



Resilience: Portraits from Kyiv, April 2022

by Sophie Campos

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In February 2022 Vladimir Putin declared a “special military operation” in Ukraine, presumably to protect Russia from the expansion of NATO, and Ukrainian pro-Russian separatist states from “Ukrainian neo-Nazism.” The attack was a continuation of an initial invasion that began and was soon halted in 2014 in the east of Ukraine, but this time Putin expanded his targets to full scale across the whole country.

As a psychologist and photojournalist I felt the obligation to report such a historical event that was, and still is, disturbing victims and bystanders across the globe. To better understand the struggle Ukrainians were going through, I wanted to go beyond the basic geopolitical facts the news was addressing at the time and engage personally in conversations with the afflicted ones.

Most of my friends and relatives would not support my project due to the risks I was taking, so I let only a few people know that I was going to Ukraine. Despite the lack of support and the inconveniences of the journey, getting as close as an outsider could was my purpose. I felt enough strength, self confidence and passion to do whatever I believed I had to do as a photojournalist.

The closest place to Kyiv I could get by plane was Warsaw, as all the Ukrainian airports were closed due to the war. From my home city Seville, Spain, I flew to Warsaw on April 13, where I took a six hour bus to the western Ukrainian city Lviv.

Fortunately, I had no problem crossing the border, even though I had not yet received the press accreditation that could provide me legitimacy as a photojournalist. The soldiers from the checkpoint asked me a few questions about my plans in Ukraine and that was it.

From Lviv I went to the capital on April 17, about two weeks after the Russian forces had retreated from the city. Tetyana, a sociologist I had been put in touch with by a volunteer I met in Lviv, was waiting for me at the station and helped me talk to the Ukrainian soldiers about my intentions in Kyiv. She was extremely committed to help me with the present project, even offering me a space in her house where I could carry out the interviews with war victims and Ukrainians, as well as helping me get in contact with



Tetyana in a bomb shelter

The military personnel who were restricting the flow of people to the capital cautiously checked my passport and made a quick search for any suspicious information that could connect me to Russia and its government.

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Due to the political importance of Kyiv as the capital of Ukraine, the security level was much higher than in other cities. The strategic checkpoints, roadblocks and entrenched positions were all over the city of Kyiv. Most statues were completely encased in sandbags to protect them from bombings and military trucks and convoys constantly drove through the city. In Kyiv downtown, barriers, sandbags and tank obstacles formed corridors that forced cars to slow navigate in the major roads. Even though the air raid sirens sounded several times per day alerting the population to seek shelter, no rocket could get to the city center due to the Ukrainian Air Force Defense’s protection. *continued page 4*



Letter from the Editor

Dear Reader,

I am thrilled to present *The Profile's* second print edition during my time as Editor in Chief and third print edition since joining *The Profile*. These three editions, published between November 2021 and now, are the first print newspapers produced by *The Profile* since 2016.

Two of the articles in this paper are labeled as "Fall Flashbacks". These articles were written in the Fall semester but have not yet been able to make it to print and are thus printed here for your enjoyment.

I would like to especially thank our new section editors, Heath and Rinese, for their generous and fruitful collaboration with the rest of our team. I also wish to draw attention to a contributing photojournalist whose incredible work has profoundly enriched this newspaper, Sophie Campos.

If you would like to be part of *The Profile*, see the back of the paper for contact information.

Finally, I would like to wish all of our readers a productive end of the semester and a joyful summer!

With warm thanks and regards,
Grace Ashton

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WABE and Agnes Scott College Collaborate for an Evening of Networking and Celebrating Women in Media

by Isabella Cordell

On the evening of March 20, Agnes Scott College and WABE, the NPR and PBS news affiliate for Atlanta, held a dynamic roundtable that allowed students to network with distinguished women in media. With a sizable turnout of both Agnes Scott and visiting Spelman College students, the panel allowed participants to engage with representatives from a wide breadth of journalism and media careers.

