

**AGNES SCOTT COLLEGE
BULLETIN**

CATALOGUE NUMBER / MAY 1974

Communications

CORRESPONDENCE

Information regarding the following matters may be obtained by writing the appropriate officer at Agnes Scott College, Decatur, Georgia 30030:

Academic work of students	<i>Dean of the Faculty</i>
Admissions	<i>Director of Admissions</i>
Alumnae affairs	<i>Director of Alumnae Affairs</i>
Career planning	<i>Director of Career Planning</i>
Catalogues	<i>Director of Admissions</i>
Employment referrals	<i>Director of Career Planning</i>
Financial aid (new students)	<i>Director of Admissions</i>
Financial aid (returning students)	<i>Financial Aid Officer</i>
Gifts and bequests	<i>Vice President for Development</i>
Payment of accounts	<i>Treasurer</i>
Public relations	<i>Director of Public Relations</i>
Residence and student welfare	<i>Dean of Students</i>
Transcripts of record	<i>Registrar</i>

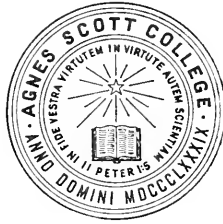
TELEPHONE

Area Code 404; 373-2571 (college switchboard).

VISITS TO CAMPUS

The College is located in the metropolitan Atlanta area and is easily accessible to the city's airport and railway and bus terminals. It is served by several interstate highways (I-75 or 85 for most north-south traffic, and I-20 for east-west).

Visitors are welcome. The admissions office is open for appointments, except during holiday periods, on Monday through Friday and on Saturday until noon. The office is located in Buttrick Hall (see map on inside back cover).



Agnes Scott College Bulletin

CATALOGUE NUMBER 1973-1974

ANNOUNCEMENTS

for 1974-1975



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College Calendar

1974

September	8	Meeting of new students, 7:30 P.M.
September	9	Registration of new students, 9 A.M.
September	10	Registration of returning students, 2 P.M.
September	12	Classes begin, 8:30 A.M. Opening Convocation, 11:30 A.M.
October	9	Honors Day Convocation, 11 A.M.
November	2	Senior Investiture, 10 A.M.
November	21	Fall quarter examinations begin, 9 A.M.
November	26	Christmas vacation begins, 4:30 P.M.

1975

January	6	Winter quarter registration
January	7	Classes resumed, 8:30 A.M.
February	19	Founder's Day Convocation, 11:15 A.M.
March	15	Winter quarter examinations begin, 9 A.M.
March	20	Spring vacation begins, 4:30 P.M.
April	1	Spring quarter opens, 8:30 A.M.
May	31	Spring quarter examinations begin, 9 A.M.
June	4	Senior examinations end, 11:30 A.M.
June	5	Spring quarter examinations end, 4:30 P.M.
June	8	Baccalaureate service, 11 A.M. The Eighty-sixth Commencement, 6:30 P.M.



PRESIDENT MARVIN BANKS PERRY, JR.

Agnes Scott College

AGNES SCOTT is an independent liberal arts college for women and offers courses leading to the Bachelor of Arts degree. Faculty and students are selected without regard to race or religious preference.

The College is located in Decatur,

Georgia, a part of the greater metropolitan Atlanta area. Proximity to Atlanta makes available to students and faculty the economic, cultural, social, intellectual, and recreational advantages of a large and progressive metropolitan center.

HISTORY

Founded in 1889 as Decatur Female Seminary, the College first offered work of grammar school level. In 1890 it was renamed Agnes Scott Institute in honor of the mother of the founder, Colonel George W. Scott, and within ten years was accredited as a secondary school. In 1906, the Institute was chartered as Agnes Scott College, and Agnes Scott Academy (discontinued in 1913) was organized to offer preparatory work. The first degrees of the College were conferred in June of 1906.

In 1907 Agnes Scott became the first college in Georgia to hold membership in the regional accrediting agency, the Southern Association of Colleges and Schools. In 1920 it was placed on the approved list of the As-

sociation of American Universities and in 1926 was granted a charter by the United Chapters of Phi Beta Kappa. The College is also a charter member of the American Association of University Women and of the Southern University Conference.

Agnes Scott was founded by Presbyterians and has an affiliate relationship with the Presbyterian Church in the United States, but has never been controlled or supported by it. The College is controlled by a self-perpetuating Board of Trustees.

The four presidents of the College have been Frank Henry Gaines (1889-1923); James Ross McCain (1923-1951); Wallace McPherson Alston (1951-1973); and Marvin Banks Perry, Jr. (1973-).

PURPOSE

In a rapidly changing world of increasing mechanization and complexity, Agnes Scott College continues to put its faith in the life of the mind and the spirit and in the liberating power of knowledge.

As a liberal arts college for undergraduate women, the purpose of the

College is:

1. to help the student gain a basic acquaintance with each of three broad areas of knowledge—the humanities, natural sciences and mathematics, and social sciences—and competence in some particular phase of one area;

2. to develop through such study those qualities of mind—analytical, critical, and imaginative — which will enable the student to use the treasure of the past as well as contemporary contributions to knowledge, not only to enrich her own life but also to seek solutions to age-old and new problems;
3. to develop an appreciation for excellence and for man's creative achievements in all fields;
4. to encourage the student to find for herself a spiritual commitment and a set of values which will give vitality, meaning, and direction to her life;
5. to foster a concern for human worth and needs, physical as well as intellectual and spiritual;
6. to cultivate in the student a sense of responsibility to the society in which she lives, both within the college community and beyond.



The College Community

AGNES SCOTT has been a self-governing community since 1906. A strong honor system places responsibility on the individual student for maturity, integrity, and good judgment in self-government. Examinations are self-scheduled and unproctored, and only those regulations exist which are necessary for the smooth functioning of the College community.

The atmosphere of the College is friendly and informal. Small classes allow close faculty-student relationships, and special programs of study meet the interests of the individual student. Opportunities for student leadership are many and varied—through Student Government Association, publications, clubs, and student-faculty committees.

Student Government

Student Government Association

directs the activities of the campus through Representative Council, Honor Court, and Inter-dormitory and Dormitory Councils. Functioning closely with Student Government is the Board of Student Activities which coordinates the programs of Arts Council, Athletic Association, Christian Association, and Social Council. These groups have responsibility for cultural, athletic, religious, and social activities on the campus, and for the coordination of campus activities with the needs of the community and with programs of other colleges and universities in the Atlanta area.

Special Organizations

A number of special interest clubs—creative writing, dance, music, dramatics, foreign language, sports—are open to students. There are no social sororities at the College. National honor



THE COLLEGE COMMUNITY

societies include Mortar Board (service, scholarship, and leadership); Alpha Psi Omega (dramatics); and Eta Sigma Phi (classics). Student publications are the *Profile*, the campus newspaper; the *Silhouette*, the student yearbook; and the *Aurora*, a quarterly literary magazine.

The Arts—On and Off Campus

Arts Council serves as a coordinating body for stimulating creative expression and participation in the arts. Exhibitions of paintings and other objects of art are held periodically in the college art galleries, and throughout the year programs in music, the dance, and drama are presented.

Through the student-faculty Lecture Committee, the College brings to the campus lecturers and visiting scholars in various fields and distinguished personalities from the performing arts. Atlanta itself offers art exhibitions, con-

cert series, performances by nationally known ballet and theatre groups, and an annual week of Metropolitan Opera.

University Center

Agnes Scott is one of fourteen Atlanta-area institutions composing the University Center in Georgia. In the group are Emory University, Georgia Institute of Technology, Georgia State University, the University of Georgia at Athens, Columbia Theological Seminary, Atlanta School of Art, Oglethorpe University, the Atlanta University Center, and Agnes Scott. These colleges and universities cooperate in sharing facilities, resources, and activities. Chief areas of cooperation are in library services, visiting scholars departmental conferences, and faculty research. Opportunities are also available, by special arrangement, for students to take courses at other institutions within the Center.

RELIGIOUS LIFE

Students are encouraged to affiliate with the church of their choice in the Decatur or Atlanta area. Transportation is usually arranged by churches that are not easily accessible.

Chapel programs are held on campus several times weekly, and on alternate Wednesdays there is a College

Convocation which all members of the college community are expected to attend. Although attendance at chapel services is voluntary, students are urged to be present.

Each year a distinguished leader is brought to the campus for a week of religious emphasis.

COUNSELING

Counseling on academic matters is done by the Dean and Assistant Dean of the Faculty, major professors, and designated members of the faculty.

General counseling of students, especially in relation to non-academic

matters and social and extra-curricular activities, is centered in the office of the Dean of Students. A consulting psychiatrist, who is a member of the college medical staff, is available for counseling on personal problems.

HEALTH SERVICES

The student health services of the College are supervised by the Dean of Students. Health care is available at the Frances Winship Walters Infirmary where nurses are on duty twenty-four hours a day. The college medical staff includes consultants in internal medicine, gynecology, and psychiatry.

The residence fee charged all boarding students includes ordinary infirmary and office treatment for resident students. The expense is met by the student if consultations, extensive laboratory work, or special medication are

required. Resident students are urged to consult with a member of the medical staff before seeking off-campus medical treatment. Cases of serious illness or accident may be referred to local hospitals.

Non-resident students may be treated for emergencies at the Infirmary. The College reserves the right, if the parents or guardian cannot be reached, to make decisions concerning emergency health problems for any student. The parent is expected to sign the forms necessary for this right.

CAREER PLANNING SERVICES

The College operates career planning and employment referral services. Confidential reference files are maintained for all graduates and sent to prospective employers on request. Job interviews, career information and counseling, and vocational testing are arranged

by the Director of Career Planning.

Agnes Scott graduates have pursued careers in advertising, retailing, marketing, data processing, banking, journalism, government, law, medicine, psychology, education, the arts, and other business and professional fields.

BANK AND BOOKSTORE

A college bank is operated in the Treasurer's office for the convenience of students. There is no charge for the service.

Books and supplies may be purchased in the college bookstore. The average cost of books for each year is from \$150 to \$175.



Buildings and Grounds

THE COLLEGE has a campus of over one hundred acres. The main buildings are brick and stone and those of more recent construction are modern Gothic in design.

Buttrick Hall, the classroom-administration building, was erected in 1930 and is named in honor of a former president of the General Education Board of New York. It contains offices, classrooms, a language laboratory, day student lounges, and the college post office, bookstore, and bank.

The McCain Library, erected in 1936, was named in honor of the late President Emeritus James Ross McCain. The present library holdings include 135,000 volumes, microforms, phonograph recordings, and tapes. In addition 755 periodicals are received currently. There are six floors of open stacks.

Supplementing the bibliographical resources of the McCain Library is a union catalogue at Emory University representing more than 3,500,000 volumes in the Atlanta-Athens area. Reciprocity in the major academic libraries of this area is a feature of the University Center program.

Presser Hall, completed in 1940, bears the name of Theodore Presser, Philadelphia music publisher. The building contains Gaines Chapel, Maclean Auditorium, and facilities for the teaching of music, including soundproof studios and practice rooms.

The John Bulow Campbell Science Hall, completed in 1951, is named in honor of a former trustee of the College. The building contains laboratories, lecture rooms, a large assembly

room, a library, a museum, and departmental offices.

The Charles A. Dana Fine Arts Building, completed in 1965, houses the departments of art and of speech and drama. An outdoor sculpture court and stage, the Dalton galleries, free-standing balcony studios, and an open-stage theatre are special features of the building.

The Bradley Observatory, erected in 1949, houses the 30-inch Beck Telescope, a planetarium, lecture room, photographic dark room, laboratory, and optical shop.

Bucher Scott Gymnasium-Auditorium is the center of athletic activities. Basketball and badminton courts, an auditorium, swimming pool, and physical education staff offices are located here. Adjacent to the gymnasium are a playing field, five all-weather Laykold tennis courts, and an amphitheatre.

The Frances Winship Walters Infirmary, completed in 1949, has capacity for thirty patients. The building is named in honor of the donor, an alumna and trustee.

The Letitia Pate Evans Dining Hall, completed in 1950, is named in honor of its principal donor, Mrs. Letitia Pate Evans of Hot Springs, Virginia. The building has a large main hall and three additional dining rooms.

All Dormitories are located on the campus. Agnes Scott Hall, Rebekah Scott, Inman, Hopkins, Walters, and Winship Hall are the main dormitories. All rooms are at the same rate; and each room is furnished with single

BUILDINGS AND GROUNDS

beds, mattresses and pillows, dressers, chairs, study table, bookcase, and student lamp. Students supply their own bed linen, blankets, curtains, rugs, and towels. Private telephone outlets are located in each room. Private telephones may be ordered through the office of the Dean of Students; their cost

is not covered by college fees.

Other Buildings on the campus include the President's Home, the Murphey Candler Student Activities Building, the Anna Young Alumnae House, and four houses providing seven apartments for married students.



Admission

ADMISSION OF FRESHMEN

HIGH SCHOOL STUDENTS who want a strong liberal arts education and who have made good records in school are encouraged to apply for admission to Agnes Scott. The College seeks students of varying backgrounds and interests whose academic and personal qualities give promise of success in the program here.

A faculty committee makes admissions decisions which are based primarily on evidence of sound academic training, ability, motivation, maturity, and integrity as shown in the school record, entrance test results, and personal recommendations. The record of achievement in school is the single most important item in the academic credentials; but all available information is studied carefully, and each applicant is considered as an individual.

Notification of the action of the Admissions Committee is sent to early decision applicants by December 1 and to regular plan applicants in February, March, and April. The College abides by the Candidates Reply Date of the College Entrance Examination Board and does not require any regular plan applicant to give notice of acceptance of an admission or scholarship offer before May 1.

Preparation for College

The Admissions Committee recommends that at least four academic subjects be studied each year in high school, including English, college preparatory mathematics (a minimum of three years), foreign language (a minimum of two years), one or more lab-

oratory sciences, and one or more courses in social studies. Some flexibility is permitted in choice of subjects, and students may be accepted without the recommended number of courses in a particular field. However, skill in English composition, competence in at least one foreign language, and some understanding of scientific principles and methods are especially important in preparation for a liberal arts education.

Students are advised to begin their college planning as early as the ninth and tenth grades, although college visits are usually postponed until after the sophomore year. High school sophomores and juniors who are interested in Agnes Scott are urged to write to the admissions office for a special form on which an informal statement of courses taken, courses planned, grades, and general school and community interests may be listed. Helpful suggestions for the remaining high school years can sometimes be made on the basis of this preliminary information.

Entrance Examinations

Either the College Entrance Examination Board series (Scholastic Aptitude Test and three Achievement Tests) or the American College Testing battery is to be taken by each applicant for admission to the freshman class.

1. *College Entrance Examination Board Tests.* The Scholastic Aptitude Test and three Achievement Tests should be taken between February of

the junior year and January of the senior year.

The Achievement Tests are to be taken in English Composition and in two other current subjects chosen from two different fields (for example, foreign language and mathematics). A student who wishes to be tested in a subject that will not be continued beyond the eleventh grade should take the test in May of the junior year. In unusual cases Achievement Tests may be deferred until May of the senior year, since Achievement Test results are used for placement as well as admission purposes.

The student should write to the College Entrance Examination Board for a Bulletin of Information containing a registration form and information about tests. The address of the Board is Box 592, Princeton, New Jersey 08540 or (for students who live in western states) Box 1025, Berkeley, California 94701. The registration form and fee should be mailed to the Board at least five weeks in advance of the testing date. The student is responsible for requesting that the test scores be sent to Agnes Scott.

The Board has set the following examination dates for the academic year 1974-75:

Scholastic Aptitude Test Only:

October 12, 1974
(*California and Texas only*)
November 2, 1974
December 7, 1974
February 1, 1975
April 5, 1975
June 28, 1975

Achievement Tests Only:

November 23, 1974
January 11, 1975
May 10, 1975

2. *American College Testing Program.* Students who take the ACT test battery should be tested between February of the junior year and December of the senior year. Information about the tests may be obtained from the school counselor or by writing to the Test Administration Department, The American College Testing Program, P. O. Box 168, Iowa City, Iowa 52240. Registration deadline is approximately one month prior to the test date. The schedule for 1974-75 is as follows: October 19, 1974; December 14, 1974; February 22, 1975; April 26, 1975; June 14, 1975.

Four Plans of Admission

1. *Early Decision.* This plan is devised for high school seniors who have decided by November 1 that Agnes Scott is their single choice college, who wish to have early assurance of admission to this college, and who will certify that they are not applying to any other college until informed of the action of the Agnes Scott Admissions Committee (and Financial Aid Committee if applicable).

To be eligible for the Early Decision Plan, a student should complete her entrance testing by June before the senior year if she takes College Board exams, or by October of the senior year if she takes the American College Testing battery. An Early Decision applicant who has taken the College Entrance Examination Board Scholastic Aptitude Test but not Achievement Tests may apply for deferment of the Achievement Tests until the senior year.

The 1974 summer administration dates for the ACT battery and the College Board SAT are June 15 and 22, respectively.

Admission materials, including the

ADMISSION OF STUDENTS

special application for Early Decision, are to be obtained from the admissions office on or after September 1; application is to be filed by November 1. (A scholarship application—the Parents' Confidential Statement of the College Scholarship Service or the Family Financial Statement of the American College Testing Program—should be filed by October 1.) Applicants will be notified by December 1 of the action of the Admissions Committee. Those admitted on the Early Decision Plan are not expected to take additional entrance examinations except in the case of an applicant submitting College Board scores who was unable to take Achievement Tests prior to the senior year.

2. *Regular Plan.* Students who wish to apply under the Regular Plan will obtain application forms on or after September 1 of the senior year and will file them on or after October 15. They are advised to file an application by February 15 if they wish to be notified of the action of the Admissions Committee as early as March 1. Students who file application after February 15 will normally expect to receive notification of committee action within two or three weeks, depending upon the date of receipt of supportive credentials.

3. *Early Admission.* A limited number of students may be admitted without the completion of the twelfth grade and without a high school diploma. Such students must have the strong recommendation of their schools for admission on this basis. They will file application on the Regular Plan schedule.

4. *Joint Enrollment.* This plan recognizes the readiness of selected high school seniors to begin college

work before graduation from high school and assures simultaneous receipt of a high school diploma and of college credit. Under the joint enrollment program, a high school senior may take some of her courses at her high school and some at Agnes Scott, or she may take all of her courses at the College. Students interested in this program should consult their school counselors and should communicate with the admissions office as early as possible in the junior year. They will follow the Regular Plan schedule.

Exemption, Advanced Placement, Advanced Credit

Students may, with the approval of the departments concerned, be exempted from certain course requirements, or be placed in advanced sections of freshman courses, or in courses above the freshman level, on the basis of College Entrance Examination Board Advanced Placement Examinations, Scholastic Aptitude and Achievement Test scores, or placement tests administered at the College.

Students who wish to receive credit for college-level courses taken in high school will take the College Board Advanced Placement Examinations in May (May 12-16, 1975). Those who make a grade of 4 or 5 will be awarded college credit and advanced placement for the following examinations: American History, Biology, Chemistry, English, European History, French, German, Mathematics (Calculus AB and Calculus BC), Physics C, Spanish.

Nine quarter hours of credit will be awarded except in the case of a laboratory science where the credit will be twelve quarter hours.

Students who have made a grade of 3 on Advanced Placement Examina-

tions may be considered by a department for advanced placement or exemption from degree requirements but not for credit. Exception may be made for Calculus BC where credit may be recommended for a grade of 3.

Advanced Placement, exemption from degree requirements, or college credit may be recommended by the

appropriate department for those students who have made a grade of 4 or 5 on the following examinations: Art, Latin, Music, Physics B. The awarding of credit and exemption from degree requirements in these areas are dependent upon action of the Academic Council.

ADMISSION OF TRANSFER AND FOREIGN STUDENTS

Transfer students are admitted to the sophomore and junior classes. Each student presents transcripts of her high school and college records, a statement of good standing, a copy of her college catalogue, and SAT or ACT results. The application should be filed by May 1.

Transfer students must complete the work of the junior and senior years in this college.

The College is interested in qualified foreign students. The majority apply under the auspices of the Institute of International Education. Others may obtain applications from the Agnes Scott admissions office. If possible, foreign student applicants should take the College Entrance Examination Board Scholastic Aptitude Test and one or more Achievement Tests (in-

cluding English). Information may be obtained from the College Board at Box 592, Princeton, New Jersey 08540.

It is recommended that all foreign applicants whose native language is not English take the Test of English as a Foreign Language (TOEFL). They may obtain details from a local United States Office of Information or by writing to the TOEFL Program, Educational Testing Service, Box 899, Princeton, New Jersey 08540. Examination dates in 1974-75 are: September 16, November 25, February 24, May 19. Registration arrangements should be made at least five weeks in advance of the testing date. Students unable to take TOEFL should arrange through the United States Consulate to take the American University Language Center Test.

ADMISSION OF NON-DEGREE STUDENTS

Residents of the local community are eligible for admission as non-degree students to take courses for credit on a letter grade or pass-fail basis. They may attend as part or full-time students

and should file application at least three weeks in advance of the beginning of a term. Full details may be obtained from the Director of Admissions. An interview is required.

READMISSION OF STUDENTS

A student who has withdrawn from the College is not automatically readmitted. She must request readmission and should communicate with the Director

of Admissions prior to March 1 in order to obtain instructions for reapplying.

INTERVIEWS

Visitors are welcome. Interviews are recommended, but not required except in certain cases. The admissions office is open for appointments (except during holiday periods) on Monday through Friday from nine to twelve and two to four, and is also open on Saturdays until noon. An appointment should be made in advance in order

that the student may confer with a member of the admissions staff and see the campus with a guide.

Alumnae Admissions Representatives are available in a number of cities to talk with prospective students. Their names and addresses appear in the Alumnae Association section of this catalogue.

MEDICAL REPORT

The acceptance of an applicant assumes a satisfactory medical report. Each student submits a complete medical history, including a certificate of examination by her physician and re-

sults of immunizations and chest X-ray. Forms for this report are mailed to accepted applicants in May; the report is to be filed with the college physician by August 1.



Fees and Expenses

1974 - 1975

STUDENT CHARGES at Agnes Scott represent less than two-thirds of the College's annual cost of operation. Provision for this difference between student payments and college operating expenses comes from general endowment income and current gifts and grants to the college.

Budgetary commitments for faculty and staff salaries and for other operating costs must be made in advance for the entire year and are based on an enrollment stabilized by mid-June, when enrollment-retaining fees are due. These commitments must necessarily require the fulfillment of student registration contracts, which are signed for the full academic year except in the case of a few students for whom special prior arrangements have been made. For this

reason, the College cannot make tuition or room refunds because of a student's absence, illness, withdrawal, dismissal, or change from boarding to day student status after she is officially registered in September. A per diem board refund can be made for the remainder of the fall quarter if a boarding student withdraws by November 15, or for the remainder of the session if she withdraws between the beginning of winter quarter and the end of spring holidays. Refund calculations date from the week after the official withdrawal card is received.

The total annual fee for the 1974-75 session is \$2,300 for tuition, \$1,300 for residence (room, board, infirmary service), and \$50 for student activities, payable as follows:

STUDENTS ENTERING IN 1974

	<i>Resident Students</i>	<i>Non-Resident Students</i>
At time of application (nonrefundable) . . .	\$ 15.00	\$ 15.00
On or before May 1 (nonrefundable) . . .	235.00	60.00
On or before September 1	2,100.00	1,275.00
On or before January 1	<u>1,300.00</u>	<u>1,000.00</u>
	\$3,650.00	\$2,350.00

STUDENTS ENTERING IN 1971, 1972, 1973

	<i>Resident Students</i>	<i>Non-Resident Students</i>
At time of registration	\$ 50.00	\$ 25.00
On or before June 15 (nonrefundable) . . .	400.00	—
On or before September 1	1,900.00	1,325.00
On or before January 1	<u>1,300.00</u>	<u>1,000.00</u>
	\$3,650.00	\$2,350.00

Graduation fee on or before May 1 (seniors) \$ 10.00

MUSIC FEES

Tuition in piano, violin, and voice (including practice) is \$165. Tuition in organ (including practice) is \$180. These fees cover two thirty-minute lessons weekly for the session and are

payable in full in September, or at the beginning of each quarter. The charge for one thirty-minute lesson weekly is half of the regular fee. Music fees are due in advance of the first lesson.

ADVANCE FEES

The \$15 nonrefundable application fee charged all new students is credited toward the account of those who enroll. New boarding (resident) students make a nonrefundable enrollment-retaining payment of \$235 on or before the Candidates Reply Date of May 1, and new commuting (non-resident) students make a nonrefundable payment of \$60 by that date. (Students admitted on the Early Decision Plan make similar payments by February 1.)

Students already in residence pay a \$50 advance registration fee as

boarders and a \$25 fee as commuters. Of these amounts, \$15 is forfeited if the registration is cancelled on or before May 15 by boarding students, and on or before June 15 by commuting students. After these dates, the entire registration fee is forfeited except in the case of students not permitted to return. In such cases, all of the fee will be refunded.

All returning boarding students make a nonrefundable enrollment-retaining payment of \$400 on or before June 15.

QUARTERLY RATES

Under certain circumstances, a student who is accelerating and who wishes to attend for less than three quarters of the session, or a student who wishes to change from boarding to day student status at the end of a quarter, will be allowed to pay by the quarter provided she files written request with the Registrar by September 1. A student on the quarterly rate must continue on that rate for the session.

Charges amount to \$1,340 per quarter for a boarding student and \$875 for a commuting student. In both cases, the \$50 student activities fee is due at the beginning of the first quarter of residence. Advance fees (registration and room-retaining) are due at the scheduled time and are then deducted from the total amount charged for the quarter.

QUARTER HOUR RATES

Special non-degree students who take less than a full academic load (12 hours) in a quarter pay at the rate of

\$65 per quarter hour. These students make no advance payments and are not charged a student activities fee.

DEFERRED PAYMENT PROGRAMS

For patrons desiring to pay education expenses in monthly installments, a low cost deferred payment program including insurance protection is available. Information may be obtained from

Insured Tuition Payment Plan, 6 St. James Avenue, Boston, Massachusetts 20116. Deferred payments are not authorized for the fees due in May and June.

ACCIDENT—SICKNESS INSURANCE

There is no charge for ordinary infirmary service. To help meet possible medical expenses not provided by the college health service, the College

recommends a twelve-month Student Accident and Sickness Insurance Plan. Information is sent to parents prior to the opening of the session.

TERMS

A student may not attend classes or take examinations until accounts have been satisfactorily adjusted with the Treasurer. All financial obligations to the College must be met before a student can be awarded a diploma, or before a transcript of record can be issued to another institution.

The College does not provide room and board for resident students during the Christmas or spring vacation. The dining hall and dormitories are closed during these periods.

The College exercises every precaution to protect property of students but cannot be responsible for any losses that may occur. Students responsible for any damages involving repairs, loss, or replacement of college property are subject to special charges.

It is understood that upon the entrance of a student her parents or guardian accept as final and binding the terms and regulations outlined in the catalogue and on the application for admission or re-registration.



Financial Aid

THE COLLEGE meets the full computed need of all students who are accepted for admission and who would be unable to enroll without such aid. About thirty percent of the student body need and receive financial assistance. They are selected on the basis of ability and financial need. The bases for determining need are the Parents' Confidential Statement of the College Scholarship Service or the Family Financial Statement of the American College Testing Program, and the Agnes Scott supplemental financial aid form. In 1973, awards ranged in amount from \$100 to full room, board, and tuition. The average stipend was \$1,400.

The income from a limited number of endowed funds of the College provides financial aid in the form of service (work) scholarships or a combination of service scholarships, grants-in-

aid, and low interest loans. A service scholarship requires from a minimum of five hours of on-campus work per week to a maximum of seven and one-half hours. The grant-in-aid is the portion of the total award that is in excess of the amount for which duties may be assigned. A loan may be granted from Agnes Scott funds, or from another source recommended by the College.

In determining the total amount of award to be made, there is taken into consideration the total amount of aid the applicant will receive from sources such as the Georgia Tuition Equalization Grant, the Basic Educational Opportunity Grant, Veterans benefits, Social Security benefits, and Vocational Rehabilitation benefits.

Financial aid information is confidential and is not a factor in admissions decisions.

COLLEGE SCHOLARSHIP SERVICE

Agnes Scott belongs to the College Scholarship Service (CSS) of the College Entrance Examination Board and subscribes to the principle that the amount of financial aid granted a student should be based on demonstrated need. The need is determined as the difference between the cost of attending the College and the family's anticipated contribution. This contribution takes into account family income and assets, taxes, medical and extraordinary expenses, the number of children in college, and the number of dependents. It also includes the expectation that the student will provide

some assistance through summer earnings and personal savings.

New students seeking financial assistance file a Parents' Confidential Statement (PCS) with the College Scholarship Service or the Family Financial Statement with the appropriate American College Testing office. These forms may be obtained from the high school guidance office and should be filed by October 1 for Early Decision notification and by February 15 for Regular Plan notification.

Current students seeking renewal of scholarship aid or applying for aid for the first time obtain a copy of the

PCS from the college financial aid office. Instructions are posted during the fall quarter. Transfer applicants

may obtain copies of the PCS from the college admissions office.

SCHOLARSHIP TERMS

Each scholarship is awarded for one year, but is reviewed annually through the submission of a new financial statement. The aid is not withdrawn unless there is a change in the financial situation or unless there are factors in the student's personal and academic record which require special consideration or adjustment.

Any student awarded aid from

Agnes Scott is expected to notify the College if she receives assistance from another source. The amount of her award may then be subject to review and adjustment. It is also subject to adjustment if the recipient changes from boarding to day student status or if she is awarded an honor scholarship at Commencement or one of the special grants described below.

SPECIAL GRANTS

Agnes Scott offers several four-year scholarships through the National Merit Scholarship Corporation. Recipients are selected from finalists who have designated Agnes Scott as their college choice. As participants in the Charles A. Dana Scholarship Program, the College will award scholarships totaling \$40,000 to sophomores, juniors, and seniors for the 1974-75 session. Factors in the selection of Merit and Dana Scholars are leader-

ship potential and academic promise and achievement. Financial need is the basis for determining the amount of each stipend.

The Marie L. Rose Scholarship of \$1,000 is awarded annually by the Huguenot Society of America to a rising sophomore, junior, or senior who presents proof of eligibility as a Huguenot descendant. Applications for this award are made through the Agnes Scott Scholarship Committee.

STATE OF GEORGIA GRANTS

The State of Georgia will award a \$400 tuition equalization grant to each Georgia resident who will be a regularly enrolled student in a private college in Georgia in 1974-75. It is expected that

the grants will continue each year. Application instructions will be furnished during the summer of 1974 to all Georgia residents attending Agnes Scott in September.

LOANS

Income from a few special funds established at Agnes Scott is available for loans which bear little or no interest

while the student is in residence. If an applicant's need exceeds the resources available at Agnes Scott, the

FINANCIAL AID

College is often able to assist her in obtaining aid from one of several non-profit educational loan foundations.

Attention is also called to the possibility of assistance through the federally assisted state guaranteed loan program. Addresses of individual state programs may be obtained from the school counselor or from the Agnes Scott financial aid office. These loans usually amount to \$1,000 per academic year. In accordance with new

federal regulations, the student who wishes to apply for a federally guaranteed loan will file a Parents' Confidential Statement with the College Scholarship Service. For the student who qualifies for federal interest benefits, the Federal Government pays the interest while the student is in college and a portion of the interest during the repayment period after graduation or withdrawal from college.



The Curriculum

AGNES SCOTT COLLEGE confers the degree of Bachelor of Arts. The curriculum is designed to help the student gain a basic acquaintance with the major areas of knowledge—the humanities, natural sciences and mathematics, and the social and behavioral sciences—and competence in one or two disciplines. The student achieves these goals through a program of distribution of studies, of concentration in one or

two disciplines, and of elective work to meet her special interests.

The College operates on a three-quarter academic calendar. Credit for courses is given in terms of the quarter hour. A course scheduled for three class hours a week for one quarter carries credit of three quarter hours, and a course scheduled for three class hours a week throughout the session carries a credit of nine quarter hours.

REQUIREMENTS FOR THE DEGREE

The minimum number of credit hours required for the B.A. degree is one hundred and eighty, usually earned in four years (twelve quarters) at the rate of fourteen to eighteen hours each quarter.

A student may receive permission from the Dean of the Faculty and her major department to complete degree requirements in nine, ten, or eleven quarters. This acceleration may be accomplished in any of the following ways: (1) entering with Advanced Placement credits based on College Entrance Examination Board Advanced Placement examinations; (2) carrying excess course loads during regular sessions; (3) attending summer sessions at other institutions, or an Agnes Scott summer abroad program.

Qualitative Requirements

A quality point ratio of 1.00 (C average) must be made on work taken at Agnes Scott. A grade of C or above must be made in every course taken for transfer credit to this college.

Residence

The junior and senior years, or three of the four years, including the senior year, are to be completed at Agnes Scott. Under special circumstances, a student who has completed two or three years at Agnes Scott may take the senior year at another institution. A request for this exception to the residence requirement must be filed with the Dean of the Faculty by the beginning of the spring quarter of the preceding session. Permission may then be granted by the Academic Council on recommendation of the chairman of the major department and the Dean of the Faculty.

Distribution of Studies

The degree program at Agnes Scott is based on the conviction that the student should be allowed the greatest possible freedom within the scope of a liberal arts education. The basic curriculum serves as a framework for breadth of knowledge and as a complement to the student's chosen area of

concentration. Each student is urged to determine her program in terms of her previous education and her interests and to avoid duplication of experience by applying for exemption from courses in fields in which she is already competent.

A student's access to all disciplines of learning depends upon her ability to read critically and attentively, to write clearly and analytically, and to acquire research skills. Therefore, a specific requirement for all freshmen is a course in English composition and reading.

A student, unless exempted, will complete a course in biblical literature in order to have some understanding of the Judaeo-Christian dimension of Western civilization.

A student, unless exempted, will complete the intermediate level of an ancient or a modern foreign language in order to become familiar with another civilization through its own language and literature.

A student will take six quarters of physical education during the first two years of residence in order to have a regular program of physical activity.

A student, in order to ensure breadth of intellectual experience, will choose one or more courses from each of the following groups:

1. Literature in the language of its composition—English, ancient or modern foreign language. A minimum of 9 quarter hours in one discipline.
2. Art history, classical civilization and history, history, music history, history of philosophy, theatre history. A minimum of 9 quarter hours in one discipline.
3. Astronomy, biology, chemistry, mathematics, physics. A minimum of 14 quarter hours with at least

two quarters of work in each of two disciplines, one of which must be a laboratory science.

4. Economics, political science, psychology, sociology. A minimum of 9 quarter hours in one discipline.

Exemption

A student may, with the approval of the departments concerned, be exempted from certain course or distribution requirements. Such exemptions may be granted as a result of (1) College Entrance Examination Board Advanced Placement examination scores; (2) College Entrance Examination Board Achievement Test scores; (3) Exemption examinations given by the College.

Area of Concentration

In the spring quarter of the sophomore year each student usually elects a major consisting of an approved program of courses taken in one discipline. However, this choice may be made as early as the spring quarter of the freshman year. A student may also elect a major in each of two disciplines.

The major consists of a minimum of forty-five and a maximum of eighty quarter hours in one discipline. Any hours in excess of eighty will represent work beyond the one hundred eighty hours required for the degree, unless permission for additional hours has been authorized by the Academic Council in the case of specific interdepartmental majors.

The opportunity exists for the student, with the help of a faculty adviser, to design her own major program. If such a program does not fall within the limitations specified for the area of concentration, approval of the

program may be granted by the Academic Council.

Major work is offered in the following disciplines: Art, Art History-English Literature, Bible and Religion, Biology, Chemistry, Classics, Dramatic Art, Economics, English, English and

Creative Writing, French, German, Greek, History, History-English Literature, Latin, Mathematics, Music, Philosophy, Physics, Physics-Astronomy, Political Science, Psychology, Sociology, and Spanish.

SPECIAL PROGRAMS

Curricular options are available for students who desire independent research in their major discipline, off-campus experience in local or national government, study abroad, pre-professional training in law or medicine, or professional training in teacher education. If the existing structure of a student's major does not provide sufficient choice and flexibility to suit her needs, she may, with the advice of her adviser, plan an individually designed major that might cut across departmental lines. She may also choose to major in two unrelated disciplines.

Independent Study

Through a program of independent study, students with proven ability are given the opportunity to explore for themselves some field of intellectual or artistic interest in the major and to produce independently some piece of work connected with it. Any junior who wishes to participate in such a program of study is eligible to apply for admission. The program may be begun as early as spring quarter of the junior year.

