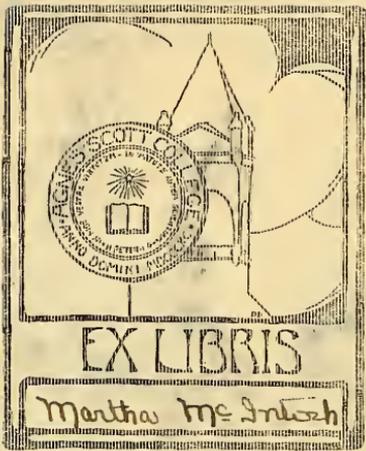




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STUDY GUIDE



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Agnes Scott College

Silhouette  
1921





THE SPIRIT OF AGNES SCOTT

The  
Silhouette  
Vol. XVIII

Annual  
of  
Agnes Scott College  
Decatur  
Georgia

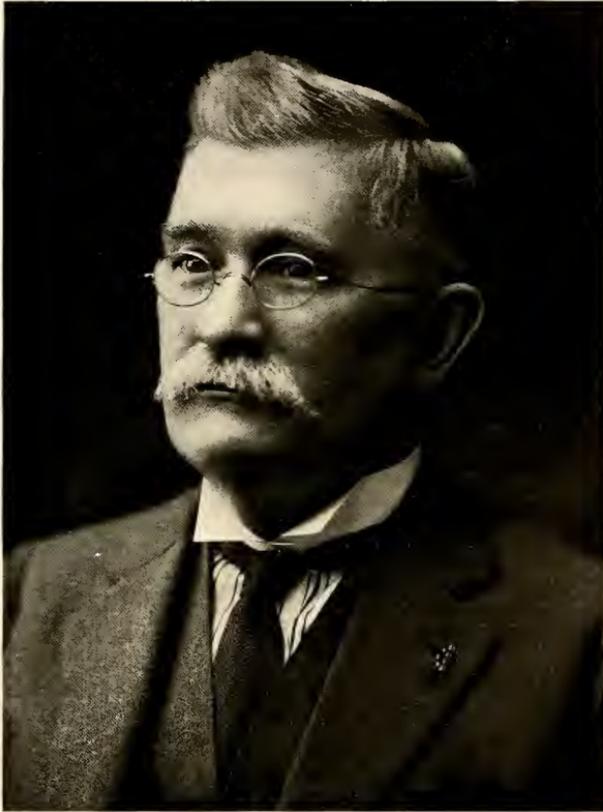
To

Joseph Kyle Orr

Atlanta, Georgia

Chairman of the Board of Trustees

to whose untiring efforts we owe much of the success of our Endowment Campaign, who is the true friend of every Agnes Scott girl, and whose incessant and efficient services have proved themselves of incomparable value to our Alma Mater, this 1921 volume of The Silhouette is respectfully dedicated.  
—By The Editors.



JOSEPH KYLE ORR

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# The Silhouette

## 1921

- BOOK I. THE CAMPUS
- BOOK II. THE CLASSES
- BOOK III. ORGANIZATIONS
- BOOK IV. ATHLETICS
- BOOK V. FEATURES
- BOOK VI. COLLEGE LIFE

## Foreword



N Annual which would bring to each Agnes Scott girl a flood of memories of the year that is past; an Annual which might convey to a casual reader the atmosphere and the spirit of the college which we love; an Annual in some measure reflecting the living, breathing soul of our college, we, the Editors, have attempted to publish.

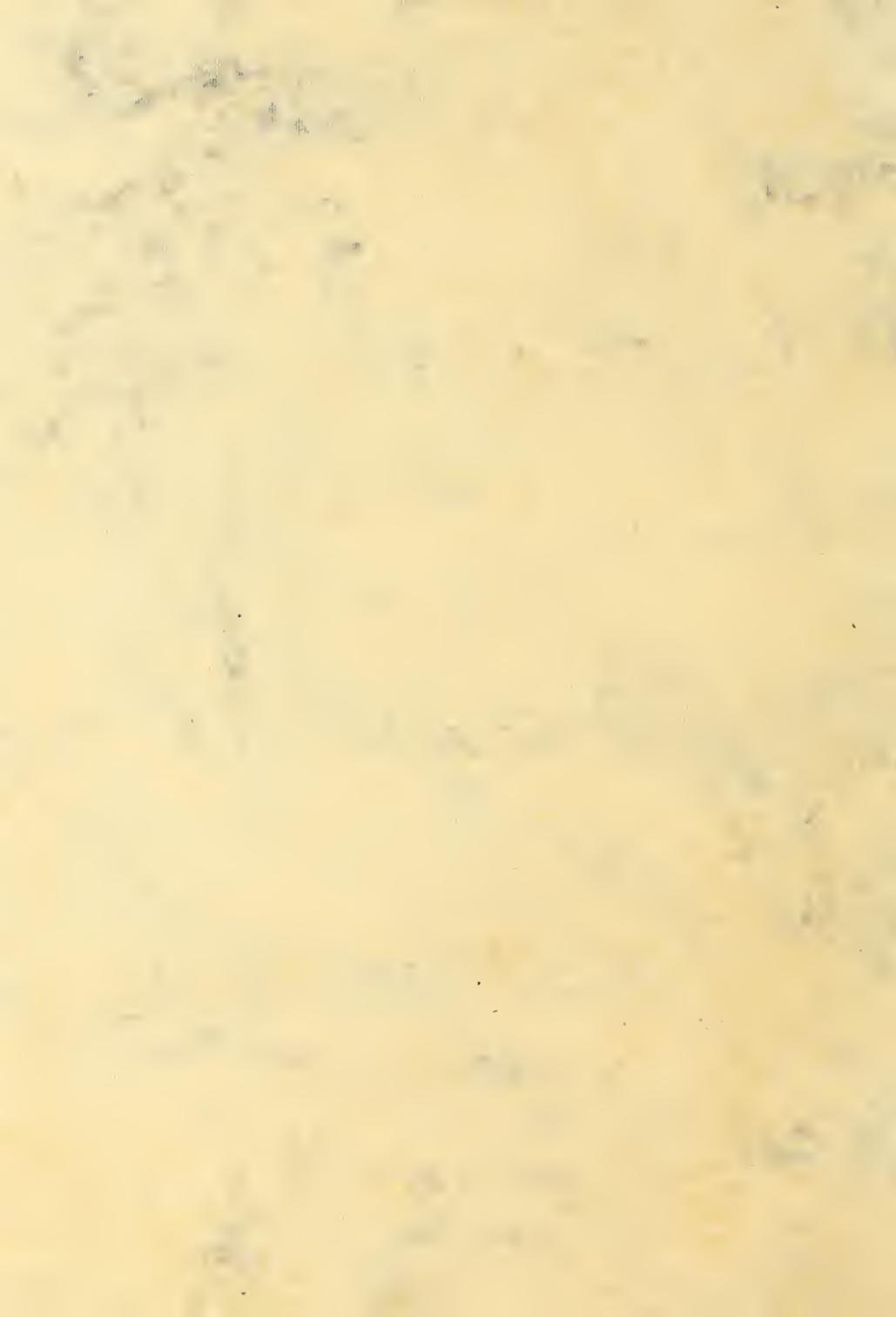
And, though we knew that the ideal was beyond our reach, we have truly tried to make this book one of which you might be proud, and one which would recall to your mind the many joys of this year.

If, in the time to come, scanning this volume, you feel memory taking you back, back into days that have passed, we shall be happy.

—*The Editors.*



Book - I The Campaigns



Looking Through  
The Gateway.





The Tower of Main  
Through The Trees.



From The Portico.



The Stately Colonnade.



The Winding Walk  
to Rebekah Scott Hall.



An Ancient Landmark---  
The May Day Oak.

"I Only Count  
The Sunny Hours."

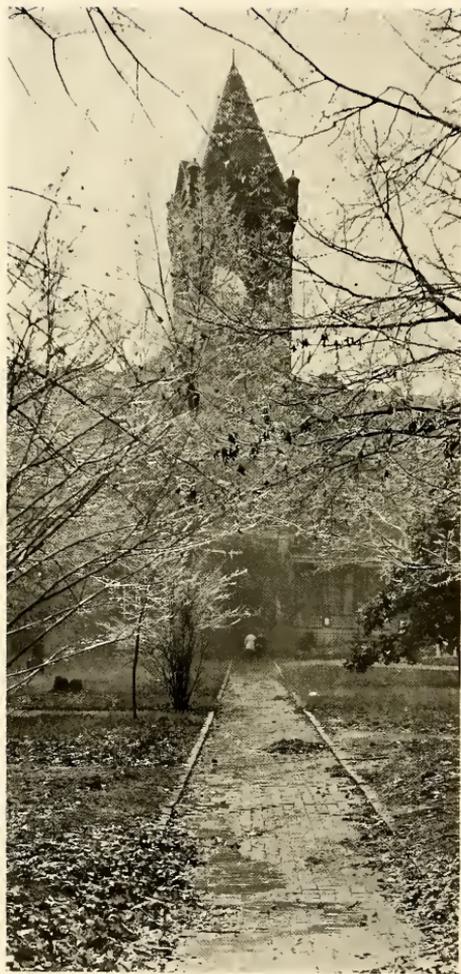




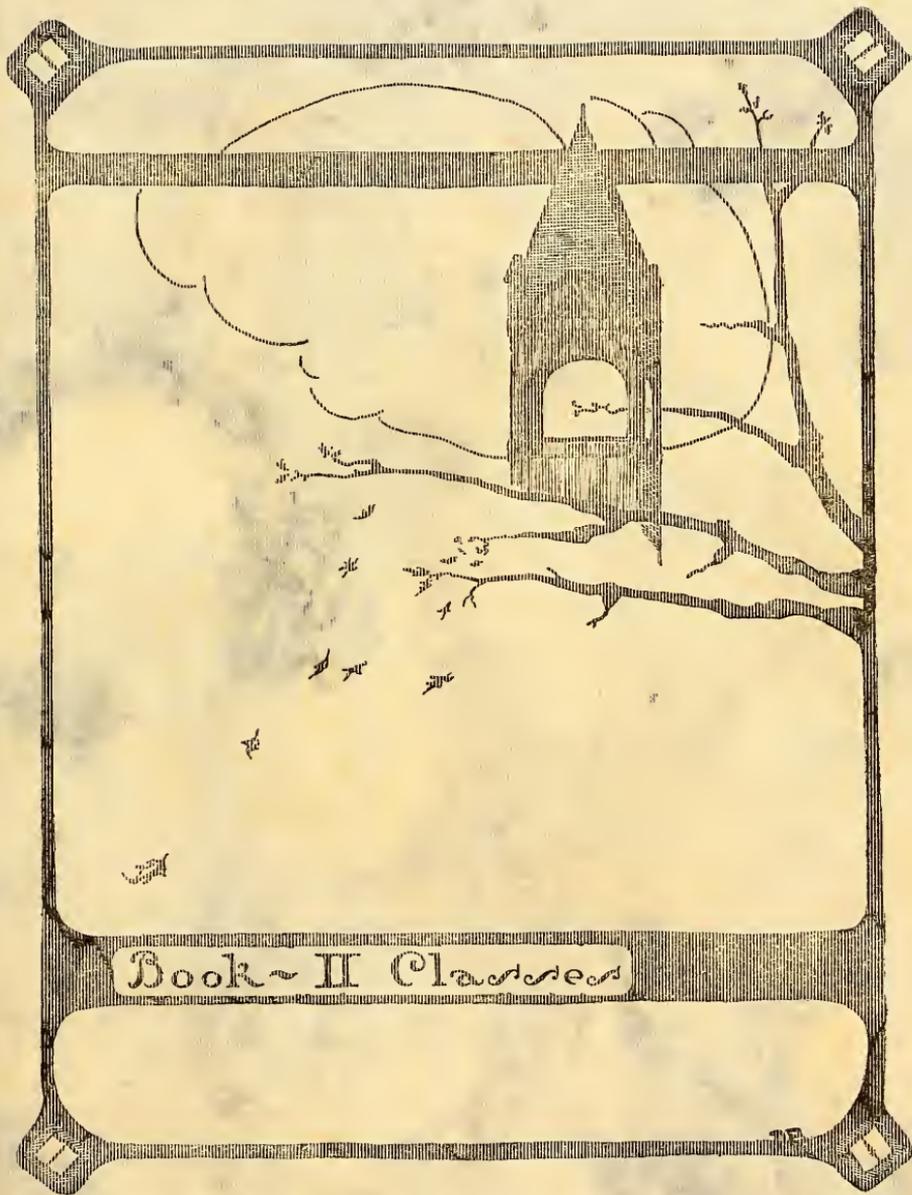
A Glimpse of Science Hall  
Through The Trees.



When Icy Sleet  
Hides Wintry Trees.



Rain and Sleet---  
Harbingers of Winter.



Book - II Classics





D.B.

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AIMEE DUNWODY GLOVER

"Ames" English and Sociology Major  
MARIETTA, GA.

*It's not because you're jolly,  
And never a trifle blue,  
It's not because your words  
Are never slow and few,  
It's not because you're pretty,  
Though, of course, we know that's true,  
But the reason we all love you,  
Is because you're you.*

CAROLINE H. AGEЕ

English Major  
ANNISTON, ALA.

*Here's to Caroline, the hockey star,  
And in debating famed afar,  
Unassuming, yet so sweet,  
A truer friend you'll never meet.  
Freshmen cares she doth assuage  
And we all think she's a reg'lar sage.*

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DOROTHY CLARK ALLEN

"Dot" Philosophy Major  
LAFAYETTE, ALA.

*Cutest little red head thing, just knee-high to a duck,  
 Girl that got her for a sister had a heap of luck;  
 Smiling all the while, from early morn till night,  
 Doing all the little things that make the world go right.*

CHARLOTTE WITHERSPOON BELL

"Polly" French Major  
SHELBYVILLE, KY.

*Neat and sweet, efficient, too,  
 This is Charlotte Bell;  
 A worker, no shirker, that is true,  
 (I do not have to tell).  
 We'll see who she'll be and will not feel dismay  
 At her renown, the country round, some day  
 not far away.*



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MARGARET WAYT BELL  
 "Peg" Philosophy Major  
 LEWISBURG, W. VA.

*"Peg" smiles night and day  
 And scatters sunshine all the way;  
 Her winsome eyes are merry  
 When blue, they make us cheery.  
 Here's to you, "Peg" Bell,  
 We love you, dearie!*

MYRTLE CLAIRE BLACKMON  
 "Destitute" Latin Major  
 COLUMBUS, GA.

*She's a marvel in a hockey game,  
 And in her looks she's just the same.  
 A cheerful word for everyone,  
 A helping hand to lend;  
 After all is said and done  
 The very best sort of a friend.*



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AUGUSTA HELENE BREWER  
"Gus" Chemistry Major  
BIRMINGHAM, ALA.

*There was a young lady named Brewer,  
Beloved by all those who knew her,  
As "Gus" she was known,  
In all hearts was enthroned,  
For there never was one who was truer.*

THELMA BROWN  
"T. B." English Major  
ATLANTA, GA.

*She's dainty and sweet and diminutive  
This dear Senior sis of mine;  
Her favorite sport is riding  
On the main Decatur line!*



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ELEANOR BLAKE CARPENTER

"Sky-scraper" French Major  
LOUISVILLE, KY.

*There was a young lady named Carpenter,  
Who went to France to get smarter;  
Now all that she knows  
Is to turn up her nose  
And say "Oo! la! la! Sweet pa! pa!  
'Fac' and I agree so beautifully on grades!"*

ISABEL CARR

"Jez" History Major  
HARRIMAN, TENN.

*Work never worries her—  
"Jez" is always gay;  
At any ol' time, at any ol' place,  
She's very glad to play,  
Just the sort of Senior sister  
Everyone should have, I say.*

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MARION McCASKILL CAWTHON  
"Kaiser" Philosophy Major  
DeFuniak Springs, Fla.

*Mirror, mirror, on the wall,  
Who's the cleverest of us all?  
Who can make real baby-talk  
Funny in manner, speech and walk?  
Marion Cawthon, best of all,  
Mirror, mirror, on the wall.*

EDYTHE BLAND CLARKE  
"None" Mathematics Major  
Asheville, N. C.

*Here's to my Senior, Edythe Clarke,  
In Math and Science she's a shark;  
She has everyone beat,  
With her none can compete,  
And she's always in for a lark.*





"Pete"  
**LOIS COMPTON**  
 ATLANTA, GA. French Major

*"A perfect woman, nobly planned,  
 To warn, to comfort and command."  
 Thus Wadsworth spoke with prophetic voice,  
 And who can deny he meant our Lois?*

"Co"  
**CORA CONNETT**  
 JOSEPH, MISSOURI French Major

*Pretty and sweet, we'll all agree  
 With other charms galore,  
 The very best friend that ever could be—  
 'Tis Cora, whom we adore.*

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MARGUERITE COUSINS  
English Major  
DECATUR, GA.

*To you I cannot half express  
Her charming grace, and loveliness,  
Her brilliance, wit, her well-known fame  
In Blackfriars, where she's won a name.  
I'll tell you, though, she can't be beat,  
My Senior sister, Marguerite!*

NELLE FRANCES DAYE  
"Pampy" Latin Major  
HUNTSVILLE, ALA.

*Here's to my Senior sister,  
Her presence brings delight—  
But the main fact is that I love  
Nelle Frances Daye and night.*





ELIZABETH ENLOE  
English Major  
ATLANTA, GA.

*Here we have a poet of renown,  
Who well deserves her cap and gown.  
In B.O.Z. she shows her art,  
In other things she does her full part.*

MARY ROBB FINNEY  
"Bobby" Latin Major  
DECATUR, GA.

*O, whot a girl is Mary Robb!  
O, what a pal is she!  
How sweet a girl,  
And how much I love her,  
Nobody knows but me!*





ELIZABETH FLODING

"Betty" ATLANTA, GA. French Major

*O, happy is our Betty, with her eyes of shining brown;  
Now, lab seems so much brighter when Betty is around.  
Her plays in hockey, basket-ball and tennis are so rare,  
That there's not another Betty with our Betty could compare.*

SARAH LOUISE FLUKER

"Fluker" THOMSON, GA. Sociology Major

*Sitting on the library steps,  
Waiting in the sun,  
For the budget to be paid  
Till the day is done;  
We envy Fluker's business sense,  
Her endless store of fun.*





SARAH HAMILTON FULTON

"Sally Mander" English Major  
DECATUR, GA.

*When fairies o'er your cradle bent  
With gift-bestowing their intent,  
They whispered, "By our magic arts  
We'll make you queen of minds and hearts."  
And this is why you're unsurpassed—  
An actress, scholar, friend steadfast.*

ELEANOR MOREMAN GORDON

Philosophy Major  
FORT DEFIANCE, VA.

*Giving cheer to all she knows,  
On through life she takes her way;  
Renewing joy where'er she goes,  
Dearer to us every day.  
Others first, her chief command—  
Never fails her helping hand.*

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MARY LOUISE GREEN

"Mary Lou" Sociology Major  
CORINTH, MISS.

*She never is known to be blue,  
As a friend she is loyal and true;  
She has lots of fun,  
Beriends everyone—  
Do you know whom I mean? "Mary Lou."*

HELEN WRIGHT HALL

"Sis" French Major  
DECATUR, GA.

*Your attention I call  
To one Helen Hall,  
Whose ability won her great fame.  
She starred in many a play  
And can "parlez-francais."  
It's with pride that I mention her name.*



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PEARL LOWE HAMNER  
 "Polly" Sociology Major  
 BUENA VISTA, GA.

*Pearl Lowe Hamner is a girl  
 That we all adore,  
 I say that we all love her so,  
 And what could I say more?*

SARAH REBECCA HARRISON  
 "Sibi" History Major  
 MURFREESBORO, TENN.

*Sarah Harrison, you are so lovely,  
 Tall and stately as a queen,  
 You're the only one for me,  
 The sweetest girl I've ever seen!*



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ANNE HART

"Bluff"

Latin Major

ATLANTA, GA.

*If you want to have the blues chased away,  
If you want to be where everybody's gay,  
If you want a girl with a good disposition,  
A girl who can meet any proposition,  
Then this is no news that I to you impart—  
You are looking for original Anne Hart.*

MARIWIL HANES

"Billie"

English Major

JONESBORO, GA.

*A day of riddles it chanced to be, and this is  
the song sung to me  
By a bird of spring just come, I ween  
To tempt me with promise of days unseen:  
"What is dearer than birds and flowers, what  
is sweeter than summer showers?"  
The answer, repeated like old refrains,  
"My Senior Sister, Mariwil Hanes."*



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DOROTHY HAVIS

"Dot" History Major

ATLANTA, GA.

*"Queen rose of the rosebud garden of girls;  
Queen lily and rose in one."  
A rose that is young and fragrant and sweet,  
A golden rose kissed by the sun.  
As sweet as Georgia air can make her,  
All this and more, too, is Dorothy.*

MARGARET HEDRICK

"Peggie" English

BRISTOL, TENN.

*Oh, poet, come, write me a song to the lass,  
Whose charm and whose sweetness none else  
can surpass.  
She's the best on the campus; "Who is she?"  
you beg?  
How foolish the question, you know she's my  
"Peg."*



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EMILY C. HUTTER

"Emmaline" History Major  
LYNCHBURG, VA.

*Washington, Marshall, Wilson and Lee,  
All from Virginia, great men we agree,  
So the "Old Dominion," to keep up her rep,  
Sent Emily down here, brim full of pep.*

EUGENIA JOHNSTON

"Genie" History Major  
ATLANTA, GA.

*"My pretty girl,  
My witty girl,  
My girl so full of fun,  
My brainy girl,  
My saintly girl,  
My thousand girls in one!"*





ALICE LAKE JONES

"Sis" Mathematics Major  
JACKSONVILLE, FLA.

*Alice Jones is good and sweet,  
Her nickname is that of "Sis,"  
All my ideals she certainly does meet,  
And of my pals, she heads the list.*

MARY ANNE JUSTICE

French Major.  
ATLANTA, GA.

*Booster of all that pertains to our College,  
Lover of all in the great world of knowledge,  
In literature surpassing the rabble by far;  
With minds of great thinkers, her mind's on a  
par.  
Let any who will, do whatever she can,  
But who can compare to our dear Mary Anne?*



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MARTHA S. LAING  
"Marfa" English Major  
LEWISBURG, W. VA.

*Sweet and helpful and ever kind,  
Another like her you'll never find.  
When she leaves, oh, how I'll miss her,  
Martha Laing, my Senior sister.*

ANNA MARIE LANDRESS  
"Nanna" Bible Major  
CHATTANOOGA, TENN.

*We admire her fame in hockey,  
And in debating, too—  
In posters, Greek, and "high finance,"  
My! What can't she do?  
But this is why we love her, in quiet and in  
jun,  
She is the sort of person we can depend upon.*



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MARIAN LINDSAY

"Petite"

MIAMI, FLA.

Latin Major

*Marian is the girl for me,  
Always full of fun and glee,  
Right there when there's any trouble  
It will vanish like a bubble.  
Another finer girl, all-round,  
Never, never can be found.*

JEAN McALISTER

"Petit Enfant"

GREENSBORO, N. C.

English Major

*Ther-r-re lots of cute and flippant things,  
You Souther-r-rn girls would say of Jean,  
You'd call her-r-r angel sans the wings—  
A spor-r-rt that plays on ever-r-ry team.  
A Yankee tale I will r-r-relate—  
I'll r-r-roll my r-r's and say, "Jean's gr-r-reat!"*



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FANNY DARGON MCCA

"Fan" Biology Major  
ANNISTON, ALA.

*Kind and loyal, a friend to all,  
She's always ready at any call,  
Whether it be athletics, Y. W. or Blackfriars,  
She's never too busy to grant your desires;  
A girl to honor, a girl to trust,  
One whom all love, because they must.*

SARAH CARTER MCCURDY

"Cousin Rufus" Chemistry Major  
STONE MOUNTAIN, GA.

*"Where are you going, my sweet 'Mack?"  
"I'm going to Agnes Scott," she answered  
back.  
"What is your ambition, my pretty maid?"  
"To marry a doctor, sir," she said.*





MARGARET PRICE McLAUGHLIN

"Marg" English Major  
RAPHENE, VA.

*Did you ever hear of such a store of talent  
As is given our president of student govern-  
ment?*

*For she stars in basket-ball, hockey and tennis;  
By her singing, too, she will always win us.  
In executive prowess there's none that's above  
her,*

*But just 'cause she's Margaret—that's why we  
love her.*

FRANCES CHARLOTTE MARKLEY

"F. C." English Major  
LANCASTER, PA.

*When Frances Charlotte Markley graduates  
from A. S. C.,  
She'll be missed upon the campus.*

*In Blackfriars and B. O. Z.,  
K. U. B. and Agonistic—  
She belonged to all of them, and yet,  
Somehow she found the time to write, this  
sporty Silhouette!*





VIENNA MAE MURPHY

"Mary" Mathematics Major  
LOUISVILLE, GA.

*In mu'ic she excels us all,  
In Math a future great has she—  
We wonder how she can display  
Such unassuming modesty!*

CHARLOTTE NEWTON

English Major  
ATHENS, GA.

*In hockey she stars,  
And has been on exec  
So long, it could not  
Do without her, "by heck!"*





“Theres”  
 THERESSA NEWTON  
 MADISON, GA. History Major

*'Tis no use to repeat that she's clever,  
 For in college her wit failed her never.  
 On Silhouette she was fine,  
 In life she will shine,  
 She's a girl we can count on forever.*

“Connie”  
 LINA CONN PARRY  
 ATLANTA, GA. French Major

*Conscientious in her work,  
 Acting friend to everyone,  
 At her best in all she does,  
 Lina second is to none.*





JANEF NEWMAN PRESTON  
English Major  
BRISTOL, TENN.

*In classes she's brilliant, and out of them—  
then  
Genius just drips from the point of her pen.  
And though she turns out many poems and  
stories,  
And free-verse, yet these are not half of her  
glories,  
A president's dignity she can assume  
And boss things around in the cabinet room.*

RACHEL RUSHTON  
"Rach" Latin Major  
MONTGOMERY, ALA.

*To tell of Rachel's many powers  
You people know, 'twould take just hours,  
So let it be said in this very small space,  
She's brilliant, talented, and full of grace.  
She shows her work in all she's done,  
At A. S. C. all honors she's won.*





EULA NICHOLS RUSSELL

"Aalie" Latin Major

SPRING HILL, TENN.

*She's dainty and trim and petite,  
With a smile that's merry and sweet,  
She's got all the knowledge,  
That's taught in this college,  
And at hockey she just can't be beat!*

CLOTILE SPENCE

"Tilly" History Major

NEWNAN, GA.

*A radiant personality,  
A girl of good hard sense,  
But best of all a real true friend—  
All this is Tilly Spence.*





JULIE ADAMS SAUNDERS  
English Major.  
VALDOSTA, GA.

*Here's to our Julie,  
Gee! But she's smart,  
Short stories she writes,  
Reads "Deutsch and what not!"  
But with all of her knowledge and all of her  
skill,  
She's pretty and dainty—a true friend still!*

LUCILE PAULINE SMITH  
"Gile" Philosophy  
MURFREESBORO, TENN.

*The most talented girl at Agnes Scott,  
She can do all the things other people can not;  
She plays on the piano, and violin, and sings,  
And these are only a few of the things  
She can do, for the Agnes Scott Blackfriars  
own  
She's the cleverest actress that they've ever  
known.*





SARAH JANE STANSELL

"Frankie"

CHATTANOOGA, TENN.

English

*"S" stands for Sarah,  
And "S" for Stansell, too,  
"S. S." for the sweetest sister  
That ever any girl knew.*

MARTHA J. STANSFIELD

"Arbuckle"

BRADENTOWN, FLA.

Latin Major

*If you've heard of girls with intelligent minds,  
If you've heard of girls who are dear,  
If you've heard of girls with gifts of all kinds,  
Then this is Martha, a friend sincere.*





AMY CURRY TWITTY  
 "Twitty" Sociology Major  
 PELHAM, GA.

*With smiling eyes and curly hair,  
 "She's a daisy, we declare."  
 Have you ever seen her dance?  
 You know her then, I'll take a chance,  
 For it is to Amy Twitty  
 That I dedicate my ditty.*

MARGARET STUART WADE  
 "Snooks" Mathematics Major  
 RAPHAINE, VA.

*The name of our Senior, Margaret Wade,  
 Never from our minds will fade.  
 With her in Math no one can cope,  
 Besides, she's an officer in dear old Prop.*



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"Jule"  
 JULIA WATKINS  
 History Major  
 LAKE CHARLES, LA.

*Little Julia, with soft flaxen hair,  
 And bright blue eyes, is a damsel fair.  
 Everybody is fond  
 Of this sweet little blond,  
 For she smiles as with never a care.*

"Margery"  
 MARGUERITE H. WATKINS  
 English Major  
 JACKSON, MISS.

*Marguerite's capability in College activities,  
 and her unselfish, conscientious devotion to  
 duty, have given her a leadership which will  
 not only endure as she goes out in to the world,  
 but will afford inspiration to her friends who  
 will remain here behind her.*



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HELEN BRICE WAYT

"Hel"

ATLANTA, GA.

Latin Major

*In hockey, track and basket-ball, Helen Wayt  
is right there,  
She has a way of entering sports that few can  
here compare.  
We love her ready smiling ways  
And everything about her,  
And when she leaves our A. S. C.  
What will we do without her?*

FRANCES W. WHITFIELD

"Fan"

HAWKINSVILLE, GA.

Sociology Major

*Frances quiet and unassuming,  
Charms us with her dimpled smile,  
And her talent musical  
Makes us marvel all the while.  
Fain would I here also mention,  
The suitors that she does beguile.*



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ELLEN G. WILSON  
English Major  
LEXINGTON, VA.

"Nell"

*My big sister, you are loyal and true,  
And all the while a friend worth while.  
You find it your lot, here at Agnes Scott,  
To win in the fray in our Y. W. C. A.*

JOHN MCCAIN  
SPONSOR OF THE CLASS OF 1921

*You'll all agree to make things new,  
The class of '21 must do  
Something different. And so we can  
Make John McCain our only man.*





**Senior Faculty Members**

MR. STUKES

MISS WILBURN

MISS MACDOUCALL

MISS ALEXANDER

## Senior-Sophomore Sisters

CAROLINE AGE	ANNE BYRD MAXWELL
DOROTHY ALLEN	CONCORD LEAK
CHARLOTTE BELL	FRANCES STUART
MARGARET BELL	FRANCES ARANT
MYRTLE BLACKMON	QUENELLE HARROLD
AUGUSTA BREWER	JANE KNIGHT
THELMA BROWN	ELIZABETH RANSOM
ELEANOR CARPENTER	MARY GEORGE KINCANNON
ISABEL CARR	SUSIE REID MORTON
LOIS COMPTON	EDYTHE DAVIS
MARION CAWTHON	MARGARET THORINGTON
EDITH CLARKE	MARY STEWART HEWITT
CORA CONNETT	ELIZABETH HOKE
MARGUERITE COUSINS	BETH FLAKE
NELLE FRANCES DAYE	LUCILE LITTLE
ELIZABETH ENLOE	CLARA WALDRUP
MARY ROBB FINNEY	ELEEN DODD
ELIZABETH FLODING	MARY GOODRICH
LOUISE FLUKER	ELIZABETH PARHAM
SARAH FULTON	EDITH MCCALLIE
AIMEE D. GLOVER	BETTY BROWN
ELEANOR GORDON	GERTRUDE SAMUELS
MARY LOUISE GREEN	CHRISTINE EVANS
HELEN HALL	VIOLA HOLLIS
PEARL LOWE HAMNER	MARGARETTA WOMELSDORF
ANNE HART	RHEA KING
MARIWIL HANES	SARAH BELLE BRODNAX
MARGARET HEDRICK	ELIZABETH MALLOY
EMILY HUTTER	LUCY HOWARD
SARAH HARRISON	VIRGINIA ORDWAY
EUGENIA JOHNSTON	ELEANOR HYDE
ALICE LAKE JONES	ANNE GAMBRILL
MARY ANNE JUSTICE	JOSEPHINE LOGAN
MARTHA LAING	LOIS MCLEAN
ANNA MARIE LANDRESS	MARY CALDWELL
MARIAN LINDSAY	DOROTHY SCOTT
JEAN McALISTER	MARGARET HAY
FANNIE McCAA	HILDA McCONNELL
SARAH McCURDY	MARTHA BALLARD
MARGARET McLAUGHLIN	ELOISE KNIGHT
FRANCES CHARLOTTE MARKLEY	MARGARET McCOLGAN
VIENNA MAE MURPHY	MYRTLE MURPHY
CHARLOTTE NEWTON	PEARL SMITH
THERESSA NEWTON	ANNIE EARL FARMER
LINA PARRY	FRANCES HARWELL
JANEF PRESTON	POLLY STONE
RACHEL RUSHTON	LOUISE CROSSLAND
EULA RUSSELL	CATHERINE WATERFIELD
CLOTILE SPENCE	LOUISE BROWN
JULIE SAUNDERS	FREDEVA OCLETREE
LUCILE SMITH	HAZEL BORDEAUX
SARAH STANSSELL	MINNIE LEE CLARKE
MARTHA STANSFIELD	MARY STUART McLEOD
AMY TWITTY	VIRGINIA BURUM
MARGARET WADE	EMILY GUILLE
JULIA WATKINS	MARGARET McLEAN
MARGUERITE WATKINS	ALICE VIRDEN
HELEN WAYT	MARGARET TURNER
FRANCES WHITFIELD	MARGARET RANSOM
ELEN WILSON	ELIZABETH McCLURE

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## Senior Class Poem

*With gladness now we pause upon the way  
While from the vivid years the glad dreams stray;  
We find again in this far-seeing place  
Old joys, dim remembered, for a space,  
While Memory flings the gate to Yesterday.  
The call of Spring; hard work; the thrill of play;  
Friends; lights agleam at end of day;  
And song, and silence, "These ours!" to say*

*With Gladness.*

*Through sun-crowned years to one glad wistful May  
We come, oh, Alma Mater! Hearts would stay  
To learn new graciousness of thy dear grace.  
Yet shall the homeward way our spirits trace  
Within thy trusting hands our own to lay*

*With Gladness.*

—JANEF PRESTON, *Class Poet.*

## Senior Class History



TO slide through the tunnel, stumble over the steps and slip through the gate was to effect an entrance for the class of '21 to the campus of Agnes Scott. Once inside the portals the hopes and fears of all our years rose up to meet us. They passed themselves in an enveloping cloud that dimmed for the first few days that omnipresent clear vision we had brought from Senior High School. To the college we were legion; were atoms of humanity, like so many yellow dandelions that had sprung up overnight on the campus. Even so, some cherished the dream of a growth into chrysanthemums in the approaching future. Only the few adjudged this a corner to nod and dream. The glamour of college life faded while we grew old before our time under the deprivations of Sophomore week. In the subsequent clash of wits we made a conquest—we were the first Freshman class allowed to keep the cat. We were sought by fame and the literary societies. They loomed up omnipresent and urgent until a Freshman's fate was to go blue or stay green. Holidays came on in broken doses, prescribed by a thoughtful faculty. Along with the approach of Spring athletic activities increased and our participation won us the cup. Only a flurry of examinations to withstand before we were ready for a Summer's play. Perhaps, then, we couldn't possibly define a parabola, but we had learned the Alma Mater and we knew those boundaries of Kirkwood and Ingleside.

Beginner's luck turned a bit in the Fall. The withdrawal of some members who wished to go on before wrought havoc in the ranks. Moreover, with true imitative instinct the ruthless newcomers of '22 snatched the cat. With the end of Sophomore week our reign of terror had fallen and our glory had departed. But when sad we could sing and act well, so we made a success of the Follies of '21. The villain misfortune still pursued us in that we lost the cup which symbolized our championship. But grown-up Seniors for sisters and a spirit with the resilience of a rubber heel will get you by any year—even as this one.

