

AGNES SCOTT COLLEGE

Bulletin

CATALOGUE NUMBER/JANUARY 1966
DECATUR, GEORGIA

AGNES SCOTT COLLEGE BULLETIN DECATUR, GEORGIA 30030
SERIES 63 JANUARY 1966 NUMBER 1

Published quarterly by Agnes Scott College, Decatur, Georgia 30030, entered as second-class matter at the post office at Decatur, Georgia, acceptance for mailing at the special rate of postage provided for in section 1103 of October 3, 1917, authorized on July 18, 1918.



Agnes Scott College

Bulletin

CATALOGUE NUMBER 1965-1966
ANNOUNCEMENTS for 1966-1967

CONTENTS

COLLEGE CALENDAR	5
BOARD OF TRUSTEES	6
OFFICERS OF INSTRUCTION AND ADMINISTRATION	7
AGNES SCOTT COLLEGE	17
History and Purpose, Educational Recognition, University Center	
ADMISSION OF STUDENTS	19
Admission to the Freshman Class, Admission of Transfer Students, Readmission of Students	
THE CURRICULUM	24
Distribution of Studies, Major and Related Hours, Special Programs	
ADMINISTRATION OF THE CURRICULUM	29
Limitation of Hours and Courses, Course Changes, Class At- tendance, Examinations, Grading System	
COURSES OF INSTRUCTION 1966-1967	33
BUILDINGS, GROUNDS, AND EQUIPMENT	95
THE COLLEGE COMMUNITY	97
Student Organizations, Cultural Opportunities, Religious Life, Health Service, Counseling, Placement Service	
FEES	100
Payment of Fees, Music Fees, Terms, Personal Accounts	
SCHOLARSHIP, LOAN, AND SPECIAL FUNDS	103
HONORS AND PRIZES	111
BACHELOR OF ARTS DEGREE 1965	113
REGISTER OF STUDENTS	115
ALUMNAE ASSOCIATION	135

CALENDAR

1966

JANUARY						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

FEBRUARY						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

MARCH						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

APRIL						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

MAY						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

JUNE						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

JULY						
S	M	T	W	T	F	S
						1 2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

AUGUST						
S	M	T	W	T	F	S
		1	2	3	4	5 6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

SEPTEMBER						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

OCTOBER						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

NOVEMBER						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

DECEMBER						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

1967

JANUARY						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

FEBRUARY						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

MARCH						
S	M	T	W	T	F	S
				1	2	3 4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

APRIL						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

MAY						
S	M	T	W	T	F	S
		1	2	3	4	5 6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

JUNE						
S	M	T	W	T	F	S
					1	2 3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

COLLEGE CALENDAR

1966

September	16	Dormitories open for reception of new students
September	16-17	Registration and classification of new students
September	19-20	Registration and classification of returning students
September	21	Classes begin, 8:30 A.M. Opening Convocation, 10:30 A.M.
November	5	Senior Investiture, 11:45 A.M.
November	23	Thanksgiving holiday begins, 1 P.M.
November	28	Classes resumed, 9:10 A.M.
December	9	Reading day
December	10	Fall quarter examinations begin, 9 A.M.
December	16	Christmas vacation begins, 11:30 A.M.

1967

January	3	Winter quarter opens, 9:10 A.M.
March	11	Reading day
March	13	Winter quarter examinations begin, 9 A.M.
March	18	Spring holidays begin, 11:30 A.M.
March	27	Spring quarter opens, 9:10 A.M.
June	2	Reading day Senior examinations begin, 2 P.M.
June	3	Spring quarter examinations begin, 9 A.M.
June	9	Spring quarter examinations end, 11:30 A.M.
June	11	Baccalaureate sermon, 11 A.M. The Seventy-eighth Commencement, 4:30 P.M.

BOARD of TRUSTEES

HAL L. SMITH, <i>Chairman</i>	Atlanta, Georgia
ALEX P. GAINES, <i>Vice-Chairman</i>	Atlanta, Georgia
MISS MARY WALLACE KIRK	Tuscumbia, Alabama
J. J. SCOTT	Scottdale, Georgia
G. SCOTT CANDLER	Decatur, Georgia
JOHN A. SIBLEY	Atlanta, Georgia
G. L. WESTCOTT	Dalton, Georgia
L. L. GELLERSTEDT	Atlanta, Georgia
S. G. STUKES	Decatur, Georgia
M. C. DENDY	Richmond, Virginia
J. R. NEAL	Atlanta, Georgia
WALLACE M. ALSTON, <i>ex officio</i>	Decatur, Georgia
MRS. S. E. THATCHER	Miami, Florida
GEORGE W. WOODRUFF	Atlanta, Georgia
P. D. MILLER	Atlanta, Georgia
D. P. McGEACHY	Clearwater, Florida
MRS. WILLIAM T. WILSON, JR.	Winston-Salem, North Carolina
MRS. LEONARD E. LESOURD	Boynton Beach, Florida
HARRY A. FIFIELD	Atlanta, Georgia
J. DAVISON PHILIPS	Decatur, Georgia
WILLIAM C. WARDLAW, JR.	Atlanta, Georgia
J. A. MINTER, JR.	Tyler, Alabama
IVAN ALLEN, JR.	Atlanta, Georgia
R. HOWARD DOBBS, JR.	Atlanta, Georgia
BEN S. GILMER	New York, New York
MASSEY MOTT HELTZEL	Mobile, Alabama
MISS SARAH FRANCES McDONALD	Decatur, Georgia
MRS. JOSEPH C. READ	Atlanta, Georgia
WILTON D. LOONEY	Atlanta, Georgia
EDWARD D. SMITH	Atlanta, Georgia

OFFICERS of INSTRUCTION
and ADMINISTRATION
1965-1966

Officers of Instruction

- WALLACE MCPHERSON ALSTON *President;*
Professor of Philosophy
B.A., M.A. Emory University; B.D. Columbia Theological Seminary;
Th.M., Th.D. Union Theological Seminary; D.D. Hampden-Sydney College;
LL.D. Davis and Elkins College, Emory University
- C. BENTON KLINE, JR. *Dean of the Faculty;*
Professor of Philosophy
B.A. The College of Wooster; B.D., Th.M. Princeton Theological
Seminary; Ph.D. Yale University
- 1 1 1
- JAMES ROSS MCCAIN,† PH.D., LL.D. *President, Emeritus*
- SAMUEL GUERRY STUKES, M.A., PED.D. *Dean of the Faculty,*
Registrar, Professor of Psychology, Emeritus
- ROBERT B. HOLT,† M.S. *Professor of Chemistry, Emeritus*
- LEWIS H. JOHNSON *Associate Professor of Music, Emeritus*
- FRANCES K. GOOCH, M.A. *Associate Professor of English, Emeritus*
- MARY STUART MACDOUGALL, PH.D., SC.D. *Professor of Biology, Emeritus*
- EMILY S. DEXTER, PH.D. *Associate Professor of Philosophy and*
Education, Emeritus
- EMMA MAY LANEY, PH.D. *Professor of English, Emeritus*
- MILDRED RUTHERFORD MELL, PH.D. *Professor of*
Economics and Sociology, Emeritus
- ANNIE MAY CHRISTIE, PH.D. *Associate Professor of*
English, Emeritus
- MELISSA ANNIS CILLEY, M.A. *Assistant Professor of*
Spanish, Emeritus
- MARGARET TAYLOR PHYTHIAN, Docteur de l'Université de Grenoble
Professor of French, Emeritus

†Deceased

- ROXIE HAGOPIAN, M.A. *Associate Professor of Music, Emeritus*
- HARRIETTE HAYNES LAPP, M.A. *Assistant Professor of Physical Education, Emeritus*
- FLORENCE E. SMITH, Ph.D. *Associate Professor of History and Political Science, Emeritus*
- 1 1 1
- MARTIN L. ABBOTT¹ *Visiting Professor of History*
B.A. Presbyterian College; M.A., Ph.D. Emory University
- 3 ANNA JOSEPHINE BRIDGMAN *Professor of Biology*
B.A. Agnes Scott College, M.A. University of Virginia, Ph.D. University of North Carolina
- 4 WILLIAM A. CALDER *Professor of Physics and Astronomy; Director of the Bradley Observatory*
B.A., M.A. University of Wisconsin; M.A., Ph.D. Harvard University
- 5 MARION THOMAS CLARK *Professor of Chemistry*
B.A., M.A. Emory University; Ph.D. University of Virginia
- 6 MIRIAM KOONTZ DRUCKER *Professor of Psychology*
B.A. Dickinson College, M.A. Emory University, Ph.D. George Peabody College for Teachers
- 7 WILLIAM JOE FRIERSON *Professor of Chemistry*
B.A. Arkansas College, M.S. Emory University, Ph.D. Cornell University
- 8 PAUL LESLIE GARBER *Professor of Bible*
B.A. The College of Wooster; B.D., Th.M. Louisville Presbyterian Seminary; Ph.D. Duke University
- 9 M. KATHRYN GLICK *Professor of Classical Languages and Literatures*
B.A. Franklin College; M.A., Ph.D. University of Chicago
- THEODORE MEYER GREENE *Visiting Professor of Philosophy*
B.A. Amherst College; Ph.D. University of Edinburgh; LL.D. Davidson College, Hobart College, University of Pittsburgh, Rockford College; L.H.D. Ripon College; D.Litt. Colby College
- 10 GEORGE P. HAYES *Professor of English*
B.A. Swarthmore College; M.A., Ph.D. Harvard University
- EDWARD TAYLOR LADD² *Professor of Education*
B.A. Harvard University; M.A., Ph.D. Yale University
- ELLEN DOUGLASS LEYBURN *Professor of English*
B.A. Agnes Scott College, M.A. Radcliffe College, Ph.D. Yale University

¹Appointed for spring quarter²On joint appointment with Emory University; Director of the Agnes Scott-Emory Teacher Education program

- 1 RAYMOND JONES MARTIN *Professor of Music*
B.S. Juilliard School of Music; M.S.M., S.M.D. Union Theological
Seminary (New York)
- 12 MICHAEL MCDOWELL *Professor of Music*
Ph.B. Emory University; M.A. Harvard University; Leipzig Conservatory
- 13 WALTER BROWNLOW POSEY¹ *Professor of History and
Political Science*
Ph.B. University of Chicago; M.A., Ph.D. Vanderbilt University; L.H.D.
Birmingham-Southern College
- 14 HENRY A. ROBINSON *Professor of Mathematics*
B.S., C.E. University of Georgia; M.A., Ph.D. The Johns Hopkins University
- 15 ERIKA MEYER SHIVER *Professor of German*
B.A., M.A. The State University of Iowa; Ph.D. University of Wisconsin
- 16 CHLOE STEEL *Adeline Arnold Loridans Professor of French*
B.A. Randolph-Macon Woman's College; M.A., Ph.D. University of Chicago
- 17 JOHN A. TUMBLIN, JR. *Professor of Sociology and Anthropology*
B.A. Wake Forest College; M.A., Ph.D. Duke University
- 18 FERDINAND WARREN, N.A. *Professor of Art*
Member, National Academy of Design
- 1 1 1
- 19 MARY VIRGINIA ALLEN *Associate Professor of French*
B.A. Agnes Scott College; M.A. Middlebury College; Diplôme pour
l'enseignement du français à l'étranger, l'Université de Toulouse; Ph.D.
University of Virginia
- 20 MARY LILY BONEY *Associate Professor of Bible*
B.A. Woman's College of the University of North Carolina, M.A. Emory
University, Ph.D. Columbia University
- 21 MICHAEL J. BROWN *Associate Professor of History*
B.A. LaGrange College; M.A., Ph.D. Emory University
- 22 FRANCES CLARK CALDER *Associate Professor of French*
B.A. Agnes Scott College; Certificat de prononciation française, Université
de Paris; M.A., Ph.D. Yale University
- 23 KWAI SING CHANG *Associate Professor of Bible and Philosophy*
B.A. University of Hawaii; B.D., Th.M. Princeton Theological Seminary;
Ph.D. University of Edinburgh
- 24 LEE BIGGERSTAFF COPPLE *Associate Professor of Psychology*
B.A. University of North Carolina; M.A., Ph.D. University of Michigan;
Ph.D. Vanderbilt University

¹On joint appointment with Emory University; on leave spring quarter

INSTRUCTION

25 WILLIAM G. CORNELIUS¹ *Associate Professor of Political Science*
B.A., M.A. Vanderbilt University; Ph.D. Columbia University

26 S. LEONARD DOERPINGHAUS *Associate Professor of Biology*
B.S. The College of the Ozarks, M.A. Smith College, Ph.D. Louisiana State University

27 FLORENE J. DUNSTAN *Associate Professor of Spanish*
B.A. Bessie Tift College, M.A. Southern Methodist University, Ph.D. University of Texas

28 JULIA THOMAS GARY *Associate Professor of Chemistry*
B.A. Randolph-Macon Woman's College, M.A. Mount Holyoke College, Ph.D. Emory University

29 NANCY PENCE GROSECLOSE *Associate Professor of Biology*
B.S., M.S. Virginia Polytechnic Institute; Ph.D. University of Virginia

30 H. RICHARD HENSEL *Associate Professor of Music*
B.M., M.M. American Conservatory of Music; D.M.A. University of Illinois

31 ELEANOR NEWMAN HUTCHENS² *Associate Professor of English*
B.A. Agnes Scott College; M.A., Ph.D. University of Pennsylvania

32 KATHARINE TAIT OMWAKE *Associate Professor of Psychology*
B.A., M.A., Ph.D. George Washington University

33 MARIE SOPHIE HUPER PEPE *Associate Professor of Art*
B.F.A., M.A., Ph.D. The State University of Iowa

34 MARGARET W. PEPPERDENE *Associate Professor of English*
B.S. Louisiana State University; M.A., Ph.D. Vanderbilt University

BASCOM O. QUILLIAN, JR.³ *Visiting Associate Professor of Political Science*
B.S., M.A. University of Georgia; LL.B. Emory University

35 MARY LUCILE RION *Associate Professor of English*
B.A. University of Kentucky, M.A. Smith College, Ph.D. The Johns Hopkins University

36 SARA LOUISE RIPPY *Associate Professor of Mathematics*
B.A. Randolph-Macon Woman's College; M.A., Ph.D. University of Kentucky

37 ANNA GREENE SMITH *Associate Professor of Economics and Sociology*
B.A. Cumberland University, M.A. George Peabody College for Teachers, Ph.D. University of North Carolina

38 ELIZABETH COLE STACK *Associate Professor of Education*
B.A. Greensboro College; M.Ed., Ph.D. University of North Carolina

¹On leave winter quarter

²On leave spring quarter

³Appointed for winter quarter

- 9 KOENRAAD WOLTER SWART *Associate Professor of History*
LL.B., Lit.B., Lit. Doctorandus, Lit. et Ph.D. Universiteit van Leiden
- 0 MARGRET GUTHRIE TROTTER *Associate Professor of English*
B.A. Wellesley College, M.A. Columbia University, Ph.D. The Ohio State University
- 1 MERLE WALKER¹ *Associate Professor of Philosophy*
B.A. Hollins College; M.A., Ph.D. Radcliffe College
- ARTHUR E. WATERMAN² *Visiting Associate Professor of English*
B.A. Allegheny College; M.A., Ph.D. University of Wisconsin
- 2 LLEWELLYN WILBURN *Associate Professor of Physical Education*
B.A. Agnes Scott College, M.A. Columbia University
- 3 ROBERTA WINTER *Annie Louise Harrison Waterman*
Associate Professor of Speech and Drama
B.A. Agnes Scott College; M.A., Ed.D. New York University
- 4 MYRNA GOODE YOUNG *Associate Professor of*
Classical Languages and Literatures
B.A. Eureka College; M.A., Ph.D. University of Illinois
- 5 ELIZABETH GOULD ZENN *Associate Professor of Classical*
Languages and Literatures
B.A. Allegheny College; M.A., Ph.D. University of Pennsylvania
- ALEY THOMAS PHILIP³ *Visiting Scholar in Political Science*
B.A., M.A. Madras University (India)
- 1 1 1
- 6 JOHN LOUIS ADAMS *Assistant Professor of Music*
B.M. DePauw University; M.M. Eastman School of Music; Assistant
Concertmaster, Atlanta Symphony Orchestra
- 7 PENELOPE CAMPBELL *Assistant Professor of History and*
Political Science
B.A. Baylor University, M.A. The Ohio State University
- 8 ELIZABETH ELLISON CHAPMAN *Visiting Assistant Professor of Music*
B.A. Tift College, M.R.E. Southern Baptist Seminary, M.M. University
of Michigan
- 9 BEVERLY KING COX *Assistant Professor of Physical Education*
B.S. East Tennessee State University, M.S. University of Tennessee
- HENRY THOMPSON FILLMER⁴ *Assistant Professor of Education*
B.S., M.Ed., Ph.D. Ohio University

¹On leave spring quarter²Appointed for spring quarter³Appointed for fall quarter⁴On joint appointment with Emory University

- 1 LESLIE JANET GAYLORD *Assistant Professor of Mathematics*
B.A. Lake Erie College, M.S. University of Chicago
- 1 ELVENA M. GREEN *Assistant Professor of Speech and Drama*
B.A. Mills College, M.A. Cornell University
- 2 MARY ELOISE HERBERT *Assistant Professor of Spanish*
B.A. Winthrop College, M.A. Duke University
- 3 THOMAS W. HOGAN *Assistant Professor of Psychology*
B.A. University of Florida; M.A., Ph.D. University of Arkansas
- 4 EDWARD C. JOHNSON *Assistant Professor of Economics*
B.A. Kentucky Wesleyan College, M.S. University of Missouri
- 5 KATHRYN ANN MANUEL *Assistant Professor of Physical Education*
B.S. Purdue University, M.A. New York University
- KATE MCKEMIE¹ *Assistant Professor of Physical Education*
B.S. Georgia State College for Women, M.A. New York University
- 6 WALTER EDWARD MCNAIR *Assistant Professor of English*
B.A. Davidson College; M.A., Ph.D. Emory University
- 7 JACK L. NELSON *Assistant Professor of English*
B.A. University of Kentucky; M.A., Ph.D. Harvard University
- JANEF NEWMAN PRESTON *Assistant Professor of English*
B.A. Agnes Scott College, M.A. Columbia University
- 8 SHIRLEY PRITCHETT *Assistant Professor of Physical Education*
B.S. Woman's College of Georgia, M.S. University of Tennessee
- WILLIAM A. SCHAFFER² *Visiting Assistant Professor of Economics*
B.S. Georgia Institute of Technology
- 9 PIERRE THOMAS *Assistant Professor of French*
Baccalauréat Latin-Sciences, Faculté de Lille; Ingénieur-docteur, Ecole
Centrale de Paris
- ROBERT F. WESTERVELT³ *Assistant Professor of Art*
B.A. Williams College, M.F.A. Claremont Graduate School
- RONALD B. WILDE *Assistant Professor of Mathematics*
B.S. University of New Hampshire, M.A.T. Duke University

1 1 1

- 60 MARTA A. BASKIN *Instructor in Spanish*
B.A. University of Georgia, M.A.T. Emory University

¹On leave 1965-1966²Appointed for fall quarter³On leave 1965-1966

- 2 MARY HART RICHARDSON BRITT *Instructor in English*
B.A. Agnes Scott College, M.A. Emory University
- 7 MOLLY FLANARY DOTSON *Instructor in Physical Education*
B.A. Agnes Scott College, M.F.A. University of North Carolina
- 3 MARY WALKER FOX *Instructor in Chemistry*
B.A. Agnes Scott College
- 4 JAY FULLER *Instructor in Piano*
B.S. The Johns Hopkins University; Peabody Conservatory of Music
- 5 LILLIAN ROGERS GILBREATH *Instructor in Piano*
B.M., M.A. Chicago Musical College
- 6 JUDITH M. GILES *Instructor in Biology*
B.A. Milligan College, M.A. University of Virginia
- 7 NETTA ELIZABETH GRAY *Instructor in Biology*
B.A. Lake Forest College, M.A. University of Illinois
- 8 ANGELIKA M. P. HUBER *Instructor in German*
B.A., M.A. Emory University
- 9 CLAIRE M. HUBERT *Instructor in French*
B.A. Duke University; M.A., Ph.D. Emory University
- 10 ODETTE MARGUERITE MORPHY *Instructor in French*
Diplôme l'Ecole des Sociétés Savantes, Paris; M.A. Emory University
- 1 PHILIP B. REINHART *Instructor in Physics*
B.S., M.S. Yale University
- 2 JERRY M. RENTZ *Instructor in Speech and Drama*
B.A. Columbia College
- 3 SUSAN DALE ROBINSON *Visiting Instructor in Art*
B.S. Ed., M.A. Ed. University of Georgia
- 4 GRACE STEPHENS RUETER *Instructor in English and German*
B.A. University of Georgia
- RONALD H. TEBEEST¹ *Visiting Instructor in Political Science*
B.A. Hope College, M.A. Emory University
- 5 SUE SEXTON TROTTER *Instructor in French*
B.A. Wellesley College; Certificat d'études françaises, l'Université de Grenoble

¹Appointed for winter quarter

Officers and Staff of Administration

WALLACE MCPHERSON ALSTON, M.A., TH.D., LL.D.	<i>President</i>
C. BENTON KLINE, JR., B.D., TH.M., PH.D.	<i>Dean of the Faculty</i>
LAURA STEELE, B.A., M.A.	<i>Registrar, Director of Admissions</i>
JULIA THOMAS GARY, B.A., M.A., PH.D.	<i>Assistant Dean of the Faculty</i>
KAREN GERALD POPE, B.A.	<i>Assistant to the Registrar- Director of Admissions</i>
GEORGIA ELLEN GILLIS, B.A.	<i>Assistant to the Registrar- Director of Admissions</i>
MARY ALVERTA BOND, B.A.	<i>Secretary to the President</i>
ANNE STAPLETON	<i>Secretary to the Dean of the Faculty</i>
LEBBY ROGERS HARRISON, B.A.	<i>Secretary to the Registrar- Director of Admissions</i>
JOAN PRUETT BUNCH	<i>Secretary, Office of the Dean of the Faculty</i>
EVELYN WELLS WALLACE	<i>Secretary, Office of the Registrar-Director of Admissions</i>
DELLA COOK RAY	<i>Manager of the Bookstore</i>
JERRY R. SHIPP	<i>Assistant in the Bookstore</i>

OFFICE OF THE DEAN OF STUDENTS

CARRIE SCANDRETT, B.A., M.A.	<i>Dean of Students</i>
IONE MURPHY, B.A., M.A.	<i>Assistant Dean of Students; Director of Vocational Services</i>
MOLLIE MERRICK, B.A., M.A.	<i>Assistant Dean of Students</i>
ELA BURT CURRY	<i>Assistant to the Dean of Students</i>
CLARA SYLVIA CHAPMAN, B.A.	<i>Assistant to the Dean of Students</i>
MARY LOUISE CURRIE, B.A., M.C.E.	<i>Assistant to the Dean of Students</i>
BRONNA WILLIS, B.A.	<i>Assistant to the Dean of Students</i>
MARY LINDIG	<i>Secretary, Office of the Dean of Students</i>

PUBLIC RELATIONS AND DEVELOPMENT

WALTER EDWARD MCNAIR, B.A., M.A., PH.D.	<i>Director of Public Relations and Development</i>
MARY CARRINGTON WILSON, B.A., M.A.	<i>News Director</i>
DOROTHEA S. MARKERT	<i>Secretary to the Director of Public Relations and Development</i>
ELOISE F. DARBY	<i>Secretary, Office of the Director of Public Relations and Development</i>

OFFICE OF THE TREASURER

RICHARD C. BAHR, B.S., B. ARCH.	<i>Treasurer</i>
LILLY MORRIS GRIMES	<i>Bookkeeper</i>
MIRIAM YOUNG SMALLEY	<i>Assistant to the Treasurer</i>

BUSINESS ADMINISTRATION

P. J. ROGERS, JR.	<i>Business Manager</i>
ANNIE MAE F. SMITH, B.A.	<i>Supervisor of Dormitories</i>
DOROTHY HULL TURNER	<i>Assistant to the Supervisor of Dormitories</i>
LOTTIE SMITH O'KELLEY	<i>Assistant to the Supervisor of Dormitories</i>
CHARLES DEXTER WHITE	<i>Engineer</i>
HELEN ROSS TURNER	<i>Secretary to the Business Manager</i>
JULIETTE M. TILLER	<i>Assistant in the Office of the Business Manager</i>
MARIE S. LEWIS	<i>Mailroom Manager; Assistant in the Office of the Business Manager</i>

THE LIBRARY

EDNA HANLEY BYERS, B.A., B.A.L.S., M.A.L.S.	<i>Librarian</i>
LILLIAN NEWMAN, B.A., B.S.L.S., M.LN.	<i>Assistant Librarian and Chief Reference Librarian</i>
MARY CARTER, B.A., M.LN.	<i>Assistant Reference Librarian</i>
MARY L. BROOKS, B.S., M.A.	<i>Reserved Book Room Assistant</i>

ADMINISTRATION

BARBARA OGLESBY JONES, B.A., M.LN.	<i>Cataloguer</i>
ANN WHITE MORTON, B.A., M.LN.	<i>Assistant to the Librarian</i>
LINDA LEE PHILLIPS	<i>Secretary in the Library</i>
DOREEN N. CODDINGTON	<i>Clerical Assistant</i>

HEALTH SERVICE

ROSEMONDE STEVENS PELTZ, B.F.A., M.D.	<i>College Physician</i>
IRENE A. PHRYDAS, B.A., M.D.	<i>Consulting Psychiatrist</i>
VERA ELAM GLOSSON, R.N.	<i>Resident Nurse</i>
MILDRED HARDY, R.N.	<i>Resident Nurse</i>
ALICE A. SWAIN, R.N.	<i>Resident Nurse</i>

ALUMNAE OFFICE

ANN WORTHY JOHNSON, B.A., M.A.	<i>Director of Alumnae Affairs</i>
BARBARA MURLIN PENDLETON, B.A.	<i>Assistant Director of Alumnae Affairs</i>
PATTIE PATTERSON JOHNSON, B.A.	<i>Secretary in the Alumnae Office</i>
MARGARET DOWE COBB	<i>Alumnae House Manager; Assistant in the Alumnae Office</i>

AGNES SCOTT COLLEGE

History and Purpose

AGNES SCOTT is a privately controlled college of liberal arts for women offering courses leading to the Bachelor of Arts degree. The College is located on a seventy-five acre campus at Decatur, Georgia, in the metropolitan Atlanta area. It has a faculty of eighty-one men and women and a student body of seven hundred and forty. Permanent assets amount to more than \$20,000,000, of which \$11,750,000 is in endowment.

The College was founded in 1889 as Decatur Female Seminary, offering work of grammar school level. In 1890 it was renamed Agnes Scott Institute in honor of the mother of the founder, Colonel George W. Scott, and within ten years was accredited as a secondary school. In 1906, the Institute was chartered as Agnes Scott College, and Agnes Scott Academy (discontinued in 1913) was organized to offer preparatory work. The first degrees of the College were conferred in June of 1906.

The three presidents of the College have been Frank Henry Gaines (1889-1923); James Ross McCain (1923-1951); and Wallace McPherson Alston (1951-).

Agnes Scott was founded by Presbyterians and has always maintained a close relationship to that church. The College is not controlled or supported by the church, however, and special care is taken not to interfere in any way with the religious views or church preferences of students.

A commitment to the liberal arts program, insistence upon quality in education, and emphasis on the development of Christian character are foundation principles of the College. Strengthening these purposes are small classes, close faculty-student relationships, continuity of leadership, and a varied program of student activities. On completion of the Bachelor of Arts degree, students interested in careers enter immediately—or after further study—a variety of fields which include teaching, religious education, business, medicine, research, government, and social service. Fifteen to twenty per cent of each class take advanced work on the graduate or professional level.

Educational Recognition

In 1907 Agnes Scott was admitted to membership in the Southern Association of Colleges and Schools and in 1926 it was granted a charter by the United Chapters of Phi Beta Kappa. It was a charter member of the American Association of University Women and of the Southern University Conference.

University Center

Membership in the University Center, a group of eight institutions of higher learning in the Atlanta area, provides social and educational resources beyond the limits of the college campus. In the group are Emory University, Georgia Institute of Technology, Georgia State College, the University of Georgia at Athens, Columbia Theological Seminary, Atlanta School of Art, Oglethorpe College, and Agnes Scott College. Chief areas of cooperation are in library services, departmental conferences, visiting scholars, and faculty research. Agnes Scott and Emory University have a joint teacher education program, with a single director and broad cooperation in faculty and course offerings.

ADMISSION of STUDENTS

AGNES SCOTT has a resident student capacity of six hundred and eighty-five. Total enrollment, including resident and non-resident students, is seven hundred and forty. Applicants whose homes are not in the local community must apply for admission as resident (boarding) students. Exception may be made if they live with close relatives.

Correspondence regarding admission should be addressed to the Director of Admissions.

Admission to the Freshman Class

There are two plans of admission: (1) the Regular Plan and (2) the Early Decision Plan, open to applicants who certify that Agnes Scott is their single choice of college and who have followed instructions outlined in Item 4 of this section. Regular Plan applicants are notified of the action of the admissions committee in mid-April; Early Decision applicants are notified by December 1. Acceptance of an application assumes the satisfactory completion of courses and a satisfactory medical report.

In determining admission, the Committee on Admissions considers evidence of the candidate's academic preparation, general ability and achievement, interests, character, maturity, personality, and health. Criteria for judging admission qualifications include the high school record, rank in class, College Entrance Examination Board test scores, principal's recommendation, health report, and additional personal data which the College obtains.

1. *High School Preparation.* Courses taken in high school should be relevant to courses offered in college in order to provide continuity in the total program of study. Skill in English composition, ability to read with comprehension, some competence in at least one foreign language, and some understanding of scientific principles and methods are important in preparation for the program here; preference is given to applicants who present evidence of this preparation.

Candidates for admission are expected to complete a four-year high school program and to take a minimum of four academic subjects during each of the four years. The following subjects are strongly recommended or required:

English composition, grammar, and literature. Four years required.

College preparatory mathematics, including plane geometry. A minimum of three years recommended.

Foreign language: three or four years in one language (preferably Latin), or two years in each of two languages recommended. A minimum of two years in one language required. No entrance credit given for one year in a language.

Science: one or more laboratory sciences recommended.

History: a minimum of two years recommended.

Elective credits may be chosen from the foregoing subjects. Credits may also be presented in art history and appreciation; Bible; and music theory, history, and appreciation. No entrance credit is given for vocational subjects.

Prospective applicants are advised to send during the junior year, or earlier, an informal statement of courses taken and grades made. A form for the purpose may be obtained from the admissions office.

2. *Entrance Examinations.* The College Entrance Examination Board Scholastic Aptitude Test and a total of at least three Achievement Tests are required. The Achievement Tests must be in English and in two other current subjects chosen from two different fields. All applicants (except those admitted on the Early Decision Plan) must take the Aptitude Test and three Achievement Tests in December and/or January of the senior year. In unusual circumstances, the March series in the senior year will be accepted. Because some senior year programs do not include three subjects suitable for testing, it may be necessary for the candidate to offer a junior year Achievement Test in a terminal or one-year subject. The Writing Sample cannot be substituted for one of the Achievement Tests.

High school juniors are advised to take the College Board Scholastic Aptitude Test in March or May and three Achievement Tests in May or in July following the junior year. This testing in the eleventh grade is advised for guidance and practice purposes, and in order to provide Achievement Test scores in a variety of fields. Juniors interested in Early Decision should read instructions in Item 4 of this section.

The candidate should write to the College Entrance Examination Board for a Bulletin of Information, which contains an application form and information about tests. The address of the Board is Box 592, Princeton, New Jersey 08540, or (for candidates who live in western states) Box 1025, Berkeley, California 94701. The application and fee should be mailed to the Board six or seven weeks in

advance of the testing date.

The Board has set the following examination dates for the remainder of the academic year 1965-1966: March 5, May 7, and July 9. Dates for the 1966-1967 series are December 3, January 14, March 4, May 6, and July 8.

3. *Filing of Application (Regular Plan)*. The application for admission may be obtained on or after September 1 of the candidate's senior year in high school and may be filed on or after October 15. It should be filed before February 1. A statement regarding admission and scholarship procedure is mailed with each application.

4. *Filing of Application (Early Decision Plan)*. Candidates who have decided that Agnes Scott is their single choice of college and who will certify that they are not applying to any other college until informed of the action of the Agnes Scott Admissions Committee may apply for admission on the Early Decision Plan. They must have taken the Scholastic Aptitude and three Achievement Tests of the College Entrance Examination Board in March, May, or July. Achievement Tests are to be taken in English and in two other subjects (see Item 2).

The special instructions and application for Early Decision are to be obtained from the admissions office on or after September 1 of the senior year; application is to be filed by October 15 (or October 1, if scholarship assistance is requested). Candidates will be notified by early December of the action of the Committee. Those admitted on the Early Decision Plan are not required to take additional examinations; those whose applications are deferred to the Regular Plan will be required to take senior year College Board tests.

Candidates accepted on the Early Decision Plan agree, if they wish a place held in the freshman class, to make a nonrefundable payment; this payment represents a portion of the expenses for the freshman year and, in the case of boarding students, takes the place of the room-retaining fee due in June.

