

Agnes Scott College
Bulletin

CATALOGUE NUMBER
JANUARY, 1964

DECATUR

GEORGIA

AGNES SCOTT COLLEGE BULLETIN

SERIES 61

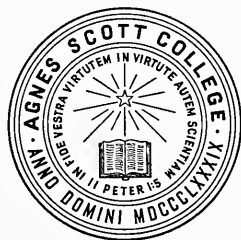
JANUARY 1964

NUMBER 1

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Agnes Scott College

Bulletin



CATALOGUE NUMBER 1963-1964
ANNOUNCEMENTS FOR 1964-1965

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CALENDAR

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JANUARY

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COLLEGE CALENDAR

1964

September	18	Dormitories open for reception of new students
September	18-19	Registration and classification of new students
September	21-22	Registration and classification of returning students
September	23	Classes begin, 8:30 A.M. Opening Convocation, 10:30 A.M.
November	7	Senior Investiture
November	25	Thanksgiving holiday begins, 1 P.M.
November	30	Classes resumed, 9:10 A.M.
December	10	Reading day
December	11	Fall quarter examinations begin, 9 A.M.
December	17	Christmas vacation begins, 11:30 A.M.

1965

January	4	Winter quarter opens, 9:10 A.M.
March	11	Winter quarter examinations begin, 2 P.M.
March	17	Spring holidays begin, 11:30 A.M.
March	24	Spring quarter opens, 9:10 A.M.
May	28	Senior examinations begin, 9 A.M.
May	29	Spring quarter examinations begin, 9 A.M.
June	4	Spring quarter examinations end, 11:30 A.M.
June	6	Baccalaureate sermon
June	7	The Seventy-sixth Commencement

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C. E. THWAITE, JR.	<i>Atlanta, Georgia</i>
BEN S. GILMER	<i>Atlanta, Georgia</i>
MASSEY MOTT HELTZEL	<i>Mobile, Alabama</i>
MISS ELEANOR N. HUTCHENS	<i>Decatur, Georgia</i>

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1963-1964

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Professor of Philosophy*
B.A. The College of Wooster; B.D., Th.M. Princeton Theological Seminary; Ph.D. Yale University
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Emeritus*
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EMMA MAY LANEY, PH.D. *Professor of English, Emeritus*
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Economics and Sociology, Emeritus*
ANNIE MAY CHRISTIE, PH.D. *Associate Professor of
English, Emeritus*
MELISSA ANNIS CILLEY, M.A. *Assistant Professor of
Spanish, Emeritus*
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 University of North Carolina
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 B.D. University of London, Ph.D. The Johns Hopkins University
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 University
- PAUL LESLIE GARBER² *Professor of Bible*
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 terian Seminary; Ph.D. Duke University
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 Ph.B. Emory University; M.A. Harvard University; Leipzig
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- DEAN GREER MCKEE *Visiting Professor of Bible*
 B.A. Parsons College; S.T.B., S.T.M., Th.D. The Biblical Semi-
 nary in New York

¹ Appointed for spring quarter

² On leave 1963-1964

³ On joint appointment with Emory University; Director of the Agnes Scott-Emory Teacher Education Program

- MARGARET TAYLOR PHYTHIAN *Adeline Arnold Loridans*
Professor of French
 B.A. Agnes Scott College, M.A. University of Cincinnati, Docteur
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Political Science
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 L.H.D. Birmingham-Southern College
- GEORGE E. RICE *Professor of Psychology*
 B.A. Dartmouth College; M.S., Ph.D. The Pennsylvania State
 University
- HENRY A. ROBINSON *Professor of Mathematics*
 B.S., C.E. University of Georgia; M.A., Ph.D. The Johns Hopkins
 University
- ERIKA MEYER SHIVER *Professor of German*
 B.A., M.A. The State University of Iowa; Ph.D. University of
 Wisconsin
- CATHERINE STRATEMAN SIMS² *Professor of History and*
Political Science
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- FERDINAND WARREN, N.A. *Professor of Art*
 Member, National Academy of Design
-
- MARY VIRGINIA ALLEN³ *Associate Professor of French*
 B.A. Agnes Scott College; M.A. Middlebury College; Diplôme
 pour l'enseignement du français à l'étranger, l'Université de
 Toulouse; Ph.D. University of Virginia
- MARY LILY BONEY *Associate Professor of Bible*
 B.A. Woman's College of the University of North Carolina,
 M.A. Emory University, Ph.D. Columbia University
- KWAI SING CHANG *Associate Professor of Bible and Philosophy*
 B.A. University of Hawaii; B.D., Th.M. Princeton Theological
 Seminary; Ph.D. University of Edinburgh
- FRANCES BENBOW CLARK *Associate Professor of French*
 B.A. Agnes Scott College; Certificat de prononciation française,
 Université de Paris; M.A., Ph.D. Yale University

¹ On joint appointment with Emory University

² Appointed for 1964-1965

³ On leave fall quarter

- LEE BIGGERSTAFF COPPLE *Associate Professor of Psychology*
B.A. University of North Carolina; M.A., Ph.D. University of Michigan; Ph.D. Vanderbilt University
- WILLIAM G. CORNELIUS *Associate Professor of Political Science*
B.A., M.A. Vanderbilt University; Ph.D. Columbia University
- CHARLES BLANTON COUSAR *Visiting Associate Professor of Bible*
B.A. Davidson College, B.D. Columbia Theological Seminary, Ph.D. University of Aberdeen
- S. LEONARD DOERPINGHAUS *Associate Professor of Biology*
B.S. The College of the Ozarks, M.A. Smith College, Ph.D. Louisiana State University
- MIRIAM KOONTZ DRUCKER¹ *Associate Professor of Psychology*
B.A. Dickinson College, M.A. Emory University, Ph.D. George Peabody College for Teachers
- FLORENE J. DUNSTAN *Associate Professor of Spanish*
B.A. Bessie Tift College, M.A. Southern Methodist University, Ph.D. University of Texas
- JULIA THOMAS GARY *Associate Professor of Chemistry*
B.A. Randolph-Macon Woman's College, M.A. Mount Holyoke College, Ph.D. Emory University
- NANCY PENCE GROSECLOSE *Associate Professor of Biology*
B.S., M.S. Virginia Polytechnic Institute; Ph.D. University of Virginia
- ROXIE HAGOPIAN *Associate Professor of Music*
B.M. Oberlin Conservatory; Fellow, Juilliard Graduate School of Music; B.A. Rollins College; M.A. Southwestern University; Fellow, American Institute of Vocal Pedagogy
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B.A. Agnes Scott College; M.A., Ph.D. University of Pennsylvania
- RAYMOND JONES MARTIN *Associate Professor of Music*
B.S. Juilliard School of Music; M.S.M., S.M.D. Union Theological Seminary (New York)
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- MARIE SOPHIE HUPER PEPE *Associate Professor of Art*
B.F.A., M.A., Ph.D. The State University of Iowa

¹ On leave winter quarter

- MARGARET W. PEPPERDENE *Associate Professor of English*
B.S. Louisiana State University; M.A., Ph.D. Vanderbilt University
- MARY LUCILE RION *Associate Professor of English*
B.A. University of Kentucky, M.A. Smith College, Ph.D. The Johns Hopkins University
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- CHLOE STEEL *Associate Professor of French*
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LL.B., Lit.B., Lit. Doctorandus, Lit. et Ph.D. Universiteit van Leiden
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B.A. Wellesley College, M.A. Columbia University, Ph.D. Ohio State University
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B.A. Agnes Scott College, M.A. Columbia University
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B.A. Agnes Scott College; M.A., Ed.D. New York University

¹ On leave 1963-1964

- ELIZABETH GOULD ZENN *Associate Professor of Classical Languages and Literatures*
B.A. Allegheny College; M.A., Ph.D. University of Pennsylvania
-
- JOHN LOUIS ADAMS *Assistant Professor of Music*
B.M. DePauw University; M.M. Eastman School of Music;
Assistant Concertmaster, Atlanta Symphony Orchestra
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Bryn Mawr College
- H. RICHARD HENSEL *Assistant Professor of Music*
B.M., M.M. American Conservatory of Music
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B.A. Winthrop College, M.A. Duke University
- EVERETT T. KEACH, JR.² *Assistant Professor of Education*
B.A. University of Maine; M.Ed., Ed.D. Harvard University
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- KATE MCKEMIE *Assistant Professor of Physical Education*
B.S. Georgia State College for Women, M.A. New York University
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B.A. Davidson College; M.A., Ph.D. Emory University
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B.S. University of Maryland; M.A., Ph.D. University of Virginia
- JANEF NEWMAN PRESTON *Assistant Professor of English*
B.A. Agnes Scott College, M.A. Columbia University

¹ On leave 1963-1964

² On joint appointment with Emory University; on leave fall quarter

- PIERRE THOMAS *Assistant Professor of French*
Baccalauréat Latin-Sciences, Faculté de Lille; Ingénieur-docteur,
Ecole Centrale de Paris
- ROBERT F. WESTERVELT *Assistant Professor of Art*
B.A. Williams College, M.F.A. Claremont Graduate School
- MYRNA GOODE YOUNG *Assistant Professor of Classical
Languages and Literatures*
B.A. Eureka College; M.A., Ph.D. University of Illinois
-
- MARY McDONALD BRITAIN¹ *Visiting Instructor in Education*
B.A. Agnes Scott College, M.A. Emory University
- MARY WALKER FOX *Instructor in Chemistry*
B.A. Agnes Scott College
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B.S. The Johns Hopkins University; Peabody Conservatory of
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¹ Appointed for fall quarter

MARGARET BLAND SEWELL	<i>Instructor in French</i>
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ROBERT E. SINGDAHLSEN	<i>Instructor in Speech and Drama</i>
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DELLA COOK RAY	<i>Manager of the Bookstore</i>

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ALVIA ROSE COOK, B.A., M.ED.	<i>Assistant to the Dean of Students</i>
ELIZABETH K. MOORE	<i>Assistant to the Dean of Students</i>

¹ Appointed for fall quarter

Public Relations and Development

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DOROTHEA S. MARKERT	<i>Secretary to the Director of Public Relations and Development</i>

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LILLY MORRIS GRIMES	<i>Bookkeeper</i>
MIRIAM YOUNG SMALLEY	<i>Secretary to the Treasurer</i>

Business Administration

P. J. ROGERS, JR.	<i>Business Manager</i>
ETHEL JOHNSON HATFIELD, B.S.H.E.	<i>Dietitian</i>
FAYE ROBINSON, B.S.H.E.	<i>Assistant Dietitian</i>
RUBY N. LANIER	<i>Assistant to the Dietitian</i>
SARA L. BRISENDINE	<i>Assistant to the Dietitian</i>
ANNIE MAE F. SMITH, B.A.	<i>Supervisor of Dormitories</i>
DOROTHY HULL TURNER	<i>Assistant to the Supervisor of Dormitories</i>
CHARLES DEXTER WHITE	<i>Engineer</i>
HELEN ROSS TURNER	<i>Secretary to the Business Manager</i>
MARIE S. LEWIS	<i>Mailroom Manager; Assistant in the Business Manager's Office</i>

The Library

EDNA HANLEY BYERS, B.A., B.A.L.S., M.A.L.S.	<i>Librarian</i>
LILLIAN NEWMAN, B.A., B.S.L.S., M.L.N.	<i>Assistant Librarian and Chief Reference Librarian</i>
MARY CARTER, B.A., M.L.N.	<i>Assistant Reference Librarian</i>
MARY L. BROOKS, B.S., M.A.	<i>Reserved Book Room Assistant</i>
BARBARA OGLESBY JONES, B.A.	<i>Cataloguer</i>
AILEEN STILL HENDLEY, B.A.	<i>Assistant to the Librarian</i>
LINDA LEE PHILLIPS	<i>Secretary in the Library</i>

Health Service

ROSEMONDE STEVENS PELTZ, B.F.A., M.D.	<i>College Physician</i>
INEZ WALKER PADDON, R.N.	<i>Resident Nurse</i>
GAIL McCRACKEN HAYNES, R.N.; B.S. in Nursing Education	<i>Associate Resident Nurse</i>
JERRY W. FOREMAN, R.N.	<i>Associate Resident Nurse</i>

Alumnae Office

ANN WORTHY JOHNSON, B.A., M.A.	<i>Director of Alumnae Affairs</i>
DOROTHY WEAKLEY, B.A.	<i>Assistant Director of Alumnae Affairs</i>
HENDRICA SCHEPMAN	<i>Alumnae House Manager</i>
MARIANE WURST, B.A.	<i>Secretary, Alumnae Office</i>

AGNES SCOTT COLLEGE

History and Purpose

AGNES SCOTT is a privately controlled college of liberal arts for women offering courses leading to the Bachelor of Arts degree. The College is located on a seventy-five acre campus at Decatur, Georgia, in the metropolitan Atlanta area. It has a faculty of eighty men and women and a student body of approximately six hundred and ninety. Permanent assets amount to more than \$18,300,000, of which more than \$10,500,000 is in endowment.

The College was founded in 1889 as Decatur Female Seminary, offering work of grammar school level. In 1890 it was renamed Agnes Scott Institute in honor of the mother of the founder, Colonel George W. Scott, and within ten years was accredited as a secondary school. In 1906, the Institute was chartered as Agnes Scott College, and Agnes Scott Academy (discontinued in 1913) was organized to offer preparatory work. The first degrees of the College were conferred in June of 1906.

The three presidents of the College have been Frank Henry Gaines (1889-1923); James Ross McCain (1923-1951); and Wallace McPherson Alston (1951-).

Agnes Scott was founded by Presbyterians and has always maintained a close relationship to that church. The College is not controlled or supported by the church, however, and special care is taken not to interfere in any way with the religious views or church preferences of students.

A commitment to the liberal arts program, insistence upon quality in education, and emphasis on the development of Christian character are foundation principles of the College. Strengthening these purposes are small classes, close faculty-student relationships, continuity of leadership, and a varied program of student activities. On completion of the Bachelor of Arts degree, students interested in careers enter immed-

ately—or after further study—a variety of fields which include teaching, religious education, business, medicine, research, government, and social service. Fifteen to twenty per cent of each class take advanced work on the graduate or professional level.

Educational Recognition

In 1907 Agnes Scott was admitted to membership in the Southern Association of Colleges and Schools. In 1920 the College was placed on the approved list of the Association of American Universities and in 1926 it was granted a charter by the United Chapters of Phi Beta Kappa. It was a charter member of the American Association of University Women and of the Southern University Conference.

University Center

Participation in the University Center, a group of eight institutions of higher learning in the Atlanta area, provides social and educational resources beyond the limits of the college campus. In the group are Emory University, Georgia Institute of Technology, Georgia State College, the University of Georgia at Athens, Columbia Theological Seminary, Atlanta Art Association, Oglethorpe University, and Agnes Scott College. Chief areas of cooperation are in library services, departmental conferences, visiting scholars, and faculty research. Agnes Scott and Emory University have a joint teacher education program, with a single director and broad cooperation in faculty and course offerings.

ADMISSION OF STUDENTS

AGNES SCOTT has a resident student capacity of approximately six hundred and thirty-five. Total enrollment, including resident and non-resident students, averages six hundred and ninety. Applicants whose homes are not in the local community must apply for admission as resident (boarding) students. Exception may be made if they can live with close relatives.

Correspondence regarding admission should be addressed to the Director of Admissions.

Admission to the Freshman Class

There are two plans of admission: (1) the Regular Plan and (2) the Early Decision Plan, open to applicants who are ready by October of the senior year in high school to certify that Agnes Scott is their single choice of college and who have followed instructions outlined in Item 4 of this section.

In determining admission, the Committee on Admissions considers the candidate's academic preparation, general ability and interests, character, personality, and health. Criteria for judging admission qualifications include the high school record (choice of subjects and achievement in them), rank in class, College Entrance Examination Board test results, principal's recommendation, health report, and additional personal data which the College secures.

1. *Academic Preparation.* Courses taken in high school should be relevant to courses offered in college in order to provide continuity in the total program of study. Skill in English composition, ability to read with comprehension, some competence in at least one foreign language, and some understanding of scientific principles and methods are important in preparation for the program here; preference is given to applicants who present evidence of this preparation.

Candidates for admission are expected to complete a four-year high school program and to take a minimum of four

academic subjects during each of the four years. The following subjects are strongly recommended or required:

English composition, grammar, and literature; four years required.

College preparatory mathematics, including plane geometry; three years recommended.

Foreign language: three or four years of one language (preferably Latin), or two years in each of two different languages recommended. A minimum of two years of one language required.

No entrance credit given for one year of a language.

Science: one or more laboratory sciences recommended.

History: two years (preferably European and United States history) recommended.

Elective credits may be chosen from the foregoing subjects. Credits may also be presented in art history and appreciation; Bible; and music theory, history, and appreciation. No entrance credit is given for commercial subjects, physical education, and extra-curricular activities.

Prospective applicants are advised to send during the junior year, or earlier, an informal statement of courses taken and grades made. A form for the purpose may be obtained from the admissions office.

2. *Filing of Application (Regular Plan)*. The application for admission may be secured on or after September 1 of the candidate's senior year in high school and may be filed on or after October 15. It should be filed before February 1. A statement regarding admission and scholarship procedure is mailed with each application and should be studied carefully by the applicant.

On receipt of the application, the College will forward to the candidate a certificate form for the high school record, which is to be sent directly by the school to the admissions office. If the transcript is filed during the first semester, the College will send to the candidate a form on which her first semester grades may be recorded. At the end of the school year, the College will forward directly to the school a form on which the official record for the entire senior year may be recorded.

3. *Scholastic Aptitude and Achievement Tests*. Agnes

Scott College requires the College Entrance Examination Board Scholastic Aptitude Test and a total of at least three Achievement Tests, including the English Composition Test. No special preparation is required; scores made are only one of several items considered in measuring the candidate's ability and academic preparation. All applicants (except those admitted on the Early Decision Plan) must take the Aptitude Test in December or January (preferably December) of the senior year. The Achievement Tests may be divided between May of the junior year and December or January of the senior year, with the January series preferred. In unusual circumstances, the March series in the senior year will be accepted. Achievement Tests taken in December or January must be in English and in two other continuing subjects such as foreign language and mathematics. Because some senior year programs do not include three continuing subjects, it may be necessary for the candidate to offer one or two junior year Achievement Tests in terminal or one-year subjects. The Writing Sample is not accepted as a substitute for one of the Achievement Tests.

High school juniors are advised to take the College Board Scholastic Aptitude Test in March or May and Achievement Tests in May. Those interested in Early Decision should read instructions in Item 4 of this section.

The candidate should write to the College Entrance Examination Board for a Bulletin of Information, which contains an application form and information about tests. The address of the Board is Box 592, Princeton, New Jersey, or (for candidates who live in western states) Box 1025, Berkeley, California. The application and fee should be mailed to the Board several weeks in advance of the testing date.

The Board has set the following examination dates for the remainder of the academic year 1963-1964: March 7 and May 2 (primarily for juniors). Dates for the 1964-1965 series are December 5, January 9, March 6, and May 1.

4. *Filing of Application (Early Decision Plan)*. Candidates who have decided that Agnes Scott is their single choice

of college and who will certify that they are not applying to any other college until informed of the action of the Agnes Scott Admissions Committee may apply for admission on the Early Decision Plan. They must have taken the Scholastic Aptitude and three Achievement Tests of the College Entrance Examination Board in March or May of the junior year. Achievement Tests are to be taken in English and in two other subjects being studied during the eleventh grade. They should not be taken in first-year foreign language.

The special application for Early Decision is to be secured from the admissions office on or after September 1 of the senior year; application is to be filed by October 15 (or October 1, if scholarship assistance is requested). Candidates will be notified in early December of the action of the Committee. Those admitted on the Early Decision Plan are not required to take senior year College Board examinations.

Candidates accepted on the Early Decision Plan agree, if they wish a place held in the freshman class, to make a non-refundable payment; this payment represents a portion of the total expenses for the freshman year and, in the case of boarding students, takes the place of the room-retaining fee due in June.

The Early Decision Plan is designed to assure unusually well-qualified applicants of admission to their first-choice college. Only those with excellent school records and good junior year College Board test results should apply; they should first secure advice from their school principal or counselor. Those who do not qualify on this Plan, or who do not have a single choice college by October 15, are under no handicap when their applications are considered later in the year, on the Regular Plan.

5. *Acceptance of Application.* Candidates for admission on the Regular Plan are notified of the action of the Admissions Committee in mid-April. Acceptance of an application (Regular or Early Decision Plan) assumes the satisfactory completion of courses in progress and a satisfactory medical report.

6. *Medical Report.* Each student is required to submit a certificate of examination by her family physician; a certificate of successful vaccination against smallpox within six years; certificates of immunization against typhoid, polio, and tetanus; a report on a recent chest X-ray; and a complete medical history report. Forms for this report are mailed in May; the report must be completed and returned to the College Physician by August 1.

7. *Advanced Placement.* Students who have taken college level courses in high school and who wish to be admitted to more advanced courses than those offered in the regular freshman program are advised to take the Advanced Placement Examinations of the College Entrance Examination Board in May.

8. *Assignment of Rooms and Roommates.* Rooms and roommates are assigned by the Dean of Students and her staff. Information about assignments is not available until the student arrives in September. Special requests regarding rooms or roommates may be filed with the admissions office for referral to the Dean of Students; such requests will be honored if possible. Date of application is one of the considerations in assigning rooms.

Admission of Transfer Students

A limited number of transfer students are admitted to the sophomore and junior classes. Each applicant must fulfill the requirements for admission to the freshman class, using transferred credits if necessary. She must present transcripts of her high school and college records, a copy of the college catalogue with the courses taken indicated, a statement of honorable dismissal, and the results of the Scholastic Aptitude Test of the College Entrance Examination Board. The College advises only those students to apply who have made good records and who have followed a course of study corresponding to the Agnes Scott program. All credits are tentative and dependent upon satisfactory work at Agnes Scott.

Transfer students must complete the work of the junior and senior years in this college.

Appointments at the College

Visitors are welcome. The admissions office is open (except during holiday periods) on Monday through Friday from nine to twelve and two to four and on Saturdays until noon. An appointment should be made in advance in order that the student may confer with a member of the admissions staff and have the opportunity of seeing the campus with a guide. If an appointment cannot be made at the College, it is possible that an interview can be arranged in or near the applicant's home or school.

THE CURRICULUM

AGNES SCOTT COLLEGE confers the degree of Bachelor of Arts. The curriculum is designed to provide a sound and broad liberal education, requiring of all students a program of distribution of studies during the first two years and of concentration in a major field during the last two years.

Three quarters make up the college year. Credit for courses taken is given in terms of quarter hours. A course scheduled for three hours a week for one quarter will give a credit of three quarter hours; a course scheduled for three hours a week for the entire college year will give a credit of nine quarter hours.

Candidates for the degree must present one hundred eighty quarter hours of academic credit. They must earn at Agnes Scott a number of quality points equal to the number of credit hours taken in residence and presented for the degree. A grade of C or above must be made in not less than forty-eight quarter hours in the junior and senior years, and in not less than twenty-one hours in the senior year. The work of the junior and senior years, or the work of three of the four years, including the senior year, must be completed in this college. No credit is given for D work earned in another college.

Distribution of Studies

Certain courses are required, as listed below, and others are elective. The program of work for each student is approved by the appropriate Committee on Courses and may not be changed without the permission of the Committee.

A. Specific requirements:

English 101 or 102	9 quarter hours
Bible 101 or 201	9 quarter hours
Physical Education, 3 periods a week during the first 6 quarters of residence	

B. Group requirements, with options:

- Group 1.* a. Foreign Language 9 or 18 quarter hours
 Latin, Greek, French, German, Spanish. A language based on two or more high school credits may be continued for a minimum of one year (9 hours), or a new language may be taken for a minimum of two years (18 hours). Students admitted with only two credits in one foreign language are required to take a minimum of two years (18 hours) in one language in college.
- b. Literature 9 quarter hours
 Choice of a literature course in English (English 211 unless exempted) or a literature course in a foreign language. If a literature course in foreign language is used to satisfy this requirement, it must be a course beyond the intermediate level and it cannot be in the language used to satisfy requirement *a* in this group.
- Group 2.* Science and Mathematics 21 quarter hours
 Biology, Chemistry, Physics, Astronomy, Mathematics. The equivalent of a year course must be completed in each of two departments. One course (12 hours) must be in a laboratory science.
- Group 3.* a. Choice of History 101 or 215, Classics 150, Philosophy 201 9 quarter hours
 b. Choice of Economics 201 or 301-302, Political Science 201-202 (unless History is offered under *a*), Psychology 101 or 201, Sociology 203-205 9 quarter hours

The freshman program of study is approved by the Committee on Courses for Freshmen and usually includes five academic subjects and physical education. The following courses must be elected, with the options indicated above: English 101 or 102; a foreign language (continuation and/or a new language); a science and/or mathematics. Since two courses in Group 3 are required for the degree, it is usually advisable to take one in the freshman year; in this field, History 101, Classics 150, and Psychology 101 are open to first-year students. Courses in art, Bible, music, and speech and drama are also available.

The specific and group requirements for the degree must be completed by the end of the sophomore year with such

exceptions as the Committee on Courses for Upperclassmen permits.

Major and Related Hours

The major and related hours are planned by each student in the spring quarter of the sophomore year and approved by the department concerned.

The major department shall control a minimum of fifty-one quarter hours and a maximum of sixty. The hours shall be distributed as follows: thirty-six to fifty-one quarter hours in one subject, including the basic course, and nine to twenty-four quarter hours in closely related fields, with a minimum of nine in one department. An exception may be made in the departments of Art, Classics, Music, History and Political Science, and Economics and Sociology, where the major may consist of fifty-one to sixty hours without related work in another department. Exception may also be made in the department of Chemistry for students who wish to meet the requirements of the American Chemical Society.

The limitation upon the number of hours in the major subject does not apply in the case of courses which may not be counted in the major (elementary modern foreign language, for example). However, no more than sixty-three hours may be taken in the major department unless the excess hours represent work beyond the one hundred eighty hours required for the degree.

The independent study program is not included in any of the above limitations.

Unless specifically excused by the major department and the Committee on Courses for Upperclassmen, the student must continue her major subject throughout the junior and senior years and must take at least twenty-seven hours in the major subject during these years, with a minimum of eighteen hours in 300 and 400 level courses. A minimum of eighteen of the twenty-seven hours must be completed with a grade of C or above.

Major work is offered in the following subjects: Art, Bible, Biology, Chemistry, Classics, Economics, English, French, German, Greek, History, Latin, Mathematics, Music, Philosophy, Physics, Political Science and History, Psychology, Sociology, and Spanish. Through an agreement with Emory University, major work is offered in Business Economics.

An interdepartmental major is offered in Science. This major is primarily for premedical students and for students planning to teach science in secondary school. The major for students interested in medicine or medical technology should consist of: Biology 101, 304, 208 or 310, 306; Chemistry 103 or 102 or 101-201, 203 or 322 or 323, 301 (250), 353; Physics 101 or 210. Students planning to teach science should consult the chairman of the department of education for specific requirements.

The Junior Year Abroad

A limited number of qualified students may substitute for the work of the junior year at Agnes Scott a year of study abroad under the direction of a group approved by the College. To be eligible for the junior year abroad, a student must have high standing in the work of the first two years at Agnes Scott and must be recommended by her major department and by the language department involved. Any student who may wish to apply for the year abroad should file written request in the office of the Dean of the Faculty before February 1 of her sophomore year.

Program of Independent Study

Through a program of independent study, superior students are given the opportunity to explore for themselves some field of intellectual or artistic interest in the major and to produce independently some piece of work connected with it. The program is open to seniors who qualify on the basis of a B average by the end of the winter or spring quarter of the junior year. Students who are eligible for the program are so notified by the Dean of the Faculty.

Summer Courses

Students may attend accredited senior college summer schools. Courses and credits must be approved by the Dean of the Faculty before the close of the regular college session. A student who attends summer sessions in order to accelerate her academic program must have her entire plan of acceleration approved by the Dean of the Faculty.

The number of hours a student may take in one summer session will depend upon the quality of her work at Agnes Scott, upon the nature of the courses chosen, and upon the length of the summer session. Under no circumstances will more than fifteen quarter hours be approved for a single summer session. Total summer session credits counted toward the degree may not exceed thirty quarter hours. In order to receive credit, the student must make a grade higher than the passing grade (for example, C when the passing grade is D).

Summer session work may not be used to fulfill quality point requirements for classification or for the degree.

ADMINISTRATION OF THE CURRICULUM

STUDENTS are expected to make themselves thoroughly familiar with the plan of the curriculum and to arrange their courses to conform with its requirements. During the spring quarter of each year, all students in residence file with the Registrar cards indicating course selection for the next session. These course cards are approved or revised by the Committee on Courses for Upperclassmen. Entering students make a preliminary selection of courses during the summer preceding enrollment.

Limitation of Hours and Courses

The maximum number of credit hours a week for freshmen is sixteen and the minimum fourteen.

The maximum number of credit hours a week for sophomores, juniors, and seniors is eighteen and the minimum fourteen. Permission to carry eighteen hours is restricted to students who have made a B average for the preceding quarter; such permission is granted by the Committee on Courses for Upperclassmen. Students admitted to the teacher education program may carry eighteen hours during the professional quarter of student teaching.

Not more than two courses, or ten quarter hours, may be taken under any one instructor in any given quarter.

Not more than twenty-five hours may be taken in one subject in any one session, and not more than sixty-three hours in one department may be presented for the degree. (See statement under Major and Related Hours.) If more than sixty-three hours are elected in one department, they must be in excess of the one hundred eighty required for the degree.

Not more than thirty-six hours in the junior and senior years may be in courses below the 300 level; hours in excess of thirty-six in 100 and 200 level courses must be in excess of ninety total hours earned in the junior and senior years.

Not more than nine hours in the senior year may be in 100 level courses except by permission of the major professor, the Dean of the Faculty, and the Committee on Courses.

Students may audit courses only with written permission from the Dean of the Faculty. The student's previous academic record and the number of credit hours being carried are factors considered.

Course Changes

A course of study which has been approved cannot be changed without the permission of the appropriate course committee. No new course may be elected after the first ten days of a quarter. No course may be dropped after the first Tuesday in November for the fall quarter, the first Tuesday in February for the winter quarter, or the first Tuesday in May for the spring quarter; exception may be made only with the permission of the appropriate course committee and the Dean of the Faculty.

Class Attendance

Attendance at all academic appointments is required of the following: all freshmen during the fall quarter; freshmen during the winter and spring quarters who in the academic work of the preceding quarter have made less than a C (1.00) average or a grade of E or F; students who have because of unsatisfactory grades been placed on the ineligible list; students on academic probation. It is expected that other students will keep all academic appointments and will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

Attendance at tests announced a week in advance is mandatory.

Attendance at classes is required the day before and the day after a holiday.

Each student is required to register before attending her first class in the winter quarter. A student who returns from

Christmas vacation in time to attend her first class, but who fails to register before doing so, is subject to an automatic penalty of a \$5.00 late registration fee. A student returning late from Christmas vacation is subject to the penalty of a \$5.00 late registration fee unless her absence is excused by the Committee on Absences.