True it is that the darkest hour comes just before the dawn, and as Juniors we obliterated all but happy times from the past. The hockey field we swept in invincible array until every game added itself to our scoreboard. That was one of the reasons why the cup for prowess in athletics came wandering home again. This time we held it in part ownership with the Seniors. We took our fun in the Junior banquet; we paid for our fun with the Junior circus. The hours we spent on that one feast, the care with which we reproduced on the festal board the last long record of a Senior's life, only the Juniors know. 'Twas love for the Seniors wrought it all—may it live in their memories as it did on our pocketbooks!

Reversion to type opened the real Senior year, as for the space of one day we snatched the hairs and curls of our childhood. The culmination of our hopes was investiture. The solemnity of the occasion pushed aside the every-day world. We went down the aisle, not normal beings, but as so many sweetly solemn little thoughts. The Sophomores formed our advance guard and stood by valiantly. To be invested with Senior robes by the hand of the Dean was to be set apart for certain individual rights, to take food when one wished, to have a place in the sun after ten o'clock at night. The path grew wide before us and pleasures awaited, but in it all we were essayed to study a bit when time would permit. On Sunday afternoons

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over our cups of Senior coffee we discussed weighty matters, such as our own affairs and what to do with them. Almost beyond belief, the scurrying days came to a halt before May Day, now a spectacle queened by one from among us, and a first signal for the mental and festive preparations prior to the final departure of '21.

Records were made, not written, and it yet remains for each girl to piece in bit by bit her own experiences into this pattern of the whole. Our memories of the four years here have grown into our life as things too live to be interred with our books. They are a part of us, and with them we slip again beneath the underpass to change once more the old days for new.

—MARTHA S. LAING, *Historian*.

## Prophecy of the Class of 1921



AST wastes of blue stretched on either side of us. To the north lay the foothills of the Rocky Mountain range, filling the horizon with a wild and silent grandeur, while the sands of the Texas desert sent up great heat waves which almost reached us as we skimmed along over the sand dunes. The purple shadow of our plane would scare the little prairie dogs and send them scurrying down into their nests as the great bird of the air passed over their village.

Suddenly the staccato roar of the engine ceased. A swift glance over the side of the plane proved that fortunately we had gained the outskirts of a village and might land on a smooth, hard surface, which stretched out for several yards and shone white in the beaming noonday sun. A long drawn-out moan and the great revolving wheels stood still. Then came the swift coasting with its skillful turn at the end which landed us safe on the broad, white, roomy space.

The open spot proved to be the arena of an ancient Spanish city and here and there dirty pieces of red flannel told their own barbarous tale. We alighted and shook the rice from our leather coats and laughingly wondered if Mexican ladies wore Spring hats in December, and fared forth in quest of gasoline and lunch. We soon found that we were several miles from the ancient village of Catalapeque, and that it would take several hours of a walking in the blazing Mexican sun before either gasoline or lunch would be forthcoming. Neither of us knew any Spanish or Mexican, so we wandered around, hoping, like the optimistic Mr. Micawber, that something would turn up.

Presently something did happen. A curious old lady came stumbling out of a fanciful house across the street, and went wildly screaming down the path. Naturally our attention was directed toward the old house. It stood rather far back from the road and seemed to be an exact replica of a castle in Spain. There were fantastic turrets shooting this way and that from its roof, and stained glass windows protected the upstairs rooms from the glare. A fountain, or rather the remains of one, stood (or does one say sat?) on what was once a terraced lawn, and on the top of the fountain, where water should have arisen, was a cardboard bearing the honest Christian word, "Information."

Naturally we applied. A peculiar servant answered the pounding of the brass knocker on the door. The yellow turban on his head, the innumerable brass buttons on his pocket and the long pantaloons ending in the turned-up Turkish slippers betrayed little knowledge or acquaintance with either gasoline or lunch. Before we could proffer any conversation in either Latin, Greek, Hebrew or French, the young Turk had marched us into a dimly lighted room, seated us—and don't forget the Spring hat—on the floor and several Oriental sofa cushions and left us again to wait for something to turn up.

Presently "Madame" turned, and in the king's own English, she asked us our troubles. She seemed thoroughly acquainted with gasoline deficiencies and despatched the masculine portion of her household to the village for help. Meanwhile, she assumed, and correctly, that I wanted other "information" and led me into another room, which bore the sign on the door, "Consultation Room." I felt as if I were seeking some remedy for wisdom teeth or tonsils, but soon found that when one consulted spirits, the process was quite different.

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The "consulting room" was almost dark, lighted up by a single crystal globe in the middle, which glowed with a sort of opalescence at times. Here and there I noticed curious incense burners, gay oriental pillows or an eastern robe thrown over a chair carved with curious dragons. Presently Madame entered. She had changed to a Turkish costume of pale colors and over her dark black hair a transparent veil was fastened. She took her seat behind the crystal globe and gazed for a while into its depths, and presently she spoke.

"You have friends, my child; friends you knew long ago in a distant land. I see them scattered here, there, and everywhere. Shall I tell you of their varied fortunes?" I eagerly assented, and after again looking long into the crystal globe, the strange mystic began her story.

"I see a far-off land. It is China, perhaps Korea. Among the people moves a fair-haired woman, and ever and anon over the mingled oriental sounds comes one stentorian cry, 'Anybody got any clothes to go to the Trio?' Far out on the edge of the town stands the laundry, and each morning Charlotte Bell fares forth to the town only to return at night laden with the clothes of the near-by Chinese village.

"The scene changes. There are athletes, some jumping, some running. But ever the highest jumper, ever the fleetest runner is Myrtle Blackmon. So great is her prowess, so charming her manners, that she has become known among the French peasants as 'L'Americainne qui rit-toujours.'

"Again I see a crowded city. People press hard upon each other. Here a burly officer of the law shouts his orders. But, lo! the boiling commerce of the thoroughfare calms down. For into the troubled throng ride the lady policemen, brandishing their powder puffs and calling for order. The men press around. Again a wild clamor is heard as the mob recognizes the officers—Captains Francis Whitfield and Amy Twitty, of the New York mounted police. They hold the record for the largest number of arrests among the male population yet listed.

"Once more the scene changes. I see Jean—Jean McAlister moving silently down a ward. In her hand she clutches a bottle and on her cap she wears the slogan, 'Better babies.' When infants yell or seem displeased she points a stern finger to a portrait on the wall and ever says, 'Child, there is your model—my niece.'

"The globe presents a desert. Under yon date tree a silent figure lies asleep on the sand. Thus fate shows us Maryanna Justice, asleep after a long journey. A stray breeze awakens her and she rouses, to send her haunting cry resounding through the sand dunes. 'True heart, where art thou? The same moon shines upon us both, and yet I cannot find thee.'

"Again the scene changes. You see the globe grow dark, lit now and then with a rosy hue. I see a silent house. No sound is heard, for the people are all dumb. Silently through the echoing halls walks Charlotte Newton, the mistress of the home. She sighs and with a gentle smile breathes three short words, 'Quiet at last.'

"The picture of a bustling store presents itself. The globe grows bright with the reflection of wine-colored liquids and the warmth of the hurry and voices around a certain window. There sits Clotile Spence, her glowing, golden tresses reaching the floor. Behind her in gigantic proportions rises the legend 'Use Our Miracle Hair Tonic. It cured mine.'

"Sprightly figures shoot through the globe, filling it with a dull green and dead brown color. Wild confusion reigns, but in the center sits a calm figure singing from a hymn book in a deep bass voice, 'From Greenland's icy mountain.' The heathen gather closer and Anna Marie begins her story. They say she even sold her Gamma Tau pin to help supply the heathen with chewing gum.

"The scene has shifted miles away from the desert cannibal land. I see a serious, business-like face, rising above a white collar. Busy fingers sort photographs, ad-

dress envelopes, clip news ads. On the crystal door front of the prosperous office building hangs the sign, 'Margaret Wade, Agent, Grab and Hooker Matrimonial Agency. Apply within.'

"The globe takes on a ruddy cast. There is a scene of wild confusion—a street riot. The people shout and scream in the street and call continually on one Margaret Bell. They seem to be circus people and one standard bears this inscription, 'We Are the Organized Fat Women of the World,' while another tells a pitiful tale, 'We are starving.' Ever in the center, ever procuring food for the needy is the president—Peg.

"A dark black surges through the globe, soon to be displaced by snowy whiteness. In the midst of this radiance sits Alice Jones busily hemstitching long seams. First she fashions a snowy silk gown—next a cap with a silver tassel. Little clippings show Sis' ambition along advertising lines, 'The Radiance Cap and Gown Shop, successors to Cotrell & Leonard. Buy early, wear every day. Styles latest from Paris.'

"The scene shifts quickly. The globe is brilliant with light and happiness. For is not Vienna Mae Murphy reversing the theory of thrice a bridesmaid, and even now becoming a bride?

"I see a school room. The drowsy hum of study hangs heavy in the atmosphere. The students, all boys—long, tall boys, who for many years pursue the study of Latin, with ceaseless repetition. The teacher, Miss Marian Lindsey, uses a new variety of stilts, lately patented by Mr. Cunningham, that she may reach the ears of the long, tall boys and whisper sweet words of wisdom there.

"Through the luxurious gloom of a dim theatre I see an opera singer. 'Tis Margaret McLaughlin, now Mme. Henri Belavigne, whose repertoire is famous. Mme. is quite well known, especially for her rendition of a melody, 'One Sweetly Solemn Thought,' 'Carry Me Back to Ole Virginia.'

"The crystal glows with a bustle and hurry of excitement. There are flowers, gay evening gowns, gentlemen in conventional black, and in the midst of a mad company of revelers, Sarah Stansell, resplendent in black lace over green, and pink, bows.

"In the midst of a warm purple light, I see a fair-haired maid sewing, ceaselessly sewing. The object is black, sometimes grey and always possessed of a heel and a toe. Julia Watkins' husband is perfection usually, but terribly hard on socks.

"The scene shifts again. There's a business office with desks piled high with correspondence. Queen in this mad confusion sits Edythe Clark, ever drawing, ever writing. She sings softly to herself, humming in her work the latest rag. Edythe always was up-to-date, and now she gives correspondence lessons in dancing.

"I see a little shop away off in a far cold corner. The shop is lighted with tiny bulbs, and in one corner among curlers, electric smoothing irons, stand Santa Claus' latest 1925 Christmas tree models. Lina Parry wires and twists and busily works away, so that each little kiddie can have a gorgeous, brilliant tree for Christmas morning.

"I see a tiny chap in a quaint little gown. There are books 'ranged here, there and everywhere around the musty old walls. But the bookshop keeper is quite up with the times and has one compartment, all separate and marked in huge letters as 'Best Sellers.' Among these, gorgeous in a red and green cover, is a thick volume entitled: 'How I fix my hair and why I can't puff it over the ears,' by Frances Charlotte Markley. There's an excellent illustration on the cover—the author perfectly coiffed and with a huge jade comb in her hair. In close proximity with the book on hair dressing is found a charming little book entitled 'Poems of Passion,' by Mariwil Hanes. The record for the sale of this volume is quite phenomenal.

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“Again I see footlights winking in a dim theatre. Juliet is telling a devoted Romeo to ‘deny his father and refuse his name.’ Romeo seems on the point of doing it; he would do anything for Marguerite Cousins. You see they’ve been married for such a little while!

“The globe takes on a dull brown cast. I see a study, dimly lighted and deeply silent. In the midst of the gloom sits a woman, busily writing, writing, writing. Her face is solemn, her eyes dream, and as she looks up I recognize Eleanor Gordon. She’s revising the third edition of her great work, ‘*Why Autogeny Repeats Phylogeny, and Vice Versa.*’

“Great crowds of people are pictured in the globe. They move steadily in one direction. Their destination is the Decatur movie, for scattered broadcast throughout the village are glaring notices, ‘*Come see Mack Sennett’s Latest Success*, Pearl Lowe Hammer in *Owed to Olivia.*’ The crowd surges to the appointed place, attracted by the music as well as the play. For Mme. Cora Connett now directs the orchestra, and great is the noise that she makes. They say she is ever chewing gum to keep time.

“I see a hurrying figure speeding toward a business firm. Evidently the time for opening was some few minutes ago. Annie Hart is afraid she will lose her job—then she’d have to get married and end it all. She’s satisfied now; she likes her job, for the Chief Kidder in *Klassy Klothes Kompany* is a new and charming position.

“The scene changes again. I see a street violinist making her way down the street surrounded by children who insistently point to the violin. ‘Say, can’t yer do that ergin?’ Lucile complies—she had a cheerful disposition and presently her own pet giggle, exactly reproduced on her violin, rises above the street noises.

“The globe is gay with circus lights. The mob sways this way and that, as each new attraction appears before the public eye. But the power behind the tents only sits and watches. What else can a circus flunkee do? But some day the name of Ellen Wilson will be famous as the most daring tight rope walker in captivity.

“I see a sweet little home in a village. There’s a tiny brick walk that leads up to a vine covered veranda, which makes a beautiful frame for the charming picture there. Isabel Carr—is waving him ‘good-bye.’ You see, Isabel was a visiting housekeeper and decided one moonlight night to take the job permanently.

“The scene changes to a vaudeville stage. It’s almost time for Marianna Cawthonovitch the ‘venturous ventriloquist,’ to appear. Suddenly a crash, and the little ballet dancer’s ankle is sprained. What could be done? Marianna, the human wonder, takes her place, ballet costume and applause. She now has a permanent contract.

“The globe shows a dull grey light. Busy little insects crawl here and there, bent on destruction. But, ever patient, clad in the concave glasses and burning the mid-night oil, is Mary Robb Finney, trying out her new remedy for the eradication of book-worms.

“An organ grinder comes down the street. She’s clad in gay colors—green and red—and the buttons on her jacket shine with more than oriental splendor! But why not? Aren’t Elizabeth Enloe and her monkey head of the International Organ Grinders’ Association?

“There’s a little house on a side street in a distant city. There are fresh, new curtains at the window and a welcoming smile for Jim every night as he comes home. You see, Nelle Francis decided no one was good enough for the ‘Ego Amo Te’ she had practiced for so many years, and now she and Jim have quite a nice little home and all the *amoe* the Latin books hold.

"The globe shows a strange land. There's ice and snow and the world seems wrapped in a silent white stillness. There is only one sign of life. Helen Wayt, clad in furs and wintry garments, has almost completed her campaign for the S. P. J. E. A.—Society for the Promotion of Inter-Eskimo Athletics.

"I see a shrewd lawyer sitting at her desk. There's a young couple standing before her. The husband is sullen and the wife is weeping. Emily is talking—for hasn't she a right to? The sign on her door gives her permission: 'Emily Hutter. Get 'Em Together Lawyer. Quick Job.'

"There's a funny old boarding house at Crabtown-by-the-Sea. Martha has been there two years and she's just got another to wait before he comes in from his cruise. You see, long time ago, when Martha was Martha Laing, she made 4-0 at the Hops, acquired an additional name, and is now holding her own with the cats in the boarding house, until he gets back.

"The scene changes and I see a foreign land. There are students this way and that, hurrying classes and jabbering in an unknown tongue. But it's not unknown to Lois Compton. You see, little about French escaped her in college and when the opportunity to go to the Sorbonne came, Lois Compton packed her glad rags and departed for France.

There's a color of cream and a scent of violet which rises from the opaque globe. In the middle stands Janef, better known now as Mlle. Janef Preston, of the Curl 'Em Up Beauty Parlors. She's clad in a white crepe de chine apron and her golden hair proves her prowess and dexterity in the use of curlers. They say she got her inspiration from Buddy.

"Through the luxurious gloom of a French shop, I see a beautiful young model trailing silks and satins over velvet carpets. She has the grace of a young Venus and the most marvelous side puffs on her hair. Marguerite Watkins is much the same.

"Standing high on cotton bales is Theresa Newton. She waves a broad farm hat and madly gesticulates to the crowd of dark faces below. Occasionally she points to the bales before her and looks sadly at the hat she waves in her hand—far different from the 1921 model she used to wear. Posters near-by tell the tale: 'Hear Miss Theresa Newton on the Price of Cotton and How to Raise It.'

There is an atmosphere of hurry that shoots through the globe. People dart this way and that in a mad determination to save time. But the greatest time-saver of all is Thelma Brown. She has a great work before her—a great field—and she must hurry and get it done. Her lectures on the 'Immensity of the Universe in Ten Minutes' are famous.

"A long, tall figure is seen in the globe. Her bushy bobbed locks stand out in the same charming way as they did when she first cut them. Augusta is posing. You see, she has her picture in all the magazines as 'After Taking.' The 'New York Latest Methods for Reducing' pay her a huge salary.

"There's a long procession of moving trucks coming down the street. They seem to be carrying books, or rather many copies of the same book. Caroline Agee had gathered all the poems and stories she wrote when she was twelve years old and the sale of them has been phenomenal.

"The globe grows bright with a cheerful light. Crowds of happy faces gather around a central figure. Now and then a storm of applause breaks out. The employees in Bell's Overall Factory are always delighted when Peg Hedrick comes down to sing and dance for them.

"A hungry throng gazes intently through a restaurant window. The steaming hot dishes attract the public eye, but not so much as does a certain waitress. Her eyes

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are upturned as her dainty hand reaches for a tip. The tip is generous, you may be sure, for Helen Hall is always popular with the patrons, and Childs' is famous for its popular waitresses.

"I see a regal procession moving down the street. The Prince of Wales is out for his noonday ride. The eager people press hard on either side. The mounted officers are vainly trying to silence a certain individual, but their efforts are vain, because Eleanor Carpenter must know just one important fact about the Prince. Accordingly over the confusion she shouts: 'Say, Prince, do you use Kum-apart cuff links? They're the latest fad in America!'

"The globe shows a far-off land. Vast stretches of sand lie baked in the noon-day sun. It's very hot and the little savages are very tired. But Eulas' not, and every now and then she runs up to a group lazily eating coconuts under a palm tree and demands in an excited voice, 'Can't you really come out for hockey a little while this morning? You ought to help your class, you know.'

"I see a doctor's office. White walls and curtains are unrelieved save by the rainbow glint of the shining instruments. There are a crowd of little orphans waiting in the ante-room and as each little youngster comes in the doctor—a famous lady by the name of Fan McCaa—has a kind word for every one of them. Fan's become quite famous for several wonderful operations on club feet and spinal troubles.

"Huge electric lights blaze the name of Mary Louise Green through the semi-darkness of the Broadway midnight. The theatre is thronged with a happy, chattering crowd, making amused comments on the play. The consensus of opinion places Mary Louise as the cleverest sunshine bit of the year as a Pie Fight performer.

"The globe grows rosy with a cheerful glow. Dot's in the habit of making things glow, and now her tea room for the cannibals in the South Sea islands is famous. She has the cash register and all. Dot turned missionary only after she married a man with seven brothers. Then the cannibals made a stronger appeal. Dot's used to large families, you know.

"The scene changes. I see a dimly lighted shop. There are dusty costumes hanging here and there and a general air of age and antiquity broods over the place. But the shopkeeper is not old. Her athletic prowess is as great as ever, but she deals in antiquity as she did in college and has opened a costume shop for the Roman's and Miss Smith's benefit. They say 'Floding's continues to supply Agnes Scott with costumes free of charge.

"The doctor quickly mounts the steps. She's a business-like young woman of about twenty-five and her growing practice is a source of great satisfaction to her friends. The Medical Journals are full of the name of Sarah McCurdy, the woman who rediscovered the young girls' ears, lost for ten years to public view.

"The globe grows black. I see a dark night—the moon is covered by a thick cloud—a storm is imminent. But little does Detective Flucker care for the unfriendliness of the elements. She is tracing the clue that will break the record for any D. T. work yet filed. She has almost discovered that she cannot ring.

"In a little back street theatre, Sarah Fulton is making a name for herself. She moved from Decatur soon after she graduated and arrived in Paris the next winter, where she put in several months with one of the best musical giggle masters to be procured. She developed her latent abilities and now has the leading juvenile part in the recent musicale hit, 'I Want a Daddy,' Her chief solo is 'Everybody Loves a Baby.'

"I see a huge city school in New York. It is time for the music hour and great is the confusion. The music master enters. It is Genie Johnson, better known as the most famous golf champion of the world, who renounced her fame that she might teach all little school boys to sing in the choir and be good Episcopalians.

"The scene changes. There's a dusty highway, and many fine touring cars pass every minute. But walking down the road is Amiee D. Glover and her corps of trained elephants. They are going to give an exhibition at Marietta tonight. It's even rumored that Miss Leoate from Agnes Scott is coming over for the performance, for long ago she was instrumental in teaching Amiee D. the secret of training elephants. Speak to them in French.

"I see a beautiful country club. Graceful couples dance to the orchestra and the scene is gay with lights and frivolous laughter. In the center is the honoree, Miss Dorothy Havis, who is still a sponsor and is now holding office in the behalf of the Amalgamated Day Students of the World."

With this alarming news, the globe resumed its normal opalescence. Madame rose from her position behind the crystal and disappeared into the next room. The incense burned out and I was left to muse upon what I had heard and marvel at the strange and diverse occupations of my college friends.

My reverie was sadly broken up by the arrival of gasoline and lunch, and after supplying the plane with the former and ourselves with the latter, we were ready to resume our journey. We turned to thank Madame for her "information," and found instead of the Turkish mystic an American woman who told us she had been making a great deal of money among the inhabitants who had come to look upon her as a part of their religion. She waved us good-bye as the plane began its graceful ascent toward the heavens. However, both of us had reached the "Seventh Heaven" some time ago, and we concluded also that "all's right with" 1921.

—RACHEL RUSHTON, *Class Prophet*.

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## Last Will and Testament of the Class of 1921



E, the undersigned members of the Class of Nineteen Hundred and Twenty-One, having stood the test of four years of college life, do hereby bequeath to the entire college the solemn duty and privilege of preserving the honored traditions of our beloved college, and of cherishing that intangible, yet indispensable force, college spirit; and to the Class of Nineteen Hundred and Twenty-Two we bequeath our collective gifts and attractions, to be used for the purpose of attaining the heights gained by us.

ARTICLE 1. We do hereby renounce any and all wills made heretofore.

ARTICLE 2. I, Caroline Agee, do bequeath my love of friendly lecturing to Mary McClellan, suggesting that by a proper use thereof many embarrassing situations may be avoided.

ARTICLE 3. I, Dorothy Allen, do leave little Minnie to the tender mercies of Ruth Keiser, knowing that such an arrangement will result both gracefully and artistically.

ARTICLE 4. I, Charlotte Bell, realizing the many coup d'etats which I have made with my unflinching poise, and my unwavering self-possession in the face of all circumstances, do hereby bequeath said advantages to Elizabeth A. Brown, knowing they will be valuable to her on many occasions, especially during Blackfriar try outs.

ARTICLE 5. I, Margaret Bell, being of an amiable inquisitiveness, do will my love of repeating all available knowledge to the student body, knowing that it will be more effectively disseminated in that manner; and my tender regards for Miss Alexander to Sarah Till, realizing that I need offer no suggestions how to use them.

ARTICLE 6. I, Myrtle Blackmon, do will my place on the hockey team of four years' standing to Julia Jameson, knowing that she would enjoy such mild sports after recovering from the stiffness occasioned thereby.

ARTICLE 7. I, Augusta Brewer, do hereby will, without any compromise or condition entailed therein, my Irene Castle locks and my Vogue gowns to Alice Whipple, knowing that clever clothes are advantageous to all women.

ARTICLE 8. I, Thelma Brown, do leave my chair in the tea room to Nelle Buchanan, advising her that doughnuts are cheapest and most filling.

ARTICLE 9. I, Eleanor Blake Carpenter, with much sorrow do hereby relinquish my valiant efforts to run the French Department to Helen Barton with special emphasis on all claims at Emory. The privilege of rooming at "Five Points" with all the peace and quiet entailed therein, I leave to future occupants of 21 Inman.

ARTICLE 10. I, Isabel Carr, glorying in my ability to do nothing with an unprecedented ease and grace, do will said ability to Lucy Wooten with the fond hope that it will add much dignity to her senior year.

ARTICLE 11. I, Lois Compton, do bequeath my excellence in French to Otto Gilbert, urging her to practice in private, with phonograph records as I have done for the past few years.

ARTICLE 12. I, Charlotte Newton, do will my poetical nature to Margaret Colville; my place at the library desk I leave to those who never return their books on time.

ARTICLE 13. I, Theresa Newton, do hereby will the question which ever returns, 'What can we do?' to future business managers of college publications.

ARTICLE 14. I, Lina Parry, do bestow upon Alice Virden the entire responsibility for keeping in touch with the Decatur Episcopal church, also explaining all matters pertaining thereto.

ARTICLE 15. I, Janef Preston, do will my ability to make speeches, both extemporaneous, conciliatory and visionary, to Alice Louise Travis, and my efficiency to future presidents of the Y. W. C. A.

ARTICLE 16. I, Rachel Rushton, do hereby will my naivete, the outgrowth of a superb sophistication, to Jennye Hall. All future mention of the captain and the ring "to be worn only at night" I leave to college gossip.

ARTICLE 17. I, Anna Marie Landress, do bestow upon Edith Kerns my propensity for making student volunteer speeches under any and all circumstances; and my numerous positions as secretary and treasurer I affectionately leave to my little sister.

ARTICLE 18. I, Marian Lindsay, do will my care of the Freshmen and my intense love of the classical to Harriet Scott, with the assurance that the double responsibility will keep her out of all trouble.

ARTICLE 19. I, Jean McAlister, do hereby bequeath my place in the Senior choir to Louie Dean Stephens, confiding that from the left side of the front row one can see most.

ARTICLE 20. I, Fannie McCaa, do will my fondness for Spanish to all those who come after me, my biological aspirations I will to Lois Polhill.

ARTICLE 21. I, Sarah McCurdy, do will my Stone Mountain trips to my two little sisters, Sarah and Mary; and my way with frat pins I bequeath to Frances Stokes.

ARTICLE 22. I, Margaret McLaughlin, do will both my athletic glory and my musical ability to Althea Stephens, knowing that under her supervision they will become a strong force in the community.

ARTICLE 23. I, Frances Charlotte Markley, do hereby bequeath my blue scarf to Mary Knight, thinking she may enjoy a change of color; my ready laugh to Elizabeth Wilson, and my journalistic aspirations to K. U. B.

ARTICLE 24. I, Vienna Mae Murphy, do will my pleasure at being in weddings, especially of other people, to Ivelyn Girardeau.

ARTICLE 25. I, Martha Stansfield, do hereby will my profound regrets that I did not pursue the study of Anglo-Saxon to Ruth Evans, to Frances Stuart I will my unswerving allegiance to the Latin Department.

ARTICLE 26. I, Amy Twitty, do will my future fortune to the maintenance of the phone pad in Main, considering how faithful it has been to me during my four years in college. My love for the navy I leave to Mary Floding, knowing that she will treat such love with due respect.

ARTICLE 27. I, Dorothy Havis, do will my position of sponsor with all the trips to Texas it might involve to Edythe Davis, hoping that she may gain great pleasure and profit thereby.

ARTICLE 28. I, Margaret Hedrick, do will my permanent Marcelle, my bushy hair and my secret formula for hair tonic, to Laura Oliver. Rub well, my girl!

ARTICLE 29. I, Emily Hutter, being assured by one who knows that I am the "Belle of Agnes Scott," do hereby bequeath my dates and dinners to Elizabeth Nichols, knowing that it will be an advantage to her in her studies of nature.

ARTICLE 30. I, Marion Cawthon, do hereby will my baby voice to Helen Faw, hoping that under her direction it may cause much amusement.

ARTICLE 31. I, Helen Hall, knowing the boundless joy which attends a sponsor at Tech, do hereby will to Lilburne Ivey my killing ways which have gained for me the aforementioned position.

ARTICLE 32. I, Pearl Lowe Hamner, realizing that I have allowed my dramatic talent to lie dormant for too long, do hereby will said talent to Charlotte Keesler, trusting that by her it will be used to best advantage; also to her I will my innocence and lack of sophistication.

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ARTICLE 33. I, Mariwil Hanes, do will my winning smile and my luxuriant hair to Susie Mims.

ARTICLE 34. I, Eleanor Gordon, do will my natural yet colorful complexion to Jerry Goodroe, hoping that it will save much of her allowance otherwise used for cosmetics.

ARTICLE 35. I, Alice Jones, being possessed of a large group of family, relatives and friends at Commencement, do will to each girl on second floor Inman the especial care of one relative or friend, hoping thereby to obtain the maximum amount of entertainment for them with least effort.

ARTICLE 36. I, Mary Ann Justice, restraining all ideas of higher things which might enter into this discussion, do hereby bequeath my philosophical, psychological and biological ideas to Virginia Pottle; to the girls of Converse College, I entrust my friend, Dr. White.

ARTICLE 37. I, Mary Louise Greene, do bequeath to Roberta Love my quiet, retiring disposition and my interest in Emory students. To all envious underclassmen I leave my gift of getting to breakfast on time.

ARTICLE 38. I, Marguerite Watkins, do hereby bequeath my intense love for the Freshmen in Main to Ruth Virden, knowing that her originality will stand her in good stead when it is necessary to get them to bed on time.

ARTICLE 39. I, Sarah Harrison, do will my extreme worry over my work to Gena Calloway; to her also I will my slowness, and to future students majoring in History my fond regard for Miss Hearon.

ARTICLE 40. I, Eugenia Johnston, do hereby will my ancestors, especially John Randolph of Roanoke, to Ellen French, giving her the hint that they are useful both in conversation and interior decorating.

ARTICLE 41. I, Martha Laing, do will to Laurie Bell Stubbs my 4-0 bid to Annapolis, hoping that she will fill my place in a popular and entrancing manner.

ARTICLE 42. I, Julia Saunders, having had no class standing for the past three years, do bequeath to the Admission and Electives Committees all the sorrows and inconveniences caused thereby.

ARTICLE 43. I, Lucile Smith, do give by will, my fondness for faculty coffee to Cama Burgess; my propensity for giggling even in the midst of dramatic productions I leave to Martha Taliaferro.

ARTICLE 44. I, Sarah Stansell, will to the Endowment Fund my gold mine, which has caused me much excitement in the past; to Ruth Hall I leave my retiring, quiet and gentle disposition.

ARTICLE 45. I, Margaret Wade, do leave my brazen and forward manner to Marion Hull with the suggestion that it be used to procure the profound admiration of underclassmen.

ARTICLE 46. I, Louise Fluker, not being able to fall in love, do bequeath the A. T. O. Freshman at Tech to the tender mercies of Caroline Moore, knowing well her fondness for said fraternity.

ARTICLE 47. I, Anne Hart, having had much experience during the past four years, do will my killing way with the teachers and my ability to bluff through any course on the campus to Ethel Ware, since circumstances show that she could use said gifts to advantage.

ARTICLE 48. I, Eula Russell, do relinquish my red Senior light with much sorrow to Juanita Kelly; also to her I leave my neat ways and unfailing modesty.

ARTICLE 49. I, Clotile Spence, do will my good nature and my ability to avoid work with ease and grace to Mary Catherine McKinney, believing that she will use such gifts with becoming modesty.

ARTICLE 50. I, Julia Watkins, do leave to Eunice Dean my week-end visitors from Birmingham; and my prospects for matrimony I leave to Julia McCullough.

ARTICLE 51. I, Helen Wayt, bequeath hereby my sleepless vigilance in study to Lucia Murchison, being certain that she will remember "studium sibi merces est."

ARTICLE 52. I, Frances Whitfield, do will my much-admired beauty and my cultured hands to Mary Wharton, with the advice that natural beauty is more than skin deep.

ARTICLE 53. I, Ellen Wilson, do hereby bequeath to Ruth Laughon my serious disposition; my energy to Annie Mae Strickland, with the hope that the results will astonish the community.

ARTICLE 54. I, Elizabeth Enloe, do will my eye for business and my love for the study of chirography to Catherine Dennington, knowing that a good combination of the two will result in satisfying visits to the tea room.

ARTICLE 55. I, Mary R. Finney, do will my way with men to Susie Reid Morton, with the advice that several will write even more letters than one.

ARTICLE 56. I, Elizabeth Floding, do will my nine hours of recreation per day to Joy Trump, and to Frances White my complete indifference to boys, knowing that it is the only sure way to have a career.

ARTICLE 57. I, Sarah Fulton, do leave my blushes in class and my composed manner on the stage to Ruth Scandrett, since a combination of the two will prove most advantageous to her when speaking before large audiences.

ARTICLE 58. I, Aimee D. Glover, do will my fiery temperament and vivacious manner to Mary Barton, certain that she will use them even more effectively than I have employed them.

ARTICLE 59. I, Edythe Clark, do hereby will to Frances Harper my proficiency in and my great love for mathematics, trusting she will guard the use of such proficiency as may be desirable. To Jeanette Archer, I leave my boundless store of jokes, hoping that she may be able to find others to add to it.

ARTICLE 60. I, Cora Connett, do will my ability of breaking into Atlanta society to Emma Proctor, as well as my nomadic ideas of life.

ARTICLE 61. I, Marguerite Cousins, bequeath my charming personality, my ability to star in Blackfriar productions and my delightful way of talking in public to Susan Malone.

ARTICLE 62. I, Nelle Frances Daye, appreciating keenly the zest which romance adds to college life, do hereby renounce all claims to Jimmy—he has worn well throughout all four years—and will him to Ruth Pirkle, trusting that she can amuse him as well as I have.

This instrument was signed, sealed and declared by the Class of 1921, this thirtieth day of May, Nineteen Hundred and Twenty-One, as their last will and testament.

FRANCES CHARLOTTE MARKLEY, *Testator*.

*Witnesses:* EVELYN BYRD, FRANCES STUART.

