

**AGNES SCOTT COLLEGE
BULLETIN**

CATALOGUE NUMBER / MAY 1973

Communications

CORRESPONDENCE

Information regarding the following matters may be obtained by writing the appropriate officer at Agnes Scott College, Decatur, Georgia 30030:

Academic work of students	<i>Dean of the Faculty</i>
Admissions	<i>Director of Admissions</i>
Alumnae affairs	<i>Director of Alumnae Affairs</i>
Catalogues	<i>Registrar</i>
Financial aid (new students)	<i>Director of Admissions</i>
Financial aid (returning students)	<i>Financial Aid Officer</i>
Gifts and bequests	<i>Vice President for Development</i>
Payment of accounts	<i>Treasurer</i>
Public relations	<i>Director of Public Relations</i>
Residence and student welfare	<i>Dean of Students</i>
Transcripts of record	<i>Registrar</i>
Vocational planning	<i>Director of Vocational Services</i>

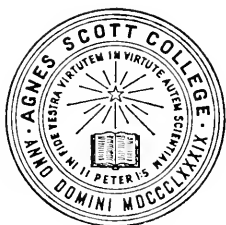
TELEPHONE

Area Code 404; 373-2571 (college switchboard). For direct calls and calls during summer and holidays when switchboard is closed, consult telephone directory for individual office numbers.

VISITS TO CAMPUS

The College is located in the metropolitan Atlanta area and is easily accessible to the city's airport and railway and bus terminals. It is served by several interstate highways (I-75 or 85 for most north-south traffic, and I-20 for east-west).

Visitors are welcome. The admissions office is open for appointments, except during holiday periods, on Monday through Friday. It is open on Saturday until noon except during July and August. The office is located in Buttrick Hall (see map on inside back cover).



Agnes Scott College Bulletin

CATALOGUE NUMBER 1972-1973

ANNOUNCEMENTS

for 1973-1974



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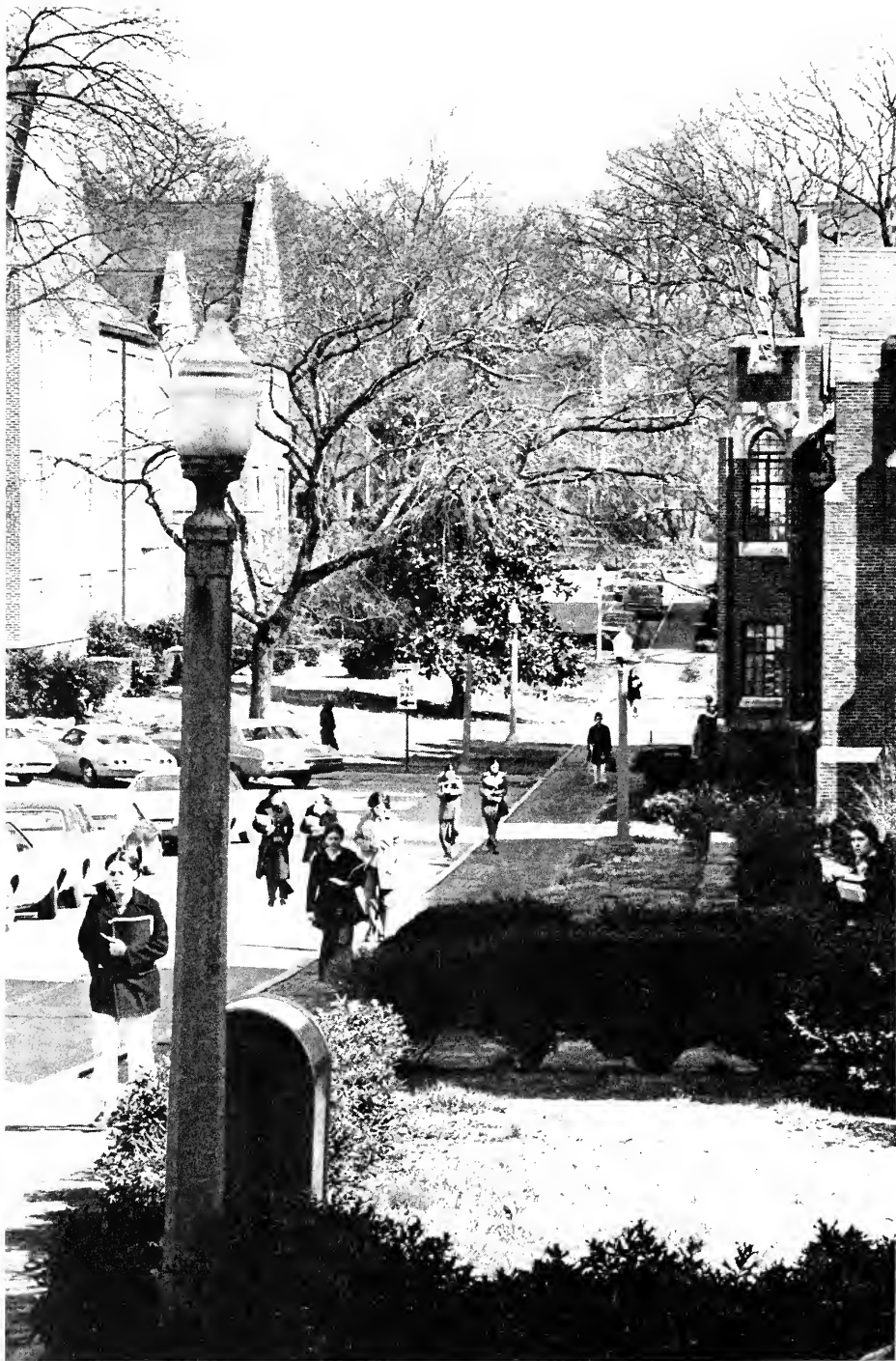
College Calendar

1973

September	13	Dormitories open for new students, 2 P.M.
September	14	Registration of new students, 9:30 A.M.
September	17	Registration of returning students, 2 P.M.
September	19	Classes begin, 8:30 A.M. Opening Convocation, 11:30 A.M.
October	10	Honors Day Convocation, 11 A.M.
October	27	Senior Investiture, 10 A.M.
November	21	Thanksgiving vacation begins, 12 NOON
November	26	Classes resumed, 8:30 A.M.
December	5	Pre-registration for winter and spring quarters
December	6	Fall quarter examinations begin, 9 A.M.
December	12	Christmas vacation begins, 4:30 P.M.

1974

January	3	Classes resumed, 8:30 A.M.
February	20	Founder's Day Convocation, 11:15 A.M.
March	13	Winter quarter examinations begin, 9 A.M.
March	19	Spring vacation begins, 11:30 A.M.
March	26	Spring quarter opens, 8:30 A.M.
May	31	Spring quarter examinations begin, 9 A.M.
June	4	Senior examinations end, 11:30 A.M.
June	6	Spring quarter examinations end, 11:30 A.M.
June	9	Baccalaureate service, 11 A.M. The Eighty-fifth Commencement, 6:30 P.M.



Agnes Scott College

AGNES SCOTT is an independent liberal arts college for women and offers courses leading to the Bachelor of Arts degree. It has a faculty of eighty-four men and women and a student body of six hundred and twenty-five. Faculty and students are selected without regard to ethnic origin or religious preference.

The College is located in Decatur, Georgia, a part of the greater metropolitan Atlanta area. Proximity to Atlanta makes available to students and faculty the economic, cultural, social, intellectual, and recreational advantages of a large and progressive metropolitan center.

HISTORY AND PURPOSE

Founded in 1889 as Decatur Female Seminary, the College first offered work of grammar school level. In 1890 it was renamed Agnes Scott Institute in honor of the mother of the founder, Colonel George W. Scott, and within ten years was accredited as a secondary school. In 1906, the Institute was chartered as Agnes Scott College, and Agnes Scott Academy (discontinued in 1913) was organized to offer preparatory work. The first degrees of the College were conferred in June of 1906.

In 1907 Agnes Scott became the first college in Georgia to hold membership in the regional accrediting agency, the Southern Association of Colleges and Schools. In 1920 it was placed on the approved list of the Association of American Universities and in 1926 was granted a charter by the United Chapters of Phi Beta Kappa. The College is also a charter member of the American Association of University Women and of the Southern University Conference.

Agnes Scott was founded by Presby-

terians and has an affiliate relationship with the Presbyterian Church in the United States, but has never been controlled or supported by it. The College is controlled by a self-perpetuating Board of Trustees.

The three presidents of the College have been Frank Henry Gaines (1889-1923); James Ross McCain (1923-1951); and Wallace McPherson Alston (1951-).

A liberal arts curriculum, academic excellence, and individual development in a Christian context are foundation principles of the College. In a world of increasing mechanization and complexity, Agnes Scott continues to be convinced of the humanizing force of a liberal arts education as one that produces thinking men and women who can quickly acquire the skills they need for a specific occupation. In an age of academic compromises and confusion, the College seeks to recognize educational innovations of genuine merit, to be flexible in implementing them, and to reject those that jeopardize a strong curriculum.

UNIVERSITY CENTER

Agnes Scott is one of fourteen Atlanta-area institutions composing the University Center in Georgia. In the group are Emory University, Georgia Institute of Technology, Georgia State University, the University of Georgia at Athens, Columbia Theological Seminary, Atlanta School of Art, Oglethorpe University, the Atlanta University Center, and Agnes Scott. These col-

leges and universities cooperate in sharing facilities, resources, and activities. Chief areas of cooperation are in library services, visiting scholars, departmental conferences, and faculty research. Opportunities are also available, by special arrangement, for students to take courses at other institutions within the Center.



The College Community

AGNES SCOTT has been a self-governing community since 1906. A strong honor system places responsibility on the individual student for maturity, integrity, and good judgment in self-government. Examinations are self-scheduled and unproctored, and only those regulations exist which are necessary for the smooth functioning of the College community.

The atmosphere of the College is friendly and informal. Small classes allow close faculty-student relationships, and special programs of study meet the interests of the individual student. Opportunities for student leadership are many and varied—through Student Government Association, publications, clubs, and student-faculty committees.

Student Government

Student Government Association directs the activities of the campus

through Representative Council, Honor Court, and Inter-dormitory and Dormitory Councils. Functioning closely with Student Government is the Board of Student Activities which coordinates the programs of Arts Council, Athletic Association, Christian Association, and Social Council. These groups have responsibility for cultural, athletic, religious, and social activities on the campus, and for the coordination of campus activities with the needs of the community and with programs of other colleges and universities in the Atlanta area.

Special Organizations

A number of special interest clubs—creative writing, dance, music, dramatics, foreign language, sports—are open to students. There are no social sororities at the College. National honor societies include Mortar Board (service, scholarship, and leadership); Al-



THE COLLEGE COMMUNITY

pha Psi Omega (dramatics); and Eta Sigma Phi (classics). Student publications are the *Profile*, the campus newspaper; the *Silhouette*, the student yearbook; and the *Aurora*, a quarterly literary magazine.

The Arts—On and Off Campus

Arts Council serves as a coordinating body for stimulating creative expression and participation in the arts. Exhibitions of paintings and other objects

of art are held periodically in the college art galleries, and throughout the year programs in music, the dance, and drama are presented.

Through the student-faculty Lecture Committee, the College brings to the campus lecturers and visiting scholars in various fields and distinguished personalities from the performing arts. Atlanta itself offers art exhibitions, concert series, performances by nationally known ballet and theatre groups, and an annual week of Metropolitan Opera.



RELIGIOUS LIFE

Students are encouraged to affiliate with the church of their choice in the Decatur or Atlanta area. Transportation is usually arranged by churches that are not easily accessible.

Chapel programs are held on campus several times weekly, and on Wednesday there is a College Convocation

which all members of the college community are expected to attend. Although attendance at chapel services is voluntary, students are urged to be present.

Each year a distinguished leader is brought to the campus for a week of religious emphasis.

COUNSELING

Counseling on academic matters is done by the Dean and Assistant Dean of the Faculty, major professors, and

designated members of the faculty.

General counseling of students especially in relation to non-academic

matters and social and extra-curricular activities, is centered in the office of the Dean of Students. A consulting

psychiatrist, who is a member of the college medical staff, is available for counseling on personal problems.

HEALTH SERVICES

The student health services of the College are supervised by the Dean of Students. Health care is available at the Frances Winship Walters Infirmary where nurses are on duty twenty-four hours a day. The college medical staff includes consultants in internal medicine, gynecology, and psychiatry.

The residence fee charged all students includes ordinary infirmary and office treatment for resident students and emergency treatment for non-resident students. The expense is met by the student if consultations, extensive

laboratory work, or special medication are required.

Resident students are urged to consult with a member of the medical staff before seeking off-campus medical treatment. Cases of serious illness or accident may be referred to local hospitals.

The College reserves the right, if the parents or guardian cannot be reached, to make decisions concerning emergency health problems. The parent is expected to sign the necessary forms to give the College this right.

PLACEMENT AND VOCATIONAL SERVICES

The College operates placement and vocational information services. Confidential reference files are maintained for all graduates and sent to prospective employers on request. Job interviews, career counseling, and special

vocational testing are arranged by the Director of Vocational Services.

Graduates enter a variety of fields which include teaching, business, medicine, law, research, government, religious education, and social service.

BANK AND BOOKSTORE

A college bank is operated in the treasurer's office for the convenience of students. There is no charge for the service.

Books and supplies may be purchased in the college bookstore. The average cost of books for each year is from \$100 to \$125.

Buildings and Grounds

THE COLLEGE has a campus of ninety-six acres. The main buildings are brick and stone and those of more recent construction are modern Gothic in design.

Buttrick Hall, the classroom-administration building, was erected in 1930 and is named in honor of a former president of the General Education Board of New York. It contains offices, classrooms, a language laboratory, day student lounges, and the college post office, bookstore, and bank.

The McCain Library, erected in 1936, was named in honor of the late President Emeritus James Ross McCain. The present library holdings include 127,700 volumes, microforms, phonograph recordings, and tapes. In addition 755 periodicals are received currently. There are six floors of open stacks.

Supplementing the bibliographical resources of the McCain Library is a union catalogue at Emory University representing more than 3,500,000 volumes in the Atlanta-Athens area. Reciprocity in the major academic libraries of this area is a feature of the University Center program.

Presser Hall, completed in 1940, bears the name of Theodore Presser, Philadelphia music publisher. The building contains Gaines Chapel, Maclean Auditorium, and facilities for the teaching of music, including soundproof studios and practice rooms.

The John Bulow Campbell Science Hall, completed in 1951, is named in honor of a former trustee of the College. The building contains laboratories, lecture rooms, a large assembly

room, a library, a museum, and departmental offices.

The Charles A. Dana Fine Arts Building, completed in 1965, houses the departments of art and of speech and drama. An outdoor sculpture court and stage, the Dalton galleries, free-standing balcony studios, and an open-stage theatre are special features of the building.

The Bradley Observatory, erected in 1949, houses the 30-inch Beck Telescope, a planetarium, lecture room, photographic dark room, laboratory, and optical shop.

Bucher Scott Gymnasium-Auditorium is the center of athletic activities. Basketball and badminton courts, an auditorium, swimming pool, and physical education staff offices are located here. Adjacent to the gymnasium are a playing field, five all-weather Laykold tennis courts, and an amphitheatre.

The Frances Winship Walters Infirmary, completed in 1949, has capacity for thirty patients. The building is named in honor of the donor, an alumna and trustee.

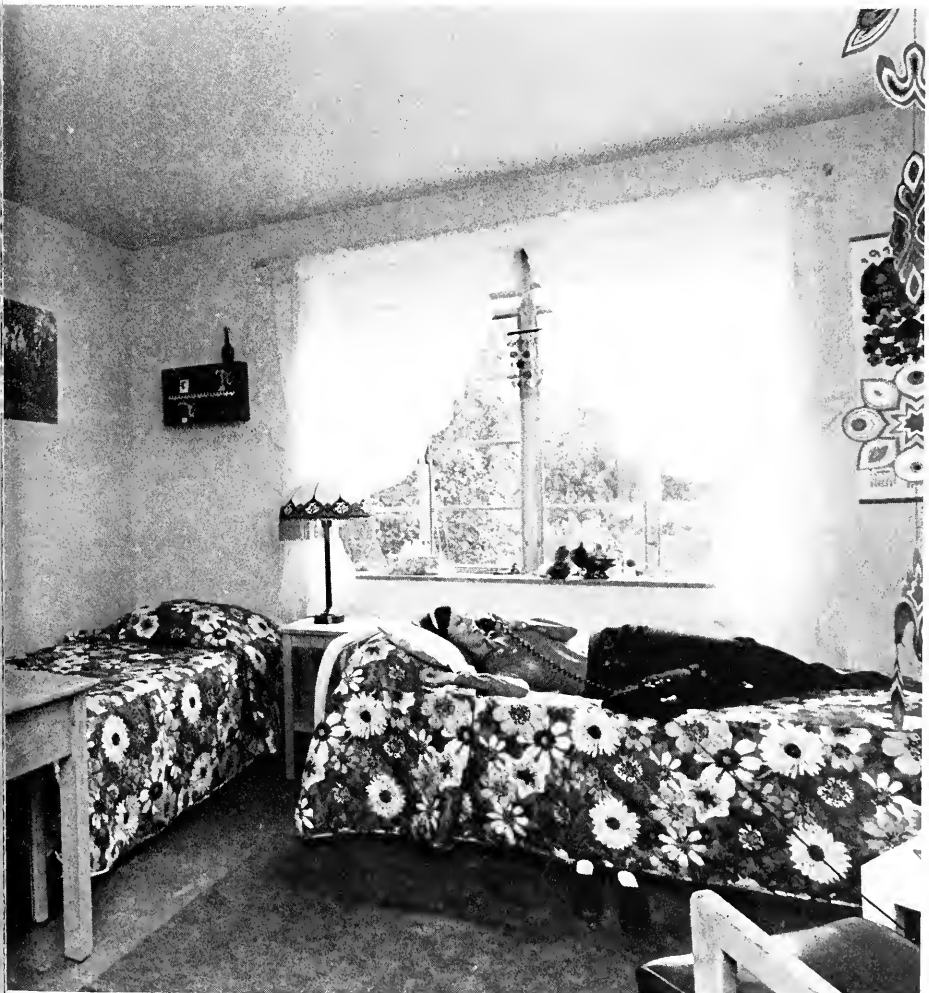
The Letitia Pate Evans Dining Hall completed in 1950, is named in honor of its principal donor, Mrs. Letitia Pate Evans of Hot Springs, Virginia. The building has a large main hall and three additional dining rooms.

All Dormitories are located on the campus. Agnes Scott Hall, Rebeek Scott, Inman, Hopkins, Walters, and Winship Hall are the main dormitories. All rooms are at the same rate; and each room is furnished with single

beds, mattresses and pillows, dressers, chairs, study table, bookcase, and student lamp. Students supply their own bed linen, blankets, curtains, rugs, and towels. Private telephone outlets are located in each room. Private telephones may be ordered through the office of the Dean of Students; their cost

is not covered by college fees.

Other Buildings on the campus include the President's Home, the Murphey Candler Student Activities Building, the Rogers Cabin, the Anna Young Alumnae House, and four houses providing seven apartments for married students.



Admission

ADMISSION OF FRESHMEN

HIGH SCHOOL STUDENTS who want a strong liberal arts education and who have made good records in school are encouraged to apply for admission to Agnes Scott. The College seeks students of varying backgrounds and interests whose academic and personal qualities give promise of success in the program here.

A faculty committee makes admissions decisions which are based primarily on evidence of ability, motivation, maturity, and integrity as shown in the school record, entrance test results, and personal recommendations. The record of achievement in school is the single most important item in the academic credentials; but all available information is studied carefully, and each applicant is considered as an individual.

Notification of the action of the Admissions Committee is sent to early decision applicants in November and to regular plan applicants in February, March, and April. The College abides by the Candidates Reply Date of the College Entrance Examination Board and does not require any regular plan applicant to give notice of acceptance of an admission or scholarship offer before May 1.

Preparation for College

The Admissions Committee recommends that at least four academic subjects be studied each year in high school, including English, college preparatory mathematics (a minimum of

three years), foreign language (a minimum of two years), one or more laboratory sciences, and one or more courses in social studies. Some flexibility is permitted in choice of subjects, and students may be accepted without the recommended number of courses in a particular field. However, skill in English composition, competence in at least one foreign language, and some understanding of scientific principles and methods are especially important in preparation for a liberal arts education.

It is wise for students to begin thinking about college as early as the ninth and tenth grades, although college visits are usually postponed until after the sophomore year. High school sophomores and juniors who are interested in Agnes Scott are urged to write to the admissions office for a special form on which an informal statement of courses taken, courses planned, grades, and general school and community interests may be listed. Helpful suggestions for the remaining high school years can sometimes be made on the basis of this preliminary information.

Four Plans of Admission

1. Early Decision. This plan is devised for high school seniors who have decided by October 15 that Agnes Scott is their single choice college, who wish to have early assurance of admission to this college, and who will certify that they are not applying to any other college until informed of the action of

the Agnes Scott Admissions Committee (and Financial Aid Committee if applicable).

To be eligible for the Early Decision Plan, a student should take all of her entrance tests by July before the senior year (effective in 1974, by June before the senior year). She has a choice of two programs: (1) the College Entrance Examination Board Scholastic Aptitude Test and, if possible, three Achievement Tests (including English Composition) or (2) the American College Testing Program. The latter program offers tests in October, and in unusual cases an Early Decision applicant may choose this date in lieu of an earlier one.

The application materials, including the special application for Early Decision, are to be obtained from the admissions office on or after September 1; application is to be filed by October 15. (A scholarship application—the Parents' Confidential Statement of the College Scholarship Service—should be filed by October 1.) Applicants will be notified by late November of the action of the Admissions Committee. Those admitted on the Early Decision Plan are not expected to take additional entrance examinations except in the case of an applicant submitting College Board scores who was unable to take Achievement Tests prior to the senior year.

2. *Regular Plan.* Students who wish to apply under the Regular Plan will obtain application forms on or after September 1 of the senior year and will file them on or after October 15. They are advised to file an application by February 15 if they wish to be notified of the action of the Admissions Committee as early as March 1. Students who file application after February 15

will normally expect to receive notification of committee action within two or three weeks, depending upon the date of receipt of supportive credentials.

3. *Early Admission.* A limited number of students may be admitted without the completion of the twelfth grade and without a high school diploma. Such students must have the strong recommendation of their schools for admission on this basis. They will file application on the Regular Plan schedule.

4. *Joint Enrollment.* This plan recognizes the readiness of selected high school seniors to begin college work before graduation from high school and assures simultaneous receipt of a high school diploma and of college credit. Under the joint enrollment program, a high school senior may take some of her courses at her high school and some at Agnes Scott, or she may take all of her courses at the College. Students interested in this program should consult their school counselors and should communicate with the admissions office as early as possible in the junior year. They will follow the Regular Plan schedule.

Entrance Examinations

Either the College Entrance Examination Board series (Scholastic Aptitude Test and three Achievement Tests) or the American College Testing battery is to be taken by each applicant for admission to the freshman class.

1. *College Entrance Examination Board Tests.* The Scholastic Aptitude Test and three Achievement Tests are to be taken between March of the junior year and January of the senior year. The College recommends that the tests

ADMISSION OF STUDENTS

be taken both years; the junior year testing is primarily for practice purposes or for possible Early Decision.

The Achievement Tests are to be taken in English Composition and in two other current subjects chosen from two different fields (for example, foreign language and mathematics). A student who wishes to be tested in a subject that will not be continued beyond the eleventh grade should take the test in May or July before the senior year.

The student should write to the College Entrance Examination Board for a Bulletin of Information containing a registration form and information about tests. The address of the Board is Box 592, Princeton, New Jersey 08540 or (for students who live in western states) Box 1025, Berkeley, California 94701. The registration form and fee should be mailed to the Board at least four or five weeks in advance of the testing date. The student is responsible for requesting that the test scores be sent to Agnes Scott.

The Board has set the following examination dates for the academic year 1973-74:

Scholastic Aptitude Test Only:

- October 13, 1973
(California and Texas only)
- November 3, 1973
- February 2, 1974
- April 6, 1974
- June 22, 1974

Achievement Tests Only:

- January 12, 1974
- May 4, 1974

SAI and Achievement Tests:

- December 1, 1973

2. *American College Testing Program.* Students who take the ACT test battery should be tested between April of the junior year and February of the

senior year. The College recommends that the tests be taken both years; the junior year testing is primarily for practice purposes or for possible Early Decision. Information about the tests may be obtained from the school counselor or by writing to the Test Administration Department, The American College Testing Program, P. O. Box 168, Iowa City, Iowa 52240. Registration deadline is approximately one month prior to the test date, which is the third Saturday in July, 1973; and in the academic year 1973-74 the third Saturday in October, the second Saturday in December, the fourth Saturday in February, the fourth Saturday in April, and the third Saturday in June.

Exemption, Advanced Placement, Advanced Credit

Students may, with the approval of the departments concerned, be exempted from certain course requirements, or be placed in advanced sections of freshman courses, or in courses above the freshman level, on the basis of College Entrance Examination Board Advanced Placement Examinations, Scholastic Aptitude and Achievement Test scores, or placement tests administered at the College.

Students who wish to receive credit for college-level courses taken in high school will take the College Board Advanced Placement Examinations in May (May 13-17, 1974). Those who make a grade of 4 or 5 will be awarded college credit and advanced placement for the following examinations: American History, Biology, Chemistry, English, European History, French, German, Mathematics (Calculus AB and Calculus BC), Physics C, Spanish.

Nine quarter hours of credit will be

awarded except in the case of a laboratory science where the credit will be twelve quarter hours.

Students who have made a grade of 3 on Advanced Placement Examinations may be considered by a department for advanced placement or exemption from degree requirements but not for credit. Exception may be made for Calculus BC where credit may be recommended for a grade of 3.

Advanced Placement, exemption from degree requirements, or college credit may be recommended by the appropriate department for those students who have made a grade of 4 or 5 on the following examinations: Art, Latin, Music, Physics B. The awarding of credit and exemption from degree requirements in these areas are dependent upon action of the Academic Council.

ADMISSION OF TRANSFER AND FOREIGN STUDENTS

Transfer students are admitted to the sophomore and junior classes. Each student presents transcripts of her high school and college records, a statement of good standing, a copy of her college catalogue, and SAT or ACT results. The application should be filed by May 1.

Transfer students must complete the work of the junior and senior years in his college.

The College is interested in qualified foreign students. The majority apply under the auspices of the Institute of International Education. Others may obtain applications from the Agnes Scott admissions office. If possible, foreign student applicants should take the College Entrance Examination Board Scholastic Aptitude Test and

one or more Achievement Tests (including English). Information may be obtained from the College Board at Box 592, Princeton, New Jersey 08540.

It is recommended that all foreign applicants whose native language is not English take the Test of English as a Foreign Language (TOEFL). They may obtain details from a local United States Office of Information or by writing to the TOEFL Program, Educational Testing Service, Box 899, Princeton, New Jersey 08540. Examination dates in 1973-74 are: October 20, January 5, March 23, June 1. If it is not possible to take this test, they should arrange through the United States Consulate to take the American University Language Center Test.

ADMISSION OF NON-DEGREE STUDENTS

Residents of the local community are eligible for admission as non-degree students to take courses for credit on a letter grade or pass-fail basis. They may attend as part or full-time students

and should file application at least three weeks in advance of the beginning of a term. Full details may be obtained from the Director of Admissions. An interview is required.

READMISSION OF STUDENTS

A student who has withdrawn from the College is not automatically readmitted. She should communicate with the Director of Admissions prior to March

1 in order to obtain instructions for reapplication.

A student who is readmitted is subject to fees in effect for new students.

INTERVIEWS

Visitors are welcome. Interviews are recommended, but not required except in certain cases. The admissions office is open for appointments (except during holiday periods) on Monday through Friday from nine to twelve and two to four, and is also open on Saturdays until noon (except during July and August). An appointment should be made in advance in order

that the student may confer with a member of the admissions staff and see the campus with a guide.

Alumnae Admissions Representatives are available in a number of cities to talk with prospective students. Their names and addresses appear in the Alumnae Association section of this catalogue.

MEDICAL REPORT

The acceptance of an applicant assumes a satisfactory medical report. Each student submits a complete medical history, including a certificate of examination by her physician and re-

sults of immunizations and chest X-ray. Forms for this report are mailed to accepted applicants in May; the report is to be filed with the college physician by August 1.



Fees and Expenses

1973 - 1974

STUDENT CHARGES at Agnes Scott represent less than two-thirds of the College's annual cost of operation. Provision for this difference between student payments and college operating expenses comes from general endowment income and current gifts and grants to the college.

Budgetary commitments for faculty and staff salaries and for other operating costs must be made in advance for the entire year and are based on an enrollment stabilized by mid-June, when enrollment-retaining fees are due. These commitments must necessarily require the fulfillment of student registration contracts, which are signed for the full academic year except in the case of a few students for whom special prior arrangements have been made. For this

reason, the College cannot make tuition or room refunds because of a student's absence, illness, withdrawal, dismissal, or change from boarding to day student status after she is officially registered in September. A per diem board refund can be made for the remainder of the fall quarter if a boarding student withdraws by November 15, or for the remainder of the session if she withdraws between the beginning of winter quarter and the end of spring holidays. Refund calculations date from the week after the official withdrawal card is received.

The total annual fee for the 1973-74 session is \$2,200 for tuition, \$1,200 for residence (room, board, infirmary service, laundry), and \$50 for student activities, payable as follows:

STUDENTS ENTERING IN 1973

	<i>Resident Students</i>	<i>Non-Resident Students</i>
At time of application (nonrefundable) . . .	\$ 15.00	\$ 15.00
On or before May 1 (nonrefundable) . . .	235.00	60.00
On or before September 1	2,000.00	1,225.00
On or before January 1	1,200.00	950.00
	<u>\$3,450.00</u>	<u>\$2,250.00</u>

STUDENTS ENTERING IN 1970, 1971, 1972

	<i>Resident Students</i>	<i>Non-Resident Students</i>
At time of registration	\$ 50.00	\$ 25.00
On or before June 15 (nonrefundable) . . .	400.00	—
On or before September 1	1,800.00	1,275.00
On or before January 1	1,200.00	950.00
	<u>\$3,450.00</u>	<u>\$2,250.00</u>

Graduation fee on or before May 1 (seniors) \$ 10.00

MUSIC FEES

Tuition in piano, violin, and voice (including practice) is \$165. Tuition in organ (including practice) is \$180. These fees cover two thirty-minute lessons weekly for the session and are payable in full in September, or at the

beginning of each quarter. The charge for one thirty-minute lesson weekly is half of the regular fee. Music fees are due in advance of the first lesson, after course committee approval has been obtained.

ADVANCE FEES

The \$15 nonrefundable application fee charged all new students is credited toward the account of those who enroll. New boarding (resident) students make a nonrefundable enrollment-retaining payment of \$235 on or before the Candidates Reply Date of May 1, and new commuting (non-resident) students make a nonrefundable payment of \$60 by that date. (Students admitted on the Early Decision Plan make similar payments by February 1.)

Students already in residence pay a \$50 advance registration fee as

boarders and a \$25 fee as commuters. Of these amounts, \$15 is forfeited if the registration is cancelled on or before May 15 by boarding students, and on or before June 15 by commuting students. After these dates, the entire registration fee is forfeited except in the case of students not permitted to return. In such cases, all of the fee will be refunded.

All returning boarding students make a nonrefundable enrollment-retaining payment of \$400 on or before June 15.

QUARTERLY RATES

Under certain circumstances, a student who is accelerating and who wishes to attend for less than three quarters of the session, or a student who wishes to change from boarding to day student status at the end of a quarter, will be allowed to pay by the quarter provided she files written request with the Registrar by September 1.

Charges amount to \$1,260 per quarter for a boarding student and \$835 for a commuting student. In both cases, the \$50 student activities fee is due at the beginning of the first quarter of residence. Advance fees are also due at the appropriate time and are included in the total amount charged for the quarter.

QUARTER HOUR RATES

Special non-degree students who take less than a full academic load (12 hours) in a quarter pay at the rate of

\$65 per quarter hour. These students make no advance payments and are not charged a student activities fee.

