

The Profile



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Monday, Feb. 7, 2011

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“Klan we talk” stirs debate and discussion

BY ANNA CABE
LAYOUT EDITOR

On Feb. 2, Daryl Davis gave a lecture entitled “Klan We Talk?” to a full audience in the Katherine Woltz Reception Room in Rebekah Scott Hall.

The lecture recounted how Davis, a black musician, befriended Klu Klux Klan (KKK) members, eventually convincing them to change their minds and leave the organization.

“Ignorance breeds fear . . . fear breeds destruction,” said Davis near the beginning of his talk.

Davis grew up in the Foreign Service and attending international schools, was not exposed to racism until he returned to the United States. As the only black child in his Boy Scout troop, he was hit with rocks and bottles during a parade.

This and other experiences compelled him to study race on his own. This interest was solidified during a performance in Maryland where he discovered that an older white man he had bonded with over Jerry Lee Lewis was a member of the KKK. This man would become his contact with Imperial Wizard Roger Kelly of the Invincible Empire Knights of the Klu Klux Klan, when Davis decided to write a book about the KKK.

“Why do you hate me if you don’t know me?” said Davis, speaking of his growing relationships with Kelly and other KKK members. His belief that “stupidity does not equal ignorance” allowed him to slowly and rationally change some of their minds.

His friendship with Kelly allowed him to observe KKK rallies, even landing him a CNN segment which Davis showed to the audience. Kelly, even though he said on-air that his beliefs had been “cemented in [his] mind for many years,” later quit the KKK.

Davis, too, also spoke and showed clips about his relationship with a KKK family, which included a 14-year-old and a 12-year-old, he met on the television show, *Geraldo at Large*.

Even though the father (an Imperial Wizard) assaulted Davis, his kindness to the family after the father was put in jail for an unrelated charge influenced the entire family to leave the KKK. Their defection culminated in the mother and one of the daughters participating with Davis in a televised Martin Luther King, Jr., Day celebration.

The session ended with a Q & A, and the hood, robes and a Baltimore Police Department uniform he obtained from former KKK members were put on display for students.

“It was really, really moving . . . interesting perspectives about what people don’t know about the Klan. I found it very informative to learn that the Klan isn’t just a single unit,” said Amanda Wysinger ’13, describing the organization of the KKK, which is not a single nationwide organization but is comprised of many loosely related groups.

“If nothing else, I hope that it was an approach to encourage discussion on the state of racial relations in our community and our country,” said Jillian Wells, Interim Director of the Office of Intercultural Affairs.

Georgia HOPE threatened

BY JEANINE POUNDS
STAFF WRITER

After July 1 students who receive the HOPE scholarship may need to find a new way to pay the bill for their tuition.

On July 1, 2011 the Georgia state legislature will cut the book allowance for students attending public institutions in half.

HOPE is an acronym for “Helping Outstanding Pupils Educationally.”

Cutting the current book allowance in half is just part one of a process to keep the scholarship in existence. State leaders have also proposed compressing the grant to 80 or 90 percent of tuition costs, raising the required grade point average from a 3.0 to a 3.2, awarding all students a flat rate grant, prohibiting payment for remedial college classes or only giving HOPE to the needy, the scholarship’s original purpose.

Amid this discussion of ways to keep HOPE afloat, the question of what to do about grants for Georgia residents attending private colleges has been left unanswered.

“That’s still kind of speculative, but I would hope that we would not get cut until the public side gets down to that same level,” said Patrick Bonones, director of financial aid. “All students, to me, whether they go to a private college or a public

Changes to the HOPE scholarship are being proposed by the Georgia Assembly because the lottery revenue that funds the scholarship is continuing to be outpaced by the number of students who qualify for it. The lack of funds for the scholar-

ship, the great increase of students who are eligible to receive it and a steady increase in tuition rates could completely drain out the HOPE reserves by the 2013 fiscal year.

Legislation is required to enact cuts to HOPE. Constituents may voice their disdain by contacting the state legislative representatives.

If the decision is made to cut HOPE for private school students, the college is prepared to respond by factoring the funds into students’ need based awards if the students have need.

“I can’t say that we’re going to replace the whole \$4,000 because it’s all a matter of how much your family contribution is,” said Bonones. “So it’s

a combination of factors, but it would be a less shortage of money if you’re a need based student. We would try to help.”

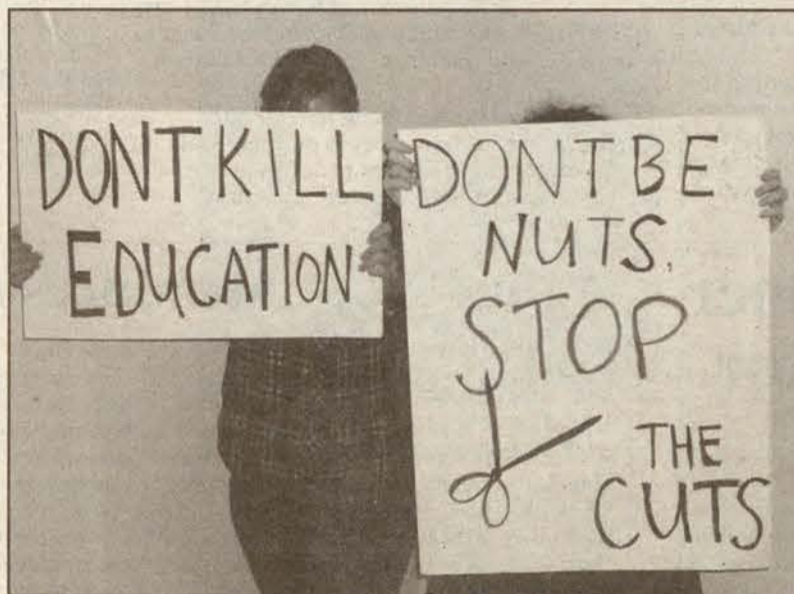


Photo by Rebecca Rowe

Agnes Scott students protest budget cuts to the HOPE scholarship

institution, they’re all Georgia residents and should be eligible for HOPE as long as they qualify for it.”

New “Bridge to Business” program with Georgia Tech

BY SU MYAT THU
STAFF WRITER

Two professors from Agnes Scott College and Georgia Institute of Technology introduced the Bridge-to-Business Program to students on Jan. 27 at 5 p.m. in the Amelia Davis Luchsinger Lounge of the Alston Campus Center.

It is the first such program at Agnes Scott intended for liberal arts students.

Thomas Will, assistant professor of organizational management at Agnes Scott and Deborah Turner, associate professor of accounting at Georgia Tech, two coordinators of the program, spoke about the goals and structure of the program. They also expounded upon what students can expect to gain from participation.

Exclusively for Agnes Scott students, the Bridge-to-Business Program is a three-week summer program to be launched this upcoming Aug., 2011. Agnes Scott will run the program in partnership with the Georgia Tech College of Management. Upon completion of the program, students will receive a \$ 1,000 stipend, but not any academic credit.

Professor Will said that the program will help students answer their question of what is out there for them in the business world.

“This program targets rising juniors and

Lights create opportunity for Agnes Scott lacrosse

BY EMMA KEARNEY
STAFF WRITER

The Agnes Scott College lacrosse team had its inaugural season in 2010. However, most of their time as a team was not spent on the Agnes Scott campus. Gellerstedt Field, the soccer field that was slated to be used as the lacrosse field, is directly below Bradley Observatory and because lacrosse begins practice in the winter when it get darker earlier, there was conflict between the team’s need for light and the astronomy department’s need for darkness during lab times. A compromise has been found in the use of temporary lights.

Dr. Chris DePree of the Astronomy department says that the “temporary structures” of lights that can be turned off will be used this season represent “a trial period.” If for some reason the lights interfere with the astronomy labs, or the lacrosse team finds that the lights are too dim to adequately light their practices, the issue will be looked at again. But having some lights on the field seems to be a greater compromise for both parties than the situation last season.

Lacrosse games were allowed to be played on the Agnes Scott field, but the team often scheduled games during the week early in the day, causing the student-athletes to miss classes. The lacrosse team was required to practice during the evening at Decatur High School.

Kaitlyn McCune ’12, returning member of the team, notes that Decatur High

School’s field is turf opposed to grass. “That makes a big difference when playing the game,” said McCune. “Less than half of the away games last year were on turf.”

McCune also says that having the opportunity to practice and play on the home field will give the team a sense of pride and connection to the campus.

The lacrosse team has their first home game of the season on February 27, against Centre College.



Photo by MK Laird

Agnes Scott’s Catherine Varner ’12 wins the draw for the Scotties.

Continued on pg. 2

Willis speaks at MLK Convocation

BY SHENAIKA DAVIS
STAFF WRITER

On Jan. 20, the Committee on Community Diversity at Agnes Scott College sponsored the annual Martin Luther King Jr. Convocation. This year's theme was, "A Voice for the Voiceless: Untold Stories," with highlighted guest speaker Janice Willis, Ph.D. "Anyone can be great because anyone can serve," said Willis.

She opened her speech with a quote from the late Dr. Martin Luther King Jr. Willis is recognized as one of the earliest American scholar-practitioners of Tibetan Buddhism.

Willis spoke on her keynote address, "Who Then Is My Neighbor?: The Ethics of Interrelatedness." She defined to the audience what the two entities meant.

"Ethics and interrelatedness is defined by one word: love," said Willis. "Hatred is never appeased by hatred. Hatred is appeased by love, an eternal love."



Picture courtesy of Wesleyan University
Willis relates her study of Tibetan Buddhism to the ideals and teachings of Dr. Martin Luther

"Dr. Martin Luther King Jr. connected social and ethnical issues in our time," said President Elizabeth Kiss to 200 faculty and staff members who were present at

the event.

She noted the late Civil Right activist's vision of higher selves and justice and peace throughout the world.

Ms. Della Spurley, who worked as a custodian at Agnes Scott for over forty years was honored with the "Karen Green Human Relations Award."

Spurley made aware the fact that we should not celebrate the values King intended only once a year, but celebrate his vision of peace, justice and service for all mankind everyday.

Other MLK events included a screening and discussion of *Brother Outsider: The Life of Bayard Rustin* Documentary, *She Stood Her Ground: The Story of Constance Curry '55*, which featured Curry sharing her experiences as part of the Atlanta Student Movement and the Student Nonviolent Coordinating Committee (SNCC), and a visit to the nearby MLK center.

January's top 10 news stories

BY LAN MEI
STAFF WRITER

1 Jasmine Revolution excited the Arab world. In Tunisia, a sudden wave of protests subverted President Zine el-Abidine Ben Ali's authoritarian rule for 23 years.

2 Unrest in Egypt fueled a revolt initiated due to frustrations over government corruption, economic stagnation and a lack of political freedom

3 President Obama delivered his third State of the Union address. Obama moved his concentration from an economic program, employment and healthcare bills to the general picture of "winning the future."

4 Chinese President Hu Jintao concluded a four-day visit to the White House, a reciprocal visit for President Obama's trip to China in 2009. President Jintao stressed the importance of cooperation and peace between the United States and China.

5 Thousands of protesters marched through the European Union capital of Brussels, Belgium in support of national unity and demands that the rival political groups form a united government after seven months without one.

6 Google announced that co-founder Larry Page would replace Eric Schmidt as CEO in April of 2011.

7 Good for U.S. or good for GE? President Obama announced the President's Council on Jobs and Competitiveness which would be chaired by Jeff Immelt, the Chairman of General Electric.

8 Yale Law School's "Tiger Mom," Amy Chua, wrote a memoir about her Eastern parenting. It spurred an international discussion about strict parenting.

9 Gabrielle Giffords is set to be flown to The Institute for Rehabilitation and Research at the Memorial Hermann-Texas Medical Center in Houston, where doctors hope she may only need treatment for the next few months.

10 The Academy of Motion Picture Arts and Sciences chose its nominees for the 2011 Oscars.

New summer program for business

continued from pg. 1

seniors from all kinds of majors and will give them a broad exposure to many different business functions such as business simulations and organizational behavior," said Will.

Professor Turner of Georgia Tech also said that it is a "mini-MBA" program designed with engaging, interactive activities and on-site company visits to enable students to understand a little bit of everything about business.

"This is a unique program with tremendous value that will make you smarter people for your personal and career development," said Turner.

Both of the speakers emphasized that they do not want students to think this program is only for economics students and that students from all different majors should consider attending the program.

"Economics is just a little piece," said Turner. "There are so many choices people don't know. Knowing all the available options will help students make more informed choices."

Juliette Lockman '13, who attended the session and will likely major in creative writing, was happy to hear that this opportunity was available to students of all majors.

"I am interested in this program because I think that it is so important to be educated about the business world especially since I want to pursue a career in public relations and marketing," said Lockman.

Nga Than '13, an economics major, expressed her excitement about the new partnership

"I hope this program will give me a clearer idea of what skills that I need to build in the next two years in college," said Than. "This may help me adapt faster to the business world after graduation."

The program will take place at Georgia Tech and meets five days a week, with the structure of a three-hour morning module, lunch break and a three-hour afternoon module. The accepted students will be provided housing either at Avery Glen or on-campus. MARTA transportation fees to Georgia Tech will be covered as well.

As for the selection criteria, students will be evaluated by their GPA, classes taken, extracurricular activities and their interest statement.

The program application is due by 4 p.m. on Feb. 15. Decisions will be announced on Mar. 1.

Agnes Scott introduces new Moodle

BY SHENAIKA DAVIS
STAFF WRITER

Moodle is an open-source software whose source code is freely available. It can be integrated with Microsoft Outlook. This is helpful for teachers when they want to send a mass email to their students or unfortunate for students when they turn in an assignment and receive everyone else's response. Moodle is free and more systematic than BlackBoard.

However, Moodle was running on PC hardware and the server quickly reached capacity. The informational technology services (ITS) department at Agnes Scott, and Instructional Technologist Calvin Burgamy, were overwhelmed by questions from teachers and students freezing ITS's ability for services on campus.

New Moodle is not free, there are costs for technical support and hardware. However, it is supported by Lenox Box, a two-terabyte hardware that Moodle was designed to operate on. To give a glimpse of how much a terabyte is, consider this: a typical MacBook Pro has about 300 gigabytes (GBs) worth of hard drive. The terabyte hardware is equivalent to 7 Mac-

Book Pro's.

"There is much more storage space with the new system. Before it would burp or hiccup. Now it is more robust with more support and integration with ASC Agnes," said Burgamy.

With the old Moodle, Burgamy created courses for teachers and students to access. Students would self-enroll in classes on Moodle, with some classes requiring a special enrollment key. Now, the new Moodle automatically syncs with the registrar's office so students don't have to enroll themselves.

"I was surprised to open the new colorful Moodle homepage and see that I was already enrolled in my courses," said Kirsten Frye '12. "Now there is no early semester excuse for not doing your readings!"

Another feature of Moodle is that students can create a page for their organization.

"It is a good way for organizations to be organized," said Burgamy.

There are some faculty that teach courses every other semester who still use the old Moodle.

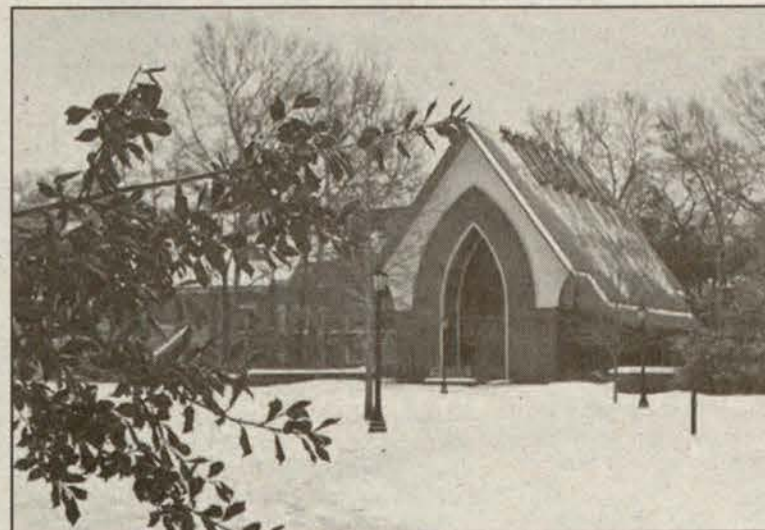
While it may be more convenient, the old Moodle will officially retire May 15.

There is no excuse not to use Moodle if you're a student at Agnes. Moodle is everywhere, or as Burgamy puts it, "very accessible, I can even use it in my iPhone even if I was stranded on a beach."

Quick facts:

- auto enrollment
- club pages
- fewer problems
- accessible
- Web address remains the same; old moodle accessible until May 15 at <http://oldcourses.agnesscott.edu>

Snowpocalypse 2011: Agnes Scott style



How Scottie students weathered the atypical snowfall that shut down Agnes Scott and all of metropolitan Atlanta from Jan. 10 - Jan. 13:

* Anna Young '11
"I watched a lot of television and drank a lot of wine."

* Susanne Willis '12
"I watched eight hours of Law and Order: SVU. I also had to use a sledge hammer and ice scaper to get out of my driveway, but in the process I almost ended up in the creek."

* Lydia Dickerson '13
"I holed in with my roomy and we napped on and off all day, basically."

* Rachelle Pierre '14
"I went sledding on a boogie board with my little sister."

Picture courtesy of Jim Diedrick



Features

The Profile

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Agnes Scott welcomes Dean Onorato

BY SU MYAT THU
STAFF WRITER

A Massachusetts, a triathlete and a doctor of higher education administration from Florida International University, Suzanne Onorato has joined the Agnes Scott College administration team as the associate dean of students starting in the spring of 2011.

In her home state, Dean Onorato received her bachelor's and master's degrees in education from the Amherst campus of the University of Massachusetts.

Having recently completed her doctoral study in higher education administration, she previously worked at four universities in Massachusetts, Washington, Nevada and Florida as a student life professional, a coordinator of residence life and a director of a women's center.

As director of the Florida International University Women's Center, a large and diverse institution, Onorato developed programs and services to help women to be more successful and bring awareness about gender issues to the campus.

Connecting to this previous experience, Onorato explained what drew her to Agnes Scott.

"I wanted to have this women focus in my next role and wanted to work at a smaller close-knit institution where everybody knows each other," said Onorato.

Onorato commented on what it means to her to be an associate dean of students.

"One of my most important roles is to help students be as successful as possible, to understand who they are and what their goals are and to be their advocates," said Onorato. "It's also important for me to work together well with academic advisors and deans so that we can figure out what are the students' needs and how can we support them."

A member of the Student Affairs Administrators in Higher Education (NASPA), a co-chair of NASPA's Women in Student Affairs research committee and a campus coach for Strong Women, Strong Girls,

Onorato recalled her impression of Agnes Scott during her first visit.

"The minute I walked in the campus, I knew this is where I wanted to be. Part of it was the feel of the beautiful campus. The other part is the people," said Onorato. "When I walked into Alston, from the advertisements and decorations hanging there, I loved to see the vibrancy of the student community here."

In searching for the associate dean of students position, the selection committee had strong faith in Onorato as the right person.

"Dean Onorato is a wonderful addition to our community. She brings with her a wealth of experience, a dynamic personality and boundless positive energy and enthusiasm," said Donna Lee, the vice president for student life and dean of students.

Lee made the final decision of hiring Onorato from three final candidates.

Jennifer Cannady, the assistant dean and director of academic advising and a member of the selection committee, agreed with Lee's assessment.

"I believe Dr. Onorato had the best combination of experience, commitment to a women's college and the type of interpersonal skills that are needed for working with college students," said Cannady.

Committee member Karen Gilbert, director of human resources, commented on Onorato's fit with the community.

"With her warm and welcoming personality, Suzanne will fit beautifully in our community. She smiles easily and engages people immediately," Gilbert said.

Courtney Brown '12, who was also on the selection committee gave her opinion on Onorato's potential impact.

"She will be a great resource for students not only as a mentor, but a friend," said Brown. "I think she genuinely cares about getting to know all students and making their college career a success."

As a prime aspect of her job, Onorato shared how she defines leadership.

"Leadership is not one person being ahead



Photo by Su Myat Thu

Onorato adjusts to her new office at Agnes of others. To me, leadership is more about a group of people with different roles and responsibilities coming together to engage in the process where they create change and accomplish common goals," she said.

In addition to being a dynamic person in her professional life, Onorato is a very active person in her personal life as well. People are often surprised to find out that she is a triathlete.

"I love to run and hike. I love to be active in that way," said Onorato.

Onorato is enthusiastic about her new role and hopes that she will be in close contact with the student body.

Besides getting her office established, she is working on meeting different groups of people she will work with in the very near future.

"I'm trying to get to know the culture here," said Onorato. "I think it's really important to grasp the culture before you bring in your own ideas."

Scotties volunteer for 2011 Atlanta Homeless Census

BY GEORGIA BELL
STAFF WRITER

On Jan. 25 the Sociology and Anthropology Club at Agnes Scott College participated in a census of the homeless population in metro Atlanta. The census was organized by the non-profit group Pathways in an effort to raise awareness about the number of homeless people living in the city.

The participants of the homeless census left the campus at 10:30 p.m. and returned shortly after 5:30 a.m. the next morning.

"I've always been aware of the fact that urban areas have higher populations of homeless people, but [participating in the homeless census] made me realize the effects of urbanization, in a way," said Denise Alanis '13.

In 2009, the total homeless population counted by Pathways in the Tri-Jurisdictional of Atlanta (Fulton and DeKalb Counties, as well as other parts of Atlanta) in the census was 7,019 people. By conducting an accurate census for the homeless of Tri-J, the area will gain access to federal funding. This money is important toward expanding shelters and providing provisions such as food and clothing.

"It was a cold drizzly night but our car still counted fifteen people out and about," said Erin Engstrom '13, treasurer of the Sociology and Anthropology Club. "The director told us that we needed to know how many people are living out there, where they are, etc. The more we know, the better able we are to help them and provide the services they need."



WACKY CAPTION CONTEST

What is happening in this picture? Send your best caption to profile@agnesscott.edu. The winner will be featured in the next issue of *The Profile*.



Photo by Rebecca Rowe

The Sociology & Anthropology Club prepares for their night of service as volunteer enumerators for the 2011 Metro Atlanta Homeless Census

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Rebecca Rowe '11

Managing Editor
Christen Thompson '12

Layout Editor
Anna Cabe '13

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Photographers
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Na'Aisha Austin
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Advisors
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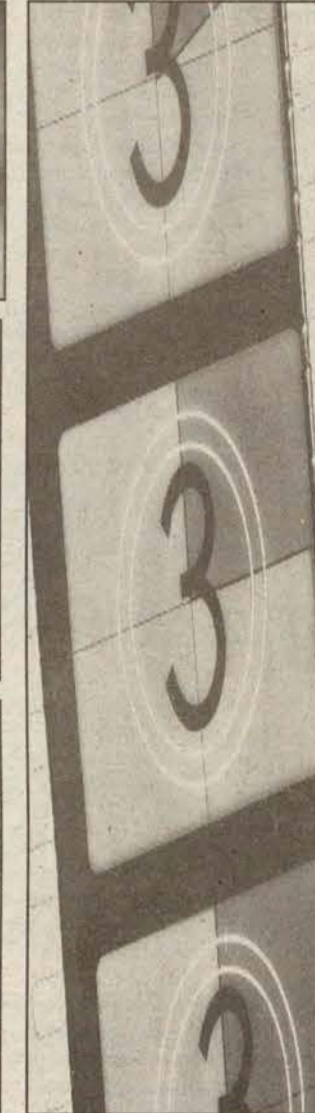
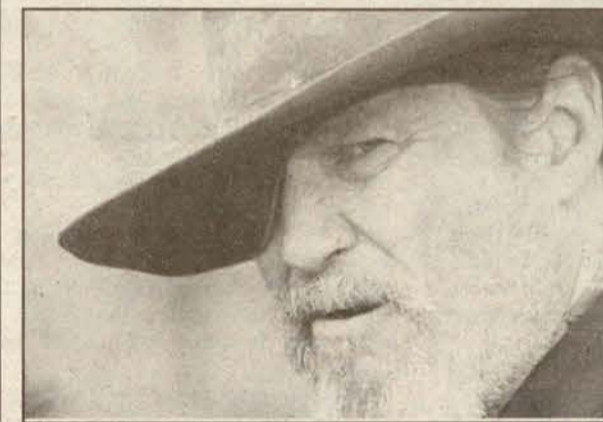
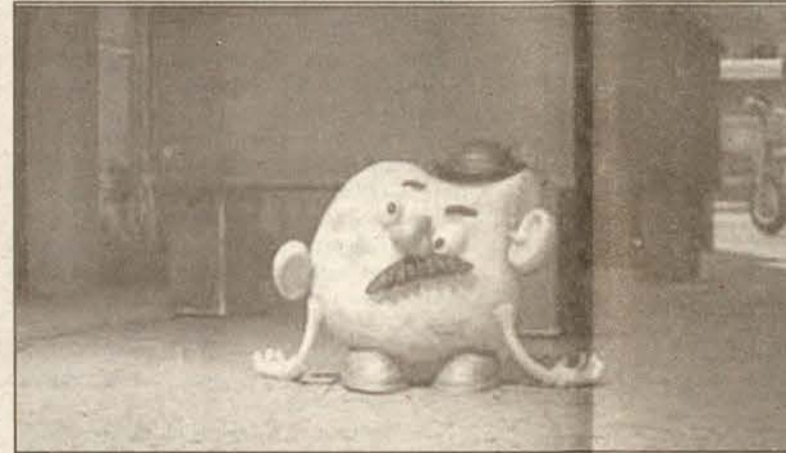
The Profile
141 E. College Ave.
Decatur, GA 30030

profile@agnesscott.edu

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THE ENVELOPE PLEASE...

THE PROFILE'S TAKE ON THE FILMS OF 2010 AND AWARDS SEASON INSANITY



TUNAGE:

WHAT COULD HAVE BEEN...SONGS THAT TOTALLY SHOULD HAVE WON THE ACADEMY AWARD FOR BEST ORIGINAL SONG...BUT DIDN'T.

"Chitty Chitty Bang Bang" from Chitty Chitty Bang Bang (1968)
This move rocks. Enough said.

"Hopelessly Devoted to You" from Grease (1978)
Who can't relate to good girl Sandy's heartbreak after discovering that sweetheart Danny is really just a jerk?

"Eye of the Tiger" from Rocky III (1982)
An adrenaline-pounding anthem that would later become the inspiration for witty Starbucks commercials.

"That Thing You Do!" from That Thing You Do! (1996)
It is impossible to keep this infectious tune out of your head. Especially since they play it about 12 times in the movie.

"Father and Daughter" from The Wild Thornberries Movie (2002)
I don't even know why this song was nominated.

AGNES ON SCREEN

The college's first Oscar winner was Amy Kim '97 in 2007 for her work producing the short film West Bank Story.

In connection with the budding Film Studies department, a new film appreciation club is on campus, The Cinephiles. The aim of the group is to show two movies every month that facilitate conversation on campus. The club recently showed Cleo 5 to 7, written and directed by Agnes Varda.

Agnes Scott has been featured in *Driving Miss Daisy*, *Fried Green Tomatoes*, *Scream 2*, *Why Did I Get Married?*, and *The Blind Side* among many other films.

THE SPREAD AWARDS

Trashiest Dysfunctional Family:

- *The Fighter*

Fanciest Wallpaper:

- *The King's Speech*

Craziest 2 Hours of Your Life:

- *Black Swan*

Best Use of a Tortilla:

- *Toy Story 3*

WHICH INCARNATION OF THE DUDE DO YOU LIKE THE BEST? TRON.1, 'OL PATCHY OR CYBER-BRIDGES?

CHEERS / JEERS

Lesbian couple featured as main characters in mainstream movie

Deathly Hallows Part 1

Happy ending to *Toy Story 3*

Julianne Moore cheats with the first man that walks by

8 month wait for Part 2

Seemingly never-ending install-

2010'S MOST BADASS ACTRESSES

BY EMMA KEARNEY
STAFF WRITER

Amy Adams
As Charlene in *The Fighter*, Amy Adams walks the line between good-girl savior and family-wrecking "MTV girl," without ever allowing viewers to assign her in one category.

Helena Bonham Carter
Her role in *The King's Speech* as the Duchess of York, is

clearly secondary in story to the friendship between King George and Lionel Logue, but Bonham Carter shines as an equal partner in marriage.

Hailee Steinfeld
In the masculine genre of a western in *True Grit*, Steinfeld carries the film as Mattie Ross and holds her own against Oscar winners Matt Damon and Jeff Bridges.

To see or not to see?

A juicy English history lesson with a superb cast



BY MARIAN MAY KAUFMAN
STAFF WRITER

If I had to bet, I'd say *The King's Speech* is going to be the most light-hearted, informative and, in my opinion, adorable

history lesson that you will stay awake for this year.

Director Tom Hooper paints a multi-dimensional and empathetic portrait of King George VI's struggle to overcome a lifelong stutter with the loving and unflinching help of his wife Elizabeth and the unlikely friendship he forms with a controversial speech therapist for the defining moment of his political career, his unexpected ascension to the throne.

From the initial scene to final shot, it never fails to be compelling. Your hands will sweat with "Bertie's" (Colin Firth) and toes anxiously tap with Elizabeth's (Helena Bonham Carter) throughout his trials of public performance, family politics and the infuriating but cheeky nature of Lionel Logue (Geoffrey Rush).

This superb cast is nothing less than the jewels in the crown. Rush delights as a quirky Australian that won't bend to the Prince's code of manners. Carter shines as the doting wife with the demeanor of a duchess but disposition of steel, giving a major performance that is understated and emotionally poignant.

The King's Speech was the perfect follow-up project to what I would call the revival or re-inspiration of Firth's acting career, an inspiring dramatic change for the effortlessly quirky charm that Firth has wielded against us hopeless romantics for decades.

Firth has already deservedly won the Golden Globe for his role in *Speech*, but can he wield that charm that into an Oscar? I would bet money on him as the frontrunner.

As any genre-film, *Speech*, as an historical 'bio-pic', did have conventions to follow, but overall it is successful in rising above its, at times, sentimental formula.

This film isn't an exception to the noticeable "Bromance" trend emerging in Hollywood. I don't think they could have squeezed in one more longing stare between the two male stars in the last scene.

The relationship between "Bertie" and Logue follows the typical arch of a chal-

lenging at first but ultimately rewarding friendship. But the film gets away with this melodramatic and trite "journey of friendship" with an inspired use of cinematography, editing and sound (more Oscar noms!).

The beautiful photography, stunning composition of shots with the use of wide-angle lenses and varied camerawork gave the film its own unique and artistic vision (Oscar noms falling from the sky!).

I applaud the pacing of the film, which through precise editing immediately starts the film off with a tense tone of anticipation (Oscar noms up to our knees!). It continues to impress no matter the tone; both are balanced to give an emotionally layered viewing experience.

But if you don't trust my opinion, just listen to Oscar. *Speech* has swept up twelve Academy Award nominations this year, including nominations for all of the three leads, directing, editing, cinematography, art direction...and the list just keeps going!

Overall I praise this film. You will have to move past the heavy-laden "bromance" tone, but the acting and inspired artistic vision will see you through this juicy English History lesson. I give it an A-

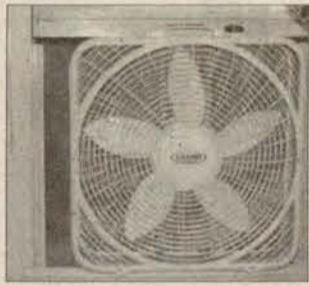


Photo courtesy of the Internet Movie Database
The King's Speech is nominated for 12 Oscars at the upcoming Academy Awards.

Weatherize your dorm!

BY ASHLEY FOURNIER
AGNES SCOTT OFFICE OF SUSTAINABILITY INTERN

Photos by Lauren Kenney
and Sae Park



1. Use natural air flow to cool your room. Use a fan instead of air conditioning.

4. Save energy and avoid overheating by turning off the AC or heating when you leave your room.



3. Bundle up or take it off instead of messing with the temperature.



2. Install curtains for a drafty room. They can be closed at night to help block out cold winter air.



Agnes Scott trends on Twitter

BY MARY-KATE LAIRD
PHOTO EDITOR

Though Twitter remains in the backseat of Facebook's reign, a number of Agnes Scott College students have access to the mini-blogging site.

Over the winter break, Agnes Scott emerged on Twitter as a "trending topic" for the Atlanta area. Trending topics are a list of ten topics that are the most common phrases appearing in messages, which are updated in real time.

Even though the origins of the college's trending topic status are not exactly glamorous, a number of Scotties found it thrilling to see their very own listed among the top ten.

It all began as something like a sound off between students of Agnes Scott and nearby Spelman College. Then students from Morehouse College and Clark Atlanta University got involved.

"Twitter reaches a wider population that the college could ever directly market to and appeals to the gratification generation in a way that puts Agnes, and

women's colleges, on their map," said Katie Kinsey '11.

In addition, other students noticed the popularity of the topic and began tweeting random things about the enjoyable experiences they have had at Agnes Scott, countering the negative tone set by the original tweeters.

On top of it all, once the ongoing strife between individuals from Agnes Scott and Spelman claimed a spot among the top ten trending topics, Twitter users around the metro Atlanta area took notice.

Tweets in response to the ongoing tension between the two women's colleges varied in tone. Most individuals were amused by the news.

Eventually, the trending died down, as did the harsh tones. Students of the college are left to wonder the significance and impact of this event on the social networking site.

"I hate that the only time Agnes got recognized on a large scale like that was because of a petty fight," said Anne Cunningham '10. "We're better than that."

The on and off screen roles of women in film

BY EMMA KEARNEY
STAFF WRITER

To most people, awards' season brings up certain connotations: celebrities in designer dresses, embarrassing speeches, that awkward feeling when the host mocks the nominees and great movies getting recognized.

The movies that are nominated and have been honored are being praised for their inclusion of women's stories and dynamic female characters. In fact, *USA Today* declared 2010 "the year of the women."

But acting is a small facet of the movie making process and one where women are forced to be recognized with awards by the division of categories into "actor" and "actress."

A look behind the camera reveals a lot less equality. There are two types of females absent in the film business: the first being where women are participating in

an aspect of films, but not being consistently recognized, like directing, and then aspects of films where women are almost absent, like cinematography.

For the Academy Awards, all the Best Director nominees were men. Same goes for the Director's Guild Award and the Golden Globes.

Only four women have ever been nominated for Best Director: Luisa Wertmuller for the Italian Language film *Seven Beauties* in 1976, Jane Campion for *The Piano* in 1993, Sofia Coppola for *Lost in Translation* in 2003 and the first female winner, Kathryn Bigelow, for *The Hurt Locker* in 2010.

But of the films directed by women who earned nomination, three of them have male protagonists. Bigelow won for a film in a male-driven genre of the war film.

While this may be Bigelow breaking gender stereotypes, Dr. Willie Tolliver, associate professor of English, director of Africana Studies and director of film stud-

ies, wonders if she would have won with a film focused on females and families, instead of playing a part in the "old boys' club of directors."

But women are directing films, if only significantly recognized outside of Hollywood. Twenty-seven women directed films at the Sundance Film Festival. In this setting, the women directors do not experience the same snubbing in awards as they do in Hollywood.

Possibly the only aspect of film that is more gender-biased toward males than directing is cinematography, where women tend not to be even involved. A woman has never been nominated for an Academy Award in cinematography.

Even in 2008, when two women, Maryse Alberti for *The Wrestler* and Mandy Walker for *Australia*, were gaining buzz about possibly winning the Academy Award, neither were nominated.

There are aspects where women have

had a consistent presence in Hollywood film productions that include costume design and film editing. The most Academy Award nominated woman is Edith Head, famed costume designer responsible for nearly every iconic look from the 1930's through the 1950's.

Whether 2010 can be called "the year of the woman" is called into question when women have yet to be accepted into aspects of film making where they cannot be objectified. While there are strong roles in acting for women, acting is primarily based on the visual and leaves room for women to be objectified, even when the actress is displaying great amounts of talent.

Those praising the past year in its celebration of women seem to be looking only at the surface of the films and not to the unseen aspects where women can be judged entirely on their talent, but are being marginalized.

Theme houses a mystery

By MARIAH CAWTHORNE
STAFF WRITER

The Agnes Scott College website states, "As a theme house resident, you will work with your housemates and a faculty adviser to plan themed activities that will enrich your experience and can involve the entire campus."

This idea is very interesting because it seems to state that the houses should heavily feature community involvement. But what exactly are they doing to involve the Agnes Scott campus?

There are three themed houses located next to the parking deck. The current themes are history and social justice, Asian studies with a focus on Japanese culture and eco-nomic cooking. They have each put on a variety of events.

The history and social awareness house hosted a black plague themed haunted house and organized a trip to the Holocaust museum, as well as an open house. They plan to do a love-your-body type event, show a documentary about graffiti and collaborate with Affinity to show a documentary titled *Queer Streets* on Feb. 9 at 8 p.m. in lower Evans this semester.

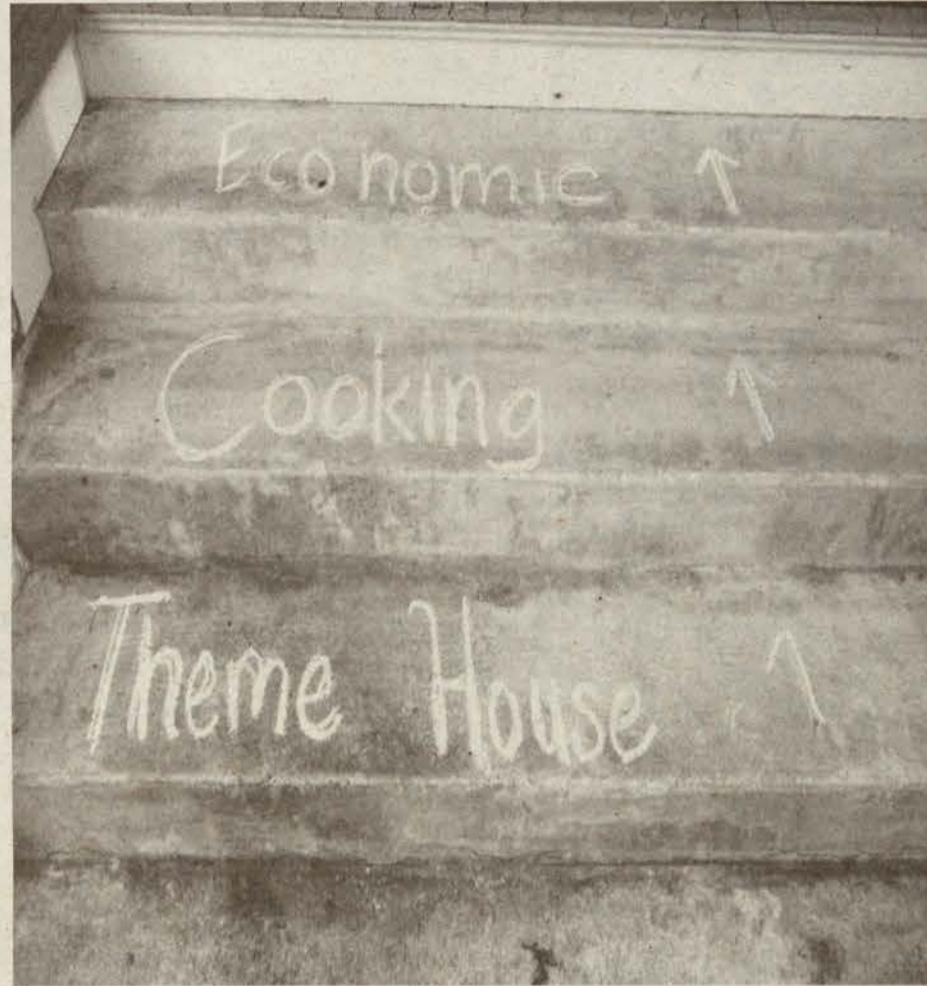
The eco-nomic cooking theme house has hosted a bake sale and donated all the proceeds to the Atlanta Community Food Bank (ACFB), as well as organized Sunday house dinners. They plan to host a Valentine's Day/ Anti-Valentine's Day bake sale and give the proceeds to ACFB and continue with their Sunday dinners.

They will also visit a restaurant called Lunacy Black Market where they will learn how to make mozzarella cheese and teach the Agnes Scott community afterwards. A further possibility involves even organizing a Top Chef-like event with the theme house's RAs.

Nobody from the Asian studies theme house was willing to give an interview and any events they may have planned last semester or are planning for the coming semester remain unclear.

Despite the events on the part of the history and social justice and eco-nomic cooking theme houses, it seems that, at least from one student's point of view, the general feeling on campus is that the houses are not overly involved.

Do they really contribute?



Courtesy of the eco-nomic cooking theme house Facebook page

The eco-nomic cooking theme house heavily advertised their open house, but have attracted significantly less attention for subsequent events.

A lot of this is due to advertising. The eco-nomic cooking theme house said that they did most of their advertising through Facebook. However, if a member of the Agnes Scott community is not a friend of one of the house residents, then they will not be informed about the events. This effectively eliminates large segments of the college population.

As director of Residence Life Joy Griggs pointed out, "Even though they don't do everything that they propose, they do a good job at putting on some good programs and reaching out to some students."

However, that begs the following question: are the theme houses truly serving the ASC community?

STREET BEAT

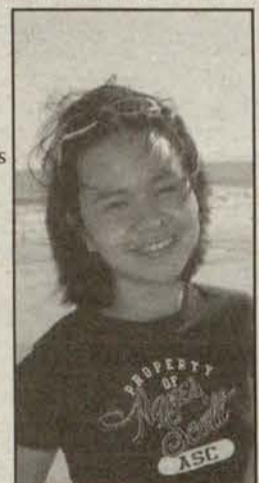
How did you celebrate Lunar New Year at home?

"My family does clean-up, visits relatives, make phone calls to relatives that are not in Shenzhen ... Sometimes we also make dumplings."
- Yinying Luo '14
Shenzhen, China



"We make dumplings and decorate the house. Children play with fireworks. Families gather together to say happy new year."
- Shan Shan '14
Qingdao, China

"I often spent time being with my family, visiting my grandparents or hanging out with friends. This was also the time I did not have to cook!"
- Quynh Le '14
Hanoi, Vietnam



"On the night of New Year's Eve, we always have a big tray of fruits and foods so our ancestors and the gods can celebrate with us."
- Quyen Tran '14
Ho Chi Minh City, Vietnam

Dear Agnes...

A letter to the college from Donna Pickup '11

Dear Agnes,

I fell in love with you the first day we met. With each day, month, semester and year our relationship has flourished. I learned from you and you learned from me. Knowing that I am leaving you this year has been bittersweet for me. I know I must go and be the person you have helped me to become, but I am sad that I must say goodbye to you. I know you feel the same about me which is why I am heartbroken by your silence and distance.

I have dreamed about how we would say goodbye to each other for four years. I was confident that you would treat our farewell with the same enthusiasm and gumption as you treated my past graduating sisters. I assumed you would do so, and I never thought to question you about your intentions. Is it possible that the cliché about the word "assume" is true? Because that is how I feel today.

Someone, not you, told me that this

year's commencement ceremonies would be held outside in the Presser Quad, the college's "traditional commencement venue." But now I am confused because I've watched you say goodbye to my sisters in 2007, 2008 and 2010 under a tent on the Science Quad. So... I'm not sure how you define tradition. Possibly one commencement out of four is tradition for you, but it is not tradition for me.

What is going on, Agnes? Agnes, why won't you speak to me, why? I've told my mother all about you, about your esteemed speakers who speak under the shelter of a grand tent on top of lush green grass surrounded by majestic views of the McCain Library, the Mary Bullock Brown Science Building and the Julia Thompson Smith Chapel. I even told my mother that she would be guaranteed a ticket and would join me under the cover of your tent for a close and intimate view of our friendship and farewell. But now I have to tell my mother that the seat once

promised her is no longer available and that it is possible she may have to view our goodbye from a distance, a distance that I am becoming more and more familiar with. I will hold off notifying my mother that at this moment in time there is still no "esteemed" speaker and will give you the benefit of the doubt that you will not let me down.

Agnes, that is not to say I am not saddened by your actions and lack thereof. Thankfully, Agnes, my mother understands that you have not been at your best lately and that you have been remiss in your responsibilities, and I will try and understand your imperfections just as you have tried to understand mine.

Please be well Agnes for I am worried about you and if you need anything please don't hesitate to call. I am here for you and would love to speak to you again.

Love always,
Donna Pickup

Scottie basketball defeats crosstown rival Spelman

BY SOFIA BARRERA
STAFF WRITER

The Agnes Scott College basketball team defeated rival Spelman College by a score of 66-60 at home on Jan. 29. The win, followed by a Feb. 1 loss to Piedmont College, leaves the Scotties with a Great South Athletic Conference (GSAC) record of 4-6 and an overall record of 7-11.

Prior to their Jan. 29 win over the Jaguars of Spelman, the Scotties had lost to this same opponent in a close 60-57 match-up on Jan. 19. Since this loss, the basketball team had been getting pumped about the Jan. 29 game and the possibility for revenge.

"There's definitely a rivalry between Agnes and Spelman," said Agnes Scott head basketball coach Antony Ciccone.

The Jan. 29 game began with Agnes Scott immediately taking a 10 point lead. The Scotties' lead was short lived when Spelman's offense responded by scoring and taking a 31-30 lead.

In the second half, Agnes Scott gained a lead over the Jaguars. Spelman retaliated against the Scottie's strong offense and brought the score to 51-49.

In the last eight minutes, Lexi Pulice-Farrow '14, a first-year guard from Sarasota, Florida, and Tiffany Jones '13 each recorded a three point shot to extend Agnes Scott's lead to 8 points.

Five free-throws by Genefine Sapateh '13 ensured the victory for the Scotties and allowed Agnes Scott to avoid being swept this season by Spelman. The final score of the match was 66-60.

The Scotties were unable to keep the winning momentum going as the team lost their next game to Piedmont by a score of 69-51. Sapateh again led Agnes Scott by scoring 12 points. Morgan Cooper '14 contributed 9 points.

If the Scottie's win their upcoming games and place third or fourth in the



Photo by MK Laird

Agnes Scott guard Genefine Sapateh '13 secures a rebound for the Scotties.

conference, they will host the quarter final rounds.

"Our hope is to be one of the top 4 teams in the Great South," said Ciccone. "I'm excited and believe that anything is possible for our team."

Agnes Scott's Scotties have previously gone to the semifinals. The team has high hopes that similar results are possible this year.

"I hope that we at least get far into the playoffs," said Jones. "And then hopefully we can win the championship."

Following press submission, Agnes Scott competed in two home games over the Feb. 4-6 weekend versus Covenant College and Wesleyan College. The next chance to catch the Scotties in action at home is this upcoming Wed., Feb. 9 at 6 p.m. versus Huntingdon College

Tennis prepares for new season

BY LAUREN WELCH
STAFF WRITER

Domination, excitement and success are the words that the tennis team has attributed to their upcoming season. It's that time of the year again, when the tennis team has started their training and is getting ready for the climb to nationals.

The team consists of a total of seven players: two juniors, two sophomores and three first-year students. The players' commitment to the team is evident as they train six days a week including Saturdays and Sundays. They have Tuesdays off, as it is lab day and the one day they have to dedicate purely to academics.

Despite having to devote so much time to tennis, the love of the game is evident in every team member. When asked what part of practice they liked, the players responded with enthusiasm and excitement.

"I am looking forward to the chance to improve with the team and have fun working with each other to try our best and hopefully get to the national tournament this year," said Alexis Mastmeier '14, a first-year from Estero, Florida.

Similar excitement about the approaching season was echoed by fellow tennis student-athletes:

"I can't wait to start learning new techniques for improving in doubles," said Lauren Rives '14, a fellow first-year student.

In his sixth year leading the Agnes Scott tennis program, Coach Glen Hill believes strongly that even though his team will struggle at times, they will succeed because they are all up to the task and commitment it takes to play.

"We have so many different personalities and playing styles that it really makes for a great team dynamic in terms of team interactions and training," said Hill.

Hill stated that he would like to win another championship this year, but that his main goal is for each player to continue getting better.

"I think if we accomplish that then the rest can take care of itself," said Hill.

The Scotties first match of the 2011 season is away on Feb. 12 versus Emmanuel College. The first home opportunity to cheer the Agnes Scott tennis women to victory is on Feb. 20 at 12 p.m. versus Methodist University.

Scottie Spotlights

A health and wellness feature allowing one and all the opportunity to get to know your favorite Scottie student-athletes!

BY JEANINE POUNDS
STAFF WRITER

* Arielle Register '13 *

- What is your favorite thing about being on the Agnes Scott basketball team?

I just love the team atmosphere. It is like being a part of a family right here on campus.

- Why should a Scottie who has no interest in basketball attend a game?

Everyone should come to our games to support your classmates. The support really helps us. Believe it or not, the energy keeps us going in the game. She might just enjoy it.



* Tiffany Jones '13 *

- What is your favorite thing about being on the Agnes Scott basketball team?

The team is really close knit. Everyone gets along very well. We have fun because there is no drama.

- Name a song on repeat on your Ipod:

"Bill Gates" by Lil Wayne. I like Lil Wayne a lot.



- What is the best piece of advice you have ever received?

The best piece of advice I have ever received is to not let anyone influence me. I have to make decisions for myself.

* Genefine Sapateh '13 *

- Why did you join the Agnes Scott basketball team?

They recruited me. I ended up playing here because of a combination of the academics and the basketball team.

- Which team do you best enjoy playing against? Why?

My favorite opponent is Spelman College. Agnes Scott and Spelman are rival colleges, so there is more ambition to win.

- Who has inspired you in your life? Why?

My parents. They worked hard for me to go to school here and get a good education!



Reeves named Wooden Cup finalist

BY CATHERINE VARNER
HEAD COPY EDITOR

Whether it's on the basketball court or around campus, the efforts of junior Kimberly Reeves '12 don't go unnoticed. Reeves was named a finalist for the prestigious Coach Wooden Citizenship Cup, an award titled in honor of John Wooden, considered by many to be one of the most successful coaches in NCAA history.

In recognition of Wooden's esteemed legacy, the Wooden Cup seeks to recognize student-athletes who are highly successful and influential in their efforts in and out of athletics. Along with Reeves, finalists Sarah Leyman from Amherst College, Daniel Crawford from Denison University, Quinton Carter from the University of Oklahoma and Greg McElroy from the University of Alabama, were all honored at an awards banquet on Tuesday, Jan. 25 in Atlanta.

Although the Wooden Cup was awarded to Carter, Reeves found her experience as a finalist to be motivating.

"I think it is a great honor just being compared to such a great coach as John Wooden," said Reeves. "I will always keep their stories with me and know that I can always do more to help this world become a better place for all."

Reeves' leadership and achievements on the basketball court were also honored in her selection as a Wooden Cup finalist.

"Kimberly brings a work ethic to the team that others follow. If one of the best players on the team is working so hard in drills at practice, younger players know they should be giving their best effort as well," said head basketball coach Antony Ciccone.



Photo courtesy of Kimberly Reeves
Agnes Scott Wooden Cup finalist Reeves (second from left) with her siblings and former NBA star Dikembe Mutombo at the 2011 award ceremony

basketball team has given me more confidence to continue being myself. That is just working hard, being positive and hoping my attitude influences others to act in the same way."

In her second year as captain on the team, Reeves has found that basketball influences other aspects of her life.

"Sports have always taught me lessons that can be applied to life off the court," said Reeves. "I feel that my role as a captain on the bas-

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Dining services fail student body



BY JEANINE POUNDS
STAFF WRITER

Mollie's Bakery Cafe, Agnes Scott College's quick-serve eatery option, is promoted to the student body as serving gourmet overstuffed sandwiches, wraps, fresh salads, soups, hamburgers, paninis and melts, as well as other grilled favorites. Scottie students, though, provide a different interpretation of the offerings.

"We pay for a service and we're not getting it," said Aniceta Kalena Williams '11. "How come we can roll out quality food when we have events? Or when parents are here? That is not fair."

Besides students wondering where their money is being spent, a common sentiment expressed by Scotties in regard to Mollie's involves their inability to find healthy options to eat in the café.

"We need energy, we don't need any more chips. We need protein, like peanuts and fruit," said Mehwish Shaukat '11, a senior in her fourth year of meal plan food options. "The fruit that is edible, meaning not dead bananas or rotten apples, is usually gone within the first ten seconds."

Located in the Alston Student Center, Mollie's is the place to go for students looking to grab something to eat during hours that are convenient to them. The café is open from 9 a.m. until midnight Monday through Friday. These hours are longer than the ones offered in the campus's main dining hall, Evans, which is only open during specific windows for breakfast, lunch and dinner. Due to the convenience of the café's hours, students gravitate towards the eatery looking for food to satisfy their hunger. It is because of this reason that they become frustrated when they cannot find healthy options to satisfy their needs.

"I know that there's a whole book of complaints about Mollie's and I feel like there's a lot of people who have cultural needs and dietary needs and they don't feel comfortable eating at Mollie's so they're forced to eat in Evans but they still can't find things," said Williams.

First-year Stephanie Curtiss '14 is one such student with dietary needs. "I can't really eat much of anything from [Mollie's] menu; I have a gluten

allergy," said Curtiss.

A student who wished to remain anonymous for fear of retribution expressed similar disdain for the lack of willingness to accommodate her specific nutritional needs.

"The last time I was at Mollie's I was told that it was not Burger King and I couldn't get my order my way," said the Scottie student wishing to remain anonymous. "I am scared to go back for fear of being treated this way again. They have no need to respect or treat the customer with any sort of courtesy since we have already paid for our food via the meal plan."

While students are frustrated with the lack of healthier options in Mollie's, Pete Miller, Agnes Scott's director of food and dining services, points out that there are healthy options for students looking to eat light.

"There are some light alternatives available. You can choose to get a grilled chicken sandwich, which is low in fat and calories," said Miller. "There are also cold sandwiches, hot sandwiches and wraps that are all good choices."

Due to Agnes Scott's small size, catering to the diverse student body's nutritional needs is a challenge.

"I would like there to be more things, like fruit at all hours of the day and real juice," said Jessica White '14.

Some students feel the menu is expressly unhealthy. "A lot healthier would be nice. Everything is fried or buttered. Yucky! Even if you look at the wraps, they're like 1000 calories," said Amelia Golcheski '14.

Students concerned about the calorie and fat content of their food may have reason to speak up. In 2010, almost 25% of DeKalb County's population was reported as "obese," according to the Georgia State Health Department. This is congruent with the national average.

"I think that a good place to start to make Mollie's a place where people would actually choose to eat rather than being forced to eat due to the lack of other options is to create a dialogue and ask us students what we would like to see changed," said Kelsey Clodfelter '12. "A well-fed body leads to a well-operating brain and to me, a student, this is of the utmost importance. I need healthy food to be the best I can be. Isn't that what Agnes wants?"

"You can choose to get grilled chicken, which is low in fat and calories..."
-Director of food and dining services,
Pete Miller

Avery Glen student residents unfazed by security concerns

BY GEORGIA BELL
STAFF WRITER

Avery Glen, the apartment complex for Agnes Scott College juniors and seniors, has recently faced numerous safety issues ranging from a malfunctioning gate to unknown persons knocking on doors at odd hours soliciting subscriptions.

Regardless of these apparent threats, residing students have not exhibited worry about their wellbeing.

"I am not concerned about my safety at all," said Bobbi Lynch '11. "I feel safer here than I ever did on campus."

When working properly, the Avery Glen gate serves to prohibit strangers from entering the apartment complex. The gate opens via a specially coded card issued to residents allowing cars to enter.

"Half the time I don't even need to swipe my card because the gate is either already open because of a previous car or stuck open," said Taylor Prescott '12.

Dewanda Henderson, manager of Avery Glen, said that issues with the gate are dealt with urgently.

"Whenever the gate is broken or we are having problems, we call the gate company immediately," said Henderson.

Police seem to keep an eye on who enters the apartment complex.

"There is almost always an officer parked near the garbage bins facing the gates," said Lynch.

Police patrol Avery Glen often and monitor activities when they are present, but do not seem to partake in an active path when it comes to rectifying the problem of strangers

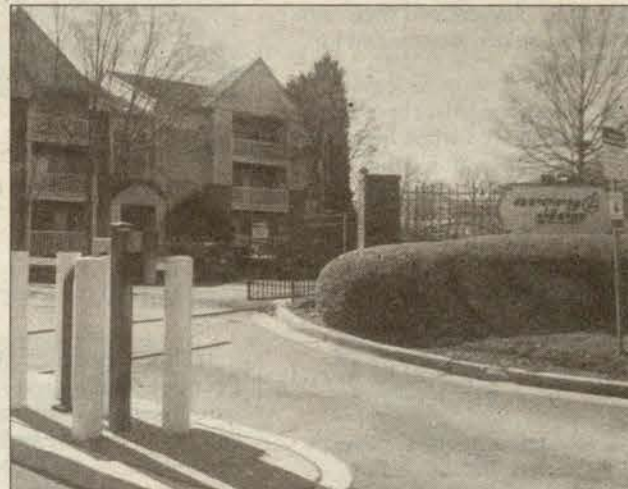


photo by Presence O'Neal

The Avery Glen apartment complex gate hangs wide open for all to enter on Saturday, Feb. 13

at the apartments.

"I think that the Avery Glen office and Agnes Scott are depending too much on the goodness of Decatur," said Prescott.

Avery Glen is equipped with a video surveillance system to monitor the apartments and guarantee safety for the residents. Students are concerned that this system is not doing a proper job overseeing activities.

"I think the cameras might be more for show than for purpose," said Lynch.

Nonetheless, student residents are not alarmed with the rumors circulating about the safety of Avery Glen. They have confidence in the ability of the Agnes Scott public safety, as well as the Decatur police, to protect and supervise their apartments.

"The safety here at Avery Glenn is above and beyond anything I've ever seen," said Henderson. "Public Safety is willing to work with the students to ensure their safety."