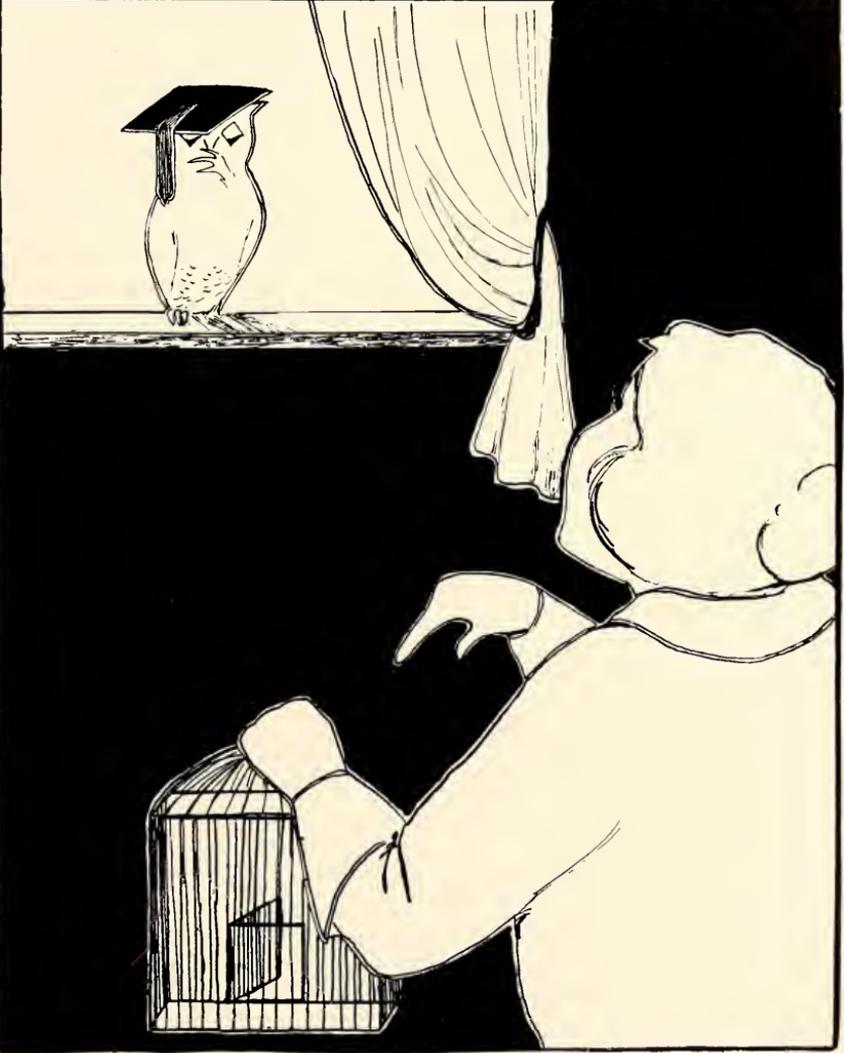
## Alma Mater

*When far from the reach of thy sheltering arms,  
The band of thy daughters shall roam,  
Still their hearts shall enshrine thee,  
Thou crown of the South,  
With the memory of youth that has flown.  
Dear guide of our youth,  
Whose spirit is truth,  
The love of our girlhood is thine,  
Alma Mater, whose name we revere and adore,  
May thy strength and thy power ne'er decline.*

*Agnes Scott, when thy campus and halls rise to mind,  
With the bright college scenes from our past,  
Our regret is that those years can ne'er return more,  
And we sigh that such joys could not last  
Wherever they are  
Thy daughters afar  
Shall bow at the sound of thy name,  
And with reverence give thanks  
For the standard that's thine,  
And the noble ideal that's thy aim.*

*And when others besides us thy portals shall throng,  
Think of us who have gone on before,  
And the lesson that's 'graven deep into our hearts  
Thou shalt 'grave on ten thousand and more.  
Fair symbol of light,  
The purple and white,  
Which in purity adds to thy fame,  
Knowledge shall be thy shield,  
And thy fair coat-of-arms,  
A record without blot or shame.*

# JUNIORS





## Junior Class

### OFFICERS

MARY McLELLAN . . . . .	<i>President</i> . . . . .	CAMA BURGESS
LUCIA MURCHISON . . . . .	<i>Vice-President</i> . . . . .	RUTH VIRDEN
GENA CALLAWAY . . . . .	<i>Secretary-Treasurer</i> . . . . .	JULIA JAMESON

### MEMBERS

ARCHER, JEANETTE  
 BARTON, HELEN  
 BARTON, MARY  
 BUCHANAN, ELEANOR  
 BURGESS, CAMA  
 CALLOWAY, GENA  
 COLVILLE, MARGARET  
 DEAN, EUNICE  
 DENNINGTON, CATHERINE  
 FLODING, MARY EDNA  
 FRENCH, ELLEN  
 GILBERT, OTTO  
 HALL, RUTH  
 HALL, JENNY ALICE  
 HARPER, FRANCES  
 HAUGH, CATHERINE  
 HULL, MARIAN  
 IVEY, LILBURN

JAMESON, JULIA  
 KESLER, CHARLOTTE  
 KEISER, RUTH  
 KELLY, JUANITA  
 KERNS, EDITH  
 KNIGHT, MARY  
 LOVE, ROBERTA  
 LAUGHON, RUTH  
 MALONE, SUSAN  
 MOORE, CAROLYN  
 MURCHISON, LUCIA  
 McCULLOUGH, JULIA  
 McKINNEY, MARY C.  
 McLELLAN, MARY  
 NICHOLS, ELIZABETH  
 OLIVER, FRANCES  
 PIRKLE, RUTH J.

POTTLE, VIRGINIA  
 PROCTOR, EMMA  
 SCANDRETT, RUTH  
 STEPHENS, LOUIE DEAN  
 STOKES, FRANCES  
 STRICKLAND, ANNE MAE  
 STUBBS, LAURA BELLE  
 TALIAFERRO, MARTHA  
 TILL, SARA  
 TRUMP, ESTHER JOY  
 VIRDEN, RUTH  
 WARE, ETHEL  
 WHARTON, MARY  
 WHIPPLE, ALICE  
 WHITE, FRANCES  
 WILSON, ELIZABETH  
 WOOTEN, LUCY

JEANETTE ARCHER

"Jimmy"

MONTREAT, N. C.

*"Worth, courage, honor, these indeed  
Your sustenance and birthright are."*

HELEN BARTON

SEWANEE, TENN.

*"I met an Emory man one day,  
His countenance all downcast.  
'Sewanee's belle is a bride,' he said,  
'And Sewanee's joy is past.'"*

MARY BARTON

SEWANEE, TENN.

*"Her looks do argue her replete with  
modesty."*

ELIZABETH A. BROWN

"Brownie"

FORT VALLEY, GA.

*"What then remains, but well our power  
to use,  
And keep good humor still, whate'er we  
lose?"*

NELL BUCHANAN

"Buck"

MARION, VA.

*"Her smile was prodigal of summery  
shine—  
Gaily persistent—like a morn in June."*

CAMA BURGESS

ATLANTA, GA.

*"Hail, independence, hail! heaven's next  
best gift  
To that of life and immortal soul!"*



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GENA CALLAWAY  
AUGUSTA, GA.

*"Our hands are full of business: let's  
away."*

MARGARET COLVILLE  
MCMINNVILLE, TENN.

*"When she speaks, she knows whereof she  
speaks."*

EUNICE DEAN  
"An"  
ANDERSON, S. C.

*"Correct with spirit, eloquent with ease,  
Intent to reason, or polite to please."*

CATHERINE DENNINGTON  
"Katie"  
ATLANTA, GA.

*"A truer, nobler, trustier heart,  
More loving, or more loyal, never beat  
Within a human breast."*

RUTH EVANS  
FORT VALLEY, GA.

*"Where ignorance is bliss,  
'Tis folly to be wise."*

MARY FLODING  
ATLANTA, GA.

*"In each cheek appears a pretty dimple;  
Love made those hollows."*

ELLEN FRENCH  
"Frenchie"  
CASCADE, VA.

*"She lives content, and envies none, not  
even a monarch on his throne."*

OTTO GILBERT  
"Ot"  
ATLANTA, GA.

*"Bright as the sun her eyes the gazers  
strike,  
And like the sun they shine on all alike."*

IVYLYN GIRARDEAU  
THOMASTON, GA.

*"For if she will, she will, and you may  
depend on't;  
And if she won't, she won't, and there's  
an end on't."*

JENNYE HALL  
ATLANTA, GA.

*"How charming is divine philosophy."*

RUTH HALL  
"Tootsie"  
LAUREL, MISS.

*"No wild enthusiast ever yet could rest  
Till half mankind were like himself pos-  
sess'd."*

FRANCES HARPER  
GERMANTOWN, PA.

*"There is a pleasure in poetic pains  
Which only poets know."*



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MARIAN HULL

"Punkin"

ATLANTA, GA.

*"Full of dignity and common sense, mostly  
dignity."*

CATHERINE HAUGH

ATLANTA, GA.

*"Her eyes, fair eyes, like to the purest lights  
That animate the sun or cheer the day."*

LILBURNE IVEY

"Lil."

EVERGREEN, ALA.

*"The glittering tresses which, now shaken  
loose,  
Shower'd gold."*

JULIA JAMESON

FRANKLIN, TENN.

*"To spend too much time in studies is  
sloth."*

CHARLOTTE KEESLER

"Lot"

GREENWOOD, MISS.

*"The glass of fashion, and the mould of  
form,  
The observed of all observers."*

RUTH KEISER

"Rufus"

BIRMINGHAM, ALA.

*"When you do dance, I wish you  
A wave o' the sea, that you might ever do  
Nothing but that."*

JUANITA KELLY

"Nita"

AUGUSTA, GA.

*"Her heart as far from fraud as heaven  
from earth."*

EDITH KERNS

"Percy"

CHARLESTON, W. VA.

*"Strong souls  
Live like fire-heated suns, to spend their  
strength  
In furthest striving action."*

MARY KNIGHT

ATLANTA, GA.

*"The stage I chose—a subject fair and  
free—  
'Tis yours—"*

RUTH LAUGHON

PULASKI, VA.

*"All who joy would win  
Must share it—Happiness was born a  
twin."*

ROBERTA LOVE

"Bert"

LINCOLNTON, N. C.

*"How sweet must be the lips that guard  
that tongue."*

MARY CATHERINE MCKINNEY

"Kit"

RIPLEY, TENN.

*"When in doubt, keep on talking."*



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MARY McLELLAN  
DALTON, GA.

*"Sweet promptings into kindest deeds  
Were in her very look."*

SUSAN MALONE  
GREENWOOD, MISS.

*"I ought to have my own way in every-  
thing,  
And what's more, I will, too."*

CAROLYN MOORE  
EUFULA, ALA.

*"To dance was ever her delight."*

LUCIA MURCHISON  
"Baby"  
COLUMBIA, S. C.

*"To be merry best becomes thee; for with-  
out doubt,  
You were born in a merry hour."*

ELIZABETH NICHOLS  
"Lib"  
GRIFFIN, GA.

*"Gentle of spirit, beneficent of mind."*

FRANCES OLIVER  
PLAINS, GA.

*"Of manners gentle, of affections mild."*

LAURA OLIVER  
MONTGOMERY, ALA.

*"How sweet and gracious, even in common  
speech  
Is that fine sense which men call cour-  
tesy."*

RUTH PIRKLE  
"Pickle"  
BUFFALO, TENN.

*"Trace science then; with modesty thy  
guide."*

LOIS POLHILL  
LOUISVILLE, GA.

*"Rare compound of oddity, frolic and fun  
Who relished a joke and rejoiced in a  
pun."*

VIRGINIA POTTLE  
"Pot"  
ALBANY, GA.

*"A happy soul, the best of good company."*

EMMA PROCTOR  
"Em"  
COLLEGE PARK, GA.

*"Happily to steer . . .  
From grave to gay, from lively to severe."*

MARGARET SMITH  
"Bobs"  
ATHENS, ALA.

*"'Tis well thy soul shakes off its load of  
care."*





RUTH SCANDRETT

"Relle"

CORDELE, GA.

*"In arguing too, she showed great skill,  
For even though vanquished, she could  
argue still."*

MERLE SELLERS

SAMSON, GA.

*"Your gentleness shall force,  
More than your force moves us to gentle-  
ness."*

HARRIET SCOTT

TAZEWELL, ALA.

*"She hath a smile for every soul she meets."*

LOUIE DEAN STEPHENS

"Loo"

WOODSTOCK, LA.

*"Talking, knowing not why, caring not  
what."*

ALTHEA STEPHENS

"Steve"

JACKSONVILLE, FLA.

*"A good sportswoman she,  
Doth with her whole heart play the game."*

ANNIE MAE STRICKLAND

STILSON, GA.

*"Sweetness and patience crown the gentle  
maid."*

LAURA BELLE STUBBS

"Stubbie"

EASTMAN, GA.

*"She draweth out the thread of her ver-  
bosity  
Finer than the staple of her argument."*

MARTHA TALIAFERRO

"Mart"

EVERGREEN, ALA.

*"Demure and quiet is she—and yet me-  
thinks  
There's something more beneath."*

SARAH TILL

"Red"

FAYETTE, Miss.

*"A charm she hath more potent than her  
beauty,  
A never failing power of being gay."*

LUCY TIMMERMAN

"Tim"

SUMPTER, S. C.

*"The deepest hunger of a faithful heart is  
faithfulness."*

ALICE LOUISE TRAVIS

COVINGTON, GA.

*"Modesty is the grace of the soul."*

JOY TRUMP

"Trumpet"

TUSCUMBA, ALA.

*"Or light, or dark, or short or tall,  
She sets a spring to snare them all."*





RUTH VIRDEN  
CYNTHIA, TENN.

*"She gives herself to every cause that she  
upholds,  
And that's the greatest gift of all."*

ETHEL K. WARE  
DECATUR, GA.

*"She is as constant as the stars  
That never vary—"*

MARY WHARTON  
GREENWOOD, S. C.

*"Maximum results, with minimum efforts."*

ALICE WHIPPLE  
CORDELE, GA.

*"Happy am I; from cares I'm free!  
Why aren't they all contented like me?"*

FRANCES WHITE  
ATLANTA, GA.

*"Half our knowledge we must snatch, not  
take."*

ELIZABETH WILSON  
ATLANTA, GA.

*"I never dare to write as funny as I can."*

LUCY WOOTEN  
COVINGTON, GA.

*"A foot more light, a step more true  
Ne'er from the heath-flower dashed the  
dew."*

## Junior Class Poem

*Three years ago we launched our bark  
Upon an unknown sea,  
Naught we knew of the seaman's craft  
And we mocked the little waves that laughed  
As they tossed our skiff in glee.*

*Oh! the waves grew dark as the shore grew dim  
And deep were the waters there.  
The winds arose and our sails were torn  
And we were often weary-worn  
From toil and dreary care.*

*But we never lost hope and we never turned back,  
And the clouds soon passed away;  
And we mended the rent and sailed along  
To the joyous lilt of the victor's song  
In the calm of another day.*

*We can see the lights of the harbor now;  
Our goal is almost won!  
Another year and we reach that land  
Of infinite joys to the soul of man  
Where wonderful works are done.*

*Oh, we are eager to gain the port;  
The breezes are wafting us nearer.  
Eager, yet sad! Though bright is the shore  
The paths of the sea we have travelled o'er  
To the sailor's heart are dearer.*

—LAURA OLIVER, *Class Poet.*

## History of the Class of 1922



IN the early fall of 1918 there was heard a timid rapping on the stately portals of Agnes Scott. "Opportunity is knocking at our door," some optimistic person said and hastened to unbolt the great locks. Her trivial remark was quite true, for there on the steps stood the class of '22, visibly embarrassed and quivering (with cold, not fear). Rather dubious and nonchalant to be sure, but befitting their dignity the old girls took advantage of the opportunity offered them, and thereby rendered their Alma Mater an inestimable service, for what would Agnes Scott do without the class of '22? Perish the thought! With condescending smiles and benevolent words, they ushered us in and we, fully realizing that at least a hundred curious eyes were staring at our physiognomy, awkwardly stumbled over our new suit cases and tried to pretend for the benefit of the audience that going off to college was an every-day occurrence in our lives. "Nothing exceptional about them," observed the critical Sophomore, glorying in her new privileges. "Did we look anything like that when we were Freshmen?" sighed the blase Senior. "I verily believe Freshmen get plainer and younger every year." The verdict then was that '22 was a nonentity.

This wounded our vanity, for we thought that Agnes Scott would sit up and take notice when we arrived. We believed, of course, that we were a most exceptional and gifted class, but it appeared that no one shared our belief. With a fearful qualm within, but a forced smile without, we endured the atrocities of Sophomore week and wrote voluminous descriptive letters home with kodak pictures to illustrate our altered appearances. Sympathetic mother sent a box and father a check. And then at the end of this nerve-racking week, we found a friend indeed—the Bronze Cat. (Dumb animals have always been known to have a rare power of recognizing good people when they see them.) This muchly sought-after kitty has a reputation for associating exclusively with clever and original classes so when she made her choice everybody opened wide their eyes and agreed that we weren't so plain and young after all—really quite pretty and clever. Then in our Sophomore year, when the Bronze Cat purred contentedly that she was perfectly happy and satisfied where she was and saw no need for changing her affections, then at last the unbelievers fully realized what we had told them from the very beginning, for no class in the history of Agnes Scott ever before won the cat two years in succession.

Next we turned our attention to athletics and found a way to work off our excess of pep without being "shooed." If this were fiction I could tell you how the poor little Freshies routed the invincible Sophomores on the hockey field and threw so many goals in the basket-ball games that the referee lost count, but this is history (a narrative of facts) and not a fairy tale. Frankly, from our Freshman year on up, we have never been especially brilliant in hockey (we're too tender-hearted), but at the few games that victory smiled on us we made enough noise and celebrated sufficiently to tide us over all those that we lost. We won half of the athletic cups

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last year because we tied with the Juniors for the athletic honors of the year, and the tennis double championship belonged to us. Our success in the gym and track meet proves that we use our arms and legs just as gracefully and skillfully as we do our heads.

Then in the course of events and studies, we passed from the horrors and disillusion of Trig. and Biology Lat. (alas, some of us did not pass) into the lofty and more comfortable heights of Soc. and Philosophy and became Juniors. With becoming dignity we grandmothered the Freshmen and began to think of the serious things of life, such as making Hoose and Gamma Tau, and keeping step with the "Ancient of Days." But our thoughts cannot dwell long in the future, for the present calls for so much action. We have not King Midas' touch of gold, but we have the next thing to it—a touch of silver. When we lend our presence to plays, bazaars, cabarets, parties, etc., behold immediately much silver. There have been Juniors before us and there will be Juniors after us, but we think there never will be any Juniors like those of the class of '22. We are determined to make our Junior circus, Junior banquet and Junior everything a little bit better than the preceding ones, so when we join the ranks of "those who have gone on before (we always have a stain-glass window feeling when we say those words), we will leave some good size footprints behind us.

ELIZABETH WILSON, *Historian*.

## Class Yells

### SENIOR.

1—2—3—4

3—2—1—4

Who for,

What for,

Who're you going to yell for?

Seniors

1921!

### JUNIOR.

J—U—N—I—O—R

Spell Junior! Junior!

We're the finest on the campus,

There is nothing that can phase us,

J—U—N—I—O—R. You see

We're the class with plenty of pep,

And we've got plenty of pep.

Juniors for me!

### SOPHOMORE.

Pe—lanky—lanky—lanky,

Tweedle, weedle, woodle,

Sophomores!

### FRESHMEN.

Yell for the Freshmen,

Freshmen must win;

Yell to the finish,

Never give in.

Rah! Rah! Rah!

You do your best, girls,

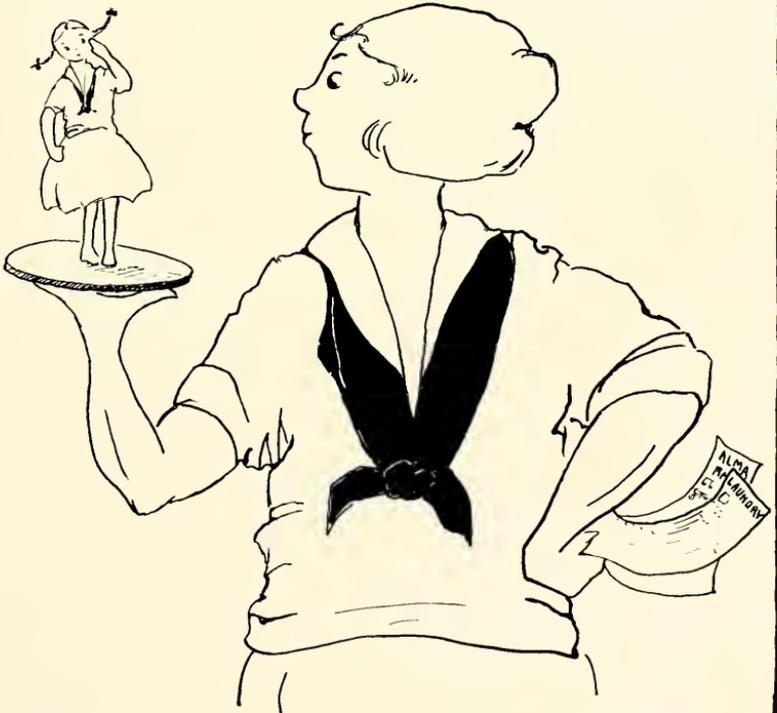
We'll do the rest, girls,

Yell for the Freshman Class.

PE-LANK-E-LANK-E-LANK-E

TWEEDLE-WEEDLE-WOODLE

# SOPHOMORES



D. Berghardt.



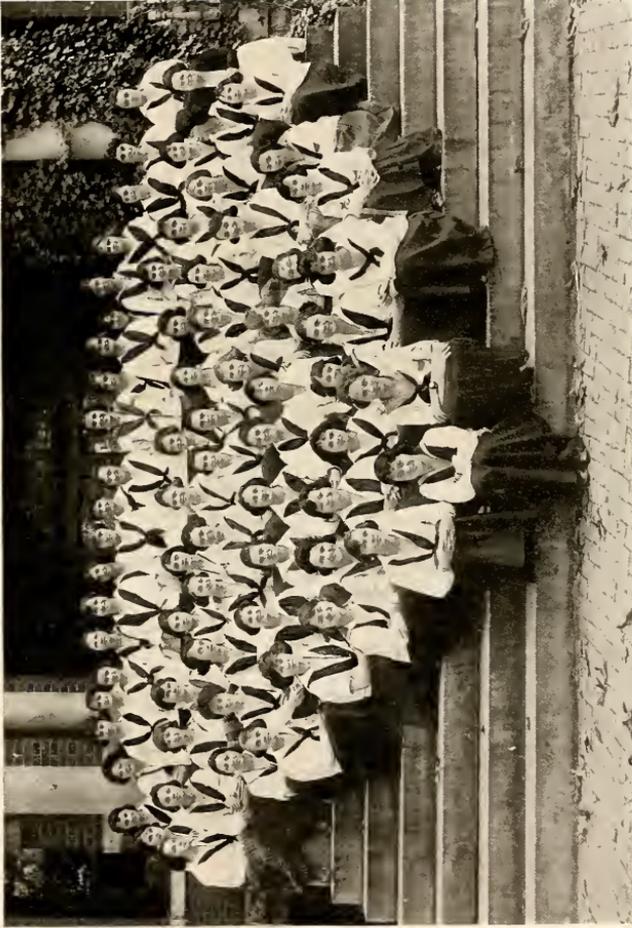
## Sophomore Class

### OFFICERS

<i>First Semester</i>	<i>President</i>	<i>Second Semester</i>
BETH McCLURE	BETH McCLURE	BETH McCLURE
QUENELLE HARROLD	Vice-President	CHARLOTTE FARQUHAR
MARGARET McLEAN	Secretary-Treasurer	QUENELLE HARROLD

### MEMBERS

- |   |   |   |
|---|---|---|
| ALLEN, CLARA MAE<br>ALMOND, RUTH<br>ARANT, FRANCES<br>BALLARD, MARTHA<br>BOWBON, DOROTHY<br>BRENNER, MARGARET<br>BROOKS, NARA BELL<br>BROWN, ELIZABETH II<br>BURUM, VIRGINIA<br>CALDWELL, MARY W.<br>CAMPBELL, NANNIE C.<br>CARNES, MAYRETH<br>CLARK, MINNIE LEE<br>COOK, THELMA<br>COOPER, JESSIE DEAN<br>CROSSLAND, LOUISE E.<br>DAVIS, EDDYTHE<br>DODD, EILEEN<br>EVANS, CHRISTINE<br>EVANS, RUTH<br>FARGFAR, M. CAROLINE<br>FAW, HELEN<br>FLAKE, ELIZABETH<br>FOSTER, MAUDE<br>GAMBILL, ANNE<br>GARDNER, JOSEPHINE<br>GIRARDEAU, IVYLYN<br>GOODRICH, MARY<br>GOODBOE, GERALDINE<br>GULLE, EMILY | HAM, MILDRED<br>HERMAN, EMMA<br>HANNAH, EVELYN<br>HARRIS, MARY<br>HARROLD, QUENELLE<br>HARWELL, ANNA<br>HARWELL, FRANCES<br>HAY, MARGARET<br>HOKE, ELIZABETH<br>HOLLIS, VIOLA<br>HYDE, ELEANOR<br>KINCAID, MARY G.<br>KNIGHT, ELOISE<br>KNIGHT, JANE<br>LAMAR, HAZEL<br>LEWIS, ANNA<br>LITTLE, LUCILE<br>LOCKHART, ELIZABETH<br>LOGAN, JOSEPHINE<br>LOWE, MARJORIE<br>MOISE, SESSIE<br>MOLLOY, ELIZABETH<br>MORIARTY, LOIS<br>MURPHY, MYRTLE<br>McCALLIE, EDITH E.<br>McCLURE, ELIZABETH<br>McCONNELL, HILDA<br>McDUGAL, ANNA II<br>McIntosh, MARTHA<br>McLEAN, ELLEN | McLEAN, MARGARET<br>OGLETREE, FREDERA<br>ORDWAY, VIRGINIA<br>PARHAM, ELIZABETH<br>PARKER, MARGARET E.<br>POLHILL, LOIS<br>POSSY, VALELIA<br>POU, EUGENIA<br>RANSOM, ELIZABETH<br>RANSOM, MARGARET<br>SAMTELS, GERTRUDE<br>SANDERS, RUTH<br>SCOTT, HARRIETT<br>SRAGLE, ALMA<br>SELLERS, MERLE<br>SHIELDS, CATHERINE<br>SMITH, MARGARET<br>SMITH, PEARL<br>SPONE, POLLY<br>THOMAS, EMILY JULIA<br>THORINGTON, MARGARET<br>TIMBERMAN, LUCY<br>TRAVIS, ALLIE LOUISE<br>TURNER, MARGARET<br>VEDEN, ALICE<br>WASSUM, EVA<br>WATERFIELD, CATHERINE<br>WATKINS, ROSA<br>WILLIAMS, FANSTELLE<br>WOMELSDOOP, MARGARETTA |
|---|---|---|



SOPHOMORE CLASS

## History of the Class of 1923



HE arrival of the class of '23 was announced in the Agonistic by the glaring headlines, "'23 Largest Class Ever Entered at Agnes Scott." And we are, for on September 17, 1919, there were two hundred and sixty-four of us who streamed through the main gate. The rest of the college gasped when they realized our numbers and how full of pep every one of the two hundred and sixty-four was.

The cruel Sophomores immediately began measuring up for green ribbon, and before we knew it, the dread Sophomore week was upon us. Then it was we began to look forward to being Sophomores ourselves, and to set our fertile minds to work to think up even worse atrocities to perpetrate on '24.

As soon as pigtails gave place to ear-puffs once more, our class organization took shape, and Polly Stone, Gret Womelsdorf and Mary Caldwell were chosen as our officers. Under their guiding hands we spent the first year of our college life, and one we will always look back to with pleasure.

It was during our Freshman year that we started our reputation for hospitality; the Freshman Surprise Party, given in December, was such a success it was written up in the Annual. This was followed by two more equally delightful ones in the Spring.

We are proud of the record we made in athletics as Freshmen. At the close of the season four of our number had won letters, and twenty-one had numerals in some sport.

The term of 1920-'21 found us greatly diminished in numbers, but still large compared with the other classes; one hundred and eight of us returned to assume Sophomore dignity. With Beth McClure, Quenelle Harrold, and Margaret McLean as our officers, we are completing our second year of college achievement.

In every branch of athletics our "pelanky, lanky" is followed by a strong Sophomore team.

Our reputation for hospitality is still intact; often we have cheered the hearts of our fellow-students with the announcement that "the Sophomores have an orchestra out from town tonight, come over to the gym and dance."

As we look back on our first two years as college students, there are few, if any, regrets, and we earnestly hope deep in each Sophomore's heart that they will continue

"To be proud of us at A. S. C., A. S. C.,

Twenty-three!"

POLLY STONE, *Historian.*



(1921) SILHOUETTE (1921)



### Freshman Officers

VICTORIA HOWIE . . . . .	<i>President</i> . . . . .	VICTORIA HOWIE
FRANCES YOUNG . . . . .	<i>Vice-President</i> . . . . .	WINONA PECK
ELLA LOUISE LANDRESS . . . . .	<i>Secretary-Treasurer</i> . . . . .	CORNELIA ARCHER

### MEMBERS

ADAMS, LOUISE  
 AKERS, MABEL  
 ALEXANDER, JOYCE  
 ALLEN, INOGENE  
 ALFORD, ATTIE  
 ALLEN, NANNIE  
 AMES, FRANCES  
 ARCHER, CORNELIA  
 ARNOLD, EMILY  
 ARNOLD, MARY EVELYN  
 ASKEW, ELIZABETH  
 BEASON, JOSEPHINE  
 BERNHARDT, DELL  
 BEESER, ALBERTA  
 BISHOP, RUTH J.  
 BIVINGS, REBECCA

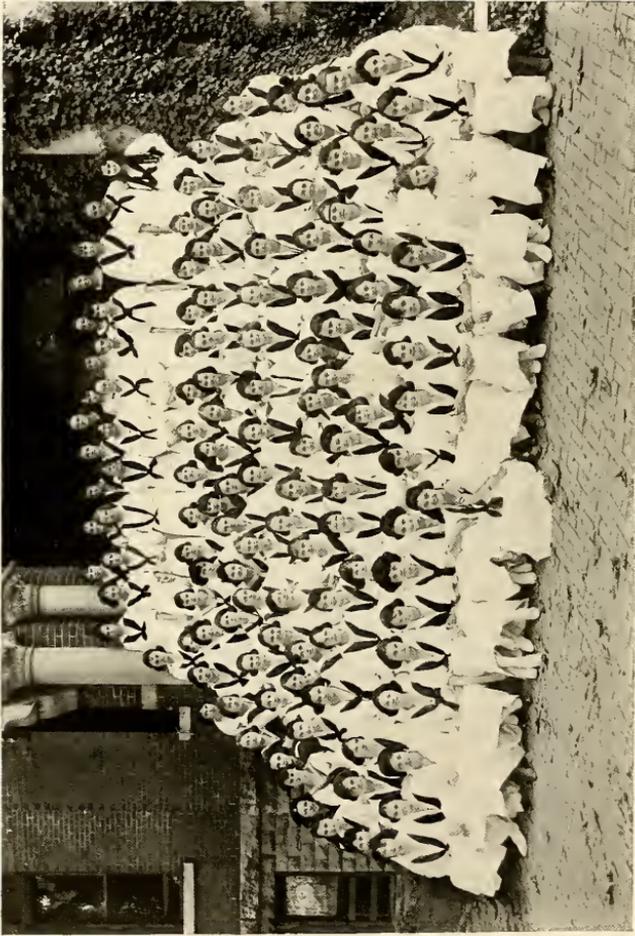
BOONE, GRACE  
 BOWDOIN, MARY R.  
 BOYD, MAUDE  
 BRANDON, SARA  
 BROACH, RUTH  
 BROWN, IDA E.  
 BROWN, JANICE  
 BROWN, LOUISE C.  
 BRYAN, SARAH  
 BURKHEAD, ANNABEL  
 BURT, VIRGINIA  
 BYRD, EVELYN  
 CALLOWAY, CAROLYN  
 CANNON, AUGUSTA  
 CANNON, GWYNN  
 CARR, ALICE

CHANDLER, ESTELLE  
 COLLEY, MARY W.  
 COMFORT, HELEN  
 COVINGTON, CAROLYN  
 CRAIG, CATHERINE  
 CRAIG, RUTH  
 CUNNINGHAM, MARGARET  
 DABNEY, ELIZABETH  
 DAVIDSON, BEULAH  
 DENNEY, KATHLEEN  
 DENNEY, MARY  
 DE ZOUCHE, RUTH  
 DOBBS, MARGUERITE  
 DOLVIN, MARY K.  
 DOWDY, ANNA BELLE  
 DUKE, NELL

EAKES, NANCY  
ELYEA, DOROTHY  
EPES, ELIZABETH  
EVANS, EUNICE  
EVANS, NANCY  
FICKLEN, EMMIE  
FLOWERS, SARA  
GARDNER, FRANCES  
GILLILAND, MARY FRANCES  
GORDON, SELMA  
GRUNE, MARY  
GRIFFIN, MARGARET  
GUERRY, AUGUSTA  
HARRELL, KATE  
HARRINGTON, ALICE  
HARRIS, KATHRYN  
HARRISON, MIRIAM  
HARVARD, RUTH  
HAVIS, JOSEPHINE  
HEDGEPEETH, RUTH  
HENDRIX, LOUISE  
HENRY, ELIZABETH  
HENRY, MARGARET  
HEWLETT, MARY STEWART  
HOUSTON, ELIZABETH  
HOWARD, LUCIS  
HOWIE, VICTORIA  
HUNTER, SARA LOUISE  
JACKSON, AGNES  
JACKSON, CORINNE  
JENNINGS, MATTIE  
JOHNSON, LOLLIE  
JOHNSON, MARIAN  
KING, MARY EVELYN  
LADD, MARGARET  
LANE, BETTIE SUE  
LEAK, CONCORD  
LINDSAY, MARGUERITE

LITTLE, VIVIAN  
LONG, ROSALIE  
LUTEN, DOROTHY  
MCALPINE, LILLIAN  
McCARRICK, ELIZABETH . .  
McCLAIN, LOIS  
McDOW, MARGARET  
McDOWELL, SARA  
McLEOD, MARY S.  
McMURRAY, CHARLOTTE  
McMURRY, EDNA  
MANN, MARY L.  
MARTIN, MARGUERITE  
MAXWELL, ANNIE BYRD  
MEADE, ANNA  
MELTON, EDITH  
MELTON, EVELYN  
MERRIN, VIRGINIA  
MIDDLEBROOKS, LILLIAN  
MILLER, MINNIE W.  
MILLS, ELA  
MOBBERLY, MARY  
MOON, ELIZA  
MORTON, CORA  
MOSIER, MARY  
MURCHISON, LEWIS  
MURPHY, PAULINE  
MEYERS, FRANCES  
NICKLES, MARY  
OLIVER, LUCY  
PAPPENHEIMER, LOUISE  
PARKER, ELEANOR  
PASSMORE, CLYDE  
PECK, WINONA  
PERRY, ELIZABETH  
PHILLIPS, MARTHA  
PORTER, PRISCILLA  
POWELL, ELLA JOE

POWELL, MARGARET  
RHYNE, LUCY  
RICE, BIRDIE  
RICHARDSON, CORA  
ROBINSON, EMMA SUE  
SAUNDERS, SOPHIE  
SAXON, EMMA  
SCANDRETT, CARRIE  
SCOTT, DOROTHY  
SENTELL, CLAUDIA  
SEWELL, MARY  
SINGLETERRY, FRANCES  
SMITH, CHARLOTTE  
SMITH, DAISY F.  
SMITH, MELISSA  
SMITH, SUSAN  
SPENCE, RUTH  
SPRUELL, GLADYS  
STEWART, MARY  
STINSON, ANNIE PEYTON  
STRAUSS, MARIANNE  
SWANEY, ELMA  
SWANN, FANNIE  
THOMAS, AUGUSTA  
TURNER, FRANCES  
TURNER, MARTHA  
TURNER, SARA E.  
WALDROP, CLARA  
WALLER, FRANCES  
WHEELER, PAULINE  
WHITAKER, ROSEMARY  
WHYTE, ELEANOR  
WILKINSON, CATHERINE  
WILSON, ELSIE  
WOOLLEY, FRANCES  
WRIGHT, HELEN V.  
WRIGHT, MARY ANN  
YOUNG, FRANCES



FRESHMAN CLASS.

## History of Freshman Class



ON September 14, 1920, the good ship Freshman, manned by a crew of 163, set forth for the first time to sail the sea of college experience, Captain Victoria Howie being in command. Scarcely had it lost sight of the shores of home before it encountered three other vessels, bound for the same port. The haughty ship Senior made no recognition of the good ship Freshman. The second ship, Junior, manned by a crew of valiant sailors, maintained friendly relations through the entire voyage and helped to steer Freshman through many troubled waters. The third vessel proved to be a man-of-war called Sophomore, and carrying a crew of ferocious desperadoes. Almost immediately they opened fire and for seven days and seven nights the battle raged. A veritable band of pirates, the Sophomore crew lost no chance of humiliating the untried sailors of Freshman ship. On a memorable night, since known as Stunt night, the contest reached its height, and by sheer originality and with the courageous Freshman crew overpowered the too-confident Sophomores and bore back in triumph a black cat which was henceforth to bring them luck.

When hostilities had ceased, the generous Freshman crew entertained at a Thanksgiving party their former enemies and the crews of the "Junior" and "Senior," which were sailing near. On this occasion peaceful relations were established with the crews of the three ships and maintained until the end of the voyage.

The four vessels found easy sailing for a time, then all four entered the troubled waters of Examination Straits. Here they barely escaped capsizing and some of the vessels had the misfortune to have some of their sailors overboard.

But all troubles must have an end and before many days had passed, the good ship Freshman sailed into clearer waters and turned its prow toward the port for which it had set sail.