DEFERRED PAYMENT PROGRAMS

For patrons desiring to pay education expenses in monthly installments, low cost deferred payment programs including insurance protection are available. Information may be obtained from Insured Tuition Payment Plan,

6 St. James Avenue, Boston, Massachusetts 20116 and from College Aid Plan, Inc., 1030 E. Jefferson Street, South Bend, Indiana 46624. Deferred payments are not authorized for the fees due in May and June.

ACCIDENT—SICKNESS INSURANCE

There is no charge for ordinary infirmary service. To help meet possible medical expenses not provided by the college health service, the College

recommends a twelve-month Student Accident and Sickness Insurance Plan. Information is sent to parents prior to the opening of the session.

TERMS

A student may not attend classes or take examinations until accounts have been satisfactorily adjusted with the Treasurer. All financial obligations to the College must be met before a student can be awarded a diploma, or before a transcript of record can be issued to another institution.

The College does not provide room and board for resident students during the Christmas or spring vacation. The dining hall and dormitories are closed during these periods.

The College exercises every precaution to protect property of students but cannot be responsible for any losses that may occur. Students responsible for any damages involving repairs, loss, or replacement of college property are subject to special charges.

It is understood that upon the entrance of a student her parents or guardian accept as final and binding the terms and regulations outlined in the catalogue and on the application for admission or re-registration.



Financial Aid

THE COLLEGE makes every effort to assist students who wish to attend Agnes Scott but are unable to meet the tuition and residence charges. About thirty percent of the student body need and receive financial assistance. They are selected on the basis of ability and financial need. The bases for determining need are the Parents' Confidential Statement of the College Scholarship Service and the Agnes Scott supplemental financial aid form. In 1972, awards varied in amount from \$100 to full room, board, and tuition. The average stipend was \$1,200.

The income from a limited number of endowed funds of the College provides financial aid in the form of serv-

ice (work) scholarships or a combination of service scholarships, grants-in-aid, and low interest loans. A service scholarship requires from a maximum of five hours of on-campus work per week for freshmen and sophomores to a maximum of seven and one-half hours for seniors. The grant-in-aid is the portion of the total award that is in excess of the amount for which duties are assigned. A loan may be granted from Agnes Scott funds, or from another source recommended by the College.

Financial aid information is confidential and is not a factor in admissions decisions.

COLLEGE SCHOLARSHIP SERVICE

Agnes Scott belongs to the College Scholarship Service (CSS) of the College Entrance Examination Board and subscribes to the principle that the amount of financial aid granted a student should be based on demonstrated need, within the limits of available college funds. The need is determined as the difference between the cost of attending the College and the family's anticipated contribution. This contribution takes into account family income and assets, taxes, medical and extraordinary expenses, the number of children in college, and the number of dependents. It also includes the expectation that the student will provide some assistance through summer earnings and personal savings.

New students seeking financial as-

sistance file a Parents' Confidential Statement (PCS) form with the College Scholarship Service, designating this college to receive a copy of the form and of the computed need analysis report. The PCS is to be obtained from the high school guidance office. It should be filed by October 1 for Early Decision notification in November and by February 15 for Regular Plan notification in March and April.

Current students seeking renewal of scholarship aid or applying for aid for the first time obtain a copy of the PCS from the college financial aid office. Instructions are posted during the fall quarter. Transfer applicants may obtain copies of the PCS from the college admissions office.

SCHOLARSHIP TERMS

Each scholarship is awarded for one year, but is reviewed annually through the submission of a new Parents' Confidential Statement. The aid is not withdrawn unless there is a change in the financial situation or unless there are factors in the student's personal and academic record which require special consideration or adjustment.

Any student awarded aid from

Agnes Scott is expected to notify the College if she receives assistance from another source. The amount of her award may then be subject to review and adjustment. It is also subject to adjustment if the recipient changes from boarding to day student status or if she is awarded an honor scholarship at Commencement or one of the special grants described below.

SPECIAL GRANTS

Agnes Scott offers several four-year scholarships through the National Merit Scholarship Corporation. Recipients are selected from finalists who have designated Agnes Scott as their college choice. As participants in the Charles A. Dana Scholarship Program, the College will award scholarships totaling \$40,000 to sophomores, juniors, and seniors for the 1973-74 session. Factors in the selection of Merit and Dana Scholars are leader-

ship potential and academic promise and achievement. Financial need is the basis for determining the amount of each stipend.

The Marie L. Rose Scholarship of \$1,000 is awarded annually by the Huguenot Society of America to a rising sophomore, junior, or senior who presents proof of eligibility as a Huguenot descendant. Applications for this award are made through the Agnes Scott Scholarship Committee.

STATE OF GEORGIA GRANTS

The State of Georgia will award a \$400 tuition grant to each Georgia resident who will be a freshman, sophomore, or junior in a private college in Georgia in 1973-74. It is expected that the grants will continue each year. Ap-

plication instructions will be furnished during the summer of 1973 to all Georgia residents attending Agnes Scott in September as full-time freshmen, sophomores, and juniors.

LOANS

Income from a few special funds established at Agnes Scott is available for loans which bear little or no interest while the student is in residence. If an applicant's need exceeds the resources available at Agnes Scott, the

College is often able to assist her in obtaining aid from one of several non-profit educational loan foundations.

Attention is also called to the possibility of assistance through the federally assisted state guaranteed loan

FINANCIAL AID

program. Addresses of individual state programs may be obtained from the school counselor or from the Agnes Scott financial aid office. These loans usually amount to \$1,000 per academic year. In accordance with new federal regulations, the student who wishes to apply for a federally guaranteed loan will file a Parents' Con-

fidential Statement with the College Scholarship Service. For the student who qualifies for federal interest benefits, the Federal Government pays the interest while the student is in college and a portion of the interest during the repayment period after graduation or withdrawal from college.



The Curriculum

AGNES SCOTT COLLEGE confers the degree of Bachelor of Arts. The curriculum is designed to help the student gain a basic acquaintance with the major areas of knowledge—the humanities, natural sciences and mathematics, and the social and behavioral sciences—and competence in one or two disciplines. The student achieves these goals through a program of distribution of studies, of concentration in one or

two disciplines, and of elective work to meet her special interests.

The College operates on a three-quarter academic calendar. Credit for courses is given in terms of the quarter hour. A course scheduled for three class hours a week for one quarter carries credit of three quarter hours, and a course scheduled for three class hours a week throughout the session carries a credit of nine quarter hours.

REQUIREMENTS FOR THE DEGREE

The minimum number of credit hours required for the B.A. degree is one hundred and eighty, usually earned in four years (twelve quarters) at the rate of fourteen to eighteen hours each quarter.

A student may receive permission from the Dean of the Faculty and her major department to complete degree requirements in nine, ten, or eleven quarters. This acceleration may be accomplished in any of the following ways: (1) entering with Advanced Placement credits based on College Entrance Examination Board Advanced Placement examinations; (2) carrying extra course loads during regular sessions; (3) attending summer sessions at other institutions, or an Agnes Scott summer abroad program.

Qualitative Requirements

A quality point ratio of 1.00 (C average) must be made on work taken at Agnes Scott. A grade of C or above must be made in every course taken for transfer credit to this college.

Residence

The junior and senior years, or three of the four years, including the senior year, are to be completed at Agnes Scott. Under special circumstances, a student who has completed two or three years at Agnes Scott may take the senior year at another institution. A request for this exception to the residence requirement must be filed with the Dean of the Faculty by the beginning of the spring quarter of the preceding session. Permission may then be granted by the Academic Council on recommendation of the chairman of the major department and the Dean of the Faculty.

Distribution of Studies

The degree program at Agnes Scott is based on the conviction that the student should be allowed the greatest possible freedom within the scope of a liberal arts education. The basic curriculum serves as a framework for breadth of knowledge and as a complement to the student's chosen area of

concentration. Each student is urged to determine her program in terms of her previous education and her interests and to avoid duplication of experience by applying for exemption from courses in fields in which she is already competent.

A student's access to all disciplines of learning depends upon her ability to read critically and attentively, to write clearly and analytically, and to acquire research skills. Therefore, a specific requirement for all freshmen is a course in English composition and reading.

A student, unless exempted, will complete a course in biblical literature in order to have some understanding of the Judaeo-Christian dimension of Western civilization.

A student, unless exempted, will complete the intermediate level of an ancient or a modern foreign language in order to become familiar with another civilization through its own language and literature.

A student will take six quarters of physical education during the first two years of residence in order to have a regular program of physical activity.

A student, in order to ensure breadth of intellectual experience, will choose one or more courses from each of the following groups:

1. Literature in the language of its composition—English, ancient or modern foreign language. A minimum of 9 quarter hours in one discipline.
2. Art history, classical civilization and history, history, music history, history of philosophy, theatre history. A minimum of 9 quarter hours in one discipline.
3. Astronomy, biology, chemistry, mathematics, physics. A minimum of 14 quarter hours with at least

two quarters of work in each of two disciplines, one of which must be a laboratory science.

4. Economics, political science, psychology, sociology. A minimum of 9 quarter hours in one discipline.

Exemption

A student may, with the approval of the departments concerned, be exempted from certain course or distribution requirements. Such exemptions may be granted as a result of (1) College Entrance Examination Board Advanced Placement examination scores; (2) College Entrance Examination Board Achievement Test scores; (3) Exemption examinations given by the College.

Area of Concentration

In the spring quarter of the sophomore year each student usually elects a major consisting of an approved program of courses taken in one discipline. However, this choice may be made as early as the spring quarter of the freshman year. A student may also elect a major in each of two disciplines.

The major consists of a minimum of forty-five and a maximum of eighty quarter hours in one discipline. Any hours in excess of eighty will represent work beyond the one hundred eighty hours required for the degree, unless permission for additional hours has been authorized by the Academic Council in the case of specific interdepartmental majors.

The opportunity exists for the student, with the help of a faculty adviser, to design her own major program. If such a program does not fall within the limitations specified for the area of concentration, approval of the

program may be granted by the Academic Council.

Major work is offered in the following disciplines: Art, Art History-English and American Literature, Bible and Religion, Biology, Chemistry,

Classics, Dramatic Art, Economics, English, French, German, Greek, History, Latin, Mathematics, Music, Philosophy, Physics, Physics-Astronomy, Political Science, Psychology, Sociology, and Spanish.

SPECIAL PROGRAMS

Curricular options are available for students who desire independent research in their major discipline, off-campus experience in local or national government, study abroad, pre-professional training in law or medicine, or professional training in teacher education. If the existing structure of a student's major does not provide sufficient choice and flexibility to suit her needs, she may, with the advice of her adviser, plan an individually designed major that might cut across departmental lines. She may also choose to major in two unrelated disciplines.

Independent Study

Through a program of independent study, students with proven ability are given the opportunity to explore for themselves some field of intellectual or artistic interest in the major and to produce independently some piece of work connected with it. Any junior who wishes to participate in such a program of study is eligible to apply for admission. The program may be begun as early as spring quarter of the junior year.

Interested students should apply in writing to the appropriate department chairman. Students who wish to undertake the program during the senior year must make application two weeks prior to Course Selection Week. Those who wish to begin the program in the spring quarter of the junior year

must apply no later than February 15 of that year.

The program may be undertaken for three, four, or five hours per quarter, with a minimum total of six and a maximum of ten. A minimum of six quarter hours of Independent Study is required for graduation with high honor.

Washington Semester

Agnes Scott participates in the American University's Washington Semester, which permits students to study and observe the federal government in operation. Two rising juniors or seniors who have completed at least one course in American national government are selected each year by the College's department of history and political science to take the fall term in Washington University.

Georgia Legislative Internship

Majors in history and political science who have completed Political Science 321 may apply to take Political Science 425 (The Legislative Process) for the winter quarter of the senior year. Written application to the department chairman is to be made in the spring of the junior year.

Interdepartmental and Intradepartmental Majors

Students who wish to design their own major in one discipline or depart-

ment, or to plan a major in two related disciplines may do so in consultation with a faculty adviser or the chairman of the department concerned. Special attention is called to an interdepartmental major in Art History-English and American Literature and an intra-departmental major in Physics-Astronomy.

Study Abroad

Students may take the junior year abroad or they may enroll in a summer abroad program. Those who enroll in one of the Agnes Scott summer abroad programs will earn quality points as well as credit.

A limited number of qualified students may substitute for the work of the junior year at Agnes Scott a year of study abroad on an approved program offered by an American college or university. To be eligible for the junior year abroad a student must have high standing in the work of the first two years at Agnes Scott and must be recommended by her major department and the language department concerned.

The Department of English offers an opportunity to selected students to spend the junior year abroad in one of the British universities. At present, admissions are reserved for a limited number of Agnes Scott English majors at the universities of Aberdeen, Edinburgh, East Anglia, Exeter, Hull, and Kent. Students interested in applying should contact the English department early in the sophomore year.

Written request to take the junior year abroad should be filed with the Dean of the Faculty before February 1 of the sophomore year.

Agnes Scott offers the following Summer Study Abroad programs, usually on a rotating basis: Summer

Study in Rome in classics and art history (1973); Summer Study in Spain in Spanish and art history (1974); Summer Study in Germany for students of German (1974); and Summer Study in England in British history (1975).

Preparation for Graduate and Professional Study

More than twenty-five percent of each class take advanced work on the graduate or professional level. A liberal arts education with sound training in basic disciplines is considered the best preparation for admission to most graduate or professional schools. A student planning to earn an advanced degree should confer with her major professor and the Dean of the Faculty as early as possible in order to be aware of any specific course and language requirements. Information regarding graduate and professional schools, fellowships, and standard examination may be obtained in the office of the Dean of the Faculty.

A number of Agnes Scott students enter law or medical school immediately after graduation. Those who enter law school have frequently majored in a social science at the undergraduate level. Those who enter medical school or the field of medical technology usually major in biology or chemistry, or plan an interdisciplinary major in these subjects.

Students interested in teacher education should consult the chairman of the department of education by the spring of the sophomore year, and earlier if desired. Those who follow the state approved teacher education program Agnes Scott may be certified to teach on the elementary or secondary school level.

Summer Courses

Students may attend summer sessions in accredited colleges and universities. Their courses must be approved in advance by the Dean of the Faculty.

A maximum of fifteen quarter hours will be approved for a single summer session, and a maximum total of thirty quarter hours of summer work may be counted toward the Agnes Scott degree.

ADMINISTRATION OF THE CURRICULUM

Selection of Courses

Students already in residence pre-register for the next session during Course Selection Week in the spring quarter. Entering freshmen receive full instructions from the Assistant Dean of the Faculty in the early summer and file a preliminary selection of courses in July. They consult special advisers for final course selection after they arrive in September.

for the winter quarter, or the first Tuesday in May for the spring quarter.

Class Attendance

The effectiveness of instruction at Agnes Scott College is directly related to regular class attendance. While attendance at academic sessions is not mandatory, with the exceptions noted below, the responsibility for work missed is entirely that of the individual student.

Auditing

Students may audit courses with written permission from the Dean of the Faculty. The student's previous academic record and the number of credit hours being carried are factors considered. Permissions for auditing are given during the first two class days of each quarter.

Attendance at all academic appointments is required of students on academic probation, of freshmen and sophomores who have, because of unsatisfactory grades, been placed on the Ineligible List, and of all freshmen during the fall quarter. These students are permitted one cut in each class during the quarter.

Course Changes

A course of study which has been approved may be changed only with the permission of the Course Committee or the Dean or Assistant Dean of the Faculty. No new course may be elected after the first ten days of a quarter, and no shift from letter-grade basis to pass-fail or pass-fail to letter grade may be made after the first ten days of a quarter.

Attendance is required of all students at the first meeting of each class each quarter.

Attendance at tests announced at least a week in advance is mandatory.

A standing Committee on Absences has authority to administer the regulations governing class attendance and to give excuses as permitted by the regulations.

Examinations

No course may be dropped after the first Tuesday in November for the fall quarter, the first Tuesday in February

Examinations are self-scheduled and are held at the end of each quarter. With the exception of a few examina-

tions scheduled in advance because of the nature of the course or the size of the class, a student may take any examination that she chooses at any of the times set for examinations. She is not required to submit an examination schedule in advance.

A student who because of illness is unable to complete examinations during the regular period may take the examinations in question at the time scheduled for re-examinations. Re-examinations are permitted in the case of conditional failure and are given in the first week of the next quarter.

Grading System

Grades indicating the student's standing in any course are officially recorded as follows: A, excellent attainment; B, good attainment; C, average attainment; D, passable attainment; E, conditional failure; F, failure without privilege of re-examination. Grades for courses taken on a Pass-Fail basis are recorded as Pass or Fail.

A total of ten quarter hours of work may be elected on a pass-fail basis during the junior and senior years. The following courses may not be elected on a pass-fail basis: courses taken to meet distribution and specific requirements for the degree, or courses in the major, or certain courses in the teacher education program.

Grades (except for courses taken on a Pass-Fail basis) are evaluated by a quality point system: A = 3 quality points per quarter hour, B = 2, C = 1, D = 0. For a statement of the grade and quality point requirements for class standing and for graduation, see sections on the classification of students and requirements for the degree.

Quarter grades in year or two-quarter courses are progress reports only.

Credit and quality points are based on the final official grade and are given only on completion of the entire course.

Grade reports are sent to students at the end of each quarter. They are mailed to parents on their written request.

Graduation Honors

Students may be graduated with honor or with high honor. A student is eligible to be graduated with honor if she attains a cumulative quality point ratio of 2.40, has maintained this minimum level in the work of her last six quarters in residence, has been eligible for Honor Roll in at least one of her last two sessions in residence, and receives the recommendation of her major department.

A student is eligible to be graduated with high honor if she attains a cumulative quality point ratio of 2.70, has completed a minimum of six credit hours of independent study distributed over two quarters, and meets all other requirements specified above for graduation with honor.

Honor Roll is based on quality point ratios earned in a given academic session. Requirements are posted.

Classification of Students

Candidates for the degree are classified in accordance with the requirements outlined below:

Freshmen

Upon satisfaction of all requirements of the Admissions Committee, provided a normal program of studies is elected.

Sophomores:

1. Completion of 36 quarter hours of degree credit.

2. A quality point ratio of 0.50.
3. A minimum of 18 hours of grade C or above.
4. Sufficient hours scheduled to give a total of 84 quarter hours of degree credit at the end of the session.

Juniors:

1. Completion of 84 quarter hours of degree credit.
2. A quality point ratio of 0.75.
3. A minimum of 18 hours of grade C or above earned during the preceding session.
4. Sufficient hours scheduled to give a total of 132 quarter hours of degree credit at the end of the session.

Seniors:

1. Completion of 132 quarter hours of degree credit.
2. A quality point ratio of 0.91.
3. A minimum of 24 hours of grade C or above earned during the preceding session.
4. Sufficient hours scheduled during the current session to give a total of 180 quarter hours of degree credit.

Academic Review and Discipline

The work of each student is reviewed at the end of every quarter. Those students whose work is not satisfactory are placed on an Ineligible List. Freshmen and sophomores placed on this list lose the privilege of voluntary class attendance.

A student whose work is very unsatisfactory at the end of any quarter may be asked to withdraw from college or may be placed on academic probation. If by the end of the session a student has failed to earn at least thirty quarter hours of degree credit she is subject to academic dismissal.

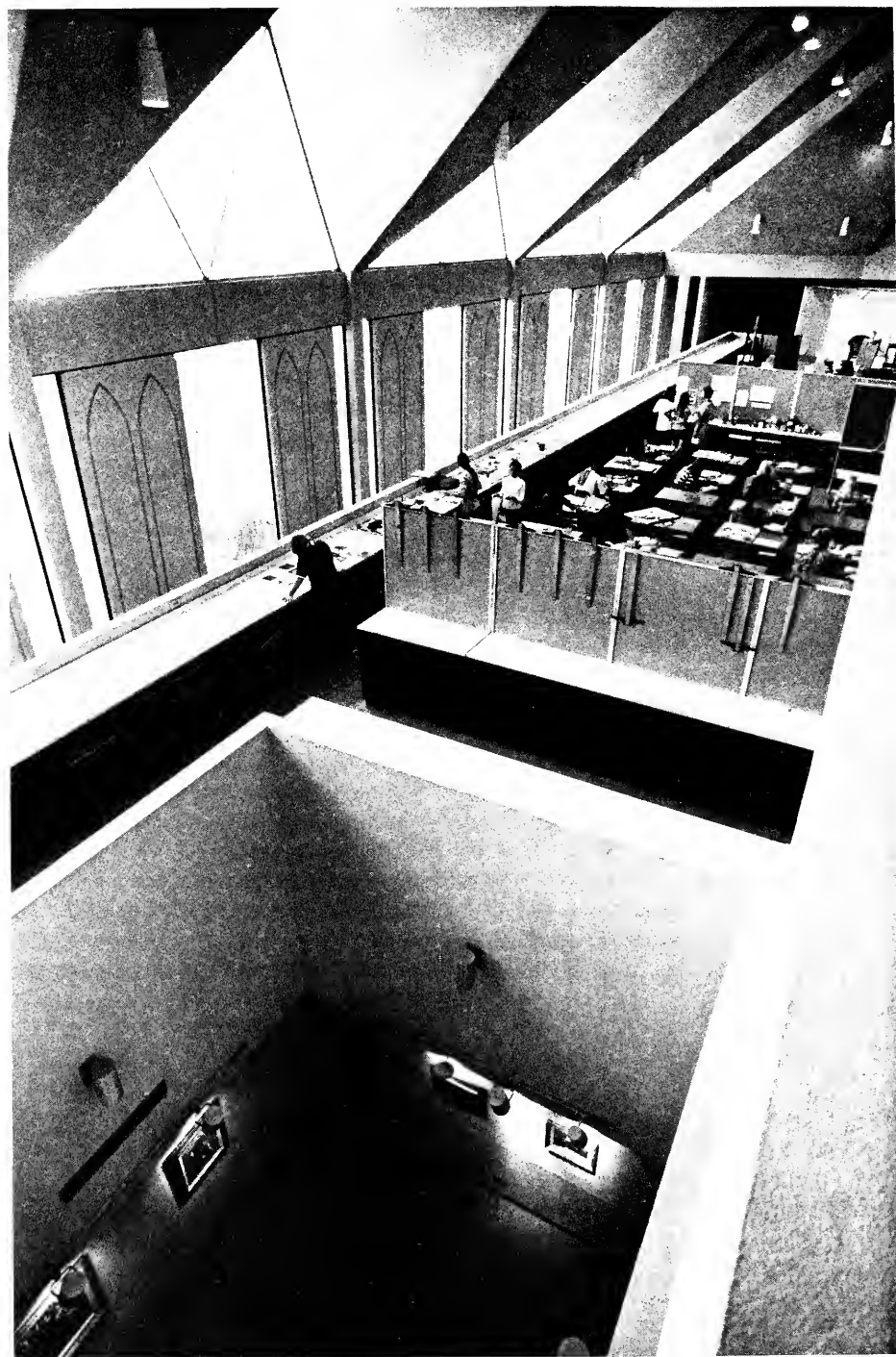
A student who fails to attain her proper class standing for two successive years is subject to academic dismissal unless she can earn sufficient hours in summer school to make up a deficiency in hours, or unless her quality point ratio in the second year is sufficient if maintained to enable her to attain her standing by the end of the following year.

A student whose continuance in college may involve danger to her own health or to that of others may be asked to withdraw.

Each student upon entrance agrees to undertake to live by the Honor System and to uphold the standards and regulations of the College as outlined in the *Student Handbook*. A student who fails to do so may be asked by the Administrative Committee to withdraw from college.

Withdrawal

A student who withdraws from college for reasons other than suspension or dismissal must obtain a withdrawal card from the Dean of Students, the Dean of the Faculty, or the Registrar. The student is not officially withdrawn until the card is on file in the Registrar's office.



Courses of Instruction

1973 - 1974

COURSES are numbered according to level of difficulty. One hundred and 200-level courses are intended primarily for freshmen and sophomores; 300-level courses are open to juniors and seniors and to sophomores by permission; 400-level courses are intended primarily for seniors.

Fall quarter courses are designated by *f*, winter quarter courses by *w*, spring quarter courses by *s*. Summer Study Abroad courses are designated by SG, SE, SR, SS (Germany, England, Rome, and Spain). Numbers with hyphenated letters indicate courses extending through two quarters. Numbers

without letters indicate courses extending throughout the year. No final grade or credit is given until the entire course is completed.

Course credits are indicated in parentheses beside the course title.

The course number 490 is used in each department for the program of independent study.

Monday, Wednesday, Friday classes, Monday through Friday classes, and classes after 1 p.m. are fifty minutes in length unless otherwise indicated. Tuesday, Thursday morning classes are seventy-five minutes in length unless otherwise indicated.

ART

Professor PEPE (Chairman); Associate Professor WESTERVELT; Assistant Professor STAVEN; MR. LEONARD

The objective of the department of art is to give training in appreciation, to help students form standards of taste, and to promote creative effort in the entire community. The department offers a balanced program of practice, theory, and history, so integrated as to bring effectively into a liberal education the essential values of the visual arts.

Introductory 100-level courses do not require previous experience in art and are designed to provide all students with essentials for becoming part of the cultural life of their community.

History and Criticism of Art

101f. Introduction to Art (3)

An introduction to the pictorial, structural, and plastic arts. A course in the theory of art. A brief discussion of art criticism, aesthetics, the social and psychological functions of art, and the philosophy of art.

A: MWF 12:10. *Mr. Staven*
B: TTh 10:05. *Mr. Leonard*

102w. Introduction to Art (3)

Continuation of 101. A non-technical analysis and criticism of prehistoric art, the art of ancient Egypt, Mesopotamia, Greece, Rome, the Americas, and Medieval art.

A: MWF 12:10. *Mrs. Pepe*
B: TTh 10:05. *Mr. Leonard*
C: MWF 10:30. *Mr. Westervelt*

103s. Introduction to Art (3)

Continuation of 102. A non-technical analysis and criticism of the art of the Renaissance and the eighteenth, nine-

teenth and twentieth centuries.

- A: MWF 12:10. *Mrs. Pepe*
 B: TTh 10:05. *Mr. Leonard*
 C: MWF 10:30. *Mr. Westervelt*

300-level courses are open to sophomores by permission of the department chairman.

303f. American Art—Revolution to World War II (3)

The development of painting, print-making, and sculpture from the Revolutionary period to 1940. *Mr. Westervelt*
 MWF 10:30

304f. Modern Art: Painting and Sculpture—19th Century (3)

The history and criticism of painting and sculpture from 1785 to 1900. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America. *Mrs. Pepe*

MWF 9:30

305w. Modern Art: Painting and Sculpture—20th Century (3)

The history and criticism of painting and sculpture from 1900 to the present. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America. *Mrs. Pepe*

MWF 9:30

306s. Modern Art: Architecture of the 19th, 20th Centuries (3)

The development of architecture from 1800 to the present. Main emphasis on the architecture of the United States with special attention given to the art of building in Germany, France, England, the Scandinavian countries, and Latin America. *Mrs. Pepe*

MWF 9:30

307f. Art of the Middle Ages (5)

Development of art and architecture from about 300 to 1400 A.D. The character of the early Christian, Byzan-

tine, Carolingian, Romanesque, and Gothic periods analyzed by means of the art they produced. *Mrs. Pepe*

M-F 8:30

Alternate years; not offered 1973-74

308w. Art of the Northern Renaissance (5)

Painting, sculpture, and architecture from 1400 to 1700 in the Netherlands, Germany, Spain, France, and England. *Mrs. Pepe*

M-F 8:30

Alternate years; not offered 1973-74

309SR or s. Art of the Italian Renaissance (5)

Painting, sculpture, and architecture in Italy from 1400 to 1700, with particular emphasis on such great artists as Donatello, Botticelli, Michelangelo, Leonardo da Vinci and Raphael. *Mrs. Pepe*

Summer 1973: Rome, Italy

Not offered spring 1974

310SS. Spanish Art (5)

Painting, sculpture, and architecture in Spain from the Romanesque Period to the present. *Mrs. Pepe*

Summer 1974: Madrid, Spain

317f. Prehistoric and Ancient Art and Architecture (5)

Art and architecture of prehistoric times and of ancient Egypt, Babylonia, Assyria, Persia and the Latin American Indian Civilizations (Maya, Aztec and Inca). *Mrs. Pepe*

M-F 8:30

Alternate years; offered 1973-74

318w. Oriental Art and Architecture (5)

Art and architecture of ancient India, China, Japan. *Mrs. Pepe*

M-F 8:30

Alternate years; offered 1973-74

319s. Greek and Roman Art and Architecture (5)

A historical survey of the art and



architecture of the pre-Greek and early Greek cultures of the Aegean, of Greece, and of Rome through the period of Constantine. *Miss Zenn*

M-F 8:30

Alternate years; offered 1973-74

Not open to students who have had Classics 340

410f, w, s. Special Study In Art History and Criticism (3)

Special problems adjusted to the needs and interests of the individual student. The aim is to introduce the student to scholarly research. *Mrs. Pepe*

Hours to be arranged

Prerequisite: Permission of department chairman

Studio Art

91f or s. Art Structure (3)

Exploration of the materials of the artist. Experimentation in various media with emphasis on the creative attitude and on compositional problems.

Fall:

A: MW 2:10-5:10. *Mr. Leonard*

B: TTh 2:10-5:10. *Mr. Leonard*

C: TTh 2:10-5:10. *Mr. Westervelt*

Sections A and B primarily for students electing 191, 192, 193

Spring:

TTh 2:10-5:10. *Mr. Westervelt*

92w. Art Structure (3)

Elements of design. Study of the visual elements: line, form and space, value, texture, and color. Experiments in various media and consideration of theme,

expression, and techniques. *Mr. Leonard*

A: MW 2:10-5:10

B: TTh 2:10-5:10

Prerequisite: 191

193s. Art Structure (3)

Principles of design. Emphasis on the organization of the visual elements. Problems in color. Experiments in various media and consideration of theme, expression, and technique. *Mr. Leonard*

A: MW 2:10-5:10

B: TTh 2:10-5:10

Prerequisite: 192

Non-majors electing courses in studio art on the 200-level or above are required to take courses in history and criticism of art (preferably in the same year) to balance studio courses elected.

240f. Drawing and Composition (3)

Drawing. Study of the principles of pictorial organization. Experience in various media. *Mr. Staven*

TTh 2:10-5:10

Prerequisite: 193

241s. Drawing and Painting (3)

Work from figures, still life, and landscape. Development of form through color. Experience in various media. *Mr. Staven*

TTh 2:10-5:10

Prerequisite: 193

242w. Drawing and Printmaking (3)

Drawing. Study of the principles of pictorial organization with emphasis on experience with various graphic arts media. *Mr. Staven*

TTh 2:10-5:10

Prerequisite: 193

270f. Fundamentals of Plastic Design (3)

Introduction to three-dimensional art forms: the mobile, construction, collage, built-up sculpture, clay forms (decorative and sculptural). Experiments in various media. *Mr. Westervelt*

MW 2:10-5:10

Prerequisite: 193

271w. The Art of the Potter (3)

A basic course in the design of stoneware pottery, techniques of decorating and glazing, and use of the kiln. Discussion of principal pottery traditions. *Mr. Westervelt*

MW 2:10-5:10
Prerequisite: 193

272s. Introduction to Sculpture (3)

Rudiments of the sculptural language interpreted in various media such as clay, plaster, and plastic materials. Relief and sculpture in-the-round. Discussion of important sculpture. *Mr. Westervelt*

MW 2:10-5:10
Prerequisite: 193

340f, w, s. Advanced Painting (3)

Creative work in various painting media. Particular attention given to individual expression and to aesthetic consideration of the picture structure. *Mr. Staven*

MW 2:10-5:10
Prerequisite: 240 or 241 or 242

370f, w, s. Advanced Plastic Design (3)

Individual problems in pottery or ceramic sculpture. *Mr. Westervelt*

Fall and spring: MW 2:10-5:10
Winter: TTh 2:10-5:10
Prerequisite: 270 or 271 or 272

410f, w, s. Special Study in Studio (3)

Supervised study in studio work. Special problems adjusted to the needs and interests of the individual student. The

aim is to develop further the creative imagination of the student and to help her become more sensitive to aesthetic, formal, and technical considerations.