Examinations

General examinations are held at the end of each quarter. Attendance is required. A student absent from examination because of illness may take the examination in question at the regular time scheduled for re-examinations (see below). A student absent without excuse from the Dean of Students or the physician is automatically excluded from college.

Re-examinations are permitted in the case of conditional failure. These examinations are given in the first week of the quarter following failure. Those failing in a re-examination are required to repeat the course or forfeit the credit.

A "special" examination is given only with the permission of the Dean of Students in response to a written request from the student. If permission is granted, the student must present the Dean of Students' receipt for \$5.00 before the instructor is authorized to give the examination.

Grading System

Grades indicating the student's standing in any course are officially recorded as follows: A, excellent attainment; B, good attainment; C, average attainment; D, passable attainment; E, failure with privilege of re-examination; F, failure without privilege of re-examination.

Grades are evaluated by a quality point system: A = 3 quality points per quarter hour, B = 2, C = 1, D = 0. For a statement of the grade and quality point requirements for class standing and for graduation, see sections on Classification of Students and Requirements for the Degree.

Discipline and Exclusion

The work of each student is reviewed at the end of every quarter. Those students whose work is not satisfactory are placed on an ineligible list. They lose the privilege of voluntary class attendance, and their activities and social engagements are subject to review by the Office of the Dean of Students.

A student whose work is very unsatisfactory at the end of any quarter may be asked to withdraw from the college or may be placed on academic probation for the remainder of the year. If by the end of the session a student has failed to earn at least thirty quarter hours of degree credit in academic work she is automatically excluded.

A student who fails for two successive years to meet the requirements for advancement to the next higher class is automatically excluded.

A student whose continuance in college may involve danger to her own health or to that of others may be asked to withdraw.

Each student upon entrance formally adopts the Honor System by signing a pledge to uphold the standards and regulations of the College. These standards and regulations are printed in *The Student Handbook*. A student whose conduct indicates that she is not in sympathy with the ideals and standards of the College or who is not mature enough for its program may be asked to withdraw. In such cases the judgment of the administrative officers is sufficient, and it is not necessary that specific charges be made.

COURSES OF INSTRUCTION

1964-1965

COURSES numbered 101 to 199 are open primarily to freshmen and sophomores; Courses 201 to 299 to sophomores and juniors; Courses 301 to 399 to juniors and seniors; and Courses 401 to 499 to seniors only. Courses open to lower classes are also open to upper classes unless stated to the contrary.

Fall quarter courses are designated by *a*, winter quarter courses by *b*, spring quarter courses by *c*. Numbers with hyphenated letters indicate courses extending through two quarters. Numbers without letters indicate courses extending throughout the year. No credit is given for a course until the entire course is completed.

Program of Independent Study

The course number 490 is used in each department for the program of independent study. The program may be undertaken for three, four, or five hours per quarter, with a maximum total credit of ten quarter hours, and must be continued for more than one quarter except in unusual cases and with the permission of the Dean of the Faculty. Students who are eligible for the program are so notified by the Dean of the Faculty.

Emory University Courses

Under a cooperative agreement, upperclassmen may take courses at Emory University. Permission for such courses must be secured from the Chairman of the Course Committee and is usually limited to courses not offered at Agnes Scott. Students interested in the pre-professional courses in Librarianship should consult the Dean of the Faculty.

Art

*Professor WARREN (Chairman); Associate Professor PEPE;
Assistant Professor WESTERVELT*

The objective of the department of art is to give training in appreciation, to help students form standards of taste, and to promote creative effort in the entire community. The department offers a balanced program of practice, theory, and history, so integrated as to bring effectively into a liberal education the essential values of the visual arts.

Introductory courses (those on the 100 level) do not require previous experience in art, and are designed to provide all students with essentials for becoming part of the cultural life of their community.

Basic Courses

101a. INTRODUCTION TO ART. An introduction to the pictorial, structural, and plastic arts. A course in the theory of art. A brief discussion of art criticism, aesthetics, the social and psychological functions of art, and the philosophy of art.

Fall quarter:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Westervelt*

Section B: Monday, Wednesday, Friday 11:10. *Mrs. Pepe*

Credit: Three quarter hours

Section B is primarily for freshmen.

102b. INTRODUCTION TO ART. Continuation of 101a. A non-technical analysis and criticism of prehistoric art, the art of ancient Egypt, Mesopotamia, Greece, Rome, the Americas, and Medieval art.

Winter quarter:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Westervelt*

Section B: Monday, Wednesday, Friday 11:10. *Mrs. Pepe*

Credit: Three quarter hours

Section B is primarily for freshmen.

103c. INTRODUCTION TO ART. Continuation of 102b. A non-technical analysis and criticism of the art of the Renaissance and the eighteenth, nineteenth and twentieth centuries.

Spring quarter:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Westervelt*

Section B: Monday, Wednesday, Friday 11:10. *Mrs. Pepe*

Credit: Three quarter hours

Section B is primarily for freshmen.

199a, b, c. ART STRUCTURE. Fundamentals of the language of the visual arts. An introductory course in drawing and design. A study of the elements of design and the varied properties and qualities of color. Lectures relate experiments to works of the past and present.

- a. Drawing. Exploration of the materials of the artist with emphasis on the creative attitude and the artist's problem.
- b. Basic elements of design. Organization of the visual elements: line, color, texture, volume, and space.
- c. Theme, expression and technique. Emphasis on the fundamental principles of a work of art. Problems in color based on still life and field trips. Experiments in various media.

Offered each quarter: One hour to be arranged

Studio: Section A: Monday, Wednesday 1:40-4:40. *Mr. Westervelt*

Section B: Tuesday, Thursday 1:40-4:40. *Mr. Warren*

Credit: Three, six, or nine quarter hours

Section B is recommended for students with previous art experience. Students may enter the winter and spring quarters with permission of the department chairman. In no case may a student elect the spring quarter only.

Studio Courses

- 229a. PRINCIPLES OF DESIGN. A course oriented especially for students preparing to teach. Experience with various materials and a study of the masters. Not a course in methods. *Mrs. Pepe*

Fall quarter: One hour to be arranged

Studio: Monday, Wednesday 1:40-4:40

Credit: Three quarter hours

No prerequisite

- 250a. DRAWING AND COMPOSITION. Figure drawing and the study of the principles of color organization. Experience in various media as related to the two-dimensional arts. *Mr. Warren*

Fall quarter: One hour to be arranged

Studio: Monday, Wednesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Art 199a,b,c or permission of department

- 251b. WATER COLOR. Transparent water color and gouache. Work from figures, still life, and landscape. Traditional techniques and contemporary idioms. Some attention to the graphic arts medium. *Mr. Warren*

Winter quarter: One hour to be arranged

Studio: Monday, Wednesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Art 199a,b,c or permission of department

- 252c. PAINTING. Introduction to materials and techniques in oil painting. Study of grounds, mediums, and pigments. Development of

form through color and appropriate emphasis on texture. Figure, landscape, and studio problems. *Mr. Warren*

Spring quarter: One hour to be arranged

Studio: Monday, Wednesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Art 199a,b,c or permission of department

260a. ELEMENTS OF FORM. Introduction to basic form concepts in the plastic arts. Elementary techniques of pottery-making, such as slab building, coil forming, and glazing of ceramic ware. *Mr. Westervelt*

Fall quarter: One hour to be arranged

Studio: Tuesday, Thursday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Art 199a,b,c or permission of department

261c. SCULPTURE. Bas-relief and sculpture in the round studied in terms of the requirements of the ceramic medium and the possibilities of surface enrichment through glazing or textural treatment. Experience in various sculpture media. *Mr. Westervelt*

Spring quarter: One hour to be arranged

Studio: Tuesday, Thursday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Art 199a,b,c or permission of department

262b. PLASTIC DESIGN. Structural problems in three-dimensional form. Experience in the manipulation of various three-dimensional materials—wood, clay, metal, and synthetics. A study of the organic quality of materials and the logical treatment and combination of the separate elements to make a new form. *Mr. Westervelt*

Winter quarter: One hour to be arranged

Studio: Tuesday, Thursday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Art 199a,b,c or permission of department

350a, b, c. ADVANCED PAINTING. Creative work in various media—oil, gouache, and encaustic. Particular attention given to individual expression and to aesthetic considerations of picture structure. *Mr. Warren*

Offered each quarter: One hour to be arranged

Studio: Six hours to be arranged

Credit: Three, six, or nine quarter hours

Prerequisite: Art 250 or 251, 252, or permission of department

360a, b, c. ADVANCED CERAMIC DESIGN. Emphasis on expressive use of plastic materials in ceramic design. Attention given to individual expression in three-dimensional form involving various ceramic techniques. *Mr. Westervelt*

Offered each quarter: One hour to be arranged
 Studio: Tuesday, Thursday 1:40-4:40
 Credit: Three, six, or nine quarter hours
 Prerequisite: Art 260 and 262 or permission of department

History and Criticism of Art

- 304a. MODERN ART: PAINTING AND SCULPTURE. The history and criticism of painting and sculpture from 1785 to 1900. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America. *Mrs. Pepe*
 Fall quarter: Tuesday, Thursday, Saturday 9:30
 Credit: Three quarter hours
 Open to sophomores with permission of department
- 305b. MODERN ART: PAINTING AND SCULPTURE. The history and criticism of painting and sculpture from 1900 to the present. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America. *Mrs. Pepe*
 Winter quarter: Tuesday, Thursday, Saturday 9:30
 Credit: Three quarter hours
 Open to sophomores with permission of department
- 306c. MODERN ART: ARCHITECTURE. The development of architecture from 1800 to the present. Main emphasis on the architecture of the United States with special attention given to the art of building in Germany, France, England, the Scandinavian countries, and Latin America. *Mrs. Pepe*
 Spring quarter: Tuesday, Thursday, Saturday 9:30
 Credit: Three quarter hours
 Open to sophomores with permission of department
- 307a. ART OF THE MIDDLE AGES. Development of art and architecture from about 300 to 1400 A.D. The character of the early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods analyzed by means of the art they produced. *Mrs. Pepe*
 Fall quarter: Monday, Wednesday, Friday 9:30
 Credit: Three quarter hours
Given in alternate years with 317a; offered in 1964-1965
- 308b. ART OF THE NORTHERN RENAISSANCE. Painting, sculpture, and architecture from 1400 to 1700 in the Netherlands, Germany, Spain, France, and England. *Mrs. Pepe*
 Winter quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Given in alternate years with 318b; offered in 1964-1965

- 309c. ART OF THE ITALIAN RENAISSANCE. Painting, sculpture, and architecture in Italy from 1400 to 1700, with particular emphasis on such great artists as Donatello, Botticelli, Michelangelo, Leonardo da Vinci, Raphael, etc. *Mrs. Pepe*

Spring quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Given in alternate years with 319c; offered in 1964-1965

- 317a. PREHISTORIC AND ANCIENT ART AND ARCHITECTURE. Art and architecture of prehistoric times and of ancient Egypt, Babylonia, Assyria, Persia and the Latin American Indian Civilizations (Maya, Aztec, and Inca). *Mrs. Pepe*

Fall quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Given in alternate years with 307a; not offered in 1964-1965

- 318b. PREHISTORIC AND ANCIENT ART AND ARCHITECTURE. Art and architecture of ancient India, China, Japan. *Mrs. Pepe*

Winter quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Given in alternate years with 308b; not offered in 1964-1965

- 319c. PREHISTORIC AND ANCIENT ART AND ARCHITECTURE. Art and architecture of the Minoan-Mycenaean civilization, Greece, the Hellenistic world, and Rome. *Mrs. Pepe*

Spring quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Given in alternate years with 309c; not offered in 1964-1965

- 410a, b, c. SPECIAL STUDY. Supervised study in studio work or in art history and criticism. Special problems adjusted to the needs and interests of the individual students. In studio work the aim is to develop further the creative imagination of the student and to help her become more sensitive to color relationships, composition, and three-dimensional form. In art history and criticism, the aim is to introduce the student to scholarly research. *The Staff*

Offered each quarter: Hours to be arranged

Credit: Two or three quarter hours per quarter

Prerequisite: Permission of department chairman

Open to art majors only

Requirements for the Major

Theory, History, and Criticism:

(a) 101, 102, 103

(b) Two of the following: 304, 305, 306

(c) Two of the following: 307, 308, 309

(d) One of the following: 317, 318, 319

Art Structure and Studio:

199a, b, c. Students planning to teach may substitute 229 for one quarter of 199.

Minimum of nine quarter hours from: 250, 251, 252, 260, 261, 262

Minimum of six quarter hours in 300 level courses

Elective courses to complete the major must be approved by the department.

Twelve additional hours in art are recommended, in studio art or the history and criticism of art.

Bible

Professor GARBER (Chairman); Visiting Professor George A. BUTTRICK¹; Associate Professors BONEY, CHANG

101 or 201. INTRODUCTION TO THE STUDY OF THE BIBLE. The history, literature, and religious teachings of the Old and New Testaments in the various English translations. Consideration given to history and literature contemporary with the Biblical writings, including selections from the Apocrypha.

Throughout the year:

101 Tuesday, Thursday, Saturday 8:30. *Mr. Garber*

201 Section A: Monday, Wednesday, Friday 8:30. *Mr. Garber*

Section B: Monday, Wednesday, Friday 11:10. *Mr. Chang*

Section C: Monday, Wednesday, Friday 12:10. *Miss Boney*

Section D: Monday, Wednesday, Friday 2:00. *Mr. Chang*

Section E: Tuesday, Thursday 2:00-3:15. *Miss Boney*

Credit: Nine quarter hours

Required for graduation. The basic course.

Bible 101 is limited to freshmen.

218b. CONTEMPORARY AMERICAN RELIGIONS. Beliefs and practices of the main religious groups in the United States with some study of smaller distinctive sects and cults. *Mr. Chang*

Winter quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Given in alternate years; not offered in 1964-1965

225a. THE BIBLE AS LITERATURE. Literary forms of the English Bible, with careful study of typical examples. *Mr. Garber*

Fall quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years; not offered in 1964-1965

¹ Appointed for winter quarter

230a. **THE PRE-CHRISTIAN CENTURIES.** An examination of the history, literature and religious ideas of the Jewish people 200 B.C. to 100 A.D., including the Dead Sea Scrolls and other recent discoveries as cultural background for understanding the life and times of Jesus. *Mr. Garber*

Fall quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years; not offered in 1964-1965

266c. **APOCALYPTIC LITERATURE.** A study of the form and thought of apocalyptic literature, with special attention to the books of Daniel and Revelation. *Miss Boney*

Spring quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years; not offered in 1964-1965

303c. **THE ANCIENT MIDDLE EAST.** The development of pre-classical civilizations in the Fertile Crescent including ancient Mesopotamia and Egypt as known archaeologically and from extra-biblical literature, with particular attention to Palestine during Old Testament times. *Mr. Garber*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: The basic course or permission of instructor

Given in alternate years; not offered in 1964-1965

304a. **THE WORLD OF THE APOSTOLIC CHURCH.** The Graeco-Roman world known by its literature and by archaeology as background for understanding the establishment and expansion of the Christian Church. The Acts of the Apostles and other portions of the New Testament are used. *Mr. Garber*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: The basic course or permission of instructor

Given in alternate years; offered in 1964-1965

307c. **AMERICAN RELIGIOUS THOUGHT.** A general survey of the characteristic phases of religious thinking in the United States from the colonial period to the present. Special consideration given to typical thinkers, to religion as a factor in a developing culture, and to religious thought in the South. Arrangements made for students to attend different types of religious services. *Mr. Garber*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Given in alternate years; offered in 1964-1965

- 308c. **WORLD RELIGIONS.** An introduction to significant contemporary non-Christian world religions. The history, beliefs, and practices of Hinduism, Buddhism, Confucianism, Taoism, Shinto, and Islam are considered. *Mr. Chang*

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: The basic course

- 315b. **THE JOHANNINE LITERATURE.** The general themes of the Fourth Gospel and the Epistles of John. *Mr. Chang*

Winter quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years; not offered in 1964-1965

- 317b. **TYPES OF BIBLICAL THOUGHT.** Characteristic viewpoints of the prophet, the psalmist, the priest, the historian, the wisdom teacher, the apocalypticist, the evangelist, and the leading New Testament writers. *Mr. Garber*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: The basic course

Given in alternate years; not offered in 1964-1965

- 323a. **THE HEBREW PROPHETS.** A study of the prophetic movement in Israel to show the distinctive attitudes and concepts of prophetic religion. *Miss Boney*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: The basic course

Open to sophomores with permission of instructor

- 325b. **JESUS AND HIS TEACHINGS.** The life and teachings of Jesus as evidenced in the Synoptic Gospels in the light of Palestinian Judaism.

Winter quarter 1964-1965: Monday through Friday 11:10. *Mr. Garber*

1965-1966: Monday through Friday 8:30. *Miss Boney*

Credit: Five quarter hours

Prerequisite: The basic course

- 327c. **THE LETTERS OF PAUL.** An historical and literary study relating

the characteristic religious thought of Paul to social, moral, and religious questions of twentieth century Christendom. *Miss Boney*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: The basic course

Given in alternate years; offered in 1964-1965

328c. POETRY AND WISDOM LITERATURE. A study of the poetry and wisdom literature of the Old Testament, as found in the books of Psalms, Proverbs, Job, Ecclesiastes, Song of Songs, and Lamentations. Comparison made with writings of contemporary peoples in the ancient Near East. *Miss Boney*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Fall and winter quarters of the basic course

Given in alternate years; not offered in 1964-1965

340b. RELIGIOUS IDEAS OF THE BIBLE. A topical study of the major religious concepts of the Old and New Testaments, such as God, man, salvation. Special emphasis is given to the use of these ideas at various age levels. *Miss Boney*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: The basic course

Given in alternate years; offered in 1964-1965

364b. AN INTRODUCTION TO THE NEW TESTAMENT. Background lectures on the life of Christ, the life of Paul, the Judaistic tradition, the Graeco-Roman world, and the Synoptic Problem. Brief introduction to each of the New Testament books. *Mr. Buttrick*

Winter quarter: Wednesday, Thursday, Friday 8:30

Credit: Three quarter hours

365b. NEW TESTAMENT THOUGHT AND THE MIND OF TODAY. New Testament thought in comparison and contrast with certain movements of our time, such as humanism, scientism, existentialism and Marxism. Consideration of certain main issues, including the nature of man, the problem of suffering, the context of ethical decision, reason and revelation and the interpretation of history. *Mr. Buttrick*

Winter quarter: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Prerequisite: The basic course

401. BIBLICAL INTERPRETATION. A study of the nature and form of the biblical languages with a critical evaluation of selected trends in biblical interpretation. *The Staff*

Throughout the year:

Fall and winter quarters: Monday, Wednesday 4:00

Spring quarter: Tuesday, Thursday 4:00

Credit: Six quarter hours

Seminar for senior majors. Open to others by permission.

Requirements for the Major

Basic course: Bible 101 or 201

Required Bible courses: 303 or 304; 317 or 340; 323; 325; 401

Recommended language course: Greek 203

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

The department advises for the Bible major the election of courses in classical literatures, philosophy, psychology, and sociology.

Biology

Professor BRIDGMAN (Chairman); *Associate Professors* DOERINGHAUS, GROSECLOSE; *Mrs. GRAY, Mr. PARRISH*

General Biology

101. GENERAL BIOLOGY. The fundamental principles of biology as exemplified by a study of elementary botany, zoology, physiology, and genetics. The work of the three quarters is coordinated and forms a course in general introductory biology. *The Staff*

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 11:10

Section C: Monday, Wednesday, Friday 11:10

Section D: Tuesday, Thursday, Saturday 8:30

Laboratory: Section A or B: Wednesday or Thursday 1:40-4:40

Section C or D: Monday or Tuesday 1:40-4:40

Credit: Twelve quarter hours

201c. ECOLOGY. The basic principles of ecology with lectures and field work emphasizing the relationships of animals and plants in natural habitats. Land, fresh water and salt water environments are considered. *Mr. Parrish*

Spring quarter: Tuesday, Thursday 11:10

Laboratory or field: Thursday 1:40-4:40

Credit: Three quarter hours

Prerequisite or corequisite: Biology 101

- 206a. **CYTOLOGY.** A study of the cell as the basic biological unit of life. *Miss Groseclose*
 Fall quarter: Wednesday, Friday 8:30
 Laboratory: Monday 1:40-4:40
 Credit: Three quarter hours
 Prerequisite: Biology 101
- 302c. **EVOLUTION.** The theory and evidence of organic evolution. *Miss Bridgman*
 Spring quarter: Tuesday, Thursday, Saturday 9:30
 Credit: Three quarter hours
 Prerequisite: Biology 101
- 303a-b. **GENETICS.** The principles of heredity and variation. *Miss Bridgman*
 Fall and winter quarters: Tuesday, Thursday 9:30
 Laboratory: Saturday 9:30; two additional hours to be arranged
 Credit: Without laboratory, four quarter hours; with laboratory, six quarter hours
 Prerequisite: Biology 101
 The laboratory work is required of students majoring in biology.

Botany

- 202c. **PLANT TAXONOMY.** The principles of plant classification and a taxonomic study of the higher plants native to this locality. *Mr. Doerpinghaus*
 Spring quarter: Wednesday, Friday 8:30
 Laboratory: Friday 1:40-4:40
 Credit: Three quarter hours
 Prerequisite: Biology 101
- 203b. **ECONOMIC BOTANY.** A course designed to show the relations of botany to human society. Studies from historical developments to modern applications of plant products. *Mr. Doerpinghaus*
 Winter quarter: Monday, Wednesday, Friday 8:30
 Credit: Three quarter hours
 Prerequisite: Biology 101 or Chemistry 101 or 102 or 103
Given in alternate years; offered in 1964-1965
- 204a. **PLANT MORPHOLOGY.** A survey of the plant kingdom, dealing with gross structure and reproduction of representative forms in a manner which will interrelate them. *Mr. Doerpinghaus*
 Fall quarter: Two hours to be arranged
 Laboratory: Three hours to be arranged
 Credit: Three quarter hours

Prerequisite: Biology 101

Given in alternate years; offered in 1964-1965

205b. ANATOMY OF VASCULAR PLANTS. The fundamental structure of the various vascular plants which exemplify the Tracheophyta.

Mr. Doerpinghaus

Winter quarter: Two hours to be arranged

Laboratory: Three hours to be arranged

Credit: Three quarter hours

Prerequisite: Biology 101

Given in alternate years; not offered in 1964-1965

301b. BACTERIOLOGY. A basic course in the principles and techniques of bacteriology with emphasis on the relationship of micro-organisms to man. *Mr. Doerpinghaus*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Laboratory: Wednesday, Friday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Biology 101

Prerequisite or corequisite: Chemistry 301

308a. THALLOPHYTES. A study emphasizing the morphology and physiology of the algae and fungi. The importance of fungi as plant pathogens is also considered. *Mr. Doerpinghaus*

Fall quarter: Three hours to be arranged

Laboratory: Six hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 101

Given in alternate years; offered in 1964-1965

311a. PLANT PHYSIOLOGY. Some aspects of experimental studies devoted to the nutrition, metabolism, and growth of higher plants. *Mr. Doerpinghaus*

Fall quarter: Monday, Wednesday, Friday 8:30

Laboratory: Six hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 101

Prerequisite or corequisite: Chemistry 301

Given in alternate years; offered in 1964-1965

Zoology

208b. HISTOLOGY. A study of tissue organization in the animal body with some practice in preparing materials for histological study.

Miss Groseclose

Winter quarter: Wednesday, Friday 8:30

Laboratory: Monday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Biology 101

- 304b. COMPARATIVE CHORDATE ANATOMY. A study of the major organ systems of selected chordate types. Laboratory work includes dissections of amphioxus, dogfish, necturus, turtle, bird, and cat. *Miss Groseclose*

Winter quarter: Monday, Wednesday, Friday 9:30

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Biology 101

- 306a. EMBRYOLOGY. The fundamental facts of embryology, with especial reference to mammalian development. *Miss Groseclose*

Fall quarter: Monday, Wednesday, Friday 9:30

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Biology 101

- 307a. INVERTEBRATE ZOOLOGY. The development, structure, relationships and distribution of the major invertebrate phyla. *Mr. Parrish*

Fall quarter: Tuesday, Thursday, Saturday 11:10

Laboratory: Thursday 1:40-4:40; three hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 101

- 310c. CELLULAR PHYSIOLOGY. The fundamental activities of living matter with emphasis at the cellular level. *Mr. Doerpinghaus*

Spring quarter: Monday, Wednesday, Friday 9:30

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Biology 101

Prerequisite or corequisite: Chemistry 301

Requirements for the Major

Basic course: Biology 101. This course counts nine hours on the requirements for majors.

Required courses when zoology is the subject of primary interest: 302, 303, 306

Required courses when botany is the subject of primary interest: 202, 204 or 205, 302, 303, 301 or 308, 311

Chemistry 301 a-b

Recommended courses: Mathematics through calculus, German, Physics 101 or 210

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Students planning an interdepartmental major in science must consult the department of primary interest.

Chemistry

Professors CLARK, FRIERSON (Chairman); *Associate Professor* GARY; *Mrs.* FOX

102. GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS. Fall and winter quarters, general chemistry; spring quarter, qualitative analysis. *Mr. Frierson, Miss Gary, Mrs. Fox*
 Throughout the year: Monday, Wednesday, Friday 9:30
 Laboratory: Section A: Tuesday 1:40-4:40
 Section B: Wednesday 1:40-4:40
 Credit: Twelve quarter hours
103. GENERAL CHEMISTRY AND ANALYTICAL CHEMISTRY. Fall quarter, general chemistry; winter quarter, general chemistry and qualitative analysis; spring quarter, introduction to quantitative analysis. *Mr. Frierson, Miss Gary, Mrs. Fox*
 Throughout the year: Monday, Wednesday, Friday 11:10
 Laboratory: Thursday 1:40-4:40
 Credit: Twelve quarter hours
- 201c. QUALITATIVE ANALYSIS. Chemical equilibrium and related topics. *Miss Gary*
 Spring quarter: Monday, Wednesday, Friday 9:30
 Laboratory: Section A: Tuesday 1:40-4:40
 Section B: Wednesday 1:40-4:40
 Credit: Four quarter hours
 Prerequisite: Chemistry 101
Not offered after 1964-1965
301. INTRODUCTORY ORGANIC CHEMISTRY. The chemistry of the common functional groups with underlying theory. *Mr. Clark*
 Throughout the year: Monday, Wednesday, Friday 8:30
 Laboratory: Monday, Wednesday 1:40-4:40
 Credit: Fifteen quarter hours
 Prerequisite: Chemistry 101 or 102 or 103
 Students not majoring in chemistry may take 301 a-b for credit of ten quarter hours.
 Open to sophomores with permission of department
Offered as Chemistry 250 after 1964-1965
- 302b,c. ADVANCED QUANTITATIVE ANALYSIS. Advanced analytical pro-

cedures and modern instrumental methods of analysis. *Miss Gary*

Winter and spring quarters: Tuesday, Thursday 11:10

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Four or eight quarter hours

Prerequisite: Chemistry 203

Prerequisite or corequisite: Physics 101 or 210

302b not offered after 1964-1965

302c not offered after 1965-1966

322a. INTRODUCTORY QUANTITATIVE ANALYSIS. Gravimetric and volumetric methods of analysis. *Mr. Frierson, Miss Gary*

Fall quarter: Monday, Wednesday, Friday 11:10

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Chemistry 102

Not open to students who have had Chemistry 203

Offered each year, beginning in 1965-1966

323a. QUANTITATIVE ANALYSIS. A continuation of introductory quantitative analysis from Chemistry 103. *Mr. Frierson*

Fall quarter: Tuesday, Thursday 8:30

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Four quarter hours

Prerequisite: Chemistry 103

Not open to students who have had Chemistry 203

Offered each year, beginning in 1965-1966

324b. INSTRUMENTAL ANALYSIS. Optical, electrical, chromatographic and tracer methods of analysis. *Mr. Frierson, Miss Gary*

Winter quarter: Tuesday, Thursday 8:30

Laboratory: Six hours to be arranged

Credit: Four quarter hours

Prerequisite or corequisite: Chemistry 370

Offered each year, beginning in 1965-1966

330c. ADVANCED INORGANIC CHEMISTRY. A study of bonding, inorganic complexes, radiochemistry, and non-aqueous systems. *Miss Gary*

Spring quarter: Monday, Wednesday, Friday 11:10

Laboratory: Thursday 1:40-4:40

Credit: Four quarter hours

Prerequisite or corequisite: Chemistry 370

Not open to students who have had Chemistry 202

Offered each year, beginning in 1965-1966

351a. ORGANIC QUALITATIVE ANALYSIS. A systematic study of the isolation, classification, and identification of organic compounds. *Mr. Clark*

Fall quarter: Tuesday, Thursday 11:10
Laboratory: Tuesday, Thursday 1:40-4:40
Credit: Four quarter hours
Prerequisite: Chemistry 301 (250)

- 352b. THEORETICAL ORGANIC CHEMISTRY. A relatively advanced treatment of mechanisms of organic reactions with supporting evidence from stereochemistry, chemical kinetics, and spectroscopy. Laboratory will involve increased independence and use of more complex apparatus. *Mr. Clark*

Winter quarter: Monday, Wednesday, Friday 11:10
Laboratory: Thursday 1:40-4:40 (subject to change)
Credit: Four quarter hours
Prerequisite: Chemistry 301 (250)
Prerequisite or corequisite: Chemistry 370

- 353c. SPECIAL TOPICS IN ORGANIC CHEMISTRY. Principally a detailed study of the fundamental chemistry of fats, carbohydrates, and proteins followed by the chemistry of their metabolism. Emphasis is upon relating reactions of metabolism to fundamental organic chemistry. *Mr. Clark*

Spring quarter: Monday, Wednesday, Friday 11:10 (subject to change)
Credit: Three quarter hours
Prerequisite: Chemistry 301 (250)

- 370 (formerly 405). PHYSICAL CHEMISTRY. Principles and applications including thermodynamics, kinetics, atomic and molecular structure, and equilibrium. *Miss Gary*

Throughout the year: Monday, Wednesday, Friday 8:30 (subject to change)
Laboratory: Three hours to be arranged
Credit: Twelve quarter hours
Prerequisite: Chemistry 203 (through 1964-1965), Chemistry 301 (250), Mathematics 201 or 204, Physics 101 or 210
Corequisite: Chemistry 322 or 323 (beginning in 1965-1966)

- 420c. ADVANCED ANALYTICAL CHEMISTRY. A theoretical approach to analysis. *Miss Gary*

Spring quarter: Two hours to be arranged
Laboratory: Three hours to be arranged
Credit: Three quarter hours
Prerequisite: Chemistry 370
Offered each year, beginning in 1966-1967

Requirements for the Major

Required chemistry courses for students entering prior to 1964: 101-201 or 102 (the basic courses); 203; 301; and twelve additional hours (370 strongly recommended)

Required chemistry courses for students entering in 1964 and thereafter: 102 or 103 (the basic courses); 250; 322 or 323; 370; and eight additional hours approved by the department

Required foreign language: German or French

Elective courses to meet the requirement of related hours must be approved by the department.