MARGARET POWELL, *Historian.*

## The Freshman's Thrill Process



IN order that a Freshman may advance from the stage of verdant freshness into that happy estate when she recognizes the fact that she is a student of Agnes Scott and a "member of the Freshman Class," instead of "just a Freshman," there are necessary exactly four—may I say the word?—thrills.

First comes the unforgettable thrill of the moment when the newly-arrived one gazes for the first time with awed, curious, admiring eyes at the campus and buildings. Her thoughts at such a time are not in an expressible form, but her expressions run something like this: "Jean! Are we really here? Isn't it gorgeous to see it at last? Oh, it is, it is, it is—just what I wanted it to be! Oh, I'm so thrilled!" Thus occurs the primary thrill.

The time of the next one is purely arbitrary, but the thrill certainly must—and does—come, and it more than anything else brings about the new growth. This advance is in order where a Freshman first catches a little glimpse of what the college—and more than that—being part of it means to the old girls. But by far the most appropriate, and surely the most thrilling, time for this thrill is when a girl first hears the "Alma Mater" sung. This year that experience came under most auspicious circumstances the night of the hike, for the moon, beautiful enough itself to send delicious shivers up anyone's backbone, was shining down on the crowd of girls gathered around the camp-fire; the fire was dying out; the night was very still and beautiful and when the song began that told just how much Agnes Scott was loved by everybody, the little wriggle of pure joy among Freshmen could almost be felt—so great was their delight at their new discovery.

The third thrill in this necessary awakening to the meaning of college has one essential requisite: the girl must cry while experiencing it, and for no better reason than that she was just "thrilled to death" and could not help it. And, of course, only the morning when Charlotte and Peg, Aimee D. and Ellen are taken into Hoasc could be lovely and stirring enough to cause this part of the transformation. Everyone is so proud and happy that there are no words glad enough to express it and so since the feeling has to come out somehow, tears perform come to the rescue, and now the change in our Freshman is nearly completed.

This last thrill is the one that does the work after all, for through it she really catches a clear view of the "gleam" of the goal she has hitherto been striving for almost in the dark, and this view gives the inspiration that will attain the goal. What occasion is there impressive and beautiful enough to cause this feeling but investitures? The processional hymn "Ancient of Days" combined with an Academic procession, the much-loved Seniors' and the Sophomores' white middy-suits, the effect on a Freshman can only be guessed at by her palpitating heart and icy hands. As she gazes raptly at the gold tassel bobbing on Miss Smith's cap then and there she decides that a Ph.D. alone will satisfy her, and that she will have one, too, or know the reason why. And this, then, is when her development by a process of thrills is finished and she is and knows that she is an "Agnes Scott girl."

—  
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D.B.



## Irregular Class

### OFFICERS

<i>First Semester</i>	<i>President</i>	<i>Second Semester</i>
RUTH BROWN . . . . .	ELIZABETH STROUD	NELL ESSLINGER
ELIZABETH STROUD . . . . .	MARGARET YEAGER	MILDRED McFALL
MARGARET YEAGER . . . . .		BARRON HYATT

### MEMBERS

#### FIRST YEAR IRREGULARS

BARDWELL, MARY  
 BEARDEN, IDA  
 BRADSHAW, MARY  
 CALLAHAN, LOLA MAE  
 CAITLAND, CORNELIA  
 CROCKER, HELEN  
 FAMBROUGH, GERTRUDE  
 HERTZLER, ANNE  
 HILL, MARGARET V.  
 HILL, MARTHA V.

HYATT, BARRON  
 JONES, FRANCES  
 KILLEY, MARY  
 LANDREU, JEANETTE  
 LYNN, NINA  
 McDONALD, KATHERINE  
 McFALL, MILDEED  
 MATTHEWS, SARA  
 MOORE, OUIDA  
 MORTON, SIDNEY

PARKS, ELIZABETH  
 PECK, EMILY  
 PFEAS, NANNARETH  
 ROBINSON, HELEN M.  
 RODGERS, MADRE  
 SMITH, EVELYN  
 STEPHENSON, HESTER  
 VIMEDYE, REBA  
 WALKER, DOROTHY  
 WAEJICK, EUGENIA

#### SECOND YEAR IRREGULARS

BROWN, RUTH  
 ESSLINGER, NELL  
 FARMER, ANNIE EARLE  
 MOODY, CAROLINE  
 MORTON, SUSIE REID  
 McCOLGAN, MARGARET  
 McCURDY, MARY

NASH, CATHERINE  
 NEAL, CATHERINE M.  
 ROBINSON, POSALIE  
 RUFF, EDITH  
 RYAN, MILDEED  
 SAUNDERS, REBECCA

STROUD, ELIZABETH  
 STUART, FRANCES  
 TRIPP, NANCY  
 WARDEN, MAJLORY  
 WATTS, JESSIE  
 YEAGER, MARGARET

#### SPECIALS

CHRISTIE, HELEN  
 DOWNING, FRANCES  
 HORGOLD, MARY

KING, RHEA  
 MCCASKILL, COMA

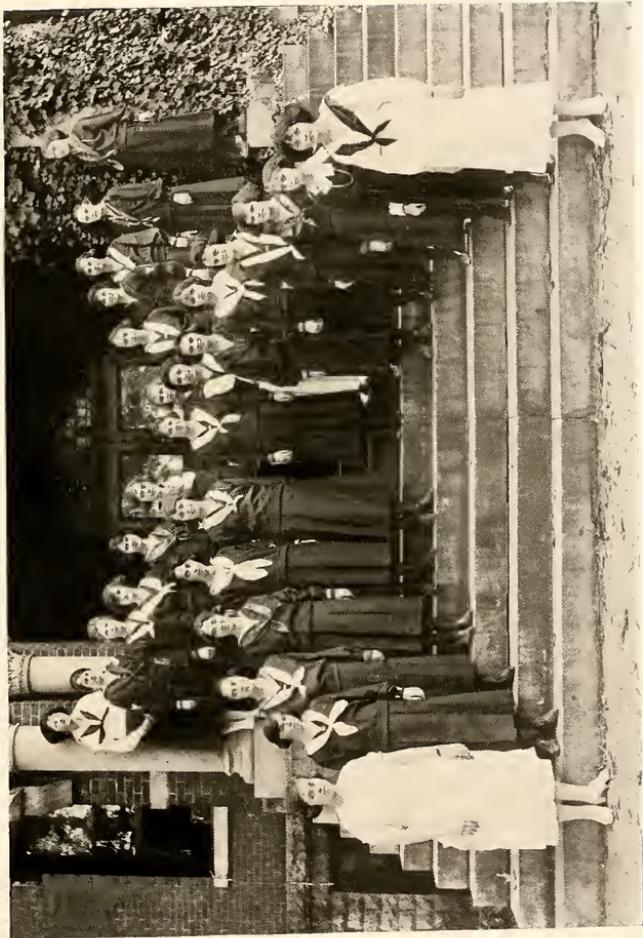
MILLIKIN, GRACE  
 PHARR, MONTENE  
 RYAN, BLANCHE

#### UNCLASSIFIED STUDENTS

ADAMS, AGNES  
 BORDEAUX, HAZEL  
 GILCHRIST, KATIE

GILCHRIST, PHILIPPA  
 GRIMES, ANNIE BROOKS

HATTON, ANNIE  
 MILBURN, MARGUERITE



IRREGULAR CLASS

1921 SICHOUETTE 1921

## Irregular Class History



WITH the coming of every September a new class enters Agnes Scott, but there are many bright and pretty faces among those new girls which are not looking forward to four years of hard work. They are merely here for a year or two of college life, and belong to a class which is as old as Agnes Scott itself—a class which is added to and taken from each year by new ones coming and old ones going.

We are proud of being able to boast of the art, music and vocal students who lend gaiety and entertainment to the life of the college.

Our road has always been a hard, rough one. The committee tries each year to lessen the number of Irregulars whom they consider frivolous and without ambition; but perhaps their ambition aspires to something higher than an A.B. degree. Who can tell?

Under the leadership of our competent president, Vivian Gregory, the class, during the year of 1919-'20, gave the college a general wake-up as to its worth. The B. E. F. call came from the college, and although they did not expect it the class answered with one hundred and twenty-five.

This short history of a year or two of the Irregular class would be incomplete without the praises due one of the most active members the class has ever had. It was Harriet Noyes who planned and carried out the presentation of the first cabaret ever given at Agnes Scott. It was she who created and successfully placed the musical comedy, "My Romeo" before the students and friends of the college. Of course, she had the entire co-operation of the class, which enabled her to make these two events ones to be remembered for years to come.

Musical comedy and such did not take up all the time of the class of 1919-'20, however. Athletics also had its attraction for many of these girls and irregular basket ball practice usually had a very regular attendance. We were only allowed four games during the season, but these were played with such pep and good sportsmanship that our opponents found it a rather difficult task to make the final score in their favor. Although we could boast of but one victory, the fun we had at practices and the favorable criticism given us by other classes made our athletic career seem a successful one.

Spring of '20 found us anxious to part for our various homes, but in order to make the parting one never to be forgotten the class entertained at a tea given at East Lake.

After the holidays we came back to find many faces missing and new ones in their places; but spurred on by our new president, Ruth Brown, we are anticipating more glory for the records of the Irregular class.

COMA McCASKILL, *Class Historian.*



Book-III Organizations



## Student Government Association



HERE is in our college an association of which every student is a part. Through it she is given the opportunity to create the spirit that shall foster her ideal and shall put an end to all things that are not fine and true.

Here we are invited to learn to play the game fairly and squarely, to work and to play together. As an expression of this purpose and as a pledge of loyalty to our association, each student signs the following statement:

"We, the students of Agnes Scott College, desiring to assume individual and community responsibility for the life and conduct of our college, having formed ourselves into an association based on the honor system, we do hereby promise to uphold its laws not only in academic work, but in every phase of our college life."

We follow this ideal which has been passed to us from those who have gone on before that we may learn to live together honorably and unselfishly; that we may create conditions that make us students who will be worth while, intellectually, physically, socially and spiritually, in fine, girls who will be good citizens here in college and in life after we have left it. We receive this ideal as an heritage. As we cherished it and see it grow, we blend our voice in the echoes of those others which have sung

"And the message that's graven deep into our hearts  
Thou shalt grave on ten thousand and more."

1931 SULLOWS 15 1931

## Student Government Roll

MARGARET McLAUGHLIN . . . . .	<i>President of Student Government</i>
JEAN McALISTER . . . . .	<i>First Vice-President of Student Government</i>
CHARLOTTE NEWTON . . . . .	<i>Second Vice-President of Student Government</i>
MARGUERITE WATKINS . . . . .	<i>Third Vice-President of Student Government</i>
MARY KNIGHT . . . . .	<i>Secretary of Student Government</i>
RUTH SCANDRETT . . . . .	<i>Treasurer of Student Government</i>
LILBURNE IVEY	} . . . . . <i>Junior Representatives</i>
NELL BUCHANAN	
MARGARET HAY	} . . . . . <i>Sophomore Representatives</i>
HILDA McCONNELL	
CORA CONNENT	
DOROTHY ALLEN	} . . . . . <i>Senior Representatives</i>
COMA McCASKILL . . . . .	



CORA CONNENT

MARGUERITE WATKINS

DOROTHY ALLEN

MARGARET McLAUGHLIN

CHARLOTTE NEWTON

MARY KNIGHT

RUTH SCANDRETT

NELL BUCHANAN

JEAN McALISTER

LILBURNE IVEY

MARGARET HAY

HILDA McCONNELL

COMA McCASKILL

## Student Government Conference at Elmira College



ON December the eleventh to the thirteenth, the annual conference of the Woman's Intercollegiate Association met at Elmira College, Elmira, New York. Agnes Scott, as one of the three Southern colleges belonging to this Association, sent two representatives, Margaret McLaughlin, the president of Student Government, and Nell Buchanan, a representative from the Junior class.

The Student Government conference has always been a source of inspiration and help to the colleges, and Agnes Scott contributes ideas as well as obtains them. It is gratifying to compare our association with those of the forty-seven other colleges represented, and to realize that we have our plan, not because we know no better, but because it really is creditable, and best adapted to our needs. Our delegates obtained many helpful suggestions from the topics discussed, such as the relation of faculty to students; of students to self-government; the mechanism of self-government, and the honor system. Then subjects pertaining to college life in general were discussed, among them the cut system, publications, chaperonage rules, privileges, light rules, chapel attendance, and social life. But one of the best things that the conference afforded was the inspirational address by Mrs. Rosenbury, the president of the National Association of Collegiate Alumnae.

The proposition was brought up by a Southern college that, due to the expense entailed by sending representatives, the Southern colleges should belong to the Southern Association only, sending one silent delegate, if they desired, to the Northern Conference. This would make two separate Intercollegiate Associations east of the Mississippi, one above and one below the Mason-Dixon line. The Southern colleges were made to feel that they really contributed to the Association when this proposition was unanimously defeated.

The students and faculty of Elmira College proved themselves to be excellent hostesses, and every hospitality was extended to the visitors. Among the entertainments were a welcoming tea, a play by the Senior class, and a trip to Watkins Glen in automobiles. The students also provided amusement for the delegates with their excellent singing, in the dining room and in the auditorium, and a splendid student orchestra played during meals.

The conference this year was a great success, and a source of inspiration and pleasure to the delegates and to the colleges which they represented.



## Officers of Southern Student Government Association

LENA KERNODLE . . . . .	<i>President</i>
MARGARET McLAUGHLIN . . . . .	<i>Vice-President</i>
FRANCES EVANS . . . . .	<i>Secretary</i>
MARTHA LATHAM . . . . .	<i>Treasurer</i>
EMILY HARRISON . . . . .	<i>Southern Representative</i>

1920 SCHOOLS (192)

## Conference of the Southern Intercollegiate Student Government Association at Agnes Scott



ONE of the milestones in the history of our student life was the conference of the Southern Intercollegiate Student Government Association, which met at Agnes Scott in April. Representative girls from all the Southern colleges of standing met to discuss the problems of college life.

Among the colleges sending delegates were Randolph-Macon, Sophie Newcomb, Hollins, Greensboro College, North Columbia College for Women, Brenau, Mississippi State Normal and Industrial College, Wesleyan, Shorter, Converse, Alabama, Florida State and West Hampton.

The officers of this conference, elected at the Greensboro conference last year were Lena Kernodle, of North Carolina College for Women, president; Margaret McLaughlin, of Agnes Scott, vice-president; Frances Evans, of Sophie Newcomb, secretary; Martha Latham, of Randolph-Macon, treasurer, and representative from the Southern to Northern Conference.

In addition to the business meetings held each morning and afternoon, the college organizations contributed to the social enjoyment of the conference with various entertainments. Blackfriars presented several delightful plays, followed by a formal reception. Several teas were given in the course of the conference by the Y. W. C. A. and Hoasc. The Athletic Association sponsored a trip to Stone Mountain to view the procedure of the Lost Cause.

This conference, in addition to being an inspiration to all, brought us in actual contact with representatives of the highest types of all our Southern colleges. Agnes Scott counts it a privilege to have had this Association as her guest.

## Y. W. C. A.



HERE'S a gay little sign outside a certain broad paneled door in Rekah Lobby. Not everybody knows that it is there, but the folks with seeing eyes know that above that door there swings a brave invisible little symbol, the sign of the Blue Triangle. What does it mean? It means that beyond the door there lies a room that smiles all over and says "Come in!"—a room of peaceful, "homey" comfort and cheer with things to read, and quiet in which to think, and a merry-crackling fire for cold, rainy days.

But the Y. W. C. A. (for now you've guessed what the symbol is) does not simply furnish a bit of home for you in the midst of crowded college days. It goes away back and takes hold of you before you ever leave home. The Social Service Department is not only responsible for the bit of home and the letters and a friendly face at the station when you arrive, but it carries you through your first college days on "wing parties" and teas and receptions.

The Social Department has not entirely monopolized you for Miss Publicity has been doing her best for you from the moment of your arrival. With sundry bits of spicy advice she nods at you cheerfully from the Bulletin Board and all through the year she helps in making you stand wide-eyed before her while she raps you or praises you or gives you a friendly warning of things on and off the campus.

The Religious Meeting Department can't stay in the background long; for she it is who plans the Sunday vesper services, chapel services and "evening watch."

Then the Membership Department does the biggest thing of all for you, because she asks you to do something. She asks you to enter the wide door of service and happy living that the Young Women's Christian Association holds open—to enter it by uniting with others in a purpose to live as a true follower of Jesus Christ. And when you have begun anew for the first time to follow Him, the Social Service Department seeks to lead you to places in Decatur and Atlanta where folks are needed to minister in Christ's name. She gives you a *chance to serve*.

World Fellowship Department has a most important work to do. She enlists you in voluntary study classes and through study groups and pageants opens to you a wide door to knowledge and understanding of world needs and world opportunities for life service.

Finance Department reminds you of Atlas, for it gets underneath all the whole big work that the Y. W. C. A. is trying to do. Finance Department sees to it that your pledges to systematic giving are sent to Nacoochee, to the Agnes Scott missionary whom we support, or the foreign fields, to World Y. W. C. A. work, and to carrying on our own work here on the campus.

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All these are but ways in which the Y. W. C. A. seeks to put into practice the teachings of Jesus Christ, founding every activity upon a belief in His own declaration that He "came that we might have life and have it more abundantly." The Young Women's Christian Association seeks to provide for the well-being and growth of body, mind, and spirit; to lead students to accept Jesus Christ as Saviour and Lord, to put into practice with gladness and conviction His secret of living, and through Him to unite themselves with Christians everywhere in making the will of Christ effective in human society and in bringing in the Kingdom of God throughout the world.



## Y. M. C. A. Cabinet

CHARLOTTE BELL  
*Undergraduate Field  
 Representative;  
 Undergraduate  
 National Board Repre-  
 sentative of South  
 Atlantic Field*

FANNY McCA  
*Chr. Social Dept.*

ALICE JONES  
*Chr. Religious Work  
 Department*

JANEF PRESTON  
*President*

EILEEN WILSON  
*Chr. World Fellowship  
 Dept.*

MARGARET BELL  
*Vice-President  
 Chr. Membership Dept.*

MARY McLELLAN  
*Secretary  
 Chr. Publicity Dept.*

RUTH HALL  
*Treasurer  
 Chr. Finance Dept.*

AIMEE D. GLOVER  
*Chr. Social Service  
 Dept.*



BLUE RIDGE, N. C., June, 1920.

*Dearest Sarah:*

Blue Ridge at last! I never thought either of us would ever get here, did you? Do you remember last Spring how thrilled we were that night when Margaret got her Blue Ridge memory book and began to tell us about everything, and we sat up and drank it all in and decided then and there we just had to go—and we wrote our families that very night? Well, to think I'm really here and you aren't . . . but there! I won't begin on that strain because, of course, you didn't know your sister was going to be married in June and you'd be maid of honor, and, besides, I've got so much to tell you that I'll never get through in time for supper unless I get down to business.

If you can imagine beautiful, white, colonial buildings half way up a mountain side, to which you come from the valley by a roadway coming through rhododendron woods; in front of the buildings a great, clear, wind-blown space across which you look out far away to the great range of the Craggie mountains; and behind the largest building, clustered on the sloping part of the mountains, the dozen or more little white cottages that belong to the different cottages, and then if you can imagine girls everywhere—on the broad porch of Robert E. Hall, on cottage steps, in every spot and by-path, some on their way to the swimming pool, some going to the tennis courts, some starting off on a hike, and still others sitting around in quiet nooks and corners of this great, wonderful place, if you can stretch your imagination to take in all that, you'll at least have a faint idea of what Blue Ridge and this Y. W. C. A. Student Conference looks like this afternoon.

Of course, I can't see it all at once, but I know it's all there. You see, I'm drawing a "composite picture" as we used to be told to do in Biology Lab.

Six of the glorious ten days we're to be here have already fled by, and they have been full to overflowing with classes, meetings, hikes, "stunts," fun and new people



and adventures, and I—who am of the earth earthy—must add eating and sleeping, of which we have done much.

There are six hundred girls here from nearly all the colleges in the South, and a great many wonderful leaders, who conduct the classes and give talks to the whole conference or to smaller groups. It was perfectly splendid to meet so many girls from other colleges and be able to “swap” experiences. We’ve gotten some brand new ideas and can hardly wait to get back to school and try them out, and we’ve passed along some of Agnes Scott’s ideas. Blue Ridge is a regular clearing house not only for Y. W. C. A. plans, but for Student Government, Athletic Associations and everything. You can imagine that when somebody starts off: “Oh, at Randolph-Macon we—” everybody wants to talk at once and tell how *her* college does things. And you end up by fairly bristling with new ideas, when you rush back to the cottage and wash your hands before dinner.

By supper time we are all ravenous and we rush to our Agnes Scott table in the larger dining room ready to consume innumerable biscuits and serenade all the neighboring colleges. Meals are such fun—and such necessities—here. It’s an honor to eat all that is possible for the one who eats the most is temporary chairman of the Consumers’ League. I refrain from revealing the name of the present president.

After supper we stroll around until time for the evening lecture, or sit on Lee Hall steps watching the mountains and the sunset. I never knew before that mountains can be so beautiful—always changing with the shadows of the near or distant clouds upon them, sometimes breaking through white clouds in startling blue nearness, again dreary and hazy and far away; and at evening time flooded with sunset glory that makes them almost too dazzling to look upon until the light fades and the mountains are left, purple and sharply outlined against the sky.

Afterward, a night of stars and a quiet home-going, to gather around the log fire for our own vesper service—the best loved part of the whole day. Here in the firelight as we talk over all that the day has brought us we learn to know each other as we never did at college and to experience in a deeper sense the reality of God. And so the day ends with a prayer in our hearts and the beginning of a great understanding that is reaching out a bit farther every day.

I am thinking of a snatch of poem I read today that seems so perfectly to fit this Blue Ridge experience:

*“I am in love with far high-seeing places  
That look on plains half sunlight and half storm;  
In love with homes where from the circling faces  
Veils pass, and laughing fellowship glows warm.”*

(92) S. H. D. (92)

Blue Ridge has many "high seeing places," Sarah; places where one catches a great wind-blown vision of what God's love can do in human lives, of what this world of ours would be like if the Kingdom of Rightness came into every part of it, what it would be like "if we did but *live* the Christian creed."

Always and always these everlasting mountains are giving us quietness of spirit and are sending us to search our own hearts and lives and to lay hold on the things that cannot be shaken.

The people and the fun and the mountains and the still, quiet times are all blended together so that I can't tell which has meant most. I don't want to separate them. I only know this, Sarah: that being here has made us know more of the joy and worth-whileness of living and loving and serving—and that you must come next year.

Yours happily,

Jane Preston





	ANNA MARIE LANDRESS	JOSEPHINE LOGAN
MARY GOODRICH	EDITH KERNS <i>President</i>	LILLIAN McALPINE
ELOISE KNIGHT	FRANCES GARDNER	RUTH HALL
	RUTH PIRKLE	

### Student Volunteer Union



AGNES Scott has eight members of the Student Volunteer Movement for Foreign Missions of the United States and Canada. This movement was organized in 1886 at Northfield, Mass. It took as its slogan, "The evangelization of the world in this generation"; and as the declaration for members: "It is my purpose, if God permit, to be a foreign missionary."

The Agnes Scott volunteers have their local band of eight members, of which Edith Kerns is leader, and Anna Marie Landress secretary. They are also members of the Atlanta Union, composed of about fifty volunteers in "Tech," Oglethorpe University, Emory University and Agnes Scott.

The message of the State work can be summed up in its slogan for the year: "The WORLD needs JESUS; CHRIST needs YOU."

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## Officers and Committee Chairmen of the Alumnae Association

- PRESIDENT—Mary Wallace Kirk, '11, 209 South Cave Street, Tuscumbia, Ala.  
 FIRST VICE-PRESIDENT—Carroll (Stearns) Wey, '12, 237 Myrtle Street, Atlanta, Ga.  
 SECOND VICE-PRESIDENT—Agnes Scott Donaldson, '17, 1123 N. Cascade Avenue, Colorado Springs, Col.  
 SECRETARY—Lucile Alexander, '11, Agnes Scott College, Decatur, Ga.  
 TREASURER—Florence N. Smith, '13, "Clearview," Peachtree Road, Atlanta, Ga.

### COMMITTEES

- FINANCE—Florence N. Smith, '13, "Clearview," Peachtree Road, Atlanta, Ga.  
 PUBLICITY—Myra Scott, '18, Russell Apartments, Atlanta, Ga.  
 SCHOLARSHIP—Emma Pope (Moss) Dieckmann, '13, Agnes Scott College, Decatur, Ga.  
 PREPARATORY SCHOOLS—Emma Jones, '18, Decatur, Ga.  
 CURRICULUM—Jeannette (Victor) Levy, '16, 2223 King's Way, Augusta, Ga.  
 CLASS ORGANIZATION AND RECORDS—Lottie Mae (Blair) Lawton, '13, 8 New Street, Charleston, S. C.  
 LOCAL CLERKS—Essie Roberts, '14, Fairburn, Ga.  
 TEA ROOM—Fannie G. (Mayson) Donaldson, '12, Imperial Hotel, Atlanta, Ga.

## The Work and Plans of the Agnes Scott Alumnae Association



URING the past year, the main work of the Alumnae Association has been that of reorganization. There is now a general association which in its organization ranks well with that of any Alumnae Association of a similar grade college. Three Branch Associations have been established, one in Atlanta, one in Decatur, and one in Montgomery, and especial stress is being laid this year on the organization of additional branches, hoping to increase the number to ten. In the few months since their beginning, these branches have provided for the support of a Serbian student for a year at the college. A complete and accurate file of all the Alumnae was made last year, which totals something over twelve hundred names.

Great strides forward have been made, not only in a better organization, but also in a financial way. At the last annual meeting, a budget for running expenses of one thousand dollars was adopted. An Alumnae office is to be established at the college, and before long, there may be a General Secretary "on the job." Eighty-five thousand, nine hundred and eighteen dollars have been paid on the hundred thousand dollars pledged to the Endowment campaign, and not satisfied with this big accomplishment the Association has undertaken to endow the Chair of Mathematics, in memory of Miss Anna Young, by a movement to raise fifty thousand dollars. It hopes to do this during the present year.

In addition to the reorganization of the General Association, the College Council was formed for the purpose of serving as a clearing house "for the interchange of ideas on the part of the Administration, the Alumnae, and the Student Body, concerning the policies of the College," and to "co-ordinate and direct all the Alumnae activities which concern the College interests." The members of this Council are the officers and chairmen of the General Association, representatives from each branch, four councillors at large, the Alumnae trustees, and two representatives from the present College Council. This is a splendid forward step and should mean a great deal to the future of the College.

Among the special plans for the year, two are most important: Agnes Scott is to be presented at the "College Day" activities of a number of representative High Schools, and class organization of the Alumnae is being stressed. All the committees are new, and it takes time to get things to running smoothly, but everyone knows that the Agnes Scott Alumnae Association is going to do great things for the College in the future, as it has always done, not only in actual accomplishments, but especially in the inspiration of "those who have gone on before."



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MARY ANNE JUSTICE . . . . .	<i>Photographic Editor</i>
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MINNIE ALLEN . . . . .	<i>Assistant Art Editor</i>
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1921

SILHOUETTE

1921



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*Recorder of Points*

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## Debating Council

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JEANETTE ARCHER

*Treasurer*

CAMA BURGESS

*President*

AIMEE D. CLOVER

MARGARET BELL

ELEANOR CARPENTER

### FACULTY MEMBERS

MISS MCKINNEY

MISS HEARON

DR. ARMISTEAD

MR. STUKES

The past year has witnessed the keenest interest, perhaps, that the Debating Council has known in the history of its organization. This is due to the fact that for the first time since the founding of Agnes Scott, a triangular debate was held with the two other leading woman's colleges of the South, namely, Randolph-Macon, at Lynchburg, Va., and Sophie Newcomb, at New Orleans, La.

Prior to this year it has been our custom to hold an annual debate with Sophie Newcomb, but never before has a third inter-collegiate debate been arranged. Such a plan necessitated the selecting of two debating teams from the two societies, one of which we sent to Randolph-Macon and the other we kept on the home field to debate with the Sophie Newcomb team which came here. Sophie Newcomb, in turn, kept a second team at home to meet the rival team which Randolph-Macon sent to challenge them. In this manner each college had a debate with the other two, by sending one team out and keeping the other team at home.

Such a plan as this called for more teams, more preliminaries, more debaters, and hence a livelier interest in debating. A greater number of girls had the opportunity to show their ability in this line, and double the usual number had the privilege of participating in an inter-collegiate debate. In all these respects and in many more besides, the triangular inter-collegiate debate has proved successful. If increased interest and activity are indications of future success, we hope and believe that further development of this plan is assured.



### Officers of Anemosynean Literary Society

<i>First Semester</i>		<i>Second Semester</i>	
CAMA BURGESS . . . . .	<i>President</i> . . . . .	ANNA MARIE LANDRESS	
SARAH TILL . . . . .	<i>Vice-President</i> . . . . .	CHARLOTTE NEWTON	
RUTH VIRDEN . . . . .	<i>Secretary-Treasurer</i> . . . . .	JULIA WATKINS	
AIMEE D. GLOVER	} <i>Members Debating Council</i> . . . . .	HILDA McCONNELL	
ANNA MARIE LANDRESS			

## Allegory

# Allegory

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BALLARD, MARTHA  
BOWRON, DOROTHY  
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BRODNAX, SARAH B.  
BROWN, ADA E.  
BUCHANAN, NELL  
BURGESS, CAMA  
BURUM, VIRGINIA  
BURT, VIRGINIA  
BURKHEAD, ANNABEL  
BOONE, GRACE  
BRONDON, SARA  
BESER, ALBERTA  
CARNES, MAYBETH  
CARR, ISABEL  
COOK, THELMA  
CARR, ALICE  
CRAIG, CATHERINE  
DAVIS, ROMOLA  
DAYE, NELLE F.  
DAVIDSON, BEULAH  
DENNINGTON, CATHERINE  
EVANS, CHRISTINE  
EVANS, RUTH  
FAW, HELEN  
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GARDNER, LELIA FRANCES  
HAMNER, PEARL L.  
HARPER, FRANCES  
HARRISON, SARAH  
HARROLD, QUENELLE  
HART, ANNE  
HEWLETT, MARY S.  
HOKE, ELIZABETH  
HOLLIS, VIOLA  
HOWARD, LUCIA  
HULL, MARION  
HUTTER, EMILY  
HYDE, ELEANOR  
HENRY, MARGARET  
HARRIS, CATHERINE  
HILL, MARTHA VIRGINIA  
HEDGEPEETH, RUTH  
JAMESON, JULIA  
KELLY, JAUNITA  
KING, RHEA  
KNIGHT, MARY  
KING, EVELYN  
LANDRESS, ANNA MARIE  
LOVE, ROBERTA  
LOCKHART, ELIZABETH  
LITTLE, LUCILE  
LANDRESS, ELLA LOUISE  
LONG, ROSALIE  
LANE, BETTY SUE  
LEWIS, ANNA  
MALLOY, ELIZABETH  
MURPHY, MYRTLE  
MURPHY, VIENNA  
MURPHY, PAULINE  
MILLIKIN, GRACE  
MILBURN MARGUERITE  
MANN, MARY  
MILLER, ANNIE WILL  
MOORE, OUIDA  
MCCAA, FANNIE  
MCCASKELL, COMA  
MCINTOSH, MARTHA  
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NEWTON, THERESA  
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ORDWAY, VIRGINIA  
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PARKS, ELIZABETH  
PARKER, ELEANOR  
PASSMORE, CLYDE  
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RUSSELL, EULA  
SAUNDERS, JULIA  
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SCOTT, DOROTHY  
SCOTT, HARRIETT  
SMITH, LUCILE  
SPENCE, CLOTILE  
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SPENCE, RUTH  
TILL, SARAH  
TIMMERMAN, LUCY  
TRAVIS, ALLIE LOUISE  
TURNER, MARGARET  
TWITTY, AMY  
VIRDEN, ALICE  
VIRDEN, RUTH  
WATKINS, JULIA  
WATKINS, MARGUERITE  
WAYT, HELEN  
WASSUM, EVA  
WHIPPLE, ALICE  
WHITFIELD, FRANCES  
WILKINS, ROSA  
WILLIAMS, FUSTELLE  
WOOTEN, LUCY  
WOMELSDORF, MARGARETTA  
WHEELER, PAULINE  
WILKINSON, CATHERINE  
WARE, ETHEL  
WILSON, ELIZABETH  
WALKER, DOROTHY



## Propylean Literary Society

### OFFICERS

<i>First Semester</i>		<i>Second Semester</i>
MARGARET BELL . . . . .	<i>President</i>	EUNICE DEAN
EUNICE DEAN . . . . .	<i>Vice-President</i>	LILBURNE IVY
MARGARET WADE . . . . .	<i>Secretary</i>	ALTHEA STEPHENS
HELEN BARTON . . . . .	<i>Treasurer</i>	NANNIE CAMPBELL

### *Members Debating Council*

ELEANOR CARPENTER

JEANETTE ARCHER

AGEE, CAROLINE  
 ALLAN, CLARA MAE  
 ALLAN, IMOGENE  
 ALLEN, DOROTHY  
 ALLEN, MINNIE  
 ALMOND, RUTH  
 ALFORD, ATTIE

AMIS, FRANCES  
 ARANT, FRANCES  
 ARCHER, CORNELIA  
 ARCHER, JEANETTE  
 BARTON, HELEN  
 BARTON, MARY  
 BEASON, JOSEPHINE

BELL, MARGARET  
 BELL, CHARLOTTE  
 BENINGS, REBECCA  
 BLACKMON, MYRTLE  
 BORDEAUX, HAZEL  
 BOWDOIN, MARY BESS  
 BROACH, RUTH

BROWN, ELIZABETH  
BROWN, JANICE  
BROWN, RUTH  
BRYAN, SARAH  
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CALLWELL, MARY  
CALLAHAN, LOLA MAE  
CALLAWAY, CAROLYN  
CALLAWAY, GENA  
CAMPBELL, NANNIE  
CANNON, AUGUSTA  
CANNON, GWYNONE  
CARPENTER, ELEANOR  
CARTLAND, CORNELIA  
CAWTHON, MARION  
CLARKE, EDYTHE  
CLARKE, MINNIE LEE  
CALLEY, MARY WOOD  
COMFORT, HELEN LANE  
COMPTON, LOIS  
COUSINS, MARGUERITE  
COVINGTON, CAROLINE  
CRAIG, RUTH  
CROKER, HELEN  
DABNEY, ELISABETH  
DAIRS, EDYTHE  
DEAN, EUNICE  
DENNY, KATHLEEN  
DENNY, MARY MARTHA  
DEZOUCHÉ, RUTH  
DOBBS, MARGARET  
DALVIN, MARY KEY  
DUKE, NELL  
EAKES, MARTHA  
EPES, ELIZABETH  
ESSLINGER, NELL  
EVANS, EUNICE  
EVANS, NANCY  
FAROUHAR, CAROLINE  
FICKLEN, EUNICE BOUNDS  
FINNEY, MARY ROBB  
FRENCH, ELLEN  
FULTON, SARAH  
GAMBILL, ANNE  
GILCHRIST, KATIE  
GILCHRIST, PHILLIPA  
GILLILAND, FRANCES  
GIRARDEAU, IVYLYN  
GOODROE, GERALDINE  
GORDON, SELMA  
GREEN, MARY H.  
GRIMES, BROOKS  
GUERRY, AUGUSTA  
GRILLE, EMILY  
HALL, HELEN  
HALL, RUTH  
HAYES, MARIWIL  
HARRELL, KATE  
HARRIS, MARY  
HARRISON, MIRIAM

HARRINGTON, ALICE  
HARVARD, RUTH  
HAINS, JOSEPHINE  
HAY, MARGARET  
HUBRICK, MARGARET  
HENRY, ELIZABETH  
HERMAN, EMMA  
HOBGOOD, MARY  
HOUSTON, ELIZABETH  
HOWIE, VICTORIA  
HYITT, BARRON  
IVEY, LILRURNE  
JACKSON, AGNES  
JACKSON, CORINNE  
JOHNSON, LOLLIE  
JOHNSTON, EUGENIA  
JONES, ALICE  
JUSTICE, MARY ANNE  
KELLY, MARY  
KERN, EDITH  
KEISER, RUTH  
KEESLER, CHARLOTTE  
KINCANNON, M. G.  
KNIGHT, ELOISE  
KNIGHT, JANE  
LAING, MARTHA  
LUTEN, DOROTHY  
LEAK, CONCORD  
LINDSAY, MARION  
LOGAN, JOSEPHINE  
MALVINE, SUSAN  
MARKLEY, FRANCES C.  
MARTIN, MARGUERITE  
MATHEWS, SARAH  
MAXWELL, ANNIE BYRD  
MEADE, ANNA  
MERRIN, VIRGINIA  
MIDDLEBROOKS, LILIAN  
MUNS, SUSY  
MOBBEDLY, MARY  
MOORE, CAROLYN  
MOORE, ELIZA  
MORTON, CORA  
MORTON, SUSIE REED  
MORTON, SYDNEY  
MOSIER, MARY HILL  
MURCHISON, LEWIS  
MURCHISON, LUCIA  
MYERS, FRANCES  
MCALISTER, JEAN  
MCALPINE, LILLIAN  
MCCLAIN, IOIS  
MCCLURE, ELIZABETH  
MCCOLGAN, MARGARET  
MCDONALD, KATHERINE  
MCDAW, MARGARET  
MCDONNELL, SARA  
MCFALL, MILDRED

MCLAUGHLIN, MARGARET  
MCLEAN, MARGARET  
MCLELLAN, MARY  
MCLEOD, MARY STUART  
MCMURRAY, CHARLOTTE  
MCMURRAY, EDNA  
NICKLES, MARY  
OLIVER, LAURA  
OLIVER, LUCY  
PARRY, LENA  
PECK, EMILY  
PECK, WINONA  
PIRKLE, RUTH  
POLHILL, LOIS  
POSEY, VALERA  
PORTER, PRISCILLA  
POTTE, VIRGINIA  
POWELL, MARGARET  
PREAS, NANNABETH  
PRESTON, JANE F  
RICE, BIRDIE  
RICHARDSON, CORA  
ROBINCUE, EMMA SUE  
RUSHTON, RACHEL  
SAMUELS, GERTRUDE  
SANDERS, RUTH  
SAUNDERS, SOPHIE  
SAXON, EUNNIE  
SEAGLE, ALMA  
SELLERS, MERLE  
SENTELLE, CLAUDIA  
SMITH, MARGARET  
SMITH, MELISSA  
SMITH, PEARL  
STANSFIELD, MARTHA  
STINSON, PEYTON  
STEPHEN, ALTHEA  
STEPHENSON, HESTER  
STEWART, MARY  
STRAUSS, MARIANNA  
STEWART, FRANCES  
STONE, POLLY  
SWANEY, ELMA  
SWANN, FANNIE  
TALIAFERRO, MARTHA LEE  
THOMAS, AUGUSTA  
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TURNER, SARA  
TRUMP, ESTHER JOY  
VINNEDGE, REBA  
WADE, MARGARET  
WARDEN, MARJORIE  
WATERFIELD, CATHERINE  
WHITAKER, ROSEMARY  
WHYTE, ELEANOR  
WILSON, ELLEN  
WILSON, MARY  
WRIGHT, HELEN

## 1981 SILHOUETTE 1921

# Triangular Debate with Newcomb and Randolph-Macon

Debating took a new interest last fall when plans were made for a triangular debate between Sophie Newcomb, Randolph-Macon and Agnes Scott. The debate at Newcomb last spring had aroused all loyal Agnes Scotters to the pitch of building a bonfire in the drizzling rain, but it was left to the year 1920-1921 to show what Agnes Scott really could do.