The Early Decision Plan is designed to assure unusually well-qualified applicants of admission to their first-choice college. Only those with excellent school records and good junior year College Board scores should apply; they should first secure advice from their school principal or counselor.

5. *Interviews*. Interviews are recommended, but not required. The

admissions office is open for appointments (except during holiday periods) on Monday through Friday from nine to twelve and two to four and on Saturdays until noon. An appointment should be made in advance in order that the student may confer with a member of the admissions staff and see the campus with a guide.

6. *Medical Report.* Each student is required to submit a certificate of examination by her family physician; a certificate of successful vaccination against smallpox within six years; certificates of immunization against typhoid, polio, and tetanus; a report on a recent chest X-ray; and a complete medical history report. Forms for this report are mailed in May; the report must be completed by August 1.

7. *Advanced Placement.* Students who have taken college level courses in high school and who wish to be admitted to more advanced courses than those offered in the regular freshman program should take the Advanced Placement Examinations of the College Entrance Examination Board in May.

8. *Assignment of Rooms and Roommates.* Rooms and roommates are assigned by the Dean of Students and her staff. Information about assignments is not available in advance of arrival. Special requests may be filed with the admissions office for referral to the Dean of Students; such requests will be honored if possible. Date of application is one of the considerations in assigning rooms.

Admission of Transfer Students

A limited number of transfer students are admitted to the sophomore and junior classes. Each applicant must fulfill the requirements for admission to the freshman class, using transferred credits if necessary. She must present transcripts of her high school and college records, a copy of the college catalogue with the courses taken indicated, a statement of honorable dismissal, and the results of the Scholastic Aptitude Test of the College Entrance Examination Board. The College advises only those students to apply who have made good records and who have followed a course of study corresponding to the Agnes Scott program. All credits are tentative and dependent upon satisfactory work at Agnes Scott.

Transfer students must complete the work of the junior and senior years in this college.

Readmission of Students

A student who has withdrawn from college is not automatically re-admitted. She should communicate with the Director of Admissions prior to March 1 in order to obtain instructions for reapplication.

THE CURRICULUM

AGNES SCOTT COLLEGE confers the degree of Bachelor of Arts. The curriculum is designed to provide a sound and broad liberal education, requiring of all students a program of distribution of studies during the first two years and of concentration in a major field during the last two years.

Three quarters make up the college year. Credit for courses taken is given in terms of quarter hours. A course scheduled for three hours a week for one quarter will give a credit of three quarter hours; a course scheduled for three hours a week for the entire college year will give a credit of nine quarter hours.

Candidates for the degree must present one hundred eighty quarter hours of academic credit. They must earn at Agnes Scott a number of quality points equal to the number of credit hours taken in residence and presented for the degree. A grade of C or above must be made in not less than forty-eight quarter hours in the junior and senior years, and in not less than twenty-one hours in the senior year. The work of the junior and senior years, or the work of three of the four years, including the senior year, must be completed in this college. No credit is given for D work earned in another college.

Distribution of Studies

Certain courses are required, as listed below, and others are elective. The program of work for each student is approved by the appropriate Committee on Courses and may not be changed without the permission of the Committee.

A. Specific requirements:

English 101 or 102	9 quarter hours
Bible 101 or 201	9 quarter hours
Physical Education, 3 periods a week during the first 6 quarters of residence	

B. Group requirements, with options:

Group 1.

- a. Foreign Language 9 or 18 quarter hours
Latin, Greek, French, German, Spanish. A language based on two or more high school credits may be continued for a minimum of one year (9 hours), or a new language may be taken for a minimum of two years (18 hours). Students admitted with only two credits in one foreign language are required to take a minimum of two years (18 hours) in one language in college.

b. Literature 9 quarter hours

Choice of a literature course in English (English 211 unless exempted) or a literature course in a foreign language. If a literature course in foreign language is used to satisfy this requirement, it must be a course beyond the intermediate level and it cannot be in the language used to satisfy requirement *a* in this group.

Group 2.

Science and Mathematics 21 quarter hours

Biology, Chemistry, Physics, Astronomy, Mathematics. The equivalent of a year course must be completed in each of two departments. One course (12 hours) must be in a laboratory science.

Group 3.

a. Choice of History 101 or 215, Classics 150, Philosophy 201 9 quarter hours

b. Choice of Economics 201 or 301-302, Political Science 201 (unless History is offered under *a*), Psychology 101 or 201, Sociology 203-205 9 quarter hours

The freshman program of study is approved by the Committee on Courses for Freshmen and usually includes five academic subjects and physical education. The following courses must be elected, with the options indicated above: English 101 or 102; a foreign language (continuation and/or a new language); a science and/or mathematics. Since two courses in Group 3 are required for the degree, it is usually advisable to take one in the freshman year; in this field, History 101, Classics 150, and Psychology 101 are open to first-year students. Courses in art, Bible, music, and speech and drama are also available.

The specific and group requirements for the degree must be completed by the end of the sophomore year with such exceptions as the Committee on Courses for Upperclassmen permits.

Major and Related Hours

The major and related hours are planned by each student in the spring quarter of the sophomore year and approved by the department concerned.

The major department shall control a minimum of fifty-one quarter hours and a maximum of sixty. The hours shall be distributed as follows: thirty-six to fifty-one quarter hours in one subject, including the basic course, and nine to twenty-four quarter hours in closely related fields, with a minimum of nine in one department. The following exceptions may be made: (1) in the departments of Art and

Music, where the major may consist of fifty-one to sixty hours without related work in another department; (2) in the departments of Classics, Economics and Sociology, and History and Political Science, where the major may consist of thirty-six to fifty-one hours in one division of the department and where related hours or hours taken from the other division may total nine to twenty-four; and (3) in the department of Chemistry for students who wish to meet the requirements of the American Chemical Society.

The limitation upon the number of hours in the major subject does not apply in the case of courses which may not be counted in the major (elementary modern foreign language, for example). However, no more than sixty-three hours may be taken in the major department unless the excess hours represent work beyond the one hundred eighty hours required for the degree, or unless the major is in a multi-subject department (Classics, Economics and Sociology, History and Political Science).

The independent study program is not included in any of the above limitations.

Unless specifically excused by the major department and the Committee on Courses for Upperclassmen, the student must continue her major subject throughout the junior and senior years and must take at least twenty-seven hours in the major subject during these years, with a minimum of eighteen hours in 300 and 400 level courses. A minimum of eighteen of the twenty-seven hours must be completed with a grade of C or above.

Major work is offered in the following subjects: Art, Bible, Biology, Chemistry, Classics, Dramatic Art, Economics, English, French, German, Greek, History, Latin, Mathematics, Music, Philosophy, Physics, Political Science and History, Psychology, Sociology, and Spanish.

An interdepartmental major is offered in Science. This major is primarily for premedical students and for students planning to teach science in secondary school. The major for students interested in medicine or medical technology should consist of: Biology 101, 304, 208 or 310, 306; Chemistry 103 or 102 or 101-201, 203 or 322 or 323, 250 (301), 353; Physics 101 or 210. Students planning to teach science should consult the chairman of the department of education for specific requirements.

The Junior Year Abroad

A limited number of qualified students may substitute for the work of the junior year at Agnes Scott a year of study abroad under the direction of a group approved by the College. To be eligible for the junior year abroad, a student must have high standing in the work of the first two years at Agnes Scott and must be recommended by her major department and by the language department involved. Any student who may wish to apply for the year abroad should file written request in the office of the Dean of the Faculty before February 1 of her sophomore year.

Program of Independent Study

Through a program of independent study, superior students are given the opportunity to explore for themselves some field of intellectual or artistic interest in the major and to produce independently some piece of work connected with it. The program is open to seniors who qualify on the basis of a B average by the end of the winter or spring quarter of the junior year. Students who are eligible for the program are so notified by the Dean of the Faculty.

Summer Courses

Students may attend accredited senior college summer schools. Courses and credits must be approved by the Dean of the Faculty before the close of the regular college session. A student who attends summer sessions in order to accelerate her academic program must have her entire plan of acceleration approved by the Dean of the Faculty.

The number of hours a student may take in one summer session will depend upon the quality of her work at Agnes Scott, upon the nature of the courses chosen, and upon the length of the summer session. Under no circumstances will more than fifteen quarter hours be approved for a single summer session. Total summer session credits counted toward the degree may not exceed thirty quarter hours. In order to receive credit, the student must make a grade higher than the passing grade (for example, C when the passing grade is D).

Summer session work may not be used to fulfill quality point requirements for classification or for the degree.

Graduate and Professional Study

A student planning to attend graduate or professional school should confer with her faculty adviser and the Dean of the Faculty as early as possible in order to be aware of any specific course and language requirements for advanced degrees. Information regarding graduate and professional schools, fellowships, and standard examinations may be secured in the office of the Dean of the Faculty. A student interested in the Master of Arts in Teaching (MAT) program should consult the chairman of the education department and the Dean of the Faculty.

ADMINISTRATION of the CURRICULUM

STUDENTS are expected to make themselves familiar with the plan of the curriculum and to arrange their courses to conform with its requirements. During the spring quarter, all students in residence file with the Registrar cards indicating course selection for the next session. These course cards are approved or revised by the Committee on Courses for Upperclassmen. Entering students make a preliminary selection of courses during the summer preceding enrollment.

Limitation of Hours and Courses

The maximum number of credit hours a week for freshmen is sixteen and the minimum fourteen.

The maximum number of credit hours a week for sophomores, juniors, and seniors is eighteen and the minimum fourteen. Permission to carry eighteen hours is restricted to students who have made a B average for the preceding quarter; such permission is granted by the Committee on Courses for Upperclassmen. Students admitted to the teacher education program may carry eighteen hours during the professional quarter of student teaching.

Not more than two courses, or ten quarter hours, may be taken under any one instructor in any given quarter.

Not more than twenty-five hours (excluding independent study) may be taken in one subject in any one session unless hours in excess of twenty-five are matched by hours in excess of forty-five for the session.

Not more than sixty-three hours in one department (excluding independent study) may be presented for the degree unless (1) the excess hours are in addition to the one hundred eighty required for the degree, or (2) the excess hours are earned in a multi-subject department (Classics, Economics and Sociology, History and Political Science), in which case a maximum of sixty-three hours may be permitted in one division of the department and a total of seventy-five in the two divisions. (See also statement under Major and Related Hours.)

Not more than thirty-six hours in the junior and senior years may be in courses below the 300 level; hours in excess of thirty-six in 100

and 200 level courses must be in excess of ninety total hours earned in the junior and senior years.

Not more than nine hours in the senior year may be in 100 level courses except by permission of the major professor, the Dean of the Faculty, and the Committee on Courses.

Students may audit courses only with written permission from the Dean of the Faculty. The student's previous academic record and the number of credit hours being carried are factors considered.

Course Changes

A course of study which has been approved cannot be changed without the permission of the appropriate course committee. No new course may be elected after the first ten days of a quarter. No course may be dropped after the first Tuesday in November for the fall quarter, the first Tuesday in February for the winter quarter, or the first Tuesday in May for the spring quarter; exception may be made only with the permission of the course committee and the Dean of the Faculty.

Class Attendance

Attendance at all academic appointments is required of the following: all freshmen during the fall quarter; freshmen during the winter and spring quarters who in the academic work of the preceding quarter have made less than a C (1.00) average or a grade of E or F; students who have because of unsatisfactory grades been placed on the ineligible list; students on academic probation. It is expected that other students will keep all academic appointments and will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

Attendance at tests announced a week in advance is mandatory.

Attendance at classes is required the day before and the day after a holiday.

Each student is required to register before attending her first class in the winter quarter. A student who returns from Christmas vacation in time to attend her first class, but who fails to register before doing so, is subject to an automatic penalty of a \$5.00 late registration fee. A student returning late from Christmas vacation is subject to the penalty of a \$5.00 late registration fee unless her absence is excused.

Examinations

General examinations are held at the end of each quarter. Attendance is required. A student absent from examination because of illness may take the examination in question at the regular time scheduled for re-examinations (see below). A student absent without excuse from the Dean of Students or the physician is automatically excluded from college.

Re-examinations are permitted in the case of conditional failure. These examinations are given in the first week of the quarter following failure. Those failing in a re-examination are required to repeat the course or forfeit the credit.

A "special" examination is given only with the permission of the Dean of Students in response to a written request from the student. If permission is granted, the student must present the Dean of Students' receipt for \$5.00 before the instructor is authorized to give the examination.

Grading System

Grades indicating the student's standing in any course are officially recorded as follows: A, excellent attainment; B, good attainment; C, average attainment; D, passable attainment; E, failure with privilege of re-examination; F, failure without privilege of re-examination.

Grades are evaluated by a quality point system: A = 3 quality points per quarter hour, B = 2, C = 1, D = 0. For a statement of the grade and quality point requirements for class standing and for graduation, see sections on Classification of Students and Requirements for the Degree.

Discipline and Exclusion

The work of each student is reviewed at the end of every quarter. Those students whose work is not satisfactory are placed on an ineligible list. They lose the privilege of voluntary class attendance, and their activities and social engagements are subject to review by the Office of the Dean of Students.

A student whose work is very unsatisfactory at the end of any quarter may be asked to withdraw from college or may be placed on academic probation for the remainder of the year. If by the end of

the session a student has failed to earn at least thirty quarter hours of degree credit in academic work she is automatically excluded.

A student who fails for two successive years to meet the requirements for advancement to the next higher class is automatically excluded.

A student whose continuance in college may involve danger to her own health or to that of others may be asked to withdraw.

Each student upon entrance formally adopts the Honor System by signing a pledge to uphold the standards and regulations of the College. These standards and regulations are printed in *The Student Handbook*. A student whose conduct indicates that she is not in sympathy with the ideals and standards of the College or who is not mature enough for its program may be asked to withdraw. In such cases the judgment of the administrative officers is sufficient, and it is not necessary that specific reasons be given.

Withdrawal

A student who withdraws from college for reasons other than suspension or exclusion must obtain a withdrawal card from the Dean of Students or the Registrar. This card must be signed by her parents or guardian and returned to the Registrar.

COURSES of INSTRUCTION

1966-1967

COURSES numbered 101 to 199 are open primarily to freshmen and sophomores; Courses 201 to 299 to sophomores and juniors; Courses 301 to 399 to juniors and seniors; and Courses 401 to 499 to seniors only. Courses open to lower classes are also open to upper classes unless stated to the contrary.

Fall quarter courses are designated by *f*, winter quarter courses by *w*, spring quarter courses by *s*. Numbers with hyphenated letters indicate courses extending through two quarters. Numbers without letters indicate courses extending throughout the year. No credit is given for a course until the entire course is completed.

Program of Independent Study

The course number 490 is used in each department for the program of independent study. The program may be undertaken for three, four, or five hours per quarter, with a maximum total credit of ten quarter hours, and must be continued for more than one quarter except in unusual cases and with the permission of the Dean of the Faculty. Students who are eligible for the program are so notified by the Dean of the Faculty.

Emory University Courses

Under a cooperative agreement, juniors and seniors may take courses at Emory University. Permission for such courses must be secured from the Chairman of the Course Committee and is usually limited to courses not offered at Agnes Scott. Students interested in the pre-professional courses in Librarianship should consult the Dean of the Faculty.

Art

Professor WARREN (Chairman); *Associate Professor* PEPE; *Assistant Professor* WESTERVELT¹; Miss ROBINSON

The objective of the department of art is to give training in appreciation, to help students form standards of taste, and to promote creative effort

¹On leave fall quarter

in the entire community. The department offers a balanced program of practice, theory, and history, so integrated as to bring effectively into a liberal education the essential values of the visual arts.

Introductory courses (those on the 100 level) do not require previous experience in art, and are designed to provide all students with essentials for becoming part of the cultural life of their community.

Basic Courses

101f. INTRODUCTION TO ART. An introduction to the pictorial, structural, and plastic arts. A course in the theory of art. A brief discussion of art criticism, aesthetics, the social and psychological functions of art, and the philosophy of art.

Fall quarter:

Section A: Monday, Wednesday, Friday 8:30. *Mrs. Pepe*

Section B: Tuesday, Thursday, Saturday 11:10. *Miss Robinson*

Credit: Three quarter hours

102w. INTRODUCTION TO ART. Continuation of 101. A non-technical analysis and criticism of prehistoric art, the art of ancient Egypt, Mesopotamia, Greece, Rome, the Americas, and Medieval art.

Winter quarter:

Section A: Monday, Wednesday, Friday 8:30. *Mrs. Pepe*

Section B: Tuesday, Thursday, Saturday 11:10. *Miss Robinson*

Section C: Monday, Wednesday, Friday 11:10. *Mr. Westervelt*

Credit: Three quarter hours

103s. INTRODUCTION TO ART. Continuation of 102. A non-technical analysis and criticism of the art of the Renaissance and the eighteenth, nineteenth and twentieth centuries.

Spring quarter:

Section A: Monday, Wednesday, Friday 8:30. *Mrs. Pepe*

Section B: Tuesday, Thursday, Saturday 11:10. *Miss Robinson*

Section C: Monday, Wednesday, Friday 11:10. *Mr. Westervelt*

Credit: Three quarter hours

191f or w or s (formerly 199f). ART STRUCTURE. Drawing. Exploration of the materials of the artist with emphasis on the creative attitude and the artist's problem. Lectures relate experiments to works of the past and present.

Fall quarter: One hour to be arranged

Studio: Section A: Monday, Wednesday 1:40-4:40. *Miss Robinson*

Section B: Tuesday, Thursday 1:40-4:40. *Miss Robinson*

Section C: Tuesday, Thursday 1:40-4:40

Winter quarter: One hour to be arranged

Studio: Tuesday, Thursday 1:40-4:40. *Mr. Westervelt*

Spring quarter: One hour to be arranged

Studio: Tuesday, Thursday 1:40-4:40. *Mr. Westervelt*

Credit: Three quarter hours

Sections A and B of 191f are primarily for students electing the entire sequence (191f, 192w, 193s).

Section B is recommended for students with previous art experience.

192w (formerly 199w). ART STRUCTURE. Basic elements of design. Organization of the visual elements: line, color, texture, volume, and space. Lectures relate experiments to works of the past and present.

Winter quarter: one hour to be arranged

Studio: Section A: Monday, Wednesday 1:40-4:40. *Mr. Westervelt*

Section B: Tuesday, Thursday 1:40-4:40. *Miss Robinson*

Credit: Three quarter hours

Prerequisite: Art 191

193s (formerly 199s). ART STRUCTURE. Theme, expression and technique. Emphasis on the fundamental principles of a work of art. Problems in color based on still life and field trips. Experiments in various media. Lectures relate experiments to works of the past and present.

Spring quarter: One hour to be arranged

Studio: Section A: Monday, Wednesday 1:40-4:40. *Miss Robinson*

Section B: Tuesday, Thursday 1:40-4:40. *Miss Robinson*

Credit: Three quarter hours

Prerequisite: Art 191 or 192

Studio Courses

Non-majors electing courses in studio art on the 200-level or above are required to take courses in history and criticism of art (preferably in the same year) to balance studio courses elected.

250f. DRAWING AND COMPOSITION. Figure drawing and the study of the principles of pictorial organization. Experience in various media as related to the two-dimensional arts. *Mr. Warren*

Fall quarter: Tuesday, Thursday 1:40-4:40 (studio); research and written reports also required

Credit: Three quarter hours

Prerequisite: Art 191, 192, 193 or permission of department

251w. WATER COLOR. Transparent water color and gouache. Work from figures, still life, and landscape. Traditional techniques and contemporary idioms. Some attention to the graphic arts medium. *Mr. Warren*

Winter quarter: Tuesday, Thursday 1:40-4:40 (studio); research and written reports also required

Credit: Three quarter hours

Prerequisite: Art 191, 192, 193 or permission of department

252s. PAINTING. Introduction to materials and techniques in oil painting. Study of grounds, mediums, and pigments. Development of form through color and appropriate emphasis on texture. Figure, landscape, and studio problems. *Mr. Warren*

Spring quarter: Tuesday, Thursday 1:40-4:40 (studio); research and written reports also required

Credit: Three quarter hours

Prerequisite: Art 250 or permission of department

260w. ELEMENTS OF FORM. Introduction to basic form concepts in the plastic arts. Elementary techniques of pottery-making, such as slab building, coil forming, and glazing of ceramic ware. *Miss Robinson*

Winter quarter: Monday, Wednesday 1:40-4:40 (studio); research and written reports also required

Credit: Three quarter hours

Prerequisite: Art 191, 192, 193 or permission of department

261s. SCULPTURE. Bas-relief and sculpture in the round. Experience in various sculpture media. *Mr. Westervelt*

Spring quarter: Monday, Wednesday 1:40-4:40 (studio); research and written reports also required

Credit: Three quarter hours

Prerequisite: Art 250 or permission of department

262w. PLASTIC DESIGN. Structural problems in three-dimensional form. Experience in the manipulation of various three-dimensional materials—wood, clay, metal, and synthetics. A study of the organic quality of materials and the logical treatment and combination of the separate elements to make a new form. *Mr. Westervelt*

Winter quarter: Monday, Wednesday 1:40-4:40 (studio); research and written reports also required

Credit: Three quarter hours

Prerequisite: Art 250 or 260 or permission of department

Not offered in 1966-1967

350f, w, s. ADVANCED PAINTING. Creative work in various media—oil, gouache, and encaustic. Particular attention given to individual expression and to aesthetic considerations of picture structure. *Mr. Warren*

Offered each quarter: Six hours to be arranged (studio); research and written reports also required

Credit: Three, six or nine quarter hours

Prerequisite: Art 250 and 251 or 252, or permission of department

360f, w, s. ADVANCED CERAMIC DESIGN. Emphasis on expressive use of plastic materials in ceramic design. Attention given to individual expression in three-dimensional form involving various ceramic techniques. *Mr. Westervelt*

Offered each quarter: Six hours to be arranged (studio); research and written reports also required

Credit: Three, six or nine quarter hours

Prerequisite: Art 250 and 260 or permission of department

410f, w, s. SPECIAL STUDY IN STUDIO. Supervised study in studio work. Special problems adjusted to the needs and interests of the individual student. The aim is to develop further the creative imagination of the

student and to help her become more sensitive to color relationships, composition, and three-dimensional form. *The Staff*

Offered each quarter: Hours to be arranged

Credit: Three quarter hours per quarter

Prerequisite: Permission of department chairman

Open to art majors only

History and Criticism of Art

304f. MODERN ART: PAINTING AND SCULPTURE OF THE NINETEENTH CENTURY. The history and criticism of painting and sculpture from 1785 to 1900. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America.

Mrs. Pepe

Fall quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

305w. MODERN ART: PAINTING AND SCULPTURE OF THE TWENTIETH CENTURY. The history and criticism of painting and sculpture from 1900 to the present. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America. *Mrs. Pepe*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

306s. MODERN ART: ARCHITECTURE OF THE NINETEENTH AND TWENTIETH CENTURIES. The development of architecture from 1800 to the present. Main emphasis on the architecture of the United States with special attention given to the art of building in Germany, France, England, the Scandinavian countries, and Latin America. *Mrs. Pepe*

Spring quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

307f. ART OF THE MIDDLE AGES. Development of art and architecture from about 300 to 1400 A.D. The character of the early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods analyzed by means of the art they produced. *Mrs. Pepe*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

Given in alternate years with 317f; offered in 1966-1967

308w. ART OF THE NORTHERN RENAISSANCE. Painting, sculpture, and architecture from 1400 to 1700 in the Netherlands, Germany, Spain, France, and England. *Mrs. Pepe*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Given in alternate years with 318w; offered in 1966-1967

309s. ART OF THE ITALIAN RENAISSANCE. Painting, sculpture, and archi-

ecture in Italy from 1400 to 1700, with particular emphasis on such great artists as Donatello, Botticelli, Michelangelo, Leonardo da Vinci, Raphael, etc. *Mrs. Pepe*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Given in alternate years with 319s; offered in 1966-1967

317f. PREHISTORIC AND ANCIENT ART AND ARCHITECTURE. Art and architecture of prehistoric times and of ancient Egypt, Babylonia, Assyria, Persia and the Latin American Indian Civilizations (Maya, Aztec, and Inca). *Mrs. Pepe*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

Given in alternate years with 307f; not offered in 1966-1967

318w. ORIENTAL ART AND ARCHITECTURE. Art and architecture of ancient India, China, Japan. *Mrs. Pepe*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Given in alternate years with 308w; not offered in 1966-1967

319s. GREEK AND ROMAN ART AND ARCHITECTURE. Art and architecture of the Minoan-Mycenaean civilization, Greece, the Hellenistic world, and Rome. *Mrs. Pepe*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Given in alternate years with 309s; not offered in 1966-1967

410f, w, s. SPECIAL STUDY IN ART HISTORY AND CRITICISM. Special problems adjusted to the needs and interests of the individual student. The aim is to introduce the student to scholarly research. *Mrs. Pepe*

Offered each quarter: Hours to be arranged

Credit: Three quarter hours per quarter

Prerequisite: Permission of department chairman

Open to art majors only

REQUIREMENTS FOR THE MAJOR

Theory, History, and Criticism:

(a) 101, 102, 103

(b) Two of the following: 304, 305, 306

(c) One of the following: 307, 308, 309

(d) One of the following: 317, 318, 319

Art Structure and Studio:

191, 192, 193, 250, 252

Minimum of nine quarter hours in other 200 and 300-level courses, of which three hours must be in 350.

Elective courses to complete the major must be approved by the department.

Twelve additional hours in art are recommended, in studio art or the history and criticism of art.

Bible

Professor GARBER (Chairman); Associate Professors BONEY, CHANG; Visiting Associate Professor COUSAR

101 or 201. INTRODUCTION TO THE STUDY OF THE BIBLE. The history, literature, and religious teachings of the Old and New Testaments. Consideration given to history and literature contemporary with the biblical writings, including selections from the Apocrypha.

Throughout the year:

101 Monday, Wednesday, Friday 8:30. *Mr. Garber*

201 Section A: Monday, Wednesday, Friday 11:10. *Mr. Chang*

Section B: Monday, Wednesday, Friday 12:10. *Miss Boney*

Section C: Monday, Wednesday, Friday 2:00. *Mr. Chang*

Section D: Tuesday, Thursday, Saturday 9:30. *Mr. Garber*

Section E: Tuesday, Thursday, Saturday 11:10. *Mr. Cousar*

Section F: Tuesday, Thursday 2:00-3:15. *Miss Boney*

Credit: Nine quarter hours

Required for graduation. The basic course.

Bible 101 is limited to freshmen.

301. BIBLICAL INTERPRETATION. Studies in the nature and form of the biblical languages with critical evaluation of selected trends in biblical interpretation. *The Staff*

Throughout the year:

Fall and winter quarters: Monday, Wednesday 4:00

Spring quarter: Tuesday, Thursday 4:00

Credit: Six quarter hours

Seminar for junior majors. Open to others by permission.

303s. THE ANCIENT MIDDLE EAST. The development of pre-classical civilizations in the Fertile Crescent (including ancient Mesopotamia and Egypt) as known archaeologically and from extra-biblical literature, with particular attention to Palestine during Old Testament times. *Mr. Garber*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: The basic course or permission of instructor

Given in alternate years with 304s; not offered in 1966-1967

304s. THE WORLD OF THE NEW TESTAMENT. Background studies in extra-biblical history, literature, and art of the New Testament period. Relevant findings of archaeology are used. *Mr. Garber*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: The basic course or permission of instructor

Given in alternate years with 303s; offered in 1966-1967

307f. AMERICAN RELIGIOUS THOUGHT. A study of religion as a factor in a developing culture, seen in American history from the colonial period

through the nineteenth century. Consideration given to groups, thinkers, writings, and movements, including those of the South. Arrangements will be made for students to attend different types of religious services.

Mr. Garber

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Given in alternate years; offered in 1966-1967

308w. WORLD RELIGIONS I. An introduction to the religions of China and Japan through a study of the beliefs, practices, literatures, and development of Confucianism, Taoism, Buddhism, and Shinto. *Mr. Chang*

Winter quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: The basic course

309s. WORLD RELIGIONS II. An introduction to the beliefs, practices, literatures, and development of Hinduism, Jainism, and Islam. *Mr. Chang*

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: The basic course

Given in alternate years; offered in 1966-1967

315s. THE JOHANNINE LITERATURE. A study of the background and thought of the Fourth Gospel and the Epistles of John. *Mr. Chang*

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: The basic course

Given in alternate years; not offered in 1966-1967

317w. TYPES OF BIBLICAL THOUGHT. The theological significance of various biblical social theories underlying the domestic, political, and religious institutions of Israel. Relevant extra-biblical literature, cultural history, and findings of archaeology are used. *Mr. Garber*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: The basic course

Given in alternate years with 318w; not offered in 1966-1967

318w. CONTEMPORARY AMERICAN RELIGIONS. A study of distinctive and characteristic Protestant, Catholic, and Jewish practices and beliefs in the United States today. The relationship of organized religious movements, including major sects and cults, to current national problems. Arrangements will be made for students to attend different types of religious services. *Mr. Garber*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Given in alternate years with 317w; offered in 1966-1967

323f. THE HEBREW PROPHETS. A study of the prophetic movement in

Israel to show the distinctive attitudes and concepts of prophetic religion. *Miss Boney*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: The basic course

Open to sophomores with permission of instructor

325s. JESUS AND HIS TEACHINGS. The life and teachings of Jesus as evidenced in the Synoptic Gospels in the light of Palestinian Judaism.

Spring quarter 1966-1967: Monday through Friday 9:30. *Miss Boney*

Fall quarter 1967-1968: Monday through Friday 11:10. *Mr. Garber*

Credit: Five quarter hours

Prerequisite: The basic course

327s. THE LETTERS OF PAUL. An historical and literary study of the life and thought of the Apostle Paul as reflected in his letters and in the book of Acts. *Miss Boney*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: The basic course

Given in alternate years; not offered in 1966-1967

328w. WISDOM, POETRY, AND APOCALYPSE. A study of three distinctive types of writing from the Ancient Near East, with a consideration of literature from the Old Testament canon, the Apocrypha, the Pseudepigrapha, and Babylonian and Egyptian sources. *Miss Boney*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Fall and winter quarters of the basic course

Given in alternate years with 340w; not offered in 1966-1967

340w. RELIGIOUS IDEAS OF THE BIBLE. A topical study of the major religious concepts of the Old and New Testaments, such as God, man, salvation. Special emphasis is given to the use of these ideas at various age levels. *Miss Boney*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: The basic course

Given in alternate years with 328w; offered in 1966-1967

REQUIREMENTS FOR THE MAJOR

Basic course: Bible 101 or 201

Required courses: Bible 301; 303 or 304; 323 or 328; 315 or 325 or 327; 317 or 340; one of the following: 307, 308, 309, 318, Philosophy 316

Recommended language course: Greek 203

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

The department advises for the Bible major the election of courses in classical literatures, philosophy, psychology, and sociology.

Biology

Professor BRIDGMAN (Chairman); Associate Professors DOERPINGHAUS, GROSECLOSE¹; Miss GILES, Mrs. GRAY

General Biology

101. GENERAL BIOLOGY. The fundamental principles of biology as exemplified by a study of elementary botany, zoology, physiology, and genetics. The work of the three quarters is coordinated and forms a course in general introductory biology. *The Staff*

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 11:10

Section C: Monday, Wednesday, Friday 11:10

Section D: Tuesday, Thursday, Saturday 8:30

Laboratory: Section A or B: Wednesday, Thursday 1:40-4:40. Section C or D: Monday or Tuesday 1:40-4:40

Credit: Twelve quarter hours

201s. ECOLOGY. The basic principles of ecology with lectures and field work emphasizing the relationships of animals and plants in natural habitats. Land, fresh water and salt water environments are considered.

Spring quarter: Tuesday, Thursday 11:10

Laboratory or field: Thursday 1:40-4:40

Credit: Three quarter hours

Prerequisite or corequisite: Biology 101

206f. CYTOLOGY. A study of the cell as the basic biological unit of life. *Miss Giles*

Fall quarter: Wednesday, Friday 8:30

Laboratory: Wednesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Biology 101

302s. EVOLUTION. The theory and evidence of organic evolution. *Miss Bridgman*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: Biology 101

303f-w. GENETICS. The principles of heredity and variation, with special emphasis on human inheritance. *Miss Bridgman*

Fall and winter quarters: Tuesday, Thursday 9:30

Laboratory: Saturday 9:30; two additional hours to be arranged

Credit: Without laboratory, four quarter hours; with laboratory, six quarter hours

Prerequisite: Biology 101

The laboratory work is required of students majoring in biology.