Athletic department adopts-a-road

BY LAUREN WELCH
STAFF WRITER

Recently the athletics department invested in the "Adopt-a-Road" program by adopting Katie Kerr Drive just off of South Columbia Drive. The idea was presented to the athletics department by basketball captain Kimberly Reeves '12. This past summer she worked with the Georgia Recycling Coalition which is a non-profit organization that promotes recycling statewide.

While there, Reeves came up with the idea that Agnes Scott College could become involved in some way.

"I felt that Agnes Scott needed to do more community service, especially the athletics department. I thought that each team could help out and contribute. Even though Agnes doesn't have litter doesn't mean other places don't. It's important to give back to the community," said Reeves.

Director of Athletics Joelen Akin was thrilled to support Reeves with the idea. Not only will it serve as a positive team bonding experience and



photo courtesy of Jamenda Whitehead

The basketball team cleaning their adopted road

to give back to the community, but the athletics department will be given a sign at both ends of the road helping to advertise the department.

"I am a huge advocate for the Agnes Scott student body and of course the scholar-athletes here... I am committed to doing my part daily to make sure the Decatur community, as well

as surrounding communities, see the beauty of an Agnes Scott student," said Akin.

Having adopted Katie Kerr Dr., the athletics department is now responsible for keeping it clean and free of litter. They have begun to do this by assigning each sports team to one month to clean the road. Last month basketball began the task, this month it has been passed

Continued on pg. 8

Top Ten News TPS rule changes decreases usage

By LAN MEI
STAFF WRITER

1 President Hosni Mubarak left Egypt for good and the military disbanded the Egyptian parliament.

2 As protests escalate in Egypt and elsewhere, Western governments are awkwardly trapped between strategic alliances and their own rhetoric on democracy and hu-

3 Wael Ghonim, Google's young executive, became an instant icon when his interview taken after being freed from custody by the Egyptian government was broadcast.

4 While the full repeal of health care law failed in Senate on Feb. 2, President Obama's health-care bill was ruled unconstitutional by federal judge Roger Vinson in Florida.

5 By defeating the Pittsburgh Steelers, the Green Bay Packers won their first Super Bowl in 14 years and fourth Super Bowl in history.

6 British Prime Minister David Cameron mounted an attack on the country's policy of "multiculturalism," saying it has encouraged "segregated communities," the hotbed for Islamic extremism in Britain.

7 President Obama hailed former President Ronald Reagan on the centennial of Reagan's birth.

8 Rupert Murdoch's News Corps led the trend again by introducing *The Daily*, the first digital news publication with daily original content.

9 AOL's acquisition of The Huffington Post, the left-leaning and influential website founded by Arianna Huffington, for \$315 million will mark a seminal moment in the evolution of digital journalism and online engagement.

10 Rep. Gabrielle Giffords' husband Mark E. Kelly said that he would honor his commitment to lead a two-week shuttle mission to the International Space Station.



photo by Shilin Zhou

Along with a switch in hours open to those of the main library, TPS has eliminated eating and drinking in its facility.

By MARIAH CAWTHORNE
STAFF WRITER

Technology Production Studio (TPS) is no longer open 24 hours due to credibility issues. It was hard for the instructors to monitor who exactly was coming in and out and for how long the individual needed the 24-hour accessibility. This is why the hours have changed to mirror those of the library. Another new rule recently added to the TPS space is the elimination of food and drinks. Many students abused their right to have food and drinks by leaving the space a mess. Unfortunately the actions of some students are now affecting all of the Agnes Scott College community.

Although many people have stopped dropping by TPS because of the food and drink rule, this resource is put in place to help all Scottie students with any technological, multimedia or ASCTV problems they may encounter. TPS instructors and student workers hope that the community will utilize the space to its fullest.

"The rules were set in place to make for a better, cleaner, neater and more productive environment for everyone," said Calvin Burgamy, an instructional technologist at Agnes Scott.

With all of the various programs that are offered for both visual and sound, it can be very hard to navigate through the system. Some interesting things that TPS has to offer the students are its many scanners. One of the three scanners can produce PDF files and multipage documents.

There are many software programs used to create videos, record a person's voice in order to create instructional videos, start blogs, create portfolios and edit websites.

TPS is located in the basement of McCain Library near the Center for Writing and Speaking. The hours now correspond to those of the main branch of library. TPS is the home to ASCTV, technological help and multimedia software for both Mac and PC computers.

The instructors include Emily Gwynn, the educational technology manager and Tami Stanko, the media services technician.

lack of energy from first-year students.

"When I first learned I would be an RA in Walters I was scared, because my freshman year Walters was always [in the midst of] a Judicial Board case. This year everything's quiet. I never have anyone ask me about anything, and it worries me," said Alcalá.

"Mostly, Kristy [Smith, director of student activities] and I deal with student leadership and the atmosphere here [the Office of Student Leadership] is always vibrant," said Erin Howle, director of student leadership.

Howle said that emergency elections are not abnormal and are used to fill vacancies left by those who are studying abroad, as well as those who resign for personal or academic reasons. There is a 2.5 grade point average requirement in order to hold any student government position.

"I hope [other] people are feeling engaged in their organizations," said Howle.

Under the big top? Amazons plan graduation ceremony

By EMMA KEARNEY
STAFF WRITER

Graduation for the class of 2011 will take place on the Presser Quadrangle, the area between Presser Hall and Buttrick Hall. Agnes Scott College and the class of 2011 could not afford to rent the tent which allowed the classes of 2007, 2008 and 2010 to have graduation on the Science Quadrangle.

Students of 2011 have been questioning where their graduation dues are going and do not always feel like they are getting answers. Jeanine Pounds '11 says that the lack of a tent is not the biggest deal, but instead she takes offense with the short notice and vague answers provided by the administration.

The first students informed were the class of 2011 elected presidents, Rachel Burger '11 and Ariel Laws '11. Burger felt that students in the graduating class needed to know the graduation plans, so she informed the class through a "#2011" email. Prompted by this email and student questioning, the school administration sent their own email explaining why there was a lack of funds.

Traditionally, the only involvement which elected student officials have in the planning of graduation is helping choose a commencement speaker, which is planned to be announced in late March. However, according to Burger, the class was told their first year to save money for a tent, but when class dues ranges from \$10 to \$25 and not everyone pays them and 60% of the dues are spent preparing for Black Cat, it is impossible, even with liberal calculations, for a class to raise \$50,000 needed for tent.

And the class of 2010 did not raise the money. The tent which allowed their graduation to take place on the grassy

Woodruff Quadrangle was co-sponsored by a film production company, negotiated as part of their payment in exchange for being able to film on Agnes Scott's campus. The class of 2009 did have their graduation on the Presser Quadrangle, but Pounds remembers it being cramped and not as scenic as her memories of 2010's graduation.

Burger, however, says that there are positives of having the graduation take place on the Presser Quadrangle. Students do not have to worry about tickets, which has been a source of stress and desperate public folders pleading in the past. During graduation on the Woodruff Quadrangle, students are allowed 2-4 tickets, depending on the security needs of the commencement speaker.

When Secretary of State Hillary Clinton gave the address, students were given two tickets, while when former Secretary of State Madeleine Albright was the commencement speaker, students were allowed four tickets. On the Presser Quadrangle, which can hold officially up to 2000 people, there is no worry of seats "inside the tent" or "outside the tent."

Some students have expressed concern over the magnolia trees and possible allergies being disturbed. But magnolia trees are actually considered some of the most hypo-allergenic trees because of how they pollinate themselves, which does not depend on wind transportation of pollen.

Also, 2011 is the first year in which the class presidents have been invited to participate on the graduation planning committee and be a part of future planning meetings. None of these meetings have happened yet, but Burger views it as a step in the right direction towards more open lines of communication.

Number of clubs on the rise while participation decreases

By LAN MEI
STAFF WRITER

Student organization registration for 2011 was due on Feb. 2. The results show that there are 44 official student organizations on the Agnes Scott College campus this semester.

According to the campus wide student organization registration, all of Agnes Scott's 44 clubs enacted their own constitutions, maintain well-organized executive boards and have a list of active members. Many students believe that actual club participation at Agnes Scott does not exactly match these records.

"I'm only a first-year, but I can definitely see the decline of club participation. This worries me," said Kendra Callaway '14, an active club participant in Senate, Daughters of Gaia, Breakfast Club and other activities. "I think Agnes students put a lot of effort into maintaining a good grade point average, even to the point of stress and overexertion. Sometimes I believe this

can impede on a student's willingness to participate in activities on campus."

Not all students are affected by this enthusiasm. One of the most obvious problems is the lack of communication between organizations and the general student body. Leslie Garvey '12, the president of Programming Board, spoke of her observation of the clubs and organizations at Agnes Scott when arriving at the college as a transfer student.

"When trying to find organizations here as a transfer, the first place I thought to look was Agnes' website," said Garvey. "Most of the clubs listed just give a description of the club without providing a website, meeting time, person in charge or email, so as a new student to Agnes I can see how that could stunt the influx of members."

Also, Shilin Zhou '13, the treasurer of the Student Government Association (SGA) voiced her concern about lack of publicity.

"I think one of the reasons for the low participa-

tion is the lack of advertisement," said Zhou. "Students do not know about the organization, nor have they seen good outcomes of the events."

Erin Howle, director of Student Leadership, suggested that students should focus on limited clubs.

"Instead of signing up for lots of organizations, students should thoughtfully involve themselves in a limited number of organizations," said Howle. "Then you can run for leadership in these clubs." Kristy S. Smith, director of Student Activities and Community Engagement, viewed club participation at Agnes Scott in another perspective.

"I don't think students being a little less involved is necessarily a bad thing," said Smith. "I would hope that the decline of students joining more organizations or even attending a plethora of events is our students' way of taking time for themselves and making an effort to seek balance in the lives."

Emergency elections are common

By SOFIA BARRERA
STAFF WRITER

Calls for emergency elections in order to fill positions for Inner Organization Chair, Honor Court, Judicial Board, Senate and Programming Board have Agnes Scott College students worried about the student participation in student government organizations and looking for answers.

Former senate member Khalilia Smith '12 explained that her experience with Senate helped her learn to communicate, however she also explained her reasons for leaving.

"Students would often voice their concerns and we would listen and attempt to respond. I feel like the Senate I was part of had a lot of ideas, but no results coming from them," said Smith.

"I think there should be a procedure for when [executive board members] study abroad," said Katherine Wilson '14.

Other students, like Walters resident assistant (RA) Cecilia Alcalá '12 perceive a

My Sweet, Sweet opens with passion

By JEANINE POLINDS
STAFF WRITER

On the night of Feb. 3, lovers of the arts came together for a common purpose: to express their sense of desire.

The *My Sweet, Sweet* exhibit will be featured in the Dalton Gallery from Feb. 3 through Mar. 13 and offers viewers a combination of different artists' take on the phrase, "My Sweet, Sweet."

For artist Karen Meyers, it may mean revealing inner loneliness to an unknown eye of God. For artist Ashley Hope, it may mean showcasing bondage in a public realm and for artist Jennifer Hartley it may be as simple as depicting the love shared in an embrace between two brothers.

"I like the idea this phrase is different for everyone," said Lisa Alembik, director of the Agnes Scott College Dalton Gallery.

The work in the gallery is not necessarily about making a literal connection, but it is more about taking the private and personal and discovering this freedom of being who you are through this kind of love and connection.

It is important for the viewer to notice the juxtaposition of the featured pieces. In one section, photography depicts people who are interested in BDSM (Bondage,

Discipline and Sado-Masochism) proudly showing the camera their identities.

"The way I install work is important," said Alembik. "It's not just randomly something put here, something put there. It's all juxtaposed, there's a dialogue. You're ingesting work as you walk through and when you leave something sticks with you."

Alembik also hopes that the exhibit challenges viewers to apply the artwork to their own understanding.

"[The show] is more about passion and feelings and that is what I want people to think about when they are leaving, about their connections," said Alembik.

The show also offers an array of work submitted by professors, teachers and students.

Natasha Byrd '11 felt especially impacted by a particular poem that Na'Aisha Austin '12 wrote.

"I really loved Na'Aisha's poem, it was wonderful. I really connected to the piece because I got to understand her story better," said Byrd.



Photos courtesy of Mercedes Hart

The work of artist Karen Tauches is on display in the Dalton Gallery's *My Sweet, Sweet* exhibit.

For viewers looking for something more than visual pieces the exhibit also offers interpretations of sweetness through other mediums. Spoken word artist Ayodele Heath offers his interpretation through speech. Karen Tauches entered a neon sign that flashes the word Paradise into the exhibit to showcase what she felt sweet is.

"It's such an interesting way to learn about what people are thinking through a visual and oral realm," said Alembik. "What better way to learn about diversity than to talk about what the idea of sweetness is to one person and the next?"

STREETBEAT

"What would you like to see as a new class at Agnes Scott?"

By SU MYAT THU
STAFF WRITER

Kalena Williams '11



"[A class that would] juxtapose post WWII governments in Latin America and China?"

Tia Gass '13



"I wish we had Portuguese classes at Agnes Scott. It is similar to Spanish and I would love to go

to Brazil!"

Sarah Spann '12

"I would love to see a psychology class that looked at



cross-cultural therapy. [Like] how one's language and culture affects their treatment in therapy."

Danli Lan '14

"I hope we have Middle-East and Southern Asia



study in the political science department."

Research suggests link between games and confidence

By DIEU LINH NGUYEN
STAFF WRITER

At last, there is research suggesting that you might actually benefit from playing games instead of doing homework. A web page of McGill University's department of psychology in Montreal, Quebec, Canada, entitled *Self-Esteem Games*, lists the following message: Imagine you could play a computer game for five minutes each morning that would help you feel more secure and confident in yourself.

Recent research by the department shows that one possible solution to aid the low self-esteem issue may be video games.

Overall the researchers state that their research shows that through the playing of games, individuals may come to develop patterns of positive thinking as a habit.

People with low self-esteem tend to over worry about whether they are liked, accepted or valued by others. Individuals with low self-esteem may think about improving self-acceptance through playing video games.

The research focuses on some games that are specifically designed to improve players' self-acceptance.

EyeSpy, one of those games, requires players to select smiling faces from a matrix that also contains frowning faces. This game helps players practice

focusing on the positive side instead of the negative side.

Another game, *Wham!*, offers smiling figures associated with players' personal information to help them get the similar experience of being smiled at by other people and feel more secure about themselves.

By playing such games, individuals may reinforce the practice of looking for positive social indicators, such as smiling. However it is important to note that the games are not a way to assess self-esteem or diagnose any particular issue. The research team suggests that individuals consult licensed professionals.

Agnes Scott College students have also taken note on these findings. Scottie Gaming Society is a newly established organization aimed to help Agnes Scott students learn more about games.

Jessie Downs '13, an executive officer, offers some other reasons for games' function of enhancing players' self-esteem.

"When you win in video games, you get the sense of accomplishment," said Downs.

Elizabeth Dragoo '13, another executive officer of the Gaming Society, shares the same view.

"Video gaming can be a real escape," said Dragoo. "It activates the reward system in your brain."

The feelings of accomplishment and reward come to winners no matter what

Continued on pg. 6

NERD PROM!!!

Where: The Hub

FEB. 26

When: 10PM-2AM

ASC Students: Free

Off-Campus Guests: \$5

Theme: Musicals

Costume Contest

Food! Drinks! Dancing!

Music Variety! (Bring money)



Within walking distance

A. Have a special diet? Chances are Raging Burrito will have you covered. This local fav sports vegan, vegetarian and gluten-free options as well as an impressive drink menu. Hit it up Thursdays nights at 8 for free trivia.



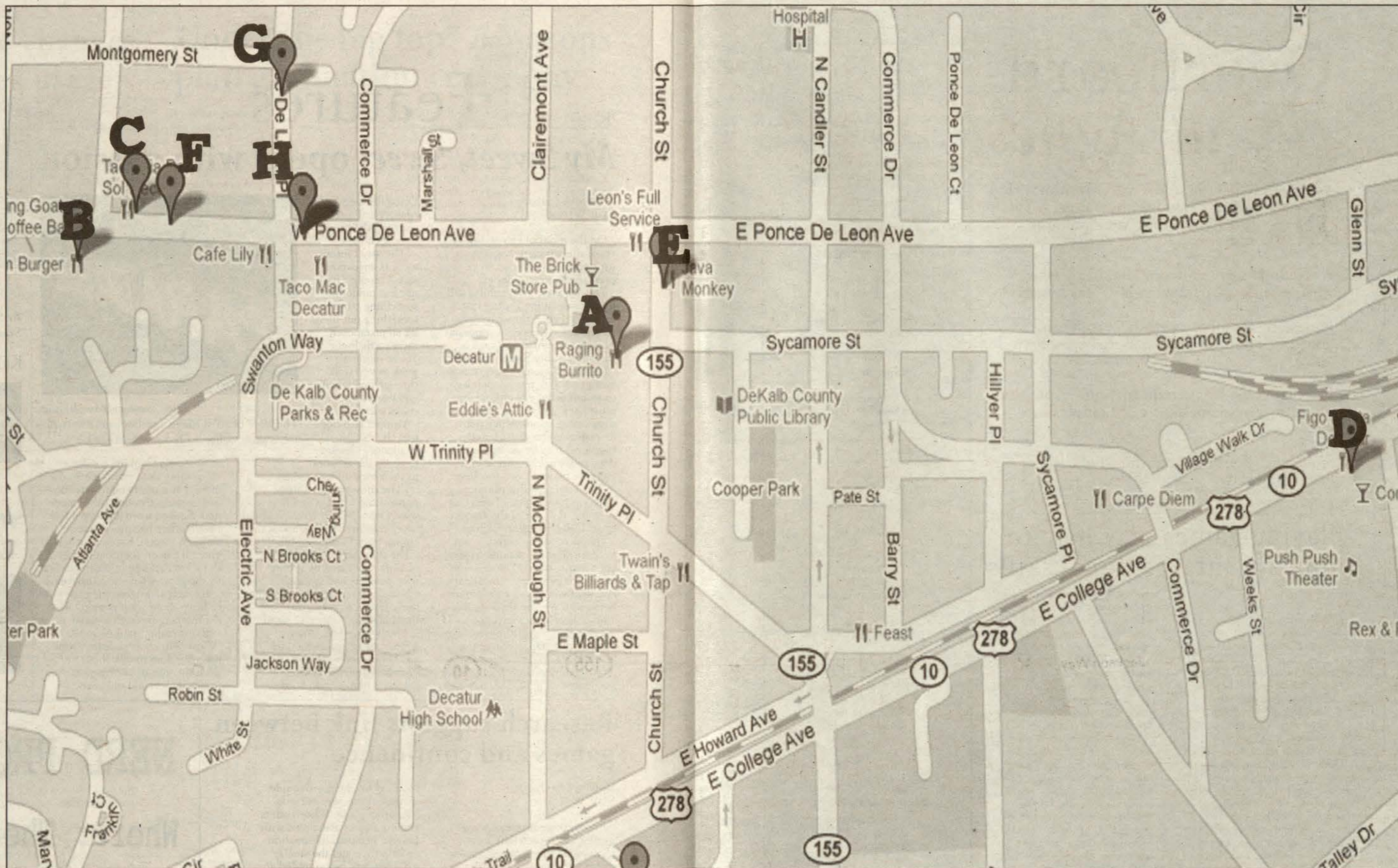
B. Farm Freshness Farm Burger has only been on the Decatur restaurant scene for about a year, but it has already made a lasting impression on the community. Health nuts will appreciate the local, grass-fed beef and fresh veggies, while anyone who has ever enjoyed a slab of meat between two pieces of bread will eagerly think of any excuse to head down to Farm Burger for dinner.

C. Tacos to die for Taqueria Del Sol usually has a line going out the door for a reason: "Everything tastes really fresh, the menu has lots of different options, and it's all really cheap," said Jessie Downs '13.



D. Celiacs rejoice! Figo's got you covered. "It has amazing pasta with highly customizable sauce and every single topping is gluten free," said Betsy Drago '13.

E. Sweetness on tap Alright, so you've already chowed down and now you're ready for dessert. The standard retreat for your sweettooth in Decatur is The Yogurt Tap. Whether you like fruit, candy, cereal or just tons of chocolate, you can find just about anything you could imagine at the Tap.



THE WANDERER'S GUIDE

your resource for the best businesses in Decatur



F. Chicks with sticks From the writing center to the dining hall, students can be seen muttering to themselves, "knit, knit, purl" as a craze of making adorable scarves and hats sweeps Agnes Scott. Located on Ponce in Decatur is Sheepish, a knitting supplies store that is within walking distance from Agnes Scott. Sheepish hosts free "Knit Nights" on Tuesday nights from 6pm to 8pm where anyone is welcome to work on their knitting projects with the Sheepish employees who will offer help if you get stuck.

G. From me to you Lovers of all things adorable will feel at home at Heliotrope on Ponce. Most of their products are offbeat and cutesy, but you can still find something artsy here for Mom and Dad. They say it all in their motto: "good things for good people."

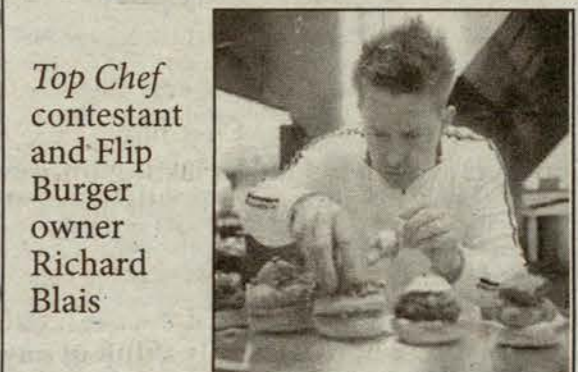
H. Find your perfect pie Scotties have lots of choice when it comes to local pizza places. The cheapest per slice? Johnny's Pizza on Church. Want pizza late at night? Stop by Felli-ni's on Commerce. The one that's worth a wait? Definitely Mellow Mushroom, where you can customize your whole pie, right down to the sauce. Mellow Mushroom is behind CVS on Ponce.



Slightly farther away

Grocery shopping "The best thing about Decatur is the proximity to the amazing DeKalb Farmer's Market," said Elizabeth Gustoson-Berkstresser '12

Flipping out Located near Buckhead, Flip Burger Boutique is farther away, but worth a trip for a fancier occasion. The menu consists of a different take on a traditional gourmet burger and milkshakes that are to die for (we recommend the Nutella and Burnt Marshmallow)! A meal can be on the pricier side, around \$20-25 a person, but it would be an unforgettable experience for, say, Black Cat 2011?



Top Chef contestant and Flip Burger owner Richard Blais

Wakey wakey Radial Cafe specializes in offering brunch entrees that are both vegan-friendly and mouth-watering. Notable dishes include Pancetta-Parmesan Grits, Cap'n Crunch French Toast and Pumpkin-Candied Ginger Vegan Cakes.

Getting inked Ink and Dagger Tattoo Parlor is so awesome, it's probably a bad thing that it is located so close to Agnes Scott. The artists are friendly and caring and will work with you to assure you get the tattoo you want permanently injected into your dermal layers.



Photo courtesy of Taylor Prescott Senior Lauren Poss '11 shows off some of her artwork from Ink and Dagger.

To see or not to see?

A short take on the Oscar shorts



BY MARIANNE MAY KAUFMAN
STAFF WRITER

If you, like me, are a fan of all things

miniature, the Oscar nominated animated short films will be just up your alley.

All of the shorts were impressive and engaging in their own unique manners, it's almost hard to compare them at all but let's give it a try anyway.

The French selection *Madagascar, carnet de voyage* (Madagascar, a Journey Diary) by Bastien Dubois is nothing short of a visual feast! This was one of the liveliest, brightest and happiest six minutes I have spent in a theatre.

The type of animation ranges across the board and never rests on one style. Your eyes will constantly be engaged with the images tingling with life.

The film as the title suggests is a living walk through a travel journal from a tourist trip through Madagascar.

It is a beautifully inventive concept that is brilliantly executed, and after those quick six minutes flew by I was still aching for more. The inefficiency of the narrative to take the film to another level may hold it back from a win.

On the up side there were two selections from the United States this year, but the downside was that one clearly outshone the other.

The first one, *Let's Pollute by Geefwee Boedoe*: its greatest strength was its message, communicated with reverse psychology, of sustainably using our resources to maintain a good quality of life. The narrative is set up like 50's public service announcement with a cheesy radio voiced narrator explaining to the characters how best to pollute, *Want it! Waste it!* The ironic shtick though got a little stale after four minutes. Great message, but I don't see an Oscar in this one's future.

The other U.S. selection is quite a contender though.

The Pixar short *Day & Night* by Teddy Newton is nothing short of heart warming! The message of fighting prejudice and racism is delightfully told through two cute creatures that embody day and night.

The message is also overt as in the other U.S. selection but hits the viewer a little less over the head with it. Though it isn't my favorite to win, I wouldn't be a bit disappointed if it did.

The longest short was the German submission, *The Gruffalo* by Jakob Schuh and Max Lang. Its cute talking woodland creatures leave it no secret that this is based off a children's book.

The beautiful animation and phenomenal voice acting will charm your pants off as they demonstrate the power and saving quality of a great imagination. This short really elevates the role of the storyteller but I would be a little surprised if it takes home the Oscar.

None of the shorts fail to delight but the Australian and U.K. submission *The Lost Thing* by Shaun Tan and Andrew Ruhemann blew me away.

The animation is magically imaginative and the narration is emotionally understated, but what I enjoyed most was that there is not one overt message but in just 15 minutes the short is able to create several poignant dimensions of meaning.

The storyline of a man's journey to find a home for a lost creature (octopus plus large red furnace?) in what seems to be a post-apocalyptic world devoid of emotion is incredibly nuanced and doesn't dip a toe in the pool of cliché. Its vision of story and implementation of sensational animation render it nothing less than moving. I whole-heartedly endorse this great find to win Oscar gold!

All the shorts are available online to watch but if you're traditionalist like me, head on over to Midtown Art Cinema to see the Oscar animated shorts. Plus there are two bonus, highly recommended short films after the nominees are shown. Bonus treats! And don't forget to check out the Oscar nominated live action shorts as well!

Overheard at Agnes



Professor: I will crush you with my vampire army. Because you didn't bring "your" vampire army.

A certain History professor after being asked what were the guarantees in life: "Tax Evasion."

Professor: "I've been everywhere political."
Student: "Have you been politically promiscuous?!"

In a math class by a certain charming professor: "In many ways I am like a giant purple dinosaur."

Student: "I don't like your shirt, I like what's under your shirt."

Playing games may help to improve interpersonal skills

Continued from pg. 3

games they play.

Downs also said that we can see ourselves grow up as we try to jump to higher and higher levels in video games. Games also help players feel better about themselves by actually honing specific skills.

"Some games require you to complete a set of tasks in a limited amount of time," said Downs. "They help you improve your time management skills. You also learn to make careful planning because you cannot take too much work in one time."

Games help players value themselves more also by giving them realistic knowledge.

Quynh Le '14, an economics and organizational management major who one day wishes to run a business of her own, finds another positive aspect of video games.

- They help her imagine her dreams in reality come true.
- "When I play games, I live in a virtual world and can do something that I wish I could do in real life, such as running a business or trading stuff" said Le. "I don't have enough money to do such things in reality."
- In addition, video games can offer players a way to socialize with people. Playing with friends gives players the sense of camaraderie. They share exciting yet relaxing and joyful moments together. Video games strengthen their connections.
- For girls, playing video games can also be a good way to socialize with male friends.
- "Sometimes I felt lost when I could not join my male friends' conversations about video

games. That's one of the reasons I play games," said Downs.

Dragoo started to play games for the same reason.

"I was tired of being bored while my boyfriend and his friends played video games," said Dragoo.

Video games could also teach players about cooperating with others.

"I've actually learned how to get along with people better from playing video games," said Dragoo. "One game I play is World of Warcraft, which is an online 'world' where you have to play with other people. The game forced me to make concessions and work with other people to win."

However, though video games can help players improve their

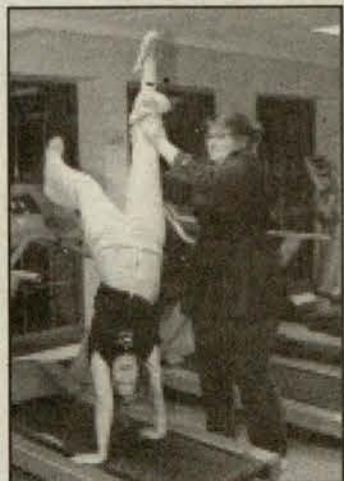
self-esteem or other interpersonal skills, there are potentially detrimental consequences. "It is not good when

players become too competitive and focus too much on the games. Games are fun, but they are not everything. Players must control themselves," said Downs.

To help Scotties enjoy video games while keeping themselves aware of such effects, members of the Scottie Gaming Society have planned some events open to the whole campus community.

"We intend to organize monthly game nights for people to play games to reduce stress," said Downs. "We will also have laser tagging over the weekend and a water balloon [fight] in April or May. Next semester, we will have a massive campus-wide game named humans versus zombies on Halloween."

WACKY CAPTION CONTEST



"A new portion of capping will be added to the 2011 season: antigravity pantsing."

- Submitted by anonymous

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141 E. College Ave.
Decatur, GA 30030

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Minorities absent from theater

What's keeping them away?

BY SHENAIKA DAVIS
STAFF WRITER

While watching the 17th annual Screen Actors Guild Awards, I was reminded why I do not like watching Hollywood film tributes in the first place: the lack of African-American presence.

A few weeks ago, the 83rd Academy Awards nominations were announced. Although many people argue about who was overlooked or snubbed for nominations, the names of African Americans were notably absent from the list of nominees in each of the 24 categories.

Halle Berry, who received a Golden Globe nomination for her performance in *Frankie and Alice*, and John Legend who wrote and sang the highly acclaimed song "Shine" for the documentary *Waiting for Superman* were among those who did not make the cut.

Issues with Black representation in film and the media continue to plague the entertainment industry and acting community. Unfortunately, it has recently come to my attention that Black actors face a similar situation at Agnes Scott College's theater department.

Elise Fountain '13 was turned away from Agnes's theater department after requesting to produce "For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf," a play that deals with many obstacles that African American women experience.

When Fountain requested a meeting with the chair of the theater department, Dudley Sanders, her request for a meeting was denied, and she was told via email, "the theater is like a chemistry lab and we just don't lend it out to anyone with an idea."

The emphasis on "we" made Fountain feel excluded. "It was frustrating. They made it clear I was not a part of the theater," said the then-theater major and work-study recruiter for the department.

"If you go and look at pictures from past plays on the wall, you can count on one hand how many women of color have been in plays at Agnes," says Fountain.

Why is that? Do African American students not try out for the plays? Or is it something else that is keeping them away from the theater?

When "For Colored Girls" was brought to Dudley's attention earlier this semester, he told Fountain that, "the department had plans to produce the play, however, we weren't sure if we could get seven talented Black actresses."

According to Fountain, 12 African-American students tried out for a play this year: not one made the cut.

Agnes's theater department seems to be suffering the same dilemma as the 83rd Academy Awards--Black actors just aren't being represented.

Why is this a problem at Agnes?

Just look at the plays the theater department chooses.

Their selection of theatrical productions does not promote or exemplify inclusion or multiculturalism.

The Blackfriars play this year is entitled, *Folktales from the Blue Ridge Mountains*. The play focuses on folk tales from the Blue Ridge region. The racial demographics of the region: 98.26% White, 0.41% African-American.

"People think that Black students don't try out," says Fountain, "most of the plays that are produced aren't catered to people of color at Agnes, so I can understand why."

This is not only a Black student issue at Agnes, but for all women of color. Agnes is always emphasizing diversity on campus, but it seems to be falling short in diversifying the theater department as well as providing the campus community with a diverse array of theatrical productions.

Unlike the Academy Awards, where Black actors do not have the power of voice when it comes to nominations--Black students, and students of color at Agnes have the power of voice and influence. We aren't even afforded the same opportunities to be the "Agnes Woman" that we are expected to be. We can change this. The face of Agnes is different from what it was forty years ago, and it continues to evolve and progress. As students at Agnes Scott, we are encouraged to engage in the social and intellectual challenges of our time. Our time is now.

Letter to the Editor

To *The Profile*:

I am a member of the History and Social Awareness Theme House, and this is my response to the question asked in last week's edition of *The Profile*, "Do they (Theme Houses) really contribute?" On the required theme house activities page on the Agnes Scott College website, it lists, among other requirements, "participating in special programs...for the benefit of Theme House residents." It is a little-known fact that the theme houses host events that are exclusive to the members. The benefit of these events is they encourage unity and friendships between houses. Theme houses, in serving the community at large, must first promote community among themselves. We also strive to create community within our individual houses by hosting in-house events. Part of living in a theme house is engaging in conversation about your theme when it is not required.

One advantage to living in a house is the level of intimacy of conversation at which we are able to host our discussions. For example, when students have discussions about race, identity or sexual orientation within our house, they know that we provide a safe space for open discussion.

A common misconception is that the theme houses are far from campus. In fact, the theme houses are located beside the parking garage, next to public safety. The theme houses have hosted and will continue to host fun and intellectually stimulating events. If students are willing to make the short walk over to the houses for an event, they will not regret it.

Theme houses love to hear from the members of the campus--their ideas are always welcome. We encourage all students to friend the History and Social Awareness, the Economic Cooking and the Asian Studies Theme Houses on Facebook, so that they will be updated. Watching for emails on future events is another way to stay informed. Also, be on the lookout around campus for flyers advertising future events.

Sincerely,
Lola Clairmont

Did you know?

Betty White, star of recent on-campus filmed movie *The Lost Valentine* was once a pin-up model? This picture appeared in a deck of cards.

Photo courtesy of styleelite.com



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Lacrosse gears up for a new season

BY GEORGIA BELL
STAFF WRITER

For their second year at Agnes Scott College, the lacrosse team began preparations in hopes of another successful season. With twelve returning players and four new recruits, Head Coach Nicolle Williams believes they have a strong team that will bond quickly with the new additions.

"I love the women on the team," Williams said. "They've bought into the team concept."

Williams expects them to be better than last year now that they have a year of experience behind them playing in the USA South Conference.

The lacrosse team is the only sport at Agnes Scott that does not participate in the Great South Athletic Conference (GSAC).

USA South has been established for 48 years and includes experienced lacrosse programs. At the beginning of their second season at Agnes Scott, the Scotties are prepared to compete in USA South once again. Williams believes that with this experience, they can grow skillfully as players and together as a team.

The team welcomes three first-years to their roster: Brittany Starr '14, Rachele Pierre '14 and Chelysia Peters '14. The returning players plan on taking the knowledge and experience they gained last year and share that with the recruits to ensure the best possible season. Carolyn Mahoney '12 expects a positive outcome with the new additions to the team.

"I expect a great deal of camaraderie and teamwork," Mahoney said. "I think we will all work well together."

Williams shares Mahoney's insight and expects their goals for the year to be met.

"Our goal is to be better than yesterday, everyday," said Williams.

Their preparations for the season involve focusing on one game at a time. The team began training and practicing while thinking of how they will win their first game versus winning the entire season all at once.

"For now we are focusing on our first game," Mahoney said.

Williams believes that is the smartest approach to a successful season.

"We'll have the same excitement as last year," Williams said in reference to the result of the LaGrange College win. The Scotties beat LaGrange 14-1 in the opening game last season.

"We're going to have a lot more home games, which gives the school a lot more opportunities to see us play," said Williams.

It seems the Agnes Scott lacrosse team has opened the door for many new programs in neighboring colleges as well.

"They're in the exact same position we were in," Williams said.

"The team looks forward to being able to share the experience of being a new team and engage in healthy competition with other teams they can connect with."

The new teams in the state of Georgia will also allow for Agnes Scott to play other beginning schools with similar levels of talent and experience.

"It gives us the opportunity to be in new games and be competitive," Williams said.

Agnes Scott finished the 2010 season in 6th place out of 8 teams in the USA South. The team compiled a conference record of 2-5 and an overall season record of 4-9.

Their first game of the season is against Millsaps College on Feb. 26 and their first home game is against Centre College on Feb. 27 at 1 pm. Both are against new programs and additions to USA South.

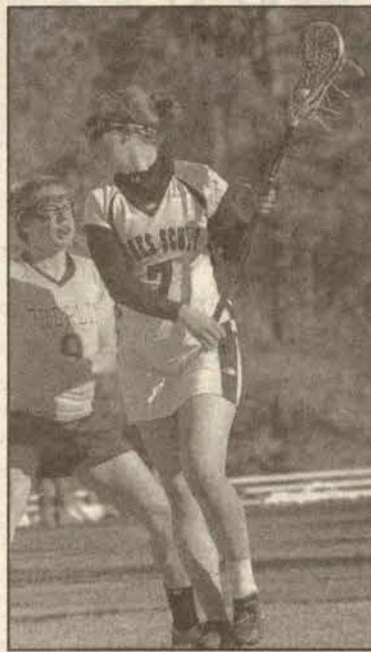


photo by MK Laird

An Agnes Scott player cradles the ball while out-maneuvering her opponent.

Scottie athletes clean Kerr Road

continued from pg. 1

to softball, and beginning in March, soccer will have a turn.

As the basketball team was the first to give it a go, Coach Antony Ciccone was happy to sit down and discuss his view on the adopt-a-road program. Ciccone feels that the chance this service offers for teams to work together outside of their respective playing areas allows team to practice concepts of accomplishing an objective, working together, communication, personal sacrifice, and a sense of accomplishment.

"I think the athletic department adopting a road is a wonderful, positive idea.

It gives the student-athletes and coaches a better idea of their surrounding area and how they may serve the community. Pollution is undoubtedly a social and intellectual challenge of our time. For Agnes Scott students to engage this problem at this point in their lives is truly educational," said Ciccone.

A general trend among those in the athletics department is the idea that supporters of Agnes Scott athletics should be able to come and help clean Katie Kerr Dr. on specified days along with the athletics teams.

"It was fun, trying to do the best we can to help the community. More groups should become involved, I don't think that we should just limit the

opportunity to athletes," said Genefine Sapatech '13. "While we were out there, people who passed by asked who we were. We told them and they all said how we were doing a good thing. One person even had a daughter who went here."

The athletics department would like to see Agnes Scott's "Community Day" include an opportunity for students and other volunteers to help clean up Katie Kerr Drive.



photo by Jamenda Whitehead

Working out with the tennis team

BY CATHERINE VARNER
STAFF WRITER

Although the tennis season has just started, the same cannot be said for the team's preparation. The two-time conference champions rely on off-court training to build the foundation for a successful season. With a total of thirteen matches scheduled leading up to the conference championships, the team incorporates exercises even into its time spent on the court.

"We come into the weight room twice a week but we usually take a break in practice to do some of the same things on the court like burpees," head tennis coach Glen Hill said. "It's about consistency. That's the way you get results."

Whether in the weight room or on the court, players are expected to keep their intensity level high. The time spent building muscle, stamina and flexibility has made a difference in the eyes of the players.

"I've noticed a drastic difference in my performance on the court," said Natalie Mayer, '12. "The conditioning we do not only prepares us physically for matches and practices, but it also trains our body for movement on the court. We do a good number of foot work drills [as well] that help us get to a ball and get in position the fastest way possible in order to execute the best shot."

Teammate Rachel Storz '13 agreed that the work translates into results.

"Conditioning is the preparation for on-court training. If we haven't prepared, we will not be able to improve as much in terms of our actual strokes and tactics when we're on-court," she said.

Exercises performed by the team are not just tennis specific either.

"We focus on doing it holistically...by looking at the



photo by MK Laird

Hannah Kraus '13 serves for a point

intensity. We try to work on complex movements that integrate multiple motions," said Hill.

Although strenuous conditioning sessions have paid dividends for the team's on-court performance, it is an aspect of preparation that is frequently unrecognized. Hill believes that the fitness level of the team would catch many off-guard.

"[I think people would be surprised by] what they are really capable of. We do some pretty heavy lifting and squatting and we've got some girls squatting more than

full body health perspective," said Hill.

Each conditioning session, when held in the weight room, generally begins with a light warm-up and stretching in order to minimize injuries and prep the muscles for exercise. The team then moves on to begin its main workout which, once started, rarely has breaks and is occasionally timed.

"The big thing we work on is

their body weight and that's not something anyone is born doing. They have to work up to it," he said.

Mayer also believes that facets of the preparation are often unseen.

"Just as we train our bodies, we have to train our minds to recover mentally after a point has been lost. We have to teach ourselves not to get caught up in what just happened, but rather look for the opportunity to fix the problem," said Mayer. "I think that the mental preparation is an aspect people don't see us do when we're conditioning."

The payoff from working out has spilled over into other areas beyond tennis.

"There is definitely a correlation between the conditioning we do and our performance on the court. Our workouts have helped us become stronger, faster and fitter, but they also have helped us become more disciplined in other areas, such as diet, sleep and work," Storz said.

Despite its results aspects of the workouts are not always pleasant.

"My least favorite thing in conditioning is probably lunges or box jumps," said Mayer.

Storz, on the other hand, found burpees with added push-ups or mountain climbers to be her least favorite exercise to perform.

"Both require a decent amount of core and shoulder stability and can be pretty cardiovascularly intense. Tabatas [which are] eight cycles of twenty seconds of work followed by ten seconds of rest with either of the two are killer," she said.

Preferences aside, the commitment and the countless hours of work put in for the season will remain an undeniable and integral part of the team's future success.

The Profile



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- Scottie basketball concludes season pg. 8

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Nerd Prom: New Agnes Scott tradition?

BY DIEU LINH NGUYEN
STAFF WRITER

On Feb. 26 from 10 p.m. to 2 a.m. the second annual Nerd Prom at Agnes Scott College was held in the Alston Campus Center Hub by the Anime Club, the Role-Playing Club, the Daughters of Gaia and the African West Indian Student Association (AWISA).

Students were encouraged to dress up as a character from a musical and there were several costume and lyric contests throughout the night. Funded solely through students' efforts, the event succeeded in bringing a new prom experience to every attendee.

The main purpose of the Nerd Prom was to bring this new experience to people who did not really enjoy or even attend their high school proms.

"Nerd Prom was inspired by the fact that ... some people may have had negative experiences at their high school prom, maybe didn't go at all, or just plain didn't like the music being played," said Gabrielle Hall '14, vice president of Role-Playing Game Club. "This dance seeks to change all that."

Nerd Prom allows students to submit music to the playlist in the prom and ensures that everyone will be able to dance to their songs. The event seeks to be as inclusive as possible by being open to all students, faculty, staff and off-cam-

pus guests. Nerd Prom also has another purpose of promoting community and fellowship among the student body.

"Several different student organizations collaborate to build up and put on Nerd Prom," said Erin Lemons '12, member of Anime Club. "It is to encourage and celebrate diversity as much as it is to make new friends, have fun and de-stress."

Receiving no budget from Agnes Scott for this event, the involved clubs and organizations managed to raise funds by themselves.

"Our fundraising this year for Nerd Prom took place in the form of several craft sales over the course of two weeks," said Hall. "Thanks to the turn-out to our Alston craft sales, we were able to raise enough money to fund Nerd Prom, and set some aside for next year."

The club participated in numerous ventures to earn the necessary money.

"To prepare for the event, the Anime Club had two fundraisers which were a bake sale, and a bookmark sale," said Lemons. "Collectively, we raised about \$260 dollars."

The first Nerd Prom, held last year in Evans Dining Hall, had the theme of "Mad Scientists."

Like the first event, snacks and drinks were provided, including alcohol for students over 21 years old.

The organizers of Nerd Prom hope that next year they will be awarded a



Photo courtesy of Nicole Wood
Nicole Wood '11, right, and Caroline Martin '11 dress up for the musical-themed Nerd Prom

budget for the event. They expect to make it bigger with an even higher attendance rate and develop it into a long-standing Agnes Scott tradition.

House proposes cuts to family planning funding

BY CHRISTEN THOMPSON
MANAGING EDITOR

On Feb. 18 the United States House of Representatives voted 240 to 185 to completely defund the Title X Family Planning Program in one of the many attempts to decrease the country's deficit.

Title X is an addition to the 1944 Public Health Service Act and makes contraceptive information and supplies accessible to the public, with priority given to those with low-income status. One of the biggest beneficiaries of the bill is family planning institution and clinic Planned Parenthood.

Planned Parenthood provides free contraception such as condoms, spermicide and sexually transmitted infections (STI) protection like dental dams. They also provide discounted oral contraception.

Planned Parenthood is a health care provider that supplies access and information to birth control, emergency contraception, prenatal care and maternal health care, body image, relationships, sex and sexuality, sexual orientation and gender counseling, information and screening for STIs and general health care, men's sexual health and women's health, as well as being an abortion provider.

Carlisa Johnson '13 hopes this issue will shed light on the inconsistencies within the proposals to cut the deficit.

"I hope that it brings attention to the fact that every budget cut affects us directly, but things that don't affect us [as much] aren't getting cut," said Johnson.

Since the bill was pushed through the House floor on Feb. 18, media coverage has been wide but consistent. The Baptist Press referred to Planned Parenthood as the number one abortion provider in the country. The Heritage Foundation referred to them as "the abortion provider," though the proposed cuts would not directly affect Planned Parenthood's ability to provide abortion services, as zero federal funding goes towards them.

According to Planned Parenthood, abortions account for three percent of their service use. Their leading use percentages are contraceptives (36 percent) and STI testing and treatment (31 percent).

In 2007 Planned Parenthood supplied 10,921,825 services to 3,020,651 people. Planned Parenthood acts as millions of peoples' only source of health care.

If the defunding passes through Senate, all federal funding, \$57 million, will be cut from the Planned Parenthood budget. Many Planned Parenthoods, especially in rural areas, will not be able to survive without federal funding. Every department, except defense, has received proposed budget cuts.

In addition to the defunding of Title X, the health care reforms proposed by President Barack Obama were recently killed as well. Kelsey Gay '14 reads this budget cut as an addition to a list of broken promises by politicians.

"The government and local congressmen need to think more critically because they seem to commit to making changes they don't intend to go through with," said Gay.

While many people are protesting the bill, some groups, like Concerned Women for America (CWA), are happy with the proposal. Penny Nance, CEO of CWA thinks the funding will put an end to what she believes

Continued on pg. 2

Facilities working to meet demands despite budget cuts

BY SALLY HORNE
STAFF WRITER

The Office of Facilities at Agnes Scott College serves the campus community while many of their achievements go unrecognized. The department is responsible for the maintenance of campus properties at all hours of the day, including seeing to Agnes Scott's custodial, electrical, mechanical, landscaping and carpentry needs.

Facilities, which functions out of the college's operating budget, admits to the impact that campus-wide "belt-tightening" has on the range of projects that can be completed in a fiscal year.

"Money is tight," said Tim Blankenship, facilities director at Agnes Scott. "But that's not just here, that's every college. We do our best to make sure that priority is given to issues that concern health and safety first."

The Office of Facilities has successfully completed 1,836 work orders on campus since the start of the academic year on

Aug. 15. Of those, approximately 70 percent were electrical or mechanical repairs that can be attributed to the age of the buildings that hallmark Agnes Scott's picturesque quadrangle.

The biggest project that facilities has accomplished in the past year, according to Blankenship, is the renovation of Inman Hall's fresh air system. This resolved the mold related foundational and health issues.

Along with the ventilation renovation, Inman has also seen cosmetic changes.

"Students seem to be quite pleased," said Blankenship. "President Kiss, along with John Hegeman and other financial planners for the college, saw to it that money went to rectify and resolve the issue."

The total cost of repairs and renovations to Inman were estimated to cost approximately \$450,000

Plans are underway to address large-scale projects like building repairs to other historic landmarks throughout the campus.

Electrical additions are being added to the monument signs at the corners of the campus borders. The project, which is more than 80 percent finished, adds lighting to these signs, enhancing the aesthetic quality of the campus at first glance and making the name of the college visible at night.

In addition to the renovation projects and plans for the future, the past year in facilities has also seen the retirement of two very important members of the Agnes Scott family, custo-

dians Della Spurley and Lou Nell Ghee. Spurley's 45 years of service in Inman Hall and Ghee's 34 years in Rebekah Scott Hall and the strong relationships they forged with the campus community are testaments to the strong presence the facilities team has at Agnes Scott.

"I ask [the facilities student assistants] how many people they think we have working for us. I get answers from 50 to 100 staff members," said Blankenship. "The truth is, though, we have 37 people working for us. We're a closely knit group though, we assist each other and appreciate our respective crafts."

The Office of Facilities workers are responsible for everything from setting up sound and lighting for campus events, painting, electrical work and managing the never ending to-do list that is added to on a daily basis.

"People fall short of understanding who does what around here," said Blankenship. "The little things cause headaches for us too. Our people are working overtime, we're here on the weekends. We can't always be perfect."

One student seems to see both sides of the facilities dilemma.

"At the beginning of last semester, my roommate and I put in a request for our beds to be bunked at the start of the year, but that didn't happen until this semester when we resolved the situation ourselves," said Leah Bryant '13. "If there's a leak or something, of course that gets precedence. I'm completely okay with that."

The Office of Facilities recognizes that students have frustrations, but remind everyone that they are always there to help.

"Bear with us though," said Blankenship. "If you have questions feel free to call us."



Photo by Lauren Kenney

The predominantly first-year Winship Residence Hall, which houses approximately 149 students

Top 10 News

Your brief Scottie source for happenings around the globe

BY LAN MEI
STAFF WRITER

1 Protests inspired by the Jasmine Revolution uprising have continued to pulse through the Middle East, leading to violent clashes in Iran, Yemen, Bahrain and Libya.

2 Gov. of Wisconsin Scott Walker proposed a bill forcing public employees to pay more for their pensions and health-care premiums. Even more controversially, he aims to cut many of the collective bargaining rights from union members.

3 Obama offered a 2012 budget of \$3.7 trillion, in which mushrooming health and retirement programs will occupy 60 percent of spending.

4 University of the South (Sewanee) in Tennessee promised to cut tuition and fees for the coming school year by 10 percent. In the wake of financial crisis, the tuition decreases in Sewanee would inevitably exert "peer pressure" on other top liberal arts college.

5 Borders Group filed for bankruptcy protection from creditors. Also, after less than six months in charge, the Chief Executive Jack Griffin was ousted from Time Warner's publishing unit.

6 China has overtaken Japan as the world's second largest economy. The United States still has unresolved issues with China about rights and freedom.

7 US Secretary of State Hillary Clinton discussed the Web's effect on the recent Egyptian uprising and sought broadened global debate on the Internet as a tool for freedom and repression.

8 In South Dakota, Republicans proposed a bill that could expand the "justifiable homicide" to apply to killings intended to prevent harm to unborn children.

9 New Zealand declared a national state of emergency to cope with the effects of the devastating earthquake in Christchurch, the country's second biggest city.

10 In Italy, Prime Minister Silvio Berlusconi claimed he was "not worried in the least" about standing trial charged with paying for sex with an under-age prostitute.



Libya's monarchist flag: a symbol of anti-Gaddafi protest

In-classroom blogging sustains e-portfolios

BY EMMA KEARNEY
STAFF WRITER

Using technology in the classroom has become a trend at Agnes Scott College. A specific example of this trend is the use of blogs in classrooms. Many of the college's classrooms have wireless capabilities as well as large projectors, which makes blogging the classroom a useful application.

Many professors require the use of blogs in classes from introductory levels, like Art 160: Visual Thinking to upper levels like the international relations senior seminar. The college has also encouraged the production of e-portfolios for seniors with the relatively new addition of a digital design fellow whose job it is to aide students creating e-portfolios and professors using blogs in the classroom. The fellowship is in its second year, and the current fellow is Emily Grim '10.

The digital design fellow works with professors and students to craft both their e-portfolios and blogs. Though e-portfolios are something that apply mostly to seniors going into the job or graduate school market, they share many elements with blogs. The fellowship serves to increase the "user-friendly" quality of the Agnes Scott e-portfolio, as well as to encourage and help with writing for the internet.

Grim explains the advantage of an e-portfolio as "an archive of the self." "It can be helpful to have an opportunity to look back on one's academic career," said Grim.

Though e-portfolios are encouraged especially during an Agnes Scott student's senior year, Scotties can start them at any time.

Julia Burdine '13 has a blog that she considers an e-portfolio.

"I think student blogging is really a good idea because it helps students tap into their self-reflective and analytical skills," said Burdine.

The platform has helped her write with a more journalistic style.

However, e-portfolios are the end goal for blogging in the classroom. Grim also works with professors to create blogs in the classroom for the specific class needs. Professors may want a classroom blog to keep track of participation or be able to see students' personal reflections on a class.

This year the senior seminar for international relations also launched a blog that serves primarily as a discussion forum and hub with links to the seniors' process logs for their senior seminar theses.

Professor Amy Lovell's Astronomy 121 is doing something similar on a smaller scale: a discussion based blog where students can post interesting articles and information about astronomy. This helps expand their knowledge of how applicable the subject is to things currently going on in the world.

Professor James Abbot in the classics department is using a blog in his class titled Trickster Themes in Classical Literature. This year is the first time he has used a blog in the classroom and the set up is one blog that everyone in the class has access to, including Professor Abbot.

Abbot hoped that the blog would be one



Professors and students alike use several blogging platforms such as Outreach, WordPress and Blogger to create an intellectual environment online.

more opportunity for participation and similar to a discussion board. He fears, though, with him being the most prolific poster that it will become "just another lecture platform."

Abbot has used the blog as a way to turn in assignments and to encourage voluntary posts related to the class, but about subjects that might not be able to be organically discussed in class.

Several departments are also using blogs in a more traditional way to broadcast information. Creative Agnes was recently launched as an interdisciplinary showcase between the different creative departments on campus. On Creative Agnes, student bloggers can share information about creative events both on campus and in the greater Atlanta community.

U.S. House vote cuts funding for family planning

Continued from pg. 1

is the aiding and abetting of the sex industry. "Concerned Women for America has long believed and said that Planned Parenthood has outlived its usefulness and is now in the exploitation business," said Nance in an interview with One News Now. "At the very least, our tax dollars should not be used in this manner."

In a reactionary article, liberal media outlet Democracy Now summarizes the rest of the bill's stipulations.

"Federal family planning and teen pregnancy prevention grants would end. Funding for the Corporation for Public Broadcasting would be eliminated. In addition, the U.S. Environmental Protection Agency would be prohibited from imposing regulations curbing greenhouse gas emissions. The EPA's budget would decrease by \$3 billion," said the website.

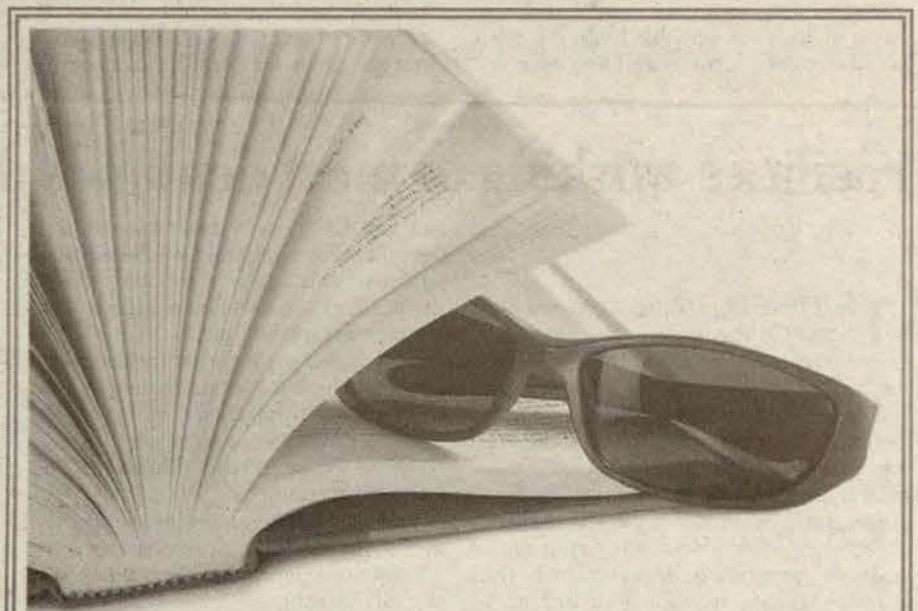
The website also touched on an issue that will directly affect college students and one that President Kiss sent a campus wide email about: the elimination of the Supplemental Education Opportunity Grant.

"Pell Grants for lower-income college students would be reduced by \$5.6 billion," said Kiss in an email to the Agnes Scott community on Feb. 21. "And food aid for poor pregnant women and women with children up to the age of five would be cut by \$747 million."

Contact your local representative to contribute to the debate. Go to www.congress.org/congress.org/officials/congress/ to find out who to contact.

Key Facts

- Title X was a part of the 1944 Public Health Service Act
- Planned Parenthood receives zero federal funding for abortion services
- \$57 million dollars will be cut if the bill is approved



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Class of 2013 joins the Black Ring Mafia

BY LAUREN WELCH
STAFF WRITER



Juliette Lockman '13 displays her ring with her sister, Kelley Lockman '11

The Black Ring Mafia has struck again. On the night of Feb. 19, Agnes Scott College's class of 2013 was inducted into the illustrious society. The ceremony took place in Gaines Auditorium in Presser Hall.

The overall atmosphere of the ceremony was excitement and anticipation to receive the long-awaited ring that students see the majority of upperclass Agnes Scott students wearing daily.

The evening began with a sophomore family dinner in Evans Dining Hall before the entirety of the class and their families headed over to

Presser for the main event.

The students were welcomed by their class president, Syedah Asghar '13, who gave a brief speech and then welcomed Belita Walker '72 to the stage. Walker gave the keynote address and was distinguished as the second African-American student to graduate from Agnes Scott.

The students felt that her speech was entertaining and interesting, offering good advice while at the same time keeping her speech at a good length. After Walker's address came the distribution of the rings.

"I felt that this year the ceremony was shorter and more efficient than last year's. It seemed that they did a good job of limiting the speaker's time and having us process

really quickly," said Brittany Balfour '13.

The students walked up to the stage to receive their rings and then turned to have their picture taken with President Kiss.

As time wore on and the students became more anxious to take their rings out of the beautifully engraved boxes.