The department is on the approved list of the American Chemical Society. Students who wish to meet the requirements for certification by the Society must elect chemistry and mathematics in the freshman year and must elect German while in college. Those wishing to participate in this program should consult the department as early as possible because of the necessary sequence of courses in chemistry and related fields.

Students planning an interdepartmental major in science must consult the department of primary interest.

Classical Languages and Literatures

Professor GLICK (Chairman); *Associate Professor ZENN*;
Assistant Professor YOUNG

Greek

101. ELEMENTARY. The essentials of forms and syntax; reading of selections from Xenophon and Plato; writing Greek. *Miss Zenn*
Throughout the year: Monday, Wednesday, Friday 9:30
Credit: Nine quarter hours if taken as a fourth language, or if followed by Greek 201 and 202 or 203, or if a major in Latin is completed

201a. INTERMEDIATE. Review of forms and syntax. Plato: Apology or Crito, with selections from other writings of Plato. *Miss Glick*
Fall quarter: Tuesday, Thursday, Saturday 12:10
Credit: Three quarter hours if followed by Greek 202 or 203
Prerequisite: Greek 101

202b-c. HOMER: Iliad, Books I-VI. *Mrs. Young*
Winter and spring quarters: Tuesday, Thursday, Saturday 12:10
Credit: Six quarter hours
Prerequisite: Greek 201

- 203b-c. NEW TESTAMENT GREEK. A study of Luke and other writers.
Miss Glick
 Winter and spring quarters: Monday, Wednesday, Friday 3:00
 Credit: Six quarter hours
 Prerequisite: Greek 201
- 301a. GREEK TRAGEDY. Euripides: selected plays. *Mrs. Young*
 Fall quarter: Tuesday, Thursday, Saturday 11:10
 Credit: Three quarter hours
 Prerequisite: Greek 202
Given in alternate years with 305a; not offered in 1964-1965
- 302b. GREEK LYRIC POETRY. *Miss Zenn*
 Winter quarter: Tuesday, Thursday, Saturday 11:10
 Credit: Three quarter hours
 Prerequisite: Greek 202
Given in alternate years with 308b; not offered in 1964-1965
- 303c. PLATO: Selected dialogues. *Miss Glick*
 Spring quarter: Tuesday, Thursday, Saturday 11:10
 Credit: Three or five quarter hours
 Prerequisite: Greek 202
 A student whose major subject is Greek will be required to take 303 or 307 as a five-hour course, two hours of which will be devoted to Greek writing.
Given in alternate years with 307c; not offered in 1964-1965
- 305a. GREEK TRAGEDIES. Sophocles: selected plays. *Miss Glick*
 Fall quarter: Tuesday, Thursday, Saturday 11:10
 Credit: Three quarter hours
 Prerequisite: Greek 202
Given in alternate years with 301a; offered in 1964-1965
- 307c. GREEK HISTORY. Selections from Herodotus or Thucydides.
Miss Zenn
 Spring quarter: Tuesday, Thursday, Saturday 11:10
 Credit: Three or five quarter hours
 Prerequisite: Greek 202
 A student whose major subject is Greek will be required to take 303 or 307 as a five-hour course, two hours of which will be devoted to Greek writing.
Given in alternate years with 303c; offered in 1964-1965
- 308b. ARISTOPHANES: Selected plays. *Miss Zenn*
 Winter quarter: Tuesday, Thursday, Saturday 11:10
 Credit: Three quarter hours
 Prerequisite: Greek 202
Given in alternate years with 302b; offered in 1964-1965

- 350 a or b or c. **ADVANCED READING COURSE.** Selections from Greek prose and poetry, not covered in other courses, chosen to meet the needs of individual students.
 Offered each quarter: Hours to be arranged
 Credit: Three or five quarter hours
 Prerequisite: Greek 202

Latin

101. **LATIN FUNDAMENTALS.** Fundamentals of Latin grammar and reading of Latin authors. *Mrs. Young*
 Throughout the year: Hours to be arranged
 Credit: Nine quarter hours if taken as a fourth language, or if followed by Latin 104
104. **INTERMEDIATE.** First quarter: systematic review of principles of syntax; second and third quarters: Virgil, Aeneid I-VI. *Miss Zenn*
 Throughout the year: Tuesday, Thursday, Saturday 8:30
 Credit: Nine quarter hours
 Prerequisite: Two entrance credits in Latin, or Latin 101
106. **SELECTED LATIN LITERATURE.** Selections chosen from a variety of Latin authors according to the needs of the class. *Mrs. Young*
 Throughout the year: Monday, Wednesday, Friday 8:30
 Credit: Nine quarter hours
 Admission on recommendation of department
210. **LATIN LITERATURE OF THE FIRST CENTURY B.C.** One of Cicero's philosophical essays and Horace's Odes and Epodes. *Miss Glick*
 Throughout the year: Monday, Wednesday, Friday 11:10
 Credit: Nine quarter hours
 Prerequisite: Three or four entrance credits in Latin, or Latin 104 or Latin 106
 In exceptional circumstances, the last two quarters can, with the permission of the department, be taken for six hours credit.
- 320a. **ROMAN COMEDY.** Selected plays from Plautus and Terence. *Miss Zenn*
 Fall quarter: Tuesday, Thursday, Saturday 12:10
 Credit: Three quarter hours
 Prerequisite: Permission of department
- 321b. **ROMAN SATIRE.** Selections from Horace. *Miss Glick*
 Winter quarter: Tuesday, Thursday, Saturday 12:10
 Credit: Three quarter hours
 Prerequisite: Permission of department

- 322c. **PLINY AND MARTIAL.** *The Staff*
Spring quarter: Tuesday, Thursday, Saturday 12:10
Credit: Three quarter hours
Prerequisite: Permission of department
- 331a. **LIVY:** Selections from Bks. I-X. *Miss Glick*
Fall quarter: Hours to be arranged
Credit: Three or five quarter hours
Prerequisite: Permission of department
A student whose major subject is Latin will be required to take
331 or 335 as a five-hour course, two hours of which will
be devoted to Latin writing.
Given in alternate years with 335a; not offered in 1964-1965
- 332b. **CATULLUS AND THE ELEGIAC POETS.** *Mrs. Young*
Winter quarter: Hours to be arranged
Credit: Three quarter hours
Prerequisite: Permission of department
Given in alternate years with 336b; not offered in 1964-1965
- 333c. **LUCRETIVS:** *De Rerum Natura.* *Miss Glick*
Spring quarter: Hours to be arranged
Credit: Three quarter hours
Prerequisite: Permission of department
Given in alternate years with 337c; offered in 1964-1965
- 335a. **TACITUS:** *Agricola* or selections from the *Annals.* *Miss Zenn*
Fall quarter: Monday, Wednesday, Friday 8:30
Credit: Three or five quarter hours
Prerequisite: Permission of department
A student whose major subject is Latin will be required to take
331 or 335 as a five-hour course, two hours of which will be
devoted to Latin writing.
Given in alternate years with 331a; offered in 1964-1965
- 336b. **VIRGIL:** *Eclogues* and selections from the *Georgics.* *Mrs. Young*
Winter quarter: Hours to be arranged
Credit: Three quarter hours
Prerequisite: Permission of department
Given in alternate years with 332b; offered in 1964-1965
- 337c. **JUVENAL:** *Satires.* *Miss Zenn*
Spring quarter: Hours to be arranged
Credit: Three quarter hours
Prerequisite: Permission of department
Given in alternate years with 333c; not offered in 1964-1965

- 350a or b or c. **ADVANCED READING COURSE.** Selections from Latin prose and poetry, not covered in other courses, chosen to meet the needs of individual students.
 Offered each quarter: Hours to be arranged
 Credit: Three or five quarter hours
 Prerequisite: Permission of department

Classical Courses in English

150. **CLASSICAL CIVILIZATION.** The development of Greek and Roman civilization. Indebtedness of the modern world to Greece and Rome in the fields of language and literature, religion and philosophy, art and architecture, government and law.
 Throughout the year:
 Section A: Monday, Wednesday, Friday 9:30. *Mrs. Young*
 Section B: Monday, Wednesday, Friday 11:10. *Miss Zenn*
 Section C: Tuesday, Thursday, Saturday 9:30. *Mrs. Young*
 Credit: Nine quarter hours
- 250a. **CLASSICAL MYTHOLOGY.** *Miss Glick*
 Fall quarter: Monday, Wednesday, Friday 2:00
 Credit: Three quarter hours
- 310b. **CLASSICAL DRAMA.** The origins and development of classical drama. Representative plays of the Greek and Roman dramatists.
Miss Glick
 Winter quarter: Monday, Wednesday, Friday 2:00
 Credit: Three quarter hours
 Open to sophomores with permission of instructor
- 314c. **GREEK THOUGHT.** A consideration of certain basically Greek ideas and attitudes with special emphasis on the Republic of Plato and Thucydides' History of the Peloponnesian War. *Miss Glick*
 Spring quarter: Monday, Wednesday, Friday 2:00
 Credit: Three quarter hours
 Open to sophomores with permission of instructor
- 318a. **GREEK HISTORY.** Political history of Greece from the bronze age through the Hellenistic period, with emphasis upon the development of Athenian democracy; consideration of Greek political theory of the fifth and fourth centuries, including the reading in translation of selections from Thucydides, Plato, and Aristotle. *Miss Zenn*
 Fall quarter: Hours to be arranged
 Credit: Five quarter hours
Given in alternate years with 319a; not offered in 1964-1965
- 319a. **ROMAN HISTORY.** Political, economic and cultural history of Rome to the fall of the Western Empire. *Mrs. Young*

Fall quarter: Hours to be arranged
 Credit: Five quarter hours
Given in alternate years with 318a; offered in 1964-1965

Requirements for the Major

GREEK

Basic course: Greek 101

Required courses: Greek 201, 202, 301 or 305, and 303 or 307 taken as a five-hour course

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Latin in college is advised for all Greek majors.

LATIN

Basic course: Latin 104, 106, or 210

Required courses: Latin 210, if 104 or 106 is the basic course; 331 or 335 taken as a five-hour course

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Greek in college is advised for all students doing their major work in Latin. As an exception to the general regulation these students will be allowed to count elementary Greek toward the degree.

CLASSICS

A major in Classics, consisting of courses in both Greek and Latin, can also be arranged.

Economics and Sociology

Associate Professors SMITH, TUMBLIN (Chairman); *Assistant Professor* O'BANNON

Economics

201. PRINCIPLES OF ECONOMICS. The organization of modern industrial society, and the application of fundamental principles of economic theory to it. *Mrs. O'Bannon*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

301a. BASIC ECONOMICS I. The organization of modern economic life and the principles which underlie it. *Mrs. O'Bannon*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Not open to students who have had Economics 201

- 302b. **BASIC ECONOMICS II.** A continuation of 301, with particular attention to price, economics of the firm, and specific economic problems. *Mrs. O'Bannon*
Winter quarter: Monday through Friday 8:30
Credit: Five quarter hours
Prerequisite: Economics 301
- 303b. **THE LABOR PROBLEM.** An analysis of the modern labor problem, and a study of the various solutions offered by unionism, management, and labor legislation. *Miss Smith*
Winter quarter: Monday, Wednesday, Friday 2:00-3:30
Credit: Five quarter hours
Prerequisite or corequisite: Economics 201 or 301, or Sociology 203
Given in alternate years; offered in 1964-1965
- 306c. **SURVEY OF ECONOMIC THEORY.** *Mrs. O'Bannon*
Spring quarter: Monday through Friday 8:30
Credit: Five quarter hours
Prerequisite: Economics 201 or 301
- 308c. **GOVERNMENT FINANCE.** The financial problems of government, forms of expenditure, sources of revenue, public debts, and the interrelationships between public and private finance. *Mrs. O'Bannon*
Spring quarter: Monday through Friday 8:30
Credit: Five quarter hours
Prerequisite: Economics 201 or 301, or Political Science 201, or History 215
Given in alternate years; not offered in 1964-1965
- 309c. **MONEY AND BANKING.** The economics of money, credit and banking, their nature and characteristics, their forms and functions. Special attention given to the American banking and monetary system. *Mrs. O'Bannon*
Spring quarter: Monday, Wednesday, Friday 2:00-3:30
Credit: Five quarter hours
Prerequisite: Economics 201 or 301
Given in alternate years; offered in 1964-1965
- 314b. **ECONOMICS OF CONSUMPTION.** A study of the forces underlying and governing consumption. Levels and standards of living studied in the light of data made available through research. *Miss Smith*
Winter quarter: Tuesday, Thursday 2:00-3:15
Credit: Three quarter hours
Prerequisite: Economics 201 or 301, or Sociology 203
Given in alternate years; not offered in 1964-1965
- 315b. **ECONOMIC AND SOCIAL SYSTEMS.** A comparative study of the

organization of economic life under capitalism, socialism, communism, fascism. *Mrs. O'Bannon*

Winter quarter: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Prerequisite or corequisite: Economics 201 or 301

Given in alternate years; offered in 1964-1965

325b. BUSINESS AND GOVERNMENT. The role of government in American economic life. The development of government control of monopoly, unfair competition, and competitive practices in general.

Winter quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: Economics 201 or 301, or History 215

Given in alternate years; not offered in 1964-1965

330a. AMERICAN ECONOMIC HISTORY. The development of the American economy from colonial times to the present.

Fall quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: Economics 201 or 301, or History 215

Given in alternate years; not offered in 1964-1965

331a. INTERNATIONAL ECONOMICS. An examination of international trade and finance, with concentration on specific problems of tariffs and other trade barriers, trade agreements, world economic developments, international organizations and the foreign economic policies of the U. S. *Mrs. O'Bannon*

Fall quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: Economics 201 or 301

Given in alternate years; offered in 1964-1965

Sociology

203a-b. INTRODUCTION TO SOCIOLOGY. Current sociological theory as it relates to social origins, social processes, social institutions, and social control; integration of theory with social problems and social direction.

Fall and winter quarters:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Tumblin*

Section B: Tuesday, Thursday, Saturday 9:30. *Miss Smith*

Credit: Six quarter hours

To meet the group requirement, this course must be followed by Sociology 205.

205c. PROBLEMS OF CONTEMPORARY AMERICAN SOCIETY. Analysis of American society in terms of the need for mastery of the physical,

technical, and societal forces that challenge contemporary society. A continuation of 203.

Spring quarter:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Tumblin*

Section B: Tuesday, Thursday, Saturday 9:30. *Miss Smith*

Credit: Three quarter hours

Prerequisite: Sociology 203

- 311b. **THE FAMILY.** The family as a social and educational institution. The historical background of present-day family organization; factors in the modern community which tend to alter and disrupt family life; analysis of the significance of the family in social organization. *Miss Smith*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203, or Psychology 101 or 201, or permission of instructor

- 312c. **RACIAL AND OTHER MINORITY GROUPS.** A study of adjustments in society growing out of race contacts and the presence of minority groups. As a background for this study concepts of race and culture are examined. *Mr. Tumblin*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203, or Psychology 101 or 201, or permission of instructor

- 316a. **POPULATION.** The causes and significance of population trends and movements. Problems growing out of both quality and quantity of population are considered. *Miss Smith*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203, or Psychology 101 or 201

- 317c. **RURAL AND URBAN COMMUNITIES.** Community organization, with particular reference to the southern community as it has met the impact of increasing urbanization. *Miss Smith*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Sociology 203

Given in alternate years; offered in 1964-1965

- 318c. **REGIONAL SOCIOLOGY OF THE SOUTH.** The folk-regional society of the Southeast with special emphasis upon the geographic and historical factors which have influenced its development, and upon certain aspects of social organization and disorganization significant for its welfare. *Miss Smith*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203, or History 215

Given in alternate years; not offered in 1964-1965

319c. INTRODUCTION TO SOCIAL WORK. *Miss Smith*

Spring quarter: Tuesday, Thursday 2:00; hours with agencies to be arranged

Credit: Three quarter hours, or five quarter hours by special permission

Open to students who are majoring in sociology or psychology, and to others with permission of the instructor

321a. SOCIAL PSYCHOLOGY. (Psychology 305.) A study of human relations and social movements from the psychological point of view. *Mrs. Drucker*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Psychology 101 or 201

322a. PUBLIC OPINION AND PROPAGANDA. A study of the nature and development of public opinion and an analysis of the techniques used in propaganda and other means of influencing public opinion. *Mr. Tumblin*

Fall quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite: Sociology 203, or permission of instructor

340a. CULTURAL ANTHROPOLOGY. A study of the nature, functions, content and changes in culture. Considerable time given to analytic and comparative study of the basic culture patterns in some of the simpler societies. *Mr. Tumblin*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

341b. INDIANS OF THE AMERICAS. An introduction to the study of the nonliterate cultures of the New World. Particular emphasis will be given to the cultures and culture areas of Central and North America. *Mr. Tumblin*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Sociology 203 or 340

350a. INTRODUCTION TO SOCIAL RESEARCH. Basic principles of systematic inquiry, nature of the major techniques of social research, organization and analysis of data. Elements of statistics for sociologists will be included. *Miss Smith*

Fall quarter: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Open to students who are majoring in economics or sociology and to others with permission of the instructor

351b. HISTORY OF SOCIOLOGY. Consideration of the emergence of systematic social theory in the nineteenth century and of the subsequent development of sociology as an empirically oriented discipline.

Mr. Tumblin

Winter quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to sociology majors and to others with permission of the instructor

352c. SOCIOLOGICAL THEORY. A critical examination of the sociological theories of recent and contemporary writers. *Mr. Tumblin*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to sociology majors and to others with permission of the instructor

Courses at Emory University

Certain courses in economics and in business administration at Emory University are open to Agnes Scott students. A student may take a limited number of courses in business administration as part of the economics major, or she may have a major in business economics as outlined below.

Requirements for the Major

ECONOMICS

Basic course: Economics 201 or 301-302

Required economics courses: 303, 306, and 309

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Economics majors may elect Business 201, 211, or 228 at Emory University.

Each additional course in business administration must be matched by an additional economics course beyond the minimum requirements.

BUSINESS ECONOMICS

Basic course: Economics 201 or 301-302

Required economics courses: 303, 306, and 309

Required business courses at Emory University: 201, 211, 228, 260, and 270.

Two additional courses must be selected from Business 203, 241, 291. These courses are described in the Emory catalogue.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department. Desirable electives are: Economics 308, 325, 330, 331 (at Agnes Scott); Economics 207 and 280 (at Emory); Business 236, 244, 272, and 274 (at Emory).

SOCIOLOGY

Basic courses: Sociology 203 and 205

Required sociology courses: 316, 350, and 351 or 352

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Education

Professor LADD; *Associate Professor* STACK (Chairman);
Assistant Professor KEACH

301a or b. CHILD PSYCHOLOGY. (Psychology 311.) A study of the development of the individual from conception to adolescence.

Fall quarter: Monday through Friday 11:10. *Miss Omwake*

Winter quarter: Monday through Friday 11:10. *Mrs. Drucker*

Credit: Five quarter hours

Prerequisite: Psychology 101 or 201

302a or b. ADOLESCENT PSYCHOLOGY. (Psychology 309.) A study of the development of the individual from the end of childhood to the beginning of young adulthood. *Mr. Copple*

Fall quarter: Monday through Friday 11:10

Winter quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: Psychology 101 or 201

303a or b. AMERICAN EDUCATION. The historical development of education in the United States, including its present philosophy, organization, and practice.

Fall quarter: Monday through Friday 8:30. *Mrs. Stack*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

304a. THE TEACHING OF READING. Designed to develop technical skill in teaching children to read.

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite or corequisite: Education 301 or permission of department

The professional quarter is open with permission of the Committee on Teacher Education to students who have shown appropriate scholastic

aptitude and personality traits. The evaluation of the students' major professors and instructors in prerequisite courses will weigh heavily in selections. The professional quarter involves an integrated program comprising the study of procedures and materials of instruction, extensive classroom observation and teaching, and advanced study of pupils and school organization. The program must be scheduled in consultation with the education department no later than winter quarter of the junior year. For administrative purposes the professional quarter is divided into three courses: Education 401E or 401S, Education 402, and Education 404.

401Ec. THE TEACHING PROCESS (Elementary). Procedures and materials of instruction for teaching children in the elementary school.

Spring quarter

Credit: Five quarter hours

Prerequisite: Education 301, 303, 304

Corequisite: Education 402, 404

401Sa or b or c. THE TEACHING PROCESS (Secondary). Procedures and materials of instruction for teaching in particular subject matter fields in the high school. Sections (see below) are designated for specific fields.

Fall quarter:

Section A (English majors)

Winter quarter:

Section E (social studies majors)

Spring quarter:

Section A (English majors)

Section B (foreign language majors)

Section C (mathematics majors)

Section D (science majors)

Section E (social studies majors)

Credit: Five quarter hours

Prerequisite: Education 302, 303

Corequisite: Education 402, 404

402a or b or c. STUDENT TEACHING. Guided experience as an assistant teacher in a public school.

Offered each quarter

Credit: Ten quarter hours

Corequisite: Education 401 and 404

404a or b or c. PROBLEMS SEMINAR. Individual and group study of children and youth and of the curriculum based on experiences in course 402.

Offered each quarter

Credit: Three quarter hours

Corequisite: Education 401 and 402

The Department of Education does not offer a major. Teacher education at Agnes Scott is a college-wide enterprise, and the Department of Education exists as one of many departments that contribute to the future teacher's curriculum. In order to provide the strongest faculty possible and to enrich course offerings, Agnes Scott College and Emory University cooperate in sponsoring the Agnes Scott-Emory Teacher Education Program. Programs in the various teaching fields have been planned by a Committee on Teacher Education representing both institutions.

Students who intend to teach should begin to plan programs early—in no case later than the end of the sophomore year. It is recommended that they take General Psychology prior to the junior year. Mrs. Stack will advise students in regard to requirements and assist in planning for necessary courses.

Students planning to teach at the secondary level may be certified in one of the following five fields: English, foreign language, mathematics, science, social studies. Their course of study will include an approved major program in an appropriate subject field and the following courses in Education: 302, 303, 401S, 402, and 404. (Education 301 may be substituted for Education 302 with permission of the department.)

Students planning to teach at the elementary-school level must meet the following requirements: (1) Completion of any major offered by the College; (2) Completion of Education 301, 303, 304, 401E, 402, and 404; (3) Completion of courses designated as special fields for the elementary teacher. The following requirements may be fulfilled as part of the specific or group requirements for the degree or as a part of the major. Otherwise, they must be fulfilled by additional work. The special fields for the elementary teacher include a minimum of three courses from the arts: Art 229 (Art 199a, b, or c may be substituted for Art 229); Music 340; Recreation Leadership. A minimum of two courses is required in science and mathematics: one course in a laboratory science (Biology 101 is recommended); one course in mathematics (Mathematics 101 or 102 is recommended). A minimum of two courses in the social sciences is required: one course in history (History 215 is recommended); an additional course in political science, economics, or sociology. Librarianship 315, Books and Related Materials for Children (at Emory) and Mathematics 200, The Real Number System (at Emory), are strongly recommended. Political Science 308, Political Geography, or Geology 110, Introductory Physical Geology (at Emory), is recommended.

Upon successful completion of a planned program at graduation, students fill out an application form and are approved automatically for certification to teach in Georgia. Out-of-state students should present certification requirements for their respective states at the time of projecting programs in order that proper guidance may be given.

English

Professors HAYES (Chairman), LEYBURN¹; *Associate Professors* HUTCHENS, PEPPERDENE, RION, TROTTER; *Assistant Professors* MCNAIR, PRESTON; MR. NELSON, Miss RICHARDSON, Mrs. YUNGBLUT²

101. APPROACH TO LITERATURE AND COMPOSITION. Critical reading of short stories, novels, drama, and poetry. Frequent writing. Class instruction is supplemented by individual conferences. The basic course for all other work in the department, except in the case of students who are admitted to 102.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Nelson*

Section B: Monday, Wednesday, Friday 11:10. *Miss Rion*

Section C: Monday, Wednesday, Friday 12:10. *Miss Richardson*

Section D: Monday, Wednesday, Friday 12:10. *Mrs. Yungblut*

Section E: Monday, Wednesday, Friday 2:00. *Miss Hutchens*

Section F: Tuesday, Thursday, Saturday 8:30. *Miss Richardson*

Section G: Tuesday, Thursday, Saturday 9:30. *Miss Richardson*

Section H: Tuesday, Thursday, Saturday 11:10. *Mr. Nelson*

Section J: Tuesday, Thursday, Saturday 11:10.

Mrs. Pepperdene

Credit: Nine quarter hours

102. LITERATURE AND COMPOSITION. An intensive study of selected prose fiction, drama, and lyric poetry, with constant practice in critical writing and regular individual conferences. Students who have made an honors grade in the Advanced Placement Examination and other qualified freshmen will be considered for admission to 102 in lieu of 101. *Miss Trotter*

Throughout the year: Monday, Wednesday, Friday 2:00

Credit: Nine quarter hours

Composition and Language

- 201a. NARRATIVE WRITING. Principles and forms of narrative writing. Constant writing and illustrative readings required. *Miss Preston*

Fall quarter: Hours to be arranged

Credit: Three quarter hours

- 202a. INFORMAL PROSE. A course designed to make the student aware of imaginative and emotional values of her own experience and to provide opportunity to express these values in non-fiction forms. Writing and reading assignments will be portraits, journals, and other kinds of informal prose. *Miss Preston*

¹ On leave 1964-1965

² Appointed for 1964-1965

Fall quarter: Hours to be arranged
Credit: Three quarter hours

- 301a. **PLAYWRITING.** (Speech and Drama 312.) An introduction to the study and writing of one-act plays, with opportunity for production of promising scripts. *Miss Winter*
Fall quarter: Hours to be arranged
Credit: Three quarter hours
Prerequisite: Speech and Drama 140 or 205
- 304b. **THE ENGLISH LANGUAGE.** An introduction to the development of the English language with attention given to structure, sound, vocabulary, and usage. *Mr. McNair*
Winter quarter: Monday, Wednesday 2:00-3:15
Credit: Three quarter hours
- 315a, b, c. **DIRECTED WRITING.** Properly qualified students may apply to the department for individual guidance in imaginative, critical, or expository writing. Application should be made at the time of course selection in the spring. English 201 is prerequisite for working in narrative form. *The Staff*
Offered each quarter
Credit: Three or five quarter hours

Literature

211. **INTRODUCTION TO ENGLISH LITERATURE.** A study of the masterpieces in historical context and sequence.
Throughout the year:
Section A: Monday, Wednesday, Friday 8:30. *Mrs. Yungblut*
Section B: Monday, Wednesday, Friday 9:30. *Miss Huichens*
Section C: Monday, Wednesday, Friday 11:10. *Mr. Hayes*
Section D: Monday, Wednesday, Friday 12:10. *Mr. Nelson*
Section E: Tuesday, Thursday, Saturday 8:30. *Mrs. Pepperdene*
Section F: Tuesday, Thursday, Saturday 9:30. *Miss Trotter*
Section G: Tuesday, Thursday, Saturday 11:10. *Miss Rion*
Section H: Tuesday, Thursday 2:00-3:15. *Mr. McNair*
Credit: Nine quarter hours
Prerequisite: English 101
Prerequisite to the other courses in literature unless exempted upon recommendation of the instructor in 102.
- 305b. **CHAUCER.** *Troilus* and the minor poems. *Mrs. Pepperdene*
Winter quarter: Monday through Friday 9:30
Credit: Five quarter hours
Given in alternate years with English 312b; offered in 1964-1965

- 306a. CHAUCER. *The Canterbury Tales. Mrs. Pepperdene*
 Fall quarter: Monday through Friday 9:30
 Credit: Five quarter hours
- 312b. OLD ENGLISH. Readings in Old English prose and poetry, including most of *Beowulf. Mrs. Pepperdene*
 Winter quarter: Monday through Friday 9:30
 Credit: Five quarter hours
Given in alternate years with English 305b; not offered in 1964-1965
- 313b. SHAKESPEARE. A study of one of the tragedies and of some of the comedies and chronicle plays. *Mr. Hayes*
 Winter quarter: Monday through Friday 9:30
 Credit: Five quarter hours
- 314c. SHAKESPEARE. A study of several great tragedies. *Mr. Hayes*
 Spring quarter: Monday through Friday 9:30
 Credit: Five quarter hours
- 320a. MODERN POETRY. Selected British and American poets of the twentieth century. *Miss Trotter*
 Fall quarter: Tuesday, Thursday 2:00-3:15
 Credit: Three quarter hours
- 321b. POETRY OF THE ROMANTIC PERIOD. Study of selected poems of Wordsworth, Coleridge, Shelley, Byron, and Keats. *Miss Preston*
 Winter quarter: Monday through Friday 12:10
 Credit: Five quarter hours
- 322c. POETRY FROM 1832 TO 1880. Study of selected poems of Browning, Tennyson, Matthew Arnold, and Gerard Manley Hopkins. *Miss Preston*
 Spring quarter: Monday through Friday 12:10
 Credit: Five quarter hours
- 323c. MODERN DRAMA. Selected plays of modern dramatists. *Mrs. Yungblut*
 Spring quarter: Monday through Friday 11:10
 Credit: Five quarter hours
- 327a. CLASSICAL PERIOD: DRYDEN, SWIFT, AND POPE. *Miss Leyburn*
 Fall quarter: Monday through Friday 11:10
 Credit: Three or five quarter hours. Students taking the course for three hours' credit will meet Monday, Wednesday, Friday only. Students taking the course for five hours have the opportunity to do independent work.
Given in alternate years with English 328a; not offered in 1964-1965

- 328a. CLASSICAL PERIOD: JOHNSON AND BOSWELL. *Mrs. Yungblut*
 Fall quarter: Monday through Friday 11:10
 Credit: Three or five quarter hours. Students taking the course for three hours' credit will meet Monday, Wednesday, Friday only. Students taking the course for five hours have the opportunity to do independent work.
Given in alternate years with English 327a; offered in 1964-1965
- 331a. AMERICAN LITERATURE. To the middle of the nineteenth century, especially Irving, Cooper, Poe, Emerson, Thoreau, Hawthorne. *Miss Rion*
 Fall quarter: Monday through Friday 8:30
 Credit: Five quarter hours
- 332b. AMERICAN LITERATURE. The second half of the nineteenth century, especially Melville, Emily Dickinson, Whitman, Mark Twain, Henry James. *Miss Rion*
 Winter quarter: Monday through Friday 8:30
 Credit: Five quarter hours
- 333c. AMERICAN LITERATURE. Twentieth-century fiction. *Miss Rion*
 Spring quarter: Monday through Friday 8:30
 Credit: Five quarter hours
- 335a. THE ENGLISH NOVEL FROM RICHARDSON TO CONRAD. *Miss Hutchens*
 Fall quarter: Monday through Friday 8:30
 Credit: Five quarter hours
- 336b. THE MODERN BRITISH NOVEL. *Miss Hutchens*
 Winter quarter: Monday through Friday 11:10
 Credit: Five quarter hours
- 352a. RUSSIAN FICTION. Selected works of Tolstoy, Dostoevsky, and Chekhov. *Mr. Hayes*
 Fall quarter: Monday through Friday 12:10
 Credit: Five quarter hours
 This course may not be counted toward the major.
Given in alternate years; not offered in 1964-1965
- 353a. DANTE. A reading, in translations, of *The Divine Comedy* and *The New Life*. *Mr. Hayes*
 Fall quarter: Monday through Friday 12:10
 Credit: Five quarter hours
 This course may not be counted toward the major.
Given in alternate years; offered in 1964-1965
- 360c. MILTON AND DONNE. *Mr. Hayes*
 Spring quarter: Monday through Friday 8:30
 Credit: Five quarter hours

401b. LITERARY CRITICISM. A study of certain major critical writings and their bearing on selected masterpieces of English literature.
Miss Trotter

Winter quarter: Tuesday 2:00-4:30

Credit: Three quarter hours

A seminar for senior majors. Open to non-majors by permission of the department.