Interested students should apply in writing to the appropriate department chairman. Students who wish to undertake the program during the senior year must make application two weeks prior to Course Selection Week. Those who wish to begin the program

in the spring quarter of the junior year must apply no later than February 15 of that year.

The program may be undertaken for three, four, or five hours per quarter, with a minimum total of six and a maximum of ten. A minimum of six quarter hours of Independent Study is required for graduation with high honor.

Washington Semester

Agnes Scott participates in the American University's Washington Semester, which permits students to study and observe the federal government in operation. Two rising juniors or seniors who have completed at least one course in American national government are selected each year by the College's department of history and political science to take the fall term in American University.

Beginning September 1974, the College will participate in the Washington Economic Policy Semester, which offers students the opportunity for intensive examination of the policy making process in Washington, particularly as it relates to economic policy. One rising junior or senior will be selected each year for participation in this program.

Georgia Legislative Internship

Majors in history and political science who have completed Political



Looking down the ages from Roman Norba past the Italian hill town of Norma (background) upon the ruins of mediaeval Ninfa.

Science 321 may apply to take Political Science 425 (The Legislative Process) for the winter quarter of the senior year. Written application to the department chairman is to be made in the spring of the junior year.

Interdepartmental and Intradepartmental Majors

Students who wish to design their own major in one discipline or department, or to plan a major in two related disciplines may do so in consultation with a faculty adviser or the chairman of the department concerned. Special attention is called to interdepartmental majors in Art History-English Literature and History-English Literature and to intradepartmental majors in English and Creative Writing and Physics-Astronomy.

Study Abroad

Students may take the junior year abroad or they may enroll in a summer abroad program. Those who enroll in one of the Agnes Scott summer abroad programs will earn quality points as well as credit.

A limited number of qualified students may substitute for the work of the junior year at Agnes Scott a year of study abroad on an approved program offered by an American college or university. To be eligible for the junior year abroad a student must have high standing in the work of the first two years at Agnes Scott and must be recommended by her major department and the language department concerned.

The Department of English offers an opportunity to selected students to spend the junior year abroad in one of the British universities. Students interested in applying should contact the

English department early in the sophomore year.

Written request to take the junior year abroad should be filed with the Dean of the Faculty before February 1 of the sophomore year.

Agnes Scott offers the following Summer Study Abroad programs, usually on a rotating basis: Summer Study in Spain in Spanish and art history (1974); Summer Study in Germany for students of German (1974); Summer Study in England in British history (1975); and Summer Study in Rome in classics and art history (date not determined).

Preparation for Graduate and Professional Study

More than twenty-five percent of each class take advanced work on the graduate or professional level. A liberal arts education with sound training in basic disciplines is considered the best preparation for admission to most graduate or professional schools. A student planning to earn an advanced degree should confer with her major professor and the Dean of the Faculty as early as possible in order to be aware of any specific course and language requirements. Information regarding graduate and professional schools, fellowships, and standard examinations may be obtained in the office of the Dean of the Faculty.

A number of Agnes Scott students enter law or medical school immediately after graduation. Those who enter law school have frequently majored in a social science at the undergraduate level. Those who enter medical school or the field of medical technology usually major in biology or chemistry, or plan an interdisciplinary major in these subjects.

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Students interested in teacher education should consult the chairman of the department of education by the spring of the sophomore year, and earlier if desired. Those who follow the state-approved teacher education program at Agnes Scott may be certified to teach on the elementary or secondary school level.

Summer Courses

Students may attend summer ses-

sions in accredited colleges and universities. Their courses must be approved in advance by the Dean of the Faculty.

A maximum of fifteen quarter hours will be approved for a single summer session, and a maximum total of thirty quarter hours of summer work may be counted toward the Agnes Scott degree. Agnes Scott Summer Study Abroad courses are not included in this limitation.

ADMINISTRATION OF THE CURRICULUM

Selection of Courses

Students already in residence pre-register for the next session during Course Selection Week in the spring quarter. Entering freshmen receive full instructions from the Assistant Dean of the Faculty in the early summer and file a preliminary selection of courses in July. They consult special advisers for final course selection after they arrive in September.

Auditing

Students may audit courses with written permission from the Dean of the Faculty. The student's previous academic record and the number of credit hours being carried are factors considered. Permissions for auditing are given during the first two class days of each quarter.

Course Changes

A course of study which has been approved may be changed only in accordance with instructions which will be posted. No new course may be elected after the first ten days of a quarter, and no shift from letter-grade basis to pass-fail or pass-fail to letter grade may be made after the first ten

days of a quarter.

No course may be dropped after the first Tuesday in November for the fall quarter, the first Tuesday in February for the winter quarter, or the first Tuesday in May for the spring quarter.

Class Attendance

The effectiveness of instruction at Agnes Scott College is directly related to regular class attendance. While attendance at academic sessions is not mandatory, with the exceptions noted below, the responsibility for work missed is entirely that of the individual student.

Attendance at all academic appointments is required of students on academic probation, of freshmen and sophomores who have, because of unsatisfactory grades, been placed on the Ineligible List, and of all freshmen during the fall quarter. These students are permitted one cut in each class during the quarter.

Attendance at tests announced at least a week in advance is mandatory.

A standing Committee on Absences has authority to administer the regulations governing class attendance and

to give excuses as permitted by the regulations.

Examinations

Examinations are self-scheduled and are held at the end of each quarter. With the exception of a few examinations scheduled in advance because of the nature of the course or the size of the class, a student may take any examination that she chooses at any of the times set for examinations. She is not required to submit an examination schedule in advance.

A student who because of illness is unable to complete examinations during the regular period may take the examinations in question at the time scheduled for re-examinations. Re-examinations are permitted in the case of conditional failure and are given in the first week of the next quarter.

Grading System

Grades indicating the student's standing in any course are officially recorded as follows: A, excellent attainment; B, good attainment; C, average attainment; D, passable attainment; E, conditional failure; F, failure without privilege of re-examination. Grades for courses taken on a Pass-Fail basis are recorded as Pass or Fail.

A total of ten quarter hours of work may be elected on a pass-fail basis during the junior and senior years. The following courses may not be elected on a pass-fail basis: courses taken to meet distribution and specific requirements for the degree, or courses in the major, or certain courses in the teacher education program.

Grades (except for courses taken on a Pass-Fail basis) are evaluated by a quality point system: A = 3 quality points per quarter hour, B = 2, C = 1, D = 0. For a statement of the grade

and quality point requirements for class standing and for graduation, see sections on the classification of students and requirements for the degree.

Quarter grades in year or two-quarter courses are progress reports only. Credit and quality points are based on the final official grade and are given only on completion of the entire course.

Grade reports are sent to students at the end of each quarter. They are mailed to parents on their written request.

Graduation Honors

Students may be graduated with honor or with high honor. A student is eligible to be graduated with honor if she attains a cumulative quality point ratio of 2.40, has maintained this minimum level in the work of her last six quarters in residence, has been eligible for Honor Roll in at least one of her last two sessions in residence, and receives the recommendation of her major department.

A student is eligible to be graduated with high honor if she attains a cumulative quality point ratio of 2.70, has completed a minimum of six credit hours of independent study distributed over two quarters, and meets all other requirements specified above for graduation with honor.

Honor Roll is based on quality point ratios earned in a given academic session. Requirements are posted.

Classification of Students

Candidates for the degree are classified in accordance with the requirements outlined below:

Freshmen

Upon satisfaction of all requirements of the Admissions Committee, pro-

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vided a normal program of studies is elected.

Sophomores:

1. Completion of 36 quarter hours of degree credit.
2. A quality point ratio of 0.50.
3. A minimum of 18 hours of grade C or above.
4. Sufficient hours scheduled to give a total of 84 quarter hours of degree credit at the end of the session.

Juniors:

1. Completion of 84 quarter hours of degree credit.
2. A quality point ratio of 0.75.
3. A minimum of 18 hours of grade C or above earned during the preceding session.
4. Sufficient hours scheduled to give a total of 132 quarter hours of degree credit at the end of the session.

Seniors:

1. Completion of 132 quarter hours of degree credit.
2. A quality point ratio of 0.91.
3. A minimum of 24 hours of grade C or above earned during the preceding session.
4. Sufficient hours scheduled during the current session to give a total of 180 quarter hours of degree credit.

Academic Review and Discipline

The work of each student is reviewed at the end of every quarter. Those students whose work is not satisfactory

are placed on an Ineligible List. Freshmen and sophomores placed on this list lose the privilege of voluntary class attendance.

A student whose work is very unsatisfactory at the end of any quarter may be asked to withdraw from college or may be placed on academic probation. If by the end of the session a student has failed to earn at least thirty quarter hours of degree credit she is subject to academic dismissal.

A student who fails to attain her proper class standing for two successive years is subject to academic dismissal unless she can earn sufficient hours in summer school to make up a deficiency in hours, or unless her quality point ratio in the second year is sufficient if maintained to enable her to attain her standing by the end of the following year.

A student whose continuance in college may involve danger to her own health or to that of others may be asked to withdraw.

Each student upon entrance agrees to undertake to live by the Honor System and to uphold the standards and regulations of the College as outlined in the *Student Handbook*. A student who fails to do so may be asked by the Administrative Committee to withdraw from college.

Withdrawal

A student who withdraws from college for reasons other than suspension or dismissal must obtain a withdrawal card from the Dean of Students, the Dean of the Faculty, or the Registrar. The student is not officially withdrawn until the card is on file in the Registrar's office.

Courses of Instruction

1974 - 1975

COURSES are numbered according to level of difficulty. One hundred and 200-level courses are intended primarily for freshmen and sophomores; 300-level courses are intended primarily for juniors and seniors, but in some cases are open to sophomores by permission; 400-level courses are intended primarily for seniors.

Fall quarter courses are designated by *f*, winter quarter courses by *w*, spring quarter courses by *s*. Summer Study Abroad courses are designated by SG, SE, SR, SS (Germany, England, Rome, and Spain). Numbers with hyphenated letters indicate courses extending through two quarters. Numbers

without letters indicate courses extending throughout the year. No final grade or credit is given until the entire course is completed.

Course credits are indicated in parentheses beside the course title.

The course number 490 is used in each department for the program of independent study.

Monday, Wednesday, Friday classes, Monday through Friday classes, and classes after 1 p.m. are fifty minutes in length unless otherwise indicated. Tuesday, Thursday morning classes are seventy-five minutes in length unless otherwise indicated.

ART

*Professor PEPE*¹ (Chairman); *Associate Professor WESTERVELT*; *Assistant Professor STAVEN*; *MR. LEONARD*, *MRS. MITCHELL*²

The objective of the department of art is to give training in appreciation, to help students form standards of taste, and to promote creative effort in the entire community. The department offers a balanced program of practice, theory, and history, so integrated as to bring effectively into a liberal education the essential values of the visual arts.

Introductory 100-level courses do not require previous experience in art and are designed to provide all students with essentials for becoming part of the cultural life of their community.

History and Criticism of Art

101f. Introduction to Art (3)

An introduction to the pictorial, structural, and plastic arts. A course in the theory of art. A brief discussion of art criticism, aesthetics, the social and psychological functions of art, and the philosophy of art.

A: MWF 12:10. *Mr. Staven*

B: TTh 10:05. *Mr. Leonard*

102w. Introduction to Art (3)

Continuation of 101. A non-technical analysis and criticism of prehistoric art, the art of ancient Egypt, Mesopotamia, Greece, Rome, the Americas, and Medieval art.

A: MWF 12:10. *Mrs. Pepe*

B: TTh 10:05. *Mr. Leonard*

C: MWF 10:30. *Mr. Westervelt*

¹On leave spring quarter

²Appointed for spring quarter



103s. Introduction to Art (3)

Continuation of 102. A non-technical analysis and criticism of the art of the Renaissance and the eighteenth, nineteenth and twentieth centuries.

A: MWF 12:10. *Not offered*

B: TTh 10:05. *Mr. Leonard*

C: MWF 10:30. *Mr. Westervelt*

300-level courses are open to sophomores by permission of the department chairman.

303f. American Art—Revolution to World War II (3)

The development of painting, print-making, and sculpture from the Revolutionary period to 1940. *Mr. Westervelt*
MWF 10:30

304f. Modern Art: Painting and Sculpture—19th Century (3)

The history and criticism of painting and sculpture from 1785 to 1900. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America. *Mrs. Pepe*

MWF 9:30

305w. Modern Art: Painting and Sculpture—20th Century (3)

The history and criticism of painting and sculpture from 1900 to the present. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America. *Mrs. Pepe*

MWF 9:30

306s. Modern Art: Architecture of the 19th, 20th Centuries (3)

The development of architecture from 1800 to the present. Main emphasis on the architecture of the United States with special attention given to the art of building in Germany, France, England, the Scandinavian countries, and Latin America. *Mrs. Pepe*

MWF 9:30

Not offered 1974-75

307f. Art of the Middle Ages (5)

Development of art and architecture from about 300 to 1400 A.D. The character of the early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods analyzed by means of the art they produced. *Mrs. Pepe*

M-F 8:30

Alternate years; offered 1974-75

308w. Art of the Northern Renaissance (5)

Painting, sculpture, and architecture from 1400 to 1700 in the Netherlands, Germany, Spain, France, and England. *Mrs. Pepe*

M-F 8:30

Alternate years; offered 1974-75

309SR or s. Art of the Italian Renaissance (5)

Painting, sculpture, and architecture in Italy from 1400 to 1700, with particular emphasis on such great artists as Donatello, Botticelli, Michelangelo, Leonardo da Vinci, and Raphael. *Mrs. Pepe*

309s M-F 8:30. *Not offered 1974-75*

309SR Summer Study: Rome, Italy

Not offered summers 1974, 1975

316s. The Arts of Africa (5)

The history and criticism of traditional sculpture, painting (prehistoric and contemporary), minor arts and crafts (past and present). *Mrs. Mitchell*

M-F 8:30

317f. Prehistoric and Ancient Art and Architecture (5)

Art and architecture of prehistoric times and of ancient Egypt, Babylonia, Assyria, Persia and the Latin American Indian Civilizations (Maya, Aztec and Inca). *Mrs. Pepe*

M-F 8:30

Alternate years; not offered 1974-75

318w. Oriental Art and Architecture (5)

Art and architecture of ancient India,



China, Japan. *Mrs. Pepe*

M-F 8:30

Alternate years; not offered 1974-75

319s. Greek and Roman Art and Architecture (5)

A historical survey of the art and architecture of the pre-Greek and early Greek cultures of the Aegean, of Greece, and of Rome through the period of Constantine. *Miss Zenn*

M-F 8:30

Alternate years; not offered 1974-75

Not open to students who have had Classics 340

410f, w. Special Study In Art History and Criticism (3)

Special problems adjusted to the needs and interests of the individual student. The aim is to introduce the student to scholarly research. *Mrs. Pepe*

Hours to be arranged

Prerequisite: Permission of department chairman

420f. Seminar in Art History and Criticism (5)

Special study in a field of art history and criticism to be designated each year. Group discussions. *Mrs. Pepe*

T 10:05 and additional conferences to be arranged

Prerequisite: Permission of the department chairman
Open to art majors only

Topics:

Fall 1974: The Survival of Classical Antiquity in Medieval and Renaissance Art

Spring 1976: Non-Western Art and Architecture

Fall 1976: Twentieth Century Art and Architecture

Studio Art

191f or w or s. Art Structure (3)

Exploration of the materials of the artist. Experimentation in various media with emphasis on the creative attitude and on compositional problems.

Fall:

A: MW 2:10-5:10. *Mr. Leonard*

B: TTh 2:10-5:10. *Mr. Leonard*

Winter, spring:

TTh 2:10-5:10. *Mr. Westervelt*

192w. Art Structure (3)

Elements of design. Study of the visual elements: line, form and space, value, texture, and color. Experiments in various media and consideration of theme, expression, and techniques. *Mr. Leonard*

A: MW 2:10-5:10

B: TTh 2:10-5:10

Prerequisite: 191

193s. Art Structure (3)

Principles of design. Emphasis on the organization of the visual elements. Problems in color. Experiments in various media and consideration of theme, expression, and technique. *Mr. Leonard*

A: MW 2:10-5:10

B: TTh 2:10-5:10

Prerequisite: 192

Non-majors electing courses in studio art on the 200-level or above are required to take courses in history and criticism of art (preferably in the same year) to balance studio courses elected.

240f. Drawing and Composition (3)

Drawing. Study of the principles of

pictorial organization. Experience in various media. *Mr. Staven*

TTh 2:10-5:10

Prerequisite: 193

241s. Drawing and Painting (3)

Work from figures, still life, and landscape. Development of form through color. Experience in various media. *Mr. Staven*

TTh 2:10-5:10

Prerequisite: 193

242w. Drawing and Printmaking (3)

Drawing. Study of the principles of pictorial organization with emphasis on experience with various graphic arts media. *Mr. Staven*

TTh 2:10-5:10

Prerequisite: 193

271f or w. The Art of the Potter (3)

A basic course in the design of stoneware pottery, techniques of decorating and glazing, and use of the kiln. Discussion of principal pottery traditions. *Mr. Westervelt*

MW 2:10-5:10

Prerequisite: 193

273s. Three-Dimensional Design (3)

A series of related experiments in

plastic design including relief, collage, construction, sculpture in-the-round, the mobile, etc. in such media as clay, wire, wood, tissue, plastic materials. Discussion of relevant works. *Mr. Westervelt*

MW 2:10-5:10

Prerequisite: 193

Not open to students who have had 270 or 272

340f, w, s. Advanced Painting (3)

Creative work in various painting media. Particular attention given to individual expression and to aesthetic consideration of the picture structure. *Mr. Staven*

MW 2:10-5:10

Prerequisite: 240 or 241 or 242

370f, w, s. Advanced Plastic Design (3)

Individual problems in pottery or ceramic sculpture. *Mr. Westervelt*

Fall: TTh 2:10-5:10

Winter and spring: MW 2:10-5:10

Prerequisite: 270 or 271 or 272

410f, w, s. Special Study in Studio (3)

Supervised study in studio work. Special problems adjusted to the needs and interests of the individual student. The aim is to develop further the creative imagination of the student and to help



BIBLE AND RELIGION

her become more sensitive to aesthetic, formal, and technical considerations.

The Staff

Hours to be arranged

Prerequisite: Permission of department chairman

Open to art majors only after completion of studio courses in the requirements for the major

REQUIREMENTS FOR THE MAJOR

Theory, History, and Criticism:

- (a) 101, 102, 103
- (b) Two of the following: 301, 302, 303, 304, 305, 306
- (c) One of the following: 307, 308, 309, 310
- (d) One of the following: 316, 317, 318, 319

Art Structure and Studio:

- (a) 191, 192, 193
- (b) One of the following: 240, 241, 242
- (c) One of the following: 270, 271, 272, 273
- (d) Minimum of nine quarter hours in other 200, 300, or 400 level studio courses

Elective courses to complete the major must be approved by the department chairman. Twelve additional hours are recommended, in studio art or the history and criticism of art.

A student interested in both art and literature is invited to consider the Interdepartmental major in Art History-English Literature.

Each art major is required to contribute one of her works of art, chosen by the art faculty, to the permanent collection.

BIBLE AND RELIGION

Professors CHANG, GARBER, SHEATS (Chairman)

The degree requirement for a course in biblical literature may be met by completion of Bible and Religion 200 or 201 or 211-212 (formerly 311-312).

Students considering the possibility of majoring in Bible and Religion are strongly urged to take 201 or 211-212 as the basic course.

200 f or w or s. Approach to Biblical Literature (5)

A study of the Hebrew Scriptures and the New Testament; an examination of their distinctive concepts and practices.

Fall:

A: M-F 9:30. *Mr. Garber*

B: M-F 10:30. *Mrs. Sheats*

Winter:

A: M-F 10:30. *Mr. Garber*

B: M-F 12:10. *Mr. Chang*

Spring:

A: M-F 8:30. *Mr. Chang*

B: M-F 10:30. *Mrs. Sheats*

201. Old and New Testaments (9)

An introduction to the study of the Old and New Testaments, including the Apocrypha, with emphasis on history, literature, and religious teachings. Questions of human identity, purpose, and destiny are explored.

TTh 2:10-3:25

Fall: *Mr. Chang*

Winter: *Mrs. Sheats*

Spring: *Mr. Garber*

Not open to students who have had 200 or 211, 212

211w. Old Testament (5)

An introduction to the study of the Old Testament, including the Apocrypha, with emphasis on history, literature, and religious teachings. Questions of human identity, purpose, and destiny are explored. *Mr. Garber*

MW 2:10-4:10

Not open to students who have had 200 or 201

212s. New Testament (5)

An introduction to the study of the New Testament, with emphasis on history, literature, and religious teachings. Questions of human identity, purpose, and destiny are explored. *Mr. Chang*

M-F 10:30

Prerequisite: 211

Not open to students who have had 200 or 201

303f. The Ancient Middle East (5)

The development of pre-classical civilizations in the Fertile Crescent (including ancient Mesopotamia and Egypt) as known archaeologically and from extra-biblical literature, with particular attention to Palestine during Old Testament times. *Mr. Garber*

MW 2:10-4:10

Prerequisite: 200 or 201 or 211

Alternate years; not offered 1974-75

304f. The World of the New Testament (5)

Background studies in extra-biblical history, literature, and art of the New Testament period. Relevant findings of archaeology are used. *Mr. Garber*

MW 2:10-4:10

Prerequisite: 200 or 201 or 212

Alternate years; offered 1974-75

307s. American Religious Thought (5)

A study of religion as a factor in a developing culture. Examination of creative American religious thinkers. Protestant, Catholic, and Jewish practices and beliefs in the United States today. The relationship of organized religious movements to current national problems. *Mr. Garber*

MW 2:10-4:10

Alternate years; offered 1974-75

308f. Religions of China and Japan (5)

An introduction to the literatures, beliefs, practices, and development of Confucianism, Taoism, Mahayana Buddhism, and Shinto. *Mr. Chang*

M-F 10:30

Alternate years; not offered 1974-75

309f. Religions of India (5)

An introduction to the literatures, beliefs, practices, and development of Hinduism, Theravada Buddhism, Jainism, and Sikhism. *Mr. Chang*

M-F 10:30

Alternate years; offered 1974-75

316f (Philosophy 318). Philosophy of Religion (5)

An examination of major contemporary ways in which philosophers try to answer questions important to religion.

M-F 10:30

Alternate years; not offered 1974-75

320s. Religions of Western Asia (5)

An introduction to the literatures, beliefs, practices, and development of Judaism and Islam, including consideration of the classical Mesopotamian religions, Zoroastrianism, and the Talmud. *Mr. Garber*

MW 2:10-4:10

Prerequisite: 200 or 201 or 211-212

Alternate years; not offered 1974-75

323f. The Hebrew Prophets (5)

A study of the prophetic movement in Israel to show the distinctive attitudes



and concepts of prophetic religion. *Mrs. Sheats*

M-F 8:30

Prerequisite: 200 or 201 or 211

Open to sophomores with permission of instructor

Alternate years; offered 1974-75

327w. The Letters of Paul (5)

An historical and literary study of the life and thought of the Apostle Paul as reflected in his letters and in the book of Acts. *Mrs. Sheats*

M-F 8:30

Prerequisite: 200 or 201 or 211-212

Alternate years; not offered 1974-75

328s. Wisdom, Poetry, and Apocalypse (5)

A study of three distinctive types of writing from the Ancient Near East, with a consideration of literature from the Old Testament canon, the Apocrypha, the Pseudepigrapha, and Babylonian and Egyptian sources. *Mrs. Sheats*

M-F 8:30

Prerequisite: 200 or 201 or 211

Alternate years; not offered 1974-75

335s. The Four Gospels (5)

A study of the words, acts, and person of Jesus as presented in the gospel accounts. *Mrs. Sheats*

M-F 8:30

Prerequisite: 200 or 201 or 211-212

Alternate years; offered 1974-75

340w. Biblical Theology (5)

A topical study of the major religious concepts of the Old and New Testaments, chiefly those of God, man, sin, and salvation. Opportunity is given for exploring presuppositions of biblical theology in current writings. *Mrs. Sheats*

M-F 8:30

Prerequisite: 200 or 201 or 211-212

Alternate years; offered 1974-75

352f. Christian Thought In the Renaissance and Reformation (5)

A study of significant contributors to the development of Western religious thought, from Wyclif through Calvin. *Mrs. Sheats*

M-F 8:30

Prerequisite: 200 or 201 or 211-212

Alternate years; not offered 1974-75

360w. Contemporary Theology (5)

A study of the thought of Barth, Bultmann, Tillich, and the theologians of play. Special emphasis on some major problems of theology and culture. *Mr. Chang*

M-F 10:30

410f, w, s. Special Study (3 or 5)

Supervised research in a selected area. *The Staff*

Hours to be arranged

Prerequisite: Permission of department chairman and instructor

REQUIREMENTS FOR THE MAJOR

200 or 201 or 211-212

Students will concentrate in either Bible or Religion.

A student with a concentration in Bible will choose a minimum of 20 hours on the 300 or 400 level in the biblical field and the remainder of her major hours from courses in either Bible or religion.

A student with a concentration in religion will choose a minimum of 20 hours on the 300 or 400 level in the field of religion, and the remainder of her major hours from courses in either Bible or religion.

The department recommends that students concentrating in Bible take Greek 203.

The department recommends for the major the election of courses in classical literatures, philosophy, psychology, and sociology.

Elective courses to complete the major must be approved by the department chairman.

BIOLOGY

Professor GROSECLOSE (Chairman); Associate Professor BOWDEN; Assistant Professor SIMPSON; additional appointments to be made

100f or w or s. Introduction to the Biological Sciences (4)

Basic tenets of morphology, physiology, genetics, evolution, and ecology. *The Staff*

Fall:

A: MWF 8:30

B: MWF 10:30

C: TTh 8:30

D: TTh 10:05

Laboratory: M,T,W, or Th 2:10-5:10

Winter: MWF 9:30

Laboratory: F 2:10-5:10

Spring: MWF 9:30

Laboratory: F 2:10-5:10

Prerequisite to all other courses in biology
Not open to students who have had 101 or 104



102w or s. Botany (4)

Basic principles of plant morphology and physiology with a survey of the plant kingdom. *Mrs. Bowden*

Winter:

A: MWF 8:30

B: TTh 8:30

Laboratory: M or T 2:10-5:10

Spring: MWF 10:30

Laboratory: W or Th 2:10-5:10

Not open to students who have had 101

105w or s. Zoology (4)

Morphology and physiology of animals with a survey of the major phyla. *Miss Groseclose, Mr. Simpson*

Winter:

A: MWF 10:30

B: TTh 10:05

Laboratory: W or Th 2:10-5:10

Spring:

A: MWF 9:30

B: TTh 8:30

Laboratory: M or T 2:10-5:10

Not open to students who have had 101 or 103 or 104

201s. Ecology (4)

The basic principles of ecology with lectures and field work emphasizing the relationships of animals and plants in natural habitats. Land, fresh water and salt water environments are considered.

Mr. Simpson

TTh 8:30-9:20

Laboratory or field: MW 2:10-5:10; one weekend field trip

Prerequisite or corequisite: 100, 102, 105 (or 102, 103, 104)

202s. Plant Taxonomy (3)

Principles of classification, identification, and nomenclature of vascular plants native to this locality. Introduction to techniques for collecting and preserving specimens. *Mrs. Bowden*

TTh 10:30-11:20



Laboratory: M 2:10-5:10; one weekend field trip
Prerequisite: 102

206w. Cytology (3)

A study of the cell as the basic biological unit of life. *Mr. Simpson*

TTh 8:30-9:20

Laboratory: M 2:10-5:10

Prerequisite: 100, 102, 105 (or 102, 103, 104)

208f. Histology (3)

A study of tissue organization in the animal body with some practice in preparing materials for histological study. *Miss Groseclose*

TTh 8:30-9:20

Laboratory: M 2:10-5:10

Prerequisite: 100, 102, 105 (or 102, 103, 104)

301w. Microbiology (5)

A basic course in the principles and techniques of microbiology with emphasis

on the relationship of micro-organisms to man. *Mrs. Bowden*

MWF 10:30

Laboratory: W, F 2:10-5:10

Prerequisite: 100, 102, 105 (or 102, 103, 104); Chemistry 110, 250f-w

302s. Evolution (3)

The theory and evidence of organic evolution.

MWF 10:30

Prerequisite: 100, 102, 105 (or 102, 103, 104)

303w. Genetics (3 or 5)

The principles of heredity and variation, with special emphasis on human inheritance.

MWF 9:30

Laboratory: M or T 2:10-5:10; 3 additional hours to be arranged. Required of biology majors and of other students taking course for 5 credit hours.

Prerequisite: 100, 102, 105 (or 102, 103, 104)

304w. Comparative Chordate Anatomy (5)

A study of the major organ systems of selected chordate types. Laboratory work includes dissections of dogfish, necturus, turtle, bird, and a small mammal. *Miss Groseclose*

MWF 9:30

Laboratory: TTh 2:10-5:10

Prerequisite: 105 (or 104)

306f. Embryology (5)

The fundamental facts of embryology, with especial reference to mammalian development. *Miss Groseclose*

MWF 9:30

Laboratory: TTh 2:10-5:10

Prerequisite: 105 (or 104)

307f. Invertebrate Zoology (5)

The development, structure, relationships and distribution of the major invertebrate phyla. *Mr. Simpson*

MWF 10:30

Laboratory: TTh 2:10-5:10; one weekend field trip

Prerequisite: 100, 105 (or 104)

110s. Cellular Physiology (5)

The fundamental activities of living matter with emphasis at the cellular level. *Mrs. Bowden*

MWF 9:30

Laboratory: TTh 2:10-5:10

Prerequisite: 100, 102, 105 (or 102, 103, 104); Chemistry 110, 250f-w

111f. Plant Physiology (5)

Studies of the growth, nutrition, and metabolism of higher plants. Consideration is given to classical and current research papers in these areas. *Mrs. Bowden*

3 lecture and 6 laboratory hours to be arranged

Prerequisite: 102; Chemistry 250f-w

Alternate years; offered 1974-75

112f. Plant Diversity and Evolution (5)

An evolutionary approach to the study of the morphology of plants from bacteria and algae to angiosperms. Investigations involve living materials. *Mrs. Bowden*

3 lecture and 6 laboratory hours to be arranged

Prerequisite: 102

Alternate years; not offered 1974-75

113s. The Biology of Man (3)

A seminar course open to junior and

senior biology majors. *Miss Groseclose*
TTh 10:05

410f, w, s. Special Study (3 or 5)

Supervised intensive study in special areas of biology.

Hours to be arranged

Prerequisite: Permission of department

411f. Special Topics in Biology (3)

A review of selected recent journal reports and symposia. *The Staff*

TTh 10:30-11:20; additional hour to be arranged

Required of senior majors

REQUIREMENTS FOR THE MAJOR

100, 102, 105 (or 102, 103, 104): 302, 303, 310, 411, 306 or 312

Chemistry 110, 250f-w

Recommended courses when botany is the area of primary interest: 201, 202, 206, 301, 311, 312

Recommended courses when zoology is the area of primary interest: 201, 206, 208, 304, 306, 307

Recommended courses in other departments: Chemistry 300, 353 (for students interested in molecular biology); Mathematics 120-121, German, Physics 210

Elective courses to complete the major must be approved by the department chairman.

CHEMISTRY

Professors CLARK (Chairman), FRIERSON, GARY; *Associate Professor* CUNNINGHAM¹; MISS BENTON², MRS. FOX

100f-w. Fundamental Concepts of Chemistry (8)

Modern concepts of structure and chemical reactivity, with a consideration of current problems and technology.

Mr. Frierson, Miss Benton, Mrs. Fox

A: MWF 10:30

B: TTh 10:05

Laboratory: T, W, or Th 2:10-5:10

105s. Chemistry and Life Processes (3)

Selected topics from organic, biological,

and environmental chemistry. Intended for the non-science major. *Miss Gary*

TTh 10:05

Prerequisite: 100f-w

110s. Introduction to Analytical Chemistry (4)

Mr. Frierson, Mrs. Fox

MWF 10:30

Laboratory: T or W 2:10-5:10

Prerequisite: 100f-w

¹On leave 1974-75

²Appointed for 1974-75

250. Introductory Organic Chemistry (15 or 10)

The chemistry of the common functional groups with underlying theory. *Mr. Clark*

MWF 8:30

Laboratory: MW 2:10-5:10

Prerequisite: 110 (or 102 or 103)

Students not majoring in chemistry may take 250f-w for credit of 10 quarter hours.

300f. Fundamentals of Physical Biochemistry (3)

An introduction to the physicochemical principles of biological processes, with emphasis on bioenergetics and enzyme kinetics. *Miss Cunningham*

MWF 10:30

Prerequisite: 250

Not open to students who have had 302 or 303

Not offered 1974-75

301f. Basic Quantum Chemistry (4)

A study of quantum theory as applied in chemistry, including structure and spectral relationships. *Miss Benton*

MWF 8:30

Laboratory: 3 hours to be arranged

Prerequisite: 110 or 103 or 102-322, 250

Mathematics 120-121, Physics 210

302w. Chemical Thermodynamics (4)

General principles of thermodynamics equilibria and statistical mechanics. *Miss Benton*

MWF 8:30

Laboratory: 3 hours to be arranged

Prerequisite: 301

303s. Chemical Dynamics (4)

A study of rate processes and the methods of chemical kinetics. *Miss Benton*

MWF 8:30

Laboratory: 3 hours to be arranged

Prerequisite: 301



326w-s. Modern Analytical Chemistry (6)

An advanced study of the instrumental and theoretical approaches for complete analysis. *Miss Benton*

TTh 8:30-9:20

Laboratory: 3 hours to be arranged

Prerequisite: 301

330w. Inorganic Chemistry (3)

A study of bonding, inorganic complexes, and non-aqueous systems. *Mr. Frierson*

TTh 10:05

Prerequisite: 301

331s. Inorganic Chemistry (3)

A study of structure and radiochemistry. *Mr. Frierson*

TTh 8:30-9:20

Laboratory: Th 2:10-5:10

Prerequisite: 301

351f. Organic Qualitative Analysis (4)

A systematic study of the isolation, classification, and identification of organic compounds. *Mr. Clark*

TTh 10:30-11:20

Laboratory: TTh 2:10-5:10

Prerequisite: 250

352w. Theoretical Organic Chemistry (4)

A relatively advanced treatment of mechanisms of organic reactions with supporting evidence from stereochemistry, chemical kinetics, and spectroscopy.

Laboratory will involve increased independence and use of more complex apparatus. *Mr. Clark*

MWF 10:30

Laboratory: Th 2:10-5:10

Prerequisite: 250, 301

353s. Bio-Organic Chemistry (3)

Principally a detailed study of the fundamental chemistry of fats, carbohydrates, and proteins followed by the chemistry of their metabolism. Emphasis is upon relating reactions of metabolism to fundamental organic chemistry. *Mr. Clark*

MWF 10:30

Prerequisite: 250

410f, w, s. Special Study (3)

Open to seniors with permission of the department.

Hours to be arranged

REQUIREMENTS FOR THE MAJOR

100-110 or 103 or 102-322, 250, 301, 302, 303, 324 or 326, 330, 351; Mathematics 120-121, Physics 210

The department is on the approved list of the American Chemical Society. Students choosing the ACS certified major will take the above courses and the equivalent of an additional year of study or research at the advanced level in chemistry, physics and/or mathematics, as approved by the department. A reading knowledge in a foreign language is recommended.

Elective courses to complete the major must be approved by the department chairman.

CLASSICAL LANGUAGES AND LITERATURES

Professor ZENN (Chairman); Associate Professor YOUNG; Assistant Professor CABISIUS

Greek

101. Elementary (9)

The essentials of forms and syntax; reading of selections from Xenophon

and Plato; writing Greek. *Miss Zenn*

MWF 9:30

Credit awarded if taken as a fourth language, or if followed by 201 and 202 or 203, or if a major in Latin is completed.

201f. Intermediate (3)

Review of forms and syntax. Plato: Apology or Crito, with selections from other writings of Plato.

MWF 12:10

Credit awarded if followed by 202 or 203

Prerequisite: 101

202w-s. Homer (6)

Iliad, Books I-VI. *Miss Zenn*

MWF 12:10

Prerequisite: 201

203w-s. New Testament Greek (6)

A study of Luke and other writers.

Mrs. Young

MWF 3:10

Prerequisite: 201

301f. Greek Tragedy (3)

Euripides: selected plays. *Mrs. Young*

TTh 12:10

Prerequisite: 202

Alternate years; not offered 1974-75

302w. Greek Lyric Poetry (3)

TTh 12:10. *Miss Zenn*

Prerequisite: 202

Alternate years; not offered 1974-75

303s. Plato (3 or 5)

Selected dialogues.

