REEKAH HOGAN ATLANTA, GA.



1 9 4 0

The JUNIOR CLASS

ELIZABETH READ IRBY JACKSON, MISS.

MARY DINSMORE IVY WEST POINT, MISS.

AILEEN FREIDER KASPER ATLANTA, GA.

BETSY DANDRIDGE KENDRICK SUFFOLK, VA.

HELEN KLUGH ATLANTA, GA.

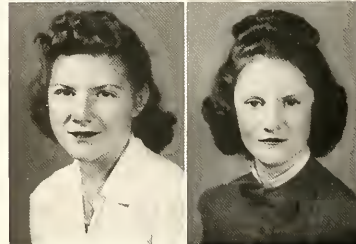
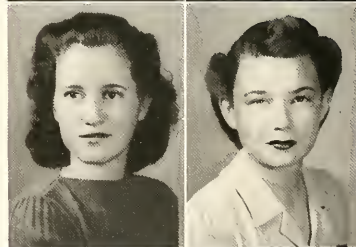
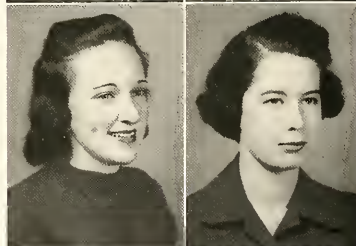
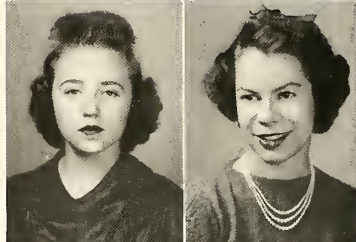
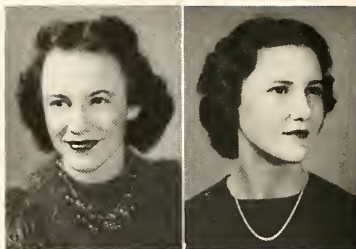
ELIZABETH ELLEN KYLE HUNTINGTON, W. VA.

JULIA NEVILLE LANCASTER TAICHOW, KU, CHINA

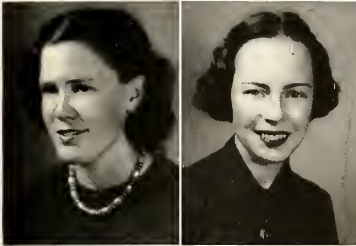
ALICE ROSE LANCE YOUNG HARRIS, GA.

MARY ELIZABETH LEUKEL KENNETT SQUARE, PA.

ANN STANSBURY MACKENZIE DECATUR, GA.



A T A G N E S S C O T T



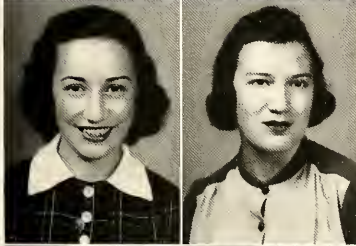
MARGARET H. MCGARITY ORLANDO, FLA.



MARCIA MANSFIELD ATLANTA, GA.

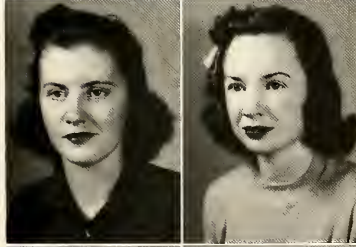
ANNE FOXWORTH MARTIN MARION, S. C.

MARY JULIA MEANS STIGLER, OKLA.



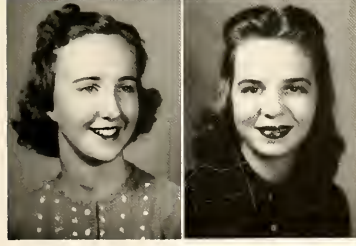
LOUISE MEIFRE ATLANTA, GA.

MARJORIE MERLIN ATLANTA, GA.



MARTHA LOUISE MOODY PLANT CITY, FLA.

MARGARET MURCHISON FLORENCE, S. C.



MARY LOUISE MUSSER CHARLESTON, W. VA.

ANN ELIZABETH NEWTON FORSYTH, GA.

1 9 4 0



The JUNIOR CLASS

VAL NELSON EVERGREEN, ALA.

MOLLY OLIVER WELLESLEY HILLS, MASS.

MARTHA BIRCHETTE O'NAN CROPPER, KY.

PATTIE PATTERSON CHARLOTT, N. C.

DOROTHY HIGH PETEET ATLANTA, GA.

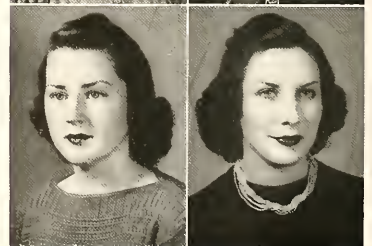
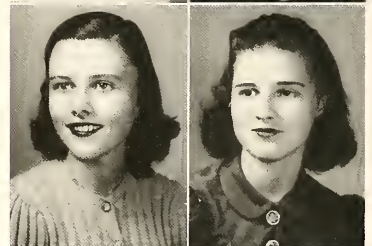
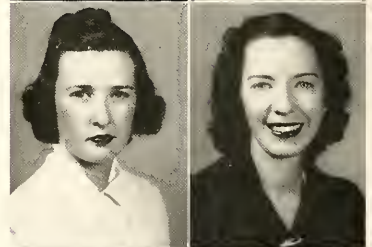
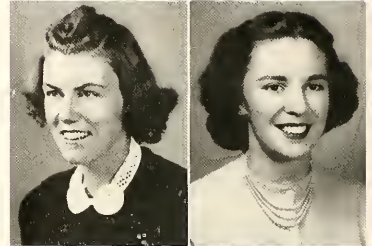
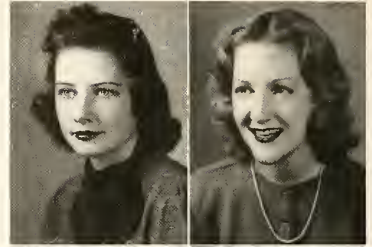
MARION ELIZABETH PHILLIPS ATLANTA, GA.

MARION WALTERS PHILLIPS LA GRANGE, GA.

SUE LORRAINE PHILLIPS LA GRANGE, GA.

SARAH GRAY RAINEY DECATUR, GA.

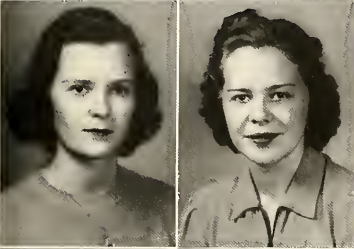
KATHARINE FRANCES RHODES ESTILL, S. C.



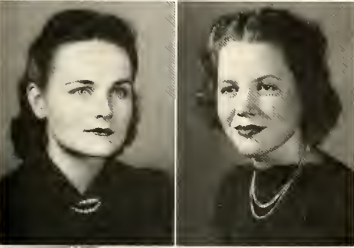
A T A G N E S S C O T T



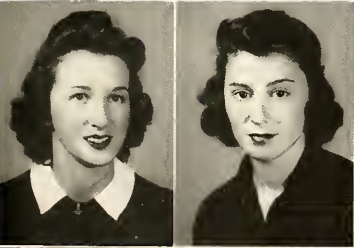
ALICE ELTA ROBINSON JACKSON, MISS.



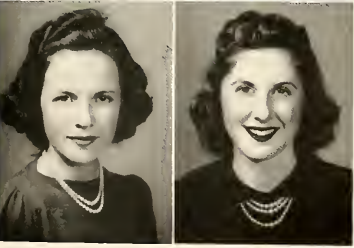
ELISABETH ANNE RUPRECHT SANFORD, F. A.



LAURA WOOD CALF ATLANTA, GA.



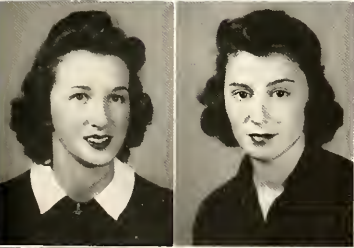
LOUISE SCOTT SAMS CHARLESTON, S. C.



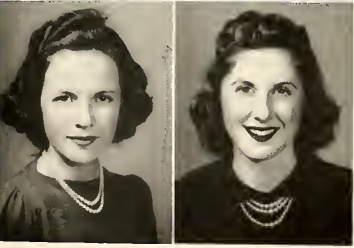
LILLIAN SCHWENCKE THOMASVILLE, GA.



HAZEL MARIE SCRUGGS AUGUSTA, GA.



SUSAN SELF NINETY SIX, S. C.



BEATRICE SHAMOS DECATUR, GA.



EUGENIA SLACK DECATUR, GA.

NINA MAY SNEAD GREENWOOD, S. C.



1 9 4 0

The JUNIOR CLASS

FRANCES SPRATLIN ATLANTA, GA.

BLITY STEVENSON ATLANTA, GA.

CAROLYN STROZIER BAXLEY, GA.

ELLEN VEREEN STUART ST. PETERSBURG, FLA.

ELAINE BROSIUS STUBBS FORT MYERS, FLA.

SHIRLEY GAY SWAGERTY ATLANTA, GA.

TOMMAY TURNER ATLANTA, GA.

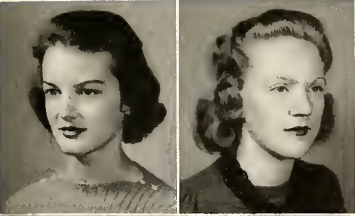
MARY BON UTTERBACK LOUISVILLE, KY.

IDA JANE VAUGHAN JENKINS, KY.

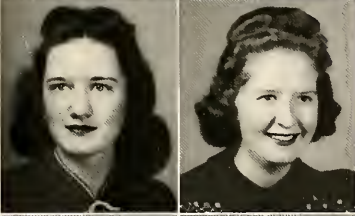
BETTY ALDEN WAITT MAXWELL FIELD, ALA.



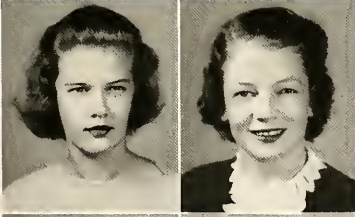
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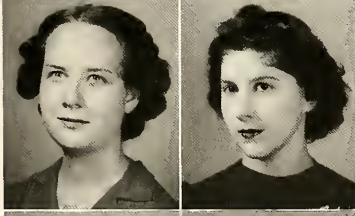
GRACE NELLY WALKER SUMMERVILLE, S. C.



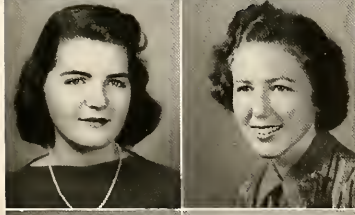
MARTHA WATKINS CEDARTOWN, GA.



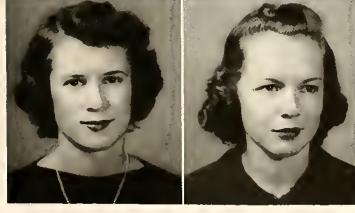
CORNELIA ANNE WATSON RIDGE SPRING, S. C.



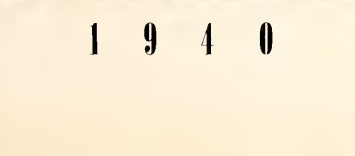
DORIS WEINKLE ATLANTA, GA.



MARY SCOTT WILDS HENDERSONVILLE, N. C.



VIRGINIA BRITIAN WILLIAMS HAMILTON, GA.



CORNELIA ROSS WILLIS CULPEPER, VA.

NANCY WILLSTATTER NEW YORK CITY

MARY MADISON WISDOM ATLANTA, GA.

MARGARET ELIZABETH WOODHEAD AIKEN, S. C.

ANTIA WOOLFOLK FORT VALLEY, GA.

GLENWYN YOUNG ATLANTA, GA.



Sophomores



CURRIE



HASTY



BRADFIELD

CLASS OFFICERS



Mary Louise Palmour, Stunt Chairman, gaily receives flowers.

GAY CURRIE
President

DORIS HASTY
Vice-President

BEA BRADFIELD
Secretary-Treasurer

WHAT NOW?

Left—Top left: Sophomores bear the burden of the daisy chain. . . . Top right: Back stage at stunt—war dance changes into trucking. . . . Bottom left: Class spirit runs high. . . . Bottom right: Candy pull —and we do mean pull.



Right—Top left: Hero and heroine guard the black cat totem. . . . Top right: Sophomores do their bit at graduation. . . . Bottom left: Freshmen hang sophomore effigy high. . . . Bottom right: "We are not alone"—sophomore float at mardi gras.



REBEKAH ANDREWS ATLANTA, GA.

HARRIETT AYRES COLUMBIA, TENN.

ALIENE BARRON ATLANTA, GA.

ELIZABETH BEASLEY REIDSVILLE, GA.



KATHRYN BENEFIELD ATLANTA, GA.

JEAN TRENHOLM BEUTELL THOMASVILLE, GA.

RUTH McNEILL BIGGS LUMBERTON, N. C.

MARY HARTWELL BISHOP UNIVERSITY, MISS.

KATHRYN LOUISE BLAIR FORT SMITH, ARK.

BETTY DAVIDSON BRADFIELD CHARLOTTE, N. C.

BETTY BROCK GADSDEN, ALA.

BETTY ANN BROOKS DECATUR, GA.

LAVINIA M. BROWN WEST UNION, S. C.

MARTHA BUFFALOW CHATTANOOGA, TENN.

THE '40 SILHOUETTE

SOPHOMORES

CHARLENE BURKE AMERICUS, GA.

EDWINA WALKER BURRUSS ATLANTA, GA.

FRANCES KATHERINE BUTT BLUE RIDGE, GA.

MATILDA ROBERTS CARTLEDGE WILLIAMSVILLE, N. Y.

ANNE GRIMSLEY CHAMBLESS ATLANTA, GA.

CATHERINE ELVIRA CHOSEWOOD ATLANTA, GA.

BETTY LEE CLARKSON ATLANTA, GA.

SUSAN COCHRANE CHARLOTTE, N. C.

SYLVIA COHN MOULTRIE, GA.

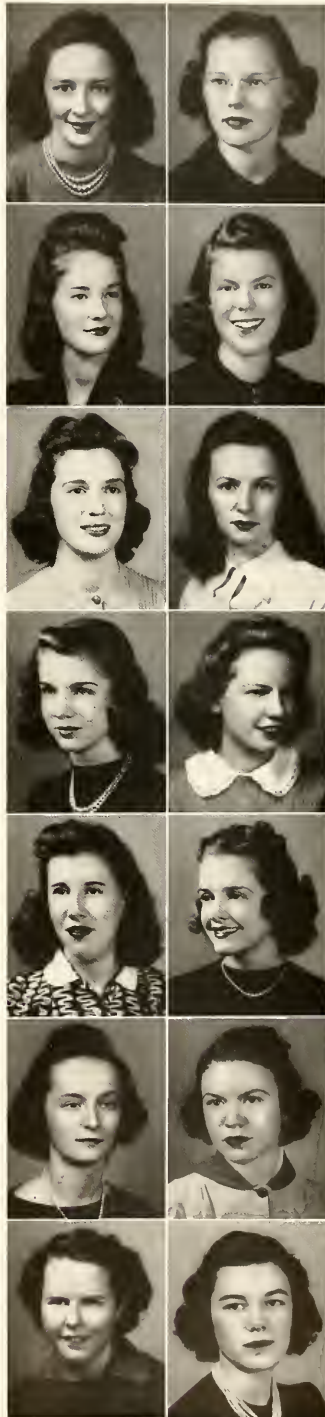
SARAH JUDSON COPELAND DALTON, GA.

DOROTHY SUZANNE CREMIN ATLANTA, GA.

MAE CRUMBLEY ATLANTA, GA.

GAY WILSON CURRIE HAICHOW, KIANGSU, CHINA

EDITH DALE COLUMBIA, TENN.



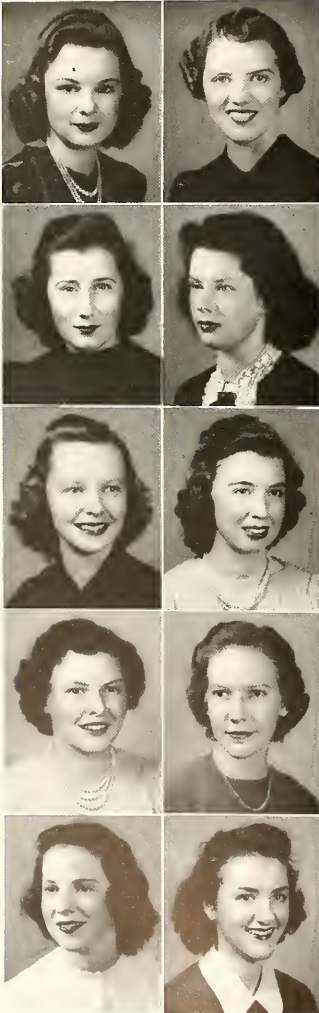
OF AGNES SCOTT

DARLEEN MAE DANIELSON ATLANTA, GA.

BILLIE GAMMON DAVIS VARGINHA MINAS, BRAZIL

CHARLOTTE DAVIS NEW YORK CITY

MARY POWELL DAVIS NEWNAN, GA.



MARTHA SUE DILLARD ATLANTA, GA.

MARY DALE DRENNAN FAYETTEVILLE, TENN.

CAROLYN DUNN DONALSONVILLE, GA.

SUSAN ARNETTE DYER PETERSBURG, W. VA.

MARY LIGHTFOOT ELCAN BAINBRIDGE, GA.

FRANCES McMILLAN ELLIS DECATUR, GA.

MARGARET ERWIN CHARLOTTE, N. C.

MARY ANN FAW WESTFIELD, N. J.

PATRICIA ROSS FLEMING PENSACOLA, FLA.

ANN GELLERSTDT ATLANTA, GA.

THE '40 SILHOUETTE

SOPHOMORES

LILLIAN GISH MEMPHIS, TENN.

MARGERY ELLEN GRAY UNION, W. VA.

JO-BETH GEER ATLANTA, GA.