¹On leave 1966-1967

Botany

202s. PLANT TAXONOMY. The principles of plant classification and a taxonomic study of the higher plants native to this locality. *Mr. Doerpinghaus*

Spring quarter: Wednesday, Friday 8:30

Laboratory: Friday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Biology 101

301w. MICROBIOLOGY. A basic course in the principles and techniques of bacteriology with emphasis on the relationship of micro-organisms to man. *Mr. Doerpinghaus*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Laboratory: Wednesday, Friday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Biology 101, Chemistry 250

311f. PLANT PHYSIOLOGY. Some aspects of experimental studies devoted to the nutrition, metabolism, and growth of higher plants. *Mr. Doerpinghaus*

Fall quarter: Three hours to be arranged

Laboratory: Six hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 101, Chemistry 250

Given in alternate years; offered in 1966-1967

312f. PLANT MORPHOLOGY. A survey of the plant kingdom, dealing with structure and reproduction of representative forms in a manner which will interrelate them. *Mr. Doerpinghaus*

Fall quarter: Three hours to be arranged

Laboratory: Six hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 101

Given in alternate years; not offered in 1966-1967

Zoology

208w. HISTOLOGY. A study of tissue organization in the animal body with some practice in preparing materials for histological study. *Miss Giles*

Winter quarter: Wednesday, Friday 8:30

Laboratory: Monday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Biology 101

304w. COMPARATIVE CHORDATE ANATOMY. A study of the major organ systems of selected chordate types. Laboratory work includes dissections of dogfish, necturus, turtle, bird, and cat.

Winter quarter: Monday, Wednesday, Friday 9:30

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Five quarter hours
Prerequisite: Biology 101

306f. **EMBRYOLOGY.** The fundamental facts of embryology, with especial reference to mammalian development.

Fall quarter: Monday, Wednesday, Friday 9:30
Laboratory: Tuesday, Thursday 1:40-4:40
Credit: Five quarter hours
Prerequisite: Biology 101

307f. **INVERTEBRATE ZOOLOGY.** The development, structure, relationships and distribution of the major invertebrate phyla.

Fall quarter: Tuesday, Thursday, Saturday 11:10
Laboratory: Thursday 1:40-4:40; three hours to be arranged
Credit: Five quarter hours
Prerequisite: Biology 101

310s. **CELLULAR PHYSIOLOGY.** The fundamental activities of living matter with emphasis at the cellular level. *Mr. Doeringhaus*

Spring quarter: Monday, Wednesday, Friday 9:30
Laboratory: Tuesday, Thursday 1:40-4:40
Credit: Five quarter hours
Prerequisite: Biology 101, Chemistry 250

REQUIREMENTS FOR THE MAJOR

Basic course: Biology 101. This course counts nine hours on the requirements for majors.

Required courses when zoology is the subject of primary interest: 302, 303, 306, 310

Required courses when botany is the subject of primary interest: 202, 301, 302, 303, 310, 311, 312

Chemistry 250f-w

Recommended courses: Mathematics through calculus, German, Physics 101 or 210

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Students planning an interdepartmental major in science must consult the department of primary interest.

Chemistry

Professors CLARK, FRIERSON (Chairman); *Associate Professor* GARY¹; *Visiting Assistant Professor* CUNNINGHAM; Mrs. FOX

102. **GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS.** Fall and winter quarters, general chemistry; spring quarter, qualitative analysis. *Mr. Frierson, Mrs. Fox*

Throughout the year: Monday, Wednesday, Friday 9:30
Laboratory: Section A: Tuesday 1:40-4:40
Section B: Wednesday 1:40-4:40

Credit: Twelve quarter hours

¹On leave 1966-1967

103. GENERAL CHEMISTRY AND ANALYTICAL CHEMISTRY. Fall quarter, general chemistry; winter quarter, general chemistry and qualitative analysis; spring quarter, introduction to quantitative analysis. *Mr. Frierson, Mrs. Fox*

Throughout the year: Monday, Wednesday, Friday 11:10

Laboratory: Thursday 1:40-4:40

Credit: Twelve quarter hours

250. INTRODUCTORY ORGANIC CHEMISTRY. The chemistry of the common functional groups with underlying theory. *Mr. Clark*

Throughout the year: Monday, Wednesday, Friday 8:30

Laboratory: Monday, Wednesday 1:40-4:40

Credit: Fifteen quarter hours

Prerequisite: Chemistry 102 or 103

Students not majoring in chemistry may take 250f-w for credit of ten quarter hours.

322f. INTRODUCTORY QUANTITATIVE ANALYSIS. Gravimetric and volumetric methods of analysis. *Miss Cunningham*

Fall quarter: Monday, Wednesday, Friday 11:10

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Chemistry 102

323f. QUANTITATIVE ANALYSIS. A continuation of introductory quantitative analysis from Chemistry 103. *Mr. Frierson*

Fall quarter: Tuesday, Thursday 8:30

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Four quarter hours

Prerequisite: Chemistry 103

324w. INSTRUMENTAL ANALYSIS. Optical, electrical, chromatographic and tracer methods of analysis. *Miss Cunningham*

Winter quarter: Tuesday, Thursday 8:30

Laboratory: Six hours to be arranged

Credit: Four quarter hours

Prerequisite or corequisite: Chemistry 370

325s (formerly 420). ADVANCED ANALYTICAL CHEMISTRY. A theoretical approach to analysis. *Miss Cunningham*

Spring quarter: Two hours to be arranged

Laboratory: Three hours to be arranged

Credit: Three quarter hours

Prerequisite or corequisite: Chemistry 370

330w. ADVANCED INORGANIC CHEMISTRY. A study of bonding, inorganic complexes, and non-aqueous systems. *Mr. Frierson*

Winter quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite or corequisite: Chemistry 370

331s. ADVANCED INORGANIC CHEMISTRY. A study of structure and radiochemistry. *Mr. Frierson*

Spring quarter: Tuesday, Thursday 8:30
 Laboratory: Thursday 1:40-4:40
 Credit: Three quarter hours
 Prerequisite or corequisite: Chemistry 370

351f. ORGANIC QUALITATIVE ANALYSIS. A systematic study of the isolation, classification, and identification of organic compounds. *Mr. Clark*

Fall quarter: Tuesday, Thursday 11:10
 Laboratory: Tuesday, Thursday 1:40-4:40
 Credit: Four quarter hours
 Prerequisite: Chemistry 250

352w. THEORETICAL ORGANIC CHEMISTRY. A relatively advanced treatment of mechanisms of organic reactions with supporting evidence from stereochemistry, chemical kinetics, and spectroscopy. Laboratory will involve increased independence and use of more complex apparatus. *Mr. Clark*

Winter quarter: Monday, Wednesday, Friday 11:10
 Laboratory: Thursday 1:40-4:40 (subject to change)
 Credit: Four quarter hours
 Prerequisite: Chemistry 250
 Prerequisite or corequisite: Chemistry 370

353s. SPECIAL TOPICS IN ORGANIC CHEMISTRY. Principally a detailed study of the fundamental chemistry of fats, carbohydrates, and proteins followed by the chemistry of their metabolism. Emphasis is upon relating reactions of metabolism to fundamental organic chemistry. *Mr. Clark*

Spring quarter: Monday, Wednesday, Friday 11:10 (subject to change)
 Credit: Three quarter hours
 Prerequisite: Chemistry 250

370. PHYSICAL CHEMISTRY. Principles and applications including thermodynamics, kinetics, atomic and molecular structure, and equilibrium. *Miss Cunningham*

Throughout the year: Monday, Wednesday, Friday 8:30
 Laboratory: Three hours to be arranged
 Credit: Twelve quarter hours
 Prerequisite: Chemistry 250, Mathematics 201 or 204, Physics 101 or 210
 Prerequisite or corequisite: Chemistry 322 or 323

REQUIREMENTS FOR THE MAJOR

Required chemistry courses for students entering prior to 1964: 101-201 or 102 (the basic courses); 203, 250 (301); and twelve additional hours (370 strongly recommended)

Required chemistry courses for students entering in 1964 and thereafter: 102 or 103 (the basic courses); 250; 322 or 323; 370; and eight additional hours approved by the department

Required foreign language: German or French

Elective courses to meet the requirement of related hours must be approved by the department.

The department is on the approved list of the American Chemical Society. Students who wish to meet the requirements for certification by the Society must elect Chemistry 102 or 103 and Mathematics 102 or 201 in the freshman year and must elect German while in college. Those wishing to participate in this program should consult the department as early as possible because of the necessary sequence of courses in chemistry and related fields.

Students planning an interdepartmental major in science must consult the department of primary interest.

Classical Languages and Literatures

Professor GLICK (Chairman); Associate Professors YOUNG, ZENN

Greek

101. ELEMENTARY. The essentials of forms and syntax; reading of selections from Xenophon and Plato; writing Greek. *Miss Zenn*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours if taken as a fourth language, or if followed by Greek 201 and 202 or 203, or if a major in Latin is completed

201f. INTERMEDIATE. Review of forms and syntax. Plato: Apology or Crito, with selections from other writings of Plato. *Miss Glick*

Fall quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours if followed by Greek 202 or 203

Prerequisite: Greek 101

202w-s. HOMER: Iliad, Books I-VI. *Miss Zenn*

Winter and spring quarters: Tuesday, Thursday, Saturday 12:10

Credit: Six quarter hours

Prerequisite: Greek 201

203w-s. NEW TESTAMENT GREEK. A study of Luke and other writers. *Miss Glick*

Winter and spring quarters: Monday, Wednesday, Friday 3:00

Credit: Six quarter hours

Prerequisite: Greek 201

301f. GREEK TRAGEDY. Euripides: selected plays. *Mrs. Young*

Fall quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 305f; offered in 1966-1967

302w. GREEK LYRIC POETRY. *Miss Zenn*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 308w; not offered in 1966-1967

303s. PLATO: Selected dialogues. *Miss Glick*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three or five quarter hours

Prerequisite: Greek 202

A student whose major subject is Greek will be required to take 303 or 307 as a five-hour course, two hours of which will be devoted to Greek writing.

Given in alternate years with 307s; not offered in 1966-1967

305f. GREEK TRAGEDIES. Sophocles: selected plays. *Miss Glick*

Fall quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 301f; not offered in 1966-1967

307s. GREEK HISTORY. Selections from Herodotus or Thucydides. *Miss Zenn*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three or five quarter hours

Prerequisite: Greek 202

A student whose major subject is Greek will be required to take 303 or 307 as a five-hour course, two hours of which will be devoted to Greek writing.

Given in alternate years with 303s; offered in 1966-1967

308w. ARISTOPHANES: Selected plays. *Miss Zenn*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 302w; offered in 1966-1967

350f or w or s. ADVANCED READING COURSE. Selections from Greek prose and poetry, not covered in other courses, chosen to meet the needs of individual students.

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Greek 202

Latin

101. LATIN FUNDAMENTALS. Fundamentals of Latin grammar and reading of Latin authors. *Mrs. Young*

Throughout the year: Hours to be arranged

Credit: Nine quarter hours if taken as a fourth language, or if followed by Latin 104

104. INTERMEDIATE. First quarter: systematic review of principles of syntax; second and third quarters: Virgil, Aeneid I-VI. *The Staff*

Throughout the year: Tuesday, Thursday, Saturday 8:30

Credit: Nine quarter hours

Prerequisite: Two entrance credits in Latin, or Latin 101

106. SELECTED LATIN LITERATURE. Selections chosen from a variety of Latin authors according to the needs of the class. *Mrs. Young*

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

Admission on recommendation of department

210. LATIN LITERATURE OF THE FIRST CENTURY B.C. One of Cicero's philosophical essays and Horace's Odes and Epodes. *Miss Glick*

Throughout the year: Monday, Wednesday, Friday 11:10

Credit: Nine quarter hours

Prerequisite: Three or four entrance credits in Latin, or Latin 104 or Latin 106
In exceptional circumstances, the last two quarters can, with the permission of the department, be taken for six hours credit.

320f. ROMAN COMEDY. Selected plays from Plautus and Terence. *Miss Zenn*

Fall quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: Permission of department

321w. ROMAN SATIRE. Selections from Horace. *Miss Glick*

Winter quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: Permission of department

322s. PLINY AND MARTIAL. *The Staff*

Spring quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: Permission of department

331f. LIVY: Selections from Bks. I-X. *Miss Glick*

Fall quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Permission of department

A student whose major subject is Latin will be required to take 331 or 335 as a five-hour course, two hours of which will be devoted to Latin writing.

Given in alternate years with 335f; not offered in 1966-1967

332w. CATULLUS AND THE ELEGIAC POETS. *Mrs. Young*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Permission of department

Given in alternate years with 336w; not offered in 1966-1967

333s. LUCRETIUS: De Rerum Natura. *Miss Glick*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Permission of department

Given in alternate years with 337s; offered in 1966-1967

335f. TACITUS: Agricola or selections from the Annals. *Miss Zenn*

Fall quarter: Monday, Wednesday, Friday 8:30

Credit: Three or five quarter hours

Prerequisite: Permission of department

A student whose major subject is Latin will be required to take 331 or 335 as a five-hour course, two hours of which will be devoted to Latin writing.

Given in alternate years with 331f; offered in 1966-1967

336w. VIRGIL: Eclogues and selections from the Georgics. *Mrs. Young*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Permission of department

Given in alternate years with 332w; offered in 1966-1967

337s. JUVENAL: Satires. *Miss Zenn*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Permission of department

Given in alternate years with 333s; not offered in 1966-1967

350f or w or s. ADVANCED READING COURSE. Selections from Latin prose and poetry, not covered in other courses, chosen to meet the needs of individual students.

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Permission of department

Classical Courses in English

150. CLASSICAL CIVILIZATION. The development of Greek and Roman civilization. Indebtedness of the modern world to Greece and Rome in the fields of language and literature, religion and philosophy, art and architecture, government and law.

Throughout the year:

Section A: Monday, Wednesday, Friday 11:10. *Miss Zenn*

Section B: Tuesday, Thursday, Saturday 9:30. *Mrs. Young*

Section C: Tuesday, Thursday, Saturday 11:10. *Mrs. Young*

Credit: Nine quarter hours

309f. CLASSICAL MYTHOLOGY. *Miss Glick*

Fall quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to sophomores with permission of instructor

310w. CLASSICAL DRAMA. The origins and development of classical drama. Representative plays of the Greek and Roman dramatists. *Miss Glick*

Winter quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to sophomores with permission of instructor

314s. GREEK THOUGHT. A consideration of certain basically Greek ideas and attitudes with special emphasis on the Republic of Plato and Thucy-

dides' History of the Peloponnesian War. *Miss Glick*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to sophomores with permission of instructor

318f. GREEK HISTORY. Political history of Greece from the bronze age through the Hellenistic period, with emphasis upon the development of Athenian democracy; consideration of Greek political theory of the fifth and fourth centuries, including the reading in translation of selections from Thucydides, Plato, and Aristotle. *Miss Zenn*

Fall quarter: Hours to be arranged

Credit: Five quarter hours

Given in alternate years with 319f; not offered in 1966-1967

319f. ROMAN HISTORY. Political, economic and cultural history of Rome to the fall of the Western Empire. *Mrs. Young*

Fall quarter: Hours to be arranged

Credit: Five quarter hours

Given in alternate years with 318f; offered in 1966-1967

REQUIREMENTS FOR THE MAJOR

Greek

Basic course: Greek 101

Required courses: Greek 201, 202, 301 or 305, and 303 or 307 taken as a five-hour course

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Latin in college is advised for all Greek majors.

Latin

Basic course: Latin 104, 106, or 210

Required courses: Latin 210, if 104 or 106 is the basic course; 331 or 335 taken as a five-hour course

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Greek in college is advised for all students doing their major work in Latin. As an exception to the general regulation these students will be allowed to count elementary Greek toward the degree.

Classics

A major in Classics, consisting of courses in both Greek and Latin, can also be arranged.

Economics and Sociology

Professor TUMBLIN (Chairman); *Associate Professor SMITH*; *Assistant Professor JOHNSON*

Economics

201. PRINCIPLES OF ECONOMICS. The organization of modern industrial society, and the application of fundamental principles of economic theory to it. *Mr. Johnson*
Throughout the year: Monday, Wednesday, Friday 9:30
Credit: Nine quarter hours
- 301f. BASIC ECONOMICS I. The organization of modern economic life and the principles which underlie it. *Mr. Johnson*
Fall quarter: Monday through Friday 8:30
Credit: Five quarter hours
Not open to students who have had Economics 201
- 302w. BASIC ECONOMICS II. A continuation of 301, with particular attention to price, economics of the firm, and specific economic problems. *Mr. Johnson*
Winter quarter: Monday through Friday 8:30
Credit: Five quarter hours
Prerequisite: Economics 301
- 303s. THE LABOR PROBLEM. An analysis of the modern labor problem, and a study of the various solutions offered by unionism, management, and labor legislation. *Mr. Johnson*
Spring quarter: Monday, Wednesday, Friday 2:00-3:30
Credit: Five quarter hours
Prerequisite or corequisite: Economics 201 or 301, or Sociology 203
- 306s. SURVEY OF ECONOMIC THEORY. *Mr. Johnson*
Spring quarter: Monday through Friday 8:30
Credit: Five quarter hours
Prerequisite: Economics 201 or 301
- 308w. GOVERNMENT FINANCE. The financial problems of government, forms of expenditure, sources of revenue, public debts, and the interrelationships between public and private finance.
Winter quarter: Monday, Wednesday, Friday 2:00-3:30
Credit: Five quarter hours
Prerequisite: Economics 201 or 301, or Political Science 201, or History 215
Given in alternate years; not offered in 1966-1967
- 309w. MONEY AND BANKING. The economics of money, credit and banking, their nature and characteristics, their forms and functions. Special attention given to the American banking and monetary system. *Mr. Johnson*
Winter quarter: Monday through Friday 12:10
Credit: Five quarter hours
Prerequisite: Economics 201 or 301
- 314w. ECONOMICS OF CONSUMPTION. A study of the forces underlying and governing consumption. Levels and standards of living studied in

the light of data made available through research. *Miss Smith*

Winter quarter: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Prerequisite: Economics 201 or 301, or Sociology 203

Given in alternate years; not offered in 1966-1967

315f. ECONOMIC AND SOCIAL SYSTEMS. A comparative study of the organization of economic life under capitalism, socialism, communism, fascism. *Mr. Johnson*

Fall quarter: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Prerequisite or corequisite: Economics 201 or 301

331w. INTERNATIONAL ECONOMICS. An examination of international trade and finance, with concentration on specific problems of tariffs and other trade barriers, trade agreements, world economic developments, international organizations and the foreign economic policies of the U. S.

Winter quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: Economics 201 or 301

Given in alternate years; offered in 1966-1967

332f. MACROECONOMICS. A study of general equilibrium conditions for the economy. Attention will also focus on business cycle theory.

Fall quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: Economics 201 or 301

Sociology

203f-w. INTRODUCTION TO SOCIOLOGY. Current sociological theory as it relates to social origins, social processes, social institutions, and social control; integration of theory with social problems and social direction.

Fall and winter quarters:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Tumblin*

Section B: Tuesday, Thursday, Saturday 9:30. *Miss Smith*

Credit: Six quarter hours

To meet the group requirement, this course must be followed by Sociology 205.

205s. PROBLEMS OF CONTEMPORARY AMERICAN SOCIETY. Analysis of American society in terms of the need for mastery of the physical, technical, and societal forces that challenge contemporary society. A continuation of 203.

Spring quarter:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Tumblin*

Section B: Tuesday, Thursday, Saturday 9:30. *Miss Smith*

Credit: Three quarter hours

Prerequisite: Sociology 203

311w. THE FAMILY. The family as a social and educational institution.

The historical background of present-day family organization; factors in the modern community which tend to alter and disrupt family life; analysis of the significance of the family in social organization. *Miss Smith*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Sociology 203 or Psychology 305

312s. RACIAL AND OTHER MINORITY GROUPS. A study of adjustments in society growing out of race contacts and the presence of minority groups. As a background for this study concepts of race and culture are examined. *Mr. Tumblin*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Sociology 203 or Psychology 305

316f. POPULATION. The causes and significance of population trends and movements. Problems growing out of both quality and quantity of population are considered. *Miss Smith*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203, or Psychology 101 or 201

317s. RURAL AND URBAN COMMUNITIES. Community organization, with particular reference to the southern community as it has met the impact of increasing urbanization. *Miss Smith*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Sociology 203

Given in alternate years; offered in 1966-1967

318s. REGIONAL SOCIOLOGY OF THE SOUTH. The folk-regional society of the Southeast with special emphasis upon the geographic and historical factors which have influenced its development, and upon certain aspects of social organization and disorganization significant for its welfare. *Miss Smith*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203, or History 215

Given in alternate years; not offered in 1966-1967

319s. INTRODUCTION TO SOCIAL WORK. *Miss Smith*

Spring quarter: Tuesday, Thursday 2:00; hours with agencies to be arranged

Credit: Four quarter hours

Open to students who are majoring in sociology or psychology, and to others with permission of the instructor

322f. PUBLIC OPINION AND PROPAGANDA. A study of the nature and de-

velopment of public opinion and an analysis of techniques used in propaganda and other means of influencing public opinion. *Mr. Tumblin*

Fall quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite: Sociology 203 or Psychology 305

340f. CULTURAL ANTHROPOLOGY. A study of the nature, functions, content and changes in culture. Considerable time given to analytic and comparative study of the basic culture patterns in some of the simpler societies. *Mr. Tumblin*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

341w. INDIANS OF THE AMERICAS. An introduction to the study of the nonliterate cultures of the New World. Particular emphasis will be given to the cultures and culture areas of Central and North America. *Mr. Tumblin*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Sociology 203 or 340

350f. INTRODUCTION TO SOCIAL RESEARCH. Basic principles of systematic inquiry, nature of the major techniques of social research, organization and analysis of data. Elements of statistics for sociologists will be included. *Miss Smith*

Fall quarter: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Open to students who are majoring in economics or sociology and to others with permission of the instructor

351w. HISTORY OF SOCIOLOGY. Consideration of the emergence of systematic social theory in the nineteenth century and of the subsequent development of sociology as an empirically oriented discipline. *Mr. Tumblin*

Winter quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to sociology majors and to others with permission of the instructor

352s. SOCIOLOGICAL THEORY. A critical examination of the sociological theories of recent and contemporary writers. *Mr. Tumblin*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to sociology majors and to others with permission of the instructor

REQUIREMENTS FOR THE MAJOR

Economics

Basic course: Economics 201 or 301-302

Required economics courses: 303, 306, 309, 332

Elective courses to complete the major and to meet the requirement of related hours

must be approved by the department.

Certain courses in economics and in business administration at Emory University are open to Agnes Scott students and may be counted toward the major. Recommended courses at Emory are Economics 203 (Economic Development), 207 (Development of Economic Thought), 228 (Introduction to Statistical Methods), and Business 210 and 211 (Principles of Accounting). Each additional course in business administration must be matched by an additional economics course beyond the minimum requirements.

Sociology

Basic courses: Sociology 203 and 205

Required sociology courses: 316; 350; and 351 or 352

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Education

Professor LADD; Associate Professor STACK (Chairman)

301s. CHILD PSYCHOLOGY. (Psychology 311.) A study of the development of the individual from conception to adolescence. *Mrs. Drucker*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Psychology 101 or 201

302f or s. ADOLESCENT PSYCHOLOGY. (Psychology 309.) A study of the development of the individual from the end of childhood to the beginning of young adulthood. *Mr. Copple*

Fall quarter: Monday through Friday 9:30

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Psychology 101 or 201

303f or w. AMERICAN EDUCATION. The historical development of education in the United States, including its present philosophy, organization and practice. *Mrs. Stack*

Fall quarter: Monday through Friday 8:30

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

304f. THE TEACHING OF READING. Designed to develop technical skill in teaching children to read.

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: Education 301 or permission of department

305w. THE TEACHING OF SCIENCE AND MATHEMATICS IN THE ELEMENTARY SCHOOL. Designed to familiarize the student with contemporary materials, curriculum sequence, and teaching methodology in science and mathematics courses in the elementary school.

Winter quarter: Hours to be arranged

Credit: Five quarter hours

Prerequisite: Mathematics 101 or 102 or 110; one year of laboratory science

The professional quarter is open with permission of the Committee on Teacher Education to students who have shown appropriate scholastic aptitude and personality traits. The evaluation of the students' major professors and instructors in prerequisite courses will weigh heavily in selections. The professional quarter involves an integrated program comprising the study of procedures and materials of instruction, extensive classroom observation and teaching, and advanced study of pupils and school organization. The program must be scheduled in consultation with the education department no later than winter quarter of the junior year. For administrative purposes the professional quarter is divided into three courses: Education 401E or 401S, Education 402, and Education 404.

401Es. THE TEACHING PROCESS (Elementary). Procedures and materials of instruction for teaching children in the elementary school.

Spring quarter

Credit: Five quarter hours

Prerequisite: Education 301, 303, 304, 305

Corequisite: Education 402, 404

401Sf or w or s. THE TEACHING PROCESS (Secondary). Procedures and materials of instruction for teaching in particular subject matter fields in the high school. Sections (see below) are designated for specific fields.

Fall quarter:

Section A (English majors)

Winter quarter:

Section E (social studies majors)

Spring quarter:

Section A (English majors)

Section B (foreign language majors)

Section C (mathematics majors)

Section D (science majors)

Section E (social studies majors)

Credit: Five quarter hours

Prerequisite: Education 302, 303

Corequisite: Education 402, 404

402f or w or s. STUDENT TEACHING. Guided experience as an assistant teacher in a public school.

Offered each quarter

Credit: Ten quarter hours

Corequisite: Education 401 and 404

404f or w or s. PROBLEMS SEMINAR. Individual and group study of children and youth and of the curriculum based on experiences in course 402.

Offered each quarter

Credit: Three quarter hours

Corequisite: Education 401 and 402

The Department of Education does not offer a major. Teacher education at Agnes Scott is a college-wide enterprise, and the Department of Education exists as one of many departments that contribute to the future teacher's curriculum. In order to provide the strongest faculty possible and to enrich course offerings, Agnes Scott College and Emory University cooperate in sponsoring the Agnes Scott-Emory Teacher Education Program. Programs in the various teaching fields have been planned by a Committee on Teacher Education representing both institutions.

Students who intend to teach should begin to plan programs early—in no case later than the end of the sophomore year. It is recommended that they take General Psychology prior to the junior year. Mrs. Stack will advise students in regard to requirements and assist in planning for necessary courses.

In some cases students preparing to teach at the elementary school level may have to plan additional course work in summer school.

Students planning to teach at the secondary level may be certified in one of the following five fields: English, foreign language, mathematics, science, social studies. Their course of study will include an approved major program in an appropriate subject field and the following courses in Education: 302, 303, 401S, 402, and 404. (Education 301 may be substituted for Education 302 with permission of the department.)

Students planning to teach at the elementary-school level must meet the following requirements: (1) Completion of any major offered by the College; (2) Completion of Education 301, 303, 304, 305, 401E, 402, and 404; (3) Completion of courses designated as special fields for the elementary teacher. The following requirements may be fulfilled as part of the specific or group requirements for the degree or as a part of the major. Otherwise, they must be fulfilled by additional work. The special fields for the elementary teacher include (1) a minimum of three courses in the arts: Art 191, Music 340, Recreation Leadership; (2) a minimum of two courses in science and mathematics: one course in a laboratory science (Biology 101 is recommended) and one course in mathematics (Mathematics 101, 110, or 102); (3) a minimum of two courses in the social sciences: one course in history (History 215 is recommended) and an additional course in political science, economics, or sociology; (4) Librarianship 315, Books and Related Materials for Children (at Emory), or a program of directed reading (with subsequent evaluation) approved by the Department of Education for the summer before the senior year.

Upon successful completion of a planned program at graduation, students fill out an application form and are approved automatically for certification to teach in Georgia. Out-of-state students should present certification requirements for their respective states at the time of projecting programs in order that proper guidance may be given.

English

Professors HAYES, LEYBURN (Chairman); *Associate Professors* HUTCHENS, PEPPERDENE, RION, TROTTER; *Assistant Professors* MCNAIR, NELSON, PERRET, PRESTON

101. APPROACH TO LITERATURE AND COMPOSITION. Critical reading of literary types. Writing of critical and expository papers, with individual conferences on problems of writing. The basic course for all other work in the department, except in the case of students who are admitted to 102. *The Staff*

Throughout the year:

- Section A: Monday, Wednesday, Friday 8:30
- Section B: Monday, Wednesday, Friday 11:10
- Section C: Monday, Wednesday, Friday 12:10
- Section D: Monday, Wednesday, Friday 2:00
- Section E: Tuesday, Thursday, Saturday 8:30
- Section F: Tuesday, Thursday, Saturday 8:30
- Section G: Tuesday, Thursday, Saturday 9:30
- Section H: Tuesday, Thursday, Saturday 11:10
- Section J: Tuesday, Thursday, Saturday 11:10

Credit: Nine quarter hours

102. LITERATURE AND COMPOSITION. An intensive study of selected prose fiction, drama, and lyric poetry, with constant practice in critical writing and regular individual conferences. Students who have made an honors grade in the Advanced Placement Examination and other qualified freshmen will be considered for admission to 102 in lieu of 101. *Miss Trotter*

Throughout the year: Monday, Wednesday, Friday 2:00

Credit: Nine quarter hours

Composition and Language

- 201f. NARRATIVE WRITING. Principles and forms of narrative writing. Constant writing and illustrative readings required. *Miss Preston*

Fall quarter: Hours to be arranged

Credit: Three quarter hours

- 202f. INFORMAL PROSE. A course designed to make the student aware of imaginative and emotional values of her own experience and to provide opportunity to express these values in non-fiction forms. Writing and reading assignments will be portraits, journals, and other kinds of informal prose. *Miss Preston*

Fall quarter: Hours to be arranged

Credit: Three quarter hours

- 301f. PLAYWRITING. (Speech and Drama 328.) An introduction to the study and writing of one-act plays, with opportunity for production of promising scripts. *Miss Winter*

Fall quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Prerequisite: Speech and Drama 140 or 320

Given in alternate years; not offered in 1966-1967

- 304w. THE ENGLISH LANGUAGE. An introduction to the development of the English language with attention given to structure, sound, vocabulary, and usage. *Mr. McNair*
 Winter quarter: Monday, Wednesday 2:00-3:15
 Credit: Three quarter hours

- 315f, w, s. DIRECTED WRITING. Properly qualified students may apply to the department for individual guidance in imaginative, critical, or expository writing. Application should be made to the chairman of the department at the time of course selection in the spring. English 201 is prerequisite for working in narrative form. *The Staff*
 Offered each quarter
 Credit: Three or five quarter hours

Literature

211. INTRODUCTION TO ENGLISH LITERATURE. A study of the masterpieces in historical context and sequence. *The Staff*

Throughout the year:

- Section A: Monday, Wednesday, Friday 8:30
- Section B: Monday, Wednesday, Friday 9:30
- Section C: Monday, Wednesday, Friday 11:10
- Section D: Monday, Wednesday, Friday 12:10
- Section E: Tuesday, Thursday, Saturday 8:30
- Section F: Tuesday, Thursday, Saturday 9:30
- Section G: Tuesday, Thursday, Saturday 11:10
- Section H: Tuesday, Thursday 2:00-3:15

Credit: Nine quarter hours

Prerequisite: English 101

Prerequisite to the other courses in literature unless exempted upon recommendation of the instructor in 102.

- 305s. CHAUCER. *Troilus* and the minor poems. *Mrs. Pepperdene*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Given in alternate years with 312w; offered in 1966-1967

- 306f. CHAUCER. *The Canterbury Tales*. *Mrs. Pepperdene*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

- 312w. OLD ENGLISH. Readings in Old English prose and poetry, including most of *Beowulf*. *Mrs. Pepperdene*

Winter quarter: Hours to be arranged

Credit: Five quarter hours

Given in alternate years with 305s; not offered in 1966-1967

- 313w. SHAKESPEARE. A study of one of the tragedies and of some of the comedies and chronicle plays. *Mr. Hayes*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

314s. SHAKESPEARE. A study of several great tragedies. *Mr. Hayes*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

320f. MODERN POETRY. Selected British and American poets of the twentieth century. *Miss Trotter*

Fall quarter: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

321w. POETRY OF THE ROMANTIC PERIOD. Study of selected poems of Wordsworth, Coleridge, Shelley, Byron, and Keats. *Miss Preston*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

322s. POETRY FROM 1832 TO 1880. Study of selected poems of Browning, Tennyson, Matthew Arnold, and Gerard Manley Hopkins. *Miss Preston*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

323s. MODERN DRAMA. Selected plays of modern dramatists.

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

327f. CLASSICAL PERIOD: DRYDEN, SWIFT, AND POPE.

Fall quarter: Monday through Friday 8:30

Credit: Three or five quarter hours. Students taking the course for three hours' credit will meet Monday, Wednesday, Friday only. Students taking the course for five hours have the opportunity to do independent work.

Given in alternate years with 328f; not offered in 1966-1967

328f. CLASSICAL PERIOD: JOHNSON AND BOSWELL.

Fall quarter: Monday through Friday 8:30

Credit: Three or five quarter hours. Students taking the course for three hours' credit will meet Monday, Wednesday, Friday only. Students taking the course for five hours have the opportunity to do independent work.