The Staff

Hours to be arranged

Prerequisite: Permission of department chairman

Open to art majors only after completion of studio courses in the requirements for the major

REQUIREMENTS FOR THE MAJOR

Theory, History, and Criticism:

- (a) 101, 102, 103
- (b) Two of the following: 301, 302, 303, 304, 305, 306
- (c) One of the following: 307, 308, 309, 310
- (d) One of the following: 317, 318, 319

Art Structure and Studio:

- (a) 191, 192, 193
- (b) One of the following: 240, 241, 242
- (c) One of the following: 270, 271, 272
- (d) Minimum of nine quarter hours in other 200, 300, or 400 level studio courses

Elective courses to complete the major must be approved by the department chairman. Twelve additional hours are recommended, in studio art or the history and criticism of art.

A student interested in both art and literature is invited to consider the Interdepartmental major in Art History-English and American Literature.

Each art major is required to contribute one of her works of art, chosen by the art faculty, to the permanent collection



BIBLE AND RELIGION

Professors CHANG, GARBER, SHEATS (Chairman)

The degree requirement for a course in biblical literature may be met by completion of Bible and Religion 200 or 201 or 211-212 (formerly 311-312).

200 f or w or s. Approach to Biblical Literature (5)

A study of the Hebrew Scriptures and the New Testament; an examination of their distinctive concepts and practices.

Fall:

A: M-F 9:30. *Mr. Garber*

B: M-F 10:30. *Mrs. Sheats*

Winter:

A: M-F 10:30. *Mr. Garber*

B: M-F 12:10. *Mr. Chāng*

Spring:

A: M-F 8:30. *Mr. Chang*

B: M-F 10:30. *Mrs. Sheats*

201. Old and New Testaments (9)

An introduction to the study of the Old and New Testaments, including the Apocrypha, with emphasis on history, literature, and religious teachings. Questions of human identity, purpose, and destiny are explored. *The Staff*

TTh 2:10-3:25

211w (formerly 311). Old Testament (5)

An introduction to the study of the Old Testament, including the Apocrypha, with emphasis on history, literature, and religious teachings. Questions of human identity, purpose, and destiny are explored. *Mr. Garber*

MW 2:10-4:10

Not open to students who have had 200 or 201

212s (formerly 312). New Testament (5)

An introduction to the study of the New Testament, with emphasis on history, literature, and religious teachings. Questions of human identity, purpose, and destiny are explored. *Mr. Chang*

M-F 10:30

Prerequisite: 211 (311)

Not open to students who have had 200 or 201

303f. The Ancient Middle East (5)

The development of pre-classical civilizations in the Fertile Crescent (including ancient Mesopotamia and Egypt) as known archaeologically and from extra-biblical literature, with particular attention to Palestine during Old Testament times. *Mr. Garber*

MW 2:10-4:10

Prerequisite: 200 or 201 or 211 (311)

Alternate years; offered 1973-74

304f. The World of the New Testament (5)

Background studies in extra-biblical history, literature, and art of the New Testament period. Relevant findings of archaeology are used. *Mr. Garber*

MW 2:10-4:10

Prerequisite: 200 or 201 or 212 (312)

Alternate years; not offered 1973-74

307s. American Religious Thought (5)

A study of religion as a factor in a developing culture. Examination of creative American religious thinkers. Protestant, Catholic, and Jewish practices and beliefs in the United States today. The relationship of organized religious movements to current national problems. *Mr. Garber*

MW 2:10-4:10

Alternate years; not offered 1973-74

308f. Religions of China and Japan (5)

An introduction to the literatures, beliefs, practices, and development of Confucianism, Taoism, Mahayana Buddhism, and Shinto. *Mr. Chang*

M-F 10:30

Alternate years; offered 1973-74



309f. Religions of India (5)

An introduction to the literatures, beliefs, practices, and development of Hinduism, Theravada Buddhism, Jainism, and Sikhism. *Mr. Chang*

M-F 10:30

Alternate years; not offered 1973-74

316f (Philosophy 318). Philosophy of Religion (5)

An examination of major contemporary ways in which philosophers try to answer questions important to religion.

Mr. Wolters

M-F 10:30

Alternate years; offered 1973-74

Not open to students who have had Philosophy 317

320s. Religions of Western Asia (5)

An introduction to the literatures, beliefs, practices, and development of Judaism and Islam, including consideration of the classical Mesopotamian religions, Zoroastrianism, and the Talmud.

Mr. Garber

MW 2:10-4:10

Prerequisite: 200 or 201 or 211-212 (311-312)

Alternate years; offered 1973-74

323f. The Hebrew Prophets (5)

A study of the prophetic movement in Israel to show the distinctive attitudes and concepts of prophetic religion. *Mrs. Sheats*

Mrs. Sheats

M-F 8:30

Prerequisite: 200 or 201 or 211 (311)

Open to sophomores with permission of instructor

Alternate years; not offered 1973-74

327w. The Letters of Paul (5)

An historical and literary study of the life and thought of the Apostle Paul as reflected in his letters and in the book of Acts. *Mrs. Sheats*

M-F 8:30

Prerequisite: 200 or 201 or 211-212 (311-312)

Alternate years; offered 1973-74

**28s. Wisdom, Poetry, and
Apocalypse (5)**

A study of three distinctive types of writing from the Ancient Near East, with a consideration of literature from the Old Testament canon, the Apocrypha, the Pseudepigrapha, and Babylonian and Egyptian sources. *Mrs. Sheats*

M-F 8:30

Prerequisite: 200 or 201 or 211 (311)

Alternate years; offered 1973-74

35s. The Four Gospels (5)

A study of the words, acts, and person of Jesus as presented in the gospel accounts. *Mrs. Sheats*

M-F 8:30

Prerequisite: 200 or 201 or 211-212

(311-312)

Alternate years; not offered 1973-74

40w. Biblical Theology (5)

A topical study of the major religious concepts of the Old and New Testaments, chiefly those of God, man, sin, and salvation. Opportunity is given for exploring presuppositions of biblical theology in current writings. *Mrs. Sheats*

M-F 8:30

Prerequisite: 200 or 201 or 211-212

(311-312)

Alternate years; not offered 1973-74

**52f. Christian Thought In the
Renaissance and Reformation (5)**

A study of significant contributors to the development of Western religious thought, from Wyclif through Calvin. *Mrs. Sheats*

M-F 8:30

Prerequisite: 200 or 201 or 211-212
(311-312)

Alternate years; offered 1973-74

360w. Contemporary Theology (5)

A survey of major representatives of twentieth century theology. *Mr. Chang*

M-F 10:30

410f, w, s. Special Study (3 or 5)

Supervised research in a selected area. *The Staff*

Hours to be arranged

Prerequisite: Permission of department chairman and instructor

REQUIREMENTS FOR THE MAJOR

200 or 201 or 211-212 (311-312)

Students will concentrate in either Bible or Religion.

A student with a concentration in Bible will choose a minimum of 20 hours in the biblical field and the remainder of her major hours from courses in either Bible or religion.

A student with a concentration in religion will choose a minimum of 20 hours in the field of religion, and the remainder of her major hours from courses in either Bible or religion.

The department recommends that students concentrating in Bible take Greek 203.

The department recommends for the major the election of courses in classical literatures, philosophy, psychology, and sociology.

Elective courses to complete the major must be approved by the department chairman.



BIOLOGY

Professors BRIDGMAN, GROSECLOSE (Chairman); Associate Professor BOWDEN;
Assistant Professor SIMPSON; MR. BORDNER

100f or w. Introduction to the Biological Sciences (4)

Basic tenets of morphology, physiology, genetics, evolution, and ecology. *The Staff*

Fall:

A: MWF 8:30

B: MWF 10:30

C: TTh 8:30

D: TTh 10:05

Laboratory: M,T,W, or Th 2:10-5:10

Winter: MWF 9:30

Laboratory: F 2:10-5:10

Prerequisite to all other courses in biology
Not open to students who have had 101 or 104

102w or s. Botany (4)

Basic principles of plant morphology and physiology with a survey of the plant kingdom. *Mrs. Bowden, Mr. Bordner*

Winter: TTh 8:30

Laboratory: M or T 2:10-5:10

Spring: MWF 10:30

Laboratory: W or Th 2:10-5:10

Not open to students who have had 101

105w or s. Zoology (4)

Morphology and physiology of animals with a survey of the major phyla. *Miss Bridgman, Miss Groseclose, Mr. Simpson*

Winter:

A: MFW 10:30

B: TTh 10:05

Laboratory: W or Th 2:10-5:10

Spring:

A: MWF 9:30

B: TTh 8:30

Laboratory: M or T 2:10-5:10

Not open to students who have had 101 or 103 or 104

201s. Ecology (3)

The basic principles of ecology with lectures and field work emphasizing the relationships of animals and plants in natural habitats. Land, fresh water and

salt water environments are considered.

TTh 8:30-9:20

Laboratory or field: M 2:10-5:10; one weekend field trip

Prerequisite or corequisite: 100, 102, 105 (or 102, 103, 104)

206w. Cytology (3)

A study of the cell as the basic biological unit of life.

TTh 8:30-9:20

Laboratory: M 2:10-5:10

Prerequisite: 100, 102, 105 (or 102, 103, 104)

302s. Evolution (3)

The theory and evidence of organic evolution. *Miss Bridgman*

MWF 10:30

Prerequisite: 100, 102, 105 (or 102, 103, 104)

303w. Genetics (3 or 5)

The principles of heredity and variation, with special emphasis on human inheritance. *Miss Bridgman*

MWF 10:30

Laboratory: M or T 2:10-5:10; 3 additional hours to be arranged. Required of biology majors and of other students taking course for 5 credit hours.

Prerequisite: 100, 102, 105 (or 102, 103, 104)

310s. Cellular Physiology (5)

The fundamental activities of living matter with emphasis at the cellular level. *Mrs. Bowden*

MWF 9:30

Laboratory: TTh 2:10-5:10

Prerequisite: 100, 102, 105 (or 102, 103, 104); Chemistry 110, 250f-w

410f, w, s. Special Study (3 or 5)

Supervised intensive study in special areas of biology.

Hours to be arranged

Prerequisite: Permission of department

411f. Special Topics in Biology (3)

A review of selected recent journal reports and symposia. *The Staff*

TTh 10:30-11:20; additional hour to be arranged

Required of senior majors

Botany

202s. Plant Taxonomy (3)

Principles of classification, identification, and nomenclature of vascular plants native to this locality. Introduction to techniques for collecting and preserving specimens. *Mrs. Bowden*

TTh 10:30-11:20

Laboratory: M 2:10-5:10; one weekend field trip

Prerequisite: 102

301w. Microbiology (5)

A basic course in the principles and techniques of microbiology with emphasis on the relationship of micro-organisms to man. *Mrs. Bowden*

TTh 10:05

Laboratory: W, F 2:10-5:10

Prerequisite: 100, 102, 105 (or 102, 103, 104); Chemistry 110, 250f-w

411f. Plant Physiology (5)

Studies of the growth, nutrition, and metabolism of higher plants. Consideration is given to classical and current research papers in these areas. *Mrs. Bowden*

3 lecture and 6 laboratory hours to be arranged

Prerequisite: 102; Chemistry 250f-w

Alternate years; not offered 1973-74

312f. Plant Diversity and Evolution (5)

An evolutionary approach to the study of the morphology of plants from bacteria and algae to angiosperms. Investigations involve living materials. *Mrs. Bowden*

3 lecture and 6 laboratory hours to be arranged

Prerequisite: 102

Alternate years; offered 1973-74

Zoology

208f. Histology (3)

A study of tissue organization in the animal body with some practice in preparing materials for histological study. *Miss Groseclose*

TTh 8:30-9:20

Laboratory: M 2:10-5:10

Prerequisite: 100, 102, 105 (or 102, 103, 104)

304w. Comparative Chordate Anatomy (5)

A study of the major organ systems of selected chordate types. Laboratory work includes dissections of dogfish, neoturus, turtle, bird, and a small mammal. *Miss Groseclose*

MWF 9:30

Laboratory: TTh 2:10-5:10

Prerequisite: 105 (or 104)



CHEMISTRY

306f. Embryology (5)

The fundamental facts of embryology, with especial reference to mammalian development. *Miss Groseclose*

MWF 9:30

Laboratory: TTh 2:10-5:10

Prerequisite: 105 (or 104)

307f. Invertebrate Zoology (5)

The development, structure, relationships and distribution of the major invertebrate phyla.

MWF 10:30

Laboratory: TTh 2:10-5:10; one week-end field trip

Prerequisite: 100, 105 (or 104)

313s. The Biology of Man (3)

A seminar course open to junior and senior biology majors. *Miss Groseclose*
TTh 10:05

REQUIREMENTS FOR THE MAJOR

100, 102, 105 (or 102, 103, 104)

Required courses when zoology is the subject of primary interest: 302, 303, 306, 307 (if exempted from 105), 310, 411

Required courses when botany is the subject of primary interest: 202, 301, 302, 303, 310, 311, 312, 411

Chemistry 110, 250f-w

Recommended courses: Mathematics 120-121, German, Physics 210

Elective courses to complete the major must be approved by the department chairman.

CHEMISTRY

Professors CLARK (Chairman), FRIERSON, GARY; Associate Professor CUNNINGHAM; MRS. FOX

100f-w. Fundamental Concepts of Chemistry (8)

Modern concepts of structure and chemical reactivity, with a consideration of current problems and technology.

Mr. Frierson, Miss Cunningham, Mrs. Fox

A: MWF 10:30

B: TTh 8:30

C: TTh 10:05

Laboratory: T, W, or Th 2:10-5:10

105s. Chemistry and Life Processes (3)

Selected topics from organic, biological, and environmental chemistry. Intended for the non-science major. *Miss Cunningham*

TTh 10:05

Prerequisite: 100f-w

110s. Introduction to Analytical Chemistry (4)

Mr. Frierson, Mrs. Fox

MWF 10:30

Laboratory: T or W 2:10-5:10

Prerequisite: 100f-w

250. Introductory Organic Chemistry (15 or 10)

The chemistry of the common functional groups with underlying theory.

Mr. Clark

MWF 8:30

Laboratory: MW 2:10-5:10

Prerequisite: 110 (or 102 or 103)

Students not majoring in chemistry may take 250f-w for credit of 10 quarter hours.

300f. Fundamentals of Physical Biochemistry (3)

An introduction to the physicochemical principles of biological processes, with emphasis on bioenergetics and enzyme kinetics. *Miss Cunningham*

MWF 10:30

Prerequisite: 250

Not open to students who have had 302 or 303 (371 or 373).

301f (formerly 372). Basic Quantum Chemistry (4)

A study of quantum theory as applied in chemistry, including structure and spectral relationships. *Miss Cunningham*

MWF 8:30

Laboratory: 3 hours to be arranged

Prerequisite: 110 or 103 or 102-322, 250, Mathematics 120-121, Physics 210

302w (formerly 371). Chemical Thermodynamics (4)

General principles of thermodynamics, equilibria and statistical mechanics. *Miss Cunningham*

MWF 8:30

Laboratory: 3 hours to be arranged

Prerequisite: 301 (372)

303s (formerly 373). Chemical Dynamics (4)

A study of rate processes and the methods of chemical kinetics. *Miss Cunningham*

MFW 8:30

Laboratory: 3 hours to be arranged

Prerequisite: 301 (372)

26w-s. Modern Analytical Chemistry (6)

An advanced study of the instrumental and theoretical approaches for complete

analysis. *Miss Cunningham*

TTh 8:30-9:20

Laboratory: 3 hours to be arranged

Prerequisite: 301 (372)

Not open to students who have had 324 and/or 425

330w. Inorganic Chemistry (3)

A study of bonding, inorganic complexes, and non-aqueous systems. *Mr. Frierson*

TTh 10:05

Prerequisite: 301 (372)

331s. Inorganic Chemistry (3)

A study of structure and radio-chemistry. *Mr. Frierson*

TTh 8:30-9:20

Laboratory: Th 2:10-5:10

Prerequisite: 301 (372)

351f. Organic Qualitative Analysis (4)

A systematic study of the isolation, classification, and identification of organic compounds. *Mr. Clark*

TTh 10:30-11:20

Laboratory: TTh 2:10-5:10

Prerequisite: 250

352w. Theoretical Organic Chemistry (4)

A relatively advanced treatment of



CLASSICAL LANGUAGES AND LITERATURES

mechanisms of organic reactions with supporting evidence from stereochemistry, chemical kinetics, and spectroscopy. Laboratory will involve increased independence and use of more complex apparatus. *Mr. Clark*

MWF 10:30

Laboratory: Th 2:10-5:10

Prerequisite: 250, 301 (372)

353s. Special Topics In Organic Chemistry (3)

Principally a detailed study of the fundamental chemistry of fats, carbohydrates, and proteins followed by the chemistry of their metabolism. Emphasis is upon relating reactions of metabolism to fundamental organic chemistry. *Mr. Clark*

MWF 10:30

Prerequisite: 250

410f, w, s. Special Study (3)

Open to seniors with permission of the department.

Hours to be arranged

REQUIREMENTS FOR THE MAJOR

100-110 or 103 or 102-322, 250, 301 (372), 302 (371), 303 (373), 324 or 326, 330, 351; Mathematics 120-121, Physics 210

The department is on the approved list of the American Chemical Society. Students choosing the ACS certified major will take the above courses and the equivalent of an additional year of study or research at the advanced level in chemistry, physics and/or mathematics, as approved by the department. A reading knowledge in a foreign language is recommended.

Elective courses to complete the major must be approved by the department chairman.

CLASSICAL LANGUAGES AND LITERATURES

Professors GLICK (Chairman), ZENN; Associate Professor YOUNG

Greek

101. Elementary (9)

The essentials of forms and syntax; reading of selections from Xenophon and Plato; writing Greek. *Miss Zenn*

MWF 9:30

Credit awarded if taken as a fourth language, or if followed by 201 and 202 or 203, or if a major in Latin is completed.

201f. Intermediate (3)

Review of forms and syntax. Plato: Apology or Crito, with selections from other writings of Plato. *Miss Glick*

MWF 12:10

Credit awarded if followed by 202 or 203
Prerequisite: 101

202w-s. Homer (6)

Iliad, Books I-VI. *Miss Zenn*

MWF 12:10

Prerequisite: 201

203w-s. New Testament Greek (6)

A study of Luke and other writers. *Miss Glick*

MWF 3:10

Prerequisite: 201

301f. Greek Tragedy (3)

Euripides: selected plays. *Mrs. Young*

TTh 12:10

Prerequisite: 202

Alternate years; offered 1973-74

302w. Greek Lyric Poetry (3)

TTh 12:10. *Miss Zenn*

Prerequisite: 202

Alternate years; offered 1973-74

303s. Plato (3 or 5)

Selected dialogues. *Miss Glick*



308w. Aristophanes (3)

Selected plays. *Miss Zenn*

TTh 10:05

Prerequisite: 202

Alternate years; not offered 1973-74

350f or w or s. Advanced Reading Course (3 or 5)

Selections from Greek prose and poetry, not covered in other courses, chosen to meet the needs of individual students.

Hours to be arranged

Prerequisite: 202

Latin

101. Latin Fundamentals (9)

Fundamentals of Latin grammar and reading of Latin authors. *Mrs. Young*

Hours to be arranged

Credit awarded if taken as a fourth language, or if followed by 104

104. Intermediate (9)

First quarter: systematic review of principles of syntax; second and third quarters: Virgil, Aeneid I-VI. *The Staff*

MWF 9:30

Prerequisite: Two entrance credits in Latin, or 101

210. Latin Literature of the First Century B.C. (9)

One of Cicero's philosophical essays and Horace's Odes and Epodes. *Miss Glick*

MWF 1:10

Prerequisite: Three or four entrance credits in Latin, or 104

In exceptional circumstances, the last two quarters can, with the permission of the department, be taken for six hours credit.

320f. Roman Comedy (3)

Selected plays from Plautus and Terence. *Miss Zenn*

TTh 2:10-3:25

Prerequisite: Permission of department

MWF 10:30

Prerequisite: 202

A student whose major is Greek will take 303 or 307 as a five-hour course, two hours of which will be devoted to Greek writing.

Alternate years; offered 1973-74

350f. Greek Tragedies (3)

Sophocles: selected plays. *Miss Glick*

MWF 10:30

Prerequisite: 202

Alternate years; not offered 1973-74

307s. Greek History (3 or 5)

Selections from Herodotus or Thucydides. *Miss Zenn*

TTh 10:05

Prerequisite: 202

A student whose major is Greek will take 303 or 307 as a five-hour course, two hours of which will be devoted to Greek writing.

Alternate years; not offered 1973-74

321w. Roman Satire (3)

Selections from Horace. *Miss Glick*
MWF 12:10
Prerequisite: Permission of department

322s. Pliny and Martial (3)

TTh 2:10-3:25. *The Staff*
Prerequisite: Permission of department

331f. Livy (3 or 5)

Selections from Bks. I-X. *Miss Glick*
Hours to be arranged
Prerequisite: Permission of department
A student whose major is Latin will take 331 or 335 as a five-hour course, two hours of which will be devoted to Latin writing.
Alternate years; offered 1973-74

332w. Catullus and the Elegiac Poets (3)

Hours to be arranged. *Mrs. Young*
Prerequisite: Permission of department
Alternate years; offered 1973-74

333s. Lucretius (3)

De Rerum Natura. *Miss Glick*
Hours to be arranged
Prerequisite: Permission of department
Alternate years; not offered 1973-74

335f. Tacitus (3 or 5)

Agricola or selections from the Annals. *Miss Zenn*
MWF 8:30
Prerequisite: Permission of department
A student whose major is Latin will take 331 or 335 as a five-hour course, two hours of which will be devoted to Latin writing.
Alternate years; not offered 1973-74

336w. Virgil (3)

Eclogues and selections from the Georgics. *Mrs. Young*
Hours to be arranged
Prerequisite: Permission of department
Alternate years; not offered 1973-74

337s. Juvenal (3)

Satires. *Miss Zenn*
Hours to be arranged

Prerequisite: Permission of department
Alternate years; offered 1973-74

350f or w or s. Advanced Reading Course (3 or 5)

Selections from Latin prose and poetry, not covered in other courses, chosen to meet the needs of individual students.
Hours to be arranged
Prerequisite: Permission of department

Classical Courses in English

150. Classical Civilization (9)

The development of Greek and Roman civilization. Indebtedness of the modern world to Greece and Rome in the fields of language and literature, religion and philosophy, art and architecture, government and law.
A: MWF 10:30. *Miss Zenn*
B: TTh 10:05. *Mrs. Young*
May not be counted toward a major in the classical languages and literatures department.

309f. Classical Mythology (3)

MWF 2:10. *Miss Glick*
Open to sophomores with permission of instructor

310w. Classical Drama (3)

The origins and development of classical drama. Representative plays of the Greek and Roman dramatists. *Miss Glick*
MWF 2:10
Open to sophomores with permission of instructor

314s. Greek Thought (3)

A consideration of certain basically Greek ideas and attitudes with special emphasis on the Republic of Plato and Thucydides' History of the Peloponnesian War. *Miss Glick*
MWF 2:10
Open to sophomores with permission of instructor

318f. Greek History (5)

Political history of Greece from the

bronze age through the Hellenistic period, with emphasis upon the development of Athenian democracy; consideration of Greek political theory of the fifth and fourth centuries, including the reading in translation of selections from Thucydides, Plato, and Aristotle. *Miss Zenn*

Hours to be arranged
Open to sophomores with permission of instructor
Alternate years; offered 1973-74

319f. Roman History (5)

Political, economic and cultural history of Rome to the fall of the Western Empire. *Mrs. Young*

Hours to be arranged
Open to sophomores with permission of instructor
Alternate years; not offered 1973-74

340SR. Roman Art and Architecture (5)

An introduction to the Roman legacy in architecture, sculpture, painting, and the minor arts, with brief consideration of Greek precedents, especially of the Hellenistic period. *Miss Zenn*

Summer 1973: Rome, Italy

341s. (Art 319). Greek and Roman Art and Architecture (5)

A historical survey of the art and architecture of the pre-Greek and early Greek cultures of the Aegean, of Greece, and of Rome through the period of Constantine. *Miss Zenn*

M-F 8:30
Alternate years; offered 1973-74
Not open to students who have had 340

REQUIREMENTS FOR THE MAJOR

Greek

101, 201, 202, 301 or 305; and 303 or 307 taken as a five-hour course.

Elective courses to complete the major must be approved by the department chairman. Latin in college is advised for all Greek majors.

Latin

104, 210; 331 or 335 taken as a five-hour course

Elective courses to complete the major must be approved by the department chairman.

Greek in college is advised for all students doing their major work in Latin. As an exception to the general regulation these students will be allowed to count elementary Greek toward the degree.

Classics

A major in Classics, consisting of courses in both Greek and Latin, can be arranged.

ECONOMICS AND SOCIOLOGY

Professor TUMBLIN; Associate Professor MILLS (Chairman); Assistant Professors JOHNSON, WEBER

Economics

301. Principles of Economics (9)

The organization of modern industrial society, and the application of fundamental principles of economic theory to . *Mr. Johnson*

MWF 9:30
Open to freshmen

301f. Basic Economics I (5)

Study of allocation of scarce resources and the role of profits and prices.

Mr. Weber
MWF 2:10-3:30
Open to sophomores with permission of instructor
Not open to students who have had 201

302w. Basic Economics II (5)

Analysis of the causes of inflation, unemployment, and economic growth, including a study of money and banking and government policy. *Mr. Weber*

MWF 2:10-3:30

Open to sophomores with permission of instructor

303s. Labor Economics (5)

Study of labor management relations, the labor movement, the laws and public policies governing labor, and the economic impact of these in terms of wages, prices, and national income. *Mr. Johnson*

M-F 8:30

Prerequisite or corequisite: 201 or 301 or Sociology 203 or 303, or permission of instructor

306s. Microeconomics (5)

An advanced study of economic principles concentrating on microeconomic analysis. *Mr. Weber*

MWF 12:10-1:30

Prerequisite: 201 or 301

309w. Money and Banking (5)

Evolution of the banking system and related issues of public policy. Analysis of monetary factors and their impact on economic activity. *Mr. Johnson*

MWF 2:10-3:30

Prerequisite 201 or 302

315f. Economic and Social Systems (5)

A comparative study of the organization of economic life under capitalism, socialism, communism, fascism. *Mr. Johnson*

MWF 2:10-3:30

Prerequisite or corequisite: 201 or 301 or permission of instructor

Open to sophomores with permission of instructor

330f. Fundamental Methods in Mathematical Economics (5)

The application of advanced topics in calculus to model building in economics



and sociology. *Mr. Weber*

MWF 12:10-1:30

Prerequisite: 201 or 301; Mathematics 107-108 or 120-121; Mathematics 202 recommended

331s. International Economics (5)

An examination of international trade and finance. *Mr. Weber*

MWF 2:10-3:30

Prerequisite: 201 or 301

Alternate years; not offered 1973-74

332f. Macroeconomics (5)

A survey emphasizing general equilibrium conditions. Model building and analysis of theories of business cycles, inflation, and growth. Evaluation of theoretical bases for various monetary and fiscal policies. *Mr. Johnson*

TTh 2:10-4:10

Prerequisite: 201 or 302

334w. Theories of Economic Growth, Development, and Planning (5)

A critique of the various theories which have been offered as explanations

of the forces governing change and development in the Third World. *Mr. Weber*

MWF 12:10-1:30

Prerequisite: 201 or 301

Alternate years; offered 1973-74

35w. Theories of Western Socioeconomic Change and Development (5)

A synthesis of some of the major contributions to our understanding of socioeconomic change in the Western World. *Mr. Weber*

MWF 12:10-1:30

Prerequisite: 201 or 301, or Sociology 203 or 303, or Psychology 305

Alternate years; not offered 1973-74

36s. Public Finance (5)

A study of the political aspects of the operation of the economy and the economic aspects of the operation of the government. *Mr. Weber*

MWF 2:10-3:30

Prerequisite: 201 or 301, 302

Alternate years; offered 1973-74

10f, w, s. Special Study (3 or 5)

Supervised intensive study in a special field of economics. *The Staff*

Hours to be arranged

Prerequisite: Permission of department

Sociology

03f or w or s. Introduction to Sociology (5)

Current sociological theory and research as they relate to primary units of social life, social processes, and social institutions. Emphasis on relating concepts to contemporary American society.

Fall: M-F 8:30

Winter: M-F 12:10. *Mr. Tumblin*

Spring: M-F 8:30. *Mr. Mills*

Open to freshmen

05 w or s. Problems of Contemporary American Society (5)

Analysis of American society in terms

of description and explanation of social phenomena that challenge contemporary society. A continuation of 203.

Winter: M-F 8:30. *Mr. Mills*

Spring: M-F 12:10. *Mr. Tumblin*

Prerequisite: 203 or 303

Open to freshmen

300-level courses are open by permission of instructor to sophomores who meet prerequisites.

311f. The Family (5)

The family as a basic social institution. The range of alternative behaviors in contemporary family life. Changes in family patterns. *Mr. Mills*

M-F 10:30

Prerequisite: 203 or 303 or Psychology 305

312s. Racial and Other Minority Groups (5)

A study of adjustments in society growing out of race contacts and the presence of minority groups. As a background for this study concepts of race and culture are examined. *Mr. Tumblin*

M-F 9:30

Prerequisite: 203 or 303 or Psychology 305



317w. The Sociology of Urban Society (5)

Urbanization as reflected in the development and changes in contemporary American communities.

M-F 10:30

Prerequisite: 203 or 303

319f. Introduction to Social Welfare Institutions (5)

Social welfare as a social institution and social work as a profession. Consideration of social welfare agencies.

Mr. Mills

TTh 2:10; additional hours to be arranged

Open to sociology or psychology majors and to others with permission of instructor

331w. Deviant Behavior (5)

An examination of the major sociological theories of criminal and delinquent behavior emphasizing the treatment of offenders and the consequences of being stigmatized.

TTh 2:10; additional hours to be arranged

Prerequisite: 203 or 303 or Psychology 305

Not offered 1973-74

335w. Sociology of Women (5)

An analysis of the historical development of the social roles of women with special emphasis on contemporary American society.

TTh 2:10; additional hours to be arranged

Prerequisite: 203 or 303

340f. Cultural Anthropology (5)

A study of the nature, functions, content and changes in culture. Considerable time given to analytic and comparative study of the basic culture patterns in some of the simpler societies. *Mr. Tumblin*

M-F 9:30



341f. Indians of North America (5)

An introduction to the study of the nonliterate cultures of the northern portion of the New World. *Mr. Tumblin*

M-F 12:10

Prerequisite: 203 or 303 or 340

342w. Indians and Peasants of Latin America (5)

Ethnographic studies of Latin America, with special emphasis on Middle America, the Andes, and Brazil. *Mr. Tumblin*

M-F 9:30

Prerequisite: 203 or 303 or 340

350f. Sociological Theory (5)

Emergence of systematic social theory in the nineteenth century and the relationship of this theory to contemporary sociological theory.

MWF 2:10-3:30

Open to sociology majors and to others with permission of instructor

360w. Methodology in Social Research (5)

Principles of systematic inquiry applied to social research. Critical examination of contemporary research. *Mr. Mills*

MWF 2:10-3:30

Open to sociology majors and to others

with permission of instructor
Prerequisite recommended: Mathematics
115

Hours to be arranged
Prerequisite: Permission of department

363s. Research Analysis (5)

Designing a sociological research problem. Applying methods of research. Interpreting data in the light of sociological theory and current research.

MWF 2:10-3:30
Prerequisite: 360

REQUIREMENTS FOR THE MAJOR

Economics

201 or 301-302; 303; 306; 332

Elective courses to complete the major must be approved by the department chairman.

Sociology

203 or 303; 205; 350, 360, 363

Elective courses to complete the major must be approved by the department chairman.

10f, w, s. Special Study (3 or 5)

Supervised intensive study in a special field of sociology or anthropology. *The staff*

EDUCATION

Associate Professor AMMONS (Chairman); Assistant Professor HEPBURN

01f (Psychology 209). Child Psychology (5)

A study of the development of the individual from conception to adolescence.