MWF 10:30

Prerequisite: 202

A student whose major is Greek will take

303 or 307 as a five-hour course, two

hours of which will be devoted to

Greek writing.

Alternate years; not offered 1974-75

305f. Greek Tragedies (3)

Sophocles: selected plays.

MWF 10:30

Prerequisite: 202

Alternate years; offered 1974-75

307s. Greek History (3 or 5)

Selections from Herodotus or Thucydides. *Miss Zenn*

TTh 10:05

Prerequisite: 202

A student whose major is Greek will take

303 or 307 as a five-hour course, two

hours of which will be devoted

Greek writing.

Alternate years; offered 1974-75

308w. Aristophanes (3)

Selected plays. *Miss Zenn*

TTh 10:05

Prerequisite: 202

Alternate years; offered 1974-75

350f or w or s. Advanced Reading Course (3 or 5)

Selections from Greek prose and poetry, not covered in other courses, chosen to meet the needs of individual students.

Hours to be arranged

Prerequisite: 202



Latin

101. Latin Fundamentals (9)

Fundamentals of Latin grammar and reading of Latin authors. *Mrs. Young*
MWF 8:30
Credit awarded if taken as a fourth language, or if followed by 104

104. Intermediate (9)

First quarter: selections from a variety of Latin prose authors; review of syntax; second and third quarters: Vergil, Aeneid I-VI. *Mrs. Young*
MWF 9:30
Prerequisite: Two entrance credits in Latin, or 101

210. Latin Literature of the First Century B.C. (9)

One of Cicero's philosophical essays and Horace's Odes and Epodes.
MWF 1:10
Prerequisite: Three or four entrance credits in Latin, or 104
In exceptional circumstances, the last two quarters can, with the permission of the department, be taken for six hours credit.

320f. Roman Comedy (3)

Selected plays from Plautus and Terence. *Miss Zenn*
TTh 2:10-3:25
Prerequisite: Permission of department

321w. Roman Satire (3)

Selections from Horace.
MWF 12:10
Prerequisite: Permission of department

322s. Pliny and Martial (3)

TTh 2:10-3:25. *Mrs. Young*
Prerequisite: Permission of department

331f. Livy (3 or 5)

Selections from Bks. I-X.
Hours to be arranged
Prerequisite: Permission of department
A student whose major is Latin will take 331 or 335 as a five-hour course, two

hours of which will be devoted to Latin writing.
Alternate years; not offered 1974-75

332w. Catullus and the Elegiac Poets (3)

Hours to be arranged. *Mrs. Young*
Prerequisite: Permission of department
Alternate years; not offered 1974-75

333s. Lucretius (3)

De Rerum Natura.
Hours to be arranged
Prerequisite: Permission of department
Alternate years; offered 1974-75

335f. Tacitus (3 or 5)

Agricola or selections from the Annals. *Miss Zenn*
MWF 8:30
Prerequisite: Permission of department
A student whose major is Latin will take 331 or 335 as a five-hour course, two hours of which will be devoted to Latin writing.
Alternate years; offered 1974-75

336w. Virgil (3)

Eclogues and selections from the Georgics. *Mrs. Young*
Hours to be arranged
Prerequisite: Permission of department
Alternate years; offered 1974-75

337s. Juvenal (3)

Satires. *Miss Zenn*
Hours to be arranged
Prerequisite: Permission of department
Alternate years; not offered 1974-75

350f or w or s. Advanced Reading Course (3 or 5)

Selections from Latin prose and poetry, not covered in other courses, chosen to meet the needs of individual students.
Hours to be arranged
Prerequisite: Permission of department

Classical Courses in English

150. Classical Civilization (9)

The development of Greek and Roman

CLASSICAL LANGUAGES AND LITERATURES

civilization. Indebtedness of the modern world to Greece and Rome in the fields of language and literature, religion and philosophy, art and architecture, government and law. *Mrs. Young*

TTh 10:05

May not be counted toward a major in the classical languages and literatures department.

309s. Classical Mythology (3)

TTh 12:10

Open to sophomores with permission of instructor

310f. Classical Drama (3)

The origins and development of classical drama. Representative plays of the Greek and Roman dramatists. *Miss Zenn*

TTh 12:10

Open to sophomores with permission of instructor

314w. Greek Thought (3)

The development of Greek thought in an historical context. *Miss Zenn*

TTh 12:10

Open to sophomores with permission of instructor

318f. Greek History (5)

Political history of Greece from the bronze age through the Hellenistic period, with emphasis upon the development of Athenian democracy; consideration of Greek political theory of the fifth and fourth centuries, including the reading in translation of selections from Thucydides, Plato, and Aristotle. *Miss Cabisius*

Hours to be arranged

Open to sophomores with permission of instructor

Alternate years; not offered 1974-75

319f. Roman History (5)

Political, economic and cultural history of Rome to the fall of the Western Empire. *Miss Cabisius*

Hours to be arranged

Open to sophomores with permission of instructor

Alternate years; offered 1974-75

340SR. Roman Art and Architecture (5)

An introduction to the Roman legacy in architecture, sculpture, painting, and the minor arts, with brief consideration of Greek precedents, especially of the Hellenistic period. *Miss Zenn*

Summer Study: Rome, Italy

Not offered summers 1974, 1975

341s. (Art 319). Greek and Roman Art and Architecture (5)

A historical survey of the art and architecture of the pre-Greek and early Greek cultures of the Aegean, of Greece, and of Rome through the period of Constantine. *Miss Zenn*

M-F 8:30

Alternate years; not offered 1974-75

Not open to students who have had 340

REQUIREMENTS FOR THE MAJOR

Greek

101, 201, 202, 301 or 305; and 303 or 307 taken as a five-hour course.

Elective courses to complete the major must be approved by the department chairman.

Latin in college is advised for all Greek majors.

Latin

104, 210; 331 or 335 taken as a five-hour course

Elective courses to complete the major must be approved by the department chairman.

Greek in college is advised for all students doing their major work in Latin. As an exception to the general regulation these students will be allowed to count elementary Greek toward the degree.

Classics

A major in Classics, consisting of course in both Greek and Latin, can be arranged

ECONOMICS AND SOCIOLOGY

Professor TUMBLIN; Associate Professor MILLS (Chairman); Assistant Professors JOHNSON, WEBER; MISS JONES

*Economics***202f or f-w. Introductory Economics I (5 or 6)**

Study of the allocation of scarce resources and the role of profits and prices in the operation of a market economy.

Fall:

A: MWF 2:10-3:30. *Mr. Weber*

Fall-winter:

B: MWF 9:30. *Mr. Johnson*

Not open to students who have had 201 or 301

203w or s. Introductory Economics II (5 or 4)

Analysis of the causes of inflation, unemployment, and economic growth, including a study of money and banking and government monetary and fiscal policy.

Winter:

A: MWF 2:10-3:30. *Mr. Weber*

Spring:

B: MTThF 9:30. *Mr. Johnson*

Prerequisite: 202 (301)

Students who elect 203 must continue in the same section in which they took 202.

Not open to students who have had 302

303s. Labor Economics (5)

Study of labor management relations, the labor movement, the laws and public policies governing labor, and the economic impact of these in terms of wages, prices, and national income. *Mr. Johnson*

TTh 2:10-4:10

Prerequisite: 201 or 202 or 301 or permission of instructor

306s. Microeconomics (5)

An advanced study of economic principles concentrating on microeconomic analysis. *Mr. Weber*

M-F 9:30

Prerequisite: 201 or 202 or 301

309w. Money and Banking (5)

Evolution of the banking system and related issues of public policy. Analysis of monetary factors and their impact on economic activity. *Mr. Johnson*

TTh 2:10-4:10

Prerequisite 201 or 202-203 or 302

311w. Accounting and Economic Decision-making I (5)

Introduction to the principles of accounting theory and to the application of these principles in business and government. The design of accounting systems is stressed.

TTh 2:10-4:10

Prerequisite: 201 or 202 or 301

312s. Accounting and Economic Decision-making II (5)

A continuation of 311.

TTh 2:10-4:10

Prerequisite: 311

315s. Economic and Social Systems (5)

A comparative study of the organization of economic life under capitalism,



socialism, communism, fascism. *Mr. Johnson*

MWF 2:10-3:30

Prerequisite: 201 or 202 or 301
or permission of instructor

Open to sophomores with permission of
instructor

Alternate years: not offered 1974-75

**316s. American Economic History and
Development (5)**

The development of the American economy from colonial times to the present. Emphasis on growth theory and application to specific periods and industries. The unique factors in the American experience. *Mr. Johnson*

MWF 2:10-3:30

Prerequisite: 201 or 202 or 301 or permission of instructor

Open to sophomores with permission of
instructor

Alternate years: offered 1974-75

317w. Theories of Economic Organization (5)

Change and development in complex economic organizations. *Mr. Weber*

MWF 12:10-1:30

Prerequisite: 201 or 202 or 301

Alternate years: offered 1974-75

**330f. Fundamental Methods in
Mathematical Economics (5)**

The application of advanced topics in calculus to model building in economics and sociology. *Mr. Weber*

MWF 12:10-1:30

Prerequisite: 201 or 202-203 or 301;
Mathematics 107-108 or 120-121;
Mathematics 201 or 202 recommended

331s. International Economics (5)

An examination of international trade and finance. *Mr. Weber*

MWF 12:10-1:30

Prerequisite: 201 or 202-203 or 301

Alternate years: offered 1974-75

332f. Macroeconomics (5)

A survey emphasizing general equi-



librium conditions. Model building and analysis of theories of business cycles, inflation, and growth. Evaluation of theoretical bases for various monetary and fiscal policies. *Mr. Johnson*

TTh 2:10-4:10

Prerequisite: 201 or 202-203

**334w. Theories of Economic Growth,
Development, and Planning (5)**

A critique of the various theories which have been offered as explanations of the forces governing change and development in the Third World. *Mr. Weber*

MWF 12:10-1:30

Prerequisite: 201 or 202-203 or 301

Alternate years: not offered 1974-75

336s. Public Finance (5)

A study of the political aspects of the operation of the economy and the economic aspects of the operation of the government. *Mr. Weber*

MWF 2:10-3:30

Prerequisite: 201 or 202-203 or 301-302

Alternate years: not offered 1974-75

410f, w, s. Special Study (3 or 5)

Supervised intensive study in a special field of economics. *The Staff*

Hours to be arranged

Prerequisite: Permission of department

Sociology

203f or w or s. Introduction to Sociology (5)

Current sociological theory and research as they relate to primary units of social life, social processes, and social institutions. Emphasis on relating concepts to contemporary American society.

Fall: M-F 8:30. *Miss Jones*

Winter: M-F 12:10. *Mr. Tumblin*

Spring: M-F 8:30. *Mr. Mills*

Open to freshmen

205 w or s. Problems of Contemporary American Society (5)

Analysis of American society in terms of description and explanation of social phenomena that challenge contemporary society. A continuation of 203.

Winter: M-F 9:30. *Miss Jones*

Spring: M-F 12:10. *Mr. Tumblin*

Prerequisite: 203 or 303

Open to freshmen

300-level courses are open by permission of instructor to sophomores who meet prerequisites.

311f. The Family (5)

The family as a basic social institution. The range of alternative behaviors in contemporary family life. Changes in family patterns. *Mr. Mills*

M-F 10:30

Prerequisite: 203 or 303 or Psychology 305

312s. Racial and Other Minority Groups (5)

A study of adjustments in society growing out of race contacts and the presence of minority groups. As a back-

ground for this study concepts of race and culture are examined. *Mr. Tumblin*
M-F 9:30

Prerequisite: 203 or 303 or Psychology 305

317w. The Sociology of Urban Society (5)

Urbanization as reflected in the development and changes in contemporary American communities. *Mr. Mills*

M-F 10:30

Prerequisite: 203 or 303

319f. Introduction to Social Welfare Institutions (5)

Social welfare as a social institution and social work as a profession. Consideration of social welfare agencies.

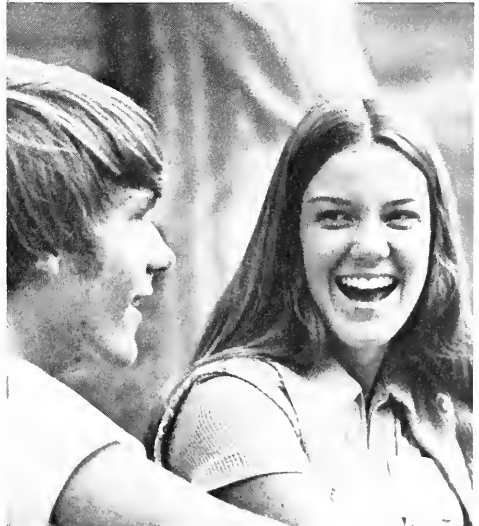
Mr. Mills

TTh 2:10; additional hours to be arranged

Open to sociology or psychology majors and to others with permission of instructor

331f. Deviant Behavior (3)

An examination of the major sociological theories of criminal and delinquent



behavior emphasizing the treatment of offenders and the consequences of being stigmatized. *Mr. Mills*

MWF 1:10

Prerequisite: 203 or 303 or Psychology 305

335w. Sociology of Women (5)

An analysis of the historical development of the social roles of women with special emphasis on contemporary American society. *Miss Jones*

TTh 2:10; additional hours to be arranged

Prerequisite: 203 or 303

340f. Cultural Anthropology (5)

A study of the nature, functions, content and changes in culture. Considerable time given to analytic and comparative study of the basic culture patterns in some of the simpler societies. *Mr. Tumblin*

M-F 9:30

341f. Indians of North America (5)

An introduction to the study of the nonliterate cultures of the northern portion of the New World. *Mr. Tumblin*

M-F 12:10

Prerequisite: 203 or 303 or 340

342w. Indians and Peasants of Latin America (5)

Ethnographic studies of Latin America, with special emphasis on Middle America, the Andes, and Brazil. *Mr. Tumblin*

M-F 9:30

Prerequisite: 203 or 303 or 340

350f. Sociological Theory (5)

Emergence of systematic social theory in the nineteenth century and the relationship of this theory to contemporary sociological theory.

MWF 2:10-3:30

Open to sociology majors and to others with permission of instructor



360w. Methodology in Social Research (5)

Principles of systematic inquiry applied to social research. Critical examination of contemporary research. *Mr. Mills*

MWF 2:10-3:30

Open to sociology majors and to others with permission of instructor

363s. Research Analysis (5)

Designing a sociological research problem. Applying methods of research. Interpreting data in the light of sociological theory and current research.

MWF 2:10-3:30

Prerequisite: 360

405f, w, s. Seminar in Sociology (2)

Fall: Birth and Death

Study of the various factors within the social context surrounding birth and death. Concentration on the American cultural orientation toward birth and death, with material from other cultures included. *Mr. Mills*

Prerequisite: 203

Not offered 1974-75

Winter: Sociology of Religion

Analysis of religion as a basic social in-

stitution, with emphasis on the interrelationship of belief systems and social organizations; consideration of historical and contemporary normative and deviant religious forms. *Miss Jones*

M 3:30-5:10; other hours to be arranged
Prerequisite: 203

Spring: Communes

Study of alternative family styles with emphasis on various types of communal living arrangements found in our society. Visits to communes in the area will be made. *Mr. Mills*

M 3:30-5:10; other hours to be arranged
Prerequisite: 203

410f, w, s. Special Study (3 or 5)

Supervised intensive study in a special field of sociology or anthropology. *The Staff*

Hours to be arranged

Prerequisite: Permission of department

REQUIREMENTS FOR THE MAJOR

Economics

201 or 301-302 or 202-203; 303; 306; 332
Mathematics 115 or 328; 120-121

Economics 311 not applied toward minimum 45 hour major

Elective courses to complete the major must be approved by the department chairman.

Sociology

203 or 303; 205; 350, 360, 363

Mathematics 115 or 328

Elective courses to complete the major must be approved by the department chairman.

EDUCATION

Associate Professor AMMONS (Chairman); *Assistant Professor* HEPBURN; *MRS. ANDERSON, MRS. HUDSON*

301f (Psychology 209). Child Psychology (5)

A study of the development of the individual from conception to adolescence. *Mrs. Drucker*

M-F 10:30
Prerequisite: Psychology 101

302f or s (Psychology 210). Adolescent Psychology (5)

A study of the development of the individual from the end of childhood to the beginning of young adulthood.

M-F 9:30
Prerequisite: Psychology 101

304f or w. Teaching of Communication Arts—Elementary School (5)

Designed to develop special techniques in the teaching of reading, writing, speaking, and listening, and to study materials

(including media) used in instruction. *Miss Ammons*

M-F 8:30
Open to sophomores
Not to be taken concurrently with 306

305f. Teaching of Science, Mathematics—Elementary School (5)

Designed to familiarize the student with contemporary materials (including media), curriculum sequence, and teaching methodology in science and mathematics courses in the elementary school. *Mrs. Hudson*

Prerequisite: Mathematics 101, 107-108, or 120; one year of laboratory science recommended

306f or w. Teaching of Social Studies—Elementary School (3)

Designed to acquaint the student with



methods, materials (including media), and content of the social studies programs in the elementary school. *Miss Ammons*

MWF 10:30

One class hour weekly in a public school classroom

Not to be taken concurrently with 304

**310f or w. The Teaching Process—
Secondary (5)**

Study of a variety of teaching strategies and instructional materials (including media) with application in a school setting. *Mr. Hepburn, Mrs. Kaiser, Mrs. Anderson, Mrs. Hudson*

Fall: TTh 1:10-2:25. Majors in English, foreign language, and social studies

Winter: TTh 1:10-2:25. Majors in mathematics, science, and social studies

3 additional hours to be arranged, including one hour a week in a public school

The professional quarter is open with permission of the Committee on Teacher Education to students who have shown appropriate scholastic aptitude and personality

traits. The evaluation of the students' major professors and instructors in prerequisite courses will weigh heavily in selections. The professional quarter involves an integrated program comprising the study of procedures and materials of instruction, extensive classroom observation and teaching, and advanced study of pupils and school organization. The program must be scheduled in consultation with the education department no later than winter quarter of the junior year. For administrative purposes the professional quarter is divided into three courses: 402, 404, and 405.

**402Es. Student Teaching—
Elementary (12)**

Prerequisite: 304, 305, 306
Corequisite: 404E, 405

**402Sw or s. Student Teaching—
Secondary (12)**

Winter: Majors in foreign language, social studies

Spring: Majors in English, mathematics, science, social studies

Prerequisite: 310
Corequisite: 404S, 405

**404Es. Problems Seminar—
Elementary (2)**

Individual and group study of children and of the curriculum based on experiences in 402E.

Prerequisite: 304, 305, 306
Corequisite: 402E

**404Sw or s. Problems Seminar—
Secondary (2)**

Individual and group study of youth and of the curriculum based on experiences in 402S.

Corequisite: 402S

405w or s. American Education (2)

A study of the historical background and of current issues in education.

Hours to be arranged
Corequisite: 402, 404

Teacher education at Agnes Scott is a college-wide enterprise. The department of education does not offer a major, but exists as one of many departments that contribute

to the future teacher's curriculum. Programs in the various teaching fields are planned by a teacher education committee consisting of representatives from several departments, including education.

Students who complete a planned state-approved program are automatically eligible for a T-4 professional certificate to teach in Georgia on the elementary or secondary level. Out-of-state students may meet certification requirements in their respective states; they are urged to study their state requirements at the time of projecting programs in order that proper guidance may be given. Copies of requirements from all states are in the education department.

Teacher education programs should be planned no later than the end of the sophomore year. Students will be advised in regard to requirements and assisted in planning for necessary courses. In some cases those preparing to teach at the elementary school level may need additional course work in summer school.

Summer experience working with children in programs such as Headstart, day care nurseries, and summer schools and



ENGLISH

camps is encouraged. Rising seniors are strongly urged to participate in a September practicum. Students will be contacted by a member of the education department so that individual arrangements may be made.

Students in the teacher education program are advised to take the National Teacher's Examination. Examination dates are announced by the Educational Testing Service.

STATE-APPROVED REQUIREMENTS FOR PROFESSIONAL CERTIFICATION

Elementary

Psychology 101, preferably prior to the junior year

Completion of any major offered by the college

Education 301 (Psychology 209), Education 304, 305, 306, 402E, 404E, 405

Completion of courses designated as special fields for the elementary teacher:

- (a) a minimum of three courses in the arts: Art 191, Music 340, Elementary Games

(b) a minimum of two courses in science and mathematics: one course in laboratory science (biology recommended) and one course in mathematics (101, 107-108, or 120)

(c) a minimum of two courses in the social sciences: one course in history (American recommended) and an additional course in political science, economics or sociology

(d) a program of directed reading in children's literature (with subsequent evaluation) approved by the department of education for the summer before the senior year, or a summer session course in children's literature

Secondary

Psychology 101, preferably prior to the junior year

Completion of a major in one of the five fields approved for certification: English, foreign language, mathematics, science, social studies

Education 302 (or 301 with permission of department), 310, 402S, 404S, 405

ENGLISH

Professors PEPPERDENE (Chairman), TROTTER; *Associate Professors* MCNAIR, NELSON, BALL, BRADHAM; *Assistant Professors* PINKA, SCHULZ, WOODS

101. Approach to Literature and Composition (9)

Critical reading of literary types. Writing of critical and expository papers, with individual conferences on problems of writing. The basic course for all other work in the department, except for students who are admitted to 102.

- A: MWF 8:30. *Mrs. Woods*
B: MWF 9:30. *Mrs. Woods*
C: MWF 10:30. *Miss Schulz*
D: MWF 12:10. *Mr. Nelson*
E: MWF 2:10. *Mr. Ball*
F: TTh 8:30. *Mrs. Pinka*

- G: TTh 10:05. *Miss Bradham*
H: TTh 12:10. *Miss Schulz*

102. Literature and Composition (9)

An intensive study of selected prose, fiction, drama, and lyric poetry, with constant practice in critical writing and regular individual conferences. Students who have made an honors grade in the Advanced Placement Examination and other qualified freshmen will be considered for admission to 102 in lieu of 101.

- A: MWF 12:10. *Mrs. Pepperdene*
B: MWF 2:10. *Miss Trotter*

*Creative Writing***201f, w, or f-w. Introduction to Narrative Writing (3 or 6)**

Principles and forms of narrative writing. Illustrative readings and frequent writing. *Mr. Ball*

Hours to be arranged

Prerequisite: Permission of instructor

201w open to freshmen

202w. Introduction to Writing Poetry (3)

Some study of the traditional, with emphasis on the contemporary forms and techniques of writing. *Miss Trotter*

MW 3:10-4:25

Prerequisite: Permission of instructor

Open to freshmen

203s. Introduction to Writing Plays (3)

Study of the resources of the theatre and essentials of the playwright's craft from beginning to completed script; reading of several one-act plays. Each student required to complete a one-act play for

public reading or performance. *Miss Trotter*

MW 3:10-4:25

Prerequisite: Permission of instructor

Open to freshmen

340f. Writing Workshop (5)

Students may elect to work in poetry, fiction, or drama, with guidance in revising and preparing publishable material. Individual conferences and group workshop sessions. *Miss Trotter*

Hours to be arranged

Prerequisite: 201 or 202 or 203 or permission of instructor

415f, w, s. Advanced Creative Writing (3 or 5)

Individual conferences with emphasis on sustained creative writing projects in poetry, fiction, or drama. *Miss Trotter* or *Mr. Ball*

Hours to be arranged

Prerequisite: 340 or permission of instructor



Language

304f. The English Language (3)

An introduction to the development of the English language with attention given to history, structure, sound, vocabulary, and usage. *Mr. McNair*

MW 2:10-3:25

Literature

211 or 211f-w. Introduction to English Literature (9 or 6)

A study of the masterpieces in historical context and sequence.

Fall-winter:

A: MWF 8:30. *Mrs. Pepperdene*

B: MWF 9:30. *Mrs. Pinka*

C: MWF 10:30. *Mr. Nelson*

D: MWF 12:10. *Miss Bradham*

E: TTh 10:05. *Mr. McNair*

Spring:

A: MWF 8:30. *Mrs. Pepperdene*

E: TTh 10:05. *Mr. McNair*

212s A, B, C. Studies in Modern English Literature (3)

Topics:

A: *The Quest*: readings in Dickens, Conrad, G. Greene, Sillitoe. *Mrs. Pinka*

MWF 9:30

B: *The Integrated Self*: readings in Browning, Hopkins, and Yeats. *Mr. Nelson*

MWF 10:30

C: *The Waste Land: text and metaphor*. *Miss Bradham*

MWF 12:10

Prerequisite: permission of the department
No more than 3 hours in 212 may count toward the degree requirement in literature.

300-level courses are open to sophomores by permission of the chairman.

305s. Chaucer (5)

Troilus and the minor poems. *Mrs. Pepperdene*

M-F 9:30

Alternate years; offered 1974-75

306f. Chaucer (5)

The Canterbury Tales. *Mrs. Pepperdene*

M-F 9:30

312w. Old English (5)

Readings in Old English prose and poetry, including most of *Beowulf*. *Mrs. Pepperdene*

M-F 9:30

Alternate years; not offered 1974-75

313w. Shakespeare (5)

A study of one of the tragedies and of some of the comedies and chronicle plays. *Mr. Ball*

M-F 9:30

314s. Shakespeare (5)

A study of several great tragedies. *Miss Schulz*

M-F 9:30

320f. Modern Poetry (5)

Selected British and American poets of the twentieth century. *Miss Trotter*

M-F 10:30

321w. Poetry of the Romantic Period (5)

Primary emphasis upon the poetry of Wordsworth, Coleridge, and Keats along with selected poems of Shelley and Byron. *Mr. Nelson*

TTh: 2:10-4:10

322s. Poetry of the Victorian Period (5)

Tennyson, Browning, Arnold; the Pre-Raphaelite and Aesthetic Movements. *Mr. Nelson*

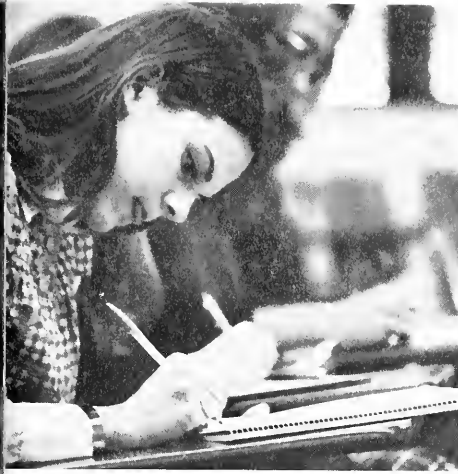
M-F 2:10

Alternate years; not offered 1974-75

323s. Modern Drama (5)

Selected plays of modern dramatist. *Miss Trotter*

M-F 10:30



327f. Classical Period: Dryden, Swift, and Pope (5)

M-F 8:30. *Miss Bradham*

328s. Classical Period: Johnson and His Age (5)

M-F 8:30. *Miss Bradham*

Alternate years; not offered 1974-75

329s. Restoration and Eighteenth-Century Drama (3)

MWF 8:30. *Miss Bradham*

Alternate years; offered 1974-75

331f. American Literature to Middle of the 19th Century (5)

Emphasis on Irving, Cooper, Poe, Emerson, Thoreau, Hawthorne. *Mrs. Woods*

M-F 12:10

Alternate years; offered 1974-75

332f. American Literature (5)

The second half of the nineteenth century, especially Melville, Emily Dickinson, Whitman, Mark Twain, Henry James. *Mrs. Woods*

M-F 12:10

Alternate years; not offered 1974-75

333w. American Literature (5)

Twentieth-century fiction. *Mrs. Woods*

M-F 12:10

335f. The Eighteenth-Century English Novel (5)

M-F 2:10. *Miss Schulz*

336s. The Modern British Novel (5)

A study of several modern novelists with emphasis on Joyce, Lawrence, and Woolf. *Mr. Ball*

M-F 12:10

338s. Nineteenth-Century Prose Fiction (5)

A survey of the nineteenth century novel with primary emphasis placed on Thackeray, Dickens, the Brontes, Meredith, and Eliot. *Mr. Nelson*

M-F 2:10

Alternate years; offered 1974-75

361w. Prose and Poetry of the 17th Century (5)

Emphasis on the writings of Donne, Jonson, Herbert, Marvell, Bacon, and Browne. *Mrs. Pinka*

M-F 10:30

362s. Milton (5)

M-F 10:30. *Mrs. Pinka*

405w. Seminar (5)

Topic for 1974-75:

Science Fiction: historical and critical approach from Lucian to modern writers. *Miss Bradham*

TTh: 2:10-4:10

Prerequisite: Permission of instructor

410f, w, s. Special Study (3 or 5)

Study of selected texts to meet the needs of individual students. *The Staff*

Hours to be arranged

Prerequisite: Permission of department chairman

FRENCH

REQUIREMENTS FOR THE MAJOR

Required courses for the major in English:

- (a) One of the following: 305, 306, 312
- (b) One of the following: 313, 314
- (c) One of the following: 327, 328, 335, 361, 362
- (d) One of the following: 321, 322, 338
- (e) One of the following: 331, 332, 333

Electives:

Elective courses to complete the major must be approved by the department chairman.

A student may design a program of concentrated study in which she emphasizes her major interests in literature and chooses complementary courses from other disciplines. For example, she may plan a program in medieval studies, Renaissance studies, American studies, etc.

Required courses for the major in English and Creative Writing:

- (a) One of the following: 305, 306, 312
- (b) One of the following: 313, 314
- (c) One of the following: 327, 328, 335, 361, 362

- (d) Two of the following: 320, 321, 322, 323

or

Two of the following: 332, 333, 336, 338

- (e) 201 or 202 or 203

- (f) 340

- (g) 415 or 490 in Creative Writing

Electives:

Elective courses to complete the major must be approved by the department chairman.

The department urges English majors to study Greek through Homer and Latin through Horace. Students planning to do graduate study should have work in French and German.

A student interested in both art and literature is invited to consider the Interdepartmental major in Art History - English Literature.

A student interested in both history and literature is invited to consider the Interdepartmental major in History - English Literature.

FRENCH

Professors ALLEN (Chairman), STEEL; Associate Professors HUBERT¹, CALDER²
Assistant Professors KAISER, VOLKOFF; MR. BAO

01. Elementary (9)

For students who begin French in college. Equivalent of two years secondary school preparation. *Mr. Bao*

A: MWF 8:30

B: MWF 10:30

Credit awarded if taken as a fourth language, or if followed by 101

101. Intermediate (9)

Practice in the aural, oral and written use of the language; training in the essentials of grammar; study of some repre-

sentative types of French literature.

A: MWF 8:30. *Miss Steel*

B: MWF 9:30. *Mrs. Kaiser*

C: MWF 10:30. *Mr. Volkoff*

D: MWF 10:30 (Honors). *Miss Allen*

E: MWF 12:10. *Mrs. Kaiser*

Prerequisite: 01, or 2 entrance credits

Supplementary sections for students whose preparation is inadequate or who made grade of C or below in 01: T or Th 2:10

103. Readings from French

Literature (9)

Representative literary works from the Middle Ages to the present. A review of grammar.

A: MWF 1:10. *Mr. Volkoff*

¹On leave 1974-75

²Appointed for 1974-75



works of Descartes, Corneille, Pascal, Molière, Racine, and others. *Mrs. Calder*
M-F 10:30

Not open to students who have had 257

340f. Medieval French Literature (3)

A study, in modern French, of *La Chanson de Roland*, *Tristan*, Marie de France, Chrestien de Troyes, the *Fabliaux*, *Le Roman de Renard*, *Le Roman de la Rose*. *Miss Allen*

TTh 2:10-3:25

Alternate years; not offered 1974-75

355f. The Novel (5)

From *La Princesse de Cleves* to Balzac. *Miss Steel*

M-F 12:10

Alternate years; not offered 1974-75

356w. The Novel (5)

From Balzac through Zola. *Miss Steel*

M-F 12:10

Alternate years; offered 1974-75

357s. The Novel (5)

Selections from fiction of the twentieth century. *Miss Steel*

M-F 12:10

Alternate years; not offered 1974-75

358f. The Drama (5)

Origins through the eighteenth century. *Miss Allen*

M-F 9:30

Alternate years; offered 1974-75

360f. French Poetry (3)

Lyric poetry of the nineteenth century, before 1850. *Miss Steel*

TTh 2:10-3:25

Alternate years; offered 1974-75

361w. French Poetry (3)

Lyric poetry of the nineteenth century, after 1850. *Miss Steel*

MWF 9:30

Alternate years; not offered 1974-75

B: TTh 8:30. *Miss Steel*

Prerequisite: 3 entrance credits or 101 with a grade below B-

07s. Intermediate French Conversation (3)

MWF 3:10. *Mr. Volkoff*

Prerequisite: 101 with grade B- or above

Alternate years; not offered 1974-75

35f-w. Topics in French Literature (6)

A central theme ("l'engagement" in 1974-75) as it is treated by several great writers. Oral and written discussion of the literature read. A review of grammar.

A: MWF 9:30. *Mrs. Calder*

B: TTh 12:10. *Miss Allen*

Prerequisite: 101 with grade B- or above, or 103, or four or more entrance credits
Prerequisite to all 300-level courses.

Not open to students who have had 257

05. Advanced French Language Study (9)

MWF 2:10. *Mrs. Kaiser*

08f. French Civilization (3)

MWF 3:10. *Mr. Volkoff*

Alternate years; not offered 1974-75

36s. Seventeenth-Century French Literature (5)

"L'Age d'Or" (Classicism). Selected

FRENCH

363w. Baudelaire (3)

MWF 10:30. *Mrs. Calder*
Alternate years; offered 1974-75

367s. Proust (3)

MWF 12:10. *Miss Steel*
Alternate years; offered 1974-75

370w. Contemporary French Poetry (3)

TTh 2:10. *Miss Steel*
Alternate years; offered 1974-75

372s. Contemporary French Drama (5)

M-F 9:30. *Miss Allen*
Alternate years; offered 1974-75

373s. Camus (3)

TTh 2:10-3:25. *Miss Allen*
Alternate years; not offered 1974-75

380s. Poetry and Prose of the Sixteenth Century (3)

TTh 2:10-3:25. *Mrs. Kaiser*
Alternate years; offered 1974-75

382f. Eighteenth Century: the "Philosophes" (3)

A study of the philosophical current
in the literature of the century. *Mrs.*
Calder

MWF 10:30
Alternate years; offered 1974-75

410f, w, s. Special Study (3 or 5)

Supervised study to meet the needs of
individual students.

Hours to be arranged

Prerequisite: Permission of department
chairman

REQUIREMENTS FOR THE MAJOR

235, 305, 336

Elective courses to complete the major
should be representative of various cen-
turies and genres and must be approved
by the department chairman.

Students on or above the intermediate level
in French may request residence on the
French Corridor, a dormitory wing where
French is spoken and a native French
student is hostess.



GERMAN

Professor BICKNESE (Chairman); Associate Professor WIESHOFFER; MRS. KRAMER

01. Elementary (9)

Emphasis on speaking and on understanding spoken German, with a sound basis of grammar. Reading and discussion of simple texts. *The Staff*

A: MWF 9:30

B: MWF 1:10

Credit awarded if taken as a fourth language, or if followed by 101

101 or 101SG. Intermediate (9)

Practice in spoken German, accompanied by grammar review. Reading and discussion of literary texts.

