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SCOTT COLL

# THE SILHOUETTE

## VOL. XX

MCMXXIII

PUBLISHED BY THE STUDENTS
*of*
AGNES SCOTT COLLEGE
DECATUR, GEORGIA

To the Memory

of

# Dr. Frank Henry Gaines

Our President

Who gave of himself so freely in devotion
and loyalty to his college that our own
lives were made richer and fuller,
this volume of the Silhou-
ette is lovingly and
gratefully dedicated

Dr. Frank Henry Gaines
July 25, 1852
April 14, 1923

# In Memoriam

*"Sunset and evening star,*
*And one clear call for me,*
*And may there be no moaning of the bar,*
*When I put out to sea.*

*"But such a tide as moving seems asleep,*
*Too full for sound and foam,*
*When that which drew from out the boundless deep*
*Turns again home."*

Dr. Gaines has gone Home. One day he stepped out of his office—not just across the hall to be away for a moment on some errand of service, but into the Radiant Life to be gone for always in the perfect service of the King. Just the fact that he has gone away is so strange, so new, so difficult to comprehend that we, who in our love for him would have him near, cannot think yet of Agnes Scott without him; we cannot think of the campus, the chapel, his office—HIS college—without his own familiar, beloved figure. But through all the strangeness and sorrow of these past days, there has been shining into our hearts the light of one quiet thought; he has but gone Home. Quietly from his family, from his friends, from his college and his girls, Dr. Gaines has passed on. Because we know that he has but laid down his life and his work to take it up again, we cannot mourn without comfort when "that which drew from out the boundless deep, turns again home." Because the source of his life and power was God always, there can be no sting in death, or victory in the grave. Though in sorrowing for our friend, we have passed through the valley of the shadow, yet even in sorrow we have irresistibly felt that the death of him whose strength was God was triumphant—the triumphant entering into Life. We thrilled to that conviction as, in those last, simple, loving sentences, we sang his favorite hymns; as we listened to the reading of those passages of the Bible which he himself had many times read for the comfort of the distressed; as we stood by his open grave and witnessed the last tribute of his Senior class. And even as we go about the doing of the little and the big things that make up our lives, we shall thrill again to that same conviction of the greatness of triumphant living and dying.

We grieve that he has gone from us in person. We miss him so. But our sadness is touched with the light of a great thankfulness—thankfulness for the life which he lived in simplicity, in strength and in sincerity; for the college which he dreamed of, and toiled for, and loved into being; for his spirit that is inseparable from the spirit of Agnes Scott. May it be given to us, the students of the college that is the dream and the crown of his life, that with something of his goodness, his faith, his vision of high things, we may carry on.—'21.

# Foreword

ANOTHER YEAR IN THE ANNALS OF OUR CAMPUS LIFE HAS PASSED, A YEAR UNBELIEVABLY BRIEF, YET ONE SO CROWDED WITH EXPERIENCES THAT WE WHO HAVE TRIED TO COMPILE THE RECORD OF WHAT HAS HAPPENED WOULD HAVE BEEN APPALLED AT THE IMMENSITY OF THE TASK BUT FOR ONE REALIZATION: AFTER ALL, EVERYONE IS HER OWN RECORDER, AND IN THE MIND OF EVERY GIRL IS OUTLINED AN IMPRESSION OF THE PAST YEAR THAT IS INDIVIDUALLY HER OWN. WITH THESE SILHOUETTES OF AGNES SCOTT LIFE WE HAVE NOT ASPIRED TO COMPETE, KNOWING THAT THEY ARE MORE VITALLY INTERESTING THAN ANYTHING SET DOWN UPON PAPER CAN BE, BUT IT IS SIMPLY WITH THE HOPE THAT THROUGH THIS BOOK IN ONE WAY OR ANOTHER YOUR CAMPUS MEMORIES MAY BE RENDERED MORE VIVID THAT WE SUBMIT TO YOU THIS OUR OWN SILHOUETTE OF 1923

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Student of Alexander Heinnemann, Berlin,
Student of Arthur J. Hubbard, Boston
*Voice Culture*

Katherine Van Dusen Sutphen
Graduate New England Conservatory
*Piano*

Theodora Morgan-Stephens
Royal Academy of Arts, Berlin
*Violin*

Eunice W. Curry
Graduate of Acadia Conservatory of Music,
Student of Arthur J. Hubbard, Boston,
*Assistant in Voice Culture*

# Dr. J. D. M. Armistead

THE rare privilege of knowing Dr. Armistead has been succeeded by a very beautiful memory of him and to our feeling of deep loss at his going is added a great gratitude for all that was given to us by our association with him.

During the eighteen years that he taught at Agnes Scott, Dr. Armistead was held by the students in highest regard and devotion. We admired him for his power of clear and vigorous thinking, his unerring judgment and his rare ability of discernment, and over and above all for his love of knowledge for its own sake which made him a scholar of the highest type. It was through daily association with his way of thinking and feeling that we gained a lasting conception of the "spirit of learning;" one which will endure as a very precious and living possession.

The genuineness of his friendship was a quality which made him universally beloved upon the campus, and while as a brilliant teacher he held up to us the "vision of the ideal" the charm of his personality made his influence felt everywhere. Students went to him constantly for interest and counsel and sympathy in big and little affairs and he was unfailing in readiness to understand, to appreciate and encourage, to advise, to support and to work with them. It was this gracious friendliness that has made his loss felt most keenly, while the recollection of it comforts us. His courage and hopefulness, the gracious gentleness of his nature are inseparable from our memory of him.

Through his influence and through his active service he helped to make possible all that is best loved at Agnes Scott. The campus will retain always the impress of his life who knew so well the art of living; he is one of the choir invisible "whose music is the gladness of the world." The memorial which we would raise to him is that of loyalty to that conception of life which he wished so earnestly to give us; of eagerness to follow with singleness of aim the spirit of truth.

Dr. J. D. M. Armistead
January 9, 1871
April 30, 1923

Jane Walker Inman

# The Samuel M. Inman Endowment Fund

AVERY splendid gift was that made to Agnes Scott when Miss Jane Walker Inman of Atlanta, upon her death July 30, 1922, bequeathed to the college a legacy of more than $100,000. The gift is to be used in establishing the "Samuel M. Inman Endowment Fund," a memorial to her brother who for many years was chairman of the Agnes Scott board of trustees and who, throughout his life, was a promoter of education and a very loyal friend to Agnes Scott. Miss Inman shared in this spirit with him, and together they exerted a far-reaching influence upon the development of the college. The value of the gift cannot be overestimated when a realization is felt of the large number of young women students who will be benefited by it through years to come.

The gift stands not only as a memorial to Mr. Inman, but also to her who saw so clearly the possibilities for good to be accomplished through such a fund, and who conceived the idea of giving it in a way which would be a beautiful and lasting tribute.

# Dr. J. R. McCain

HEN at a meeting of the board of trustees, held May twenty-fifth, Dr. J. R. McCain was unanimously elected president of Agnes Scott College, universal joy was felt among the students who had so earnestly desired that this would take place. Although for a number of years he had been holding the office of vice-president, and during the period following the death of Dr. Gaines had served as acting president, he was unwilling that the office of president be bestowed automatically upon him, wishing the board of trustees to be entirely free in choosing someone for the office.

Dr. McCain possesses to a very high degree the qualities which fit him for his position of responsibility, above all the quality of broad and clear vision. His interest in the students as individuals, his sympathetic understanding of them and his unfailing faith in them as a body, have led them always to look to him as a friend; and in all that he does he will receive, as far as lies within their power, the loyal support of the students and the alumnae who honor and love him.

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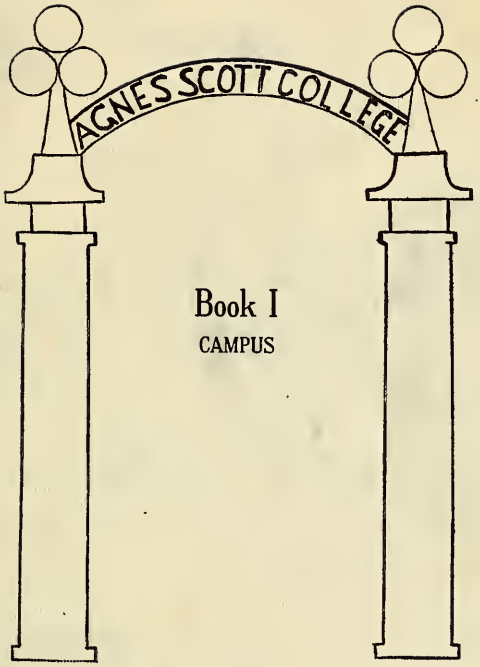
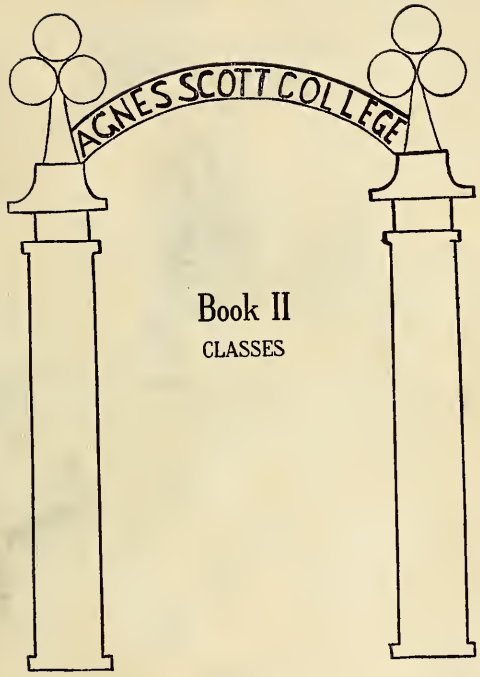



# Book I

CAMPUS




# Book II

CLASSES

# SENIOR

"GOOD TO THE LAST DROP"

# Senior Class

## OFFICERS.

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|---|---|---|
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| Geraldine Goodroe | *Secretary-Treasurer* | Mary Stewart Hewlett |

## CLASS ROLL.

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Imogene Allen
Ruth Almond
Hazel Bordeaux
Dorothy Louise Bowron
Margaret F. Brenner
Sarah Belle Broadnax
Louise Katherine Brown
Nannie Carrington Campbell
Minnie Lee Clarke
Thelma Cook
Jessie Dean Cooper
Lucile Eileen Dodd
Christine Evans
Helen Atkins Faw
Elizabeth Ansley Flake
Maud Foster
Philippa Garth Gilchrist
Mary Goodrich
Geraldine Goodroe
Brooks Grimes
Emily Egerton Guille
Mary E. Harris
Quenelle Harrold
Frances Grace Harwell
Mary Stewart Hewlett
Elizabeth Johnston Hoke
Viola Hollis
Lucie Howard
Eleanor Hyde
Charlotte Keesler
Jane Marcia Knight
Katherine Eloise Knight
Lucile Little
Elizabeth Wardlaw Lockhart
Josephine Bell Logan
Marjorie Lowe
Edith McCallie
Lois McClain
Elizabeth Lyle McClure
Hilda McConnell
Anna Hall McDougall
Martha McIntosh
Mary Stewart McLeod
Anna Hardeman Meade
Susye Margaret Mims
Elizabeth Washington Molloy
Myrtle Murphey
Fredeva Stokes Ocletree
Elizabeth Parham
Valeria Posey
Sarah Elizabeth Ransom
Margaret Ransom
Ruth Sanders
Alma Newland Seagle
Catherine Shields
Pearl McWilliams Smith
Lucy McIver Timmerman
Nancy K. Tripp
Margaret Turner
Alice Mayes Virden
Eva Elizabeth Wassum

CLARA MAE ALLEN

Decatur, Ga.

Life need never be prosaic for Clara Mae nor for anyone associated with her. Under a quiet exterior, she conceals the wit of a Mark Twain which is capable of lightening any occasion.

IMOGENE STEPHANIE ALLEN

Decatur, Ga.

"A place for everything and everything in its place" is a motto that has saved Imogene many a feverish moment and allowed her mind to hold many facts that glide irretrievably from the minds of others.

RUTH ALMOND

Elberton, Ga.

Versatility is the key to Ruth's character. With equal zeal she has guided the fire department and the Glee Club through a year of brilliant performances.

HAZEL BORDEAUX

Little Rock, Ark.

Heights by great men reached and kept may sometimes be attained without the proverbial toilings, as Hazel has shown to her dazzled classmates.

DOROTHY LOUISE BOWRON
Birmingham, Ala.

Dorothy is an unusual combination, for it is seldom that we find one who is gifted as she is with a rare social charm and good business ability, and we feel certain that she will make a success in whichever of these lines she shall choose to pursue in life.

MARGARET FRIEDA BRENNER
Atlanta, Ga.

Such minor obstacles as erratic street cars have not hindered Margaret's zeal for college life. According to her philosophy, distance truly lends enchantment.

SARAH BELLE BRODNAX
Atlanta, Ga.

Dramatic ability and skill seem to come in inverse ratio to size at least in the case of Sarah Belle, who so ably heads the Senior procession.

LOUISE KATHERINE BROWN
Decatur, Ga.

The road to learning, so arduous for many of us, became a pleasant highway for Louise when she discovered the psychological effect of a seat on the front row.

NANNIE CARRINGTON CAMPBELL
Richmond, Va.

Nannie will be missed in many ways—as a player on the hockey field; as house president in Rebekah—but for nothing more than for the sincerity of her nature which draws us all to her.

MINNIE LEE CLARKE
Augusta, Ga.

Minnie Lee might be described by two phrases, "The calm that marks the caste of vere de vere," and the Boy Scout aim, "Do at least one kind deed every day," but she doesn't stop at one.

THELMA COOK
Cordele, Ga.

Although Cook finished her course in the middle of our Senior year, she did not leave too soon to leave many friends behind to miss her greatly.

JESSIE DEAN COOPER
Centreville, Ala.

She has been here four years, and all of us have found her a true sport and mighty fine company. She is grave and gay by turns, but cheerful withal.

LUCILE EILEEN DODD
Decatur, Ga.

The "mermaid tavern" was always a more enticing spot with Eileen there, as was any place on the campus where you stopped and talked with her.

CHRISTINE EVANS
Fort Valley, Ga.

A rare spirit is Christine, who collects budgets on week days and still retains a disposition so unruffled as to be able to conduct the maids' Sunday school class on Sundays.

HELEN ATKINS FAW
Marietta, Ga.

As a maker of music and a writer of parts, Helen has shown her ability in the fine arts to be equalled only by her intense love for science.

ELIZABETH ANSLEY FLAKE
Conyers, Ga.

Her matchless dimples, her gentle nature and lovely manner have enshrined themselves, and "Beth," in the hearts of her friends and classmates.

MAUD FOSTER
Atlanta, Ga.

Maud's capacity for friendliness is equalled only by her zeal for doing things for those she likes. One may relieve a poetic temperament, she finds, and at the same time keep the disposition even by an occasional outburst in verse.

PHILIPPA GARTH GILCHRIST
Courtland, Ala.

She toys flippantly with fourth dimensions, differentials and their ilk, while we look on aghast, wondering how one can soar so far above us and yet be so near and dear, serene and knowable.

MARY GOODRICH
Atlanta, Ga.

This Mary's garden grows love and service and bubbling good spirits, which not even the responsibilities of a Senior presidency or a cabinet membership have been able to quench.

GERALDINE GOODROE
Eufaula, Ala.

Music hath charms to beguile the manly breast, sings Jerry, displaying meanwhile her most recently acquired frat pin.

ANNIE BROOKS GRIMES
Statesboro, Ga.

Brooks possesses a rare ability—that of remaining serene and calm in the face of all obstacles. Not even biology lab could ruffle the lovable disposition that is one of the secrets of her charm.

EMILY EGERTON GUILLE
Athens, Tenn.

Her light-heartedness, dependableness and willingness to do anything in her power for her friends, the courage of her convictions—all these characterize our Em.

MARY ELIZABETH HARRIS
Franklin, Ky.

Though Mary consistently proclaims herself a wreck, yet just as consistently she has proven herself an unfailing antidote for ennui.

QUENELLE HARROLD
Americus, Ga.

Quenelle's power of logic was developed at an early age. In the lower right hand corner we observe her deciding unanimously in favor of Agnes Scott as a future Alma Mater.

FRANCES GRACE HARWELL
Atlanta, Ga.

This fair one with the golden locks has found her tresses a valuable asset in Blackfriars, on May Day, and every day as well.

MARY STEWART HEWLETT
Conyers, Ga.

With a willingness to work, an ability to make friends and still collect the Senior dues, she has made herself an unforgettable Mary.

ELIZABETH JOHNSTON HOKE
Lincolnton, N. C.

Besides being a good sportswoman, the president of the Athletic Association lavishes her smile and enthusiasm on such organizations as the North Carolina Club, the Glee Club and the Math Club, which could not exist without her.

VIOLA HOLLIS
Madison, Ga.

We are forever grateful to Viola for being one of the people who never grow up. The sunniness of her nature is one of the things we will miss when we are far away from Agnes Scott.

LUCIE HOWARD
Lynchburg, Va.

Lucie's slogan is "The race is not to the swift," and her private conviction is that an effective garb is the best method of coming out foremost at Field Day.

ELEANOR HYDE
Dallas, Texas

It is hard to choose between Eleanor's never-failing good humor and her wit, mediocrely described as "sparkling" as points for praise. Lacking power to discriminate between these two, we again try but find that another choice must be made between originality and versatility. And there you are—or she is!

CHARLOTTE KEESLER
Greenwood, Miss.

That she is good to look at and delightful to listen to, are only two of the reasons why we hate to see Charlotte go away from us.

JANE MARCIA KNIGHT
Albany, Ala.

If George Washington was so truthful as we have been taught he was, he must have acknowledged last February 22 that this dainty and charming Martha far eclipsed the original. We know of several present-day swains who say as much—with flowers.

ELOISE KATHARINE KNIGHT
Safety Harbor, Fla.

"A verray, parfit, gentil Knight" is Eloise—one who is in flower in our hearts as a gay, understanding comrade, as well as the president of our Y. W. C. A.

LUCILE LITTLE
Atlanta, Ga.

There is a legend that with the first words lisped by her infant tongue, Lucile demanded an Agnes Scott catalogue. We cannot wonder then that with such an early start she has accomplished many things.

ELIZABETH WARDLAW LOCKHART
Decatur, Ga.

Without the training which companionship with Plautus and Terrence afforded her, Madame Lock-Harta declared that she could never have managed the difficult arias in Lucy de Lawn Mower.

JOSEPHINE BELL LOGAN
Tokushima, Japan

Deep enough for sincerity, four-square enough for sympathy, broad enough for World Fellowship, is Josephine.

MARJORIE CLOVER LOWE

Macon, Ga.

What Daisy Ashford called "rather mere words" can never do Marjorie justice. One needs a flash from the glowing "spark" which she herself possesses; and how to obtain it, only poets, like Marjorie, and the gods who give it, know.

EDITH MCCALLIE

Atlanta, Ga.

Literary genius burns brightest in a heart whose only thoughts are love, whose only looks are sympathy, whose only deeds are service.

LOIS MCCLAIN
Jasper, Ga.

This breeze which came blowing in four years ago has been gladdening our lives ever since. We are sorry that it must blow on to new fields.

ELIZABETH LYLE MCCLURE
Spartanburg, S. C.

The charm and magnetism of a will o' the wisp, fused with the unselfishness and dependability of a vice-president of Y. W. C. A.—not an impossible combination for Beth.

HILDA MCCONNELL
Royston, Ga.

With a will to do, and a skill to win, she has done her work with such a degree of thoroughness that our meagre vocabulary finds itself inadequate.

ANNA HALL MCDOUGALL
Jackson, Tenn.

During the three short years of her sojourn with us, the infant prodigy of the Senior class kept our wonder growing that one small head could hold all she knew.

MARTHA MCINTOSH

Albany, Ga.

All that she does is done with a graciousness that cannot be imitated because it is distinctly her own.

