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THE SILHOUETTE



VOL. XIX

PUBLISHED ANNUALLY BY THE
STUDENTS OF AGNES SCOTT COLLEGE

To our
Agnes Scott Mother
Miss Nannette Hopkins

19

SILHOUETTE

27



SILHOUETTE

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Foreword

We have not attempted to edit a book of any great literary or artistic value, but we have taken as our aim to compile a sort of memory book for those who have been at Agnes Scott this year. In its pages you can see again the campus you have come to love, you can find your friends and classmates who have meant so much to you, and here you can live again the events, great and small, which have made up your college life. There is little of originality in our work, for like true historians we have told the tale as it has happened. But if, sometime, you are far away and a tiny bit lonesome for your Alma Mater, this volume can bring you any pleasure or comfort, we shall feel that it is of some real worth and that the editors of the 1922 Silhouette have succeeded in accomplishing their purpose.

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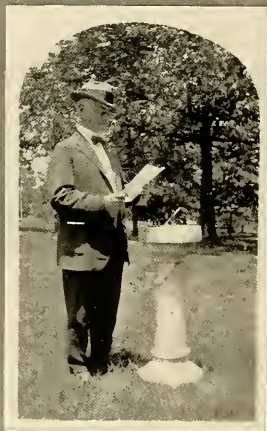
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Burritt, New York; Student of Alexander Heinemann, Berlin;
Student of Arthur J. Hubbard, Boston
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Graduate New England Conservatory
Piano

THEODORA MORGAN-STEPHENS

Royal Academy of Arts, Berlin
Violin

EUNICE W. CURRY

Graduate of Acadia Conservatory of Music
Student of Arthur J. Hubbard, Boston
Assistant in Voice Culture

MARGUERITE LOUISE COUSINS, B.A.

Agnes Scott College
Fellow in English

Alma Mater

*When far from the reach of thy sheltering arms,
The band of thy daughters shall roam,
Still their hearts shall enshrine thee,
Thou crown of the South,*

With the memory of youth that has flown.

Dear guide of our youth,

Whose spirit is truth.

The love of our girlhood is thine.

Alma Mater, whose name we revere and adore,

May thy strength and thy power ne'er decline.

Agnes Scott, when thy campus and hall: rise to mind,

With the bright college scenes from our past,

Our regret is that those years can ne'er return more,

And we sigh that such joys cannot last.

Wherever they are,

Thy daughters afar,

Shall bow at the sound of thy name,

And with reverence give thanks

For the standard that's thine,

And the noble ideal that's thy aim.

And when others beside us thy portals shall throng,

Think of us who have gone on before,

And the lesson that's graven deep into our hearts,

Thou shalt 'grave on ten thou and and more.

Fair symbol of light,

The purple and white,

Which in purity adds to thy fame.

Knowledge shall be thy shield,

And thy fair coat-of-arms,

A Record without blot or shame.



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PART I



Campus



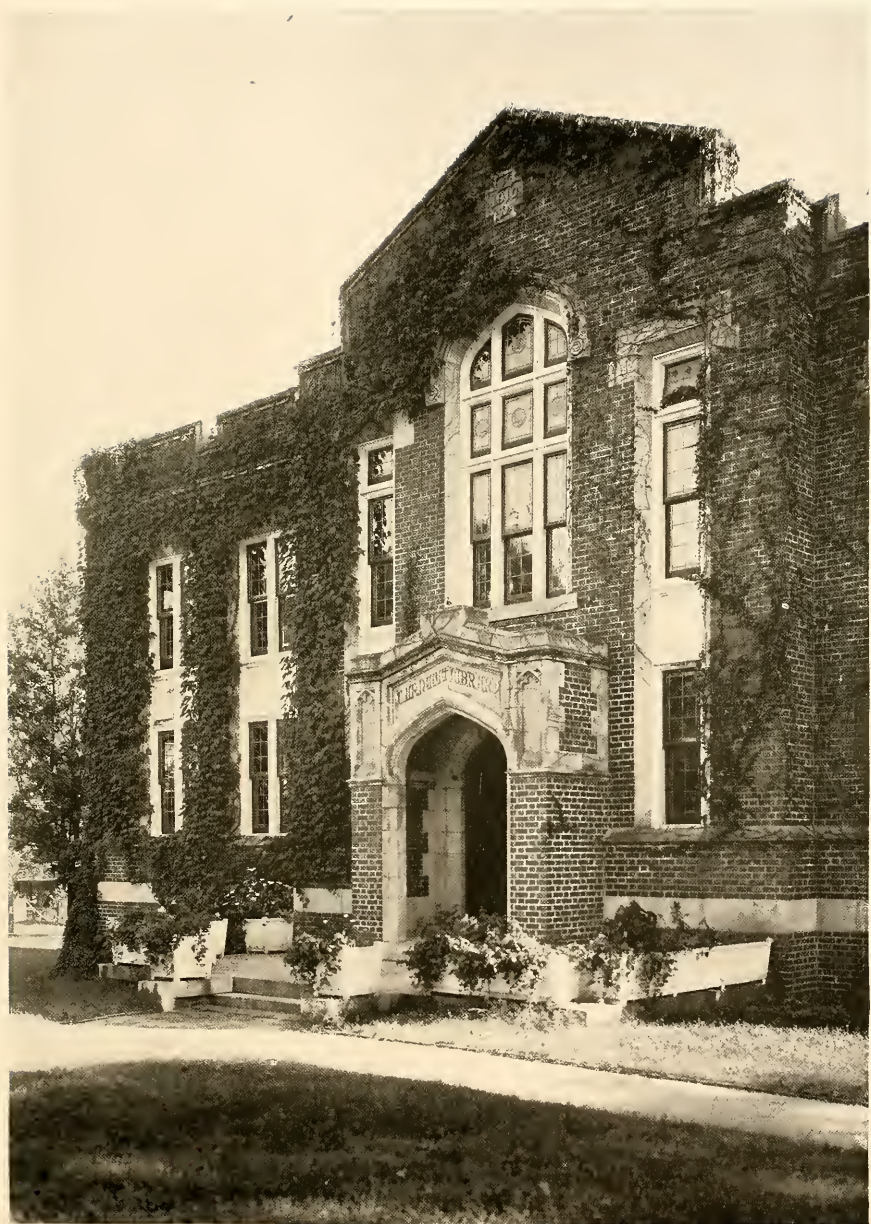














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Classes

SENIOR



Senior Class

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AGNES ADAMS
Decatur, Ga.

Agnes is very like the Pied Piper when she plays her violin, for "mice and men" alike answer to her music.

JEANNETTE ARCHER
Montreat, N. C.

Jennie is one of these "hail-fellow-well-met" persons you like to stop and chat with. Her future patients will be crazy about her if she will give them time for a nap now and then.





HELEN THRUSTON BARTON
Sewanee, Tenn.

If the little heathens don't love He'en their taste is very different from ours and that of someone else we know.

MARY NEILL BARTON
Sewanee, Tenn.

It takes a Gamma Tau to solve the diet problem. After conquering higher mathematics, the French language, etc., Mary has been able to select the perfect food.





ELIZABETH ANDERSON BROWN
Fort Valley, Ga.

"Liz" has proved that popularity is the one essential of a good collector at Agnes Scott. She has gotten her budget across, mainly because no one was willing to incur her disfavor.

ELEANOR FAIRMAN BUCHANAN
Marion, Va.

Nell has that broad sympathy which has made it possible for her to step down from her pinnacle of justice to pat erring individuals on the back and send them forth with new hope and adoration in their hearts for the president of Student Government.

● budget



SILHOUETTE



CAMA BURGESS
Atlanta, Ga.

Like the proverbial tortoise Cama has not wasted her strength in useless hurry and yet she has arrived at a number of enviable goals.

GENA CALLAWAY
Augusta, Ga.

It has always been hard for Gena to decide momentous questions. Arguments pro and arguments con have been too well balanced for definite decision.





MARGARET VANCE COLVILLE
McMinnville, Tenn.

"Some day," the suffragists tell us, "the president of these United States is going to be a woman." What if we should have the makings of this personage here in our midst!

SUE THOMPSON CURETON
Moreland, Ga.

Sue declares that a science major is the best yet, because it provides such an admirable excuse for star gazing.



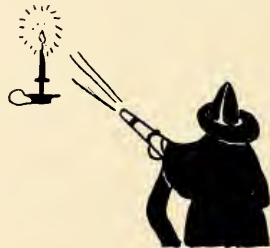
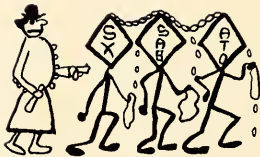


EDYTHE MIRIAM DAVIS
Atlanta, Ga.

The ability to manage frat pins which Edythe has shown deserves to be employed in a more humanitarian way. We would suggest the Police Department as a more worthy outlet.

EUNICE DEAN
Anderson, S. C.

Speaking of the Police Department reminds us of the Fire Brigade and of its able chief who, with exceptional skill, has dampened the hopes of more than one captain.





CATHERINE DENNINGTON
Atlanta, Ga.

It seems to us humble laborers after knowledge that a Gamma Tau pin should satisfy all earthly longings, but Catherine needs a curly haired individual as well.

RUTH EVANS
Fort Valley, Ga.

We don't wish to criticize Ruth in the least for having air-castles, but out of a very natural curiosity we would like to ask who inhabits them.





MARY EDNA FLODING
Atlanta, Ga.

Half a tear can bring a dozen from Mary's eyes and a coin from her bag, so the Girl Reserves, the Newsies, "the halt and the lame and the blind" have discovered.

OTTO GILBERT
Atlanta, Ga.

The physics which has flunked so many of us, only furnishes Otto with the opportunity to dance away with a handful of delightful pluses.





IVYLYN GIRARDEAU
Thomaston, Ga.

If Ivylyn can hop over the obstacles in her career as easily as she has the hurdles down on the athletic field, she will certainly be a success.

RUTH HALL
Laurel, Miss.

Ruth didn't care very much for Latin when she struggled with it years ago, but it has come to have a new meaning for her now that she has completed her college course.





FRANCES HARPER
Philadelphia, Penn.

Down on Thoughtless Boulevard there's a little sign which reads—"Open all night." Perhaps it took Frances all night to do everything she did. Most people would have required an extra day.

CATHERINE WILKINS HAUGH
Atlanta, Ga.

"The truth, the whole truth and nothing but the truth" is a motto that more of us would do well to remember. If being frank causes one to violate the rules of etiquette at times, it leaves one's conscience free from misgivings at any rate.





MARION LUMPKIN HULL

Atlanta, Ga.

A life that consists of "week-ends" and "week-days" is replete with variety—rides and suit-cases and dates and books and work—a very great life indeed if your strength is preserved.

LILBURNE IVEY

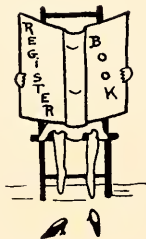
Evergreen, Ala.

No Inmanite will ever forget Lilly and her "big book," nor will she forget the motherly care which the house president so conscientiously and yet so willingly bestowed upon her charges.

SATURDAY



MONDAY



SILHOUETTE



JULIA JONES JAMESON
Franklin, Tenn.

Not even Latin in the classroom nor the hardest jobs that the organizations offered were able to phase Julia. With the ease which is born of brain and will-power she has succeeded and has succeeded in much.

RUTH LOVE KEISER
Birmingham, Ala.

As Pandora and Cyrinx, as butterflies, as dolls, as fairies, Ruth has danced her way through college in a haze of admiration and soft chiffons.





JUANITA KELLY
Augusta, Ga

A triangle of any sort is bad enough, but when flanked by French phonetics it is impossible—so poor students have groaned for years. But at last comes one who skips over it as lightly as you please and uses the language like a native.

EDITH KERNS
Charleston, W. Va.

Edith believes in the sublimation of instincts. She says she is going to convert the ancient death dance of her cannibals into a sport as harmless as "drop the handkerchief."



SILHOUETTE



SUSAN MARGARET MALONE
Greenwood, Miss.

Persistence is an enviable virtue and one which Susan has developed to a marked extent. To be a success, she explains, one must always do most what one can do least well.

CAROLYN DEAN MOORE
Eufaula, Ala.

Education and men are not opposed, for as "Lyn" says, "A highly developed mathematical mind is really necessary for the correct management of the sex."





LUCIA MURCHISON
Columbia, S. C.

"Everybody loves a baby," so the old ditty goes and perhaps that is just the reason we all know Lucia as "Baby."

ELIZABETH NICHOLS
Griffin, Ga.

According to Elizabeth the theory of the brotherhood of all creatures extends even to the smallest, be he grub-worm or beetle.



SILHOUETTE



FRANCES A. OLIVER
Plains, Ga.

Prominently associated with theatrical affairs is Frances Oliver, who says that she had rather be a circus clown than the stage manager of Blackfriars for another term.

LAURA ALDWORTH OLIVER
Montgomery, Ala.

Through courtesy we will omit all mention of the editor's many short-comings and say in her behalf that she hath done what she could.





RUTH JANETTE PIRKLE
Cumming, Ga.

With a personality which attracts and the ability to lead, "Miss Pickle" has passed through a college career crowded with success and friends and men.

VIRGINIA POTTLE
Albany, Ga.

Pottle is certainly a past master in the art of handling men. There's not a few of us who wouldn't like to take lessons if she would consent to reveal her secret formula.





EMMA PROCTOR
College Park, Ga.

Emma has tried being a boarder and tried being a day-student and has come to the conclusion that those things you run for are after all most worth-while

RUTH SCANDRETT
Cordele, Ga.

Efficiency radiates from Rellie as light from the sun. Since her Freshman year she had managed things so well that the Y. W. C. A. was willing to entrust itself to her care.





HARRIETT COLEMAN SCOTT
Tazewell, Va.

Harriett has joyously jigged her way through four happy years and incidentally jigged her way into the hearts of her school-mates.

MERLE SELLERS
Samson, Ala.

"I could not love thee A. S. C., loved I not Atlanta, too," says one of our strongest believers in the dual nature of college life.





MARGARET SMITH
Athens, Ala.

Patriotism, luckily, has a dual nature. Margaret has been able to satisfy her own needs and at the same time support the Alumnae Tea Room.

ALTHEA STEPHENS
Jacksonville, Fla.

Herr Steffans was an excellent orchestra leader at the Senior Opera, but no more excellent a one than Steve has been in the numerous activities she has conducted.





LOUIE DEAN STEPHENS
Woodstock, Ga.

It has been suggested that Louie Dean put an extra dollar in her budget for the use of the telephone. Since one has to pay for popularity perhaps this idea is not extraordinary.

ANNIE MAE STRICKLAND
Stilson, Ga.

Though "Yawnin' in the mornin'" Annie Mae has heeded her faithful alarm clock for she realizes that one must rise early to get anywhere in this world.



SILHOUETTE



Laurie Belle Stubbs
Eastman, Ga.

She may not know its meaning but Laurie Belle knows the rhyming ability of every word in the dictionary—and it is surprising, she tells us, how easy it is to make words rhyme if you just know how.

Martha Lee Taliaferro
Evergreen, Ala.

We shall remember Tallie in many ways, but certainly no one who saw Prunella will ever forget her as the little boy who "shooed" the naughty birds from the garden.





EMMA JULIA THOMAS
Prattville, Ala.

When Emily wasn't playing hockey or basket-ball or wasn't in town at a movie you could most probably find her in her favorite chair in the library acquiring a higher education.

SARA TILL
Fayette, Miss.

If friend Bill were right about this old world then Sarah will be a universal success, for no role, be it that of Touchstone or Columbine, is too difficult for her art.





ESTHER JOY TRUMP
Tuscumbia, Ala.

Joy went "slumming" because of her sympathy for the unfortunate poor, but we hesitate to assert that Emory and Tech went "slumming" at the same time for the same reason.

RUTH ELIZABETH VIRDEN
Cynthia, Miss.

Whatever she does she does with such zeal that it is sure to be a success. When she sings it is with her whole soul and so she sings well.



SLUMS



SILHOUETTE

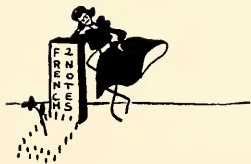


ETHEL KIME WARE
Decatur, Ga.

The only thing that made commencement a happy time for Ethel was the everlasting interment of French 2 Notes. Her French major, the presidency of the French Club nor yet her membership in Gamma Tau could atone for the misery they caused her.

MARY WHARTON
Greenwood, S. C.

Most of us shun Greek before we reach it, but only after conquering it does Mary throw it aside as a useless acquisition. It has taught her to interpret frat pins and now she finds no further use for it.



SILHOUETTE



ALICE WHIPPLE
Cordele, Ga.

As has too often been related, the Senior Class has not shone with athletic glory but we hate to think how feebly it would have glowed had not Alice so valiantly wielded her hockey stick.

FRANCES WHITE
Atlanta, Ga.

Education gives one greater prestige in society. The untutored know neither how to manage their trains nor open their fans.





MARGARET ELIZABETH WILSON
Atlanta, Ga.

Through four long years Elizabeth has written—stories and plays and poems—operas and musical comedies—high farce and tragedy—in short, every form of literature that life at Agnes Scott has demanded.

