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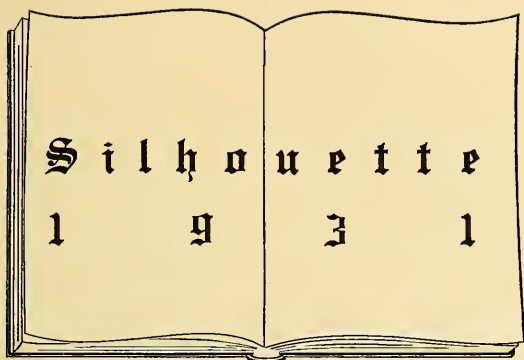












C o p y r i g h t  
1 9 3 1



S h i r l e y M c P h a u l  
E d i t o r - i n - C h i e f



M a r t h a T o w e r  
B u s i n e s s M a n a g e r

V i e w s b y W h i t e

P h o t o g r a p h y b y T h u r s t o n F a t h e r

E n g r a v i n g s b y S o u t h w e s t e r n - P h o t o P r o c e s s

P r i n t i n g a n d B i n d i n g b y F o o t e & D a v i e s



The  
Silhouette

1 . 9 . 3 . 1



Published by the Students  
of

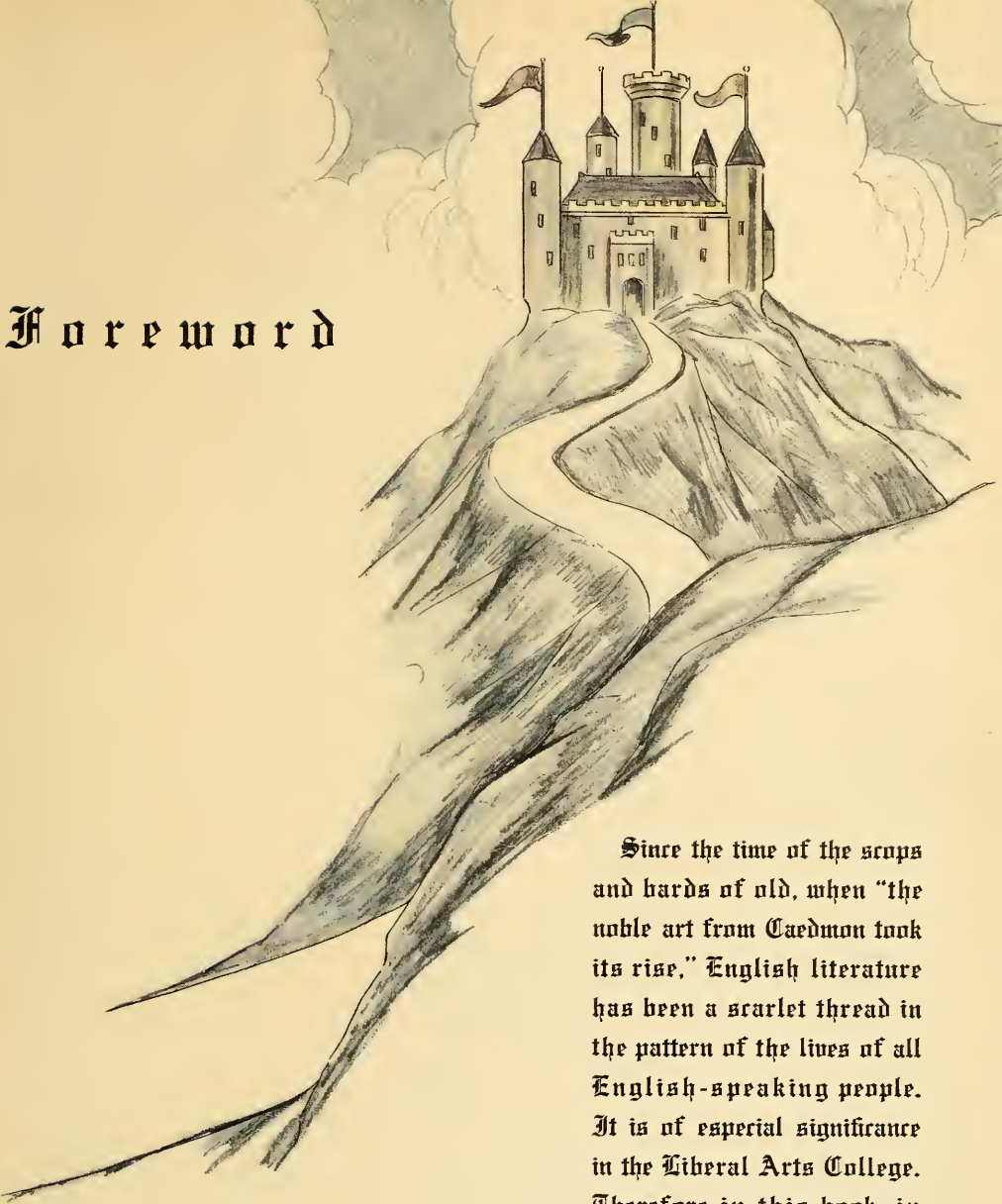
Agnes Scott College  
Decatur, Georgia

Volume 27

TRUSSARDI  
COLLEZIONE  
VERBALE



# Foreword



Since the time of the scop and bard of old, when "the noble art from Caedmon took its rise," English literature has been a scarlet thread in the pattern of the lives of all English-speaking people. It is of especial significance in the Liberal Arts College. Therefore in this book, in which the characters are the students of Agnes Scott and the plot the activities of the characters, a background of literature has been drawn.




# D e d i c a t i o n

We dedicate The Silhouette  
of 1931 to Robert B. Holt  
whose sincere interest and  
encouragement have helped  
every student to find her place  
at Agnes Scott and in the  
world.









# C o n t e n t s

C o l l e g e

C l a s s e s

B e a u t i e s

A c t i v i t i e s

L o c a l C o l o r

A t h l e t i c s



Caedmon's Vision

# College



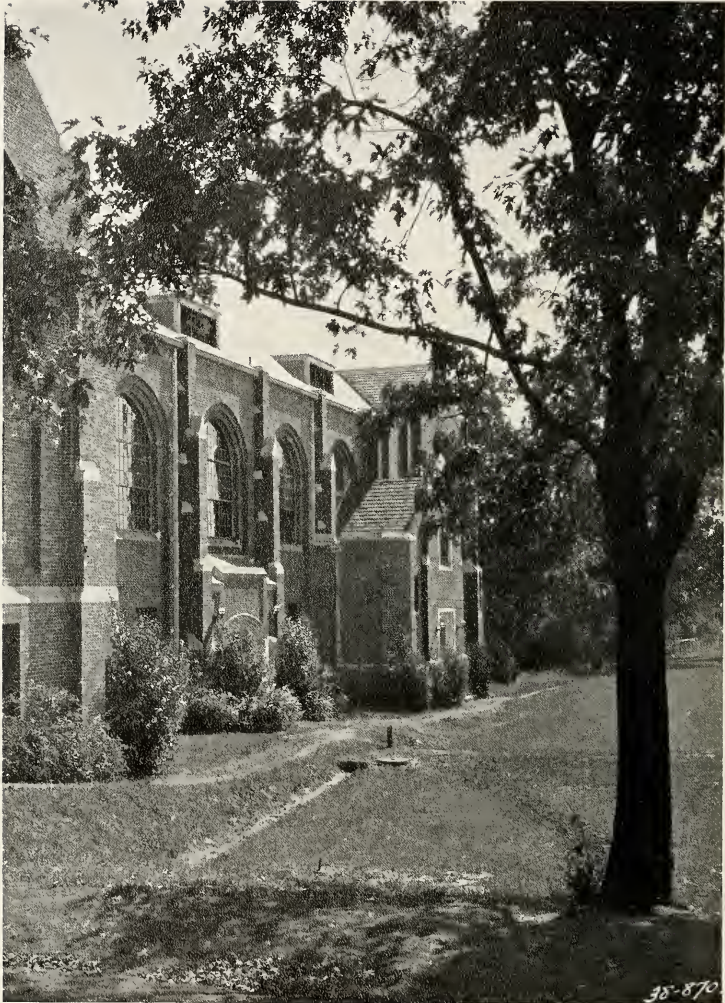
Caedmon





*Main Hall*



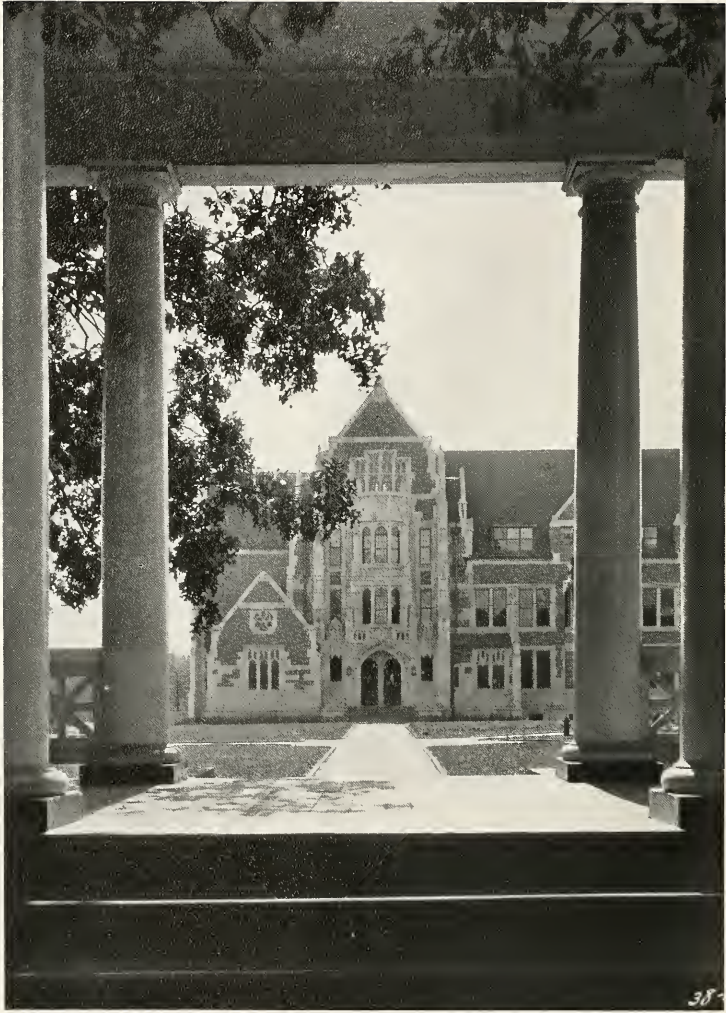


*The Gymnasium Facing Athletic Field*



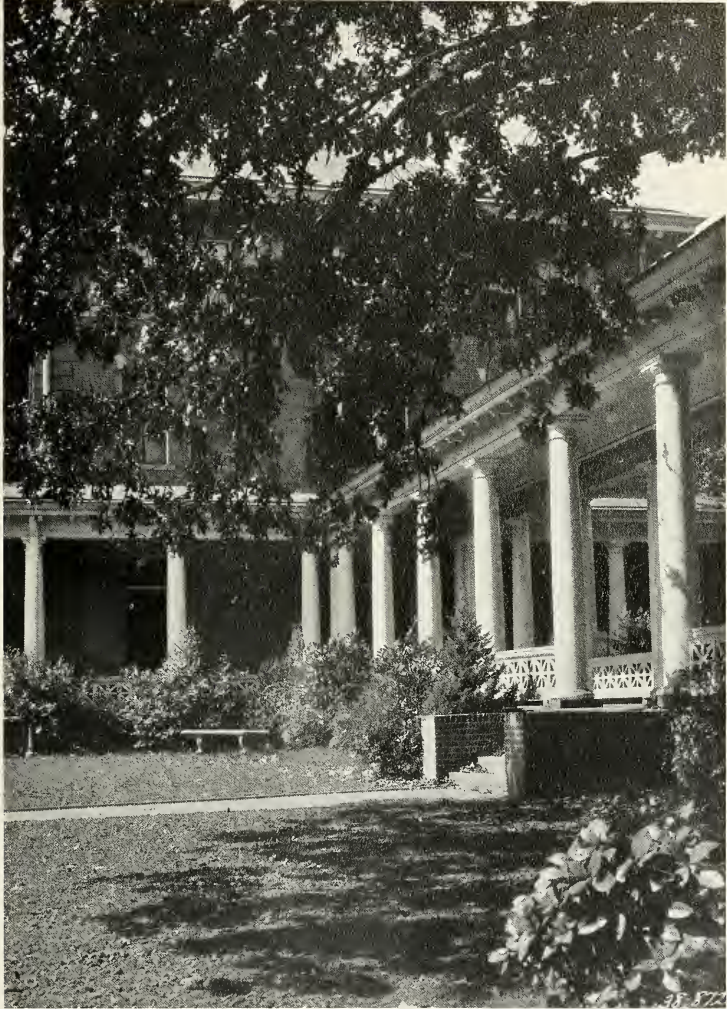
*Inman Hall*





*Buttrick Administration Building*





*The Colonnade*

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Democracy — Friendship — Work and Play — World  
Consciousness — Service — Loyalty to Ideals — Faith,  
Hope, Charity. . . . Some Agnes Scott Foundations.

*J. R. McBain*

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Dear Class of 1931:

May the high purpose of your Alma Mater be fulfilled in the life of each one of you.

Affectionately,

Your friend,

*Wauwata Hoffmeister*

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Ye Knight's Tale

# C l a s s e s



Chaucer



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*"Of studie took he moost cure and moost heede."*



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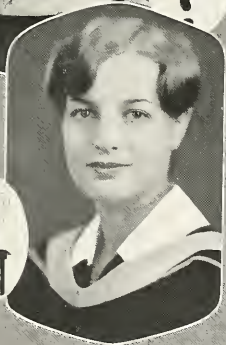


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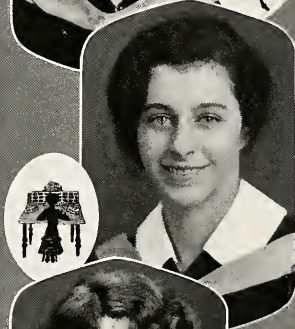
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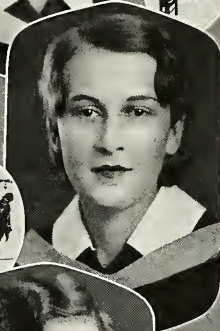


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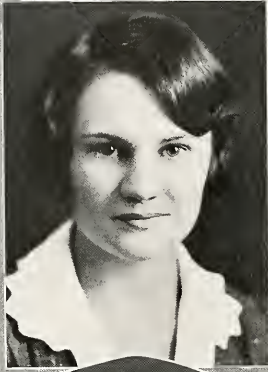
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*Wel biloved and famulier was she.*

FRANCES ARNOLD

*For with the rose colour strove hir hew.*

CATHERINE BAKER

*And greet sapiencie in alle wayes shewed.*

SARA BERRY

*Mery she was and wel atte ease.*

BETTY BONHAM

*Courteis she was and lowely of servyse.*

KATHLEEN BOWEN

*But such a joye was it to here hir syng.*

SARAH BOWMAN

*With lokkes curled as they were leyd in  
presse.*

PENELOPE BROWN

*Trouthe and honour, fredom and courteisie.*

LOUISE CAWTHON

*And she was clad in cote and hood of grene.*

JANE CLARK

*Right fair was hire heer. I wol nat lye.*

MARGARET DEEVER

*And of her port as meeke—*

MARY DUKE

*And she, the mooste servysable of alle.*







MARY DUNBAR

*And Frenssh she spak ful faire and fetis.*

DIANA DYER

*And certainly she hadde a meerye note  
Wel koude she synge.*

MARY ELLIOT

*For she were gentil born.*

GRACE FINCHER

*A better felawe sholde men nought fynde.*

FLOYD FOSTER

*Hir eyen twynkled in hir heed aryght  
As doon the steeres in the frosty nyght.*

MARJORIE GAMBLE

*She was so gentil of condicioun,  
That thurghout al the court was hir  
renoun.*

MARY LILLIAS GARRETSON

*For she is fairer as they deemen alle  
Than is Grisilde.*

EVELYN GILBREATH

*Then wolde she speke no word but Latyn.*

SUSAN GLENN

*And Phebus dyed hath hir tresses grete,  
Lyk to the stremes of his burned hete.*

VIRGINIA GRAY

*She wolde nought been ydel til she slepte.*

RUTH GREEN

*Hardy she was, and wyse, to undertake.*

VIRGINIA HERRIN

*And certainly she was of greet desport  
And ful plesaunt, and amyable of port.*