MARY STEWART MCLEOD

Bartow, Fla.

With enviable ease Mary Stewart has performed the many duties entrusted to her, not least of which is that of becoming the perfect secretary.

ANNA HARDEMAN MEADE
Birmingham, Ala.

Like the proverbial lilies, Anna Meade toils not, neither does she spin, but she has somehow managed to acquire in the course of four short years three or four majors, a starry sweater, and a host of friends.

SUSYE MARGARET MIMS
Monroeville, Ala.

With an ease that defies imitation she dances into our hearts as well as into the hearts of numerous numbers of the sterner sex.

ELIZABETH WASHINGTON MALLOY
Murfreesboro, Tenn.

Her histrionic ability makes Elizabeth as interesting in every-day life as she is behind the footlights.

MYRTLE MURPHY
Louisville, Ga.

Myrtle has so applied her winning ways as not to allow the mastery of hard subjects to interfere with conquests in other fields.

FREDEVA STOKES OGLETREE
Cornelia, Ga.

Through "smiling so beguiling," Freddy has found the way to getting what you want in this world. Yet who could smile with the weight of a new bonnet on one's mind?

ELIZABETH PARHAM
Bullochville, Ga.

Blossoming quite suddenly into the realm of athletics, "Lib" has become a veritable star, making her goals with miraculous ease and emerging from the fray as from a bandbox.

VALERIA POSEY
Liberty, S. C.

The joy of living, Valeria finds, can be expressed only by constant activity, for which Blackfriars and many another organization have reason to be grateful.

SARAH ELIZABETH RANSOM
Birmingham, Ala.

The lightness with which Elizabeth danced through May Day was aided by the fact that two weighty responsibilities had slipped from her shoulders—the Lecture Association and THE SILHOUETTE.

MARGARET STORY RANSOM
Atlanta, Ga.

Fairy princesses being part of a dead past, all we could do for Margaret in recognition of the glamour attaching to golden hair was to crown her Queen of the May.

RUTH SANDERS
DeVall's Bluff, Ark.

By day, the doer of gentle deeds, Ruth is possessed by ten demons at night, with one lusty yank at the fire alarm she calls forth a legion of kindred spirits to carouse with her.

ALMA NEWLAND SEAGLE

Lenoir, N. C.

Even very skinny people can fill large places sometimes. In her four years with us Alma has made a big place in all our hearts.

CATHERINE SHIELDS

Decatur, Ga.

She knows the uses of a capo d'ostro and that distinguishes her from the rest of us—that and the distinction of being our nearest and most active semi-resident.

PEARL MCWILLIAMS SMITH
Rome, Ga.

We wonder how the Y. W. C. A. cabinet could have done without Pearl. The ready spirit with which she undertook the hardest tasks, and her unfailing friendliness and courtesy are only a few of the lovely traits that have made her indispensable to this organization and endeared her to our hearts.

LUCY MCIVER TIMMERMAN
Sumter, S. C.

Her generous sympathy goes out to the merest acquaintance, and her friends find her truly a friend in need.

NANCY KING TRIPP
Atlanta, Ga.

She has tripped her way gaily from Atlanta to Agnes Scott and back again, but in the intervals between she has made a faultless record and won many friends to trip beside her.

MARGARET TURNER
Pelham, Ala.

Seeing here how men's hearts open for her we predict that Margaret will find a cordial and welcoming world wherever she goes.

### Alice Mayes Virden

Cynthia, Miss.

We might write indefinitely of her many nameless virtues, but the ink being at a low ebb we must hasten on to

### Eva Elizabeth Wassum

Macon, Ga.

the next. It required nothing less than the alphabet, which altereth not, to put Eva at the end of the Seniors. She was always in the foreground, loyally supporting her class and doing many times her own share in any undertaking on the campus.

WILLIAM RANKIN, JR.,

Gifted with a personality of more than ordinary magnetism and charm, our loyal co-ed will ever be one of the most popular members of the class of '23.

## Senior Faculty Members

Miss McKinney

Dr. Armistead

Miss Torrance

# Senior-Sophomore Sisters

| | |
|---|---|
| Clara Mae Allen | Emily Spivey |
| Imogene Allen | Lucile Phippen |
| Ruth Almond | Lillian Thompson |
| Hazel Bordeaux | Emily Zellars |
| Dorothy Bowron | Annie Mae Terry |
| Margaret Brenner | Annie Jonson |
| Sarah Belle Brodnax | Martha Linn Manly |
| Louise Brown | Elizabeth Blalock |
| Nannie Campbell | Frances Bitzer |
| Minnie Lee Clarke | Carolyn Smith |
| Thelma Cook | Sarah Dunlap |
| Jessie Dean Cooper | Florence Brawley |
| Eileen Dodd | Ruth Drane |
| Christine Evans | Mary Jarman |
| Helen Faw | Elizabeth Griffin |
| Elizabeth Flake | Mildred Pitner |
| Maude Foster | Eugenia Thompson |
| Philippa Gilchrist | Margery Speake |
| Mary Goodrich | Dorothy Keith |
| Geraldine Goodroe | Belle Walker |
| Brooks Grimes | Mary Breedlove |
| Emily Guille | Mary Ann McKinney |
| Mary Harris | Walker Fletcher |
| Quenelle Harrold | Martha Bowen |
| Frances Harwell | Anne McKay |
| Mary Stewart Hewlett | Catherine Carrier |
| Elizabeth Hoke | Gertrude Green |
| Viola Hollis | Margaret Prowell |
| Lucie Howard | Maria Rose |
| Eleanor Hyde | Frances Lincoln |
| Eloise Knight | Georgia May Little |
| Jane Knight | Rosamonde Neisler |
| Lucile Little | Ella Smith |
| Elizabeth Lockhart | Montie Sewell |
| Josephine Logan | Josephine Schuessler |
| Marjorie Lowe | Lucile Caldwell |
| Anna Meade | Ellen Walker |
| Susye Mims | Jacqueline Rolston |
| Elizabeth Molloy | Josephine Douglass |
| Myrtle Murphy | Lilla Sims |
| Edith McCallie | Mary Palmer Caldwell |
| Lois McClain | Mary Walker Perry |
| Elizabeth McClure | Louise Buchanan |
| Hilda McConnell | Eunice Evans |
| Hall McDougall | Rosalie Janes |
| Martha McIntosh | Margaret Wood |
| Mary Stewart McLeod | Frances Alston |
| Fredeva Ogletree | Ruth Harrison |
| Elizabeth Parham | Mary Stewart Sims |
| Valeria Posey | Isabel Ferguson |
| Elizabeth Ransom | Sibyl Callahan |
| Margaret Ransom | Pocahontas Wight |
| Ruth Sanders | Lucile Gause |
| Alma Seagle | Gertrude Henry |
| Catherine Shields | Alice Greenlee |
| Pearl Smith | Mary Keesler |
| Lucy Timmerman | Ruth Owen |
| Nancy Tripp | Elizabeth Cheatham |
| Margaret Turner | Eugenia Perkins |
| Alice Virden | Mary Phlegar Brown |
| Eva Wassum | Margaret Hyatt |

# Within These Halls

*Within these halls we have found sanctuary for a space;*
*And as we pause and backward slowly trace*
*The thread of life that passing years have spun,*
*We find it jewelled with victories nobly won.*
*Within the refuge that these walls embrace,*
*We have found courage to go forth and face*
*Defeat, and strength to run life's tangled race;*
*And we have had our share of youthful fun*
*Within these halls.*

*We have learned to scorn and shun the false and base*
*In life. There has been set for us an honored pace*
*That we shall follow gladly as we run*
*Until the tangled race of life is done;*
*For we have sought and found a shining grace*
*Within these halls.*

Marjorie Lowe,
*Class Poet.*

# Senior Class History

Dear old Bobbie Burns! How the class of 1923 revered him during those first few days at Agnes Scott. He had penned one immortal couplet which suited us so perfectly that we could have wept on his shoulder for his depth of understanding had he only appeared at the Registrar's desk at the fitting moment.

*"Wee cowering timorous beastie,*
*What a quivering's in thy breastie."*

If those lines weren't written *To a Freshman*, they should have been!

We tried not to let anyone know how we felt during those first awful days. We bore with phlegmatic expressionless calm the indignities the Sophomores heaped upon us, and steadfastly refused to allow them a glimpse of the scandalized interiors of our minds as we skipped sedately across the colonnade, and made the best of pig-tails and the laundry list. Our zero hour came at the end of Sophomore week, when the bronze cat waved a saucy metaphorical tail and told us that he preferred the society of the Sophomores.

One cannot expect to remain always at the zero mark, and this defeat marked the rise of the mercury for us. It developed within us the souls of philosophers and we glimpsed the fact that true artistry demands a mingling of lights and shadows. We had achieved the shadows, we set to work to capture the lights. Turning to athletics, we found that we were capable of winning letters and numerals at a surprising rate. And always these successes were accompanied by a vociferous chanting of our own sacred class song, "Pelanky Lanky," which never failed to stir our aesthetic sensibilities, to arouse our ardor, and to provoke the envious fires of rival classes.

At the beginning of our Sophomore year we lost the cat once more. But sober experience had hardened us, and, after the first sharp pangs of grief were spent, we turned our attention to other things. We improved our athletic reputation by winning second place in hockey. Musically, we still rode to fame to the tune of "Pelanky." Socially we put forth our best efforts in the Sophomore party and were blamelessly proud of our achievement.

Our Junior year proved to be our "blossom time." We retrieved our laurels in the dramatic field by giving *The Tenth Girl*, a production which received the hearty approbation of the college community and the public at large, and which increased Agnes Scott's reputation for beauty by at least ten points—all scored by the Juniors! Our business abilities were amply developed as we slaved over Junior peanuts and candy, and conducted a three-ring circus which boasted pink lemonade, clowns, monkeys and all the circus regalia. We enjoyed the fruits of our

toil at the Junior banquet, where blue moons shone above Main building and where we regaled the Seniors with elaborate toasts and a more elaborate menu.

The great year toward which we all were striving and which held so many promises of good things arrived at last. Members of 1923 listened to an imperious rising bell with a smile deliciously beatific, and rose leisurely as the sound of scampering footsteps told us that the doors were closing on our more unfortunate sisters. Our great responsibilities as Seniors did not prevent us from making a glorious record in athletics. The gold and black swept victoriously down the hockey field without a single defeat. In track, we gained second place, treading close upon the heels of the victorious Sophomores who won first place over us by one point. Our more intellectual and literary bent found expression in two dramatic productions of note; our intimate knowledge of classic literature and our dramatic ability we combined in a quaint and attractive production, *A Midwinter Night's Scream;* the crown of dramatic achievement was reached in the *Senior Opera.* Bori and Martinelli could not have performed more gracefully, nor could any master producer have conceived of a more magnificent situation.

We love to think of these tangible successes that have filled our brief four years of happiness. But the best part of our history is the unwritten personal part which has to do with the wonderful hours we have spent together, with the love that we have for one another and for our Alma Mater. These things do not need to be written because we will never forget them.

Eloise Knight,
*Historian.*

# Senior Class Prophecy

AGNES SCOTT in 1933! It presented a very different appearance from the time when the famous class of '23 started out to seek its fortune. I had a feeling that surely this could not be the same Agnes Scott of ten years ago. Rather hesitatingly, I made my way up the steps of a very pretentious looking building occupying the site of old Main Building. As I proceeded down the hall, I stopped short before one of the offices whose door had the inscription, "Information—Miss Meade." When I entered, I found that "Miss Meade" was none other than my old classmate, Anna. She greeted me cordially and in response to my question as to what sort of information she gave, she answered:

"Oh, just about everything in general. I make it my business to keep up with everything that happens around the campus and off of it, too. For, you see, I don't lose interest in people the minute they leave school. I manage to keep up with the girls after they have gone."

I did not miss the opportunity to demand an account of the class of '23. She was quite ready to give it, so I settled myself comfortably to hear of the varied pursuits of my old friends.

Anna told me with great enthusiasm of Hilda McConnell's fashionable finishing school in the suburbs of New York. She was besieged with applications, but she felt forced to limit the number to twenty-five in order to supervise personally the social development of each pupil. Her aim was to make a social success of each girl. She guaranteed to introduce her pupils to all of New York's eligible millionaires. She was ably assisted by Hazel Bordeaux, whose particular task it was to give instructions as to how to behave gracefully at dinner dates and how to manage the other sex at all times. Nancy Tripp was also an important member of the establishment. She offered a French course which enabled the girls to interpret menus and to employ French phrases in their conversation.

I inquired if any of our class had become distinguished in the literary world.

"Yes, indeed," exclaimed Anna. "Lucile Little has finally had some of her work accepted by '*Snappy Stories*,' and everyone predicts a wonderful future for her. Alice Virden's latest book, 'Advantages of Being the Cow's Tail,' is creating a nation-wide sensation equal only to that of Dorothy Bowron's celebrated work, 'Decatur Soda Jerkers I Have Known.' Of course, you've heard of Sarah Belle Brodnax's success in her newspaper work. Her department is headed 'Helpful Hints to Popularity,' and is the most widely read of any of the sections of *The Constitution*. However, the most renowned of our number along this line is Nannie Campbell, who has succeeded Captain Billy as editor of '*The Whiz Bang.*'"

Before I had recovered from this last shock, Anna continued:

"It certainly is surprising what some of them have done. Who in the world would have expected Brooks Grimes to go as a missionary to Africa? Still, that

isn't any funnier than for Philippa Gilchrist to have become an I. W. W. They say she is in constant danger of arrest because of her extremely radical views.

"Speaking of politics, have you heard about Mary Hewlett's running for governor of Georgia? She is conducting a vigorous campaign and all her friends feel confident of her election. Her success is due largely to the influence of Mary Stewart McLeod. You know she studied law after leaving Agnes Scott and is now one of the most prominent judges in the State.

"The class of '23 is distinguished in the industrial world, too. Eloise Knight and Josephine Logan were so delighted with their taste of industrial life that they decided to make that their life work. They are rising steadily in their profession. Now they are foremen of a factory producing the largest amount of cosmetics in the world.

"Myrtle Murphy is running an elevator in one of the leading department stores of Atlanta. The life suits her fine, for she is on the go every minute. Eileen Dodd took a course in gum chewing and now holds the responsible position of head of the jewelry department at Kress'.

"That reminds me of Lucie Howard's latest achievement. She has manufactured a new kind of chewing gum that won't lose its flavor on the bed-post over night. Besides that merit it has such a delicious flavor that the Agnes Scott faculty simply refuses to use any other kind.

"Lucie Howard isn't the only one with inventive genius. Lib Ransom has made a perfect fortune with her new freckle cream, 'Bushola.' She has contributed the greater part of her fortune for building a new Beta house at Tech, realizing her indebtedness to that fraternity."

Suddenly, while Anna talked, I heard a loud, purring sound directly overhead. I ran to the window to see what it could be, and then I got the surprise of my life. For it was nothing less than an airplane landing at Agnes Scott. Margaret Brenner, in a snappy flying costume, jumped lightly to the ground and helped several other girls to alight.

Seeing my astonishment, Anna laughed. "No wonder you're surprised. I haven't had a chance to tell you about the airplane service that Margaret Brenner has instituted between Decatur and Atlanta for the benefit of the day students. It is a wonderful improvement on the Georgia Railway and Power Co. The day students are actually on time for English eleven now.

"But airplanes aren't the only thing we have now at Agnes Scott. Golf has replaced hockey as the leading sport. Our new 18-hole course is one of the best in the South. You know Margaret Ransom is the instructor. We were awfully lucky to get her for she has won the national golf championship. I don't suppose you knew of our wonderfully equipped swimming pool either. With Ruth Sanders to supervise, the Agnes Scott girls all excel in aquatic sports.

"Margaret and Ruth aren't the only ones who have distinguished themselves along athletic lines. Lucy Timmerman has taken up ice-skating and is interna-

tionally famous for her daring feats. Wallace and Camp have both been forced to withdraw their reducing records from the market. Mary Goodrich's new system is all the rage. She has motion pictures of herself illustrating the exercises, and instead of a victrola she has regular orchestras. The only fly in her ointment is that she won't allow herself to enjoy the luxuries her fortune has brought her, for fear of getting fat."

"But what about the girls who showed such talent in the old Blackfriar plays?" I asked. "Haven't any of them achieved fame?"

"Why, I should say so! Valeria Posey is the talk of the theatrical world. She has deserted the speaking stage for the movies, and is simply besieged by producers who want her to sign contracts with them. Marjorie Lowe is devoting her genius to writing scenarios particularly for her. As a result, Valeria has attained a position in filmdom unheard-of for such a young actress. Mary Harris as her business manager and Jessie Dean Cooper as her press agent, have contributed much to her success.

"The road to fame hasn't been quite so easy for Charlotte Keesler. Beginning as a chorus girl, she has had a pretty hard time of it. However, she seems to be near her goal now, for Elizabeth Malloy has recently married a millionaire and is using her money and influence for Charlotte's advancement. It is rumored that she is to be starred on Broadway next season.

"The success of the Allen sisters has been phenomenal. Starting out in vaudeville, the originality of their singing and dancing act brought them a contract from the Follies. They have now started out for themselves and they say it was due to them that the Dolly sisters retired to private life.

"I do wish you could be here during opera season. The part Ruth Almond took in Lucie de Lawnmower the night of our Senior opera, determined her career. She's starring in Carmen this year, but it's become her custom to sing 'Oh, Lovey, Dovey,' by request at the end of every performance. They say it wrings tears from the stoniest heart."

"Don't tell me that all of the class of '23 prefers a career to the gentle art of housekeeping," I interrupted.

"Oh, no!" replied Anna. "Our class is doing its bit to keep up Agnes Scott's record of having the highest per cent. of married alumnae. Susye Mims broke all records in getting a trousseau together and took her M. R. S. a week after she got her A.B. Minnie Lee Clarke ran her a close second. Her happiness is not so complete, however, for she feels that out of loyalty to the chemistry department of Agnes Scott she must have every meal perfectly balanced. They say the poor girl is about to lose her mind on the subject of calories, starches, carbohydrates, etc.

"Elizabeth Lockhart, after carefully considering the matter, has decided that life in a little brown bungalow holds more charms than a musical career. So she is on the point of taking the fatal step, too.

"Jane Knight has made the most brilliant match ever made by the Agnes Scott alumnae. To make a long story short, Jane went to Europe the year after she graduated and succeeded in capturing a handsome French count. She has a wonderful estate and is constantly entertaining. Alma Seagle and Pearl Smith were recently her guests. You know they are conducting an archaeological investigation in Pompeii, having been inspired by Latin Six. They have just made the amazing discovery that the Roman women were constant users of Mascaro and orange rouge.

"I'm sorry to say all the matrimonial ventures haven't been so fortunate. Martha McIntosh is in Reno getting her third divorce. They say she is quite cheerful about it and is already looking around for a fourth. We have another of our number in Reno, too, but not for the same purpose. Elizabeth Parham has been sent out there as a representative of the Anti-Mormon League of America, and is getting very gratifying results.

"Jerry Goodroe has shown her humanitarianism by founding a home for those members of the Agnes Scott alumnae who have at last submitted to a life of single-blessedness. There isn't a dull minute in the day. Jerry has something planned to keep them entertained all the time. On Tuesday and Thursday afternoons Catherine Shields entertains them with her original musical compositions, and Maud Foster reads them her love poems. Emily Guille has contributed greatly to their happiness by interesting them in the famous indoor sport, knitting. Em has recently received the signal honor of election to the presidency of the Organized Knitters of America.

"Beth McClure could not be outdone in the spirit of community helpfulness, so she founded an asylum for those who have become demented as a result of Miss Smith's latin. Her capacities are so limited that she is forced to turn away hundreds. I am glad to hear that Lois McClain is to have advantage of the next vacancy. Poor Lois became slightly unbalanced from her continued study of latin prose. Since she has left school, her mental deficiency has become more and more pronounced and has manifested itself along many lines. Her latest craze is imitating the human fly. In addition to this, she is an ardent disciple of Coué. She is a conspicuous figure in Jasper as she scales the skyscrapers shouting: 'Day by day in every way, I'm getting cuter and cuter!'"

