



*Submittals*

1938




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COLLEGE







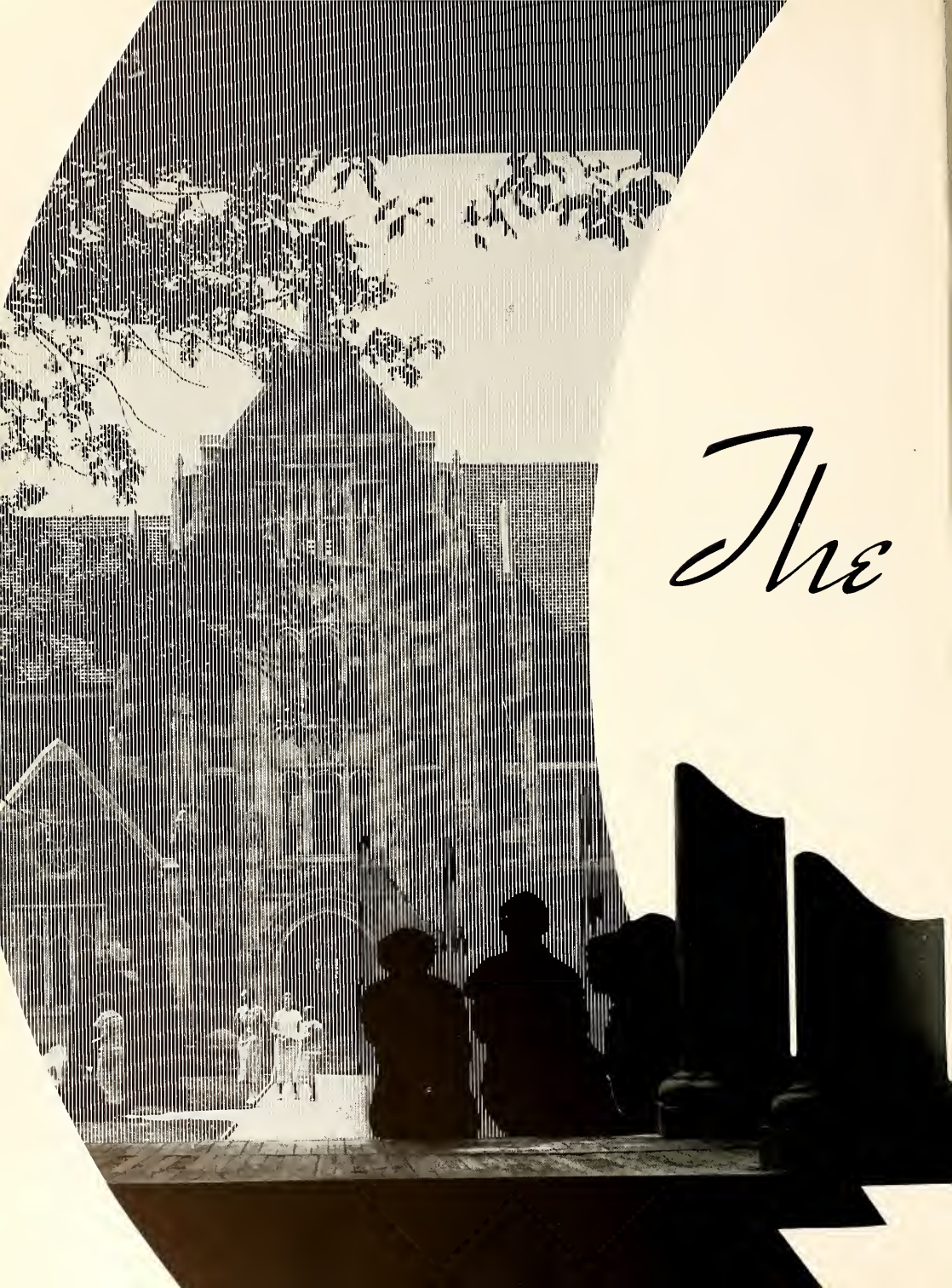
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*The*  
1938  
*Silhouette*



*The*





# *Silhouette*

Presents Agnes Scott

*In* 1938



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ELLA VIRGINIA WATSON . . . . . Editor  
JOYCE ELLISON ROPER, Business Manager



*Published by the* STUDENTS OF AGNES SCOTT COLLEGE, DECATUR, GEORGIA



# F O R E

THESE ARE THE  
COLLEGE  
YEARLY

UNAIDED MEMORY COLORS EVENTS WITH A MISTY SHADE THAT OFTEN BELIES THEIR TRUE VALUE. TO RECORD THE YEAR 1937-1938 AT AGNES SCOTT IN BLACK AND WHITE AS AN AID TO MEMORY IN KEEPING ACCURATE AND MAKING PERMANENT THE EVENTS AND ACTIVITIES OF THE YEAR IS THE AIM OF THE 1938 SILHOUETTE.





# W O R D

BELIEVING THAT OUR COLLEGE, OUR CLASSES, OUR ACTIVITIES, OUR RECREATION, AND OUR VOGUES OF 1938 WOULD MAKE THE MOST PERFECT SILHOUETTE OF THE COLLEGE YEAR, WE HAVE PHOTOGRAPHED THEM IN THEIR NATURAL SETTINGS IN AN ATTEMPT TO MAKE THE YEARBOOK TRUE TO ITS NAME.



To

ARTHUR F. RAPER  
*a Sociologist*

who lives by practical theories rather than as an advocate of theoretical practices; who has written **The Tragedy of Lynching** and **Preface to Peasantry** to challenge Americans to constructive Americanism:

Who as a **STUDENT LEADER** relates the problems of the world and its peoples to those of its future citizens whom he stimulates to genuine thought regardless of whether it agrees with his views:

A **TEACHER** whose classes are continually increasing because of his reputation for sincerity and honesty and enthusiasm in presenting his subject,

We dedicate THE 1938 SILHOUETTE.



D E D I C A T I O N





ARTHUR F. RAPER



# C O N T E N T S

~ C O L L E G E

~ C L A S S E S

~ A C T I V I T I E S

~ R E C R E A T I O N

~ V O G U E S





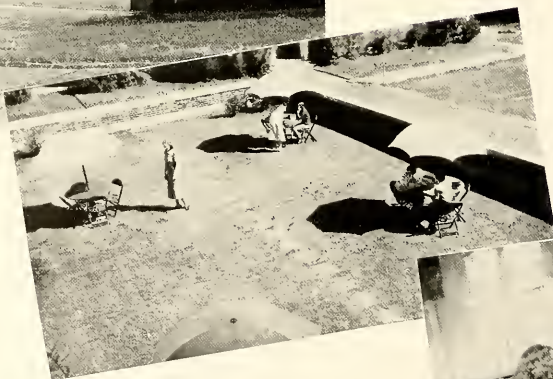
*College*

# The LIB



The door to knowledge

Inviting study on  
the Terrace



In the main  
Reading Room





RARY... *Outside and In...*

"Reading maketh a full man"







BUTTRICK  
HALL . . . opens its doors  
and minds close after classes . . .

Closes its doors and classes  
have open minds





Under the sign of Mercury unwinged  
feet pass to college entertainments

Feet grow wings on the basketball court,  
in dancing, in the swimming pool . . .

## *The* GYMNASIUM







## AGNES SCOTT HALL

The tower a lasting tradition  
The steps a first impression

---





Community Center . . . Chapel,  
Music and Speech studios, Dining  
Room, Dormitory . . .

## REBEKAH SCOTT HALL



## ALONG THE QUADRANGLE

A new walk and pedestrians ever changing . . . the pines unchangeable





Freshmen view their new world  
from INMAN

Opening into the Alumnae  
Garden at the rear







## ANNA M. YOUNG HOUSE

Alumnae guest house, tea for students

A garden walk







Beauty in bloom





As they lead us.

## THE FACULTY

High intellectual achievement at Agnes Scott is inspired by a group of leaders in the field of scholarship who owe their influence to their part in non-curricula activities as well as to their leadership in the classroom. Together the faculty and administration embody the ideal of the college, and stand out at the same time as individual personalities from whom we learn lessons in living as well as in studying. Informally pictured here in their activities is a group of people who make up an integral part of the Agnes Scott atmosphere—cultured, charming, democratic.

Intelligent administration, careful planning and cooperation have built up the college plant under the direction of Dr. McCain. Aside from his executive work, his high ideals set forth in a living example are a standard of excellence for teacher and student alike to work toward. Off campus contacts interest him when they pertain to modern progress in which the college is engaged, so that he has made them mean much to the advancement of



President James Ross McCain at his desk.

Agnes Scott. Last year he was President of the American Association of Colleges, and this year served on its nominating committee, as a Director of the Citizenship Institute sponsored by Agnes Scott, Emory, and Georgia Tech, as Chairman of the Georgia Rhodes Scholarship Committee, as Senator to the Phi Beta Kappa Senate, and as Secretary-Treasurer of the Southern University Conference to which the Atlanta institutions were hosts this year.

Though absent from the daily routine this year because of her health, Miss Hopkins in her invaluable place as Dean of Agnes Scott has a record of service to the college and leadership of its students that is unmatched, for the school has developed from an academy to a college under her supervision. Upholding the standards and responsibility of "Miss Hopkins"

Southern charm in Miss Hopkins' office.





office," and acting as advisor to anyone who has a problem, from the President of Student Government to the assistant janitor of the Science Hall involves Miss Scandrett constantly, usually in several places at the same time, even though Margaret Bell, Mary MacDonald, and Alberta Palmour are competent office assistants. But even assuming such dignities as capping the Seniors at Investiture and being President of the Georgia Association of Women Deans hasn't deprived her of that wink!

Help in filing applications for jobs comes from Mr. Stukes, who is also busy on the campus with the duties of the classroom and outside activities; for he is head of the Psychology Department and for many years has served on Lecture Association. Communications from him reach girls before they come to Agnes Scott, too, because besides all the other work he is Registrar. Managing campus im-

provements as well as college business is Mr. Cunningham's job, and Mr. Tart as College Treasurer receives the fees and keeps extra (?) spending money in the college bank.

Turning to the curriculum, the Admissions Committee, composed of Miss Alexander, chairman, Miss Christie and Miss Gaylord, leads the Freshmen into the mysteries of the catalogue; and leaves it to Mr. Holt and Miss Torrance in the Electives Committee to direct them in getting out with the correct number of hours and courses. Embraced in these committees are the French Department, which



Above: Mr. Stukes enjoys the Southern University Conference.  
Below: Blue card collectors.

Miss Alexander heads; Mathematics, represented by Miss Gaylord; English and Greek by Miss Christie and Miss Gaylord, with Mr. Holt, Chemistry head, chairman of Electives.

The French Department has added prestige through Miss Alexander's position as Dean of the Faculty, and boasts a cosmopolitan personnel consisting of Miss Virginia Gray, an Agnes Scott graduate who came this year from her post in the Belgian Congo;

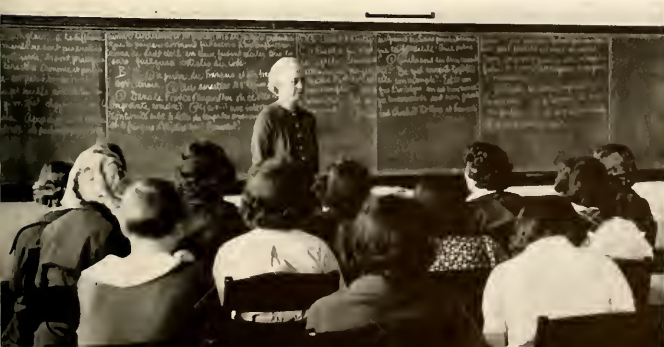
French la Hale.



Investiture with Miss Scandrett.



Above: The President leads the professional, Science and Religion following. Below: A Biological cup of tea.







Honor guest and hostess at the Ede lecture.

Miss Helen Carlson, violinist and graduate of Grinnell College; and Miss Louise Hale, who lends herself graciously to the support of campus activities, particularly the French Club and Lecture Association.

Miss Gaylord figures in the Math Department as well as in the Admissions Committee. Figure out, too, how Mr. Robinson, head of the Math Department, plays in the String Ensemble, is Secretary-Treasurer of the Southern Division of the Mathematics Association of America, acts as B. S. U. advisor, and still has time to revise the marriage per cent.

Literature and history, acknowledged friends and co-developers, have the co-operation of tennis to boost their friendship at Agnes Scott; for Mr. Hayes, English, and Mr. Davidson, History, are familiar net partners—whether Shakespeare and the American Revolution seem to combine logically or not. Both of these department heads need to play hard to balance their work. This year Mr. Hayes has conducted a series of lectures on the novel for the Agnes Scott Business Women's Club and Mr. Davidson has managed the Red Cross Campaign for DeKalb County, helped put on the Citizenship Institute,



Senior Sponsor advises at Investiture.



Scientists talk it over.

served as President of the local Phi Beta Kappa chapter and as a member of the nominating committee of its Council, and as faculty advisor to Mortar Board. Not to be outdone by their heads, other English and History professors seem to rival each other with busy days packed full of classes, clubs and outside activities, some of which we don't know about. Well known as Chairman of the Lecture Association, Miss Laney has served the college community in that capacity again this year; the lecturers being on the high level of former illustrious guests—

formerly with the Tate Gallery, London, and Her Imperial Highness, Grand Duchess Marie of Russia. She also advises and sponsors the Poetry Club, while B. O. Z., the creative writing club, is sponsored by Miss Preston, a poet in her own right. Miss Ellen Douglas Ley-

H. S. Ede, art critic

Recording your speech.

Freshman theme conference.



Back to nature.





conomics class with its mascot, the satchel.



Planning for the Spanish Club.



Belgian Congo and Iowa confer on France.



Psycho-German friendship.



What's the percentage?

burn, instructor in English, came to teach at Agnes Scott when the class of 1938 was in its Freshman year, was one of its faculty advisors, and gave the Investiture address when they received their caps at the traditional ceremony in November. College publicity is directed by Miss Christie, also in the English Department, through the agencies of K. U. B. and the Agonistic—it speaks for itself. The "newest" member of this department is Miss Virginia Prettyman, who lends English literature the peculiar charm of her low country South Carolina accent. Miss Jackson has been making A. A. U. W. history this year as its South Atlantic Director, as well as teaching European history in the classroom. Miss Florence Smith, a Mortar Board Advisor, has the distinction, we claim, of being one of the few who understand the ins and outs of our government well enough to explain it to others in lectures. She represented Agnes Scott at the Anniversary Celebration at G. S. W. C. in Valdosta, and assisted in putting on the Citizenship Institute. English as it is spoken, as well as written, is taught at Agnes Scott—by Miss Frances Gooch and Miss Carrie Phinney Latimer, who make the students speech conscious not self-conscious, and direct Blackfriars' plays.

Other languages are treated in the same interesting manner that French is—with student clubs which develop interest in speaking the language and learning the games and customs of the countries. Miss Harn manages the affairs of the German Department and helps with the programs of the German Club, while Miss Cilley is always developing something new for the Spanish Club—games, dances, and songs of colorful Spain and South America. Latin and Greek, combined in Eta Sigma Phi, have been connected further this year by Miss Torrance's assistance in the Latin Department to help out Miss Nelson and Miss Stansfield during the leave of Miss Lillian Smith.

Top: Citizenship Institute guests and hostesses. Bottom: Admitting the Freshmen.







A study in Psychology.



Latin Professors.

Mind, society, welfare, religion—every phase of our life past, present and future of which we have been more or less aware before college—are viewed in a new light in Psychology, Sociology, Economics, and Bible. Problems dealt with concern us personally and make these courses pertinent. Classes are large, discussions heated, and ensuing bull-sessions amazing and enlightening through the instruction of Mr. Stukes, Miss Dexter, and Miss Omwake in

Psychology; Mr. Wright in Economics; Mr. Raper in Sociology; and Mrs. Sydenstricker and Mr. Gillespie in Bible.

Fine Arts encourage the well rounded education that every Agnes Scott girl seeks. Music lovers rarely fail to catch some of the enthusiasm with



New shrub, Mr. Cunningham?



Our artist, Miss Lewis.

which Mr. Dieckmann regards all music, organ and piano in particular. He reads it, studies it, plays it, writes it, two of his songs being published last summer. Miss Eda Bartholomew assists in piano instruction and performs enviably well herself as



Mapping out a Bible lecture.

her joint recital with Mr. Dieckmann in September illustrated. Mr. Georg Linder of the Atlanta Conservatory teaches violin. Voice training under Mr. Johnson means fun and work, pleasure and valuable experience, for his full program includes a Christmas program by the Choir, an operetta by the Glee Club, and frequent public concerts by the Special Chorus of the Club. Miss Lewis, busy in both the teaching of theory in her art history classes and actual painting and drawing, still had time to exhibit some of her work in the Museum room of the library, and help with other exhibits sponsored by Pen and Brush, the student art club.

Science is separated from the other departments only by its residence in the square three-story Lowry Science Hall, for its influence invades every field. Mr. Holt spends much of his time among student records in the Electives Committee and works off the effect by playing golf. Miss Gilchrist also takes

A. A. U. W. Director.



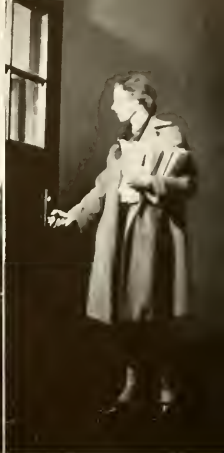




"Sing do, re, mi—"



Christian W. Dieckmann at the console.



"I am returning your papers today—"

chemistry afield, being a good hiker and mountain climber, and an ardent supporter of Chi Beta Phi Sigma.

Authentic star gazing is sponsored by Mr. Christian, Physicist, who made a memorable speech representing the Faculty during Student Honor Week in January. Biology, with headquarters on third floor, in the basement, and in the greenhouse, is directed by Miss McDougall, Mr. Runyan, Miss Bee Miller, Dr. Mary Anne McKinney, and Miss Frances McCalla. The composite of "Miss Mac's" degree and academic robe from the University of Montpelier, Mr. Runyan's bicycle and curly-headed daughters, the enthusiasm of Miss Miller and Miss McCalla for sport, and Dr. McKinney's career in India at the Women's Christian Medical College makes the personality of the department as interesting as its subject.



Professional tennis as good as professional.

The library is the campus hotel, a magnificent structure, constantly full of transient guests who use its resources, and register there hundreds of times in their daily stop-overs for knowledge. Miss Hanley, as manager, has student desk clerks and bookhops, in addition to her assistants, Miss Nunnally, Mrs. Graham, and Miss Cummings, to help in the operation of this newest of campus buildings, most up to date of libraries, pride of the college.

Library Science.

Changes in faculty personnel, and who does what besides holding classes and giving grades, are primarily interesting to the student,



but at Agnes Scott the yearly shift of student personnel is also of interest to the faculty. Agnes Scott is proud of her student faculty relations which are on a level of friendship based, we like to think, on a respect that is mutual. Faculty offices in Buttrick are constantly invaded for advice. Each member of the faculty has particular interest in several freshmen for whom he or she acts as advisor, but no one regards this as any particular restriction—office doors are open to anyone who knocks with a



Goal!!

purpose. Dr. McCain's door is merely an ornament for his office, for the hinges were removed long ago. We prefer the use of his open door to the use of such a one as the Orient offers; its hospitality might be questioned but not our President's.

Traditional hospitality of the faculty was kept up in 1937-38, with some delightful innovations and new student faces for variety. Mr. and Mrs. Stukes were at home in their new house to dispel the effects of gloomy Sundays; a real "Berkeley Square" atmosphere was created at Miss Leyburn's annual tea for her Eighteenth Century Class; while faculty coffee warmed spirits and alimentary canals "the night before Christmas" when the language clubs sang Christmas carols.

Miss Gaylord and Miss Scandrett may claim the honor of bringing back afternoon tea from their European tours, but its place on the campus is time honored and widespread whenever a body meets a body coming across the quadrangle. Dr. Raper's class picnics are a sociological problem with which he has proved himself able to cope. And if other entertainments equally delightful and traditional are conspicuous

by their absence, the excuse that the time it would have taken to investigate them all had to be spent on a few back assignments should be sufficient.