Ann Glendinning '68, the president of the Alumnae Association, moved to the center of the stage to lead the class in putting on their class rings for the first time.

"I love my ring and I haven't taken it off since the ceremony, which is surprising because I didn't think I'd get attached so quickly. I feel like I'm in a secret club," said Dana Smith '13.

After putting on their rings the students watched a slide show which included a picture of each student from her childhood years.

The ceremony then concluded and the students and their families were invited to retire to a dessert reception.

Overall the ceremony was well received. There were only a few frustrations expressed about the fact that the students had to wait upstairs in the Maclean Auditorium in Presser from 6:45 p.m. until 7:30 p.m. when they had believed that the ceremony would be starting at 7 p.m. As they were required to be in Maclean by 6:45 p.m., several had to cut their time short with their families to wait with the rest of their class for the ceremony to start.

Many were also excited about receiving the pictures that were taken with President Kiss during the ceremony, however they were unaware that they will have to order and pay for these photos later.

"The picture frame that they gave us was great, but it's a bit misleading that they don't tell you that you have to buy the picture later," said Balfour.

The class of 2013 can now be seen flashing their rings in the bright sunlight, happy that they are truly part of the college and the Black Ring Mafia.

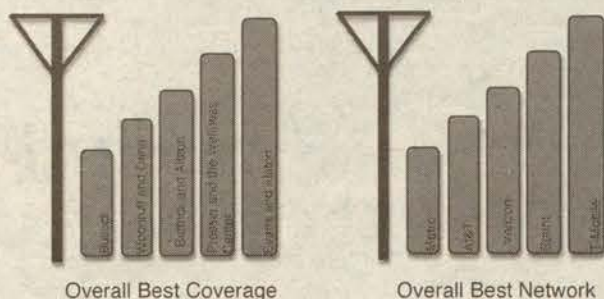


Photos courtesy of Dean Kijana Sanders-McMurtry

Camille Hackney '13 shows off her new ring with President Elizabeth Kiss

CAN YOU HEAR ME NOW?

BY MARIAH CAWTHORNE
STAFF WRITER



Chances are that you have been left frustrated by poor cell phone reception on campus at least once. Here is a guide to aid you in the pursuit of crystal-clear calls (well, at least you can try).

To see or not to see?

BY MARIAN MAY KAUFMAN
STAFF WRITER



Well, I don't know what I should be critiquing more: the movie or the life decisions that led me to see it in the first place.

An unfortunate series of events including Atlanta traffic on a Saturday night forced me to see the last movie showing of the night, *Hall Pass*. Oh, what I would pay just to get those hours of my life back.

I decided not to completely judge the film from its premise of dissatisfied housewives giving their husbands a week off from marriage and give it a shot to avoid complete film elitism. Now I know it's okay to have a little elitism.

Hall Pass has a few humorous scenes of glimmering hope in the beginning that lead you to believe you haven't just wasted ten dollars. Owen Wilson is initially charming as a doting father reading to his children and an attentive husband who respects his wife's sexuality.

But this hope is short lived. The film quickly becomes one of the most undeniably misogynistic movies I have seen in recent years, or ever, and with a strange amount of male frontal nudity? Yes, more than *Forgetting Sarah Marshall* and a lot less funny.

At times the sexist and demeaning things that came out of the male characters' mouth literally made the men sitting around me in the theatre groan. Jason Sudeikis' character convinces Owen Wilson that they must take this opportunity to cheat because they have fulfilled their wives' dreams: the house, the oven, the kids--so now it's time for husbands' dreams to come true. I kid you not, this is the basis of the film and never at any point in the film is it refuted.

It is stated as a fact that the dreams of the female sex are realty, appliances and babies, all of which could

only be supplied by men. I don't think I'm ready to have my dreams decided and supplied by a man that steals his friend's identity to trick a woman into bed with him. I am seriously concerned this film has set back our country by at least 50 years.

A lot of the film's early promise comes from its delightful cast. How could sweet old Pam Halpert from NBC's *The Office*, also known as Jenna Fischer, and the effortlessly adorable Owen Wilson ever let us down? Maybe it was the inch thick coat of splotchy spray tan that blinded Fischer's respect as a woman when she chose this part.

And how could a veteran sweetheart, breast cancer survivor and new mother like Christina Applegate sign on to a project like this? Slow month in Hollywood? Is it right for us to hold our favorite stars to a higher expectation? In this case, I'll allow it.

There is an impressive array of female characters that fit all the requirements for stereotypical male fantasies: the oversexed babysitter, the aging cougar and of course the foreign girl and hot barista all rolled into one.

Every shtick in comedy is capitalized on, turning this film into an unappetizing hodge-podge of bathroom humor, slapstick, 'battle of the sexes' and ill-fated sexual encounters.

And the ending attempts to wrap up this bundle of cliché characters, explosive diarrhea, trippy pot brownie montages and blatant sexism, all coated with a dark brown spray tan with a nice little bow that somehow promotes moral values. Now, I will recognize the group of people out there who love to watch horrible movies just for kicks. And if you're one of them then this one is a goldmine for ya'. Maybe it's so wrong it's right? But, if you have any respect for the female or male sex or really any hope in the future of humanity please do not rob yourself of whatever moral compass you might have and see this film. I don't know how I'm going to be able to look at any of these actors again for a long time, or even myself for having seen this movie. I give it a D.

Oh the times, they are a changin'...

A retrospective on the changes at Agnes Scott in the past year

Class Schedule: Old vs. New

By KYLEN FORD
STAFF WRITER

Despite having taken place over a semester ago, many members of the Agnes Scott College community are still not sure about the new class schedule. Some wonder about why we needed to go through the hassle of changing to a new schedule?

"There were several reasons that the Curriculum Committee on campus decided to examine the class schedule last year," said Registrar and sitting member of the Curriculum Committee, Angie Dewberry, in an interview last semester regarding the recent schedule change at Agnes Scott. "The old schedule, which was adopted in 2003, had 15 time slots (approved times for courses to meet). The current schedule was implemented in the fall, and offers 18 time slots."

An important factor in the decision to toss the old schedule was that many of its approved class meeting times were not being used evenly and several were not being used at all.

"This was causing conflicts with

students trying to register for classes, only to discover that many courses were being offered at the same times," said Dewberry. "This was also creating difficulties with classroom scheduling on campus."

The new schedule has helped alleviate this problem, allowing students like Kirstein Gonzalez '13, to take and manage more classes each semester. With a heavy course load of five four-credit classes, Gonzalez said she likes the new schedule.

"My classes are more spread out throughout the day," said Gonzalez.

Although she admits that Tuesdays and Thursdays can be very long and rigorous days with three 75-minute economics classes, she is thankful for the breaks between each class.

"It gives me time to rest and think before each class," said Gonzalez.

"Other students, however, are not reaping the benefits of the new schedule."

"Really the only thing that's impacted me about the new schedule is that all of the art classes are now in the morning, especially during

the 8:30 a.m. slot," said Skye Conners '11. "Before the schedule-change, they were all held in the afternoon... and rarely ever on Fridays. It's a little harder to get motivated to be creative that early in the morning."

On the other hand, the schedule change is a completely different story for professors.

Professor of political science Dr. Cathy Scott said that the new schedule had almost no impact on her teaching.

"It has been more or less the same; although, I didn't have problems with the old schedule," said Dr. Scott when asked if she thought the new schedule has proven more successful than the old schedule thus far. "I think any sort of change is hard for people to accept."

"As far as I'm concerned, we've got bigger blocks of time to fry on this campus" said Scott. "In the larger scheme of things, issues such as the budget cuts and what goes on in the classroom are much more important than what time of day I'm teaching."



And for a super-retrospective on campus activities, check out the Agnes Scott Bicycling Club from the 1897 volume of the Aurora yearbook.

Test Optional Policy

By SOFIA BARRERA
STAFF WRITER

Agnes Scott College's test optional policy was established with the class of 2014 and allows for students to submit a writing sample or schedule an interview in lieu of standardized test scores, such as the SAT or ACT.

The college instituted this policy in order to help students who are excelling in multiple areas, but do not test well. The policy also creates an equal playing field for those who are economically disadvantaged.

"The policy attracts deeper thinking students who are looking for a college that appreciates them as a person instead of looking at a formula," said Katherine Mattli, associate director of admission.

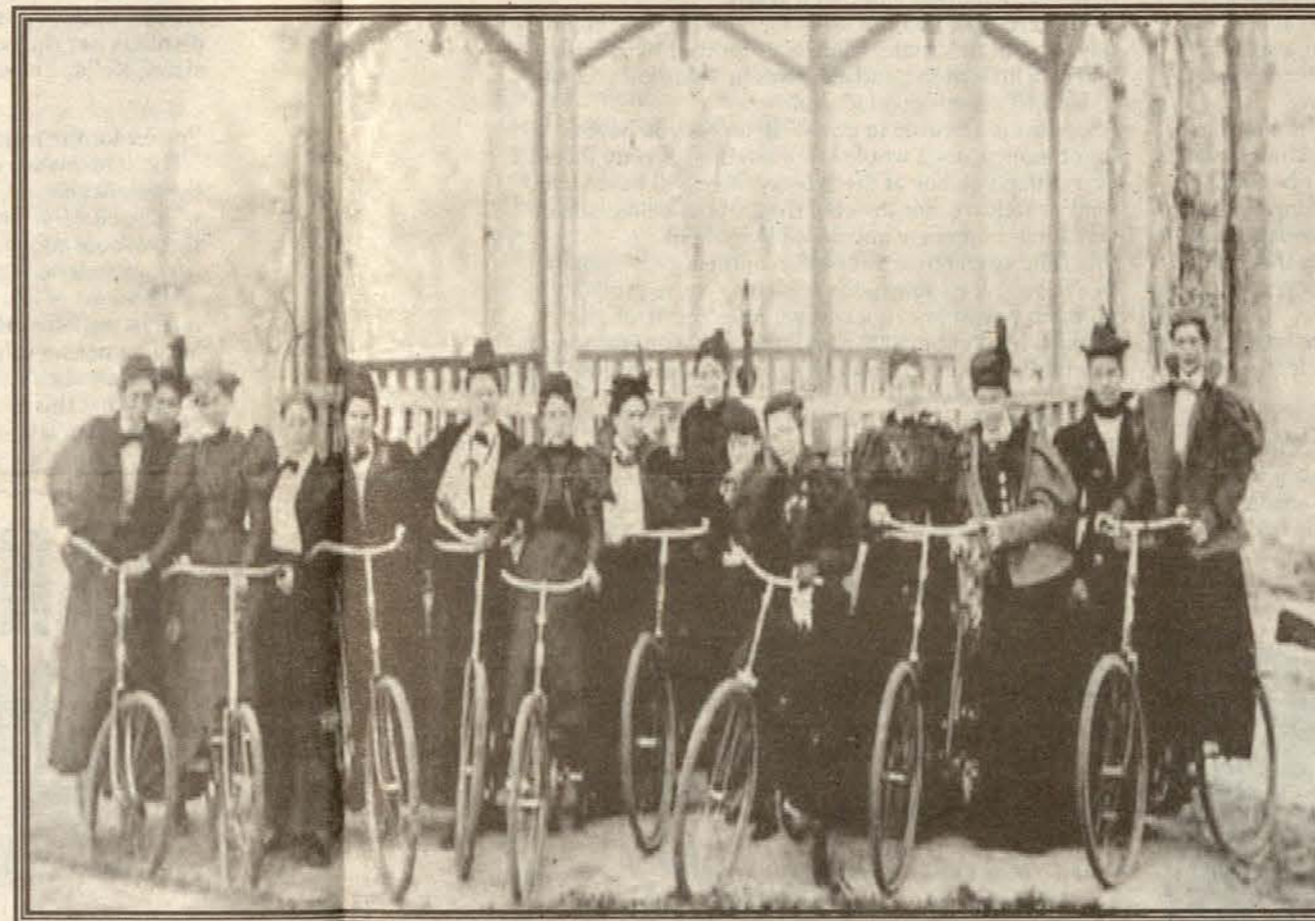
"I think it's a good policy because I know in my country we often discussed how you can't quantify intelligence with a standardized test score," said Bethany Walters '12, an international student from New Zealand.

Other liberal arts colleges, such as Mount Holyoke College and Berkeley College, also use a test optional policy. There are, however, certain stipulations about scholarships if students take advantage of the policy. A plus to Agnes Scott's test optional policy is that students who elect not to send in test scores are always considered for scholarships.

However, some students, such as Megan Mitchell '13, don't believe the policy is completely advantageous.

"I don't think an interview shows how students have invested themselves in school," said Mitchell. "Personally, I don't appreciate the policy. It didn't give my class a fair advantage."

Brianne Hardin '13 also is not in favor of the new test optional status for admissions to Agnes Scott. "It seems unfair to past years because I know a lot of people in my class have test anxiety," said Hardin. "It kind of sucks for the rest of us."



First-Year Forgiveness

By GEORGIA BELL
STAFF WRITER

A new program was introduced in fall 2010 to the class of 2014 called First-Year Forgiveness. It allows first-years students the opportunity to drop one class at any time during their first year at Agnes Scott College without a grade penalty. As long as the student has the minimum of 12 credits required to be classified as a full-time student for a semester, there is no hindrance to the decision to drop a class.

"It is a relief to have the option to drop a class and take it later," said Joy Smith '14. "First-year forgiveness gives us the chance to do that if we have enough credits. I think it is great."

Agnes Scott began such a program to ease the transition from high school to college and prevent first-years from becoming discouraged due to a low grade point average.

"We believe that the transition from high school to college involves many changes," said Jennifer Cannady, associate dean of the college and director of academic advising. "One such change is that in high school you typically have many more opportunities to change your final course grade than you do in a college course. This difference can mean that first-year students may be less able to accurately gauge how much they can improve after midterm grades are released."

Budget Cuts Hit Agnes Scott

By JEANINE POUNDS
STAFF WRITER

If you are anything like me, the only time you check your email is when you are avoiding work you probably should have started a week ago. If you're guilty of this, you should probably go back and actually read that email President Elizabeth Kiss sent out on Feb. 22 about the update on Agnes Scott College's budget. Because this one, my friend, actually does affect you.

Before we go into talking about what President Kiss wants you to know about cuts to Agnes Scott's budget that may actually affect your ability to remain at student here, let's start by paying attention to what President Barack Obama and his team are proposing to do to the Pell Grant program and to subsidized Stafford loans for graduate and professional students.

To maintain the Pell Grant at its maximum current amount, \$5,550, the Obama administration has proposed cutting year-round Pell Grants and the subsidized interest on loans to graduate and professional students. This means that instead of getting a grant to help with the cost of summer school, you would only be getting the grant for the fall and spring semesters.

So if you need to take an extra class over the summer to stay on track for graduation, you may want to look into getting a part-time job because the government cannot afford to foot the bill anymore. For graduating seniors who may be considering graduate school or medical school, this means that the government will not be paying interest on your loans anymore while you are in school.

Now that we have gotten that established, let's take a step back to understand why the Obama ad-

ministration thinks these cuts might be a good deal for students. This solution was proposed by his administration after the House of Representatives Republican leadership proposed cutting the maximum Pell Grant for all students by \$845.

This may not seem like a lot of money to some, but it certainly is when you don't have it. All of these proposals can be traced back to the very real fact that funding for this program is short by \$20 billion due to a sharp increase in the amount of students eligible for the grant along with an increase in funds that are being granted to students under the Obama administration.

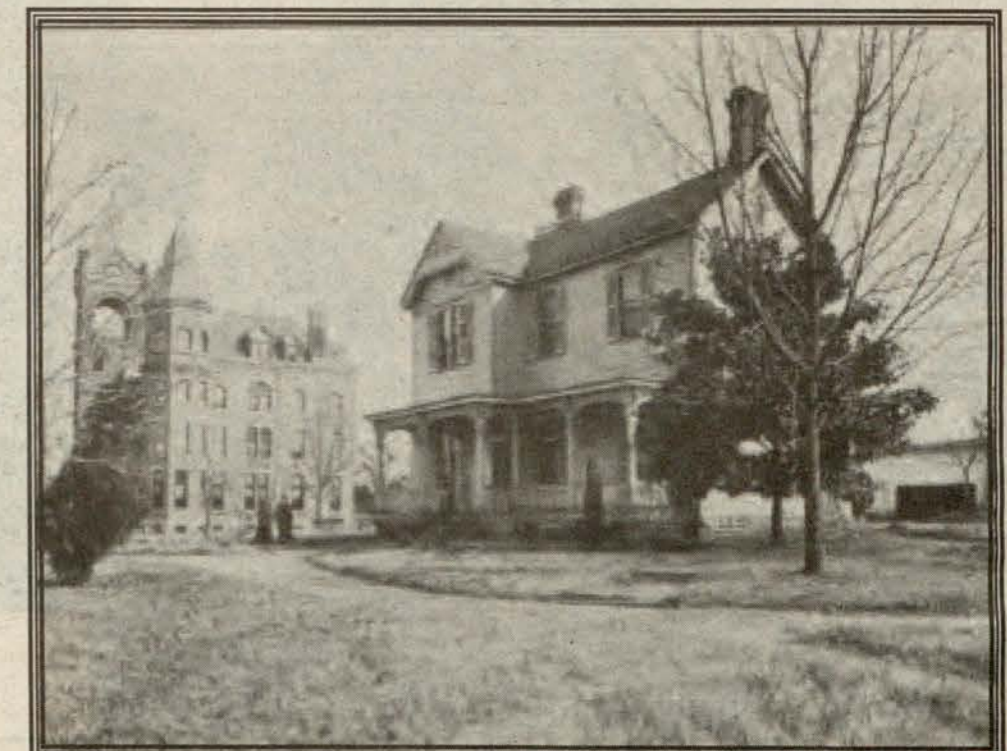
If the administration is not able to come up with a decision on which they can agree, the maximum Pell Grant will drop from \$5,550 to \$3,240 in the 2011-2012 school year. That's \$2,310 you could have put towards your tuition. These are just cuts that are being proposed on the national level. Do you think you should actually read your email now?

According to President Kiss's email, the recession has not only hit those national programs that help to fund education but the college's endowment is also taking a hard hit along with fundraising and supplementary revenue.

Due to the lack of funds for the endowment and the fact that HOPE, the Georgia TEG, SEOF and Pell Grants are all going to be cut back, the college has got to find a way to cut its expenses.

This cut wasn't addressed in the email but rather the way students can help to ensure we continue to receive a quality education at this institution. Do yourself a favor and do something to protect programs that will aid you and your fellow Scotties.

A page from the 1902 Silhouette reflects on changes around campus



What is this I'm eating?

An inside look at the food we eat

BY CHRISTEN THOMPSON
MANAGING EDITOR



In the last few issues of *The Profile* we have covered some stomach-churning food concerns, mainly having to do with campus food. But what makes this food so scary to us? What repugnant ingredients could possibly drive starving college students away?

As college students our food choices

are usually somewhat limited by the budgets (i.e. loose change) we have.

Last semester, while writing my food column, "What's Cookin' Good Lookin'?", I began to really appreciate how careful one has to be with their food. As an interjection, I would like to say that I did not choose the title of my column. Glad that's settled.

I digress. The people the campus employs do every day what I would often fall into a tizzy about: cooking. For this I applaud them.

However, while I was cooking for myself and others on a bi-weekly basis, I started to see how easy it can be to cook well, and cheaply at that.

So, why all this concern over greasy, processed food? Since we're all eating this stuff that we can assume is thoroughly processed (thanks, Aramark!), I thought it would be a good idea to see what the #\$\$% it is we are putting into our bodies.

First on the docket: preservatives. Remember that

scene from *Supersize Me* when Morgan Spurlock vomits from all of the food he has ingested? Or when the doctors urge him to discontinue the diet because his cholesterol levels are increasing at unhealthy rates? Or what about when he wakes up in the middle of the night with chest pains?

Now, all of those may not have had a whole lot to do with preservatives, but McDonald's and other quick-serve minded places aren't exactly known for their commitment to quality and freshness of ingredients.

You have probably heard how McDonald's fries never, ever go bad. Why? Preservatives. Let's take a look at what they do to your body, shall we?

According to Answers.com, preservatives (which are in most food -- yeah, just because it's organic doesn't mean it hasn't been chemically preserved) slow the metabolism and make it harder for your body to digest fat. Most preservatives are actually somewhat innocuous when considering why the food industry uses them.

Put yourself in their shoes a century ago. Some little ditty called *The Jungle* has just come out and told of the horrors of the food industry, and what do you do as a tycoon? You panic. You want to be able to at least say you can deliver fresh ingredients, which is a sentiment that has morphed into ideas like "fresh juice from concentrate." There is nothing "fresh" about it.

But looking at it objectively, preservatives must have three functions to fit the standards of the United States Food and Drug Administration, they must be for one of three reasons. To prevent bacterial or fungal growth (OK, I can get behind that), to prevent oxidation which can discolor (iffy at best, but I'll give them that), and to inhibit the natural ripening of fruits and vegetables. Um, what?

Doesn't that just seem to be ignoring the larger problem of not having fresh fruits and vegetables be more affordable to the general public?

Take a very common preservative: Sulfites. This is used in one of those seemingly innocuous ways (to preserve color/prevent discoloration). But! If you are allergic to aspirin or have asthma you could go into anaphylactic shock because of it, according to mindfully.org.

On the flip side of the argument, according to www.sustainabletable.org, some artificial additives, such as

flavors, may be safer than natural ones.

"Natural flavors are often produced using just as much chemical manipulation as that used to create artificial flavors, and in some cases there is no real difference between a natural flavor and its artificial equivalent. In fact, due to impurities that result from some production processes, natural flavors can actually be more hazardous than corresponding artificial ones. Food manufacturers often use natural flavors simply because the term 'natural' is appealing to consumers."

However, the website also recognized that while the flavoring may be fine, companies often use them to transform low-quality food into something you might actually want to put in your mouth (McDonald's, anyone? Don't you just crave "chicken flavored" chicken McNuggets?)

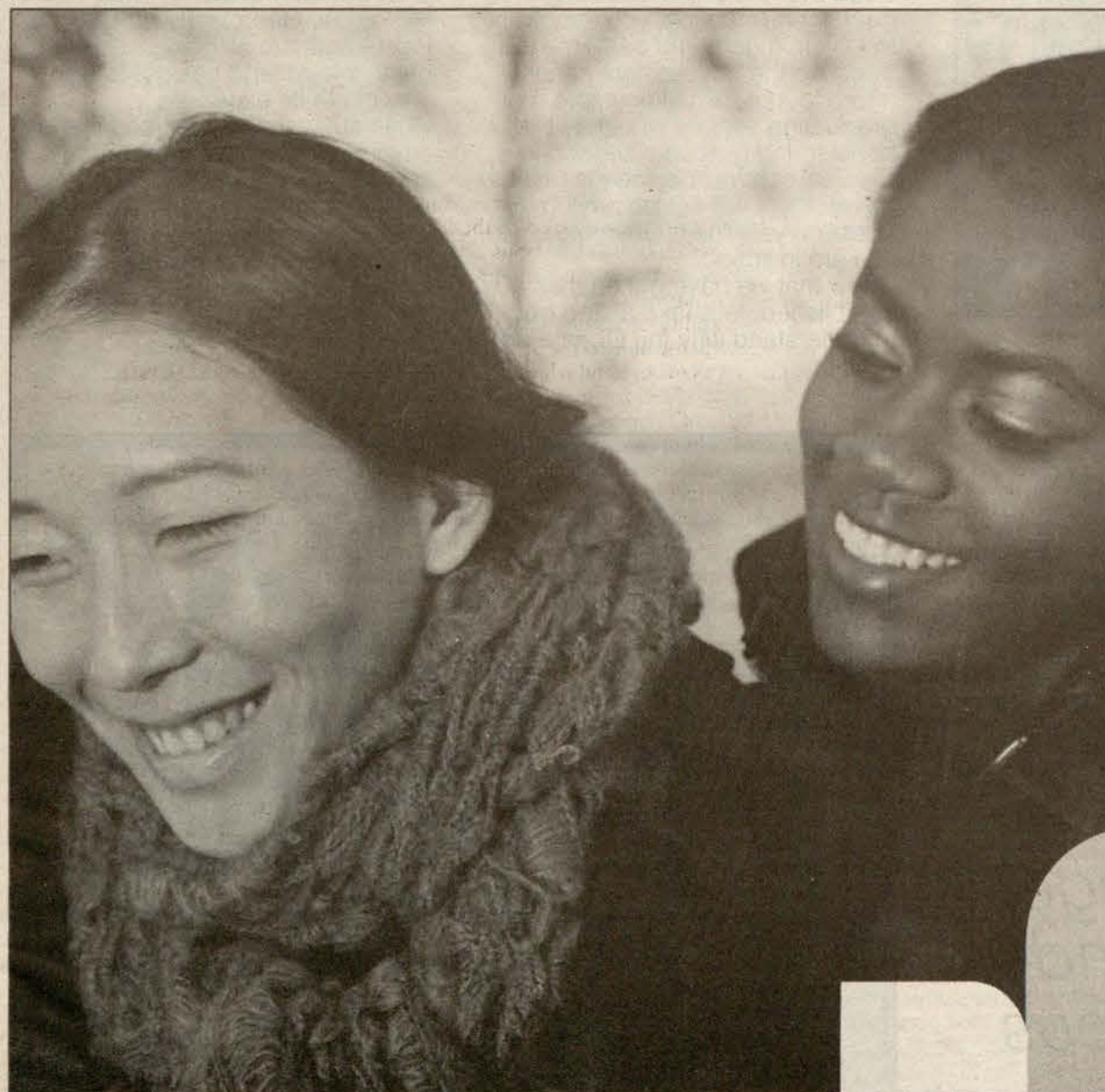
You may be scratching your head at this point. But aren't all of these approved by the FDA? Without going into the political mumbo-jumbo that also has to do with the FDA, yes the food is approved, that only means it is fit for consumption, not that it is safe.

I'm pretty sure you can drink mouthwash, too, but it does not mean it's safe. Same goes for stuff like plastic, maybe a little metal, and additives: it won't kill you, but it definitely is not good for you.

So what is a Scottie to do? Well, unless you have a lot of money, not a whole lot of anything. Pretty much everything you buy at the grocery store will have some kind of additive. But the cool thing about being human is that our bodies are unbelievably resilient.

As long as you treat yourself to nutrient rich, additive-free food at least somewhat regularly, you're probably going to be just fine. Luckily, we have Your DeKalb Farmers Market on 3000 East Ponde de Leon Avenue nearby (less than a 10 minute car ride), and produce there is wicked cheap.

And just as a note, I have made myself authority on this simply because of the food column I wrote last semester (memories, all alone in the moonlight...). If anyone disagrees with the claims (which I have researched), please feel free to write in and tell us so!



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Voices of the community...

Letters to the Editor expressing viewpoints and perspectives on the "Minorities absent from theater" article appearing in the recent Feb. 21 issue of *The Profile* student newspaper

To The Profile,

As the president and vice president of the Agnes Scott Blackfriars, we are writing to express our disappointment at the recent article titled "Minorities Absent from Theater," which skews or flat-out ignores the facts in order to create the impression that no minority students are involved with theater at Agnes Scott. The writer did not just portray the theater department as racist and exclusive, she published lies presented as facts, which the editors of *The Profile* obviously didn't bother to check. The writer's article contained the following errors, which we have corrected:

1. The decision not to allow Witkaze's use of the Winter Theater to perform "For Colored Girls..." was made solely by Dudley Sanders. The student executive board of Blackfriars was not consulted at any part of the decision-making process and we cannot comment on the issue.

2. "12 African-American students tried out for the play this year, not one made the cut." If that quote refers to the fall production (*The Clean House*), we should clarify that there were only four available parts in the entire play, so those twelve students were not the only ones who weren't cast. And although there were no African-American cast members, one of the cast members (Cat Richmond) was not white. In *The Jack Tales*, two of the eight cast members were minorities – a fact that the writer would have been aware of, had she contacted anyone from the cast. Obviously, minorities are not "absent from theater" as the article claims.

3. "[*The Jack Tales*] focuses on folk tales from the Blue Ridge region. The racial demographics of the region: 98.2% White, 41% African-American." This statistic (for which the writer provides no citation) is irrelevant to the casting of the play. The African-American population of Renaissance Italy was roughly 0%, yet this didn't stop us from casting minority actors in our production of *Galileo* last year.

4. "If you go and look at the pictures from past plays... you can count on one hand how many women of color have been in plays at Agnes." We checked those photos ourselves and stopped counting after we had spotted twenty-nine women of color.

We can't believe that this actually needs to be clarified at all, but just in case: the decision of who to cast in a play rests with the director alone, and casting is not determined by an actor's race. An actor is cast based on her acting talent and suitability for the role. The race of the actor is never called into account, and to suggest that the Blackfriars are purposefully excluding minority students from participating in theater is ridiculous and insulting.

There's already a significant lack of interest in theater at this school – the theater department cannot possibly benefit from excluding students in the way the article suggests we are.

Sincerely,

Rebecca Lunny,
Blackfriars President
Madeline Paschen,
Blackfriars Vice President

The Profile,

Although I lament the lack of direct quotes from the professor in question, I empathize with Ms. Fountain, especially after learning she had a cast, the backing of Witkaze and was subsequently prepared to host the play without further resource or assistance, save for a venue. The opinion article made her seem like a random voice of dissent instead of a well organized student with a great idea and the willingness to work to make it happen.

Having personally taken a theatre class here featuring a memorable and positive discussion of "For Colored Girls..." I am quite confused myself about the decision to not host the play this semester or the next, if the Blackfriars production schedule was indeed a non-factor. Clearly, there is more to this story that both sides in this situation could disclose.

Regardless of the 'answers' that do surface, the petty and vicious means by which some members of our community have chosen to react to this – in classrooms or in cyberspace – is inexcusable. Instead of becoming defensive, be proactive!

I admire the productions I've seen as a student, but even in the best plays there were identities that were sorely lacking. The Agnes Scott campus and alumnae today feature more non-White, non-Protestant, non-heterosexual and gender non-conforming persons than any other time in history and like any other department or program here, the Winter Theater should reflect that reality more frequently; "art imitating life", so to speak. These roles are out there and maybe the theater department and Blackfriars could widely solicit ideas from the campus in order to seek out these diverse productions, and thus encourage more diverse attendance at plays and more diversity amongst theater majors/minors, which I witnessed as sorely lacking.

Ms. Fountain is still going forward with her production of "For Colored Girls..." and this should be recognized as a proactive and significant first step toward more modern, diverse theater at Agnes Scott.

- A Young Atlanta Area Alumna

Big Momma's House shames Agnes Scott

BY SALLY HORNE
STAFF WRITER

At first glance, the latest installment of the *Big Momma's House* franchise is also the latest addition of the many movies to be filmed on Agnes Scott College's campus. Looking deeper, and I mean really, really deeply, the movie can be considered as an attempt at lighthearted humor for serious times.

Unfortunately, the greater question remains to be why, other than revenue, this movie was approved to be filmed at our distinguished school when the movie itself is far from the sophisticated image Agnes Scott seeks to portray as the "World for Women."

Martin Lawrence is hilarious. Not surprisingly though, his latest film is nothing but a blow to this dead horse of a film franchise.

The premise of *Big Momma's House 3: Like Father, Like Son* almost gives it all away in the title. Brandon T. Jackson, FBI agent Malcolm Turner's son, follows his father into the family business of espionage, disguising as Big Momma's great-niece "Carmine Daisy Pierce." Donning drag as a down-home Southern woman, "Big Momma," or Hattie May Pierce, is as clumsy and loud as we left her in the second film. This time, the pair goes undercover at a performing arts school that Carmine is attending. And then the bad guys come, insert some cheap jokes, and then they catch said bad guys, and then the movie is over.

However, I feel that lighthearted humor and the money the campus earns from production were not reason enough to have this particular movie added to the list of C quality films filmed on Agnes Scott's campus.

As if our involvement in the movie Beer Pong wasn't enough, even *Scream 2* and the *Lost Valentine* should call us to question the quality of movies we want associated with Agnes Scott. Being able to say, "I went there" as the credits roll is not as meaningful when the movies will do poorly at the box office or with critics.

Although the film advisory committee was established to screen the scripts of future productions that wish to use our campus, it is my impression that this body did not fully consider how ridiculous it would be to ride out the "Big Momma's House" wave once people actually see the movie. Hopefully, like the movie itself, our associations with it will be as easily forgotten.



Photo courtesy of Imdb.com

Martin Lawrence, star of "Big Momma's House 3"



Scottie Fun Facts



* Class of 2011 *

- There are 57 days until May 3, your last day of classes as an undergraduate student forever.
- 64 days remain between today and the last day of senior final exams on May 10.
- And finally...what the class of 2011 has been waiting for since their arrival here at Agnes Scott almost four long years ago... 68 days until commencement and the vast possibilities life beholds for every one of you! Graduation is within reach!

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As the independent newspaper of Agnes Scott College, *The Profile* welcomes and encourages letters to the editor. *The Profile* reserves the right to decide which letters are published. Please limit letters to 500 words. All letters are subject to editing. Letters must contain the author's name and contact information for verification.

The Profile
141 E. College Ave.
Decatur, GA 30030

profile@agnesscott.edu

Retraction

The editors of *The Profile* would like to retract a quote that appeared in "Minorities absent from theater" on Feb. 21. The quote "the department had plans to produce the play, however, we weren't sure if we could get seven talented Black actresses" was incorrectly attributed to Professor Dudley Sanders. We regret the error.

Scottie lacrosse suffers early season defeats

BY LAUREN WELCH
STAFF WRITER

The Agnes Scott College lacrosse team was defeated in their first three games of the season. The Scotties suffered these losses, all on their home Gellerstedt Field, to Millsaps College 14-11, Centre College 16-4 and Christopher Newport University 22-0.

While Agnes Scott has faced significant challenges in their games thus far this season, there has been improvement since the fall. Despite the loss of a few key players, they are working hard and growing in their camaraderie every day.

Though a general consensus is that the team needs to continue striving to do their best on the field, there is a consistent positive attitude among the players and coach. Head Coach Nikki Williams is happy with the way things are looking to progress this season.

"I am very proud of how my team is progressing," said Williams. They are a group of amazing women who are having fun playing this great game of lacrosse. I hope that the community comes out to support them this season."

The confidence that the team has in each other and their own abilities will definitely be a positive asset. The team has put in a lot of time preparing for the season and is excited for the continual chance to put all of their hard work to the test. They train hard during their practices using game-like strategies in their drills to prepare them for the fast pace of the game. Not only are they learning new types of movement for offense and defense, but they are concentrating on the basic fundamentals that are so vital to the game.

"These past weeks we have been coming up with daily goals for our practices and things we want to improve when we strive to accomplish that goal," said Rachelle Pierre '14.

Sophie Newton '11 feels that the lacrosse team is ready to show up physically and mentally and play their best game, giving it their all regardless of the final score.

"I think it gets hard to remember that even though there are winners and

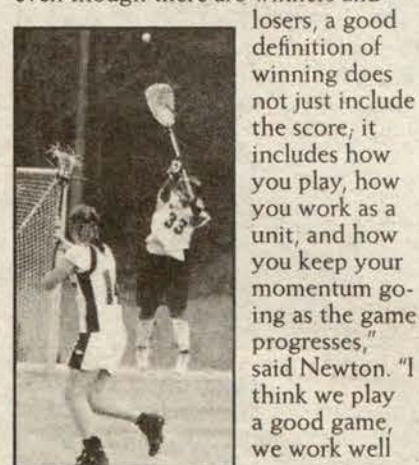


photo by MK Laird
Brittany Starr '14 receives the ball from goalie Taylor Smith '14 while playing Centre College on Feb. 27.

losers, a good definition of winning does not just include the score, it includes how you play, how you work as a unit, and how you keep your momentum going as the game progresses," said Newton. "I think we play a good game, we work well as a unit, we are learning and we are progressing. To me, that makes us a winning team no matter the score."

Agnes Scott finishes second in GSAC tourney

BY SOFIA BARRERA
STAFF WRITER

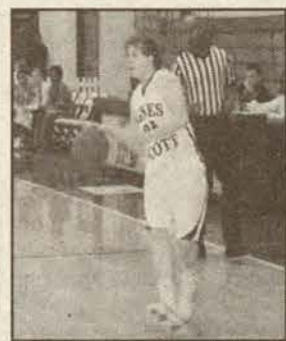


photo by MK Laird
First-year Caroline Recio '14 looks to score for Agnes Scott

The Great South Athletic Conference (GSAC) fourth-ranked Agnes Scott College basketball team defeated first-ranked Maryville College 81-68 in the semifinals at Huntingdon College Feb. 25. This victory advanced the Scotties to the championship

game against the Piedmont College Lions, who earned a spot in the finals with a win over LaGrange College. Agnes Scott, though, lost to the Lions in a Saturday afternoon game by a score of 69-44.

The Scotties' win against Maryville's Fighting Scots is the first time in GSAC history that a fourth-ranked team has defeated the number one ranked team in the semifinals and the first time the Scotties

defeated the Fighting Scots in post-season play. This is also only the second time Agnes Scott advanced to the championship.

"Everyone really just did work," said first-year guard Lexi Pulice-Farrow '14. "We had a game plan, we knew Maryville's players and we executed. As Coach Ciccone says, we played 'Scottie Basketball,'" said Lexi Pulice-Farrow '14.

Prior to their Feb. 25 win over the Fighting Scots, the Scotties defeated the Spelman College Jaguars by a score of 70-52 on Feb. 22 in a home conference tourney quarterfinal matchup.

The game began with the Scotties leading the Jaguars by nine points, but went into half time with the Scotties only holding a five point lead. Genefine Sapateh '13 helped ensure the Scotties' victory with 8 points and 7 rebounds. Sapateh finished the game with 14 points scored, 12 rebounds and 3 assists.

The second half of the game Spelman lagged by 10 points as Kimberly Reeves '12 brought the score to 42-31. Tiffany Jones '13 also contributed a lay up at the four minute mark which brought the Scotties to a 20 point lead with a score of 64-44. Reeves finished the game with 14 points scored, 11 rebounds, 3 assists, 2 blocks and a steal.

The Scotties' defense held strong against the Jaguars and prevailed in securing the Jaguar's offense for the rest of the half, bringing the final score of the match to 70-52.

"Well, we came into [the] Spelman game knowing that this was just a milestone to where we were headed. We knew that we would be put up against Maryville if we defeated Spelman so we just went in and handled our business. We knew there was no way that we were going to let Spelman mess up our plans" said Sapateh.

Agnes Scott finished the season with the championship game against Piedmont Feb. 26 at Huntingdon. The Scotties finished the season 7-7 in the GSAC and had an overall winning record of 15-13.

Three Agnes Scott basketball student-athletes were recognized by the conference for their performances. Sapateh, a sophomore from Riverdale out of Greenforest Christian High School, was the lone Scottie named to the Great South All-Conference Team. She ended the year averaging 14 points and 9 rebounds per game. First-year Pulice Farrow earned a spot on the conference's All-Freshman team, while Reeves was recognized for her efforts as an athlete and in the classroom as a member of the GSAC All-Academic Team.

Achieving all with Jamenda Whitehead

BY MARIAH CAWTHORNE
STAFF WRITER

Jamenda Whitehead '08 is both the assistant basketball coach and the strength and conditioning coach for four varsity sports at Agnes Scott College. Whitehead works with the volleyball, basketball, lacrosse and softball teams during their seasons. She also currently teaches a strength-training course for her third semester that meets every Tuesday and Thursday.

Whitehead became interested in strength training during her time at Agnes Scott as a student-athlete. When she entered as a first-year, there was not a strength trainer, and all strength training was instructed by her coaches. In her sophomore year, someone from a local gym instructed the strength training.

"I enjoyed it, but she didn't really push us," said Whitehead.

In her third year a man named Mario became their strength trainer.

"He beasted. I loved everything that we did. He taught us power lifting, hang cling and push press. I really pushed myself to do it, and I loved the staying in shape part," said Whitehead.

Whitehead's excitement to help women overcome their fears of strength training plays a huge role in the joy she gets from working with both the athletes and students in her class.

"I enjoy lifting for myself, but I like helping people, especially when it comes to helping them make better life choices and being able to help them accomplish something they didn't think they could do. Especially ladies who, when it comes to the gym, aren't able to go in because they don't know what to do. And the fact that I can help them [creates] a good feeling inside," said Whitehead.

The way Whitehead helps her athletes is through her workouts. A sample athlete workout would be:

- 8 minute mile 1x
- Back squat 2x
- Jump squat 12x

- Tricep dips 15x
- Tricep Extension 15x
- Bench Press 12x
- Bicep Curls 12x
- Lateral pull down 10x
- Shoulder raise 15x
- Medicine ball crunch 8x
- Situps 20x
- Calf raises 50x

"Jamenda's workouts will kick you in the butt, but it gets you in shape," said volleyball player Kirnel Daniel '12

Similar sentiments were echoed by other student-athletes with whom she works.

"Jamenda is always motivating us. She pushes us to reach our goals and in a positive way that makes us better athletes," said basketball player Kimberly Reeves '12. "I believe she has been very helpful and critical in my development as the best possible basketball player I can be."

Whitehead has many goals for her student-athletes. During the summer months, Whitehead sends workout plans to the athletes with a three-day per week full body workout. These workouts target all of the large leg muscle groups, biceps, triceps and shoulders.

Prior to the athlete's particular season, the workouts focus heavily on strength with weight at the beginning and conditioning later on.

"I like to keep the muscles refreshed and trained so that they can last through the college season without getting fatigued," said Whitehead.

During the season, the workouts are focused on maintaining the individual's strength and using a lot of body weight. The overall goal is to keep the athletes as injury free as possible.

"I really hate the workouts when we are doing them, especially the preseason ones. Once we are in season, they get lighter, just mostly maintaining. But preseason is for getting stronger and faster and better," said lacrosse player Sophia Newton '11. "After we are done with them, I can really tell the difference in my body. I really like what they have done for me."



Photo courtesy of Jamenda Whitehead
Whitehead helps Agnes Scott students, both athletes and non-athletes, achieve their full potential in and out of the gym.

Strength training, the physical education class, has a very different goal. The goal is for all of the participants to be able to go into any gym in America or at home, create a strength workout and to see their strength progress as the course proceeds throughout the semester.

The strength training class targets all of the major muscle groups including quads, hamstrings, calf, chest, bicep, triceps, shoulders and the core. A sample workout, done in chronological order and repeated four times, is:

- Squats 20x
- Lunges 20x
- Calf raises 40x
- Push-ups 15x
- Tricep dips 20x
- Shoulder press 15x
- Sit-ups 25x

Whitehead is described as being tough, but her ultimate goal is to make women notice the strengths they never knew they had. Little by little, every athlete who comes across her way and every student that enters her class allows Whitehead to continue to spread her goal throughout the Agnes Scott College community.

The Profile

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- Voices of the community pg. 7
- April Fools Special Issue INSERT

Proposed budget cuts fuel campus debates

Community seeks answers to growing questions



Photo by Anna Cabe

Students gather at the gazebo on March 25 to voice their concerns to the administration over financial issues. Although many students expressed an interest in attending the protest on Facebook, far fewer came out to express their views on the budget issues.

By PRESENCE O'NEAL
NEWS EDITOR

On March 10 an email regarding the budget cuts leaked to students via the For Students Only (FSO) message board on Public Folders, a subset of folders on Agnes Scott College's email service, Microsoft Outlook Web Access. In response to that email and several more emails leaked to students over the course of the following week, two members of the Class of 2011 formed a Facebook group with the intention of leading a student rally.

The official aims of the rally were to increase administrative transparency and to create direct student involvement in the decision-making process. Despite having more than 100 members online, less than 20 showed up to the in-person planning meeting during Community Hour on Thursday, March 24 and even fewer to the protest itself.

The day before the rally, two weeks after the first email regarding the budget cut was leaked, President Elizabeth Kiss and Vice President of Student Affairs Donna Lee sent an official email to the student body regarding the budget cuts and the rally. Their email announced their planned attendance at a Town Hall meeting that will be held by Student Senate on April 5 in the Hub of the Alston Campus Center.

The details of this email were more vague and less

direct than the details from the previous leaked emails. The bulk of email addressed the need for budget cuts and a timeline for when budget decisions would be made. In this email, Kiss remarked that despite plans for a rally, not one student had requested a meeting with her.

terms of the rally a day beforehand.

"Both Dean Lee and Dean Stefanco were receptive to the idea of a student committee for budget issues," said Kenney.

After the discussion, the organizers of the rally posted a message on Facebook informing the group that they were not satisfied with the responses given by the deans, and they reassured the group that the rally was still scheduled to be held.

Despite the low turnout, Dean Stefanco approached the organizers to make a statement during the rally. When asked to comment on the low turnout at the rally, Rachel Burger '11, one of the organizers, commented on the large support garnered through social media like Twitter, Facebook and WordPress.

Burger believed that many students did not show up for fear of being reprimanded by the administration. However, during the in-person rally planning meeting held a day before the actual rally, many students expressed not fear, but concern that a rally was premature because the students weren't unified and equipped with enough information.

Students interested in forming a committee for budget issues can look on Public Folders for a Survey Monkey link posted by Mary Barnes '11. Anyone interested in a Question and Answer with President Kiss and Dean Lee can schedule an appointment to meet or attend the Town Hall meeting on April 5 hosted by Student Senate.

KEY FACTS: Tues., April 5. Hub. President Kiss and Dean Lee to host town hall meeting with students hosted by Student Senate. Email questions, concerns and ideas to President Kiss, Dean Lee, Dean Stefanco, SGA President Lauren Kenney and/or ideas2020@agnesscott.edu. To submit anonymously go to: <https://www.surveymonkey.com/s/ideas2020>

"I want to assure you that we are committed to keeping students informed. As you know, an official budget update was sent to #students on Feb. 21. We also, prior to spring break, contacted Student Senate to ask if they would host a student town hall meeting where Dean Lee and I can update students on the college's financial plans," said Kiss in an email to *The Profile*.

The leaked emails announced the introduction of early retirement options for faculty and staff, phased retirement options for faculty and an option for the voluntary reduction of hours. Though the administration maintains that they attempted to avoid full-time and part-time layoffs, the email also stated they will be necessary.

The organizers met with Student Government Association (SGA) President Lauren Kenney '12, Dean of the College Carolyn Stefanco and Dean Lee to discuss the

Student Views

I feel like the rally was a bit premature. Do I agree that there should be more transparency? Absolutely. But there should be more meetings with the deans and faculty and staff before protesting. We don't have the full story yet.

-Anonymous '12

I think we always do a great job supporting the Agnes Scott community when it comes to issues related to staff (i.e. coming together to fight for staff being mistreated/unfair practices, etc.) so I believe a close collaboration with students and staff can definitely achieve at least some desired results or at the very least have our opinions and voices heard.

-Sarah Batchelor '11

Agnes Scott, Emory partner to offer computer science major

By MARIAH CAWTHORNE
STAFF WRITER

The new dual degree computer science program was just added to the list of majors at Agnes Scott College. In this program, a student will spend three years at Agnes Scott and the last two at Emory University.

While at Agnes Scott, the student will take all of the distributional requirements of the college and some math and introductory science classes at Emory University. The specific courses necessary depend on if the student wants to receive a Bachelor of Arts (B.A.) in computer science or a Bachelor of Science (B.S.) in computer science from Emory.

All students in this program will receive a B.A. from Agnes Scott upon getting their degree from Emory. While at Agnes Scott the student will declare a major, in case that the student does not get into the

Emory program they will still be on track to graduate.

If a student were to pursue a B.A. in computer science, they would have to fulfill the Agnes Scott distributional requirements in addition to taking Calculus 1 and 2 (Mathematics 118 and 119), Linear Algebra (Mathematics 206) and Introduction to Computer Science 1 and 2 (Emory Computer Science 170 and 171).

Interest in a B.S. degree would result in a student taking the necessary distributional courses as well. They will also need to take all of the B.A. courses listed above in addition to Calculus-based Physics with labs (Physics 110 and 111). For students whose intended Agnes Scott major does not include Calculus-based Physics, the requirement would be to take non-calculus Physics (Physics 102 and 103) and Digital Electronic & Microprocessors (Emory Physics 234).

In order to be eligible for the program

a student must have at least a 3.0 grade point average (GPA) on a 4.0 scale. Students must also have a GPA of at least 3.0 in all math and science courses and receive no less than a "C" in their math and science courses. The student must also receive no less than a "C" in a course used to fulfill Emory's writing requirement.

Dr. Larry Riddle, advisor for the dual-degree program and professor and chair of the mathematics department, suggests that students who are interested in this program should decide this early on in their time at Agnes Scott because to be in this program requires a lot of careful and early planning.

Additionally, the plan requires financial planning as well. A student in this program will lose their financial aid at Agnes Scott once they leave to go on to take classes at Emory to finish out their degree.

Students will apply for financial aid at Emory as well. In the case that they do

not receive a good financial aid package, the student will be able to stay at Agnes Scott and finish out their already selected major.

The same goes for students who do not like Emory. Those students, as well, will be able to come back to Agnes Scott and finish their degree here.

Also, Agnes Scott students can come back in their fourth year and walk at graduation. They will not, though, receive their degree from the college until they have completed their degree requirements at Emory.

"What I envision it as is a way for students to be able to benefit from coming to Agnes Scott for three years and everything that we can offer, but still have the opportunity to go down to Emory for their last two years to [finish] their computer science [degree]," said Riddle.

Shift to Presidents' Council abolishes IOC Chairs

By EMMA KEARNEY
STAFF WRITER

The Interorganizational Council, or IOC, has recently become the Presidents' Council. The name change is more than that, however; it is also a structural overturn of how clubs and student organizations communicate with each other. The transformation was headed by Presence O'Neal '12, elected as IOC Chair, now Presidents' Council Chair, in the latest emergency elections held at the beginning of the Spring semester.

The major structural change is the elimination of the position of IOC Representative for the executive Board of each student organization. The role of representation on the Presidents' Council is now delegated to the president of the organization. Before, IOC focused on budget issues and was supposed to be a forum for the IOC representatives to show how their club's budget was being used effectively, often with the hopes of swaying the Allocations Committee. O'Neal, a former IOC representative for three different organizations, saw some structural issues with the IOC, including that it was not addressing issues that most student organizations experience, like low student participation.

With the formation of the Presidents' Council, there is still a place to discuss budget issues, but also "a united front for student organizations," according to O'Neal.

There were concerns with the dissolving of one organization and starting anew, like the added work for the presidents of all the clubs, and the

potential for stripping members of the executive board positions. However, most former IOC chairs are also other executive board members, like treasurer or secretary. As far as the added pressure on the presidents is concerned, O'Neal points to the fact that the meeting is once a month and that she is willing to have contact through email as long as discussion is taking place. The change, however, was not just O'Neal's lone idea as the chair. She met with both Erin Howle, director of student life and Lauren Kenney '12, student government association (SGA) president, before contacting the presidents of most of the student organizations and gaining their approval for the change.

In order to maintain communication with the clubs, the Presidents' Council chair will be in contact with the president of each organization to incorporate their concerns into the agenda for the hour-long meeting once a month.

"[The main goal in heading the Presidents' Council is to provide] a place for a representative from each club to meet as equals, from the huge clubs like Programming Board, to the small, niche clubs like Chess Club," said O'Neal.

Students who just participate in events and clubs, as opposed to being on an organization's executive board, will see a change on campus through more organization between clubs. These results will include less overlap of events and a cohesive system to sign up for clubs during the fall. Also, the Presidents' Council will try to encourage more collaborative efforts between organizations, particularly to plan a master calendar on Google Mail for all campus life events.

Top 10 News

By LAN MEI
STAFF WRITER

Your brief Scottie source for happenings around the globe

1 The Japanese nuclear crisis has alerted nuclear power owners worldwide. Development of nuclear power programs in Germany and Switzerland has been suspended for three months to allow time to study potential safety risks.

2 Under pressure from western powers, led by France, the United Kingdom and the United States, the U.N. Security Council unanimously approved "all necessary measures" to protect civilians in Libya on March 18, including a no-fly zone.

3 On March 18, 40 people were killed and more than 100 hurt in clashes between tens of thousands of anti-government protesters and security forces in Sanaa, the Yemeni capital. As a result, President Ali Abdullah Saleh announced that a state of emergency had been declared.

4 On March 19, without the heavy security presence of the Hosni Mubarak years, Egyptians voted in a referendum on a package of constitutional amendments that will shape the country's political future toward free and fair elections.

5 In the wake of large-scale protest, a Wisconsin judge issued a temporary restraining order on March 18, halting the state's controversial budget repair law that curbs the rights of public employees.

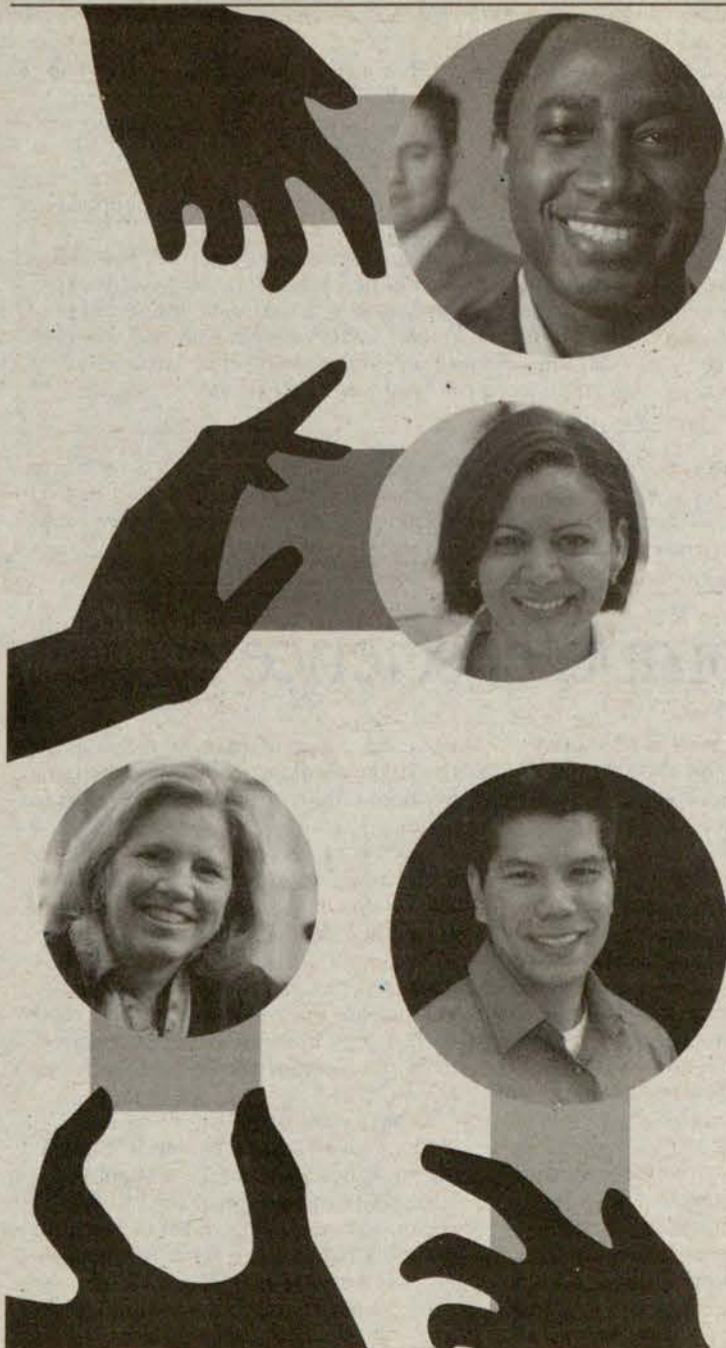
6 On March 18, 64 senators urged President Obama to "engage" on long-term deficit reduction planning, a sign of legislative momentum on the issue and impatience with the White House.

7 After a "sting" video involving National Public Radio (NPR) fundraiser Ron Schiller criticizing the Tea Party movement, the House Republicans passed legislation to permanently bar NPR from receiving federal funds.

8 Guatemalan prisoners, psychiatric patients and orphans who were deliberately infected with syphilis or gonorrhoea in experiments in the 1940s plan to sue the United States government.

9 New Zealand declared a national state of emergency to cope with the effects of the devastating earthquake in Christchurch, the country's second largest city.

10 In Italy, Prime Minister Silvio Berlusconi claimed he was "not worried in the least" about standing trial charged with paying for sex with an under-age prostitute.



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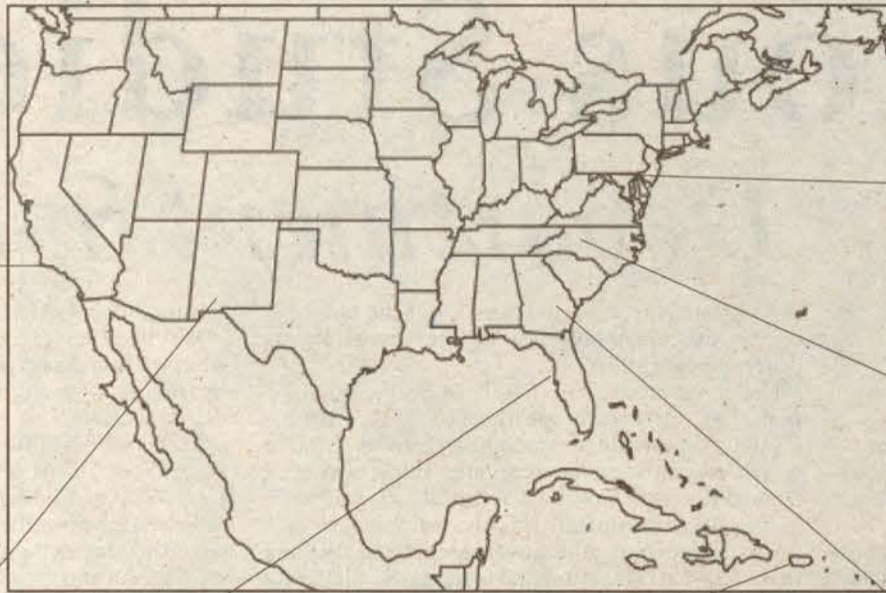
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Scotties' spring break trips across the nation

A quick look at the different places students at Agnes Scott spent their mid-semester break



Jaeyeon Yoon '14

"San Francisco was the most romantic city I've been to. I was addicted to the exotic atmosphere of the city. I especially liked the clam chowder [in a] sourdough bread bowl, which was the famous dish [from there]"



Jessie Newville '13

"Through a 13-state road trip we went camping at the Grand Canyon, a hot springs resort, had Mexican hot chocolate in Santa Fe... We saw many different sights."

