

EVERY GLEN internet overhaul

[Photo by Rachel Cushing]

By KELSEY CLODFELTER
EDITOR-IN-CHIEF



Over winter break, the Avery Glen Apartments switched internet providers from Comcast to local company Relyfi. Students were initially given one megabit (Mbit) of bandwidth through Relyfi. After complaints about slow and dropped connectivity, the provider upgraded to 3 Mbit per person. Despite the boost in bandwidth, Residence Life has still received complaints about the quality of service.

Before the change in providers, residents had to purchase their own routers for their apartments. Students returned from break to find that the Comcast bulk account had been deactivated, so their routers were no longer of use. Instead, they had to connect to a new Avery Glen network. The change in service providers caused frustration for many students, who reported extremely slow connections and intermittent signal loss.

"I don't know why they changed internet service providers other than to save money, because it's obviously not benefitting the student body," said Katherine Wilson '13.

Anna Hobby, director of Residence Life and LaNeta Counts, associate vice president for technology, confirmed that fiscal limitations were a large factor behind the switch to Relyfi. The contract with Comcast ended, and expenses were likely to go up after renewal.

However, part of the decision was also service

related. Hobby said that the support associated with the Comcast contract was "not acceptable." "You wouldn't believe nightmare we had to deal with support-wise with Comcast, and all the hassles. That was one of the biggest issues," said Counts.

Hobby, Counts and others decided over the break that the new provider would be Relyfi, an Atlanta company that also configures Agnes Scott's on-campus wifi. Scott Conley, owner of Relyfi, set up the connection in Avery Glen.

Hobby and Counts said that Conley ran into several problems while configuring the complex. Although Conley had previous experience with apartment complexes, Avery Glen presented a unique issue due to its high volume of residents. Up to four people live in each apartment, and each resident may have up to three wireless devices. For this reason, the initial 1 Mbit per person was not sufficient.

"This will continue to be a challenge because of the density of the configuration. The potential of having four students in one apartment and everybody having a laptop or iPhone or iPad they want plugged in makes it a little more complicated than a regular apartment complex," said Counts.

Another problem was interference from the electrical station behind the neighboring Trackside. Although Conley was aware of the location of the station, he did not anticipate such a direct interference. He had to install extra antennas to help deflect the interference after taking note of its impact on the network.

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GA REFORMS HOPE

By LEAH KUENZI
STAFF WRITER

In late January, several new bills were introduced to reform Georgia's Helping Outstanding Pupils Educationally (HOPE) scholarship. After undergoing substantial changes in 2011, some representatives proposed an income eligibility cap, while some cautioned against more changes to the program.

In 2011, under Governor Nathan Deal, the criteria for receiving the HOPE scholarship became more stringent. Students who wished to receive full tuition coverage from the HOPE scholarship were required to have a 3.7 GPA and a combined math/reading score of 1200 on the SAT, or a score of 26 on the ACT. Students with a GPA of 3.0 were eligible to receive only ninety percent tuition coverage.

However, state democrats, like Sen. Jason Carter, D-Decatur, have expressed concern that these cuts may be denying access to funding to many high-achieving students.

"A HOPE plan that reduces the number of students who get degrees can only be called a failure, both for our students and our econo-

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Previews

A year in review

So much of 2011's biggest news is still relevant in the new year. We look at the lasting effect of these stories, covering the Egyptian Revolution, GA alcohol sales, Atlanta public schools and more.

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Q&A with ink-happy alum

Jenny Young graduated from Agnes Scott and went on to become a prominent tattoo artist in the Atlanta area. She currently works at Timeless Tattoos. Young tells us about her passion and her aspirations.

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The reluctant valentine

If you're not feeling like a lovebird this Valentine's Day, we'll help you ease your pain with auditory therapy. Turn to the spread for the best break-up playlist and more.

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Republican front runners

Where do the Republican front runners stand on all the major issues? We break it down for you in a simple chart.

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FOR EXCLUSIVES & MORE ASCPROFILE.COM



For the first issue of 2012, Profile staff and editors rounded up some of the most striking local, national and international news stories from the the past year. Far from "old news," these stories that shaped 2011 are continually unfolding and developing. Read on to find out the current implications of last year's news.

Atlanta schools to pay \$363,000 for cheating

By LYDIA DICKERSON
CONTENT EDITOR



On Jan. 20, Georgia state officials reported that Atlanta Public Schools intend to return upward of \$363,000 awarded to the district due to cheating during testing.

Superintendent of state schools, John Barge, relayed to The Associated Press that the money must be returned in 90 days. He added that, in response to the cheating incident, the state is assigning five individuals who specialize in improving struggling schools to the district and providing training for teachers.

The district will provide tutoring to students affected by the cheating. According to administrators, the cost of tutoring the thousands of students who fall into this category approximates \$4 million.

"We are making sure the students who were affected by this really unfortunate and frustrating series of events are served and remediated in a way that we can make sure they receive the

education they need," said Barge.

Atlanta Superintendent Erroll Davis commented, acknowledging that while the district must repay a large sum, the Georgia government is expending more than \$600,000 on Atlanta schools, specifically on efforts to help students recover from the repercussions of cheating and to better Atlanta's lowest-performing schools.

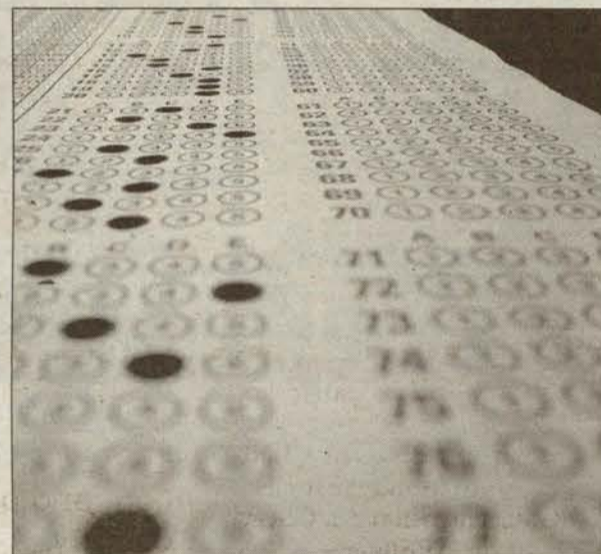
"The state has been wonderfully helpful to us in getting through this crisis," said Davis.

A state investigation in July exposed over ten years of rampant cheating in almost half of Atlanta's 100 schools. Close to 180 teachers and principals were accused of providing students with answers or changing answers after testing had ended.

Annually, the U.S. Department of Education awards extra money to schools serving predominately low-income students that regularly achieve high test scores. The majority of Atlanta schools have been receiving between a few hundred and a few thousand dollars each year.

Teachers accused of participating claimed to

be influenced by an environment of "fear and retaliation" where educators were pressured to improve students' scores at any cost. Investigators found that educators who admitted to cheating were punished or fired.



An alcohol-centric year for GA

By TERESA CHIOFALO
STAFF WRITER

When it comes to alcohol, this has been a noteworthy year for Georgia. First, 105 cities throughout Georgia voted last November to lift the Sunday alcohol sales ban. Also, Starbucks announced they will begin selling beer and wine at stores in Atlanta, as well as Chicago, Southern California and the Pacific Northwest by the end of 2012.

It took over a century to be able to purchase alcohol on Sundays in the state of Georgia. Thanks to legislation approved by Nathan Deal on April 28, 2011, cities and communities throughout the state were able to vote whether or not to allow businesses to sell alcohol on Sundays. The Nov. 8 ballot hosting the referendum to Georgia's Sunday alcohol sales was voted on in 128 cities in Georgia. While the results were overwhelmingly in favor of lifting the ban with 105 of cities winning approval, a few cities such as Garden City and Tunnel Hill will continue to enforce what is known as a "blue law".

While the ability to buy alcohol was officially available to some Georgia cities as of Nov. 20, 2011, most of Metro Atlanta's cities set effective dates in December and January, while some cities are still waiting. Cities such as Avondale Estates rushed council meetings to address the issue of alcohol sales in order to seize the first Sunday. Others, such as Ball Ground in Cherokee County were looking towards



Feb. 5 as the first available date as their city council only meets once a month.

In other news, Starbucks Corp has announced that it will begin selling beer and wine in select stores in Georgia and Southern California by the end of 2012. The company has not yet identified the locations yet, however there will be four to six shops serving alcohol in the Atlanta area. In addition to the alcoholic beverages, Starbucks also plans to offer premium food such as savory snacks, small plates, and hot flatbreads.

"As our customers transition from work to home, many are looking for a warm and inviting place to unwind and connect with the people they care about," Clarice Turner, Starbucks' senior vice president of U.S. operations, said in a news release.

This is not the company's first attempt to attract a different clientele. In 2010, Starbucks offered the new menu to five Seattle area locations and one in Portland, Oregon.

Giffords resigns, leaves mark on Congress

By MICHELE DELPECHE
STAFF WRITER

Arizona congresswoman, Gabrielle Giffords announced her resignation from Congress Sunday Jan. 22, a year after being shot and wounded in an assassination attempt in Tucson, Arizona. She stated in a video posted on her website that she would be leaving to focus on her recovery. The following Wednesday, she indicated that although her colleagues had worked hard for voter district representation last year, her constituents needed a representative that would be able to participate full time. After a tearful moment on the house floor, members of Republican and Democratic parties paid tribute to her, and Giffords cast in her final vote as an Arizona Congresswoman.

She voted in favor of a bill that she introduced to Congress, not long before last year's shooting last year. The bill will prohibit and impose tougher penalties for ultra-light aircrafts and vehicles from smuggling drugs into the United States from across the Mexican border. The bill was passed with a 408-0 vote (26 members of congress did not vote).

With Gifford's absence, there are now only 191 Democrats serving out of the 435 members in congress. There are now 72 women out the 435 members of the United States Congress which is highly disproportionate to the actual

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As the independent newspaper of Agnes Scott College, we welcome and encourages letters to the editor. We reserve the right to decide which letters are published. Please limit letters to 500 words. All letters are subject to editing. Letters must contain the author's name and contact information for verification.

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commemorating the 2011 Egyptian Revolutions *a timeline*

By DIEU LINH NGUYEN
STAFF WRITER

25 Jan. 2011: Protests broke out in Egypt. Tens of thousands of protesters gathered in Cairo and other cities, demonstrating against President Hosni Mubarak's government, and practicing non-violence.

26 Jan. 2011: Several Facebook groups were created and tweets called for mass demonstrations. In response, the Egyptian government shut down internet access and mobile services.

28 Jan. 2011: Hundreds of thousands demonstrated in Cairo and other Egyptian cities after Friday prayers.

1 Feb. 2011: On a televised address, Mubarak made several concessions. He pledged to not run for another term in the elections planned for September and said he would make political reforms.

2 Feb. 2011: Violence in the country increased. President Mubarak spoke with several news agencies, and once again made it clear that he refused to step down.

11 Feb. 2011: At 6:00 pm local time, Suleiman announced Mubarak's resignation, and put the Supreme Council of Egyptian Armed Forces in power of the country.

13 Feb. 2011: In response to the protesters' demands, the Supreme Council dissolved Egypt's parliament and suspended the Constitution.

17 Feb. 2011: The army said that it did not plan to put a candidate in the upcoming presidential elections.

5 Mar. 2011: Protesters raided several State Security Intelligence (SSI) buildings across Egypt. They entered the buildings to secure documents they believed to show various crimes committed by the SSI against the people of Egypt during Mubarak's rule.

19 March 2011: The constitutional referendum was held and passed by a vote of 77.27%

1 April 2011: About four thousand demonstrators filled Tahrir Square for a large-scale protest. They demanded that the ruling military council move faster to move away from the policies and practices of the old regime.

27 May 2011: Demonstrators occupied Tahrir Square in Cairo. Protestors demanded no military trials for civilians, the Egyptian Constitution to be made before the Parliament Elections and for those who killed protestors in Jan. and Feb. to be put on fair trial.

1 July 2011: Protesters assembled in Suez, Alexandria and Tahrir Square in Cairo. They expressed dissatisfaction with the ruling Supreme Council of the Armed Forces.

21 November 2011: Demonstrators returned to the square, with Coptic Christians standing guard as Muslims protesting the regime paused for prayers.

23 January 2012: Democratically-elected representatives of the People's Assembly met for the first time since Egypt's revolution, and the Supreme Council of the Armed Forces granted them legislative authority.

The ongoing Egyptian Revolution began Jan. 25, 2011, just over a year ago. The Revolution, which focuses on political, legal and economic issues, was intended to be peaceful, yet it is reported that at least 846 people have been killed and about 6,000 injured so far. Below is a rundown of one of the most controversial global conflicts of the year.

Outwrite Bookstore closes permanently

BY JORDAN MOSBY
STAFF WRITER

Due to a failing economy, Midtown Atlanta's iconic Outwrite Bookstore & Coffeehouse declared that its doors would be closing to the public, effective on Thurs., Jan. 26.

Storeowner Philip Rafshoon held an interview at the store on Wed., Jan. 25, during which he made public that the store was officially closing and filing for bankruptcy.

"We're in a big financial hole that it's just impossible to come out of," Rafshoon said. "This morning we'll be filing for bankruptcy and Outwrite as a company will cease to exist."

In Nov. 2011, the bookstore broadcasted plans to relocate from its well-known location at 10th Street and Piedmont Avenue, where the rent was too high. Rafshoon even launched a Save Outwrite Books campaign at this time. In a farewell letter posted on Outwrite's website, Rafshoon addressed the intended relocation and explained the change of plans.

"Unfortunately we have run out of time and money to make that transformation" wrote Rafshoon. "We have examined and exhausted all possibilities for continuing this company given our financial situation."

Outwrite first announced it was going through financial turmoil in May 2011. Upon hearing of its financial hardships, advocates of Outwrite made valiant efforts to keep the store open. After the announcement was made, sales, book signings and special events at the store skyrocketed. However, supporters were unable to keep the business afloat.

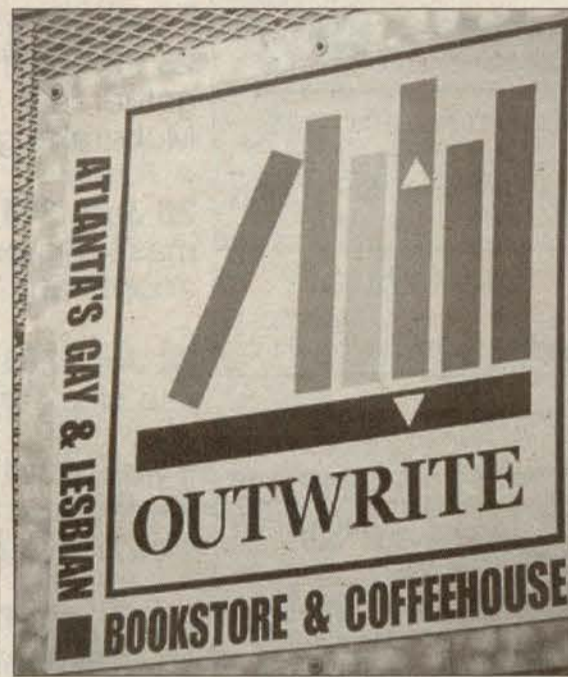
"It's been a great run, but we're closed for business. For good. We're not able to relocate. We thought we could. It just didn't come together. It was a long shot to begin with and we wanted to cling to hope that we could find a new place."

The bookstore opened in 1993 as Atlanta's first gay and lesbian centered bookstore and has since served as a landmark and a safe haven for the Lesbian, Gay, Bisexual and Transgender (LGBT) community for over 18 years.

During the Wednesday interview, a teary-eyed Rafshoon expressed his disappointment that Outwrite would no longer be able to serve as an outlet and a safe gathering place for Atlanta's LGBT, which the store had been for nearly two decades.

"As an independent bookstore and coffeehouse focused on the LGBT community, Outwrite has served as a symbol of strength and

diversity in this city; and we have helped create a vibrant, pedestrian environment in Midtown," Rafshoon said. "Our community has made an incredible amount of progress in the past 18 years, and we are proud to have been part of that progress."



[Photo by Russell Reno]

Q&A WITH INK GODDESS ALUM JENNY "BUNNY" YOUNG

BY STACEY-ANNE LOVE
STAFF WRITER

The hum of the tattoo gun in the next room makes it difficult to hear Jenny's soft voice, so I instinctively edge forward as she describes her journey as an artist, and more specifically an artist of permanence and prestige in a world dominated by men. Her charming, yet nervous laughter eases us both into the interview.

I've caught her on a break, on one of her busiest days of the week. It's a Saturday afternoon, and the walk-ins just keep coming. Jenny's clients come from varying demographics; the suburban soccer mom, the young college woman, the career hipster.

I first met Jenny "Bunny" Young at Timeless Tattoos in August 2011 when a friend of mine was having a tattoo touched up. Jenny worked with her to improve the design, and brought new life to a tattoo that my friend was no longer pleased with. In retrospect I met Jenny's work before I met her. In fact, two of my friends had their first tattoos done by Jenny "Bunny." As I look around her work area I see the quirky, girlish femininity of a woman that is very much herself amongst men. This resilient yet humble confidence reminds me of why I count Jenny as one of the most interesting people I've ever met.

Though she came from obscure beginnings, Jennifer [Burns] Young has made a name for herself at Timeless Tattoos. She grew up in a rural town in Minnesota. She ended up finishing up college all the way in Decatur, GA at Agnes Scott College. Young quickly found a place in the Art Department at Agnes Scott. Although she had only intended to minor in art, with the support and the encouragement that she found in the department, she decided to narrow her focus and major in art. Soon after her graduation from Agnes Scott, Young began apprenticing in tattoo artistry.