JULIA GRIMMET

*For to speken of hire conscience  
She was so charitable and so pitous.*

MILDRED HALL

*She was so propre and swete.*

IRENE HARTSELL

*Hir gretteste ooth was but by Seint Loy.*

MARY HINER

*Hir wyse governaunce, hir gentilness,  
Hir womannly beringe.*

LOUISE HOLLINGSWORTH

*And gladly wolde she lerne.*

SARAH HOLLIS

*And she, with humble herte and glad  
visage.*

ANNE HOPKINS

*And wel biloved, and holden in greet prys.*

ALMA FRASER HOWERTON

*Ful pretty was hir cloke.*

IMOGENE HUDSON

*And hir heer as gold it shoon.*

ELIZABETH HUGHES

*Hir long heer was kembd behynde hir bak,  
As any ravens fethere, it shoon for blak.*

LAMYRA KANE

*Full weel she song the service dycyne.*

PANSY KIMBLE

*She kan of murthe and also of jolitee.*





PEGGY LINK

*Boold of hir speche and wys and wel  
taught.*

MARTHA LOGAN

*That ech hir loved that looked on hir face.*

CLYDE LOVEJOY

*That of hir smylyng was ful symple and  
coy.*

BURNETT MAGANOS

*Gay she was, a propre short felawe  
With lokkes black . . .*

HETTIE MATHIS

*Of a solemne and greet fraternitee.*

ETTA MATHIS

*Of a solemne and greet fraternitee.*

BETTY MAY

*Somewhat she lipsed—  
To make her English sweet upon hir tonge.*

MARY MILLER

*She koude also daunce and weel purtreye  
and write.*

HELEN McMILLAN

*In felawship wel coude she laughe and talk.*

LILA ROSS NORFLEET

*Therto she was a good archeer.*

BETTY PEEPLES

*And compaignable and bore herself so  
faire.*

VIRGINIA PETWAY

*Also she was right merry.*

SAXON POPE

*Of remedies of love she knew per chaunce.*

JANE PRISCILLA REED

*Ful gracious and fair for to biholde.*

MARGARET RIDGELY

*Soothe of hir word, benigne and honorable.*

FLORA RILEY

*. . . For hire browes two  
Were bent and blake as any sloo.*

ANDREWENA ROBINSON

*And so discreet and fair of eloquence.*

MAY SCHLICH

*Fulfilde of honour and of worthiness and  
strong of friends.*

JEAN SHAW

*And sweete as is the brembul flour  
That bereth the rede hepe.*

ELIZABETH SKEEN

*She knew wel labour, but no ydle ese.*

SARA LANE SMITH

*That she was lyk the brighte morn of  
May.*

EMILY SQUIRES

*Thou art so mery and eek so vertuous.*

LOUISE STAKELY

*She nevere yet no vileynye ne sayde,  
In al hir lyf unto no maner wight.*

NELL STARR

*Hir mouth ful smal and ther to softe  
and reed.*







ELIZABETH SUTTON

*By ounces hung hir lokkes that she hadde . . .*

VELMA TAYLOR

*She is a mirour of alle curteisy.*

MIRIAM THOMPSON

*Of studie took she moost cure and moost heede.*

CATHERINE WELLBORN

*To liven in delyt was ever hir wone.*

SARA WILLIAMS

*A faire persone and strong and young of age.*

MARTHA WILLIAMSON

*In hire is heigh beautee, withoute pride.*

DATHA WILSON

*She is full jocunde also.*

LOVELYN WILSON

*As glad, as humble, as bisy in servyse.*

LOUISE WINSLOW

*Nought a word spake she, moore than was hir neede.*

MARJORIE WOODWARD

*Discreet she was.*

GRACE WOODWARD

*Hir reasons she spak ful solemnely.*

KATHERINE WRIGHT

*To alle hire werkes vertu is hir gyde.*



# Sophomores



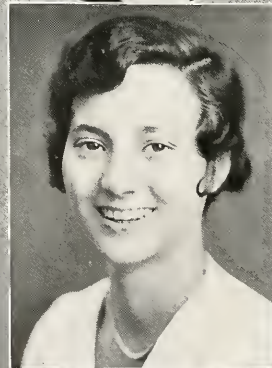
*“And when he rood, men myght his brydel  
heere.”*



PORTER COWLES  
*President*



MARGARET ELLIS  
*Vice-President*



JULIA BLUNDELL  
*Secretary-Treasurer*

MARY C. ALEXANDER

WILLA BECKHAM

MAUDE ARMSTRONG

MARY ELLA BEDINGER

MARGARET BELOTE

MARGARET BELL

JULE BETHEA

ELIZABETH BOLTON

JULIA BLUNDELL

MARY BOYD

HARRIOTTE BRANTLEY

LOUISE BRANT

NELLIE BROWN

SARAH COOPER

ALICE BULLARD

PORTER COWLES

JEWELL CONWELL





ORA CRAIG

KATHERINE DEHART

LOUELLA DEARING

ELIZABETH DOAK

EUGENIA EDWARDS

FRANCES DUKE

MARGARET ELLIS

HELEN ETHEREDGE

MARTHA ESKRIDGE

JULIA FINLEY

BETTY FLEMING

JOAN FISH

BESSIE MEADE FRIEND

MARGARET GLASS

MARIAN FULK

NORA GARTH GRAY

CATHERINE HAPPOLDT

BARBARA HART

LUCILE HEATH

VIRGINIA HEARD

SARAH HEWLETT

MARY KATHLEEN HOPE

MILDRED HOOTEN

ELIZABETH HOWARD

MARY HUDMON

ANNE HUDMON

PAULINE JONES

CATHERINE KELLAR

CORNELIA KEETON

ROBERTA KILPATRICK

LOUISE LAKE

FLORENCE KLEYBECKER

ELIZABETH LIGHTCAP

BLANCHE LINDSEY







CAROLINE LINGLE

VIVIAN MARTIN

MARGARET LORANZ

SALLY BETSY MASON

CECILE MATER

ROSEMARY MAY

MILDRED MILLER

DOROTHY MORGENROTH

ELIZABETH MOORE

MARY MARK MOWRY

ANNE BROWN NASH

EULALIA NAPIER

GAIL NELSON

EUGENIA NORRIS

MARGARET NOLAN

RUTH OWEN

HYTA PLOWDEN

GILCHRIST POWELL

MARGARET RIDLEY

BETTY PRESTON

MARY LOUISE ROBINSON

MARGARET SANFORD

LETITIA ROCKMORE

VIRGINIA SEWELL

MARTHA SINGLEY

FIELD SHACKELFORD

MARGARET SMITH

LAURA SPIVEY

VIRGINIA SMOAK

MARTHA STIGALL

MARY STURTEVANT

MARYBELLE STOLLENWERCK

DOUSCHKA SWEETS

MARGARET TELFORD





ELIZABETH THOMPSON

WILLA UPCHURCH

ROSALIND WARE

JOHNNIE FRANCES TURNER

OLIVE WEEKS

LOUISE WESLEY

SARAH WATSON

MARIE WHITTLE

MARGARET WILLFONG

ANNIE LAURIE WHITEHEAD

VIRGINIA WILSON

AMELIA WOLF

SARAH WILSON

KATHERINE WOLTZ

LUCILE WOODBERRY

MADGE YORK

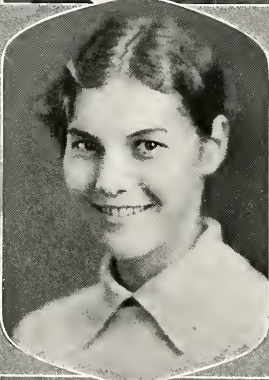
# Freshmen



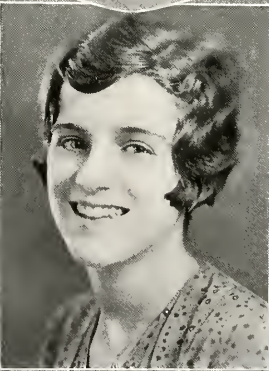
*"He was as fresh as is the month of May."*



MARY WORMHOUDT  
*President*



NANCY ROGERS  
*Vice-President*



CARRIE LENA McMULLEN  
*Secretary-Treasurer*



FRANCES ALEXANDER

MARY AMES

SARAH AUSTIN

MAUDE ANDERSON

SARAH BARE

ALOE RISSES BARRON

RUTH BARNETT

HELEN BASHINSKI

HELEN BOYD

MARJORIE BEILFUSS

DOROTHY BRADLEY

DOROTHY CASSEL

SARAH JEAN CAMPBELL

IONA CATER

OLINE CHAPMAN

NELLE CHAMLEE

JANE CLAYPOOL

ELIZABETH COBB

ESTHER COXE

LOUISE CRAWFORD





PAULINE CURETON

SARA DELL

MARY DEXTER

VIOLET DENTON

DOROTHY DICKSON

MARTHA ELLIOTT

ELIZABETH DOBBS

MARTHA PLANT ELLIS

MILDRED EPES

MARTHA ENGLAND

MAY BELLE EVANS

MARY FELTS

MARTHA FAUST

MARGARET FRIEND

PAULINE GORDON

ELIZABETH FULK

MARY GRIST

ALMA GROVES

LUCY GUERRANT

ELINOR HAMILTON

MARY HAMILTON

BETTY HANSON

ELAINE HECKLE

ELIZABETH HARBISON

LILLIAN HERRING

REBA HICKS

ELIZABETH HICKSON

MARGARET HIPPEE

MELBA HOLLIS

ELEANORE HOLFERTY

CLAIRE IVY

ELINOR JOHNSON

JUNE JETT

ELIZABETH JOHNSON

MARGUERITE JONES

GERTRUDE L. JOHNSON

MARY UPSHAW JONES

JULIETTE KAUFMAN

MARGUERITE KENNEDY

ELIZABETH KUMP





MARGARET KUMP

SARA MAY LOVE

MARGARET McALISTER

ISABEL LOWRANCE

LOUISE McCAIN

ANNA McGAUGHEY

MARY McDONALD

NATILU McKENNEY

MARGARET MALLOY

CARRIE LENA McMULLEN

KATHERINE MANESS

FLORENCE MANGIS

MARGUERITE MANGET

MARGARET MARTIN

MARGARET MASSIE

MATTIE LOU MASON

MARION MATTHEWS

MARTHA NORMAN

FRANCES O'BRIEN

AMELIA O'NEAL



ANN PENNINGTON

LOLA PHILLIPS

ELIZABETH PHILLIPS

GLADYS PRATT

JOAN RAHT

FLORENCE PRESTON

AUDREY RAINEY

NANCY ROGERS

CHARLOTTE REID

Laura Ross

LOUISE SCHUESSLER

CAROLINE RUSSELL

MARY LOUISE SCHUMAN

RUTH SHIPPEY

SARA SHADBURN

ROSA SHUEY

ETHEL SMITH

MARTHA SKEEN

SARA STRICKLAND

MABEL TALMADGE







MARLYN TATE

LOUISE TAYLOR

MARY THOMPSON

MILDRED THOMPSON

VIRGINIA TILLOTSON

MARJORIE TINDALL

HAZEL TURNER

TENNE TIPTON

DOROTHY WALKER

STUART WEATHERSPOON

MARY E. WALTON

BERTIE WELLS

MARGARET WHITE

MALLIE WHITE

ELINOR WILLIAMS

ELIZABETH WINN

ISABELLA WILSON

MARY WINTERBOTTOM

MARY WORMHOUDT

JOHNNIE MAY YORK

FLORA YOUNG

DOROTHY WYATT

## Unclassified Students

MILDRED VARNELLE BRADY

ILSE HELENE CUSOW

MARY EMMA MILLER

FRANCES OGLESBY

NANA SEELEY

MARGARET ROGERS







Romeo and Juliet

# The Beauties



Shakespeare





Beauties selected by

*McLelland Barclay*



Ruth McAuliffe



Jennie Sweeney



Nell Starr





Jane Prilla Reed





Mary Boyd



Amelia O'Neal





E' Allegro

# A ctivities



Milton





# Organizations



*"And whiche they were, and of what degree."*

## Student Government Association



ELLEN DAVIS  
*President*

JEAN GREY . . . . . *Vice-President*

MARGUERITE LINK . . . . . *Secretary*

ANDREWENA ROBINSON . . . . . *Treasurer*

ADELE ARBUCKLE . . . . . *Senior Member*

MAY SCHLICH . . . . . *Junior Member*

VIRGINIA HERRIN . . . . . *Junior Member*

# Student Government Association



MAUDE ARMSTRONG . . . *Sophomore Member*

RUTH PRINGLE . . . *House President of Rebekah*

JANE McLAUGHLIN . . . *House President of Inman*

ELIZABETH KELLY . . . *House President of Main*

CECILE MEYER . . . . *Sophomore Member*

CHOPIN HUDSON . . . . *Ex-Officio Member*



# U. M. C. A.



CHOPIN HUDSON  
*President*

LAURA BROWN . . . . *First Vice-President*

SARAH HILL . . . . *Second Vice-President*

DIANA DYER . . . . . *Treasurer*

MARTHA LOGAN . . . . . *Secretary*

MARY STURTEVANT . . *Chm. Industrial Com.*

VIVIAN MARTIN . . *Chm. World Fellowship Com.*

# U. M. C. A.



ANNE HOPKINS . . . . *Chm. Social Committee*

MARY DUKE . . . . *Day Student Representative*

VIRGINIA HEARD . . . *Chm. Social Service Com.*

ELLEN DAVIS . . . . . *Ex-Officio Member*

KATHERINE MORROW . . . *Chm. Program Com.*

MARY MILLER . . . . . *Chm. Publicity Com.*





## Hoast



LAURA BROWN

ANNA LOUISE CHANDLER

ELLEN DAVIS

JEAN GREY

CHOPIN HUDSON

DOROTHY KETHLEY

MILDRED McCALIP

## Host



SHIRLEY McPAUL

JULIA THOMPSON

MARTHA N. WATSON

ADELE ARBUCKLE

HELEN FRIEDMAN

KATHERINE MORROW

MARTHA TOWER

ELIZABETH WOOLFOLK



# Phi Beta Kappa



LAURA ROBINSON

KATHERINE MORROW

ELIZABETH SIMPSON

# Honor Roll

## CLASS OF '31

MARJORIE DANIELS

ELLEN DAVIS

KATHERINE MORROW

Laura Robinson

ELIZABETH SIMPSON

JULIA THOMPSON

LOUISE WARE

ELLENE WINN

## CLASS OF '32

PENELOPE BROWN

VIRGINIA GRAY

RUTH GREEN

IRENE HARTSELLE

ELIZABETH SKEEN

MIRIAM THOMPSON

## CLASS OF '33

WILLA BECKHAM

ELIZABETH LIGHTCAP

EULALIA NAPIER

GAIL NELSON



## Day Students



MARGARET ASKEW

*President*

ELIZABETH SKEEN

*Vice-President*

VIRGINIA ALLEN

*Secretary and Treasurer*



## Student Officials and Vice House Presidents

MARJORIE DANIELS  
*Student Treasurer*

CAROLYN HEYMAN  
*Recorder of Points*

HARRIET SMITH  
*Fire Chief*

LOVELYN WILSON  
*Vice House President of Rebekah*

CORNELIA KEETON  
*Vice House President of Main*

KATHERINE WRIGHT  
*Vice House President of Inman*



# B. O. Z.

## OFFICERS

ELLENE WINN . . . . . *President*

WEESA CHANDLER . . . . . *Secretary*

SARA LANE SMITH . . . . . *Treasurer*

## MEMBERS

WILLA BECKHAM

HELEN FRIEDMAN

VIVIAN MARTIN

ELIZABETH MOORE

KATHERINE MORROW

FRANCES MURRAY

GILCHRIST POWELL

MARY STURTEVANT



B. O. Z. is the prose writing club of the campus. This year it has especially aimed to foster literary effort among the students, and to improve the writing of its members by mutual criticism and discussion at the meetings.