Requirements for the Major

Basic course: English 211. (English 102 may be substituted on recommendation of the instructor. English 101 or 102 is required of all freshmen.)

Required English courses:

(a) One of the following: 305, 306, 312

(b) One of the following: 313, 314

(c) One of the following: 327, 328, 360

(d) One of the following: 321, 322, 331, 332, 335

Required foreign language courses: Three full college years of a foreign language or equivalent (two high school years count as one college year).

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department. Speech and Drama 341 and 342 may be counted toward the major.

Students planning to teach English in high school are advised to take American literature and the English Language. The department urges English majors to study Greek through Homer and Latin through Horace. Other subjects closely related to English are history, music, philosophy, and art.

Students planning to do graduate study should have work in French and German.

Attention is particularly called to the importance for English majors of courses in speech and drama.

French

Associate Professors ALLEN, CLARK, STEEL (Chairman);

Assistant Professor THOMAS; Mrs. SEWELL

01. ELEMENTARY. For students who begin French in college. Equivalent of two years secondary school preparation.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30

Section B: Monday, Wednesday, Friday 11:10

Section C: Monday, Wednesday, Friday 12:10

Section D: Tuesday, Thursday, Saturday 9:30

Section E: Tuesday, Thursday, Saturday 11:10

Credit: Nine quarter hours if taken as a fourth language, or if followed by French 101

101. INTERMEDIATE. Practice in the aural, oral, and written use of the language; training in the essentials of grammar and in translation; study of some representative types of French literature.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section Ax: Monday, Wednesday, Friday 9:30; Thursday 2:00

Section B: Monday, Wednesday, Friday 11:10

Section C: Tuesday, Thursday, Saturday 8:30

Section Cx: Tuesday, Thursday, Saturday 8:30; Monday 3:00

Section D: Tuesday, Thursday, Saturday 9:30

Section Dx: Tuesday, Thursday, Saturday 9:30; Wednesday 2:00

Section E: Tuesday, Thursday, Saturday 11:10

Section F: Tuesday, Thursday, Saturday 12:10

Credit: Nine quarter hours

Prerequisite: Two entrance credits, or French 01

French 101x is offered for students whose preparation is inadequate, or who failed to make a grade of C+ or above in French 01.

103. SURVEY OF FRENCH LITERATURE. Literary masterpieces from the Middle Ages through the nineteenth century. A review of grammar.

Throughout the year:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday, Saturday 9:30

Section C: Tuesday, Thursday, Saturday 12:10

Credit: Nine quarter hours

Prerequisite: Three entrance credits, or French 101x

257. FRENCH CLASSICISM. The classic ideal: its foundation in the sixteenth century, development in the seventeenth century. A review of grammar introductory to oral and written discussion of texts read.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30

Section B: Monday, Wednesday, Friday 11:10

Section C: Tuesday, Thursday, Saturday 9:30

Section D: Tuesday, Thursday, Saturday 11:10

Credit: Nine quarter hours

Prerequisite: French 101 with grade B- or above, or French 103, or four entrance credits

305. FRENCH CONVERSATION AND FREE COMPOSITION. *Mr. Thomas*

Throughout the year:

Section A: Monday, Wednesday, Friday 2:00

Section B: Tuesday, Thursday, Saturday 8:30

Credit: Nine quarter hours
Prerequisite: French 257

- 340c. **MEDIEVAL FRENCH LITERATURE.** A study, in modern French, of *La Chanson de Roland*, *Tristan*, Marie de France, Chrestien de Troyes, the *Fabliaux*, *Le Roman de Renard*, *Le Roman de la Rose*.
Miss Allen
Spring quarter: Hours to be arranged
Credit: Three quarter hours
Prerequisite: French 257
Given in alternate years; offered in 1964-1965
- 355a. **THE NOVEL.** From *La Princesse de Clèves* through novels of the romantic period.
Fall quarter: Monday through Friday 12:10
Credit: Five quarter hours
Prerequisite: French 257
Given in alternate years; not offered in 1964-1965
- 356b. **THE NOVEL.** Great novels of the realistic and naturalistic periods.
Winter quarter: Monday through Friday 12:10
Credit: Five quarter hours
Prerequisite: French 257
Given in alternate years; not offered in 1964-1965
- 357c. **THE NOVEL.** From Zola to the contemporary novel.
Spring quarter: Monday through Friday 12:10
Credit: Five quarter hours
Prerequisite: French 257
Given in alternate years; not offered in 1964-1965
- 358a. **THE DRAMA.** Origins through the classic period. *Miss Allen*
Fall quarter: Monday through Friday 12:10
Credit: Five quarter hours
Prerequisite: French 257
Given in alternate years; offered in 1964-1965
- 359b. **THE DRAMA.** Drama of the romantic and realistic periods. *Miss Allen*
Winter quarter: Monday through Friday 12:10
Credit: Five quarter hours
Prerequisite: French 257
Given in alternate years; offered in 1964-1965
- 360a. **FRENCH POETRY.** Lyric poetry of the nineteenth century, before 1850. *Miss Steel*
Fall quarter: Monday, Wednesday, Friday 8:30
Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; not offered in 1964-1965

- 361b. FRENCH POETRY. Lyric poetry of the nineteenth century, after 1850. *Miss Steel*

Winter quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; not offered in 1964-1965

- 367b. PROUST. Selected works. A close analysis of characteristic passages. *Miss Steel*

Winter quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; offered in 1964-1965

- 370c. CONTEMPORARY FRENCH POETRY. *Miss Steel*

Spring quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; not offered in 1964-1965

- 372c. CONTEMPORARY FRENCH DRAMA.

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; offered in 1964-1965

- 380a. POETRY AND PROSE OF THE SIXTEENTH CENTURY. *Miss Clark*

Fall quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; offered in 1964-1965

- 381b. PASCAL. *Miss Clark*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; offered in 1964-1965

- 382c. VOLTAIRE AND THE PHILOSOPHICAL MOVEMENT. *Miss Clark*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; offered in 1964-1965

Requirements for the Major

Basic course: French 101 or 103 or 257

Required courses: French 257, 305

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

German

Professor SHIVER (Chairman); additional appointment to be announced

01. **ELEMENTARY.** Grammar, composition, translation, sight reading, conversation based on texts read.

Throughout the year:

Section A: Monday, Wednesday, Friday 12:10. *Mrs. Shiver*

Section B: Tuesday, Thursday, Saturday 9:30

Credit: Nine quarter hours if taken as a fourth language, or if followed by German 101

101. **INTERMEDIATE.** Representative German prose and poetry, review of grammar, training in the use of the language in conversation and composition.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30. *Mrs. Shiver*

Section B: Tuesday, Thursday, Saturday 12:10

Credit: Nine quarter hours

Prerequisite: German 01, or two entrance credits

201. **EIGHTEENTH CENTURY CLASSICS.** Lessing, Goethe, and Schiller, with special emphasis on their contributions to German drama.

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

Prerequisite: German 101 or equivalent

Given in alternate years with 251; not offered in 1964-1965

202b. **ADVANCED COMPOSITION.** *Mrs. Shiver*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: German 101 or equivalent

202c. **GERMAN CONVERSATION.** A practical course in spoken German designed to develop fluency in the language. *Mrs. Shiver*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: German 101

251. HISTORY OF GERMAN CIVILIZATION. The historical, political, social, literary, and artistic forces in German civilization as the background for an adequate understanding of German literature.
Throughout the year: Hours to be arranged
Credit: Nine quarter hours
Prerequisite: German 101 or equivalent
Given in alternate years with 201; offered in 1964-1965
- 302b. GERMAN LYRIC POETRY. Origins and development, with emphasis on the poetry of Goethe and Schiller, the Romantic School, and the contemporary lyricists.
Winter quarter: Hours to be arranged
Credit: Five quarter hours
- 303b. GERMAN PROSE OF THE NINETEENTH CENTURY. The short prose forms of the nineteenth century with special emphasis on the *Novelle*.
Winter quarter: Tuesday through Saturday 11:10
Credit: Five quarter hours
- 304c. GERMAN DRAMA OF THE NINETEENTH CENTURY. Representative works of Kleist, Hebbel, Grillparzer, Ludwig, and others; criticism; reports.
Spring quarter: Hours to be arranged
Credit: Five quarter hours
- 350a or b or c. ADVANCED READING COURSE. Selections from German prose and poetry, not covered in other courses, chosen to meet the needs of the individual students.
Offered each quarter: Hours to be arranged
Credit: Three or five quarter hours
Prerequisite: German 201 or equivalent
- 351a. GOETHE'S FAUST. Parts I and II. The growth of the Faust legend in German literature and the Faust motive in other literatures. Interpretation of Goethe's Faust with the study of its growth in relation to the facts of his life.
Fall quarter: Hours to be arranged
Credit: Five quarter hours
Prerequisite: German 201 or equivalent

Requirements for the Major

Basic course: German 101

Required courses: German 201 or 251; 202; 351

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

History and Political Science

Professors POSEY (Chairman), SIMS; *Associate Professors*
CORNELIUS, SMITH, SWART

History

101. WESTERN EUROPE SINCE 1000. A survey of European history with emphasis on historical forces and movements.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30. *Miss Smith*

Section B: Monday, Wednesday, Friday 11:10. *Mrs. Sims*

Section C: Monday, Wednesday, Friday 12:10. *Mr. Swart*

Section D: Tuesday, Thursday, Saturday 8:30. *Miss Smith*

Section E: Tuesday, Thursday, Saturday 9:30. *Mr. Swart*

Section F: Tuesday, Thursday, Saturday 11:10. *Mrs. Sims*

Credit: Nine quarter hours

- 101b-c. WESTERN EUROPE SINCE 1556. With the permission of the department a limited number of students will be admitted to sections of History 101 at the beginning of the winter quarter.

Winter and spring quarters: See 101 for sections

Credit: Six quarter hours

If a student receives a grade of C or above, this course will be accepted as prerequisite for other courses in history and political science. To meet the group requirement, this course must be followed by the fall quarter of History 101.

203. HISTORY OF ENGLAND. A survey of the political, social, and economic history of England to the present, with emphasis on the period since the Norman Conquest. *Mrs. Sims*

Throughout the year: Monday, Wednesday, Friday 12:10

Credit: Nine quarter hours

215. HISTORY OF THE UNITED STATES. A general survey of the history of the United States from 1783 to the present.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30. *Mr. Posey*

Section B: Tuesday, Thursday, Saturday 9:30

Credit: Nine quarter hours

Section B not offered in 1964-1965

- 301b-c. TWENTIETH CENTURY EUROPE. A study of political, economic, social, and cultural developments in the major European countries.

Mr. Swart

Winter and spring quarters: Monday, Wednesday, Friday 8:30

Credit: Six quarter hours

Prerequisite: History 101

Given in alternate years with 305b-c; not offered in 1964-1965

- 303b. HISTORY OF TSARIST RUSSIA. A survey of Russian history from Peter the Great until the Revolution of 1917. *Mr. Swart*

Winter quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with 307; not offered in 1964-1965

- 304a. THE SOVIET UNION. A survey of the political, social, and economic development from 1917 to the present. *Mr. Swart*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: History 101

- 305b-c. MEDIEVAL CIVILIZATION. The political, social, and intellectual institutions of Europe during the period of the High Middle Ages. *Mr. Swart*

Winter and spring quarters: Monday, Wednesday, Friday 8:30

Credit: Six quarter hours

Prerequisite: History 101

Given in alternate years with 301b-c; offered in 1964-1965

- 307b. INTELLECTUAL HISTORY OF MODERN EUROPE. A study of the changing ideas and sentiments of average Europeans from the end of the eighteenth century to the present. *Mr. Swart*

Winter quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with 303; offered in 1964-1965

- 309a. THE FRENCH REVOLUTION AND NAPOLEON. The political, social, and economic background of the French Revolution; its development and influence upon Europe; Napoleon's rise and fall. *Miss Smith*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with 311a; not offered in 1964-1965

- 311a. NINETEENTH CENTURY EUROPE. The reorganization of Europe by the Congress of Vienna and the chief problems of the period with special emphasis on the development of nationalism and liberalism. *Miss Smith*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with 309a; offered in 1964-1965

- 312c. THE AGE OF THE REFORMATION. An analysis of the political, economic, and religious institutions and developments of the sixteenth century in Europe. *Miss Smith*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years; offered in 1964-1965

- 314c. RENAISSANCE CIVILIZATION. The political and economic background of Europe from the fourteenth to the sixteenth centuries. The intellectual interests of the age. *Miss Smith*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years; not offered in 1964-1965

- 315a. AMERICAN FRONTIER. The frontier in the development of American institutions with special attention given to the land system, Indian troubles, democracy, religion, finance, and state-building. *Mr. Posey*

Fall quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: History 215

Given in alternate years with 319a; not offered in 1964-1965

- 316c. THE OLD SOUTH TO 1850. The Old South in colonial times and its part in the formation of the Union; the social, economic, and religious development; the sectional controversies prior to 1850. *Mr. Posey*

Spring quarter: Monday, Wednesday, Thursday 3:30-4:45

Credit: Five quarter hours

Prerequisite: History 215 or permission of instructor

Given in alternate years with 318c; offered in 1964-1965

- 318c. AMERICAN POLITICAL BIOGRAPHY. A study of biographies of the most important leaders from Benjamin Franklin to Grover Cleveland. *Mr. Posey*

Spring quarter: Monday, Wednesday, Thursday 3:30-4:45

Credit: Five quarter hours

Prerequisite: History 215

Given in alternate years with 316c; not offered in 1964-1965

- 319a. DIPLOMATIC HISTORY OF THE UNITED STATES. Diplomatic history from colonial times to 1918 with special attention to the politi-

cal, social, and economic forces that have affected diplomacy.

Mr. Posey

Fall quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: History 215

Given in alternate years with 315a; offered in 1964-1965

330b. HISTORICAL METHOD. An introduction to historical writing, examination of aids to research, and practical experience in writing.

Mr. Posey

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Permission of instructor

Political Science

201a-b. AMERICAN GOVERNMENT. A survey of the fundamental principles and actual operation of the American national government, with particular attention to the forces that shape governmental policy on public issues. *Mr. Cornelius*

Fall and winter quarters: Monday, Wednesday, Friday 8:30

Credit: Six quarter hours

202c. STATE AND LOCAL GOVERNMENT. The institutions, procedures and interrelationships of state, county and city governments in the United States. *Mr. Cornelius*

Spring quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

217b. EUROPEAN GOVERNMENTS. An analytical study of the organization and present operation of the chief governments of Europe and a comparison of these governments with that of the United States.

Miss Smith

Winter quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: History 101

221a. INTERNATIONAL RELATIONS. A study of the problems of international affairs with particular reference to the period since 1918.

Mr. Cornelius

Fall quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: History 101 or 215

222b. UNITED STATES AND LATIN AMERICA. A survey of the political, economic, and social background of contemporary Latin America and of the Latin American policy of the United States since 1823.

Mr. Cornelius

Winter quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: History 101 or 215

223c. UNITED STATES AND THE FAR EAST. The political and economic relations of the United States with the Far East, with particular reference to China and Japan; a brief survey of the geography, ethnography, resources, and culture of the Far East. *Mr. Cornelius*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: History 101 or 215

308c. POLITICAL GEOGRAPHY. A survey of the elements of political geography with special studies in the geographical and historical aspects of the contemporary problems of European states. *Miss Smith*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

Not offered in 1964-1965

321a. CONTEMPORARY SOUTHERN POLITICS. An analysis of new phenomena in the politics of the South, related to changes in other aspects of southern life and based on the history of southern politics. *Mr. Cornelius*

Fall quarter: Monday, Wednesday, Thursday 3:30-4:45

Credit: Five quarter hours

Prerequisite: History 215 or permission of instructor

Given in alternate years with 322a; offered in 1964-1965

322a. MODERN POLITICAL THOUGHT. The ideas that have contributed to the development of political institutions since the Reformation, with particular attention to modern democracy. *Mr. Cornelius*

Fall quarter: Monday, Wednesday, Thursday 3:30-4:45

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with 321a; not offered in 1964-1965

323b. AMERICAN CONSTITUTIONAL DEVELOPMENT. The evolution of the original document from a skeletal framework to a broad foundation for popular government, with note taken of the historic milestones in constitutional law. *Mr. Cornelius*

Winter quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: History 215 or permission of instructor

324c. INTERNATIONAL LAW AND ORGANIZATION. A survey of the attempts to bring order to the world community through the use of law and voluntary organizations. *Mr. Cornelius*

Spring quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: History 101 or 215

Given in alternate years with 326c; offered in 1964-1965

- 326c. AMERICAN POLITICAL PARTIES. The organization, operation, and role of parties in American political life, and the efforts of parties and pressure groups to attract the support of American voters.

Mr. Cornelius

Spring quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: Political Science 201 or History 215

Given in alternate years with 324c; not offered in 1964-1965

- 332b. THE COMMONWEALTH OF NATIONS. A study of the independent members of the Commonwealth; their government, economic development, and social problems; the structure of the Commonwealth. *Mrs. Sims*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: History 101

Requirements for the Major

HISTORY

Basic course: History 101

Required courses: History 215 and four 300 courses in history

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

POLITICAL SCIENCE AND HISTORY

Basic course: History 101

Required courses: Political Science 201 and 202 (recommended in the sophomore year), History 215, and four 300 courses in political science

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Mathematics

*Professor ROBINSON (Chairman); Associate Professor RIPPY;
Assistant Professor GAYLORD; MR. NELSON*

101. COLLEGE ALGEBRA AND TRIGONOMETRY.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Nelson*

Section B: Tuesday, Thursday, Saturday 8:30. *Mr. Robinson*

Section C: Tuesday, Thursday, Saturday 11:10. *Miss Gaylord*

Credit: Nine quarter hours

102. **ELEMENTARY ANALYSIS.** Basic concepts of algebra and analysis, analytic geometry and an introduction to differential calculus.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Robinson*

Section B: Monday, Wednesday, Friday 9:30. *Miss Gaylor*

Section C: Tuesday, Thursday, Saturday 8:30. *Mr. Nelson*

Section D: Tuesday, Thursday, Saturday 11:10. *Mr. Robinson*

Section E: Tuesday, Thursday, Saturday 12:10. *Miss Ripy*

Credit: Nine quarter hours

Placement in 102 is based on the high school record and test results.

Section A is limited to students who have had little or no trigonometry.

201. **DIFFERENTIAL AND INTEGRAL CALCULUS.**

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Miss Ripy*

Section B: Tuesday, Thursday, Saturday 9:30. *Miss Gaylor*

Credit: Nine quarter hours

Prerequisite: Mathematics 102

202a. **ANALYTIC GEOMETRY AND CALCULUS I.** *Mr. Nelson*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 101

203b. **ANALYTIC GEOMETRY AND CALCULUS II.** *Mr. Nelson*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 202

204c. **ANALYTIC GEOMETRY AND CALCULUS III.** *Mr. Nelson*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 203

205b. **FINANCIAL MATHEMATICS.** *Mr. Robinson*

Winter quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

This course may not be counted toward the major.

305a. **INTERMEDIATE CALCULUS.** *Mr. Robinson*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 201 or 204

307a. **VECTOR SPACES AND MATRICES.** *Miss Ripy*

Fall quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Prerequisite: Mathematics 201 or 203

- 309b. DIFFERENTIAL EQUATIONS. *Miss Ripy*
Winter quarter: Monday, Wednesday, Friday 9:30
Credit: Three quarter hours
Prerequisite: Mathematics 305
- 310c. ADVANCED CALCULUS. *Miss Ripy*
Spring quarter: Monday through Friday 9:30
Credit: Five quarter hours
Prerequisite: Mathematics 305
- 311a-b. INTRODUCTION TO MODERN ABSTRACT ALGEBRA. *Miss Ripy*
Fall and winter quarters: Monday, Wednesday, Friday 12:10
Credit: Six quarter hours
Prerequisite: Mathematics 201 or 204
- 313c. MODERN ABSTRACT ALGEBRA. *Miss Ripy*
Spring quarter: Monday, Wednesday, Friday 12:10
Credit: Three quarter hours
Prerequisite: Mathematics 311
- 314a. MODERN GEOMETRY. Affine, projective and Euclidean geometries and their postulational development. *Mr. Nelson*
Fall quarter: Monday, Wednesday, Friday 2:00
Credit: Three quarter hours
Prerequisite: Mathematics 201 or 204
- 315b-c. TOPOLOGY. *Mr. Nelson*
Winter and spring quarters: Monday, Wednesday, Friday 2:00
Credit: Six quarter hours
Prerequisite: Mathematics 305
- 328a-b. INTRODUCTION TO MATHEMATICAL STATISTICS AND PROBABILITY. *Mr. Robinson*
Fall and winter quarters: Monday, Wednesday, Friday 11:10
Credit: Six quarter hours
Prerequisite: Mathematics 201 or 204
- 401c. INTRODUCTION TO NUMERICAL ANALYSIS. *Mr. Robinson*
Spring quarter: Monday, Wednesday, Friday 11:10
Credit: Three quarter hours
Prerequisite: Mathematics 305, 311
- 402a-b. INTRODUCTION TO THEORY OF FUNCTIONS OF A COMPLEX VARIABLE. *Miss Gaylor*
Fall and winter quarters: Monday, Wednesday, Friday 8:30
Credit: Six quarter hours
Prerequisite: Mathematics 305

- 403c. THEORY OF FUNCTIONS OF A COMPLEX VARIABLE. *Miss Gaylor*
 Spring quarter: Monday, Wednesday, Friday 8:30
 Credit: Three quarter hours
 Prerequisite: Mathematics 402

Requirements for the Major

Basic course: Mathematics 101 or 102

Required courses: Mathematics 201 or 202, 203, and 204; 305; 311

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Music

Professor McDOWELL (Chairman); *Associate Professor MARTIN*; *Assistant Professors ADAMS, HENSEL*; *Mrs. GILBREATH, Mrs. HARRIS*

101. AN INTRODUCTION TO MUSIC. An intensive guide to the perception and understanding of music through a study of its elements, organization and historical development.

Throughout the year:

Section A: Monday, Wednesday, Friday 11:10. *Mr. Hensel*

Section B: Monday, Wednesday, Friday 2:00. *Mr. Adams*

Credit: Nine quarter hours

Theory

208. INTERMEDIATE THEORY AND MUSICIANSHIP. A study of the composition of small forms in order to develop listening, analytical, writing and performance skills. *Mr. Hensel*

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

Prerequisite: Music 101 or permission of instructor

308. ADVANCED THEORY. A study of the various ways in which composers have organized their music from the sixteenth through the nineteenth century. *Mr. Hensel*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

Prerequisite: Music 208

- 410a (formerly 311). TONAL COUNTERPOINT. Analysis of contrapuntal technique of the eighteenth and nineteenth centuries. Composition in smaller forms. *Mr. McDowell*

Fall quarter: Monday through Friday 9:30
 Credit: Five quarter hours
 Prerequisite: Music 308

- 411b. ANALYSIS OF MUSICAL STYLE. A study of stylistic characteristics and elements of form in Western music from earliest times to the present. *Mr. McDowell*
 Winter quarter: Monday through Friday 9:30
 Credit: Five quarter hours
 Prerequisite: Music 308
412. ADVANCED MUSICIANSHIP. Score reading and advanced dictation. One lecture-drill period per week. *Mr. McDowell*
 Throughout the year: Wednesday 2:00
 Credit: Three quarter hours

History and Literature

- 301c. MEDIEVAL AND RENAISSANCE MUSIC. The history of music from the early Christian era through the sixteenth century. *Mr. McDowell*
 Spring quarter: Monday through Friday 12:10
 Credit: Five quarter hours
 Prerequisite: Music 101
- 315c. THE SYMPHONY. The symphony from the eighteenth to the twentieth century, with emphasis on historical and aesthetic background, formal structure, and stylistic features. *Mr. Adams*
 Spring quarter: Monday through Friday 9:30
 Credit: Five quarter hours
 Open to sophomores with permission of instructor
- 316a. OPERA. The development of the lyric drama from the seventeenth century to the present. Representative works played and discussed in class. *Mr. McDowell*
 Fall quarter: Monday through Friday 11:10
 Credit: Five quarter hours
- 317a. CHAMBER MUSIC. A survey of the development of chamber music from the eighteenth through the twentieth centuries. *Mr. Adams*
 Fall quarter: Monday through Friday 9:30
 Credit: Five quarter hours
 Prerequisite: Music 101
- 318a. VOCAL LITERATURE. A survey of vocal literature from about 1600 to the present. Folk songs as well as art songs of Italy, France, Germany, Russia, England and America will be studied.

Fall quarter: Monday through Friday 2:00
Credit: Five quarter hours

- 320b. MUSIC OF THE TWENTIETH CENTURY. A study of the characteristics and tendencies of music since 1900. Outstanding composers and significant works will be studied. *Mr. McDowell*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Music 101

417. ENSEMBLE. A study of literature for piano and strings. Analysis of music and actual performance in class. *Mr. Adams*

Throughout the year: Tuesday, Thursday 2:00

Credit: Six quarter hours

Prerequisite: Permission of instructor

Church Music

- 330a. CHORAL CONDUCTING. Fundamentals of the technique of choral conducting for the church choir director. *Mr. Martin*

Fall quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Permission of instructor required

- 331b. MUSIC FOR WORSHIP. Appropriate music for the church service, including anthems from the sixteenth century to the present. *Mr. Martin*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Permission of instructor required

- 332c. CHURCH SERVICE PLAYING. Playing a Protestant church service. Hymn playing, accompanying, modulation, improvisation. Conducting the choir from the organ console. *Mr. Martin*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Music 330 and 331, or equivalent

Permission of instructor required

Given in alternate years with 334c; not offered in 1964-1965

- 334c. HYMNOLOGY. A survey of hymnody from New Testament times to the present, with special emphasis on the hymnal used in college worship services. *Mr. Martin*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Given in alternate years with 332c; offered in 1964-1965

Music Education

340b or c. MUSIC EDUCATION (Elementary). A study of the methods of teaching applicable to the elementary grades and a survey of literature suitable for use with this age group.

Winter quarter: Monday through Friday 2:00

Spring quarter: Monday through Friday 2:00

Credit: Five quarter hours

Offered for minimum of six students

Applied Music

Credit toward the degree is given for courses in piano, organ, violin, and voice. This credit in applied music is limited to twenty-one quarter hours. Each course must be accompanied by a course in theory or history and literature of music.

150, 250, 350, 450. PIANO. *Mr. McDowell, Mrs. Gilbreath, Mrs. Harris*

160, 260, 360, 460. ORGAN. *Mr. Martin*

170, 270, 370, 470. VIOLIN. *Mr. Adams*

180, 280, 380, 480. VOICE.

Throughout the year: Two individual lessons weekly of half an hour each and one class lesson weekly of one hour (hour to be arranged)

A minimum of one hour practice daily for six days per week (see statement below)

Credit: Three, six, or nine quarter hours

Prerequisite: Written permission of the department chairman

Corequisite: A course in theory or history and literature of music

No more than three hours credit per year in applied music may be earned during the freshman and sophomore years. Applied music courses on the 300 level may be elected for credit of three or six hours. Courses on the 400 level may be elected for credit of three, six, or nine hours. A student may elect applied music for six or nine hours only on invitation of the department.

For each three hours of credit a minimum of one hour practice daily for six days per week is required. Thus a student taking Music 450 for nine hours credit must practice three hours daily.

Admission to courses in organ is usually granted only after the student has completed satisfactorily one year of piano in college.

Students receiving degree credit must perform for the music faculty at the end of each quarter.

Students may take one or two lessons per week in applied music without degree credit. In such cases, no course numbers or grades are

given. However, students taking applied music without credit are expected to practice a minimum of one hour daily for six days per week and to attend the weekly class lesson. Students who fail to meet these requirements may be asked to discontinue their lessons.

Ensemble

COLLEGE CHOIR, COLLEGE GLEE CLUB. Open to all students of the college without fee. Membership by try-out. Study and performance of sacred and secular choral music. Concerts are given several times during the year.

INSTRUMENTAL ENSEMBLE. Open to all students of the college, the faculty, and members of the community. Sufficient technical training to perform adequately is the only requirement of the ensemble. Students owning instruments are requested to bring them. Admission by consent of the director. *Mr. Adams*

Requirements for the Major

Adequate performing skill, to be tested at the end of the sophomore year. Basic courses: Music 101 (normally elected the freshman year); Music 208. Required courses: Music 301 and 308. Three years (minimum of nine quarter hours) of applied music of degree credit grade, two years of which must be in the junior and senior years. The applied music may be in piano, organ, violin or voice, but cannot be divided between any two of these.

Elective courses to complete the major must be approved by the department. Students planning to do graduate or professional study in music should elect Music 410 or 411, 412, and two full college years of French or German. Applied music emphasis: At the end of the sophomore year a student whose ability in performance is above average may be invited by the department to prepare for a senior recital. Students preparing for a senior recital should elect six hours of applied music the junior year and nine hours the senior year.

Students whose principal interest is organ and church music should elect 330, 331, and 332 or 334.