Public relations experts, experienced reporters, and editors all graciously shared advice and encouragement. In addition to WABE totebags and mugs, students were left with indelible guidance on breaking into and succeeding in journalism careers. At the event, I was able to speak with three women who are not only forging their own path in the media landscape but also had a chance to guide students along their own career journeys at this event.

Panellist Rachel Tobin is the founder and owner of TobinInk, which specializes in media relations and communications strategy.

Tobin advised participants to be "confident" and "disciplined."

Tobin herself is a powerful example of the need for persistence.

In order to start her first journalism internship, she recalls phoning the editor of a newspaper every Monday for three months.

This dedication has proved valuable to Tobin's illustrious career that has taken her from reporting to owning her own public relations agency.

One of the most significant challenges in the public relations sector is finding clients.

"Meet people that want to go on your journey with you," said Tobin.

Panellist Rebecca Etter works for WABE in transforming radio content for online audiences. Using a variety of multimedia content, Etter is able to support the newsroom while sharing information with a wider audience.

From creating timelines on the proposed Atlanta police training facility commonly referred to as "Cop City" to formatting raw data on COVID cases into more digestible maps, the Senior Digital Editor does the valuable work of making news more accessible and multidimensional.

Several participants asked about the potential challenges of a rapidly changing media landscape. "Never stop learning," replied Etter.

Panellist Dawn Montgomery is a journalist with Black Press USA. The granddaughter of a lifestyle and community writer who began her career by copy editing her grandmother's work, Montgomery shared details and advice from her 27 years in the profession.

"See the people you're interviewing as human first," said Montgomery, who is an experienced reporter on sports and politics. "You don't want your angle to be more important than the person."

Instead, Montgomery uses her love for the researching and interviewing process to "humanize experiences."

"Most people just want to be heard," stated Montgomery.

Montgomery encourages aspiring journalists to focus on research and strengthening relationships with those you are interviewing, adding that researching is her favorite part of the job.

Students who attended this discussion were struck by the dedication and stories of the media professionals.

Irène Chapeau is a junior at Agnes Scott College who grew up listening to WABE on the radio. As a longtime consumer of radio journalism, Chapeau attended the roundtable discussion to learn more about the profession and network with journalists.

"Even as someone who's not planning to pursue a career in media or journalism, I enjoyed speaking to and hearing from so many accomplished women," said Chapeau. "I was reminded of the power of persistence and encouraged by hearing about their often winding and complex journeys to where they are today!"

Attendees were not only grateful for the networking event itself, but eager for more outlets to learn about career opportunities at the college going forward.

"I'm very glad I had the opportunity to attend the event and hope Agnes will continue to hold events like this in the future," added Chapeau.

Fall Flashback: Students Launch C-SAW, a Campus Makerspace
by Isabella Cordell

To fulfill the creative needs of Agnes Scott students, a space for artistic expression has been established in Alston, in the former bookstore space. The Creative Student Access Workshop (C-SAW) gives students the chance to escape the monotony of academic work and instead work on artistic projects in a collaborative space.

Resources include sewing machines, a 3-D printer, various art supplies, an abundance of yarn and fabric, a photobooth, wire tools, drills and a copy camera. The space is completely free and accessible to all students. If a student doesn't finish a project, there are work-in-progress bins for them to store projects.



Photography by Charlise Norris



Photography by Charlise Norris

During the open house the space was bustling with students. The interior itself can best be described as bright and inviting, with colorful supplies and decorations.

Some people were regulars to the space and others had never visited before. One student was making a skirt. Another couple of students used sewing machines. An area that seemed especially popular was the knitting station, with a wide selection of yarn and knitting supplies for students to use.

C-SAW is run by the LDR 200 Making Space: Innovation Lab class. The class is taught by Professor Nell Ruby, who views the space as a place for artistic invention.