SARAH ADELAIDE GREGORY DECATUR, GA.

LILLIAN E. GUDENRATH LAFAYETTE, GA.

VIRGINIA RUTH HALE ATLANTA, GA.

MARGARET KIRBY HAMILTON MARIETTA, GA.

MARY MODESTA HANCE WILMINGTON, DEL.

MARY ANNE HANNAH CASS, W. VA.

ALMA GRACE HARBOUR THOMASVILLE, GA.

JULIA FRANCES HARRY WARM SPRINGS, GA.

MARGARET DE LAVALETTE HARTSOOK DECATUR, GA.

DORIS ELIZABETH HASTY THOMASVILLE, GA.

KATHLEEN HEAD ATLANTA, GA.



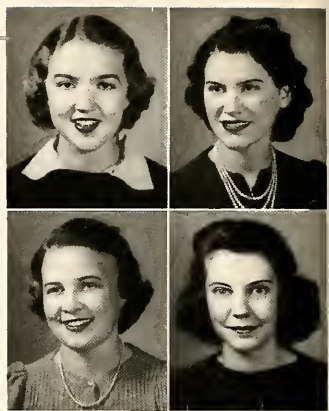
OF AGNES SCOTT

SUE HELDMANN ATLANTA, GA.

JERYLIE HENDRIX ATLANTA, GA.

EDITH HENIGAR COPPERHILL, TENN.

FRANCES HINTON OXFORD, GA.



SARA GRAY HOLLIS NEWNAN, GA.

DONATA HORNE ATLANTA, GA.

KATHLEEN M. HUCK ATLANTA, GA.

ALICE STONE INZER GADSDEN, ALA.

NEVA LAWRENCE JACKSON COLUMBIA, S. C.

HELEN WILCOX JESTER LYNCHBURG, VA.

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SUZANNE KAULBACH ATLANTA, GA.

MAY HERRING KING NEWNAN, GA.

MARY ELIZABETH KIRKPATRICK DECATUR, GA.

THE '40 SILHOUETTE

SOPHOMORES

JEANNE LEE LAKE BUTLER, FLA.

ILA BELLE LEVIE MONTEZUMA, GA.

CAROLINE LONG MAUMLEE, OHIO

MARY LUCILE LONGINO BRADENTON, FLA.

MARY DEAN LOTT WAYCROSS, GA.

BETTY LOUISE LOVETT DUBLIN, GA.

WALLACE LYONS DECATUR, GA.

JESSIE DONALDA MACGUIRE MONTGOMERY, ALA.

MARY MILDRED McQUOWN DECATUR, GA.

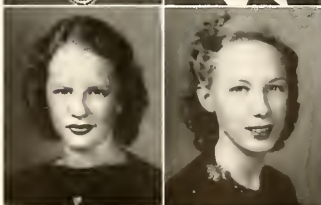
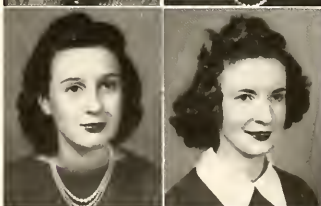
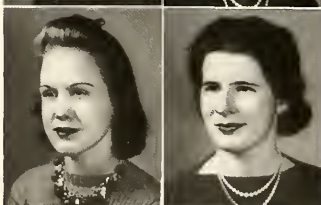
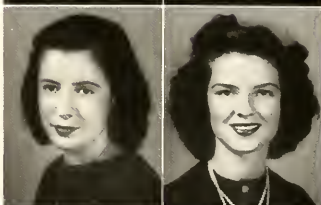
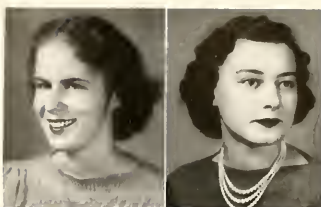
MARY FLETCHER MANN HUNTINGTON, W. VA.

SARAH AUDRIAN MASSEY HAHIRA, GA.

BETTY MEDLOCK ATLANTA, GA.

TADF SIMS MERRILL EUFULA, ALA.

DOROTHY MILLER ATLANTA, GA.



OF AGNES SCOTT

ISABEL HOLLODAY MILLER . . . CHARLOTTESVILLE, VA.

VIRGINIA LANCASTER MONTGOMERY . . . DECATUR, GA.

DOROTHY NABERS . . . GREENVILLE, S. C.

ELISE DUVA NANCE . . . DUE WEST, S. C.



LOUISE NEWTON . . . DOTHAN, ALA.

MARGARET JOSEPHINE NIX . . . MADISON, GA.

MARY JEANNE OSBORNE . . . ATLANTA, GA.

MARY LOUISE PALMOUR . . . COLLEGE PARK, GA.

JULIA ANN PATCH . . . MONTGOMERY, ALA.

IDA CLAIRE PURCELL . . . CHARLOTTE, N. C.

PRISCILLA REASONER . . . BRADENTON, FLA.

ELIZABETH REDMOND . . . BIRMINGHAM, ALA.

THEODOSIA RIPLEY . . . ATLANTA, GA.

BETTY ROBERTSON . . . CLEVELAND, OHIO

THE '40 SILHOUETTE

SOPHOMORES

MARY ELIZABETH ROBERTSON . . . CHARLESTON, S. C.

ELIZABETH BOYD RUSSELE AUGUSTA, GA.

BARBARA CARR SAN ST. PETERSBURG, FLA.

HELEN SCHUKRAFT ATLANTA, GA.

EDITH HENRIETTA SCHWARTZ SUMPTER, S. C.

MARY JAMES SEAGLE LINCOLNTON, S. C.

MARJORIE MAUDE SIMPSON ATLANTA, GA.

ELEANOR ELISE SMITH ASHEVILLE, N. C.

MARGARET LINTON SMITH ATLANTA, GA.

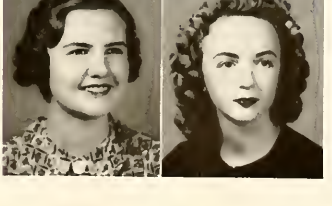
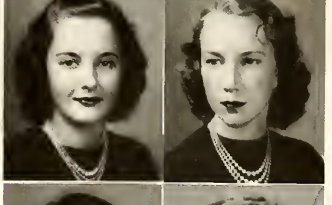
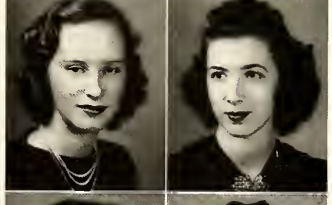
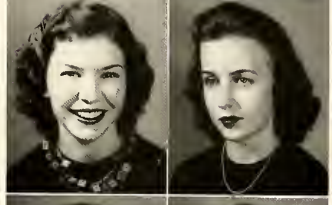
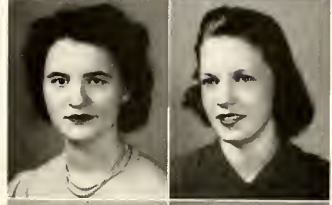
SHIRLEY ANNE SMITH LOUISVILLE, GA.

REBECCA LAURA STAMPER ANDREWS, S. C.

VIRGINIA WEBB STANLEY GREENVILLE, ALA.

JACKIE ILLMA STEARNS ATLANTA, GA.

JANE STILLWELL DECATUR, GA.



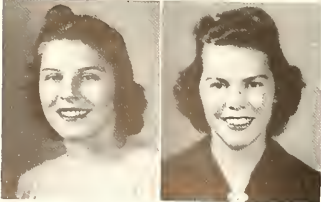
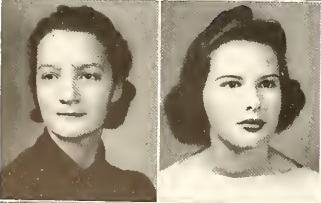
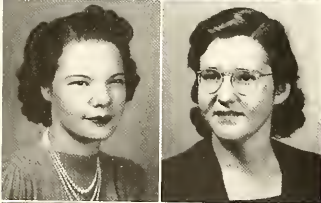
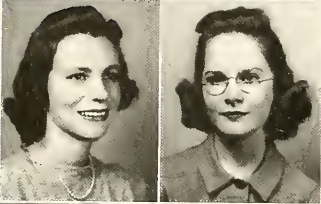
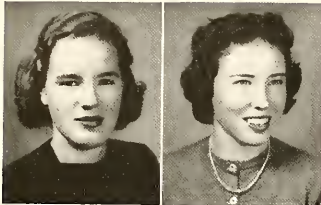
OF AGNES SCOTT

CORNELIA CHILDRESS STUCKEY . . . EXPERIMENT, GA.

ROSALYN SUGARMAN . . . ATLANTA, GA.

BETTY SUNDERLAND . . . DECATUR, GA.

JANE SHANNON TAYLOR . . . BATON ROUGE, LA.



MARY OLIVE THOMAS . . . AUBURN, ALA.

MARGARET MARY TOOMEY . . . DECATUR, GA.

DOROTHY JEANELLE TRAVIS . . . HAPEVILLE, GA.

FRANCIS OWEN TUCKER . . . LAUREL, MISS.

MARGARET ELEANOR WADE . . . ATLANTA, GA.

LILA PECK WALKER . . . CHARLOTTE, N. C.

MARY VIRGINIA WATKINS . . . CLEMSON, S. C.

ALTA WEBSTER . . . HOMESTEAD, FLA.

DOT WEBSTER . . . DECATUR, GA.

MYREE ELIZABETH WELLS . . . DECATUR, GA.

THE '40 SILHOUETTE

SOPHOMORES

OLIVIA WHITE HUNTSVILLE, ALA.

ANNIE WILDS HENDERSONVILLE, N. C.

FRANCES MARION WILLIAMS ELKTON, KY.

ELSIE REEVES YORK ATLANTA, GA.

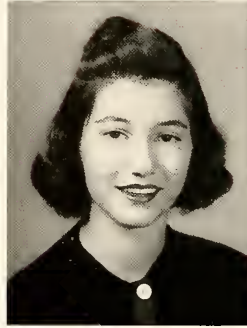


OF AGNES SCOTT

Freshmen



ROUNTREE



HOLLORAN



MOORE

CLASS OFFICERS



"Down with the Sophomores; their stunt we will surpass."

CLARA ROUNTREE
President

DOT HOLLORAN
Vice-President

BETTY MOORE
Secretary-Treasurer

SO IT BEGAN

Left: 1. "Where are you from?"
 "Oh, do you know—?" . . . 2. Off
 to class with a new hat. . . . 3.
 Freshmen entertained at alumnae
 tea.



Right: 4. Clever freshmen satirize
 world affairs on stunt night. . . .
 5. Sophomore effigy STILL hanging
 high. . . . 6. Nancy Hirsch gets
 DOWN to business. . . . 7. "Boy
 meets girl" at freshman Mortar
 Board party. . . . 8. Make a ringer,
 Mary. (DE. 2571) . . . 9. Freshman
 plays badminton at A. A. open
 house.





MARY ANNE ATKINS ATLANTA, GA.

MARY JANE AULD GREENVILLE, S. C.

MAMIE SUE BARKER ATLANTA, GA.

ELIZABETH BATES ROCKFORD, ILL.

ANNA BRANCH BLACK GREENWOOD, S. C.

LILLIAN PORTER BOONE ELKTON, KY.

GLORIA BRAMLETTE SAN ANTONIO, TX.

MARIAN BRITTINGHAM FORT BRAGG, N. C.

MARY CAROLYN BROCK ATLANTA, GA.

BETTY BROUGHER FORT BENNING, GA.

LUCY LOUISE BRYAN REYNOLDS, GA.

ANN AUSTIN BUMSTEAD EMORY, GA.

BETTE JEANNE BURDETT HARLINGEN, TEX.

FLORA ALDERMAN CAMPBELL SPRING HILL, TENN.

MARY JANE CAMPBELL ATLANTA, GA.

HESTER CHAFIN MCDONOUGH, GA.

ALICE CLEMENTS DECATUR, GA.

MARY ANN COCHRAN GREENVILLE, S. C.

JANE CLAIRE COFFER ATLANTA, GA.

JOELLA CRAIG WALHALLA, S. C.

CHARITY SPEER CROCKER RIO DE JANEIRO, BRAZIL

THE '40 SILHOUETTE



FRESHMEN

LAURA LEWIS CUMMING GRIFFIN, GA.

MARTHA LOUISE DALE ATLANTA, GA.

MARGARET ETHEL DOWNIE LITTLE ROCK, ARK.

BETTY DUBOSE ATLANTA, GA.

ANNA YOUNG EAGAN ATLANTA, GA.

JEANNE EAKIN PETERSBURG, TENN.

THEO JANE ELLIOTT ATLANTA, GA.

NANCY TABOR FELLEZ FOND DU LAC, WIS.

ANNE FRIERSON BLITON, S. C.

MARGARET PARKS GALLAGHER MINNEAPOLIS, MINN.

SHIRLEY LORRAINE GATELY CHARLOTTE, N. C.

IRENE RUSSELL GORDON FLORENCE, ALA.

KATHRYN GREENE ATLANTA, GA.

JUDITH GREENBERG ATLANTA, GA.

DOROTHY GRUMANN ATLANTA, GA.

SUSAN BOOKER GUTHRIE MARTINSBURG, W. VA.

THYRA JANE GWIN ATLANTA, GA.

HELLEN HADEN HALE GREENVILLE, KY.

MAMIE HALLMAN ATLANTA, GA.

WANDA JUANITA HAMBY DECATUR, GA.

BARBARA LEE HASTINGS DECATUR, GA.



BETTY HENDERSON WILMINGTON, N. C.

SALLIE ANN JONES ATLANTA, GA.

ANN RUST HILSMAN ALBANY, GA.

FRANCES ELKAN KAISER ATLANTA, GA.

NANCY HAWES HINKLE ATLANTA, GA.

IMOGENE HUNT KING CORINTH, MISS.

NANCY HIRSH . . . WOODMERE, LONG ISLAND, N. Y.

MARY KLINGENSMITH AMARILLO, TEX.

DOT HOLLORAN LYNCHBURG, VA.

RUTH KUNIANSKY ATLANTA, GA.

DOROTHY ELIZABETH HOPKINS . . . ATLANTA, GA.

CELESTIA VIRGINIA LAMBETH DECATUR, GA.

MARY ALEXANDER HOPPER . . . MOKPO, KOREA, JAPAN

MARY L. LANCASTER . . . TAICHOW, KIANGSU, CHINA

MARTHA JANE HORTON BRADENTON, FLA.

LEONA LEAVITT ATLANTA, GA.

ADELAIDE HUMPHRIES ATLANTA, GA.

LYLLIS ELIZABETH LEE . . . PLATTSBURG BARRACKS, N. Y.

NETTA JONES MONTGOMERY, ALA.

RUTH LINEBACK ATLANTA, GA.

BENNYE LINZY PLAINVIEW, ARK.

THE '40 SILHOUETTE

FRESHMEN



PAULINE CARR LYNDON ATLANTA, GA.

JANE McDONOUGH FORT BENNING, GA.

HELEN MURR MACFADYAN . . . MORGANTON, N. C.

MARNA ROSE MCGARRAUGH . . . DECATUR, GA.

MARGARET McWILLIAMS . . . GULFPORT, MISS.

MARY ESTILL MARTIN DECATUR, GA.

NANCY MAYS GREENWOOD, S. C.

MARY LOVELESS MOODY . SOUTH PITTSBURG, TENN.

BETTY MOORE DECATUR, GA.

DOROTHY ELIZABETH MOORE . . ATLANTA, GA.

DOROTHY NASH ATLANTA, GA.

SARAH B. NEWLAND . . . KWANGJU, KOREA, JAPAN

ANNE BUTLER PAISLEY . KWANGJU, KOREA, JAPAN

BETTY JORDAN PEGRAM . . . COOLEEMEE, N. C.

NORA STEWART PERCY WEYANOKE, LA.

PATRICIA ELIZABETH PERRY . . FOND DU LAC, WIS.

PHYLLIS GOODWIN PETERSON . DARLINGTON, IND.

MACIE PICKRELL ATLANTA, GA.

BETTY PROSNIT NEW YORK, N. Y.

HANNAH LEE REEVES DECATUR, GA.

SARAH VERDERY RHYNE . . MOUNT HOLLY, N. C.



BIZZELLE ROBERTS BALL GROUND, GA.

SARAH SPENCER ATLANTA, GA.

MARY CRAIG ROBERTS FLORENCE, ALA.

SUSAN SPURLOCK ATLANTA, GA.

CLARA DeWALT ROUNTREF DECATUR, GA.

MARTHA S. STAYMAN BERKELEY SPRINGS, W. VA.

MARGARET LOUISE RUNGE TAULTS QUARRY, ALA.

D. ELIZABETH STEADMAN ATLANTA, GA.

ANNE SCOTT DECATUR, GA.

MARGARET AILEEN STILL DECATUR, GA.

MARGARET SHAW ATLANTA, GA.

MABEL PATRICK STOWE BELMONT, N. C.

CAROLINE LEBBY SMITH SUMMERVILLE, S. C.

JUNE OXFORD STRICKLAND DECATUR, GA.

HELEN VIRGINIA SMITH BAINBRIDGE, GA.

LAVERNE STURMER ATLANTA, GA.

JACQUELYN SMITH ATLANTA, GA.

ROSALIE ADELAIDE STURTEVANT ATLANTA, GA.

MARTHA ANN SMITH ATLANTA, GA.

GRACE SULLIVAN ATLANTA, GA.

HELEN SUMMEROUR DECATUR, GA.

THE '40 SILHOUETTE



FRESHMEN

GEORGIA TATE JASPLER, GA.

JANICE TAYLOR JACKSON, MISS.

NANCY PRESTON THOMSON . . . DAYTON, TENN.

JEAN TUCKER NASHVILLE, TENN.

HARRIET ELIZABETH VAUGHAN . GREENVILLE, S. C.

ELIZABETH JANE WADE CORNELIA, GA.

MARY E. WARD PARIS, KY.

MIRIAM ALICE WATERS GREER, S. C.

EVELYN CLAY WATSON COLUMBIA, TENN.

GLORIA WATSON THOMASVILLE, GA.