A: MWF 8:30

B: MWF 12:10

101SG: Marburg, Germany, Summer 1974

Prerequisite: 01, or 2 entrance credits

201. Introduction to German Literature (9)

Intensive study of a limited number of authors from the Classical period through the twentieth century. Current trends in German culture with readings from representative works. *Miss Wieshofer, Mr. Bicknese*

MWF 10:30

Prerequisite: 101 or equivalent

Prerequisite to all 300-level courses

205f. Composition and Conversation (5)

A practical course in written and spoken German designed to develop fluency in the language. *Miss Wieshofer*

Hours to be arranged

Prerequisite: 101

211SG (German 201f, w). Introduction to German Literature (6)

Marburg, Germany, Summer 1974. *Mr. Bicknese*

Prerequisite: 101 or equivalent

212f (German 201s). Continuation of 211SG (3)

MWF 10:30

Prerequisite: 211SG

Required of all students using 211SG to satisfy the literature requirement or the German major requirement

213SG. German Civilization (3)

Marburg, Germany, Summer 1974. *Mr. Bicknese; Instructors from University of Marburg*

Prerequisite: 101

301f. Goethe's Faust (3)

An intensive study of *Part I* and highlights from *Part II*. *Mr. Bicknese*

Hours to be arranged

304w or s. Drama and Prose of the Nineteenth Century (5)

Analysis of representative works of the period. *Miss Wieshofer*

Hours to be arranged

305f or w. Contemporary Drama (3 or 5)

Emphasis on Brecht's epic theater and the Swiss playwrights. *Mr. Bicknese*

Hours to be arranged

Alternate years

306f or w. Franz Kafka (3 or 5)

Discussion of major short stories and selections from the novels. *Mr. Bicknese*

Hours to be arranged

Alternate years

307f or w. Existentialist Currents in 19th and 20th Century Literature (3 or 5)

Analysis of a limited number of works dealing with basic problems of existence. *Mr. Bicknese*

Hours to be arranged

Alternate years

HISTORY AND POLITICAL SCIENCE

308s. German Life and Thought (5)

Cultural, political, and socio-economic developments and their historical background in the German-speaking countries. *Mr. Bicknese*

Hours to be arranged

Not open to students who have had 204 or 213SG

350f or w or SG. Advanced Reading Course (3 or 5)

Hours to be arranged

350SG: Marburg, Germany, Summer 1974. *Mr. Bicknese; Lecturers from University of Marburg*
SG topic: Aspects of Contemporary German Literature (5)

401s. History of German Literature (5)

Literary trends from the middle ages to the present as exemplified by representative works of the various periods. *Miss Wieshofer*

Hours to be arranged

REQUIREMENTS FOR THE MAJOR

01, 101, 201 or 211 SG-212, 205, 301, 304, 401; two of the following: 305, 306, 307, 308, 350

Elective courses to complete the major must be approved by the department chairman

HISTORY AND POLITICAL SCIENCE

Professors BROWN (Chairman), MERONEY; Associate Professors CAMPBELL, GIGNILLIAT; Assistant Professors COCHRAN, ORR

History

101 or 101w-s. European Civilization (9 or 6)

A study of the development of European culture with emphasis upon periods of unique achievement from fifth century Athens to the present, using historical literature and primary sources. *Miss Meroney*

TTh 2:10-3:25

Not open to students who have had 102 or 103

102 or 102 w-s. Europe since the Middle Ages (9 or 6)

A survey of the history of Europe from the Renaissance to the present. *Mr. Brown*

MWF 8:30

Not open to students who have had 101 or 103

103 or 103 w-s. Modern Global History (9 or 6)

The political, social, and economic relations of Europe, Asia, Africa, and the Americas since 1500. *Miss Campbell*

MWF 12:10

Not open to students who have had 101 or 102

104 or 104f-w or 104w-s. History of England (9 or 6)

A general survey of the history of England from the Roman conquest to the present. *Mr. Brown*

MWF 12:10

105. History of the United States (9)

A general survey of the history of the United States from the colonial origins to the present.

MWF 10:30. *Mr. Gignilliat*

300-level courses are open to sophomores by permission of the chairman.

301s. Twentieth Century Europe (5)

A study of political, economic, social, and cultural developments in the major European countries. *Miss Meroney*

M-F 12:10

305f. Medieval Civilization (5)

The political, social, and intellectual institutions of Europe during the period of the High Middle Ages. *Miss Meroney*

M-F 12:10

306w. The Renaissance (5)

A study of Italian and northern humanism and Erasmian reform. *Miss Meroney*

M-F 12:10

Alternate years; offered 1974-75

308s. The Reformation (5)

A study of the changes in church and

state from the time of Luther to the end of the wars of religion. *Mr. Brown*

M-F 10:30

Alternate years; not offered 1974-75

309f. The French Revolution and Napoleon (5)

A study of the causes and events of the French Revolution; its influence upon Europe; Napoleon's rise and fall. *Mr. Brown*

M-F 10:30

311w. Nineteenth-Century Europe (5)

The chief problems of the period, including the rise of new social classes and demands for economic and political reform. *Miss Campbell*

TTh 2:10-4:10

Alternate years; offered 1974-75

317s. The New South (5)

A study of political, economic, and cultural changes in the South since the Civil War. *Mr. Gignilliat*

M-F 12:10

318s. American Political Biography (5)

A study of biographies of the most important leaders from Benjamin Franklin to Grover Cleveland. *Mr. Gignilliat*

MWF 2:10-3:30

320f. American Colonial History to 1763 (5)

An examination of the problems of settlement and the development of an American identity in society and politics. *Miss Meroney*

M-F 9:30

Not offered 1974-75

321f. The American Revolution and Early National Period, 1763-1815 (5)

The severance of the political, social, and economic ties with England and the development of a national identity. *Miss Meroney*

M-F 9:30



322f. Intellectual History of the United States to 1865 (5)

Significant American ideas from the ratification of the Constitution to the Civil War. *Mr. Gignilliat*

M-F 9:30

Alternate years; not offered 1974-75

323f. Intellectual History of the United States from 1865 to 1918 (5)

Developments in American thought from the Civil War through World War I with emphasis on the adjustment to industrialism and on the ideology of Populism and Progressivism. *Mr. Gignilliat*

M-F 9:30

Alternate years; offered 1974-75

324s. Civil War and Reconstruction (5)

The outbreak of the Civil War; the war years; the political, economic, and social consequences to 1876. *Mr. Gignilliat*

MWF 2:10-3:30

Alternate years; not offered 1974-75

328w. The United States since 1918 (5)

Political, cultural, and economic developments since World War I. *Mr. Gignilliat*

MWF 2:10-3:30

335w. England under the Tudors (5)

England from 1485 to 1603 with particular emphasis upon the break with Rome under Henry VIII and the beginning of England's imperial role under Elizabeth. *Mr. Brown*

M-F 10:30

Alternate years; not offered 1974-75

336w. England under the Stuarts (5)

England in the seventeenth century with emphasis upon the social, political, and religious concepts carried to America by the early colonists. *Mr. Brown*

M-F 10:30

Alternate years; offered 1974-75

341f (Classics 318). Greek History (5)

Political history of Greece from the bronze age through the Hellenistic period, with emphasis upon the development of Athenian democracy; consideration of Greek political theory of the fifth and fourth centuries, including the reading in translation of selections from Thucydides, Plato, and Aristotle. *Miss Cabisius*

Hours to be arranged

Open to sophomores with permission of instructor

Alternate years; not offered 1974-75

342f (Classics 319). Roman History (5)

Political, economic and cultural history of Rome to the fall of the Western Empire. *Miss Cabisius*

Hours to be arranged

Open to sophomores with permission of instructor

Alternate years; offered 1974-75

354f. Topics in African and Asian History (5)

1975-76: The American Interest in Asia. The historic appeal of China and Japan to Americans; commercial, religious, and diplomatic involvement to 1950. *Miss Campbell*

TTh 2:10-4:10

Alternate years; not offered 1974-75

355f. Sub-Saharan Africa (5)

The traditional setting, European conquest, independence, and the tasks confronting developing nations. *Miss Campbell*

TTh 2:10-4:10

Alternate years; offered 1974-75

Not open to students who have had 351 or 352

356w. South and Southeast Asia to World War I (5)

Existing political and social structure on the Indian sub-continent and in South East Asia, and establishment of western

colonial empires. *Miss Campbell*

TTh 2:10-4:10

Alternate years; not offered 1974-75

Not open to students who have had 351 or 353

357s. South and Southeast Asia in the 20th Century (5)

Dismantlement of colonial empires and the creation of independent nations; attention to contemporary problems. *Miss Campbell*

M-F 10:30

Not open to students who have had 352 or 353

360w. Historical Method (5)

An examination of the historian's task, emphasizing research techniques, critical analysis of research material and practical experience in writing, viewed against the appropriate historiographical background. *Miss Campbell*

Open to history majors and to others with permission of instructor

Hours to be arranged

390SE. Social History of Tudor and Stuart England (5)

Study at selected historical sites in England. Lectures, reading and research in the art, music, architecture, religion, education, and mode of life of Elizabethan and Jacobean England. Guest lectures by British historians of the period. *Mr. Brown*

Offered Summer 1975

410f, w, s. Special Study (3 or 5)

Supervised study in some field or period of history.

Hours to be arranged

Prerequisite: Permission of department chairman

Political Science

101. Introduction to Political Science (9)

An introduction to the field of political

science and the component disciplines of political theory, American government, international relations, and comparative government.

A: MWF 8:30. *Mr. Cochran*

B: MWF 10:30. *Mr. Orr*

321f. State and Local Government (5)

A study of the political processes at the state and local level with Southern politics providing a substantive focus. *Mr. Cochran*

MWF 2:10-3:30

322s. Modern Political Thought (5)

The ideas that have shaped politics in the modern world, with particular attention to democratic theory and socialist thought and their current political manifestations. *Mr. Cochran*

MWF 2:10-3:30

Alternate years; offered 1974-75

323w. Issues of Public Policy (5)

The processes by which governmental policy is made and implemented, and the evaluation of its impact on society, including an examination of selected policy issues. *Mr. Cochran*

M-F 10:30

324f. The President and Congress (5)

Leadership in the American polity, emphasizing the organization and behavior of executive and Congressional elites; executive-legislative relations; the relationships of leaders and constituencies. *Mr. Cochran*

M-F 10:30

Alternate years; not offered 1974-75

326f. American Political Parties (5)

The organization, operation, and role of parties in the electoral processes and government, including certain perennial proposals for reform. *Mr. Cochran*

M-F 10:30

Alternate years; offered 1974-75

HISTORY AND POLITICAL SCIENCE

327s. American Political Thought (5)

A study of political ideas and movements examining recurrent themes in American politics as well as recent trends. *Mr. Cochran*

MWF 2:10-3:30

Alternate years; not offered 1974-75

335f. Topics in Comparative Politics (5)

1974: The politics and economics of underdevelopment in The People's Republic of China, 1948-1974. *Mr. Orr*

MWF 12:10-1:30

Alternate years; offered 1974-75

336f. Comparative Politics (5)

A survey of developed and underdeveloped countries with emphasis on problems in political development, institutionalization, and economic growth. *Mr. Orr*

MWF 12:10-1:30

Not open to students who have had 337

Alternate years; not offered 1974-75

339f. American Foreign Policy since 1945 (5)

A study of the United States in the post-war world focusing on the origins of the cold war, efforts toward arms control, and relations with the third world. *Mr. Orr*

M-F 9:30

Alternate years; not offered 1974-75

340f. Soviet Foreign Policy (5)

Emphasis on the relation between domestic factors and foreign policy, Sino-Soviet relations, relations with the United States, and policy toward developing areas. 1917 to the present. *Mr. Orr*

TTh 2:10-4:10

Alternate years; offered 1974-75

346s. International Relations (5)

The theory of international relations with emphasis given to problems of war, community formation, decision-making, and techniques of study including simulation and gaming. *Mr. Orr*

M-F 9:30

348w. Studies in World Order (5)

A study of global problems including war, environment, and poverty and alternative systems of world order. *Mr. Orr*

M-F 8:30

355f (History 355). Sub-Saharan Africa (5)

The traditional setting, European conquest, independence, and the tasks confronting developing nations. *Miss Campbell*

TTh 2:10-4:10

Alternate years; offered 1974-75

Not open to students who have had 351 or 352

356w (History 356). South and Southeast Asia to World War I (5)

Existing political and social structure on the Indian sub-continent and in South



east Asia, and establishment of western colonial empires. *Miss Campbell*

TTh 2:10-4:10

Alternate years; not offered 1974-75

Not open to students who have had 351 or 353

357s (History 357). South and Southeast Asia in the 20th Century (5)

Dismantlement of colonial empires and the creation of independent nations; attention to contemporary problems. *Miss Campbell*

M-F 10:30

Not open to students who have had 352 or 353

410f, w, s. Special Study (3 or 5)

Supervised study in a selected field of political science.

Hours to be arranged

Prerequisite: Permission of department chairman

425w. The Legislative Process (10)

An examination of the roles of the legislator in state government; the structure, functions, and procedures of legislatures; the influence of parties, interest groups, and the executive in the legislative process. Students serve as interns in the Georgia Legislature and attend seminars

at the Capitol and on campus.

Hours to be arranged

Open to senior majors in the department of history and political science who have previously completed 202 or 321 and who, upon written application made in the spring, secure the permission of the department.

REQUIREMENTS FOR THE MAJOR

History

One or more of the following:

101 or 102 or 103; 104 (203); 105 (215)

A minimum of one course from at least four of the following groups:

(a) 305, 306, 308, 313, 335, 336

(b) 301, 304, 307, 309, 311

(c) 351, 352, 353, 354, 355, 356, 357

(d) 316, 320, 321, 322

(e) 317, 323, 324, 328

Elective courses to complete the major must be approved by the department chairman.

Political Science

101 or 204

At least one 300-level course in each of the following fields: American government, political theory, comparative politics, and international relations.

History 101 or 102 or 103 or 105 (215), depending on direction of interest

Elective courses to complete the major must be approved by the department chairman.

MATHEMATICS

Professor RIPPY (Chairman); Assistant Professors LESLIE, WILDE; MRS. DIEHL

101f-w or w-s. Finite Mathematics (6)

A study of various topics to include sets, logic, functions, equations, inequalities, matrices, probability, and statistics.

Fall-winter:

A:TTh 8:30. *Mr. Wilde*

B:TTh 10:05. *Mr. Wilde*

Winter-spring:

C: MWF 2:10. *Mr. Leslie*

107f-w. Mathematical Analysis I (6)

A study of sets, elementary functions, graphing, and selected topics from analytic geometry and calculus.

Not offered 1974-75

108s. Mathematical Analysis II (3)

Continuation of 107 (primarily analytic geometry and calculus).

Prerequisite: 107

Not offered 1974-75

MATHEMATICS

109f. Mathematical Analysis III (3)

Continuation of 108 (primarily calculus). *Mr. Wilde*

MWF 9:30

Prerequisite: 108 or permission of department

Not offered 1974-75

115f or w or s. Elementary Statistics (4)

Fall:

MTThF 8:30. *Mr. Leslie*

Winter:

MTThF 1:10. *Mr. Wilde*

Spring:

MTThF 8:30. *Mr. Wilde*

120f-w. Introductory Calculus, Analytic Geometry I (6)

A study of limits, derivatives of functions, analytic geometry, techniques of integration, applications.

A: MWF: 9:30. *Mr. Wilde*

B: MWF 12:10. *Miss Ripy*

C: TTh 8:30. Honors section. *Mrs. Diehl*

121s (formerly 120s). Introductory Calculus, Analytic Geometry II (3)

Continuation of 120.

A: MWF 9:30. *Mr. Wilde*

B: MWF 12:10. *Mrs. Diehl*

C: TTh 8:30. Honors section. *Mrs. Diehl*

Prerequisite: 120

201. Differential and Integral Calculus (9 or 6)

Continuation of 121 (formerly 120s) to include series, Taylor's expansion, multivariate calculus, partial differentiation.

A: MWF 8:30. *Mrs. Diehl*

B: TTh 10:05. *Mr. Leslie*

Prerequisite: 109 or 120-121

Students not majoring in mathematics

may take 201f-w for credit of 6 quarter hours.

Not open to students who have had 202

220f or s. Introduction to Computer Science (2)

Description of computers, principles of operation, programming techniques and applications.

Fall: TTh 1:10. *Mr. Wilde*

Spring: TTh 1:10. *Mr. Wilde*

Prerequisite: 101 or 109 or 120 or permission of department

301f. Fundamentals of Real Analysis (5)

M-F 10:30. *Mrs. Diehl*

Prerequisite: 202-203 or 201

309w. Differential Equations (5)

MWF 12:10-1:30. *Mr. Leslie*

Prerequisite: 202-203 or 201

310w-s. Advanced Calculus (6)

MWF 9:30. *Mrs. Diehl*

Prerequisite: 301

312s. Introduction to Numerical Analysis (3)

MWF 12:10. *Mr. Leslie*

Prerequisite: 202-203 or 201

314f. Introduction to Modern Geometry (5)

Affine, projective and Euclidean geometries and their postulational development. *Miss Ripy*

M-F 9:30

Prerequisite: 202-203 or 201

315w-s. Topology (6)

MWF 9:30. *Mrs. Diehl*

Prerequisite: 301

Not offered 1974-75

321w. Introduction to Modern Abstract Algebra (5)

M-F 10:30. *Miss Ripy*

Prerequisite: 202-203 or 201



322s. Modern Abstract Algebra (5)

M-F 10:30. *Miss Ripy*

Prerequisite: 321

328f. Mathematical Statistics and Probability (5)

MWF 2:10-3:30. *Mr. Leslie*

Prerequisite: 202-203 or 201

345s. Topics in Mathematics (5)

The study of a specialized topic in mathematics; the subject to be examined will be chosen according to the interests of students and faculty. *Miss Ripy*

Spring 1975: Number Theory

Hours to be arranged

Prerequisite: Permission of department chairman

402f-w. Theory of Functions of a Complex Variable (6)

TTh 12:10. *Miss Ripy*

Prerequisite: 301

403s. Theory of Functions of a Real Variable (5)

Hours to be arranged. *Miss Ripy*

Prerequisite: 301

Not offered 1974-75

410f, w, s. Special Study (3)

Hours to be arranged. *The Staff*

Open to majors only

411f-w. Mathematics Seminar (3)

M 3:10-4:25. *Miss Ripy*

Not offered 1974-75

REQUIREMENTS FOR THE MAJOR

Required courses:

(a) 201 or 202-203; 301, 321

(b) One of the following: 310, 315, 402, 403

(c) One of the following: 309, 312, 328

Elective courses to complete the major must be approved by the department chairman.

MUSIC

Professors MARTIN¹, McDOWELL (Chairman); *Assistant Professors* ADAMS, CHAPMAN, FULLER, MATHEWS

*Appreciation***102s. Basic Principles of Music (3)**

A study of basic concepts of music as an art form. *Mr. Mathews*

MWF 10:30

*Theory***111. Basic Theory and Musicianship (9)**

A study of the materials and processes of tonality. Emphasis is placed on the development of compositional, analytic, hearing, and keyboard skills. *Mr. Mathews*

MWF 9:30

211. Advanced Music Theory (9)

A continuation of the materials of Music 111. Emphasis is placed on the analysis and composition of tonal counterpoint, the analysis of musical forms, including analysis of twentieth century compositions. *Mr. Mathews*

MWF 12:10

Prerequisite: 111

311w. Instrumentation and Orchestration (3)

A study of instruments, choirs of instruments, and the orchestra. Writing and scoring for these groups. *Mr. Adams*

Hours to be arranged

Prerequisite: 211 or permission of instructor

413f or w or s. Special Study in Theory-History (5)

Special problems adjusted to the needs and interests of the individual students. The aim is to introduce the student to scholarly research. May be taken in lieu of a senior recital. *The Staff*

Hours to be arranged

Open to music majors only

*History***301s. Medieval and Renaissance Music (3)**

The history of music from the early Christian era through the sixteenth century. *Mr. McDowell*

MWF 9:30

Prerequisite: 111 or permission of instructor

320w. Music of the 20th Century (5)

A study of the characteristics and tendencies of music since 1900. Outstanding composers and significant works will be studied. *Mr. McDowell*

M-F 10:30

Prerequisite or corequisite: 111 or permission of instructor

325s. Music of the Baroque and Classic Periods (5)

A study of the history, literature, and stylistic characteristics of music from 1600 to 1820. *Mr. McDowell*

M-F 10:30

Prerequisite or corequisite: 111 or permission of instructor

326f. The Romantic Era (3)

Music of the nineteenth century and its relation to the artistic life of that time. A study of literature, stylistic characteristics, and composers. *Mr. McDowell*

MWF 9:30

Prerequisite or corequisite: 111 or permission of instructor

*Literature***303f. Introduction to Music Literature (5)**

A study of the great musical literature from the seventeenth to the twentieth

¹On leave fall quarter



century. Designed for the non-music major. *Mr. Adams*

M-F 2:10

Not open to students who have had 102

315s. The Symphony (5)

The symphony from the eighteenth to the twentieth century, with emphasis on historical and aesthetic background, formal structure, and stylistic features.

Mr. Adams

M-F 2:10

Open to sophomores with permission of instructor

Prerequisite or corequisite: 211 or 308 or equivalent

316f. Opera (5)

The development of the lyric drama from the seventeenth century to the present. Representative works played and discussed in class. Designed for the non-

music major. *Mr. McDowell*

M-F 10:30

Alternate years: offered 1974-75

317f. Richard Wagner (5)

A study of the operas and music dramas of Wagner. *Mr. McDowell*

M-F 10:30

Alternate years: not offered 1974-75

318w. Beethoven (3)

A study of the life and works of Beethoven. *Mr. McDowell*

MWF 9:30

Open to sophomores by permission of instructor

Church Music

330f. Choral Conducting (3)

Fundamentals of the technique of choral conducting for the church choir

MUSIC

director. *Mr. Martin*

TTh 2:10-3:25

Permission of instructor required

Not offered 1974-75

331w. Music for Worship (3)

Appropriate music for the church service, including anthems from the sixteenth century to the present. *Mr. Martin*

TTh 2:10-3:25

Permission of instructor required

332s. Church Service Playing (3)

Playing a Protestant church service. Hymn playing, accompanying, modulation, improvisation. Conducting the choir from the organ console. *Mr. Martin*

TTh 2:10-3:25

Prerequisite: 330 and 331, or equivalent

Permission of instructor required

Alternate years; not offered 1974-75

334s. Hymnology (3)

A survey of hymnody from New Testament times to the present, with special emphasis on the hymnal used in college worship services. *Mr. Martin*

TTh 2:10-3:25

Alternate years; offered 1974-75

Music Education

340w. The Elements of Music (3)

An examination of the nature and meaning of the fundamental elements of music. The course is designed for students who are preparing to teach in the elementary classroom. *Mr. Mathews*

TTh 2:10-3:25

Not open to students who have had 111

345. Piano Pedagogy (4)

A study of methods and materials for teaching piano to children. Class, fall quarter. Practice teaching and seminars continuing through winter and spring quarters. *Mr. Fuller*

Fall: TTh 12:10-1:00

Winter and spring: One-hour lesson weekly. Seminars to be arranged

Alternate years; not offered 1974-75

Applied Music

Credit toward the degree is given for courses in piano, organ, violin, and voice. This credit in applied music is limited to twenty-one quarter hours, at the rate



of 1, 2, or 3 quarter hours per quarter.

Courses must be elected in sequential order according to number and level. Each course is a one-quarter course in a three-quarter sequence and is offered every quarter.

Piano. Mr. McDowell, Mr. Fuller

151, 152, 153; 251, 252, 253
351, 352, 353; 451, 452, 453

Organ. Mr. Martin

161, 162, 163; 261, 262, 263
361, 362, 363; 461, 462, 463

Violin. Mr. Adams

171, 172, 173; 271, 272, 273
371, 372, 373; 471, 472, 473

Voice. Mrs. Chapman

181, 182, 183; 281, 282, 283
381, 382, 383; 481, 482, 483

Two individual lessons weekly of half an hour each and one class lesson weekly of one hour (hour to be arranged)

A minimum of one hour practice daily for six days per week (see statement below)

Prerequisite: Written permission of the department chairman and applied music course of preceding level

Corequisite: A course in theory or history and literature of music

No more than three hours credit per year in applied music may be earned during the freshman and sophomore years. Applied music courses on the 300 level may be elected for credit of one or two hours per quarter. Courses on the 400 level may be elected for credit of one, two, or three hours per quarter. A student may elect applied music for three hours per quarter only on invitation of the department.

For each three hours of credit a minimum of one hour practice daily for six days per week is required. Thus a student taking 400 level music for three hours credit must practice three hours daily.

Admission to courses in organ is usually granted only after the student has completed satisfactorily one year of piano in college.

A performance examination will be conducted at the end of each quarter. All students receiving degree credit in applied music must perform in these examinations.

Students may take one or two lessons per week in applied music without degree credit.

In such cases, no course numbers or grades are given. However, students taking applied music without credit are expected to practice a minimum of one hour daily for six days per week and to attend the weekly class lesson. Students who fail to meet these requirements may be asked to discontinue their lessons.

Ensemble

COLLEGE CHOIR, COLLEGE GLEE CLUB. Open to all students of the college without fee. Membership by try-out. Study and performance of sacred and secular choral music. Concerts are given several times during the year.

MADRIGAL SINGERS. Limited membership.

REQUIREMENTS FOR THE MAJOR

Adequate performing skill, to be tested at the end of the sophomore year.

Basic courses: 111 (normally elected the freshman year), 211

Required courses: 301, 320, 325, 326. Three years (minimum of nine quarter hours) of applied music of degree credit grade, two years of which must be in the junior and senior years. The applied music may be in piano, organ, violin or voice, but cannot be divided between any two of these.

Elective courses to complete the major must be approved by the department chairman.

Ensemble experience: A minimum of two years in the college glee club or the equivalent time in approved accompanying or ensemble work.

Applied music emphasis: At the end of the sophomore year a student whose ability in performance is above average may be invited by the department to prepare for a senior recital. Students preparing for a senior recital should elect six hours of applied music the junior year and nine hours the senior year.

Students whose principal interest is organ and church music should elect 330, 331 and 332 or 334.

Students majoring in voice will be required to pass a performance test on the piano at the end of the sophomore or junior year.

PHILOSOPHY

Associate Professor PARRY (Chairman); Assistant Professor BEHAN

206f. History of Philosophy I (5)

A study of the thought of the major figures in Western philosophy from the Pre-Socratic era to the early Middle Ages.

Mr. Parry

A: M-F 8:30

B: M-F 9:30

207w. History of Philosophy II (5)

A study of the thought of the major figures in Western philosophy from the late Middle Ages through the eighteenth century, concentrating on the seventeenth and eighteenth centuries.

A: M-F 8:30

B: M-F 9:30

Prerequisite: 206

212w. Introduction to Logic (3)

An introduction to the rudiments of critical thinking, designed to give the student those logical techniques appropriate to the analysis of ordinary discourse. *Mr. Parry*

MWF 12:10

Open to freshmen with the permission of instructor

300-level courses are open to sophomores by permission of instructor

302f. Ethics (5)

A study of the meanings of ethical terms and the different criteria for determining goodness and rightness.

M-F 8:30

303s. Social and Political Philosophy (5)

An examination of the philosophical implications and problems of the social sciences and of political systems, concentrating on the nineteenth and twentieth centuries.

M-F 12:10

304f. Aesthetics (3)

A consideration of the nature and

meaning of the arts, with special attention to the status of the artistic object and the characteristics of the percipient's awareness.

MWF 12:10

311w. Nineteenth Century Philosophy (5)

A study of Hegel, Marx, and other major continental philosophers who followed Kant.

MW 2:10-4:10

Prerequisite: 206-207

Alternate years; offered 1974-75

313w. Problems of Philosophy (5)

A study of some of the persisting problems of philosophy with particular attention to the systems of thought that have been developed in the effort to deal with these problems.

M-F 10:30

314s. The Classic Period of American Philosophy (5)

A study of pragmatism in the work of Peirce, James, Royce, and Dewey. *Mr. Parry*

M-F 9:30

Prerequisite or corequisite: 206-207 or 311 or permission of instructor

Alternate years; not offered 1974-75

318f. Philosophy of Religion (5)

An examination of major contemporary ways in which philosophers try to answer questions important to religion.

M-F 10:30

Alternate years; not offered 1974-75

319s. Philosophy of Mind (5)

An investigation of the philosophic problems that the concept of mind and its related concepts generate. *Mr. Parry*

TTh 2:10-4:10

Prerequisite: 206-207 or 313 or Psychol-
ogy 101

Alternate years; not offered 1974-75

320w. Plato (5)

An intensive study of selected dia-
logues. *Mr. Parry*

MW 2:10-4:10

Prerequisite: 206-207 or permission of
instructor

Alternate years; not offered 1974-75

321f. Kant (5)

An intensive study of *The Critique of
Pure Reason*.

TTh 2:10-4:10

Prerequisite: 206-207

Alternate years; offered 1974-75

325w. Existentialism (5)

A study of the writings of some con-
temporary European thinkers.

TTh 2:10-4:10

Prerequisite: 206-207 or 313 or permis-
sion of instructor

Alternate years; not offered 1974-75

328s. Symbolic Logic (3)

A development of the first order
predicate calculus with special attention
to some of the relevant metatheory. *Mr.
Parry*

MWF 9:30

Prerequisite: 212 or Mathematics 120 or
permission of instructor

Alternate years; offered 1974-75

339s. Theory of Knowledge (5)

An investigation, using traditional and
contemporary sources, of the conditions
under which one can claim to have knowl-
edge. *Mr. Parry*

TTh 2:10-4:10

Prerequisite: 206-207

Alternate years; offered 1974-75

340s. Metaphysics (5)

A study of historic and contemporary
approaches to the problem of ontology.

MW 2:10-4:10

Prerequisite: 206-207

**341w. Current Problems of Analytic
Philosophy (5)**

A consideration of some problems in
ordinary language philosophy. *Mr. Parry*

TTh 2:10-4:10

Prerequisite: 206-207 or 313 or
permission of instructor

Alternate years; offered 1974-75

410f, w, s. Special Study (3 or 5)

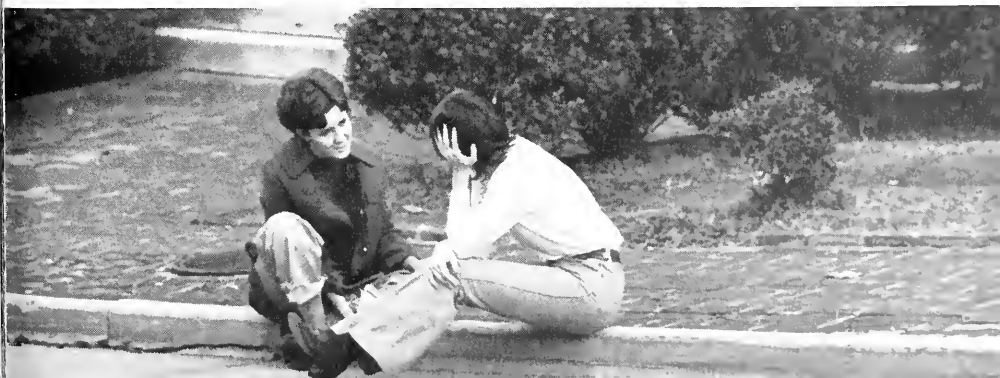
Supervised intensive study in fields or
periods of philosophy. *The Staff*

Hours to be arranged

REQUIREMENTS FOR THE MAJOR

206-207, 302, 212 (312), 339 or 340, and
two of the following: 303, 311, 314, 318,
319, 320, 321, 325, 328, 341

Elective courses to complete the major must
be approved by the department chairman.



PHYSICAL EDUCATION

Associate Professor MCKEMIE (Chairman); *Assistant Professor* MANUEL; MRS. DARLING; additional appointment to be made

Physical education is required of all students three hours a week during the first two years. Students entering with advanced standing credits, but with additional credit to earn in physical education, are required to take physical education in their first quarter or quarters of residence.

Students who must be limited in physical activity should have a physician's statement filed with the Dean of Students.

The physical education program includes a wide variety of activities which accommodate varying levels of skills and abilities. In order to complete a diverse

program, students select courses from at least three of the five areas listed below:

Aquatics: Intermediate swimming, synchronized swimming, senior life saving, Red Cross instructor's course in water safety.

Dance: Beginning and intermediate contemporary dance: ballet; jazz; folk, square, and social dance.

Individual Sports: Archery, badminton, fencing, golf, tennis, riding.

Team Sports: Basketball, field hockey, volleyball.

Others: Fundamentals, camping, gymnastics and tumbling, methods in





physical education for elementary grade children (required for elementary education certification).

During the fall quarter, freshmen must elect one of the following activities: field hockey, contemporary dance, or swimming.

Students may not receive physical education credit for more than two quarters of the same activity at the same level.

Clothing. Clothing of uniform design for physical education classes is required of all entering students. Information regarding the purchase of clothing is sent during the summer. The College furnishes dance leotards, swim suits, and towels. Junior transfer students who have had two years of physical education need not order suits before arriving at college.

Dance Group. The aim of the dance group is to acquire a broad understanding of the art through the study of contemporary dance elements. Special emphasis is placed on creative studies and principles of composition. Admission is by invitation. Dance concerts are presented during the fall and spring quarters. Attention of students

interested in dance is called to Speech and Drama 206, offered jointly by the departments of physical education and speech and drama.

Intramural Sports. Sponsored by the athletic association and the department of physical education. During the fall quarter, a swimming meet, a singles tennis tournament, hockey games, and archery are scheduled. The badminton club and tennis club meet seasonally. The Dolphin Club meets throughout the year and presents a major production. Basketball games and badminton tournaments are sponsored during the winter. In the spring, a doubles tennis tournament, volleyball games, archery, and golf are scheduled.

Open Hours. During the year certain hours are set aside each week when students may swim, play badminton and tennis, and participate in golf and archery. The facilities of the department are available for student use when not otherwise scheduled for instructional or organized intramural activities. Attention of students is directed to regulations posted in the physical education building concerning the care and use of facilities.

PHYSICS AND ASTRONOMY

Assistant Professors FOLSOM, REINHART¹ (Acting Chairman)

Physics

210. Introduction to Classical Physics (12)

Properties of matter, mechanics, sound, heat, electricity, magnetism and light. Calculus is used. Lectures illustrated by experiments, supplemented by problems and individual laboratory work. *Mr. Reinhart, Mr. Folsom*

MWF 12:10

Laboratory: M or T 2:10-5:10

Prerequisite: Mathematics 120-121 or permission of instructor

Open to freshmen who meet the prerequisite

310w. Introduction to Modern Physics (3)

Special relativity, Bohr theory, radioactivity, and related topics. A continuation of Physics 210 with more advanced laboratory. *Mr. Folsom*

MW 10:30

Laboratory: Th 2:10-5:10

Prerequisite: 210

Not offered 1974-75

314f. Mechanics (3)

MWF 10:30. *Mr. Folsom*

Prerequisite: 210

Open to sophomores

Not offered 1974-75

315f. Thermodynamics (3)

MWF 9:30. *Mr. Reinhart*

Prerequisite: 210

Open to sophomores

325 or 325w-s. Electromagnetic Theory (9 or 6)

MW 9:30. *Mr. Reinhart*

Laboratory: 3 hours to be arranged

Prerequisite: 210; Mathematics 201 (20309)

Not offered 1974-75



¹On leave winter quarter



332s. Kinetic Theory and Statistical Mechanics (3)

MWF 9:30. *Mr. Reinhart*
Prerequisite: 210
Open to sophomores
Not offered 1974-75

333s. Light (3)

Geometrical and physical optics. *Mr. Reinhart*
2 hours lecture, 3 hours laboratory to be arranged
Prerequisite: 210
Open to sophomores
Offered 1974-75

350w-s. Topics in Modern Physics (6)

MW 9:30. *Mr. Reinhart*
Laboratory: 3 hours to be arranged
Prerequisite: 210; Mathematics 201(202), 309
Not offered 1974-75

410f,w,s. Special Study (3)

A course (for majors only) to meet the needs of the individual student. Opportunity is given for independent study or experiment in some field of interest.
Lecture and laboratory hours to be arranged

Astronomy

151f. Descriptive Astronomy (3)

Historical introduction, constellation study, celestial sphere, moon, instruments, and telescopic observation. *Mr. Folsom*
A: TTh 10:05
B: TTh 2:10-3:25

152w. Sun and Its Family (3)

A: TTh 10:05. *Mr. Folsom*
B: TTh 2:10-3:25. *Mr. Folsom*
Prerequisite: 151 or permission of instructor

153s. Our Galaxy and the External Stellar Systems (3)

A: TTh: 10:05. *Mr. Folsom*
B: TTh: 2:10-3:25. *Mr. Folsom*

Prerequisite: 151, 152, or permission of instructor

220f, s. Advanced Astronomy (3)

Hours to be arranged. *Mr. Folsom*
Prerequisite: 151, 152, 153, Physics 210

305s. Radio Astronomy (3)

Methods of radio astronomy including a study of radio telescopes and sources of radio emission. *Mr. Folsom*
Hours to be arranged
Prerequisite: Astronomy 151, 152, 153, 220, Physics 325 (6 hours)

410f, w, s. Special Study (3)

Supervised study in specific area of astronomy. Observation and laboratory work will be included when appropriate.
Hours to be arranged
Prerequisite: Permission of department

REQUIREMENTS FOR THE MAJOR

Physics

Physics 210; 27 additional hours
Mathematics 201 (202), 309

Physics-Astronomy

Physics 210, 310; 15 additional hours
Astronomy 151, 152, 153; 9 additional hours
as approved by the department
Mathematics 201 (202), 309

PSYCHOLOGY

Professor DRUCKER (Chairman); Associate Professors COPPLE, HOGAN; additional appointment to be made

101. General Psychology (9)

A scientific description of facts and principles of psychology. Emphasis on method and results of experimental investigation of human and animal behavior.