"I have a theory about making," said Ruby. "The notion of making something noticeable and tangible that we become completely engaged with is what we do when we invent. I see this spark in here when people come in...It's not the single thing you make, it's the practice of making. It's so incredibly empowering."

Within the class, students learn about their own leadership styles while maintaining a

These students work as stewards, answering questions, helping students with projects, and maintaining the space.

"The class is about finding your strengths," says August Fisk '25. "I like the aspect of community and I like the ability to exchange information and teach but also learn at the same time."

I like that it's a place where the community can come and create things and that there are shared materials," says Belinda Grace Brooks '24.

C-SAW builds bridges between like-minded students who might not have otherwise had an opportunity to meet or get to know one another on a personal level.

"I really like that I've met so many people in the Maker's Space I never would have met otherwise," says Allison Aguilera '23. "At Agnes we have our groups and especially know people we have majors with but here, there are many different creative people who collaborate. We all get to collaborate over the fact that we like making things and being creative."



Photography by Charlise Norris

Agnes Scott College English Department Hires New Professor

by Kaitlyn Fairbanks

Earlier in the semester, Agnes Scott's English Department began the search for a new English professor. Following a series of intensive interviews and talks, the department has officially hired Dr. Natalie Villacorta. Starting in Fall 2023, she will be teaching creative nonfiction courses. In addition to this, Dr. Villacorta will also help operate the Center for Writing and Speaking and aid in the management of first-year English courses.

Dr. Villacorta sat down with us to discuss her interests and new position. Originally interested in scientific journalism, Dr. Villacorta began her journey as an English/Biology double major at Brown University, where she was a member of the college's newspaper. Following her graduation, Dr. Villacorta began writing for Politico, mostly focusing on healthcare.

It was during her time at Politico that Dr. Villacorta realized she wanted to pursue writing that focused more on human experiences. This led her to Oregon State University where she received her MFA in Creative Nonfiction and later a PhD in Creative Writing at the University of Cincinnati, where she also served as an Albert-Yates Fellow.

Dr. Villacorta states that Agnes Scott's strong sense of community was a major factor in her decision to come to the college. She was impressed with how dedicated Scotties were to being there for each other. She also mentioned that the student body's strong commitment to the empowerment of women and gender minorities was important to her decision as well.

In her courses, Dr. Villacorta plans to expose students to a wide range of texts with the intention of broadening their understanding of what creative nonfiction actually is. She states that this will allow her to aid students in discovering and empowering the unique voices and tastes of each student. Her classes will also place heavy emphasis on feedback and maintaining an open dialogue.

As mentioned, Dr. Villacorta will also be managing the CWS starting next semester. When asked about her plan, she mentioned wanting to put a strong emphasis on digital storytelling.

She plans to create events and projects that grant the student body a space to explore and improve their creative nonfiction storytelling openly with each other.

But enough about the academics. Who is Dr. Villacorta as a person?

Dr. Villacorta also has a strong love for nature and dogs. She already has a dog named Marty (who loves pets and may become a guest at Puppy Power Hour), but she also loves Ramona and is trying to get a Scottish terrier of her own. She also loves to go on walks, so expect to see Dr. Villacorta and Marty roaming around together on campus!

To wrap up, Dr. Villacorta gave us a list of book recommendations: *The Woman Warrior* by Maxine Hong Kingston, *Strangers to Ourselves* by Rachel Aviv, and *How Should A Person Be?* by Sheila Heti.

Welcome to Agnes Scott, Professor Villacorta!



From Cleats to Cap and Gown

by Tara Woodlin

Between classes, social engagements and leaving home for the first time, finding balance at college is a lot for any student. The added commitment of practices, games and other obligations of a student athlete can be overwhelming. Senior political science major and Honor Court President Ashley Kopczyk just completed her fourth and final season as Agnes Scott's only soccer goalie. She says finding ways to balance everything in her life can be difficult at times, but soccer has helped her in every aspect of her college experience.

