

FALL 2021

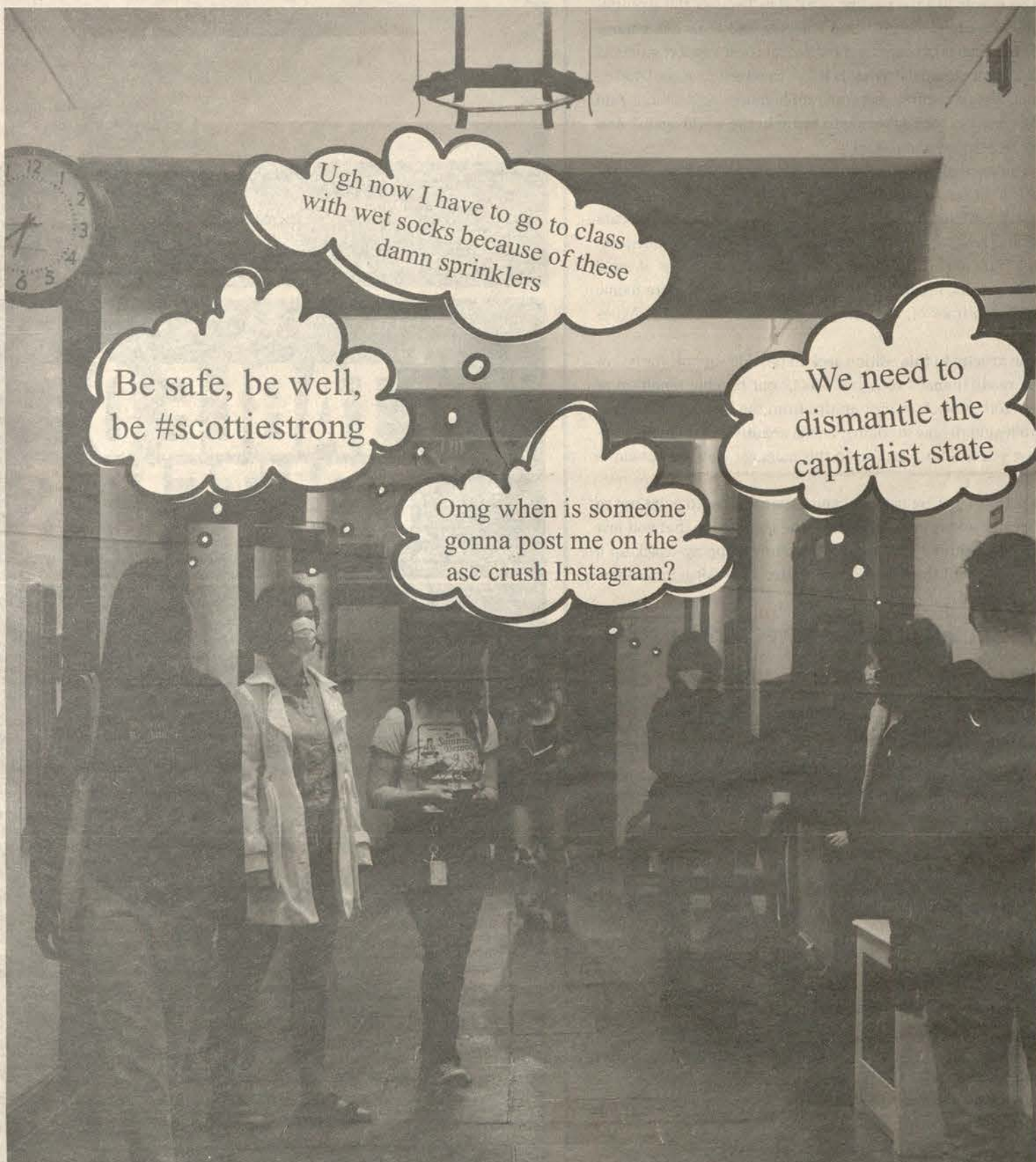


ON-CAMPUS NEWS
OFF-CAMPUS NEWS
OPINION
ENTERTAINMENT

THE PROFILE

Agnes Scott Student-Run Newspaper

DECEMBER 1, 2021



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-AGNES SCOTT STUDENT NEWSPAPER-

LETTER FROM THE EDITOR

MAYA MARTIN, EDITOR IN CHIEF

What are Agnes Scott students thinking? What are they creating? What is the story of that poncho-rocking, Shakespeare-toting first year who sits next to you in class? How do events like the passing of SB-8 in Texas or the acquittal of Kyle Rittenhouse affect how marginalized students and their allies move through the world? How can businesses and individuals best support students with disabilities and service animals? What is it like to return to school during a shared global trauma? How are first-years (and sophomores. And juniors. And who are we kidding-- seniors too) adjusting to being in the world again? And what do the planets have to say about it all?

With the guidance of a team of editors, our staff of 22 writers, photographers, and artists set out to ask these questions, and give answers. Every week, we met in a drab conference room on the third floor of Alston to discuss the state of affairs and how we would report it all. In 10-minute brainstorm sessions at the beginning of each meeting, we pondered discussions of mold in the air conditioning units, the unprecedented cropping up of more meme pages than we could keep track of, the newly aggressive nature of the Agnes sprinklers, and more.

Many of the articles in this edition seek to provide support for fellow Scotties. When you read "Humans of Agnes Scott," our humble rendition of the Humans of New York Project, or pick up tips from the "Ask Agnes" advice column, or learn from alumni how to combat and dismantle sexism in the workplace, we hope that you will find comfort in this message: You are not alone on this campus.

Now that many of you are back on campus, we wanted to point out to you the spots in Decatur and Atlanta that mean the most to us, that you just can't finish out the year without visiting. Go bookstore-hopping-- pick up a treat on your way. Break out of the Agnes Bubble and explore. Most importantly, let us know what you find.

THE PROFILE FALL 2021 STAFF AND CONTRIBUTORS

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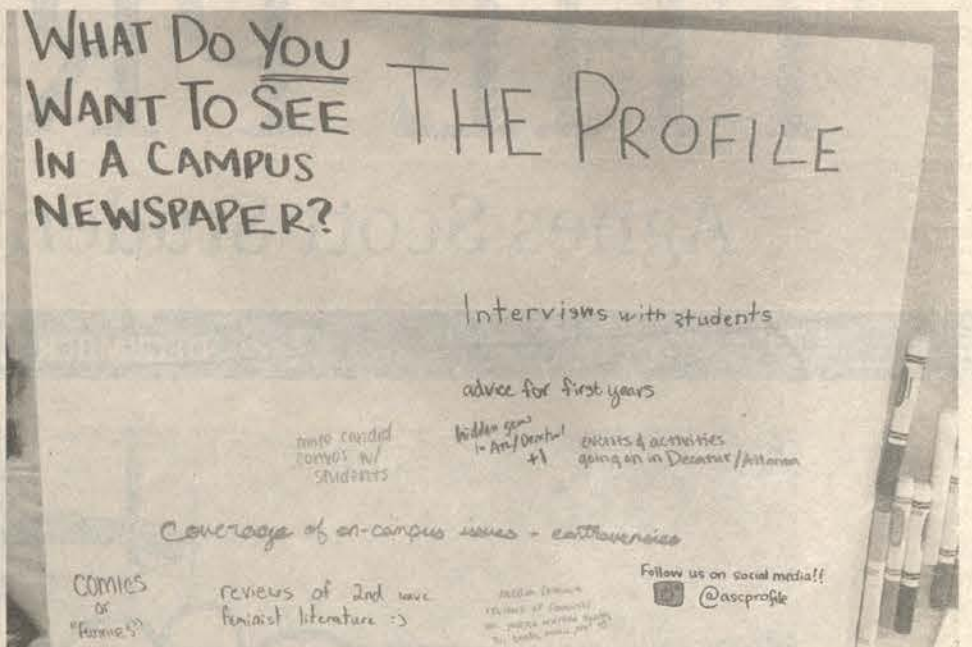
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What do YOU want to see in a campus newspaper?

Photo by Maya Martin

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The Profile operates through funding by the Agnes Scott Inter-Organizational Council.

-AGNES SCOTT STUDENT NEWSPAPER-

ON-CAMPUS NEWS

HUMANS OF AGNES
SCOTT

Humans of Agnes Scott is a column that provides portraits of current students at Agnes Scott

WRITTEN BY: JADA RICHARDSON



Sanaa LaCore: 2024, Political Science and Sociology Major. Sanaa is working with a museum curator to have her poems featured in a display.

I wanted to be an artist when I was younger, a visual artist. I never imagined making spoken word or poetry-type art until last semester in my Journeys class, [open art and migration]. We met with a bunch of artists, some were musicians, visual artists, poets, one was Rachel Griffiths, who I really loved. That same month we had the Writer's Festival, which had conferences with people like Rita Dove and Tiana Clark. Hearing from other Black poets really made me think, "Oh, maybe this is something I can really do," because I never really thought poetry was accessible to me. It seemed really far out to reach with the language and topics that catered to more "mature" adults.

The poem series I wrote was originally just one poem, but after the Chauvin trials, after he got convicted, I was inspired to write more about it. I was looking for a way to express my feelings about being Black in America and thinking "I

shouldn't be so excited that this one person with video evidence got convicted, but I am, because the system is so corrupt that a criminal, who was recorded with multiple witnesses, was actually convicted of a crime."

When I was writing my poem I was thinking about the ups and downs of being black, sometimes it's exciting and it's community, and other times it's very tiring to go through the same things all of the time. It can be a lot to carry, and poetry has helped me release. I thought about double majoring in Creative writing and political science, but I think Sociology and political science would make more sense. I still think that I want to be a poet, just maybe not as professional as well known ones. I feel like a lot of artists aren't recognized until they've passed anyway so I might as well do what I want now."

Lucy Sackin: 2025, Undecided Major. Lucy is a tattoo artist.