Small wonder that such a college program requires systematic, regular exercise and recreation, with the supervision of a college physician, and her two nurses, Miss Daugherty and Miss Thomas. So the gym houses the offices of Dr. Swanson, who succeeds Dr. Sweet; Miss Wilburn, Physical Education head and golf and hockey expert; Miss Haynes, who is faculty advisor for the class of 1938 as well as teacher of dancing, swimming and riding; Miss Mitchell of basketball and tennis fame, and Miss Dozier, who directs May Day dances. Knowing how to play so as to get the maximum pleasure and most physical benefit from it is a vital part of modern college education, in which, in its every phase, Agnes Scott takes a lead.



Grace.

Gold behind those bars.



May Day planner.



First Aid by Dr. Swanson.



"Mitch"





*Classes*





THOMPSON    KERNAN    TURNER



## SENIOR OFFICERS

JANE TURNER . . . . . President  
 ANNE THOMPSON . . . . . Vice-President  
 MARY ANNE KERNAN . . . . . Secretary-Treasurer

### ADVISORS AND MASCOT

MISS ELLEN DOUGLAS LEYBURN  
 MISS HARRIET HAYNES  
 LOUISE MCKINNEY HILL



*Reading down: Miss Haynes, Miss Leyburn, Louise McKinney Hill.*

JEAN BARRY ADAMS . . . Charlotte, N. C. . . . A.B. English . . . Y. W. C. A. Vice-President 4, Treasurer 3; Mortar Board; Blackfriars 2, 3, 4; K. U. B. 1, 2, 3, 4; Glee Club 2, 3, 4; Pi Alpha Phi 2, 3, 4; Sophomore Commission; President Freshman Y Cabinet.

NELL ALLISON . . . Kiangyin, China . . . A.B. French . . . **Aurora** Associate Editor 4, Assistant Editor 3; French Club 1, 2, 3, 4; Eta Sigma Phi 2, 3, 4; B. O. Z. 3, 4; **Agonistic** Reporter; Class Hockey Teams 1, 2, 3, 4.

JEAN AUSTIN . . . Chattanooga, Tenn. . . . A.B. Chemistry and German . . . Pi Alpha Phi President 4; Intercollegiate Debater 3, 4; German Club Secretary-Treasurer 2, Treasurer 3, Vice-President 4; Spanish Club 2, 3, 4; Chi Beta Phi Sigma 3, 4.

DOROTHY LOUISE BAILEY . . . Atlanta, Ga. . . . A.B. Spanish . . . Spanish Club 2, 3, Secretary-Treasurer 4; Chairman Decorations Committee Freshman Stunt; Freshman S. S. Class Secretary-Treasurer; B. S. U.



ADAMS



ALLISON



AUSTIN



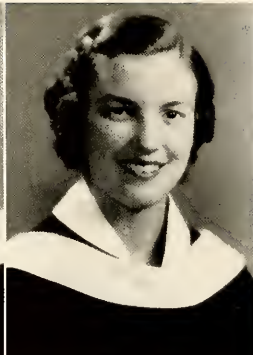
BAILEY



BAIRD



BERTOLLI



BLACKMON



BLACKSHEAR

GENEVIEVE BAIRD . . . Louisville, Ky. . . . A.B. History . . . Current History Forum 4; World Fellowship Group Y. W. C. A.; Junior Banquet Committee; Sophomore Year at Arlington Hall.

JOSEPHINE BERTOLLI . . . Atlanta, Ga. . . . A.B. French and Spanish . . . Spanish Club 2, 3, President 4; French Club 2, 3, 4; Citizenship Club 3.

TOMMY RUTH BLACKMON . . . Gainesville, Fla. . . . A.B. English . . . House President Agnes Scott Hall 4; **Aurora** Circulation Manager 4, Assistant 3; French Club 3, 4; May Day Committee 2, 3, 4; Sponsor 3; College Choir 3; Organist with String Ensemble, Vesper Organist.

CAROLINE ELIZABETH BLACKSHEAR . . . Atlanta, Ga. . . . A.B. English and History . . . **Agonistic** Business Manager 4, Advertising Manager 3; Mortar Board; K. U. B. President 4; Sophomore Class President; Freshman Class President; Honor Roll 2, 3; Hockey Class Teams 1, 2, 3, 4; Hockey Varsity 3, 4; Basketball 1, 2, 3, 4; Basketball Varsity 2, 3, 4; A. S. Club 4.





BLACKSTONE



BRYAN



BRITTINGHAM



BROWN

ELSIE BLACKSTONE . . . East Point, Ga. . . . A.B. Spanish . . . Phi Beta Kappa; Honor Roll 3; Eta Sigma Phi 3, Vice-President 4; Spanish Club Secretary-Treasurer 3, Vice-President 4.

SUSAN LOUISE BRYAN . . . Reynolds, Ga. . . . A.B. Psychology . . . Cotillion 2, 3, 4; **Silhouette** Advertising Manager 3, Business Staff 2; Class Hockey Team 3; Current History Forum 2, 3; Bible Club 2; May Court 2, 3, 4.

KATHERINE BRITTINGHAM . . . Portsmouth, Va. . . . A.B. Chemistry . . . College Choir 2; Y. W. C. A. Choir; Class Swimming Team 1; Bible Club 2; Sophomore Stunt Committee; Y. W. C. A. Charm Group and Current Events Group 1; Sponsor 3, 4.

MARTHA PEEK BROWN . . . Cartersville, Ga. . . . A.B. Psychology . . . **Silhouette** Business Staff 4; **Agonistic** Business Manager Senior Class Edition; Spanish Club 2, 3, 4; Sponsor 3, 4; Class Swimming Team Manager 2, 3; Swimming Club 2, 3, 4; Cotillion 2, 3, 4; Sophomore Commission.



CASTLEBERRY



CHAFIN



CHALMERS



COIT

FRANCES CASTLEBERRY . . . Atlanta, Ga. . . . A.B. English and History . . . **Agonistic** Circulation Manager 4; A. A. Board Poster Chairman 4; Day Students Treasurer 4; Citizenship Club 3; International Relations Club 2, 3; Current History Forum 4; German Club 3, 4; Basketball Squad 3; Sponsor 3.

MYRL CHAFIN . . . McDonough, Ga. . . . A.B. Bible and Greek . . . May Queen 4; May Court 3; Blackfriars 2, Vice-President 3, Secretary 4; Poetry Club 2, 3, 4; Bible Club 2, 3, 4; **Agonistic** Reporter; President Freshman S. S. Class; Freshman Stunt.

JEAN CHALMERS . . . Atlanta, Ga. . . . A.B. English and History . . . Athletic Association President 4; Mortar Board; Phi Beta Kappa; Senior Opera Director; **Agonistic** Sports Editor 3; Swimming Club 2, 3, 4; Mardi Gras Chairman 3; Blackfriars 3, 4; Cotillion 3, 4; Sophomore Commission.

LAURA MAY COIT . . . Richmond, Va. . . . A.B. Greek . . . Student Government Association President 4, Secretary 3; Mortar Board; Class Hockey Teams 1, 2, 3, 4; Hockey Varsity 1, 3, 4; Honor Roll 2; Class Basketball Teams 1, 2, 3, 4; A. S. Club 4; **Agonistic** Reporter; Current History Forum 4; Sophomore Commission.

SARA CORBITT . . . Scottdale, Ga. . . . A.B. Mathematics . . . French Club 2, 3, 4; Y. W. C. A. Dramatics Group 1; Social Service Group.

ELIZABETH COUSINS . . . Decatur, Ga. . . . A.B. Mathematics . . . Blackfriars President 4, Publicity Chairman 3; Sophomore Commission; Freshman Y Cabinet; Y. W. C. A. Industrial Group; Writing Committee Sophomore Stunt; Sponsor 3.

MILDRED DAVIS . . . Orlando, Fla. . . . A.B. Latin . . . Y. W. C. A. Industrial Chairman 4; Mortar Board Treasurer; Phi Beta Kappa; Eta Sigma Phi 2, Vice-President 3, Corresponding Secretary 4; Glee Club 2, 3, 4; K. U. B. 3, 4; French Club, 3, 4; German Club 3, 4; Honor Roll 1, 2, 3; Sophomore Commission.

MARGARET DOUGLAS . . . Davidson, N. C. . . . A.B. History . . . Pi Alpha Phi 3, 4; Sponsor 4; Junior Manager Hiking Squad; Sophomore and Freshman Years at Davidson College; Current History Forum 4; Granddaughters' Club 3, 4.



CORBITT



COUSINS



DAVIS



DOUGLAS



NELLE SCOTT EARTHMAN . . . Decatur, Ga. . . . A.B. History . . . May Day Committee 3, 4; International Relations Club 3, Citizenship Club 3; Current History Forum 4; Granddaughters Club 2, 3, 4.

GOUDYLOCH ERWIN . . . Davidson, N. C. . . . A.B. English . . . Pi Alpha Phi 2, 3, Social Chairman 4; K. U. B. 2, 3, 4; French Club 3, 4; Sponsor 3; **Agonistic** Feature Editor 4; Sophomore Stunt; Freshman Year at Davidson College; Chairman Writing Committee Senior Opera.

ELOISE ESTES . . . Decatur, Ga. . . . A.B. Mathematics . . . Cotillion 2, Vice-President 3, 4; **Silhouette** Assistant Art Editor 2; Pen and Brush Club 2, 3; Y. W. C. A. Social Committee.

MARY LILLIAN FAIRLY . . . Richmond, Va. . . . A.B. History . . . Mortar Board President; House President Rebekah Scott Hall 4; Student Government Executive Committee 3; Pi Alpha Phi 2, Vice-President 3; Intercollegiate Debater 2, 3, 4; Outing Club 2, 3.



EARTHMAN



ERWIN



ESTES



FAIRLY



FOSTER



FRIEDLANDER



FULTON



GALLOWAY

MARTHA SAVONIA FOSTER . . . Atlanta, Ga. . . . A.B. Biology . . . Citizenship Club 3; International Relations Club 3; Current History Forum 4.

HELEN FRIEDLANDER . . . Winder, Ga. . . . A.B. Psychology . . . First Semester Freshman Year at University of Georgia.

ANNA KATHERINE FULTON . . . Eutaw, Ala. . . . A.B. German . . . German Club President 4, Vice-President 3; Sponsor 3, 4; String Ensemble 1, 2, 3, 4; College Choir 2, 3, 4; Blackfriars 3, 4; Bible Club 3, 4.

MARY ELIZABETH GALLOWAY . . . Atlanta, Ga. . . . A.B. Mathematics . . . Y. W. C. A. Current Events Group 1; Basketball Squad 2; B. S. U.



GREEN



GUTHRIE



HALE



HEMPHILL

MARTHA ALICE GREEN . . . Harlem, Ga. . . . A.B. French and Spanish . . . French Club 2, 3, 4; Spanish Club 3, 4; Bible Club 2, 3, 4; Sponsor 3, 4; Current History Forum 3, 4; Y. W. C. A. Social Service Committee.

JANE GUTHRIE . . . Louisville, Ky. . . . A.B. English . . . **Agonistic** Associate Editor 4, Assistant Editor 3; B. O. Z. President 4, Secretary-Treasurer 3; Poetry Club 3, 4; Lecture Association Committee 4; Pen and Brush 2, 3, 4; German Club 3, 4; Pi Alpha Phi 2, 3, 4.

CAROL HALE . . . Atlanta, Ga. . . . A.B. English . . . **Aurora** Editor-in-Chief 4, Assistant Editor 3; B. O. Z. 2, 3, 4; Poetry Club 2, 3, Secretary 4; **Agonistic** Reporter; **Agonistic** Editor Junior Class Edition; Current History Forum 3, 4.

NELLIE JACKSON HEMPHILL . . . Petersburg, Va. . . . A.B. English . . . House President Inman Hall 4; Student Government Executive Committee 1; Sponsor 3; Lecture Association Committee 2, 3; Cotillion 2, 3, 4; Pi Alpha Phi 2, 3, 4; Glee Club 2, 3, 4; Sophomore Commission.





HUDSON



HERWITZ



JOHNSON



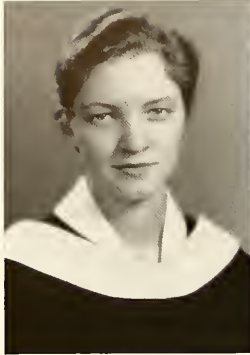
JONES

MARY McCANN HUDSON . . . Greenville, S. C. . . . A.B. English . . . **Agonistic** Associate Editor 4, Assistant Editor 3; Bible Club 1, 2, Secretary 3, 4; French Club 3, 4; Class Hockey Team 2; Y. W. C. A. Dramatics Group 1; Freshman Stunt.

REGINA HERWITZ . . . Atlanta, Ga. . . . A.B. French and Mathematics . . . French Club 1, 2, 3, 4; Chi Beta Phi Sigma 3, 4; **Agonistic** Reporter.

ANN WORTHY JOHNSON . . . Rome, Ga. . . . A.B. Biology . . . Student Government Association Vice-President 4, Treasurer 3; Mortar Board; French Club 1, Secretary 2, 3; **Silhouette** Assistant Feature Editor 2, 3; Sophomore Class Vice-President; Chairman Sophomore Stunt; German Club 2, 3; Outing Club 3, 4; Sophomore Commission.

HORTENSE JONES . . . Atlanta, Ga. . . . A.B. English . . . **Agonistic** Editor-in-Chief 4, Assistant Editor 3; Mortar Board; Honor Roll 3; B. O. Z. 2, 3, 4; Poetry Club 2, President 3, 4; French Club 2, 3; **Agonistic** Editor Sophomore Class Edition.



KELLERSBERGER



KELLY



KERNAN



KING

WINIFRED KELLERSBERGER . . . Belgian Congo, Africa . . . A.B. French . . . Y. W. C. A. President 4; Mortar Board; Sponsor 3; French Club 2, 3, 4; Granddaughters Club 2, 3, 4; Blackfriars 2, 3; Poetry Club 2, 3; Bible Club 4.

OLA KELLY . . . Monticello, Ga. . . A.B. Mathematics . . . **Aurora** Business Manager 4; **Silhouette** Faculty Editor 4; Sponsor 3; Blackfriars 2, 3, 4; Outing Club 2, 3, 4; Chi Beta Phi Sigma 3, 4; Class Mardi Gras King 3, 4; Bible Club 2.

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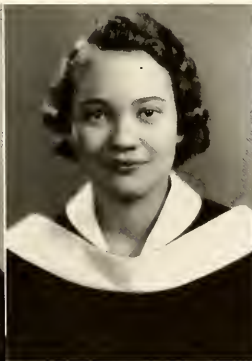
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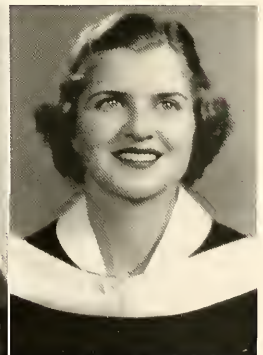
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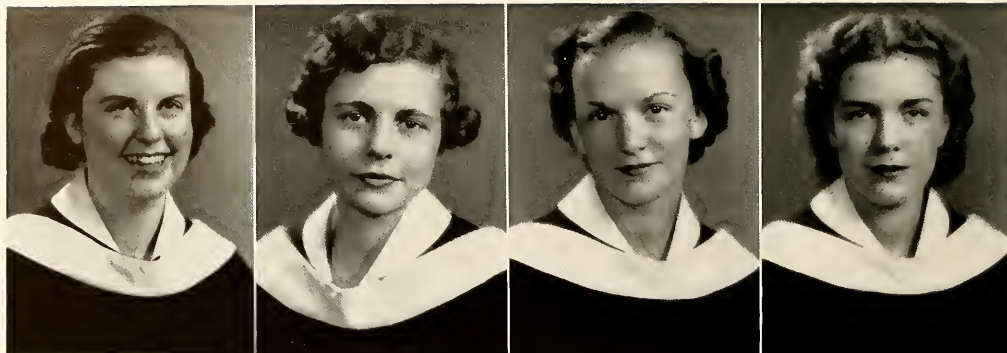
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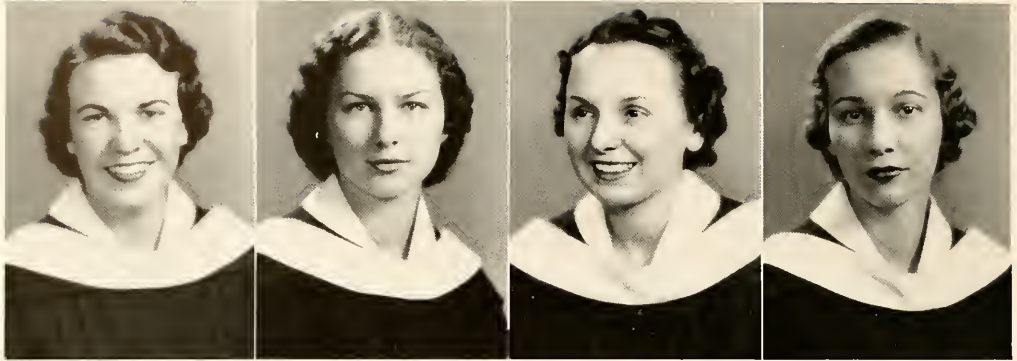
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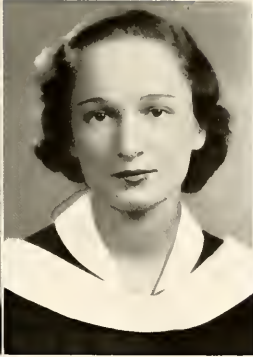
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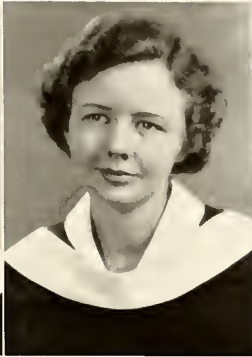
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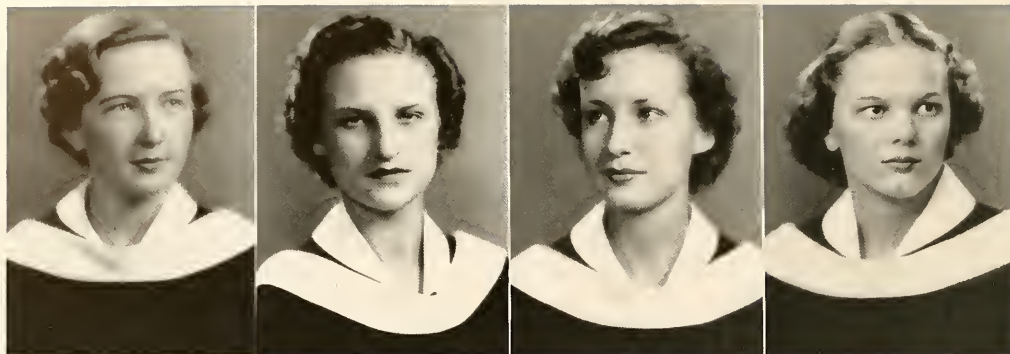
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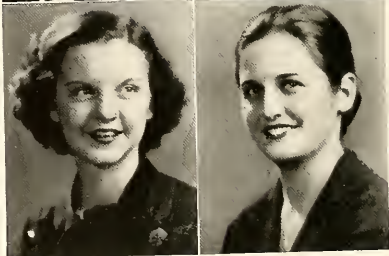
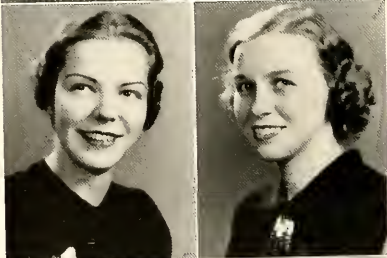
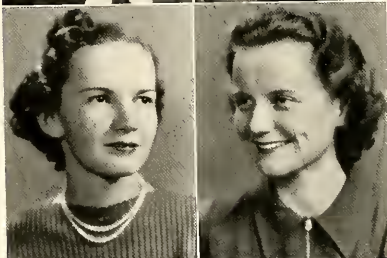
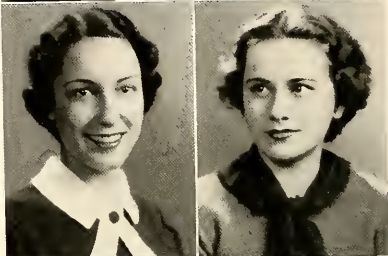
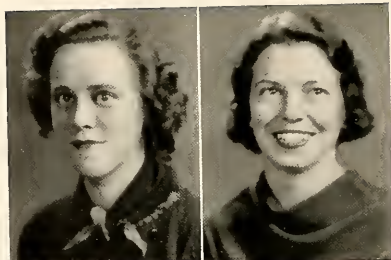
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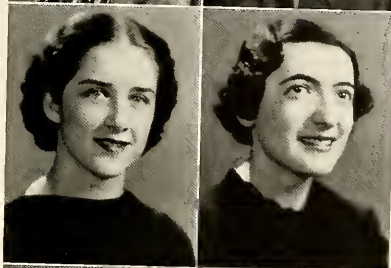