LUCY WOOTEN
Covington, Ga.

Lucy's power of persuasion is known both in the social and the business world where she has won ads for the Agonistic and new leaves for her wreath of laurel.





Senior Class Mascot

CHARLES D. MCKINNEY, JR.
*He's not too good and not too bad,
Like all boys ought to be.
Just why the Seniors wanted him
Isn't hard to see.*





Soph.~
Senior
Sisters



AGNES ADAMS	RUTH KENNEDY
JEANNETTE ARCHER	BARRON HYATT
HELEN BARTON	FRANCES GILLILAND
MARY BARTON	DOROTHY SCOTT
ELIZABETH BROWN	FANNY SWANN
NELL BUCHANAN	PEGGIE MURPHY
CAMA BURCESS	BEULAH DAVIDSON
GENA CALLAWAY	MARY MANN
SUE CURETON	PEYTON STINSON
EDYTHE DAVIS	JOSEPHINE HAVIS
EUNICE DEAN	JACK EVANS
RUTH EVANS	HELEN CROCKER
MARY FLODING	FRANCES MYERS
OTTO GILBERT	MARIAN JOHNSON
IVYLYN GIRARDEAU	RUTH CRAIG
RUTH HALL	MARY GREENE
FRANCES HARPER	NANCY EVANS
CATHERINE HAUGH	MARY MCCURDY
MARION HULL	HELEN LANE COMFORT
LILBURNE IVEY	HESTER STEPHENSON
JULIA JAMESON	DOROTHY LUTEN
RUTH KEISER	AUGUSTA THOMAS
JUANITA KELLY	FRANCES GARDNER
EDITH KERNES	CORA RICHARDSON
MARY KNIGHT	VIRGINIA BURT
ROBERTA LOVE	DEL BERNHARDT
MARY CATHERINE MCKINNEY	CATHERINE CRAIG
MARY McLELLAN	EMMIE FICKLEN
CAROLYN MOORE	EVELYN KING
LUCIA MURCHISON	HELEN WRIGHT
ELIZABETH NICHOLS	ELIZABETH PERRY
FRANCES OLIVER	LOUISE TUCKER
Laura OLIVER	MARGARET POWELL

SILHOUETTE

RUTH PIRKLE	VICTORIA HOWIE
VIRGINIA POTTLE	BROOKS GRIMES
EMMA PROCTOR	SYDNEY MORTON
RUTH SCANDRETT	MARGARET GRIFFIN
HARRIETT SCOTT	EVELYN BYRD
MERLE SELLERS	MAUD BOYD
MARGARET SMITH	GRACE BOONE
ALTHEA STEPHENS	MARY COLLEY
LOUIE DEAN STEPHENS	PAULINE WHEELER
ANNIE MAE STRICKLAND	SARA McDOWELL
Laurie Belle Stubbs	Daisy Frances Smith
MARtha LEE TALIAFERRO	FRANCES AMIS
EMMA JULIA THOMAS	LUCY OLIVER
SARAH TILL	LILLIAN McALPINE
JOY TRUMP	ESTELLE CHANDLER
RUTH VIRDEN	JANICE BROWN
ETHEL WARE	WEENONA PECK
MARY WHARTON	MARGARET McDOW
ALICE WHIPPLE	DICK SCANDRETT
FRANCES WHITE	MEMORY TUCKER
ELIZABETH WILSON	ELIZABETH DABNEY
LUCY WOOTEN	AUGUSTA CANNON

Senior Class History



OUR years ago (or was it but four months?), a wistful looking bunch of girls straggled in through the front door of Main (we've learned better since), loaded with heavy suitcases, still heavier hearts, but wearing a "do or die" expression, betokening the fact that they had conscientiously read the catalogue and hand-book and that they would startle the Agnes Scott world, in spite of the expression common along in '18, of "They shall not pass."

We, for by this time you realize that the new arrival was old '22, stood bravely the committee, or rather we sat them out. for many a long hour we wasted, wasted but for the getting of our bearings, as it were, and for the acquiring of an air of nonchalance which hacked the waiting Sophomores beyond endurance. Their time came and we traveled at a fast gait for a week, but like the famous mule that stored up a kick for seven years, we saved our energies till we, too, should have the glorious privilege of being saluted and making Freshmen go through a modern Spanish Inquisition. We've always been sorry that we didn't get a chance at the class just ahead. When they were Juniors we still cherished a bit of resentment, but when they were Seniors we loved them as you love only the ones you take to the long-anticipated Junior banquet. We've missed them this year, and what we would have done without Frances Charlotte, Janef, Fan, and Martha, we do not know and would hate to try and see.

It's a fact of ancient history, and has been recorded in the book of knowledge, that '22 was the only class with two bells on the Black Cat until '24 came along and achieved the same thing. Had it been any other class we would have felt the pangs of jealousy, but these were our very own Sophomore sisters, and we were glad for them to preserve the honor and glory of the family.

Let us deal gently with the question of athletics. In fact, it would be better not to mention it even, but we were never such as to be ashamed of a noble attempt—and we agree that it is indeed better to have tried and failed than not to have tried at all. We have, in times past, won tennis tournaments and track meets, but we leave again, the responsibility of upholding the family reputation in basket-ball and hockey to our younger sisters. We have done what we could, nobly, donating to the cause many wounded members, fond hopes, and early hours of labor.

It seems that our talent has been along other lines. Many are the stunts and playlets we have given, and as a climax, the Senior opera. Not wishing to toot our own horns, we leave them for you to toot, feeling that you will not fail in your duty. Since the opera we will say, however, people have changed their expression. Last year, for reasons best known to every Junior, we were known as the money-

chasing Juniors. Now they call us the millionaire Seniors, though they know not how falsely.

All these are just the trivial, outside things. Others there are, mostly personal ones, memories we will carry away with us, and friendships that have made our days here sweeter and better. Now, we have come to the end of a perfect course, and we stand ready to enter upon lives of larger usefulness, made possible by the time spent at Agnes Scott, by the training we have received, and the spirit of service we hope we have developed. May we always be loyal and true to our Alma Mater and devote ourselves to the ideals she has inspired.

ETHEL KIME WARE, *Historian.*

Radioing '22



N exile from my native land for ten years I arrived in New York May 30th, in the good year of 1932. My Alma Mater is never very far back in the recesses of my mind, but when May comes it gains uppermost place and I close my eyes and see again the flowering campus dotted with gaily-clad girls, groups of proud and benevolent parents, and that long, silent black line with "Ancient of Days" sounding in the distance. May 30th is a sacred date with me, as it is with fifty-seven other girls, and so naturally on this day my thoughts turn to those "who have gone on before" at the same time that I went and I was possessed with an intense desire to find out what fortune had allotted them. In this fast moving age one may get connected with all parts of the world in an afternoon, so teeming with enthusiasm I hailed a taxi and made my way to the nearest radio station. But such important personages had several of my classmates become that I did not have to ride over ten minutes before I met face to face a huge advertising board with "Stop at the Lily Apartments, Managers, Misses Taliaferro and Ivey" in huge letters and as a special attraction, added, "Only a block from the Country Club." Joining this was an elaborate painting of Ruth Evans, smiling out from the branches of a blooming peach tree and below was printed "Peacherino, the Fort Valley Favorite. Sold at all founts."

My taxi stopped at the radio station and a small boy hastened up to the curb to present me with a pink pamphlet urging me to consult Madame Catherine McKinney concerning her beauty secrets. I entered the station owned by Miss Howson and found Otto Gilbert in charge. She told me she had just caught Agnes Scott and that she had a choice bit of news to tell about several of our former classmates. Baby Murchison was head of the French department; Jeannette Archer was quite imposing in the chair of mathematics (her trig. classes were terrified by her); Ruth Scandrett had sociology in her care and had succeeded in reducing the soc. majors. But my greatest surprise was that Ruth Hall was teaching Virgil and Susan Malone dramatics.

With a woeful face Otto told me that a great number of our companions had landed in the asylum and she told me to take up the receiver and I could hear them. Sure enough, after some clicking and buzzing I heard Mary Knight's clear voice reciting, "You must wake and call me early, call me early, mother dear, for I'm to be queen of the May, mother, I'm to be queen of the May." Poor girl, the glory of that great occasion had unbalanced her mind. Then I heard a series of imperative "Sh-sh-sh's," and I knew the destination of Mary McLellan. Then came a wailing voice, "Miss Moses wants everything in this building brought down on the lawn. I'll never be property manager again." Frances Oliver had become insane because of Blackfriar stage properties.

A sound as of shuffling cards came through my receiver and I heard Margaret Smith saying, "I double one club. Do you play by Hoyle? Well, you should have known that I meant for you to bid. I must win the prize today."

"Go away, Margaret," came Cama Burgess' voice, "I want to sleep. Sleep, blessed sleep, that's all I ask."

"You haven't paid your class dues," I heard Mary Floding, our much abused secretary. "I hate to bother you so much, but we must have the money—and could you let me have the money for the hoods, the calendars, the rings, the invitations, the caps and gowns? We've got a hundred in the bank, but we've got to pay for the furniture." While still in her youth she had been seized with collector's mania.

Then I was reminded of the old days when French 2 was the greatest tragedy in our lives for I heard Liz Brown raving: "I've got to pass this French to graduate and I can't even pronounce bourgeoisie. Let's have Miss Hale up to play bridge."

"Let me tell you the story of the three bears," the voice was unmistakably that of Emily Thomas. "There was a mamma bear, a papa bear, and a baby bear, and they use to have little tea parties in their room."

But I was most astonished and truly stunned with sorrow when I heard Ethel Ware. Her mind had become too full with much learning and had proceeded to crack. She continually sang a little song entitled, "I made Gamma Tau, but it doesn't mean anything now."

It was too sad. I couldn't stand it any longer, so I took the receiver off and begged Otto to give me something cheerful, so she connected me with the theatre.

Immediately I heard Margaret Colville's lyric soprano singing, "Kiss Me Again," which was followed by much applause, so I judged she was one of the most popular prima donnas in the country. I was quite pleased to remember that her own classmates had discovered her silvery voice in her senior year. She was accompanied by Agnes Adams and the notes of the violin and the voice were inseparable. Then I heard the manager announce, "Kelly and Kerns, in their amusing cannibal stunt, will not appear today due to their departure for Africa to obtain local color. The light toe dancers, Wooten and White, will take their place." They, too, were evidently very popular, for heavy applause followed their act, but died away when Sue Cureton appeared in her song hit of the season, "I'm glad I'm not lean, for I'm more easily seen."

My ears were tired of the receiver so I begged for more information from Otto, who by means of her radio set was in constant touch with the class of '22.

"You'd never believe it," she said tragically, "but several of our class are in prison: Annie Mae Strickland was sent up because she made too much noise and disturbed other people's peace of mind. Catherine Haugh was arrested because she attended radical socialist meetings, and Merle Sellers followed her because she couldn't bear to be separated. Elizabeth Nichols had been sent up for several years because she had insisted upon running a menagerie in a private hotel. Carolyn Moore had been caught in the act of taking vases in which to put the numerous flow-

ers that she received. Catherine Dennington, in her intense desire for reform, was the matron of the prison.

I am very sentimental at times so I coyly inquired if any of the dear girls were married. I learned that Harriet Scott was happily married, the only fly in her ointment being the youth's relatives, who insisted upon talking French, much to Harriet's embarrassment. Helen Barton was perfectly content with the Emory man she had captured, and to this day she has carefully guarded the fact that she is brilliant and has thereby insured domestic happiness. Mary Wharton had married into a family of Battles and was having a tumultuous existence. Marion Hull had finally accepted a promising young doctor, but she had formed the habit of going home for week-ends during her college days and still continued to do so, which fact was often detrimental to perfect harmony in the family. Gena Calloway was still matrimonially inclined but she could not decide what fraternity to marry into. Eunice Dean had entered into holy wedlock with the head of the fire department and accompanied him to all fires with a pile of wet towels.

Otto then told me that I could get in connection with the great Barton circus. To think that the brilliant Mary Barton, with all her intellect, should take to a circus, but I suppose brains are more appreciated in circuses than in academic circles. I heard the voice of the ringmaster announcing the attractions for the afternoon. The tone was rather weak and I recognized it as that of Frances Harper: "Ladies and gentlemen, we have with us today the famous Ruth Virden, who will show you how to find the missing link. Dainty Alice Whipple will charm you with her bare-back riding. The world-famous acrobats, Trump, Girardeau and Stubbs, will cause your hair to rise with their daring feats. Emma Proctor and Edythe Davis, the great jugglers, will show you how easily they can juggle a diploma and a date. Very, very few people have been able to do this. And at the entrance to the big tent you will find Julia Jameson, who will be delighted to sell you ice cream cones and programs." The circus then proceeded and I heard only disconnected sounds.

I was very anxious to hear from my classmates who had become important figures in the political world, so I caught the Capitol and got in connection with Congress. Roberta Love, the senatress from North Carolina, was making a speech on foreign relations. "I really must insist that we Americans do not call the Italians wops for it hurts their feelings dreadfully. And remember that Greeks are Greeks and not dagoes just because they sell bananas. I am sorry my speech has touched you so, but I'm sure you'll all improve your manners now, won't you, my dear men?"

Then the lady from Georgia, Louie Dean Stephens, gained the floor and gave a speech burning with pathos. "Before I came here I was a poor working girl and I know how harshly they are dealt with by the public. The average man is a beast and I never have anything to do with the opposite sex. They take all the nice jobs away from the poor girls. My dear congresswomen, I beg you to rise to the defense of your sex and support my bill which gives a bonus to all unmarried women who have to work." There was much applause from feminine hands and then the lady

from Virginia arose and the men began to shout, "Hear, hear, Miss Buchanan." Nell said: "I don't call Miss Stephens a cat, but I should like to very much. The very idea that the poor working girl does not have enough to live on! Why just look at the jobless men who walk the streets, lean and hungry, with no women to care for them. They can't get married for women are getting too proud to marry anyone without a car. I propose a bill that will set a tax on all unmarried women. The money derived from that should be used to give homes to poor, jobless men."

"I move we adjourn," I heard Virginia Pottle say, "I've got a date to play golf with the President."

"I have a treat for you now," called Otto, "I'm in connection with the Sign of the Past Time Club, where discarded celebrities hang out. Come listen to them talk." I picked up the receiver and heard Laura Oliver's voice, "I don't see why the printers don't accept my book—it's one of the best mystery stories I've ever written. If the public could just read one of my stories or poems I would become a George Eliot, but I can't get anyone to print them."

"Well, here I've been surpassing Pavlowa for ten years," said Ruth Keiser, "but the public doesn't seem to realize it."

"That's nothing," said Althea Stephens, "I'm all ready to be a great musician and tour the world but no one offers me a contract and I have to continue playing in a movie theatre."

"I came to New York to sing the villainous roles in Grand Opera," said Ruth Pirkle, "but there doesn't seem to be any vacancies for villains, so I have to continue singing at the cabarets."

"I'm all ready to go on Broadway," I heard Sarah Till say, "but I can't find anyone to put me there. And so I have to content myself with private theatricals."

Then they all joined in singing a little song whose refrain went like this:

"We sit and pine and spend our dime
Here at the Sign of the Past Time
Some day bright lights will proclaim our fame
And the dumb public will know our name.

—ELIZABETH WILSON, *Prophet*.

Last Will and Testament of the Class of '22



E, the Class of Nineteen and Twenty-Two, making no rash claims, but believing ourselves to be of sound mind and sane reason, do draw up for posterity this last will and testament. To the Class of Twenty-Three we leave our caps and gowns, our seats in the chapel, our privileges and all other insignia of our seniority. We are now Alumnae and therefore leave to our Alma Mater the history we have made in the past four years, and turn our faces to join the ranks of "those who have gone on before."

ARTICLE 1. We do hereby renounce all wills made heretofore.

ARTICLE 2. I, Agnes Adams, do will my daily constitutionals from Clairmont Avenue to the college, to Alma Seagle. This is far more effective than dieting.

ARTICLE 3. I, Jeannette Archer, do will to Eva Wassum my unflinching promptness in all things, also my cap and gown. What she cuts off of the bottom will make an admirable bathing suit to use in the new swimming pool. To Lucie Howard I leave "Mahood."

ARTICLE 4. I, Helen Barton, leave to anyone whose biological or theological interests take her to Emory, my Perry-winkle gown. A word to the wise is sufficient.

ARTICLE 5. I, Mary Barton, having recently purchased a book on etiquette bequeath my boisterous laugh to Lois McClain.

ARTICLE 6. I, Elizabeth Brown, will to Christine Evans all budgets that were never paid. She can now travel quite extensively.

ARTICLE 7. I, Eleanor Buchanan, believing that "employer's associations are for the benefit of employers and employees," leave all the material on the subject to future winners of debates.

ARTICLE 8. I, Cama Burgess, leave my never-failing imperturbability on all occasions to Catherine Shields. "My child, it never pays to worry."

ARTICLE 9. I, Gena Calloway, knowing the merits of a ready smile, give to Margaret Turner the timely advice that a flashing glance will work wonders with the A. T. O's.