M-F 10:30
Prerequisite: Psychology 101

02f or s (Psychology 210). Adolescent Psychology (5)

A study of the development of the individual from the end of childhood to the beginning of young adulthood. *Mrs. ahan*

M-F 9:30
Prerequisite: Psychology 101

04f or w. Teaching of Communication Arts—Elementary School (5)

Designed to develop special techniques the teaching of reading, writing, speaking, and listening. *Miss Ammons*

M-F 8:30
Open to sophomores
Not to be taken concurrently with 306

305f. Teaching of Science, Mathematics—Elementary School (5)

Designed to familiarize the student with contemporary materials, curriculum sequence, and teaching methodology in science and mathematics courses in the elementary school.

Prerequisite: Mathematics 101, 102, 107-108, 110, or 120; one year of laboratory science recommended

306f or w. Teaching of Social Studies—Elementary School (3)

Designed to acquaint the student with methods, materials, and content of the social studies programs in the elementary school. *Miss Ammons*

MWF 10:30
One class hour weekly in a public school classroom
Not to be taken concurrently with 304

310f or w. The Teaching Process—Secondary (5)

Study of a variety of teaching strate-



gies and instructional materials with application in a school setting. *Mr. Hepburn and visiting instructors*

Fall: MWF 8:30. Majors in English, foreign language, and social studies

Winter: MWF 8:30. Majors in mathematics, science, and social studies

2 additional hours to be arranged

The professional quarter is open with permission of the Committee on Teacher Education to students who have shown appropriate scholastic aptitude and personality traits. The evaluation of the students' major professors and instructors in prerequisite courses will weigh heavily in selections. The professional quarter involves an integrated program comprising the study of procedures and materials of instruction, extensive classroom observation and teaching, and advanced study of pupils and school organization. The program must be scheduled in consultation with the education department no later than winter quarter of the junior year. For administrative purposes the professional quarter is divided into three courses: 402, 404, and 405.

**402Es. Student Teaching—
Elementary (12)**

Prerequisite: 304, 305, 306
Corequisite: 404E, 405

**402Sw or s. Student Teaching—
Secondary (12)**

Winter: Majors in foreign language, social studies

Spring: Majors in English, mathematics, science, social studies

Prerequisite: 310
Corequisite: 404S, 405

**404Es. Problems Seminar—
Elementary (2)**

Individual and group study of children and of the curriculum based on experiences in 402E.

Prerequisite: 304, 305, 306
Corequisite: 402E

**404Sw or s. Problems Seminar—
Secondary (2)**

Individual and group study of you

and of the curriculum based on experiences in 402S.

Corequisite: 402S

405w or s. American Education (2)

A study of the historical background and of current issues in education.

Hours to be arranged

Corequisite: 402, 404

Teacher education at Agnes Scott is a college-wide enterprise. The department of education does not offer a major, but exists as one of many departments that contribute to the future teacher's curriculum. Programs in the various teaching fields are planned by a teacher education committee consisting of representatives from several departments, including education.

Students who complete a planned state-approved program are automatically eligible for a T-4 professional certificate to teach in Georgia on the elementary or secondary level. Out-of-state students may meet certification requirements in their respective states; they are urged to present their state requirements at the time of projecting programs in order that proper guidance may be given.

Teacher education programs should be planned no later than the end of the sophomore year. Students will be advised in regard to requirements and assisted in planning for necessary courses. In some cases those preparing to teach at the elementary school level may need additional course work in summer school.

Summer experience working with children in programs such as Headstart, day care nurseries, and summer schools and camps is encouraged. Rising seniors are urged to make arrangements when possible to serve as volunteer teacher aides in their hometown schools during the weeks prior to the opening of the college session. Those who plan to work as teacher aides should notify the Agnes Scott department of education before the close of the junior year.

Students in the teacher education program are advised to take the National Teacher's Examination. Examination dates are announced by the Educational Testing Service.

STATE-APPROVED REQUIREMENTS FOR PROFESSIONAL CERTIFICATION

Elementary

Psychology 101, preferably prior to the junior year

Completion of any major offered by the college

Education 301 or Psychology 211; Education 304, 305, 306, 402E, 404E, 405

Completion of courses designated as special fields for the elementary teacher:

- (a) a minimum of three courses in the arts: Art 191, Music 340, Recreation Leadership (Elementary Games)
- (b) a minimum of two courses in science and mathematics: one course in laboratory science (biology recommended) and one course in mathematics (101, 107-108, or 120)
- (c) a minimum of two courses in the social sciences: one course in history (215 recommended) and an additional course in political science, economics or sociology
- (d) a program of directed reading in children's literature (with subsequent evaluation) approved by the department of education for the summer before the senior year, or a summer session course in children's literature

Secondary

Psychology 101, preferably prior to the junior year

Completion of a major in one of the five fields approved for certification: English, foreign language, mathematics, science, social studies

Education 302 (or 301 with permission of department), 310, 402S, 404S, 405



ENGLISH

Professors PEPPERDENE (Chairman), TROTTER; *Associate Professors* MCNAIR, NELSON, BALL, BRADHAM; *Assistant Professors* PINKA, SCHULZ, SIEGCHRIST, WOODS

101. Approach to Literature and Composition (9)

Critical reading of literary types. Writing of critical and expository papers, with individual conferences on problems of writing. The basic course for all other work in the department, except for students who are admitted to 102.

A: MWF 8:30. *Mr. Siegchrist*

B: MWF 9:30. *Mrs. Woods*

C: MWF 10:30. *Miss Schulz*

D: MWF 12:10. *Mr. Nelson*

E: MWF 2:10. *Mr. Ball*

F: TTh 8:30. *Mrs. Pinka*

G: TTh 10:05. *Mr. McNair*

H: TTh 10:05. *Miss Bradham*

J: TTh 12:10. *Mr. Siegchrist*

K: TTh 12:10. *Miss Schulz*

102. Literature and Composition (9)

An intensive study of selected prose

fiction, drama, and lyric poetry, with constant practice in critical writing and regular individual conferences. Students who have made an honors grade in the Advanced Placement Examination and other qualified freshmen will be considered for admission to 102 in lieu of 101.

A: MWF 12:10. *Mrs. Pepperdene*

B: MWF 2:10. *Miss Trotter*

Composition and Language

201w. Narrative Writing (3)

Principles and forms of narrative writing. Writing and illustrative readings required. *Miss Trotter*

MW 3:10-4:25

Prerequisite: Permission of instructor

303w. Introduction to Modern Grammar (2)

TTh 2:10. *Miss Bradham*



104f. The English Language (3)

An introduction to the development of the English language with attention given to history, structure, sound, vocabulary, and usage. *Mr. McNair*

MW 2:10-3:25

115f, w, s. Directed Writing (3 or 5)

Properly qualified students may apply to the department for individual guidance in imaginative, critical, or expository writing. Application should be made to the chairman of the department at the time of course selection in the spring. English 201 is prerequisite for working in narrative form. *The Staff*

Literature

11. Introduction to English Literature (9)

A study of the masterpieces in historical context and sequence.

A: MWF 8:30. *Mrs. Pepperdene*

B: MWF 9:30. *Mrs. Pinka*

C: MWF 10:30. *Mr. Nelson*

D: MWF 12:10. *Miss Bradham*

E: TTh 8:30. *Miss Trotter*

F: TTh 2:10-3:25. *Mr. Ball*

Prerequisite: 101 or 102

100-level courses are open to sophomores by permission of the chairman.

105s. Chaucer (5)

Troilus and the minor poems. *Mrs. Pepperdene*

M-F 9:30

Alternate years; not offered 1973-74

106f. Chaucer (5)

The Canterbury Tales. *Mrs. Pepperdene*

M-F 9:30

112w. Old English (5)

Readings in Old English prose and poetry, including most of *Beowulf*. *Mrs. Pepperdene*

M-F 9:30

Alternate years; offered 1973-74

313w. Shakespeare (5)

A study of one of the tragedies and of some of the comedies and chronicle plays. *Mr. Ball*

M-F 9:30

314s. Shakespeare (5)

A study of several great tragedies. *Miss Schulz*

M-F 9:30

316f. English Drama to 1642 (except Shakespeare) (5)

A study of the origins and development of English drama with special emphasis on Marlowe, Jonson, and Webster. *Mr. Ball*

M-F 10:30

320f. Modern Poetry (5)

Selected British and American poets of the twentieth century. *Miss Trotter*

M-F 10:30

321s. Poetry of the Romantic Period (5)

Primary emphasis upon the poetry of Wordsworth, Coleridge, and Keats, along with selected poems of Shelley and Byron. *Mr. Nelson*

M-F 2:10

322w. Poetry of the Victorian Period (5)

Tennyson, Browning, Arnold; the Pre-Raphaelite and Aesthetic Movements. *Mr. Siegchrist*

M-F 10:30

323s. Modern Drama (5)

Selected plays of modern dramatists. *Miss Trotter*

M-F 10:30

327f. Classical Period: Dryden, Swift, and Pope (5)

M-F 8:30. *Miss Bradham*

328s. Classical Period: Johnson and His Age (5)

M-F 8:30. *Miss Bradham*

Alternate years; offered 1973-74

329s. Restoration and Eighteenth-Century Drama (3)

MWF 8:30. *Miss Bradham*
Alternate years; not offered 1973-74

331f. American Literature to Middle of the 19th Century (5)

Emphasis on Irving, Cooper, Poe, Emerson, Thoreau, Hawthorne. *Mrs. Woods*

M-F 12:10
Alternate years; not offered 1973-74

332f. American Literature (5)

The second half of the nineteenth century, especially Melville, Emily Dickinson, Whitman, Mark Twain, Henry James. *Mrs. Woods*

M-F 12:10
Alternate years; offered 1973-74

333w. American Literature (5)

Twentieth-century fiction. *Mrs. Woods*
 M-F 12:10

335f. The Eighteenth-Century English Novel (5)

M-F 2:10. *Miss Schulz*

336s. The Modern British Novel (5)

A study of several modern novelists with emphasis on Joyce, Lawrence, and Woolf. *Mr. Siegchrist*

M-F 9:30

338w. Nineteenth-Century Prose Fiction (5)

A survey of the nineteenth century novel with primary emphasis placed on Thackeray, Dickens, the Brontes, Meredith, and Eliot. *Mr. Nelson*

M-F 2:10

361w. Prose and Poetry of the 17th Century (except Milton) (5)

M-F 10:30. *Mrs. Pinka*

362s. Milton (5)

M-F 10:30. *Mrs. Pinka*

405s. Seminar (5)

Southern Literature. A study of twentieth-century novelists and poets of the American South, including Faulkner, O'Connor, Ransom, Tate, Warren, Welty, and Wolfe. *Mrs. Woods*

Hours to be arranged
 Prerequisite: Permission of instructor

410f, w, s. Special Study (3 or 5)

Study of selected texts to meet the needs of individual students. *The Staff*
 Hours to be arranged
 Prerequisite: Permission of department chairman

REQUIREMENTS FOR THE MAJOR

Required courses for the major in English:

- (a) One of the following: 305, 306, 312
- (b) One of the following: 313, 314
- (c) One of the following: 327, 328, 335, 361, 362
- (d) One of the following: 321, 322, 338
- (e) One of the following: 331, 332, 333

Electives:

Elective courses to complete the major must be approved by the department chairman.

A student may design a program of concentrated study in which she emphasizes her major interests in literature and chooses complementary courses from other disciplines. For example, she may plan a program in medieval studies, Renaissance studies, American studies, etc.

The department urges English majors to study Greek through Homer and Latin through Horace. Students planning to do graduate study should have work in French and German.

A student interested in both art and literature is invited to consider the Interdepartmental major in Art History - English and American Literature.



FRENCH

Professors ALLEN (Chairman), STEEL, *Visiting Professor* MOLHO¹; *Associate Professor* HUBERT; *Assistant Professors* KAISER, VOLKOFF; MR. BAO

01. Elementary (9)

For students who begin French in college. Equivalent of two years secondary school preparation.

- A: MWF 8:30
- B: MWF 10:30
- C: MWF 12:10

Credit awarded if taken as a fourth language, or if followed by 101

01. Intermediate (9)

Practice in the aural, oral and written use of the language; training in the essentials of grammar; study of some representative types of French literature.

- A: MWF 8:30
- B: MWF 9:30
- C: MWF 10:30
- D: MWF 10:30 (Honors)
- E: MWF 12:10

Prerequisite: 01, or 2 entrance credits

Appointed for fall quarter

Supplementary sections for students whose preparation is inadequate or who made a grade of C or below in 01: T or Th 2:10

103. Readings from French Literature (9)

Representative literary works from the Middle Ages to the present. A review of grammar.

- A: MWF 1:10
- B: TTh 8:30
- C: TTh 10:05
- D: TTh 12:10

Prerequisite: 3 entrance credits or 101 with a grade below B-

207f. Intermediate French Conversation (3)

MWF 3:10. *Mr. Volkoff*

Prerequisite: 101 with grade B- or above
Alternate years; offered 1973-74



FRENCH

235f-w. Topics in French Literature (6)

A central theme ("l'engagement" in 1973-74) as it is treated by several great writers. Oral and written discussion of the literature read. A review of grammar.

A: MWF 8:30

B: TTh 10:05

Prerequisite: 101 with grade B- or above, or 103, or four or more entrance credits

Prerequisite to all 300-level courses.

Not open to students who have had 257

305. Advanced French Language Study (9)

MWF 2:10. *Mrs. Kaiser*

308s. French Civilization (3)

MWF 3:10. *Mr. Volkoff*

Alternate years; offered 1973-74

336s. Seventeenth-Century French Literature (5)

"L'Age d'Or" (Classicism). Selected works of Descartes, Corneille, Pascal, Molière, Racine, and others. *Miss Steel*

M-F 8:30

Not open to students who have had 257

340w. Medieval French Literature (3)

A study, in modern French, of *La Chanson de Roland*, *Tristan*, Marie de France, Chrestien de Troyes, the *Fabliaux*, *Le Roman de Renard*, *Le Roman de la Rose*. *Miss Allen*

TTh 2:10-3:25

Alternate years; offered 1973-74

355f. The Novel (5)

From *La Princesse de Cleves* to Balzac. *Miss Steel*

M-F 12:10

Alternate years; not offered 1973-74

356w. The Novel (5)

From Balzac through Zola. *Miss Steel*

M-F 12:10

Alternate years; not offered 1973-74

357s. The Novel (5)

Selections from fiction of the twentieth century. *Miss Steel*

M-F 12:10

Alternate years; offered 1973-74

358f. The Drama (5)

Origins through the eighteenth century. *Miss Allen*

M-F 9:30

Alternate years; not offered 1973-74

359w. The Drama (3)

Drama of the romantic and realistic periods. *Miss Allen*

TTh 2:10-3:25

Alternate years; not offered 1973-74

360f. French Poetry (3)

Lyric poetry of the nineteenth century, before 1850. *Miss Steel*

TTh 2:10-3:25

Alternate years; not offered 1973-74

361w. French Poetry (3)

Lyric poetry of the nineteenth century, after 1850. *Miss Steel*

MWF 9:30

Alternate years; offered 1973-74

363w. Baudelaire (3)

MWF 10:30. *Mrs. Hubert*

Alternate years; not offered 1973-74

367s. Proust (3)

TTh 2:10-3:25. *Miss Steel*

Alternate years; not offered 1973-74

370s. Contemporary French Poetry (3)

MWF 10:30. *Mrs. Hubert*

Alternate years; not offered 1973-74

372s. Contemporary French Drama (5)

M-F 9:30. *Miss Allen*

Alternate years; not offered 1973-74



**382f. Eighteenth Century: the
"Philosophes" (3)**

A study of the philosophical current in the literature of the century. *Mrs. Hubert*

MWF 10:30

Alternate years; not offered 1973-74

383f. French Romanticism (5)

A study of the Romantic movement in the novel, theater, and poetry of the nineteenth century. *Monsieur Molho*

M-F 12:10

384f. Novels of Andre Malraux (3)

TTh 2:10-3:25. *Monsieur Molho*

410f, w, s. Special Study (3 or 5)

Supervised study to meet the needs of individual students.

Hours to be arranged

Prerequisite: Permission of department chairman

REQUIREMENTS FOR THE MAJOR

235, 305, 336

Elective courses to complete the major should be representative of various centuries and genres and must be approved by the department chairman.

73s. Camus (3)

TTh 2:10-3:25. *Miss Allen*

Alternate years; offered 1973-74

**80w. Poetry and Prose of the
Sixteenth Century (3)**

TTh 2:10-3:25. *Miss Allen*

Alternate years; not offered 1973-74

GERMAN

Professor BICKNESE (Chairman); Associate Professor WIESHOFFER; MRS. CRAMER

I. Elementary (9)

Emphasis on speaking and on understanding spoken German, with a sound basis of grammar. Reading and discussion of simple texts. *The Staff*

A: MWF 8:30

B: MWF 9:30

C: MWF 1:10

Credit awarded if taken as a fourth language, or if followed by 101

101 or 101SG. Intermediate (9)

Practice in spoken German, accompanied by grammar review. Reading and discussion of literary texts.

A: MWF 8:30

B: MWF 10:30

C: MWF 12:10

101SG: Marburg, Germany, Summer 1974

Prerequisite: 01, or 2 entrance credits

201. Introduction to German Literature (9)

Intensive study of a limited number of authors from the Classical period through the twentieth century. Current trends in German culture with readings from representative works. *Miss Wieshofer, Mr. Bicknese*

MWF 10:30

Prerequisite: 101 or equivalent

Prerequisite to all 300-level courses

205f or SG. Composition and Conversation (5)

A practical course in written and spoken German designed to develop fluency in the language. *Miss Wieshofer*

Hours to be arranged

205SG: Marburg, Germany, Summer 1974

Prerequisite: 101

301f. Goethe's Faust (3)

An intensive study of *Part I* and highlights from *Part II*. *Mr. Bicknese*

Hours to be arranged

304w or s. Drama and Prose of the Nineteenth Century (5)

Analysis of representative works of the period. *Miss Wieshofer*

Hours to be arranged

305f or w. Contemporary Drama (3 or 5)

Emphasis on Brecht's epic theater and the Swiss playwrights. *Mr. Bicknese*

Hours to be arranged

Alternate years

306f or w. Franz Kafka (3 or 5)

Discussion of major short stories and selections from the novels. *Mr. Bicknese*

Hours to be arranged

Alternate years

307f or w. Existentialist Currents in 19th and 20th Century Literature (3 or 5)

Analysis of a limited number of works

dealing with basic problems of existence.

Mr. Bicknese

Hours to be arranged

Alternate years

308s. German Life and Thought (5)

Cultural, political, and socio-economic developments and their historical background in the German-speaking countries. *Mr. Bicknese*

Hours to be arranged

Not open to students who have had 204

350f or w or SG. Advanced Reading Course (3 or 5)

Hours to be arranged

350SG: Marburg, Germany, Summer 1974

401s. History of German Literature (5)

Literary trends from the middle ages to the present as exemplified by representative works of the various periods. *Miss Wieshofer*

Hours to be arranged

REQUIREMENTS FOR THE MAJOR

01, 101, 201, 205, 301, 304, 401; two of the following: 305, 306, 307, 308, 350

Elective courses to complete the major must be approved by the department chairman



HISTORY AND POLITICAL SCIENCE

Professor BROWN (Chairman); *Associate Professors* CAMPBELL, GIGNILLIAT¹, MERONEY; *Assistant Professors* COCHRAN, ORR, ROBSON; *Mrs.* PETTY²

*History***101 or 101w-s. European Civilization (9 or 6)**

A study of the development of European culture with emphasis upon periods of unique achievement from fifth century Athens to the present, using historical literature and primary sources. *Miss Meroney*

A: TTh 10:05

B: TTh 2:10-3:25

Not open to students who have had 102 or 103

102 or 102 w-s. Europe since the Middle Ages (9 or 6)

A survey of the history of Europe from the Renaissance to the present. *Mr. Brown*

MWF 8:30

Not open to students who have had 101 or 103

103 or 103 w-s. Modern Global History (9 or 6)

The political, social, and economic relations of Europe, Asia, Africa, and the Americas since 1500. *Miss Campbell*

A: MWF 12:10

B: MWF 2:10

Not open to students who have had 101 or 102

104 or 104f-w or 104w-s (formerly 203). History of England (9 or 6)

A general survey of the history of England from the Roman conquest to the present. *Mr. Brown*

MWF 12:10

105 (formerly 215). History of the United States (9)

A general survey of the history of the

United States from 1783 to the present.

A: MWF 10:30. *Mrs. Petty, Mr.*

Gignilliat

B: Fall: M-F 8:30; winter: M-Th 8:30. *Mr. Robson*

300-level courses are open to sophomores by permission of the chairman.

301s. Twentieth Century Europe (5)

A study of political, economic, social, and cultural developments in the major European countries. *Miss Meroney*

M-F 12:10

304s. The Soviet Union (5)

A survey of the political, social, and economic development from 1917 to the present. *Mr. Robson*

MWF 2:10-3:30

Alternate years; not offered 1973-74

305f. Medieval Civilization (5)

The political, social, and intellectual institutions of Europe during the period of the High Middle Ages. *Miss Meroney*

M-F 12:10

306w. The Renaissance (5)

A study of Italian and northern humanism and Erasmian reform. *Miss Meroney*

M-F 12:10

Alternate years; offered 1973-74

Not open to students who have had 313

307w. Intellectual History of Modern Europe (5)

Developmental study of the ideas which have influenced modern thought since the eighteenth century. *Miss Meroney*

M-F 12:10

Alternate years; not offered 1973-74

¹On leave fall quarter
²Fall quarter

308s. The Reformation (5)

A study of the changes in church and state from the time of Luther to the end of the wars of religion. *Mr. Brown*

M-F 10:30

*Alternate years; offered 1973-74
Not open to students who have had 313*

309f. The French Revolution and Napoleon (5)

A study of the causes and events of the French Revolution; its influence upon Europe; Napoleon's rise and fall. *Mr. Brown*

M-F 10:30

311s. Nineteenth-Century Europe (5)

The reorganization of Europe by the Congress of Vienna and the chief problems of the period with special emphasis on the development of nationalism and liberalism. *Miss Campbell*

M-F 10:30

Alternate years; not offered 1973-74

316s. The Old South to 1850 (5)

The Old South in colonial times and its part in the formation of the Union; the social, economic, and religious development; the sectional controversies prior to 1850. *Mr. Robson*

MWF 2:10-3:30

Alternate years; offered 1973-74

317s. The New South (5)

A study of political, economic, and cultural changes in the South since the Civil War. *Mr. Gignilliat*

M-F 12:10

318s. American Political Biography (5)

A study of biographies of the most important leaders from Benjamin Franklin to Grover Cleveland. *Mr. Gignilliat*

MWF 2:10-3:30

Alternate years; offered 1973-74

319f. Diplomatic History of the United States (5)

Diplomatic history from colonial times

to 1918 with special attention to the political, social, and economic forces that have affected diplomacy. *Mr. Orr*

MWF 2:10-3:30

Not offered 1973-74

320f. American Colonial History to 1763 (5)

An examination of the problems of settlement and the development of an American identity in society and politics. *Mr. Robson*

M-F 12:10

321w. The American Revolution and Early National Period, 1763-1815 (5)

The severance of the political, social, and economic ties with England and the development of a national identity. *Mr. Robson*

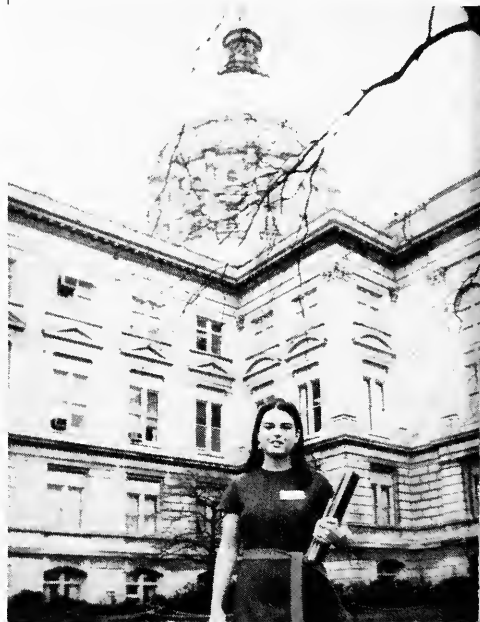
M-F 12:10

323f. Intellectual History of the United States from 1865 to 1918 (5)

Developments in American thought from the Civil War through World War I with emphasis on the adjustment to industrialism and on the ideology of Populism and Progressivism. *Mr. Gignilliat*

M-F 9:30

Not offered 1973-74



324s. Civil War and Reconstruction (5)

The outbreak of the Civil War; the war years; the political, economic, and social consequences to 1876. *Mr. Gignilliat*

MWF 2:10-3:30

Alternate years; not offered 1973-74

328w. The United States since 1918 (5)

Political, cultural, and economic developments since World War I. *Mr. Gignilliat*

MWF 2:10-3:30

335w. England under the Tudors (5)

England from 1485 to 1603 with particular emphasis upon the break with Rome under Henry VIII and the beginning of England's imperial role under Elizabeth. *Mr. Brown*

M-F 10:30

Alternate years; offered 1973-74

336w. England under the Stuarts (5)

England in the seventeenth century with emphasis upon the social, political, and religious concepts carried to America by the early colonists. *Mr. Brown*

M-F 10:30

Alternate years; not offered 1973-74

341f (Classics 318). Greek History (5)

Political history of Greece from the bronze age through the Hellenistic period, with emphasis upon the development of Athenian democracy; consideration of Greek political theory of the fifth and fourth centuries, including the reading in translation of selections from Thucydides, Plato, and Aristotle. *Miss Zenn*

Hours to be arranged

Open to sophomores with permission of instructor

Alternate years; offered 1973-74

342f (Classics 319). Roman History (5)

Political, economic and cultural history of Rome to the fall of the Western Empire. *Mrs. Young*

Hours to be arranged

Open to sophomores with permission of instructor

Alternate years; not offered 1973-74

351f. Expansion of Western World into Africa, Asia to 1900 (5)

A survey of migrations, the establishment of colonial empires, and cultural interaction, with emphasis on Sub-Saharan Africa, South and Southeast Asia. *Miss Campbell*

TTh 2:10-4:10

Alternate years; not offered 1973-74

352f. Africa and Asia in the 20th Century (5)

European withdrawal and the establishment of independent nations in Sub-Saharan Africa, South and Southeast Asia. *Miss Campbell*

TTh 2:10-4:10

Alternate years; offered 1973-74

353s. Modern India (5)

Historical perspective, including British rule and post-independence, with attention to current problems. *Miss Campbell*

M-F 10:30

Alternate years; offered 1973-74

354w. Topics in African and Asian History (5)

1973-74: Merchant, Explorer, and Missionary in Africa. American and European efforts to develop commercial links, solve the geographical riddles, and spread the Christian gospel. *Miss Campbell*

TTh 2:10-4:10

360f. Historical Method (5)

An examination of the historian's task, emphasizing research techniques, critical analysis of research material and practical experience in writing, viewed against the appropriate historiographical background. *Mr. Robson*

Hours to be arranged

Open to history majors and to others with permission of instructor

390SE. Social History of Tudor and Stuart England (5)

Study at selected historical sites in England. Lectures, reading and research in the art, music, architecture, religion, education, and mode of life of Elizabethan and Jacobean England. Guest lectures by British historians of the period. *Mr. Brown*

Offered Summer 1975

410f, w, s. Special Study (3 or 5)

Supervised study in some field or period of history.

Hours to be arranged

Prerequisite: Permission of department chairman

Political Science

101 (formerly 204). Introduction to Political Science (9)

An introduction to the field of political science and the component disciplines of political theory, American government, international relations, and comparative government.

A: MWF 8:30. *Mr. Cochran*

B: MWF 10:30. *Mr. Orr*

319f (History 319). Diplomatic History of the United States (5)

Diplomatic history from colonial times to 1918 with special attention to the political, social, and economic forces that have affected diplomacy. *Mr. Orr*

MWF 2:10-3:30

Not offered 1973-74

321f. State and Local Government (5)

A study of the organization, powers, functions, and political processes at the state and local level in the United States. *Mr. Cochran*

M-F 10:30

Prerequisite: 101 (204)

Alternate years; offered 1973-74

322s. Modern Political Thought (5)

The ideas that have contributed to the

development of political institutions since the Reformation, with particular attention to modern democracy. *Mr. Cochran*

MWF 2:10-3:30

Alternate years; not offered 1973-74

324w. The President and Congress (5)

A study of the legislative process and executive-legislative relations. *Mr. Cochran*

M-F 10:30

325f. The Supreme Court in the Political Process (5)

The role of the Supreme Court in the American governmental system with primary emphasis on the development and present state of American civil rights and liberties.

MWF 2:10-3:30

Alternate years; not offered 1973-74

326f. American Political Parties (5)

The organization, operation, and role of parties in American political life, and the efforts of parties and pressure groups to attract the support of American voters. *Mr. Cochran*

M-F 10:30

327s. American Political Thought (5)

A study of political ideas in America and their impact on political institutions, from colonial times to the present. *Mr. Cochran*

MWF 2:10-3:30

Alternate years; offered 1973-74

336f. Comparative Politics (5)

A survey of developed and under-developed countries with emphasis on problems in political development, institutionalization, and economic growth. *Mr. Orr*

MWF 12:10-1:30

Not open to students who have had 337

339f. American Foreign Policy since 1945 (5)

A study of the United States in the

post-war world focusing on the origins of the cold war, efforts toward arms control, and relations with the third world. *Mr. Orr*

M-F 9:30

Alternate years; offered 1973-74

40f. Soviet Foreign Policy (5)

Emphasis on the relation between domestic factors and foreign policy, Sino-soviet relations, relations with the United States, and policy toward developing areas. 1917 to the present. *Mr. Orr*

TTh 2:10-4:10

Alternate years; not offered 1973-74

46s. International Relations (5)

The theory of international relations with emphasis given to problems of war, community formation, decision-making, and techniques of study including simulation and gaming. *Mr. Orr*

M-F 9:30

49w. International Politics (5)

A study of the foreign policies of the major powers with emphasis on the Sino-soviet dispute, arms control, the United Nations, and policies toward developing areas. *Mr. Orr*

M-F 8:30

351f (History 351). Expansion of the Western World into Africa, Asia (5)

A survey of migrations, the establishment of colonial empires, and cultural interaction, with emphasis on Sub-Saharan Africa, South and Southeast Asia. *Miss Campbell*

TTh 2:10-4:10

Alternate years; not offered 1973-74

352f (History 352). Africa and Asia in the 20th Century (5)

European withdrawal and the establishment of independent nations in Sub-Saharan Africa, South and Southeast Asia. *Miss Campbell*

TTh 2:10-4:10

Alternate years; offered 1973-74

410f, w, s. Special Study (3 or 5)

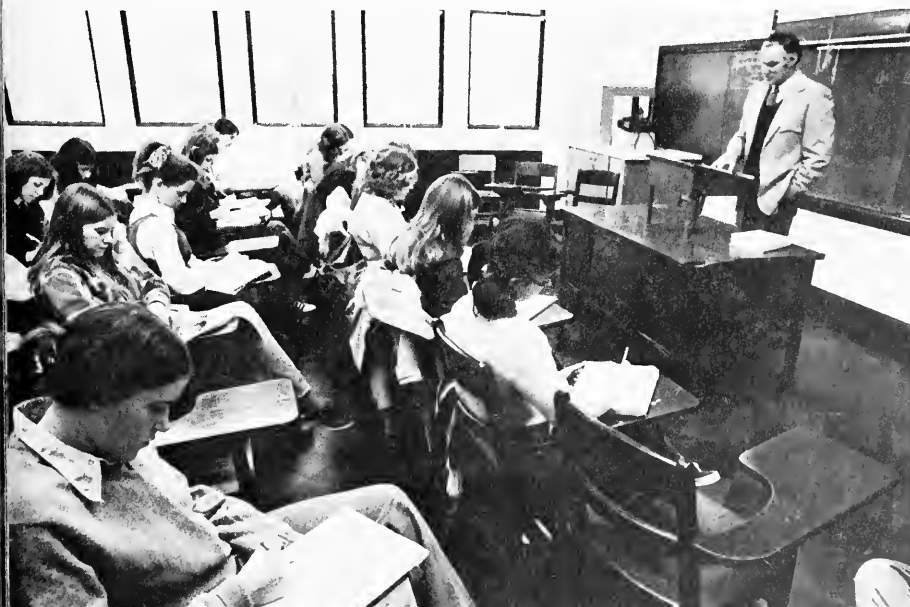
Supervised study for majors only in a selected field of political science.