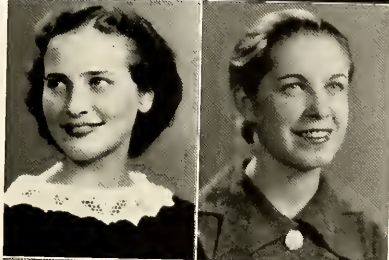
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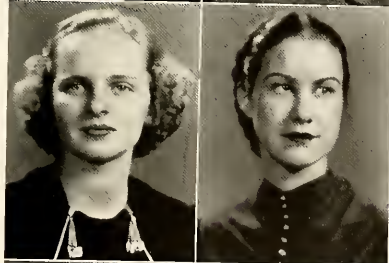
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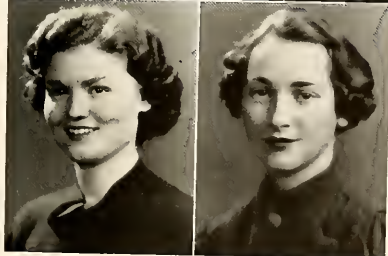
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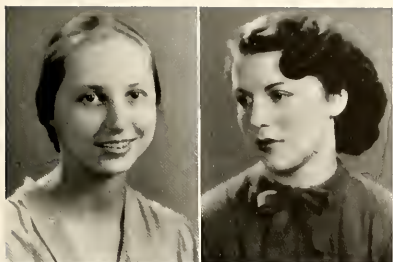
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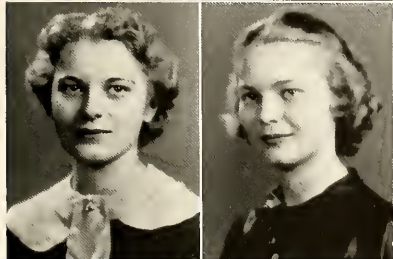
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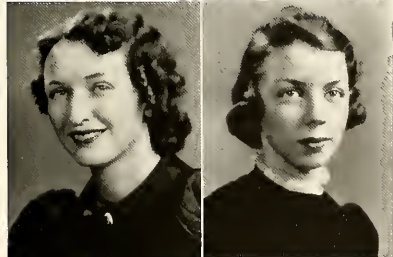
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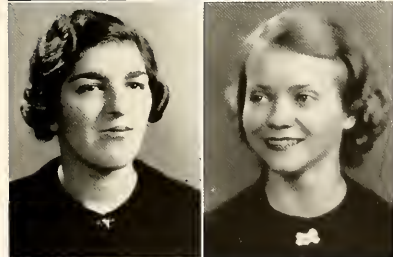
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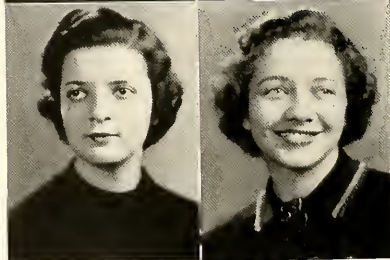
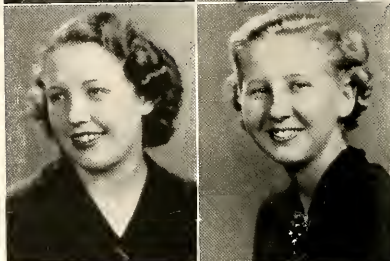
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Decatur, Ga.

LENORA JONES  
Decatur, Ga.

MILDRED JOSEPH  
Jacksonville, Fla.

RUTH KAPLAN  
Savannah, Ga.

JANE KNAPP  
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MARY CAROLINE LEE  
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Live Oak, Fla.

ELOISE LENNARD  
Alexander City, Ala.

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Kennett Square, Pa.

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Trenton, Tenn.

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Tullahoma, Tenn.

VIRGINIA MILNER  
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SOPHIE EARLE MONTGOMERY  
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LUTIE TYLER MOORE  
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MARY FRANCES MOORE  
Monroe, La.

FRANCES MARGARET MORGAN  
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JANE THATCHER MOSES  
Lookout Mountain, Tenn.

BARBARA LEE MURLIN  
Atlanta, Ga.

SARAH ELIZABETH NICHOLSON  
Shreveport, La.

MARY HILL OATLEY  
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BETTY JEAN O'BRIEN  
Decatur, Ga.

IRENE PHILLIPS  
Woodward, Ala.

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Abingdon, Va.

NELL PINNER  
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VALGERDA NIELSEN . . . . . Vice-President

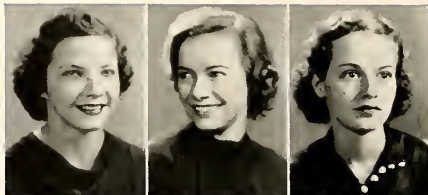
GRACE MOFFAT . . . . . Secretary-Treasurer



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MARY BRAINARD BELL  
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SUZANNE BELLINGRATH  
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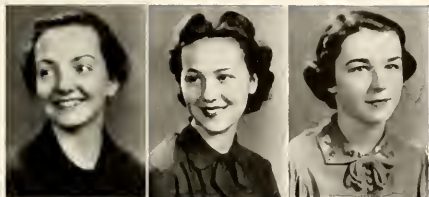


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Elkton, Ky.

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GLADYS CARR  
Emory University, Ga.

JO CATES  
Jekson, Ala.

CATHERINE COCCO  
Norwood, Pa.



HARRIET COCHRAN  
Atlanta, Ga.

BEVERLY ADAMS COLEMAN  
Eastman, Ga.

ALICE SHORTER COMER  
Eufaula, Ala.



FREDA GWENDOLYN COPELAND  
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MARY ELIZABETH CULVER  
Culverton, Ga.

DORIS DALTON  
Atlanta, Ga.

JEANNE PHYLLIS DAVIDOWITZ  
New York, N. Y.

DOROTHY DEBELE  
Savannah, Ga.

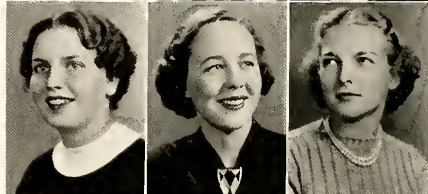
JEAN DENNISON  
Atlanta, Ga.



KATHRYN DONEHOO  
Decatur, Ga.

CAROLYN DuPRE  
Gadsden, Ala.

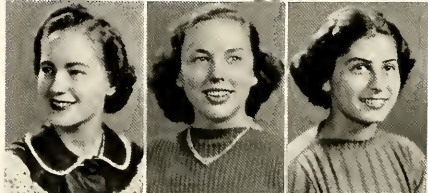
MARTHA DUNN  
Decatur, Ga.



ETHEL DYAR  
Atlanta, Ga.

NELL ELVIRA ECHOLS  
Atlanta, Ga.

MARGARET EISEMAN  
Atlanta, Ga.



FLORENCE ELLIS  
Monroe, Ga.

PEGGY FALKINBURG  
Atlanta, Ga.

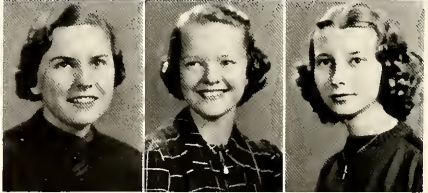
WINIFRED FINGER  
Ripley, Miss.



ANN FISHER  
Newport, Tenn.

LOUISE CLAIRE FRANKLIN  
Marietta, Ga.

LUCILE GAINES  
Anderson, S. C.





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GRACE GOLDSTEIN  
Atlanta, Ga.

FLORENCE GRAHAM  
Bluefield, W. Va.



CAROLINE WILSON GRAY  
Winston-Salem, N. C.

NANCY GRIBBLE  
Austin, Texas

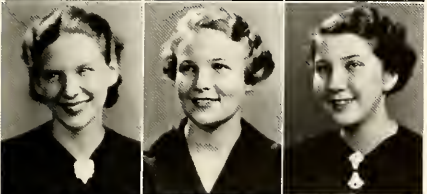
ELIZABETH HALL  
Atlanta, Ga.



MODESTA HANCE  
Wilmington, Del.

AGNES LORANE HARVEY  
Laurel, Va.

BERYL LUCRETIA HEALY  
Chattanooga, Tenn.



MARY REED HENDRICKS  
Athens, Ala.

EDITH HENEGAR  
Copperhill, Tenn.

ANN HENRY  
Macon, Ga.



VIRGINIA LOYD HICKMAN  
Fort Smith, Ark.

ESTHER LOVE HILLHOUSE  
Calhoun, Ga.

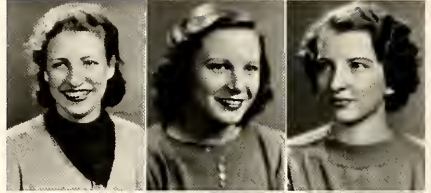
REBEKAH HOGAN  
Atlanta, Ga.



MARY ALICE HORNE  
Saint George, S. C.

ANITA STUART HOWARD  
Nashville, Ga.

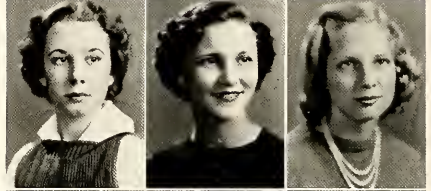
ROBERTA HARRIS INGLES  
Radford, Va.



MARGUERITE INGLEY  
Sanford, Fla.

MARY DINSMORE IVY  
West Point, Miss.

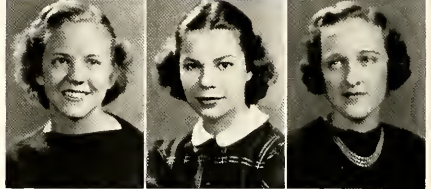
FRANCES JERNIGAN  
Decatur, Ga.



HELEN WILCOX JESTER  
Lynchburg, Va.

BETSY KENDRICK  
Suffolk, Va.

HELEN KLUGH  
Atlanta, Ga.



ELIZABETH KYLE  
Huntington, W. Va.

JULIA NEVILLE LANCASTER  
Taichow, Ku, China

CATHERINE LAWRENCE  
Charlotte, N. C.



SARA MAYERS LEE  
Danville, Ky.

MARGARET LENTZ  
Atlanta, Ga.

MARY LUCILE LONGINO  
Sarasota, Fla.





MAXINE McAULEY  
Atlanta, Ga.

JULIA McCONNELL  
Talladega, Ala.

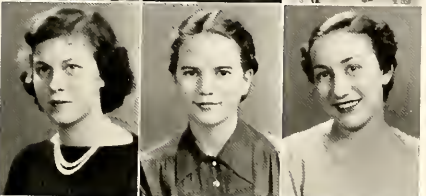
JANET McKIM  
Mexico City, Mexico



VIRGINIA LEE McWHORTER  
Decatur, Ga.

ALLIE DAUGHTRY MALONE  
Atlanta, Ga.

MARCIA MANSFIELD  
Atlanta, Ga.



ANNE MAPOTHER  
Norfolk, Va.

ANNE MARTIN  
Marion, S. C.

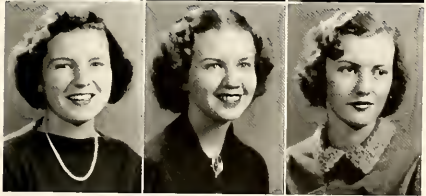
LOUISE MEIERE  
Atlanta, Ga.



MARJORIE MERLIN  
Atlanta, Ga.

ANN MILLICAN  
Macon, Ga.

BETTY MOFFAT  
Elmhurst, Pa.



GRACE MOFFAT  
Scranton, Pa.

ISOBEL MONCUR  
Atlanta, Ga.

MARTHA MOODY  
Plant City, Fla.

BETTY MOORE  
Talladega, Ala.

KATHERINE ELIZABETH MORGAN  
Guyton, Ga.

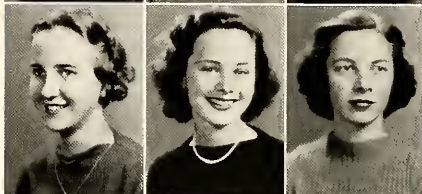
MARGARET MURCHISON  
Florence, S. C.



LOUISE MUSSER  
Charleston, W. Va.

ELLA MOORE MUZZEY  
Paterson, N. J.

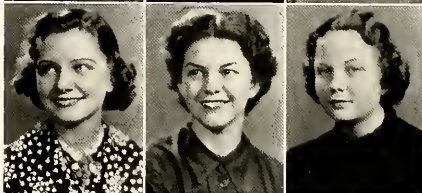
ELIZABETH MYERS  
Savannah, Ga.



VALGERDA NIELSON  
Evergreen, Ala.

MARGARET NIX  
Madison, Ga.

KATHERINE CRAIG OATES  
Sweetwater, Tenn.



MARY BALL OLIVER  
Wellesley Hills, Mass.

MARTHA BIRCHETT O'NAN  
Cropper, Ky.

SHELLE GOLDEN PARHAM  
Decatur, Ga.

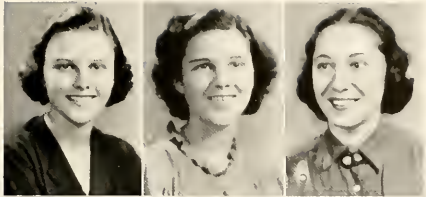


SALLE PARKER  
Canton, Ga.

PATTIE PARKER PATTERSON  
Charlotte, N. C.

DOROTHY HIGH PETEET  
Atlanta, Ga.





MARIAN PHILLIPS  
LaGrange, Ga.

SUE LORRAINE PHILLIPS  
LaGrange, Ga.

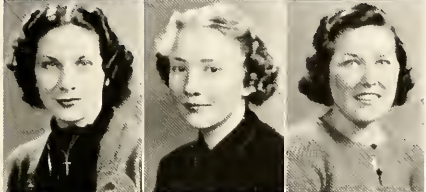
BEATRICE PIASSICK  
Atlanta, Ga.



GEORGIA STITH POOLE  
Mullins, S. C.

SARAH GRAY RAINEY  
Decatur, Ga.

HARRIET REID  
Atlanta, Ga.



KATHARINE RHODES  
Estill, S. C.

NELLIE GORHAM RICHARDSON  
Washington, Ga.

BETTY ELAINE ROBEY  
Decatur, Ga.



ELISABETH ANNE RUPRECHT  
Sanford, Fla.

LAURA WOOD SALE  
Atlanta, Ga.

RUTH KEY SAMMON  
Abbeville, S. C.



LOUISE SCOTT SAMS  
Charleston, S. C.

LILLIAN SCHWENCKE  
Thomasville, Ga.

SUSAN SELF  
Ninety Six, S. C.



BEATRICE SHAMOS  
Atlanta, Ga.

CHARLOTTE SHEPEARD  
Opelika, Ala.

GENE SLACK  
Decatur, Ga.



ELIZABETH SLOAN  
Seymour, Conn.

ONIE FRANCES SMITH  
Ripley, Miss.

MARY FRANCES SPROLES  
Charlotte, N. C.



ANN NEILSON STANSBURY  
Chattanooga, Tenn.

ARLENE STEINBACH  
Carrollton, Ga.

MARTHA ELIZABETH STONE  
Kingsport, Tenn.



CAROLYN STROZIER  
Baxley, Ga.

ELLEN VEREEN STUART  
Saint Petersburg, Fla.

ELAINE STUBBS  
Fort Myers, Fla.



SHIRLEY GAY SWAGERTY  
Atlanta, Ga.

ANN ODELLE TATUM  
Opelika, Ala.

DOROTHY TRAVIS  
Hapeville, Ga.





MYRTIS TRIMBLE  
Emory University, Ga.

TOMMAY TURNER  
Atlanta, Ga.

MARY BON UTTERBACK  
Louisville, Ky.



IDA JANE VAUGHAN  
Jenkins, Ky.

BETTY WAITT  
Maxwell Field, Ala.

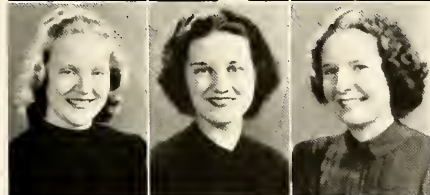
GRACE NEELY WALKER  
Summerville, S. C.



BETTY JEAN WALLIN  
Columbia, Mo.

ELEANORE WYNNE WALTON  
Thomasville, Ga.

POLLY WARE  
Greenville, S. C.



MARTHA WATKINS  
Cedartown, Ga.

CORNELIA ANN WATSON  
Ridge Springs, S. C.

DORIS WEINKLE  
Atlanta, Ga.



BONNIE WESTBROOK  
Ila, Ga.

MARY SCOTT WILDS  
Hendersonville, N. C.

VIRGINIA WILLIAMS  
Hamilton, Ga.

CORNELIA ROSS WILLIS  
Culpepper, Va.

CLAIRE WILSON  
Atlanta, Ga.

NANCY WILLSTATTER  
New York, N. Y.



NANCY WIMPFHEIMER  
New York, N. Y.

MARY MADISON WISDOM  
Atlanta, Ga.

JANE WITMAN  
Atlanta, Ga.



HILDA WOODARD  
Louisville, Ky.

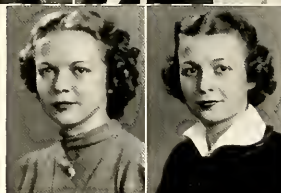
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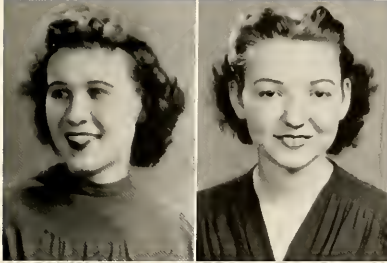
ANITA WOOLFOLK  
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GLENWYN YOUNG  
Atlanta, Ga.

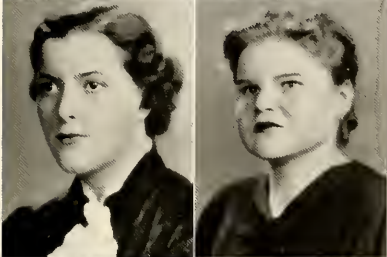
ELSIE YORK  
Atlanta, Ga.





MARIAN CANDLER  
Decatur, Ga.  
First Year Irregular

LOIS LYNETTE SEXTON  
Bessemer City, N. C.  
Second Year Irregular



ELEANOR McBRIDE ROGERS  
Fort Smith, Ark.  
Second Year Irregular

ADELE HAGGART  
Atlanta, Ga.  
Special Student



URSULA MAYER  
Stuttgart, Germany  
Unclassified

TAMIKO OKAMURA  
Tokyo, Japan  
Unclassified







*Activities*

# The 1938



VIRGINIA WATSON  
Editor



JOYCE ROPER  
Business Manager

Recording a year's activities at Agnes Scott pictorially made 1937-38 one long time exposure to the *Silhouette* staff; a powerful floodlight held on the school calendar from the opening day until the annual went to press, in an attempt to catch with one of the five kodaks in constant use some of the daily

events on the campus. Such a program of course went beyond the work ten staff members could do and beyond the ads that eight girls could sell. Patient friends who held the lights for innumerable snapshots, busy faculty members who paused for sittings, camera addicts who contributed pictures for the snapshot contest, clubs who allowed constant invasions of the camera, all became involved as they had to be in the making of a school record book that discarded a formal theme and album pictures for new slants on established Agnes Scott traditions. Selection had to play a part—every meeting of every club and every important event of each month could not be snapped by Hayden Sanford's red Brownie (figure that out) or by Ad Benson and Shirley Steele with the staff camera. Organizations' activities could only be suggested by typical pictures instead of action shots, with the addition of the faces of the committees and boards that carry on the work of various fields.