- A: MWF 8:30. *Mr. Copple*
- B: MWF 9:30. *Mrs. Drucker*
- C: MWF 10:30. *Mr. Copple*
- D: TTh 8:30. *Mr. Hogan*
- E: TTh 10:05. *Mr. Hogan*
- F: TTh 12:10
- G: TTh 2:10

Prerequisite to all other courses in psychology

209f. Child Psychology (5)

A study of the development of the individual from conception to adolescence. *Mrs. Drucker*

M-F 10:30

210f or s. Adolescent Psychology (5)

A study of the development of the individual from the end of childhood to the beginning of young adulthood.

M-F 9:30

218f (formerly 318). Higher Mental Processes (5)

A study of human cognition, with selected topics from concept formation, problem solving, creative thinking, dreaming, language, intelligence, and memory. *Mr. Hogan*

M-F 12:10

300-level courses are open to sophomores by permission of the chairman.

305w. Social Psychology (5)

A study of human relations and social movements from the psychological point of view.

M-F 9:30

307w. Experimental Psychology (4)

An introduction to the experimental method in psychology with an emphasis on problems, theories, and experiments in perception. *Mr. Hogan*

MWF 8:30

Laboratory: M 2:10-5:10

Prerequisite: Mathematics 115

308s. Experimental Psychology (4)

A continuation of Psychology 307 with an emphasis on experiments and theories of learning. Individual experiments are designed and carried out. *Mr. Hogan*

MWF 8:30

Laboratory: M 2:10-5:10

Prerequisite: 307

310s. Mental Measurement (5)

Fundamentals and principles of mental tests: administering, evaluating, and using results obtained. *Mr. Copple*

M-F 12:10

Prerequisite: Mathematics 115

312w. Abnormal Psychology (5)

An introduction to the more common forms of behavior disorders, with attention paid to their causes and therapy. *Mr. Copple*

M-F 12:10

316s. Personality (5)

An introduction to theory and research in the field of personality. *Mrs. Drucker*

M-F 10:30

322f or w or s. Advanced Experimental Psychology (5)

An appraisal of experimental methodology beyond the elementary level. Individual experiments are designed, performed, and interpreted. *Mr. Hogan*

Hours to be arranged

Prerequisite: 308

324f, w, s. Special Areas of Psychology (3)

Fall: Grief and Death. A study of the current literature and research on dying, death and grief. *Mrs. Drucker*

Winter: Group Processes. A study of the current literature and research. *Mrs. Drucker*

Spring: Humanistic Psychology. A study of the current literature and research. *Mrs. Drucker*

T 2:10-4:40

404f. History of Psychology (5)

The historical background of current systems and problems in psychology to World War II. *Mr. Copple*

M-F 12:10

405w. Contemporary Theories in Psychology (5)

A study of contemporary theories and problems in psychology. *Mrs. Drucker*

M-F 10:30

410f, w, s. Special Study (3 or 5)

Supervised intensive study in fields or problems of psychology. *The Staff*



Hours to be arranged

Prerequisite: Permission of department

REQUIREMENTS FOR THE MAJOR

Required psychology courses: 101, 307, 308, 404, 405

Required courses in other departments: Biology 100; Mathematics 115

Elective courses to complete the major must be approved by the department chairman.

Students planning to do graduate study must have work in French or German.

RUSSIAN

Assistant Professor VOLKOFF

01. Elementary (9)

Emphasis on aural and oral use of the language with a sound basis in grammar. Reading and discussion of simple texts. *Mr. Volkoff*

Mr. Volkoff

MWF 8:30

Credit awarded if taken as a fourth language, or if followed by 101

101. Intermediate (9)

Grammar review. Reading and discussion of literary texts. *Mr. Volkoff*

MWF 9:30

Prerequisite: 2 entrance credits, or 01

350w. The Russian Novel (3)

A reading in translation of selected works of Tolstoy, Dostoevsky, and Solzhenitsyn. *Mr. Volkoff*

TTh 8:30

Alternate years; not offered 1974-75

360. Advanced Reading Course (9)

Supervised study (reading and discussion in Russian) to meet the needs of individual students. *Mr. Volkoff*

Hours to be arranged

Prerequisite: Permission of instructor and department chairman

SPANISH

Associate Professor SHAW-MAZLISH (Acting Chairman); Assistant Professor HERBERT; MRS. NORRIS

01. Elementary (9)

Grammar, dictation, development of natural conversation. *Mrs. Shaw-Mazlish*

MWF 8:30

Credit awarded if taken as a fourth language, or if followed by 101

101. Intermediate (9)

Readings from representative Spanish authors; review of grammar; training in the use of the language in conversation and in composition; brief study of the historical and literary epochs in Spain.

A: MWF 9:30. *Miss Herbert*

B: MWF 12:10. *Mrs. Norris*

Prerequisite: 2 entrance credits, or 01

A student whose preparation is inadequate or who failed to make a grade of C or above in 01 may be required to attend a fourth class hour weekly of 101.

103. Introduction to Spanish Literature (9)

Selections from important works in Spanish literature. Composition and grammar review.

A: MWF 8:30. *Miss Herbert*

B: MWF 12:10. *Mrs. Shaw-Mazlish*

Prerequisite: 3 entrance credits or permission of department

201. Modern Literature (9)

Discussion of representative works. More advanced prose composition; practice in speaking and writing. History of Spain.

A: MWF 10:30. *Mrs. Shaw-Mazlish*

B: TTh 12:10. *Miss Herbert*

Prerequisite: 4 entrance credits, 101, or 103

204s. Oral Spanish (3)

Designed to develop fluency in the practical use of Spanish in everyday situations. *Miss Herbert*

MWF 3:40-4:30

Prerequisite: 101 or permission of the department

301s. Spanish Literature to the Golden Age (3)

TTh 10:05. *Miss Herbert*

Prerequisite: 201

305f-w. Phonetics, Advanced Grammar, and Composition (6)

TTh 10:05. *Miss Herbert*

Prerequisite: 201

310. The Golden Age (9)

MWF 9:30. *Mrs. Shaw-Mazlish*

Prerequisite: 201

349f. Contemporary Spanish Novel and Drama (5)

TTh 3:10-5:10. *Mrs. Shaw-Mazlish*

Prerequisite: 201

Alternate years; not offered 1974-75

352s. The Novel of the Nineteenth Century (5)

MWF 2:10-3:30. *Miss Herbert*

Prerequisite: 201

Alternate years; not offered 1974-75

353f. Modern Spanish Poetry (5)

MWF 2:10-3:30. *Miss Herbert*

Prerequisite: 201

Alternate years; offered 1974-75

354s. Contemporary Spanish American Literature (5)

TTh 2:10-4:10. *Mrs. Norris*

Prerequisite: 201

Alternate years; offered 1974-75

355s. Spanish Civilization in the New World (5)

Historical and literary background; outstanding figures in political and c

tural life; reading from representative authors.

TTh 2:10-4:10

Prerequisite: 201

Alternate years; not offered 1974-75

356s. Spanish Thought: Unamuno to Ortega y Gasset (5)

TTh 3:10-5:10. *Mrs. Shaw-Mazlish*

Prerequisite: 201

Alternate years; offered 1974-75

360f or w or s. Advanced Reading Course (3 or 5)

Selections from Spanish or Spanish American literature, not covered in other courses, chosen to meet the needs of the individual students. *The Staff*

Hours to be arranged

Prerequisite: Permission of department chairman

REQUIREMENTS FOR THE MAJOR

01, 101, 201, 301, 305, 310; 349, 352, 353, or 356; 354 or 355

Elective courses to complete the major must be approved by the department chairman.

SPEECH AND DRAMA

Visiting Professor BROOKING (Acting Chairman); Associate Professor GREEN; MR. EVANS

Speech

101f or s. Oral Communication (3)

Fundamentals of Speech. Assignments in informing and persuading a group.

Fall: MWF 9:30

Spring: MWF 2:10

102w. Voice and Diction (3)

Problems in oral interpretation to develop vocal technique. Applied phonics.

MWF 9:30

103s. Introduction to Speech Forms (3)

Practice in analyzing and presenting material for radio, television, and stage. Panel discussion and group leadership.

MWF 9:30

Prerequisite: 102 or permission of instructor

300-level courses are open to sophomores by permission of instructor

301w. Voice and Diction (3)

Vocal technique and standards of English diction.

MWF 12:10

304s. Oral Interpretation (3)

Study of literature to deepen experience and discover style in reading poetry and dramatic literature.

TTh 10:05

Prerequisite: 301 or permission of instructor

Theatre Arts

201f (215). Stagecraft (3)

Principles of set construction, painting, and shifting for proscenium and open stage theatres. Experience in mounting a play for performance. *Mr. Evans*

Lecture, laboratory: TTh 2:10-4:30

202w. Costuming (3)

Principles of costuming for proscenium and open stage theatres. Experience in costuming a production. Emphasis on fabrics, design, patterns, and execution of designs. *Mr. Evans*

Lecture, laboratory: TTh 2:10-4:30

Prerequisite: 201 or 215; prerequisite or corequisite: 154 or 140

Not open to students who have had 216

SPEECH AND DRAMA

203s. Lighting and Sound (3)

Principles of lighting and sound for proscenium and open stage theatres. Experience in lighting and designing sound for a production. Study of electricity, instruments, control, color and design.
Mr. Evans

Lecture, laboratory: TTh 2:10-4:30

Prerequisite: 201 or 215; prerequisite or corequisite: 154 or 140

Not open to students who have had 216

228s (English 203). Introduction to Writing Plays (3)

Study of the resources of the theatre and essentials of the playwright's craft from beginning to completed script; reading of several one-act plays. Each student required to complete a one-act play for public reading or performance. *Miss Trotter*

MW 3:10-4:25

Prerequisite: Permission of instructor
Open to freshmen

Not open to students who have had Speech and Drama 328

300-level courses are open to sophomores by permission of instructor

311f. Basic Design (3)

Principles of scenic design for the proscenium and open stage theatres. Emphasis on basic design, color, play analysis, drafting, and execution of designs.
Mr. Evans

MWF: 12:10

Prerequisite: 154 or 140; 201 or 215 and two others from 202, 203, 311, 216, 217

Not open to students who have had 217

321f. Acting Fundamentals (3)

Exercises in observation, concentration, and imagination preparatory to the actor's approach to his role. *Miss Green*

Lecture, laboratory: MWF 2:10-3:40

322w. Intermediate Acting (3)

A continuation of 321. Emphasis on scene work from the modern realistic repertoire. *Miss Green*

Lecture, laboratory: MWF 2:10-3:40

Prerequisite: 321

Prerequisite or corequisite: 154 or 140

323s. Styles of Acting (3)

Techniques necessary for the acting of Greek, Elizabethan, Restoration, and modern non-realistic drama. Scene work



from plays of representative periods of theatre history. *Miss Green*

Lecture, laboratory: MWF 2:10-3:40
Prerequisite: 322
Prerequisite or corequisite: 154 or 140

326f. Principles of Direction (3)

Fundamentals of play directing.

TTh: 10:05
Prerequisite: 140 or 154

417w. Advanced Design (3 or 5)

Supervised design of a one-act play for performance. Classwork in design theory, modes of design, perspective, and rendering. *Mr. Evans*

Hours to be arranged
Prerequisite: 201 or 215 and two others from 202, 203, 311, 216, 217 and permission of instructor

426w. Advanced Directing (5)

Supervised direction of a one-act play for performance. *Miss Green*

Hours to be arranged
Prerequisite: 326 and permission of department

Theatre History

154. Introduction to the Theatre (9)

A study of the basic principles and practices of theatre art. A survey of theatre history from the Greeks to the present with emphasis on staging, acting, and visual elements of the periods under consideration. *Mr. Evans*

MWF 10:30
Not open to students who have had 140

206w. Introduction to the Dance (3)

A course designed to give the student a broad understanding of the historical background of the dance from its origins in primitive society to the present, with emphasis on its relation to the other arts and to the society of each period. *Mrs. Darling*

Hours to be arranged
Alternate years; not offered 1974-75

315f, w, s. Directed Reading (3 or 5)

Juniors and seniors may request direction in reading appropriate to individual interests. Application should be made to the department chairman during course selection week. *The Staff*

Hours to be arranged

341f. History of the Theatre (3)

Theatrical works analyzed in historical context from primitive origins to 1642.

TTh 10:05

342w. History of the Theatre (3)

A continuation of 341. Theatrical works analyzed in historical context from the seventeenth century to the nineteenth century realists.

TTh 10:05

343s. Modern Theatre (5)

Study of innovations in theatrical form and staging from Zola to the theorists of the 1970's. Modern theory and practice as exemplified in the works of representative European and American theatre practitioners. *Miss Green*

M-F 12:10

Prerequisite: 140 or 154; or 341 and 342
Alternate years; not offered 1974-75

344s. American Theatre History (5)

A survey of the principal plays and theatrical developments in the United States from the beginning to the present. *Miss Green*

M-F 12:10

Alternate years; offered 1974-75

Dramatic Literature

315f, w, s. Directed Reading (3 or 5)

Juniors and seniors may request direction in reading appropriate to individual interests. Application should be made to the department chairman during course selection week. *The Staff*

Hours to be arranged

INTERDEPARTMENTAL MAJORS

351f. Continental Drama 1636-1875 (5)

A study in translation of selected plays of French, German, Italian, and Russian dramatists. *Miss Green*

M-F 12:10

Attention is called to dramatic literature courses in the departments of Classics, English, French, and German

REQUIREMENTS FOR THE MAJOR IN DRAMATIC ART

140 or 154, 301

Courses in theatre arts: 201 or 215, 321, 326, and one additional course in the area of theatre arts.

Two additional courses in dramatic literature or theatre history

Courses in other departments: Classics 310, English 313 or 314, English 323 or 329

Elective courses to complete the major must be approved by the department chairman

Since the Blackfriars' plays provide opportunity for increased experience essential to an understanding of dramatic art, it is recommended that the student participate in at least three of these productions during her four years.

INTERDEPARTMENTAL MAJORS

ART HISTORY—ENGLISH LITERATURE

Professor PEPE, Chairman, Department of Art; *Professor PEPPERDENE*, Chairman, Department of English

This major is offered to provide an integrated study of art history and literature with concentration in specific historical periods. Students will offer a minimum of 25 quarter hours in art history, 9 quarter hours in studio art, and 25 quarter hours in English and American literature (exclusive of English 101, 102, and 211). Other courses may be elected in art history, studio art, and English and American literature (not to exceed a combined total of 90 quarter hours) and in appropriate correlative studies.

Basic courses required:

English 101 or 102

Art History 101, 102, 103

Studio Art 191, 192, 193

Required courses in historical periods:

Ancient

Choice of at least one of the following courses in art history: Art 316, 317, 318, 319

Appropriate correlative studies: Classics 309, 310, 314, 318, 319, 340SR; Philosophy 320; Religion 308, 309, 320

Medieval and Early Modern Europe

Choice of at least one of the following courses in art history: Art 307, 308, 309, 310SS

Choice of one course in medieval literature: English 305, 306, 312

Choice of one course in renaissance literature: English 313, 314

Choice of one course in seventeenth and eighteenth century literature: English 327, 328, 335, 361, 362

Appropriate correlative studies: History 306, 308, 335, 336; Music 301, 325

American and Modern Europe

Choice of at least two of the following courses in art history: Art 303, 304, 305, 306

Choice of at least two of the following

courses in literature: English 320 or 323, 321 or 322, 331 or 332 or 333

Appropriate correlative studies: History 301, 321, 328; Music 320, 326; Philosophy 311, 321, 325

HISTORY—ENGLISH LITERATURE

Professor BROWN, Chairman, Department of History and Political Science;
Professor PEPPERDENE, Chairman, Department of English

This major is offered to provide an integrated study of history and literature. Students will offer a minimum of 25 quarter hours in European, English, and American history above the 100-level and 25 quarter hours in English and American literature above the 200-level. Other courses may be elected in history and literature (not to exceed a combined total of 90 quarter hours) and in appropriate correlative studies.

Basic courses required:

English 101 or 102

History 101, 102, 104, or 105

Required courses in historical periods:

Medieval and Early Modern Europe

Choice of *two* of the following: History 305, 306, 335, 336

Choice of *one* of the following: English 305, 306, 312

Choice of *one* of the following: English 313, 314

Choice of *one* of the following: English 327, 328, 335, 361, 362

Appropriate correlative studies: Art 307, 308, 309; Bible and Religion 352; Music 301, 325

American and Modern Europe

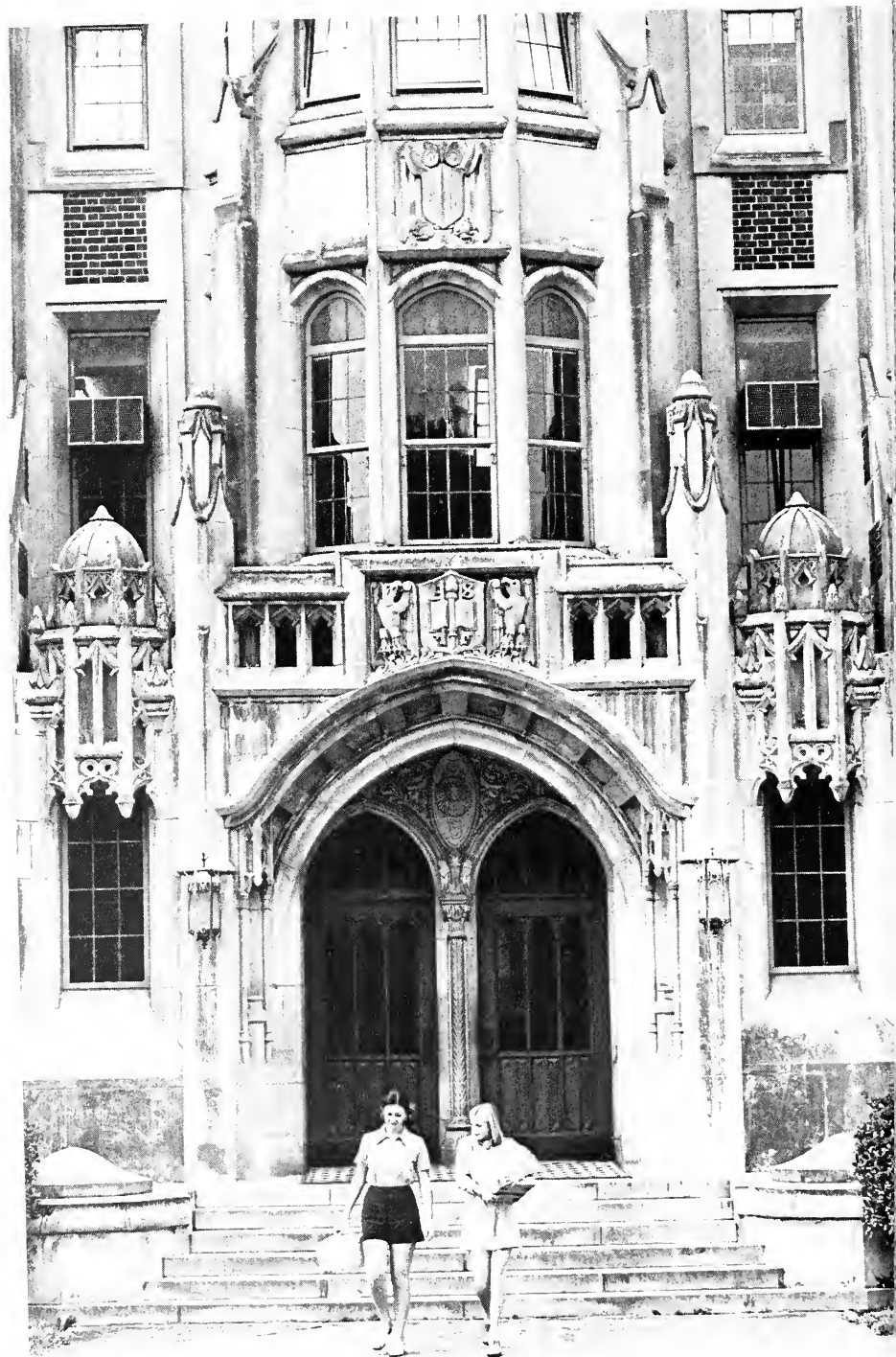
Choice of *one* of the following: History 301 or 311

Choice of *two* of the following: History 317, 320, 321, 322, 323, 328

Choice of *two* of the following: English 320 or 323 or 336; 321 or 322 or 338; 331 or 332 or 333

Appropriate correlative studies: Art 303, 304, 305, 306; Bible and Religion 307; Music 320, 326; Philosophy 303, 311, 314, 325





Endowment

PERMANENT ASSETS of the College amount to more than \$52,000,000 of which more than \$39,000,000 (book value) is in endowment. Most of the

income from endowment is unrestricted. Funds restricted for special purposes, including scholarships and loans, are listed below.

SCHOLARSHIP AND LOAN FUNDS

Unless otherwise indicated, the income is used annually for financial aid awards. Procedure for applying for aid is outlined in the section on Financial Aid.

The Lucile Alexander Scholarship Fund of \$4,553.

The Louisa Jane Allen Memorial Scholarship Fund of \$2,946.

The Samuel Harrison Allen Scholarship Fund of \$1,955.

The Mary McPherson Alston Scholarship Fund of \$6,930.

The Wallace McPherson Alston Scholarship Fund of \$8,747. Established in 1973 in honor of President Emeritus Wallace M. Alston.

Alumnae Loan Fund of \$1,188.

The Arkansas Scholarship Fund of \$4,800.

The Armstrong Memorial Training Fund of \$2,000.

Employees of Atlantic Ice and Coal Corporation Scholarship Fund of \$2,500.

The Atlas Finance Company Scholarship Fund of \$1,100.

The Mary Reynolds Babcock Scholarship Fund of \$25,000. Established by the Mary Reynolds Babcock Foundation of Winston-Salem, N.C.

The Charlotte Bartlett Memorial Scholarship Fund of \$4,321. Established by Mrs. Charles W. Bartlett of Tampa, Florida, in memory of her daughter of the class of 1950.

The Charlotte T. Beach Scholarship Fund of \$1,700. Established in memory of her husband by Mrs. Louise Abney King of Birmingham, Alabama.

The Mary Livingston Beatie Scholarship Fund of \$11,500.

The Belk-Gallant Scholarship Fund of \$1,000.

The Anne V. and John Bergstrom Scholarship Fund of \$1,000.

The Julianne Williams Bodnar Memorial Scholarship Fund of \$1,832.

The Bowen Press Scholarship Fund of \$6,000.

Martha Bowen Scholarship Fund of \$1,000.

The Lettie MacDonald Brittain Scholarship Fund of \$15,100. Established by her daughter, Mrs. Fred W. Patterson.

The Judith Broadway Memorial Fund of \$14,486. Established by the Class of 1966.

The Celeste Brown Scholarship Fund of \$2,800.

Dorothy Dunstan Brown Scholarship Fund of \$1,200.

The Maud Morrow Brown Scholarship Fund of \$1,500.

The John A. and Sallie Burgess Scholarship Fund of \$1,100.

The Caldwell Memorial Scholarship Fund of \$1,600. Established by Mrs. George E. Wilson, Jr. of Charlotte, North Carolina.

The Annie Ludlow Cannon Fund of \$1,000.

The Ella Carey Scholarship Fund of \$2,500. Established by a member of the class of 1927 in memory of Ella

ENDOWMENT FUNDS

- Carey, a former employee of the college. The income is used to assist Negro students.
- The Captain James Cecil Scholarship Fund of \$3,000.*
- The Chattanooga Alumnae Club Scholarship Fund of \$2,007.*
- Dr. and Mrs. T. F. Cheek Scholarship Fund of \$1,500.*
- The J. J. Clack Scholarship Fund of \$1,500.*
- The Caroline McKinney Clarke Scholarship Fund of \$4,875.*
- The Class of 1957 Scholarship Fund of \$9,254.*
- The Class of 1964 Scholarship Fund of \$3,991.*
- The Class of 1965 Scholarship Fund of \$1,162.*
- The Class of 1968 Scholarship Fund of \$1,323.* The income is used for a Negro student.
- The Louise Woodard Clifton Scholarship.* Established by the Walter Clifton Foundation to provide a scholarship of \$500 annually.
- The Jack L. Cline, Jr., Memorial Scholarship Fund of \$2,565.*
- The Howard P. Conrad Scholarship Fund of \$3,000.* Established by Mrs. Conrad in memory of her husband.
- The Augusta Skeen Cooper Scholarship Fund of \$15,000.* Established by Mr. and Mrs. S. I. Cooper. Preference is given to chemistry students.
- The Bing Crosby Youth Fund Student Loan Fund of \$4,438.*
- The Laura Bailey and David Robert Cumming Fund of \$1,000.*
- The Mr. and Mrs. R. B. Cunningham Fund of \$7,295.* Established in recognition of the service rendered the college by Mr. and Mrs. Cunningham.
- Mary C. Davenport Scholarship Fund of \$2,000.*
- Andrewena Robinson Davis Memorial Scholarship Fund of \$1,000.*
- Lillian McPherson Davis Scholarship Fund of \$1,900.*
- Marie Wilkins Davis Fund of \$4,000.*
- The Decatur Federal Savings and Loan Association Scholarships.* Preference is given to students from Georgia who plan to teach; the recipients are selected by the college.
- The Emily S. Dexter Scholarship Fund of \$10,735.* Established by Mrs. W. B. Pipkin (Ruth Pringle Pipkin '31) of Reidsville, North Carolina.
- The S. L. Doeringhaus Summer Study Scholarship Fund of \$4,274.*
- The Polly Hall Dunn Scholarship Fund.* Established by Mr. and Mrs. Robert E. Dunn of Vinings, Georgia.
- The David Arthur Dunseith Scholarship Fund of \$1,000.*
- Georgia Wood Durham Scholarship Fund of \$6,500.*
- The James Ballard Dyer Scholarship Fund of \$22,200.* Established by his daughter, Mrs. William T. Wilson, Jr.
- The Kate Durr Elmore Fund of \$25,195.*
- The Jennie Durham Finley Scholarship Fund of \$5,000.*
- The Lewis McFarland Gaines Scholarship Fund of \$1,200.*
- The Kathleen Hagood Gambrell Scholarship Fund of \$10,000.* Established by Mr. E. Smythe Gambrell of Atlanta. The income is used to assist students interested in some form of Christian service.
- The Iva Leslie Garber International Scholarship Fund of \$2,605.*
- The Jane Zuber Garrison Scholarship Fund of \$1,175.*
- The Leslie Janet Gaylord Scholarship Fund of \$2,525.*
- General Electric Scholarship Fund of \$2,000.*
- General Memorial Scholarship Fund of \$52,039.*

- Georgia Consumer Finance Association Scholarship Fund of \$1,000.*
- Lucy Durham Goss Fund of \$3,064.*
- The Esther and James Graff Scholarship Fund of \$13,024.* Established by Dr. Walter Edward McNair in appreciation of Mr. and Mrs. James R. Graff.
- Sarah Frances Reid Grant Scholarship Fund of \$6,000.*
- Ben Hill Griffin, Jr. Loan Fund of \$500.* Established by Mr. Ben Hill Griffin, Jr., Frostproof, Florida.
- The Kenneth and Annie Lee Greenfield Scholarship Fund of \$2,775.* Established by their daughter, Mrs. Peter Blum, III, '56.
- The Roxie Hagopian Voice Scholarship Fund of \$1,000.*
- The Louise Hale Scholarship Fund of \$4,367.*
- The Harry T. Hall Memorial Scholarship Fund of \$10,000.* Established by Mr. and Mrs. W. C. Bradley of Columbus, Georgia.
- The Sarah Belle Brodnax Hansell Scholarship Fund of \$5,000.*
- The Weenona White Hanson Piano Scholarship Fund of \$2,500.*
- The Lucy Hayden Harrison Memorial Loan Fund of \$1,171.*
- Margaret McKinnon Hawley Scholarship Fund of \$5,063.*
- Loudie and Lottie Hendrick Scholarship Fund of \$5,000.*
- The Gussie Parkhurst Hill Scholarship Fund of \$2,000.*
- Betty Hollis Scholarship Fund of \$1,341.*
- The Robert B. Holt Scholarship Fund of \$9,176.*
- The Nannette Hopkins Scholarship Fund of \$291,093.* Established by the late Frances Smith Sims of the class of 1913 to provide aid for students interested in classical music.
- The Jennie Sentelle Houghton Fund of \$10,400.*
- The Waddy Hampton Hudson and Maude Chapin Hudson Scholarship Fund of \$4,181.* Established by Mrs. Frank Hamilton Hankins, Jr., in memory of her parents. The income is used to assist a Negro student.
- The Marie L. Rose Scholarship of The Huguenot Society of America.* A scholarship of \$1,000 awarded annually to a rising sophomore, junior, or senior who presents proof of eligibility as a Huguenot descendant. Applications are made through the Agnes Scott scholarship committee.
- The Richard L. Hull Scholarship Fund of \$3,000.*
- The George Thomas Hunter Memorial Scholarship Fund of \$25,000.* Established by the Benwood Foundation of Chattanooga, Tennessee.
- The Louise Reese Inman Scholarship Fund of \$3,579.* Established by Mr. and Mrs. Sam M. Inman, Jr.
- The Jackson Fund of \$57,313.* Established in memory of Charles S., Lilian F., and Elizabeth Fuller Jackson.
- Louise Hollingsworth Jackson Scholarship Fund of \$5,500.* Established by Mr. and Mrs. Mell Charles Jackson of Fayetteville, Georgia.
- The Jenkins Loan Fund of \$5,215.*
- The Ann Worthy Johnson Scholarship Fund of \$4,647.* Established in memory of the late Ann Worthy Johnson, '38, director of alumnae affairs.
- The Gussie O'Neal and Lewis H. Johnson Voice Scholarship of \$5,000.* Established in recognition of their long service as directors of the voice section of Agnes Scott's music department.
- The Nell Jones Memorial Loan Fund of \$4,602.* Established by the late Eleanor Branch Jones in memory of her daughter.
- The Jones-Ransone Memorial Scholarship Fund of \$1,000.* Established by Georgia Hunt Elsberry of the class of 1940 in memory of her aunts: Leila Jones, Azile Jones, and Elizabeth Jones Ransone.

ENDOWMENT FUNDS

- The Annice Hawkins Kenan Scholarship Fund of \$50,000.* Established by the Sarah Graham Kenan Foundation of Chapel Hill, North Carolina.
- The Annie Graham King Scholarship Fund of \$1,000.* Established by Mr. and Mrs. James A. Minter, Jr., in memory of Miss Annie Graham King of the Class of 1906.
- The Martin Luther King, Jr., Scholarship Fund of \$6,239.*
- The Kontz Scholarship Fund of \$1,000.*
- The A. M. and Augusta R. Lambdin Scholarship Fund of \$2,200.*
- The Ted and Ethel Lanier Scholarship Fund of \$1,000.*
- Lanier Brothers Foundation Fund of \$1,537.*
- The Mary Louise Latimer Loan Fund of \$31,865.*
- Kate Stratton Leedy Memorial Scholarship Fund of \$1,000.*
- The Ruth Leroy Memorial Scholarship Fund of \$4,805.* Established in memory of Ruth Leroy of the class of 1960.
- Lindsey Scholarship Fund of \$7,000.*
- The J. Spencer Love Memorial Scholarship Fund of \$18,000.*
- Captain and Mrs. J. D. Malloy Scholarship Fund of \$3,500.*
- The Maplewood Institute Memorial Scholarship Fund of \$2,500.*
- The Nannie R. Massie Memorial Scholarship Fund of \$2,000.*
- The Pauline Martin McCain Memorial Scholarship Fund of \$15,039.*
- The Alice McIntosh Memorial Scholarship Fund of \$2,530.*
- Hugh L. and Jessie Moore McKee Loan Fund of \$6,116.*
- The McKowen Scholarship Fund of \$2,840.*
- Mary Angela Herbin McLennan Scholarship Fund of \$1,696.*
- The Lawrence McNeill Scholarship Fund of \$1,000.*
- The Hyta Plowden Mederer Scholarship Fund of \$6,500.*
- The Jacqueline Pfarr Michael Scholarship Fund of \$1,000.*
- The Mills Memorial Scholarship Fund of \$1,000.*
- The James A. and Margaret Browning Minter Scholarship Fund of \$14,000.* Established by Mr. James A. Minter, Jr. of Tyler, Alabama.
- The William A. Moore Scholarship Fund of \$5,000.*
- The John Morrison Memorial Scholarship Fund of \$3,000.*
- The Margaret Falkinburg Myers Scholarship Fund of \$1,000.* Established by Mrs. Arthur W. Falkinburg in memory of her daughter of the class of 1941.
- The Elkan Naumberg Music Scholarship Fund of \$2,000.*
- The New Hampshire Scholarship Fund of \$59,081.*
- Katharine Tait Omwake Scholarship Fund of \$2,000.*
- The New Orleans Alumnae Club Scholarship Fund of \$4,620.*
- The Maryellen Harvey Newton Scholarship Fund of \$3,531.* Established by Mr. and Mrs. Henry Edgar Newton in honor of Jane Ann Newton Marques, Martha Reese Newton Smith, and Anne Marquess Camp.
- The Ruth Anderson O'Neal Scholarship Fund of \$15,000.* Established by Mr. Alan S. O'Neal in honor of his wife of the class of 1918. The scholarship is used for a student majoring in Bible.
- The Elizabeth Roberts Pancake Scholarship Fund of \$1,037.*
- The Wingfield Ellis Parker Memorial Scholarship Fund of \$5,294.* Established by Mr. and Mrs. William Douglas Ellis and Mr. Richard K. Parke.
- The John H. Patton Scholarship Fund of \$1,000.* Established in memory of his father by Mrs. A. V. Cortelyou Marietta, Georgia.
- The Pauley Scholarship Fund of \$1,000.*
- The Virginia Peeler Loan Fund of \$1,120.*

The Presser Scholarships in Music. Given by the Presser Foundation.

Joseph B. Preston Scholarship Fund of \$1,000.

The George and Margaret Ramspeck Scholarship Fund of \$2,000.

The Mary Warren Read Scholarship Fund of \$39,529. Established by Dr. and Mrs. Joseph C. Read of Atlanta.

The Alice Boykin Robertson Scholarship Fund of \$1,105. Established by Judge and Mrs. S. J. Boykin in honor of their daughter, a member of the class of 1961.

The Henry A. Robinson Scholarship Fund of \$2,650. Established by the Board of Trustees in honor of Mr. Robinson, professor of mathematics, emeritus.

The Mrs. George Bucher Scott Scholarship Fund of \$3,940.

The J. J. Scott Scholarship Fund of \$2,000. The income is used for daughters of missionaries.

William Scott Scholarship Fund of \$10,000.

The Scottdale Mills Scholarship Fund of \$7,000. The income is used for daughters of foreign missionaries.

Mary Scott Scully Scholarship Fund of \$11,406.

The Mary Boney Sheats Bible Scholarship Fund of \$1,148. The income is used for a student majoring in Bible and Religion.

The Mary D. Sheppard Memorial Scholarship Fund of \$2,500.

The Slack Fund of \$8,661. Established by Searcy B. and Julia Pratt Smith Slack in recognition of their three daughters: Ruth of the class of 1940, Eugenia of the class of 1941, and Julia of the class of 1945.

The Ruth Slack Smith Loan Fund of \$5,000. Established by the late Mrs. Hazen E. Smith of the class of 1912.

The Evelyn Hanna Sommerville Fund of \$9,714. Established by the Roswell Library Association.

The South Carolina Scholarship Fund of \$1,106.

The Bonner and Isabelle Spearman Scholarship Fund of \$10,654.

The Frances Gilliland Stukes and Marjorie Stukes Strickland Scholarship Fund of \$3,500. Established by Dean Emeritus S. G. Stukes in honor of his wife, '24, and his daughter, '51.

The Jodelle Tanner Scholarship Fund of \$1,975.

The James Cecil and Hazel Ittner Tart Scholarship Fund of \$1,665.

The Martin M. and Agnes L. Teague Scholarship Fund of \$2,100. Established by their daughter, Annette Teague Powell.

The Henry Calhoun and Susan Wingfield Tennent Scholarship Fund of \$3,591. Established by Mrs. William D. Ellis in memory of her parents. Preference is given to an English or history major.

The Mary West Thatcher Scholarship Fund of \$33,190. Established by Mrs. S. E. Thatcher of Miami, Florida.

The Martha Merrill Thompson Scholarship Fund of \$2,000.

The Samuel P. Thompson Scholarship Fund of \$5,000.

The H. C. Townsend Memorial Scholarship Fund of \$5,000.

The Elizabeth Clarkson Tull Memorial Scholarship Fund of \$30,000.

The J. M. Tull Memorial Scholarship Fund of \$30,000.