Hours to be arranged

Prerequisite: Permission of department chairman

425w. The Legislative Process (10)

An examination of the roles of the legislator in state government; the structure, functions, and procedures of legislatures; the influence of parties, interest



MATHEMATICS

groups, and the executive in the legislative process. Students serve as interns in the Georgia Legislature and attend seminars at the Capitol and on campus.

Hours to be arranged

Open to senior majors in the department of history and political science who have previously completed 202 or 321 and who, upon written application made in the spring, secure the permission of the department.

REQUIREMENTS FOR THE MAJOR

History

One or more of the following:

101 or 102 or 103; 104 (203); 105 (215)

A minimum of one course from at least

four of the following groups:

(a) 305, 306, 308, 313, 335, 336

(b) 301, 304, 307, 309, 311

(c) 351, 352, 353, 354

(d) 316, 320, 321

(e) 317, 323, 324, 328

Elective courses to complete the major must be approved by the department chairman

Political Science

101 or 204

At least one 300-level course in each of the following fields: American government, political theory, comparative politics, and international relations.

History 101 or 102 or 103 or 105 (215) depending on direction of interest

Elective courses to complete the major must be approved by the department chairman.

MATHEMATICS

Professor RIPPY (Chairman); Assistant Professors LESLIE, WILDE; MRS. DIEHL

101f-w or w-s. Finite Mathematics (6)

A study of various topics to include sets, logic, functions, equations, inequalities, matrices, probability, and statistics.

Fall-winter:

A:TTh 8:30. *Mr. Wilde*

B:TTh 10:05. *Mr. Wilde*

Winter-spring:

MWF 2:10. *Mr. Leslie*

107f-w. Mathematical Analysis I (6)

A study of sets, elementary functions, graphing, and selected topics from analytic geometry and calculus.

Not offered 1973-74

108s. Mathematical Analysis II (3)

Continuation of 107 (primarily analytic geometry and calculus).

Prerequisite: 107

Not offered 1973-74

109f. Mathematical Analysis III (3)

Continuation of 108 (primarily calculus). *Mr. Wilde*

MWF 9:30

Prerequisite: 108 or permission of department

115f or s. Elementary Statistics (4)

Fall:

MTThF 8:30. *Mr. Leslie*

Spring:

A: MTThF 9:30. *Mr. Wilde*

B: MTThF 12:10. *Mr. Wilde*

120f-w or w-s. Introductory Calculus, Analytic Geometry I (6)

A study of limits, derivatives of functions, analytic geometry, techniques of integration, applications.

Fall-winter:

A: MWF 8:30. *Mr. Wilde*

B: TTh 8:30. Honors section.

Mrs. Diehl

Winter-spring:

TTh 10:05. *Mrs. Diehl*

121s (formerly 120s). Introductory Calculus, Analytic Geometry II (3)

Continuation of 120.

A: MWF 8:30. *Mr. Wilde*

B: TTh 8:30. Honors section. *Mrs. Diehl*

Prerequisite: 120

120f-w or w-s. Differential and Integral Calculus (6)

Continuation of 121 (formerly 120s) to include series, Taylor's expansion, multivariate calculus, partial differentiation.

Fall-winter: MWF 10:30. *Mr. Leslie*

Winter-spring: MWF 9:30. *Miss Ripy*

Prerequisite: 109 or 120-121

103f or s. Linear Algebra (3)

Fall: MWF 9:30. *Mrs. Diehl*

Spring: MWF 10:30. *Mr. Leslie*

Prerequisite: 109 or 120-121

20w. Introduction to Computer Science (2)

Description of computers, principles of operation, programming techniques and applications.

TTh 1:10. *Mr. Wilde*

Prerequisite: 101 or 109 or 120 or permission of department

101f. Fundamentals of Real Analysis (5)

M-F 10:30. *Mrs. Diehl*

Prerequisite: 202-203

109w. Differential Equations (5)

MWF 12:10-1:30. *Mr. Leslie*

Prerequisite: 202-203

110w-s. Advanced Calculus (6)

MWF 8:30. *Miss Ripy*

Prerequisite: 301

Not offered 1973-74

112s. Introduction to Numerical Analysis (3)

MWF 12:10. *Mr. Leslie*

Prerequisite: 202-203

114f. Introduction to Modern Geometry (5)

Affine, projective and Euclidean ge-

ometries and their postulational development. *Miss Ripy*

M-F 8:30

Prerequisite: 202-203

315w-s. Topology (6)

MWF 9:30. *Mrs. Diehl*

Prerequisite: 301

321w. Introduction to Modern Abstract Algebra (5)

M-F 10:30. *Miss Ripy*

Prerequisite: 202-203

322s. Modern Abstract Algebra (5)

M-F 10:30. *Miss Ripy*

Prerequisite: 321

328f. Mathematical Statistics and Probability (5)

MWF 2:10-3:30. *Mr. Leslie*

Prerequisite: 202-203

402f-w. Theory of Functions of a Complex Variable (6)

TTh 12:10. *Miss Ripy*

Prerequisite: 301

403s. Theory of Functions of a Real Variable (5)

Hours to be arranged. *Miss Ripy*

Prerequisite: 301

410f, w, s. Special Study (3)

Hours to be arranged. *The Staff*

Open to majors only

411f-w. Mathematics Seminar (3)

M 3:10-4:25. *Miss Ripy*

Not offered 1973-74

REQUIREMENTS FOR THE MAJOR

Required courses:

(a) 202-203; 301, 321

(b) One of the following: 310, 315, 402, 403

(c) One of the following: 309, 312, 328

Elective courses to complete the major must be approved by the department chairman.

MUSIC

Professors MARTIN, McDOWELL (Chairman); *Assistant Professors* ADAMS
CHAPMAN, FULLER, MATHEWS

*Appreciation***102s. Basic Principles of Music (3)**

A study of basic concepts of music as an art form. *Mr. Mathews*

MWF 10:30

*Theory***111. Basic Theory and Musicianship (9)**

A study of the materials and processes of tonality. Emphasis is placed on the development of compositional, analytic, hearing, and keyboard skills. *Mr. Mathews*

MWF 9:30

211. Advanced Music Theory (9)

A continuation of the materials of Music 111. Emphasis is placed on the analysis and composition of tonal counterpoint, the analysis of musical forms, including analysis of twentieth century compositions. *Mr. Mathews*

MWF 12:10

Prerequisite: 111

311w. Instrumentation and Orchestration (3)

A study of instruments, choirs of instruments, and the orchestra. Writing and scoring for these groups. *Mr. Adams*

Hours to be arranged

Prerequisite: 211 or permission of instructor

413f or w or s. Special Study in Theory-History (5)

Special problems adjusted to the needs and interests of the individual students. The aim is to introduce the student to scholarly research. May be taken in lieu of a senior recital. *The Staff*

Hours to be arranged

Open to music majors only

*History***301s. Medieval and Renaissance Music (3)**

The history of music from the early Christian era through the sixteenth century. *Mr. McDowell*

MWF 9:30

Prerequisite: 111 or permission of instructor

320w. Music of the 20th Century (5)

A study of the characteristics and tendencies of music since 1900. Outstanding composers and significant work will be studied. *Mr. McDowell*

M-F 10:30

Prerequisite or corequisite: 111 or permission of instructor

325s. Music of the Baroque and Classic Periods (5)

A study of the history, literature, and stylistic characteristics of music from 1600 to 1820. *Mr. McDowell*

M-F 10:30

Prerequisite or corequisite: 111 or permission of instructor

326f. The Romantic Era (3)

Music of the nineteenth century and its relation to the artistic life of that time. A study of literature, stylistic characteristics, and composers. *Mr. McDowell*

MWF 9:30

Prerequisite or corequisite: 111 or permission of instructor

*Literature***303f. Introduction to Music Literature (5)**

A study of the great musical literature from the seventeenth to the twentieth century. Designed for the non-music major. *Mr. Adams*

M-F 2:10

Not open to students who have had 10 or 102



315s. The Symphony (5)

The symphony from the eighteenth to the twentieth century, with emphasis on historical and aesthetic background, formal structure, and stylistic features. *Mr. Adams*

M-F 2:10

Open to sophomores with permission of instructor

Prerequisite or corequisite: 211 or 308 or equivalent

316f. Opera (5)

The development of the lyric drama from the seventeenth century to the present. Representative works played and discussed in class. Designed for the non-music major. *Mr. McDowell*

M-F 10:30

Alternate years; not offered 1973-74

317f. Richard Wagner (5)

A study of the operas and music dramas of Wagner. *Mr. McDowell*

M-F 10:30

Alternate years; offered 1973-74

318w. Beethoven (3)

A study of the life and works of Beethoven. *Mr. McDowell*

MWF 9:30

Open to sophomores by permission of instructor

Church Music

330f. Choral Conducting (3)

Fundamentals of the technique of choral conducting for the church choir director. *Mr. Martin*

TTh 2:10-3:25

Permission of instructor required

331w. Music for Worship (3)

Appropriate music for the church service, including anthems from the sixteenth century to the present. *Mr. Martin*

TTh 2:10-3:25

Permission of instructor required

332s. Church Service Playing (3)

Playing a Protestant church service. Hymn playing, accompanying, modula-

tion, improvisation. Conducting the choir from the organ console. *Mr. Martin*

TTh 2:10-3:25

Prerequisite: 330 and 331, or equivalent
Permission of instructor required

Alternate years; offered 1973-74

334s. Hymnology (3)

A survey of hymnody from New Testament times to the present, with special emphasis on the hymnal used in college worship services. *Mr. Martin*

TTh 2:10-3:25

Alternate years; not offered 1973-74

Music Education

340w. The Elements of Music (3)

An examination of the nature and meaning of the fundamental elements of music. The course is designed for students who are preparing to teach in the elementary classroom. *Mr. Mathews*

TTh 10:05

No prerequisite; not open to students who have had 101 or 111

345. Piano Pedagogy (4)

A study of methods and materials for teaching piano to children. Class, fall quarter. Practice teaching and seminars continuing through winter and spring quarters. *Mr. Fuller*

Fall: TTh 12:10-1:00

Winter and spring: One-hour lesson weekly. Seminars to be arranged
Alternate years; offered 1973-74

Applied Music

Credit toward the degree is given for courses in piano, organ, violin, and voice. This credit in applied music is limited to twenty-one quarter hours, at the rate of 3, 6, or 9 quarter hours per year. Each course is offered throughout the year.

150, 250, 350, 450. PIANO. *Mr. McDowell, Mr. Fuller*

160, 260, 360, 460. ORGAN. *Mr. Martin*

170, 270, 370, 470. VIOLIN. *Mr. Adams*

180, 280, 380, 480. VOICE. *Mrs. Chapman*

Two individual lessons weekly of half an hour each and one class lesson weekly of one hour (hour to be arranged)

A minimum of one hour practice daily for six days per week (see statement below)

Prerequisite: Written permission of the department chairman and applied music course of preceding level

Corequisite: A course in theory or history and literature of music

No more than three hours credit per year in applied music may be earned during the freshman and sophomore years. Applied music courses on the 300 level may be elected for credit of three or six hours. Courses on the 400 level may be elected for credit of three, six, or nine hours. A student may elect applied music for six or



nine hours only on invitation of the department.

For each three hours of credit a minimum of one hour practice daily for six days per week is required. Thus a student taking Music 450 for nine hours credit must practice three hours daily.

Admission to courses in organ is usually granted only after the student has completed satisfactorily one year of piano in college.

A performance examination will be conducted at the end of each quarter. All students receiving degree credit in applied music must perform in these examinations.

Students may take one or two lessons per week in applied music without degree credit. In such cases, no course numbers or grades are given. However, students taking applied music without credit are expected to practice a minimum of one hour daily for six days per week and to attend the weekly class lesson. Students who fail to meet these requirements may be asked to discontinue their lessons.

Ensemble

COLLEGE CHOIR, COLLEGE GLEE CLUB. Open to all students of the college without fee. Membership by try-out. Study and performance of sacred and secular vocal music. Concerts are given several times during the year.

MADRIGAL SINGERS. Limited membership.

REQUIREMENTS FOR THE MAJOR

Adequate performing skill, to be tested at the end of the sophomore year.

Basic courses: 111 (normally elected the freshman year), 211

Required courses: 301, 320, 325, 326. Three years (minimum of nine quarter hours) of applied music of degree credit grade, two years of which must be in the junior and senior years. The applied music may be in piano, organ, violin or voice, but cannot be divided between any two of these.

Elective courses to complete the major must be approved by the department chairman.

Ensemble experience: A minimum of two years in the college glee club or the equivalent time in approved accompanying or ensemble work.

Applied music emphasis: At the end of the sophomore year a student whose ability in performance is above average may be invited by the department to prepare for a senior recital. Students preparing for a senior recital should elect six hours of applied music the junior year and nine hours the senior year.

Students whose principal interest is organ and church music should elect 330, 331 and 332 or 334.

Students majoring in voice will be required to pass a performance test on the piano at the end of the sophomore or junior year.

PHILOSOPHY

Associate Professor PARRY (Chairman); Assistant Professor WOLTERS; MRS. CORNETT¹

06f. History of Philosophy I (5)

A study of the thought of the major figures in Western philosophy from the pre-Socratic era to the early Middle Ages.

Pr. Parry

A. M-F 8:30

B: M-F 9:30

07w. History of Philosophy II (5)

A study of the thought of the major figures in Western philosophy from the

Appointed for fall and winter quarters

late Middle Ages through the eighteenth century, concentrating on the seventeenth and eighteenth centuries. *Mr. Wolters*

A: M-F 8:30

B: M-F 9:30

Prerequisite: 206

212w. Introduction to Logic (3)

An introduction to the rudiments of critical thinking, designed to give the student those logical techniques appro-

PHILOSOPHY

appropriate to the analysis of ordinary discourse. *Mr. Parry*

MWF 12:10

Open to freshmen with the permission of instructor

300-level courses are open to sophomores by permission of the instructor

302f. Ethics (5)

A study of the meanings of ethical terms and the different criteria for determining goodness and rightness. *Mrs. Cornett*

M-F 8:30

303s. Social and Political Philosophy (5)

An examination of the philosophical implications and problems of the social sciences and of political systems, concentrating on the nineteenth and twentieth centuries. *Mr. Wolters*

M-F 12:10

304f. Aesthetics (3)

A consideration of the nature and meaning of the arts, with special attention to the status of the artistic object and the characteristics of the percipient's awareness. *Mr. Wolters*

MWF 12:10

311w. Nineteenth Century Philosophy (5)

A study of Hegel, Marx, and other major continental philosophers who followed Kant. *Mr. Wolters*

MW 2:10-4:10

Prerequisite: 206-207

Alternate years; not offered 1973-74

313w. Problems of Philosophy (5)

A study of some of the persisting problems of philosophy with particular attention to the systems of thought that have been developed in the effort to deal with these problems. *Mrs. Cornett*

M-F 10:30

314s. American Philosophy to Whitehead (5)

A study of pragmatism in the works of Peirce, James, Royce, and Dewey. *Mr. Parry*

M-F 9:30

Prerequisite or corequisite: 206-207 or 313 or permission of instructor

Alternate years; offered 1973-74

318f. Philosophy of Religion (5)

An examination of major contemporary ways in which philosophers try to answer questions important to religion. *Mr. Wolters*

M-F 10:30

Alternate years; offered 1973-74

Not open to students who have had 317

319s. Philosophy of Mind (5)

An investigation of the philosophical problems that the concept of mind and its related concepts generate. *Mr. Parry*

TTh 2:10-4:10

Prerequisite: 206-207 or 313 or Psychology 101

Alternate years; offered 1973-74

320w. Plato (5)

An intensive study of selected dialogues. *Mr. Parry*

MW 2:10-4:10

Prerequisite: 206-207 or permission of instructor

Alternate years; offered 1973-74

321f. Kant (5)

An intensive study of *The Critique of Pure Reason*. *Mr. Wolters*

TTh 2:10-4:10

Prerequisite: 206-207

Alternate years; not offered 1973-74

325w. Existentialism (5)

A study of the writings of some contemporary European thinkers. *Mr. Wolters*

TTh 2:10-4:10

Prerequisite: 206-207 or 313 or permission of instructor

Alternate years; offered 1973-74



under which one can claim to have knowledge. *Mr. Parry*

TTh 2:10-4:10

Prerequisite: 206-207

Alternate years; not offered 1973-74

340s. Metaphysics (5)

A study of historic and contemporary approaches to the problem of ontology.

Mr. Wolters

MW 2:10-4:10

Prerequisite: 206-207

341w. Current Problems of Analytic Philosophy (5)

A consideration of some problems in ordinary language philosophy. *Mr. Parry*

MW 2:10-4:10

Prerequisite: 206-207 or 313 or permission of instructor

Alternate years; not offered 1973-74

328s. Symbolic Logic (3)

A development of the first order predicate calculus with special attention to some of the relevant metatheory. *Mr. Parry*

MWF 9:30

Prerequisite: 212 or Mathematics 120 or permission of instructor

Alternate years; not offered 1973-74

39s. Theory of Knowledge (5)

An investigation, using traditional and contemporary sources, of the conditions

410f, w, s. Special Study (3 or 5)

Supervised intensive study in fields or periods of philosophy. *The Staff*

Hours to be arranged

REQUIREMENTS FOR THE MAJOR

206-207, 302, 212 (312), 339 or 340, and two of the following: 303, 311, 314, 318 (317), 319, 320, 321, 325, 328, 341

Elective courses to complete the major must be approved by the department chairman.

PHYSICAL EDUCATION

Associate Professor MCKEMIE (Chairman); Assistant Professors COX, MANUEL; MRS. DARLING

Physical education is required of all students three hours a week during the first two years. Students entering with advanced standing credits, but with additional credit to earn in physical education, are required to take physical education in their first quarter or quarters of residence.

Students who must be limited in physical activity should have a physician's statement filed with the Dean of Students.

The physical education program includes a wide variety of activities which accommodate varying levels of skills and abilities. In order to complete a diverse

PHYSICAL EDUCATION

program, students select courses from at least three of the five areas listed below:

Aquatics: Intermediate swimming, synchronized swimming, senior life saving, Red Cross instructor's course in water safety.

Dance: Beginning and intermediate contemporary dance; ballet; jazz; folk, square, and social dance.

Individual Sports: Archery, badminton, fencing, golf, tennis, riding.

Team Sports: Basketball, field hockey, volleyball.

Others: Fundamentals, camping, gymnastics and tumbling, methods in physical education for elementary grade children (required for elementary education certification).

During the fall quarter, freshmen must elect one of the following activities: field hockey, contemporary dance, or swimming.

Students may not receive physical education credit for more than two quarters of the same activity at the same level.

Clothing. Clothing of uniform design for physical education classes is required of all entering students. Information regarding the purchase of clothing is sent during the summer. The College furnishes dance leotards, swim suit and towels. Junior transfer students who have had two years of physical education need not order suits before arriving at college.

Dance Group. The aim of the dance group is to acquire a broad understanding of the art through the study of contemporary dance elements. Special emphasis is placed on creative studies and principles of composition. Admission is by invitation. Dance concerts are presented during the fall and spring quarters. Attention of students interested in dance is called to Speech and Drama 206, offered jointly by the departments of physical education and speech and drama.

Intramural Sports. Sponsored by the athletic association and the department of physical education. During the fa



quarter, a swimming meet, a singles tennis tournament, hockey games, and archery are scheduled. The badminton club and tennis club meet seasonally. The Dolphin Club meets throughout the year and presents a major production. Basketball games and badminton tournaments are sponsored during the winter. In the spring, a doubles tennis tournament, volleyball games, archery, and golf are scheduled.



Open Hours. During the year certain hours are set aside each week when students may swim, play badminton and tennis, and participate in golf and archery. The facilities of the department are available for student use when not otherwise scheduled for instructional or organized intramural activities. Attention of students is directed to regulations posted in the physical education building concerning the care and use of facilities.

PHYSICS AND ASTRONOMY

Assistant Professors FOLSOM, REINHART

Physics

0. Introduction to Classical Physics (12)

Properties of matter, mechanics, sound, heat, electricity, magnetism and light. Calculus is used. Lectures illustrated by experiments, supplemented by problems and individual laboratory work. *Mr. Reinhart*

MWF 12:10

Laboratory: M or T 2:10-5:10

Prerequisite: Mathematics 120-121 or permission of instructor

Open to freshmen who meet the prerequisite

10w. Introduction to Modern Physics (3)

Special relativity, Bohr theory, radio-

activity, and related topics. A continuation of Physics 210 with more advanced laboratory. *Mr. Folsom*

MW 10:30

Laboratory: Th 2:10-5:10

Prerequisite: 210

Not offered 1973-74

314f. Mechanics (3)

MWF 10:30. *Mr. Folsom*

Prerequisite: 210

Open to sophomores

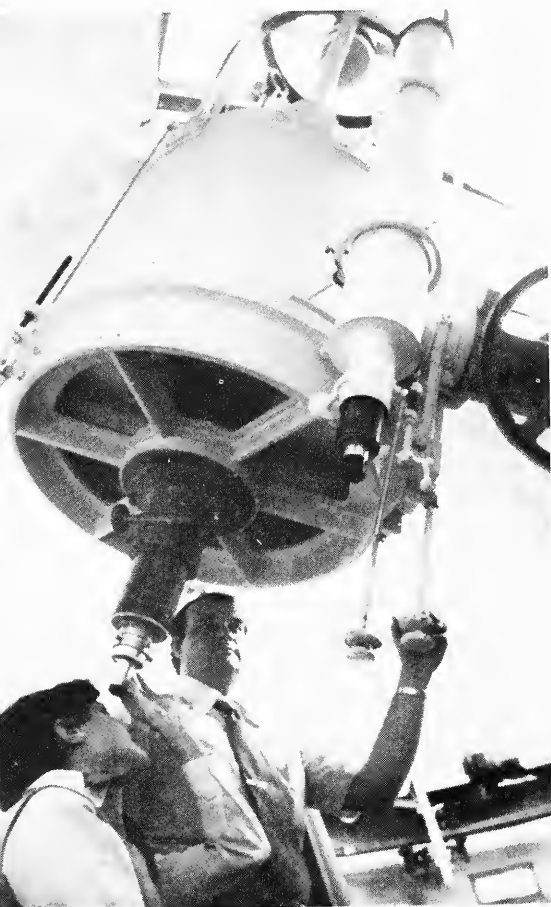
Not offered 1973-74

315f. Thermodynamics (3)

MWF 9:30. *Mr. Reinhart*

Prerequisite: 210

Open to sophomores



325 or 325w-s. Electromagnetic Theory (9 or 6)

MW 9:30. *Mr. Reinhart*
 Laboratory: 3 hours to be arranged
 Prerequisite: 210; Mathematics 202, 309
 Not offered 1973-74

332s. Kinetic Theory and Statistical Mechanics (3)

MWF 9:30. *Mr. Reinhart*
 Prerequisite: 210
 Open to sophomores
 Not offered 1973-74

333s. Light (3)

Geometrical and physical optics. *Mr. Folsom*

2 hours lecture, 3 hours laboratory to be arranged
 Prerequisite: 210
 Open to sophomores
 Offered 1973-74

350w-s. Topics in Modern Physics (6)

MW 9:30. *Mr. Reinhart*
 Laboratory: 3 hours to be arranged
 Prerequisite: 210; Mathematics 202, 309
 Offered 1973-74

410f,w,s. Special Study (3)

A course (for majors only) to meet the needs of the individual student. Opportunity is given for independent study or experiment in some field of interest.

Lecture and laboratory hours to be arranged

Astronomy

151f. Descriptive Astronomy (3)

Historical introduction, constellations study, celestial sphere, moon, instruments, and telescopic observation.

A: TTh 10:05. *Mr. Folsom*
 B: TTh 2:10-3:25. *Mr. Folsom*

152w. Sun and Its Family (3)

A: TTh 10:05. *Mr. Folsom*
 B: TTh 2:10-3:25. *Mr. Folsom*
 Prerequisite: 151 or permission of instructor

153s. Our Galaxy and the External Stellar Systems (3)

A: TTh: 10:05. *Mr. Folsom*
 B: TTh: 2:10-3:25. *Mr. Folsom*
 Prerequisite: 151, 152, or permission of instructor

220f. Advanced Astronomy (3)

Hours to be arranged. *Mr. Folsom*
 Prerequisite: 151, 152, 153, Physics 210

305w. Radio Astronomy (3)

Methods of radio astronomy included

a study of radio telescopes and sources of radio emission. *Mr. Folsom*

Hours to be arranged

Prerequisite: Astronomy 151, 152, 153, 220, Physics 325 (6 hours)

410f, w, s. Special Study (3)

Supervised study in specific area of astronomy. Observation and laboratory work will be included when appropriate.

Hours to be arranged

Prerequisite: Permission of department

REQUIREMENTS FOR THE MAJOR

Physics

Physics 210; 27 additional hours
Mathematics 202, 309

Physics-Astronomy

Physics 210, 310; 15 additional hours
Astronomy 151, 152, 153; 9 additional hours
as approved by the department
Mathematics 202, 309



PSYCHOLOGY

*Professor DRUCKER*¹ (Chairman); *Associate Professors COPPLE* (Acting Chairman), *HOGAN*; *Assistant Professor KAHAN*

101. General Psychology (9)

A scientific description of facts and principles of psychology. Emphasis on method and results of experimental investigation of human and animal behavior.

- A: MWF 8:30. *Mr. Copple*
- B: MWF 9:30
- C: MWF 10:30. *Mr. Copple*
- D: TTh 8:30. *Mr. Hogan*
- E: TTh 10:05. *Mr. Hogan*
- F: TTh 12:10. *Mrs. Kahan*
- G: TTh 2:10. *Mrs. Kahan*

Prerequisite to all other courses in psychology

209f. Child Psychology (5)

A study of the development of the

individual from conception to adolescence.

M-F 10:30

210f or s. Adolescent Psychology (5)

A study of the development of the individual from the end of childhood to the beginning of young adulthood. *Mrs. Kahan*

M-F 9:30

300-level courses are open to sophomores by permission of the chairman.

305w. Social Psychology (5)

A study of human relations and social

¹On leave 1973-74

PSYCHOLOGY

movements from the psychological point of view. *Mrs. Kahan*

M-F 9:30

307w. Experimental Psychology (4)

An introduction to the experimental method in psychology with an emphasis on problems, theories, and experiments in perception. *Mr. Hogan*

MWF 8:30

Laboratory: M 2:10-5:10

Prerequisite: Mathematics 115

308s. Experimental Psychology (4)

A continuation of Psychology 307 with an emphasis on experiments and theories of learning. Individual experiments are designed and carried out. *Mr. Hogan*

MWF 8:30

Laboratory: M 2:10-5:10

Prerequisite: 307

310s. Mental Measurement (5)

Fundamentals and principles of mental tests; administering, evaluating, and using results obtained. *Mr. Copple*

M-F 12:10

Prerequisite: 304

312w. Abnormal Psychology (5)

An introduction to the more common forms of behavior disorders, with attention paid to their causes and therapy. *Mr. Copple*

M-F 12:10

316s. Personality (5)

An introduction to theory and research in the field of personality.

M-F 10:30

318f. Higher Mental Processes (5)

A study of human cognition, with selected topics from concept formation, problem solving, creative thinking, dreaming, language, intelligence, and memory. *Mr. Hogan*

M-F 2:10

322f or w or s. Advanced Experimental Psychology (5)

An appraisal of experimental methodology beyond the elementary level. Individual experiments are designed, performed, and interpreted. *Mr. Hogan*

Hours to be arranged

Prerequisite: 308

404f. History of Psychology (5)

The historical background of current systems and problems in psychology to World War II. *Mr. Copple*

M-F 12:10

405w. Contemporary Theories in Psychology (5)

A study of contemporary theories and problems in psychology.

M-F 10:30

410f, w, s. Special Study (3 or 5)

Supervised intensive study in fields or problems of psychology. *The Staff*

Hours to be arranged

Prerequisite: Permission of department

REQUIREMENTS FOR THE MAJOR

Required psychology courses: 101, 307, 308, 404, 405

Required courses in other departments: Biology 100; Mathematics 115

Elective courses to complete the major must be approved by the department chairman.

Students planning to do graduate study must have work in French or German.



RUSSIAN

Assistant Professor VOLKOFF

01. Elementary (9)

Emphasis on aural and oral use of the language with a sound basis in grammar. Reading and discussion of simple texts.

Mr. Volkoff

MWF 8:30

Credit awarded if taken as a fourth language, or if followed by 101

101. Intermediate (9)

Grammar review. Reading and discus-

sion of literary texts. *Mr. Volkoff*

MWF 2:10

Prerequisite: 2 entrance credits, or 01

350w. The Russian Novel (3)

A reading in translation of selected works of Tolstoy, Dostoevsky, and Solzhenitsyn. *Mr. Volkoff*

Hours to be arranged

Alternate years; offered 1973-74

SPANISH

Professor DUNSTAN (Chairman); Associate Professor SHAW-MAZLISH¹; Assistant Professor HERBERT

01. Elementary (9)

Grammar, dictation, development of natural conversation. *Mrs. Shaw-Mazlish*

MWF 8:30

Credit awarded if taken as a fourth language, or if followed by 101

101 or 101SS. Intermediate (9)

Readings from representative Spanish authors; review of grammar; training in the use of the language in conversation and in composition; brief study of the historical and literary epochs in Spain.

A: MWF 9:30. *Miss Herbert*

B: MWF 12:10. *Mrs. Dunstan*

Summer 1974: Madrid, Spain. *Mrs. Shaw-Mazlish*

Prerequisite: 2 entrance credits, or 01

A student whose preparation is inadequate or who failed to make a grade of C or above in 01 may be required to attend a fourth class hour weekly of 101.

103. Introduction to Spanish Literature (9)

Selections from important works in

Spanish literature. Composition and grammar review.

A: MWF 8:30. *Mrs. Dunstan*

B: MWF 12:10. *Mrs. Shaw-Mazlish*

Prerequisite: 3 entrance credits or permission of department

201. Modern Literature (9)

Discussion of representative works. More advanced prose composition; practice in speaking and writing. History of Spain.

A: MWF 10:30. *Mrs. Shaw-Mazlish*

B: TTh 12:10. *Miss Herbert*

Prerequisite: 4 entrance credits, 101, or 103

204s. Oral Spanish (3)

A practical course in spoken Spanish designed to give greater accuracy and fluency in the use of the language and to cultivate careful habits of speech.

Miss Herbert

MWF 3:40-4:30

Prerequisite: 101

On leave spring quarter

SPEECH AND DRAMA

301s. Spanish Literature to the Golden Age (3)

TTh 10:05. *Miss Herbert*
Prerequisite: 201

305f-w. Phonetics, Advanced Grammar, and Composition (6)

TTh 10:05. *Miss Herbert*
Prerequisite: 201

310. The Golden Age (9)

MWF 9:30. *Mrs. Dunstan*
Prerequisite: 201

349f or SS. Contemporary Spanish Novel and Drama (5)

TTh 3:10-5:10. *Mrs. Shaw-Mazlish*
Not offered fall 1973
Summer 1974: Madrid, Spain
Prerequisite: 201

352s. The Novel of the Nineteenth Century (5)

MWF 2:10-3:30. *Miss Herbert*
Prerequisite: 201
Alternate years; offered 1973-74

353s. Modern Spanish Poetry (5)

MWF 2:10-3:30. *Miss Herbert*
Prerequisite: 201
Alternate years; not offered 1973-74

354s. Contemporary Spanish American Literature (5)

TTh 2:10-4:10. *Mrs. Dunstan*

Prerequisite: 201

Alternate years; not offered 1973-74

355s. Spanish Civilization in the New World (5)

Historical and literary background; outstanding figures in political and cultural life; reading from representative authors. *Mrs. Dunstan*

TTh 2:10-4:10

Prerequisite: 201

Alternate years; offered 1973-74

356f. Spanish Thought: Unamuno to Ortega y Gasset

TTh 3:10-5:10. *Mrs. Shaw-Mazlish*

Prerequisite: 201

Alternate years; offered 1973-74

360f or w or s. Advanced Reading Course (3 or 5)

Selections from Spanish or Spanish American literature, not covered in other courses, chosen to meet the needs of the individual students. *The Staff*

Hours to be arranged

Prerequisite: Permission of department chairman

REQUIREMENTS FOR THE MAJOR

01, 101, 201, 301, 305, 310; 349, 352, 353, or 356; 354 or 355

Elective courses to complete the major must be approved by the department chairman.