The *Silhouette* as a student publication has included in its 1938 edition all students who take any part in the college life. More pictures were taken and more ads were sold than before through the combined efforts of the student body.



BENSON  
LITTLE  
STEELE

BOGGS  
SANFORD  
WEST

KELLY  
SHORTLEY  
WHEELER



# SILHOUETTE

Cooperation with the **Agonistic** and the **Aurora** through the newly organized Press Council awakened a mutual interest in the mutual problems of all publishing—copy, proof, the next edition—plus a desire on the part of all the editors and business managers to make every girl aware of her responsibility in keeping up the standards of progressive Agnes Scott in her publicity agents, the paper, the magazine, and the yearbook.

Out of a tangled maze—vague plans, layouts made and re-made, confused class rolls, hundreds of pictures made, ads contracted and collected, snapshots, fun and trouble, beauty contest judged by the head of the oldest modeling agency in New York who chooses The Vogue models, Chicago and New Orleans college press conventions, time and effort, photography, pictures sorted out, engraving, paste, scissors, copy, printing, proof read and corrected, books bound and delivered—an annual.

Staff positions were held by the following: Feature Editor, Elsie West; Faculty Editor, Ola Kelly; Photo Editor, Ellen Little; Kodak Editor, Adelaide Benson; Organizations Editor, Aileen Shortley; Club Editor, Hayden Sanford; Sports Editor, Cary Wheeler; Class Editor, Marjorie Boggs; Assistant Kodak Editor, Shirley Steele; Advertising Manager, Ann Watkins; Business Assistants, Martha Peek Brown, Catherine Ivie, Sara Lee, Jane Luthy, Nell Pinner, Frances Robinson; Art Editor, Jane Wyatt.



BROWN  
LUTHY

IVIE  
PINNER  
WATKINS

S. E. LEE  
ROBINSON  
WYATT



Consulting in the **Silhouette** headquarters in the Murphy Candler are, left to right: M. Boggs, H. Sanford, C. Wheeler, A. Shortley, V. Watson, E. West, J. Roper, J. Wyatt, S. Steele, and A. Benson. Ola Kelly was out taking a picture and the business staff was away on business.





Some **Aurora** staff members amused at the contents of the next issue (or perhaps at the camera man). Standing: M. E. Steele. Seated, left to right: C. Hale, J. Guthrie, G. Tazewell, H. Blackwell, C. DuPre, T. R. Blackmon, J. Flynt, N. Allison.



CAROL HALE  
Editor



OLA KELLY  
Business Manager

## The AURORA

Publishing six issues of a purely literary magazine which demands creative writing whether or not anyone feels particularly creative means a busy year for the **Aurora** staff. Attractive brown and tan volumes tucked in each mail box at bi-quarterly intervals spell worry as well as what the students are writing and thinking about. College poets, essayists, short story writers, dramatists, and artists are represented among its pages, where they are given valuable experience, and others get the pleasure of reading interesting if not always "purely literary" compositions.



ALLISON  
DuPRE

SEWELL

BLACKMON  
FLYNT

M. E. STEELE

BLACKWELL  
J. GUTHRIE

TAZEWELL

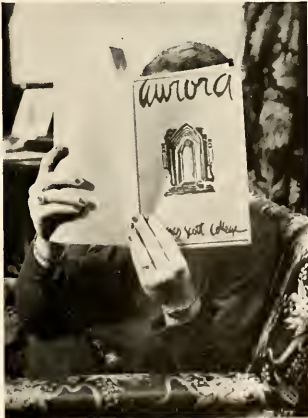
CROCKETT  
HUGHSTON

Not to be outdone by the *Silhouette* and the *Agonistic*, the *Aurora* became a member of N. S. P. A. this year, sending both editor and business manager to the Chicago conference for new ideas and inspiration (?). Full of convention spirit, they formulated the magazine's

program for the year with the idea of including every phase of literary work on the campus. It has assisted the *Agonistic* with its editorials on broadening our horizons, and has endeavored to represent the college community as a whole along the literary line, as the *Silhouette* does pictorially. Faculty contributions, those of alumnae, student illustrations, more

copywriting have been sought and encouraged. As a result the contributions in the 1937-38 *Auroras* have been more representative of the student body which named Writing as its third highest vocational interest in a recent survey.

The *Aurora* staff is Nell Allison, Associate Editor; Henrietta Blackwell and Julia Sewell, Assistant Editors; Louise Hughston, Book Editor; Mary Winston Crockett, Exchange Editor; Grace Tazewell and Carolyn DuPre, Business Assistants; Tommy Ruth Blackmon, Circulation Manager, and Jeanne Flynt, Assistant Circulation Manager.



The finished product



HORTENSE JONES  
Editor



ELIZABETH BLACKSHEAR  
Business Manager

Wednesday afternoons without "Aggies"—bread without butter! This year the college newspaper devoted the editorials to a campaign for broadening the horizons of a student body too prone to be campus-minded, in addition to our being informed accurately of the events of the college, the "Front Line" of world news, reviews of new books, and accounts of social activities. Wood pulp paper was

adopted to help the **Agonistic** in its campaign for real journalism along the line of appearance. Sports reporting livened up the back page, making it equal in interest with the Current History column, Giddy's gossip, and features. With the school calendar full from September to May, the Agnes Scott newspaper has opportunity for experience in every branch of newspaper work for the students who are interested.

In her editorials Hortense Jones became the mouthpiece of the Press Council made up of the editors and business managers of the **Agonistic**, the **Aurora**, and the **Silhouette** who have endeavored to make all three publications two in one affairs — mirrors of various phases of student life combined with a reflection of the trends of the world outside the college—inspired by the memorable trip to the Associated Collegiate Press Convention in Chicago.



BATY  
KERNAN

CARROLL  
HUDSON

ERWIN  
MERRITT

J. GUTHRIE  
M. REINS

M. F. GUTHRIE  
WARDEN



# AGONISTIC

A three weeks' holiday in February gives the staff a respite while class elected editors and business managers get out Senior, Junior, Sophomore, and Freshman editions for the yearly contest (see the **Silhouette** calendar for the winner) between the classes. Snoops and scoops cause real but amiable rivalry in getting out the newsiest best-all-round editions.

Coordination with K. U. B., the journalism club whose members are now automatically reporters for the **Agonistic**, has helped the campus over organization problems which the **Agonistic** first bemoaned and then improved by this step towards simplification. Practicing preaching strengthens influence.

The newspaper atmosphere in the "Aggie room" in Main gets thicker every Monday night which is make-up night, and the staff gets far more worried than it seems in the picture below. Perseverance is an essential, for no sooner is one paper out than the deadline for next week's news stories appears—an endless round of finding out the news and finding a place to put it. But as long as the **Agonistic** keeps in touch with the students it will have their interest and support. Members of the staff are: Jane Guthrie and Mary McCann Hudson, Associate Editors; Mary Frances Guthrie and Marie Merritt, Assistant Editors; Giddy Erwin, Feature Editor; Mary Anne Kernan, Current History; Elizabeth Skinner, Make-up Editor; Alice Cheeseman, Sports Editor; Evelyn Baty, Club Editor; Mary Reins, Exchange Editor; Jeanette Carroll, Alumnae Editor; Esthere Ogden, Advertising Manager; Frances Castleberry, Circulation Manager, with Alice Reins, Eugenia Bridges, and Jeanne Redwine assisting; Business Assistants: Nell Echols, Jeanne Flynt, Hazel Hirsch, and Helen Lichten.



BRIDGES  
FLYNT  
OGDEN

CASTLEBERRY  
HIRSCH  
REDWINE

ECHOLS  
LICHTEN  
A. REINS



Left: Hortense Jones, standing, discussing the problems of the paper with E. Skinner, E. Blackshear, M. A. Kernan, J. Guthrie, and Marie Merritt.



# STUDENT *At*



LAURA COIT  
President



JEAN BAILEY  
Secretary



MARY ELLEN WHETSELL  
Treasurer

The Executive Committee listens attentively while Laura Coit conducts the meeting. Reading from her left: M. L. Fairly, N. Hemphill, E. King, Z. Wells, H. Stinson, M. E. Whetsell, F. Breg, R. Slack, H. Thompson, C. Caldwell, E. McMullen, W. Kellersberger, T. R. Blackmon, and A. W. Johnson. G. Slack missing from picture.



# GOVERNMENT

## *Agnes Scott*

Student life at Agnes Scott is based on the honor system, so that Student Government Association functions more as the voice of the student body and as the basis for improving campus conditions than as a judiciary body. Projects ranging from the elemental one of training for citizenship, which began with the revision of the constitution last spring, to a sewing machine campaign have filled the program which began last May after the installation of the new officers. Under the direction of Laura Coit every month has brought forth a new phase of the broad program. After the orientation during September and October, "Information Month" was sponsored in November. This included discussions of Student Government in America and its history at Agnes Scott, and one of those memorable chapel skits in which the liberality of Agnes Scott's social privileges was illustrated. Exams took the place of any other project in December; but January was memorable for "Honor Week" when Dr. Christian spoke for the faculty, Carolyn Forman and Nancy Gribble for the student body, Mary Ellen Whetsell for the Executive Committee, and Dr. McCain for the Administration.

Just as important were the projects for campus improvement — the purchase of a new sewing machine and a sewing room in the basement of Main were the results of a campaign for donations that amounted to around forty dollars after a room to room canvass.

Christmas holidays Laura Coit and Emma McMullen, Junior Representative and official delegate of the student body, flew down to Albuquerque, N. M., for the N. S. F. A. annual



BLACKMON  
KELLERSBERGER

BREG  
KING  
STIMSON

CALDWELL  
McMULLEN  
THOMPSON

FAIRLY  
G. SLACK  
WELLS

HEMPHILL  
R. SLACK



Sponsor Peck Brown explaining the mysteries of the catalogue



Orientation started on the opening day by Ann Worthy Johnson.



Foreground: Sponsor Hunter Mallard and Freshman. Rear: Babbie Adams and Ella practice welcome smiles.



ANN WORTHY JOHNSON  
Vice-President

Congress, and were positive on their return about the values of conventions! This was followed up by their reports given in chapel, and by a visit to the campus from Arthur Northwood, outgoing president of N. S. F. A.

Ann Worthy Johnson, Vice-President, arranged the program for freshmen orientation during the opening months of school. The extent of the program demands the help of the whole college, so that the Freshmen can become acquainted with the ideals and traditions of Agnes Scott as well as the various social regulations that bewilder new students. Ann Worthy's campaign began last spring when she selected about eighty-five Juniors and Seniors to take care of the Freshmen in the fall. Beribboned sponsors worked out schedules, wiped away tears, served as escorts to teas, receptions and other entertainments planned for the opening days, and became more informed than their sponsorees at the end of orientation.

Only Ann Worthy's gavel can bring any order out of the bi-monthly Open Forums where vox populi gets its greatest exercise. When the discussions get too broad and complicated they are brought up in N. S. F. A. discussion groups which are also directed by the Vice-President.

The Executive Committee, in addition to the four officers consists of Mary Lillian Fairly, House President of Rebekah; Tommy Ruth Blackmon, House President of Main; Nell Hemphill, House President of Inman; Eliza King, Student Recorder and Senior Representative; Kitty Caldwell and Emma McMullen, Junior Representatives; Ruth Slack, Harriet Stimson, and Henrietta Thompson, Sophomore Representatives; Zoe Wells, President of Day Students; and Winifred Kellersberger, President of Y. W. C. A., Ex-officio.



LITTLE  
HARVEY  
HUNT  
DAVIS

Other student officials are not directly under the supervision of Student Government Association, but work with them in controlling other phases of student activities. The Student Treasurer, Ellen Little, and her Assistant June Harvey, have the hard and thankless task of collecting the Student Budget from every student. This year Ellen has been active on the Committee for Compulsory Budget since she knows from experience! Distribution of the wealth to the organizations supported by the budget is another part of their job.

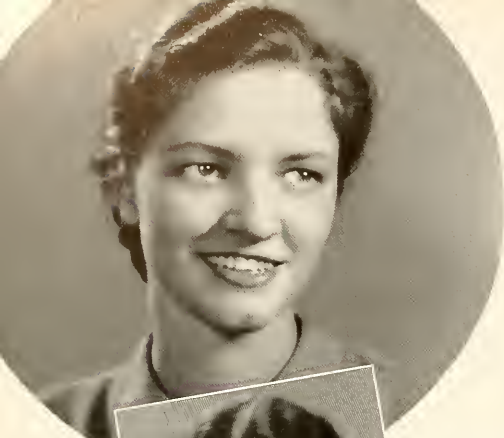
Georgia Hunt, the Fire Chief, has the rare and delightful privilege of ringing the firebell at any unearthly hour of the night that she chooses, to instruct the students as to what to do in case of fire (besides getting away from the scene in an orderly manner).

Mildred Davis, Editor of the Handbook, has the distinction of being the first official editor, for this used to be the job of the President of S. G. A. and will be returned to the Committee next year.



In charge of Day Student affairs and problems are June Harvey, Vice-President; Zoe Wells, President; and Frances Castleberry, Secretary-Treasurer.





# The Y. W. C. A.

On a September day before the opening of college for the 1937-38 session, the Y. W. C. A. Cabinet met on an overnight camping trip to decide on the plans for this year's work. With the idea of reaching each girl in her own Christian life, the theme decided upon was "Finding My Faith." Through the first and second quarters this idea was developed in the chapel programs, beginning with a talk on "The Will to Believe," and leading up to the talk at the last chapel before Christmas on "The Meaning of the Star of Bethlehem." The outside speakers represented five denominations. The Vesper programs were devoted to studies of men and women who have discovered the principle of a vital faith in Christ and put it into practice in their lives. The spring quarter included a service on "Faith in the Resurrection," and further developed the theme along the more practical line of living our faith in our world today.

WINIFRED KELLERSBERGER  
President



JEAN BARRY ADAMS  
Vice-President



DOUGLAS LYLE  
Secretary



AMELIA NICKELS  
Treasurer

Two weeks of special services were held, one in the fall led by Dr. Wallace Alston, and one in February by Dr. R. E. Speer.



"Y" Cabinet holds a meeting in Murphey Candler. Back row, left to right: Davis, Montgomery Ward, Blackwell, Ratliff, M. Coit, L. Coit, Noble. Front row, left to right: Long, Moseley, Nickels, Adams, Kellersberger, Lyle, Musser, Patton.



Sophie Montgomery, who represents the Sophomores on Cabinet, was sent as a delegate to the National Assembly of Student Christian Associations held at Miami University in Oxford, Ohio, during the Christmas holidays. The Y. W. C. A. was also represented at the fifteenth National Convention of the Y. W. C. A. held in Columbus, Ohio, in April, by Douglas Lyle.



BLACKWELL  
LONG

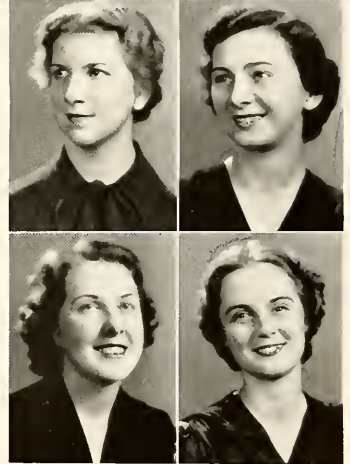
DAVIS  
MONTGOMERY

The different groups of the organization concentrated on their own specific aims. The Industrial Group, led by Mildred Davis, contacted the Industrial Girls' Club of the Atlanta Y. W. C. A., and visited several factories to study conditions. The Social Service Committee of which Martha Long was head sent girls to help and observe at the Shriners' Hospital for Crippled Children, The Good Samaritan Clinic Day Nurseries, Children's Homes, and Girl Reserve Groups. It also sponsored the annual Christmas tree for underprivileged children in Decatur. Katherine Patton directed the study of the World Fellowship Group to Student Movements in the world, while Millie Coit's Mission Interest Group contacted Agnes Scott graduates who have gone into the foreign fields in addition to Miss Emily Winn who is the missionary supported by the college benevolent budget.



Dr. Robert Speer and Dr. McCain.

Mamie Lee Ratliff led the Music Group in the study of the music of different nations and led the Vesper Choir. The Spiritual Life Chairman, Henrietta Blackwell, was responsible for morning watch services, while Primrose Noble, the Program Chairman, Julia Moseley, the Publicity Head, and Grace Ward, Social Chairman, kept plans for services running smoothly. Louise Musser, President of the Freshman "Y" Cabinet, was its representative on the Cabinet. Babbie Adams had charge of the Freshman work, and the Sophomore Cabinet confined its work to its own class.

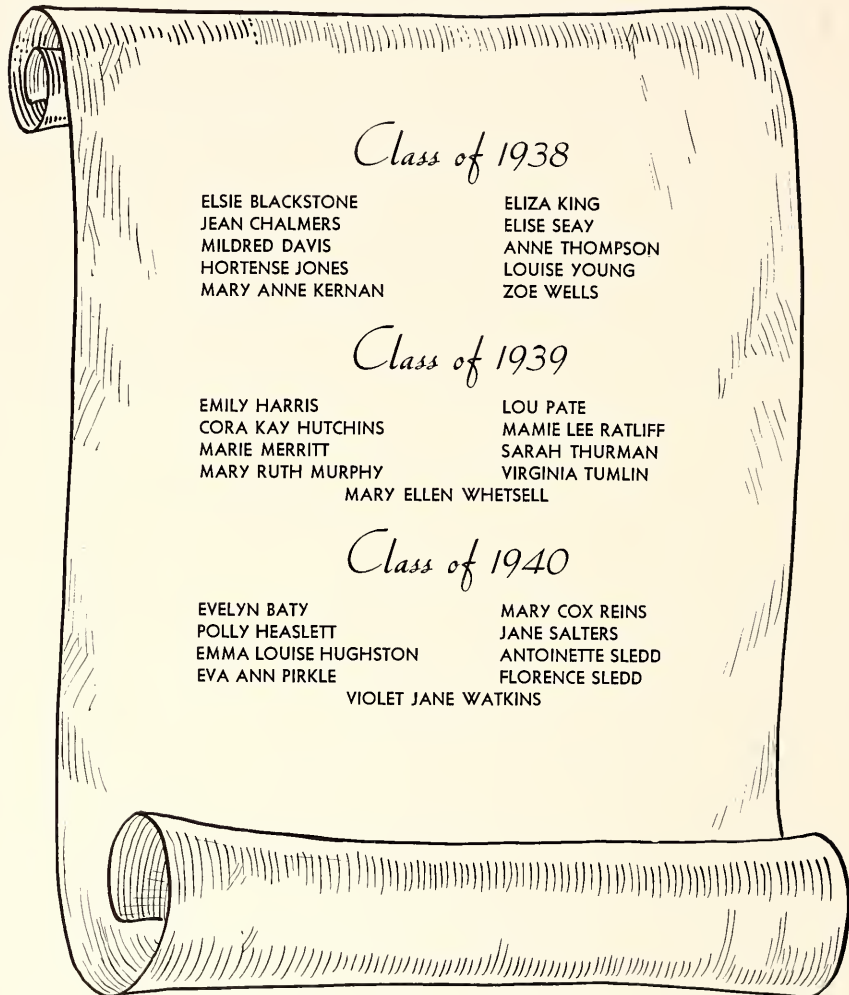


L. COIT  
MOSELEY  
NOBLE  
RATLIFF

M. COIT  
MUSSER  
PATTON  
WARD

Through the varied work, the one aim of all concerned has been to seek together with every Agnes Scott girl the realization of the college motto, "To add to our Faith, Virtue, and to our Virtue, Knowledge."