ARTICLE 10. I, Margaret Colville, having reached the zenith of my operatic glory, leave my coloratura voice to Elizabeth Lockhart. With continued cultivation she may reach the heights I have attained.

ARTICLE 11. I, Sue Cureton, do leave my athletic willingness to Myrtle Murphy. To travel hopefully is better than to arrive.

ARTICLE 12. I, Edythe Davis, do will my propensity for running the Epworth League to Imogene Allen. This is indispensable in gaining great popularity.

ARTICLE 13. I, Eunice Dean, do lovingly bequeath my tender regard for Miss Gibbons and History V to those whose indiscretion may lead them to choose a history major.

ARTICLE 14. I, Catherine Dennington, leave my custodianship of public morality to Thelma Cook. Guard well these frail children of dust!

ARTICLE 15. I, Ruth Evans, do hereby bequeath my many New York phone calls to Ruth Sanders, with the advice that she keep on the good side of Mary and Ella.

ARTICLE 16. We, Mary Floding and Elizabeth Wilson leave our fondness for attending teas in preference to soc. classes to all who lack a due sense of proportion.

ARTICLE 17. I, Ellen French, will my happy days in summer school to future applicants for advanced standing.

ARTICLE 18. I, Otto Gilbert, leave my daily dose of physics to Miss Howson, until I return next year to rival Dr. Sweet.

ARTICLE 19. I, Ivylyn Girardeau, will to Anna Meade exclusively the right to argue with Mr. Holt on any and every occasion.

ARTICLE 20. I, Ruth Hall, having found in Miss Torrance a kindred spirit, do reluctantly leave with her our mutual joy at all times, our love for Virgil.

ARTICLE 21. I, Frances Harper, with all due respect for her efforts along this line, do bequeath to Elizabeth Hoke my mathematics scholarships and medals. To Valeria Posey I leave my voice. Tone it down a little and it will stand you well in Blackfriars.

ARTICLE 22. I, Marion Hull, do gladly leave the one week-end which I spent at Agnes Scott at the express invitation of the Executive Committee, to Sarah Belle Brodnax. According to Sherman, war and restriction are synonymous terms.

ARTICLE 23. I, Catherine Haugh, leave my deep philosophical outlook on life to Elizabeth Parham, and my socialistic friends to Mary Stuart McLeod.

ARTICLE 24. We, Lilburne Ivey and Martha Lee Taliaferro, will to their future occupants, the Lily Apartments with all the conveniences of the environment as club house, fire department, et cetera, and I, Lilburne, endow Dorothy Bowron with my cultivated walk.

ARTICLE 25. I, Julia Jameson, do leave without entailment, my many thankless jobs to Hilda McConnell, hoping she may thus partially fill the many leisure hours, and thus keep life next year from becoming a bore.

ARTICLE 26. I, Ruth Keiser, give to Nannie Campbell my shorn tresses. A touch of henna will tone them down to match and they will help wonderfully to fill in the thin places.

ARTICLE 27. We, Juanita Kelly and Edith Kerns, having sadly noted the continued estrangement of Charlotte Keesler and Elizabeth Malloy, confide in them the secret of perfect unity of thought, word and deed.

ARTICLE 28. I, Mary Knight, leave my queenly graces and my fairy form to Mary Goodrich. Take Tanlac, it will build you up.

ARTICLE 29. I, Roberta Love, with a sigh of relief, give to Miss Hearon my many international relations. I have struggled long to straighten out the many entangling alliances, and now I leave it with her.

ARTICLE 30. I, Mary Catherine McKinney, will to Eloise Knight my "pull" with exec., and my killing way with the powers that be I cheerfully commend to Geraldine Goodroe.

ARTICLE 31. I, Mary McLellan, having tried all kinds of "shoos" on Rebekah Scott, leave to the incoming house president the task of finding some that will fit. To Nancy Evans I leave my many little Monday morning library dates.

ARTICLE 32. I, Susan Malone, unhesitatingly will my ceaseless flow of conversation to Clara Mae Allen. With a little practice this may be made an art.

ARTICLE 33. I, Carolyn Moore, also leave my loquacious talents to Philippa Gilchrist, realizing that with her forward manner she will have little difficulty in employing them.

ARTICLE 34. I, Lucia Murchison, do lovingly bequeath to Hazel Bordeaux my intense feeling for the French department. Deal with it as gently as it has dealt with me.

ARTICLE 35. I, Elizabeth Nichols, having labored long in collecting them, leave my biological specimens and my bacteriological aspirations to Frances Harwell.

ARTICLE 36. I, Frances Oliver, do leave to future stage managers, all the joys of making five girls do ten girls' work.

ARTICLE 37. I, Laura Oliver, having lead a hectic existence in quest of knowledge, do leave my checkered career to Minnie Lee Clark and to Viola Hollis I leave my bottle of Herpicide.

ARTICLE 38. I, Ruth Pirkle, since coming to Agnes Scott, do add to the name of Heinz a 58th variety. My stock character as Blackfriar clown I leave to Quenelle Harrold.

ARTICLE 39. I, Virginia Pottle, realizing her need of assistance in the pursuit of popularity, leave to Jane Knight my many Whitman's samplers, and also my baby vamp eyes, with the advice that she exercise caution at all times.

ARTICLE 40. I, Emma Proctor, leave my soulful nature and my many romances to Susye Mims, hoping to compensate for all that she may have missed in the way of affairs of the heart.

ARTICLE 41. I, Ruth Scandrett, do will to perpetual remembrance my careless habits and my slothfulness in business. My dainty little doll clothes I leave to Martha McIntosh.

ARTICLE 42. I, Harriet Scott, leave my naive Smithsonian characteristics to Lucy Timmerman. With a little practice you may be transformed into a perfect replica.

ARTICLE 43. I, Merle Sellers, do will my short hair and my long trailing dresses to Margaret Brenner. They add much dignity to present day fashions.

ARTICLE 44. I, Margaret Smith, leave my many weary hours of study which have always kept me from going to town to Beth McClure, and to anyone who may need ready cash I bequeath my genius at auctioning off my clothes.

ARTICLE 45. I, Althea Stephens, do leave my extreme versatility and especially my athletic prowess to Hall McDougall. May you add more stars to your crown.

ARTICLE 46. I, Louie Dean Stephens, do perpetually endow, as a lasting tribute to service, the phone pad in Main, and also leave a generous contribution to be used in upholstering the shelf in the mail room.

ARTICLE 47. I, Annie Mae Strickland, leave my pensive moods and my dreamy gaze to Elizabeth Ransom. This is useful when one wishes to appear studious.

ARTICLE 48. I, Laurie Belle Stubbs make haste to bequeath to the biology museum my appendix, regretting that this transaction didn't take place some twenty odd years ago.

ARTICLE 49. I, Emily Thomas, do hereby bequeath to the library my many notebooks, knowing they will be duly appreciated as works of art and the result of great labor.

ARTICLE 50. I, Sarah Till, do leave my zeal in the pursuit of things psychological to Margaret Ransom, feeling sure that I find in her a sympathizing spirit. To the Lecture Association I leave my never-failing ability to rise to any occasion.

ARTICLE 51. I, Joy Trump, leave my infectious little giggle to Jessie Dean Cooper. This is sure to bring on the candy and flowers.

ARTICLE 52. I, Ruth Virden, do gladly will to Eleanor Hyde my Episcopalian virtues with the one regret that you will find a missing link to their completeness.

ARTICLE 53. I, Ethel Ware, do will to Rebecca Saunders my favorite motto, "Too much study is a weariness to the flesh." Don't wreck your health in attempts to make grades.

ARTICLE 54. I, Mary Wharton, do bequeath to some soul aspiring to matrimony my beauty secrets and especially my bewitching dimples. When used at the psychological moment they knock men cold.

ARTICLE 55. I, Alice Whipple, repenting of the fast life I have led, leave my swiftness of speech and action to Helen Faw with this timely warning: "Do nothing in haste, my child, or you are sure to repent at leisure."

SILHOUETTE

ARTICLE 56. I, Frances White, do cheerfully leave to the noble army of day students my stock, plus interest, in the Georgia Railway and Power Co.

ARTICLE 57. I, Lucy Wooten, speaking in Ernest, do bequeath the settee in Miss Curry's studio, with all its aura of sweet memories, to Maud Foster, feeling assured that she will appreciate my feeling on the subject.

This instrument was signed, sealed, and declared by the Class of 1922, this twenty-ninth day of May, nineteen hundred and twenty-two, as their last will and testament.

JEANNETTE ARCHER. *Testator.*

Witnesses:

DICK SCANDRETT.

MARGARET POWELL.

BARRON HYATT.

Senior Class Poem

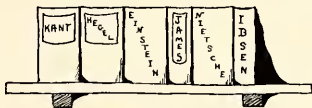
*What is the song that we shall sing
When we have gone our ways,
And across our paths dear memories fling
The joys of youthful days?*

*Oh, the years go singing, the skies are blue,
And life is all our own,
Our own for the living, strong and true,
'Tis ours, Alma Mater, because of you,
Whence the light of honor shone.*

*That is the song, and its vibrant ring
The music of each heart,
For the Future in fulfillment
From its dear youth can not part.*

ALTHEA STEPHENS, *Class Poet.*

JUNIOR



Junior Class

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- ELOISE KNIGHT . . . *Vice-President* . . . LUCILE LITTLE
- CHRISTINE EVANS . . . *Secretary-Treasurer* . . . EVA WASSUM

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| ALMOND, RUTH | HARWELL, FRANCES GRACE | MOLLOY, ELIZABETH WASHINGTON |
| BALLARD, MARTHA | HEWLETT, MARY STEWART | MURPHY, MYRTLE |
| BORDEAUX, HAZEL | HOKE, ELIZABETH JOHNSTON | NASH, CATHERINE EMERY |
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- DR. J. D. M. ARMISTEAD
- MISS LOUISE MCKINNEY
- MISS CATHERINE TORRANCE

CLARA MAE ALLEN

*"Gentle of speech,
Beneficent of mind."*

IMOGENE ALLEN

*"And I oft have heard defended,
Little said is soonest mended."*

RUTH ALMOND

*"And wisely tell what hour of the day
The clock does strike, by algebra."*

HAZEL BORDEAUX

"Grace was in all her steps."

DOROTHY BOWRON

*"She is pretty to walk with,
And witty to talk with."*

MARGARET BRENNER

"I'll make thee glorious by my pen."





SARAH BELLE BRODNAX

*"Who, with a natural instinct to discern
What knowledge can perform, is diligent
to learn."*

LOUISE BROWN

*"We must run glittering like a brook
In the open sunshine, or we are unblest."*

NANNIE CAMPBELL

"True as the dial to the sun."

MINNIE LEE CLARKE

*"Promise is most given when the least is
said."*

THELMA COOK

"Books! 'tis a dull and endless strife."

JESSIE DEAN COOPER

*"A laugh is worth a hundred sighs in any
market."*

EILEEN DODD

"A merry heart goes all the day."

CHRISTINE EVANS

"She was ever precise in promise keeping."

HELEN FAW

*"While bright-eyed Science watches
round."*

ELIZABETH FLAKE

"Smiles from reason flow."

MAUDE FOSTER

"Hang sorrow! Care will kill a cat."

PHILIPPA GILCHRIST

*"Who comprehends his trust, and to the
same
Keeps faithful with a singleness of aim."*



SILHOUETTE



MARY GOODRICH

*"She doth the little kindnesses
Which most leave undone or despise."*

GERALDINE GOODROE

*"Then sing, ye birds, sing a joyous song!
We in thought will join your throng."*

EMILY GUILLE

*" She
Hath put a spirit of youth in everything."*

MARY HARRIS

"Care is an evening to life."

QUENELLE HARROLD

*"Still she is neat, still she is dressed,
As she were going to a feast."*

FRANCES HARWELL

"Blushing is the color of virtue."

SILHOUETTE

MARY HEWLETT

"A mind serene for contemplation."

ELIZABETH HOKE

*"He is a fool who thinks by force or skill
To change the current of a woman's will."*

VIOLA HOLLIS

*"Oj manners gentle, and affection mild
In wit a girl, simplicity a child."*

LUCIE HOWARD

"Preserving the sweetness of proportion."

ELEANOR HYDE

*"Age cannot wither her, nor custom stale
Her infinite variety."*

ELOISE KNIGHT

"She is gentle that doth gentle deeds."





JANE KNIGHT

"Oh, she will sing the savageness out of a bear."

LUCILE LITTLE

*"Of all those arts in which the wise excel,
Nature's chief masterpiece is writing well."*

ELIZABETH LOCKHART

"Let knowledge grow from more to more."

JOSEPHINE LOGAN

*"Those about her
From her shall learn the perfect ways
of honor."*

MARJORIE LOWE

*"For that fine madness still she did retain
Which rightly should possess a poet's
brain."*

EDITH McCALLIE

*"Choice word and measured phrase above
the reach
Of ordinary man."*

LOIS McCLAIN

*"Up, up, my friend, and quit your books,
Or surely you'll grow double."*

ELIZABETH McCLURE

*"Whatever she did was done with so much
ease."*

HILDA McCONNELL

"None but herself can be her parallel."

ANNA HALL McDOUGALL

*"So wise, so young, they say, do never
live long."*

MARTHA McIntOSH

*"Her words, like so many nimble and airy
servitors, trip about her at com-
mand."*

MARY STUART McLEOD

*"Good sense, which only is the gift of
Heaven,
And though no science, fairly worth the
seven."*



SILHOUETTE



SUSIE MIMS

"Thy mode'ty's a candle to thy merit."

ELIZABETH MOLLOY

"Come forth into the light of things."

MYRTLE MURPHY

*"Give me a look, give me a face,
That makes simplicity a grace."*

CATHERINE NASH

"A sweet attractive kind of grace."

FREDEVA OGLETREE

"She met frown with smile."

VIRGINIA ORDWAY

"The mirror of all courtesy."

SILHOUETTE

ELIZABETH PARHAM

*"If thou appear untouched by solemn
thought,
Thy nature is not therefore less divine."*

VALERIA POSEY

*"She that was ever fair, and never proud,
Had tongue at will, and yet was never
loud."*

ELIZABETH RANSOM

*"She wears the rose
Of youth upon her."*

MARGARET RANSOM

"The fairest garden in her looks."

RUTH SANDERS

"Still constant in a wondrous excellence."

ALMA SEAGLE

*"There studious let me sit
And hold high converse with the mighty
dead."*

CATHERINE SHIELDS

*"Loving! What claim to love has work
of mine?"*



SILHOUETTE



PEARL SMITH

"But oh! she is so constant and so kind."



MARGARET THORINGTON

*"Fairer than Phoebe's sapphire—region'd
star,
Or Vesper, amorous glow-worm of the
sky."*



LUCY TIMMERMAN

*"A mind not to be changed by time or
place."*



NANCY TRIPP

*"To sorrow
I bade good-morrow."*



MARGARET TURNER

*"I have no other than a woman's reason;
I think it so because I think it so."*



ALICE VIRDEN

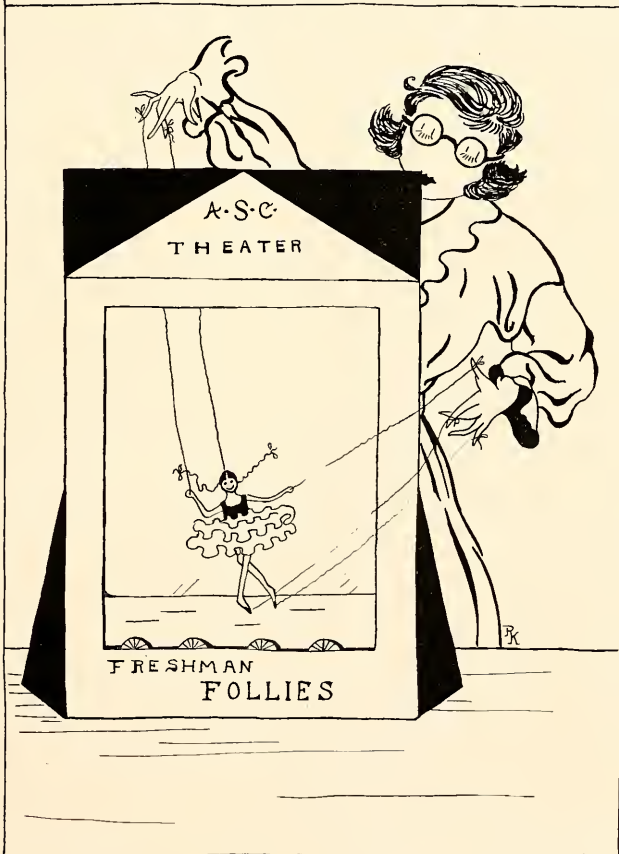
*"Happy who in verse can gently steer
From grave to light, from pleasant to
severe."*



EVA WASSUM

*"O, that my tongue were in the thunder's
mouth,
Then with a passion would I shake the
world."*

SOPHOMORE



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SILHOUETTE



SILVER LEAF





FRESHMAN



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PLUNKET, MILDRED FRANCES
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WIGHT, POCAHONTAS WILSON
WILLIAMS, VIRGINIA
WILLSON, MARY ALICE
WINSTON, BESSIE BROOKS
WOLTZ, ELIZABETH LOUISA
WOOD, MARGARET RUTLEDGE
WRIGHT, MARY EVELYN
WRIGHT, MARY BEN
YOUNG, ALICIA HART



FRESHMAN CLASS.