I've loved tattoos since I was maybe 8, because that's when I specifically remember learning that you could get them. I'd always wanted tattoos, and I gave myself my first tattoo when I was 12 - which was demented and unsafe and I can't believe that I'm still alive. I kept giving myself shitty tattoos for a while, but then I started getting more into it within the last year.

"I love having art on my body, and the relationship it builds with the artist and the person getting the tattoo, it's a lifelong bond."

I've also loved getting tattoos, and it's not just the pain that draws me to get them. I love the idea of putting your trust in someone, I love having art on my body, and the relationship it builds with the artist and the person getting

the tattoo, it's a lifelong bond. I love how it's such an intense bond, yet so many people are willing to make it, and I feel like that says a lot about the way that humans just trust each other.

And then the fact that we've been tattooing for as long as we have--the oldest preserved body we have of a human on record is covered head to toe in tattoos. We've used almost the same methods that we always have. Ancient tattoos would consist of a carving method--sharpening a rock, making cuts in the skin, and stuffing it with ink, but then Native Hawaiians, I think adopted the method of poking with a really small point, which is what we still do now. The modern tattoo machines--there's only two types--both were invented in the 19th century, and we still use that same exact technology. It's just such a reliable human activity, we will always be stabbing each other and giving each other tattoos.



-AGNES SCOTT STUDENT NEWSPAPER-

Luca Bixler: 2023, English Creative Writing Major

I had never gone on any sort of international trip before, but the summer before my first year of college I was able to go to Ireland and Scotland. It was super beautiful, and cool, and I feel like I had a lot of moments that made me feel more connected to everything--myself and my spirituality--than I ever had been.

One of those moments was when we stopped in a little town in Ireland, after renting a car and driving around for a while, until my dad got freaked out about the car being on the other side of the road and decided to stop in said little town. There was a huge sheep-herding show with a big crowd. Everyone kind of wandered off, and me being a little loner wandered off too, until I found a creek under a bridge and decided to walk alongside it.

I looked out the river bank and saw that there was a little lamb that was asleep. It must have escaped from the big herding show and decided to hide himself. We stared at each other for a second until I tried to pet it, then it decided to run along the riverbank. I must have been there for a while, because when my sibling found me they told me that my family had been looking for me for half an hour.

There were a lot of moments like that, like a moment I had in Scotland on a beach where I could see jumping crabs and bugs that looked like they were vibrating particles in the air. It made me feel present, probably more present than I've ever been. It feels silly looking back at my thought process, I seemed "up in the clouds" and not very grounded in reality, but at the same time I felt like I was grounded in something way more real than I am now. The lamb reminds me of what I was experiencing at the time--almost childlike wonder. I feel like to have escaped his fate and just relaxed by the river, he must represent something strong.

AFTER AGNES: TIPS FROM ALUMNA CARA MAY ON COMBATING SEXISM IN THE WORKPLACE

After Agnes is a column describing the lives and experiences of Agnes Scott alumni

Maggie Christopher

The bell tower's sound reverberated across the Agnes Scott campus for the first time in the 1993 school year as Cara May celebrated her first post-graduate job. A few months later, Cara May entered the workforce armed with a degree in Economics and an entry-level job. Despite having a definite plan, May struggled to decide on an exact career, so her first instinct, as she puts it, was "to jump to the first lily pad that [she] could reach." That lily pad ended up being a job handling finances for an OB/GYN office. While connections and experience helped May reach this lily pad, it was only the beginning.

"The hardest part was the second and third lily pad[s]," says May, because she "needed to try some things" to figure out what she wanted to do. After working at the OB/GYN office for a year, May leaped onto another lily pad: Merrill Lynch, an investment management company. While May recognizes this as "a major step up for me in my professional growth," she witnessed overt sexism in the male-dominated finance field.

"Usually," May recalls, "an eye roll or a sarcastic quip was all that was needed" to deflect inappropriate comments, but some situations required more action. When these situations arose, May says, "I didn't feel intimidated by these men. I didn't just hope they would stop or that it wouldn't bother me, I established a boundary. I knew my value and I felt empowered to require better behavior from them towards me."

*"If you cannot muster the respect for me as I am,
then pretend that my dad is standing next to me.*

*Do whatever trick you need to, but you can't talk to
me like that."*

May remembers one occasion when a coworker made an inappropriate comment to her in front of her boss. Her response: "I am not used to being talked to in that way. If you cannot muster the respect for me as I am, then pretend that my dad is standing next to me. Do whatever trick you need to, but you can't talk to me like that." News of May's rebuke rippled throughout the workplace; male coworkers treated her with caution; her boss apologized for ignoring the comment during the moment; female coworkers sought her out in solidarity.

May credits not only her Agnes Scott education but also her experience at all-girls middle and high schools with providing her the skills to combat sexist advances and exposing her to women in leadership positions with the confidence to exist in a male-dominated field.

But Merrill Lynch was just another lily pad for May. Her time stockbroking there helped her realize her passion for the mathematical side of things: operating in the background and analyzing statistics. One thing May did enjoy about Merrill Lynch was its size, so for her next job she sought and found the largest company in Chattanooga, an insurance company, Unum, where she stayed for ten years.



Photograph by Ansley Aufiero

-AGNES SCOTT STUDENT NEWSPAPER-

May could have stayed at the company forever, but after being laid off, May realized that she needed a new lily pad. This is where her Agnes Scott education helped her network; she says "having that shared experience of a women's college, having such a diverse group of women from all over the country and world, going into a variety of industries, it's powerful." May used her connections from Agnes Scott to create a web of support, holding her up and securing her niche in the professional world. While May networked, she refined her resume, focusing on what she enjoyed and wanted to do more of. May's networking paid off, landing her an interview with a woman with whom she still works today, hiring people just like her past self.

Cara May shares her journey in hopes that Agnes Scott students will learn from her success. She recognizes that "people connect with stories or shared experiences. And connections are vital to growing professionally." Agnes Scott is a wonderful place to establish connections, but in order to keep moving forward after graduation, students must continue networking, weaving a web between companies and people instead of just hopping from lily pad to lily pad. As the class of 2022 ascends into graduate school or the workforce, May leaves them, and the rest of the Agnes Scott community, with this advice:

-Value and nurture connections especially as you are finding your path. Older folks know a lot of people who also know a lot of people. Let them connect you, they understand how important it is.

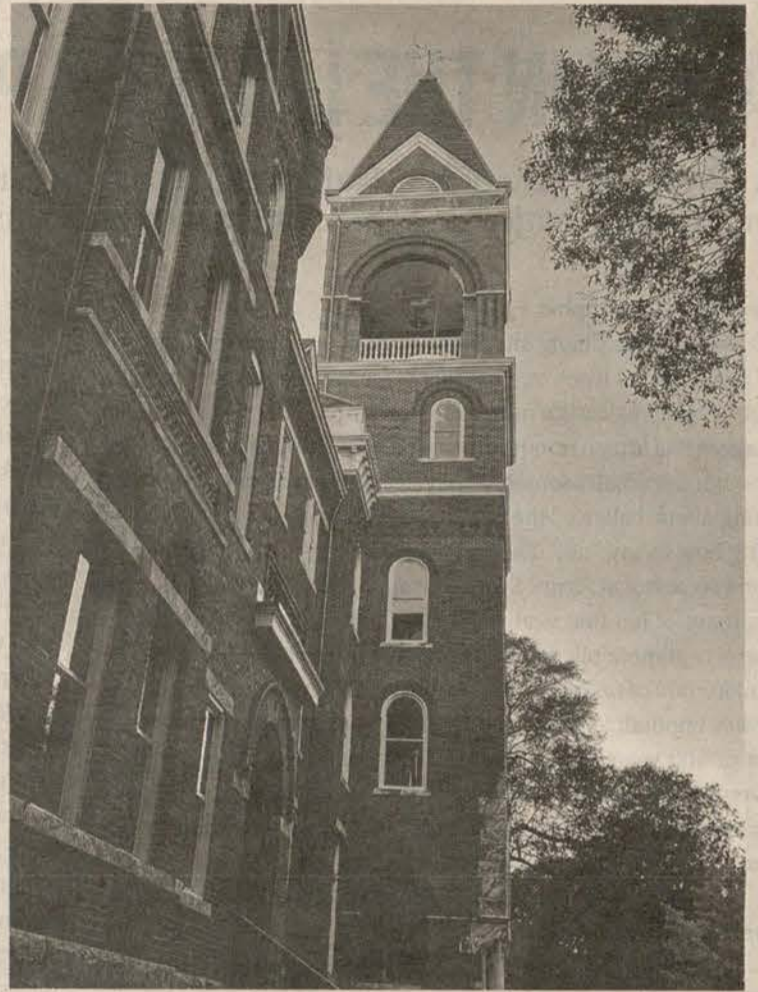
-Don't wear a lot of perfume. It seems silly but I heard this from our career office back in 1993 and it's very good advice. Everyone can name their coworkers who wear too much.

-If your duties change at a job, remember that you are being paid for your time. The company can put you where the business needs dictate. If nothing else, it allows you to add to your resume and experience first-hand something that you may like/not like which can help you decide your next move.

-Attitude goes a long way. Being willing to learn, being collaborative and contributing to a team will never be a wasted effort. And people remember how you made them feel. If you are hard to work with or complain a lot, people will find a way to work around you.

-Manage up - this means anticipating what your leadership will need and being proactive. Unlike school, managers won't always give you each and every assignment, you have to think of some on your own.

-When you are a manager, show your team how they are contributing to the larger business. People love to see how their work makes a difference. There are no grades in the real world but everyone likes for their work to be acknowledged.



Photograph by Ansley Aufiero

Finally On Campus: The Sophomore Experience

IMANI THOMPSON

The class of '24 has been in an uphill battle for two years now, but we finally made it on campus! Most of us sophomores are spending our fall semester on campus for the first time and our emotions are mixed, to say the least. From getting used to a new living environment to juggling social life, academic success, and much-needed mental health days.... it's a lot. Yeah, advisors do their check-inBs and the Wellness Center is constantly sending us mass emails about mental health, but how are you really feeling? How are you doing? On campus? Off campus? As we ask our fellow sophomores these questions, we hope that their views and sentiments are shared among the rest of the student body.