Growing up, Ashley Kopczyk never had any plans of playing soccer in college. She didn't start playing until she was well into grade school.

"She refused to play soccer as a little kid because I played," said her mom, Kristin Kopczyk. "It was something I liked, and she wanted to do her own thing. She got out there because her brother started playing soccer and she didn't want to feel left out. She started out knowing nothing. She has come a long way."

Once she got started, she immersed herself. She started working as a referee as a high school freshman as an easy way to make money while watching the sport she loved. Her junior year of high school an Agnes Scott soccer coach recruited her from her Chicago suburbs hometown of Elgin, Illinois.

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Other than the police and military, most of the city services and stores weren't operating. Around two-thirds of the cafes, bars and restaurants were closed. Construction projects were left unfinished and few street cleaners were still working, so many trash cans overflowed with garbage. Old birthday decorations and Ukrainian flags hung, deteriorated by the whipping wind and raindrops.



With the generous scholarships, and the first-year global journey program, Kopczyk was drawn to Agnes Scott College.

She left her family for the first time to travel across the country to Agnes Scott, where she would spend the next four years being a powerhouse athlete, student and sister.

"It was a little heartbreaking she was going so far," said Kristin. "But Agnes Scott has helped her gain confidence and independence to become the woman that she is. It's been great for her."

She had plans to go even further from home during her global journeys trip in spring 2020 but those plans were derailed by COVID-19. However, she was able to use a different Agnes-associated program to go to the University of Vienna in Austria over the summer before her senior year.

"My roommate and I went," Kopczyk said. "We did international refugee law, history since 1815 and law and information. It solidified that I want to go to law school next year. I always knew that I wanted to go but I didn't know if I'd want to take on the financial investment. But taking those law classes showed me it's what I wanted to do in the next stage of my life."

Off the field, she has steadily worked to prepare for law school by studying for the LSATS and interning with Dekalb County Superior Court. Now that the soccer season is over, she wants to become more involved with them and continue working with them during the spring semester. She said that after law school, she wants to practice family law.

"I like working with real people," Kopczyk said. "I've never been interested in working for a corporation or a big company. I've just always been interested in working with everyday people, like problems that impact a person's life."

Whatever the future holds for Ashley Kopczyk, the work she has put in during her time at Agnes Scott is just the beginning of her efforts to continue to accomplish her goals.

"Soccer has definitely helped me develop time management skills," Kopczyk said. "You have to be good at time management when you're a D3 athlete and a full-time student. It's also helped me in working with others. I'm not good at group work but playing soccer forced me to learn how to work with others."

Although Agnes Scott marks the end of Kopczyk's athletic career, she plans to continue to referee and play in the occasional pickup game. And she'll, of course, always be a Scottie.

Just a few buses and trolley cars were working, but that was enough for the less than one million people that were in Kyiv by April, in comparison to the three million metro area population prior to the invasion.



A bus driver smoking a cigarette in the middle of her journey. Note that her nails were painted in yellow and blue.

Once the sun began to set, there was no one in Kyiv but a few dogs. I guessed some of them had been abandoned by their families, yet they still had a collar. They seemed confused, still adapting to a new life since the full scale invasion started.

The street lights weren't working, likely on purpose, to prevent the enemies from identifying their targets by eyesight. The only source of light on most of the streets came from the traffic lights.

An exception was an avenue that had a McDonald's advertisement which, for some reason, was still working. Most of the houses had their windows covered, so the lights from the inside couldn't be visible from the street. At that time, the curfew was more flexible than the 10 p.m. to 5 a.m. curfew when I was in Lviv.



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The third day of my stay in Kyiv, Tetyana invited me to a salsa class at her place. In addition to her job as a sociology professor and translator of Ukrainian military reports, she occupied her time dancing with her friends once the Russian troops had retreated to the east. Like many other Ukrainians, Tetyana's way of fighting the war was to free her mind from the war and the tense atmosphere surrounding her: "I don't wanna be afraid all the time, watching the news, being in a shelter or in a basement. If I can't dance, I can't live."

