

Agnes Scott College Bulletin

Catalogue Number / April 1976



1976

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College Calendar

- 1976
- September 19 Meeting of new students, 7:30 p.m.
 - September 20 Registration of new students, 9 a.m.
 - September 21 Registration of returning students, 10:30 a.m.
 - September 23 Classes begin, 8:30 a.m.
 - November 23 Thanksgiving holiday begins, 5 p.m.
 - November 29 Classes resumed, 8:30 a.m.
 - December 10 Reading Day; no classes scheduled
 - December 11 Fall quarter examinations begin, 9 a.m.
 - December 16 Christmas vacation begins, 4:30 p.m.
- 1977
- January 3 Winter quarter registration
 - January 4 Classes resumed, 8:30 a.m.
 - March 10 Winter quarter examinations begin, 9 a.m.
 - March 15 Spring vacation begins, 4:30 p.m.
 - March 23 Spring quarter registration
 - March 24 Classes resumed, 8:30 a.m.
 - May 28 Spring quarter examinations begin, 9 a.m.
 - June 1 Senior examinations end, 11:30 a.m.
 - June 3 Spring quarter examinations end, 11:30 a.m.
 - June 5 Eighty-eighth Commencement

*Agnes Scott
College
Bulletin*

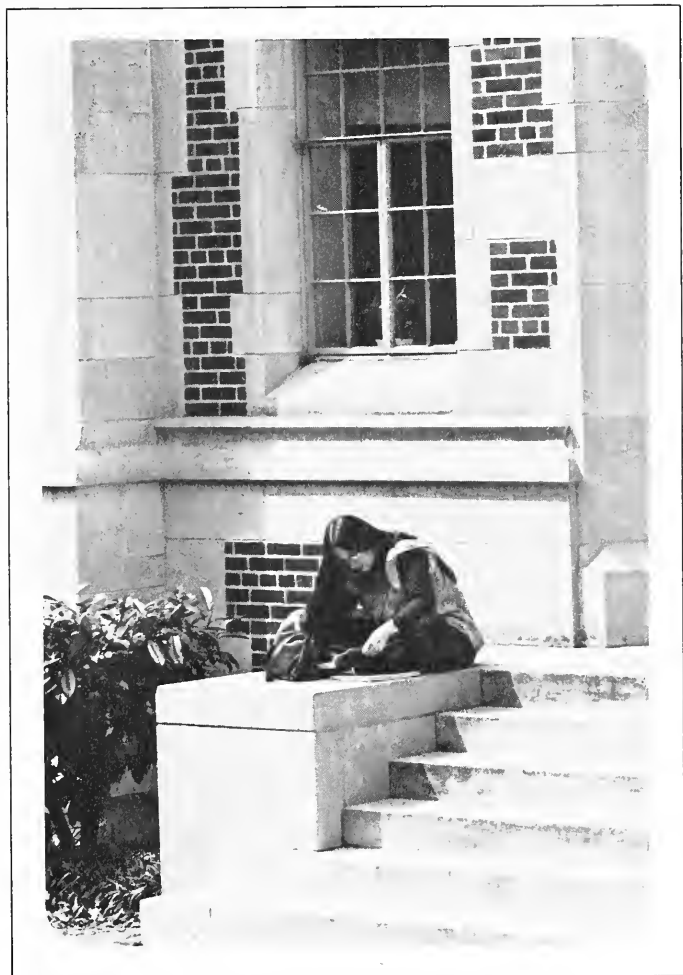
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Announcements for 1976-1977

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General Information



Agnes Scott College

Agnes Scott, an independent undergraduate college for women, offers courses leading to the Bachelor of Arts degree. The College is located in Decatur, Georgia, a part of metropolitan Atlanta. Proximity to Atlanta makes available to students and faculty the economic, cultural, social, intellectual, and recreational advantages of a large and progressive metropolitan center.

Students, faculty, and administrative staff are selected without regard to race, color, creed, and national or ethnic origin. This nondiscriminatory policy also applies (1) to all the rights, privileges, programs, and activities generally accorded or made available to students at the College; and (2) to the administration of educational policies, scholarship and loan programs, student employment, and other college-administered programs.

History

Founded in 1889 as Decatur Female Seminary, the College first offered work of grammar school level. In 1890 it was renamed Agnes Scott Institute in honor of the mother of the founder, Colonel George W. Scott, and within ten years was accredited as a secondary school. In 1906, the Institute was chartered as Agnes Scott College, and Agnes Scott Academy (discontinued in 1913) was organized to offer preparatory work. The first degrees of the College were conferred in June of 1906.

In 1907 Agnes Scott became the first college in Georgia to hold membership in the regional accrediting agency, the Southern Association of Colleges and Schools, and in 1920 it was placed on the approved list of the Association of American Universities. In 1926 it became the second institution in Georgia to be granted a charter by the United Chapters of Phi Beta Kappa. The College is also a charter member of the American Association of University Women and of the Southern University Conference.

The College's permanent assets amount to more than \$52,500,000 of which more than \$40,500,000 (book value) is in endowment.

The four presidents of the College have been Frank Henry Gaines (1889-1923); James Ross McCain (1923-1951); Wallace McPherson Alston (1951-1973); and Marvin Banks Perry, Jr. (1973-).

Purpose

Agnes Scott was founded by Presbyterians for the purpose of "establishing, perpetuating, and conducting a liberal arts college for the higher education of young women under auspices distinctly favorable to the maintenance of the faith and practice of the Christian religion." The College still has an affiliate relationship with the Presbyterian Church in the United States, but it has never

been controlled or supported by the Church. Agnes Scott is governed by a self-perpetuating Board of Trustees.

In a rapidly changing world of increasing mechanization and complexity, the College continues to put its faith in the life of the mind and the spirit and in the liberating power of knowledge.

As a liberal arts college for undergraduate women, the purpose of the College is:

- (1.) to help the student gain a basic acquaintance with each of three broad areas of knowledge — the humanities, natural sciences and mathematics, and social sciences — and competence in some particular phase of one area;
- (2.) to develop through such study those qualities of mind — analytical, critical and imaginative — which will enable the student to use the treasure of the past as well as contemporary contributions to knowledge, not only to enrich her own life but also to seek solutions to age-old and new problems;
- (3.) to develop an appreciation for excellence and for man's creative achievements in all fields;
- (4.) to encourage the student to find for herself a spiritual commitment and a set of values which will give vitality, meaning, and direction to her life;
- (5.) to foster a concern for human worth and needs, physical as well as intellectual and spiritual;
- (6.) to cultivate in the student a sense of responsibility to the society in which she lives, both within the college community and beyond.

The College Community

Agnes Scott has been a self-governing community since 1906. A strong honor system places responsibility on the individual student for maturity, integrity, and good judgment in self-government. Examinations are self-scheduled and unproctored, and only those regulations exist which are necessary for the smooth functioning of the college community.

Small classes allow close faculty-student relationships, and special programs of study meet the interests of the individual student. A College Convocation, usually on alternate Wednesdays, serves an important function in unifying the campus by bringing together all members of the college community.

Opportunities for student leadership are many and varied — through Student Government Association, publications, clubs, and student-faculty committees.

Student Government Student Government Association directs the activities of the campus through Representative Council, Honor Court, and Inter-dormitory and Dormitory Councils. Functioning closely with Student Government is the Board of Student Activities which coordinates the programs of Arts

Council, Athletic Association, Christian Association, and Social Council. These groups have responsibility for cultural, athletic, religious, and social activities on the campus, and for the coordination of campus activities with the needs of the community and with programs of other colleges and universities in the Atlanta area.

Special Organizations A number of special interest clubs — creative writing, dance, music, dramatics, foreign language, sports — are open to students. There are no social sororities at the College. National honor societies include Phi Beta Kappa; Mortar Board (service, scholarship, and leadership); Alpha Psi Omega (dramatics); and Eta Sigma Phi (classics). Student publications are the *Profile*, the campus newspaper; the *Silhouette*, the student yearbook; and the *Aurora*, a quarterly literary magazine.

The Arts — On and Off Campus Arts Council serves as a coordinating body for stimulating creative expression and participation in the arts. Exhibitions of paintings and other objects of art are held periodically in the college art galleries, and throughout the year programs in music, the dance, and drama are presented. A writing festival welcomes students from other institutions in Georgia for workshop sessions in creative writing and lectures by distinguished visiting writers.

Through the faculty-student Lecture Committee, the College brings to the campus lecturers and visiting scholars in various fields and distinguished personalities from the performing arts. Atlanta itself offers art exhibitions, concert series, performances by nationally known ballet and theatre groups, and an annual week of Metropolitan Opera.

University Center Agnes Scott is one of fourteen Atlanta-area institutions composing the University Center in Georgia. Other institutions in the group are Atlanta School of Art, the Atlanta University Center, Columbia Theological Seminary, Emory University, the Georgia Institute of Technology, Georgia State University, the University of Georgia at Athens, and Oglethorpe University. These colleges and universities cooperate in sharing facilities, resources, and activities. Chief areas of cooperation are in library services, visiting scholars, departmental conferences, and faculty research. Opportunities are also available, by special arrangement, for juniors and seniors to take courses at other institutions within the Center.

Religious Life

Students are encouraged to affiliate with the church of their choice in the Decatur or Atlanta area. Transportation is usually arranged by churches that are not easily accessible.

Each year a distinguished leader is brought to the campus for a week of religious emphasis.

Christian Association is an active student organization which provides an opportunity for students to participate in various areas of religious life, including chapel programs.

Counseling

Counseling on academic matters is done by the Dean of the Faculty and her assistants, major professors, and designated members of the faculty.

General counseling of students, especially in relation to non-academic matters and social and extra-curricular activities, is centered in the office of the Dean of Students. A psychiatric nurse who is a member of the college medical staff is available for counseling on personal problems.

Health Services

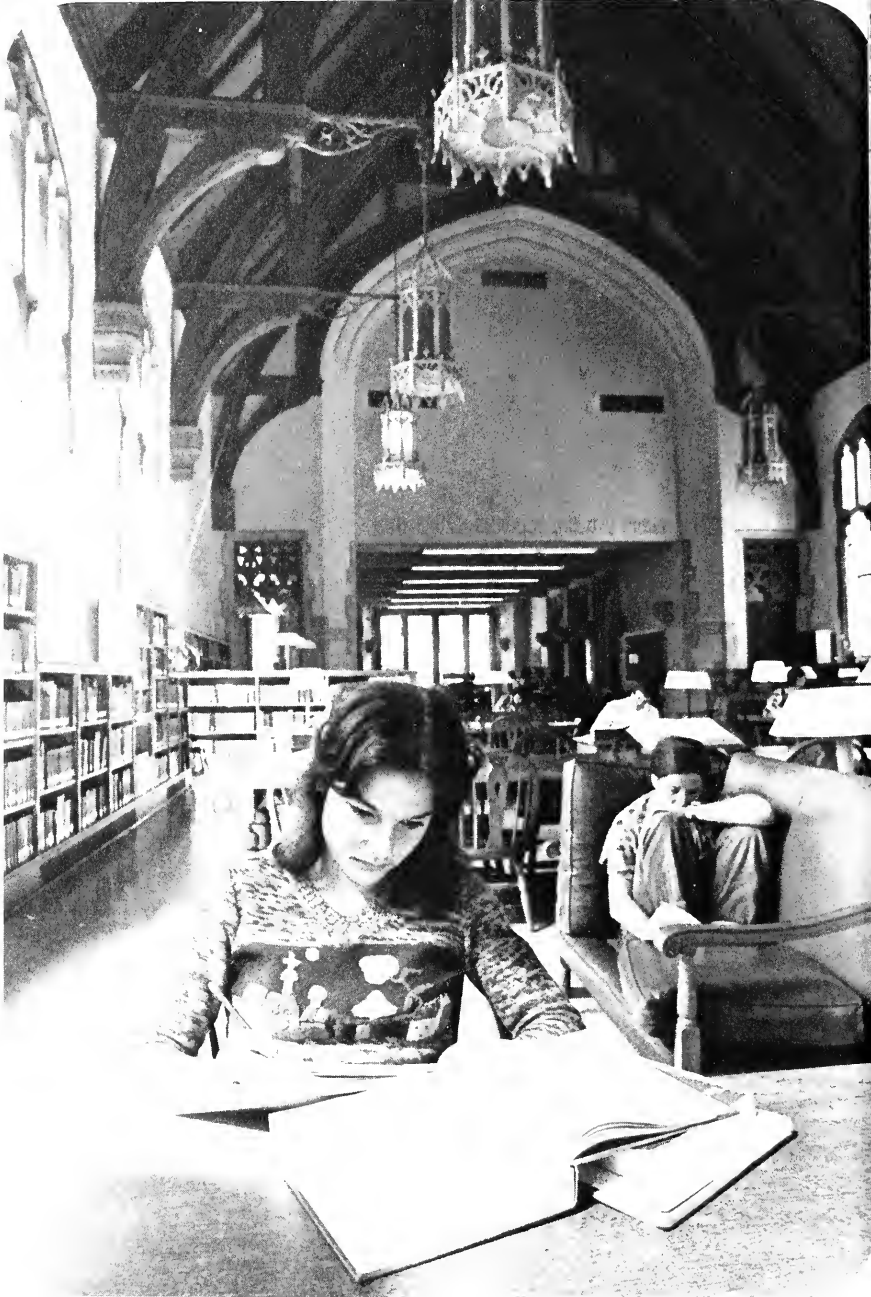
The student health services of the College are supervised by the Dean of Students. Health care is available in the Health Center of the Frances Winship Walters Infirmary where nurses are on duty twenty-four hours a day. The college medical staff includes consultants in internal medicine, gynecology, and psychiatry.

The residence fee charged all boarding students includes ordinary infirmary and office treatment for resident students. The expense is met by the student if consultations, laboratory work, or prescription medications are required. Resident students are urged to consult with a member of the medical staff before seeking off-campus medical treatment. Cases of serious illness or accident may be referred to local hospitals.

Non-resident students may be treated for emergencies at the Health Center. The College reserves the right, if parents or guardian cannot be reached, to make decisions concerning emergency health problems for any student. The parent is expected to sign the forms necessary for this right.

Career Planning

The Career Planning Office provides non-fee services to students and alumnae, including vocational testing and counseling and specific information concerning postgraduate training and employment opportunities and requirements. It arranges career conferences and workshops and schedules on-campus interviews with prospective employers and representatives of graduate or professional schools offering work-related programs. The office also receives listings for part-time, summer, and permanent employment opportunities and makes employment referrals for students and alumnae who register for this service. Permanent reference folders are maintained for alumnae and sent at their request to prospective employers and graduate schools.



Check Cashing and Bookstore

Students may cash personal checks in the Business Office. There is no charge for the service.

Books, gifts, and supplies may be purchased in the college bookstore. The average cost of books per year is from \$175 to \$200.

Buildings and Grounds

The College has a campus of over one hundred acres. The main buildings are brick and stone and those of more recent construction are modern Gothic in design.

Buttrick Hall, the classroom-administration building, was erected in 1930 and is named in honor of a former president of the General Education Board of New York. It contains offices, classrooms, a language laboratory, and the college post office and bookstore.

The McCain Library, erected in 1936, was named in honor of the late President Emeritus James Ross McCain. Library holdings include over 145,000 volumes, microforms, recordings, movies, and tapes. In addition 800 periodicals are received currently. There are six floors of open stacks.

A union catalog at Emory University supplements the bibliographical resources of McCain Library. This catalog represents more than 3,500,000 volumes in the Atlanta-Athens area which may be secured for student and faculty use on interlibrary loan.

The Library is a member of the Southeastern Library Network, an organization of over one hundred leading research libraries in the Southeast which have joined to share in the automation of library procedures and the use of library materials.

Presser Hall, completed in 1940, bears the name of Theodore Presser, Philadelphia music publisher. The building contains Gaines Chapel, Maclean Auditorium, and facilities for the teaching of music, including soundproof studios and practice rooms.

The John Bulow Campbell Science Hall, completed in 1951, is named in honor of a former trustee of the College. The building contains laboratories, lecture rooms, a large assembly room, a library, a museum, and departmental offices.

The Charles A. Dana Fine Arts Building, completed in 1965, houses the departments of art and theatre. An outdoor sculpture court and stage, the Dalton galleries, free-standing balcony studios, and an open-stage theatre are special features of the building.

The Bradley Observatory, erected in 1949, houses the 30-inch Beck Telescope, a planetarium, lecture room, photographic dark room, laboratory, and optical shop.

Bucher Scott Gymnasium-Auditorium is the center of athletic activities. Basketball and badminton courts, an auditorium, swimming pool, and physical education staff offices are located here. Adjacent to the gymnasium are a playing field, five all-weather Laykold tennis courts, and an amphitheatre.

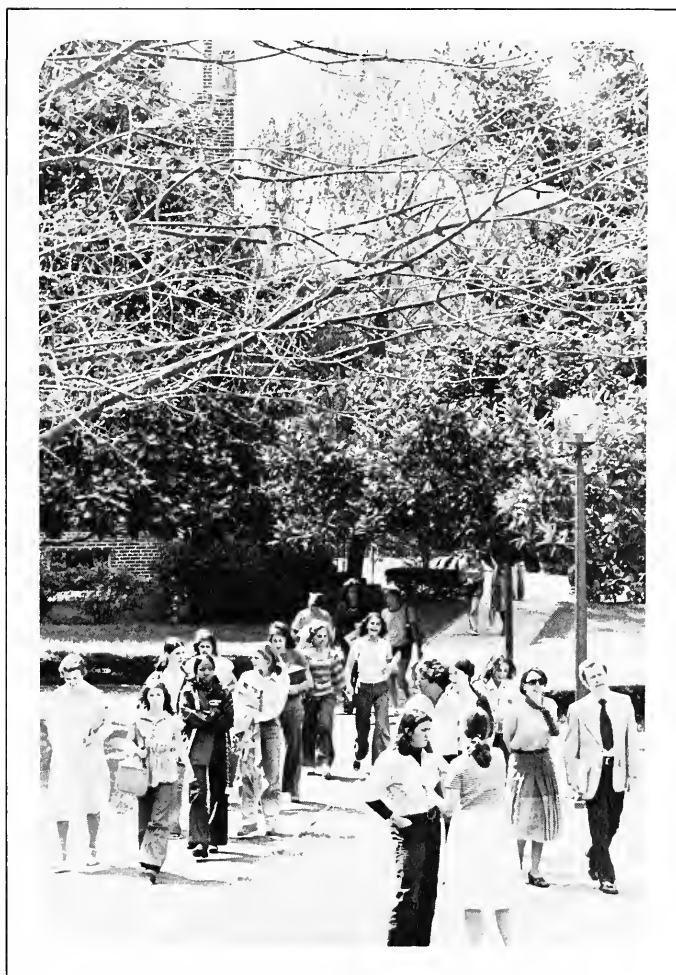
The Frances Winship Walters Infirmary, completed in 1949, has capacity for thirty patients. The building is named in honor of the donor, an alumna and trustee.

The Letitia Pate Evans Dining Hall, completed in 1950, is named in honor of its principal donor, Mrs. Letitia Pate Evans. The building has a large main hall and three additional dining rooms.

All dormitories are located on the campus. Agnes Scott Hall, Rebekah Scott, Inman, Hopkins, Walters, and Winship are the main dormitories. All rooms are at the same rate; and each room is furnished with single beds, mattresses and pillows, dressers, chairs, study table, bookcase, and student lamp. Telephone service is available in each room, and students may make arrangements with Southern Bell Telephone Company for a private telephone. The student is responsible for the cost of this service. The College facilitates subscription to private telephone service by having telephone company representatives on the campus early in the academic year.

Other buildings on the campus include the President's home, the Murphey Candler Student Activities Building, and the Anna Young Alumnae House. Apartments for married students are located in a residential area adjacent to the main campus.

Admission



Admission

Admission of Freshmen

High school students who want a strong liberal arts education and who have made good records in school are encouraged to apply for admission to Agnes Scott. The College seeks students of varying backgrounds and interests whose academic and personal qualities give promise of success in the program here. It admits students of any race, color, creed, and national or ethnic origin.

A faculty committee makes admissions decisions which are based primarily on evidence of sound academic training, ability, motivation, maturity, and integrity as shown in the school record, entrance test results, and personal recommendations. All available information is studied carefully, and each applicant is considered as an individual.

Notification of the action of the Admissions Committee is sent to early decision applicants by December 1 and to regular plan applicants after January 1. The College abides by the Candidates Reply Date of the College Entrance Examination Board and does not require any regular plan applicant to give notice of acceptance of an admission or scholarship offer before May 1.

Preparation for College The Admissions Committee recommends that at least four academic subjects be studied each year in high school, including English, college preparatory mathematics (a minimum of three years), foreign language (a minimum of two years), one or more laboratory sciences, and one or more courses in social studies. Some flexibility is permitted in choice of subjects, and students may be accepted without the recommended number of courses in a particular field. However, skill in English composition, competence in at least one foreign language, and some understanding of scientific principles and methods are especially important in preparation for a liberal arts education.

Students are advised to begin their college planning as early as the ninth and tenth grades, although college visits are usually postponed until after the sophomore year. High school sophomores and juniors who are interested in Agnes Scott are urged to write to the admissions office for a special form on which an informal statement of courses taken, courses planned, grades, and general school and community interests may be listed. Helpful suggestions for the remaining high school years can sometimes be made on the basis of this preliminary information.

Entrance Examinations Either the College Entrance Examination Board series (Scholastic Aptitude Test and three Achievement Tests) or the American College Testing battery is to be taken by each applicant for admission to the freshman class.

College Entrance Examination Board Tests

The Scholastic Aptitude Test and three Achievement Tests should be taken in the junior year or by January of the senior year.

The Achievement Tests are to be taken in English Composition and in two other current subjects chosen from two different fields (for example, foreign language and mathematics). A student who wishes to be tested in a subject that will not be continued beyond the eleventh grade should take the test in the late spring of the junior year. In unusual cases Achievement Tests may be deferred until spring of the senior year, since Achievement Test results are used for placement as well as admission purposes.

The student should write to the College Entrance Examination Board for a Bulletin of Information containing a registration form and information about tests. The address of the Board is Box 592, Princeton, New Jersey 08540 or (for students who live in western states) Box 1025, Berkeley, California 94701. The registration form and fee should be mailed to the Board at least five weeks in advance of the testing date. The student is responsible for requesting that the test scores be sent to Agnes Scott.

The Board has set the following examination dates for the academic year 1976-77:

Scholastic Aptitude Test only:

October 16, 1976 (California and Texas only)

Scholastic Aptitude Test or the Achievement Tests:

November 6, 1976

March 26, 1977

December 4, 1976

May 7, 1977

January 22, 1977

American College Testing Program

Students who take the ACT test battery should be tested between February of the junior year and November of the senior year. Information about the tests may be obtained from the school counselor or by writing to the Test Administration Department, The American College Testing Program, P. O. Box 168, Iowa City, Iowa 52240. Registration deadline is approximately one month prior to the test date. The schedule for 1976-77 is as follows:

October 9, 1976; *November 20, 1976; *February 5, 1977; *April 2, 1977; June 18, 1977. *These test dates also apply to overseas testing.

Three Plans of Admission

Early Decision

This plan is devised for high school seniors who have decided by November 1 that Agnes Scott is their single choice college, who wish to have early assurance of admission to this college, and who will certify that they are not applying to any other college until informed of the action of the Agnes Scott Admissions Committee (and Financial Aid Committee if applicable).

To be eligible for the Early Decision Plan, a student should complete her entrance testing by the summer before her senior year if she takes College Board exams, or by October of the senior year if she takes the American College Testing battery. An Early Decision applicant who has taken the College Entrance Examination Board Scholastic Aptitude Test but not Achievement Tests may apply for deferment of the Achievement Tests until the senior year.

The 1976 summer administration dates for the College Board SAT and the ACT battery are June 5 and 12, respectively.

Admission materials, including the special application for Early Decision, are to be obtained from the admissions office on or after September 1; application is to be filed by November 1. (A scholarship application — the Parents' Confidential Statement of the College Scholarship Service or the Family Financial Statement of the American College Testing Program — should be filed by October 1.) Applicants will be notified by December 1 of the action of the Admissions Committee. Those admitted on the Early Decision Plan are not expected to take additional entrance examinations except in the case of an applicant submitting College Board scores who was unable to take Achievement Tests prior to the senior year.

Regular Plan

Students who wish to apply under the Regular Plan will obtain application forms on or after September 1 of the senior year. After January 1 they will be advised of the decision of the Admissions Committee as soon as all supporting credentials have been received.

Early Admission

A limited number of students may be admitted without the completion of the twelfth grade and without a high school diploma. Such students must have the strong recommendation of their schools for admission on this basis. They will file application on the Regular Plan schedule.

Exemption, Advanced Placement, Advanced Credit Students may, with the approval of the departments concerned, be exempted from certain course requirements, or be placed in advanced sections of freshman courses, or in courses above the freshman level, on the basis of College Entrance Examination Board Advanced Placement Examinations, Scholastic Aptitude and Achievement Test scores, or placement tests administered at the College.

Students who wish to receive credit for college-level courses taken in high school will take the College Board Advanced Placement Examinations in May (May 16-20, 1977). Those who make a grade of 4 or 5 will be awarded college credit and advanced placement for the following examinations: American History, Biology, Chemistry, English, European History, French, German, Mathematics (Calculus AB and Calculus BC), Physics C, Spanish.

Nine quarter hours of credit will be awarded except in the case of a laboratory science where the credit will be twelve quarter hours.



Students who have made a grade of 3 on Advanced Placement Examinations may be considered by a department for advanced placement or exemption from degree requirements but not for credit. Exception may be made for Calculus BC where credit may be recommended for a grade of 3.

Advanced Placement, exemption from degree requirements, or college credit may be recommended by the appropriate department for those students who have made a grade of 4 or 5 on the following examinations: Art, Latin, Music, Physics B. The awarding of credit and exemption from degree requirements in these areas are dependent upon action of the faculty.

Credit and/or advanced placement or exemption may also be awarded on the basis of exceptionally high scores on the Subject Examinations of the College-Level Examination Program (CLEP).

Transfer and Foreign Students

Transfer students are admitted to the sophomore and junior classes. Each student must have the following items sent to the admissions office: transcripts of her high school and college records, a statement of good standing, a copy of her college catalogue, and SAT or ACT results. Her application should be filed by May 1.

Transfer students must complete the work of the junior and senior years in this college.

The College is interested in qualified foreign students who give evidence of competence in the use of the English language. Applications may be obtained from the Agnes Scott admissions office. If possible, foreign student applicants should take the College Entrance Examination Board Scholastic Aptitude Test and one or more Achievement Tests (including English). Information may be obtained from the College Board at Box 592, Princeton, New Jersey 08540.

It is recommended that all foreign applicants whose native language is not English take the Test of English as a Foreign Language (TOEFL). They may obtain details from a local United States Office of Information or by writing to the TOEFL Program, Educational Testing Service, Box 899, Princeton, New Jersey 08540. Registration arrangements should be made at least five weeks in advance of the testing date.

Students unable to take TOEFL should arrange through the United States Consulate to take the American University Language Center Test.

Special and Unclassified Students

Joint Enrollment The joint enrollment plan recognizes the readiness of selected high school seniors to begin college work before graduation from high school and assures simultaneous receipt of a high school diploma and of college credit. Under the joint enrollment program, a high school senior may take some of her courses at her high school and some at Agnes Scott, or she may take

all of her courses at the College. Those who take part of their work here are classified as special students; those who take all of their work at Agnes Scott are classified as freshmen on the early admission/joint enrollment plan.

Students interested in this program should consult their school counselors and should communicate with the admissions office as early as possible in the senior year.

Visiting Students Certain students who are candidates for degrees at other colleges or universities may enroll as special visiting students at Agnes Scott. An application for admission on this basis is to be filed with the Agnes Scott admissions office. It is to be supported by the following items, sent at the student's initiative: (1) a transcript of record including a statement of good standing, and (2) a letter from the appropriate dean indicating approval of the visiting student plan and of specific courses to be taken for transfer back to the parent institution.

Women Beyond the Usual College Age Women who wish to resume their college education or to enroll in college for the first time may apply for admission as nonresident, unclassified students. Women who already have degrees but who wish to take courses in areas of special interest may also apply for admission on this basis. The program is especially designed for those who have been out of college or high school for several years, and the College encourages any who are interested to call or write the admissions office for further information.

Admission is possible in the fall, winter, and spring quarters. Requirements include (1) an application, filed preferably at least a month in advance of the opening of the quarter; (2) an interview at the college; and (3) a transcript of record from each school or college previously attended.

No entrance tests are required, and no minimum number of courses or credit hours is prescribed. All courses are offered in the daytime and are the same courses that are taken by regularly enrolled degree-candidate students. Courses must be taken for academic credit and may be elected on a pass/fail basis unless the student wishes to work toward the degree.

Tuition is \$70 per quarter hour for less than twelve quarter hours of credit. No payment is due until after the first ten days of the quarter, in order to allow the student to drop or change a course without financial penalty. Financial aid is available to unclassified students, whether part-time or full-time, and no one in this category should decide not to apply for admission because of a financial problem.

Application may be filed for Agnes Scott scholarships which are based on financial need. Under certain circumstances a student may also be eligible for the Georgia Tuition Grant, the Basic Educational Opportunity Grant (BEOG), and/or a federally guaranteed loan.

The College is aware of the special needs and difficulties that may face some

women who wish to return to school, but also recognizes their special strengths in maturity, motivation, and enthusiasm. It offers advice and counseling to help each individual plan her program.

Readmission of Students

A student who has withdrawn from the College is not automatically re-admitted. She must request readmission and should communicate with the Director of Admissions prior to March 1 in order to obtain instructions for reapplying.

Interviews

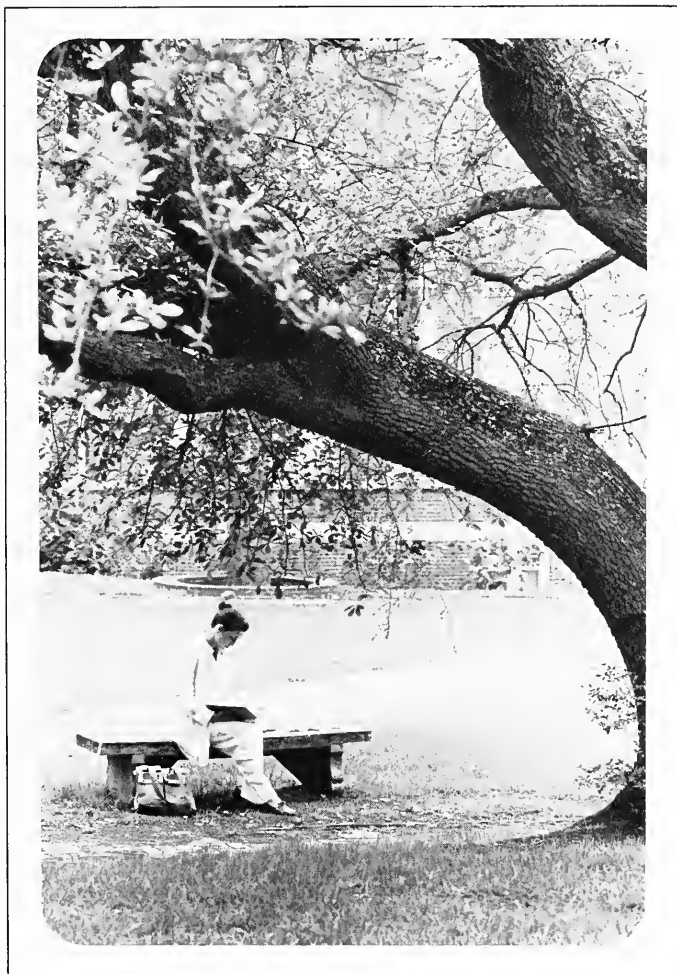
Visitors are welcome. Interviews are recommended, but not required except in certain cases. An appointment should be made in advance in order that the student may confer with a member of the admissions staff and see the campus with a guide. The admissions office is open for appointments (except during holiday periods) on Monday through Friday from nine to twelve and two to four. The office is open on Saturday mornings until noon except during June, July, and August, when it is open by appointment only.

Alumnae Admissions Representatives are available in a number of cities to talk with prospective students. Their names and addresses appear in the Alumnae Association section of this catalogue.

Medical Report

The acceptance of an applicant assumes a satisfactory medical report. Each student submits a complete medical history, including a certificate of examination by her physician and results of immunizations and chest X-ray. Forms for this report are mailed to accepted applicants in May; the report is to be filed with the Office of the Dean of Students before a student registers for classes.