Philosophy

Professors ALSTON, KLINE; *Associate Professors* CHANG, WALKER (Chairman)

201. HISTORY OF PHILOSOPHY. A survey of Western thought from the early Greeks to Kant.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30. *Mr. Kline*

Section B: Tuesday, Thursday, Saturday 8:30. *Mrs. Walker*

Credit: Nine quarter hours

- 302a. ETHICS. Ethical theories, historical and contemporary, with their applications to current problems. *Mr. Chang*
 Fall quarter: Monday through Friday 8:30
 Credit: Five quarter hours
- 304c. AESTHETICS. A consideration of the nature and meaning of the arts, with special attention to the creative process, the status of the artistic object, and the characteristics of the percipient's awareness. *Mrs. Walker*
 Spring quarter: Monday, Wednesday, Friday 12:10
 Credit: Three quarter hours
- 309c. CHRISTIAN ETHICS. A study of historic and contemporary approaches to the problems of the personal and social life of Christians. *Mr. Alston*
 Spring quarter: Tuesday, Thursday 2:00-3:15
 Credit: Three quarter hours
 Prerequisite: Philosophy 201 or 302
- 311a. POST-KANTIAN PHILOSOPHY. A study of the development of Western philosophy after Kant, with special attention to Fichte, Hegel, F. H. Bradley, Bergson, Kierkegaard, and G. E. Moore. *Mrs. Walker*
 Fall quarter: Monday through Friday 9:30
 Credit: Five quarter hours
 Prerequisite: Philosophy 201
Given in alternate years; offered in 1964-1965
- 312b. WAYS OF THINKING. A survey of traditional logic, deductive and inductive, and of other systems of logic. *Mrs. Walker*
 Winter quarter: Monday, Wednesday, Friday 12:10
 Credit: Three quarter hours
 Open to sophomores by permission
- 313a. PROBLEMS OF PHILOSOPHY. A study of some of the persisting problems of philosophy with particular attention to the systems of thought that have been developed in the effort to deal with these problems. *Mrs. Walker*
 Fall quarter: Monday through Friday 12:10
 Credit: Five quarter hours
- 314c. AMERICAN PHILOSOPHY. Modern philosophic thought from Peirce to Whitehead. *Mrs. Walker*

Spring quarter: Hours to be arranged
 Credit: Five quarter hours
 Prerequisite or corequisite: Philosophy 201 or 313

316 or 316a-b. HISTORY OF CHRISTIAN THOUGHT. A survey of the development of Christian thought from its beginnings to the present.

Mr. Kline

Throughout the year: Monday, Wednesday 2:00-3:15

Credit: Six or nine quarter hours

Given in alternate years; offered in 1964-1965

320a. PLATO. An intensive study of the dialogues. *Mrs. Walker*

Fall quarter: Monday, Wednesday 2:00-4:00

Credit: Five quarter hours

Prerequisite: Philosophy 201 or permission of instructor

Given in alternate years; not offered in 1964-1965

321b. KANT AND HIS INFLUENCE. The philosophy of Kant and its influence upon the philosophers who followed. *Mr. Kline*

Winter quarter: Monday, Wednesday 2:00-4:00

Credit: Five quarter hours

Prerequisite: Philosophy 201

Given in alternate years; not offered in 1964-1965

322c. CONTEMPORARY PHILOSOPHERS. A study of some contemporary representatives of existentialism, logical positivism, neo-Thomism, and other schools. *Mr. Kline*

Spring quarter: Monday, Wednesday 2:00-4:00

Credit: Five quarter hours

Prerequisite: Philosophy 201 or 313

Given in alternate years; not offered in 1964-1965

330b. ORIENTAL THOUGHT. A study of the systems of thought of India, China, and Japan. *Mr. Chang*

Winter quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: Philosophy 201 or 313

Given in alternate years; offered in 1964-1965

340b. METAPHYSICS. A study of historic and contemporary approaches to the nature of reality. *Mrs. Walker*

Winter quarter: Tuesday, Thursday 2:00-4:00

Credit: Five quarter hours

Prerequisite: Philosophy 201 and permission of instructor

410a, b, c. SPECIAL STUDY. Supervised intensive study in fields or periods of philosophy. *The Staff*

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

Requirements for the Major

Basic course: Philosophy 201

Required philosophy courses: 302, 312, 340, and two courses from the following: 311, 314, 320, 321, 322

Required psychology course: 101 or 201 or equivalent

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Physical Education

Associate Professor WILBURN (Chairman) ; *Assistant Professors* COX¹, LAPP, MANUEL, MCKEMIE² ; Miss OSBORNE

Physical education is required of all students three hours a week during the first two years. Students entering with advanced standing credits, but with additional credit to earn in physical education, are required to take physical education in their first quarter or quarters of residence.

Clothing of uniform design for physical education classes is required of all entering students. Order forms are sent during the summer. The College furnishes dance leotards, bathing suits, and towels. Junior transfer students who have had two years of physical education need not order suits before arriving at college.

Motor ability tests and posture pictures are required of all freshmen during the fall quarter. Students who need special exercises are advised to take Body Mechanics during the winter quarter.

The required pre-admission physical examinations are carefully screened by the college physician, and close supervision is provided when needed. Students who must be limited in physical activity are scheduled for a program of physical education adapted to their needs.

Physical education may be deferred until the fall quarter of the junior year in the case of excessive absences because of illness.

101. COURSES FOR FIRST-YEAR STUDENTS.

Fall quarter: Contemporary dance, hockey, intermediate swimming. Instruction in one. Three hours a week.

Winter quarter: Instruction in one of the activities listed under 201. Three hours a week.

Spring quarter: Instruction in one of the activities listed under 201. Three hours a week.

201. COURSES FOR SECOND-YEAR STUDENTS. Instruction in one of the following activities. Three hours a week.

Fall quarter: Contemporary dance, pre-classic dance composition, hockey, intermediate or synchronized swimming, senior life saving, archery, tennis, riding.

¹ Appointed for 1964-1965

² On leave 1964-1965

Winter quarter: Beginning or intermediate contemporary dance, folk and square dance, social dance, tap dance, senior life saving, badminton, basketball, body mechanics, conditioning exercises, fencing, riding, tumbling, recreation leadership, gymnastics.

Spring quarter: Archery, golf, Red Cross instructor's course in life saving and water safety, synchronized swimming, tennis, volleyball, riding, dance.

Dance Group. The aim of the dance group is to acquire a broad understanding of the art through the study of contemporary dance elements. Special emphasis is placed on creative studies and principles of composition. Admission is by group try-outs. Formal dance concerts are presented during the fall and spring quarters. Attention of students interested in dance is called to Speech and Drama 206, offered jointly by the departments of physical education and speech and drama.

Intramural Sports. Sponsored by the athletic association and the department of physical education. During the fall quarter, an interclass swimming meet, hockey games, and singles tennis and archery tournaments are scheduled. The Dolphin club and tennis club meet regularly. In the winter, basketball games and singles and doubles badminton tournaments are scheduled. The badminton club plays regularly and the Dolphin club presents a major production. In the spring, interclass volleyball games are played, and doubles tennis and archery tournaments are scheduled.

Open Hours. During the year certain hours are set aside each week when students may swim, play badminton and tennis and participate in archery.

Physics and Astronomy

Professor CALDER (Chairman); Mr. REINHART

Physics

101. GENERAL PHYSICS. Properties of matter, mechanics, sound, heat, electricity, magnetism, and light. Lectures illustrated by experiments, supplemented by problems and individual laboratory work.
Mr. Reinhart

Throughout the year: Monday, Wednesday, Friday 12:10

Laboratory: Monday or Tuesday 1:40-4:40

Credit: Twelve quarter hours

Prerequisite: High school mathematics through trigonometry, or Mathematics 101 or 102

210. ANALYTICAL AND EXPERIMENTAL PHYSICS. A course similar to Physics 101, but on a more advanced level. *Mr. Reinhart*
Throughout the year: Monday, Wednesday, Friday 11:10
Laboratory: Monday or Tuesday 1:40-4:40
Credit: Twelve quarter hours
Prerequisite: Mathematics 201 or 204 or permission of instructor
- 301a or a-b. HEAT, THERMODYNAMICS, AND KINETIC THEORY OF GASES. *Mr. Calder*
Fall and winter quarters: Monday, Wednesday 8:30
Laboratory: Three hours to be arranged
Credit: Three or six quarter hours
Prerequisite: Physics 101 or 210
Open to sophomores, juniors, and seniors
Given in alternate years; offered in 1964-1965
- 302a or a-b. ELECTRICITY AND MAGNETISM. *Mr. Reinhart*
Fall and winter quarters: Tuesday, Thursday 12:10
Laboratory: Three hours to be arranged
Credit: Three or six quarter hours
Prerequisite: Physics 101 or 210
Open to sophomores, juniors, and seniors
Given in alternate years; offered in 1964-1965
- 303c. MECHANICS. *Mr. Calder*
Spring quarter: Two hours to be arranged
Laboratory: Three hours to be arranged
Credit: Three quarter hours
Prerequisite: Physics 101 or 210
Open to sophomores, juniors, and seniors
Given in alternate years; offered in 1964-1965
- 306c. ELECTRONICS. *Mr. Reinhart*
Spring quarter: Tuesday, Thursday 12:10
Laboratory: Three hours to be arranged
Credit: Three quarter hours
Prerequisite: Physics 101 or 210
Open to sophomores, juniors, and seniors
Given in alternate years; offered in 1964-1965
- 311a (formerly 201). LIGHT. Geometrical optics. *Mr. Calder*
Fall quarter: Tuesday, Thursday 12:10
Laboratory: Three hours to be arranged
Credit: Three quarter hours
Prerequisite: Physics 101 or 210
Open to sophomores, juniors, and seniors
Given in alternate years; not offered in 1964-1965

- 312b (formerly 202). **LIGHT.** Physical optics. *Mr. Calder*
 Winter quarter: Tuesday, Thursday 12:10
 Laboratory: Three hours to be arranged
 Credit: Three quarter hours
 Prerequisite: Physics 101 or 210
 Open to sophomores, juniors, and seniors
Given in alternate years; not offered in 1964-1965
350. **ATOMIC PHYSICS.** *Mr. Reinhart*
 Throughout the year: Monday, Wednesday, Friday 8:30
 Credit: Nine quarter hours
 Prerequisite: Physics 101 or 210
 Prerequisite or corequisite: Mathematics 201 or 204
Given in alternate years; not offered in 1964-1965
- 410a, b, c. **SPECIAL STUDY.** A course (for majors only) to meet the needs of the individual student. Opportunity is given for independent study or experiment in some field of interest.
 Offered each quarter: Hours to be arranged
 Laboratory: Hours to be arranged
 Credit: Three, six, or nine quarter hours

Requirements for the Major

- Basic course: Physics 101 or 210
 Required courses: Twenty-four additional hours in physics. Physics 350 is recommended.
 Required mathematics courses: Mathematics 201 or 204
 Elective courses to meet the requirement of related hours must be approved by the department.
 Students planning an interdepartmental major in science must consult the department of primary interest.

Astronomy

- 151a. **DESCRIPTIVE ASTRONOMY.** Historical introduction, constellation study, celestial sphere, moon, instruments, and telescopic observation.
Mr. Calder
 Fall quarter:
 Section A: Monday, Wednesday, Friday 11:10
 Section B: Tuesday, Thursday 2:00-3:15
 Credit: Three quarter hours
- 152b. **SUN AND ITS FAMILY.** *Mr. Calder*
 Winter quarter:
 Section A: Monday, Wednesday, Friday 11:10
 Section B: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Prerequisite: Astronomy 151, or permission of instructor (upperclassmen only)

153c. OUR GALAXY AND THE EXTERNAL STELLAR SYSTEMS. *Mr. Calder*

Spring quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Prerequisite: Astronomy 151, 152 or permission of instructor (upperclassmen only)

220a, b, c. ADVANCED ASTRONOMY. *Mr. Calder*

Offered each quarter: Hours to be arranged

Credit: Three, six, or nine quarter hours

Prerequisite: Astronomy 151, 152, 153

Psychology

Professor RICE; Associate Professors COPPLE, DRUCKER (Chairman), OMWAKE

101 or 201. GENERAL PSYCHOLOGY. A scientific description of facts and principles of psychology. Emphasis on method and results of experimental investigation of human and animal behavior. Demonstration hours make use of class experiments, films and tapes on appropriate topics, guest speakers, and demonstrations of investigative techniques.

Throughout the year:

101 Monday, Wednesday, Friday 9:30. *Mr. Rice*

201 Section A: Monday, Wednesday, Friday 8:30. *Mrs. Drucker*

Section B: Monday, Wednesday, Friday 11:10. *Mr. Rice*

Section C: Monday, Wednesday, Friday 12:10. *Mr. Copple*

Section D: Monday, Wednesday, Friday 2:00. *Mrs. Drucker*

Section E: Tuesday, Thursday, Saturday 8:30. *Miss Omwake*

Section F: Tuesday, Thursday, Saturday 9:30. *Miss Omwake*

Demonstration hour for all sections: Wednesday 3:30-4:20

Credit: Nine quarter hours

Prerequisite to all other courses in psychology

Psychology 101 is limited to freshmen.

304a. STATISTICS. Introduction to psychological statistics. Use of statistical methods in interpreting psychological tests and in research design. *Mr. Copple*

Fall quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

This course may not be counted toward the major.

305a. SOCIAL PSYCHOLOGY. A study of human relations and social movements from the psychological point of view. *Mrs. Drucker*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

307b. EXPERIMENTAL PSYCHOLOGY. An introduction to the experimental method in psychology with an emphasis on experiments and theories of learning. *Mr. Rice*

Winter quarter: Monday, Wednesday, Friday 8:30

Laboratory: Tuesday 1:40-4:40

Credit: Four quarter hours

Prerequisite: Psychology 304

308c. EXPERIMENTAL PSYCHOLOGY. A continuation of Psychology 307 with problems, theories and experiments in perception considered. Individual experiments are designed and carried out. *Mr. Rice*

Spring quarter: Monday, Wednesday, Friday 8:30

Laboratory: Tuesday 1:40-4:40

Credit: Four quarter hours

Prerequisite: Psychology 307

309a or b. ADOLESCENT PSYCHOLOGY. A study of the development of the individual from the end of childhood to the beginning of young adulthood. *Mr. Copple*

Fall quarter: Monday through Friday 11:10

Winter quarter: Monday through Friday 8:30

Credit: Five quarter hours

310c. MENTAL MEASUREMENT. Fundamentals and principles of mental tests; administering, evaluating, and using results obtained. *Mr. Copple*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Psychology 304

311a or b. CHILD PSYCHOLOGY. A study of the development of the individual from conception to adolescence.

Fall quarter: Monday through Friday 11:10. *Miss Omwake*

Winter quarter: Monday through Friday 11:10. *Mrs. Drucker*

Credit: Five quarter hours

312b. ABNORMAL PSYCHOLOGY. Abnormal mental processes, including the more common types of psychoses and psychoneuroses, with emphasis on prevention. *Miss Omwake*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

- 316c. PERSONALITY. The description, dynamics, and determinants of personality. *Miss Omwake*
 Spring quarter: Monday through Friday 12:10
 Credit: Five quarter hours
- 321c. ADVANCED GENERAL PSYCHOLOGY. An analysis of the major problem areas of psychology with emphasis on the theories involved. *Mr. Copple*
 Spring quarter: Tuesday, Thursday, Saturday 9:30; two hours to be arranged
 Credit: Five quarter hours
- 322a, b, c. ADVANCED EXPERIMENTAL PSYCHOLOGY. An appraisal of experimental methodology beyond the elementary level. Individual experiments are designed, performed, and interpreted. *Mr. Rice*
 Offered each quarter: Hours to be arranged
 Credit: Three or six quarter hours. Students taking the course for six hours' credit must elect it for two consecutive quarters.
 Prerequisite: Psychology 308
- 404a. HISTORY OF PSYCHOLOGY. The historical background of current systems and problems in psychology. *Miss Omwake*
 Fall quarter: Monday, Wednesday, Friday 9:30
 Credit: Three quarter hours
- 405b. CONTEMPORARY PSYCHOLOGY. A study of recent and current trends in psychological theory. *Mr. Copple*
 Winter quarter: Monday, Wednesday, Friday 9:30
 Credit: Three quarter hours
- 406c. COORDINATING COURSE. A review and coordination of the findings and methods of psychology in relation to their potential utility. *Mrs. Drucker*
 Spring quarter: Monday, Wednesday, Friday 9:30
 Credit: Three quarter hours
 For senior majors. Open to non-majors by permission of the department.

Requirements for the Major

- Basic course: Psychology 101 or 201
 Required psychology courses: 307, 308; two of the following: 404, 405, 406
 Required courses in other departments: Biology 101; nine hours from one of the following: laboratory science, mathematics, Philosophy 201, or Sociology 203-205.
 Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.
 Students planning to do graduate study must have work in French or German.

Spanish

Associate Professor DUNSTAN; *Assistant Professor* HERBERT

01. **ELEMENTARY.** Grammar, dictation, translation, development of natural conversation, discussion in Spanish of texts read in class.

Throughout the year:

Section A: Monday, Wednesday, Friday 12:10

Section B: Tuesday, Thursday, Saturday 9:30

Credit: Nine quarter hours if taken as a fourth language, or if followed by Spanish 101

101. **INTERMEDIATE.** Representative Spanish novels and plays; review of grammar; training in the use of the language in conversation and in composition; brief study of the historical and literary epochs in Spain.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30

Section Ax: Monday, Wednesday, Friday 8:30; Tuesday 3:00

Section B: Tuesday, Thursday, Saturday 9:30

Credit: Nine quarter hours

Prerequisite: Two entrance credits, or Spanish 01

Spanish 101x is offered for students whose preparation is inadequate, or who failed to make a grade of C or above in Spanish 01.

201. **MODERN LITERARY TRENDS IN SPAIN.** Discussion of representative works. More advanced prose composition; practice in speaking and writing.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Prerequisite: Four entrance credits, or Spanish 101

Section B: Monday, Wednesday, Friday 11:10

Section C: Tuesday, Thursday, Saturday 8:30

Prerequisite: Three entrance credits, or Spanish 101x

Credit: Nine quarter hours

- 204b. **ORAL SPANISH.** A practical course in spoken Spanish designed to give greater accuracy and fluency in the use of the language and to cultivate careful habits of speech.

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Spanish 101, or 101x with grade of C or above

- 205c. **ADVANCED COMPOSITION.** *Miss Herbert*

Spring quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Prerequisite or corequisite: Spanish 201

- 301a. SPANISH CIVILIZATION TO THE GOLDEN AGE.
Fall quarter: Monday, Wednesday, Friday 8:30
Credit: Three quarter hours
Prerequisite or corequisite: Spanish 201
- 302b. SPANISH CIVILIZATION IN THE GOLDEN AGE. Reading from representative authors. *Miss Herbert*
Winter quarter: Monday, Wednesday, Friday 8:30
Credit: Three quarter hours
Prerequisite or corequisite: Spanish 201
- 303c. SPANISH CIVILIZATION SINCE THE GOLDEN AGE. Reading from representative authors. *Miss Herbert*
Spring quarter: Monday, Wednesday, Friday 8:30
Credit: Three quarter hours
Prerequisite or corequisite: Spanish 201
- 352a. GALDOS AND THE SPANISH NOVEL OF THE NINETEENTH CENTURY. *Miss Herbert*
Fall quarter: Monday through Friday 11:10
Credit: Five quarter hours
Prerequisite: Spanish 201
Given in alternate years; offered in 1964-1965
- 353a. CONTEMPORARY SPANISH PROSE AND POETRY. *Miss Herbert*
Fall quarter: Monday through Friday 11:10
Credit: Five quarter hours
Prerequisite: Spanish 201
Given in alternate years; not offered in 1964-1965
- 354c. CONTEMPORARY SPANISH AMERICAN LITERATURE.
Spring quarter: Monday through Friday 11:10
Credit: Five quarter hours
Prerequisite: Spanish 201
Given in alternate years; offered in 1964-1965
- 355b. SPANISH CIVILIZATION IN THE NEW WORLD. Historical and literary background; outstanding figures in political and cultural life; reading from representative authors. *Mrs. Dunstan*
Winter quarter: Monday through Friday 11:10
Credit: Five quarter hours
Prerequisite: Spanish 201
Given in alternate years; not offered in 1964-1965
- 358b. CERVANTES: DON QUIJOTE. *Mrs. Dunstan*
Winter quarter: Monday through Friday 11:10
Credit: Five quarter hours
Prerequisite: Spanish 201
Given in alternate years; offered in 1964-1965

359c. THE GOLDEN AGE. Reading of representative masterpieces in the short novel and the drama.

Spring quarter: Monday through Friday 11:10 (subject to change)

Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years; not offered in 1964-1965

Requirements for the Major

Basic course: Spanish 101

Required courses: Spanish 201, 205, 301, 302, 303, and two courses to be chosen, one from each of the following groups: Spanish 352, 353, 354, or 355; 358 or 359. Additional hours are recommended.

Elective courses to meet the requirement of related hours must be approved by the department.

Speech and Drama

Associate Professor WINTER (Chairman); *Assistant Professor*
GREEN

The department of speech and drama offers a discipline in which the student can increase her knowledge and appreciation of the speech and theater arts, develop skills in communication, and exercise talent in theater as a fine art. Courses in theory and history are balanced with practice and performance.

Speech

101a or b or c. ORAL COMMUNICATION. A basic course designed to give students experience in speaking to a group. Attention is given to such fundamentals as poise, directness, clarity, and voice quality.

Fall quarter:

Section A: Monday, Wednesday, Friday 11:10. *Miss Green*

Section B: Tuesday, Thursday, Saturday 9:30. *Miss Winter*

Winter quarter: Monday, Wednesday, Friday 12:10. *Miss Winter*

Spring quarter: Monday, Wednesday, Friday 9:30. *Miss Winter*

Credit: Three quarter hours

102b. VOICE AND DICTION. Study of voice production and analysis of speech sounds as the basis for improvement of voice characteristics and enunciation. Assignments to meet individual needs. Recordings.

Winter quarter:

Section A: Monday, Wednesday, Friday 11:10. *Miss Green*

Section B: Tuesday, Thursday, Saturday 9:30. *Miss Winter*

Credit: Three quarter hours

Prerequisite: Speech 101 or permission of instructor

- 103c. ORAL READING. Practice in analyzing and presenting material from the printed page. Introduction to reading as a speech art.
Spring quarter:
Section A: Monday, Wednesday, Friday 11:10. *Miss Green*
Section B: Tuesday, Thursday, Saturday 9:30. *Miss Winter*
Credit: Three quarter hours
Prerequisite: Speech 102 or permission of instructor
- 207a. ORAL INTERPRETATION. Study of literature to deepen experience and discover style in reading aloud. *Miss Winter*
Fall quarter: Monday, Wednesday, Friday 12:10
Credit: Three quarter hours
Prerequisite: Speech 103 or permission of instructor
- 209c. PUBLIC SPEAKING. Analysis of speeches of various types. Outlining, organizing, and delivering speeches for formal and informal occasions. Group discussion and parliamentary procedure. *Miss Winter*
Spring quarter: Tuesday, Thursday, Saturday 8:30
Credit: Three quarter hours
Prerequisite: Speech 102
- 237a. ARGUMENTATION. A practical study of the subject. Analysis of questions, brief-drawing, oral discussions, class debates. *Mr. Hayes*
Fall quarter: Hours to be arranged
Credit: Three quarter hours
- 238a or b. DEBATE PROBLEMS. Directed reading in an intercollegiate debate topic. Since the topics debated vary from quarter to quarter, a student may elect this course more than once. *Mr. Hayes*
Fall and winter quarters: Hours to be arranged
Credit: Three quarter hours
Prerequisite: Speech 237
- 302b. PHONETICS. Study of the sounds of English based on the International Phonetic Alphabet. Speech standards and regional deviations. *Miss Winter*
Winter quarter: Tuesday, Thursday, Saturday 8:30
Credit: Three quarter hours
- 303b. GENERAL SEMANTICS. Nature of symbolic processes; influence of verbal habits in human affairs; accuracy and precision in the use of verbal symbols. *Miss Green*
Winter quarter: Monday, Wednesday, Friday 12:10
Credit: Three quarter hours
Not offered in 1964-1965
- 308c. SPEECH CORRECTION. An introductory study of types, causes, and characteristics of speech and voice disorders; observation in area clinics. *Miss Winter*

Spring quarter: Monday, Wednesday, Friday 12:10
 Clinical observation: Three hours to be arranged
 Credit: Four quarter hours
 Prerequisite: Speech 102

Drama

140. INTRODUCTION TO THE THEATER. A study of the basic artistic principles of the theater and its practices in selected historical periods. The written play viewed in relation to its performance, with discussion of such elements as scenic design, acting, and direction. *Miss Green*
 Throughout the year: Monday, Wednesday, Friday 12:10
 Credit: Nine quarter hours
 Not open to students who have had Speech and Drama 205
- 206c. INTRODUCTION TO THE DANCE. A course designed to give the student a broad understanding of the historical background of the dance from its origins in primitive society to the present, with emphasis on its relation to the society of each period. *Miss Osborne*
 Spring quarter:
 Lectures and demonstrations: Tuesday, Thursday 2:00-3:15
 (subject to change)
 Credit: Three quarter hours
- 211b. ACTING FUNDAMENTALS. Exercises in observation, concentration and imagination preparatory to the actor's approach to his role. Analysis, rehearsals, and performance of a one-act play for an invited audience. *Miss Green*
 Winter quarter:
 Lecture and laboratory: Monday, Wednesday, Friday 2:00-3:30
 Credit: Three quarter hours
 Prerequisite: Three quarter hours of speech
- 307a. PLAY PRODUCTION. Theory and practice in the art of staging plays. Problems in scenery, lighting, costume, and make-up. Experience in preparing a play for production. *Miss Green*
 Fall quarter: Monday, Wednesday, Friday 2:00
 Laboratory: Thursday 1:40-4:40
 Credit: Four quarter hours
 Prerequisite: Speech and Drama 140 or 205 or permission of instructor
- 311b. STYLES OF ACTING. Techniques necessary for the acting of Greek, Elizabethan, Restoration, and modern drama. Work on scenes from plays of representative periods of theater history. *Miss Green*
 Winter quarter: Tuesday, Thursday 2:00-3:15
 Credit: Three quarter hours
 Prerequisite: Speech and Drama 211

- 312a. **PLAYWRITING.** (English 301.) An introduction to the study and writing of one-act plays with opportunity for production of promising scripts. *Miss Winter*
 Fall quarter: Hours to be arranged
 Credit: Three quarter hours
 Prerequisite: Speech and Drama 140 or 205
- 341a. **HISTORY OF THE THEATER.** A study of the development of drama from Aeschylus to Lope de Vega. Representative plays and theater arts in important periods. *Miss Winter*
 Fall quarter: Monday, Wednesday, Friday 9:30 (subject to change)
 Credit: Three quarter hours
 Prerequisite or corequisite: Speech and Drama 140 or 205
- 342b. **HISTORY OF THE THEATER.** A study of the development of drama from Molière to Turgenev. Representative plays and theater arts in important periods. *Miss Winter*
 Winter quarter: Monday, Wednesday, Friday 9:30 (subject to change)
 Credit: Three quarter hours
 Prerequisite or corequisite: Speech and Drama 140 or 205
- 343c. **MODERN THEATER.** A study of innovations in theatrical form and staging from Zola to the Theater of the Absurd. Modern stage theory and practice as exemplified in the works of representative European and American theater artists. *Miss Green*
 Spring quarter: Monday, Wednesday, Friday 2:00
 Credit: Three quarter hours
 Prerequisite: Speech and Drama 140 or 205 or permission of instructor

Attention is called to courses in drama listed under English Literature, under Classical Courses in English, and in the literature courses in foreign languages.

Members of the department of speech and drama are directors of the plays given by Blackfriars dramatic club. Theory and principles studied in the courses offered by the department are implemented and exemplified in the work of the productions which provide the experience essential to an understanding and appreciation of theater.

BUILDINGS, GROUNDS, AND EQUIPMENT

THE COLLEGE has a campus of seventy-five acres. The main buildings are brick and stone and those of more recent construction are modern Gothic in design.

BUTTRICK HALL, the classroom-administration building, was erected in 1930 through the support of the General Education Board of New York and is named in honor of a former president of the Board. It contains offices, classrooms, the art studios and gallery, day student lounge, and the college post office, bookstore, and bank.

THE MCCAIN LIBRARY, erected in 1936, was named in honor of President Emeritus James Ross McCain by action of the Board of Trustees June 1, 1951.

The Agnes Scott collection numbers about 87,500 volumes, and 450 periodicals are received currently. The two main reading rooms and carrels seat 310 students. There are six floors of open stacks.

Supplementing the bibliographical resources of the Agnes Scott library are Union Catalogues at Emory University and the University of Georgia of the holdings of thirty libraries in the Atlanta-Athens area. About 1,750,000 volumes are represented. Reciprocity in the libraries of this area, particularly between Agnes Scott and Emory, is a feature of the University Center program.

PRESSER HALL, completed in 1940, bears the name of Theodore Presser, Philadelphia music publisher whose Foundation contributed toward its erection. The building contains Gaines Chapel, Maclean Auditorium, and facilities for the teaching of music, including soundproof studios and practice rooms.

THE JOHN BULOW CAMPBELL SCIENCE HALL, completed in 1951, is named in honor of a former trustee of the College.

The building contains laboratories, lecture rooms, a large assembly room, a library, a museum, and departmental offices.

THE BRADLEY OBSERVATORY, erected in 1949, houses the 30-inch Beck Telescope, a planetarium, lecture room, photographic dark room, laboratory, and optical shop.

BUCHER SCOTT GYMNASIUM-AUDITORIUM is the center of athletic activities. Basketball and badminton courts, an auditorium, swimming pool, and physical education staff offices are located here. Adjacent to the gymnasium are a playing field, four all-weather Laykold tennis courts, and an amphitheatre.

THE FRANCES WINSHIP WALTERS INFIRMARY, completed in 1949, has capacity for thirty patients. The building is named in honor of the donor, an alumna and trustee.

THE LETITIA PATE EVANS DINING HALL, completed in 1950, is named in honor of its principal donor, Mrs. Letitia Pate Evans of Hot Springs, Virginia. The building has a large main hall and three additional dining rooms.

ALL DORMITORIES are located on the campus. Agnes Scott Hall, Rebekah Scott, Inman, Hopkins, Walters, and Winship Hall are the main dormitories. All rooms are at the same rate; and each room is furnished with single beds, mattresses and pillows, dressers, chairs, study table, bookcase, and student lamp. Students supply their own bed linen, blankets, curtains, rugs, and towels.

Other buildings on the campus include the President's Home, the Murphey Candler Student Activities Building, the Rogers Cabin, and the Anna Young Alumnae House. Under construction is the Charles A. Dana Fine Arts Building, to house the departments of art and speech and drama.

THE COLLEGE COMMUNITY

AGNES SCOTT has been a self-governing community since 1906. Student Government Association directs the activities of the campus through a coordinating legislative and consultative body (Representative Council), a Judicial Council responsible for handling infractions of regulations, and House Councils responsible for coordinating life in the dormitories. Functioning closely with Student Government are Athletic Association, Christian Association, and Social Council. These three groups have responsibility for athletic, religious, and social activities on the campus.

There are no sororities. Clubs directed by students or by students and faculty provide opportunity for development of special interests and talents. Membership in most of these is open by try-out. They include language clubs, Pi Alpha Phi debating society, Blackfriars dramatic club, Dance Group, Dolphin Club, Glee Club, Guild Student Group (chartered by the American Guild of Organists and sponsored by the Atlanta chapter), International Relations Club, Psychology Club, and several creative writing groups. National honor societies include Mortar Board (service and leadership); Eta Sigma Phi (classics); and Sigma Alpha Iota (music). Student publications are the *Aurora*, a quarterly literary magazine; the *Silhouette*, the student yearbook; and the *Agnes Scott News*, the campus weekly.