# Poetry Club

## OFFICERS

- KITTY REID . . . . . *President*  
HELEN FRIEDMAN . . . . . *Secretary*  
GILCHRIST POWELL . . . *Publicity Chairman*

## MEMBERS

- JULIA BLUNDELL  
MYRA JERVEY  
WILLA UPCHURCH  
MARY CATHERINE WILLIAMSON  
MARJORIE BEILFUSS  
VIVIAN MARTIN  
MARKIE MOWRY  
CLYDE LOVEJOY  
SARAH WILSON

Poetry Club has done fine work the past year. New and harder verse forms have been attempted with a considerable degree of success, and several members have now won recognition off the campus. Mary Catherine Williamson and Alice Jernigan (1930), tied for first prize offered by the Georgia Poetry Society for the best verse submitted by college students. Miss Janef Preston won the White Sonnet Prize for her sonnet, "The Young Resurgent, April, Claims the Earth." Kitty Reid and Gilchrist Powell represented Agnes Scott in the *Anthology of College Verse*, published by Harpers this year.

Poetry Club was honored by having Vachel Lindsay as its guest at one of the meetings in the spring.



# K. U. B.

## OFFICERS

- CAROLYN HEYMAN . . . . . *President*  
 ELIZABETH LIGHTCAP . . . . . *Vice-President*  
 LETITIA ROCKMORE . . . *Secretary and Treasurer*

## MEMBERS

- |                  |             |
|------------------|-------------|
| J. BLUNDELL      | S. WATSON   |
| K. BOWEN         | O. WEEKS    |
| P. COWLES        | M. WILLFONG |
| M. DANIELS       | K. WOLTZ    |
| M. ESKRIDGE      | G. WOODWARD |
| L. HOLLINGSWORTH | R. BARNETT  |
| R. MAY           | H. BRANTLEY |
| E. MOORE         | L. DEARING  |
| G. POWELL        | B. HART     |
| M. RIDLEY        | E. HOLFERTY |
| H. SMITH         | J. SHAW     |
| L. SPIVEY        | E. SQUIRES  |
| L. STALLINGS     | R. WARE     |
| D. SWEETS        | M. DEAVER   |



To the world beyond, K. U. B. is the Voice of Agnes Scott. This year for those who live near the college, a column was devoted exclusively each week to Agnes Scott news by several of the local newspapers, and various announcements were sent in during the week. For those who live away from the college K. U. B. sent articles of interest to the home-town papers of the girls. Beside this principal duty, the club has enjoyed hearing representative speakers talk on journalism. Also, K. U. B. participated in the "greater Agnes Scott" movement by furnishing a new club room and by contributing to the campaign fund.



# Hi Alpha Phi

## OFFICERS

- NANCY CROCKETT . . . . . *President*  
 WEESA CHANDLER . . . . . *Vice-President*  
 ANNE HOPKINS . . . . . *Secretary*  
 CLYDE LOVEJOY . . . . . *Treasurer*  
 ANDREWENA ROBINSON . . . . *Council Member*  
 ELLENE WINN . . . . . *Council Member*

## MEMBERS

- |             |               |
|-------------|---------------|
| V. ALLEN    | M. McCALIP    |
| N. BROWN    | E. LIGHTCAP   |
| A. BOSWELL  | M. SMITH      |
| P. COWLES   | K. MORROW     |
| M. DANIELS  | S. WATSON     |
| D. DYER     | K. WOLTZ      |
| H. FRIEDMAN | M. STURTEVANT |
| M. GLASS    | M. TELFORD    |
| B. HART     | L. WARE       |
| K. WRIGHT   |               |



By jove! Heah! Question! So ring out exclamations across the Agnes Scott stage and startled debaters turn questioning eyes toward *real* Englishmen. For Agnes Scott's first debate was with Cambridge. The question was: *Resolved: That Great Britain should grant dominion status to India.* There was no decision. In April she again met Hampden Sydney on the question, *Resolved: That legal censorship should be abolished.* The judges' decision went to Hampden Sydney.





## Glee Club

The Glee Club has endeavored during the year to sponsor good programs of music, both on and off the campus. A program of carols was given just before Christmas in the Chapel and repeated in Atlanta. The club has sung at various dinners in town and has broadcasted over WSB several times. A concert was given in the Spring and one was given during commencement.

### OFFICERS

MYRA JERVEY . . . . . *President*  
 KATHLEEN BOWEN . . . . . *Vice-President*  
 ELISE JONES . . . . . *Secretary*  
 JULIA GRIMMET . . . . . *Treasurer*

### MEMBERS

M. C. ALEXANDER  
 M. ANDERSON  
 D. BRADLEY  
 E. BELLINGRATH  
 L. BROWN  
 M. BOYD  
 M. BELOTE  
 M. ELLIS  
 L. FARLEY  
 M. FRIEND

M. GLASS  
 H. HAYNES  
 A. F. HOWERTON  
 L. HEATH  
 E. HILL  
 P. JONES  
 L. KANE  
 E. LAWRENCE  
 C. LINGLE  
 M. LOGAN  
 F. MANGAS

C. MANESS  
 C. K. NUNNALLY  
 M. C. OLIVER  
 A. RAINEY  
 L. ROCKMORE  
 M. R. ROUNTREE  
 C. RUSSELL  
 M. STEGALL  
 E. THOMPSON  
 M. YORK



# Bible Club

The Bible Club was organized about nine years ago. Its membership is composed of the members of all the Bible classes. Its aim is to bring to these students speakers who inform them on subjects in the interest of the Bible. Girls majoring and minoring in Bible are the officers, and Mrs. Sydenstricker, its organizer, is advisor.



## OFFICERS

- ELIZABETH SIMPSON . . . . . *President*  
 MAY SCHLICH . . . . . *Vice-President*  
 OLIVE WEEKS . . . . . *Secretary-Treasurer*

## MEMBERS

- |                |                |               |
|----------------|----------------|---------------|
| M. ASKEW       | M. HOOTEN      | S. SHADBURN   |
| S. BERRY       | A. F. HOWERTON | J. SHAW       |
| E. BELLINGRAPH | E. HUGHES      | D. SWEETS     |
| P. BROWN       | E. KELLY       | C. TAYLOR     |
| V. BRADY       | M. McCALIP     | M. TELFORD    |
| A. BULLARD     | M. MILLER      | M. TOWER      |
| N. CROCKETT    | E. MITCHELL    | C. WALLACE    |
| M. DANIEL      | F. W. NILES    | M. WEEKS      |
| M. FIELDER     | K. REID        | M. WILLIAMSON |
| R. HALL        | L. ROCKMORE    | J. WILSON     |
| N. HAMMOND     |                | M. YORK       |



# Blackfriars

## OFFICERS



ADELE ARBUCKLE . . . . . *President*

ELIZABETH SIMPSON . . . . . *Vice-President*

MARY CATHARINE WILLIAMSON . . . *Secretary*

JULIA GRIMMETT . . . . . *Treasurer*

SUSAN GLENN . . . . . *Lighting Manager*

MARY LILLIAS GARRETSON . *Property Manager*

MYRA JERVEY . . . . . *Costume Manager*

MARGARET BELOTE . . . . . *Publicity Manager*

This year the newly organized Play Production Class assisted Blackfriars in producing plays, giving to the members a more thorough knowledge of the technicalities of the theater.

The club presented A. A. Milne's romantic drama, "The Ivory Door," in November. In February, Louisa M. Alcott's old fashioned favorite, "Little Women" (Arranged by Marian De Forest), was presented with great success. The usual spring play bills were presented.

# Blackfriars

## MEMBERS

M. BELL

J. BETHEA

E. BOLTON

K. BOWEN

V. BRADY

P. BROWN

W. CHANDLER

M. DUKE

M. ELLIS

C. HAPPOLDT

B. HART

M. HOOTEN

C. HUDSON

D. KETHLEY

B. LINDSEY

M. LINK

C. LOVEJOY

R. MAY

C. MAYER

M. MILLER

J. McLAUGHLIN

S. McPHAUL

M. McCALIP

K. NUNNALLY

B. PEEPLES

M. RIDLEY

A. ROBINSON

L. ROCKMORE

J. SHAW

M. STOLLENWERCK

J. THOMPSON

J. TURNER

L. WOODBERRY





## French Club

The Cercle Francais is a partly social, partly intellectual organization. It provides for the members a means of putting to everyday use their conversational French. An observant student, in a tete a tete with the French professors over a cup of tea, often picks up French phrases of common usage which will well serve her when she visits the salons of Paris. This year each of the monthly meetings has been devoted to some phase of French life: the theater, sports, music, or perhaps to the type of life in some province of France. Talks illustrated by lantern slides, costume dances, and folk stories have made the programs very interesting.



### OFFICERS

MARY SPRINKLE . . . . . *President*  
 JULIA ROWAN . . . . . *Vice-President*  
 VIRGINIA GRAY . . . . . *Secretary*

### MEMBERS

W. BECKHAM	B. PEEPLES	L. WESLEY	M. BEILFUSS
M. BELOTE	S. POPE	G. NELSON	M. MATTHEWS
M. CHILDRESS	R. PRINGLE	V. HEARD	R. WARE
J. CLARK	H. SMITH	M. STOLLENWERCK	E. GILBREATH
M. FAULK	L. STALLINGS	K. WOLTZ	S. STRICKLAND
M. GERARD	E. SUTTON	J. TURNER	M. SINGLEY
V. HERRIN	M. THOMPSON	H. MCCURDY	C. KEATON
L. HOLLINGSWORTH	L. WARE	E. NAPIER	M. LORANZ
A. MCCALLIE	M. WILLFONG	R. KILPATRICK	L. LAKE
K. MORROW	L. WINSLOW	C. HAPPOLDT	A. RAINEY
F. MURRAY	L. WOODBURY	E. MITCHELL	





# Chemistry Club

In the Chemistry Club this year scientists from nearby institutions, alumnae, and students, have made talks to the club on practical phases of chemistry. Dr. Holmes, author of the *General Chemistry* used at A. S. C., was one of the prominent speakers.

## OFFICERS

- DOROTHY KETHLEY . . . . . *President*  
 THE MATHIS TWINS . . . . . *Vice-President*  
 ANNE HOPKINS . . . . . *Secretary*  
 BETSY THOMPSON . . . . . *Treasurer*



## MEMBERS

- |               |              |                |
|---------------|--------------|----------------|
| F. ALEXANDER  | E. HEATH     | B. PEEPLES     |
| L. TAYLOR     | S. BOWMAN    | H. ANDERSON    |
| R. MAY        | V. HEARD     | M. ESKRIDGE    |
| ALICE BULLARD | M. LOGAN     | N. SEELEY      |
| M. NORMAN     | M. WORMHOUDT | E. HAMILTON    |
| F. YOUNG      | K. KELLER    | V. PRETTYMAN   |
| E. HOLFERTY   | E. KUMP      | M. HAMILTON    |
| H. BASHINSKI  | M. MANESS    | E. PHILLIPS    |
| GAIL NELSON   | J. TAFFAR    | M. WHITTINGTON |
| B. FLEMING    | R. TAFFAR    | F. RAINEY      |
| E. JOHNSON    | B. WELLS     | D. KETHLEY     |
| D. GRUBB      |              | B. THOMPSON    |



# Pen and Brush Club



## OFFICERS

- BETTY PEEPLES . . . . . *President*  
 JULIA BLUNDELL . . . . . *Vice-President*  
 DOUSCHKA SWEETS . . . . . *Secretary-Treasurer*

## MEMBERS

- ELIZABETH DOBBS  
 MARTHA ELLIOT  
 HELEN FRIEDMAN  
 SALLY B. MASON  
 M. EMMA MILLER  
 MARKIE MOWRY  
 AUDREY RAINEY  
 JEAN SHAW  
 FIELD SHACKELFORD  
 JENNIE SWEENEY  
 MARTHA NORTH WATSON  
 LOUISE WESLEY  
 MALLIE WHITE  
 ETHEL SMITH

This year the Pen and Brush Club has been very active, having had very interesting programs at the meetings, directed by a very efficient president. Among the activities which the club has emphasized this year are sketching, designing, and picture tableaux.

## Granddaughters' Club

### MEMBERS

ADELE ARBUCKLE

JULE BETHEA

JULIA BLUNDELL

MARY DUKE

MARY HAMILTON

LOUISE HOLLINGSWORTH

SARA MAY LOVE

ISABELLE LOWRANCE

CLARA KNOX NUNNALLY

FLORENCE PRESTON

CHARLOTTE REID

MAY SCHLICH

MARTHA WILLIAMSON

ELIZABETH WINN

ELISE JONES



The members of the Granddaughters' Club were invited this year to serve at the tea with which the Alumnae Association entertained during Thanksgiving week-end. In the spring the granddaughters were hostesses at a dinner party which was sponsored by some of our local alumnae who have daughters in the club this year.

# Agnesi Math Club



## OFFICERS

- ELIZABETH KELLY . . . . . *President*  
SARA LOU BULLOCK . . . . . *Vice-President*  
ELISE JONES . . . . . *Secretary*

## MEMBERS

- MARGARET EELL  
FRANCES DUKE  
RUTH ETHEREDGE  
PAULINE GORDON  
EVE HILL  
ELIZABETH HOWARD  
MARGARET KUMP  
SARA MAY LOVE  
MARGUERITE MANGET  
ETTA MATHIS  
HETTIE MATHIS  
FRANCES O'BRIEN  
MARY LOUISE ROBINSON  
MARGARET SANFORD  
MARTHA NORTH WATSON

At each meeting of the Math Club this year the program was devoted to the discussion of mathematics, or astronomy, or physics. The students presented many problems relating to their classroom work, and the faculty members and speakers from surrounding schools gave very interesting lectures.



# Eta Sigma Phi

## OFFICERS

- FANNY WILLIS NILES . . . . . *President*  
NELL STARR . . . . . *Vice-President*  
LOUISE WARE . . . . . *Secretary*  
EUGENIA JOHNSON . . . . . *Treasurer*

## MEMBERS

- C. BAKER  
N. HAMMOND  
A. F. HOWERTON  
A. HOLLIS  
R. McAULIFFE  
S. POPE  
J. McLAUGHLIN  
M. RIDGELEY  
E. SIMPSON  
L. ROBINSON  
H. SMITH  
E. SUTTON  
L. STALLINGS  
R. TAYLOR  
SARAH WILLIAMS



Eta Sigma Phi has the purpose of promoting a greater appreciation of classical culture throughout the country. The Alpha Delta Chapter has helped to accomplish this aim this year by sending a delegate to the national Eta Sigma Phi convention, by having interesting club meetings, and by giving a medal to the best Latin student in each of the various high schools which are located near Agnes Scott.



## Lecture Association



ANNA LOUISE CHANDLER

JULIA ROWAN

MILDRED DUNCAN

KATHLEEN BOWEN

BESSIE MEADE FRIEND

CAROLINA McMULLEN

ELIZABETH SIMPSON

WILLA BECKHAM

JULIA BLUNDELL

The Lecture Association was especially fortunate this year in procuring four very distinguished lecturers for the series of lectures given for the college community. In October Dr. Franco Bruno Averardi spoke on *Contemporary Literature in Italy*. In December the charming Princess Der Ling presented her lecture, *At the Manchu Court*. In January Dr. Arthur Pillsbury came with his moving pictures and lecture on the *Miracles of Nature*.

Admiral Richard Byrd brought the lecture series to a great close in February with his lecture on *Flying to the South Pole*.

# International Relations Club

## OFFICERS

ANITA BOSWELL . . . . . *President*  
PENELOPE BROWN . . . . . *Vice-President*  
VIRGINIA ALLEN . . . . . *Secretary-Treasurer*

## MEMBERS

ELMORE BELLINGRATH  
LAURA BROWN  
MARJORIE DANIELS  
CHRISTIAN HENDERSON  
MARY HINER  
ANNE HOPKINS  
PAT KIMBALL  
MARION LEE  
SALLY BETSY MASON  
CATHERINE WELBORN  
LOUISE WESLEY  
MARJORIE WOODWARD  
GRACE WOODWARD

During the year 1930-1931 the International Relations Club followed the plan of having speakers and students report on affairs of current interest. These included world economic depression, Franco-Italian relations, the work of the eleventh Assembly of the League of Nations, and present conditions in Germany, and Latin America. In November the club attended the session on international relations at the Southeastern Political Science Conference in Atlanta, and in February was the guest of the Emory Political Science Club to discuss Hoover's South American policy.

The club sent three delegates and the faculty advisor, Dr. Davidson, to the Southern Students' Conference on International Relations which was held at Duke University.