SPEECH AND DRAMA

Professor WINTER (Chairman); Assistant Professor GREEN; MR. EVANS

Speech

101f or s. Oral Communication (3)

Fundamentals of Speech. Assignments in informing and persuading a group. *Miss Winter*

Fall: MWF 9:30

Spring: Hours to be arranged

102w. Voice and Diction (3)

Problems in oral interpretation to develop vocal technique. Applied phonics. *Miss Winter*

MWF 9:30



3s. Introduction to Speech Forms (3)

Practice in analyzing and presenting material for radio, television, and stage. Panel discussion and group leadership. *Miss Winter*

MWF 9:30

Prerequisite: 102 or permission of instructor

300-level courses are open to sophomores by permission of instructor

1w. Voice and Diction (3)

Vocal technique and standards of English diction. *Miss Winter*

MWF 12:10

4s. Oral Interpretation (3)

Study of literature to deepen experience and discover style in reading poetry and dramatic literature. *Miss Winter*

TTh 10:05

Prerequisite: 301 or permission of instructor

Theatre Arts

5f. Play Production I (3)

Principles of set construction, painting, and shifting for proscenium and open stage theatres. Experience in mounting play for performance. *Mr. Evans*

Lecture, laboratory: TTh 2:10-4:30

216w. Play Production II (3)

Principles of lighting and costuming for proscenium and open stage theatres. Experience in lighting and costuming a production. *Mr. Evans*

Lecture, laboratory: TTh 2:10-4:30

Prerequisite or corequisite: 154 or 140 or 320

217s. Play Production III (3)

Principles of scenic design for proscenium and open stage theatres. Experience in production. *Mr. Evans*

Lecture, laboratory: TTh 2:10-4:30

Prerequisite or corequisite: 154 or 140 or 320

300-level courses are open to sophomores by permission of instructor

321f. Acting Fundamentals (3)

Exercises in observation, concentration, and imagination preparatory to the actor's approach to his role. *Miss Green*

Lecture, laboratory: MWF 2:10-3:40

322w. Intermediate Acting (3)

A continuation of 321. Emphasis on scene work from the modern realistic repertoire. *Miss Green*

Lecture, laboratory: MWF 2:10-3:40

Prerequisite: 321

Prerequisite or corequisite: 154 or 140 or 320

323s. Styles of Acting (3)

Techniques necessary for the acting of Greek, Elizabethan, Restoration, and modern non-realistic drama. Scene work from plays of representative periods of theatre history. *Miss Green*

Lecture, laboratory: MWF 2:10-3:40
Prerequisite: 322
Prerequisite or corequisite: 154 or 140 or 320

326f. Principles of Direction (3)

Fundamentals of play directing. *Miss Winter*

Hours to be arranged
Prerequisite: 140, 320, or 154

328f. Playwriting (3)

An introduction to the study and writing of one-act plays with opportunity for production of promising scripts. *Miss Winter*

Hours to be arranged
Prerequisite: Permission of instructor

417w. Advanced Design (3 or 5)

Supervised design of a one-act play for performance.

Hours to be arranged
Prerequisite: 215, 216, 217 and permission of department

426w. Advanced Directing (5)

Supervised direction of a one-act play for performance. *Miss Green*

Hours to be arranged
Prerequisite: 326 and permission of department

Theatre History

154. Introduction to the Theatre (9)

A study of the basic principles and practices of theatre art. A survey of theatre history from the Greeks to the present with emphasis on staging, acting, and visual elements of the periods under consideration. *Mr. Evans*

MWF 10:30
Not open to students who have had 140

206w. Introduction to the Dance (3)

A course designed to give the student a broad understanding of the historical background of the dance from its origin in primitive society to the present, with emphasis on its relation to the other art and to the society of each period. *Mr. Darling*

Hours to be arranged
Alternate years; offered 1973-74

315f, w, s. Directed Reading (3 or 5)

Juniors and seniors may request direction in reading appropriate to individual interests. Application should be made to the department chairman during course selection week. *The Staff*

Hours to be arranged

341f. History of the Theatre (3)

Theatrical works analyzed in historical context from primitive origins to 1642. *Miss Winter*

TTh 10:05

342w. History of the Theatre (3)

A continuation of 341. Theatrical works analyzed in historical context from the seventeenth century to the nineteenth century realists. *Miss Winter*

TTh 10:05

343s. Modern Theatre (5)

Study of innovations in theatrical form and staging from Zola to the theorists of the 1970's. Modern theory and practice as exemplified in the works of representative European and American theatrical practitioners. *Miss Green*

M-F 12:10
Prerequisite: 140 or 154 or 320; or 342 and 342
Alternate years; offered 1973-74

344s. American Theatre History (5)

A survey of the principal plays and theatrical developments in the United States from the beginning to the present. *Miss Green*

M-F 12:10
Alternate years; not offered 1973-74

*Dramatic Literature***5f, w, s. Directed Reading (3 or 5)**

Juniors and seniors may request direction in reading appropriate to individual interests. Application should be made to the department chairman during course selection week. *The Staff*

Hours to be arranged

1f. Continental Drama 1636-1875 (5)

A study in translation of selected plays of French, German, Italian, and Russian dramatists. *Miss Green*

M-F 12:10

Attention is called to dramatic literature courses in the departments of Classics, English, French, and German

**REQUIREMENTS FOR THE MAJOR
IN DRAMATIC ART**

140 or 154 or 320; 301

Courses in theatre arts: 215, 216, 217; 321 or 326 or 328

Two additional courses in dramatic literature or theatre history

Courses in other departments: Classics 310, English 313 or 314, English 316 or 323 or 329

Elective courses to complete the major must be approved by the department chairman

Since the Blackfriars' plays provide opportunity for increased experience essential to an understanding of dramatic art, it is recommended that the student participate in at least three of these productions during her four years.



INTERDEPARTMENTAL MAJOR
ART HISTORY—ENGLISH AND AMERICAN LITERATURE

Professor PEPE, Chairman, Department of Art; *Professor PEPPERDENE*, Chairman, Department of English

This major is offered to provide an integrated study of art history and literature with concentration in specific historical periods. Students will offer minimum of 25 quarter hours in art history, 9 quarter hours in studio art, and 25 quarter hours in English and American literature (exclusive of English 101, 102, and 211). Other courses may be elected in art history, studio art, and English and American literature (not to exceed a combined total of 90 quarter hours) and in appropriate correlative studies.

Basic courses required:

- English 101 or 102
- Art History 101, 102, 103
- Studio Art 191, 192, 193

Required courses in historical periods:

Ancient

- Choice of at least one of the following courses in art history: Art 317, 318, 319
- Appropriate correlative studies: Classics 309, 310, 314, 318, 319, 340SR; Philosophy 320; Religion 308, 309, 320

Medieval and Early Modern Europe

- Choice of at least one of the following courses in art history: Art 307, 308, 309, 310SS
- Choice of one course in medieval literature:

English 305, 306, 312

Choice of one course in renaissance literature: English 313, 314

Choice of one course in seventeenth or eighteenth century literature: English 323, 328, 335, 361, 362

Appropriate correlative studies: History 303, 306, 308, 335, 336; Music 301, 325

American and Modern Europe

Choice of at least two of the following courses in art history: Art 303, 304, 306, 306

Choice of at least two of the following courses in literature: English 320 or 322 or 322, 331 or 332 or 333

Appropriate correlative studies: History 307, 321, 328; Music 320, 326; Philosophy 311, 321, 325



Endowment

PERMANENT ASSETS of the College amount to more than \$47,000,000 of which more than \$36,000,000 (book value) is in endowment. Most of the

income from endowment is unrestricted. Funds restricted for special purposes, including scholarships and loans, are listed below.

SCHOLARSHIP AND LOAN FUNDS

Unless otherwise indicated, the income is used annually for financial aid awards. Procedure for applying for aid is outlined in the section on Financial Aid.

The Lucile Alexander Scholarship Fund of \$4,553.

The Louisa Jane Allen Memorial Scholarship Fund of \$2,946.

The Samuel Harrison Allen Scholarship Fund of \$1,775.

The Mary McPherson Alston Scholarship Fund of \$6,930.

Alumnae Loan Fund of \$1,136.

The Arkansas Scholarship Fund of \$4,800.

The Armstrong Memorial Training Fund of \$2,000.

Employees of Atlantic Ice and Coal Corporation Scholarship Fund of \$2,500.

The Atlas Finance Company Scholarship Fund of \$1,100.

The Mary Reynolds Babcock Scholarship Fund of \$25,000. Established by the Mary Reynolds Babcock Foundation of Winston-Salem, N.C.

The Charlotte Bartlett Memorial Scholarship Fund of \$4,320. Established by Mrs. Charles W. Bartlett of Tampa, Florida, in memory of her daughter of the class of 1950.

The Nelson T. Beach Scholarship Fund of \$1,700. Established in memory of her husband by Mrs. Louise Abney King of Birmingham, Alabama.

The Mary Livingston Beatie Scholarship Fund of \$11,500.

The Belk-Gallant Scholarship Fund of \$1,000.

The Anne V. and John Bergstrom Scholarship Fund of \$1,000.

The Julianne Williams Bodnar Memorial Scholarship Fund of \$1,832.

The Bowen Press Scholarship Fund of \$6,000.

Martha Bowen Scholarship Fund of \$1,000.

The Lettie MacDonald Brittain Scholarship Fund of \$13,100. Established by her daughter, Mrs. Fred W. Patterson.

The Judith Broadway Memorial Fund of \$14,286. Established by the Class of 1966.

The Celeste Brown Scholarship Fund of \$2,300.

Dorothy Dunstan Brown Scholarship Fund of \$1,200.

The Maud Morrow Brown Scholarship Fund of \$1,500.

The John A. and Sallie Burgess Scholarship Fund of \$1,000.

The Caldwell Memorial Scholarship Fund of \$1,600. Established by Mrs. George E. Wilson, Jr. of Charlotte, North Carolina.

The Annie Ludlow Cannon Fund of \$1,000.

The Ella Carey Scholarship Fund of \$2,000. Established by a member of the class of 1927 in memory of Ella Carey, a former employee of the college. The income is used to assist Negro students.

ENDOWMENT FUNDS

- The Captain James Cecil Scholarship Fund of \$3,000.*
- The Chattanooga Alumnae Club Scholarship Fund of \$2,007.*
- Dr. and Mrs. T. F. Cheek Scholarship Fund of \$1,500.*
- The J. J. Clack Scholarship Fund of \$1,500.*
- The Caroline McKinney Clarke Scholarship Fund of \$4,875.*
- The Class of 1957 Scholarship Fund of \$9,254.*
- The Class of 1964 Scholarship Fund of \$3,991.*
- The Class of 1965 Scholarship Fund of \$1,162.*
- The Class of 1968 Scholarship Fund of \$1,323.* The income is used for a Negro student.
- The Louise Woodard Clifton Scholarship.* Established by the Walter Clifton Foundation to provide a scholarship of \$500 annually.
- The Jack L. Cline, Jr., Memorial Scholarship Fund of \$2,465.*
- The Howard P. Conrad Scholarship Fund of \$1,000.* Established by Mrs. Conrad in memory of her husband.
- The Augusta Skeen Cooper Scholarship Fund of \$15,000.* Established by Mr. and Mrs. S. I. Cooper. Preference is given to chemistry students.
- The Bing Crosby Youth Fund Student Loan Fund of \$4,396.*
- The Laura Bailey and David Robert Cumming Fund of \$1,000.*
- The Mr. and Mrs. R. B. Cunningham Fund of \$7,295.* Established in recognition of the service rendered the college by Mr. and Mrs. Cunningham.
- Mary C. Davenport Scholarship Fund of \$2,000.*
- Andrewena Robinson Davis Memorial Scholarship Fund of \$1,000.*
- Lillian McPherson Davis Scholarship Fund of \$1,800.*
- Marie Wilkins Davis Fund of \$4,000.*
- The Decatur Federal Savings and Loan Association Scholarships.* Preference is given to students from Georgia who plan to teach; the recipients are selected by the college.
- The Emily S. Dexter Scholarship Fund of \$10,735.* Established by Mrs. W. B. Pipkin (Ruth Pringle Pipkin '31) of Reidsville, North Carolina.
- The S. L. Doerpinghaus Summer Study Scholarship Fund of \$4,109.*
- The Polly Hall Dunn Scholarship Fund.* Established by Mr. and Mrs. Robert E. Dunn of Vinings, Georgia.
- The David Arthur Dunseith Scholarship Fund of \$1,000.*
- Georgia Wood Durham Scholarship Fund of \$6,500.*
- The James Ballard Dyer Scholarship Fund of \$21,200.* Established by his daughter, Mrs. William T. Wilson, Jr.
- The Kate Durr Elmore Fund of \$25,195.*
- The Jennie Durham Finley Scholarship Fund of \$5,000.*
- The Lewis McFarland Gaines Scholarship Fund of \$1,200.*
- The Kathleen Hagood Gambrell Scholarship Fund of \$10,000.* Established by Mr. E. Smythe Gambrell of Atlanta. The income (approximately \$400 annually) is used to assist students interested in some form of Christian service. The recipient is selected by the college.
- The Iva Leslie Garber International Scholarship Fund of \$2,385.*
- The Jane Zuber Garrison Scholarship Fund of \$1,175.*
- The Leslie Janet Gaylord Scholarship Fund of \$2,525.*
- General Electric Scholarship Fund of \$2,000.*
- General Memorial Scholarship Fund of \$51,124.*
- Georgia Consumer Finance Association Scholarship Fund of \$1,000.*
- Lucy Durham Goss Fund of \$3,064,*
- The Esther and James Graff Scholarship Fund of \$12,524.* Established by Dr.

- Walter Edward McNair in appreciation of Mr. and Mrs. James R. Graff.
- Sarah Frances Reid Grant Scholarship Fund of \$6,000.*
- Ben Hill Griffin, Jr. Loan Fund.* Established by Mr. Ben Hill Griffin, Jr., Frostproof, Florida.
- The Kenneth and Annie Lee Greenfield Scholarship Fund of \$2,675.* Established by their daughter, Mrs. Peter Blum, III, '56.
- The Roxie Hagopian Voice Scholarship Fund of \$1,000.*
- The Louise Hale Scholarship Fund of \$4,367.*
- The Harry T. Hall Memorial Scholarship Fund of \$10,000.* Established by Mr. and Mrs. W. C. Bradley of Columbus, Georgia.
- The Sarah Belle Brodnax Hansell Scholarship Fund of \$5,000.*
- The Weenona White Hanson Piano Scholarship Fund of \$2,500.*
- The Lucy Hayden Harrison Memorial Loan Fund of \$1,120.*
- Margaret McKinnon Hawley Scholarship Fund of \$5,063.*
- Loudie and Lottie Hendrick Scholarship Fund of \$5,000.*
- The Gussie Parkhurst Hill Scholarship Fund of \$2,000.*
- Betty Hollis Scholarship Fund of \$1,341.*
- The Robert B. Holt Scholarship Fund of \$9,126.*
- The Jennie Sentelle Houghton Fund of \$10,400.*
- The Waddy Hampton Hudson and Maude Chapin Hudson Scholarship Fund of \$3,641.* Established by Mrs. Frank Hamilton Hankins, Jr., in memory of her parents. The income is used to assist a Negro student.
- The Marie L. Rose Scholarship of The Huguenot Society of America.* A scholarship of \$1,000 awarded annually to a rising sophomore, junior, or senior who presents proof of eligibility as a Huguenot descendant. Applications are made through the Agnes Scott scholarship committee.
- The Richard L. Hull Scholarship Fund of \$3,000.*
- The George Thomas Hunter Memorial Scholarship Fund of \$25,000.* Established by the Benwood Foundation of Chattanooga, Tennessee.
- The Louise Reese Inman Scholarship Fund of \$3,579.* Established by Mr. and Mrs. Sam M. Inman, Jr.
- The Jackson Fund of \$56,813.* Established in memory of Charles S., Lillian F., and Elizabeth Fuller Jackson.
- Louise Hollingsworth Jackson Scholarship Fund of \$4,940.* Established by Mr. and Mrs. Mell Charles Jackson of Fayetteville, Georgia.
- The Jenkins Loan Fund of \$3,087.*
- The Ann Worthy Johnson Scholarship Fund of \$4,397.* Established in memory of the late Ann Worthy Johnson, '38, director of alumnae affairs.
- The Jones-Ransone Memorial Scholarship Fund of \$1,000.* Established by Georgia Hunt Elsberry of the class of 1940 in memory of her aunts: Leila Jones, Azile Jones, and Elizabeth Jones Ransone.
- The Annice Hawkins Kenan Scholarship Fund of \$50,000.* Established by the Sarah Graham Kenan Foundation of Chapel Hill, North Carolina.
- The Annie Graham King Scholarship Fund of \$1,000.* Established by Mr. and Mrs. James A. Minter, Jr., in memory of Miss Annie Graham King of the Class of 1906.
- The Martin Luther King, Jr., Scholarship Fund of \$4,574.*
- The Kontz Scholarship Fund of \$1,000.*
- The A. M. and Augusta R. Lambdin Scholarship Fund of \$2,200.*
- The Ted and Ethel Lanier Scholarship Fund of \$1,000.*
- Lanier Brothers Foundation Fund of \$1,537.*
- The Mary Louise Latimer Loan Fund of \$30,622.*

ENDOWMENT FUNDS

- Kate Stratton Leedy Memorial Scholarship Fund of \$1,000.*
- The Ruth Leroy Memorial Scholarship Fund of \$4,705. Established in memory of Ruth Leroy of the class of 1960.*
- Lindsey Scholarship Fund of \$7,000.*
- The J. Spencer Love Memorial Scholarship Fund of \$17,000.*
- Captain and Mrs. J. D. Malloy Scholarship Fund of \$3,500.*
- The Maplewood Institute Memorial Scholarship Fund of \$2,500.*
- The Nannie R. Massie Memorial Scholarship Fund of \$2,000.*
- The Pauline Martin McCain Memorial Scholarship Fund of \$15,014.*
- The Alice McIntosh Memorial Scholarship Fund of \$2,430.*
- Hugh L. and Jessie Moore McKee Loan Fund of \$5,848.*
- The McKowen Scholarship Fund of \$2,840.*
- Mary Angela Herbin McLennan Scholarship Fund of \$1,613.*
- The Lawrence McNeill Scholarship Fund of \$1,000.*
- The Hyta Plowden Mederer Scholarship Fund of \$6,000.*
- The Jacqueline Pfarr Michael Scholarship Fund of \$1,000.*
- The Mills Memorial Scholarship Fund of \$1,000.*
- The James A. and Margaret Browning Minter Scholarship Fund of \$12,500. Established by Mr. James A. Minter, Jr. of Tyler, Alabama.*
- The William A. Moore Scholarship Fund of \$5,000.*
- The John Morrison Memorial Scholarship Fund of \$3,000.*
- The Margaret Falkinburg Myers Scholarship Fund of \$1,000. Established by Mrs. Arthur W. Falkinburg in memory of her daughter of the class of 1941.*
- The Elkan Naumberg Music Scholarship Fund of \$2,000.*
- The New Hampshire Scholarship Fund of \$57,500.*
- Katharine Tait Omwake Scholarship Fund of \$2,000.*
- The New Orleans Alumnae Club Scholarship Fund of \$4,515.*
- The Maryellen Harvey Newton Scholarship Fund of \$3,431. Established by Mr. and Mrs. Henry Edgar Newton in honor of Jane Ann Newton Marquess, Martha Reese Newton Smith, and Anne Marquess Camp.*
- The Ruth Anderson O'Neal Scholarship Fund of \$15,000. Established by Mr. Alan S. O'Neal in honor of his wife, class of 1918. The scholarship is used for a student majoring in Bible.*
- The Elizabeth Roberts Pancake Scholarship Fund of \$1,037.*
- The Wingfield Ellis Parker Memorial Scholarship Fund of \$5,294. Established by Mr. and Mrs. William Douglas Ellis and Mr. Richard K. Parker.*
- The John H. Patton Scholarship Fund of \$1,000. Established in memory of her father by Mrs. A. V. Cortelyou of Marietta, Georgia.*
- The Pauley Scholarship Fund of \$1,000.*
- The Virginia Peeler Loan Fund of \$1,076.*
- The Presser Scholarships in Music. Given by the Presser Foundation.*
- Joseph B. Preston Scholarship Fund of \$1,000.*
- The George and Margaret Ramspeck Scholarship Fund of \$2,000.*
- The Mary Warren Read Scholarship Fund of \$32,614. Established by Dr. and Mrs. Joseph C. Read of Atlanta.*
- The Alice Boykin Robertson Scholarship Fund of \$1,080. Established by Judge and Mrs. S. J. Boykin in honor of the daughter, a member of the class of 1961.*
- The Henry A. Robinson Scholarship Fund of \$2,500. Established by the Board of Trustees in honor of Mr. Robinson, professor of mathematics emeritus.*

The Mrs. George Bucher Scott Scholarship Fund of \$3,940.

The J. J. Scott Scholarship Fund of \$2,000. The income is used for daughters of missionaries.

William Scott Scholarship Fund of \$10,000.

The Scottdale Mills Scholarship Fund of \$7,000. The income is used for daughters of foreign missionaries.

Mary Scott Scully Scholarship Fund of \$11,406.

The Mary Boney Sheats Bible Scholarship Fund of \$1,002. The income is used for a student majoring in Bible and Religion.

The Mary D. Sheppard Memorial Scholarship Fund of \$2,500.

The Slack Fund of \$8,661. Established by Searcy B. and Julia Pratt Smith Slack in recognition of their three daughters: Ruth of the class of 1940, Eugenia of the class of 1941, and Julia of the class of 1945.

The Evelyn Hanna Sommerville Fund of \$9,122. Established by the Roswell Library Association.

The South Carolina Scholarship Fund of \$1,106.

The Bonner and Isabelle Spearman Scholarship Fund of \$10,654.

The Frances Gilliland Stukes and Marjorie Stukes Strickland Scholarship Fund of \$2,925. Established by Dean Emeritus S. G. Stukes in honor of his wife, '24, and his daughter, '51.

The Jodelle Tanner Scholarship Fund of \$1,975.

The James Cecil and Hazel Ittner Tart Scholarship Fund of \$1,665.

The Martin M. and Agnes L. Teague Scholarship Fund of \$2,100. Established by their daughter, Annette Teague Powell.

The Henry Calhoun and Susan Wingfield Tennent Scholarship Fund of \$3,590. Established by Mrs. William D. Ellis in memory of her parents.

Preference is given to an English or history major.

The Mary West Thatcher Scholarship Fund of \$30,233. Established by Mrs. S. E. Thatcher of Miami, Florida.

The Martha Merrill Thompson Scholarship Fund of \$2,000.

The Samuel P. Thompson Scholarship Fund of \$5,000.

The H. C. Townsend Memorial Scholarship Fund of \$5,000.

The Elizabeth Clarkson Tull Memorial Scholarship Fund of \$30,000.

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Wachendorff Scholarship Fund of \$1,000.

The George C. Walters Scholarship Fund of \$5,000.

The Annie Dodd Warren Scholarship Fund of \$29,565.

The Washington (D.C.) Alumnae Club Scholarship Fund of \$1,150.

The Joy Werlein Waters Scholarship Fund of \$2,153. Preference is given to fine arts majors.

The Eugenia Mandeville Watkins Scholarship Fund of \$6,250.

The W. G. Weeks Memorial Scholarship Fund of \$5,000.

Lulu Smith Westcott Fund of \$22,479. Given in honor of his wife by Mr. G. L. Westcott of Dalton, Georgia. The income is at present used to help students interested in missionary work.

The Josiah J. Willard Scholarship Fund of \$5,000.

Nell Hodgson Woodruff Scholarship Fund of \$1,000. Given in honor of his wife by Mr. Robert W. Woodruff.

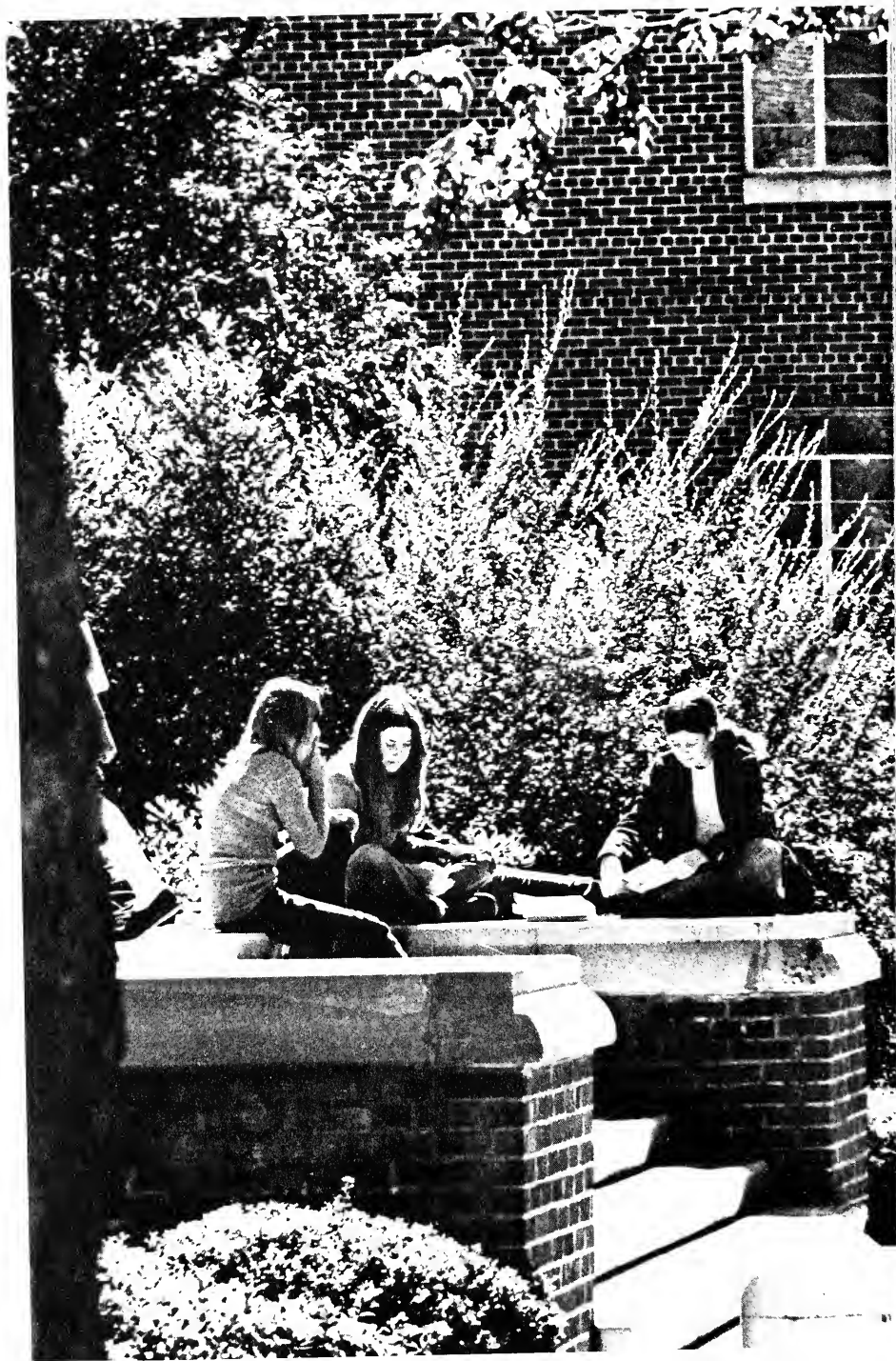
The Helen Baldwin Woodward Scholarship Fund of \$25,363. Established by her daughter, Mrs. John K. Ottley (Marian Woodward Ottley) of Atlanta. The income is used to assist students of outstanding intellectual ability and character.

Lucretia Robbins Zenor Scholarship Fund of \$2,450.