This is an interview The Profile conducted with a sophomore who chose to go by the name Jane Doe.

Imani: What has been getting you through this semester?

Jane: My friends and my professors have been getting me through. It eases my anxiety to know I have friends I can depend on and professors that care.

Imani: What is the worst experience you've ever had here at Agnes Scott?

Jane: My roommate and I did not have AC for the first month of living here. We submitted a work form the first day and then called the maintenance crew under emergency situations (because it was above 80 degrees almost every day) on multiple occasions. Around two days before our official one month anniversary without AC my roommate and I went to the office to ask what was happening and see if we could get a possible reimbursement for the first month. The

worst part of the experience was not that it took so long but the fact that when we told the people working at the leasing office and asked for a possible reimbursement. They said something along the lines of "that's just the nature of the business AC goes out all the time". Given the clear negligence, as anyone who would have actually checked our apartment before our move in would have seen that the AC was broken, I found that really infuriating.

Imani: Is there anything here that's distracting you from doing your best here? If so, what?

Jane: There are a lot of problems at Agnes. While most places

know, a queer and trans student was referred to a white conservative Christian affiliated man which is then putting them in a dangerous situation if they were to actually reach out to that therapist thinking they could help.

Imani: What is your best takeaway from your situation?

Jane: Community is essential to healing trauma. Depending on your community is not a weakness, but the reason why it is seen as a weakness is because many of us have been failed by our communities and as

a survival method learned to depend on ourselves for survival. This goes against human nature as we were built and we have persisted and survived in communities not in isolation.

It is a well-known fact that the experience of sophomores, both here at Agnes and at many different colleges and universities, is unique in many different aspects. As we navigate our various different paths in school and in the real world, we are comforted by the fact that we are not the only ones in the situation we're presented with. And in the process of finding ourselves, we find our strengths, limitations, and even new goals to accomplish. Though we were faced with numerous challenges throughout our college life, we as humans learn to overcome and adapt. Therefore, I encourage all of our students to try to be proud to be a Scottie in their own right, and in that attempt, make Agnes Scott better for everyone around you.

"Though we were faced with numerous challenges throughout our college life, we as humans learn to overcome and adapt."

have problems that are naturally occurring, Agnes does not always address these issues in the best way. So the lack of addressing these problems and just the lack of communication between faculty and students makes a very dysfunctional relationship and work environment.

Imani: What could the school have done better during the transition?

Jane: CAPS [Counseling and Psychological Services]. I don't want to explain further but I will. The mass majority of the population found the pandemic to be traumatic and therefore there are certain mental health related issues that have risen due to this. The fact that it is hard to register and find help at our institution is just unacceptable. A "referral" at CAPS is not a referral but a quick Google search they do and give us a name that has nothing to do with the concerns we need to address. I have heard that multiple people have been referred to marriage counselors and in one case I

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A DAY IN THE LIFE OF A MAJOR

A DAY IN THE LIFE OF A POLITICAL SCIENCE MAJOR

A Day in the Life of a Major is a column describing what an average day looks like for a student in a specific major at Agnes. This installment investigates the daily life of a Political Science major.

By Maggie Christopher

10 a.m. Maggee Chang sits at the front of a classroom as the last of the students filter in. First years. Maggee is not here to learn, but to teach as class's assigned CWS tutor. After the class ends, Maggee has fifteen minutes to walk across campus to another job. Though she admits someone may need to teach her a little something about balance, she is a strong advocate for students learning how to say "no." This is a lesson Maggee learned in her second semester at Agnes Scott. She applied for five jobs the spring semester of her first year, not expecting to get all of them, but as the acceptances piled atop one another, she found herself facing a mountain of tasks. Maggee got every job she had applied for, but it was impossible to commit to all of them. She had to say no. "A lot of first years," says Maggee, "feel like they have to say yes to everything." She works to remedy this in her tutoring positions or as a SUMMIT Peer Advisor by teaching other students the importance of setting boundaries with work and academics.

Maggee entered Agnes Scott knowing she wanted to major in political science.

"In high school I was really interested in politics," Maggee says, "and growing up in a majority white area, my issues weren't really heard, or I didn't have the same issues as my peers."

Political science seemed to be a way to more deeply understand the questions Maggee had and hopefully to find answers to those questions. An enjoyment of true crime podcasts in high school led Maggee on a path to become a lawyer, but after her first political science class at the college, she realized that law school was not her calling. She spoke to her professor to better understand the opportunities that a political science major offers, and she encourages other students to do the same.

12:30 p.m. Maggee leaves work and spends the afternoon on independent classwork. During this break in her schedule, she focuses on schoolwork instead of leisure, saving her self care for the mornings and weekends. "Talking to friends throughout the day makes up for how busy I am," says Maggee. She blocks out times on her calendar for classwork, preventing schedule conflicts and offering her a precise idea of her availability.

3:40 p.m. It's time for Maggee to make her way to her own class: Gender Politics. Armed with her completed reading, she climbs the Buttrick stairs and settles into the classroom. Lecture. Discussion. Group work. More discussion. Maggee learns not only from the readings and analysis, but also from these class discussions. She recognized the importance of good writing and communication, especially during the pandemic, where remote communication relies on effective use of language. She learns these skills from her Agnes Scott education as well as her tutoring and advising positions. Hearing positive feedback from superiors reassures Maggee of this. "It reassure[s] me that I'm not wasting my time here," says Maggee.

4:55 p.m. Class gets out, leaving Maggee only five minutes to meet her coworkers and thirty minutes to prepare for the Thursday teatime session: getting back on track after Black Cat week. Her responsibility as a SUMMIT Peer Advisor is teaching first years valuable skills they can apply throughout their academic career, and that is exactly what the peer advisors aim

to accomplish with these teatimes. It is in meetings like these or in interactions with her tutees throughout the day that she hands out tips to help them advance their academic careers: Read The Irvine every morning. Talk to your professors. Look for keywords. Maggee leaves these pieces of advice behind as she reaches toward the future, but whether the future may hold a career in journalism or academia, Maggee is confident that she will succeed. "I know that I'm not sure about my career, but I'm

"I know that I'm not sure about my career, but I'm sure I'll fall on my feet wherever I go."

sure I'll fall on my feet wherever I go," says Maggee.

OFF-CAMPUS NEWS

2021 MET GALA BRINGS CHANGES, CONTROVERSIES

By Marigny Beter

The Met Gala has been a staple of high society for almost 80 years, but recently the fundraiser has gone through significant changes to its guest list, its purpose, and its accessibility. The 2021 Met Gala alone introduced many firsts for the event,

including a web-accessible live stream that garnered nearly 15 million viewers, the youngest group of co-chairs, and a new (temporary) date. Due to increased publicity and an influx of changes, this Met Gala caused much more controversy than previous ones.

One of the controversial decisions made by the gala's committee was the theme. Instead of picking up the theme of the canceled 2020 Met Gala, "About Time: Fashion and Duration", the committee chose "In America: A Lexicon of Fashion". Some people felt this theme was confusing, hard to visualize, and even tone-deaf. In response to the criticism, curator Andrew Bolton explained he wanted this theme to pose the question of who is an American and what has resulted from America's social justice movements. No matter his vision, the true expression of the theme would come from the outfits of attendees.

Despite concerns, some viewers enjoyed the creativity and messages shown through this year's outfits. Some attendees interpreted this theme as an opportunity to pay homage to iconic Americans throughout history, such as actress Yara Shahidi, who wore a Dior dress inspired by Josephine Baker. Other attendees went for a look that embodied America as a concept. Everyday staples of American culture, like cowboys and the movie industry, appeared in elaborate costumes. Actress Lupita Nyong'o represented the concept of America uniquely by wearing a Versace dress made of navy blue denim. While some were more fond of the fashion than others, the criticism of the Met did not end at the fashion or the theme.

Another piece that was criticized was the guest list, which is one of the most important factors of the Met Gala. While the theme and a few pieces are revealed before the event, the guest list is not released to the public until the fundraiser starts. Nonetheless, leaks and rumors about the list spread across the internet. Some of these leaks caused debate over who should be invited because they included online celebrities like Addison Rae and Emma Chamberlin. Others pointed out that over the past few years, social medi-

a has garnered a vast sphere of influence and therefore has its own place in culture. Instagram also sponsored the event, making the presence of social media even more apparent. With the number of changes made to the gala this year, many have questioned what really makes the Met Gala and what gives it value.

This year's gala brought rising designers to fame and presented new interpretations of America. However, it also brought up questions about American culture and the ethics of merging the Met Gala with the public. It's unclear if minor changes made this year will carry over to the next year, but it has been confirmed that next year's theme will be "In America: An Anthology of Fashion," a continuation of this year's theme. However future galas look, the influence and changes of this year's gala will have a long-lasting impact.

OPINION

OPINION: THE TREMENDOUS HARM OF SB-8

By Gillian McMullen

Restrictions on abortion are being implemented all throughout the country. The beginning of September marked yet another historic ban on abortion. The law, Senate Bill Eight, will criminalize all abortions taking place after six weeks of gestation. Georgia had a similar bill that was recently blocked, according to an article by Guttmacher Institute, a platform for reproductive healthcare information. This Texas law is one of the many ways politicians are trying to police the bodies of those with uteruses, especially those already facing socioeconomic challenges, making it much more difficult to access birth control, sex education and reproductive healthcare. Abortion access is an issue of class, race and privilege and bans like the one in Texas will primarily hurt communities that don't have access to contraceptives in the first place. It is extremely harmful to AFAB, (Assigned Female at Birth) people, especially AFAB people who are already socioeconomically oppressed.