EMILY WEIBLEN STONE MOUNTAIN, GA.

DOROTHY WHEELER SAN DIEGO, CAL.

MARGARET E. WHITE CHARLESTON, W. VA.

BARBARA ELIZABETH WILBER ATLANTA, GA.

KATHERINE WILKINSON CHARLOTTE, N. C.

WINIFRED LEE WILKINSON ATLANTA, GA.

MARJORIE ANN WILSON GREENVILLE, S. C.

MARY GARNER WOLFORD BIRMINGHAM, ALA.

BETSY BROOKS WOODFORD PARIS, KY.

KAY WRIGHT ATLANTIC BEACH, FLA.

MARY ZELLARS ATLANTA, GA.

IRREGULAR STUDENTS



CORINNE BRITT
MARIA FELBER



CHARLOTTE GARDNER
NICOLE GIARD







THE Honorable Charles Murphey Candler for whom our student activities building was named was for forty-six years an active member of the Board of Trustees, and Chairman of the Committee and Grounds. Since he was deeply interested in the campaign of 1929, which resulted in the erection of the Carnegie Library, it is very fitting that the Murphey Candler Building, formerly used as the library, should be named in his honor. Where there was once the quiet of study, the gaiety of dancing, the clicking of typewriters, and the babble of discussions now is heard. While on the spot where once stood West Lawn, two tennis courts, and the Infirmary, we now see the new library with its Gothic windows, slanting red tile roof, and beckoning terrace.

A C T I



V I T I E S

The 1940

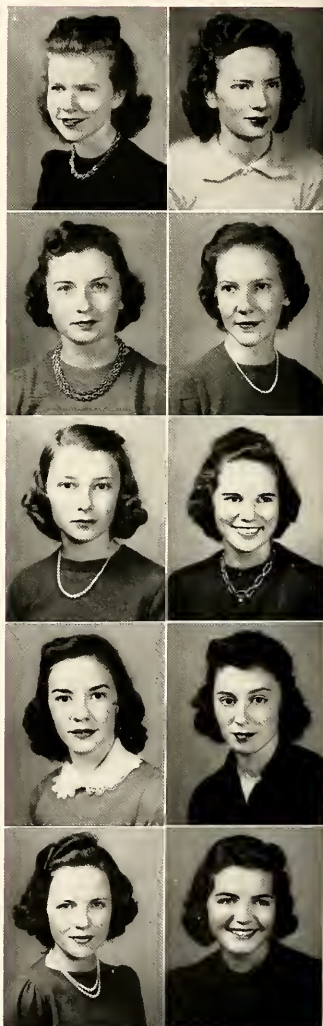
SILHOUETTE



Lutie Moore, editor, checks with the files to see that names are spelled correctly.

THE PURPOSE of the 1940 SILHOUETTE is to present a panorama of the life at Agnes Scott during 1939-1940. Work began on this book last spring when Lutie Moore, bewildered, newly elected editor, after conferences with Miss Morgan (of Photo Process) and Mr. Young (of Foote and Davies) decided on the theme to be carried out in the book. Mr. Ware with his cameras has become a familiar sight on the campus. Early last fall he came to take the portraits, and ever since he has been on hand to record the activities of all the organizations and to preserve the memory of all the special events that have happened this year from the A. A. World's Fair to May Day.

Work has been going on behind locked doors in Murphey Candler Building. There was copy to be written and typed, snapshots to be assorted, and letters about the "beauties" to be written between Earl Carroll and Anne Martin. Finally, on



First row: Frances Abbot, Betsy Banks. . . . Second row: Rebecca Drucker, Mary Ann Faw. . . . Third row: Lucile Gaines, Anne Martin. . . . Fourth row: Elise Nance, Beatrice Shamos. . . . Fifth row: Gene Slack, Mary Madison Wisdom.

Mr. Ware is all wrapped up in his camera.

Any luck, Nell?

We add another to your collection.





First row: Grace Anderson, Annette Franklin, Florie Guy, Gary Horne. . . . Second row: Helen Klugh, Val Nielsen, Mary Louise Palmour, Mary Robertson, Virginia Webb Stanley.

March 20, the 1940 SILHOUETTE went to press, leaving the staff in an exhausted but happy state of mind and the SILHOUETTE room a jumble of glue, pictures, copy, and a clutter of papers. The staff spent those next two months until the annual "came out" wondering how it was really going to look when it was all put together, and biting their tongues to keep from telling the "secrets of the press."

The SILHOUETTE is very proud of its record as an all-American book for the past two years. This rating is given annually by the National Scholastic Press Associations to those year-books which approach the ideal in annual publications. Representing the SILHOUETTE at the Southeastern Convention, Lutie went to Charleston last spring, and in the fall she and Nell Pinner went to Des Moines to the National Convention.



Nell Pinner, business manager, gets lots of practice in writing checks.

Who is that, right there?



Pictures are funny things.



The A G N E S



ELEANOR HUTCHENS
Editor



EVELYN BATY
Managing Editor

TO SEE EVERYBODY flocking to the mail room every Wednesday afternoon is to know of the popularity of *The Agnes Scott News*. The best way to be a well informed Hottentot is to read the paper every week, for it contains commentaries on national affairs as well as news of all campus activities.

This year some changes were made in the management of *The Agnes Scott News*. A new office was created—that of Managing Editor. This change relieves the editor of worry over the make-up, so that she can give all of her attention to the news in the paper. Heretofore, K. U. B. members were automatically on the staff of *The Agnes Scott News*, but this year they were divided into separate organizations.



First row, left to right: Elizabeth Barret, Bea Bradfield, Jeanette Carroll, Virginia Clower, Rebecca Drucker, Anne Enloe. . . . Second row: Anne Frierson, Georgia Hunt, Eloise Lennard, Anne Martin, Betty Jean O'Brien, Susan Self. . . . Third row: Hazel Solomon, Betty Stevenson, Elaine Stubbs, Olivia White, Virginia Williams.



C O T T O N E W S

First row, left to right: Elizabeth Barret, Ernestine Cass, Martha Sue Dillard. . . . Second row: Florence Ellis, Lucile Gaines, Suzanne Kaulback. . . . Third row: Mary Elizabeth Leavitt, Molly Oliver, Sue Phillips. . . . Fourth row: Lillian Schwencke, Marjorie Simpson, Edith Stever. . . . Fifth row: Mary McC. Templeton, Margaret Toomey, Polly Ware. . . . Sixth row: Martha Watkins, Annie Wilds, Mary Madison Wisdom.

The latest news just off the press, any Wednesday afternoon.



MARY LOUISE DOBBS
Business Manager



UNDER the Hutchens regime, the "Aggie" has featured a calendar of the week on the front page of every edition. This feature has proven to be very helpful for students and faculty, as it lists the most important events of the coming week. Another addition to the paper was the weekly fashion picture which gives the girls an opportunity to keep up with the latest styles. There is also opportunity for the students to voice their opinions in the column called "Campus Quotes" and in editorial comment.

The *News* is proud of its honor rating as a First Class college newspaper as judged by the Associated Collegiate Press.



MARY MATTHEWS
Editor

The A U R O R A

READING essays, stories, poems; cutting some and making others longer; fitting copy into a limited number of pages, deciding whether or not a certain work has universal appeal, puttering around at the printers—this is how Mary spends the weeks before each issue of *The Aurora* “comes out.”

The '40 Publication

The Aurora is the only purely literary student publication on the Agnes Scott campus. College dramatists, critics, poets, essayists, and short story writers are represented in its pages. In contributing their work to the publication, girls gain experience while the rest of the students enjoy reading their work. *The Aurora* gives students an opportunity to see their attempts printed in black and white. Campus artists also have the chance to display their works in the magazine. The cover of *The Aurora* is designed by a student who receives a prize for her work as well as the honor of having her “brain child” used throughout the year. This year, talented Bee Shamos was the winner.



First row, left to right: Sabine Brumby, Alice Cheeseman.
... Second row: Edith Dale, Pattie Patterson. ... Third
row: Beatrice Shamos, Betty Stevenson.



Left: Mary Matthews catches little mistakes before THE AURORA goes to press.



Left below: Sabine Brumby and Pattie Patterson must be thinking about vacation as they put up the Christmas issue in the Post Office boxes.



ELIZABETH DAVIS
Business Manager

A Task . . .

The Aurora is published quarterly and because it endeavors to represent the whole college community in a literary way it has popular appeal which causes eager reading of each issue. Besides student contributions, the faculty and alumnae have had some of their works published during the year.

This year, for the first time, the *Agnes Scott Aurora* and the *Emory Phoenix* combined for a big Christmas issue. Its gay red and green cover, its new thickness, its stories and poems by students of Emory, and its humorous cartoons made it very popular on the campus. Perhaps this issue paved the way for others in the future.



First row, left to right: Ruth Allgood, Hartwell Bishop, Freda Copeland, Margaret Downie, Penn Hammond. . . . Second row: Sue Heldmann, Neva Jackson, Mary Julia Means, Isabel Miller.

STUDENT GOVERNMENT



HENRIETTA THOMPSON
President

THE OFFICERS of Student Government, like all other major officers on the campus, are elected by the student body by secret ballot, in the spring preceding the year they are to hold office.

HENRIETTA THOMPSON *President*

CAROLYN FORMAN *Vice-President*

FRANCES BREG *Secretary*

JEAN DENNISON *Treasurer*



Forman
Breg
Dennison

Members of the Executive Committee of Student Government began their work early in the year with a retreat at Harrison Hut on September 16. Henrietta Thompson, President, led the group in making plans for the year. Members of the organization were ready to greet new Hottentots and start the job of orientation of freshmen when school opened on the 19th of September.

During the first few days of school, the association had charge of orientation of new students. Vice-President Carolyn Forman supervised the welcoming, direction and introduction of freshmen and transfers, and arranged the calendar of events. Sponsors received their instructions from Carolyn as to the program for the first few days. In order to introduce the freshmen and transfers to the campus leaders, a skit was presented in chapel early in October. Members of the organization realized the need for new students to become acquainted with our organizations and their leaders.

The sponsors learn what to do during orientation.



A S S O C I A T I O N

FROM OCTOBER 24 to 29 was Honor Week when Student Government presented programs in chapel. On Tuesday, four representative students spoke on Honor; on Wednesday, Dr. Gardner, pastor of the First Presbyterian Church in Atlanta, gave an interesting talk on the assigned topic; an alumnae who practices law in Atlanta spoke to us on Thursday about honor in the business world; Friday, Miss Glick spoke and on Saturday Jean Dennison concluded the talks on Honor.

In November, Student Government sponsored a series of chapel talks by Mrs. Morgan, well-known authority on social relations. Her pertinent question, "Are we acting our age?" and her practical suggestions in group discussions made her visit a long remembered one. Student Government presented a very original skit in chapel to acquaint Agnes Scotters with the evolution of our college rules. This little play made the student body realize what a long way we have come since lights had to be put out at nine and teachers were chaperons for every shopping expedition to Atlanta.

During Christmas holidays two delegates were sent to the National Student Federation of America Convention at the University of Minnesota. President Henrietta Thompson and Secretary Frances Breg were our representatives, and in chapel on January 11, they reported a wonderful trip.

Throughout the year Student Government takes care of the radio-victrola in the Murphey Candler Building and buys the newest swing records for jitterbugs. For those who are domestically inclined, the organization keeps the sewing machine in Main in fine working condition and supervises the kitchen in Murphey Candler Building.



First row, left to right: Martha Boone, Betty Ann Brooks, Anne Enloe. . . . Second row: Mary Evelyn Francis, Margaret Gallagher, Mary Lang Gill. . . . Third row: Polly Heaslett, Netta Jones, Betsy Kendrick. . . . Fourth row: Virginia Montgomery, Katherine Patton, Harriet Stimson. . . . Fifth row: Jane Taylor, Grace Ward.



Freshmen study the rules in the handbook.



Carolyn Forman, alias "Dr. Open Forum."



Student government float(?)

The CHRISTIAN *Association*

KATHERINE PATTON, President; Sophie Montgomery, Vice-President; Grace Walker, Secretary; and Scottie Wilds, Treasurer, select themes, plan programs, invite speakers, balance budgets, and carry on correspondence with ministers, missionaries and other college groups.



Patton
Montgomery
Walker
Wilds

A FEW days before school began last September, members of Christian Association Cabinet had their annual Fall Retreat to plan the program for the year. After much consideration the theme "Thy Kingdom Come" was selected to be used as nucleus of all activities and thought this year.

During the first week of school members were busy helping sponsors by meeting trains bringing new Hottentots, helping with registration and answering questions. Fluffy skirts waved and voices babbled in the Alumnae Garden when the freshmen and transfers met the faculty at Christian Association's tea in September.

During the first week in October the theme for the year's work was presented to student body in chapel talks. Tradition holds Tuesday chapel periods and Sunday Vesper programs for worship, supervised by a member of cabinet. The Vesper programs were devoted to the activities of young people the world over and to what they are doing to bring the ideal of the Kingdom to reality. Morning Watch was held during the winter in Miss Gooch's studio, but during warm weather it was conducted in the May Day Dell lovely with sparkling dew. These early morning meetings mean much to the group seeking inspiration and strength for each day.

Dr. Long's contagious laugh rings out in an interested group at the reception given him in the Murphey Candler building on February 13.



First row, left to right: Anne Chambless, Sam Olive Griffin. . . . Second row: Louise Hughton, Betty Kyle. . . . Third row: Mary Dean Lott, Jane Moses. . . . Fourth row: Louise Musser, Mary Reins. . . . Fifth row: Henrietta Thompson.



Scottie counts the psychological tests in the mail room.



and its Program

THIS YEAR, for the first time, *The Christian Exchange* was published for the purpose of exchanging religious thought. It was published once a quarter under the auspices of Christian Association and was used over the campus as devotional booklet. Another of the organization's many activities was that of sponsoring social work in Decatur and Atlanta; for the needy children of Decatur the Social Service Group gave a Christmas party complete with ice cream, cake, candy and Santa Claus. Then there is always that group of loyal girls who visits the poorer sections of Atlanta and helps with services at the Syrian Chapel. Those interested visited the Shriners' Hospital for Crippled Children, and the Good Samaritan Clinic Day Nurseries.

Various groups of the organization concentrated on making more vital their own particular aims; the Sophomore and Freshman Cabinets considered how they might make their groups more necessary for the spiritual growth of girls in their respective classes. During December, Christian Association had its Winter Retreat to discuss and reevaluate the work for the remaining months of the year.

In January, the religious thought questionnaire was compiled and given to the students by members of Cabinet. Believing that a psychological change occurs in the student's attitude toward religion during the four college years, the C. A. sponsored these questionnaires to find out when and how this change takes place.

Religious Emphasis Week, when an inspiring minister leads the campus in its thought and makes acquaintance with the girls, is always anticipated with pleasure. Dr. Roswell C. Long, during a week of services, made his magnetic personality felt by everyone. His discussions in chapel emphasized the integrated Christian personality; he conducted animated discussions with groups and had conferences with individuals.

With the Spring, new officers were elected who, with the advice of this year's cabinet and with ample foresight, began plans for the next year.



MORTAR



Evelyn Baty, Corresponding Secretary (Standing); Carolyn Forman, Treasurer; Sophie Montgomery, Recording Secretary; Ruth Slack, President; and Katherine Patton, Vice-President, get together to count replies to the Freshman parties.

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MORTAR BOARD, national honor society for senior college women, selects its members on the basis of scholarship, leadership, and service. The activities of the Agnes Scott chapter are far reaching in number and scope.

Throughout the year Mortar Board sponsored many social affairs for the college community. In September, a supper hike was given for the transfers in order that they might meet other new Hottentots. There were several teas: one was given in March for the Day Students and their parents, one in October for Mrs. Richards, national Mortar Board secretary, and still another in June of 1939, for the graduating class. After the reunion banquet of the class of '39, coffee was served in the Murphey Candler Building to the yet new graduates.

Affording an opportunity for Agnes Scott girls to meet Tech, Emory, and Atlanta boys, Mortar Board gave its annual series of parties for the sophomores in November and for the freshmen in January. There were games of all kinds, fortune tellers,



First row, left to right: Evelyn Baty, Carolyn Forman. . . . Second row: Margaret Hopkins, Eleanor Hutchens. . . . Third row: Sophie Montgomery, Lutie Moore. . . . Fourth row: Jane Moses, Katherine Patton. . . . Fifth row: Ruth Slack, Henrietta Thompson.

BOARD



Ruth and Sophie explain the rules of Karams at the Freshman party.

and Ouija boards, and ice cream and cake. As is the tradition, Mortar Board entertained the Juniors and their dates at a reception after the gala junior banquet.

In November members of the organization helped Miss Hanley make book week a success by serving tea and cookies to faculty and students who came to browse around among the books or to spend a few quiet hours by the big cheery fireplace in the library.

Feeling that Hally Hottentot needed to have her manners polished a bit, Mortar Board published a little etiquette booklet called *The Campus Code*. Mortar Board has also been particularly influential in increasing student interest in the splendid series of lectures brought to the campus by Lecture Association this year.



Little Girls' Day, November 3.



Sophie, Evelyn, Lutie, Jane, Carolyn, Ruth and Henri take time out during a prom at the Sophomore party.



receiving line at the Mortar Board reception after the Junior Banquet.



Henri, Carolyn and Margaret turn a critical eye on the "brain child," *CAMPUS CODE*.

CHI BETA PHI



Miss Gilchrist, faculty advisor, lends moral assistance to President Ruth Eyles at a regular meeting.



Above: Officers—Polly Heaslett, corresponding secretary; Boots Moore, recording secretary; Ruth Eyles, president; Mary Elizabeth. . . . Right: The president questions Aileen Kasper, new member, before initiation. . . . Below: "Easter time is the time for eggs"—plenty of them at Chi Beta Phi's hunt.

THE ALPHA SIGMA chapter of Chi Beta Phi which was established at Agnes Scott in 1933 has the distinction of being the first woman's chapter of this national honorary scientific society. Eligibility for membership is based on active interest and scholastic achievement in any one of the sciences—Chemistry, Mathematics, Biology, Physics, Astronomy, or Psychology. Elections are held twice a year and the members, after passing a test on national regulations and standards, are initiated in the fall at a banquet and in the spring at a picnic.