Danli Lan '14

"Going to the Wizarding World of Harry Potter at Universal Studios was so fun. What I have come to love through seeing the Harry Potter movies came to life."

"We got up early every day and went to so many different places. One day we were even caught between protests led by university students over tuition in private and public schools."



Kalena Williams '11

SuHyun Bae '12



"Despite the 21-hour Greyhound bus ride, it was wonderful. I did not do traditional New York visits such as the Empire State building or the Statue of Liberty for the sake of time, but my favorite part was seeing Lion King on Broadway."

Brittany Williams '14

"I loved the interactions with the homeless through the NCO [in North Carolina] we worked with. The people had such positive attitudes despite their hardships, and were so grateful for us donating our time."

Rose Brannen '13

"Savannah during St. Patrick's Day is a marvelous place—imagine a two square-mile area flooded with one million green-clad people who are all drunk at ten in the morning and cheering on a slow-moving line of cars and people."

To see or not to see?

BY MARIAN MAY KAUFMAN
STAFF WRITER



Have your movie going experiences gotten stale? Does a night out in a dark theatre

provide less than a thrill for some cheap popcorn?

Well, I've got a movie that will shock and yank you right out of your cinema slump.

The Housemaid, a Korean suspense/thriller by Sang-Soo Im, is just the answer to your plight.

So there I was, sitting alone in the dark of a small theatre of the Plaza Theatre unknowingly waiting for the psychotic ride that was about to start.

The film sets quite a tone for itself in the first scene where a young woman throws herself off a balcony in a busy city square.

After the film, it took me a good ten minutes to get the strength back in my legs to leave. Oddly enough I would describe this film as a mixture of *Battleship Potemkin* + *The Women* + some crazy Korean

horror.

Our protagonist, Eun-Yi, the housemaid in question, becomes obsessed and hauntingly visits the chalk outline and blood splatter of the young woman's body. Foreshadowing much? Try as you might, all your assumptions will fall flat in this thriller. If you can even call it that.

In my opinion, this film defies all labels of genre. Eun-Yi, whose sexuality is ambiguous from the start as she canoodles with her female roommate, a cute and chubby fry cook, takes a position as a housemaid in the lavish and polished household of a very wealthy and powerful young couple.

Eun-Yi does her best to befriend the bitter veteran maid, the young precocious child and the spoiled child-wife while the slimy yet smooth husband does his best to befriend her.

An affair quickly starts while the wife is distracted with her imminent delivery of twin boys and already with more babies on the brain.

You may think you know whose side you're on but part of the true power of the film is that for its majority you cannot root for a single character or "side."

Continued on page 5

ISA to host spring kite festival

BY DIEU LINH NGUYEN
STAFF WRITER

The Spring Kite Festival is the biggest event during the spring semester that the International Student Association (ISA) prepares.

Last year, ISA hosted this event for the first time. It was the result of collaborative efforts from students and faculty, as well as staff.

"Office of International Education, Office of Intercultural Affairs and Career Planning got involved in the event last year," said Dr. Jennifer Lund, director of the Office of International Education. "Students had a good idea, so we just did whatever we could to make it happen."

Catherine Neiner, director of career planning helped to start the program.

"I was involved in the first-year experience last year and we were looking for something to celebrate the spring. I found out from Dr. Lund that ISA was planning a kite festival, so we just merged the two events," said Neiner.

The Kite Festival provided great entertainment for attendants, from students to faculty to staff.

"I saw students running around joyfully and that's what I like. I think we need that as human beings. Faculty, staff and their children also enjoyed the event...they were smiling at each other in the joy of being alive and flying a kite," said Lund. "It helped me see the life force that we have inside."

Kite Festival also provided an outlet for people to learn about different cultures.

"It is interesting to know that the kite is also part of a culture and to learn how kites are flown in a festival. It may not be the typical way we fly kites here in the United States," said Neiner.

This year's festival promised to bring even more knowledge of Asian culture to the whole Agnes Scott community through the talk about the South Asian Kite Festival by Dr. Waqas Khwaja, professor of English Literature and creative writing, on March 29 from 1 to 1:45 p.m. in Evans South Dining Room.

"The kite festival in India and Pakistan is called 'Basant,' which usually occurs at the end of the winter and at the beginning of the spring. This is a way to celebrate the spring," said Khwaja. "The festival has a kite battle in which people use their own strings to cut each other's kite string. It attracts everyone, both men and women, so it is a great chance for people to create bonds with each other."

There was also a movie night on March 28 at 6 p.m. The movie, *The Blue Kite*, suggested by Dr. Su-Chin Wu, provides viewers with a different perspective of kites.

"The film is about an ordinary Chinese family in Beijing and the way they experience the political turmoil from 1953 to the 1960s.... On the one hand, the kite sym-



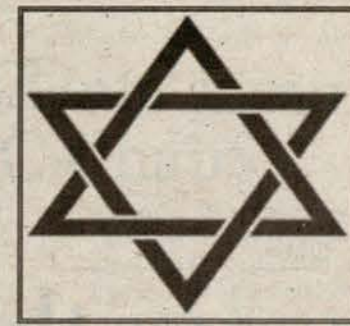
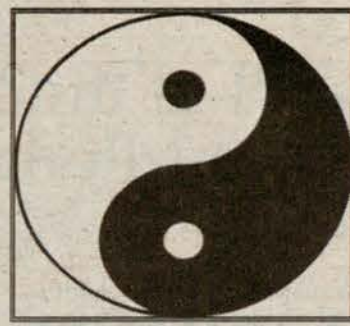
Photo courtesy of ISA
Wangyi Pan '13 and Dr. Lund at festival

bolizes domestic happiness and freedom. On the other hand, it is fragile and needs constant rebuilding, especially in the politically unstable time in China in the 1950s and 1960s," said Wu. "I would like to bring awareness to our community about the intimate relationship between film and history. The cultural meaning of flying kites and the way it is represented in this film enables us to have a deeper understanding, and therefore appreciation, of China and its history."

Spring Kite Festival also includes the kite day with outdoor activities and the kite.

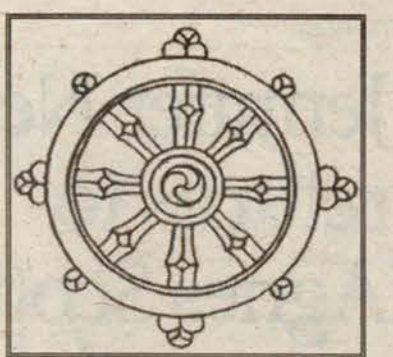
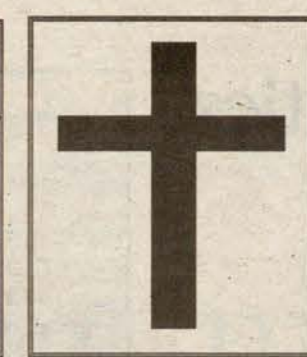
ISA is determined to make this event much bigger and better organized than last year. It also plans to make Spring Kite Festival an annual event.

"For each person at Agnes Scott, kites mean something different. I want to bring all the different stories into discussion," said Nga Than '13, president of ISA. "I hope that this diverse conversation will further our cultural understanding and



KEEPING THE FAITH

A look at the role of religion at Agnes Scott



Religious Studies Department Spotlight

BY ANNA CABE
LAYOUT EDITOR

The religious studies department has undergone drastic changes since its original inception. In the 1980s, it changed its name from the department of Bible and religion to the department of religious studies, which reflected the college's development from its religious Presbyterian origins.

"We are an academic department, no more and no less. We do not represent any particular faith tradition," said Dr. Dennis McCann, Wallace M. Alston Professor of Religious Studies.

The department, consisting of three full-time professors, offers courses in areas such as Asian religions, the Abrahamic religions (Islam, Judaism and Christianity), religious texts and the practical impact of religion through such classes focusing on Religion, Science and Women.

Students who choose to major in the department can enter in one of two different tracks: religious studies or religion and social justice. Following

graduation, entering seminaries is not the only option; other majors choose to enter academia and other secular careers.

The department is also noted for its liberational pedagogy, particularly spearheaded by Dr. Tina Pippin. It emphasizes experiential learning through activities such as community internships, Spring Annual Research Conference (SPARC), and the Living Wage Campaign. It is also notable for involving students in its governance, from allowing them to attend departmental meetings to asking for their input on course offerings.

"Our department is experimenting with the idea of trying to understand. If students could be participants in shaping what our department is like, maybe we would be more responsive to their needs, their expectations," said Dr. Abraham Zablocki, associate professor and chair.

Dr. McCann and Dr. Zablocki hope that the department will continue to be relevant to the college and to eventually expand by hiring professors who could provide courses on concentrations currently

missing, such as African religions and Judaism.

"We, like everyone else, must make do with what we have," said McCann, acknowledging the constraints imposed by budget, enrollment and demand.

"There are beautiful things for [the faculty at Agnes Scott]. One of things is that anyone who is teaching at an undergraduate institution is going to be stretched well beyond the boundaries of what they focused on, in terms of their graduate school education," said McCann, who described how students convinced him to develop a popular course outside his specialty, "Topics in Religion and Literature: C.S. Lewis and His Friends."

"I've taught at other places... there are some people who are really contributing a lot and there are maybe other cases of people you might think are dead wood. Honestly, I don't see any of that here," said McCann.



Photo courtesy of the Religious Studies Department
Faculty of the Religious Studies Department: Dr. Dennis McCann, left, Dr. Tina Pippin, center, and Dr. Abraham Zablocki, right

Religious Life on Campus

Students have seen the banners, heard the open-mics, or maybe know people in these groups or are in them themselves...

Here is a sampler platter of religious organizations on campus:

Baptist Collegiate Ministry

The Baptist Collegiate Ministry (BCM) at Agnes Scott College works to unite Christians of all denominations to share what they believe to be the truth and love of Jesus Christ. Their goals include assisting students to attend and connect to local churches, helping guide students to create a personal devotion and worship experience, getting other students involved in Christian fellowship, and to provide opportunities for ministry. This group is open to any Agnes Scott student.

Some events include their weekly bible study on Tuesday at 8 p.m., Thursday worship at Emory BCM 7 p.m., an international student picnic at Stone Mountain in Oct. and a fall conference in Sept.

Daughters of Gaia

Daughters of Gaia are an earth-based religion that focuses on educating and learning about other ways of worship. The group functions on a worship of feminine divine. Their goal is to worship and celebrate together with the Agnes Scott College campus and other earth-based religions. The group is open to any religious affiliation.

Some past events included: guided meditations and Samhain (Sawyn), or the celebration of Halloween. An event to look out for include: a guided meditation under the stars in the observatory followed by a discussion of the stars, star formation and ancient moons. Another thing to look out for is Beltaining on May 1, a celebration of the height of spring and to mark the beginning of summer. It is also a fertility ritual to celebrate rebirth.

Muslim Student Association

The Muslim Student Association (MSA) seeks to educate students about Islam. MSA hopes to bring an understanding about the religion, the people and the political situation of many of the Islamic countries to the Agnes Scott community. MSA has established a prayer room for Muslim students in Winship Hall and a meditation room in the Julia Thompson Smith Chapel. MSA encourages all students to join the club and help its endeavors.

Fellowship of Christian Students

The Fellowship of Christian Students (FCS) provides discipleship for any Christians on campus regardless of their denomination or background. The role is to create a safe space to have Christians from all walks of life to be able to learn from and celebrate each other's religious and cultural practices. FCS offers bible study groups, fellowship opportunities and cross-cultural Christian activities. All are welcome.

Hillel

Agnes Scott College Hillel represents the Jewish student body on campus and links this body with other ethnic and religious groups on campus in hopes of creating a greater community. Hillel is committed to helping participants find their niche on campus. Some events that take place are celebration of holidays, attending synagogue, volunteer work and the annual Passover Seder.

New Life

The mission, according to their website is, "to demonstrate the love of Christ and draw students closer in their relationship with God wherever they are on their faith journey." The group offers the opportunity to meet other Christian students within the Agnes Scott College community who share a common love for Jesus Christ.

Some events that have been hosted by New Life include: D-Groups or discipleship groups that are small Bible study groups with a focus on discussing scriptures, worshipping God and building a community. Another event is Coffee House, an event filled with warm beverages, tasty treats, local musicians, poets and more entertainment. Also on Sunday at 8 p.m. in the Julia Thompson Smith Chapel, New Life hosts a service. Lastly, the first Thursday of each month, college students from across the Atlanta area meet together at the Church of the Apostles for fellowship and to worship God together.

A Brief History of Decatur Presbyterian Church and Agnes Scott

"Decatur Presbyterian Church cherishes its long-term, intertwined relationship with Agnes Scott College. For many years, we have nurtured and supported one another in the fulfillment of our common missions. Over the past several years, we have sought to celebrate and deepen the connections that bind us together."

-Reverend Todd Speed

Senior Pastor at Decatur Presbyterian Church

In 1888, Decatur Presbyterian Church called Dr. Frank H. Gaines from Virginia to become its pastor.

Dr. Gaines was convinced of the importance of Christian education for women. He began discussing with his Church leaders, especially Col. George Washington Scott, the possibility of establishing such a school.

An ambitious plan to start the school in September, two months later, was adopted; 39 potential pupils were signed up, and it was decided to call the school the Decatur Female Seminary.

In 1896, Dr. Gaines, at the request of the Agnes Scott Board of Trustees, resigned as pastor and became the first president of Agnes Scott Institute. He then continued to serve as its president until his death at age 71 in 1923.

The Church's Centennial Hymn, God of the Marching Centuries, was written and composed for the centennial of the Decatur Presbyterian Church in 1925.

Many Church members have served as Trustees of Agnes Scott College over the years, including the Candler family who served for five generations.

Jennifer Nettles returns to Agnes Scott

BY GEORGIA BELL AND
SAE PARK
STAFF WRITER AND FEAT-
URES EDITOR

Jennifer Nettles '97 returns to Agnes Scott College for the first time since her graduation for the 40th Annual Writers' Festival during March 31 and April 1. Most people today know Nettles as the lead singer for the popular country band Sugarland.

Nettles won a 2007 Grammy Award for Best Country Collaboration with Vocals for the song "Who Says You Can't Go Home," performed with Jon Bon Jovi.

In 2009 she won two more Grammy Awards for Best Country Performance by a Duo or Group and Best Country Song for "Stay."

However, as fellow Scotties, students share a common ground with Nettles that no one else in the country has.

Nettles' roots in Georgia date back to the day she was born. Hailing from Douglas, GA, she was admitted to Agnes Scott College in 1993 and chose Sociology/Anthropology as her major.

Like many a Scottie, she ordered the Agnes Scott ring as a sophomore and has been seen in multiple performances sporting the signature black piece of jewelry. It has been said that Nettles offers backstage passes to Scotties who flash their rings at her performances.

It was the fact that she often wears the ring that was one of the driving forces behind her nomination and win of the Agnes Scott Outstanding Alumna award for 2007.

"Jennifer's wearing of her ring is one of the reasons I nominated her for this award, she has always shown loyalty to Agnes Scott and the opportunities it provided her," said Liberty Claar-Pressley, friend and classmate of Nettles.

During her years at Agnes Scott, Nettles paired with guitarist Cory Jones, who studied classical guitar at the University of Georgia to form the band Soul Miner's Daughter.

As an aspiring artist,

Nettles focused on composing music and songwriting, which is her favorite part of being a musician. She often played at Eddie's Attic located in the heart of Decatur on North McDonough Street.

She and Jones were often seen playing their hits such as "Hallelujah," at Eddie's Attic and at another popular musical restaurant 40-Watt Clubin Athens, GA. After The Soul Miner's Daughter split, she formed the Jennifer Nettles Band which included herself, Scott Nicholson, Brad Sikes, Mike Cebulski and Wesley Lupold.

Later, the band broke up and she joined with Kristen Hall and Kristian Bush to form Sugarland. Kristen Hall left the group to focus on songwriting, and Nettles and Bush continued on with the band.

Nettles will appear at the Writers' Festival on March 31. At 1 p.m. she will participate in a Question and Answer with the other judges and then at 8 p.m. will give performance.

Since Nettles herself is a singer and songwriter, the Writers' Festival competition added a new category for this year: songwriting. There are five finalists for this category from Agnes Scott.

"I wrote lyrics in July and put tunes together with it and recorded it in November," said Tally Deuschane '12, a finalist. "I was surprised [about its selection for the finalist category]. It was more like a reflective song, not a song I would write usually."

The songwriting category is most likely a special addition to the competition this year, not a permanent category. Since judges have not evaluated songs as part of the competition before, finalists feel especially uncertain about the evaluation process.

"Out of the finalists for the songwriting category, I think the lyrics will play more into the judging. Hopefully they won't judge us on singing abilities," said Deuschane. "I think it's cool that [Nettles] is coming back to Agnes and giving back."

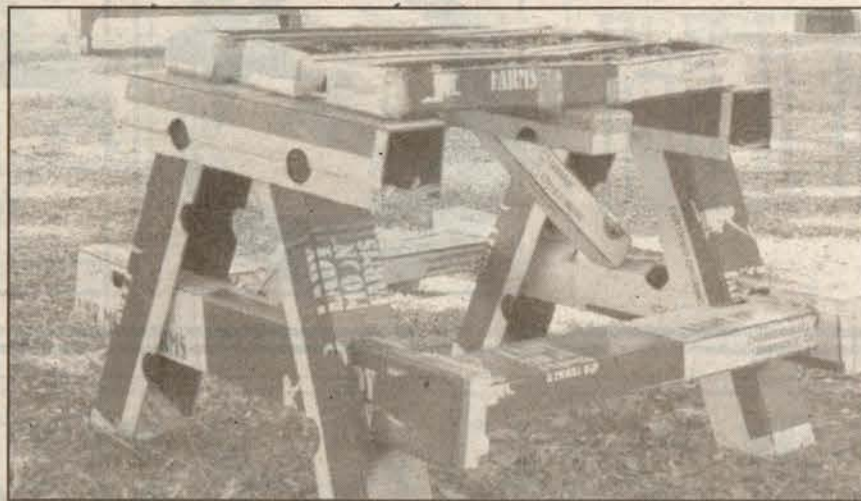


Photo by MK Laird

Students create lawn furniture out of recycled materials

Collage Colloquium opens

BY LAN MEI
STAFF WRITER

Close your eyes and imagine the world of Collage. Maybe the first image that comes to mind is a fragmented room decorated with vintage newspaper clippings, iridescent ribbons and bits of colored or hand-made papers. The students of Agnes Scott College have created a living interpretation of that idea.

"Collage is a student-initiated and student-organized undergraduate colloquium bringing together studio artworks and art history papers from students across the Atlanta area," said Collage student organizer Ellie Spresser '12.

Collage is built by four unique elements, all of which compose the united art world of practice and theory. One of the most important characteristics is that Collage is completely initiated and organized by students in the art and art history department.

"Five years ago, Nancy Thebaut '08 brought up the amazing idea of Collage after attending and presenting her art history paper in a colloquium held by West Virginia University," said Dr. Katherine Smith, assistant professor of art and the faculty advisor for Collage.

Since its beginning in 2006, Collage has been completely organized by students. With approaches such as alternating key speakers between art history and studio art, Collage reflects the balance and unity important to all art.

"It's important to honor the connections between art history and studio art, and Collage definitely recognizes the intersections between the two fields," said Ashley Williams '11.

Furthermore, although held by Agnes Scott, Collage is by no means limited to the Agnes Scott campus. In fact, it is the idea of "across the Atlanta area" that makes Collage more attractive.

Through collaboration with university consortium Atlanta Regional Council for Higher Education (ARCHE), Collage wants to build an art community among both art history and studio arts undergraduate students in 18 schools throughout Atlanta. It is also an undergraduate only territory.

"We even declined a graduate student's submission last year," said Smith.

In the past five years, student participation and the amount of artwork submitted to Collage have grown. Whether you are an organizer, an artist or an audience, you can always find your place in the world of Collage.

As an organizer, you can plan the event, promote advertising and even join the student jury.

"The jury committee is made up of around 10 students, all of which received some professional art training at Agnes Scott," said Smith. "One night, the members of the jury committee come together and select exhibits through blind review."

As an artist (or artist-to-be), it might be your first time to present your work to peers, an enriching experience. The only thing you need to do is to submit pictures of your art or abstracts for your papers.

Smith spoke about expectations for Collage.

"When the audiences walk away from Collage, they will find themselves empowered, inspired and enlightened. They can understand on their place in the world differently after Collage experience."

On Friday, March 25 Collage held a series of events for its opening. The day started with presentations, a speech titled "Anti-Branding: Following the Work", given by keynote speaker Kate Kretz, an artist based in New York, followed by a reception and gallery opening for the studio work. The exhibition will run from March 25 to April 3.

A review of Korean thriller *The Housemaid*

Continued from page 3

I can't remember the last time I saw a movie that didn't include at least one minor character I could critique, but, even down to the four-year-old actress who plays Nami, this is one talented cast.

Is it ever too early to start talking about next year's Oscars? It isn't if you've seen this piece of cinematic gold. It already competed for the Palme d'Or, the highest prize awarded to competing films, at the 2010 Cannes Film Festival.

I may have to boycott it if this doesn't get a nod for Best Foreign Film.

I'm already dying to do some digging through Korean film archives if this film is any representation of what I'll find. I'm hooked to say the least.

However, there is a disclaimer: this film is not for the faint of heart. There are graphic sex scenes and violent and disturbing images abound.

But if you're a cinephile like me, buck up, sit back and be ready to not talk about anything else for at least two days. This is hands down one of the best films I have seen all year, and, I have no doubt that the title will stick till 2012. I give it an A-

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Photographers
Kaili An
Na'Aisha Austin
Lauren Kenney
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As the independent newspaper of Agnes Scott College, *The Profile* welcomes and encourages letters to the editor. *The Profile* reserves the right to decide which letters are published. Please limit letters to 500 words. All letters are subject to editing. Letters must contain the author's name and contact information for verification.

The Profile
141 E. College Ave.
Decatur, GA 30030

profile@agnesscott.edu

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Contact Rebecca Rowe
profile@agnesscott.edu

Voices of the community

The following letters address matters of finances at Agnes Scott and beyond

To Whom it May Concern:

As [some of us are] recent (employed) graduates of Agnes Scott College, we understand that there are financial challenges facing the school in coming months and would like to offer our suggestions in regards to the effectiveness and financial burden of the career planning office. Not only do the activities of the career planning office as it stands literally contradict the college's mission statement, the existence of an office which misleadingly provides guidance to upperclassmen and future (potentially donating) alumnae acts as an unnecessary strain on the school's waning budget.

Conversations with several generations of alumnae have provided us with a picture of what this office once was: realistic and effective counseling for life post-Agnes this is something we have not experienced in the last four years. Considering just the name of the office: Career Planning, rather than Internship placement, Post-Graduate Etiquette instruction or even JOB planning, belies the once noble purpose of an office that has degenerated into a cache of binders and bulletin boards. For a graduating student of a college with such an ambitious mission and purpose, career planning should include even minor direction on things such as promotion, future guidance and financial negotiation rather than merely a comparative resume workshop or a printed list of open positions.

The fact that the most successful event of the office by far is the Senior Wine Tasting event should demonstrate how misplaced the priorities of the department are overall, but also how successful legitimate events could be if they were to think and plan outside of the (Franzia) box. If students are not familiar with the office

before April of their senior year, the department has no hope of encouraging successful and independent graduates beyond taking credit for the autonomous accomplishments resourceful graduates.

This is not to say that Agnes Scott graduates are not overwhelmingly successful, especially given the job market, but the office as it stands does not have an active part in encouraging this success. We feel that some reorganization or downsizing would have a beneficial effect on the college's budget and potentially the success of the students.

"Not to say that Agnes Scott College graduates are not overwhelmingly successful, especially given the job market, but that the office as it stands does not have an active part in encouraging this success"

To use (slight) hyperbole, we feel as though you could replace the entire department of career planning with a part-time loan and financial counselor and a computer with any Google-based job search and be considerably more effective in equipping graduating students. Beyond downsizing, the following are suggestions for making better use of these office positions:

- Offer more class year-specific events that are not about resumes but about cover letters which are more crucial and often harder to master.

- While they currently talk about networking and our diverse alumnae base, students should be given concrete ways to utilize these skills and provide instruction beyond the seldom-updated database.

- As a college which boasts

having 75 percent of students participate in internships, this office should take a larger role in developing and encouraging these opportunities for students of every department, not only with long-established and largely corporate openings but with local businesses and remote operations.

- Because the expertise of each academic department is variable and specific, the career planning academic position to further continuing education should meet with every department and get more specific knowledge on the graduate program requirements beyond law and medical schools.

- The benefit of attending a small liberal-arts school is not only personal attention but a cohesive college experience that integrates real-world skills with a moral conscious and intellectual development. Contact with the student body should begin in the enrollment process or during orientation, not during the crucial point of academic or career decision-making during junior or senior year.

To be clear, we write this as vehement supporters of Agnes Scott, the staff, faculty and students and in concern for the future of an institution that we feel prepared us in many ways for the challenges of the job market and severely under-coached us in others. While there are many positive aspects of this department, we feel that in a financial crisis, significant changes to this department would benefit the student body while also reducing the college's yearly budget.

Sincerely,

Three members of the Class of 2010, one member of the Class of 2006 and one member of the Class of 2012

To The Profile,

This is one of those times I hope our campus newspaper reaches beyond the Agnes Scott bubble. This time to those who are in their junior and senior years of high school and looking to apply to colleges such as ours. This letter has nothing against the "Test Optional Policy" article in the most recent issue of *The Profile*, but rather one of the reasons behind the test-optional policy because an "...equal playing field for those who are economically disadvantaged" was not created by the policy. It already existed before the policy went into effect, but not many people know about it.

When I read that particular sentence in the article, I immediately remembered that the only way I was ever able to take those ridiculously expensive tests was to join the Federal Free-Lunch Program. The program is good for much more beyond getting a free lunch. It allowed me to take both the SAT and ACT at very low costs, and it also provided extra vouchers to take the tests multiple times for alternative score submissions. On a slight tangent, it seems like applying students are pressured to think they have to achieve perfect scores and make every other application criteria top-notch, as well, in order to be accepted. Even if they have test-anxiety like I did at the time, it's obviously still possible to get in by excelling in other areas.

The free-lunch program also gives its participants a number of vouchers to be exempt from college application fees. Personally, I don't recall shelling out more than maybe \$80 at the most while applying to over a dozen colleges. And for each college I was accepted to, they provided a financial aid package which only left little to nothing to pay out of my pocket, since my participation in the free-lunch program also granted an automatic 0 for estimated family contribution on the FAFSA. Basically, it said I did not have to pay a dime of my own money for my first year of college. If so many schools weren't in league with the test companies to make money, maybe more students would know about that loop-hole and Agnes wouldn't have another excuse to lower its entry standards to allow more students in to pay extra fees out of pocket.

All I can say in conclusion is that I prefer to remain anonymous and, in lieu of taking out excessive loans, I would not have been able to attend, or even apply to Agnes, without the benefits of the Federal Free-Lunch Program. I guess it is because everyone is focusing on the current issues involving the big budget cuts that they don't stop and realize what is left. The Federal Free-Lunch Program hasn't been in any of the headlines about budget cuts and yet no one is noticing how beneficial it is to have it remain untouched. The "equal playing field" has always been available and will continue to be despite budget cuts to other programs.

Sincerely,

A Soon-to-be ASC Alumna

Perspectives: Women's Studies at Agnes Scott

In celebration of Women's History Month, two Scotties tell why they chose to major in women's studies



By BHUMIKA PATEL '12
WOMEN'S STUDIES MAJOR

I chose women's studies because I was raised in a very patriarchal household and culture and wanted to gain a better understanding of how and why women are oppressed. I always resisted and rebelled against my upbringing, so I think I've always been a feminist. Taking my first women's studies class was like coming home. The theories about privilege and oppression made sense with what I had seen of the world. Women's studies wasn't just talking about gender to me. It was about everything. While there are women getting higher and higher positions, we are still not on an equal playing field with men. The queer community is struggling to get the same basic rights as those who live a heteronormative life. The immigrant community is under attack by those who believe people can be illegal. All over the world, people are dying because some people think they are better than others. Being an women's studies major has opened my eyes to all sorts of struggles happening all over the world and here at Agnes Scott College.

I want to change the world, and being a women's studies major has given me many opportunities to learn about activism and social justice. Currently, I'm interning with the ACLU of Georgia. I see real world examples of oppression and injustice, but I also see people fighting to change it. I want to spend my life educating people about the injustices they probably see every day. I want to create positive change for oppressed groups all over the world.



By SUSAN MCKNIGHT DOUGHERTY '06
FACULTY SERVICES MANGER

The first course I took at Agnes Scott was "Introduction to Women's Studies" with Dr. Beth Hackett, professor of women's studies, and it changed my life! At first, I couldn't decide whether I wanted to major in English or history. Both were passions for me and I found it difficult to choose. That first course in women's studies offered me a way to look at history and literature through a feminist lens and helped me to discover an interest in 19th century America and the influences that defined a "woman's sphere." I finished my major with a special study on how wives and mothers became keepers of a domestic ideal, and narrowed my focus to one woman: Agnes Irvine Scott.

I spent countless hours in the library during my last semester as a student discovering Agnes Scott's story. I visited her gravesite in Alexandria, Penn. and met with her descendants both far and near. Since graduating in 2006, I have continued to work with Dr. Betty Scott Noble on presentations of that story to a wider audience. The recent opening of the Noble College Heritage Center in the library was a dream come true for me. It offers students and visitors the opportunity to research and review the history of the Scotts and the founding of the college through archival items.

That final study of Agnes still has great meaning for me, and it has given me a special connection to the college. The buildings and the streets surrounding Agnes Scott bear the names of people that I recognize as stakeholders in the promise of women's education. And I feel fortunate to work where that promise is delivered daily.



Taekwondo class promotes quality over quantity

By CHRISTEN THOMPSON
MANAGING EDITOR

Current Agnes Scott College head tennis coach Glen Hill has a resumé that includes a degree in Physics from Emory University, a Masters in material sciences from the Georgia Institute of Technology, former assistant tennis coach of Emory and as of Nov. 2010, he can add Agnes Scott Taekwondo instructor.

Sitting in the empty space above public safety that Hill's class uses as a makeshift Taekwondo studio, it is easy to see why the students keep coming back. Hill, who first began to practice martial arts when he was 10 and studied in Japan, directs one of the students to lead the group in a series of stretches, and in unison the classmates count through their routine in Korean, the language of Taekwondo.

Hill's class, which is run as a satellite school for Decatur's T.S. Lee World Taekwondo/Hapkido Academy, operates through Agnes Scott's intramural program.

"We do it through intramurals because it lets us do it for cheap. I mean we're not doing it for money. [The students in the program here] pay \$30 a month. Most regional martial arts programs you pay \$100 a month. We're basically just doing it for the love of it,

and doing it through intramural helps us keep it reasonably priced," said Hill.

Hill, who also teaches a self-defense class through the athletics department at Agnes Scott, was inspired by his students to start the school.

"I had a couple of students approach me about martial arts in the area and realized there's really no good options for them because it is expensive and you have to travel. And I thought

well, maybe we can make something happen. It's something I've been interested in for awhile and I realized really we had the opportunity so I decided to give it a shot," said Hill, who had been teaching at the Decatur T.S. Lee studio for several years.

Through that relationship, the school above public safety was born.

Taking out the commercial aspect is what Hill says he likes the most about the enterprise. In a traditional studio setting, the goal is typically to make money, but with the class at Agnes Scott, students only need to pay for their gear and maintenance costs. With that factor out of the equation, Hill thinks the quality of the Taekwondo is better.

"The thing that bothers me about commercial schools, and especially in the States, is it's very difficult to maintain quality, because people are paying and they expect to see progress," said Hill.

Since the intramural aspect of the class eliminates commercial interest for the college, Hill can focus more wholly on the students.

"I don't send people over [to the main school at T.S. Lee's] to test for their next belt unless they're absolutely ready. I don't make money off it, so I have no vested interest in pushing people along if they're not ready. I don't care

if there's five people in my class or 15, I just want to teach quality martial arts and do it the way it's supposed to be done, and I get the chance to do that here."

Hill encourages anyone who wants to learn more about taekwondo to come to a class for free to see if they would like to pursue martial arts.



Photos by Christen Thompson
Virginia Luttrell '11 kicks in unison with the rest of her class.



Coach Glen Hill pairs off with Nicole Makely '12 in the "versus" portion of the class.

Meditation group offers stress relief

By SU MYAT THU
STAFF WRITER

A group of students interested in mindfulness have started the Student Meditation Group which meets weekly in the Julia Thompson Smith Chapel around 5 p.m. every Thursday.

Student members volunteer to lead each session, which lasts about 15 minutes. For those who do not have any meditation experience, the volunteer leader explains how to listen to their breath.

The group had their first meditation session with 12 students led by Jodi Catlow '11 on March 3. Students took any comfortable posture and meditated focusing on one's own breath.

"The goal of this group is to simply encourage students to incorporate time for meditation practice in their daily lives," said Catlow, the student organizer of the group.

The group developed as a result of the Bonnie Brown Johnson Health Initiative, which gave funding for nine students to go on a silent retreat at the Monastery of the Holy Spirit in February. Lerita Brown, professor of psychology, organizer of the retreat and faculty advisor of the group, mentioned that over 57 students showed interest in the silent retreat.

"I think students have wanted such a group, but they needed someone to help them get organized," said Brown. "Since I organized a similar group for faculty and staff called, 'Friends of Silence,' I felt compelled to help the students get started."

Crista Carter '13, who attended the first meditation session, decided to join the group to alleviate stress from school and have a quiet space for herself.

"I really enjoyed myself and look forward to another session where I can block out my hectic lifestyle for a little while," said Carter.

Students who want to join the group do not need to have any prior meditation experience.

"You do not have to know how to meditate in order to participate, but just a desire to," said Brown.

Catlow also expressed her insights about how everyone can meditate at any level.

"Meditation is a highly personalized practice and can be molded to what suits you. There is a lot of information on basic techniques available on the internet as well as introduction to meditation sessions at various places around Atlanta," said Catlow.

Catlow also created a Facebook page, "Agnes Scott College Students for Meditation," where students can access meditation tips and announcements of mindfulness events around Atlanta.

"There are countless benefits from a regular practice of meditation including improved concentration, sharper brains and better sleep, which is really important for students," said Catlow.

For those who want to lead meditation sessions, Dr. Brown clarified that it is very simple and does not need to be a guided meditation. The leader just needs to come in with a timer and facilitate the group's start and end of the session.

Students join rugby at Emory

By MAGGIE LENARZ
HEALTH AND WELLNESS EDITOR

At the start of spring semester, three Agnes Scott joined the rugby team at Emory University: Kris Phelps '11, Hannah Marlow '11 and Rachel Piccari '14.

"I enjoy contact sports because it is clear-cut and engaging," said Phelps. "I have always wanted to join a rugby team and, after being presented with this opportunity, I am taking it."

Phelps also enjoys the team atmosphere. "Everyone on the team is really nice and laid back," said Phelps.

The practices are generally two hours long and take place two to three times a week. During a practice the team works on running, throwing and making plays.

"I know rugby can seem incredibly tough, but it's not as scary or violent as it looks," said Phelps.

If you are interested in joining the Emory Rugby team, the group is still taking participants, even without experience. As an Agnes Scott student you can become a member by paying a \$25 registration fee to Rugby USA and signing a waiver.

Contact emoryrugby@gmail.com for more information.

Spring sports update, upcoming games

Lacrosse

- Saturday, March 12, N.C. Wesleyan College
Win 14-13, OT
- Sunday, March 13, Methodist University
Loss 9-18
- Sunday, March 20, Savannah College of Art & Design
Loss 6-17
- Tuesday, March 22, Shorter University
Loss 15-19
- Saturday, March 26, Greensboro College
Loss 5-23
- Sunday, March 27, Ferrum College
Loss, 4-14

- Upcoming:
- Saturday, April 2 at 5pm vs. University of the South
 - Wednesday, April 6 at 5 pm vs. Berry

Softball

- Thursday, March 10, LaGrange College (Doubleheader)
Loss 3-5, Loss 2-8
- Sunday, March 20, Huntingdon College (Doubleheader)
Loss 1-10, Loss 0-5
- Monday, March 21, Wesleyan College (Doubleheader)
Win 17-2, Win 6-3
- Saturday, March 26, Spelman College (Doubleheader)
Win 12-2, Win 17-3

- Upcoming:
- Thursday, March 31 at 5pm at Covenant College (Doubleheader)
 - Saturday, April 2 at 1pm at Maryville College (Doubleheader)
 - Monday, April 4 at 5pm vs. Piedmont College (Doubleheader)
 - Saturday, April 9 at 1pm vs. Wesleyan College (Doubleheader)

Tennis

- Saturday, March 5, Oxford College
Win 8-1
- Friday, March 11, Birmingham-Southern College
Loss 3-6
- Friday, March 11, Birmingham-Southern College
Loss 3-6
- Saturday, March 12, Millsaps College
Win 9-0
- Saturday, March 26, LaGrange College- Postponed

- Upcoming:
- Saturday, April 2 at 10am at Maryville College
 - Sunday, April 3 at 12pm at Salem
 - Thursday, April 7 at 3:30pm vs. Piedmont College
- *All results as of March 27, 2011

The Profile

April
Fools!

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- Agnes Scott & Sororities
- Campus Ninjas

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Wednesday, March 30, 2011

Published when anything actually interesting happens at Agnes Scott

Volume 12956 No. 3,879

We decided that the world needed some humorous news

HELLMOUTH DISCOVERED UNDER DEFUNCT CAMPBELL HALL

BY CHRISTEN THOMPSON
DEMONIC SOCIOLOGIST

On Wednesday, March 23 students living on campus were woken by a loud blast coming from Campbell Hall, Agnes Scott College's former science building, at 3:33 a.m.

"I've never heard anything like it," said Mitsy Jones '14. "It was weird. It was like a million gun shots all at once and then this slow groan that got progressively louder while it was all happening."

After the sounds erupted, the campus felt tremors. According to the North American Earthquake watch, the rumbles registered a 4 on the Richter scale.

Resident Advisors (RAs) in the dormitories on campus led students to the basements of each building, under the impression that the campus and Decatur area were simply experiencing an earthquake.

"I'm from San Francisco, so yeah, it was scary but I knew how to handle it. A lot of my residents were really wiggled, though," said Amy Brown '11, an R.A. in Main Dormitory. She and fellow RA Muffy Hummers '14 worked together to quell fears.

Decatur residents, however, reported no knowledge of the tremor, making it localized to the campus.

"Muffy was a real help getting the girls to calm down. She went into soldier mode and talked to the girls about random stuff to calm them down. But it was weird when she left," said Brown.

After the residents were back in their rooms, Hummers walked across campus to Campbell Hall where she suspected the tremor was coming from.

"I just knew something wasn't right. I could just feel it, you know? Like something mystical was calling to me to go into Campbell. I'd been getting the wiggles from that place for a long time before the tremors. Just like, ew, you know?" said Hummers.

Hummers, who is an expert in kickboxing, taekwondo and various other martial arts, went into the building by herself. After kicking down the front door, she said she could distinctly smell sulfur, a scientific tell-tale sign of demonic activity. Inside the abandoned science building were demons from at least three circles of Hell, four vampires and one werewolf, though it may have actually been a dog infested with rabies.

"Yeah, those are always hard to discern," said Hummers.

When Hummers entered the building, what she saw was evidence of what modern science calls a "Hellmouth."

A Hellmouth is the opening to large cavernous body under the surface of the earth that leads to a source of pure evil: Hell. The religious and scientific communities are currently in a heated debate over what this means for the existence of a God.

Hummers is a member of a coalition of vigilantes (no proven connection to the Taekwondo vigilantes, pg. 4) who fight evil in the world. Hummers wears a "I'm a slayer, ask me how" pin on Thursdays for awareness.

When asked if the Hellmouth is why the renovation of Campbell has been continuously delayed, President Anita Hug's office denied comment.



Photo by Margaret Bourke White

A demon invites our photographer into his secret lair, a former chemistry lab.

Rebecca Black to perform at 2011 commencement "We, we, we so excited. We so excited"

BY ANNA CABE
PUBESCENT GOSSIP REPORTER

In lieu of a speaker, the Class of 2011's commencement will have a performance by rising 13-year-old singer, Rebecca Black.

Black rose to fame after her YouTube video, "Friday," became a viral hit, garnering nearly 50 million views after the Tosh.0 blog posted her video with the praise, "Songwriting Isn't for Everyone" attached to it. She grabbed further attention from such outlets as *Entertainment Weekly*, *OK!*, *Chris Brown*, and *Rolling Stone*, which noted that "Friday's" refrain "sounds unlike anything else in pop music."

"I am so honored to be performing at the Amazons' graduation," said Black, "This will be, like, practice for my middle school graduation afterwards."

Black will perform her hit song, "Friday," as she did in the video that made her a star. All the elements in the video will be brought and assembled upon the Science Quad: the iconic background of an unidentifiable city skyline, the now-famous convertible, her father's house, rapper and "Friday" songwriter Patrice Wilson, her family and her friends.

"We even, like, got my friend's braces back, just for the ceremony," said Black. "She had them taken off a month after we shot the video, so we got the dentist to re-do them. We wanted to preserve the original performance as it was."

President Anita Hug and the selecting committee were unanimous in their choice.

"We felt that Rebecca epitomizes the Scottie spirit in her willingness to reach for the sky and fight for her dreams," said President Hug, citing her musical success, her charity work for school arts programs and relief efforts after the Japanese earthquake and her "feistiness" in dealing with her critics.

Black pointed a middle finger at the photographer and said, "[Censored] you, haters."

Black comes in a long line of illustrious speakers such as the first Agnes Scott African-American student, Gay Johnson McDougall '69, Secretary of State Hillary Clinton and last year's speaker, the first female Secretary of State, Madeleine Albright.

Most of the senior class enthusiastically embraced Black.

"When she was standing in that car without a seatbelt, pointing at me, singing, 'I got this, you got this,' I felt like she was pointing right at me, like we were a team ready to take on legions of drunken frat boys," said Jennie Inman '11. "Tell me that's not a mark of a real Agnes Scott student — and she's not even taken any SATs yet!"

There were a few concerns.

"I have to say, half the charm is in the autotune, that uniquely scratchy sound when she enunciates 'Friday' so it sounds like 'Fried Eggs,'" said Winnie Ship '11, "I don't see how she'll be able to recapture that live."

FILM REVIEW COUNCIL CHANGES STANDARDS, CHARLIE SHEEN TO FILM ON CAMPUS

Over the past few months actor Charlie Sheen has become a media darling and perfected the recipe to winning. This year, Agnes Scott will welcome him as the most recent filmmaker to use Agnes Scott's picturesque campus as the backdrop to his cinematic storytelling.

BY PRESENCE O'NEAL
NARCOTICS FILM INSPECTOR

After an outpouring of concerned tweets and a unanimous decision on the part of the Student Film Committee, any and all movies that offer more than one student's tuition worth of compensation will now be allowed to film at Agnes Scott College.

"I understand that some students used to be opposed to certain movies filming here because their content didn't represent Agnes Scott's mission statement. But I'd rather see *Road Trip 2: Beer Pong* film on the quad every single day for the rest of the semester if the alternative is cutting faculty and staff, raising tuition and lowering the standards for admission to the college," said Apa Thetic '11.

The first movie approved to film on campus since the decision is titled *I Don't Like Cocaine, I Just Like the Smell of It: The Charlie Sheen Story*. James Franco will play Sheen. One talented up-and-coming actor named Andy Rogynous will play not one, but all 12 of Sheen's known mistresses. The film's script has yet to be released to the college, but there have been several online leaks. The following are two quotes from the script:

"Charlie Sheen: Let me just say this about the goddesses, I don't believe the term is good enough, but when you're bound by these terrestrial descriptions, you must use the best choice available, right?"

"Charlie Sheen: I don't have time for their judgment and their stupidity and you know they lay down with their ugly wives in front of their ugly children and look at their loser lives and then they look at me and they say 'I can't process it' well no you never will stop trying, just sit back and enjoy the show. You know?"

If trending topics are any indication, the film is predicted to bring in \$900 million dollars at the box office, and Agnes Scott is being paid \$50,000 for hosting the film. This number is pure profit for the college as the environmentally friendly Sheen offered to pay for the excess power and resources utilized during the shoot. Sheen expressed his gratitude for use of the campus during graduation by giving each member of the Class of 2011 a gift bag of novelty cocaine.

EXTRAS WANTED
Must be a 5'5" female who
can be described as voluptuous.
Adult film experience a plus.

The Ghost of Agnes Scott Seeks to Return Power to the Students

BY MARY KATHERINE LAIRD
RESIDENT LOONEY-TOON

The ghost of Agnes Irvine Scott creeps steadily on campus. Numerous students and alumnae have felt her feisty, supernatural presence on multiple occasions.

She has been seen on the first floor of Main Dormitory, waiting outside of President Anita Hug's office. She impatiently taps her foot, making herself known to students coming in from late nights out.

"I think she's come back because the frustration from the students is so strong," said Brenda Sparks '12.

Recent turmoil on campus has, to some, led Agnes Scott College astray from the real reason we all attend this institution of higher learning: Black Cat Week.

While some people may have been told that Black Cat was started in an effort to avoid hazing, in this case the truth is stranger and more interesting than any fiction could come up with.

In her native Scotland, dark-hued felines were thought to possess medicinal and therapeutic properties. In the old days, when Scotland was still made up of feuding tribes, tribal leaders would breed their cats to be large as and as dark as possible.

Then, when they reached maturity, they would emboss the cat's claws with gold and compete with the nearest three tribes, adorned in vermilion, emerald, gold and sapphire colored jewels in games overseen by the cats.

The felines in question would then confer as to who had won the games. Except in rare circumstances, the winner was always the tribe that possessed the highest number of elderly people.

The ghost of Agnes Scott has made her presence known to students, angered that we do not heed this time-honored tradition more closely and more often.

Many have felt her presence in the dorms. Penny Presser '11 has heard someone on the third floor of Main cursing at a cat.

"From what I could make out, she was trying to catch her 'friggin black cat' to give back to the Amazons. She made it sound like the cat had super powers," said Presser.

Religion professor, Hugo Walters, describes the recent paranormal activity as a result of the restless Scottie spirit.

"Agnes Scott, herself, has felt the cry of her own and with the high levels of feistiness, her spirit has come back to return the real black cat back to the proper owners, the Amazons in this case," said Walters.

While the senior class already has the black cat, Presser believes there is another cat the administration is keeping from the students. Alumnae, Jane McCain '10 agrees.

"It has to be the original black cat. There's nothing else to explain why we started losing so many faculty and staff members. It's like the Board of Trustees lost the cat and the college has been cursed since then," said McCain.

The history of Black Cat week dates back to the mid 1900s. It was an attempt to alleviate competitive tension between the upper and lower classwomen. The original prize was a real black cat but as the tradition continued, a live cat was removed.

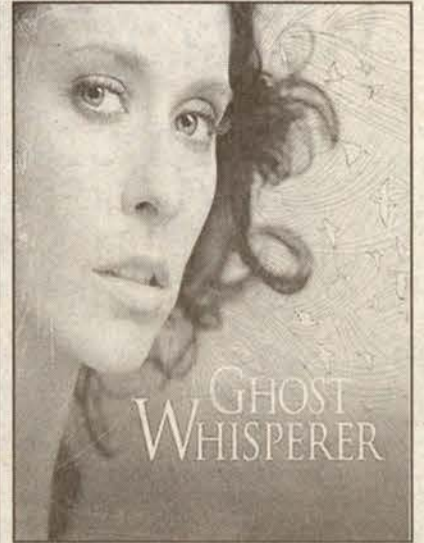
We are told it was removed because the faculty thought the students could not take care of it. However, after researching the winning classes' activity after winning, it seems their control over the college increased. So, naturally, the administration would decide to replace the live cat with a stuffed cat.

If you or anyone you know would like to help Scott's cause, visit the Atlanta Humane Society and adopt a cat to be saved from euthanasia.

The Atlanta Humane Society is located at 981 Howell Mill Rd. in Midtown. Go now.



Agnes Irvine Scott



Photos by happenstance

From Left: Agnes Irvine Scott, the ghost of Agnes Irvine Scott, and Jennifer Love Hewitt, star of the hit reality show The Ghost Whisperer. Hewitt is rumored to have conversed with the ghost when on campus in Jan. filming the box-office hit, The Lost Valentine.

Students pitch tents on campus quad after housing shortages

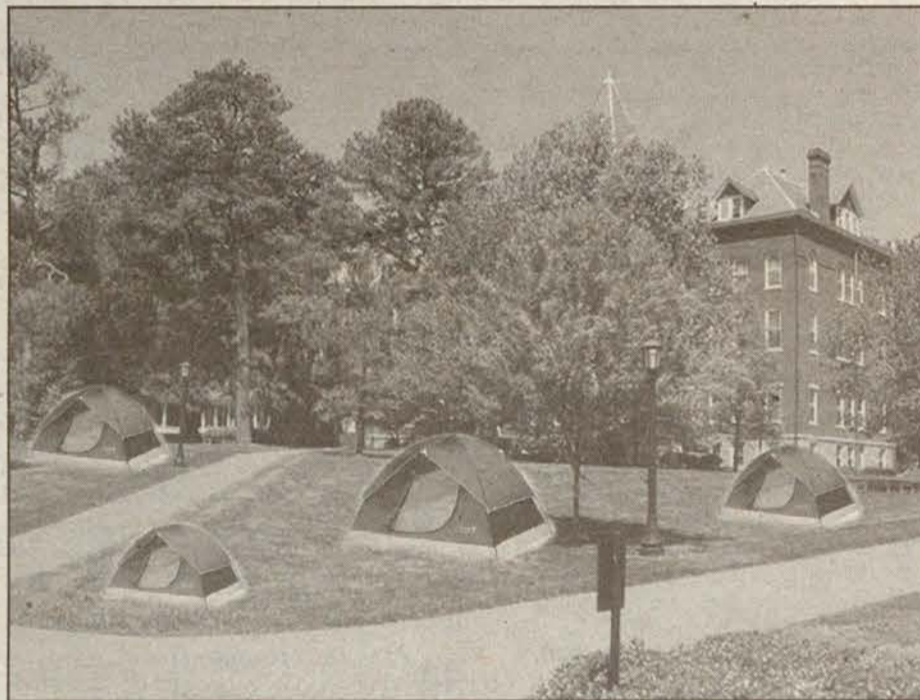


Photo by Lemony Snickett

During the past few fiscal years, the college has admitted more students than it can handle. Last year, students who were originally supposed to live in Main, Rebekah and Inman were asked if they would like to move into the Avery Glen apartments after the college offered buy outs to non-student residents of the complex. This semester, students were asked to move into tents, creating a makeshift shantytown on the college's quad.

OVERHEARD AT AGNES

A certain psychology professor: "My mother has become a Republican... [long pause] and it's very strange."

Professor: "I admire smokers. They like something, and they're willing to die for it."

Student: "I don't like your shirt I like what's under your shirt."

RA in Walters last year: "It's called the Silent Study Room, not the Silent Slutty Room."



“Get Momma some smokes, Agnes, and a fifth of Scotch while you’re at it”

Students consider why the school does not allow alcohol or tobacco products to be sold on campus

BY ANAHITA SOTOOHI AND CHRISTEN THOMPSON
EXPERT MIXOLOGISTS

I think we can all agree that stress levels at Agnes Scott are really high. Every year we are encouraged to enter SpARC, putting our intelligence on the line for public scrutiny, if we kiss someone people will ask what they tasted like the next day and we have to remember our combinations for the post office.

Those ridiculous things aside, look at this semester alone: budget bull, global revolt and the world vomiting natural disasters everywhere. We need a #\$\$*ing drink, administration.

“If they would just provide us with an easy way to get stress relief, like putting cigarettes and beer in convenient locations, our quality of life really would improve,” said Anita Siggy ‘12, a student who came to *The Profile* office last week and asked for the issue to be addressed.

“But Anahita and Christen,” you may ask, “If we do this, surely won’t we all fall into the dangers of the demon alcohol?” Well, we suppose some of you may. But here’s the thing: we’re all adults. Alcohol is for sale down the street at the gas station, so really, it’s just a matter of convenience. If you’re of age, that is.

Maybe you still aren’t fooled. “But dearest, most wise Anahita and Christen, whatever will become of our studies? Surely we will let our workloads fall by the wayside while we engage in debauchery fueled by the elixir of Lucifer?”

And, we mean, yeah, that could happen. But there’s this thing called free will, and you can like, exercise it and stuff. I mean, it’s not like we’re going to start showing up drunk to class. But maybe if professors know that we could, they would have more motivation to make class bearable while sober. Just saying. And I mean we still could now, we just have to haul ass to Kroger or the Package Store to make it happen.

And for real. The school is missing out on some serious dollars. These highly taxed items could prove a solution to the school’s financial burden. At a recent rally for the cause, a student who could not remember her name at press time slurred that “we’d buy

it. We’d ALL buy it. All of it.” In bad times pockets run deep for the juice. Fact.

The aforementioned rally began at 2 p.m. with a ceremonial cigarette lighting outside Alston Student Center. We’ve spent so much time talking about alcohol we barely got to the smokes. Do you know how much those cost? We could be making so much money. We could even make our own cigarettes with little Scottie dogs on the cartons and maybe snus with a tin that barked or something.

In case you didn’t hear, the administration sent out a mollifying email outlining the steps they would take to placate students without actually acquiescing. In the email, it was explained that although the plan for the alternative vending machines had met “unqualified support” from students and some faculty who chose to remain anonymous, it would ultimately be too difficult to ensure that only students of legal age accessed the alcohol.

The decision was met with widespread disgust and students plan to combat it further. However, plans to remount a protest have hit a roadblock, as one protester said “We’re mad hungover. We’re not getting anything done soon.”

This debate could not come at a better time. This isn’t just a drunken student thing. This is a drunken Georgian thing. Right now, Georgia’s legislature is debating the lifting of the ban on alcohol sales on Sunday.

We’ve heard some pretty weird arguments against the legislation. One representative was saying it would be fine as long as they couldn’t sell alcohol until church let out. To which we say, um, sir, did you know you could buy alcohol on Saturday and still drink it before, after and during church? You probably shouldn’t what with the need to drive to church and all, but still. The demon alcohol is always with us. And it is fun. Very, very fun. If you’re of age.

The administration makes a good point that students of any age could potentially buy the alcohol from the vending machines, but not if the of-age people guard it all the time. And, studies show that drinking early may decrease your risk of alcoholism and psoriasis. And everyone knows that cigarettes help with sore throats.

Kappa Kappa Agnes: Why doesn’t Agnes have a Greek System?

With such a strong tradition in unity, Agnes Scott is the perfect environment for the sister-filled fun of institutionalized fraternity.

BY CATHERINE VARNER
UNITED STATES SORORITY AMBASSADOR

As the Agnes Scott College campus continues to grow, effort should be made to ensure that the community remains a close-knit one. What better way to do this than by adding sororities?

There are already groups of students with a common interest living in the theme houses. These houses and groups could easily be converted into sororities.

Just because the college doesn’t have men for fraternities, doesn’t mean that it shouldn’t have sororities.

Not only would it attract more students to the school, but it also might offer the kind of environment that makes students stay. It would generate more money for the college from the increase in students.

In addition, numerous national sororities offer scholarships to members. This would alleviate some of the pressure on the college to provide financial aid.

Sorority sisters are like family to each other and share a bond for life, something that would further strengthen the bond of the Black Ring Mafia.

They would have their own equally recognizable jewelry specific to the individual sorority that would allow alumnae to recognize each other beyond the generic ring that all Agnes Scott students wear.

It would be more exclusive and signify that they were part of an elite social group during their time here.

Sororities can be found at pretty much any other school in the country. Adding them to Agnes Scott would elevate the

college’s national status and student satisfaction levels in national ratings.

While some have argued that Agnes Scott is already one big sorority, I think that the school is growing too large to make that point still valid.

When I’ve talked to students many of them have supported the idea. One of the biggest draws for some students is the parties it would bring.

The sororities would host a number of events, including formals and casual parties open to the rest of the campus.

In addition, it would encourage more males to visit the campus. Rather than having Agnes Scott students venture to Georgia Tech for boys and parties, boys would flock to Agnes Scott.

The sororities would also engage in service projects, like bikini car washes to raise money for literacy, bettering the school’s image in the community.

On a national level, students would be able to communicate with others who are a member of the same sorority.

Not only would increased social networking be possible, but post-graduation contacts and job opportunities would be opened up.

With most sororities imposing a grade point average (GPA) requirement on its members, it would raise the college’s level of academic excellence. Although asking its members to maintain a 2.5 GPA throughout the semester may seem harsh, it is critical to the organization’s known scholastic prestige.



20,679* Physicians say “LUCKIES are less irritating”

“It’s toasted”

Your Throat Protection against irritation against cough

Mystical athletics and ancient fighting techniques enrich Agnes Scott campus

TAEKWONDO VIGILANTES AID CAMPUS

Coach Len Valley's Taekwondo class takes to the streets

BY SAE PARK
AFTER HOURS CREEPER

They strike during the silent nights. Loosely translated as the way of the foot (kicking) and fist (punching), taekwondo is a Korean martial art and its national sport.

It combines techniques in combat, self-defense and meditation. Some Agnes Scott College students who recently started practicing taekwondo have adapted this form of physical art beyond the classroom.

The practitioners of taekwondo take on different identities at nighttime, acting as vigilantes when needed for the rest of the student body.

