

THE PROFILE

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Positive Reactions to Black Cat 2013

JESSICA MEJIA
KELSEY GAY
CO-EDITORS-IN-CHIEF

Departing from tradition, Agnes Scott hosted its yearly Black Cat formal dance in Letitia Pate Evans Dining Hall on Oct. 5. Hosted by the Programming Board, the *Great Gatsby* 1920's themed event lasted from 10 P.M. to 2 A.M. followed by a campus-sponsored after party in the Hub. The space was decorated with plush red, white, and black carpets, couches, red clothed tables and dim lighting, giving it a chic, flapper 1920's aura. Students attended the celebration in great numbers and the event was received well on campus after much anticipation of the impact of the quality of the dance due to its new home-base setting.

Immediately after the dance, students were led to the Alston Campus Center for the college's first after-party "Turn Down For What?!" at the Hub where food from Waffle House was served to sober up and refresh students and their guests. The President Kiss-

approved party featured board games, music, candy, and other activities at the dining tables for the stylish Daisy Buchanans and mysterious Jay Gatsbys to enjoy.

Leading up to the Black Cat Dance, the Student Government Association led an initiative for responsible and safe drinking. During previous years, Black Cat has experienced hiccups in the safety and enjoyment of the event due to excessive drinking. Up until then, Agnes Scott had always rented a venue in downtown Atlanta including the Fox Theatre, the Westin Hotel, and party venue 595 North.

In order to ensure a safe and healthy event, SGA planned ahead to make students aware of their responsibility to party smart. Their efforts did not go unnoticed; many students reported that they enjoyed Black Cat never felt uncomfortable by the amount of drinking at the event.

Previews

Atlanta and the Shutdown

Profile writer Sydney Love maps out the tumultuous effect of the recent government shutdown in Atlanta.

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Behind the Scenes of Junior Production

JP Writer Cheryl Wollner explains the process behind the creation and production of The Class of 2015's Junior Production.

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Carrie Returns to the Big Screen

Writer Precious Sidwell reviews the remake of the horror classic.

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Black Cat



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Closings in Atlanta Arise From Government Shutdown

SYDNEY LOVE
STAFF WRITER

After lawmakers failed to pass a spending bill before the end of the fiscal year, Oct. 1, 2013, the federal government was placed under a shutdown. Due to this, many federally-run organizations and programs within the Atlanta area were temporarily closed. MSNBC reported that over 800,000 Americans went without pay during this halt.

The MSNBC article titled, "Parks, Museums Closed in Shutdown," shows photos of several national museums and parks around the country that were closed a result of the shutdown. These photos include images of the Martin Luther King Historic Site with a park ranger having just posted a sign on its doors saying, "Because of the federal government shutdown, all national forests are now closed." The superintendent of the Martin Luther King Historic site, Judy Fort, was also out of work. Fort said, "The shutdown was definitely a loss, because we had visitors from all over the world that come here to visit the place where Dr. King was born, the spiritual home at Ebenezer Baptist Church, and where he is resting at the King Center."

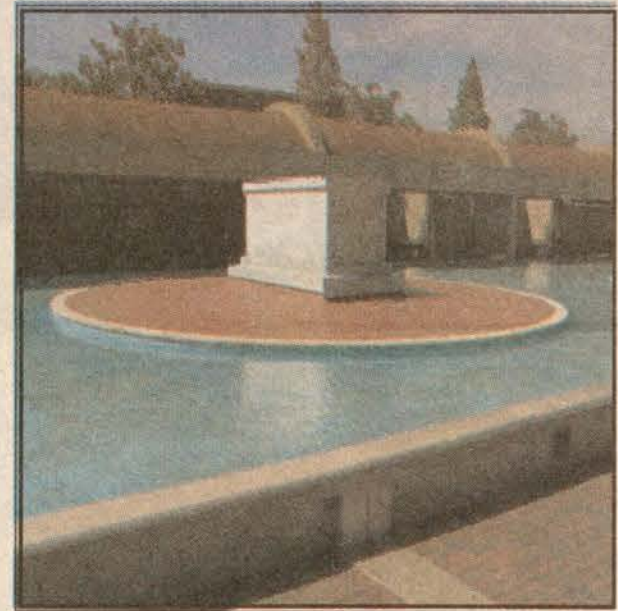
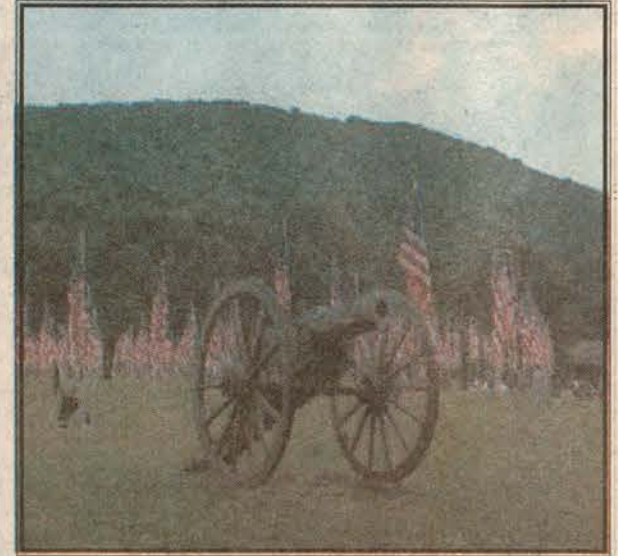
Other national parks, such as Kennesaw Mountain National Battlefield Park and the Chattahoochee River National Recreation Area, also closed, caused an inconvenience

to local residents. Robin Rogers, who lives next to the Chattahoochee River National Recreation Area said, "It wasn't going to keep me from exercising and using these natural resources. This is just one liberty we should always have."

Both the Martin Luther King Historic Site and Kennesaw Mountain National Battlefield park attract more than 2.6 million visitors each year.

Other services run by the federal government that have downsized working employees include Atlanta's federal courts, the Center for Disease Control and Prevention, the Federal Housing Administration, and the Food and Drug Administration. The Head Start Program and Special Supplemental Nutritional Program also faced obstacles. Citizens seeking loans from the federal government, such as low-income borrowers and first-time homebuyers, were delayed.