Programs at the meetings are varied; two of the interesting speakers at the club meetings this year were Dr. O. R. Quayle, Professor of Organic Chemistry at Emory, and Cora Kay Hutchins, president of Chi Beta Phi during 1938-1939, who told the young scientists what it is like to be a research chemist.

Members—standing: Carolyn Forman, Harriet Stimson, Christine Florence, Virginia Milner, Mary Elizabeth Leavitt, Louise Meiere, Nina Broughton. Seated: Marian Franklin, Aileen Kaspar, Polly Heaslett, Peggy Falkinburg, Glenwyn Young, Emily Underwood, Miss Gilchrist, Ruth Eyles, Freda Copeland, Eloise Weeks, Mary Mac Templeton, Jeanette Carroll, Ruth Slack, Jean Dennison.

Missing from picture: Ethelyn Dyar, Mary Hollingsworth, Boots Moore, Lou Pate, Mary Ellen Whetsell.

and ETA SIGMA PHI



Members get ready for formal initiation of new members.

Harriette Cochran, corresponding secretary; Georgia Hunt, vice-president; Eva Ann Pirkle, president; Violet Jane Watkins, recording secretary, and Ruth Anne Byerly, treasurer, discuss means of making money for the campaign.



MADE UP of Latin and Greek students, Eta Sigma Phi is a national honorary society formed for the purpose of furthering interest in the classics. Members enjoy the study of Latin and Greek dramatists, and try to make each meeting recreational as well as educational.

At one of the early meetings, Miss Kathryn Glick gave an illustrated talk on her recent visit to Rome. The members turned their attention to the task of helping to reorganize the Emory chapter of Eta Sigma Phi. A meeting with Emory classical students at which the reorganization was planned was followed later by a dinner, when new members from Emory were initiated.

The big event of the year was the formal banquet at the Candler Hotel to which alumnae members were invited for the first time. Instead of having an after-dinner speaker, a scene from a Plautine play was presented by the advanced Latin Comedy class, the players being Ruth Ann Byerly, Jane Moses, and V. J. Watkins. It was a new and diverting experience for the audience to see a love scene presented in Latin.

To encourage the study of Latin in local high schools, Eta Sigma Phi annually awards honorary medals to the outstanding student in each high school Virgil class.

Members—back row: Jo Cates, Anne Enloe, Carolyn Forman, Julia Lancaster, Anita Woolfolk, Dorothy Travis, Ruth Ann Byerly, Harriet Cochran, Henrietta Thompson. Front row: Sam Olive Griffin, Georgia Hunt, Eva Ann Pirkle, V. J. Watkins, Dale Drennan, Betty Medlock, Susan Dyer.

Missing from picture: Mary Elizabeth Chalmers, Betty Lee Clarkson, Doris Dalton, Rebecca Hogan, Eleanor Hutchens, Suzanne Kaulback, Wallace Lyons, Julia Means, Jane Moses, Louise Sams, Rosalind Sugarman, Olivia White.



Eva Ann Pirkle reads a paper at an informal meeting.

THE PHI BETA KAPPA

THE BETA CHAPTER in Georgia of Phi Beta Kappa was established at Agnes Scott College on March 23, 1926; it was the one hundred and second chapter founded and the ninth to be established in a woman's college. The purpose of Phi Beta Kappa as set forth in the Constitution of the United Chapters—"To recognize and encourage scholarship, friendship, and cultural interests"—is in full accord with the ideals of Agnes Scott. Qualifications for membership include high scholarship, liberal culture and good character.

Since the founding of the chapter fifteen years ago, 211 members have been elected. Elections are made twice a year, in February and in May. Girls elected to Phi Beta Kappa last February are Evelyn Baty, Ruth Eyles, Eva Ann Pirkle, and Jane Salters. In addressing initiates and the college community at the time of election, Douglas Southall Freeman, noted biographer, spoke on "Modern Trends in Biography."

Officers of Georgia Beta Chapter are: President, Dr. J. R. McCain; Vice-President, Miss Emma May Laney; Secretary, Miss Muriel Harn; Treasurer, Miss Philippa Gilchrist. Other campus members in addition to members selected this year



Top row: Evelyn Baty, Ruth Eyles. . . . Bottom row: Eva Ann Pirkle, Jane Salters.



are: Miss Lucile Alexander, Miss Helen Carlson, Miss Laura Colvin, Mr. Philip Davidson, Mrs. Mary Walker Fox, Mr. George P. Hayes, Mr. Robert B. Holt, Miss Mary S. MacDougall, Miss Mildred Mell, Miss Lou Pate, Miss Margaret Phythian, Miss Janef Preston, Miss Mamie Lee Ratliffe, Mr. Henry Robinson, Mr. Ernest Runyon, Miss Florence Smith, Mr. S. Guerry Stukes, Miss Catherine Torrance, Miss Mary Ellen Whetsell, Miss Roberta Winter.

On the windy Colonnade congratulations are in order from Dr. Davidson to Ruth Eyles, Jane Salters, Eva Ann Pirkle, and Evelyn Baty.

H O N O R S



First row, left to right: Betty Alderman, Evelyn Baty, Ruth Eyles. . . . Second row: Carolyn Forman, Mary Evelyn Francis, Polly Heaslett. . . . Third row: Margaret Hopkins, Mary Matthews, Sophie Montgomery. . . . Fourth row: Eva Ann Pirkle, Jane Salters, Ruth Slack. . . . Fifth row: Louise Sullivan, Henrietta Thompson, Violet Jane Watkins.

HONOR ROLL students uphold this first purpose of the ideal—that of scholarship. By showing distinction in study and maintaining a very high scholastic average, these students play a real part in the Agnes Scott tradition.

The HONOR ROLL



THE FIRST of the four purposes set forth in the Agnes Scott ideal is high intellectual attainment: "The search for truth, avoidance of shams and short-cuts, maintenance of the honor system, fearlessness of purpose and efficiency in every duty are expected to characterize those who study in this college."



First row, left to right: Sabine Brumby, Beatrice Shamos, Betty Stevenson. . . . Second row: Mary Bon Utterbach, Ida Jane Vaughan, Doris Weinkle.



First row, left to right: Lavinia Brown, Edith Dale, Billie Davis, Sunette Dyer. . . . Second row: Mary Lightfoot Elcan, Jeanne Osborne, Frances Tucker.

THE HISTORY FORUM

Jane Salters leads a discussion on the second World War.



KEEPING up with the changing conditions of the world is the aim of Current History Forum, the interested and active club, affiliated with the National Student Federation (known to us at Agnes Scott as N. S. F. A.). At the meetings newspaper men, professors of history, economics, and political science, and other authorities lead discussions and present pertinent facts to the students.

This year of war, declared and undeclared, and of freak treaties, has been rich in opportunity for good speakers for the club. Dr. Mose Harvey, Professor of History at Emory, talked on the problems in Europe as he saw them during his trip abroad last summer. Dr. Philip Davidson and Mrs. Roff Sims of our own faculty were also speakers on the European situation.

The hostilities between Russia and Finland motivated a student-conducted meeting with reports on life in Finland. Eric Weisenberger, German student at Georgia Tech, talked on the history of Nazism and in a joint meeting with Pi Alpha Phi, a debate on neutrality was held.

Besides holding interesting open meetings, Current History Forum tries to keep the campus awake to international events by posting clippings from the daily newspapers on the Current History Bulletin Board in the Library.

Members—standing: Anne Chambless, Carrie Jean Ashley, Gay Currie, Jane Salters. Seated, on back row: Eloise Weeks, Wilma Griffith, Mary Kate Burruss, Mary Elizabeth Chalmers, Lillie Belle Drake, Nell Moss, Florrie Guy, Margaret Ratchford, Ellen Gould. On front row: Sylvia Cohn, Molly Oliver, Mary Lightfoot Elcan, Doris Hasty, Betty Jane Stevenson, Barbara Lee Murlin.

Missing from picture: Miriam Bedinger, Gary Horne, Mary Mac Templeton.



Florrie Guy, Secretary-Treasurer, Jane Salters, President, and Carrie Jean Ashley, Vice-President, listen attentively to Hitler's broadcast from Berlin.

PI *Alpha Phi* III

Practicing for a big debate are Mary Lightfoot Elcan, Secretary; Jane Taylor, Treasurer; Ernestine Cass, President; Virginia Watkins, Parliamentarian; and Ila Belle Levie, Social Chairman. Not in the picture is Margaret Hopkins, Vice-President.



PERHAPS Pi Alpha Phi boasts no silver-tongued orator or "veritable Demosthenes," but its debaters coached by Dr. George P. Hayes have downed teams of national and international repute. At the tournament of the Southern Association of Teachers of Speech, held this year in Chattanooga, Margaret Hopkins and Mary Lightfoot Elcan debated the negative side, "Resolved: That the United States should adopt conscription of capital in event of war," while Ann Henry and Marjorie Merlin handled the affirmative.

The English debate which has become an annual event, brought Oxford debaters E. R. G. Heath and Peter Street to a battle of wits with Margaret Hopkins and Marjorie Merlin on the question, "Resolved: That American Foreign Policy should be one of complete isolation." To the Strawberry Leaf Festival of Winthrop College, Pi Alpha Phi sent as delegates Mary Louise Dobbs and Doris Weinkle. Other teams encountered were from G. S. C. W., University of Florida, and University of Georgia. Practice for debating is obtained at regular meetings when members debate in their own tournament with faculty members acting as judges.

Members not in the picture are: Betty Burdette, Mary Louise Dobbs, Jean Eakin, Judith Greenberg, Dorothy Grumann, Thyra Gwin, Suzanne Kaulback, Mary Klingensmith, Marjorie Merlin, Virginia Milner, Mary Lovelace Moody, Mary McQuown, Susan Spurlock, Virginia Watkins, Mary Ward, Doris Weinkle, and Jane Witman.

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Back row, left to right: Katherine Patton, Mary Dean Lott, Eugenia Bridges, Dr. Hayes, Martha Moody, Lavinia Brown. . . . Middle row: Mary Olive Thomas, Louise Musser, Kay Rhodes, Eloise Lennard, Mary Madison Wisdom. . . . Front row: Jane Taylor, Ila Belle Levie, Jean Beutell, Katherine Greene. At table, Ernestine Cass, Mary Lightfoot Elcan.

Mary Lightfoot Elcan calls the roll at a typical club meeting.



The transformation.

The B L A C K

AGNES SCOTT may not have a Broadway to offer the theater-minded girl, but it has a good substitute in Blackfriars, the dramatic club. Working under the expert direction of Miss Gooch and Miss Winter, members of Blackfriars come to know the ways of the theater intimately. They learn to appreciate the thrill of acting before a full house, of slaving for weeks before the big night of the play. They learn the importance of whole-hearted cooperation and hard work by the entire cast in making a play a success.

The oldest club on campus, Blackfriars was organized in 1915 under the leadership of Miss Gooch, and since that time it has grown into one of the most active of Hottentot clubs. Included in this year's series of programs have been one-act plays directed by Laura Sale, vice-president of the club, a make-up demonstration given by members of the Play Production Class, a talk by Miss Roberta Winter, new assistant to Miss Gooch and

author of *Bridal Chorus*, on her experiences in the theater, a demonstration by the Play Production Class of sets to suit various types of plays, and a talk, by Miss Claire Tree Major, national founder of Blackfriars, on the Children's Theater.

In February, Blackfriars' Board entertained at an Open House to which various theater groups in Atlanta were invited. The Emory Players, Emory Radio Guild, Atlanta Theater Guild, as well as Blackfriars' alumnae and men who have acted in Blackfriars plays, came to relish theater experiences.

The Emory Radio Guild, while not directly connected with Blackfriars, is sponsored by members of the club and has had a real part in "Dramatic" life at Agnes Scott this year. It is to the Radio Guild and to Miss Winter that we can attribute much of the success of the Agnes Scott radio programs this year. A rental bureau for costumes and properties is another phase of work started by Blackfriars' members this year.



Blackfriars LEAVE IT TO YOU.



Initiates kneel humbly to receive their instructions from Eugenia Bridges, President; Laura Sale, Vice-President; Marian Franklin, Secretary; Louise Musser, Treasurer; Lib Barret, Publicity Chairman; Sarah Gray Rainey, Costume Manager. Officers missing from the picture are: Gay Swagerty, Program Manager and Nancy Willstatter, Properties Manager.



Wallace Lyons submits even to hypnotism, anything for the campaign.



Florence Ellis, Margaret Hartsook, Frances Butt,—“Three Little Maids from School.”



What are you doing, Lib, trying to make it a double date?

A scene from “A Woman of Judgment.” Frances Butt and Lillian Schwencke.

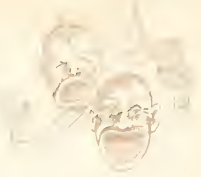


Uncle Daniel surrounded by his family, Laura Sale, Billy Hinson, Margaret Hopkins, Neva Jackson and Lib Barrett.

F R I A R S

BLACKFRIARS has staged three plays this season. The Fall production, a colorful Hungarian comedy, was *Seven Sisters*. Taking the parts of the seven sisters were Lib Barret, Margaret Hopkins, Eugenia Bridges, Mary Lightfoot Elcan, Frances Butt, Florence Ellis, and Margaret Hartsook; the role of Mother was played by Laura Sale. Costumes for the play were designed and made by Julia Sewell, a Blackfriars' alumna. The one-act play, *A Woman of Judgment*, the second play of the season, was presented for the benefit of the college campaign fund. For the Spring production Blackfriars chose Noel Coward's *We Leave It to You*.

Members are: Stuart Arbuckle, Mary Blakemore, Frances Butt, Lib Barret, Eugenia Bridges, Virginia Collier, Martha Sue Dillard, Florence Ellis, Mary Lightfoot Elcan, Marian Franklin, Margaret Hopkins, Georgia Hunt, Margaret Hartsook, Neva Jackson, May King, Ila Belle Levie, Mary Dean Lott, Wallace Lyons, Louise Musser, Jessie MacGuire, Margaret Nix, Sara Gray Rainey, Laura Sale, Lillian Schwencke, Gene Slack, Gay Swagerty, Elise Smith, Edith Schwartz, Marjorie Simpson, Jackie Stearns, Nancy Willstatter, Eloise Weeks.



G L E E C L U B

Betty Kyle, vice-president; Mary Ann Faw, librarian; Annie Wilds, secretary, and Jeannette Carroll, president of Glee Club, tune up before launching into the "Old Folks' Medley."



Mr. Johnson, at the piano, plays for a song by members of Special Chorus. Members in picture are, reading from left to right, Pattie Patterson, Harriet Stimson, Betty Kyle, Gene Slack, Mary Ann Faw, Grace Harbour, Annie Wilds, Gay Swagerty, Isabella Robertson, Jeannette Carroll.



Middle picture: Iolanthe (Betty Kyle) gives good advice to the young lovers, Strephon (Harry Hutchens) and Phyllis (Jeannette Carroll). . . . Bottom picture: Principals in the production close IOLANTHE with a gay finale. . . . Right: All the fairies from Fairyland come out to frolic with the English peers in an IOLANTHE chorus.

FUNCTIONING as three separate but closely connected groups, the College Choir, the Glee Club, and the Special Chorus are all under the direction of Mr. Lewis Johnson.

The College Choir's annual Christmas Carol Service, Glee Club's Gilbert and Sullivan opera, and Special Chorus's innumerable singing engagements in and around Atlanta, afford much pleasure to the College Community and to citizens of Decatur and Atlanta.

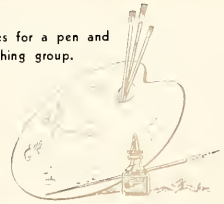
The opera presented this year, *Iolanthe*, by Gilbert and Sullivan, for the first time combined the Glee Clubs of Agnes Scott and Emory in two outstanding presentations, one at Bucher Scott Gymnasium, the other at Glenn Memorial Chapel. Dr. Malcolm Dewey, director of the Emory Glee Club, and Mr. Johnson were co-directors of the production.

Glee Club members are: Martha Buffalow, Jeanette Carroll, Jo Cates, Alice Cheeseman, Jane Coffey, Frieda Copeland, Joella Craig, Florence Ellis, Margaret Erwin, Mary Ann Faw, Ann Fisher, Ann Gellerstedt, Caroline Gray, Margery Gray, Sam Olive Griffin, Gracie Harbour, Margaret Hartsook, Dorothy Hopkins, Betty Kyle, Jeanne Lee, Mary Leukel, Helen MacFadyan, Eloise McCall, Julia Moseley, Jane Moses, Elise Nance, Sarah Newland, Louise Newton, Molly Oliver, Pattie Patterson, Margaret Ratchford, Isabella Robertson, Edith Schwartz, Margaret Shaw, Gene Slack, Nina Mae Snead, Virginia Stanley, Harriett Stimpson, Mabel Stowe, Gay Swagerty, Betty Wade, Evelyn Watson, Dot Wheeler, Annie Wilds, Mary Scott Wilds.





Ann Martin poses for a pen and brush sketching group.



and the PEN AND BRUSH

AGNES SCOTT'S ARTISTS are not wiry-haired eccentrics but a group of perfectly normal people who meet regularly as members of the Pen and Brush Club. Their interest is art of every age and of every type, sculpture, oil and charcoal, and meetings are planned which keep members informed of artistic development as well as give opportunities for self-expression.

Sketching is one of the club's favorite pastimes. A model is selected and sketched by the members, some remarkable results being obtained (don't ask how they are remarkable). Sometimes sketching groups gather out of doors and landscape work is done. At one of the bi-monthly meetings, Claude Herndon, Atlanta artist who spent last summer in Europe, showed his collection of Italian and Greek pictures. An excursion to Atlanta's High Museum of Art to see an exhibit of the Silberman Galleries of Budapest and New York, proved very interesting. The collection of "Five Centuries of Painting," included originals by such well-known painters as Michele De Matteo, Renoir, Ribot, Jan Cossiers, Hyacinthe Rigaud, and Jules Breton.



Bea Shamos, president, and Patsy Fleming, secretary, discuss a portrait done by Miss Lewis.