It is extremely harmful and unfair to punish those who are already denied access to contraceptives for abortion. According to NARAL Pro-Choice Georgia, a platform for reproductive healthcare information, in Georgia, "less than 30% of High Schools teach methods of contraception other than condoms" and "less than one third teach about other forms of sexual health" such as STD and STI prevention. It is counterproductive to criminalize those denied both access to education and access to contraceptives. If the goal of some pro-birth people is less abortions, then that should start with investing in widespread sexual health education. That starts in places like Georgia where abortion bans have been pushed for, while as mentioned, sexual health isn't even adequately taught.

It is also incredibly unfair to implement a ban on abortion in the middle of a nation-wide healthcare crisis. Nearly "one-fifth (19.4%) of women of reproductive age (15-44 years) in Georgia are not covered by public or private health insurance – the 3rd highest percentage in the country," once again according to the NARAL Pro-Choice Georgia website. Reproductive healthcare is a very valid and important form of healthcare, and abortion access is included in that.

Access to abortion is critical to the liberation of people with uteruses in lower income communities and communities that are largely BIPOC. The Center for the Economics of Reproductive Health states that "Abortion Legalization in the 1970s increased Black women's rates of high school graduation and college attendance." This is why it is so critical to block these bans while we can. Placing bans on the bodies of marginalized people who are already denied access to reproductive healthcare are being forced to face the even larger disadvantage of bearing the financial, physical and emotional burden of raising a child. Fighting the abortion bans, means fighting for the education and futures of AFAB people, especially AFAB people in BIPOC communities.

Abortion laws benefit capitalism, by continuing to place AFAB people with various barriers of oppression at an even further disadvantage. Capitalism thrives off of extreme wealth inequality. In order for it to attempt to sustain itself it requires that the poor remain poor and the rich remain rich. Laws like the abortion bans, act as yet another blockade for the working class and these marginalized groups to get ahead. It is impossible to do justice to the tremendous extent of the harm of these abortion bans, in just one opinion piece. The bans will impact the lives and futures of so many people, and so many communities.



Photograph by Marigny Beter. Students came together to create posters for the Reproductive Rights rally in Atlanta. The event was hosted by two first years, Jordan Simi and Sydney Little. Students brought their own boxes and created signs for themselves and others.

OPINION: TRANSFERS DESERVE JOURNEYS

By Lauren Miller

As first-years celebrate their Journey destinations, us transfer students are reminded of our differences. Transfer students are "exempt" from completing Journeys as a graduation requirement; however, transfers are not allowed to participate even if interested. Senior Ardis Griffin learned the hard way. She chose Agnes Scott largely because of the unique global travel opportunities. But, once on campus, she was informed by the Center for Global Learning that she wasn't allowed to participate. The only solution was to be chosen as a Schmidt scholar, but, for transfers, this option poses additional complications. By the time she had managed to obtain a response from the Center for Global Learning, the deadline was a week away and the application required letters of recommendations. Being new to the school and having attended mainly virtual classes, Ardis had lacked the opportunity to build meaningful relationships with her professors, similar to other transfers. Feeling frustrated and disappointed, Ardis finally surrendered. After months of advocating with no change, she didn't see any reward.

Mari Walsh, a class of 2025 transfer student, is feeling a similar frustration. Transferring after one semester, Mari is still technically a "first year." Though, because she is labelled a transfer, she is not allowed to participate. Like Ardis, school advertising led Mari to believe she would be eligible. It wasn't until class registration that she received the news. She just wishes she had known sooner: "If they're not going to give Journeys to transfers... they should at least make it more clear." The wording of the advertising, such as "100% of First-Years take a Global Journey course," can easily mislead students. As Ardis points out, the specific language of "first-years" promotes gender inclusivity but, as a byproduct, deceives first-year transfers into believing they have the same opportunities.

Transfer students are a small minority on campus. According to CampusReel, Agnes Scott has a transfer acceptance rate of 26%, meaning about ten students are admitted each year. Such miniscule numbers would not be too difficult to include in Journeys, especially when considering that some first-years may decline attending the trip for personal reasons. Ardis suggests potentially even hosting a separate global trip specifically for incoming transfer students. The transfer students I have spoken to find it unfair we pay the same tuition as everyone else, but are excluded from an event included in the tuition costs.

Our struggles have not been heard. We lack the connections and information that students who have been here longer have. Online systems and staff are not always equipped to handle us, sending us emails intended for multiple grade levels and giving misleading information. We are often forgotten. But transfers aren't going anywhere. So, as you pack, ready to travel to Germany or Belize or wherever else, remember your transfers, because we just want to have the full experience like you.

70s Feminist Reviews Column

YOU DON'T READ ENOUGH FEMINIST LITERATURE

Why We Can All Benefit from Longform Theory

By Dax Vandevoorde

It's been about a month on campus and I'm starting to think that it's impossible to attend any Agnes Scott guest lecture without some remark about how the youth are mobilizing the power of social media. Our speakers aren't wrong—technology gives us a broader reach than ever before and helps us connect to like-minded peers much more easily than our predecessors.

Still, this perspective often seems to assume that the influence of short-form media—namely, social media posts and website articles,—only flows one way: from the young activist to her intended audience. There seems to be little mention of the effect short-form media has on the way our generation engages with ideology—specifically feminist ideology—both in theory and praxis.

It's an interesting effect: absorbing surface-level information about feminism from social media and news articles requires little in terms of commitment. This makes it easy for young people to adopt the feminist label, and more importantly, to feel well-educated. Yet the format of modern media, with its emphasis on brevity and easy consumption, gives it severe limitations. It certainly provides the feeling of being well-educated, but it does little to foster a commitment to feminist education as a labor-intensive and continuous process. In short-form feminist information, ideas are concise and are often a simple statement on a particular topic within feminism—a singular tweet, an Instagram slide, a 5-minute Vox article. Each of these pieces are much more “sortable” within a person's mind. The reader can easily understand the claim, must wade through very little reasoning, and can then mentally categorize the information as something they agree with (“good”) or disagree with (“problematic”). Then, she moves on.

This process no longer works when reading a book or a research paper. An author often explores multiple different ideas, makes several claims and uses a variety of different complex, multi-part arguments. A reader may agree with certain claims but not others. She may be introduced to reasoning and ideas she agrees with but come to a different overall conclusion than the author. For instance, much of the analysis Andrea Dworkin makes on the realities of gender roles and cultural connotations are incredibly powerful, but some of her concluding ideas in “Woman Hating” bring up severe ethical qualms, so much so that she later recanted on her some of her stances.

Works such as Dworkin's allow for nuance that longform makes it necessary to digest ideas carefully, read critically, and move past knee-jerk reactions. In reading longer, more complex works, today's young feminists can assure themselves that their ideology reflects the product of their own reasoning and analysis, rather than a surface-level “quick-sort” of thousands of small, fragmented posts, videos, and articles.

Of course, the process and pursuit of a solid feminist education (for the purposes of this article defined as the accrual of knowledge of patriarchal mechanisms as well as actions that contribute to female liberation) can take many forms. However, I think any pathway of education chosen by young activists today should include reading a higher proportion of longform feminist literature, new and old.

Arguably the most important reason for the reading of long-form literature—novels, manifestos, journal papers, etc.—is simply an understanding of the depth and breadth of feminist arguments, terms, and views. Reading long-form allows for an understanding of the various branches of feminism and the distinctions between them (for example: liberal feminism, radical feminism, anarcho-feminism, Marxist feminism, etc.), which helps young activists see feminism as more than a one-dimensional “equality movement”. Longform literature exposes the reader to arguments that remain key to female liberation but may not often gain popularity on Twitter threads or the first page of Google. Separatism, PIV-critical discussion, medical sexism, anti-natalism, anti-pornography activism, the Nordic Model—all of these are complex, nuanced issues that aren't well-suited to the “instant gratification” that defines today's dominant media culture.

Similarly, long-form is crucial in understanding the development of terms that now risk being reduced to buzzwords. Case in point: there is a world of difference between learning about the framework of intersectionality from a 7 slide Instagram post as opposed to engaging with Kimberlé Crenshaw's original 1989 paper, which coined the term. The length of Crenshaw's work allows her to elaborate on the situations where intersectionality is applicable in law and social issues—and where it is not.

I'd even argue that the reading of older feminist literature in itself constitutes feminist action. A key mechanism of patriarchal power control is preventing intergenerational solidarity in the female sex. While the political works of male authors are passed down and venerated as classics, the accomplishments and writings of women (particularly those concerning feminism) are often erased or critiqued into insignificance. A dedication to reading the works of feminists past is an act of resistance to the pressures of a male supremacist society, tying young feminists to their foremothers and setting a precedent for the visibility and respect given to female writings. In short, far from being an elitist or “ivory tower” endeavor, the study of older feminist literature is a crucial, concrete medium of feminist action and consciousness-raising.

The preceding claims are all well and good, but the glaring issue of accessibility looms large. “Read older longform feminist literature” is a lovely supplication, yet without an indication of where to start or how to go about analyzing such books and papers, it would be foolish to expect a change in our generation's approach to educating ourselves on feminism, in any of its forms. This article marks the beginning of a hybrid book review/analysis column (housed mostly on The Profile website). Periodically it will publish reviews of hallmark or unique feminist works, with some smatterings of general reading techniques or points of discussion.

This is not meant as a substitute to reading the books themselves, of course. The reality is that education takes dedication, and dedication requires time. Still, the hope is that these reviews will help give self-identified feminists (both young and old) a foothold into complex issues and difficult conversations. Our guest speakers are right, after all—our generation has harnessed the power of social media... let's just make sure social media doesn't harness us.