IRREGULARS



Irregulars

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MABEL WITHERSPOON	<i>Vice-President</i>	SIDNEY MORTON
MARY WHITE CALDWELL	<i>Secretary-Treasurer</i>	SARA McDOWELL

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DcVALL, JENNIE LYNN	RICHARDS, CARRIE DENT
FULGHUM, DOROTHY DE KNIGHT	RUGGLES, OLIVE
HARDY, LOY ELIZABETH	SMITH, VIOLA ANNA
HARMAN, REBEKAH APSYLLAH	STURGIS, ETHEL CLARISSE
JENNINGS, LOIS ELIZABETH	TURNER, CHRISTINE
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LOCKHART, HELEN COACHMAN	WHARTON, KATHERINE TOWLES
McCALLUM, MARY KATHERINE	WHITE, FRANCES
McCULLOH, LAURA FRANCES	WITHERSPOON, MABEL KIRBY

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JACKSON, AGNES	RUFF, EDITH RAY
MORTON, SIDNEY	STEPHENSON, HESTER

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	RYAN, MILDRED T.

SPECIAL STUDENTS.

GILCHRIST, KATIE FRANK	MITCHELL, LAURA MARGARET
HILL, SUE	MOODY, CAROLINE HELENA

UNCLASSIFIED STUDENTS

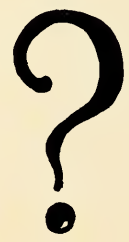
BROWN, MARY PHLEGAR	LIEBHEIT, S. OLIVIA
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HENDERSON, CORDELIA	McCARTY, ELIZABETH
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LIEBHEIT, MINNIE	WATSON, ANNADAWN



IRREGULARS.



WHICH
ONE IS
YOU



PART III



Organizations

Student Government Association

We are proud of our Student Government Association this year for several very definite reasons. First, because of the excellent way in which it has carried out its usual program. The spirit of honor and of co-operation seems to have been more widely spread than ever before, and the work seems to have been accomplished by the committee with greater ease and less friction of any sort than it has in the past.

Then we are proud of our Association because of the position it has held at the student government conferences. It was a great joy to us when our own president, Nell Buchanan, was elected president of the Southern Intercollegiate Student Government Association, but it was a greater joy to know with what ability and grace she filled her office. She presided at the conference held at Sophie-Newcomb in April, to which we also sent Hilda McConnell and Nannie Campbell as representatives.

To the conference of the Woman's Intercollegiate Association held at Simmons College in Boston, last November, we sent Nell Buchanan and Hilda McConnell as our delegates and there, as elsewhere, Agnes Scott stood high among the other colleges.

We are also proud of our Student Government Association because of the new step it has taken to make of itself a more effective institution. At the recommendation of the executive committee, a plan for a second house in the organization of our association was adopted by the students. The object of this lower house, or Students' Council, is to bring more girls in touch with student government work, to aid in fostering throughout the college student government ideals and to form an organization through which constructive work may be effectively carried on. This council is composed of representatives from each class, as well as the editor of the *Agonistic*, the presidents of the classes, the vice-president of the Y. W. C. A., and one representative from the day students. This body has no power to change a decision of the executive committee, but is responsible for upholding the decisions of the committee. The first vice-president of Student Government is chairman of the Council and appoints the standing committees. Among these there is a census committee, a committee on open discussion meetings, a committee on inter-collegiate work and a library committee. This plan has succeeded so well, even in the short time it has been in effect, that we are sure it is going to give to the association a wider influence and a greater efficiency.

The class representatives for this year are as follows:

SENIOR: Martha Lee Taliaferro, Emily Thomas, Marion Hull, Mary Floding.

JUNIOR: Christine Evans, Virginia Ordway, Alma Seagle, Elizabeth Hoke.

SOPHOMORE: Frances Gilliland, Emmie Ficklen.

FRESHMAN: Mary Ann McKinney.

IRREGULARS: Nell Esslinger.

SILHOUETTE

EXECUTIVE COMMITTEE OF STUDENT GOVERNMENT

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ELIZABETH PERRY	<i>Irregular Representative</i>



EXECUTIVE COMMITTEE OF STUDENT GOVERNMENT.



Y. W. C. A. Cabinet

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RUTH HALL	{ <i>Vice-President</i>
	{ <i>Chairman Membership Department</i>
ELOISE KNIGHT	{ <i>Secretary</i>
	{ <i>Chairman Publicity Department</i>
QUENELLE HARROLD	{ <i>Treasurer</i>
	{ <i>Chairman Finance Department</i>
LUCIA MURCHISON	<i>Chairman Social Service Department</i>
ELIZABETH MCCLURE	<i>Chairman Religious Work Department</i>
JULIA JAMESON	<i>Chairman Social Department</i>
RUTH PIRKLE	<i>Chairman World Fellowship Department</i>
RUTH VIRDEN	<i>Undergraduate Field Representative</i>

The Y. W. C. A. has come to be such a vital, helpful organization that we often wonder if there is any phase of college life that it does not touch. Behind the little Blue Triangle stands such a world of possibilities and back of each department such a will and ability to serve that its influence has been brought into the life and plan of every work and of every individual on the campus.

We were so glad this year to have the Cabinet Training Council meet at Agnes Scott again—as not only the members of our Cabinet, but the entire Student Body were able to enjoy it.

Ruth Scandrett, Eloise Knight and Elizabeth Hulse represented us at the National Y. W. C. A. Convention at Little Rock, and from what they tell us, they must have had an immensely inspiring and educational experience.

It is with a feeling of pride that we see this year's cabinet complete its work, for it has been a period of success for each department. We wish to express to each member of the committees, of Cabinet Commission and of Cabinet itself, that we have appreciated the work she has done so gladly and so well.

SILHOUETTE



Y. W. C. A. CABINET.



Blue Ridge

(This song won second place for Agnes Scott in the contest held at the Y. W. C. A. Conference at Blue Ridge, June, 1921.)

*God of the mountains eternal,
 Lord of the wind-swept height,
 Comrade of mist on the mountain,
 Dawn and the starry night,
 Give to us of Thy wideness
 That we in heart may be
 Attuned to Thy ancient beauty,
 Quiet and strong and free.*

*God of our glorious youth,
 Lord of our high desire,
 Giver of life and truth,
 Flame of our hidden fire,
 Give to us of Thy patience,
 Teach us in heart to be
 Tender and loving-kind,
 Held in the heart of Thee.*

*God of the dreams that are born
 Silently in our thought,
 Lead us with purpose onward
 Till deeds from dreams are wrought.
 Give us the mind of the Master
 That His holy will be done,
 Fashion us, mind and spirit
 Like to Thine own dear Son.*

—JANEF PRESTON.

Student Volunteer Union

EDITH KERNS, *Leader*

ELIZABETH ASKEW

HELEN BARTON

SARAH DUNLAP

HELEN FAW

FRANCES GARDNER

MARY GOODRICH

RUTH HALL

JUANITA KELLY

ELOISE KNIGHT

MINNIE LIEBHEIT

OLIVIA LIEBHEIT

JOSEPHINE LOGAN

LILLIAN McALPINE

RUTH OWENS

LUCILE PHIPPEN

RUTH PIRKLE

"Being a Christian is not a matter of the here nor the there of an act or an attitude, but refers to a certain characteristic response which is independent of geography." Seventeen of our students have made just such a response by pledging themselves to serve God as foreign missionaries if it be His will; and because theirs is an earnest purpose and because they realize that the greatest good can come only through co-operation, they have become members of the great Student Volunteer Movement which has worked and is working so largely for the evangelization of the world.

Like all great associations, the Student Volunteer Movement divides itself into units so that its work can be done most effectively. Agnes Scott not only has a Union of her own but belongs to the Atlanta Union, the Georgia State Union and the great Union of the United States and Canada. In this way the Student Volunteers have the opportunities arising from small working bodies and also receive the inspiration of the largeness of their efforts as they co-operate to form a mighty whole.

The spirit "of the whole" is gained largely through conferences to which delegates are sent from the various colleges and at which the business is transacted, reports are made and talks are given by the greatest leaders of the age.

The annual conference of the Georgia Volunteers was held in the First Methodist Church at Milledgeville, February 17-19. Nearly all of the members of the Agnes Scott band were present as were also quite a number of our students who are not Volunteers. Realizing the value of such a conference our Y. W. C. A. sent Lucile Little as a representative to bring back to us the inspiration it was sure to give.

At this conference Mary Goodrich, of whom we are justly proud, and Rosetter W. Chance, of Oglethorpe, were elected to represent Georgia at the National Council to be held at Yonkers, N. Y., the latter part of February. The message which Mary brought back to us from this Council and the spirit of Christian service which the members of the Agnes Scott band radiate make the Student Volunteer movement a very real and a very great influence on our campus.



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 SARAH TILL, *Photographic Editor*

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SILHOUETTE



ELIZABETH BROWN
Student Treasurer

MARTHA LEE TALIAFERRO
Auditor

JULIA JAMESON
Recorder of Points



Propylean Literary Society

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| FRANCES GILLILAND | <i>Secretary</i> | MARGARET HYATT |
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The Lecture Association has, in this second year of its existence, proved itself a most valuable organization. It has brought to us Dr. David Robinson, the famous classical scholar; Dr. Edward Divine, who talked on "Problems of the Pacific," and "Elijah the Tishbite"; Mr. Hamilton Holt, an acknowledged authority on international relations; Mr. John Powell, the musician of great renown; Dr. C. R. Stockard, whose lecture on "Thyroid Glands" was both interesting and instructive, and Vazel Lindsay, who "sang his songs" to an enthralled audience.



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This club, which was organized last year, has as its purpose the scientific study of current international problems. Besides having furnished very interesting and instructive programs this year, it has given both its members, and the rest of the college community, the opportunity of hearing such well-known persons as Baron Korff, of Russia, and Dr. Charles Levermore, of Connecticut.



Le Cercle Français ~

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Le cercle français est devenu, pendant cette année, une des plus puissantes organisations d'Agnes Scott. Au commencement de l'année, le comité exécutif a formulé le but du cercle d'être l'occasion donnée à beaucoup de jeunes filles de prendre part dans les programmes, et ainsi de promulguer un plus grand amour de la langue française. Ainsi, les membres du cercle furent divisés en huit groupes avec une jeune fille dans une classe supérieure à la tête de chaque groupe. Ces groupes, en tour, prirent charge d'un programme et il faut admettre que tout le monde a beaucoup joie de ces programmes. Les efforts de nos membres de la faculté et de chaque membre du cercle furent loyales et infatigables.

Nous avons acheté un bulletin des affiches que nous avons mis dans la bibliothèque et que tout le monde semble aimer à cause de ses tableaux et de ses faites divers. De plus, nous nous sommes alliés à la fédération générale des alliances françaises d'Amérique et de Canada, et nous avons essayé par de telles choses que la reconnaissance du tercentenaire de Molière, de nous tenir au courant des choses.

Le cercle français a environ cent membres et est une organisation croissante. Nous espérons qu'à l'avenir il deviendra de plus en plus puissant et de plus d'influence à Agnes Scott.

Agnesi Club



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ELIZABETH CHEATHAM	JANE KNIGHT	LUCY WALTERS
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On December 12, 1921, the Poetry Society of Agnes Scott College was organized for the purpose of stimulating interest in contemporary poetry and encouraging the production of original verse among the students. We felt that there must be some poetic talent on our campus which was not finding expression, and that an incentive should be furnished those who might possess this gift. In so short a time the actual amount of verse produced could not be great, of course, but we believe that the contributions of our members have shown surprising poetic ability and in some cases, real genius. This and the enthusiasm which our efforts have incited, have made us confident that from this small beginning, the Poetry Society will attain to a field of growing influence. We feel, too, that, since it is among the college and university students of today that we must look for "our poets of tomorrow," if we do no more than discover one of these in our little group and aid her in her work, our existence should have been justified.

Compli Gator.

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Brunswick, Ga.

1911
JULIA CLAUD THOMPSON (Mrs. Counte D. Gibson)
Covington, Ga.
CHARLOTTE REYNOLDS (Mrs. Sidney J. McCathern)
Waynesboro, Ga.

1912
MABY CROSWELL (Mrs. Edward S. Croft)
Aiken, S. C.
CAROL LAKIN STEARNS (Mrs. H. B. Wey)
Atlanta, Ga.

1913
OLIVIA BOGACKI (Mrs. Ashby E. Hill)
Atlanta, Ga.
KATE CLARK
Montgomery, Ala.
HELEN MAUD SMITH (Mrs. Joseph W. Taylor)
Tampa, Fla.

1914
RUTH GRAHAM BLUE (Mrs. Benjamin S. Barnes, Jr.)
Savannah, Ga.

1915
HENRIETTA LAMBIN (Mrs. Hugh J. Turner)
McDonough, Ga.

1916
MARY CLAYTON BRYAN
Birmingham, Ala.
ELIZABETH WILLETT (Mrs. Arthur B. Donaldson)
New Orleans, La.

1917
LAURIE LeGARE CALDWELL (Mrs. John H. Tucker)
Tampa, Fla.
ANNIE LEE
Birmingham, Ala.
MARY SPOTSWOOD PAYNE
Lynchburg, Va.
MARGARET BERRY PRUDEN
Rome, Ga.

1918
VIRGINIA HOLLINGSWORTH LANCASTER
Columbia, S. C.
MARGARET KERR LEYBURN
Rome, Ga.

1919
CLAIRE HAYNESWORTH ELLIOTT
Columbia, S. C.
MARY LOIS EVE
Augusta, Ga.
SHIRLEY FAIRLY
Hazlehurst, Miss.
LOUISE FELKER (Mrs. Robert C. Mizell)
Valdosta, Ga.
MARY BROCK MALLARO
Atlanta, Ga.
ELIZABETH B. PRUDEN
Rome, Ga.
AGNES WILEY (Mrs. A. M. Marshall)
Savannah, Ga.
ELIZABETH WITHERSPOON (Mrs. James Allen Patterson)
Staunton, Va.

1920
MARGARET CLARKSON BLAND
Charlotte, N. C.
RUTH MAY CROWELL
Charlotte, N. C.
JULIA LORLETTE HAGOOD
Charlotte, N. C.
LULIE SPEER HARRIS (Mrs. David George Henderson)
Guntersville, Ala.
GERTRUDE MANLY
Dalton, Ga.
ELIZABETH LUCKIE MOSS
Athens, Ga.

1921
AIMEE DUNWOODY GLOVER
Marietta, Ga.
ANNE HART
Atlanta, Ga.
AMY CERRY TWITTY
Pelham, Ga.
HELEN BRICE WAYT
Atlanta, Ga.

1922
ELEANOR FAIRMAN BUCHANAN
Marion, Va.
LUCIA MURCHISON
Columbia, S. C.

UNDERGRADUATE MEMBERS.