Financial Information



Fees and Expenses 1976-1977

Student fees at Agnes Scott College meet less than half of the College's annual operating costs. The difference between student payments and college operating expenses comes from general endowment income and gifts and grants to the College. Fees for the 1976-77 academic session are:

- Tuition \$2,700
- Room, board, and infirmary fee \$1,400
- Student activity fee \$50

Fees for new students are payable on the following schedule:

	<i>Resident Students</i>	<i>Non-resident Students</i>
At time of application (non-refundable)	\$ 15	\$ 15
By May 1 (non-refundable)	235	235
By September 1	2,400	1,400
By January 1	1,500	1,100
	<u>\$4,150</u>	<u>\$2,750</u>

Fees for returning students are payable on the following schedule:

	<i>Resident Students</i>	<i>Non-resident Students</i>
By April 1 (non-refundable)	\$ 100	\$ —
By July 10 (non-refundable)	300	300
By September 1	2,250	1,350
By January 1	1,500	1,100
	<u>\$4,150</u>	<u>\$2,750</u>

Music Fees

The fee for private lessons in applied music (including practice) is \$200. This fee applies to all students except senior music majors, and it covers two thirty-minute lessons per week for the academic year. Payment of the music fee may be made in full in September or at the beginning of each quarter. The charge for one thirty-minute lesson weekly is half the regular fee.

In 1976-77 group lessons in recorder will be offered at no fee.

Advance Fees

A \$15 non-refundable application fee charged all new students is credited to the account of those who enroll. New students make a non-refundable enrollment-retaining payment of \$235, also credited to their account, on or

before the Candidates Reply Date of May 1. (*Students admitted on the Early Decision Plan make similar payments by February 1.*)

Students already in residence pay a \$100 room-retaining deposit by April 1. This non-refundable deposit entitles the student to select a residence hall room for the next year. All returning students, both resident and commuting, make a non-refundable enrollment-retaining deposit of \$300 by July 10.

Quarterly Rates

Under certain circumstances, a student who is accelerating and who wishes to attend for fewer than the three academic quarters of the session, or a student who wishes to change from resident to commuting status at the end of a quarter, will be allowed to pay fees by the quarter provided she files a written request with the Registrar by September 1. A student on the quarterly rate must continue on that rate for the session.

Quarterly charges are \$1,500 for a resident student and \$975 for a commuting student. The \$50 student activity fee is not included in these charges and is due at the beginning of the first quarter of enrollment. The advance deposits are due at the scheduled time and are then credited against the total amount charged for the quarter.

Quarter Hour Rates

Special or unclassified students who take less than a full academic load (12 hours) in a quarter pay at the rate of \$70 per quarter hour. These students are not charged a student activities fee.

Deferred Payments

Many families elect to meet college expenses from current income through a tuition payment plan. The College endorses a low cost, deferred payment program which includes insurance protection. Information may be obtained from Insured Tuition Payment Plan, 6 St. James Avenue, Boston, Massachusetts, 20116. Deferred payments are not authorized for the advance fees due in the spring.

Insurance

There is no charge for treatment in the student Health Center. To help meet possible medical expenses not provided by the college health services, a twelve-month Student Accident and Sickness Insurance Plan is recommended. Information is sent to parents prior to the opening of the session.



Refunds

Budgetary commitments for faculty and staff salaries and for other operating costs must be made in advance for the entire academic year. For this reason, the College cannot make tuition or room refunds because of a student's absence, illness, withdrawal, dismissal, or change from boarding to day student status after she is officially registered in September. A per diem board refund can be made for the remainder of the fall quarter if a boarding student withdraws by November 1, or for the remainder of the session if she withdraws between the beginning of winter quarter and the end of the spring vacation. Refund calculations date from the week after the official withdrawal card is received by the Registrar.

Terms

A student may not attend classes or take examinations until accounts have been satisfactorily adjusted with the Business Office. All financial obligations to the College must be met before a student can be awarded a diploma, or before a transcript of record can be issued to another institution.

The College does not provide room and board for resident students during the Christmas or spring vacation. The dining hall and residence halls are closed during these periods.

The College exercises every precaution to protect property of students but cannot be responsible for any losses that may occur. Students responsible for any damages involving repairs, loss, or replacement of college property are subject to special charges.

It is understood that upon the entrance of a student her parents or guardian accept as final and binding the terms and regulations outlined in the catalogue and on the application for admission or re-registration.

Financial Aid

The College makes every effort to meet the full computed financial need of all students who are accepted for admission. In 1975, about 40% of the student body received financial aid from the College in amounts ranging from \$100 to full room, board, and tuition. The average award was \$2,365.

The three basic elements of an Agnes Scott financial aid award are: scholarship grant, Agnes Scott loan, and the opportunity for on-campus employment for which the student will be paid by payroll check.

In determining the total amount of award to be made, the Financial Aid Committee takes into consideration the amount of aid the applicant will receive from such other sources as the Georgia Tuition Equalization Grant, the Basic

Educational Opportunity Grant, Veterans benefits, Social Security benefits, and Vocational Rehabilitation benefits.

Financial aid information is confidential and is not a factor in admission decisions.

College Scholarship Service

Agnes Scott belongs to the College Scholarship Service (CSS) of the College Entrance Examination Board and subscribes to the principle that the amount of financial aid granted to a student should be based on demonstrated need. The need is determined to be the difference between the student's cost of attending the College and her anticipated resources. This takes into account the family and student income and assets, taxes, medical and extraordinary expenses, the number of children in college, and the number of dependents. It also includes the expectation that the student will provide some assistance from summer earnings. The bases for these computations are the Parents' Confidential Statement of the CSS or the Family Financial Statement of the American College Testing Program, and the Agnes Scott financial aid application form.

Applying for Aid

New students seeking financial assistance file a Parents' Confidential Statement (PCS) with the CSS or the Family Financial Statement with the appropriate American College Testing office. These forms may be obtained from the high school guidance office and should be filed by October 1 for Early Decision notification and by February 15 for Regular Plan notification.

Presently enrolled students seeking aid for the next session obtain a copy of the PCS from the college financial aid office. Instructions for applying for aid are posted on the official bulletin board during the fall quarter. Transfer applicants may obtain a copy of the PCS from the college admissions office.

Scholarship Terms

Each financial aid award is made for one year, but the College makes an award for every year that need continues to exist. The subsequent awards will be adjusted to meet the current need of the student as determined from the new financial statement the applicant files each year.

The student is expected to inform the financial aid office of any significant changes in the family financial situation which might necessitate an increase or decrease in aid.

A student who is awarded financial assistance on the basis of her expenses as a boarding student will have her award adjusted if she changes from boarding to commuting (non-resident) status during the academic year.

A student who is awarded scholarship or financial aid from another source

is expected to notify the financial aid office; her award from the College is then subject to review and possible adjustment.

Since the amount of an award reflects a family's financial circumstances, the award will be considered a private matter between the student and her parents and the Financial Aid Committee. In accordance with the legislation titled "The Family Educational Rights and Privacy Act of 1974," Agnes Scott College will release this information only with the written authorization of the student or her parents.

Special Grants

Agnes Scott offers several four-year scholarships annually through the National Merit Scholarship Corporation. Recipients are selected from finalists who have designated Agnes Scott as their college choice. As participants in the Charles A. Dana Scholarship Program, the College will award scholarships



totaling \$40,000 to rising sophomores, juniors, and seniors for the 1976-77 session. Factors in the selection of the Merit and Dana Scholars are leadership potential and academic promise and achievement. Financial need is the basis for determining the amount of each scholarship.

The Nannette Hopkins Scholarships in Music are awarded annually on the basis of musical talent and promise. As many as four scholarships of \$1,000 each, plus additional financial aid where needed, will be given for the first time to freshmen entering in September, 1976. These scholarships are renewable each year upon recommendation of the music department. Students applying for the scholarships will obtain applications from the Admissions Office. They will be expected to audition in person or on tape for the music department.

The Marie L. Rose Scholarship of \$1,000 is awarded annually by the Huguenot Society of America to a rising sophomore, junior, or senior who presents proof of eligibility as a Huguenot descendant. Applications for this award are made through the Agnes Scott Financial Aid Committee. Notice is posted when application forms are received from the Huguenot Society.

State of Georgia Grants Georgia residents who will be classified as degree candidates and who were legal residents of Georgia for the twelve months immediately preceding their enrollment may be eligible for the Georgia Tuition Equalization Grant. They will be expected to apply for this grant upon receipt of application forms from the Agnes Scott Financial Aid Office.

The State of Georgia's newest student financial aid program for post secondary education is the Georgia Incentive Scholarship. This scholarship program is open to full-time students who began their college studies after April 1, 1974, and who demonstrate substantial need. The awards range from a minimum of \$150 to a maximum of \$450 per year.

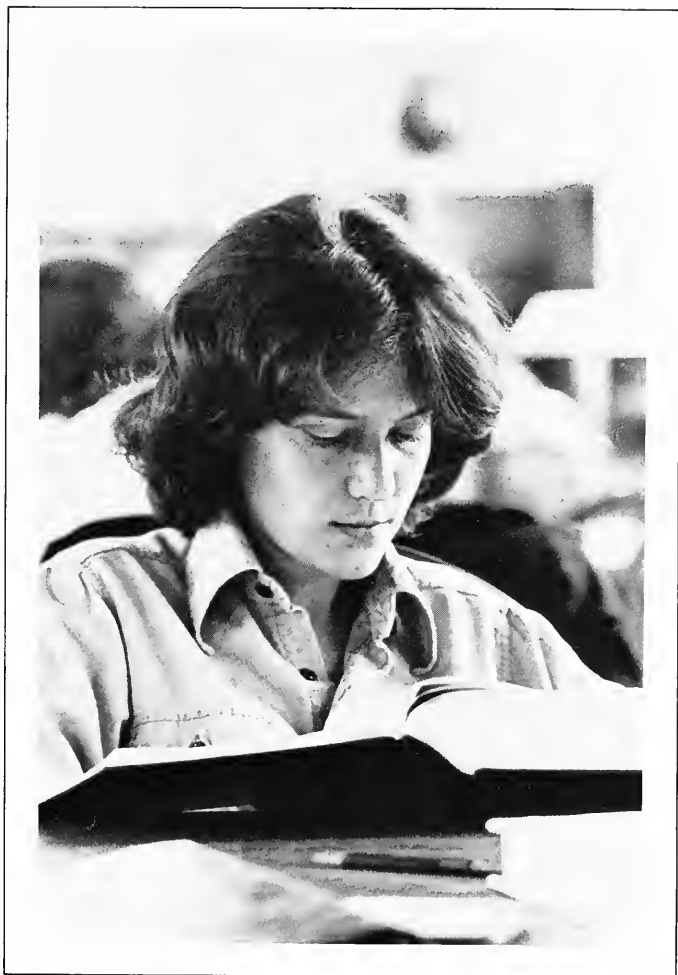
Other Aid Funds are sometimes available to a student from such private sources as community agencies, local foundations, corporations, unions, religious organizations, clubs, and civic groups in her community. Students are urged to consult their local libraries for these and other aid sources and to follow instructions for applying.

Some states have grant programs based on need which may be used in out-of-state colleges. Inquiries about these grants should be made to the appropriate state office of education.

Additional assistance may be available through the Guaranteed Student Loan Program operated in most states, or through the United Student Aid Funds Inc., 200 East 42nd Street, New York, N.Y. 10017. Applications for these loans must be supported by a Parents' Confidential Statement or a Financial Aid Statement. A student who files a Parents' Confidential Statement in support of her request for financial aid from Agnes Scott need not file another one in support of her request for a loan.

Information about loans from private lending agencies may be obtained from the financial aid office.

The Academic Program



Curriculum

Agnes Scott College confers the degree of Bachelor of Arts. The academic program is planned to allow the student the maximum possible freedom within the scope of a liberal arts education. The curriculum is designed to help her gain a basic acquaintance with the major areas of knowledge and competence in one or two disciplines in these areas. She achieves these objectives through a plan of distribution of studies, concentration in one or two disciplines, and elective work to meet her special interests.

The College operates on a three-quarter academic calendar, and the unit of credit is the quarter hour. A course scheduled for three class (lecture) hours a week for one quarter carries credit of three quarter hours, and a course scheduled for three hours a week for the academic year carries credit of nine quarter hours. A three-hour laboratory is equivalent to one lecture hour.

Requirements for the Degree

The minimum number of credit hours required for the B.A. degree is one hundred and eighty, usually earned in four years (twelve quarters). Minimum qualitative requirements for the degree are a cumulative 1.00 quality point ratio (C average) on courses taken at Agnes Scott, and a grade of C or above on every course accepted for transfer credit.

Organization of Curriculum

The basic curriculum serves as a framework for breadth of knowledge and as a complement of the student's major area of concentration. Each student is urged to elect her course of study in terms of her previous education and her interests, avoiding duplication of experience by applying for exemption from courses in fields in which she is already competent.

Distribution of Studies For success in any field of education a student should be able to read attentively and critically, to write clearly and analytically, and to use research skills. Therefore, a specific requirement for all freshmen is a course in English composition and reading.

A student, unless exempted, will complete a course in biblical literature in order to have some understanding of the Judaeo-Christian dimension of Western civilization.

A student, unless exempted, will complete the intermediate level of an ancient or a modern foreign language in order to gain some knowledge of another civilization through its own language and literature.

A student will take six quarters of physical education during the first two years of residence in order to have a regular program of physical activity.

A student, in order to ensure breadth of intellectual experience, will choose one or more courses from each of the following groups:

- (1.) *Literature in the language of its composition—English or ancient or modern foreign language at the 200 level or higher. A minimum of 9 quarter hours in one discipline.*
- (2.) *History, classical civilization and history, philosophy. A minimum of 9 quarter hours in one discipline.*
- (3.) *Astronomy, biology, chemistry, mathematics, physics. A minimum of 14 quarter hours with at least two quarters of work in each of two disciplines, one of which must be a laboratory science.*
- (4.) *Economics, political science, psychology, sociology (or anthropology). A minimum of 9 quarter hours in one discipline.*
- (5.) *Art, creative writing, music, theatre. A minimum of 5 quarter hours in one discipline.*

Exemption A student may, with the approval of the departments concerned, be exempted from certain course or distribution requirements. Such exemptions may be granted as a result of (1) College Entrance Examination Board Advanced Placement examination scores; (2) College Entrance Examination Board Achievement Test scores; (3) Exemption examinations given by the College; (4) CLEP Subject Examination scores.

Area of Concentration (Major) In the spring quarter of the sophomore year each student usually elects a major or majors consisting of an approved program of courses taken in one discipline or in each of two disciplines. This choice may be made as early as the spring quarter of the freshman year.

The major consists of a minimum of forty-five and a maximum of seventy-two quarter hours in one discipline. Any hours in excess of seventy-two must represent work beyond the one hundred eighty hours required for the degree, unless permission for additional hours has been given for a specific interdepartmental major.

The major program must be approved by the department chairman.

Major work is offered in the following disciplines: Art, Bible and Religion, Biology, Chemistry, Classics, Economics, English, French, German, Greek, History, Latin, Mathematics, Music, Philosophy, Physics, Political Science, Psychology, Sociology, Spanish, and Theatre.

Also offered are interdepartmental majors in Art History-English Literature and History-English Literature, and intradepartmental majors in English and Creative Writing and Physics-Astronomy.

A student may create her own major with the aid of her adviser or the chairman of the department concerned. Such an individually-designed major may cut across departmental lines.

Special Programs

Independent Study Through a program of independent study, students with proven ability are given the opportunity to explore for themselves some field of intellectual or artistic interest in the major and to produce independently some piece of work connected with it. Any junior who wishes to participate in such a program of study is eligible to apply for admission. The program may be begun as early as spring quarter of the junior year.

Interested students should apply in writing to the appropriate department chairman. Students who wish to undertake the program during the senior year must make application two weeks prior to Course Selection Week. Those who wish to begin the program in the spring quarter of the junior year must apply no later than February 15 of that year.

The program carries the course number 490 and may be undertaken for three, four, or five hours per quarter, with a minimum total of six hours and a maximum of ten. A minimum of six quarter hours of Independent Study is required for graduation with high honor.

Special Study Special Study, numbered 410, may be offered by any department for three or five hours of credit. It is designed primarily for senior majors and normally involves study in areas not included in the department's existing course offerings. Non-majors who present sufficient evidence of preparation in the discipline may, under certain circumstances, be admitted to 410 courses.

Ordinarily no student may take more than six hours of 410 in a single discipline; and no student, except in extremely unusual circumstances, may take more than ten hours in 410 during her college program.

Students who wish to be admitted to a 410 course must file a special application with the Dean of the Faculty for submission to the Curriculum Committee. The application is obtained from the Dean or the Registrar and includes the proposed topic to be studied, the amount of credit to be earned, and the endorsement of the department chairman and of the instructor. A student wishing to take a 410 outside her major discipline must also include a statement of her preparation in the discipline of the 410. In the case of a student requesting a 410 in the junior year, the appropriateness of the particular study to her major program must be demonstrated.

Dual Degree Program in Engineering A student may combine three years of liberal arts studies at Agnes Scott with two years of specialized work in engineering at the Georgia Institute of Technology. Upon completion of this five-year liberal arts/professional program, she will qualify as an engineer and will be awarded bachelor's degrees from both institutions. A highly qualified student may be awarded the second degree at the master's level.

Students interested in this 3-2 program should consult the Agnes Scott dual

degree coordinator as early as possible in the freshman year. Requirements include certain courses in chemistry, mathematics, and physics. In addition, the student must select a major and plan a program which will satisfy all distribution requirements for the Agnes Scott degree by the end of the junior year and, if the student should elect to remain at Agnes Scott for the senior year, all requirements for an Agnes Scott departmental major.

Admission to the program at the Georgia Institute of Technology is based on the completion of the above requirements and the recommendation of the dual degree coordinator (currently the chairman of the mathematics department).

French Corridor The French Corridor is a residential option for students desiring an intensive exposure to French language and culture. A special dormitory wing has been set aside for the purpose, with a coordinator who is a native of France. Eligible students are those on or above the intermediate level in French who agree to live with a group where French is spoken. Applications are to be filed with the Dean of Students' office.

Preparation for Graduate and Professional Study

More than twenty-five percent of each class enters graduate or professional school immediately after college. A liberal arts program with sound education in basic disciplines is considered the best preparation for most graduate or professional work. During her four years at Agnes Scott, a student may satisfy requirements for the B.A. degree and at the same time prepare for graduate study or for entrance into such professional schools as architecture, law, medicine, dentistry, business, journalism, social service, and education.

A student planning to earn an advanced degree should confer with her major professor and the Dean of the Faculty as early as possible in order to be aware of any specific courses needed. Information regarding graduate and professional schools, fellowships, and standard examinations may be obtained in the office of the Dean of the Faculty. Law schools, medical schools, and some graduate schools require special admission tests. Arrangements for taking these tests are the responsibility of the student.

Medicine, Dentistry, Related Health Professions Requirements for medical school, dentistry, and related health professions vary among institutions, but all such schools recognize the importance of a four-year liberal arts education and will admit qualified applicants regardless of their choice of major. Usually minimum requirements can be satisfied with two years of chemistry and one year each of biology, physics, and English. Many institutions require mathematics through calculus and some advise courses in the behavioral sciences. It is important that students planning a premedical or pre dental program consult the catalogues of the institutions of their choice early in their undergraduate

program. The annual bulletin of the Association of American Medical Colleges is helpful in listing medical school requirements, which include the taking of the Medical College Admission Test. A comparable bulletin lists pre dental requirements. These publications are on file in the office of the Dean of the Faculty.

Law School An increasing number of Agnes Scott graduates are entering law school. In order to qualify for admission, they should present strong undergraduate records in any major of their choice. No specific courses are prescribed; the normal preparation for law school is a four-year course of study in the liberal arts. The Law School Admission Test is required. Students interested in law are urged to consult the Dean of the Faculty and their major professors. They should also consult the Prelaw Handbook, which is on file in the office of the Dean of the Faculty.

Teaching Agnes Scott has a state-approved program for teaching at the elementary level and in several secondary fields. Students who complete the program satisfactorily are eligible for the Georgia T-4 certificate. This certificate is generally accepted throughout the United States. In the case of one or two states, certain specific courses are required; arrangements can be made to meet these special requirements as a part of the Agnes Scott degree.

Students in the professional teacher education program have an opportunity to observe and work in a wide variety of school settings. Tutoring opportunities in such schools are open to all levels, including first quarter freshmen.

Students interested in teaching should consult the chairman of the department of education as early as the beginning of the freshman year and no later than the spring quarter of the sophomore year.

Off-Campus Programs

Georgia Legislative Internship Majors in history and political science who have completed Political Science 321 (State and Local Government) may apply to take Political Science 425 (The Legislative Process) in the winter quarter of the senior year. Students admitted to this course will serve as interns in the Georgia Legislature.

Written application to the department chairman is to be made in the spring of the junior year.

Washington Semester Agnes Scott participates in the American University's Washington Semester, which permits students to study and observe the federal government in operation. Two rising juniors or seniors who have completed at least one course in American national government are selected each year by the College's political science faculty to take the fall term in American University.

The College participates in two other programs of American University: (1) the Economic Policy Semester, which offers students the opportunity for intensive examination of the policy making process in Washington, particularly as it relates to international and domestic economic policy; and (2) the Science and Technology Semester, which offers students an opportunity to study the present state of science and technology in national problem areas such as energy, pollution, health, and crime detection. Each year a rising junior or senior is selected by the Agnes Scott economics faculty for the Economic Policy Semester, and by the science-mathematics faculties for the Science and Technology Semester.

Study Abroad Students may take the junior year abroad or they may enroll in a summer abroad program. Those who enroll in one of the Agnes Scott summer abroad programs will earn quality points as well as credit.

A qualified student may substitute for the work of the junior year at Agnes Scott a year of study abroad in an approved program. To be eligible for the junior year abroad a student must have high standing in the work of the first two years at Agnes Scott and must be recommended by her major department and the language department concerned.

The Department of English offers an opportunity to selected students to spend the junior year abroad in one of the British universities. Students interested in applying should consult the English department early in the sophomore year.

Written request to take the junior year abroad should be filed with the Dean of the Faculty before February 1 of the sophomore year.

Agnes Scott offers the following Summer Study Abroad programs, usually on a rotating basis: Summer Study in Rome in classics and art history (1976); Summer Study in Germany for students of German (1976); Summer Study in England and Scotland in British history (1977); Summer Study in Spain (date not determined).

Summer Courses

Students may attend summer sessions in accredited colleges and universities. Their courses must be approved in advance by the Dean of the Faculty.

A maximum of eighteen quarter hours will be approved for a single summer session, and a maximum total of thirty quarter hours of summer work may be counted toward the Agnes Scott degree. A grade of C or above must be made in each course.

Agnes Scott offers two summer study courses in this country (Desert Biology and Marine Biology), and four abroad on a rotating plan. These courses are on the same credit and quality point system as those taught in the regular college session and are not included in the thirty-hour limitation for summer school work elsewhere.

Administration of the Curriculum

Residence Requirement The junior and senior years, or three of the four years, including the senior year, are to be completed at Agnes Scott. Under special circumstances, a student who has completed three years at Agnes Scott or two years including one at the upper division level, may take the senior year at another institution. A request for this exception to the residence requirement must be filed with the Dean of the Faculty by the beginning of the spring quarter of the preceding session. Permission may then be granted by the Committee on Academic Standards on recommendation of the chairman of the major department and the Dean of the Faculty.

Acceleration A student may receive permission from the Dean of the Faculty and her major department to complete degree requirements in nine, ten, or eleven quarters. This acceleration may be accomplished in any of the following ways: (1) entering with Advanced Placement credits based on College Entrance Examination Board Advanced Placement examinations; (2) carrying excess course loads during regular sessions; (3) attending summer sessions at other institutions, or an Agnes Scott summer program.

Selection of Courses Students already in residence pre-register for the next session during Course Selection Week in the spring quarter. Entering freshmen receive instructions from the office of the Dean of the Faculty in the early summer and file a preliminary selection of courses in July. They consult special advisers for final course selection after they arrive in September.

Course Loads The normal academic load is from fourteen to eighteen hours per quarter. In certain circumstances an exception to the maximum of eighteen or the minimum of fourteen hours is permitted. Students may be allowed to take a minimum load of twelve hours for a total of three out of the six quarters comprising the freshman and sophomore years.

A student may take thirteen hours during one quarter of the senior year provided no pass-fail courses are elected that quarter and provided a minimum of forty-two hours is carried during the session.

Auditing Students may audit courses with written permission from the Dean of the Faculty. The student's previous academic record and the number of credit hours being carried are factors considered. Permission for auditing is given during the first two class days of each quarter.

Course Changes A course of study which has been approved may be changed only in accordance with posted instructions. No new course may be elected after the first ten days of a quarter, and no shift from letter-grade basis to pass-fail or pass-fail to letter grade may be made after the first ten days of a quarter.

No course may be dropped after the first month of each quarter. Dates are posted in September.

Class Attendance Attendance at academic sessions is not mandatory, with the exceptions noted below, but the responsibility for work missed is entirely that of the individual student.

Attendance at all academic appointments is required of students on academic probation, of freshmen and sophomores who have, because of unsatisfactory grades, been placed on the Ineligible List, and of all freshmen during the fall quarter. These students are permitted one cut in each class during the quarter.

Attendance at tests announced at least a week in advance is mandatory.

Examinations Examinations are self-scheduled and are held at the end of each quarter. With the exception of a few examinations scheduled in advance because of the nature of the course or the size of the class, a student may take any examination that she chooses at any of the times set for examinations. She is not required to submit an examination schedule in advance.

A student who because of illness is unable to complete examinations during the regular period may take the examinations in question at the time scheduled for re-examinations. Re-examinations are permitted in the case of conditional failure and are given in the first week of the next quarter.

Grades and Grading System Grades indicating the student's standing in any course are officially recorded as follows: A, excellent attainment; B, good attainment; C, average attainment; D, passable attainment; E, conditional failure; F, failure. Grades for courses taken on a Pass-Fail basis are recorded as Pass or Fail.

A total of ten quarter hours of work may be elected on a pass-fail basis during the junior and senior years. The following courses may not be elected on a pass-fail basis: courses taken to meet distribution and specific requirements for the degree, or courses in the major, or certain courses in the teacher education program.

Grades (except for courses taken on a Pass-Fail basis) are evaluated by a quality point system: A = 3 quality points per quarter hour, B = 2, C = 1, D = 0. For a statement of the grade and quality point requirements for class standing and for the degree, see sections on the classification of students and requirements for the degree.

Quarter grades in year or two-quarter courses are progress reports only. Credit and quality points are based on the final official grade and are given only on completion of the entire course.

Grade reports are issued to students at the end of each quarter. They are sent to parents who have filed a written request.

Graduation Honors Students may be graduated with honor or with high honor. A student is eligible to be graduated with honor if she attains a cumulative quality point ratio of 2.40, has maintained this minimum level in the work of her last six quarters in residence, has been eligible for Honor Roll in at

least one of her last two sessions in residence, and receives the recommendation of her major department.

A student is eligible to be graduated with high honor if she attains a cumulative quality point ratio of 2.70, has completed a minimum of six quarter hours of independent study, and meets all other requirements specified above for graduation with honor.

Honor Roll is based on quality point ratios earned in a given academic session. Requirements are posted.

Classification of Students Candidates for the degree are classified in accordance with the requirements outlined below:

Freshmen

Upon satisfaction of all requirements of the Admissions Committee, provided a normal program of studies is elected.

Sophomores

Completion of 36 quarter hours of degree credit; a quality point ratio of 0.50; a minimum of 18 hours of grade C or above earned during the preceding session; sufficient hours scheduled to give a total of 84 quarter hours of degree credit at the end of the session.

Juniors

Completion of 84 quarter hours of degree credit; a quality point ratio of 0.75; a minimum of 18 hours of grade C or above earned during the preceding session; sufficient hours scheduled to give a total of 132 quarter hours of degree credit at the end of the session.

Seniors

Completion of 132 quarter hours of degree credit; a quality point ratio of 0.91; a minimum of 24 hours of grade C or above earned during the preceding session; sufficient hours scheduled during the current session to give a total of 180 quarter hours of degree credit.

Academic Review and Discipline The work of each student is reviewed at the end of every quarter. Those students whose work is not satisfactory are placed on an Ineligible List. Freshmen and sophomores placed on this list lose the privilege of voluntary class attendance.

A student whose work is very unsatisfactory at the end of any quarter may be asked to withdraw from college or may be placed on academic probation. If by the end of the session a student has failed to earn at least thirty quarter hours of degree credit she is subject to academic dismissal.

A student who fails to attain her proper class standing for two successive years is subject to academic dismissal unless she can earn sufficient hours in summer school to make up a deficiency in hours, or unless her quality point ratio in the second year is sufficient if maintained to enable her to attain her standing by the end of the following year.

A student whose continuance in college may involve danger to her own health or to that of others may be asked to withdraw.

Each student upon entrance agrees to undertake to live by the Honor System and to uphold the standards and regulations of the College as outlined in the *Student Handbook*. A student who fails to do so may be asked by the Administrative Committee to withdraw from college.

Withdrawal A student who withdraws during the session for reasons other than suspension or dismissal must obtain a withdrawal card from the Dean of Students, the Dean of the Faculty, or the Registrar. The student is not officially withdrawn until the card is on file in the Registrar's office.



Courses of Instruction

Courses are numbered according to level of difficulty. One hundred and 200-level courses are intended primarily for freshmen and sophomores; 300-level courses are intended primarily for juniors and seniors, but in some cases are open to sophomores by permission; 400-level courses are intended primarily for seniors.

Fall quarter courses are designated by *f*, winter quarter courses by *w*, spring quarter courses by *s*. Summer Study Abroad courses are designated by SG, SE, SR, SS (Germany, England, Rome, and Spain). Agnes Scott Summer Study courses in the United States are designated by SUS.

Numbers with hyphenated letters indicate courses extending through two quarters. Numbers without letters indicate courses extending throughout the year. No final grade or credit is given until the entire course is completed. Quarter grades in such courses are progress reports only and are not a part of the student's official academic record.

Course credits are indicated in parentheses beside the course title.

The course number 490 is used in each department for the program of independent study.

Monday, Wednesday, Friday classes, Monday through Friday classes, and classes after 1 p.m. are fifty minutes in length unless otherwise indicated. Tuesday, Thursday morning classes are seventy-five minutes in length unless otherwise indicated.

Anthropology

See Economics and Sociology

Art

Professor Pepe (Chairman)
Associate Professor Westervelt¹
Assistant Professor Staven
Mrs. Miller

The objective of the department of art is to give training in appreciation, to help students form standards of taste, and to promote creative effort in the entire community. The department offers a balanced program of practice, theory and history, so integrated as to bring effectively into a liberal education the essential values of the visual arts.

Introductory 100-level courses do not require previous experience in art and are designed to provide all students with essentials for becoming part of the cultural life of their community.

¹On leave fall quarter

History and Criticism of Art

101f. INTRODUCTION TO ART (3) An introduction to the pictorial, structural, and plastic arts. A course in the theory of art. A brief discussion of art criticism, aesthetics, the social and psychological functions of art, and the philosophy of art.

A: MWF 12:10 *Mr. Staven*

B: TTh 10:30 *Mrs. Miller*

102w. INTRODUCTION TO ART (3) Continuation of 101. A non-technical analysis and criticism of prehistoric art, the art of ancient Egypt, Mesopotamia, Greece, Rome, the Americas, and Medieval art.

A: MWF 12:10 *Mrs. Pepe*

C: MWF 10:30 *Mr. Westervelt*

103s. INTRODUCTION TO ART (3) Continuation of 102. A non-technical analysis and criticism of the art of the Renaissance and the eighteenth, nineteenth and twentieth centuries.

A: MWF 12:10 *Mrs. Pepe*

B: TTh 10:30 *Mrs. Miller*

C: MWF 10:30 *Mr. Westervelt*

300-level courses are open to sophomores by permission of the department chairman.