-AGNES SCOTT STUDENT NEWSPAPER-

OPINION: SNAP FITNESS DENIED ENTRY TO MY SERVICE ANIMAL

By Alexandria Corn, Student Contributor

I typically visit the Snap Fitness center in the campus parking deck at night, when the staff isn't there. It's a 24-hour gym and late night gym sessions were the only times that worked for me. I'd usually start on a treadmill, then I'd gradually go towards weighted equipment. For example, on upper body days I would use the seated lateral pulldown or if I was doing lower body I would use the leg press. I'd take Sprocket, my service animal, with me. I feel safer when Sprocket is with me because I know that if something were to happen to me, he'd know what to do. If I started having a seizure and fell on the ground, he would bark to alert people. Sprocket is an Australian Cattle Dog, specifically a Blue Heeler and he has a beautiful mixture of black, gray, and brown colors on him. Sprocket would lie down and keep his big brown eyes carefully on me while I ran on the treadmill. I met Sprocket around April of this year when he was still in training, before he came to live with me. I hadn't gone many places with him before that day in September, but whenever I walked into a public place, no one ever had a problem with him coming in.

But on Wednesday, September 22, I decided to make a rare afternoon visit to Snap Fitness. It was around 3:30-3:45 and it was the first time I had walked in with Sprocket while the staff were there. It wasn't too busy, with a few people working out here or there.

When Sprocket and I walked in, the man at the front desk stopped me and said, "I don't think dogs are allowed in here."

At first, I was a little surprised because I thought it was quite obvious that Sprocket was a service animal. He was wearing a bright purple vest that read, "SEIZURE RESPONSE SERVICE DOG. DO NOT DISTRACT" in bright white letters. When the staff member said that dogs were not allowed into the gym, I was taken aback to say the least, but I wasn't upset just yet because some people get confused sometimes and not everyone has been in a situation where a service animal has been present. With that in mind, I tried to be patient and understanding.

"He's a service animal," I said.

"Well, there's no dogs allowed in here," the staff member responded.

"He's a service animal," I said again.

"He's allowed in public places under ADA Laws."

"Well, do you need him?" the staff member asked.

"Well, yeah, he's a service animal," I responded.

I was tired of trying to explain, so Sprocket and I turned around and left. I felt singled out, embarrassed, and humiliated because all I wanted to do was work out and suddenly it had become a problem. I called my dad with tears running down my face and he was so upset. Upset is an understatement; what I mean to say is, he was livid. My dad has read the ADA regulations inside and out ever since we found out I needed a service animal. He's become very educated on these regulations. He told me that denying Sprocket and me entry was in violation of ADA, which includes gyms in its list of places where service dogs must be allowed entry. The next day, I decided to call. It took three phone calls to get through. The woman at the other end of the line didn't apologize to me. She asked why I didn't show documentation when I walked in.

Legally, I don't need to show documentation and I cannot be asked to show it. I know that because when my father was researching these regulations and educating himself all about them, he would call me in so we could read some of them together. I never knew the rights of a service animal before I got Sprocket but I knew I had to learn to become more aware and knowledgeable. When my dad was telling me about the regulations, I learned that people could only ask me two questions: "Is the dog a service animal required because of a disability?" and "What work or task has the dog been trained to perform?" Neither of those questions were asked by Snap Fitness. The woman on the phone told me that I couldn't bring him because of people with dog allergies. In the ADA regulations, it doesn't matter if people have allergies; a business owner still cannot deny a service animal's entrance. The personal fitness staff had told the woman I was speaking with that Sprocket was an Emotional Support Animal for my non-existent ADHD. Emotional support animals are not guaranteed the same rights as service animals.

Sprocket is a Seizure Alert, Medical Response, and Psychiatric service animal. I told the woman on the phone, but she did not seem to believe me. I felt belittled. I told her I would never visit the gym again. I decided to share my story with everyone to let everyone know that it is unacceptable for anyone to belittle someone because of their disability. Many people made so many comments on all of Snap Fitness' social media handles. Instagram, Facebook, people even left Yelp reviews. Family close and far, friends, and even fellow Scotties who didn't even know me at the time were right behind me and supporting me! Everyone's support was amazing and I couldn't believe it. They helped me share my story and their comments made Snap Fitness turn off the ability to even leave comments. All of this happened as soon as

I shared what had happened on my Instagram story.

The very next day, Snap Fitness turned their comments off and called me back.

The incident still angers me. Sprocket and I never should have been treated this way. No one with disabilities should ever be singled out and humiliated. That's why I am sharing this story. As a person with a service animal, I know my rights, and you should too.

Editor's Note: In response to a request for comment, Snap Fitness wrote, "Our policy has always been in accordance with the ADA. Service animals have always been allowed at our facilities. We regret that there was a misunderstanding with the status of this service dog. This was cleared up within a few hours. We reached out to her to apologize about the error and made sure she knew that she was welcome in the facility with her dog. We have taken remedial action to ensure this does not happen again by retraining staff, adding signage and coordinating with Rashad Morgan, Director, Office of Accessible Education at Agnes Scott."

ENTERTAINMENT

CHECK OUT THESE AMAZING INDIE DECATUR BOOKSTORES

Writing and Photography by Isabella Cordell

As any dedicated reader knows, local bookstores, with their charm and curated picks, are the absolute best places to find books that may otherwise go undiscovered. As a long-time bookstore aficionado, you could imagine my joy in living in Decatur, a veritable paradise for bibliophiles.

With so many local bookstores within walking distance of campus, I decided to visit a few shops and share their defining characteristics. Below is a list of the absolute must-visit local bookstore locations in the campus area.

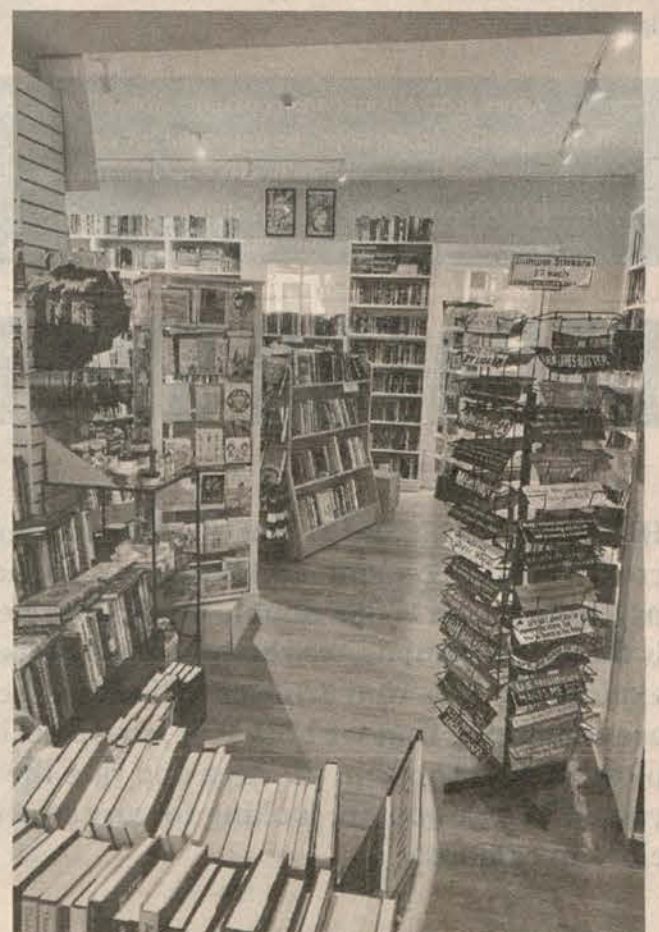
Charis Books & More

184 S. Candler St. Decatur, GA 30030

How could I not begin with Agnes Scott's very own bookstore? Following a coronavirus-induced hiatus, Charis Books & More is now open for in-store shopping. Just a stone's throw away from campus, Charis is a must-visit for any Scottie. As the "South's oldest feminist bookstore" (hyperlink: <https://www.charisbooksandmore.com>), Charis is a community and college institution. In addition to a wide selection of feminist, LGBT+, and anti-racist literature, Charis carries a wide range of Agnes Scott merchandise, stickers, and even dorm supplies.

Special Features:

Indoor and outdoor reading nooks abound. Nestle onto a couch on the porch or a window ledge for the ideal reading spot. Also, be sure to check out the many virtual events hosted by the store.



-AGNES SCOTT STUDENT NEWSPAPER-

DECATUR BOOK STORE REVIEWS

Little Shop of Stories

133A East Court Square, Decatur, Georgia 30030

Located a short walk from campus in the heart of downtown Decatur, Little Shop of Stories is a menagerie of whimsical decorations, eclectic art, and shelves of books. Featuring a sizable children's section and a variety of stuffed animals, Little Shop of Stories is curated for a child's palate but still a delight for adults. Even the most book-averse person would appreciate the playful design and fun atmosphere.



Special Features:

When you visit, be sure to look down at the floor, which is made of real pennies. Also, peruse the delightful wall art.

Eagle Eye Book Shop

2076 N. Decatur Rd, Decatur GA 30033

Eagle Eye Book Shop specializes in a wide variety of different genres, as well as both new and used books. With gift items in abundance, this bookstore is ideal for someone shopping with a booklover in mind. Eagle Eye is perfect for bargain hunters and those looking for a classic local bookstore experience.



Special Features:

Eagle Eye boasts a large selection of photography and art books. In addition, be sure to browse the variety of book-themed shirts for sale.

Virginia Highland Books

1034 N. Highland Avenue, Atlanta, GA 30306

Virginia Highland Books is situated in the bustling Virginia Highlands neighborhood. Boasting a two-floor selection of books and inviting interior design, the store is a bit further from campus than other bookstores listed, but is an absolute must visit for any local bookshop enthusiast. This trendy space is even home to a selection of local art.



Special Features:

Come for the staircase adorned with the names of classic authors; stay for the cozy reading spots.

Agnes Scott student and bookseller Abigail Gross, class of 2024, explains the importance of community bookshops, "Local bookstores are important because with bookstores, unlike other shops, it's important for you to get a recommendation from humans as opposed to an algorithm. Putting books into the hands of people is something that you have to have an in between for. There needs to be an intermediary to tell you this is what you want and I will get it to you. It maintains face to face value and community that is not present in anything else." This sense of community within the walls of the bookshop is as important as connections made within the pages of a book.