After three and a half years at Timeless Tattoo, Young makes a living in permanent etchings and unfading ink. When I ask her what she loves about her job, she chuckles and simply says "everything." She goes on to explain that one of the most meaningful things about her job is that it satisfies her love of meeting new people. She is open and honest about the fact that many of the personality types are multi-faceted. With a maturity and professionalism that defines the self-awareness of Jennifer Young, she remarks, "The most difficult [personality] types help define who I am."

For Jenny her craft helps her learn about new people, and vice versa. As with her clients, Jenny confesses that she likes the challenge that her art presents. Furthermore, appointments and walk ins. You never know what you're gonna do." As she continues to expound on her art Jenny continues, "In practical terms, the art form is one in which you have to follow through."

Q: Sounds as though you've had all smooth sailing. Were there setbacks?

A: Only mental ones. I had to gain confidence...while I was going after my apprenticeship I had to decide to pursue it. Once I began to, I had to get the information and then I had to choose to join the industry.

Q: What do your tattoos say about you?

A: I began getting tattoos at 18. Everyone has their own style. Enjoy working with them. "The older I get, the better choices I have (made)." I don't regret any of them but if I had a blank canvas I would choose different things. My tattoos are similar to "A scrapbook" - a collection of symbols that are meaningful to me.

Q: What were your first tattoos?

A: I was really into comics back in the day. It is a Sandman piece.

Q: Why Timeless?

A: I am honoured to work at Timeless. Cat Sumzki began tattooing while I was much younger. He pioneered the art form and the local laws. He has raised standards in the industry (health standards and the sheer quality of the art)

Q: What are your future goals?

A: In the short term I am always improving my artwork, and my craft. I am spending time on my illustrations, and comics. In the long term, depending on the economy, I would love to have my own business, possibly in books. I would like to publish books, and illustrations.

Avery switches internet providers

Continued from pg. 1

Although Hobby, Counts and Conley are still addressing issues with the wireless connection, the upgrade to 3 Mbit per person smoothed out many of the initial difficulties. A further upgrade is not possible, as the Facilities budget, which covers internet connection, is at its limit.

However, personal upgrades are available in small increments for a monthly fee.

"Our goal is to have [free] internet that serves every function you need as a student with no problem. You should be able to do email, to do Moodle, to do research, to do all of that. If you need something beyond that, you need the upgrade," said Hobby.

Some students who experi-

enced major problems with the internet opted to buy personal subscriptions to Comcast. Aliyah Sarkar '12 and her two roommates share a monthly subscription.

"I came back January 3 for SCAD classes...and there was no internet. From January 3 to January 25 when we got our subscription, I just had people telling me 'it's going to work, it's going to work' and it still doesn't work very well in the 400 [building]. That's why we got the subscription," said Sarkar.

The Comcast subscription that Sarkar purchased provides 15 Mbit to be shared by the apartment. It costs about \$30 per month.

Hobby and Count encourage students to directly contact

Conley with their concerns about the internet connection. His contact information is on the splash page, and he is willing to make apartment visits to address individual problems.

"He has an absolute desire to make it right," said Counts.

Until the connection is up to speed and residents are able to consistently fulfill their internet needs, Hobby and Counts say that they will continue looking for solutions.

"I live there too. I want it to work well. I really appreciate the concerns that students have brought and responses I've gotten when I've explained everything. Those concerns are not going unheard," said Hobby.

HOPE scholarship

Continued from pg. 1

my," said Carter.

The proposed income eligibility cap, filed on Jan. 30 in the senate, establishes a starting cap of \$140,000 yearly income. Only students whose parents made less than \$140,000 per year would be eligible for the HOPE scholarship. Many opponents have communicated fear that instituting an income cap for HOPE scholarship eligibility will change the foundational goal of the scholarship, which was to provide tuition assistance to all pupils who perform exceptionally well in school.

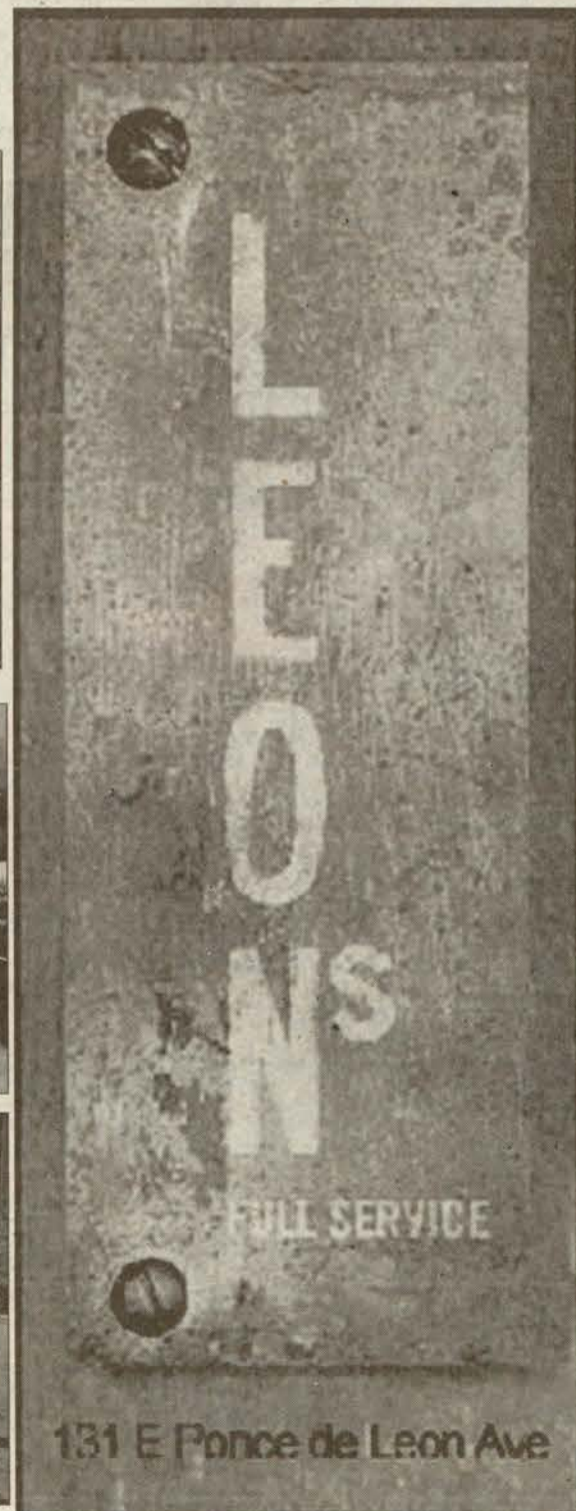
"I think the scholarship should remain an academic scholarship regardless of family earnings because it should reward students for their hard work during high school and college," said Kelly Domino '12.

Though opinions differ on exactly how to reform the HOPE scholarship, recognition has been rising within the Georgia legislature that change of some kind is needed. As Georgia state lottery sales, which fund the HOPE scholarship, continue to dwindle, it is speculated that HOPE scholarship funds will only cover student tuition at a fifty percent rate by 2014.

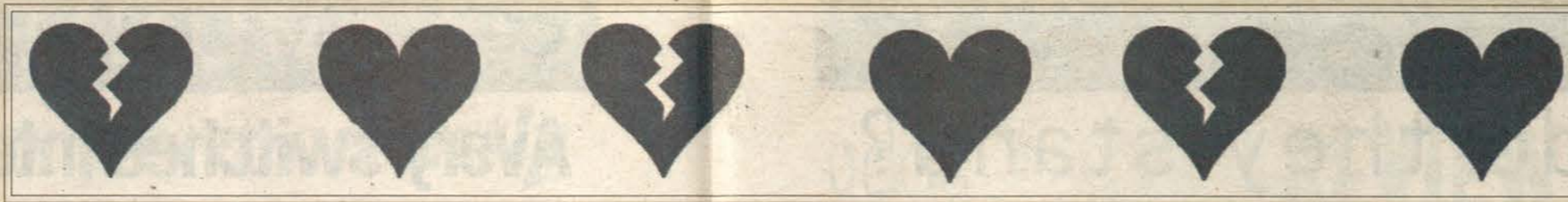
photo set ATLANTA ACTIVISM

[Photo by Amanda Ye]

On Martin Luther King Day, several Agnes Scott students volunteered at Ebenezer Baptist Church, advocating against the death penalty (right top, right middle). This was one of several service projects Scotties participated in on MLK day. Also pictured is Woodruff Park, where Occupy Atlanta protesters have reconvened, although in smaller numbers.



DO YOU HATE
VALENTINE'S
DAY?



Even though it's just one day, February 14 can be one of the most annoying holidays of the year. The overpriced candy, the jacked-up dinner specials: it can get grating. So buck up, play these songs and look forward to February 15 and the other 364 days of the year.



5 SONGS TO BREAK UP TO

BY BHUMI PATEL
CONTRIBUTING WRITER

Regardless of whether you're the breaker or the breakee, it's not always a fun transition from "we" to "I" (read: it's never a fun transition). It is from this that I have spent years perfecting the "Break-Up" playlist on my computer. Not just for me, it's for anyone I know dumps someone or is dumped, and needs some cheering up. I don't find myself inclined to listen to sappy, sad "Big Girls Don't Cry" break up music because that's just wallowing. I hope you can find some solace (or humor) in a few of my selections.

5. Ace of Base // "I Saw The Sign"

Oh come on! I know you have this song, probably on a cassette somewhere in the room you grew up in. (okay, maybe it's just me, and I accept that). Although I'm really not sure what has happened to Ace of Base since the mid-nineties, this song is a perfect example of being the better of the two coming out of a break up. "I saw the sign, it opened up my mind and I am happy now living without you." Damn right, you should be happy without his or her pathetic ass hanging over your head. I would recommend going all out on the nostalgia and watching the entire series (one season) of My So-Called Life after listening to this song.

4. Dave Matthews & Tim Reynolds // "#41"

...preferably from the "Live at Luther College" album. First of all, this is one of my favourite ambiguous break up songs because it might not really be about a break up, which to me makes it kind of funny. Dave Matthews is one of those

people that you either love or hate. Every person I've ever asked about Dave has had a very quick, visceral reaction. You either love him or hate him, and I happen to adore the man, so this is definitely one of the songs I'll put on during a break up. It sounds like it might be about any kind of partnership that fell through, so you get his feelings about the end of something without Dave telling you his most recent sob story. Dave admits that there is difficulty, but he also says that he's going to find his own way out. A little more serious than the last selection, but it's a good one to light up and sit in dark room with.

3. Ke\$ha // "Blow"

In addition to an excellent beat to rage out and throw everything of your previous significant others into a giant box that you either set on fire or cordially return, it reminds you to do the one thing that you should be allowed to do at least once a month, lose your mind and let the crazy out. Do it. You know you want to. And while you're going insane, please for the love of all things good, throw some glitter and make it rain. Nothing would make you or I happier, I'm sure. I wouldn't just recommend this song during break ups, really it's appropriate always.

2. Florence + the machine // "Shake It Out"

So I'm a modern dancer (no, not a stripper) and I once danced in a piece called "Shakers." The piece itself is irrelevant because it was about the Shaker sect of Christianity, but the Shakers believed that you could dance and essentially "shake" the sin out of your body. This has become one of the things I tell people when

they're going through things that they have little to no control over. "Shake it out" is what I naturally turn to because sometimes it feels good to just move around and do something funky. You'll feel better. This song isn't quite as funny or amusing as the others, but it does remind us that it's always darkest before the dawn, and it's hard to dance with a devil on your back. Shake it out. You're good. You got this. Of course, it's pretty difficult to feel badly when you're listening to Florence. Also, this song is perfect to play one of my favourite drinking games to. Pick a phrase or word (for this song, "shake it out") and take a shot every time she says it.

1. Celine Dion // "My Heart Will Go On"

Because love was when I loved you, and much like Rose did to Jack, I will let go if that means saving my ass from freezing to death. I find myself referring to Celine in most situations, because she has a song for every occasion. You were just born? Try "I'm Alive." Dating someone ugly? Try "Beauty and the Beast." Stalking someone by showing up at their house in the middle of the night and waking them up by having sex with them? Try "I Drove All Night." Went into a coma and are just getting your memory back? Try "It's All Coming Back To Me." Celine fits every occasion, especially break ups. Your heart will go on, and you'll be an empowered Kate Winslet and save your own ass. You don't need to get dragged down by any man or woman. Also, if you ever break up with someone or are broken up with, find me because I will sing this song to you in a Celine voice and you'll forget you were ever upset about anything.

WHAT'S YOUR FAVORITE BREAK UP SONG?



We asked, and you answered! Here are the results from our online question!

from ASCPROFILE.COM

S. LOVE SAYS

Everybody Knows//John Legend
All Good Things (Come to an end)//Nelly Furtado
Let It Go//Keyshia Cole ft. Missy Elliott
Heartbreak Hotel//Whitney Houston
Spanish Guitar//Toni Braxton

GALACUDE SAYS

Metal Heart//Cat Power
Cheated Hearts//Yeah Yeah Yeahs
C-mere//Interpol
Casualty of You//of Montreal
Hard to Love//Old Crow Medicine Show

SASHA SAYS

End of the Road//Boyz II Men
Stephen//Ke\$ha
Bye Bye Bye//N'SYNC
Cry Me A River//J.T.
Heartless//Kanye West
Grenade//Bruno Mars
I Don't Love You//My Chemical Romance
Leavin'//Jesse McCartney
Marvin's Room//Drake
Tears Dry on their Own//Amy Winehouse

EPALACIO SAYS

I Don't Want You Back //Eamon
Don't Speak //No Doubt
Smell Yo Dick //Riskay
Love the Way You Lie //Eminem ft. Rihanna
Leave (Get Out) //Jojo
F*ck You // Cee Lo Green
Lesson Learned//Alicia Keys
It Will Rain//Bruno Mars
Please Don't Go//Mike Posner
This Love// Maroon 5

AMELIA SAYS

I Just Don't Know What to do With My Myself//
The White Stripes
Pink Triangle//Weezer
D'yer Mak'er//Led Zepplin
Turning Tables//Adele
Hiding My Heart//Adele
Think- Aretha Franklin
All Things Must Pass//George Harrison
Somebody I Used to Know//Elliott Smith

the top three from FACEBOOK



Blow//Kesha
I Saw the Sign//Ace of Base
Whip my Hair//Willow Smith

LOVE AND THE LAW: PROPOSITION 8 RULED UNCONSTITUTIONAL BY 9TH CIRCUIT

BY CHRISTEN THOMPSON
MANAGING EDITOR, ONLINE

The 9th Circuit Court of Appeals ruled that the 2010 California Bill Proposition 8 (Prop 8) — which attempted to define marriage as between a man and a woman, a response to the previous court decision to legalize gay marriage — was ruled unconstitutional on Tues., Feb. 7. The ruling sets the controversial law up for a probable appeal to the Supreme Court.

Although the decision has been ruled unconstitutional, gay marriages will not be allowed to resume until the deadline for Prop 8 supporters to appeal again to a larger section of the 9th Circuit has passed. In the event that they do appeal, all gay marriages will maintain on hold until the matter is decided.

"Although the Constitution permits communities to enact most laws they believe to be desirable, it requires that there be at least a legitimate reason for the passage of a law that treats different classes of people differently. There was no such reason that Proposition 8 could have been enacted," the ruling states (via AP).

Prop 8 supporters, like the Arizona-based Christian group Alliance Defense Fund, have stated that they will appeal to the Supreme Court to have the ruling overturned.

"No court should presume to redefine marriage. No court should undercut the democratic process by taking the power to preserve marriage out of the hands of the people," said Brian

Raum, of the Fund (via AP).

The contentious debate sparked equal if not more response from those who oppose Prop 8. California-based group American Foundation for Equal Rights (AFER) formed in to fight against the proposition.

"As the sole sponsor of the federal court challenge of California's Proposition 8, known as Perry v. Schwarzenegger, AFER is leading the fight for marriage equality and equality under the law for every American," said their website, afer.org.

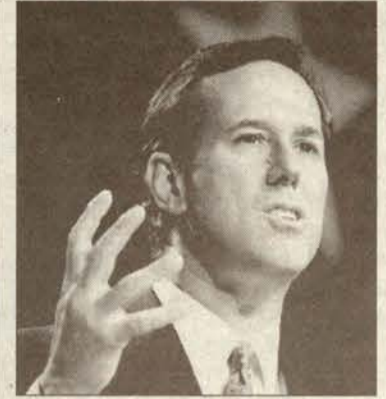
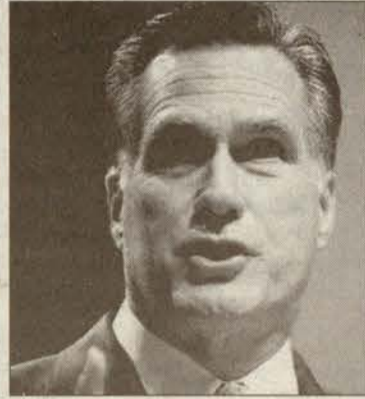
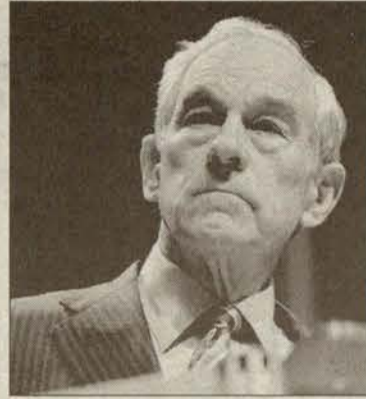
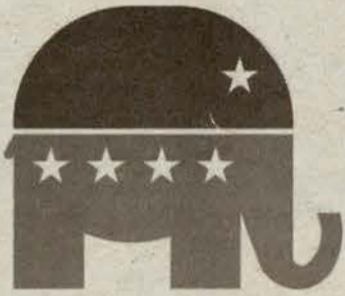
"The message it sends to young LGBT people, not only here in California but across the country, (is) that you can't strip away a fundamental right, and gay marriage is a fundamental right

that no one can strip away," said AFER President Chad Griffin (via AP). After the ruling, excesses of 50 people joined outside of the San Francisco courthouse to celebrate the ruling. Although the 9th Circuit has jurisdiction in nine states (Alaska, Arizona, California, Hawaii, Idaho, Montana, Nevada, Oregon and Washington), the decision will only affect California, which is also the only state to grant gay marriage and then reverse it.