303f. AMERICAN ART — REVOLUTION TO WORLD WAR II (3) The development of painting, print-making, and sculpture from the Revolutionary period to 1940. *Mr. Westervelt.*

MWF 10:30

Not offered 1976-77

304f. MODERN ART: PAINTING AND SCULPTURE — 19TH CENTURY (3) The history and criticism of painting and sculpture from 1785 to 1900. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America. *Mrs. Pepe.*

MWF 9:30

305w. MODERN ART: PAINTING AND SCULPTURE — 20TH CENTURY (3) The history and criticism of painting and sculpture from 1900 to the present. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America. *Mrs. Pepe.*

MWF 9:30

306s. MODERN ART: ARCHITECTURE OF THE 19TH, 20TH CENTURIES (3) The development of architecture from 1800 to the present. Main emphasis on the architecture of the United States with special attention given to the art of building in Germany, France, England, the Scandinavian countries, and Latin America. *Mrs. Pepe.*

MWF 9:30

307f. ART OF THE MIDDLE AGES (5) Development of art and architecture from about 300 to 1400 A.D. The character of the early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods analyzed by means of the art they produced. *Mrs. Pepe.*

M-F 8:30

Alternate years; offered 1976-77

308w. ART OF THE NORTHERN RENAISSANCE (5) Painting, sculpture, and architecture from 1400 to 1700 in the Netherlands, Germany, Spain, France, and England. *Mrs. Pepe.*

M-F 8:30

Alternate years; offered 1976-77

309SR or s. ART OF THE ITALIAN RENAISSANCE (5) Painting, sculpture, and architecture in Italy from 1400 to 1700, with particular emphasis on such great artists as Donatello, Botticelli, Michelangelo, Leonardo da Vinci, and Raphael. *Mrs. Pepe.*

309s M-F 8:30. Offered 1976-77

309SR Rome, Italy, summer 1976

317f. PREHISTORIC AND ANCIENT ART AND ARCHITECTURE (5) Art and architecture of prehistoric times and of ancient Egypt, Babylonia, Assyria, Persia and the Latin American Indian Civilizations (Maya, Aztec and Inca). *Mrs. Pepe.*

M-F 8:30

Alternate years; not offered 1976-77

318w. ORIENTAL ART AND ARCHITECTURE (5) Art and architecture of ancient India, China, Japan. *Mrs. Pepe.*

M-F 8:30

Alternate years; not offered 1976-77

319s. GREEK AND ROMAN ART AND ARCHITECTURE (5) A historical survey of the art and architecture of the pre-Greek and early Greek cultures of the Aegean, of Greece, and of Rome through the period of Constantine. *Miss Zenn. Not open to students who have had Classics 340SR.*

M-F 8:30

Alternate years; not offered 1976-77

410f, w, s. SPECIAL STUDY IN ART HISTORY AND CRITICISM (3) Special problems adjusted to the needs and interests of the individual student. The aim is to introduce the student to scholarly research. *The Staff. Open to art majors only.*

Hours to be arranged

420f. SEMINAR IN ART HISTORY AND CRITICISM (5) Special study for art majors in a field of art history and criticism. Group discussions. Topic fall 1976: Twentieth century art and architecture. *Mrs. Pepe. Prerequisite: Permission of the department chairman.*

T 10:30. Additional conferences to be arranged

Studio Art

191f or s. ART STRUCTURE (3) Exploration of the materials of the artist. Experimentation in various media with emphasis on the creative attitude and on compositional problems.

Fall:

A: MW 2:10-5:10 *Mrs. Miller*

B: TTh 2:10-5:10 *Mrs. Miller*

Spring: TTh 2:10-5:10 *Mr. Westervelt*

192w. ART STRUCTURE (3) Elements of design. Study of the visual elements: line, form and space, value, texture, and color. Experiments in various media and consideration of theme, expression, and techniques. *Mrs. Miller.*

Prerequisite: 191.

A: MW 2:10-5:10

B: TTh 2:10-5:10

193s. ART STRUCTURE (3) Principles of design. Emphasis on the organization of the visual elements. Problems in color. Experiments in various media and consideration of theme, expression, and technique. *Mrs. Miller. Prerequisite: 192.*

A: MW 2:10-5:10

B: TTh 2:10-5:10

Non-majors electing courses in studio art on the 200-level or above are required to take courses in history and criticism of art (preferably in the same year) to balance studio courses elected.

229w. PRINCIPLES OF DESIGN (3) A course especially for students preparing to teach. Experience with various media and a study of the theory of art education. Not a methods course. *Mrs. Miller. Not open to students who have had Art 191, 192, or 193.*

TTh 8:30-10:20, F 1:10

240f. DRAWING AND COMPOSITION (3) Drawing. Study of the principles of pictorial organization. Experience in various media. *Mr. Staven. Prerequisite: 193.*

TTh 2:10-5:10

241s. DRAWING AND PAINTING (3) Work from figures, still life, and landscape. Development of form through color. Experience in various media. *Mr. Staven. Prerequisite: 193.*

TTh 2:10-5:10

242w. DRAWING AND PRINTMAKING (3) Drawing. Study of the principles of pictorial organization with emphasis on experience with various graphic arts media. *Mr. Staven. Prerequisite: 193.*

TTh 2:10-5:10

271w. THE ART OF THE POTTER (3) A basic course in the design of stoneware pottery, techniques of decorating and glazing, and use of the kiln. Discussion of principal pottery traditions. *Mr. Westervelt. Prerequisite: 193.*

MW 2:10-5:10

273s. **THREE-DIMENSIONAL DESIGN (3)** A series of related experiments in plastic design including relief, collage, construction, sculpture in-the-round, the mobile, etc. in such media as clay, wire, wood, tissue, plastic materials. Discussion of relevant works. *Mr. Westervelt. Prerequisite: 193.*

MW 2:10-5:10

340f, w, s. **ADVANCED PAINTING (3)** Creative work in various painting media. Particular attention given to individual expression and to aesthetic consideration of the picture structure. *Mr. Staven. Prerequisite: 240 or 241 or 242.*

MW 2:10-5:10

370w, s. **ADVANCED PLASTIC DESIGN (3)** Individual problems in pottery or ceramic sculpture. *Mr. Westervelt. Prerequisite: 271 or 273.*

TTh: 2:10-5:10

440f, w, s. **ADVANCED GRAPHIC DESIGN (3)** Special problems of two-dimensional design with work in various media. Art majors only. *The Staff. Prerequisite: Three quarter hours of 340 and permission of the department chairman.*

Hours to be arranged

470f, w, s. **ADVANCED THREE-DIMENSIONAL DESIGN (3)** Special problems of three-dimensional design with work in various media. Art majors only. *The Staff. Prerequisite: Three quarter hours of 370 and permission of the department chairman.*

Hours to be arranged

REQUIREMENTS FOR THE MAJOR

Theory, History, and Criticism:

- (a) 101, 102, 103
- (b) Two of the following: 303, 304, 305, 306
- (c) One of the following: 307, 308, 309
- (d) One of the following: 316, 317, 318, 319

Art Structure and Studio:

- (a) 191, 192, 193
- (b) One of the following: 240, 241, 242
- (c) One of the following: 271, 273
- (d) Minimum of nine quarter hours in other 200, 300, or 400 level studio courses

Twelve additional hours are recommended, in studio art or the history and criticism of art.

A student interested in both art and literature is invited to consider the Interdepartmental major in Art History-English Literature.

Each art major is required to contribute one of her works of art, chosen by the art faculty, to the permanent collection.

INTERDEPARTMENTAL MAJOR

Art History — English Literature

Professor Pepe, Chairman, Department of Art; Professor Pepperdene, Chairman, Department of English

This major is offered to provide an integrated study of art history and literature with concentration in specific historical periods. Students will offer a minimum of 25 quarter hours in art history, 9 quarter hours in studio art, and 25 quarter hours in English and American literature (exclusive of English 101, 102, and 211). Other courses may be elected in art history, studio art, and English and American literature (not to exceed a combined total of 90 quarter hours) and in appropriate correlative studies.

Basic courses required:

English 101 or 102

Art History 101, 102, 103

Studio Art 191, 192, 193

Required courses in historical periods:

Ancient

Choice of at least one of the following courses in art history: Art 316, 317, 318, 319

Appropriate correlative studies: Classics 309, 310, 314, 318, 319, 340SR; Philosophy 320; Religion 308, 309, 320; Theatre 208

Medieval and Early Modern Europe

Choice of at least one of the following courses in art history: Art 307, 308, 309

Choice of one course in medieval literature: English 305, 306, 312

Choice of one course in renaissance literature: English 313, 314

Choice of one course in seventeenth and eighteenth century literature: English 327, 328, 335, 361, 362

Appropriate correlative studies: History 305, 306, 308, 335, 336; Music 301, 302; Theatre 208

American and Modern European

Choice of at least two of the following courses in art history: Art 303, 304, 305, 306

Choice of at least two of the following courses in literature: English 320 or 323, 321 or 322, 331 or 332 or 333

Appropriate correlative studies: History 301, 321, 328; Music 304, 305; Philosophy 208, 306, 307; Theatre 210, 343, 344, 351

Astronomy

See Physics and Astronomy

Bible and Religion

Professors Chang, Sheats (Chairman)
Visiting Professors DeWitz, Kline

The degree requirement for a course in biblical literature may be met by completion of Bible and Religion 200 or 201.

Students considering the possibility of majoring in Bible and Religion are strongly urged to take 201 as the basic course.

200f or w or s. APPROACH TO BIBLICAL LITERATURE (5) A study of the Hebrew Scriptures and the New Testament; an examination of their distinctive concepts and practices. *Not open to students who have had 201.*

Fall:

A: M-F 10:30 Mrs. Sheats

B: M-F 12:10 Mr. Chang

Spring:

A: M-F 8:30 Mr. Chang

B: M-F 10:30 Mrs. Sheats

Winter:

A: M-F 10:30 Mrs. Sheats

B: M-F 12:10 Mr. Chang

201. OLD AND NEW TESTAMENTS (9) An introduction to the study of the Old and New Testaments, including the Apocrypha, with emphasis on history, literature, and religious teachings. Questions of human identity, purpose, and destiny are explored. *Not open to students who have had 200.*

TTh 2:10-3:25 f: Mr. Chang; w-s: Mrs. Sheats

303w. THE ANCIENT MIDDLE EAST (5) The development of pre-classical civilizations in the Fertile Crescent (including ancient Mesopotamia and Egypt) as known archaeologically and from extrabiblical literature, with particular attention to Palestine during Old Testament times. Mr. DeWitz. *Prerequisite: 200 or 201.*

MW 2:10-4:10

Alternate years; offered 1976-77

304f. THE WORLD OF THE NEW TESTAMENT (5) Background studies in extra-biblical history, literature, and art of the New Testament period. Relevant findings of archaeology are used. *Prerequisite: 200 or 201.*

MW 2:10-4:10

Alternate years; not offered 1976-77

307s. AMERICAN RELIGIOUS THOUGHT (5) A study of religion as a factor in a developing culture. Examination of creative American religious thinkers. Protestant, Catholic, and Jewish practices and beliefs in the United States today. The relationship of organized religious movements to current national problems.

MW 2:10-4:10

Alternate years; offered 1976-77

308f. RELIGIONS OF CHINA AND JAPAN (5) An introduction to the literatures, beliefs, practices, and development of Confucianism, Taoism, Mahayana Buddhism, and Shinto. *Mr. Chang.*

M-F 10:30

Alternate years; not offered 1976-77

309f. RELIGIONS OF INDIA (5) An introduction to the literatures, beliefs, practices, and development of Hinduism, Theravada Buddhism, Jainism, and Sikhism. *Mr. Chang.*

M-F 10:30

Alternate years; offered 1976-77

320w. RELIGIONS OF WESTERN ASIA (5) An introduction to the literatures, beliefs, practices, and development of Judaism and Islam, including consideration of the classical Mesopotamian religions, Zoroastrianism, and the Talmud. *Prerequisite: 200 or 201.*

MW 2:10-4:10

Alternate years; not offered 1976-77

321s. JEWISH FAITH AND PRACTICE (3) A study of the Jewish people and religion from Talmudic times to the present.

TTh 2:10-3:25

323f. THE HEBREW PROPHETS (5) A study of the prophetic movement in Israel to show the distinctive attitudes and concepts of prophetic religion. *Mrs. Sheats. Prerequisite: 200 or 201. Open to sophomores with permission of instructor.*

M-F 8:30

Alternate years; offered 1976-77

327w. THE LETTERS OF PAUL (5) An historical and literary study of the life and thought of the Apostle Paul as reflected in his letters and in the book of Acts. *Mrs. Sheats. Prerequisite: 200 or 201.*

M-F 8:30

Alternate years; not offered 1976-77

328s. WISDOM, POETRY AND APOCALYPSE (5) A study of three distinctive types of writing from the Ancient Near East, with a consideration of literature from the Old Testament canon, the Apocrypha, the Pseudepigrapha, and Babylonian and Egyptian sources. *Mrs. Sheats. Prerequisite: 200 or 201.*

M-F 8:30

Alternate years; not offered 1976-77

335s. THE FOUR GOSPELS (5) A study of the words, acts, and person of Jesus as presented in the gospel accounts. *Mrs. Sheats. Prerequisite: 200 or 201.*

M-F 8:30

Alternate years; offered 1976-77

340w. BIBLICAL THEOLOGY (5) A topical study of the major religious concepts of the Old and New Testaments, chiefly those of God, human beings, sin, and salvation. Opportunity is given for exploring presuppositions of biblical theology in current writings. *Prerequisite: 200 or 201.*

1976-77 M-F 8:30 *Mrs. Sheats*

1977-78 M-F 10:30 *Mr. Chang*

345f. PHILOSOPHY OF RELIGION (5) *Mr. Kline. Prerequisite: Bible and Religion 200 or 201; or one of the following: Philosophy 101, 105, 206, 207, 208.*

MW 2:10-4:10

352f. CHRISTIAN THOUGHT IN THE RENAISSANCE AND REFORMATION (5) A study of significant contributors to the development of Western religious thought, from Wyclif through Calvin. *Mrs. Sheats. Prerequisite: 200 or 201.*

M-F 8:30

Alternate years; not offered 1976-77

360w. CONTEMPORARY THEOLOGY (5) A study of contemporary trends in Western religious thought, with special emphasis on some major writers such as Barth, Bultmann, and Tillich. *Mr. Chang.*

M-F 10:30

Alternate years; offered 1976-77

365s. INTRODUCTION TO CHRISTIAN ETHICS (5) A study of the nature, methods, and basic issues of Christian ethics, with special attention to the relation between theology and conduct. *Mr. Chang. Prerequisite: 200 or 201.*

M-F 10:30

410f, w, s. SPECIAL STUDY (3 or 5) Supervised research in a selected area. *The Staff.*

Hours to be arranged

REQUIREMENTS FOR THE MAJOR

200 or 201

Students will concentrate in either Bible or Religion.

A student with a concentration in Bible will choose a minimum of 20 hours on the 300 or 400 level in the biblical field and the remainder of her major hours from courses in either Bible or religion.

A student with a concentration in religion will choose a minimum of 20 hours on the 300 or 400 level in the field of religion and the remainder of her major hours from courses in either Bible or religion.

The department recommends that students concentrating in Bible take Greek 203.

The department recommends for the major the election of courses in classical literatures, philosophy, psychology, and sociology.

Biology

Professor Groseclose (Chairman)
Associate Professor Bowden
Assistant Professors Simpson, Wistrand
additional appointment to be made

100f or w or s. **INTRODUCTION TO THE BIOLOGICAL SCIENCES (4)**
Basic tenets of morphology, physiology, genetics, evolution, and ecology. *Pre-requisite to all other courses in biology.*

Fall:	Winter: MWF 8:30 <i>Mr. Simpson</i>
A: MWF 8:30 <i>Mr. Wistrand</i>	Laboratory: F 2:10-5:10
B: MWF 10:30 <i>Mr. Simpson</i>	
C: TTh 8:30 <i>Mrs. Bowden</i>	Spring: MWF 9:30 <i>Mr. Simpson</i>
D: TTh 10:30 <i>Miss Groseclose</i>	Laboratory: F 2:10-5:10
Laboratory:	
M, T, W, or Th 2:10-5:10	

102f or w or s. **BOTANY (4)** Basic principles of plant morphology and physiology with a survey of the plant kingdom.

Fall: MWF 9:30	Spring: MWF 10:30 <i>Mrs. Bowden</i>
Laboratory: F 2:10-5:10	Laboratory: W or Th 2:10-5:10
Winter:	
A: MWF 8:30	
B: TTh 8:30 <i>Mrs. Bowden</i>	
Laboratory: M or T 2:10-5:10	

105w or s. **ZOOLOGY (4)** Morphology and physiology of animals with a survey of the major phyla.

Winter:	Spring:
A: MWF 10:30 <i>Mr. Wistrand</i>	A: MWF 8:30 <i>Mr. Wistrand</i>
B: TTh 10:30 <i>Miss Groseclose</i>	B: TTh 8:30 <i>Miss Groseclose</i>
Laboratory: W or Th 2:10-5:10	Laboratory: M or T 2:10-5:10

201s. **ECOLOGY (4)** The basic principles of ecology with lectures and field work emphasizing the relationships of animals and plants in natural habitats. Land, fresh water and salt water environments are considered. *Mr. Simpson.*
Prerequisite or corequisite: 102, 105.

TTh 8:30-9:20
Laboratory or field trip MW 2:10-5:10; one weekend field trip

202s. **PLANT TAXONOMY (3)** Principles of classification, identification, and nomenclature of vascular plants native to this locality. Introduction to techniques for collecting and preserving specimens. *Prerequisite: 102.*

TTh 10:30-11:20
Laboratory: M 2:10-5:10; one weekend field trip

206f. **CYTOLOGY (3)** Structure, functions, and biology of the cell and its organelles. Laboratory includes techniques of light and electron microscopy, and tissue culture. *Mr. Simpson. Prerequisite: 102, 105.*

TTh 8:30-9:20
Laboratory W 2:10-5:10

208s. HISTOLOGY (3) A study of tissue organization in the animal body with some practice in preparing materials for histological study. *Miss Groseclose. Prerequisite: 102, 105.*

MW 8:30-9:20

Laboratory: W 2:10-5:10

301f. MICROBIOLOGY (5) A basic course in the principles and techniques of microbiology with emphasis on the relationship of microorganisms to man. *Mrs. Bowden. Prerequisite: 102, 105; Chemistry 110, 250 f-w.*

Lecture-laboratory: MW 1:30-5:00; F 1:30-3:30

302f. EVOLUTION (3) The study of processes and patterns of adaptation and species formation. *Mr. Wistrand. Prerequisite: 201, 303.*

MWF 10:30

The following 300-level courses are open to sophomores by permission of the chairman: 303, 304, 306, 307.

303w. GENETICS (5) Principles of structure, function, and transmission of hereditary materials in pro- and eukaryotic organisms. *Mr. Wistrand. Prerequisite: 206.*

MWF 9:30

Laboratory: M or T 2:10-5:10; 3 additional hours to be arranged

304w. COMPARATIVE CHORDATE ANATOMY (5) A study of the major organ systems of selected chordate types. Laboratory work includes dissections of dogfish, necturus, turtle, bird, and a small mammal. *Miss Groseclose. Prerequisite: 105.*

MWF 10:30

Laboratory: TTh 2:10-5:10

306f. EMBRYOLOGY (5) The fundamental facts of embryology, with especial reference to mammalian development. *Miss Groseclose. Prerequisite: 105.*

MWF 9:30

Laboratory: TTh 2:10-5:10

307w. INVERTEBRATE ZOOLOGY (5) Comparative anatomy, systematics, and evolution of the invertebrate phyla. Laboratory emphasis on marine forms and their functional morphology and ecology. *Mr. Simpson. Prerequisite: 105.*

TTh 10:30

Laboratory: TTh 2:10-5:10; one weekend field trip

308s. ANIMAL BEHAVIOR (3) Concepts and principles of the evolution, development, causation, and function of behavior in non-human animals, with emphasis on adaptive behavior. *Mr. Wistrand. Prerequisite: 302.*

MW 10:30

Laboratory: Th 2:10-5:10

310s. CELLULAR PHYSIOLOGY (5) The fundamental activities of living matter with emphasis at the cellular level. *Mrs. Bowden. Prerequisite: 206; Chemistry 110, 250 f-w.*

MWF 9:30

Laboratory: TTh 2:10-5:10

311w. PLANT PHYSIOLOGY (4) Studies of the growth, nutrition, and metabolism of higher plants. Consideration is given to classical and current research papers in these areas. *Mrs. Bowden. Prerequisite: 102; Chemistry 250 f-w.*

3 lecture and 3 laboratory hours to be arranged

Alternate years; not offered 1976-77

312w. PLANT DIVERSITY AND EVOLUTION (5) An evolutionary approach to the study of the morphology of plants from bacteria and algae to angiosperms. Investigations involve living materials. *Mrs. Bowden. Prerequisite: 102.*

3 lecture and 6 laboratory hours to be arranged

Alternate years; offered 1976-77

313s. THE BIOLOGY OF MAN (3) A seminar course open to junior and senior biology majors. *Miss Groseclose.*

TTh 10:30

314SUS. DESERT BIOLOGY (5) The study of the adaptations of plants and animals to hot, arid environments of the western United States. A three-week field trip to the desert; dates to be determined. *Mr. Wistrand. Prerequisite: 105 and permission of instructor.*

Summer 1976

Course limited to 7 students

315SUS. MARINE BIOLOGY (5) The biology of the sea as exemplified by organisms and ecology of coastal and estuarine waters of Georgia and Florida. Four weeks; dates to be determined. *Mr. Simpson. Prerequisite: 102, 105 and permission of instructor.*

Summer 1977

Course limited to 7 students

310f, w, s. SPECIAL STUDY (3 or 5) Supervised intensive study in special areas of biology.

Hours to be arranged

311f. SPECIAL TOPICS IN BIOLOGY (2) A review of selected recent journal reports and symposia. *The Staff.*

TTh 10:30-11:20

REQUIREMENTS FOR THE MAJOR

100, 102, 105, 206, 303, 310, 411, 306 or 312; Chemistry 110, 250 f-w
 Recommended courses in other departments: Chemistry 300, 353; Mathematics 120-121; German or French or Russian; Physics 210

Chemistry

Professors Clark (Chairman), Gary
Associate Professor Cunningham
Assistant Professor White
Mrs. Fox

100f-w. FUNDAMENTAL CONCEPTS OF CHEMISTRY (8) Modern concepts of structure and chemical reactivity, with a consideration of current problems and technology. *Mr. White, Mrs. Fox.*

A: MWF 10:30

B: TTh 10:30

Laboratory: T, W, or Th 2:10-5:10

105s. CHEMISTRY AND LIFE PROCESSES (3) Selected topics from organic, biological, and environmental chemistry. Intended for the non-science major. *Miss Cunningham. Prerequisite: 100.*

Hours to be arranged

110s. INTRODUCTION TO ANALYTICAL CHEMISTRY (4) *Mr. White, Mrs. Fox. Prerequisite: 100.*

A: MWF 10:30

B: TTh 10:30

Laboratory: T, W, or Th 2:10-5:10

250. INTRODUCTORY ORGANIC CHEMISTRY (15 or 10) The chemistry of the common functional groups with underlying theory. *Mr. Clark. Prerequisite: 110. Students not majoring in chemistry may take 250 f-w for credit of 10 quarter hours.*

MWF 8:30

Laboratory: MW 2:10-5:10

300f. FUNDAMENTALS OF PHYSICAL BIOCHEMISTRY (3) An introduction to the physiochemical principles of biological processes, with emphasis on bioenergetics and enzyme kinetics. *Miss Cunningham. Prerequisite: 250. Not open to students who have had 302 or 303.*

Hours to be arranged

301f. BASIC QUANTUM CHEMISTRY (4) A study of quantum theory as applied in chemistry, including structure and spectral relationships. *Miss Cunningham. Prerequisite: 110, 250, Mathematics 120-121, Physics 210.*

MWF 8:30

Laboratory: 3 hours to be arranged

302w. CHEMICAL THERMODYNAMICS (4) General principles of thermodynamics, equilibria and statistical mechanics. *Miss Cunningham. Prerequisite: 301.*

MWF 9:30

Laboratory: 3 hours to be arranged

303s. CHEMICAL DYNAMICS (4) A study of rate processes and the methods of chemical kinetics. *Miss Cunningham. Prerequisite: 301.*

MWF 9:30

Laboratory: 3 hours to be arranged

326w-s. MODERN ANALYTICAL CHEMISTRY (6) An advanced study of the instrumental and theoretical approaches for complete analysis. *Miss Cunningham. Prerequisite: 301.*

TTh 8:30-9:20

Laboratory: 3 hours to be arranged

332w. INORGANIC CHEMISTRY I (4) A survey of modern inorganic chemistry with emphasis on the chemistry of the representative elements and their compounds with an introduction to coordination chemistry. *Mr. White. Prerequisite: 301. Not open to students who have had 330.*

MWF 8:30

Laboratory: 3 hours to be arranged

333s. INORGANIC CHEMISTRY II (4) The chemistry of the transition metals and their compounds, ligand field theory, organometallic chemistry and bioinorganic chemistry. *Mr. White. Prerequisite: 332. Not open to students who have had 331.*

MWF 8:30

Laboratory: 3 hours to be arranged

351f. ORGANIC QUALITATIVE ANALYSIS (4) A systematic study of the isolation, classification, and identification of organic compounds. *Mr. Clark. Prerequisite: 250.*

TTh 8:30-9:20

Laboratory: TTh 2:10-5:10

352w. THEORETICAL ORGANIC CHEMISTRY (4) A relatively advanced treatment of mechanisms of organic reactions with supporting evidence from stereochemistry, chemical kinetics, and spectroscopy. Laboratory will involve increased independence and use of more complex apparatus. *Mr. Clark. Prerequisite: 250, 301.*

MWF 10:30

Laboratory: Th 2:10-5:10

353s. BIO-ORGANIC CHEMISTRY (3) Principally a detailed study of the fundamental chemistry of fats, carbohydrates, and proteins followed by the chemistry of their metabolism. Emphasis is upon relating reactions of metabolism to fundamental organic chemistry. *Mr. Clark. Prerequisite: 250.*

MWF 10:30

410f, w, s. SPECIAL STUDY (3) *Open to seniors with permission of the department.*

Hours to be arranged

REQUIREMENTS FOR THE MAJOR

100-110, 250, 301, 302, 303, 326, 330 or 332, 333, 351; Mathematics 120-121; Physics 210

Students considering a major in chemistry are advised to schedule Mathematics 120-121 as freshmen and Physics 210 as sophomores.

The department is on the approved list of the American Chemical Society. Students choosing the ACS certified major will take the above courses and the equivalent of an additional six hours of study or research at the advanced level in chemistry, physics and/or mathematics, as approved by the department. A reading knowledge in a foreign language is recommended.

Classical Languages and Literatures

Professors Zenn (Chairman), Young
Assistant Professor Cabisius

GREEK

101. ELEMENTARY (9) The essentials of forms and syntax reading of selections from Plato; writing Greek. *Miss Zenn. Credit awarded if taken as a fourth language, or if followed by 201 and 202 or 203, or if a major in Latin is completed.*

MWF 9:30

201f. INTERMEDIATE (3) Plato: Apology and Crito, with selections from other writings of Plato. *Mrs. Young. Prerequisite: 101. Credit awarded if followed by 202 or 203.*

MWF 12:10

202w-s. HOMER (6) Iliad, selected books. *Miss Zenn. Prerequisite: 201.*

MWF 12:10

203w-s. NEW TESTAMENT GREEK (6) A study of Luke and other writers. *Mrs. Young. Prerequisite: 201.*

Hours to be arranged

301f. GREEK TRAGEDY (3) Euripides; selected plays. *Mrs. Young. Prerequisite: 202.*

Hours to be arranged

Alternate years; not offered 1976-77

302w. GREEK LYRIC POETRY (3) *Miss Zenn. Prerequisite: 202.*

Hours to be arranged

Alternate years; not offered 1976-77

303w. PLATO (3 or 5) Selected dialogues. *Miss Zenn. Prerequisite: 202. A student whose major is Greek will take 303 or 307 as a five-hour course, two hours of which will be devoted to Greek writing.*

Hours to be arranged

Alternate years; offered 1976-77

305s. GREEK TRAGEDIES (3) Sophocles: selected plays. *Mrs. Young. Prerequisite: 202.*

Hours to be arranged

Alternate years; offered 1976-77

307s. GREEK HISTORY (3 or 5) Selections from Herodotus or Thucydides. *Miss Cabisius. Prerequisite: 202. A student whose major is Greek will take 303 or 307 as a five-hour course, two hours of which will be devoted to Greek writing.*

Hours to be arranged

Alternate years; not offered 1976-77

308f. ARISTOPHANES (3) Selected plays. *Miss Zenn. Prerequisite: 202.*

Hours to be arranged
Alternate years; offered 1976-77

350f or w or s. ADVANCED READING COURSE (3 or 5) Selections from Greek prose and poetry, not covered in other courses, chosen to meet the needs of individual students. *Prerequisite: 202.*

Hours to be arranged

LATIN

101. LATIN FUNDAMENTALS (9) Fundamentals of Latin grammar and reading of Latin authors. *Miss Cabisius. Credit awarded if taken as a fourth language, or if followed by 201.*

MWF 8:30

201. INTERMEDIATE (9) First quarter: selections from a variety of Latin prose authors; review of syntax; second and third quarters: Vergil, Aeneid I-VI. *Mrs. Young. Prerequisite: Two entrance credits in Latin, or 101.*

MWF 9:30

210. LATIN LITERATURE OF THE FIRST CENTURY B.C. (9) First quarter: selections from the Pro Caelio of Cicero and the shorter poems of Catullus; second quarter: selections from the Odes of Horace; third quarter: selections from the Metamorphoses of Ovid. *Miss Cabisius. Prerequisite: Three or four entrance credits in Latin, or 201, or permission of the department. In exceptional circumstances, the last two quarters can, with the permission of the department, be taken for six hours credit.*

MWF 1:10

320f. ROMAN COMEDY (3) Selected plays from Plautus and Terence. *Miss Zenn. Prerequisite: Permission of department.*

TTh 2:10-3:25

321w. ROMAN SATIRE (3) Selections from Horace. *Mrs. Young. Prerequisite: Permission of department.*

TTh 2:10-3:25

322s. PLINY AND MARTIAL (3) *Miss Cabisius. Prerequisite: Permission of department.*

Hours to be arranged

331w. LIVY (3 or 5) Selections from Bks. I-X. *Miss Cabisius. Prerequisite: Permission of department. A student whose major is Latin will take 331 or 335 as a five-hour course, two hours of which will be devoted to Latin writing.*

Hours to be arranged
Alternate years; not offered 1976-77

332s. CATULLUS AND THE ELEGIAC POETS (3) *Mrs. Young. Prerequisite: Permission of department.*

Hours to be arranged
Alternate years; not offered 1976-77

333w. LUCRETIUS (3) *De Rerum Natura*. Miss Cabisius. Prerequisite: Permission of department.

Hours to be arranged
Alternate years; offered 1976-77

335s. TACITUS (3 or 5) Selections from the Annals. Miss Zenn. Prerequisite: Permission of department. A student whose major is Latin will take 335 or 335 as a five-hour course, two hours of which will be devoted to Latin writing.

Hours to be arranged
Alternate years; offered 1976-77

336f. VERGIL (3) Eclogues and selections from the Georgics. Mrs. Young. Prerequisite: Permission of department.

Hours to be arranged
Alternate years; offered 1976-77

337f. JUVENAL (3) Satires. Miss Zenn. Prerequisite: Permission of department.

Hours to be arranged
Alternate years; not offered 1976-77

350f or w or s. ADVANCED READING COURSE (3 or 5) Selection from Latin prose and poetry, not covered in other courses, chosen to meet the needs of individual students. Prerequisite: Permission of department.

Hours to be arranged

CLASSICAL COURSES IN ENGLISH

150. CLASSICAL CIVILIZATION (9) The development of Greek and Roman civilization. Indebtedness of the modern world to Greece and Rome in the fields of language and literature, religion and philosophy, art and architecture, government and law. Mrs. Young. May not be counted toward a major in the classical languages and literatures department.

TTh 10:30

309s. CLASSICAL MYTHOLOGY (3) A study of mythical configurations creation myths, divine archetypes, the trickster, the hero cycle. Modern psychological and literary approaches to the science of mythology. Miss Cabisius. Open to sophomores with permission of instructor.

TTh 12:10

310f. CLASSICAL DRAMA (3) The origins and development of classical drama. Representative plays of the Greek and Roman dramatists. Miss Zenn. Open to sophomores with permission of instructor.

TTh 12:10

314w. GREEK THOUGHT (3) The development of Greek thought in a historical context. Miss Zenn. Open to sophomores with permission of instructor.

TTh 12:10

318f. GREEK HISTORY (5) Political history of Greece from the bronze age through the Hellenistic period, with emphasis upon the development of Athenian democracy; consideration of Greek political theory of the fifth and fourth centuries, including the reading in translation of selections from Thucydides, Plato, and Aristotle. *Miss Cabisius. Open to sophomores with permission of instructor.*

M-F 12:10

Alternate years; not offered 1976-77

319f. ROMAN HISTORY (5) Political and social institutions of the Roman Republic; formation of the Augustan principate; imperial history to the fall of the Western Empire. *Miss Cabisius. Open to sophomores with permission of instructor.*

M-F 12:10

Alternate years; offered 1976-77

340SR. ROMAN ART AND ARCHITECTURE (5) An introduction to the Roman legacy in architecture, sculpture, painting, and the minor arts, with brief consideration of Greek precedents, especially of the Hellenistic period. *Miss Zenn.*

Summer Study: Rome, Italy, summer 1976

341s. (Art 319). GREEK AND ROMAN ART AND ARCHITECTURE (5) A historical survey of the art and architecture of the pre-Greek and early Greek cultures of the Aegean, of Greece, and of Rome through the period of Constantine. *Miss Zenn. Not open to students who have had 340.*

M-F 8:30

Alternate years; not offered 1976-77

REQUIREMENTS FOR THE MAJOR

Greek

101, 201, 202, 301 or 305; and 303 or 307 taken as a five-hour course
Latin in college is advised for all Greek majors.