# South Carolina Club

## OFFICERS

RUTH PRINGLE . . . . . *President*  
CAROLYN HEYMAN . . . . . *Vice-President*  
ELISABETH MOORE . . . . . *Secretary-Treasurer*

## MEMBERS

MARY CHARLES ALEXANDER	JANIE LAPSLEY
RUTH BARNETT	MARGARET MALLOY
WEESA CHANDLER	ETTA MATHIS
ORA CRAIG	HETTIE MATHIS
DOROTHY DIXON	VIRGINIA PRETTYMAN
ELIZABETH HICKSON	JENNIE SWEENEY
CHOPIN HUDSON	MARGARET TELFORD
MILDRED HOOTEN	ELIZABETH WINN
FLORA YOUNG	



# Florida Club

## OFFICERS

ELISE JONES . . . . . *President*  
MARY ELLIOT . . . . . *Vice-President*  
RUTH TAYLOR . . . . . *Secretary-Treasurer*

## MEMBERS

FRANCES ALEXANDER	ELEANOR HOLFERTY
LOUELLA DEARING	SARA MAY LOVE
MARGARET DEAVER	CECILE MAYER
PAULINE GORDON	JANE PRISCILLA REID
RUTH HALL	MARY LOUISE ROBINSON
BOBBIE HART	CAROLINE WATERMAN
IRENE HARTSELL	GERTRUDE WILLOUGHBY
ALMA FRASER HOWERTON	JEANNETTE SHAW
LOVELYN WILSON	



## Cotillion Club



The Cotillion Club has maintained its socializing influence on the campus this year. The Dance given for the college community at Thanksgiving was especially enjoyable with its attractive decorations, no-break cards, and favors. On Founder's Day the club contributed its part to the Colonial Ball. Besides these dances, various members have entertained the club at tea-dances twice a month.

Members of the club modelled in Rich's Tea Room on two occasions this year, and presented a fashion show of Allen's clothes on the campus.

### OFFICERS

- MARTHA TOWER . . . . . *President*  
 MILDRED DUNCAN . . . . . *Vice-President*  
 BLANCHE LINDSEY . . . . . *Secretary-Treasurer*

### MEMBERS

- |   |   |   |
|---|---|---|
| E. BELLINGRATH<br>M. FULK<br>N. HAMMOND<br>I. HARTSELLE<br>M. U. JONES<br>M. LEE<br>M. MCCALIP<br>H. McMILLAN<br>R. OWEN<br>F. FOSTER<br>J. SHAW<br>J. SWEENEY<br>J. TURNER<br>C. WATERMAN<br>S. WILSON | M. BOYD<br>E. GILBREATH<br>L. HEATH<br>C. IVY<br>M. LATIMER<br>C. LOVEJOY<br>N. MCKINNEY<br>S. MCPHAUL<br>R. PRINGLE<br>M. SANFORD<br>F. SHACKELFORD<br>C. TAYLOR<br>E. TWAY<br>D. WALKER<br>K. WOLTZ | F. DUKE<br>E. HAMILTON<br>A. F. HOWERTON<br>E. JONES<br>L. LAKE<br>M. MOWRY<br>J. McMILLAN<br>C. K. NUNNALLY<br>J. ROWAN<br>H. SCOTT<br>M. STIGALL<br>E. THOMPSON<br>M. B. STOLLENWERCK<br>S. WILLIAMS<br>E. WOOLFOLK |
|---|---|---|

MISS CROWE

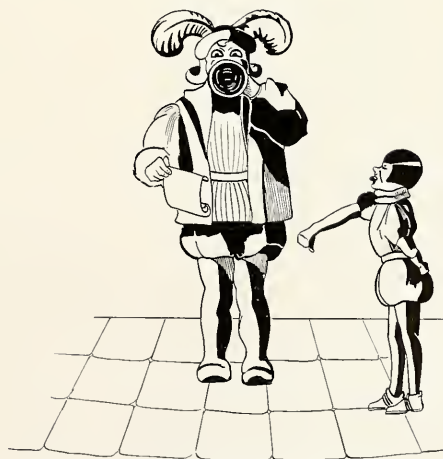
*Faculty Advisors*  
 MISS WILBURN

MISS HALE





# Publications



*"His reasons he spak full scempeley."*

# The Silhouette



SHIRLEY MCPHAUL

## EDITORIAL STAFF

- SHIRLEY MCPHAUL . . . . . *Editor-in-Chief*  
 PENELOPE BROWN . . . . . *Assistant Editor*  
 MARTHA SPRINKLE . . . . . *Photographic Editor*  
 RUTH GREEN . . . . . *Organization Editor*  
 MARGARET RIDLEY . . . . . *Class Editor*  
 ELISABETH MOORE . . . . . *Feature Editor*  
 NINA HAMMOND . . . . . *Joke Editor*  
 KITTY PURDIE . . . . . *Snap Shot Editor*  
 MARION MATTHEWS . . . . . *Freshman Editor*

## ART STAFF

HELEN FRIEDMAN  
*Art Editor*

MARKIE MOWRY  
*Main Division Pages and Humor Cartoons*

MARIE WHITTLE  
*Portraits*

# The Silhouette



MARTHA TOWER

## BUSINESS STAFF

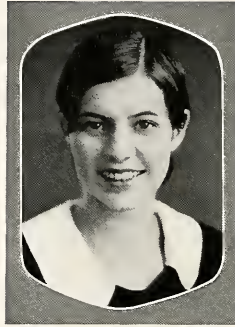
- MARTHA TOWER . . . . . *Business Manager*  
 BETTY PEEPLES . . . . . *Assistant Manager*  
 JULE BETHEA . . . . . *Associate Manager*  
 CHRISTIAN HENDERSON . . . *Associate Manager*  
 GERTRUDE WILLOUGHBY . . *Associate Manager*  
 CHARLIE ALEXANDER . . . . *Associate Manager*  
 MARGARET ELLIS . . . . . *Associate Manager*

## ART STAFF

- DOUSHKA SWEETS  
*Subdivisions for Classes and Activities*  
 RUTH PECK  
*Introductory Section*  
 JULIA BLUNDELL  
*Subdivisions for Athletics, Title and Content  
 Pages, Humor Cartoons*



# The Aurora



ELLENE WINN

## EDITORIAL STAFF

ELLENE WINN . . . . . *Editor-in-Chief*

SARA LANE SMITH . . . . . *Assistant Editor*

ELISABETH MOORE . . . . . *Associate Editor*

WEESA CHANDLER . . . . . *Associate Editor*

KITTY REID . . . . . *Poetry Editor*

# The Aurora



ELMORE BELLINGRATH

## BUSINESS STAFF

ELMORE BELLINGRATH . . . *Business Manager*

MARY MILLER . . . *Assistant Business Manager*

RUTH TAYLOR . . . *Circulation Manager*

DOUSCHKA SWEETS . . . . . *Art Editor*

MARY CATHERINE WILLIAMSON, *Exchange Editor*

In the year 1930-1931, the Aurora has made no radical changes. The Department of Salamagunde which formerly contained informal essays has been discontinued. This change seemed advisable since the whole magazine is a varied collection of poetry, short stories, formal and informal essays.

It has endeavored to maintain the high standard of literary work which has characterized it in former years and to measure favorably with the literary publications of other colleges.





# The Agonistic



JULIA THOMPSON

## EDITORIAL STAFF

- JULIA THOMPSON . . . . . *Editor-in-Chief*  
 BETTY BONHAM . . . . . *Assistant Editor*  
 KATHERINE MORROW . . . . . *Feature Editor*  
 LUCILE WOODBURY . . . . . *Society Editor*  
 ELIZABETH LIGHTCAP . . . . . *Exchange Editor*  
 SARAH POWMAN . . . . . *Athletic Editor*  
 BESSIE MEADE FRIEND . . . . . *Club Editor*  
 KITTY PURDIE . . . . . *Joke Editor*  
 CAROLINE LINGLE . . . . . *Giddy Gossip*

# The Agonistic



JEANNETTE SHAW

## BUSINESS STAFF

JEANNETTE SHAW . . . *Business Manager*

MILDRED DUNCAN . . . *Advertising Manager*

CHRISTIAN HENDERSON . . . *Circulation Manager*

MARION LEE . . . *Assistant Circulation Manager*

In the school year 1930-1931, the staff of the Agonistic has tried to increase the regularity of the issues, and to make it representative of the whole campus and its activities. As is customary, a contest was held between the classes for the purpose of increasing interest in journalism and discovering new talent for future use. The splendid co-operation and enthusiastic endeavor which characterized the competition rendered it a success.



# SENIORS

VOL. XVI AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, FEBRUARY 13, 1930 No. 12

STURGES COTTAGE WINS REWARD OFFERED BY ATHLETIC ASS'N

Emory University Holds Institute of Citizenship

DR. WILLIAM ANDERSON SPEAKS ON VITAL CHRISTIAN PROBLEMS

Health Week inaugurated by Presentation to Healthy Day

Excelsior Dancers

Fellowships for Annou

College Community Enjo

Address of

These prizes may be won by entering the contest through the post office

Excellent Be Co

Free in

Drum up

ask of Editor S.S. the editor who would be pleased to receive the



DR. THOMPSON MORN TALKS REAL INSPIRA

Speech W

Mr. Thompson Wilkin, the prominent

lecturer, having to make an address

Topic of Chapel Talks of Week of Religious Services "Friendship With Jesus"

Preparation of Young

Speech W

Mr. Thompson Wilkin, the prominent

lecturer, having to make an address

the spirit of working rather than

Colonial

Speech W

Mr. Thompson Wilkin, the prominent

lecturer, having to make an address

Coming Soon Collegiana Ship Ahoy

# SOPHS AGONISTIC

Coming Soon Collegiana Ship Ahoy

VOL. XVI AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, FEBRUARY 13, 1930 No. 11

## CHARLOTTE H... AND MAY QUEEN

May Queen Is Announced

Contest Judges Are Named

On March Fourth

Collegiana Sails

Mardi Gras Is Brilliant Success

A. S. C. and Davidson Agree on Prefect Girl

Hotterots Hear President's Speech

Freshmen Reign Over Fe

Collegiana Sails

Mardi Gras Is Brilliant Success

The May Queen for 1930 will be Charlotte Hester, elected last week to reign over the regatta on May 4, Charlotte is from Forsyth, N. C. She is tall and slender, and of dark, wavy hair. If she proves she has the grace and poise of a queen, she will be the May Queen of Agnes Scott. Her coronation will take place on the lawn of the Institute building.

Members of the Agonistic Class contest judges were named last week. The contest is to be held on March 4, and will be judged by the following: Mr. Thompson Wilkin, the prominent lecturer, having to make an address on the subject of "The Vital Christian Problems."

Early one Agonistic meeting last week the prize cup, for the first time in its history, was a "Vital Christian Problems" trophy. The trophy was presented to the winner of the contest, and the trophy is now in the possession of the Agonistic Class.

Collegiana Sails Sophomore Pilots

Mardi Gras Is Brilliant Success Freshmen Reign Over Fe

## The Agonistic Cup

Presented to the Winner of the Agonistic Class Contest CLASS OF 1931 Winner for Four Years



Tom Jones

# Local Color



Fielding







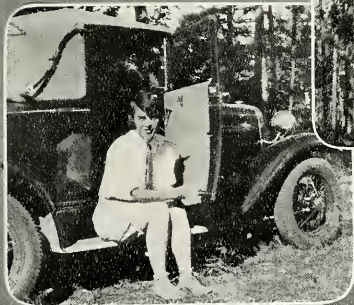
*Campus Capers*





*Camp*





*Out of Class*





*Here and There*

# Events



*"He koude songes make . . . , and dance and  
weel purtreye end write."*



## Follow Thru

By DR. McCAIN

When Agnes Scott began in 1928 a campaign for \$1,500,000, the students and faculty of the College requested the privilege of beginning the effort. One hundred per cent strong, they pledged \$81,000, more than double the quota set for them. Their sacrifice made a tremendous impression and was of great benefit in the general campaign.

By September, 1930, the College had secured through quiet efforts \$1,200,000 of the amount sought. It was necessary to raise the remaining \$300,000 in order to bind some of the larger gifts. Financial conditions were unfavorable, and it was evident that real enthusiasm must be created if enough workers and subscribers were to be enlisted to win. The only chance of success was to have an intensive campaign in the Atlanta area.

The students and faculty came to the rescue. They said, "Let us start the Atlanta effort with another campus campaign. We will increase our pledges to a full \$100,000. We will *follow through*." Their offer was gladly accepted, and vigorous organization was promptly set to work. It was realized that it would take great work to raise approximately \$20,000 more from people who had already given generously. The slogan "Follow Thru" was adopted.

It was decided to organize the College into three competing groups—the Senior-Sophomore or "Odds," the Junior-Freshman or "Evens," and the faculty. The movement was launched with a great luncheon meeting in the gymnasium, and then quiet work was carried on for about ten days so that every one would understand the program and decide her part.

It was planned to start the Atlanta campaign proper on the night that would close the campus effort. This was set for October 10. The whole college community came together in the gymnasium for dinner and with them 210 men and women who had agreed to work in the city. It was a wonderful group of 800 people planning for the development of Agnes Scott. There was a minimum of speaking for all were eager to hear the results of the college campaign.

No one knew beforehand the summary of the pledges. They were tabulated in open meeting. As the community had given sacrificially before, and as times were so hard, many felt that the goal of \$20,000 had been set too high. It was one of the thrilling moments of Agnes Scott history when the grand total was found to be over \$31,000! The faculty led in pledges and the "Evens" led the "Odds"; but the glorious fact was that for a second time *every member* of the College community pledged for her institution.

It was a great beginning of the Atlanta drive. The fact that students and teachers of very moderate means had pledged more than \$112,000 impressed not only the 210 workers, but also the whole city. Stirred by the enthusiasm of the campus victory, in a ten-day effort they closed with notable success the Campaign of Completion. The adventure of faith in which the faculty and students led proved to be a blessing beyond expression.



*Buttrick Hall*

# Campaign

## COMMITTEE FOR PLANNING CAMPAIGN

MISS WILBURNE, *Chairman*

MR. STUKES  
MISS ALEXANDER  
MR. ROBINSON  
CHOPIN HUDSON  
SHIRLEY McPHAUL  
MARTHA NORTH WATSON  
LAMYRA KANE

PENELOPE BROWN  
DIANA DYER  
PORTER COWLES  
MARGARET ELLIS  
MARGARET RIDLEY  
MARGARET MASSIE  
GERTIE LOU JOHNSON

MARGARET ELLIS, *Chairman of Odds*

MARGARET MASSIE, *Chairman of Evens*

CHOPIN HUDSON, *Co-Chairman of Odds*

DIANA DYER, *Co-Chairman of Evens*

### PUBLICITY COMMITTEE

SHIRLEY McPHAUL, *Chairman*

HELEN FRIEDMAN  
PENELOPE BROWN  
GERTIE LOU JOHNSON

### LUNCHEON COMMITTEE

MISS PRESTON, *Chairman*

MISS WILBURNE

MARGIE ELLIS

MARGARET MASSIE

DIANA DYER

CHOPIN HUDSON

SHIRLEY McPHAUL

MISS PRESTON





# Captains in the Campaign

## ODDS

ADELE ARBUCKLE  
MARGARET BELOTE  
JULE BETHEA  
MARTORIE DANIEL  
MILDRED DUNCAN  
BESSIE M. FRIEND  
VIRGINIA HEARD  
CAROLYN HEYMAN  
EVE HILL  
SARA HILL  
DOROTHY KETHLEY

KATHERINE MORROW  
FRANCES MURRAY  
GAIL NELSON  
JULIA ROWAN  
ELIZABETH SIMPSON  
HARRIET SMITH  
LAURA SPIVEY  
FIELD SHACKELFORD  
MARTHA N. WATSON  
MARGARET WILLFONG  
KATHERINE WOLFE

## EVENS

VIRGINIA ALLEN  
RUTH BARNETT  
KATHLEEN BOWEN  
HELEN BOYD  
DOROTHY BRADLEY  
DOROTHY CASSELL  
POLLY GORDON  
VIRGINIA GRAY  
ELINOR HAMILTON  
BETTY HARBISON  
ELAINE HECKLE  
VIRGINIA HERRIN

SARAH HOLLIS  
LOUISE MCCAIN  
C'ENA McMULLEN  
LILA NORFLEET  
ANN PENNINGTON  
BETTY PEEPLES  
FLORENCE PRESTON  
JEAN SHAW  
SARA LANE SMITH  
MALLIE WHITE  
LOVELYN WILSON  
DOROTHY WYATT  
JOHNNIE MAE YORK





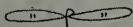
*Rat Week*



GRANDMOTHER  
PARTY



At the Grandmother Party this year both Grandmothers and grandchildren acted their age, the former being for the most part in their second childhood. The prizes for the best costumes were won by Martha Logan and her two grandchildren, Gladys Pratt and Flora Young. Favors of little dolls were presented, and everyone departed in glee after chasing all over the Gym for wild animal crackers.