Wachendorff Scholarship Fund of \$1,000.

The George C. Walters Scholarship Fund of \$5,000.

The Annie Dodd Warren Scholarship Fund of \$29,565.

The Washington (D.C.) Alumnae Club Scholarship Fund of \$1,222.

The Joy Werlein Waters Scholarship Fund of \$2,253. Preference is given to fine arts majors.

ENDOWMENT FUNDS

The Eugenia Mandeville Watkins Scholarship Fund of \$6,250.

The W. G. Weeks Memorial Scholarship Fund of \$5,000.

Lulu Smith Westcott Fund of \$23,479. Given in honor of his wife by Mr. G. L. Westcott of Dalton, Georgia. The income is at present used to help students interested in missionary work.

The Josiah J. Willard Scholarship Fund of \$5,000.

Nell Hodgson Woodruff Scholarship Fund of \$1,000. Given in honor of his wife by Mr. Robert W. Woodruff.

The Helen Baldwin Woodward Scholarship Fund of \$25,363. Established by her daughter, Mrs. John K. Ottley (Marian Woodward Ottley) of Atlanta. The income is used to assist students of outstanding intellectual ability and character.

Lucretia Robbins Zenor Scholarship Fund of \$2,450.

SPECIAL ENDOWMENT FUNDS

The Wallace McPherson Alston Professorship of Bible and Religion (\$500,000). Established by the Board of Trustees in honor of the President Emeritus of the College.

The Edna Hanley Byers Library Fund of \$4,550. Established by the late Edna Hanley Byers, librarian emeritus.

The William A. Calder Fund of \$2,025.

John Bulow Campbell Fund of \$100,000. Given by the late John Bulow Campbell. The income is at present used for scholarship aid.

Asa Griggs Candler Library Fund of \$47,000.

The Candler Endowment Fund of \$1,000. Established in memory of Mr. and Mrs. Charles Murphey Candler by their sons.

The Andrew Carnegie Library Fund of \$25,000.

The Cathey Fund of \$1,357. Established by Mr. and Mrs. O. C. Cathey.

The Annie May Christie Book Fund of \$2,035.

The Melissa A. Cilley Library Fund of \$2,212.

Cooper Foundation of \$12,511.

The Mary Keesler Dalton Art Fund of \$27,814. Established by Mr. Harry L. Dalton of Charlotte, North Carolina, in honor of his wife, a member of the

class of 1925. The income will be used to purchase pictures for the Dalton Galleries.

The Charles A. Dana Supported Professorship Program. Four professorships jointly funded by the Charles A. Dana Foundation and the Agnes Scott College Board of Trustees.

The Christian W. Dieckmann Musical Recording Fund of \$3,247.

The Robert Frost Prize in Creative Writing. An annual award of \$25 established by the class of 1963.

General Memorial Endowment Fund of \$159,440.

Agnes Raoul Glenn Fund of \$14,775.

The Muriel Harn Book Fund of \$2,800.

The Amy Walden Harrell Memorial Endowment Fund of \$3,000. Established by Bishop Costen J. Harrell in memory of his wife.

George W. Harrison, Jr., Foundation of \$18,000.

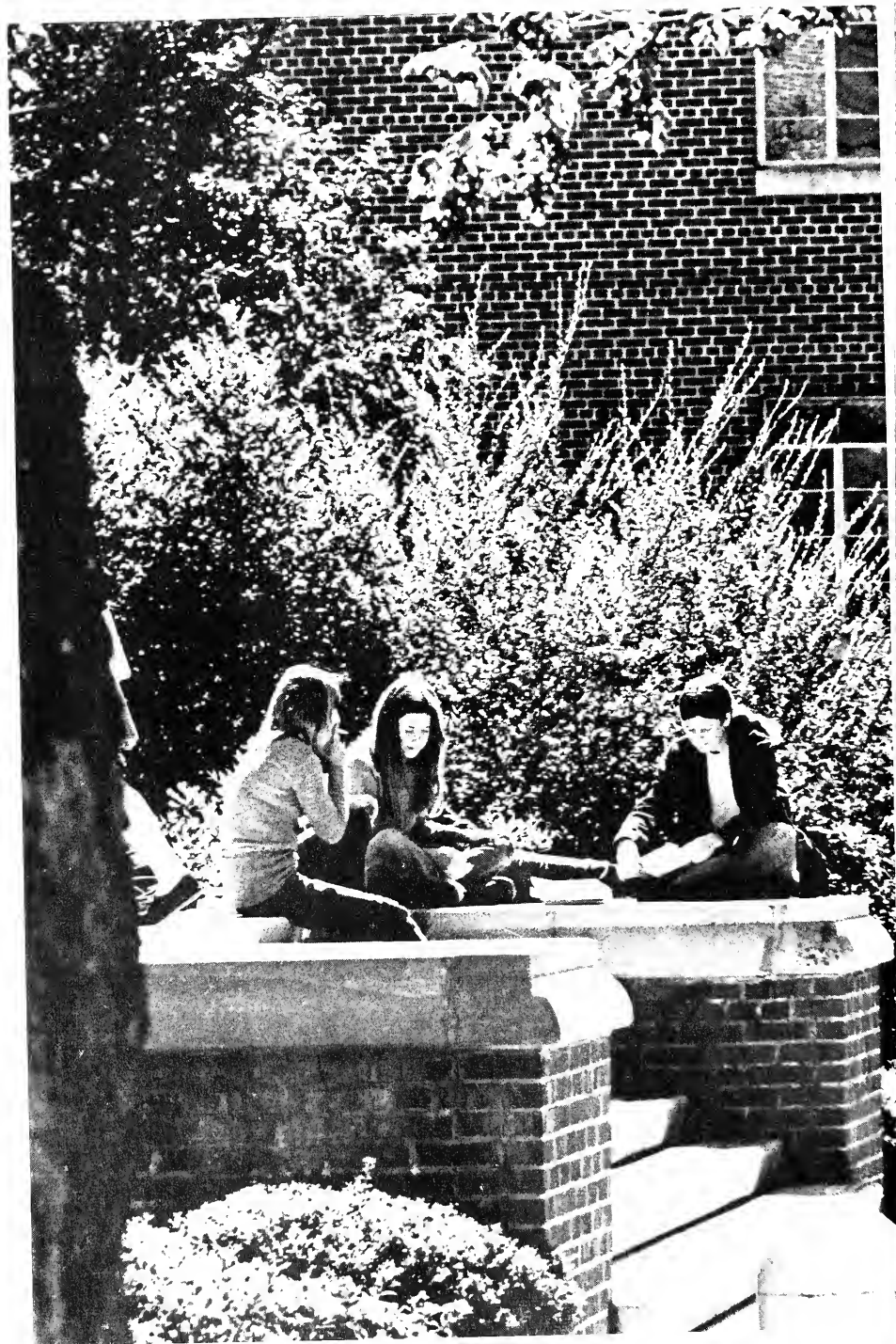
Queenelle Harrold Fellowship of \$16,120. Established by Mrs. Thomas Harrold in honor of her daughter, '23.

The George P. Hayes Graduate Student Fellowship of \$2,705.

Jessie L. Hicks Fund of \$3,119.

The Fred A. Hoyt Memorial Fund of \$25,000. The income is used for admissions and/or public relations.

- The Charlotte Hunter Memorial Fund of \$1,010.* Established by classmates and friends of the late Charlotte Hunter, formerly Assistant Dean of Students at Agnes Scott.
- The Louise and Frank Inman Fund of \$6,000.*
- The Samuel Martin Inman Endowment Fund of \$194,953.*
- The William Rand Kenan, Jr. Professorship of Chemistry.* Established by the William Rand Kenan, Jr., Charitable Trust of New York.
- The C. Benton Kline, Jr. Library Fund of \$1,969.*
- The Wilma S. Kline Fund of \$2,300.*
- The Emma May Laney Library Fund of \$6,926.*
- The Ellen Douglass Leyburn Professorship of English.*
- The Adeline Arnold Loridans Fund of \$225,000.* Established for the endowment of a chair of French by the Charles Loridans Foundation.
- The William Markham Lowry Foundation of \$25,000.*
- The Mary Stuart MacDougall Museum Fund of \$2,505.*
- The James Ross McCain Lectureship Fund of \$29,737.*
- The McCain Library Fund of \$15,959.*
- Louise McKinney Book Fund of \$1,689.*
- The Mildred Rutherford Mell Lecture Fund of \$4,961.*
- The Isabel Asbury Oliver Library Book Trust Fund of \$1,000.*
- Joseph Kyle Orr Foundation of \$21,000.*
- The Mary Noble Phelps Memorial Fund of \$10,000.* Established by Mrs. A. M. Noble in memory of her daughter of the class of 1938.
- The Frank P. Phillips Fund of \$50,000.*
- The Margaret T. Phythian Fund of \$2,645.*
- The Walter Brownlow Posey Library Fund of \$2,186.*
- The Janef Newman Preston Poetry Fund of \$3,380.* The income provides an annual prize for the student writing the best original poem.
- The Carrie Scandrett Fund of \$7,255.* Established in honor of Carrie Scandrett, Dean of Students, Emeritus.
- The George W. Scott Foundation of \$29,000.*
- The Florence E. Smith Library Fund of \$2,500.* The income is used to purchase books in the field of history.
- The Thomas G. Snow Memorial Endowment Fund of \$4,000.* Established by Malinda Snow in memory of her father.
- The Mary Frances Sweet Fund of \$183,995.*
- The Alma Willis Sydenstricker Book Fund of \$1,300.*
- The Mary Nancy West Thatcher Fund of \$47,600.* Established by Mr. and Mrs. S. E. Thatcher of Miami, Florida.
- Time, Inc. Library Fund of \$10,000.*
- The Catherine Torrance Library Fund of \$1,215.*
- Agnes Lee Chapter, U. D. C., Book Fund of \$1,000.*
- Frances Winship Walters Foundation of \$50,000.*
- The Ferdinand Warren Fellowship Fund of \$2,035.* Established by Mr. and Mrs. Romeal Theriot and their daughter Christine, '68, in honor of Ferdinand Warren, professor emeritus of art. The income is used to provide a graduate fellowship for an art major in painting or graphic arts.
- The Annie Louise Harrison Waterman Fund of \$100,000.* Established for the endowment of a chair of Speech.
- The Edgar D. West Book Fund of \$2,708.* Established by Mr. H. Carson West.
- The George Winship Fund of \$10,000.*
- Anna Irwin Young Fund of \$13,529.*



Board of Trustees

1973 - 1974

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L. L. GELLERSTEDT, JR. *Vice-Chairman*
MARY ALVERTA BOND *Secretary*
MARVIN B. PERRY, JR. ✓ *Ex Officio*

Class of 1974

MARY WALLACE KIRK ✓ Tuscumbia, Alabama
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A. H. STERNE ✓ Atlanta, Georgia
MRS. WILLIAM T. WILSON, JR. ✓ Winston-Salem, North Carolina

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HARRY A. FIFIELD ✓ Atlanta, Georgia
ALEX P. GAINES ✓ Atlanta, Georgia
L. L. GELLERSTEDT, JR. ✓ Atlanta, Georgia
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HANSFORD SAMS, JR. ✓ Decatur, Georgia
HAL L. SMITH ✓ Atlanta, Georgia
GEORGE W. WOODRUFF ✓ Atlanta, Georgia

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BEN S. GILMER ✓ Atlanta, Georgia
MASSEY MOTT HELTZEL ✓ Mobile, Alabama
MRS. CHESTER W. MORSE ✓ Decatur, Georgia
MRS. JAMES D. NEWSOME, JR. ✓ Paducah, Kentucky
H. G. PATTILLO ✓ Decatur, Georgia
MRS. JOSEPH C. READ ✓ Atlanta, Georgia
LEE STOFFEL ✓ Jacksonville, Florida
JOHN C. WILSON ✓ Atlanta, Georgia

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NEIL O. DAVIS ✓ Auburn, Alabama
MRS. LEONARD E. LESOURD ✓ Boynton Beach, Florida
J. R. NEAL ✓ Atlanta, Georgia
J. DAVISON PHILIPS ✓ Decatur, Georgia
WILLIAM C. WARDLAW ✓ Atlanta, Georgia

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P. D. MILLER MRS. S. E. THATCHER
JOHN A. SIBLEY G. LAMAR WESTCOTT

Officers of Instruction and Administration

1973-1974

OFFICERS OF INSTRUCTION

Date in parentheses indicates year of appointment

- MARVIN BANKS PERRY, JR. (1973) *President*
B.A. University of Virginia; M.A., Ph.D. Harvard University
- JULIA THOMAS GARY (1957) *Dean of the Faculty, Professor of Chemistry*
B.A. Randolph-Macon Woman's College, M.A.
Mount Holyoke College, Ph.D. Emory University
- * * *
- WALLACE MCPHERSON ALSTON, M.A., TH.D., LL.D. *President, Emeritus*
- SAMUEL GUERRY STUKES, M.A., PED.D. *Dean of the Faculty,
Registrar, Professor of Psychology, Emeritus*
- EMILY S. DEXTER, PH.D. *Associate Professor of Philosophy and
Education, Emeritus*
- MILDRED RUTHERFORD MELL, PH.D. *Professor of
Economics and Sociology, Emeritus*
- ANNIE MAY CHRISTIE, PH.D. *Associate Professor of English, Emeritus*
- MARGARET TAYLOR PHYTHIAN, Docteur de l'Université de Grenoble
Professor of French, Emeritus
- ROXIE HAGOPIAN, M.A. *Associate Professor of Music, Emeritus*
- HARRIETTE HAYNES LAPP, M.A. *Assistant Professor of Physical
Education, Emeritus*
- FLORENCE E. SMITH, PH.D. *Associate Professor of History and
Political Science, Emeritus*
- GEORGE P. HAYES, PH.D. *Professor of English, Emeritus*
- LLEWELLYN WILBURN, M.A. *Associate Professor of Physical
Education, Emeritus*
- PIERRE THOMAS, Ingénieur-docteur *Assistant Professor of
French, Emeritus*
- LESLIE JANET GAYLORD, M.S. *Assistant Professor of Mathematics,
Emeritus*

- CARRIE SCANDRETT, M.A. *Dean of Students, Emeritus*
- FERDINAND WARREN, N.A. *Professor of Art, Emeritus*
- WALTER B. POSEY, PH.D., L.H.D. *Professor of History and Political
Science, Emeritus*
- HENRY A. ROBINSON, PH.D. *Professor of Mathematics, Emeritus*
- WILLIAM A. CALDER, PH.D. *Professor of Physics and Astronomy,
Emeritus*
- KATHARINE TAIT OMWAKE, PH.D. *Associate Professor of Psychology,
Emeritus*
- ERIKA MEYER SHIVER, PH.D. *Professor of German,
Emeritus*

* * *

- MARY VIRGINIA ALLEN (1948) *Professor of French*
B.A. Agnes Scott College; M.A. Middlebury College;
Diplôme pour l'enseignement du français à l'étranger, l'Université de Toulouse;
Ph.D. University of Virginia
- GUNTHER BICKNESE (1966) *Professor of German*
Dr. phil. Philipps University, Marburg, Germany
- ANNA JOSEPHINE BRIDGMAN (1949) *Professor of Biology*
B.A. Agnes Scott College, M.A. University of Virginia,
Ph.D. University of North Carolina
- MICHAEL J. BROWN (1960-62; 1965) *Professor of History*
B.A. LaGrange College; M.A., Ph.D. Emory University
- KWAI SING CHANG (1956) *Professor of Bible and Religion*
B.A. University of Hawaii; B.D., Th.M. Princeton Theological Seminary;
Ph.D. University of Edinburgh
- MARION THOMAS CLARK (1960-61; 1962) *Professor of Chemistry*
B.A., M.A. Emory University; Ph.D. University of Virginia
- MIRIAM KOONTZ DRUCKER¹ (1955) *Professor of Psychology*
B.A. Dickinson College, M.A. Emory University,
Ph.D. George Peabody College for Teachers
- FLORENE J. DUNSTAN (1941) *Professor of Spanish*
B.A. Tift College, M.A. Southern Methodist University,
Ph.D. University of Texas
- WILLIAM JOE FRIERSON (1946) *William Rand Kenan, Jr., Professor
of Chemistry*
B.A. Arkansas College, M.S. Emory University, Ph.D. Cornell University

¹On leave 1973-74

INSTRUCTION

- PAUL LESLIE GARBER (1943) *Professor of Bible and Religion*
B.A. The College of Wooster; B.D., Th.M. Louisville Presbyterian
Seminary; Ph.D. Duke University
- M. KATHRYN GLICK (1938) *Professor of Classical Languages
and Literatures*
B.A. Franklin College; M.A., Ph.D. University of Chicago
- NANCY PENCE GROSECLOSE (1947) *Professor of Biology*
B.S., M.S. Virginia Polytechnic Institute; Ph.D. University of Virginia
- RAYMOND JONES MARTIN (1950) *Professor of Music; College Organist*
B.S. Juilliard School of Music; M.S.M., S.M.D. Union Theological
Seminary (New York)
- MICHAEL MCDOWELL (1950) *Professor of Music*
Ph.B. Emory University; M.A. Harvard University; Leipzig Conservatory
- GERALDINE M. MERONEY (1966) *Professor of History*
B.A. Rice University; M.A., Ph.D. University of Oregon
- RAPHAËL MOLHO¹ *Visiting Professor of French*
Agrégé de l'Université, Docteur ès Lettres de l'Université de Paris
- MARIE SOPHIE HUPER PEPE (1951) *Professor of Art*
B.F.A., M.A., Ph.D. The State University of Iowa
- MARGARET W. PEPPERDENE (1956) *Ellen Douglass Leyburn
Professor of English*
B.S. Louisiana State University; M.A., Ph.D. Vanderbilt University
- SARA LOUISE RIPPY (1958) *Professor of Mathematics*
B.A. Randolph-Macon Woman's College; M.A., Ph.D. University of Kentucky
- MARY BONEY SHEATS (1949) *Professor of Bible and Religion*
B.A. University of North Carolina at Greensboro,
M.A. Emory University, Ph.D. Columbia University
- CHLOE STEEL (1955) *Adeline Arnold Loridans Professor of French*
B.A. Randolph-Macon Woman's College; M.A., Ph.D. University of Chicago
- MARGRET GUTHRIE TROTTER (1944) *Professor of English*
B.A. Wellesley College, M.A. Columbia University, Ph.D. The Ohio State
University
- JOHN A. TUMBLIN, JR. (1961) *Professor of Sociology and Anthropology*
B.A. Wake Forest College; M.A., Ph.D. Duke University

¹Appointed for fall quarter

- ROBERTA WINTER (1939) *Annie Louise Harrison Waterman*
Professor of Speech and Drama
 B.A. Agnes Scott College; M.A., Ed.D. New York University
- ELIZABETH GOULD ZENN (1947) *Professor of Classical*
Languages and Literatures
 B.A. Allegheny College; M.A., Ph.D. University of Pennsylvania
- * * *
- MARGARET PERRY AMMONS (1969) *Associate Professor of Education*
 B.S. University of Georgia, M.A. Emory University,
 Ph.D. University of Chicago
- B. W. BALL (1967) *Associate Professor of English*
 B.A. University of Virginia, M.A.T. Duke University,
 Ph.D. University of Kentucky
- SANDRA T. BOWDEN (1968) *Associate Professor of Biology*
 B.S. Georgia Southern College; M.A., Ph.D. University
 of North Carolina at Chapel Hill
- JO ALLEN BRADHAM (1967) *Associate Professor of English*
 B.A. University of South Carolina; M. Ln. Emory University;
 M.A., Ph.D. Vanderbilt University
- PENELOPE CAMPBELL (1965) *Associate Professor of History and*
Political Science
 B.A. Baylor University; M.A., Ph.D. The Ohio State University
- LEE BIGGERSTAFF COPPLE (1961) *Associate Professor of Psychology*
 B.A. University of North Carolina at Chapel Hill;
 M.A., Ph.D. University of Michigan; Ph.D. Vanderbilt University
- ALICE JEANNE CUNNINGHAM (1966-67; 1968) *Associate Professor*
of Chemistry
 B.A. University of Arkansas; Ph.D. Emory University
- JOHN LEWIS GIGNILLIAT¹ (1969) *Associate Professor of History*
 B.A. University of North Carolina at Chapel Hill,
 M.A. Emory University, Ph.D. University of Wisconsin
- ELVENA M. GREEN (1959) *Associate Professor of Speech and Drama*
 B.A. Mills College, M.A. Cornell University, Ph.D. University of Iowa
- THOMAS W. HOGAN (1965) *Associate Professor of Psychology*
 B.A. University of Florida; M.A., Ph.D. University of Arkansas
- CLAIRE M. HUBERT (1964) *Associate Professor of French*
 B.A. Duke University; M.A., Ph.D. Emory University

¹On leave fall quarter

INSTRUCTION

- KATE MCKEMIE (1956) *Associate Professor of Physical Education*
B.S. Georgia College at Milledgeville, M.A. New York
University, Ed.D. University of Tennessee
- WALTER EDWARD MCNAIR (1952) *Associate Professor of English*
B.A. Davidson College; M.A., Ph.D. Emory University
- PAUL R. MILLS, JR. (1972) *Associate Professor of Sociology*
B.A. Trinity College; M.Div. Philadelphia Lutheran Theological
Seminary; M.S.S. Bryn Mawr College; Ph.D. Florida State University
- JACK L. NELSON (1962) *Associate Professor of English*
B.A. University of Kentucky; M.A., Ph.D. Harvard University
- RICHARD DAVID PARRY (1967) *Associate Professor of Philosophy*
B.A. Georgetown University, M.A. Yale University,
Ph.D. University of North Carolina at Chapel Hill
- CONSTANCE SHAW-MAZLISH¹ (1966) *Associate Professor of Spanish*
B.A. Smith College, Ph.D. Columbia University
- ROBERT F. WESTERVELT (1957) *Associate Professor of Art*
B.A. Williams College, M.F.A. Claremont Graduate School,
Ph.D. Emory University
- INGRID EMMA WIESHOFFER (1970) *Associate Professor of German*
Teacher's Diploma, Ph.D. University of Vienna
- MYRNA GOODE YOUNG (1955-56; 1957) *Associate Professor of*
Classical Languages and Literatures
B.A. Eureka College; M.A., Ph.D. University of Illinois
- * * *
- JOHN LOUIS ADAMS (1953) *Assistant Professor of Music*
B.M. DePauw University; M.M. Eastman School of Music
- ELIZABETH ELLISON CHAPMAN (1964) *Assistant Professor of Music*
B.A. Tift College, M.R.E. Southern Baptist Seminary,
M.M. University of Michigan
- AUGUSTUS B. COCHRAN, III (1973) *Assistant Professor of*
Political Science
B.A. Davidson College, M.A. Indiana University,
Ph.D. University of North Carolina at Chapel Hill
- MARGARET LOUISE COX (1967) *Assistant Professor of Physical Education*
B.S. Mississippi State College for Women,
M.A.T. University of North Carolina at Chapel Hill
- GEORGE H. FOLSOM, III (1971) *Assistant Professor of Physics*
and Astronomy
B.S. Valdosta State College, Ph.D. University of Florida

¹On leave spring quarter

- JAY FULLER (1954) *Assistant Professor of Music*
B.S. The Johns Hopkins University; Peabody Conservatory of Music
- LAWRENCE R. HEPBURN (1970) *Assistant Professor of Education*
B.S., M.S., Ph.D. Florida State University
- MARY ELOISE HERBERT (1954) *Assistant Professor of Spanish*
B.A. Winthrop College, M.A. Duke University
- JACQUELINE N. HILL *Visiting Assistant Professor of Psychology*
B.A., M.Ed., Ph.D. Georgia State University
- EDWARD C. JOHNSON (1965) *Assistant Professor of Economics*
B.A. Kentucky Wesleyan College, M.S. University of Missouri
- BETSY BERK KAHAN (1972) *Assistant Professor of Psychology*
B.A. University of Pennsylvania; M.A., Ph.D. Columbia University
- HUGUETTE D. KAISER (1969) *Assistant Professor of French*
B.A. St. Mary's College, M.A. University of Notre Dame
- ROBERT ARTHUR LESLIE (1970) *Assistant Professor of Mathematics*
B.S. Davidson College; M.A., Ph.D. University of Georgia
- KATHRYN ANN MANUEL (1958) *Assistant Professor of
Physical Education*
B.S. Purdue University, M.A. New York University
- THEODORE KENNETH MATHEWS (1967) *Assistant Professor of Music*
B.A. Brown University, M.A.T. Harvard University
- DAVID W. ORR (1971) *Assistant Professor of Political Science*
B.A. Westminster College, M.A. Michigan State University, Ph.D.
University of Pennsylvania
- PATRICIA GARLAND PINKA (1969) *Assistant Professor of English*
B.A. University of Pittsburgh, M.A. San Francisco State College,
Ph.D. University of Pittsburgh
- PHILIP B. REINHART (1963) *Assistant Professor of Physics*
B.S., M.S. Yale University; Ph.D. Georgia Institute of Technology
- DAVID W. ROBSON (1971) *Assistant Professor of History*
B.A. University of Florida, M. Phil. Yale University
- GRETCHEN ELIZABETH SCHULZ (1970) *Assistant Professor of English*
B.A. Wellesley College, M.A. University of Wisconsin
- MARK SIEGCHRIST (1970) *Assistant Professor of English*
B.A. Yale University; M.A., Ph.D. University of Pennsylvania
- THOMAS E. SIMPSON (1972) *Assistant Professor of Biology*
B.S. Middle Tennessee State University; M.S. Louisiana
State University; Ph.D. Florida State University

INSTRUCTION

- LELAND STAVEN (1969) *Assistant Professor of Art; Curator of
the Dalton Galleries*
B.F.A. University of Wisconsin-Milwaukee, M.F.A.
California College of Arts and Crafts
- VLADIMIR VOLKOFF (1966) *Assistant Professor of French and Russian*
Baccalauréat latin-langues, Certificat d'études littéraires
générales, Licence ès lettres de l'Université de Paris
- WILLIAM H. WEBER, III (1971) *Assistant Professor of Economics*
B.A. Lafayette College
- RONALD B. WILDE (1965) *Assistant Professor of Mathematics*
B.S. University of New Hampshire, M.A.T. Duke University
- RICHARD MARK WOLTERS (1971) *Assistant Professor of Philosophy*
B.A. Hope College
- LINDA LENTZ WOODS (1968) *Assistant Professor of English*
B.A. Agnes Scott College; M.A., Ph.D. Emory University
- * * *
- NATHALIE FITZSIMONS ANDERSON¹ *Visiting Instructor in Education*
B.A. Agnes Scott College
- BENJAMIN C-P BAO (1973) *Instructor in French; Director of
Language Laboratory*
B.A. Hope College, M.A. Michigan State University
- MARTIN ALAN BORDNER (1970) *Instructor in Biology*
B.S. Central Michigan University, M.S. Michigan State University
- LYN KILGO CATES² *Visiting Instructor in Education*
B.A., M.Ed. Emory University
- LINDA BOWDOIN CORNETT² *Visiting Instructor in Philosophy*
B.A. University of Chicago; M.A., Ph.D. Emory University
- MARYLIN BARFIELD DARLING (1971) *Instructor in Physical Education*
B.S., M.M. Florida State University
- VIRGINIA ARNOLD DIEHL (1969) *Instructor in Mathematics*
B.A. Agnes Scott College, M.A. Georgia State University
- WILLIAM H. C. EVANS (1973) *Instructor in Speech and Drama*
B.A. Transylvania College, M.A. University of Kansas
- MARY WALKER FOX (1937-45; 1950) *Instructor in Chemistry*
B.A. Agnes Scott College

¹Appointed for fall and spring quarters

²Appointed for fall quarter

ADMINISTRATION

- CONSTANCE ANNE JONES¹ *Instructor in Sociology*
B.A., M.A.T. Vanderbilt University
- DEWEY WEISS KRAMER (1972) *Instructor in German*
B.A. Vassar College, M.A. University of Texas-Austin
- CHARLES ALEXANDER LEONARD, III (1973) *Instructor in Art*
B.S. University of Tennessee at Chattanooga,
M.F.A. University of Georgia
- MILDRED LOVE PETTY² (1966-1968; 1969) *Instructor in History*
B.A. Agnes Scott College, M.A. University of Pennsylvania
- JACQUELINE D. THORNBERRY³ *Visiting Instructor in Education*
B.S. Georgia Southern College, M.A.T. Emory University

• • •

- CHANTAL HUPÉ *Assistant in French*
Baccalauréat; Licence d'anglais, l'Université de Tours
- MARY T. KELLY *Assistant in Biology*
B.A. Randolph-Macon Woman's College

OFFICERS AND STAFF OF ADMINISTRATION

Office of the President

- MARVIN BANKS PERRY, JR., B.A., M.A., PH.D. *President*
- MARY ALVERTA BOND, B.A. *Administrative Assistant to the President*
- CARLENE KIRKMAN DUNCAN, B.A. *Secretary, Office of the President*

Office of the Dean of the Faculty

- JULIA THOMAS GARY, B.A., M.A., PH.D. *Dean of the Faculty*
- MILDRED LOVE PETTY, B.A., M.A. *Assistant Dean of the Faculty*
- KATHERINE S. TURNER *Secretary to the Dean of the Faculty*
- KATHRYN G. TURENNE *Secretary, Office of the Dean of the Faculty*

¹Appointed for fall and winter quarters

²Fall quarter

³Appointed for winter and spring quarters

ADMINISTRATION

Office of Records, Admissions, Financial Aid

LAURA STEELE, B.A., M.A.	<i>Registrar; Director of Admissions</i>
ANN RIVERS PAYNE THOMPSON ¹ , B.A.	<i>Associate Director of Admissions</i>
ANNE STAPLETON	<i>Recorder; Financial Aid Officer</i>
CLAIRE ANNE HODGES, B.A.	<i>Assistant to the Registrar-Director of Admissions</i>
MELISSA JEANNE HOLT, B.A.	<i>Assistant to the Registrar-Director of Admissions</i>
ANN APPLEBY JARRETT, B.A.	<i>Assistant to the Registrar-Director of Admissions</i>
JUDITH HELEN MAGUIRE, B.A.	<i>Assistant to the Registrar-Director of Admissions</i>
JEAN WHITACRE DAVIS, B.S.	<i>Secretary to the Registrar- Director of Admissions</i>
LINDA PITTS ANDERSON	<i>Secretary, Office of the Registrar- Director of Admissions</i>
DEBRA L. NEELY	<i>Secretary, Office of the Registrar- Director of Admissions</i>

Office of the Dean of Students

ROBERTA KATHERINE JONES, B.A., M.A.	<i>Dean of Students</i>
IONE MURPHY, B.A., M.A.	<i>Assistant Dean of Students; Director, Office of Career Planning</i>
MOLLIE MERRICK, B.A., M.A.	<i>Assistant Dean of Students</i>
MARY CURRIE, B.A., M.C.E.	<i>Assistant Dean of Students; Director of Student Services Program</i>
VIRGINIA S. HALL, B.S.	<i>Assistant to the Dean of Students</i>
CONCEPCION P. LEON	<i>Assistant to the Dean of Students</i>
FAYE P. PARKS, B.A.	<i>Assistant to the Dean of Students</i>
MARY B. QUEEN	<i>Assistant to the Dean of Students</i>
ROBERTA CROCKER SULLIVAN	<i>Assistant to the Dean of Students</i>
LOU VOORHEES	<i>Assistant to the Dean of Students</i>
MARY LINDIG	<i>Secretary to the Dean of Students</i>
WANDA HAMILTON STEVENSON	<i>Secretary, Office of the Dean of Students</i>

¹Director of Admissions July 1, 1974

Public Relations and Development

PAUL M. McCAIN, B.A., M.A., Ph.D., LL.D.	<i>Vice President for Development</i>
WALTER EDWARD McNAIR, B.A., M.A., Ph.D.	<i>Director of Public Relations</i>
ANDREA KEITH HELMS, B.A.	<i>News Director; Assistant to the Director of Public Relations</i>
DOROTHEA S. MARKERT	<i>Development Records Officer; Assistant to the Director of Public Relations</i>
JANET ALLEN PIRKLE, B.A.	<i>Secretary, Office of the Vice President for Development</i>

Office of Business Affairs

R. JAMES HENDERSON ¹ , B.S., M.Ed.	<i>Vice President for Business Affairs</i>
WILLIAM M. HANNAH, B.S., C.P.A.	<i>Treasurer</i>
KATE B. GOODSON	<i>Accountant; Assistant to the Treasurer</i>
JANET M. GOULD	<i>Secretary</i>
JOE B. SAXON	<i>Supervisor of Buildings and Grounds</i>
JULIETTE M. TILLER	<i>Accounts Payable and Payroll Officer, Business Office</i>
SUE WHITE	<i>Secretary in the Business Office</i>
VERITA M. BARNETT, B.R.E.	<i>Manager of the Bookstore</i>
ELSIE P. DOERPINGHAUS	<i>Assistant in the Bookstore</i>
LOUIS P. COX, B.S.	<i>Manager of the Post Office</i>
BARBARA F. SAUNDERS, B.S.	<i>Dietitian</i>
FAYE D. ROBINSON, B.S.	<i>Assistant Dietitian</i>
DOROTHY HULL TURNER	<i>Supervisor of Dormitories</i>
LOTTIE SMITH O'KELLEY	<i>Assistant Supervisor of Dormitories</i>

¹Appointed March 1974

ADMINISTRATION

The Library

DALE FREDERICK LUCHSINGER, B.S., M.A.L.S.	<i>Librarian</i>
LILLIAN NEWMAN, B.A., B.S.L.S., M.LN.	<i>Associate Librarian; Reference Librarian</i>
BARBARA ANN OGLESBY, B.A., M.LN.	<i>Assistant Librarian; Cataloguer</i>
ELIZABETH TALBERT GINN, B.S., M.LN.	<i>Periodicals-Reference Librarian</i>
MARY CARTER, B.A., M.LN.	<i>Assistant Reference Librarian</i>
KATHARINE A. BELL, B.A.	<i>Acquisitions Assistant</i>
CAROL JANE CULPEPPER, B.A.	<i>Assistant Cataloguer</i>
MILDRED WAGES WALKER	<i>Secretary to the Librarian</i>
BRENDA GOSWICK PRITCHETT, B.S.	<i>Technical Services Assistant</i>
LALLA GRIFFIS MANGIN, B.A.	<i>Readers' Services Assistant</i>

Health Service

ROSEMONDE STEVENS PELTZ, B.F.A., M.D.	<i>College Physician</i>
MALCOLM G. FREEMAN, M.D.	<i>Consulting Gynecologist</i>
ARMAND E. HENDEE, M.D.	<i>Consulting Gynecologist</i>
IRENE A. PHRYDAS, B.A., M.D.	<i>Consulting Psychiatrist</i>
MARGARET M. COPPLE, B.Mus., M. Mus., B.S. in Nursing	<i>Nurse in the Infirmary</i>
BARBARA S. RICHARDSON, R.N.	<i>Nurse in the Infirmary</i>
ELSIE E. BOYER, L.P.N.	<i>Nurse in the Infirmary</i>

Alumnae Office

BARBARA MURLIN PENDLETON†, B.A.	<i>Director of Alumnae Affairs</i>
CAREY BOWEN CRAIG, B.A., M.A.	<i>Acting Director of Alumnae Affairs</i>
DEBORAH ARNOLD FLEMING, B.A.	<i>Alumnae Fund Coordinator; Assistant to the Director of Alumnae Affairs</i>
ELA B. CURRY	<i>Manager of Alumnae House; Assistant in the Alumnae Office</i>
SHELIA L. WILKINS, B.A.	<i>Secretary</i>