Latin

201, 210; 331 or 335 taken as a five-hour course

With the permission of the department, one of the courses at the 200-level may be omitted.

Greek in college is advised for all students doing their major work in Latin. As an exception to the general regulation these students will be allowed to count elementary Greek toward the degree.

Classics

A major in Classics, consisting of courses in both Greek and Latin, can be arranged.



Economics and Sociology

Professor Tumblin
Associate Professors Mills (Chairman), Weber
Assistant Professor Johnson
Miss Jones, Mr. Vandiver

ECONOMICS

204f. **INTRODUCTORY ECONOMICS I (5)** A study of the causes of unemployment, inflation, and economic growth, including the role of government fiscal and monetary policy. *Not open to students who have had Economics 203.*

A: M-F 9:30 *Mr. Johnson*

B: M-F 10:30 *Mr. Weber*

205w. **INTRODUCTORY ECONOMICS II (5)** A continuation of 204, emphasizing the operation of a market economy. *Prerequisite: 204 or permission of department. Not open to students who have had 202.*

A: M-F 9:30 *Mr. Johnson*

B: M-F 10:30 *Mr. Weber*

303s. **LABOR ECONOMICS (5)** Study of labor management relations, the labor movement, the laws and public policies governing labor, and the economic impact of these in terms of wages, prices, and national income. *Mr. Johnson. Prerequisite: 202 or 204 or permission of instructor.*

M-F 10:30

306s. **MICROECONOMICS (5)** An advanced study of economic principles concentrating on microeconomic analysis. *Mr. Weber. Prerequisite: 202 or 204.*

M-F 9:30

309w. **MONEY AND BANKING (5)** Evolution of the banking system and related issues of public policy. Analysis of monetary factors and their impact on economic activity. *Mr. Johnson. Prerequisite: 202-203 or 204-205.*

TTh 2:10-4:10

311w. **ACCOUNTING AND ECONOMIC DECISION-MAKING I (5)** Introduction to the principles of accounting theory and to the application of these principles in business and government. The design of accounting systems is stressed. *Mr. Vandiver. Prerequisite: 202 or 204.*

TTh 2:10-4:10

312s. **ACCOUNTING AND ECONOMIC DECISION-MAKING II (5)** A continuation of 311. *Mr. Vandiver. Prerequisite: 311.*

TTh 2:10-4:10

315s. **ECONOMIC AND SOCIAL SYSTEMS (5)** A comparative study of the organization of economic life under capitalism, socialism, communism, fascism. *Mr. Johnson. Prerequisite: 202 or 204 or permission of instructor.*

Open to sophomores with permission of instructor.

MWF 2:10-3:30

Alternate years; not offered 1976-77

316s. AMERICAN ECONOMIC HISTORY AND DEVELOPMENT (5) The development of the American economy from colonial times to the present. Emphasis on growth theory and application to specific periods and industries. The unique factors in the American experience. *Mr. Johnson. Prerequisite: 202 or 204 or permission of instructor. Open to sophomores with permission of instructor.*

MWF 2:10-3:30

Alternate years; offered 1976-77

317w. THEORIES OF ECONOMIC ORGANIZATION (5) Change and development in complex economic organizations. *Mr. Weber. Prerequisite: 202 or 204.*

MWF 12:10-1:30

Alternate years; offered 1976-77

330f. FUNDAMENTAL METHODS IN MATHEMATICAL ECONOMICS (5) The application of advanced topics in calculus to model building in economics and sociology. *Mr. Weber. Prerequisite: 202-203 or 204-205; Mathematics 120-121; Mathematics 201 recommended.*

MWF 12:10-1:30

331s. INTERNATIONAL ECONOMICS (5) An examination of international trade and finance. *Mr. Weber. Prerequisite: 202-203 or 204-205.*

MWF 12:10-1:30

Alternate years; offered 1976-77

332f. MACROECONOMICS (5) A survey emphasizing general equilibrium conditions. Model building and analysis of theories of business cycles, inflation, and growth. Evaluation of theoretical bases for various monetary and fiscal policies. *Mr. Johnson. Prerequisite: 202-203 or 204-205.*

TTh 2:10-4:10

334w. THEORIES OF ECONOMIC GROWTH, DEVELOPMENT, AND PLANNING (5) A critique of the various theories which have been offered as explanations of the forces governing change and development in the Third World. *Mr. Weber. Prerequisite: 202-203 or 204-205.*

MWF 12:10-1:30

Alternate years; not offered 1976-77

336s. PUBLIC FINANCE (5) A study of the political aspects of the operation of the economy and the economic aspects of the operation of the government. *Mr. Weber. Prerequisite: 202-203 or 204-205.*

MWF 2:10-3:30

Alternate years; not offered 1976-77

410f, w, s. SPECIAL STUDY (3 or 5) Supervised intensive study in a special field of economics. *The Staff.*

Hours to be arranged

SOCIOLOGY

203f or w or s. **INTRODUCTION TO SOCIOLOGY (5)** Current sociological theory and research as they relate to primary units of social life, social processes, and social institutions. Emphasis on relating concepts to contemporary American society. *Open to freshmen.*

Fall: M-F 8:30 *Miss Jones*

Winter: M-F 12:10 *Mr. Tumblin*

Spring: M-F 8:30 *Mr. Mills*

205w or s. **PROBLEMS OF CONTEMPORARY AMERICAN SOCIETY (5)** Analysis of American society in terms of description and explanation of social phenomena that challenge contemporary society. A continuation of 203. *Prerequisite: 203. Open to freshmen.*

Winter: M-F 8:30 *Miss Jones*

Spring: M-F 12:10 *Mr. Tumblin*

300-level courses are open by permission of instructor to sophomores who meet prerequisites.

311f. **THE FAMILY (5)** The family as a basic social institution. The range of alternative behaviors in contemporary family life. Changes in family patterns. *Mr. Mills. Prerequisite: 203.*

M-F 10:30

312f. **RACIAL AND OTHER MINORITY GROUPS (5)** A study of adjustments in society growing out of race contacts and the presence of minority groups. As a background for this study concepts of race and culture are examined. *Mr. Tumblin. Prerequisite: 203 or 340, or Anthropology 200.*

M-F 12:10

317w. **THE SOCIOLOGY OF URBAN SOCIETY (5)** Urbanization as reflected in the development and changes in contemporary American communities. *Mr. Mills. Prerequisite: 203.*

M-F 10:30

319f. **INTRODUCTION TO SOCIAL WELFARE INSTITUTIONS (5)** Social welfare as a social institution and social work as a profession. Consideration of social welfare agencies. *Mr. Mills. Prerequisite: 203, 205.*

TTh 2:10; additional hours to be arranged for field placement

331f. **DEVIANT BEHAVIOR (3)** An examination of the major sociological theories of criminal and delinquent behavior emphasizing the treatment of offenders and the consequences of being stigmatized. *Mr. Mills. Prerequisite: 203.*

MWF 1:10

335w. **SOCIOLOGY OF WOMEN (5)** An analysis of the historical development of the social roles of women with special emphasis on contemporary American society. *Miss Jones. Prerequisite: 203.*

TTh 2:10; additional hours to be arranged

350f. SOCIOLOGICAL THEORY (5) Emergence of systematic social theory in the nineteenth century and the relationship of this theory to contemporary sociological theory. *Miss Jones. Open to sociology majors and to others with permission of instructor.*

MWF 2:10-3:30

360w. METHODOLOGY IN SOCIAL RESEARCH (5) Principles of systematic inquiry applied to social research. Critical examination of contemporary research. *Mr. Mills. Open to sociology majors and to others with permission of instructor.*

MWF 2:10-3:30

363s. RESEARCH ANALYSIS (5) Designing a sociological research problem. Applying methods of research. Interpreting data in the light of sociological theory and current research. *Prerequisite: 360.*

MWF 2:10-3:30

405w, s. SEMINAR IN SOCIOLOGY (2)

Winter: *Sociology of Religion.* Analysis of religion as a basic social institution, with emphasis on the interrelationship of belief systems and social organizations; consideration of historical and contemporary normative and deviant religious forms. *Miss Jones. Prerequisite: 203.*

W 3:30-5:10; other hours to be arranged

Spring: *Birth and Death.* Study of the various factors within the social context surrounding birth and death. Concentration on the American cultural orientation toward birth and death, with material from other cultures included. *Mr. Mills. Prerequisite: 203.*

M 3:30-5:10

Not offered 1976-77

Spring: *Communes.* Study of alternative family styles with emphasis on various types of communal living arrangements found in our society. Visits to communes in the area will be made. *Mr. Mills. Prerequisite: 203.*

M 3:30-5:10; other hours to be arranged

410f, w, s. SPECIAL STUDY (3 or 5) Supervised intensive study in a special field of sociology or anthropology. *The Staff.*

Hours to be arranged

ANTHROPOLOGY

200f. CULTURAL ANTHROPOLOGY (5) Humans viewed both as culture-making and culture-made animals. Contributions of the cultural perspective to the understanding of variations and similarities in human bodies, languages, personality types, social organizations, belief systems, and adaptations to ecosystems. *Mr. Tumblin. Not open to students who have had Sociology 340.*

M-F 9:30

300-level courses are open by permission of instructor to sophomores who meet prerequisites.

301w. NATIVE PEOPLES OF THE AMERICAS (5) Cultural evolution and cultural ecology approaches in anthropology used in a comparative study of bands, tribes, and chiefdoms found in North and South America. Attention given to problems of acculturation, assimilation, and culture change after European contact. *Mr. Tumblin. Prerequisite: Anthropology 200 or Sociology 340. Not open to students who have had Sociology 341 or 342.*

M-F 9:30

303s. PRE-COLUMBIAN CIVILIZATIONS (5) Alternative answers to the question, who is civilized, examined through a comparative study of the high cultures of Middle and South America. Special attention given to Maya, Teotihuacan, Aztec, pre-Inca and Inca sociocultural systems. *Mr. Tumblin. Prerequisite: Anthropology 200 or Sociology 340. Not open to students who have had Sociology 342.*

M-F 9:30

REQUIREMENTS FOR THE MAJOR

Economics

202-203 or 204-205; 303; 306; 332

Mathematics 115 or 328; 120-121

Economics 311 not applied toward minimum 45 hour major.

Sociology

203, 205, 350, 360, 363

Mathematics 115 or 328

Courses in anthropology count toward the sociology major.

Education

Professor Ammons (Chairman)
Assistant Professor Hepburn
Mrs. Fleischman, Mrs. Hudson

201f (Psychology 209). CHILD PSYCHOLOGY (5) A study of the development of the individual from conception to adolescence. *Mrs. Drucker. Prerequisite: Psychology 101.*

M-F 10:30

202s (Psychology 210). ADOLESCENT PSYCHOLOGY (5) A study of the development of the individual from the end of childhood to the beginning of young adulthood. *Mrs. Bate. Prerequisite: Psychology 101.*

M-F 9:30

304f or w. **TEACHING OF COMMUNICATION ARTS — ELEMENTARY SCHOOL (5)** Designed to develop special techniques in the teaching of reading, writing, speaking, and listening, and to study materials (including media) used in instruction. *Miss Ammons. Open to sophomores.*

M-F 8:30

Not to be taken concurrently with 306

306f or w. **TEACHING OF SOCIAL STUDIES—ELEMENTARY SCHOOL (3)** Designed to acquaint the student with methods, materials (including media), and content of the social studies programs in the elementary school. *Miss Ammons.*

MWF 10:30

One class hour weekly in a public school classroom

Not to be taken concurrently with 304

307f. **TEACHING OF MATHEMATICS IN THE ELEMENTARY SCHOOL (3)** A study of techniques, media, and materials used in teaching mathematics in the elementary school. *Mrs. Hudson. Prerequisite: Mathematics 101 or 120. Open to sophomores with permission of department chairman. Not open to students who have had 305.*

TTh 8:30

308w. **TEACHING OF SCIENCE IN THE ELEMENTARY SCHOOL (3)** A study of techniques, media, and materials used in teaching science in the elementary school. *Mrs. Hudson. Prerequisite: Biology 100, 102 or 105 or Chemistry 100 or Physics 210. Open to sophomores with permission of department chairman. Not open to students who have had 305.*

TTh 8:30

311f. **THE TEACHING PROCESS — SECONDARY (2)** A study of teaching strategies and instructional media with application in secondary schools. *Mr. Hepburn. Corequisite: 312. Majors in English, foreign languages, social studies, mathematics, sciences.*

TTh 1:10

312f. **SPECIAL METHODS OF TEACHING (3)** A study of methods, materials, and content of secondary school subject-matter areas. *Mr. Hepburn, Mrs. Hudson, and visiting instructors. Corequisite: 311. Majors in English, foreign languages, social studies, mathematics, sciences.*

MWF 1:10

370f. **CURRICULUM DEVELOPMENT: THEORY AND PRACTICE (3)** A study of selected authorities who have investigated two major educational questions: How should a curriculum be determined? What should the curriculum of an educational institution be? *Miss Ammons. Prerequisite: 304 or 305 or 306, or 307 or 308, or 311-312, or permission of instructor.*

TTh 10:30

380f. **CHILDREN AND YOUTH WITH SPECIAL NEEDS (5)** Study of major areas of exceptionality, including identification and teaching of children

and youth with such exceptionalities. *Mrs. Fleischman.*

TTh 4:00

410f or w. SPECIAL STUDY (3 or 5) Supervised study in a selected field of education. *The Staff.*

Hours to be arranged

The Professional Quarter

The professional quarter is open with permission of the Committee on Teacher Education to students who have shown appropriate scholastic aptitude and personality traits. The evaluation of the students' major professors and instructors in prerequisite courses will weigh heavily in selections. The professional quarter involves an integrated program comprising the study of procedures and materials of instruction, extensive classroom observation and teaching, and advanced study of pupils and school organization. Student teaching must be scheduled in consultation with the education department no later than winter quarter of the junior year.

Elementary

420Es. STUDENT TEACHING (10) *Prerequisite: 304, 305 or 307-308, 306. Corequisite: 421E, 440E.*

421Es. PROBLEMS SEMINAR (3) Individual and group study of children and of curriculum based on experiences in 420E. *Prerequisite: 304, 305 or 307-308, 306. Corequisite: 420E, 440E.*

440Es. AMERICAN EDUCATION (3) A study of the historical background and of current issues in education. *Corequisite: 420E, 421E.*

Hours to be arranged

Secondary

430Sw or s. STUDENT TEACHING (10) Winter: Majors in foreign languages, social studies; Spring: Majors in English, mathematics, social studies, sciences. *Prerequisite: 311-312. Corequisite: 431S, 440S.*

431Sw or s. PROBLEMS SEMINAR (3) Individual and group study of youth and of curriculum based on experiences in 430S. *Corequisite: 430S, 440S.*

440Sw or s. AMERICAN EDUCATION (3) A study of the historical background and of current issues in education. *Corequisite: 430S, 431S.*

Hours to be arranged

Teacher education at Agnes Scott is a college-wide enterprise. The department of education does not offer a major, but exists as one of many departments that contribute to the future teacher's curriculum. Programs in the

various teaching fields are planned by a teacher education committee consisting of representatives from several departments, including education.

Students who complete satisfactorily a planned state-approved program are automatically eligible for a T-4 certificate to teach in Georgia on the elementary or secondary level. Out-of-state students may meet certification requirements in their respective states; they are urged to study their state requirements at the time of projecting programs in order that proper guidance may be given. Copies of requirements from all states are on file in the education department.

Teacher education programs should be planned no later than the end of the sophomore year. Students will be advised in regard to requirements and assisted in planning for necessary courses. In some cases those preparing to teach at the elementary school level may need additional course work in summer school.

Summer experience working with children in programs such as Headstart, day care nurseries, and summer schools and camps is encouraged. Rising seniors are strongly urged to participate in a September practicum. Students will be contacted by a member of the education department so that individual arrangements may be made.

Students in the teacher education program are advised to take the National Teacher's Examination. Examination dates are announced by the Educational Testing Service, and are available in the education department.

STATE-APPROVED REQUIREMENTS FOR CERTIFICATION

Elementary

Psychology 101, preferably prior to the junior year

Completion of any major offered by the college

Education 201 (Psychology 209), Education 304, 305 or 307-308, 306, 380, 420E, 421E, 440E

Completion of courses designated as special fields for the elementary teacher:

- (a) A minimum of three courses in the arts: Art 229, Music 340, Elementary Games.
- (b) A minimum of two courses in science and mathematics: one course in laboratory science (biology recommended) and one course in mathematics (101 or 120).
- (c) A minimum of two courses in the social sciences: one course in history (American recommended) and an additional course in political science, economics or sociology.
- (d) A program of directed reading in children's literature (with subsequent evaluation) approved by the department of education for the summer before the senior year, or a summer session course in children's literature.

Secondary

Psychology 101, preferably prior to the junior year
 Completion of a major in one of the five fields approved for certification:
 English, foreign language, mathematics, science, social studies
 Education 202 (or 201 with permission of department), 311-312, 380, 430S,
 431S, 440S

English

Professors Pepperdene (Chairman), Trotter
 Associate Professors Ball,¹ Bradham,² McNair, Nelson, Pinka, Woods
 Miss Ganim, Mr. Perry

101. APPROACH TO LITERATURE AND COMPOSITION (9) Critical reading of literary types. Writing of critical and expository papers, with individual conferences on problems of writing. The basic course for all other work in the department, except for students who are admitted to 102.

- A: MWF 9:30 *Mrs. Woods*
- B: MWF 10:30 *Miss Ganim*
- C: MWF 12:10 *Mr. Nelson*
- D: MWF 2:10 *Mr. Ball*
- E: TTh 8:30 *Mrs. Pinka*
- F: TTh 10:30 f: *Miss Ganim*; w-s: *Miss Bradham*
- G: TTh 2:10-3:25 *Miss Ganim*

101Hw-s. (9) Special section. Admission by permission of department chairman. *Miss Ganim*.

MWF 12:10-1:30

102. LITERATURE AND COMPOSITION (9) An intensive study of selected prose, fiction, drama, and lyric poetry, with constant practice in critical writing and regular individual conferences. Students who have made an honors grade in the College Board Advanced Placement Examination and other qualified freshmen will be considered for admission to 102 in lieu of 101.

- A: MWF 12:10 *Mrs. Pepperdene*
- B: MWF 2:10 *Miss Trotter*

Creative Writing

201f, w. INTRODUCTION TO NARRATIVE WRITING (3 or 6) Principles and forms of narrative writing. Illustrative readings and frequent writing. *Mr. Ball*. Prerequisite: Permission of instructor. 201w open to freshmen.

MWF 1:10

¹On leave spring quarter

²On leave fall quarter

202w. INTRODUCTION TO WRITING POETRY (3) Some study of the traditional, with emphasis on the contemporary forms and techniques of writing. *Miss Trotter. Prerequisite: Permission of instructor. Open to freshmen.*
MW 3:10-4:25

203s. INTRODUCTION TO WRITING PLAYS (3) Study of the resource of the theatre and essentials of the playwright's craft from beginning to completed script; reading of several one-act plays. Each student required to complete a one-act play for public reading or performance. *Miss Trotter. Prerequisite: Permission of instructor. Open to freshmen.*
MW 3:10-4:25

340f. WRITING WORKSHOP (5) Students may elect to work in poetry, fiction, or drama, with guidance in revising and preparing publishable material. Individual conferences and group workshop sessions. *Miss Trotter. Prerequisite 201 or 202 or 203 or permission of instructor.*
Hours to be arranged

415f, w, s. ADVANCED CREATIVE WRITING (3 or 5) Individual conferences with emphasis on sustained creative writing projects in poetry, fiction or drama. *Miss Trotter or Mr. Ball. Prerequisite: 340 or permission of instructor.*
Hours to be arranged

Language

304f. THE ENGLISH LANGUAGE (3) An introduction to the development of the English language with attention given to history, structure, sound, vocabulary, and usage. *Mr. McNair.*
MW 2:10-3:25

Literature

211 or 211f-w. INTRODUCTION TO ENGLISH LITERATURE (9 or 6)
A study of the masterpieces in historical context and sequence.
A: MWF 8:30 *Mrs. Pepperdene*
B: MWF 10:30 *Mr. Nelson*
C: MWF 12:10 f: *Mr. Ball*; w-s: *Miss Bradham*
D: TTh 10:30 *Mr. McNair*
211 f-w (6) not offered 1976-77

English 211 (9 hours) or English 211 (6 hours) and English 212 (3 hours) prerequisite to the other courses in literature unless exempted upon recommendation of the instructor in English 101 or 102.

212s. STUDIES IN MODERN ENGLISH LITERATURE (3) *Prerequisite: Permission of the department. No more than 3 hours in 212 may count toward the degree requirement in literature.*
Not offered 1976-77

300-level courses are open to sophomores by permission of the chairman.

305s. CHAUCER (5) *Troilus and the minor poems. Mrs. Pepperdene.*

M-F 9:30

Alternate years; offered 1976-77

306f. CHAUCER (5) *The Canterbury Tales. Mrs. Pepperdene.*

M-F 9:30

312w. OLD ENGLISH (5) Readings in Old English prose and poetry, including most of *Beowulf. Mrs. Pepperdene.*

M-F 9:30

Alternate years; not offered 1976-77

313w. SHAKESPEARE (5) A study of one of the tragedies and of some of the comedies and chronicle plays. *Mr. Ball.*

M-F 9:30

Not offered 1976-77

314w. SHAKESPEARE (5) A study of several great tragedies. *Mr. Ball.*

M-F 9:30

320f. MODERN POETRY (5) Selected British and American poets of the twentieth century. *Miss Trotter.*

M-F 10:30

321w. POETRY OF THE ROMANTIC PERIOD (5) Primary emphasis upon the poetry of Wordsworth, Coleridge, and Keats, along with selected poems of Shelley and Byron. *Mr. Nelson.*

M-F 2:10

322s. POETRY OF THE VICTORIAN PERIOD (5) Tennyson, Browning, Arnold; the Pre-Raphaelite and Aesthetic Movements. *Mr. Perry.*

MWF 3:10-4:30

Not offered 1976-77

323s. MODERN DRAMA (5) Selected plays of modern dramatists. *Miss Trotter.*

M-F 10:30

327f. CLASSICAL PERIOD: DRYDEN, SWIFT, AND POPE (5) *Miss Bradham.*

M-F 8:30

Not offered 1976-77

328s. CLASSICAL PERIOD: JOHNSON AND HIS AGE (5) *Miss Bradham.*

M-F 8:30

Alternate years; not offered 1976-77

329s. RESTORATION AND EIGHTEENTH-CENTURY DRAMA (3) *Miss Bradham.*

MWF 8:30

Alternate years; offered 1976-77

331f. AMERICAN LITERATURE TO MIDDLE OF THE 19TH CENTURY (5) Emphasis on Irving, Cooper, Poe, Emerson, Thoreau, Hawthorne. *Mrs. Woods.*

M-F 12:10

Alternate years; offered 1976-77

332f. AMERICAN LITERATURE (5) The second half of the nineteenth century, especially Melville, Emily Dickinson, Whitman, Mark Twain, Henry James. *Mrs. Woods.*

M-F 12:10

Alternate years; not offered 1976-77

333w. AMERICAN LITERATURE (5) Twentieth-century fiction. *Mrs. Woods.*

M-F 12:10

334f. SOUTHERN LITERATURE (3) Readings in the literature of the American South of the twentieth century with emphasis on such figures as Faulkner, Wolfe, Warren, and Ransom. *Mrs. Woods.*

MWF: 2:10

335s. THE ENGLISH NOVEL FROM RICHARDSON TO ELIOT (5) *Mr. Nelson.*

M-F: 2:10

Alternate years; offered 1976-77

336s. THE MODERN BRITISH NOVEL (5) A study of several modern novelists with emphasis on Joyce, Lawrence, and Woolf. *Mrs. Woods.*

M-F 12:10

361w. PROSE AND POETRY OF THE 17TH CENTURY (5) Emphasis on the writings of Donne, Jonson, Herbert, Marvell, Bacon, and Browne. *Mrs. Pinka.*

M-F 10:30

362s. MILTON (5) *Mrs. Pinka.*

M-F 10:30

405f. SEMINAR (5) Topic for 1976-77: *Dangling Man* — a study in the novels and selected short stories of Saul Bellow. *Mrs. Pinka. Prerequisite: Permission of instructor.*

TTh: 2:10-4:10

410f, w, s. SPECIAL STUDY (3 or 5) Study of selected texts to meet the needs of individual students. *The Staff.*

Hours to be arranged

REQUIREMENTS FOR THE MAJOR

Basic course: English 211 (9 hours) or English 211 (6) hours) and English 212 (3 hours), unless exempted

Required courses for the major in English:

- (a) One of the following: 305, 306, 312
- (b) One of the following: 313, 314
- (c) One of the following: 327, 328, 361, 362
- (d) One of the following: 321, 322, 335
- (e) One of the following: 331, 332, 333

A student may design a program of concentrated study in which she emphasizes her major interests in literature and chooses complementary courses from other disciplines. For example, she may plan a program in medieval studies, Renaissance studies, American studies, etc.

Required courses for the major in English and Creative Writing:

- (a) One of the following: 305, 306, 312
- (b) One of the following: 313, 314
- (c) One of the following: 327, 328, 361, 362
- (d) Two of the following: 320, 321, 322, 323, 335 or
Two of the following: 332, 333, 336
- (e) 201 or 202 or 203
- (f) 340
- (g) 415 or 490 in Creative Writing

The department urges English majors to study Greek through Homer and Latin through Horace. Students planning to do graduate study should have work in French and German.

A student interested in both art and literature is invited to consider the Interdepartmental major in Art History-English Literature.

A student interested in both history and literature is invited to consider the Interdepartmental major in History-English Literature.

INTERDEPARTMENTAL MAJORS

Art History-English Literature — see Art

History-English Literature — see History and Political Science

French

Professor Allen (Chairman)
Associate Professors Calder, Hubert, Kaiser
Assistant Professor Volkoff

01. ELEMENTARY (9) For students who begin French in college. Equivalent of two years secondary school preparation. *Credit awarded if taken as a fourth language, or if followed by 101.*

- A: MWF 8:30 *The Staff*
- B: MWF 9:30 *Mrs. Hubert*
- C: MWF 10:30 *Mrs. Hubert*
- D: MWF 12:10 *Mr. Volkoff*

101. INTERMEDIATE (9) Practice in the aural, oral, and written use of the language; training in the essentials of grammar; study of some representative types of French literature. *Prerequisite: 01, or 2 entrance credits.*

A: MWF 8:30 *Mrs. Kaiser*

B: MWF 9:30 *Mrs. Kaiser*

C: MWF 9:30 *Mrs. Calder*

D: MWF 10:30 *The Staff*

E: MWF 12:10 f: *The Staff*; w-s: *Miss Allen*

Supplementary sections for students whose preparation is inadequate or who made a grade of C or below in 01: T or W 2:10

103. READINGS FROM FRENCH LITERATURE (9) Selected literary works. A review of grammar. *Prerequisite: 3 entrance credits or 101 with a grade below B—.*

A: MWF 1:10 f-w: *Mrs. Hubert*; s: *The Staff*

B: TTh 8:30 *Mr. Volkoff*

207w. INTERMEDIATE FRENCH CONVERSATION (3) *Mr. Volkoff.*
Prerequisite: 101 with grade B— or above.

MWF 3:10

Alternate years; not offered 1976-77

235f-w. TOPICS IN FRENCH LITERATURE (6) A central theme ("l'engagement" in 1976-77) as it is treated by several great writers. Oral and written discussion of the literature read. A review of grammar. *Prerequisite: 101 with grade B— or above, or 103, or four or more entrance credits. Prerequisite to all 300-level courses.*

A: MWF 8:30 *Mrs. Calder*

B: TTh 12:10 *Miss Allen*

305. ADVANCED FRENCH LANGUAGE STUDY (9)

MWF 2:10 f-w: *Mrs. Kaiser*; s: *Mr. Volkoff*

307f. FRENCH CIVILIZATION (taught in English) (3) *Mr. Volkoff. Open to sophomores by permission of the department chairman. Not open to French majors or to students who have had French 308.*

TTh 3:10-4:25

Alternate years; offered in 1976-77

308f. FRENCH CIVILIZATION (3) *Mr. Volkoff. Not open to students who have had 307.*

MWF 3:10

Alternate years; not offered 1976-77

310s. FRENCH WRITERS OF THE TWENTIETH CENTURY (3) Readings in translation from Camus, Sartre, Ionesco, and others. *Not open to French majors.*

TTh 2:10-3:25

Alternate years; not offered 1976-77

336s. SEVENTEENTH CENTURY FRENCH LITERATURE (5) "L'Age d'Or" (Classicism). Selected works of Descartes, Corneille, Pascal, Molière, Racine, and others. *Mrs. Calder.*

M-F 10:30

- 340w. MEDIEVAL FRENCH LITERATURE (3) A study, in modern French, of *La Chanson de Roland*, *Tristan*, Marie de France, Chrestien de Troyes, the *Fabliaux*, *Le Roman de Renard*, *Le Roman de la Rose*. Miss Allen.
TTh 2:10-3:25
Alternate years; not offered 1976-77
- 355f. THE NOVEL (5) From *La Princesse de Cleves* to Balzac.
M-F 12:10
Alternate years; not offered 1976-77
- 356w. THE NOVEL (5) From Balzac through Zola.
M-F 12:10
Alternate years; offered 1976-77
- 357w. THE NOVEL (5) Selections from fiction of the twentieth century.
M-F 12:10
Alternate years; not offered 1976-77
- 358f. THE DRAMA (5) Origins through the eighteenth century. Miss Allen.
M-F 10:30
Alternate years; offered 1976-77
- 361f. FRENCH POETRY (3) Lyric poetry of the nineteenth century, after 1850. Mrs. Hubert.
TTh 2:10-3:25
Alternate years; not offered 1976-77
- 363s. BAUDELAIRE (3) Mrs. Hubert.
TTh 2:10-3:25
Alternate years; offered 1976-77
- 367s. PROUST (3)
MWF 12:10
Alternate years; not offered 1976-77
- 370w. CONTEMPORARY FRENCH POETRY (3) Mrs. Hubert.
TTh 2:10-3:25
Alternate years; offered 1976-77
- 372s. CONTEMPORARY FRENCH DRAMA (5) Miss Allen.
M-F 9:30
Alternate years; offered 1976-77
- 373s. CAMUS (3) Miss Allen.
TTh 2:10-3:25
Alternate years; not offered 1976-77
- 380s. POETRY AND PROSE OF THE SIXTEENTH CENTURY (5) Mrs. Kaiser.
M-F 12:10
Alternate years; not offered 1976-77
- 382f. EIGHTEENTH CENTURY: THE "PHILOSOPHES" (3) A study of the philosophical current in the literature of the century. Mrs. Hubert.
TTh 2:10-3:25
Alternate years; offered 1976-77

383s. FRENCH ROMANTICISM (5) A study of the Romantic movement in the novel, theater, and poetry of the nineteenth century. *Mrs. Kaiser.*

M-F 12:10

Alternate years; offered 1976-77

390w. SEMINAR (3) Topic for 1977-78 "Aspects of Love in French Literature." *Mr. Volkoff. Prerequisite: French 336.*

TTh 2:10-3:25

Alternate years; not offered 1976-77

410f, w, s. SPECIAL STUDY (3 or 5) Supervised study to meet the needs of individual students.

Hours to be arranged

REQUIREMENTS FOR THE MAJOR

235, 305, 336

Elective courses to complete the major should be representative of various centuries and genres.

Students on or above the intermediate level in French may request residence on the French Corridor, a dormitory wing where French is spoken and a native French student is hostess.