I was so distressed at learning about the sad plight of my former room-mate that I hastily changed the subject.

"Tell me about some of the others," I begged. "What has happened to Christine Evans, Margaret Turner and Thelma Cook?"

"Why, surely you've heard what authorities Margaret and Thelma are on bridge. Nobody nowadays plays according to Hoyle or Foster. It is 'Turner and Cook' in the best circles.

"Christine is Susanna Cocroft's most powerful rival. In almost any magazine you pick up you see an advertisement of her correspondence course headed, 'You,

too, may be a perfect physical specimen,' with a picture of Christine in bathing suit.

"You will be interested to know that Christine's office in New York is in the same building that Quenelle Harrold's is. Quenelle is a member of the firm, Drs. Harrold and Harrold. I hear this partnership is about to be dissolved because Quenelle is so busy studying her brother for her proposed book, 'The Perfect Man,' that she just will not attend to any of the cases.

"Speaking of doctors, Frances Harwell became so interested in the dental profession that she is now a dentist's assistant. I don't know which it is that appeals to her more, dentistry or the dentist.

"Really, you have no idea what a wonderful work some of our class are doing for the Greater Atlanta," Anna continued. "Edith McCallie is one of the most valued members of the secret service. With the co-operation of Eleanor Hyde, who is chief of Atlanta's police force, the crime wave is a thing of the past. In fact, the penitentiary is used now as a summer hotel.

"Lib Hoke is doing her share, too. She has proved herself worthy of the distinguished position she holds as traffic cop at Five Points. She says the view from the little tower is delightful.

"I regret to have to tell you that one of our number is not co-operating in this spirit of reform. Helen Faw's new lottery is the favorite gambling device of the younger social set and is having a very demoralizing effect."

Anna's face looked serious for a moment, then she brightened.

"The Agnes Scott girls are greatly indebted to our class for the gay social whirl out here. Fredeva Ogletree and Viola Hollis are running a dog wagon out at Emory and are doing all they can to encourage friendly relations between the two institutions. Louise Brown, as social secretary of the Sigma Chi's, is a great asset, too."

As Anna stopped for breath, I demanded, "Do tell me about Beth Flake—what is she doing now?"

"Why, surely you've heard what a celebrated cartoonist she is. You know she discovered her talent in this direction while seeking recreation in her psychology class.

"I've saved the best till the last, though," Anna ran on. "I have a wonderful treat in store for you. The Lecture Association has had the marvelous luck of securing Eva Wassum for a lecture tomorrow night on 'The Ameba.' Everybody has been looking forward to it for weeks. You must certainly hear her."

Anna's words recalled the fact to me that I had only an hour to catch my train, so I rose hastily to leave, but not before I had warmly thanked her for relating to me the varied fortunes of the class of '23.

HALL MCDOUGALL,
*Class Prophet.*

# Last Will and Testament

STATE OF GEORGIA,
COUNTY OF DEKALB.

*Know All Men by These Presents:* That we, the Senior Class of 1923 of Agnes Scott College in said State and County, being of sound mind and body despite our four years of strenuous endeavor, and wishing to pass on our respective gifts and personal attractions, do hereby make this last will and testament.

ITEM 1. We do hereby declare all previous documents null and void.

ITEM 2. I, Clara Mae Allen, do bequeath to Montie Sewell my great interest in England, urging her to foster the same with great care, since Oxford is not as near Decatur as might be desired.

ITEM 3. I, Imogene Allen, do bestow upon Elma Swaney my quiet and soothing voice, urging her to make use of the same insofar as is necessary for the preservation of the peace.

ITEM 4. I, Ruth Almond, do bequeath to the students all the fire drills I might have given but never gave, hoping that they will be more appreciative of these latter than they were of the drills given.

ITEM 5. I, Hazel Bordeaux, in all modesty, do leave to Mary Mobberly my *unrivalled attainments* in the realm of scholarship.

ITEM 6. I, Dorothy Bowron, leave to Margaret Prowell my attachment to the Beta fraternity, because I realize that only one more frat pin is needed to complete her collection.

ITEM 7. I, Margaret Brenner, do leave to Georgia May Little my knowledge and appreciation of animal psychology, which the recipient will find useful in the taming of household pets, especially cats.

ITEM 8. I, Sarah Belle Brodnax, do leave to Elizabeth Riviere my intensely home-loving nature.

ITEM 9. I, Louise Brown, to Isabel Ferguson do leave the secret of my mind-reading ability, assuring her that it will prove especially helpful in psychological study.

ITEM 10. I, Nannie Campbell, do in all sympathy leave to the succeeding house president the joys (?) of checking over the register book, remembering to turn on the lights, and "shushing" 'til all hours. Results on disposition not guaranteed.

ITEM 11. We, Minnie Lee Clarke, Eileen Dodd, Helen Faw and Elizabeth Parham, do bequeath our hopeless matrimonial aspirations to Sarah Spiller.

ITEM 12. I, Thelma Cook, leave to Frances Lincoln my superfluous flesh, with the provision that if it proves more than is becoming to her, she bestow the surplus on Mary Stuart.

ITEM 13. I, Jessie Dean Cooper, do leave the secret of my ever neat and careful coiffure to Lulie Pou.

ITEM 14. I, Christine Evans, do bequeath to a certain psychology professor all my toys, especially my doll.

ITEM 15. I, Elizabeth Flake, do leave to Victoria Howie my winning smile, and my bewitching dimples to Rosamonde Neisler.

ITEM 16. I, Maude Foster, do leave to the Atlanta girls boarding at the college my many comings and goings, since I have found that too long residence in any one place is decidedly boring.

ITEM 17. I, Philippa Gilchrist, do bequeath to Del Bernhardt my understanding of all four dimensions and then some.

ITEM 18. I, Mary Goodrich, do leave my healthy color to be bestowed upon Daisy Frances Smith.

ITEM 19. I, Geraldine Goodroe, do leave my steadfast and unshakeable determination to Helen Lane Comfort, with which gift she may supplement the strength of her own will.

ITEM 20. I, Emily Guille, lamenting the fact that I have only one "redeeming feature" to bequeath, do relinquish it—my curly hair—to Josephine Havis, assuring her that a natural curl is much more satisfactory than the frequent use of irons.

ITEM 21. I, Brooks Grimes, do leave to Mary Keesler my unequalled athletic prowess.

ITEM 22. I, Mary Harris, do bequeath to all late arrivals at entertainments in chapel, my stature, and I hope they will appreciate it as I have.

ITEM 23. I, Quenelle Harrold, do leave my slothfulness to Emily Spivey, and my spacious corner room with all conveniences, including the 'phone and fireplace, to the succeeding house president.

ITEM 24. We, Frances Harwell and Edith McCallie, do leave to Mary Jarman our maidenly blushes.

ITEM 25. I, Mary Hewlett, do will to Josephine Douglas my great aversion to study, with the timely reflection that "all work and no play," etc.

ITEM 26. I, Elizabeth Hoke, do leave my cherished opinions to Virginia Owen.

ITEM 27. I, Viola Hollis, bequeath my squelching glances by which I maintain order in the library, to Sarah Kinman.

ITEM 28. I, Lucy Howard, do leave my domesticity, especially as evidenced in the making of many "gents' h'dk'f's," to Nonie Peck.

ITEM 29. I, Eleanor Hyde, do leave my etiquette book to Zala Elder, assuring her that diligent study of same will enable her to cultivate a very useful and effective savoir-faire.

ITEM 30. We, Charlotte Keesler and Elizabeth Molloy, do pass on to "Squint" and "Theta" that which was last year entrusted to us, viz., the secret of perfect harmony and union.

ITEM 31. I, Eloise Knight, do leave my popularity with the philosophy department to all students who may in after years be inspired to major in philosophy, with the admonition that the legatees use this gift for all its worth.

ITEM 32. I, Jane Knight, do bequeath my fame as an artist's model to whomsoever after me shall prove a sufficiently "unusual type."

ITEM 33. I, Elizabeth Lockhart, do will my birdlike voice to Lillian McAlpine.

ITEM 34. I, Josephine Logan, do leave to Sarah Dunlap my great fondness for public speaking and my oratorical abilities in the same line.

ITEM 35. I, Marjorie Lowe, do bequeath to the Poetry Club in perpetuum the secret of my poetic genius, on one condition—that it *never* be used in composing of verse of an amorous nature.

ITEM 36. I, Anna Meade, do leave to the reporters of the *Agonistic* my overdeveloped instinct for accumulating news. This should prove especially helpful in getting advance information of events.

ITEM 37. We, Susie Mims and Margaret Turner, do bequeath our playful "cuteness" and our boisterousness to Elizabeth Randolph and Charlotte Higgs.

ITEM 38. I, Myrtle Murphy, feeling that Fanny Swann has been a wall flower long enough, do bequeath to her my many dates.

ITEM 39. I, Lois McClain, do leave to Marjorie Speake my excessive fondness for "boning," but would recommend a little light exercise at reasonable intervals.

ITEM 40. I, Elizabeth McClure, in the firm belief that such a "good thing" should remain in the family, do leave to the tender mercies of Louise Buchanan the cherished Saint Patrick, whose other name is Daniel.

ITEM 41. I, Hilda McConnell, do bequeath my absolute equanimity and levelheadedness on all occasions to Mellie Zellars.

ITEM 42. I, Martha McIntosh, do leave to the International Relations Club my tangled amorous affairs, hoping that that noble organization will have a greater degree of success than I did in keeping them straightened out.

ITEM 43. I, Mary Stewart McLeod, do leave my numerous and sundry secretaryships and treasurerships to as many people as it is possible to divide them among.

ITEM 44. I, Fredeva Ogletree, do bequeath to one or the other of the Land twins, my coppery tresses in order that the general populace may be enabled, at first glance, to distinguish between the aforesaid twins.

ITEM 45. I, Valeria Posey, do leave to the student treasurer and the chairman of the auditing committee my profound understanding of high finance, as I know such a gift will be useful to them in their duties.

Item 46. I, Elizabeth Ransom, do leave my naivete and my angelic expression to Virginia Perkins.

Item 47. I, Margaret Ransom, do leave to Carrie Scandrett the peculiar qualities which fit me for the position of May Queen.

Item 48. I, Ruth Sanders, do leave to Ruth Kennedy my gentle voice and retiring manner.

Item 49. I, Alma Seagle, do leave the secret of the process by which I charmed "him," to Emmie Ficklen.

Item 50. I, Catherine Shields, bequeath to Pocahontas Wight my unfailing poise and my dignity unruffled in any crisis.

Item 51. I, Pearl Smith, will turn over to the earliest applicant any and all of my very distinguishing nicknames.

Item 52. I, Lucy Timmerman, do bequeath my scorn of all members of the other sex to Araminta Edwards.

Item 53. I, Nancy Tripp, do leave to Polly Stone my unusual command of the English language, as I feel sure the recipient can make use of same.

Item 54. I, Alice Virden, do leave to Mary Colley my radical views on love, with the sincere hope that aforesaid views will not produce in her a morbid frame of mind.

Item 55. I, Eva Wassum, do leave to Frances Amis my "uniform" of Tuxedo jacket and plaid skirt, assuring the recipient that that outfit will give the wearer an air of great efficiency useful in impressing the faculty.

Item 56. We, the Senior class as a whole, relinquish to the class of '24 the peculiar joys of Senior seats in chapel, caps and gowns, and late-to-meals privileges.

Item 57. To the class of '25—our sister class—we give our especial love, and hope that their sister class may make them as happy as they have made us.

Item 58. To the class of '26 we give our assurance that "if we could do it, they can," and the great wish that they may grow to love Agnes Scott as deeply as we do.

This instrument was signed, sealed and delivered by the class of 1923, this twenty-ninth day of May, 1923.

Lucile Little,
*Testator.*

*Witnesses:*

Louise Buchanan,
Olive Hall,
Nancy Evans.

# JUNIOR

"57 Varieties"

# Junior Class

## CLASS OFFICERS

| | | |
|---|---|---|
| Helen Wright | *President* | Helen Wright |
| Elizabeth Henry | *Vice-President* | Elizabeth Henry |
| Frances Amis | *Secretary-Treasurer* | Frances Amis |

## CLASS ROLL

Mabel Akers
Attie A. Alford
Frances Ann Amis
Emily Arnold
Mary Evelyn Arnold
Elizabeth Pinson Askew
Ella Delight Bernhardt
Minnie Rebecca Bivings
Janice Stewart Brown
Virginia Arnold Burt
Gwynne Cannon
Mary Wood Colley
Helen Lane Comfort
Beulah Lane Davidson
Martha Nancy Eakes
Nancy Chenault Evans
Emmie Bounds Ficklen
Katie Frank Gilchrist
Mary Frances Gilliland
Mary Hemphill Greene
Margaret Griffin
Josephine Havis
Marian Louise Hendrix
Elizabeth Henry
Emma Kate Higgs
Victoria Howie
Barron Hyatt
Marion Rhea Johnson
Sarah Aline Kinman
Vivian Little
Mary Lynder Mann
Mary Mobberly
Frances Caroline Myers
Lillian May McAlpine
Mary Lucile McCurdy
Margaret Clarkson McDow
Edna Arnetta McMurry
Catherine Emery Nash
Lucy Gilmer Oliver
Weenona Peck
Sarah Montine Pharr
Margaret Powell
Cora Richardson
Carrie Scandrett
Daisy Frances Smith
Melissa Smith
Mary Emily Stewart
Polly Stone
Fannie Swann
Annie Wilson Terry
Clara Waldrop
Annadawn Watson
Rosa Wilkins
Helen Wright

ATTIE ALFORD

*"Never elated when one man's oppressed;*
*Never dejected while another's blessed."*

FRANCES AMIS

*"Few things are impossible to diligence and skill."*

EMILY ARNOLD

*"If she will, she will you may depend on't,*
*And if she won't, she won't; and there's an end on't."*

MARY EVELYN ARNOLD

*"Bright as the sun her eyes the gazers strike,*
*And like the sun they shine on all alike."*

ELIZABETH ASKEW

*"The tongue is the pen of the mind"*

DEL BERNHARDT

*"Blessed with that charm*
*The certainty to please."*

REBECCA BIVINGS

*"Of manners, gentle;*
*Of affections, mild."*

JANICE BROWN

*"Advise, wit; write, pen; for I am for whole volumes in folio."*

VIRGINIA BURT

*"A lady richly clad was she, beautiful exceedingly."*

GWYNNE CANNON

*"Common sense in an uncommon degree is what the world calls wisdom."*

MARY COLLEY

*"The fairest garden in her looks."*

HELEN LANE COMFORT

*"How prone to doubt, how cautious are the wise."*

BEULAH DAVIDSON

*"She is so constant, and so kind."*

MARTHA EAKES

*"True as the dial to the sun."*

NANCY EVANS

*"I would do anything to serve a friend."*

EMMIE FICKLEN

*"There was a soft and pensive grace.*
*A cast of thought upon her face."*

KATIE FRANK GILCHRIST

*"Our hands are full of business; let's away."*

FRANCES GILLILAND

*"Cupid hath not in all his quiver's choice*
*An arrow for the heart like a sweet voice."*

MARY HEMPHILL GREENE

*"The heart to conceive, the understanding to direct, and the hand to execute."*

MARGARET GRIFFIN

*"And I oft have heard defended,*
*Little said is soonest mended."*

JOSEPHINE HAVIS

*"Per. uasive speech, and more persuasive sighs,*
*Silence that spoke, and eloquence of eyes."*

LOUISE HENDRICKS

*"I was never less alone than when by myself."*

ELIZABETH HENRY

*"At Learning's fountain it is sweet to drink."*

KATE HIGGS

*"We learn not for school, but for life."*

VICTORIA HOWIE

*"Shalt show us how divine a thing a woman may be made."*

BARRON HYATT

*"Gentle of speech, but absolute of rule."*

MARION JOHNSON

*"We meet thee like a pleasant thought when such are wanted."*

LILLIAN McALPINE

*"Nightingale, thou art a singer;*
*Ah, even such an one am I."*

MARGARET McDOW

*"Oh, why should life all labor be?"*

EDNA McMURRAY

*"Demure and quiet is she, and yet methinks there's something more beneath."*

MARY MOBBERLY

*"Whose little body lodged a mighty mind"*

MARY MANN

*"Nothing great was ever achieved without enthusiasm."*

FRANCES MYERS

*"I am sure care's an enemy to life."*

CATHERINE NASH

*"She would not, with a preemptory note*
*Assert the nose upon her face her own."*

LUCY OLIVER

*"She is pretty to walk with,*
*And witty to talk with."*

WENONA PECK

*"A merry heart goes all the day."*

MONTINE PHARR

*"Perseverance is the first step in the ladder of success."*

MARGARET POWELL

*"How sweet and gracious, even in common speech, is that fine sense which men call courtesy."*

CORA RICHARDSON

*"Her eyes express the sweetest kind of bashfulness."*

CARRIE SCANDRETT

*"Who mixed reason with pleasure and wisdom with mirth."*

DAISY FRANCES SMITH

*"Whither haste thee, nymph?"*

MELISSA SMITH

*"Be yourself, and leave custom to fools who need it."*

FANNIE SWANN

*"Care to our coffin adds a nail, no doubt,*
*And every grin so merry draws one out."*

POLLY STONE

*"She gives herself to every cause that she upholds, and that's the greatest gift of all."*

MARY STEWART

*"Life is short, but thou art long."*

ANNIE WILSON TERRY

*"She lives content and envies none,*
*Not even a monarch on his throne."*

CLARA WALDROP

*"She harbors kindly thoughts towards all the world."*

ROSA WILKINS

*"Pleasant, and capable of sober thought."*

HELEN WRIGHT

*"Sweet promptings unto kindest deeds were in her very look."*

# SOPHOMORE

*"There's a Reason"*

FANNIE SWANN

*"Care to our coffin adds a nail, no doubt,*
*And every grin so merry draws one out."*

POLLY STONE

*"She gives herself to every cause that she upholds, and that's the greatest gift of all."*

MARY STEWART

*"Life is short, but thou art long."*

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ROSA WILKINS

*"Pleasant, and capable of sober thought."*

HELEN WRIGHT

*"Sweet promptings unto kindest deeds were in her very look."*

# SOPHOMORE

*"There's a Reason"*

# Sophomore Class

CLASS OFFICERS

| | | |
|---|---|---|
| Georgia May Little | *President* | Louise Buchanan |
| Mary Keesler | *Vice-President* | Isabel Ferguson |
| Margaret Hyatt | *Secretary-Treasurer* | Martha Linn Manly |