Given in alternate years with 327f; offered in 1966-1967

331f. AMERICAN LITERATURE. To the middle of the nineteenth century, especially Irving, Cooper, Poe, Emerson, Thoreau, Hawthorne. *Miss Rion*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Given in alternate years with 333s; offered in 1966-1967

332w. AMERICAN LITERATURE. The second half of the nineteenth century, especially Melville, Emily Dickinson, Whitman, Mark Twain, Henry James. *Miss Rion*

Winter quarter: Monday through Friday 8:30

Credit: Five quarter hours

- 333s. AMERICAN LITERATURE. Twentieth-century fiction. *Miss Rion*
 Spring quarter: Monday through Friday 8:30
 Credit: Five quarter hours
Given in alternate years with 331f; not offered in 1966-1967
- 335f. THE ENGLISH NOVEL FROM RICHARDSON TO CONRAD. *Miss Hutchens*
 Fall quarter: Monday through Friday 11:10
 Credit: Five quarter hours
- 336w. THE MODERN BRITISH NOVEL. *Miss Hutchens*
 Winter quarter: Monday through Friday 11:10
 Credit: Five quarter hours
- 352f. RUSSIAN FICTION. Selected works of Tolstoy, Dostoevsky, and Chekhov. *Mr. Hayes*
 Fall quarter: Monday through Friday 12:10
 Credit: Five quarter hours
 This course may not be counted toward the major.
- 360s. MILTON AND DONNE. *Mr. Hayes*
 Spring quarter: Monday through Friday 8:30
 Credit: Five quarter hours
- 401w. LITERARY CRITICISM. A study of certain critical writings and their bearing on selected masterpieces of English literature. *Mrs. Pepperdene*
 Winter quarter: Tuesday, Thursday 2:00-3:15
 Credit: Three quarter hours
 A seminar for senior majors. Open to non-majors by permission of the department.

REQUIREMENTS FOR THE MAJOR

Basic course: English 211. (English 102 may be substituted on recommendation of the instructor. English 101 or 102 is required of all freshmen.)

Required English courses:

- (a) One of the following: 305, 306, 312
- (b) One of the following: 313, 314
- (c) One of the following: 327, 328, 360
- (d) One of the following: 321, 322, 331, 332, 335

Required foreign language courses: Three full college years of a foreign language or equivalent (two high school years count as one college year).

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department. Speech and Drama 341 and 342 may be counted toward the major.

Students planning to teach English in high school are advised to take American literature and the English language. The department urges English majors to study Greek through Homer and Latin through Horace. Other subjects closely related to English are history, music, philosophy, and art.

Students planning to do graduate study should have work in French and German. Attention is particularly called to the importance for English majors of courses in speech and drama.

French

Professor STEEL (Chairman); Associate Professors ALLEN, CALDER; Assistant Professors HAIZLIP, THOMAS; Mrs. HUBERT, Mrs. TROTTER

01. ELEMENTARY. For students who begin French in college. Equivalent of two years secondary school preparation.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30

Section B: Monday, Wednesday, Friday 11:10

Section C: Tuesday, Thursday, Saturday 9:30

Credit: Nine quarter hours if taken as a fourth language, or if followed by French 101

101. INTERMEDIATE. Practice in the aural, oral, and written use of the language; training in the essentials of grammar; study of some representative types of French literature.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section Ax: Monday, Wednesday, Friday 9:30; Thursday 2:00

Section B: Monday, Wednesday, Friday 11:10

Section C: Monday, Wednesday, Friday 12:10

Section D: Tuesday, Thursday, Saturday 8:30

Section Dx: Tuesday, Thursday, Saturday 8:30; Wednesday 3:00

Section E: Tuesday, Thursday, Saturday 9:30

Section F: Tuesday, Thursday, Saturday 11:10

Credit: Nine quarter hours

Prerequisite: Two entrance credits, or French 01

French 101x is offered for students whose preparation is inadequate, or who failed to make a grade of C+ or above in French 01.

103. READINGS FROM FRENCH LITERATURE. Literary masterpieces from the Middle Ages through the nineteenth century. A review of grammar.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30

Section B: Monday, Wednesday, Friday 9:30

Section C: Monday, Wednesday, Friday 11:10

Section D: Tuesday, Thursday, Saturday 9:30

Section E: Tuesday, Thursday, Saturday 11:10

Section F: Tuesday, Thursday, Saturday 12:10

Credit: Nine quarter hours

Prerequisite: Three entrance credits, or French 101x

257. FRENCH CLASSICISM. The classic ideal: its foundation in the sixteenth century, development in the seventeenth century. A review of grammar introductory to oral and written discussion of texts read.

Throughout the year:

Section A: Monday, Wednesday, Friday 11:10

Section B: Monday, Wednesday, Friday 2:00

Section C: Tuesday, Thursday, Saturday 9:30

Section D: Tuesday, Thursday, Saturday 11:10

Credit: Nine quarter hours

Prerequisite: French 101 with grade B- or above, or French 103, or four entrance credits

305. FRENCH CONVERSATION AND FREE COMPOSITION. *Mr. Thomas*
 Throughout the year: Monday, Wednesday, Friday 2:00
 Credit: Nine quarter hours
 Prerequisite: French 257
- 340f. MEDIEVAL FRENCH LITERATURE. A study, in modern French, of *La Chanson de Roland, Tristan, Marie de France, Chrestien de Troyes, the Fabliaux, Le Roman de Renard, Le Roman de la Rose*. *Miss Allen*
 Fall quarter: Monday, Wednesday 3:00-4:15
 Credit: Three quarter hours
 Prerequisite: French 257
Given in alternate years; not offered in 1966-1967
- 355f. THE NOVEL. From *La Princesse de Cleves* to Balzac. *Miss Steel*
 Fall quarter: Monday through Friday 12:10
 Credit: Five quarter hours
 Prerequisite: French 257
Given in alternate years; not offered in 1966-1967
- 356w. THE NOVEL. From Balzac through Zola. *Miss Steel*
 Winter quarter: Monday through Friday 12:10
 Credit: Five quarter hours
 Prerequisite: French 257
Given in alternate years; not offered in 1966-1967
- 357s. THE NOVEL. Selections from fiction of the twentieth century. *Miss Steel*
 Spring quarter: Monday through Friday 12:10
 Credit: Five quarter hours
 Prerequisite: French 257
Given in alternate years; not offered in 1966-1967
- 358f. THE DRAMA. Origins through the eighteenth century. *Miss Allen*
 Fall quarter: Monday through Friday 12:10
 Credit: Five quarter hours
 Prerequisite: French 257
Given in alternate years; offered in 1966-1967
- 359w. THE DRAMA. Drama of the romantic and realistic periods. *Miss Allen*
 Winter quarter: Monday through Friday 12:10
 Credit: Five quarter hours
 Prerequisite: French 257
Given in alternate years; offered in 1966-1967
- 360f. FRENCH POETRY. Lyric poetry of the nineteenth century, before 1850. *Miss Steel*

Fall quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; offered in 1966-1967

361w. FRENCH POETRY. Lyric poetry of the nineteenth century, after 1850. *Miss Steel*

Winter quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; offered in 1966-1967

363f. BAUDELAIRE. *Miss Steel*

Fall quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: French 257

Not offered in 1966-1967

367w. PROUST. Selected works. A close analysis of characteristic passages. *Miss Steel*

Winter quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: French 257

Offered in 1966-1967

370s. CONTEMPORARY FRENCH POETRY. *Miss Steel*

Spring quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite: French 257

Offered in 1966-1967

372s. CONTEMPORARY FRENCH DRAMA. *Miss Allen*

Spring quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: French 257

Offered in 1966-1967

373s. CAMUS. *Miss Allen*

Spring quarter: Monday, Wednesday 3:00-4:15

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; not offered in 1966-1967

380f. POETRY AND PROSE OF THE SIXTEENTH CENTURY. *Mrs. Calder*

Fall quarter: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; not offered in 1966-1967

381f. PASCAL. *Mrs. Calder*

Fall quarter: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; offered in 1966-1967

382s. EIGHTEENTH CENTURY: THE "PHILOSOPHES." A study of the philosophical current in the literature of the century. *Mrs. Calder*

Spring quarter: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; not offered in 1966-1967

REQUIREMENTS FOR THE MAJOR

Basic course: French 101 or 103 or 257

Required courses: French 257, 305

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

German

Professor SHIVER (Chairman); Associate Professor BICKNESE

01. ELEMENTARY. Emphasis on speaking and on understanding spoken German, with a sound basis of grammar. Reading and discussion of simple texts. *The Staff*

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 12:10

Section C: Tuesday, Thursday, Saturday 9:30

Credit: Nine quarter hours if taken as a fourth language, or if followed by German 101

101. INTERMEDIATE. Practice in spoken German, accompanied by grammar review. Reading and discussion of literary texts. *The Staff*

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Tuesday, Thursday, Saturday 11:10

Section C: Tuesday, Thursday, Saturday 12:10

Credit: Nine quarter hours

Prerequisite: German 01, or two entrance credits

201. INTRODUCTION TO CLASSICAL GERMAN LITERATURE. Intensive study of a limited number of representative works of Lessing, Goethe, Schiller. Emphasis on methods of literary analysis and interpretation. *Mrs. Shiver*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

Prerequisite: German 101 or equivalent

Prerequisite to all courses on the 300 level

202s. ADVANCED COMPOSITION. Grammar review and practice in writing on the basis of model texts.

Spring quarter: Hours to be arranged
 Credit: Three quarter hours
 Prerequisite: German 101 or equivalent

203w. GERMAN CONVERSATION. A practical course in spoken German designed to develop fluency in the language.

Winter quarter: Hours to be arranged
 Credit: Three quarter hours
 Prerequisite: German 101

301f. GOETHE'S FAUST. Part I and selections from Part II. An intensive study of Faust; its relation to Goethe's life and other treatments of the Faust motif. *Mrs. Shiver*

Fall quarter: Hours to be arranged
 Credit: Five quarter hours

302s. GERMAN LYRIC POETRY. Selected poems from the middle ages to the early 20th century.

Spring quarter: Hours to be arranged
 Credit: Five quarter hours
Given in alternate years

303s. GERMAN PROSE OF THE NINETEENTH CENTURY. Interpretation of representative novels and Novellen of this period.

Spring quarter: Hours to be arranged
 Credit: Five quarter hours
Given in alternate years

304w. GERMAN DRAMA OF THE NINETEENTH CENTURY. Analysis of representative works of Kleist, Hebbel, Grillparzer, Buchner, and Hauptmann.

Winter quarter: Hours to be arranged
 Credit: Five quarter hours

350f or w or s. ADVANCED READING COURSE. Study of literary works not covered in other courses, *e.g.* contemporary novelists and dramatists. Subject matter chosen to meet the needs of individual students.

Offered each quarter: Hours to be arranged
 Credit: Three or five quarter hours

401s. HISTORY OF GERMAN LITERATURE. Literary trends from the middle ages to the present as exemplified by representative works of the various periods. *Mrs. Shiver*

Spring quarter: Hours to be arranged
 Credit: Five quarter hours

REQUIREMENTS FOR THE MAJOR

Basic course: German 101 or 201

Required courses: German 201, 202, 301, 401

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

History and Political Science

Professor POSEY (Chairman); Associate Professors BROWN, CORNELIUS, SWART; Assistant Professor CAMPBELL

History

101. INTRODUCTION TO EUROPEAN HISTORY. A survey of European history since the fall of Rome, with emphasis on historical forces and movements.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30. *Mr. Swart*

Section B: Monday, Wednesday, Friday 11:10. *Miss Campbell*

Section C: Monday, Wednesday, Friday 12:10

Section D: Tuesday, Thursday, Saturday 8:30. *Mr. Brown*

Section E: Tuesday, Thursday, Saturday 9:30. *Mr. Swart*

Section F: Tuesday, Thursday, Saturday 11:10. *Miss Campbell*

Credit: Nine quarter hours

101w-s. WESTERN EUROPE SINCE 1648. With the permission of the department a limited number of students will be admitted to sections of History 101 at the beginning of the winter quarter.

Winter and spring quarters: See 101 for sections

Credit: Six quarter hours

If a student receives a grade of C or above, this course will be accepted as prerequisite for other courses in history and political science. To meet the group requirement, this course must be followed by the fall quarter of History 101.

203. HISTORY OF ENGLAND. A general survey of the history of England from the Roman conquest to the present. *Mr. Brown*

Throughout the year: Monday, Wednesday, Friday 12:10

Credit: Nine quarter hours

215. HISTORY OF THE UNITED STATES. A general survey of the history of the United States from 1783 to the present. *Mr. Posey*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

301s. TWENTIETH CENTURY EUROPE. A study of political, economic, social, and cultural developments in the major European countries. *Mr. Swart*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with 311s; not offered in 1966-1967

303f. HISTORY OF TSARIST RUSSIA. A survey of Russian history from Peter the Great until the Revolution of 1917. *Mr. Swart*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with 304f; not offered in 1966-1967

304f. **THE SOVIET UNION.** A survey of the political, social, and economic development from 1917 to the present. *Mr. Swart*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with 303f; offered in 1966-1967

305s. **MEDIEVAL CIVILIZATION.** The political, social, and intellectual institutions of Europe during the period of the High Middle Ages. *Mr. Brown*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with 313s; offered in 1966-1967

306w. **ENGLAND UNDER THE TUDORS AND STUARTS.** A study of the history of England in the sixteenth and seventeenth centuries with emphasis on the social, political, and religious concepts carried to America by the early colonists. *Mr. Brown*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

307w. **INTELLECTUAL HISTORY OF MODERN EUROPE.** A study of the changing ideas and sentiments of average Europeans from the end of the eighteenth century to the present. *Mr. Swart*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: History 101

309f. **THE FRENCH REVOLUTION AND NAPOLEON.** A study of the causes and events of the French Revolution; its influence upon Europe; Napoleon's rise and fall. *Mr. Brown*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

311s. **NINETEENTH CENTURY EUROPE.** The reorganization of Europe by the Congress of Vienna and the chief problems of the period with special emphasis on the development of nationalism and liberalism. *Mr. Swart*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with 301s; offered in 1966-1967

313s. **THE RENAISSANCE AND THE REFORMATION.** A study of the political, economic, and religious changes in Europe from 1300 to 1648. *Mr. Brown*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with 305s; not offered in 1966-1967

315f. AMERICAN FRONTIER. The frontier in the development of American institutions with special attention given to the land system, Indian troubles, democracy, religion, finance, and state-building. *Mr. Posey*

Fall quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: History 215

Given in alternate years with 319f; not offered in 1966-1967

316s. THE OLD SOUTH TO 1850. The Old South in colonial times and its part in the formation of the Union; the social, economic, and religious development; the sectional controversies prior to 1850. *Mr. Posey*

Spring quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: History 215 or permission of instructor

Given in alternate years with 318s; not offered in 1966-1967

318s. AMERICAN POLITICAL BIOGRAPHY. A study of biographies of the most important leaders from Benjamin Franklin to Grover Cleveland. *Mr. Posey*

Spring quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: History 215

Given in alternate years with 316s; offered in 1966-1967

319f. DIPLOMATIC HISTORY OF THE UNITED STATES. Diplomatic history from colonial times to 1918 with special attention to the political, social, and economic forces that have affected diplomacy. *Mr. Posey*

Fall quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: History 215

Given in alternate years with 315f; offered in 1966-1967

328w. THE UNITED STATES IN THE TWENTIETH CENTURY. Political, economic, and social problems from the era of Wilson to the present, with emphasis on the development of increased federal power. *Miss Campbell*

Winter quarter: Tuesday, Thursday 2:00-4:00

Credit: Five quarter hours

Prerequisite: History 215

329s. THE EXPANSION OF EUROPE INTO AFRICA AND ASIA. (Political Science 329.) A survey of European migrations, the establishment of colonial empires, and cultural interaction, with emphasis on Sub-Saharan Africa, Southeast Asia, and the Pacific. *Miss Campbell*

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: History 101

330w. HISTORICAL METHOD. An introduction to historical writing, examination of aids to research, and practical experience in writing. *Mr. Posey*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Permission of instructor

Political Science

201 (formerly 201, 202). AMERICAN GOVERNMENT. An analysis of the fundamental principles of American government. Fall and winter quarters: institutions, political processes, and public policies on the national level; spring quarter: institutions, problems and interrelations of state, county, and municipal government. *Mr. Cornelius*

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

221f. INTERNATIONAL RELATIONS. A study of the problems of international affairs with particular reference to the period since 1918. *Mr. Cornelius*

Fall quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: History 101 or 215

222w. UNITED STATES AND LATIN AMERICA. A survey of the political, economic, and social background of contemporary Latin America and of the Latin American policy of the United States since 1823. *Mr. Cornelius*

Winter quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: History 101 or 215

223s. UNITED STATES AND THE FAR EAST. The political and economic relations of the United States with the Far East, with particular reference to China and Japan; a brief survey of the geography, ethnography, resources, and culture of the Far East. *Mr. Cornelius*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: History 101 or 215

317f. COMPARATIVE GOVERNMENT AND POLITICS. A comparative analysis of selected constitutional and political systems in Europe and Asia. *Miss Campbell*

Fall quarter: Tuesday, Thursday 2:00-4:00

Credit: Five quarter hours

Prerequisite: History 101

319f. DIPLOMATIC HISTORY OF THE UNITED STATES. (History 319.)

Diplomatic history from colonial times to 1918 with special attention to the political, social, and economic forces that have affected diplomacy.

Mr. Posey

Fall quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: History 215

Given in alternate years with History 315f; offered in 1966-1967

321f. CONTEMPORARY SOUTHERN POLITICS. An analysis of new phenomena in the politics of the South, related to changes in other aspects of southern life and based on the history of southern politics. *Mr. Cornelius*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: History 215 or permission of instructor

Given in alternate years with 322f; offered in 1966-1967

322f. MODERN POLITICAL THOUGHT. The ideas that have contributed to the development of political institutions since the Reformation, with particular attention to modern democracy. *Mr. Cornelius*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with 321f; not offered in 1966-1967

323w. AMERICAN CONSTITUTIONAL DEVELOPMENT. The evolution of the original document from a skeletal framework to a broad foundation for popular government, with note taken of the historic milestones in constitutional law. *Mr. Cornelius*

Winter quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: History 215 or permission of instructor

324s. INTERNATIONAL LAW AND ORGANIZATION. A survey of the attempts to bring order to the world community through the use of law and voluntary organizations. *Mr. Cornelius*

Spring quarter: Tuesday, Thursday 2:00-4:00

Credit: Five quarter hours

Prerequisite: History 101 or 215

Given in alternate years with 326s; offered in 1966-1967

326s. AMERICAN POLITICAL PARTIES. The organization, operation, and role of parties in American political life, and the efforts of parties and pressure groups to attract the support of American voters. *Mr. Cornelius*

Spring quarter: Tuesday, Thursday 2:00-4:00

Credit: Five quarter hours

Prerequisite: Political Science 201 or History 215

Given in alternate years with 324s; not offered in 1966-1967

329s. THE EXPANSION OF EUROPE INTO AFRICA AND ASIA. A survey of

European migrations, the establishment of colonial empires, and cultural interaction, with emphasis on Sub-Saharan Africa, Southeast Asia, and the Pacific. *Miss Campbell*

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: History 101

REQUIREMENTS FOR THE MAJOR

History

Basic course: History 101

Required courses: History 215 and four 300 courses in history

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Political Science and History

Basic course: History 101

Required courses: Political Science 201 and 202 (recommended in the sophomore year), History 215, and four 300 courses in political science

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Mathematics

Professor ROBINSON (Chairman); *Associate Professor* RIPPY; *Assistant Professors* GAYLORD, WILDE

102. ELEMENTARY ANALYSIS. Basic concepts of algebra and analysis, analytic geometry and an introduction to calculus.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Robinson*

Section B: Monday, Wednesday, Friday 9:30. *Miss Gaylord*

Section C: Monday, Wednesday, Friday 11:10. *Miss Gaylord*

Section D: Tuesday, Thursday, Saturday 8:30. *Mr. Wilde*

Section E: Tuesday, Thursday, Saturday 9:30. *Mr. Robinson*

Section F: Tuesday, Thursday, Saturday 11:10. *Mr. Wilde*

Credit: Nine quarter hours

Placement in sections is based on the high school record and test scores. Section A is limited to students who have had little or no trigonometry.

110. FINITE MATHEMATICS. A terminal course designed for students whose preparation in mathematics is limited. Topics included are set theory, laws of logic, number systems, linear equations, matrices, linear programming, probability, and statistics. This course prepares students for work in the behavioral sciences and economics.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Wilde*

Section B: Monday, Wednesday, Friday 11:10. *Mr. Wilde*

Section C: Tuesday, Thursday, Saturday 8:30. *Mr. Robinson*

Credit: Nine quarter hours

201. DIFFERENTIAL AND INTEGRAL CALCULUS.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Miss Ripy*

Section B: Tuesday, Thursday, Saturday 9:30. *Miss Gaylord*

Section C: Tuesday, Thursday, Saturday 11:10. *Miss Ripy*

Credit: Nine quarter hours

Prerequisite: Mathematics 102

307s. VECTOR SPACES AND MATRICES. *Mr. Robinson*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Mathematics 201

309f. DIFFERENTIAL EQUATIONS. *Mr. Robinson*

Fall quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Mathematics 201

310. ADVANCED CALCULUS. *Miss Ripy*

Throughout the year: Tuesday, Thursday, Saturday 9:30

Credit: Nine quarter hours

Prerequisite: Mathematics 201

311f-w. INTRODUCTION TO MODERN ABSTRACT ALGEBRA. *Miss Ripy*

Fall and winter quarters: Monday, Wednesday, Friday 9:30

Credit: Six quarter hours

Prerequisite: Mathematics 201

313s. MODERN ABSTRACT ALGEBRA. *Miss Ripy*

Spring quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Prerequisite: Mathematics 311

314f. MODERN GEOMETRY. Affine, projective and Euclidean geometries and their postulational development. *Mr. Robinson*

Fall quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite: Mathematics 201

315w-s. TOPOLOGY.

Winter and spring quarters: Monday, Wednesday, Friday 2:00

Credit: Six quarter hours

Prerequisite or corequisite: Mathematics 311

328f-w. INTRODUCTION TO MATHEMATICAL STATISTICS AND PROBABILITY. *Mr. Robinson*

Fall and winter quarters: Monday, Wednesday, Friday 11:10

Credit: Six quarter hours

Prerequisite: Mathematics 201

401w. INTRODUCTION TO NUMERICAL ANALYSIS. *Mr. Robinson*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite or corequisite: Mathematics 311

402f-w. INTRODUCTION TO THEORY OF FUNCTIONS OF A COMPLEX VARIABLE. *Miss Gaylord*

Fall and winter quarters: Monday, Wednesday, Friday 8:30

Credit: Six quarter hours

Prerequisite or corequisite: Mathematics 311

403s. THEORY OF FUNCTIONS OF A COMPLEX VARIABLE. *Miss Gaylord*

Spring quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite: Mathematics 402

REQUIREMENTS FOR THE MAJOR

Basic course: Mathematics 102

Required courses: Mathematics 201, 311

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Music

Professors MARTIN, MCDOWELL (Chairman); *Associate Professor* HENSEL; *Assistant Professors* ADAMS, CHAPMAN; Mr. FULLER, Mrs. GILBREATH

101. AN INTRODUCTION TO MUSIC. An intensive guide to the perception and understanding of music through a study of its elements, organization and historical development.

Throughout the year:

Section A: Monday, Wednesday, Friday 11:10. *Mr. Hensel*

Section B: Tuesday, Thursday, Saturday 12:10. *Mr. Adams*

Credit: Nine quarter hours

Theory

208. INTERMEDIATE THEORY AND MUSICIANSHIP. A study of the composition of small forms in order to develop listening, analytical, writing and performance skills. *Mr. Hensel*

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

Prerequisite: Music 101 or permission of instructor

308. ADVANCED THEORY. A study of the various ways in which composers have organized their music from the sixteenth through the nineteenth century. *Mr. Hensel*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

Prerequisite: Music 208

- 410f. TONAL COUNTERPOINT. Analysis of contrapuntal technique of the eighteenth and nineteenth centuries. Composition in smaller forms. *Mr. McDowell*
 Fall quarter: Monday through Friday 9:30
 Credit: Five quarter hours
 Prerequisite: Music 308
- 411w. ANALYSIS OF MUSICAL STYLE. A study of stylistic characteristics and elements of form in Western music from earliest times to the present. *Mr. McDowell*
 Winter quarter: Monday through Friday 9:30
 Credit: Five quarter hours
 Prerequisite: Music 308
412. ADVANCED MUSICIANSHIP. Score reading and advanced dictation. One lecture-drill period per week. *Mr. McDowell*
 Throughout the year: Wednesday 2:00
 Credit: Three quarter hours

History and Literature

- 301s. MEDIEVAL AND RENAISSANCE MUSIC. The history of music from the early Christian era through the sixteenth century. *Mr. McDowell*
 Spring quarter: Monday through Friday 12:10
 Credit: Five quarter hours
 Prerequisite: Music 101
- 303f or s. INTRODUCTION TO MUSIC LITERATURE. A study of the great musical literature from the seventeenth to the twentieth century. Designed for the non-music major. *Mr. Adams*
 Fall quarter: Monday through Friday 2:00
 Spring quarter: Monday through Friday 2:00
 Credit: Five quarter hours
- 315w. THE SYMPHONY. The symphony from the eighteenth to the twentieth century, with emphasis on historical and aesthetic background, formal structure, and stylistic features. *Mr. Adams*
 Winter quarter: Monday through Friday 2:00
 Credit: Five quarter hours
 Open to sophomores with permission of instructor
- 316f. OPERA. The development of the lyric drama from the seventeenth century to the present. Representative works played and discussed in class. *Mr. McDowell*
 Fall quarter: Monday through Friday 11:10
 Credit: Five quarter hours
- 320w. MUSIC OF THE TWENTIETH CENTURY. A study of the characteristics and tendencies of music since 1900. Outstanding composers and significant works will be studied. *Mr. McDowell*
 Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Music 101

Church Music

330f. CHORAL CONDUCTING. Fundamentals of the technique of choral conducting for the church choir director. *Mr. Martin*

Fall quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Permission of instructor required

331w. MUSIC FOR WORSHIP. Appropriate music for the church service, including anthems from the sixteenth century to the present. *Mr. Martin*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Permission of instructor required

332s. CHURCH SERVICE PLAYING. Playing a Protestant church service. Hymn playing, accompanying, modulation, improvisation. Conducting the choir from the organ console. *Mr. Martin*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Music 330 and 331, or equivalent

Permission of instructor required

Given in alternate years with 334s; not offered in 1966-1967

334s. HYMNOLOGY. A survey of hymnody from New Testament times to the present, with special emphasis on the hymnal used in college worship services. *Mr. Martin*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Given in alternate years with 332s; offered in 1966-1967

Music Education

340w. THE STRUCTURE OF MUSIC. A simple guide to the perception and understanding of music through a study of its structure as seen in works from Bach to Schoenberg. This course is especially designed for students preparing to teach, but is not a course in methods. *Mr. Hensel*

Winter quarter: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

No prerequisite

Applied Music

Credit toward the degree is given for courses in piano, organ, violin, and voice. This credit in applied music is limited to twenty-one quarter hours. Each course must be accompanied by a course in theory or history and literature of music.

150, 250, 350, 450. PIANO. *Mr. McDowell, Mrs. Gilbreath, Mr. Fuller*

MUSIC

160, 260, 360, 460. ORGAN. *Mr. Martin*

170, 270, 370, 470. VIOLIN. *Mr. Adams*

180, 280, 380, 480. VOICE. *Mrs. Chapman*

Throughout the year: Two individual lessons weekly of half an hour each and one class lesson weekly of one hour (hour to be arranged)

A minimum of one hour practice daily for six days per week (see statement below)

Credit: Three, six, or nine quarter hours

Prerequisite: Written permission of the department chairman and applied music course of preceding level.

Corequisite: A course in theory or history and literature of music

No more than three hours credit per year in applied music may be earned during the freshman and sophomore years. Applied music courses on the 300 level may be elected for credit of three or six hours. Courses on the 400 level may be elected for credit of three, six, or nine hours. A student may elect applied music for six or nine hours only on invitation of the department.

For each three hours of credit a minimum of one hour practice daily for six days per week is required. Thus a student taking Music 450 for nine hours credit must practice three hours daily.

Admission to courses in organ is usually granted only after the student has completed satisfactorily one year of piano in college.

Students receiving degree credit must perform for the music faculty at the end of each quarter.

Students may take one or two lessons per week in applied music without degree credit. In such cases, no course numbers or grades are given. However, students taking applied music without credit are expected to practice a minimum of one hour daily for six days per week and to attend the weekly class lesson. Students who fail to meet these requirements may be asked to discontinue their lessons.

Ensemble

COLLEGE CHOIR, COLLEGE GLEE CLUB. Open to all students of the college without fee. Membership by try-out. Study and performance of sacred and secular choral music. Concerts are given several times during the year.

INSTRUMENTAL ENSEMBLE. Open to all students of the college, the faculty, and members of the community. Sufficient technical training to perform adequately is the only requirement of the ensemble. Students owning instruments are requested to bring them. Admission by consent of the director. *Mr. Adams*

REQUIREMENTS FOR THE MAJOR

Adequate performing skill, to be tested at the end of the sophomore year.

Basic courses: Music 101 (normally elected the freshman year); Music 208.

Required courses: Music 301 and 308. Three years (minimum of nine quarter hours) of applied music of degree credit grade, two years of which must be in the junior and senior years. The applied music may be in piano, organ, violin or voice, but cannot be divided between any two of these.

Elective courses to complete the major must be approved by the department.

Students planning to do graduate or professional study in music should elect Music 410 or 411, 412, and two full college years of French or German.

Applied music emphasis: At the end of the sophomore year a student whose ability in performance is above average may be invited by the department to prepare for a senior recital. Students preparing for a senior recital should elect six hours of applied music the junior year and nine hours the senior year.

Students whose principal interest is organ and church music should elect 330, 331, and 332 or 334.

Philosophy

Professors ALSTON, KLINE; *Visiting Professor* GREENE; *Associate Professors* CHANG, WALKER (Chairman)

201. HISTORY OF PHILOSOPHY. A survey of Western thought from the early Greeks to Kant.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30. *Mr. Kline*

Section B: Tuesday, Thursday, Saturday 8:30. *Mrs. Walker*

Credit: Nine quarter hours

302f. ETHICS. A study of the meanings of ethical terms and the different criteria for determining goodness and rightness. *Mr. Chang*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

304f. AESTHETICS. A consideration of the nature and meaning of the arts, with special attention to the creative process, the status of the artistic object, and the characteristics of the percipient's awareness. *Mr. Greene*

Fall quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

311f. POST-KANTIAN PHILOSOPHY. A study of the development of Western philosophy after Kant, with special attention to Fichte, Hegel, Bergson, Kierkegaard, and G. E. Moore. *Mrs. Walker*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Philosophy 201

Given in alternate years; offered in 1966-1967

312w. INTRODUCTION TO LOGIC. A survey of traditional logic, deductive and inductive, and of other systems of logic. *Mrs. Walker*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Open to sophomores by permission

313f. PROBLEMS OF PHILOSOPHY. A study of some of the persisting problems of philosophy with particular attention to the systems of thought that have been developed in the effort to deal with these problems. *Mrs. Walker*

PHILOSOPHY

Fall quarter: Monday through Friday 12:10
Credit: Five quarter hours

314s. AMERICAN PHILOSOPHY. Modern philosophic thought from Peirce to Whitehead. *Mrs. Walker*

Spring quarter: Hours to be arranged
Credit: Five quarter hours
Prerequisite or corequisite: Philosophy 201 or 313
Not offered in 1966-1967

315s. PHILOSOPHY OF THE CHRISTIAN RELIGION. A study of the fundamental convictions of Christian people, together with an interpretation of modern scientific and philosophical theories in their bearing upon Christian faith. *Mr. Alston*

Spring quarter: Tuesday, Thursday 2:00-3:15
Credit: Three quarter hours
Prerequisite or corequisite: Philosophy 201 or 313

316 or 316f-w. HISTORY OF CHRISTIAN THOUGHT. A survey of the development of Christian thought from its beginnings to the present. *Mr. Kline*

Throughout the year: Monday, Wednesday 2:00-3:15
Credit: Six or nine quarter hours
Given in alternate years; offered in 1966-1967

320f. PLATO. An intensive study of the dialogues. *Mrs. Walker*

Fall quarter: Monday, Wednesday 2:00-4:00
Credit: Five quarter hours
Prerequisite: Philosophy 201 or permission of instructor
Given in alternate years; not offered in 1966-1967

321w. KANT. An intensive study of the three *Critiques*. *Mr. Kline*

Winter quarter: Monday, Wednesday 2:00-4:00
Credit: Five quarter hours
Prerequisite: Philosophy 201
Given in alternate years; not offered in 1966-1967

322s. CONTEMPORARY PHILOSOPHERS. A study of some contemporary philosophical problems. *Mr. Kline*

Spring quarter: Monday, Wednesday 2:00-4:00
Credit: Five quarter hours
Prerequisite: Philosophy 201 or 313
Given in alternate years; not offered in 1966-1967

325w. EXISTENTIALISM. A study of the writings of some contemporary existential thinkers. *Mr. Greene*

Winter quarter: Monday through Friday 11:10
Credit: Five quarter hours
Prerequisite: Philosophy 201 or 313
Offered in 1966-1967

326s. SOCIAL PHILOSOPHY. A study of society, community and the individual, based on the relevant writings of Plato, Aristotle, Augustine, Hobbes, Rousseau, Kant, and several contemporary writers. *Mr. Greene*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Philosophy 201 or 313

Offered in 1966-1967

340w. METAPHYSICS. A study of historic and contemporary approaches to the problem of reality. *Mrs. Walker*

Winter quarter: Tuesday, Thursday 2:00-4:00

Credit: Five quarter hours

Prerequisite: Philosophy 201 and permission of instructor

341s. CURRENT PROBLEMS OF PHILOSOPHY. A consideration of some problems in ordinary language philosophy, philosophy of mind and phenomenology. *Mrs. Walker*

Spring quarter: Hours to be arranged

Credit: Five quarter hours

Prerequisite: Philosophy 201, or 313 and permission of instructor

Given in alternate years; offered in 1966-1967

410f, w, s. SPECIAL STUDY. Supervised intensive study in fields or periods of philosophy. *The Staff*

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

REQUIREMENTS FOR THE MAJOR

Basic course: Philosophy 201

Required philosophy courses: 302, 312, 340, and two courses from the following: 311, 314, 320, 321, 322, 325, 341.