Justo, originally from Cuba, was Tetyana's friend and salsa instructor. He had been living in Ukraine for a couple of years and was stuck there since the full scale invasion started. Because all the bureaucratic institutions had stopped, he could no longer process his Ukrainian residence permit. Justo preferred to stay in Kyiv during the war rather than leave the country and take the risk of being deported to Cuba, where the economy and business infrastructure was completely destroyed: "At least, here in Kyiv, I can still go to the supermarket and get basic supplies at an affordable price."



In the salsa class I also met Andrey, a soldier from the Ukrainian Air Defence Force who detects Russian rockets targeting Kyiv. In March 2022, Andrey was stationed in a military base on the outskirts of the city when he and his coworkers heard the whistle characteristic of rockets, but unaccompanied by explosions. They left the base, searched for signs of an explosive, and found that one had landed a few feet from the base walls, but had merely dug into the ground without detonating. If the rocket had exploded, as usually happens, Andrey would undoubtedly have perished. That possible misfortune, rather than dismaying him, made him feel blessed and gave him even more reasons to keep working for the military to protect Ukrainians from aerial attacks.



On my way back from talking to Andrey and Justo, just before arriving at the Independence Square, I saw the first fast food stall that was open in Kyiv. Shames, originally from Sudan, has been working there for seventeen years preparing kebabs and other food products. His sales did not decrease during the war because "all restaurants and food stores [were] closed and everyone [went there] to eat."

Since the full-scale invasion began on February 24, Shames only took a few days off when the occupation of downtown Kyiv seemed plausible. As Justo did, Shames compared Ukraine's standard of living with the one of his country of origin: "It is much easier to work here than in Sudan."



Within the same day, I talked to people that were affected by war in different ways and degrees. Besides the idiosyncrasies of each personal situation, all of them managed to see the bright side to the unfavorable situation they were exposed to.

Once I got to the hostel, I met a group of volunteers and freelance photographers, writers and journalists from the USA, Taiwan and Europe, who gathered together in the common area. In contrast, the Ukrainians who were on military service remained quiet most of the time, barely spending time with their comrades.

Ryan, an American in his fifties who left his family and job behind to volunteer in Ukraine, told me that a rocket landed next to the Lviv's Railway station that day. Although no one was hurt, the fact that a rocket landed next to the same train station I was at a few days before made me feel threatened.

The worst thing about rockets is that you don't know when and where the explosions will occur. That uncertainty frightens you way more than an expectable actual attack. In the end, the psychological side of the war is the most powerful one.



Ryan and a Ukrainian soldier

The next morning I came across an Ukrainian soldier's funeral in the Independence Square. Over the last 20 plus years, the Independence Square has hosted almost every major mass movement in modern Ukrainian history - the 1990 student Revolution on Granite, the 2001 Ukraine without Kuchma, the 2004 Orange Revolution and the 2013-2014 Euromaidan - none of which had successfully established an uncorrupted Ukrainian government free from Russian meddling and abuse.

A group of photographers were standing at the first line of the funeral ready to take the most dramatic pictures. Their way of capturing such a tragic event was perhaps too intrusive to my eyes, but I tried not to judge and understand them because that's how journalism works. When it was time to do the reverent kneeling on the ground, the photographers tried to get the best shots without scruples, instead of joining the rest of the people. The tension and anger I was feeling already since I woke up that day broke inside me like a waterfall. I guess they were better than me in taking emotional



My next stop was an interview with Sergey, the director of the Russian radio in Ukraine. Even though Sergey is ethnically Russian and Russian is his mother tongue, he had developed discontent towards the invader country because of its continuous attempts to force Ukraine to join its "empire." When the war started, his wife and kids went away to America while he stayed in Kyiv to support his Ukrainian counterparts.