# Sophomore Class Roll

Frances Alston
Frances Bitzer
Elizabeth Blalock
Mary Bess Bowdoin
Martha Bowen
Ida Florence Brawley
Mary Elizabeth Breedlove
Mary Phlegar Brown
Louise Ryman Buchanan
Lucile Caldwell
Mary Palmer Caldwell
Sybil Callahan
Catherine Eva Carrier
Elizabeth Cheatham
Bryte Daniel
Agatha Deaver
Marguerite Dobbs
Mary Key Dolvin
Josephine Douglass
Ruth Ernestine Drane
Sarah Buford Dunlap
Araminta Edwards
Eunice Prevost Evans
Isabel Ferguson
Walker Fletcher
Sarah Fullbright
Romana Gallaway
Helen Lucile Gause
Selma Louise Gordon
Gertrude Moore Green
Alice Carolyn Greenlee
Vivian Keaton Gregory
Elizabeth Wilson Griffin
Ruth Leanna Guffin
Ruth Elizabeth Harrison
Gertrude Catherine Henry
Margaret Velma Henry
Vera Elberta Hickman
Sallie Elizabeth Horton
Margaret Hyatt
Martha Cobb Jackson
Rosalind Janes
Mary Jarman
Annie Barnes Johnson
Mary Elizabeth Keesler
Dorothy Sykes Keith
Eunice Cloud Kell
Mary Evelyn King
Margaret Ladd
Frances Willard Lincoln
Frances Kellar Lineweaver
Georgia May Little
Mary Ann McKinney
Martha Lin Manly
Larsen Mattox
Evelyn Leo Melton
Mary Lillian Middlebrooks
Isabel Midgley
Eva Sandifer Moore
Cora Frazer Morton
Rosamonde Walker Neisler
Eula Norton
Ruth Whiting Owen
Clyde Passmore
Martha Pennington
Eugenia Walton Perkins
Mary Walker Perry
Lucille Woodley Phippen
Mildred Pitner
Mildred Frances Plunket
Margaret J. Prowell
Catherine Randolph
Lucy Rhyne
Margaret Frances Rogers
Jacqueline Campbell Rolston
Maria Kirkland Rose
Edith Ray Ruff
Floy Hilda Sadler
Josephine E. Schuessler
Lilla Exley Sims
Mary Stuart Sims
Carolyn Smith
Charlotte Smith
Ella Blanton Smith
Margery Mayhew Speake
Emily Ann Spivey
Annie Peyton Stinson
Susie Vallotton Stokes
Marianne Wallis Strouss
Elma Swaney
Sarah Tate
Susan Frances Tennent
Annie Mae Terry
Annie Wilson Terry
Mary Augusta Thomas
Eugenia Rutherford Thompson
Lillian Thompson
Ellen Axson Walker
Mary Belle Walker
Pauline Wheeler
Pocahontas Wilson Wight
Margaret Rutledge Wood
Mary Ben Wright
Alicia Hart Young
Emily Quinn Zellars

In Loving Memory

# Martha Bowen

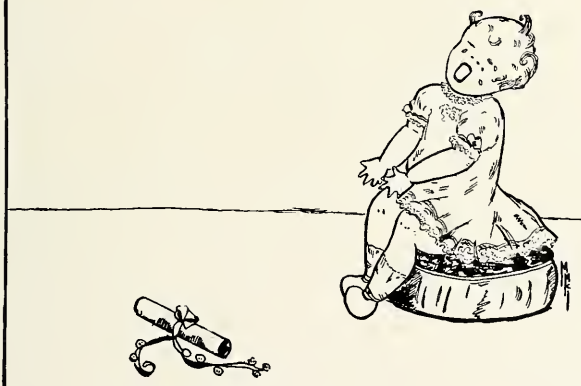
Jan. 7, 1905

Mar. 5, 1923

## Poem to Senior Class

*Halfway we pause upon the road and cast*
*A backward look on scenes that filled for us*
*The scores of shining days within the past;*
*They pass in quick review again, and thus*
*We see them now, as then we lived them through*
*With big and little joys, with work to do.*
*This, too, we know, the next two years that pass*
*Will even better joys bring in than they.*
*This we have learned from you, our Sister Class,*
*And gladly hail the other half the way.*

# FRESHMEN



"Children Cry For It -"

# Freshman Class

## CLASS OFFICERS

| | | |
|---|---|---|
| Nan Lingle | *President* | Nan Lingle |
| Edythe Coleman | *Vice-President* | Edythe Coleman |
| Virginia Browning | *Secretary-Treasurer* | Edythe Carpenter |

## CLASS ROLL

Sarah Marion Albury
Emma Belle Allen
Sara Frances Asbury
Adelaide Atherton
Helen H. Atkins
Celeste Bailey
Annice Lillian Barr
Helen Adelaide Bates
Hannah Belle Benenson
Nellie Mae Benenson
Mary Louise Bennett
Eleanor Berger
Corena Berman
Elizabeth Beverly
Eunice Lee Bird
Lois Adelaide Bolles
Sarah Leone Bowers
Fannie Virginia Brown
Mary Anderson Brown
Mary Dudley Brown
Rachel Virginia Browning
Bertha Bernice Brunson
Josephine Idelle Bryant
Margaret Gertrude Bull
Marguerite Burnley
Esther Katherine Byers
Lillian Alice Callahan
Mary Elizabeth Callen
Katharine Gatewood Cannaday
Edythe L. Carpenter
Elizabeth Carrere
Annette Carter
Elizabeth Julia Chapman
Isabelle Louise Clarke
Verna June Clark
Lillian Clement
Edythe Nichols Coleman
Willie May Coleman
Mary Frances Conner
Frances Cooper
Sarah Will Cowan
Lorene Curtis
Mary Louise Dargan
Clarkie Davis
Margaret Eunice Debele
Jennie Louise Dennington
Agnes Elizabeth Dinwiddie
Anne Helena Dismukes
Elizabeth C. Doggett
Elizabeth Moffat Douglas
Louisa D. Duls
Gene Inman Dumas
Zala Winifred Elder
Ellen Ramey Fain
Nettie Simpson Feagin
Harriett Permelia Fearrington
Dora Ferrell
Ruth Fleming
Elizabeth Berry Fore
Frances Formby
Mary Emmie Freeman
Margaret Garrard
Elise Shepherd Gay

Edith Martin Gilchrist
Hilda Regina Goldberger
Lucy Toomer Goodwin
Catherine Graeber
Carrie Augusta Graham
Mary Elizabeth Gregory
Elizabeth Juanita Greer
Eleanor Spencer Gresham
Sarah Elise Griffin
Virginia Grimes
Olive Hall
Sarah Elizabeth Hallum
Zona Martha Hamilton
Mary Ella Hanemond
Louise Hannah
Blanche Haslam
Helena E. Hermance
Charlotte Anna Higgs
Virginia Hollingsworth
Hattie Elizabeth Hood
Marcia Ford Horton
Hazel Annette Hosford
Katherine Houston
Hazel Marcella Huff
Martha Ivey
Dorothy James
Mildred Louise Jennings
Sterling Johnson
Emily Jones
Cloah Kelley
Evelyn Kennedy
Ruth Martin Kennedy
Mary Elizabeth Kluttz
Mary Elizabeth Knox
Augusta Clark Land
Virginia LeGrande Land
Laura Lewis Lawhon
Freida Lazarus
Martha Eugenia Leonard
Mary Allen Lewis
Ruth Liggin
Nan Russell Lingle
Elizabeth Louise Little
Margaret Lotspeich
Mary Lines
Georgia McCaskill
Anne LeConte McKay
Ruth McMillan
Sarah Elizabeth Mackenzie
Virginia Louise Mahoney
Betty Helen Malone
Louisa Josephine Marbut
Helen Clarke Martin
Nellie Kate Martin
Margaret R. Martin
Martha Belle Martin
Margaret Marvin
Alice Frances Matthews
Alice Marcia Meldrim
Catherine Slover Mock
Elizabeth Heidt Moore
Florence Augusta Moriarty
Mildred Anne Morrow
Lucia Lewis Nimmons
Josephine Gardner North
Grace Augusta Ogden
Dorothy Wilhelmina Owen
Mary Virginia Owen
Harryett Payne
Virginia Peeler
Florence Elizabeth Perkins
Virginia Perkins
Louise Pfeiffer
Margaret Lane Perry
Ada Lela Pharr
Addie Pharr
Katherine Montgomery Pitman
Mildred Lee Pitts
Loulie Redd Pou
Sara Ernestine Ponder
Julia Ficklen Pope
Eugenia Louise Powell
Margaret Proctor
Mary Allene Ramage
Helene Ramsey
Elizabeth Randolph
Ethel Reece Redding
May I. Reece
Nellie Bass Richardson
Elizabeth Riviere
Elizabeth Spotts Roberts
Ruth Elizabeth Rogers
Susan Murphy Rose
Lydia Rose Ryttenberg
Elizabeth Salter
Emmie Saxon
Mildred Scott
Montie Sewell
Susan Shadburn
Elizabeth Shaw
Ladelle Sherman
Sadibel Simons
Frances Singletary
Sarah Quinn Slaughter
Martha Jane Smith
Mary Louise Smith
Sarah Falconer Smith
Viola Anna Smith
Mary Elizabeth Snow
Katherine Speights
Sarah Elizabeth Spiller
Frances Elizabeth Spratling
Evelyn Sprinkle
Alice Louise Stokes
Margaret Emily Stovall
Olivia Ward Swann
Margaret S. Terry
Margaret W. Terry
Marie Cornelia Thomas
Arnoldina Thornton
Florence Allen Tucker
Norma Tucker
Frances Gilder Turner
Ladie Sue Wallace
Frances Watterson

## SPECIAL STUDENTS

Anita Yvonne Minter
Lila Margaret Moore
Ellen Spiggle

## UNCLASSIFIED STUDENTS

Grace Bargeron
Mary Lee Bell
Marjorie Clinton
Mary Ellen Colyer
Ruth Johnston
Frances Carolyn Moore
Chloe Leuelle O'Neal
Margaret Rose Smith
Margaret Anna Tufts
Maud Franklin Whittemore
Catharine Whittenberg
Margaret Elizabeth Whitington
Virginia Cecile Wing
Lucy Kathryn Winn
Rosalie Elizabeth Wooten
Mary Frances Wright
Mary Ella Zellars

## THIRD YEAR IRREGULARS

Margaret McColgan

## SECOND YEAR IRREGULARS

Rebekah Apsyllah Harman
Lois Elizabeth Jennings
Sarah Morehouse
Olive Ruggles
Christine Turner
Virginia Watts
Frances White

## FIRST YEAR IRREGULARS

Martha Pierce Aiken
Lorraine Beauchamp
Dorothy Eastman Connelly
Julia Leach Crenshaw
Eileen Culpepper
Jeffie Dunn
Elise Bluma Goldberger
Anne Louise Hubbard
DeCourcey Hobbs Jones
Dessie Gray Kuhlke
Frances Elizabeth Lipscomb
Willie Frances Marbut
Edith Lee Melton
Lucy Vernon Offert
Grace Overstreet
Bess Anita Rosenberg
Rebekah Skeen
Johnny V. Thomasson

# Evolution of a Freshman

WHAT a feeling of confidence I had when I stepped from the train (for the first time in my life wearing everything brand new) and was met by superior upper classmen. They treated me, as I imagined they would, quite politely; indeed, they carried my suit case, my umbrella, my guitar, my tennis racket and my kodak, all out to the long-looked-for Agnes Scott. Of course, I first had to go through the usual rites and ceremonies of "getting introduced," but except for that I had a dandy time. Vague rumors began to reach my ears about this time of how things were going to change soon, and sometimes the word "Soph" in whispered awe rolled out of some one's lips. This, however, meant nothing to me.

Then, one day, something did happen. The freshmen, like so many cattle, were herded together by those audacious—yes, that's just the word for those presuming creatures, audacious—sophomores into the chapel to receive instructions. I went, having nothing better to do. I thought it might prove interesting and listened for a few minutes, but I found that the girl on my right knew the cutest boy from home, so we had lots of fun talking about him. Therefore, I gained very little aid from the meeting.

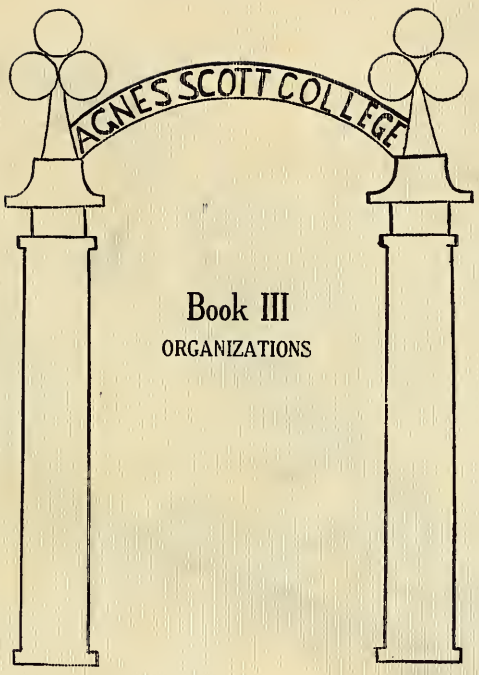
Next morning when I went to breakfast, all curled and fluffed, the queerest sight met by bewildered eyes. Half of the girls in the dining room were dressed up like a tacky show, hair fixed backwards, middies on backwards, one white stocking, one black, and they were actually sitting backwards at the table. I had no sooner taken my seat than some good soul with the kindest intentions, I'm sure, crept up behind me and shouted "Soph" in my ear. I had gathered by now that it was no password to a club, so heeded her warning and when next I was ordered upstairs to don the same queer rig, I lost no time in going—for the sophomore seemed rather positive and I didn't want to create any hard feelings so thought I'd humor her.

The rest of that day lingers in my mind as a nightmare. I got a rush all right but different from what I had expected. I was positively singled out from that hideous bunch to assume all the dirty work, polish all the shoes, carry all the books and generally act like the "scum of the earth." My former way of greeting an upper classman by a slap on the back and a "Hey, ole frent," was reduced to a feeble "Good morning" and a deferential bow.

I was warned to look at the freshman bulletin board for further instructions before laying my weary form to rest, so—I did. And you ask, dear friend, what I did next morning? Well, I set my alarm for six o'clock and spent the next hour profitably slicking my hair into eight wee pig tails, tying on the greenest of green bows, bells, etc.

I shall spare you the details of the week. But let me assure you that the sophisticated freshman who entered, in one week's time was as meek as the proverbial lamb. I was first to assume the dust pan for my books, the laundry bag and the suit case, in fact all those little conveniences provided me by those mighty sophomores. Sophomore raid and sophomore council may be passed over, too, with only a word: they likewise succeeded in bringing me to the point where I felt that it was presumptuous to spell the name my parents had given me at birth with a capital letter.

And, friends, do you think if I were again to begin the year that I would change one single incident? You ask why not, when I've complained of each duty. Well, I cannot answer you, but I do know that I wish no better wish for the coming freshmen but that they experience the same joys and terrors that I did, and that they can travel along as bumpy a path until they reach that "perfect understanding" with the sophomores and surrender their privilege of being an unnecessary freshman who exists because it must.




# Book III

## ORGANIZATIONS

# Student Government Association

THERE is on our campus an organization which helps each girl to form the ideal that shall mold her life and gives her the strength of character to hold to her purpose. Here we are given the freedom that brings forth our own personalities and we live as individuals. Our aim is to live so as to be worthy of the faith placed in us.

In order that every girl may feel more vitally that she is a part of this organization, the Association is divided into two assemblies or houses, the upper and lower house. The judicial power is entrusted to the upper house or executive committee, while all suggestions from the student body are brought before the lower house and passed upon. By such a division of responsibility a larger part of the student body is brought into closer contact with the actual workings of the organization, and more interest is taken in making it effective.

The students, however, are not the only ones on the campus who appreciate student government, for the faculty also has often expressed its opinion in whole-hearted co-operation. The sympathy and good will of the faculty have helped make this organization of which we are so proud.

We cherish this heritage that was given to us when the charter for the Student Government Association was granted not very many years ago, and there is an earnest desire in the hearts of the "daughters of Agnes Scott" to live in the spirit of their Alma Mater and uphold its standards and strive to reach the noble ideal that is its aim.

# Executive Committee of Student Government

| | |
|---|---|
| Hilda McConnell | *President* |
| Nannie Campbell | *First Vice-President* |
| Emily Guille | *Second Vice-President* |
| Quenelle Harrold | *Third Vice-President* |
| Carrie Scandrett | *Secretary* |
| Weenona Peck | *Treasurer* |
| Pearl Smith, Alma Seagle | *Senior Representatives* |
| Frances Myers, Polly Stone | *Junior Representatives* |
| Margery Speake, Mary Ann McKinney | *Sophomore Representatives* |
| Virginia Browning, Catherine Graeber | *Freshman Representatives* |

## STUDENTS' COUNCIL

Nannie Campbell, *Chairman*
Margaret Powell, *Secretary*
Hilda McConnell
Emily Guille
Quenelle Harrold
Pearl Smith
Alma Seagle
Carrie Scandrett
Weenona Peck
Polly Stone
Frances Myers
Margery Speake
Mary Ann McKinney
Catherine Graeber
Virginia Browning
Elizabeth Hoke
Beth McClure
Ruth Almond
Eileen Dodd
Mary Greene
Mary Goodrich
Helen Wright
Georgia May Little, *First Semester*
Louise Buchanan
Nan Lingle
Eva Wassum
Lucie Howard
Elizabeth Parham
Philippa Gilchrist
Mary Stewart McLeod
Helen Lane Comfort
Frances Amis
Emmie Ficklen
Mary Jarman
Margaret Hyatt, *Second Semester*
Catherine Houston

# The Young Woman's Christian Association

THE Y. W. C. A. has become a vital part of Agnes Scott, not so much through the actual deeds accomplished, though these have been a large factor in our campus life, as through the living spirit created. It is a spirit which slowly and almost unnoticed creeps into the soul of every student and leaves there a stamp never to be erased. It acquires its growth gradually from continual contact with the good, the pure and the beautiful. From a verse noticed on the bulletin board, from a word spoken at evening watch, from a prayer heard at vespers, and from the constant influence of a thousand other little things, there springs up a pervasive spirit of service, an undercurrent of idealism which marks the power of our Y. W. C. A.

Thus, by deeds and by pervasive influence, the Y. W. C. A. moves on toward its purpose, big enough to tax the might of angels, "making the will of Christ effective in human society," and its efforts are not in vain, for the echoes of its spirit roll from soul to soul and grow forever and forever.

# Y. W. C. A. Cabinet

| | |
|---|---|
| Eloise Knight | *President* |
| Elizabeth McClure | *Vice-President*<br>*Chairman Membership Department* |
| Beulah Davidson | *Secretary*<br>*Chairman Publicity Department* |
| Barron Hyatt | *Treasurer*<br>*Chairman Finance Department* |
| Mary Goodrich | *Chairman Social Service Department* |
| Pearl Smith | *Chairman Religious Work Department* |
| Virginia Ordway | *Chairman Social Department (First Semester)* |
| Victoria Howie | *Chairman Social Department (Second Semester)* |
| Josephine Logan | *Chairman World Fellowship Department* |
| Victoria Howie | *Undergraduate Representative (First Semester)* |
| Frances Gilliland | *Undergraduate Representative (Second Semester)* |

# Cabinet Commission

| | |
|---|---|
| Elizabeth Hoke | *Chairman Membership Committee* |
| Janice Brown | *Chairman Publications Committee* |
| Martha McIntosh | *Chairman Bulletin Board Committee* |
| Mary Ann McKinney | *Chairman Dues and Pledges Committee* |
| Valeria Posey | *Chairman Community Work Committee* |
| Christine Evans | *Chairman Maids' Sunday School Committee* |
| Emmie Ficklen | *Chairman Evening Watch Committee* |
| Mary Colley | *Chairman Poster Committee* |
| Helen Faw | *Chairman Sunday School Committee* |
| Margaret Hyatt | *Chairman Chapel Committee* |
| Lillian McAlpine | *Chairman Music Committee* |
| Frances Myers | *Chairman Church Affiliation Committee* |
| Nancy Evans | *Chairman Social Work Committee* |
| Mary Stewart McLeod | *Chairman World Fellowship Committee* |

Y. W. C. A. Cabinet

Cabinet Commission

# Blue Ridge

June 3.—The advice in mother's letter this morning to strive to keep my feet on the ground was too obviously needed, I'm afraid. Yet how can I? Was there ever such a thrillingly lovely place? And who could be expected to walk sedately, when one's great desire is to fly way up in the air across the Seven Sisters and perhaps land for a breathing space on Mount Mitchell?