Betty Medlock is a past master at dashing off a poster in just a few minutes.



An exhibit in the spring of all types of artistic achievement culminates the year's work of Pen and Brush Club. Held in the gallery of the library, the exhibit includes paintings (oil and water-color), sketches, plaques, and etchings—products of Hottentot artists.

Members: Betty Medlock, Myree Wells, Julia Moseley, Rebecca Stamper, Mildred Joseph, Susie Blackmon, Bea Shamos, Lillie Belle Drake, Martha Dunn, Virginia Stanley, Rebecca Hogan, Patsy Fleming, Margaret Hamilton.

Missing from picture: Shirley Gateley, Frances Kaiser, Ruth Lineback, Betty Prosnit, Harriet Stimson, Glenwyn Young.

STRING ENSEMBLE

Mr. Dieckmann, Director, lifts his baton to give the signal for quiet.



LIKE OLD KING COLE, the Agnes Scott community has gotten into the habit of calling for its fiddlers, but ours is the privilege of having more than "Fiddlers Three." String Ensemble, only unorganized organization on campus, has seventeen members whose attendance at meetings is entirely voluntary. Mr. C. W.

Dieckmann created the group seven years ago and has directed it ever since in an increasingly active program.

This fall, String Ensemble played over the Agnes Scott Radio program; during Alumnae week-end, at the special request of returning alumnae, Mr. Dieckmann and members of the Ensemble gave a recital in chapel. The largest undertaking of the year was playing jointly with the Emory Little Symphony Orchestra the orchestration for the Glee Club's light opera, *Iolanthe*. This cooperation with Emory represents another step forward toward perfecting the Atlanta University Center, an ideal based on cooperation between several educational institutions in Atlanta.

Members: Isabella Robertson, Mary Reins, Dr. Schuyler Christian, Winifred Wilkinson, Miss Florence Smith, Florence Graham, Mamie Lee Ratliffe, Ann Gellerstedt, Ida Jane Vaughan.

Missing from picture: Betsy Banks, Frances Hinton, Mrs. William Schley Howard, Jr., Mary Lovelace Moody, Mrs. Henry Robinson, Dr. Henry A. Robinson, Caroline Strozier, Miss Mary Torrance.



Tuning up.



Workers behind the scenes.

and the LECTURE ASSOCIATION

IN CELEBRATION of the Fiftieth Anniversary of the college, Lecture Association this year sponsored a series of brilliant lectures to which all friends of the college were invited. With the aid of the Student Budget and the generosity of the Administration it was made possible for all lectures to be free.

Alfred Duff Cooper, former First Lord of the English Admiralty, opened the series with his talk on Anglo-American relationships. Giving a "lecture-recital," Ernest Hutcheson, Dean of the Julliard School of Music, played for a delighted audience three of Beethoven's Sonatas, and gave a brief, informal discussion of each one. In January, Douglas Southal Freeman, author of the Pulitzer prize-winning biography of Lee, talked on "Modern Trends in Biography." Robert Frost, one of America's favorite contemporary poets, discussed poetry in general and read from his own *Collected Poems*. Harlow Shapley, Director of the Harvard Observatory, in his illustrated lecture, "Exploring Stars and Galaxies," opened up new worlds in the sky to an interested audience.

Lecture Association is made up of a faculty-student committee, Miss Emma May Laney acting as chairman of the faculty committee, and Margaret Hopkins as head of the student committee. Members not in the picture are Florrie Guy, Mary Louise Palmour and Frances Spratlin.

Members: Grace Ward, Jane McDonough, Mary Virginia Brown, Margaret Hopkins, Miss Laney, Betty Waitt, Ann Enloe, Evelyn Baty, Mary Louise Palmer.
Missing from picture: Florrie Guy, Frances Spratlin.



Miss Laney chats with Alfred Duff Cooper during a lull in receiving line duties.



Ernest Hutcheson rests before his concert.



FRENCH CLUB

Betty Alderman, President, plays over the tune for "Minuit Chretien" while Jeanne Osborne, Treasurer, Betty Jane Stevenson, Secretary, and Sabine Brumby, Vice-President, look on.



"PARLEZ-VOUS FRANCAIS?" This question might well be asked all students who wish to join French Club, for speaking and understanding French is the primary interest of its members. Affiliated with the National Alliance Francaise, French Club has as its purpose the stimulation of interest in and furthering of the students' knowledge of French language, literature, and life. The theme of the programs for the year has been French culture, the club members being divided into three study groups. The Art group, headed by Marion Phillips, was in charge of the February program; the Drama group, of which Ruth Kaplan was chairman, presented its program in March; the April program was conducted by the Music group, headed by Suzanne Kaulback.

An outdoor supper for new members, informal discussions in French, a talk by Nicole Giard, French Exchange student from Paris, on "Attitude of Youth in France Toward War," were included on other programs.

An unforgettable part of French Club's work is the annual Christmas caroling when members light their rustic lanterns and go all over the campus singing lovely old French carols.

Members—back row: Betty Jane Stevenson, Billie Davis, Mary Ann Faw, Charity Crocker, Jeanne Osborne, Kathleen Huck, Ruth Kaplan, Sabine Brumby, Betty Alderman, Nicole Giard, Ruth Lineback, Margaret Hartsook, Mary Elizabeth Leavitt, Theodosia Ripley, Hazel Solomon, Marjorie Boggs, Betty Jean O'Brien. Front row: Mary Louise Dobbs, Barbara Lee Murlin, Ruth Eyles, Edwina Burruss, Sylvia Cohn, Martha Sue Dillard.

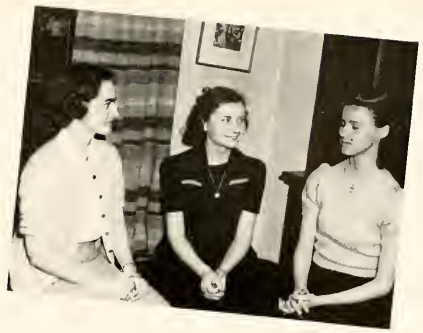
Missing from picture: Frances Alston, Anne Ansley, Betsy Banks, Evelyn Baty, Susie Blackmon, Mary Kate Burruss, Jeanette Carroll, Elizabeth Davis, Rebecca Drucker, Maria Felber, Mary Evelyn Francis, Gary Horne, Louise Hughston, Georgia Hunt, Suzanne Kaulback, Eloise McCall, Jane McDonough, Lutie Moore, Marion Phillips, Mary Reins, Harriet Stimson, Carolyn Strozier, Rosalie Sturtevant, Gay Swagerty, Grace Walker, Claire Wilson.



Top: At regular meetings, members speak only French. . . . Bottom: Nicole and Miss Alexander chat gaily about LA PRINCESSE DE CLEVES with other French Club members.

GERMAN CLUB

Ethelyn Dyar, Secretary, Rebecca Drucker, President, and Virginia Clower, Vice-President, make plans for the German Club frolic. Marion Williams, Treasurer, was not present.



IN SPITE of the disfavor in which the Hitler regime is held in America, the German people, their customs and language, are still respected and appreciated. At Agnes Scott, members of German Club, particularly, are interested in Deutschland, its language and customs. The club membership is drawn primarily from students who wish to improve their conversational knowledge of the language.

When one thinks of German Club, one invariably remembers the Christmas celebration, for who can forget Miss Harn's Christmas party or the German carols sung on the cold night before the holidays begin when the very air is tense with anticipation? Miss Harn's party has become a tradition. There are German cookies and cakes, innumerable polka-dot angels, a candle-lit tree which almost brushes the ceiling, a manger scene in one corner of the room, and a Christmas-tree music box which tinkles "Stille Nacht, Heilige Nacht." Going from dormitory to dormitory the night before the holidays begin to sing German carols is another Yuletide tradition annually observed.

The cooperation which has existed this year between the German Clubs of Agnes Scott and Emory may bring about an even closer affiliation in the future. A study of German music, art, and literature has been taken up at the regular monthly meetings, one of the outside speakers being Dr. Adolphe Lapp, recently of Bavaria. A German Frolic, given to raise money for the College Campaign, brought faculty and students together for an evening of real fun.

Members—standing: Ruth Kaplan, Rebecca Drucker, Sue Heldmann, Betty Jean O'Brien. Seated: Virginia Milner, Mollie Oliver, Penn Hammond, Louise Sullivan, Mary Evelyn Francis, Marjorie Boggs, Virginia Clower, Mary Elizabeth Leavitt, Ruth Eyles, Ethelyn Dyar, Glenwyn Young.

Missing from picture: Martha Boone, Mary Virginia Brown, Nell Pinner, Mary Pannel Simonton, Margaret Smith, Emily Underwood, Marion Williams, Nancy Willstatter.



"Sprechen Sie Deutsch, Becky?"



They are building castles in Spain—but it's a trip to South America they are talking about.

The S P A N I S H C L U B

SPANISH CLUB, made up of those students who are particularly interested in the Spanish language and in the countries where it is spoken, stimulates this interest by discussions and informal lectures. The theme of this year's program has been the study of Spanish speaking countries.

In connection with this study, Miss Omwake and Miss Harn told the club of their experiences and impressions during their trip through Mexico last summer. In the two subsequent meetings the relations between South American countries and the United States were considered.

Joining with German Club in a Christmas party and singing Spanish Christmas Carols about the campus were also in the year's activities. At International Night, Spanish Club had an unusually good exhibit, because of the generosity of Miss Cilley, club advisor, in lending the many curios and valuable objects which she collected during the years when she taught at the University of Madrid and Portugal. In order to further campus interest in our American neighbors to the South, Spanish Club sponsored the Pan-American Day celebration on April 14.

Members—back row: Carolyn Long, Evelyn Baty, Fletcher Mann, Lillian Gish. Front row: Lillie Belle Drake, Virginia Williams, Mary Bon Utterbach, Betsy Banks, Hazel Solomon.

Missing from picture: Grace Elizabeth Anderson, Mary Virginia Brown, Charlene Burke, Jo Cates, Dusty Hance, Sara Lee, Mary McQuown, Pattie Patterson, Nell Pinner, Polly Taylor, Emily Thomas, Dorothy Travis, Alta Webster, Frances Woodall.



Hazel Solomon, Secretary, explains the designs on a Mexican vase to Frances Woodall, Treasurer, Sara Lee, Vice-President, and Mary Virginia Brown, President.

B. O. Z.



Cornelia Willis, Secretary, reads over a story while Sam Olive Griffin, President, gives helpful criticism.

WHAT IS B. O. Z.? Besides being the pen name of Charles Dickens, B. O. Z. to any Hottentot means a club composed of embryo authors whose purpose is to encourage creative writing. Only girls of talent are admitted to membership in the club, since tryouts are rigidly judged for style, originality, and sincerity.

At the delightfully informal meetings, members read and criticize their own literary achievements, led in their discussions by Miss Janef Preston, faculty advisor. Valuable standards of criticism of their own work as well as that of others is thus developed. No type of prose is banned, essays, sketches, plays, and short stories being equally popular. From the writings of this group come many of the contributions to *Aurora*, quarterly literary magazine.

Wallace Lyons entertained club members at her home for one of the regular meetings. In the Spring, B. O. Z. sponsored a unique song-writing contest to get some Hottentot ditties set to music. Betty Kyle sang the three best songs in chapel, awarding prizes to the three composers.

In order to appreciate the worth of B. O. Z., one should visit them at a regular meeting, enjoy the charm of fire-light and literary discussion, catch the spirit of sincerity and earnest endeavor for improvement which characterize the attempts of this group of creative writers.

Members—back row: Miss Preston, Sophie Montgomery, Susan Self, V. J. Watkins, Cornelia Stuckey, Sabine Brumby. Front row: Sam Olive Griffin, Miriam Bedinger, Virginia Williams, Betty Kyle, Pattie Patterson, Cornelia Willis.

Missing from picture: Virginia Clower, Wallace Lyons, Peggy Stixrud.



Virginia Williams reads aloud her most recent Negro story—it must be amusing (as usual).

K. U. B.

OFFICERS

Estere Ogden, Second Vice-President; Betty Jean O'Brien, Vice-President; Louise Franklin, President; and Susan Self, Secretary and Treasurer in the NEWS room work over the reports to be sent to home town newspapers.

To BE A newspaper woman with a career as exciting as it is interesting is the ambition of many a modern girl. K. U. B., Agnes Scott's Journalistic Club, helps to start a realization of this ambition. Newspaper work of all kinds is the interest of the club so that it is quite natural that many of *The Agnes Scott News* reporters are among its members. Tryouts for membership must be in the form of news articles, written in good journalistic form, and they are judged by Miss Christie, faculty advisor, and the officers of the club for style, material and interest.

In order to get close contact with the large Atlanta and Decatur papers, K. U. B. works with the *Journal*, the *Constitution*, and *The DeKalb New Era* in handling Agnes Scott publicity in those papers. At several meetings during the year, local reporters and feature writers were guest speakers. Betty Mathis, who had the exciting experience of handling the newspaper interviews with the *Gone With the Wind* stars when they visited Atlanta for the World Premiere of the much talked of picture, was one of the early speakers. Jean Chalmers, K. U. B. Alumna, '38, discussed her job as a feature writer on the *Constitution*, and Rufus Jarman, news reporter and feature writer for the *Journal*, gave some of the high-lights of his interesting, ever-changing job.

Not only does K. U. B. keep in touch with local newspapers, but it keeps each girl's home town paper officially informed of all of her honors and extra-curricular activities. The big social event in the journalism world at Agnes Scott is the annual Spring luncheon given at a downtown hotel for the members of K. U. B.



Members of K. U. B. pore over the latest issue of the NEWS. They are, left to right: Betty Jean O'Brien, Betty Sunderland, Wallace Lyons, Susan Self, Louise Franklin, Jackie Stearns, Eloise McCall, Jean Dennison, Jeanette Carroll. . . . Members missing from the picture: Ruth Allgood, Bee Bradfield, Virginia Clower, Mary Louise Dobbs, Penn Hammond, Rebecca McElwaney, Estere Ogden, Virginia Watkins, Jane Witman.

P O E T R Y C L U B



V. J. Watkins, President and Pattie Patterson, Secretary, chuckle over one of the amusing short poems in the *AURORA*.

UNIQUE in its function is Poetry Club which satisfies the urge of poetically minded students to do creative writing. Under the direction of Miss Laney, members of this group meet primarily to read and criticize their own poetry. Contemporary poets, however, are also read and discussed, special emphasis being placed this year on the modern school. Among the poets read were Joseph Auslander, Elinor Wylie, Edna St. Vincent Millay, and William Carlos Williams.



Prior to Robert Frost's visit as lecturer at Agnes Scott, Miss Laney gave a talk on his life and poetry at a meeting of the club which was open to everyone. While he was on the campus, members of Poetry Club had individual conferences with the famous poet and drank in his expert advice with eager enthusiasm. At the Spring initiation meeting, Minnie Hight Moody, well-known Georgia poet, read from her recently published book of poems. Miss Laney entertained the group in her apartment at one of the Spring meetings.

Tangible evidence of Agnes Scott's poets can be found in every issue of the *Aurora*, where one is sure to see contributions of Poetry Club ranging from a light ditty about college girls' hair to translations of Virgil.

Members—standing: Mary Louise Dobbs, Isabel Miller, Dorothy Cremin. Seated: Christine Florence, Mary Matthews, Annie Wilds, Pattie Patterson, V. J. Watkins, Miss Laney.

Missing from picture: Neva Jackson.

THE Cotillion CLUB



Secretary-Treasurer Louise Newton (left) and Vice-President Lib Barrett sip coffee, while President Frances Abbott pours.

HOTTENTOTS feeling the urge "to trip the light fantastic," join Cotillion Club and enjoy the Thursday afternoon tea dances given twice a month by this congenial group. Dancing in the Murphey Candler Building to the popular tunes of Glen Miller or Kay Kayser faithfully recorded for the victrola, munching cookies and nuts from the assortment of delicious refreshments, sipping the proverbial cup of coffee from the traditional silver urns are privileges enjoyed at regular club meetings. Three or four members are hostesses at each meeting when they have the good practice of providing refreshments, decorations, and entertainment for their little parties.

At Thanksgiving, and again on Founder's day, Cotillion Club sponsors the big dances of the year to which the entire student body is invited. The Founder's Day Ball on February 22nd is one of the most colorful events of the school year. Costumed as Colonial gentlemen and ladies, a selected number of seniors go through the routine of a graceful minuet in honor of the nation's first president and of Scott's founder, George Washington Scott. The dancing which follows, however, to the music, this year of the Tech Ramblers, is modern enough—jazz, jitterbugging, and swing, taking the place of the Virginia reel.

Standing around the table are, reading from left to right: Margaret Hamilton, Frances Abbott, Carrie Gene Ashley, Katherine Rhodes, Mary Lou Longino. Margaret Smith is seated.

Members not in either picture are: Grace Elizabeth Anderson, Harriet Ayres, Lib Barrett, Rowena Barringer, Ailene Barron, Katsy Blair, Mary Vir-



Mary Louise Palmour is welcomed by cotillion hostesses Judy Means, Sara Lee, Nell Pinner, and Eloise Lennard. (Right to left.)



ginia Brown, Ann Bumstead, Charlene Burke, Frances Butt, Mickey Calcitr, Alice Cheeseman, Jane Coffey, Doris Dalton, Carolyn Dunn, Florence Ellis, Mary Lang Gill, Lillian Gish, Eugenia Hailey, Dusty Hance, Penn Hammond, Pat Fleming, Sue Heldman, Betty Henderson, Edith Henegar, Ann Hilsman, Sara Gray Hollis, Elizabeth Jenkins, Leona Leavitt, Eloise McCall, Tade Merrill, Ann Martin, Jane Moses, Lutie Moore, Barbara Lee Murlin, Margaret Murchison, Val Nielsen, Louise Newton, Margaret Nix, Nora Percy, Marion Phillips, Sue Phillips, Elta Robinson, Virginia Stanley, Jane Stillwell, Olivia White, Elsie York.

GRANDDAUGHTERS' CLUB

"MY MOTHER WENT TO AGNES SCOTT," are the magic words which make a girl eligible for membership in Granddaughters' Club. This year there are over forty second-generation Hottentots who get together once a month for informal and purely social meetings.