Recent acts of vigilante behavior carried out by the group include everything from acting as night guards for students to stopping numerous crimes such as vandalism and theft on campus.

"Whenever I take up a new hobby I like to ask myself, how can I use my strength and knowledge to help someone else in need?" said Melissa Sawyer '12. "With taekwondo, I can fight for justice and promote peace. It is an ideal way to address problems we have on campus."

In taekwondo, practitioners follow the Five Tenets, which are intended to develop character both in the sport and everyday life.

These include courtesy, integrity, self-control, perseverance and the indomitable (winning) spirit. These tenets influence how to approach the sport in practices and matches.

"I think the Five Tenets definitely apply to the values we believe in, especially integrity, perseverance and the indomitable spirit," said Jina Kim '14. "When I learned taekwondo as a little girl in Korea, I never thought that I would be able to use it in the way that I do now. I'm really making a difference in the rightful way of living."

However, not all seem to agree. The nature of vigilantism is the belief that one is above usual laws of society; that somehow, the same rules do not apply to those who are attempting to do good for the rest.

"I heard that one of them knocked down some books in the library in the process of stopping a laptop from being stolen," said Cate O'Brien '11. "It seems ridiculous that whoever it was got away without getting any punishment. It looks like a tornado swept through the whole area."

However, most students seem to admire and even applaud what the taekwondo vigilantes have done for the student body.

Despite the nonchalant, nonconformist attitude that they convey toward rules and customs the important thing is that they are taking an active role in maintaining a sense of order among the denizens of the campus community.

"I think these taekwondo vigilantes are upholding the value of living honorably, if anything. Who knows? Maybe it is a new addition to the Honor Court and we just don't know for sure yet," Cara Smith '13.

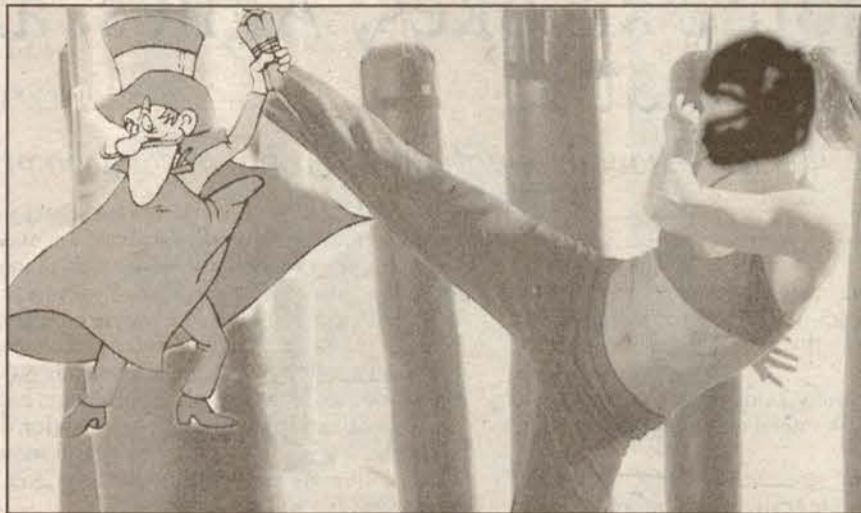


Photo by Ansel Adams

One of the masked crime fighters puts a stop to a villain's plan to lay TNT to the train tracks that run parallel to the school

Inchworms: Yes please!

An investigative look into the medicinal merits of ingesting inch worms.

BY MAGGIE LENARZ
BEAR GRILLS INTERN, BUG DEPARTMENT

Scotties left and right know the hesitation the campus community has with the beginning of spring. Spring isn't just full of beautiful flowers and birds that wake you up at 5 a.m. Spring is also full of green dust.

If you have ever wondered what that green dust you accidentally sit on, slip in and sneeze from is, no it is not some form of insecticide or an "Agnes Goes Green" campaign. No, that is pollen and pollen that can cause some major allergy issues to many Scotties.

But don't fret quite yet.

According to a recent study from the World Health Organization, consuming inchworms may actually relieve many allergy symptoms that we all suffer from in one way or another. That means, itchy eyes, runny nose and sinus pressure.

The study described it like this: upon eating an inch worm, the acids in our stomach break down the inchworm which releases the chemical, Oxifodessin, in our systems. Oxifodessin, normally found in the buttocks of Wild Bactrian Camel, has been linked to cure many things such as AIDS and all types of cancer.

"This is a great opportunity for Scotties to truly engage with the social and intellectual challenges of their time," said President Anita Hug. "By consuming inchworms we are becoming indestructable!"

"I never thought to eat inchworms," say Marfy McDiddleon, '12. "I always thought I had to avoid them. I had no idea that instead I should just walk towards their silk strings with my mouth wide open."

So next time you find an inchworm on your coveted blouse, feast on it.

Bell Tower diving team to commence weekly practices

BY PRESENCE O'NEAL
SHALLOW WATERS CORRESPONDENT

With midterms over and finals approaching, a select few Amazons have been chosen by a mysterious panel of alumni to compete on Agnes Scott's world renowned Bell Tower diving team. With budget cuts, finals and their futures ahead of them, the Amazons long for the adrenaline rush accompanied with swan diving toward the quad as their peers ring the bell.

A group of underclassmen, feeling overwhelmed by their workloads, met in the quad last week late at night to spectate as the Bell Tower diving team launched themselves beautifully from the rooftop of Main in response to needing more sources for their various Senior Seminar projects.

Worried about the safety of the diving Amazons, Career Planning put their resources to good use by padding the quad with thousands of printed internship opportunities to protect the Amazons from the four-story fall.

Upon seeing the determination and poise required to join the team, the underclassmen realized their workloads were nothing compared to those of the graduating Amazons and went back to their rooms to study.

The Bell Tower diving team will perform alongside Rebecca Black during the Amazon's commencement.

ATHLETIC DEPARTMENT TO ADD QUIDDITCH TEAMS

BY CATHERINE VARNER
HOUSEHOLD AERONAUTICS EXPERT

The Agnes Scott College community will have a new team to come out and show support for in the upcoming fall semester: quidditch. This team will function differently from others on campus because competition will be limited to Agnes Scott students only.

There will be four teams; the foxes, the valkyries, the water dragons and the amazons. In order to accommodate the size and goal specifications, a new field is being constructed especially for the team. Led by renowned quidditch coach Madame Hooch, excitement is building for the inaugural season.

"I love the speed and intensity of the game. I'm so excited we finally have a team. It's about time. I can't wait to go to every game," said Helen Granger '13.



Photos courtesy of the Warner Brothers

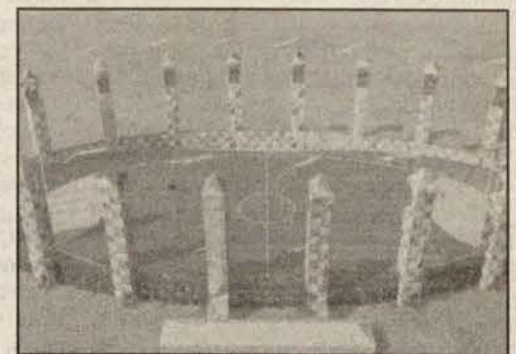
Franko Palfo (left) and Gary Trotter (right), students at Agnes Scott's U.K. sister school, Shmogwarts, play quidditch.

As the tryout dates quickly approach, students have been scoping out broom specs and practicing on the quad. While the administration fully supports the enthusiastic practicing, it has urged the students to be cautious when doing so after a stray quaffle was sent flying into offices on the ground floor of Agnes Scott Hall last week.

In preparation, many already have a particular position in mind they'd like to play.

"I think I'm going to try out to be a beater. I think it would be good to get out my frustrations. Plus, who doesn't love smashing things?" said Ginny Wesley '12.

Funding for the team remains a mystery to all, as the funds appeared to have been magically deposited in the athletic department's budget.



QUIDDITCH TRY-OUTS

Saturday, April 2. Quidditch Pitch (Decatur High School Athletic Field). Brooms and gear will be provided. Please notify Madame Hooch ahead of time at mhooch@agnesscott.edu

The Profile



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- Student perspectives from abroad pg. 7

Thursday, April 14, 2011

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Vol. 95, No. 12

Agnes Scott students victorious at Japanese speech competition



Photo courtesy of Kathy Negrelli

The Agnes Scott Japanese language students gather following the competition to celebrate. They are (from l-r): Ellen Wynne, Qiuyun Wang, Erica Moorehead, Francoise Danoy, Dieu Linh Nguyen and Shan Shan.

By REBECCA ROWE
EDITOR-IN-CHIEF

Six students from Agnes Scott College participated in the 20th Annual Japanese Speech Contest held at Oglethorpe University in Atlanta on March 26. Shan Shan '14 was awarded first place and Francoise Danoy '13 earned third place in Ansho (memorization). Ellen Wynne '12 received the Best Theme honor in the Open Level. "This is the very first time in history we have had such a large number of Agnes Scott students take part in this competition, let alone win three awards," said Kathy Negrelli, assistant professor of Japanese. "It is really overwhelming and amazing."

A total of 34 students from 11 universities competed in three different levels. In the contest, participants presented two to four minute speeches memorized entirely in Japanese. The Agnes Scott students partaking in the competition included Shan, Danoy and Wynne, as well as Erica Moorehead '13, Dieu Linh Nguyen '14 and Qiuyun Wang '13.

"This was actually the first time for me to ever participate in any contest, speaking or not," said Danoy. "I choose to participate because I thought it would be a good challenge and also a good way to showcase my abilities in Japanese."

In her winning speech for the Ansho competition, Shan, a first year Japanese student from Qingdao, China, spoke about "Ame ni mo makezu" (not losing to the rain).

"My speech was an interesting poem involving Buddhist philosophy. It focused on not caring too much about honors and critics and simply doing your best," said Shan.

Danoy, also in her first year studying Japanese, earned third place in Ansho for her speech called, in English, "Why the Cat Chases the Mouse," a folklore story from Japan about the animal zodiac.

"The fact that the majority of the Agnes Scott students competing in the contest are in their first year studying the Japanese language and took the challenge to stand up on a stage and speak for two minutes is quite a major feat," said Negrelli.

Wynne was the only participant from Agnes Scott who has already completed the two years of Japanese offered at the college. The five other student competitors are currently enrolled together in the second-semester Japanese 102 course.

"There is such a sense of community among the Japanese students. All the girls on the team were really encouraging and supportive of each other, and we have bonded over this experience," said Danoy. "It was a ton of fun, and I would totally participate in the contest again!"

Senate hosts budget Town Hall

President Kiss, Dean Stefanco and Dean Lee address students' concerns on the impact of the college's financial situation

By ANAHITA SOTOOHI
OPINIONS EDITOR

On Tuesday, April 5, students gathered in the Hub of the Alston Campus Center to attend a Town Hall meeting on the budget with President Elizabeth Kiss, Dean of the College Carolyn Stefanco and Dean of Students Donna Lee.

The meeting began with questions that had been noted in a previous meeting of Student Senate. Kiss was first asked how the administration goes about deciding the budget.

"It is in fact the Board of Trustees that approves the college's budget," said Kiss. "They have ultimate oversight over the finances of the college, which includes making sure it has financial resources to sustain it into the future."

Kiss said that her role as president is to work with the Board and with the vice presidents to put together a budget.

Many students then raised questions regarding the status of financial aid. Kiss said that the fundamental financial aid packaging will not change, but noted that there might be significant changes to the allocation of work-study funds.

She said that the process of scaling back the work-study program would most likely take place over the next few years.

"If you have been very active in your work-study, you are most likely to get it next year as well," Kiss said.

When the discussion turned to the amount of profit each student brings in Kiss responded by saying that the average amount of money each student pays is between \$15,000- \$17,000. Each student, though, costs the college approximately \$52,000. The difference, she noted, is made up principally from the college's endowment.

Particular attention was paid to the matter of classes offered next fall. Stefanco emphasized the fact that the new class schedule will eliminate the problem of having students registered for classes

"By and large the courses present are what the departments asked for... The sky is not falling," said Stefanco.

that will no longer be available when they arrive.

She went on to address the issue of whether fewer classes were being offered than usual by saying that she and the associate dean of the college, James Diedrick, worked with department chairs to reduce their requests for part-time professors while still providing a wide range of courses.

"By and large the courses present are what the departments asked for; there is one large department that has one class less than what they asked for. The sky is not falling," said Stefanco.

One student inquired as to how the residence halls might change as enrollment increase. Kiss noted that the Avery Glen Apartments were

a smart investment by the college some years ago. She said that more students would continue to live in Avery Glen. There will also be, Kiss said, some "strategic renovation of residence halls" that will be funded by not taking on debt via contribution.

"Living on campus should be central to your educational experience; our halls don't match that... It's going to be a process," said Lee candidly.

Numerous students raised concerns about the presence of TBA where an instructor's name should be on the AscAgnes course listings.

"The Board of Trustees has to approve the budget... If there is no budget, we have to put TBA, otherwise it is a violation of trust," said Stefanco.

Students were also curious about the fates of various staff members, particularly those in dining services. Kiss said that all staff had been offered the same retirement package as faculty and that some members had "very happily" chosen to take it.

As one student asked why the college's endowment has grown comparatively little when held up against other local colleges, Kiss said that the "endowment gain in markets was completely in line with national averages... [but] our endowment draw is too high."

Ultimately, Lee said that the driving force behind budgetary decisions was to ensure that they do not impact the educational experience at Agnes Scott in a negative way.

New residence house themes chosen for 2011-2012 academic year

By GEORGIA BELL
STAFF WRITER

New theme houses have been chosen for the year 2011-2012 at Agnes Scott College. They include Interconnectivity and the Classical World, I am Woman and Storytelling. These new theme houses will begin in August as students move in and prepare for their activities as well as their studies.

There were two portions to choosing themes for the houses next year. Each theme is evaluated carefully on certain criteria before being chosen.

"All of the applications for the themes are reviewed by the committee and each group has two representatives interview to discuss their theme further. Some of the criteria for each theme is the strength of the proposal, originality, strength of participants' statements of purpose and academic rigor," said Joy Griggs, director of residence life at Agnes Scott.

Students participating in the theme houses are eager for the experience and hope to accomplish many projects that will benefit the college community. The I am Woman Theme House will focus mainly on the empowerment of women, and they plan to get actively involved in their community.

"I expect to gain friendships and closer ties to people I am already friends with," said Mariah Cawthorne '14, a new member of the I am Woman Theme House. "I hope to get into contact with people from the rest of the Agnes Scott community that I might not have gotten into contact with on my own. I also hope to spread our project into Decatur and the greater metropolitan Atlanta area."

The Interconnectivity and the Classical World Theme House plans to find connections between the classical world and today's society and introduce these connections to the community.

"It focuses on how we can find allusions

to and appropriations from the classical world in nearly every subject of study. It is based around how everyone in the house has a main interest outside of classics, but we have this interest in classics and how it relates to our primary subjects of interest," said Emma Kearney '13, a member of the Classics Theme House. "I am so excited to have the opportunity to work with my fellow housemates to expand Agnes Scott's awareness of not only Classics, but how interdisciplinary all liberal arts are."

The Storytelling Theme House will act as an outlet for students whose interest is in expressing their creativity through writing stories. They plan on introducing the Agnes Scott community to the excitement and enjoyment of writing and communication while at the same time providing a place of comfort and relaxation for new writers.

"The theme house will provide opportunities for students to explore the various



Photo by Lauren Kenney

One of the Agnes Scott theme houses located on the corner of East College Avenue and McDonough Street

ways of storytelling that includes oral presentation, dance, writing the song, drawing and role playing. The members will also work to build a society that celebrates the sharing and listening of each others," said Jessica Jung '12, a new resident of the Storytelling Theme House.

SPRING ANNUAL RESEARCH CONFERENCE

APRIL 28, 2011



SpARC is an interdisciplinary conference held at Agnes Scott each spring. It was created to provide students with an opportunity to present their work to the campus community and foster essential connections across academic disciplines, while encouraging an ongoing dialogue between the liberal arts and sciences.



Presentation Time	BSC 102W	BSC 103W	BSC 112W	BSC 209W	BSC 210E	BSC 304E	BSC 308 (SOC/ANT 391)
9:00-9:20	Rose Psalmund Neuroscience	Rahela Anghel French	Caroline Martin Religious Studies	Cory Struder English Literature	Chan Jin Public Health	Calista Ross Women's Studies	9-9:15 Rebecca Rowe
							9:20-9:35 Onyinye Edeh
9:25-9:45	Nadrat Nuhu, et al Psychology	Jillian Pilch Political Science/French	Madiha Aseem Religious Studies	Neil Simpkins, et al English	Michelle Bach Biology/ Public Health	Katy Flinn Education	9:40-9:55 Maggie Lenarz
							10-10:15 Nataya Bryant
9:50-10:10	Rachel Storz, et al Psychology	Virginia Luttrell Political Science	Sae Park Religious Studies	Jhavia Etheridge English Literature	Rosemary Maxwell Biology	Kirnel Daniel, et al Sociology & Anthropology	
10:10-10:50	Poster Presentations, Woolford B. Baker Atrium, Science Center						
10:50-11:10	Ginia Taylor, et al Psychology	Darah Tabrum Political Science/Women's Studies	Aminah Hussain Religious Studies	Kayla Miller English	Tezin Walji Biology	Alexandra Holliday Monastery Retreat	10:50-11:05 Rebecca Schaffer
							11:10-11:25 La Johnna Harris
11:15-11:35	Melissa Garwick Psychology	Nicole Wood Asian Studies	Erin Engstrom Religious Studies	Kaitlyn Lyles English	Emily Grim Educational Technology Center	Simone Berman- Perlstein History	11:30-11:45 Krystle Kabare
							11:50-12:05 Alexandra Tosone
11:40-12:00	Elizabeth Brashier, et al Psychology	Rachel Burger International Relations	Rebecca Rowe Religious Studies/ Anthropology	Kate Whitney English/Creative Writing	Jillian Pilch Office of Institutional research	Morghan Pendergrass Chemistry	
12:00-1:20	Scottie Math Bowl Evans Hall, Terrace Level						

Presentation Time	BSC 102W	BSC 103W	BSC 112W	BSC 209W	BSC 210E	BSC 304E	BSC 308 (SOC/ANT 391)
1:30-1:50	Mary-Kate Laird Psychology	Melissa Griffith International Relations	Christin Weeks Economics	Cory Struder English Literature	Shaa'ista Sabir Sociology/ Anthropology	Hannah Marlowe Physics & Astronomy	1:25-1:40 Gwendylon Smith
							1:40-1:55 Ariel Laws
1:55-2:15	Chelsea Perdue Music	Charise Richards International Relations	Jia Yu Economics	Bhumi Patel, et al Dance	Yanique Robinson Sociology/ Anthropology	Mary Hinkle Physics & Astronomy	2:00-2:15 Xun Qiu
2:20-2:40	Liesl McWhorter Music	Katie Kjerrumgaard International Relations	Amber Dancy, et al Economics	Emma Kearney Art	Annie Graefe, et al Environmental & Sustainability Studies	Sophia Newton Physics & Astronomy	2:20-2:35 Emi Watanabe
							2:40-2:55 Lauren Welch
2:45-3:05	Ruth Reveal Music	Gelila Lulseged International Relations	Chan Jin Mathematics	Osasha Fertal Philosophy	Kimberly Reeves Environmental & Sustainability Studies	Melissa Meister Physics & Astronomy	3:00-3:15 Ally Niemic
3:10-3:30	Diana Shull Music	Rahela Anghel International Relations	Rose Psalmund, et al Mathematics	Courtney Church-Richdale Philosophy	Coral Hines Environmental & Sustainability Studies	Haviland Forrister Physics & Astronomy	3:20-3:35 Abigail Maier
3:35-3:55	Christin Weeks Music	Rachel Burger International Relations	Darah Tabrum Project for Peace grant	Virginia Luttrell Philosophy	Kelley Lockman Biology/ Environmental & Sustainability Studies		3:40-3:55 Jessica Dupree

****It should be noted that the schedule above is as of April 12. Be sure to double-check the final schedule online before attending:
<http://www.agnesscott.edu/academics/internships/sparc.aspx>****



Success with Career Observation Day

BY DIELI LINH NGUYEN
STAFF WRITER

The Career Planning Office at Agnes Scott College has offered the Career Observation Day (COD) program every year for the past 20 years in order for students to learn about their intended career fields.

"We no longer offer the week-long observance because it became increasingly difficult for sponsors to commit a week," said Misty Dumas-Patterson, coordinator of COD. "In order to have a larger, more diverse group of sponsors, we decided to focus on the day visits. It has proven to be very successful."

Dumas-Patterson's preparation for these days begins early in the fall.

"The process begins in September when I reach out to our sponsors to find out if they will be able to participate," said Dumas-Patterson.

Then in Oct. career planning holds an information session for interested students, with the interview process culminating in placement in Nov. and the actual site days in Dec and Jan.

Shilin Zhou '13 participated in COD for the first time this year and got into her first choice at CNN. Jordan Kennedy '12 took part in three observation days last year and continued to participate this year.

For the first time in the 20 years of the program, inclement weather almost caused the CODs to be cancelled. Fortunately, with the enthusiastic help from the sponsors, a lot of Scotties were still able to participate in COD.

Students' activeness in working out their rescheduling with

their sponsors truly paid off.

"I went to CNN. My sponsor, Ms. Jill Cox, first showed me her office and introduced me to her team. Then I attended their weekly team meeting. I was then assigned to observe each of her team members working for awhile so I can get a sense of what they are doing for work," said Zhou. Kennedy also reported a positive experience.

"Another girl and I visited a division of the CDC. The sponsor was wonderful. During lunch we heard about how he had gotten to his position in a different department of the CDC, what he has done and what he currently does," said Kennedy.

After such an observation day with many activities, Scotties gained much better knowledge of their possible careers. "I got a sense of what it is like to work for CNN," said Zhou. "I really hope I can work for them one day."

Kennedy was also happy with the knowledge she gained of job opportunities at CDC.

"By the end of the day, I was able to learn about what career options are out there for people interested in statistics and/or the CDC...from the people that know best," said Kennedy.

After the memorable COD program, Zhou felt certain that she would participate in it again. By contrast, Kennedy, as a junior, hoped that she would soon have a firm idea of what career she wanted to pursue.

"I think the program is great as it is, but they could advertise it at school more. So many students graduate without a clear understanding of what life outside of Agnes Scott holds for them. Programs like this help connect school with the real world," said Kennedy.

40th Annual Writers' Festival wrap-up

BY SU MYAT THU
STAFF WRITER

Agnes Scott College celebrated its 40th Annual Writers' Festival from March 29 to April 1. Two Agnes Scott students won the creative nonfiction and one-act play categories.

Peggy Thompson, Ellen Douglass Leyburn professor and chair of the English department announced the winners, on the evening of alumna Jennifer Nettles' performance on March 31 in Gaines Auditorium in Presser Hall.

Brittani Banks '11 won the one-act play category with *Orbiting Space*. Joanna Carver '11 won the creative nonfiction category with "Something That Doesn't End."

"I was very honored to win the nonfiction category Thursday night. It felt fantastic to hear Dr. Thompson say my name," said Carver.

For the poetry category, Jessica D. Hand, a graduate student at Georgia State University, won with her work titled, *Pain Jane*.

Jen Pickle, a graduate student at Georgia College & State University (GCSU) won the fiction category with *Guber County Bats*.

For songwriting, the new category added this year, Roger Sollenberger, also a graduate student at GCSU, won with his song *Want No More*.

There were 423 submissions to the contest. 18 Agnes Scott students were selected as finalists.

Accomplished writers not affiliated with the college, such as James Allen Hall and Laurie Watel, selected the finalists.

The winners were chosen by the three guest writers: Jennifer Nettles '97, lead singer and songwriter of Sugarland, Danzy Senna, the author of *Caucasia* and *Where Did You Sleep Last Night?*, and Arda Collins, an acclaimed poet and winner of the 2008 Yale series of Younger Poets prize.

With the exception of Nettles who gave a musical performance and craft lecture, both Senna and Collins gave readings during the week in addition to judging entries.

"Participating in the Writers' Festival provided me with the opportunity to step outside of myself and delve within cross genre writing. It was validating for an established country artist of Jennifer Nettles's caliber to find, as she said, gems in my work," said Rolyne Anderson '13, one of the finalists for the songwriting category.

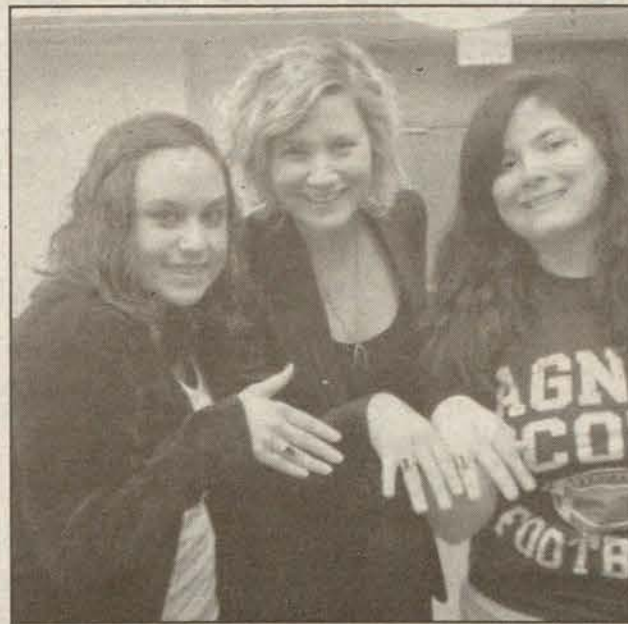


Photo courtesy of Susanne Willis

Destiny Barker '13, Jennifer Nettles '96 and Susanne Willis '12 pose with their Agnes Scott rings after the Q&A portion of the Writers' Festival on Thursday, March 31.

Caitlin White '13 felt inspired by the visiting writers and Agnes Scott's own finalists in the songwriting category. "My favorite event was probably the Q&A because I really enjoyed hearing about all three writers' wisdom, perspectives and processes," said White.

Tracey Laird, the associate professor and chair of the music department, also shared what she learned from the events.

"It was fascinating to hear about the creative processes of three writers from different fields—the overlap and the distinctions between creating prose, poetry and song for each of them," said Laird.

Thompson envisions what the festival next year will bring. "Our goal is always to bring in a diverse line-up of guest authors that will do exactly what our guests have done this year: energize, inspire, and enlighten all us of about creative

To see or not to see?

An essential film about making films

BY MARIAN MAY KAUFMAN
STAFF WRITER

This review goes out to all those students, faculty or staff who would rather rent a movie and kick it at home rather than deal with lines and persistent whisperers of the movie theatre.

So in honor of those homebody cinephiles (or poor college students like myself) I decided to write this issue's review on an amazing film you can find right here in our very own McCain Library (for free!): *Living in Oblivion*.

Written and directed by Tom DiCillo and featuring a star cast: Steve Buscemi, Catherin Keener and Dermot Mulroney, this is a classic film about filmmaking.

The film takes place over the course of one day shooting a little to no budget independent film. It has been called the "ultimate tribute to all independent filmmakers". It uses all the cards it has in its deck.

The screenplay, acting, editing and cinematography are each pitch-perfect in their own right and come together to create one of the funniest, most original and thought-provoking films I have ever seen.

A young (but did he ever look that young?) Buscemi is a flailing director who might have some talent if his assistant director and cinematographer weren't breaking up, his senile mother didn't keep wandering onto the set and if the leading male wasn't sleeping with the leading lady, Keener, with whom he is secretly in love.

His frantic passion to get just one good shot makes him one of the most endearing characters in film. I was engaged and laughing from the first minute till the credits rolled.

The acting of the film within the film alone will knock your socks off. Keener's character gives performances ranging from horrible, bad, mediocre to show stopping! You'll forget that she is an actor playing an actor. It is rare to see an actor so in control of their craft and with such beautiful subtlety. You may know Keener from *The 40 Year Old Virgin* or *In Cold Blood* but this film is a true showcase for the range of her talent.

The film also uses black and white and color in one of the most nuanced ways I may have ever seen.

The film begins as black and white but as soon as the viewer is allowed to see behind the camera the film within is shown in bright Technicolor.

The creativity and inventiveness that went into this film alone is incredible. And if you've never had faith in the power of a good dream sequence then let *Living in Oblivion* wash all your worries away. This movie reinvents the dream sequence giving it a whole new life and power.

This film is a love letter to all low-budget filmmakers out there or anyone who ever dreamed of making a movie. So with the ASC filmmaker's competition coming up, I say: watch this movie Scotties and dream away! This gets an A without question.

before I die.....

When The Profile put up a "before I die..." inspired by Candy Cheng, we didn't know what we would get, or if people would want to contribute. The outcome was astounding. In a day, the three foot by five foot sheets were filled. What the Agnes Scott College community decided to share is at once poignant, comical and utterly memorable. This is your story.

Win an Emmy for comedy writing
 Get Married
 Sky Dive with Jack Nicholson Be happy
 To make 6 figures

Due to spacial constraints we could only publish a small sampling of all the submissions in this format.

Overcome the need to cut	Have a smoke with the ghost of Bob Marley	Fall in love.	happen.
I hope I do too	and with Gus Cochran.	Own a mini-elephant as a house pet.	I want to graduate from this damn school.
Be a seat-filler at the Grammy's	Amen.	I want to be the very best, like no one ever	Rasie a baby big cat.
Find a normal man (it's been rough)	Get all the b!#ches	was. dun, dun, dun.	Anger Conan O'Brien.
Wake up in the morning feeling like P Diddy	F#\$k Rachel Maddow	To catch them is my real test, to train them is	Sky-dive with Jack Nicholson.
(maybe this Friday)	Sex Julie Andrews all night long	my cause.	Marry Osasha.
At least try everything I've wanted to but been	Tattoo my whole body (almost)	To become the President of the United States	Sky-dive and swim with sharks.
I can't.	Get excommunicated from the Catholic	To become the President of a Women's	Marry Kayla.
Be Cathy Scott x4	Church.	College.	Go skiing on a glacier.
Be Katherine Smith x4	Be a good mother.	To see comprehensive immigration reform	Change at least one person's life for the better

Fun dumb like none ever was
 as a house pet
 Felix
 OLD LADY
 4 Humanity
 Lissy??
 Travel the World!!
 Fall in Love
 Have my name on something
 Trapeze Swing off K2! RULE THE WORLD
 Climb MT Everest
 Create a successful Environmental group that changes lives!
 Run with the Bulls in Spain!! And live to tell the tale
 Manage a Presidential Campaign!
 Learn to fly a plane
 Tattoo my whole body (almost)
 Make a video game with Audie bit
 See a world cup soccer game!
 Make billions
 Get excommunicated from
 Kill a man
 Cellerstall field NAKED!
 I Can Be Because I'm gay ONE!
 And get married
 egg of the world!!
 in schutzland and go national
 no person life around (for the better)
 that will change someone's life!
 Be happy
 To travel the world and the seven seas, everybody, forever & ever
 Make a beautiful child
 Make a baby big cat
 Anger Conan O'Brien
 Sky-dive with Jack Nicholson
 Marry Osasha
 Sky-dive and swim with sharks
 Marry Kayla
 Go skiing on a glacier
 Change at least one person's life for the better
 Simply Be happy

Agnes Scott considers the Bachelor of Science degree

BY LAUREN WELCH
STAFF WRITER

For years the question has repeatedly come up in the science department among students and faculty: Why is there no Bachelor of Science offered at Agnes Scott College? This is an important question as many graduate schools and jobs looking to hire students who have majored in a science, often look for a Bachelor of Science (B.S.) instead of Bachelor of Arts (B.A.).

Agnes Scott is historically known as a liberal arts college. As such, the college's strength is supposed to be in the humanities; schools such as the Georgia Institute of Technology are more inclined to focus on the sciences.

There is a fear among some that if a B.S. were offered, it would become more valuable than a B.A. The professors in the science departments, chemistry, biology, astrophysics and physics, feel that there is no possibility of a B.S. somehow lowering the value of the B.A. that the sciences here already offer.

"The curriculum offered for our B.A. in the chemistry department has been approved by the American Chemistry Society which means that it is basically the same as a B.S. that has been approved at other schools by the same society. Our department wouldn't simply get rid of the B.A. but rather we would offer a less demanding B.A. while offering the current curriculum we have as the B.S.," said professor of chemistry Douglas Fantz.

Some liberal arts colleges offer both a B.S. and a B.A. in their science department and there is no loss of value in one over the other. According to Fantz, it all has to do with perception, and there is no real reason as to why it should matter whether or not Agnes Scott offers a B.S. Arthur Bowling from the physics department offered his opinion:

"Often a B.A. is assumed to connote a lower level of training and preparation even though the science degree programs at Agnes Scott are already at a typical B.S. level of intensity," said Bowling.

Lock Rogers from the biology department agreed with this

statement.

"As I understand it, there's a bias, either in reality or in perception, against students in the sciences who wish to go on to graduate schools who have a B.A. and not a B.S. A wise evaluator will look at a student's coursework and grades, not just two letters and a GPA, but there may be some foolish evaluators out there," said Rogers. "I think that, in the sciences, we should offer both degrees, and that by doing so we will better accommodate the range of students here at the college."

Not only would this accommodate the range of students, but would help future student enrollment. Chris DePree from the astronomy and astrophysics departments feels that this change would be beneficial to Agnes Scott in a number of ways.

"This will help Agnes Scott with recruiting. Some students only look at schools that offer a B.S. in science as a measure of the 'seriousness' of the program, retention – students have been told by future employers and graduate schools that a B.S. carries more weight, causing us to

lose students. I don't think that one carries more merit over the other, I just think that calling what we do in the sciences a B.S. will give our students the competitive advantage that they have earned," said DePree.

Currently Agnes Scott faculty and the administration are discussing the possibility of offering a B.S. There are high hopes among the faculty that they will pass the decision as this is the first time that the subject has come into serious question. A student group even came together to bring a request to consider a B.S.

The Committee of Academic Standards and Admissions (CASA) is considering offering a B.S. after gathering guidelines for both a B.A. and a B.S. degree from the science departments. These guidelines assured that no changes in distributional requirements would be affected by adding this new degree. CASA may bring the choice to the faculty for an informal vote and potentially create a recommendation, but ultimately higher authorities, such as the Board of Trustees, have the final decision.

Restaurant Review: Decatur Diner

After months of sitting on Church street across from Leon's, Decatur's newest 24-hour establishment opens to mixed reviews.

BY GEORGIA BELL
STAFF WRITER

The Decatur Diner on the corner of Church Street and Ponce de Leon Avenue finally opened for business and joined the few restaurants in Decatur that are open 24 hours. It is brightly lit and hard to miss, constantly drawing in customers.

The diner is pleasantly populated throughout the day and attracts a smaller crowd at night. It gives off a fifties diner ambience with its neon lighting and glass case full of different treats. It has plenty of tables and booths indoors to ensure the minimum waiting time and there's a patio complete with many tables for the pleasant weather as of late.

The diner is roomy and has a friendly feel as waiters and waitresses greet you on your entrance. With staff dressed in white button up shirts and black pants, I thought I walked into an Olive Garden. But the food and service had me soon forgetting everything about the atmosphere.

Once you sit down at your table, you're given small complimentary rolls equal to the amount of people sitting at your table. Other places give you baskets heaped full of rolls or bread slices, but not the Decatur Diner.

Along with the uniforms, these also seem out of place for a diner. Inside the rolls are questionable, but not unpleasant, ingredients customers do not find in every appetizer rolls. They were peppery but contained unknown black objects that made me wary. Where they raisins or capers? They really bordered between pleasant and disconcerting.

The diner's menu consists of a wide variety of meals from Greek to Italian to Americana that leaves a customer pondering what to order for a good amount of time.

While they have dishes such as genuine Greek gyros and other delicacies, they maintain an attraction to people of all different tastes by offering popular and well-known entrees such as hamburgers and chicken fingers.

The time it takes to prepare meals varies depending on how busy the diner is; however they try their best to keep you from waiting long periods of time for your order.



Photo by Lauren Kenney

Decatur Diner, complete with outdoor seating, opened this semester after much anticipation from hungry students.

I ordered the turkey club sandwich with fries and was pleasantly surprised. The amount of food they gave me could have fed a family of four. My friend tried the children's hamburger and even then the amount of food was surprising. We both carried to-go boxes home.

The receipt didn't come as a shock; the prices of most of the dishes are fair. However, some of the dishes were priced a little steeply, such as the Greek and Italian cuisine breaking 10-12 dollars but, all in all, is fair for the food and service you receive.

Decatur Diner is a good place to grab a late-night snack or early morning breakfast. It will see my smiling face there many more times.

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Managing Editor
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Sae Park '13

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Catherine Varner '12

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Lan Mei
Dieu Linh Nguyen
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Kebrecht Walker
Lauren Welch

Photographers
Kaili An
Na'Aisha Austin
Lauren Kenney
Shilin Zhou

Advisors
Erin Howle
Justine Schwartz
Megan Terraso

Editorial Policy:

As the independent newspaper of Agnes Scott College, *The Profile* welcomes and encourages letters to the editor. *The Profile* reserves the right to decide which letters are published. Please limit letters to 500 words. All letters are subject to editing. Letters must contain the author's name and contact information for verification.

The Profile
141 E. College Ave.
Decatur, GA 30030

profile@agnesscott.edu

Want to advertise?
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profile@agnesscott.edu

Voices of the Community

Letters to the Editor expressing viewpoints and perspectives on the most recent March 30 issue of The Profile student newspaper

To The Profile:

I am appalled that the recently published opinion piece insulting the Office of Career Planning actually went to press and made it into your paper. On top of that, I am heartily ashamed to see that the women behind the column submitted it without having the decency to sign their names on such a violently vitriolic piece. In hiding behind their class years, they have managed to thoroughly implicate other members of the Agnes Scott community who had nothing to do with the piece and who are outraged by the disgust which the authors felt an apparent need to express.

I am a recent graduate, an alumna and a current employee of Agnes Scott. By that criteria alone, I could be identified as one of those "three members of the Class of 2010" who felt the need to exercise their voices anonymously. To my three fellow alumnae, I am personally outraged by your cowardly criticism. While I have utilized very few services from the Office of Career Planning, I have never received anything less than what I felt I needed from them as both a student and an alumna. I am ashamed to fit the criteria that identify you as authors and am terribly embarrassed by your words and actions.

Although differences in opinion are always going to exist about the services offered by companies and institutions, that does not entitle a publication to print pieces resulting from temper tantrums or hissy fits. By all means, feel outraged or indignant about your customer service experiences if they are legitimately poor, but do the rest of us a favor and go about it in a manner that is more constructive and mature. If you can't have enough faith or pride in what you have written to attach your name and reputation to it, it's probably best left unwritten – and unpublished.

Kimberly Brewer '10
Interactive Communications Fellow
Agnes Scott College

Note from the Editor: The editorial forum provided in the Voices of the Community part of The Profile helps to preserve the inalienable right of people in a free country to voice their thoughts and discuss, question and challenge existing structures in today's society. As with any letter, please remember that writers speak only for themselves, publications should not be taken as an endorsement of that view by The Profile. The aim is to stimulate discussion, not end it. The Editorial Board believes wholeheartedly that healthy, informed debate is the lifeblood of a strong democracy and feels that the Voices of the Community feature in The Profile is important to achieving this mission at Agnes Scott.

Dear Ms. Rowe,

Although abundant evidence exists that ethical journalism no longer exists in the United States, I continue to hope that good journalistic standards will continue to be upheld in institutions of higher education.

Thus, I was very disappointed to see that the two editorial pieces in the March 30 edition of The Profile were both unsigned. As I'm sure you know, all reputable newspapers require letters to the editor or opinion pieces to be signed; in fact, many require that the writer also include an address and phone number.

I noticed on page 6 that the stated Editorial Policy of The Profile reads: "Letters must contain the author's name and contact information for verification."

However, despite that official policy, both opinion pieces on page 7 did not include the names of the writers. As an alumna of this college, I found this very distressing. If a person is unwilling to go on the record, then her opinion can and should be easily dismissed. Anonymity weakens

any argument. Freedom of speech requires taking responsibility for what we say.

It's been said many times, but the college mission statement includes the phrase "live honorably" for an important reason. A critical piece of honorable living is to learn to have the courage of our convictions and to be able to face disagreement with honesty and compassion. Living honorably means being able to take a stand and defend it without hiding who we are to avoid confrontation.

I urge the editorial staff of The Profile to adhere to its own policy and print the names of anyone who submits an opinion piece and to refuse to print anonymous opinions.

Michele Ritan '82
Chaplain's Assistant
Agnes Scott College

Note from the Editor: The Editorial Policy for The Profile requires that Letters to the Editor contain the author's name and contact information for verification. The Profile allows for the publication of anonymous letters where the details of the author are not printed, but are disclosed to the Editor. This can promote a debate of issues that may be contentious, such as ideas to solve the budget problems at Agnes Scott, yet are of great importance to raise in a public debate. The identities of the individuals submitting the Career Planning Letter to the Editor were verified by The Profile.

Dear Profile Staff,

Concerning your recent Opinions entry by Catherine Varner: I am offended by her assertion that service projects like "bikini car washes" would somehow better the school's image in the community and can't understand the absence of an editorial comment by The Profile to address the obvious sexism. Why would you print this?

There are certainly students who are attracted to a campus like Agnes Scott that lacks the Greek System, and there are those that might leave Agnes Scott if the college were to adopt sororities. The practices of these so called "elite social groups" is really just institutionalized discrimination, and why do you allow this to be passed off for some kind of improvement to campus life?

As far as Catherine Varner's understanding of student satisfaction within the Agnes Scott campus of the clubs and student organizations that are already in place, why didn't you require her to provide some facts or survey data? I think that she may have spoken to "some students" who would like to have the option of more parties, but how MANY students is my question. Did she talk to 2 or 200 before writing this opinion?

I encourage you to rebuttal the notion that the "level of academic excellence" could be raised by a sororities system. Obviously, this woman did not do her homework as to the caliber of students that apply and are accepted into Agnes Scott College. I guess that just reflects on her basic misunderstanding of what the college has to offer its students.

I'm looking forward to your next issue of The Profile, and I hope to see an alternative opinion to the Greek Life, maybe the "Geek Life"?

Nel Hecht
Parent

Note from the Editor: This letter was written and sent prior to the realization that the article in question, "Kappa Kappa Agnes: Why doesn't Agnes have a Greek System?" appeared in the April Fools four-page insert in the most recent March 30 issue of The Profile. The humor of this article, and its accompanying section, was soon understood. We include this Letter to the Editor to hopefully bring at least a couple more lighthearted smiles to members of the Agnes Scott community!

STREET BEAT

What do people around the world think of the crises in the Middle East and Japan? We asked Scotties studying abroad to find out!

"Every Belgian is on top of the news. Everyone is very conscious about the current events in the Middle East and Japan and eager to find out new developments about conflicts going on. Most people seem to be somewhat relieved everything in the Middle East is happening, although they are a little scared about the violence in Libya. Most people I have spoken with are expecting it to spread across the Middle East."



Kelly Domino '12
Brussels, Belgium

"People here talk about the conflict in the Middle East often, and on a couple occasions I have seen protesters in the streets of Prague. [The Japanese earthquake] was all over the newspapers and news stations."



Annalee Craigmile '12
Czech Republic

"Argentines are talking about these issues and offering their support. A news reporter stopped me and interviewed my friend about her thoughts on the crisis. I think this encounter reflects an inclusive attitude in the Argentine media—a real desire to get different perspectives on the world issues that are affecting us all."



Kelsey Clodfelter '12
Buenos Aires, Argentina

"People here talk about the nuclear energy crisis in Japan. From my understanding, a lot of people here do not want nuclear energy in Chile because, if the Japanese are not able to perfect it with their avid work ethic and preparedness, they believe if something were to happen to Chile's nuclear plants, it would be much worse than Japan's case."



Amber Turner '12
Chile

"I have not heard anyone discuss the current events taking place in the Middle East. The only people I have heard discuss the natural disasters and current challenges facing Japan are those within the international church that I attend in the Netherlands."



Danielle Adamson '12
Netherlands



Spring Sports Update

By CHRISTEN THOMPSON
MANAGING EDITOR

• Lacrosse:

The Agnes Scott College lacrosse team completed their 2011 season on April 12 with a 14-7 win over LaGrange College. With this win, the Scotties finished their second season as an official collegiate sport with a USA South Athletic Conference record of 2-5 and an overall record of 3-13.

In Agnes Scott's defeat of the LaGrange Panthers, junior attack Carolyn Mahoney '12 led all scorers with 7 goals. Goalie Taylor Smith '14, in her first year out of competition from Hampton, GA and the Stanford School, recorded 8 saves.

Looking back on the season, sophomore captain Alicia Logan '13 led the Scotties in scoring with a total of 59 goals in 16 games. Mahoney was second in scoring with 28 goals.

Agnes Scott ended up in sixth place out of eight teams in the USA South. The teams placing in the top four slots advance to the post-season tournament to be held on April 15-16 in Burlington, N.C.

• Softball:

On April 9, the Scotties defeated Wesleyan College in a doubleheader by a score of 13-4, with the win credited to pitcher Chelsea Kremer '12, and 8-0, with the win credited to pitcher Ashley Burger '13. Sophomores Melanie Ennis '13, Avignon Greene '13 and Shivani Ghodadra '13 scored two runs apiece in the game, while first-year Jessie Brooks '14 led the team with three runs.

Upcoming home games, which will be the last of the season, include a doubleheader against LaGrange College on Saturday, April 16 at 2 p.m. and a matchup against Talladega College on Monday, April 18 at 5 p.m.

• Tennis:

On April 7, the Agnes Scott College tennis team won at home over Piedmont College, 9-0. Scottie Rachel Storz '13 defeated Melody Mitchell of the Lions 6-0, 6-1. Juniors Natalie Mayer '12 and Danielle Patton '12 both defeated their opponents 6-0, 6-0. The doubles teams of Storz and Mayer won 8-2, Hannah Kraus '13 and Mariel Herrera '14 were victorious 8-1 and teammates Patton and Lauren Rives '14 also defeated their opponents 8-1.

There are three home games left in the season, Friday, April 15 at 3 p.m. against Oglethorpe University, Saturday, April 16 at 12 p.m. and Monday, April 18 against LaGrange College at 4 p.m.

Waleed learning fast on lacrosse field

By MARIAH CAWTHORNE
STAFF WRITER

Rookie, Farrah Waleed '12, joined the Agnes Scott College lacrosse team for the first time this season. As of April 8, she had scored 12 goals for the Scotties. Waleed joined the team as a junior because her grades were not up to the standards set by her parents when she was a sophomore. She said that she worked hard to improve her grades in order to be on the team this year.

"I wish I would have played last year. Then I would have been a lot better," said Waleed.

Waleed was influenced by her friends to join the team. But she was motivated to join the lacrosse team by the fact that it was a starting team and that lacrosse is not big in the South. The other Agnes Scott sports teams have players who have been playing their sport since elementary school. Waleed, not having played a sport until now, felt intimidated by that fact.

Some aspects of the game have been easy for Waleed, like running. She splits time between being a midfield player and being an offensive player. Some challenges are shooting, catching and making cuts to get open for the ball. All of these challenges can be overcome with time.

The team has been very supportive of Waleed. She describes the team as being close-knit. The girls on the team have nicknames and they joke around.

Waleed said, "We always promote each other with everything that we do. We have the nicknames, and we joke around... It's kind of like a family."

She continues to describe the team as a family in the way that they influence each other and motivate each other. For every loose ball, the team will shout, "stick with, stick with," and say, "it's okay" if someone makes a mistake.

This family aspect made Waleed more comfortable on the team. She entered the season thinking that she would be the player that could only contribute because she could run fast. Waleed

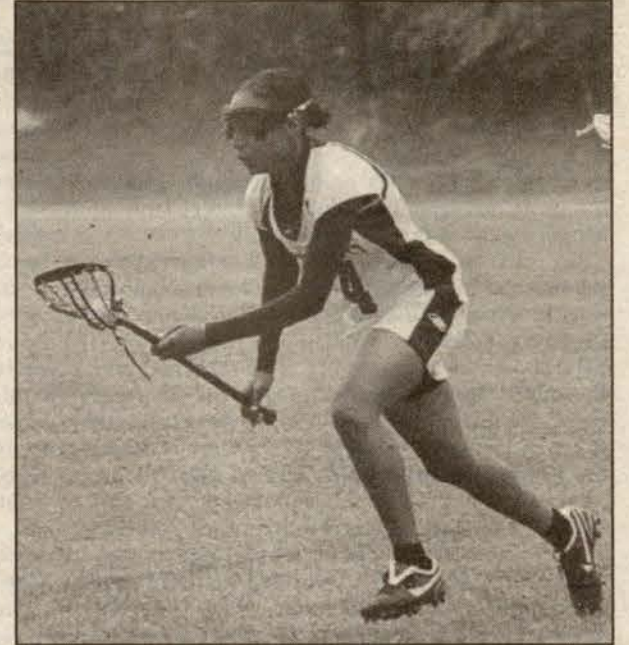


Photo by MK Laird

Waleed picking up a ground ball for the Scotties

describes her process in getting to this point as both frustrating and challenging at times. She believes that she has gotten a lot better since the team's fall season.

Unlike a lot of athletes, Waleed does not have a pre-game ritual, but she makes sure her body is prepared for the game. She drinks at least 32 ounces of water at least an hour before the game. Head coach Nikki Williams instructs her players to eat at least three hours before game time. Waleed will eat foods to help her get a lot of carbohydrates and protein.

When talking about her pre-game eating habits Waleed said, "I like to make sure that there is nothing that can slow me down except for my skills."

Waleed is hopeful that the season will get better. And she intends to wear the Scottie uniform again next spring.

AGNES SCOTT ELITE EIGHT

By CHRISTEN THOMPSON
MANAGING EDITOR

So March is over, and with it goes the glory of March Madness brackets. Or does it?

We have compiled an Elite Eight of Faculty versus staff to see who would win in an ultimate NCAA championship style play off.

Will Pete's knowledge of food win out over the bookworms in the library? Will Juan Allende's extensive knowledge of Latin America beat out Amy Lovell's knowledge of the entire universe?

Pete Miller
Pete's culinary talents are numerous, but Dr. Cozzens' way with words knocks him out of round one.

Jackie Hardman
At the sound of the buzzer, Jackie's soufflet falls flat and Dr. Cozzens takes the win.

Christine Cozzens
Jackie's mad skills at Evans make her an allstar favorite, though it was a close game for fan favorite.

Juan Allende

Willie Tolliver
Respect your elders, Casey Long. Carl wins because of seniority.

Amy Lovell

Casey Long
Dr. Tolliver's 19th century specialty is no match for Casey Long's research skills, making her a potential expert at anything.

Carl Beck wins!
With a lifetime resume including paratrooping during WWII and keeping Agnes Scott students from making whoopy in the library, Beck deserves the admiration of the whole campus! Blue skies to you too, Carl!

Carl Beck
While Dr. Lovell's astronomy aptitude is out of this world, Carl braves McCain in the wee hours of the morning. He is a brave soul.

The Profile



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- Best moments at Agnes Scott pg. 7

Tuesday, May 3, 2011

Published biweekly for the Agnes Scott College community

Vol. 95, No.13

Faculty embrace budget shortfall early retirement

By CHRISTEN THOMPSON
MANAGING EDITOR

On Wednesday, March 23 Agnes Scott College announced three voluntary initiatives in an effort to alleviate some of the pressure straining the college's budget. The initiatives were an option to reduce hours from 12 to 10 months of the year for staff, a phased retirement program for eligible faculty and an early retirement program for eligible faculty and staff.

After the measure was announced, many students began to feel the economic conditions of the country impact campus and in campus life.

"I was shocked and sad at the announcement. It reflects largely on our bad economy and the fact that not even Agnes can be shielded from it," said Lintonia Davis '11.

As the "crisis," as many students began to call it, continued, Davis feels that students began to get heated at the "injustice" of the proposition to faculty and staff, seen demonstrated through the attempted rally and protest in late March. Some students felt the issue was hasty or ill-informed.

"It sounded like the college wasn't using their resources wisely and therefore having to go to extreme measures with asking faculty and staff to retire early. I felt as if the college hadn't looked at other options before deciding on this one," said Meredith Thomason '14.

And while the intention of these reactions likely rested within Agnes Scott student's close connections to faculty and staff, it may have been ill-informed. In fact, several professors did take the retirement option and are quite pleased with the outcome.

"The voluntary retirement incentive was fabulous. How could anyone be unhappy with such a generous offer by the college, especially when there was no coercion to retire?" said Dr. Harry Wistrand, professor of biology who has worked at Agnes Scott for 37 years, both as faculty and administration.

Though Wistrand had already negotiated a phased retirement with the college, he decided to take the early retirement option when it was present because it was a "substantially better offer."

Similarly, professor of anthropology Dr. Martha Rees sees the measure as a potential opportunity, and, though she has not yet signed on, she stated that she probably would.

"My income would be the same whether I retire now or wait a couple of years," said Rees, who feels that stress is another factor in her decision.

And while she feels that in her absence the sociology and anthropology department may endure confusion, she thinks it will, in the end, be good for the college.

Both Rees and Wistrand feel the "crisis" that the students continue to talk about is not news.

"The college's financial situation is nothing new. In 1987 we were below 500 students. About every three to five years there is a belt-tightening and then everyone thinks it will be fine. Unfortunately, the problem is systemic. It temporarily looks favorable, but then we slowly slide back to where we were and the cycle begins again," said Wistrand. "For the first time since



Photo by Rebecca Rowe

Dr. Martha Rees, second from left, with her students on a fieldtrip to the Etowah Indian Mounds. Professors, such as Rees, choosing the early retirement option will be greatly missed by the Agnes Scott College community.

I have come here the college seems to have a plan that will make Agnes Scott a stronger institution two years from now."

The college has in the past and is currently working to increase revenue.

"The major problem is revenue. The college has tried for years to increase the revenue short of 20 percent tuition increases. When there is a \$37,000 gap between what the average student "revenue" and the "expenditure" of educating that student, then something has to give," said Wistrand.

Despite these problems, Wistrand and Rees alike see a brighter future.

"I am convinced it will be a much better place for faculty, staff and students who are here in 2013, and the academic quality will be maintained," said Wistrand. "This is an institution with many talented faculty, staff, and students, it has the strength to bear this and continue to be strong and thrive."

Student Success Team formed to address low retention rates

By EMMA KEARNEY
STAFF WRITER

The administration recently announced the formation of the Student Success Team. Effectively, the goal of the team is to help the retention rate of Agnes Scott College. A low retention rate leads to excess expenditure.

Unlike what might be assumed, a low retention rate does not indicate too rigorous academics. Some top colleges and universities have retention rates in the range from 80 to 90 percent. Agnes Scott's reported rate of graduation in six-years, as calculated for the the entering class of 2004, was 68 percent.

The Student Success Team, headed by Jennifer Cannady, assistant dean of the college and director of academic advising, will focus on what can be done to encourage students entering Agnes Scott to graduate in a timely fashion and, along the way, enjoy their college experience.

Though rumored that the Student Success Team was ironically named as there were no students on the team, Cannady affirms that students will be integrated into the planning of their efforts.

"Though the structure is still in its infancy, students could become involved by attending meetings or leading focus groups after being trained in how to lead discussions with other students about their impressions of the school," said Cannady.

Cannady also notes that most students who do decide to transfer make their decision to leave Agnes Scott in their first year. For this reason, the focus of retention efforts will be on first-year and sophomore students, but the goal of the team is still to foster success in all years.

The student aspect of the team will also not just include student leaders on campus, as their involvement on campus often leads to success on its own.

"The team wants to cast as wide a net as possible to gain a variety of perspectives and do the most possible to help the most students," said Cannady.

Structural changes around campus made by the administration after listening to students can be seen in, for example, the elimination of the ASC 101 program for the Class of 2014.

College presents financial plans at Brown Bag Lunch and Learn

By ANNA CABE
LAYOUT EDITOR

Dean of Students Donna Lee, Vice President of Finance John Hegman, Trustee Clay Rolader and Ann Glendinning '68, trustee and president of the Agnes Scott College Alumnae Association, spoke to students at a Brown Bag Lunch and Learn on April 21 hosted by the Student Government Association (SGA) and the Budget Work Group at 1 p.m. during community hour.

They primarily presented the Roadmap to 2020 and Six Steps to Financial Sustainability, the college's plans to achieve long-term financial sustainability. These plans include raising the enrollment to 1,100 by 2020, eventually lowering the tuition discount rate to 58 percent from 60 percent and paying off the debt.

"My job is to protect the long-term future of the college," said Hegman.

The session involved a presentation providing information about the college's financial health. One point addressed was the six percent draw upon the \$254 mil-

lion endowment. This endowment consists of gifts that ensure the long-term health of the college. The current draw rate is too high, especially since the endowment lost value during the recession.

Another point addressed was the "car chassis" problem in which expenses exceed revenue. Students, on average, pay about \$15,000 per year enrolled at the college. This is one-third of the expenses its costs for an individual to be a student at Agnes Scott. The other two-thirds are made up of income from the endowment, fundraising and other sources.

The speakers reiterated that Agnes Scott's AA credit rating, estimating the credit worthiness of the college, was reaffirmed by two of the big three credit rating agencies in Standard & Poor's and Fitch. They also reiterated that they were committed to preserving the academic mission of the college, keeping tuition increases minimal, improving aspects of student life, such as environmental sustainability and the residence halls and eventually providing a living wage to staff at the lower end of the pay scale. Lee, though, also pointed out that while the

college was focused on its future success, there needed to be a balance between focusing on the long-term and the short-term.

Students attending the Brown Bag Lunch and Learn used the presentation as an opportunity to gain knowledge and voice their concerns. Deanna Tipton '13, representative to the Budget Work Group, expressed concern about the term "right-sizing" and that everyone was "mission-critical," in light of the incoming layoffs. Shilin Zhou '13 offered her personal story in response to the cuts being made. Zhou stands to possibly lose both her advisor, internship sponsor and boss, even as her major, public health, was approved. Presence O'Neal '12 pointed out that part of the confusion is the lack of a clear place for the community to voice their concerns. "Everyone has the same voice," said Glendinning, encouraging the present students to continue voicing their concerns.