Required psychology course: 101 or 201 or equivalent

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Physical Education

Associate Professor WILBURN (Chairman); *Assistant Professors* COX, MANUEL, MCKEMIE; Miss DOTSON

Physical education is required of all students three hours a week during the first two years. Students entering with advanced standing credits, but with additional credit to earn in physical education, are required to take physical education in their first quarter or quarters of residence.

Clothing of uniform design for physical education classes is required of all entering students. Order forms are sent during the summer. The College furnishes dance leotards, bathing suits, and towels. Junior transfer students who have had two years of physical education need not order suits before arriving at college.

Motor ability tests and posture pictures are required of all freshmen during the fall quarter. On the basis of the motor ability tests, some students are assigned to classes in fundamentals of movement during the winter quarter.

The required pre-admission physical examinations are carefully screened by the college physician, and close supervision is provided when needed. Students who must be limited in physical activity are scheduled for a program of physical education adapted to their needs.

Physical education may be deferred until the fall quarter of the junior year in the case of excessive absences because of illness.

101. COURSES FOR FIRST-YEAR STUDENTS.

Fall quarter: Contemporary dance, hockey, intermediate or synchronized swimming, senior life saving.

Instruction in one. Three hours a week.

Winter quarter: Instruction in one of the activities listed under 201. Three hours a week.

Spring quarter: Instruction in one of the activities listed under 201. Three hours a week.

201. COURSES FOR SECOND-YEAR STUDENTS. Instruction in one of the following activities. Three hours a week.

Fall quarter: Contemporary dance, hockey, intermediate or synchronized swimming, senior life saving, archery, tennis, riding.

Winter quarter: Beginning or intermediate contemporary dance, folk and square dance, senior life saving, badminton, fencing, riding, tumbling and trampoline, recreation leadership, gymnastics, fundamentals of movement.

Spring quarter: Archery, golf, Red Cross instructor's course in water safety, tennis, volleyball, riding, social and contemporary dance.

Dance Group. The aim of the dance group is to acquire a broad understanding of the art through the study of contemporary dance elements. Special emphasis is placed on creative studies and principles of composition. Admission is by group try-outs. Formal dance concerts are presented during the fall and spring quarters. Attention of students interested in dance is called to Speech and Drama 206, offered jointly by the departments of physical education and speech and drama.

Intramural Sports. Sponsored by the athletic association and the department of physical education. During the fall quarter, an interclass swimming meet, hockey games, and archery and singles tennis tournaments are scheduled. The Dolphin club and tennis club meet regularly. In the winter, basketball games and singles and doubles badminton tournaments are scheduled. The badminton club plays regularly and the Dolphin club presents a major production. In the spring, interclass volleyball games are played, and archery and doubles tennis tournaments are scheduled.

Open Hours. During the year certain hours are set aside each week when students may swim, play badminton and tennis and participate in archery.

Physics and Astronomy

Professor CALDER (Chairman); Mr. REINHART

Physics

101. GENERAL PHYSICS. An introduction to the major concepts of physics—classical physics, relativity, quantum mechanics, atomic and nuclear physics. Programmed manual in addition to text. Lectures illustrated by experiments, supplemented by problems and individual laboratory work. *Mr. Calder, Mr. Reinhart*

Throughout the year: Monday, Wednesday, Friday 12:10

Laboratory: Monday or Tuesday 1:40-4:40

Credit: Twelve quarter hours

Prerequisite: High school mathematics through trigonometry, or Mathematics 101 or 102

210. INTRODUCTION TO CLASSICAL PHYSICS. Properties of matter, mechanics, sound, heat, electricity, magnetism, and light. Calculus is used. Lectures illustrated by experiments, supplemented by problems and individual laboratory work. *Mr. Reinhart*

Throughout the year: Monday, Wednesday, Friday 12:10

Laboratory: Monday or Tuesday 1:40-4:40

Credit: Twelve quarter hours

Prerequisite: Mathematics 201 or permission of instructor

310f. INTRODUCTION TO MODERN PHYSICS. Special relativity, Bohr theory, radioactivity, and related topics. A continuation of Physics 210 with more advanced laboratory. *Mr. Reinhart*

Fall quarter: Tuesday, Thursday 12:10

Laboratory: Thursday 1:40-4:40

Credit Three quarter hours

Prerequisite: Physics 101 or 210

314w (formerly 303). MECHANICS. *Mr. Reinhart*

Winter quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: Physics 101 or 210

Open to sophomores, juniors, and seniors

Given in alternate years; offered in 1966-1967

315s (formerly 301). THERMODYNAMICS. *Mr. Reinhart*

Spring quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: Physics 101 or 210

Open to sophomores, juniors, and seniors

Given in alternate years; offered in 1966-1967

325 or 325f-w. ELECTROMAGNETIC THEORY.

Throughout the year: Three hours to be arranged

Laboratory: Three hours to be arranged

Credit: Eight or twelve quarter hours
 Prerequisite: Physics 101 or 210; Mathematics 201 and 309
Not offered in 1966-1967

330f (formerly 311). LIGHT. Geometrical optics. *Mr. Calder*

Fall quarter: Tuesday, Thursday 12:10
 Laboratory: Three hours to be arranged
 Credit: Three quarter hours
 Prerequisite: Physics 101 or 210
 Open to sophomores, juniors, and seniors
Given in alternate years; offered in 1966-1967

331w (formerly 312). LIGHT. Physical optics. *Mr. Calder*

Winter quarter: Tuesday, Thursday 12:10
 Laboratory: Three hours to be arranged
 Credit: Three quarter hours
 Prerequisite: Physics 101 or 210
 Open to sophomores, juniors, and seniors
Given in alternate years; offered in 1966-1967

332s (formerly 304). KINETIC THEORY AND STATISTICAL MECHANICS.
Mr. Reinhart

Spring quarter: Hours to be arranged
 Credit: Three quarter hours
 Prerequisite: Physics 101 or 210
 Open to sophomores, juniors, and seniors
Given in alternate years; not offered in 1966-1967

350. TOPICS IN MODERN PHYSICS. *Mr. Reinhart*

Throughout the year: Hours to be arranged
 Laboratory: Three hours to be arranged
 Credit: Twelve quarter hours
 Prerequisite: Physics 101 or 210; Mathematics 201 and 309
Given in alternate years; not offered in 1966-1967

410f, w, s. SPECIAL STUDY. A course (for majors only) to meet the needs of the individual student. Opportunity is given for independent study or experiment in some field of interest.

Offered each quarter: Hours to be arranged
 Laboratory: Hours to be arranged
 Credit: Three, six, or nine quarter hours

REQUIREMENTS FOR THE MAJOR

Basic course: Physics 101 or 210

Required courses: Thirty additional hours in physics

Required mathematics courses: Mathematics 201 and 309

Elective courses to meet the requirement of related hours must be approved by the department.

Students planning an interdepartmental major in science must consult the department of primary interest.

Astronomy

151f. DESCRIPTIVE ASTRONOMY. Historical introduction, constellation study, celestial sphere, moon, instruments, and telescopic observation.

Mr. Calder

Fall quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

152w. SUN AND ITS FAMILY. *Mr. Calder*

Winter quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Prerequisite: Astronomy 151, or permission of instructor

153s. OUR GALAXY AND THE EXTERNAL STELLAR SYSTEMS. *Mr. Calder*

Spring quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Prerequisite: Astronomy 151, 152, or permission of instructor

220f, w, s. ADVANCED ASTRONOMY. *Mr. Calder*

Offered each quarter: Hours to be arranged

Credit: Three, six, or nine quarter hours

Prerequisite: Astronomy 151, 152, 153

Psychology

Professor DRUCKER (Chairman); Associate Professors COPPLE, OMWAKE; Assistant Professor HOGAN

101 or 201. GENERAL PSYCHOLOGY. A scientific description of facts and principles of psychology. Emphasis on method and results of experimental investigation of human and animal behavior.

Throughout the year:

101 Monday, Wednesday, Friday 9:30. *Miss Omwake*

201 Section A: Monday, Wednesday, Friday 8:30. *Miss Omwake*

Section B: Monday, Wednesday, Friday 11:10. *Mr. Copple*

Section C: Monday, Wednesday, Friday 12:10. *Mr. Copple*

Section D: Monday, Wednesday, Friday 2:00. *Mrs. Drucker*

Section E: Tuesday, Thursday, Saturday 8:30. *Mr. Hogan*

Section F: Tuesday, Thursday, Saturday 9:30. *Mr. Hogan*

Credit: Nine quarter hours

Prerequisite to all other courses in psychology

Psychology 101 is limited to freshmen.

304f. STATISTICS. Introduction to psychological statistics. Use of statistical

methods in interpreting psychological tests and in research design. *Mr. Copple*

Fall quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

This course may not be counted toward the major.

305f. SOCIAL PSYCHOLOGY. A study of human relations and social movements from the psychological point of view. *Mrs. Drucker*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

307w. EXPERIMENTAL PSYCHOLOGY. An introduction to the experimental method in psychology with an emphasis on experiments and theories of learning. *Mr. Hogan*

Winter quarter: Monday, Wednesday, Friday 8:30

Laboratory: Monday or Tuesday 1:40-4:40

Credit: Four quarter hours

Prerequisite: Psychology 304

308s. EXPERIMENTAL PSYCHOLOGY. A continuation of Psychology 307 with problems, theories and experiments in perception considered. Individual experiments are designed and carried out. *Mr. Hogan*

Spring quarter: Monday, Wednesday, Friday 8:30

Laboratory: Monday or Tuesday 1:40-4:40

Credit: Four quarter hours

Prerequisite: Psychology 307

309f or s. ADOLESCENT PSYCHOLOGY. A study of the development of the individual from the end of childhood to the beginning of young adulthood. *Mr. Copple*

Fall quarter: Monday through Friday 9:30

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

310w. MENTAL MEASUREMENT. Fundamentals and principles of mental tests; administering, evaluating, and using results obtained. *Mr. Copple*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Psychology 304

311s. CHILD PSYCHOLOGY. A study of the development of the individual from conception to adolescence. *Mrs. Drucker*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

312w. ABNORMAL PSYCHOLOGY. An introduction to the more common forms of behavior disorders, with attention paid to their causes and therapy. *Miss Omwake*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

- 316s. PERSONALITY. An introduction to theory and research in the field of personality. *Miss Omwake*
 Spring quarter: Monday through Friday 12:10
 Credit: Five quarter hours
- 322f. ADVANCED EXPERIMENTAL PSYCHOLOGY. An appraisal of experimental methodology beyond the elementary level. Individual experiments are designed, performed, and interpreted. *Mr. Hogan*
 Fall quarter: Hours to be arranged
 Credit: Five quarter hours
 Prerequisite: Psychology 308
- 404f. HISTORY OF PSYCHOLOGY. The historical background of current systems and problems in psychology to World War II. *Miss Omwake*
 Fall quarter: Monday through Friday 12:10
 Credit: Five quarter hours
- 405w. CONTEMPORARY THEORIES IN PSYCHOLOGY. A study of contemporary theories and problems in psychology. *Mrs. Drucker*
 Winter quarter: Monday through Friday 11:10
 Credit: Five quarter hours

REQUIREMENTS FOR THE MAJOR

- Basic course: Psychology 101 or 201
 Required psychology courses: 307, 308, 404, 405
 Required courses in other departments: Biology 101; nine hours from one of the following: laboratory science, mathematics, Philosophy 201, or Sociology 203-205.
 Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.
 Students planning to do graduate study must have work in French or German.

Spanish

Associate Professor DUNSTAN (Chairman); *Assistant Professor* HERBERT

01. ELEMENTARY. Grammar, dictation, development of natural conversation. *The Staff*
 Throughout the year:
 Section A: Monday, Wednesday, Friday 12:10
 Section B: Tuesday, Thursday, Saturday 9:30
 Credit: Nine quarter hours if taken as a fourth language, or if followed by Spanish 101
101. INTERMEDIATE. Readings from representative Spanish authors; review of grammar; training in the use of the language in conversation and in composition; brief study of the historical and literary epochs in Spain.
 Throughout the year:
 Section A: Monday, Wednesday, Friday 12:10. *Mrs. Dunstan*

Section Bx: Tuesday, Thursday, Saturday 12:10; Wednesday 3:00

Credit: Nine quarter hours

Prerequisite: Two entrance credits, or Spanish 01

Spanish 101x is offered for students whose preparation is inadequate, or who failed to make a grade of C or above in Spanish 01.

103. INTRODUCTION TO SPANISH LITERATURE. Selections from important works in Spanish literature. Composition and grammar review. *Miss Herbert*

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Tuesday, Thursday, Saturday 9:30

Credit: Nine quarter hours

Prerequisite: Three entrance credits, Spanish 101x, or permission of the department

201. MODERN LITERATURE. Discussion of representative works. More advanced prose composition; practice in speaking and writing. History of Spain. *Mrs. Dunstan*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

Prerequisite: Four entrance credits, Spanish 101, or Spanish 103

204s. ORAL SPANISH. A practical course in spoken Spanish designed to give greater accuracy and fluency in the use of the language and to cultivate careful habits of speech.

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Spanish 101, or 101x with grade of C or above

301s. SPANISH LITERATURE TO THE GOLDEN AGE. *Miss Herbert*

Spring quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: Spanish 201

305f-w. PHONETICS, ADVANCED GRAMMAR, AND COMPOSITION. *Miss Herbert*

Fall and winter quarters: Monday, Wednesday, Friday 12:10

Credit: Six quarter hours

Prerequisite: Spanish 201

310. THE GOLDEN AGE. *Mrs. Dunstan*

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

Prerequisite: Spanish 201

352w. THE NOVEL OF THE NINETEENTH CENTURY. *Miss Herbert*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years; not offered in 1966-1967

353f. CONTEMPORARY SPANISH PROSE AND POETRY. *Miss Herbert*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

*Given in alternate years; offered in 1966-1967*354w. CONTEMPORARY SPANISH AMERICAN LITERATURE. *Mrs. Dunstan*

Winter quarter: Monday, Wednesday, Friday 2:00; Tuesday, Thursday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

*Given in alternate years; offered in 1966-1967*355f. SPANISH CIVILIZATION IN THE NEW WORLD. Historical and literary background; outstanding figures in political and cultural life; reading from representative authors. *Mrs. Dunstan*

Fall quarter: Monday, Wednesday, Friday 2:00; Tuesday, Thursday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

*Given in alternate years; not offered in 1966-1967*360f or w or s. ADVANCED READING COURSE. Selections from Spanish or Spanish American literature, not covered in other courses, chosen to meet the needs of the individual students. *The Staff*

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Spanish 310

REQUIREMENTS FOR THE MAJOR

Basic course: Spanish 101, 103, or 201

Required courses: Spanish 201, 301, 305, 310; 352 or 353; 354 or 355

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Speech and Drama

Associate Professor WINTER (Chairman); Assistant Professor GREEN; Miss RENTZ

The department of speech and drama offers a discipline in which the student can increase her knowledge and appreciation of drama, develop skills in oral communication, and exercise talent in theatre as a fine art. A major is offered in Dramatic Art.

Speech

101f or w or s. ORAL COMMUNICATION. A course designed to give students experience in speaking to a group. Attention is given to such fundamentals as poise, directness, clarity, and voice quality.

Fall quarter:

Section A: Monday, Wednesday, Friday 8:30. *Miss Winter*

Section B: Tuesday, Thursday, Saturday 9:30. *Miss Winter*

Winter quarter: Monday, Wednesday, Friday 12:10. *Miss Green*

Spring quarter: Hours to be arranged. *The Staff*

Credit: Three quarter hours

102w. VOICE AND DICTION. Study of voice production and phonetic analysis of English as the basis for improvement of the speaking voice.

Winter quarter:

Section A: Monday, Wednesday, Friday 8:30. *Miss Winter*

Section B: Tuesday, Thursday, Saturday 9:30. *Miss Winter*

Credit: Three quarter hours

Prerequisite: Speech and Drama 101 or permission of instructor

103s. INTRODUCTION TO SPEECH FORMS. Practice in analyzing and presenting material from the printed page. Informing, persuading, entertaining, discussing.

Spring quarter:

Section A: Monday, Wednesday, Friday 8:30. *Miss Winter*

Section B: Tuesday, Thursday, Saturday 9:30. *Miss Winter*

Credit: Three quarter hours

Prerequisite: Speech and Drama 102 or permission of instructor

237f. ARGUMENTATION. A practical study of the subject. Analysis of questions, brief-drawing, oral discussions, class debates. *Mr. Hayes*

Fall quarter: Hours to be arranged

Credit: Three quarter hours

238f or w. DEBATE PROBLEMS. Directed reading in an intercollegiate debate topic. Since the topics debated vary from quarter to quarter, a student may elect this course more than once. *Mr. Hayes*

Fall and winter quarters: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Speech and Drama 237

301w. VOICE AND DICTION. Vocal techniques and standards of English diction. *Miss Winter*

Winter quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: Junior standing or permission of instructor

Not open to students who have had Speech and Drama 102

302s. PHONETICS. Study of the sounds of English based on the International Phonetic Alphabet. Speech standards and regional deviations. *Miss Winter*

Spring quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Given in alternate years; offered in 1966-1967

304s. ORAL INTERPRETATION. Study of literature to deepen experience and discover style in reading poetry and dramatic literature. *Miss Winter*

Spring quarter: Monday, Wednesday, Friday 11:10
 Credit: Three quarter hours
 Prerequisite: Speech and Drama 102 and 103, or 301
Given in alternate years; not offered in 1966-1967

Theatre Arts

140. INTRODUCTION TO THE THEATRE. A study of the basic artistic principles of the theatre and its practices in the present and the past. The written play viewed in relation to its performance, with discussion of such elements as scenic design, acting, and direction.

Throughout the year:

Section A: Monday, Wednesday, Friday 11:10. *Miss Green*

Section B: Tuesday, Thursday, Saturday 9:30

Credit: Nine quarter hours

206w. INTRODUCTION TO THE DANCE. A course designed to give the student a broad understanding of the historical background of the dance from its origins in primitive society to the present, with emphasis on its relation to the other arts and to the society of each period. *Miss Dotson*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

215f. PLAY PRODUCTION I. Principles of scene construction, painting, and shifting for open stage and proscenium productions. Experience in mounting a play for performance. *Miss Rentz*

Fall quarter: Tuesday, Thursday 11:10

Laboratory: Three hours to be arranged

Credit: Three quarter hours

Prerequisite: Speech and Drama 140 or 320

216w. PLAY PRODUCTION II. Principles of scenic design and lighting for open stage and proscenium productions. *Miss Rentz*

Winter quarter: Tuesday, Thursday 11:10

Laboratory: Thursday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Speech and Drama 140 or 320

217s. PLAY PRODUCTION III. Principles of costume design and make-up for open stage and proscenium productions. Experience in costuming a play for performance. *Miss Rentz*

Spring quarter: Tuesday, Thursday 11:10

Laboratory: Three hours to be arranged

Credit: Three quarter hours

Prerequisite: Speech and Drama 140 or 320

320f. THE ART OF THE THEATRE. A study of theatrical production in relation to the written play. *Miss Green*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Not open to students who have had Speech and Drama 140

321f. ACTING FUNDAMENTALS. Exercises in observation, concentration, and imagination preparatory to the actor's approach to his role. *Miss Green*

Fall quarter:

Lecture and laboratory: Monday, Wednesday, Friday 2:00-3:30

Credit: Three quarter hours

Prerequisite: Speech and Drama 140 or 320

322w. INTERMEDIATE ACTING. A continuation of 321. Emphasis on scene work from the modern realistic repertoire. *Miss Green*

Winter quarter:

Lecture and laboratory: Monday, Wednesday, Friday 2:00-3:30

Credit: Three quarter hours

Prerequisite: Speech and Drama 321

323s. STYLES OF ACTING. Techniques necessary for the acting of Greek, Elizabethan, Restoration, and modern non-realistic drama. Scene work from plays of representative periods of theatre history. *Miss Green*

Spring quarter:

Lecture and laboratory: Monday, Wednesday, Friday 2:00-3:30

Credit: Three quarter hours

Prerequisite: Speech and Drama 322

326f. PRINCIPLES OF DIRECTION. Methods and problems in play direction. *Miss Winter*

Fall quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: Speech and Drama 140 or 320

328f. PLAYWRITING. (English 301.) An introduction to the study and writing of one-act plays with opportunity for production of promising scripts. *Miss Winter*

Fall quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Prerequisite: Speech and Drama 140 or 320

Given in alternate years; not offered in 1966-1967

417w. ADVANCED DESIGN. Supervised lighting, costume, and scenic design of a one-act play for performance.

Winter quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Speech and Drama 215, 216, 217 and permission of instructor

To be offered in 1967-1968

426w. ADVANCED DIRECTING. Supervised direction of a one-act play for performance. *Miss Green*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Speech and Drama 326 and permission of the department

To be offered in 1967-1968

Dramatic Literature

336w. CLASSICAL DRAMA. (Classics 310.) The origins and development of classical drama. Representative plays of the Greek and Roman dramatists. *Miss Glick*

Winter quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to sophomores with permission of instructor

337w. SHAKESPEARE. (English 313.) A study of one of the tragedies and of some of the comedies and chronicle plays. *Mr. Hayes*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: English 211

338s. SHAKESPEARE. (English 314.) A study of most of the great tragedies and *The Tempest*. *Mr. Hayes*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: English 211

339s. MODERN DRAMA. (English 323.) Selected plays of modern dramatists.

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: English 211

351f. CONTINENTAL DRAMA, 1700-1875. A study in translation of selected plays of French, German, Italian, and Russian dramatists. *Miss Green*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Speech and Drama 140 or 320 or English 211

Given in alternate years; not offered in 1966-1967

352f. ENGLISH DRAMA. A study of selected plays from the Restoration through the nineteenth century. *Miss Green*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Speech and Drama 140 or 320 or English 211

Given in alternate years; offered in 1966-1967

Theatre History

341f. HISTORY OF THE THEATRE. A study of the development of the theatre from Aeschylus to Lope de Vega. Representative plays and staging in important periods. *Miss Winter*

Fall quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: Speech and Drama 140 or 320 or permission of instructor

342w. HISTORY OF THE THEATRE. A study of the development of the theatre from Alexandre Hardy to Turgenev. Representative plays and staging in important periods. *Miss Winter*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: Speech and Drama 140 or 320 or permission of instructor

343s. MODERN THEATRE. Study of innovations in theatrical form and staging from Zola through the Theatre of the Absurd. Modern theory and practice as exemplified in the works of representative European and American theatre practitioners. *Miss Green*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Speech and Drama 140 or 320 or permission of instructor

Given in alternate years; not offered in 1966-1967

344s. AMERICAN THEATRE HISTORY. A survey of the principal plays and theatrical developments in the United States from the beginning to the present. *Miss Green*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Speech and Drama 140 or 320 or permission of instructor

Given in alternate years; offered in 1966-1967

REQUIREMENTS FOR THE MAJOR IN DRAMATIC ART

Basic courses: Speech and Drama 102 or 301; 140

Required courses in dramatic literature:

(a) 336

(b) One of the following: 337, 338

(c) One of the following: 339, 351, 352

Required courses in theatre history: 341-342 or 343 or 344

Required courses in theatre arts:

(a) 215, 216, 217

(b) One of the following: 321, 326, 328

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Attention is called to dramatic literature courses in foreign languages, which may be counted toward the major.

Since the Blackfriars' plays provide opportunity for increased experience essential to an understanding of dramatic art, it is recommended that the student participate in at least three of these productions during her four years.

BUILDINGS, GROUNDS, and EQUIPMENT

THE COLLEGE has a campus of seventy-five acres. The main buildings are brick and stone and those of more recent construction are modern Gothic in design.

BUTTRICK HALL, the classroom-administration building, was erected in 1930 and is named in honor of a former president of the General Education Board of New York. It contains offices, classrooms, a language laboratory, day student lounge, and the college post office, bookstore, and bank.

THE MCCAIN LIBRARY, erected in 1936, was named in honor of the late President Emeritus James Ross McCain. The Agnes Scott collection numbers about 95,000 volumes, and 500 periodicals are received currently. The two main reading rooms and carrels seat 325 students. There are six floors of open stacks.

Supplementing the bibliographical resources of the Agnes Scott library are union catalogues at Emory University and the University of Georgia of the holdings of thirty libraries in the Atlanta-Athens area. About 2,000,000 volumes are represented. Reciprocity in the libraries of this area, particularly between Agnes Scott and Emory, is a feature of the University Center program.

PRESSER HALL, completed in 1940, bears the name of Theodore Presser, Philadelphia music publisher. The building contains Gaines Chapel, Maclean Auditorium, and facilities for the teaching of music, including soundproof studios and practice rooms.

THE JOHN BULOW CAMPBELL SCIENCE HALL, completed in 1951, is named in honor of a former trustee of the College. The building contains laboratories, lecture rooms, a large assembly room, a library, a museum, and departmental offices.

THE CHARLES A. DANA FINE ARTS BUILDING, completed in 1965, houses the departments of art and of speech and drama. An outdoor sculpture court and stage, the Dalton galleries, free-standing balcony studios, and an open-stage theatre are special features of the building.

THE BRADLEY OBSERVATORY, erected in 1949, houses the 30-inch Beck Telescope, a planetarium, lecture room, photographic dark room, laboratory, and optical shop.

BUCHER SCOTT GYMNASIUM-AUDITORIUM is the center of athletic activities. Basketball and badminton courts, an auditorium, swimming pool, and physical education staff offices are located here. Adjacent to the gymnasium are a playing field, five all-weather Laykold tennis courts, and an amphitheatre.

THE FRANCES WINSHIP WALTERS INFIRMARY, completed in 1949, has capacity for thirty patients. The building is named in honor of the donor, an alumna and trustee.

THE LETITIA PATE EVANS DINING HALL, completed in 1950, is named in honor of its principal donor, Mrs. Letitia Pate Evans of Hot Springs, Virginia. The building has a large main hall and three additional dining rooms.

ALL DORMITORIES are located on the campus. Agnes Scott Hall, Rebekah Scott, Inman, Hopkins, Walters, and Winship Hall are the main dormitories. All rooms are at the same rate; and each room is furnished with single beds, mattresses and pillows, dressers, chairs, study table, bookcase, and student lamp. Students supply their own bed linen, blankets, curtains, rugs, and towels.

Other buildings on the campus include the President's Home, the Murphey Candler Student Activities Building, the Rogers Cabin, and the Anna Young Alumnae House.

THE COLLEGE COMMUNITY

AGNES SCOTT has been a self-governing community since 1906. Student Government Association directs the activities of the campus through a coordinating legislative and consultative body (Representative Council), a Judicial Council responsible for handling infractions of regulations, and House Councils responsible for coordinating life in the dormitories. Functioning closely with Student Government are Athletic Association, Christian Association, and Social Council. These three groups have responsibility for athletic, religious, and social activities on the campus.

There are no sororities. Clubs directed by students or by students and faculty provide opportunity for development of special interests and talents. Membership in most of these is open by try-out. They include language clubs, Pi Alpha Phi debating society, Blackfriars dramatic club, Dance Group, Dolphin Club, Glee Club, Guild Student Group (chartered by the American Guild of Organists and sponsored by the Atlanta chapter), Psychology Club, several political interest groups, and two creative writing clubs. National honor societies include Mortar Board (service and leadership); Eta Sigma Phi (classics); and Sigma Alpha Iota (music). Student publications are the *Aurora*, a quarterly literary magazine; the *Silhouette*, the student yearbook; and the *Profile*, the campus weekly.

Cultural Opportunities

The College seeks to encourage the fine arts through a program of instruction in music, art, speech and drama, and the dance, and through contributions to the cultural life of the community. Exhibitions of paintings and other objects of art are held periodically in the college art galleries, and throughout the year programs in music, the dance, and drama are presented. A student Arts Council serves as a coordinating body for stimulating creative expression and participation in the arts on campus.

Through the student-faculty Lecture Committee, the College brings to the campus lecturers and visiting scholars in various fields and distinguished personalities from the performing arts. Atlanta itself offers art exhibitions, concert series, performances by nationally known ballet and theatre groups, and an annual week of Metropolitan Opera.

Religious Life

Every effort is made to promote the students' religious life. They are asked to select the church they desire to make their church home and are encouraged to attend this church regularly.

Vesper services are conducted by members of the faculty three evenings a week. Chapel programs are held each morning, Tuesday through Saturday. The Wednesday chapel is a College Convocation which all members of the college community are expected to attend. Although attendance at vespers and other chapel services is voluntary, students are urged to be present regularly.

Each year a distinguished leader is brought to the campus for Religious Emphasis Week.

Health Service

The student health service is under the direction of the college physician and her staff.

The students' health needs are met as far as possible by the medical department. The comprehensive fee charged all students includes ordinary infirmary and office treatment for resident students, and emergency treatment for non-resident students. If there is need for such special medication as antibiotics, hypodermic injections, vitamins, prescriptions, X-rays, special diet, etc., the expense is met by the individual. Resident students should consult the college physician before seeking medical or dental care in Atlanta.

The College recommends a twelve-month Student Accident and Sickness Insurance Plan in order to help meet possible medical expenses not provided by the college health service. Information about the plan is sent to parents prior to the opening of each session.

The College reserves the right, if the parents or guardians cannot be reached, to make decisions concerning emergency health problems. The parent is expected to sign the necessary forms to give the College this right.

Counseling

While each student is encouraged to be increasingly self-reliant in college and community life, the College realizes the value of advisory assistance in developing individual interests and ability. Academic

counseling is done by the Dean of the Faculty, the Assistant Dean of the Faculty, the major professors, and designated members of the faculty.

General counseling of students, particularly in relation to non-academic matters and social and extra-curricular activities, is centered in the office of the Dean of Students.

Placement Service

The College operates a placement service through the office of the Dean of the Faculty. Confidential reference files are maintained for all graduates and are sent to prospective employers on request. There is no charge for the service.

A vocational information service is directed by an Assistant Dean of Students.

FEES

1966-1967

Students Entering in 1966

Tuition in all subjects except applied music	\$1,400.00
Room and board (including infirmary service and laundry) . . .	1,000.00
Student activities fee	35.00

Payable as follows:

	<i>Resident Students</i>	<i>Non-Resident Students</i>
At time of registration	\$ 50.00	\$ 25.00
On or before June 15 (nonrefundable)	200.00	—
On entrance in September	1,285.00	810.00
January 1	900.00	600.00
	\$2,435.00	\$1,435.00

Returning Students

Tuition in all subjects except applied music	\$1,200.00
Room and board (including infirmary service and laundry) . . .	1,000.00
Student activities fee	35.00

Payable as follows:

	<i>Resident Students</i>	<i>Non-Resident Students</i>
At time of registration	\$ 50.00	\$ 25.00
On or before June 15 (nonrefundable)	200.00	—
On entrance in September	\$1,185.00	\$ 710.00
January 1	800.00	500.00
	\$2,235.00	\$1,235.00

May 1 (graduation fee) \$10.00

Payment of Fees

The fee charged all students at time of registration is applied toward the total expenses of those who enroll. Freshman and transfer applicants who withdraw applications before action is taken, or who withdraw after being notified of acceptance, will forfeit \$15.00 of the fee if the withdrawal takes place on or before the Candidates Reply Date in May (or February 1 in the case of Early Decision candidates). None of the fee will be refunded after these dates except to students whom the College finds it impossible to admit. In such cases, the entire fee will be refunded.

Returning boarding students will forfeit \$15.00 of the registration

fee if they withdraw on or before May 15, and returning day students will forfeit \$15.00 of the fee if they withdraw on or before June 15. After these dates, none of the fee will be refunded except in the case of students not permitted to return; in such cases, all of the fee will be refunded.

All boarding students (with the exception of those admitted on the Early Decision plan) must make a nonrefundable room-retaining payment of \$200.00 on or before June 15.

A patron who finds it necessary to request special arrangements for the September or January payment is asked to write the treasurer in advance. Deferred payments will not be authorized for the room-retaining fee due June 15.