German

Professor Bicknese (Chairman)

Associate Professor Wieshofer¹

Mrs. Westbrook

01. ELEMENTARY (9) Emphasis on speaking and on understanding spoken German, with a sound basis of grammar. Reading and discussion of simple texts. *Credit awarded if taken as a fourth language, or if followed by 101.*

A: MWF 9:30 *Mrs. Westbrook*

B: MWF 1:10 f-w: *Mrs. Westbrook*; s: *Mr. Bicknese*

101 or 101SG. INTERMEDIATE (9) Practice in spoken German, accompanied by grammar review. Reading and discussion of literary texts. *Mrs. Westbrook. Prerequisite: 01, or 2 entrance credits.*

A: MWF 8:30

B: MWF 12:10

101SG: Marburg, Germany, summer 1976

200SG. PHONETICS (1) *Instructor from University of Marburg. Not open to students taking 101SG or to students who have had 202.*

Marburg, Germany, summer 1976

202w. PHONETICS (2) *Mrs. Westbrook. Prerequisite: 01 or equivalent. Not open to students who have had 200SG.*

Hours to be arranged

¹On leave 1976-77

205f. COMPOSITION AND CONVERSATION (5) A practical course in written and spoken German designed to develop fluency in the language. *Prerequisite: 101.*

Hours to be arranged

213SG. GERMAN CIVILIZATION (3) *Mr. Bicknese; Instructors from University of Marburg. Prerequisite: 101.*

Marburg, Germany, summer 1976

221f. INTRODUCTION TO GERMAN POETRY (3) Ballads and lyric poetry in the nineteenth and twentieth centuries. *Mr. Bicknese. Prerequisite: 101 or equivalent. Prerequisite to all 300-level courses. Not open to students who have had 201 or 211SG-212.*

MWF 10:30

222w or 222SG. INTRODUCTION TO THE GERMAN DRAMA (3) A classical drama and representative contemporary Hörspiele. *Mr. Bicknese. Prerequisite: 101 or equivalent. Prerequisite to all 300-level courses. Not open to students who have had 201 or 211SG-212.*

MWF 10:30

222SG: Marburg, Germany, summer 1976

223s or 223SG. INTRODUCTION TO GERMAN PROSE (3) A contemporary novel and several *Novellen* of the nineteenth century. *Mr. Bicknese. Prerequisite: 101 or equivalent. Prerequisite to all 300-level courses. Not open to students who have had 201 or 211SG-212.*

MWF 10:30

223SG: Marburg, Germany, summer 1976

301f. GOETHE'S FAUST (3) An intensive study of *Part I* and highlights from *Part II*. *Mr. Bicknese.*

Hours to be arranged

304w or s. DRAMA AND PROSE OF THE NINETEENTH CENTURY (5) Analysis of representative works of the period.

Hours to be arranged

305f or w or s. CONTEMPORARY DRAMA (3 or 5). Emphasis on Brecht's epic theater and the Swiss playwrights. *Mr. Bicknese.*

Hours to be arranged

Alternate years

306f or w or s. FRANZ KAFKA (3 or 5) Discussion of major short stories and selections from the novels. *Mr. Bicknese.*

Hours to be arranged

Alternate years

307f or w or s. EXISTENTIALIST CURRENTS IN 19TH AND 20TH CENTURY LITERATURE (3 or 5) Analysis of a limited number of works dealing with basic problems of existence. *Mr. Bicknese.*

Hours to be arranged

Alternate years

308s. GERMAN LIFE AND THOUGHT (5) Cultural, political, and socio-economic developments and their historical background in the German-speaking countries. *Mr. Bicknese.*

Hours to be arranged

350f or w or s or SG. ADVANCED READING COURSE (3 or 5) *Mr. Bicknese; Lecturers from University of Marburg.*

Hours to be arranged

350SG: Marburg, Germany, summer 1976

401s. HISTORY OF GERMAN LITERATURE (5) Literary trends from the middle ages to the present as exemplified by representative works of the various periods.

Not offered 1976-77

REQUIREMENTS FOR THE MAJOR

01, 101; 200SG or 202; 221, 222 or 222SG, 223 or 223SG (or 201 or 211SG-212); 205, 301, 304, 401; two of the following: 305, 306, 307, 308, 350

Greek

See Classical Languages and Literatures

History and Political Science

Professors Brown (Chairman), Meroney
Associate Professors Campbell, Gignilliat
Assistant Professor Cochran
Mrs. Petty, Mr. Wiley

HISTORY

101. EUROPEAN CIVILIZATION (9) A study of the development of European culture with emphasis upon periods of unique achievement from fifth century Athens to the present, using historical literature and primary sources. *Miss Meroney. Not open to students who have had 102 or 103.*

TTh 2:10-3:25

102 or 102f-w or 102w-s. EUROPE SINCE THE MIDDLE AGES (9 or 6) A survey of the history of Europe from the Renaissance to the present. *Mr. Brown. Not open to students who have had 101 or 103.*

MWF 8:30

103 or 103f-w or 103w-s. MODERN GLOBAL HISTORY (9 or 6) The political, social, and economic relations of Europe, Asia, Africa, and the Americas since 1500. *Miss Campbell. Not open to students who have had 101 or 102.*

TTh 10:30

104 or 104f-w or 104w-s. HISTORY OF ENGLAND (9 or 6) A general survey of the history of England from the Roman conquest to the present. *Mr. Brown.*

MWF 12:10

105 or 105f-w or 105w-s. HISTORY OF THE UNITED STATES (9 or 6) A general survey of the history of the United States from the colonial origins to the present.

A: MWF 10:30 *Mr. Gignilliat*

B: TTh 12:10 *Mrs. Petty*

300-level courses are open to sophomores by permission of the chairman.

301s. TWENTIETH CENTURY EUROPE (5) A study of political, economic, social, and cultural developments in the major European countries. *Miss Meroney.*

M-F 12:10

304w. THE EARLY MIDDLE AGES (5) A study of the institutions and culture of western Europe from the Germanic migrations of the fourth century A.D. through the reign of the Saxon and Salian emperors. *Miss Meroney.*

M-F 10:30

Alternate years; not offered 1976-77

305f. MEDIEVAL CIVILIZATION (5) The political, social, and intellectual institutions of Europe during the period of the High Middle Ages. *Miss Meroney.*

M-F 12:10

306w. THE RENAISSANCE (5) A study of Italian and northern humanism and Erasmian reform. *Miss Meroney.*

M-F 12:10

Alternate years; offered 1976-77

308s. THE REFORMATION (5) A study of the changes in church and state from the time of Luther to the end of the wars of religion. *Mr. Brown.*

M-F 10:30

Alternate years; not offered 1976-77

309f. THE FRENCH REVOLUTION AND NAPOLEON (5) A study of the causes and events of the French Revolution; its influence upon Europe; Napoleon's rise and fall. *Mr. Brown.*

M-F 10:30

311w. NINETEENTH CENTURY EUROPE (5) The chief problems of the period, including the rise of new social classes and demands for economic and political reform. *Miss Campbell.*

M-F 9:30

Alternate years; offered 1976-77

314f. INTELLECTUAL HISTORY OF MODERN EUROPE I: 17TH AND 18TH CENTURIES (3) A study of the scientific revolution and its impact

on social, religious, and political thought. *Miss Meroney.*

MW 2:10-3:25

Alternate years; offered 1976-77

315w. INTELLECTUAL HISTORY OF MODERN EUROPE II: 19TH AND 20TH CENTURIES (3) A study of the ideas which have influenced modern thought to the present. *Miss Meroney.*

MW 2:10-3:25

Alternate years; offered 1976-77

317s. THE NEW SOUTH (5) A study of political, economic, and cultural changes in the South since the Civil War. *Mr. Gignilliat.*

M-F 12:10

318s. TOPICS IN AMERICAN POLITICAL BIOGRAPHY (5) 1976-77: The Revolutionary Generation. A study of the biographies of the revolutionary leaders and the founders of the republic. *Mr. Gignilliat.*

M-F 2:10

320f. AMERICAN COLONIAL HISTORY TO 1763 (5) An examination of the problems of settlement and the development of an American identity in society and politics. *Mrs. Petty.*

M-F 9:30

Alternate years; offered 1976-77

321f. THE AMERICAN REVOLUTION AND EARLY NATIONAL PERIOD, 1763-1815 (5) The severance of the political, social, and economic ties with England and the development of a national identity. *Mrs. Petty.*

M-F 9:30

Alternate years; not offered 1976-77

322f. INTELLECTUAL HISTORY OF THE UNITED STATES TO 1865 (5) Significant American ideas from the ratification of the Constitution to the Civil War. *Mr. Gignilliat.*

M-F 9:30

Alternate years; not offered 1976-77

323f. INTELLECTUAL HISTORY OF THE UNITED STATES FROM 1865 TO 1918 (5) Developments in American thought from the Civil War through World War I with emphasis on the adjustment to industrialism and on the ideology of Populism and Progressivism. *Mr. Gignilliat.*

M-F 9:30

Alternate years; offered 1976-77

324w. CIVIL WAR AND RECONSTRUCTION (5) The outbreak of the Civil War; the war years; the political, economic, and social consequences to 1876. *Mr. Wiley.*

M-F 9:30

325s. JACKSONIAN AMERICA (5) Political, social, and economic developments in the era of Andrew Jackson with attention to their origins and consequences. *Mrs. Petty.*

M-F 9:30

Not offered 1976-77

328w. THE UNITED STATES SINCE 1918 (5) Political, cultural, and economic developments since World War I. *Mr. Gignilliat.*

M-F 2:10

335w. ENGLAND UNDER THE TUDORS (5) England from 1485 to 1603 with particular emphasis upon the break with Rome under Henry VIII and the beginning of England's imperial role under Elizabeth. *Mr. Brown.*

M-F 10:30

Alternate years; not offered 1976-77

336w. ENGLAND UNDER THE STUARTS (5) England in the seventeenth century with emphasis upon the social, political, and religious concepts carried to America by the early colonists. *Mr. Brown.*

M-F 10:30

Alternate years; offered 1976-77

341f (Classics 318). GREEK HISTORY (5) Political history of Greece from the bronze age through the Hellenistic period, with emphasis upon the development of Athenian democracy; consideration of Greek political theory of the fifth and fourth centuries, including the reading in translation of selections from Thucydides, Plato, and Aristotle. *Miss Cabisius. Open to sophomores with permission of instructor.*

M-F 12:10

Alternate years; not offered 1976-77

342f (Classics 319). ROMAN HISTORY (5) Political and social institutions of the Roman Republic; formation of the Augustan principate; imperial history to the fall of the Western Empire. *Miss Cabisius. Open to sophomores with permission of instructor.*

M-F 12:10

Alternate years; offered 1976-77

354f. TOPICS IN AFRICAN AND ASIAN HISTORY (5) 1977-78: Back-to-Africa movements, Pan-Africanism, and Négritude in the nineteenth and twentieth centuries. *Miss Campbell.*

M-F 1:10

Alternate years; not offered 1976-77

356w. SOUTH AND SOUTHEAST ASIA TO WORLD WAR I (5) Existing political and social structures on the Indian sub-continent and in Southeast Asia, and establishment of western colonial empires. *Miss Campbell.*

M-F 9:30

Alternate years; not offered 1976-77

357s. SOUTH AND SOUTHEAST ASIA IN THE 20TH CENTURY (5) Dismantlement of colonial empires and the creation of independent nations; attention to contemporary problems. *Miss Campbell.*

M-F 1:10

358f. SUB-SAHARAN AFRICA TO WORLD WAR I (5) Pre-colonial civilization, western penetration, and European conquest. *Miss Campbell. Not*

open to students who have had 355.

M-F 1:10

Alternate years; offered 1976-77

359w. SUB-SAHARAN AFRICA IN THE 20TH CENTURY (5) Colonial rule, independence, and the tasks confronting developing nations. *Miss Campbell*. Not open to students who have had 355.

M-F 1:10

360w. HISTORICAL METHOD (5) An examination of the historian's task, emphasizing research techniques, critical analysis of research material and practical experience in writing, viewed against the appropriate historiographical background. *Miss Campbell*. Open to history majors and to others with permission of instructor.

Not offered 1976-77

390SE. SOCIAL HISTORY OF TUDOR AND STUART ENGLAND (5) Study at selected historical sites in England and Scotland. Lectures, reading and research in the art, music, architecture, religion, education, and mode of life of Elizabethan and Jacobean England. Guest lectures by British historians of the period. *Mr. Brown*.

Offered summer 1977

410f, w, s. SPECIAL STUDY (3 or 5) Supervised study in some field or period of history.

Hours to be arranged

POLITICAL SCIENCE

101. INTRODUCTION TO POLITICAL SCIENCE (9) An introduction to the field of political science and the component disciplines of political theory, American government, international relations, and comparative government.

A: MWF 8:30 *Mr. Cochran*

B: TTh 10:30

218w (Philosophy 234). INDIVIDUAL MORALITY AND THE LAW (3) Should the criminal law be used to enforce morality? Readings from Mill, Hart, Devlin, Dworkin, and others. *Mr. Behan*.

TTh 12:10

300-level courses are open to sophomores by permission of the chairman.

321f. STATE AND LOCAL GOVERNMENT (5) A study of the political processes at the state and local level with Southern politics providing a substantive focus. *Mr. Cochran*.

M-F 12:10

322s. MODERN POLITICAL THOUGHT (5) The ideas that have shaped politics in the modern world, with particular attention to democratic theory

- and socialist thought and their current political manifestations. *Mr. Cochran.*
 M-F 8:30
 Alternate years; offered 1976-77
- 323w. ISSUES OF PUBLIC POLICY (5) The processes by which governmental policy is made and implemented, and the evaluation of its impact on society, including an examination of selected policy issues. *Mr. Cochran.*
 M-F 10:30
- 324f. THE PRESIDENT AND CONGRESS (5) Leadership in the American polity, emphasizing the organization and behavior of executive and Congressional elites; executive-legislative relations; the relationships of leaders and constituencies. *Mr. Cochran.*
 M-F 10:30
 Alternate years; not offered 1976-77
- 326f. AMERICAN POLITICAL PARTIES (5) The organization, operation, and role of parties in the electoral processes and government, including certain perennial proposals for reform. *Mr. Cochran.*
 M-F 10:30
 Alternate years; offered 1976-77
- 327s. AMERICAN POLITICAL THOUGHT (5) A study of political ideas and movements examining recurrent themes in American politics as well as recent trends. *Mr. Cochran.*
 M-F 8:30
 Alternate years; not offered 1976-77
- 330s (Economics 331). INTERNATIONAL ECONOMICS (5) An examination of international trade and finance. *Mr. Weber. Prerequisite: Economics 202-203 or 204-205.*
 MWF 12:10-1:30
 Alternate years; offered 1976-77
- 331s (Economics 336). PUBLIC FINANCE (5) A study of the political aspects of the operation of the economy and the economic aspects of the operation of the government. *Mr. Weber. Prerequisite: Economics 202-203 or 204-205.*
 MWF 2:10-3:30
 Alternate years; not offered 1976-77
- 335f. TOPICS IN COMPARATIVE POLITICS (5)
 MWF 12:10-1:30
 Alternate years; not offered 1976-77
- 336s. COMPARATIVE POLITICS (5) A survey of developed and underdeveloped countries with emphasis on problems in political development, institutionalization, and economic growth.
 MWF 12:10-1:30
 Alternate years; not offered 1976-77
- 339s. AMERICAN FOREIGN POLICY SINCE 1945 (5) A study of the United States in the post-war world focusing on the origins of the cold war,

efforts toward arms control, and relations with the third world.

MWF 12:10-1:30

Alternate years; offered 1976-77

340f. SOVIET FOREIGN POLICY (5) Emphasis on the relation between domestic factors and foreign policy, Sino-Soviet relations, relations with the United States, and policy toward developing areas. 1917 to the present.

TTh 2:10-4:10

Alternate years; not offered 1976-77

346s. INTERNATIONAL RELATIONS (5) The theory of international relations with emphasis given to problems of war, community formation, decision-making, and techniques of study including simulation and gaming.

M-F 9:30

348w. STUDIES IN WORLD ORDER (5) A study of global problems including war, environment, and poverty and alternative systems of world order.

M-F 8:30

350f. ENVIRONMENT AND POLITICS (5) A study of the political aspects of major environmental issues including the management of air and water resources, land use planning, and patterns of energy consumption. In addition to class work, the course will include field trips and lectures by outside experts.

Prerequisite: Permission of instructor.

MWF 2:10-3:30

357s (History 357). SOUTH AND SOUTHEAST ASIA IN THE 20TH CENTURY (5) Dismantlement of colonial empires and the creation of independent nations; attention to contemporary problems. *Miss Campbell.*

M-F 1:10

359w (History 359). SUB-SAHARAN AFRICA IN THE 20TH CENTURY (5) Colonial rule, independence, and the tasks confronting developing nations. *Miss Campbell. Not open to students who have had History 355.*

M-F 1:10

410f, w, s. SPECIAL STUDY (3 or 5) Supervised study in a selected field of political science.

Hours to be arranged

425w. THE LEGISLATIVE PROCESS (10) An examination of the roles of the legislator in state government; the structure, functions, and procedures of legislatures; the influence of parties, interest groups, and the executive in the legislative process. Students serve as interns in the Georgia Legislature and attend seminars at the Capitol and on campus. *Open to senior majors in the department of history and political science who have previously completed 321 and who, upon written application made in the spring, secure the permission of the department.*

Hours to be arranged

REQUIREMENTS FOR THE MAJOR

History

One of the following: 101, 102, 103, 104 or 105

A minimum of 36 hours on the upper division level, including at least one course from four of the following groups:

- (a) 304, 305, 306, 308, 335, 336
- (b) 301, 309, 311, 314, 315
- (c) 354, 355, 356, 357, 358, 359
- (d) 320, 321, 322, 325
- (e) 317, 323, 324, 328

Political Science

101

A minimum of one course from at least three of the following groups:

- (a) 321, 323, 324, 326, 350, 425
- (b) 322, 327
- (c) 335, 336, 355, 357
- (d) 339, 340, 346, 348

History 102 or 103 or 105

Students planning to do graduate study in political science are advised to take Math 115, Elementary Statistics.

INTERDEPARTMENTAL MAJOR

History-English Literature

Professor Brown, Chairman, Department of History and Political Science;
Professor Pepperdene, Chairman, Department of English

This major is offered to provide an integrated study of history and literature. Students will offer a minimum of 25 quarter hours in European, English, and American history above the 100-level and 25 quarter hours in English and American literature above the 200-level. Other courses may be elected in history and literature (not to exceed a combined total of 90 quarter hours) and in appropriate correlative studies.

Basic courses required:

English 101 or 102

History 101, 102, 104, or 105

Required courses in historical periods:

Medieval and Early Modern Europe

Choice of two of the following: History 304, 305, 306, 335, 336

Choice of one of the following: English 305, 306, 312

Choice of one of the following: English 313, 314

Choice of one of the following: English 327, 328, 335, 361, 362

Appropriate correlative studies: Art 307, 308, 309; Bible and Religion 352;

Music 301, 302 (325); Theatre 208

American and Modern European

Choice of one of the following: History 301, 311, 314, 315

Choice of two of the following: History 317, 320, 321, 322, 323, 325, 328

Choice of two of the following: English 320 or 323 or 336; 321 or 322 or 338; 331 or 332 or 333

Appropriate correlative studies: Art 303, 304, 305, 306; Bible and Religion 307; Music 304 (326), 305 (320); Philosophy 303, 311, 314, 325, 231, 306, 307, 308; Theatre 210, 343, 344, 351

Latin

See Classical Languages and Literatures

Mathematics

Professor Ripy (Chairman)
Assistant Professors Leslie, Wilde
additional appointment to be made

101f-w or w-s. FINITE MATHEMATICS (6) A study of various topics to include sets, logic, functions, equations, inequalities, matrices, probability, and statistics.

Fall-winter:

A: MWF 8:30 *Mr. Wilde*

B: TTh 8:30 *Mr. Leslie*

C: TTh 10:30 *Mr. Wilde*

Winter-spring:

D: MWF 10:30 *Mr. Wilde*

115w or s. ELEMENTARY STATISTICS (4)

Winter:

MTThF 2:10

Spring:

MTThF: 2:10 *Mr. Wilde*

120f-w. INTRODUCTORY CALCULUS, ANALYTIC GEOMETRY I (6)

A study of limits, derivatives of functions, analytic geometry, techniques of integration applications.

A: MWF 8:30

B: MWF 12:10

C: TTh 8:30 *Mr. Wilde*

121s. INTRODUCTORY CALCULUS, ANALYTIC GEOMETRY II (3)
Continuation of 120. *Prerequisite: 120.*

- A: MWF 8:30
B: MWF 12:10
C: TTh 8:30 *Mr. Wilde*

201. DIFFERENTIAL AND INTEGRAL CALCULUS (9 or 6) Continuation of 121 to include series, Taylor's expansion, multivariate calculus, partial differentiation. *Prerequisite: 120-121. Students not majoring in mathematics may take 201f-w for credit of 6 quarter hours.*

- A: MWF 9:30 *Miss Ripy*
B: MWF 10:30 *Mr. Leslie*

220f or s. INTRODUCTION TO COMPUTER SCIENCE (3) Description of computers, principles of operation, programming techniques and applications. *Prerequisite: 101 or 109 or 120 or permission of department.*

- Fall: MWF 10:30 *Mr. Wilde*
Spring: MWF 8:30 *Mr. Leslie*

301f. FUNDAMENTALS OF REAL ANALYSIS (5) *Miss Ripy. Prerequisite: 201.*

- M-F 10:30

309w. DIFFERENTIAL EQUATIONS (5) *Mr. Leslie. Prerequisite: 201.*

- MWF 12:10-1:30

310w-s. ADVANCED CALCULUS (6) *Prerequisite: 301.*

- MWF 9:30
Alternate years; offered 1976-77

312s. INTRODUCTION TO NUMERICAL ANALYSIS (5) *Mr. Leslie. Prerequisite: 201, 220.*

- M-F 12:10

314f. INTRODUCTION TO MODERN GEOMETRY (5) Affine, projective and Euclidean geometries and their postulational development. *Prerequisite: 201.*

- M-F 9:30

315w-s. TOPOLOGY (6) *Prerequisite: 301.*

- MWF 9:30
Alternate years; not offered 1976-77

321w. INTRODUCTION TO MODERN ABSTRACT ALGEBRA (5) *Miss Ripy. Prerequisite: 201.*

- M-F 10:30

322s. MODERN ABSTRACT ALGEBRA (5) *Miss Ripy. Prerequisite: 321.*

- M-F 10:30

328f. MATHEMATICAL STATISTICS AND PROBABILITY (5) *Mr. Leslie. Prerequisite: 201.*

- MWF 12:10-1:30

345s. TOPICS IN MATHEMATICS (5) The study of a specialized topic in mathematics; the subject to be examined will be chosen according to the interests of students and faculty. *Miss Ripy. Prerequisite: Permission of department chairman.*

Spring 1977: Boolean Algebra
M-F 8:30

402f-w. THEORY OF FUNCTIONS OF A COMPLEX VARIABLE (6)
Miss Ripy. Prerequisite: 301.

TTh 12:10

403s. THEORY OF FUNCTIONS OF A REAL VARIABLE (5) *Miss Ripy.*
Prerequisite: 301.

Hours to be arranged
Not offered 1976-77

410f, w, s. SPECIAL STUDY (3) *The Staff. Open to majors only.*

Hours to be arranged

REQUIREMENTS FOR THE MAJOR

Required courses:

- (a) 201 or 202-203; 301, 321
- (b) One of the following: 310, 315, 402, 403
- (c) One of the following: 309, 312, 328

Music

Professor Martin
Visiting Professor McDowell
Associate Professor Byrnside (Chairman)
Assistant Professors Fuller, Mathews
Mrs. Stewart, Miss Lance

Appreciation

106f. INTRODUCTION TO THE ART OF MUSIC (3) Basic concepts and terminology appropriate to various kinds of music. A study of the relationship of music to society and the other arts. *Mr. Byrnside. Intended for non-majors.*

TTh 8:30

107w. INTRODUCTION TO THE ART OF MUSIC (3) A continuation of 106 with special emphasis on the concept of style. *Mr. Byrnside. Prerequisite: 106 or permission of instructor.*

TTh 8:30

206s. ORCHESTRAL MUSIC (3) A study of the orchestra and its literature, drawn from the fields of symphony, ballet, tone poem, and ceremony. *Mr. Mathews. Prerequisite: 106-107 or permission of instructor.*

TTh 12:10

207w. VOCAL MUSIC (3) A study of song and operatic and choral music. Mrs. Stewart. Prerequisite: 106-107 or permission of instructor.
TTh 12:10

Theory and History

111. BASIC THEORY AND MUSICIANSHIP (9) A study of the materials and processes of tonality. Emphasis is placed on the development of compositional, analytic, hearing, and keyboard skills. Mr. Mathews.
MWF 9:30

211. ADVANCED MUSIC THEORY (9) A continuation of the materials of Music 111. Emphasis is placed on the analysis and composition of tonal counterpoint, the analysis of musical forms, including analysis of twentieth century compositions. Mr. Mathews. Prerequisite: 111.
MWF 12:10

213. MUSIC HISTORY SURVEY (9) A chronological study of Western Art music from the Greek civilization to the present. Mr. Byrnside. Prerequisite: 111.
MWF 9:30

301f. MEDIEVAL AND RENAISSANCE MUSIC (3) The history of music from the early Christian era through the sixteenth century. Mr. Byrnside. Prerequisite: 211 or (for non-majors) 106-107 and permission of instructor.
MWF 1:10

302w (formerly 325). BAROQUE AND CLASSICAL MUSIC (3) A study of the history, literature, and stylistic characteristics of music from 1600 to 1800. Mr. Byrnside. Prerequisite: 211 or (for non-majors) 106-107 and permission of instructor.
MWF 1:10

304f (formerly 326). NINETEENTH CENTURY MUSIC (3) Music of the nineteenth century and its relation to artistic life of that time. A study of literature, stylistic characteristics, and composers. Prerequisite: 211 or (for non-majors) 106-107 and permission of instructor.
MWF 1:10
Not offered 1976-77

305s (formerly 320). TWENTIETH CENTURY MUSIC (3) A study of the characteristics and tendencies of music since 1900. Outstanding composers and significant works will be studied. Prerequisite: 211 or (for non-majors) 106-107 and permission of instructor.
MWF 1:10
Not offered 1976-77

306s (formerly 105). AMERICAN MUSIC (3) A course to explore American music from colonial times to the present. American folk music, balladry, and jazz will be examined as well as the contributions of American composers

to Western Art traditions. *Mr. Byrnside. Prerequisite: 106-107 or permission of instructor.*

MWF 1:10

401w. SENIOR SEMINAR FOR MAJORS (3) Topic for 1976-77: Nineteenth century Italian opera. *Mr. Byrnside. Prerequisite: 211, 213.*

TTh 2:10-3:25

410f, w, s. SPECIAL STUDY IN MUSIC THEORY OR HISTORY (3 or 5) Specialized study for majors to meet the needs of the individual student.

Hours to be arranged

Church Music

208s. HISTORY OF CHURCH MUSIC (3) An historical and analytical study of choral and instrumental music used in liturgical and free church forms of Christian worship from the early church to the present. *Mr. Martin. Intended primarily for non-majors; open to majors with consent of instructor. Not open to students who have had Music 331.*

TTh 10:30

Alternate years; not offered 1976-77

209s. HYMNOLOGY (3) A survey of hymn texts and tunes from Biblical times to the present. *Mr. Martin. Intended primarily for non-majors; open to majors with consent of instructor. Not open to students who have had Music 334.*

TTh 10:30

Alternate years; offered 1976-77

330f. CHORAL CONDUCTING (3) Fundamentals of the technique of choral conducting. *Mr. Martin. Intended primarily for majors, but open to qualified non-majors.*

TTh 10:30

332w. CHURCH SERVICE PLAYING (3) Hymn playing, modulation, improvisation, anthem and solo accompanying. Conducting the choir from the organ console. *Mr. Martin. Prerequisite: 208, 330 or permission of instructor. Intended primarily for majors, but open to qualified non-majors.*

TTh 10:30

Alternate years; not offered 1976-77

333w. ORGAN LITERATURE (3) Analysis and performance of significant organ repertory from the Renaissance to the present. The relation of organ music to organ design and liturgical requirements. *Mr. Martin. Intended primarily for majors, but open to qualified non-majors.*

TTh 10:30

Alternate years; offered 1976-77

Music Education

340w. THE ELEMENTS OF MUSIC (3) An examination of the nature and meaning of the fundamental elements of music. The course is designed for students who are preparing to teach in the elementary classroom. *Mr. Mathews.* *Not open to students who have had 111.*

TTh 2:10-3:25

345. PIANO PEDAGOGY (4) A study of methods and materials for teaching piano to children. Class, fall quarter. Practice teaching and seminars continuing through winter and spring quarters. *Mr. Fuller.*

Fall: TTh 12:10-1:00

Winter and spring: One-hour lesson weekly. Seminars to be arranged

Alternate years; not offered 1976-77

Ensembles

COLLEGE GLEE CLUB. Open to all students of the college without fee. Membership by try-out. Study and performance of sacred and secular choral music. Concerts are given several times during the year.

MADRIGAL SINGERS. Limited membership.

BAROQUE ENSEMBLE. Open to all qualified students without fee. Performance of Baroque and Renaissance music.

RECORDER GROUP. Open to all students with or without musical background.

Applied Music (credit)

Credit is awarded for applied music offered by the College to students who present evidence of previous training. Courses must be elected in sequential order; each course is a one-quarter course and is offered each quarter. One hour of private lessons and six hours of practice weekly are required. A concurrent course in music history or theory is required (see exception below).

A performance examination will be conducted at the end of each quarter.

Piano

151, 152, 153; 251, 252, 253

351, 352, 353; 451, 452, 453

Voice

181, 182, 183; 281, 282, 283

381, 382, 383; 481, 482, 483

Organ

161, 162, 163; 261, 262, 263

361, 362, 363; 461, 462, 463

Woodwinds

191, 192, 193; 291, 292, 293

391, 392, 393; 491, 492, 493

Strings

171, 172, 173; 271, 272, 273

371, 372, 373; 471, 472, 473

Prerequisite: Written permission of department chairman; for organ, demonstrated proficiency in piano technique.

Corequisite: After three quarters of applied music at the 100 level, music majors must take a course in music theory or history concurrent with each quarter of applied music.

To receive credit for applied music beyond three quarters, non-majors must elect Music 111 or 106-107, or higher level courses with permission of the chairman.

Credit: Beginning music students may not receive credit for applied music (see non-credit music).

Music majors may earn a minimum of 9 quarter hours and a maximum of 15 quarter hours (one credit each quarter; 2 credits during each quarter of the senior year if a recital is given).

Non-majors may earn a maximum of 12 quarter hours in applied music.

REQUIREMENTS FOR THE MAJOR

Performance:

Adequate performing skill, to be tested at the end of the sophomore year. For students concentrating in voice, a performance test on the piano at the end of the sophomore or junior year.

Courses:

111 (normally elected the freshman year), 211, 213, 401

At least one of the following: 301, 302, 304, 305, 306

A minimum of 9 quarter hours in one instrument or voice.

Ensemble Experience:

A minimum of two years in the college glee club or the equivalent time in approved accompanying or other college ensemble.

Applied Music (non-credit)

Students may take one or two half-hour lessons per week in applied music without degree credit, and with the permission of the department chairman. In such cases no course numbers are used, and grades are recorded as S or U (Satisfactory or Unsatisfactory). Students taking non-credit applied music are expected to practice a minimum of six hours weekly. Those who fail to meet this requirement may be asked to discontinue their lessons.

Philosophy

Associate Professor Parry (Chairman)
Assistant Professor Behan

The department offers two approaches to philosophy on the beginning level: the systematic and the historical. Although the two approaches are not strictly separate, they each have different emphases. The systematic approach deals

with issues in philosophy, e.g. ethics, without necessarily concentrating on the historical development of the issue. The historical approach traces the development of issues through a portion of the history of philosophy. The systematic beginning courses are: 101, 103, 105, 230, 232, 234. The historical beginning courses are 206, 207, 208; the latter courses are best taken in historical sequence.