Sergey went back to broadcasting in the beginning of April of 2022 because he felt the responsibility to "pull inside [his] listeners' brains the message: Don't give up on the war, just live, because you only live once."

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By Sophie Campos

After the interview with Sergey I met a pharmacist called Tamara who explained to me that “lots of people from hospitals, territorial defense and civilians [came] every day to the pharmacy asking for help” because there were less than ten pharmacies operating in the entire capital. Tamara’s boss, sons and grandchildren left and, although most of her family escaped, she decided to stay. Her way to fight the war was to stay in Kyiv during the full scale invasion, assisting people seeking health care.



Then I headed back to the hostel, ending up where I had started my day, the Independence Square. Because the curfew had already started at 10 p.m., there were lots of soldiers grouped strategically in different spots holding their machine guns imposingly. A soldier in his early twenties stopped and asked me what I was doing outside at 10 p.m., in a threatening tone that made me feel he was enjoying his authority position. He took my passport and reviewed it while I apologized and excused myself. Thankfully, after comparing my face to my passport’s picture a couple of times with a marked frown, he let me go.

Through Tetyana, I conducted an interview on April 20 with a counseling psychologist based in Kyiv named Daria. From the very beginning of the war she had been working by offering online psychological consults for free. Daria explored themes related to life, death and love with her patients, which helped her to find her own answers as well. For Daria, “waking up with [her] family and alive, not because of explosions but because of daylight” felt like a privilege. The conflict had strengthened her relationship with her husband and son, but had deteriorated the one with her parents, who had a pro-Russian position. Even though the political conflict sometimes was unavoidable, Daria “separated [her] personal point of view from [her] family relationships” as much as she could.



Once the interview was done and I was going for a walk, I saw a woman cleaning the outside of an Orthodox Christian Church. All manner of turquoise and gold objects were in the church - from small items like a New Testament to a huge sculpture of Jesus Christ. The people that were taking care of it invited me to take pictures at Easter on April 24, once the preparations were ready, but unfortunately I had to start my journey back to Spain that same day. They were deeply engaged with their affairs, which seemed to help them occupy their minds away from the war, keep the faith and not give up, despite misfortunes.



Next to a viewpoint, there was a guy playing *Wish you were here* with the guitar. The few people that passed by gave him some money. He told me that it was enough to support himself after he lost his job once the full scale invasion started.



I talked to him for just a few minutes because the rain was coming down hard. In addition, the air raid sirens began to sound, so I quickened my pace and took shelter in the Independence Square underground metro station where I met around five or six homeless people who didn’t seem worried about the rockets. By that time, many people had gotten used to the air raid sirens because most of the time the rockets were intercepted by the Ukrainian Air Defence Force.

After talking for a while with the group, one of the guys got close to me and said something in Ukrainian that I could not understand but knew for a fact was something obscene. In response, another man put him against the wall and yelled at him and, after that incident, nobody annoyed me again. I could have left at any moment, but I wanted to stay and take pictures of one of the guys who struck me a lot. The combination of his gold smile, his wrinkles, and the fact that he was helplessly lying on the ground ten minutes before made me very interested for some reason.



Once I got the picture, I showed it to him, said goodbye and went away. I didn’t want to stay there a single minute more with those creepy guys.

I came back from Ukraine on April 23, 2022 with some valuable insights.

First of all, I learnt that Russia’s continued intervention in Ukraine to join its Eurasian Union for several years had drastically accelerated Ukraine’s decoupling and rejection towards anything related to Russia. As the political scientist Jeffrey Mankoff has noted, this trend is found even in Ukrainians with a strong Russian background, like Sergey.

From a transnational perspective, I had met a couple of immigrants that, even though they were living in Kyiv during the war, still felt grateful for Ukraine’s standard of living they were benefiting from. Soon I realized the importance of looking at one’s situation from different perspectives when unfavorable and uncontrollable conditions affect your life.