1906-1922

- | | |
|--|--|
| <p>MARY ANDERSON (Mrs. John Chapman)
Talladega, Ala.</p> <p>ALLIE FELKER (Mrs. Roy Nunnally)
Monroe, Ga.</p> <p>ISABEL NUNNALLY (Mrs. Golden Knight)
Athens, Ga.</p> <p>EDITH O'KEEFE (Mrs. David Snsong)
Greenville, Tenn.</p> <p>CORNELIA FIELD
Denver, Colo.</p> <p>KATHERINE BUNN
Cedartown, Ga.</p> <p>INEZ WILKINSON (Mrs. George Lowndes, Jr.)
Atlanta, Ga.</p> <p>CLYDE CRANFORD (Mrs. Wm. Brantley, Jr.)
Washington, D. C.</p> <p>LOUISE PAYNE
Richmond, Va.</p> <p>CAROLINE CALDWELL (Mrs. George Jordan)
New York City</p> <p>KATE WHEATLEY (Mrs. J. D. Hooks)
Americus, Ga.</p> <p>MARY HOOPER
(Deceased)</p> <p>PEARL VEREEN (Mrs. M. H. Stuart)
Moultrie, Ga.</p> <p>WILLIE PERSONS
Orlando, Fla.</p> <p>LIDA CALDWELL (Mrs. George Wilson, Jr.)
Charlotte, N. C.</p> <p>ELIZA CANDLER (Mrs. Henry Earthman)
Decatur, Ga.</p> <p>FANNIE ANDERSON
Gainesville, Fla.</p> <p>NINA ANDERSON (Mrs. H. D. Thomas)
Tampa, Fla.</p> <p>KATHERINE AUBREY
(Deceased)</p> <p>LUCY BRYANT
Marietta, Ga.</p> <p>ROBINA GALLACHER
Birmingham, Ala.</p> <p>RUTH McELMURRY (Mrs. James Cothran)
Atlanta, Ga.</p> <p>HELEN SPEER (Mrs. George Miles)
Marion, Va.</p> <p>WEYNELLE VARNEDOE (Mrs. J. B. Copeland)
Valdosta, Ga.</p> <p>MARY SLADE
Columbus, Ga.</p> | <p>LOUISE WARREN (Mrs. R. L. Gamble, Jr.)
Louisville, Ga.</p> <p>LOUISE McMATH (Mrs. DeWitt Duskin)
Columbus, Ga.</p> <p>MAUDE GARY
Augusta, Ga.</p> <p>ROBERTA MORGAN
Heflin, Ala.</p> <p>GLADYS CAMP (Mrs. Ray Brantz)
Lynchburg, Va.</p> <p>MYNELLE BLUE (Mrs. Adley Grove)
Atlanta, Ga.</p> <p>DOROTHY MUSTIN
Angusta, Ga.</p> <p>PAULINE BRUNNER
Morristown, Tenn.</p> <p>AILEEN FISHER
Morristown, Tenn.</p> <p>LULA WHITE (Mrs. Paul Potter)
Atlanta, Ga.</p> <p>ELIZABETH KINNEAR (Mrs. S. O. Reese)
Lexington, Va.</p> <p>EVA FUTCH
Gainesville, Fla.</p> <p>LUCY CALDWELL
(Deceased)</p> <p>LYSBETH PENDELTON
(Deceased)</p> <p>HELEN HUGHES
Burkeville, Va.</p> <p>PRISCILLA NELSON (Mrs. Walter H. King)
Corinth, Miss.</p> <p>MAYMIE CALLOWAY (Mrs. Kenneth C. Bird)
St. Elmo, Tenn.</p> <p>RUTH GILBERT
Perry, Ga.</p> <p>DOROTHY MITCHELL
San Antonio, Tex.</p> <p>LUCY BENAN
Sparta, Ga.</p> <p>RHEA KING (Mrs. Charles Fonde)
Knoxville, Tenn.</p> <p>LULA GROVES CAMPBELL
Atlanta, Ga.</p> <p>MARGARETTE WOMELSDORF (Mrs. William
Henry Lumpkin)
Cartersville, Ga.</p> <p>VIRGINIA BURM
Augusta, Ga.</p> |
|--|--|

SILHOUETTE

Hoast

CLASS OF 1916

JEANETTE VICTOR
ORA GLENN
MARTHA ROSS

MARYELLEN HARVEY
LOUISE WILSON
ELOISE GAY
ALICE WEATHERLEY

EVELYN GOODE
RAY HARVISON
NELL FRYE

CLASS OF 1917

GJERTRUD AMUNDSEN
INDIA HUNT
SPOTT PAYNE
LAURIE CALDWELL

LOUISE WARE
ANNE KYLE
REGINA PINKSTON
JANET NEWTON

A. S. DONALDSON
GEORGIANA WHITE
RUTH NISBET
V. Y. WHITE

CLASS OF 1918

MARGARET LEYBURN
SAMILLE LOWE
R. L. ESTES

EMMA JONES
HALLIE ALEXANDER
RUTH ANDERSON

KATHERINE SEAY
OLIVE HARDWICK
LOIS EVE

CLASS OF 1919

LUCY DURR
FRANCES GLASCOW
MARY BROCK MALLARD
MARGARET ROWE

DOROTHY THICPEN
GOLDIE HAM
CLAIRE ELLIOTT
AMELIA HUTCHESON

JULIA LAKE SKINNER
LLEWELLYN WILBURN
ELIZABETH WATKINS
LULU SMITH

CLASS OF 1920

ELIZABETH ALLEN
MARGARET BLAND
LOIS MACINTYRE

JULIA HAGOOD
LOUISE SLACK
LAURA STOCKTON MOLLOY
VIRGINIA McLAUCHLIN

MARION McCAMY
ANNE HOUSTON
MARY BURNETT

CLASS OF 1921

CHARLOTTE BELL
MARGARET BELL
AIMEE D. GLOVER
ELLEN WILSON
RACHEL RUSHTON

ANNA MARIE LANDRESS
ALICE JONES
FRANCES C. MARKLEY
JANEF PRESTON

MARGARET McLAUCHLIN
JEAN McALLISTER
FANNY McCAA
CHARLOTTE NEWTON
DOROTHY ALLEN

CLASS OF 1922

NELL BUCHANAN
CAMA BURGESS
RUTH HALL
LAURA OLIVER

RUTH SCANDRETT
LILBURNE IVEY
MARY McLELLAN
ALTHEA STEPHENS
RUTH VIRDEN

ETHEL WARE
ROBERTA LOVE
SARA TILL
ELIZABETH WILSON

CLASS OF 1923

QUENELLE HARROLD
ELEANOR HYDE

ELOISE KNIGHT
ELIZABETH McCLURE

HILDA McCONNELL
ALICE VIRDEN

SILHOUETTE

Gamma Tau Alpha

FACULTY MEMBERS

MISS LUCILE ALEXANDER
DR. J. D. M. ARMISTEAD
MISS MARGARET CULBERSON
MRS. C. W. DIECKMANN
MRS. MARGARET FITZHUGH
MISS MARY ELIZABETH GOODWYN
MISS MURIEL HARN

MISS CLEO HEARON
MR. R. B. HOLT
MISS FRANCES C. MARKLEY
MISS JANEF PRESTON
MISS AUGUSTA SKEEN
MISS LILLIAN SMITH
MISS MARTHA STANSFIELD

1906
IDA LEE HILL (Mrs. I. T. Irwin)

1908
LIZZABEL SAXON

1909
ANNE M. WADDELL
RUTH MARION (Mrs. L. E. Wisdom)

1911
MARY WALLACE KIRK

1912
CORNELIA COOPER
ANNE McLANE

1913
JANIE MCGAUGHEY
EMMA MOSS POPE (Mrs. C. W. Dieckmann)

1914
ANNIE JENKINS
LOUISE McNULTY
KATHLEEN KENNEDY
ESSIE ROBERTS
MARGUERITE WELLS (Mrs. Robert Bishop)

1915
MARION BLACK (Mrs. A. L. Cantelou)
GERTRUDE BRIESENICK (Mrs. J. H. Ross)
CATHERINE PARKER
MARY HELEN SCHNEIDER (Mrs. Ben Head)
MARY WEST (Mrs. S. E. Thatcher)

1916
LAURA COOPER
ELIZABETH BURKE (Mrs. W. C. Burdett)
JEANNETTE VICTOR (Mrs. I. C. Levy)
GRACE GEOHEGAN
LOUISE WILSON (Mrs. T. J. Williams)
RAY HARVISON (Mrs. R. G. Smith)

1917
INDIA HUNT
KATHERINE LINDAMONOD
JANET NEWTON
MARGARET PRUDEN
AUGUSTA SKEEN
MAY SMITH
FRANCES THATCHER (Mrs. A. J. Moses)

1918
KATHERINE SEAY
EMMA JONES
LOIS EVE
ELIZABETH DENMAN (Mrs. P. W. Hammond)

1919
DOROTHY THIGPEN (Mrs. E. B. Shea)
W. MARGUERITE WATTS
LOUISE MARSHBURN
FRANCES SLEDD
MARGARET LEECH

1920
LAURA S. MOLLOY
ELIZABETH LOVETT
MARY BURNETT
ALICE COOPER
ROSAMOND WURM (Mrs. A. A. Council)

1921
ANNA MARIE LANDRESS (Mrs. W. R. Cate)
JANEF PRESTON
FRANCES CHARLOTTE MARKLEY
MARION LINDSAY
SARAH FULTON

1922
ETHEL KIME WARE
MARY BARTON
RUTH SCANDRETT
HELEN BARTON
CATHERINE DENNINGTON
SARAH TILL

Fire Brigade

"With such a horrid clang as on Mount Sinai rang," the fire alarm rouses us unceremoniously from our sleep. Clutching a wet towel each of us stumbles down the hall where we are ordered into line by our efficient and wide-awake lieutenants. Then down the stairs we file, and though nodding we must hurry lest the fellow behind deal not too gently with us. A great silent mass we stand in the lobby at our journey's end—a motley crew, arrayed in kimonos and blankets of various lines, pig-tails and curl-papers—giving promise of a beautiful tomorrow. And woe be she, unfortunate damsel, who lies abed while this ceremony of the midnight hour is performed! In fearful tones the captain calls the roll and the missing are doomed to suffer, for this is the great, the dreaded, the awe-inspiring fire-drill.

Fire Chief

EUNICE DEAN
INMAN HALL.

Captain
HALL McDougall

MARY CALDWELL
GERALDINE GOODROE

Second Lieutenants

AUGUSTA THOMAS
MARY COLLEY

Chief of Bucket Brigade

ALICE VIRDEN
MAIN BUILDING.

First Lieutenant
EMILY GUILLE

MARY GREENE
DOROTHY SCOTT

Captain
MARJORIE LOWE

MARCUERITE DOBBS
ELIZABETH GRIFFIN

Second Lieutenants

ELLEN WALKER
SIDNEY MORTON

Chief of Bucket Brigade

SARA McDOWELL
REBEKAH SCOTT HALL

First Lieutenant
MINNIE LEE CLARK

MARTHA BOWEN
BESSIE WINSTON

Captain
LOIS McCLAIN

MARY MANN
REBEKAH HARMAN

Second Lieutenants

NANCY EVANS
VALERIA POSEY

Chief of Bucket Brigade

ELOISE KNIGHT
WHITE HOUSE.

First Lieutenant
ELEANOR HYDE

Second Lieutenants

MARGARET MITCHELL

Chief of Bucket Brigade

ALICE PIPES
LUPTON.

First Lieutenant
JANEF PRESTON

First Lieutenant
PEARL SMITH

MARGARET TURNER
ELIZABETH BROWN

MARTHA BALLARD



ANNA YOUNG ALUMNAE HOUSE.

Alumnae Association

OFFICERS

PRESIDENT—Mary Wallace Kirk, '11.....209 S. Cave St., Tuscumbia, Ala.
 FIRST VICE-PRESIDENT—Carol (Sterns) Wey, '12289 Myrtle St., Atlanta, Ga.
 SECOND VICE-PRESIDENT—Agnes Scott Donaldson, '17...1123 Cascade Ave., Colorado Springs, Colo.
 SECRETARY—Lucile Alexander, '11.....Agnes Scott College, Decatur, Ga.
 TREASURER—Allie (Candler) Guy, '13.....N. Decatur Road, Atlanta, Ga.
 GENERAL SECRETARY—Frances Charlotte Markley, '21.....Agnes Scott College, Decatur, Ga.

CHAIRMEN OF STANDING COMMITTEES

FINANCE—Allie Candler Guy, '13.....N. Decatur Road, Atlanta, Ga.
 PUBLICITY—Myra Clarke Scott, '18.....Russell Apartments, Atlanta, Ga.
 SCHOLARSHIP—Emma P. (Moss) Dieckmann, '13.....Agnes Scott College, Decatur, Ga.
 PREPARATORY SCHOOLS—Emma Jones, '18.....Decatur, Ga.
 CURRICULUM—Jeannette (Victor) Levy, '16.....2223 King's Way, Augusta, Ga.
 CLASS ORGANIZATION AND RECORDS—Lottie M. (Blair) Lawton, '13...138 New St., Charleston, S. C.
 LOCAL CLUBS—Katherine Seay, '18.....1606 West End Ave., Nashville, Tenn.
 TEA ROOM—Fannie G. (Mason) Donaldson, '12.....125 Penn Ave., Atlanta, Ga.
 ALUMNAE TRUSTEES—Bessie Scott Harmon and Mary Wallace Kirk.

Day Students

- ETHEL WARE *President*
- MARTHA EAKES *Treasurer*
- CATHERINE DENNINGTON *Member of College Council*
- DAISY FRANCES SMITH *Athletic Manager*

The Day Students form one of the most interesting and expanding organizations at Agnes Scott. Time was when the student who was not a boarder felt that she had no place among the college activities—that she must attend her classes and let her contact stop with that. But we are happy to know that this is not the case now nor has it been for some time. Year by year their interest and enthusiasm have grown until now we have a thoroughly organized body equipped for work and possessing ideals which are fast beginning to be realized.

No such growth could have taken place without some cause and we believe that we may find it in these three words—need, leadership and co-operation. It was only through such an organization that the college could help the Day Students most and that the Day Students could help the college—to the best of their ability.

But without leadership the presence of this need could have brought no results in itself. With Ethel Ware as president to inspire and encourage they realized what opportunities were theirs and with each co-operating and taking a personal interest in the organization it became first a reality and then a success. But it was not the co-operation of the Day Students alone that helped, but that of the administration, the faculty, and the boarding students who have been in sympathy with every undertaking they have put forward. The Day Students are indeed a very vital part of our Student Body and we hope that the cottage for which they are so valiantly working will help to bring them even closer to Agnes Scott who needs their loyalty and service.

PART IV



Athletics

SILHOUETTE



Athletic Board

OFFICERS

ALTHEA STEPHENS *President*
 ETHEL WARE *Vice-President*
 WEENONA PECK *Secretary*
 HILDA McCONNELL *Treasurer*

COACHES

ISABEL RANDOLPH
 LLEWELLYN WILBURN

MANAGERS

ELIZABETH WILSON *Hockey*
 FRANCES HARPER *Basket-Ball*
 ETHEL WARE *Tennis*
 JUANITA KELLY *Track*
 NANNIE CAMPBELL *Hike*
 NANCY EVANS *Orchestra Leader*
 RUTH HALL *Sing Leader*

Hockey



SENIOR — Center Forward, M. Knight; Right Inside, E. Ware, R. Pirkle; Left Inside, A. Stevens, M. Sellers; Right Wing, M. Floding, I. Girardeau; Left Wing, F. Harper, H. Barton; Center Halfback, E. Wilson, E. Thomas; Right Halfback, L. Ivey, C. Moore; Left Halfback, M. McLellan, C. Burgess; Right Fullback, Whipple, F. Oliver; Left Fullback, R. Virden, L. Murchison; Goal Keeper, R. Love.



SOPHOMORE — Center Forward, A. Meade, M. Colley; Right Inside, L. McAlpine, E. Henry; Left Inside, M. Johnson, E. Arnold; Right Wing, Dabney, M. McDow; Left Wing, E. Swaney, D. F. Smith; Center Halfback, W. Peck, A. Burkhead; Right Halfback, A. Thomas, E. Ficklen; Left Halfback, N. Evans, H. L. Comfort; Right Fullback, D. Scandrett, F. Swann; Left Fullback, M. Powell, M. Mann; Goal Keeper, M. Eakes

Teams

JUNIOR — Center Forward, N. Campbell; Right Inside, V. Posey; Left Inside, L. McClain, E. Dodd; Right Wing, L. Moriarity, E. Parham; Left Wing E. Hoke, E. Wassum; Right Halfback, E. Guille, E. Flake; Left Halfback; E. Knight, F. Ogletree; Center Halfback, B. McClure; Right Fullback, M. Brenner, M. Ballard; Left Fullback, M. Goodrich, R. Almond; Goal Keeper, J. Logan.



FRESHMAN — Center Forward, Zellars, Brawley; Right Inside, Thompson, Keesler; Left Inside, Spivey, E. Walker; Right Wing, P. Shaw, E. Smith; Left Wing, Shephard Schuessler; Center Halfback, Lincoln, Phipper; Right Halfback, Little, Meldrim; Left Halfback, Buchanan, Gause; Right Fullback, L. Sims, Griffin; Left Fullback, Fullbright, R. Burke; Goal Keeper, Jarman.



Senior Basket-Ball Team



R. LOVE, (*Manager*)
A. WHIPPLE (*Captain*)

Center—

R. VIRDEN
A. STEPHENS

Side Center—

L. WOOTEN

Forwards—

F. HARPER
N. BUCHANAN
M. McLELLAN

Guards—

R. LOVE
A. WHIPPLE
E. THOMAS

Sophomore Basket-Ball Team



L. McALPINE (*Manager*)
W. PECK (*Captain*)

Center—

A. MEADE
V. HOWIE

Side Center—

A. THOMAS

Forwards—

W. PECK
N. EVANS

Guard—

D. F. SMITH
L. McALPINE

SILHOUETTE

Junior Basket-Ball Team

E. HOKE (*Manager*).

E. WASSUM (*Captain*)

Center—

L. McCLAIN

K. SHIELDS

Side Center—

E. HOKE

Forwards—

E. McCLURE

H. McCONNELL

E. GUILLE

Guards—

E. WASSUM

M. GOODRICH



Freshman Basket-Ball Team

A. PIPES (*Manager*)

M. A. McKINNEY
(*Captain*)

Center—

M. A. McKINNEY

Side Center—

B. WALKER

Forwards—

E. WALKER

L. THOMPSON

Guards—

E. SPIVEY

M. KEESLER



Athletic Record

1921-1922

HOCKEY

FIRST PLACE	<i>Sophomores</i>
SECOND PLACE	<i>Juniors</i>
THIRD PLACE	<i>Seniors</i>
FOURTH PLACE	<i>Freshmen</i>

BASKET-BALL

FIRST PLACE	<i>Sophomores</i>
SECOND PLACE	<i>Juniors</i>
THIRD PLACE	<i>Seniors</i>
FOURTH PLACE	<i>Freshmen</i>

TRACK

FIRST PLACE	<i>Freshmen</i>
SECOND PLACE	<i>Juniors</i>
THIRD PLACE	<i>Sophomores</i>
FOURTH PLACE	<i>Seniors</i>

TENNIS

Sophomores win the tennis cup as champions in "doubles."