Music Fees

Piano, violin, voice tuition (including practice)	\$165.00
Organ tuition (including practice)	180.00

The above fees cover two thirty-minute lessons weekly for the session. They are payable in full in September, or at the beginning of each quarter. The charge for one thirty-minute lesson weekly is half of the regular fee. Music fees are due in advance of the first lesson, after course committee approval has been secured.

Terms

No student will be admitted for less than a full quarter.

No refunds will be made because of the absence, illness, dismissal, or withdrawal of a student. No adjustment in fees will be made when a student changes from boarding to day student status, or when she attends only one or two quarters of the session, unless a written request for such an arrangement is filed with the Registrar by June 15 of the preceding session. These provisions are necessary because the College's financial arrangements for instruction and maintenance must be made well in advance of the beginning of each college year. With a limited student body, the College suffers a financial loss whenever a student withdraws, no matter how valid the reason.

A student may not attend classes or take examinations until accounts have been satisfactorily adjusted with the Treasurer.

All financial obligations to the College must be met before a stu-

dent can be awarded a diploma, or before a transcript of record can be issued to another institution. There is no charge for the first transcript, but a charge of \$1.00 is made for each additional copy.

The College does not provide room and board for resident students during the Christmas vacation. The dining hall and dormitories are closed at this time.

In cases of prolonged illness or contagious diseases, students must provide a nurse at their expense and must pay for medicines and for consultations.

The College exercises every precaution to protect property of students, but will not be responsible for any losses that may occur.

It is understood that upon the entrance of a student her parent or guardian accepts as final and binding the terms and regulations outlined in the catalogue.

Personal Accounts

A college bank is operated in the Treasurer's office for the convenience of students.

Books and supplies may be purchased in the bookstore. The College suggests that \$75.00 to \$100.00 be brought for this purpose.

SCHOLARSHIP, LOAN, and SPECIAL FUNDS

Scholarship Aid Program

The income from a limited number of endowed funds is available for students who need financial aid in order to attend Agnes Scott. Students do not apply for aid from a particular fund; they file applications in accordance with instructions furnished by the admissions office to entering students, or posted during the session for students already in residence. A scholarship committee determines the amount of each stipend; awards are subject to renewal each year, in whole or in part, provided the need continues to exist and the student's academic progress is satisfactory. In 1965, twenty-two per cent of the student body had aid from the College, with amounts ranging from \$100 to full tuition. The average award was \$545.

An entering student is eligible for two types of scholarship aid: a grant-in-aid requiring no duties, or (in the case of larger awards) a combination of grant-in-aid and service scholarship. Students already in residence may be awarded a service scholarship or a combination of service scholarship and 'grant-in-aid. Service scholarships require from five and one-half hours of work per week for freshmen and sophomores to a maximum of ten hours per week for upperclassmen. Duties are assigned by the Supervisor of Service Scholarships (a member of the Dean of Students' staff) and may involve acting as hostesses, operating the switchboard, or assisting in the library, offices, physical education department, or laboratories.

Agnes Scott participates in the College Scholarship Service (CSS) of the College Entrance Examination Board. Participants in this Service subscribe to the principle that the amount of financial aid granted a student should be based upon financial need, within the limits of available funds. The CSS assists colleges in determining the student's need for financial aid. Entering students seeking financial assistance from Agnes Scott must submit a Parents' Confidential Statement (PCS) form to the College Scholarship Service, designating this college to receive a copy of the form. The PCS form may be obtained from the high school or from the College Scholarship Service, Box 176, Princeton, New Jersey 08540 or Box 1025, Berkeley, California 94701. Early Decision scholarship applicants must file the PCS by October 1, and Regular Plan applicants by February 15.

Agnes Scott offers four four-year scholarships through the National Merit Scholarship Program. Recipients of these awards are selected from Finalists who have specified Agnes Scott as their college choice. Stipends range from \$100 to \$1,500 and are based on need as estimated by the National Merit Scholarship Corporation.

Any recipient of an Agnes Scott scholarship who has received assistance from another source is expected to notify the College. The Agnes Scott scholarship may then be subject to review and some adjustment made. It is also subject to adjustment if the recipient is awarded an honor scholarship at Commencement (see section on Commencement Awards).

Loans

Income from a few special funds is available for small loans which bear no interest while the student is in residence. If an applicant's need exceeds the resources available at Agnes Scott, the College is often able to assist her in securing aid from one of several educational loan foundations. Attention is also called to the increasing number of state guaranteed loan programs now in operation.

Scholarship and Loan Funds

(Unless otherwise indicated, the income is used annually for financial aid awards. Procedure for applying for aid is outlined in the preceding section.)

THE LUCILE ALEXANDER SCHOLARSHIP FUND OF \$4,404.

THE LOUISA JANE ALLEN MEMORIAL SCHOLARSHIP FUND OF \$2,946.

THE MARY MCPHERSON ALSTON SCHOLARSHIP FUND OF \$3,855.

ALUMNAE LOAN FUND OF \$1,968.

THE ARKANSAS SCHOLARSHIP FUND OF \$4,800.

THE ARMSTRONG MEMORIAL TRAINING FUND OF \$2,000.

EMPLOYEES OF ATLANTIC ICE AND COAL CORPORATION SCHOLARSHIP FUND OF \$2,500.

THE ATLAS FINANCE COMPANY SCHOLARSHIP FUND OF \$1,100.

THE MARY REYNOLDS BABCOCK SCHOLARSHIP FUND OF \$25,000. Established by the Mary Reynolds Babcock Foundation of Winston-Salem, N. C.

THE NELSON T. BEACH SCHOLARSHIP FUND OF \$1,700.

THE MARY LIVINGSTON BEATIE SCHOLARSHIP FUND OF \$10,000.

THE BELK-GALLANT SCHOLARSHIP FUND OF \$1,000.

THE ANNE V. AND JOHN BERGSTROM SCHOLARSHIP FUND OF \$1,000.

- THE BOWEN PRESS SCHOLARSHIP FUND OF \$6,000.
- MARTHA BOWEN SCHOLARSHIP FUND OF \$1,000.
- THE LETTIE McDONALD BRITAIN SCHOLARSHIP FUND OF \$3,000.
Established in memory of her mother by Mrs. Fred W. Patterson.
- THE CELESTE BROWN SCHOLARSHIP FUND OF \$1,000. Established in memory of her mother by Mrs. John H. Cantrell, Jr.
- DOROTHY DUNSTAN BROWN SCHOLARSHIP FUND OF \$1,000. Established in honor of their daughter by Dr. and Mrs. Edgar M. Dunstan.
- THE MAUD MORROW BROWN SCHOLARSHIP FUND OF \$1,500.
- THE JOHN A. AND SALLIE BURGESS SCHOLARSHIP FUND OF \$1,000.
- THE CALDWELL MEMORIAL SCHOLARSHIP FUND OF \$1,600. Established by Mrs. George E. Wilson, Jr. of Charlotte, North Carolina.
- THE ANNIE LUDLOW CANNON FUND OF \$1,000.
- THE CAPTAIN JAMES CECIL SCHOLARSHIP FUND OF \$3,000.
- THE CHATTANOOGA ALUMNAE CLUB SCHOLARSHIP FUND OF \$2,007.
- DR. AND MRS. T. F. CHEEK SCHOLARSHIP FUND OF \$1,500.
- THE J. J. CLACK SCHOLARSHIP FUND OF \$1,500.
- THE CAROLINE MCKINNEY CLARKE SCHOLARSHIP FUND OF \$4,375.
- THE CLASS OF 1957 SCHOLARSHIP FUND OF \$8,688.
- THE CLASS OF 1964 SCHOLARSHIP FUND OF \$2,192.
- THE CLASS OF 1965 SCHOLARSHIP FUND OF \$1,050.
- THE LOUISE WOODARD CLIFTON SCHOLARSHIP. Established by the Walter Clifton Foundation to provide a scholarship of \$500 annually.
- THE JACK L. CLINE, JR., MEMORIAL SCHOLARSHIP FUND OF \$1,815.
- THE AUGUSTA SKEEN COOPER SCHOLARSHIP FUND OF \$10,000. Established by Mr. and Mrs. S. I. Cooper of Atlanta. Preference is given to chemistry students.
- THE LAURA BAILEY AND DAVID ROBERT CUMMING SCHOLARSHIP FUND OF \$1,000.
- THE MR. AND MRS. R. B. CUNNINGHAM SCHOLARSHIP FUND OF \$3,295. Established in recognition of the long service rendered the college by Mr. and Mrs. Cunningham.
- MARY C. DAVENPORT SCHOLARSHIP FUND OF \$2,000.
- ANDREWENA ROBINSON DAVIS MEMORIAL SCHOLARSHIP FUND OF \$1,000.
- LILLIAN MCPHERSON DAVIS SCHOLARSHIP FUND OF \$1,150.
- MARIE WILKINS DAVIS FUND OF \$4,000.
- THE DECATUR COTILLION CLUB SCHOLARSHIP. A scholarship of \$500 is awarded annually to students from DeKalb or Fulton County. The recipients are selected by the college.
- THE DECATUR FEDERAL SAVINGS AND LOAN ASSOCIATION SCHOLARSHIPS. Preference is given to students from Georgia who plan to teach; the recipients are selected by the college.
- THE DAVID ARTHUR DUNSEITH SCHOLARSHIP FUND OF \$1,000.
- GEORGIA WOOD DURHAM SCHOLARSHIP FUND OF \$6,500.

ENDOWMENT FUNDS

- THE JAMES BALLARD DYER SCHOLARSHIP FUND OF \$12,399. Established in memory of her father by Mrs. William T. Wilson, Jr.
- THE KATE DURR ELMORE FUND OF \$25,145.
- JENNIE DURHAM FINLEY SCHOLARSHIP FUND OF \$5,000.
- THE LEWIS MCFARLAND GAINES SCHOLARSHIP FUND OF \$1,200. Established by Mrs. Lewis McFarland Gaines in memory of her husband, the son of the first president of Agnes Scott.
- THE KATHLEEN HAGOOD GAMBRELL SCHOLARSHIP FUND OF \$10,000. Established by Mr. E. Smythe Gambrell of Atlanta. The income (approximately \$400 annually) is used to assist students interested in some form of Christian service. The recipient is selected by the college.
- THE JANE ZUBER GARRISON SCHOLARSHIP FUND OF \$1,175. Established by Mr. and Mrs. Osburn Zuber.
- GENERAL MEMORIAL SCHOLARSHIP FUND OF \$43,060.
- GEORGIA CONSUMER FINANCE ASSOCIATION SCHOLARSHIP FUND OF \$1,000.
- LUCY DURHAM GOSS FUND OF \$3,000.
- THE ESTHER AND JAMES GRAFF SCHOLARSHIP FUND OF \$8,224. Established by Dr. Walter Edward McNair in appreciation of Mr. and Mrs. James R. Graff.
- SARAH FRANCES REID GRANT SCHOLARSHIP FUND OF \$6,000.
- THE KENNETH AND ANNIE LEE GREENFIELD SCHOLARSHIP FUND OF \$1,875. Established in honor of her parents by Mrs. Peter Blum, III, '56.
- THE STELLA AND CHARLES GUTTMAN FOUNDATION SCHOLARSHIPS. A total of \$5,000 available annually for juniors and seniors who plan to do graduate work. Recipients are selected by the college.
- THE ROXIE HAGOPIAN VOICE SCHOLARSHIP FUND OF \$1,000. Established by Miss Roxie Hagopian, associate professor of music, emeritus.
- THE LOUISE HALE SCHOLARSHIP FUND OF \$4,317.
- THE HARRY T. HALL MEMORIAL SCHOLARSHIP FUND OF \$10,000. Established by Mr. and Mrs. W. C. Bradley of Columbus, Georgia.
- THE SARAH BELLE BRODNAX HANSELL SCHOLARSHIP FUND OF \$5,000.
- THE WEENONA WHITE HANSON PIANO SCHOLARSHIP FUND OF \$2,500. Established by Mr. and Mrs. Victor H. Hanson.
- THE LUCY HAYDEN HARRISON MEMORIAL LOAN FUND OF \$1,879.
- MARGARET MCKINNON HAWLEY SCHOLARSHIP FUND OF \$5,063.
- LOUDIE AND LOTTIE HENDRICK SCHOLARSHIP FUND OF \$5,000.
- THE GUSSIE PARKHURST HILL SCHOLARSHIP FUND OF \$2,000.
- BETTY HOLLIS SCHOLARSHIP FUND OF \$1,340.
- THE ROBERT B. HOLT SCHOLARSHIP FUND OF \$8,771.
- THE JENNIE SENTELLE HOUGHTON FUND OF \$10,400.
- THE MARIE L. ROSE SCHOLARSHIP OF THE HUGUENOT SOCIETY OF AMERICA. A scholarship of \$1,000 awarded annually to a rising sophomore, junior, or senior who presents proof of eligibility as a Huguenot descendant. Applications are made through the Agnes Scott scholarship committee.
- THE RICHARD L. HULL SCHOLARSHIP FUND OF \$3,000.

- THE GEORGE THOMAS HUNTER MEMORIAL SCHOLARSHIP FUND OF \$25,000. Established by the Benwood Foundation of Chattanooga, Tennessee.
- THE LOUISE REESE INMAN SCHOLARSHIP FUND OF \$1,325. Established by Mr. and Mrs. Sam M. Inman, Jr.
- LOUISE HOLLINGSWORTH JACKSON SCHOLARSHIP FUND OF \$1,077. Established by Mr. and Mrs. Will Charles Jackson of Fayetteville, Georgia.
- THE JENKINS LOAN FUND OF \$1,359.
- THE JONES-RANSONE MEMORIAL SCHOLARSHIP FUND OF \$1,000. Established by Georgia Hunt Elsberry of the class of 1940 in memory of her aunts: Leila Jones, Azile Jones, and Elizabeth Jones Ransone.
- THE KONTZ SCHOLARSHIP FUND OF \$1,000.
- THE A. M. AND AUGUSTA R. LAMBDIN SCHOLARSHIP FUND OF \$1,200. Established by Mrs. Hugh J. Turner.
- THE TED AND ETHEL LANIER SCHOLARSHIP FUND OF \$1,000.
- THE MARY LOUISE LATIMER LOAN FUND OF \$31,451.
- KATE STRATTON LEEDY MEMORIAL SCHOLARSHIP FUND OF \$1,000.
- THE RUTH LEROY MEMORIAL SCHOLARSHIP FUND OF \$3,850. Established in memory of Ruth Leroy of the class of 1960.
- LINDSEY SCHOLARSHIP FUND OF \$7,000.
- THE J. SPENCER LOVE MEMORIAL SCHOLARSHIP FUND OF \$16,000. Established by Mrs. J. Spencer Love.
- CAPTAIN AND MRS. J. D. MALLOY SCHOLARSHIP FUND OF \$3,500.
- THE MAPLEWOOD INSTITUTE MEMORIAL SCHOLARSHIP FUND OF \$2,500.
- THE NANNIE R. MASSIE MEMORIAL SCHOLARSHIP FUND OF \$2,000.
- THE PAULINE MARTIN MCCAIN MEMORIAL SCHOLARSHIP FUND OF \$14,329. Established by friends of the late Mrs. James Ross McCain.
- THE ALICE MCINTOSH MEMORIAL SCHOLARSHIP FUND OF \$2,030. Established by Mr. H. T. McIntosh of Albany, Georgia.
- HUGH L. AND JESSIE MOORE MCKEE LOAN FUND OF \$7,987.
- THE MCKOWEN SCHOLARSHIP FUND OF \$1,840.
- MARY ANGELA HERBIN MCLENNAN SCHOLARSHIP FUND OF \$1,163.
- THE LAWRENCE MCNEILL SCHOLARSHIP FUND OF \$1,000.
- THE HYTA PLOWDEN MEDERER SCHOLARSHIP FUND OF \$2,500. Established by Mrs. Leonard John Mederer, '34 of Valdosta, Georgia.
- THE MILLS MEMORIAL SCHOLARSHIP FUND OF \$1,000.
- THE JACQUELINE PFARR MICHAEL SCHOLARSHIP FUND OF \$1,000.
- THE JAMES A. AND MARGARET BROWNING MINTER SCHOLARSHIP FUND OF \$6,000. Established by Mr. James A. Minter, Jr. of Tyler, Alabama.
- THE WILLIAM A. MOORE SCHOLARSHIP FUND OF \$5,000.
- THE JOHN MORRISON MEMORIAL SCHOLARSHIP FUND OF \$3,000.
- THE ELKAN NAUMBERG MUSIC SCHOLARSHIP FUND OF \$2,000.
- THE NEW HAMPSHIRE SCHOLARSHIP FUND OF \$1,000. Established by Melissa Annis Cilley in memory of her parents, Irvin and Rosa L. Cilley.
- THE NEW ORLEANS ALUMNAE CLUB SCHOLARSHIP FUND OF \$3,390.

ENDOWMENT FUNDS

- THE RUTH ANDERSON O'NEAL SCHOLARSHIP FUND OF \$5,000. Established by Mr. Alan S. O'Neal in honor of his wife, class of 1918. The scholarship is used for a student majoring in Bible.
- THE PAULEY SCHOLARSHIP FUND OF \$1,000.
- THE VIRGINIA PEELER LOAN FUND OF \$1,000.
- THE PRESSER SCHOLARSHIPS IN MUSIC. Given by the Presser Foundation.
- JOSEPH B. PRESTON SCHOLARSHIP FUND OF \$1,000.
- THE GEORGE AND MARGARET RAMSPECK SCHOLARSHIP FUND OF \$2,000.
- THE MARY WARREN READ SCHOLARSHIP FUND OF \$6,546. Established by Dr. and Mrs. Joseph C. Read of Atlanta.
- THE MRS. GEORGE BUCHER SCOTT SCHOLARSHIP FUND OF \$3,940.
- THE J. J. SCOTT SCHOLARSHIP FUND OF \$2,000. The income is used for daughters of missionaries.
- WILLIAM SCOTT SCHOLARSHIP FUND OF \$10,000.
- THE SCOTTDALE MILLS SCHOLARSHIP FUND OF \$7,000. The income is used for daughters of foreign missionaries.
- MARY SCOTT SCULLY SCHOLARSHIP FUND OF \$11,406.
- THE MARY D. SHEPPARD MEMORIAL SCHOLARSHIP FUND OF \$2,500.
- THE SLACK FUND OF \$7,857. Established by Searcy B. and Julia Pratt Smith Slack in recognition of their three daughters: Ruth of the class of 1940, Eugenia of the class of 1941, and Julia of the class of 1945.
- THE EVELYN HANNA SOMMERVILLE FUND OF \$8,000. Established by the Roswell Library Association. Preference given to students desiring to be librarians.
- THE BONNER AND ISABELLE SPEARMAN SCHOLARSHIP FUND OF \$5,000.
- THE FRANCES GILLILAND STUKES AND MARJORIE STUKES STRICKLAND SCHOLARSHIP FUND OF \$1,300. Established by Dean Emeritus S. G. Stukes in honor of his wife, '24, and his daughter, '51.
- THE JODELE TANNER SCHOLARSHIP FUND OF \$1,975.
- THE JAMES CECIL AND HAZEL ITTNER TART SCHOLARSHIP FUND OF \$1,600.
- THE MARTIN M. AND AGNES L. TEAGUE SCHOLARSHIP FUND OF \$2,000. Established in honor of her parents by Annette Teague Powell.
- THE MARY WEST THATCHER SCHOLARSHIP FUND OF \$16,376. Established by Mrs. S. E. Thatcher of Miami, Florida.
- THE MARTHA MERRILL THOMPSON SCHOLARSHIP FUND OF \$2,000.
- THE SAMUEL P. THOMPSON SCHOLARSHIP FUND OF \$5,000.
- THE H. C. TOWNSEND MEMORIAL SCHOLARSHIP FUND OF \$5,000.
- THE ELIZABETH CLARKSON TULL MEMORIAL SCHOLARSHIP FUND OF \$20,000. Established by the late Mr. Joseph M. Tull of Atlanta.
- THE J. M. TULL MEMORIAL SCHOLARSHIP FUND OF \$20,000.
- WACHENDORFF SCHOLARSHIP FUND OF \$1,000.
- THE GEORGE C. WALTERS SCHOLARSHIP FUND OF \$5,000.
- THE ANNIE DODD WARREN SCHOLARSHIP FUND OF \$5,059.
- THE WASHINGTON (D.C.) ALUMNAE CLUB SCHOLARSHIP FUND OF \$1,000.

THE JOY WERLEIN WATERS SCHOLARSHIP FUND OF \$1,595. Preference is given to fine arts majors.

THE EUGENIA MANDEVILLE WATKINS SCHOLARSHIP FUND OF \$6,250.

THE W. G. WEEKS MEMORIAL SCHOLARSHIP FUND OF \$4,000.

LULU SMITH WESTCOTT FUND OF \$21,478. Given in honor of his wife by Mr. G. L. Westcott of Dalton, Georgia. The income is at present used to help students interested in missionary work.

THE JOSIAH J. WILLARD SCHOLARSHIP FUND OF \$5,000.

NELL HODGSON WOODRUFF SCHOLARSHIP FUND OF \$1,000. Given in honor of his wife by Mr. Robert W. Woodruff.

THE HELEN BALDWIN WOODWARD SCHOLARSHIP FUND OF \$20,362. Established in honor of her mother by Mrs. John K. Ottley (Marian Woodward Ottley) of Atlanta. The income is used to assist students of outstanding intellectual ability and character.

LUCRETIA ROBBINS ZENOR SCHOLARSHIP FUND OF \$2,450.

Special Endowment Funds

THE EDNA HANLEY BYERS LIBRARY FUND OF \$3,600. Established by Mrs. Noah E. Byers. The income is used to purchase books of general interest to the college community, including biography and literature.

JOHN BULOW CAMPBELL FUND OF \$100,000. Given by the late John Bulow Campbell. The income is at present used for scholarship aid.

ASA GRIGGS CANDLER LIBRARY FUND OF \$47,000.

THE CANDLER ENDOWMENT FUND OF \$1,000. Established in memory of Mr. and Mrs. Charles Murphey Candler by their sons.

THE ANDREW CARNEGIE LIBRARY FUND OF \$25,000.

THE CATHEY FUND OF \$1,200. Established by Mr. and Mrs. O. C. Cathey of Keatchie, Louisiana.

THE ANNIE MAY CHRISTIE BOOK FUND OF \$2,035. The income is used to purchase books in American literature.

THE MELISSA A. CILLEY LIBRARY FUND OF \$2,092. The income is used to purchase materials in Spanish and Portuguese literature.

COOPER FOUNDATION OF \$12,511. Established by the late Thomas L. and Annie Scott Cooper, Decatur, Georgia.

THE CHRISTIAN W. DIECKMANN MUSICAL RECORDINGS FUND OF \$3,012. Established in honor of the late C. W. Dieckmann.

THE ROBERT FROST PRIZE IN CREATIVE WRITING. An annual award of \$25 established by the class of 1963.

AGNES RAOUL GLENN FUND OF \$14,775.

THE MURIEL HARN BOOK FUND OF \$2,510. Established in honor of the late Muriel Harn, professor emeritus of German and Spanish.

GEORGE W. HARRISON, JR., FOUNDATION OF \$18,000.

QUENELLE HARROLD FOUNDATION OF \$10,520. Established by Mrs. Thomas

ENDOWMENT FUNDS

Harrold in honor of her daughter, '23. The income is used to provide an alumna with a fellowship for graduate work.

JESSIE L. HICKS FUND OF \$2,619.

THE LOUISE AND FRANK INMAN FUND OF \$6,000.

THE SAMUEL MARTIN INMAN ENDOWMENT FUND OF \$194,953.

THE JACKSON FUND OF \$56,813. Established in memory of Charles S., Lilian F., and Elizabeth Fuller Jackson.

THE WILMA S. KLINE FUND OF \$1,800.

✓ THE EMMA MAY LANEY LIBRARY FUND OF \$6,655. The income is used to perpetuate the Robert Frost collection and to purchase rare books.

THE ADELINÉ ARNOLD LORIDANS FUND OF \$60,000. Established for the endowment of a chair of French by the Charles Loridans Foundation.

THE WILLIAM MARKHAM LOWRY FOUNDATION OF \$25,000.

THE MARY STUART MACDOUGALL MUSEUM FUND OF \$1,899.

✓ THE MCCAIN LIBRARY FUND OF \$15,321. Established April 9, 1951 in honor of the late James Ross McCain, president emeritus.

— LOUISE MCKINNEY BOOK FUND OF \$1,650.

THE MILDRED RUTHERFORD MELL LECTURE FUND OF \$4,861.

✓ THE ISABEL ASBURY OLIVER LIBRARY BOOK TRUST FUND OF \$1,000.

JOSEPH KYLE ORR FOUNDATION OF \$21,000.

THE FRANK P. PHILLIPS FUND OF \$50,000.

✓ THE MARGARET T. PHYTHIAN FUND OF \$2,000. Established in honor of Miss Phythian, professor emeritus of French.

THE JANEF NEWMAN PRESTON POETRY FUND OF \$1,360. The income provides an annual prize for the student writing the best original poem.

THE GEORGE W. SCOTT FOUNDATION OF \$29,000.

✓ THE FLORENCE E. SMITH LIBRARY FUND OF \$2,500. The income is used to purchase books in the field of history.

THE MARY FRANCES SWEET FUND OF \$183,995.

✓ THE ALMA WILLIS SYDENSTRICKER BOOK FUND OF \$1,300. The income is used to purchase library books in the field of Biblical studies.

THE MARY NANCY WEST THATCHER FUND OF \$47,600. Established by Mr. and Mrs. S. E. Thatcher of Miami, Florida.

✓ THE CATHERINE TORRANCE LIBRARY FUND OF \$1,215.

✓ AGNES LEE CHAPTER, U. D. C., BOOK FUND OF \$1,000.

FRANCES WINSHIP WALTERS FOUNDATION OF \$50,000.

THE ANNIE LOUISE HARRISON WATERMAN FUND OF \$100,000. Established for the endowment of a chair of Speech.

THE GEORGE WINSHIP FUND OF \$10,000.

ANNA IRWIN YOUNG FUND OF \$12,629. Established by Mrs. Susan Young Eagan in memory of her sister, a former instructor at the College.

HONORS and PRIZES

(For Students in Residence)

Phi Beta Kappa

The Beta of Georgia Chapter of Phi Beta Kappa was established at Agnes Scott College in 1926. Elections are based primarily on academic achievement, in accordance with the regulations of the National Society.

The following were elected from the class of 1965: Betty Hunt Armstrong, Emmie Joanne Branch, Evelyn Pattillo Burton, Mary Beth Dixon, Doris El-Tawil, Martha Harriet Kirkley, Joan Elizabeth Little, Nancy Johanna Logan, Sherrolyn Maxwell, Elizabeth Wilson McCain, Elaine Leigh Orr, Carol Wilson Owens, Josephine Parham Patterson, Peggy Brownell Simmons, Sandra Hay Wilson.

Class Honor Roll

1964-1965

Class of 1965

Betty Hunt Armstrong	Elizabeth Wilson McCain
Sandra Ann Barnwell	Nina Geddes Nelson
Rita Jean Bennett	Elaine Leigh Orr
Emmie Joanne Branch	Carol Wilson Owens
Dorothy Chandler Bulgin	Josephine Parham Patterson
Evelyn Pattillo Burton	Barbara Stevenson Rudisill
Mary Beth Dixon	Paula Joanne Savage
Doris El-Tawil	Peggy Brownell Simmons
Patricia Ann Emmer	Mary Lowndes Smith
Georgia Ellen Gillis	Susan Marguerite Stanton
Cheryl Anne Hazelwood	Gayle Louise Stubbs
Kathleen McCowen Lewis	Sue Malone Taliaferro
Joan Elizabeth Little	Sandra Wallace
Nancy Johanna Logan	Marilyn Enderli Williamson
Sherrolyn Maxwell	Sandra Hay Wilson

Class of 1966

Marilyn Janet Breen	Susan Wiley Ledford
Katherine Harmon Broadwater	Connie Louise Magee
Mary Hopper Brown	Karen Montgomery
Vicky Campbell	Sandra Robertson Nelson
Rubye Blaine Garrison	Deborah Ann Rosen
Jean Ann Gaskell	Stephanie Andrea Routsos
Karen Louise Gearreald	Lucile Lewis Scoville
Bonnie Jo Henderson	Terri Elizabeth Singer
Joan Elizabeth Kiker	Nancy Carol Whiteside

Class of 1967

Aurelia Elizabeth Adams
Dixie Scharlene Brown
Betty Jan Butler
Margaret Cromartie Calhoun
Carol Anne Gerwe
Patricia Jane Gibbins
Sarah Eleanor Goodale
Martha Avary Hack

Annie Jo Jeffers
Deirdre Ann LaPin
Jane Anderson McCurdy
Susan White Sawyer
Barbara Ann Smith
Grace Walker Winn
Virginia Monroe Yager

Class of 1968

Sarah Holmes Elberfeld
Gloria Alice Griffin
Linda Joy Griffin
Sherry Leigh Grogan
Anne Porterfield Hutton

Judy Cauthen King
Susan Martin McCann
Martha Yancey Norwood
Patricia O'Neal
Robin Barclay Woltz

Commencement Awards

The scholarships listed below are one-year awards made to students already in residence; they are not applied for by the students themselves.

THE STUKES SCHOLARS. The three students ranking first academically in the freshman, sophomore, and junior classes are designated as Stukes Scholars, in recognition of Dean Emeritus Samuel Guerry Stukes' distinctive service to the College. The Stukes Scholars named on the basis of the work of the 1964-65 session are Patricia O'Neal, Grace Walker Winn, and Katherine Harmon Broadwater.

THE JENNIE SENTELLE HOUGHTON SCHOLARSHIP. Established by Dr. M. E. Sentelle of Davidson, North Carolina, and awarded on the basis of future promise as indicated by character, personality, and scholarship. Awarded at Commencement, 1965, to Mary Hopper Brown.

THE RICH PRIZE OF \$50. Given by Rich's, Inc., for distinctive academic work in the freshman class. Awarded at Commencement, 1965, to Robin Barclay Woltz.

BACHELOR of ARTS DEGREE

1965

- Sally Johnston Abernethy, *History*
Barbara Anne Adams, *English*
Caroline Irene Anderson, *Psychology*
Betty Eileen Armstrong, *History*
Betty Hunt Armstrong, *Bible**
Nancy Jane Auman, *English*
Lucia Blair Bacot, *English*
Lysbeth Bainbridge, *Mathematics*
Brenda Bargeron, *Mathematics*
Sandra Ann Barnwell, *English*
Barbara Beischer, *Mathematics*
Margaret Emily Bell, *French*
Rita Jean Bennett, *Psychology**
Sarah Alice Blackard, *Mathematics*
Pauline Boyce, *Mathematics*
Josephine Florence Boyd, *English*
Emmie Joanne Branch, *Mathematics***
Jane Bond Brannon, *Biology*
Margaret Lee Brawner, *Philosophy*
Elizabeth Pauline Brown, *Bible*
May Cameron Brown, *English*
Dorothy Chandler Bulgin, *History*
Evelyn Pattillo Burton, *Sociology***
Sara Elizabeth Bynum, *History*
Nancy Carmichael, *Sociology*
Mary Swift Chandler, *History*
Virginia Fraser Clark, *English*
Mary Linda Clinard, *Philosophy*
Kathryn Humphrey Coggin, *Biology*
Neva Jane Cole, *Art*
Cynthia Edmunds Coleman, *English*
Katherine Bailey Cook, *Sociology*
Mary Lou Cornwall, *Mathematics*
Mary Jean Crawford, *Sociology*
Helen West Davis, *Mathematics*
Mary Beth Dixon, *History***
Ann Rawlings Durrance, *Sociology*
Elizabeth Bosley Dykes, *Spanish*
Doris El-Tawil, *Psychology**
Patricia Ann Emmer, *History**
Elizabeth Feuerlein, *Spanish*
Elizabeth Fortson, *Chemistry*
Ella Sloan Fouché, *Biology*
Mary Jackson Frame, *Sociology*
Patricia Jane Gay, *Mathematics*
Molly Jeanne Gehan, *German*
Georgia Ellen Gillis, *History**
Nancy Page Haddock, *Psychology*
Rosalie deLissa Hall, *Philosophy*
Nan Hammerstrom, *English*
Elizabeth Coles Hamner, *English*
Adelaide Berry Hanson, *History*
Lillian Ray Harris, *English*
Brenda Kay Harvey, *History*
Cheryl Hazelwood, *Mathematics*
Mary Dominy Herrington, *Biology*
Jean Margaret Hoefler, *Philosophy*
Rebecca Beusse Holman, *English*
Carol Jean Holmes, *Sociology*
Rose Failey Hoover, *English*
Lucia Colquitt Howard, *Psychology*
Linda Kay Hudson, *English*
Marion Hunter, *Psychology*
Kathleen Anne Johnson, *English*
Marjory Elizabeth Joyce, *History*
Jere Wells Keenan, *English*
Nelda Ruth Keller, *Music*
Martha Harriet Kirkley, *English*
Kenney Knight, *Sociology*
Alice Angela Lancaster, *Economics*
Janice Lazenby, *Mathematics*
Judith Lazenby, *Mathematics*
Mary Lemly, *Mathematics*
Kathleen McCowen Lewis, *English**
Joan Elizabeth Little, *English**
Marilyn Humber Little, *English*
Nancy Johanna Logan, *English**
Martha Swan Lynch, *Art*
Elisabeth Hughes Malone, *English*
Susie Poole Marshall, *Mathematics*
Sherrolyn Maxwell, *English**
Marjorie Marilyn Mayes, *English*

*With honor

**With high honor

Elizabeth Wilson McCain, *French***
 Marcia Hunter McClung, *Chemistry*
 Florence Elizabeth McCord, *Art*
 Linda Marie McElfresh, *Spanish*
 Alice Jane McLendon, *Mathematics*
 Bettye Johnson McRae, *Mathematics*
 Renée Middleton, *Psychology*
 Marie Moore, *Psychology*
 Karen Elaine Moreland, *English*
 Elaine Kay Nelson, *Sociology*
 Nina Geddes Nelson, *French*
 Elaine Leigh Orr, *English**
 Carol Wilson Owens, *Mathematics***
 Susan Dale Parkin, *Sociology*
 Josephine Patterson, *French**
 Elizabeth Perkins, *French*
 Sara Jane Pockel, *Sociology*
 Sandra Elaine Prescott, *English*
 Sue Wyatt Rhodes, *Mathematics*
 Margaret Susan Roberts, *History*
 Dorothy Louise Robinson, *Biology*
 Margaret Rockwell Rose, *History*
 Martha Virginia Ross, *Psychology*
 Barbara Rudisill, *History*
 Harriette Russell, *History*
 Laura Sanderson, *Chemistry*
 Paula Joanne Savage, *Art*
 Margaret M. Schaeffer, *Mathematics*
 Anne Elaine Schiff, *History*
 Peggy Brownell Simmons, *Chemistry***
 Catharine Sloan, *History*

Mary Lowndes Smith, *English*
 Nancy Solomonson, *Sociology*
 Priscilla Spann, *English*
 Susan Marguerite Stanton, *Biology*
 Dorothy Ewing Strumpf, *Spanish*
 Gayle Louise Stubbs, *Psychology*
 Carol Napier Sutton, *French*
 Sue Malone Taliaferro, *Spanish*
 Lelia Helen Taylor, *English*
 Luanne Terrill, *Biology*
 Patricia Ann Thomson, *Biology*
 Carolyn Monroe Tidwell, *Art*
 Marie Thomas Tilson, *English*
 Sarah Timmons, *Economics*
 Mary Carol Turney, *Sociology*
 Emily Coffin Tyler, *Biology*
 Katharine Barnett Wade, *Latin*
 Sallie Ann Waikart, *Mathematics*
 Nancy Watson Walker, *English*
 Sandra Wallace, *Mathematics*
 Charlotte Webb, *Mathematics*
 Judith Ann Weldon, *History*
 Arey Adele White, *Political Science
 and History*
 Leonora Irene Wicker, *English*
 Marilyn Williamson, *English*
 Sandra Wilson, *Mathematics**
 Diane Miller Wise, *English*
 Margaret Anne Yager, *Chemistry*
 Nancy Dale Yontz, *English*

*With honor

**With high honor

REGISTER of STUDENTS

1965-1966

Classification

CANDIDATES for the degree are classified in accordance with the requirements outlined below.