With respect to blood bonds, I felt that the familiar relationships became stronger when the political position towards the conflict was the same, in contrast to the ones that weakened or even broke due to the ideological discrepancies.

Regarding mental wellness, I met some people who had made the war the focus of their life due to their status as either helpers or victims. It appeared to me that the war provided sense to their lives almost.

In contrast, the ones who seemed to be facing the war in the healthiest way were focusing their energy on something that was unrelated to the war, no matter the nature of the activity: dancing, volunteering, broadcasting, healthcare, religion, music and so on.

The Ukrainians’ efforts to live their lives as they used to is a sign of courage to fight the psychological side of the war, which is the most powerful one.

Each personal situation has conditioned the Ukrainians’ response towards the countless Russian attacks, resulting in the diverse strategies that have been displayed by the people I had talked to.

After all, this willingness to fight for a nation Putin believes does not and should not exist is an expression of nothing but love towards their nation and pure resilience.

Which Campus Statue are you?

by Grace Ashton

Have you ever wondered which glorious piece of campus statuary you're most like? Now's your chance to find out! Answer the following questions and keep track of your answers.

You're taking a poetry writing class this semester! What are you going to write your first poem about?

- A) I find it a little limiting to choose a "topic". I instead focus on conveying abstract concepts through equally abstract language.
- B) A cherished memory of home.
- C) How it feels to take off your shoes and dance in the dirt.
- D) I'm not sure, but I'll give it a few tries to see what works.

The Black Cat formal is coming up! What are you wearing?

- A) Something simple, comfortable, and utterly memorable.
- B) A suit
- C) A thrifted outfit I picked out with friends
- D) Who cares? I'll wear anything as long as I can dance the night away.

You've just failed a math test! What are you going to do?

- A) I'm in a study group with my other classmates, so we'll figure it out together.
- B) I'll study harder for the next test.
- C) Let it go- is it really that important?
- D) I'm going to work hard, but in the end it's not the most important thing.

You find out your roommate has been stealing your Capri-Suns from the minifridge! What do you do?

- A) Take a deep breath and talk through the issue calmly
- B) Tell them clearly that it's not OK
- C) Criticize them for creating more plastic waste
- D) Buy more Capri-Suns so that there's enough for both of us

A friend has confided in you about a crush! What advice would you give them?

- A) Relax, see where it goes, and be open
- B) Communicate clearly
- C) Appreciate the magic of these feelings
- D) Have fun

Mostly As: You're the chapel garden statue! Veiled in mystery, no one can quite figure you out. Despite this, you have a comforting presence that others love to be around.

Mostly Bs: You're Robert Frost! While you might catch people off guard at first glance, you have so much more to offer than a jump scare. You might also have a tendency to feel a little out of place, like a Vermont poet welded to a bench in Georgia.

Mostly Cs: You're the alumnae house statue! You have a deep connection to nature and love to get your hands dirty. You also might have an interest in nature-based spiritual practices, especially ones that link you to divine femininity.

Mostly Ds: You're Ramona! Cheerful and a friend to all, you are loved by all who know you. What you lack in refinement you make up for in heart.



Have an article idea?

Is there a breaking story we should investigate?
Just interested in learning more about journalism?