101s. PERSONS AND THEIR BODIES (5) A consideration of the role of the body in the concept of a person. Among the topics discussed are metaphysical dualism, philosophical behaviorism, and the contemporary brain-mind identity thesis. *Mr. Behan. Not open to students who have had 319.*

MWF 12:10-1:30

103w. INTRODUCTION TO LOGIC (3) An introduction to the rudiments of critical thinking, designed to give the student those logical techniques appropriate to the analysis of ordinary discourse. *Mr. Parry.*

MWF 9:30

105f. THE EXISTENCE OF GOD (3) A study of the ontological, cosmological, teleological, and moral arguments for the existence of God. These arguments will be analyzed in terms of contemporary theories of the nature of religious language. *Mr. Behan.*

TTh 12:10

206f. HISTORY OF ANCIENT PHILOSOPHY (5) The thought of the major figures in Western philosophy from the pre-Socratic era to the early Middle Ages. *Mr. Parry.*

M-F 10:30

207w. THE EMERGENCE OF MODERN PHILOSOPHY (5) A study of the contrast between medieval and modern solutions to the philosophic problems of the nature of man and scientific knowledge. Readings in Aquinas and Descartes. *Mr. Behan.*

MWF 12:10-1:30

208s. SKEPTICAL AND CRITICAL PHILOSOPHY (5) The development of metaphysics and moral philosophy from the skepticism of David Hume through the Critical Philosophy of Immanuel Kant. *Mr. Behan. Not open to students who have had 321.*

MWF 2:10-3:30

230f. ETHICS (5) A study of the meanings of ethical terms and the different criteria for determining goodness and rightness. *Mr. Parry.*

M-F 8:30

232s. AESTHETICS (3) A consideration of the nature and meaning of the arts, with special attention to the status of the artistic object and the characteristics of the percipient's awareness. *Mr. Parry.*

TTh 12:10

234w. INDIVIDUAL MORALITY AND THE LAW (3) Should the criminal law be used to enforce morality? Readings from Mill, Hart, Devlin, Dworkin, and others. *Mr. Behan.*

TTh 12:10

306f. THE PHILOSOPHIC BASIS OF COMMUNISM (5) An examination of nineteenth century philosophy from Hegel through Marx and Engels. *Mr. Behan. Prerequisite: 208 or permission of instructor. Not open to students who have had 311.*

MWF 12:10-1:30

Alternate years; offered 1976-77

307f. EXISTENTIALIST THOUGHT (5) Man's relationship to God and to the world as expressed chiefly in the writings of Kierkegaard and Sartre. *Mr. Behan.*

MWF 12:10-1:30

Alternate years; not offered 1976-77

308s. THE CLASSIC PERIOD OF AMERICAN PHILOSOPHY (5) A study of pragmatism in the works of Peirce, James, Royce, and Dewey. *Mr. Parry. Prerequisite: 101 or 207 or permission of instructor.*

MW 2:10-4:10

Alternate years; not offered 1976-77

315f. PHILOSOPHY OF RELIGION (Bible and Religion 345) (5) *Mr. Kline. Prerequisite: Bible and Religion 200 or 201; or one of the following: Philosophy 101, 105, 206, 207, 208.*

MW 2:10-4:10

317s. SYMBOLIC LOGIC (5) A development of the first-order predicate calculus with special attention to some of the relevant metatheory. *Mr. Parry. Prerequisite: 103 (212) or Mathematics 120 or permission of instructor.*

M-F 9:30

Alternate years; offered 1976-77

320w. PLATO (5) An intensive study of selected dialogues. *Mr. Parry. Prerequisite: 206.*

MW 2:10-4:10

Alternate years; not offered 1976-77

339f. THEORY OF KNOWLEDGE (5) Are any statements immune from doubt? Descartes' skeptical arguments in the First Meditation provide the basis for consideration of the positions of Peirce, Moore, and Wittgenstein in regard to this question. *Mr. Behan. Prerequisite: 207.*

TTh 2:10-4:10

Alternate years; not offered 1976-77

340f. THE METAPHYSICAL PROBLEM OF THE SELF (5) Contemporary metaphysical theories of the self will be assessed in comparison with those of Descartes, Locke, Hume, and Kant. Particular emphasis upon the concept of person and the philosophic problem of personal identity. *Mr. Behan. Pre-*

requisite: 207 and 208 or permission of instructor.

TTh 2:10-4:10

Alternate years; offered 1976-77

341w. CURRENT PROBLEMS IN ANALYTIC PHILOSOPHY (5) A consideration of some problems in ordinary language philosophy. *Mr. Parry*. Prerequisite: 208.

TTh 2:10-4:10

Alternate years; offered 1976-77

350s. SEMINAR ON A MAJOR PHILOSOPHER (5) Topic for 1976-77: Descartes. A close study of the *Meditations* with special attention to the *Cogito*. *Mr. Behan*. Prerequisite: 101 or 207.

Hours to be arranged

410f, w, s. SPECIAL STUDY (3 or 5) Supervised intensive study in fields or periods of philosophy. *The Staff*.

Hours to be arranged

REQUIREMENTS FOR THE MAJOR

- (a) Three courses in the history of philosophy: 206, 207, 208
- (b) One course in ethics: 230 (302)
- (c) One course in logic: 103 (212) or 317 (328)
- (d) Three of the following: 320, 339, 340, 341, 350

Physical Education

Associate Professors McKemie (Chairman), Manuel
Mrs. Darling, Miss McConnell

It is the purpose of the physical education department to assist students in their physical, mental, and social development through a program of regular physical activity. Physical education is required of all students three hours a week during the first two years. Students entering with advanced standing credits, but with additional credit to earn in physical education, are required to take physical education in their first quarter or quarters of residence.

Students who must be limited in physical activity should have a physician's statement filed with the Dean of the Faculty.

The physical education program includes a wide variety of activities which accommodate varying levels of skills and abilities. In order to complete a diverse program, students select courses from at least three of the five areas listed below:

Aquatics: Intermediate swimming, synchronized swimming, advanced life-saving, Red Cross instructor's course in water safety.

Dance: Beginning and intermediate contemporary dance, ballet, jazz, tap, folk, square, and social dance.

Dual Sports: Badminton, fencing, tennis.

Individual Sports: Archery, camping, fundamentals, golf, gymnastics and tumbling. Riding (huntseat equitation, Olympic style) is taught at the Vogt Riding Academy. Transportation is provided.

Team Sports: Basketball, field hockey, volleyball.

Methods in physical education for elementary grade children (winter quarter, MWF 12:10) is required for elementary education certification.

History of the Dance, Theatre 206, is offered jointly by the departments of physical education and theatre.

During the fall quarter, freshmen must elect one of the following activities: field hockey, dance, or swimming.

Students may not receive physical education credit for more than two quarters of the same activity at the same level.

Clothing. Clothing of uniform design for physical education classes is required of all entering students. Information regarding the purchase of clothing is sent during the summer. The College furnishes dance leotards, swim suits, and towels. Junior transfer students who have had two years of physical education need not order suits before arriving at college.

Dance Group. The aim of dance group is to acquire a broad understanding of the art through the study of contemporary dance elements. Emphasis is placed equally on technique, creative studies, and composition. Admission is by audition. The members of dance group dance regularly in the Atlanta area. A major dance concert is given in the spring.

Dolphin Club. The purpose of dolphin club is to encourage and develop the art of synchronized swimming. Each year the club presents a water show during the winter quarter. Tryouts for membership are held in the fall and spring.

Intramural Sports: The Athletic Association, with assistance from the physical education department, sponsors tournaments and intramural games. Fall activities include field hockey and tennis. During the winter quarter, badminton tournaments and basketball games are scheduled. In the spring, a swimming meet, volleyball games, tennis, archery, and golf are sponsored.

Intercollegiate Sports: The Athletic Association, a member of the Georgia Association of Intercollegiate Athletics for Women, provides intercollegiate competition in certain activities. *Tennis:* During the spring quarter competition in tennis is scheduled with area colleges and universities. Six singles players and three doubles teams compete in regular season matches. The season is finalized

with participation in the annual G.A.I.A.W. Tennis Tournaent. *Field Hockey:* Games in field hockey are scheduled with other institutions during the fall quarter.

Open Hours. During the year certain hours are set aside each week when students may swim, play badminton and tennis. The facilities of the department are available for student use when not otherwise scheduled for instructional or organized intramural and intercollegiate activities. Attention of students is directed to regulations posted in the physical education building concerning the care and use of facilities.

Physics and Astronomy

Assistant Professor Folsom

PHYSICS

210. INTRODUCTION TO CLASSICAL PHYSICS (12) Properties of matter, mechanics, sound, heat, electricity, magnetism and light. Calculus is used. Lectures illustrated by experiments, supplemented by problems and individual laboratory work. *Prerequisite: Mathematics 120-121 or permission of instructor. Open to freshmen who meet the prerequisite.*

MWF 12:10

Laboratory: M or T 2:10-5:10

310w. INTRODUCTION TO MODERN PHYSICS (3) Special relativity, Bohr theory, radioactivity, and related topics. A continuation of Physics 210 with more advanced laboratory. *Mr. Folsom. Prerequisite: 210.*

MW 10:30

Laboratory: Th 2:10-5:10

Not offered 1976-77

314f. MECHANICS (3) *Prerequisite: 210. Open to sophomores.*

MWF 9:30

315f. THERMODYNAMICS (3) *Prerequisite: 210. Open to sophomores.*

MWF 9:30

Not offered 1976-77

325 or 325w-s. ELECTROMAGNETIC THEORY (9 or 6) *Prerequisite: 210; Mathematics 201, 309.*

MW 10:30

Laboratory: 3 hours to be arranged

332s. KINETIC THEORY AND STATISTICAL MECHANICS (3) *Prerequisite: 210. Open to sophomores.*

Hours to be arranged

Not offered 1976-77

333s. LIGHT (3) Geometrical and physical optics. *Prerequisite: 210. Open to sophomores.*

2 hours lecture, 3 hours laboratory to be arranged
Not offered 1976-77

350w-s. TOPICS IN MODERN PHYSICS (6) *Prerequisite: 210; Mathematics 201, 309.*

MW 9:30
Laboratory: 3 hours to be arranged

410f, w, s. SPECIAL STUDY (3) A course (for majors only) to meet the needs of the individual student. Opportunity is given for independent study or experiment in some field of interest.

Lecture and laboratory hours to be arranged

ASTRONOMY

151f. INTRODUCTORY ASTRONOMY (3) Historical introduction, constellation study, celestial sphere, motions of the moon and planets, electromagnetic radiation, instruments, telescopic observation, and basic astrophotography. *Mr. Folsom.*

A: TTh 10:30
B: TTh 2:10-3:25

152w. SURVEY OF THE SOLAR SYSTEM (3) Makeup and characteristics of our solar system and its components: Sun, Earth-moon system, other planets and their moons, asteroids, meteoroids, comets, and the interplanetary medium. Latest results from manned and unmanned space probes are discussed. *Mr. Folsom. Prerequisite: 151 or permission of instructor.*

A: TTh 10:30
B: TTh 2:10-3:25

153s. GALACTIC AND EXTRAGALACTIC ASTRONOMY (3) Stellar classification, stellar evolution, star clusters, interstellar nebulae, structure of our Milky Way galaxy, classification of galaxies, quasars, and introduction to Cosmology. *Mr. Folsom. Prerequisite: 151 or permission of instructor.*

A: TTh 10:30
B: TTh 2:10-3:25

220f, w, s. ADVANCED ASTRONOMY (3) A treatment of modern topics including: cosmic rays, pulsars, black holes, radio sources, peculiar galaxies, quasars, relativity, and cosmological models. Opportunity is provided for telescopic work including astrophotography. *Mr. Folsom. Prerequisite: Astronomy 151, 152, 153.*

Hours to be arranged

305s. RADIO ASTRONOMY (3) Methods of radio astronomy including a study of radio telescopes and sources of radio emission. *Mr. Folsom. Prerequisite: Astronomy 151, 152, 153, 220, Physics 325 (6 hours).*

Hours to be arranged

410f, w, s. SPECIAL STUDY (3) Supervised study in specific areas of astronomy. Observation and laboratory work will be included when appropriate.
Hours to be arranged

REQUIREMENTS FOR THE MAJOR

Physics

Physics 210; 33 additional hours
Mathematics 201, 309

Physics-Astronomy

Physics 210, 310; 15 additional hours
Astronomy 151, 152, 153; 9 additional hours as approved by the department
Mathematics 201, 309

Political Science

See History and Political Science

Psychology

Professor Drucker (Chairman)
Associate Professors Copple, Hogan
Assistant Professor Bate

101. GENERAL PSYCHOLOGY (9) A scientific description of facts and principles of psychology. Emphasis on method and results of experimental investigation of human and animal behavior. *Prerequisite to all other courses in psychology.*

A: MWF 8:30	<i>Mr. Copple</i>	E: TTh 10:30	<i>Mr. Hogan</i>
B: MWF 9:30	<i>Mrs. Drucker</i>	F: TTh 12:10	<i>Mrs. Bate</i>
C: MWF 10:30	<i>Mr. Copple</i>	G: TTh 2:10-3:25	<i>Mrs. Bate</i>
D: TTh 8:30	<i>Mr. Hogan</i>		

209f. CHILD PSYCHOLOGY (5) A study of the development of the individual from conception to adolescence. *Mrs. Drucker.*
M-F 10:30

210s. ADOLESCENT PSYCHOLOGY (5) A study of the development of the individual from the end of childhood to the beginning of young adulthood. *Mrs. Bate.*
M-F 9:30

218f. HIGHER MENTAL PROCESSES (5) A study of human cognition, with selected topics from concept formation, problem solving, creative thinking, dreaming, language, intelligence, and memory. *Mr. Hogan.*

M-F 12:10

300-level courses are open to sophomores by permission of the chairman.

305w. SOCIAL PSYCHOLOGY (5) A study of the behavior of the individual as influenced by the behavior and characteristics of other individuals. *Mrs. Bate.*

M-F 9:30

306f. EXPERIMENTAL DESIGN AND STATISTICS (4) Basic principles of experimental design and the use of statistical analysis in psychological research. *Mrs. Bate.*

MWF 9:30

Laboratory: M 2:10-5:10

307w. EXPERIMENTAL PSYCHOLOGY (4) An introduction to the experimental method in psychology with an emphasis on problems, theories, and experiments in perception. *Mr. Hogan. Prerequisite: 306.*

MWF 8:30

Laboratory: M 2:10-5:10

308s. EXPERIMENTAL PSYCHOLOGY (4) A continuation of Psychology 307 with an emphasis on experiments and theories of learning. Individual experiments are designed and carried out. *Mr. Hogan. Prerequisite: 307.*

MWF 8:30

Laboratory: M 2:10-5:10

310s. MENTAL MEASUREMENT (5) Fundamentals and principles of mental tests; administering, evaluating, and using results obtained. *Mr. Copple. Prerequisite: 306 or Mathematics 115.*

M-F 12:10

312w. ABNORMAL PSYCHOLOGY (5) An introduction to the more common forms of behavior disorders, with attention paid to their causes and therapy. *Mr. Copple.*

M-F 12:10

316s. PERSONALITY (5) An introduction to theory and research in the field of personality. *Mrs. Drucker.*

M-F 10:30

322f or w or s. ADVANCED EXPERIMENTAL PSYCHOLOGY (5) An appraisal of experimental methodology beyond the elementary level. Individual experiments are designed, performed, and interpreted. *Mr. Hogan. Prerequisite: 308.*

Hours to be arranged

- 24f, w, s. SPECIAL AREAS OF PSYCHOLOGY (3) *Mrs. Drucker.*
 Fall: *Grief and Death.* A study of the current literature and research on dying, death and grief.
 Winter: *Group Processes.* A study of the current literature, research and activities.
 Spring: *Humanistic Psychology.* A study of the current literature and research.
 T: 2:10-4:40
- 04f. HISTORY OF PSYCHOLOGY (5) The historical background of current systems and problems in psychology to World War II. *Mr. Copple.*
 M-F 12:10
- 05w. CONTEMPORARY THEORIES IN PSYCHOLOGY (5) A study of contemporary theories and problems in psychology. *Mrs. Drucker.*
 M-F 10:30
- 10f, w, s. SPECIAL STUDY (3 or 5) Supervised intensive study in fields or problems of psychology. *The Staff.*
 Hours to be arranged

REQUIREMENTS FOR THE MAJOR

Psychology 101, 306, 307, 308, 404, 405; Biology 100

Students planning to do graduate study must have work in French or German.

Russian

Assistant Professor Volkoff

1. ELEMENTARY (9) Emphasis on aural and oral use of the language with a sound basis in grammar. Reading and discussion of simple texts. *Mr. Volkoff. Credit awarded if taken as a fourth language, or if followed by 101.*
 MWF 8:30
 Alternate years; offered 1976-77
01. INTERMEDIATE (9) Grammar review. Reading and discussion of literary texts. *Mr. Volkoff. Prerequisite: 2 entrance credits, or 01.*
 MWF 9:30
 Alternate years; not offered 1976-77
- 50s. THE RUSSIAN NOVEL (3) A reading in translation of selected works of Tolstoy, Dostoevsky, and Solzhenitsyn. *Mr. Volkoff.*
 TTh 8:30
 Alternate years; not offered 1976-77

Sociology

See Economics and Sociology

Spanish

Associate Professor Shaw (Acting Chairman)
Assistant Professor Herbert
Mrs. Martinez

01. ELEMENTARY (9) Fundamentals of Spanish for conversation, writing and reading. An introduction to Spanish literature. *Miss Herbert. Credit awarded if taken as a fourth language, or if followed by 101 or 103.*

MWF 8:30

101. INTERMEDIATE (9) Training in the use of the Spanish language in conversation and writing. Study of the structure of the language. Reading from Hispanic literature. *Prerequisite: 2 entrance credits, or 01.*

A: MWF 9:30 *Miss Herbert*

B: MWF 12:10 *Mrs. Martinez*

A student whose preparation is inadequate or who failed to make C or above in 01 may be required to attend a fourth class hour weekly of 101

103. INTRODUCTION TO HISPANIC CULTURE (9) Grammar review Practice in oral and written expression. Readings from major Hispanic writers Studies in history and art. *Mrs. Shaw. Prerequisite: 3 entrance credits or permission of the department.*

MWF 12:10

201. MODERN LITERATURE (9) Reading and discussion of writers of the generations of Unamuno, Ortega, García Lorca, and Cela. History of Spain Practice in speaking and writing. *Prerequisite: 4 entrance credits, or 101, or 103, or permission of the department. Nine hours of 201 are prerequisite to all 300-level courses, except by special permission of the department. At the discretion of the department, a student may receive permission to take only one or two quarters.*

MWF 10:30 *Mrs. Shaw*

TTh 12:10 f: *Mrs. Shaw*; w-s: *Miss Herbert*

204s. ORAL SPANISH (3) Designed to develop fluency in the practical use of Spanish in everyday situations. *Mrs. Martínez. Prerequisite: 101 or permission of the instructor.*

MWF 9:30

206w. FREEDOM AND LITERARY CREATION (5) An examination of major works of prose in Spanish American literature, from 1940 to the present

taking as the point of departure the problem of the writer and his freedom to create within his particular society. Complementary readings and lectures on Spanish American history, politics, society, and art. Given in English. *Mrs. Martínez.*

MWF 2:10-3:30

Alternate years; offered 1976-77

227w. MEXICO: THE SEARCH FOR IDENTITY (3) An examination of the principal problems underlying Mexico's search for a national identity as reflected primarily in major works of prose. Complementary readings and lectures on Mexican history, politics, society, and art will be included. Given in English. *Mrs. Martínez.*

MWF 2:10

Alternate years; not offered 1976-77

301s. SPANISH LITERATURE TO THE GOLDEN AGE (3) *Miss Herbert.*
Prerequisite: 201.

TTh 10:30

305f-w. PHONETICS, ADVANCED GRAMMAR, AND COMPOSITION (6) *Miss Herbert. Prerequisite: 201.*

TTh 10:30

311f. THE GOLDEN AGE: CONFORMITY AND DISSENT (3) The Moorish, picaresque, and exemplary novels. Mystic poetry. The theatre of Lope de Vega and Tirso de Molina. *Mrs. Shaw. Not open to students who have had 310.*

TTh 2:10-3:25

312w. THE GOLDEN AGE: CONFORMITY AND DISSENT (3) The *Quijote.* *Mrs. Shaw. Not open to students who have had 310.*

TTh 2:10-3:25

313s. THE GOLDEN AGE: CONFORMITY AND DISSENT (3) The Baroque: Calderon and Quevedo. *Mrs. Shaw. Not open to students who have had 310.*

TTh 2:10-3:25

349s. CONTEMPORARY SPANISH NOVEL AND DRAMA (5) *Mrs. Shaw. Prerequisite: 201.*

MW 2:10-4:10

Alternate years; offered 1976-77

352s. THE NOVEL OF THE NINETEENTH CENTURY (5) *Miss Herbert.*
Prerequisite: 201.

MWF 2:10-3:30

Alternate years; not offered 1976-77

353f. MODERN SPANISH POETRY (5) *Miss Herbert. Prerequisite: 201.*

MWF 2:10-3:30

Alternate years; offered 1976-77

354f. CONTEMPORARY SPANISH AMERICAN LITERATURE (5) *Mrs. Martínez. Prerequisite: 201.*

MWF 2:10-3:30

Alternate years; offered 1976-77

355f. SPANISH CIVILIZATION IN THE NEW WORLD (5) Historical and literary background; outstanding figures in political and cultural life; reading from representative authors. *Mrs. Martínez. Prerequisite: 201.*

MWF 2:10-3:30

Alternate years; not offered 1976-77

356f. SPANISH THOUGHT: UNAMUNO TO ORTEGA Y GASSET (5) *Mrs. Shaw. Prerequisite: 201.*

TTh 3:10-5:10

Alternate years; not offered 1976-77

410f, w, s. SPECIAL STUDY (3 or 5) Supervised study to meet the needs of individual students.

Hours to be arranged

REQUIREMENTS FOR THE MAJOR

201 or equivalent; 301, 305; 310 or 311-312-313; 349, 352, 353, or 356; 354 or 355

Spanish 206 and 227 not applied toward minimum 45 hour major.

Theatre

Professor Brooking (Chairman)

Associate Professor Green

Mr. Evans

100f or s. INTRODUCTION TO THE THEATRE (3) A study of theatre as an art form from script to stage. An overview of dramatic structure and genres and an in-depth focus on all creative and analytical aspects of the current major production. *Not open to students who have had 154. Recommended as a first course for the prospective major.*

Fall quarter: TTh 10:30 *Miss Green*

Spring quarter: TTh 12:10 *Mr. Brooking*

104s. IMPROVISATION (3) Spontaneous performance in an open space without script. The course will free the student's voice, body, senses, and imagination to create a wide range of improvisational experiences. *Mr. Brooking.*

TTh 10:30

106w. BASIC EXPERIMENTS IN DESIGN (3) To acquaint the student with theatrical design principles. The student will work experimentally with a range of materials to conceptualize dramatic works in visual terms. *Mr. Evans*

TTh 10:30

108f. VOICE AND DICTION (3) The mastery of vocal techniques for clarity and expressiveness through drill and application. *Mr. Brooking.*

MWF 9:30

All non-majors electing more than two lecture/laboratory courses are required to balance each additional lecture/laboratory course with a departmental course in Theatre History or Dramatic Literature.

All non-majors electing more than three departmental courses in Theatre History and/or Dramatic Literature are required to balance each additional course with a course in lecture/laboratory.

200f. TECHNICAL THEATRE I (3) A survey of all aspects of technical theatre and backstage operations. Basic working knowledge of lighting, sound, crew functions, stagecraft, and stage management. Practical application of techniques through participation in mounting a major production. *Mr. Evans.*

Lecture, laboratory: TTh 2:10-4:30

202w. COSTUMING (3) Principles of costuming with emphasis on fabrics, design, patterns, and execution of designs. Experience in costuming an actual production. *Mr. Evans.*

Lecture, laboratory: TTh 2:10-4:30

204s. TECHNICAL THEATRE II (3) Principles of advanced stagecraft, lighting (equipment and design), and sound. Basic theatre drafting, scene painting, and special problems in scenery and properties construction. Assigned technical responsibilities on a major production. *Mr. Evans. Prerequisite: 200.*

Lecture, laboratory: TTh 2:10-4:30

206w. INTRODUCTION TO THE DANCE (3) A course designed to give the student a broad understanding of the historical background of the dance from its origins in primitive society to the present, with emphasis on its relation to the other arts and to the society of each period. *Mrs. Darling.*

Hours to be arranged

Alternate years; not offered 1976-77

208w. HISTORY OF WORLD THEATRE I (5) Theatrical works analyzed in historical context from the Greeks to 1642. Emphasis on the theatre architecture, staging and production practices, and acting styles of the times. *Miss Green. Not open to students who have had 154.*

M-F 12:10

209w. ORAL INTERPRETATION (3) The mastery of analytical and vocal techniques and their application to the oral interpretation of literature. *Mr. Brooking. Open to freshmen with permission of instructor.*

MWF 10:30

210s. HISTORY OF WORLD THEATRE II (5) Theatrical works analyzed in historical context from the seventeenth century to the present. Emphasis on the theatre architecture, staging and production practices, and acting styles of the times. *Miss Green. Not open to students who have had 154.*

M-F 12:10

228s (English 203). INTRODUCTION TO WRITING PLAYS (3) Study of the resources of the theatre and essentials of the playwright's craft from beginning to completed script; reading of several one-act plays. Each student required to complete a one-act play for public reading or performance. *Miss Trotter. Prerequisite: Permission of instructor. Open to freshmen.*

MW: 3:10-4:25

300-level courses are open to sophomores by permission of instructor.

311f. SCENE DESIGN (3) Principles of scenic design for the proscenium and open stage theatres. Emphasis on play analysis, basic design, color, drafting, and execution of designs. *Mr. Evans. Prerequisite: 200 or permission of the instructor.*

Lecture: TTh 10:30; laboratory 2 hours to be arranged

312w. ADVANCED DESIGN (5) Supervised design of a one-act play for performance. Classwork in design theory, modes of design, perspective, and rendering. *Mr. Evans. Prerequisite: 106 or 200, and permission of instructor.*

Lecture, laboratory: Hours to be arranged

313s. HISTORY OF COSTUME (3) A survey of costume and clothing from the Greeks to the present. Emphasis on style, trends, manners and modes, and influence relative to other arts of each period. *Mr. Evans.*

MWF 9:30

326f. PRINCIPLES OF DIRECTION (3) Fundamentals of play direction with application to the director's complete analysis of a script. *Mr. Brooking.*

Lecture: TTh 10:30

Laboratory: 2 hours to be arranged

331f. ACTING FUNDAMENTALS (3) A balance of theory and exercises based on the Stanislavski method. Emphasis on concentration, emotion memory, the subconscious, and character analysis as preparation for the performance of a final scene. *Mr. Brooking.*

Lecture, laboratory: MWF 2:10-3:40

332w. INTERMEDIATE ACTING (3 or 4) A balance of theory and exercises stressing technique. Emphasis on such external aspects of acting as selection of actions, character, tempo-rhythm, progressions, and timing in comedy, and their application to performing two selected scenes. *Mr. Brooking. Prerequisite: 331.*

Lecture, laboratory: MWF 2:10-3:40

Additional laboratory in stage make-up: W 3:50-5:00. Required of majors and of other students electing course for 4 credit hours

333s. **STYLES OF ACTING (3)** A basic approach to style for period plays. Exercises derived from the paintings, history, manners, plays, and theatres of the period lead to the style of acting. Performance of scenes, prologues, epilogues, and tirades. British Restoration in spring of even years, and French 17th Century in spring of odd years. *Prerequisites: 331, 332.*

Lecture, laboratory: MWF 2:10-3:40



343f. MODERN THEATRE (5) Study of innovations in theatrical form and staging from Zola to the theorists of the 1970's. Modern theory and practice as exemplified in the works of representative European and American theatre practitioners. *Miss Green*.

M-F 12:10

344s. AMERICAN THEATRE HISTORY (5) A survey of the principal plays and theatrical developments in the United States from the beginning to the present. *Miss Green*.

M-F 9:30

Alternate years; offered 1976-77

351s. CONTINENTAL DRAMA 1636-1875 (5) A study in translation of selected plays of French, German, Italian, and Russian dramatists. *Miss Green*.

M-F 9:30

Alternate years; not offered 1976-77

410f, w, s. SPECIAL STUDY (3 or 5) Supervised intensive study of selected topics in theatre history or dramatic literature, or supervised advanced projects in the areas of design, acting, and directing. *The Staff*.

Hours to be arranged

426w. ADVANCED DIRECTING (5) Supervised direction of a one-act play for performance. *Miss Green*. *Prerequisite: 326*.

Lecture, laboratory: Hours to be arranged

REQUIREMENTS FOR THE MAJOR

The theatre major must fulfill a core of basic courses which stress the inter-relationship of three key areas: (1) introduction and history, (2) creative exploration and experience, (3) the mastery of techniques. Specifically, these are:

- (1) Introduction and History: 100, 208, 210, 343
- (2) Creative Exploration and Experience: 104, 106
- (3) Mastery of Techniques: 108, 200, 326

The major must elect three courses from the following theatre-related courses in other departments: Art 101; Classics 310; English 313, 314, 323, 329; Philosophy 232; dramatic literature courses in the departments of Classics, French, German, and Spanish; certain courses in history with the approval of the department.

A minimum of two additional courses at the 300 level must be elected.

Directory



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and President, Trust
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Atlanta, Georgia | ✓ Nancy Holland Sibley
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Professor of Greek and Latin,
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President,
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Scottdale, Georgia | ✓ Thomas R. Williams
President,
First National Bank,
Atlanta, Georgia |

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Faculty

1975-1976

Date in parentheses indicates year of appointment

- | | |
|---|--|
| Marvin Banks Perry, Jr. (1973) | President |
| B.A. University of Virginia; M.A., Ph.D. Harvard University; LL.D. Washington College | |
| Julia Thomas Gary (1957) | Dean of the Faculty, Professor of Chemistry |
| B.A. Randolph-Macon Woman's College, M.A. Mount Holyoke College, Ph.D. Emory University | |
| ————— | |
| Wallace McPherson Alston, M.A., Th.D., LL.D. | President, Emeritus |
| Mildred Rutherford Mell, Ph.D. | Professor of Economics and Sociology, Emeritus |
| Annie May Christie, Ph.D. | Associate Professor of English, Emeritus |
| Margaret Taylor Phythian, Docteur de l'Université de Grenoble | Professor of French, Emeritus |

- Roxie Hagopian, M.A. *Associate Professor of Music, Emeritus*
- Harriette Haynes Lapp, M.A. *Assistant Professor of Physical Education, Emeritus*
- Florence E. Smith, Ph.D. *Associate Professor of History and Political Science, Emeritus*
- George P. Hayes, Ph.D. *Professor of English, Emeritus*
- Llewellyn Wilburn, M.A. *Associate Professor of Physical Education, Emeritus*
- Pierre Thomas, Ingénieur-docteur *Assistant Professor of French, Emeritus*
- Leslie Janet Gaylord, M.S. *Assistant Professor of Mathematics, Emeritus*
- Carrie Scandrett, M.A. *Dean of Students, Emeritus*
- Ferdinand Warren, N.A. *Professor of Art, Emeritus*
- Walter B. Posey, Ph.D., L.H.D. *Professor of History and Political Science, Emeritus*
- Henry A. Robinson, Ph.D. *Professor of Mathematics, Emeritus*
- William A. Calder, Ph.D. *Professor of Physics and Astronomy, Emeritus*
- Katharine Tait Omwake, Ph.D. *Associate Professor of Psychology, Emeritus*
- Erika Meyer Shiver, Ph.D. *Professor of German, Emeritus*
- Anna Josephine Bridgman, Ph.D. *Professor of Biology, Emeritus*
- Florene J. Dunstan, Ph.D. *Professor of Spanish, Emeritus*
- M. Kathryn Glick, Ph.D. *Professor of Classical Languages and Literatures, Emeritus*
- Roberta Winter, Ed.D. *Professor of Speech and Drama, Emeritus*
- William Joe Frierson, Ph.D. *Professor of Chemistry, Emeritus*
- Michael McDowell, M.A. *Professor of Music, Emeritus*

Mary Virginia Allen (1948-51; 1954) *Professor of French*
B.A. Agnes Scott College; M.A. French School of Middlebury College; Diplome pour l'enseignement du francais a l'etranger, l'Universite de Toulouse; Ph.D. University of Virginia

Margaret Perry Ammons (1969) *Professor of Education*
B.S. University of Georgia, M.A. Emory University, Ph.D. University of Chicago

- Gunther Bicknese¹ (1966) *Professor of German*
 Dr. phil. Philipps University, Marburg, Germany
- Jack T. Brooking (1974) *Annie Louise Harrison Waterman Professor of Theatre*
 B.A. University of Iowa; M.A., M.F.A., Ph.D. Western Reserve University
- Michael J. Brown² (1960-62; 1965) *Professor of History*
 B.A. LaGrange College; M.A., Ph.D. Emory University
- Kwai Sing Chang (1956) *Professor of Bible and Religion*
 B.A. University of Hawaii; B.D., Th.M. Princeton Theological Seminary; Ph.D. University of Edinburgh
- Marion Thomas Clark (1960-61; 1962) *William Rand Kenan, Jr. Professor of Chemistry*
 B.A., M.A. Emory University; Ph.D. University of Virginia
- Miriam Koontz Drucker (1955) *Professor of Psychology*
 B.A. Dickinson College, M.A. Emory University, Ph.D. George Peabody College for Teachers
- Paul Leslie Garber³ (1943) *Professor of Bible and Religion*
 B.A. The College of Wooster; B.D., Th.M. Louisville Presbyterian Seminary; Ph.D. Duke University
- Nancy Pence Groseclose (1947) *Charles A. Dana Professor of Biology*
 B.S., M.S. Virginia Polytechnic Institute; Ph.D. University of Virginia
- Raymond Jones Martin (1950) *Professor of Music; College Organist*
 B.S. Juilliard School of Music; M.S.M., S.M.D. Union Theological Seminary (New York)
- Geraldine M. Meroney⁴ (1966) *Professor of History*
 B.A. Rice University; M.A., Ph.D. University of Oregon
- Marie Sophie Huper Pepe (1951) *Chares A. Dana Professor of Art*
 B.F.A., M.A., Ph.D. The State University of Iowa
- Margaret W. Pepperdene³ (1956) *Ellen Douglass Leyburn Professor of English*
 B.S. Louisiana State University; M.A., Ph.D. Vanderbilt University
- Sara Louise Ripy (1958) *Professor of Mathematics*
 B.A. Randolph-Macon Woman's College; M.A., Ph.D. University of Kentucky
- Mary Boney Sheats (1949) *Professor of Bible and Religion*
 B.A. University of North Carolina at Greensboro, M.A. Emory University, Ph.D. Columbia University
- Catherine Strateman Sims (1939-60; 1963-65; 1975) *Visiting Professor of History*
 B.A. Barnard College; M.A., Ph.D. Columbia University; D. Litt. University of St. Andrews
- Chloe Steel (1955) *Adeline Arnold Loridans Professor of French*
 B.A. Randolph-Macon Woman's College; M.A., Ph.D. University of Chicago
- Margret Guthrie Trotter (1944) *Professor of English*
 B.A. Wellesley College, M.A. Columbia University, Ph.D. The Ohio State University