As soon as our triangular debating plans were announced, the two societies registered all volunteers for debating. Then began the preliminaries, culminating in an inter-society debate just before Christmas. The subject was, "*Resolved, That the growth in the exercise of presidential leadership has been for the promotion of the general welfare.*" Although the Mnemosyneans valiantly upheld their speakers on the negative as triumphant, the judges decided, by a vote of two to one, that the affirmative was victorious. The affirmative was defended by Charlotte Bell and Caroline Agee, the negative by Ruth Scandrett and Anna Marie Landress.

After Christmas new preliminaries were begun on another phase of the presidency, and were gradually leading up to a second inter-society debate, when the inter-collegiate subject arrived from Randolph-Macon. Thereupon all thoughts begun running along the line of "compulsory arbitration," and the presidency was left far in the background. The Council selected six girls, with the four who had already debated, to work on the inter-collegiate preliminaries. These six were Frances Charlotte Markley, Eleanor Carpenter and Martha Stansfield from the Propyleans, and Nell Bucharan, Cama Burgees and Quenelle Harrold from the Mnemosyneans, who had shown their ability in the society debates.

With these ten as a nucleus, Agnes Scott dived into the perturbed waters of "compulsory arbitration" and emerged most enthusiastically in April with two teams—one on each side of the disputed question.

Imagine the excitement when three of our best debaters, as defenders of the negative, left for Randolph-Macon; and when Newcomb's negative team arrived at A. S. C. to contest the question with A. S. C.'s affirmative team. In the meantime, we had visions of Randolph-Macon's negative defenders traveling on to New Orleans.

A bird's-eye view of a section of the United States from New Orleans to Lynchburg might have revealed on a certain memorable night, three debates on the same subject going on at the same time; and, after the momentous decision of the judges, six telegrams flashing between the three points, bearing messages, now of triumph, now of defeat, but always of a valiant struggle on behalf of the winning or losing cause.

And somehow old A. S. C. seemed bigger and dearer to each one of us, and we determined to defend her fair name now and forever more.



## Blackfriars

MARY KNIGHT  
*Costume Manager*

SARAH TILL  
*Secretary*

RACHEL RUSHTON  
*President*

MARGUERITE COUSINS  
*Vice-President*

SARAH FULTON  
*Treasurer*

HELEN HALL  
*Stage Manager*

### FACULTY BOARD

MISS MCKINNEY  
MISS LANEY  
MISS ALEXANDER  
MISS WILBURN

DR. ARMISTEAD  
MR. JOHNSTON  
MR. STUKES  
MR. CUNNINGHAM  
MISS GOOCH, *Coach*

# Blackfriars

## FULL MEMBERS

MARION CAWTHON  
MARGUERITE COUSINS  
SARAH FULTON  
CHARLOTTE KEESLER

RHEA KING  
MARY KNIGHT  
FANNIE McCAa

MARGARET McLAUGHLIN  
FRANCES CHARLOTTE MARKLEY  
RACHEL RUSHTON  
SARAH TILL

## ASSOCIATE MEMBERS

FRANCES AMES  
JEANETTE ARCHER  
DELL BERNHARDT  
SARA BELLE BRODNAX  
ELIZABETH BROWN  
VIRGINIA BURUM  
NELL BUCHANAN  
CAMA BURGESS  
MARION CAWTHON  
MARGUERITE COUSINS  
SARA FULTON  
FRANCES HARWELL  
HELEN HALL  
ELEANOR HYDE  
LOLLIE JOHNSON  
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ROBERTA LOVE  
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A. B. MAXWELL  
MARY McLELLAN  
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ELIZABETH McCARRICK  
ELIZABETH McCLURE  
FRANCES CHARLOTTE MARKLEY  
ELIZABETH MALLOY  
FRANCES OLIVER  
LAURA OLIVER  
VALERIA POSEY  
MARGARET POWELL  
LOUISE PAPPENHEIMER  
RUTH PIRKLE  
RACHEL RUSHTON  
LUCILLE SMITH  
POLLY STONE  
MARTHA TALLIAFERRO  
SARAH TILL  
MARGARETTA WOMELSDORF  
MARY BEN WRIGHT



## As You Like It

<i>The Duke In Banishment</i> . . . . .	CHARLOTTE KEESLER
<i>The Usurping Duke</i> . . . . .	FANNIE MCCAA
<i>Amieus</i> . . . . .	MARGARET McLAUGHLIN
<i>Jacques</i> . . . . .	RHEA KING
<i>Le Beau</i> . . . . .	RACHEL RUSHTON
<i>Oliver</i> . . . . .	HARRIET NOYES
<i>Jacques</i> (brother of Oliver) . . . . .	MRS. JETER
<i>Orlando</i> . . . . .	SARAH FULTON
<i>Adam</i> . . . . .	HELEN HALL
<i>Touchstone</i> . . . . .	SARAH TILL
<i>Corine</i> . . . . .	MARION CAWTHON
<i>Silvius</i> . . . . .	ELIZABETH BROWN
<i>William</i> . . . . .	FRANCES C. MARKLEY
<i>Rosalind</i> . . . . .	MARGUERITE COUSINS
<i>Celia</i> . . . . .	LOIS MCINTYRE
<i>Phebe</i> . . . . .	ANNE HART
<i>Audrey</i> . . . . .	EMMA JONES
<i>Lord</i> . . . . .	ELEANOR HYDE

*Foresters:*

LUCILE SMITH, FANNIE MCCAA, CAMA BURGESS, MARY KNIGHT, RACHEL RUSHTON



### The Green Moth

<i>The Green Moth</i> . . . . .	SARAH TILL
<i>Awkward Bat</i> . . . . .	RACHEL RUSHTON
<i>Little Bobby Brown</i> . . . . .	ANNE JETER
<i>Flowers</i> . . . . .	DELL BERNHARDT SARA BELLE BRODNAX FRANCES HARWELL MARGARET HAY
<i>Brownies</i> . . . . .	HELEN HALL VIRGINIA BURUM LAURA OLIVER ELIZABETH MALLOY
<i>Tommie Tim</i> . . . . .	MARGUERITE COUSINS
<i>Maid</i> . . . . .	HARRIET SCOTT
<i>Mother</i> . . . . .	MARGARET McLAUGHLIN



## French Club

EMILY GUILLE  
*Treasurer*

ELEANOR CARPENTER  
*President*

MARTHA STANSFIELD  
*Secretary*

MILDRED MCFALL  
*Assistant Treasurer*

HELEN HALL  
*Vice-President*

The French Department has long been one of our largest and most popular academic departments. This year, the students, realizing that we should never let our studies interfere with our education, decided to extend the work beyond the class room, and organized *Le Salon Français*.

*Le Salon Français!* The organization could scarcely have a more appropriate name as analysis will show. First, "Le"—although the society is young its members are so loyal that for them it is certainly THE Salon Français. "Salon" is a word strongly suggestive of social good times and that is the key-note of the club. As for "Français" the society tries to adopt not only the language but also the *esprit* of the French.

In its brief career, *Le Salon Français* has accomplished great things. Its success is largely due to Miss LeGate, who has materially aided in organizing and maintaining the club.

1921 SILHOUETTE 1921



## Glee Club

LUCILE SMITH  
LILLIAN McALPINE  
CHARLOTTE KEESLER  
JEANETTE ARCHER  
ALICE WHIPPLE  
JESSIE WATTS  
MARTHA TURNER  
IDA BEARDEN  
ROMOLA DAVIS  
HELEN CROCKER  
VICTORIA HOWIE  
ELOISE KNIGHT  
JANE KNIGHT

RUTH ALMOND  
RUTH SPENCE  
PETE FARMER  
EVELYN BYRD  
NELL ESSLINGER  
CAROLINE MOODY  
MARGARET McLAUGHLIN  
ELIZABETH LOCKHART  
FRANCES GILLILAND  
CARRIE SCANDRETT  
SARA MATTHEWS  
RUTH PIRKLE  
MARGARET YEAGER



## Agnes Scott College Choral Society

**DIRECTOR:**  
LEWIS H. JOHNSON

**SOLOISTS:**  
MISS ETHEL CURRY  
MISS MARY LANSING  
CHARLES BROWNING  
J. FOSTER BARNES

**ORGANIST:**  
PROF. C. W. DIECKMANN

**SOPRANOS:**  
LUCILE SMITH  
LULIE HARRIS  
RONOLA DAVIS  
ALICE WHIPPLE  
JEANETTE ARCHER  
JESSIE WATTS  
ELOISE KNIGHT  
HELEN CROCKER  
VICTORIA HOWIE  
MARTHA TURNER  
LILLIAN McALPINE  
RUTH SPENCE  
LAURIE BELL STUBBS  
AUGUSTA BREWER  
LILLIAN MIDDLEBROOKS  
SARAH BOSWELL  
MRS. CHAS. CARTER  
MRS. LEWIS H. JOHNSON

**CONTRALTOS:**  
NELL ESSLINGER  
MARGARET McLAUGHLIN  
CAROLINE MOODY  
ELIZABETH LOCKHART  
ANNIE EARLE FARMER  
RUTH PIRKLE  
RUTH ALMOND  
SARA MATHEWS  
MARGARET YEAGER  
CARRIE SCANDRETT  
FRANCES GILLILAND  
MARGARET WADE  
MARIANNE STRAUSS  
JANET NEWTON  
EDYTHE CLARKE  
ANNETTE CARTER  
Mrs. B. R. BECKER

**TENORS:**  
WILLIAM LOVELACE  
ALBERT DOREMAN  
WILLIAM FRESBORN  
CHARLES HAMILTON  
WARREN MATTHEWS  
ED CARSWELL

**BASSES:**  
WILLIAM TALLEY  
CHARLES CARTER  
CLYDE HIGGINBOTHAM  
DAVIS ELLIS  
ELWIN PEABODY  
LEO PARTIN

1921 SOUTHWEST 1921



## Orchestra

CHARLOTTE KEESLER, *Director*  
*Pianist*

*Violins—*

LUCILE SMITH  
ELIZABETH STROUD  
ANNA HARWELL  
AGNES ADAMS

*Mandolins—*

LOUISE FLUKER  
NANCY EVANS  
MAUD FOSTER  
HELEN FAW

*Guitars—*

ELEANOR HYDE  
EDYTHE CLARKE  
FRANCES WHITFIELD  
ELIZABETH SMITH

*Ukeleles—*

JULIA JAMESON  
VIRGINIA POTTLE  
LUCY WOOTEN

## The Charge of the Fire Brigade

Stealthily, stealthily, stealthily onward, straight to the fire bell the fire chieftan lumbered. "Forward the Fire Brigade! Charge, Bucketers!" he said, cruelly awakening those who slumbered. "Forward the Fire Brigade!"—was anyone dismayed? Grabbing wet towels in the darkness, they blundered. Their's not to make reply, their's not to reason why, their's not to heave a sigh as downward they lumbered. Lieutenants to the right of them, Lieutenants to the left of them, Lieutenants all in front of them, cried words thundered. Shooed at on every side, would that you them had spied, as down to the lobby crawled, senseless and stupid, those who had slumbered. Flashlights with cruel glare showed each one's vacant stare, as standing with towel there, why such a fate was her's sleepily wondered. Plunged deep in great dismay on everything they lay—Senior and Freshman—reeling from sleep I say, while roll call was thundered. Then they climbed back, poor things, from their dreams aroused. Lieutenants to the right of them, Lieutenants to the left of them, Lieutenants all in front of them, cruel words thundered. Shooed at on every side, gloomy and mystified, came from the Fire Drill, came from the lobby wide, dragging their towels, those who had slumbered.

When can their glory fade? Oh, the wild charge they made! All the school wondered. Honor the drill they made! Honor the fire brigade, you who had slumbered.

### FIRE BRIGADE.

INMAN HALL—Chief, Eunice Dean; First Lieutenant, Beth McClure; Second Lieutenants, Frances Young, Quenelle Harrold, Sarah Till, Emily Guill, Ivylyn Girardeau, Josephine Gardner.

CHIEF OF BUCKET BRIGADE—Lilburne Ivey.

MEMBERS—Minnie Allen, Sarah Mathews, Concord Leak, Frances Stuart, Ruth Craig, Frances Amis.

REBEKAH SCOTT—Chief, Augusta Brewer; First Lieutenant, Cama Burgess; Second Lieutenants, Alice Whipple, Gena Callaway, Catherine Waterfield, Christine Evans, Margaretta Womelsdorf, Coma McCaskill, Margaret Hay, Jeanette Archer, Elizabeth Stroud, Anne Earl Farmer, Lucy Wooten, Pearl Smith.

CHIEFS OF BUCKETT BRIGADE—Charlotte Keesler, Julia Jameson, Annie Elizabeth Brown, Emma Herman, Nancy Evans, Dell Bernhardt, Margaret Yeager.

MAIN—Chief, Julia Watkins; First Lieutenant, Polly Stone; Second Lieutenants, Josephine Logan, Lewis Murchison, Ruth Wilking, Victoria Howie, Lois Moriarity, Louise Dean Stevens, Marjorie Lowe, Frances Arant.

CHIEFS OF BUCKET BRIGADE—Alice Virden, Augusta Guerry, Elma Swaney, Augusta Cannon, Lois McClain, Dorothy Bowron, Sidney Morton.

WHITE HOUSE—First Lieutenant, Sara Louise Hunter.

BUCKET BRIGADE—Sarah Brandon, Agnes Jackson.

LUPTON—First Lieutenant, Ruth Hall.

CHIEF OF BUCKET BRIGADE—Lina Parry, Mary Stewart.

(92) SILHOUETTE 1921



## B. O. Z.

### OFFICERS

FRANCES CHARLOTTE MARKLEY . . . . . *President*  
LAURA OLIVER . . . . . *Secretary*

### MEMBERS

JANEF PRESTON  
ELIZABETH ENLOE  
MARY ANNE JUSTICE  
RHEA KING  
ELIZABETH WILSON  
ELOISE KNIGHT  
POLLY STONE  
ALTHEA STEPHENS  
SARAH STANSELL  
LUCILE LITTLE

B. O. Z. is the literary club open to Sophomores, Juniors, and Seniors. New members are admitted through try-out stories, which are impartially judged by the Club. This is the oldest of the literary clubs of Agnes Scott and is honored accordingly.



## Folio Club

### OFFICERS

HELEN FAW . . . . . *President*  
 LUCILE LITTLE . . . . . *Secretary*

### MEMBERS

LUCILE LITTLE  
 POLLY STONE  
 MARJORIE LOWE  
 MARJORIE WARDEN  
 MARY GOODRICH  
 EDITH RUFF  
 JANICE BROWN  
 ELIZABETH ASKEW  
 HELEN FAW

Folio is the literary club composed of Freshmen. Try-outs are held twice a year by stories submitted to the club members and there is no ambitious Freshman who does not cast a longing eye at Folio.

### FRESHMEN MEMBERS

MINNIE ALLEN  
 MARY COLLY  
 MARY GREEN  
 LILLIAN McALPINE  
 WINONA PECK  
 ISABELLE SEWELL.  
 ELIZABETH McCARRICK



K. U. B.

OFFICERS

- |                                     |                                |
|-------------------------------------|--------------------------------|
| FRANCES CHARLOTTE MARKLEY . . . . . | <i>President</i>               |
| FRANCES HARPER . . . . .            | <i>Vice-President</i>          |
| ALICE VIRDEN . . . . .              | <i>Secretary and Treasurer</i> |
| DR. MCCAIN . . . . .                | <i>Faculty Member</i>          |

MEMBERS

- |                   |                      |
|-------------------|----------------------|
| JEANETTE ARCHER   | ALICE VIRDEN         |
| NELL BUCHANAN     | LILBURNE IVY         |
| ELEANOR CARPENTER | MARY BARTON          |
| FRANCES HARPER    | DAISEY FRANCES SMITH |
| ELEANOR HYDE      | MARY H. GREENE       |
| F. C. MARKLEY     | SARAH TILL           |
| JANEF PRESTON     |                      |

K. U. B. is a new organization at Agnes Scott and one to be proud of. Organized in the spring of 1920, with six charter members, it has as its aim to bring Agnes Scott before the public and to arouse interest through journalistic contributions to the newspapers. The Journalism Club satisfies a long-felt need in the literary talent at Agnes Scott.

# Gamma Tau Alpha

## FACULTY MEMBERS

MISS LUCILE ALEXANDER  
 DR. J. D. M. ARMISTEAD  
 MISS AGATHA BROWN  
 MRS. C. W. DIECKMAN  
 MRS. MARGARET FITZHUGH  
 MISS AUGUSTA SKEEN

MISS FRANCES SLEDD  
 MISS CLEO HEARON  
 MR. ROBERT HOLT  
 MISS JANET NEWTON  
 MISS LILLIAN SMITH  
 MR. H. L. PAINTER

1906	1916
IDA LEE HILL (Mrs. I. T. Irwin)	LAURA COOPER
1908	ELIZABETH BURKE
LIZZABEL SAXON	JEANETTE VICTOR
1909	GRACE GEOHEGAN
ANNE M. WADDELL	LOUISE WILSON
RUTH MARIAN (Mrs. Lois Wisdom)	RAY HARRISON
1911	1917
MARY WALLACE KIRK	INDIA HUNT
1912	KATHERINE LINDAMOOD
CORNELIA COOPER	JANET NEWTON
ANNE McLANE	MARGARET PRUDEN
1913	AUGUSTA SKEEN
JANIE McGAUCHEY	MAY SMITH
EMMA MOSS POPE (Mrs. C. W. Dieckman)	FRANCES THATCHER
1914	1918
ANNIE JENKINS	KATHERINE SEAY
LOUISE McNULTY	EMMA JONES
KATHLEEN KENNEDY	LOIS EVE
ESSIE ROBERTS	ELIZABETH DENMAN (Mrs. P. Hammond)
MARGUERITE WELLS (Mrs. Robert Bishop)	1919
1915	DOROTHY THIGPEN
MARION BLACK	MARGARET WATTS
GERTRUDE BRIESENICK	LOUISE MARSHBURN
CATHERINE PARKER	FRANCES SLEDD
MARY H. SCHNEIDER	MARGARET LEECH
MARY WEST	1920
	LAURA S. MALLOY
	ELIZABETH LOVETT
	MARY BURNETT
	ALICE COOPER
	ROSALIND WURM
	1921
	ANNA MARIE LANDRESS
	JANEF PRESTON

# Hoax

## ALUMNAE MEMBERS

### CLASS OF 1916

JEANETTE VICTOR	ELOISE GAY
ORA GLENN	ALICE WEATHERLY
MARtha ROSS	EVELYN GOODE
MARYELLEN HARVEY	RAY HARRISON
LOUISE WILSON	NELL FRYE

### CLASS OF 1917

GJERTRUD AMUNDSON	REGINA PINKSTON
INDIA HUNT	JANET NEWTON
SPOTT PAYNE	A. S. DONALDSON
Laurie CALDWELL	GEORGIANA WHITE
LOUISE WARE	RUTH NISBET
ANNE KYLE	V. Y. WHITE

### CLASS OF 1918

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SAMILLE LOWE	KATHERINE SEAY
R. L. ESTES	OLIVE HARDWICK
EMMA JONES	LOIS EVE
HALLIE ALEXANDER	

### CLASS OF 1919

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FRANCES GLASGOW	AMELIA HUTCHESON
MARY BROCK MALLARD	JULIA LAKE SKINNER
MARGARET ROWE	LLEWELLYN WILBURN
DOROTHY THICPEN	ELIZABETH WATKINS
GOLDIE HAM	LULU SMITH

### CLASS OF 1920

ELIZABETH ALLEN	LAURA STOCKTON MALLOY
MARGARET BLAND	VIRGINIA McLAUGHLIN
LOIS McINTYRE	MARIAN McCAMY
JULIA HAGOOD	ANNE HOUSTON
LOUISE SLACK	MARY BURNETT

## STUDENT MEMBERS

CHARLOTTE BELL	FRANCES CHARLOTTE MARKLEY
MARGARET BELL	JANEF PRESTON
AIMEE D. GLOVER	MARGARET McLAUGHLIN
ELLEN WILSON	JEAN McALISTER
RACHEL RUSHTON	FANNY McCAA
ANNA MARIE LANDRESS	CHARLOTTE NEWTON
ALICE JONES	DOROTHY ALLEN

## FACULTY MEMBERS

DR. McCAIN	MISS MacDOUGALL
DR. SWEET	



## Fellows

ROMOLA DAVIS  
A.B., 1920

*Fellow in English*

ELIZABETH MARSH  
A.B., 1920

*Fellow in English and Music*

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# Sigma Delta Phi.



NELL BUCHANAN, '22	Marion, Va.
VIRGINIA BURUM, '23	Augusta, Ga.
AIMEE D. GLOVER, '21	Marietta, Ga.
ANNE HART, '21	Atlanta, Ga.
RHEA KING, '22	Atlanta, Ga.
LUCIA MURCHISON, '22	Columbia, S. C.
AMY TWITTY, '21	Pelham, Ga.
HELEN WAYT, '21	Atlanta, Ga.
MARGARETTA WOMELSDORF, '23	Cartersville, Ga.

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# BULL DOG



JEAN McALISTER, '21	Greensboro, N. C.
SUSAN MALONE '22	Greenwood, Miss.
MARY KNIGHT, '22	Atlanta, Ga.
CHARLOTTE KEESLER, '22	Greenwood, Miss.
MARGARET HAY, '23	Easton, Pa.
ELIZABETH MOLLOY, '23	Murfreesboro, Tenn.
ANNA HARWELL, '23	Decatur, Ga.

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# Compli Cator.

DOROTHY ALLEN, '21 . . . . .	LaFayette, Ala.
ISABEL CARR, '21 . . . . .	Harriman, Tenn.
CAROLINE FARQUHAR, '22 . . . . .	Easton, Pa.
MARGARET HEDRICK, '21 . . . . .	Bristol, Va.
ALICE JONES, '21 . . . . .	Jacksonville, Fla.
RUTH KEISER, '22 . . . . .	Birmingham, Ala.
MARTHA LAING, '21 . . . . .	Lewisburg, W. Va.
LAURA OLIVER, '22 . . . . .	Montgomery, Ala.
RACHEL RUSHTON, '21 . . . . .	Montgomery, Ala.



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# Pi Alpha Phi

Pi Alpha Phi, translated into English, might mean something like "Honorary Debating Organization." The Debating Council felt that *all* the girls working on the intercollegiate debate were due recognition, and with this in view they selected the ten girls who had done the best work in the preliminaries to be the charter members, and the group from whom the intercollegiate debaters were to be chosen. These girls were called together by the President of the Debating Council, and elected as their officers Cama Burgess, president, and Anna Marie Landress, secretary. The other charter members are Caroline Agee, Charlotte Bell, Nell Buchanan, Eleanor Carpenter, Quenelle Harrold, Frances Charlotte Markley, Ruth Scandrett and Martha Stansfield.

It is hoped that the debaters in Newcomb and Randolph-Macon will become members of this organization during the spring, and that all will be joined together by the common purpose "To form bodies of representative women who shall by their interest in debating in the true sense of the word uphold the highest ideals of liberal education; to furnish the highest reward for conscientious and meritorious efforts in furthering the best interests of argumentation by election to membership in the organization."

## OFFICERS

CAMA BURGESS . . . . . *President*  
ANNA MARIE LANDRESS . . . . . *Secretary*

## MEMBERS

CAROLINE AGEE	QUENELLE HARROLD
CHARLOTTE BELL	ANNA MARIE LANDRESS
NELLE BUCHANAN	FRANCES CHARLOTTE MARKLEY
CAMA BURGESS	RUTH SCANDRETT
ELEANOR CARPENTER	MARTHA STANSFIELD



Book IV Athletics





## Athletic Association Officers

CAROLINE FARQUHAR  
*Treasurer*

RUTH HALL  
*Song Leader*

BETH McCLURE  
*Secretary*

FANNY McCAE  
*President*

DOROTHY ALLEN  
*Vice-President*

MISS WILBURN  
*Coach*

MISS WADE  
*Coach*



## Gymnasium

### SPORT MANAGERS

<i>Hockey</i> . . . . .	HILDA MCCONNELL	<i>Hike</i> . . . . .	EUGENIA JOHNSTON
<i>Basket-ball</i> . . . . .	ALTHEA STEPHENS	<i>Track</i> . . . . .	HELEN WAYT

Physical training? The future Freshman glances with mild interest at that small item in the catalogue and her eyes take on that absorbed and all-comprehensive dreaminess which they have been wearing for the last few weeks before her departure for Agnes Scott. She sees herself in the lecture room taking learned notes on physical education—or perhaps dressed trimly like the magazine girl with faultless suit and sport shoes. How grand she will look!—she, one of the next generation—cheeks flushed, head erect, a bright noble look upon her face!

Once arrived at Agnes Scott she, after much contemplation, decides that she had better take the period before "Trig" that her mind may be refreshed for this her hardest class. At her first class she gets an exercise card. What a number of forms of charming recreation! Her card will be full. First lessons in marching! Miss Freshman's chin is so tilted that there is a straight line from tip of nose through rigid finger tips to heels. She cuts corners so sharply that the air almost cries out in pain. Gym twice a week soon becomes a reality instead of an aesthetic dream and my Freshman's suit shows signs of wear. The horse! All in line to jump over. How graceful her sylph-like form will float! Sad reality; when once astride the horse her legs grow heavy as lead and there she remains perched until dragged off by the instructor. The Swedish ladder makes rubber bands of every fibre in her poor aching body as she winds laboriously in and out. The next day mere laughing is agony and climbing stairs an impossibility. It is wrong for a delicate creature who was made for dancing to go through such clumsy, unattractive exercises. Her hopes are realized when the next day a dance is demonstrated, and she gazes on with interest at the mere simplicity of the thing. Blissfully unconscious she spins around on one toe to find to her great dismay that the rest of the class has long finished spinning and is gaily tripping away on another step.

The evil hour of exams come and with a coldness as to spine and a lump in the throat our Freshman takes her place. "To the rear—march!" sends our Freshman alone across the floor, suddenly realizing that she has left her comrades far behind. She gets hung on the horse and when finally with a monstrous struggle she frees herself she falls on the other side to the complete jarring of her framework. During the dance her eyes are riveted on the star dancer of the class, sometimes she follows, sometimes she keeps vigorously in motion. The strain is terrific—the music stops—and with a sigh that bespeaks extreme relief Miss Freshman sits down and resting her whirling head on her arm says: "Well, this is gym at Agnes Scott!"

## Hockey



"How did that happen?" asked the Sympathetic Bystander, as a girl went by wearing a purple halo around one eye. "She got hit playing hockey," replied the Perambulating Information Bureau of the college campus. And the S. B., going back to the day when it was her heart's dearest ambition to win a lost game for her team, and be dragged senseless from the field, easily understood why, in addition to her black eye, the purblind victim wore a radiant smile in which triumph and complacent pride were the most marked elements.

If the S. B. had waited for more information, which the Bureau was quite willing to impart, she would have learned that hockey is one of the most popular means, not only toward a sinewy physique, but toward a big purple A. S. C., which sets off a white Spalding sweater so becomingly. This combination of letters is the souvenir of college life which stands next dearest in many a graduate's heart to her diploma. For the letters represent three sterling qualities in the athletic world—agility, strength and courage.

Agility in wielding your hockey stick, so that Miss Wilburn will not call "sticks" on you, so that you will avoid assassinating the person next you, and may escape a like fate at her hands.

Strength in running down to a goal when your throat and tongue feel like sandpaper and your whole respiratory system has gone on a strike; when there seems nothing ahead of you but a long field and a long run, and behind you a beaten track peppered with hairpins. Then, though your knees feel as if they must reverse and work the other way, you must keep on running and hitting the much enduring ball.

Courage to crawl out on a cold morning before the rising bell has disturbed the innocent sleep of your less enterprising friends.

As you wade through the grass with the dew oozing in through your canvas shoes, and squishing out again, over and over a half forgotten quotation runs through your head—"Heights by great men reached and kept were not attained by sudden flight, but they, while their companions slept—" what's the rest? Well, it must be something about getting up to practice for a hockey game.

Then waste no pity, Sympathetic Bystander, on the girl with the purple halo, for know that she possesses all the above qualities, and many more, in addition to her black eye.





## Hockey Teams

SENIORS		SOPHOMORES	
HELEN WAYT . . . . .	Center Forward . . . . .	HILDA McCONNELL (Capt.)	
JEAN McALISTER . . . . .	Right Inside Forward . . . . .	MERLE SELLERS	
EULA RUSSELL (Mgt.) . . . . .	Left Inside Forward . . . . .	NANNIE CAMPBELL	
MARGARET McLAUGHLIN . . . . .	Right Wing . . . . .	GERTRUDE SAMUELS	
DOT ALLEN (Capt.) . . . . .	Left Wing . . . . .	MARGARET HAY	
CHARLOTTE NEWTON . . . . .	Center Halfback . . . . .	BETH McCLURE	
CAROLINE AGEY . . . . .	Right Halfback . . . . .	ELOISE KNIGHT	
ALICE JONES . . . . .	Left Halfback . . . . .	EMILY GUILLE (Mgt.)	
MARGARET WADE . . . . .	Right Fullback . . . . .	MARGARET BRENNER	
MYRTLE BLACKMON . . . . .	Left Fullback . . . . .	CAROLINE FARQUHAR	
MARION CAWTHON . . . . .	Goal Keeper . . . . .	MARY GOODRICH	

**SUBS**  
 AIMEE D. GLOVER  
 AUGUSTA BREWER  
 ANNA MARIE LANDRESS

**SUBS**  
 EUGENIA POU  
 M. WOMELSDORF  
 VALERIA POSEY  
 ELEANOR HYDE





## Hockey Teams

### JUNIOR

MARY KNIGHT . . . . .	Center Forward . . . . .
ETHEL WARE (Capt.) . . . . .	Right Inside Forward . . . . .
ALTHEA STEPHENS . . . . .	Left Inside Forward . . . . .
FRANCES HARPER (Mgt.) . . . . .	Right Wing . . . . .
JUANITA KELLY . . . . .	Left Wing . . . . .
ELIZABETH WILSON . . . . .	Center Halfback . . . . .
SUSAN MALONE . . . . .	Right Halfback . . . . .
LILBURNE IVEY . . . . .	Left Halfback . . . . .
ALICE WHIPPLE . . . . .	Right Fullback . . . . .
LUCIA MURCHISON . . . . .	Left Fullback . . . . .
RUTH VIRDEN . . . . .	Goal Keeper . . . . .

### FRESHMAN

SARAH McDOWELL . . . . .
ANNA MEADE . . . . .
MARION JOHNSON . . . . .
ELIZABETH DABNEY . . . . .
ELMA SWANEY . . . . .
WINONA PECK (Capt.) . . . . .
AUGUSTA THOMAS . . . . .
NANCY EVANS (Mgt.) . . . . .
LUCY OLIVER . . . . .
LEWIS MURCHISON . . . . .
MINNIE ALLEN . . . . .

### SUBS

MARY FLODING  
RUTH PIRKLE  
EDITH KERNS  
HELEN BARTON  
EUNICE DEAN

### SUBS

DAISY SMITH  
MARGARET POWELL  
CAROLINE CALLOWAY



## Hikes



Who doesn't get excited at the thought of them? Whether they come in the afternoon or late in the evening, whether you're hiking for your coveted class numerals, or to help fill up a sadly blank exercise card, or even to enjoy a brisk walk in the country; no matter which, there's no doubt about the fun to be had, judging from the huge crowds of us who go, booted and spurred for the occasion, with a string of tin cups for the coffee and mysterious bundles which contain everybody's favorite kind of camping food. Besides all this there is the advantage of "seeing the country" and learning more about the environs on Agnes Scott and our geographical location.

Every year hiking becomes more popular and now, since it is one good way to earn numerals, its popularity still increases; for everybody loves to hike, not to mention to eat, as well. There are many girls who don't play basket-ball, hockey, or tennis, but everybody does something, and hikes never fail to arouse athletic enthusiasm, as well as healthy appetites. This year it was resolved that in order to win class numerals, a girl must attend eight hikes out of the ten which are given; this plan met with unusual success, for the majority of the girls won numerals.