If I want to say anything, though, before Barron, like the good proctor she is, makes us go to bed, I had better cease to rave. The trip up was splendid. Brenau and Shorter and Cox delegations were on the train with us yesterday, and it was fine to meet them even before we got to Blue Ridge. As we drove up to the steps of Robert E. Lee Hall, nothing could have been lovelier than seeing Ruth Scandrett and Miss Lumpkin there to welcome us. We registered as quickly as was possible in the crowd of girls and suit-cases and went across the rustic bridge to see the Agnes Scott cottage. The cottage is darling with a huge stone fireplace in the sitting room and a sleeping porch on one side. Then we dressed and went to supper, and, oh, the noise! Every college was singing to itself and every other college all at the same time. At the opening meeting last night, Miss Flenniken, the executive of the conference, introduced the leaders and speakers, and then she told the purpose of the conference, which is printed on the program. I like both the idea and the sound:

To break down barriers.

To change thinking.

To widen the reach of our love.

Today has been crowded to the last minute; but it is impossible to tell it all; the lovely quiet service this morning, the discussion group meeting; when we tried to form an opinion about the questions on Christian Internationalism that Dr. Fleming, in his interesting lecture, later answered for us. After this came the technical councils, and then an hour of loafing before dinner. In the afternoon several hardy spirits tried the swimming pool and some of the others hiked to Lookout or Black Mountain, but most of us began on the inevitable stack of picture postcards that seem a necessary duty.

June 7.—I am beginning to see that there is no such thing as keeping a "well-balanced journal." We all just fly around steadily, hardly breathing for fear of missing something. Lack of breath, though, is an unavoidable state, because every place you look is more beautiful than the last. I believe the view from the steps of R. E. Lee Hall is the most satisfying of all. To voice a truism, it is "always and yet never the same"; the wine-colored sunset last night and mist this morning, and the blue shadows this afternoon just make me ache with joy that such wonder exists.

Frances and Helen, exulting in the feeling of getting close to nature, obeyed an impulse to go wading this afternoon and dire calamity resulted. Both of them stepped on a slippery rock and fell into the icy water. They behaved beautifully and let us laugh all we wanted; but I don't think they particularly relished the ducking.

June 9.—Well, we thought that Agnes Scott, with Ruth Scandrett and Mrs. Hazen Smith and Miss Markley to represent us, had sufficient idea of its own im-

portance. But last night our self-esteem reached a pinnacle that we really had not dreamed of attaining. Dr. Gilkie, before he began his interesting talk, said that he wished to meet the delegation whose alma mater song was to the tune of "Believe Me if All Those Endearing Young Charms," since that was his song, too. So after the meeting we trooped up like delighted barbarians and told him how proud we were to meet him. Then he sat down and played, and while we sang "When Far from the Reach," etc., he sang "Fair Harvard." It was most thrilling. Then Dr. Gilkie came to our good-night meeting. We had a jolly time, toasting marshmallows and singing. I believe the meeting around the fire is the loveliest thing we do anyhow.

June 11.—It just breaks my heart to think that tomorrow we shall be leaving. If the moon just had not been so beautiful tonight I could stand it better. Why can't such bliss last? But then there is next year and the thought of that is some comfort to me. Frances Harper's song that gave Agnes Scott second place in the contest seems to sum up the whole Blue Ridge feeling:

In the days when hearts are high;
  When our youth is strong and true,
Blue Ridge, Land of the Sky,
  We come to you.

Where each spirit deeply thrills,
  Heaven and earth so close to view,
O beloved of the hills,
  We come to you.

May we here be lost in love;
  Consecrate our lives anew;
Promise of the peace above,
  We come to you,
    Blue Ridge!

# Day Students

OFFICERS

| | |
|---|---|
| Martha Eakes . . . . *President* | Sarah Fullbright . . *Athletic Manager* |
| Elizabeth Askew . . . . *Treasurer* | Marion Johnson . . . *Cheer Leader* |
| Eileen Dodd . . . . . | Daisy Frances Smith . . . . |
| *Representative on Lower House* | *Member of College Council* |

An auspicious star has guided the destinies of the Day Students during the year 1922-'23, and has added many new honors to our name. Perhaps the most conspicuous of our achievements has been the raising of the fund for the long-dreamed-of cottage. Through pledges, sales of all descriptions and "buy a brick" campaigns, our number of dollars has increased so steadily that we are now drawing up the plans for our cottage's construction. Next fall we are looking forward to returning our boarding sisters' oft-expressed hospitality by inviting them to spend the night in our new establishment.

Considered collectively, during this year we have played our customary role as Day Students with much success. We feel that in certain respects we are invaluable both to the faculty and to the boarders. To our professors we furnish uulimited knowledge concerning Decatur, Atlanta and the environs. What class could be complete without a Day Student to answer such questions as, "Miss Smith, you are from Atlanta; will you tell us about the city charter?" To our boarding friends we are a source of continual cheer and diversion. How often we dispense the gloom of French verbs or Latin subjunctives by simply being late to classes. It is indeed inspiring to watch melancholy disappear at the mere entrance of a sunny, smiling Day Student—ten minutes after the bell has rung!

As individuals, our members have distinguished themselves in many ways. We now have efficient members on the Y. W. C. A. Cabinet, the lower house of Student Government and the Alumnae Committee. In Π Α Φ we have several good debaters, one so excellent that she represented and won for Agnes Scott in the triangular debates. We have furnished many members for Blackfriars, and three of the college's leading ladies are of our number. Many of us belong to B. O. Z., the Poetry Club and Folio, where we write stories and poems for the publications. We also shine in athletics, having representatives on several of the class teams. As for May Day, we feel an almost proprietary interest in it, for we have supplied the scenario, the May Queen, and several of the most important dancers.

When we think over the part which we have played in the college during this year, we come to the conclussion that, just as Agnes Scott is indispensable to us, so we, as Day Students, are necessary for the completeness of our Alma Mater.

# The Alumnae Association of Agnes Scott College

OFFICERS 1922-24

*President* . . . . . Carol (Stearns) Wey, '12, 686 Piedmont Avenue, Atlanta, Ga.
*First Vice-President* . . . . . Marie (McIntyre) Scott, '12, Scottdale, Ga.
*Second Vice-President* . . . . . Lucile Alexander, '11, Agnes Scott College, Decatur, Ga.
*Secretary* . . . . . Lizabel Saxon, '10, 212 West College Ave., Decatur, Ga.
*Treasurer* . . . . . Emma P. (Moss) Dieckmann, '13, Agnes Scott College, Decatur, Ga.

CHAIRMEN OF STANDING COMMITTEES

*Publicity* . . . . . Frances Charlotte Markley, '21, 901 Manor St., Lancaster, Penn.
*Scholarship* . . . . . Julia Lake Skinner, '19, Faunsdale, Alabama
*Preparatory Schools* . . . . . Julia Haygood, '20, 518 Clement Ave., Charlotte, N. C.
*Curriculum* . . . . . Margaret Bland, '20, 800 East Ave., Charlotte, N. C.
*Alumnae House Committee* . . . . . Eliza (Candler) Earthman, Candler St., Decatur, Ga.
*Class Organizations and Records* . . . . Eleanor Carpenter, '21, 1310 Sixth St., Louisville, Ky.
*Local Clubs* . . . . . Margaret Rowe, '19, 1401 Court Ave., Memphis, Tenn.
*Vocational Guidance* . . . . . Louise Ware, '17, W. Howard Ave., Decatur, Ga.
*Beautifying Grounds and Buildings* . . . Allie (Candler) Guy, '13, 13 N. Decatur Road. Atlanta, Ga.
*Entertainment* . . . . . Mary West Thatcher, '16, Atlanta, Ga.
*General Secretary* . . . . . Emma Jones, '18, Agnes Scott College, Decatur, Ga.

ALUMNAE TRUSTEES

Bessie Scott Harmon . . . . . *Term Expires* 1924
Mary Wallace Kirk . . . . . *Term Expires* 1923

ALUMNAE AID LEAGUE

*Secretary-Treasurer* . . . . . Mary Wallace Kirk

# The Anna Young Alumnae House

PERHAPS you've heard of the girl who had just come back in September and rushing to answer the tube snatched down the receiver and shouted her own telephone number into Ella's ear. You have that same feeling of being at home whenever you enter the front door of the Anna Young Alumnae House. On your left is the coziest sitting room with an open fireplace and luxurious chairs, and best of all a huge cushioned lounge that seems literally to minister to every tired bone in your body. Big doors open into the nicest little breakfast room where you can have private parties and entertain people like Vachel Lindsay and Dr. Robinson.

Upstairs the homey feeling lifts you off your feet. Maybe some alumnae friend has come back to visit and asks you to spend the night with her, and you go to sleep in the room your own class furnished, not forgetting to turn out the light of the cute little lamp that matches everything. The waking-up process the next morning is an event in itself. Instead of bouncing out to stop the alarm clock while the early bird is searching for her first worm, you go through the lovely process known as "slowly dawning consciousness." And the pictures on the walls look down on you benignly. We have even heard of some people who have had breakfast in bed, but they were privileged characters and not just the hoi polloi.

The guest room has a thrilly atmosphere because a baron was the first person to stay in it, but you are not supposed to feel at home in there. You just say, "Ah," and walk on out. The best room to put you back in your place is the room where the sewing machines and electric irons stay. It gives you a homey feeling. It is an ideal place to let down the hem of your evening dress and press the crushes out. Only you mustn't forget to drop a dime in the top of the Woolworth building when you go back downstairs into the tea room. If you have a nickel left over Ola will bring you an ice cream cone in any color you like, and you can sit down at one of the little blue tables while the silhouettes on the walls carry on their charming pleasantries with one another.

A great source of good is the kitchen in which are concocted all the delicious things that you have at banquets and parties and other times in between when hunger swoops down on you. Sometimes you can act the role of menial, if you are a hostess at senior coffee, and then have an orgy of dish washing afterwards.

The combination of the Alumnae House and of Miss Bishop, who keeps it, leaves you so saturated with the feeling of hominess, that if the tube should ring as soon as you got back to the dormitory and Ella's voice should say, "I want to speak to Miss Eugenia Edwards," you'd reply politely, "I'm very sorry, but you have the wrong number," and hang up.

# Pi Alpha Phi

## OFFICERS

QUENELLE HARROLD . . . . . *President*
DAISY FRANCES SMITH . . . . . *Vice-President*
MARY STEWART MCLEOD . . . . . *Secretary*
VALERIA POSEY . . . . . *Treasurer*

## MEMBERS OF DEBATING COUNCIL

MARY GOODRICH
SELMA GORDON

## FACULTY MEMBERS

DR. ARMISTEAD
MISS GOOCH
MR. STUKES
MISS HEARON
MISS MCKINNEY
MR. RANKIN

# Debating Council

## OFFICERS

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Daisy Frances Smith . . . . . *Vice-President*
Mary Stewart McLeod . . . . . *Secretary*
Valeria Posey . . . . . *Treasurer*

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Selma Gordon

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Miss Gooch
Mr. Stukes
Miss Hearon
Miss McKinney
Mr. Rankin

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Lucy Oliver, *Assistant Editor-in-Chief*
Martha McIntosh, *Art Editor*
Leone Bowers, *Assistant Art Editor*
Emmie Ficklen, *Photographic Editor*
Eugenia Perkins, *Assistant Photographic Editor*
Emily Spivey, *Athletic Editor*

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Polly Stone
Elizabeth Ransom, *Business Manager*
Margaret Powell, *Assistant Business Manager*

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Mary Evelyn Arnold
Virginia Burt
Helen Wright

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DOROTHY BOWRON, *Business Manager*
ELLEN WALKER, *Assistant Business Manager*
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MARJORIE LOWE, *Associate Editor*
ELIZABETH CHEATHAM, *Exchange Editor*
FRANCES MYERS, *Circulation Manager*

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Louise Buchanan . . . . . *Athletic Editor*
Elizabeth Griffin . . . . *Exchange Editor*
Georgia May Little . . . . . *Joke Editor*
Frances Amis . . . . . *Y. W. C. A. Editor*

Hall McDougall . . . *Business Manager*
Ella Smith . . *Assistant Business Manager*
Frances Bitzer . . . . *Circulation Manager*
Monte Sewell . *Assistant Circulation Mgr.*
Elizabeth Cheatham . *Day Student Editor*
Polly Stone . . . . . *Society Editor*
Elizabeth Hoke . . . . . *Intercollegiate News Editor*

# K. U. B.

## OFFICERS

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JANICE BROWN . . . . . *Vice-President*
FRANCES AMIS . . . . . *Secretary and Treasurer*

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FRANCES GILLILAND
MARY HEMPHILL GREENE
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VICTORIA HOWIE
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GEORGIA MAY LITTLE
PEYTON STINSON
DAISY FRANCES SMITH
POLLY STONE
ALICE VIRDEN

# B. O. Z.

## OFFICERS

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Margaret Brenner
Mary Colley
Helen Faw
Eloise Knight
Edith McCallie
Martha McIntosh
Polly Stone
Elizabeth Cheatham
Mary Hemphill Greene
Vivian Little
Nancy Tripp
Ellen Walker

Dr. J. D. M. Armistead . . . . . *Patron Saint*

# Folio

## OFFICERS

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ELIZABETH CHEATHAM . . . *Secretary* . . GRACE AUGUSTA OGDEN

## MEMBERS

ELIZABETH CHEATHAM
GEORGIA MAY LITTLE
LARSEN MATTOX
MARY ANN MCKINNEY
ELLEN WALKER
MARGARET WOOD

## FRESHMAN MEMBERS

MARGARET BULL
LOUISA DULS
OLIVE HALL
VIRGINIA HOLLINGSWORTH
GRACE AUGUSTA OGDEN

# Poetry Club

## OFFICERS

Mary Colley . . . . . *President*
Mary Ann McKinney . . . . . *Vice-President*
Marjorie Lowe . . . . . *Secretary and Treasurer*

## MEMBERS

Elizabeth Askew, Janice Brown, Margaret Bull, Elizabeth Cheatham, Louisa Duls, Nancy Evans, Helen Faw, Maud Foster, Olive Hall, Lucile Little, Anna Meade, Grace Augusta Ogden, Daisy Frances Smith, Margery Speake, Sarah Slaughter, Polly Stone, Olivia Swann, Margaret Tufts, Ellen Walker, Alice Virden

## FACULTY MEMBERS

Miss McKinney, Miss Laney, Dr. Armistead, Miss Preston, Miss Randolph

First place in the Janef Preston and Frances Charlotte Markley lyric contest was awarded this year to the poem by Elizabeth Cheatham entitled "Mood." The judges were DuBose Heyward of Charleston, S. C., author; Hervey Allen of "Carolina Chansons" and Karle Wilson Baker, Texas poet, author of "Blue Smoke."

## May Day Committee

ELIZABETH RANSOM . . . . . *Chairman*
PEARL SMITH . . . . . *Business Manager*
LUCY OLIVER . . . . . *Costume Chairman*
ELIZABETH MCCLURE . . . . . *Property Manager*
HALL MCDOUGALL . . . . . *Publicity Chairman*
ANITA MINTER . . . . . *Chairman Poster Committee*
MISS RANDOLPH, MISS HAYNES . . . . . *Coaches*

# Blackfriars

## OFFICERS

| | |
|---|---|
| Valeria Posey | *President* |
| Charlotte Keesler | *Vice-President* |
| Beth McClure | *Secretary* |
| Sarah Belle Brodnax | *Treasurer* |
| Georgia May Little | *Property Manager* |
| Margaret Powell | *Stage Manager* |
| Miss Frances K. Gooch | *Dramatic Director* |

# Blackfriars

## FULL MEMBERS

Frances Amis
Dell Bernhardt
Frances Betzer
Sarah Belle Brodnax
Louise Buchanan
Quenelle Harrold
Frances Harwell
Eleanor Hyde
Charlotte Keesler
Georgia May Little
Marjorie Lowe
Beth McClure
Elizabeth Molloy
Mildred Pitner
Valeria Posey
Margaret Powell
Polly Stone

## ASSOCIATE MEMBERS

Frances Alston
Mary Palmer Caldwell
Elizabeth Cheatham
Isabelle Clarke
Isabel Ferguson
Mary Freeman
Frances Gilliland
Elizabeth Griffin
Helena Hermance
Vic Howie
Frances Lincoln
Nan Lingle
Margaret McDow
Mary Ann McKinney
Rosamond Neisler
Weenona Peck
Josephine Schuessler
Montie Sewell
Sarah Slaughter
Caroline Smith
Eugenia Thompson
Ellen Walker
Pocahontas Wight
Mary Ben Wright

# Orchestra

FIRST VIOLIN

Pocahontas Wight
Sarah McKenzie
Isabel Clarke
Virginia Browning
Virginia Hollingsworth

SECOND VIOLIN

Frances Formby
Elise Goldberger
Grace Overstreet
Margaret Tufts
Viola Smith

FLUTES

Mary Jarman
Alice Greenlea

BELLS

Louise Buchanan

SAXOPHONE

Ruth Kennedy

TRIANGLE AND TAMBOURINE

Marie Thomas

FIRST MANDOLIN

Araminta Edwards
Louise Pfieffer
Virginia Skeen

SECOND MANDOLIN

Maude Foster
Helen Bates
Lillian Clements
Sadibel Simonds

MANDO-CELLO

Rebecca Skeen

GUITARS

Frances Bitzer
Catherine Shields
Nonie Peck
Corena Berman
Philippa Gilchrist
Lydia Ryttenburg

PIANO

Bryte Daniel
Martha Bowen

DRUM

Mary Ann McKinney

# Glee Club

## OFFICERS

| | |
|---|---|
| Ruth Almond | *President* |
| Lillian McAlpine | *Secretary* |
| Miss Eunice Curry | *Director* |

## MEMBERS

### FIRST SOPRANOS

| | | |
|---|---|---|
| Lillian McAlpine | Lucy Howard | Louise Buchanan |
| Lillian Clement | Vera Hickman | Mary Hemphill Greene |
| Dick Scandrett | Louise Mahoney | Mary Freeman |
| Lillian Thompson | Agnes Dinwiddie | Polly Stone |
| Ruth Drane | Mary McCallum | Emmie Saxon |
| Eleanor Hyde | Attie Alford | Johnny V. Thompson |

### SECOND SOPRANOS

| | | |
|---|---|---|
| Victoria Howie | Jane Knight | Clara Mae Allen |
| Helen Bates | | Annette Carter |

### FIRST ALTOS

| | | |
|---|---|---|
| Ruth Almond | Elizabeth Hoke | Imogene Allen |

### SECOND ALTOS

| | | | |
|---|---|---|---|
| Frances Gilliland | Mary Brown | Martha Eakes | Frances Bitzer |

# Cotillion Club

OFFICERS

| | | |
|---|---|---|
| Charlotte Keesler | *President* | Margaret Powell |
| Virginia Ordway | *Vice-President* | Lillian Thompson |
| Virginia Perkins | *Secretary* | Virginia Perkins |

# International Relations Club

OFFICERS

ELIZABETH RANSOM . . . . . *President*
ELIZABETH FLAKE . . . . . *Vice-President*
MARY STEWART MCLEOD . . . . . *Secretary-Treasurer*

MEMBERS OF EXECUTIVE BOARD

MISS HEARON VIRGINIA ORDWAY ELIZABETH MOLLOY

# Lecture Association

## OFFICERS

EMILY GUILLE . . . . . *Student Chairman*
FRANCES BITZER . . . . . *Secretary*
SARAH BELLE BRODNAX . . . . . *Treasurer*
MISS HEARON . . . . . *Faculty Chairman*

## FACULTY MEMBERS

MISS MCKINNEY
MISS LANEY
MISS DAVIS

## COMMITTEE MEMBERS

HILDA MCCONNELL — ELOISE KNIGHT
JANICE BROWN — EDITH COLEMAN
MARY GREENE — FRANCES GILLILAND
FRANCES BITZER — ELIZARETH ASKEW
ELIZABETH CHEATHAM
SARAH MOREHOUSE
SARAH BELLE BRODNAX

ELEANOR HYDE . . . . . *Member of College Council*
CHRISTINE EVANS . . . . . *Student Treasurer*
RUTH ALMOND . . . . . *Auditor*
PHILIPPA GILCHRIST . . . . . *Recorder of Points*
RUTH ALMOND . . . . . *Fire Chief*