¹On leave winter quarter²On leave fall quarter³On leave spring quarter⁴On leave winter and spring

- John A. Tumblin, Jr.¹ (1961) *Professor of Sociology and Anthropology*
B.A. Wake Forest College; M.A., Ph.D. Duke University
- Myrna Goode Young (1955-56; 1957) *Professor of Classical Languages and Literatures*
B.A. Eureka College; M.A., Ph.D. University of Illinois
- Elizabeth Gould Zenn (1947) *Professor of Classical Languages and Literatures*
B.A. Allegheny College; M.A., Ph.D. University of Pennsylvania
- Bell Irvin Wiley (1974) *Historian in Residence*
B.A. Asbury College; M.A. University of Kentucky; Ph.D. Yale University; Litt.D. Lincoln College, Asbury College; L.H.D. Jacksonville University; LL.D. Tulane University, University of Kentucky; M.A. (hon.) Oxford University
- B. W. Ball (1967) *Associate Professor of English*
B.A. University of Virginia, M.A.T. Duke University, Ph.D. University of Kentucky
- Sandra T. Bowden² (1968) *Associate Professor of Biology*
B.S. Georgia Southern College; M.A., Ph.D. University of North Carolina at Chapel Hill
- Jo Allen Bradham (1967) *Associate Professor of English*
B.A. University of South Carolina; M.Ln. Emory University; M.A., Ph.D. Vanderbilt University
- Ronald Lee Byrnside (1975) *Associate Professor of Music*
B.A. Cincinnati Conservatory of Music, M.A. Yale University, Ph.D. University of Illinois
- Frances Clark Calder (1953-1967; 1974) *Visiting Associate Professor of French*
B.A. Agnes Scott College; Certificat de prononciation francaise, Universite de Paris; M.A., Ph.D. Yale University
- Penelope Campbell (1965) *Associate Professor of History and Political Science*
B.A. Baylor University; M.A., Ph.D. The Ohio State University
- Lee Biggerstaff Copple (1961) *Associate Professor of Psychology*
B.A. University of North Carolina at Chapel Hill; M.A., Ph.D. University of Michigan; Ph.D. Vanderbilt University
- Alice Jeanne Cunningham (1966-67; 1968) *Associate Professor of Chemistry*
B.A. University of Arkansas; Ph.D. Emory University
- John Lewis Gignilliat (1969) *Associate Professor of History*
B.A. University of North Carolina at Chapel Hill, M.A. Emory University, Ph.D. University of Wisconsin
- Elvena M. Green (1959) *Associate Professor of Theatre*
B.A. Mills College, M.A. Cornell University, Ph.D. University of Iowa
- Thomas W. Hogan² (1965) *Associate Professor of Psychology*
B.A. University of Florida; M.A., Ph.D. University of Arkansas
- Claire M. Hubert (1964) *Associate Professor of French*
B.A. Duke University; M.A., Ph.D. Emory University
- Huguette D. Kaiser (1969) *Associate Professor of French*
B.A. St. Mary's College, M.A. University of Notre Dame, Ph.D. Emory University

¹On leave winter quarter

²On leave 1975-76

- Kathryn Ann Manuel (1958) *Associate Professor of Physical Education*
B.S. Purdue University, M.A. New York University, P.E.D. Indiana University
- Kate McKemie¹ (1956) *Associate Professor of Physical Education*
B.S. Georgia College at Milledgeville, M.A. New York University, Ed.D. University of Tennessee
- Walter Edward McNair (1952) *Associate Professor of English*
B.A. Davidson College; M.A., Ph.D. Emory University
- Paul R. Mills, Jr. (1972) *Associate Professor of Sociology*
B.A. Trinity College; M.Div. Philadelphia Lutheran Theological Seminary; M.S.S. Bryn Mawr College; Ph.D. Florida State University
- Jack L. Nelson (1962) *Associate Professor of English*
B.A. University of Kentucky; M.A., Ph.D. Harvard University
- Richard David Parry² (1967) *Associate Professor of Philosophy*
B.A. Georgetown University, M.A. Yale University, Ph.D. University of North Carolina at Chapel Hill
- Patricia Garland Pinka (1969) *Associate Professor of English*
B.A. University of Pittsburgh, M.A. San Francisco State College, Ph.D. University of Pittsburgh
- Constance Shaw (1966) *Associate Professor of Spanish*
B.A. Smith College, Ph.D. Columbia University
- William H. Weber, III (1971) *Associate Professor of Economics*
B.A. Lafayette College, Ph.D. Columbia University
- Robert F. Westervelt (1957) *Associate Professor of Art*
B.A. Williams College, M.F.A. Claremont Graduate School, Ph.D. Emory University
- Ingrid Emma Wieshofer (1970) *Associate Professor of German*
Teacher's Diploma, Ph.D. University of Vienna
- Linda Lentz Woods (1968) *Associate Professor of English*
B.A. Agnes Scott College; M.A., Ph.D. Emory University
- John Louis Adams (1953) *Assistant Professor of Music*
B.M. DePauw University, M.M. Eastman School of Music
- Gwen M. Bate (1975) *Visiting Assistant Professor of Psychology*
B.A., M.A., Ph.D. Georgia State University
- David Paul Behan (1974) *Assistant Professor of Philosophy*
B.A. Yale University, Ph.D. Vanderbilt University
- Gail Cabisius (1974) *Assistant Professor of Classical Languages and Literatures*
B.A. Smith College; M.A., Ph.D. Bryn Mawr College
- Augustus B. Cochran, III (1973) *Assistant Professor of Political Science*
B.A. Davidson College, M.A. Indiana University, Ph.D. University of North Carolina at Chapel Hill
- George H. Folsom, III (1971) *Assistant Professor of Physics and Astronomy*
B.S. Valdosta State College, Ph.D. University of Florida

¹On leave winter quarter²On leave fall quarter

- Jay Fuller (1954) *Assistant Professor of Music*
B.S. The Johns Hopkins University; Peabody Conservatory of Music
- Lawrence R. Hepburn (1970) *Assistant Professor of Education*
B.S., M.S., Ph.D. Florida State University
- Mary Eloise Herbert (1954) *Assistant Professor of Spanish*
B.A. Winthrop College, M.A. Duke University
- Edward C. Johnson (1965) *Assistant Professor of Economics*
B.A. Kentucky Wesleyan College, M.S. University of Missouri, Ph.D. Georgia State University
- Robert Arthur Leslie (1970) *Assistant Professor of Mathematics*
B.S. Davidson College; M.A., Ph.D. University of Georgia
- Theodore Kenneth Mathews (1967) *Assistant Professor of Music*
B.A. Brown University, M.A.T. Harvard University, Ph.D. University of Michigan
- Robert S. Miller (1974) *Assistant Professor of Psychology*
B.A. Amherst College, Ph.D. Dartmouth College
- David W. Orr (1971) *Assistant Professor of Political Science*
B.A. Westminster College, M.A. Michigan State University, Ph.D. University of Pennsylvania
- Philip B. Reinhart (1963) *Assistant Professor of Physics*
B.S., M.S. Yale University; Ph.D. Georgia Institute of Technology
- Thomas E. Simpson (1972) *Assistant Professor of Biology*
B.S. Middle Tennessee State University; M.S. Louisiana State University; Ph.D. Florida State University
- Leland Staven (1969) *Assistant Professor of Art; Curator of the Dalton Galleries*
B.F.A. University of Wisconsin-Milwaukee, M.F.A. California College of Arts and Crafts
- Vladimir Volkoff (1966) *Assistant Professor of French and Russian*
Baccalaureat latin-langues, Certificat d'etudes litteraires generales, Licence es lettres de l'Universite de Paris, Docteur en Philosophie et Lettres de l'Universite de Liege
- Alan J. White (1975) *Assistant Professor of Chemistry*
B.S. University of Vermont, Ph.D. Massachusetts Institute of Technology
- Ronald B. Wilde (1965) *Assistant Professor of Mathematics*
B.S. University of New Hampshire, M.A.T. Duke University
- Harry Wistrand (1974) *Assistant Professor of Biology*
B.A. Austin College, M.A. North Texas State University, Ph.D. Arizona State University
- Marylin Barfield Darling (1971) *Instructor in Physical Education*
B.S., M.M. Florida State University
- William H. C. Evans (1973) *Instructor in Theatre*
B.A. Transylvania College, M.A. University of Kansas
- Mary Walker Fox (1937-45; 1950) *Instructor in Chemistry*
B.A. Agnes Scott College

- Constance Anne Jones (1973) *Instructor in Sociology*
B.A., M.A.T. Vanderbilt University
- Virginia Arnold Leonard (1969) *Instructor in Mathematics*
B.A. Agnes Scott College, M.A. Georgia State University
- Ann Elizabeth McConnell (1974) *Instructor in Physical Education*
B.S. Kent State University, M.S. University of North Carolina at Greensboro
- Carol Golden Miller (1975) *Instructor in Art*
B.A. Northwestern University, M.S. Massachusetts College of Art, M.F.A. University of Chicago
- Gerald J. Miller (1974) *Instructor in Biology*
B.S., M.S. University of Southern Mississippi; Ph.D. University of Georgia
- Nathalie FitzSimons Anderson *Lecturer in Education*
B.A. Agnes Scott College, M.A. Georgia State University
- Linda Bowdoin Cornett *Lecturer in Philosophy*
B.A. University of Chicago; M.A., Ph.D. Emory University
- Emanuel Feldman *Lecturer in Bible and Religion*
B.S., M.A. The Johns Hopkins University; Ph.D. Emory University
- Rebecca Fleischman *Lecturer in Education*
B.A. Agnes Scott College, M.Ed. Emory University, Ed.S. Georgia State University
- Virginia Lynn Ganim *Lecturer in English*
B.A., M.A. University of North Carolina at Greensboro
- Gué Pardue Hudson (1974) *Lecturer in Education*
B.A. Agnes Scott College, M.A.T. Emory University
- Catherine G. Lance *Lecturer in Music*
B.M. University of Georgia
- Aleida Garrido Martínez *Lecturer in Spanish*
B.A. Georgia State University, M.A. Emory University
- Sharon V. Radford *Lecturer in Biology*
B.A. Rice University, M.A. University of North Carolina at Chapel Hill
- Ann M. Salisbury *Lecturer in Physical Education*
B.S. West Georgia College, M.Ed. Georgia State University
- Janet Stewart *Lecturer in Music*
B.M. Murray State University, M.M. University of Colorado
- George E. Taylor *Lecturer in Biology*
B.S. Randolph-Macon College
- William M. Vandiver *Lecturer in Economics*
B.B.A., M.B.A., D.B.A. Georgia State University
- Viola G. Westbrook *Lecturer in German*
B.A. William Smith College, M.A. Emory University

Benjamin C-P Bao	<i>Director of Language Laboratory</i>
B.A. Hope College, M.A. Michigan State University	
Bénédicte Boucher	<i>Assistant in French</i>
Mary Thalia Kelly	<i>Assistant in Biology</i>
B.A. Randolph-Macon Woman's College	

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Jayne B. Armstrong	<i>Secretary in the Administrative Offices</i>

Office of the Dean of the Faculty

Julia Thomas Gary, B.A., M.A., Ph.D.	<i>Dean of the Faculty</i>
Mildred Love Petty, B.A., M.A.	<i>Assistant Dean of the Faculty</i>
Gué Pardue Hudson, B.A., M.A.T.	<i>Class Dean for Freshmen and Sophomores</i>
Katherine S. Turner	<i>Secretary to the Dean of the Faculty</i>
Jayne B. Armstrong	<i>Secretary in the Administrative Offices</i>
Emma A. Zell	<i>Secretary to the Faculty</i>

Office of Admissions

Ann Rivers Payne Thompson, B.A.	<i>Director of Admissions</i>
Ann Appleby Jarrett, B.A.	<i>Assistant Director of Admissions</i>
Mary Kathryn Owen Jarboe, B.A.	<i>Administrative Assistant</i>
Marcia K. Knight, B.A.	<i>Assistant to the Director of Admissions</i>
Mary Margaret MacLauchlin, B.A.	<i>Assistant to the Director of Admissions</i>
Judith Maguire Tindel, B.A.	<i>Assistant to the Director of Admissions</i>
Melissa Holt Vandiver, B.A.	<i>Assistant to the Director of Admissions</i>
Jan B. Johnson	<i>Secretary</i>
Katherine L. Potter	<i>Secretary</i>

Office of Records

Laura Steele, B.A., M.A.	Registrar
Gloria Maxine Wyatt, B.A.	Assistant to the Registrar
Lana Salvo	Secretary

The Library

Dale Frederick Luchsinger, B.S., M.A.L.S.	Librarian
Lillian Newman, B.A., B.S.L.S., M.Ln.	Associate Librarian; Readers' Services Librarian
Dawn Arlene Lamade, B.A., M.Ln.	Technical Services Librarian
Elizabeth Talbert Ginn, B.S., M.Ln.	Periodicals and Readers' Services Librarian
Mary Carter, B.A., M.Ln.	Assistant Readers' Services Librarian
Mildred Wages Walker	Secretary to the Librarian
Miriam Strickland Merritt, B.S.	Technical Services Assistant
Janet Armistead Sanders	Technical Services Assistant

Office of the Dean of Students

Martha C. Huntington, B.S., M.A.	Dean of Students
Mollie Merrick, B.A., M.A.	Assistant Dean of Students
Ione Murphy, B.A., M.A.	Director, Office of Career Planning
Anne Stapleton	Director of Financial Aid
Jane Ivey Cane, B.A.	Assistant to the Dean of Students
Sidney Jeanette Kerr, B.A.	Assistant to the Dean of Students
Faye P. Parks, B.A.	Assistant to the Dean of Students
Mildred Stibgen, A.A.	Assistant to the Dean of Students
Lou Voorhees	Assistant to the Dean of Students
Mary Lindig	Secretary to the Dean of Students
Jean Whitacre Davis, B.S.	Secretary, Office of Career Planning; Financial Aid
Gail Stadler Weber, A.A.	College Hostess

Health Center

W. Hugh Spruell, M.D.	Medical Director; Consulting Internist
Malcolm G. Freeman, M.D.	Consulting Gynecologist
William F. Wieland, M.D.	Consulting Psychiatrist
Marilynn K. Bodie, B.S.N., M.N., R.N.	Consulting Mental Health Nurse Clinician
Rosemary Kriner, B.S.N., M.N., R.N.	Director, Student Health Services

Office of Business Affairs

R. James Henderson, B.S., M.Ed.	<i>Vice President for Business Affairs</i>
Linda Pitts Anderson	<i>Secretary to the Vice President for Business Affairs</i>
Harriet Higgins, B.A., M.A.	<i>Administrative Intern</i>
Juliette M. Tiller	<i>Personnel Aide</i>
Kate B. Goodson	<i>Supervisor of Accounting</i>
Janet M. Gould	<i>Accountant; Cashier</i>
Janet S. Holmes	<i>Cashier; Clerk</i>
John J. Hug, B.A.	<i>Director of Physical Plant</i>
Sue White	<i>Secretary to the Director of Physical Plant</i>
Allen Osborn, B.A.	<i>Custodial Supervisor</i>
Lottie Smith O'Kelley	<i>Assistant Custodial Supervisor</i>
Verita M. Barnett, B.R.E.	<i>Manager of the Bookstore</i>
Elsie P. Doerpinghaus	<i>Assistant in the Bookstore</i>
Louis P. Cox, B.S.	<i>Manager of the Post Office</i>
Barbara F. Saunders, B.S.	<i>Food Service Manager</i>
Faye D. Robinson, B.S.	<i>Assistant Food Service Manager</i>
Frank G. Blackmon, A.A.	<i>Director of Security</i>

Office of Development

Paul M. McCain, Ph.D., Litt. D., LL.D.	<i>Vice President for Development</i>
Mary L. Currie, B.A., M.C.E.	<i>Fund Officer</i>
Deborah Arnold Fleming, B.A.	<i>Fund Officer</i>
Penny R. Wistrand, B.S.	<i>Fund Officer</i>
Debra L. Neely	<i>Secretary</i>
Shelia W. Harkleroad, B.A.	<i>Secretary</i>

Office of Public Relations

Walter Edward McNair, B.A., M.A., Ph.D.	<i>Director of Public Relations</i>
Andrea Keith Helms, B.A.	<i>News Director; Assistant to the Director of Public Relations</i>
Dorothea S. Markert	<i>Assistant to the Director of Public Relations</i>

Office of Alumnae Affairs

Virginia Brown McKenzie, B.A.	<i>Director of Alumnae Affairs</i>
Martha Whatley Yates, B.A.	<i>Editor, Alumnae Quarterly; Assistant to the Director of Alumnae Affairs</i>
Betty Medlock Lackey, B.A.	<i>Assistant to the Director of Alumnae Affairs</i>
Frances Waggoner Strother	<i>Secretary to the Director of Alumnae Affairs</i>
Ela B. Curry	<i>Manager of Alumnae House; Assistant in Alumnae Office</i>

Register of Students

Class of 1976

Seniors

- Adan, Eva Angela*
Atlanta, Georgia
- Aguilar, Irma Patricia
Lima, Peru
- Akin, Katherine Wilkins
Hampshire, Tennessee
- Alexander, Rachel Dawn
Leesburg, Florida
- Allen, Lueta Johnson
Florence, South Carolina
- Asbell, Carol Ann
Chamblee, Georgia
- Attaway, Laurie Williams*
Augusta, Georgia
- Avery, Patricia Grant
Columbus, Indiana
- Banks, Lisa Evangeline
Atlanta, Georgia
- Baxley, Ann Kathryn
Camden, South Carolina
- Beysseance, Cherry Joy
Baton Rouge, Louisiana
- Bireley, Kathryn Gwen
Morristown, Tennessee
- Bitter, Carolyn Ann
Statesboro, Georgia
- Blackburn, Gay Isley
Decatur, Alabama
- Boney, Elizabeth Holland
Wilmington, North Carolina
- Bowden, Vernita Arlinda
Atlanta, Georgia
- Brame, Elizabeth Brandon
North Wilkesboro, North Carolina
- Braswell, Pamela Sue
Huntsville, Alabama
- Brawley, Jane Flowe
Charlotte, North Carolina
- Brown, Dellphine Denise
Atlanta, Georgia
- Burch, Lucille Carolyn
Birmingham, Alabama
- Casten, Diana Jon
Birmingham, Alabama
- Chaffee, Genevieve New
San Diego, California
- Clark, Barbara Elaine
Tucker, Georgia
- Close, Karen Lee
Fairfield, Virginia
- Coclin, Alexandra Demetrios
Cranston, Rhode Island
- Conant, Susan Boyce
Jacksonville, Florida
- Corbitt, Stacye*
Decatur, Georgia
- Cromer, Alice Campbell
Osceola, Arkansas
- Crook, Mary Pauline
Charleston, South Carolina
- Dameron, Elizabeth Anne
Conyers, Georgia
- Davis, Elizabeth Clark
Elizabethton, Tennessee
- Davis, Gwendolyn Lee
Huntsville, Alabama
- DeVane, Sarah Phyllis
Crystal River, Florida
- DeWall, Beth Barclay
Dayton, Ohio
- Dillard, Alethea
Macon, Georgia
- Diseker, Sue Frances
Decatur, Alabama
- Druary, Sherry Huebsch
Eustis, Florida
- Duke, Linda Anne
Amarillo, Texas
- Dunbar, Emily Gillian
Pacific Palisades, California
- Dunlap, Angele Willcox
Decatur, Georgia
- Echols, Sarah Franklin
Lynchburg, Virginia
- Edwards, Marianna Elizabeth
Atlanta, Georgia
- Edwards, Pamela Pendley*
Atlanta, Georgia
- Erickson, Kimberly Jane
Bel Air, Maryland
- Faiola, Stacie Elizabeth
Birmingham, Michigan
- Fite, Laurie Jean McDonald
Decatur, Georgia
- Floyd, Joyce Denise
Columbus, Georgia

*Not in residence 1975-76

Fretwell, Roslyn Chandler
Newberry, South Carolina
Funsten, Jan Brisendine
Atlanta, Georgia

Galloway, Ann Louise
Nashville, Tennessee
Gantt, Evalyn Mackay
Columbia, South Carolina
Gram, Barbara Faris
Atlanta, Georgia
Graves, Harriett Ellis
Vero Beach, Florida
Grimes, Lea Ann
Franklin, Tennessee
Guess, Frances Summerville
Decatur, Georgia

Hamilton, Pamela Jane
Marietta, Georgia
Harris, Helen Deborah
Dickson, Tennessee
Harris, Judith Sapp*
New Orleans, Louisiana
Hench, Martha Jane
Miami, Florida
Hernandez, Georgina
Miami, Florida
Herring, Katherine
Hattiesburg, Mississippi
Hood, Hope
Atlanta, Georgia
Hopkins, Nancy Elizabeth
Decatur, Georgia
Hornsby, Elizabeth Louise
Atlanta, Georgia
Howell, Martha Ann
Dalton, Georgia
Huband, Deborah Jean
Neptune Beach, Florida
Hunter, Marjorie Maddin
Tyler, Texas

James, Rebecca Ann
Houston, Texas
Jernigan, Mary Gemma
Atlanta, Georgia
Jones, Dorothy Jeanne
Macon, Georgia
Jordan, Julie Kathryn
Augusta, Georgia

Kelahan, Betty Ann
Phoenix, Arizona
Kinnett, Mildred Frazer
Columbus, Georgia

Kitchens, Martha Cheryl
Vicksburg, Mississippi
Knight, Alice Elizabeth
Atlanta, Georgia

Leasendale, Nancy Mildred
Columbus, Georgia
Leland, Henrietta Barnwell
Mt. Pleasant, South Carolina
Lightle, Alice Foster
Searcy, Arkansas
Lipscomb, Diana Leigh
Jonesboro, Georgia
Lockard, Patricia Karen
Albany, Georgia

Maas, Jane Elizabeth
Decatur, Georgia
Maguire, Virginia Allan
Charleston, South Carolina
McBride, Debra Anne
Jacksonville, Florida
McBride, Sarah Elizabeth
Alexandria, Louisiana
McCulloh, Rebecca Shirley
Fort Worth, Texas
McDaniel, Mary Elizabeth
Little Rock, Arkansas
Meaney, Elizabeth Rose
Palmetto, Florida
Metz, Christine Diane
Titusville, Florida
Miller, Margaret Elizabeth
Dalton, Georgia
Mills, Melissa Ann
Charlotte, North Carolina
Mincey, Jo Anne Melton
Lonoke, Arkansas
Morehead, Jonoise McGehee
Tucker, Georgia

Norton, Janet Lynn
Grove Hill, Alabama

Oslund, Candice L.
Bradenton, Florida

Patton, Ann Wilson
Kingsport, Tennessee
Pearson, Patricia Louise
Petersburg, Virginia
Pedersen, Bonnie Jaye
Dalton, Georgia
Perkins, Gloria Diann
Morrow, Georgia

*Not in residence 1975-76

Rich, Jennifer June
Whitwell, Tennessee

Riley, Lori Grace
Pine Mt. Valley, Georgia

Roberts, Dorothy Elizabeth
St. Simons Island, Georgia

Rumph, Emily Freeburn
Sumter, South Carolina

Sandell, Mary Elizabeth
Decatur, Georgia

Sheffield, Jean Collins
Americus, Georgia

Sheridan, Louise Charlotte
Charleston, South Carolina

Shufelt, Shari Lynn
Canton, Georgia

Smith, Jacquelin Kay
Ashkelon, Israel

Smith, Martha Marshall
Elkin, North Carolina

Stall, Elizabeth Pedrick
Greenville, South Carolina

Stimpson, Alicia Kennon
Mobile, Alabama

Sutton, Jane Boyce
Charlotte, North Carolina

Tarwater, Janet Polk
Harriman, Tennessee

Todd, Lark Cassell
Kingstree, South Carolina

Turner, Ann Reece
Decatur, Georgia

Turner, Lucy Exum
Gulfport, Mississippi

Turner, Sally Wall*
Norfolk, Virginia

Underwood, Laura Eleanor
Marietta, Georgia

Walker, Anne English
Charlotte, North Carolina

Wannamaker, Win Anne
St. Matthews, South Carolina

Watson, Martha Sue
Midlothian, Virginia

Westbrook, Denise Carol
Fairburn, Georgia

White, Karen
Gainesville, Georgia

Williams, Barbara Ann
Richmond, Virginia

Williams, Jean Barrow
Para, Brazil

Wilson, Lynda Wezenecker
Decatur, Georgia

Worthey, Jill Ann
Augusta, Georgia

*Not in residence 1975-76

Class of 1977

Juniors

Abernathy, Marcia Ellen
Stone Mountain, Georgia

Alberts, Josette
Tampa, Florida

Alden, Cynthia
Decatur, Georgia

Anderson, Renee James
Charlotte, North Carolina

Babcock, Evelyn Elizabeth
Coral Gables, Florida

Barlow, Mary Anne
Cochran, Georgia

Bendeck, Lydia Maria
Tegucigalpa, Honduras, C.A.

Bennett, Holly Anne
Washington, Georgia

Bond, Anne
Lynchburg, Virginia

Brown, Mary Crist
Newport News, Virginia

Burnham, Nancy Donna
Columbus, Georgia

Byrd, Barbara Elizabeth
Kennesaw, Georgia

Callison, Anne Davis*
Asheville, North Carolina

Choy, Jasemine Choi-Yin
North Point, Hong Kong

Cline, Christa Ann
Cave Spring, Georgia

Collings, Sharon Ann
Anderson, South Carolina

*Junior year abroad

Conrad, Ann Fox
Nashville, Tennessee
Corbett, Carolyn Elizabeth
Anchorage, Alaska
Cunningham, Carla Joy*
Blackstone, Virginia

Davis, Donna Renee
Stone Mountain, Georgia

Davis, Patrice Ivy
Chattanooga, Tennessee

Davis, Rita*
Mableton, Georgia

deWitt, Dana
Charlotte, North Carolina

Doscher, Elizabeth
Charleston, South Carolina

Edun, Olayinka Adejumoke
Igbobi, Lagos, Nigeria

Fishel, Patricia Lynn
Panama City, Florida

Fitzhugh, Kandace Maria
Atlanta, Georgia

Foley, Lynn Holden
Decatur, Georgia

Fort, Nancy Ellen*
Nashville, Tennessee

Foster, Sylvia Elizabeth
Jackson, Mississippi

Fowler, Janet Cile
Florence, South Carolina

Fraleigh, Jane Meredith
Norton, Virginia

Francisco, Elaine
Orlando, Florida

Frank, Jennifer Joanne*
Benisa, Spain

Grant, Audrey Louise
Denmark, South Carolina

Green, Karen Michelle
Atlanta, Georgia

Guerro, Nancy Ann
Florence, Alabama

Hackl, Martha Ann
Indianapolis, Indiana

Hankinson, Glenn Irvin
Spartanburg, South Carolina

Harper, Juliette Jones*
Oak Hill, Alabama

Hodges, Cynthia
Newport, Arkansas

Holloman, Suzanne
Evans, Georgia

Holt, Frances B.
Decatur, Georgia

Ihley, Mary
Brunswick, Georgia

Jarrett, Lucile Robins
Jefferson, Georgia

Jinks, Corine Sue
Panama City, Florida

Johnson, Emma Irene
Decatur, Georgia

Keeler, Terri Ann
St. Petersburg, Florida

Kussrow, Kathryn Louise
Valparaiso, Indiana

Lambricht, Mary Eloise
Savannah, Georgia

Langston, Carole Denise
Taylors, South Carolina

Lawther, Katherine Thomas
Jacksonville, Florida

Lenzmann, Melanie Hildegard
Hamburg, Germany

Lewis, Gloria Amelia
Gulfport, Mississippi

Lyon, Marianne
College Park, Georgia

Mason, Sarah Elizabeth
Stone Mountain, Georgia

McCain, Eleanor Anne
Panama City, Florida

McWaters, Patricia Margaret
Marietta, Georgia

Meador, Toni Lynn
Leesburg, Florida

Midkiff, Julia Francis
Amelia, Virginia

Miller, Glenda Faye
Decatur, Georgia

Mitchell, Mylinda
Alexandria, Virginia

Morris, Lyall Matheson
Aiken, South Carolina

Morris, Melinda Ann
Lakeland, Florida

*Junior year abroad

Morton, Daisy Talbott
Sea Island, Georgia

Mushegan, Janet Mae
Atlanta, Georgia

Nelson, Beverly Elaine
Decatur, Georgia

Nichols, Dana
Lexington, Kentucky

Oates, Eva Katherine
Madisonville, Kentucky

O'Kelley, Clare
Ruston, Louisiana

Oliver, Francine
Glennville, Georgia

Paulin, Anne Meredith
Stevensville, Virginia

Pedrick, Susi Lang
Jackson, Mississippi

Pesterfield, Anne Lillard
Summerville, Georgia

Pirkle, Susan Patricia
Atlanta, Georgia

Poole, Julie Florine
Gainesville, Georgia

Ransbotham, Robin
Douglasville, Georgia

Saseen, Sandra Marie
Savannah, Georgia

Schellack, Jo Lynn
Atlanta, Georgia

Shearon, Linda Frances
Richmond, Virginia

Shell, Tamara Ann
Gulfport, Mississippi

Shurley, Sarah Mellon
Rock Hill, South Carolina

Singeltary, Virginia Louise*
Fayetteville, Georgia

Sisk, Nancy Cathryn
Jacksonville, Florida

Smith, Deborah Ann
Acworth, Georgia

Smith, Susan
Charleston, South Carolina

Stoffel, Bonnie MacLeod
Jacksonville, Florida

Summer, Saralyn Ellen
Fairfax, Virginia

Swink, Caroline Elizabeth
Augusta, Georgia

Taylor, Julia Yvonne
Savannah, Georgia

Thomas, Alice Lastra
Decatur, Georgia

Turner, Lois Marie
Stone Mountain, Georgia

Vreeland, Valerie June
Kennesaw, Georgia

Whitehead, Elizabeth Catherine
Crestview, Florida

Wickes, Frances Cleveland
Washington, D. C.