But the hikes themselves are the most interesting part. We are always looking forward to the next one, and as soon as a tempting poster appears on the athletic bulletin board with a blank sheet of paper below it, there is a grand rush to sign up in time to go. Then at the appointed hour we all gather in front of Main Building with our fifteen cents in our pocket and our low-heeled shoes on. After we have walked and worked up our above-mentioned appetite, we stop and build a huge bonfire, put on the coffee pot, roast our juicy "weenies," sizzle the hot bacon in the frying pan, make crisp toast, and sometimes—oh, those sometimes!—when our fifteen cents per capita has stretched far enough, we have marshmallows—delicious toasted ones, which just touch the spot. And oh, that grand, big fire! The next best thing to helping build it is sitting by it. But the best of times must end, and this one has ended after we have put out the last sparks of the fire and begun our A. S. C.-ward tramp, for on the way home we sing our songs and enjoy ourselves generally, realizing how much hikes add to our athletics. And the hikers are all real Hottentots, for as soon as we reach the gates of A. S. C. and our fun is over until the next time, we give fifteen 'rahs for 'Genie Johnson, our hike manager. Everybody knows that the hike manager is an all-around girl, full of Hottentot pep and enthusiasm and inspiring the same in everyone else. All due praise to 'Genie, for about 150 girls adopted hiking this year, and if you ask any of them about it, they'll say that those certainly were the "good old times."



## Basket-Ball



The king of sports is basket-ball, though many say not so; and those who like it not at all, they must be fat and slow. O, listen to my song of praise, I'll tell you of its joys, a eulogy to it I'll raise, and make a joyful noise.

If you are thin, 'twill make you fat, but not the other way; 'twill make you graceful as a cat, you'll lightly trip and sway. But as you trip, I pray take care, and think before you leap; or you may wave your feet in air, all doubled in a heap. If you should find your breath is short, this game is not for you; for if you cough and gasp and snort, your heart does not beat true. If you take up this lively game, your color comes and goes; for natural beauty you'll have fame, and blush just like the rose. But to the strong this sport belongs, for them it is great fun; so let me shout my feeble songs, and then I will be done.

In speed it beats the aeroplane, it's never dull or slow; play in the sunshine or the rain, no difference you'll know. In other sports when weather's bad, it puts them on the blink; this court can never make you mad, or heated phrases think. The ball is big enough to hit, 'twill not elude your grasp; I've often seen golfers fling a fit, with helpless rage they gasp, because they think they've made a stroke, they dance with joyful glee; but you should hear them yell and choke, with the ball still on the tee. The basket-ball is never still, it flies around and 'round; sometimes it may be thrown to kill, and stretch you on the ground. The air with shining stars is bright, you wonder where you are; then up you jump with all your might, and throw that ball quite far to hit the one who knocked you out, while every spiteful name and heated words you madly shout, so wags this merry game.



The fans all say it can't be beat, they struggle to get in; they yell and clap with hands and feet, and make an awful din. They scale the walls and sit upon the bars and window sills, and here they think it is great fun, in gym they say it kills. They sit on the piano top, upon the horse and bars; frenzied fear or joy they hop, shout praises to the stars. They fill the gym with savage yells, and you would surely wonder, what's happened to the erst-while belles, with voices now like thunder. O, basket-ball's a royal sport, by all athletes adored; but I will cut my praises short, for fear you might be bored.



## Senior Basket-Ball Team



*Center—*

AUGUSTA BREWER, (*Capt. and Mgr.*)  
FANNIE McCAA

*Side Center—*

CAROLINE AGEE

*Forwards—*

HELEN WAYT  
MARGARET McLAUGHLIN  
GENIE JOHNSTON

*Guards—*

JEAN McALISTER  
ELIZABETH FLODING

## Sophomore Basket-Ball Team



*Center—*

LOIS McCLAIN

*Side Center—*

ELIZABETH HOKE

*Forwards—*

MARGARET HAY (*Manager*)  
ELIZABETH McCLURE (*Captain*)

*Guards—*

EUGENIA POU  
LOIS MORIARTY  
CAROLINE FARQUHAR

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## Junior Basket-Ball Team

*Center—*

ALTHEA STEPHENS (*Manager*)  
LILBURNE IVEY

*Side Center—*

ROBERTA LOVE  
LUCIA MURCHISON

*Forwards—*

ETHEL WARE (*Captain*)  
FRANCES HARPER  
RUTH VIRDEN  
LAURA BELLE STUBBS

*Guards—*

ALICE WHIPPLE  
SUSAN MALONE  
MARY McLELLAN



## Freshman Basket-Ball Team

*Center—*

ANNA MEADE  
VICTORIA HOWIE

*Side Center—*

AUGUSTAT THOMAS (*Captain*)  
LEWIS MURCHISON

*Forwards—*

WINONA PECK (*Manager*)  
SARAH McDOWELL  
NANCY EVANS  
GLADYS SPRUELL

*Guard—*

KATE HARRELL  
LILLIAN McALPINE  
DAISY FRANCES SMITH  
LUCY OLIVER

*Subs—*ELIZABETH EPES, MARTHA EAKES



## Tennis



Tennis is just about the most universal sport known, regardless of sex, age, size, or skill. Everybody plays tennis in some degree, though comparatively few indulge in hockey and basket-ball, and even hiking does not quite come up to tennis in public favor. It's such a convenient game—it can be fast or slow, swift and breathless or only mildly invigorating, as you wish. It can be a duet—"And let the rest of the world go by"—or, if you so desire, a quartette. Even the language of tennis is designed to thrill an entrance; and what a world of meaning can be contained in the simple words, "thirty, love," whether accompanied by shy glances from underneath lowered lashes, or by a victorious lifting of the head and a proud note of triumph in the voice!

Where is the soul so dead that it has not felt within itself the stirrings of the desire—and a feeling of power—to become a mighty champion, if only time could be found? Who has not imagined himself—or herself—on the court at a national, or even international, tournament, surrounded by a huge and wonder-struck crowd of onlookers, breathless with admiration and wonder at the skill and daring of this new champion? And in his dream he sees himself easily overcoming last year's champion, and accepting his victory with graceful and becoming modesty, while all the former winners gasp in awe and adoration before this prodigy.

Perhaps none of us here are destined for such high triumph—but who knows? We can at least make a beginning. The three excellent courts here offer fine opportunities for incipient champions, and who can resist the call of a well-kept tennis court on a glorious spring day, when all the world is calling us to come and play? Whether it be a match game or merely for the love of playing, tennis is the source of joy and pleasure to practically everybody. And even if we cannot be champions ourselves, there are few sports more interest-compelling to watch. There is a certain exhilaration in seeing the ball fly back and forth over the net, in watching the swiftness and skill of the players, in the almost involuntary exclamations of admiration called forth by some unexpected or unusual stroke, or of sympathy for an unfortunate mistake on the part of a good player. Every year tournaments are held in singles and doubles between classes, and the winners of these play for the college championship. Last year the singles cup went to Marion McCamy for the Seniors, and to Ruth Brown and Georgia Weaver for the Sophomores. This year a good many of our old "famous players" are gone, and some new and unforeseen talent is expected. Come on, get your racquet, and let's have a game!



## Field Day

### OUR TRACK MEET.



That's where everybody shines, thin, fat, short and tall! There isn't anybody who can't do something in track and the number of Agnes Scott athletes who participate in it proves its advantages, if the track manager, Helen Wayt, should fail to prove them. It is the most varied of all forms of athletics, for its numerous stunts provide opportunities for every kind of exercise. There is the discus throw, which requires a strong arm; and hurdling, which every girl longs to perform, because it is so difficult to do in good form; the hop-skip-and-jump is popular, too, because almost everyone has done it at one time or another; then the relay race furnishes fun for the spectators, for

each is expecting her class to win; lastly come the 75-yard and 100-yard dashes; oh, how those quick, little athletes can run! That is what brings the whole crowd to its toes rooting for dear life. Of course the race must be won, and unluckily for the other classes, only one girl can win it, and she brings to her class first place in the dash.

The annual track meet is the zenith in the career of athletics at Agnes Scott, for it comes at the end of the season. There isn't anyone who wouldn't think of coming out to root for her class supporters. First place in any of the feats wins for the class a certain number of points toward the athletic cup; it also entitles the winning girl to her class numerals. Another good thing about the

track meet is that it is held in the spring; and this is the time when the mothers flock to Agnes Scott, because the time is so long between Christmas and Commencement. So we get to show the family that we are really making good away off here at Agnes Scott.

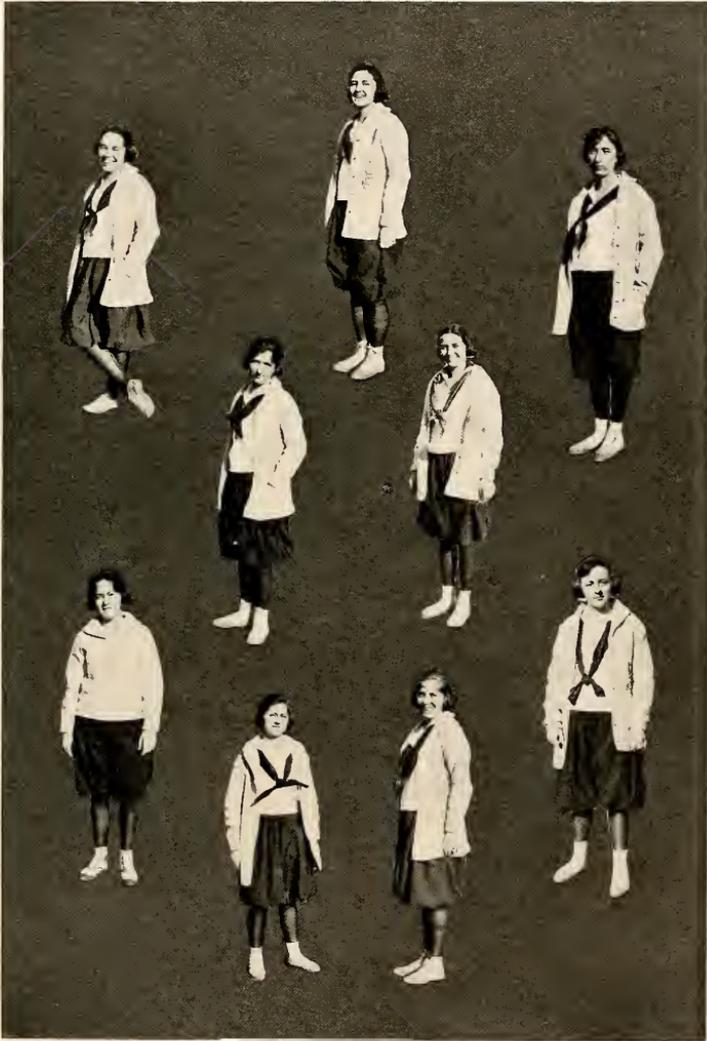


(1921) SILHOUETTE (1921)



WEARERS OF THE A. S.

1921 SILHOUETTE 1921



WEARERS OF THE A. S.

1921 SILHOUETTE 1921



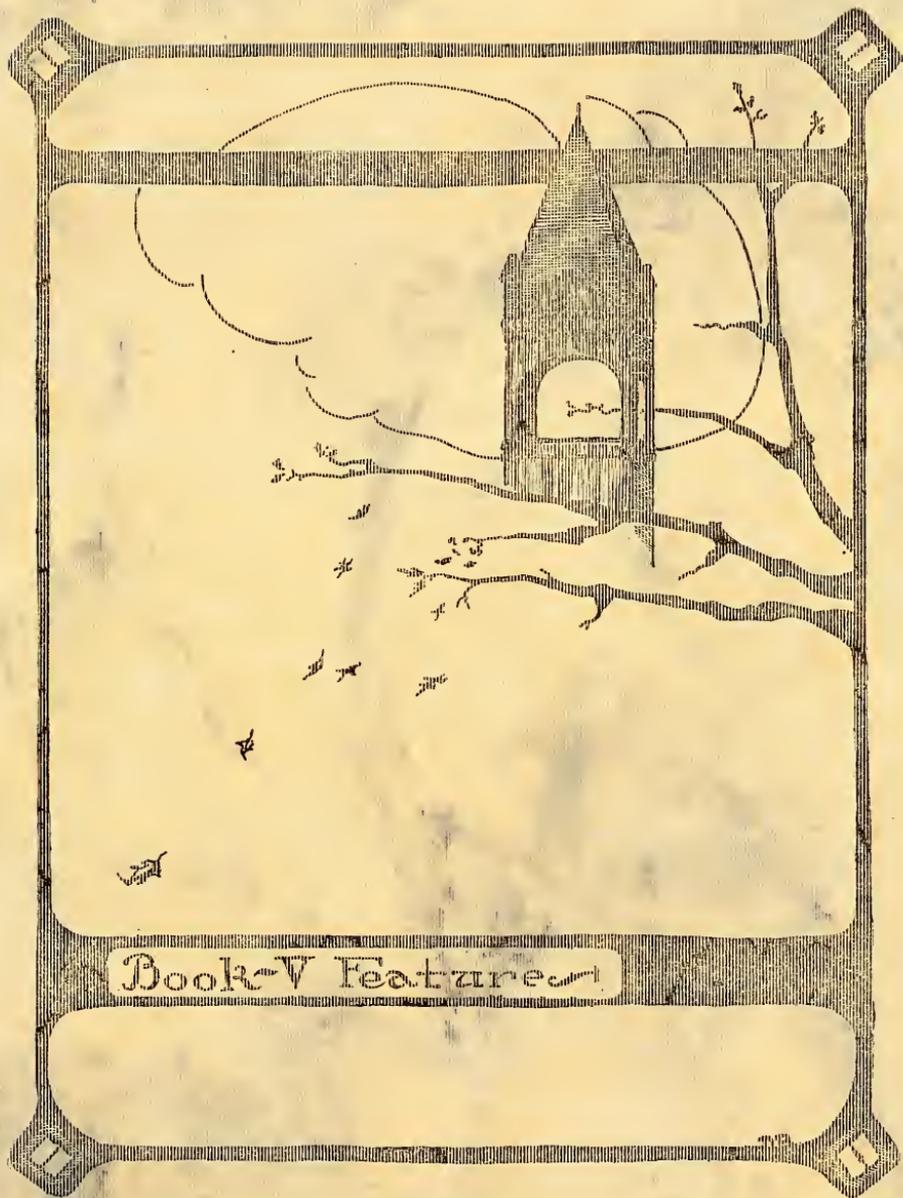
## Irregular Basket-Ball Team

*Center*—JOYCE ALEXANDER

*Side Center*—KATHERINE McDONALD  
MARY KELLY

*Forwards*—RUTH BROWN  
MILDRED McFALL (*Captain  
and Manager*)

*Guards*—MARGARET NEAL  
SIDNEY NEWTON  
JEANETTE LANDRUM



Book V Features



The  
Call  
of  
Spring



## The Call of Spring

*Spring comes floating through the world,  
And fluttering breezes everywhere  
Begin to blow with softest breath  
The little blossoms from her hair.*

*She hastens on from hill to hill  
And highly poised on silver feet  
She gives to eager echoes round  
Her low clear call, so haunting sweet*

*That in the winter-weary world  
It is forever, ever heard,  
And in the hidden hearts  
The old sweet dreams to life are stirred.*



*In every cool green  
    woodland place  
Where ne'er is heard  
    the voice of man,  
Spring low whispers  
    in the trees--  
And nymphs dance  
    to the Pipes o' Pan.*



*In magic days  
of old romance,  
And tripping feet,  
with hearts aglow,  
Love and Laughter  
leap to music--  
And Pierrette dances  
with Pierrot.*



*Hearing her,*  
    *the wild flowers wake,*  
*And this dear*  
    *ritual of yore:*  
*Hans and Gretchen*  
    *quaintly hang*  
*Sweet May baskets*  
    *on the door.*



*On dreamy south winds  
floats the call  
To lands where knighthood  
is in flower,  
And cavalier pours out  
his song  
To dark-eyed lady  
in her bower.*



*Two lovers of a  
stately grace  
Within a garden  
stately planned;  
The low sweet call  
of Spring floats in--  
And George bends low  
o'er Martha's hand.*



*Each wee lassie  
    has a laddie  
As to school  
    she walks apart;  
But the laddie's  
    feet go straying  
Following Spring who's  
    stol'n his heart.*



*From wandering where  
the far roads go  
Eager feet  
will not be still  
When flowers wake  
the world again  
And Spring is calling  
from each hill.*



## Agnes Scott Girls

*There's not one type, there are hundreds,  
The witty, the thoughtful, the gay,  
Impulsive, reserved, independent,  
And others who seek in the day:  
Truth—with unquenchable hunger;  
Wisdom—that they may know  
Service—a zeal for others;  
Light—of unfailing glow.*

*Yet while we are naming the many—  
The fickle, the constant, the sad,  
The graceful, sincere, and efficient,  
The naive, the stately, the glad,  
We're glad to know as fall comes 'round  
And the bright leaves fall in whirls  
That there's the same love of right in all  
Of the true Agnes Scott girls.*

Amiable— ELIZABETH MCCLURE

*Amiable,  
Lovable,  
Considerate and kind:  
Beth McClure,  
To be sure,  
Lucky was the find.*



Gay— LUCILE SMITH

*Gay as the lark  
And as sweetly she sings,  
With the untiring spark  
Of laughing at things.  
  
When breakfast bell rings  
To the coming of dark,  
Gay as the lark  
And as sweetly she sings.*



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Naive— LEWIS MURCHISON

*Naive is a word  
That does quite well  
In saying a thing  
That words can't tell.  
For who could picture  
The innocent ways  
Of Lewis our child  
With her friendly gaze.*



Efficient— ANNA MARIE LANDRESS

*Efficient needs but to be said  
And at once there comes to the  
mind  
The thought of a girl who is true  
And thoughtful and earnest and  
kind.*

*She once won the scholarship, too.  
In debating the judges agree  
The points were most logically pled,  
For the speaker was Anna Marie.*

Sunny—

EUGENIA JOHNSTON

*Sunny as the dandelions  
And daisies growing wide,  
When Genie comes she brings the  
light  
That likes to lurk outside.*

*She's rarely seen without a smile,  
We always do adore it;  
But when the finals come around  
We're ready to implore it.*



Stately—

MARGARET McLAUGHLIN

*Stately as the long-stemmed rose  
And like the rose most fair,  
The fragrance of her nature  
Is scattered everywhere.*

*We love to hear her speak so soft,  
But more to hear her sing;  
These tributes among many  
To Margaret we bring.*



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Carefree—

EUGENIA POU

*Carefree she was sauntering along  
Across the grass one day;  
We called her for a moment  
And said, "Oh tell us, pray,  
We'd like to find, Eugenia Pou,  
What is it that you know,  
Or is it lack of troubles  
That keeps you smiling so?"*

Original—

POLLY STONE

*"Original theories are very good,  
Said Miss Mac D. to Polly,  
"But when the finals come around  
You'll find them not so jolly."*

*But Polly's wits could not be stopped,  
Originality could not tarry,  
So she wrote a play for a man  
Telling him how to marry.*

Thoughtful— JANEF PRESTON

*Thoughtful of others,  
Whatever her mood;  
Writer of poetry,  
Pensively wooed.*

*Lover of beauty,  
But rarely blind  
To the false that also  
May lie behind.*



Trustworthy— MARGARET WADE

*Trustworthy and unfailing  
As the rising of the sun;  
Her work ever availing  
Trustworthy and unfailing;  
And Margaret's never wailing  
Of work that's to be done;  
Trustworthy and unfailing  
As the rising of the sun.*



1921 SILHOUETTE (1921)



Graceful— CAROLINE FARQUHAR

*Graceful girls there are in numbers,  
We see them everywhere;  
May day cast's not hard to choose,  
Girls with brown or golden hair.  
But there's a grace that's different,  
And few like Caroline  
Have the grace that's natural  
And rises from within.*



Independent— AIMEE D. GLOVER

*Independent,  
Little she cares  
What she says;  
She takes no dares.  
"What I think true  
Is what I say;  
And what I think right  
Is what I do."*

Reserved— MARGUERITE WATKINS

*Reserved, and inscrutable,  
Is Marguerite's face,  
But little concealing  
An inborn grace.  
Of what she is thinking  
She may not tell,  
But passing events  
Have shown quite well.*



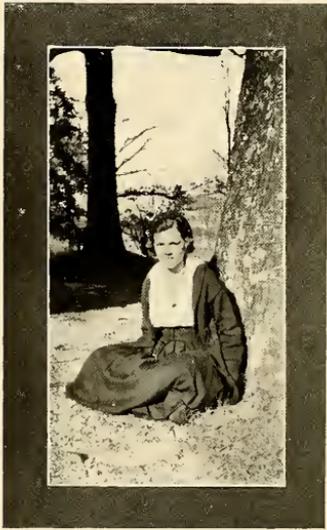
Loyal— JEAN McALISTER

*Loyal the girls of A. S. C.,  
But one most loyal of all:  
True we ever strive to be,  
Loyal are all at A. S. C. ;  
And Jean McAlister certainly  
Most loyal we would call,  
Loyal are all at A. S. C.,  
But Jean most loyal of all.*



Sincere— NANNIE CAMPBELL

*Sincere friends are true friends,  
And true friends are rare—  
As rare as girls like Nannie,  
Here or anywhere.  
Pleasant and lovable,  
True and sincere,  
It's girls like Nannie Campbell  
Who make our college dear.*

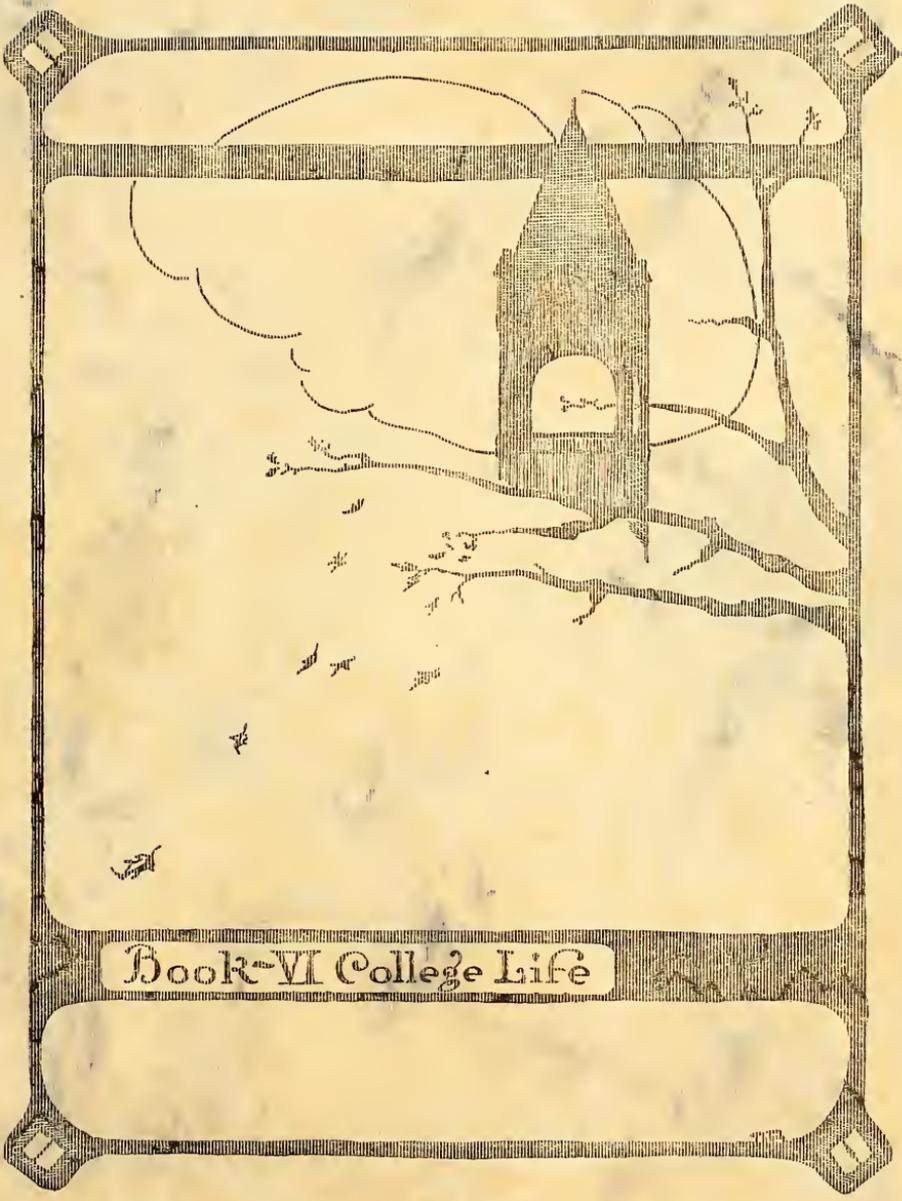


*So if you'll have  
From all of us,  
One who would be the type,  
Just add these all together  
And of her you'll then have sight—*

**Amiable**  
**Graceful**  
**Naive**  
**Efficient**  
**Stately**

**Sincere**  
**Carefree**  
**Original**  
**Trustworthy**  
**Thoughtful**

**Gay**  
**Independent**  
**Reserved**  
**Loyal**  
**Sunny**



Book-VI College Life





Black-Cat-Episode

msa



## Black Cat Episode

### CHAPTER I

#### SOPHOMORE WEEK

Sophomore week! Wow!

Ever since '24 landed at Agnes Scott they had heard rumors of Sophomore Week, but day after day rolled by and nothing happened. And then suddenly the blow fell. Announcements were read out in each dining room commanding the Freshmen, and inviting the college community to come to the chapel immediately after supper. Everybody went, of course, and after the Sophomores had quieted the audience with their short, terrifying "shooes," the chapel doors slowly opened and up the aisle filed a long black line—the Sophomore committee! They took their places on the stage, and the Sophomore president read the rules and regulations by which the Freshmen were to be governed during the following week.

Oh, the terrible things that Sophomore president read! It was a wonder that the ground didn't open up and swallow her, or at least that the faculty didn't rise up and say she was going too far. But on the contrary, the faculty actually giggled! How could they, when it had just been decreed that the Freshmen must forget about their ear-puffs and submit to pigtailed for a week? Oh, the immodesty of letting one's ears show!

As for green ribbon—! The Freshmen had visions of buying out all Atlanta's supply, for shoes were to be laced with it, and bows of the horrible stuff were to tie jingling bells on the end of each pigtail. A placard must be worn with one's



name printed on it in letters four inches high—think of the awful publicity! Each Freshman must skip as she goes across the colonade; she must salute all old girls; she must bow before entering a doorway; and worst indignity of all, she must do without knife and fork for the entire week and eat with a spoon only.

After the Sophomore committee had filed out, the Juniors took the poor Freshmen kindly in hand and fitted them up with bells and placards and ribbon.

Sophomore week began on Thursday, and on Friday night its climax came—the friendly visit! Sleepy Freshmen were ousted from their beds by Sophomores and made to roll pencils up the hall with their noses, to scramble like an egg, to boil like a radiator, to tell jokes and then search frantically for the points under the mattresses. Oh, it was awful!

On the last night of Sophomore week, the dread Sophomore committee met once more and meted out punishment to those Freshmen who had broken any of their rules during the week. Yet even that is now pure joy to look back upon!

End all things must, and so at last Sophomore week was over. '24 breathed a sigh of relief and '23 a sigh of regret that when Sophomore week rolls around again they will have no part in it.





## SOPHOMORE STUNT

### CHAPTER II

#### STUNT NIGHT

Speaking of exciting times! Freshman-Sophomore stunt night was just about the most exciting time of the whole year. At least the yells and cheers were louder than for any game of the whole athletic season.

Both Freshman and Sophomore classes began to plan for stunt night the minute they arrived in the fall, and such secrecy as they each preserved! Meetings were held in the chapel with all the shades down and girls stationed at the doors to be sure no member of the other class was snooping around outside with her ear to the key-hole.

Morning, noon and night the two casts practiced, and after every rehearsal, each class declared gleefully, "We've got that cat; their stunt simply can't be as cute as our's."

The great night arrived at last and the chapel was packed and jammed. Beside every member of our own faculty and student body there were Atlanta and Decatur people, and dozens and dozens of Emory and Tech dates.

The Juniors and Freshmen snaked in, singing "Hail, Freshmen, hail," and the Sophs and Seniors followed, cheering for the Sophomores.

The Freshmen gave their "Bloomin' Stunt" first, and "Oh, look," ran through the audience as the curtain went up on Act I, for there on the stage was a garden, with vegetables on one side and lovely flowers on the other. The flowers began to talk together in a condescending way of the vegetables, when the mistress and the gardener entered, arguing as to the placing of a sun dial. They had not yet decided when the curtain fell. In Act II the worm of conceit comes upon the scene. He is

scorned by the vegetables and crawls over to the flowers. In Act III the mistress and the gardener are astonished to find the flowers all eaten up by the worm of conceit, but the vegetables are so sturdy and fresh that they decided to place the sundial there. The applause was tremendous, especially from the Freshman side of the chapel, for it was quite apparent that the silly flowers represented the Sophomores and the sturdy vegetables the Freshmen.

The Sophomore stunt was one of the cleverest little farces ever given at the College. Its scene was laid at the court of King Senior and Queen Junior. The curtain rose upon King Senior flirting outrageously with Miss Diploma, a court lady. When the entire court had assembled, King Senior sends his two sons, Prince Klenerus, the Sophomore, and Prince Silius, the Freshman, out into the world to seek their fortunes, promising to hand over his kingdom to the one who brings home the most beautiful princess.

In the second act we see Prince Klenerus in a forest of shoo trees, pursued by gifts. His search for a princess has been unrewarded, and he has just resolved to take home the next thing he sees, when a black cat rushes out on the stage, pursued by a tea-hound. The prince saves the cat, and calling an ani-mule, sets out for home.

In Act III the King is on the point of handing his kingdom over to Prince Silius and his bride, when Prince Klenerus arrived. Much to the astonishment of the court the cat is transformed into a beautiful princess, who wins the heart of Prince Klenerus and also the Kingdom of King Senior.

When the curtain fell the applause was deafening, and the Sophs and Freshmen continued to rend the air with cheers and yells until the judges returned with their decision—for the Freshmen! Pandemonium broke loose among the triumphant Freshmen at the decision, for the biggest feather a Freshman class can wear in its cap is the winning of the stunt. It is something '24 may well remember always with pride.



FRESHMAN STUNT



### Sophomore Sister

*In all the round of a college day  
The hours are sad, the hours are gay,  
But the hours that flee most quickly by—  
Yet longest with the Senior bide—  
Are those with a Sophomore by her side.*



## The Grandmother's Party

The youthfulness of the grandmothers at Agnes Scott has always been very evident. Though the Freshmen appreciated the kindly attention and protecting arm of their new college grandmothers, yet it was not until these girls gave their charges a party that they developed into the real gray-haired, soft-voiced dear old ladies who smooth over everyone's troubles. When time for the party came, there were all the grandmothers in their shawls and full, rustling skirts, bidding their fluffly beruffled grandchildren welcome. Very soon the big fireplace acted as a magnet upon the children and they left off social courtesies to gather tumultuously about the good old-timey crackling log fire. The grandmothers need not have had any fear for what they would do to amuse the children, for as soon as all the greetings had been exchanged and everyone's bare knees had been roasted by the fire a big circle was formed for "drop the handkerchief." When the lively creatures were worn out and breathless there was another joy in store.

Now all grandmothers know that every normal child has a keen liking for stories, and so the good "Uncle Remus" was chosen and many of his narratives were told. For a delightful while all were in the fascinating company of the clever and charming "Brer Rabbit" who in spite of his many difficulties always managed to outwit Brer Fox.

After everyone had sat still for a while, the question which comes to every grandchild when she visits her grandma was written over the eager faces of the happy crowd seated about the fire. The grandmothers knew that each brain was working hard trying to guess whether there could possibly be anything back in the pantry in the cookie box. Very quietly then, as is the way with all nice grandmammias some of them slipped away to come back laden with such piles of cookies that the children's eyes grew wide with amazement. Lemonade in abundance also appeared and mints—the most wholesome of all candies for children. Who could help but be happy with such things to eat and with the loveliest of grandmothers all beaming upon you?

When each grandchild had eaten all she really could, one all-seeing little grandma spied a gown and reminded all that it was past bed-time for old folks and young folks alike. So away the children scattered to dream of Uncle Remus.



## Reflections of a Day Student

If Aurora ever strikes or retires from business we are sure her duty of ushering in the dawn will be assigned to us, for we have had much practice in that "rosy colored" art. Aesthetic sunrises and sunsets—we see enough of them to make poets of us all! But alas, one's soul cannot take flights to the ethereal regions when one is cold and harrassed by the perversity of Carmen. The exquisite beauty of an early sunrise is said to have inspired the following lines:

*You mu t wake and coll me early, call me early, Mother dear,  
 Tomorrow I'll be the sleepest girl and will not ever hear,  
 When the alarm clock rings, Mother, for I'm the laziest lass  
 When I have an eight o'clock class, Mother, I have an eight o'clock class.  
 I sleep so sound all night, Mother, that I shall never wake.  
 If you do not call me loud when the day begins to break,  
 For I must gather loads of books, and rush to join the mass;  
 For I have an eight o'clock class, Mother, I have an eight o'clock class.*

"Pity the poor day pupils," sigh our sympathetic friends gratefully thankful that they are not one of us. Pity us indeed—we don't need pity. Do we look thin and down-trodden? We are just as healthy and pretty as our dormitory sisters even if we do have on dark wool dresses and rubbers when everyone else is blossoming in white. (How are we to know at six o'clock what the fickle weather will be at ten?) Then the Decatur street car furnishes us with no end of diversions and entertainments, as well as an interesting element of mystery (almost as hair-raising as a deep-dyed detective story) for we really never know whether we will reach our destination one or two hours late, while there is always a probability of not getting there at all. And while the motorman is taking the car to pieces or eating breakfast in a nearby drug store we have ample time to improve our imagination by trying to put the same old excuse in a new setting. Don't waste your sympathy on us, you long-faced boarders who see us staggering in and out at those unearthly hours, for we see and enjoy more life in one day than you do in months.



## The Tea Room

Um um um! Heavenly aromas! You cast an uneasy glance at the quarter reposing so temptingly in your pocket. Still more of those tantalizing whiffs cause great consternation in the olfactory regions! Of course you really ought to save money, but—well, one must eat, you know, and what is a quarter more or less when you feel that irresistible call of the tea room?

The tea room, sponsored by our Alumnae who know the direct way to a girl's heart and pocket-book, is the coziest, prettiest place imaginable with silhouettes of belles of the long ago on the walls and gaily painted tables with softly shaded lights. Just exactly like the tea room you read about in novels where the handsome hero with soulful eyes asks the fatal question as he tenderly presses the heroine's little soft hand beneath the table. But there are no men here to ask questions and really you couldn't answer them if there were, for when in the tea room you give yourself wholly over to the pleasures and delights of culinary art. And such delights there are! Delicious chocolate pie with meringue, steaming soup that defies the cold winds, nice crisp doughnuts sprinkled with sugar, the daintiest kinds of sandwiches that disappear as if by magic, marvelous hot chocolate that is guaranteed to revive drooping spirits and wonderful salads of all 57 varieties. The most fickle and blase appetites are pleased while the normal appetites—well, you know how quickly those proverbial pangs that have been gnawing for centuries make their exit when the tray laden with delectable food makes its entry. Your smile and sweet disposition return immediately and you don't give a fiddle-de-dee if Latin does come next period.

You remember the times that you didn't have any money and the tea room was beckoning to you like an enticing siren? What did you do? Why you took your place on the campus and waited until a promising looking person came in sight, "Hello, Mary, got any money with you? That's fine, let's go to the tea room. Um, um! Don't those doughnuts smell de-licious?"

## May Day



"Oh, to be in England now that April's there," wrote the poet Browning when he was far away from his native land, but the Agnes Scott girl, past or present, were she writing the lines, would substitute May and Decatur. In May the delicate green of little leaves shows itself on the trees and the warm air is redolent with blossoms of the peach, the apple, and most fragrant of all, the honeysuckle. Then it is that Agnes Scott, fully imbued with this spirit of Maytime, answers to the call of the out-of-doors and pays her annual tribute to the coming of spring.