"Whether under the Constitution same-sex couples may ever be denied the right to marry, a right that has long been enjoyed by opposite-sex couples, is an important and highly controversial question," the court said (via AP). "We need not and do not answer the broader question in this case."

••••• where do they stand?

Confused about the positions the Republican front runners take on heated issues? Online editor Katie Criscuolo breaks it down for you.



	Newt Gingrich	Ron Paul	Mitt Romney	Rick Santorum
Abortion	No subsidies for abortion; against planned parenthood; against embryonic stem cell research.	Federal government should not be able to legalize or ban abortion.	Roe v. Wade should be reversed; states should determine abortion laws.	Opposes abortion; favors constitutional ban, including in cases of rape.
Debt	As House speaker in 1990s, engineered passage of a seven-year balanced-budget plan. It was vetoed but helped form a bipartisan balanced budget later.	Would eviscerate federal government, slashing nearly half its spending, shut five Cabinet-level agencies, end spending on existing conflicts and on foreign aid.	Defended financial sector bailout, criticized GM and Chrysler bailout. Cap federal spending at 20 percent of GDP.	Opposed the financial-industry bailout and stimulus programs of the Bush and Obama administrations.
Economy	Repeal the financial industry regulations that followed the Wall Street meltdown. Restrict the Fed's power to set interest rates artificially low.	Return to the gold standard, eliminate the Federal Reserve, eliminate most federal regulations.	Lower taxes, less regulation, balanced budget, more trade deals to spur growth. Replace jobless benefits with unemployment savings accounts. Repeal new financial-industry regulations.	Eliminate corporate taxes for manufacturers, drill for more oil and gas, and slash regulations.
Gay Marriage	against	believes it is a state issue	against (though as governor, he approved at least 189 gay marriages)	against
Education	Shrink Education Department. But supported Obama administration's \$4 billion Race to the Top grant competition for states.	Abolish the Education Department and end the federal role in education.	Supported No Child Left Behind law.	Voted for No Child Left Behind law, now regrets vote. Wants "significantly" smaller Education Department but not its elimination.
Environment	Convert EPA into "environmental solutions agency" devoted to research and "more energy, more jobs and a better environment simultaneously." Once backed tougher environmental regulation.	Previously said human activity "probably does" contribute to global warming; now calls such science a "hoax." Says emission standards should be set by states or regions.	Acknowledged that humans contribute to global warming, but later said "we don't know what's causing climate change." Cap and trade would "rocket energy prices."	The science establishing human activity as a likely contributor to global warming is "patently absurd" and "junk science."
SOPA (The Stop Online Piracy Act)	against	against	against	against
NDAA 2012 (Allows military to arrest and indefinitely detain citizens without a trial)	unclear	against	for	unclear

odds & ends what's new in entertainment

BY RUTH JOHNSON
STAFF WRITER

- *The Grey*, starring Liam Neeson and scoring a 78 from Rotten Tomatoes, topped the box office last week, coming in at \$19.7M.

- If you care only about the young demographic, *American Idol* came in first in TV ratings last week. If you care about everyone who watched TV, *American Idol* still came in first. Meanwhile, NBC comedies *Whitney* and *Are You There, Chelsea?* fell back in the ratings, causing *Community* fans to scream for joy. (Six seasons and a movie!)

- The SAG (Screen Actors' Guild) Awards were held Sun., Jan. 29. There were several surprises, with Viola Davis (*The Help*) taking Best Actress, Jean Dujardin (*The Artist*) taking Best Actor and *The Help* cast taking Best Ensemble. But Alec Baldwin won Best Actor on a comedy series for the sixth time in a row, so there weren't that many surprises.

- If you missed Maurice Sendak's interview with Stephen Colbert, be sure to check it out on the Colbert Report's website. Sendak is the author of the acclaimed book *Where the Wild Things Are*, and he is hilariously honest and on point throughout the interview.

- *Big Miracle*, *Chronicle* and *The Woman in Black* all opened last weekend. *Big Miracle* is about Drew Barrymore and that guy from *The Office* saving whales, while *Chronicle* is a surprisingly acclaimed movie about high school students who discover superhuman abilities. In Seattle. If you watch Hulu as much as I do (and you shouldn't... you really shouldn't) you've been bombarded with ads for this movie. Apparently, the ads don't do it justice. *The Woman in Black* is all about Daniel Radcliffe dressing up in period clothing and looking terrified, which is pretty much all you need to know, really. This weekend, two movies were released that no one ever asked for: *Journey 2*, the sequel to the much acclaimed *Journey to the Center of the Earth* and *Star Wars I: The Phantom Menace*.

- The Super Bowl happened, and in case you were under a rock for the past week, the Giants won. Madonna's halftime show, while interesting, was overshadowed by MIA's message to the nation. (Or at least so says the Parents Television Council. And we all know they're always right.)

- On the TV front, several shows, new and old, will be having their premieres in the coming weeks. For those of you who have given up on *Glee*, but still need over-the-top musical numbers in your life, *Smash* should fill that hole in your lives. It premiered on NBC on Feb. 6. *Awake* will also be premiering on NBC in the near future, if you'd like the TV version of *Inception* starring Jason Isaacs. *GCB*, a comedy starring Kristin Chenoweth, will be premiering on ABC, Mar. 4, 10 p.m. Hopefully it will have a longer life than *Pushing Daisies* did. *Mad Men*'s 5th season will premiere on March 25 after a long hiatus filled with contract disputes and petty squabbling between Matthew Weiner and AMC. At least it's back.

REVIEW: MAT KEARNEY LIVE



[Photo by Johnnie Sanchez]

BY JOHNNIE SANCHEZ
STAFF WRITER

I remember everything/you were beautiful, sang Robert Francis, from his song "Junebug." Mat Kearney's opening act did not at times seem sure of himself. However, when he did let himself get completely enraptured in the moment, he was at his best—especially when playing solos on the guitar. Lord, I have never seen such monstrous-like guitar faces in my life!

Kearney sounds exactly the same live as he does recorded. Sound wise, there were no surprises for the night. Event wise, there were many. A couple of songs in, Kearney yelled "Are there any drummers out there?!" Soon enough, he pointed to a plaid-shirted, bearded, twenty-something man identified as Casey, and had him come onstage. Within seconds this man was tapping a suitcase drum to the beat of "DJ Got Us Falling in Love," originally by Usher. In that moment, the entire audience was this

boy, and we were completely wooed by Kearney.

A couple of songs passed, and Kearney was making an elaborate gesture again. He jumped into the standing crowd, then started running up the stairs to the seated audience (where 90% of us were), singing and hugging people as he kept going. Next he freestyled an entire song about Georgia, including lyrics from Georgia on My Mind. Ending the night, he brought out Robert Francis, humorously saying "We just wrote this song backstage and wanna play it for you!" before blasting into Adele's "Set Fire to the Rain". With hits from Coldplay, Bruce Springsteen, The Arcade Fire, MGMT, and The Supremes playing before and after the show, it's obvious that Kearney wants to appeal to as many people as possible. And it's working. Elderly couples could be spotted in the nosebleed section, drunk soccer moms were screaming just as loudly as the 21 year old girls were, and leather-clad boys and business men nodded their heads in perfect succession.

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GOLD STATUETTE SEASON HITS HOLLYWOOD

BY GABRIELLE SHEPARD
STAFF WRITER

Yet another exciting awards season takes flight with the recent The Golden Globes and the upcoming 84th Oscar Academy Awards.

The Golden Globes were held Jan. 15 at the Beverly Hilton Hotel in Beverly Hills, California with returning host, Ricky Gervais, to lead one of Hollywood's biggest nights through memorable moments and good laughs.

25 highly coveted Golden Globes are awarded throughout the course of the night with the most highly anticipated awards like "Best Drama," which went this year to *The Descendants*; Best Comedy or Musical which went to *The Artist*; Best Screenplay awarded to *Midnight in Paris*; Best Director awarded to Martin Scorsese, and the Cecile B. Demille Award honoring Morgan Freeman.

Joelle Atere-Roberts '14 was satisfied with award-winner Michelle Williams, and her role in *My Week With Marilyn*.

"Michelle Williams captured Marilyn Monroe's true spirit and she deserved the award for 'Best Actress,'" she said.

The most prestigious achievement in the film industry is to win an Oscar statuette at the Academy Awards; however, this year the academy will have a difficult task of deciding who takes home the "Academy Award of Merit" and who will go home empty-handed.

Top categories include "Best Actor in a Leading Role," "Best Actress in a Leading Role" and the most highly awaited award, "Best Picture."

Likely contenders for "Best Actor" are George Clooney, for his role in *The Descendants* and Jean Dujardin, for his role in *The Artist*.

Clooney's high performance

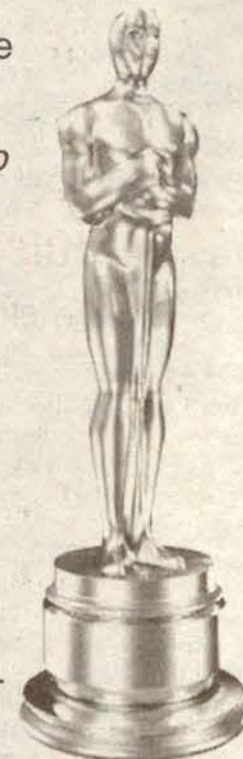
at the Golden Globes signals an almost-guaranteed win; however, the silent film *The Artist* has quickly become the most talked-about film of the awards season as well as an Oscar favorite with ten total nominations.

Viola Davis is the top nominee for Best Actress at this year's awards. Davis' performance in the screen adaptation *The Help* receives superb reviews and outstanding responses from movie-goers.

"Viola Davis played her part beautifully," said Ashley Summerall '14.

Top nominees for the "Best Picture" category include the Oscar front-runner *Hugo* with 11 total nominations, *The Artist*, *The Help* and *The Descendants*.

Silent film, *The Artist*, is buzzed to be the predicted winner of the esteemed "Best Picture" award.



TAKE A LOOK AT

SCOUTmob

BY CHELSEY JENKINS
STAFF WRITER



I'm a college student and I like to go out...however, my bank account does not agree with me. And neither do my parents when I call home asking for cash so I can skip a meal in the dining hall. When I get my bank account statement at the end of the month I look at the list of transactions and the list reads off like a restaurant menu...obviously I like to eat. Frankly, I'm tired of paying so much to enjoy a meal at my local restaurants, so I needed a solution. The exact moment I decided to find a money saving solution, my friend suggested that I use an app she recently downloaded to her phone called ScoutMob.

ScoutMob is a downloadable mobile app that brings local deals to your fingertips. I recently had a chance to take a stab at it when I went to dine out with friends at Decatur's own Noodle. And I must say my experience using the app was not what I expected it to be. The deal available was 50% off your meal at Noodle. Who wouldn't want that?

But looks can be deceiving. The deal listed was only for dine in orders, which would suck if I was trying to take it home, fortunately I wasn't. The app also neglected to tell me I could only use one coupon per table despite the fact we all agreed to pay separately.

Lastly, the app added its own gratuity to make sure the waiter received his tip, which kind of sucked because I felt it over-tipped his crappy service. So the question is does this app in my opinion fail or pass? Check out my pros and cons list to the right.

Let's be real, finding the right apps can be a daunting task. You don't want to pay \$1.99 for an app only to realize it's not worth two nickels. Luckily, most app stores offer free apps. But even with the invention of free apps you could waste valuable space on your mobile device with a crappy app. With that said, I give a ScoutMob a passing grade. It's not the best app in the world but it's free and it can be of use occasionally. Just make sure you do all your research about the coupon your trying to use prior to.

* ScoutMob's mascot of sorts

is it for me?

PROS

- It's a good way to try new restaurants you might not have otherwise ventured out to without the coupons.
- It is a good way to save money while dining at quality restaurants.
- There's no membership fee.
- It's a free app at the app store.

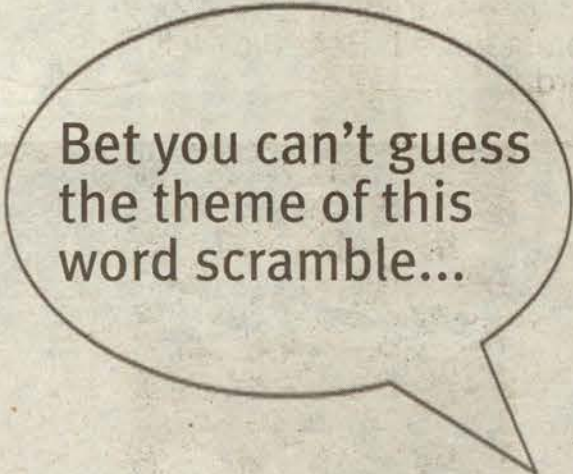
CONS

- Although you can click the button marked 'nearby' for local deals near you most of the deals are located in the major city you've selected i.e. Atlanta. So you'll be doing some traveling.
- Most of the deals are restaurants which doesn't give you a chance to find good local deals on clothes etc.
- The deals listed aren't as specific as they should be.
- They only let you use the coupons once.

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- 10. blue law
- 11. starbucks
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college night *at the high*



[Photos by Gala Cude]

Sat., Jan. 28, the High Museum of Art held their monthly College Night, an event with music, arts & crafts and other activities that costs \$15 for college students. A flashmob (pictured top right) composed of Agnes Scott's dance team broke out in the middle of the party, leaving an unforgettable Scottie mark on this citywide cultural event.



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[Rachel Cushing, Photographer]



Lauren Giddings remembered

SOFTBALL TEAM HOSTS MEMORIAL FOR FORMER PLAYER

Previews

Disability awareness

In honor of Disability Awareness Month, staff writer Stacey-Ann Love takes a look at some of the issues associated with ableism, both at the national level and on our own campus.

pg. 3

Student receives art grant

Woodruff Scholar Belinda Hart '13 makes art out of objects that others might consider trash. She recently won the The Hangout Public Art Competition and will receive a \$3000 stipend for her work.

pg. 4

Put a spring in your step

Celebrate the season with our spring-themed spread. Explore Atlanta's springtime festivals and admire Scotties sporting the latest seasonal fashions.

pg. 6-7

The Help & the Oscars

Lydia Dickerson, content editor, critiques current and historical black representation at the Oscars, specifically focusing on the factors behind Viola Davis' recent loss.

pg. 10



BY LYDIA DICKERSON
 CONTENT EDITOR

Sat., March 3, Agnes Scott College held a softball tournament to honor the memory of Lauren Giddings '06.

After a murder investigation, Giddings' body was found near her apartment in Macon, Ga. last June.

Friends, family and well-wishers filled the stands at Oakhurst Softball Field to celebrate Giddings' life and the impact she made on those who knew her. Among them was Giddings' mother, Karen Giddings, who threw out the first pitch of the tournament.

"Lauren would love this," said Karen Giddings to 13MWAZ. "Anything we can do to keep her memory alive, and her spirit, just glorifies who she was."

Giddings' former teammates took the field with flowers and her number three Agnes Scott softball jersey. They spoke of remembering Giddings for her laughter and "fancy footwork" on first base.

The tournament invited teams from colleges including Sewanee, Spelman, Wesleyan and Brenau for good-natured competition. Before the games began, all of the teams honored Giddings with a moment of silence. Although many of the competitors never knew Giddings, her presence had a strong impact.

"It was really unexpected how emotional the team got, just watching her mother throw out

the first pitch, said Laura Schaeffer '12, one of the captains of Agnes Scott's softball team.

"Just being on the same field she played on... She was someone we could have known and played with if we had been here just a few years earlier."

"It made it more real," added Chelsea Kremer '12, the team's pitcher. "It wasn't just a story anymore with her family there."

Both Schaeffer and Kremer talked to some of Giddings' friends who expressed their gratitude toward Agnes Scott for hosting the tournament.

"[Her friends] said that she would have loved to have a tournament named after her because she loved playing softball so much," said Kremer.

Bracelets, pins and t-shirts with Giddings' name were sold at the tournament. The money raised was donated to the Lauren Giddings Memorial Scholarship Fund. Brenau, who won the tournament, donated their trophy to Giddings' family.

After months of planning, those who conceived and organized the Lauren Giddings Softball Classic deemed the tournament a success.

While at the College, Giddings played on the varsity softball team for four years. She graduated from Agnes Scott in 2006 with a degree in political science and went on to graduate from Mercer University's Walter F. George School of Law in 2011.

Continued pg. 4

FOR EXCLUSIVES & MORE
 ASCPROFILE.COM



Georgia Assembly votes 161-0 for bill allowing religious texts in government buildings

BY CHRISTEN THOMPSON
MANAGING EDITOR

On Feb. 27, the Georgia General Assembly unanimously passed a bill titled "HB 766; Archives and History, Division of; law regarding Foundation of American Law and Government displays; revise provisions," a bill which, among other things, legalizes the hanging of the Christian Ten Commandments in government buildings. The following is an excerpt from the bill's summary.

"A BILL to be entitled an Act to amend Article 3 of Chapter 13 of Title 45 of the Official Code of Georgia Annotated, relating to the Division of Archives and History, so as to revise the provisions of law regarding Foundations of American Law and Government displays; to extend the locations in which such displays may appear; to provide for related matters; to repeal conflicting laws; and for other purposes" (Georgia General Assembly).

Under this description, the drafters of the bill (Tommy Benton, 31st, Terry England, 108th, Jon Burns, 157th, John Meadows, 5th, Matt Ramsey, 72nd and Tom McCall, 30th) wished to elucidate current laws. However, the implications blur the lines between the division of church and state.