Wilkes, Lydia Pamela
Lyons, Georgia

Williams, Frances Elaine
Rocky Ford, Georgia

Williams, Willie Kay
Poplarville, Mississippi

Wilson, Lynn Galen
Gainesville, Georgia

Wimbish, Nancy Claire
Doraville, Georgia

Wingo, Mary Emily
North Augusta, South Carolina

Winters, Donna Ann
Savannah, Georgia

Zauderer, Karen Bittenbender
Atlanta, Georgia

*Junior year abroad

Class of 1978

Sophomores

- Airheart, Anita Page
Scottsboro, Alabama
- Allen, Grace Casburn
Florence, South Carolina
- Alexander, Anne Craig
Crawfordsville, Indiana
- Arthur, Sarah Nelson
Richmond, Virginia
- Ashcraft, Jane Bracken
Charlotte, North Carolina
- Bartholomew, Judith Ann
Lake Forest, Illinois
- Blount, Janet Anita
Atlanta, Georgia
- Booth, Marguerite Anne
Dallas, Texas
- Borum, Jan Celeste
Roswell, Georgia
- Boyd, Laura Giles
Lynchburg, Virginia
- Brewer, Patricia Campbell
Nashville, Tennessee
- Briley, Helen Eugenia
Rome, Georgia
- Brown, Beverly Elaine
Marietta, Georgia
- Brown, Catherine Shaver
Macon, Georgia
- Brown, Mary Gracey
Mount Ulla, North Carolina
- Buchanan, Margaret Lynn
Atlanta, Georgia
- Burchenal, Ann Carter
Clearwater, Florida
- Burson, Susan Elaine
Atlanta, Georgia
- Camper, Cynthia Randolph
Charlotte, North Carolina
- Carr, Mary Catherine
Thomasville, Georgia
- Cates, Martha Jane
Kernersville, North Carolina
- Cates, Ralee Ann
Tucker, Georgia
- Chan, Shirley Kam-Yeap
Penang, Malaysia
- Childress, Rebecca Claire
Biloxi, Mississippi
- Cho, Winnie Kyu
Atlanta, Georgia
- Cobble, Kimberly Belle
Chattanooga, Tennessee
- Collins, Beatrice Eugenia
Charlotte, North Carolina
- Cook, Penny Jane
Atlanta, Georgia
- Cralle, Patricia Ann
Durham, North Carolina
- Crane, Theresa Elizabeth
Manchester, Georgia
- Crutchfield, Cherol Carrere
Tallahassee, Florida
- Curtner, Melissa Louise
Newport, Arkansas
- Davis, Mary Elizabeth
Chattanooga, Tennessee
- Deuel, Catherine
New York, New York
- DeVane, Donnie Cecile
Crystal River, Florida
- Dillon, Lillian Leigh
Birmingham, Alabama
- Downey, Mary Catherine
Durham, North Carolina
- Driscoll, Jennifer Ann
Brevard, North Carolina
- Duncan, Barbara Lynn
Jacksonville, Florida
- Edwards, Marilyn Sue
Jacksonville, Florida
- Ereken, Nilgun
Istanbul, Turkey
- Fisher, Sue Ellen
Decatur, Georgia
- Fitch, Katherine Craig
Lexington, Kentucky
- Fleischman, Jan Lacy
Decatur, Georgia
- Fletcher, Elizabeth Perry
Dunwoody, Georgia
- Getchell, Anne Riviere
Mobile, Alabama
- Hall, Susan Lynn
Augusta, Georgia
- Harris, Mary Catherine
LaGrange, Georgia
- Hatch, Susan Christine
Decatur, Georgia
- Hatcher, Sharon Ruth
Ruston, Louisiana
- Hester, Ann Louise
Naples, Florida

- Heyward, Constance Reid
Atlanta, Georgia
- Hicks, Lucy Bullock
Midway, Kentucky
- Holmes, Emily Druilhet
Jacksonville, Florida
- Huggins, Patricia Emily
Avondale Estates, Georgia
- Johanson, Sheryl Ruth
Birmingham, Alabama
- Johnson, Carol Dee
Decatur, Georgia
- Johnson, Christy Lyn
Warrenton, Georgia
- Johnson, Rebecca Lee
Clarksville, Georgia
- Johnson, Virginia Barksdale
Peachtree City, Georgia
- Jordan, Susan Faye
Dunwoody, Georgia
- Kelley, Janet Elizabeth
Chattanooga, Tennessee
- Kidd, Susan Audrey
Newnan, Georgia
- Kimbrough, Linda Jayne
Cumming, Georgia
- Knight, Margaret Stiles
Cartersville, Georgia
- Lamade, Elizabeth Hope
Morrow, Georgia
- Lamberson, Mary Margaret
Atlanta, Georgia
- Larmon, Jana Lynn
St. Petersburg, Florida
- Latture, Sarah Rhea
Greensboro, North Carolina
- Leong, Susan
Penang, Malaysia
- Lipscomb, Mary Lynn
Tonesboro, Georgia
- Lovvorn, Martha Waters
Rome, Georgia
- Malmgren, Norma Jean
Seneca, South Carolina
- Manning, Katharine Barton
Pawley's Island, South Carolina
- McConnell, Mary Ruth
Decatur, Georgia
- McCullough, Susan Rollins
Kerrville, Texas
- McDonald, Laura Marie
Augusta, Georgia
- McDonald, Molly Lindsey
Monroe, Louisiana
- McLauchlin, Catherine Jones
Charlotte, North Carolina
- McLemore, Wanda Emma
Vidalia, Georgia
- Middleton, Jennifer Jane
Thomasville, Georgia
- Miller, Judith Kay
Brevard, North Carolina
- Mixon, Lorraine Kay
Clarkston, Georgia
- Moore, Jean Elder
Decatur, Alabama
- Munden, Marlene Cecilia
Balboa, Canal Zone
- Myre, Debbie Elizabeth
Paducah, Kentucky
- Nease, Elizabeth Ruth
Chattanooga, Tennessee
- Neely, Rena Lynn
Spartanburg, South Carolina
- Newton, Alice Louisa
Roanoke, Virginia
- Nimmo, Valerie Gail
Bainbridge, Georgia
- Norville, Mary Jane
Mobile, Alabama
- O'Brien, Kathleen Ann
College Park, Georgia
- Oswald, Lynne
Ocala, Florida
- Overman, Carol Leslie
Indianapolis, Indiana
- Pantazopoulos, Elaine
East Point, Georgia
- Patton, Mary Paige
Kingsport, Tennessee
- Peard, Nancy Ann
Atlanta, Georgia
- Peete, Nanette
Shawnee Mission, Kansas
- Peters, Cynthia Ann
Butner, North Carolina
- Philips, Virginia Elizabeth
Pisgah Forest, North Carolina
- Pittman, Sharon Dianne
Decatur, Georgia
- Porter, Melinda Anne
Maryville, Tennessee
- Price, Adeline Keith
Columbia, South Carolina

Pulliam, Elizabeth Anne
Atlanta, Georgia

Ray, Sherri Lynnette
Atlanta, Georgia

Redd, Madelyn Claire
Decatur, Georgia

Reno, Colleen Mary
Stone Mountain, Georgia

Richardson, Hazel Anne
Decatur, Georgia

Robinson, Rebecca Ann
Columbus, Georgia

Rolander, Carrie Eugenia
St. Petersburg, Florida

Ruddell, Thelma Fay
Newport, Arkansas

Schnittker, Kathryn Anne
Atlanta, Georgia

Scott, Jennifer
Anniston, Alabama

Sheppard, Margaret Elaine
Stone Mountain, Georgia

Sheridan, Sally Jean
Isle of Palms, South Carolina

Smith, Mary Anna
Valdosta, Georgia

Smith, Mary Susan
Denver, North Carolina

Smith, Nancy Kathryn
Nashville, Tennessee

Snider, Melody Kathryn
Houston, Texas

Speigel, Susan Lynn
Lithonia, Georgia

Stamper, Sally Jackson
Stone Mountain, Georgia

Starr, Paula
Camden, Alabama

Strickland, Rebekah Gibson
Tallahassee, Florida

Stuebing, Elizabeth Ann
Brunswick, Georgia

Tarbox, Joyce Elaine
Murrells Inlet, South Carolina

Vasilos, Mary Alice
Atlanta, Georgia

Walters, Cathy Darlene
Decatur, Georgia

Whitmire, Marybeth
Gainesville, Georgia

Wilburn, Elaine Cooper
Atlanta, Georgia

Willoch, Susan Louise
Avondale Estates, Georgia

Wilson, Miriam
Houston, Texas

Winn, Catherine Marie
East Point, Georgia

Workman, Sarah Weems
Nashville, Tennessee

Yancey, Eleanor Hill
Nashville, Tennessee

Yannone, Susan Eileen
Grand Forks, North Dakota

Yaprak, Deniz Safak
Guzelyali-Izmir, Turkey

Zipperer, Stephanie Ann
Savannah, Georgia

Class of 1979

Freshmen

Assaid, Violet Mae
St. Petersburg, Florida

Astalos, Stephanie Lynn
Decatur, Georgia

Atkins, Nancy Ellen
Rome, Georgia

Ballard, Deborah Irene
Atlanta, Georgia

Banyar, Diane Hope
Brunswick, Georgia

Barefoot, Sue Dunn
Charlotte, North Carolina

Beaudoin, Diane Marie
Anderson, South Carolina

Belk, Elizabeth Eve
Charleston, South Carolina

Best, Melanie Sue
Indianapolis, Indiana

Bethencourt, Maria Dolores
Tucker, Georgia

Bethune, Susan Kathleen
Charlotte, North Carolina

Birtch, Maureen A. E.
St. Petersburg, Florida

- Bitter, Nancy Conwell
Statesboro, Georgia
- Boone, Kathryn Vallarie
Charlotte, North Carolina
- Bowling, Martha Permelia
Atlanta, Georgia
- Bradley, Janet Marie
Tallahassee, Florida
- Broadwell, Betsy Williams
Fayetteville, North Carolina
- Brock, Martha Sue
Rome, Georgia
- Bullard, Margaret Hayden
Wilson, North Carolina
- Byers, Janice Elaine
Laurens, South Carolina
- Cameron, Elizabeth Beck
Wilmington, North Carolina
- Cameron, Elisabeth Lynn
Decatur, Georgia
- Carter, Angela Marie
Chipley, Florida
- Chupp, Linda Dianne
Powder Springs, Georgia
- Clark, Deborah Lillian
Long Beach, Mississippi
- Clifford, Katrina Louise
Birmingham, Alabama
- Cochrane, Katharine McCallie
Alexandria, Virginia
- Collins, Beverly Jo
Houston, Texas
- Collins, Eva Dale
Forest Park, Georgia
- Cox, Laura Bess
Florence, Alabama
- Cox, Suzanne Elizabeth
Charlotte, North Carolina
- Crook, Catherine Lynn
Charleston, South Carolina
- Daniel, Deborah Ann
Decatur, Georgia
- Daniel, Julie Ann
Chamblee, Georgia
- Denker, Ann Elizabeth
Tucson, Arizona
- Docie, Kathryn Clair
Bowie, Maryland
- Doyle, Leslie Anne
St. Lauderdale, Florida
- DuPont, Patricia Ann
Potomac, Maryland
- Eason, Pamela Drue
Atlanta, Georgia
- Eichelberger, Sandra Elizabeth
Asheville, North Carolina
- Ellis, Mary Elisabeth
Tallahassee, Florida
- Elmore, Claudia Leigh
Atlanta, Georgia
- Emmons, Nida Ann
Mobile, Alabama
- Erim, Gloriana A.
Lagos, Nigeria
- Farrell, Marjorie Still
Rome, Georgia
- Fleming, Angela
Wrens, Georgia
- Fountain, Juby Ann
Albany, Georgia
- Fowler, Sandra Lynn
Memphis, Tennessee
- Fuller, Dorothy Susan
Columbia, South Carolina
- Garbutt, Marjorie Jeannine
Vidalia, Georgia
- Gardiner, Mary Beth
Augusta, Georgia
- Garrison, Lesley Glenn
Anderson, South Carolina
- Gledhill, Susan Gwen
Jenkintown, Pennsylvania
- Glover, Sharon Kay
Stone Mountain, Georgia
- Gomez, Susan Anita
East Point, Georgia
- Gowan, Mary Katherine
Greenville, South Carolina
- Graham, Eleanor
New Orleans, Louisiana
- Graves, Terri
Winder, Georgia
- Griffin, Lisa Dail
Nashville, Tennessee
- Griner, Anne Christopher
Tallahassee, Florida
- Groover, Andrea Kathryn
Alexandria, Virginia
- Gross, Mary Carter
Columbus, Georgia
- Gross, Michelle Faith
New Smyrna Beach, Florida
- Gzeckowicz, Nancy Kimberly
Rutherfordton, North Carolina

- Hall, Claire Elaine
Columbus, Georgia
- Hammer, Karol Ruth
Winchester, Tennessee
- Handly, Katherine Ann
Jacksonville, Florida
- Harris, Katherine
Bartow, Florida
- Harris, Lynda Lynne
Decatur, Georgia
- Hedrick, Carol Ann
Jacksonville, Florida
- Hicks, Amanda Gibson
Midway, Kentucky
- Hiers, Cheryl Louise
New Smyrna Beach, Florida
- Hill, Helen Elizabeth
Savannah, Georgia
- Hill, Jenny Marie
Morrow, Georgia
- Holcomb, Louise Evans
Spartanburg, South Carolina
- Holland, Elizabeth Gordon
Statesboro, Georgia
- Holliday, Mary Dozier
Macon, Georgia
- Hubbard, Donna Dianne
Charlotte, North Carolina
- Hunt, Jane Tyson
High Point, North Carolina
- Hunter, Ellen Earle
Gastonia, North Carolina
- Hutcheson, Martha Lynn
Virginia Beach, Virginia
- Israel, Carolyn Kaye
Atlanta, Georgia
- Jenkins, Elizabeth Landrum
Charleston, South Carolina
- Jernigan, Brenda Sue
Skillman, New Jersey
- Johnson, Caye Elizabeth
Decatur, Georgia
- Johnston, Julie Lynn
Stone Mountain, Georgia
- Jones, Anne Curtis
Jacksonville, Florida
- Jones, Tracey Sue
Eastman, Georgia
- Judd, Jennifer Ellen
Shelbyville, Tennessee
- Kessler, Robin Elaine
Atlanta, Georgia
- Kirby, Evelyn Louise
Gainesville, Florida
- Kirkland, Kay
Auburndale, Florida
- Kitts, Rita Gayle
Sparks, Georgia
- Koon, Denise Marie
Columbus, Georgia
- Kouts, Nanette Maria
Decatur, Georgia
- Kramer, Laurel Ann
Vero Beach, Florida
- Kulick, Karen Elizabeth
Reading, Massachusetts
- Lamb, Deni-Lynn
Mt. Pleasant, South Carolina
- Lawler, Jacqueline Kathleen
Tucker, Georgia
- Lee, Hooi Chian
Penang, Malaysia
- Lee, Virginia Louise
Jackson, Mississippi
- Lindsay, Sarah Wasson
Rockwood, Tennessee
- Logan, Linda Applewhite
Charlotte, North Carolina
- Long, Rhea Genyne
Gastonia, North Carolina
- Lucas, Sandra Lynne
Memphis, Tennessee
- Margolis, Karen D.
West Trenton, New Jersey
- Marshall, Sarah Scott
Ft. Lauderdale, Florida
- Mather, Carol Ann
Stone Mountain, Georgia
- McCann, Catherine Reed
Fort Smith, Arkansas
- McColl, Linda Anne
North Wilkesboro, North Carolina
- McCord, Laura Lee
Louisville, Kentucky
- McFerrin, Julia Holloway
Aiken, South Carolina
- McInnis, Linda
East Point, Georgia
- Meadows, Melanie Ann
Decatur, Georgia
- Merklein, Mary Elizabeth
Shreveport, Louisiana
- Minor, Leigh Anne
Newport, Arkansas

Mock, Ann Lawrence
Columbus, Georgia
Moock, Deborah Lee
St. Petersburg, Florida

Nash, Suzanne P.
Snellville, Georgia

Newport, Paula Karen
Lake Forest, Illinois

Nichols, Rosalie
Apalachicola, Florida

Ozburn, Rebecca Calhoun
Riverdale, Georgia

Ozier, Ann
Decatur, Alabama

Ozier, Catherine
Decatur, Alabama

Peavy, Tami
Augusta, Georgia

Perez, Mari M.
Atlanta, Georgia

Perry, Anne Hall
Charleston, South Carolina

Pervis, Carolyn Elizabeth
Sylacauga, Alabama

Petersen, Diane Elizabeth
Decatur, Georgia

Peterson, Laura Lynn
Columbus, Georgia

Pfeiffer, Margaret Webb
Jonesboro, Georgia

Plunkett, Marilyn Anita
Brooks, Georgia

Poole, Ellen Sheppard
Gainesville, Georgia

Propst, Barbara Norton
Sumter, South Carolina

Quarles, Susan Elizabeth
Port St. Joe, Florida

Reid, Mary Elizabeth
Heidelberg, Germany

Richards, Donna Lynn
Decatur, Georgia

Risher, Virginia Varn
Camden, South Carolina

Rockwell, Virginia Ruth
Brandon, Florida

Rogers, Karen Leslie
Camden, South Carolina

Rogers, Nancy Elizabeth
Atlanta, Georgia

Romeo, Mary Edna
Trenton, New Jersey
Roukoski, Mary Pamela
Marietta, Georgia

Ruddell, Shannon Jean
Newport, Arkansas

Sanson, Donna Joyce
Tucker, Georgia

Schiller, Lisa Elaine
Woodbridge, Virginia

Seymour, Claire Campbell
Mouroe, Louisiana

Sheffield, Emily Claire
Americus, Georgia

Singleton, Crystal Lynn
Fort Valley, Georgia

Small, Dacia Amorita
Atlanta, Georgia

Smith, Nancy Kirkland
East Greenwich, Rhode Island

Spencer, Aria Lee
Clearwater, Florida

Spurlock, Dianne Dixon
Nashville, Tennessee

Spurlock, Edith Anne
Petersburg, Virginia

Starnes, Paula Chareece
Decatur, Georgia

Stewart, Renee Cecile
Atlanta, Georgia

Stixrud, Donna Ruth
Decatur, Georgia

Stone, Gertrude Oehmig
Chattanooga, Tennessee

Sturkie, Susan Ann
Columbus, Georgia

Sullivan, Malia Hope
Thomaston, Georgia

Tanner, Melinda Darnell
Albany, Georgia

Taylor, Allyson Paige
Kinston, North Carolina

Taylor, Lauren Elizabeth
Fitzgerald, Georgia

Terry, Elizabeth Caldwell
Columbus, Georgia

Terry, Penny Jo
Atlanta, Georgia

Thomas, Tracey Allyn
Rome, Georgia

Trussell, Nancy Carol
Lawrenceville, Georgia

Tucker, Mary Louise
Charlotte, North Carolina

Turnbull, Susan Teresa
Tallahassee, Florida

Van Vleck, Susi Lynn
Stanleytown, Virginia

Velott, Patricia Marie
Rockville, Maryland

Vosseler, Celeste Kimberly
Country Club, Puerto Rico

Wells, Elizabeth Mary
Gastonia, North Carolina

White, Gayle Elizabeth
Anderson, South Carolina

White, Lucie Carol
Pearl, Mississippi

Widener, Marianne Johnson
Paducah, Kentucky

Wiggins, Nina Lucille
Chattanooga, Tennessee

Windham, Sarah Caroline
Greenville, South Carolina

Winston, Chaille Carroll
Houston, Texas

Worthey, Lisa Kay
Augusta, Georgia

Wright, Sara Lynn
St. Louis, Missouri

Wyatt, Donna Faye
Marietta, Georgia

Yarbrough, Lu Ann
Lyons, Georgia

Zimmerman, Judith Anne
Atlanta, Georgia

Special Students

Hartmann, Brigitte
Essen, Germany

Johnson, Sabrina Elaine
Decatur, Georgia

Kline, Mary Martha
Decatur, Georgia

Tumblin, Sarah Frances
Stone Mountain, Georgia

Waterhouse, Andrea Gail
Stone Mountain, Georgia

Unclassified Students

Akin, Carole Shaw
Decatur, Georgia

Allard, Nelly Elisabeth
Chamblee, Georgia

Attaway, Peggy Ann
Marietta, Georgia

Bacon, Edna McLain
Decatur, Georgia

Belyeu, Gail
Decatur, Georgia

Benham, Jessie Angeline
Clarkston, Georgia

Bynum, Margaret
Atlanta, Georgia

Byrns, Penelope Joanne
Decatur, Georgia

Clarke, Nancy Warren
Decatur, Georgia

Collier, CeCelia Bonner
Decatur, Georgia

Cone, Susan
Decatur, Georgia

Donohue, Sharon Adams
Atlanta, Georgia

Dunlap, Mary Katherine
Decatur, Georgia

Eady, Miriam
Atlanta, Georgia

Goldman, Joanna
Decatur, Georgia

Hansell, Sylvia Hydes
Roswell, Georgia

Harper, Bonnie
Atlanta, Georgia

Hatch, Christine
Atlanta, Georgia

Howard, Gloria Jones
Decatur, Georgia

Jarrett, Ann Appleby <i>Decatur, Georgia</i>	Schmidt, Jessie Knight <i>Atlanta, Georgia</i>
Keener, Ann Stambaugh <i>Atlanta, Georgia</i>	Shirley, Margaret Ellis <i>Tucker, Georgia</i>
Kennedy, Grace Clark <i>Decatur, Georgia</i>	Stiefel, Rosemary Clark <i>Decatur, Georgia</i>
Keyser, Gretchen <i>Atlanta, Georgia</i>	Tiegreen, Helen <i>Stone Mountain, Georgia</i>
Kiel, Lillian <i>Stone Mountain, Georgia</i>	Tuggle, Nelle Martin <i>Atlanta, Georgia</i>
Lane, Anicia Marian <i>Jeffersontown, Kentucky</i>	Turenne, Kathryn <i>Decatur, Georgia</i>
Lane, Lynn Joiner <i>Atlanta, Georgia</i>	Turk, Martha <i>Atlanta, Georgia</i>
Leslie, Kent Anderson <i>Decatur, Georgia</i>	Van Duyn, Katrina <i>Atlanta, Georgia</i>
Mitchell, Catherine <i>Avondale Estates, Georgia</i>	Vaughan, Linda <i>Decatur, Georgia</i>
Paul, Catherine <i>Stone Mountain, Georgia</i>	Walsh, Jean W. <i>Stone Mountain, Georgia</i>
Powell, Tommie <i>Stone Mountain, Georgia</i>	Webb, Neva Jackson <i>Atlanta, Georgia</i>
Rains, Laura Dorsey <i>Atlanta, Georgia</i>	Wech, Elizabeth Long <i>Lawrenceville, Georgia</i>
Ratthaus, Suzanne <i>Atlanta, Georgia</i>	Wieshofer, Ingrid <i>Stone Mountain, Georgia</i>
Redd, Arla Bateman <i>Decatur, Georgia</i>	Woodward, Geraldine Strain <i>Atlanta, Georgia</i>
Redd, Laura Kay <i>Decatur, Georgia</i>	Yates, Nancy Maurene <i>Greeneville, Tennessee</i>
Rucker, Patricia <i>Atlanta, Georgia</i>	Zell, Emma <i>Stone Mountain, Georgia</i>

Geographical Distribution of Students (as of January 1976)

<i>Full-time Students</i>		<i>Foreign Countries</i>			
<i>United States</i>					
Alabama	23	Mississippi	12	Brazil	1
Alaska	1	Missouri	1	Germany	3
Arizona	2	New Jersey	3	Honduras	1
Arkansas	10	New York	1	Hong Kong	1
California	2	North Carolina	41	Israel	1
District of Columbia	1	North Dakota	1	Malaysia	3
Florida	59	Ohio	1	Nigeria	2
Georgia	226	Pennsylvania	1	Peru	1
Illinois	2	Rhode Island	2	Turkey	2
Indiana	6	South Carolina	45	Total full-time	544
Kansas	1	Tennessee	31	Specials	4
Kentucky	9	Texas	10	(part-time)	
Louisiana	8	Virginia	22	Unclassified	46
Maryland	4	Canal Zone	1	(part-time)	—
Massachusetts	1	Puerto Rico	1		594
Michigan	1				

Honors and Prizes

1974-1975

Phi Beta Kappa

The Beta of Georgia Chapter of Phi Beta Kappa was established at Agnes Scott College in 1926. Elections are based primarily on academic achievement in accordance with the regulations of the National Society.

The following were elected from the class of 1975: Debra Anne Belt, Anna Lou Case, Rose Ann Cleveland, India Elizabeth Culpepper, Mary Louise Brown Forsythe, Harriet Ann Fowler, Susan Elizabeth Gamble, Roberta Nance Goodall, Deborah Leigh Harris, Susan DuVernet Logan, Mary Elizabeth McFadden Joyce Kallam McKee, Mary Catherine Pirkle, Karen Lee Rahenkamp, Lelia Knight Webb, Jo Anne De Lavan Williams. Class of 1958: Nancy Claire Edwards.

Stukes Scholars

The Stukes Scholars. The three students who rank first academically in the rising sophomore, junior, and senior classes are designated each year as "Stukes Scholars," in recognition of Dean Emeritus Samuel Guerry Stukes' distinctive service to the College. The Stukes Scholars named on the basis of the work of the 1974-75 session are:

Donna Marie Litchfield
Charleston, South Carolina

Elizabeth Rachel Doscher
Charleston, South Carolina

Elizabeth Brandon Brame
North Wilkesboro, North Carolina

Class Honor Roll

Class of 1975

Debra Anne Belt
Mary Anne Bleker
Elizabeth Fite Bussey
Susan Landham Carson
Anna Lou Case
Shelby White Cave
Rose Ann Cleveland
Ann Louise Fincher
Allyn Burton Fine
Harriet Ann Fowler

Susan Elizabeth Gamble
Roberta Nance Goodall
Deborah Leigh Harris
Patricia Kay Hilton
Susan McLarin Johnson
Annette Berry Loden
Mae Louise Logan
Susan DuVernet Logan
Mary Elizabeth McFadden
Joyce Kallam McKee

Carolyn Dana McKinney
Della Elizabeth McMillan
Nancy Susan Oliver
Jayne Leone Peterman
Mary Catherine Pirkle
Catherine Camper Pugh

Karen Lee Rahenkamp
Melinda Mundy Rapp
Rebecca MacPherson Weaver
Lelia Knight Webb
Nita Gail Whetstone
Jo Anne De Lavan Williams

Class of 1976

Patricia Grant Avery
Gay Isley Blackburn
Elizabeth Brandon Brame
Jane Flowe Brawley
Angele Willcox Dunlap
Sarah Franklin Echols
Jan Brisendine Funsten
Lea Ann Grimes
Pamela Jane Hamilton

Judith Sapp Harris
Elizabeth Louise Hornsby
Martha Cheryl Kitchens
Henrietta Barnwell Leland
Margaret Elizabeth Miller
Shari Lynn Shufelt
Anne English Walker
Barbara Ann Williams

Class of 1977

Anne Davis Callison
Jasemine Choi-Yin Choy
Carla Joy Cunningham
Cynthia Davis
Elizabeth Doscher
Melanie Elder
Corine Sue Jinks
Mary Ann Kruskamp

Eleanor Anne McCain
Eva Katherine Oates
Susi Lang Pedrick
Susan Patricia Pirkle
Sarah Mellon Shurley
Susan Smith
Lynn Galen Wilson

Class of 1978

Judith Ann Bartholomew
Marguerite Anne Booth
Shirley Chan
Sue Ellen Fisher
Emily Druilhet Holmes
Maeve Lynn Johnson
Linda Jayne Kimbrough
Donna Marie Litchfield
Norma Jean Malmgren
Catherine Jones McLaughlin

Mary Jane Norville
Virginia Elizabeth Philips
Melinda Anne Porter
Marilu Putman
Mary Susan Smith
Sally Jackson Stamper
Rebekah Gibson Strickland
Elaine Cooper Wilburn
Eleanor Hill Yancey

Bachelor of Arts Degree 1975

Janey Andrews
Art

Susan C. Anthony
History

Susan Street Balch*
English

Florence Tomlyn Barns
History/English

Vicki Lynn Baynes
Art/German

Debra Anne Belt**
English

Nancy Thornton Berry
Sociology

Mary Anne Bleker*
Art

Constance Bowen
Art History-English Literature

Marianne Morrison Brinker
History

Jo Susan Brinkley
Psychology

Frances Lynn Brodnax
History/Art

Sarah Charlotte Brooke
Psychology

Melodye Gwynne Brown
Economics/History

Victoria Louise Burgess
Bible and Religion

Elizabeth Fite Bussey
Art

Martha Harlow Carr
Sociology

Mary Louise Pender Carson
Art

Susan Landham Carson
Psychology

Anna Lou Case*
Bible and Religion/Psychology

Lou Anne Cassels
Music

Shelby White Cave
Art

Lily Chan*
Biology

Rose Ann Cleveland**
English

Victoria Ann Cook
History

India Elizabeth Culpepper*
French

Terese Irene Davis
Spanish

Louise LaValle Dawsey*
Economics/Mathematics

Margaret Samford Day
History

Helen Coleman DeWitt
English

Gloria Marene Emanuel
English/History

Virginia Ann Etheridge
English

Ann Louise Fincher
English

Allyn Burton Fine
Psychology

Sharon Jane Forney
Sociology

Mary Louise Brown Forsythe**
Bible and Religion-English

Harriet Ann Fowler*
English

Susan Elizabeth Gamble*
English

Deborah Michelle Garfield
English

Charlotte Elizabeth Gillis
Biology

Roberta Nance Goodall*
English

Martha Lynne Jameson Gorgorian
French

Elizabeth Allison Grigsby
History

Leslie Kay Griner
Political Science

Karen Elayne Hale
History

Debbie Shepherd Hamby
Psychology

Charlotte Howell Hampton
History

Deborah Leigh Harris**
English

Sarah Lynn Harrison
Biology

*With honor

**With high honor

Motte Legare Hay <i>History</i>	Della Elizabeth McMillan <i>History</i>
Lisa Jane Heatly <i>Psychology</i>	Donna Jo McWhorter <i>Psychology</i>
Patricia Kay Hilton* <i>Art</i>	Rebecca Ann Meador <i>History</i>
Martha Glenn Hodge <i>Psychology</i>	Ruth Ramel Minish <i>Mathematics/Economics</i>
Renee Lou Hopwood <i>Spanish</i>	Mary Gay Morgan <i>Bible and Religion</i>
Denise Lea Hord* <i>Biology</i>	Cynthia Leah Moses <i>History</i>
Rochelle Treadway Jenkins <i>Dramatic Art</i>	Marie Henderson Newton <i>History</i>
Jill Jean Johnson* <i>Political Science</i>	Nancy Susan Oliver <i>Political Science</i>
Susan McLarin Johnson <i>Biology</i>	Henrietta Virginia Parker <i>Economics</i>
Mary O'Keefe Jones <i>History</i>	Jayne Leone Peterman* <i>Psychology</i>
Ellen Meares Jordan <i>English/History</i>	Ellen Cavendish Phillips <i>Art/Biology</i>
Page Archer Lane <i>Art History-English Literature</i>	Mary Catherine Pirkle* <i>Biology/Mathematics</i>
Rebekah Miller Levy <i>English/Dramatic Art</i>	Catherine Camper Pugh* <i>History</i>
Annette Berry Loden <i>English/Political Science</i>	Karen Lee Rahenkamp* <i>Mathematics</i>
Mae Louise Logan <i>Art</i>	Melinda Mundy Rapp <i>Psychology</i>
Susan DuVernet Logan* <i>English</i>	Irmira Luisa Rivero* <i>English/Psychology</i>
Jana Vail MacBeth <i>Psychology</i>	Marjorie Christine Roberts <i>Art</i>
Frances Ashton Maguire <i>Psychology</i>	Victoria Ann Roberts <i>Art/English</i>
Ruth McAliley <i>Art History-English Literature</i>	Margaret Armistead Robinson <i>English</i>
Debora Clark McCarty <i>Art</i>	Angela Rushing <i>German</i>
Lynda Anne McCray <i>Psychology</i>	Harriet Newton Sams <i>History</i>
Mary Elizabeth McFadden** <i>English</i>	Barbara Lyn Satterthwaite <i>Psychology</i>
Joyce Kallam McKee** <i>English</i>	Patricia Hughes Schoeck <i>Classics</i>
Carolyn Dana McKinney <i>Dramatic Art</i>	Melissa Hunter Schuster <i>Art</i>
Ruth Glover McManus <i>Dramatic Art</i>	Sandra Ann Sheridan <i>Chemistry</i>

*With honor

**With high honor

Mary Frances Shine

Political Science

Sally Tyre Stenger

Art

Susannah Stevens

Economics

Susan Lee Stigall

Biology

Melissa Anne Stretch

History/Political Science

Martha Gail Sullivan

Music

Shelley Raye Tapp

Economics

Kay Louise Teien

Art

Judith Earl Thompson

Art

June Marie Thompson

Biology

Rebecca Lynn Thompson*

Philosophy/Political Science

Marsha Dale Thrift

Music

Anne Darby Tison

Psychology

Virginia Carol Townsend

History

Elizabeth Thorp Wall

Art

Janet McClain Wallace

Sociology

Rebecca MacPherson Weaver

Mathematics

Lelia Knight Webb*

History

Frances Stuart Weston

Psychology

Nita Gail Whetstone*

Art

Nancy Carroll White

Economics

Elizabeth Wickenberg

Contemporary American Social Systems

Deidre Sally Wilkes

Mathematics

Jo Anne De Lavan Williams**

English

Margaret Denson Williams

Art/Psychology

Becky Wilson

English and Creative Writing

Linda Helen Woodward

Biology

**With honor*

***With high honor*





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Correspondence

Information regarding the following matters may be obtained by writing the appropriate officer at Agnes Scott College, Decatur, Georgia 30030:

Academic work of students	Dean of the Faculty
Admissions	Director of Admissions
Alumnae affairs	Director of Alumnae Affairs
Career planning	Director of Career Planning
Catalogues	Director of Admissions
Employment referrals	Director of Career Planning
Financial aid (new students)	Director of Admissions
Financial aid (returning students)	Director of Financial Aid
Gifts and bequests	Vice President for Development
Payment of accounts	Vice President for Business Affairs
Public relations	Director of Public Relations
Residence and student welfare	Dean of Students
Transcripts of record	Registrar

Telephone

Area Code 404; 373-2571 (college switchboard).

Visits to Campus

The College is located in the metropolitan Atlanta area and is easily accessible to the city's airport and railway and bus terminals. It is served by several interstate highways (I-75 or 85 for most north-south traffic, and I-20 for east-west).

Visitors are welcome. The admissions office is located in Buttrick Hall (see map on inside back cover) and is open for appointments, except on holidays, on Monday through Friday and on Saturday until noon. Saturday hours during June, July, and August are by appointment only.