While light, whimsical strains of music mingle with the whispering breeze the Queen of May, surrounded by her attendants, mounts her garlanded throne and gives audience to two joyous messengers, who typify the thought of spring, the time when beauty and joy are born anew for the happiness of men. They announce to the woodland court that in honor of the day the story of the birth of the flower Narcissus and of the Echo that dwells in the glens will be portrayed. Straightway the fleeting Horae, whose task it is to usher in the rosy colored dawn dances gracefully for several moments in a wood sacred to Artemis, Goddess of the Chase. As their pastel shades fade away the rollicking Satyrs peep timidly from their hiding places in the dark foliage, and taking courage in the light of a new day, frolic together. Shyly they disappear when they see the far-famed youth, Narcissus, with her boyish companions entering the wood, to play at their favorite games.

Narcissus, though a lover of joy and life and all things beautiful, is yet satisfied with himself, so he sends his comrades away that he may rest alone in content. Now Echo, a lovely nymph dressed in palet green, and her playmates enter the sacred wood. Echo is attracted by the lonely youth and becomes greatly desirous that he join her in play. The ill-fated maiden cannot know that the proud and handsome Narcissus is incapable of love. Soon his companions seek him, and he gladly joins them, leaving Echo, saddened, comforted only by the misty-blue Cloud Spirits, who lead her from the wood.

Again the swift-footed Horae wake the wood with the first glimpse of day, but as they leave there are no queer little Satyrs to follow, for all the world is unhappy over the sorrow of Echo. The tall and slender green-clad Napaeae, Nymphs of the valleys, enter in search of her;





yet they hide in sudden fright, for they hear several Phocian huntsmen coming. The Phocians, returning from their chase, have come to the shrine of Artemis, that they may render homage to their goddess. One of the Napaeae approaches the leader of the huntsmen imploring him to show a way whereby Echo may find again her happiness. The huntsman explains the use of the wonderful mirror in a near-by

pool of water. Joyously the Nymphs dance, awaiting the return of Echo. But again the loving Echo meets with disappointment, for when Narcissus, on coming into the wood, is shown the new-found toy, he forgets all else. No creature is more beautiful than the one he sees in the water, who smiles with him and answers all his moods. The despairing Echo appeals to Artemis, from whom she learns that Narcissus cannot be forgiven, his presumption must be punished. Artemis sends her stately maidens to announce her coming, and then entering she summons the little Cloud Spirits, who bear Narcissus forever to their abode. Lovely flowers that bear the name of Narcissus blossom where the youth had danced, but Echo, comforted by them only for a short time, soon pined away until there was nothing left of her but her voice.

Then the lingering sun casts its transient and slanting rays on two little spirits, bringing a crown of flowers for the Queen of May. Amid much laughter and applause she is crowned. Again Agnes Scott has honored the coming of spring, again a lovely festival has become a memory.

#### CAST.

*Echo, an Oread* . . . . . RUTH KEISER  
*Narcissus, a Youth* . . . . . LOIS MCINTYRE  
*Artemis, Goddess of the Chase* . . CHARLOTTE KEESLER  
*Nymphs, Playmates, Cloud Spirits, Satyrs,*  
*Horae, Flowers.*



1921 SILHOUETTE 1921



## May Day Committee

LUCILE LITTLE  
*Publicity Chairman*  
SARAH TILL  
*Stage Manager*

ALICE JONES  
*Chairman*  
MISS WADE  
*Coach*

MISS WILBURN  
*Coach*  
CAROLINE FARQUHAR  
*Costume Chairman*

## Senior Day



Every college has its customs and everyone knows that it is due to the delightful customs and traditions that are handed on from one year to another that a large part of the bigness and charm of college life is due. Such things become more beautiful and a more vital part of our world as time goes on.

And so it was that the Freshmen had not been here long before they heard of *Senior Day*. But Senior Day did not convey a great deal to the Freshmen's mind until it was added "You know the day before investiture all the Seniors dress like little girls." Probably there was no more said about it for a time, but suddenly one morning during breakfast there was a scurrying of feet across the collonnade and a crowd of evergrown children skipped into the dining room. A shout went up when they were found to be our Seniors—such a transformation! The most extravagantly tangled and netted coiffure fell in soft ringlets and bore an enormous pink bow—the most French heels were replaced by flat shoes, and the most elegantly dressed Senior appeared in a little chequered apron. Hair that had never drifted from the straight and narrow way was a mass of unruly literally bobbing curls, dresses were scandalously brief even for this day, and the worldly wise Seniors looked as happy and undignified and unknowing as the rest of us. They skipped about the faculty table singing "Good morning, dear teacher," and then sang their attractive songs to the rest of us as they skipped about the tables. After they had given vent to their joyousness they went to school like dutiful children and dumbfounded the teachers by the wisdom that they of so tender years showed. Agnes Scott looked like a veritable kindergarten with long, lanky, and fat, chubby children, all however with wondrous curls and all well supplied with ribbon.

When school was over there was a "have your picture taken" movement afoot, and even the most timid and modest of creatures draped herself gladly over the sun dial and had the cruel camera stare her in the face. And so the Seniors have a record of their last childhood frolic, and when they are risen in the intellectual world can look back to the time when the burden of knowledge was lifted for a day.

To under-classmen Senior Day also brings a thrill, for it gives them something to look forward to—the day before they are to take the cap and gown and appear as full-fledged Seniors.





## Investiture

The first important service of the year that pertains to the Seniors alone and is next to graduation in its impressiveness and dignity is Investiture, which makes the Senior feel that she has really reached the highest point in her college career. It is a rising from the plane of mere student to the height of gowned scholastic dignity—the height toward which she has been climbing sometimes wearily but always strenuously and hopefully ever since she appeared at Agnes Scott an all-seeing Freshman.

The day before Investiture, just to make the change the more impressive, the Seniors cast away every burdensome thought, and bedecked in as youthful a manner as possible, ran about the campus just as if they were back in grammar school days. The day of Investiture gives everyone that exhilarating feeling that something very big and very thrilling is going to take place before the day is over. When all were assembled in chapel, excitement reached its highest pitch, and finally to reward the eager expectation of those who, by reason of the solemnity of the occasion, were merely casting furtive glances, and those who craned their necks toward the door, the gowned Seniors finally formed an aisle outside the chapel. The strains of "Ancient of Days" brought over the students that feeling of awe, elation, and solemnity—that indescribable feeling which all such impressive occasions arouse in an aspiring underclassman. The Sophomore Sisters dressed in white, though properly solemn, radiating pride and happiness, formed an aisle through which the faculty led by Dr. Gaines, passed. Following the faculty came the Seniors, who with their gowns, caps in hand, and awe-inspiring collars, made their less significant fellow students look forward with eagerness to one of the biggest events of her college career when she would probably have attained such glory.

The service was opened with a prayer by Dr. Gaines, who afterward made a few appropriate remarks as to the new dignity to which the class of '21 had come. Mr. Stukes had been chosen to give the address of the occasion, and his talk on the true education symbolized by Investiture was very inspiring and impressive. At the close of the address the Seniors knelt one by one before Miss Hopkins while she placed each one's cap upon her head. When the service was ended the whole assembly sang the Alma Mater and the procession marched out in the order in which it had come.

The solemnity and sweetness of the Investiture of the class of '21 impressed us as never before, and brought to everyone an inspiration that will last—an inspiration to work more enthusiastically toward the day that brings the student to the height of dignity and gloriousness of her college career.



## Agnes Scott Elected to Membership in Association of American Universities

When old Santa was looking over his Christmas list this year, you may be sure he winked and smiled wisely when he came to Agnes Scott's name, for on Christmas Eve his gift arrived, in the form of a certain letter to Dr. Gaines, from Secretary Robertson of the Association of American Universities, part of which is quoted: "It gives me pleasure to inform you that at the twenty-second conference of the Association of American Universities, the Agnes Scott College was placed on the list of colleges and universities approved by this Association." The letter then gave a list of other colleges and universities approved at the 1920 meeting of the Association. It is interesting to note that Agnes Scott is the only woman's college south of Lynchburg to be placed on this list, and one of the only two Southern colleges for women to which this recognition has been given. How we applauded when the joyful news was announced to us on our return from the Christmas holidays, and what a new thrill of pride in our Alma Mater ran through us, as we thought of her, standing in full equality with the oldest and greatest of the universities of Europe!

Recognition by and election to membership in this Association means a great deal to any college, for it carries with it recognition not only by leading colleges and universities all over this country, but also by the universities of Europe as well. The list was first made in 1913 at the request of various European universities, in order to ascertain which American institutions should be credited on certificate rather than on examination. Agnes Scott has already been recognized by the leading educational institutions all over this country, but was barred from the Association because of the small financial resources; but when this barrier was removed, mainly by the recent activities of Dr. Gaines, Agnes Scott was placed on the approved list almost immediately. It was one of the one hundred leading colleges listed by government experts in 1915, only twelve of which were colleges for women, and of those twelve only three were Southern colleges. Agnes Scott has progressed with almost incredible rapidity from a grammar school, to a preparatory school and finally to a college of the highest standing; it has progressed from recognition in the South alone, to the whole country, and finally to Europe. The college is indeed fortunate in having for its president Dr. Gaines, who has labored unceasingly from its very founding to raise its standards and ideals, and in every way to increase its facilities for becoming an institution of the greatest usefulness, and has fitted it at last to receive the highest honor that can be conferred upon any college or university—membership in the Association of American Universities.



## Social Service at Agnes Scott

Many and varied have been the activities of the Social Service Department of our Young Women's Christian Association this year. The work has become larger and more inclusive of outside interests than ever before. Never in its history has this department undertaken as many lines of activity and never has it had greater enthusiasm and heartier co-operation from the girls as groups and as individuals.

Fundamentally organized to seek to serve others, the girls on the various committees have derived much pleasure and benefit for themselves, both in the work itself and in learning to pull together in true fellowship.

The newest branch of service, perhaps, has been the Open Forum every week for the purpose of promoting world citizenship. This has been accomplished through

thorough discussions of the many problems we will meet and the obligations we must share when facing the world as citizens. We have profited greatly from the inspiring addresses we have been privileged to hear from many lecturers of note. Through them we have gained a more intimate knowledge of affairs outside of our college life.

Another way in which we have kept more closely in touch with outside interests has been the work we have carried on in connection with the Atlanta Young Women's Christian Association. We have conducted Girl Reserve Clubs in Atlanta and have had a great deal of pleasure in working and playing with girls of every sort and description. The idea of training for Eight Weeks' Clubs has been carried out in the last few years, but this plan of actually conducting clubs during the winter was original with the department this year and has proved most promising for future development.

Community Service spells a major part of Y. W. C. A. interests this year, for in this work has been the actual contact with those outside our ordinary field of vision. We have tried to see the needs of others less fortunate than ourselves, and have endeavored to do whatever was in our power to bring a bit of cheer or happiness into a dark corner. Though limited in some directions, the work has been intensified in others, which was shown by the splendid way in which the girls cooperated in planning a Christmas tree for the children at the Decatur Orphans' Home. No pains were spared to make the afternoon a happy event in the lives of these youngsters, and no girl in college who participated will say she didn't have as good a time as the kiddies with whom she played that afternoon. The children at the Home for the Friendless and at the Crippled Children's Home are also well acquainted with many an Agnes Scott girl, who has gone out to spend the afternoon reading, telling stories or playing with them. The people at the Poor House are also acquainted with many of the girls who have visited there, and carried baskets of goodies to them. Time limit has prevented some trips out there, so that energy and interest had to be spent elsewhere during the winter months.

All these activities off the campus as well as the Maid's Sunday School here on the campus have played a large part in not only our work but also our play, and we feel that not those whom we have tried to serve, but we ourselves have profited the most.

## The Lecture Association

The Lecture Association began in the Faculty Parlor. Such a distinguished place could not fail to give birth to an organization of wide-spread influence and importance in the college life, and from the informal gathering in the unfamiliar room, an association for the purpose of procuring outside speakers was formed. The twelve members of the organization had soon elected its officers and made plans for its open meeting in which the idea of our miniature Chautauqua should be presented to the student body.

The meeting was a huge success and the business end was amply provided for. Soon most of the girls on the campus were the proud possessors of lecture tickets in pastel shades, and looking forward to the pleasure of at last attaining knowledge in tabloid form.

The lecturers arrived. They were chaperoned and sponsored by various faculty members, and wined and dined and generally sung to by the student body. Informal receptions made it possible for every girl to meet the speaker personally and have a cup of coffee in his honor, which added a great deal to the general appreciation of the occasion.

Mr. William E. Dodd was the first to arrive. We were especially fortunate to have him for a course of lectures, and his three appearances were well attended, not only by the students, but by interested friends from Atlanta and Decatur. Mr. Dodd's subject was "The Mission of Woodrow Wilson," and his loyalty and admiration for the great Southerner found an instant response in the hearts of Agnes Scott. Several members of the faculty had had courses under Mr. Dodd at Chicago University and we found that their enthusiasm for him was thoroughly endorsed by all who heard him.

January the twenty-seventh brought Mr. Lorado Taft to Agnes Scott. Mr. Taft is famous both as a lecturer and as a sculptor, and his talk on "Renaissance Art" bore all the ear-marks of the work of a master. Mr. Taft is also connected with the University of Chicago and is the celebrated sculptor of the new Fountain of Time, situated on the campus of the institution.

Last but not least, we welcomed Miss Harriet Monroe, editor of "Poetry." Miss Monroe's talk was charming as well as authentic, and the "lady lecturer" made quite as great an impression as her two gentlemen predecessors.

The Lecture Association has just begun its work. However, with the continued guidance of its faculty members, the organization is looking forward to making its work a source of great benefit to Agnes Scott and the surrounding community.



## Founder's Day—February Twenty-second

The combination which results when the Father of our Country and the father of our college happen to have a birthday upon the same date, is considered sufficient excuse to warrant a holiday. So in honor of George Washington and George Washington Scott the Senior class entertained the college community at dinner. The dining rooms were brilliant with decorations, in the center of each table was a diminutive cherry tree, and the red, white and blue streamers were festooned from post to post.

The toast master of the occasion was George Washington, himself, and the numerous other guests, including Lafayette, Patrick Henry, Daniel Boone, Thomas Jefferson, and Betsy Ross, added much to the gaiety of the affair. The witty toasts and the clever songs contributed their full share to the dinner's enjoyment.

Following the dinner, George and Martha Washington lead the way to the gymnasium, where the minuet was given most charmingly by the Seniors. The evening wound up with a dance and a grand march,—and another Founder's Day became ancient history.

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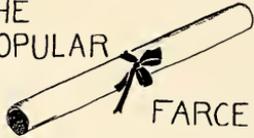
For Sale!  
 goin' cheap.  
 2nd hand  
 Lot of  
 BELLS.  
 Green  
 RIBBON etc,  
 SEE  
 FRESHMAN Class



• COME EARLY! •  
 ALL GIRLS WHO DO  
 NOT WANT TO GO  
 HOME FOR THE  
 HOLIDAYS MUST  
 SIGN UP WITH  
 MISS HOPKINS  
 BRING YOUR  
 PENCIL!



CLASS of '21  
 WILL PRESENT  
 THE  
 POPULAR  
 FARCE  
 "A SKIN YOU LOVE  
 TO TOUCH".



SPLENDID OPPORTUNITY  
 for  
 FRESHMEN to CONTRIBUTE  
 CANOPY NEEDED  
 OVER  
 SUN-DIAL



## NEW MUSIC

MCDONOUGH  
STREET RAG

THE  
EXAMINATION  
BLUES



THE  
TEA-ROOM  
CAME WALK



ON SALE AT A.S.C.

## FIRE-DRILL



REBEKAH-SCOTT  
FRI. 12:30 A.M.  
COME AND BRING  
SOMEBODY WITH YOU

## STUDENTS! CHOOSE HOLIDAYS YOU WANT.

WILL BE  
APPROVED  
BY FACULTY

SIGN BELOW

A STEP  
IN A.S.C.  
ADVANCEMENT

April 1<sup>st</sup> Nov 11<sup>th</sup>

For Center Game	Valentine's Day	St Patrick's Day
" Davidson "	Monday	Ash Wednesday
" Auburn "	Halloween	Birthday
" Wash "	May Day	My Saturday
" Vanderbilt "	Friday	None
" Yale "	One week after Exams	one day after, one day



## College Sings

"For what's the  
Use of learning forty-leven lessons  
When tomorrow brings still more?"

There may be lots of use in learning them sometimes, but there's not a speck of use in trying on Tuesday nights. That's one time when you can't get many of the forty-leven lessons at Agnes Scott, for if you're not singing yourself you hear such an enthusiastic melody in the chapel that it makes every care you ever had leave you.

With such love for songs, we naturally greet everything and everybody who comes to Agnes Scott in a singing humor. When the speakers come it's

"Oh me, oh my, we'll get there by and by,  
If anybody loves the speakers,  
It's 1-1-1-1!"

There must be serenades to fit every kind of speaker that ever comes—the tall ones, the short ones, the jolly ones, the serious ones. How clever they must think we are to burst forth in a song that just exactly suits their disposition. And when debates come 'round! There's nothing like letting our debaters know that we're backing them up and how can they help knowing it when we sing with a vim that is dead sure to win? After all, though, it doesn't make so much difference, as far as the singing goes, whether we win or lose—there's one little song that always fits in

"Howe'er it ends,  
We'll hail our friends,  
And never mind the score."

There are many other occasions that demand peppy college songs, but the time when we like to sing best of all is on Tuesday nights right after the Student Government meeting. Then the singing begins, not because we're cheering our college on to victory in a debate and not because we're trying to show off before a conference or a speaker, but just because we love to sing. "Whooper up" or "Hottentot" are fine things to start off with because they simply bring all the pep you ever had to the surface.

But it's getting late now, so the Sing must close—except we might have time for one popular song. After the good-natured swing of something catchy, we just have time to sing one of the grand old sure 'nough college songs. Sometimes it's

"The hills of Georgia guard thee well  
Agnes Scott, my Agnes Scott,"

but oftener it's the "Alma Mater." Oh, how we love it!

# Ancient, Medieval and Modern History of the Publications

The history of publications at Agnes Scott should be a history of the development and growth of the college. For this reason it is frequently interesting to know what people were concerned in collecting the material to be preserved through the coming ages, and handed down to posterity. The following statistics have been compiled in order that a compact record may be kept of those who have done work along this line.

## SILHOUETTE

### EDITORS

- '21 F. C. MARKLEY
- '20 LOUISE SLACK
- '19 M. ROWE
- '18 LOIS EVE
- '17 SPOT PAYNE
- '16 ELOISE GAY
- '14 SARAH HANSELL
- '13 OLIVIA BOGACKI (Mrs. Ashby Hill)
- FRANCES DUKES (Mrs. Paul Wyrne)
- '12 RUTH SLACK (Mrs. Hazen Smith)
- '11 MARY WALLACE KIRK
- SADIE COBER
- '10 MATTIE HUNTER
- MILDRED THOMPSON
- '09 EUGENIA FULLER
- ANNETTE McDONALD
- '08 ELVA DRAKE
- MARY DILLARD
- '07 ELIZABETH CURRY

### BUSINESS MANAGERS

- '21 THERESSA NEWTON
- '20 LOUISE JOHNSON
- '18 RUBY LEE ESTES (Mrs. W. A. Ware)
- '17 LAURIE CALDWELL
- '16 LAURA COOPER
- '14 BEVERLY ANDERSON
- '13 HELEN SMITH (Mrs. Taylor)
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- '12 CAROL STEARNS (Mrs. Harold Wey)
- FANNIE C. MAYSON (Mrs. D. B. Donaldson)
- '11 ELEANOR PINKSTON (Mrs. Chas. Stokes)
- ELEANOR COLEMAN
- '10 ELEANOR FRIERSON
- ELEANOR COLEMAN
- '09 JEAN POWELL
- MATTIE HUNTER
- '08 LILLIAN PHILLIPS
- LUTIE POWELL
- '07 IRENE FOSCUCE

## AGONISTIC

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>'21 NELL BUCHANAN</li> <li>'20 F. C. MARKLEY</li> <li>'19 LOUISE SLACK</li> <li>'18 M. ROWE</li> <li>'17 LOIS EVE</li> <li>'16 SPOT PAYNE</li> </ul> | <ul style="list-style-type: none"> <li>'21 SARAH TILL</li> <li>'20 LOUISE FLUKER</li> <li>'19 ELIZABETH ENLOE</li> <li>'18 ETHEL TYE (?)</li> <li>'17 MYRA SCOTT</li> <li>'16 MYRA SCOTT</li> </ul> |
|---|---|

## AURORA

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>'21 RACHEL RUSHTON</li> <li>'20 L. S. MALLOY</li> <li>'19 DOROTHY THIGPEN</li> <li>'18 OLIVE HARDWICK</li> <li>'17 CLAUDIA HUNT</li> <li>'16 LOUISE WILSON (Mrs. Thomas Williams)</li> <li>'14 MARY HELEN SCHNEIDER (Mrs. Ben Head)</li> <li>'13 EMMA JONES</li> <li>'12 ANTOINETTE BLACKBURN</li> <li>'11 GERALDINE HOOD</li> <li>'10 MILDRED THOMPSON</li> <li>'09 RUTH MARION (Mrs. Louis Wisdom)</li> <li>'08 MARY DILLARD</li> <li>'07 SARAH BOALS</li> </ul> | <ul style="list-style-type: none"> <li>'21 CAMA BURGESS</li> <li>'20 RHEA KING</li> <li>'19 LOUISE JOHNSON</li> <li>'18 F. OLIVER</li> <li>'17 ROSE HARWOOD</li> <li>'16 ELIZABETH WILLET</li> <li>'14 EMMA JONES</li> <li>'13 LOUISE MCNULTY</li> <li>'12 ENMA POPE MOSS</li> <li>'11 ANTOINETTE BLACKBURN</li> <li>'10 JULIA PRATT SMITH (Mrs. Searcy Slack)</li> <li style="padding-left: 2em;">ANTOINETTE BLACKBURN</li> <li>'09 ADELAIDE NELSON</li> <li>'08 RUTH MARION (Mrs. Louis Wisdom)</li> <li>'07 EDITH SLOAN</li> <li style="padding-left: 2em;">ADELAIDE NELSON</li> </ul> |
|---|---|



Climb Up Our Apple tree!



Some Crowd!



Jim the Sturdy Henchman



Real Snow!



Cabinet Hike



Caught!



Story Hour with Agnes Scotters



For Rent :  
Strangers Solicited



Y.W.C.A Cabinet Camp



The Day - Student Grin



Rest for the Weary



We Got The Cat - ! ! ! !

1921 SILHOUETTE 1931



Dr. McCain



Back  
from Atlanta



Love  
Set!



Winter Clothes for  
Summer House



Inman  
Steps

1921 SILHOUETTE 1921



# The Calendar

## SEPTEMBER

SEPT. 15. The welcoming arms are extended to receive an endless stream which pours from the mouth of the tunnel.

SEPT. 16. And still they come. The committee rooms cannot accommodate the crowds. We stand outside on one foot waiting to be classified. New organdie dresses adorn the campus at the Y. W. Tea.

SEPT. 17. Classes begin. Mr. Tart most popular man on campus. Two hundred Freshmen find that a trip to Decatur does not count as a time to town. Donning hats, they seek out the lair of chocolate tans.

SEPT. 18. Annual faculty reception. Many new dresses sported, many old friends recognized. We are still wondering what has become of the psychology department's green hat.

SEPT. 20. We discover that Cupid has made havoc among the faculty during vacation.

SEPT. 22. Sophomore week begins. Marvelous transformation in architecture of Freshmen coiffures. The colonnade resounds with skipping feet and the tinkling of bells.

SEPT. 30. Peace is restored around the placard bonfire.

## OCTOBER.

OCT. 2. Victory is sweet to the harassed and long-suffering Freshmen. They have worn bells all week; now one adorns the black cat.

OCT. 4. New addition to faculty causes sensation. Students drop other courses to take up Math.

OCT. 5. Table manners stunt, "A Freshman's Nightmare," gives us power to see ourselves as others see us.

OCT. 6. Agnes attends her first suffrage meeting.

OCT. 8. Hoasc members are announced: C. Bell, M. Bell, A. D. Glover, E. Wilson. Freshmen learn that the gaining of knowledge alone is not the only end in life.

OCT. 9. Blackfriars presents "As You Like It." Charlotte Bell goes to Cleveland as Undergraduate Field Representative.

OCT. 12. Students are roused out of sleep during the wee small hours to attend the first fire drill.

OCT. 22. Trembling but aspiring would-be-actors furnish light amusement for Blackfriars try-out committee.

OCT. 30. Witches and goblins send eerie shivers down our spinal cord at the Senior Hallowe'en party.

## NOVEMBER.

Nov. 1. Harding and Cox stir up strong party feeling by stump speeches in the dining room. We sing goodbye to Margaret and Nell, who are leaving for the student government convention at Elmira.

Nov. 2. We elect Cox and sit up till midnight waiting returns from Washington.

Nov. 6. Hoasc presents stunts representing college activities.

Nov. 7. Dr. McCain leads Y. W. C. A.

Nov. 11. Mr. Yamamoto, of Japan, gives an illustrated lecture on the land of sunshine and flowers.

Nov. 13. We scramble down the gang plank of the Mayflower to attend the Puritan party given by Freshmen in the gym.

Nov. 17. Miss McDougall requests students not to chew gum in lab.

Nov. 18. Silence is not golden when the Juniors give a mum party B. E. F.

Nov. 20. Sophomores give dance in gym. An escaped alligator causes panic in Rebecca Scott.

Nov. 25. Thanksgiving day! And only one month 'till Christmas.

Nov. 27. A dramatist buds in our midst. Blackfriars presents Rhea King's "Green Moth" to a packed audience, also "Three Dear Friends."

## DECEMBER.

DEC. 1. Rows of white paper dolls appear along the walls in the dormitories.

DEC. 2. The Decatur Alumnae present three plays in chapel and standing room is at a premium. Clothes may make the man, but we're not so sure about wigs.

DEC. 3. Dr. Dodd gives series of lectures on Woodrow Wilson. Also we find several underclassmen especially fond of faculty coffee.

DEC. 7. Mr. Lester makes "unique" talk on thrift to extravagant Agnes Scott.

DEC. 8. Propyleans bear off laurels in inter-society debate, and we begin to wonder who will star in the inter-collegiate debates.

DEC. 11. Ninety little orphans are entertained by Santa and his assistants in the gym. The children give Agnes Scott a lesson in table manners by firmly refusing second helpings of ice cream and cake.

DEC. 12. Y. W. C. A. gives annual White Christmas service in chapel.

DEC. 17. Off for the holidays with the prospect of two whole weeks of pleasure.

## JANUARY.

JAN. 3. Back at work. Cheer up, the worst is yet to come. Examinations, like the poor, are always with us.

JAN. 10. Dr. Rosalie Morton tells of her work in Jugo-Slavia, also of the non-appearance of the Serbian student.

JAN. 18. The agony begins.

JAN. 29. It ends for *some* of us!

## FEBRUARY

FEB. 1. Annual goes to press and editor into hysterics.

## Directory of Faculty

ALEXANDER, MISS LUCILE . . . . .	52 Park Lane, Atlanta, Ga.
ARMISTEAD, DR. J. D. M. . . . .	Agnes Scott College, Decatur, Ga.
BROWN, MISS AGATHA . . . . .	Vanderbilt University, Nashville, Tenn.
CURRY, MISS ETHEL . . . . .	60 Orris St., Melrose Heights, Mass.
DIECKMAN, MR. C. W. . . . .	Agnes Scott College, Decatur, Ga.
DIECKMAN, MRS. C. W. . . . .	Agnes Scott College, Decatur, Ga.
FINLAY, MISS HATTIE M. . . . .	1001 East 5th St., Chattanooga, Tenn.
FITZHUGH, MRS. MARGARET . . . . .	Columbia University, New York City
GAINES, DR. F. H. . . . .	Agnes Scott College, Decatur, Ga.
GOOCH, MISS FRANCES K. . . . .	Agnes Scott College, Decatur, Ga.
HAMMOND, MISS CHARLOTTE . . . . .	Koskuisko, Miss.
HEARON, MISS CLEO . . . . .	Agnes Scott College, Decatur, Ga.
HOPKINS, MISS NANNETTE . . . . .	Hot Springs, Va.
HOLT, MR. ROBERT B. . . . .	Adams St., Decatur, Ga.
HOWSON, MISS EMILY E. . . . .	109 N. 34th St., Philadelphia, Pa.
JOHNSON, MR. LEWIS H. . . . .	Decatur, Ga.
LANEY, MISS EMMA MAY . . . . .	Tupelo, Miss.
LEGATE, MISS HELEN . . . . .	65 Imlay St., Hartford, Conn.
LEWIS, MISS LOUISE . . . . .	Agnes Scott College, Decatur, Ga.
LONGSHORE, MISS ALICE . . . . .	Columbiana, Ala.
MARTIN, MISS ANNE . . . . .	University of Chicago, Chicago, Ill.
MACDOUGALL, MISS MARY STUART . . . . .	Agnes Scott College, Decatur, Ga.
MCCAIN, DR. JAMES ROSS . . . . .	19 S. Candler St., Decatur, Ga.
McKINNEY, MISS M. LOUISE . . . . .	34 S. Candler St., Decatur, Ga.
NEWTON, MISS JANET . . . . .	Prince Ave., Athens, Ga.
PAINTER, MR. HENRY L. . . . .	Charlottesville, Va.
ROTHERMEL, MISS JULIA E. . . . .	114 North 9th St., Reading, Pa.
SKEEN, MISS AUGUSTA . . . . .	Decatur, Ga.
SLEDD, MISS FRANCES . . . . .	Decatur, Ga.
SMITH, MISS LILLIAN S. . . . .	630 University Ave., Syracuse, N. Y.
STEVENSON, MISS LILLIAN . . . . .	1001 Fifth Ave., Fort Worth, Tex.
STUKES, MR. S. G. . . . .	Manning, S. C.
SWEET, DR. MARY F. . . . .	34 S. Candler St., Decatur, Ga.
SYDENSTRICKER, MRS. ALMA . . . . .	S. Candler St., Decatur, Ga.
SUTPHEN, MISS KATHERINE VAN DUSEN . . . . .	Dorloo, Schoharie County, N. Y.
TORRANCE, MISS CATHERINE . . . . .	Lexington, Illinois
WADE, MISS MYRA I. . . . .	615 N. Oak Park Ave., Oak Park, Ill.
WILBURN, MISS LLEWELLYN . . . . .	Adams St., Decatur, Ga.

## Student Directory

ADAMS, AGNES MAUDE . . . . .	506 Clairmont Ave., Decatur, Ga.
ADAMS, LOUISE . . . . .	271 Oak St., Atlanta, Ga.
AGEE, CAROLINE . . . . .	1218 Woodstock Ave., Anniston, Ala.
AKERS, MABEL . . . . .	135 Simpson St., Atlanta, Ga.
ALEXANDER, JOYCE . . . . .	138 College Ave., Decatur, Ga.
ALFORD, ATTIE AMERICA . . . . .	Bonifay, Fla.
ALLEN, CLARA MAE . . . . .	Cumming, Ga.
ALLEN, DOROTHY CLARK . . . . .	LaFayette, Ala.
ALLEN, IMOGENE STEPHANIE . . . . .	Cumming, Ga.
ALLEN, MINNIE STANLEY . . . . .	LaFayette, Ala.
ALMOND, RUTH ELIZABETH . . . . .	469 McIntosh St., Elberton, Ga.
AMIS, FRANCES ANNE . . . . .	Fordyce, Ark.
ARANT, FRANCES . . . . .	1403 Yale Station, New Haven, Conn.
ARCHER, CORNELIA . . . . .	Montreat, N. C.
ARCHER, JEANETTE . . . . .	Montreat, N. C.
ARNOLD, EMILY STANFORD . . . . .	Newnan, Ga.
ARNOLD, MARY EVELYN . . . . .	428 E. Sixth St., Anniston, Ala.
ASKEW, ELIZABETH PINSON . . . . .	43 Druid Place, Atlanta, Ga.
BALLARD, MARTHA . . . . .	Brewton, Ga.
BARDWELL, MARY SHORTER . . . . .	1414 Juniper St., Atlanta, Ga.
BARTON, HELEN THRUSTON . . . . .	Sewanee, Tenn.
BARTON, MARY NEILL . . . . .	Sewanee, Tenn.
BEARDEN, IDA . . . . .	Madison, Ga.
BEASON, JOSEPHINE MATILDA . . . . .	Monroe, Ga.
BECK, MRS. B. R. . . . .	131 Clairmont Ave., Decatur, Ga.
BELL, CHARLOTTE W. . . . .	R. F. D. No. 7, Shelbyville, Ky.
BELL, MARGARET . . . . .	Lewisburg, W. Va.
BERNHARDT, ELLA DELIGHT . . . . .	211 Mulberry St., Lenoir, N. C.
BIESER, ALBERTA ELIZABETH . . . . .	Box 178, Hamlet, N. C.
BISHOP, RUTH JULIET . . . . .	115 S. East Lake Drive, Decatur, Ga.
BIVINGS, MINNIE REBECCA . . . . .	Jakin, Ga.
BLACKMON, MYRTLE CLAIRE . . . . .	2915 Hamilton Ave., Columbus, Ga.
BOONE, GRACE VIRGINIA . . . . .	25 Wesley St., Newnan, Ga.
BORDEAUX, HAZEL . . . . .	1703 Summit Ave., Little Rock, Ark.
BOSWELL, SARA . . . . .	323 W. College Ave., Decatur, Ga.
BOWDOIN, MARY BESS . . . . .	Adairsville, Ga.
BOWRON, DOROTHY LOUISE . . . . .	815 S. 30th St., Birmingham, Ala.
BOYD, MAUD . . . . .	Hariford, Ala.
BRADSHAW, MARY DAVID . . . . .	119 East Ave., Atlanta, Ga.
BRANDON, SARA PATTERSON . . . . .	624 N. Union St., Natchez, Miss.

BRENNER, MARGARET FRIEDA . . . . . 134 Barnett St., Atlanta, Ga.  
 BREWER, AUGUSTA HELENE . . . . . 1912 12th Ave., S., Birmingham, Ala.  
 BROACH, RUTH HOWARD . . . . . Point Peter, Ga.  
 BRODNAX, SARAH BELLE . . . . . 10 St. Augustine Place, Atlanta, Ga.  
 BROWN, ADA ELIZABETH . . . . . 535 Vine St., Chattanooga, Tenn.  
 BROWN, ALICE MCFADDEN . . . . . Morton, Miss.  
 BROWN, ELIZABETH ANDERSON . . . . . 318 Church St., Fort Valley, Ga.  
 BROWN, JANICE STEWART . . . . . 403 N. Edgeworth St., Greensboro, N. C.  
 BROWN, LOUISE KATHERINE . . . . . 544 Church St., Decatur, Ga.  
 BROWN, RUTH MOWBRAY . . . . . 221 Prospect St., Chattanooga, Tenn.  
 BROWN, THELMA . . . . . 47 Columbia Ave., Atlanta, Ga.  
 BRYAN, SARAH EUGENIA . . . . . 203 E. 9th St., Rome, Ga.  
 BUCHANAN, ELEANOR FAIRMAN . . . . . 9 Strother St., Marion, Va.  
 BURGESS, CAMA . . . . . 2 East 16th St., Atlanta, Ga.  
 BURKHEAD, ANNABEL . . . . . 10th St., Opelika, Ala.  
 BURT, VIRGINIA . . . . . Opelika, Ala.  
 BURUM, VIRGINIA NEVILLE . . . . . 2306 Walton Way, Augusta, Ga.  
 BYRD, EVELYN MEYRICK . . . . . 2800 12th St., Miami, Fla.