FRESHMEN:

Upon satisfaction of all requirements of the Admissions Committee, provided the regular freshman program of studies is elected. (In this classification are listed second-year students who have not been admitted to sophomore standing.)

SOPHOMORES:

1. A minimum of 30 quarter hours of degree credit plus 24 quality points, or a sufficient number of quality points plus the number of credits earned to total 54. In no case may the number of degree hours earned be less than 30.
2. A minimum of 18 hours of grade C or above.
3. Sufficient hours scheduled to give a total of 78 quarter hours of degree credit at the end of the session.
(In this classification are listed third-year students who have not been admitted to junior standing.)

JUNIORS:

1. Completion of 78 quarter hours of degree credit.
2. A minimum of 60 quality points, and a minimum of 18 hours of grade C or above earned during the preceding session.
3. Sufficient hours scheduled to give a total of 129 quarter hours of degree credit at the end of the session.
(In this classification are listed fourth-year students who have not been admitted to senior standing.)

SENIORS:

1. Completion of 129 quarter hours of degree credit.
2. A minimum of 120 quality points, and a minimum of 21 hours of grade C or above earned during the preceding session.
3. Sufficient hours scheduled during the current session to give a total of 180 quarter hours of degree credit.

Class of 1966—SENIORS

Ahrano, Judith	<i>Gainesville, Florida</i>
Airth, Emily Alice	<i>Melbourne, Florida</i>
Allen, Beverly Stewart	<i>Chapel Hill, North Carolina</i>
Allgeier, Elizabeth Ann	<i>Louisville, Kentucky</i>
Anderson, Elizabeth Foster	<i>St. Petersburg, Florida</i>
Arnold, Kathryn Marshall	<i>Tupelo, Mississippi</i>
Austin, Karen Odell	<i>High Point, North Carolina</i>
Aycock, Patricia Ann	<i>McConnells, South Carolina</i>
Bell, Barbara Elizabeth	<i>Memphis, Tennessee</i>
Bell, Katherine Lapsley	<i>Columbus, Ohio</i>
Biscoe, Harriet Grimsley	<i>Fredericksburg, Virginia</i>
Bland, Nancy Lee	<i>Metter, Georgia</i>
Bost, Nancy Lee	<i>Tampa, Florida</i>
Bousman, Judy Marie	<i>Pensacola, Florida</i>
Brannon, Brandon Moore*	<i>Birmingham, Alabama</i>
Breen, Marilyn Janet	<i>Anderson, South Carolina</i>
Broadaway, Judith Evelyn	<i>Miami, Florida</i>
Broadwater, Katherine Harmon	<i>Kings Mountain, North Carolina</i>
Broome, Louise Lewis*	<i>Monroe, Georgia</i>
Brown, Barbara Jean	<i>Indianantic, Florida</i>
Brown, Mary Hopper	<i>Kwangju, Korea</i>
Bruce, Nancy Frances	<i>Toccoa, Georgia</i>
Bruton, Mary Elizabeth	<i>Columbia, South Carolina</i>
Burgess, Emily Anne	<i>Alpharetta, Georgia</i>
Burney, Pamela Lang	<i>Albany, Georgia</i>
Burnham, Mary Agnes	<i>Columbus, Georgia</i>
Burns, Julia	<i>Starkville, Mississippi</i>
Calmes, Mary Jane	<i>Greenville, South Carolina</i>
Campbell, Vicky	<i>Atlanta, Georgia</i>
Cooper, Conya	<i>Elba, Alabama</i>
Cornwell, Mildred Eleanor	<i>Decatur, Georgia</i>
Creech, Bonnie Virginia	<i>Blythewood, South Carolina</i>
Culpepper, Emaly Lewis	<i>Camilla, Georgia</i>
Curry, Carolyn Newton	<i>Atlanta, Georgia</i>
Davenport, Carol Robertson	<i>New Orleans, Louisiana</i>
Davidson, Alice Elizabeth	<i>Houston, Texas</i>
Davis, Margaret Anne	<i>Chattanooga, Tennessee</i>
Dawson, Diane Pulignano	<i>Atlanta, Georgia</i>
Denton, Carol Ann	<i>Lynbrook, New York</i>
Dodd, Barbara Minor	<i>Decatur, Georgia</i>

*Not in residence 1965-1966

Doom, Martha Johnston	<i>Decatur, Georgia</i>
DuPuis, Eleanor Joan	<i>Chappaqua, New York</i>
Finney, Virginia Ann	<i>Germantown, Tennessee</i>
Fitterman, Rachel	<i>Atlanta, Georgia</i>
Folk, May Day	<i>Washington, District of Columbia</i>
Ford, Janice Ruth	<i>Jacksonville, Florida</i>
Foster, Louise Chapman	<i>Orangeburg, South Carolina</i>
Gaillard, CharlaLee Bailey	<i>Tampa, Florida</i>
Garrison, Rubye Blaine	<i>Thomasville, Georgia</i>
Gaskell, Jean Ann	<i>Charlotte, North Carolina</i>
Gearreald, Karen Louise	<i>Norfolk, Virginia</i>
Goode, Susan Howard	<i>Clifton Forge, Virginia</i>
Goodman, Sarah Anne	<i>Clemson, South Carolina</i>
Gounares, Ourania Alexandra	<i>Mobile, Alabama</i>
Guest, Felicia Jane	<i>Fort Payne, Alabama</i>
Gunnison, Mary	<i>Orlando, Florida</i>
Henderson, Bonnie Jo	<i>Atlanta, Georgia</i>
Hendricks, Margarette Anne	<i>LaGrange, Georgia</i>
Hendrix, Diane Louise	<i>Gainesville, Georgia</i>
Henriksen, Karen Liesel	<i>Atlanta, Georgia</i>
Hipp, Sue Ellen	<i>Newberry, South Carolina</i>
Holt, Suzanne	<i>Oak Ridge, Tennessee</i>
Hooks, Angelyn Holt	<i>Thomaston, Georgia</i>
Hopkins, Alice Van Yeveren	<i>Columbia, South Carolina</i>
Hopkins, Frances Fullerton	<i>Columbus, Georgia</i>
Humphreys, Bettie Anne	<i>El Dorado, Arkansas</i>
Hunt, Barbara Virginia	<i>East Point, Georgia</i>
Ilgaz, Tuna Ayse	<i>Istanbul, Turkey</i>
Jarrett, Julia Jean	<i>Lascassas, Tennessee</i>
Johnson, Janet Radford	<i>Decatur, Georgia</i>
Kiker, Joan Elizabeth	<i>Gainesville, Florida</i>
Killingsworth, Katherine	<i>Edison, Georgia</i>
King, Ellen Manor	<i>Durham, North Carolina</i>
Knight, Dorothy Zeller	<i>Hazlehurst, Mississippi</i>
Kuykendall, Mary Eleanor	<i>Memphis, Tennessee</i>
Lael, Linda Elizabeth	<i>Greensboro, North Carolina</i>
Landrum, Susan	<i>Jasper, Georgia</i>
Lane, Ann Southerland	<i>Columbia, South Carolina</i>
Ledford, Susan Wiley	<i>Charlotte, North Carolina</i>

STUDENT REGISTER

Lindsey, Alice Dale	<i>Griffin, Georgia</i>
Lowry, Linda Brandon	<i>McLean, Virginia</i>
MacNair, Adelia Ford	<i>Nashville, Tennessee</i>
Magee, Connie Louise	<i>Concord, Tennessee</i>
Mallory, Suzanne Rose	<i>Nashville, Tennessee</i>
Mann, Helen Thompson	<i>Chattanooga, Tennessee</i>
Marion, Margaret Flanders	<i>Columbia, South Carolina</i>
Martin, Jo Eugenia	<i>Avondale Estates, Georgia</i>
McAulay, Katherine Beasley	<i>Candor, North Carolina</i>
McConaughy, Patricia	<i>Karachi, Pakistan</i>
McDaniel, Frances Ellen	<i>Albany, Georgia</i>
Mitchell, Kathleen	<i>Redington Beach, Florida</i>
Montgomery, Karen	<i>Syracuse, Kansas</i>
Moor, Clair Franklin	<i>Marietta, Georgia</i>
Moore, Jenny Dillion	<i>Decatur, Georgia</i>
Morgan, Laura Roberts	<i>Buchanan, Georgia</i>
Morris, Josephine Ann	<i>Coral Gables, Florida</i>
Morrison, Portia Owen	<i>Kingsport, Tennessee</i>
Morse, Anne Elizabeth	<i>Decatur, Georgia</i>
Murray, Julia Elizabeth	<i>Greeneville, Tennessee</i>
Myers, Beverly White	<i>Carrizo Springs, Texas</i>
Nelson, Sandra Robertson*	<i>Richmond, Virginia</i>
Nelson, Sonja Diane	<i>Pensacola, Florida</i>
O'Daniel, Elizabeth Ann	<i>Gaffney, South Carolina</i>
Oliver, Emily Janes Davis	<i>Columbus, Georgia</i>
Olson, Mary Lang	<i>Clemson, South Carolina</i>
O'Neill, Sharon Maureen	<i>Aiken, South Carolina</i>
Owens, Patricia Clarke	<i>Atlanta, Georgia</i>
Page, Carolyn Anne	<i>Miami, Florida</i>
Pebworth, Elizabeth Garlington	<i>Jacksonville, Florida</i>
Peeples, Lilla Kirk	<i>Bluffton, South Carolina</i>
Peterson, Melinda Aileen	<i>Soperton, Georgia</i>
Peyton, Margaret Wiggs	<i>Decatur, Georgia</i>
Plunkett, Frances McKay	<i>Atlanta, Georgia</i>
Pomerance, Dale Ann	<i>Atlanta, Georgia</i>
Porter, Margaret Rose	<i>Waycross, Georgia</i>
Potts, Deborah Jean	<i>Mobile, Alabama</i>
Preston, Linda Frances	<i>Brunswick, Georgia</i>
Quattlebaum, Mary Virginia	<i>Bishopville, South Carolina</i>
Quillian, Anne Acree	<i>Lynchburg, Virginia</i>
Rankin, Elizabeth Louise	<i>Anderson, South Carolina</i>

*Not in residence 1965-1966

Rose, Ellen Sue	<i>Anchorage, Kentucky</i>
Roseberry, Beverly Kay	<i>Knoxville, Tennessee</i>
Rosen, Deborah Ann	<i>Orangeburg, South Carolina</i>
Ross, Sharon Joyce	<i>Seoul, Korea</i>
Routsos, Stephanie Andrea	<i>Atlanta, Georgia</i>
Rowan, Bennette Auxford	<i>Daytona Beach, Florida</i>
Rubens, Lynn Marjorie	<i>Martinsville, Virginia</i>
Savage, Irma Gail	<i>Walterboro, South Carolina</i>
Scoggins, Suzanne	<i>Bethesda, Maryland</i>
Scoville, Lucile Lewis	<i>Atlanta, Georgia</i>
Senerchia, Carol Ann	<i>Miami, Florida</i>
Singer, Terri Elizabeth	<i>Salisbury, North Carolina</i>
Smith, Margaret Louise	<i>Dunn, North Carolina</i>
Smith, Mary Lynn	<i>Knoxville, Tennessee</i>
Snow, Malinda Gar	<i>Rome, Georgia</i>
Stack, Yvonne Ann	<i>Spartanburg, South Carolina</i>
Stevens, Cheryl*	<i>Tallahassee, Florida</i>
Stiefelmeyer, Karen	<i>Cullman, Alabama</i>
Strom, Diane Elizabeth	<i>Atlanta, Georgia</i>
Swaim, Margaret Dianne	<i>Lonoke, Arkansas</i>
Symroski, Barbara Ann	<i>Robins AFB, Georgia</i>
Tharp, Barbara Jo Smith	<i>Atlanta, Georgia</i>
Thomas, Susan McGill	<i>Milan, Tennessee</i>
Thompson, Martha Abernethy	<i>Lincolnton, North Carolina</i>
Uzzell, Sarah Smyth	<i>Bryn Mawr, Pennsylvania</i>
VanDeman, Ruth Wright	<i>Afton, Virginia</i>
Warlick, Carole Anne	<i>Whiteville, North Carolina</i>
Watson, Carol Virginia	<i>Ft. Belvoir, Virginia</i>
Watson, Maida Isabel	<i>Panama, Republic of Panama</i>
West, Myra Cecile	<i>Bemis, Tennessee</i>
Whiteside, Nancy Carol	<i>Greenville, South Carolina</i>
Williams, Louisa Windle Garibaldi	<i>Richmond, Virginia</i>
Williams, Patricia Ann	<i>Jacksonville, Florida</i>
Woods, Louisa Crawford	<i>Atlanta, Georgia</i>
Wright, Donna Jean	<i>Sharon, Pennsylvania</i>

Class of 1967—JUNIORS

Abendroth, Marilyn Gyl	<i>Shreveport, Louisiana</i>
Allen, Leslie Claire	<i>Atlanta, Georgia</i>

*Not in residence 1965-1966

STUDENT REGISTER

Balsley, Jane Watt	<i>Reidsville, North Carolina</i>
Barnes, Judith Ellen	<i>Decatur, Georgia</i>
Barnett, Mary Lynn	<i>East Orange, New Jersey</i>
Barr, Sally Elizabeth	<i>Rome, Georgia</i>
Barron, Janice Elizabeth	<i>Morganton, North Carolina</i>
Bates, Barbara Ellen	<i>Atlanta, Georgia</i>
Benedict, Adrienne Purdy	<i>Summit, New Jersey</i>
Bergeron, Susan Lee	<i>Fort Rucker, Alabama</i>
Bickley, Anne Wolcott	<i>Anchorage, Kentucky</i>
Bixler, Linda Lourene	<i>Clinton, South Carolina</i>
Black, Nan Lester	<i>Greenville, South Carolina</i>
Boyd, Elizabeth Anne	<i>Mt. Pleasant, South Carolina</i>
Buford, Molly Burton	<i>Atlanta, Georgia</i>
Butler, Betty Jan	<i>Nashville, Tennessee</i>
Bynum, Joyce Lynn	<i>Atlanta, Georgia</i>
Calhoun, Margaret Cromartie	<i>Richmond, Virginia</i>
Centorbe, Catherine Lorraine	<i>Atlanta, Georgia</i>
Carter, Cynthia Hazel	<i>Howell, Michigan</i>
Cheshire, Sara Louise	<i>Moultrie, Georgia</i>
Colvard, Linda Lou	<i>Crescent City, Florida</i>
Cooper, Linda Louise	<i>Gainesville, Florida</i>
Copenhaver, Ida Louise	<i>Pensacola, Florida</i>
Cox, Alixe Jo	<i>Galax, Virginia</i>
Dabbs, Lynda Cheryl	<i>Mayesville, South Carolina</i>
Dahlem, Carolyn Leigh	<i>Charlotte, North Carolina</i>
Dalton, Susan Boone	<i>Winnetka, Illinois</i>
Davenport, Marsha Lee	<i>Charlotte, North Carolina</i>
Davis, Elizabeth Anne	<i>Kingston, Tennessee</i>
Diseker, Kathryn Anne	<i>Decatur, Alabama</i>
Dixon, Olivia Diane	<i>Belmont, North Carolina</i>
Dixon, Sue Lillian	<i>Houston, Texas</i>
Dorrier, Patricia Peery	<i>Decatur, Georgia</i>
Dowd, Barbara Elizabeth	<i>Rome, Georgia</i>
Doyle, Gayle Frances	<i>Tallahassee, Florida</i>
Duncan, Betty Wirgman	<i>Daytona Beach, Florida</i>
Felker, Anne	<i>Chattanooga, Tennessee</i>
Finn, Alice Ann	<i>Shelbyville, Kentucky</i>
Fitzpatrick, Lois Ann	<i>Atlanta, Georgia</i>
Ford, Celia Kay	<i>Gainesville, Florida</i>
Fryer, Judith Jackson	<i>Merritt Island, Florida</i>
Gaines, Claire Ramsey	<i>Decatur, Georgia</i>
Georgota, Mariekaty	<i>Athens, Greece</i>
Gerwe, Carol Anne	<i>Lakeland, Florida</i>

Gibbins, Patricia Jane	<i>Anniston, Alabama</i>
Goodale, Sarah Eleanor	<i>Camden, South Carolina</i>
Goodloe, Mary Helen Rue	<i>Decatur, Georgia</i>
Gunter, Tessa Joan	<i>Greenville, South Carolina</i>
Hack, Martha Avary	<i>Hilton Head Island, South Carolina</i>
Harper, Lorine Fontaine	<i>Laurel, Mississippi</i>
Harrison, Gale Aileen	<i>Selma, Alabama</i>
Harwell, Elizabeth Wilson	<i>Kingston, Tennessee</i>
Hatten, Norma Jean	<i>Hattiesburg, Mississippi</i>
Hawley, Donna Louise	<i>Orlando, Florida</i>
Heard, Helen Sandifer	<i>Shreveport, Louisiana</i>
Herbert, Rebecca Pope	<i>Charleston, South Carolina</i>
Hollands, Pamela Lynn	<i>Winter Park, Florida</i>
Huggins, Andrea Louise	<i>Indianapolis, Indiana</i>
Hunter, Ann Wellington	<i>Tampa, Florida</i>
Hutchison, Doris Elizabeth	<i>Florence, South Carolina</i>
Jacoby, Linda Sue	<i>York, Pennsylvania</i>
Jeffers, Annie Jo	<i>Florence, South Carolina</i>
Jervis, Mary Coley	<i>Rome, Georgia</i>
Jones, Lucy Ellen	<i>Smyrna, Georgia</i>
Katson, Penelope Diana	<i>Albuquerque, New Mexico</i>
Keiger, Jane Elizabeth	<i>Winston-Salem, North Carolina</i>
Kelley, Madeline Sue	<i>Miami Shores, Florida</i>
Kidd, Jane Eleanor	<i>Chattanooga, Tennessee</i>
King, Susan West	<i>Atlanta, Georgia</i>
Kirkpatrick, Susan Swaim	<i>Decatur, Georgia</i>
Kokomoor, Karen Rae	<i>Gainesville, Florida</i>
LaPin, Deirdre Ann*	<i>Appleton, Wisconsin</i>
Ledbetter, Belinda Barr	<i>Decatur, Georgia</i>
Lester, Caroline Dudley	<i>Cartersville, Georgia</i>
Levy, Donna Katherine	<i>Pascagoula, Mississippi</i>
Logan, Pamela Waters	<i>Charlotte, North Carolina</i>
Lyon, Sigrid Lee	<i>Decatur, Georgia</i>
Mahon, Dorothy Jane Davis	<i>Leeds, Alabama</i>
Mallory, Mary Elizabeth Johnson	<i>Decatur, Georgia</i>
Marks, Linda Frances	<i>Memphis, Tennessee</i>
Mason, Katherine Stuart	<i>Hampton, Virginia</i>
McCaslin, Suzanne Campbell	<i>Decatur, Georgia</i>
McCurdy, Jane Anderson	<i>San Antonio, Texas</i>
McGoogan, Louise Leigh	<i>Waycross, Georgia</i>
McLean, Nancy Moore	<i>Rocky Mount, North Carolina</i>
Miller, Ann Winfield	<i>Ft. Lauderdale, Florida</i>

*Junior year abroad

STUDENT REGISTER

Mitchell, Sandra Leigh	<i>Forsyth, Georgia</i>
Morcock, Emily Day	<i>Covington, Georgia</i>
Morgan, Doris Lee	<i>Greenwood, South Carolina</i>
Murphy, Marsha Lee	<i>Columbus, Georgia</i>
Nuckols, Julia Hurst	<i>Midway, Kentucky</i>
Oliver, Diana Susan	<i>Pen Argyl, Pennsylvania</i>
Overstreet, Anne Elizabeth	<i>Orlando, Florida</i>
Papageorge, Maria Artemis	<i>Atlanta, Georgia</i>
Penland, Penelope	<i>Decatur, Georgia</i>
Pensworth, Mary Evelyn	<i>Oak Ridge, Tennessee</i>
Pharr, Suzanne Jo	<i>Orlando, Florida</i>
Pherson, Sharon Sue	<i>Decatur, Georgia</i>
Phillips, Susan Meredith	<i>Ft. Walton Beach, Florida</i>
Powell, Mamie Florence	<i>College Park, Georgia</i>
Putnam, Janet Ann	<i>Memphis, Tennessee</i>
Radford, Dorothy Ruth	<i>Eastman, Georgia</i>
Richter, Linda Diane	<i>Winchester, Virginia</i>
Roach, Julia Bradfield	<i>Midway, Kentucky</i>
Roberts, Ann McLarty	<i>Atlanta, Georgia</i>
Roberts, Eliza Williams	<i>Chapel Hill, North Carolina</i>
Robertson, Carole Norman	<i>Fort Worth, Texas</i>
Rogers, Anne King	<i>Rome, Georgia</i>
Royall, Claudia Jane	<i>Mt. Pleasant, South Carolina</i>
Scott, Carol Anne	<i>Madison, Tennessee</i>
Shaw, Pamela Sue	<i>Coral Gables, Florida</i>
Sickel, Louise Allen	<i>Savannah, Georgia</i>
Sleight, Susan Janelle	<i>Orlando, Florida</i>
Smith, Barbara Ann	<i>Eau Gallie, Florida</i>
Smith, Patricia	<i>Wadley, Georgia</i>
Smith, Susan Woodbridge	<i>Decatur, Georgia</i>
Solomon, Isabelle Underwood	<i>Ft. Walton Beach, Florida</i>
Spicer, Marilyn Kathleen	<i>Atlanta, Georgia</i>
Stevens, Mary Susan	<i>Decatur, Georgia</i>
Stevenson, Mary Louise	<i>Camilla, Georgia</i>
Stubbs, Katherine Cameron	<i>Atlanta, Georgia</i>
Sutherland, Carol Anne	<i>Decatur, Georgia</i>
Tate, Sallie Starr	<i>Salem, Virginia</i>
Terrill, Sheila	<i>Tuscaloosa, Alabama</i>
Thompson, Susan Carol	<i>Mountainside, New Jersey</i>
Tilson, Nancy Allen	<i>Rocky Mount, North Carolina</i>
Todd, Rosalind DeSaussure	<i>Greenville, South Carolina</i>

Trammell, Roberta Chiles	<i>Waynesville, North Carolina</i>
Truett, Martha Ann	<i>Atlanta, Georgia</i>
Umphlett, Mona Morgan	<i>Decatur, Georgia</i>
Wadsworth, Frances Louise	<i>Tuskegee, Alabama</i>
Waldrop, Anne Justice	<i>Greenville, South Carolina</i>
Walters, Elizabeth Claire	<i>Jacksonville, Florida</i>
Watkins, Alison Louise	<i>Cocoa Beach, Florida</i>
Weatherby, Janice Dee	<i>Atlanta, Georgia</i>
Welch, Sandra Nelle	<i>Orangeburg, South Carolina</i>
Wells, Vicki Kathleen	<i>Gainesville, Florida</i>
Wiles, Theresa Louise	<i>Concord, North Carolina</i>
Wilkins, Lynne	<i>Rickmansworth, Herts., England</i>
Wilson, Suzanne Lamar	<i>Augusta, Georgia</i>
Winn, Grace Walker	<i>Louisville, Kentucky</i>
Wiseheart, Virginia Bell	<i>Columbia, South Carolina</i>
Wood, Virginia Ellen	<i>Abingdon, Virginia</i>
Wright, Martha Louise	<i>Sharon, Pennsylvania</i>
Young, Carol Nelson*	<i>Anderson, South Carolina</i>
Zachowski, Julie Ann	<i>Beaufort, South Carolina</i>
Zucker, Carolyn Margaret	<i>Clarkston, Georgia</i>

Class of 1968—SOPHOMORES

Aikman, Susan Kathleen	<i>Marietta, Georgia</i>
Alexander, Alice Burns	<i>Kingsport, Tennessee</i>
Alford, Elizabeth Clark	<i>Tallahassee, Florida</i>
Allen, Rebecca Lanier	<i>Thomasville, Georgia</i>
Almand, Judith Ann	<i>Decatur, Georgia</i>
Amos, Janet Eastburn	<i>Decatur, Georgia</i>
Anthony, Anita Lynne	<i>West Palm Beach, Florida</i>
Bainbridge, Sarah Stringer	<i>Oak Ridge, Tennessee</i>
Ballantyne, Barbara Ann	<i>Cocoa Beach, Florida</i>
Barnwell, Patricia Ann	<i>Chattanooga, Tennessee</i>
Barron, Lucie Gonzales	<i>Eufaula, Alabama</i>
Baum, Marjorie Bowen	<i>Milledgeville, Georgia</i>
Belcher, Ellen Louise	<i>Charleston, South Carolina</i>
Bell, Alsie Jane	<i>Montgomery, Alabama</i>
Bell, Patricia Alston	<i>Richmond, Virginia</i>
Binkley, Shelby Jean	<i>Winston-Salem, North Carolina</i>
Blee, Kathleen Marie	<i>Boca Raton, Florida</i>
Bloodworth, Linda	<i>Haddock, Georgia</i>
Boone, Jane Edgerton	<i>Tallahassee, Florida</i>

*Junior year abroad

STUDENT REGISTER

Bounous, Sonia Hill	<i>Morganton, North Carolina</i>
Boykin, Sara Eleanor	<i>Chattahoochee, Florida</i>
Bradley, Patricia Ann	<i>Dalton, Georgia</i>
Branstrom, Sue Lyn	<i>Winter Park, Florida</i>
Brewer, Grace Lanier	<i>Clarksville, Tennessee</i>
Bruechert, Louise Tucker	<i>Atlanta, Georgia</i>
Bryan, Eleanor Wallace	<i>Tupelo, Mississippi</i>
Buranen, Margaret Lynn	<i>Lexington, Kentucky</i>
Burks, Bronwyn Allason	<i>Mobile, Alabama</i>
Burnette, Sammye Gene	<i>Daisy, Tennessee</i>
Burroughs, Jan	<i>Danielsville, Georgia</i>
Bush, Mary Thomas	<i>Augusta, Georgia</i>
Byars, Steveanna	<i>LaGrange, Georgia</i>
Caldwell, Josephine Adams	<i>Danville, Kentucky</i>
Cannon, Anne Elizabeth	<i>Houston, Texas</i>
Carmichael, Laura Davis	<i>Madison, Georgia</i>
Carr, Nancy Louise	<i>North Palm Beach, Florida</i>
Carroll, Cynthia Joyce	<i>Decatur, Georgia</i>
Carter, Laurie Gay	<i>Plains, Georgia</i>
Cates, Anne Elizabeth	<i>Charlotte, North Carolina</i>
Clarke, Susan Ann	<i>Montgomery, Alabama</i>
Cole, Linda Carol	<i>Talladega, Alabama</i>
Collins, Karen	<i>Chevy Chase, Maryland</i>
Comer, Catharine Innes	<i>Birmingham, Alabama</i>
Cooper, Elizabeth Thompson	<i>Yazoo City, Mississippi</i>
Corbitt, Mary Marston	<i>Augusta, Georgia</i>
Cousin, Gretchen Louise	<i>Anchorage, Alaska</i>
Covington, Katherine	<i>Marietta, Georgia</i>
Cox, Jane Wilson	<i>Clarkton, North Carolina</i>
Cragg, Merle Patrice	<i>Baton Rouge, Louisiana</i>
Croswell, Ellen Young	<i>Lakewood, Ohio</i>
Culver, Anna Carol	<i>Jackson, Mississippi</i>
Daniel, Mary Pearl	<i>Decatur, Georgia</i>
Davis, Helen Elizabeth	<i>Griffin, Georgia</i>
Davis, Henrietta Lee	<i>Auburn, Alabama</i>
Davis, Rebecca Colclough	<i>Storm Lake, Iowa</i>
Derrick, June Elizabeth	<i>Greenville, South Carolina</i>
Dickens, Brenda Gael	<i>Lillington, North Carolina</i>
Doster, Nina Katherine	<i>Tuscaloosa, Alabama</i>
Dotson, Paige	<i>Owensboro, Kentucky</i>
DuKate, Bronwyn	<i>Panama City, Florida</i>
Elberfeld, Sarah Holmes	<i>Logan, Ohio</i>
Emmons, Betty Love	<i>Augsburg, Germany</i>
Evans, Donna Edna	<i>Atlanta, Georgia</i>
Evarts, Sybil Janet	<i>Jacksonville, Florida</i>

Field, Anne Russell	<i>Enid, Oklahoma</i>
Foreman, Frances Ogden	<i>Princeton, New Jersey</i>
Fortson, Louise Grimmet	<i>Shreveport, Louisiana</i>
Genho, Beverly Ann	<i>Jacksonville, Florida</i>
Gilbert, Anne	<i>Winter Park, Florida</i>
Gilbert, Ethel Ware	<i>LaFayette, Georgia</i>
Glendinning, Elizabeth Ann	<i>Sarasota, Florida</i>
Goud, Elizabeth DeLoache	<i>Camden, South Carolina</i>
Gray, Diane Louise	<i>Montgomery, Alabama</i>
Greer, Catherine Elizabeth	<i>Greenville, South Carolina</i>
Gregg, Nina Colie	<i>Hickory, North Carolina</i>
Griffin, Gloria Alice	<i>Atlanta, Georgia</i>
Griffin, Linda Joy	<i>Atlanta, Georgia</i>
Griffin, Rebecca Ann	<i>Atlanta, Georgia</i>
Grogan, Sherry Leigh	<i>Cayce, South Carolina</i>
Gross, Jeanne Elizabeth	<i>Louisville, Kentucky</i>
Guptil, Deborah Stevens	<i>Jacksonville, Florida</i>
Guyton, Gabrielle	<i>Florence, South Carolina</i>
Hamilton, Karen Tees	<i>Memphis, Tennessee</i>
Hamilton, Lucy Irene	<i>Lancaster, South Carolina</i>
Handly, Nancy Elizabeth	<i>Orchard Park, New York</i>
Harby, Sylvia Martin	<i>Seattle, Washington</i>
Harkey, Elizabeth Anne	<i>Charlotte, North Carolina</i>
Harlan, Katherine Mignon	<i>Atlanta, Georgia</i>
Harper, Mary Elaine	<i>Orlando, Florida</i>
Harrison, Alice Frances	<i>Thomasville, Georgia</i>
Hart, Charlotte Clara	<i>Pauls Valley, Oklahoma</i>
Heinemann, Ann Eloise	<i>Albany, Georgia</i>
Henson, Margaret Newman	<i>Huntsville, Alabama</i>
Herring, Virginia Ann	<i>Greenwood, South Carolina</i>
Hess, Louise Aby	<i>Homestead, Florida</i>
Hicks, Olivia Ann	<i>North Little Rock, Arkansas</i>
Hodges, Candace	<i>Leesburg, Florida</i>
Holler, Mary Edith	<i>Columbia, South Carolina</i>
Hornstra, Sharon Lynne	<i>Pensacola, Florida</i>
Houser, Sara Ballard	<i>Cherryville, North Carolina</i>
Hudson, Sara Ann	<i>Dallas, Texas</i>
Hunter, Janet Hines	<i>Charlotte, North Carolina</i>
Hutton, Anne Porterfield	<i>Abingdon, Virginia</i>
Jenkins, Barbara Elaine	<i>Savannah, Georgia</i>
Jennings, Catherine Rebecca	<i>Ft. Worth, Texas</i>
Johnson, Cheryl Kay	<i>Bowdon, Georgia</i>
Johnson, Margaret Susan	<i>Ormond Beach, Florida</i>
Johnson, Marilyn Ann	<i>Charlotte, North Carolina</i>