# *In Recognition . . .*



## *Class of 1938*

ELSIE BLACKSTONE  
JEAN CHALMERS  
MILDRED DAVIS  
HORTENSE JONES  
MARY ANNE KERNAN

ELIZA KING  
ELISE SEAY  
ANNE THOMPSON  
LOUISE YOUNG  
ZOE WELLS

## *Class of 1939*

EMILY HARRIS  
CORAY HUTCHINS  
MARIE MERRITT  
MARY RUTH MURPHY

MARY ELLEN WHETSELL

LOU PATE  
MAMIE LEE RATLIFF  
SARAH THURMAN  
VIRGINIA TUMLIN

## *Class of 1940*

EVELYN BATY  
POLLY HEASLETT  
EMMA LOUISE HUGHSTON  
EVA ANN PIRKLE

VIOLET JANE WATKINS

MARY COX REINS  
JANE SALTERS  
ANTOINETTE SLEDD  
FLORENCE SLEDD

## THE HONOR ROLL

A measure of real achievement in scholarship, the first phase  
of the Agnes Scott Ideal.

# PHI BETA KAPPA



The purpose of Phi Beta Kappa as set forth in the Constitution of the United Chapters is to "recognize and encourage scholarship, friendship, and cultural interests." The qualifications for membership are high scholarship, liberal culture, and good character; only those students, moreover, whose work has been definitely liberal in nature shall be eligible for membership in course.

The purpose and practice of Phi Beta Kappa are thus in full accord with the ideals of Agnes Scott College, and the faculty from the establishment of the college in 1906 was keenly interested in obtaining a chapter. On September 9, 1925, the Council of Phi Beta Kappa granted the request for a charter. The Beta of Georgia Chapter was actually established at Agnes Scott College on March 23, 1926, the one hundred and second chapter founded and the ninth in colleges for women.

Since that day, twelve years ago, the Beta Chapter, of which Dr. Philip Davidson is President, has elected 186 members. In the achievements of these members, and in their devotion to the ideals both of Phi Beta Kappa and of Agnes Scott, as well as in the scholarly and cultural influences of the organization on the campus is seen the work of Phi Beta Kappa at its best.

Elections come twice a year, in February and in May, so that the 1938 chapter will include several more members, in addition to Elsie Blackstone, Jean Chalmers, Mildred Davis, Eliza King, Elise Seay, and Zoe Wells. The announcement of their election was made on February 15 at the joint meeting of Phi Beta Kappa and the Citizenship Institute when Dr. F. P. Gaines, President of Washington and Lee, made an address on "The Modern Significance of Liberal Arts Education."



BLACKSTONE  
KING

CHALMERS  
SEAY

DAVIS  
WELLS





Mortar Board Officers who are, left to right, Anne Thompson, Secretary; Mildred Davis, Treasurer; Mary L. Fairly, President; Eliza King, Vice-President; and Hortense Jones, Quarterly Editor.



# MORTAR



Little Girls' Day, November 5, 1937.



Processional at Recognition Service.

Mortar Board, the National Senior Honorary Society for Women, is composed of campus leaders, elected on the basis of service, leadership, and scholarship. It is both a recognition of past achievement and an organ of further service as a group. The program this year has stressed social and cultural life on the campus, with two new features this year. They were a class consisting of ten lectures by various speakers on preparation for marriage, optional for Seniors the last quarter, and Vocational Guidance Week in April.

The chapter sponsored a variety of entertainments, the first being a steak fry for the transfer students, which was followed by an open house in October in the Murphey Candler, announcing the opening of this building for dates on Saturday nights. Hallowe'en was the occasion for an informal Spook party for the Sophomores and their dates, while the Freshmen had their fun at an equally informal Carnival in the gym, where horse racing, managed by Dr. Davidson, was most popular. The weekend of February 19 was exciting for many Juniors—Junior Banquet, new dresses, corsages, and Hims!

The tea for the Seniors last June during Commencement was a final farewell for them, and the first party given by the new Mortar Board. In January, they revived the traditional tea for the day students and their parents to meet the faculty.

The whole campus became personality-conscious early in January, for Charm Week developed better postures, attempts at better figures, hemmed up skirts, and new personalities. Miss Myra Jervey, style expert from Stephens College, lectured and personally advised girls during that week, sponsored by Mortar Board, S. G. A., A. A., and Y. W. C. A.

# BOARD



Mrs. F. D. Coleman, National President, pays a visit.



Mortar Board serves coffee at Junior Banquet.

*Service*  
*Leadership*  
*Scholarship*

In carrying out the cultural side of the program, Mortar Board helped with Book Week, sponsored an Art Exhibit, and brought cultural speakers to the campus. In November, several members went to Knoxville to install the chapter of University of Tennessee.

When the members of the 1938 chapter were announced, Dr. Davidson spoke on Leadership. Dr. Mary Anne McKinney made her subject Service, and at the 1939 announcement Miss Laney spoke on Scholarship, completing the three ideals for which Mortar Board stands.



Members, left to right: V. Watson, M. P. Noble, W. Kellersberger, A. W. Johnson; E. King, M. Davis, H. Jones standing; M. L. Fairly, A. Thompson, L. Coit, J. Chalmers, E. Blackshear, and J. B. Adams.



Mr. H. S. Ede, Grace Tazewell, Miss Laney, and Dr. McCain, receiving guests at the reception after Mr. Ede's lecture.



Members of the Student Committee of the Lecture Association: Top row: Blackshear, Davis, French, Kelly. Bottom row: Moore, Turner, Wells.

# The LECTURE ASSOCIATION

Mr. H. S. Ede, a former curator at the Tate Gallery, London, and the Grand Duchess Marie of Russia were presented by the Lecture Association in 1937-38. The faculty committee of which Miss Laney is chairman, and the student committee of which Grace Tazewell is chairman again lived up to the Association's reputation for bringing the best speakers in various fields to the campus. The excitement of having famous visitors and the traditional receptions where the students are presented to them personally are unforgettable occasions.



GRACE TAZEWELL  
President





Samille Saye, Secretary; Alice Sill, Treasurer; Louise Young, President; Myrl Chafin, Vice-President; Ruth Tate, Treasurer.

# BIBLE CLUB

Bible Club, one of the largest organizations on the campus, was started to try to make the Bible and Bible study more real and vital in the lives of Agnes Scott girls; and the help and guidance that the faculty advisors, Mrs. Alma Sydenstricker and Dr. J. T. Gillespie, give adds much to the influence that the club exerts. Although the club is composed primarily of Bible students, other students are invited to attend the monthly meetings.

The program this year has alternated group discussions among the members with talks by outside speakers. Several of the outstanding speakers that the club has enjoyed have been Rev. Jeb Russell, of Atlanta, who spoke on his experiences in South America; Dr. Mary Anne McKinney, who described

a Christmas in India; and Miss Virginia Gray, who told of her work in the Belgian Congo.

Often instead of formal talks there are fireside discussions of problems and questions which seem vital to young Christians today. One of the best discussions of the year was led by Mrs. Robert E. Speer who out of her many years of experience was able to solve some of the perplexing questions of the Bible.



Dr. J. T. Gillespie; Mrs. Alma Sydenstricker; Louise Young; Samille Saye; Myrl Chafin; Jacqueline Hawks; Catherine Ferrari; Selma Steinbach; Sara McCain; Jane Salters; Mary Lang Gill; Henrietta Thompson; Katherine Patton; Harriet Stimson; Isabella Robertson.





Jeanne Flynt, Publicity; Helen Moses, Costume Manager; Mary Anne Kernan, Vice-President; Alice Cheeseman, Properties Manager; Elizabeth Cousins, President; Myrl Chafin, Secretary; Caroline Carmichael, Treasurer; Mary Pennel Simonton, Program Manager; initiating new members.

# BLACKFRIARS

If the thought of footlights and grease paint is alluring to you, there is no reason for adding to your parents' grey hairs by rushing out to Hollywood or up to Broadway—instead join Blackfriars, the college dramatic club. Here, under the guidance of Miss Gooch and Miss Latimer, the girls interested in dramatics are given the opportunity to study acting and stage business, and take parts in plays. Anyone who is especially ambitious to see behind the scenes (and who doesn't mind working hard at rehearsals) can at least try out for a

part in one of the three public plays given annually. One-act plays also are given by the members at each club meeting. Another thing that Blackfriars can boast of is the distinction of being the oldest club on the campus, for it was organized in 1915 under the leadership of Miss Gooch.

The public plays were "Mrs. Moonlight," presented in the fall, in which Elizabeth Cousins, Myrl Chafin, and Jeanne Flynt played the leading roles; George Bernard Shaw's "Pygmalion" presented in February in which Elizabeth Cousins, Mary Anne Kernan, Helen Moses, and Shirley Steele all had important parts; and the third play presented in the spring showed Blackfriars' thoughts turned, unlike "the young man," not to love but to producing a Greek play.



MEMBERS: Alice Adams, Shirley Armentrout, Jean Bailey, Elizabeth Barrett, Eugenia Bridges, Caroline Carmichael, Myrl Chafin, Jean Chalmers, Alice Cheeseman, Elizabeth Cousins, Ruth Crisp, Jane Dryfoos, Nell Echols, Florence Ellis, Jeanne Flynt, Marion Franklin, Anna Katherine Fulton, Caroline Gray, Susan Goodwyn, Nettie Lee Greer, Margaret Hopkins, Georgia Hunt, Betty Jones, Ola Kelly, Kathleen Kennedy, Mary Anne Kernan, Ann Mapother, Lettie McKay, Bertha Merrill, Isobel Moncur, Jane Moses, Helen Moses, Ella Muzzey, Jeanne Redwine, Joyce Roper, Laura Sale, Evelyn Sears, Mary Pennel Simonton, Mary Frances Sproles, Sara Beaty Sloan, Shirley Steele, Kay Toole, Jane Turner.





A tense moment in the Blackfriars' production, "Mrs. Moonlight."



A scene from "Pygmalion," an English comedy.



Behind the scenes with costumes, the ever present Mr. Elliot, and all the flurry that precedes any production.

# B. O. Z.

It is unnecessary to tell that B. O. Z. took its name from Dickens' pen name or that it is a group made up of students who are especially talented in creative writing—the student body is well aware of that; what is perhaps much less known is the real importance of this little group. B. O. Z. members contribute much of the material found in the **Aurora**, and whenever good writing is found there is usually a B. O. Z. member there too.



Cora Kay Hutchins, Secretary-Treasurer;  
Jane Guthrie, President.



This year beside the regular meetings here on the campus B. O. Z. has been entertained by Mrs. C. D. Dieckmann at one of their meetings and later Miss Janef Preston, the club advisor, took the group to her home for an evening.

Almost every kind of creative writing is done by the club members. They write short stories, plays, and essays, just for their own enjoyment; and these works are read and discussed at the meetings.

MEMBERS: Nell Allison, Jean Bailey, Evelyn Baty, Henrietta Blackwell, Goudyloch Erwin, Jane Guthrie, Carol Hale, Nell Hemphill, Cora Kay Hutchins, Hortense Jones, Mary Anne Kernan, Douglas Lyle, Julia Sewell, Miss Preston, Miss Prettyman.



# CHI BETA PHI SIGMA

Chi Beta Phi Sigma has the honor of being the Alpha chapter of this national honorary society for Chemistry, Mathematics, Physics, and Biology; for the first chapter of the woman's branch was organized at Agnes Scott in 1933. Although the members are selected for special merit in the sciences the open meetings are quite interesting to everyone.

Some of the outstanding speakers this year show the wide range of interests in the club, for Dr. Sewell, from Georgia Tech, spoke on the History of Mathematics; Dr. C. W. Roberts, prominent Atlanta physician, discussed Socialized Medicine; and Dr. Purks, Professor of Physics at Emory University, who told of radium and X-ray, and their application to modern medicine. After these talks there were discussion groups where the speakers answered questions informally.



Jeanne Mathews, Vice-President; Virginia Suttentfield, Treasurer; Elizabeth Kenney, Corresponding Secretary; Elizabeth Skinner, President; Frances Norman, Recording Secretary.

MEMBERS: Jean Austin, Katherine Brittingham, Jean Codding, Helen Friedlander, Dorothy Graham, Mary Frances Guthrie, Emily Harris, Regina Herwitz, Mary Hollingsworth, Cora Kay Hutchins, Ann Worthy Johnson, Phyllis Johnson, Ola Kelly, Elizabeth Kenney, Helen Lichten, Jeanne Mathews, Frances Norman, Lou Pate, Olive Reeves, Frances Robinson, Aileen Shortley, Elizabeth Skinner, Mary Elinor Steele, Virginia Suttentfield, Ann Watkins, Mary Ellen Whetsell.



Elizabeth Skinner presiding at Chi Beta Phi Sigma initiation.



Jeanne Mathews; Dr. S. M. Christian; Dr. Purks; Emily Harris; Elizabeth Kenney; Dorothy Graham; Miss Phillippa Gilchrist; Cora Kay Hutchins.



Katherine Brittingham; Elizabeth Skinner; Frances Norman; Mary Ellen Whetsell; Dr. S. M. Christian; Frances Robinson; Cora Kay Hutchins.



# COTILLION CLUB



Caroline Carmichael, Vice-President; Frances Abbott, Secretary-Treasurer; Mary Venetia Smith, President.

Late Thursday afternoons mean Cotillion tea dances. Three or four hostesses welcome to the Murphey Candler Building those who call to dance and linger to tea. Dancing by candlelight and by the newest records is quite a delightful way to recapture one's sparkle and charm after a day in lab.

Cotillion Club also sponsors the two big social events of the year—the Thanksgiving Dance and the Founders Day Dance.

**MEMBERS:** Frances Abbott, Caroline Armistead, Rowena Barringer, Martha Peek Brown, Susan Bryan, Frances Butt, Caroline Carmichael, Jean Chalmers, Alice Comer, Eleanor Deas, Jane Dryfoos, Nell Scott Earthman, Jeanne Flynt, Charlotte Golden, Jane Moore Hamilton, Nell Hemphill, Mary Hollingsworth, Catherine Ivie, Frances Jernigan, Jane Jones, Kathleen Kennedy, Helen Kirkpatrick, Eloise Lennard, Martha Long, Jane Luthy, Martha Marshall, Jeann Mathews, Rebecca McRee, Bertha Merrill, Helen Moses, Betsey Myers, Val Neilson, Annie Houston Newton, Primrose Noble, Marjorie Rainey, Frances Robinson, Miriam Sanders, Aileen Shortley, Mary Venetia Smith, Ruth Tate, Grace Tazewell, Anne Thompson, Elizabeth Warren, Mette Williamson, Peggy Willis, Anne Wheaton, Cary Wheeler, Lydia Whitner.

Below: Roommates Mary Hollingsworth and Mary Ellen Whetsell practicing some new swing, with their other roommate Cary Wheeler mimicing them in the background, Tony Newton assisting.

Below: This one is a pose by Martha Marshall, Tony Newton, C. Ivie, and Callie Carmichael.



Above: Martha Marshall and Mickey Warren at the lovely refreshment table from which they served guests at their tea dance for the club members.



Below: And the sandwiches get a rush—C'Ivie, Callie, and Tony call time out.



# CURRENT HISTORY FORUM

Current History Forum is a new force on the campus this year, but no one will deny that it is a very potent one. Formed from a combination of International Relations Club and Citizenship Club, this organization has as its aim the formation of a forum where students may discuss current affairs. In carrying out this idea, they have had students as well as outside speakers to lead discussion groups.

Members of this active organization have a bulletin board in the library that they change every morning and on which they post the current events of the day.

The activities included not only having speakers on the campus; helping with Student Government in its application of the N. S. F. A. peace program; but they also sent Eliza King and Mary Hollingsworth as delegates to the conference of the Southeastern Division of I. R. C. at Vanderbilt (I. R. C. is sponsored by the Carnegie Foundation for International Peace).



Reading left to right: Alice Reins, Vice-President; Eliza King, President; M. A. Kernan, Secretary; and Elinor Tyler, Treasurer.

MEMBERS: Genevieve Baird, Alice Caldwell, Sara Carter, Frances Castleberry, Jean Chalmers, Virginia Cofer, Laura Coit, Elizabeth Cousins, Lucy Hill Doty, Margaret Douglas, Nell Scott Earthman, Nell Echols, Goudyloch Erwin, Mary Lillian Fairly, Catherine Farrar, Elizabeth Furlow, Jane Moore Hamilton, Mary Hollingsworth, Ann Worthy Johnson, Mary Anne Kernan, Helen Kirkpatrick, Frances Lee, Helen Lichten, Martha Marshall, Ursula Mayer, Bertha Merrill, Helen Moses, Mary Elizabeth Moss, Nell Moss, Tomi Okamura, Lou Pate, Betty



Price, Marjorie Rainey, Mamie Lee Ratliff, Jane Salters, Beatrice Sexton, Mary Pennel Simonton, Selma Steinbach, Julia Telford, Anne Thompson, Virginia Tumlin, Elinor Tyler, Florence Wade, Elizabeth Warden, Edna Ware, Cary Wheeler, Mary Ellen Whetsell, Peggy Willis, Louise Young.



Eliza King and Mary Hollingsworth leaving to attend conference at Vanderbilt.



The social hour at Current History Forum: the men are Dr. Davidson and Mr. Hartzell, guest speaker.



Mildred Davis, Corresponding Secretary; Marie Merritt, Treasurer; Zoe Wells, President; Nell Allison, Recording Secretary; Elsie Blackstone, Vice-President; Frances Lee, Pylorus.

# ETA SIGMA PHI

Eta Sigma Phi is the national honorary society for Greek and Latin students, formed for the purpose of furthering interest in the classics. The club meetings are not occupied with whatever words the Greeks may have had for anything, but there is quite a bit of very modern fun. This year's entertainment has included the presentation of a comedy (look at the pictures if you doubt that), a banquet at which fifteen new members

were entertained, a lecture on Augustan art, and a choral reading from *The Trojan Women*.

One of the most interesting ideas the club carried out was the contest that Miss Nelson, one of the club's advisors, sponsored. In this contest the members wrote letters to any of the ancients whom they had admired, and a delightful club meeting was passed in reading these letters.



MEMBERS: Nell Allison, Evelyn Baty, Elsie Blackstone, Ruth Ann Byerly, Myrl Chafin, Mary Elizabeth Chalmers, Sarah Joyce Cunningham, Mildred Davis, Virginia Farrar, Carolyn Forman, Georgia Hunt, Eleanor Hutchins, Frances Lee, Gwendolyn McKee, Marie Merritt, Jane Moses, Mary Primrose Noble, Eva Ann Perkle, Julia Porter, Henrietta Thompson, Violet Jane Watkins, Zoe Wells, Louise Young.



Marie Merritt; Zoe Wells; Gwendolyn McKee; Frances Lee; Georgia Hunt; Sarah Cunningham.



Julia Porter; Primrose Noble; Carolyn Forman.



# FRENCH CLUB

The Cercle Francais is a decidedly active group—affiliated with the National Alliance Francais, and has as its purpose the stimulation of interest in and furtherance of the student knowledge of French language, literature, and life.

The monthly programs this year have been varied and interesting: Miss Hale, fresh from a summer in France, gave an enjoyable lecture on the Exposition Internationale; the presentation of Moliere's Les Femmes Savantes by members of the Agnes Scott and Emory French groups provided a second delightful meeting. At the Christmas meeting two short mystery plays concerning the birth of Christ were followed



Primrose Noble, President; Jeanne Flynt, Vice-President; Betty Alderman, Treasurer; Adelaide Benson, Secretary.

by singing of Christmas carols on the campus. Later through the courtesy of M. Courtois, Atlanta representative of the French Line, Fernand Brossard, rep- nolist on the "Normandie," presented an entertaining Punch and Judy show. Again the combined dramatic talent of French students from Agnes Scott and Emory presented Deval's Tovarich. The next meeting featured entirely new entertainment: M. Courtois gave an illustrated lecture on the Pyrenees and Basque Country of France. Therese Poumaillou of Tours, the French exchange student has taken an active part in all the club meetings and added much to all the club activities.



Back row: E. Baty; R. Kaplan; T. Poumaillou; S. Cunningham; M. E. Leavitt; H. Stimson; M. K. Burruss; H. Hirsch; M. Boggs; E. McCall; E. Warren; G. Horne; B. Banks. Seated: B. Alderman; P. Noble; Miss Alexander; M. Davis; L. Young; M. L. Gill; J. Carroll; M. L. Dobbs. Front row: M. A. Green; M. Reins; E. Little; T. R. Blackmon; M. E. Frances; H. Solomon; R. Drucker; S. Corbitt; J. Bertolli; J. Salters.