Athletic Song

*I'm a Hottentot from Agnes Scott.
A player of basket-ball;
I jump so high, I scrape the sky,
And never, never fall.
When once I get the ball
I toss it above them all;
I'll get it in, my side shall win—
My foes sha'n't score at all.*

*One day I went on jun intent,
A-prancing to the gym;
If not too late, I'd learn to skate,
Then I'd be in the swim:
Instead, I hit the floor,
I'll never wa!k any more,
I broke my skate, and split my pate,
I tell you I was sore.*

*And so, you see, at A. S. C.
There's something every minute,
You surely have to hustle here
Or else you won't be in it;
We're crazy 'bout the gym,
The hockey and the swim,
So now three cheers, and each who hears
Will raise it with a vim—*

*Hi, rocky, whoopety, he!
What's the matter with A. S. C.?
She's all right!
Who's all right?
A!
S!!
C!!!*





Ethel



Lil



Jo



Spivey



Valeria



Frances



Emily



Daisy



Baby

Wearers of the A.S.



Nita



Nancy



Ruth



Alice



Ellen



Bert



Susan



Becky



Lois

Wearers of the A.S.



Eloise



Steve



Em



Anna



Ivylyn



Lilly



Lois



Elizebeth

Wearers of the A.S.



Peck



Gus



Beth



McKinney



Nannie



Libs



Hilda



Lyn

Wearers of the A.S.



Orchestra

NANCY EVANS	Leader
ALTHEA STEPHENS	Piano
BESSIE WINSTON }	Drum
MARTHA BOWEN }	
ALICE VIRDEN }	Violin
ELIZABETH GRIFFIN }	
AGNES PFOHL }	
POCAHONTAS WIGHT }	
FRANCES FORMBY }	
MARGARET POWELL }	Mandolin
MAUDE FOSTER }	
ADELE MOSS }	
CATHERINE SHIELDS	Guitar
MARY JARMAN	Flute

Agnes Scott Sings

Whoop 'er up! whoop 'er up!
 Whcop 'er up some more.
 Agnes Scott is the spot
 That we do adore.
 She's such a peach
 She's won our hearts.
 She surely plays the game.
 She is not rough,
 She is not tough,
 But she gets there just the same.

Oh! here's to the rep, the pep, the name of Agnes Scott,
 For it is a jolly thing to be a Hottentot;
 There may be schools that we have known as dandy as
 can be—
 But, oh, you Agnes S-c-o double-t!
 There's Math and then there's Hist'ry and English themes
 galore,
 And French tests with questions that we never saw before,
 But tho' we've worked, and quizzed, and flunked, the
 only place for me
 Is our own Agnes S-c-o-double-t!

Agnes Scott, you're all right,
 You're all right, you're all right,
 Agnes Scott, you're all right,
 You bet you are!
 Your girls are clever,
 Both now and forever,
 Agnes Scott, you're all right,
 You bet you are!

Yawning in the mawning,
 When the Big Ben gives its call,
 Just begun on Lecture I
 An' I got to do it all;
 Well, I wish I was in bed,
 With those notes all in my head,
 Then I wouldn't be yawning in the mawning.

Early ev'ry mornin',
 Bells! bells! bells!
 While I'm still ayawnin',
 Bells! bells! bells!
 Summon me to classes,
 Bells! bells! bells!
 Ring for grits and 'lasses,
 Bells! bells! bells!
 Mornin', noon an' night time,
 Well! well! well!
 I'd like to live forever
 Without another dog-gone bell!

SILHOUETTE

Oh, we're the girls from Agnes Scott,
We're versed in classic lore;
A more industrious set of girls
You've never seen before.
We "sprechen deutsch" and "parlezvous,"
In Latin we are sharks,
Nothing ever worries us,
We're always having larks.

Here's where you find us,
Tra-la-la-la-la,
But don't you mind us,
Tra-la-la-la-la.

Oh, we're the girls from Agnes Scott,
We're versed in classic lore;
A more industrious set of girls
You've never seen before.

When the moon plays peek-a-boo,
And the stars shine down on you,
Agnes Scott we're here,
From far and near,
To sing again to you.

In our hearts you're resident,
And for you good luck is meant
As we sing to-night
While the stars shine bright
And the moon plays peek a-boo.

It isn't any trouble just to S-m-i-l-e,
It isn't any trouble just to S-m-i-l-e,
If you ever are in trouble,
It will vanish like a bubble,
If you'll only take the trouble just to S m-i-l-e.

An' we ain't got weary yet,
An' we never will, you bet.
Been goin' to classes all day long,
An' all the time we sing this song:
An' we ain't got weary yet,
An' we never will, you bet.
That English I, it ain't no cinch,
Latin, Math. an' all that French,
But we go smilin' every inch,
'Cause we ain't got weary yet.

Agnes Scott girls want to meet you,
Agnes Scott girls want to greet you,
We're a song of welcome singing,
Loud and long your praises ringing;
We all hope our name you'll cherish,
For our love will never perish,
And we'll all be glad and gay
As long as you will stay.

PART V



College Events

SILHOUETTE



Here come the girls from Agnes Scott,
Hy-O, Hy-O, Hy-O, Hy-O.
We raise our banners from the top,
Hy-O, Hy-O, Hy-O, Hy-O.
We greet you with the purple and white.
For Agnes Scott will treat you right;
A rig-a-dig-gig and away we go,
Hy-O, Hy-O, Hy-O.



“Oh blithe New-Comer! I have heard,
I hear thee and rejoice.
O Cuckoo! shall I call thee Bird,
Or but a wandering Voice?”





Sophomore Skunt

(Which won the Black Cat for the Class of '24)

An Event

Which Took Place at the Tavern

of

The Cap and Merrie Pigtail

Ablg Acted, With Appropriate Scenery
and Music, by Excellent Puppets

The Characters are as Follows:

Dame Sage.....	Senior proprietor of the "Cap and Merrie Pigtail"
Willbe Sage.....	Somewhat her junior
Wise.....	Who is a Soph or more
Platt.....	Who is rather otherwise than wise
Lum Nge	} Fellows
Ken O'Stree	
French	



Freshman Stunt

“IT MIGHT HAVE BEEN”

(A Comedy)

CAST OF CHARACTERS

PROLOGUE	<i>Carolyn Smith</i>
GRANDMA HOLLINGSWORTH	<i>Ellen Walker</i>
MRS. HOLLINGSWORTH	<i>Frances Bützer</i>
HENRIETTA HOLLINGSWORTH	<i>Rebekah Harman</i>
PATRICIA OR PATTY HOLLINGSWORTH	<i>Sarah Dunlap</i>
MR. PERCIVAL ROCHELLE GOODRICH	<i>Bessie Winston</i>
NORA (Irish Maid)	<i>Louise Buchanan</i>
TANNER (Butler)	<i>Georgia May Little</i>
BRIDEMAIDS	<i>Harriet Payne, Mary Breedlove, Josephine Douglass</i>
FLOWER GIRL	<i>Rosalind James</i>



Investiture

November the fourth is a day which will ever stand out in the mind of each member of the Class of '22 as she looks back over her college career. Investiture is next in impressiveness and dignity to graduation for it marks definitely the change from the mere ambitiously toiling student to the stately gowned scholar.

The Seniors met in Dr. Gaines' home where Mrs. Gaines, according to her sweet and time-honored custom, put the academic gowns on each member of the class. This ceremony completed they joined their Sophomore Sisters on Inman porch, where the procession was formed. Headed by Dr. Gaines and the faculty they proceeded in a long line across the campus and into the chapel. To the well-beloved strains of "Ancient of Days" they marched through a double row of white-clad Sophomores and took their usual places.

Dr. Gaines opened the service with a prayer, following it with a short talk to the Seniors which they will long remember. Then Dr. McCain, an honorary member of the Class of '22, made an impressive address in which he expressed the meaning of investiture and the responsibilities falling upon each Senior as she assumed the academic costume.

And next followed the most cherished part of our well-beloved ceremony. Each Senior, cap in hand, walked up to the platform where Miss Hopkins, in her sweet and gracious manner placed the cap on her head as the final symbol of her seniorhood. When they marched out of the chapel with the admiring eyes of the under-classmen upon them it was indeed with a new feeling of dignity and responsibility and a sense of awe at the thought of the next time they should, as a class, march out to the strains of "Ancient of Days."



The Blackfriars

PRESENT

I "THE RISING OF THE MOON"

BY

LADY GREGORY

CAST OF CHARACTERS

SERGEANT	<i>Frances Amis</i>
POLICEMAN X	<i>Mary Knight</i>
POLICEMAN B	<i>Charlotte Keesler</i>
A RAGGED MAN	<i>Jeannette Archer</i>

II

"THE OLD PEABODY PEW"

BY

KATE DOUGLAS WIGGIN

CAST OF CHARACTERS

PROLOGUE	<i>Martha Lee Taliaferro</i>
MRS. BAXTER (the Minister's Wife)	<i>Valeria Posey</i>
MRS. BURBANK (President of the Dorcas Society)	<i>Frances Oliver</i>
MRS. MILLER (Wife of Deacon Miller, the Sexton)	<i>Margaret Powell</i>
MRS. SARGENT (a Village Historian)	<i>Sarah Belle Brodnax</i>
THE WIDOW BUZZELL (Willing to take a second risk)	<i>Ruth Pirkle</i>
MISS LOBELIA BREWSTON (who is no lover of men)	<i>Harriet Scott</i>
MISS MARIA SHARP (quick of speech, sound of heart)	<i>Elizabeth McClure</i>
MISS NANCY WENTWORTH (who has waited for her romance ten years)	<i>Roberta Love</i>
JUSTIN PEABODY (sole living claimant to the old Peabody Pew)	<i>Cama Burgess</i>



MISS WARE IN THE ROLE OF MRS. WIGGS.

“MRS. WIGGS OF THE CABBAGE PATCH”

PRESENTED BY

DECATUR CLUB

Of Agnes Scott Alumnae Association

CAST OF CHARACTERS

ASIA	<i>Frances Charlotte Markley</i>
MRS. WIGGS	<i>Emma Louise Ware</i>
“Mis” HAZY	<i>Jane Preston</i>
AUSTRALIA	<i>Emma Jones</i>
EUROPENIE	<i>Maryellen Harvey Newton</i>
BILLY WIGGS	<i>Llewellyn Wilburn</i>
CHRIS HAZY	<i>Fanny McCaa</i>
PETE	<i>Isabel Randolph</i>
JIMMIE WIGGS	<i>L. H. Johnson</i>
MISS LUCY	<i>Marguerite Cousins</i>
MR. BOB	<i>S. G. Stukes</i>
MR. SCHULTZ	<i>C. W. Dieckmann</i>
CABBAGE PATCH CHILDREN	<i>Lizabel Saxon, Jane Harwell Rutland, Augusta Skeen Gussie O’Neal Johnson, Sara Till</i>

The dramatization of this play was made by Emma Jones, '18, for special production by the Decatur Club of Agnes Scott Alumnae Association.



GRANDMOTHERS' PARTY



JUNIOR VALENTINE PARTY



Founder's Day

It has become a custom at Agnes Scott for the Senior class to entertain the college community at dinner on Founder's Day, which is the twenty-second of February. The Seniors take advantage of this opportunity to entertain themselves as well by dressing as colonial dames and gentlemen. In such costume they enter the dining rooms, where they dine and wine amid toasts and songs which would have gladdened the hearts of George Washington or of our own George Washington Scott. After the dinner all the guests repair to the gym, where the minuet is danced in high style.

Many famous guests were present at the celebration this year. Among them were the following:

	<i>White House Dining Room</i>	<i>Rebekah Scott Dining Room</i>
GEORGE WASHINGTON	Martha Lee Taliaferro	Jeanette Archer
MARTHA WASHINGTON	Ruth Keiser	Mary Knight
BETSY ROSS	Harriett Scott	Roberta Love
LA FAYETTE	Laura Oliver	Cama Burgess
THOMAS JEFFERSON	Sara Till	Nell Buchanan
BENJAMIN FRANKLIN	Ruth Virden	Frances Oliver
DANIEL BOONE	Ruth Pirkle	Elizabeth Brown
FRANCES SCOTT KEY	Althea Stephens	Ruth Hall
PATRICK HENRY	Lilburne Ivey	Ethel Ware

The Faculty

PRESENTS

“MISS MARIA”

From “Old Chester Tales” by Margaret Deland
Dramatized by Maude B. Vosburgh

PERSONS OF THE PLAY

MISS MARIA WELWOOD *Eunice Curry*
MISS ROSE (her cousin) *Mary E. Goodwyn*
MR. CHARLES WELWOOD (her nephew) *Lewis H. Johnson*
MRS. MATILDA BARKLEY *Julia E. Rothemel*
MR. EZRA BARKLEY *Christian W. Dieckmann*
MR. CHARLES WELWOOD'S FOUR CHILDREN *Jane Preston, Muriel Horn*
Gwendolyn Glendenning, Leslie Gaylord

The action passes in Old Chester, in Miss Maria Welwood's sitting room, about 1860.

“SUPPRESSED DESIRES”

BY

GEORGE CRAM COOK AND SUSAN GLASPELL

PERSONS OF THE PLAY

HENRIETTA BREWSTER *Louise G. Lewis*
STEPHEN BREWSTER *Lewis H. Johnson*
MABEL *Isabel Randolph*

SCENE: A studio apartment in Washington Square

EDITH W. MOSES *Director*

SILHOUETTE



The Blackfriars

PRESENT

“THE MAN WHO MARRIED A DUMB WIFE”

A Comedy

BY

ANATOLE FRANCE

PERSONS OF THE PLAY

MASTER LEONARD BOTAL (judge)	<i>Charlotte Keesler</i>
MASTER ADAM FUNCE (lawyer)	<i>Eleanor Hyde</i>
MASTER SIMON COLLINE (doctor)	<i>Laura Oliver</i>
MASTER JEAN MAUGIER (surgeon)	<i>Georgia May Little</i>
MASTER SERAFIN DULAURIER (apothecary)	<i>Sara Belle Brodnax</i>
GILES BOISCOURTIER (Leonard Botal's Secretary)	<i>Queenelle Harrold</i>
A BLIND FIDDLER	<i>Pocahontas Wight</i>
CATHERINE (Botal's wife)	<i>Sarah Till</i>
ALISON (Botal's servant)	<i>Louise Buchanan</i>
MADMOISELLE DE LA GARANDIERE	<i>Mary Knight</i>
MADAME DE LA BRUINE	<i>Nell Buchanan</i>
THE CHICKWEED MAN	<i>Josephine Scheussler</i>
THE WATERCRESS MAN	<i>Jeannette Archer</i>
THE CANDLE MAN	<i>Mary Ben Wright</i>
PAGE TO MADMOISELLE DE LA GARANDIERE	<i>Mildred Pinner</i>
FOOTMAN TO MADAME DE LA BRUINE	<i>Carolyn Smith</i>
DOCTOR'S ATTENDANTS	<i>Isabel Ferguson and Elizabeth Griffin</i>
THE CHIMNEY SWEEP	<i>Frances Bitzer</i>

SILHOUETTE



Triangular Debate

APRIL 6, 1922.

RESOLVED—THAT EMPLOYERS' ASSOCIATIONS ARE FOR THE BEST INTERESTS OF
CAPITAL AND LABOR.

DEBATED AT AGNES SCOTT COLLEGE, DECATUR, GA.

AGNES SCOTT (AFFIRMATIVE) vs. RANDOLPH-MACON (NEGATIVE).

NELL BUCHANAN

SARA TILL (*Alternate*)

MARGARET HILL

DAISY FRANCES SMITH

FRANCES WILLIAMS

ESTHER GANAWAY (*Alternate*)

DEBATED AT SOPHIE-NEWCOMB, NEW ORLEANS, LA.

SOPHIE-NEWCOMB (AFFIRMATIVE) vs. AGNES SCOTT (NEGATIVE).

ULA MILNER

MERLE GESELL (*Alternate*)

RUTH HALL

ALICE OPPENHEIMER

QUENELLE HARROLD

CAMA BURGESS (*Alternate*)

DEBATED AT RANDOLPH-MACON, WOMAN'S COLLEGE, LYNCHBURG, VA.

RANDOLPH-MACON (AFFIRMATIVE) vs. SOPHIE-NEWCOMB (NEGATIVE)

GERTRUDE RITTER

GAIL BURNETT (*Alternate*)

ESTHER KUFF

BOWERS MACKORELL

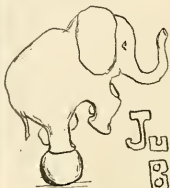
WILMA SHIELDS

KATHERINE LIVELY

The Agnes Scott teams followed the precedent set by last year's debaters and again gained the victory over both Randolph-Macon and Sophie-Newcomb. Randolph-Macon, came second for in the debate R. M. W. C. vs. S. N. the decision was rendered in favor of the affirmative.

SILHOUETTE

Coming!



Junior
BROS.

Big Circus!