STUDENT REGISTER

Jones, Elizabeth Ann	<i>Jackson, Mississippi</i>
Jones, Suzanne Marie	<i>Macon, Georgia</i>
Josey, Adele Edith Lynn	<i>Beaufort, South Carolina</i>
Justice, Victoria Anne	<i>Fletcher, North Carolina</i>
Takehi, Yoko	<i>Tokyo, Japan</i>
Kimrey, Elizabeth Lynn	<i>Raleigh, North Carolina</i>
King, Judy Cauthen	<i>Prattville, Alabama</i>
King, Marcia Anne	<i>Greenville, South Carolina</i>
Kline, Mary Lathrop	<i>Jacksonville, Florida</i>
Klingner, Jacqueline	<i>Camden, Arkansas</i>
Kludt, Caroline Louise	<i>Camden, South Carolina</i>
Knox, Juddie Irene	<i>Columbia, South Carolina</i>
Lagerquist, Sharon Ann	<i>Albany, Georgia</i>
Lamar, Mary Vogt	<i>Atlanta, Georgia</i>
LeTourneau, Elizabeth Cline	<i>Longview, Texas</i>
Littrell, Neata Rachel	<i>Bridgeville, Delaware</i>
Livingston, Gail	<i>Virginia Beach, Virginia</i>
Madden, Sarah Louise	<i>Knoxville, Tennessee</i>
Major, Blair Louise	<i>Newton Center, Massachusetts</i>
Mallory, Jane	<i>Sylvania, Georgia</i>
Maxwell, Elizabeth Paige	<i>Hartselle, Alabama</i>
McCall, Mary Ann	<i>Salt Lake City, Utah</i>
McCallie, Eleanor Augusta	<i>Chattanooga, Tennessee</i>
McCann, Susan Martin	<i>Blacksburg, Virginia</i>
McCoy, Claire Louise	<i>Nashville, Tennessee</i>
McCracken, Katherine Mason	<i>Spartanburg, South Carolina</i>
McLain, Martha Ann	<i>Buford, Georgia</i>
McMichael, Flavel	<i>Madison, North Carolina</i>
McRae, Mary Rebecca	<i>Ellerbe, North Carolina</i>
Meeks, Willa Dale	<i>Cartersville, Georgia</i>
Miller, Betty Jean	<i>Bradenton, Florida</i>
Miller, Mary Ann	<i>Anchorage, Kentucky</i>
Mitchell, Katherine Ann	<i>Eufaula, Alabama</i>
Moore, Margaret Garrett	<i>Norfolk, Virginia</i>
Norwood, Martha Yancey	<i>Raleigh, North Carolina</i>
Nowlin, Florence Pendleton	<i>Lynchburg, Virginia</i>
O'Neal, Patricia	<i>Elberton, Georgia</i>
Owen, Mary Kathryn	<i>Canton, Georgia</i>
Pardue, Claudia Gué	<i>Kingsport, Tennessee</i>
Parks, Martha Reid	<i>Durham, North Carolina</i>
Parks, Patricia Haynes	<i>Augusta, Georgia</i>

Patterson, Mary Helen	<i>Douglas, Georgia</i>
Paysinger, Nancy Virginia	<i>Newberry, South Carolina</i>
Perryman, Cynthia Ray	<i>Atlanta, Georgia</i>
Pharr, Cynthia Louise	<i>Orlando, Florida</i>
Philips, Susan Bea	<i>Palatka, Florida</i>
Philips, Susan Duffee	<i>Columbus, Georgia</i>
Phillips, Rebecca Anne	<i>Beaver Falls, New York</i>
Plowden, Martha Victoria	<i>Bainbridge, Georgia</i>
Poore, Linda Carole	<i>Marion, North Carolina</i>
Price, Catherine Elizabeth	<i>Glen Ridge, New Jersey</i>
Ray, Virginia Diane	<i>Gallatin, Tennessee</i>
Rea, Bonnie Jo	<i>Kingsport, Tennessee</i>
Reeves, Avis Dale	<i>Greenville, South Carolina</i>
Renfro, Betty Jane	<i>West Palm Beach, Florida</i>
Renfro, Carol Cole	<i>Decatur, Georgia</i>
Reynolds, Sara Kathryn	<i>Baton Rouge, Louisiana</i>
Richter, Dorothy Ellen	<i>LaGrange, Georgia</i>
Roach, Helen Murray	<i>Midway, Kentucky</i>
Roberts, Alice Virginia	<i>Somerses, Kentucky</i>
Roberts, Heather Russell	<i>Elkins, West Virginia</i>
Rogers, Mary Lucinda	<i>Dalton, Georgia</i>
Rose, Georganne Radcliffe	<i>Carrollton, Georgia</i>
Rose, Lucy Atkinson	<i>Richmond, Virginia</i>
Russ, Maslin Anne	<i>Tampa, Florida</i>
Russell, Virginia Wilson	<i>Statesboro, Georgia</i>
Saad, Angela Josette	<i>Dothan, Alabama</i>
Scherer, Johanna Margaret	<i>Beaufort, South Carolina</i>
Seahorn, Margaret Ann	<i>Decatur, Georgia</i>
Shell, Karen Moore	<i>Knoxville, Tennessee</i>
Shepard, Judith Carol	<i>Tifton, Georgia</i>
Smoak, Doris Allyn	<i>Bamberg, South Carolina</i>
Smoot, Judith Grace	<i>Ft. Smith, Arkansas</i>
Span, Claudia Duval	<i>Jacksonville, Florida</i>
Stafford, Katherine Marie	<i>Columbia, South Carolina</i>
Steele, Marilyn Dale	<i>Kershaw, South Carolina</i>
Stringer, Patricia Anne	<i>Kingsport, Tennessee</i>
Stringer, Susan Ann	<i>Decatur, Georgia</i>
Teat, Ann Holloway	<i>Charlotte, North Carolina</i>
Theriot, Martha Christine	<i>New Orleans, Louisiana</i>
Thomas, Carol Lee	<i>Tokorozowa, Japan</i>
Thomas, Dorothy Jean	<i>Albany, Georgia</i>
Thompson, Nancy Ellen	<i>Kingsport, Tennessee</i>
Tuttle, Courtney Ann	<i>Quonset Point, Rhode Island</i>
Walden, Karen Dianne	<i>Charlotte, North Carolina</i>

STUDENT REGISTER

Walters, Jane Catherine	<i>Greenville, Alabama</i>
Warlick, Laura Lillian	<i>Cartersville, Georgia</i>
Weeks, Jane Swann	<i>Copperhill, Tennessee</i>
Wendling, Ann Colette	<i>Gallatin, Tennessee</i>
Whitaker, Elizabeth Kay	<i>Lynchburg, Virginia</i>
Whitaker, Margaret Sleadd	<i>Lynchburg, Virginia</i>
White, Sarah Elizabeth	<i>Rock Hill, South Carolina</i>
Wilder, Alma Ann	<i>Durham, North Carolina</i>
Wilkins, Mary Ruth	<i>Athens, Georgia</i>
Williams, Judy Carol	<i>New Bern, North Carolina</i>
Williams, Nancylynn	<i>Lutz, Florida</i>
Wolfe, Stephanie Elizabeth	<i>Columbus, Georgia</i>
Woltz, Robin Barclay	<i>Charlottesville, Virginia</i>
Woody, Linda Faye	<i>Lynchburg, Virginia</i>
Wright, Jeannette Frances	<i>Ft. Lauderdale, Florida</i>
Zollicoffer, Alice Mountcastle	<i>Henderson, North Carolina</i>

Class of 1969—FRESHMEN

Abernethy, Jennie Ann	<i>Ft. Lauderdale, Florida</i>
Allen, Theda Anne	<i>Atlanta, Georgia</i>
Angeletti, Evelyn Marie	<i>Decatur, Georgia</i>
Ansley, Frances Hereford	<i>St. Simons Island, Georgia</i>
Aslinger, Jamie Gould	<i>Jacksonville, Florida</i>
Auclair, Patricia Cornwall	<i>Decatur, Georgia</i>
Auman, Catherine Graham	<i>Hillsborough, North Carolina</i>
Autrey, Janice Louise	<i>Auburn, Alabama</i>
Ayers, Barbara Gayle	<i>Orangeburg, South Carolina</i>
Bailey, Elizabeth Lloyd	<i>Denton, Texas</i>
Barnes, Margaret Anne	<i>Charlotte, North Carolina</i>
Bates, Barbara Lee	<i>Charleston, South Carolina</i>
Beaudet, Lee Virginia	<i>Atlanta, Georgia</i>
Beck, Sandra Jean	<i>Thomasville, North Carolina</i>
Bender, Christine Ruth	<i>Atlanta, Georgia</i>
Blake, Mary Gene	<i>Charleston, South Carolina</i>
Blessing, Carol Lee	<i>Atlanta, Georgia</i>
Bolch, Mary Mathima	<i>Jacksonville, Florida</i>
Bond, Mary Ellen	<i>Huntsville, Alabama</i>
Bowman, Frances Williams	<i>St. Petersburg, Florida</i>
Bowman, Sarah Owenby	<i>Rockwood, Tennessee</i>
Boyd, Sara Hartwell	<i>St. Simons Island, Georgia</i>
Brandon, Phyllis Lee	<i>Decatur, Georgia</i>
Brannen, Helen Dianne	<i>Macon, Georgia</i>
Bretz, Patricia Kay	<i>Copperhill, Tennessee</i>
Brownley, Martine Watson	<i>Clemson, South Carolina</i>

Bruce, Cheryl Yvonne	<i>Bartow, Florida</i>
Buchanan, Dorian Gloria	<i>Eufaula, Alabama</i>
Bulloch, Dorothy Gail	<i>Thomasville, Georgia</i>
Burke, Carey	<i>Grand Rapids, Michigan</i>
Burkett, Joetta	<i>Newbern, Tennessee</i>
Burr, Penelope	<i>Ft. McPherson, Georgia</i>
Cappleman, Mary McLean	<i>Winter Garden, Florida</i>
Chapman, Lucy Taylor	<i>Birmingham, Alabama</i>
Chapman, Mary Vincent	<i>Gainesville, Georgia</i>
Chotas, Chrysanne Noel	<i>Gainesville, Florida</i>
Cook, Norma Lynn	<i>Hattiesburg, Mississippi</i>
Cooper, Annette Lee	<i>Birmingham, Alabama</i>
Cooper, Martha Elizabeth	<i>St. Petersburg, Florida</i>
Cottrill, Julie	<i>Winter Park, Florida</i>
Cribbs, Janice Susan	<i>Jacksonville, Florida</i>
Davis, Janie Carmen	<i>Decatur, Georgia</i>
Davis, Virginia Lou	<i>Winston-Salem, North Carolina</i>
DeWitt, Judith Gay	<i>Demopolis, Alabama</i>
Dillard, Jane Austin	<i>Sylva, North Carolina</i>
Dings, Barbara Lee	<i>Charlotte, North Carolina</i>
Dixon, Sharon Phyllis	<i>Coral Gables, Florida</i>
Duke, Linda Cheryl	<i>Atlanta, Georgia</i>
Duval, Dorothy	<i>Houma, Louisiana</i>
Dye, Barbara Ruth	<i>East Point, Georgia</i>
Earley, Sandra Lea	<i>Greer, South Carolina</i>
Engelhard, Christine Jane	<i>Leesburg, Florida</i>
Everett, Ruth Holmes	<i>Mt. Pleasant, South Carolina</i>
Fisher, Anne Elizabeth	<i>Clinton, Tennessee</i>
Fitch, Mary Louise	<i>Dunnellon, Florida</i>
Flickinger, Helena Elizabeth	<i>Columbia, South Carolina</i>
Flowers, Margaret McKay	<i>Thomasville, Georgia</i>
Flowers, Marilyn Kraft	<i>Dothan, Alabama</i>
Fort, Mary Susan	<i>Athens, Georgia</i>
Frank, Margaret Louise	<i>Decatur, Georgia</i>
Franklin, Helena Gwen	<i>Columbia, South Carolina</i>
Freiler, Josephine Ray	<i>Belleair, Florida</i>
Fridy, Prentice Haddon	<i>Anderson, South Carolina</i>
Fuller, Rebecca Elizabeth	<i>Spanish Fort, Alabama</i>
Fulton, Alyce Liddell	<i>Miami, Florida</i>
Gafford, Pamala Mae	<i>Paris, France</i>
Garlington, Mary Frances	<i>Jacksonville, Florida</i>
Gilbert, Anne Elizabeth	<i>Gainesville, Georgia</i>

STUDENT REGISTER

Gillespie, Margaret	<i>Hattiesburg, Mississippi</i>
Gillespie, Mary	<i>Hattiesburg, Mississippi</i>
Gillespie, Sarah Cunningham	<i>St. Petersburg, Florida</i>
Goodman, Glenda Ann	<i>Wadesboro, North Carolina</i>
Grant, Patricia Leech	<i>Hampton, Virginia</i>
Gray, Carolyn Lee	<i>Richmond, Virginia</i>
Green, Margaret Ann	<i>Charlotte, North Carolina</i>
Gregg, Gail Elizabeth	<i>Leesburg, Florida</i>
Griffis, Lalla Ellen	<i>Rayville, Louisiana</i>
Griffith, Andrea Jeanette	<i>Orangeburg, South Carolina</i>
Groover, Sara Frances	<i>Augusta, Georgia</i>
Grubb, Dorothy Gayle	<i>Dothan, Alabama</i>
Guider, Elizabeth Grier	<i>Vicksburg, Mississippi</i>
Hale, Frances Diane	<i>Orlando, Florida</i>
Hall, Rebekah Louise	<i>Bremen, Georgia</i>
Hames, Patricia Mell	<i>Atlanta, Georgia</i>
Hamilton, Nancy Beth	<i>Columbus, Georgia</i>
Hammond, Judith Neel	<i>Orlando, Florida</i>
Hampton, Diane Shelby	<i>Louisville, Kentucky</i>
Hardee, Kathleen Davis	<i>Fernandina Beach, Florida</i>
Harris, Jo Anne	<i>Atlanta, Georgia</i>
Hart, Nancy Ann	<i>Columbus, Indiana</i>
Hatcher, Ruth Anne	<i>Atlantic Beach, Florida</i>
Hayes, Ruth Kirkland	<i>Rock Hill, South Carolina</i>
Heffelfinger, Grace Pierce	<i>Brownsburg, Virginia</i>
Hendry, Mildred Ann	<i>Cocoa, Florida</i>
Herring, Elizabeth	<i>Alexandria, Virginia</i>
Hicks, Dana Sue	<i>Concord, Tennessee</i>
Hill, Carol Ilene	<i>Decatur, Georgia</i>
Hinson, Marion Manly	<i>Greenville, South Carolina</i>
Hoffman, Barbara Lee	<i>Newport News, Virginia</i>
Hollen, Claudia Arlene	<i>Monahans, Texas</i>
Holtman, Nancy Jane	<i>Mexico, Missouri</i>
Houseal, Ann Bennet	<i>Columbia, South Carolina</i>
Hovis, Jean Cole	<i>Charlotte, North Carolina</i>
Hunter, Mary Lee	<i>Atlanta, Georgia</i>
Hutcheson, Victoria Lynn	<i>Fort Bragg, North Carolina</i>
Hyde, Kathryn Lynne	<i>Elberton, Georgia</i>
Ireland, Wanda Lee	<i>Chattanooga, Tennessee</i>
Jackson, Holly	<i>Fayetteville, Georgia</i>
Jackson, Melinda Truett	<i>Montgomery, Alabama</i>
Jackson, Sara Stratton	<i>Birmingham, Alabama</i>
Jennings, Lane Elizabeth	<i>Augusta, Georgia</i>
Jensen, Carol Anne	<i>Albany, Georgia</i>

Johnson, Barbara Gail	<i>Jacksonville, Florida</i>
Johnson, Barbara Nan	<i>Moultrie, Georgia</i>
Johnson, Gay Elaine	<i>Atlanta, Georgia</i>
Johnson, Kathy Maria	<i>Columbus, Georgia</i>
Johnston, Elizabeth Ann	<i>Winston-Salem, North Carolina</i>
Johnston, Margaret Jean	<i>Decatur, Georgia</i>
Jones, Dera Sue	<i>Hapeville, Georgia</i>
Jones, Diane	<i>Osteen, Florida</i>
Jones, Elizabeth Shepherd	<i>Charlotte, North Carolina</i>
Jordan, Margaret Kay	<i>Savannah, Georgia</i>
Joyce, Sarah Ellen	<i>Selma, Alabama</i>
Kellogg, Sarah Sessions	<i>Pitcairn, Pennsylvania</i>
Kelly, Marguerite Rose	<i>New Rochelle, New York</i>
Langston, Gloria Teresa	<i>Taylors, South Carolina</i>
LaRoche, Beverly Gray	<i>Merritt Island, Florida</i>
Link, Julia Ann	<i>Knoxville, Tennessee</i>
Lowe, Letitia Frances	<i>Jackson, Mississippi</i>
Lundy, Margaret Winslow	<i>Chattanooga, Tennessee</i>
Mackie, Myra Beth	<i>Gastonia, North Carolina</i>
Maddox, Clyde Walker	<i>Atlanta, Georgia</i>
Martin, Johnnie Gay	<i>Decatur, Georgia</i>
Matthews, Paula Dene	<i>Marietta, Georgia</i>
May, Patricia Marie	<i>Dallas, Texas</i>
McAlpine, Mary Louise	<i>Kingsport, Tennessee</i>
McGehee, Susan Mizelle	<i>Auburn, Alabama</i>
McGhee, Martha Nell	<i>Alexander City, Alabama</i>
McGraw, Rhoda Jane	<i>Thomasville, Georgia</i>
McKemie, Virginia Evelyn	<i>Albany, Georgia</i>
McLemore, Nena Anne	<i>Memphis, Tennessee</i>
McMillan, Dianne Louise	<i>Little Rock, Arkansas</i>
McMillan, Kathleen Louise	<i>Albany, Georgia</i>
McPeake, Sara Louise	<i>Loudon, Tennessee</i>
Middlewood, Patricia Lynn	<i>Atlanta, Georgia</i>
Miller, Betsy Jane	<i>Surgoinsville, Tennessee</i>
Miller, Sara Geraldine	<i>Signal Mountain, Tennessee</i>
Moore, Suzanne	<i>Athens, Georgia</i>
Moorer, Katherine Lewis	<i>Eufaula, Alabama</i>
Moreland, Melanie	<i>Dothan, Alabama</i>
Morgan, Jane Elizabeth	<i>Ft. McPherson, Georgia</i>
Morris, Kathryn Dudley	<i>Winston-Salem, North Carolina</i>
Mothes, Minnie Bob	<i>Charlottesville, Virginia</i>
Mott, Candace Jean	<i>Riverdale, Illinois</i>
Moxley, Susan	<i>Ardmore, Oklahoma</i>
Murphy, Elizabeth Ann	<i>Chattanooga, Tennessee</i>
Murphy, Mary Anne	<i>Gainesville, Florida</i>

STUDENT REGISTER

Newcombe, Susan Celeste	<i>East Greenwich, Rhode Island</i>
Noel, Nicki Ann	<i>Orlando, Florida</i>
Noggle, Jean	<i>Raleigh, North Carolina</i>
O'Neal, Pamela	<i>Elberton, Georgia</i>
Owen, Carolyn Patricia	<i>Decatur, Georgia</i>
Page, Rebecca	<i>Miami, Florida</i>
Patrick, Susan May	<i>Orlando, Florida</i>
Pedigo, Lynn Louise	<i>Doraville, Georgia</i>
Pease, Kathleen Golden	<i>Columbus, Georgia</i>
Perry, Patricia Louise	<i>Front Royal, Virginia</i>
Phillips, Sheril Elizabeth	<i>Ft. Lauderdale, Florida</i>
Pinkston, Virginia Cunningham	<i>Tifton, Georgia</i>
Plemons, Sharon Jeanne	<i>Atlanta, Georgia</i>
Posey, Elta Lea	<i>Jackson, Mississippi</i>
Potter, Elizabeth Faye	<i>Greenville, South Carolina</i>
Prendergast, Bonnie	<i>Marshall, Texas</i>
Price, Sarah Louise	<i>Kempton, Pennsylvania</i>
Pulignano, Susan Lee	<i>Jacksonville, Florida</i>
Quekemeyer, Anne Boyd	<i>Roanoke, Virginia</i>
Ralston, Melinda Leigh	<i>Tuscaloosa, Alabama</i>
Rankin, Harriet Patricia	<i>Anderson, South Carolina</i>
Rast, NancyLee	<i>Columbia, South Carolina</i>
Rayburn, Sara Daisy	<i>Eustis, Florida</i>
Reed, Joanna Jane	<i>Guatemala City, Guatemala</i>
Robinson, Carolyn Elizabeth	<i>Atlanta, Georgia</i>
Rodman, Jean Tyler	<i>Evansville, Indiana</i>
Rogers, Flora Bethea	<i>Hartsville, South Carolina</i>
Rogers, Ruth Adams	<i>Boca Raton, Florida</i>
Ropp, Jeanne Marie	<i>Coral Gables, Florida</i>
Ruff, Carol Anne	<i>Greenville, South Carolina</i>
Sams, Adelaide Gaither	<i>Decatur, Georgia</i>
Saunders, Rebecca Lane	<i>Shreveport, Louisiana</i>
Says, Mattie Lee	<i>Friendsville, Tennessee</i>
Schrader, Dorothy Lynne	<i>Pensacola, Florida</i>
Searl, Linda Ann	<i>Lakeland, Florida</i>
Seymour, Linda Catherine	<i>Coral Gables, Florida</i>
Slinkard, Pamela Ruth	<i>Warner Robins, Georgia</i>
Smethurst, Susan Oliver	<i>Washington, District of Columbia</i>
Smith, Lennard	<i>Washington, District of Columbia</i>
Smith, Martha Louise	<i>Swainsboro, Georgia</i>
Snyder, Montie Mundy	<i>Rock Hill, South Carolina</i>
Sowell, Nancy Jane	<i>Montgomery, Alabama</i>

Starnes, Eliza Courtney	<i>Hickory, North Carolina</i>
Still, Nancy Drew	<i>Conyers, Georgia</i>
Stockman, Anna Eliza	<i>Roanoke, Virginia</i>
Strother, Bonnie Marie	<i>Prattville, Alabama</i>
Stubbs, Anne Denny	<i>Montreat, North Carolina</i>
Swartzel, Margaret Tara	<i>Mt. Dora, Florida</i>
Taliaferro, Jeanne Clifton	<i>Dalton, Georgia</i>
Teeple, Ann Burnette	<i>Atlanta, Georgia</i>
Thirlwell, Sandra Lea	<i>Atlanta, Georgia</i>
Thomas, Sally Fuller	<i>Camden, South Carolina</i>
Thorne, Elizabeth Louise	<i>Atlanta, Georgia</i>
Timms, Cheryl Kathleen	<i>Tonawanda, New York</i>
Todd, Jane Dilling	<i>Gastonia, North Carolina</i>
Vansant, Katherine Mason	<i>Harrodsburg, Kentucky</i>
Wade, Beverly	<i>Decatur, Georgia</i>
Wadsworth, Rebecca	<i>Auburn, Alabama</i>
Walden, Mary Patricia	<i>Swainsboro, Georgia</i>
Walker, Patricia Elizabeth	<i>Columbus, North Carolina</i>
Walker, Sarah Moores	<i>Clearwater, Florida</i>
Warren, Joan Goodwin	<i>Columbus, Indiana</i>
Watson, Sheryl	<i>Orlando, Florida</i>
Welch, Donna Jean	<i>Lakeland, Florida</i>
Wetherbee, Leigh Muse	<i>Albany, Georgia</i>
Wheeler, Jean Noble	<i>Kirkwood, Missouri</i>
Wilkins, Shelia Lynn	<i>Decatur, Georgia</i>
Williams, Marsha Lynne	<i>Louisville, Kentucky</i>
Willis, Elizabeth Anne	<i>Orangeburg, South Carolina</i>
Wilson, Martha Jane	<i>Durham, North Carolina</i>
Wilson, Mary Josephine	<i>Silver Spring, Maryland</i>
Wilson, Rose Louise	<i>Augusta, Georgia</i>
Wilson, Susanna Elizabeth	<i>Marietta, Georgia</i>
Wirkus, Winifred Lydia	<i>Miami, Florida</i>
Wood, Sally Douglas	<i>Lynchburg, Virginia</i>
Wootton, Winifred Sessoms	<i>Jacksonville, Florida</i>
Wunder, Gayle Locke	<i>Charlotte, North Carolina</i>
Yandle, Sharon Teresa	<i>Charlotte, North Carolina</i>
Young, Frances Elizabeth	<i>Bloomington, Indiana</i>

Special Students

Bojsen, Ingeborg	<i>Naestved, Denmark</i>
Orthwein, Judith Baring-Gould	<i>Atlanta, Georgia</i>
Redd, Arla Bateman	<i>Decatur, Georgia</i>

Geographical Distribution

Alabama	47	Ohio	3
Alaska	1	Oklahoma	3
Arkansas	6	Pennsylvania	7
Delaware	1	Rhode Island	2
District of Columbia	3	South Carolina	81
Florida	115	Tennessee	57
Georgia	214	Texas	13
Illinois	2	Utah	1
Indiana	5	Virginia	36
Iowa	1	Washington	1
Kansas	1	West Virginia	1
Kentucky	17	Denmark	1
Louisiana	10	England	1
Maryland	3	France	1
Massachusetts	1	Germany	1
Michigan	2	Greece	1
Mississippi	16	Guatemala	1
Missouri	2	Japan	2
New Jersey	5	Korea	2
New Mexico	1	Pakistan	1
New York	6	Panama	1
North Carolina	68	Turkey	1

 745

ALUMNAE ASSOCIATION

President:

Mrs. William W. Weston, 24 Beech Hill Road, Scarsdale, New York.

Vice-Presidents:

Mrs. Bernard Aidinoff, 110 East End Avenue, New York, New York.

Mrs. James D. Hardy, 2531 Eastover Drive, Jackson, Mississippi.

Mrs. Chester W. Morse, 932 Scott Boulevard, Decatur, Georgia.

Mrs. David Booth, 329 Jocelyn Hollow Circle, Nashville, Tennessee.

Secretary:

Mrs. F. B. Jernigan, 1144 Mason Woods Drive, N.E., Atlanta, Georgia.

Treasurer:

Mrs. R. Hopkins Kidd, 1048 Hess Drive, Avondale Estates, Georgia.

Director:

Miss Ann Worthy Johnson, Agnes Scott College, Decatur, Georgia.

ORGANIZED in 1895, the Alumnae Association of Agnes Scott College has as its purpose the furtherance of the aims of Agnes Scott College, intellectually, financially, and spiritually. All former students who earned any academic credit while in college are members of the Association. Its work is done under the authority of an Executive Board elected by the membership and composed of officers, committee chairmen and, ex officio, the director of alumnae affairs, the assistant director, and the presidents of the three Atlanta area alumnae clubs.

The Anna Young Alumnae House is operated as the national headquarters of the Alumnae Association and as the guest house for the College. The Association publishes The Agnes Scott Alumnae Quarterly, conducts the alumnae division of the College's annual giving program, maintains files of information on more than 9,500 individual alumnae, and keeps alumnae aware of the nature of the College today. The Association is a member of the American Alumni Council.

Volunteer committees carry on such services as working with alumnae clubs in thirty-eight communities, corresponding with class officers, offering a program of continuing education for alumnae, planning class reunions, and presenting career conferences for students and special events for the College or alumnae groups. The Alumnae Association seeks to make alumnae opinions available to the College and to make alumnae an active force in American education.

INDEX

- ADMINISTRATION, Officers of 7, 14
Admission of Students, 19
 Early Decision Plan, 21
 Freshman Class, 19
 Interviews, 21
 Readmission, 23
 Transfer Students, 22
Alumnae Association, 135
Art, Courses in, 33
 Exhibitions, 97
Astronomy, Courses in, 85
Athletic Association, 97
Attendance, 30
- BACHELOR of Arts Degree, 24
Bank, 95, 102
Bible, Courses in, 39
Biology, Courses in, 42
Bookstore, 95, 102
Botany, *see* Biology
Buildings, Grounds, and Equipment,
 95
- CALENDAR, 5
Campus, 17
Chapel Services, 98
Chemistry, Courses in, 44
Christian Association, 97
Class Attendance, 30
Classical Languages and Literatures,
 Courses in, 47
Classification of Students, 115
Clubs, 97
College Entrance Examination Board,
 20, 21
 Scholarship Service, 103
Commencement Awards 1965, 112,
 113
Community Activities, 97
Counseling, 98
Courses, Auditing of, 30
 Changes in, 30
 Limitation of, 29
 of Instruction, 33
 Required, 24
 Selection of, 24, 29
Credit Hours, 24
Curriculum, 24
 Administration of, 29
- DEBATING, Courses in, 90
Degree, Requirements for, 24
Dining Hall, 96, 102
Discipline, 31
Distribution of Studies, 24
Dormitory Accommodations, 22, 96,
 102
Drama, Courses in, 89
 Programs, 97
- ECONOMICS, Courses in, 51
Education, Courses in, 56
Educational Recognition, 18
Emory University, Cooperation with,
 18, 33, 56, 58, 95
Endowment, 17
Endowment Funds, 103
English, Courses in, 58
Enrollment, 19
Entrance Requirements, *see*
 Admission
 Subjects, 19
Examinations, 31
 Entrance, 20, 21
Exclusion, 31, 32
Expenses, *see* Fees
Extra-Curricular Program, 97
- FACULTY, 7
Fees, 100
Financial Aid Program, 103
 Terms, 101
Fine Arts, 97
 Building, 95
French, Courses in, 63
Freshman Program, 25

INDEX

- GEOGRAPHICAL Distribution, 134
German, Courses in, 66
Grading System, 31
Graduate School, Preparation for, 28
Greek, Courses in, 47
Gymnasium, 96
- HEALTH Service, 16, 98
Historical Sketch, 17
History, Courses in, 68
Honor Roll, Class, 111
Societies, 18, 97, 111
Honors and Prizes, 111
Hours, Limitation of, 29
- INDEPENDENT Study, 27, 33
Infirmary, 96, 98
Instruction, Courses of, 33
Officers of, 7
Insurance Plan, 98
- JUNIOR Year Abroad, 27
- LATIN, Courses in, 48
Lecture Committee, 97
Librarianship, Courses in, 33
Library, 15, 95
Limitation of Courses, 29
Loans, 104
Location of College, 17
- MAJOR and Related Hours, 25
Mathematics, Courses in, 73
Medical Service, *see* Health Service
Technology, 26
Music, Courses in, 75
Programs, 78, 97
- PHI BETA KAPPA, 18, 111
Philosophy, Courses in, 79
Physical Education, Courses in, 81
Physics, Courses in, 83
- Placement Service, 99
Tests, 22
Political Science, Courses in, 71
Premedical Program, 26
Prizes, 111
Psychology, Courses in, 85
Publications, 97
- REGISTER of Students, 115
Registration, 30
See also Admission of Students
and Fees
Related Hours, 25
Religious Life, 98
Residence, Required, 22, 24
Rooms, 22, 96
- SCHOLARSHIPS, 103, 112
Sociology, Courses in, 53
Social Council, 97
Spanish, Courses in, 87
Speech, Courses in, 89
Student Government Association, 97
Organizations, 97
Work Program, 103
Students, Classification of, 115
Register of, 115
Summer Study, 27
- TEACHER Education, 18, 56
Transcripts of Record, 102
Trustees, Board of, 6
- UNIVERSITY Center, 18, 95
- VISITS to Campus, 21
Vocational Information, *see*
Placement Service
- WITHDRAWAL of Students, 32, 101
- ZOOLOGY, *see* Biology