DECATUR SWEETS

Hi, we are Bekah and Taylor! Taylor is a sophomore creative writing major, and Bekah is a sophomore psychology and WGSS double major. Since everyone is finally on campus, we thought it would be great to explore the area that Scotties will call home. Desserts are something that we both love, so we decided to explore dessert shops in the area and rate the treats for you all in case you are looking for any sweets that are close to campus!



Photograph by Charlise Norris

-AGNES SCOTT STUDENT NEWSPAPER-

DECATUR SWEET REVIEWS

BEKAH PHILLIPS AND TAYLOR JOHNSON

The first shop on our list was A Piece of Cake, which is located about five minutes from campus. The four cakes we tested were Apple Pound Cake, White Strawberry Cake, Oreo Cake, and Coconut Cake. Upon our initial taste testing, we immediately agreed that the Oreo Cake didn't live up to its name. It wasn't necessarily bad, but we really expected a lot more since Oreo is a pretty popular flavor. Bekah said that the cake didn't seem as pronounced as she assumed it would be. The ones that made up for the disappointing Oreo cake were the apple pound and coconut cakes. The caramel frosting on the apple pound cake was so delicious, and I loved the apple pieces. The cake was very moist and the flavors were extremely rich. While eating it, the cake gave the nostalgic feeling of a grandmother cooking a dessert on a holiday. I do wish that there was more frosting, though. One thing that was very interesting about this shop was that on Tuesdays, there is a Buy One Get One 50% off for all cakes. That's a great

deal, especially knowing that most college students are on a budget. This would be a great place to go with friends.

The next place we visited was Cinnaholic, located in Edgewood. While this location is further away from campus than Piece of Cake, the Scottie Shuttle takes students to Edgewood weekly. I ordered the brownie cheesecake cinnamon roll and Bekah got the salty caramel cinnamon roll. The wait for the cinnamon rolls was very short, so if you are in a rush, this is a great place to check out. The restaurant had a warm atmosphere and friendly staff, however it was a bit small. The food came out extremely warm; you could feel the heat from the box. The frosting was oozing everywhere; it was amazing! The brownie cheesecake had a great deal of brownie pieces and hot fudge, but it was lacking in the cheesecake. I could hardly taste any cheesecake pieces. Also, there were oats thrown on top of the cinnamon roll, which unfortunately threw the taste off a bit. The dessert was

still delicious, but that was a topping that was not really needed. Bekah loved the pieces of fudge and pretzels on her salty caramel cinnamon roll; she noted how well the salty-sweet combination worked. Though she said the cinnamon bun itself tasted a bit dry, the large amount of frosting compensated for it.

The third and final place we visited while in Edgewood was Amir's Nitrogen Ice Parlor. It was close to the previous shop. This really isn't a place where you can sit down and eat your ice cream, as there isn't very much seating room. The menu had a variety of options that all looked appealing: Rocket Chocolate, Birthday Cake Bash, and Peanut Butter Blast were some of the many listed items. I ordered the Caramel Whirl; it had many caramel candies in a vanilla and caramel ice cream base. The ice cream was really thick, which is important when there are a lot of toppings in it. You could really taste the caramel flavor in each bite. I got the small, and the portion sizes are very generous. The ice cream was very smooth,

and it was very enjoyable; however, the store didn't really elaborate much on the Nitrogen aspect of the ice cream. We expected something a bit more elaborate, but the experience was still very fun. This would be a good place to go with friends and then walk around Edgewood and eat. Bekah chose the Best of Both Worlds, which includes caramel ice cream and a few types of peanut butter and chocolate candy.

Overall, our experience has been sweet! Just from the small handful of places we went to and taste tested, Bekah's and my sweet tooth has been very satisfying. We highly recommend our fellow Scotties to stop by Piece of Cake if you're near Avery Glen. Cinnaholic and Amir's Nitrogen Ice Parlor are also wonderful places to visit if you're in the mood for cool ice cream or warm cinnamon buns.

TAROTSCOPES!

Monthly Astrology Tarot Readings

By Rue Randall

Greetings, all!

I hope you are doing well during this fall season! With October opening up with a new moon in Libra on the 6th we are prompted to assess and be more attentive to the relationships that we have in our lives. I also know that with Mercury being in retrograde (in addition to quite a few other planets!) it has been ROUGH, but I am most certain that you have found the strength within yourselves to move forward with grace and compassion {{whether that be kindly telling a hater to f-off or taking some time for a well-deserved nap.}} Luckily for you, in addition to Mercury going In direct on the 18th, Pluto on the 6th, Saturn on the 10th, and Jupiter on the 18th, we will be celebrating a full moon in Aries on the 20th! So please, please, please, focus on what you {do and don't want} to bring with you into this next lunar cycle! Some things have to go, baby, and while Aries is known for being an incredibly fiery sign, it is also known for being a catalyst for change. The theme here is to give and let go of what no longer serves you. Make room for that abundance and personal autonomy over your lives! In addition to this, Mars will be in Scorpio on the 30th so there will be an emphasis on focusing on what you want and desire.

ARIES

Greetings, My Aries! It seems that this month you are dealing with a lot of internal conflicts regarding what does and does not serve you, and a need for self-sacrifice (sacrifice of the self) with the hanged man showing up here. In fact, I find it quite interesting and very showing that you have been able to move along thus far without this sacrifice. Both five of wands and the nine of swords in reverse tell me that there is an inability to let go, whether this is the toxic relationships in your life, unhealthy habits, or just past hurts and pains that cause you anguish today. Whatever it is, spirit is telling you to leave this behind, as it is hindering your blessings. I find that when we hold onto the things that poison us, we neglect to ask "what makes this so hard to let go of?" So please take some time to assess this during this cycle. Once you do, I promise you that things will move forward with grace. I also wanted to add that your personal passions will bring you forward movement at this time! Nurture yourselves, Aries, as you are destined for great things.

TAURUS

Top of the morning, my beautiful Taurus! How are you feeling today? Seems like you are navigating this month very similar to Aries. However, your message seems to be more purpose-focused. Please, my loves do not be too hard on yourselves. It is okay if you don't know exactly where you want to go with your life at this time. It is okay if you stumble in your speech when speaking, or if you aren't where you want to be. Similar to Aries, the need for the sacrifice of self--of ego--is emphasized to proceed here. Let go of those preconceived notions of yourself! You will find clarity in those lost victories; you are not your failures. Clear your mind of that disillusionment! It is truly wonderful because you have {{the star.}} A beautiful card that symbolizes hope and a sense of renewal. Make room for that light within. I have been saying this for months, but as a collective, we are too damn bright to be dimming our light. And so it is with you.



Photograph by Charlise Norris

-AGNES SCOTT STUDENT NEWSPAPER-

Tarotscopes! (Continued)

GEMINI

Gemini... Gemini. Let me find out that you've been nurturing and taking care of your relationships this month!! Some incredible energies are coming forth for you. My only concern is: do you feel you deserve these connections and relationships being offered to you? I think given the circumstances of our year, you may have been scarce with how you care for yourself. Babes, I am here to say that this will not serve you!! A cause for collision is coming towards you in this regard; something that will make you assess what you truly do and do not deserve in your partner and companionships--something that will strengthen your sense of self-worth. I truly believe that you have done the work, Gemini, but your internal must reflect that. Other than that, brace yourselves for a bright and wonderful time this fall! Oh, and please be more giving towards yourselves. After all, you deserve it for all you have done so far.

CANCER

Greetings, My cancer babies! October seems to be an easy-breezy-Covergirl month for you. There is a lot of stepping into your power and giving justice when it is due--embodying that empress/emperor energy. My only piece of advice here is to find balance and peace in your journey toward self-empowerment this month. With both the Temperance and Justice cards in reverse, there seems to be a sense of needing to be the deliverer of karma when people have wronged you. Remember when speaking your truth, be this speaking up for yourself or being more assertive in general, there is no need for any sense of revenge or maltreatment. Let spirit handle that. You said what you said and a secondary reaction to their BS isn't needed. Step into that and go easy on them. I think as a water sign, you are naturally empathetic. So I know that practicing compassionate detachment can be difficult for you; especially when it comes to establishing those boundaries. I want you to know that while yes, conflicts will arise, it has less to do with you than with them. So please, let them figure themselves out and continue doing you! Find beauty and balance in the fact that regardless of what someone thinks of you, you are still abundant royalty.

VIRGO

Top of the morning, my Virgos! This month, I would like to ask... how are you taking care of yourself? How are you nurturing your mind, body, spirit, and inner child? The queen of cups paired with the 10 of cups suggests that you are destined to live in emotional abundance this month. However, with the reversals showing up for you, it seems that you are having difficulty tapping into this energy. Do you not feel deserving of great things? Of comfort? Not everything worth loving has to work for it. You have done more than enough self-work to be receiving these blessings coming forth. Babes, you deserve happiness, you deserve emotional stability, and most importantly, you deserve emotional security. Alternatively, these cards suggest that there is a lack of clarity regarding how you treat others and vice versa. Do not push away, or bite, the hand that feeds you, Virgo. You don't have to do it all on your own this month.

"You don't have to do it all on your own this month."



ARTWORK BY KAITYLN FAIRBANKS

SCORPIO

Also, a happy birthday to you, Scorpio! You have a very similar message to my Libras, but with more emphasis on letting go. Most specifically, the past. Now, this could be how you used to think, who you used to associate with, anything really. I want to ask though, what exactly is keeping you from letting go here? Do you feel a low sense of self-worth without this thing in your life? Ask yourself "who am I without this attachment or thing that I have clung to?" I want to say, something great. I also want to add that you are The Magician. You manifest the reality that you want to bring into this world! Be wary of your thoughts during this period. What you think becomes and what you speak creates. I truly believe that understanding this notion will get you where you need to be.