The first section of the bill states its goals are to evaluate the "study of historical documents and public displays of the Foundations of American Law and Government." Section 1 purports to view the education of the public in these foundational documents a necessity, as well as a basic understanding of the constitution being integral to the establishment of "civic virtue" in our society.

In provision 3 of Section 1, the bill read at one point that "The public courthouses and judicial facilities of this state are an ideal forum in which to display educational and informational material about the history and background of American law," but "courthouses and judicial facilities" was then stricken and replaced with buildings, meaning any governmental institution.

Though the two-page bill does not outline which documents are considered of foundational or historical significance, bill sponsor and Georgia Assemblyman Tommy Benton told the Atlanta Journal-Constitution that religious documents do fall within the guidelines.

"If you look at the law of the United States, we have a lot of laws that are based on the Christian and Jewish Ten Commandments, so I felt that was a very appropriate item to be put in there," Benton said. The bill has been

referred to as an addition Benton's 2006 bill that allowed the Ten Commandments to be displayed in courthouses.

In 2006, NPR reported that Benton held the Ten Commandments in that same American Historical significance as the Declaration of Independence.

"This bill calls for the appropriate presentation of the story of the role of religion in the constitutional history of Georgia and the United States, with the display of the following documents: the Mayflower Compact, the Ten Commandments, and the Declaration of Independence

"We're looking at the historical documents in relationship to how our government was set up. Buddhists weren't here. Hindus weren't here. Muslims were not here when our government was set up. So, we took those documents that reflected the heritage of when our government was set up." (NPR.org).

Under the original 2006 law, religious documentation may be displayed in an historical display, alongside secular documents of the same size and legibility. Though the bill is in direct contradiction to the first amendment, the bill states in Section 2 "All laws and parts of laws in conflict with this Act are repealed."

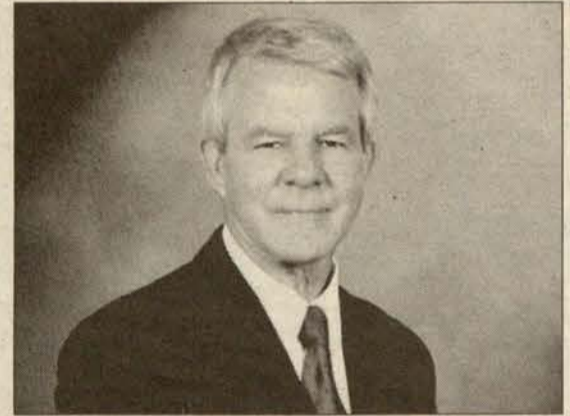
Valdosta schools desegregated

BY KATIE ROSE CRISCUOLO
ONLINE EDITOR

Valdosta City Schools agreed to fulfill a 2008 court-mandated plan to desegregate the city's schools. The Department of Justice announced on Feb. 28 that it has entered into a settlement agreement with the school district to ensure that the ways in which faculty is recruited, hired, and assigned is nondiscriminatory. The 2008 court order prompted the district to make some changes, but the Department of Justice determined that the district has failed to fully meet the goals established. The new agreement requires the district to "eliminate racial disparities in how teachers and staff were assigned to the district's schools and to engage in efforts to recruit African-American personnel," according to the Department of Justice public release.

More specifically, the Department of Justice is asking the school system to "correct the remaining violations, including revising its procedures for hiring and conducting reductions in force, and desegregating the faculty at one of the district's two middle schools by the start of the 2012-2013 school year."

The racial divide of students and teachers within the school system is evident; school district lines have been drawn in such a way that in 2007, nearly half of Valdosta schools had student populations that are nearly all black and low-income, according to information from winnersville.net. In the 2006-07 year, black students made up about 75% of the school system, but they only made up about 40% of the gifted program which gives students the opportunity to take honors, AP, and higher-level classes. Black students also consistently have lower SAT scores, which directly affects the opportunity for a



college education.

Superintendent William Cason (pictured above) believes that the agreement reached on Feb. 28 means that the lawsuit could be nearing an end.

"We've been working on this very diligently since I became superintendent four years ago. It's something that I wanted to see happen for the district," he said to GPB News.

However, he maintains that relocating teachers based on race involves difficult decisions. Last year, 11 teachers were moved to meet the court order.

"It's been a jigsaw puzzle, and once you're in compliance it's really difficult to stay in compliance because you want to hire the best qualified teachers regardless of race and we still are very successful in doing that," Cason said according to GPB News.

In 1970, six years after the Civil Rights Act demanded desegregation, the Valdosta district was sued by the Department of Justice and in April 1971, the court ordered the implementation of a desegregation plan, according to court documents. This plan is still in progress.



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THE PROFILE
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Reflections on Disability awareness

BY STACEY-ANN LOVE
STAFF WRITER

Fact: 36 million people in the United States have a disability. They represent 12 percent of the civilian non-institutionalized population.

Fact: 12.3 % percentage of (the above total) are females with a disability, compared with 11.6 percent of males.

Fact:

5 percent of children 5 to 17 have disabilities.
10 percent of people 18 to 64 have disabilities.
37 percent of adults 65 and older have disabilities.
(2009 American Community Survey)

These facts offer only a snapshot of the full picture of how disability is discussed, viewed, analyzed and expressed in the U.S. In an every increasing climate of activism, the questions of individuals' roles in confronting the hierarchy of social oppression intersect between race, sex, gender and access.

What does it mean to be disabled? How do we create an environment that allows greater access for those that identify as disabled? How do we treat the disabled in our community? How do we create a community that supports each other through interconnectivity and interdependence?

Ableism: Discrimination in favor of able-bodied people; prejudice against or disregard of the needs of disabled people.

Conventional assumptions teach us that to be disabled is to be disadvantaged. Without knowing it, we are practicing a form of prejudice. A form of prejudice that is termed, ableism. Furthermore, ableism informs our ideas of what those who are disabled desire for themselves. These are dangerous and social charged assumptions. Assumptions that limit our view of disabilities as merely as a legal or medical issue. As such, throughout the month of February the Office of Disability Services took a critical shift in the focus upon disability as a social issue. An issue that goes hand in hand with fighting

sexism, racism and classism in a stratified society. With Disability Awareness month revolving around workshops and events that focused on reconstructing the paradigm of disability.

On Feb. 29, Mia Mingus '02 presented a keynote address to a room full of diverse members of our community. Her address, *Beyond Access: Why Disability Matters* a reflective capstone to the month's core effort to shift the lens with which our community views disability. Her sage reflections on being a queer disabled woman of color called for us to challenge the status quo and awaken our political consciousness. Promoting in all things solidarity and accountability. Acknowledging that there too has been a legacy of abuse and trauma in the disabled community. As a queer, physically disabled, woman of color, Korean-American transracial and transnational adoptee, writer, organizer, activist and community builder Mingus spoke of the capitalist focus on efficiency and productivity. "Disability asks us to remember our bodies...both the wisdom and limits it holds"

For Mia Mingus, and those involved in the transformative justice movement, "Fighting against what we don't want [for our future generations] goes hand in hand with the fight for what we do want." Reiterating that on every front, "We need to stop separating ableism from the struggle."

Her address put into perspective many of the different views of disability that persist in our community.

Throughout February different members of our community, shared their varying thoughts on Disability Awareness Month. Each of these individuals shedding light on different perspectives in the discussion of disability and ableism.

Anna Hobby, Director of Residence Life, as an able-bodied person suffered a leg injury that had her in a boot for two months.

Despite facing challenges to her mobility, she felt that it was a surprisingly easy to get around our small campus. She expressed that it was an eye opening experi-

Continued pg. 4

ASC to host event with Holocaust survivor

BY DIEU LINH NGUYEN
STAFF WRITER

"Living through Auschwitz: A woman's journey", a Holocaust event launched by Agnes Scott Hillel and Agnes Scott Faust Societies is scheduled to take place on Mar. 22, from 5pm to 7pm in Lower Evans. The event-receives sponsorship from many academic departments at Agnes Scott, including the Political Science Department, German Studies Department, International Relations Department and History Department. Emory Hillel and Georgia Tech Hillel also support the event. The William Breman Jewish Heritage and Holocaust Museum is the biggest sponsor, who chose a guest speaker for the event and is now working with Hillel and Faust to coordinate it. The guest speaker, a female Holocaust survivor, will be sharing her personal stories. Students from Agnes Scott and metro-Atlanta colleges are invited.

Having commemorated the Holocaust among Jewish students in previous years with candle lightings and memorials for the deceased, Agnes Scott Hillel decided to expand the event this year into an educational event and target even students who are not Jewish.

"The stories of Holocaust survivors are crucial, not just for the historical records of the Jewish people, but for humanity as a whole: as a warning to our future

leaders and as a chilling reminder of the great evil—and good—that people are capable of. The opportunity to listen to a survivor is one that should not be passed up, and we hope that students will see the personal and social relevancy as we do." said Elle O'Brien '13, president of Agnes Scott Hillel.

According to O'Brien, there are fewer Holocaust survivors left, which makes it urgent that Hillel organize the event this year with the presence of a guest speaker who witnessed the destruction firsthand.

The event is also a chance to connect different student groups on campus who share interest in the Holocaust: Agnes Scott Hillel - a Jewish student organization, and Agnes Scott Faust - an organization for students interested in German Studies.

According to Ariella Strudler '15, a member of Agnes Scott Hillel who initiated the event and is in charge of the planning, says the main difficulty that Hillel has encountered preparing the event is marketing it to students and helping them understand that it is not just a sad commemoration but a learning experience. The organization is now promoting their event to Agnes Scott faculty and expects to reach out to students in March. In the future, Hillel hopes to expand the event even more.

"We want to make it a bigger event. We hope to have more diversity, more survivors from different generations of the Holocaust." said Strudler.

BELINDA HART '13

wins art contest, receives grant

BY TERESA CHIOFALO
STAFF WRITER

Artist, mother, student, friend and grandmother, Belinda Kennon Hart '13 can now add grant winner to her list of accomplishments.

On Feb. 2, Hart received a phone call from Juli Jordan, the director of the Orange Beach Arts Guild in Gulf Shores, Al., telling her that she was the winner of The Hangout Public Art Competition.

The Hangout, in association with the Coastal Arts Center, sponsored the competition for visual arts students throughout the Southeast, encouraging the innovative use of materials and concept. The winning submittal would be awarded a \$3000 stipend.

The stipend was awarded to Hart for her proposal entitled "When I Visit Your Home." The piece displays upcycled items and discarded materials to create three-dimensional images of marine life.

This sculpture will be her largest to date and has become the focus of one of her senior classes.

"I have never worked on something this big. It is at least 5 [feet] by 5 [feet]. It's a lot of pressure, to do it well," said Hart.

Work on the sculpture began last fall when Hart's three-dimensional thinking class collaborated with the Office of Sustainability. It was around that time that an email about the contest was forwarded to students of the art department by Nell Ruby, chair of the art department at Agnes Scott and Hart's major professor and advisor.

"It has been inspiring to witness her growth in the last two years. She [has] a certain wisdom about herself, and sees the ways that she fits into the wider world" said Ruby. "She can discover infinite possibilities in what trash can deliver and has presented a moving series on the beauty of layered plastics and metal surfaces—how light plays across surfaces and performs a dance for the viewer."

A few semesters ago, when Hart enrolled at Agnes Scott, sculpture was not her intended medium.

"When I came [to Agnes Scott], I was really excited about studying with Anne [Beidler] and with Nell. I thought I would work on my painting and print-making. I never got the chance to do that at my last school. But then I got to the sculpture class... as it turns out, I really enjoyed sculpture, too."

You walk into her studio and it looks something like the organized and well-stocked shelves of a grocery store, except what lines Hart's shelves is what most people would con-

sider trash: cereal boxes, yogurt lids, plastics bottles of all shapes, plastic utensils, and mesh fruit bags. The smell of used dryer sheets permeates the air, adding to the contradiction of clean trash. Hart has been collecting it all for current and future projects. It is a significant amount of recycling and trash for one person to collect, let alone an entire city's worth of people. That is where her passion is, though.

Hart spent the summer watching documentaries addressing consumerism, the subsequent waste and the effect it has on the world's natural resources. After that, she said she was hooked.

"After meeting with the Office of Sustainability, I started research and I started finding out what really goes on, but I had no clue how bad it is. After that, I was on fire about doing something about it, saying something about what is happening to entire cultures."

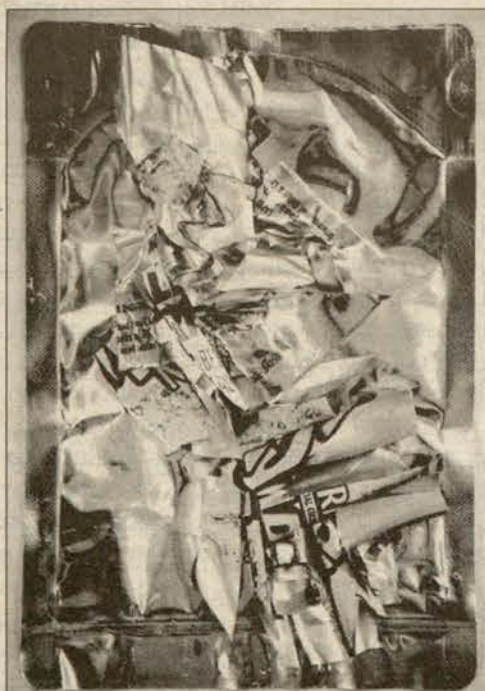
She talked about her visits to Alabama's Gulf Shores several years ago. Reminiscing about what it used to look like and the how it looks these days with the ocean view broken apart by towering buildings, she seemed relieved to talk about the openness and quaintness of The Hangout, where her artwork will be displayed.

"My whole goal, really, is to do this until—as long as there is trash to do it—but until people actually get a clue."

She creates beauty from trash, and that is what makes her tick these days.

"Ultimately, I really want them to stop."

To see Hart's art, visit <http://bkhart.me/>. To learn more about the Coastal Arts Center and Belinda Hart's upcycling work, visit www.orangebeachartcenter.com or call 251.981.2787.



A sample of Belinda's environmentally conscious art from her website.

Softball tournament honors Giddings '06

Continued from pg. 1

"At Agnes Scott, Lauren shined," said former teammate Courtney Sotherland. "As a player and teammate, Lauren brought life to every minute. As a friend, Lauren challenged us all to look inside ourselves and around in order to fully embrace life. Lauren's love for life was felt every minute you spent with her - from completing her signature ballerina twirl off of first base after every out to her eagerness and confidence to studying abroad in Bulgaria and joining their National Softball Team. Lauren's gift was for bestowing love, awareness and light unto all she encountered."



[Rachel Cushing, Photographer]

The softball game in Giddings' memorial was held last Saturday.

Disability awareness

Continued from pg. 3

ence. She found that elevator accessibility was standard.

Khaliliah Smith '12, who identifies as physically disabled and accesses our community by way of a power chair, expressed positive feelings after four years at Agnes Scott. She stated that the community has been accommodating. She spoke of living accommodations as the only thing she would like to improve. She wish she had more options. Otherwise, she credits her personality with being her greatest asset in adapting to Agnes Scott.

I was, however, caught off guard by her response to the question, "What did you think of Disability Awareness Month?" She replied, "It was new, and although I did not understand its purpose initially, I realize that it is useful for others to understand."

She added, "being aware of varying degrees of independence and dependence of those with disabilities [is helpful]."

In my interview with Kelly Deasy, Student Disabilities Services Coordinator, she discussed the context for Disability Awareness Month and the role of the community in understanding the discussion of disability. The context chosen for Disability Awareness Month for 2012 was Art, Expression and Disability. The office promoted this theme via workshops, its keynote speaker, active in the forum of understanding disability as a social justice issue. As well as a film that featured artists with disabilities.

As we move forward, and continue to question our roles in ableism and creating a community that acknowledges and respects disabilities:

Six Ideas Central to Disability Awareness:

1. Disability is not a special condition
2. We must be mindful of how we build our environment
3. Confront our own fears and privileges.
4. Be aware and open to barriers.
5. Continue to talk about disability as a social justice issue.
6. One size does not fit all. Don't make assumptions.
7. Be thoughtful and creative regarding access.

SCOTTIES ABROAD!



BY SALLY HORNE
STAFF WRITER

Rennes is the capital of Bretagne in France and has been my home for the past five months. Complete with its share of charming half-timbered houses from the middle ages, carefully manicured parks, sidewalks speckled with dog-dropping landmines, the aromas of boulangeries and crêperies, open air markets, and enough bars in the city for every staff and faculty member at Agnes to own at least two, Rennes is the perfect city to spend a year abroad. More importantly, with around 60,000 students at its different universities, Rennes has something for everyone as far as student life goes.

Ever since arriving in France last September, I've been on a rollercoaster of emotion related to my study abroad experience. Doubting the decision to stay for two semesters (shout out to my Scottie ladies - sorry you haven't met me yet 2015), I often got on Skype with my parents with tears that welled from the back of my eyes and eventually became the snot-nosey sobbing that makes me nostalgic for my moody Dashboard Confessional years.

Those low points come and go now that I'm confident in my plan to stick it out until May (surprise 2012 graduation speaker, anyone?), but it does get frustrating with the many differences between my French university and Agnes Scott. I try to savor what is just cultural diversity, but it does make me appreciate how great it is to be a Scottie - and if you doubt me on that one, try going without toilet seats in public

Catch up with one globetrotting Profile staff member, Sally Horne

La vie étudiante in a city made for students

bathrooms for a year.

For one, Rennes isn't on France's Most Beautiful Campuses list. I don't even think such a thing exists. French universities are funded largely and almost completely by the French government and none of that goes into beautification or preservation of super green quads. More or less a concrete jungle, Rennes has about five large buildings for the arts and humanities (math, science, and philosophy is Rennes I territory).