"We have made mistakes, but I don't think I would have done anything different," said Hegman of the financial plans for the college. "The sacrifices are worth it."

Woodruff Scholar publishes short story collection

BY LAUREN WELCH
STAFF WRITER

Chesya Burke '13, Woodruff Scholar at Agnes Scott College, is a student of whom many in the campus community feel very proud. Burke grew up in the small town of Hopkinsville, KY, which has served as the background for many of her stories.

Hopkinsville has also contributed to history as the Trail of Tears passed through the town. It sits at a point between the Northern and Southern parts of the Underground Railroad and is relatively near the remote location of the Bell Witch Cave. This rich historical presence informs her writing.

"Like a lot of black families, I grew up with supernatural stories like the Bell Witch," said Burke. "It was like they were the norm. We would always talk about them."

When Burke was 10 years old, her family moved to Georgia. As she was the new kid, she spent the majority of her time reading and writing, rather than spending time with friends.

"I would go to the library and read a number of nonfiction books about supernatural things from witches and werewolves to vampires," said Burke. "I know I probably worried the school librarian with my interests."

When Burke was 12 she began to write. About 10 years ago, she began writing for publication.

When her youngest daughter was a baby and Burke was a stay-at-home

mother, she sent out her first short story to a publishing company.

Unfortunately she met rejection. She then steadily continued to receive personal rejections for the next three months. They were personal rejections from publishers which were better than automated, but still disappointing, she admits.

"After three months I opened my e-mail to move on and delete all of the rejection e-mails, but when I opened my account I saw I had received a letter of acceptance," said Burke. "Having someone validate your work is the best feeling and you keep looking forward to the next time it will happen again! Every time it's exhilarating, it's exhilarating after 40 to 50 short stories. I don't think, though that I'll ever forget that first one."

Burke's first collection of short stories will be published by Apex Book Company as a Trade Paperback book.

It will include 11 short stories, five of which she wrote specifically for the collection.

When asked how she made the jump from publishing one short story here and there to a whole collection, Burke gave valuable insight: networking.

"Writing is as much networking as it is writing. I got this deal at the World Fantasy Writers Convention where I met with the Apex Publications publisher and sat down and began talking with him about my ideas and what I had to offer. We pretty much made the deal on the spot," said Burke.

This collection does not necessarily



Photo courtesy of Chesya Burke
Chesya Burke '13 will hold a reading and signing of *Let's Play White on May 4 in the Fireplace Lounge at 6 p.m.*

contain light-hearted stories, but instead focuses on the dichotomy of race and comparing "blackness" to "whiteness." She deals with all of the "-ism's, as she said, including, but not limited to, sexism, classism and racism.

She also commented that she is very interested in black politics, the idea of oppression and how all of these things intertwine to rule peoples' lives. Burke also shared that she does much outside blogging, for example LiveJournal, about such issues, and tries to work out what she sees. She is sure that this work finds its way into her short story writing.

In addition, Burke will be giving a reading and signing of her upcoming short story collection, *Let's Play White*, on Wed., May 4 at 6 p.m. in the Fireplace Lounge in the Alston Campus

"Having someone validate your work is the best feeling," said Burke. "You keep looking forward to the next time it will happen again!"

Faculty leave Agnes Scott for sabbatical adventures

BY EMMA KEARNEY
STAFF WRITER

For the 2011-2012 school year, multiple professors at Agnes Scott College will be going on sabbatical for either a semester or a year. A sabbatical is an opportunity for professors to conduct their research and work on future publications.

As a small liberal-arts college, instead of a large research university, Agnes Scott has its professors in the classroom during the school year, leaving them little time to conduct research in their field. But research, and the resulting publications, gives both the professors and the college prestige and also provides students with professors who have extensive experience of research in their fields.



Photo courtesy of Dr. Douglas Falen

Professor Falen, pictured center above, will spend his year-long sabbatical writing about his experiences doing ethnographic anthropological research focusing on religion and the occult in the West African country of Benin.

Three of the professors who are going on sabbatical are Dr. Katherine Smith in art history, Dr. Douglas Falen in sociology and anthropology and Dr. Sally MacEwen in classics.

Smith, who teaches 19th century to 21st century

art, will be taking a sabbatical for a year and will be finishing a book she has been working for the last three years.

"My upcoming book reverses the terms of my dissertation by looking at how architecture influences contemporary art," said Smith.

Her research focuses on the marriage and artistic partnership of Claes Oldenburg and Coosje Van Bruggen.

In Smith's absence, the art history department hopes to hire an adjunct professor for the year to cover two of the five classes that she would have taught during the year.

Falen, associate professor and chair of the sociology/anthropology department, will also be taking a sabbatical for a year. Falen's research lies in the country of Benin, in West Africa.

The research he will be working on turning into a publication during his sabbatical specifically looks at interviews he has conducted in Benin concerning the local beliefs in religion and the occult.

The department also plans on hiring an adjunct professor to cover at least some of Falen's classes.

MacEwen, professor and chair of the classics department will be taking a semester long sabbatical in the fall of 2011.

MacEwen will be working on various types of publications including a new book, articles and a reprint of her previous book, *Superheroes and Greek Tragedy: Comparing Cultural Icons*.

"My research for these publications focuses on the relation of heroes to their original cultures and what that shows about both culture and hero," said MacEwen.

The classics department will not be teaching Greek 101 and Greek 102 next year, but these classes will return to the schedule in the 2012-2013 year.

Even though a sabbatical takes professors out of the classroom, it allows professors to have time to conduct research and publish, so that when they are on campus and in classrooms, students are their priority.

Independent study offers wide range of options to students

BY DIEU LINH NGUYEN
STAFF WRITER

The independent study program is a special academic program at Agnes Scott College. It allows students to design their own courses that still meet the academic requirements of the college, while also being uniquely tailored to students' specific career plans.

Agnes Scott students can decide to design their independent studies program for almost any academic field they want.

Jillian Pilch '11 participated in this program in the fall of 2010 with the class titled "Satire and French Culture in the Plays of Molière." This was counted as a four-credit French course. Pilch chose to do an independent study as a way to graduate early.

"I am completing my undergraduate studies in three years and, in order to complete my French degree, I had to take three upper-level classes during the 2010-2011 school year," said Pilch. "Unfortunately, Agnes Scott was only offering 2 upper-level classes. I thus chose to do independent study with the help of an advisor."

Rachel Burger '11, who is doing an independent study this spring semester, designed a program that fits her career plan.

"I want to start an advertising firm for Chinese companies entering the United States. I need a solid background in this very specific field," said Burger.

Burger is now studying about how the open door policy changed advertising and propaganda in China. Dr. Shu-chin Wu, assistant professor of history, is her advisor. They meet periodically to work on her research process and guide her thesis. Burger also seeks to take advantage of other academic resources at Agnes Scott.

"I have also met extensively with the tutors in the Writing Center," said Burger.

Pilch emphasizes the importance of the syllabus when doing independent study. She really appreciates the assistance she received when designing the syllabus.

"I received a lot of help crafting my syllabus and that was the key to a good 410," said Pilch. "If your 410 is not well structured, it will be very difficult to stay on top of your work. Because you don't have a physical class time, you tend to forget about or reprioritize the work you do for a 410. Having a strict and detailed syllabus is the only way to stay on top of readings and essays."

Burger feels that through the independent study option she learned much more about herself beyond academics.

"Academics aside, I now know that I am completely capable of self-directed research, which I doubted before," said Burger.

For Pilch, conducting independent study helped prepare her better for graduate school and a future career.

"I learned a lot about scheduling time and work outside of the academic environment," said Pilch. "It was great practice for graduate and professional level work where you don't have a teacher giving you busy work or deadlines."

Both Pilch and Burger believe passion is the most important thing to succeed in independent study.

"Do it if you are passionate," said Burger.

Pilch also warns other students against doing independent study in the hope of having less work to do.

"You may not have a lecture twice a week, but the college expects you to be spending as much time on your 410 as you would for any class, and they take that into consideration during the approval process," said Pilch. "You really need to be passionate about the topic and willing to put in the responsible work for a 410 to be beneficial to you and your advisor."

SENIORS



2011

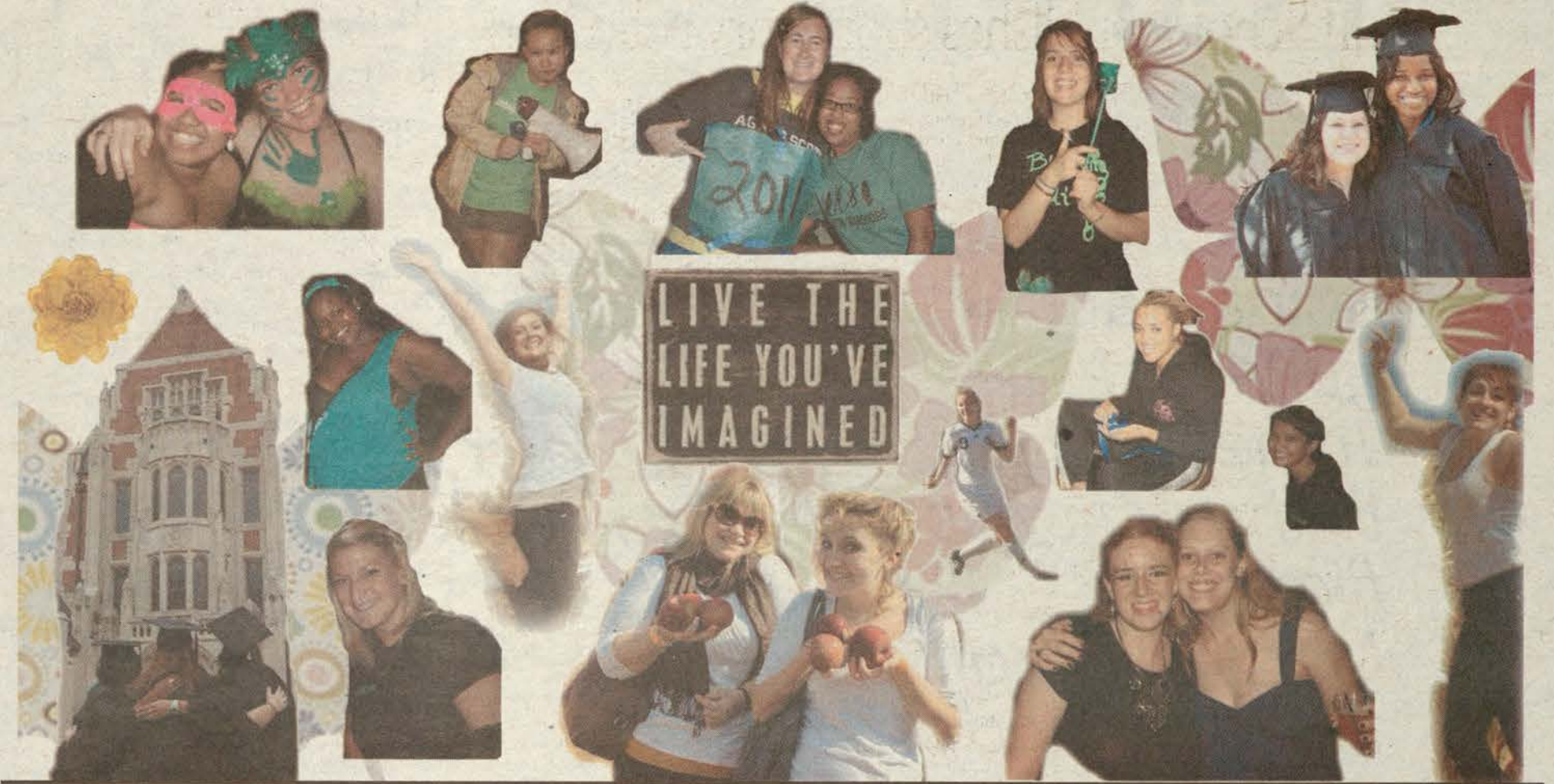
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- Agnes Scott in five years pg. 6

Saturday, May 14, 2011

Published once in eternity to commemorate the graduation of the Agnes Scott College Amazons

Special Section



Verveer and McKee highlight 2011 graduation ceremonies

BY SAE PARK
FEATURES EDITOR

Agnes Scott College's 122nd commencement will take place on May 14. The baccalaureate vespers will begin at 4:30 p.m. on May 13 in Presser Hall at Gaines Chapel.

The Rev. Anne D. McKee, campus minister at Maryville College in Tennessee, will deliver the baccalaureate address. Melanne Verveer, President Barack Obama's ambassador-at-large for global women's issues, will deliver the commencement address on May 14, which will begin at 9:30 a.m. on the Presser Quadrangle.

"We did not have commencement speakers other than the President of the College until the early 1980s," said Lea Ann Hudson '76, secretary of the Board of Trustees.

The first honorary degrees went to Marsha Norman, a playwright who attended the college from 1965 to 1968, and Secretary of State Hillary Rodham Clinton, then senator of New York, who delivered the commencement address in 2005.

The process for awarding honorary degrees involves an honorary degree committee, composed of the president, the dean of the college, vice president of advancement, Hudson, presidents of the sophomore, junior and senior classes and a faculty member.

"Usually what I do early in the fall is send an email to the whole campus asking to nominate individuals for honorary degrees. I collect names throughout the year, and this gives the campus an opportunity to contribute. Later in the fall, the committee meets and reviews the names. They decide who the college might like to give an honorary degree to and look more into certain individuals. The committee comes up with a shorter list of a dozen names to further pursue," said Hudson.

These names are given to the faculty members, who are given an opportunity to say whether they would support or not support individuals in receiving honorary degrees. The names that receive positive ratings are present-

ed to the Board of Trustees.

"The honorary degree committee meets again to come up with a short list to decide who is at the top. There is nothing that says that the speaker has to get an honorary degree, but it is assumed that he or she will receive it," said Hudson.

The speaker selection process is less formalized. The committees solicit a list from the class presidents, who think ahead to see who they would like as their commencement speaker.

"It requires a lot of long-term planning. The biggest problem with commencement speakers is that you can only ask one person at a time. The more well-known the person is, the longer it takes to get an answer," said Hudson.

The commencement speaker project started when the seniors were sophomores. During their sophomore year, members of the Class of 2011 were asked who they wanted as their commencement speaker. The original list of nominations included many celebrities.

"The original list made our grouping difficult because we can't always get what we want," said Rachel Burger '11, a representative in the student selection committee. "I'm not sure about the Class of 2011's reaction since she's not a household name. I'm an international relations major so I am biased, but I look forward to hearing her thoughts on global issues."

Despite the fact that Verveer is not immediately recognizable by name, her long history of involvement and leadership in advancing women's rights and social development through nonprofit and public policy organizations, the Clinton administration and the Obama administration suggests that she represents the college's values.

"I was already planning to attend commencement to watch my friends graduate. When I first heard the news of this year's commencement speaker, I just thought that it was great. To me she stands for something really important," said Osasha Fertal '13.

Better job options await Amazons

BY MADDYE MITCHELL
SPREAD EDITOR

A recent article in *USA Today* boasts a better job market for the Class of 2011 stating that nearly 20 percent more graduates will be hired this year than last year.

Employers plan to hire 19.3% more recent graduates this year, says a report by the National Association of Colleges and Employers, said the article. The increase in open positions means employers have half as many applicants per job now than at this time last year: 21.1 applicants this year vs. 40.5 in 2010.

Several members of the Class of 2011 have already secured job positions before graduation. These individuals had the opportunity to ring the bell in the belltower of Agnes Scott College's Main Hall, a Scottie rite of passage. Often times, an alumna will return to ring the bell once they have found what they deem their dream job.

Kelsey Shaul '11, a math major who completed her degree in the fall semester, is currently working in the Baltimore-Washington D.C. area for the Department of Defense.

Shaul cited a positive outlook as being essential for applicants.

"My advice is to keep in mind that your first job may not be your lifelong career," Shaul said. "Most adults are working in fields that didn't even exist when they graduated, so be flexible."

Samantha Tanner '11 has also been successful in her job search. She will be doing copy writing and web

design for Search Nearby, LLC, a company that specializes in online marketing and search engine optimization.

Tanner emphasized the importance of remembering to start off small and take advantage of opportunities as they are presented to you.

"Job searches are difficult and most places want you to start as an intern, unfortunately," said Tanner.

Despite hurdles students face on the path to finding their ideal career, Tanner thinks that Agnes Scott students have a definite advantage over other recent graduates.

"It helps to mention the fact that Agnes Scott students' liberal arts education definitely sets them apart; we think creatively, organically, and are able to perform well in a variety of settings," said Tanner.

Overall, both Shaul and Tanner asserted that keeping an open mind is the best thing you can do to help yourself find a job and stay focused during the application process.

Even if your original plans do not come to fruition, it is important to explore alternative options.

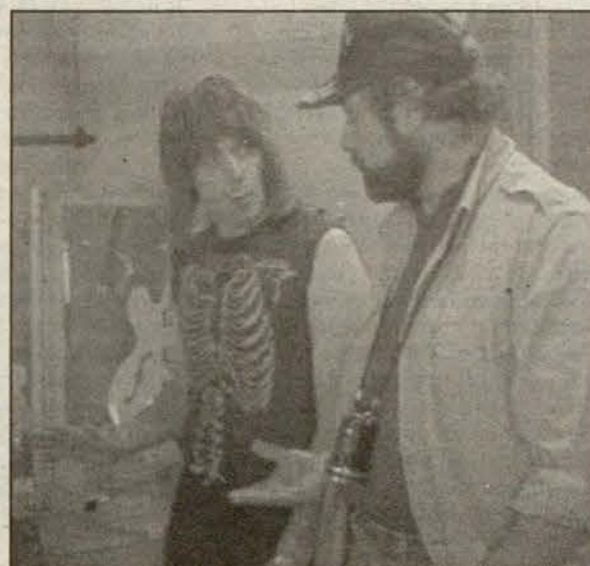
Many Agnes Scott students neither enter the traditional job market right away, nor do they go directly to graduate school. Some students go on to be Fulbright Scholars, Peace Corps, AmeriCorps and Teach For America members.

However, Shaul advised that a viable opportunity is often overlooked.

"Don't be afraid to consider joining the military," said Shaul.

turn it up to 11

In the 1984 mockumentary Spinal Tap, guitarist Nigel Tufnel explains to the fictitious filmmaker Marty DiBergi that the band's amps go up to 11 instead of the orthodox 10 because, basically, "Where can you go from ten?"



Phot courtesy of iIMDB.com

2011's Top 11 (in no particular order)

Top 11 Places to Nap

1. Kate Durr Elmore Fireplace Lounge
2. Couches in the Bullock lobby
3. Patricia Collins Butler Lounge
4. The quad on a sunny day
5. Stack 3
6. Campbell
7. Dancing Goats
8. Empty rooms in first floor Main
9. Rebekah porch
10. Luchsinger Lounge
11. Your own room. Please.

Top 11 Places to Stalk Professors

1. Outside Mollies (Khwaja and Tolliver have a standing coffee date every week)
2. Backdoor of Bullock
3. Wings of Evans
4. Education Library
5. Parking Deck
6. Third Floor Buttrick
7. First Floor Buttrick
8. Post Office
9. Circulation Desk of Library
10. Community Events on Campus
11. Anywhere on Candler or McDonough

Top 11 Restaurants to Take a Break from Evans

1. Waffle House
2. Chik-fil-A
3. Brick Store
4. Taco Mac
5. Twain's
6. Campbell
7. Decatur Diner
8. Rail
9. Fellini's
10. Farm Burger
11. Las Brasas

Top 11 Ways to Help the Budget

1. Farmer's Market
2. Chik-Fil-A on Monday Nights
3. Last Chance Thrift Store
4. Ragorama
5. Start a bank in Financial Aid
6. Landscaping
7. Start a paid compulsory ghost tour of Agnes Scott
8. Habitat for Humanity Re-Store
9. Get married to live off campus
10. Charge the squirrels and silkworms for rent
11. Lease rooms in Campbell

Top 11 Most Enjoyed Foods in Evans

1. Taco Friday
2. Chicken Pot Pie
3. Chicken Parmesan
4. French Toast
5. Magic Sandwich
6. Evans Mud
7. Curry Tofu Noodles
8. Leftover event food
9. Sweet and sour tofu
10. Fried Rice
11. Fried Chicken

Top 11 Hottest Professors

1. Chris DeWeese
2. Charlotte Artese
3. Bridget Roosa
4. Sarah Schiff
5. Douglas Falen
6. Jim Abbot
7. Tovah Bender
8. Amber Dermont
9. Hal Thorsrud
10. Katherine Smith
11. Mary Cain

Top 11 Green Things on Campus

1. Terracycling
2. Recycling bins on every conceivable corner of campus
3. Magnolia leaves
4. Composting in Evans
5. Questionable residence hall carpets
6. Compact Fluorescent Light (CFL) bulb swap
7. President Kiss's dark green pantsuit
8. Velvet couches in McCain
9. Flyers with energy saving tips
10. Sustainability office in Bullock
11. The grass (finally)

Top 11 Places to Get N-A-K-E-D

1. Student Activites Room
2. Third Floor of Alston's one-person bathroom
3. Dark room
4. Basement of Dana
5. Media Rooms in Library
6. Alston elevator
7. Fourth floor of Bullock
8. Luchsinger's Lounge
9. Prayer room in the chapel
10. Third floor lounge in Main
11. Attic of Inman

Top 11 Reasons to Tell "Agnes Scott to go to Hell"

1. The budget
2. Bye Bye Dean Hall and Dean Hudson
3. No Living Wage
4. Parietals
5. Cutting cross country and swimming
6. No more open mailboxes
7. No free refills in Mollies
8. Having to be "checked out" for winter break
9. Parking tickets and boots. Remember 8 a.m.-5 p.m.!
10. Inman flood and mold
11. The smell of the student work room

Top 11 Songs of 2011 (thus far)

1. "S&M" by Rihanna
2. "Forget You" by Cee Lo Green
3. "We R Who We R" by Ke\$ha
4. "Firework" by Katy Perry
5. "Did it on 'em" by Nicki Minaj
6. "The Cave" by Mumford & Sons
7. "Friday" by Rebecca Black
8. "Black and Yellow" by Wiz Khalifa
9. "Born This Way" by Lady Gaga
10. "Look at me Now" by Chris Brown
11. "Hold it Against Me" by Britney Spears

Top 11 Reasons the Green Class is Amazing

1. Warriors. Amazon Warriors. Ya heard?
2. Green and yellow shine brighter than red and blue.
3. Loin cloths and bows and arrows
4. Coining the term "Magic Sandwich"
5. First true green recycling class
6. Kickass Class of 2013 sisters
7. Last green class to graduate before the "end of the world"
8. Quite fond of hooch
9. Service-oriented
10. Justified Black-Cat nudity
11. Made it through



STREET BEAT

What are your post-graduation plans?

BY ANNA CABE
LAYOUT EDITOR



Michie Summers-Perez

"I'm going to grad school for a master's. It's either going to be in counseling or social work. I'm leaning towards social work right now."

Kara Leverette

"I'm going to medical school. I'm trying to decide between Emory and the Medical College of Georgia."



Caroline Croland

"I'm taking a year off and working at the Flying Biscuit."



Afshan Amin Mohammad

"I'm going to the Institute of Ismaili Studies for the Graduate Programme in Islamic Studies and Humanities (GPISH). Only 12 students are selected from the Ismaili community in the world."



Giana Barnett

"Look for a paralegal job. Then, after two years, apply to law school."



Melissa Griffith

"Teaching in China. It's the teaching exchange program for CIEE (Council on International Educational Exchange)."



BY THE NUMBERS...

Major	#	Major	#
Africana Studies	3	Mathematics-Physics	3
Art History	4	Music	5
Astrophysics	2	Neuroscience	10
Biochemistry & Molecular Biology	8	Philosophy	3
Biology	13	Physics	2
Classical Civilizations	2	Political Science	11
Classical Languages and Literatures	3	Psychology	20
Dance	4	Religion and Social Justice	1
Dual-degree Engineering	1	Religious Studies	3
Dual-degree Nursing	1	Secondary Biology (MAT)	3
Economics	5	Secondary Chemistry (MAT)	1
Economics & Organizational Management	7	Secondary English (MAT)	12
English	9	Secondary Mathematics (MAT)	3
English Literature-Creative Writing	19	Sociology and Anthropology	21
French	4	Spanish	5
German Studies	1	Student Designed Major	5
History	8	Studio Art	5
International Relations	13	Theatre	2
Mathematics	10	Women's Studies	4
Mathematics-Economics	3	Total	239

*23 students have a double-major

Home State	#	Home State	#
Alabama	2	Michigan	2
Alaska	1	Minnesota	2
Arizona	1	Mississippi	1
Arkansas	1	Missouri	1
California	6	New Jersey	1
Colorado	1	New Mexico	1
Delaware	1	New York	1
Florida	6	N. Carolina	3
Georgia	122	Ohio	2
Iowa	2	Pennsylvania	3
Kentucky	2	S. Carolina	5
Louisiana	4	Tennessee	12
Maine	1	Texas	10
Maryland	3	Virginia	3
Total	200	Total	200

Home Country	#
Burkina Faso	1
China	5
Ghana	2
Kenya	1
New Zealand	1
Pakistan	2
Panama City	1
South Africa	1
Sweden	1
Trinidad & Tobago	1
Total	16

Student Type	#
Undergraduate Traditional	183
Undergraduate Woodruff Scholar	14
Graduate (MAT)	19
Total	216



TIME CAPSULE: AGNES SCOTT IN FIVE YEARS

"I am completely confused about what Agnes Scott will be like in a few years for a couple of reasons. The recent budget cuts have taken its toll on everyone, but a very special professor at Agnes Scott may be leaving us for good--Dr. Lawrence. Dr Lawrence is basically a one man show and he IS the department of communications at Agnes Scott, as well as the director for the speaking center. He does not have tenure and is thus up for elimination. I will owe a great deal of my future success to him. Another area I know we need serious improvement in is the implementation of a south asian and middle eastern studies department. It is pathetic that I have to go to Emory to take a middle eastern studies course. I hope the very very best for Agnes Scott in the future!"

Mebwish Shaukat '11

"I hope and expect that all staff who work at Agnes Scott, whether through outside companies or employed directly by the school, will receive a living wage. No exceptions. The student body will be even more diverse. There will be a culture of anti-oppression generally which will facilitate more integration and unity than currently exists amongst students from different backgrounds. Everyone who wants to will get to study abroad. Campbell will be a student center and will have been student-designed. We will have a student-run coffee shop in it. Dr. Newsome, Dr. Tolliver, Dr. Khwaja, Dr. Coia, Dr. Hackett, and Nell Ruby will still be teaching (unless they don't want to). We will not use pesticides and there will be wildflowers on the quad."

Katy Flinn '11

"In five years, Agnes Scott will be bigger and more technology-centered. This means that every student will have a laptop. Teachers will fight this with students on Facebook and email. I think the food will be the same. There will still be mush Monday, taco Friday and southern Wednesdays. Mollies will still serve the same junk food, and the school will still be saying it is too expensive to put in air conditioning. With global warming, though, and because we are in Hotlanta, it will just keep getting hotter and hotter. Students will never stop complaining even though they fight to get a room in the beautiful, historic buildings. And hopefully someone will realize we need a 24-hour library and Carl will stay all night with us Scotties."

Meghan Ryan '11 and
Lauren Slipek '11

Tuesday
May 3, 2011
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Rebecca Rowe '11

Managing Editor
Christen Thompson '12

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News
Presence O'Neal '12

Features
Sae Park '13

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Opinions
Anahita Sotoohi '13

Spread
Maddye Mitchell '13

Photography
Mary-Kate Laird '11

Layout Editor
Anna Cabe '13

Business Manager
Lan Mei '14

Staff Writers
Sofia Barrera
Georgia Bell
Mariah Cawthron
Marian Kaufman
Emma Kearney
Lan Mei
Dieu Linh Nguyen
Su Myat Thu
Kebrecht Walker
Lauren Welch

Photographers
Kaili An
Na'Aisha Austin
Lauren Kenney
Shilin Zhou

Advisors
Erin Howle
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Megan Terraso

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which letters are published.
Please limit letters to 500 words.
All letters are subject to editing.
Letters must contain the author's
name and contact information
for verification.

The Profile
141 E. College Ave.
Decatur, GA 30030

profile@agnesscott.edu

There's no place like Agnes!

Scotties share their favorite moments of the 2010-2011 academic year



**Anjelica
Deliz '14**

"SpringFest weekend was my favorite time here at Agnes Scott. Between the face painting and free henna tattoos, I felt like I was five years old again, and it felt good! I loved bouncing in the huge trampoline on the quad with my roommate and two of her friends from home that chose the perfect Friday afternoon to come to Decatur. There was this one part where my friend Amanda Vice '14 and I decided to have a competition with the human sling shot. It was hilarious as our friends Ellie Welsh '14 and Kyle Vice watched our bodies fly back as the power of the sling shot whipped us back. I have never laughed and jumped and sweat so much in one afternoon. Also during this weekend was Spring Fling, which was probably the best party Agnes has ever put together and hosted. Awesome job PROBO! It was a fantastic night, I've never seen Evans Hall so wonderfully decorated with palm trees, adorable pastries, candy bar, open bar and a free photobooth to savor the memories of a fun-filled night. I will never forget the booming sound system and the lady on stilts juggling bowling pins as Ellie, Jody Pitts, Aaron Pitts and I danced to Daddy Yankee's 'Gasolina!'"

"This year at Agnes has been, by far, my most memorable. From capping (go Pestle Board!) to meeting Jennifer Nettles at the Writers' Festival, it's been a whirlwind! However, the best part of the year for me was writing and working on Junior Production. From bonding with my classmates to fighting a losing battle with Mortar Board over a "Mean Girls" reference, there was nothing quite like mocking Agnes Scott in front of the entire student body (and President Kiss!) to make my year. I was amazed by all of the help and support I got from my fellow Water Dragons, without whom JP would still be an unfinished (and unfunny) document on my computer.

**Tally
Deushane '12**



Sure, rehearsals were long stressful--I'm pretty sure I'm still making up for all of the sleep I lost--even so, I wouldn't change a minute of it. When the curtain opened on Friday night, everything came together and everyone on that stage (and behind that stage) was a freaking superstar. Suddenly, this thing we'd been working on for so long was out there, and it was amazing hearing everyone react to the jokes I'd forgotten were funny. It was one of the best experiences I've ever had at Agnes and the highlight of my junior year."

"I have had many amazing times while at Agnes Scott, a number of them being this year. My favorite however is a close race between Black Cat and going to the conference tournament with the volleyball team.

Although I had a blast at the Fox during Black Cat, there is nothing like the feeling of representing Agnes at the conference tournament. The volleyball team has struggled to get to conference numerous years and this year it was a team goal.

Because we worked hard all season in practice and fought our way through some tough conference matches, it was highly rewarding to achieve our goal.

This is just the first reason why this is my favorite memory of this year, the second is that the support we had behind us was overwhelming. It was not only the team that was excited about our conference triumph, the entire athletics department was rooting us on as well as many fans who cheered us on at our matches. I will always cherish the memories I have with my team and am extremely excited about the future goals we will achieve."



**Claire
Brummeler '13**

"My favorite moment? Late last fall, my first-year seminar students were reading aloud from their final papers. I had asked them to relate an experience of the natural world, one that was meaningful to them. All of the papers were terrific; some elicited strong emotion from both author and audience. I sat observing from the back of the classroom. At some point, I realized that I didn't really need to be there. The students were listening intently, offering helpful criticism and supporting one another. They had developed trust, and the affirmation they sought was not from me. Or not primarily from me. For the students who shared unhappy memories, the experience of doing so amid friends had its own kind of joy. And for me, even the realization that I've given my students everything that I know to give them, and that it is time for them to leave my classroom for bigger and better things--even that can be a favorite moment."

**Dr. Jim
Abbot,
Assistant
Classics
Professor**



An inquiry into greater meal plan flexibility

BY ANNA CABE
LAYOUT EDITOR

While I admittedly make many petty complaints about the food here (as an average college student), I am satisfied overall with dining services, from magic sandwich day (yum) to the profusion of themed meals to the many special cake events. I also can't complain about the unlimited amount of food I can pile on my plate during mealtimes in Evans. Still, though, I have to wonder sometimes: Could meal plans be more flexible?

I'll define flexible here: could we keep the same number of meals per week, but be allowed to have more than three meals per day? Couldn't our declining balance rollover to the next semester or our meals rollover to the next week? Could we spend, say, twelve dollars at lunch in Mollie's and simply deduct an extra meal from our plan? Could we have a plan that has a broad number of meals not beholden to a weekly organization? Could we use our meal plan off-campus? And so on.

To that end, I went to Pete Miller, food services direc-

tor at Agnes Scott, to get some answers about what would be feasible for our college.

Meal plans, first, are a policy of the college, a "partnership between the school and dining services" with the "expertise of Aramark (the company which our dining services fall under)" taken into account, according to Miller. This is standard at other universities and colleges, which formulate their meal plans according to their students' particular needs. In Agnes Scott's case, its identity as a small liberal arts college with a residential campus plays a role in the formulation of the meal plans. Miller indicated that "we can do anything" with the meal plans, but that the college and dining services are "committed to keeping costs as low as possible" as well as having enough flexibility for the students on campus, hence caution expressed towards such ideas as allowing declining balances to roll over, which "could cause costs to change."

It was also indicated that the weekly plan is in place to ensure that students would be guaranteed regular meals all semester.

"Students running out of meals is not something that the school would like to chance," said Miller.

Allowing more flexibility in how meals can be distributed throughout the week and the addition of a limited number of "guest passes" for students' visitors seemed more feasible.

"That's an idea," said Miller of the latter.

Could we have more flexible meal plans, then? I think that my answer would have to a very limited "yes," due to the constraints of our student body's size and the college's budget. It seems one of the first and most useful steps, though, to obtaining more flexibility would be to have open sustained, and organized communication with dining services.

"The good thing about Agnes Scott, because of the size, we're not enormous, I meet with people on a regular basis that the meal plan, for some reason, doesn't meet their specific needs. You know, I'd like to listen to how we're falling short and how we can make it better," said Miller.

Let us take him at his word.



Scottie Senior Student-Athlete Spotlights

Of the 197 undergraduate Agnes Scott College students receiving their diploma as part of the Class of 2011 this upcoming May 14, nine individuals distinguished themselves as senior Scottie student-athletes. Through arduous summers preparing physically for their sport, the treacherous preseason conditioning, the seemingly never-ending practices and the up and down seasons, these student-athletes committed themselves to academic and athletic excellence and have not quit. Congratulations Class of 2011 student-athletes!



Michelle Bach

Sport: Lacrosse
Hometown: Orlando, Florida
Major: Biology

After graduation plans: Taking a break to work and travel before going to graduate school

Best moment as a student-athlete: Anytime I saw one athlete work to improve the skills of another athlete, either by working with her, having patience or just being encouraging

Other Agnes Scott activities: Tri-Beta Biology Honor Society, Biology Tutor and Bevier Intern



Sarah Bachelor

Sport: Soccer
Hometown: Tarboro, North Carolina
Major: Economics and Organizational Management

After graduation plans: I either plan to attend graduate school in Virginia or work.

Best moment as a student-athlete: Finally getting back on the field and playing again after recovering from tearing my ACL

Lessons learned as a student-athlete: Discipline and extreme time management! It has taught me how to balance a happy lifestyle including athletics.



Chanelle Desamours

Sport: Lacrosse
Hometown: Powder Springs, Georgia
Major: Biology

After graduation plans: I plan to teach high school biology. I would love the opportunity to coach also!

Favorite quote: "Experience is a hard teacher because she gives the tests first and the lessons afterwards" - Vernon Sanders Law

Lessons learned as a student-athlete: Being a student-athlete allowed me to meet some awesome women that I might not have met otherwise.



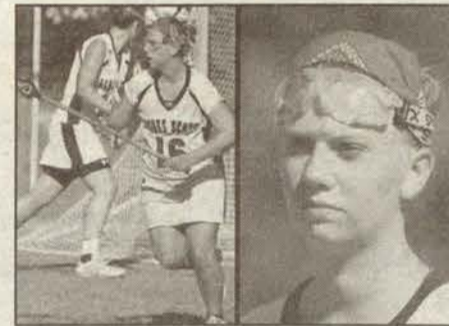
Mary Kate Laird

Sport: Soccer
Hometown: Birmingham, Alabama
Major: Psychology

After graduation plans: I am working at Search Nearby in Decatur. It is an internet marketing firm.

People of inspiration: My dad and Coach Bryant

Lessons learned as a student-athlete: I've learned I can deal with an extreme heat index while doing morning workouts. I've learned that despite a torn muscle, my determination to participate does not falter. I can do anything!



Sophia Newton

Sport: Lacrosse
Hometown: Conyers, Georgia
Major: Physics

After graduation plans: I am joining the Navy. I plan to be a Nuclear Propulsion Officer Candidate

Lessons learned as a student-athlete: I have definitely learned how to push myself way beyond what I really considered to be my limits, physically and emotionally. I have learned how to communicate, how to manage time effectively and how to put group goals before personal ones.



Kelsey Shaul

Sport: Soccer
Hometown: Kennesaw, Georgia
Major: Math

After graduation plans: I graduated early in the fall. I'm already working for the Department of Defense.

Other Agnes Scott activities: Agnes Scott College Republicans, Infinity Club and Newman Club

How has being a college athlete influenced the woman you have become: I have become a better person and stronger women with the support and friendship of an amazing group of ladies.



Caitlin Suilmann

Sport: Soccer
Hometown: Powder Springs, Georgia
Major: Biology

After graduation plans: Medical school
Lessons learned as a student-athlete: Playing soccer has helped me become organized, disciplined and physically, as well as mentally, healthy.

People of inspiration: My parents

Involvement with athletics following graduation: I plan to participate in an adult league and explore other sports. Coaching would also be fun!



Lauren Welch

Sport: Soccer
Hometown: South Berwick, Maine
Major: Anthropological Archaeology

After graduation plans: Find a job with a cultural resource management firm and participate in various archaeological field schools and in about three years attend graduate school abroad for archaeology

Best part of being a student-athlete: Rather than being solely focused on academics, I got to run out and play my favorite sport after classes to release any stress or excitement and get some exercise!



Previews

Milestones in diversity

According to admissions statistics, the class of 2015 has more students of color than it does white students. We examine what it means to be a "majority minority" institution.

pg. 4

The glamorous life

Tally Deushane '12 has recently been selected as one of *Glamour* magazine's "Top Ten College Women." We interviewed the young entertainer about the contest, her ukuleles and her future aspirations.

pg. 11

Race & media representation

A *Profile* editor critiques the film adaptation of Kathryn Stockett's novel, *The Help*. Does this movie fairly represent its black characters, or does it further perpetuate cultural stereotypes?

pg. 10

Remembering 9/11

To commemorate the 10-year anniversary of September 11th, we have compiled a list of quotes from students, faculty and staff, reflecting on the national tragedy and its implications.

pg. 6



Photos by Lydia Lingerfeldt [top] and Junqing Ma [bottom]



The quintessential neighborhood bar is back!

Flip the page for a review of Trakside and sights to see in Decatur

Tightening the belt

Campus feels the squeeze of recent budget cuts



BY SOFIA BARRERA
STAFF WRITER

Budget cuts that aimed to reduce spending by \$3 million in two years were announced at the end of the 2010-2011 academic year. The reduction process entailed major cutbacks in academics and other College programs.

Agnes Scott College was able to avoid this type of large-scale reduction for years, while other institutions across the nation were forced to make dramatic cutbacks. More recently, the College's spending exceeded its revenue to the point where avoiding a major overhaul was no longer possible.

"I wish I could tell you that Agnes Scott was different, but it isn't. I think we are subject to the same forces that all other institutions of higher learning are subject to," said Carolyn Stefanco, vice president for academic

affairs and dean of the college.

Stefanco was involved throughout the process, meeting with various groups of faculty, staff and students. After assessing the most feasible areas of reduction, she made recommendations to the president, who then consulted the Board of Trustees. Stefanco worked closely with departments to assess what cuts the faculty would be most willing to make.

"From my point of view, it was a very consultative process [in academic affairs]. There are certainly things about it that made people unhappy, but there were very few things, if any, that people could say they were surprised by," Stefanco said.

The cuts resulted in the contract discontinuation of some part-time faculty members, the elimination of 16 staff positions and the retiring of 26 faculty and staff members.

Stefanco pointed out that out of the 26 faculty and staff members who retired, only nine were tenured faculty. At least three of the nine who did retire have returned as part-time professors. In addition, the College hired four new tenure-track professors in Aug. In this sense, the overall number of instructors at Agnes Scott has not been significantly reduced.

Still, in certain departments, the number of available classes has decreased due to faculty loss. In the Asian studies department, course offerings depend on part-time faculty to teach Chinese and Japanese language. Although the department has three part-time professors, there is no certainty they will remain at the College.

"The immediate effect of this budget cut is part-time faculty positions have become unstable. [Part-time faculty] cannot be totally committed... when

Continued pg. 7

VISIT OUR NEW WEBSITE ASCPROFILE.COM



Post-fire Trackside still a "hot spot"



BY MAY MAY KAUFMAN
STAFF WRITER

Located just a hop, skip and jump from either the dorms or the Avery Glen apartments, Trackside Tavern may have won itself the honor of becoming the new go-to watering hole for Scotties.

Even last week I saw a student celebrating her birthday her there and alums playing pool. I've heard the street entrance is now being called the Agnes Scott door since most other patrons drive, park in the back and enter from there.

If the name doesn't already give it away, Trackside can be found just there, by the railroad tracks on the same side as ASC next to your favorite cupcake joint, Piece of Cake.

Trackside is a place where you can really make what you want of your experience. Here you can run into ASC alums after Hubsing or meet a few people of local flavors.

As one of these locals put it when comparing "old Trackside" to new: "It's still a place you can talk to people you don't know."

Why, I even met a Georgia Tech professor of mathematics there who taught me how to fry crawfish (though this information may have been unsolicited it was still warmly given and appreciated). The atmosphere is relaxed, the lighting bright, the air conditioning cold and the surfaces very clean.

But I think what I appreciate most about this bar/restaurant is its lack of pretention. It is certainly not trying to be anything it's not. It's everything you expect to a bar to be - burgers and wings, draft beer and shots of the day, darts and pool tables - nothing more and I like it that way.

The back patio is a great place to step out to smoke or get some air -



[Lydia Lingerfelt, Photographer]

complete with picnic tables and good lighting. Another reason to hook us smart Scotties? Every Tuesday at 7:30 is free trivia with prizes. I know where I'm going to bone-up before Black Cat's trivia night.

The menu is standard for a bar of this type but I've heard the wings and queso dip are especially delicious. And there is a veggie wrap for those vegetarians out there and lots of fried vegetables.

Give it maybe ten years and I think you'll start seeing the traits of a dive bar (my personal favorite kind) but for now the renovated Trackside still has that shiny and new feel to it. The prices are reasonable, the service is friendly and there's never a Scottie in need of a drink too far away.



The High Museum:

Although student tickets normally cost \$15, the High Museum often hosts both teen and college nights with reduced admission. The museum displays several different exhibits representing all types of art and artists throughout the year. It is located on Peachtree Street in downtown Atlanta.

Little Five Points:

If you enjoy exploring thrift stores and eating good, local food, then you should definitely take a trip to Little Five Points. Little Five's appeal lies in its quirky, artsy shops and restaurants. It's a low-key area and a great way to spend an afternoon. Some places you don't want to miss include: Rag-o-Rama, Little Five Pizza (open until midnight) and The Vortex.

Piedmont Park:

Atlanta's historic Piedmont Park, located in Midtown, is a great location to spend a weekend day with friends. Whether you enjoy biking, playing Frisbee, walking or just relaxing, Piedmont Park offers an array of possibilities in a scenic and historic area. Both Atlanta Pride and Screen on the Green take place in Piedmont Park.

Eat, Play, Love

BY JESSICA CRISLER
STAFF WRITER

Dekalb Farmers Market:

The Dekalb Farmers Market, which has been around since 1977, makes all kinds of local, organic fruits, veggies, pastas, baked goods, meats, cheeses, coffee and other local crafts available in one location. It's a great place to explore on a weekend morning, and unlike smaller farmers markets, the Dekalb Farmers Market is open every day from 9 a.m. until 9 p.m.

Java Monkey:

Looking for good coffee and tea, a relaxing environment or a great place to get some reading and studying done off campus? Then check out Java Monkey, Decatur's longest-operating coffee shop, located right next to Yogurt Tap. All of the coffee served at Java Monkey is fair trade, and there is indoor and outdoor seating as well as live music outside most nights of the week. Java Monkey also hosts several spoken word and comedy events.

Exploring Decatur & Atlanta



Left: High Museum of Art; Right: Java Monkey
[Yitong Ye, Photographer]

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EDITOR-IN-CHIEF
Kelsey Clodfelter

MANAGING EDITORS
Christen Thompson (online),
Catherine Varner (design)

CONTENT EDITORS
Mariah Cawthorne, Lydia
Dickerson, Kelsey Gay, Syd-
ney Tonsfeldt

ONLINE EDITORS
Devin Alford, Anna Cabe,
Katie Criscuolo

LAYOUT EDITOR
Jennifer Champagne

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chez, Anahita Sotoohi, Amber
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PHOTOGRAPHERS
Kaili Ann, Melissa Campbell,
Kayla Cohen, Gala Cude,
Rachel Cushing, Leila Ibra-
him, Lydia Lingerfelt, Gabby
Loisel, Junqing Ma, Yitong Ye

ADVISERS
Justine Schwartz, Megan
Terraso

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THE PROFILE
141. E. COLLEGE AVE.
DECATUR, GA
30030

profile@agnesscott.edu

Meet the new editorial board members

Devin Alford
2012



Major: Studio Art
Favorite Periodical: *Cat Fancy* magazine
About Me: I recently spent an amazing semester in New Zealand and would love to go back someday and live there forever. I love cats, yoga and The Pixies.

Mariah Cawthorne
2014



Major: Spanish
Favorite News Source: National Public Radio app on my iPhone
About Me: I really enjoy initiating awkward situations.

Jennifer Champagne
2014



Potential Major: English Literature-Creative Writing
Favorite Writers: John Steinbeck, Jack Kerouac, Kurt Vonnegut and Ernest Hemingway
About Me: I was the editor-in-chief of my high school's literary arts magazine, which went on to be ranked one of the best high school magazines nationwide. Last semester I helped design the ASC Writers' Festival Magazine.

Katie Rose Criscuolo
2014



Major: English Literature-Creative Writing
Favorite Periodical: *National Geographic*
About Me: I am a Georgia native but I have also lived in Tennessee. Above anything, I love to travel, write and read; I want to pursue a career that allows me to do all three. I am excited for the changes at *The Profile* this year and I'm so grateful to be a part of it.

Lydia Dickerson
2013



Major: Women's Studies
Favorite Book: *Breakfast of Champions* by Kurt Vonnegut
About Me: I can quote every word of *Remember the Titans...* every word.

Kelsey Gay
2013



Potential Major: History
Favorite Periodicals: *Relevant* magazine and *The Hairpin*
About Me: My favorite bands are Red Hot Chili Peppers and Vampire Weekend.

Editorial

A letter to our readers



Kelsey Clodfelter
Editor-in-chief

Dear readers,

Here at *The Profile*, we are heading into our 96th year as Agnes Scott College's only student-run newspaper. The campus community is continually expanding and adapting, and our mission as a publication is to keep up with this flux. Our organization should be a living cell, not a rigid mechanism. Knowing this, we have come to question our role on campus. Above all, we have asked ourselves: are we truly engaging our readers?

The answer is, and always should be, "not enough." In order to move forward, we must accept our limitations and work with them. As a small newspaper with a tight circulation, we do not have all the resources we might like. But we can always strive

for creativity, integrity and innovation.

This year, we have made myriad structural changes to our organization in order to engage with those three key concepts. We have finally launched our first full-fledged website, an idea we have been tossing around for years. We redesigned the layout of our paper and reworked our conceptual framework for the content. We are upping our advertising and fundraising efforts in attempts to eventually become a more self-sufficient entity.

Part of our mission this year is to get *The Profile* more up-to-date with other college newspapers. Like those schools, we will be focusing our digital component and experimenting with edgy design and content. The website is a perfect forum for new, daring material, and our digital team is dedicated to exploring its potential.

There is one slight downside to all of this. Amidst the pioneering of our website and various other changes,

we will only be able to produce four print papers this semester instead of eight. We are undergoing some major renovations, and once we are more stabilized, we will return to our biweekly issues. We do not see this as a drawback, as we will be supplementing these print papers with exclusive web content. It is simply a requisite for growth.

In all the changes we have made to *The Profile* this year, we have been working toward one singular goal: to reflect the strength and resonance of our voice as a student body. That means that we want all of you to get involved. If you have comments, suggestions, ideas, photos or stories, do not hesitate to send them to us. We are your student newspaper. We have almost 100 years of history under our belt, and we are looking forward to the next century.

Sincerely,
Kelsey Clodfelter
Editor-in-chief

Alumnae

Stage collapse at Sugarland concert kills 5, injures 45

BY KATHRYN DEAN
STAFF WRITER

A stage collapsed before a country music concert that was to feature the band Sugarland, led by Jennifer Nettles '97, at the Indiana State Fair in Indianapolis on Aug. 13. The accident was caused by a strong gust of wind from an approaching storm. According to reports, the collapse occurred just before 9 p.m., 15 minutes after officials began evacuating concertgoers to the nearby Pepsi Coliseum because of an approaching thunderstorm. Just 30 minutes earlier, opener Sara Bareilles had finished her set.

The collapse killed 5 people and injured 45. Rescue crews arrived at the scene shortly after the accident, but their job was made more difficult by heavy rain and wind gusts of up to 60 mph.

"Tragedy at fair concert. Entire stage collapses on track," tweeted an *Indianapolis Star* reporter shortly after the incident.

Soon thereafter, Sugarland tweeted, "We are all right. We are praying for our fans, and the people of Indianapolis. We hope you'll join us. They need your strength."

Bareilles, too, responded in disbelief via Twitter.

"I'm speechless and feel so helpless. Please send love and prayers to Indianapolis tonight. My heart aches for the lives lost," she said.

On Aug. 16, Sugarland posted a statement on their official website expressing their condolences to the families of those affected and announcing plans to hold a memorial service.

"I am so moved. Moved by the grief of those families who lost loved ones. Moved by the pain of those who were injured and the fear of their families. Moved by the great heroism as I watched so many brave Indianapolis fans actually run toward the stage to try and help lift and rescue those injured," said Nettles in the statement.

Fair officials cancelled activities the following Sunday, opening Monday morning with a memorial prayer service for the victims of the tragedy. Shortly afterward, state officials launched an investigation into the incident.



Jennifer Nettles '97 performs at the band's Augusta, GA tour stop this summer.

[Sugarland.com, Andrea Anderson]



The class of 2015 attends the Student Activities Fair in Alston Student Center as part of first-year orientation. [Anna Cabe, Online Editor]

Admissions

Majority minority milestone

BY ELLI ANNE KARRAS
STAFF WRITER

The students in the class of 2015 represent a multiplicity of identities.

"Most institutions think about diversity in terms of race. We've graduated beyond thinking only about race. Although race is important, it's not the only thing that matters," said Associate Dean of Students Kijua Saunders-McMurtry.

Agnes Scott College's profile of the class of 2015 focuses on ethnic and geographic diversity. It does not include any information about sexual orientation or religious affiliation.

The most recent census of the class of 2015 was taken June 15. According to this document, 59.2% are students of color or international students, 38.1% are white and 2.7% gave no response.

Ethnic diversity is quantified in seven ways: African American, Asian/Pacific Islander, Hispanic, international, other/no response, two or more races and white.

Geographic diversity includes 26 states and six countries.

"Our class isn't that diverse regionally. Most people are from the South," said Southern Californian Ari Strudler '15.

Of the 196 U.S. citizens and permanent residents, 157 are from the Southern United States.

"Women's colleges in general are seeing a pretty dramatic increase in diversity," Director of Admissions Alexa Gaeta said.

According to Bryn Mawr College's website, 44% of their student body is made up of students of color and international students, compared to 59.2% at Agnes Scott.

"It turns out that what affects 'diversity' at each of these schools has to do a lot with location (where the school is located) and what the schools categorize as 'diverse.' I will say that in my encounters with other women's col-

lege graduates and those of Agnes Scott, I've found my Agnes Scott peers to think more globally when it comes to the word diversity and never shy away from having a discussion about diversity and its meaning and importance," Janixia Reyes '08 said.

Many college campuses hire a diversity recruiter in charge of targeting students in specific demographics. The Office of Admissions at Agnes Scott has no specific admissions counselor based on diversity.

"We're looking for qualified students in general, but those students interested in Agnes Scott happen to be diverse, which we're excited about. I think from a community standpoint, it really adds to and makes us who we are," Gaeta said.

There are no financial incentives for the college to increase diversity. Internal goals for enrollment are set by the president in the Roadmap to 2012. For example, increasing Latina enrollment is an ongoing goal. Latina enrollment had declined four years ago from 6% to 2%. Now, Hispanic students represent 8.1% of the Class of 2015.

President Kiss also created the position called the special assistant to the president on diversity filled by Kijua Sanders-McMurtry. Sanders-McMurtry sits on the president's executive cabinet and consults with her on diversity issues.

"Diversity enriches everyone's experience. I have learned the most in my life from people who think differently than me. If the disagreement occurs in a healthy environment and in a way that fosters intellectual growth and development, it can be powerful," Sanders-McMurtry said.

Alabamian first-year Alex McLellan already noticed the difference being part of a more diverse student body makes.

"I'm glad it's not prejudiced like my high school. I feel liberated. I feel like I can express my views here," McLellan said.

Advice

What admissions won't tell you about Agnes Scott

BY MARIAH CAWTHORNE
CONTENT EDITOR

Dear Class of 2015,

I want to welcome you into the Scottie family in preparation for your first semester at Agnes Scott College with regard to making new friends, joining clubs, gaining more freedom and taking college courses.

Most first-years enter college thinking that they will be making life-long friendships. This can be true for some people, but is not everyone's reality. Some people wait to show their true colors later on in the semester (um, Black Cat).

Orientation ended, leaving you connected to many new and wonderful women, but you may not know that there are more amazing people on campus as well. Try eating with a new group of people in Evans or Mollie's once a week or saying "hi" to people around campus. I met my roommate by talking to her in Chemistry.

Another way to consort with upperclassmen and students outside of your dorms and friend groups is to join a student organization. This allows you to socialize on a weekly basis with a group of students who are passionate about the same topics as you.

If there is not a student organization that discusses interests that you are passionate

"Orientation ended, leaving you connected to many new and wonderful women, but you may not know that there are more amazing people on campus as well."

about, you could start your own organization. If you do not want to register to become an organization, you can hold informal meetings as well.

Becoming a Scottie comes with a lot of freedom and responsibility. First year is an exciting time because you are completely independent from your parents. This freedom should not be abused. Agnes Scott will not give you a curfew or ensure that you attend your classes. I would not advise you to go to a club on Wednesday night (did someone say Opera?) when you have an 8:30 a.m. class the next day, but you have the freedom to do so. Although some professors allude to not having an attendance policy, your grade can always suffer from not being in class.

If you perceived high school to be a breeze, I would like to warn you that Agnes Scott will be challenging. The classes are more demanding and the material is more rigorous. If you are like me, you are thinking that professors give

you study guides, but that is not a luxury that most students are given. So, it is important to pay close attention in class and ask questions when you are unsure about the material being covered.

Socially, Agnes Scott has planned exciting events for you this semester. I cannot disclose specific information about Black Cat week except that it is the week of Sept. 25-Oct. 1. Pestle Board threatened to come to my dorm if I spoke. If you do not know who Pestle Board is, you will know them *real* well that week. Prepare for craziness.

Leading up to Black Cat, Witkaze, the black student union, hosts a Date Raffle where you bid on (and receive a seductive dance from) a potential Black Cat date. All the proceeds support AIDS research in Atlanta. ProBo also hosts a "Red Light, Green Light" party, which is another way for you to find Black Cat dates or Black Cat hook-ups.

I would suggest you write to *The Profile* for advice if you are feeling scared, nervous or even excited about being at Agnes, or if you want to ask me a question.

Sincerely,

Mariah Cawthorne '14

Letter to the editor

Engaging the challenges: budget and beyond

Lauren Gaia '13

"...To engage the intellectual and social challenges of our times." Our mission statement is admired by nearly all who read it. It's rumored to have won over President Kiss to the college, and each year it intrigues young women across the globe and prompts them to consider Agnes Scott. We hang our hat on the last line. And for good reason. Agnes Scott women embody this statement; alumna after alumna engages her wider world with the confidence she learned on this campus. Those of us still learning the graces of this statement have much yet to gain from being a part of the Agnes Scott community.

105 days and one of the hottest Georgia summers on record passed between semesters. That's not counting the 16 staff positions eliminated, or for that matter the nine faculty and 15 staff who accepted retirement packages. We all have to make tough decisions. Agnes Scott is not alone in having to cut back, but we must remember that when we hold our community up as a hallmark we will be judged accordingly.

We spent 12 weeks talking about our "car and chassis" problem. "Right-sizing" was the order of last semester—half-dozen emails, countless hushed conversations in Evans, and even a bold question or two asked at brown bag lunches and the town hall meeting. And still the effects of May 16 blindsided our campus. We prepared ourselves for the layoffs, but did we prepare our minds for the days after? Those who didn't return to their desks on May 17 were more than their OPD titles. They were a colleague's friend, a student's mentor and an integral part of making the village rock.

As students, we have the responsibility to ask questions, probe for answers, and the duty to do so respectfully. Engage the challenges of your time on this campus, but with pure intent, with fire in your belly and good-

ness in your heart. We asked before we knew what we should be asking about, and we protested before we knew what we were protesting.