The majority of these local and national services remained closed until lawmakers came to an agreement on Oct. 16, which led to the re-opening of government-owned organizations, but also created a two-week loss in revenue and personal inconveniences for both local Atlantans and visiting tourists.



Recapping the Federal Shutdown

MEHRUBA CHOWDHURY
CAROLINE BARKLEY

The US Federal Government announced a shutdown beginning on Oct. 1. This was the first government shutdown since 1995 which lasted 21 days ending in 1996.

The shutdown was the result of the lack of consensus between the House of Representatives and Senate on the crucial matter of "Obamacare", the President's "signature health care law." [CNN]

The Republican controlled house tried to convince the Democratic Senate that a new spending bill funding the government should include, "anti-Obamacare amendments." [CNN]

The Senate was completely opposed to this idea, which caused friction that halted the federal budget and consequently shut down all government buildings, organization, and

services. As a result of the shutdown, US federal workers who are considered, "inessential", meaning workers who do not serve "national defense, public health, and safety, or other critical operation", were ordered to take an unpaid leave of absence [Voice of America]. The number of furloughed employees was close to 800,000.

In regard to the furloughed employees, the President commented, "You and your families deserve better than the dysfunction we're seeing in Congress...That's why I'll keep working to get Congress to reopen our government and get you back to work as soon as possible." [CNN]

In objection to Obamacare, Republican Senator Ted Cruz believes that, "it'll hurt employers and amounts to overreach by the federal government."

Cruz believes that the President's signature health care law is, "so bad for the country that it is worth disrupting government funding to undercut it." [CNN]

The legal and federal name of the law is The Patient Protection and Affordable Care Act that enables all Americans to have affordable, universal health insurance.

Economist Brian Kessler said the impact on the economy will be "10 times greater" than the "lost wages of the federal workers." He estimates that 3-4 weeks shutdown would cost, "the economy about \$55 billion." [CNN]

Forbes Magazine said, "the longer a shutdown lasts the more it costs." The members of the House and Senate, along with the President, were paid their usual salaries.

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A Letter To Our Readers



Dear Readers,

We're back! We're so excited to re-introduce *The Profile* to the campus! As your new editors, we want to make sure the campus has free and easy access to information and campus news and our newspaper, *The Profile* means to do just that. This is your paper as much as it is ours. We've worked hard to reboot the student-run newspaper back up for you and bring you the latest news at Agnes Scott. *The Profile* staff and editors all are committed to providing you with a consistent, professional newspaper that you can trust. We'll do as much as we can to keep the newspaper running and active as long as we have a student body supporting us.

In the same light, *The Profile* can't improve if we don't have a campus to continue giving us feedback. As the only independent newspaper of Agnes Scott College, we welcome and encourage letters to the editors. If there's something new you'd like to see in *The Profile* or something we can improve on, tell us! If you'd like to join as a writer, photographer, or cartoonist, we'd also like to see what you can do! So much of the newspaper relies on the ingenuity and innovations of student leaders with big ideas, so don't hesitate to get involved with us in Alston 307 on Wednesday nights.

In addition to re-introducing *The Profile*, we have revamped our website and will have new articles up everyday. We have also added a new space on our site called "Scottie Works" where students can submit their artwork, creative writing, or personal essays to us. We also have an Instagram

where you can peruse pictures taken by our photojournalists and see what's going on in *The Profile* office. We always take suggestions from our writers and students seriously and have taken them into account when choosing topics to report. One idea we've heard over the years from students is for a Dear Agnes advice column. Now you can anonymously send your questions from relationship advice to practical day-to-day questions to a specialized *Profile* columnist. You can send all of your Dear Agnes questions, and your "Scottie Works" such as essays, short stories and artwork you'd like published, to ascprofile@gmail.com with the subject line as Dear Agnes or Scottie Works. Make sure to include your contact information should we choose to publish your work or questions. Your Dear Agnes question may be answered in the next issue and Scottie Works published on our website.

As usual, we update our website, ascprofile.com on a daily basis so check there in between print editions to get the inside scoop. You can also subscribe for e-mail updates for new published articles. On the last digital note, make sure to follow us on twitter @ascprofile and like us on Facebook at The Agnes Scott Profile. (continued on pg. 7)

THE PROFILE

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Campbell Hall Renovations Underway