The Granddaughters enjoyed a wiener roast at Harrison Hut, tea-parties in the Alumnae House or Murphey Candler Building, and meetings at various members' homes. Mamie Lee Ratliff, Assistant Alumnae Secretary, serves as sponsor for the group and helps to plan its activities.

Among the interesting activities of this year were the after-dinner coffee served to home-coming alumnae after their banquet during Alumnae Week-end in October, visits with the Decatur Alumnae Club, and the presentation of a play, entitled "Daughters and Granddaughters," which was broadcast over the Agnes Scott radio program.

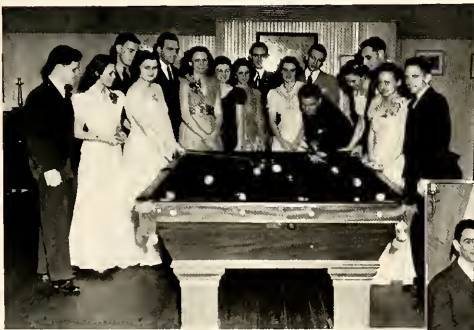
The highlight of the year is always the long awaited Spring Banquet, which is held in a downtown hotel, with the members decked out in crisp new dresses and dates in their ever popular tuxedos.

Members not in any of the pictures are: Alice Clements, Mary Davis, Ann Egan, Florence Ellis, Penn Hammond, Sarah Handley, Barbara Hastings, Donata Horne, Mary Klingensmith, Virginia Lambeth, Marcia Mansfield, Sarah B. Matthews, Betty Medlock, Jane Moses, Fan Pitman, Louise Sams, Anne Scott, Gene Slack, Margaret Smith, Rosalie Sturtevant, Georgia Tate, Jane Taylor, Jean Tucker, Alta Webster, Annie Wilds, Mary Scott Wilds.



President Mary McPhaul chats with Vice-President Florrie Guy and Secretary Billie Davis.

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Enjoying a game of pool at Florrie Guy's home are, left to right: Jimmy Funk, Florrie Guy, Zack Milsap, Mary McPhaul, Wilson Patton, Ellen Stuart, Katherine Patton, Ruth Slack, Bill Owens, Imogene King, Walter King, Buck Patterson (getting ready to shoot), Barbara Hastings, Graham Flucher, Lenora Jones, Woodrow Dillard.



Another group snapped at Florrie's are, left to right: Jimmie Joyner, Susan Spurlock, George McMillan, Bella Wilson, Mary Louise Palmour, Bill Marguess, Bert Herndon, Edith Dale, Jim Faw, Jack Bailey, Hartwell Bishop, Elizabeth Beasley.

The BIBLE CLUB

OFFICERS

President Isabelle Robertson, Vice-President Margaret Ratchford, Treasurer Mary Elizabeth Chalmers, Corresponding Secretary Harriette Cochran, and Recording Secretary Miriam Bedinger discuss plans for next meeting.



OFFERING an opportunity for intensive Bible study, Bible Club plays a real part in the spiritual life of the campus. The theme for the year, which is the same as that of Christian Association—"Thy Kingdom come: within, without"—was the basis for the program series.

Dr. M. McH. Hull, head of the Atlanta Bible Institute, spoke on "Greek Exegesis"; Dr. Alvin Hardie, former missionary to Brazil, talked of the opportunities for Christian activity in Brazil. Also speaking at club meetings were Mr. Montgomery, authority on Chinese mission work, and Dr. Gutzke, professor at Columbia Seminary. A group discussion conducted by various missionary daughters sought to inform the students of Christian development in foreign countries.

By more closely affiliating itself with the work of Christian Association, by contributing to a fund for purchasing Bibles, by presenting to the college community a series of varied and interesting programs, Bible Club this year has made itself felt on the campus as never before.

In the picture below are, reading from left to right: Mrs. Sydenstricker, Marjorie Boggs, Isabelle Robertson, Barbara Brown, Jane Salters, Margaret Ratchford, Lillie Belle Drake, Mary Elizabeth Chalmers, Miriam Bedinger, Nina Mae Snead, Eloise Weeks, Lucile Gaines, Cornelia Watson, Wilma Griffith, Nell Moss, Harriette Cochran, Ellen Gould, Louise Sullivan, Dale Drennen, Florence Graham, Mary McCulloch Templeton, Lila Peck Walker, Gay Currie, Helen Hardy.

Members missing from picture are: Gary Horne, Fletcher Mann, Marion Philips, Ellen Stuart, Frances Woodall.



Mrs. Sydenstricker tells members of her experiences in Palestine.





FORMER GYMNASIUM

BY 1925 AGNES SCOTT had become a rapidly growing college, coming to take its place among the leading women's colleges of the United States. In order to provide an adequate building program, the plans for "Greater Agnes Scott" were drawn up by Boston architects and were later revised by Atlanta architects.

The first building erected according to the new plan was the Bucher Scott Gymnasium, named in honor of G. B. Scott, for many years an active member of the Board of Trustees. It was constructed with the view of using it, at least temporarily, as an auditorium. Since the Music Building with its beautiful chapel will be completed in a few months of the publication of this book, the members of the class of 1940 will be the last to receive their diplomas in the Bucher Scott auditorium.

A T H L



E T I C S

The ATHLETIC



VIRGINIA MILNER
President

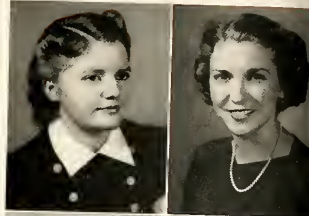
President Milner, Vice-President Carson and Secretary Fisher talk over plans for A. A. Week. Treasurer Spratlin was busy in the Lost and Found Room.



EVERY STUDENT at Agnes Scott is a member of Athletic Association. The aim of the organization is to furnish entertainment for the college community as well as to further interest in athletics. The activities for the year began in September with a cleverly planned and executed fair, complete with miniature trylon and perisphere. The program for the afternoon opened with an international presentation. There was hula-hula dancing to represent Hawaii, Chinese singing and American jitterbugging. If you were lucky enough at penny-tossing or disc-throwing, you might win a sucker or a piece of gold-tipped gum. The highlight of the fair was the aquacade, a beautiful carnival sponsored by the swimming club with the "Aquabelles" in their lovely new red bathing suits, and the "aquanuts" tumbling about in ridiculous, comic dives.

On Thanksgiving morning Athletic Association sponsored a horse show at Georgiana stables. The young equestriennes vied for honors for their respective classes, the juniors being the winners of the gymkhans, and Margaret Murchison in her good looking black riding habit came away with the blue ribbons.

From February 19th to 24th Athletic Association took the spotlight in "A. A. Week." There was a swimming pageant on the first night with carefully executed dives, formations and strokes. On Thursday night there were badminton and fencing exhibitions by students of Georgia Tech.



First row, left to right: Helen Carson, Ernestine Cass
 . . . Second row: Martha Dale, Ethelyn Dyer . . .
 Third row: Ann Fisher, Margaret Hamilton. . .
 Fourth row: Beryl Healy, Anne Martin.

P R O G R A M A T A G N E S S C O T T



First row, left to right: Sarah Matthews, Frances Spratlin. . . . Second row: Polly Taylor, Dot Webster. . . . Third row: Ida Jane Vaughan.

A world's fair right in our own back yard.

FRIDAY, FEBRUARY 23, student teams found that the faculty suffers very little from a lack of practice, for they gave the Inman team real competition. Friday night the health contest brought A. A. week to a close. Each campus organization had a representative who, dressed in her best evening dress, walked across the gym and up on the stage where she was judged with the other entrants by the professors in the athletic department. Gene and Ruth Slack carried away first and third awards respectively (what's the family secret?), while Frances Abbot came in second place.

Throughout the year Athletic Association held open house in the gym on Saturday night, in order to enliven would-be dull campus dates and to introduce students to boys from near-by schools. You could compete at bowling, darts, horseshoes and ping-pong or if you were not athletically inclined, there were bridge and bingo to entertain you.

A. A. held its final banquet in May with May Day participants, members of sports' clubs and class teams as guests. At this time, the yearly trophies were awarded and the new officers were officially installed in their duties. The banquet brought to a close a very successful year and ushered in the beginning of another.



The center of attraction at A. A.'s January open house.



Sophomore cheer leader spurs the team on to victory.



Competition grows hot in the Sophomore-Senior game.

H O C K E Y

FRIDAY THE THIRTEENTH, in spite of all superstition, marked the opening of a hockey season that was one of the most successful Agnes Scott has ever had. Unforgettable are the exciting games which featured not only cooperation among the members of the teams but also the spectacular plays of the individuals. Unforgettable also are those lusty yells and traditional class songs with which the excited bleachers and side-lines spurred their teams on to play.

Winning every game except one, a scoreless tie with the seniors, the sophomore team marched through to victory and to the 1939 championship. The (Annie) Wilds, MacGuire, Lott trio worked together with clock-like precision to pile up the scores. Not until the last half of their last game was the opposing team able to score against them. Second honors went to the seniors, who, led by Carson and Forman, were stopped only by the sophomores. The junior and freshman teams played good defensive games and individuals showed spectacular grandstand plays. Especially outstanding in defensive play was the junior goal keeper, Martha O'Nan, who seemed to repel the ball as opposite poles of a magnet. Hockey Manager Ida Jane Vaughan, who made the only score against the sophomores, Scottie Wilds and Pattie Patterson gave demonstrations of hockey par excellence, making many outstanding runs. The freshmen showed promise of becoming a real threat next year with such players as Holloran, MacFaydan, Hooper and Rountree to back them up.

Manager Vaughn gets set for a tough game. Carolyn Forman presents the hockey stick to Gay Currie.





Musser and Matthews attend to scoring and timing of the game.



Tired players besiege Willstatter and the oranges.



Sticks crack in Freshman-Sophomore conflict.



THE HOCKEY STICK presented every year by the Senior Class to the member of the sophomore team who shows the greatest skill and sportsmanlike spirit was awarded to Gay Currie by Carolyn Forman, who won the stick her sophomore year. The presentation of the stick at the last game marked the close of another hockey season.



"Hey, wait a minute"

VARSITY TEAM

Back row, left to right: Gay Currie, Doris Hasty, Scottie Wilds, Sophie Montgomery, Billie Davis, Elaine Stubbs, Alta Webster, Pattie Patterson. . . . Front row: Mary Dean Lott, Helen Carson, Dot Webster, Ida Jane Vaughan, Carolyn Forman.



THE MOST exciting game of the season was the annual varsity—sub-varsity game. Playing to a huge grandstand, the evenly matched teams demonstrated their skills with the sticks. Spurred on by the enthusiastic gallery the sub-varsity took an early lead and held during the first half of the game. After the half, the varsity came back into the game pepped up by “huddle talk” and revived with oranges, ready to get down to business. Then spectators saw how the game should really be played. Carolyn Forman, in her last game, ran up and down the field piling up the score for the varsity team and

winning the individual laurels of the game. Fighting a hard, well-played game up until the last minute, the varsity finally pulled out of the hole, and when the final whistle of the season blew, the varsity had won, with a score of 2 to 1.



SUB-VARSITY TEAM

Left to right: Margery Gray, Peg Gallagher, Dot Holloran, Annie Wilds, Polly Ware, Clara Rountree, Jessie MacGuire, Virginia Milner, Julia Moseley, Henrietta Thompson. . . . Pivoting arc: Martha Hopper, Polly Taylor.



SENIOR TEAM

Standing, left to right: Polly Ware, Barbara Lee Murlin, Betty Jean O'Brien, Ernestine Cass, Ruth Slack, Virginia Milner, Julia Moseley, Helen Carson. . . . Seated: Sophie Montgomery, Peggy Stixrud, Polly Taylor, Nell Moss, Henrietta Thompson, Polly Heaslett.



JUNIOR TEAM

Standing and kneeling, left to right: Ida Jane Vaughan, Scottie Wilds, Pattie Patterson, Julia Lancaster, Martha O'Nan, Ann Henry, Grace Walker, Frances Breg, Betty Kyle. . . . Seated: Elaine Stubbs, Louise Musser, Nancy Willstatter.

SOPHOMORE TEAM

Standing, left to right: Mary Dean Lott, Doris Hasty, Billie Davis. . . . Kneeling: Pat Fleming, Betty Ann Brooks, Kathleen Huck, Margery Gray. . . . Seated: Gay Currie, Jessie MacGuire, Mary Olive Thomas, Sara Copeland, Cornelia Stuckey, Alta Webster, Bee Bradfield, Annie Wilds, Dot Webster, Ann Gellerstedt.



FRESHMAN TEAM

Back row, left to right: Anne Paisley, Martha Hopper, Page Lancaster, Nora Percy, Sarah Rhync, Helen MacFadyan, Anne Bumstead, Margaret Downie. . . . Front row: Nancy Fallenz, Nancy Hirsh, Peg Gallagher, Martha Dale, Lucy Bryan, Betty Bates, Dot Holloran, Clara Rountree.



Shoot Kid --

THE TRADITIONAL BROWN JUG GAME brought the season of intramural games to a close with good playing and a lot of fun. The groups on the campus, day students, dormitories, cottages and faculty, played against one another in a short tournament. Before the games each team presented a short skit that added to the informality and fun.



Top: Dot Webster, basketball manager, jumps to sink a smooth one. . . . Bottom: Spectators relax between halves of an exciting sophomore-senior game.



It's a toss-up between "Mitch" and Ann Fisher in a student-faculty game of the Brown Jug tourney. Miss Carlson, in the background, is ready to receive the ball.

AT THE END of the season varsity and sub-varsity teams were announced and they played their annual game against each other on March 1st. As usual this was very exciting with the best players of the school playing against each other. The close score of 29 to 27 tells the story of a thrilling game in which the varsity was finally victorious.

..... Shoot!

FAST GAMES, skillful playing and enthusiastic spectators made the 1940 basketball season a very successful one. The intra-mural games were full of excitement. Evenly matched teams and spectacular plays by individuals kept the scores close and class spirit running high. The sophomores and seniors ran a close race for the championship but the sophs finally triumphed. Both teams defeated the junior and freshman sextets and met each other in a game that was the most exciting one of the entire season. Aided by Carolyn Dunn and Mary Olive Thomas, little Dot Webster (basketball manager and outstanding player of the season) streaked across the court like a flash of lightning to send the ball spinning through the hoop and to run up the sophomore score. On the other end of the court Betty Ann Brooks, Anne Gellerstedt and Mary Dean Lott had the difficult task of guarding the senior forwards Ruth Slack, Helen Carson, and Virginia Milner. The junior team gave exhibitions of fine playing in every game. They fought close battles with the seniors and sophomores and won over the freshman team. Ann Fisher and Ethelyn Dyar made some of the prettiest shots of the season. Freshman team was outstanding for its defensive play. Guards Martha Dale, Clara Roundtree and Laura Cumming broke up many plays and kept the scores of their opponents down.

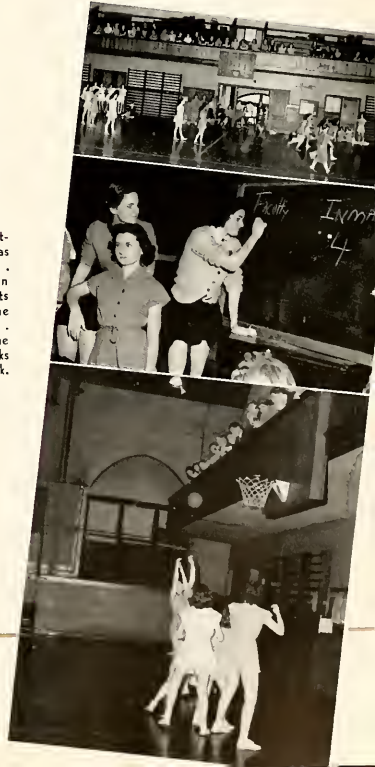


Mob scene under the basket in a practice game.

Dot Webster again takes deadly aim while Et Dyar, in the background, springs to catch the rebounding ball.



Lower right, top: A basketball game in full swing as seen from the stage. . . Middle: Flee Murlin proudly adds two points to the faculty score in the Brown Jug tourney. . . Bottom: Spectators in the balcony crane their necks to watch a goal being sunk.





Get it in, Ruth!

THE FIGHT



VARSITY TEAM

Left to right: Ruth Slack, Polly Ware, Ethelyn Dyar, Carolyn Dunn, Clara Rountree, Martha Dale, Betty Ann Brooks, Dot Webster.



SUB-VARSITY TEAM

Left to right, seated: Ann Gellerstedt, Mary Olive Thomas, Carolyn Forman, Helen Carson. . . Standing: Mary Dean Lott, Ann Fisher, Virginia Milner, Doris Hasty. . . Missing from picture: Ellaine Stubbs.



SENIOR CLASS TEAM

Left to right: Jane Salters, Jane Moses, Ruth Slack, Polly Ware. . . Seated in front: Henrietta Thompson, Virginia Milner, Helen Carson.



NG TEAMS



Meeting of captains. Top to bottom: Helen Carson, Ann Fisher (left), Martha Dale, Ann Gellerstedt, of the senior, junior, freshman, sophomore teams, respectively.

JUNIOR CLASS TEAM

Standing, left to right: Margaret McGarity, Frances Breg, Mary Stuart Arbuckle. . . Seated: Jean Dennison, Ethelyn Dyar, Virginia Williams, Rowena Barringer. . . Missing from picture: Ann Fisher, Betsy Kendrick, Elaine Stubbs, Mary Scott Wilds.



SOPHOMORE CLASS TEAM

Left to right: Dot Webster, Gay Currie, Bee Bradfield, Carolyn Dunn, Ann Gellerstedt, Doris Hasty, Betty Ann Brooks, Mary Dean Lott, Annie Wilds, Jessie MacGuire. . . Missing from picture: Mary Olive Thomas.



FRESHMAN CLASS TEAM

Seated, left to right: Clara Rountree, Frances Cundell, Betty Moore, Martha Dale. . . Standing: Nancy Fellenz, Anne Frierson, Laura Cumming, Marjorie Weismann, Dot Holloran. . . Missing from picture: Betty Bates, Anne Eagan.