# GLEE CLUB

The Glee Club, College Choir and Special Chorus always have a busy time, but they seem to have the happy faculty of combining work with play, for no organizations on the campus seem to enjoy their work more. The most impressive program that the entire choir presented was the annual Christmas concert, when over a hundred girls were singing under the capable direction of their leader, Mr. Lewis Johnson.

The Special Chorus spends most of its time singing light opera selections for banquets and clubs; but the biggest event of the entire year comes in the spring when the glee club presents an opera. This year the club turned Japanese and presented "The Mikado."



Officers, reading left to right: Va. Kyle, Vice-President; A. H. Newton, Publicity Manager; C. Armistead, Secretary-Treasurer; E. Underwood, Librarian; Ruth Tate, President.



Members of the special chorus: Jane Moore Hamilton; Emily Underwood; Amelia Nickels; Virginia Kyle; Jane Moses; Betty Kyle; Annie Houston Newton; Jeanette Carroll; Ruth Tate; Caroline Armistead; Evelyn Wall, Accompanist.

MEMBERS: Elizabeth Furlow, Caroline Armistead, Dorothy Lazenby, Harriet Stimson, Lettie McKay, Mildred Davis, Jeanette Carroll, Martha Zellner, Jacqueline Hawks, Martha Behm, Betty Kyle, Pattie Patterson, Marguerite Ingly, Esthere Ogden, Jane Salter, Grace Moffat, Sam Olive Griffin, Mary Reins, Eloise McCall, Jean Barry Adams, Alice Reins, Jane Moses, Mary Scott Wilds, Virginia Kyle, Annie Houston Newton, Jane Moore Hamilton, Amelia Nickels, Jeanne Davidowitz, Evelyn Wall, Accompanist, Jean Fairly, Gay Swaggerty. Not in Picture: Henrietta Blackwell, Alice Cheeseman, Ruth Crisp, Grace Duggan, Florence Ellis, Esther Hellhouse, Winifred Kellersberger, Marcia Mansfield, Sara McCain, Isabel Moncur, Frances Morgan, Primrose Noble, Schelle Parham, Mary Clay Price, Miriam Sanders, Gene Slack, Sara Beatty Sloan, Lillian Schewenche.



# GERMAN CLUB

German Club, composed of students particularly interested in German language and customs, has the good fortune this year to have not only Miss Muriel Harn, the able advisor, but also Ursula Mayer—a native of Germany, who is one of the exchange students this year.

The program this year has included the regular monthly meetings, at which only German may be spoken (you should see how that quiets some of them down); singing of Christmas carols in German and the presentation of a "Weinachtsspiel" (Christmas play); and playing of various German games.



"Weinachtsspiel"



Bridge game in German!

The club has many delightful traditions—the Christmas play has had Anne Thompson as the same character, the Virgin Mary, for three years, and Miss Harn gives an annual Christmas party with real German refreshments. Plays which are presented twice a year for tryouts show surprising talent along several lines, and those put on for regular meetings are interesting experiences for audience and performers alike.

**MEMBERS:** Jean Austin, Tommy Ruth Blackmon, Elizabeth Blackshear, Jean Coddling, Jane Dryfoos, Goudyloch Erwin, Martha Foster, Anna Katherine Fulton, Mary E. Galloway, Jane Guthrie, Emily Harris, Cora Kay Hutchins, Phyllis Johnson, Ruth Kaplan, Elizabeth Kenney, Eunice Knox, Martha Long, Jeanne Mathews, Bertha Merrill, Frances Norman, Irene Phillips, Nell Pinner, Evelyn Sears, Mary Pennel Simonton, Helen Simpson, Anne Thompson, Elinor Tyler, Florence Wade.



Emily Harris, Treasurer; Elise Seay, Secretary; Anna Katherine Fulton, President; Jean Austin, Vice-President.

# GRANDDAUGHTERS' CLUB



Susan Goodwyn, Secretary-Treasurer; Caroline Armistead, President; Margaret Douglas, Vice-President.

Granddaughters' Club is one of the few purely social clubs on the campus, and is composed of girls whose mothers attended Agnes Scott.

Whenever they are seen crossing the campus with their knitting firmly gripped under their arms, they are almost certain to be starting to the Alumnae house, where they plan over their coffee cups and knitting needles, for the traditional banquet that they have each spring.

The banquet really is a gala affair, and this year they were lucky enough to hold it the same night that the glee club presented "The Mikado." The girls not only had a wonderful banquet, but afterward they went with their dates to the opera.

MEMBERS: Caroline Armistead, Mary Boote, Marion Cander, Elizabeth Cousins, Kathryn Donehoo, Margaret Douglas, Nell Scott Earthman, Florence Ellis, Catherine Ellis, Martha Fite, Carolyn Forman, Susan Goodwyn, Penn Hammond, Lenora Jones, Winifred Kellersberger, Jane Luthy, Marcia Mansfield, Martha Marshall, Sara B. Mathews, Mary McPhaul, Jane Moses, Kathryn Patton, Jeanne Redwine, Louise Sams, Julia Sewell, Gene Slack, Ruth Slack, Betty Sloan, Ellen Stuart, Laura Thomas, Mary Nell Tribble, Bonnie Westbrook, Mary Scott Wilds.



The annual Granddaughters' banquet.



# K. U. B.

K. U. B. is the college Journalism club organized over ten years ago to promote an interest in better Journalism and to provide the Atlanta and Decatur papers with favorable Agnes Scott news. A few years later the group began sending news of student activities to their home town papers, and this project has been continued quite successfully. This year the **Agonistic** reporter group and K. U. B. have united their forces in order to better the quality of news articles for the college paper.



Elizabeth Blackshear, President; Elsie West, Second Vice-President; Ann Watkins, Secretary-Treasurer; Evelyn Baty, First Vice-President.

The first meeting was taken up largely with reorganization plans and welcoming of new members. Later in the fall K. U. B. was hostess to the **Silhouette**, the **Aurora**, and the **Agonistic**. Dr. McCain spoke on what services he felt the three publications could render and have rendered to Agnes Scott.

During the winter quarter Miss Marguerite Steedman of the **Atlanta Journal** feature staff spoke to the club. She discussed the type of materials suitable for feature articles and the possibilities of getting ahead in the journalism world. During this quarter new members were taken in by tryouts.



Members of K. U. B. working in the **Agonistic** room (it must be Monday night).

The spring quarter was one of much activity. In March K. U. B. made a tour of the **Journal** plant, and in April the editors of the Tech and Emory papers met with the girls. The climax of the year's work was the luncheon at which the new officers presided.



Louise Houston; Miss Marguerite Steedman; Evelyn Baty; Miss Christie; Ellen Little.



Back row: Mamie Lee Ratliff; Esthere Ogden; Louise Young; Polly Heaslett; Violet Jane Watkins; Selma Steinbach; Evelyn Baty. Seated: Rebecca Drucker; Ellen Little; Marie Merritt; Eleanor Hutchins; Jane Salters; Hazel Solomon; Ann Watkins.





Jane Guthrie pointing out some interesting features at the art exhibit in the library.



The officers of Pen and Brush Club judging tryouts.

## PEN *and* BRUSH

Even though it is a rather small club, there is no danger that Pen and Brush Club will ever be overlooked. This group of budding young artists (the tryouts prove that) don't need to advertise themselves even by affecting smocks and wild coiffeurs—they are always remembered—and imposed upon, for there are few events on the campus that they don't help advertise.

Their meetings have variety, for they sponsor exhibitions on the campus, including the water color paintings of Mrs. Mary Wills, the etchings of Rembrandt, and a collection of student work; they have sketching tours almost everywhere; and visit the art exhibits in Atlanta. The Christmas meeting was one that everyone on the campus would have liked to have attended, for there, beside the sketching the members always do at the meetings, they showed pretty and unusual ways to wrap up Christmas presents.

The increasing popularity of original prints was illustrated by the charming exhibit of Mrs. Charles Whitmore's collection which she brought to the campus in April. Mrs. Whitmore was on the campus for several days and spoke in chapel as well as at an open meeting of the club explaining the theory and process of making prints. This concluded one of the most active years Pen and Brush has ever had.



Mardi Gras Prize Winning Float.

**MEMBERS:** Susie Blackmon, Frances Castleberry, Martha Dunn, Carolyn Forman, Jane Guthrie, Adele Haggart, Eleanor Hall, Mildred Joseph, Dorothy Lazenby, Mary Reins, Beatrice Shamos, Ruth Slack, Harriet Stimson, Henrietta Thompson, Mary Nell Tribble, Doris Tucker, Jane Wyatt, Zoe Wells, Peggy Willis, Glenwyn Young, Martha Zellner.



Jane Wyatt, President; Henrietta Thompson, Secretary-Treasurer; Jane Guthrie, Vice-President.

# PI ALPHA PHI

There is probably no club on the campus that contacts as many outside organizations as Pi Alpha Phi, the debating club. This group under the able leadership of Dr. George P. Hayes, has debated some of the outstanding debating teams, not only in the South, but even as far away as England.

Although there are no decisions in these debates, the Agnes Scott team always seems to have the ready comeback and wit needed for a convincing (and entertaining) debate.

This year Agnes Scott has debated, both here and off the campus, such teams as those from England, Australia, Atlanta Law School, University of Georgia, Erskine, Hampden-Sydney, and Sophie Newcomb.



Margaret Hopkins, Secretary; Mary Frances Guthrie, Vice-President; Esther Byrnes, Treasurer; Jean Austin, President.



Margaret Hopkins; Katherine Patton; Mary Lillian Fairly; Mary Frances Guthrie; some of this year's debaters.

MEMBERS: Jean Barry Adams, Jean Austin, Susie Blackmon, Eugenia Bridges, Esther Byrnes, Lelia Carson, Ernestine Cass, Laura Coit, Mary Winston Crockett, Mary Louise Dobbs, Margaret Douglas, Nell Echols, Goudyloch Erwin, Mary Lillian Fairly, Mary Frances Guthrie, Ann Henry, Hazel Hirsch, Margaret Merlin, Virginia Milner, Helen Moses, Pattie Patterson, Katherine Patton, Mary Reins, Sara Beaty Sloan, Arlene Steinbach, Jane Turner, Anne Wheaton, Doris Weinkle, Jane Witman.

Anne Wheaton and Jean Austin talking over the debates with Dr. Hayes, faculty advisor for Pi Alpha Phi.





# POETRY CLUB

Thinking of young poets, you might expect to find them communing with nature in some woody glen, but the Agnes Scott Poetry Club is a much more practical group than that. Once a month after dinner the group will go either over to Miss Laney's rooms or to their little nook in the Murphey Candler Building where they read and comment on the poetry they have written (one almost classic query is . . . "but is it poetry?")

The club members write just for the pleasure of creating lovely verse, but they also make translations from Greek and Latin poets. Their work may be seen in every *Aurora*, for they contribute much to this magazine. This year Miss Laney, the faculty sponsor, has helped the members by discussing different verse forms at the meetings.

MEMBERS: Shirley Armentrout, Myrl Chafin, Mary Winston Crockett, Jane Guthrie, Carol Hale, Cora Kay Hutchins, Hortense Jones, Margaret Lentz, Eloise Lennard, Pattie Patterson, Jane Salters, Evelyn Sears, Elise Seay, Violet Jane Watkins.



Evelyn Sears, President; Violet J. Watkins, Secretary.





# SPANISH CLUB

Spanish Club, an organization whose aim is to give a better understanding of the Spanish speaking countries of South America, with special emphasis on literature and music, is indeed fortunate to have Miss Melissa Cilley as their faculty advisor. Miss Cilley returned this fall after a very eventful summer in Spain, bringing, beside many interesting anecdotes, a variety of costumes and so many new ideas that the programs this year have been more varied and colorful than ever.

Spanish Club has brought so much of the atmosphere of old Spain to the campus that the students would not be surprised even if the club brought over a matador and sponsored a bull fight.

The outstanding programs this year have included an adaptation of the musical comedy, La Fiesta de la Flor, by the club members, featuring Spanish songs, dances, and costumes; the celebration of Pan-American Day; singing Spanish Christmas carols; and enlightening talks by the Spanish professors from Emory University and Georgia Tech.



Louise Bailey, Secretary-Treasurer; Josephine Bertolli, President; Elsie Blackstone, Vice-President.



MEMBERS: Grace Elizabeth Anderson, Betsey Banks, Evelyn Baty, Katherine Brittingham, Martha Peek Brown, Mary Virginia Brown, Lillie Belle Drake, Marjorie Gates, Martha Alice Green, Adele Haggart, Marguerite Ingley, Sara Lee, Eloise Lennard, Douglas Lyle, Vera Marsh, Elizabeth McKee, Janet McKim, Annie Houston Newton, Nell Pinner, Jeanne Redwine, Hazel Solomon, Mary Nell Taylor, Sarah Thurman, Virginia Tumlin, Martha Watkins, Frances Woodall, Martha Zellner.





# STRING ENSEMBLE

The String Ensemble has the unique position of being the only unorganized organization on the campus, for although the attendance is always good it is purely voluntary. Much of the success which the group has enjoyed in the five years they have been playing together is due to their able director, Mr. C. W. Dieckmann, who started the interest in the ensemble, and who arranges most of the orchestrations that they use.

It was organized to provide an opportunity for people interested in playing stringed instruments to take part in group playing, but the whole college community enjoys it, for each year the group presents several musical programs in chapel, accompanies piano concertos, and occasionally broadcasts.

MR. C. W. DIECKMANN . . . . . DIRECTOR

**VIOLINS:**

BETSEY BANKS  
 DR. S. M. CHRISTIAN  
 ANNA KATHERINE FULTON  
 PHYLLIS JOHNSON  
 BETTY JONES  
 ALICE REINS

MARY REINS  
 ISABELLA ROBERTSON  
 MRS. H. A. ROBINSON  
 MISS FLORENCE SMITH  
 CAROLYN STROZIER  
 MISS MARY TORRANCE

**VIOLA:**

DR. H. A. ROBINSON

**CELLO:**

MISS NELLE CHAMLEE

Pianist—MARIE MERRIT

Organist—TOMMY RUTH BLACKMON



Alice Reins; Anna Katherine Fulton; Tommy Ruth Blackmon at the organ; Miss Mary Torrance; Phyllis Johnson; Carolyn Strozier; Miss Florence Smith; Mrs. H. A. Robinson; Mr. S. M. Christian; Isabella Robertson; Betsey Banks; Mr. H. A. Robinson; Miss Nelle Chamlee; Marie Merritt; Mr. C. W. Dieckmann.



*Recreation*

# ATHLETIC



JEAN CHALMERS  
President



FRANCES ROBINSON  
Vice-President

Through its history the Athletic Association has aimed at providing a recreation and social program on the campus rather than concentrating only on athletic activities. A. A. tries to interest each girl through some form of play or sport competition. The sports seasons and several traditional affairs are fixed dates on the A. A. calendar, but other happenings vary from year to year.

The rally in October gathered animals from far and wide at an A. A. Circus in honor of the new students. Girls disguised in blankets represented elephants, and others tied up in sacks appeared as flopping seals. Side shows gave glimpses of the "fat lady" and "thin man," a

roulette wheel, a fortune-teller, and a bowling green. A good time was had by new students and all.

With one eye on the health of the campus and the other eye on possibilities of a modest income A. A. began selling apples in the dormitories. Then carrying the apple idea over into the health program during exam week, A. A. conducted classes in the then raging "Big Apple" every night. Prizes were awarded the girls who walked, drank (water), and slept the most.

November 20 found Agnes Scott hostess to a group of girls from the University of Georgia who came over to play hockey with us. After a windy game the players had lunch together in Rebekah Scott dining hall and then were served coffee.



The A. A. Board in meeting. Left to right seated on floor: Cheese-man, Milner, Dryfoos, Merrill. Top row: Matthews, Chalmers, Hamilton, Robinson, Doty, Taylor, Pate, Steele. Castleberry missing from picture.



# ASSOCIATION

The recreation room in that building got itself dolled up during the winter quarter with new draperies, slip-covers, another ping-pong table (there are now twins), and endless ping-pong balls and paddles. A. A. contributed to the fun upstairs for Saturday night dates by installing three card tables and some new games as well as keeping the phonograph supplied with the latest records from such warblers as Ella Fitzgerald and Bing Crosby.

There was a mad scramble to get out the G. A. F. C. W. news letter before conference time. When March fourth rolled around, Anne Thompson, the secretary of G. A. F. C. W., Virginia Milner, and Lucy Hill Doty

packed their bags and went to Wesleyan at Macon to discuss A. A. activities in Georgia colleges.

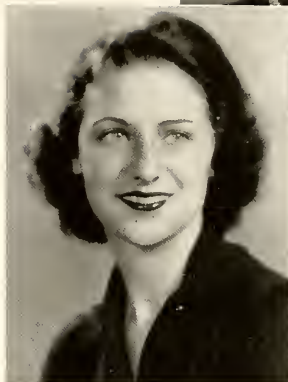
April was a busy month of more conferences. Jean Chalmers and Jane Moore Hamilton attended the meeting of the southeastern section of G. A. F. C. W. at Tallahassee. Physical Education directors from all over the country met in Atlanta and at the birthday luncheon of the National

Amateur Athletic Federation, Agnes Scott's Athletic Association presented that organization with its fifteenth anniversary cake.

Inviting every girl in school who had participated in sports clubs, been on class teams, or been in May Day, A. A. entertained at its final banquet in May. New officers were officially given their duties, and the 1937-38 Board bid a sad farewell to a year of perfect fun.



JANE MOORE  
HAMILTON  
Secretary



JANE DRYFOOS  
Treasurer



The big ring at the rally day circus.





## Archery Club

Standing left to right: Pate, Lennard, McMullen, Carson. Kneeling left to right: Kyle, Shortley. Missing from picture: G. Horne, Joseph, Kellersberger, Hurwitz.

The girls who are most successful at target-shooting are chosen to be in the Archery Club. This year, the club participated in the latest thing in archery—A National Telegraphic Archery Tournament. Eight girls from here entered, and the results were telegraphed, along with the results from many other colleges, to headquarters.

Lou Pate is the manager and is a champion in the sport.

## Outing Club

Outing Club picked the coldest day of the year to entertain the faculty with a climb to the top of Stone Mountain, but the weather man was kind enough to let them have a beautiful week-end at Cheaha National Park in Talladega, Alabama, in November.

Standing left to right: Guide at Cheaha Park, Doty, Miss Mitchell, Miss Miller, Mayer, Suttentfield, Thompson. Seated left to right: Matthews, Miss McCalla. Missing from picture: Benson, Fairley, Hollingsworth, Johnson, Kelly, King, Long, Sanford, Steinbach, Ware, Watson, Whetsell, Miss Wilburn, Brown, Cass, Eyles, Francis, Kaplan, Kenney, Mallard, Thompson, Willis.





## Swimming Club

Standing left to right: Chalmers, Patterson, Hol- senbeck, Ogden, Brown, Milner. Sitting left to right: Forman, Echols, Thompson, Hamilton, Merrill, McWhorter.

Swimming Club is composed of the girls who can measure up to the requirements in diving, distance swimming, form, and life-saving. This club sponsored two swimming meets and a very attractive water pageant, "The Big Catch."

## Tennis Club

In pretty weather when our minds turn to the out-of-doors, tennis is the result. The Tennis Club this year has enjoyed matches and games among themselves as well as with outsiders. It sponsored a quite exciting tournament with Ellen Stuart and Mary Nell Taylor the victors over Ann Fisher and Roberta Ingles.

Standing left to right: Fisher, Stuart, Ingles, Little, Kenney, R. Slack, Dyar. Sitting left to right: Taylor, Klugh, For- man.