LITTLE  
GIRL  
DAY



The Seniors on the last day of childhood, donned rompers and pinafores again and danced in to breakfast to the childish strains of "Shoo Fly don't bother me, I'm going to be invested". Long curls and hair ribbons were very popular; and all kinds of dolls made a final appearance that day.

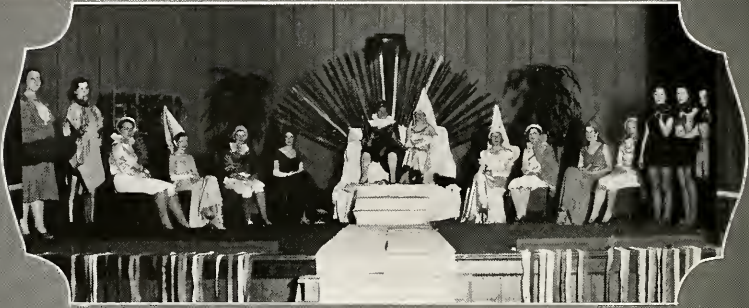


Little Girl Day





*Investiture*



### MARDI GRAS

Mardi Gras this year was one big Mother Goose rhyme Old King Cole and the Queen of Hearts were monarchs of the court, The Fiddlers Three were the jesters and each float represented a different rhyme. Here we see the court presided over by Jule, Bethea and Mary Boyd also two of the best floats you may recognize the Three Men in a Tub and the Queen of Hearts making some Tarts.



Mardi Gras





*Founders Day*





# Freshman Stunt

## Winner of the Black Cat

CHAMPIONSHIP BOUT FOR THE MUDDLEWEIGHT TITLE

KILLER HAL A. TOSIS vs. DID LESTER REEN

### THE CAST OUT

#### SOPHOMORES

JULIET KAUFMAN . . . . . *Otto B. Shot*  
 DOT WYATT . . . . . *B. O'Der*  
 FLORA YOUNG . . . . . *I. M. Soge*

#### FRESHMEN

MALLIE WHITE . . . . . *So Dumb Chloride*  
 CAROLYN RUSSELL . . . . . *Izzy Green*  
 POLLY GORDON . . . . . *N. A. Reign*

#### ALSO RAN

GLADYS PRATT . . . . . *Choke Late, Jr.*  
 (Trainer)  
 DOT CASSELLS . . . . . *Soopter Reen*  
 (Kid Brother)  
 MARTHA SKEEN . . . . . *Kid Lester Reen*  
 FRANCES FARR . . . . . *Sally Forth*

MARY THOMPSON . . . . . *Check*  
 MARGARET MASSIE . . . . . *Heccan MocUsee*  
 (Radio Announcer)  
 MARY WORMHOUT . . . . . *Killer Hal A. Tosis*  
 MARGARET KUMP . . . . . *Toby Fair*  
 (Referee)

MILDRED THOMPSON . . . . . *Double Check*

#### CHORUSES

##### *Newsboy*

MARGARET MARTIN  
 MAUDE ANDERSON  
 MARGARET KENNEDY

HELEN BASHINSKI  
 CLAIRE IVY

ELIZABETH FULK  
 BETTY HARBISON  
 DOT WYATT

##### *Raincoat*

LUCY GUERRANT  
 MARTHA ENGLAND

FLORENCE MANGIS  
 MARTHA FAUST

ELEANOR HAMILTON  
 FUZZY PHILLIPS

##### *Towel*

HAZEL TURNER  
 AMELIA O'NEIL

MILDRED THOMPSON

MARY THOMPSON  
 JOAN RAHT

#### ACTS

##### I. *Street Scene*

##### II. *Training Quarters of Kid Lester Reen*

##### III. *Boxing Arena*

NANCY ROGERS . . . . . *Stunt Chairman*  
 LOUISE MCCAIN . . . . . *Program*  
 DOT WALKER . . . . . *Dancing*  
 MARTHA ELLIOT . . . . . *Scenery*

GERTIE LOU JOHNSON . . . . . *Writing Chairman*  
 FLORA YOUNG . . . . . *Property*  
 FRANCES FARR . . . . . *Costumes*  
 CARRIE LENA McMULLEN . . . . . *Decorations*



# Sophomore Stunt



## SCOTTISH CHEFS

*Cooked Up By*

## THE SOPHOMORE CLASS

### CHARACTERS

MARTHA STIGALL . . . . .	<i>Sarak Rat</i>	MARGARET ELLIS . . . . .	<i>Sophocles McMore</i>
JULE BETHEA . . . . .	<i>Sandy McSage</i>	MARGARET BELL . . . . .	<i>Dora Mouse</i>
KATHERINE WOLTZ . . . . .	<i>Huzz McHaze</i>	MARTHA STIGALL } . . . . .	<i>Two Dumb Rats</i>
BOBBY HART . . . . .	<i>Buzz McDaze</i>	LUCILLE HEATH }	
MARGARET BELOTE . . . . .	<i>Angus McTart</i>		

### CHORUSES

#### *Rat Chorus*

KATHERINE HAPFOLT  
LUCILLE HEATH  
ANNE HUDMON

MARY HUDMON  
LOUISE LAKE  
MARKIE MOWRY  
RUTH OWEN

BETTY PRESTON  
MARYBELLE STOLLENWERCK  
LUCILE WOODBURY

#### *Spoon Chorus*

JULIA BLUNDELL  
LUCILLE HEATH  
FRANCES DUKE

ANNE HUDMON  
MARY HUDMON

FIELD SHACKLEFORD  
MARGARET SMITH  
LUCILE WOODBURY

#### *Chef Chorus*

MARY BOYD  
KATHERINE HAPFOLT  
VIRGINIA HEARD

CORNELIA KEETON  
ELIZABETH MOORE  
LETITIA ROCKMORE  
MARTHA SINGLEY

MARYBELLE STOLLENWERCK  
LOUISE WESLEY  
AMELIA WOLF

### SCENES

I. *The Kitchen of A. Scott Inn*

II. *The Cellar*

III. *The Kitchen Again*

CAROLINE LINGLE . . . . . *Stunt Chairman*

VIVIAN MARTIN and ELIZABETH MOORE . . . . . *Writing*

BLANCH LINDBSEY . . . . .	<i>Dances</i>	LOUISE WESLEY . . . . .	<i>Program</i>
DOUSCHKA SWEETS . . . . .	<i>Scenery</i>	MARY STURTEVANT . . . . .	<i>Properties</i>
MAUDE ARMSTRONG . . . . .	<i>Costumes</i>	GAIL NELSON . . . . .	<i>Decoration</i>



# Senior Opera

## O-Hello

Presented by the Senioropolitan Opera Co.

May 2, 1931

### CAST—AS THEY SQUEAK

SHIRLEY MCPHAUL	O-Hello—Moorish General
CLARA KNOX NUNNALLY	Andrew Eggsneak—His Valet
LAURA BROWN	I'm Illier—First Lady-in-Waiting to Des' a Mourner
JEANETTE SHAW	Des' a Mourner—Daughter to Bonanio
MILDRED MCCALIP	Chicago—Villainous Soldier
ALMA FRASER HOWERTON	Porto Rico—Rejected Suitor of Des' a Mourner
EUNICE LAWRENCE	A Wench
MARY CATHERINE WILLIAMSON	Bananio—A Venetian Senator
MARGUERITE GERARD	Cap'n Gov'n—Duke of Venice
JEAN GREY	Cash I Owe—A Lovely Boy
JULIA THOMPSON	Polly—A Barnmaid
ELISE JONES	Molly—Ditto
MYRA JERVEY	Spouka—Just a Girl That Men Forget

### SCENE OF THE CRIME

- ACT I—*The zero hour. A street in Venice.*  
 ACT II—*A desert isl. Several days later.*  
 ACT III—*A tavern. Later.*  
 ACT IV—*Des' a Mourner's bedroom.*

Encores are positively permitted.

### SENIORPOLITAN OPERA COMPANY

CHOPIN HUDSON	Director
ELMORE BELLINGRATH and ELISE JONES	Directors of Ballet
JOHNNIE TURNER	Pianist
KITTY PURDIE	Orchestra Conductor
ELLENE WINN, Chairman	Writing Committee
MYRA JERVEY	
CHOPIN HUDSON	
SHIRLEY MCPHAUL	
ELIZABETH WOOLFOLK	
MYRA JERVEY	Costumes
HELEN DUKE	Properties
DOROTHY KETHLEY	
GERTRUDE WILLOUGHBY	
HELEN FRIEDMAN	
CAROLYN HEYMAN	
JULIA THOMPSON	Stage Manager
	Scenery Manager
	Publicity Manager
	Libretto



# Blackfriars

"LITTLE WOMEN"

By MARIAN DEFOREST

Presented February 28, 1931

## CHARACTERS

JULE BETHEA . . . . .	<i>Mr. March</i>
MARGARET RIDLEY . . . . .	<i>Mrs. March</i>
ANNA LOUISE CHANDLER . . . . .	<i>Jo</i>
MARY FRANCES TORRANCE . . . . .	<i>Meg</i>
ANDREWENA ROBINSON . . . . .	<i>Beth</i>
ELIZABETH SIMPSON . . . . .	<i>Amy</i>
MARGARET ELLIS . . . . .	<i>Aunt March</i>
JULIA GRIMMET . . . . .	<i>Mr. Lawrence</i>
MARGARET BELOTE . . . . .	<i>Laurie</i>
MARGUERITE GERARD . . . . .	<i>Professor Frederick Bhaer</i>
CLARA KNOX NUNNALLY . . . . .	<i>John Brooke</i>
ELIZABETH BOLTON . . . . .	<i>Hannah Mullet</i>

ACT 1—Sitting room of the March House in Concord, Mass., December, 1863.

ACT 2—SCENE 1—The same, 3 months later. Morning, March, 1864

SCENE 2—The same, 6 months later. Late afternoon, September, 1864.

ACT 3—The same, two and a half years later. Afternoon.

ACT 4—The apple orchard, Plumfield, 18 months later. Afternoon, October, 1868.







MILDRED DUNCAN  
*May Queen*

## The Maids

MARJORIE BELFUSS

MARTHA SKEEN

MARY BOYD

SARAH LANE SMITH

MOLLIE CHILDRESS

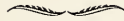
NELL STARR

SHIRLEY MCPHAUL

MARTHA STIGALL

JULIA ROWAN

MARY FRANCES TORRENCE





CHARACTERS

LUCILLE HEATH . . . . .	<i>Robin Hood</i>
MARY LILLIAS GARRETSON . . . . .	<i>Maid Marian</i>
KATHLEEN BOWEN . . . . .	<i>Will Scarlet</i>
MARY KATHERINE WILLIAMSON . . . . .	<i>Friar Tuck</i>
JULIETTE KAUFMAN . . . . .	<i>Hobby Horse</i>
DOROTHY CASSEL . . . . .	<i>Chief Jester</i>



## May Day

"Auburn Dell" is an old English May Day carried out as faithfully as possible. There is no "story," for spontaneity is the keynote, therefore no formal plot is needed. The peasants gather on the village green to celebrate this most festive of days.



## May Day Committee

- SARAH LANE SMITH . . . . . *Chairman*
- LAELIUS STALLINGS . . . . . *Business Manager*
- MARY CATHERINE WILLIAMSON . . . . . *Scenario*
- JULIA ROWAN . . . . . *Costume Chairman*
- MARGARET RIDLEY . . . . . *Asst. Costume Chairman*
- JOAN FISH . . . . . *Publicity Chairman*
- LOUISE STAKELY . . . . . *Property Chairman*
- MARJORIE BEILFUSS . . . . . *Poster Chairman*
- KATHLEEN BOWEN . . . . . *Music Chairman*

For several years it has been suggested that May Day should have a different theme. In accordance with this suggestion the Committee chose Mary Catherine Williamson's English scenario, Auburn Dell, which was laid in the time of Robin Hood and his Merry Men. This replica of the original English May Day formed a contrast to the classical stories which have been used for several years.

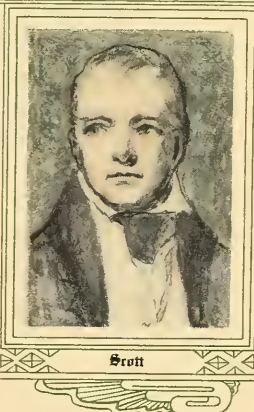
The principal characters were Robin Hood, Maid Marian and Will Scarlet. These three, with the Queen and her court, formed the center for the dances.





Juanita

# Athletics



Scott

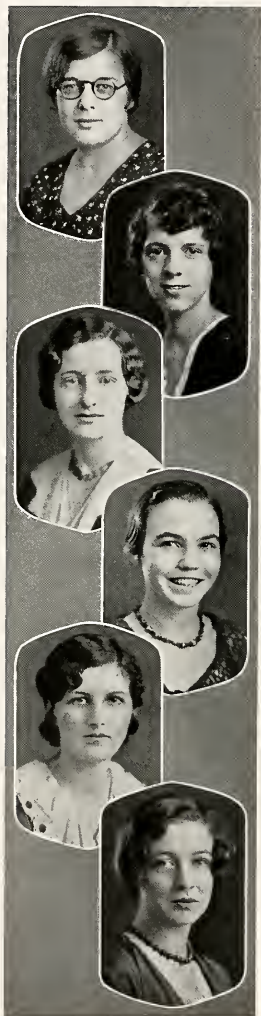




SARA HILL  
*Miss Health*



## Athletic Association



MILDRED McCALIP

### OFFICERS

- MILDRED McCALIP . . . . . *President*  
 DOROTHY KETHLEY . . . . . *Vice-President*  
 SARAH BOWMAN . . . . . *Secretary*  
 SUSAN GLENN . . . . . *Treasurer*

### MANAGERS

- MARGARET ELLIS . . . . . *Hockey Manager*  
 RUTH McAULIFFE . . . . . *Tennis Manager*  
 BESSIE MEADE FRIEND . . . . . *Archery Manager*

## Athletic Association



### MANAGERS

LUCILLE HEATH . . . . . *Hiking Manager*

LAURA SPIVEY . . . . . *Basket-ball Manager*

KITTY PURDIE . . . . . *Volley-ball and Camp Manager*

RUTH GREEN . . . . . *Publicity Manager*

PENELOPE BROWN . . . . . *Social Chairman*

BLANCHE LINDSEY . . . . . *Song Leader*

The work of the Athletic Association for this year has centered around the slogan, A. P. D. C.: "Alive, Progressive, Democratic and Co-operative!"

The A. P. D. C. Orchestra, sponsored by the Athletic Association has been a source of pleasure to the college community on many occasions, especially at the A. P. D. C. hour on Wednesday nights.

An inter-dormitory health contest was carried on during mid-year examinations which stressed the importance of sleep, proper food, and exercise. The prize, a cake, was awarded Sturges Cottage for a 100 per cent. record.