The **1001** FLOWNS

SWIMMING at Agnes Scott is a popular year-round sport. Classes conducted by Miss Mitchell and Mrs. Lapp start with beginners, who by clinging to long poles learn to float and kick; the intermediates perfect their crawls and back strokes through endless trips across the pool; and the more advanced classes practice diving and learn the difficult, but valuable, art of life saving. There is a place for everyone down at the pool, and the cool blue water and clean white tiles are very inviting. During exams open plunge periods in the late afternoons find many girls drowning the care of "cramming," as they frolic in the water.

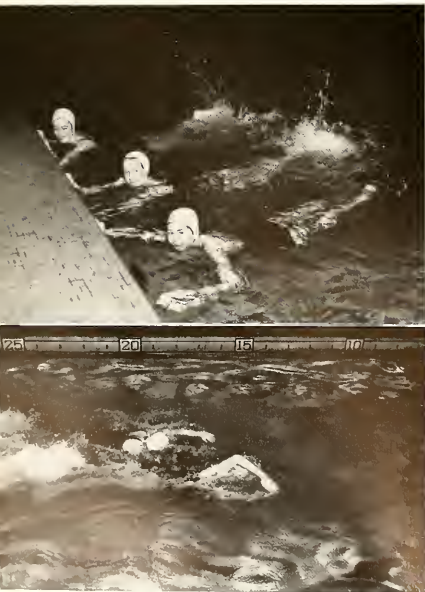
To the girls who are members of Swimming Club we owe due respect, for the requirements in tryouts are difficult, and only those who excel are admitted. Directed by

Swimming Manager Beryl Healy, the Swimming Club presented two water pageants. In the Fall the Athletic Association's World's Fair featured the Aquacade with Virginia Milner and Beryl Healy as the stars. In February they presented another program entitled "The Myth of Narcissus," with Sarah Matthews and Julia Moseley starring.

Competition between the class teams was keen in the two swimming meets, but in spite of the spirit and efforts of the underclassmen the seniors were victorious in both trials.

Top: The Australian Crawl—lesson number one. . . .

Bottom: The course completed.



BERYL HEALY
Swimming Manager

and the **CLASS TEAMS**

SWIMMING CLUB

Left to right, standing: Clara Rountree, Martha Sue Dillard, Alta Webster, Nina Broughton, Ann Gellerstedt, Dot Webster, Beryl Healy. . . . Seated: Julia Moseley, Carolyn Forman, Sally Matthews, Pattie Patterson, Virginia McWhorter. . . . Missing from picture: Marsha Dale, Kathleen Huck, Suzanne Kaulbach, May King, Virginia Milner, Mary Reins, Gene Slack, Jane Taylor, Lila Peck Walker, Virginia Watkins, Doris Weinkle.



SENIOR SWIMMING TEAM

From left to right: Virginia McWhorter, Julia Moseley, Sally Matthews, Carolyn Forman. . . . Missing from picture: Virginia Milner, Alice Cheeseman.

JUNIOR SWIMMING TEAM

From left to right: Back row: Beryl Healy, Pattie Patterson. . . . Front row: Gene Slack, Nina Broughton, Marion Phillips. . . . Missing from picture: Jo Cates, Freda Copeland.

FRESHMAN SWIMMING TEAM

From left to right: Standing: Martha Dale, Shelly Stayman, Joella Craig, Wanda Hamby. . . . Seated: Martha Jane Horton, Clara Rountree. . . . Missing from picture: LaVerne Sturmer, Jacquelyn Smith, Martha Ann Smith, Betty Moore.

SOPHOMORE SWIMMING TEAM

From left to right: Back row: Ann Gellerstedt, Kathleen Huck, Doris Hasty, Lila Peck Walker. . . . Front row: Caroline Long, Alta Webster, Dot Webster. . . . Missing from picture: Virginia Watkins, Jane Taylor, Edwina Burruss.





ETHELYN DYAR
President

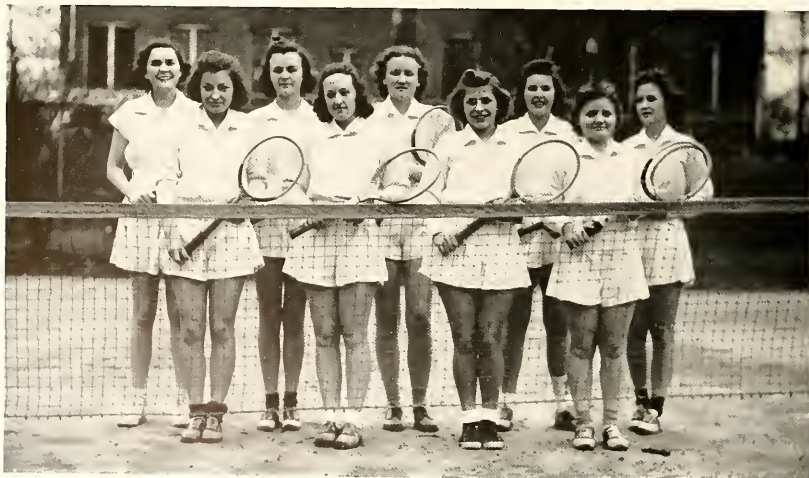
T H E *Tennis* C L U B

ETHELYN DYAR, President of Tennis Club, has directed its tournaments, matches and other activities this year.

Sunny skies and warm breezes make tennis a favorite pastime in the Spring and Fall. The courts are ever in demand by students and faculty who find that playing a brisk set of tennis is a good way to shake off the library boredoms, and that it is a "sure cure" for that old ailment, "Spring fever."

The Tennis Club is composed of the best players in school. Members are elected after vigorous tryouts held in the Fall. This year the club played against Tech, Emory, and Columbia Seminary and made a surprisingly good showing against the "stronger" sex. In the annual tennis tournaments, under Ethelyn Dyar's supervision, Mary Nell Taylor was the winner after defeating Dot Webster in an exciting finals match.

Members, left to right: Anne Fisher, Carolyn Forman, Mary Robertson, Helen Klugh, Ellen Stuart, Dot Webster, Alta Webster, Helen Carson, Ruth Slack. . . . Members not in the picture: Ethelyn Dyar, Anna Eagan, Joyce Geist, Mary Olive Thomas.



and the
TENNIS CLASSES

T



Keep your eye on the ball and watch your form. . . . Left to right: Jeanne Aiken, Martha Jane Horton, Margaret Shaw, Stuart Arbuckle.

TENNIS CLASSES, always large groups, are taught by Miss Mitchell ("Mitch," to us) who makes the self-conscious beginners laugh at their own mistakes, "straighten that elbow," and "watch the ball." The patience of the student instructors is unlimited in repeating directions and chasing wild balls. These are classes for those of all abilities: beginners are told the fundamentals, and sent to the courts and backboards for practice. Intermediates spend all their time playing and perfecting their strokes. In the advanced classes the girls play against each other and learn those little touches that make champions of good players. Tournaments within the classes add interest and encourage good playing.

Ethelyn Dyar, who acted as Tennis Manager this year, started a system of class teams and appointed as Class Managers, Polly Taylor and Helen Carson, seniors; Helen Klugh, junior; and Mary Robertson, sophomore.



"Try it again."

Gay grabs her racquet and runs to class.



OUTING CLUB

Setting out for supper at Harrison Hut are: Jo Cates, Mary Virginia Brown, Ernestine Cass (president), Mary McCulloch Templeton, Anne Martin, Nell Moss, Ruth Kaplan, Gene Slack, Polly Ware, Henrietta Thompson, and Frances Breg. Missing from the picture are: Ruth Eyles, Mary Evelyn Francis, Mary Hollingsworth, Mary Elizabeth Leavitt, Frances McCalla, "Bea" Miller, Elaine Stubbs, Mary Ellen Whetsell, and Miss Wilburn.

WHEN YOU SEE a group of girls in front of the gym, wearing hiking clothes and carrying various kinds of blankets, pots, kettles, and spoons, you know that the Outing Club is ready for another excursion. This year the big trip was to Kenesaw Mountain. Members always have lots of fun regardless of whether the event is a supper hike to Ice Cream Springs, a week-end trip or a supper hike at Harrison Hut.

R I D I N G on Trails of Glory



Off to the races at Agnes Scott's own horse show.

AN ADDITION to the Physical Education Department this year was Mrs. Taylor with her stable of horses and her station wagon. Always a popular sport, horseback riding was a top favorite this year because of the interest and enthusiasm of the new instructor. On Thanksgiving Day, for the first time, Agnes Scott had its own horse show. The Junior Class was the winner in class competition which featured not only contests in jumping and speed but also trick games and relays. Individual laurels were won by the excellent riding of Margaret Murchison, Anne Eagan, Pattie Patterson, Anita Woolfolk, and Margaret Smith.



Margaret Murchison, Blue Ribbon Lady of the day with her favorite mount.

ARCHERY

EXCITED VOICES RISE AND FALL as arrows fly and bows quiver on the hockey field in the Spring and Fall. There, archery classes meet to try their hands at the sport which, though it originated in the middle ages as a means of warfare, still holds its popularity as a twentieth century recreation. Those skilled Hottentots whose arrows often fly straight to the bull's eye are members of the Archery Club. Every year Agnes Scott participates in the National Telegraphic Archery Contest in which, for the past two years, our female William Tells have been winners in the southern district.

"Six more points than yesterday" reports Nina May to score keeper, Sally Matthews.



It's a bull's eye, Val.

and GOLF

TRUTH IS STRANGER THAN FICTION, and strange as it may seem, the golfing careers of Agnes Scott girls begin on the hockey field. It is there that Miss Wilburn and Mr. Sargent, "pro" from East Lake Country Club, take beginners to learn the correct grips and to practice their swings—on defenseless dandelion heads. Later on they go to the driving range at the Venetian Club for more practice on real golf balls; and then, when they can knock the balls over the creek, they are allowed the exciting experience of going around the Forest Hills Golf Course with a patronizing caddy leading the way. As an evidence of the fact that golf is becoming increasingly popular at Agnes Scott, more and more "advanced golfers" are participating in the annual college tournament every year. Students are flocking to the growing classes; and this year the sport attracted two members of the faculty, Miss Laney and Miss Preston.



Mr. Sargent is wondering where the next ball will go.



Swing it, gals.

SHADES OF

Physical Education



Natural dancing class.



ONE OF THE AIMS of the Physical Education Department is to develop poise and grace as well as to train the muscles of the body. Dancing classes help to carry this ideal into practice.

Natural dancing, better known as "flit," is designed to help to develop beauty and grace in posture and carriage. Mrs. Lapp bases the work on the natural movements of walking and running. She encourages the girls to give their own interpretation in the dance, whether it be a waltz, polka, or funeral dirge.

Modern dancing is a strenuous but popular class. Miss Dozier emphasizes foot movements in interpretation of modern rhythms. Girls in their really "chick" red, blue, and aqua jersey suits make striking patterns and designs in presenting the angular and conflicting positions in modern music.



Top: "Ring around the roses." . . . Middle: Russian peasant dance. . . Bottom: Strike an angle.



Social dancing—stepping stone to popularity.

The largest dancing class on the campus is Miss Dozier's social dancing, insurance against being a wall flower at the next formal. Couple by couple the girls practice special steps and the latest trends in ballroom dancing to the tunes of popular swing melodies. In folk dancing class everyone has a lot of fun while they learn tricky steps of the native dances of other lands. The star pupils often show off their accomplishments in gay costumes at International Night Banquet, Mardi Gras, and at other times when a dash of color and atmosphere is needed.

Spring PREPARATION

MAY FOURTH was a big day on the Agnes Scott calendar, because that was the day chosen for the annual May Day celebration. In connection with the semi-centennial celebration this beautiful pageant in the May Day Dell reviewed the "History of the Education of Women." May Queen, Carolyn Alley, played the part of Memory, and the members of the court played the parts of the nine Muses and three Graces. This pageant, directed by Eloise Lennard, May Day Chairman, was the largest one that Agnes Scott has ever presented, incorporating the work of faculty and alumnae as well as the efforts of the students.



ELOISE LENNARD
May Day Chairman



Betty Waitt, Sabine Brumby, Eloise Lennard, Miss Dozier, and Betty Medlock reading over scenarios.



Eloise presides at a winter meeting. Left to right: Ida Jane Vaughan, Sabine Brumby, Mary Evelyn Francis, Jean Dennison, Eloise Lennard, and Margery Gray. Members of the committee missing from picture are: Mary Ann Faw, Penn Hammond, Mary Matthews, Boots Moore, Sarah Gray Rainey, Pat Reasoner, and Laura Sale.



Waiting their turn at dress rehearsal.

PERHAPS the campus is aware of the work being done only during the Spring when the Queen and court are elected and dancing classes practice their colorful parts; but the Chairman and the members of May Day Committee start work on plans in the early Fall to make this celebration a grand climax for the year. A writing committee composed of alumnae drew up the scenario at the first of the year, and Mr. Dieckmann composed original scores of music. Special committees designed the costumes, planned the dances, and gathered together needed properties. Tryouts for leading parts in the story were held just before Spring holidays. At the beginning of the Spring quarter work was begun on the actual pageant. Costumes were made, dances were perfected, and finally on May fourth, in the May Day Dell, Eloise and the Committee presented the 1940 May Day celebration.

A N D L E A D E R S

WEARERS of the purple A. S. letters are the star athletes at Agnes Scott. The big monogram is the highest award given by the Athletic Association and physical education department. The award is made on the basis of points won by participation in athletic contests, by being a member of class and varsity teams, and for being an officer on Athletic Association Board. Letters are awarded to those girls who have 1600 points and stars to those with 1200 points. Those who have letters are automatically members of the A. S. Club, which can boast a membership of six this year.

Virginia Milner, popular president of the Athletic Association, has a letter and a star as evidence of her ability in sports. She has been a member of class and varsity teams of hockey and basketball and is the school's outstanding swimmer.

Helen Carson, Vice-President of the Athletic Association, has made her points by participation and good sportsmanship in hockey, basketball and tennis as well as by being a member of the board.

Polly Taylor is the school's tennis champion and also holds a high rank among city tennis players in Atlanta. She has won the singles championship every year during her college career and is a member of the winning doubles team. She has also served as tennis manager and a member of A. A. Board.

Ruth Slack is also a girl of versatile skills. She wears her letter due to membership on the board and participation in hockey, basketball and tennis, where she has been a valuable player in class and varsity teams.

Henrietta Thompson won her letter her junior year for participation in hockey, basketball, outing club and archery. She has acted as class manager in hockey. Her ability and good sportsmanship have made her a really popular and skillful athlete.

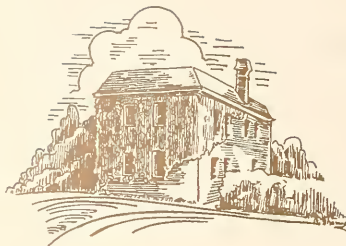


Left to right: Carolyn Forman, Helen Carson, Polly Taylor, Virginia Milner, Ruth Slack. . . . Missing from picture: Henrietta Thompson.

"Tops" in sports.



HERE twenty years ago stood the old Science Hall, and the little Home Economics Building, looking toward the quadrangle with the Confederate breastworks still in evidence, now stands Buttrick Hall, the focus of all intellectual activity at Agnes Scott, looking toward neat walls and a smooth green sod. The building was erected entirely from funds provided by the General Education Board, and it



FORMER SCIENCE BUILDING.

was named for Dr. Wallace Buttrick, the first President of the Board.

Within a few months Buttrick will have a handsome neighbor, the Music Building. It will be the focal point of all cultural activity with its large Gaines Chapel, its smaller auditorium for lectures, and its sound-proof practice rooms. For years to come it will present the most beautiful feature on the campus.

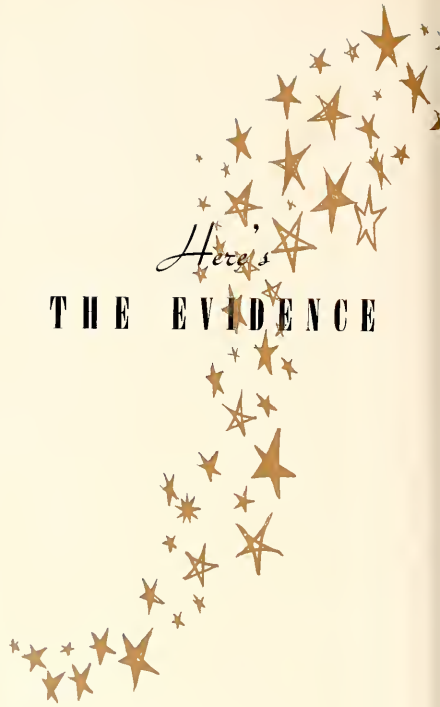


MUSIC BUILDING.

F E A



T U R E S



Here's

THE EVIDENCE

OF FIFTY girls chosen by the SILHOUETTE staff, the student body elected twenty to appear in the Beauty Section. Earl Carroll, famous author and producer, graciously consented to judge the pictures of these twenty girls. The large pictures were made after this judgment was submitted.



CARL CARROLL THEATRE • RESTAURANT
 Sunset near Vine • Phone HOLLYWOOD 7101
 HOLLYWOOD
 CALIFORNIA

February 23, 1940

Miss Leticia Moore
 Editor, The Silhouette
 Adams Scott College
 Decatur, Georgia

My dear Miss Moore:

My selections are as follows:

- | | |
|-------------------|------------------|
| 1. Martha Dunn | 5. Sara Lee |
| 2. Florence Ellis | 6. Mary Helme |
| 3. Val Miskew | 7. Gene Copeland |
| 4. Anne Chabbeles | 8. Edith Henegar |

The girls were all exceptionally lovely.

I trust that the selections will prove to be popular and just.

Sincerely yours

Earl Carroll
 Earl Carroll

COSTUMES AND SETTINGS
FOR PICTURES OF THE
FIRST EIGHT GIRLS
CHOSEN FOR BEAUTY
SECTION ARE GRACIOUSLY
FURNISHED BY .



DAVISON-PAXON CO.

ATLANTA -- *affiliated with MACY'S, New York*





Costume and setting courtesy Davison-Paxon Co.