CHERYL WOLLNER
STAFF WRITER

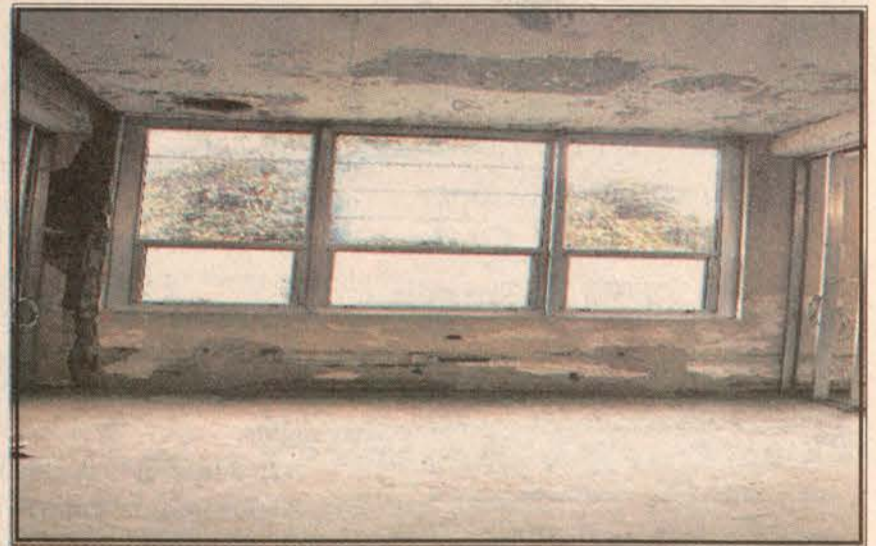
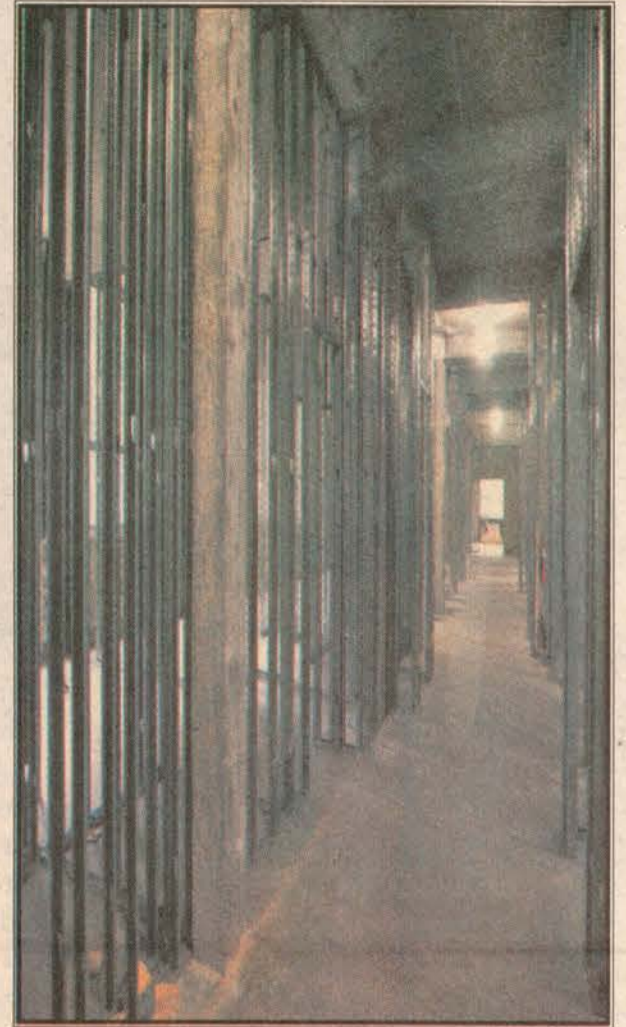
It's not just a rumor anymore: Campbell Hall will in fact reopen as a living and learning residence hall in Fall 2014. Similar to Main and Rebekah, this means the ground floor will be office spaces and the upper floors will be dorm space. Where Campbell differs from Agnes Scott's current residence halls however, is that Campbell's rooms will be suite-style: two double rooms connected by a shared bathroom. In addition, each floor will have a hall kitchen and (budget permitting) each room will have a mini-fridge. Keep your fingers crossed. In addition, Campbell has both heating and cooling systems, and is accessible to students with disabilities, where the corner rooms are handicap-accessible.

The office space on the ground floor is also a new innovation for Agnes Scott. The space will be opened as a combined space for all the tutoring centers, from the Center for Writing and Speaking (CWS, the Math and Science Learning Centers, to Foreign Language tutoring. As a CWS tutor, I've had a chance along with the other CWS tutors before

the beginning of this semester to take a tour through Campbell to get a sense of the space beyond floor plans. All the tutoring disciplines share a central open space and there are side rooms available for quiet tutoring sessions.

As for the building's looks, the designers are working to preserve the history of the building. They are opting for a simple look, painting on the raw wall and incorporating as many aspects as they can of the original design.

But the big question still remains: why is the science quad blocked off? Campbell Hall is a major step toward Agnes Scott's green initiative for the campus. Agnes Scott is proud to announce that Campbell Hall will be the first building on campus to be powered by geothermal energy. Although not a renewable energy source, geothermal energy is clean energy. The science quad is blocked off because metal poles will be driven into the ground to extract the earth's heat and power the building. In three years, Campbell Hall will have paid for itself. We may be losing our science quad for



the remainder of the year, but this is an impressive step for Agnes Scott's green initiative.

A special thanks to Allie Creah and Becca Burslem from Holder (the construction company working on the building) for meeting with photojournalists Lydia Lingerfelt and Lacey Wilson and providing The Profile with information regarding Campbell's progress.

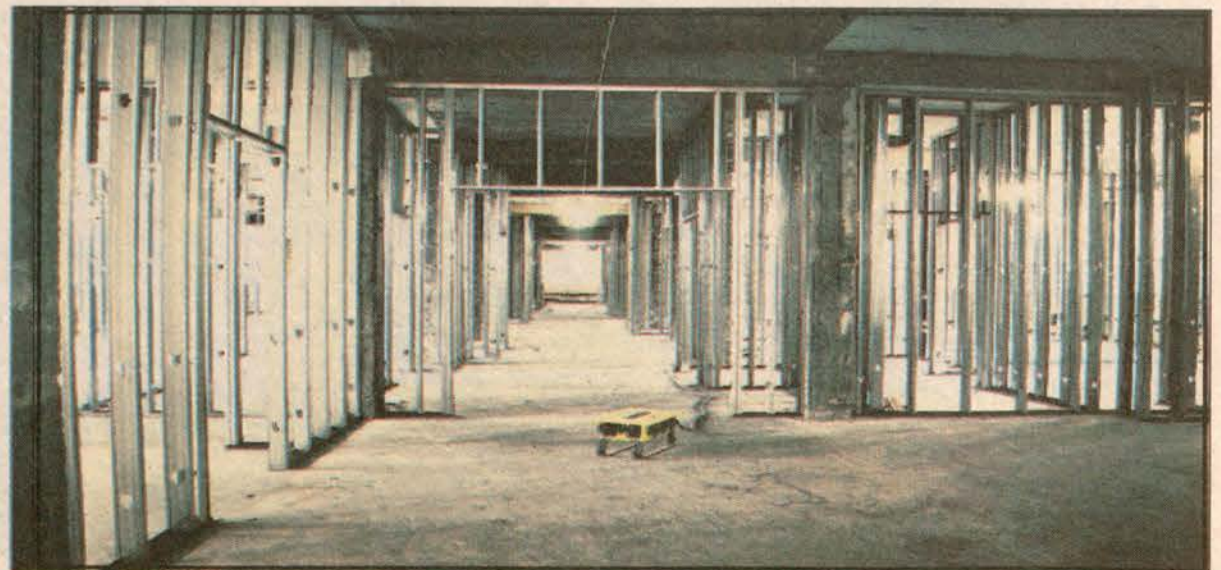


Photo Credit: Lacey Wilson and Lydia Lingerfelt

International Fashion Show Impresses Agnes Scott Campus



Featured: Ashley Lawrie and Varsha Thebo
[Photo Credit: Sorena Lo]

Photo Credit: Sorena Lo



Word on the Street: What's your craziest Black Cat memory in three words?