Classes last semester went generally well. I had three courses at the university and one with the foreign language center. It's February and my grades for the semester still haven't come back, but hopefully the work I put into the one paper and one exam that constituted my entire grade will pay off. Yeah. You heard me. Two opportunities for evaluation - if you miss the mark, you're screwed. I don't know how French students can handle that kind of pressure, but from conversations I've had with locals, they expect to fail one course at least once per year. Try that kind of mindset at Agnes and you can move out of Inman to the tunnel under the railroad tracks.

There are many things that the French do really well in regard to student life. Because most of the students at the universities and schools in Rennes are from Bretagne, many go home on the weekends which leaves jeudi soir as the prime party night.

DISCLAIMER: I am not declaring my status as a party animal, I am working hard over here Knowlton and Ojo, and hey - I'm of age and it's France and it's cultural right? Le vin

rouge is the cheapest and most delicious way to celebrate the end of a hard work week. Rennes is famous for the "rue de la soif" on Thursday nights where what feels like all 60,000 students pack the streets with their best schwastey faces. Pestle Board, I love you guys but you do have competition. After a long night of burning the midnight party oil, nothing completes the experience quite like a kebab with sauce blanche and frites - and a ride back to the student side of town with all your drunk classmates at five in the morning.

One difficult thing that will prove to be positive in the long run is how in France, bureaucratic organization isn't that organized. At school, there are administrators who administer over other administrators who maybe give you the information you need after administering some administration with an administrator. No one holds your hand here and students in France are expected to be really self-motivated and independent. It was originally a shock to the well-groomed Princess Sally attitude I had coming out of Agnes Scott where everything is generally laid out for us, but now Princess Sally is less like Cinderella post-Godmother and more like Anastasia pre-identity crisis. Humbled by some mismanaged paperwork? Yes ma'am.

So to put it shortly, I've loved my time in Rennes so far. There are things I could do without and things I wish existed in the states. I can't wait to get back to Atlanta when the time comes, but I will never regret the decision to spend my junior year abroad living la vie étudiante Rennais.

SMITH COLLEGE ALUMNA OUTRAGED WITH STUDENT DEMOGRAPHIC

BY KELSEY GAY
CONTENT EDITOR

Recently, the editor of the *Sophian*, Smith's newspaper, received a letter from an outraged alum, Anne Spruzem. Spruzem was writing to complain about the student body's SAT scores. Spruzem believes the college under-weighted their SAT score requirements to accommodate lesbian and minority students.

Spruzem was not afraid to group each student in a specific category, frankly expressing her displeasure with the large amount of lesbian, minority and international student acceptance rates.

She writes in her letter that "The people are attending Smith these days are 1) lesbians 2) international students who get financial aid or C) low-income women of color who are the first generation in their family to go to college and will go to any school that gives them enough money or D) white heterosexual girls who can't

get into Ivy League schools." She then claims that Smith completely overlooks SAT scores because there are more and more African-American and Hispanic minorities being admitted to the college.

"Smith no longer looks at SATs because if it did, it would have to report them to U.S. News & World Report. Low-income black and Hispanic students generally have lower SATs than whites or Asians of any income bracket. This is an acknowledged fact because they don't have access to expensive prep classes or private tutors."

Kelly Williams '03, the Associate Director for The Fund for Agnes Scott, commented on the issue.

"I find it deeply disappointing because we teach women to think deeply and live honorably. I'd encourage alumnae to come talk to students and see that they're not that different than they are. People tend to be scared of the unknown, but alumnae should out and

communicate with different students. I think [alumnae] would be proud to meet the LGBT students and students of color here; they are equally accomplished and deserving, they would be quite impressed."

Clearly Anne Spruzem is another reminder of our past, but through student reactions, a checkpoint for how far we've come. Smith College students, parents, alumnae and faculty all retaliated against Mrs. Spruzem's letter with a town hall meeting and of course, countless jokes and parodies. The point of a women's college is to prepare women of all classes, races, nationalities, and creeds to participate in an education that changes their lives and the world. Low-income students, students of color, international and LGBT students makes up the diverse heartbeat of Agnes Scott and all are afforded this education through their unfailing intelligence, remarkable talent, and incredibly high SAT scores.

SPRING IS IN THE



springtime festivals in

THE

check out just some of the amazing festivals in the metro Atlanta area this spring.

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MARCH

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11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

- 3.08 - Atlanta Fair
- 3.10 - Brew Your Cask Off
- 3.16 - Top of Georgia Bluegrass Jamboree
- 3.17 - Atlanta St. Patrick's Day Parade
- 3.23-4.1 - Atlanta Film Festival
- 3.28 - 4.1 - Laughing Skull Comedy Festival
- 3.31 - Suwannee American Craft Beer Festival
- 3.31 - BaconFest
- 3.31 - Oyster Crawfish Festival

APRIL

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29	30					

- 4.01 - Salsa Fest 2012
- 4.14 - Spring Festival on Ponce
- 4.14 - Terapin Beer Co. 10th Anniversary
- 4.20 - SweetWater 420 Fest
- 4.20 -21 - Druid Hills Artist Market
- 4.20 -22 - Atlanta Dogwood Festival
- 4.28 - Inman Park Festival
- 4.28 - Lake Lanier Islands Beer Fest

MAY

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- 5.01 - Pawfest 2012
- 5.05 - Finster Fest 2012
- 5.06 - Fiest Atlanta
- 5.07 - Sweet Auburn Spring Fest
- 5.10-13 - Atlanta Food and Wine Festival
- 5.26-28 - Atlanta Jazz Fest
- 5.26 - 24th Annual Atlanta Caribbean Carnival

AIR

FROM THE
RUNWAY

TO THE
QUAD

Agnes Scott students are some stylish individuals. As proof, here are some Scotties rocking some of the latests trends from spring Fashion week: before the trends hit the stores.

photos by Gala Cude



Animal Prints. Micheal Kors Spring 2012. Photo Cred: Imaxtree



Large Floral Prints. Thankoon Spring 2012. Photo Cred: Imaxtree

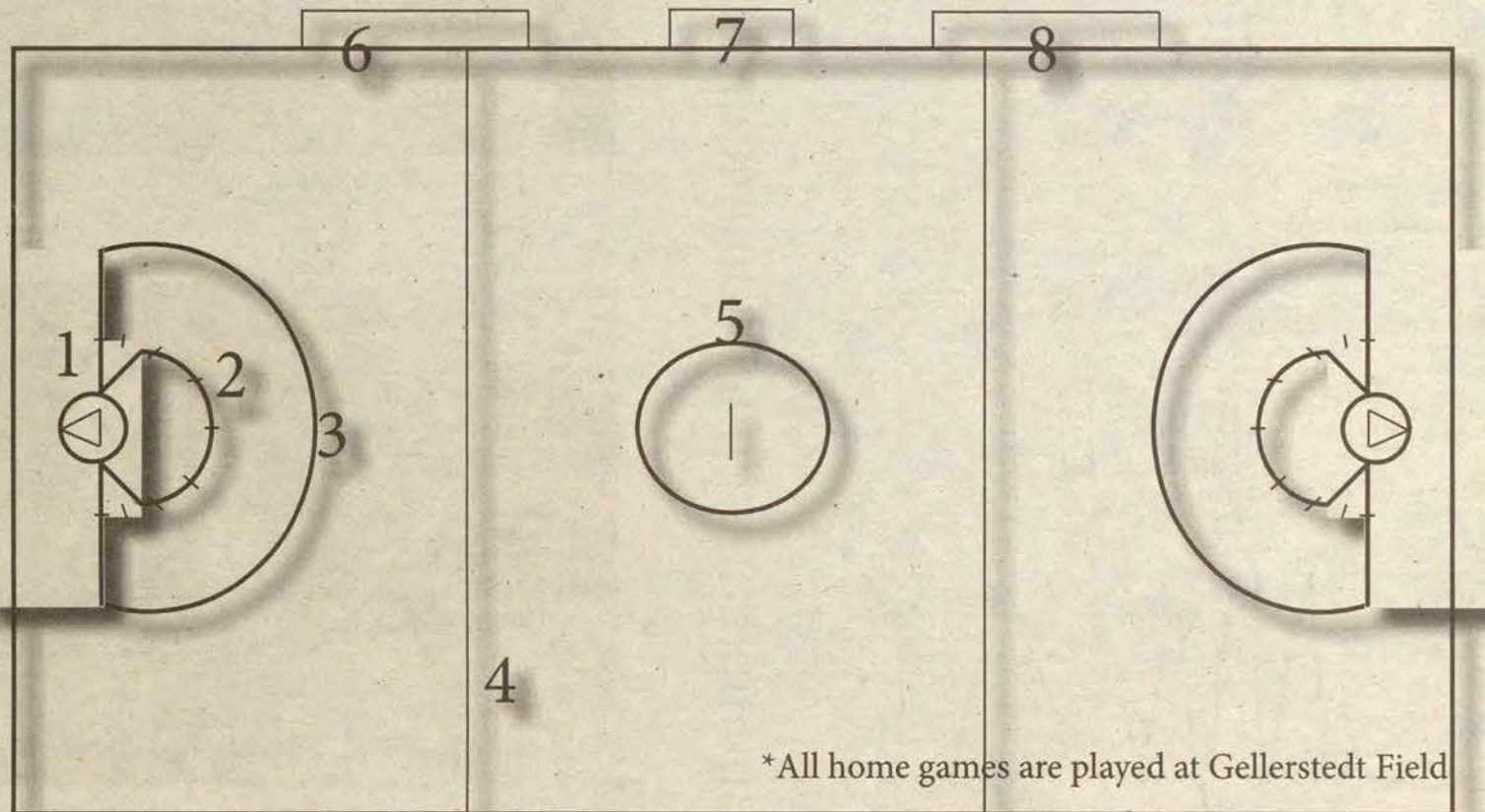


Colorful, Graphic Prints. Diane Von Furstenberg Resort 2012. Photo Cred: Imaxtree



Bubble Gum Pink and Floral. Karen Walker Spring 2012. Photo Cred: Imaxtree

Spotlight On: Lacrosse



*All home games are played at Gellerstedt Field

Field key

- | | |
|---------------------|---------------------|
| 1. Goal circle | 5. Center circle |
| 2. 8-meter arc | 6. Home team bench |
| 3. 12-meter arc | 7. Substitution box |
| 4. Restraining line | 8. Visitors bench |

Home games:

- Saturday, March 10 at 1 pm against Methodist University
- Sunday, March 11 at 12 pm against NC Wesleyan
- Saturday, March 31 at 4 pm against the University of Dallas



Alicia Logan '13

Facts

- 12 players for each team are on the field at a time
- This typically consists of 1 goalie, 3 attackers, 5 mid-fielders and 3 defenders.
- The game is played over the course of two-30 minute halves.
- Mouth guards and goggles are mandatory; goalies wear a helmet, chest protector, elbow pads and shin guards.
- Every time the whistle is blown by the referee players must stop moving immediately and remain in that spot.

Terms

- **Draw:** occurs after a goal is scored and at the beginning of each half. One player from each team stands in the center circle placing the back of her stick against the other player's. The referee then places the ball in between the two stick heads and blows the whistle. Both players then pull their sticks up and back in an attempt to direct the ball to a particular place.
- **Yellow card:** when issued to a player by the referee, it results in that player leaving the field for three minutes. If a player receives two yellow cards they must leave the field for the remainder of the game.
- **Cradling:** when a player with the ball moves her stick back and forth, twisting the stick head in order to keep the ball in the netting (or pocket) of the stick. This action is used to protect the ball from the opposing team's players.



Kaitlyn McCune '12

BEHIND THE SCENES AT ANANSE

a look into the production of the Blackfriars' last show



Q: WHO IS ANANSE?

A: The trickster from West African folklore that switches back and forth between human and spider form

BY RUTH JOHNSON
STAFF WRITER

There was a buzz of excitement in the air as the cast of *Ananse*, the Blackfriars' children's show, prepared for their final rehearsal before tech week. This was the last chance they will really get to refine their timing and performances, as the next week would focus on lighting, sound, and the rest of the behind-the-scene preparations. One performer spoke from the sound booth as she queued a CD, causing another actress to act as if she was hearing the voice of God. It got more and more outrageous as the moments went on, until finally the assistant director put an end to it, as they were ready to start the rehearsal. What followed was a retelling of the story in which the famous trickster god, Ananse, is put on trial for angering the nearby villagers. Tales of his heroism and deceptions are told in a humorous fashion.

But why *Ananse*? Director Katherine Curtiss '12 said, "Ananse stories are fun, creative, and energetic and are perfect for entertaining young children. The tales told throughout the play are adaptations of stories that originated in Ghana, West Africa, a place I love dearly after studying abroad there a year ago. Everyone knows the Ananse stories there, and when I returned home I was delighted to learn that I could direct a children's show which contained these stories. I also knew that I would be supported by the college's Theatre Department and Agnes Scott's Blackfriars, our college's theatrical troupe, in creating a production that would not only entertain its young audience, but allow them the opportunity to travel and learn about a new culture without leaving their seats."

Curtiss has directed before, first a one-act play as a sophomore, and Junior Production the year after.

"So far, directing the Blackfriars' Children's show this year has been my most favorite directing experience. I have become obsessive! I am not joking; I love this performance and cannot stop talking about it," said Curtiss.

Asked whether or not she would repeat the process, Curtiss said, "In a heartbeat! Oh goodness, directing is magical because it stretches you to think out of the box and incorporate everything you know and if it works, it looks fantastic if it does not, you change it. Directing requires such flexibility and communication, it is wonderful."

Rehearsals began the week directly before the fall semester's final exams and resumed the second week of spring semester. They did not stop until the show ran, Feb. 23-25. But despite the amount of time spent on the production, members of the cast still found their experience

enjoyable. Molly Saunders '12, who plays the role of "Camel," said her favorite part of the show is the main character, Ananse, and the energy actress Shima St. Germain '15 puts into the role.

"I think Shima does an incredible job making Ananse a likeable trickster. Even though my character and hers do not get along, I'm dying on the inside laughing at all her shenanigans," said Saunders.

Asked why she decided to join the production, Saunders said, "I think children's theater is a really incredible opportunity for an actor to remember that what we're doing is playing pretend. Children get engaged in a story and characters to an extent that adult audiences just can't. There's nothing like it!"

Asked the same question, St. Germain said, "I decided to be a part of *Ananse* because I love acting and after reading the play, I thought it was funny and just plain fun."

Her favorite part of the show was the bond that has grown between the cast members.

Mikeisha Oldson '15, who played many different roles throughout the show, wanted to join because it was a show that her younger sisters would like. Her favorite part of the show was "Camel's interruption of the python song, because it is extremely funny to me."

Curtiss said that her favorite part of the production was, "Working with the cast, finding out what works and being constantly amazed and inspired by those around me. I will never forget when one of the cast members and musical director, Tiffany Flesch came to practice and started playing the Djembe, a West African drum, for warm up. All of a sudden there was live music on the stage, and then my assistant director, Kat Nowack said, 'Let's add some West African dancing!' It's that collaborative effort, the fact that everyone who decided to do the show wants to do their very best that makes the entire production process so incredibly special."

The cast and the story were not the only exciting things about the production! The designs were also interesting, with a bright and colorful set.

"I wanted to recreate what I had seen in the countries that I had traveled to in West Africa, but more specifically evoke in others the same elation and joy that I felt when I first visited these places. I was and have been extremely specific in how I have wanted the overall production to look, and have been incredibly grateful for the guidance of Dr. David Thompson, Professor Dudley Sanders, Dr. Douglas Falen, the help of Agnes Scott's Musical Department, Aba Quagraine and the support of everyone in the cast and crew of the production," said

Sugarland sued after stage collapse



Nettles, ASC alumna and lead singer of Sugarland

MICHELE DELPECHE
STAFF WRITER

Families of the victims killed in Sugarland's state fair stage collapse in Indiana are proceeding with their lawsuit against Agnes Scott College alum Jennifer Nettles '97 and her band Sugarland. The lawsuit stems from an August 13th incident that left 7 concertgoers dead and 58 injured after stage equipment plummeted forward onto fans awaiting Sugarland's performance. The lawsuit was filed in November and the band has since responded to the claim. The band has recently released a statement asserting that the collapse of the stage was a result of "a gust of wind of unprecedented intensity" and was a "true accident, or an act of God." The band also stated that "they had nothing to do with the construction of the venue and did not have the final say on whether the show would be continued or not". An attorney representing the family of one of the victims responded by saying that Sugarland's response was "an attempt to distance themselves from responsibility that stage performers have to their fans".

In an affidavit, the fair's executive director, Cynthia Hoye, stated she sent the show's promoter twice to talk to Sugarland about delaying the show because of the bad weather. According to her testimony, the band wanted to continue with their show. In a separate document enclosed in a state report on the incident, Sugarland's tour manager Helen Rollins said no one asked the band to delay its set. The contradictions of these statements may have impact on the outcome of the case.

The Indiana State Fair Commission has since paid a \$6,300 obligatory fine after state OSHA (Occupational Safety and Hazard Association) regulators decided the fair failed to conduct an adequate safety evaluation at the fairgrounds. No word yet from Sugarland about the outcome of this case.

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& SUBMISSIONS FROM THE
ASC COMMUNITY. EMAIL US
AT ASCPROFILE@GMAIL.**

Review

Graveyard, StoneRider and Radio Moscow play Atlanta

BY JOHNNIE SANCHEZ
STAFF WRITER

The stage's backdrop looked like an oiled rainbow, the kind you see on sidewalks and skimming the edges of sewers. Throughout the night the oil moved to the rhythm of the music in faded jewel tones. Atlanta rock group, Stone Rider, started us off. What I loved about Stone Rider is that all three members individually did his own thing, while all still remaining team players. Not only were they cohesive, but they had natural chemistry, and they made it look easy.