# Fire Brigade

*Fire Chief* . . . . . RUTH ALMOND

## REBEKAH SCOTT HALL

*Captain*
MARY EVELYN ARNOLD

*First Lieutenant*
EUNICE EVANS

*Second Lieutenants*
MARY MANN
MARY KEESLER
MARY ANN MCKINNEY
WALKER PERRY
MARGARET WOOD
NANCY EVANS

### BUCKET BRIGADE

*Chief* . . . . . ELMA SWANEY

### MEMBERS OF BRIGADE

ELIZABETH SALTERS
MARGARET HYATT
JOSEPHINE DOUGLASS
SUSAN ROSE
ROSALINE JANES
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CORINNA BERMAN

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*Captain*
RUTH SANDERS

*First Lieutenant*
ELIZABETH HENRY

*Second Lieutenants*
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SARAH DUNLAP
ANNA MEADE
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LILLIAN THOMPSON

### BUCKET BRIGADE

*Chief* . . . . . EMILY SPIVEY

### MEMBERS OF BRIGADE

ELIZABETH BLALOCK
ANNIE WILSON TERRY
GRACE AUGUSTA OGDEN
CATHERINE PITMAN
ELEANOR GRESHAM
ERNESTINE PONDER

## MAIN HALL

*Captain*
MINNIE LEE CLARK

*First Lieutenant*
LUCY TIMMERMAN

*Second Lieutenants*
HELEN FAW
SIBYL CALLAHAN
SELMA GORDON
ELIZABETH LITTLE
MILDRED JENNINGS
ETHEL REDDING
FLORENCE PERKINS
ZONA HAMILTON

### BUCKET BRIGADE

Chief . . . . . KATE HIGGS

### MEMBERS OF BRIGADE

ARNOLDINA THORNTON
VERNA CLARK
MILDRED SCOTT
ATTIE ALFORD
LOUISE PHEIFFER
ELIZABETH HALLEM
ROMANA GALLOWAY
LEONE BOWERS

## WHITE HOUSE

*Chief*
MARIANNE STROUSS

*First Lieutenant*
JULIA POPE

*Second Lieutenants*
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MARION ALBURY
LILLIAN MIDDLEBROOKS

### BUCKET BRIGADE

Chief . . . . . HARRIET FEARINGTON

### MEMBERS OF BRIGADE

JOHNNY V. THOMASON
ELIZABETH GREGORY
LOUISA DULS

## LUPTON

Captain . . . . . MAY REESE

# French Club

OFFICERS

ELEANOR HYDE . . . . . *President*
POLLY STONE . . . . . *Vice-President* . . . . . HAZEL BORDEAUX
MARY PALMER CALDWELL . . . . . *Secretary*
MARY MOBBERLY . . . . . *Treasurer*
LILLIAN MCALPINE . . . . . *Song Leader*
MARY JARMAN . . . . . *Pianist*
SARAH SLAUGHTER . . . . . *Bulletin Board*

# Math Club

## OFFICERS

| | | |
|---|---|---|
| Elizabeth Hoke | *President* | Elizabeth Hoke |
| Susye Mims | *Vice-President* | Cora Morton |
| Jessie Dean Cooper | *Secretary and Treasurer* | Jessie Dean Cooper |

## MEMBERS

Ruth Almond
Grace Bargeron
Catherine Carrier
Minnie Lee Clarke
Eunice Evans
Philippa Gilchrist
Kate Higgs
Louise Hendrix
Vera Hickmann
Anna Meade
Martha Pennington
Catherine Randolph
Maria Rose
Melissa Smith
Sara Tate

## FACULTY MEMBERS

Miss Howson
Miss Gaylord
Mr. Rankin
Miss Stansfield
Miss Gilbert

# Gamma Tau Alpha

## FACULTY MEMBERS

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Dr. J. D. M. Armistead
Miss Margaret Culberson
Mrs C. W. Dieckmann
Mrs. Margaret Fitzhugh
Miss Mary Elizabeth Goodwyn
Miss Muriel Harn
Miss Cleo Hearon
Mr. R. B. Holt
Miss Frances C. Markley
Miss Janef Preston
Miss Augusta Skeen
Miss Lillian Smith
Miss Martha Stansfield

### 1906

Ida Lee Hill (Mrs. I. T. Irwin)

### 1908

Lizzabel Saxon

### 1909

Anne M. Waddell (Mrs. H. F. Bethea)
Ruth Marion (Mrs. L. E. Wisdom)

### 1911

Mary Wallace Kirk

### 1912

Cornelia Cooper
Anne McLane

### 1913

Janie McGaughey
Emma Pope Moss (Mrs. C. W. Dieckmann)

### 1914

Annie Jenkins
Louise McNulty
Kathleen Kennedy
Essie Roberts
Marguerite Wells (Mrs. Robert Bishop)

### 1915

Marion Black (Mrs. A. L. Cantelou)
Gertrude Briesenick (Mrs. J. H. Ross)
Catherine Parker
Mary Helen Schneider (Mrs. Ben Head)
Mary West (Mrs. S. E. Thatcher).

### 1916

Laura Cooper
Elizabeth Burke (Mrs. W. C. Burdett)
Jeannette Victor (Mrs. I. C. Levy)
Grace Geohegan
Louise Wilson (Mrs. T. J. Williams)
Ray Harrison (Mrs. R. G. Smith)

### 1917

India Hunt
Katherine Lindamood (Mrs. R. K. Cotlett)
Janet Newton
Margaret Pruden
Augusta Skeen
May Smith
Frances Thatcher (Mrs. A. J. Moses)

### 1918

Katherine Seay
Emma Jones
Lois Eve
Elizabeth Denman (Mrs. P. W. Hammond)

### 1919

Dorothy Thigpen (Mrs. E. B. Shea)
W. Marguerite Watts
Louise Marshburn
Frances Sledd (Mrs. J. W. Blake.)
Margaret Leech

### 1920

Laura S. Molloy
Elizabeth Lovett
Mary Burnett (Mrs. Wm. Lord Thorington)
Alice Cooper
Rosamond Wurm (Mrs. A. A. Council)

### 1921

Anna Marie Landress (Mrs. W. R. Cate)
Janef Preston
Frances Charlotte Markley
Marion Lindsay
Sarah Fulton

### 1922

Ethel Kime Ware
Mary Barton
Ruth Scandrett
Helen Barton
Catherine Dennington (Mrs. C. Jervey)
Sarah Till

### 1923

Hazel Bordeaux
Quenelle Harrold

# Honor

## CLASS OF 1916

Jeanette Victor
Ora Glenn
Martha Ross
Maryellen Harvey
Louise Wilson
Eloise Gay
Alice Weatherley
Evelyn Goode
Ray Harrison
Nell Frye

## CLASS OF 1917

Gjertrud Amundsen
India Hunt
Spott Payne
Laurie Caldwell
Louise Ware
Anne Kyle
Regina Pinkston
Janet Newton
A. S. Donaldson
Georgiana White
Ruth Nisbet
V. Y. White

## CLASS OF 1918

Margaret Leyburn
Samille Lowe
R. L. Estes
Emma Jones
Hallie Alexander
Ruth Anderson
Katherine Seay
Olive Hardwick
Lois Eve

## CLASS OF 1919

Lucy Durr
Frances Glascow
Mary Brock Mallard
Claire Elliott
Amelia Hutcheson
Julia Lake Skinner
Margaret Rowe
Dorothy Thigpen
Goldie Ham
Llewellyn Wilburn
Elizabeth Watkins
Lulu Smith

## CLASS OF 1920

Elizabeth Allen
Margaret Bland
Lois MacIntyre
Julia Hagood
Louise Slack
Laura Stockton Molloy
Virginia McLaughlin
Marion McCamy
Anne Houston
Mary Burnett

## CLASS OF 1921

Charlotte Bell
Margaret Bell
Aimee D. Glover
Ellen Wilson
Rachel Rushton
Anna Marie Landress
Alice Jones
Frances C. Markley
Janef Preston
Margaret McLaughlin
Jean McAllister
Fanny McCaa
Charlotte Newton
Dorothy Allen

## CLASS OF 1922

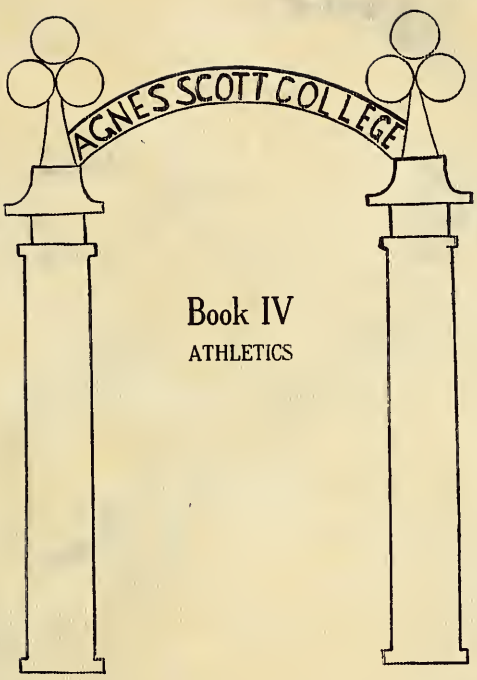
Nell Buchanan
Cama Burgess
Ruth Hall
Laura Oliver
Lilburne Ivey
Ruth Scandrett
Mary McLellan
Althea Stephens
Ruth Virden
Ethel Ware
Roberta Love
Sarah Till
Elizabeth Wilson

## CLASS OF 1923

Quenelle Harrold
Eleanor Hyde
Eloise Knight
Elizabeth McClure
Hilda McConnell
Alice Virden
Nannie Campbell
Mary Goodrich
Emily Guille
Elizabeth Hoke
Lucile Little
Valeria Posey
Elizabeth Ransom

## CLASS OF 1924

Beulah Davidson
Mary Hemphill Greene
Victoria Howie
Carrie Scandrett
Daisy Frances Smith
Polly Stone




# Book IV

ATHLETICS

# The Athletic Association

## OFFICERS

| | |
|---|---|
| Elizabeth Hoke | *President* |
| Lois McClain | *Vice-President* |
| Mary Keesler | *Secretary* |
| Lillian McAlpine | *Treasurer* |

## COACHES

Miss Randolph — Miss Haynes

## MANAGERS

| | |
|---|---|
| Weenona Peck | *Basket-Ball* |
| Daisy Frances Smith | *Baseball* |
| Lois McClain | *Tennis* |
| Emily Guille | *Hiking* |
| Emily Spivey | *Lost and Found Store* |
| Ellen Walker | *Track* |
| Anna Meade | *Hockey* |
| Nancy Evans | *Song Leader* |
| Mary Jarman | *Orchestra Leader* |

## Senior Hockey Team

V. Posey, *Manager;* H. McConnell, *Captain; Center Forward,* H. McConnell; *Right Inside,* V. Posey, N. Campbell; *Left Inside,* A. Meade, E. Guille; *Right Wing,* E. Wassum, L. McClain; *Left Wing,* L. Parham; *Center Halfback,* B. McClure; *Right Halfback,* E. Knight; *Left Halfback,* L. Timmerman; *Right Fullback,* M. Goodrich; *Left Fullback,* E. Hoke; *Goal Keeper,* J. Logan.

## Sophomore Hockey Team

J. Scheussler, *Manager;* M. Keesler, *Captain; Center Forward,* M. Keesler; *Right Inside,* E. Kell; *Left Inside,* E. Thompson; *Right Wing,* J. Schuessler; *Left Wing,* E. Walker; *Center Halfback,* N. Evans; *Right Halfback,* A. Thomas; *Left Halfback,* E. Griffin, I. Ferguson; *Right Fullback,* M. McKinney; *Left Fullback,* G. M. Little, L. Phippen; *Goal Keeper,* S. Fullbright.

## Junior Hockey Team

E. Henry, *Manager;* D. F. Smith, *Captain; Center Forward,* L. McAlpine; *Right Inside,* M. Mann; *Left Inside,* B. Davidson, E. Ficklen; *Right Wing,* J. Brown, F. Swann; *Left Wing,* D. F. Smith; *Center Halfback,* N. Peck; *Right Halfback,* E. Henry; *Left Halfback,* E. Askew; *Right Fullback,* D. Scandrett; *Left Fullback,* M. Powell; *Goal Keeper,* M. Eakes.

## Freshman Hockey Team

N. Tucker, *Manager;* E. Spivey, *Captain; Center Forward,* E. Carpenter; *Right Inside,* M. Zellars, J. Smith; *Left Inside,* D. Owen, M. Bull; *Right Wing,* H. Hermance, V. Owen; *Left Wing,* L. Ryttenburg, N. Tucker; *Center Halfback,* E. Spivey; *Right Halfback,* S. Johnson, L. Brown; *Left Halfback,* E. Jones, N. Tucker; *Right Fullback,* E. Fain, R. Skeen; *Left Fullback,* L. Thompson; *Goal Keeper,* L. Bowers.

## Senior Basket Ball-Team

E. Wassum, *Manager;* E. Parham, *Captain; Centers,* A. Meade, L. McClain; *Side Center,* E. Hoke; *Forwards,* B. McClure, E. Parham; *Guards,* H. McConnell, E. Wassum.

## Sophomore Basket Ball-Team

E. Spivey, *Manager;* E. Kell, *Captain; Centers,* M. A. McKinney, F. Lincoln; *Side Center,* B. Walker; *Forwards,* E. Kell, E. Thompson, E. Walker; *Guards,* M. Keesler, E. Spivey.

## Junior Basket Ball-Team

D. F. Smith, *Manager;* N. Peck, *Captain;* *Centers*, E. Henry, L. Hendrix; *Side Center*, E. Ficklen; *Forwards*, N. Peck, M. McDow, D. Scandrett; *Guards*, L. McAlpine, M. Eakes, D. F. Smith.

## Freshman Basket Ball-Team

E. Carpenter, *Manager;* S. Johnson, *Captain;* *Center*, E. Redding; *Side Center*, E. Fain; *Forwards*, N. Tucker, E. Carpenter, H. Fearrington, H. Atkins; *Guards*, S. Johnson, O. Hall, L. Bowers.

## Senior Baseball Team

E. Hoke, *Manager;* J. Logan, *Captain; Catcher,* E. Hoke; *Pitcher,* L. McClain; *First Base,* B. McClure; *Second Base,* E. Knight; *Third Base,* E. Parham; *Shortstop,* M. Goodrich; *Right Field,* N. Campbell; *Center Field,* E. Lockhart; *Left Field,* J. Logan, E. Wassum.

## Sophomore Baseball Team

M. McKinney, *Manager;* E. Spivey, *Captain; Catcher,* E. Spivey; *Pitcher,* M. McKinney; *First Base,* E. Blalock; *Second Base,* B. Walker, M. Strouss; *Third Base,* F. Brawley; *Shortstop,* M. Keesler; *Right Field,* M. Jackson; *Center Field,* L. Phippen; *Left Field,* F. Alston

## Junior Baseball

D. F. Smith, *Captain; Catcher,* D. F. Smith; *Pitcher,* N. Evans; *First Base,* N. Peck, L. Hendrix; *Second Base,* L. McAlpine, E. Ficklen; *Third Base,* C. Richardson; *Shortstop,* M. Eakes; *Right Field,* E. Henry; *Center Field,* D. Scandrett; *Left Field,* M. Mann.

## Freshman Baseball

N. Tucker, *Manager;* E. Fain, *Captain; Catcher,* F. Turner; *Pitcher,* L. Bowers; *First Base,* E. Carpenter; *Second Base,* B. Haslem; *Third Base,* E. Redding; *Shartstop,* E. Fain; *Right Field,* N. Tucker; *Center Field,* O. Hall; *Left Field,* C. Davis.

# Athletic Record 1922-1923

## HOCKEY

| | |
|---|---|
| *First Place* | Seniors |
| *Second Place* | Juniors |
| *Third Place* | Sophomores |
| *Fourth Place* | Freshmen |

## BASKET-BALL

| | |
|---|---|
| *First Place* | Sophomores |
| *Second Place* | Freshmen |
| *Third Place* | Seniors |
| *Fourth Place* | Juniors |

## BASEBALL

| | |
|---|---|
| *First Place* | Sophomores |
| *Second Place* | Freshmen |
| *Third Place* | Juniors |
| *Fourth Place* | Seniors |

## TRACK

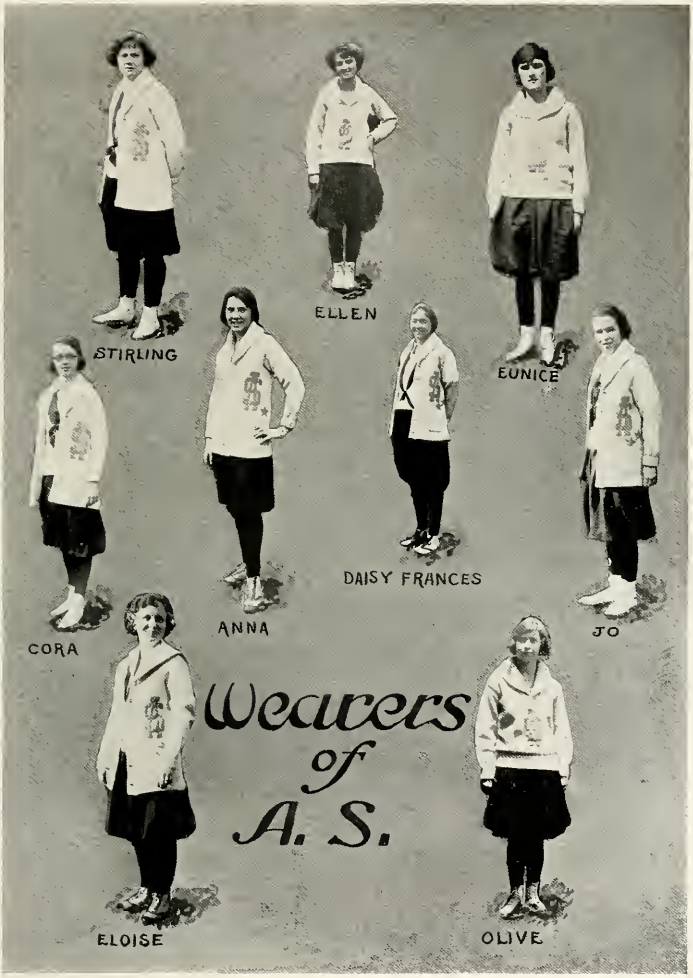
| | |
|---|---|
| *First Place* | Sophomores |
| *Second Place* | Seniors |
| *Third Place* | Juniors |
| *Fourth Place* | Freshmen |

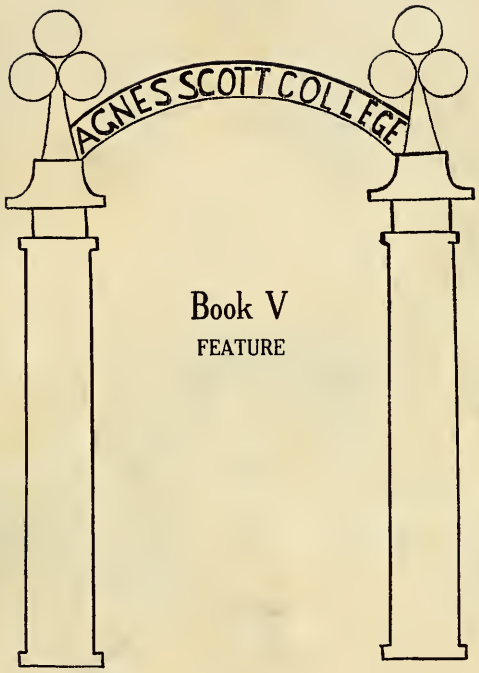
LUCILE
BETH
SARAH
ETHEL
LIB
'GUSTA
MARY
Weavers of A. S.
EVA
LIL

LOUISE
REDD
MAC
PECK
LILLIAN
LIZ
EMMIE
Wearers
of
A. S.
DICK
VALERIA

MARY
FRANCES
BELLE
NORMA
MARGARET
LUCY
MARIANNE
Wearers
of
A. S.
JO
ELLEN

NANCY
E. HENRY
NANNIE
EUGENIA
LIB
MARTHA
HILDA
MELLIE
LOIS
Wearers of A. S.