KIMBERLEY MENDEZ
CONTENT EDITOR

One of Agnes Scott's oldest and most loved traditions, Black Cat, kicked off this past September at the usual midnight hour. Thus began a week of class competitions, parties, outlandish decorations and general campus mayhem. This year's Black Cat proved to be as memorable as any other. We asked several students to tell us about their best Black Cat experience...but using only 3 words. Limiting their most vivid memory of Black Cat proved to be quite the challenge. Here's what these Scotties said. Warning, some of these responses may not be appropriate for children.

"Magic Liquor Bar!"
-Sophomore

"40 Dollar Girl!"
-Junior

"Bonfire Breast Fest!"
-Sophomore

"Chocolate Fountain
Chaos!"

-First-year

I did WHAT??!

-Senior

"Bare(ly) Naked Ladies"
-First-Year

"What just happened?"
-Senior

Um...go Foxes?
-Senior

BLACK CAT 2013

Behind the Scenes of Junior Production

CHERYL WOLLNER
STAFF WRITER

During my first year at Agnes Scott, I sat in the back of Gaines on the far right. I had to crane my neck around the person's head in front of me just to get a good view of the stage. I didn't understand all the jokes from the Valkyries' Junior Production, but upon exiting Gaines my new goal became writing the class of 2015's Junior Production. Ruth Johnson had a similar dream and we spent Fall Break, some weekend evenings and Spring Break of our first year huddled in Winship second's lounge to discuss ideas. What if Agnes Scott was themed as Star Wars? What if Agnes Scott was Lord of the Rings? What if Agnes Scott was Back to the Future? What if each department was a different fandom? Our ideas flew around the room like a game of rapid table tennis.

Upon our election as co-JP chairs last spring we started to seriously plot, our initial ideas fell through (some were too difficult to stage, others way too long for a play, some too full of plot holes). It was over the summer when we reconvened and sorted out a new plot. We felt like real writers staying up into the early morning, eating Chinese take-out and coming up with something worthwhile: Agnes Scott in Gotham City. With corruption and old-timey superheroes guiding our way. Although we wound up deviating from the Batman theme as the process went along (we do know not everyone at Agnes is a superhero fan), we wrote a full draft over the summer; all ninety pages of a first draft. Though we whittled down the page count in the edits, a majority of our initial themes and ideas were still present in the final draft. We wanted to write a JP that was more than comedica. Ruth and I agreed that we wanted something that balanced humor with a storyline that meant something.

We wanted to tell a story about the four classes emerging as heroes and what Agnes Scott would be like if the professors had been taken over "so to speak" by a corrupting force that was ruining academic quality. We strove to produce a darker reality in an alternate universe of Agnes Scott: a recognizable but somehow off-kilter setting. Our idea wasn't perfect to begin with. As I'm pretty sure all the JP writers have done before, you end up writing and rewriting until a few days before the show. Members of our wonderful cast this year will tell you that they were constantly getting



emails from me outlining all the changes being made to their lines, which scenes were cut, and which were put back in. We were constantly printing out scripts. It was stressful and I wasn't even an actor (aside from a cameo as Rachel Trousdale).

Although I had done theatre as part of an Arts Magnet Program at my high school, I am more comfortable writing and directing than with acting. I focus on how the play is staged. I want to be an audience member that knows the script sounds the same on the page and on the stage. As I got the opportunity

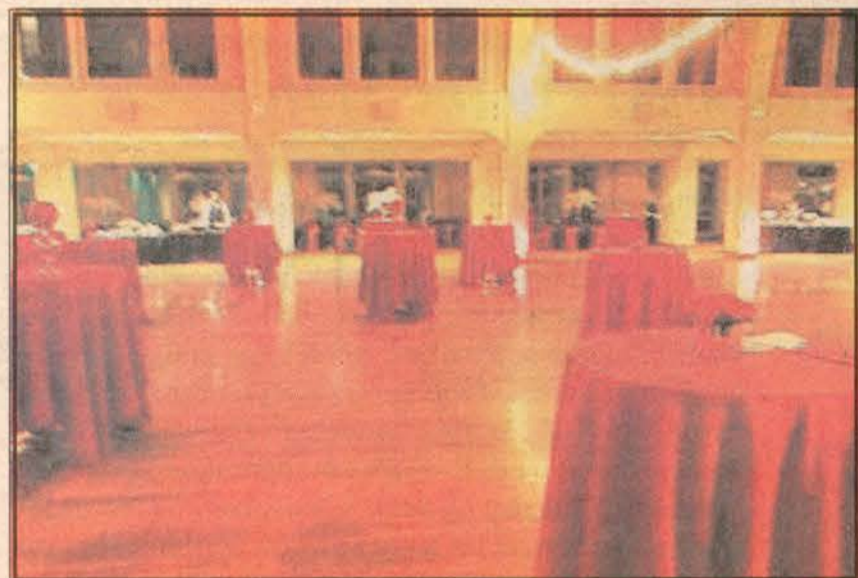
to step up as director, blending my own ideas with the cast and crew for a dynamic production. It was always great to hear another voice speaking to counter mine.

I really can't thank Ruth, our fantastic cast, and our crew enough for all the work they put into 2015's Junior Production. I am so proud of our class for working on the ambitious project that we created together. The most rewarding part of working on JP has been the collaboration with our talented cast and crew.

TAKES OVER CAMPUS



Photo Credit: Rachael Brazaele



Letter to Our Readers

(continued from pg. 3)

The college's 125th birthday is around the corner and we look forward to documenting this historic event at *The Profile* and tracking the progress of the Campbell Hall renovations throughout the coming months. You can find all future copies of *The Profile* on our newstands in the first floors of Alston, Buttrick, Bullock, and Evans. We are excited to kick off our senior year by leading *The Profile* as the chief dispersers of news for Agnes Scott.

Sincerely,

Jessica Mejia and Kelsey Gay
Co-Editors-in-Chief

Ted Cruz and the Affordable Care Act: What Happened?