At times I couldn't view drummer Jason Krutzky's arms—and this was from the stairs. Throughout much of the set his hair covered his entire face and neck, making him look like a sheepdog. Mr. Krutzky's drumming was at times slow, sure and steady, like a flawless first kiss; at other times it was hot and fast, like drinking your favorite whiskey. It was a constant force that didn't seem forced at all. Lead singer and guitarist Matt Tanner has the voice of a southern boy who, in lieu of attending football practice, was probably skateboarding in the parking lot instead.

Mr. Tanners has the ability to make his singing sound like it's coming from the bottom of a canyon. Rounding out the band is blonde dreadlocked bassist, Neil Warren. The man knows how to perform his solos. Mr. Tanners was at times unengaged; however he immediately perked up and started singing with a hundred times more passion when the band started playing New Light, one of the songs from their forthcoming spring album, Fountains Left to Wake (I've heard it guys. It's the best rock album that you didn't get to hear last year).

The audience was pretty attentive to Stone Rider, but they really started to move when Radio Moscow took the stage. Radio Moscow was definitely the crowds' favorite band—and with good reason considering Parker Griggs' voice. Mr. Griggs' voice is like a low-grade chainsaw. It cut us clear across the room in one fell swoop, making an angry gravelly sound as he went about it. His voice called on us to pay attention to it, and it ultimately demanded that we pay attention to it. After a couple of songs Mr. Griggs announced that it was drummer Lonnie Blanton's 24th birthday, who by then had already taken his shirt off. Mr. Blanton's drum playing often sounded like it was from a video game in which a lot of people were being taken down.

Though they offered a basic rock, they produced an almost surf like quality towards the end of the set, incorporating bongos, which offered something unpredicted.

Headliner Graveyard is actually the least memorable band from the night. Joakim Nillson's voice (they're from Sweden) was sprawling country but had a metal husk to it. Listening to Mr. Nillson's voice was something akin to eating popcorn or a mango—both are distinctly rich and pleasant flavors (at least to this writer), but the kernels and strings glued between your teeth that greet you with that gnawing feeling when done eating certainly make them cautionary foods to chew on.

Listening to Graveyard in the future (both live and recorded) would require both a certain mood for me, and a certain type of caution. Mr. Nillson's voice comes at a price that must be weighed by each individual. Some rock fans probably wouldn't tolerate Graveyard while others would see no problem with them. The last song in Graveyard's set was a mellow yet dramatic stunner that at last reigned in the performance. The night's show was very much like the oiled rainbow backdrop. Something beautiful could've happened—and elements of beauty were there, no doubt—but it ultimately didn't rise to the occasion. I felt like most of it was coming at me from the tarred cement, when I really wanted to see it wide spread across the sky.

Opinion

THE HELP AT THE OSCARS

Behind Viola Davis' loss

BY LYDIA DICKERSON
CONTENT EDITOR

Although *The Artist* truly swept this year's Academy Awards, *The Help* quickly proved to be the post-Oscars talking point. Octavia Spencer's Oscar win for best supporting actress and Viola Davis' loss for best actress resulted in widespread ambivalence, prompted debate, and called attention to Hollywood's history in a racial context.

Since its release I, along with many African Americans, Hollywood history buffs, and film fanatics, have been contemplating the merits, drawbacks and impact of the segregation-era movie, *The Help*.

As discussed in my earlier review of *The Help*, a major deterrent to my

full enjoyment of this film is the "white savior" figure, i.e., Skeeter (Stone). I, and many others, watched the movie jadedly, knowing all too well this theme of black characters being "saved" by a righteous white character.

Nonetheless, I also made clear that Davis' performance, as well as Spencer's, prevented me from walking away from the film. Their complete embodiment of the characters they portrayed was nothing short of astonishing. This is why Davis' loss to Meryl Streep for best actress came as a shock and disappointment to [many].

A recent study by the Los Angeles Times revealed that, of the 5,765 people who make up "The Academy", nearly 94 percent are white, 77 percent are male, and the median age of the members is 62.

For this reason, I cannot place myself alongside the people who were surprised by Davis' loss. At the same time, knowing Davis went home empty handed left me with the vague feeling that The Academy did Davis an injustice. In other words, my stance on whether or not I wanted Davis to win for this particular role is irresolute.

I cannot emphasize enough how brilliant Davis is in *The Help*, yet I feel torn between wanting to see more black women in the ranks of Oscar recipients and feeling apprehensive about a role seen as stereotypical (and reductive) being honored so highly.

Journalist, television personality and

cultural critic Touré expressed similar feelings in a backstage interview following the Oscars: "I hated the film but respect Viola's immense talent...I wanted her to get recognition for her talent and to get the power that comes with winning."

Others have criticized this type of reaction, saying that it is contradictory for critics and moviegoers to reject the movie but glorify Davis and Spencer. However, at the crux of all the conversations swirling around *The Help* is dissatisfaction with the lack of variety in the types of roles black women portray.

When Christian Bale opened the envelope and (rather unenthusiastically) announced Octavia Spencer's name, the crowd almost simultaneously went up in standing applause. Spencer's well-

deserved award for best supporting actress makes her the fifth black actress to win in this category. Interestingly, with Spencer's award, maid roles are responsible for two of the six Oscars won by black actresses.

In 1940, Hattie McDaniel became the first African American

to win an Academy Award. She won the Oscar for her supporting role in *Gone With the Wind*, in which she played a maid called Mammy. Since then, a very high percentage of black Oscar nominees and winners have been recognized for their strong performances in raced roles such as slaves and servants, African despots, welfare queens, dysfunctional mothers, drug-addicted musicians, drug-dealing cops, and a common archetype Spike Lee coined, "The Magical Negro," or the magical African American friend.

This is not to say that maids, or any of the roles I mentioned, are not worthy subjects of a film. On the contrary, many, including Davis whose mother and grandmother have worked as maids, can speak to the fact that it's real work. I merely hope to bring attention to the narrow range of roles afforded to black people, as well as people of color generally.

"The problem is not that Davis played a maid," Monika Brooks, a diversity consultant and movie buff, told the Associated Press. "The problem is there's not more black people in really good roles."



Viola Davis of *The Help* at the Oscars

CROSSWORD

Do you have March madness? Ready to march forward into spring? Alright, enough with the bad puns. Enjoy our March-themed crossword!

KEY

- Across**
- 3. Jacqueline Goldfinger
 - 5. Eleven
 - 10. Tornado Alley
 - 12. First
 - 13. peanut
 - 15. Rush Limbaugh
 - 17. PiDay
 - 18. Vanessa
 - 19. Mayfirst
 - 20. fortyone
 - 22. Oulja
 - 23. blue
 - 25. Nicole Pollozi
 - 27. Vladimir Putin
 - 28. Super Tuesday
- Down**
- 1. MarcheLeventh
 - 2. Demilitarized Zone
 - 4. Ron Paul
 - 6. Contraception
 - 7. Joy Harjo
 - 8. Newt Gingrich
 - 9. Rick Santorum
 - 11. Starboard Sea
 - 14. Texas Western
 - 16. Ides of March
 - 21. Autoimmune
 - 23. Benjamin Percy
 - 24. Mitt Romney
 - 25. National Championship
 - 26. eight

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NERD PROM

FRIDAY, MARCH 2

- DRESSED UP LIKE HEROES AND VILLAINS WITH MY FRIENDS
- SHOWCASED MY SCARIEST MANIACAL LAUGH
- DID THE TIME WARP (AGAIN)
- DANCED THE NIGHT AWAY

[Gabby Loisel and Lydia Lingerfelt, Photographers]



THE BROPILE

AGNES SCOTT'S
MOST TRUSTED
BOOZE SOURCE
SINCE 1914

IS THAT A NEWSPAPER IN YOUR POCKET, OR ARE YOU EXCITED TO SEE ME?

SCOTTIES SIEGE ATLANTA

INSIDE:

RICK SANTORUM TO SPEAK
AT GRADUATION

AVERY GLEN SWITCHES TO
DIAL-UP INTERNET

GLOBAL CONNECTIONS:
JERSEY SHORE

AND MORE!!!

EXCLUSIVE



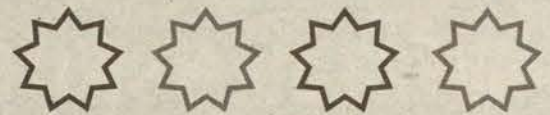
BREAKING NEWS: THE PROFILE BOUGHT OUT BY SOME BROS



In a startling turn of events, on Sunday, April 1 The Profile was purchased by a semi-anonymous donor group, identified only by the cryptic name "BROS, LLC." The change came and the end of a near-century's worth of financial turmoil, during which the news outlet had been unable to pay its Editor-in-Chief, Managing Editors, Staff-writers or photographers. As it turns out, these employees had been working on IOU's and out of the goodness of their hearts in that time. The Profile is told however, that the only places employees can redeem the goodness of their hearts is in Vancouver, Washington State, Massachusetts and California.

No word as of yet on significant changes the paper may incur, but one insider did let something slip. In an attempt at apparent egalitarianism, all titles are henceforth wiped, and all employees of the paper will now be referred to as "Brosef." Additionally, the mysterious organization, BROS, LLC, apparently has done prior research in sexual journalism and an anthropological study of the sexual pun in modern culture. It is reported that The Brofile (nee Profile) will change its slogan from "Agnes Scott's oldest student newspaper" to "Is that a newspaper in your pants or are you just happy to see us."

GLOBAL CONNECTIONS HITS UP JERSEY SHORE



Agnes Scott's esteemed Global Connections study abroad program has taken young, eager students to enriching, beautiful places such as Costa Rica, England, France, India, Ireland, Italy, Japan, Spain and Switzerland. The program has allowed Agnes Scott students to travel the world while gaining a wealth of knowledge and cultural awareness. This year is no different. Following the tradition of studying the cultures and traditions of historical places, the Agnes Scott College Global Connections program is headed to Jersey Shore this summer!

A land rich with fist pumps, hairspray, and fake tans, the Scotties who embark on this trip will be partaking in a completely unique experience. Yeah buddy.

The students will live in the infamous shore house in Seaside Heights, New Jersey. They will spend the entire summer with eight rambunctious, wild, Italian roommates; The Situation, Sammi Sweetheart, Pauly D, Snooki, Deena, J-Woww, Ronnie, and Vinny.

The students will be required to attend Karma Night Club every night. They will learn how to hook-up with



hot Guido-gorilla-juiceheads and how to avoid the grenades. They will wake up everyday at three in the afternoon, fight through their hangovers, and proceed to GTL. GTL includes working out at the gym, tanning in the salon, and taking your laundry to the cleaners. Being buff, being really orange, and wearing clean clothes are the key aspects of being a Guidette. But the students will do more than just party and tan all summer; to incorporate hard work and responsibility into their new found party lifestyles, they will be required to work in a t-shirt shop once a week for one to two hours.

In their Global Connections class which the students take in order to

gain information about the place they will be traveling to, the students have been learning how to be the ultimate Guidettes! They have been learning the exact amount of hairspray needed to attain the proper Snooki "poof" and how many pounds of bronzer to apply before going out. They have been learning exactly how many sizes too small to purchase their clothing, so the Guidos can see that they are sexy and DTF. They will learn the proper self defense mechanisms to protect themselves in the girl fights that are sure to ensue in the house.

The professor accompanying the students on their trip will be Professor Schmrigr. He is very excited to be apart of this cultural experience and be getting back to his Italian roots! Sort of. He's even stated, "I get first dibs on the smush room!"

In this foreign land the students who partake in the Global Connections program Summer 2012 will gain the experience of a lifetime at the Jersey Shore! They will learn the customs and traditions of this rare culture and have to adapt to a new way of life, hundreds of miles away.

HEALTH ALERT

RADIOACTIVE MATERIALS IN MOLLIE'S DRINKS

It should come as no surprise to many of us in the Agnes Scott community that Mollie's is considered a hazard. But what was as a surprise was the horrifying discovery made concerning the soda machine on Monday. While students have often complained of the machine spitting at them or drowning them in Gatorade, no student has ever complained of radiation poisoning. Until now. After a student fell ill, the case was investigated, and radioactive materials were found throughout the machine. Many students are outraged, being both anti-nuclear and anti-Mollie's-accidentally-killing-us.

There have been no official comments from Dining Services. There have, however, been several unofficial comments, ranging from, "I can't believe they found it!" to "My plan failed!" to "I'm suing for worker's comp." But because of the lack of sources for these comments, rumors have spread like webs across campus. Many of the theories are entirely plausible, sadly. Some believe that it may simply have been a storage unit for the Physics department as they prepared for their journey back in time; others wonder if the materials have been there since the Cold War, as either a source for the United States or the former USSR, who were a known presence on campus from 1952 to 1989. The most popular theory, however, is

that Mollie's was experimenting with using nuclear power as their main energy source. After their black-out on the week of March 19, it is clear why they might look for other sources to power their grills. Otherwise, they would risk giving students food poisoning, which has never, ever been an issue in the history of Mollie's.

Lower Alston will be cordoned off all next week for the removal of the materials to Campbell and the basement area of Dana. Facilities has assured The Profile that the machine will be thoroughly cleaned before being put back into use. Until then, students are asked to tolerate the food and beverages provided in Evans, as well as keep an eye out for any hazardous materials there or in their dorms.

We may never know what caused the radioactive materials and why it took so long to discover them, but the Agnes Scott Community can feel comfort that this sort of thing will never happen again. There have, however, been reports of slime oozing from the ice cream machine in Evans. So far, however, these reports are unconfirmed, and should be treated as such. Mollie's will reopen two weeks from now with their radical new beverage deal: two drinks for the cost of never speaking of this again.

POLLEN? --- --- **OR BIOCHEMICAL WARFARE???**

For those with allergies, the pollen that is infecting Agnes Scott College may seem out to kill you, but recent updates from the White House stress the pollen as a threat to all who venture around campus. What appears to an unusually high pollen count is actually the work of biochemical warfare cleverly disguised as pollen, reports the Department of Homeland Security. All signs as to where this pollen threat came from point to the newly re-elected Russian President Putin, who appears to be using pollen biochemical warfare to start a war with the United States.

Thanks to the brave work of American spies in Russia we can now piece together the threat to America. Just as American spies have infiltrated the Russian state so Russian spies have infiltrated Agnes Scott while the students were on Spring Break and infected the trees on campus with this poison. The reasons for choosing such a small Liberal Arts college as their target are rather ingenious. With such a small campus, if one student contracts the contagion it will easily spread to others, cleverly working as if the disease were simply allergies. In addition, a large percentage of students have connections at Emory or Georgia Tech or Georgia State and will carry the disease with them further infecting other schools in the area. Once the threat increases across the Atlanta area, the Center for Disease Control will already be swamped with patients. The Chemical Weapons Elimination department of the CDC says "There is no threat that we are not equipped to handle" and yet there are those who are fearful of a mutant strand of this chemical pollen easily getting out of control.

Some students have already been affected because the first stages of the disease are the typical watery eyes, runny nose, and scratchy throat that are associated with normal pollen allergies. The disease stays latent for about one week, incubating and spreading via airborne transmission. Be alert for the following symptoms in your classmates and faculty: blindness, swelling of the lymph nodes in the neck, vomiting, and the eventual loss of one's nose.

Should you see anyone experiencing these symptoms immediately send them to a hospital for further examination. The ASC Police department is working to ensure the safety of all members of the Agnes Scott Community and is working jointly with the Wellness Center to quarantine the area. Students are encouraged to stay in their dorms until the Valley Crest workers can rid the campus of all plant life. Please check your email for further updates.

a history of ASC's most esteemed society...

PESTLE BOARD



Last week, Agnes Scott's most and only esteemed drinking society, Pestle Board, inducted new members after a lot of singing, dancing, and body paint. As another semester of capping comes to a close, it seems pertinent to investigate the history of the founding of such a well-loved campus organization.

In 1875, thirteen years before he founded Agnes Scott College in honor of his late mother Agnes Irvine Scott, George Washington Scott found himself embattled in a bitter drinking match. His opponent was Sophia Smith, founder of Smith College, whom he had met some years earlier. According to historical documents, including an eyewitness account from fellow drinking partner Robert Frost: "They had spied, in the alleyway behind the pub, a small, tan Scottish Terrier who seemed to have been abandoned. Upon both falling in love with the creature, both resolved that they should keep it for their own. In order to settle the argument, they went inside to the pub and commenced a good, old-fashioned drinking challenge."

While it seemed, after the first three rounds of drinks, that Sophia Smith would certainly outdrink her opponent, she became distracted when George Washington Scott, in a quite inebriated state, grabbed a stack of bar napkins and fashioned out of them a lion's mane that he tucked into his shirt collar. During a break in the action, he climbed atop the bar table and began roaring loudly, much to the entertainment of all the patrons in the pub. Then, in order to shift the crowd even more swiftly in favor of his victory, he passed a sheet of parchment around and procured the signatures of every man and woman. All agreed that George Washington Scott should be the owner of the tan Scottish Terrier, who he named Sir Reginald Chauncey III.