STIRLING
ELLEN
EUNICE
CORA
ANNA
DAISY FRANCES
JO
Weavers of A. S.
ELOISE
OLIVE




# Book V

FEATURE

# Song Shadows

*When the moon plays peek-a-boo,*
*And the stars shine down on you,*
*Agnes Scott we're here,*
*From far and near,*
*To sing again to you.*

*In our hearts you're resident,*
*And for you good luck is meant*
*As we sing tonight,*
*While the stars shine bright*
*And the moon plays peek-a-boo.*

# *Alma Mater*

*When far from the reach of thy sheltering arms,*
*The band of thy daughters shall roam,*
*Still their hearts shall enshrine thee,*
*Thou crown of the South,*
*With the memory of youth that has flown.*
*Dear guide of our youth,*
*Whose spirit is truth,*
*The love of our girlhood is thine.*
*Alma Mater, whose name we revere and adore,*
*May thy strength and thy power ne'er decline.*

*Agnes Scott, when thy campus and halls rise to mind,*
*With the bright college scenes from our past,*
*Our regret is that those years can ne'er return more,*
*And we sigh that such joys cannot last.*
*Wherever they are,*
*Thy daughters afar,*
*Shall bow at the sound of thy name,*
*And with reverence give thanks*
*For the standard that's thine,*
*And the noble ideal that's thy aim.*

*And when others beside us thy portals shall throng,*
*Think of us who have gone on before,*
*And the lesson that's 'graven deep into our hearts,*
*Thou shalt 'grave on ten thousand and more.*
*Fair symbol of light,*
*The purple and white,*
*Which in purity adds to thy fame,*
*Knowledge shall be thy shield,*
*And thy fair coat-of-arms,*
*A Record without blot or shame.*

# *Miss Hopkins*

*Miss Hopkins, Miss Hopkins,*
*We greet you with our song,*
*Whose echoes resounding*
*The campus all along.*
*We'll tell you that Agnes Scott*
*Is singing now to you*
*With hearts and voices*
*Ringing ever true.*

# *Just Our School Days*

*Just my school days, happy and sad,*
*Bits of girl-ways, dreams I have had,*
*Come a-thronging down the winding road of years,*
*Ev'ry one a-smiling through the mist of tears;*
*Here's a sad day, when I was blue,*
*Here's a glad day when dreams came true—*
*Brighter than the gleam of silver stars above,*
*Is your memory, school days I love.*

# *Representative Types*

## *Athletic—Nonie Peck*

*I'm a Hottentot from Agnes Scott,*
*A player of basket-ball.*
*I jump so high I scrape the sky,*
*And never, never fall.*
*When once I get that ball,*
*I toss it above them all;*
*I'll get it in, my side shall win—*
*My foes shan't score at all.*

*And so, you see, at A. S. C.,*
*There's something every minute,*
*You surely have to hustle here,*
*Or else you won't be in it.*
*We're crazy 'bout the gym,*
*Theh ockey and the swim,*
*So now three cheers, and each who hears*
*Will raise it with a vim—*

*Hi, rockety, whoopety, he!*
*What's the matter with A. S. C.?*
*She's all right!*
*Who's all right?*
*A!*
*S!!*
*C!!!*

# *Representative Types*

*Original—Polly Stone*

*Agnes Scott, you're all right,*
*You're all right,*
*You're all right.*
*Agnes Scott, you're all right,*
*You bet you are.*
*Your girls are clever,*
*Both now and forever.*
*Agnes Scott, you're all right,*
*You bet you are.*

# *Representative Types*

## *Handsome—Charlotte Keesler*

*Neat, ha! ha!  Sweet, ha! ha!*
*Handsome and fair!*
*She is a daisy*
*The girls do declare.*
*She's a high-rolling lassie as well,*
*Here comes Charlotte Keesler*
*Say! don't she look swell?*

# *Representative Types*

*Disposition—Dick Scandrett*

*It isn't any trouble just to S-M-I-L-E,*
*It isn't any trouble just to S-M-I-L-E,*
*If you ever are in trouble,*
*It will vanish like a bubble,*
*If you'll take the trouble just to*
*S-M-I-L-E.*

# *Representative Types*

## *Brilliant—Margery Speake*

*Margery Speake, you're a wonder,*
*And when you are old and gray*
*We will all say, "Yes, by thunder,*
*She was some girl in her day."*

# *Representative Types*

## *All-Round—Hilda McConnell*

*Whooper-up, whooper-up,*
*Whooper-up some more.*
*Agnes Scott*
*Is the spot*
*That we do adore.*
*She's such a peach*
*She's won our hearts,*
*She surely plays the game.*
*She is not rough,*
*She is not tough,*
*But she gets there just the same.*

# *The Purple and White*

*Home of virtue, faith, and knowledge,*
*Love and praise we bring to thee.*
*May our hearts be ever loyal,*
*And beat true to A. S. C.*
*Greetings to the winsome violet,*
*Cherished flower of heart's delight:*
*Hail to the royal banner*
*Of the purple and the white.*

*REFRAIN*

*May the white be ever stainless*
*And the purple ever bright,*
*Hail to the royal banner*
*Of the purple and the white.*

*'Mid the cotton fields of Georgia,*
*Where the flowers bloom fair and sweet,*
*And the soft and gentle breezes*
*Bend low the golden wheat;*
*Let us blend in loving chorus,*
*Voices ringing with delight,*
*Praise the banner floating o'er us*
*The purple and the white.*

# *Processional Hymn*

*1*

*Ancient of Days, who sittest 'throned in Glory;*
*To Thee all knees are bent, all voices pray;*
*Thy love has blessed the wide world's wondrous story*
*With light and life since Eden's dawning day.*

*2*

*O Holy Father, who hast led Thy children*
*In all ages, with the Fire and Cloud,*
*Thru seas dry-shod; thru weary wastes bewildering;*
*To Thee, in reverent love, our hearts are bowed.*

*3*

*O Holy Jesus, Prince of Peace and Saviour,*
*To Thee we owe the peace that still prevails,*
*Stilling the rude wills of men's wild behavior,*
*And calming passion's fierce and stormy gales.*

*4*

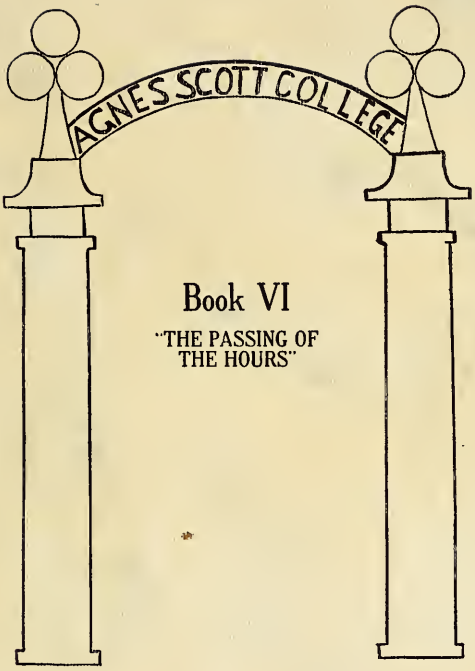
*O Holy Ghost, the Lord and the Life-Giver,*
*Thine is the quickening power that gives increase,*
*From Thee have flowed, as from a pleasant river,*
*Our plenty, wealth, prosperity and peace.*

*5*

*O Triune God, with heart and voice adoring,*
*Praise we the goodness that doth crown our days;*
*Pray we that Thou wilt hear us, still imploring*
*Thy love and favor, kept to us always.*

*For the joy is more than sorrow,*
*Of the years we spent in thy halls,*
*And I think, in a far off to-morrow,*
*Through the year mist that silently falls*
*That nought will be able to sever*
*The joy from our thoughts of thee,*
*And thus will we think of thee ever,*
*"God bless our A. S. C!"*

*Down the long road where all must go,*
*Take a song load lest shadows blow*
*'Cross the pathway where the sun was shining bright,*
*You will need a candle for the dark of night;*
*Sing a friendsong to lighten the years,*
*Sing a wind-song to drive away fears;*
*Sweeter than the trill of mocking bird or dove,*
*Is your echo, school-songs I love.*




# Book VI

"THE PASSING OF
THE HOURS"

# Stunt Night

SOPHOMORE week falls upon us all without discrimination, for not only must the combatants pass through many a harassing experience, but the innocent bystanders suffer, too, through the thousand afflictions upon their aesthetic and sympathetic natures, mainly aesthetic. They have to suffer in silence, though, and let the law take its course, for they know that the sophomores are doing a noble work, that of putting the freshmen through the process of becoming good citizens. It is impossible to prevent a spasm of compassion, however, that comes over one at the sight of a small freshman patiently toiling across the campus encumbered with placard, bells, pigtails, umbrellas, hats, suit cases and other paraphernalia, meanwhile wearily trying to manage a snappy salute for those who pass her way. There is again the desire to free the tresses so tortuously and uncompromisingly plaited in pigtails, or to powder the bright young faces.

The worst ordeal of all, though, we have to admit, is that undergone by the five judges who have to decide between the two stunts on the night when the sophomore-freshman situation is brought to a climax, and after a contest of wits the winners of the black cat are announced. Excitement is at white heat, and once inside the chapel you can't get out without stepping all over your friends who are packed in the aisle and in every cranny and crevice. One freshman after the stunts this year, was so hoarse next day that she could not speak above a whisper. She said that she and a sophomore had been sitting on the same pillow on the floor and that she got so excited that she couldn't keep from singing with the sophomore, too, and without stopping she sang for both sides straight through. She was utterly exhausted at the end and it took two people to carry her out of chapel.

Both stunts were so good this year that we were glad as never before that we were not the judges, but could just sit back and enjoy them and laugh at all the local hits and marvel that people living around us every day could write and act such clever plays.

The freshman stunt, "A Brainy Discovery," dealt with a subject about which the uninitiated have often wondered, namely, just what goes on inside a freshman's brain—what her thoughts are as she plods along her weary way. We were then shown "one of the most startling phenomena of modern science—the working of a freshman's brain." When the curtain was drawn back, a cross section of the brain was displayed, including the corpus collosum, the medulla, the corpora quadrigemina, also the ears, bells and pigtails outside. The rapidity with which the brain worked was revealed in the inspirited dance of the grey matter and the red corpuscles. Ideas then began entering in quick succession, rather a tragic note being struck by the poor crazy idea that "sophomores are all right after all." Other ideas were Dismal Thought, Happy Thought, Fresh Idea, Fool Notion, Big Idea, New Idea. The New Idea was that Sophomores really were all right because they were once freshmen themselves. The New Idea was favorably received and the grey matter began to function normally, bringing the demonstration to a close.

The sophomore stunt, "The Taming of the Crude," was highly original and filled with local hits not to say local color. The scene is laid in Africa at the court of the Hottentots, ruled over by Aggie of ebon hue. Ku-Ku, a captive and a sophisticated young flapper, becomes a member of the tribe on probation, but has a very supercilious manner still. When the terrified Hottentots begin a hectic search for the sacred wild-cat which has escaped into the jungle, Ku-Ku remains calm and unterrified, and goes for a stroll in the woods. She falls a victim to the wild-cat and is powerless until rescued by Sophistico who has been her protector from the beginning. Her rebel spirit being completely tamed by this experience, she is fully admitted into the tribe and all ends well.

The decision was made in favor of the freshmen by a vote of three to two, and Nan Lingle, the president of the class, was presented with the black cat.

# Investiture

One of the most beautiful and most impressive services in the calendar of the Agnes Scott year is that of Investiture. Especially is this service dear to the heart of every Senior. To her is its real meaning and significance most apparent. It is a transition—the ambitions, toiling student becomes the serious scholar with a full realization of her new responsibility. She has a glimpse, as it were, of the merit of her efforts, near at hand—an anticipation of the awful solemnity of graduation.

On the day before Investiture as if to bid farewell to their carefree days and irresponsibilities before assuming the dignity conferred by Investiture, the Seniors banished every thought of work or care. Dressed as little girls again they ran about over the campus just as in their early school days.

On the day of Investiture everyone seemed possessed of the spirit, the enthusiasm of the occasion. An immense crowd was assembled in the chapel and waited with eager anticipation the all-important event. A feeling of awe and reverence swept over those present as the strains of "Ancient of Days" broke forth upon the air. The Sophomore Sisters, dressed in white, marched slowly down the center of the chapel forming an aisle through which the faculty came and, after them, the seniors in their gowned scholastic dignity, carrying their caps in their hands. The service was begun with a prayer by Dr. Gaines and the address of the occasion was made by Dr. Armistead. He emphasized the responsibility of the Senior in relation to her academic work—the duties and privileges connected with it. He also explained that the true end of education was to know the truth, and the truth should make us free. In his words, particularly to the Seniors he exhorted them, as their highest duty and privilege, to do their own thinking; not to become followers, as many college gradnates do, but to become leaders as their career should fit them to do.

Dr. Gaines then addressed a few words to the Seniors in which he said the highest duty and privilege of the Senior Class, as a whole, was to perpetuate the ideals of their Alma Mater, both on the campus and in life after graduation. He pointed to them with pride as an encouragement to those farther down the ladder of learning, but struggling ever upward, to persevere to the end.

After these remarks came the most impressive part of the service. The Seniors, one by one, mounted the rostrum and knelt before the Dean who placed each student's cap upon her head. It was a moment sacred, never to be forgotten—one which stirred the innermost depths of feeling and bound the Senior with ties of love and loyalty to her Alma Mater forever. All the obstacles and discouragements of her college career seemed trivial in comparison with the honor now bestowed upon her. The arduous task had been worthwhile and the reward was worth the effort.

As the procession marched out and the chapel echoed and re-echoed to the strains of the Alma Mater, every student was inspired and filled with hope and encouragement. She resolved towards greater and better achievements in anticipation of the day when she might experience the same glory and honor of Investiture.

# Blackfriars

PRESENT

## Sir David Wears a Crown

STEWART FALKER

*A Sequel to "The Six Who Pass While the Lentils Boil."*

CAST OF CHARACTERS

| | |
|---|---|
| MEMORY | *Josephine Schuessler* |
| THE PROLOGUE | *Mary Ben Wright* |
| THE DEVICE-BEARER | *Louise Buchanan* |
| YOU-IN-THE-AUDIENCE | *You and Others* |
| THE POPULATION | *Isabel Ferguson* |
| THE SOLDIERY | *Polly Stone* |
| THE MIME | *Elizabeth Molloy* |
| THE MILKMAID | *Margaret Powell* |
| THE BLINDMAN | *Pocahontas Wight* |
| THE BALLAD-SINGER | *Frances Bitzer* |
| THE KING'S TRUMPETER | *Carolyn Smith* |
| HIS MAJESTY, THE KING | *Eugenia Thompson* |
| THE KING'S COUNCILLOR | *Frances Amis* |
| THE KING'S GREAT-AUNT | *Eleanor Hyde* |
| THE HEADSMAN | *Georgia May Little* |
| HER MAJESTY, THE QUEEN | *Valeria Posey* |
| SIR DAVID LITTLE-BOY | *Dell Bernhardt* |
| HIS MOTHER | *Charlotte Keesler* |

The play is in one act.
The scene is a gateway to the King's Castle.
The time is when you will.

# Blackfriars

PRESENT

## The Will o' the Wisp

(Doris F. Halman)

A PLAY IN ONE ACT

CHARACTERS

The White Faced Girl . . . . . *Beth McClure*
The Countrywoman . . . . . *Quenelle Harrold*
The Poet's Wife . . . . . *Charlotte Keesler*
The Serving Maid . . . . . *Louise Buchanan*

Scene—An interior of a farmhouse at the End of Things.

# The Choral Club

PRESENTS

## The Messiah

(HANDEL)

SUNDAY, DECEMBER 17TH

SOLOISTS

MISS MARGARET BATTLE . . . . . *Soprano*
Of the North Avenue Presbyterian Church

MISS EUNICE CURRY . . . . . *Contralto*

MR. A. W. BROWNING . . . . . *Tenor*
Of the Ponce de Leon Baptist Church

MR. ED. A. WERNER . . . . . *Bass*
Of the North Avenue Presbyterian Church

Choruses sung by members of the Glee Club and the College Community

MR. JOHNSON . . . . . *Director*

MR. DIECKMANN . . . . . *Accompanist*

# The Glee Club

PRESENTS

## "The Egyptian Princess" in Two Acts

By Charles Vincent

CAST

| | |
|---|---|
| Queen of Egypt | *Frances Gilliland* |
| Princess Aida (Her Daughter) | *Lillian Clement* |
| Princess Tabubu (Sister to Queen) | *Carrie Scandrett* |
| Companions to Aida: Nyssa, Phila | *Helen Bates, Ruth Almond* |
| Alva (A Favorite Slave) | *Lillian McAlpine* |
| Queen Grania (Captive Queen) | *Elizabeth Lockhart* |
| Herub (Soothsayer) | *Jane Knight* |
| Dancers | *Mary Freeman, Gene Dumas* |

Slaves and Egyptian Girls
Under Direction of Miss Curry

# Founders Day

SINCE February 22, to the minds of all Agnes Scotters, means not only the anniversary of George Washington, but also of our own George Washington Scott, who founded the college, the holiday we had on that day was one of double celebration.

The dining rooms, both of Rebekah Scott and White House, were gaily decorated in appropriate cherry trees and flags. The seniors, who occupied a large table in the center of each dining room, marched in, arm in arm. All were dressed in quaint colonial costumes and every character from George Washington himself to Daniel Boone was present with his wife. Another large table was reserved for the sophomore sisters who, during the course of the meal, sang to their senior sisters.

The occasion was enlivened by toasts and speeches from various distinguished members of the assembly, speeches which put everyone into the atmosphere of '76. When dinner was over, Francis Scott Key led the student body in singing the Alma Mater. The crowning event of the evening was the dancing of the stately minuet followed by the grand march.

The characters in the two dining rooms were:

| | |
|---|---|
| George Washington | *Dorothy Brown, Emily Guille* |
| Martha Washington | *Elizabeth Ransom, Jane Knight* |
| Thomas Jefferson | *Lucile Little, Margaret Ransom* |
| Benjamin Franklin | *Hilda McConnell, Jessie Dean Cooper* |
| Patrick Henry | *Nannie Campbell, Beth McClure* |
| Betsy Ross | *Eloise Knight, Geraldine Goodroe* |
| LaFayette | *Hazel Bordeaux, Anna Meade* |
| Francis Scott Key | *Ruth Almond, Catherine Shields* |

# The Blackfriars

PRESENT

## "For Distinguished Service"

(Florence Clay Knox)

### CAST OF CHARACTERS

Miss Katharine Purton—a young woman of the "Smart Set" . . . . . Sarah Belle Brodnax

Mrs. Jim Harding (otherwise Ethel) her friend . . . . . Frances Harwell

Mary, Miss Purton's maid . . . . . Frances Allston

Time—The present. Scene—Miss Purton's Living Room

## "The China Pig"

(Evelyn Emig)

### CAST OF CHARACTERS

Mrs. Elizabeth Maynard . . . . . Marjorie Lowe

Elza, her older daughter . . . . . Valeria Posey

Muriel, her younger daughter . . . . . Mildred Pitner

Scene—The Living Room of the Maynard Apartment

# Intercollegiate Debate, March 23, 1923

*Resolved, That the United States should cancel the debts owed her by the Powers associated with her in the World War.*

Debated at Agnes Scott College, Decatur, Ga.

| AGNES SCOTT (Affirmative) | vs. | SOPHIE NEWCOMB (Negative) |
|---|---|---|
| Daisy Frances Smith | | Virginia Butler |
| Pocahontas Wight | | Ula Milner |
| Mary Stewart McLeod (Alternate) | | Beatrice Ford (Alternate) |

Debated at Randolph-Macon Woman's College, Lynchburg, Va.

| RANDOLPH-MACON (Affirmative) | vs. | AGNES SCOTT (Negative) |
|---|---|---|
| Allison Blodgett | | Quenelle Harrold |
| Bowers McKorell | | Valeria Posey |
| Maxie Stone (Alternate) | | Eloise Knight (Alternate) |

Debated at Sophie-Newcomb, New Orleans, La.

| SOPHIE NEWCOMB (Affirmative) | vs. | RANDOLPH-MACON (Negative) |
|---|---|---|
| Janice Loeb | | Mary Virginia Kagey |
| Wilmer Shields | | Marye Love Greene |
| Beatrice Adams (Alternate) | | Anna Culver (Alternate) |

A double victory was won this year by Randolph-Macon over Agnes Scott and Sophie-Newcomb. The other victory was won by Agnes Scott over Sophie-Newcomb's negative team.