Martha Dunn





Florence Ellis

Costume courtesy Daviton-Paxon Co.





Costume and setting courtesy Davison-Paxon Co.



Vai Nielsen



Costume and setting courtesy Davison-Paxon Co.

Anne Chambless





Costume and setting courtesy Davison-Paxon Co.



Sara Lee ★



Mary Reins

Costume courtesy Davison-Paxon Co.





Costume courtesy Davison-Paxon Co.



Sara Copeland



Costume courtesy Davison-Paxon Co.



Edith Henegar

Ruth Slack



Pat Reasoner



Margaret Hamilton

Modesta Hance



Betty Brougher



Marian Franklin



Jean Dennison



Betty Moore

Jane Taylor





Dol Holloran



Carolyn Alley

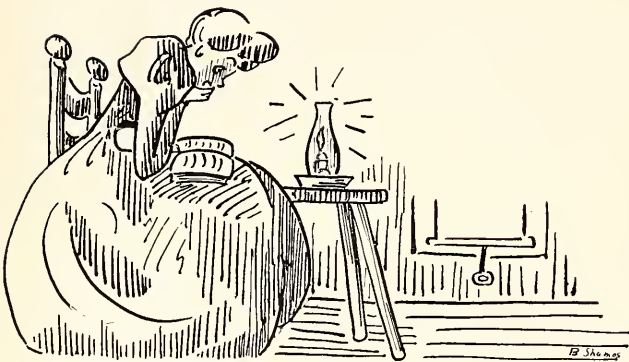


Ann Bumstead



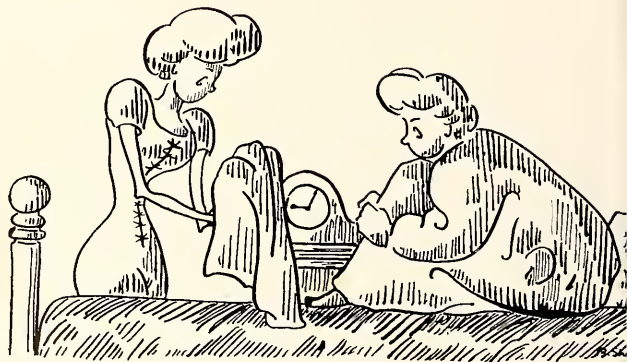
T H E B L U E L A W S

BOARDERS are required to attend services at the Presbyterian Church every Sabbath morning, when the weather is not inclement, under the charge of a resident teacher.

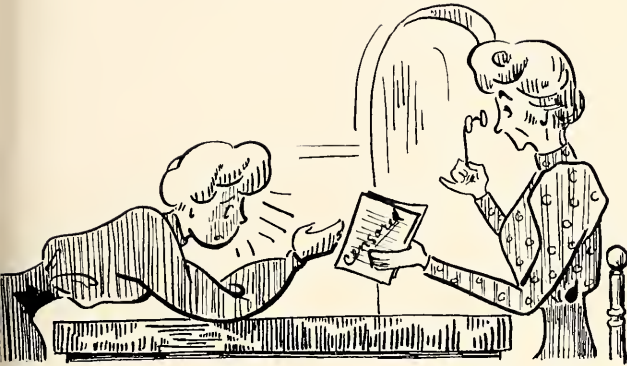


INDISCRIMINATE novel reading is prohibited.

AT 9:30 o'clock at night, young ladies must prepare for bed, and at 10 o'clock the house must be quiet.

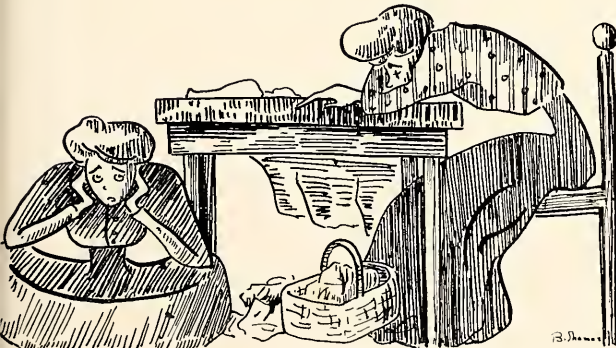
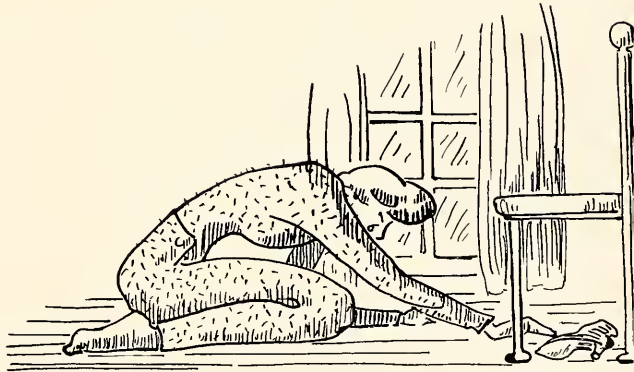


O F T H E 1 8 9 0 ' S



PUPILS are allowed to correspond only with such gentlemen as are especially named in writing by parents.

THE FOLLOWING violation of the law of health is prohibited: too early removal of flannels, etc.



PARENTS and friends are earnestly requested not to send eatables to pupils. Rich food eaten at all hours is a fruitful source of headache and indigestion.

The LATEST

THE PICTURES submitted to the contest were judged by members of the SILHOUETTE staff on the basis of technique and interest of subject matter.



SECOND PRIZE.
"A New World" by Mary McTempleton.



FIRST PRIZE.
"The Faculty Leads the Way" by
Evelyn Saye.



THIRD PRIZE.
"Back to Nature" by Mary Arbuckle.

Camera

CONTEST

IN THE Spring, etc. . . Nice Form . .
Even Dr. McCain Likes "Snow Ice
Cream" . . Along the Colonnade . .
"Agnes Scott" . . One Horse Open
Sleigh.



Time MARCHES

1. Dr. McCain and Mr. Dobbs smiled for the camera after making welcoming addresses to the new students.
2. Christian Association honored the freshmen and faculty with a tea in the Alumnae Garden. A lovely time was had.
3. Sponsors and sponsorees.
4. Soli et Nicole check up on the student handbook and fall schedules.
5. Between the sights at the A. A. World's Fair Ida Jane Vaughan and Dr. McCain stop for "the pause . . ."
6. Bingo was a favorite amusement (Trylon and Perisphere in the distance).
7. A nickelodeon furnished music for the day.
8. While Ruth Slack and Ethelyn Dyar furnished horsepower for the merry-go-round.
9. Alpine hat, accordion, and B. A. lent atmosphere to the Swiss exhibit.

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O N and O N



Mr. Cunningham gained admittance to the A. A. World's Fair.

P I C T U R E O F T H E M O N T H

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1. Was it just a summer romance?

2. Back to the old routine.

3. How's lil' Abner?

4. Wiping the slate clean.

5. Main reflections.

6. Cramming for the six weeks' tests.

7. "They're loyal to the last."

8. Big chief wantum big black cat.

9. Well?

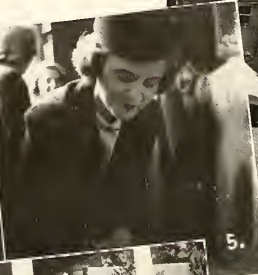
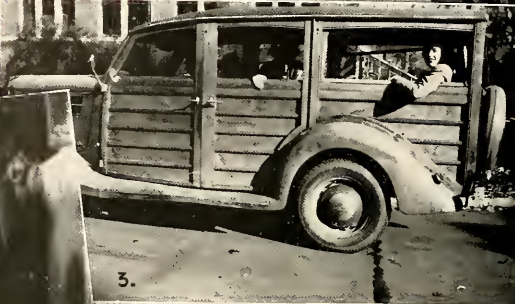
10. What, you again, Mildred?





GIRLS OF THE MONTH.

1. Mrs. Morgan's chapel talks make Charm Week a success.
2. An international exhibit.
3. The station wagon is half the fun of riding.
4. Wondering if you'll EVER be an alumna, Chub?
5. Ex-B. W. O. C. Blacksheare registers for Alumnae Week-end.
6. And we had that corner room.
7. Yes, sir, in the month of November, 1939, Agnes Scott had a football game.
8. Somebody, blow that whistle!
9. We need that extra point, Milner.
10. The crowd roared while the band intermissioned.
11. So, this is what goes on at the half.
12. Say, what is this? A tea party or the Orange Bowl game?



MEMORIAL

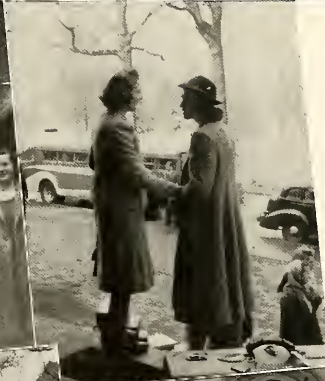


OVER THE LINE.

P I C T U R E O F T H E M O N T H

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First row, left to right: Dr. Hutcheson with Mrs. Dieckmann. After the Hutcheson chapel. . . . Second row: And so we moved the site of battle for G. W. T. W. ● Agnes Scott takes in the parade. Awaiting Gable. . . . Third row: After the ball was over. Betty Mathis, reporter of the private lives of Lombard and Gable at K. U. B. ● Christmas Holidays. . . . Fourth row: Call them trees, they're leaving. 10:30 bell.





GLORIFIED TAXI SERVICE.

P I C T U R E O F T H E M O N T H





ABOVE—

1. Professor's daughters welcome winter.
2. Man power.
3. Winter worked wonders.
4. They've got the laugh on Old Man Winter this time.
5. A frosted gate.

RIGHT—

1. Clearing the path to knowledge.
2. Through the rain and fog, snow and sleet— . . . !
3. I declare, it was at least a foot deep.
4. Nell Moss surveys the wonder of pre-historic man.
5. Cupid's darts flew at Mortar Board party.
6. Clearing the road to destruction.
7. Take a squint at the Baptist banquet.
8. You look like an old hand at it.
9. Hands across the C. C.
10. Snow.
11. And more snow.
12. And snow forth.





FOR ACTION, CALL DE. 2571.



F
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1. Putting on the dog.
2. The Minuet, by Gee.
3. How did you get in here?
4. Valentine Day's mail.

5. And its results.
6. Tea for Dr. Long, Feb. 13th.
7. Basketball spectators.
8. Just "proper-gab."

9. Build me more stately mansions, oh my pledge.





FEBRUARY 22nd—CANDID!

P I C T U R E O F T H E M O N T H



Top row: Spring fever. Familiar sight—number 653. Time out during exams. . . Middle row: Time out between exams. Another evidence of spring. Day dreaming, Mr. Stukes? Spring holidays in Florida.
. . . Bottom row: Three comrades. EVERYBODY went to Florida.

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P I C T U R E O F T H E M O M E N T



BLUE BOOKS, YELLOW PAPER, SCRATCHING PENS, SILENCE, SIGHS—EXAMS.

1. Counting votes for the '40-'41 elections.
2. Judge Hunter grants reprieve.
3. Second year a winner—Martin.
4. Who doesn't believe in fairies?
5. Encore!!
6. Election excitement.
7. Mardi Gras melodrama.
8. And I do mean STRANGE.
9. Behind stage at IOLANTHE.
10. Mr. Terry practicing with the orchestra.
11. Hottentot royalty at Mardi Gras.



P I C T U R E O F T H E M O N T H



THE IRONY OF IT.



Top, left: Come on, cheer up—dress rehearsals are always bad. . . .
 Right: "Mint Julep" at the "Gone With the Draft" ball.



M
SENIOR POLITAN
Pre
"GONE WITH
(Giving

Top: The ring dance with "Hope" changed to "S" at the big performance. . . . Center: The age of chivalry is not dead—Rhatt (Eleanor Hutchens), lifts Felanie (Jeanette Carroll), into the box of celebrities at the ball. . . . Bottom: "Oh, Ruby, how could you?" Jane Moses tosses her head in true Scarlett manner at the bazaar.



ard
PERA COMPANY
 ed
"THE DRAFT"

(e Aria)

Mamie, Rhatt and Ghastly in the famous dance.



Right, top: Ruby O'Horror and Rhatt (deceased) wave "Farewell" to Felanie's ascending soul. . . . Center: The Culture Twins, Hardi and Agri flirt with Ruby on the steps of O'Harrison Hut. . . . Bottom: Poor Ghastly is shocked by Ruby's coquetry.

May

HERITAGE

IN CELEBRATION of the Semi-Centennial year of Agnes Scott, the college presented on May fourth, the Heritage of Woman. Alumnae, faculty members, and class mascots helped in making the presentation the most spectacular ever given in the May Day Dell.



Above: Carolyn Alley reigned as Queen. . . Right: May Court, the nine Muses and three Graces, left to right: Eloise Lennard, Mary Reins, Anne Chambless, Val Nielsen, Martha Dunn, Carolyn Alley (Queen), Betty Moore, Jean Denison, Grace Ward, Jane Taylor, Margaret Hamilton, Ruth Slack, and Jane Moses. . . Below, left to right: Mary Matthews, as Woman, had the dancing Virgins. . . The Vestal Virgins. . . Grace from the Middle Ages.



Day OF WOMAN



Above: Evil Forces threatened in the May Day Dell.
... Left, top: Grapes scattered on the ground in the medieval court. ... Center: The Vestal Virgins gathered around their immortal fire. ... Bottom: Courageous Spartan women pranced to martial music. ... In circle: The disdainful medieval lady scorned her musical admirer.

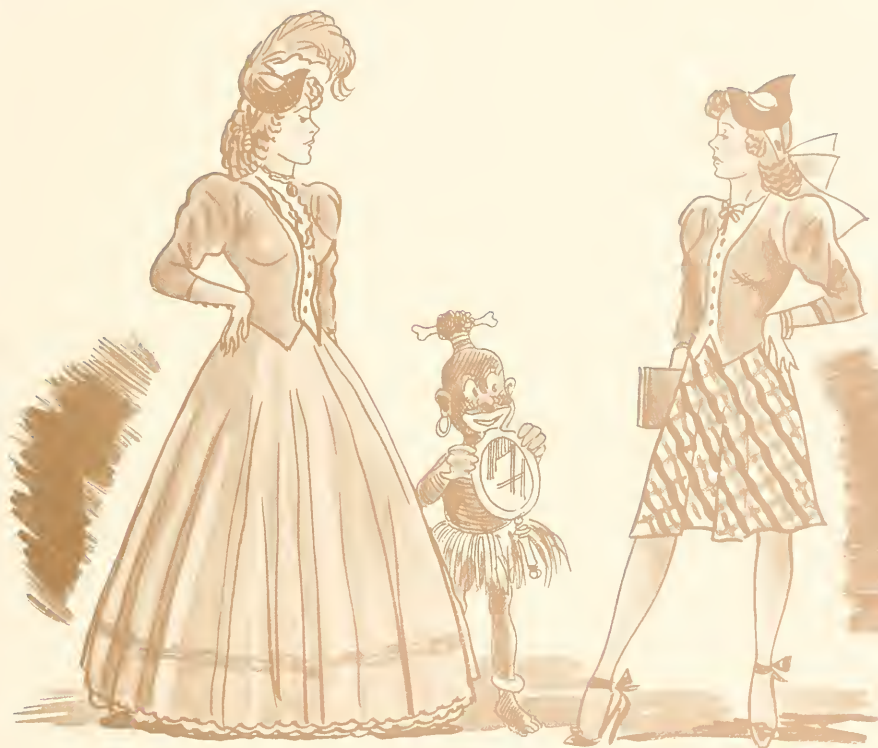


I N G R A T E F U L R E C O G N I T I O N

THE PUBLICATION of the 1940 SILHOUETTE has been made possible by the cooperation and interest of countless friends both on and off the campus. We are indebted to students who have permitted the use of their snapshots, to club groups who have patiently awaited their turn before the photographer, to the members of the faculty who have graciously given their time to pose before the camera, and to students who have accommodated the editors in pictures that needed "atmosphere." To Dr. McCain's booklet, *The Story of Agnes Scott, 1889-1939*, we owe the information used on the division pages. For the financial support given by the student budget and by the student organizations, we are deeply grateful.

Off the campus we owe our thanks to our very generous advertisers. It is the sympathetic understanding and personal interest of Mr. Marion Ware of Gaspar-Ware Studios, of Mr. Walter Dargan, Miss Helen Morgan, and Mr. George Way of Photo Process Engraving Company, and of Mr. Charles W. Young of Foote and Davies Company that have enabled the staff of the SILHOUETTE to publish the 1940 edition.

—*The Editor.*



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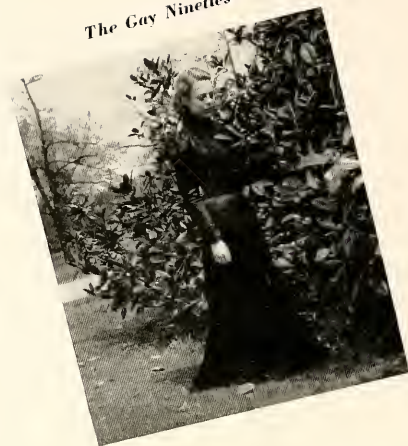
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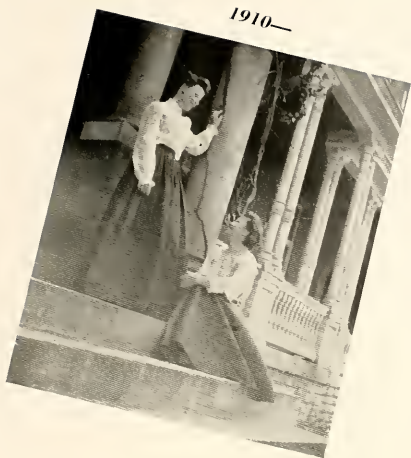
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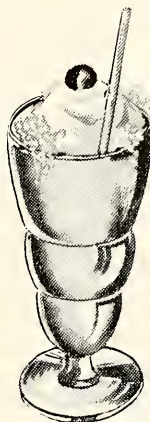
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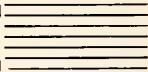
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