CALDWELL, MARY WHITE . . . . . Graham, N. C.  
 CALLAHAN, LOLA MAE . . . . . Crawfordville, Ga.  
 CALLAWAY, GENA . . . . . Monte Sano Ave., Augusta, Ga.  
 CALLAWAY, MAMIE CAROLYN . . . . . Snowdoun, Ala.  
 CAMPBELL, NANNIE CARRINGTON . . . . . 503 N. Addison St., Richmond, Va.  
 CANNON, AUGUSTA . . . . . 500 East Boulevard, Charlotte, N. C.  
 CANNON, GWYNNE . . . . . Jonesboro, Ga.  
 CARNES, MAYBETH McDOWELL . . . . . 232 Waverly Way, Atlanta, Ga.  
 CARPENTER, ELEANOR BLAKE . . . . . 1310 6th St., Louisville, Ky.  
 CARR, ALICE GRAY . . . . . 104 Shotwell St., Bainbridge, Ga.  
 CARR, ISABEL . . . . . 506 Clinton St., Harriman, Tenn.  
 CARTER, MINNIE MERLE . . . . . 179 Myrtle St., Atlanta, Ga.  
 CARTLAND, CORNELIA . . . . . 1103 W. Elm St., Greensboro, N. C.  
 CAWTHON, MARION MCCASKILL . . . . . De Funiak Springs, Fla.  
 CHANDLER, VENUS ESTELLE . . . . . 56 E. 17th St., Atlanta, Ga.  
 CHRISTIE, HELEN ALINE . . . . . 212 W. College Ave., Decatur, Ga.  
 CLARKE, EDYTH BLAND . . . . . 133 Ashland Ave., Asheville, N. C.  
 CLARKE, MINNIE LEE . . . . . 122 Jackson St., Augusta, Ga.  
 COLLEY, MARY WOOD . . . . . Centreville, Tenn.  
 COLVILLE, MARGARET VANCE . . . . . McMinnville, Tenn.  
 COMFORT, HELEN LANE . . . . . Kosciusko, Miss.  
 COMPTON, LOIS HORTENSE . . . . . 786 Ponce de Leon Ave., Atlanta, Ga.  
 CONNETT, CORA . . . . . 730 S. 14th St., St. Joseph, Mo.  
 COOK, THELMA . . . . . 13 Avenue East, Cordele, Ga.  
 COOPER, JESSIE DEAN . . . . . Centreville, Ala.

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- COUSINS, MARGUERITE LOUISE . . . . . 501 S. Candler St., Decatur, Ga.  
 COVINGTON, CAROLINE CRAWFORD . . . . . Rockingham, N. C.  
 CRAIG, CATHERYNE . . . . . Ripley, Tenn.  
 CRAIG, RUTH . . . . . 1313 13th Ave., Hickory, N. C.  
 CROCKER, HELEN HARRIS . . . . . 404 S. College St., Franklin, Ky.  
 CROSSLAND, LOUISE EVANS . . . . . Rockingham, N. C.  
 CUNNINGHAM, MARGARET . . . . . 33 Colquitt Ave., Atlanta, Ga.
- DABNEY, ELISABETH . . . . . 514 E. 7th St., Hopkinsville, Ky.  
 DAVIDSON, BEULAH LYNNETTE . . . . . R. F. D. No. 1, Fort Valley, Ga.  
 DAVIS, EDYTHE MIRIAM . . . . . 34 E. 10th St., Atlanta, Ga.  
 DAVIS, ROMOLA . . . . . Senoia, Ga.  
 DAYE, NELLE FRANCES . . . . . 201 Madison St., Huntsville, Ala.  
 DEAN, EUNICE . . . . . 133 Prevest St., Anderson, S. C.  
 DENNEY, KATHLEEN DORIS . . . . . Park Ave., Milan, Tenn.  
 DENNEY, MARY MARTHA . . . . . Park Ave., Milan, Tenn.  
 DENNINGTON, CATHERINE . . . . . 610 Washington St., Atlanta, Ga.  
 DE ZOUCHE, RUTH . . . . . 509 Third Ave., Ottawa, Ill.  
 DOBBS, MARGUERITE ELIZABETH . . . . . Woodstock, Ga.  
 DODD, LUCILE EILEEN . . . . . Covington Road, Decatur, Ga.  
 DOLVIN, MARY KEY . . . . . Siloam, Ga.  
 DOWDY, ANNIE BELLE . . . . . 12 Bowdon St., Commerce, Ga.  
 DOWNING, FRANCES . . . . . 78 Park St., Atlanta, Ga.  
 DUKE, NELL DAVIS . . . . . Heflin, Ala.
- EAKES, MARTHA NANCY . . . . . 204 Church St., Decatur, Ga.  
 ELYEA, DOROTHY . . . . . Peachtree Road, Atlanta, Ga.  
 ENLOE, ELIZABETH . . . . . 338 St. Charles Ave., Atlanta, Ga.  
 EPES, ELIZABETH POINDEXTER . . . . . Blackstone, Va.  
 ESSLINGER, NELL . . . . . Randolph St., Huntsville, Ala.  
 EVANS, CHRISTINE . . . . . College and Miller Sts., Fort Valley, Ga.  
 EVANS, EUNICE PREVOST . . . . . 414 N. McDuffie St., Anderson, S. C.  
 EVANS, NANCY CHENAULT . . . . . West Main St., Richmond, Ky.  
 EVANS, RUTH . . . . . Miller St., Fort Valley, Ga.
- FAMBROUGH, GERTRUDE . . . . . 61 E. Cain St., Atlanta, Ga.  
 FARMER, ANNIE EARLE . . . . . 815 W. Whitner St., Anderson, S. C.  
 FARQUHAR, MARGARET CAROLINE . . . . . 3 S. 11th St., Easton, Pa.  
 FAW, HELEN ATKINS . . . . . 404 Roswell St., Marietta, Ga.  
 FENDER, FRANCES YOUNG . . . . . 901 N. Patterson St., Valdosta, Ga.  
 FICKLEN, EMMIE BOUNDS . . . . . Main St., Washington, Ga.  
 FINNEY, MARY ROBB . . . . . 312 Ponce de Leon Ave., Decatur, Ga.  
 FLAKE, ELIZABETH ANSLEY . . . . . Main St., Conyers, Ga.  
 FLODING, ELIZABETH PARKINSON . . . . . 250 Myrtle St., Atlanta, Ga.

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FLODING, MARY EDNA . . . . .	250 Myrtle St., Atlanta, Ga.
FLOWERS, SARAH ELIZABETH . . . . .	35 Severn Ave., Atlanta, Ga.
FLUKER, SARAH LOUISE . . . . .	Thomson, Ga.
FOSTER, MAUD . . . . .	175 Gordon St., Atlanta, Ga.
FRENCH, ELLEN LYDIA . . . . .	Cascade, Va.
FULTON, SARAH HAMILTON . . . . .	205 S. Oak St., Decatur, Ga.
GAMBRILL, ANNE JANE . . . . .	652 W. Market St., Anderson, S. C.
GARDNER, JOSEPHINE . . . . .	205 George St., Greenwood, Miss.
GARDNER, LELIA FRANCES . . . . .	203 Fairview Ave., Decatur, Ga.
GILBERT, OTTO . . . . .	R. F. D. No. 7, Atlanta, Ga.
GILCHRIST, KATIE FRANK . . . . .	Courtland, Ala.
GILCHRIST, PHILIPPA GARTH . . . . .	Courtland, Ala.
GILLILAND, MARY FRANCES . . . . .	334 Gorrell St., Greensboro, N. C.
GIRARDEAU, IVYLYN . . . . .	Bethel St., Thomaston, Ga.
GLOVER, AIMEE D. . . . .	503 Whitlock Ave., Marietta, Ga.
GOODRICH, MARY . . . . .	481 Spring St., Atlanta, Ga.
COODROE, GERALDINE . . . . .	Barbour St., Eufaula, Ala.
GORDON, ELEANOR MOREMAN . . . . .	Fort Defiance, Va.
GORDON, SELMA L. . . . .	204 E. Georgia Ave., Atlanta, Ga.
GREENE, MARY HEMPHILL . . . . .	38 Greenville St., Abbeville, S. C.
GREEN, MARY LOUISE . . . . .	1015 Sixth St., Corinth, Miss.
GRIFFIN, MARGARET . . . . .	412 Troup St., Valdosta, Ga.
GRIMES, ANNIE BROOKS . . . . .	31 S. Main St., Statesboro, Ga.
GUERRY, MARY AUGUSTA . . . . .	Montezuma, Ga.
GUILLE, EMILY ECERTON . . . . .	Ingleside, Athens, Tenn.
HALL, HELEN . . . . .	325 S. Candler St., Decatur, Ga.
HALL, JENNYE ALICE . . . . .	112 Peachtree Place, Atlanta, Ga.
HALL, RUTH . . . . .	404 Front St., Laurel, Miss.
HAM, MILDRED . . . . .	36 E. Boulevard Drive, Kirkwood, Ga.
HAMNER, PEARL LOWE . . . . .	Buena Vista, Ga.
HANES, MARIWIL . . . . .	Jonesboro, Ga.
HANNAH, EVELYN ILA . . . . .	Oakhurst Drive, Thomaston, Ga.
HARPER, FRANCES . . . . .	122 W. Upsal St., Germantown, Philadelphia, Pa.
HARRELL, KATE PORTER . . . . .	Moultrie, Ga.
HARRINGTON, ALICE WEDDELL . . . . .	Stone Ave., Monroe, La.
HARROLD, QUENELLE . . . . .	301 College St., Americus, Ga.
HARRIS, LULIE SPEER . . . . .	College Park, Ga.
HARRIS, MARGARET CATHERINE . . . . .	Russellville, Ala.
HARRIS, MARY E. . . . .	Cedar Street, Franklin, Ky.
HARRISON, MIRIAM . . . . .	221 W. Hall St., Thomson, Ga.
HARRISON, SARAH REBECCA . . . . .	483 E. College St., Murfreesboro, Tenn.
HART, ANNE . . . . .	761 Peachtree St., Atlanta, Ga.

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HARVARD, ETHEL RUTH . . . . . Jakin, Ga.  
HARWELL, ANNA LOWE LOVEJOY . . . . . 525 Clairmont Ave., Decatur, Ga.  
HARWELL, FRANCES GRACE . . . . . 211 Euclid Ave., Atlanta, Ga.  
HATTON, ANNIE E. . . . . Broadway, Clinton, S. C.  
HAUGH, CATHERINE WILKINS . . . . . 626 Piedmont Ave., Atlanta, Ga.  
HAVIS, DOROTHY . . . . . 273 Juniper St., Atlanta, Ga.  
HAVIS, MARY JOSEPHINE . . . . . 273 Juniper St., Atlanta, Ga.  
HAY, MARGARET VANCE . . . . . 15th and Northampton Sts., Easton, Pa.  
HEDGEPEATH, RUTH EVANGELINE . . . . . Brownsville St., Ripley, Tenn.  
HEDRICK, MARGARET . . . . . 420 Sixth St., Bristol, Tenn.  
HENDRIX, MARION LOUISE . . . . . Ball Ground, Ga.  
HENRY, ELIZABETH . . . . . 2627 Helen St., The Hill, Augusta, Ga.  
HENRY, MARGARET VELMA . . . . . 1504 16th Ave., N., Birmingham, Ala.  
HERMANN, SARAH EMMA . . . . . Main St., Dawson, Ga.  
HERTZLER, ANNE . . . . . 106 Juniper St., Atlanta, Ga.  
HEWLETT, MARY STEWART . . . . . S. Main St., Conyers, Ga.  
HILL, MARGARET VIRGINIA . . . . . 184 W. North Ave., Atlanta, Ga.  
HILL, MARTHA VIRGINIA . . . . . 501 W. 10th St., West Point, Ga.  
HOBGOOD, MARY ANGE . . . . . Fairburn, Ga.  
HOKE, ELIZABETH JOHNSTON . . . . . Lincolnlton, N. C.  
HOLLIS, VIOLA . . . . . Madison, Ga.  
HOUSTON, ELIZABETH . . . . . 517 E. LaFayette St., Decatur, Ala.  
HOWARD, LUCIE . . . . . 1101 Federal St., Lynchburg, Va.  
HOWIE, VICTORIA . . . . . 18 Pinckney St., Abbeville, S. C.  
HULL, MARION LUMPKIN . . . . . 35 Peachtree Circle, Atlanta, Ga.  
HUNTER, SARAH LOUISE . . . . . Highland Park Sta., Chattanooga, Tenn.  
HUTTER, EMILY C. . . . . 1517 Jackson St., Lynchburg, Va.  
HYATT, ELIZA BARRON . . . . . Norton, Va.  
HYDE, ELEANOR . . . . . 1512 N. Carroll Ave., Dallas, Texas

IVEY, LILBURNE . . . . . Evergreen, Ala.

JACKSON, AGNES . . . . . 131 Bolling Ave., Monticello, Ark.  
JACKSON, CORINNE . . . . . 131 Bolling Ave., Monticello, Ark.  
JAMESON, JULIA JONES . . . . . West End Ave., Franklin, Tenn.  
JENNINGS, MATTIE MAY . . . . . 158 S. Converse St., Spartanburg, S. C.  
JOHNSON, LOLLIE ISABELLE . . . . . 805 Lee St., Thomson, Ga.  
JOHNSON, MARION . . . . . 904 E. North Ave., Atlanta, Ga.  
JOHNSTON, EUGENIA . . . . . 795 Peachtree St., Atlanta, Ga.  
JONES, ALICE LAKE . . . . . 310 Barrs St., Jacksonville, Fla.  
JONES, FRANCES . . . . . 115 Buckingham Place, Macon, Ga.  
JUSTICE, MARY ANNE . . . . . 284 Luckie St., Atlanta, Ga.

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- KEESLER, CHARLOTTE . . . . . Washington St., Greenwood, Miss.  
 KEISER, RUTH LOVE . . . . . 2170 Highland Ave., Birmingham, Ala.  
 KELLY, JUANITA . . . . . 1121 15th St., Augusta, Ga.  
 KELLY, MARY LENA . . . . . Jeff, Ala.  
 KERNS, EDITH L. . . . . 313 Ohio Ave., Charleston, W. Va.  
 KINCANNON, MARY GEORGE . . . . . Normal, Tenn.  
 KING, MARY EVELYN . . . . . Tazewell Ave., Cape Charles, Va.  
 KING, RHEA . . . . . 603 W. Hill St., Knoxville, Tenn.  
 KIRBY, LILLIAN TRACY . . . . . 177 Myrtle St., Atlanta, Ga.  
 KNIGHT, JANE M. . . . . 548 Sherman St., Albany, Ala.  
 KNIGHT, KATHERINE ELOISE . . . . . Safety Harbor, Fla.  
 KNIGHT, MARY LAMAR . . . . . 558 N. Boulevard, Atlanta, Ga.
- LADD, MARGARET . . . . . Third St., Cheraw, S. C.  
 LAING, MARTHA SPENCE . . . . . Lewisburg, W. Va.  
 LAMAR, HAZEL . . . . . 1168 Peachtree St., Atlanta, Ga.  
 LANDRESS, ANNA MARIE . . . . . 913 East 9th St., Chattanooga, Tenn.  
 LANDRESS, ELLA LOUISE . . . . . 913 East 9th St., Chattanooga, Tenn.  
 LANDRUM, JEANETTE . . . . . Mayfield, Ky.  
 LANE, BETTY SUE . . . . . 407 Shotwell St., Bainbridge, Ga.  
 LAUGHON, RUTH ELIZABETH . . . . . Pulaski, Va.  
 LEAK, CONCORD . . . . . Concord, N. C.  
 LEWIS, ANNA . . . . . 53 Adair St., Atlanta, Ga.  
 LINDSEY, MARGUERITE CAROLYN . . . . . 75 Elmira Place, Atlanta, Ga.  
 LINDSAY, MARION BERNICE . . . . . 922 Vedada St., Miami, Fla.  
 LITTLE, ANNE LUCILE . . . . . 158 Myrtle St., Atlanta, Ga.  
 LITTLE, VIVIAN . . . . . 211 Berne St., Atlanta, Ga.  
 LOCKHART, ELIZABETH WARDLAW . . . . . 220 Church St., Decatur, Ga.  
 LOGAN, JOSEPHINE BELL . . . . . 64 Shirakabe Cho, 4 Chome, Nagoyo, Japan  
 LONG, ROSALIE . . . . . Leesburg, Ga.  
 LOVE, KATHERINE ROBERTA . . . . . Lincolnton, N. C.  
 LOVETT, EVELYN . . . . . 35 E. Fourth St., Atlanta, Ga.  
 LOWE, MARJORIE GLOVER . . . . . R. F. D. No. 6, Macon, Ga.  
 LUTEN, DOROTHY MAY . . . . . Waverly, Tenn.  
 LYNN, NINA BURTON . . . . . 328 Ponce de Leon Place, Decatur, Ga.
- MALONE, SUSAN MARGARET . . . . . River Front, Greenwood, Miss.  
 MANN, MARY LYNDER . . . . . 46 Jackson St., Newnan, Ga.  
 MARKLEY, FRANCES CHARLOTTE . . . . . Pearl and Manor Sts., Lancaster, Pa.  
 MARSH, ELIZABETH . . . . . 36 Crew St., Atlanta, Ga.  
 MARTIN, MARGUERITTE . . . . . Clayton, Ala.  
 MATTHEWS, SARA THOMPSON . . . . . Thomaston, Ga.  
 MAXWELL, ANNIE BYRD . . . . . White Haven, Tenn.  
 MEADE, ANNA HARDEMAN . . . . . 2014 13th Ave., Birmingham, Ala.

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- MELTON, EDITH LEE . . . . . 124 Kings Highway, Decatur, Ga.  
 MELTON, EVELYN LEO . . . . . 124 Kings Highway, Decatur, Ga.  
 MERRIN, VIRGINIA . . . . . 508 W. Reynolds St., Plant City, Fla.  
 MIDDLEBROOKS, MARY LILLIAN . . . . . Starrsville, Ga.  
 MILBURN, MARGUERITE . . . . . 85 Drewry St., Atlanta, Ga.  
 MILLER, ANNIE WILLE . . . . . 167 Lake Ave., Atlanta, Ga.  
 MILLIKIN, GRACE . . . . . 520 Washington St., Atlanta, Ga.  
 MILLS, EXA . . . . . Atlanta, Ga.  
 MIMS, SUSYE MARGARET . . . . . Monroeville, Ala.  
 MOBBERLY, MARY . . . . . Lexington, Miss.  
 MOLLOY, ELIZABETH WASHINGTON . . . . . R. F. D. No. 1, Murfreesboro, Tenn.  
 MOODY, CAROLINE HELENA . . . . . 519 W. Howard Ave., Decatur, Ga.  
 MOORE, CAROLYN DEAN . . . . . 619 Randolph St., Eufaula, Ala.  
 MOORE, ELIZA . . . . . 122 Chesterfield Ave., Lancaster, S. C.  
 MOORE, OUIDA . . . . . Trenton, Tenn.  
 MORIARTY, LOIS . . . . . Ripley, Tenn.  
 MORTON, CORA FRAZER . . . . . R. F. D. No. 1, Athens, Ga.  
 MORTON, SIDNEY . . . . . 1730 Dartsmouth Ave., Bessemer, Ala.  
 MORTON, SUSIE REID . . . . . 2900 Cypress Ave., Birmingham, Ala.  
 MOSIER, MARY HILL . . . . . East Exchange St., Union City, Tenn.  
 MURCHISON, LEWIS LANDRUM . . . . . 1600 Blanding St., Columbia, S. C.  
 MURCHISON, LUCIA . . . . . 1600 Blanding St., Columbia, S. C.  
 MURPHY, MYRTLE . . . . . Broad St., Louisville, Ga.  
 MURPHY, VIENNA MAE . . . . . Broad St., Louisville, Ga.  
 MURPHEY, PAULINE NORTH . . . . . Greenville St., Newnan, Ga.  
 MYERS, FRANCES C. . . . . 112 Yamamoto dori, 4 Chome, Kobe, Japan
- McALISTER, JEAN COLVIN . . . . . Irving Park, Greensboro, N. C.  
 McALPINE, LILIAN MAY . . . . . Nagoya, Japan  
 McCAa, FANNY . . . . . 1025 Fairmont, Anniston, Ala.  
 McCALLIE, EDITH . . . . . 265 E. 4th St., Atlanta, Ga.  
 McCARRICK, ELIZABETH CATHERINE . . . . . 85 E. Fair St., Atlanta, Ga.  
 McCASKILL, COMA . . . . . 208 Maiden Lane, Fayetteville, N. C.  
 McClain, LOIS . . . . . Jasper, Ga.  
 McClure, ELIZABETH LYLE . . . . . 516 N. 4th St., Wilmington, N. C.  
 McColgan, MARGARET ELECTRA . . . . . Norton, Va.  
 McConnell, HILDA . . . . . Royston, Ga.  
 McCULLOUGH, JULIA LOWE . . . . . 220 Ponce de Leon Ave., Atlanta, Ga.  
 McCURDY, MARY . . . . . Stone Mountain, Ga.  
 McCURDY, SARAH CARTER . . . . . Stone Mountain, Ga.  
 McDONALD, KATHERINE . . . . . Hand Ave., Pelham, Ga.  
 McDougall, ANNA HALL . . . . . 119 Fifth Ave., Franklin, Tenn.  
 McDOW, MARGARET CLARKSON . . . . . Kings Mountain St., York, S. C.  
 McDowell, SARA DAY . . . . . 531 W. Taylor St., Griffin, Ga.

- McFALL, MILDRED LAURENCE . . . . . 4631 Worth St., Dallas, Texas  
McINTOSH, MARTHA . . . . . 417 Tift St., Albany, Ga.  
McKINNEY, MARY CATHERINE . . . . . Ripley, Tenn.  
McLAUGHLIN, MARGARET PRICE . . . . . Raphine, Va.  
McLEAN, ELLEN . . . . . River Front, Greenwood, Miss.  
McLEAN, MARGARET IRENE . . . . . Winona, Miss.  
McLELLAN, MARY . . . . . Dalton, Ga.  
McLEOD, MARY STEWART . . . . . 73 Central Ave., Bartow, Fla.  
McMURRAY, CHARLOTTE BOYD . . . . . Woodstock, Va.  
McMURRY, EDNA ARNETTA . . . . . Hartwell Road, Lavonia, Ga.
- NASH, CATHERINE EMERY . . . . . East Lake, Decatur, Ga.  
NEAL, KATHERINE MARGARET . . . . . 127 Jefferson Place, Decatur, Ga.  
NEWTON, CHARLOTTE . . . . . 392 Prince Ave., Athens, Ga.  
NEWTON, THERESSA E. . . . . Madison, Ga.  
NICHOLS, ELIZABETH . . . . . 215 S. 8th St., Griffin, Ga.  
NICKLES, MARY . . . . . 15 Vienna St., Abbeville, S. C.
- OGLETREE, FREDEVA STOKES . . . . . Cornelia, Ga.  
OLIVER, FRANCES AUCHTRY . . . . . Plains, Ga.  
OLIVER, LAURA ALDORTH . . . . . R. F. D. No. 5, Montgomery, Ala.  
OLIVER, LUCY GILMER . . . . . R. F. D. No. 5, Montgomery, Ala.  
ORDWAY, VIRGINIA MOORE . . . . . 1113 Christine Ave., Anniston, Ala.
- PAPPENHEIMER, LOUISE . . . . . 55 W. 11th St., Atlanta, Ga.  
PARHAM, ELIZABETH . . . . . Bullochville, Ga.  
PARKER, ELEANOR . . . . . 401 N. Jackson St., Tullahoma, Tenn.  
PARKER, MARGARET EMOGENE . . . . . 12 Avery Drive, Atlanta, Ga.  
PARKS, ELIZABETH GERTRUDE . . . . . 27 Temple Ave., Newnan, Ga.  
PARK, EMILY ISABELLE . . . . . 413 Broad St., LaGrange, Ga.  
PARRY, LINA CONN . . . . . 115 E. 3rd St., Atlanta, Ga.  
PASSMORE, CLYDE . . . . . 514 N. Jackson St., Albany, Ga.  
PECK, EMILY . . . . . 710 S. Lawrence St., Montgomery, Ala.  
PECK, WINONA . . . . . 710 S. Lawrence St., Montgomery, Ala.  
PERRY, ELIZABETH BOWDEN . . . . . Russellville, Ky.  
PHARR, MONTINE . . . . . 631 Clairmont Ave., Decatur, Ga.  
PHILLIPS, MARTHA BELLE . . . . . Church St., Monroe, Ga.  
PIRKLE, RUTH JANETTE . . . . . Cumming, Ga.  
POLHILL, LOIS . . . . . 828 9th St., Louisville, Ga.  
PORTER, MARGUERITE PRISCILLA . . . . . Washington, Ga.  
POSEY, IDA VALERIA . . . . . Central, S. C.  
POTTLE, VIRGINIA . . . . . Albany, Ga.  
POU, EUGENIA REDD . . . . . 11 15th St., Columbus, Ga.  
POWELL, ELLA JOE . . . . . 135 E. North Ave., Atlanta, Ga.

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POWELL, MARGARET . . . . . 1514 Summit St., Little Rock, Ark.  
PREAS, NANABETH . . . . . Roan Hill, Johnson City, Tenn.  
PRESTON, JANEF . . . . . 411 Spencer St., Bristol, Va.  
PROCTOR, EMMA . . . . . 211 S. Main St., College Park, Ga.

RANSOM, MARGARET STORY . . . . . 54 N. Howard St., Kirkwood, Ga.  
RANSOM, SARAH ELIZABETH . . . . . 400 Lucy Ave., Birmingham, Ala.  
RHYNE, LUCY MERLE . . . . . 280 Hardee St., Atlanta, Ga.  
RICE, BIRDIE . . . . . 61 Sayre St., Montgomery, Ala.  
RICHARDSON, CORA LEONORA . . . . . 205 Dooly St., Hawkinsville, Ga.  
ROBINSON, EMMA SUE . . . . . Prattville, Ala.  
ROBINSON, HELEN MARCELLE . . . . . Covington, Ga.  
ROBINSON, ROSALIE . . . . . 115 Adams St., Decatur, Ga.  
RODGERS, MADRE PAGE . . . . . 18 Hardy Ave., Berkley, Norfolk, Va.  
RUFF, EDITH RAY . . . . . 119 S. Whiteford Ave., Atlanta, Ga.  
RUSHTON, RACHEL . . . . . 739 S. Court St., Montgomery, Ala.  
RUSSELL, EULA NICHOLS . . . . . Carter's Creek, Tenn.  
RYAN, BLANCHE MARIE . . . . . 312-A Lee St., Atlanta, Ga.  
RYAN, MILDRED T. . . . . 312-A Lee St., Atlanta, Ga.

SAMUELS, GERTRUDE . . . . . 548 Jackson St., Thomson, Ga.  
SANDERS, RUTH S. . . . . De Vall's Bluff, Ark.  
SAUNDERS, JULIE ADAMS . . . . . 408 N. Patterson St., Valdosta, Ga.  
SAUNDERS, REBECCA . . . . . Greenwood, S. C.  
SAUNDERS, SOPHIE ALCORN . . . . . Danville Ave., Stanford, Ky.  
SAXON, EMMA GARY . . . . . 227 Ponce de Leon Ave., Atlanta, Ga.  
SCANDRETT, CARRIE GEORGE . . . . . 202 12th Ave., Cordele, Ga.  
SCANDRETT, RUTH . . . . . 202 12th Ave., Cordele, Ga.  
SCOTT, DOROTHY . . . . . Tazewell, Va.  
SCOTT, HARRIET COLEMAN . . . . . Tazewell, Va.  
SEAGLE, ALMA NEWLAND . . . . . 103 Hibritan St., Lenoir, N. C.  
SELLERS, MERLE . . . . . Samson, Ala.  
SENTELE, CLAUDIA LYDIA . . . . . Bunkie, La.  
SEWELL, MARY ISABELLE . . . . . 66 N. Whiteford Ave., Atlanta, Ga.  
SHIELDS, CATHERINE . . . . . Fulton Ave., Hapeville, Ga.  
SINGLETARY, JENNELLE FRANCES McEWEN . . . . . 213 N. McDonough St., Decatur, Ga.  
SMITH, CHARLOTTE ANNETTE . . . . . 30 McLendon Ave., Atlanta, Ga.  
SMITH, DAISY FRANCES . . . . . 161 N. Whiteford Ave., Atlanta, Ga.  
SMITH, EVELYN CLAIR . . . . . Wesley Ave., Atlanta, Ga.  
SMITH, LUCILE PAULINE . . . . . Hillsdale, Baltimore, Md.  
SMITH, MARGARET . . . . . 408 W. Market St., Athens, Ala.  
SMITH, MARY MELISSA . . . . . Wauchula, Florida  
SMITH, PEARL McWILLIAMS . . . . . Second Ave., Rome, Ga.  
SMITH, SUSAN ELIZABETH . . . . . 515 Highland Ave., Atlanta, Ga.

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SPENCE, CLOTILE WILKINSON . . . . .	107 Greenville, Newnan, Ga.
SPENCE, RUTH WILKINSON . . . . .	107 Greenville St., Newnan, Ga.
SPRUELL, GLADYS THELMA . . . . .	205 Adams St., Decatur, Ga.
STANSSELL, SARAH JANE . . . . .	801 Duncan Ave., Chattanooga, Tenn.
STANSFIELD, MARTHA . . . . .	405 E. Manatee Ave., Bradentown, Fla.
STANTON, LILLA MAE . . . . .	Social Circle, Ga.
STEPHENS, ALTHEA . . . . .	1714 Liberty St., Jacksonville, Fla.
STEPHENS, LOUIE DEAN . . . . .	Woodstock, Ga.
STEPHENSON, HESTER . . . . .	502 W. Broadway, Anadarko, Okla.
STEWART, MARY EMILY . . . . .	Prattville, Ala.
STINSON, ANNIE PEYTON . . . . .	410 N. 8th St., Columbus, Miss.
STOKES, FRANCES . . . . .	787 Ponce de Leon Ave., Atlanta, Ga.
STONE, POLLY . . . . .	44 Washita Ave., Atlanta, Ga.
STRICKLAND, ANNIE MAE . . . . .	Stilson, Ga.
STROUD, ELIZABETH . . . . .	Greenwood, Miss.
STROUSS, MARIANN WALLIS . . . . .	21 W. Alexander St., Atlanta, Ga.
STUART, FRANCES . . . . .	1013 N. Central Ave., Knoxville, Tenn.
STUBBS, LAURIE BELLE . . . . .	Eastman, Ga.
SWANEY, ELMA ROBERTA . . . . .	401 High St., Chattanooga, Tenn.
SWANN, FANNIE . . . . .	Wedowee, Ala.
TALIAFERRO, MARTHA LEE . . . . .	Evergreen, Ala.
THOMAS, EMMA JULIA . . . . .	Prattville, Ala.
THOMAS, MARY AUGUSTA . . . . .	Prattville, Ala.
THORINGTON, MARGARET . . . . .	1510 S. Hull St., Montgomery, Ala.
TILL, SARAH KNAPP . . . . .	Fayette, Miss.
TIMMERMAN, LUCY . . . . .	9 Oakland Ave., Sumter, S. C.
TRAVIS, ALLIE LOUISE . . . . .	502 Floyd St., Covington, Ga.
TRIPP, NANCY KING . . . . .	35 Stokes Ave., Atlanta, Ga.
TRUMP, ESTHER JOY . . . . .	401 E. 5th St., Tuscumbia, Ala.
TURNER, FRANCES GILDER . . . . .	82 McLendon Ave., Atlanta, Ga.
TURNER, MARGARET . . . . .	304 Hand Avenue, Pelham, Ga.
TURNER, MARTHA JANE . . . . .	711 S. Main St., Fitzgerald, Ga.
TURNER, SARAH ELIZABETH . . . . .	Jonesboro, Ga.
TWITTY, AMY C. . . . .	Pelham, Ga.
VINNEGE, REBA BLANCHE . . . . .	5508 Hyde Park Blvd., Chicago, Ill.
VIRDEN, ALICE MAYES . . . . .	Cynthia, Miss.
VIRDEN, RUTH ELIZABETH . . . . .	Cynthia, Miss.
WADE, MARGARET STUART . . . . .	Raphine, Va.
WALDROP, CLARA LOUISE . . . . .	Jonesboro, Ga.
WALKER, DOROTHY BEATRICE . . . . .	435 N. Jackson St., Atlanta, Ga.
WALLER, FRANCES . . . . .	7th St., Mayfield, Ky.

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- WARDEN, MARJORY NELL . . . . . 1271 Willow Ave., Louisville, Ky.
- WARE, ETHEL KIME . . . . . 131 W. Howard St., Decatur, Ga.
- WARLICK, EUGENIA . . . . . 90 East North Ave., Atlanta, Ga.
- WASSUM, EVA ELIZABETH . . . . . 26th and 10th Sts., Birmingham, Ala.
- WATERFIELD, CATHERINE . . . . . Edith Place, Memphis, Tenn.
- WATKINS, JULIA . . . . . 739 Pujo St., Lake Charles, La.
- WATKINS, MARGUERITE H. . . . . 1423 N. State St., Jackson, Miss.
- WATTS, JESSIE COLT . . . . . 129 Adams St., Decatur, Ga.
- WAYT, HELEN . . . . . Peachtree Road, Atlanta, Ga.
- WHARTON, MARY . . . . . 1008 Main St., Greenwood, S. C.
- WHEELER, PAULINE . . . . . 14th Ave., Cordele, Ga.
- WHIPPLE, ALICE . . . . . 19th Avenue, Cordele, Ga.
- WHITAKER, ROSEMARY STEVENS . . . . . McIntosh St., Elberton, Ga.
- WHITE, FRANCES . . . . . 1125 Highland Ave., Atlanta, Ga.
- WHITFIELD, FRANCES . . . . . 320 Merritt St., Hawkinsville, Ga.
- WHYTE, ELEANOR . . . . . Huntington St., Kosciusko, Miss.
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Just how it feels to be one.  
\* \* \* \* \*

Fan—"Say, Frances, would you lend me your black middy tie this morning?"

F. Stuart—"Why sure, but why the formality of asking for it?"

Fan—"I couldn't find it."  
\* \* \* \* \*

C. McMurray to C. Keesler, who had just made some brilliant remarks, "Oh, that ought to go in the *Angora*."  
\* \* \* \* \*

P. Stone—"Mrs. Sydenstricker, did the prodigal son return home on a muddy, rainy day?"

Mrs. S.—"Why?"

P. S.—"Well, it must have been slippery, for the Bible says that his father fell on his neck."  
\* \* \* \* \*

SEPTEMBER 19, 1920.

E. Byrd—"Is that the moon rising over there?"

S. Gordon—"I'm sure I don't know, I'm a Freshman here myself."  
\* \* \* \* \*

TO ANNE.

Lives of Seniors all remind us,  
We can make our lives sublime,  
By asking foolish questions,  
To take up all the teacher's time.  
\* \* \* \* \*

Lewis—"What'll we do?"

Mary Mann—"I'll spin a coin. If it's heads we go to the movies, if it's tails we go to Riley's, and if it stands on edge we'll study."  
\* \* \* \* \*

R. Rushton, naively—"Women *always* contradict one another."

S. Till, heatedly—"They *do* not."  
\* \* \* \* \*

IN ENGLISH XI.

Miss McKinney—"What is an epithet?"

C. Moore—"It's an inscription on a tombstone."  
\* \* \* \* \*

Miss Dougherty, as J. Archer limps into infirmary, "Have an accident?"

J. A.—"No, thanks, just had one."



Where are you going, my pretty maid?  
I'm going shopping, sir," she said.  
Where do you buy things, my pretty maid?  
From our advertisers, of course," she said.

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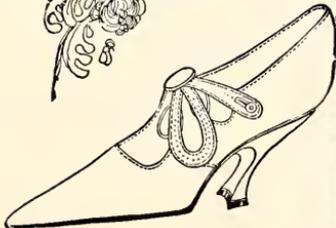
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