SAGITTARIUS

Hey, Sagittarius! Babes, you need to sit down. And rest. Period. You may be too focused and busy dealing with other people's shit that you are neglecting to see your own. Yes, it is wonderful to be attentive to those around you, but sometimes you need that support too. Don't let other people's issues clog your own judgment. Please be more decisive in how you spend your time with others because others will see your light and giving nature as free charity; especially this month. Be wary of superficial connections and surround yourself with those who care just as much as you do. You deserve that same energy that you give out. I see that once you do this, you will find yourself surrounded by like-minded individuals that see your vision. Which reminds me, focus on that vision that you carry! It is big and worth being cared for.

CAPRICORN

Grand rising, My Capricorn babies! How have you been feeling? Do you feel the work you've done yet? No, well it's coming! The fruits of your labor will come up this month as new opportunities, new beginnings, good luck, and most importantly, some tired ass eyes. That's right! You, too, need some rest during this time. Yes, you've done well and I am so proud of you, but those opportunities that you have worked hard for aren't going to run away because you have decided to rest. Why? 'Cause, they're {YOURS!} What is meant for you will never leave you. You must remember that. Take this time to rest and improve your skills, Capricorn. All of the tough stuff has been handled already. C'est fini.

-AGNES SCOTT STUDENT NEWSPAPER-

TAROTSCOPES! (CONTINUED)

AQUARIUS

Greetings, My Aquarian royalty! A lot seems to be coming up for you in terms of identity and self-entrapment. What self-limiting beliefs are holding you back this month? Whatever it is, it is keeping you from stepping into your assertive emperor/empress energy and making you hard on yourself. Babes, this year has been incredibly transformative for you, but it may be time to direct all of that energy inwards. You are on the brink of something great. You are just losing that patience, and while it is understandable given everything you've been through, now is not the time. Let yourself grieve over what has been lost, but do not let those beliefs keep you from who you are meant to be! Clarity will be restored with time, just make space and take UP space!

PISCES

Hello, my Pisceans! As above so below, it seems that the past will come knocking at your door this month with a renewed sense of nostalgia. Be wary of the things that come back from the past, and remember why you distanced yourselves from them (or it) in the first place! Not everything is meant to enter your sacred space. You have good things coming forth, but it appears that spirit is testing you with the feelings of the past. Do not let these things or experiences entrap you! You are not who you used to be, therefore there is no need to revert to how you used to think. Conflict will arise from these past circumstances, but it is how you deal with them that matters. Think with your mind, not with your chest. Ask "Do these energies suit me at this time?" Do not let these fools drag you back down.

ASKAGNES

THE ADVICE COLUMN FOR FIRST YEARS

Are you a first year in need of advice? Submit your questions to ascprofile@agnesscott.edu.

Hello First Years!

First and foremost welcome to campus! I hope you all are getting adjusted just fine with on campus living, and everything that comes with that. If you're not, that's just fine too. That's what this column is for! If you have any questions or need any advice about settling into school, you can submit them to ascprofile@gmail.com and I'll be more than happy to help you out.

Until then, I have some quick tips for anyone who needs them.

Pace Yourself!

Experiencing your first semester of college means finding a way to balance all of your homework. A good study method I use is working for small chunks at a time and taking small breaks in between. Once I do three chunks of work, I take a longer break. This method is called the Pomodoro Method. The original ratio is to work for 20 minutes and take a 5 minute break, but of course you can adjust this ratio to your liking. For example I will work for 45 minutes, then take a 15 minute break. After repeating this cycle three more times, I take a 30 minute break.

Just Ask!

Let's say you are having an extremely overwhelming week and it looks like you won't be able to make a deadline your professor has set for you. Remember that you can always try and ask for an extension, or request accommodations. Something I've found with the professors here is that they can be very understanding. All you have to do is ask!

Even if they say no, you will at least be able to say you tried to work something out. The same thing goes if you are struggling with the materials in a class. Never suffer in silence! Tell your professor what you are struggling with and be honest. Remember that since Agnes Scott is a smaller school, you will be able to get more one-on-one attention if needed. Just say the word, and you will find help.

Put Yourself Out There!

Having trouble making new friends? It's ok. This is an issue not limited to first years so you have no need to feel alone. My advice for this is to put yourself out there! Join a new club, attend a school activity/party, make a study group with a few classmates, organize a fun activity to do on your dorm floor, anything will do. There is also an option to take courses at other universities here in Georgia through the ARCHE program. If you're looking to meet people off campus, this program would be a great opportunity to take a class outside of Agnes Scott, and to meet some new people.

Homesick?

Missing home? Whether home for you is 2 hours away, or across the country, homesickness is something that is very common and can be very hard to go through. One thing I personally do to avoid this is to plan moments in my week to talk to family or friends. Whether this is a long phone call or a quick text, having moments to stay in contact with your home and family can help decrease these feelings. If you feel like you don't have time to fit this into your schedule, you can call/text in between classes, walking to and from the dining hall, or going from class to your dorm after a long day. It also helps to have something physical from home to keep you from feeling homesick. If you haven't already packed something like this, you can ask a family member to send it to you in the mail.

Well, that about does it for now. I hope you first years are settling in well. Congratulations for making it roughly half way through your first semester of college! In a few more months you will have made it to the halfway point for this year.

Still have questions? That's ok! I'd be more than happy to help you answer any questions or give advice if needed. You can email me at ascprofile@gmail.com or scan the posters I have put up to fill out a Google Form. If you choose to submit a question, I look forward to hearing from you ;)

Peace out beautiful people <3
~Agnes

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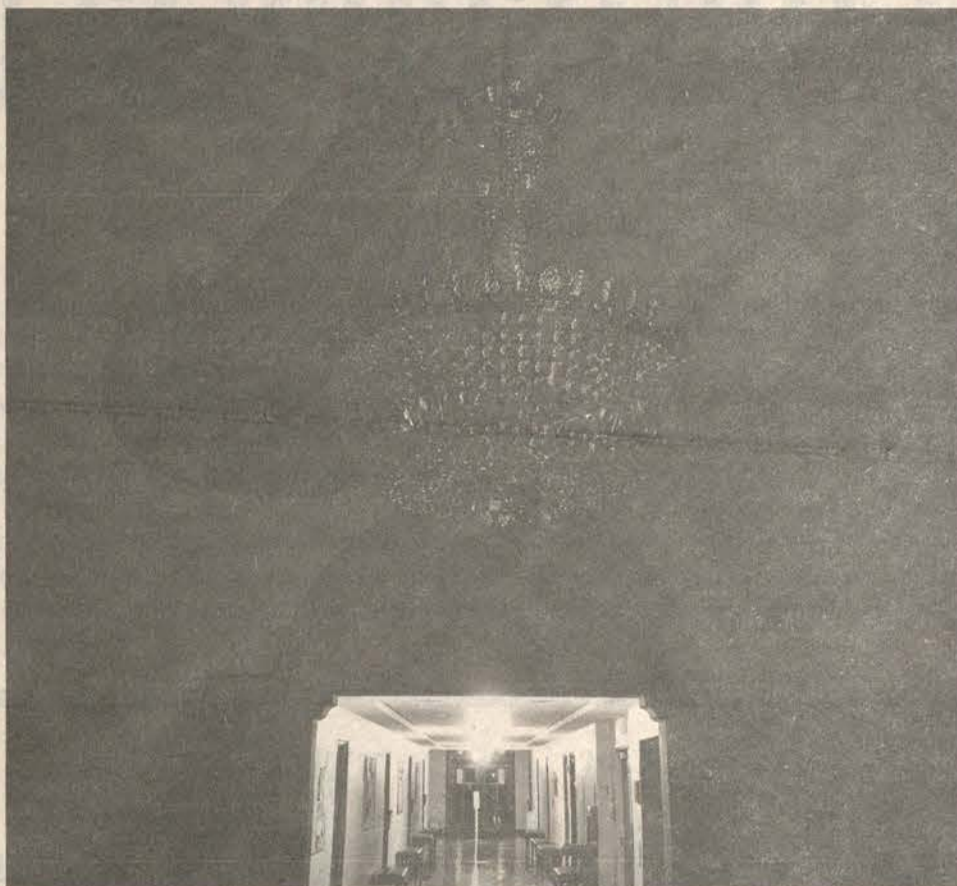
-AGNES SCOTT STUDENT NEWSPAPER-

AGNES SCOTT BEYOND THE VEIL:

LEGENDS AND GHOST STORIES TO TELL AT NIGHT

CONTENT WARNING: SUICIDE

MAGGIE CHRISTOPHER, PHOTOGRAPHS BY KAITLYN FAIRBANKS



REPORTS WANDER AROUND CAMPUS ABOUT A HAUNTING PIANO TUNE SLITHERING THROUGH THE BUILDING'S ACOUSTICS.



Agnes Scott College has a rich past, reaching back to its founding in 1889. History has a way of stirring up the lingering spirits in a place, and this time of year, everyone is talking about these ghosts. I talked to Becca May and Aurora Roberts about which stories they know, and they were able to tell me about four haunted buildings: Dana, Winship, Campbell and Presser.

Dana Fine Arts Building

The buzzing fluorescents illuminate twisting hallways of the Dana Fine Arts building. Windows that invite sunshine into the classrooms during the day seem to coax darkness into the same classrooms once the weary sun dips below the treeline. These walls hold almost a century of history, and with that history comes lore. Students whisper about the ghost of a pottery teacher that haunts the building. The story goes that she was working alone on a project during a break. Becca says that "she died after getting caught in the clay press," and Aurora heard that "she got her hair stuck in a kiln." I remember hearing that she got her hair caught in the pottery wheel. All folklore tends to evolve as it travels from person to person, so you will hear a slightly different story from each person you talk to. Lights flicker on and off in the building, and she will save students from falling ladders. According to Aurora, the ghost of Dana will improve on artwork left overnight in the building, though I haven't found any recent claims. Regardless, she remains a friendly presence in the fine arts building.