SPECIAL ENDOWMENT FUNDS

- The Edna Hanley Byers Library Fund of \$4,550.* Established by the late Edna Hanley Byers, librarian emeritus.
- The William A. Calder Fund of \$2,025.*
- John Bulow Campbell Fund of \$100,000.* Given by the late John Bulow Campbell. The income is at present used for scholarship aid.
- Asa Griggs Candler Library Fund of \$47,000.*
- The Candler Endowment Fund of \$1,000.* Established in memory of Mr. and Mrs. Charles Murphey Candler by their sons.
- The Andrew Carnegie Library Fund of \$25,000.*
- The Cathey Fund of \$1,322.* Established by Mr. and Mrs. O. C. Cathey.
- The Annie May Christie Book Fund of \$2,035.*
- The Melissa A. Cilley Library Fund of \$2,212.*
- Cooper Foundation of \$12,511.*
- The Mary Keesler Dalton Art Fund of \$26,814.* Established by Mr. Harry L. Dalton of Charlotte, North Carolina, in honor of his wife, a member of the class of 1925. The income will be used to purchase pictures for the Dalton Galleries.
- The Christian W. Dieckmann Musical Recording Fund of \$3,247.*
- The Robert Frost Prize in Creative Writing.* An annual award of \$25 established by the class of 1963.
- General Memorial Endowment Fund of \$159,440.*
- Agnes Raoul Glenn Fund of \$14,775.*
- The Muriel Harn Book Fund of \$2,806.*
- The Amy Walden Harrell Memorial Endowment Fund of \$3,000.* Established by Bishop Costen J. Harrell in memory of his wife.
- George W. Harrison, Jr., Foundation of \$18,000.*
- Quenelle Harrold Fellowship of \$15,520.* Established by Mrs. Thomas Harrold in honor of her daughter, '23.
- The George P. Hayes Graduate Study Fellowship of \$2,670.*
- Jessie L. Hicks Fund of \$3,119.*
- The Louise and Frank Inman Fund of \$6,000.*
- The Samuel Martin Inman Endowment Fund of \$194,953.*
- The William Rand Kenan, Jr. Professorship of Chemistry.* Established by the William Rand Kenan, Jr., Charitable Trust of New York.
- The C. Benton Kline Jr. Library Fund of \$1,969.*
- The Wilma S. Kline Fund of \$2,300.*
- The Emma May Laney Library Fund of \$6,926.*
- The Ellen Douglass Leyburn Professorship of English.*
- The Adeline Arnold Loridans Fund of \$200,000.* Established for the endowment of a chair of French by the Charles Loridans Foundation.
- The William Markham Lowry Foundation of \$25,000.*
- The Mary Stuart MacDougall Museum Fund of \$2,490.*
- The James Ross McCain Lectureship Fund of \$28,737.*
- The McCain Library Fund of \$15,959*
- Louise McKinney Book Fund of \$1,689*
- The Mildred Rutherford Mell Lectur Fund of \$4,961.*
- The Isabel Asbury Oliver Library Book Trust Fund of \$1,000.*
- Joseph Kyle Orr Foundation of \$21,000*
- The Frank P. Phillips Fund of \$50,000*
- The Margaret T. Phythian Fund of \$2,545.*
- The Walter Brownlow Posey Library Fund of \$2,186.*

- the Janef Newman Preston Poetry Fund of \$3,380.* The income provides an annual prize for the student writing the best original poem.
- the Carrie Scandrett Fund of \$6,255.* Established in honor of Carrie Scandrett, Dean of Students, Emeritus.
- the George W. Scott Foundation of \$29,000.*
- the Florence E. Smith Library Fund of \$2,500.* The income is used to purchase books in the field of history.
- the Thomas G. Snow Memorial Endowment Fund of \$4,000.* Established by Malinda Snow in memory of her father.
- the Mary Frances Sweet Fund of \$183,995.*
- the Alma Willis Sydenstricker Book Fund of \$1,300.*
- the Mary Nancy West Thatcher Fund of \$47,600.* Established by Mr. and Mrs. S. E. Thatcher of Miami, Florida.
- Time, Inc. Library Fund of \$10,000.*
- The Catherine Torrance Library Fund of \$1,215.*
- Agnes Lee Chapter, U. D. C., Book Fund of \$1,000.*
- Frances Winship Walters Foundation of \$50,000.*
- The Ferdinand Warren Fellowship Fund of \$2,035.* Established by Mr. and Mrs. Romeal Theriot and their daughter Christine, '68, in honor of Ferdinand Warren, professor emeritus of art. The income is used to provide a graduate fellowship for an art major in painting or graphic arts.
- The Annie Louise Harrison Waterman Fund of \$100,000.* Established for the endowment of a chair of Speech.
- The Edgar D. West Book Fund of \$2,501.* Established by Mr. H. Carson West.
- The George Winship Fund of \$10,000.*
- Anna Irwin Young Fund of \$13,529.*



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Ph.D. George Peabody College for Teachers

¹Appointed for spring quarter

²On leave fall quarter

³On leave spring quarter

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- MARY BONEY SHEATS *Professor of Bible and Religion*
B.A. University of North Carolina at Greensboro,
M.A. Emory University, Ph.D. Columbia University
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B.A. Wake Forest College; M.A., Ph.D. Duke University

¹On leave fall quarter

- ROBERTA WINTER *Annie Louise Harrison Waterman*
Professor of Speech and Drama
 B.A. Agnes Scott College; M.A., Ed.D. New York University
- ELIZABETH GOULD ZENN *Professor of Classical Languages and Literatures*
 B.A. Allegheny College; M.A., Ph.D. University of Pennsylvania

* * *

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- ELVENA M. GREEN *Assistant Professor of Speech and Drama*
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B.S., M.S., Ph.D. Florida State University
- MARY ELOISE HERBERT *Assistant Professor of Spanish*
B.A. Winthrop College, M.A. Duke University
- DENNI KATHLEEN JOHNSON¹ *Assistant Professor of French*
B.A. Newcomb College of Tulane University, M.A. University of Oregon
- EDWARD C. JOHNSON² *Assistant Professor of Economics*
B.A. Kentucky Wesleyan College, M.S. University of Missouri
- BETSY BERK KAHAN *Assistant Professor of Psychology*
B.A. University of Pennsylvania; M.A., Ph.D. Columbia University
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B.A. St. Mary's College, M.A. University of Notre Dame
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Ph.D. University of Pittsburgh
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B.S., M.S. Yale University; Ph.D. Georgia Institute of Technology
- DAVID W. ROBSON *Assistant Professor of History*
B.A. University of Florida, M. Phil. Yale University
- GRETCHEN ELIZABETH SCHULZ *Assistant Professor of English*
B.A. Wellesley College, M.A. University of Wisconsin
- MARK SIEGCHRIST *Assistant Professor of English*
B.A. Yale University; M.A., Ph.D. University of Pennsylvania

¹Appointed for fall quarter²On leave fall quarter³Fall and winter quarters

INSTRUCTION

- THOMAS E. SIMPSON *Assistant Professor of Biology*
B.S. Middle Tennessee State University; M.S. Louisiana
State University; Ph.D. Florida State University
- LELAND STAVEN *Assistant Professor of Art; Curator of
the Dalton Galleries*
B.F.A. University of Wisconsin-Milwaukee, M.F.A.
California College of Arts and Crafts
- VLADIMIR VOLKOFF *Assistant Professor of French and Russian*
Baccalauréat latin-langues, Certificat d'études littéraires
générales, Licence ès lettres de l'Université de Paris
- WILLIAM H. WEBER, III *Assistant Professor of Economics*
B.A. Lafayette College
- RONALD B. WILDE *Assistant Professor of Mathematics*
B.S. University of New Hampshire, M.A.T. Duke University
- RICHARD MARK WOLTERS *Assistant Professor of Philosophy*
B.A. Hope College
- LINDA LENTZ WOODS *Assistant Professor of English*
B.A. Agnes Scott College; M.A., Ph.D. Emory University

1 1 1

- NATALIE FITZSIMONS ANDERSON¹ *Visiting Instructor in Education*
B.A. Agnes Scott College
- MARTIN ALAN BORDNER *Instructor in Biology*
B.S. Central Michigan University, M.S. Michigan State University
- LINDA BOWDOIN CORNETT² *Visiting Instructor in Philosophy*
B.A. University of Chicago; M.A., Ph.D. Emory University
- VIRGINIA ARNOLD DIEHL *Instructor in Mathematics*
B.A. Agnes Scott College, M.A. Georgia State University
- JOANNE ELLIS FOWLER³ *Visiting Instructor in Education*
B.A. Duke University, M.Ed. Emory University
- MARY WALKER FOX *Instructor in Chemistry*
B.A. Agnes Scott College
- DEWEY WEISS KRAMER *Instructor in German*
B.A. Vassar College; M.A. University of Texas-Austin
- MERLE S. LEFKOFF¹ *Visiting Instructor in Political Science*
B.A., M.A. Emory University

¹Appointed for spring quarter

²Appointed for fall and winter quarters

³Appointed for fall quarter

- JANICE RUNDE LIEBERMAN¹ *Instructor in Sociology*
 B.A. University of Iowa; M.A. University of Wisconsin
- WILLIAM B. MARXSEN² *Visiting Instructor in Economics*
 B.A. Georgia State University
- JOSEPHINE PATTERSON RAFFETY *Instructor in French*
 B.A. Agnes Scott College, M.A. University of North Carolina at Chapel Hill
- GERALDINE M. RENTZ *Instructor in Speech and Drama*
 B.A. Columbia College, M.A. University of Florida
- PAMELA JEAN RHYNE *Visiting Instructor in Education*
 B.S., M.S. Clemson University

1 1 1

- BEVERLY NICOLE SHEPHERD *Assistant in Biology*
 B.A. Agnes Scott College
- REBECCA WALLACE³ *Assistant in Chemistry*
 B.A. Agnes Scott College

OFFICERS AND STAFF OF ADMINISTRATION

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Office of the Dean of the Faculty

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- MILDRED LOVE PETTY, B.A., M.A. *Assistant Dean of the Faculty*
- KATHERINE S. TURNER *Secretary to the Dean of the Faculty*
- KATHRYN G. TURENNE *Secretary, Office of the Dean of the Faculty*

¹Appointed for fall and winter quarters

²Appointed for fall quarter

³Appointed for spring quarter

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Laura Steele, B.A., M.A.	<i>Registrar; Director of Admissions</i>
Ann Rivers Payne Thompson, B.A.	<i>Associate Director of Admissions</i>
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Claire Anne Hodges, B.A.	<i>Assistant to the Registrar-Director of Admissions</i>
Ann Appleby Jarrett, B.A.	<i>Assistant to the Registrar-Director of Admissions</i>
Carol Ann McKenzie Fuller, B.A.	<i>Secretary to the Registrar- Director of Admissions</i>
Linda Pitts Anderson	<i>Secretary, Office of the Registrar- Director of Admissions</i>
Deborah V. Bailey	<i>Secretary, Office of the Registrar- Director of Admissions</i>
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Office of the Dean of Students

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Mollie Merrick, B.A., M.A.	<i>Assistant Dean of Students</i>
Mary Currie, B.A., M.C.E.	<i>Assistant Dean of Students</i>
Virginia S. Hall, B.S.	<i>Assistant to the Dean of Students</i>
Concepcion P. Leon	<i>Assistant to the Dean of Students</i>
Faye P. Parks, B.A.	<i>Assistant to the Dean of Students</i>
Mary B. Queen	<i>Assistant to the Dean of Students</i>
Roberta Crocker Sullivan	<i>Assistant to the Dean of Students</i>
Lou Voorhees	<i>Assistant to the Dean of Students</i>
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Wanda Hamilton Stevenson	<i>Secretary in the Administrative Offices</i>

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KATE B. GOODSON	<i>Accountant</i>

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JULIETTE M. TILLER	<i>Accounts Payable and Payroll Officer, Business Office</i>
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ELSIE P. DOERPINGHAUS	<i>Assistant in the Bookstore</i>
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LOTTIE SMITH O'KELLEY	<i>Assistant Supervisor of Dormitories</i>

The Library

GEORGE G. STEWART, B.A., M.A., M.A.LN.	<i>Librarian</i>
LILLIAN NEWMAN, B.A., B.S.L.S., M.LN.	<i>Associate Librarian; Chief Reference Librarian</i>
BARBARA ANN OGLESBY, B.A., M.LN.	<i>Assistant Librarian; Cataloguer</i>
ELIZABETH TALBERT GINN, B.S., M.LN.	<i>Periodicals-Reference Librarian</i>
MARY CARTER, B.A., M.LN.	<i>Assistant Reference Librarian</i>
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REBA WEST JONES, B.S., M.A.	<i>Reserve Room Assistant</i>
NANCY FOWLER DOUGLASS, B.A.	<i>Secretary in the Library</i>

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MALCOLM G. FREEMAN, M.D.	<i>Consulting Gynecologist</i>
ARMAND E. HENDEE, M.D.	<i>Consulting Gynecologist</i>
IRENE A. PHRYDAS, B.A., M.D.	<i>Consulting Psychiatrist</i>
MILDRED HARDY, R.N.	<i>Nurse in the Infirmary</i>
FRANCES H. COLLINS, R.N.	<i>Nurse in the Infirmary</i>
ELSIE E. BOYER, L.P.N.	<i>Nurse in the Infirmary</i>

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DEBORAH ARNOLD FLEMING, B.A.	<i>Alumnae Fund Coordinator; Assistant to the Director of Alumnae Affairs</i>
ELA B. CURRY	<i>Manager of Alumnae House; Assistant in the Alumnae Office</i>

Register of Students

CLASS OF 1973 — SENIORS

- Adams, Karen Hope
Boca Raton, Florida
- Allen, Faye Ann
Jacksonville, Florida
- Allen, Margaret Ann
Winesville, Georgia
- Amsler, Frances Robeson
Williamsburg, Virginia
- Arant, Carolyn Suzanne
Greenville, South Carolina
- Atkinson, Karen Sarita
Mount Holly, New Jersey
- Barnes, Paula Henry
Greenville, Georgia
- Bartlett, Patricia Lynn
Rockville, Maryland
- Breckham, Claire
Atlanta, Georgia
- Bell, Martha Blanch
Columbus, Ohio
- Benjamin, Ruth Ann
Johnstown, Pennsylvania
- Bergh, Donna Lynn
Atlanta, Georgia
- Blackford, Cornelia Elizabeth
Layfield, Kentucky
- Boddie, Cala Marie
Wulfport, Mississippi
- Bolen, Janet Adele
Atlanta, Georgia
- Brop, Mary Susan
Wicken, South Carolina
- Bridges, Wendy Ann
Decatur, Georgia
- Brown, Susan Rena
College Park, Georgia
- Bryant, Sally Campbell
Fort Lauderdale, Florida
- Burch, Margaret Sue
Winstan, Georgia
- Bussey, Eleanor Frances
Petersburg, Florida
- Campbell, Kathleen Lois
Athens, Georgia
- Capo, Maria Socorro
Atlanta, Georgia
- Carchidi, Patricia Jean
Trenton, New Jersey
- Carter, Nancy Lee
Chamblee, Georgia
- Cary, Edna Helen
LaGrange, Georgia
- Cassilly, Ann Marie
Seal Beach, California
- Childress, Christine Tankersley
Decatur, Georgia
- Clark, Mary Margaret
Mobile, Alabama
- Coclin, Anastacia
Cranston, Rhode Island
- Codington, Julia Neville
Kwangju, Korea
- Colando, Candice Ann
Hollywood, Florida
- Collins, Caron Elissa
Birmingham, Alabama
- Covil, Julia Ann
Decatur, Georgia
- Cowley, Dora Ann
Pensacola, Florida
- Dalhouse, Deborah
Spartanburg, South Carolina
- Deen, Lynda Kaye
Tampa, Florida
- Denman, Sheryl Jean
Tucker, Georgia
- Dunn, Deborah Lee
Richmond, Virginia
- Ellison, Deana Craft
Clovis, New Mexico
- Emmet, Maureen Helen
St. Petersburg, Florida
- Faulkner, Alice Lynn
Augusta, Georgia

REGISTER OF STUDENTS

Foltz, Martha Forman
Winston-Salem, North Carolina
Frederickson, Carol
Peekskill, New York
Freeman, Susan Celeste
Nashville, Tennessee

Gailey, Laura Landen
Decatur, Georgia
Garber, Sandra Eileen
Atlanta, Georgia
Garcia, Nancy
Tampa, Florida
Gaston, Judith Taylor
Decatur, Georgia
Gleason, Laura Catherine
Charlottesville, Virginia
Goodloe, Julia Cox
Charlotte, North Carolina
Gordon, Ellen
Prescott, Arkansas
Gordon, Nancy Elizabeth
Atlanta, Georgia
Gray, Mary Elizabeth
Cartersville, Georgia
Greenwood, Joan Groover
Atlanta, Georgia
Griffith, Karen Lee
Rockmart, Georgia

Hamann, Karen Ann
New Canaan, Connecticut
Hamilton, Judith Kay
Columbus, Georgia
Hamilton, Mary Lucy
Starkville, Mississippi
Hamilton, Patricia Lynn
Fort Smith, Arkansas
Hankins, Dorothy Andrea
Stuttgart, Germany
Hanson, Pamela Sue
St. Petersburg, Florida
Harris, Resa LaVerne
Charlotte, North Carolina
Harvey, Cynthia Rae
Decatur, Georgia

Hassett, Carolyn Kennedy
Cheraw, South Carolina
Haynes, Elizabeth Barry
St. Augustine, Florida
Hill, Judith Anne
Griffin, Georgia
Hodges, Cheryl Lynn
Columbus, Georgia
Holt, Melissa Jeanne
Little Rock, Arkansas
Hopwood, Jody Ellen
Fort Lauderdale, Florida
Hor, Yee-Chee
Penang, Malaysia
Hoy, Elizabeth Louise
Ashland, Kentucky
Jackson, Jane Benbow
Decatur, Georgia
Jackson, Janet K.
Roswell, Georgia
Johnson, Marilyn Barger
Pensacola, Florida
Jones, Martha Jane
Atlanta, Georgia
Jones, Susan Ann
Andalusia, Alabama
Kennedy, Marisu
Barnesville, Georgia
Knight, Marcia Krape
Atlanta, Georgia
Knight, Sarah Christine
Spartanburg, South Carolina
LaRue, Julia Brooks
Hodgenville, Kentucky
Latourette, Patricia Bell*
Orlando, Florida
Laughridge, Virginia Marie
Greenville, South Carolina
Lee, Jean R.
Fort Valley, Georgia
Lines, Margaret van Buren
Sewanee, Tennessee
Lucas, Mary Paige
Roanoke, Virginia

*Not in residence

- MacKenzie, Anne Stuart
Inchorage, Kentucky
- MacKenzie, Carol Wood
Winter Haven, Florida
- MacLennan, Margaret
Charleston, South Carolina
- Maguire, Judith Helen
Charleston, South Carolina
- Martin, Kay Kenny
Randersonville, North Carolina
- McBride, Jerrilyn Vonne
One Mountain, Georgia
- McKinney, Nancy Lee
Jacksonville, Florida
- McMartin, Mary Louise
Atlanta, Georgia
- Meldrum, Janifer Marie
Albany, Georgia
- Meiers, Roberta Meredith
Pewinstown, Pennsylvania
- Minor, Louise Hoyt
Richmond, Virginia
- Mitchell, Deborah Gantt
Decatur, Georgia
- Moxley, Carol Anne
Edmore, Oklahoma
- Mewman, Deborah Lee
Charlottesville, Virginia
- Moffen, Priscilla Hay
Winchester, Virginia
- Morner, Donna Lynn
College Park, Georgia
- Morrison, Jane Elizabeth
Indian Lake Estates, Florida
- Morris, Cynthia Ann
Rolling Springs, Mississippi
- Murkins, Marilyn
Metumpka, Alabama
- Mudgeon, Cathleen Vernelle
Atlanta, Georgia
- Muckney, Kathleen Weldon
Clarkston, Georgia
- Pittenger, Margaret Bruce
Louisville, Kentucky
- Pityo, Kathleen Ruth
Tierra Verde, Florida
- Price, Sarah Louise
Charleston, South Carolina
- Prince, Leedel Matthews
Atlanta, Georgia
- Rhett, Elizabeth Ann
Washington, D. C.
- Richardson, Margie Antoinette
Simpsonville, South Carolina
- Robinson, Charlotte Anne
Augusta, Georgia
- Rogers, Pamela Tristan
Manning, South Carolina
- Rowland, Elizabeth Anderson
Raleigh, North Carolina
- Schabel, Martha Carpenter
Memphis, Tennessee
- Schrader, Sally Elizabeth
Pensacola, Florida
- Scott, Lawton Webber
Kingstree, South Carolina
- Sefcik, Nadja
Harrisonburg, Virginia
- Sharp, Judy Carol
East Point, Georgia
- Sherman, Erin Mercer
Valdosta, Georgia
- Short, Janet Elizabeth
Columbia, South Carolina
- Smith, Betsy Lynn
Norfolk, Virginia
- Smith, Clare Purcell
Elkin, North Carolina
- Snead, Susan Withers
Salem, Virginia
- Sotolongo, Niurka
Atlanta, Georgia
- Sowder, Ann Walker
Roanoke, Virginia
- Stallings, Paxton Robinson
Atlanta, Georgia

REGISTER OF STUDENTS

- Steen, Patricia Ann
New Shrewsbury, New Jersey
- Swann, Laura Tinsley
Dalton, Georgia
- Todd, Pamela Ann
Jacksonville, Florida
- Trimble, Katharine McKinley
Dalton, Georgia
- Trimble, Virginia Joy
Moultrie, Georgia
- Troxler, Bonnie Lynn
Salisbury, North Carolina
- Vick, Nancy Ann
Gulfport, Mississippi
- Walker, Stella Lee
Charlotte, North Carolina
- Wallace, Nancy Lorene
Arlington, Virginia
- Waller, Edith Carpenter
Augusta, Georgia
- Wallner, Celeste
High Point, North Carolina
- Warne, Ruth Kathleen
Winston-Salem, North Carolina
- Warren, Suzanne Lee
Orlando, Florida
- Waters, Barbara Black
Decatur, Georgia
- Watt, Helen Elizabeth
Tallahassee, Florida
- Wilkes, Cynthia Merle
Lyons, Georgia
- Williams, Debra Jackson
Mobile, Alabama
- Williams, Eugenia Glenn
Avondale Estates, Georgia
- Williams, Laura Jocelyn
Sao Luis, Maranhao, Brazil
- Williams, Peggy Emma
Marietta, Georgia
- Williams, Wendy Elizabeth
Memphis, Tennessee
- Winfrey, Elizabeth Lea
Princeton, West Virginia
- Wood, Cherry Marie
Houston, Texas
- Wornat, Lady Louise
New Orleans, Louisiana
- Wyatt, Shirley Jo
Marietta, Georgia
- Young, Barbara Letitia
Spartanburg, South Carolina

CLASS OF 1974 — JUNIORS

- Abbott, Elizabeth Myhand
Gainesville, Florida
- Allen, Katrinka Jane
Atlanta, Georgia
- Argo, Elizabeth Blue
Americus, Georgia
- Atchley, Diane Roeover
Clarkston, Georgia
- Barrett, Sara Elizabeth
Columbia, South Carolina
- Bean, Elizabeth Evert
Spartanburg, South Carolina
- Beeler, Barbara Diane
Maryville, Tennessee
- Bennett, Julie Louise
Tallassee, Alabama
- Binkley, Betty Lynn
Winston-Salem, North Carolina
- Blackwood, Susan Ray
Atlanta, Georgia
- Bradley, Marianne
Forest City, North Carolina
- Brannen, Camilla
Milledgeville, Georgia
- Brockman, Lucile Eve
Tampa, Florida
- Budd, Ivey Beth
Maryville, North Carolina

- Burr, Abigail Hunter
Durham, North Carolina
- Capadalis, Alexander Custer
Memphis, Tennessee
- Cassingham, Margaret Louise
New Orleans, Louisiana
- Caswell, Stephanie Ann
Atlanta, Georgia
- Christensen, Ann Maureen
Pascagoula, Mississippi
- Clevenger, Donna Marie
Tampa, Florida
- Coffey, Pamela
Birmingham, Alabama
- Colvin, Kay Lillian
Holly Hill, South Carolina
- Cook, Patricia Ann
Durham, North Carolina
- Cox, Ethel Celeste
New Orleans, Louisiana
- Dew, Teresa Stephens
Myrtle Beach, South Carolina
- Dick, Karen Elizabeth
Belmont, North Carolina
- Dillard, Rebecca Calhoun
Atlanta, Georgia
- Dodd, Nancy
Marshallville, Georgia
- Drakes, Vivienne Ryan
Macon, Georgia
- Duncan, Judy Carol
Greenville, South Carolina
- Dunn, Angela
Decatur, Georgia
- Dye, Davara Jane*
Millburn, New Jersey
- Early, Ann Gragg
Winston-Salem, North Carolina
- Ezell, Lynn Elizabeth
Spartanburg, South Carolina
- Fisher, Jennifer Joy
Ithaca, New York
- Fowler, Harriet Ann
Fountain Inn, South Carolina
- Fredrickson, Jeannette Walls
Jacksonville, Florida
- Fulton, Frances Anne
West Palm Beach, Florida
- Garfield, Deborah*
Norfolk, Virginia
- Gay, Mary Lynn
Lakeland, Florida
- Goldthwaite, Cynthia
Social Circle, Georgia
- Greene, Judith Ann
Greenville, South Carolina
- Grisham, Mamie Ruth
Huntsville, Alabama
- Gumusgerdan, Tania Maktogine
Istanbul, Turkey
- Gwynn, Anne Blake
Tallahassee, Florida
- Hand, Molly Lorz
Athens, Alabama
- Harris, Sally Martin
LaGrange, Georgia
- Harrison, Rebecca Ann
Lexington, Kentucky
- Hellings, Wendy
Kansas City, Missouri
- Henry, Cecilia Anne
Atlanta, Georgia
- Higgins, Susan Diane
Decatur, Georgia
- Hill, Linda Lou
Birmingham, Alabama
- Holmes, Susan Beth
Hendersonville, Tennessee
- Howard, Martha Elizabeth
Jackson, Mississippi
- Huff, Louise Baker
Wallingford, Pennsylvania
- Hughes, Patricia Louise
Norfolk, Virginia
- Jitsuya, Nelly Beátriz
Lima, Peru

*Junior year abroad

REGISTER OF STUDENTS

Johnson, Laura Lynn
Tallahassee, Florida
Jones, Calie Lucile
Charlotte, North Carolina

Kern, Anita Kathryn
Scottsboro, Alabama
Kerner, Anne Conard
Dallas, Texas
Kerr, Mary Jane
Charlotte, North Carolina
King, Rebecca Ann
Atlanta, Georgia

Kinney, Leila Wheatley
Baton Rouge, Louisiana
Kirby, Victoria Margaret
Clearwater, Florida

Lambie, Linda Diane
Oyster Bay, New York
LaMon, Dorothy Ann
Atlanta, Georgia
Lassiter, Lynn Olivia
Richmond, Virginia
Lawless, Mary Frances
Atlanta, Georgia
Ledebuhr, Amy*
Heidelberg, Germany
Lee, Elizabeth Stratton
Tyler, Texas
Lee, Teresa Louise
Monroeville, Alabama
Lee, Valeria Jan
Fort Valley, Georgia
Lortscher, Karen Anne
Clarkston, Georgia

MacLauchlin, Mary Margaret
Conover, North Carolina
MacLemore, Julia Lipscomb
Decatur, Georgia
McClain, Frances Janet
Atlanta, Georgia
McGregor, Kate Elizabeth
Hopkins, South Carolina
McGuff, Angelynn Ann
Stone Mountain, Georgia

McGuire, Patricia Ruth
Savannah, Georgia
McMillan, Ann Hunter
Columbus, Georgia
Middleton, Frances Elizabeth
Shreveport, Louisiana
Miles, Melisha
Lyons, Georgia
Morehead, Jonoise McGehee
Decatur, Georgia
Moss, Lucy Norton
Decatur, Georgia

Osgood, Jamie Carroll
Atlanta, Georgia
Owen, Claire
West Palm Beach, Florida

Padgett, Sharon Diane
Morrow, Georgia
Palmer, Lucile Saxon
Tallahassee, Florida
Papador, Eleni Olga
Pensacola, Florida
Parsons, Linda Diane*
Augusta, Georgia
Patterson, Ann Elizabeth
Laurens, South Carolina
Perkins, Elinor Merritt
Atlanta, Georgia
Poe, Ann Marie
Greenville, South Carolina
Ponder, Paullin Holloway
Largo, Florida
Powell, Marta Dennise
Smyrna, Georgia
Praytor, Mary Kerr
Columbia, South Carolina
Ramsey, Deanna Penland
Decatur, Georgia
Rankin, Gayle Shute
Atlanta, Georgia
Redd, Ellen Jean
Decatur, Georgia

*Junior year abroad

Rutledge, Martha Ruth
Winston-Salem, North Carolina

Ryan, Mary Katherine
Decatur, Georgia

Sarbaugh, Janet Leigh
Winston-Salem, North Carolina

Shelton, Jennifer Lee
Clearwater, Florida

Shirley, Mary Ann
Macon, Georgia

Simons, Jane Marshall
Columbia, South Carolina

Sisk, Carolyn Virginia
Jacksonville, Florida

Skinner, Susan Page
Jacksonville, Florida

Smith, Elizabeth
Johnston, South Carolina

Soules, Laura Lynn
Cedartown, Georgia

Starling, Mary Elizabeth
Winston-Salem, North Carolina

Stephenson, Martha Elizabeth
Covington, Virginia

Stills, Brenda Sue
Savannah, Georgia

Stogsdill, Lyn Sanders
Boykin, South Carolina

Vasilos, Mercedes Elaine
Atlanta, Georgia

Wade, Mary Louise
Richmond, Virginia

Walker, Deborah Klutz
Rowland, North Carolina

Walker, Mary Susan
Metairie, Louisiana

Warren, Mary Jane
Orlando, Florida

Welch, Deborah Sue
Charlotte, North Carolina

Whelchel, Wendy Michele
Decatur, Georgia

Williams, Eleanor Lynn*
Sarasota, Florida

Wilson, Christine Clark
Decatur, Georgia

Woolfe, Candace Elizabeth
Jacksonville, Florida

Worth, Leonita Yates
Raleigh, North Carolina

Wyatt, Gloria Maxine
Marietta, Georgia

Young, Ann Allen
Louisville, Kentucky

Zittrauer, Rebecca Ann
Savannah, Georgia

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Andrews, Janey
Collierville, Tennessee

Barns, Florence Tomlyn
Mexico D.F., Mexico

Baynes, Vicki Lynn
Winston-Salem, North Carolina

Bell, Mitzi Ann
Pensacola, Florida

Belt, Debra Anne
Decatur, Alabama

Berry, Nancy Thornton
Madison, Virginia

Bleker, Mary Anne
Austin, Texas

Bowen, Constance Elaine
Macon, Georgia

Brinker, Marianne Morrison
Wellesley, Massachusetts

Brinkley, Jo Susan
St. Petersburg, Florida

Brodnax, Frances Lynn
Decatur, Georgia

Brooke, Sarah Charlotte
Aylesbury Bucks, United Kingdom

*Junior year abroad

REGISTER OF STUDENTS

- Brown, Mary Louise
London, Kentucky
- Brown, Melody Gwynne
Rome, Georgia
- Burgess, Vicki Louise
Coral Gables, Florida
- Burr, Janice
Flowery Branch, Georgia
- Buzzini, Allyson Carol
Yarmouth, Maine
- Carr, Martha Harlow
Frogmore, South Carolina
- Carter, Debra Elizabeth
Houston, Texas
- Case, Anna Lou
Huntsville, Alabama
- Cassels, Lou Anne
Hapeville, Georgia
- Cave, Shelby White
Paducah, Kentucky
- Chan, Lily
Penang, Malaysia
- Cleveland, Rose Ann
Greensboro, North Carolina
- Cook, Victoria Ann
Ormond Beach, Florida
- Corbitt, Stacey Davis
Atlanta, Georgia
- Culpepper, India Elizabeth
Camilla, Georgia
- Davis, Terese Irene
Chattanooga, Tennessee
- Dawsey, Louise LaValle
Greenville, South Carolina
- Deierlein, Eleanor White
Osceola, Arkansas
- DeVore, Tammie Elese
Augusta, Georgia
- DeWitt, Helen Coleman
Darlington, South Carolina
- DuBose, Roxanne Lee
Decatur, Georgia
- Duke, Linda Anne
Amarillo, Texas
- Emanuel, Gloria Marene
Lancaster, South Carolina
- Etheridge, Virginia Ann
Sao Paulo, Brazil
- Evans, Jane Conley
Charlotte, North Carolina
- Fincher, Ann Louise
Smyrna, Georgia
- Fine, Allyn Burton
Richmond, Virginia
- Fite, Elizabeth Ann
Decatur, Alabama
- Gillis, Charlotte Elizabeth
St. Petersburg, Florida
- Goodall, Roberta Nance
Gallatin, Tennessee
- Grigsby, Elizabeth Allison
Bardstown, Kentucky
- Griner, Leslie Kay
Cross City, Florida
- Hale, Karen Elayne
Diablo, California
- Hamby, Debbie Shepherd
Stone Mountain, Georgia
- Hampton, Charlotte Howell
Galax, Virginia
- Hanna, Willa Jeannette
Pamplico, South Carolina
- Harris, Deborah Leigh
Memphis, Tennessee
- Harrison, Sarah Lynn
Houston, Texas
- Hay, Motte Legare
Charleston, South Carolina
- Heatly, Lisa Jane
Spartanburg, South Carolina
- Hensley, Jo Ann
Forest Park, Georgia
- Hilton, Patricia Kay
Lexington, North Carolina
- Hopwood, Renee Lou
Fort Lauderdale, Florida
- Hord, Denise Lea
Ft. Walton Beach, Florida
- Hunt, Marilyn Brown
Madison, Georgia

- Jameson, Martha Lynne
Greenville, South Carolina
- Jenkins, Rochelle Treadway
Doraville, Georgia
- Johnson, Janie Anna
Chamblee, Georgia
- Johnson, Jill Jean
Atlanta, Georgia
- Johnson, Susan McLarin
Decatur, Georgia
- Jones, Mary O'Keefe
Sweetwater, Tennessee
- Jordan, Ellen Meares
Raleigh, North Carolina
- Kegley, Dana Sue
Pulaski, Virginia
- Keyser, Gretchen Jean
Paoli, Pennsylvania
- Landham, Susan G.
Griffin, Georgia
- Lane, Page Archer
Columbia, South Carolina
- Logan, Mae Louise
Atlanta, Georgia
- Maguire, Frances Ashton
Charleston, South Carolina
- McAliley, Ruth Kittrell
York, South Carolina
- McCray, Lynda Anne
Decatur, Georgia
- McFadden, Mary Elizabeth
Mobile, Alabama
- McKee, Joyce Kallam
Hillsborough, North Carolina
- McKinney, Carolyn Dana
Chattanooga, Tennessee
- McManus, Ruth Glover
Chatham, New Jersey
- McMillan, Della Elizabeth
St. Simons Island, Georgia
- McSwain, Julia Rebecca
Spartanburg, South Carolina
- McWhorter, Donna Jo
Roswell, Georgia
- Meador, Rebecca Ann
Leesburg, Florida
- Moore, Melanie Ethel
Dublin, Georgia
- Morgan, Mary Gay
Winder, Georgia
- Moses, Cynthia Leah
Hartselle, Alabama
- Newton, Harriet Adams
Macon, Georgia
- Newton, Marie Henderson
Gulfport, Mississippi
- O'Connor, Rebecca Jane
Lewiston, New York
- Oliver, Nancy Susan
Atlanta, Georgia
- Openshaw, Debra Elaine
Decatur, Georgia
- Parker, Henrietta Virginia
Ozark, Alabama
- Pender, Mary Louise
Greenwood, Florida
- Peterman, Jayne Leone
Decatur, Georgia
- Phillips, Barbara Camille
Weatherford, Texas
- Phillips, Ellen Cavendish
Decatur, Georgia
- Pirkle, Mary Catherine
Atlanta, Georgia
- Pugh, Catherine Camper
Columbia, South Carolina
- Rahenkamp, Karen Lee
Lexington, Kentucky
- Ramsay, Georgeann
Madison, South Carolina
- Rapp, Melinda Mundy
Glen Ridge, New Jersey
- Rivero, Irmina Luisa
Decatur, Georgia
- Roberts, Victoria Ann
St. Simons Island, Georgia
- Robison, Margaret Armistead
Roanoke, Virginia