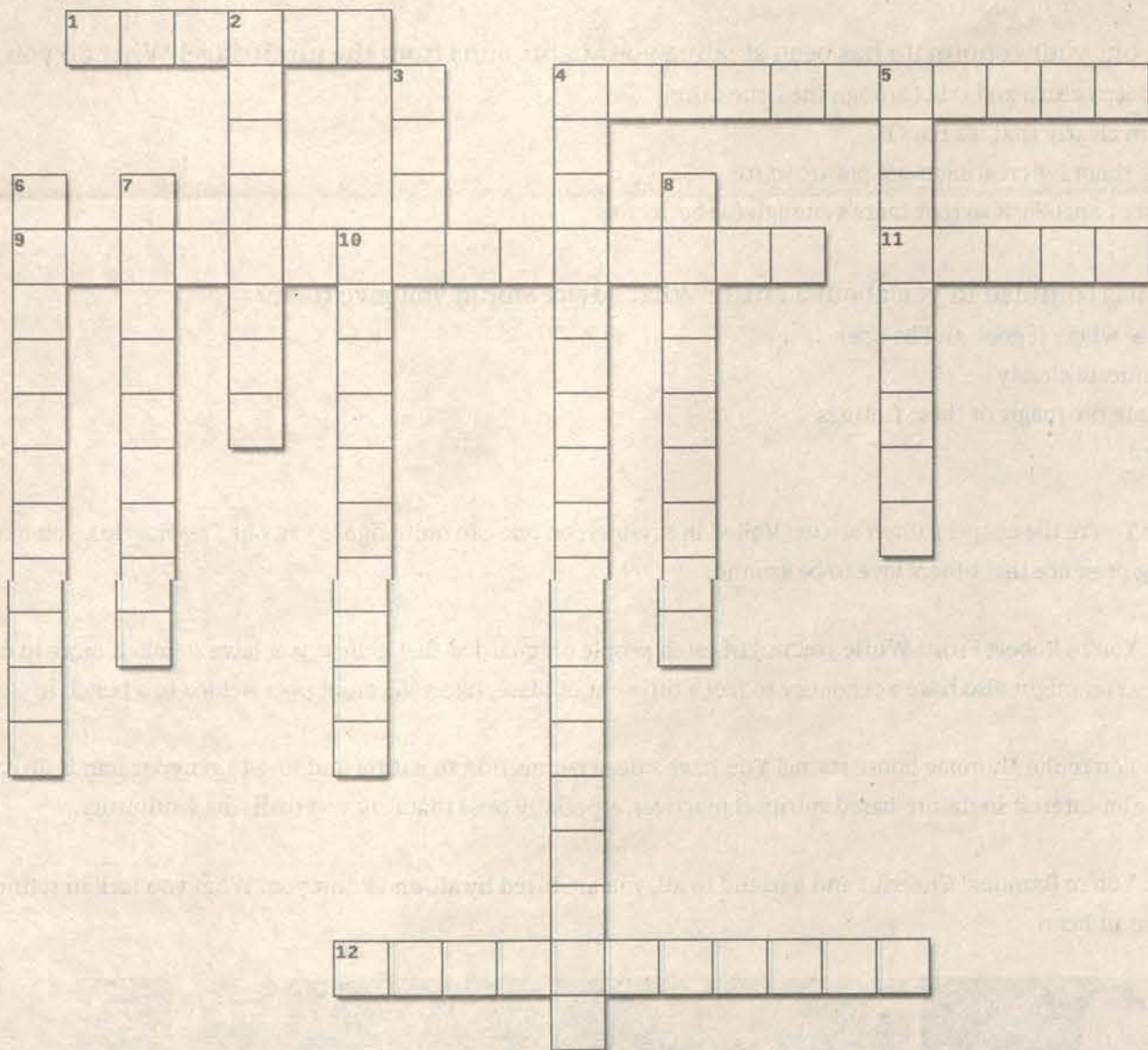
Contact us:

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An Agnes Scott College Crossword

by Grace Ashton

Stumped? Try searching through Agnes Scott's website or emailing ashton308@agnesscott.edu



Across

1. Agnes Scott College's Literary Magazine, The _____
4. Classics honor society
9. Evans Dining Hall's floors are made of this (two words)
11. All hail to the sophomores, and may they get _____
12. Body of water into which engaged Scotties are traditionally thrown

Down

2. Engaging the social and intellectual challenges of _____
3. 4-letter campus building
4. The year in which Agnes Scott College was founded (written out)
5. Machine next to ground-floor computers in McCain
6. Bradley _____
7. Birthplace of Agnes Irvine Scott
8. Friday lunch dish (two words)
10. #1 Most _____ College