"She loved the college, which is why...she is still here," says Aurora.

Winship 3rd Floor

The first year dorms hold memories of upper-classmen's past selves, the people they were when they stepped into the world on their own. However, one of the first year dorms holds more than just memories. A ghost of a former student haunts the third floor of Winship. Some say the ghost haunts room 315, and others say room 320, but one thing they both agree on is the spirit's origin. As Agnes Scott legend has it, a first year took her life in one of the rooms, hanging herself in the closet. Residents throughout the years claim to have weird dreams in the room and awake at

odd times throughout the night. I remember overhearing multiple first year residents complain about third floor Winship being loud, but whether that is due to the spirit that haunts the floor or loud first years, I'm not sure. The dorm's air gives people chills, however, and students claim that the spirit messes with lights and elevators.

Campbell/Evans

Stories circulate around this ghost like moths dancing around a lamplight; it seems you get a different story from each person who tells it. Some students claim that a student tried to poison themselves with the chemicals in Campbell, and after changing their mind, they rushed to Evans in an attempt to get milk to reverse the effects. Aurora heard two different stories around campus.

"A student got poisoned by their roommate and rushed from Campbell to Evans to...nullify it with milk," says Aurora.

She also heard that his ghost is the spirit of a science professor who poisoned himself during an experiment when Campbell was the school's science building. Past students and faculty have reported an apparition rushing between Campbell and Evans and sometimes even on the stairs to Evans.

Presser

Little is known about the Lady in Blue that wanders the almost two-century-old halls in Presser hall, but some say she dates back to the civil war. Stories circulate about her being the wife of a Confederate soldier or ringing bells for the troops, and reports wander around campus about a haunting piano tune slithering through the building's acoustics.

**"LITTLE IS KNOWN ABOUT
THE LADY IN BLUE."**

-AGNES SCOTT STUDENT NEWSPAPER-

FIRST YEARS CELEBRATE HALLOWEEN AWAY FROM HOME

THE RESIDENTS OF WALTERS HALL WERE PREPARED FOR SPOOKY SEASON AND THEIR FIRST HALLOWEEN AWAY FROM HOME.

WRITING AND PHOTOGRAPHY BY ANSLEY AUFIERO

The residents of Walters Hall have been preparing for Spooky Season and their first Halloween away from home.

Some, such as Clarke Brenowitz, decorated to continue family traditions. Clarke explained that celebrating at school is different for them because there isn't as much to do at school as at home.

Another resident who put out decorations, Mira Katt, believes her room has a naturally spooky aesthetic, so she decorated the outside to match. Most notable of the decorations is a skeleton named Wallace.

Others chose to decorate through their whiteboards.

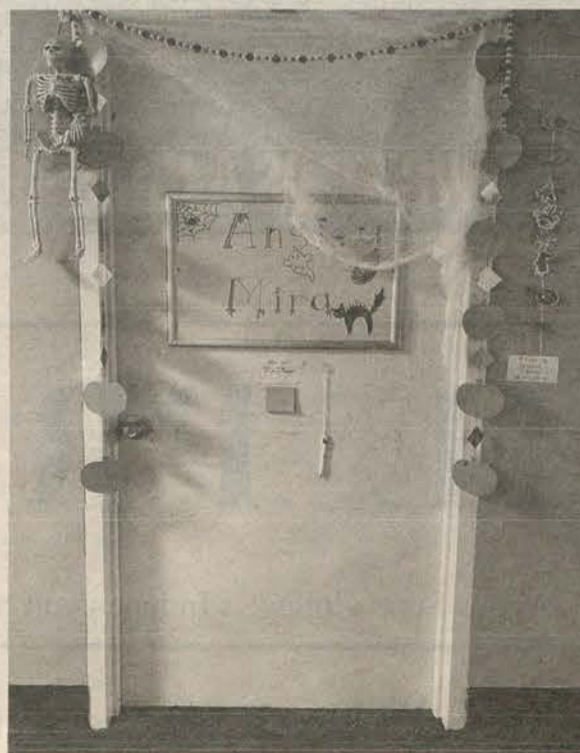
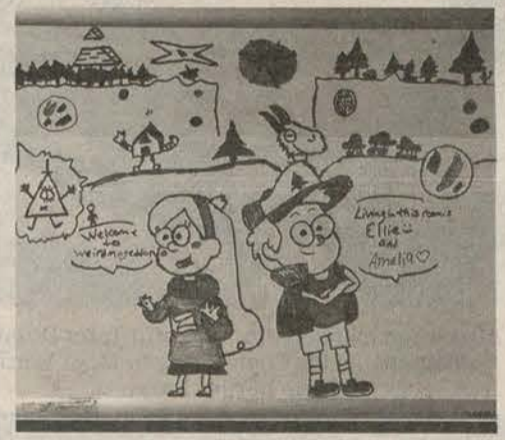
Willow Stolley chose a traditional Halloween scheme for whiteboard art.

And Ellie Shaw drew everybody's favorite "Mystery Twins" from Gravity Falls. Before updating their whiteboard, they had also done an Over the Garden Wall theme.



SOME, SUCH AS CLARKE BRENOWITZ, DECORATED TO CONTINUE FAMILY TRADITIONS. CLARKE EXPLAINED THAT CELEBRATING AT SCHOOL IS DIFFERENT FOR THEM BECAUSE THERE ISN'T AS MUCH TO DO AT SCHOOL AS AT HOME.

MOST NOTABLE OF THE DECORATIONS WAS A SKELETON NAMED WALLACE.



-AGNES SCOTT STUDENT NEWSPAPER-

CALLING ALL WRITERS, VISUAL ARTISTS, AND COPY EDITORS!

JOIN OUR TEAM!

We are looking for writers, photographers, graphic designers, and copy editors to join our team in the spring semester. If you are interested, please write us a note at ascprofile@gmail.com.

JOIN US FOR THE PROFILE LAUNCH

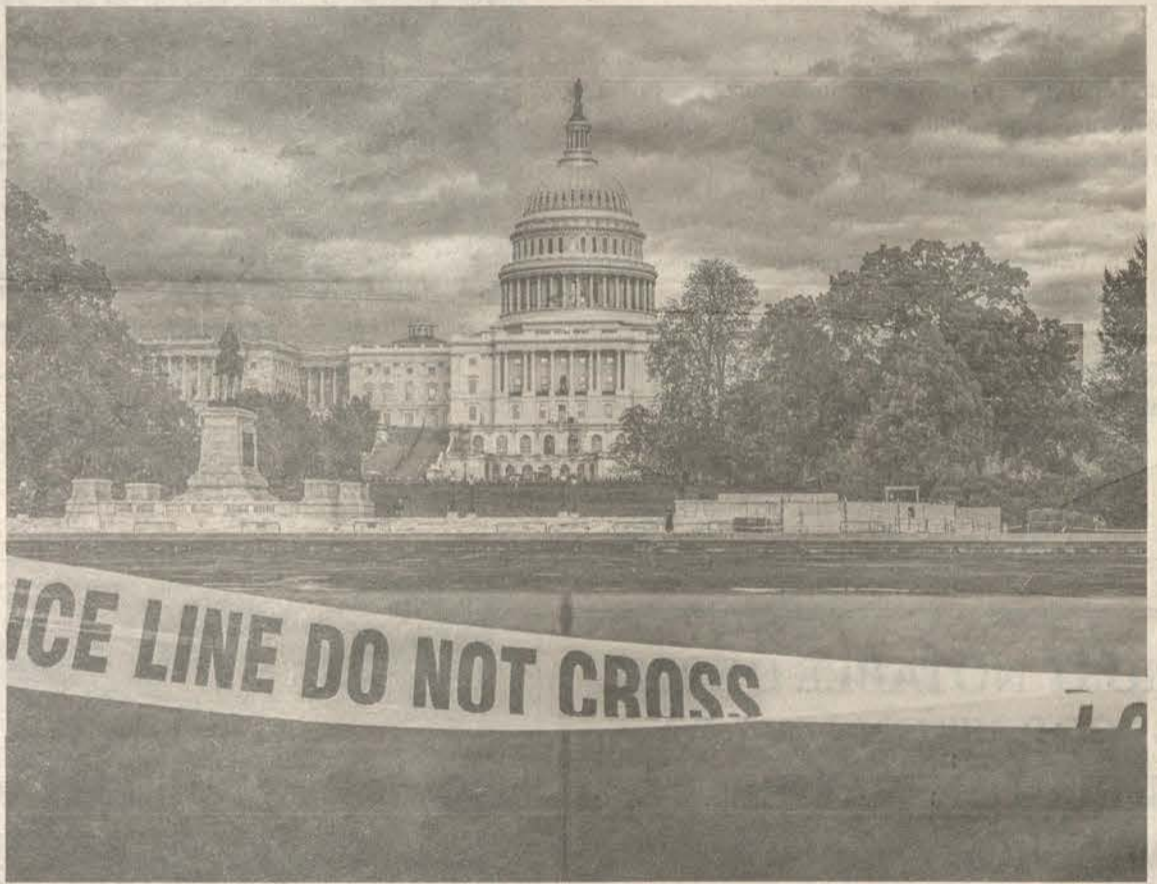
We will meet on Dec. 1 at 6pm in Luchsingers Lounge. Students, faculty, and staff are all welcome to attend.

MORE ONLINE!

For more news content, visit our website: ascprofile.com.



After a Summer of Protest, Decatur Takes Down Its Monument to the Confederacy by Maya Martin
Photo by Alex Brown



The People Who Live Here: A City On Lockdown by Rosa Parks
Photo by Pierre Blaché from Pexels

ARE YOU A FIRST YEAR IN NEED OF ADVICE?

Do you have a news tip, letter to the editor or piece you would like to contribute?

Would you like to join us?

WRITE US A NOTE AT ASCPROFILE@GMAIL.COM!!



THE PROFILE

Agnes Scott College's Independent Student-Run Newspaper