## Wearers of the A. S.



CHOPIN HUDSON  
MILDRED McCALIP  
HELEN FRIEDMAN  
WEESA CHANDLER  
JEAN GREY  
SARAH BOWMAN  
SARAH HILL  
KITTY PURDY  
MARTHA NORTH WATSON  
MILDRED DUNCAN  
DIANA DYER  
LAMYRA KANE  
PENELOPE BROWN  
MAY SCHLICH  
CAROLINE LINGLE  
SUSAN GLENN

## Wearers of the A. S.



MARY MILLER  
MARGARET ELLIS  
LUCILLE HEATH  
DOROTHY KETHLEY  
KATHERINE MORROW  
LILA ROSS NORFLEET  
MARY STURTEVANT  
DOUSCHKA SWEETS  
JULIA THOMPSON  
KATHERINE WOLTZ  
MAUDE ARMSTRONG  
BETTY BONHAM  
RUTH GREEN  
MARGARET MASSIE  
BETTY PEEPLES  
MARY SPRINKLE



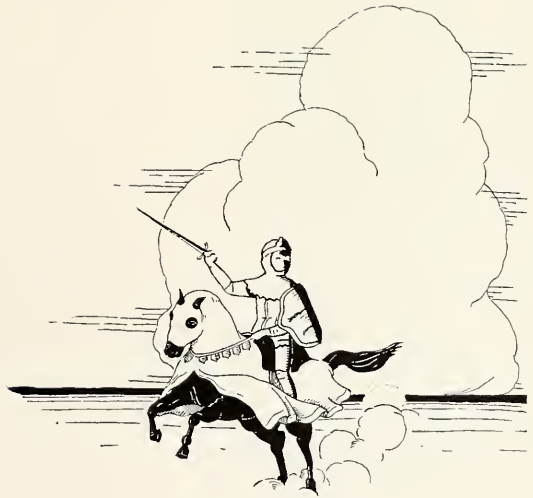




DOSCHKA SWEETS

*Winner of the hockey stick presented each year to the best  
Sophomore player by the Senior hockey team.*

# Hockey



*"Forth to conquest."*

# Senior Team



WATSON

GREY

HILL

PURDY

WOOLFOLK

STALLINGS

DAVIS

HEYMAN

HUDSON

CHANDLER

MORROW

SPRINKLE



K. PURDY      M. SPRINKLE  
*Captain      Manager*

MARTHA N. WATSON . . . *Wing*

ELIZABETH WOOLFOLK . . *Inner*

JEAN GREY . . . . . *Center*

KITTY PURDY . . . . . *Inner*

MARY SPRINKLE . . . . . *Wing*

KATHERINE MORROW . . . *Half*

CHOPIN HUDSON . . *Center Half*

LAELIUS STALLINGS . . . *Ha'f*

CAROLYN HEYMAN . . . . . *Full*

SARAH HILL . . . . . *Full*

ELLEN DAVIS . . . . . *Goal Guacd*

WEESA CHANDLER . . . . . *Full*

# Junior Team



SARAH BOWMAN    DIANA DYER  
*Captain            Manager*

LAMYRA KANE . . . . . *Wing*  
 BETTY PEEPLES . . . . . *Inner*  
 SARAH BOWMAN, *Center Forward*  
 GRACE FINCHER . . . . . *Inner*  
 CLYDE LOVEJOY . . . . . *Wing*  
 RUTH GREEN . . . . . *Half*  
 MAY SCHLICH . . . . . *Center Half*  
 DIANA DYER . . . . . *Half*  
 PENELOPE BROWN . . . . . *Full*  
 SUSAN GLENN . . . . . *Full*  
 LILA NORFLEET . . . . . *Goal Guard*  
 IMOGENE HUDSON . . . . . *Inner*  
 MARTHA WILLIAMSON . . . . . *Full*

BOWMAN

PEEPLES

FINCHER

LOVEJOY

SCHLICH

GREEN

NORFLEET

KANE

DYER

GLENN

BROWN

WILLIAMSON

HUDSON





# Sophomore Team



ELLIS

SWEETS

WOLTZ

ARMSTRONG

STURTEVANT

HUDMON

HUDMON

SPIVEY

HEATH

SHACKELFORD

BELL

LOWRANCE



DOUSCHKA SWEETS  
*Captain*

MARY STURTEVANT  
*Manager*

MARY HUDMON . . . . . *Wing*

FIELD SHACKELFORD . . . *Inner*

MARGARET ELLIS, *Center Forward*

MAUDE ARMSTRONG . . . *Inner*

DOUSCHKA SWEETS . . . *Wing*

ANNE HUDMON . . . . . *Half*

LUCILLE HEATH . . *Center Half*

MARY STURTEVANT . . . *Half*

KATHERINE WOLTZ . . . . *Full*

MARGARET BELL . . . . . *Full*

MARGARET LOWRANCE,  
*Goal Guard*

LAURA SPIVEY . *Center Forward*

# Freshman Team



FRANCES O'BRIEN  
*Captain*

MARGARET MASSIE  
*Manager*

C'LENA McMULLEN . . . *Wing*

MARJCRIE TINDALL . . . *Inner*

FRANCES O'BRIEN,  
*Center Forward*

MARGARET MASSIE . . . *Inner*

KATHERINE MANESS . . . *Wing*

FLORENCE PRESTON . . . *Half*

BETTY KUMP . . . . . *Half*

BETTY HARBISON . . . . . *Full*

PEGGY KUMP . . . . . *Goal Guard*

MALLIE WHITE . . . . . *Inner*

LOUISE SCHUESSLER . . . *Wing*

MASSIE

WHITE

O'BRIEN

KUMP

SCHUESSLER

PRESTON

McMULLEN

KUMP

MANESS

HARBISON

TINDALL



# Varsity



DYER . . . . .	Halfback
STURTEVANT . . . . .	Halfback
HUDSON . . . . .	Center Half
WATSON . . . . .	Wing
ELLIS . . . . .	Inner
SWEETS . . . . .	Wing
WOLTZ . . . . .	Fullback
ARMSTRONG . . . . .	Inner
MASSIE . . . . .	Goal Guard
HILL . . . . .	Fullback
GREY . . . . .	Center Forward

## HOCKEY SEASON, 1930

*First Place*—Sophomores

*Second Place*—Seniors

*Third Place*—Freshmen

	<i>Won</i>	<i>Lost</i>	<i>Tie</i>
Seniors . . . . .	2	2	2
Juniors . . . . .	2	4	0
Sophomores . . . . .	4	1	1
Freshmen . . . . .	2	3	1

### OCTOBER 17

Seniors . . . . .	0—Juniors . . . . .	4
Sophomores . . . . .	0—Freshmen . . . . .	2

### OCTOBER 24

Juniors . . . . .	0—Seniors . . . . .	0
Sophomores . . . . .	5—Freshmen . . . . .	0

### OCTOBER 31

Freshmen . . . . .	0—Juniors . . . . .	0
Sophomores . . . . .	3—Seniors . . . . .	2

### NOVEMBER 7

Seniors . . . . .	1—Juniors . . . . .	1
Sophomores . . . . .	2—Freshmen . . . . .	0

### NOVEMBER 20

Seniors . . . . .	0—Juniors . . . . .	1
Freshmen . . . . .	2—Sophomores . . . . .	2

### NOVEMBER 21

Sophomores . . . . .	0—Juniors . . . . .	0
Freshmen . . . . .	1—Seniors . . . . .	4

# Basket-Ball



*"So hot they strove against each other."*

# Senior Team



MARY SPRINKLE

*Captain*

KATHERINE MORROW

*Manager*

CHOPIN HUDSON	.....	Forward
KATHERINE MORROW	.....	Forward
MARY SPRINKLE	.....	Forward
MILDRED DUNCAN	.....	Center
RUTH McAULIFFE	.....	Side Center
KITTY PURDY	.....	Side Center
JEAN GREY	.....	Guard
LOUISE MILLER	.....	Guard
WEESA CHANDLER	.....	Guard
MARTHA SPRINKLE	.....	Guard





## Junior Team

PENELOPE BROWN

*Captain*

BETTY PEEPLES

*Manager*



LAMYRA KANE	.....	<i>Forward</i>
PENELOPE BROWN	.....	<i>Forward</i>
MAY SCHLICH	.....	<i>Forward</i>
SARAH BOWMAN	.....	<i>Center</i>
BETTY PEEPLES	.....	<i>Side Center</i>
DIANA DYER	.....	<i>Guard</i>
SUSAN GLENN	.....	<i>Guard</i>
VIRGINIA PETWAY	.....	<i>Guard</i>



## Sophomore Team



MAUDE ARMSTRONG  
*Captain*

MARGARET BELL  
*Manager*

PORTER COWLES	.....	<i>Forward</i>
ELISABETH MOORE	.....	<i>Forward</i>
LAURA SPIVEY	.....	<i>Forward</i>
LUCILLE HEATH	.....	<i>Center</i>
CATHERINE HAPPOLDT	.....	<i>Side Center</i>
MARGARET BELL	.....	<i>Side Center</i>
MAUDE ARMSTRONG	.....	<i>Guard</i>
MARY STURTEVANT	.....	<i>Guard</i>
BESSIE MEADE FRIEND	.....	<i>Guard</i>



# Freshman Team

MARGARET FRIEND

*Captain*

BETTY HARBISON

*Manager*



MARGARET FRIEND . . . . .	<i>Forward</i>
MARGARET MASSIE . . . . .	<i>Forward</i>
NANCY ROGERS . . . . .	<i>Center</i>
FRANCES O'BRIEN . . . . .	<i>Side Center</i>
MARJORIE TINDALL . . . . .	<i>Side Center</i>
BETTY HARBISON . . . . .	<i>Guard</i>
PEGGY KUMP . . . . .	<i>Guard</i>
LOUISE SCHLUESSLER . . . . .	<i>Guard</i>



# Varsity

HUDSON . . . . .	<i>Forward</i>	BOWMAN . . . . .	<i>Center</i>
BROWN . . . . .	<i>Forward</i>	O'BRIEN . . . . .	<i>Side Center</i>
ROGERS . . . . .	<i>Center</i>	STURTEVANT . . . . .	<i>Guard</i>
	SCHLUESSLER . . . . .		<i>Guard</i>

## BASKET-BALL SEASON, 1930

*First Place—Juniors*

*Second Place—Seniors*

*Third Place—Sophomores and Freshmen tie*

	<i>Won</i>	<i>Lost</i>	<i>Tie</i>
Seniors . . . . .	3	3	0
Juniors . . . . .	4	2	0
Sophomores . . . . .	2	3	1
Freshmen . . . . .	2	3	1

### DECEMBER 12

Juniors . . . . .	25—Seniors . . . . .	12
Sophomores . . . . .	20—Freshmen . . . . .	6

### JANUARY 10

Seniors . . . . .	27—Juniors . . . . .	46
Sophomores . . . . .	54—Freshmen . . . . .	44

### FEBRUARY 6

Sophomores . . . . .	26—Juniors . . . . .	50
Freshmen . . . . .	26—Seniors . . . . .	37

### FEBRUARY 20

Juniors . . . . .	42—Seniors . . . . .	27
Sophomores . . . . .	23—Freshmen . . . . .	24

### FEBRUARY 25

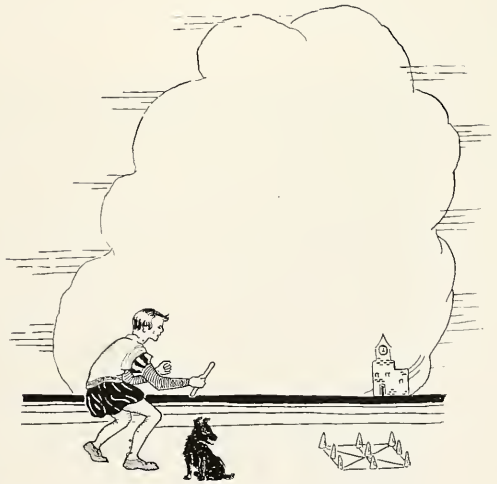
Freshmen . . . . .	44—Seniors . . . . .	14
Juniors . . . . .	30—Sophomores . . . . .	36

### MARCH 4

Juniors . . . . .	36—Sophomores . . . . .	24
Seniors . . . . .	38—Freshmen . . . . .	39



# Baseball



*"With skill he played the game."*



# Senior Team



RUTH MCAULIFFE  
*Captain*

MILDRED DUNCAN  
*Manager*

MILDRED McCALIP	.....	<i>Pitcher</i>
JEAN GREY	.....	<i>Catcher</i>
KITTY PURDY	.....	<i>First Base</i>
RUTH MCAULIFFE	.....	<i>Second Base</i>
MILDRED DUNCAN	.....	<i>Third Base</i>
MARJORIE DANIEL	.....	<i>Right Field</i>
ANITA BOSWELL	.....	<i>Left Field</i>
CHOPIN HUDSON	.....	<i>Center Field</i>
MARTHA N. WATSON	.....	<i>Short Stop</i>



# Junior Team

MAY SCHLICH  
*Captain*

SUSAN GLENN  
*Manager*



MAY SCHLICH	.....	<i>Pitcher</i>
PENNY BROWN	.....	<i>Pitcher</i>
SUSAN GLENN	.....	<i>Catcher</i>
SARAH BOWMAN	.....	<i>First Base</i>
DIANA DYER	.....	<i>Second Base</i>
VIRGINIA HERRIN	.....	<i>Third Base</i>
RUTH GREEN	.....	<i>Right Field</i>
BETTY BONHAM	.....	<i>Left Field</i>
KITTY WRIGHT	.....	<i>Center Field</i>
LA MYRA KANE	.....	<i>Short Stop</i>



# Sophomore Team



CATHERINE HAPPOLDT  
*Captain*

BILLIE BELOTE  
*Manager*

CATHERINE HAPPOLDT	Pitcher
BILLIE BELOTE	Catcher
MAUDE ARMSTRONG	First Base
DOUSCHKA SWEETS	Second Base
MARGARET BELL	Third Base
MARY STURTEVANT	Right Field
PORTER COWLES	Left Field
MARY HUDMON	Center Field
ANNE HUDMON	Center Field
KATHERINE WOLTZ	Short Stop



# Freshman Team

CAROLINE RUSSELL  
*Captain*

VIRGINIA TILLOTSON  
*Manager*



MARGARET MASSIE . . . . .	Pitcher
CAROLINE RUSSELL . . . . .	Pitcher
VIRGINIA TILLOTSON . . . . .	Catcher
MARTHA SKEEN . . . . .	First Base
JANE CLAYPOOLE . . . . .	Second Base
MABEL TALMADGE . . . . .	Third Base
MARTHA ELLIOTT . . . . .	Third Base
MARTHA NORMAN . . . . .	Right Field
HELEN BOYD . . . . .	Right Field
MARY AMES . . . . .	Center Field
SARAH AUSTIN . . . . .	Center Field
JULIETTE KAUFMAN . . . . .	Short Stop
FRANCES O'BRIEN . . . . .	Short Stop





# Baseball Varsity

MILDRED McCALIP . . . . .	<i>Pitcher</i>	MILDRED DUNCAN . . . . .	<i>Third Base</i>
VIRGINIA TILLOTSON . . . . .	<i>Catcher</i>	SARAH BOWMAN . . . . .	<i>Right Field</i>
MAUDE ARMSTRONG . . . . .	<i>First Base</i>	HELEN BOYD . . . . .	<i>Left Field</i>
KITTY PURDY . . . . .	<i>First Base</i>	SARAH AUSTIN . . . . .	<i>Center Field</i>
RUTH McAULIFFE . . . . .	<i>Second Base</i>	MAY SCHLICH . . . . .	<i>Short Stop</i>

## BASEBALL SEASON, 1931

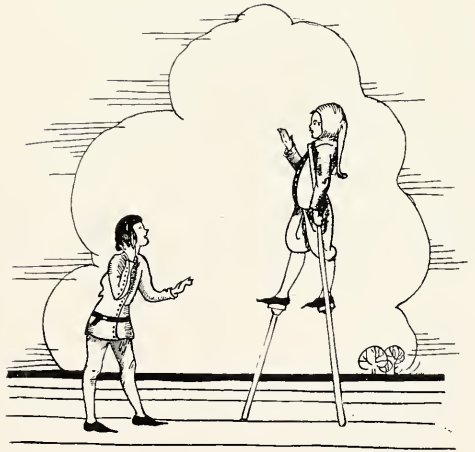
First Place—Seniors  
 Second Place—Sophomores  
 Third Place—Freshmen  
 Fourth Place—Juniors

	Won	Lost
Seniors . . . . .	5	1
Juniors . . . . .	1	5
Sophomores . . . . .	4	2
Freshmen . . . . .	2	4
MARCH 13		
Sophomores . . . . .	3—Juniors	9
Freshmen . . . . .	1—Seniors	21
MARCH 20		
Seniors . . . . .	0—Sophomores	5
Freshmen . . . . .	18—Juniors	11
MARCH 27		
Sophomores . . . . .	20—Freshmen	5
Seniors . . . . .	29—Juniors	1
APRIL 10		
Sophomores . . . . .	19—Juniors	7
Freshmen . . . . .	3—Seniors	6
APRIL 17		
Seniors . . . . .	12—Sophomores	3
Freshmen . . . . .	12—Juniors	8
APRIL 24		
Sophomores . . . . .	5—Freshmen	2
Seniors . . . . .	12—Juniors	2





# Track



*"Tis an art that takes practice."*



*Senior Manager*  
SARAH HILL

*Sophomore Manager*  
MARGARET LOWRANCE

*Junior Manager*  
MAY SCHLICH

*Freshman Manager*  
FRANCES O'BRIEN



## Track Meet

Bowman, Nelson, O'Brien, Rogers, Preston, and Bullard, in their events.