REGISTER OF STUDENTS

Rushing, Angela
Statesboro, Georgia

Samford, Margaret Louise
Jacksonville, Florida

Satterthwaite, Barbara Lyn
Atlanta, Georgia

Schuster, Melissa Hunter
Jacksonville, Florida

Sheridan, Sandra Ann
Isle of Palms, South Carolina

Shine, Mary Frances
Richmond, Virginia

Shivers, Susan Jane
Miami, Florida

Stenger, Sally Tyre
Woodstock, Georgia

Stevens, Susannah
Shawnee Mission, Kansas

Stigall, Susan Lee
Columbus, Georgia

Stretch, Melissa Anne
Princeton, New Jersey

Stuebing, Mary Ellen
Brunswick, Georgia

Sulcer, Susan Frances
Stone Mountain, Georgia

Tapp, Shelley Raye
Paducah, Kentucky

Teien, Kay Louise
Northbrook, Illinois

Thompson, June Marie
Warner Robins, Georgia

Thompson, Rebecca Lynn
Omaha, Nebraska

Thrift, Marsha Dale
Brunswick, Georgia

Tilley, Karren
Durham, North Carolina

Townsend, Virginia Carol
Lilburn, Georgia

Turner, Sally Wall
Norfolk, Virginia

Wall, Elizabeth Thorp
Charleston, South Carolina

Weaver, Rebecca
Huntsville, Alabama

Webb, Carolyn Cawthon
Demopolis, Alabama

Webb, Lelia Knight
Demopolis, Alabama

Weizenecker, Lynda Ann
Athens, Alabama

Weston, Frances Stuart
Columbia, South Carolina

Wheeler, Debra Nell
Atlanta, Georgia

White, Nancy Carroll
Tucker, Georgia

Wickenberg, Elizabeth Caroline
Columbia, South Carolina

Wilkes, Deidre Sally
Lyons, Georgia

Williams, JoAnne DeLavan
Decatur, Georgia

Williams, Laurie Dixon
Augusta, Georgia

Williams, Margaret Denson
Decatur, Alabama

Wilson, Becky
New Orleans, Louisiana

Woodward, Linda Helen
McComb, Mississippi

Woodward, Mary Alice
Louisville, Kentucky

CLASS OF 1976 — FRESHMEN

Adan, Eva Angela
Atlanta, Georgia

Aguilar, Irma Patricia
Lima, Peru

Akin, Katherine Wilkins
Hampshire, Tennessee

Alexander, Anne Marie
Canton, Georgia

Alexander, Rachel Dawn
Leesburg, Florida

Allen, Lucta Johnson
Florence, South Carolina

Anthony, Susan Cornelia
West Palm Beach, Florida

Bailey, Sarah Abigail
Lancaster, South Carolina

Balch, Susan Street
Littleton, Colorado

Banks, Carmen Denita
Atlanta, Georgia

Banks, Lisa Evangeline
Atlanta, Georgia

Barron, Louise Quinn
Camden, South Carolina

Baxley, Ann Kathryn
Camden, South Carolina

Beal, Laura Elizabeth
Montevallo, Alabama

Beysseance, Cherry Joy
Baton Rouge, Louisiana

Bireley, Kathryn Gwen
Morristown, Tennessee

Bitter, Carolyn Ann
Statesboro, Georgia

Blackburn, Gay Isley
Decatur, Alabama

Blackwood, Melinda Lee
Atlanta, Georgia

Boney, Elizabeth Holland
Wilmington, North Carolina

Bowden, Vernita Arlinda
Atlanta, Georgia

Brame, Elizabeth Brandon
North Wilkesboro, North Carolina

Braswell, Pamela Sue
Huntsville, Alabama

Brawley, Jane Flowe
Charlotte, North Carolina

Brisendine, Jan Iris
Atlanta, Georgia

Brown, Dellphine Denise
Atlanta, Georgia

Burch, Lucille Carolyn
Birmingham, Alabama

Cabrera, Elizabeth Ayers
Wilton, Connecticut

Carter, Margaret Marie
Chattanooga, Tennessee

Casten, Diana Jon
Birmingham, Alabama

Clark, Barbara Elaine
Tucker, Georgia

Clarke, Lee Ann
Forsyth, Georgia

Close, Karen Lee
Fairfield, Virginia

Coclin, Alexandra Demetrios
Cranston, Rhode Island

Coleman, Susan G.
Houston, Texas

Conant, Susan Boyce
Jacksonville, Florida

Craft, Sky Eva
Tylertown, Mississippi

Crim, Martha Winthrop
Auburn, Alabama

Cromer, Alice Campbell
Osceola, Arkansas

Crook, Mary Pauline
Charleston, South Carolina

Cumming, Margaret Wiley
Decatur, Georgia

Davis, Elizabeth Clark
Elizabethton, Tennessee

Davis, Gwendolyn Lee
Huntsville, Alabama

Denman, Janice Elaine
Tucker, Georgia

DeVane, Sarah Phyllis
Crystal River, Florida

DeWall, Beth Barclay
Dayton, Ohio

Dickens, Sara Louise
Decatur, Alabama

Dillard, Lee
Macon, Georgia

Downey, Faye Eldridge
Meridian, Mississippi

Duczer, Debra Ann
Slidell, Louisiana

Dunbar, Emily G.
Pacific Palisades, California

DuPree, Catherine Lee
Macon, Georgia

REGISTER OF STUDENTS

Echols, Sarah Franklin
Lynchburg, Virginia

Edwards, Marianna Elizabeth
Atlanta, Georgia

Edwards, Pamela Pendley
Atlanta, Georgia

Erickson, Kimberly Jane
Bel Air, Maryland

Faiola, Stacie Elizabeth
Birmingham, Michigan

Faris, Barbara Lynn
Birmingham, Alabama

Fern, Rebecca A.
Decatur, Georgia

Floyd, Joyce Denise
Columbus, Georgia

Floyd, Susan Lee
Macon, Georgia

Flynn, Janet Elizabeth
Atlanta, Georgia

Fowler, Janet Cile
Florence, South Carolina

Fraser, Sandra Jean
LaGrange Park, Illinois

Freeman, Karen Lynn
Leesburg, Florida

Fretwell, Roslyn Chandler
Newberry, South Carolina

Galloway, Ann Louise
Nashville, Tennessee

Gantt, Evalyn Mackay
Columbia, South Carolina

Gartrell, Jo Seese
Huntsville, Alabama

Gentry, Alice Elizabeth
Houston, Texas

Graves, Harriett Ellis
Vero Beach, Florida

Grier, Susan MacLauchlin
Charlotte, North Carolina

Grimes, Lea Ann
Franklin, Tennessee

Hamilton, Pamela Jane
Marietta, Georgia

Harris, Helen Deborah
Cumberland Furnace, Tennessee

Hatcher, Elizabeth Townsend
Neptune Beach, Florida

Hench, Martha Jane
Opalocka, Florida

Herring, Kathy
Hattiesburg, Mississippi

Hodges, Deborah Kaye
Columbus, Georgia

Hodges, Laurie Jane
Tallahassee, Florida

Hood, Hope
Atlanta, Georgia

Hornsby, Elizabeth Louise
Atlanta, Georgia

Houk, Deanna Kaye
Perrysburg, Ohio

Howell, Martha Ann
Dalton, Georgia

Huband, Deborah Jean
Neptune Beach, Florida

Huebsch, Sherry Ellen
Eustis, Florida

Hunter, Marjorie Maddin
Tyler, Texas

James, Rebecca Ann
Houston, Texas

Jernigan, Mary Gemma
Atlanta, Georgia

Jewell, Rebecca Ann
Cedartown, Georgia

Jones, Dorothy Jeanne
Macon, Georgia

Jones, Janie
Lewisburg, Tennessee

Jordan, Julie Kathryn
Augusta, Georgia

Kelahan, BettyAnn
Franklin, Michigan

Kinnett, Mildred Frazer
Columbus, Georgia

Kershner, Cynthia Ann
Sewanee, Tennessee

Kitchens, Martha Cheryl
Vicksburg, Mississippi

Knight, Alice Elizabeth
Atlanta, Georgia

- Koch, Joan Kelly
Largo, Florida
- Lang, Susan McLeod
Bartow, Florida
- Leasendale, Nancy Mildred
Columbus, Georgia
- Leland, Henrietta Barnwell
Mt. Pleasant, South Carolina
- Lightle, Alice Foster
Searcy, Arkansas
- Lipscomb, Diana Leigh
Jonesboro, Georgia
- Little, Alice Ann
Augusta, Georgia
- Lockard, Patricia Karen
Albany, Georgia
- Lowrance, Cynthia Gaye
Decatur, Georgia
- Lumpkin, Lois Berrien
Dalton, Georgia
- MacDonald, Jan Dru
Stone Mountain, Georgia
- Maguire, Virginia Allan
Charleston, South Carolina
- Manering, Sharon Joyce
Miami, Florida
- McBride, Sarah Elizabeth
Alexandria, Louisiana
- McCulloh, Rebecca Shirley
Fort Worth, Texas
- McDaniel, Mary Elizabeth
Little Rock, Arkansas
- McRae, Julia Aby
Miami, Florida
- Meaney, Elizabeth Rose
Palmetto, Florida
- Melton, Jody
Lonoke, Arkansas
- Metz, Christine Diane
Titusville, Florida
- Miller, Margaret Elizabeth
Dalton, Georgia
- Mills, Melissa Ann
Charlotte, North Carolina
- Mitchell, Nancy Elizabeth
Avondale Estates, Georgia
- Mitchell, Susan Wheeler
Griffin, Georgia
- Morgan, Cynthia Beryl E.
Boca Raton, Florida
- New, Genevieve
Charlottesville, Virginia
- Norton, Janet Lynn
Grove Hill, Alabama
- Oslund, Candice L.
Bradenton, Florida
- Owen, Margaret Ann
Cincinnati, Ohio
- Parris, Sermerlyn Johnetta
Decatur, Georgia
- Pate, Betty Baker
Gallatin, Tennessee
- Patton, Ann Wilson
Kingsport, Tennessee
- Pearson, Patricia Louise
Petersburg, Virginia
- Pedersen, Bonnie Jaye
Dalton, Georgia
- Phelps, Eleanor Noble
Durham, North Carolina
- Puckett, Alma Gene
North Tazewell, Virginia
- Raulerson, Elizabeth Lyn
St. Simons Island, Georgia
- Rea, Margaret Elisabeth
College Park, Georgia
- Reese, Kevin Francis
Laurel, Maryland
- Rich, Jennifer June
Whitwell, Tennessee
- Riley, Lori Grace
Pine Mt. Valley, Georgia
- Roberts, Dorothy Elizabeth
St. Simons Island, Georgia
- Roberts, Marjorie Christine
St. Simons Island, Georgia
- Roche, Elizabeth Louise
Dublin, Georgia
- Rosenthal, Vicky Aenne
Charlottesville, Virginia

REGISTER OF STUDENTS

Rumph, Emily Freeburn
Sumter, South Carolina

Sandell, Mary Elizabeth
Decatur, Georgia

Sapp, Judith Mason
Dalton, Georgia

Sarbaugh, Martha Sue
Winston-Salem, North Carolina

Schellack, Jo Lynn
Atlanta, Georgia

Scott, Elizabeth Anne
Vicksburg, Mississippi

Scribner, Linda Ann
Newborn, Georgia

Sheridan, Louise Charlotte
Isle of Palms, South Carolina

Shufelt, Shari Lynn
Canton, Georgia

Smith, Emilie Karen
Concord, New Hampshire

Smith, Jacquelin Kay
Ashkelon, Israel

Smith, Martha Marshall
Elkin, North Carolina

Stall, Elizabeth Pedrick
Greenville, South Carolina

Sutton, Jane Boyce
Charlotte, North Carolina

Sylvester, Katherine Anne
Titusville, Florida

Tarwater, Janet Polk
Harriman, Tennessee

Thompson, Judith Earl
Americus, Georgia

Thrash, Barbara Strickland
Montgomery, Alabama

Tison, Anne Darby
Hartsville, South Carolina

Todd, Lark Cassell
Kingstree, South Carolina

Tomberlin, Laura
Atlanta, Georgia

Turner, Ann Reece
Narrows, Virginia

Turner, Lucy Exum
Gulfport, Mississippi

Underwood, Karen
Atlanta, Georgia

Veale, Candis Leguin
Clemson, South Carolina

Walker, Anne English
Charlotte, North Carolina

Wannamaker, Win Anne
St. Matthews, South Carolina

Watson, Martha Sue
Midlothian, Virginia

Webb, Katherine Scott
Cookeville, Tennessee

Westbrook, Denise Carol
College Park, Georgia

White, Karen
Chamblee, Georgia

Wilkerson, Joyce Ann
Greenville, North Carolina

Wilkes, Dorothy Ann
Fayetteville, Arkansas

Willcox, Angele Lee
Hawkinsville, Georgia

Williams, Barbara Ann
Richmond, Virginia

Williams, Beverly Kim
Pensacola, Florida

Williams, Elizabeth Knox
Hinesville, Georgia

Williams, Jean Barrow
Maranhao, Brazil

Wilson, Sarah Pamela
Bishopville, South Carolina

Wood, Cathy
Vidalia, Georgia

Worman, Sarah Whitfield
Kettering, Ohio

Worthey, Jill Ann
Augusta, Georgia

Wyche, Barbara Hammack
Elberton, Georgia

Wynn, Sarah Norvell
Ft. Lauderdale, Florida

SPECIAL STUDENTS

Anderson, Melanie Elaine <i>Decatur, Georgia</i>	Marsh, Desiree <i>Atlanta, Georgia</i>
Bailey, Deborah Virginia <i>Decatur, Georgia</i>	Ofeigsdottir, Ragnhildur <i>Reykjavik, Iceland</i>
Baird, Dorothy Peavy <i>Atlanta, Georgia</i>	Oppenheimer, Margaret Ann <i>Atlanta, Georgia</i>
Culver, Carol Day <i>Gadsden, Alabama</i>	Perkins, Martha Lynn <i>Stone Mountain, Georgia</i>
Forney, Sharon <i>Atlanta, Georgia</i>	Pirkle, Janet Allen <i>Decatur, Georgia</i>
French, Helen McGowan <i>Atlanta, Georgia</i>	Pollastrello, Edmund <i>Decatur, Georgia</i>
Hearn, Janet Gail <i>Stone Mountain, Georgia</i>	Turenne, Kathryn <i>Decatur, Georgia</i>
Heinzelmann, Christine Lynn <i>Atlanta, Georgia</i>	Walling, Janis J. <i>Atlanta, Georgia</i>
Kline, Mary Martha <i>Decatur, Georgia</i>	

GEOGRAPHICAL DISTRIBUTION

Alabama	36	Massachusetts	1	South Carolina	65
Arkansas	9	Michigan	2	Tennessee	28
California	3	Mississippi	14	Texas	12
Colorado	1	Missouri	1	Virginia	33
Connecticut	2	Nebraska	1	West Virginia	1
District of Columbia	1	New Hampshire	1	Brazil	3
Florida	76	New Jersey	7	Germany	2
Georgia	225	New Mexico	1	Iceland	1
Illinois	2	New York	4	Israel	1
Kansas	1	North Carolina	44	Korea	1
Kentucky	13	Ohio	5	Malaysia	2
Louisiana	10	Oklahoma	1	Mexico	1
Maine	1	Pennsylvania	4	Peru	2
Maryland	3	Rhode Island	2	Turkey	1
				United Kingdom	1

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Honors and Prizes

1971-1972

PHI BETA KAPPA

The Beta of Georgia Chapter of Phi Beta Kappa was established at Agnes Scott College in 1926. Elections are based primarily on academic achievement, in accordance with the regulations of the National Society.

The following were elected from the class of 1972: Harriet Elizabeth Amos, Eleanor Hamil Barrineau, Sarah Hutton

Barron, Gayle Sibley Daley, Joy Angela Farmer, Catherine Dianne Gerstle, Sharon Lucille Jones, Mary Jane King, Linda Maloy, Gretchen Smith, Pamela Gene Westmoreland, Paula Mildred Wiles, Sarah Virginia Wilson, Frances Hardin Woodward.

Elected to alumnae membership from the class of 1927: Willie White Smith.

CLASS HONOR ROLL

1971-1972

Class of 1972

Harriet Elizabeth Amos

Eleanor Hamil Barrineau

Sarah Hutton Barron

Mary Emily Brandon

Lizabeth Champe

Jean Jennings Cornwell

Gayle Sibley Daley

Martha Anne Dillard

Elaine Arnold Ervin

Joy Angela Farmer

Jerry Kay Foote

Catherine Dianne Gerstle

Cynthia Anne Gillum

Nancy McGee Gregory

Rosalie Susanne Haley

Louise Scott Hardy

Nelia Young Head

Claire Anne Hodges

Mary Jean Horney

Barbara Elizabeth Johnson

Nancy Lynn Jones

Sharon Lucille Jones

Deborah Anne Jordan

Jeanne Elizabeth Kaufmann

Mary Jane King

Margaret Lucinda Martin

Frances Burnette Means

Susan Elaine Mees

Mary Susan Miller

Elizabeth Sherman Moody

Linda Maloy Ozier

Susan Downs Parks

Patricia Carter Patterson

Mary Ann Powell

Laura Reeves

Helen Reid Roddy

Gretchen Smith

Susan Bryant Stimson

Nancy Delilah Thomas

Ann Tomlin

Mary Virginia Uhl

Mary Lindsey Watt

Helen Watkins Webb

Pamela Gene Westmoreland

Paula Mildred Wiles

Sarah Virginia Wilson

Frances Hardin Woodward

HONORS AND PRIZES

Class of 1973

Patricia Ann Bell
Margaret Sue Burch
Anastacia D. Coclin
Nancy Elizabeth Gordon
Karen Lee Griffith
Judith Kay Hamilton
Resa LaVerne Harris
Yee Chee Hor
Janet Katherine Jackson
Anne Stuart MacKenzie

Louise Hoyt Minor
Marilyn Perkins
Pamela Tristan Rogers
Susan Withers Snead
Laura Tinsley Swann
Stella Lee Walker
Ruth Kathleen Warne
Helen Elizabeth Watt
Cynthia Merle Wilkes

Class of 1974

Betty Lynn Binkley
Marianne Bradley
Lucile Eve Brockman
Frances Bryant
Ivey Beth Budd
Ann Maureen Christensen
Patricia Ann Cook
Molly Clare Duson
Davara Dye
Harriet Ann Fowler
Frances Anne Fulton
Deborah Michelle Garfield
Rebecca Ann Harrison
Calie Lucille Jones
Mary Jane Kerr

Rebecca Ann King
Leila Wheatley Kinney
Mary Frances Lawless
Amy Louise Ledebuhr
Julia Lipscomb MacLemore
Kate Elizabeth McGregor
Melinda Leacie Mitchell
Lucile Saxon Palmer
Elinor Merritt Perkins
Paullin Holloway Ponder
Marta Dennise Powell
Martha Elizabeth Stephenson
Christine Olga Weaver
Eleanor Lynn Williams

Class of 1975

Debra Anne Belt
Mary Louise Brown
Debra Elizabeth Carter
Anna Lou Case
Rose Ann Cleveland
India Elizabeth Culpepper
Roberta Nance Goodall
Katherine Elizabeth Halligan
Jan Michele Helms

Jill Jean Johnson
Mary Elizabeth McFadden
Joyce Kallam McKee
Mary Hodges Norfleet
Rebecca Paine Parham
Mary Catherine Pirkle
Sandra Ann Sheridan
JoAnne DeLaven Williams

COMMENCEMENT AWARDS

The Stukes Scholars. The three students who rank first academically in the rising sophomore, junior, and senior classes are designated each year as "Stukes Scholars," in recognition of Dean Emeritus Samuel Guerry Stukes' distinctive service to the College. The Stukes Scholars named on the basis of the work of the 1971-72 session are:

Laura Tinsley Swann
Dalton, Georgia

Leila Wheatley Kinney
Baton Rouge, Louisiana
Rose Ann Cleveland
Greensboro, North Carolina

Rich Prize. Given annually by Rich's of Atlanta for distinctive academic work in the freshman class. Awarded to:

India Elizabeth Culpepper
Camilla, Georgia



Bachelor of Arts Degree

1972

Linda Gail Adams, *Biology*
Margaret Smith Alexander, *Biology*
Harriet Elizabeth Amos, *History***
Pamela Hope Arnold, *Sociology*
Patricia June Austin, *Philosophy*

Eleanor Hamil Barrineau, *English**
Sarah Hutton Barron, *English**
Ann Elizabeth Bartasius, *Dramatic Art*
Marian Devera Berman, *English*
Rose Eileen Bluerock, *Economics*
Deborah Anne Boggus, *English*
Susan Marie Borcuk, *Biology*
Mary Emily Brandon, *Biology*
Constance Ann Brown, *Dramatic Art*

Charlene M. Card, *English*
Susan Elizabeth Carr, *Political Science
and History*

Melissa Carman Carter, *English*
Jane Antionette Causey, *Art*
Kathryn Champe, *History*
Lizabeth Champe, *Biology*
Melinda Loftis Christian, *Biology*
Jennifer Evelyn Clinard, *Art*
Catherine Craft Cline, *Art*
Mary Ames Cooper, *English*
Jean Jennings Cornwell, *Classics**
Susan Claire Correnty, *Art*
Kathleen Costello, *English*

Gayle Sibley Daley, *Psychology**
Lynn Davis, *Psychology*
Martha Anne Dillard, *Dramatic Art**
Beatrice Taylor Divine, *English*
Dona Drake, *Music*

Frances Carol Ellington, *Psychology*
Elaine Arnold Ervin, *Philosophy**

Joy Angela Farmer, *English***
Ellen Susan Flynn, *French*
Jerry Kay Foote, *Music**

Donna Diane Francke, *Spanish*

Elizabeth Rose Gates, *English*
Debra Ann Gay, *Psychology*
Catherine Dianne Gerstle, *Latin***
Cynthia Anne Gillum, *Psychology*
Janet Bell Golden, *Biology*
Ela Gonenc, *English*
Nancy Cole McGee Gregory, *Biology*
Margaret Ellen Guirkin, *History*

Rosalie Susanne Haley, *Art*
Betty Sue Shannon Hall, *Chemistry*
Faye Garrett Hamlin, *Political Science
and History*

Catharine Hoar Hardin, *German**
Louise Scott Hardy, *Philosophy**
Nelia Young Head, *Psychology*
Thersea Jaye Hearn, *English*
Margaret Wilson Heltzel, *Bible and
Religion*

Julie Lane Hemphill, *English*
Rebecca Louise Hendrix, *History*
Terri Jane Hiers, *English*
Claire Anne Hodges, *English**
Candace Apple Holbrook, *Psychology*
Mary Jean Horney, *Mathematics*
Shera Lynn Hudson, *Biology*

Leila Elizabeth Jarrett, *Art*
Barbara Elizabeth Johnson, *Sociology*
Edythe Patricia Johnston, *Dramatic Art*
Elizabeth Mae Johnston, *English*
Nancy Lynn Jones, *Psychology*
Sharon Lucille Jones, *English***
Deborah Anne Jordan, *Biology*
Wren Celeste Jordan, *History*

Jeanne Elizabeth Kaufmann, *Psychology*
Anne Stuart Kemble, *Philosophy*
Sidney Jeanette Kerr, *Psychology*
Margaret Myers King, *Mathematics*
Mary Jane King, *English***
Mary Leicester Kirchoffer, *Sociology*

*With honor

**With high honor

Kathy Susan Landers, *English*
 Amy Corley Lanier, *Biology*
 Sally Douglas Lloyd, *English*
 Deborah Long, *Psychology*
 Marilyn Virginia Low, *German*
 Mary Henderson Lumpkin, *English*

Margaret Lucinda Martin, *English*
 Sarah Lee Martin, *Dramatic Art*
 Lynn Kelley Maynard, *Spanish*
 M. Kathleen McCulloch, *History*
 Cherri Mia Meacham, *French*
 Frances Burnette Means, *English*
 Susan Elaine Mees, *Psychology*
 Kathryn Marie Metts, *English*
 Mary Susan Miller, *Biology*
 Diane Ludwigsen Moncrief, *Art*
 Elizabeth Sherman Moody, *Spanish*
 Jane Roberts Mooney, *Art*
 Mary Jane Morris, *Psychology*

Virginia Norman Neb, *Political Science
 and History*

Nancy King Owen, *History*
 Linda Maloy Ozier, *Mathematics**

Susan Downs Parks, *English*
 Cynthia Current Patterson, *Political
 Science and History*
 Patricia Carter Patterson, *English**
 Sybil Peet, *Political Science and History*
 Martha Douglas Perkerson, *Philosophy*
 Martha Lynn Perkins, *History*
 Leigh Ann Peterson, *English*
 Mary Ann Powell, *French*

Margaret Susan Ratchford, *Psychology*
 Donna Louise Reed, *History*
 Laura Reeves, *English*
 Jacqueline Anne Rinn, *History*
 Helen Reid Roddy, *Biology*
 Virginia Merritt Rollins, *Music*
 Michele Christine Rowe, *Art*

Saphura Safavi, *Physics**
 Gene Rankin Sherard, *Economics*
 Barbara Anne Shuman, *English*
 Virginia Simmons, *Philosophy*

Katherine Bruner Sloan, *Psychology*
 Gretchen Smith, *Music**
 Julia Carroll Smith, *Dramatic Art*
 Katherine Amante Smith, *Political
 Science and History*
 Sandra Lucille Smith, *English*
 Christine Denise Snook, *Sociology*
 Belita Eileen Stafford, *Sociology*
 Susan Frances Steagall, *Art*
 Susan Bryant Stimson, *English*
 Sharon Jean Stuebing, *Art*

Barbara Leigh Tenney, *History*
 Dorothy Barnett Thielman, *English*
 Barbara Helen Thomas, *Economics*
 Nancy Delilah Thomas, *History*
 Ann Tomlin, *Psychology*
 Rose Corinth Trincher, *Biology*

Mary Virginia Uhl, *Art*

Katrina Van Duyn, *Dramatic Art*
 Vera Ines Vogt, *German*

Mary Beaty Watkins, *Biology*
 Susan Elizabeth Watson, *Political Science
 and History*

Mary Lindsey Watt, *English*
 Helen Watkins Webb, *Economics*
 Pamela Gene Westmoreland, *Chemistry***
 Paula Ann Wiise, *French*
 Paula Mildred Wiles, *English***
 Elizabeth Henrietta Wilkinson, *English*
 Lucy Landram Williams, *French*
 Maureen Williams, *Political Science and
 History*

Susan Williams, *Psychology*
 Nancy Weaver Willson, *Philosophy*
 Sarah Virginia Wilson, *English***
 Juliana McKinley Winters, *Political
 Science and History*
 Carolyn Louise Withers, *Mathematics*
 Frances Hardin Woodward, *Greek**
 Jane Martin Wright, *Biology*

Ann Christine Yrwing, *English*

Bette Butler Zaslove, *History*

*With honor

**With high honor





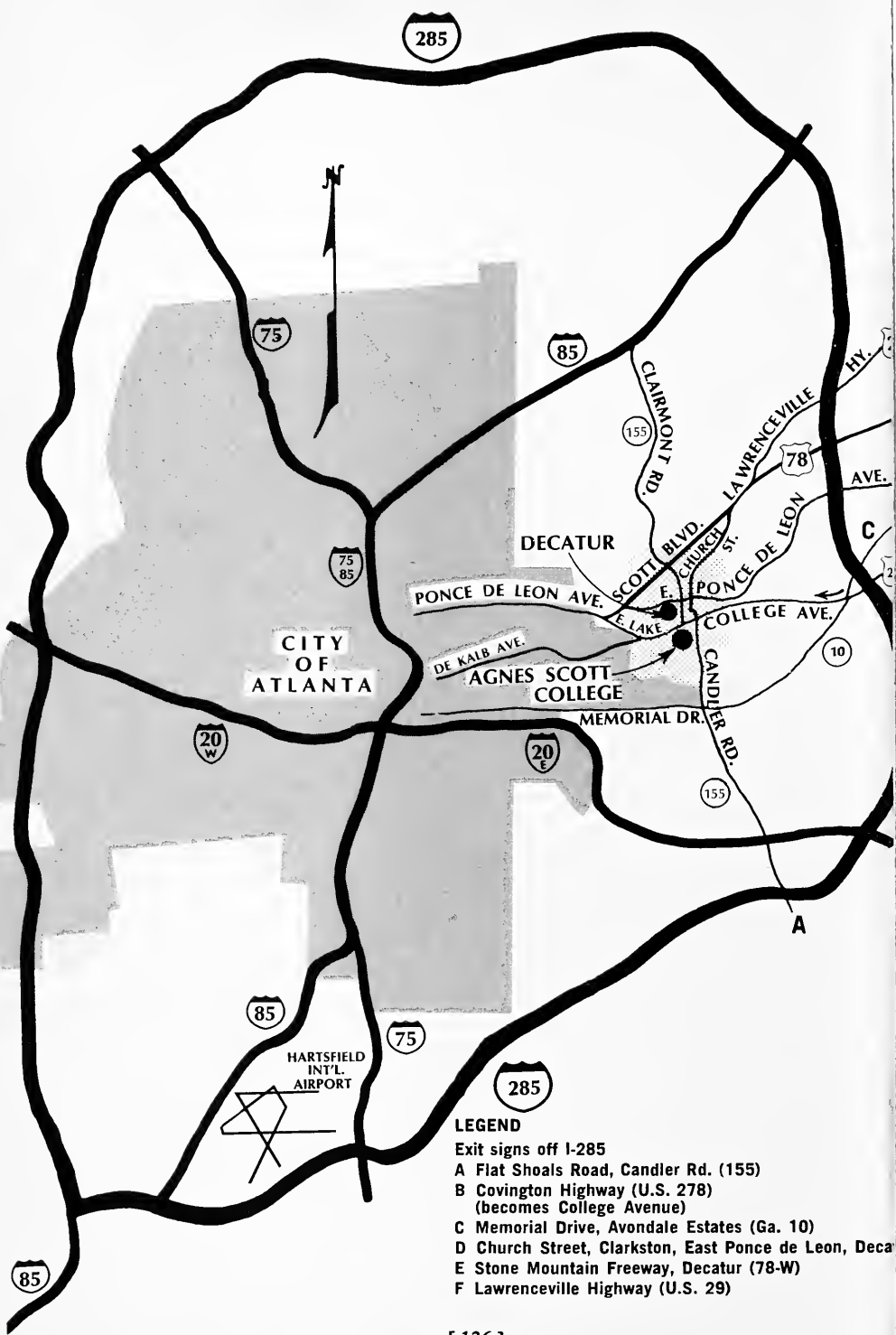
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LEGEND

- Exit signs off I-285
- A Flat Shoals Road, Candler Rd. (155)
- B Covington Highway (U.S. 278)
(becomes College Avenue)
- C Memorial Drive, Avondale Estates (Ga. 10)
- D Church Street, Clarkston, East Ponce de Leon, Deca
- E Stone Mountain Freeway, Decatur (78-W)
- F Lawrenceville Highway (U.S. 29)