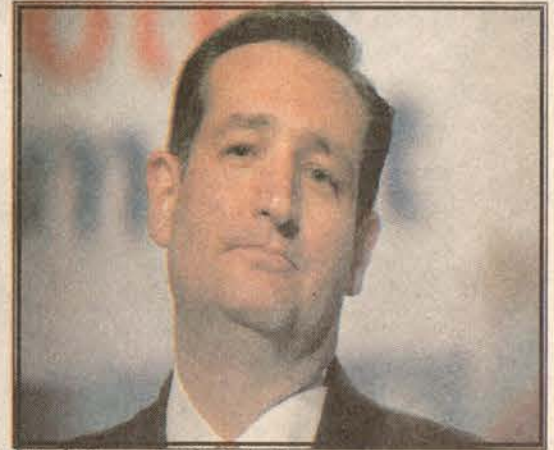
DARLENE CONTEH
STAFF WRITER

Republican Senator Ted Cruz has recently been recognized as the Texan Senator in Washington in direct opposition to the Affordable Healthcare Act in October. Cruz also won the Values Voter Summit Presidential straw poll administered in early October, making him a viable candidate for the 2016 Presidency.

Cruz, a Tea Party favorite, along with the Republicans caused friction in the House of Representative which shut down the government for 16 days in the effort to thwart "Obamacare" otherwise known as the Affordable Care Act, which provides the option of affordable universal healthcare to American citizens. The result of the dissension between the parties brought the nation dangerously closer to a financial default. Senator Cruz went on the floor of the U.S Senate in October to filibuster his stance on Affordable Care Act demanding that the law be defunded. Under the impression that the healthcare law, which was passed in 2010, would not be effective, Sen. Cruz filibustered for its immediate

effect. He began his oratorical stint in Congress saying, "I rise today in an effort to speak for 26 million Texans and for 300 million Americans." Cruz chastised the deal saying that it does not take into account Americans who may not be benefitting from the healthcare law. He continued, "This fight was always about the American people who are hurting because of Obamacare," Cruz argued that the deal personified Congressional flaws in Washington and the presumed neglect of the average American. He referred to the group in his filibuster saying, "the United States Senate is saying, 'You [average Americans] don't have a voice in Washington.'"

Cruz also lauded Senator Mike Lee (R-UT) who has been scrutinized by Washington officials because of his opposition to the Affordable Care Act and his persistence in taking a paycheck during the government shutdown while many other government officials, employees, Senators and Representatives did not and could not. Subsequently, Cruz advocated for the Senate to consider opposing the health care law while concurrently saying that, "the deal will indubitably be opposed by a great number." Cruz asked the U.S Senate to



[Ted Cruz, Jeff Malet]

be defunded. where the Tea Party would manage to overturn the law.

Even though Cruz's aim of defunding the Affordable Care Act was not achieved, he hopes in the months to come, his idea of "the train wreck that is Obamacare" will be defunded. Cruz did not rule out another attempt to defund the Affordable Care Act in January when the government would once again need Congress' approval for more funding. Until then, Senator Cruz (R-TX) says he plans to continue his fight against Obamacare.

Street Artist Banksy Brings Political Art to the States

MICHELLE DELPECHE
STAFF WRITER

Beginning on Oct. 1, British graffiti artist and activist, Banksy, made the streets of New York his canvas during his residency for his "Better Out Than In" project. The artist whose true identity has yet to be revealed is known for the satirical commentary in his artwork and his distinctive stenciling technique. Thus far, in his month-long, citywide exhibit, Banksy has left a trail of graffiti in various parts of NYC. To help promote the project, the typically elusive artist granted a rare interview to the Village Voice where he explained his reason for choosing New York as the setting for this exhibition. In an e-mail, he stated that, "New York calls to graffiti writers like a dirty old lighthouse. We all want to prove ourselves here." He also revealed that he chose the city for its, "high foot

traffic and amount of hiding places."

Banksy created an official website (banksyn.com) and an instagram page (banksyn), to allow fans to track his artwork in the city. Since its start, his project has made headlines in New York newspapers almost daily. It's become somewhat of a scavenger hunt for New Yorkers to track down the location of Banksy's graffiti, partially because the art tends to disappear or get tagged over by other artists. On day 12, Banksy, who's known for stating that he doesn't want his art to be worth anything, surprised New Yorkers when he sold pieces of his artwork for \$60 a piece at a stall in Central Park. In order to preserve his identity, an elderly man sold his paintings for him.

His invasion of the city hasn't been met without controversy. Although his artwork is pretty entertaining to see, it's still technically seen as vandalism. Banksy's presence in the city has been met with mixed reviews. Some New Yorkers have marveled at the fact that Banksy's artwork has appeared in their neighborhood. One landlord in Brooklyn whose building received "the Banksy treatment" on day 17 and considered finding a way to preserve it. Former Mayor Bloomberg has also made it clear that he isn't fond of Banksy either saying he doesn't consider graffiti to be art. The NYPD put a temporary halt to his project on day 23. He resumed the following day.



[Follow Your Dreams by Banksy, stencilrevolution.com]

Bill De Blasio Takes Coveted Position as New York City Mayor

KELSEY GAY
CO-EDITOR-IN-CHIEF

Bill De Blasio, a Brooklyn native, was elected to office on Tues. Nov. 5, as the first Democratic Mayor of NYC in 20 years. De Blasio has a well-respected and admired reputation in the city and his election was welcomed by New Yorkers as a landslide victory.

De Blasio's mayoral campaign and election represented a dramatic shift from the typical government-as-business leadership style to a much more liberal stance on issues that deeply affect New York City such as education, poverty, income inequality, and affordable housing.