## Track

### *Out for Seniors—*

SARAH HILL  
MARJORIE DANIEL  
KATHERINE MORROW

### *Out for Juniors—*

MAY SCHLICH  
GRACE FINCHER  
SARAH BOWMAN  
ELIZABETH HOWARD

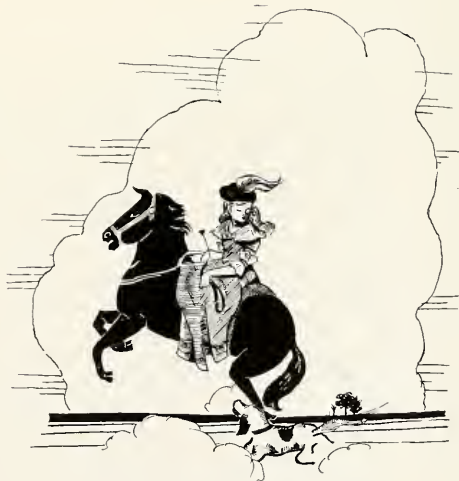
### *Out for Sophomores—*

MARGARET LOWRANZ  
LAURA SPIVEY  
JULIA FINLEY  
MARY HUDMON  
ANNE HUDMON  
GAIL NELSON  
MARGARET TELFORD

### *Out for Freshmen—*

FRANCES O'BRIEN  
NANCY ROGERS  
FLORENCE PRESTON  
LOUISE TAYLOR  
ELIZABETH FULK  
MARGARET MASSIE  
MAUDE ANDERSON

## Other Sports



*"The wise on exercise depend."*



# Swimming

*First Place* . . . . . SENIORS

*Second Place* . . . . . SOPHOMORES

*Third Place* . . . . . JUNIORS

## SWIMMING—VARSITY

DOROTHY CASSELL

CHOPIN HUDSON

JULIA THOMPSON

SARAH HILL

MARJORIE BEILFUSS

BETTY CATES

CAREE LINGLE

MILDRED DUNCAN

CASSELLS   HUDSON   THOMPSON   HILL   BEILFUSS   CATES   LINGLE



# Water Polo

*First Place* . . . . . SOPHOMORES

*Second Place* . . . . . SENIORS

*Third Place* . . . . . Juniors

## WATER POLO—VARSITY

SARAH HILL, *Forward*

JULIA THOMPSON, *Forward*

GRACE FINCHER, *Forward*

CAREE LINGLE, *Forward*

BETTY BONHAM, *Guard*

DOROTHY KETHLEY, *Guard*

SARAH LANE SMITH, *Goal Guard*

BONHAM

SMITH

LINGLE

HILL

THOMPSON



# Holley-Ball

*First Place* . . . . . SENIORS

*Second Place* . . . JUNIORS, SOPHOMORES AND FRESHMEN TIE

## VOLLEY BALL—VARSITY

RUTH McAULLIFFE

MILDRED McCALIP

MARTHA NORTH WATSON

WEESA CHANDLER

SARAH HILL

SARAH BOWMAN

PENELOPE BROWN

SUSAN GLENN

DIANA DYER

MIRIAM THOMPSON



## Life Savers

M. AMES  
M. ARMSTRONG  
D. BRADLEY  
A. BROHARD  
J. BLUNDELL  
J. BETHEA  
M. BELL  
B. BOLTON  
B. BONHAM  
A. BOSWELL  
E. COXE  
I. CUSOW  
L. L. DELOACH  
F. DUKE  
M. DUKE  
D. DYER  
M. DUNCAN  
H. FRIEDMAN  
M. FULK  
R. GREEN  
M. GRIST  
L. HEATH  
M. HUDMON  
C. HUDSON  
D. KETHLEY

K. KELLER  
P. KUMP  
M. LEE  
M. LORANZ  
R. MAY  
M. MALLOY  
F. MANGIS  
J. McLAUGHLIN  
F. MURRAY  
L. NORFLEET  
R. PECK  
C. REID  
L. ROCKMORE  
L. SCHUESSLER  
M. SANFORD  
M. SCHLICH  
D. SWEETS  
M. STURTEVANT  
J. THOMPSON  
S. WEATHERSPOON  
L. WESLEY  
M. N. WATSON  
G. WILLOUGHBY  
MISS WILBURN  
MISS SINCLAIRE

MISS HAYNES



# Tennis Club



## OFFICERS

ADELE ARBUCKLE . . . . . *President*

RUTH McAULIFFE . . . . . *Secretary-Treasurer*

## MEMBERS

VIRGINIA GRAY  
CHRISTIAN HENDERSON  
SARAH HILL  
LUCILLE HEATH  
CAREE LINGLE

MILDRED McCALIP  
BROWNIE NASH  
BETTY PEEPLES  
DOUSCHKA SWEETS  
MARY STURTEVANT

MARTHA TOWER





## Tennis Champions

MARGARET MASSIE . . . *School Champion*

MARTHA NORTH WATSON . . *Senior Champion*

LAMYRA KANE . . . . . *Junior Champion*

POLLY JONES . . . . . *Sophomore Champion*



MARGARET MASSIE

M. N. WATSON

POLLY JONES

LAMYRA KANE



# Archery Club

DIANA DYER

LILA ROSS NORFLEET

CORNELIA WALLACE

HETTY MATHIS

ETTA MATHIS

MARTHA STIGALL

BESSIE MEADE FRIEND

CHRISTIAN HENDERSON

LETITIA ROCKMORE

MARGARET WEEKS

ANITA BOSWELL

SARAH LANE SMITH



## Hiking Squad

CHARLIE ALEXANDER

MAUDE ARMSTRONG

MARGARET BELL

BETTY ROUMAN

MARY BOYD

BETTY CATES

PORTER COWLES

DIANA DYER

MARGARET ELLIS

BESSIE MEADE FRIEND

POLLY GORDON

RUTH GREEN

CATHERINE HAPPOLDT

LUCILLE HEATH

PEGGY HIPPEE

ANNE HUDMON

MARY HUDMON

BETTY KUMP

PEGGY KUMP

CAREE LINGLE

MARGARET MASSIE

ELISABETH MOORE

ROSEMARY MAY

FRANCES O'BRIEN

BETTY PRESTON

MAY SCHLICH

LAURA SPIVEY

MARTHA STIGALL

MARY STURTEVANT

DOUSCHKA SWEETS

MARGARET TELFORD

KITTY WOLTZ

MARY WORMHOUDT

KATHERINE WRIGHT



## Cheer Leaders



BLANCHE LINDSEY

BLANCHE LINDSEY . . . *School Cheer Leader*

MILDRED McCALIP . . . *Senior Cheer Leader*

SARAH BOWMAN . . . *Junior Cheer Leader*

LAURA SPIVEY . . . *Sophomore Cheer Leader*

PLANT ELLIS . . . *Freshman Cheer Leader*

MARGARET FRIEND . . . *Freshman Cheer Leader*

M. McCALIP

L. SPIVEY

P. ELLIS

M. FRIEND









# silly wets

Mary D.: "Sally, were you ever proposed to?"

Sally: "Yeah, once a boy asked me to marry him over the telephone, so he did, —but he had the wrong number."

\* \* \* \* \*

Miss Sinclair (changing tire): "Muscle Shoals!"

Miss Haynes: "Why Muscle Shoals?"

Miss Sinclair: "It's the biggest dam I know of."

\* \* \* \* \*

Saleslady: "Yes, Ma'am, that's the smartest hat we got."

Julie B.: "Aw, it doesn't have to be smart. I'll put the brains in it."

\* \* \* \* \*

Dr. Hayes: "Tell me one or two things about John Milton."

Marty F.: "Well, he got married and he wrote 'Paradise Lost.' Then his wife died and he wrote 'Paradise Regained.'"

\* \* \* \* \*

Mr. White: "You're not supposed to park here. Why do you do it?"

Scotty: "Because of my belief."

Mr. White: "Nonsense! Whadaya mean?"

Scotty: "I believed that you were at the other end of the campus."

\* \* \* \* \*

Modern drama: "A heart and a diamond make the marriage; a club and a spade end it."

\* \* \* \* \*



## THE ALIBI

Boss: "Ye're late this morning, Rastus!"

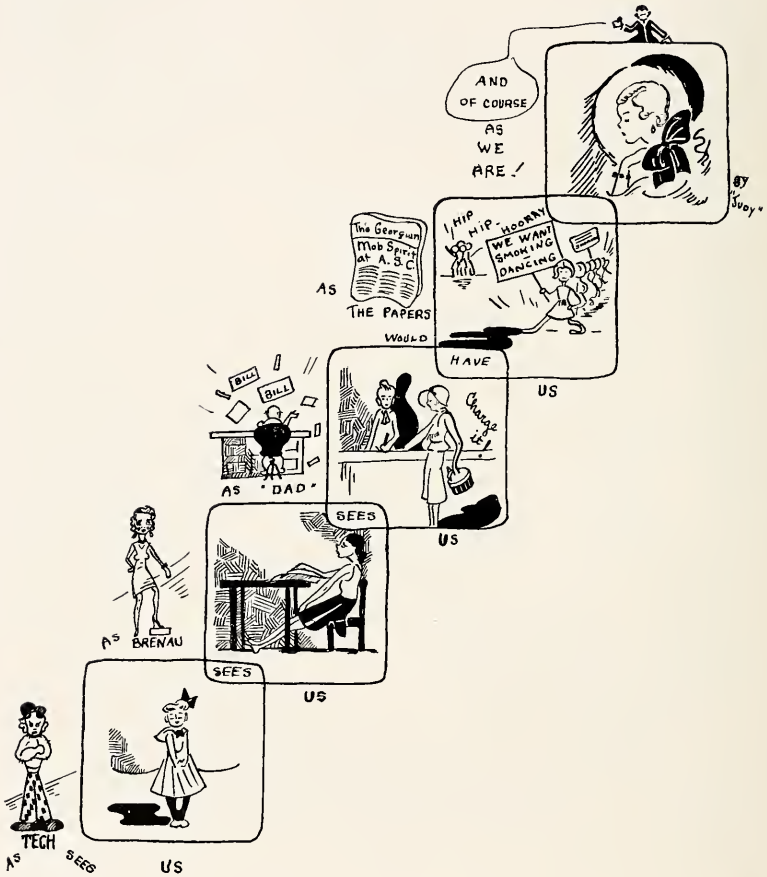
Rastus: "Well, sah, when I looked in the glass this mornin' I couldn' see mahself, so I thought I'd gone to work. It was only some time attar dat I discovered dat de glass had dropt out ob de frame!"



# Ye Routine!



# See Yourself As Others See You



## A Date at Agnes Scott

Agnes Scott may be the home of Virtue, Faith, and Knowledge, but it is unanimously agreed that Poise and Grace are only boarders. To be sure, we're all skilled in keeping Dr. Lawrence in good spirits even though we owe for three months' worth of dopes and chokers. We can also keep our self-possession when the roommate returns our only Sunday-go-to-meeting rag with spots down the front. We even know our vegetables when it comes to calming Mr. White's ruffled feelings at two A. M., when caught banging half-way through a window of Main basement. On the whole, we are pretty capable of handling the majority of situations in which we find ourselves thrown by cruel fate and our own stupidity. *But*, how many of us can survive with poise and self-possession the supreme ordeal around here? I ask you, could we be expected to handle with deftness and dexterity a situation which would leave Emily Post herself prostrate with an exaggerated case of screaming jitters? I'm alluding to that greatest of all trials of the Agnes Scott girl: an Agnes Scott date.



*Ideal*, on whom you want to make a huge and lasting impression has at last come across and asked for a date. You're all a-twit with anticipation. The long-expected night arrives, and you leap around in a fever of expectancy. But Fate and the Ethiopian are against you. Cora, in an unusually kittenish mood, neglects to inform you of the Arrival. You wait in great consternation for what seems hours on end. When at last the tube rings, you have lost any feeling of joy and anticipation which you may have once entertained. However, forcing a bewitching manner, you sweep as charmingly as possible into the crowded front parlor, only to find that the majestic entrance has been lost completely on the hero, who, showing an extremely ruddy countenance, huddles in a corner while the stares of his compatriots have driven him. He is rapidly shading a pathetic purple, and implores you to remove him from the scene of his suffering. Extracting him from the crack in the floor, you steer him gently out into the hall, which you now patrol carefully, opening doors right and left on many disconcerted and evidently preoccupied couples. Not a chance in Main.

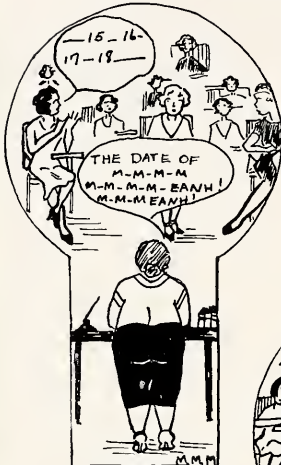
You barge half-hopefully over to Rebekah, where quite by accident you find what seems to have been intended for a room. You close the door, and ease your troubled spirits onto a couch. At last, a chance to make some time with the Big Moment! He begins to show signs of life and warmth. Existence takes on a rosy aspect. Alas! 'Tis Paradise Lost! Mr. White, Dissembler of Joy, and General All Around Wet-Blanket, who was evidently absent the day they learned that "Two's a company, and three's a crowd," peers in to speak his usual piece against dating in this room. The last ray of joy departs as rapidly as your monthly check.

Desperately, you gather up the remains of the boy-friend, and retreat to the colonnade, where you perch despondently on the uncomfortable rail, and wanly retrace the weather conversation. Gradually, the temperature rises, and your spirits are buoyed. You feel that perhaps you can still carry on—when, onto the scene jazes the roommate, looking like the original dowdy frump. She continues to ankle back and forth at intervals, and stares outrageously. At last you feel that introductions are necessary. Reluctantly you conform to the social code, but oh! what a swell murder you're committing mentally! At last she surges off, and you feel that nothing worse could happen now. It appears, however, that worse can, and is, happening at the present moment. From the chapel issues a tumult of clattering, banging, and shouting, denoting a stunt in progress of rehearsal within. It's a disgrace the way they allow such affairs on the campus! Wotta life! You are rapidly losing the last vestige of your sweetness and charm, when across the colonnade troop scads of your dear old school chums, pals of your college days, etc. All of them are looking as nubby as possible tonight. Why *can't* they fix themselves up, or stay out of the way? And where *are* the cute girls around this place? *Ideal* has become intent upon the strange pageant passing before his amazed and amused eyes, and is so absorbed with the curious train that all your overtures are overlooked. Just as you are considering the respective merits of arsenic and carbolic acid, you notice that the couple has moved from the bench over there. Whoop! La! La! Hope returns.

You seek said bench, and settle down with a sigh. As one last thrust, you hide your broken heart beneath a mask of joy, and affect coyness. *Ideal* rises to the occasion admirably. Not so bad! Perhaps your life isn't blighted after all. For fully five minutes, you enjoy uninterrupted peace. You feel that with only five more, you could—with a funeral knell, the ten-of-ten tolls the death of romance. You droop like a cotton stocking, and feel that your lucky star has turned into a comet. Dejectedly, you drag the now chilly and indifferent *Ideal* back to Main, where you bid him a gloomy and morose adieu, under the hostile eye of Miss Miller, who stands and glares stonily until he has departed, leaving you in a weak and lifeless state. Feebly, you turn and totter upstairs, wearing the sorrowful stare of a saddened soul who has wrestled with Fate—and lost.



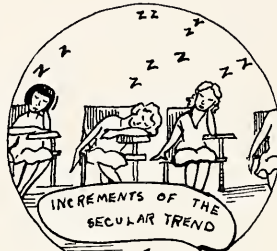
# Thru the Keyhole, or Aggie in Wonderland



HISTORY



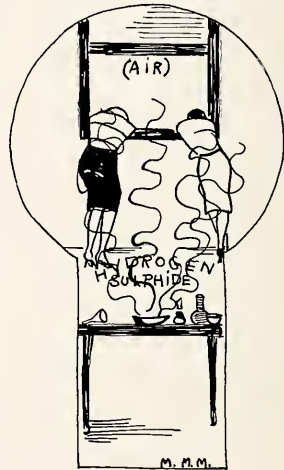
LATIN



ECONOMICS



SPOKEN ENGLISH



LAB



## Aggie in Blunderland

*"You are old, my good people," the young Aggie cried,  
"For you ride on the new elevator,  
But you never are late, though my class is at eight,  
At your age it seems against natur'".*

*"We get up in the morning," the pedagogues yelled,  
"Because sleeping injures the brain.  
But since we are perfectly sure you have none,  
Our dronings can't injure a grain."*

*"You are old," Aggie said, "As I mentioned before,  
And get wiser still, day and night,  
Yet you keep asking questions in spite of your lore,  
Do you think, since you know them, it's right?"*

*"There's nothing to do but ask questions," they said,  
"To fill up the time during class,  
We presume you will teach as girls cannot preach—  
Try our system next year, if you pass."*

*"You are old," said the girl, "And your jaws are too weak  
For anything tougher than suet,  
Yet you talk by the hour with gathering power.  
Pray, how do you manage to do it?"*

*"In our youth," said the elderly gentlefolk then,  
"We yelled at the stunts without ceasing,  
And the muscular strength which it gave to our jaws  
Has been great and is ever increasing."*

*"You are old," said the lass. "One would hardly suppose  
That your eye was as steady as ever,  
Yet my letters in class for notes never pass—  
What made you so awfully clever?"*

*"We have answered three questions, and that is enough.  
Be off and into your prams!  
Do you think I can listen all day to such stuff?  
Begone, or you'll flunk your exams."*

# DISORGANIZED INACTIVITIES



## PINEAPPLE PIE

*Purpose:* To keep that school girl figure on the campus.