Cultural Opportunities

The College seeks to encourage the fine arts through a program of instruction in music, art, speech and drama, and the dance, and through contributions to the cultural life of the community. Exhibitions of paintings and other objects of art are held periodically in the college art gallery, and throughout the year programs in music, the dance, and drama are presented. A student Arts Council serves as a coordinating body

for stimulating creative expression and participation in the arts on campus.

Through the student-faculty Lecture Committee, the College brings to the campus lecturers and visiting scholars in various fields and distinguished personalities from the performing arts. Atlanta itself offers art exhibitions, concert series, performances by nationally known ballet and theater groups, and an annual week of Metropolitan Opera.

Religious Life

Every effort is made to promote the students' religious life. They are asked to select the church they desire to make their church home and are encouraged to attend this church regularly.

Vesper services are conducted by members of the faculty three evenings a week. Chapel programs are held each morning, Tuesday through Saturday. The Wednesday chapel is a College Convocation which all members of the college community are expected to attend. Although attendance at vespers and other chapel services is voluntary, students are urged to be present regularly.

Each year a distinguished leader is brought to the campus for Religious Emphasis Week.

Health Service

The student health service is under the direction of the college physician and her staff.

The students' health needs are met as far as possible by the medical department. The comprehensive fee charged all students includes ordinary infirmary and office treatment for resident students, and emergency treatment for non-resident students. If there is need for such special medication as antibiotics, hypodermic injections, vitamins, prescriptions, X-rays, special diet, etc., the expense is met by the individual. Resident students should consult the college physician before seeking medical or dental care in Atlanta.

The College recommends a twelve-month Student Accident and Sickness Insurance Plan in order to help meet possible medical expenses not provided by the college Health Service. Information about the plan is sent to parents prior to the opening of each session.

The College reserves the right, if the parents or guardians cannot be reached, to make decisions concerning emergency health problems. The parent is expected to sign the necessary forms to give the College this right.

Counseling

While each student is encouraged to be increasingly self-reliant in college and community life, the College realizes the value of advisory assistance in developing individual interests and ability. Academic counseling is done by the Dean of the Faculty, the Assistant Dean of the Faculty, the major professors, and designated members of the faculty.

General counseling of students, particularly in relation to non-academic matters and social and extra-curricular activities, is centered in the office of the Dean of Students.

Placement Service

The College operates a placement service through the office of the Dean of the Faculty. Confidential reference files are maintained for all graduates and are sent to prospective employers on request. There is no charge for the service.

A vocational information service is conducted by the Assistant Dean of Students.

F E E S

1964-1965

Students Entering in 1963 and 1964

Tuition in all subjects except music	\$1,100.00	
Room and board (including infirmary service and laundry)	1,000.00	
Student Activities fee	25.00	
Payable as follows:		<i>Non-Resident</i>
<i>Resident Students</i>		<i>Students</i>
At time of registration	\$ 50.00	\$-----*
On or before June 15	200.00	-----
(nonrefundable)		
On entrance in September	1,075.00	725.00
January 1	800.00	400.00
	\$2,125.00	\$1,125.00

**New students will pay \$25.00 at time of registration and \$700.00 on entrance in September.*

Students Entering Prior to 1963

Tuition in all subjects except music	\$ 900.00	
Room and board (including infirmary service and laundry)	1,000.00	
Student Activities fee	25.00	
Payable as follows:		<i>Non-Resident</i>
<i>Resident Students</i>		<i>Students</i>
At time of registration	\$ 50.00	-----
On or before June 15	200.00	-----
(nonrefundable)		
On entrance in September	975.00	\$ 575.00
January 1	700.00	350.00
	\$1,925.00	\$ 925.00

May 1 (graduation fee; seniors only) \$10.00

Payment of Fees

The registration fee charged boarding students and all new day students is applied toward the total expenses of those who enroll. Freshman and transfer applicants who withdraw applications before action is taken, or who withdraw after

being notified of acceptance, will forfeit \$15.00 of the fee if the withdrawal takes place on or before May 1 (or February 1 in the case of Early Decision candidates). Returning students will forfeit \$15.00 of the fee if the withdrawal takes place on or before May 15. After these dates, none of the fee will be refundable. The entire registration fee will be refunded to freshman and transfer applicants whom the College finds it impossible to admit.

The schedule of payments due before September does not apply to candidates admitted on the Early Decision Plan.

A patron who finds it necessary to request deferred payment of his account is asked to make special arrangements with the Treasurer in advance. In all such cases notes are to be signed which bear interest at six per cent from date payment was due. Notes cannot be accepted for the payment for resident students due June 15.

Music Fees

Piano, violin, voice tuition (including practice)	\$165.00
Organ tuition (including practice)	180.00

The above fees cover two thirty-minute lessons weekly for the session. They are payable in full in September, or at the beginning of each quarter. The charge for one thirty-minute lesson weekly is half of the regular fee. Music fees are due in advance of the first lesson, after course committee approval has been secured.

Terms

No student will be admitted for less than a full quarter.

No refunds will be made because of the absence, illness, dismissal, or withdrawal of a student. No adjustment in fees will be made when a student changes from boarding to day student status, or when she attends only one or two quarters of the session, unless arrangements are made with the President prior to the close of the preceding session. These provisions are necessary because the College's financial arrange-

ments for instruction and maintenance must be made well in advance of the beginning of each college year. With a limited student body, the College suffers a financial loss whenever a student withdraws, no matter how valid the reason.

A student may not attend classes or take examinations until accounts have been satisfactorily adjusted with the Treasurer.

All financial obligations to the College must be met before a student can be awarded a diploma, or before a transcript of record can be issued to another institution. There is no charge for the first transcript, but a charge of \$1.00 is made for each additional copy.

The College does not provide room and board for resident students during the Christmas vacation. The dining hall and dormitories are closed at this time.

In cases of prolonged illness or contagious diseases, students must provide a nurse at their expense and must pay for medicines and for consultations.

The College exercises every precaution to protect property of students, but will not be responsible for any losses that may occur.

It is understood that upon the entrance of a student her parent or guardian accepts as final and binding the terms and regulations outlined in the catalogue.

Personal Accounts

A college bank is operated in the Treasurer's office for the convenience of students.

Books and supplies may be purchased in the bookstore. The College suggests that \$75.00 to \$100.00 be brought for this purpose.

SCHOLARSHIP AND SPECIAL FUNDS

Scholarship Aid Program

THE INCOME from a limited number of endowed funds is available for students who need financial assistance in order to attend Agnes Scott. All of the awards except special ones made at Commencement are subject to renewal each year, in whole or in part, provided the need continues to exist and the student's academic progress is satisfactory.

Agnes Scott participates in the College Scholarship Service of the College Entrance Examination Board. This Service is a cooperative undertaking among colleges to foster the distribution of financial aid on the basis of actual need; a uniform scholarship application form (the Parents' Confidential Statement of the College Scholarship Service) is required, and uniform methods of computing need are employed. In line with the policy of colleges subscribing to the Service, the amount of each stipend is determined in relation to financial need, and within the limits of available funds.

An entering student who needs assistance is eligible for two types of scholarship aid: a grant-in-aid requiring no duties, or a combination of grant-in-aid and service scholarship requiring approximately three and one half hours of work per week. Awards for students entering in 1963 ranged from \$100 to \$1,100, with the average amount being \$490. Instructions regarding procedure for filing scholarship application should be secured from the admissions office before January 15 of the senior year in high school (scholarship applicants on the Early Decision Plan must secure instructions before October 1).

Students already in residence receive instructions during the session regarding scholarship application or renewal. A financial aid renewal is in the form of a service scholarship or a combination of service scholarship and grant-in-aid. In no case does a service scholarship for an upperclassman require

work in excess of ten hours per week. Duties are assigned by the Supervisor of Service Scholarships (a member of the Dean of Students' staff) and may involve acting as hostesses, operating the switchboard, or helping in the library, offices, physical education department, or laboratories.

Any recipient of an Agnes Scott scholarship who has received financial assistance from another source is expected to notify the College. The Agnes Scott scholarship may then be subject to review and some adjustment made. It is also subject to adjustment if the recipient is awarded an honor scholarship at Commencement (see section on Commencement Awards).

If an applicant's need exceeds the resources available at Agnes Scott, the College is often able to assist her in securing aid from one of several educational loan foundations established for the purpose.

Scholarship and Loan Funds

(Unless otherwise indicated, the income from the funds listed below is used annually for grants-in-aid and service scholarships. Procedure for applying for scholarship aid has been outlined in the preceding section.)

THE LUCILE ALEXANDER SCHOLARSHIP FUND OF \$3,903.

THE LOUISA JANE ALLEN MEMORIAL SCHOLARSHIP FUND OF \$2,946.
Established in memory of Louisa Allen of the class of 1956.

THE MARY MCPHERSON ALSTON SCHOLARSHIP FUND OF \$1,955.

ALUMNAE LOAN FUND OF \$1,968.

THE ARKANSAS SCHOLARSHIP FUND OF \$3,925. Established by alumnae and friends of the college.

THE ARMSTRONG MEMORIAL TRAINING FUND OF \$2,000.

THE ATLANTA MUSIC CLUB SCHOLARSHIPS. Authorized by the Trustees of the Atlanta Music Club.

EMPLOYEES OF ATLANTIC ICE AND COAL CORPORATION SCHOLARSHIP FUND OF \$2,500.

THE ATLAS FINANCE COMPANY SCHOLARSHIP FUND OF \$1,000.

THE NELSON T. BEACH SCHOLARSHIP FUND OF \$1,700.

THE MARY LIVINGSTON BEATIE SCHOLARSHIP FUND OF \$6,900.

THE BELK-GALLANT SCHOLARSHIP FUND OF \$1,000.

THE ANNE V. AND JOHN BERGSTROM SCHOLARSHIP FUND OF \$1,000.

THE BOWEN PRESS SCHOLARSHIP FUND OF \$6,000.

MARTHA BOWEN SCHOLARSHIP FUND OF \$1,000.

THE LETTIE McDONALD BRITAIN SCHOLARSHIP FUND OF \$1,000.

Established in memory of her mother by Mrs. Fred W. Patterson.

THE MAUD MORROW BROWN SCHOLARSHIP FUND OF \$1,500.

THE JOHN A. AND SALLIE BURGESS SCHOLARSHIP FUND OF \$1,000.

THE CALDWELL MEMORIAL SCHOLARSHIP FUND OF \$1,600. Established by Mrs. George E. Wilson, Jr. of Charlotte, North Carolina.

THE ANNIE LUDLOW CANNON FUND OF \$1,000. Established by Mrs. Joseph F. Cannon of Blowing Rock, North Carolina.

THE CAPTAIN JAMES CECIL SCHOLARSHIP FUND OF \$3,000.

THE CHATTANOOGA ALUMNAE CLUB SCHOLARSHIP FUND OF \$1,966.

DR. AND MRS. T. F. CHEEK SCHOLARSHIP FUND OF \$1,500.

THE J. J. CLACK SCHOLARSHIP FUND OF \$1,500.

THE CAROLINE MCKINNEY CLARKE SCHOLARSHIP FUND OF \$3,375.

THE CLASS OF 1957 SCHOLARSHIP FUND OF \$6,022.

THE JACK L. CLINE, JR., MEMORIAL SCHOLARSHIP FUND OF \$1,590.

Established by Mr. and Mrs. J. L. Cline in memory of their son.

THE AUGUSTA SKEEN COOPER SCHOLARSHIP FUND OF \$9,250. Established by Mr. and Mrs. S. I. Cooper of Atlanta. Preference is given to chemistry students.

THE LAURA BAILEY AND DAVID ROBERT CUMMING SCHOLARSHIP FUND OF \$1,000.

THE MR. AND MRS. R. B. CUNNINGHAM SCHOLARSHIP FUND OF \$3,270.

Established in recognition of the long service rendered the college by Mr. and Mrs. Cunningham.

MARY C. DAVENPORT SCHOLARSHIP FUND OF \$2,000.

THE ANDREWENA ROBINSON DAVIS MEMORIAL SCHOLARSHIP FUND OF \$1,000.

LILLIAN MCPHERSON DAVIS SCHOLARSHIP FUND OF \$1,150.

MARIE WILKINS DAVIS FUND OF \$4,000.

THE DECATUR COTILLION CLUB SCHOLARSHIP. A scholarship of \$500 is awarded annually to students from DeKalb or Fulton County, with

preference given to DeKalb County students. The recipients are selected by the college.

THE DECATUR FEDERAL SAVINGS AND LOAN ASSOCIATION SCHOLARSHIPS. Preference is given to students from Georgia who plan to teach; the recipients are selected by the college.

THE DAVID ARTHUR DUNSEITH SCHOLARSHIP FUND OF \$1,000.

GEORGIA WOOD DURHAM SCHOLARSHIP FUND OF \$6,500.

THE JAMES BALLARD DYER SCHOLARSHIP FUND OF \$12,398. Established in memory of her father by Mrs. William T. Wilson, Jr. Preference is given applicants from Virginia or North Carolina.

THE KATE DURR ELMORE FUND OF \$25,145.

JENNIE DURHAM FINLEY SCHOLARSHIP FUND OF \$5,000.

THE LEWIS MCFARLAND GAINES SCHOLARSHIP FUND OF \$1,200. Established by Mrs. Lewis McFarland Gaines in memory of her husband, the son of the first president of Agnes Scott.

THE KATHLEEN HAGOOD GAMBRELL SCHOLARSHIP FUND OF \$10,000. Established by Mr. E. Smythe Gambrell of Atlanta. The income (approximately \$400 annually) is used to assist students interested in some form of Christian service. The recipient is selected by the college.

THE JANE ZUBER GARRISON SCHOLARSHIP FUND OF \$1,150. Established by Mr. and Mrs. Osburn Zuber.

GENERAL MEMORIAL SCHOLARSHIP FUND OF \$20,680.

THE GEORGIA CONSUMER FINANCE ASSOCIATION SCHOLARSHIP FUND OF \$1,000.

LUCY DURHAM GOSS FUND OF \$3,000.

THE ESTHER AND JAMES GRAFF SCHOLARSHIP FUND OF \$6,024. Established by Dr. Walter Edward McNair in appreciation of Mr. and Mrs. James R. Graff.

SARAH FRANCES REID GRANT SCHOLARSHIP FUND OF \$6,000.

THE KENNETH AND ANNIE LEE GREENFIELD SCHOLARSHIP FUND OF \$1,675. Established in honor of her parents by Mrs. Peter Blum, III, of the class of 1956.

THE ROXIE HAGOPIAN VOICE SCHOLARSHIP FUND OF \$1,000. Established by Miss Roxie Hagopian, associate professor of music.

THE LOUISE HALE SCHOLARSHIP FUND OF \$4,292. Established by friends of the late Louise Hale, associate professor of French.

THE HARRY T. HALL MEMORIAL SCHOLARSHIP FUND OF \$5,000. Established by Mr. and Mrs. W. C. Bradley of Columbus, Georgia.

THE SARAH BELLE BRODNAX HANSELL SCHOLARSHIP FUND OF \$5,000.

THE WEENONA WHITE HANSON PIANO SCHOLARSHIP FUND OF \$2,500. Established by Mr. and Mrs. Victor H. Hanson.

THE LUCY HAYDEN HARRISON MEMORIAL LOAN FUND OF \$1,879.

MARGARET MCKINNON HAWLEY SCHOLARSHIP FUND OF \$5,063.

LOUDIE AND LOTTIE HENDRICK SCHOLARSHIP FUND OF \$5,000.

THE GUSSIE PARKHURST HILL SCHOLARSHIP FUND OF \$2,000.

BETTY HOLLIS SCHOLARSHIP FUND OF \$1,340.

THE ROBERT B. HOLT SCHOLARSHIP FUND OF \$7,871.

THE JENNIE SENTELLE HOUGHTON FUND OF \$10,400.

THE MARIE L. ROSE SCHOLARSHIP OF THE HUGUENOT SOCIETY OF AMERICA. A scholarship of \$1,000 awarded annually to a rising sophomore, junior, or senior who presents proof of eligibility as a Huguenot descendant. Applications are made through the Agnes Scott scholarship committee.

THE RICHARD M. HULL SCHOLARSHIP FUND OF \$3,000.

THE GEORGE THOMAS HUNTER MEMORIAL SCHOLARSHIP FUND OF \$25,000. Established by the Benwood Foundation of Chattanooga, Tennessee. The income is used for students from Chattanooga or Tennessee.

THE JENKINS LOAN FUND OF \$1,331.

THE KONTZ SCHOLARSHIP FUND OF \$1,000.

THE A. M. AND AUGUSTA R. LAMBDIN SCHOLARSHIP FUND OF \$1,000. Established by Mrs. Hugh J. Turner.

THE TED AND ETHEL LANIER SCHOLARSHIP FUND OF \$1,000.

THE MARY LOUISE LATIMER LOAN FUND OF \$30,831. Established by the late Mrs. Chloe Fowler Latimer in memory of her daughter, Mary Louise Latimer of the class of 1935.

KATE STRATTON LEEDY MEMORIAL SCHOLARSHIP FUND OF \$1,000.

THE RUTH LEROY MEMORIAL SCHOLARSHIP FUND OF \$2,685. Established in memory of Ruth Leroy of the class of 1960.

LINDSEY SCHOLARSHIP FUND OF \$7,000.

THE J. SPENCER LOVE MEMORIAL SCHOLARSHIP FUND OF \$10,000. Established by Mrs. J. Spencer Love.

CAPTAIN AND MRS. J. D. MALLOY SCHOLARSHIP FUND OF \$3,500.

THE MAPLEWOOD INSTITUTE MEMORIAL SCHOLARSHIP FUND OF \$2,500.

THE NANNIE R. MASSIE MEMORIAL SCHOLARSHIP FUND OF \$2,000.

THE PAULINE MARTIN McCAIN MEMORIAL SCHOLARSHIP FUND OF \$10,374. Established by friends of the late Mrs. James Ross McCain.

THE ALICE McINTOSH MEMORIAL SCHOLARSHIP FUND OF \$2,000. Established by Mr. H. T. McIntosh of Albany, Georgia.

HUGH L. AND JESSIE MOORE McKEE LOAN FUND OF \$7,987.

THE MCKOWEN SCHOLARSHIP FUND OF \$1,840. Given in memory of her mother by Mrs. B. B. Taylor of Baton Rouge, Louisiana.

THE MARY ANGELA HERBIN McLENNAN SCHOLARSHIP FUND OF \$1,066.

THE LAWRENCE McNEILL SCHOLARSHIP FUND OF \$1,000.

THE HYTA PLOWDEN MEDERER SCHOLARSHIP FUND OF \$1,000. Established by Mrs. Leonard John Mederer, '34 of Valdosta, Georgia.

THE MILLS MEMORIAL SCHOLARSHIP FUND OF \$1,000.

THE JACQUELINE PFARR MICHAEL SCHOLARSHIP FUND OF \$1,000. Established by Mr. John S. Pfarr.

THE JAMES A. AND MARGARET BROWNING MINTER SCHOLARSHIP FUND OF \$5,000. Established by Mr. James A. Minter, Jr. of Tyler, Alabama.

THE WILLIAM A. MOORE SCHOLARSHIP FUND OF \$5,000.

THE JOHN MORRISON MEMORIAL SCHOLARSHIP FUND OF \$3,000.

THE ELKAN NAUMBERG MUSIC SCHOLARSHIP FUND OF \$2,000.

THE NEW ORLEANS ALUMNAE CLUB SCHOLARSHIP FUND OF \$3,384.

THE RUTH ANDERSON O'NEAL SCHOLARSHIP FUND OF \$5,000. Established by Mr. Alan S. O'Neal in honor of his wife, class of 1918. The scholarship is used for a student majoring in Bible.

THE PAULEY SCHOLARSHIP FUND OF \$1,000.

THE VIRGINIA PEELER LOAN FUND OF \$1,000.

THE PRESSER SCHOLARSHIPS IN MUSIC. Given by the Presser Foundation of Philadelphia.

JOSEPH B. PRESTON SCHOLARSHIP FUND OF \$1,000.

THE GEORGE A. AND MARGARET RAMSPECK SCHOLARSHIP FUND OF \$2,000.

THE MARY WARREN READ SCHOLARSHIP FUND OF \$5,590. Established by Dr. and Mrs. Joseph C. Read of Atlanta.

THE MRS. GEORGE BUCHER SCOTT SCHOLARSHIP FUND OF \$3,660.

THE J. J. SCOTT SCHOLARSHIP FUND OF \$1,333. Income to be used for daughters of missionaries.

WILLIAM SCOTT SCHOLARSHIP FUND OF \$10,000.

THE SCOTSDALE MILLS SCHOLARSHIP FUND OF \$7,000. Income to be used for daughters of foreign missionaries.

MARY SCOTT SCULLY SCHOLARSHIP FUND OF \$11,406.

THE MARY D. SHEPPARD MEMORIAL SCHOLARSHIP FUND OF \$2,500.

THE SLACK FUND OF \$7,257. Established by Searcy B. and Julia Pratt Smith Slack in recognition of their three daughters: Ruth of the class of 1940, Eugenia of the class of 1941, and Julia of the class of 1945.

THE BONNER AND ISABELLE SPEARMAN SCHOLARSHIP FUND OF \$4,000. Established by Mrs. G. Bonner Spearman.

THE FRANCES GILLILAND STUKES AND MARJORIE STUKES STRICKLAND SCHOLARSHIP FUND OF \$1,000. Established by Dean Emeritus S. G. Stukes in honor of his wife, Frances Gilliland Stukes, '24, and his daughter, Marjorie Stukes Strickland, '51.

THE JODELE TANNER SCHOLARSHIP FUND OF \$1,975.

THE JAMES CECIL AND HAZEL ITTNER TART SCHOLARSHIP FUND OF \$1,500.

THE MARTIN M. AND AGNES L. TEAGUE SCHOLARSHIP FUND OF \$1,835. Established in honor of her parents by Annette Teague Powell.

THE MARY WEST THATCHER SCHOLARSHIP FUND OF \$13,570. Established by Mrs. S. E. Thatcher of Miami, Florida.

THE MARTHA MERRILL THOMPSON SCHOLARSHIP FUND OF \$2,000.

THE SAMUEL P. THOMPSON SCHOLARSHIP FUND OF \$5,000.

THE H. C. TOWNSEND MEMORIAL SCHOLARSHIP FUND OF \$5,000.

THE ELIZABETH CLARKSON TULL MEMORIAL SCHOLARSHIP FUND OF \$20,000. Established by the late Mr. Joseph M. Tull of Atlanta.

WACHENDORFF SCHOLARSHIP FUND OF \$1,000.

THE GEORGE C. WALTERS SCHOLARSHIP FUND OF \$5,000. Given by the late Mrs. Frances Winship Walters as a memorial to her husband.

THE ANNIE DODD WARREN SCHOLARSHIP FUND OF \$4,054.

THE JOY WERLEIN WATERS SCHOLARSHIP FUND OF \$1,178.

THE EUGENIA MANDEVILLE WATKINS SCHOLARSHIP FUND OF \$6,250.

THE WASHINGTON (D.C.) ALUMNAE CLUB SCHOLARSHIP FUND OF \$1,000.

THE W. G. WEEKS MEMORIAL SCHOLARSHIP FUND OF \$1,500. Established by Mrs. W. G. Weeks.

LULU SMITH WESTCOTT FUND OF \$21,478. Given in honor of his wife by Mr. G. L. Westcott of Dalton, Georgia. The income is at present used to help students interested in missionary work.

THE JOSIAH J. WILLARD SCHOLARSHIP FUND OF \$5,000.

NELL HODGSON WOODRUFF SCHOLARSHIP FUND OF \$1,000. Given in honor of his wife by Mr. Robert W. Woodruff.

THE HELEN BALDWIN WOODWARD SCHOLARSHIP FUND OF \$20,362. Established in honor of her mother by Mrs. John K. Ottley (Marian Woodward Ottley) of Atlanta. The income is used to assist students of outstanding intellectual ability and character.

LUCRETIA ROBBINS ZENOR SCHOLARSHIP FUND OF \$2,450.

Special Endowment Funds

THE EDNA HANLEY BYERS LIBRARY FUND OF \$3,500. Established by Mrs. Noah E. Byers. The income is used to purchase books of general interest to the college community, including biography and literature.

JOHN BULOW CAMPBELL FUND OF \$100,000. Given by the late John Bulow Campbell. The income is at present used for scholarship aid.

ASA GRIGGS CANDLER LIBRARY FUND OF \$47,000.

THE ANDREW CARNEGIE LIBRARY FUND OF \$25,000.

THE CATHEY FUND OF \$1,000. Established by Mr. and Mrs. O. C. Cathey of Keatchie, Louisiana.

THE ANNIE MAY CHRISTIE BOOK FUND OF \$2,035. The income is used to purchase books in American literature.

THE MELISSA A. CILLEY LIBRARY FUND OF \$2,087. The income is used to purchase materials in Spanish and Portuguese literature.

COOPER FOUNDATION OF \$12,511. Established by the late Thomas L. and Annie Scott Cooper, Decatur, Georgia.

THE CHRISTIAN W. DIECKMANN MUSICAL RECORDINGS FUND OF \$1,872. Established in honor of Mr. Dieckmann, professor emeritus of music.

THE ROBERT FROST PRIZE IN CREATIVE WRITING. An annual award of \$25 established by the class of 1963.

AGNES RAOUL GLENN FUND OF \$14,775. Established by the late Thomas K. Glenn as a memorial to his wife.

GEORGE W. HARRISON, JR., FOUNDATION OF \$18,000.

QUENELLE HARROLD FOUNDATION OF \$10,520. Established by Mrs. Thomas Harrold of Americus, Georgia in honor of her daughter, a graduate

in the class of 1923. The income is used to provide an alumna with a fellowship for graduate work.

JESSIE L. HICKS FUND OF \$2,008.

THE LOUISE AND FRANK INMAN FUND OF \$6,000.

THE SAMUEL MARTIN INMAN ENDOWMENT FUND OF \$194,953.

THE JACKSON FUND OF \$56,813. Established in memory of Charles S., Lilian F., and Elizabeth Fuller Jackson.

THE WILMA S. KLINE FUND OF \$1,160. Established by Dean and Mrs. C. Benton Kline, Jr.

THE EMMA MAY LANEY LIBRARY FUND OF \$6,655. The income is used for the perpetuation of the Robert Frost collection and the purchase of rare books.

THE ADELINE ARNOLD LORIDANS CHAIR OF FRENCH. Established by the Charles Loridans Foundation in memory of Mrs. Loridans, an alumna of the College.

THE WILLIAM MARKHAM LOWRY FOUNDATION OF \$25,000.

THE MARY STUART MACDOUGALL MUSEUM FUND OF \$1,774.

THE MCCAIN LIBRARY FUND OF \$14,950. Established April 9, 1951 in honor of President Emeritus James Ross McCain by faculty, students, alumnae, and other friends.

LOUISE MCKINNEY BOOK FUND OF \$1,425. Established in honor of Miss McKinney, professor emeritus of English.

THE MILDRED RUTHERFORD MELL LECTURE FUND OF \$3,130.

THE ISABEL ASBURY OLIVER LIBRARY BOOK TRUST FUND OF \$1,000.

JOSEPH KYLE ORR FOUNDATION OF \$21,000.

THE FRANK P. PHILLIPS FUND OF \$50,000.

THE JANEF NEWMAN PRESTON POETRY FUND OF \$1,225. The income is used to provide an annual prize for the student who writes the best original poem.

THE GEORGE W. SCOTT FOUNDATION OF \$29,000. Established in honor of the founder of Agnes Scott.

THE MARY FRANCES SWEET FUND OF \$183,995.

THE ALMA WILLIS SYDENSTRICKER BOOK FUND OF \$1,150. The income is used to purchase library books in the field of Biblical studies.

THE MARY NANCY WEST THATCHER FUND OF \$47,600. Established by Mr. and Mrs. S. E. Thatcher of Miami, Florida.

THE CATHERINE TORRANCE LIBRARY FUND OF \$1,215.

AGNES LEE CHAPTER, U. D. C., BOOK FUND OF \$1,000. Established by the Agnes Lee Chapter of Decatur; the income is used to purchase books on southern history and literature.

FRANCES WINSHIP WALTERS FOUNDATION OF \$50,000.

THE ANNIE LOUISE HARRISON WATERMAN FUND OF \$100,000. Established for the endowment of a chair of Speech.

THE GEORGE WINSHIP FUND OF \$10,000. Established by the late George Winship, chairman of the Agnes Scott Board of Trustees.

ANNA IRWIN YOUNG FUND OF \$11,628. Established by Mrs. Susan Young Eagan of Atlanta in memory of her sister, a former instructor at the College.

HONORS AND PRIZES

(For Students in Residence)

Phi Beta Kappa

The Beta of Georgia Chapter of Phi Beta Kappa was established at Agnes Scott College in 1926. Elections are based primarily on academic achievement, in accordance with the regulations of the National Society.

The following were elected from the class of 1963: Ipek Aksugur, Rebecca Lynn Bruce, Sarah Stokes Cumming, Nancy Malloy Duvall, Sara Ellen Ector, Mary Ann Gregory, Mary Eugenia Stovall Heath, Mary Ann Lusk, Linda June Plemons, Anne Claiborne Rose, Miriam Wiley St. Clair, Mary Beth Thomas, Louisa Walton; elected from the class of 1948: Barbara Blair.

Class Honor List

1962-1963

Class of 1963

Ipek Aksugur	Mary Ann Lusk
Judith Gail Brantley	Nancy Catherine McCoy
Rebecca Lynn Bruce	Martha Murray McKinnon
Cornelia Anne Bryant	Joel Anne Miller
Sarah Stokes Cumming	Linda June Plemons
Nancy Malloy Duvall	Anne Claiborne Rose
Sigrid Hanson Fowler	Miriam Wiley St. Clair
Mary Ann Gregory	Caroline Teague
Mary Eugenia Stovall Heath	Mary Beth Thomas
Carol Ruth Hickey	Margaret Wallace VanDeman
Jo Ann Hoit	Vera Cheryl Winegar
Connie Judith Little	Mariane Wurst

Class of 1964

Nancy Charline Barger	Laura Little Hawes
Elizabeth Dianne Dobbins	Elizabeth Abernathy Rogers
Janice Lynn Freeman	Mary Miller Womack

Class of 1965

Barbara Anne Adams
 Roberta Eugenia Belcher
 Emmie Joanne Branch
 Patricia Anne Buchanan
 Evelyn Pattillo Burton
 Ann Catherine Callaway
 Mary Beth Dixon
 Mary Lee Holliday
 Kathleen McCowen Lewis
 Nancy Johanna Logan

Sherrolyn Maxwell
 Marilyn Marjorie Mayes
 Elizabeth Wilson McCain
 Elaine Leigh Orr
 Josephine Parham Patterson
 Peggy Brownell Simmons
 Eloise Noble Wells
 Carol Joy Wilson
 Sandra Hay Wilson

Class of 1966

Beverly Stewart Allen
 Barbara Jean Bishop
 Marilyn Janet Breen
 Katherine Harmon Broadwater
 Mary Elizabeth Bruton
 Mary Jane Calmes
 Jill Lynn Covell
 Margaret Anne Davis
 Jenny Lindsey Dillion
 Virginia Ann Finney
 Ruby Blaine Garrison

Jean Ann Gaskell
 Karen Louise Gearreald
 Mary Jane Gilchrist
 Susan Wiley Ledford
 Sara Caroline Moseley
 Deborah Jean Potts
 Sarah Pickett Richardson
 Deborah Ann Rosen
 Stephanie Andrea Routsos
 Terri Elizabeth Singer

Commencement Awards

(The scholarships listed below are one-year awards made to students already in residence; they are not applied for by the students themselves.)