See Eleanor Hyde
World's Youngest
Radio
Expert



Only 5
Years Old
Knows
All About It

Funniest Clowns
you've ever
seen!




World
Famous
McClure
and
Gville!




Lucile
the Light
the Incredible
Junior Bros. Circus




Mme
Halaki
The Peerless
Snake Charmer
5 cents



Junior
Bros.
Offers
The Magnificent
Oriental Pageant
of
King Solomon and
The Queen of Sheba.



Mme
Quenelloki
Greatgrandchild of the
seventh daughter of the
Queen of the Nile
Greatest palmist on earth.



Only 5 cents
See the
Wild Woman
from
Burma

SILHOUETTE



Senior Opera Company

Under the Direction of

BERT LEAMOUR

PRESENTS

“WILLIAM FELL”

Opera in Three Operations

(In American)

CAST OF CHARACTERS

KING WILLIAM	<i>Jean d'Arche</i>
QUEEN GRACE	<i>Marcia Knytee</i>
BROWN BETTY	<i>Marguerita Colvillita</i>
ADAM TART	<i>Lee Taliaferro</i>
MARQUISE DE PEEL	<i>Ruthovitch Hallianski</i>
DUKE DE POMERE	<i>Ruffino Pickliano</i>

Lords, ladies, slaves, apple core-us
Incidental Ballets by Pippin Ballet

HERR STEFFANS	<i>Conductor</i>
M. TILLSKI	<i>Stage Manager</i>

BOARD OF DIRECTORS

ELIZABETH WILSON	<i>Chairman</i>
RUTH VIRDEN	FRANCES HARPER
ALTHEA STEPHENS	LAURA OLIVER
JEANNETTE ARCHER	

SILHOUETTE



May Day

I.

CROWNING OF QUEEN

(Bridal Song—Jensen)

May Queen MARY LAMAR KNIGHT

MAIDS

SUSAN MALONE
LOUIE DEAN STEPHENS
ELIZABETH MOLLOY
FRANCES WHITE

FANSTELLE WILLIAMS
CHARLOTTE KEESLER
DELL BERNHARDT
VIRGINIA BURT

FLOWER GIRLS

LOUISE SCOTT
MARY NOBLE

ELIZABETH SCOTT
NELL SCOTT EARTHMON

TRAIN BEARERS

DAN McINTYRE

MILTON EARTHMON

II.

Pipes of Pan

EPISODE I.

Syrinx, loveliest of the wood nymphs and a protegee of Diana, spent long hours dancing with her sisters and the nature spirits in Diana's grove.

Thither one day came Pan. The nymphs fled in fear, all save Syrinx by whom, at first sight, Pan was enraptured. Swiftly he pursued the nymph to the very steps of Diana's temple, where supplicating in her exhaustion, her beloved Goddess transformed her in disguise. Pan in swift pursuit knelt before a reed instead of the lovely nymph. His sigh, echoing through the reeds made music of his grief—and plucking the reeds, through the pipe he fashioned, played his love for Syrinx, a melody, alluring, wistful, impelling.

So beautiful was the sound that it drew Syrinx from her hiding place—a dancing answer to his melody. But Pan did not recognize the object of his desire and wandered sadly off.

EPISODE II.

Returning home triumphant from the hunt, Diana finds the lonely Pan still sorrowing. Hoping to end his grief she bids her vestals summon Syrinx and turns her into a mortal. But Pan again not recognizing her, passes on.

EPISODE III.

And so, a mortal, Syrinx is borne by the Zephyrs to earth.

The friendly Zephyrs leave her, a strange mortal among others, happy in the celebration of the Harvest and the Feast of Bacchus. Villagers roughly urge her to join their dance and the youth Thalius alone pities her terror and rescues her from them. But even of him she is frightened. Fleeing from the strange faces that mock her, the impelling notes of Pan's pipe stop her flight and, as always, she must dance to the strange hypnotic melody that he plays.

And now in admiration the merry-makers gather about her. Thalius joins her in the dance and so through the melody of Pan's pipe, Syrinx finds her happiness.



Wood Nymphs



Cyrinx and Thalius



Diana and the Huntresses



Vestal Virgins



Bacchanale



Hips of Pan

May Day Cast

<i>Syrinx</i>	RUTH KEISER
<i>Pan</i>	MARGARET PROWELL
<i>Diana</i>	CAROLYN MOORE
<i>Thalius</i>	SARAH TILL

MOUNTAIN STREAMS:

HELEN BARTON
 FRANCES HARPER
 GERTRUDE GREEN
 MARY WALKER PERRY
 MONTINE PHARR
 RUTH OWEN
 EUNICE KELL
 EUGENIA PERKINS
 ANNE MCKAY
 EUNICE LAWRENCE
 EDITH MCCALLIE
 MARTHA LIN MANLEY

GWYNNE CANNON
 MARGARET HYATT
 ETHEL WARE
 ELIZABETH PERRY
 LUCY OLIVER
 MARY HARRIS
 LOUISE HENDRIX
 JANICE BROWN
 LARSEN MATTOX
 EMILY SPIVEY
 REBECCA SAUNDERS

SHADOWS:

EMMA PROCTOR
 ELIZABETH DABNEY
 POCAHONTAS WIGHT
 MARTHA LEE TALIAFERRO
 LAURA OLIVER
 BESSIE WINSTON
 MARY FLODING
 FRANCES GILLELAND
 OTTO GILBERT
 BRYTE DANIEL

NYMPHS:

ANNIE JOHNSON
 LOIS McCLAIN
 PEARL SMITH
 JULIA JAMESON
 JOSEPHINE DOUGLAS
 QUENELLE HARROLD

SUNLIGHT:

MARY STUART SIMS
 JANE KNIGHT
 IVYLYN GIRARDEAU
 BELLE WALKER
 VIRGINIA WATTS
 SARAH MOREHOUSE

ZEPHYRS:

SUSIE STOKES
 HAZEL BORDEAUX
 FANNY SWANN
 MARY MOBBERLY
 LUCIA MURCHISON
 MARGARET HENRY

VESTAL VIRGINS:

MARY KEESLER
 MARGARET THORINGTON
 REBECCA BURK

REEDS:

MARGARET WOOD
 VICTORIA HOWIE
 RUTH PIRKLE
 LEONE BOWERS
 ALICE GREENLEE

FLAMES:

VIRGINIA POTTLE
 ELIZABETH RANSOM
 MARY MANN
 ALICIA YOUNG
 HELEN FAW

SILHOUETTE

HUNTRESSES:

LOUISE BROWN
RUTH PUND
ALICE PFOHL
DOROTHY BOWRON
FRANCES BITZER

RUTH CRAIG
FLORENCE BRAWLEY
PEARL SMITH
MARTHA JACKSON
ELIZABETH CHEATHAM
LILBURNE IVEY
FRANCES AMIS

LORDS:

HELEN LANE COMFORT
CATHERINE SHIELDS
LOUISE BUCHANAN
EMILY GUILLE
WEENONA PECK
FRANCES FORMBY
ELEANOR HYDE
REBECCA SAUNDERS

FRUITS:

ELEANOR HARDEMAN
NANNIE CAMPBELL
JUANITA KELLY
ANNA MEADE
CAROLYN SMITH
VERA HICKMAN
RUTH McMURRAY
EDITH KERNS

MAIDENS:

EMMIE FICKLEN
HELEN CROCKER
EVELYN BYRD
JOSEPHINE SCHUESSLER
ISABEL MIDGELY
HAZEL GAINES
SUSIE MIMS
CHRISTINE TURNER

BACCHANALE:

ANITA MINTER
HALL McDOUGALL
OTTO GILBERT
RUTH HARRISON
ARAMINTA EDWARDS
DOROTHY LUTEN
EILEEN DODD
ANNIE JOHNSON

GRAINS:

ANNA MAY DIECKMANN
BETH McCLURE
FRANCES OLIVER
AUGUSTA THOMAS
EMILY THOMAS
MARY JARMAN
GERTRUDE HENRY

VILLAGERS:

RUTH FLEMING
ELLEN WALKER
IDELLE BRYANT
LUCILE CALDWELL
EUGENIA THOMPSON
NORMA BURKE
FRANCES GARDNER
SARAH TATE



LITTLE GIRL DAY.



Glee Club

PRESENTS

"THE GITANA"

An Operetta in Three Scenes

BY

JOSEPH L. ROECHEL

Under Direction of Miss Curry

CHARACTERS

ZAYDA	<i>Nell Esslinger</i>
THE QUEEN OF SPAIN	<i>Lillian McAlpine</i>
THE KING	<i>Charlotte Keesler</i>
A PAGE	<i>Frances Gilliland</i>
THE LADY OF THE ENCHANTED FOUNTAIN	<i>Katherine Wharton</i>

Spanish Ladies Gipsies

SPIRITS OF THE FOUNTAIN: *Sarah Till, Irma Heaton, Helen Crocker, Frances Singletary*

SILHOUETTE

Commencement Program

MAY 19, FRIDAY

5:00 P. M.—Tea to Senior Class by Association of University Women, Anna Young Alumnae House.

MAY 20, SATURDAY

4:00 P. M.—Sophomore Tea to Senior Class, East Lake Club.

MAY 25, THURSDAY

Faculty Prom to Junior and Senior Classes.

MAY 26, FRIDAY

10:00 A. M.—Annual Meeting of the Board of Trustees.

3:00 P. M.—Annual Alumnae Council Meeting.

8:00 P. M.—Junior Banquet to Senior Class at East Lake Club.

MAY 27, SATURDAY

1:00 P. M.—Alumnae Luncheon to Senior Class, Anna Young Alumnae House.

3:00 P. M.—Annual Meeting of the Alumnae Association.

8:30 P. M.—Presentation by the Blackfriars of Robert Emmons Rogers' play, "Behind a Wattau Picture."

MAY 28, SUNDAY

11:00 A. M.—Baccalaureate Sermon, Decatur Presbyterian Church, by the Reverend B. R. Lacy, Jr., D. D., Atlanta, Georgia.

2:00 P. M.—Senior Class Entertains at After Dinner Coffee for the Faculty and the Visiting Parents and Friends.

6:00 P. M.—Senior Vespers, College Chapel.

MAY 29, MONDAY

10:00 A. M.—Senior Breakfast to the Sophomore Class at East Lake Club.

3:00 P. M.—Annual Meeting of the Alumnae Association.

4:00 P. M.—Class Day Exercises.

8:30 P. M.—Concert by the Glee Club.

MAY 30, TUESDAY

10:00 A. M.—Address to the Senior Class by the Reverend Andrew Sledd, Ph. D., D. D., LL. D., Emory University, Emory University, Ga.

Conferring of Degrees.



The Blackfriars

PRESENT

“BEHIND A WATTEAU PICTURE”

A Fantasy in Two Scenes

BY

ROBERT EMMONS ROGERS

Under the Direction of Edith W. Moses

CHARACTERS

A MUSEUM GUIDE	<i>Georgia May Little</i>
A WATTEAU MARQUISE	<i>Nell Buchanan</i>
A WATTEAU MARQUIS	<i>Martha Lee Taliaferro</i>
A WATTEAU POET	<i>Jeannette Archer</i>
THE MELANCHOLY PIERROT	<i>Charlotte Keesler</i>
COLUMBINE	<i>Sarah Till</i>
HARLEQUIN	<i>Valeria Posey</i>
A FLAT PIERROT	<i>Ruth Pirkle</i>
CHINESE LANTERN BEARERS—	<i>Georgia May Little, Carolyn Smith, Mary Knight, Margaret Powell.</i>
GRAVE-DIGGERS—	<i>Frances Amis, Mary Ben Wright.</i>
LUTANISTS (Attendants on Pierrot)—	<i>Elizabeth Molloy, Dell Bernhardt.</i>

Agnes Scott Glee Club Concert

MAY 29, 1922.

PROGRAM

1. The Shepherd Lady *Armstrong*
Misses McAlpine, Esslinger and Chorus
2. (a) A Birthday *Woodman*
(b) Love is a Bubble *Liddle*
Nell Esslinger
3. (a) Japanese Love Story *Thomas*
(b) Little Papoose *Sherwood*
(c) Chit-Chat *Maffat*
4. Reading: The Lion and the Lady *Marjorie Benton Cooke*
Marguerite Cousins
5. (a) Water Lillies *Linders*
(b) The Barefoot Trail *Wiggins*
6. Medley of Southern Songs *Sheridan*
7. (a) Go Down Moses *Burleigh*
(b) I Stood on the River of Jordain *Burleigh*
Elizabeth Lockhart
8. Twilight Dreams *Houseley*



Class Day May 29th, 4 P. M.

- 1.—The Purple and White—Senior and Sophomore Classes.
- 2.—Talk by Mary Knight, President of the Class of '22.
- 3.—Class History by Ethel Kime Ware.
- 4.—Last Will and Testament of the Class of '22, by Jeannette Archer.
- 5.—“Radioing '22”—The Class Prophecy, by Elizabeth Wilson.
- 6.—School Days—Marjorie Lowe.

Senior Class

- 7.—Planting of the Ivy.
- 8.—Alma Mater.



Commencement Day

MAY 30, 1922

AT 10 O'CLOCK

COLLEGE CHAPEL

PROGRAMME

1.—Processional Hymn.

2.—Prayer.

3.—My Redeemer and My Lord—Buck.

Miss Nell Esslinger

4.—Announcements of Scholarships and Prize.

5.—Twilight Dreams—Houseley.

Chorus

6.—Address to Graduating Class—The Reverend Andrew Sledd, Ph.D., D.D., LL.D., Emory University, Emory University, Ga.

7.—Conferring Degrees.

8.—Announcements.

9.—Benediction.

SILHOUETTE

School Days

Marjorie Lowe (1923)

Althea Stephens (1922)

1. Just my school days, hap-py and sad, Bits of girl-ways,dreams I have
2 Down the long road where all must go, Take a song-load lest shad-ows

had,..... Come a-throng-ing down the wind-ing road of years, Ev-ry-
blow 'Cross the pathway,where the sun was shin-ing bright, You will

one a-smil-ing thru the mist of tears: Here's a sad day, when I was
need a can-dle for the dark of night: Sing a friend-song to light-en

blue, Here's a glad, day,When dreams came true----- Bright-er than the
the years, Sing a wind-song To drive a-way fears; Sweet-er than the

gleam of sil-ver stars a-hove. Is your mem-o-ry,school days I love.....
trill of mock-ing bird or dove- Is your ech-o, school songs I love.....

PART VI



Odds and Ends

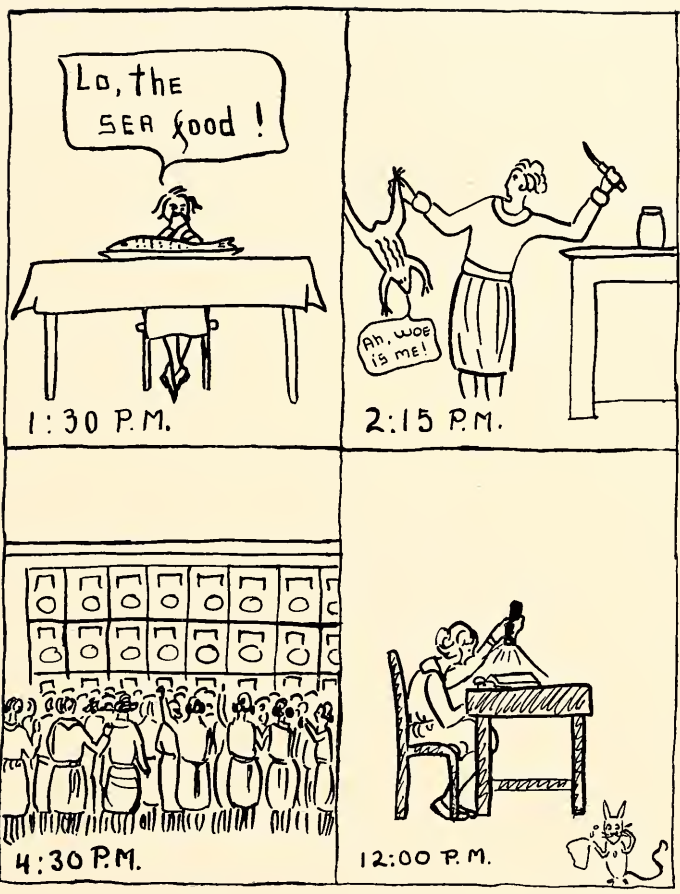


GO AHEAD

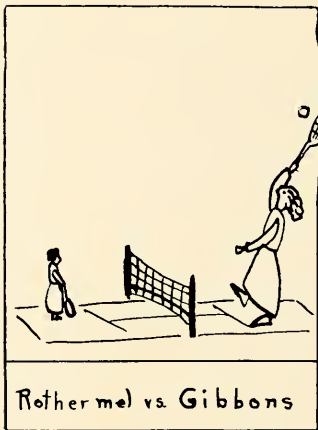
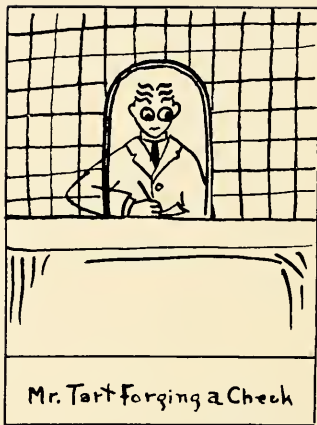
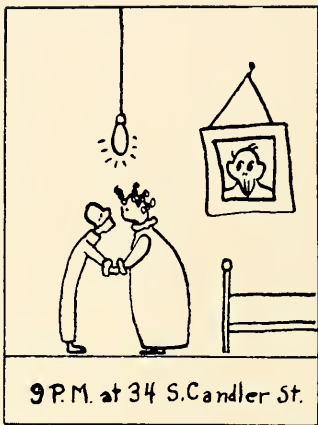
SILHOUETTE



A normal morning at A.S.C.