*Motto:* Never say pie.

*Song:* "Yes, we have no bananas."

*Flower:* Spinach.

## KAN U BEETIT

*Purpose:* To co-operate with Student Government in keeping our college in the papers.

*Motto:* It's all in the way you say it.

*Song:* "Telling it to the Daisies."

*Favorite Occupation:* Shooting bull.

*Sponsor:* Cora.



## WHO ASK HER

*(A secret society)*

*Purpose:* To do away with smoking in the classrooms, as cigarettes in the mouth impede recitation and instill envy in the heart of the teacher.

*Motto:* A coffin in every carload.

*Song:* (Too hoarse to sing).

*Flower:* Rabbit tobacco.



## COLLISION CLUB

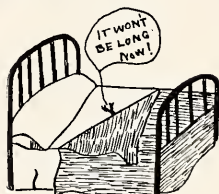
*(They always make a hit)*

*Purpose:* To insure good lubrication of the joints of the patrons, of the regular Saturday night dances in the gym.

*Motto:* An extra quart in every gal.

*Song:* "Drink to me only with thine eyes."

*Flower:* Grog blossom.



## PIE BED KAPPA

*Purpose:* To keep alive the juvenile spirit on the campus.

*Motto:* A lobster in every bed, and misery covering the campus like a sheet.

*Song:* "I'll see you in my dreams."

*Flower:* Morning Glory.



## BLACK FRYERS

*Purpose:* Instruction in the gentle arts for hopeful maids.

*Motto:* You burn me up.

*Song:* "What does it batter?"

*Flour:* Pillsbury's best.

*Yell:* "Sizzle Boom Bah!"

## True Confessions of a Hottentot

### True Confessions of a Hottentot

From the time I cracked my shell, I exhibited a peculiarity that promised unusual developments. My first cry resembled not at all the conventional "Cuckoo" of the parental line, but was said to be remarkably hoarse and raucous, a sort of "Rah Rah" from the start. My early accomplishments augured no good; while my brothers and sisters were enjoying a normal youth, I exhibited such an abnormal interest in learning that I took time off from my studies only long enough to snatch a hasty worm three times a day. The Flock at Buzzard's Roost predicted my early downfall; it was unanimously agreed that I would soon think myself too fine for my feathers. When the time came for me to choose a place for Higher Education, my Father declared that I was to go to a school for Flighty Birds and learn to sing and play, a few social graces; but this did not fall in with my plans, and I cried so consistently and so harshly and so jarringly that I was finally shipped to Decatur to the school of my choice, the only school I considered worthy of my intellectual achievements.

Once interred at Agnes Scott, the mad round of pleasure that was to make me a real Hottentot began. Here at last I found birds of my feather, who "Rah Rahed" even more raucously and bolted their food even more ravenously than I. I lost all personal pride; my feathers were continually ruffled. But how thrilling it was to know that I was only eight miles and two dollars and a half from Tech's Notorious Football Team, and how I loved reading the games play by play in the evening Georgian so I could discuss them back home. What a bird!

As I flew busily from class to class, I managed to make some observations on my feathered friends. I realized that the average inmate was just as peculiar as myself. There was one who interested me particularly. She proclaimed to the world in general that she was from Yazoo City, and she was to be seen continually flapping about in a cloud of dust. Her cry was the strongest it had been my privilege to hear. On the other hand, there soared gracefully about a prim little alate who was the joy of all who knew her. She could always be counted upon to do the correct thing in the conventional way, and her sweet chirpings drew flocks of the opposite sex. She always looked as if she had just stepped out of the Bird Bath, and appeared fastidiously plucked.

One dear little love-bird fluttered gently over the campus, uttering "Pip! Pip!" in soft, cooing love notes. It was understood that the dear little thing was only stopping over on the campus before she migrated to New Orleans.

There was one lean Blackbird who stalked about with her head full of Eurypides and American Lit., and who was frequently followed by an extraordinarily flighty little mockingbird who spoke only the purest tongue. The beauty of the campus was a peacock who glozed leisurely to classes between dances.

The campus pet was a good-natured Pelican, so amicable and peace-loving that she was mere head of the Birds' Betterment Association.

The fourth molting is just ending, and I'm leaving to get out and scratch on my own, a sadder but wiser bird.



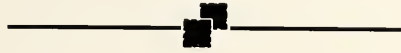
THE Editor wishes to take this opportunity to thank the Staff of the 1931 SILHOUETTE for its interest and work. The members of the Art Staff, who have made it possible for Agnes Scott to publish a yearbook containing art work created entirely by the students, are to be especially commended.

# Aduertisements



## LIST OF ADVERTISERS

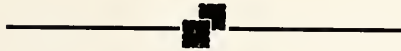
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frocks at popular prices  
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*We Invite You to Shop  
With Us.*

*Charlotte*  
220  
PEACHTREE



Many a live wire would be a  
dead one if it weren't for connec-  
tions.

Ted: "Really, Bill, your argument with your wife last night was  
most amusing."

Bill: "Wasn't it? And when she threw the ax at me I thought  
I'd split."

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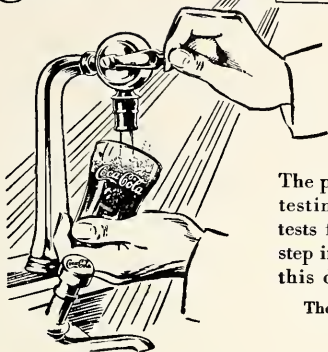
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The proof of its *purity* is in the testing. Twenty-two scientific tests for *purity*, covering every step in its preparation, safeguard this drink of natural flavors.

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IT HAD TO BE GOOD TO GET WHERE IT IS

HER OWN ADDITION.

"Darling, that reminds me. I'll be needing a new fur coat soon!"

"What! I only bought you that fur you're wearing two seasons ago."

"Yes, dear, but you must remember that the fox wore it three seasons first."

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Elmore had just driven home from college at the end of the term. "Did you pass anything?" anxiously asked Mrs. Bellingrath. "Everything but two Buicks and a Hudson — darn! They must have had airplane engines."

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**DRESSES...\$15 to \$24.75**

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102 Whitehall, S. W.

The night was dark and the street car for Decatur was crowded. Suddenly the car stopped with a jerk and all the lights went out. When they came on again a young lady started thru the car shouting, "Who lost a purse?"

There was a chorus of "I did."

"Then advertise it in *The AGONISTIC*," she replied. "I am the business manager and will give you special rates."

*Compliments*

—of—

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day  
Or your family blows in town  
Or your best beau needs some  
boosting  
Or your morning mood's dark  
brown  
And the last bell caught you nap-  
ping,  
Come and settle down

**AT THE**  
**SILHOUETTE TEA**  
**ROOM**



Scottie says:  
Even her best  
friend wouldn't  
tell her,—so she  
f l u n k e d the  
exam.

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alent, an entrance requirement. Ac-  
credited by the Georgia Department of  
Education as a Junior College in com-  
merce. Great demand for Draughton  
students. Average of 60 positions filled  
monthly.

A husband and wife who were out riding after a spat passed a couple  
of mules, which turned their heads and brayed.

Husband: "Relations of yours, I suppose."

Wife: "Yes, by marriage."

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The train and the car met at the railroad crossing. A few seconds later Mr. and Mrs. crawled out from under the wreck. Mrs. opened her mouth to say something, but Mr. stopped her.

"Don't talk," he snapped. "I got my end of the car over. You were driving the back seat and it got hit; it's no fault of mine."



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*Flowers : Gifts : Hose*  
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Carrie: "Who was the first woman in the Bible to smoke?"  
 Marty: "Rebecca, when she lit off her camel."

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the students of Agnes Scott  
for the past 27 years.

Jenny Shug: "May I have some stationery?"

Hotel Clerk (haughtily): "Are you a guest of the house?"

Jenny Shug: "Heck, no. I am paying \$20 a day."

**Q. E. D.**

*The problem of being the smart-  
est, swankiest dressed girl in  
school, is always solved at  
Leon's (Q. E. D.) "which has  
been proved" . . . often before,  
for*

x = that unknown something  
called style

y = the price for the schoolgirl  
purse

x + y = LEON FROHSIN'S

**Leon Frohsin**

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THE CANDY OF THE SOUTH

There is a Nunnally's Store or  
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Guaranteed Absolutely Fresh



Heard in Agnes Scott smoking room:

Kitty R.: "They say if there's anything in a person, travel will bring it out."

Mildred D.: "You said it! I found that out my first day at sea."

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78½ Whitehall Street  
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**SILVER & WOODS**  
*Jewelers*

308-309-310 Connally Bldg.  
CORNER  
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Atlanta : Georgia

Marriage is an institution.  
Marriage is love.  
Love is blind.  
Therefore marriage is an institution for the blind.

—Q. E. D.

*Prompt Service*

*Correct Prices*

*Pleazing Food Products*

NONE BETTER

**Also a full line of high grade canned fruits and vegetables**

**Albright-England Co.**

Wholesale Grocers

1 Washington St.

**THURSTON HATCHER**  
*Fine Photographers*

New Studio

110 Forsyth St.

Satan was having a hell of a time managing his newcomers. He approached a cocky arrival.

"Say!" he said, "Do you think you own this place?"

"Sure," said the little guy. "Didn't my wife give it to me just before I left?"

**THE DAFFODIL TEA ROOM**

Under Original Management of  
MRS. J. E. McREE.

*A Charming and Delightful Place  
to Dine*

Private Room for Special Parties  
81 Pryor St., N. E., Atlanta, Ga.

*Compliments*

*of*

**A FRIEND**

## BALLARD'S

*Two Optical Stores*

It is essential that your optician  
is competent to fill your oenlist  
prescription correctly

### Walter Ballard Optical Company

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Clock Sign 382 Peachtree St.

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## J. P. STEVENS ENGRAVING CO.

ATLANTA

*Wedding, Reception,  
Visiting Cards,  
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Artistic Creations with Fine  
Materials.

SAMPLES AND PRICES  
UPON REQUEST

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**Established 1874**

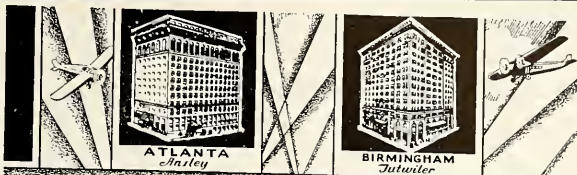


Hugh: "Did you go out last  
night?"

Julia: "No. I was fully con-  
scious all the time."

COMPLIMENTS  
OF A  
FRIEND





# HOTELS

*of the Dinkler Chain*

From the tradition of the Old South, glows the flame of fellowship and hospitality that takes worldly praise and an envious place in the hearts of all who visit this section.

The upbuilding of superlative hotel accommodations is a natural consequence, having taken its ideals from the famous Wayside Inn, and the comfortable hostelry of the Colonial Days.

Even in this field of Southern Leadership, Dinkler Hotels mark four places of outstanding predominance. They are established with the aim of convenience to travelers, and are located in the leading commercial, industrial and railway centers of the South.

And in Atlanta, Birmingham, Nashville and Montgomery can be found the outstanding features which experienced travelers recognize as being distinctly Dinkler organization. Private bath and radio in all rooms, convenient garage connections, excellent cuisine in dining rooms and coffee shops at each hotel.

*Make Dinkler Hotels your home.*

## DINKLER HOTELS CO.

*Carling L. Dinkler, Pres.*  
**DISPENSERS OF TRUE SOUTHERN HOSPITALITY**



**NASHVILLE**  
*Andrew Jackson*



**MONTGOMERY**  
*Jefferson Davis*



**Local and Railway Baggage :: Baggage Transfer**

*THE OLD RELIABLE*

### ATLANTA BAGGAGE & CAB COMPANY

WA. 0200 :: TAXI TO TOWN :: WA. 3161

Make Up a Party  
 FIVE ride for the price of ONE  
 2 MILES—30c

### BLACK & WHITE CAB COMPANY

WA. 0200 WA. 3161

ASK FOR.....

**Stylish Stepper  
Shoes**



—Made by—

**J. K. Orr Shoe  
Company**



Baby Watson had a new dime to invest in an ice cream soda. "Why don't you give your dime to missions?" said Dr. McCain.

"I thought about that," said Baby. "but I think I'll buy the ice cream soda and let the druggist give it to the missions."

Prof. Stukes was explaining to a class the meaning of the word "collision."

"A collision," he said, "is when two things come together unexpectedly. Now can anyone give me an example of a collision?"

"Twins," piped up Mary.

**THE BRUMBY  
CHAIR CO.**

—OF—

MARIETTA, GEORGIA

*Designed and Manufactured*

**THE NEW CHAIRS**

FOR CLASS ROOM USE

—AT—

AGNES SCOTT COLLEGE

EVERY  
TIME  
YOU LOOK  
AT YOUR  
WATCH—  
THINK OF



—Let Our Street Clock Be Your Guide—

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Repairing**

# A D E Q U A C Y

In the production of fine books, or for that matter, fine printing of any sort there must be an adequacy of



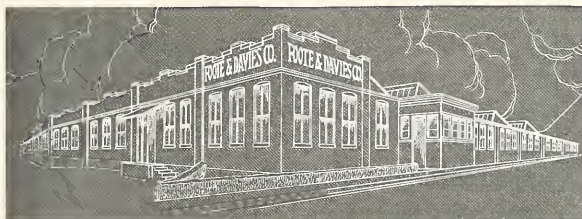
*Offices and Store*

Understanding and experience to plan and interpret « Of workers who have mastered their crafts « Of materials of the best quality « And of modern equipment and exact skill in its direction. « « «

These sales and service offices and this manufacturing plant are evidences of an inflexible rule that adequacy must be maintained at « « «

## FOOTE & DAVIES COMPANY A T L A N T A G E O R G I A

PRODUCERS  
OF FINE  
ANNUALS  
BOOKLETS  
CATALOGS



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## THE W. E. FLODING CO.

*MFRS.*

Uniforms, Caps and Gowns, Badges,  
Banners and Paraphernalia for  
All Secret Societies.

Pennants, Banners, Pillow Covers and  
Other Felt Novelties for Schools  
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*Fancy Costumes for Theatrical Performances,  
Masquerades, etc. for  
Rent and Sale.*

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*LUNCHEONS, DINNERS  
BRIDGE PARTIES*

PHONE: WALNUT 4433  
Atlanta, Ga.

OPPOSITE POST OFFICE



Dr. Davidson (in library): "What are you looking for?"

Miss Leatherman: "Adam Bede."

Dr. Davidson: "Maybe it rolled underneath this table."

## HOTEL CANDLER

CONVENIENT TO

AGNES SCOTT

## DECATUR CHEVROLET CO.

*Sales and Service*

DEARBORN 1405

Jeannette: "They have compelled him to put nothing but the truth in his ads."

Mildred: "Gee, that will take the wind out of his sales!"

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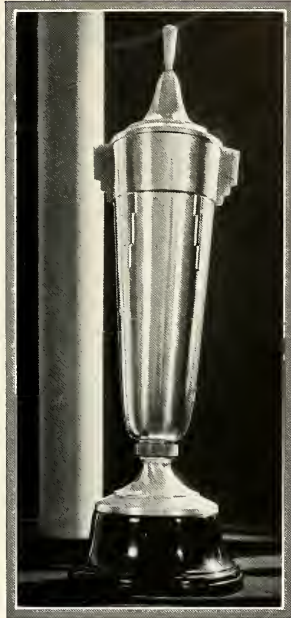
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**F i n i s**