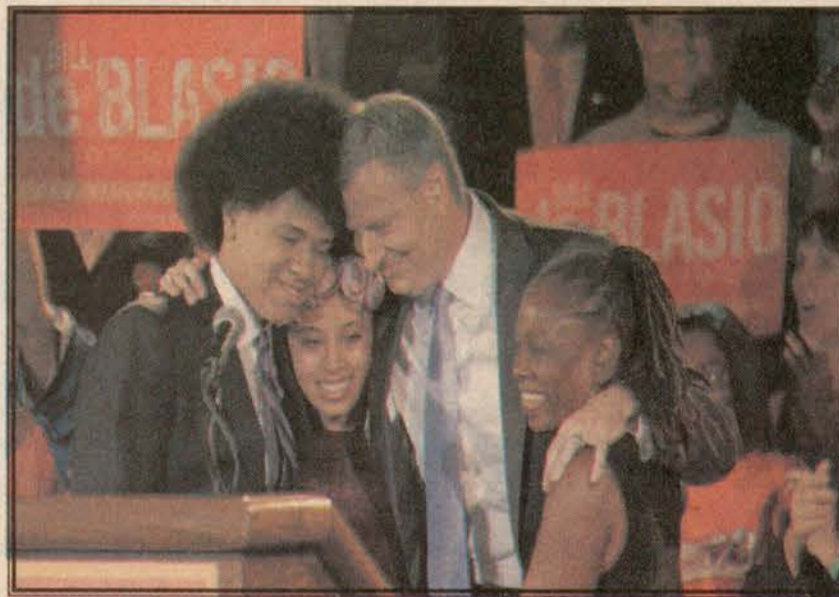
De Blasio was born under the name Wilhelm Warren Jr, into a working class Italian family in Brooklyn and worked his way into the best universities in the nation due to his political leadership in high school. He enrolled at NYU for undergraduate study and continued to Columbia University in pursuit of a career in international and public affairs.

De Blasio pursued his college interests in Latin American politics and activism. After being the 109th elected mayor of one of the largest and most powerful cities in America, De Blasio has received much of his campaign attention for the striking look of his biracial family. His wife, Chirlane McCray, is an African-American woman who has formerly identified as lesbian. He has two young biracial kids, Dante and Chiara.

De Blasio was involved in the promotion of Dinkins mayoral campaign in the city as well as Bill Clinton's national presidential cam-

paign. He campaigned for City Council to represent his neighborhood of Park Slope in Brooklyn where he currently lives with his family. De Blasio is known as a very efficient, friendly and cultured man, a fair representation of an American who wanted to not only make something of himself, but improve the lives of New Yorkers and public policies through a political career. He is preceded by three-term incumbent Republican Michael Bloomberg and Rudy Guiliani.

[Kathy Willens/AP]



[Malala Yousafzai, Steve Myall]

ZOYA ABDULLAH
STAFF WRITER

Humanitarian Malala Yousafzai Awes the United States with Message

After being shot, Malala was quickly sent to Britain for brain surgery and currently lives outside London with her family.

After years of speaking out for the rights of women and girls, the Taliban saw Yousafzai as a threat. In essence, the Taliban believed that letting girls and women attend school was completely wrong. The Taliban's homicidal attempt was an effort to silence her, but this only ignited the spark that Malala had already created. Soon, everyone wanted to know her story and about her bravery to speak up for her rights and the rights of the people around her. In response to her supposed reasoning of why the Taliban targeted her, she states,

"They are afraid of us. They are afraid of women. A woman is powerful but when she gets education she becomes more powerful. They do not want women to take part in society, in the development of a society. They think that the only job of women is to cook food, to serve the family, to give birth to children, to feed them." Recently, Malala has visited the United States in an effort to share her story with a Western audience and gain momentum and awareness in her aim to create access to education. The 16-year-old Pakistani teen's primary goal is to ensure that everyone, especially women and children, have the right and access to education.

Malala holds a nonviolent stance in her quest to fight the struggle against illiteracy, poverty, and terrorism.

The name Malala Yousafzai is growing in notoriety and esteem. So, who is Malala Yousafzai? This 16-year-old Pakistani girl is not your average teenager. From a very young age, she has been a human rights activist, fighting to reform women's discrimination in Pakistan. But beyond this, she is a survivor. Yousafzai suffered gunshot wounds to the head and neck after being attacked by Taliban gunmen in late 2012. She continues to share her inspiring story and her hopes of gender equality.

On October 9, 2012, in the northern Pakistani province of Swat Valley, a gunman shot Malala Yousafzai on the left side of her forehead while she was on a school bus. The Taliban, a clerical group that believes in upholding an extremely strict version of Islamic law, sent this gunman to shoot Malala, as well as her friends.

The Real Preachers of LA: Has Oxygen Crossed a Line?

KIMBERLEY MENDEZ
CONTENT EDITOR

“Preachers of LA” is a new reality television show on the “Oxygen” network that has kicked up quite a storm, and for good reason. The show follows the lives of six illustrious pastors in LA, including of course, their churches, their successes and their failures. Much of the uproar generated from the show is due to the fact that the pastors are portrayed as extremely wealthy, and the question of morality is brought into play: Should pastors be allowed to capitalize on the spiritual guidance of others? Another source of the controversy is the inclusion of young pastor Deitrick Haddon, a divorced pastor who had a baby out of wedlock soon after he ended his marriage--it was a scandal that forced him to step down from the position of leadership in his church.

With all these criticism in mind, I tuned in to the show after my curiosity got the better of me. I found myself quite intrigued, even if there were a few things that did not sit quite right with me. For example, there is a pastor who refuses to go anywhere without his entourage, like a celebrity. I’m pretty sure he has a guy assigned to carry around an extra suit for him constantly. Let’s just say, if I was a member at his church, I would not want my hard-earned offering tithes going to this egomaniac.

I was disturbed at first by just how rich these pastors were. I know Christianity as a religion tends to value acts of service and that Jesus went without in order to better serve others. So why do these pastors insist on owning helicopters, private jets, Bentley’s and million-dollar mansions? Jesus only had transportation

one recorded day in the Bible, and even that was on a donkey. What gives pastors the right to live in luxury, when the first disciples had to surrender everything they owned? The show does nothing whatsoever to convince non-believers that their opulence (and arrogance in some cases) is warranted. What I would like to see is the hard work that I know goes into their ministry, yet is sorely lacking from the show.

Preachers of LA does succeed in showing us that pastors are human beings who make mistakes. After all, no one is perfect. But alternatively, shouldn’t pastors be held to a higher standard of leadership in the Christian community? The practices of consumerism go far outside Christian values. It’s just another controversial reality show to me, and controversy is definitely a key to media success.