†Deceased October 16, 1973

Register of Students

CLASS OF 1974 — SENIORS

- Abbott, Elizabeth Myhand
Gainesville, Florida
- Allen, Katrinka Jane
Atlanta, Georgia
- Allen, Margaret Ann*
Hinesville, Georgia
- Argo, Elizabeth Blue
Americus, Georgia
- Atchley, Diane Roever
Clarkston, Georgia
- Barrett, Sara Elizabeth
Columbia, South Carolina
- Bean, Elizabeth Evert
Spartanburg, South Carolina
- Beeler, Barbara Diane
Maryville, Tennessee
- Bennett, Julie Louise
Tallassee, Alabama
- Bibb, Ann Early
Winston-Salem, North Carolina
- Binkley, Betty Lynn
Winston-Salem, North Carolina
- Blackwood, Susan Ray
Tuntsville, Alabama
- Bradley, Marianne
Forest City, North Carolina
- Brannen, Camilla
Milledgeville, Georgia
- Brockman, Lucile Eve
Tampa, Florida
- Budd, Ivey Beth
Sanford, North Carolina
- Burr, Abigail Hunter
Durham, North Carolina
- Cassingham, Margaret Louise
New Orleans, Louisiana
- Caswell, Stephanie Ann
Atlanta, Georgia
- Christensen, Ann Maureen
Osceola, Mississippi
- Not in residence*
- Coffey, Pamela
Birmingham, Alabama
- Colvin, Kay Lillian
Holly Hill, South Carolina
- Cook, Patricia Ann
Durham, North Carolina
- Cox, Ethel Celeste
New Orleans, Louisiana
- Deadwyler, Carolyn Sisk
Decatur, Georgia
- Deierlein, Eleanor White
Decatur, Georgia
- Dew, Teressa Stephens
Myrtle Beach, South Carolina
- Dick, Karen Elizabeth
Belmont, North Carolina
- Dodd, Nancy Strother
Marshallville, Georgia
- Drakes, Vivienne Ryan
Macon, Georgia
- Duncan, Judy Carol
Greenville, South Carolina
- Dunn, Angela
Decatur, Georgia
- Dye, Davara Jane
Millburn, New Jersey
- Ezell, Lynn Elizabeth
Spartanburg, South Carolina
- Fisher, Jennifer Joy
Ithaca, New York
- Fredrickson, Jeannette Walls
Jacksonville, Florida
- French, Helen McGowan
Atlanta, Georgia
- Fulton, Frances Anne
West Palm Beach, Florida
- Garfield, Deborah Michelle
Bristol, Tennessee
- Gay, Mary Lynn
Lakeland, Florida

REGISTER OF STUDENTS

- Goldthwaite, Cynthia
Social Circle, Georgia
- Greene, Judith Ann
Greenville, South Carolina
- Grisham, Mamie Ruth
Huntsville, Alabama
- Gumusgerdan, Tania Maktogine
Istanbul, Turkey
- Gwynn, Anne Blake
Tallahassee, Florida
- Hand, Molly Loranz
Athens, Alabama
- Harley, Marta Powell
Decatur, Georgia
- Harris, Sally Martin
LaGrange, Georgia
- Harvey, Ann Cordes
Alexandria, Virginia
- Hellings, Wendy
Kansas City, Missouri
- Henry, Cecilia Anne
Atlanta, Georgia
- Hensley, Jo Ann
Geneva, Ohio
- Hill, Linda Lou
Birmingham, Alabama
- Howard, Martha Elizabeth
Jackson, Mississippi
- Huff, Louise Baker
Media, Pennsylvania
- Hughes, Patricia Louise
Norfolk, Virginia
- Inman, Mary Starling*
Winston-Salem, North Carolina
- Jitsuya, Nelly Beatriz
Lima, Peru
- Johnson, Laura Lynn
Tallahassee, Florida
- Jones, Calie Lucile
Charlotte, North Carolina
- Kelley, Martha Stephenson
Atlanta, Georgia
- Kern, Anita Kathryn
Scottsboro, Alabama
- Kerner, Anne Conard
Dallas, Texas
- Kerr, Mary Jane
Charlotte, North Carolina
- King, Rebecca Ann
Atlanta, Georgia
- Kinney, Leila Wheatley
Baton Rouge, Louisiana
- Kirby, Victoria Margaret
Clearwater, Florida
- LaMon, Dorothy Ann
Atlanta, Georgia
- Lawless, Mary Frances
Atlanta, Georgia
- Ledebuhr, Amy
Heidelberg, Germany
- Lee, Elizabeth Stratton
Tyler, Texas
- Lee, Teresa Louise
Monroeville, Alabama
- Lortscher, Karen Anne
Clarkston, Georgia
- MacLauchlin, Mary Margaret
Conover, North Carolina
- MacLemore, Julia Lipscomb
Decatur, Georgia
- McGregor, Kate Elizabeth
Hopkins, South Carolina
- McGuff, Angelynn Ann
Stone Mountain, Georgia
- McGuire, Patricia Ruth
Savannah, Georgia
- McMillan, Ann Hunter
Columbus, Georgia
- Melcher, Sarah Louise Price*
Allentown, Pennsylvania
- Mentz, Rebecca Harrison*
Lexington, Kentucky
- Middleton, Frances Elizabeth
Shreveport, Louisiana
- Miles, Melisha
Lyons, Georgia
- Moore, Melanie Ethel
Dublin, Georgia

*Not in residence

Moss, Lucy Norton
Decatur, Georgia

Norton, Susan Higgins
Decatur, Georgia

O'Briant, Kay Parkerson
Tampa, Florida

Osgood, Jamie Carroll
Atlanta, Georgia

Owen, Claire
Vest Palm Beach, Florida

Palmer, Lucile Saxon
Tallahassee, Florida

Papador, Eleni Olga
Pensacola, Florida

Parsons, Linda Diane
Mugusta, Georgia

Patterson, Ann Elizabeth
Laurens, South Carolina

Perkins, Elinor Merritt
Vinchester, Kentucky

Poe, Ann Marie
Greenville, South Carolina

Ponder, Paullin Holloway
Argo, Florida

Praytor, Mary Kerr
Columbia, South Carolina

Ramsey, Deanna Penland
Decatur, Georgia

Rankin, Gayle Shute
Atlanta, Georgia

Redd, Ellen Jean
Decatur, Georgia

Rutledge, Martha Ruth
Winston-Salem, North Carolina

Ryan, Mary Katherine
Decatur, Georgia

Sarbaugh, Janet Leigh
Winston-Salem, North Carolina

Shillinger, Sharon Padgett
Stone Mountain, Georgia

Shelton, Jennifer Lee
Clearwater, Florida

Shirley, Mary Ann
Macon, Georgia

Simons, Jane Marshall
Columbia, South Carolina

Skinner, Susan Page
Jacksonville, Florida

Smith, Beth Holmes
Arlington, Virginia

Smith, Elizabeth
Johnston, South Carolina

Stills, Brenda Sue
Savannah, Georgia

Stogsdill, Lyn Sanders
Rembert, South Carolina

Vasilos, Mercedes Elaine
Atlanta, Georgia

Wade, Mary Louise
Richmond, Virginia

Walker, Deborah Klutz
Rowland, North Carolina

Walker, Mary Susan
Metairie, Louisiana

Warren, Mary Jane
Orlando, Florida

Welch, Deborah Sue
Charlotte, North Carolina

Whelchel, Wendy Michele
Decatur, Georgia

Williams, Eleanor Lynn
Sarasota, Florida

Wilson, Christine Clark
Decatur, Georgia

Woolfe, Candace Elizabeth
Jacksonville, Florida

Worth, Leonita Yates
Raleigh, North Carolina

Wyatt, Gloria Maxine
Marietta, Georgia

Young, Ann Allen
Louisville, Kentucky

Zittrouer, Rebecca Ann
Garden City, Georgia

REGISTER OF STUDENTS

CLASS OF 1975 — JUNIORS

Andrews, Janey
Collierville, Tennessee

Anthony, Susan Cornelia
West Palm Beach, Florida

Barns, Florence Tomlyn
Mexico D.F., Mexico

Baynes, Vicki Lynn
Winston-Salem, North Carolina

Belt, Debra Anne
Decatur, Alabama

Berry, Nancy Thornton
Madison, Virginia

Bleker, Mary Anne
Austin, Texas

Bowen, Constance Elaine
Macon, Georgia

Brinker, Marianne Morrison
Wellesley, Massachusetts

Brinkley, Jo Susan
St. Petersburg, Florida

Brodnax, Frances Lynn
Decatur, Georgia

Brooke, Sarah Charlotte
Aylesbury Bucks, United Kingdom

Brown, Mary Louise
London, Kentucky

Brown, Melodye Gwynne
Rome, Georgia

Burgess, Victoria Louise
Coral Gables, Florida

Bussey, Beth Fite
Decatur, Georgia

Carr, Martha Harlow
Frogmore, South Carolina

Carter, Virginia
Chamblee, Georgia

Case, Anna Lou
Huntsville, Alabama

Cassels, Lou Anne
Hapeville, Georgia

Cave, Shelby White
Paducah, Kentucky

Chan, Lily
Penang, Malaysia

Clark, Debora Anne
Cleveland, Ohio

Cleveland, Rose Ann
Greensboro, North Carolina

Cook, Victoria Ann
Ormond Beach, Florida

Corbitt, Stacey Davis
Decatur, Georgia

Culpepper, India Elizabeth
Camilla, Georgia

Davis, Terese Irene
Chattanooga, Tennessee

Dawsey, Louise LaValle
Greenville, South Carolina

Duke, Linda Anne
Amarillo, Texas

Edwards, Pamela Pendley
Atlanta, Georgia

Emanuel, Gloria Marene
Lancaster, South Carolina

Etheridge, Virginia Ann
Sao Paulo, Brazil

Fincher, Ann Louise
Smyrna, Georgia

Fine, Allyn Burton
Richmond, Virginia

Forney, Sharon Jane
Atlanta, Georgia

Fraser, Sandra Jean
LaGrange Park, Illinois

Gamble, Susan Elizabeth
Titusville, Florida

Gillis, Charlotte Elizabeth
St. Petersburg, Florida

Goodall, Roberta Nance
Gallatin, Tennessee

- Grigsby, Elizabeth Allison
Bardstown, Kentucky
- Griner, Leslie Kay
Cross City, Florida
- Hale, Karen Elayne
Diablo, California
- Hamby, Debbie Shepherd
Stone Mountain, Georgia
- Hampton, Charlotte Howell
Galax, Virginia
- Harris, Deborah Leigh
Memphis, Tennessee
- Harrison, Sarah Lynn
Houston, Texas
- Hay, Motte Legare
Charleston, South Carolina
- Heatly, Lisa Jane
Spartanburg, South Carolina
- Hilton, Patricia Kay
Lexington, North Carolina
- Hodge, Martha Glenn
Henderson, Kentucky
- Hopwood, Renee Lou*
Fort Lauderdale, Florida
- Hord, Denise Lea
Ft. Walton Beach, Florida
- Jameson, Martha Lynne
Greenville, South Carolina
- Jenkins, Rochelle Treadway
Doraville, Georgia
- Johnson, Jill Jean
Atlanta, Georgia
- Johnson, Susan McLarin
Decatur, Georgia
- Jones, Mary O'Keefe
Sweetwater, Tennessee
- Jordan, Ellen Meares
Raleigh, North Carolina
- Keyser, Gretchen Jean
Paoli, Pennsylvania
- Landham, Susan Gray
Griffin, Georgia
- Lane, Page Archer*
Columbia, South Carolina
- Loden, Anne Berry
Decatur, Georgia
- Logan, Mae Louise
Atlanta, Georgia
- Logan, Susan DuVernet
Atlanta, Georgia
- Maguire, Frances Ashton
Charleston, South Carolina
- McAliley, Ruth Kittrell
York, South Carolina
- McFadden, Mary Elizabeth
Mobile, Alabama
- McKee, Joyce Kallam
Hillsborough, North Carolina
- McKinney, Carolyn Dana
Chattanooga, Tennessee
- McManus, Ruth Glover
Brownsville, Texas
- McMillan, Della Elizabeth
St. Simons Island, Georgia
- McWhorter, Donna Jo
Roswell, Georgia
- Meador, Rebecca Ann
Leesburg, Florida
- Miller, Rebekah Jo
Bremen, Georgia
- Minish, Ruth Ramel
Avondale Estates, Georgia
- Morgan, Mary Gay
Winder, Georgia
- Moses, Cynthia Leah
Hartselle, Alabama
- Newton, Marie Henderson
Gulfport, Mississippi
- Oliver, Nancy Susan
Atlanta, Georgia
- Parker, Henrietta Virginia
Ozark, Alabama
- Pender, Mary Louise
Greenwood, Florida
- Peterman, Jayne Leone
Decatur, Georgia
- Phillips, Ellen Cavendish
Decatur, Georgia
- Pirkle, Mary Catherine
Atlanta, Georgia

*Junior year abroad

REGISTER OF STUDENTS

Pugh, Catherine Camper
Columbia, South Carolina

Rahenkamp, Karen Lee
Lexington, Kentucky

Rapp, Melinda Mundy
Glen Ridge, New Jersey

Rivero, Irmina Luisa
Decatur, Georgia

Roberts, Marjorie Christine
St. Simons Island, Georgia

Roberts, Victoria Ann
St. Simons Island, Georgia

Robison, Margaret Armistead
Roanoke, Virginia

Rushing, Angela
Statesboro, Georgia

Samford, Margaret Louise
Jacksonville, Florida

Sams, Harriet Newton
Macon, Georgia

Satterthwaite, Barbara Lyn
Atlanta, Georgia

Schuster, Melissa Hunter
Tallahassee, Florida

Sheridan, Sandra Ann
Isle of Palms, South Carolina

Shine, Mary Frances
Richmond, Virginia

Stevens, Susannah
Shawnee Mission, Kansas

Stigall, Susan Lee
Columbus, Georgia

Stretch, Melissa Anne
Princeton, New Jersey

Sullivan, Martha Gail
Greer, South Carolina

Tapp, Shelley Raye
Paducah, Kentucky

Teien, Kay Louise
Northbrook, Illinois

Thompson, Judith Earl
Americus, Georgia

Thompson, June Marie
Warner Robins, Georgia

Thompson, Rebecca Lynn
Arlington, Virginia

Thrift, Marsha Dale
Brunswick, Georgia

Tilley, Karren
Durham, North Carolina

Townsend, Virginia Carol
Lilburn, Georgia

Turner, Sally Wall
Norfolk, Virginia

Tyler, Barbara Jean
Decatur, Georgia

Wall, Elizabeth Thorp
Charleston, South Carolina

Wallace, Janet McClain
College Park, Georgia

Weaver, Rebecca
Huntsville, Alabama

Webb, Lelia Knight
Demopolis, Alabama

Weizenecker, Lynda Ann
Athens, Alabama

Weston, Frances Stuart
Columbia, South Carolina

White, Nancy Carroll
Tucker, Georgia

Wickenberg, Elizabeth Caroline
Columbia, South Carolina

Wilkes, Deidre Sally
Lyons, Georgia

Williams, JoAnne DeLavan
Decatur, Georgia

Williams, Laurie Dixon
Augusta, Georgia

Williams, Margaret Denson
Decatur, Alabama

Wilson, Becky
New Orleans, Louisiana

Woodward, Linda Helen
McComb, Mississippi

Worman, Sarah Whitfield
Kettering, Ohio

CLASS OF 1976 — SOPHOMORES

- Adan, Eva Angela
Atlanta, Georgia
- Aguilar, Irma Patricia
Lima, Peru
- Akin, Katherine Wilkins
Hampshire, Tennessee
- Alexander, Rachel Dawn
Leesburg, Florida
- Allen, Lucta Johnson
Florence, South Carolina
- Asbell, Carol Ann
Chamblee, Georgia
- Avery, Patricia Grant
Columbus, Indiana
- Balch, Susan Street
Littleton, Colorado
- Banks, Carmen
Atlanta, Georgia
- Banks, Lisa Evangeline
Atlanta, Georgia
- Baxley, Ann Kathryn
Camden, South Carolina
- Beysselance, Cherry Joy
Baton Rouge, Louisiana
- Bireley, Kathryn Gwen
Morristown, Tennessee
- Bitter, Carolyn Ann
Statesboro, Georgia
- Blackburn, Gay Isley
Decatur, Alabama
- Boney, Elizabeth Holland
Wilmington, North Carolina
- Bowden, Vernita Arlinda
College Park, Georgia
- Brame, Elizabeth Brandon
North Wilkesboro, North Carolina
- Braswell, Pamela Sue
Huntsville, Alabama
- Brawley, Jane Flowe
Charlotte, North Carolina
- Brisendine, Jan Iris
Greenville, South Carolina
- Brown, Dellphine Denise
Atlanta, Georgia
- Burch, Lucille Carolyn
Birmingham, Alabama
- Carter, Margaret Marie
Chattanooga, Tennessee
- Casten, Diana Jon
Birmingham, Alabama
- Clark, Anne Dougherty
Atlanta, Georgia
- Clark, Barbara Elaine
Tucker, Georgia
- Close, Karen Lee
Fairfield, Virginia
- Coclin, Alexandra Demetrios
Cranston, Rhode Island
- Conant, Susan Boyce
Jacksonville, Florida
- Crim, Martha Winthrop
Auburn, Alabama
- Cromer, Alice Campbell
Osceola, Arkansas
- Crook, Mary Pauline
Charleston, South Carolina
- Davis, Elizabeth Clark
Elizabethton, Tennessee
- Davis, Gwendolyn Lee
Huntsville, Alabama
- DeVane, Sarah Phyllis
Crystal River, Florida
- DeWall, Beth Barclay
Dayton, Ohio
- Dillard, Alethea
Macon, Georgia
- Downey, Faye Eldridge
Meridian, Mississippi
- Dunbar, Emily G.
Pacific Palisades, California
- DuPree, Catherine Lee
Macon, Georgia
- Echols, Sarah Franklin
Lynchburg, Virginia
- Edwards, Marianna Elizabeth
Atlanta, Georgia
- Erickson, Kimberly Jane
Bel Air, Maryland

REGISTER OF STUDENTS

Faiola, Stacie Elizabeth
Birmingham, Michigan

Faris, Barbara Lynn
Jacksonville, Florida

Floyd, Joyce Denise
Columbus, Georgia

Fowler, Janet Cile
Florence, South Carolina

Freeman, Karen Lynn
Leesburg, Florida

Fretwell, Roslyn Chandler
Newberry, South Carolina

Galloway, Ann Louise
Nashville, Tennessee

Gantt, Evalyn Mackay
Columbia, South Carolina

Gartrell, Jo Seese
Huntsville, Alabama

Gentry, Alice Elizabeth
Houston, Texas

Graves, Harriett Ellis
Vero Beach, Florida

Grier, Susan MacLaughlin
Charlotte, North Carolina

Grimes, Lea Ann
Franklin, Tennessee

Hamilton, Pamela Jane
Marietta, Georgia

Harris, Helen Deborah
Cumberland Furnace, Tennessee

Hatcher, Elizabeth Townsend
Neptune Beach, Florida

Hench, Martha Jane
Opa Locka, Florida

Herring, Katherine
Hattiesburg, Mississippi

Hood, Hope
Atlanta, Georgia

Hornsby, Elizabeth Louise
Atlanta, Georgia

Howell, Martha Ann
Dalton, Georgia

Huband, Deborah Jean
Neptune Beach, Florida

Huebsch, Sherry Ellen
Eustis, Florida

Hunter, Marjorie Maddin
Tyler, Texas

James, Rebecca Ann
Conroe, Texas

Jernigan, Mary Gemma
Atlanta, Georgia

Jewell, Rebecca Ann
Cedartown, Georgia

Jones, Dorothy Jeanne
Macon, Georgia

Jordan, Julie Kathryn
Augusta, Georgia

Kegley, Dana Sue
Pulaski, Virginia

Kelahan, Betty Ann
Birmingham, Michigan

Kinnett, Mildred Frazer
Columbus, Georgia

Kitchens, Martha Cheryl
Vicksburg, Mississippi

Knight, Alice Elizabeth
Atlanta, Georgia

Leasendale, Nancy Mildred
Columbus, Georgia

Leland, Henrietta Barnwell
Mt. Pleasant, South Carolina

Lightle, Alice Foster
Searcy, Arkansas

Lipscomb, Diana Leigh
Jonesboro, Georgia

Little, Alice Ann
Augusta, Georgia

Lockard, Patricia Karen
Albany, Georgia

Maas, Jane Elizabeth
Decatur, Georgia

Maguire, Virginia Allan
Charleston, South Carolina

McBride, Debra Anne
Stone Mountain, Georgia

McCray, Lynda Anne
Decatur, Georgia

McCulloh, Rebecca Shirley
Fort Worth, Texas

REGISTER OF STUDENTS

McDaniel, Mary Elizabeth
Little Rock, Arkansas

McRae, Julia Aby
Miami, Florida

Meaney, Elizabeth Rose
Palmetto, Florida

Melton, Jody
Lonoke, Arkansas

Metz, Christine Diane
Titusville, Florida

Miller, Margaret Elizabeth
Dalton, Georgia

Mills, Melissa Ann
Kingsport, Tennessee

Mitchell, Nancy Elizabeth
Avondale Estates, Georgia

Mitchell, Susan Wheeler
Griffin, Georgia

New, Genevieve
Charlottesville, Virginia

Norton, Janet Lynn
Grove Hill, Alabama

Oslund, Candice L.
Bradenton, Florida

Patton, Ann Wilson
Kingsport, Tennessee

Pearson, Patricia Louise
Petersburg, Virginia

Pedersen, Bonnie Jaye
Dalton, Georgia

Phelps, Eleanor Noble
Durham, North Carolina

Price, Mary Evelyn
Winter Haven, Florida

Raulerson, Elizabeth Lyn
St. Simons Island, Georgia

Reddic, Debbie Estelle
Atlanta, Georgia

Rich, Jennifer June
Whitwell, Tennessee

Riley, Lori Grace
Pine Mt. Valley, Georgia

Roche, Elizabeth Louise
Dublin, Georgia

Rumph, Emily Freeburn
Sumter, South Carolina

Sandell, Mary Elizabeth
Decatur, Georgia

Sapp, Judith Mason
Dalton, Georgia

Sarbaugh, Martha Sue
Winston-Salem, North Carolina

Schellack, Jo Lynn
Atlanta, Georgia

Scott, Elizabeth Anne
Vicksburg, Mississippi

Scribner, Linda Ann
Newborn, Georgia

Sheffield, Jean Collins
Americus, Georgia

Sheridan, Louise Charlotte
Isle of Palms, South Carolina

Shufelt, Shari Lynn
Canton, Georgia

Smith, Jacquelin Kay
Ashkelon, Israel

Smith, Martha Marshall
Elkin, North Carolina

Snyder, Alicia Kennon
Winter Haven, Florida

Stall, Elizabeth Pedrick
Greenville, South Carolina

Sutton, Jane Boyce
Charlotte, North Carolina

Tarwater, Janet Polk
Harriman, Tennessee

Thrash, Barbara Strickland
Montgomery, Alabama

Tison, Anne Darby
Hartsville, South Carolina

Todd, Lark Cassell
Kingstree, South Carolina

Turner, Ann Reece
Narrows, Virginia

Turner, Lucy Exum
Gulfport, Mississippi

REGISTER OF STUDENTS

Underwood, Karen
Atlanta, Georgia

Underwood, Laura Eleanor
Marietta, Georgia

Veale, Candis Leguin
Clemson, South Carolina

Walker, Anne English
Charlotte, North Carolina

Wannamaker, Win Anne
St. Matthews, South Carolina

Watson, Martha Sue
Midlothian, Virginia

Webb, Katherine Scott
Des Peres, Missouri

Westbrook, Denise Carol
College Park, Georgia

Wheeler, Debra Nell
Atlanta, Georgia

Whetstone, Nita Gail
Montgomery, Alabama

White, Karen
Gainesville, Georgia

Wilkes, Dorothy Ann
Fayetteville, Arkansas

Willcox, Angele Lee
Hawkinsville, Georgia

Williams, Barbara Ann
Richmond, Virginia

Williams, Beverly Kim
Pensacola, Florida

Williams, Jean Barrow
Maranhao, Brazil

Wilson, Sarah Pamela
Bishopville, South Carolina

Worthey, Jill Ann
Augusta, Georgia

Wyche, Barbara Hammack
Elberton, Georgia

Wynn, Sarah Norvell
Ft. Lauderdale, Florida

CLASS OF 1977 — FRESHMEN

Abernathy, Marcia Ellen
Stone Mountain, Georgia

Alberts, Josette
Tampa, Florida

Alexander, Anne Craig
Crawfordsville, Indiana

Allen, Deborah Jean
Dunwoody, Georgia

Anderson, Renée James
Charlotte, North Carolina

Auclair, Carroll Elizabeth
McGregor, Texas

Babcock, Evelyn Elizabeth
Coral Gables, Florida

Babinchak, Mary Susan
St. Petersburg, Florida

Ballew, Mary Allison
Gulf Breeze, Florida

Barlow, Mary Anne
Cochran, Georgia

Barnes, Jan Katherine
Atlanta, Georgia

Bendeck, Lydia Maria
Tegucigalpa, Honduras, C. A.

Bennett, Holly Anne
Washington, Georgia

Bittenbender, Karen Lou
St. Petersburg, Florida

Blackmon, Mary Collins
Clanton, Alabama

Bond, Anne
Lynchburg, Virginia

Booker, Katherine Anne
Gulf Breeze, Florida

Brown, Mary Crist
Newport News, Virginia

Burnham, Nancy Donna
Columbus, Georgia

Callison, Anne Davis
Asheville, North Carolina

Capelle, Deborah Sue
Chamblee, Georgia

Clark, Valerie Ann
Atlanta, Georgia

REGISTER OF STUDENTS

- Cline, Christa Ann
Cave Spring, Georgia
- Collings, Sharon Ann
Anderson, South Carolina
- Conrad, Ann Fox
Nashville, Tennessee
- Cook, Mary Annette
Athens, Georgia
- Corbett, Carolyn Elizabeth
Anchorage, Alaska
- Crane, Cathryn Elizabeth
Vienna, Virginia
- Cunningham, Carla Joy
Blackstone, Virginia
- Dameron, Elizabeth Anne
Conyers, Georgia
- Davis, Cynthia Gail
St. Petersburg, Florida
- Davis, Donna Renée
Stone Mountain, Georgia
- Davis, Patrice Ivy
Chattanooga, Tennessee
- Davis, Rita Jean
Mableton, Georgia
- DeRosa, Virginia Ann
Atlanta, Georgia
- deWitt, Dana
Charlotte, North Carolina
- Dodson, Anita Ruth
Springfield, Ohio
- Doscher, Elizabeth
Charleston, South Carolina
- Dunstan, Betsy Patricia
Ivy, Virginia
- Edun, Olayinka Adejumo
Igboji, Lagos, Nigeria
- Elder, Melanie Louise
Clark Air Base, Philippines
- Elder, Melissa Ellen
Clark Air Base, Philippines
- Elliot, Anne Kathleen
Huntsville, Alabama
- Estes, Anne Coile
Decatur, Georgia
- Fishel, Patricia Lynn
Panama City, Florida
- Fitzhugh, Kandace Maria
Atlanta, Georgia
- Fort, Nancy Ellen
Nashville, Tennessee
- Foster, Sylvia Elizabeth
Jackson, Mississippi
- Fraley, Jane Meredith
Norton, Virginia
- Francisco, Elaine
Orlando, Florida
- Frank, Jennifer Joanne
Benisa, Spain
- Franklin, Fran Mabel
Savannah, Georgia
- Grant, Audrey Louise
Denmark, South Carolina
- Green, Karen Michelle
Atlanta, Georgia
- Guerro, Nancy Ann
Florence, Alabama
- Gurley, Barbara Gay
Rockmart, Georgia
- Hager, Sarah Dilworth
Asheboro, North Carolina
- Hall, Susan Lynn
Augusta, Georgia
- Hamilton, Charmian
Darien, Connecticut
- Hankinson, Glenn Irvin
Spartanburg, South Carolina
- Harper, Juliette Jones
Oak Hill, Alabama
- Hatch, Susan Christine
Decatur, Georgia
- Hilliard, Rose Margaret
Fort Valley, Georgia
- Hilsman, Virginia Salley
Union, South Carolina
- Hodges, Cynthia
Newport, Arkansas
- Holden, Karon Lynn
Timmonsville, South Carolina
- Holloman, Suzanne
Evans, Georgia

REGISTER OF STUDENTS

Houy, Cheryl Lynn
Artesia, New Mexico
Hull, Nancy Anne
Panama City, Florida

Ihley, Mary
Brunswick, Georgia
Ingram, Mary Angela
Panama City, Florida
Inman, Caroline Marie
Dunwoody, Georgia

Jinks, Corine Sue
Panama City, Florida
Johnson, Emma Irene
Decatur, Georgia
Jones, Rebecca Etta
Columbia, South Carolina
Jones, Virginia Rhett
Summerville, South Carolina
Jopling, Shirley Bonnell
Martinez, Georgia
Jowers, Ruth Karen
Howey-in-the-Hills, Florida

Keeler, Terri Ann
St. Petersburg, Florida
Kinard, Bonnie Bernice
Atlanta, Georgia
Kruskamp, Mary Ann
Orlando, Florida
Kussrow, Kathryn Louise
Valparaiso, Indiana

Lambright, Mary Eloise
Savannah, Georgia
Landon, Melissa Sue
Colorado Springs, Colorado
Langston, Carole Denise
Taylors, South Carolina
Laster, Eugenia Carol
Shreveport, Louisiana
Lawther, Katherine Thomas
Jacksonville, Florida
Leong, Susan
Ipoh, Perak, Malaysia
Lewis, Gloria Amelia
Gulfport, Mississippi

Loftis, LuAnne Denise
Tampa, Florida
Lyon, Marianne
Atlanta, Georgia

MacDonald, Jan Dru
Stone Mountain, Georgia
Major, Georganne Elizabeth
Pensacola, Florida
McBride, Sarah Elizabeth
Alexandria, Louisiana
McCain, Eleanor Anne
Panama City, Florida
McMullen, Ruth Rawls
Tampa, Florida
McWaters, Patricia Margaret
Marietta, Georgia
Meador, Toni Lynn
Leesburg, Florida
Midkiff, Julia Francis
Amelia, Virginia
Miller, Diane Lee
Richmond, Virginia
Mitchell, Mylinda
Atlanta, Georgia
Moore, Lillian Teresa
Augusta, Georgia
Morris, Melinda Ann
Lakeland, Florida
Morton, Daisy Talbott
Sea Island, Georgia
Mushegan, Janet Mae
Atlanta, Georgia

Nelson, Beverly Elaine
Decatur, Georgia
Newberry, Holly Sue
Columbus, Georgia
Nichols, Dana
Lexington, Kentucky

Oates, Eva Katherine
Madisonville, Kentucky
O'Kelley, Clare
Ruston, Louisiana
Oliver, Francine
Glennville, Georgia

REGISTER OF STUDENTS

Oliver, Susan Bright
Cullman, Alabama

Paulin, Anne Meredith
Stevensville, Virginia

Pedrick, Susi Lang
Jackson, Mississippi

Perkins, Cynthia
Sarasota, Florida

Pesterfield, Anne Lillard
Summerville, Georgia

Pflughaupt, Julia Ann
Shelbyville, Kentucky

Piatnek, Carol Diane
Albany, Georgia

Pirkle, Susan Patricia
Atlanta, Georgia

Poole, Julia Florine
Gainesville, Georgia

Ramsaur, Etca Ann
Greenville, South Carolina

Ransbotham, Robin
Atlanta, Georgia

Reno, Colleen Mary
Stone Mountain, Georgia

Roberts, Dorothy Elizabeth
St. Simons Island, Georgia

Saseen, Sandra Marie
Savannah, Georgia

Setzler, Nancy Annetta
West Columbia, South Carolina

Shearon, Linda Frances
Richmond, Virginia

Shell, Tamara Ann
Gulfport, Mississippi

Shurley, Sarah Mellon
Rock Hill, South Carolina

Sigman, Carolyn Knight
Wilmington, North Carolina

Singeltary, Virginia Louise
East Point, Georgia

Sisk, Nancy Cathryn
Jacksonville, Florida

Smith, Deborah Ann
Marietta, Georgia

Smith, Susan
Charleston, South Carolina

Spaugh, Cynthia Hale
Jackson, Mississippi

Stephens, Pat Sloane
Centralia, Illinois

Stoffel, Bonnie MacLeod
Jacksonville, Florida

Summer, Saralyn Ellen
Fairfax, Virginia

Swink, Caroline Elizabeth
Augusta, Georgia

Tatum, Gail Ellen
Altha, Florida

Taylor, Julia Yvonne
Savannah, Georgia

Thompson, Catherine Vance
Lenoir City, Tennessee

Turak, Vesna Emilia
Fort Valley, Georgia

Turner, Lois Marie
Stone Mountain, Georgia

White, Patricia Denise
Atlanta, Georgia

Whitehead, Elizabeth Catherine
Crestview, Florida

Wickes, Frances Cleveland
Washington, D. C.

Wilkes, Lydia Pamela
Lyons, Georgia

Williams, Frances Elaine
Rocky Ford, Georgia

Williams, Willie Kay
Poplarville, Mississippi

Wilson, Lynn Galen
Gainesville, Georgia

Wimbish, Nancy Claire
Doraville, Georgia

Winters, Donna Ann
Savannah, Georgia

Woodward, Diane
Smyrna, Georgia

REGISTER OF STUDENTS

SPECIAL STUDENTS

Castillo, Sonia
Fairburn, Georgia

Chang, Jasmine
Decatur, Georgia

Dehm, Deborah Bailey
Lithonia, Georgia

Fleming, Deborah Arnold
Decatur, Georgia

Golden, Janet Bell
Stone Mountain, Georgia

Heriot, Susan Gregory
Atlanta, Georgia

Higgins, Erika Peel
Atlanta, Georgia

Horstmann, Karin Susanne
Angelholm, Sweden

Hupé, Chantal
Tours, France

Kelly, Mary
Atlanta, Georgia

Marc, Sally
Decatur, Georgia

Mixon, Lorraine Kay
Clarkston, Georgia

Pickett, Rebecca Crews
Stone Mountain, Georgia

Turenne, Kathryn Graves
Decatur, Georgia

Walsh, Jean
Stone Mountain, Georgia

Webb, Neva Jackson
Atlanta, Georgia

GEOGRAPHICAL DISTRIBUTION

Alabama	32	Massachusetts	1	Brazil
Alaska	1	Michigan	2	France
Arkansas	6	Mississippi	15	Germany
California	2	Missouri	2	Honduras
Colorado	2	New Jersey	3	Israel
Connecticut	1	New Mexico	1	Malaysia
District of Columbia	1	New York	1	Mexico
Florida	76	North Carolina	36	Nigeria
Georgia	214	Ohio	5	Peru
Illinois	3	Pennsylvania	3	Philippines
Indiana	3	Rhode Island	1	Spain
Kansas	1	South Carolina	59	Sweden
Kentucky	12	Tennessee	23	Turkey
Louisiana	10	Texas	11	United Kingdom
Maryland	1	Virginia	30	

Honors and Prizes

1972-1973

PHI BETA KAPPA

The Beta of Georgia Chapter of Phi Beta Kappa was established at Agnes Scott College in 1926. Elections are based primarily on academic achievement, in accordance with the regulations of the National Society.

The following were elected from the class of 1973: Martha Blanch Bell, Anastacia D. Coclin, Nancy Elizabeth Gordon,

Karen Lee Griffith, Resa LaVerne Harris, Margaret van Buren Lines, Anne Stuart MacKenzie, Priscilla Hay Offen, Elizabeth Anderson Rowland, Laura Tinsley Swann, Stella Lee Walker, Cynthia Merle Wilkes, Debra Jackson Williams, Marilyn Perkins Zeigler.

Elected to alumnae membership from the class of 1955: Bettie Lucille Forte.