Plainly, we jumped the gun. We made assumptions about who would be let go and who would be affected and in doing so we lost our credibility. Our opinions matter, our voices can and should be heard, but it is only with patient, thoughtful voices that we will be heard the loudest.

Living honorably means doing what's right especially when it's most difficult. Our attempts were disjointed, and we found our approach ineffective and largely unheard. We all have different opinions about the college's financial situation, but if we agree that we should have a say in whatever course of action is next we must stand up together.

Remember that we are all making sacrifices this semester, students, faculty and staff. Let us go out of the way to be kind to one another; we share the responsibility of carrying this community forward.

I do not contend that today we stand any less a community. After all, there are many new faces around campus this fall and we welcome these new members into our community with open arms. We are happy they are here and we look forward to getting to know them.

But let us not forget those valued members of our community that we can no longer afford, who worked tirelessly to create the community that we so love.

Let us not forget their friends who sat beside them in offices, who now are not only doing their jobs but helping to show those new to our campus how to do theirs.

Let us not forget that this community is special, who we are and what we do is different—it separated us from all the rest and we market that. Some might claim this is business, but I would challenge that this is Agnes Scott—we cannot choose the times by which we are judged differently, instead we must rise always to the highest standard.

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REMEMBERING 9/11

While the World Trade Center towers may no longer be standing, the memories of the events and the lives that were tragically lost stand tall in their place. Ten years later, it is our remembrance and reflection of that day that preserves and honors those whose lives were changed forever.

Hailing from a multitude of ages, ethnicities, nationalities, and backgrounds, we asked the Agnes Scott College community to provide their thoughts, opinions and testimonials to commemorate this anniversary.



[Junqing Ma, Photographer]

"America has been lucky up to the event because we had never experienced such violence before when other places around world had these bombing and dangerous people. I think those attacking people expressed their anger in a wrong way since what they did didn't make things better, but worse."
-Dr. Barbara Blatchley, associate professor of psychology

"September 11th is not the 4th of July. Every September 11th is just another day of flag waving and lots of yelling about America being "number one". What no one realizes is our attitude does not help our situation, and is in fact part of why things like September 11th happen. Let's take less pride in a fairy tale and focus more on humanity."
-Anonymous

"I just remembered riding on the bus in Queens and I looked out the window toward the city skyline and I saw the second plane hit the towers and I screamed everyone on the bus started looking out the window. Everyone was screaming and crying. I just remember frantically calling my friends and family that worked in the WTC to see if they were ok. Thank God everyone I knew had made it out on time. I had never felt so scared and vulnerable in my life. It was at that moment the whole city united as one it didn't matter if you were black or white, rich or poor everyone was looking out for each other."
-Monique Rayford, Bookstore manager

"On September 11, 2001 I was living on a military base in Japan with my family. I remember the base being locked down and everyone being afraid of the unknowns of the situation, then our fears were realized when our base endured massive deployments to Iraq. Although I was only in third grade at the time, I will never forget that September. And I will always support our military, even if I don't support the wars they are sent to fight."
-Josie Walker '15

"While I think it is important for us to commemorate the tragedy that took place 10 years ago, I also think we should break down some of the cultural myths surrounding it. We lost about 3000 Americans in an attack carried out by a small group of individuals. It happened one time. Since then, governments of nations such as Sudan have conducted full-fledged genocide, killing hundreds of thousands and displacing millions. When we think of our role in the international climate, we are, and always have been, in a position of extreme privilege. This is difficult to admit after seeing the way 9/11 tore apart families and friends. We should always remember those who were lost, but we should also remind ourselves that such human suffering is not singular to our nation. If anything, it is widely unknown to us."
-Anonymous

"Flipping through the channels of my television and seeing those haunting images, painted the picture of the 9/11 occurrences pretty well to a fourth grader who couldn't quite understand it all. Hearing family and friend testimonies of victims on the news made me realize terrible things sometimes happen to wonderful people. The innocent world I thought I lived in was no longer so beautiful."
-Mary Louise Thelwell '14

"I'm proud to be a Muslim American. Islam gives me a way of life and America allows me to practice that way of life. I pray that the people of this great nation never take away those rights or persecute Muslims for the actions of 19 men who committed those heinous acts on 9/11. As America commemorates the 10th anniversary, we should all remember how fragile life is and continue to work to spread peace. For all the innocent lives that were taken on that day and in the last ten years, I pray that Allah blesses them. For the heroes on that day and for the countless armed forces protecting us, I thank you from the bottom of my heart."
-Aminah Hussain '14

"My grandmother sent me an email on the afternoon of September 11, 2001 that continues to resonate with me. She and her mother and father came to the United States on one of the last passenger ships to cross the Atlantic during World War II from Germany. Shortly thereafter, Pearl Harbor was attacked. She told me how much that day affected her life as a recent immigrant of course, but more so how it affected her identity as an individual. To an extent, she was more of an adult because of the attack. In 2001 she told me how sad she was that at 12 I would have to realize the implications of living in such a global environment, and to realize the dire straits people are driven to. September 11th affected every person in the United States and continues to affect the world at large, but I think it is important to remember how often these things occur in history and how we must continue to bear witness to them."
-Christen Thompson '12

"I just want to say, that this shows how strong America truly can be to come back after this event being strong and working together as a team to achieve more."
-Alanna Gearl '14

"This event makes American people come together and create stronger bond within a community."
-Anonymous

"This was the most traumatizing event I've ever seen on TV. I was in elementary school watching the event with my classmates. When it happened, the faculty had called our parents to pick us up because they were afraid that the terror would happen on the school building, as well."
-Berenice Luna '15



[Jennifer Champagne, Layout Editor]

"There is news about the death of the terrorist leader Osama Bin Laden, but some say the news is not true. I think the death of Bin Laden can relieve Americans' fear."
-Cathy '15, Vietnam

"After 9/11, I was shocked at how the American media seemed to marginalize all Muslims, grouping them together as somehow being different from all the other immigrants in the U.S. While I'm Jewish myself, I remember back to my childhood when I had several Muslim friends and hoped they wouldn't now be faced with the discrimination and hatred that the terrorists felt for us."
-Kerry Meyers, director of interactive communications

"It obviously is a tragedy to American people, though none of my relatives or friends were victims. From this event, people realize that America was not as invincible as we thought we were."
-Hayley '15

Student increase causes dorm space confusion

BY LYDIA DICKERSON
CONTENT EDITOR

Rumors of overflow in the on-campus dorms have begun circulating amongst students in recent weeks. These rumors were fueled by the steadily increasing number of students at Agnes Scott College stemming from the College's goals for expansion. However, the Office of Residence Life put these rumors to rest.

More specifically, there has been speculation that a number of first-year students were moved from Winship and Walters into Agnes Scott "Main" Hall, Inman and Rebekah, causing sophomores, juniors and seniors to be moved from the dorms into Avery Glen Apartments a little less than a block from campus.

Winship and Walters dorms have, since they were constructed, been deemed the official residences for first-year students. In previous years, Winship Hall could comfortably house 149 students - the top two floors consisting predominately of first years and the bottom floor containing a slight mix of classes.

Customarily, sophomores were allowed to pick from Inman, Rebekah and Main, and Avery Glenn Apartments were designated for juniors and seniors, only.

Even sophomores living in Avery Glenn, like Megan Mabry '14, have shown curiosity as to why there appears to be an increase in sopho-

more students in the apartments. Mabry, along with two of her friends in the sophomore class, moved into a three-person apartment in Avery Glen at the start of fall semester.

"We really lucked out," said Mabry. "We had special circumstances, but I know of quite a few sophomores living in Avery as well."

As a school that prides itself on tradition, this information caused a strong reaction amongst the student body. Although a number of students questioned if the current school year marks the beginning of a new era where living assignments no longer depend on classification, statements from Resident Life staff suggest that nothing has changed.

Joy Griggs, former director of residence life, offered a number of likely reasons that students may be confused about the inner workings of residence life. Griggs confidently stated that, in her time as director, no traditional first years have resided in upperclassmen dorms or Avery Glen.

In fact, the opposite has become common. When space allows, juniors and seniors have often chosen to live on the bottom floor of Winship because it provides air-conditioned, one-person rooms.

Anna Hobby, the new director of residence life as of August, confirmed Griggs's claims. Hobby and Griggs also shed light on the influx of sophomores in the College's apartments.

They asserted that the only way a sophomore would end up in Avery Glen is if that student requested to be medically accommodated.

"There would never be sophomores living over there that made it through the lottery" said Griggs. "It's a rite of passage, in a sense. We want to be very thoughtful about that process."

As far as juniors and seniors being moved to Avery Glenn, Griggs confirmed. However, she made clear that no students were forced to move from their original housing situations; Residence Life first solicited students who requested Avery Glen as their first choice during the lottery and failed to receive it and then asked for volunteers.

While the student body clearly jumped the gun on feeling the effects of student increase, students have been wondering for some time how the college will house all the students it wants to recruit. Hobby spoke briefly about the preparations Residence Life is making to accommodate Agnes Scott's expansion initiative.

"Right now, we're in the assessment stage, seeing what we're going to need, looking at ratios of students and how much space we'll need," said Hobby.

Hobby said that she will be meeting with Laura Martin, vice president of enrollment and dean of admission in the coming months to discuss Agnes Scott's growth.

HELLO

MY NAME IS



Hiram Ramirez

Hometown: "I'm a military brat, so I've been all over. Tampa, FL. I'll claim that city."
Previous Position: Multicultural Advisor, USF
Current Position: Assistant director of campus life and intercultural engagement
Fun Fact: "I like to dance salsa."



Kelly Deasy

Hometown: Cortland, NY
Previous Position: Director of Student Academic Success at Gainesville State College
Current Position: Coordinatory of Student Disability Services
Fun Fact: "I enjoy spending time with my daughter. I love films and reading."



Laura Martin

Hometown: "I was raised in Port Huron, MI."
Previous Position: Associate vice president for enrollment at Hendrix College
Current Position: Vice president of enrollment and dean of financial aid
Fun Fact: "I'm a closet bluegrass fan, and I wish I could play the banjo."



Marcia Peters

Hometown: McClain, VA
Previous Position: Nurse practitioner, Grady Hospital
Current Position: Director of student health
Fun Fact: "I make my grandmother's chocolate pound cake really well."



Anna Hobby

Hometown: "I was a military brat, so all over."
Previous Position: Assistant director of housing at the University of Tennessee
Current Position: Director of residence life
Fun Fact: "I spent high school in South Korea."



Juanita Gainous-Mottley

Hometown: Belle Glade, FL
Previous Position: Assistant administrative director, Wellness Center at Florida Gulf University
Current Position: Wellness Center Administrator
Fun Fact: "I enjoy helping others in any way possible."

CWS staff and supporters mourn program cutbacks

BY KATIE ROSE CRISCUOLO
ONLINE EDITOR



Along with most other clubs and organizations on campus, the Center for Writing and Speaking (CWS) has had major budget cuts, reducing the number of hours of tutoring by 40 to 50 percent.

Additional cuts dismantled the Speaking Center director's position, previously held by David Lawrence—changing it from a full-time visiting faculty position to a part-time staff position—and eliminated the Writing Center coordinator position, usually held by a recent graduate who provides important administrative and tutoring support.

The cuts have prevented the CWS from having a tutor in each First-Year Seminar (FYS) class and from holding hours in the summer.

At an annual usage rate of over 70 percent and with 6,344 appointments completed last year (Agnes Scott had a student population of less than 900), the CWS is one of the most popular resources on campus.

"Agnes Scott College is trying to be more well-known, on par with Smith and Wellesley. It seems ironic and unfortunate that we cut so dramatically a program that does so much good and that we're known for."

Students and parents are drawn to the program; many students find it to be a factor in whether they stay [at Agnes Scott College] because they know they can have support," said Cozzens.

Kate Whitney '11, the pro-

gram coordinator for the Center, understands that her job was nearly cut this year. Whitney said that Cozzens found room in an endowed fund so that Whitney could have the job for the year. It is certain, however, that the budget will not allow the CWS to hire someone for this position in the future.

"We have had to cut hours and staff. No one lost their job this year, but we had to hire fewer people," said Whitney.

Both Whitney and Cozzens believe that there is no possibility that the CWS will be as successful this year as it was in the past.

There is no room in the budget to put a tutor in each FYS, which was how first-years were introduced to the Center.

Now, they must turn their focus to handling appointments from students who need them.

A new rule states that only work-study eligible students can be hired as tutors.

"Even if your parents bring home minimal income, it does not necessarily mean you are eligible for work-study. Working at the Writing Center changed my life and I wouldn't have had this job because I wasn't involved in work-study. Fewer people will get to experience the privilege of getting to work here," said Whitney.

The loss of David Lawrence, former director of the Speaking Center, was another blow to the program.

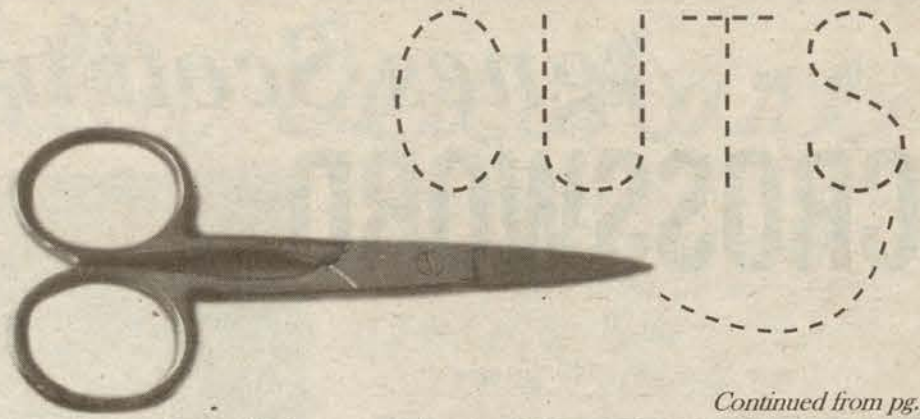
"We will not be able to hire a person of Dave's stature in the future," said Cozzens.

For the past four years, Lawrence worked with students and faculty alike.

"He put everything he had into the Speaking Center. He was always very patient and went out of his way to help me with or without scheduled appointments," said Juliette Lockman '13.

It must be noted that the CWS was not the only student-oriented program on campus affected by the cuts, and that its decreases were part of a larger budget reduction plan mandated by the Board of Trustees.

"I think it's been frustrating for everyone. I think there's this attitude on campus that we're not trying to let it affect the student life. While that's great, I think it's almost naive. We can't just pretend like this isn't happening," said Whitney.



Continued from pg. 1

they aren't sure they will have a position," said Shu-Chin Wu, associate professor of history and director of the Asian studies program.

The retiring of faculty has made it difficult for some departments to find professors for required courses in the majors and minors. The religious studies department has had to rebuild its curriculum to support student needs. The major heavily depended on cross-listed courses, and some of these were no longer available.

"There are four courses we can no longer offer because they were cross-listed... Religion is an interdisciplinary discipline, so we're deeply embedded in history, the sciences, human rights. There are still cross-listed courses, but the financial thing kind of took us out," said Tina Pippin, professor of religious studies and chair.

In addition to academics, the budget cuts have affected the College's programs. Although scholarships and grants have remained steady, the work-study program was modified.

"The problem with work-study is that where students have earned a stable, average percentage of the award over the years, in the last few years students began earning more than that average, which caused us to go over budget," said Patrick Bonones, financial aid director.

This year the federal government gave the College approximately \$90,000. This does not cover all of the work-study jobs on campus, so the College makes up for the difference. The College's new goal is to keep this supplementary work-study money under a strict budget.

There were also significant budget cuts made to the Center for Writing and Speaking, the Center for Teaching and Learning, Community Based Learning, Faculty Services, Information Technology Services, McCain Library and the First-Year Seminar program. According to Stefanco, reductions in areas such as these were essential in preventing faculty layoffs and ensuring that staff layoffs be kept to a minimum.

The Student Orientation program, Disability Services and the Summer Scot-ties program remain healthy despite budget cuts.

"It takes a lot of money to recruit and attract students, and once they're here we want them to stay... I think the Student Success work [the Office of Academic Advising] is doing is definitely involved in the long-term financial health of the College," said Jennifer Cannady, assistant dean of the College and director of academic advising and student success.

Meet our corporate sponsors

BY GEORGIA BELL
STAFF WRITER

The corporate sponsors of Agnes Scott College have a large, but subtle influence on the College. Every so often a logo will appear during a dinner or on the back of t-shirts. More importantly, the impact of their gifts resonate in our daily activities.

Before Agnes Scott can accept any gifts from corporations such as Coca Cola, Belk or Kroger, they first must examine the purpose of the gift and determine if it coincides with our mission statement. If their purpose for giving the gifts matches with the mission, the gift is accepted and applied to the event or purpose for which it was intended.

Belk is a new addition to the family of sponsors. The objective was to help the Career Planning Office. In Oct., Belk will be hosting a career day/workshop that will focus on helping women dress for success.

"Agnes Scott would not be the col-

lege it is today without the foundation of Coke money," said Susan Constantine in Development.

As a result, Coca-Cola products can be found in Evans Dining Hall and Mollie's Grill and any other event at which the College offers refreshments.

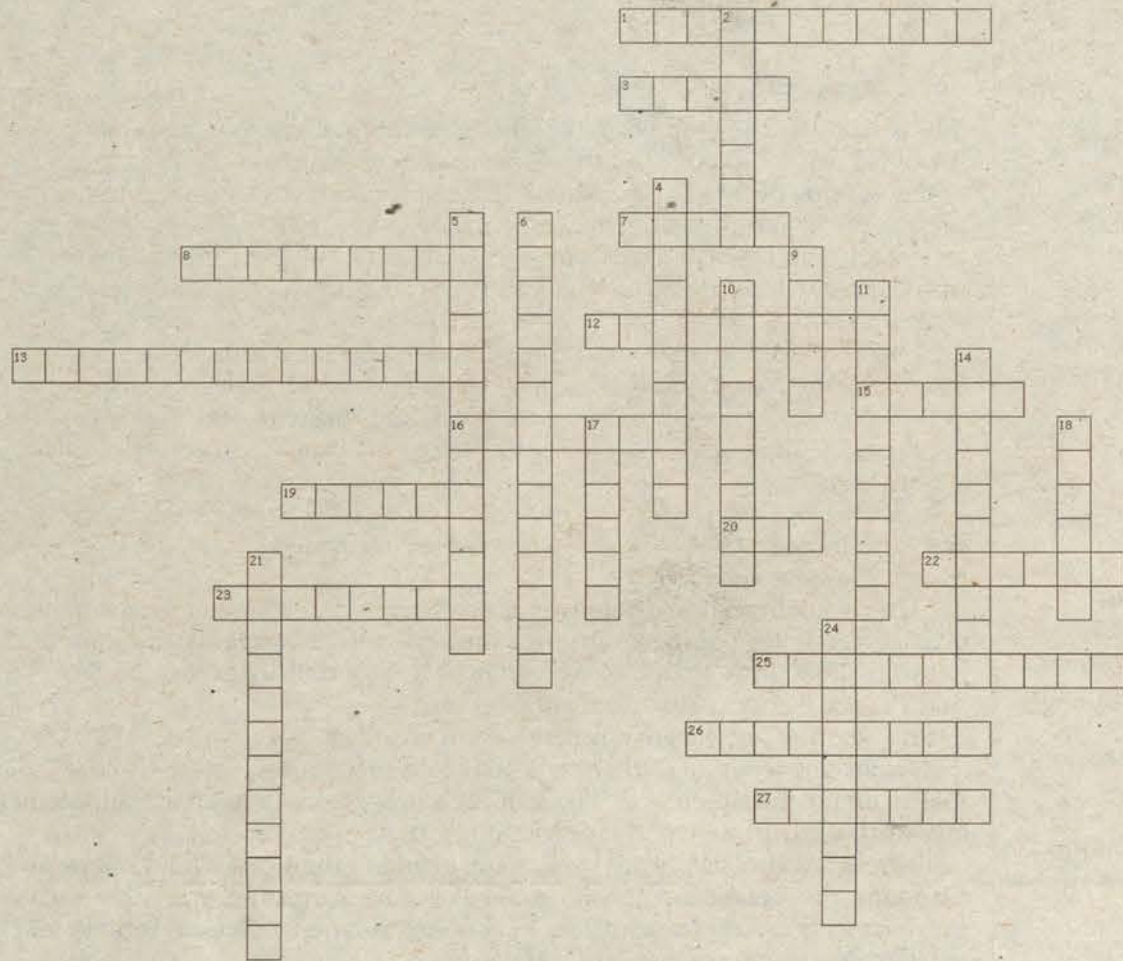
Kroger also plays an important part in the community. It often sponsors different athletic events and games.

Gifts come in one of two categories. They can either come from foundations or from corporations. The Coca-Cola foundation, for example, is different from Belk in that it gives money steadily rather than through a one-time gift. Gifts that come from such corporations tend to be under five thousand dollars.

"Unfortunately, we do not get as many gifts as larger universities do, where everything from chairs to doors are named after sponsors," said Constantine. "But we have alums who work in corporations and through them we get matched gifts."

Agnes Scott trivia

CROSSWORD



[Answers can be found on The Profile's new website: www.ascprofile.com]

Across

1. Ruling organization of Black Cat (don't think pink).
3. Organized crime and part of the moniker for a Scottie.
7. This Atlanta mogul filmed one of his most recent matrimonial flicks on campus.
8. This horror took place in the gazebo in 1997.
12. Birth name of this political trailblazer and commencement speaker for the class of 2010.
13. Current Secretary of State and one of the first people to receive an honorary degree from Agnes Scott.
15. Name of impostor mascot.
16. The process one undergoes to enter the social society, Pestle Board.
19. Snoopy's house.
20. Publication where Ramona and her beloved's fake engagement was announced, much to the giant's embarrassment.
22. Name of street where pedestrians can read "this way to St. Agnes Convent."
23. B-Movie sequel filmed on campus in 2008 that angered many.
25. A great place to go for an impromptu dip, especially if your left ring finger is feeling a bit heavy.
26. Don't use these in Presser; rumor is they are haunted.
27. Name of a building on campus as well as an Oscar nominated Actress who filmed here in 2008.

Down

2. Medium where students from Agnes Scott and Spelman made quite an appearance for Atlanta trendsetters.
4. What one becomes when they have found a job or are accepted into graduate school.
5. Not a girls' school.
6. Fictitious Georgia Tech student who is involved with fictitious Agnes Scott student, Ramona Cartwright.
9. Those woods sure are lovely and deep, but did anyone say something about sleep?
10. Everyone's favorite day of the week in Evans.
11. State, President and middle name.
14. Famous and gilded octogenarian spotted on campus last year.
17. Dog and middle name.
18. You bring the other thing, I'll bring this one.
21. Book written about Agnes Scott's history.
24. Grammy winning alum's band.

Review

Why we don't need your "Help"



BY LYDIA DICKERSON
CONTENT EDITOR

Tate Taylor's new film, *The Help*, based on the novel by Kathryn Stockett, peers into the racially divided town of Jackson, Mississippi in the early-1960s. This time period should evoke a few contemporary landmarks, such as Jim Crow laws, legal segregation, Rev. Dr. Martin Luther King Jr.'s famous "I Have a Dream" speech and President John F. Kennedy's introduction of legislation that would soon become the Civil Rights Act of 1964. However, this film insults the empowering spirit of the Civil Rights movement.

Our story follows Eugenia 'Skeeter' Phelan (Emma Stone), a young white aspiring journalist; Aibileen Clark (Viola Davis), a black maid and child caregiver; and Aibileen's best friend, Minnie Jackson (Octavia Spencer), also a maid. These three women form an unlikely and ill-advised relationship when they undertake a covert writing project that breaks societal rules and places a target on their foreheads.

I found Stone delightful to watch, convincing me that Skeeter is both well meaning and self-sacrificing. Skeeter, just returned from college, finds work at *Jackson Journal* as a cleaning-advice columnist. Because she has never done

housework, she goes to Aibileen for help. That, in addition to the construction of an outdoor toilet for the maids - think Rosa Parks and the back of the bus - is what sparks Skeeter's idea to do a book of interviews with the maids of Jackson, telling the story of Southern domestic life from their point of view. Her reevaluation of what is common versus what is right is respectable in its context.

However, looking at this film as a piece of literature, Skeeter falls into the archetype of the "white savior," a typical yet nonetheless problematic storytelling methodology where a white character serves as the inspiration African American people need to stand up for their rights (you know, because they'd never considered it). I find it very disconcerting that Skeeter, a white, young woman with relatively little life experience, holds the power to thrust Aibileen into action. I want to see Aibileen thrust Aibileen into action.

It's highly significant that the first character we see and hear (and feel a connection to) is Aibileen. While Skeeter may technically be the protagonist, I consider her a mere driver for Aibileen's story. As jubilant as Skeeter proved to be, it was Davis's honest and evocative performances as Aibileen that really stole the show for me.

Bryce Dallas Howard portrays Hilly Holbrook on the big screen, Skeeter's childhood friend. Hilly represents everything the South needs to change. She remains almost statically racist and self-interested until the movie starts coming to a close. At this point, the film plays up Hilly's feelings of guilt and remorse for her mistreatment and mistrust of Aibileen in what appears to be an attempt at vindicating her. I find it slightly offensive that the film tried to coax me into feeling sympathy for her.

Unfortunately, most audience members probably leave the theater thinking, "Oh, look how far we've come," when they should be making contemporary connections. But I hope, if nothing more, that this film will remind Americans that equal rights have not always applied to all; many would argue that they still do not. Sure, progress has been made. People of color can access our society much more freely than they could in 1963. Nevertheless, hardworking members of the working class are still disrespected, exploited and dehumanized every day. I know this because I read the works of socially conscious, educated people - sociologists, anthropologists, social workers, etc. - because, as the movie demonstrates, our society values the voices of people in positions of dominance over firsthand accounts from the disadvantaged.

Glamour girl: Tally Deushane



This Agnes Scott senior was recently chosen as one of Glamour magazine's "Top Ten College Women" for her rising YouTube fame.



Q You were just chosen as one of Glamour magazine's "Top Ten College Women." What was your reaction when you found out?

A I was in shock. It was a lot of work to even get to the point where I was considered, so when I found out I got it I was like, are you kidding me! I'm gonna cry!

Q In the competition, you are labeled as "The Entertainer." Why did you receive this title?

A I was considered the entertainer because what I do is mostly not for the sake of writing beautiful music or being this grand musician; my goal when I write a song is to entertain someone or make someone laugh.

Q You just got back from your trip to NY. What was the experience like?

A That experience was amazing. We were only there for two full days and I felt like I'd known everyone for months. It was amazing to meet all the girls.

We got to go see a show, we got to meet the editor-in-chief of *Glamour*, we met Danica Patrick, Taraji Henson, Meghan McCain. It was just a whirlwind two days.

Q When did you start playing the ukulele?

A I bought a ukulele in July before my sophomore year just on a whim. I wrote my first song Oct. 30, 2009. I just didn't stop playing since.

Q How many do you have?

A I have five. I just bought a new one when I was in New York.

Q Where do you see your musical career going in the future?

A Hopefully transitioning into a writing career. Most of what I do is write songs about TV shows in hopes of making contacts in Hollywood to maybe get a job someday writing sitcoms.

Q One of your songs is on the DVD for "How I Met Your Mother." What inspired you to write this type of song?

A "How I Met Your Mother" is about a guy, Ted, telling the story about how he met his kids' mother to his kids.

The show is going into its 7th season, so it's a pretty long story to be telling your children. When I wrote the song it was in season five and every time I watched the show I was like, he is telling some very very inappropriate stories to his kids!

I was also thinking man if I was Ted's kid I would be so sick of hearing these dang stories for five years. So I wrote this story from the perspective of the kids, kind of saying, "Oh my God, do I really have to sit and listen to my dad drone on and on and on about how he met our mother?"

Q What kind of contacts have you made in the entertainment industry?

A I have contacts at "The Big Bang Theory." One of the executive producers, Bill Prady, has seen my songs and he actually invited me out to Los Angeles for a taping of the show, so I got to meet with him. He is going to read some of the stuff that I write for my senior seminar, actually.

I have some connections with the TV show "Eureka," on Syfy. I have contacts at "How I Met Your Mother," from having my song on the DVD. And my name is out there, which is definitely the most important thing.

Q You have quite the following now. What is your relationship with your fans?

A I have some people who have been watching my videos since I first started posting songs two years ago. I had one super nice email from this single dad of an 11-year-old girl who watches all my videos and just loves them because she's like, "Look, there's this nerd! Who's grown up and she's happy and she has friends who are nerds! And can do this and she wears glasses and stuff!" So it's really nice to know that people are appreciating what I do.

Q You got your start as an internet phenomenon. How do you think this all would have gone if we were living 10 or 20 years in the past?

A No, I don't even think I would have been able to make the same contacts four years ago, before Twitter. I mean, pretty much everything cool that's ever happened to me is because I sent a song out on Twitter or someone got linked to it. I think the internet really brings people together in such a different way.

Q Tell us about your new album and where we can buy it!

A My new album is called "Songs I Wrote in Class" and I'm hoping none of my professors will read this.... You can buy it at www.live2tivo.bandcamp.com or you can contact me and I'll give you a real one!

Fanpage:
www.facebook.com/TallyDeushaneLive2TiVo
YouTube channel:
<http://www.youtube.com/user/live2tivo>
Album page:
www.live2tivo.bandcamp.com



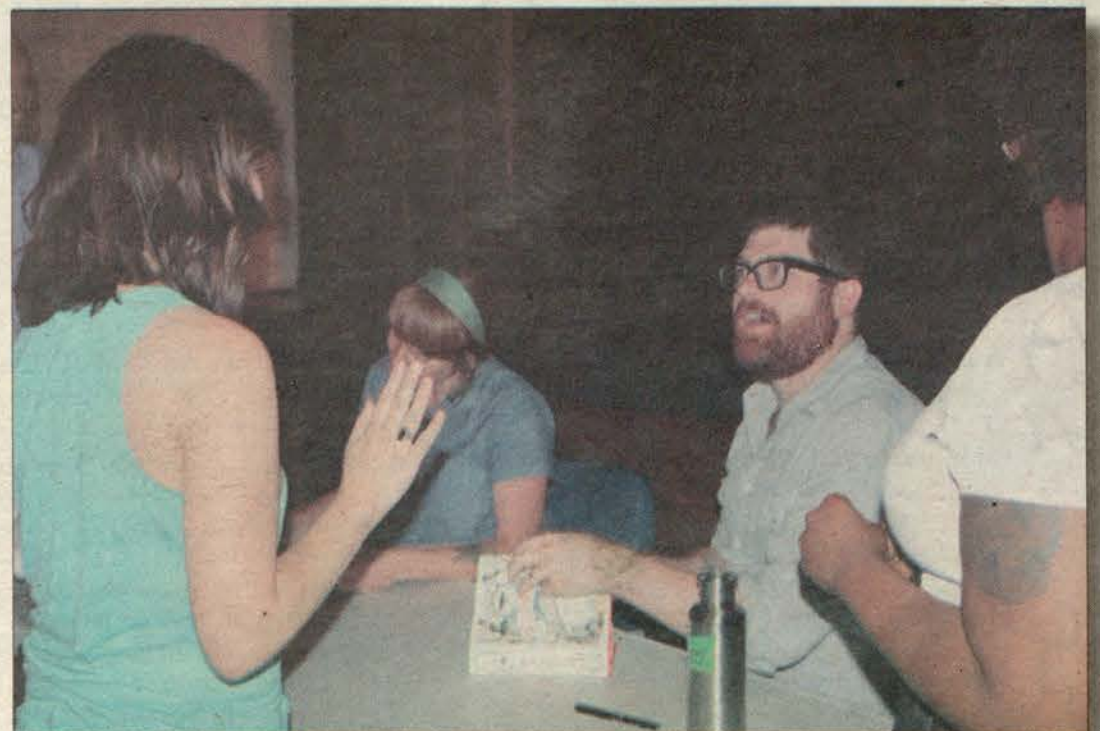
DECATUR BOOK FESTIVAL



a photo essay

[Gala Cute, photographer]

This year, the AJC Decatur Book Festival brought in over 300 authors. Among these were the keynote speakers, Colin Meloy of The Decemberists and Carson Ellis. The married couple just published a children's book, *Wildwood*. During the three day festival, Agnes Scott students volunteered, participated in workshops and enjoyed the various activities.





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BLACK CAT MEMORIES

Suffering from post-party depression? Soften the blow by reminiscing with us.

Turn to the spread for more!



Previews

The price of protesting

Agnes Scott students and alumnae were among thousands of protesters following Troy Davis's execution. One alumna was arrested for obstruction and concealment of identity.

pg. 3

Finally the Foxes

After over a year of controversy and several heated debates, the sophomore class mascot has been changed back from the Aztec Warrior to the Fox.

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Dean Spade visit

Dean Spade, the renowned law professor and activist, visited Agnes Scott and gave a talk on transgender issues. The visit was put together with the help of Safe Zone.

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Athlete spotlights

Get to know the newest team players on campus. We interviewed three first-year athletes on their interests, pre-game rituals and more.

pg. 10

Student behavior "disheartening"

Incidents at Westin formal call policies into question

BY KELSEY CLODFELTER
EDITOR-IN-CHIEF



On Oct. 1, the annual Black Cat formal was held at the Westin Buckhead. Before and during the dance, incidents arose that required medical attention and law enforcement.

On campus, before the dance began, an altercation occurred between a student's guest and an Agnes Scott police officer. The guest was detained temporarily in a holding cell in Public Safety.

During the dance, several students suffered illness related to alcohol consumption. One or more incidents necessitated response from medical professionals. Damage to the hotel included vomit and broken glass on the carpets.

Joy Griggs, director of campus life and student engagement, was one of the staff members overseeing the

dance.

"I was highly involved and aware of most of the situations that occurred at Westin. My biggest concern for all students is their safety and managing that aspect of the dance. My experience was dealing with a lot of situations that could have been prevented, but also could have been very dangerous for the individual students," said Griggs.

Three sources observed that students were "disrespectful to staff" throughout the dance.

Several students were sick on the shuttle buses on the way to the Westin. After this, the buses needed cleaning that interfered with the pickup schedule. Some students and guests were left at the dance, which ended at 2 a.m., until 3:30 a.m.

Conflicts arose among students when waiting for the last buses and attempting to find seats.

"The first bus pulled up

and there was a crazy rush of people and I got separated from my date because people were pushing so hard...at the top of the stairs, two girls got into a fight...it really was crazy," said Lizzy Orton '15.

Lauren Kenney '12, president of SGA, expressed her discontent with the evening.

"Personally, I was really shocked at how different it was from past years. People's behavior and the general atmosphere took away from the night, and it wasn't how I wanted my last Black Cat to be," said Kenney.

On Oct. 3, the student body received an email from Elizabeth Kiss, president of the College and Donna Lee, vice president for student life and dean of students, commenting on the event.

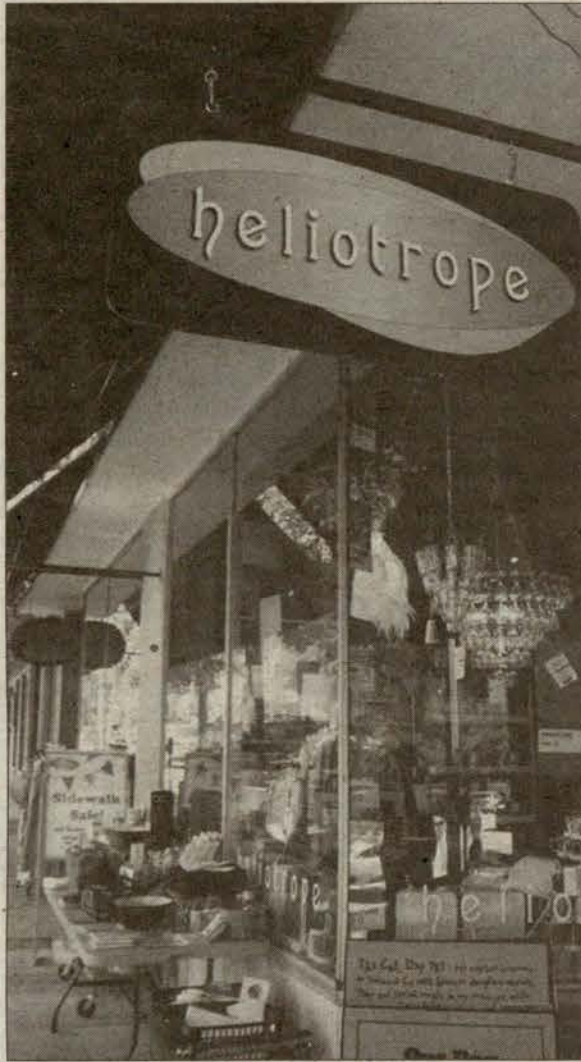
"Black Cat 2011, especially the Black Cat Dance, was not a reflection of who we are as a community. This past Saturday night, we had to address sev-

Continued pg. 8

FOR EXCLUSIVES & MORE ASCPROFILE.COM



Find the perfect present at Heliotrope



[Gala Cude, Photographer]

BY AMELIA GOLCHESKI
STAFF WRITER

It's that time of year again: the season of gift giving. After a long summer of not seeing friends and missing birthdays, the first few months of school are spent passing out presents. What better place to find just the right gift than Heliotrope in downtown Decatur.

Located at 248 W. Ponce de Leon Avenue just a few storefronts down from Taco Mac, this small shop is bursting with fun items to give to a friend or loved one. While walking past the eclectic shop I was attracted by a "Reading Woman Calendar" at the front of the store, which featured famous works of art depicting women reading. Though I was first drawn to the calendar, I quickly found myself surrounded by cute gift ideas. There are countless agendas and calendars that would make perfect gifts for the person in your life who is habitually late or always asking you about biology homework. Just beyond the calendars and planners I found a wall of beautiful earrings and other assorted jewelry. With prices ranging from \$8 to \$40, there is something to please everyone. For the English major in your life, the store sells "personalized novels." This kit takes famous works of literature like *The Wind in the Willows* and *Alice and Wonderland* and allows you to insert your name as well as friends' names so that you can be the main characters in the novel. For the political science major you know, Heliotrope sells an ingenious mug that, when filled with hot liquid, displays on the inside the outcomes of Supreme Court cases described on the exterior. Heliotrope

is also full of cutesy items for an apartment, like colorful shower curtains, pretty placemats and fun doormats. These would make perfect gifts for upper-class women who are living in the apartments at Avery Glen. Heliotrope also sells plenty of greeting and thank you notes. Their selection makes it easy to pick out the perfect card to thank your mom for that care package.

Heliotrope also sells several well-known brands like Jonathan Adler and Keep Calm and Carry On. At the front of the store there is a large display devoted to Adler's whimsical and colorful designs. You can find anything ranging from paper stationery to iPhone cases bearing Jonathan Adler's signature patterns. A few steps away the store boasts a large display carrying various Keep Calm and Carry On products. Anything boasting this inspirational message would make a great gift for any Scottie as work piles high and midterms approach.

The atmosphere of Heliotrope can best be described as eclectic and whimsical. Simply walking around the store I couldn't help but smile at some of the merchandise. In particular, the "really big eraser - for really big mistakes," the "I can't sleep journal" and the talking Sarah Palin keychain put a smile on my face. Even if you are just looking to get off campus for a bit, Heliotrope is the perfect destination. Open from 10 a.m. to 10 p.m. Monday-Thursday, 10 a.m. to 11 p.m. Friday and Saturday and 11 a.m. to 8 p.m. on Sunday, the late hours make stopping by easy. A wonderful mix of cute, eclectic and funny, keep Heliotrope in mind next time a gift giving occasion arises.

Local schools on year-round schedule

BY TERESA CHIOFALO
STAFF WRITER

City Schools of Decatur adopted a balanced calendar last school year and is continuing to use it this school year.

A balanced calendar is unlike a traditional school calendar in that it extends the calendar time of the school year over a longer period, requiring an earlier start (Aug. 2) and thus shortening the summer break to eight weeks. The calendar then adds a weeklong break in September, November (traditionally half a week for Thanksgiving), February and April while maintaining the two-week holiday break in December.

Though a balanced calendar is uncommon, it is not unheard of. The Museum School of Avondale Estates implemented their balanced calendar this school year. Cobb County attempted a balanced calendar last school year, but the school board voted to do away with it.

According to Caroline Wood, chief of staff for CSD, the balanced calendar is in the middle of a three-year trial. She said CSD is monitoring specific data to see the effects of the calendar.

Wood said that data focuses on absences and tardiness of employ-

ees and students, the number of job applications and perception from the families. Student achievement, as measured by norm-based test scores, will be monitored as well.

"If it is hurting any of those things, we'll then consider a change," said Wood.

In order to address the scheduling conflicts the balanced calendar might present, City Schools of Decatur made deliberate attempts to accommodate the parents it might affect.

In a 2009 letter from CSD's superintendent, Phyllis Edwards wrote that "...we have received positive intents from the City of Decatur Youth and Family Services, ColorWheel, and Decatur-DeKalb YMCA. In addition, I have authorized our school buildings to be used as locations for our own teachers to offer special interest camps."

This year, Agnes Scott College offered an All-Sports camp during the weeklong breaks.

Despite these attempts to assist the parents most adversely affected, the balanced calendar has made a financial impact on working families that require childcare.

"I was initially opposed to the balanced calendar because full-time working parents with no regular



[Amanda Ye, Photographer]

childcare meant they have to pay more money. It just seemed inconvenient for working families," said CSD parent Amy Weisbecker.

However, Weisbecker received positive feedback from her daughter's teacher. "The teachers like the breaks for rejuvenation, for themselves and the students," she said.

Tracey Laird, associate professor of music and chair at Agnes Scott, has two children in the Decatur school system.

"I can see some benefits in giving students a break from the school routine, particularly in combating the fatigue that sets in during the academic year. On the other hand, I regret the loss of family and fun time during the summer. I can see the potential for family trips

or other enriching activities during these breaks, but it doesn't apply to me because I'm on an academic schedule in my job," said Laird.

Although the current focus of this trial period for Decatur's calendar is not on combating learning loss, other school systems have found a balanced calendar to work in favor of student achievement.

According to the Metropolitan Nashville Public Schools' website, the balanced calendar will help "reduce summer learning loss for all students. This learning loss particularly affects the 22% of our students who come from a non-English speaking background and may speak and be exposed to very little English over the summer break."

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EDITOR-IN-CHIEF
Kelsey Clodfelter

MANAGING EDITORS
Christen Thompson (online),
Catherine Varner (design)

CONTENT EDITORS
Mariah Cawthorne, Lydia
Dickerson, Kelsey Gay, Syd-
ney Tonsfeldt

ONLINE EDITORS
Devin Alford, Anna Cabe,
Katie Criscuolo

LAYOUT EDITOR
Jennifer Champagne

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Nguyen, Presence O'Neal,
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chez, Anahita Sotoohi, Amber
Stapleton, Katie Thompson

PHOTOGRAPHERS
Kaili Ann, Melissa Campbell,
Kayla Cohen, Gala Cude,
Rachel Cushing, Leila Ibra-
him, Lydia Lingerfelt, Gabby
Loisel, Junqing Ma, Yitong Ye

ADVISERS
Justine Schwartz, Megan
Terraso

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THE PROFILE
141. E. COLLEGE AVE.
DECATUR, GA
30030

profile@agnesscott.edu

Alumna arrested at Atlanta Davis protest

BY ANAHITA SOTOOHI
STAFF WRITER

On Sept. 21, prior to the execution of Troy Davis at 11:08 p.m., protests broke out across Atlanta. Fourteen people were arrested. Among them was a 2011 Agnes Scott College alumna who wished to remain anonymous.

The alumna marched in a group of about 30 protesters from the Georgia Capitol to Woodruff Park. She and four others in the group wore bandannas. According to a statement released by the Atlanta Police Department (ADP), they were told by a lieutenant "that it was illegal to wear masks covering their faces in public."

"The individuals refused [to remove the masks] and continued marching," the statement said. "A brief confrontation ensued...the suspects became verbally and physically abusive towards police officers and resisted arrest."

"For officer safety reasons, additional units were called in to take the mask-wearing subjects into custody," the statement said.

The alumna stated that she did not



resist or defy the officers.

"The APD acted inappropriately aggressive during the arrests. I had already removed my mask when I was tackled by four officers. That amount of force on a 100lb woman is hardly necessary, especially considering that wearing a mask isn't even against the law. It's just an ordinance—the equivalent of skating on the sidewalk. Worse happened to other protesters, but we were all clearly arrested because law enforcement disagrees with our message," the alumna said.

The alumna was ultimately charged with obstruction of officers and wearing a mask to conceal her identity. Two others in the same group were charged with

Continued pg. 8

GOP debate rundown



BY MADDYE MITCHELL
STAFF WRITER

The Republican Party's presidential candidates have met for debates five times so far in 2011, and twice this September.

The most recent debate was held on Sept. 12 in Tampa, FL and included all eight candidates: Mitt Romney, Rick Perry, Michele Bachmann, Jon Huntsman, Ron Paul, Rick Santorum, Herman Cain and Newt Gingrich.

Candidates were asked questions submitted by Tea Party activists and viewers through social media sites and given one minute to answer. Thirty seconds were allowed for rebuttals and follow-up answers. CNN Anchor Wolf Blitzer moderated questions that addressed issues such as Social Security, the economy and healthcare.

Bachmann and Perry, two of the most sensational candidates thus far, inevitably butted heads at the forefront of the debate. Much controversy was created by Texas Governor Perry, whose HPV vaccine policy was repeatedly criticized by other candidates as intrusive and inconsiderate of the preferences of parents and legal guardians.

Perry's 2007 executive order in Texas mandates that girls must receive the Gardasil vaccine before sixth grade to prevent and fight the sexually transmitted human papilloma virus (HPV) in order to decrease the risk for cervical cancer.

This law targets preteen girls and denies parents the option to refuse the vaccine for their daughters. Similar laws exist in Virginia and Washington DC.

Many Americans, especially conservatives opposed to Obama-care, are sensitive about government-mandated healthcare. Bachmann was expressively opinionated on Perry's law.

"Whether it's Obama-care or Perry-care, I oppose any governor or president who mandates a family's health care choices," Bachmann, an anti-abortion candidate, said in a statement released on Sept. 16.

Perry stated that he should have changed the law and given a parental opt-out in the law, but defended his actions by emphasizing his concern for the health of young women.

"Cervical cancer is a horrible way to die," Perry said. "This was about trying to stop a cancer...I am always going to err on the side of life."

The vaccine in question, Gardasil, is produced by Merck, a company that contributed \$5,000 to Perry's campaign. Gardasil has a history of negative side effects.

"Negative side effects of Gardasil...are being reported in the District of Columbia and 20 states, including Virginia. The reactions range from loss of consciousness to seizures," Gregory Lopes wrote in *The Washington Times* in 2007.

Five more debates are scheduled for 2011.

Around the globe in 7 stories

On Sept. 22, more than 80 Old Marston (a small parish village near Oxford, England) residents joined children's songwriter, Nick Cope, during a sing-in aimed at saving the Old Marston Library. Prior to the sing-in, the Oxfordshire County Council announced plans to have the library be run by volunteers for 66% of the time. Residents opposed these plans, claiming that relying on volunteers was unrealistic and would lead to the library closing.

For the fifteenth year in a row, Hong Kong has topped the Fraser Institute's Economic Freedom Index, an index designed to measure the degree to which the policies and institutions of countries are supportive of economic freedom.

Google's South Korea offices were raided by the Korean Fair Trade Commission (KFTC) on Sept. 6 for supposed antitrust violations. The Korean Fair Trade Commission reportedly raided the offices amid claims that Google stifles competition by making itself the default search engine on Android phones.

Bullfighting fans in Catalonia, Spain watched their last bullfight on Sept. 25 due to the regional legislature's 2010 ban on bullfighting. The bullfighting industry remained convinced that the ban would eventually be lifted.

Shell Oil has expressed interest in exploring Ghana for petroleum, as the company's experts believe oil reserves remain undiscovered off Ghana's coast. Many natives have expressed serious concerns over the prospect of Shell drilling for oil in Ghana.

For five days in Sept., thousands of Toyota employees at the Altona plant in Victoria, Australia and at parts centers in Sydney and Melbourne held strikes. The workers sought a 12% pay rise over three years, but Toyota did not offer more than an 11% pay rise over three years.

Costco Wholesale Corp. supposedly plans to open stores in France's major cities, including Paris, Lyon, Marseille, Lille, Toulouse, Bordeaux, Nice, and Rennes, by 2013.



HALLOWEEN HOTSPOTS

Your guide to what's hot, where to find it and what kind of wallet damage to expect!

BY TONG GAO
STAFF WRITER

Plaza Theater Special Halloween Weekend Rocky Horror Picture Show

Oct. 28 and Oct. 29 at 12:30 p.m.
Plaza Theater (1049 Ponce De Leon Avenue Northeast)
\$12

UGA Fright Fest 2011: Halloween Film Festival (featuring classic horror and suspense flicks)

Oct. 20 at 8 p.m. and Oct. 21- Oct 22 at 3pm, 6 p.m. and 9 p.m. Box office opens 30 minutes prior to show time. Tate Theater, University of Georgia
\$2

Sugarland featuring Sara Barelles Concert

Oct. 23 at 7:30 p.m.
Atlanta Arena (1 Philips Drive, Atlanta)
\$43- \$115

Halloween Costume Party by PROBO

Evans Dining Hall Main
Fri, Oct 28 10 p.m. to 2 a.m.
FREE!

The Little 5 points Halloween Festival & Parade (Atlanta's largest Halloween Party and top ten Halloween events in the country)

Moreland Ave NE & Euclid Ave NE (recommended taking the MARTA East/West line trains to Inman Park/Reynoldstown station or the Candler Park station. From there, it is a less than 10 minutes walk to the destination)
Oct. 22 from 12 p.m.-12 a.m. The parade starts at 4 p.m.
FREE

Internship spotlight Center for Disease Control and Prevention

BY DIEU LINH NGUYEN
STAFF WRITER

Shilin Zhou '13 and Yitian Zhou '13 started their internships at the Centers for Disease Control and Prevention (CDC) this summer and are continuing them until the end of the semester. While Shilin Zhou worked in the CDC's Global Health Odyssey Museum and Yitian Zhou did scientific research in the CDC Laboratory, both of them shared positive comments on their experience, complaining only of the slow paperwork processing in this government-run institution.

Yitian Zhou had the chance to do scientific research under real working conditions.

"My project was applicable to the real world as we found the inexpensive way to detect diseases fast. In school, if you cannot do something, you can just drop it and move on. It is not like the real situations in scientific research. At CDC, I had to keep troubleshooting," said Yitian Zhou.

Shilin Zhou, as a Public Health major, figured out what specific branch of this field truly interested her through her work in the communication sector of the CDC.

"My internship was more about communication and education instead of laboratory research," said Shilin Zhou. "I made video slide-shows on smallpox eradication in Bangladesh and West Africa. The internship helped me get a clearer idea of what I want to focus on under the big scope of public health, that is: global health and health communication."

Experience at the CDC Museum also enhanced Shilin Zhou's understanding of the working procedures in such an educational institution.

Missoni madness

BY GEORGIA BELL
STAFF WRITER

The Italian fashion brand Missoni has launched a fall trend collection at Target, available from Sept. 13 to Oct. 22. The collection, which includes apparel, kitchen supplies, home décor, luggage, and more, features Missoni's distinctively colorful patterns (particularly zig-zags). When it was first introduced on Target.com, the number of consumer purchases was so high that the site crashed. Due to this immense popularity, much of the merchandise on the website and in stores is still out of stock. Enterprising individuals have taken advantage of the craze and are peddling newly acquired purchases on sites like eBay at prices many times the original retail.

"My Target experience was a challenge," Suzy Stuckey '13 said. "As I was ordering my clothes online, they sold out while I was filling out the payment form. Not to mention it was almost impossible to log onto the site. The next day, a friend took me to the store to try and find what I wanted. We got there around 8 a.m., and everything was already completely sold out. It's like as soon as they get shipments in, they're sold out."



Above: the famous Missoni zig-zag that consumers are going crazy over.

What's up with WeWalk?

BY SOFIA BARRERA
STAFF WRITER



Anti-rape messages, such as the one conveyed in this photo by Gary Knight of the London SlutWalk, are central to the movement.

SlutWalk is a movement that originally began in Toronto and was created to denounce rape culture, victim blaming and "slut-shaming," or shaming of people for their sexual choices. Atlanta was meant to have its own version of SlutWalk, WeWalk Atlanta; however, the march was canceled.

WeWalk Atlanta began as a call for more diversity than SlutWalk allowed. The name change from SlutWalk to WeWalk allowed the cause to reach women who do not or cannot claim the word "slut."

"I personally favored the name change because I think its more inclusive to end victim blaming for all survivors of sexual assault and rape, not just those who appear as "sluts," said Mercedes Hart, tri-president of ASC Feminist Organization.

WeWalk also sought to acknowledge privilege and power differences for various races, classes and genders of victims in the metro-Atlanta area.

Despite the intentions of the organizers of WeWalk, including various racial and social groups as well as those of differing sexual orientations presented itself as a problem for WeWalk.

"During my organizing I realized it's presumptuous to think anyone can just get up and go to a protest. Not everyone can take off school or work. Not everyone has transportation. It's [an] issue of privilege," said Camille Cassingham '14.

Editorial

Drunkenness, debauchery and disrespect



BY CHRISTEN THOMPSON
MANAGING EDITOR

At 1:39 p.m. on Oct. 3 the campus received an email from President Kiss and Dean Lee. It detailed their complete and total disgrace with their students' behavior at the Westin Buckhead during the Black Cat Formal Dance on Oct. 1.

Reading the email, a variety of emotions came over me: astonishment, disgrace and disbelief. Being a senior, I pretty much thought I'd seen all there was to see in terms of ridiculous Black Cat behavior.

Furthermore, I had what I determined to be a lovely and successful final Black Cat. I wasn't witness to any of the activities that Kiss and Lee presented in their email.

That, of course, does not mean they didn't happen. Let's get real.

I am a senior. I am 22. I can legally drink and I did drink before the dance and bought drinks at the bar. I cannot recall encountering anyone who seemed unruly or disorderly; people were drinking but it seemed in order. Mistakes happen and drinking is going to happen, but when drinking one needn't forget niceties. One still needs to be able to take care of themselves.

And that assertion is not limited to those who

are of age. I am under no misconceptions that underage drinking does not occur. It does. And quite frankly, most alcohol awareness programs do little to prepare for the inevitable. In short: we are all adults. We should act like it.

And in all honesty, the drinking isn't the issue to me. It is the fact that apparently people were rude and disrespectful to hotel staff and property. Sometimes people have bad nights; sometimes you get sick. But being disrespectful to yourself and the people around you is never acceptable.

While I do not wish to speak for the senior class I can assume that many of us do not want to leave Agnes any different than when we found it, and that was a place where people really did "party smart."

As a senior I can say with certainty I have made bad choices. A lot of them. But the importance of the bad times is to learn from them. There is no point in dwelling on who did what, what matters is making the next years better.

I agree with President Kiss and Dean Lee that Agnes Scott was not represented on Saturday night, and I hope that the classes below me will attempt to rectify this year's mistakes by doing exactly what Agnes teaches us to do so well: think.

It's just not that hard.

Back to the Foxes

BY KAYLIN MORTON
STAFF WRITER

After a year of indecisiveness, the red class of 2014 has changed their mascot from the Aztec Warriors to the Foxes. Last year, the new class chose the Foxes as their mascot, but the decision was not a unified one.

Shortly after Black Cat 2010, feelings of discontent rose amongst the class about their decided mascot. Again a vote was taken with a new pool of mascot choices for the next year. Those results ended in a tie between the Phoenixes and the Aztec Warriors. The Aztec Warriors won the tie-breaking vote and were chosen to be the red class's mascot. However, many people in the class were concerned when attempting to depict the Aztec Warriors. Many sent letters to their SGA representatives expressing these concerns.

"The Black Cat chairs were very clear that they would do their best to treat the Aztec Warrior mascot with utmost respect, and I don't doubt them at all. Our concerns lay with how the student body would express this mascot in their costuming and behavior- this played into our asking whether such a culturally sensitive mascot was appropriate for a week whose theme was about partying and being extravagant. The general theme of students losing more and more pieces of their costume as the years wore on did not seem respectful to the image of the Aztec Warrior," said Gabrielle Hall '14.

Hall was a part of the group of students that expressed opposition to the Aztec Warrior mascot. As the new school year began more students from the 2014 class expressed similar feelings and decided to implore SGA to hold yet another vote. Upon this decision Mortar Board informed the red class that they were only allowed to change their mascot once, therefore the new vote would include the option to be the Foxes or Aztec Warriors.

"One of the challenges we faced in engaging the social challenge with the mascot decision posed was trying to figure out the cultural appropriation and whether intent for education overcame the potential consequence of perceived cultural insensitivity," said a member of Mortar Board.

Many venues were opened for the red class to voice their opinions, questions and concerns including a Facebook group page as well as a town hall meeting in Rebekah Woltz. With the final vote bringing the red class mascot back to the Foxes, Hall believes that this dialogue amongst the red class was a way not only to create awareness but also as a way for our class to embody the College's mission statement.

Black Cat in 5 words

"Drunk. Ne-ked. Waterguns. Pestle. Board" -Gala Cude '14

"Birches. Broads. Dyed. Pond. Muse." -Robert Frost

"Fun. Drunk. Bonding. Adventurous. Love." -Bhumi Patel '12

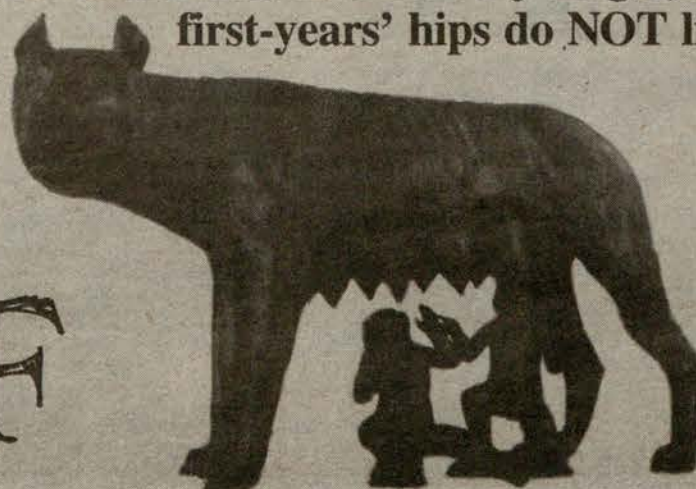
"Insane. Drunk. Party. Fancy. Tiring." -Christiane Jones '13

"Cram. Spill. Spin. Crash. Hug." -Erica Peplin '12

*Introducing the
2015 mascot...*

W-SHE- T-WOLF

(Although it refers to the mythological creature and not the sexy singer, the first-years' hips do NOT lie.)