“Hey Babe, Lookin’ Good”: Street Harrassment and Organizations Turn Harrassment Around

MEREDITH THOMASON
STAFF WRITER

What Agnes Scott woman has walked down the street and not heard these words at one point in her adult life? Street harassment has been a growing epidemic in urban cities and for long women have been silent about their right to “holla back” to street harassers. It’s more than a well-known fact that woman in urban cities like Atlanta have to be extremely careful walking around town at night but all it takes is one street harasser, one innocent look, or a couple of sexual sentences thrown out into the open for a woman to become immediately uncomfortable walking alone.

Street harassment is commonly defined as: “Unwelcome words and actions by an unkonwn person in public places which are motivated by gender and invade a person’s physical and emotional space in a disrespectful, creepy, startling, scary or insulting way.” This is a quote from the website, Stop Street Harassment (stopstreetharassment.org) one of the many sites, along it iHollaback! (ihollaback.org), that were created to inform women and men of what street harassment is and how we, together as a collective group, can bring

awareness to the community and minimize it. Organization like iHollaback and Stop Street Harassment feel that women should have a right to their personal space and peace of mind in public places and shouldn’t be objectified on their daily walk to school, the grocery store, their friend’s house and so on and so forth.

These two organization offer volunteer opportunities for young and old, males and females to come together and try to put an end to street harassment. On iHollaback! You can sign a pledge to be a better bystander, that way you can learn how to safely intervene if you see street harassment happening. Through the iHollaback! movement, you can link up with other like-minded activists to work together to ensure equal access in public spaces.

Stop Street Harassment is simliar in their mission, but provides a more extensive view on what street harassment is. This organization has published books and educates people through seminars along with programs and campaigns the organizations are working on.

These websites help bring awareness



to young people like us through the accessibility of the Internet. We can go these websites to learn, but also to grow together as a community by sharing our experiences, supporting other victims of street harassment. Members are then better able to identify sexual harassment and call it out when it happens, ultimately ending the cycle. By setting up an organization and deconstructing how street harassment plays out in public spaces. Check out these websites and see how you can get involved and learn more about making those numbers go down and making cities like Atlanta safe for every race, gender, age, and sexual orientation.

LORDE Leads the Charge on New Zealand Music Takeover in the States

CHARITY OUTLAW
STAFF WRITER

With her penetrative stare and dark contralto voice, sixteen year old singer-songwriter, Lorde's fame has risen exponentially over the past year. On her new album *Pure Heroine*, the singer's rich voice, electro pop influence, and driven beats help create a uniquely edgy sound that is almost unheard of from someone her age. With her distinct, individualistic sound, Lorde has captured the attention of independent music experts from her native country of New Zealand to the United Kingdom and United States.

The album's first track, "Tennis Court" gorgeously blends the sounds of chilled electronic beats and heavy orchestration. The first lyrics heard on the album casually muse: Don't you think that it's boring how people talk? Like these lyrics, Lorde tends to stress a sense of disillusionment with something

whether it is your average gossipers to the lack of attention to art and preference for social news within the mainstream music industry. She goes on to sing, "Getting pumped up from the little bright things I bought. But I know they'll never own me." These lyrics introduce one of the album's many motifs of adjusting to fame and not letting the consumerism and luxury change your character. "400 Lux," a calm, but cheery song about the carefree teenage years of driving in the car with friends is a prime example of the storytelling aspect of Lorde's lyrics. Lyrics such as "you pick me up and take me home again. Head out the window again . . . you drape your wrists over the steering wheel" painting a concrete picture of the recklessness and vivacity of youths. Lorde's breakout hit, "Royals" is a soulfully sung satire that not only satirizes today's popular music

scene and obsession with aristocracy, but also Lorde's real-life obsession with it. "Every song's like gold teeth, grey goose, trippin' in the bathroom, blood stains, ball gowns, trashin' the hotel room" shows a certain level of annoyance with the lack of individualism in music. However lyrics like, "I've never seen a diamond in the flesh" suggests that there is also some fascination and intrigue to the world of glitz and glam. "Royals" shows the complex feelings of disgust and envy for the life of one of the rich and famous. "Ribz" serves as another nostalgic narrative-like piece that sounds like the background music to a David Fincher film. The song's repetitive nature and complex instrumentals add another dimension to typical dance music.

Though this is only Lorde's first full-length album, she has a distinct voice and sound that leaves much to be discovered.

God Will Not Save You: CARRIE Hits Theatres for Halloween

PRECIOUS SIDWELL
STAFF WRITER

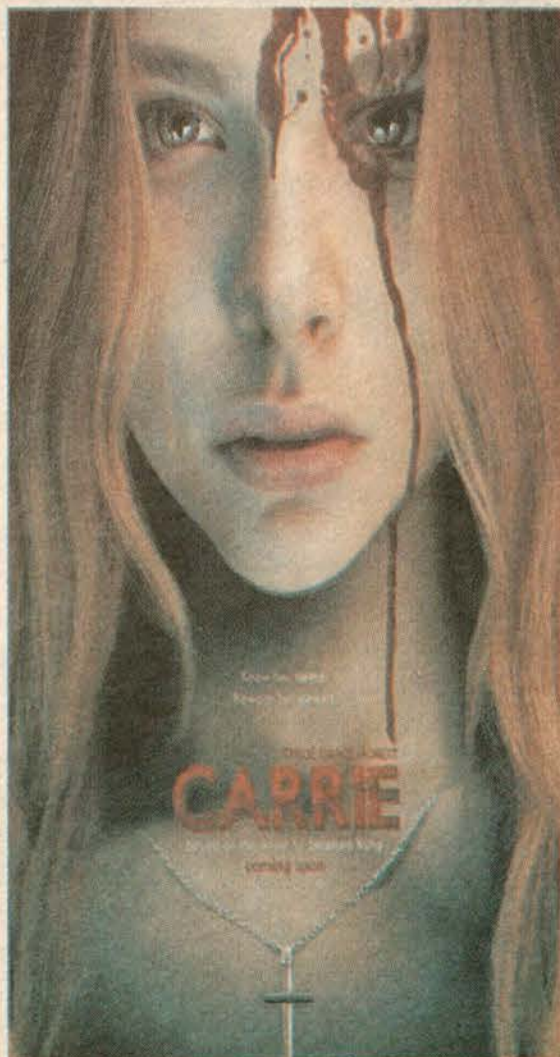
The remake of the 1976 cult-horror film, *Carrie* is just that--a remake. The new 2013 revamped plot of the iconic *Carrie*, released last week and features Chloe Grace Moretz and Julianna Moore, stying true to the original narrative structure of the 1976 film directed by Brian De Palma. *Carrie*, played by Chloe Grace Moretz (Kick-Ass) plays a troubled high school teen who is harassed by her classmates after an embarrassing accident in the school's locker room. After being punished for their actions, the accursed students develop a personal vendetta against Carrie and scheme to prank her at the quintessential teenage girl's "coming-out" party: prom. Carrie discovers and develops her telekinetic powers. She is then pushed to her mental and physical limits when she is humiliated in front of the student body after being crowned homecoming queen.