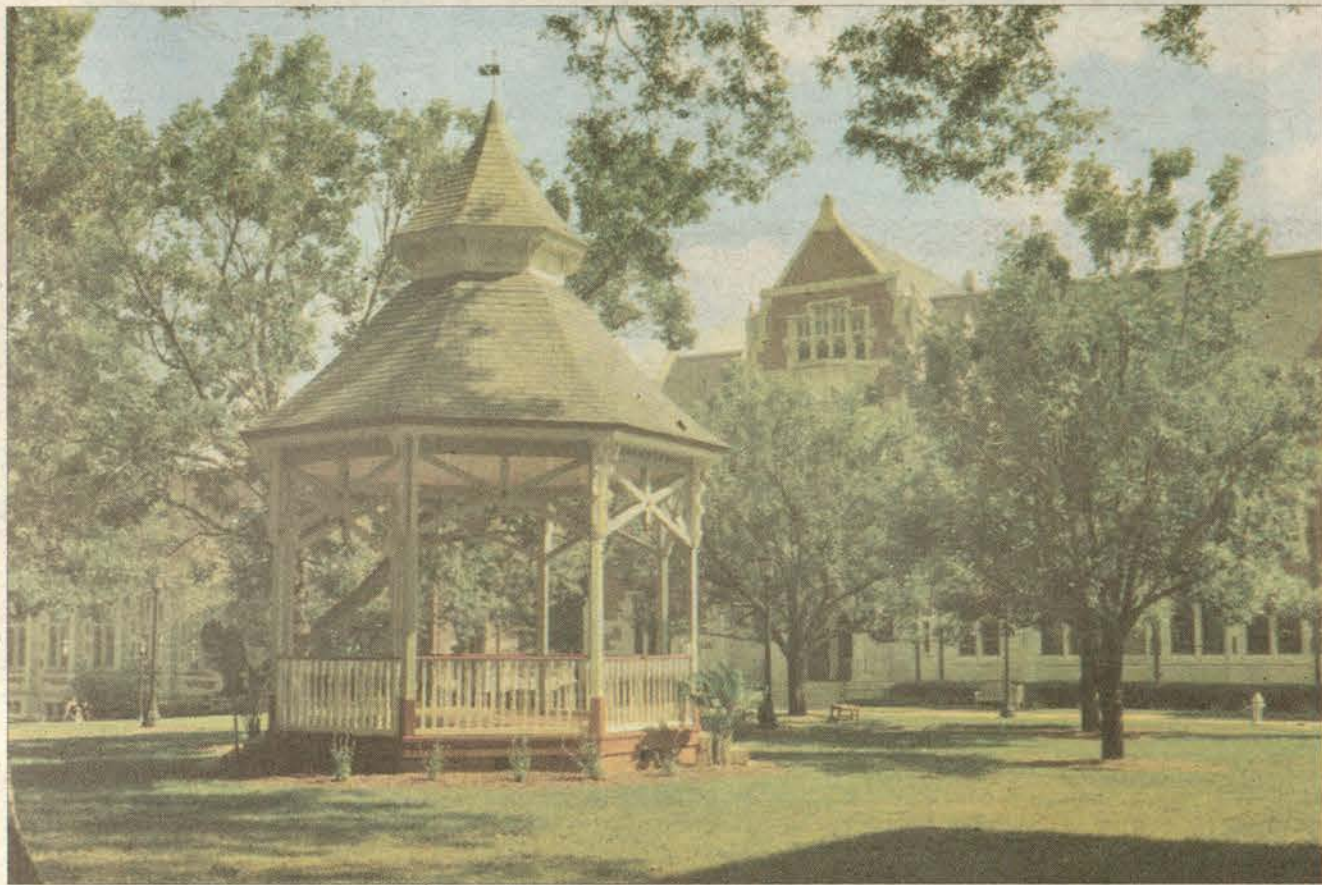
Upon founding the College in 1888, George Washington felt strongly that the tradition should continue among the students.

When asked to comment on the unlikely founding of Pestle Board, Euphegenia Whitlock '14 had this to say:

**BEER BEER FOR OLD AGNES SCOTT, YOU
BRING THE WHISKEY I'LL BEING THE SCOTCH.
SEND A SOPHOMORE OUT FOR GIN AND DON'T
LET A SOBER SENIOR IN. WE NEVER STUM-
BLE WE NEVER FALL (MUCH!) WE SOBER UP
ON GRAIN ALCOHOL. WHEN WE YELL WE YELL
LIKE HELL FOR THE GLORY OF AGNES SCOTT**

GEORGIA HAS JAUNDICE

so let's make the most of it!



fun
in the
pollen

pollen angels

lay down on a surface (any surface), swish your arms and legs around, and you have a masterpiece!

1

2

pollen men

scoop up some of that yellowy powder and start rolling it into nice, fluffy balls. It's like a snowman, but with local color!

make it rain

go insane, go insane, throw some pollen, make it rain. Grab a handful and surprise someone with a pollen bomb!

3

4

get golden!

for a glowy, golden sheen to your skin, you need look no further than the quad. Lay down for just one minute and you'll be bathed in the radiant powder!

Jacob Smith finally proposed to Jane Sanders, class of 2013—after one year, one month, and thirteen days of dating, it's about time!—while canoodling at Johnny's Pizza. As Jane leaned across the table to wipe a grease stain from his vintage J. Crew paisley tie, Jacob shouted "I can bear this no longer! Will you marry me?!" Jane jokingly shouted back, "Hell no!" with a big ol' smile, before saying, "Of course I will honey bunny!" An embrace followed.

Upon hearing the swell news, all her besties grabbed her on up and threw her in the Alumni Pond all the way from the third floor windows of Inman. Little did they know, facilities had drained the pond earlier that day due to water contamination! Yes, the water was actually contaminating itself! Imagine that! Jane broke approximately five limbs. What can you say—she fell HARD (for Jacob, of course!)

She remains hopeful about this world, and her life, despite herself. As for Jacob, he loves her more than ever, and they will wed on June 3, 2013. They are registered at Value Village, Last Chance Thrift Store, Goodwill, and, of course, etsy.com.

SMITTEN STUDENT TAKES THE LEAP—STRAIGHT INTO DRY ALUMNAE POND



Announcing the class of 2012's Commencement speaker...

R i c k S a n t o r u m

with a special musical performance by R. Kelly!

This year, Agnes Scott invites the esteemed Republican candidate to give the keynote address for Commencement. In a statement to the College, Santorum promised to encourage students to "think deeply, live honorably, and engage in the war against gay America."



AVERY GLEN INSTALLS DIAL-UP INTERNET

After a long struggle to provide students with wifi internet in the Avery Glen Apartments, Agnes Scott has decided to switch over to dial-up. Now, upon walking into the complex, one can hear a screeching cacophony of 100+ computers searching for connections with the telephone network.

"I don't mind the switch to dial-up," said one student. "It's much faster than the wifi we previously had. Plus, I feel very retro-chic using technology from the year of 1995. It's the internet equivalent of listen-

ing to vinyl."

Other students were not so pleased with the switch. Several reported that, though the dial-up is far faster than the wifi in Avery, it reminded them too much of their grandparents' houses.

"The overbearing stench of lavender permeates my palette every time I hear my internet dialing up. I look around frantically, half expecting my grandmother to walk into the room, put on the Andy Griffith Show, and force-feed me pudding. It's just too much," said one disgruntled

Scottie.

So what can you do if you are anti-dial-up? Well, one bold student has a solution.

"I wrote a letter to the Pony Express, asking them if there was any possibility they could deliver my emails to me by foot. It took them three months to reply, but they were very cordial, and agreed. I'm still waiting on my first batch of emails, but I expect the service to be much more efficient than the wifi or dial-up," she said.

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Professor publishes pop-up book, NYT says words “hit you in the face”

Professor Sandra Bouffant of the English department recently published a pop-up book telling the story of a young mouse, Esther, on her journey for spiritual enlightenment.

After a reviewer from the New York Times wrote that the “words really hit you in the face,” Bouffant achieved transnational acclaim. Several reviewers claimed that her book is a statement on the futility of human existence, while others touted it as a modern retelling of Hamlet.

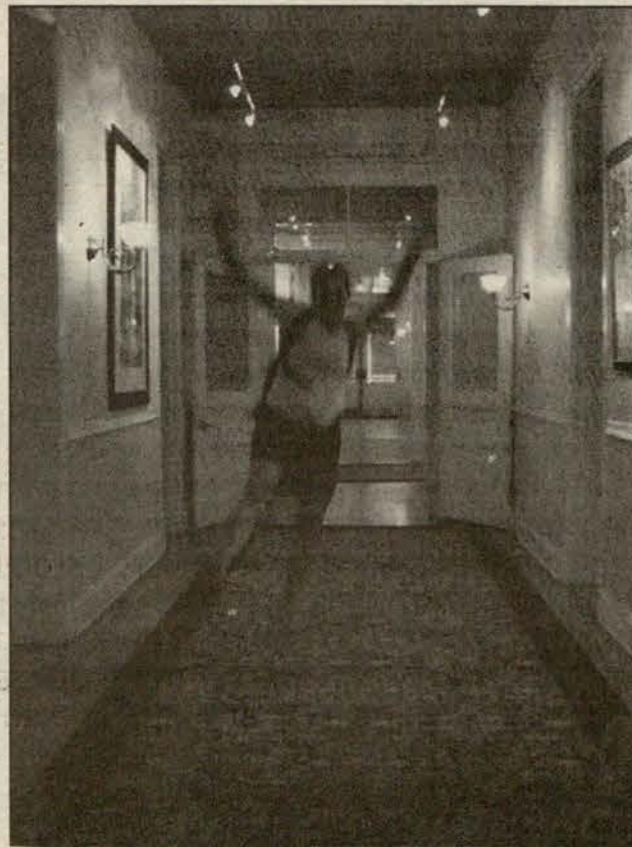
Controversy has surrounded Bouffant’s work after the New York Times reviewer published the following retraction last week:

“When I wrote that the words really hit you in the face, I meant, quite literally, that the words really hit you in the face. I do not know when pop-up trend began, and I do not know when it will end. What I do know is that Ms. Bouffant’s work was so poorly constructed that I came out of it with a paper cut on the tip of my nose.”

There was no mention of Bouffant’s literary prowess, or of Esther the mouse’s quest for truth.

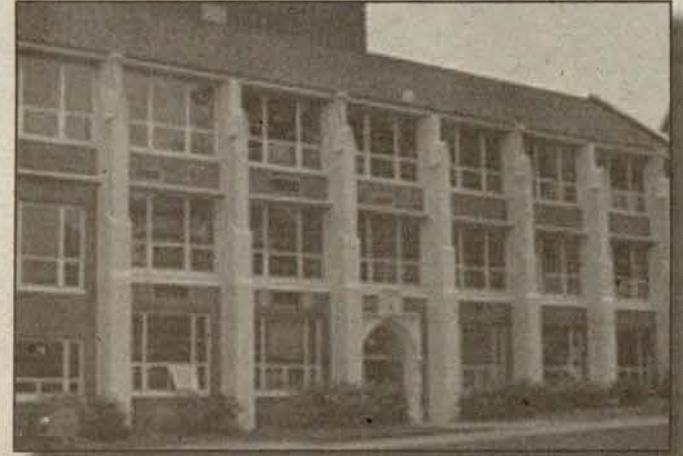
Bouffant said the following in a statement to the Times:

“I do hope the harm that I may have caused anyone will not undercut the significance of my work. I consider this project my magnum opus, and Esther the mouse, my spirit animal. If I could go back in-time, I would make this a 2-D project.”



O C C U P Y C A M P B E L L

*Thanks to ASC, Occupy
Atlanta has 99 problems
and a space ain't one*



After being evicted from virtually every other empty space in the entire city of Atlanta, the Occupy Atlanta protesters have decided to pop a squat in the one building that is being used for absolutely nothing: Agnes Scott’s own Campbell Hall.

Oh yes, there have been rumors about Campbell. That it will be a new academic building. That it will house students. That it will be converted into a year-round fair. But we haven’t seen any of this happen. The only students who have been so lucky as to set foot inside the buildings are the delinquents who decide to break in and go ghostly hunting. But now, everything has changed.

The president approved the Occupiers to move into the building two months ago. Within the walls of Campbell, they are silently protesting against the 1%. Once they regroup, they plan to expand out to the quad. Attempts to do so have been made in the past. As some may recall, broken, oddly-painted furniture littered the quad during the first week of October. This was not, as some may think, related to Black Cat. On the contrary, this setup constituted temporary housing for the Occupiers.

The protesters, unfortunately, left the space at the end of the week, haunted by the “frightening spectacle” that took place there on the Thursday—known at Agnes Scott simply as bonfire. However, they were not so deterred from the scene that they would refuse to return to the College. Tucked away in Campbell, protected from the riotous student body, the Occupiers are free to wage a silent war against the machine.

celeb sightings

WORLD
EXCLUSIVE!!!



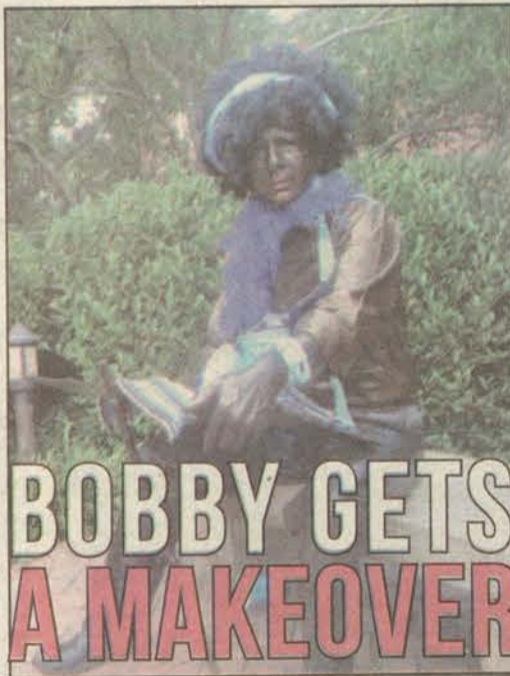
OUT OF
CONTROL!



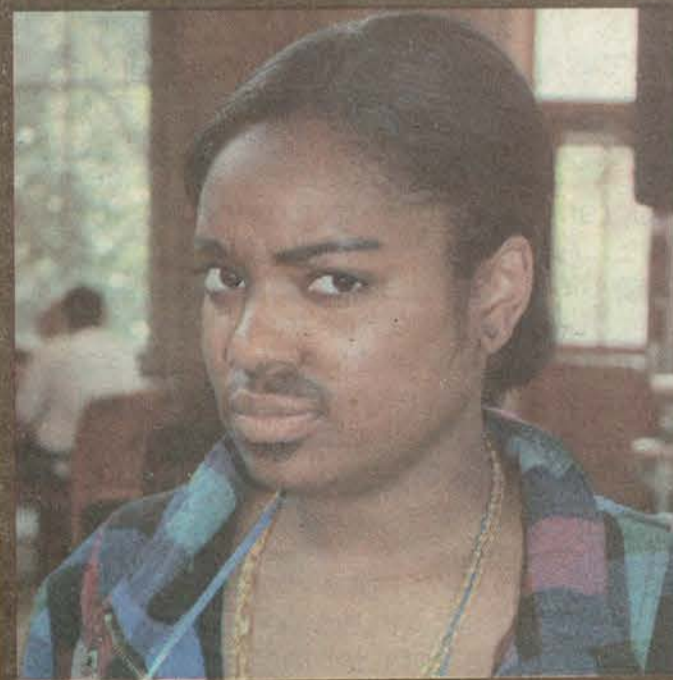
Ernest & Rihanna...

FRENEMIES???

RI CALLS RUDE BOY OUT ON MISOGINY



BOBBY GETS
A MAKEOVER



CELEBS HIT
ROCK BOTTOM

EX SAYS SHE'S

POISONOUS





THE WORLD. FOR WOMEN.

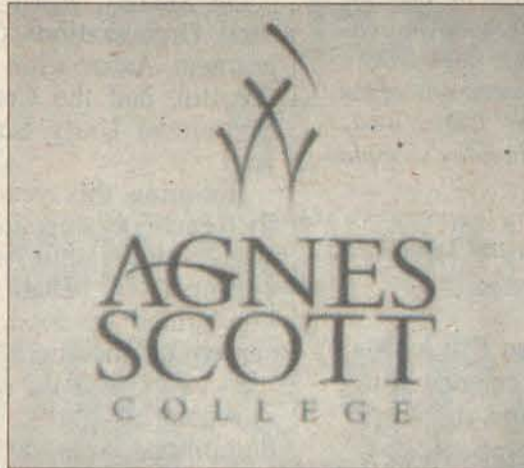
Agnes Scott's new image an "evolution, not a revolution"

BY LEAH KUENZI
STAFF WRITER

Following a lengthy research process involving focus groups, quantitative surveys, and multiple drafts of color palettes, taglines, and logos, Agnes Scott College is preparing to launch a new graphic identity that will be finalized in the next few weeks.

J.D. Fite, senior director of communications, has been leading development of a new brand identity at the College. "About this time last year, we started the research phase... we really wanted to know what was essential about the Agnes Scott experience that resonates with people. When we identified that, the next step, which is the step that we've now executed, is understanding how to communicate that in a creative way and a visual way that will resonate with people," said Fite.

In addition to creating a graphic identity that will more accurately reflect the Agnes Scott community, Fite also emphasized the need for the new logo to remedy some of the logistical problems encountered with the old logo: "With the new logo, we've also tried to solve a couple of problems with the old logo. One of the problems with the old one is that it's very horizontal.