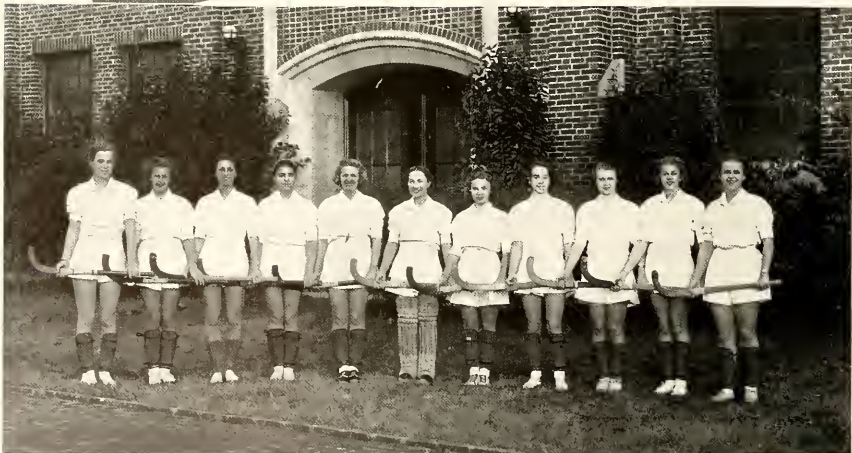
Manager Fouch Brinton.



The ball never got by Thompson.

On a very chilly Friday afternoon the varsity played the sub-varsity for the championship. It was an exciting game, with varsity winning by only one point. Both teams did some spectacular playing.

"Fouch" Brinton made a good manager, heading a grand season of hockey. It took more than cold weather to stop her.



VARSITY, left to right: McMullen, Wilds, Dryfoos, Brinton, Hamilton, Robinson, Allison, Montgomery, Thompson, Williamson, Coit.



# Autumn . . .

## WE TAKE THE FIELD

In looking back over the fall sports season we recall with definite pleasure the whole-hearted participation on the part of every class in that brisk sport of trick and stick—hockey. Because Atlanta chose to schedule her inconvenient weather for Fridays, only four of the customary six weekly games were played. But the Sophomores needed only four games to lay rightful claim to the hockey championship—and to the big purple banner.

Carolyn Forman won the coveted hockey stick, awarded annually by the Senior team to the Sophomore player whose skill and spirit most deserve the honor of this graceful gesture.

Miss Wilburn expressed great pride in every Hottentot's cooperation and sportsmanship in this 1937 hockey season. And her smile twinkled broadly as she added, "I hope next fall we'll have twice as many of us playing!"



Forman receiving the hockey stick from  
Blackshear.



It's a goal for the varsity.



## TRAILS OF GLORY

The first game that the Freshmen played was against the Sophomores. It was a thrill to the grandstand, and the coach said of it, "It was the best initial Freshman game we have ever had." The next game they played was a victory over the Juniors of three to one, but the "mighty Sophs" defeated them by one point in their last game. If the weather man had only stopped the Friday rains, they might have come out on top—that is, if there is anything to the old adage that practice makes perfect.

The Sophomore team did some excellent work on the hockey field this year winning every game they played. Some bystander helpfully called "Watch Milner"; he might have added, "and the whole team." Elizabeth Blackshear awarded to Carolyn the hockey stick given each year by the Senior class. They first won over the Freshmen with a score of four to nothing. Again victorious they defeated the Seniors with a score of five to one. Their last game was a close one, for they beat the Freshmen only one point, the score being four and three.

### FRESHMAN TEAM

Kneeling left to right: Hance, Butt, Bell, Wimpfheimer, Henry. Standing left to right: Vaughan, Wilds, Walker, Patterson, Willstatter, O'Nan.



### SOPHOMORE TEAM

Kneeling left to right: Watkins, O'Brien, R. Slack. Standing left to right: Taylor, Haaslett, Salters, Brinton, Williamson, Montgomery, Eyles, Thompson, Cass.





#### JUNIOR TEAM

Left to right: Moses, Hamilton, Shortley, Benson, Dryfoos, McMullen, Marshall, Coit.



#### SENIOR TEAM

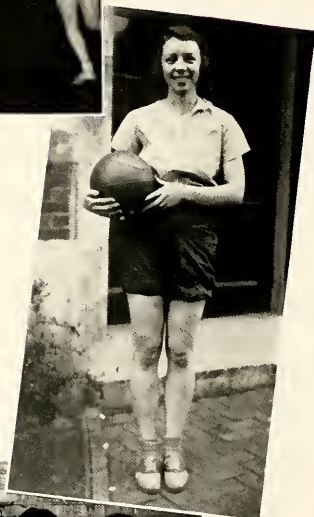
Left to right: Blackshear, Coit, Young, Rodgers, Hudson, Robinson, Erwin, Thompson, McKay, Allison.

The Juniors started off well with a victory of three to nothing over the Seniors, but they were left in the lurch the remainder of the year. The Freshmen beat them with a score of three to one and the Seniors defeated them with a similar score—four to one. We will say for them that maybe they could not stay on top because sometimes their line-up was not complete and there were no substitutes handy.

Without a right halfback, and with four new players, the Senior team met the Junior team for their first game with good courage but no points. The Juniors scored three against them. They also lost their next game to the Sophomores, the score being five to one, but they came out better on their last one against the Juniors with a score of four to one.



Noble making a goal for the Seniors.



Eleanor Steele, or better, "Steele"—a grand manager.



VARSITY—Kneeling: Steele. Standing: Hamilton, Garner, Crisp, Moses, Milner, Blackshear, R. Slack.



# Winter . . .

## ON THE HARDWOOD

The basketball games this year were very good, and the teams were evenly matched. The Sophomores came well in the lead for the season. The Seniors came next with three victories and three defeats. The Juniors took the third place with two games won and four games lost.

The varsity-sub-varsity game was slowed considerably by a large number of fouls made by both teams. Nevertheless, it was a good game, and the regularity with which varsity dropped the ball into the basket made the final score sixty-three to seventeen in favor of varsity.

The Brown Jug Tournament brought the basketball season to an amusing close. The dormitories, cottages, faculty, alumnae, Atlanta day students, and Decatur day students all entered teams. Each team had to present an introductory skit before the games. This brought fun and hilarity to the end of a successful season.

Steele in action for the Juniors.



Freshmen cheering their classmates on to victory.





Upper Left; SENIOR TEAM standing left to right: Blackshear, Merrill, Noble, King, Young, Coit, Robinson. Kneeling left to right: Brown, Thompson. Missing: McKay.

Upper Right; JUNIOR TEAM left to right: Hamilton, McGuire, Steele, Garner, Jones, Dryfoos.

Lower Left; SOPHOMORE TEAM standing left to right: Forman, R. Slack. Kneeling left to right: Dobbs, Salters, Milner. Seated left to right: Montgomery, Thompson, Crisp, Heaslett, Eyles. Missing: Moses.

Lower Right; FRESHMAN TEAM back row left to right: Benfield, Steinbach, Cates, Dyar, Wilds. Front row left to right: Bell, Behm.

The Freshman lost their first game to the Sophomores, but they were the victors over the Juniors in the second game. In the next one they were markedly dominant over the Seniors for the first half, but by three minutes before the whistle their opponents had gained the two points which lost the game for them. They lost their next three games—one to each class.

The Sophomores came out not only undefeated on the hockey field, but also on the basketball court. They are without question the blue ribbon team.

The Juniors seemed always short on players, but they could have done worse. They won their first game against the Seniors. The next three they lost—one to the Freshmen, one to the Sophomores, and one to the Seniors. They were victors over the Freshmen in the fifth game, losing their last one to the Seniors.

The Seniors lost their first game to the Juniors. In the next one the Sophomores beat them fifty-five to nineteen. By the third game, they were improving, beating the Freshmen by one point. In the next game they did still better, beating the Juniors by five points. Their fifth game they lost to the Sophomores and their last game was a repetition of the third, because they won over the Freshmen by one point.



"A.S." wearers: Robinson, Blackshear, Coit.

The wearers of "A. S." are "tops" at sports. The letter signifies that the girl has the 1600 required points, which are got by being on A. A. Board, manager of a class team, in an athletic club, on a class team, on a varsity team, or in a meet. A. A. Board has the final word, voting on the girl and considering whether or not she is a good sport.

The cheer leaders started the year off right by leading the classes in cheers at the Freshman-Sophomore Stunt. They kept up the good work all the year at the games of the sport in season.



Bee Merrill's letter is the newest and Anne Thompson's the oldest in 1937-38.



Class Cheer leaders are, left to right: Jester, '41; MacGuire, '39; Carmichael, '39; Bell, '41; O'Brien, '40; Warren, '40; Merrill, '38; Smith, '38.

# Activities . . .

## IN THE POOL

The pool is one of the most popular parts of the gymnasium. The plunge period at 4:30 is the best thing yet for resting that tired and over-stuffed mind.

The life-saving class did splendid work under the instruction of Miss Mitchell, and a large number of life-saving badges were awarded.

In the fall quarter the two meets stimulated the swimmers into action. The classes competed in diving, form, and fifty and hundred-yard dashes. In the first meet the Sophomores came out with first place, as they usually do. The Freshmen came second and the Juniors came third. In the second meet the Sophomores won again, leaving the second place to the Seniors and the third one to the Freshmen.

The special swimming feature of the second quarter was the water pageant, "The Big Catch." It was quite timely with Virginia Milner as the Prince of Whales, Kay Kennedy as Wally Wharf-eel, and



Upper left, Senior Team, reading left to right: McKay, Merrill, Chalmers, Brown, Erwin, Thompson.



Lower left, Sophomore Team, reading left to right: Embry, Mosely, Forman, Milner.



Upper right, the Junior Team is Emma McMullen and Esthere Ogden.



Lower right, Freshman Team, Top row: B. Moore, Patterson. Bottom row: Brumby, Healy, Martin, Broughton, Henry, G. Slack, Petet, Burks.





The back stroke in the swimming meet.

Georgia Hunt as Stanley Bald-One. The prince and Wally spent their honeymoon touring the world. They were entertained by Torch-Bearers in Greece, Hawaiian Divers in Hawaii, Mexican Dancers in Mexico. In America they were greeted by the U. S. Fleet.

In the spring quarter, the activity in the pool was water polo. The class and the swimming club played some very exciting games.



IN THE LIFE SAVING CLASS.

Back, left to right: Chalmers, Sears. Front, left to right: Willis, Cheeseman, Davidowitz, Wyatt.  
 In water left to right: Griffin, Henry, Matthews, Healy. Missing from picture: Sloan, Kendrick,  
 Moore, Blackwell, M. C. Price.





Lucy Hill Doty leading a crowd on a hike one very chilly day.

## Recreation . . . THROUGH

Cold or warm weather, the hiking went on. Lucy Hill Doty was hiking manager, and she not only hiked from Decatur with "A. A. Apples" but also led organized hikes to pretty spots around Decatur and Atlanta. Hottentots also enjoyed short informal hikes which she instigated, as well as the early morning hike to Atlanta.

The dancing classes under the splendid supervision of Miss Haynes attempted to develop the students' aesthetic sense. The good results of their work were seen in the Dance Program presented in February. They waltzed to the strains of Schubert and Strauss' "The Blue Danube," and made Tanagra Figures to Bach. Then, other phases of their dancing were seen in a Polka, A Mazurka, and a Gypsy Dance.



Upper: The dancing class doing a Polka.  
Lower: The class caught in action on a forward leap.

## MINOR SPORTS

The indoor sports were made very inviting, so that every girl wanted to become skilled in them. A large number attempted the comparatively new sport, badminton, and the results were surprising (pleasantly).



Ann Garrett and Ruth Albion in a game of badminton.

It does not take much energy to play badminton, but it does require skill and alertness.

Another popular indoor sport is ping-pong. We feel that much was accomplished in it, because the much announced and talked of tournament of last year was completed. Mutt Fite and Flora McGuire were the winners. The ping-pong table in Murphey Candler is always in use—even dates may participate.



Nell Echols and Mutt Fite playing Esthere Ogden and Kay Ricks a fast game of ping-pong.



Tennis courts are ready to serve the fans on the first bright day.

Minor sports have a major interest for many girls, especially in the fall and spring when everybody feels an urge to be out of doors. Eight tennis courts keep busy with amateurs and champions between the rainy spells that seem to haunt the tournaments. The doubles championship was played

off in the fall, and was won by Ellen Stuart and Mary Nell Taylor. The singles semi-finals were still going on when we went to press, due to the difficulties of April weather and the number of entries in the tourney of this popular sport.

Other eyes are kept on golf balls during pleasant hours at East Lake Country Club. The hockey field serves for stroke practice before the fans indulge in tournaments. Then their matches are wonders to behold, but more important as opportunities for fun and exercise for the participants.



Above—Time out for picture—Kay Ricks, Jane Luthy, Nell Pinner, and Mary Hollingsworth. Below—Kay Ricks in the rough, but not for long.

In keeping with the recreation program of the Physical Education Department is instruction in "carryover" sports in which everyone can keep her proficiency after leaving college. The charm of horseback riding is added to by the Biltmore Riding Academy horses. Sun and air, an excellent mount, a good seat in the saddle (we hope), what is so rare as this sort of runaway from the perplexities of life and the roommate—true recreation.



Riding is a spring tonic for Cary Wheeler and Jane Moore Hamilton.

In the late spring the advanced class usually participates in the horse show which is given by the academy. All these combined attractions make riding one of the best liked "courses" offered in the fall and spring quarters. The rides to and from the academy in just plain automobiles are not to be sneezed at either, even if you are just a beginner and feel as if you are riding for a fall.



Riding to the hounds of spring are Jane Moore Hamilton, Bee Merrill, Jane Dryfoos, and Cary Wheeler.





ANNE THOMPSON  
May Day Chairman

# Spring . . .

## GETTING READY FOR MAY DAY

An Agnes Scott tradition every spring—the beauty and charm of May Court, colorful pageantry in honor of the May Queen—an opportunity for every girl to take part in presenting a festival that always re-creates the same excitement and pleasure. Preparations are planned by the May Day Committee months ahead with a scenario contest, election of the Queen and Court, and dancing classes in the spring quarter of gym for the hundreds of characters! This year the committee was composed of Anne Thompson, Chairman; Bunny Marsh, Business Manager; Costumes, Marjorie Rainey and Eloise Lennard; Dances, Ruth Tate and Helen Moses; Properties, Nell Scott Earthman and Penn Hammond; Music, Tommy Ruth Blackmon and Hayden Sanford.



Costume designers.



BLACKMON



EARTHMAN



MARSH



RAINEY



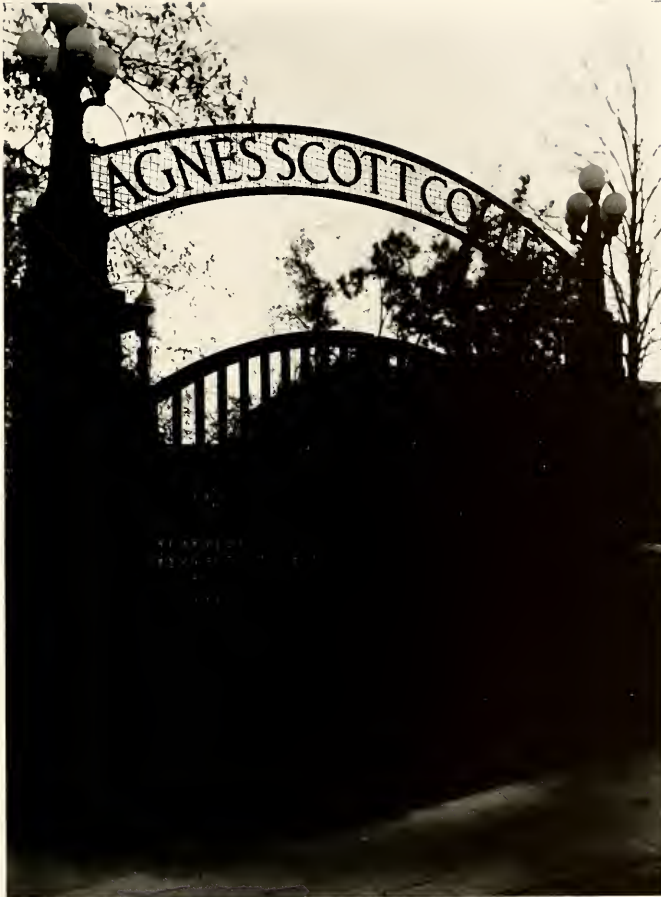
TATE



*Voques*

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Decatur, Ga.

Dr. J. R. McCain, President





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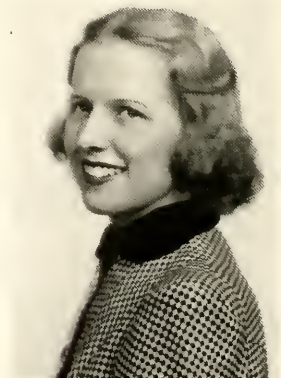
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## CAMERA CONTEST

The snapshot editor was a trifle worried at the apparent dearth of snapshots and kodak fans at the first of school. Maybe the Freshmen, her old standbys were too busy getting oriented and adjusted to the aims of a liberal arts college. Anyhow, after Christmas holidays there was a sudden deluge of any and everything in the kodak line, and we had a knockdown dragout fight trying to decide the winners. To be exact and precise 110 masterpieces were entered.

The judges' struggle resulted in a final decision on Mary Madison Wisdom's interpretation of dormitory life. The picture was just too typical, so the gigantic sum of \$3.00 was awarded to the aspiring photographer.

Mutt Fite, the girl with the kodak complex, had her eye open for a tricky campus shot and turned in this job on the Quadrangle. Result: Second prize. And it proves that time on your hands is a financial asset.



Time out of bounds.



Saturday night.

Freck Sproles' Saturday night episode brought an honorable mention; but she had to share honors with Betsy Banks' "Time Out," and Mary Mac Templeton's outlook on Agnes Scott Hall from the columns of Inman. Emma Jean Mitchell has the evidence on these Agnes Scott hypocrites, and Betsy touches the heart strings with another slant on dormitory life, "Blue Monday." Aw now, Carolyn Alley is just messin', but Hutchens knows she came to college for higher education—gripe! Entered by the model herself, to show the faculty where her interests lie, betcha.



Above: Modern substitute for the chafing dish party.  
Below: Main towers over front campus.

Oh, yeah?

Blue Monday.

Fun in bed.

Thirst for knowledge.





*On the summer house steps  
writing to Jim - oh rapture!*



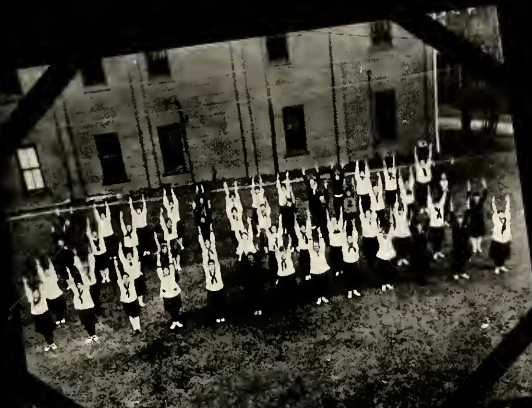
*"Please"*

**TIME** ▽  
**MARCHES**  
▽ **ON**



*The Gymnasium and Philosophy  
Hall - Homes of Soccer and  
Socrates respectively*





*Calisthenics - The Royal Road to Rheumatism*



*Post-charm week pompadours*



*Hockey in bloom(ers)*



*Artists - how perfectly smocking!*



*Dedicated to the Marriage per cent*





*Sister Rats*



*Auld Lang Syne*



*The Silhouette Tea Room - Dine and Dance*



*The Tennis Champeens - but we won the pingpong tournament*



*And I was the Queen of the May,  
Mother!*



*The Outing Club at last got their tin  
cups - some fun!*



*Junior Banquet - and sister remembered  
to send a corsage*



*Some of my teachers gather after  
chapel*



# LIFE GOES TO SEVERAL PARTIES

When life begins (usually before 8:40) on the campus, parties of every description are very much in vogue, so the cameraman caught these guests and entertainers to be featured in campus life. At the first of the year Y. W. C. A. gives a smart affair to greet the Freshmen. This year the annual fight with the weather man was won, and it was given from start to finish in the Alumnae Garden, in spite of the clouds.



"Oh-h, I know somebody who lives there. Do you know—?"



She's selling peanuts.