There is much to be said about this film, but one of the fundamental differences in the plot is Carrie's acceptance of her newfound powers. The main difference between the 1976 version and the latest adaptation is that the latter was female-directed by Kimberly Peirce. Unlike any other adaptation, Peirce shows

Carrie embracing and understanding her supernatural powers. Peirce is known for the highly controversial, critically acclaimed queer drama, *Boys Don't Cry*, with Hilary Swank so it wouldn't be odd to compare the troubled characters in her movie or speculate that she used *Carrie* as a subtle nod to the trauma and injustice of bullying and homophobia in the contemporary school system.

It was a more powerful viewing experience for the audience once they saw this difference from other adaptations. The slow motion shots of the killing of different characters in the recent released film, stands out and the small details create a unique experience that viewer won't see in the other *Carrie* films.

Overall, this adaptation came off as empowering rather than murderously insane and holds true to Stephen King's original novel, the inclusion of Julianne Moore (Far From Heaven, Children of Men) served as a delightful reincarnation of Carrie's paranoid, fanatically religious mother. This film allows the audience who are also in for a good scare, to reminisce on the past adaptation of *Carrie*, while view the film from Peirce's viewpoint.



[Carrie Poster, concertposter.org]

SNL Under Attack For Lacking Diversity

RUTH JOHNSON
MANAGING EDITOR

Saturday Night Live has a problem. Well, it has a lot of problems, but this one may be the most significant one facing it recently, more so than it not being very funny these days. Since the premiere of its 39th season in September, and the reveal of six, all-white new cast members, *SNL* has been caught up in quite a bit of controversy. Currently, *SNL* has only two black performers, both of whom are male. The show also only has one woman of color, Iranian-American Nasim Pedrad. The last time there was a black woman as a cast member was the long and hilarious run of Maya Rudolph (2000-2007); prior to Rudolph, only three other black women had starred on the show--for the most part, their tenures were very brief. Diversity regarding Hispanics and Asians in the cast has also been incredibly disappointing.

But why has this year, in particular, sparked controversy? Jay Pharoah (2010-) may have started the ball rolling when he told theGrio, a division of *MSNBC*, that, "they [the producers] need to pay attention," regarding

casting of black women on the show. He suggested Damirra Brunson, who currently stars on *Love Thy Neighbor*. Then, even more recently, when questioned on the race issue by TVGuide.com, long-running cast member Kenan Thompson (2003-), the only other black cast member, spoke out on the issue. He cited the fact that black comedienne they had seen simply were not ready for the show--ironic, since, after all, *SNL*'s performers were once called "Not Ready for Primetime." Since that comment, more than a few people have expressed outrage, especially black comedienne--in particular, Nyima Funk, a graduate of *Second City* and someone who has auditioned in the past. She suggested that in order to be ready, she needed to transform into a white man.

Notably, none of *SNL*'s producers, and, in particular, the usually reticent Lorne Michaels, have commented on the controversy. Diversity has always been an issue with the show--while casting black comedians has

always been a blind spot of the show, so too has been the casting and retention of women. Not only that, but once a person of color or a woman actually gets on the show, it is often had for them to get into sketches. Pedrad, for example, despite being a tremendous talent, is rarely featured, often looked over in favor of the white women who star on the show. Pharoah struggled to break through, initially, often ignored. As time has gone on, his presence has grown--he has gotten the chance to establish characters, and most significantly, play the always eye-catching role of Barack Obama, but it has taken him a while.

To solve *SNL*'s visible diversity problem--that is, within the cast--the diversity problem behind the scenes has to be solved first. There is a reason that people constantly refer to the show as a boy's club or sausage fest, if you will. The majority of the production staff, especially the producers and the writers, are male, and beyond that, the overwhelming majority are white. To fix *SNL*'s diversity problem, we need to look within. The cast is just the tip of the iceberg of the problem at *SNL*. If *SNL* gains more diversity, it probably would be the best thing for the show--if you've watched it, you know that it can easily get stuck in a humor rut.

Diversifying could save it from collapsing under a seriously bloated sense of humor that has developed over the years--it is a win-win situation for the show. But in the end, the decision lies with Lorne Michaels in his staff. It is possible that a boycott of sorts would get NBC's attention, but it seems unlikely that it would end the show. So what to do? Support your favorite black, Asian, Hispanic and female comedians to soar and encourage them to try out for *SNL* or to try for a writer's position or a producing job. At some point, things will change at *Saturday Night Live*. But who gets to steer the show after the dust clears is entirely up to those who want to make change.

Funny Women!



Aparla Nancherla is an Indian-American comedienne based in New York City. As a writer for the show *Totally Biased with Kamau Bell*, Nancherla was the first Indian-American woman to perform comedy on late night television, when she went on *Conan* in October. The D.C native has been on *LA Weekly*'s "12 Comedy Acts to Watch", and featured in the Huffington Post, Nerdist Podcast and the Washington Post. Aparna's comedic style is dry and observational with a whimsical take on the world. Nancherla's twitter @aparnapkin is also pretty hilarious.

Franchesca Ramsay is Youtube comedienne, actress, graphic designer and hair guru. Ramsay uses her video blogging skills to make hilarious parodies on Youtube including her viral video, "S%^& White Girls Say to Black Girls" in 2012 which earned over 10 million views. The West Palm Beach native has an excellent stash of pop culture impersonations including Gwen Stefani, Britney Spears who she parodied in a recent video. She also educates viewers on women's social issues like sexual health, race relations and tolerance.



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