# May Day

I.

CROWNING OF QUEEN

May Queen . . . . . Margaret Ransom

*Maids*

Elizabeth Molloy
Josephine Douglass
Lucy Oliver
Margaret Turner
Jane Knight
Mary Keesler
Christine Evans
Elizabeth Parham

II.

MAIZE MOON

(From the Indian Legend by Marjorie Lowe)

## Prologue

INVOCATION TO THE SUN GOD

Rising Sun, last of the descendants of the man and woman who came down from the Sun, invokes the Great Father from the Burial Mound of his Ancestors.

## EPISODE I.

Over the Sleeping Wigwams, Dawn ushers in the Day. The High Priest calls to the Sunrise ceremony the old braves. Rising Sun brings the peace pipe, and blows the smoke East, West, North and South to invoke the blessing of the Great Father. Whirls of smoke eddy about as the old men perform the ancient ceremony of smoking the calumet. Awakened, the Indian people join in the Sunrise Call. The young warriors dance the dance of Good Hunting, and the maidens hang charms about their necks to speed them on their way.

## EPISODE II.

On the Islands of Eternal Verdure, the Daughters of the Sun feasting on the luxuries of the Island but inaccessible to the footsteps of man, are dancing happily. Morning Star is with them. She is an earthly maiden of mysterious birth, who has been given into their keeping until the time shall come for her destined marriage with the last of the Suns.

In the midst of their play, Rising Sun comes upon them. The deer he has been hunting is forgotten. He woos her, but in vain. To amuse her, he plays at stalking the deer. Again he begs her to come with him, but she remembers her playmates and will not go. Sorrowfully he leaves her.

## EPISODE III.

The Braves return in triumph from the Hunt. The spoils are placed in ceremony on the mound. It is the Festival of the Green Corn, and all join in the Dance of the Maize.

Heralds of the night, the fireflies twinkle in and out of the bushes. The Daughters of the Dusk creep in, and with them come the Evening Star with her children the Stars, and the Rising Moon. At night come the Sun Daughters, bringing Morning Star. They place her on the Mound and sadly take their leave. The Spirits of Sleep surround her.

Again comes the Dawn. Again the old braves usher in a new day, and, smoke wreathed, Rising Sun offers them the Calumet of his Fathers. Approaching the mound, he finds the lovely maiden of his desire, and he calls in the Indians to rejoice with him in his happiness.

Recessional.

## CAST

| | |
|---|---|
| Rising Sun | Dorothy Bowron |
| Morning Star | Hall McDougall |
| Day | Louise Brown |
| Evening Star | Elizabeth Ransom |
| Moon | Louise Brown |
| Old Priest | Mary Jarman |

# Senior Opera Company

PRESENTS

## Luci De Lammmower

*A Socialistic Opera in Three Acts and Seven Scenes (in English)*

King Tut . . . . . Rutti Almando
Queen of Sheba . . . . . Lizini Lock-Hata
Princess Luci . . . . . Libbo Ran Somnetti
Proletario . . . . . Dottine Bowri
Boozsella . . . . . Luciglio Littello
Anti-Prohib . . . . . Eloselle Di Knytise

SEXTETTE

Elizine Hokum — Lucie Howardini — Viole Hollise — Jose Logagni
Myrtelle Murphi — Marguerite Tourneur

INCIDENTAL DANCES BY LOUISA BROWNSKI AND THE D. T. BALLET

Louisa Brownski — Evo Wasso — Franz Harwelle
Elizabeth Molohi — Halli Mack-Douge — Hazelle Bordeaux

PALACE EMPLOYES

Nannette Camille, Emile Guilli, Anna Meda, Claire Allyn, Imoge Allyn, Maudo Fausterio, Loise McKlane, Hilde McKann, Marge Brennerski, Minnilea Clarkazza, Luci Timmervitch, Fredave Ogeltri

Conductor . . . . . I. Lean Doddora

BOARD OF DIRECTORS

L. Little . . . . . *Chairman*
M. Goodrich — E. Ransom
E. Knight — H. Faw
D. Bowron — M. McIntosh

Oh, Agnes Scott,
Come out and play with us!
Bring out your dollies too,
Let's see what we can do,
Slide down our rain barrel,
Slide down our cellar door;
And lets be jolly friends
Forever more.

# Commencement Calendar

MAY 24, THURSDAY

4:00 P. M.: Annual alumnae baby show for Agnes Scott grandchildren.
5:00 P. M.: Faculty tea to Senior Class, in Alumnae House.

MAY 25, FRIDAY

10:00 A. M.: Annual meeting of Board of Trustees.
1:30 P. M.: Sophomore luncheon to Senior Class at East Lake Club.
3:00 P. M.: Annual alumnae council meeting.
7:30 P. M.: Junior banquet to Senior Class at Druid Hills Club.

MAY 26, SATURDAY

1:30 P. M.: Alumnae luncheon to Senior Class at East Lake Club.
8:30 P. M.: Concert by the Glee Club.

MAY 27, SUNDAY

11:00 A. M.: Baccalaureate sermon, Decatur Presbyterian Church by the Reverend J. M. Vander Meulen, D. D., President Louisville Theological Seminary, Louisville, Kentucky.
2:00 P. M.: Senior Class entertains at after-dinner coffee for the faculty and the visiting parents and friends.
6:00 P. M.: Senior vespers, College Chapel.

MAY 28, MONDAY

10:00 A. M.: Senior breakfast to the Sophomore Class at East Lake Club.
3:00 P. M.: Annual meeting of the Alumnae Association.
4:00 P. M.: Class day exercises.
8:30 P. M.: Recital presented by Spoken English Department. Presentation by the Blackfriars of selections from "A Midsummer Night's Dream," College Chapel.

MAY 29, TUESDAY

10:00 A. M.: Address to the Senior Class by the Reverend J. Sprole Lyons, D.D., Atlanta, Ga.
Conferring of degrees.

# Junior-Senior Banquet

PROGRAM:

| | |
|---|---|
| Welcome | HELEN WRIGHT |
| Song | LILLIAN MCALPINE AND FRANCES GILLILAND |
| On King Tut | MARY GREENE |
| On Excavations | DELL BERNHARDT |
| Dance | A FAVORITE SLAVE |
| Farewell | VICTORIA HOWIE |
| Toastmistress | HELEN WRIGHT |

# Glee Club Concert,
# May 26

June Rhapsody . . . . . *Daniels*
Solo—Norwegian Spinning Song . . . . . *Saar*

LILLIAN MCALPINE

The Call of Home . . . . . *Ambrose*
To a Wild Rose . . . . . *MacDowell*
Reading—In the Merry Month of May . . . . . *O. Henry*

FRANCES AMIS

Silver Moonlight . . . . . *Harris*

OBLIGATO BY LILLIAN MCALPINE

Solo—Lassie O' Mine . . . . . *Walt*

FRANCES GILLILAND

Chorus
a. Eastern Song . . . . . *Sherwood*
b. Heather Time . . . . . *Cox*
c. Little Papoose . . . . . *Sherwood*

Gondola Song . . . . . *Roberts*

# A Midsummer Night's Dream

Theseus, *Duke of Athens* . . . . . Frances Lincoln
Lysander, *in love with Hermia* . . . . . Georgia May Little
Demetrius, *his rival* . . . . . Isabel Ferguson
Egeus, *an Athenian Noble, father of Hermia* . . . . . Frances Bitzer
Philostrate, *Master of the Revels* . . . . . Marjorie Lowe
Nick Bottom, *the Weaver* . . . . . Louise Ware
Peter Quince, *the Carpenter* . . . . . Frances Amis
Snug, *the Joiner* . . . . . Louise Buchanan
Flue, *the Bellows Mender* . . . . . Margaret Powell
Snout, *the Tinker* . . . . . Mary Anne McKinney
Starveling, *the Tailor* . . . . . Pocahontas Wight
Hippolyta, *Queen of the Amazons* . . . . . Mary Palmer Caldwell
Hermia, *Daughter of Egeus (in love with Lysander)* . Sara Belle Brodnax
Helena, *in love with Demetrius* . . . . . Beth McClure

## FAIRIES

Oberon, *King of the Fairies* . . . . . Floy Oliver Jeter
Titania, *his Queen* . . . . . Frances Harwell
Puck, *or Goodfellow* . . . . . Emma Jones
First Fairy . . . . . Elizabeth Molloy
Peas-Blossom . . . . . Mary Freeman
Cobweb . . . . . Winona Peck
Moth . . . . . Sarah Slaughter
Mustard Seed . . . . . Isabel Clarke
Other Fairies . . Harriet Fearington, Rosamond Neisler, Frances Tennent, Dell Bernhardt, Margaret Powell, Mildred Pitner

# Commencement Day

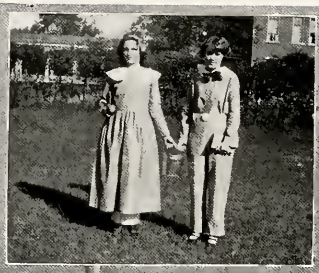
May 29, 1923, at 10:00 o'clock

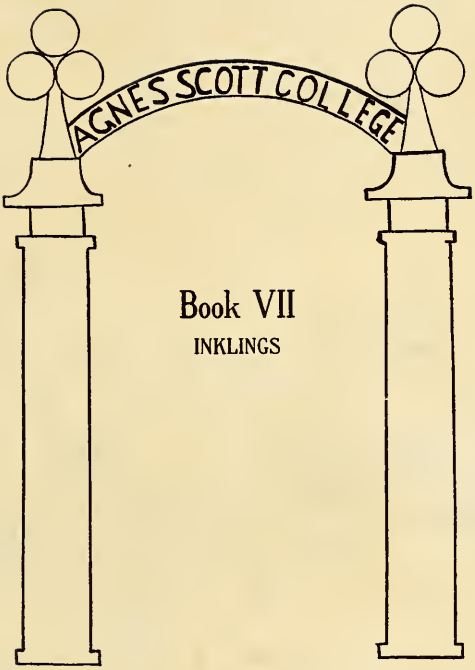
COLLEGE CHAPEL

## Programme

1. Processional Hymn.
2. Prayer.
3. O Rest in the Lord.....*Mendelssohn*
   Miss Eunice Curry
4. Announcement of Scholarships and Prizes.
5. June Rhapsody .....*Daniels*
   Glee Club
6. Address to the Graduating Class.
   The Rev. J. Sprole Lyons, D. D.,
   Atlanta, Ga.
7. Conferring Degrees.
8. Announcements.
9. Benediction.

# SILHOUETTE

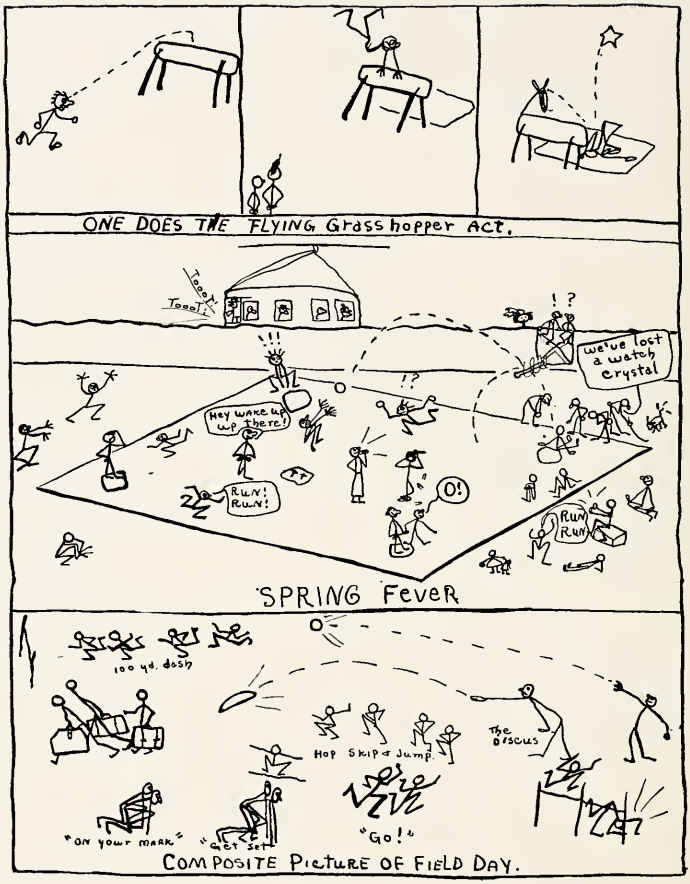





# Book VII

## INKLINGS

M.M.S.I
Inklings


ONE DOES THE FLYING Grasshopper Act.
Toot! Toot!
we've lost a watch crystal
Hey wake up wake up there!
RUN! RUN!
O!
RUN RUN
SPRING Fever
100 yd. dash
Hop Skip & Jump
The Discus
"ON your MARK"
"GET SET"
"GO!"
COMPOSITE PICTURE OF FIELD DAY.

## *INSTRUCTIONS FOR HURDLING THE GYM HORSE*

*The process of hurdling a horse*
*Depends very largely on force.*
*But there's also a knack*
*In hopping his back,*
*Which one must develop, of course.*
*There's many a slip*
*'Twixt the cup and the lip,*
*As people*
*Have said till they're hoarse.*

*Don't let the poor beastie suspect,*
*For it makes him a nervous wreck;*
*But without hesitation—*
*Please see illustration—*
*(The method don't try to dissect);*
*Just give a big jump*
*And land in a lump*
*With your feet*
*In the back of your neck.*

*It's simple as simple can be—*
*You've only to try it to see;*
*A brisk, dashing plunge,*
*A spasmodic lunge*
*That will all turn out quite merrily.*
*For someone will come to your aid*
*And gather you up on a spade,*
*And in three days, my friend,*
*You'll be walking again—*
*As simple—*
*As simple can be.*

Miss Howson (while Seniors are rehearsing for graduation exercises): "Now, one girl is absent. How are we going to show that she's supposed to walk between you two?"

Dorothy: "You might draw a chalk line on Lois."

* * * * * *

Miss Hopkins: "Now, girls, what neck arrangements have you for tomorrow?"

* * * * * *

Commencement Speaker (warmly): "And now I want to congratulate all you noble young men and women who are graduating from this college!"

* * * * * *

Hectic Girl (who has waited long in department store, as clerk finally saunters up): "May I wait on some handkerchiefs, please?"

* * * * * *

Mr. Lindermeyer waxes poetic:

"Agnes Scott
I wonder what
You will attain
Under McCain?
But I can see
That you will be
A splendid field
For Emory."

# THE BOOK BURNING

# Book Drowning

## A FAREWELL

(WITH APOLOGIES TO CHARLES KINGSLEY)

O loathed books, we had no fire to burn you;
No flame could rise to skies so dull and grey,
So we contrived to show how we would spurn you
Another way.

* * * * *

We drowned you in a tub 'midst gloating laughter—
Yes, cast you in and left you there for long—
And so we made our years forever after
One grand, sweet song.

* * * * *

We have studied hard and long—
Our life here has been no song—
All because of this one book:
The hardest course we ever took.
Waves leap up, and seas devour—
No more Physics from this hour.

* * * * *

Unsocialistic in my views,
Drowning these gives me no blues.
In studying Soc. I'd always snooze,
So vamoose and leave no clues.

* * * * *

These history notes take you the world around;
They've often led me astray.
One splash and the cursed thing is drowned,
And my worries depart this day.

* * * * *

That your reward is just, O Trig,
It cannot be denied.
You've made me what I am today—
I hope you're satisfied.

Here's the thing that's been my bore;
Here's the thing that's kept me poor:
Now that I am through with Latin,
I pray the Lord that I may fatten.

* * * * *

Mathematics I, I'm glad we're done
(We never should have met each other),
But now we're through, I'm glad, aren't you?
No more we need to fret each other.

* * * * *

We couldn't be parted after we started,
And that's the reason why
With a fiendish grin I throw you in,
Latin prose, good-bye.

* * * * *

You caused me many a pain and ache,
And now 'tis sweet revenge I take—
You'll get your due!
You brought so much bad luck to me—
I was even called "sweet vacancy"
Because of you!"
I'll hate you as long as I'm alive,
You wretched,
hateful,
terrible,
History Five!!!

# Directory of Officers of Administration

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| | |
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| Alexander, Miss Lucile | 52 Park Lane, Atlanta, Ga. |
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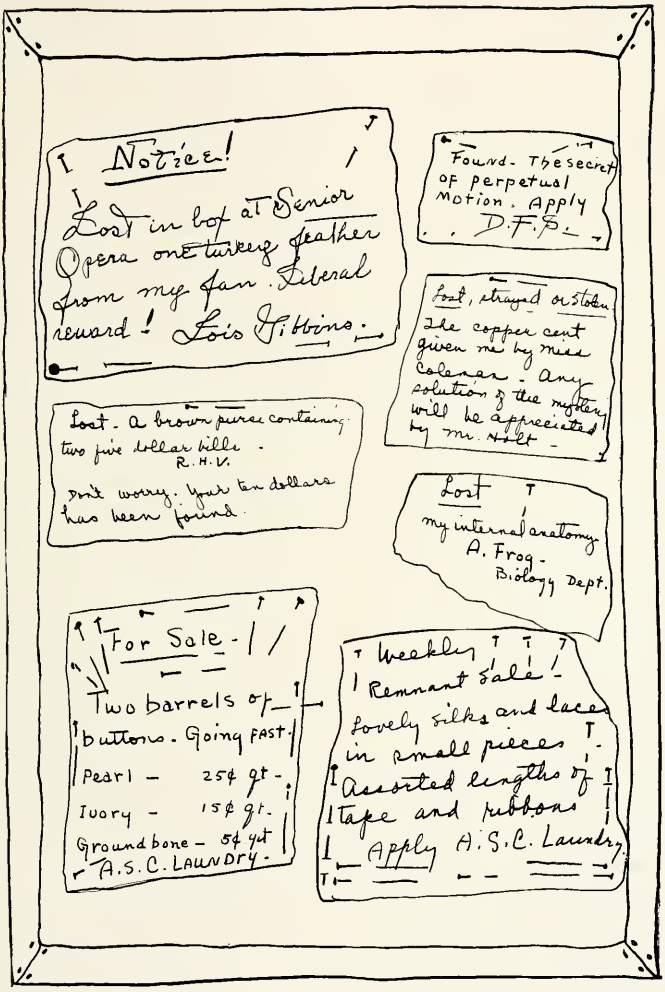
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"All right, go ahead."

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Miss Warner: "Oh, Miss Randolph, your dress is ripping!"
Miss Randolph, excitedly looking herself over: "Where?"

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Elizabeth: "Set the alarm for two."

Emmie: "All right; you and who else?"

* * *

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* * *

Lib: "Does the moon affect the tide?"

Lucie: "No; only the un-tied."

* * *

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Alicia: "Elma, does that mean she used to sing at the Lyric?"

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Poetry is man's most instantaneous way of expressing himself?

Herbert Spencer was an Agonistic?

* * *

E. Molloy: "Did your watch stop when it fell on the sidewalk?"

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