THE STUKES SCHOLARS. The three students ranking first academically in the freshman, sophomore, and junior classes are designated as Stukes Scholars, in recognition of Dean Emeritus Samuel Guerry Stukes' distinctive service to the College. The Stukes Scholars named on the basis of the work of the 1962-1963 session are Karen Louise Gearreald, Sandra Hay Wilson, and Laura Little Hawes.

THE RICH PRIZE OF \$50. Given by Rich's, Inc., for distinctive academic work in the freshman class. Awarded at Commencement, 1963, to Mary Jane Gilchrist.

THE QUENELLE HARROLD FELLOWSHIP for graduate study. Awarded to Ipek Aksugur.

THE BACHELOR OF ARTS DEGREE

1963

- Nancy Faye Abernethy, *History*
Ipek Aksugur, *Philosophy*
With honor
Elizabeth Libby Alderman, *English*
Martha Virginia Allen, *French*
Patricia Cobb Allen, *Philosophy*
Frances Elisabeth Anderson, *Art*
Mary Mead Andrew, *Biology*
Angelina Bagiatis, *Sociology*
Frances Ann Bailey, *History*
Damaris E. Brown Barnhardt,
History
Willette Barnwell, *Sociology*
Sandra Johnson Barrow, *Bible*
Judith Gail Brantley, *English*
Alice Barbara Brown, *Philosophy*
Rebecca Lynn Bruce, *Chemistry*
With honor
Susan Cantey Bryan, *Biology*
Cornelia Anne Bryant, *History*
Bryce Burgess, *Psychology*
Nancy Ruth Butcher, *Psychology*
Lucie Elizabeth Callaway, *French*
Sandra Kay Chandler, *Mathematics*
Martha Elizabeth Chew, *English*
Eleanor Lynne Cole, *History*
Polly Starr Craig, *Spanish*
Lylla Elizabeth Crum, *Biology*
Judith Ann Cruthirds, *English*
Sarah Stokes Cumming, *Mathematics*
With high honor
Sue Czarnitzki, *Philosophy*
Donna Kelleher Darden, *French*
Ann Powel Debele, *Bible*
Lynn Blackwell Denton, *Art*
Martha Leland Draper, *Spanish*
Nancy Malloy Duvall, *English*
With high honor
Sara Ellen Ector, *French*
With honor
Gloria Jean Ellis, *Biology*
June Kennette Farlowe, *History*
Mary Jane Fincher, *Mathematics*
Sigrid Hanson Fowler, *English*
Anna Belle Freeman, *Biology*
Nancy Ethiel Gheesling, *English*
Lucy Harrison Gordon, *Biology*
Mary Ann Gregory, *Spanish*
With honor
Bonnie Grace Hatfield, *Psychology*
Mary Eugenia Stovall Heath, *Music*
With honor
Sue-Aldine Heinrich, *Mathematics*
Carol Ruth Hickey, *Mathematics*
Jo Ann Hoit, *English*
Lynn Dixon Hormell, *Bible*
Mary Louise Hunt, *Psychology*
Jean Pierce Hunter, *History*
Sarah Bergstrom Jackson, *History*
Jane Sharp Jessee, *Political Science*
and History
Robin Patrick Johnston, *Sociology*
Helen Beatrice Jones, *History*
Ina McAfee Jones, *Philosophy*

- Lelia Elizabeth Jones, *Economics*
 Shari Anne Kelly, *Spanish*
 Elizabeth Webb King, *Biology*
 Mary Jean Kinghorn, *Psychology*
 Dorothy Laird, *Spanish*
 Jane Fant Lancaster, *Art*
 Mary-Knox Lanier, *History*
 Irene Lavinder, *Mathematics*
 Virginia Emeline Lindskog, *French*
 Connie Judith Little, *Psychology*
 Carolyn Marie Lown, *Mathematics*
 Mary Hampton Lowry, *Psychology*
 Mary Ann Lusk, *English*
With high honor
 Harriet Leigh Maddox, *Bible*
 Virginia Ann Mauldin, *English*
 Nancy Catherine McCoy, *History*
 Virginia Sue McKenzie, *Psychology*
 Martha Murray McKinnon, *English*
With honor
 Valerie McLanahan, *Mathematics*
 Joel Anne Miller, *Economics*
 Kathryn Louise Mobley, *Biology*
 Laura Ann Mobley, *Art*
 D'Nena Lowrance Moore,
Economics
 Lucy Floyd Morcock, *Philosophy*
 Edith Lynn Morley, *History*
 Patty Omera Nickel,
Interdepartmental Science
 Ellen Hodgson Oakes, *Sociology*
 Patricia Ann O'Brian, *Mathematics*
 Katharine Almira Ogburn, *History*
 Elizabeth Parsons, *Sociology*
 Nancy Miller Phillips, *English*
 Linda June Plemons, *English*
With high honor
 Doris Poliakoff, *History*
 Julia Lynn Prather, *English*
- Rebecca Lyn Rau, *English*
 Linda Gearreald Rector, *Bible*
 Anne Claiborne Rose, *Philosophy*
With high honor
 Miriam Wiley St. Clair, *History*
With honor
 Betty Lacy Schenck, *Philosophy*
 Anneke Schepman, *Art*
 Madeleine Colby Scott, *Psychology*
 Cottie Beverly Slade, *Mathematics*
 Suzanne Smith, *History*
 Kaye Stapleton, *Mathematics*
 Mary Maxime Stubbs, *History*
 Lydia Jo Sudbury, *Psychology*
 Nell Britt Tabor, *English*
 Caroline Teague, *English*
With honor
 Leslie Elizabeth Thomas, *Art*
 Mary Beth Thomas, *Biology*
With honor
 Rosslyn Troth, *Chemistry*
 Mary Katherine Troup, *Art*
 Margaret Wallace VanDeman,
History
 Edna Bosché Vass, *Bible*
 Louisa Walton, *History*
With honor
 Lydia Marie Wammock, *French*
 Sally Rodwell Whetstone, *English*
 Ann Grainger Williams, *Psychology*
 Julianne Williams, *English*
 Linda Craig Wilson, *English*
 Vera Cheryl Winegar, *English*
 Irene Elizabeth Withers, *German*
 Mariane Wurst, *English*
 Elizabeth Gatewood Wylie, *English*
 Louise Arnold Zimmerman, *History*
 Judith Hawley Zollicoffer,
Psychology

REGISTER OF STUDENTS

1963-1964

Classification

CANDIDATES for the degree are classified in accordance with the requirements outlined below.

FRESHMEN :

Upon satisfaction of all requirements of the Admissions Committee, provided the regular freshman program of studies is elected. (In this classification are listed second-year students who have not been admitted to sophomore standing.)

SOPHOMORES :

1. A minimum of 30 quarter hours of degree credit plus 24 quality points, or a sufficient number of quality points plus the number of credits earned to total 54. In no case may the number of degree hours earned be less than 30.
2. A minimum of 18 hours of grade C or above.
3. Sufficient hours scheduled to give a total of 78 quarter hours of degree credit at the end of the session.
(In this classification are listed third-year students who have not been admitted to junior standing.)

JUNIORS :

1. Completion of 78 quarter hours of degree credit.
2. A minimum of 60 quality points, and a minimum of 18 hours of grade C or above earned during the preceding session.
3. Sufficient hours scheduled to give a total of 129 quarter hours of degree credit at the end of the session.
(In this classification are listed fourth-year students who have not been admitted to senior standing.)

SENIORS :

1. Completion of 129 quarter hours of degree credit.
2. A minimum of 120 quality points, and a minimum of 21 hours of grade C or above earned during the preceding session.
3. Sufficient hours scheduled during the current session to give a total of 180 quarter hours of degree credit.

Senior Class

Allen, Elizabeth Stewart	<i>Decatur, Ga.</i>
Anderson, Eve Dabbs	<i>Columbia, S. C.</i>
Backus, Ruth Burson	<i>St. Simons Island, Ga.</i>
Bacot, Lucia Blair	<i>Conway, S. C.</i>
Barger, Nancy Charline	<i>Chattanooga, Tenn.</i>
Barton, Margaret Frances	<i>Decatur, Ga.</i>
Bauer, Elizabeth Boyd	<i>Hamilton, Ga.</i>
Beard, Ann Gloria	<i>Mobile, Ala.</i>
Belcher, Mary Virginia	<i>Valdosta, Ga.</i>
Bell, Mary Evelyn	<i>Pensacola, Fla.</i>
Beverly, Mary Jo	<i>Hickam AFB, Hawaii</i>
Blackmore, Susan Naylor	<i>Winston-Salem, N. C.</i>
Booton, Geraldine Ann	<i>Chester, Va.</i>
Bradford, Nancy Elizabeth	<i>Maryville, Tenn.</i>
Brooks, Brenda Jane	<i>Covington, Ga.</i>
Bullard, Michele Ann	<i>Birmingham, Ala.</i>
Bulloch, Linda Rose	<i>Atlanta, Ga.</i>
Campbell, Jo Lynne	<i>Wilson, N. C.</i>
Carr, Peggy Ann	<i>Greensboro, N. C.</i>
Chambers, Barbara Jane	<i>LaGrange, Ga.</i>
Chapman, Sylvia	<i>Thomasville, Ga.</i>
Chiu, Eleanor Venetia	<i>Happy Valley, Hong Kong</i>
Clarke, Carolyn Lang	<i>Montgomery, Ala.</i>
Conner, Judy	<i>Vidalia, Ga.</i>
Connor, Charlotte Mikell	<i>Columbia, S. C.</i>
Craft, Carolyn Martin	<i>Philadelphia, Pa.</i>
Daniel, Patricia Ann	<i>Bogota, Colombia</i>
Davenport, Frances Dale	<i>Charlotte, N. C.</i>
David, Diane Thompson	<i>Griffiss AFB, N. Y.</i>
Dixon, Kathleen Joan	<i>Key West, Fla.</i>
Dobbins, Elizabeth Dianne	<i>Lakeland, Fla.</i>
Duncan, Barbara Ellen	<i>Franklin, N. C.</i>
Ehrbar, Marguerite Gertrud	<i>Zurich, Switzerland</i>
Entrekin, Barbara Ann	<i>Meridian, Miss.</i>
Foster, Anne Thomas	<i>Knoxville, Tenn.</i>
Foster, Garnett Eveline	<i>Florence, S. C.</i>
Freeman, Janice Lynn	<i>Georgetown, S. C.</i>
Gerald, Karen Elizabeth	<i>Columbia, S. C.</i>
Girardeau, Norma Elizabeth Alvis	<i>Illion, N. Y.</i>
Gottsche, Myra Morelock	<i>Kingsport, Tenn.</i>

Griffin, Nina Fredalie	<i>Gainesville, Ga.</i>
Griffith, Martha Anne	<i>Lexington, Va.</i>
Guion, Mariana Fentress	<i>Wimberley, Tex.</i>
Hall, Virginia Mae	<i>Lynchburg, Va.</i>
Hawes, Laura Little	<i>Owensboro, Ky.</i>
Haycock, Sue Epps	<i>Atlanta, Ga.</i>
Herbert, Lucy Durham	<i>Florence, S. C.</i>
Hillsman, Judith Claybrook	<i>Richmond, Va.</i>
Hodge, Marian Janet	<i>Rome, Ga.</i>
Hodges, Sarah Lou	<i>Amarillo AB, Tex.</i>
Hollingsworth, Judith	<i>Dallas, Tex.</i>
Hood, Katharine Elizabeth	<i>Birmingham, Ala.</i>
Howard, Frances Mahon	<i>Knoxville, Tenn.</i>
Hunter, Evelyn Dianne	<i>Decatur, Ga.</i>
Hutto, Adelaide Harrison Kirk	<i>Columbus, Ga.</i>
Keith-Lucas, Susan	<i>Chapel Hill, N. C.</i>
Kelly, Lila	<i>Shaw AFB, S. C.</i>
Kennedy, Mary Ann	<i>El Dorado, Ark.</i>
King, Harriet McGillivray	<i>Atlanta, Ga.</i>
Kissinger, Martha Lois	<i>Savannah, Ga.</i>
Laird, Mary Louise	<i>Richmond, Va.</i>
Laird, Victoria Mell	<i>Tallahassee, Fla.</i>
Langley, Lynda Annie	<i>Camp Hill, Ala.</i>
Lee, Eleanor Washington	<i>Richmond, Va.</i>
Lee, Nancy Ellen	<i>Atlanta, Ga.</i>
Lee, Shirley Elizabeth	<i>College Park, Ga.</i>
LeGrande, Patricia Gail	<i>Moncks Corner, S. C.</i>
Lindsay, Muriel Opie	<i>Fort Worth, Tex.</i>
MacNair, Martha Ford	<i>Montgomery, Ala.</i>
Mauldin, Cammie Jane	<i>Lawrenceville, Ga.</i>
McCanless, Juanita Caroline	<i>Nashville, Tenn.</i>
McCurdy, Jean Alden	<i>San Antonio, Tex.</i>
McEachern, Daryl Elaine	<i>Atlanta, Ga.</i>
McLeod, Catherine Susan	<i>Crestview, Fla.</i>
Meginniss, Annette Crawford	<i>Dothan, Ala.</i>
Miller, Carol Lynne	<i>Sylvania, Ga.</i>
Minter, Anne Hilliard	<i>Atlanta, Ga.</i>
Mitchell, Mary McLaurin	<i>Bethune, S. C.</i>
Morgan, Sandra Elizabeth	<i>Decatur, Ga.</i>
Morrell, Kathleen Antoinette	<i>Hopkins, S. C.</i>
Moses, Margaret Lanier	<i>Columbia, S. C.</i>
Napier, Mary Jane	<i>Stone Mountain, Ga.</i>
Norton, Julia Carolyn	<i>San Antonio, Tex.</i>

Oakes, Mary Laurie	<i>Great Falls, S. C.</i>
Oates, Carolyn Mulherin	<i>Memphis, Tenn.</i>
Olson, Karen Mathilda	<i>Jacksonville, Fla.</i>
Paine, Polly	<i>Meridian, Miss.</i>
Parkin, Susan Dale	<i>Marshfield, Wis.</i>
Pearson, Caryl	<i>Bessemer, Ala.</i>
Pennebaker, Ann Alice	<i>Greenville, S. C.</i>
Pfaff, Andrea Eddings	<i>New York, N. Y.</i>
Pinckard, Virginia Carithers	<i>Moultrie, Ga.</i>
Pittman, Mary Adair	<i>Commerce, Ga.</i>
Prickett, Jessie Sue	<i>Welch, West Va.</i>
Renfro, Patricia Anne	<i>West Palm Beach, Fla.</i>
Reynolds, Rebecca Ann	<i>Greenwood, S. C.</i>
Richards, Susan Curry	<i>Berlin, Conn.</i>
Ritchie, Geneva Parks	<i>Concord, N. C.</i>
Roberts, Carol Elaine	<i>Crewe, Va.</i>
Roberts, Mildred Scott	<i>Elkins, W. Va.</i>
Rodgers, Margaret Lowther	<i>Hanover, Pa.</i>
Rogers, Elizabeth Abernathy	<i>Ft. Clayton, Canal Zone</i>
Sapp, Anne Coggins	<i>Inman, S. C.</i>
Selser, Karen Sue	<i>Newport, Tenn.</i>
Shawen, Sandra Vandevanter	<i>Newport News, Va.</i>
Shearer, Catherine Haworth	<i>LaGrange, Ga.</i>
Sheffield, Lila Carter	<i>Albany, Ga.</i>
Sheild, Ann Howard	<i>Hampton, Va.</i>
Sights, Patricia	<i>Madisonville, Ky.</i>
Simonton, Brenda Joyce	<i>Lawrenceville, Ga.</i>
Smith, Marian Elizabeth	<i>West Point, Ga.</i>
Smith, Marion Berkeley	<i>Tuscaloosa, Ala.</i>
Speer, Elizabeth Earle	<i>Charlotte, N. C.</i>
Stark, Judith Kay	<i>Atlanta, Ga.</i>
Strickland, Catherine Wall	<i>Richland, Ga.</i>
Sundy, Joh-Nana	<i>Jacksonville, Fla.</i>
Tausig, Sandra Marshall	<i>Arlington, Va.</i>
Temple, Jennie Elizabeth	<i>Danville, Va.</i>
Thompson, Joan Lewis	<i>Houston, Tex.</i>
Thorne, Sylvia Porter	<i>Atlanta, Ga.</i>
Tuthill, Susan Elizabeth	<i>Winter Park, Fla.</i>
Vick, Rebecca Sue	<i>Columbus, Ga.</i>
Wallace, Roberta Jane	<i>Greenville, S. C.</i>
Warren, Ninalee	<i>Atlanta, Ga.</i>
Wearn, Mary Margaret	<i>Short Hills, N. J.</i>
Weber, Gail Stadler	<i>Trenton, N. J.</i>

Weekley, Mary Lynn	<i>Tampa, Fla.</i>
Weltch, Frances Wiggins	<i>Augusta, Ga.</i>
West, Suzanne Penn	<i>Martinsville, Va.</i>
Wheless, Suellen	<i>Brunswick, Ga.</i>
Whitton, Margaret Winchester	<i>Charlotte, N. C.</i>
Willey, Florence Rhoda	<i>Raleigh, N. C.</i>
Williams, Christine Ragland	<i>East Point, Ga.</i>
Williams, Sarah Helen	<i>Sanford, Fla.</i>
Winterle, Mary Joanna	<i>Tallahassee, Fla.</i>
Womack, Mary Miller	<i>High Point, N. C.</i>
Wooddell, Jane Kump	<i>Orlando, Fla.</i>
Wornom, Maria Boswell	<i>Richmond, Va.</i>
Yount, Anita Frances	<i>Delray Beach, Fla.</i>
Zealy, Ruth Knox	<i>Charlotte, N. C.</i>

Junior Class

Abernethy, Sally Johnston	<i>Charlotte, N. C.</i>
Adams, Barbara Anne	<i>Camilla, Ga.</i>
Anderson, Caroline Irene	<i>Stratford, Conn.</i>
Armstrong, Betty Eileen	<i>Baton Rouge, La.</i>
Armstrong, Betty Hunt	<i>Memphis, Tenn.</i>
Auman, Nancy Jane	<i>West End, N. C.</i>
Bainbridge, Lysbeth Grace	<i>Oak Ridge, Tenn.</i>
Bargeron, Brenda	<i>Savannah, Ga.</i>
Barnwell, Sandra Ann	<i>Forest Park, Ga.</i>
Beischer, Barbara	<i>Pensacola, Fla.</i>
Belcher, Roberta Eugenia	<i>Anderson, S. C.</i>
Bell, Margaret Emily	<i>Richmond, Va.</i>
Bennett, Rita Jean	<i>Lynchburg, Va.</i>
Beusse, Rebecca Frances	<i>Memphis, Tenn.</i>
Blackard, Sarah Alice	<i>Kingsport, Tenn.</i>
Boyce, Pauline Maxwell	<i>Tallahassee, Fla.</i>
Boyd, Josephine Florence	<i>Thomasville, Ga.</i>
Branch, Emmie Joanne	<i>Anchorage, Alas.</i>
Brannon, Jane Bond	<i>Rome, Ga.</i>
Brawner, Margaret Lee	<i>Richmond, Va.</i>
Brown, Elizabeth Pauline	<i>Hazard, Ky.</i>
Brown, May Cameron	<i>Pensacola, Fla.</i>
Bulgin, Dorothy Chandler	<i>Steelton, Pa.</i>
Burton, Evelyn Pattillo	<i>Auburn, Ala.</i>
Bynum, Sara Elizabeth	<i>Columbia, S. C.</i>
Callaway, Ann Catherine*	<i>Mt. Hope, W. Va.</i>
Carmichael, Nancy	<i>Dothan, Ala.</i>
Chandler, Mary Swift	<i>Greenwood, Miss.</i>

*Junior Year Abroad

Clark, Virginia Fraser	<i>Atlanta, Ga.</i>
Clinard, Mary Linda	<i>Jacksonville, Fla.</i>
Coggin, Kathryn Humphrey	<i>Columbia, S. C.</i>
Cole, Neva Jane	<i>New Smyrna Beach, Fla.</i>
Coleman, Cynthia	<i>Charleston, S. C.</i>
Cook, Katherine Bailey	<i>Augusta, Ga.</i>
Cornwall, Mary Lou	<i>Decatur, Ga.</i>
Crawford, Mary Jean	<i>Greenville, N. C.</i>
Crooks, Edith Renee	<i>Greenville, S. C.</i>
Davis, Helen West	<i>Birmingham, Ala.</i>
Dixon, Mary Beth	<i>Camden, Ark.</i>
Dominy, Mary Middlemass	<i>Atlanta, Ga.</i>
Drake, Elizabeth Randolph	<i>Maplewood, N. J.</i>
Durrance, Ann Rawlings	<i>Gainesville, Fla.</i>
Dykes, Elizabeth Bosley	<i>Curundu, Canal Zone</i>
Elliot, Pamela	<i>DeFuniak Springs, Fla.</i>
Emmer, Patricia Ann	<i>New Orleans, La.</i>
Feuerlein, Elizabeth	<i>Washington, D. C.</i>
Fortson, Elizabeth Grimmet	<i>Shreveport, La.</i>
Fouché, Ella Sloan	<i>Columbia, S. C.</i>
Frame, Mary Truett Jackson	<i>Montgomery, Ala.</i>
Gay, Patricia Jane	<i>Jacksonville, Fla.</i>
Gehan, Molly Jeanne	<i>Billings, Mont.</i>
Gillis, Georgia Ellen	<i>Junction, Tex.</i>
Haddock, Nancy Page	<i>Jacksonville, Fla.</i>
Hall, Rosalie deLissa	<i>Atlanta, Ga.</i>
Hammerstrom, Nan Craddock	<i>Lynchburg, Va.</i>
Hamner, Elizabeth Coles	<i>Lynchburg, Va.</i>
Hanson, Adelaide Berry	<i>Monroe, Ga.</i>
Harris, Lillian Ray	<i>New York, N. Y.</i>
Harvey, Brenda Kay	<i>Columbus, Ga.</i>
Hayes, Marie Royce	<i>Atlanta, Ga.</i>
Hazelwood, Cheryl Anne	<i>Thomaston, Ga.</i>
Hoefer, Jean Margaret	<i>Columbia, S. C.</i>
Holmes, Carol Jean	<i>Lynchburg, Va.</i>
Hoover, Rose Failey	<i>Gainesville, Fla.</i>
Howard, Lucia Colquitt	<i>Decatur, Ga.</i>
Hudson, Linda Kay	<i>Lynchburg, Va.</i>
Hunter, Marion Adelaide	<i>Gainesville, Fla.</i>
Johnson, Bettye Neal	<i>Dothan, Ala.</i>
Johnson, Kathleen Anne	<i>Atlanta, Ga.</i>
Joyce, Marjory Elizabeth	<i>Selma, Ala.</i>
Keenan, Jere Wells	<i>Albany, Ga.</i>

Keller, Nelda Ruth	<i>Atlanta, Ga.</i>
Kirkley, Martha Harriet	<i>Calhoun, Ga.</i>
Knight, Kenney	<i>Charleston, W. Va.</i>
Lancaster, Alice Angela	<i>Albany, Ga.</i>
Lazenby, Janice Sharon	<i>Owensboro, Ky.</i>
Lazenby, Judith Dianne	<i>Owensboro, Ky.</i>
Lemly, Mary Morrison	<i>Decatur, Ga.</i>
Lewis, Kathleen McCowen	<i>Greensboro, Ga.</i>
Little, Joan Elizabeth	<i>Decatur, Ga.</i>
Little, Marilyn Humber	<i>Gainesville, Fla.</i>
Logan, Nancy Johanna	<i>Decatur, Ga.</i>
Lynch, Martha Swan	<i>Sanford, N. C.</i>
Malone, Elisabeth Hughes	<i>Florence, S. C.</i>
Marshall, Susie Poole	<i>Griffin, Ga.</i>
Maxwell, Sherrolyn	<i>Augusta, Ga.</i>
Mayes, Marilyn Marjorie	<i>Marietta, Ga.</i>
McCain, Elizabeth Wilson	<i>Decatur, Ga.</i>
McClung, Marcia Hunter	<i>Norton, Va.</i>
McCord, Florence Elizabeth	<i>Tallahassee, Fla.</i>
McElfresh, Linda Marie	<i>Ft. Lauderdale, Fla.</i>
McLendon, Alice Jane	<i>Macon, Ga.</i>
Miller, Cynthia Diane	<i>Richmond, Va.</i>
Monroe, Carolyn Lee	<i>Macon, Ga.</i>
Moore, Helen Marie	<i>Miami, Fla.</i>
Moore, Nancy Brandon	<i>Staunton, Va.</i>
Moreland, Karen Elaine	<i>Dothan, Ala.</i>
Mullens, Linda Kay	<i>West Point, Miss.</i>
Murphy, Margaret Branan	<i>Louisville, Ga.</i>
Nelson, Elaine Kay	<i>Cartersville, Ga.</i>
Nelson, Nina Geddes	<i>Columbia, S. C.</i>
Orr, Elaine Leigh	<i>Louisville, Ky.</i>
Patterson, Josephine Parham	<i>Charlotte, N. C.</i>
Perkins, Elizabeth	<i>Augusta, Ga.</i>
Pockel, Sara Jane	<i>Baveno, Italy</i>
Prescott, Sandra Elaine	<i>Mableton, Ga.</i>
Pulignano, Claire Diane	<i>Jacksonville, Fla.</i>
Roberts, Margaret Susan	<i>Marietta, Ga.</i>
Robinson, Dorothy Louise	<i>Americus, Ga.</i>
Rose, Margaret Rockwell	<i>Richmond, Va.</i>
Ross, Martha Virginia	<i>Roanoke, Va.</i>
Rudisill, Barbara Stevenson	<i>Hickory, N. C.</i>
Sanderson, Laura Virginia	<i>Louisville, Ky.</i>
Savage, Paula Joanne	<i>Rome, Ga.</i>

Schiff, Anne Elaine	<i>West Palm Beach, Fla.</i>
Simmons, Peggy Brownell	<i>Louisville, Ky.</i>
Sloan, Catharine Christine	<i>Wilmington, N. C.</i>
Smith, Mary Lowndes	<i>Columbia, S. C.</i>
Smith, Phyllis Louise	<i>Atlanta, Ga.</i>
Solomonson, Nancy Claire	<i>Huntsville, Ala.</i>
Spann, Priscilla Julia Anne	<i>Dothan, Ala.</i>
Stanton, Susan Marguerite	<i>Marietta, Ga.</i>
Stubbs, Gayle Louise	<i>East Point, Ga.</i>
Summers, Barbara Anne	<i>Johnson City, Tenn.</i>
Sutton, Carol Napier	<i>Dalton, Ga.</i>
Taliaferro, Sue Malone	<i>Columbus, Ga.</i>
Taylor, Lelia Helen	<i>Augusta, Ga.</i>
Terrill, Luanne	<i>Tuscaloosa, Ala.</i>
Thomson, Patricia Ann	<i>Talladega, Ala.</i>
Tilson, Marie Thomas	<i>Rocky Mount, N. C.</i>
Timmons, Sarah Ellen	<i>Columbia, S. C.</i>
Turney, Mary Carol	<i>Daytona Beach, Fla.</i>
Tyler, Emily Coffin	<i>Thomaston, Ga.</i>
Wade, Katharine Barnett	<i>Decatur, Ga.</i>
Waikart, Sallie Ann	<i>Seneca, S. C.</i>
Walker, Nancy Watson	<i>Macon, Ga.</i>
Wallace, Sandra	<i>Florence, S. C.</i>
Webb, Charlotte Allston	<i>Charleston, S. C.</i>
Weldon, Judith Ann	<i>Monroe, N. C.</i>
White, Arey Adele	<i>Jacksonville, Fla.</i>
Whitehead, Christopher Key	<i>Atlanta, Ga.</i>
Wicker, Leonora Irene	<i>Elizabethtown, N. C.</i>
Williamson, Marilyn Enderli	<i>Fairbury, Ill.</i>
Wilson, Carol Joy	<i>Blythewood, S. C.</i>
Wilson, Sandra Hay	<i>Langley AFB, Va.</i>
Wyatt, Catherine Sue	<i>Decatur, Ga.</i>
Yager, Margaret Anne	<i>Dahlonega, Ga.</i>
Yontz, Nancy Dale	<i>Dallas, Tex.</i>

Sophomore Class

Ahrano, Judith	<i>Gainesville, Fla.</i>
Airth, Emily Alice	<i>Coral Gables, Fla.</i>
Allen, Beverly Stewart	<i>Chapel Hill, N. C.</i>
Allgeier, Elizabeth Ann	<i>Louisville, Ky.</i>
Anderson, Elizabeth Foster	<i>St. Petersburg, Fla.</i>
Austin, Karen Odell	<i>High Point, N. C.</i>
Aycock, Patricia Ann	<i>McConnells, S. C.</i>