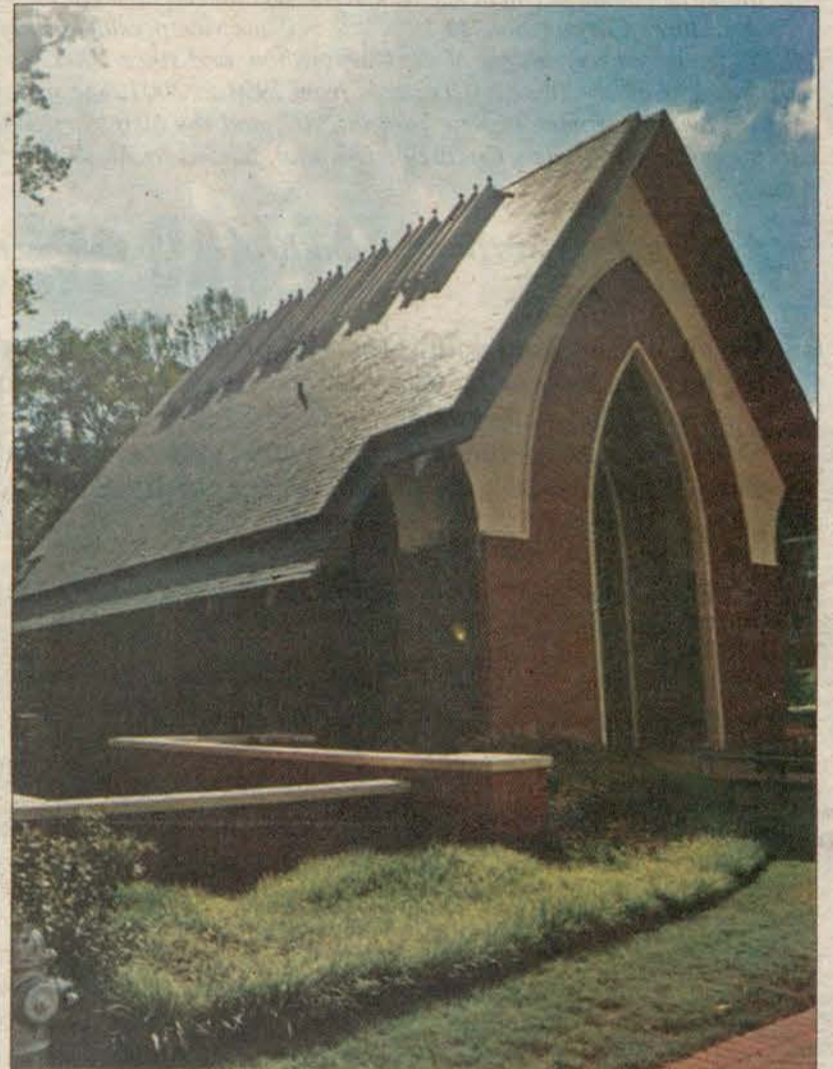


The College's new promotional logo

That makes it hard to use in a variety of different ways. So we wanted something that was compact. The other problem is that the old logo is a four-color logo, which makes it very expensive to reproduce in print," said Fite. The new logo, which consists of two colors, Pantone 511 and Pantone 449, is expected to be more utilitarian for a number of different print mediums, including business cards, website design, and brochures.

Fite and his team reviewed more than 170 different logo designs before settling on just one to represent the College. "With the entire process, we took the approach of an evolution, not a

Continued pg. 7



[Chris Ma, Photographer]

Previews

Scotties speak: Kay Krill

The 2012 Commencement speaker is Kay Krill '77, CEO of Ann Taylor Co. Find out how the seniors weigh in on the selection of this high-power alumna.

pg. 2

Senior special

One more week 'till we get out! To commemorate four years of hard work and lasting friendships, check out our senior photo montage and Last Will and Testament section.

pg. 3-6

Q&A with Larkin Taylor '14

We interview a student musician who is passionate about playing the tuba and promoting educational reform.

pg. 7

CWS goes multimodal

BY KATIE CRISCUOLO
ONLINE EDITOR

In response to school-wide budget cuts, the Center for Writing and the Center for Speaking are becoming one entity in which all tutors will be trained comprehensively in order to give support to students with all forms of projects including writing, presentations, portfolios, and digital communication.

Christine Cozzens, professor of English, department chair, and director of the Center for Writing and Speaking, believes that this will be a positive change overall.

"It will be kind of like one-stop shopping. A student can come for help on a project and know they can receive support for the presenta-

tion or essay. We decided to do this for a lot of reasons, one of them financial, but also students who go out in the world need to be multimodal communicators, and we need to find ways to support that," said Cozzens.

It used to be that tutors were hired for either writing or speaking. Now each tutor must be trained to help students in both areas, which means more attention must be brought to training.

"We are hiring people to help us with training and to make sure we are really learning in a very up to date way," said Cozzens.

It seems that the downside of the budget cuts is that it will be very challenging and costly to hire students who do not qualify for work study. The operating budget, essentially the money

Continued pg. 7

FOR EXCLUSIVES & MORE
ASCPROFILE.COM



..... SCOTTIES SPEAK

Kay Krill '77, Commencement speaker

BY CHERYL WOLLNER
STAFF WRITER

In March, it was announced that Kay Krill '77 will return to Agnes Scott College as the 2012 commencement speaker. Krill, has moved through the ranks of the Ann Taylor Stores Corporation. In 1994 she became vice president of merchandising, in 2004 she became president of the Corporation, and since 2005 she has been CEO. Krill served on the Board of Trustees from 1994 to 2001. She was named one of the Most Powerful Women in New York in 2007, and she also started ANN Cares, a charity supporting St. Jude's Children's Hospital, funded by Ann Taylor holiday shopping sales.

Here's what seniors think about Krill as Commencement speaker:

“ We often hear from politicians, authors, and academics, so I'm looking forward to hearing Kay's perspective on how her experience at a women's college allowed her to see the fashion industry and the Ann Taylor brand differently. Our class has many creative members, so I think that she is just the person to give our final address. ”

-Lauren Kenney '12

“ I don't know really know much about her...but if she gives a good speech, that's going to be better than someone who's really popular and bores us. As long as she's interesting, I don't really care. ”

-Tally Deushane '12

“ Kay Krill is an excellent selection for the commencement speaker. She's an accomplished woman in the business world, and an Agnes alum to boot. ”

-Kenyetta McClain '12

“ Kay Krill has done great things for the American employees of Ann Taylor Corp, especially for the women: free mammograms, daycare and benefits for domestic partners, just to name a few. She's revitalized the Ann Taylor LOFT collection and boosted revenues in a poor economy, but she's done this, like the leaders of almost all American corporations, by exploiting the labor of individuals in developing countries. I wonder how such a progressive former Scottie deals with the implications of her success? ”

-Presence O'Neal '12



now & then

Kay Krill, then Katherine Lawther, graduated with a psychology major in 1977. The 1977 class mascot was "Dennis the Menace."



SPOTLIGHT unity banquet

BY TERESA CHIOFALO
STAFF WRITER

On Sunday, April 15, Committee for Student Multicultural Organizations (COSMO) collaborated Student Government Association (SGA), Senate, Programming Board (ProBo), and the Center for Student Engagement to host the annual Unity Banquet in Latetia Pate Evans Dining Hall.

Honoring this year's theme, "One place, One big family," each organization within COSMO chose a faculty or staff member they wished to acknowledge and a gift was presented on behalf of the organization. The event was highlighted by food chosen by each organization then served by the members and it culminates with performances chosen by each organization.

Vegetarian gyros, sushi, dumplings, momos (Nepali dumplings), samosas and biryanis, fried chicken and collard greens amongst other international treats were served by students to faculty and staff and their families. A deejay played music during while dinner was served.

Songs from Luchsingers, poetry, dances, and other heartfelt performances marked the day and created a powerful showing of support and thanks. The performances closed with Giwayen Mata, an African dance group and vocal ensemble. Rhythmic drumming and dancing by the group had the banquet alive and pulsing. The rays of sunshine slicing through the dining hall's windows fell on the group, creating a natural spotlight. In honor of the unity of the event, the audience was encouraged to participate in the final performance alongside of Giwayen Mata.

But Unity Banquet is not simply a party with the sole purpose of entertaining. Primarily run by COSMO and the multicultural organizations beneath COSMO's umbrella, the banquet is a student-run effort to honor those who work so hard every day to spread cultural diversity throughout Agnes Scott. Its purpose is to send a message to faculty and staff that the student body appreciates the work they do by allowing the students the opportunity to serve those that serve them.

COSMO chairperson Mariah Cawthorne '14 said "One of my most memorable moments was when Ms. Mary Walker was being recognized and she sat in her chair for a moment before really realizing that we called her name. She was so happy and shocked. I think the light on her face reinforced why this event was created. It was created to say thank you, and the look on Ms. Mary's face showed us all that [the students'] appreciation of her had made her evening. I couldn't have asked for a better moment."

The intent of harmony between the staff and the students at the banquet was apparent.

Hiram Ramirez, Assistant Director of Campus Life and Intercultural Engagement, said "I appreciate the spirit of this event, seeing students reversing their roles on campus with faculty and staff and serving them, [it] is such a powerful manifestation of the unity found here at Agnes Scott."

In its origin, Unity Banquet was hosted by Witkaze as a way to recognize Agnes Scott's African American faculty and staff. A few years after its conception, AWISA and Latinas UNIDAS joined the Unity Banquet effort. Within the past few years, the event has become COSMO-run and the campus now celebrates all faculty and staff on campus as thanks for the ongoing support of Agnes Scott students.

Despite the changes, the concept of Unity Banquet has continued to grow. Cawthorne said "I see Unity Banquet being a very large event, bigger than now, [something] that people get very excited for campus wide."

**HARK THE HERALD
SENIOR SHOUT**

ONE MORE WEEK

'TILL WE GET OUT

ONE MORE WEEK 'TILL WE CAN TELL

AGNES SCOTT TO

GO TO HELL

NO MORE PAPERS NO MORE BOOKS

NO MORE TEACHERS' DIRTY LOOKS

HARK THE HERALD SENIOR SHOUT

ONE MORE WEEK

'TILL WE

GET OUT

The class of 2012 gets cozy with the class of 1912. Party it up old school, Scotties!



LAST WILL AND TESTAMENT



We, the class of 2012, being of sound mind and body, do hereby bequeath the following mementos to our comrades in the classes of 2013, 2014 and 2015.

FROM ELLEN NUNLEY

I leave you a brand new rope for the bell to replace the one I broke when I rang it.

FROM CORI BRADWELL-COAXUM

As a Woodruff Scholar my last sentiments are...Stay in the race. College is 90% commitment and 10% intellect. Even though it is hard to see the forest from the trees at times, especially here at Agnes remember the seeds you have planted along the way on this journey will bloom in time."

FROM PILAR NEAL

Some words of advice: Be true to yourselves, be genuine in all that you do, strive to be the best "YOU" that you can possibly be, enjoy the gift of life, be grateful and appreciative, and don't wait until senior year to realize that there is a real world out there!

FROM SYREETA PRITCHETT

It's been a great run at Agnes. I have met my some of my best friends for life here and for those of you who know that I claim Texas as the my favorite place forever and always, know that because of you, Decatur, Georgia has become a second home in my heart. I have had some of the CRAZIEST moments of my life on this campus and have even been out of the country to study. My experience at Agnes is something that I will never ever forget and I am excited to see where we all venture to. We have become strong-willed women who's possibilities have no bounds! To the Class of 2012, it's been a pleasure getting to know you and best wishes to you all! To the class of 2013, I wish you best senior year possible. Don't stop believing and seeing the bright side. You are on your way to a new future! To those who have been inspirations in my life: Thank you for all of your encouragement and support! And to the best friend, sister, and roommate I could possibly have to spend four years with at Agnes, I am so proud of you. We did it! We made it. We have lived, loved, laughed (often) and we survived through it all...whew! I love you Victoria. You are gonna be a phenomenal artist and businesswomen. Thank you for your friendship and being the absolutely amazing person that you are- always. To the Class of 2012, Cheers to us!

FROM DEVIN ALFORD

Join Pestle Board, its the best decision you'll make in the next 4 years. Don't stop giving Pete shit about the food. The beef board is the only thing keeping Evans edible. Buy your textbooks off amazon cause they're WAY cheaper than the

bookstore. Never pass up free booze. Be excellent to each other.

FROM HAWAH ONABANJO

Some of the Best Experiences of my Life - Check
Life Changing Moments - Check
The Hardest I've ever worked in my entire life.
I've wanted this for so long and so badly (Education) - Check
I can't believe it's so close - Check
Self-Revealing - Check
Will never Forget - Check
Made Friends of a Lifetime - Check
Most Challenging - Check
Will absolutely do it all over again - Check
All the Best to my Scotties.

FROM TAMMY LEVERETTE

I, Tammy Leverette, being of somewhat sound mind and Water Dragon Heart, do hereby impart the following Words of Wisdom to my Scottie Sisters current and future:

Think deeply: Before you speak, sometimes a little consideration goes along way.
Live honorably: When you take things from others you are only cheating yourself.
Engage social issues: Join Living Wage, Strong Sisters, or start your own cause.

Remember, if you're not living on the edge you're taking up too much space.

FROM PRESENCE O'NEAL

I, Presence O'Neal, being of semi-sound mind and disposing will, do hereby make my last will and testament to the classes of 2013, 2014, and 2015.

Item I. I do hereby bequeath to Kylan Ford my propensities for tequila drinking and political philosophizing, each activity made only more fulfilling by the addition of the other.

Item II. I do hereby bequeath to Katherine Wilson and Dina Alvarado my finely tuned and extremely distinguished beer tasting palate and my love of The Porter.

Item III. I do hereby bequeath to Meredith Thomason my unending respect for and admiration of professor and mentor extraordinaire, Gus Cochran.

Centers for Writing and Speaking combine

Continued from pg. 1

which is provided by the school, formerly paid for all salaries; but now it only pays for the salary of work study students. In order to hire students who do not qualify for work study, Cozzens must tap into the designated funds, which come from endowments.

"The more I thought about it, the more I realized that the most devastating change for us is that we only can hire students on work study. While there are many strong tutors who are on work study, we want to be able to hire the best options from all applicants. We also have four or five people already on staff who expect to work next year but don't have work study... the first use of my funds will be to pay for them," said Cozzens.

In addition to these changes, the

position of center coordinator, which was held this year by Kate Whitney '11, will be shifted to Leah Kuenzi '12.

"It's been a wonderful experience, and I've really loved working at this center," said Whitney.

At an annual usage rate of over 70% and with 6,344 appointments completed last year (Agnes Scott had a student population of less than 900), the Center for Writing and Speaking is one of the most popular resources on campus. Despite the budget cuts, Cozzens is striving to keep the center modern and helpful for students.

"We've been handed lemons but we will make lemonade. It is exciting and challenging, but in the end it will do good for the college," said Cozzens.

ASC's new promotional identity revealed

Continued from pg. 1

The World. For Women." According to Fite: "This tagline really goes back to the idea of an evolution, not a revolution. In the research and focus groups, a lot of alumnae and a lot of faculty really said: 'Don't change anything. We like [the tagline] The World for Women.' So we followed this and added two periods. This gives you two separate thoughts that you can pursue. You can talk about Agnes Scott College: The World. Well what does that mean? It means we have opportunities for you to travel, we bring women from all over the world to Agnes Scott, and we're focused on issues that concern women globally. The second idea is that this college is for women. It breaks down the idea that this is a cloistered environment that is protecting women from the real world. This is the real world."

By JOHNNIE SANCHEZ
STAFF WRITER

Q&A You may know Larkin Taylor--she's the one toting a 45-pound tuba around campus. We interview this fascinating Scottie about her passion for music and educational reform.

When did you start playing the tuba?

LTP: I have been playing since I was twelve.

What drew you to the tuba?

LTP: Nothing whatsoever. I took it up because I was told to. I liked it after I played it, but I was a very bad little middle school trumpet player and my band director needed tuba players, so she told me I was going to try. She did not ask for my opinion on that.

Did you grow to love the tuba?

LTP: Almost instantly. It was the strangest thing, but I, I was suddenly good at something besides—besides like reading and writing for the first time in my life and I really enjoyed it. I went home from school that day and told my parents to start saving for a tuba.

Did finding things that you were good at give you confidence in yourself?

LTP: Yeah, I'm autistic and I was kind of raised to think that I was delicate. I couldn't really do anything physically demanding or anything that involved leadership, so it was an incredible confidence builder. My grades got better; I started making friends.

What do you want to do?

LTP: I want to start out as at least an attorney, writing kids special education paperwork, and going to the meetings at the schools to plan their educations and make sure they're getting what is legally their due.

And is that because kids right now are not getting their due?

LTP: In my experience, they're really not. Especially kids with other disadvantages—poor and minority kids.

Why do you think the government is not helping them?

LTP: Well, I think the government is trying, but schools are in a bad position. There are some federal programs that seek to mitigate this, but they're always threatened with cuts. A lot of times, doing right by the child costs the school district money. And given the fact that school districts are always facing budget cuts, it's very difficult for them to give children—the ones officials often perceive as the least able to succeed—the resources. They feel like they're in a triage situation and they have to spend the money on the kids they perceive as having a chance.

What do you want to help with?

LTP: I want to shift the whole model. I think schools are still operating on the medical model of disability, which is that the problem is very much with the person, not the environment that makes the person's limitation a big problem. I want to bring the social model more into the schools.

WHERE DO WE STAND? *Facts & figures from the Finance Convocation*

By RUTH JOHNSON
STAFF WRITER

Agnes Scott remains financially strong, but margins are incredibly tight. During the current economic hardships, the college has had to rely on the endowment. Currently, the endowment's value stands at approximately \$245 million. If the college continues to rely on it so heavily, the endowment will lose value and there will be less for future generations of students. For this reason, one of the goals for the next decade is to decrease the usage of the endowment to 5%. To be able to do this, the college has to increase its profit margins. It is hoped that by increasing enrollment and decreasing the dependence on financial aid, this can be achieved.

The current rebranding of the college is one of the main strategies in increasing total enrollment to 1100 students. Agnes Scott will now be known as the "Global Women's College," in the hopes of attracting students from around the globe. Agnes Scott is already having success with enrollment, with an estimated 90% of first-years returning for their sophomore years. There are also hopes that the dorms will be renovated and refurbished in the coming years, so that there will be more spaces for incoming students. Campbell Hall is the project most recently slated for renovation; the Woodruff Foundation donated \$6 million towards the plan. It is hoped that Campbell Hall will serve as a living and learning community, with both classrooms and living spaces.

As far as the budget goes, the goal of \$3 million reductions set last year has been reached, but there is still a gap in the budget. It is hoped that the gap will be closed without division cuts.

The college will also be conducting a search for a new student health insurance provider for the 2012-2013 school year.



[Gala Cude, Photographer]



[Gala Cude, Photographer]

HAPPY SUMMER BREAK!

*Love,
the Editorial Board*

C O L L A G E



On April 25, ASC held its 5th annual Student Arts Colloquium, Collage, featuring art, music, performances, presentations, and more!

[Gala Cude, Photographer]