AND A NORMAL AFTERNOON AND NIGHT



Snapshots

A.S.C. hears

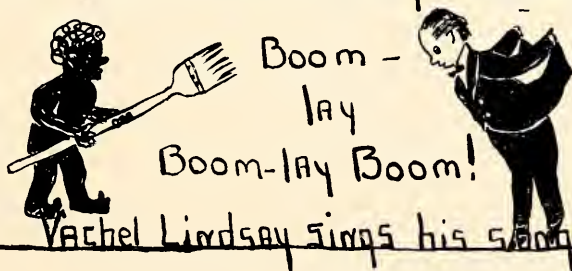
Some famous lecturers



Dr. Robinson on the Grotesque in Greek Art



Dr. Stockard on the Thyroid Glands



Vachel Lindsay sings his songs

Key to Essay -

Since the object of an American college is not scholarship, but the intellectual and spiritual life, what we need to impart in College is not so much mere learning as the Spirit of learning.



As a man thinketh in his heart so is he.

Purpose of Education:

1. Correct use of mother tongue.
2. Power and habit of reflection.
3. Refined gentle manners.

The Freshman stands at the parting of the ways and must choose - therefore.

Heard from Charley
- Ce matin at least!
Special?
Nope. Telegram.



Or. Am.
Or. J. D. M. A. Amistad
What does
J. D. M. A.
stand for?

Culture, then, consists in

How much longer?

1. diversity of affinities.
2. Broad sympathies

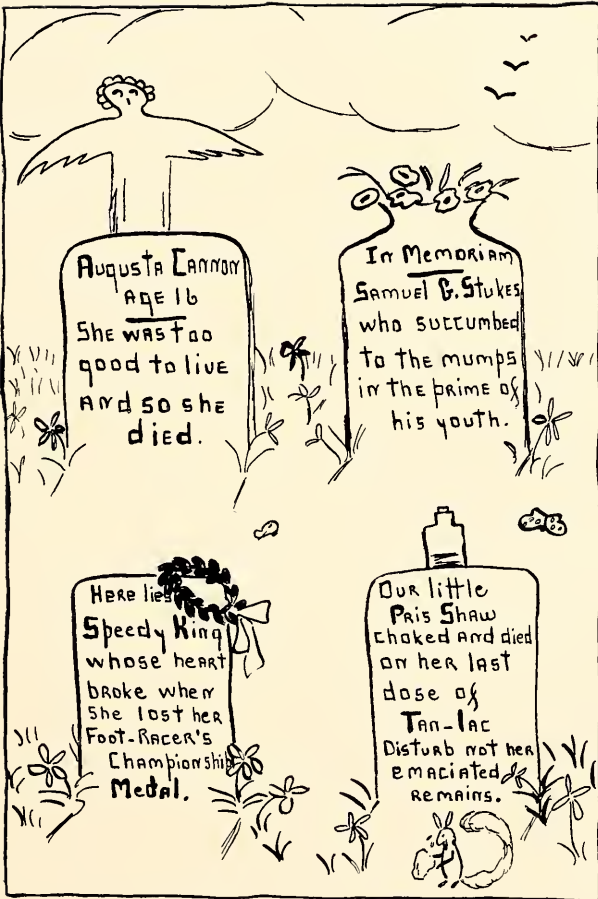


Bolsheviks are university people who have nothing to do. ing!

What are you going to do next period?
Curt, I'm broke.

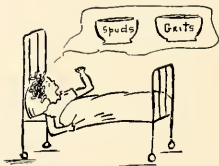
Take next chapter for Monday.

A page from an English I notebook



A.S.C. Cemetery

Oh! Oh! Oh!



*I'll tell you the story of an Agnes Scatter,
And a dream she had that would make you totter;
She ate some spuds and she ate some grits,
And here's the dream that gave her fits.
Oh! Oh! Oh!*



*Dr. Arm was the first she met,
She called him "Lovey, dovey, honey, pet,"
He gave her a great big capital A,
And told her he'd see her another day.
Oh! Oh! Oh!*



*She went to the gym by special request,
And stayed four years as Miss Randolph's guest;
She vaulted the horse—what a narrow escape—
And climbed on the rings like a regular ape.
Oh! Oh! Oh!*

SCHOOL LIFE

*She went to the library, found a nook,
Browsed thru every single book;
Read a French dictionary without restraint,
And rolled right up in a cold, dead joint.
Oh! Oh! Oh!*



*She came to nest in a swimming pool,
Bigger than any in any school;
She saw Mr. Starr on a roller skate,
He said, "Don't let your dates stay too late."
Oh! Oh! Oh!*



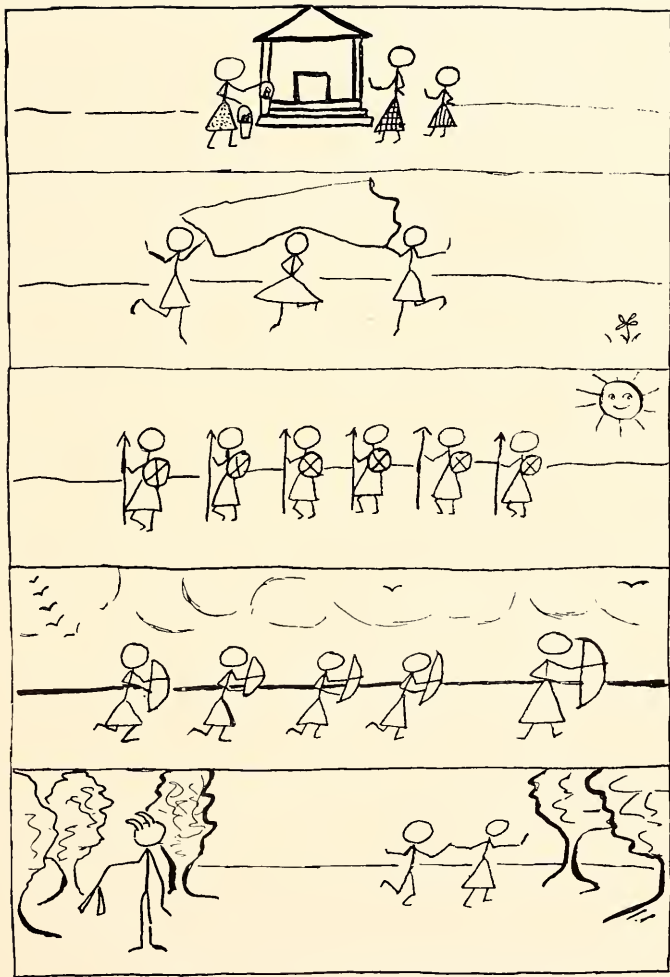
*She landed in Main at half past eight,
Um-um asked her for an after-date;
He started to kiss her and she started to pout,
When biff, bam, bang!—the dream went out.*

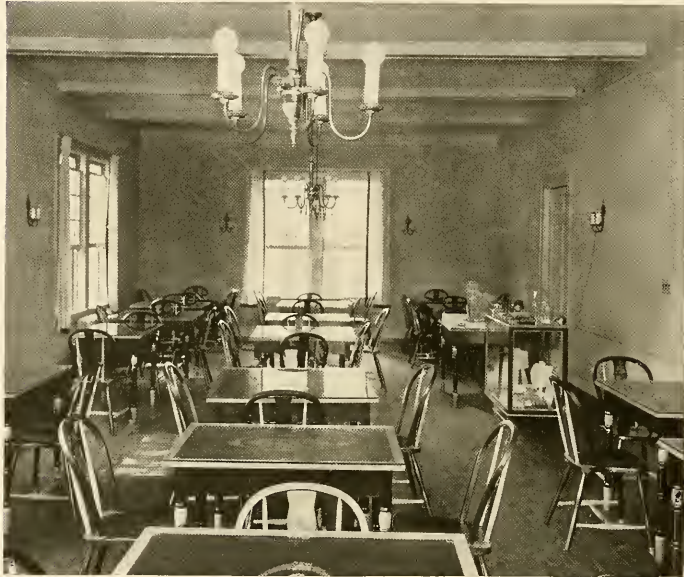


One-Real Picture of May Day Festival



SILHOUETTE





That's Where My Money Goes (At A. S. C.)

*That's where my money goes;
It keeps me on my toes
To pay the bills I owes
Th' Alumnae Tea Room—bum, bum, bum!
I buys their tom-a-toes,
Doughnuts by twos and fours.
Oh, girls, that's where my money goes,
My money goes.*

HELEN FAW.



Hanging Fire



And Slow Down



Picnicking



A.S.C. vs. R.M.W.C.



Posing



SILHOUETTE



SILHOUETTE



*This is our good friend Ella,
Who says to each pert young feller
Who comes to call,
"Jes' wait in the hall
Until I kin go an' tell 'er."*

BAD THINGS—EXAMS.

A. T.—Exams are awful, aren't they?

E. K.—I should say they are. They make me feel just like Jonathan did when the whale swallowed him.

*Here's to the can,
The little trash can,
With the fresh green paint upon it.
Here's to the maid,
And the price she paid.
Alas! She shouldn't have done it!*

INTERESTING BIT OF BIBLICAL INFORMATION.

Mrs. Sydenstricker (In Bible 3): "Now what happened after the 5,000 were fed?"

Well Informed Student: "They collected twelve baskets of scraps for the women and children."

SUPPRESSED DESIRE.

*Mary went to sleep one night
And had a little dream.
She thought she was a brimming bowl
Of sweet and yellow cream.*

*Mary trembled in her sleep;
She felt a gentle pat.
'Twas just her roommate waking her,
But Mary hollowed "Scat!"*

Dr. McCain (In History 4): "Miss Margaret, could you possibly tell me what happened after Jackson's death?"

Margaret Cobville (with assurance):
"He lied still."

CONUNDRUMS.

(To be answered by any member of Dr. McCain's class.)

"When is a girl like a cow?"

"When she browses."

"When is a girl like a fish?"

"When she dips."

The House that Gaines Built

(With apologies to the SILHOUETTE, 1905.)



*This is the house
That Gaines built.*



*This is the girl
That lived in the house
That Gaines built.*



*This is the star
That watched the girl
That lived in the house
That Gaines built.*

SILHOUETTE

*This is the boy
That mocked the star
That watched the girl
That lived in the house
That Gaines built.*



*This is the fate
Of the boy
That mocked the star
That watched the girl
That lived in the house
That Gaines built.*



SOPHOMORE TEA

Given At East Lake on May 20.

Spring is here. Although it brings Spring Fever, which is very detrimental to study for examinations, it also brings a number of enjoyable social affairs. One of these is the Sophomore Tea for the Senior class. The Seniors are getting a "terrible rush" these days and they deserve it. Their Sister Class has such an unselfish spirit that it afforded automobiles for the honor guests and it rode on the faithful street cars. The personnel of the gay party consists of Miss Hopkins, Faculty Advisors of the Senior class and of the Sophomore class, the Senior class and the Sophomore class.

The place: East Lake.

The time: Saturday, the twentieth of May from 4:30 until 7:00.

The refreshments: A delicious salad course, assorted sandwiches, and tea, and, furthermore, nuts, ice-cream and cake.

The worthy Seniors and the hospitable Sophomores made a lovely scene in their bright-colored spring frocks. One would rightly think that this event would be most attractive and enjoyable from the facts presented here; but to add to the pleasure of the afternoon there was dancing.



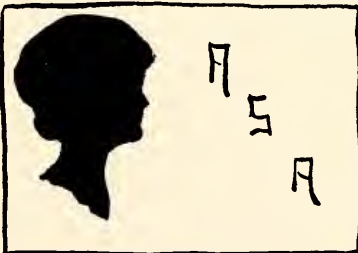
"Once in a Blue Moon" the Juniors give the Seniors such a banquet as the class of '23 gave us on June 26, out at East Lake



The Seniors gave
 the Sophomores a
 breakfast at East Lake
 Monday morning. "If we do
 say it as we should it" we
 "did ourselves proud."

The alumnae luncheon
 was lovely. It was at the

Alumnae
 House
 of course.
 We had
 such a
 good time





Poor Freshies



Pretty Good



Ready



Now Smile



Ready to Go



All Alone



Good Pals



Jump Fido



Miss Martha

SILHOUETTE

An Extract from the 1905 Silhouette

CATALOGUE 1904-1905.

NOTES.

For repeated violations of these rules, and for continued disregard of the important principles which they embody, parents will be requested to take their daughters home.

The highest ideal of our institution is to prepare young ladies gracefully to hold high positions in society. With this end in view, monthly receptions are given the student body by the Faculty.

At these receptions the young ladies are required to appear in full evening dress.

Informal receptions to their young gentleman acquaintances are held by the young ladies in the parlors every Sunday afternoon. (After careful consideration we have decided that this is necessary for the prevention of possible home-sickness and ennui).

Parents are requested to withdraw their daughters from school for a week's rest at home from time to time during the session. Such brief absences are considered highly conducive to health and happiness.

Because of the nervous strain on the teachers, examinations are only given at the end of each term to those young ladies who especially desire them. (Examinations are no test of scholarship, but, on the contrary, have a fatally weakening effect on the minds and character of those young ladies who insist upon standing them).

Parents will do well to supply their daughters with no less than six handsome evening dresses, two opera-cloaks and as much valuable jewelry as possible.

No young lady will be allowed to take more than eight hours of recitation a week, because more would undoubtedly interfere with the proper discharge of her social duties.

The young ladies will be permitted to go alone into Atlanta at any time they may choose, as this will give them good opportunities for developing their independence and self-reliance.

Each young lady may attend the church of her choice once a week, but positively no oftener, except upon written request of her parent or guardian.

It is much preferred that no requests for special privilege be made, as much dissatisfaction among the student-body is aroused thereby.

NANNETTE HOPKINS, *Lady Principal*,

F. H. GAINES, D.D., *President*.



Infirmary

*(This Touching Ode Was Written By An Inmate After
A Week-End There).*

*There's a little white house in the valley,
Down beyond Science Hall,
Where the vines twine round and there's never a sound
Save the radiator's call.*

*There you groan and there you moan
In utter solitude
And shrivel up and pine away
Without a bite of food.*

*It's a nice little house in the valley,
With the smell of drugs in the air
Where you toss in pain and long in vain
For the good old dining-room fare.*

*There you lie and there you cry
And take a little pill
And think you'd rather be a corpse
Than feel so very ill.*

Directory of Officers of Administration,
Instruction and Government

ALEXANDER, MISS LUCILE	52 Park Lane, Atlanta, Ga.
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DIECKMANN, MRS. C. W.	W. 14th St., Atlanta, Ga.
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FITZHUGH, MRS. MARGARET	Agnes Scott College, Decatur, Ga.
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WILBURN, MISS LLEWELLYN Adams St., Decatur, Ga.

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BARTON, MARY NEILL	Sewanee, Tenn.
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BURT, VIRGINIA ARNOLD	Opelika, Ala.
BYRD, EVELYN M.	2008 W. Flagler St., Miami, Fla.
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CALDWELL, MARY WHITE	Graham, N. C.
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CANNON, GWYNNE	Jonesboro, Ga.
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COLVILLE, MARGARET VANCE	McMinnville, Tenn.
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GAUSE, HELEN LUCILE	Stockton, Ala.

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GILCHRIST, PHILIPPA GARTH	Courtland, Ala.
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HYATT, MARGARET LEYBURN	Norton, Va.
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IVEY, LILBURNE	Evergreen, Ala.

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JACKSON, CORINNE	131 Bolling Ave., Monticello, Ark.
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KELLER, MABEL	Union Springs, Ala.
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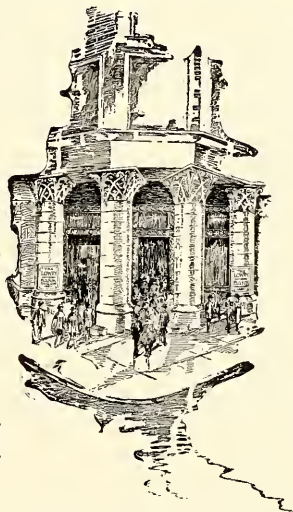
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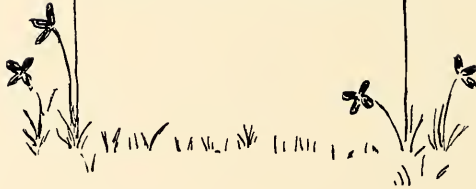
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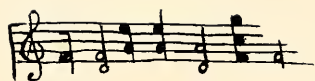




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