Bailey, Charlalee	<i>Tampa, Fla.</i>
Baldwin, Frances Reed	<i>Lynchburg, Va.</i>
Bell, Katherine Lapsley	<i>Columbus, Ohio</i>
Biscoe, Harriet Grimsley	<i>Fredericksburg, Va.</i>
Bland, Nancy Lee	<i>Metter, Ga.</i>
Bost, Nancy Lee	<i>Tampa, Fla.</i>
Boston, Vera Dana	<i>Amarillo, Tex.</i>
Bousman, Judy Marie	<i>Pensacola, Fla.</i>
Boyd, Alice Mildred	<i>Memphis, Tenn.</i>
Breen, Marilyn Janet	<i>Anderson, S. C.</i>
Bridgforth, Betty	<i>Forrest City, Ark.</i>
Broadaway, Judith Evelyn	<i>Miami, Fla.</i>
Broadwater, Katherine Harmon	<i>Kings Mountain, N. C.</i>
Brown, Barbara Jean	<i>Indianantic, Fla.</i>
Brown, Marian Fullerton	<i>Montclair, N. J.</i>
Brown, Mary Hopper	<i>Decatur, Ga.</i>
Bruce, Nancy Frances	<i>Toccoa, Ga.</i>
Bruton, Mary Elizabeth	<i>Columbia, S. C.</i>
Burgess, Emily Anne	<i>Alpharetta, Ga.</i>
Burney, Pamela Lang	<i>Albany, Ga.</i>
Burnham, Mary Agnes	<i>Columbus, Ga.</i>
Burns, Julia	<i>Louisville, Ga.</i>
Calmes, Mary Jane	<i>Greenville, S. C.</i>
Campbell, Vicky	<i>Atlanta, Ga.</i>
Cantey, Mary Boykin	<i>Camden, S. C.</i>
Centorbe, Catherine Lorraine	<i>Atlanta, Ga.</i>
Clarke, Patricia Shirley	<i>Hickory, N. C.</i>
Cooper, Conya	<i>Elba, Ala.</i>
Cornwell, Mildred Eleanor	<i>Decatur, Ga.</i>
Creech, Bonnie Virginia	<i>Blythewood, S. C.</i>
Culpepper, Emaly Lewis	<i>Camilla, Ga.</i>
Davenport, Carol Robertson	<i>New Orleans, La.</i>
Davidson, Alice Elizabeth	<i>Houston, Tex.</i>
Davis, Emily Janes	<i>Columbus, Ga.</i>
Davis, Margaret Anne	<i>Chattanooga, Tenn.</i>
Denton, Carol Ann	<i>Lynbrook, N. Y.</i>
Dillion, Jenny Lindsey	<i>Decatur, Ga.</i>
Doom, Martha Johnston	<i>Decatur, Ga.</i>
Dorn, Susan Carole	<i>Miami, Fla.</i>
DuPuis, Eleanor Joan	<i>Chappaqua, N. Y.</i>
Eckard, Jeanne Maria	<i>Jacksonville, Fla.</i>
Ellis, Bernadette Elaine	<i>Shreveport, La.</i>
Evans, Dorothy Elizabeth	<i>Nashville, Tenn.</i>
Felker, Anne	<i>Chattanooga, Tenn.</i>

Finney, Virginia Ann	<i>Germantown, Tenn.</i>
Fitterman, Rachel	<i>Atlanta, Ga.</i>
Fitts, Nancy Belle	<i>Nashville, Tenn.</i>
Folk, May Day	<i>Washington, D. C.</i>
Ford, Janice Ruth	<i>Jacksonville, Fla.</i>
Foster, Louise Chapman	<i>Orangeburg, S. C.</i>
Garlington, Elizabeth Anne	<i>Jacksonville, Fla.</i>
Garrison, Rubye Blaine	<i>Thomasville, Ga.</i>
Gaskell, Jean Ann	<i>Charlotte, N. C.</i>
Gearreald, Karen Louise	<i>Norfolk, Va.</i>
Gebhardt, Susan Clair	<i>Charlotte, N. C.</i>
Gilbreath, Pamela Rhea	<i>Clinton, Tenn.</i>
Gilchrist, Mary Jane	<i>Gadsden, Ala.</i>
Goode, Susan Howard	<i>Clifton Forge, Va.</i>
Goodman, Sarah Anne	<i>Clemson, S. C.</i>
Gounares, Ourania Alexandra	<i>Mobile, Ala.</i>
Graham, Patricia Ann	<i>Gainesville, Fla.</i>
Greenfield, Janice	<i>Uniontown, Pa.</i>
Griffin, Patricia Ann	<i>Tampa, Fla.</i>
Guest, Felicia Jane	<i>Fort Payne, Ala.</i>
Gunnison, Mary	<i>Orlando, Fla.</i>
Hamilton, Maria Garland	<i>Kinston, N. C.</i>
Hawkins, Leslie Jean	<i>Hampton, Va.</i>
Henderson, Bonnie Jo	<i>Atlanta, Ga.</i>
Hendrick, Mary Glenn	<i>Kannapolis, N. C.</i>
Hendricks, Margarette Anne	<i>LaGrange, Ga.</i>
Hendrix, Diane Louise	<i>Gainesville, Ga.</i>
Henriksen, Karen Liesel	<i>Atlanta, Ga.</i>
Hipp, Sue Ellen	<i>Newberry, S. C.</i>
Holt, Angelyn	<i>Thomaston, Ga.</i>
Holt, Harriet Wharton	<i>Burlington, N. C.</i>
Holt, Suzanne	<i>Oak Ridge, Tenn.</i>
Hopkins, Alice Van Yeveren	<i>Columbia, S. C.</i>
Hopkins, Frances Fullerton	<i>Columbus, Ga.</i>
Humphreys, Bettie Anne	<i>El Dorado, Ark.</i>
Hunt, Barbara Virginia	<i>East Point, Ga.</i>
Jarrett, Julia Jean	<i>Lascassas, Tenn.</i>
Kelsey, Jan Carolyn	<i>Ft. Rucker, Ala.</i>
Kibler, Mary Margaret	<i>Kingsport, Tenn.</i>
Kidd, Jane Eleanor	<i>Chattanooga, Tenn.</i>
Kiker, Joan Elizabeth	<i>Gainesville, Fla.</i>
Killingsworth, Katherine	<i>Edison, Ga.</i>
King, Ellen Manor	<i>Durham, N. C.</i>
Kundahl, Mary Florence	<i>Chevy Chase, Md.</i>

Kuykendall, Mary Eleanor	<i>Memphis, Tenn.</i>
Lael, Linda Elizabeth	<i>Greensboro, N. C.</i>
Lambright, Penelope Jean	<i>Savannah, Ga.</i>
Landrum, Susan	<i>Jasper, Ga.</i>
Lane, Ann Southerland	<i>Columbia, S. C.</i>
Ledbetter, Belinda Barr	<i>Atlanta, Ga.</i>
Ledford, Susan Wiley	<i>Charlotte, N. C.</i>
Lewis, Louise Wiley	<i>Monroe, Ga.</i>
Lindsey, Alice Dale	<i>Griffin, Ga.</i>
Lowry, Linda Brandon	<i>McLean, Va.</i>
MacNair, Adelia Ford	<i>Montgomery, Ala.</i>
Magee, Connie Louise	<i>Hammond, La.</i>
Mallory, Suzanne Rose	<i>Nashville, Tenn.</i>
Mann, Helen Thompson	<i>Chattanooga, Tenn.</i>
Marion, Margaret Flanders	<i>Columbia, S. C.</i>
Marshall, Jeannie Leon	<i>Montgomery, Ala.</i>
Martin, Jo Eugenia	<i>Avondale Estates, Ga.</i>
McAulay, Katherine Beasley	<i>Candor, N. C.</i>
McConaughy, Patricia	<i>Karachi, Pakistan</i>
McDaniel, Frances Ellen	<i>Albany, Ga.</i>
McDonald, Carol	<i>Athens, Ga.</i>
McGeachy, Elizabeth Gooch	<i>Statesville, N. C.</i>
McKinnon, Jennifer Love	<i>Chattahoochee, Fla.</i>
McNorton, Emily Frances	<i>Auburn, Ala.</i>
Minor, Barbara Elaine	<i>Rome, Ga.</i>
Mitchell, Kathleen	<i>Redington Beach, Fla.</i>
Moble, Carol Michelle	<i>Fort Gaines, Ga.</i>
Montgomery, Karen	<i>Syracuse, Kans.</i>
Montmeat, Martha Ann	<i>New Canaan, Conn.</i>
Moor, Clair Franklin	<i>Marietta, Ga.</i>
Morgan, Laura Roberts	<i>Roswell, Ga.</i>
Morris, Josephine Ann	<i>Coral Gables, Fla.</i>
Morrison, Portia Owen	<i>Kingsport, Tenn.</i>
Morse, Anne Elizabeth	<i>Decatur, Ga.</i>
Moseley, Sara Caroline	<i>Sherman, Tex.</i>
Murray, Julia Elizabeth	<i>Greeneville, Tenn.</i>
Myers, Beverly White	<i>Carrizo Springs, Tex.</i>
Naylor, Ruth Caroline	<i>Boston, Mass.</i>
Nelson, Sandra Robertson	<i>Decatur, Ga.</i>
Nelson, Shirley Ann	<i>Jacksonville, Fla.</i>
Nelson, Sonja Diane	<i>Pensacola, Fla.</i>
O'Daniel, Elizabeth Ann	<i>Gaffney, S. C.</i>
Olson, Mary Lang	<i>Clemson, S. C.</i>

O'Neill, Sharon Maureen	<i>Aiken, S. C.</i>
Page, Carolyn Anne	<i>Miami, Fla.</i>
Peeples, Lilla Kirk	<i>Bluffton, S. C.</i>
Peterson, Melinda Aileen	<i>Soperton, S. C.</i>
Peyton, Margaret Wiggs	<i>Decatur, Ga.</i>
Plunkett, Frances McKay	<i>Atlanta, Ga.</i>
Porter, Margaret Rose	<i>Waycross, Ga.</i>
Potts, Deborah Jean	<i>Mobile, Ala.</i>
Preston, Linda Frances	<i>Brunswick, Ga.</i>
Quattlebaum, Mary Virginia	<i>Bishopville, S. C.</i>
Quillian, Anne Acree	<i>Lynchburg, Va.</i>
Rains, Laura Dorsey	<i>Atlanta, Ga.</i>
Rankin, Elizabeth Louise	<i>Anderson, S. C.</i>
Richardson, Sarah Pickett	<i>Bowling Green, Ky.</i>
Rogers, Anne King	<i>Rome, Ga.</i>
Roseberry, Beverly Kay	<i>Knoxville, Tenn.</i>
Rosen, Deborah Ann	<i>Orangeburg, S. C.</i>
Ross, Sharon Joyce	<i>Edgewood Arsenal, Md.</i>
Routsos, Stephanie Andrea	<i>Atlanta, Ga.</i>
Rowan, Bennette Auxford	<i>Daytona Beach, Fla.</i>
Rubens, Lynn Marjorie	<i>Martinsville, Va.</i>
Savage, Irma Gail	<i>Walterboro, S. C.</i>
Scoggins, Suzanne	<i>Bethesda, Md.</i>
Scoville, Lucile Lewis	<i>Atlanta, Ga.</i>
Senerchia, Carol Ann	<i>Miami, Fla.</i>
Sewell, Suzanne Louise	<i>Winnetka, Ill.</i>
Singer, Ellen Elizabeth	<i>Toccoa, Ga.</i>
Singer, Terri Elizabeth	<i>Salisbury, N. C.</i>
Smith, Barbara Jo	<i>Atlanta, Ga.</i>
Smith, Margaret Louise	<i>Dunn, N. C.</i>
Smith, Mary Lynn	<i>Knoxville, Tenn.</i>
Smoot, Janet Wright	<i>Ft. Smith, Ark.</i>
Snow, Malinda Gar	<i>Rome, Ga.</i>
Stiefelmeyer, Karen	<i>Cullman, Ala.</i>
Stowers, Sarah Ruth	<i>Harriman, Tenn.</i>
Strom, Diane Elizabeth	<i>Atlanta, Ga.</i>
Symroski, Barbara Ann	<i>Robins AFB, Ga.</i>
Thomas, Susan McGill	<i>Milan, Tenn.</i>
Thompson, Martha Abernethy	<i>Lincolnton, N. C.</i>
Trammell, Roberta Chiles	<i>Waynesville, N. C.</i>
Tribble, Susan Lathem	<i>Jacksonville Beach, Fla.</i>
Uzzell, Sarah Smyth	<i>Bryn Mawr, Pa.</i>
VanDeman, Ruth Wright	<i>Afton, Va.</i>

Warlick, Carole Anne	<i>Whiteville, N. C.</i>
Watson, Carol Virginia	<i>Augusta, Ga.</i>
Watson, Maida Isabel	<i>Panama, Republic of Panama</i>
West, Myra Cecile	<i>Bemis, Tenn.</i>
Westfall, Alicia Elizabeth	<i>Athens, Ga.</i>
Whiteside, Nancy Carol	<i>Greenville, S. C.</i>
Williams, Louisa Windle Garibaldi	<i>Richmond, Va.</i>
Williams, Patricia Ann	<i>Jacksonville, Fla.</i>
Wirgman, Betty Jean	<i>Daytona Beach, Fla.</i>
Woods, Louisa Crawford	<i>Atlanta, Ga.</i>
Wright, Donna Jean	<i>Sharon, Pa.</i>
Zeller, Dorothy Elizabeth	<i>Hazlehurst, Miss.</i>

Freshman Class

Abendroth, Marilyn Gyl	<i>Shreveport, La.</i>
Adams, Aurelia Elizabeth	<i>Richmond, Ky.</i>
Allen, Barbara Fenton	<i>Arlington, Va.</i>
Allen, Leslie Claire	<i>Atlanta, Ga.</i>
Allen, Louise Elaine	<i>Savannah, Ga.</i>
Amason, Caroline Shirley	<i>Ft. Myers, Fla.</i>
Arnold, Patricia Ellen	<i>Crosssett, Ark.</i>
Atkinson, Mary Virginia	<i>Greenville, Ga.</i>
Balsley, Jane Watt	<i>Reidsville, N. C.</i>
Bane, Laurie Ann	<i>Robins AFB, Ga.</i>
Barnes, Judith Ellen	<i>Decatur, Ga.</i>
Barnes, Martha Elizabeth	<i>Atlanta, Ga.</i>
Barnett, Mary Lynn	<i>East Orange, N. J.</i>
Barr, Sally Elizabeth	<i>Rome, Ga.</i>
Barron, Janice Elizabeth	<i>Morganton, N. C.</i>
Bates, Barbara Ellen	<i>Atlanta, Ga.</i>
Benedict, Adrienne Purdy	<i>Summit, N. J.</i>
Bergeron, Susan Lee	<i>Fort Rucker, Ala.</i>
Bickley, Anne Wolcott	<i>Anchorage, Ky.</i>
Bixler, Linda Lourene	<i>Bradenton, Fla.</i>
Black, Nan Lester	<i>Greenville, S. C.</i>
Blackmon, Charlotte Ann	<i>Clanton, Ala.</i>
Boyd, Elizabeth Anne	<i>Mt. Pleasant, S. C.</i>
Brewer, Grace Lanier	<i>Clarksville, Tenn.</i>
Brown, Dixie Scharlene	<i>Columbia, S. C.</i>
Brown, Lynne Elizabeth	<i>Auburndale, Fla.</i>
Bullock, Anne Carter	<i>Shreveport, La.</i>
Burton, Molly	<i>Cartersville, Ga.</i>
Butler, Betty Jan	<i>Nashville, Tenn.</i>
Bynum, Joyce Lynn	<i>Charlotte, N. C.</i>

Caldwell, Josephine Adams	<i>Danville, Ky.</i>
Calhoun, Margaret Cromartie	<i>Richmond, Va.</i>
Campbell, Carol Ann	<i>Vero Beach, Fla.</i>
Campbell, Suzanne Brooks	<i>Maryville, Tenn.</i>
Campbell, Suzanne Leslie	<i>Hamlet, N. C.</i>
Carter, Cynthia Hazel	<i>Howell, Mich.</i>
Case, Lennette Jo	<i>Harrison, Ohio</i>
Chapman, Mary Susan	<i>Salem, Va.</i>
Cheshire, Sara Louise	<i>Moultrie, Ga.</i>
Cliatt, Carolyn Greer	<i>Laurens, S. C.</i>
Coleman, Mary Conrad	<i>Charleston, S. C.</i>
Colvard, Linda Lou	<i>Crescent City, Fla.</i>
Cooper, Linda Louise	<i>Gainesville, Fla.</i>
Copenhaver, Ida Louise	<i>Pensacola, Fla.</i>
Cox, Alixe Jo	<i>Galax, Va.</i>
Cox, Nancy Lowry	<i>Memphis, Tenn.</i>
Dabbs, Lynda Cheryl	<i>Mayesville, S. C.</i>
Dahlem, Carolyn Leigh	<i>Jacksonville, Fla.</i>
Dalton, Susan Boone	<i>Winnetka, Ill.</i>
Daniel, Eugenia Lee	<i>Athens, Ga.</i>
Davenport, Marsha Lee	<i>Charlotte, N. C.</i>
Davis, Dorothy Jane	<i>Leeds, Ala.</i>
Davis, Elizabeth Anne	<i>Kingston, Tenn.</i>
Davis, Susan Elaine	<i>Charleston, S. C.</i>
Dickson, Lois McCrea	<i>Chambersburg, Pa.</i>
Diseker, Kathryn Anne	<i>Decatur, Ala.</i>
Dixon, Olivia Diane	<i>Belmont, N. C.</i>
Dixon, Sue Lillian	<i>Houston, Tex.</i>
Dover, Simona	<i>Atlanta, Ga.</i>
Dowd, Barbara Elizabeth	<i>Charlotte, N. C.</i>
Doyle, Gayle Frances	<i>Tallahassee, Fla.</i>
Drew, Margaret Ellen	<i>Atlanta, Ga.</i>
Dudley, Sandra Lee	<i>Norris, Tenn.</i>
DuKate, Bronwyn Mary	<i>Panama City, Fla.</i>
Eiland, Judith Anne	<i>Memphis, Tenn.</i>
Ellis, Janet McRae	<i>Hope, Ark.</i>
Ellis, Jeannette Swinton	<i>Charleston, S. C.</i>
Ellison, Elizabeth MacMath	<i>Knoxville, Tenn.</i>
Finn, Alice Ann	<i>Shelbyville, Ky.</i>
Fitzpatrick, Lois Ann	<i>Atlanta, Ga.</i>
Folger, Mary Eilene	<i>Greenville, S. C.</i>
Ford, Celia Kay	<i>Gainesville, Fla.</i>
Gaines, Claire Ramsey	<i>Avondale Estates, Ga.</i>
Garrett, Linda Margaret	<i>Brewton, Ala.</i>

Gerwe, Carol Anne	<i>Lakeland, Fla.</i>
Gibbins, Patricia Jane	<i>Anniston, Ala.</i>
Goodale, Sarah Eleanor	<i>Camden, S. C.</i>
Goodloe, Mary Helen Rue	<i>Decatur, Ga.</i>
Graves, Victoria	<i>Barnesville, Ga.</i>
Gunter, Tessa Joan	<i>Greenville, S. C.</i>
Hack, Martha Avary	<i>Hilton Head Island, S. C.</i>
Harkey, Elizabeth Anne	<i>Charlotte, N. C.</i>
Harper, Lorine Fontaine	<i>Laurel, Miss.</i>
Harrison, Gale Aileen	<i>Selma, Ala.</i>
Hart, Mary Brower	<i>Bastrop, La.</i>
Harwell, Elizabeth Wilson	<i>Kingston, Tenn.</i>
Hatfield, Elizabeth Noyes	<i>Florence, Ala.</i>
Hatten, Norma Jean	<i>Hattiesburg, Miss.</i>
Hawley, Donna Louise	<i>Orlando, Fla.</i>
Heard, Helen Sandifer	<i>Shreveport, La.</i>
Heinemann, Ann Eloise	<i>Albany, Ga.</i>
Herbert, Rebecca Pope	<i>Charleston, S. C.</i>
Hollands, Pamela Lynn	<i>Winter Park, Fla.</i>
Huggins, Andrea Louise	<i>Indianapolis, Ind.</i>
Hunter, Ann Wellington	<i>Tampa, Fla.</i>
Hutchison, Doris Elizabeth	<i>Florence, S. C.</i>
Jackson, Judith Bowling	<i>Merritt Island, Fla.</i>
Jacoby, Linda Sue	<i>York, Pa.</i>
Jeffers, Annie Jo	<i>Florence, S. C.</i>
Jervis, Mary Coley	<i>Rome, Ga.</i>
Johnson, Mary Elizabeth	<i>Newberry, S. C.</i>
Johnson, Susan Carole	<i>Royston, Ga.</i>
Jones, Aline Llewellyn	<i>Sheffield, Ala.</i>
Jones, Henrietta Wortley	<i>Dalton, Ga.</i>
Jones, Lucy Ellen	<i>Vinings, Ga.</i>
Katson, Penelope Diana	<i>Albuquerque, N. M.</i>
Keiger, Jane Elizabeth	<i>Winston-Salem, N. C.</i>
Kelley, Madeline Sue	<i>Miami Shores, Fla.</i>
King, Susan West	<i>Atlanta, Ga.</i>
Kokomoor, Karen Rae	<i>Gainesville, Fla.</i>
Kunz, Marcia Lucille	<i>Los Alamos, N. M.</i>
LaPin, Deirdre Ann	<i>Arlington Heights, Ill.</i>
Lester, Caroline Dudley	<i>Cartersville, Ga.</i>
Levy, Donna Katherine	<i>Pascagoula, Miss.</i>
Logan, Pamela Waters	<i>Charlotte, N. C.</i>
Lumpkin, Jane Inez	<i>Albertville, Ala.</i>
Lyon, Sigrid Lee	<i>Montgomery, W. Va.</i>

Marks, Linda Frances	<i>Memphis, Tenn.</i>
Mason, Katherine Stuart	<i>Hampton, Va.</i>
McCurdy, Jane Anderson	<i>San Antonio, Tex.</i>
McGoogan, Louise Leigh	<i>Waycross, Ga.</i>
McLean, Nancy Moore	<i>Rocky Mount, N. C.</i>
McLeod, Hazel Liddell	<i>Winston-Salem, N. C.</i>
McLeod, Virginia St. Clair	<i>Crestview, Fla.</i>
McMurray, Jennifer	<i>Columbia, S. C.</i>
Meinrath, Jennifer	<i>Augusta, Ga.</i>
Miller, Ann Winfield	<i>Ft. Lauderdale, Fla.</i>
Miller, Kathryn McConnell	<i>Orlando, Fla.</i>
Mitchell, Mary Audrey	<i>Winston-Salem, N. C.</i>
Mitchell, Sandra Leigh	<i>Forsyth, Ga.</i>
Moncrief, Martha Nan	<i>Copperhill, Tenn.</i>
Moorer, Mary Ellen	<i>Yokosuka, Japan</i>
Morcock, Emily Day	<i>Covington, Ga.</i>
Morgan, Doris Lee	<i>Bradley, S. C.</i>
Moss, Julie Merrin	<i>Memphis, Tenn.</i>
Mullen, Lucia Bryant	<i>Spartanburg, S. C.</i>
Murphy, Marsha Lee	<i>Columbus, Ga.</i>
Nuckols, Julia Hurst	<i>Midway, Ky.</i>
Oliver, Diana Susan	<i>Pen Argyl, Pa.</i>
Overstreet, Anne Elizabeth	<i>Orlando, Fla.</i>
Owens, Caroline Coley	<i>Tulsa, Okla.</i>
Papageorge, Maria Artemis	<i>Atlanta, Ga.</i>
Parker, Mary Elizabeth	<i>Chinquapin, N. C.</i>
Peavy, Suzanne Westcott	<i>Montgomery, Ala.</i>
Penland, Penelope	<i>Decatur, Ga.</i>
Pennigar, Sara Frances	<i>Charlotte, N. C.</i>
Pensworth, Mary Evelyn	<i>Oak Ridge, Tenn.</i>
Pettyjohn, Mary Susan	<i>Lynchburg, Va.</i>
Pharr, Suzanne Jo	<i>Orlando, Fla.</i>
Pherson, Sharon Sue	<i>Decatur, Ga.</i>
Phillips, Leonora Kay	<i>Hinesville, Ga.</i>
Phillips, Susan Meredith	<i>Ft. Walton Beach, Fla.</i>
Philpott, Louisa Respass	<i>Omaha, Nebr.</i>
Powell, Mamie Florence	<i>College Park, Ga.</i>
Putnam, Janet Ann	<i>Memphis, Tenn.</i>
Radford, Dorothy Ruth	<i>Eastman, Ga.</i>
Reynolds, Sara Kathryn	<i>Baton Rouge, La.</i>
Richter, Linda Diane	<i>Winchester, Va.</i>
Roach, Julia Bradfield	<i>Midway, Ky.</i>
Roberts, Ann McLarty	<i>Atlanta, Ga.</i>
Roberts, Eliza Williams	<i>Chapel Hill, N. C.</i>

Robertson, Carole Norman	<i>Ft. Worth, Tex.</i>
Ross, Delanie Mitchum	<i>Memphis, Tenn.</i>
Royall, Claudia Jane	<i>Mt. Pleasant, S. C.</i>
Ryan, Margaret Ellen	<i>Pompano Beach, Fla.</i>
Sanders, Madeline Sherrill	<i>Gainesville, Fla.</i>
Sawyer, Susan White	<i>Anniston, Ala.</i>
Scott, Carol Anne	<i>Madison, Tenn.</i>
Shaw, Pamela Sue	<i>Coral Gables, Fla.</i>
Shofner, Gwendolyn Louise	<i>Little Rock, Ark.</i>
Simons, Louise Peebles	<i>Ann Arbor, Mich.</i>
Sjogren, Ann Lee	<i>Hialeah, Fla.</i>
Sleight, Susan Janelle	<i>Orlando, Fla.</i>
Smith, Barbara Ann	<i>Eau Gallie, Fla.</i>
Smith, Patricia	<i>Wadley, Ga.</i>
Smith, Susan Woodbridge	<i>East Point, Ga.</i>
Solomon, Isabelle Underwood	<i>Ft. Walton Beach, Fla.</i>
Spahr, Susan Elizabeth	<i>Scottsdale, Ariz.</i>
Spicer, Marilyn Kathleen	<i>Atlanta, Ga.</i>
Stack, Yvonne Ann	<i>Spartanburg, S. C.</i>
Stephen, Diane Lynn	<i>Daytona Beach, Fla.</i>
Stevens, Mary Susan	<i>Decatur, Ga.</i>
Stevenson, Mary Louise	<i>Camilla, Ga.</i>
Stubbs, Katherine Cameron	<i>Atlanta, Ga.</i>
Sutherland, Carol Anne	<i>Decatur, Ga.</i>
Swaim, Margaret Dianne	<i>Lonoke, Ark.</i>
Tate, Sallie Starr	<i>Salem, Va.</i>
Taylor, Elizabeth Bennett	<i>Farmville, Va.</i>
Terrell, Suzanne	<i>Ft. Worth, Tex.</i>
Terrill, Sheila	<i>Tuscaloosa, Ala.</i>
Thompson, Susan Carol	<i>Mountainside, N. J.</i>
Tilson, Nancy Allen	<i>Rocky Mount, N. C.</i>
Todd, Rosalind DeSaussure	<i>Greenville, S. C.</i>
Truett, Martha Ann	<i>Atlanta, Ga.</i>
Wadsworth, Frances Louise	<i>Tuskegee, Ala.</i>
Waldrop, Anne Justice	<i>Greenville, S. C.</i>
Walters, Elizabeth Claire	<i>Jacksonville, Fla.</i>
Waters, Lucy Lee	<i>LaGrange, Ky.</i>
Watkins, Alison Louise	<i>Cocoa Beach, Fla.</i>
Weatherby, Janice Dee	<i>Atlanta, Ga.</i>
Welch, Sandra Nelle	<i>Orangeburg, S. C.</i>
Wells, Vicki Kathleen	<i>Gainesville, Fla.</i>
Wiles, Theresa Louise	<i>Concord, N. C.</i>
Wilfong, Ida Lee	<i>Hickory, N. C.</i>
Wilkins, Lynne	<i>Rickmansworth, Herts, England</i>

Williams, Lucy Winn	<i>Cartersville, Ga.</i>
Wilson, Suzanne Lamar	<i>Augusta, Ga.</i>
Winn, Grace Walker	<i>Louisville, Ky.</i>
Wiseheart, Virginia Bell	<i>Columbia, S. C.</i>
Wood, Virginia Ellen	<i>Abingdon, Va.</i>
Worcester, Barbara Livingston	<i>Fi. Worth, Tex.</i>
Wright, Martha Louise	<i>Sharon, Pa.</i>
Wright, Mary Alice	<i>Owensboro, Ky.</i>
Yager, Virginia Monroe	<i>Dahlonega, Ga.</i>
Young, Carol Nelson	<i>Anderson, S. C.</i>
Zachowski, Julie Ann	<i>Beaufort, S. C.</i>

Special Students

El-Tawil, Doris	<i>Holon, Israel</i>
Valentine, Pamela Crady	<i>Decatur, Ga.</i>
van der Wal, Ilja	<i>The Hague, Holland</i>

Geographical Distribution

Alabama	44	North Carolina	60
Alaska	1	Ohio	2
Arizona	1	Oklahoma	1
Arkansas	9	Pennsylvania	10
Connecticut	3	South Carolina	80
District of Columbia	2	Tennessee	50
Florida	95	Texas	18
Georgia	192	Virginia	46
Hawaii	1	West Virginia	4
Illinois	4	Wisconsin	1
Indiana	1	Canal Zone	2
Kansas	1	Colombia	1
Kentucky	19	England	1
Louisiana	11	Holland	1
Maryland	3	Hong Kong	1
Massachusetts	1	Israel	1
Michigan	2	Italy	1
Mississippi	8	Japan	1
Montana	1	Pakistan	1
Nebraska	1	Republic of Panama	1
New Jersey	7	Switzerland	1
New Mexico	2		
New York	6		
			699

ALUMNAE ASSOCIATION

President: Miss Sarah Frances McDonald, Box 263, Decatur, Ga.

Vice-Presidents: Mrs. Bernard Aidinoff, 110 East End Ave., N. Y., N. Y.
Mrs. Carroll B. McGaughey, Jr., 2311 Vernon Ave., Charlotte 7, N. C.
Mrs. William A. Flinn, 145 Avery Dr., N.E., Atlanta, Ga.
Mrs. W. Alwin Fortson, Jr., 2335 Grimmet Dr., Shreveport, La.

Secretary: Mrs. Homer Swanson, 1951 Mt. Paran Rd., N.W., Atlanta, Ga.

Treasurer: Mrs. W. M. Spicer, 1973 Westminster Way, N.E., Atlanta, Ga.

Director: Miss Ann Worthy Johnson, Agnes Scott College, Decatur, Ga.

ORGANIZED in 1895, the Alumnae Association of Agnes Scott College has as its purpose the furtherance of the aims of Agnes Scott College, intellectually, financially, and spiritually. All former students who earned any academic credit while in college are members of the Association. Its work is done under the authority of an Executive Board elected by the membership and composed of officers, committee chairmen and, ex officio, the director of alumnae affairs, the assistant director, and the presidents of the four Atlanta area alumnae clubs.

The Anna Young Alumnae House is operated as the national headquarters of the Alumnae Association and as the guest house for the College. The Association publishes The Agnes Scott Alumnae Quarterly, conducts the alumnae division of the College's annual giving program, maintains files of information on more than 9,500 individual alumnae, and keeps alumnae aware of the nature of the College today. The Association is a member of the American Alumni Council.

Volunteer committees carry on such services as working with alumnae clubs in thirty-eight communities, corresponding with class officers, offering a program of continuing education for alumnae, planning class reunions, and presenting career conferences for students and special events for the College or alumnae groups. The Alumnae Association seeks to make alumnae opinions available to the College and to make alumnae an active force in American education.

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