CLASS HONOR ROLL

1972-1973

Class of 1973

Martha Blanch Bell	Judith Helen Maguire
Cornelia Elizabeth Blackford	Jerrilyn Vonne McBride
Ala Marie Boddie	Nancy Lee McKinney
Janet Adele Bolen	Mary Louise McMartin
Mary Susan Borop	Louise Hoyt Minor
Eleanor Frances Bussey	Deborah Lee Newman
Maria Socorro Capo	Priscilla Hay Offen
Anastacia D. Coclin	Jane Elizabeth Parsons
Candice Ann Colando	Cynthia Ann Percival
Dora Ann Cowley	Pamela Tristan Rogers
Linda Kaye Deen	Martha Carpenter Schabel
Deborah L. Dunn	Judy Carol Sharp
Judith Taylor Gaston	Betsy Lynn Smith
Laura Catherine Gleason	Susan Withers Snead
Nancy Elizabeth Gordon	Patricia Ann Steen
Karen Lee Griffith	Laura Tinsley Swann
Judith Kay Hamilton	Stella Lee Walker
Resa LaVerne Harris	Ruth Kathleen Warne
Elizabeth Barry Haynes	Barbara Black Waters
Lee Chee Hor	Helen Elizabeth Watt
Elizabeth Louise Hoy	Cynthia Merle Wilkes
Janet Katherine Jackson	Debra Jackson Williams
Marcia Krape Knight	Eugenia Glenn Williams
Margaret van Buren Lines	Shirley Jo Wyatt
Anne Stuart MacKenzie	

HONORS AND PRIZES

Class of 1974

Julie Louise Bennett
Betty Lynn Binkley
Marianne Bradley
Lucile Eve Brockman
Ivey Beth Budd
Patricia Ann Cook
Tania Gumusgerdan
Marta Powell Harley
Linda Lou Hill
Patricia Louise Hughes
Calie Lucille Jones
Martha Stephenson Kelley
Leila Wheatley Kinney
Mary Frances Lawless

Karen Anne Lortscher
Mary Margaret MacLauchlin
Julia Lipscomb MacLemore
Kate Elizabeth McGregor
Ann Hunter McMillan
Melisha Miles
Ann Marie Poe
Paullin Holloway Ponder
Deanna Penland Ramsey
Martha Ruth Rutledge
Brenda Sue Stills
Mary Susan Walker
Deborah Sue Welch
Gloria Maxine Wyatt

Class of 1975

Debra Anne Belt
Mary Anne Bleker
Mary Louise Brown
Debra Elizabeth Carter
Anna Lou Case
Lily Chan
Rose Ann Cleveland
India Elizabeth Culpepper
Louise LaValle Dawsey
Gloria Marene Emanuel
Roberta Nance Goodall
Deborah Leigh Harris
Patricia Hilton
Denise Lea Hord

Martha Lynne Jameson
Mae Louise Logan
Mary Elizabeth McFadden
Joyce Kallam McKee
Mary Gay Morgan
Nancy Susan Oliver
Jayne Leone Peterman
Mary Catherine Pirkle
Catherine Camper Pugh
Karen Lee Rahenkamp
Karren Tilley
Lelia Knight Webb
JoAnne DeLavan Williams
Becky Wilson

Class of 1976

Susan Street Balch
Elizabeth Brandon Brame
Roslyn Chandler Fretwell
Susan MacLauchlin Grier
Pamela Jane Hamilton
Elizabeth Townsend Hatcher
Elizabeth Louise Hornsby

Diana Leigh Lipscomb
Alice Ann Little
Lois Berrien Lumpkin
Nancy Elizabeth Mitchell
Judith Mason Sapp
Louise Charlotte Sheridan
Shari Lynn Shufelt

Martha Marshall Smith
Jane Boyce Sutton
Barbara Strickland Thrash
Candis Leguin Veale

Anne English Walker
Win Anne Wannamaker
Dorothy Ann Wilkes
Barbara Ann Williams

COMMENCEMENT AWARDS

The Stukes Scholars. The three students who rank first academically in the rising sophomore, junior, and senior classes are designated each year as "Stukes Scholars," in recognition of Dean Emeritus Samuel Guerry Stukes' distinctive service to the College. The Stukes Scholars named on the basis of the work of the 1972-73 session are:

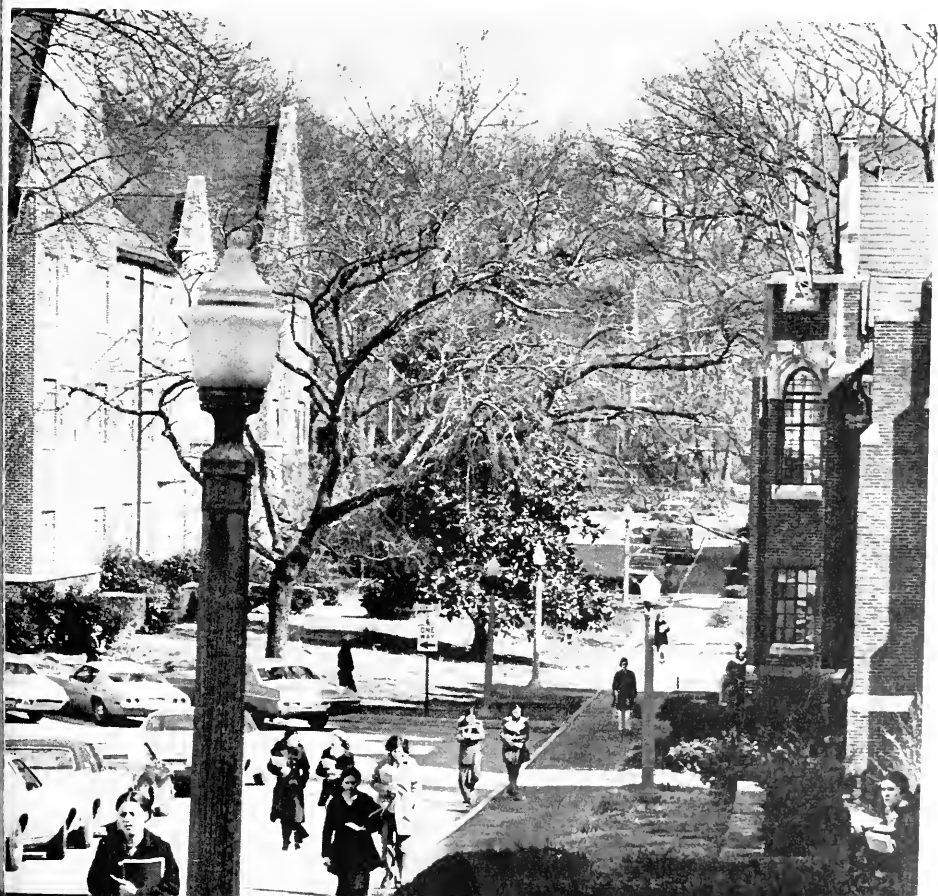
Louise Charlotte Sheridan
Isle of Palm, South Carolina

Debra Anne Belt
Decatur, Alabama

Leila Wheatley Kinney
Baton Rouge, Louisiana

Rich Prize. Given annually by Rich's of Atlanta for distinctive academic work in the freshman class. Awarded to:

Anne English Walker



Bachelor of Arts Degree

1973

Karen Hope Adams, *Art*
Faye Ann Allen, *Biology*
Gertrude Person Allen, *Psychology**
Frances Robeson Amsler, *History*
Carolyn Suzanne Arant, *Biology*
Karen Sarita Atkinson, *Psychology*

Paula Henry Barnes, *English*
Patricia Lynn Bartlett, *Political Science*
Claire Beckham, *English*
Martha Blanch Bell, *Mathematics**
Ruth Ann Bennear, *History*
Donna Lynn Bergh, *Sociology*
Cornelia Elizabeth Blackford, *Sociology*
Cala Marie Boddie, *History*
Janet Adele Bolen, *History*
Mary Susan Borop, *History*
Wendy Ann Bridges, *English*
Rena Ham Brown, *English*
Sally Campbell Bryant, *Biology*
Margaret Sue Burch, *Biology**
Eleanor Frances Bussey, *English*

Kathleen Lois Campbell, *Biology*
Maria Socorro Capo, *Sociology*
Patricia Jean Carchidi, *Art*
Nancy Lee Carter, *Music*
Edna Helen Cary, *Classics*
Ann Marie Cassilly, *English*
Christine Tankersley Childress, *Biology*
Mary Margaret Clark, *English*
Anastacia D. Coclin, *French**
Julia Neville Codington, *Art*
Candice Ann Colando, *Bible and Religion*
Caron Elissa Collins, *Sociology*
Julia Ann Covil, *History*
Dora Ann Cowley, *German*

Deborah Leigh Dalhouse, *Spanish*
Lynda Kaye Deen, *Sociology*
Sheryl Jean Denman, *Mathematics*
Rebecca Calhoun Dillard, *Psychology*
Deborah L. Dunn, *Psychology*

Deana Craft Ellison, *English*
Maureen Helen Emmet, *History*
Alice Lynn Faulkner, *English*
Martha Forman Foltz, *Art*
Carol Louise Frederickson, *History*
Susan Celeste Freeman, *Political Science*

Laura Landen Gailey, *Art*
Sandra Eileen Garber, *Dramatic Art*
Nancy Garcia, *Political Science*
Judith Taylor Gaston, *Psychology**
Laura Catherine Gleason, *Philosophy*
Julia Cox Goodloe, *History*
Ellen Gordon, *Spanish*
Nancy Elizabeth Gordon, *English***
Mary Elizabeth Gray, *Sociology*
Joan Groover Greenwood, *English*
Karen Lee Griffith, *French***

Karen Ann Hamann, *Art*
Judith Kay Hamilton, *Psychology*
Mary Lucy Hamilton, *Biology*
Patricia Hamilton, *English*
Dorothy Andrea Hankins, *English*
Pamela Sue Hanson, *Sociology*
Resa LaVerne Harris, *Political Science**
Cynthia Rae Harvey, *English*
Carolyn Kennedy Hassett, *Art*
Elizabeth Barry Haynes, *History*
Judith Anne Hill, *English*
Cheryll Lynn Hodges, *Chemistry*
Melissa Jeanne Holt, *English*
Jody Ellen Hopwood, *Psychology*
Yee Chee Hor, *Chemistry*
Elizabeth Louise Hoy, *Art**

Jane Harriet Benbow Jackson, *Art*
Janet Katherine Jackson, *Political Science**
Marilyn Barger Johnson, *Chemistry*
Martha Jane Davis Jones, *Bible and Religion*
Susan Ann Jones, *Chemistry*

*With honor

**With high honor

Marisu Kennedy, *Dramatic Art*
 Marcia Krape Knight, *Art*
 Sarah Christine Knight, *English*

Linda Diane Lambie, *English*
 Julia Brooks LaRue, *Sociology*
 Lynn Olivia Lassiter, *Political Science*
 Patricia Bell Latourette, *English**
 Virginia Marie Laughridge, *Dramatic Art*
 Ruth Jean Lee, *Biology*
 Margaret van Buren Lines, *English**
 Mary Paige Lucas, *Psychology*

Anne Stuart MacKenzie, *English***
 Carol Wood MacKenzie, *Art*
 Margaret Rose MacLennan, *Mathematics*
 Judith Helen Maguire, *English*
 Kay Kenny Martin, *English*
 Jerrilyn Vonne McBride, *Dramatic Art**
 Nancy Lee McKinney, *Economics*
 Mary Louise McMartin, *German*
 Janifer Marie Meldrum, *Political Science*
 Roberta Meredith Meyers, *Sociology*
 Louise Hoyt Minor, *Music*
 Deborah Gantt Mitchell, *English*
 Carol Anne Moxley, *Biology*

Deborah Lee Newman, *History*

Priscilla Hay Offen, *Chemistry**

Donna Lynn Parker, *Sociology*
 Jane Elizabeth Parsons, *Philosophy**
 Cynthia Ann Percival, *English**
 Marilyn Perkins, *Mathematics**
 Cathleen Vernelle Pidgeon, *French*
 Kathleen Weldon Pinckney, *Political Science*
 Margaret Bruce Pittenger, *Art*
 Kathleen Ruth Pityo, *History*
 Leedel Matthews Prince, *Sociology*

Elizabeth Ann Rhett, *Sociology*
 Margie Antoinette Richardson, *History*
 Charlotte Anne Robinson, *Biology*
 Pamela Tristan Rogers, *Dramatic Art*

Elizabeth Anderson Rowland, *English**

Martha Carpenter Schabel, *Mathematics*
 Sally Elizabeth Schrader, *Psychology*
 Lawton Webber Scott, *Speech and Drama*
 Nadja Sefcik, *History*
 Judy Carol Sharp, *Psychology*
 Erin Mercer Sherman, *Art*
 Janet Elizabeth Short, *Biology*
 Betsy Lynn Smith, *English*
 Clare Purcell Smith, *Art*
 Susan Withers Snead, *Art**
 Niurka Sotolongo, *Spanish*
 Ann Walker Sowder, *Art*
 Paxton Robinson Stallings, *Sociology*
 Patricia Ann Steen, *Biology*
 Laura Tinsley Swann, *English**

Pamela Ann Todd, *Sociology*
 Katharine McKinley Trimble, *French*
 Virginia Joy Trimble, *History*
 Bonnie Lynn Troxler, *English*

Nancy Ann Vick, *Psychology*

Stella Lee Walker, *Classics***
 Nancy Lorene Wallace, *Psychology*
 Edith Carpenter Waller, *Mathematics*
 Celeste Wallner, *Psychology*
 Ruth Kathleen Warne, *Dramatic Art**
 Suzanne Lee Warren, *Art*
 Barbara Black Waters, *English*
 Helen Elizabeth Watt, *Biology**
 Cynthia Merle Wilkes, *Psychology**
 Debra Jackson Williams, *French**
 Eugenia Glenn Williams, *English*
 Laura Jocelyn Williams, *Music*
 Peggy Emma Williams, *Psychology*
 Wendy Elizabeth Williams, *History*
 Elizabeth Lea Winfrey, *Art*
 Cherry Marie Wood, *Economics*
 Lady Louise Wornat, *Chemistry*
 Shirley Jo Wyatt, *Art*

Barbara Letitia Young, *English*

With honor

***With high honor*







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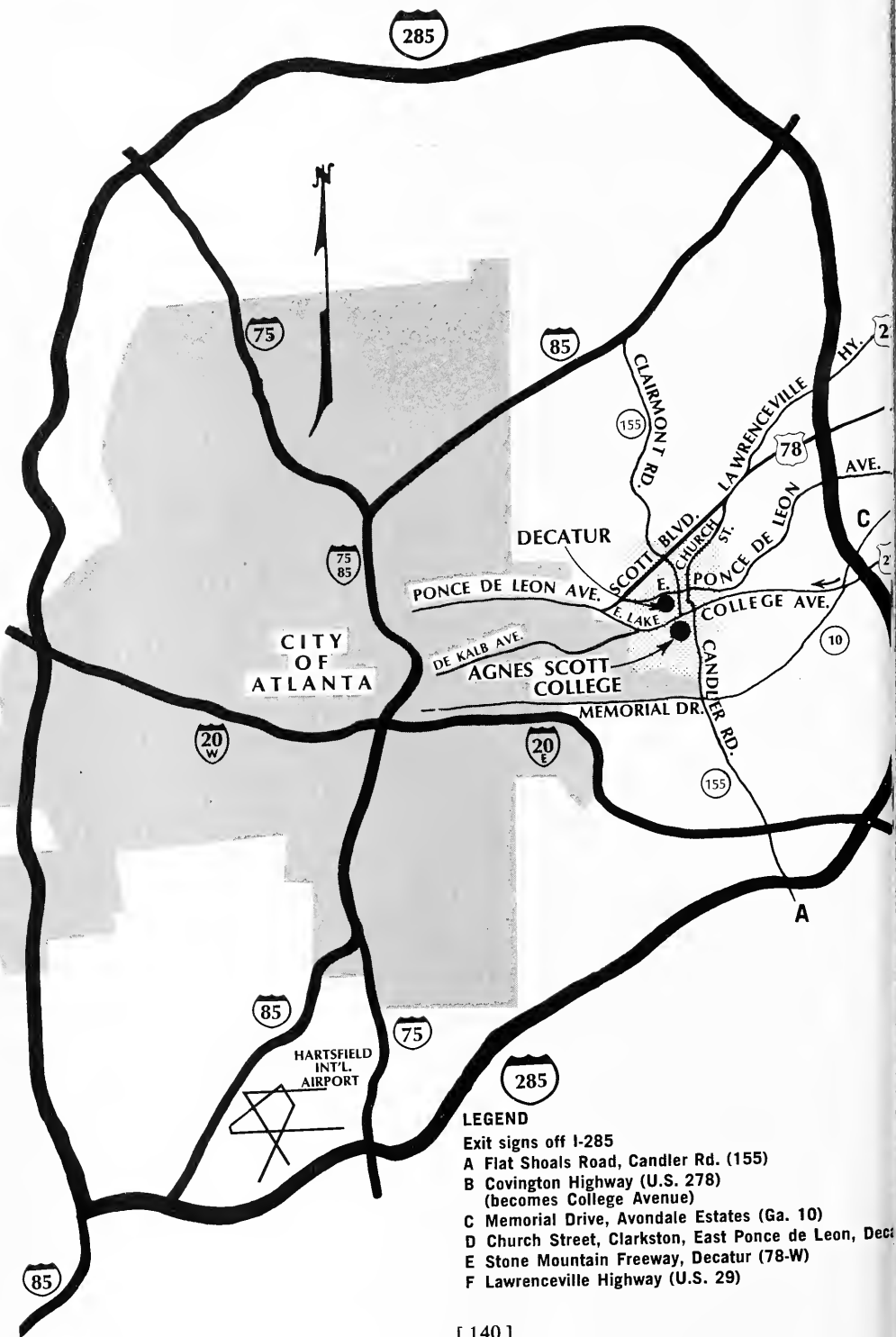
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LEGEND

Exit signs off I-285

A Flat Shoals Road, Candler Rd. (155)

B Covington Highway (U.S. 278)
(becomes College Avenue)

C Memorial Drive, Avondale Estates (Ga. 10)

D Church Street, Clarkston, East Ponce de Leon, Decatur

E Stone Mountain Freeway, Decatur (78-W)

F Lawrenceville Highway (U.S. 29)

Students are responsible for reading this supplement carefully and for having their course and major cards corrected where necessary. Any corrections or changes on the course and/or major cards must carry the initialed approval of the appropriate person (department chairman, faculty adviser, and instructor if instructor's permission for a particular course is required).

Special attention is called to the complete revision of courses in the Department of Speech and Drama. All students electing courses in this department for 1974-75 must read carefully the section on Speech and Drama in this supplement.

BIOLOGY

100 f or w or s. INTRODUCTION TO THE BIOLOGICAL SCIENCES

Fall:

A: MWF 8:30. Mr. Wistrand

B: MWF 10:30. Mr. Wistrand

C: TTH 8:30. Mr. Simpson

D: TTH 10:05. Mrs. Bowden

Laboratory: M,T,W, or Th 2:10-5:10. Mr. Miller

312f. PLANT DIVERSITY AND EVOLUTION.

Not offered 1974-75 and 1975-76

CLASSICS

Greek

201f. INTERMEDIATE. Mrs. Young

203w-s. NEW TESTAMENT GREEK. Mrs. Young

Winter: MWF 10:30

Spring: MWF 1:10

303w. PLATO. Miss Zenn

Offered winter quarter 1974-75

305s. GREEK TRAGEDIES. Mrs. Young

Offered spring quarter

307s. GREEK HISTORY. Miss Cabisius

Not offered 1974-75

308f. ARISTOPHANES. Miss Zenn

Offered fall quarter

Latin

101. LATIN FUNDAMENTALS. Miss Cabisius

201 (formerly 104). INTERMEDIATE. Mrs. Young

210. LATIN LITERATURE OF THE FIRST CENTURY. Miss Cabisius

321w. ROMAN SATIRE. Mrs. Young

322s. PLINY AND MARTIAL. The Staff

331w. LIVY. Miss Cabisius

Offered winter quarter 1975-76

332s. CATULLUS AND THE ELEGIAC POETS

Offered spring quarter 1975-76

333w. LUCRETIUS. Miss Cabisius

335s. TACITUS. Miss Zenn

Offered spring quarter

336f. VIRGIL. Mrs. Young

Offered fall quarter

(Latin Continues)

- 337f. JOURNAL. Miss Ziem.
Offered fall quarter 1975-76
- 340SR. ROMAN ART AND ARCHITECTURE
Offered Rome, Italy, Summer 1976

ECONOMICS

- 311e. ACCOUNTING AND ECONOMIC DECISION-MAKING I. Mr. Vandiver
312e. ACCOUNTING AND ECONOMIC DECISION-MAKING II. Mr. Vandiver

EDUCATION

- 302f. G. S. (PSYCHOLOGY 210--ADOLESCENT). Mr. Miller
305f. TEACHING OF SCIENCE, MATHEMATICS--ELEMENTARY SCHOOL
M-F 8:30. Mrs. Hudson
- 210i. or w. THE TEACHING PROCESS--SECONDARY
Fall: TH 1:10-2:25 as announced in catalogue
Winter: MWF 1:10
Social Studies: Mr. Hepburn
Languages (fall only): Mrs. Kaiser
English: Mrs. Anderson
Mathematics (winter only): Mrs. Hudson

ENGLISH

211. INTRODUCTION TO ENGLISH LITERATURE
Spring:
A: MWF 8:30. Mrs. Peppercorn (as announced)
B: MWF 9:30. Mrs. Pinka (additional section)
E: TH 10:05. Mr. McNair (as announced)
- 212eA. STUDIES IN MODERN ENGLISH LITERATURE: THE QUEST
Not offered.

FRENCH

01. ELEMENTARY
A: MWF 8:30. Mr. Bao. As announced
B: MWF 10:30. Mr. Bao. As announced
C: MWF 12:10. Mr. Bao. Additional section

GERMAN

01. ELEMENTARY
A: MWF 9:30. Mrs. Westbrook
B: MWF 12:10. Mr. Bicknese
101. INTERMEDIATE
A: MWF 8:30. Miss Wieshofer
B: MWF 12:10. Mrs. Westbrook
201. INTRODUCTION TO GERMAN LITERATURE
TH 10:05. Miss Wieshofer (fall and winter quarters)
Mr. Bicknese (spring quarter)
- 212f. INTRODUCTION TO GERMAN LITERATURE (continuation of 211SG)
MWF 10:30. Miss Wieshofer

HISTORY

- 324w. CIVIL WAR AND RECONSTRUCTION
M-F 9:30. Mr. Wiley
Offered 1974-75

Changes for 1975-76

101. EUROPEAN CIVILIZATION. Not offered
309. THE FRENCH REVOLUTION AND NAPOLEON. Not offered
320. AMERICAN COLONIAL HISTORY TO 1763. Not offered

MATHEMATICS

- 120f-w. INTRODUCTORY CALCULUS, ANALYTIC GEOMETRY I
 C: TTH 8:30 (as announced). Mrs. Leonard (formerly Mrs. Diehl)
- 121s. INTRODUCTORY CALCULUS, ANALYTIC GEOMETRY II
 B: MWF 12:10 (as announced). Mrs. Leonard
 C: TTH 8:30 (as announced). Mrs. Leonard
201. DIFFERENTIAL AND INTEGRAL CALCULUS
 A: MWF 8:30 (as announced). Mrs. Leonard
- 203f. LINEAR ALGEBRA. (3)
 Hours to be arranged. Mr. Leslie
- 310w-s. ADVANCED CALCULUS. Mrs. Leonard
- 312s. INTRODUCTION TO NUMERICAL ANALYSIS
 Prerequisite: 202-203 or 201; 220.

MUSIC

- 102s. BASIC PRINCIPLES OF MUSIC
 TTH 10:05
- 303f. INTRODUCTION TO MUSIC LITERATURE
 MTH 2:10-3:30. Mrs. Oglesby
- 311w. INSTRUMENTATION AND ORCHESTRATION. Not offered 1974-75.
- 315s. THE SYMPHONY. Not offered 1974-75.
 ORGAN: Mrs. McKee, Mr. Suitor
 VIOLIN: Mr. Hutchins

PHILOSOPHY

- 207w. HISTORY OF PHILOSOPHY II. Mr. Behan
- 302f. ETHICS. Mrs. Cornett
- 303w. SOCIAL AND POLITICAL PHILOSOPHY. Mrs. Cornett
 Offered winter quarter
- 304s. AESTHETICS. Mr. Behan
 Offered spring quarter
- 311s. NINETEENTH CENTURY PHILOSOPHY. Mr. Behan
 Offered spring quarter
- 313f. PROBLEMS OF PHILOSOPHY. Offered fall quarter
 M-F 12:10. Mr. Behan
- 321f. KANT. Mr. Behan
- 340w. METAPHYSICS. Mr. Behan
 Offered winter quarter

POLITICAL SCIENCE

101. INTRODUCTION TO POLITICAL SCIENCE
 A: MWF 8:30 (as announced). Mr. Cochran
 B: TTH 10:05. Mr. Orr
- 322s. MODERN POLITICAL THOUGHT
 M-F 8:30

PSYCHOLOGY

101. GENERAL PSYCHOLOGY
 F: TTH 12:10 (as announced). Mr. Miller
 G: TTH 2:10-3:25 (as announced). Mr. Miller
- 210f or s. ADOLESCENT PSYCHOLOGY. Mr. Miller
- 305w. SOCIAL PSYCHOLOGY. Mr. Miller

SOCIOLOGY

- 350f. SOCIOLOGICAL THEORY. Miss Jones

SPANISH

- 103A. INTRODUCTION TO SPANISH LITERATURE. Not offered
 310. THE GOLDEN AGE. Not offered
 356s. SPANISH THOUGHT: Unamuno to Ortega y Gasset. Not offered
 360f or w or s. ADVANCED READING COURSE. Not offered

SPEECH AND DRAMA

Visiting Professor BROOKING (Acting Chairman); Associate Professor GREEN; Mr. EVANS

A complete listing of all departmental offerings is given below. This listing replaces the Speech and Drama section of the 1974 catalogue. The catalogue is not to be used for this department.

Students electing courses in Speech and Drama for 1974-75 must see their advisers and/or the chairman of the department in order to have their course and/or major cards adjusted and approved to reflect changes in courses and course numbers.

An asterisk by a course indicates that it may be counted toward the 9-quarter hour requirement of the group 2 (history) requirement for graduation.

100f or s. INTRODUCTION TO THE THEATRE (3)

The study of theatre as an art form from script to stage. An overview of dramatic structure and genres and an in-depth focus on all creative and analytical aspects of the current major production.

TTH 10:05

Fall quarter: Miss Green, staff

Spring quarter: Mr. Brooking, staff

Not open to students who have had 140 or 154. Recommended as a first course for the prospective major.

104w. IMPROVISATION (3)

Spontaneous performance in an open space without script. The course will free the student's voice, body, senses, and imagination to create a wide range of improvisational experiences.

TTH 10:05. Mr. Brooking

106s. BASIC EXPERIMENTS IN DESIGN (3)

To acquaint the student with theatrical design principles. The student will work experimentally with a range of materials to conceptualize dramatic works in visual terms.

TTH 10:05. Mr. Evans

108f. VOICE AND DICTION (3)

The mastery of vocal techniques for clarity and expressiveness through drill and application.

MWF 9:30. Mr. Brooking

Not open to students who have had 102 or 301

All non-majors electing more than two lecture/laboratory courses are required to balance each additional lecture/laboratory course with a departmental course in Theatre History or Dramatic Literature.

All non-majors electing more than three departmental courses in Theatre History and/or Dramatic Literature are required to balance each additional course with a course in lecture/laboratory.

(Speech and Drama continued)

200f. TECHNICAL THEATRE I (3)

A survey of all aspects of technical theatre and backstage operations. Basic working knowledge of lighting, sound, crew functions, stagecraft, and stage management. Practical application of techniques through participation in mounting a major production.

Lecture, laboratory:

TTH 2:10-4:30. Mr. Evans

Not open to students who have had 215

202w. COSTUMING (3)

Principles of costuming with emphasis on fabrics, design, patterns, and execution of designs. Experience in costuming an actual production.

Lecture, laboratory: TTH 2:10-4:30. Mr. Evans

204s. TECHNICAL THEATRE II (3)

Principles of advanced stagecraft, lighting (equipment and design), and sound. Basic theatre drafting, scene painting, and special problems in scenery and properties construction. Assigned technical responsibilities on a major production. Mr. Evans

Lecture, laboratory: TTH 2:10-4:30

Prerequisite: 200

Not open to students who have had 216

*206w. INTRODUCTION TO THE DANCE (3)

A course designed to give the student a broad understanding of the historical background of the dance from its origins in primitive society to the present, with emphasis on its relation to the other arts and to the society of each period. Mrs. Darling

Hours to be arranged

* Former years; not offered 1974-75

*208w. HISTORY OF WORLD THEATRE I (5)

Theatrical works analyzed in historical context from the Greeks to 1642. Emphasis on the theatre architecture, staging and production practices, and acting styles of the times. Miss Green

M-F 2:10

Not open to students who have had 140 or 154 or 341

*210s. HISTORY OF WORLD THEATRE II (5)

Theatrical works analyzed in historical context from the seventeenth century to the present. Emphasis on the theatre architecture, staging and production practices, and acting styles of the times. Miss Green

M-F 2:10

Not open to students who have had 140 or 154 or 342

228s (English 203). INTRODUCTION TO WRITING PLAYS (3)

Study of the resources of the theatre and essentials of the playwright's craft from beginning to completed script; reading of several one-act plays. Each student required to complete a one-act play for public reading or performance. Miss Trotter

MW 3:10-4:25

Prerequisite: Permission of instructor

Open to freshmen

Not open to students who have had Speech and Drama 328

300-level courses are open to sophomores by permission of the instructor.

301w. VOICE AND DICTION (3)

The mastery of vocal techniques for clarity and expressiveness through drill and application. Mr. Brooking

MMF 9:30

Not offered after 1974-75

(Speech and Drama continued)

306s. ORAL INTERPRETATION (3)

The mastery of analytical and vocal techniques and their application to the oral interpretation of literature. Mr. Brooking
MWF 10:30

Not open to students who have had 304

311f. SCENE DESIGN (3)

Principles of scenic design for the proscenium and open stage theatres. Emphasis on play analysis, basic design, color, drafting, and execution of designs. Mr. Evans

Lecture: MWF 9:30; laboratory 2 hrs. to be arranged

Not open to students who have had 217

Prerequisite: 200 or permission of the instructor

312w. ADVANCED DESIGN (5)

Supervised design of a one-act play for performance. Classwork in design theory, modes of design, perspective, and rendering. Mr. Evans

Lecture, laboratory: Hours to be arranged

Prerequisite: 106 or 200, and permission of instructor

*313s. HISTORY OF COSTUME. (3)

A survey of costume and clothing from the Greeks to the present. Emphasis on style, trends, manners and modes, and influence relative to other arts of each period. Mr. Evans

MWF 9:30

326f. PRINCIPLES OF DIRECTION (3)

Fundamentals of play direction with application to the director's complete analysis of a script. Mr. Brooking

Lecture: TH 10:05

Laboratory: 2 hours to be arranged

331f. ACTING FUNDAMENTALS (3)

A balance of theory and exercises based on the Stanislavski method. Emphasis on concentration, emotion memory, the subconscious, and character analysis as preparation for the performance of a final scene. Mr. Brooking

Lecture, laboratory: MWF 2:10-3:40

Not open to students who have had 321

332w. INTERMEDIATE ACTING (3 or 4)

A balance of theory and exercises stressing technique. Emphasis on such external aspects of acting as selection of actions, character tempo-rhythm, progressions, and timing in comedy, and their application to performing two selected scenes. Mr. Brooking

Lecture, laboratory: MWF 2:10-3:40 (3 hrs. credit)

Additional lab. (if elected for 4 hrs. credit): W 3:50-5:00
(Stage make-up, Mr. Evans)

Required of majors

Prerequisite: 321 or 331

Not open to students who have had 322

333s. STYLES OF ACTING (3)

A basic approach to style for period plays. Exercises derived from the paintings, history, manners, and the plays and theatre of the period lead to the style of acting. Performance of scenes, prologues, epilogues, and tirades. British Restoration in spring of odd years, and French 17th Century in spring of even years.

Lecture, laboratory: MWF 2:10-3:40

Prerequisites: 321 or 331 and 322 or 332

Not open to students who have had 323

(Speech and Drama continued)

*343f. MODERN THEATRE (5)

Study of innovations in theatrical form and staging, from Zola to the theorists of the 1970's. Modern theory and practice as exemplified in the works of representative European and American theatre practitioners.
Miss Green

M-F 12:10

*344s. AMERICAN THEATRE HISTORY (5)

A survey of the principal plays and theatrical developments in the United States from the beginning to the present. Miss Green

M-F 12:10

Alternate years; offered 1974-75

351s. CONTINENTAL DRAMA 1636-1875 (5)

A study in translation of selected plays of French, German, Italian, and Russian dramatists. Miss Green

M-F 12:10

Not offered 1974-75

410f,w,s. SPECIAL STUDY (3 or 5)

Supervised intensive study of selected topics in theatre history or dramatic literature to meet the needs of individual students. The Staff

Hours to be arranged

Open to majors with permission of department chairman

426w. ADVANCED DIRECTING (5)

Supervised direction of a one-act play for performance. Miss Green

Lecture, laboratory: Hours to be arranged

Prerequisite: 326

Requirements for the Major in Dramatic Art

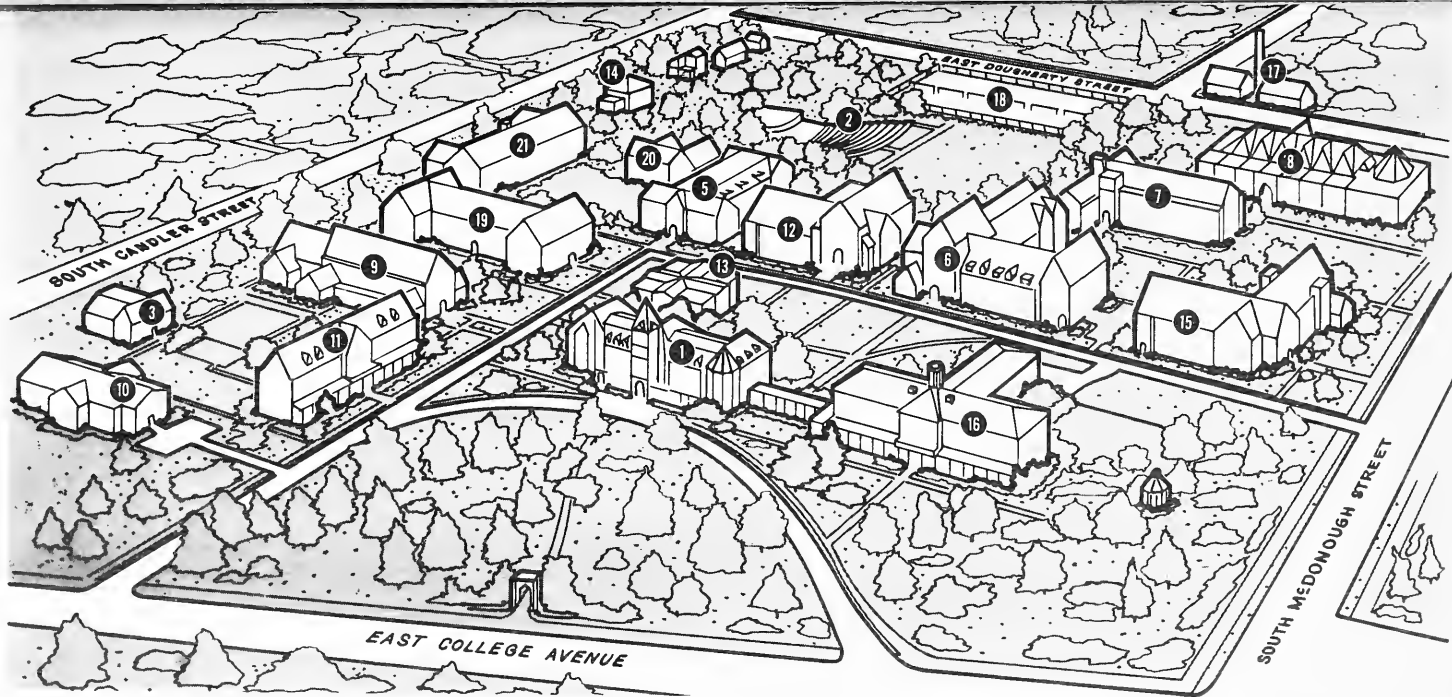
The Dramatic Art major must fulfill a core of basic courses which stress the interrelationship of three key areas: 1) introduction and history, 2) creative exploration and experience, 3) the mastery of techniques. Specifically, these are:

- 1) INTRODUCTION AND HISTORY
100, 208, 210, 343
- 2) CREATIVE EXPLORATION AND EXPERIENCE
104, 106
- 3) MASTERY OF TECHNIQUES
108, 200, 326

The major must elect three courses from the following theatre-related courses in other departments:

Art	101	Introduction to Art
Music	102	Basic Principles of Music
Classics	310	Greek Drama
English	313, 314	Shakespeare
English	323	Modern Drama
English	329	Restoration and Eighteenth Century Drama
Philosophy	304	Aesthetics
Dramatic literature courses in the Departments of Classics, French, German, and Spanish; certain courses in history with the approval of the department		

Elective courses to complete the major must be approved by the department chairman. A minimum of two additional courses at the 300 level must be elected.



INDEX TO MAP OF AGNES SCOTT COLLEGE CAMPUS

- | | | |
|---|------------------------------|------------------------|
| 1. Agnes Scott Hall | 8. Dana Fine Arts Building | 15. Presser Hall |
| 2. Amphitheater | 9. Evans Dining Hall | 16. Rebekah Scott Hall |
| 3. Anna Young Alumnae House | 10. Hopkins Hall | 17. Service Buildings |
| 4. Bradley Observatory | 11. Inman Hall | 18. Tennis Courts |
| 5. Bucher Scott Gymnasium | 12. McCain Library | 19. Walters Hall |
| 6. Buttrick Hall (Administrative Offices) | 13. Murphey Candler Building | 20. Walters Infirmary |
| 7. Campbell Science Hall | 14. President's House | 21. Winship Hall |