The Sophomores crashed through with a night club for the Freshmen in the gym. Quite a snazzy place, we heard, right here at Agnes Scott. The souvenirs were Rat Cards that had to be worn for a week.

A. A. ran rings around Barnum and Bailey with their three in one ring circus that displayed campus talent for impersonations of seals, horses, and what have you. The rally demonstrated all the sports and activities sponsored by the Association during the year, and it was some show.



Freaks on display.

The ghastly spectre of Bluebeard's wives is a sample of the Hallowe'en party given for the Sophomores and their dates. Bobbing for apples, fortune telling, and the other essentials scared the ghosts of other days when the Murphey Candler Building was the library away for one night at least.



The Junior Class tradition of entertaining various Hims at their banquet brought the usual thrills, corsages, and visitors (male) to the campus. Something to live for and something to look back on, this party is really the life!



Above: Mortar Board entertains the Sophomores.  
Below: Juniors beaming at their annual classic, and at those in tuxedos, too.



GEE, ice cream!

Most appealing of campus parties is the Christmas one for underprivileged children. The fun is about even between buying toys and wrapping them for sticky eager fingers and receiving them at the tree the Saturday afternoon before holidays. The Social Service Committee of the Y. W. C. A. sponsors it, and the whole student party takes part.



## CONNIE CANDID'S CAMERA

TOP ROW: Prize winner—it's candid, it's typical, it's us—what more did we want for \$2.00. Investiture reactions.

MIDDLE ROW: Maybe this is going to be a sit-down strike by the Freshmen. Henry Ford goes to town (probably for ads!). Part of every girl's education.

BOTTOM ROW: He makes more noise than two Sophomores together, and see how we run! Oh-h-h, Tom . . . (gush, gush). Candid of Ann Fisher without her tennis racket. Connie turns the tables on a cameraman.





TOP ROW: What would Miss Jervey say? What's a little snow more or less—classes go on forever.  
 Freshman meets Freshman, and they both know a boy in Peoria.

MIDDLE ROW: September 19th—Backs again. Well—turn the page! Fooling the public by  
 Flora MacGuire.

BOTTOM ROW: Local color through the courtesy of Blackfriars. Oh world I cannot hold thee close  
 enough!

Successful trip—yes?



"Now if you'll just go stand in line I'm sure you'll get registered by midnight and then—"



"I wore this on the boat."

September 18—Bags and people began pouring in a steady stream at the crack of dawn (slight exaggeration). Bewildered Freshmen got the idea that Agnes Scott was either a country club (a momentary illusion) full of cute girls dashing hither and yon screaming hellos or a madhouse of twirps running around in circles and ending up with nothing but a babble to their credit. But at the crucial moment the guardian angels (meaning sponsors) appeared, and through a few simple (?) explanations started their proteges on the straight and narrow path to peace and tranquillity. Ann Worthy was the figure of the hour, radiating personality, being Student Government's official welcome committee.

Meanwhile, in Main and Rebekah life began to take on a degree (very small degree) of order as the old hands at the game of getting educated got down to the ordeal of "getting settled," which of course meant "times to town" for upperclassmen as well as the Freshmen. September—the month the trolley car company paid dividends.



You've got something there, Flossie.





Garcon!



Betcha it's Eleanore Walton and Freck Sproles.



You make the face.



Isn't he handsome!

And just as the Freshmen were beginning to think they had a few minutes to call their own, they began to hear thunder in the east (Main is east of Inman), and rumors of the Black Cat Contest, whatever that might be. They definitely found out, and by the sweat of many brows turned out "The Appalling Freshella," a neat job, though the Sophomore version of the Martins and the Coys, "A Cutting Romance" captured the coveted feline.

This being the month for Sophomore-Freshman rivalry, the Sophs first showed their good will toward the "freshies" by giving them a real fling at a night in the Bucher Scott Cabaret. Rat Cards were such an ordeal! And they had to wear 'em a whole week, too.

October—the month of falling leaves and russet landscapes, and touchdown heroes.



Flowered taffeta moire is worn by Miss Ella Muzzy. Miss Catherine Ivie is wearing a tri-color crepe with bolero.

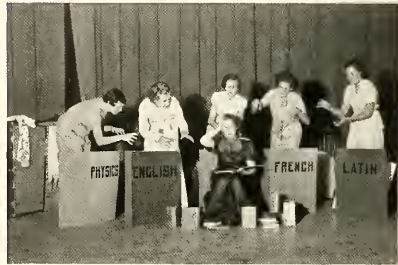
From the Junior-Deb Shop.



REGENSTEIN'S  
PEACHTREE



THE FRESHMAN STUNT showed the effect of hard work, practice, and originality of theme and idea. "The Appalling Freshella" solved her perplexing problems, won her Emory Tech, though the Black Cat didn't cross her path.



Lib Barrett as "Freshella" finds herself besieged by the horrors of "booklarnin'."



Behind the footlights, Henrietta Thompson, the Sophomore Chairman, beams with pride, with the cat traditionally belled for so many years safely under her arm, while Pattie Patterson offers congratulations on behalf of the defeated Freshmen.



On the other side of the field, the SOPHS came forth with scars of battle and the Black Cat as a result of "A Cutting Romance" or "Two Hearts in Three Quarters."



This picture is a frame up (no pun on the house in the background) 'cause that warn't this much peace in the whole shebang!



The Martins (or are these the Coys) decide that mountain boys just will be mountain boys.

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ATLANTA, GA.



What, no turkey!

Mama, oh mama, those men  
are here again!



Cu-ute little girls.



And the Sophomore sisters lead  
the way.



November—Classes well under way, and we were offered thrills and such by the Emory soph-freshman pushball classic, hm-n-n. And on the 6th, the campus became a glorified kindergarten, as the Seniors had their last childish fling before assuming the awful grandeur of caps and gowns. Graduates to be or not to be, now that is a question! Investiture came the next day with an address by Miss Leyburn, and the month ended with a grand finale taking place in the infirmary. But it was a wonderful Thanksgiving.





No more days till vacation.



Exams put the old gray matter through its paces.



Burial of the Days (before Christmas).



"And have you been a good little boy?"

Slowly but surely we plodded through the first quarter exams, and by a great effort managed to survive the intervening week before Christmas. Main and Inman had nightly funerals as the days before we-go-to-the-station-back-to-civilization passed by. The campus took a hand in the Christmas of underprivileged children in Decatur at the annual party—given by several hundred Mrs. Santa Clauses.



Miss Nell Pinner (Sophomore) and Miss Ann Mapother (Freshman) busily comparing notes on the season's fashions. Both wearing frocks from Allen's famous Second Floor Junior Shop. Miss Pinner, in a smart black bolero style, trimmed with dusty blue . . . and Miss Mapother in a gay dress, with gaucho shirt, swirl skirt, and bright red sash.

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# "4 Letter" College Gals

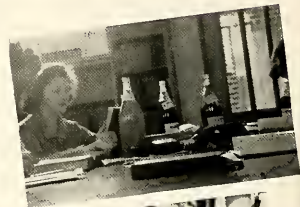


# Leon Frohsin

225-27 PEACHTREE



SNOW, what do you think—  
free drinks for everybody.  
Ours froze on the window sill  
that night, but maybe these  
girls know their stuff—who'd  
have thought of keeping them  
with you in the library?



Essentials for charm laid down  
by Miss Myra Jervey—sleep-  
ing, eating, and exercising—  
come from one who knows.  
SHE went to Agnes Scott.



Goudyloch interviews Mr. Ede  
on English impressions of  
America.

February — the month of every sort of entertainment — had some special significance for everybody at one time or the other.

The Juniors had their banquet and Mardi Gras, Founders' Day holiday appeared,

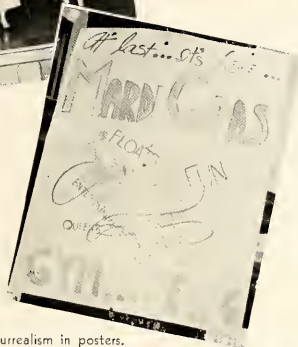


Mardi Gras Float Builders.



Dance Recital with laurels for Miss Haynes and Miss Dozier

The Dancing classes performed, and true love was rewarded by pounds and pounds of candy on the 14th.



Surrealism in posters.

F  
E  
B  
R  
U  
A  
R  
Y



Most beautiful still of the month.



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The minuet.

February—the month with the shortest number of days seemed packed full with ceremonies. Valentine's Day, when Miss Stansfield counted 150 packages in the mail; Junior Banquet; and FOUNDER'S DAY honoring General George Washington Scott. The Seniors increased their age and dignity by grayed and frayed wigs and Colonial costumes for the banquet and colorful minuet,

which they danced after dinner before the rest of the college.

George Washington (Jean Chalmers) presided at the feast, and fed the guests with rhymes concerning the other honor guests present, who replied in kind, more or less effectively. Daniel Boone (Giddy Erwin) had the best aid in returning sallies, being armed with a pop gun, while the others had to be content with words for weapons.



Daniel Boone accompanies, while George and Martha "point" the light fantastic.

Top: A breach of history as Lafayette and Cornwallis chat with Betsy Ross.  
Bottom: Step, end turn, and bow.



The characters present were Martha Washington (Joyce Roper), Paul Revere (Mary Lillian Fairly), Lafayette (Primrose Noble), Betsy Ross (Mary Venetia Smith), Patrick Henry (Eliza King), Lord Cornwallis (Laura Coit), and Benjamin Franklin (Virginia Watson).





Mardi Gras royalty views the spectacle. Top: King Jane Moses with her queen Jane Luthy. Left to right: Myrl Chafin and Ola Kelly, Seniors; Martha Dunn and Anne Fisher, Freshmen; Jane Moore Hamilton and Amelia Nickels, Juniors; Emma Jean Mitchell and Shirley Steele, Sophomores.

Juniors watched the Seniors sympathetically as they were also preparing a stupendous program for February. The process by which every organization and every person gets involved in MARDI GRAS is as complicated as a political campaign, and a lot more fun.

Class kings presented in skits arouse class spirit for penny votes, the winnah takes the throne at the carnival, and the Juniors take in the cash. Floats carrying out the theme "It pays to advertise" flooded the gym with everything from soap flakes to steakbones.

Prize for the most beautiful went to the Agonistic for "Evening in Paris," for the most original to B. O. Z.'s "Chessy cat," and honorable

mention for Sophomores' "Say it with flowers," Pen and Brush's "Blue Boy," May Day's "Southern Dairies." The SILHOUETTE's "Fire Chief Gasoline" was voted the funniest.

And then the Juniors had to clean up!

"Say It with Flowers."

"Evening in Paris."

"Southern Dairies Ice Cream."

"Chesapeake and Ohio Pullman."



SILHOUETTE float silhouetted.





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Watch our dust.

Agnes Scott noses went up inches higher with visiting royalty lecturing on the campus, but spring holidays were the attraction; bus and train schedules started falling out of books beginning March 1st. March winds did blow and stuff, but they were nothing compared to the bluster caused by spring quarter exams.



Hold everything, it's March!

M  
A  
R  
C  
H



Just before the bottle, Mother.



First Floor Inman—umbrella garage.

April—No foolin' elections came the very first day and Morter Board came tumbling after! Beer jackets just spread all over the place—who started it? The only day they were absent was Easter Sunday, which took care of it-self in veiled glory. Cary Wheeler became "Miss Health" and caught a bad cold from the April flood.

A  
P  
R  
I  
L

Cary smiles the healthy way.



"I'm going to vote for her 'cause she wears such cute clothes."



Easter bonnets—and you well know—luggage tan.



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Not Japanese, the Agnes Scott Glee Club.

## The MIKADO

Cherry blossom time of Gilbert and Sullivan Japan rivaled the beauties of Atlanta's dogwood this spring in the Glee Club's production of "The Mikado" April 1-2. Fans and wigs, kimonos and sandals gave the fitting atmosphere for the operetta, skillfully directed by Mr. Johnson. His annual presentation of a Gilbert and Sullivan operetta has become one of the well-known traditions—long awaited as well as long practiced. From the Lord High Executioner down to the last member of the chorus perfection is reached after five months of practice. Caroline Armistead and Annie Houston Newton sang the role of Yum-Yum; Virginia Kyle was Pitti-Sing; Jane Moore Hamilton and Betty Kyle Peep-Bo; while Amelia Nickels and Jane Moses rivaled in the terrifying role (and make-up) of Katisha. Male leads were sung by the following: The Mikado, Leland Mackey and Eugene Trabor; Nanki Poo, Edwin Everett; Ko-Ko, the Lord High Executioner, Richard Smoot; Pooh-bah (Lord High Everything Else), Jack Bagwell; Pish-Tush, Don White.





# MAY DAY

Scenes from the first May Festival Agnes Scott has ever presented at night—Shakespeare's "A Midsummer Night's Dream."



Queen of the May, Myrl Chafin, rules as Hippolyta, in "A Midsummer Night's Dream."

Agnes Scott beauty adorned in Elizabethan costumes to attend the May Queen. Left to right: Marjorie Rainey, Zoe Wells, Grace Tazewell, Carolyn Alley, Kay Toole, Jean Dennison, Jean Barry Adams, Myrl Chafin, Nell Scott Earthman as Theseus, Amelia Nickels, Adelaide Benson, Susan Bryan, Martha Marshall, Aileen Shortley, Kay Ricks, Jane Moore Hamilton.



Below: Titania (Nell Hemphill) pleads with Bottom (Jane Guthrie) to join the fairy revelry.



Upper right: Titania and some of her attendants dance in the forest. Center: Egeus (Mary Anne Kernan) becomes resigned to his daughter Hermia's (Joyce Roper) match with Lysander (Eleanor Deas), while Helena (Helen Moses) finally wins the love of Demetrius (Shirley Armentrout). Right: Oberon (Anne Thompson) and Titania, rulers of fairyland.





# ELLIOTTS' PEACHTREE STUDIO



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*Photographers*

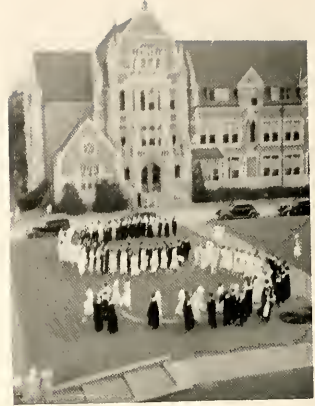
*to the*

*1938 Silhouette*



PARAMOUNT THEATRE  
BUILDING  
ATLANTA

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Complimentary Close.

May—And it never rains for May Day, even though it was at night. The annuals came out (we hope), and everybody had five term papers; but took time out for sun baths up on Rebekah roof in between deadlines.

Her last term paper.



June—One week of it spent at Agnes Scott for the climax to four years. Sophomore - Senior parties, Junior - Senior; the unforgettable daisy chain; and the class of 1938 bid adieu.

The sister class tradition has the Sophs picking petals off the daisies.





Don Whoosis and Charmin' (portrayed by Srs. Guthrie and Wheaton), the leads in Charmin', the supercolossal farce opera presented by the Senioropolitan Opera Co. May 7. The three crones at the mountain camp predict the woeful Fate. The Senoritas had a Special street car for the bull fight starring Ferdinand, whose mother was a cow, and Amaryllis the Toreador. 'Twas the bridge game of the century when Darn Hoozie trumped his Charmin's ace. May-kill-'er (Myri Chafin), Hoozie's little country sweet potato, is "true blue" through all of his infatuation with Charmin'. But alas, our heroine loves 'em and leaves 'em, and we find her rolling her eyes around the toreador with enthusiasm which leads them all to a direful death in the last act.



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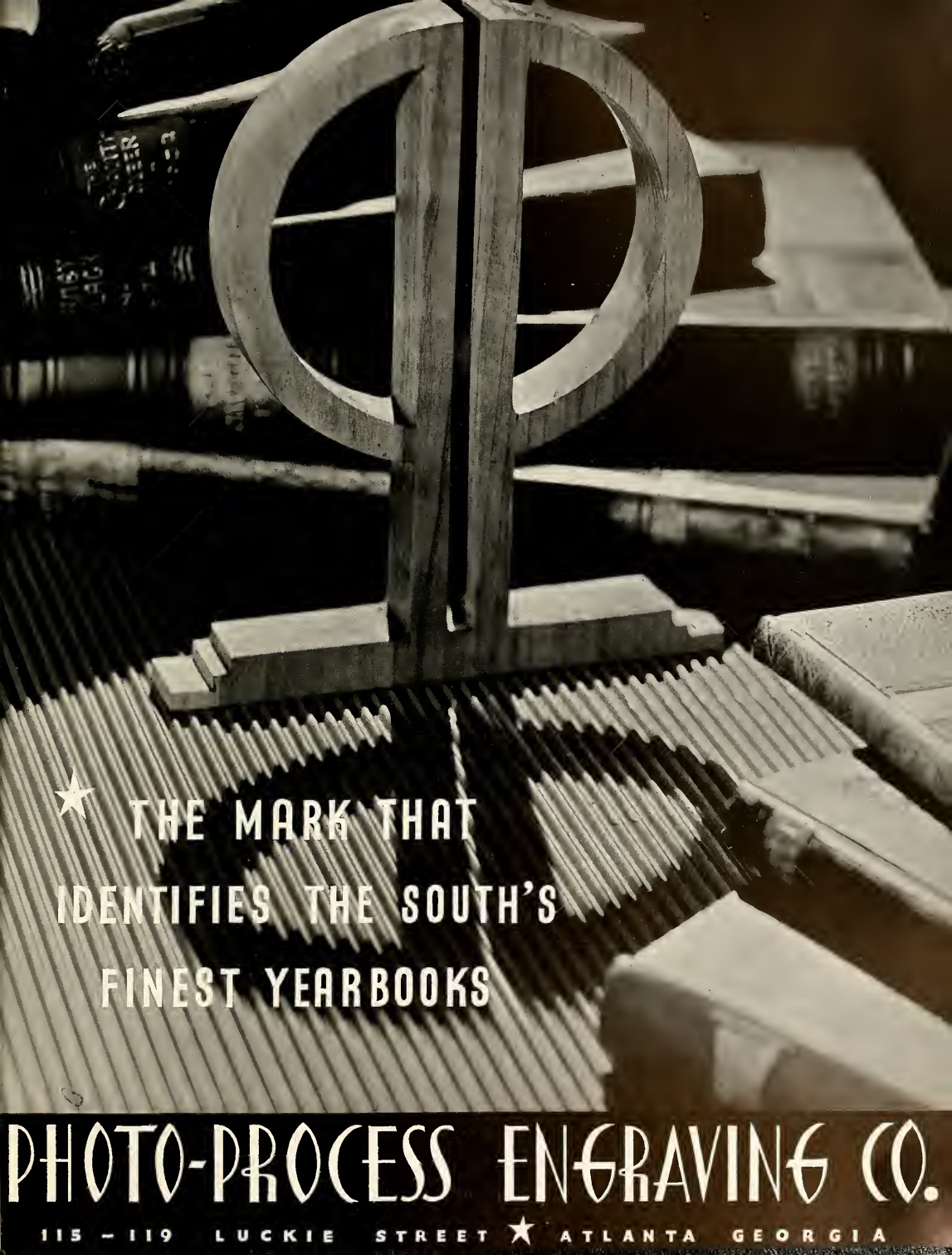
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## *In appreciation . . .*

The yearbook's publication and hoped for success is made possible through the contributions of countless friends, only a few of whom are included in the staff. In the belief that sincerity erases any element of triteness, we express appreciation first of all to Agnes Scott College for invaluable material to begin our foundations on. To every student who has taken pictures to aid us in completing this year's pictorial record, who has patiently held floodlights for roommate staff members in numbers of time exposures, and who has accommodated the editors by frequent poses at all hours, we are deeply grateful. The toleration and understanding of our invasions of faculty quarters we also wish to acknowledge, along with the support and sympathy of the administration which any student activity must and does have behind it.

Off the campus Mr. and Mrs. C. R. Elliott of Elliott's Peachtree Studio; Miss Helen Morgan and Mr. Walter Dargan of Photo Process Engraving Co.; and Mr. Charles W. Young of Foote & Davies Co., through their personal interest and cooperation, have followed through and developed our efforts to make the 1938 SILHOUETTE truly representative of Agnes Scott.

—THE EDITOR.