SHOW YOUR COLORS



Drama and misbehavior aside, Black Cat 2011 was an unforgettable whirlwind of a week. From Quad Rush to Bonfire, Junior Production to the infamous dance, lasting memories were made and the Water Dragons went out in style.



Academics

Ups and downs of fifth-year program

BY DIEU LINH NGUYEN
STAFF WRITER

With the Year Five Post-Baccalaureate Studies Program, Agnes Scott College students have a tuition-free opportunity to broaden their studies. The elimination of tuition burden is a big encouragement for students to stay at Agnes Scott one more year after their graduation. Yet the challenges of housing and living expenses, as well as fifth-year students' disadvantages in course registration compared to undergraduates and tuition-paying students, may act as deterrents for those who plan to pursue this program.

Year Five students can register for most courses available to undergraduates, but they may stand lower chances of successful registration. Fifth-year students who pay tuition also have more advantages than those who do not.

"Year Five students are eligible to take courses open to undergraduate students on a space-available basis. Tuition-paying students will be given preference in courses in which enrollments are limited," said Machamma Quinichett, assistant director of academic advising and current director of the Year Five Post-Baccalaureate Studies program.

Another disadvantage that comes with the free tuition is the limitations on courses for which fifth-years can register. Applied music, internships for credit, independent study, student teaching/special study, student teaching seminar

and directed reading style courses are not available for free to fifth-year students. In order to take those courses, they must pay regular tuition and any applicable fees (such as those for applied music courses or science classes with labs).

Year Five students are also not eligible for special academic opportunities, such as cross-registration. They can only participate in Global Awareness and Global Connections on space-available basis and must pay the full cost of the program, including the trip that is usually subsidized by the college.

Grading system, grade appeal and grade requirements are also different for Year Five students.

"Year Five students must maintain a grade point average of 2.00 in the fall semester in order to participate in the spring semester. They will receive a letter grade in all courses. No courses may be taken pass/fail or as on an audit basis. Year Five students may not appeal for an overload and they may not appeal for permission to repeat a course with a D grade," said Quinichett.

Room and board expenses are another challenge for Year Five students.

"Campus housing is granted on a space-available basis and students have to pay for their room and board or living expenses if they live off campus," said Quinichett. "Most students have to work full time to cover their expenses and it is difficult to manage classes while work-

ing."

Despite all those difficulties, some Agnes Scott students still take part in this program.

"Twenty-five students were accepted into the program for the 2011-2012 academic year. There are currently five students enrolled," said Quinichett.

The unique advantages of the program can be a good explanation for this.

"Students may enroll in courses they are interested in but did not have the opportunity to complete while they were undergraduates. Students who are interested in professional and graduate programs with prerequisites have an opportunity to complete the prerequisites at Agnes Scott without paying full tuition," said Quinichett. "A four-credit hour course at Agnes Scott is worth \$5330 and the student would not have to pay tuition to have the experience of completing that course."

In addition, the admission procedures also help ensure that Year Five students will make the most use of the program.

"Students who have defined goals who are able to provide a detailed academic plan and rationale about why they are interested are ideal for the program," said Quinichett. "A committee reviews each applicant's academic and disciplinary record. Decisions are made based on suitability of proposed plan with rationale and evaluation of the applicant's positive contributions to the campus community."

Black Cat dance

Continued from pg. 1

eral serious incidents that compromised the safety and welfare of our students," said Kiss and Lee in the email.

The email noted that the College received negative feedback from MTI Limo, the Westin staff and the law enforcement officers.

Griggs said that she was not aware of any threats of legal action from MTI Limo or the Westin, although she is not sure if they would be willing to work with the College in the future.

The email also warned students of the potential repercussions of their actions.

"We will be reviewing our policies and practices regarding parties and social events, including Black Cat, and determining what changes are necessary," the email said.

According to Griggs, behavior throughout the week was unparalleled to that of previous years.

"I have been involved in most all aspects of Black Cat since I have been here at ASC. I will say I have never experienced in my four years at Agnes Scott the things that happened during the week or at the dance," Griggs said.

Davis protest arrest

Continued from pg. 3

obstruction of officers as well as simple battery.

Those who were arrested spent the night following the protest in the Fulton County Jail.

"The 24 hours spent in Fulton County Jail is a saga, but to say the least, every racist, classist, unjust aspect of the Troy Davis case was exemplified by the wardens and system in place," the alumna said.

While the protesters were being held in jail, several Agnes Scott students and alumnae went to visit. Susanne Willis '12 expressed her support for the arrested alumna and her disbelief with the course of events.

"I thought that the arrest and charges were very extreme for what the circumstances were. I thought they were extreme for a peaceful protest," said Willis.

Mary Barnes '11 also commented on the fairness of the arrest.

"Due process may have been followed to the letter of the law, but not in the spirit of the law," she said.

The alumna does not currently know the details of her trial. The maximum penalty for obstruction of an officer in Georgia is a prison sentence of one year. The penalty for wearing a mask is a fine.

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Student Satisfaction Online Survey

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Events

Dean Spade promotes transgender awareness



BY JESSICA CRISLER
STAFF WRITER

On Oct. 28, Dean Spade led a talk about transgender politics and the challenges faced by the trans and queer communities across America. The talk was followed by a discussion with students and other audience members. Agnes Scott's Safe Zone team was largely responsible for Spade's visit to the College.

"I thought [the talk] was interesting and engaging, and that everyone [who is] queer, confused or concerned about the [LGBTQIQ] community should talk to [Dean Spade]," said Amanda Fitzgibbons '15.

The talk was just one part of a larger schedule of events. On Oct. 1, there was a screening of the Transforming Justice film, *Make It Happen*, which documented one of the first national conferences on transgender issues. The screening was followed by a Q&A with a panel of transgender activists and Transforming Justice members from all over the nation. The Safe Zone Committee also hosted a Lavender Hour for LGBTQIQ students on Oct. 4 and plan to have a Safe Zone mixer on Oct. 11.

Spade is currently an assistant professor of administrative law, poverty law, law and social movements and critical perspectives on transgender law at Seattle University School of Law and founded of the Sylvia Rivera Law Project in 2002.

"[Dean Spade's] extensive work on trans awareness, trans phobia and gender justice are really meaningful to our community in really thinking about and opening our minds to the concept of gender and its intersections with race, class, culture, and sexual identity," said Dr. Holly Byrd, director of personal counseling and a Safe Zone Committee member.

Spade's activism centers on critical trans politics and the criminalization and incarceration of trans and queer individuals. He addressed the question of why recent legal reforms have not seemed to garner the social change the trans and queer communities are seeking.

During his visit, Spade directed many questions to the Agnes Scott community as a whole, and he urged the students, faculty and administration to think deeply about gender issues and where the College stands on creating a safer community for queer and transgender students.

"Most of the great movements around race, class and sexual identity have left out the gender conversation. I think a lot of folks are uncomfortable with that conversation and getting out of the dichotomy of how we think about gender," said Byrd.

Though it is certainly a complicated issue, Agnes Scott's Safe Zone Committee is constantly working to provide our LGBTQIQ community with the safest environment possible in which they can learn and grow as individuals.

"The whole idea is to do as much as we can do to create a safer space for our LGBTQIQ students. We want to create an environment where students can feel like they can develop their identities in [many] different ways," said Byrd.

Q&A Power to Ascend

This year, a new student organization by the name of Ascend has emerged at Agnes Scott College. Formerly known as the LGBT (lesbian, gay, bisexual, transgender) collective, the club has been restarted by Brianne Hardin '13, its new president. Ascend meetings are held in Alston 206 and occur every other Thursday at 8 p.m.

Q: "Whose idea was it to create Ascend?"

A: "Originally? I think it began in the 80's or the 90's, but it was my idea to recreate it this year after the club sort of fell apart this year. I wanted to give it a fresh start."

Q: "Does its name stand for something?"

A: "No, though conveniently the first three letters are ASC, we just wanted to make it representative of how we're trying to rise above what's expected and go beyond the stereotypes of the LGBTQIA Community."

Q: "What activities does Ascend take part in?"

A: "We're planning a panel of coming out stories for National Coming Out day [Oct. 11] in October. We are collaborating with Affinity on the Pride march [Oct. 9] and we'll be doing the drag show in the Spring and hopefully a gay prom."

Q: "When are you doing the drag show and why should we go?"

A: "The drag show will be in the Spring, probably in early April [because] that's just what tradition has it and it will be in upper Evans."

Q: "Who are some of the main members

that hold positions within the club and what do they do?"

A: "I'm President, Megan Mabry '14 is my vice president, Maddy Mitchell '13 is my COSMO representative and Rae Claytor '15 is my public relations chair and I'm currently still deciding on a secretary and treasurer."

Q: "What are your goals and missions for Ascend?"

A: "We want to create a safe space for the LGBTQIA self-identified community on campus and to raise awareness about gender and sexuality minorities [within] the Agnes Scott community. We want to provide a place for people to feel comfortable being who they are with their sexual identity."

Q: "How does Ascend plan on creating a safe space for the LGBTQIA community?"

A: "Well, the point of our general body meetings [are] to create a place where anyone can feel comfortable to talk. We have a set of rules that we read off in the beginning of every meeting, like the Vegas rule; no names, if your telling a story or about an encounter you had and are related to the discussion no names. I don't want anyone to feel overpowered in our meeting. I just want everyone to feel comfortable and we use these rules as guideline[s] to follow. We try to be very accepting the best that we can. Our first meeting was quite successful."

Q: "Is there anything else you would like to share about the club?"

A: "Just that I hope people start feeling comfortable participating and coming out for meetings to learn about the LGBTQIA community on campus."

Update on Avery arrest



BY KATIE THOMPSON
STAFF WRITER

At approximately 6 a.m. on Sept. 9, Robert Buschbaum was arrested for possessing two knives in the Avery Glen apartments at Agnes Scott. Buschbaum, 27, was an invited guest of an Avery Glen resident who is not affiliated with the college.

Chief Henry Hope, director of Public Safety, stated that they "weren't dealing with a predatory crime." The suspect did not threaten or harm any student or Avery Glen resident.

Because of intelligence with the city of Decatur police, Agnes Scott Public Safety knew Buschbaum to be a person of interest. After several communications between the two police departments, Agnes Scott Public Safety obtained

a search warrant and found two knives on his person. Because of Agnes Scott's strict prohibition of weapons of any kind, Buschbaum was arrested.

"[Agnes Scott's Public Safety] is always cautious and always vigilant," Hope said. "We act certainly, decisively and quickly."

Buschbaum was arrested again later in the month for impersonating a peace officer. The arrest happened off-campus and was handled by the DeKalb County District Attorney. Buschbaum's case is currently under investigation. When asked about some of the confusion surrounding Buschbaum's second arrest, Hope said, "We don't deal with a lot of high volume of crimes, so there may be a tendency to over-react. We certainly don't want people to be lax in any safety."

Class of 2015

First-year athlete spotlights



Shelli Sherman

Major: Psychology and Aerospace Engineering

Position and Sport: DS/Libero, Volleyball

Hometown: Kennesaw, GA

Choosing ASC: I chose Agnes Scott College for its great academics and her fun teammates. College volleyball is played at a faster pace and the team has better chemistry than her previous teams. Everyone [on the team] is so accepting and friendly and serious about the sport.

Pre-game routine: I just eat right, chill and listen to music.

Random fact: I am in the Army ROTC program at Georgia Tech.



Maddie Shaul

Major: Undecided

Position and Sport: Striker, Soccer

Hometown: Kennesaw, GA

Choosing ASC: I chose Agnes Scott College because it has a comfortable atmosphere and excellent academics. I've played soccer my entire life, and I'm not sure what I'd do if I wasn't playing. Soccer is more intense in college and there is more of a focus on team bonding.

Pre-game routine: I take a catnap, wake up and eat a banana, listen to my iPod (lots of Linkin Park), then stretch. I try to get to the field really early so that I can meet up with my teammates and socialize before we have to put on our game faces.

Random fact: I've never broken or fractured a bone.



Vicky Freyer

Major: Undecided

Position and Sport: Center mid-field, Soccer

Hometown: Cumming, GA

Choosing ASC: I chose Agnes Scott College because the women are held to higher standards and have their intelligence, independence and leadership abilities in common. I choose to play soccer here because it has always been a part of my life and I couldn't see myself without it.

Pre-game routine: I eat a cliff bar two hours before a game and listen to pump-up music. I always listen to these songs: "Black Dog" by Led Zeppelin, "Creeps Me Out" by Ima Robot, "Let the Bodies Hit the Floor" by Rob Zombie and "Shake" by Ying-Yang Twins.

Random fact: I'm actually very superstitious.

Tennis

Serena Williams: Too fierce for words

BY: JOHNNIE SANCHEZ
STAFF WRITER

At the U.S. Open Women's final on Sept. 11, 2011, Serena Williams verbally attacked her umpire, Eva Asderaki. This verbal rant came at the price tag of \$2000. Asderaki penalized Williams after she yelled "Come on!", pre-celebrating a hit ball before it touched the ground and before Williams opponent, Samantha Stosur (Australia), had a chance to hit it. Williams instantly became irate:

"I'm not giving her that game. If anything, we need a replay...I truly despise you...If you ever see me walking down the hall, look the other way because you're out of control... You're a hater and you're just unattractive inside...Who would do such a thing? And I never complain. Wow... You get a code violation because I express who I am. We're in America last I checked...Can I get a water? Or am I going to get violated for a water?"

Williams ended up losing the match to Stosur anyways. After the game ended Williams gave Stosur a congratulatory hug but walked off the court as Stosur was shaking Asderaki's hand. It is customary that players shake the umpires' hand.

Williams was given every opportunity to apologize to Asderaki after hand in several news conferences but choose not to and was mainly mum on the subject.

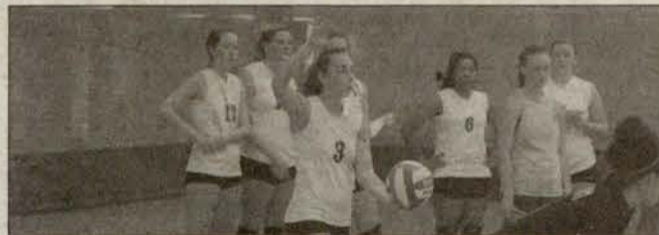
"I regret losing," said Williams. "I don't even remember what I said. It was just so intense out there. It's the final and I guess I'll see it on YouTube. I was just in the zone."

During the past two years Williams has battled injuries and illnesses and in 2010 she was not even able to play the tournament. Though in the past she has been the number one women's tennis player in the world, she is currently seeded as the twenty-eighth, a significantly lower ranking.

This is not the first time Williams has had problems with behavior on the tennis court. During the semifinals in 2009 she threatened a lineswoman in a game that she lost to Kim Clijsters.

Williams has been on probation since; this outburst could've lead officials to ban her from next years Open. Brian Earley, the tournament referee, ultimate ruled that "the fine is consistent with similar offenses at Grand Slam events," and that "Ms. Williams' conduct, while verbally abusive, does not rise to the level of a major offense under the Grand Slam Code of Conduct."

Mid-season sports update



Soccer results

Sept. 3- NC Wesleyan, Win 4-1
 Sept. 4- Methodist Univ., Loss 4-5 OT
 Sept. 7- Oglethorpe Univ., Win 2-0
 Sept. 9- Spelman College, Tie 1-1
 Sept. 11- Emory and Henry College, Loss 0-1
 Sept. 17- Maryville College, Loss 0-7
 Sept. 21- Berry College, Loss 0-7
 Sept. 24- LaGrange College, Tie 1-1
 Sept. 28- Emory Univ., Loss 0-6
 Sept. 30- Covenant College, Loss 1-2

Volleyball results

Sept. 2- Andrew College, Win 3-2
 Pensacola Christian College, Loss 0-3
 Sept. 3- Rust College, Win 3-0
 Fisk College, Win 3-0
 Sept. 7- West GA Technical College, Win 3-1
 Sept. 10- Rust College, Win 3-1
 Sept. 13- Sewanee, Loss 2-3
 Sept. 15- Judson, Win 3-0
 Sept. 17- Piedmont College, Loss 1-3
 Toccoa Falls, Loss 0-3
 Sept. 22- Emmanuel, Loss 0-3
 Sept. 24- Maryville, Loss 0-3
 Huntingdon, Win 3-2
 Oct. 1- Wesleyan, Win 3-0
 LaGrange College, Loss 0-3

Upcoming home games

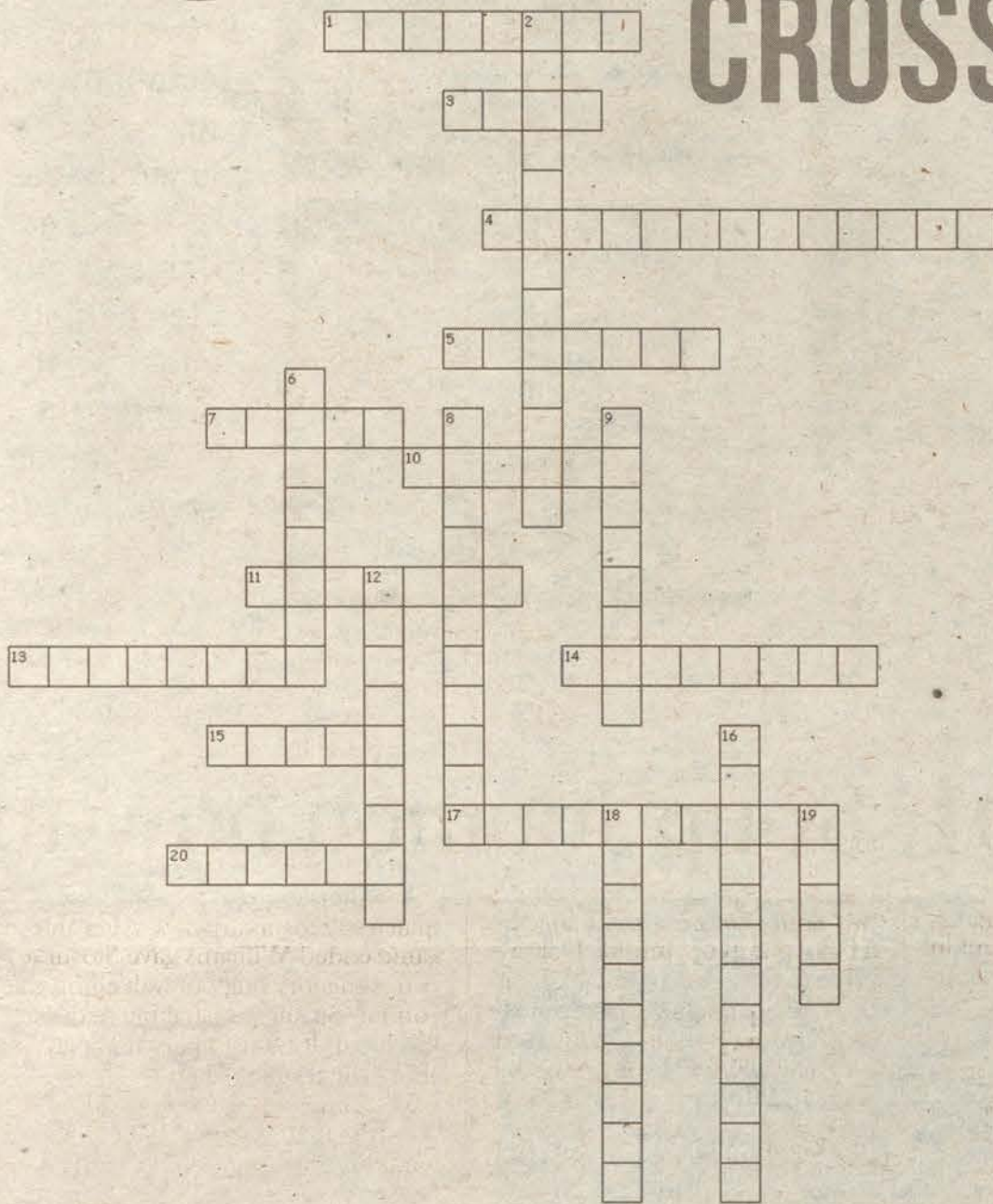
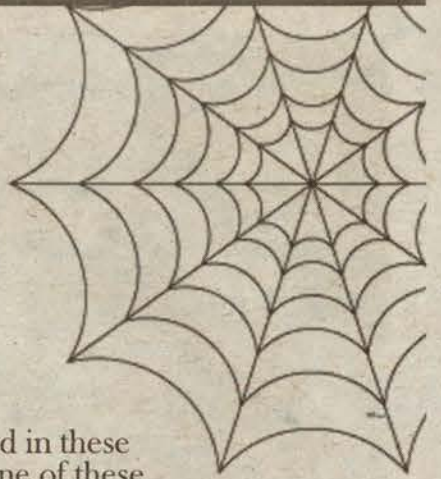
Friday, Oct. 7- Birmingham Southern, 4 p.m.
 Sunday, Oct. 9- Midway College, 2 p.m.
 Sunday, Oct. 23- Salem College, 1 p.m.
 Tuesday, Oct. 25- Huntingdon College, 4 p.m.

Upcoming home games

Tuesday, Oct. 18- Point, 6 p.m.
 Saturday, Oct. 22- Piedmont College, 12 p.m.
 Covenant, 4 p.m.

happy halloween

CROSSWORD



ACROSS

1. Potions are brewed in these
5. Remus Lupin is one of these
7. Worn on Halloween to cover your face
9. Superstitions are associated with this pet. It is also an Agnes Scott tradition
10. Yellow, orange, and white candies
12. You might wear a sheet to look like one of these
13. Hagrid's friend Aragog was a giant _____
14. There are three of these in Macbeth
15. These creatures were made more popular by the Twilight series and True Blood
16. Peeves the _____
17. Psychological horror film starring Jack Nicholson

DOWN

1. Worn on Halloween night
2. 1998 Disney movie made to celebrate a holiday in October
3. This 1993 Halloween movie stars Bette Midler and Sarah Jessica Parker
4. A corpse that comes back to life
6. 1968 horror film written by Roman Polanski starring Mia Farrow
8. To follow stealthily
11. These are carved for Halloween

[Crossword by Elli Anne Karras]

Solutions can be found on the Profile's new website: www.ascprofile.com



The finest of fall television

BY KATHRYN DEAN
STAFF WRITER

Up All Night

Wednesdays, 8:00 p.m., NBC

What it's about: Reagan Brinkley (Christina Applegate) is a driven talk show producer and working mom, supported by her stay-at-home husband, Chris (Will Arnett). Both try to adjust to the demands of their new lives as parents. Adding to the chaos of balancing career and family is Reagan's offbeat friend and boss, Ava (Maya Rudolph). Created by Emmy-winning writer Emily Spivey (Saturday Night Live, Parks and Recreation), this new sitcom premiered with generally positive reviews on Sept. 14.

Why you should tune in: It's an all-star cast, composed of amazingly funny people, in a comedy about a modern family structure. It explores the way women can navigate work-family conflict—but in an irreverent and funny way. Also, this show was created by a terrifically funny female writer, and shares executive producers with Saturday Night Live and 30 Rock.

Pan Am

Sundays, 10:00 p.m., ABC

What it's about: ABC's new drama series takes place in the Jet Age of the 1960s, following the (seemingly) luxurious lives of pilots and stewardesses working for airline giant Pan Am. The cast includes rebellious Maggie (Christina Ricci), who becomes a stewardess in order to see the world, the flirtatious Colette (Karine Vanasse), and Kate (Kelli Garner), an adventurer who becomes a stewardess along with her younger runaway sister Laura (Margot Robbie). The show also follows ambitious young pilot Dean (Jonah Lotan), who is dating a mysterious coworker, Bridget (Annabel Wallis), in violation of company policy.

Why you should tune in: While being stewardesses seems to give these ladies more independence and control over their own lives, they encounter rampant sexism in the workplace. It's interesting to see the challenges they face as working women in a profession that was once often characterized by its glamour and adventure and fixated on appearance. While the comparisons to Mad Men are inevitable, hopefully this series will be able to find its own footing.

Person of Interest

Thursdays, 9:00, CBS

What it's about: This new drama series from executive producer J.J. Abrams stars Jim Caviezel as Reese, a former CIA agent who teams up with a mysterious billionaire and software creator Finch (Michael Emerson) to prevent violent crimes before they occur. Their high-tech vigilante style of justice requires both Finch's state-of-the-art surveillance software and Reese's knowledge of covert operations. Together, they work to profile and track people destined to be crime victims.

Why you should tune in: It's an intriguing twist on the procedural drama setup, involving high stakes and superhero-like protagonists with virtually unlimited resources. Also, instead of dealing with the aftermath of a crime, the series focuses on preventing crime before it happens, which could raise important questions about how much one can know and predict the future, and the ethics of fighting "pre-crime". There is also a respectable line-up of writers and producers, including Lost's J.J. Abrams and Bryan Burk, and Academy Award nominee Jonathan Nolan.



On Sept. 25, Justine Schwartz, Sustainability fellow, and the Environmental Residents planted a garden behind Bullock Science Center and the adjoining greenhouse.

[Junqing Ma, Photographer]

get green

Haitian cuisine 101: Soup Joumou how-to

BY LEAH KUENZI
STAFF WRITER

Juniar Lucien '14 first left her native city of Port-au-Prince, Haiti, for a junior college program in Canada during her last two years of high school. She attended Lester B. Pearson United World College of the Pacific for two years before settling at Agnes Scott for her four year degree.

"I got there because I went to a private school [in Haiti], a Catholic school...At first I didn't choose them, they chose me," said Lucien. The curriculum and the design of the school were very different from her educational experiences in Haiti.

"The school itself was to promote peace so they were using young people from all over the world to see if they could live in this small community and create compromise with each other. It was kind of an experiment with 200 students from 100 countries."

The program was designed to encourage critical thinking and leadership skills among its students, where a common occurrence was a town hall meeting focused on community problem-solving.

"It was mostly students leading. The adults were just there, but it wasn't like they had more say. At first, it was shocking to me. When students said things, I often thought 'that was really impolite.' Here people are more open in saying what they think," Lucien said.

Even though it was a tough adjustment, Juniar is grateful to have learned about intentional community and honed the skills of debating tough issues with her peers. It gave her the opportunity to apply her learning experiences in Haiti to real-life issues: "Education in Haiti is more about theory. You know a lot but at the same time you know nothing because you don't know why you're learning it. But when I got to Canada, it was different. It wasn't something up in the air. You are using this in real life."

Having spent a great deal of time away from her family and Haitian culture, Juniar says she finds herself missing a national Haitian dish called Soup Joumou, that she never cared for when she lived in Haiti. "We eat it once a year, on the first day of year. It kind of symbolizes the end of slavery, because it was during colonization that slaves weren't allowed to eat this meal. Now it has become the symbol of them getting their freedom."

Directions

1. In a medium pot, cook pumpkin over medium heat in 6 cups water for 30 minutes. Puree pumpkin in the water. While pumpkin is cooking, clean meat with lime, rinse with hot water and drain. Marinate meat with meat rub. Rub the meat with the spice paste-scallions, onion, thyme, garlic, shallot, green pepper, salt and black pepper ground together. (For an enhanced flavor, you can marinate the meat from 1 hour up to one day in advance.)
2. In stockpot, add the meat with the oil and tomato paste and brown by adding small amounts of water to caramelize the meat. Cook covered over medium heat for 20 minutes. Add 3 cups water and pureed pumpkin and bring to a boil.
3. Add the cabbage, carrots, celery, onion, turnips, tomato sauce, potato and parsley to the soup, bring to a boil, then reduce heat and simmer for 1 hour with a whole scotch bonnet on top. (The whole scotch bonnet is for flavoring not to make the soup "hot". Remember to find and remove the pepper as you stir the soup and remove it before it bursts)
4. Add the spaghetti broken in to short pieces and cook until soft and tender.
5. Taste and add a minimal amount of salt, black pepper or hot pepper to taste.



Ingredients

- Beef marinate made by crushing 4 garlic cloves, 1 teaspoon thyme 1/4 teaspoon pepper, shallot and 2 sliced scallions and 2 teaspoons of salt
- 1-pound piece of beef stew meat
- 10 cups water (add more later if necessary to make soup less thick)
- 1 whole scotch bonnet pepper with stem
- 2 pounds pumpkin (or winter squash / butternut), peeled and chopped (2 packages frozen squash will also do)
- 2 carrots peeled and sliced
- 2 stalks celery sliced lengthwise and cut into pieces
- 5 parsley sprigs
- 1 large onion cubed
- 2 medium turnips peeled and cubed
- 2 medium potatoes peeled and cubed
- 1 pound cabbage sliced fine and chopped
- 1/4 pound vermicelli or other thin pasta, broken into shorter lengths
- 2 limes juiced
- 1/4 can tomato paste (for browning meat)
- 1/2 cup or 1 can tomato sauce
- 1 low sodium beef bouillon



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New basketball coach	pg. 8
Costume contest	pg. 12



ATLANTA JOINS OCCUPY MOVEMENT

Previews

Gateway to Ghana

Katherine Curtiss discusses her time spent abroad in Ghana. This theater and sociology/anthropology double major broke past culture barriers to connect with a new community abroad.

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Celebrating autumn

Are you ready to get all bundled up and celebrate the holiday season? We are. Get excited about the nip in the air with our fall tips and features.

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ASC Feminist Organization

Three students inspired by their Women's Studies class decided to start a new club on campus. Find out more about this new space for exploring feminism and gender issues.

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BY SOFIA BARRERA AND CHRISTEN THOMPSON
STAFF WRITER AND MANAGING EDITOR

After a month occupying Woodruff Park, protesters supporting Occupy Atlanta were forced to leave Oct. 27 after Atlanta Mayor Kasim Reed revoked his executive mandate, which allowed the group to camp in Woodruff Park after hours. Occupy Atlanta has de facto renamed Woodruff Park to Troy Davis Park during the course of their occupation.

On Oct. 29 Occupy Atlanta held a press conference to address Reed's revoke of the mandate, which he granted on Oct. 7 to allow the protesters to camp out in the park. Reed

revoked the order because of a potential safety hazard that a generator at an impromptu concert in the park posed. Occupy Atlanta maintains that there was no real threat from the generator and that they will continue to protest and occupy.

"We were uprooted from our park, but we are an occupy movement, so we will reconvene," said La'Die Mansfield, Occupy Atlanta press team. Agnes Scott College students have also gotten involved with the movement.

"I think I went the fourth day and the diversity has changed each day. More and more people of different races and statuses are coming out. That's what I see. We are still working on diversity because

that is a big part of creating the 99 percent," said Meredith Thomason '14.

Before and since the ousting, the group has hosted several lectures and workshops pertaining to the issues they are protesting. On Oct. 26 they met at Woodruff/Troy Davis park in a "Rally against Endless War," sponsored by the Georgia Peace and Justice Coalition as well as an Anti-Racism Committee Meeting. On Oct. 27 - the day of the ousting - Occupy Atlanta met at the park to march in support of the Task Force for the Homeless.

Scottie Lizzy Orton '14 became involved after the recent execution of Troy Davis.

"I am involved in Occupy Atlanta because I cannot

Continued pg. 4

FOR EXCLUSIVES & MORE
ASCPROFILE.COM



The ever-expanding world for women: *one student's adventures in Ghana*

BY TEMPERANCE MEISTER
STAFF WRITER

This spring, Katherine Curtiss '12 spent a semester abroad in Accra, Ghana with a program called ISEP: International Student Exchange Program. During her time in the West African nation, Curtiss, a double major in theatre and anthropology-sociology, attended classes at the University of Ghana and lived in a hostel that housed a mix of American and African students.

Curtiss' decision to study in Ghana resulted from her earlier experience in global studies. One year prior to her trip to Ghana, she travelled briefly to Benin through Agnes Scott's faculty-led Global Awareness Program.

"I loved Benin so much. I really wanted to go back to West Africa, so Ghana just was a great choice," she said.

In spite of the vast cultural and socio-economic

differences that exist between Ghana and the U.S., Curtiss was struck most by the kind and unaffected manner with which Ghanaians treated one another.

"They were much more warm and welcoming. Everyone would say 'I'm fine' no matter how bad of a day they were having. People were tough and mighty there and here people complain more... it's just a very different mindset."

Curtiss had no trouble in adapting to this new mindset. Rather, she contemplated her return to the United States rather reluctantly.

"Knowing that I had to go home - that was probably the most difficult part. And readjusting my mind to know that people who you don't know aren't going to be asking how you are and actually be concerned."

Though classes are an integral aspect of the ISEP program, students are also encouraged to engage in the wider community during their time abroad - through sports, internships or volunteer work.

For her part, Curtiss needed no such encouragement and she quickly immersed herself in Ghanaian culture, taking full advantage of the free time she had at her disposal.

"It gave me a chance to go beyond school and test what I had learned at Agnes Scott and apply it to more of a real world setting. I really wanted to volunteer and I found this agency called the West African AIDS Foundation, which is a non-profit that's under the umbrella of an international healthcare center. There I worked on developing a program for the orphan-vulnerable children section of the NGO."

When she wasn't in class or volunteering, Curtiss travelled throughout Ghana, partici-



pated in theater activities and even found time to teach English to local Ghanaians. Driving this extensive extra-curricular participation was Curtiss' desire gain a comprehensive understanding about life in Ghana.

"I just wanted to meet all sections of society," she said.

Curtiss was one of 109 Agnes Scott students who studied abroad during the 2010-2011 academic year - a number that Agnes Scott's Office of International Education hopes to see rise in the coming years.

Living and studying in a foreign country certainly has many difficulties that one does not encounter domestically. But Curtiss knows the benefits far outweigh any difficulties when studying abroad.

"It's harder, but you see more."



[Photos courtesy of Katherine Curtiss]

Photo essay

LITTLE 5 POINTS HALLOWEEN



This year on Oct. 22, the creepiest ghouls, vampires, zombies, villains and monsters of Atlanta convened in L5P for an all-day parade and party.



[Gala Cude, Photographer]

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Christen Thompson (online),
Catherine Varner (design)

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Dickerson, Kelsey Gay, Syd-
ney Tonsfeldt

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Devin Alford, Anna Cabe,
Katie Criscuolo

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Stapleton, Katie Thompson

PHOTOGRAPHERS
Kaili An, Melissa Campbell,
Kayla Cohen, Gala Cude,
Rachel Cushing, Leila Ibra-
him, Lydia Lingerfelt, Gabby
Loisel, Junqing Ma, Yitong Ye

ADVISERS
Justine Schwartz, Megan
Terraso

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THE PROFILE
141. E. COLLEGE AVE.
DECATUR, GA
30030

profile@agnesscott.edu



[Photo courtesy of Beth Sullivan]

Agnes Scott marches in Pride parade

BY LEAH KUENZI
STAFF WRITER

The 41st Atlanta Pride Festival was held on Oct. 8-9 in Piedmont Park. Around 30 Agnes Scott College students participated in the annual Atlanta Pride Parade on Oct. 9, the marquee event in a weekend series of festivities.

According to the Atlanta Pride Committee, which is in charge of organizing the annual festival, "The main purpose of the APC is to promote unity, visibility and self-esteem among lesbians, gay men, bisexuals and transgender persons and to promote a positive image in the Atlanta area and throughout the Southeastern United States through community activities and services."

Rae Claytor '15, a public relations representative for Ascend, a student organization focused on increasing the visibility of the gender and sexual minority community, helped organize the Agnes Scott march and attended several other events during the weekend. She highlighted the Atlanta Pride Committee's emphasis on

visibility, especially emphasizing the need to recognize the involvement of queer women: "I went to Dyke March on Saturday, which once again is a visibility thing, because there is sort of a male-centric aspect to Pride and in the media that still exists," said Claytor.

During the Pride Parade on Sunday, students marched alongside representatives from a number of other organizations, including the Central Savannah River Area Leather Bears and an anti-circumcision activist group. In summing up her personal perceptions on the importance of Pride events across the country, Claytor said: "For some people, Pride is like a holiday, a chance to get out and see people and celebrate, but it's also really important for visibility, and to say 'here we are, thousands of people occupying this huge area of space. We are not going to be silenced, we are not going to shrink away and blend in with the rest of society.'"

Other student organizations participated in providing support and orga-

nization for the Agnes Scott march, including Affinity and Safe Zone. Allie Shimp '12, a Safe Zone intern, worked to educate students before Pride about the upcoming events. "We had our mixer on Thursday before Pride started. We made a handy dandy list of Pride events that people could go to," said Shimp.

In many ways, Safe Zone carries out the work and message of Pride across the campus community, creating a safe space for dialogue and activism around queer issues. "Pride is about being okay with your identity which is definitely part of what Safe Zone does, but we are also majorly focused on education, diversity training and that kind of thing," said Shimp.

In many ways, Pride is a celebration of how far the queer community has advanced in terms of rights and visibility. Yet, it is important to remember that the work of organizing and activism is far from over. "Regardless of what rights are gained, there will always be more to fight for," said Claytor.

STREET BEAT: *If you could be anyone at ASC, who would you pick?*

"I think I would be Jennifer Lund because she is energetic and helpful, especially for international student[s]. She helps our group and she really listens. She doesn't play favorites, she just helps and follows everyone and she treats people equally" said Chimi Dema '14.

"I think I want to be Dean Lee because she's really cool. I admire her personality and the way she treats people. She's very courageous, confident, inspiring and ambitious woman. Dean Lee is the person I want to be, she's kind to students and down to the earth" said Danli Lan '14.

"There are so many people at Agnes Scott who are inspiring, so it's extremely difficult to choose just one. Every faculty and staff member demonstrates passion for their field" said Elli Anne Karras '13.

"I would be Dr. Armour-Hileman, my English 110 teacher. She's really cool [and] passionate about what she's teaching and I love passionate teacher[s]. She's hilarious, [so] the class goes by fast because [we] are hav[ing] so much fun" said Sarah Banasiewicz '15.

Occupy movement comes to Atlanta....

Continued from pg. 1



ignore what happened to Troy Davis and the injustices that his death opened my eyes to – I cannot live day to day and pretend that I don't see the injustices taking place all around us on this campus, in Atlanta, in Georgia, in the United States and in the world," said Orton.

"Being a part of Occupy Atlanta, and continuing to be a part of it is essential for me because I so strongly believe that we need new systems that are accountable, transparent, truly derive their power from the people and are flexible and fair."

On Oct. 30 the group met to host a lecture on Hate Legislation and Hate Policies, specifically pertaining to Georgia bill HB87, which the group called "not just an attack on the immigrant community, [but] an attack on working class people, people of color and any human being that lacks the socio-economical grounds, meaning all of us, the 99%," according to occupyatlanta.org.

The Occupy Atlanta movement is a branch off of the Occupy Wall Street movement, which strives to hold corporations accountable for their interference in politics and the economy. The Occupy movement has spread to 900 cities worldwide.

Occupy Atlanta shares goals with Occupy Wall Street; however, the Atlanta movement is centered on issues pertinent to the south

and the city of Atlanta. While the movement as a whole has not produced concrete demands, a faction within it, the Radical Caucus, presented three demands according to Atlanta Independent Media Center:

1. The immediate and unconditional rescinding of the recent MARTA fare hikes.
2. The immediate and unconditional end to the Atlanta Police Department's stop and frisk policies, including road blocks.
3. The immediate and unconditional repeal of House Bill 87, the Arizona copy cat law passed by the Georgia legislature.

"We want the mayor to make good on his promise [to help the homeless]... We want to see the promised money allocated to shelters, and we haven't seen that happen," said Mansfield.

Although Occupy Atlanta does support the homeless, there is still division within the group about whether or not specific reforms should be demanded.

"Specific demands are limiting," said Kylene Ford '13, Occupy Atlanta protester.

Occupy Atlanta is currently meeting on the 4th floor of Peachtree and Pine. Though Reed has not re-extended permission for the group to re-occupy Woodruff/Troy Davis Park, Occupy Atlanta reoccupied Woodruff Park on Nov. 5.

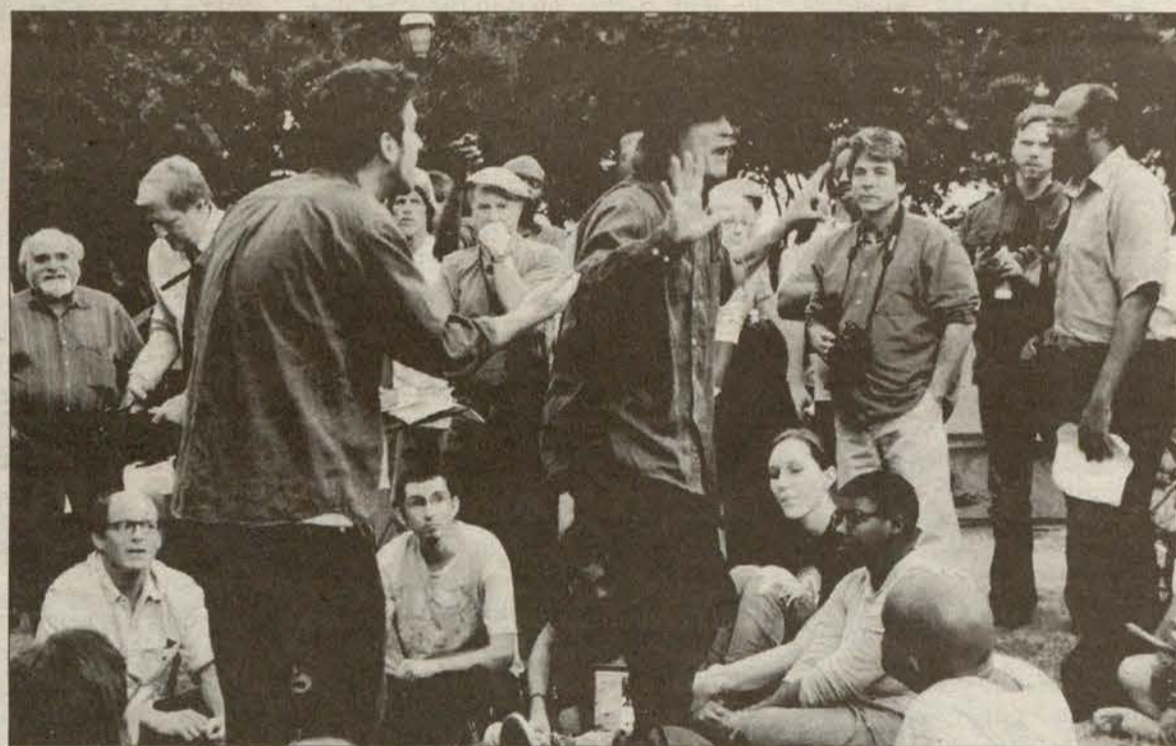
DID YOU OCCUPY ATLANTA?

"No, I didn't [go to Occupy Atlanta]. I don't think they [occupy wall street participants] are going to accomplish the goal they[d] like to, but at least they've captured the attention of the nation, so at least people are asking more questions instead of just ignoring the job issues" said Laura Schaeffer '12

"No, I didn't [go to Occupy Atlanta.] I generally support [Occupy Wall Street], I think it represents that there have been a lot of popular social movements on the right, like the Tea Party, so it's understandable [that] there would be now this sort of popular movement" said Maria Meade '13.

"Yes I did go [to Occupy Atlanta]. I think Occupy Atlanta has a lot of passion [and] a lot of people dedicated to changing the way things are run in this country. I think it is a diverse group and that is grossly [misrepresented] in the media. I think that Occupy Wall Street is where everything stemmed from and that it is a long time coming. However, the environment seems much more dangerous" said Alex Holliday '14.

"No, I didn't [go to Occupy Atlanta.] [On Occupy Wall Street] I think as long as what they are doing is legal and [they] protest in a legal manner, that's fine. I really don't think there would be anything happen[ing]. We protested the Iraq War and nothing happened, so perhaps we'll not have anything happen [this time, either]" said Ari Strudler '15.



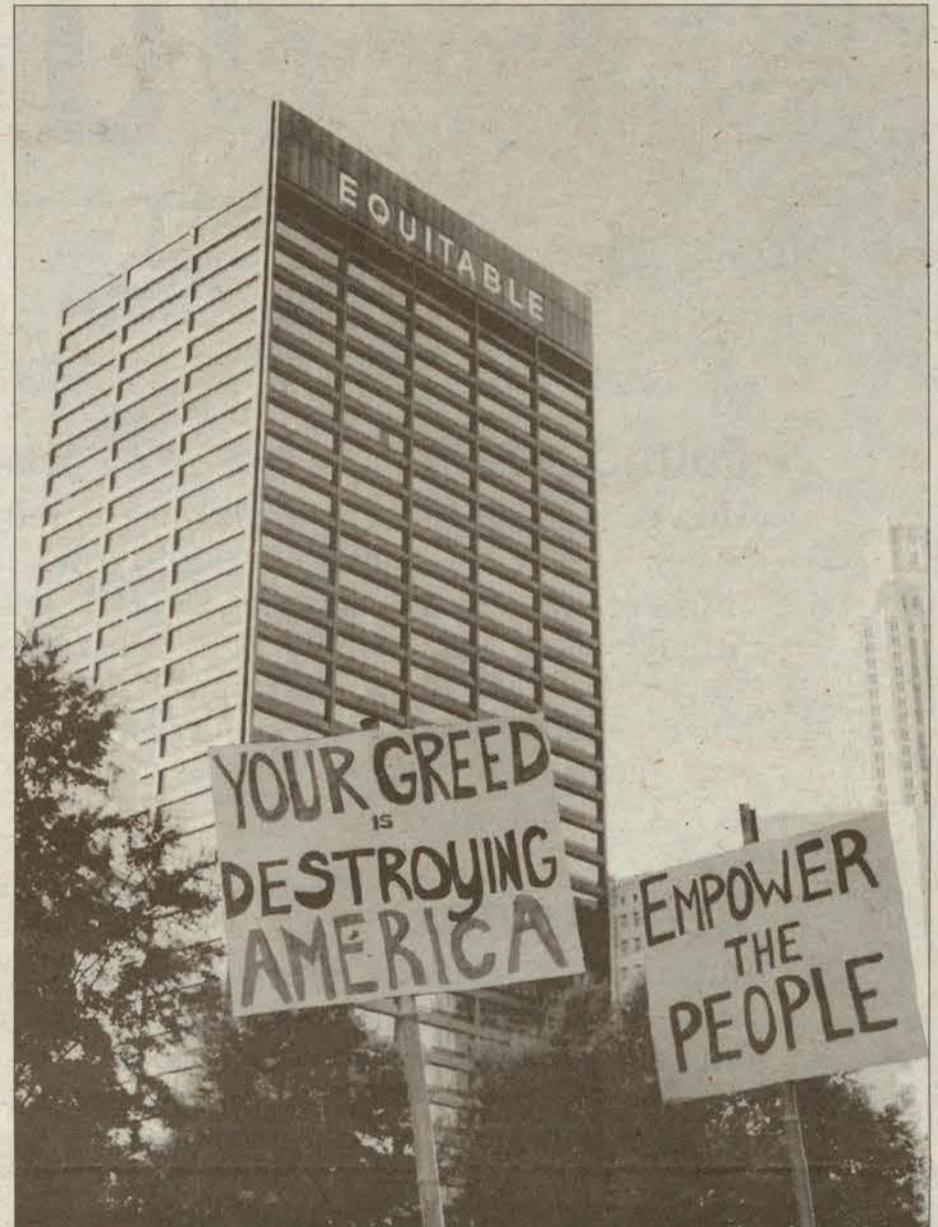
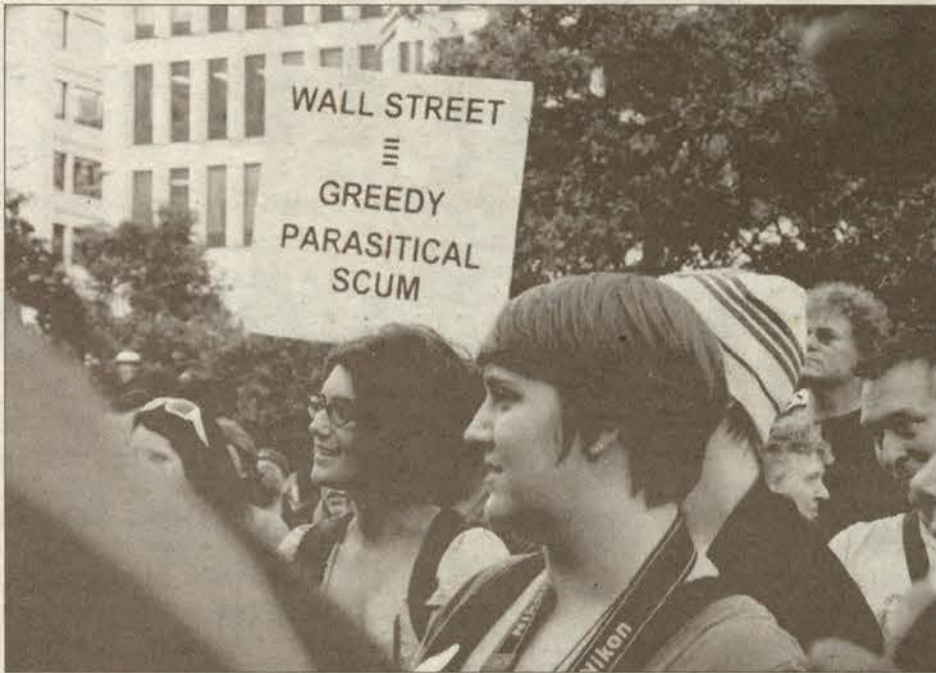
The Guy Fawkes connection



For those who are not familiar with this mask, it is featured in the comic book *V for Vendetta*, which was adapted into a film starring Natalie Portman. It is meant to represent the English rebel Guy Fawkes who attempted to blow up the British parliament building in the Gunpowder Plot of 1605. In the comic, the mask is a symbol of anonymity and defiance against establishment.

How is all of this related to the Occupy Wall Street movement? Protesters, including high-profile figures such as Julian Assange, have worn the masks at occupations across the world. Just as Guy Fawkes did 400 years ago, the occupiers are fighting against injustices in economic and political power structures. The masks serve a practical purpose as well, concealing the identity of protesters.

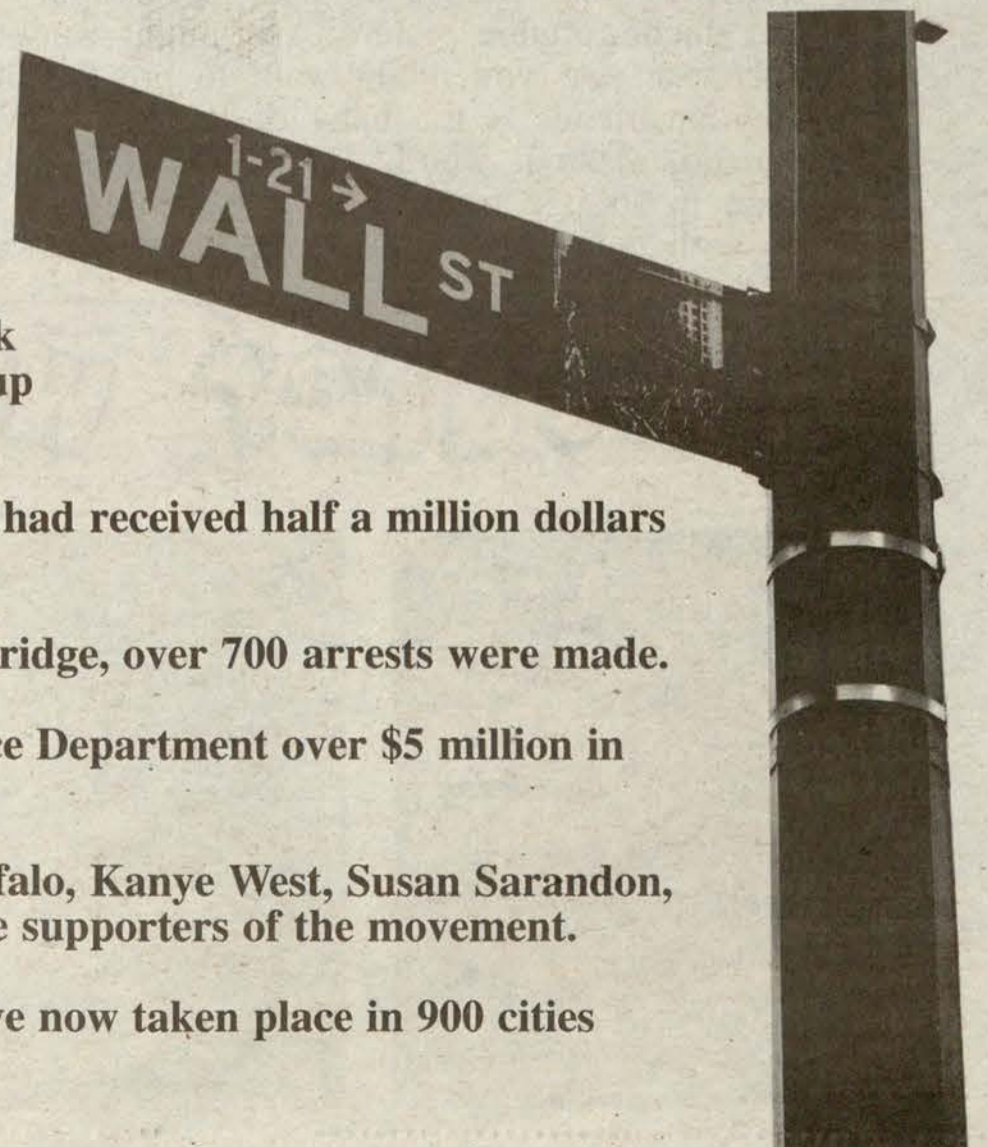
Friday, Nov. 5, "Guy Fawkes Day" was observed. This is an annual commemoration of the Gunpowder Plot. The film *V for Vendetta* popularized the phrase "remember, remember the fifth of November." Considering the widespread nature of the Occupy movement and its connection with this historical event, protesters and supporters certainly kept this day in their memories.



[All Occupy photos by Amanda Ye and Kaili An]

QUICK FACTS: OCCUPY

- The demonstrations started in the Zuccotti Park in the Wall Street district of New York City and were initiated by a Canadian group of activists.
- By the end of October, Occupy Wall Street had received half a million dollars in donations.
- During an Oct. 1 march across Brooklyn Bridge, over 700 arrests were made.
- The movement has cost the New York Police Department over \$5 million in overtime.
- Celebrities such as Lupe Fiasco, Mark Ruffalo, Kanye West, Susan Sarandon, Pete Seeger and members of Radiohead are supporters of the movement.
- Protests based on these demonstrations have now taken place in 900 cities worldwide.



autumn *in the air*

\$ Found poem

This is a more permanent version of refrigerator poetry. Cut out a bunch of words from magazines, old books and newspapers (not THIS one, though!) Arrange them in a way that is either meaningful or ridiculous. Glue them onto a nice piece of paper. You're a poet now! Amaze everyone with your literary prowess.

\$\$ Treasure box

Buy a cheap wooden box from anywhere. Paint it with glitter nailpolish and glue some sequins on. Fill it with candy, pretty trinkets and absurd items you have laying around. Your friend will be enchanted with your whimsical offering.

\$\$\$ Awkward family photo

Convince your friends to pose for a highly stylized and uncomfortable picture. You might want to wear 80's gear. Or, you might want to pretend that one of your friends is the baby of the family. Whatever you do, make it weird. Then, get prints and put them in strange frames. No one will know what to do with them, but in the most delightful way.

great gift ideas

We know it's early, but the holiday season is afoot! Be the best friend ever and get your presents before you're swamped with finals.

\$\$\$\$ Obscure t-shirt

Teefury.com is a website that sells cool t-shirts with pop culture references. They're only there for 24 hours at a time, but that means that almost no one will have the same shirt! If you want a wider variety, try threadless.com, which features a large collection and frequent additions.

\$\$\$\$ Live concert

Give your gift early and take your best friend to one of the awesome concerts that are happening in November. Iron and Wine, Architecture in Helsinki, The Raconteurs, Lykke Li and Mary J. Blige will all be gracing the 'A' this month.

best fall beverages

In Decatur

1. Apple Cider from Java Monkey: This flavor-filled concoction is probably the best cider ever. They pour a million types of mysterious syrups in it, which is vaguely disturbing. But just taste it, and you won't care.

2. Pumpkin Spice Latte from Starbucks: It comes around every year. We've all tried it at least once. But do you remember precisely how delicious it is? If not, you should go remind yourself. Even those of us who are anti-Starbucks can admit to its genius.

3. Death & Company from Leon's: This is a seasonal beverage of the alcoholic and expensive variety, so it's not for everyone. But this bitter mix of honey, bourbon and lemon will warm you up right away. In fact, Leon's has an entire list of fall cocktails, all of which are presumably delectable.

At home

1. Spicy hot chocolate
Nothing will thaw the cold thicker than a little bit of spice! Try adding cayenne pepper and cinnamon to your hot chocolate. It seems crazy, but it's a perfect mix of flavors.

2. Hot Toddy
This is an incredible Irish drink. Put whiskey, hot water, lemon, honey, cinnamon and cloves in a cup and steep a bag of black tea in it for a few minutes. All of your cold-weather afflictions will be instantly cured.

Seven types of TURKEY

1. The classic: A big cooked turkey, complete with stuffing and gravy.
2. The tofurkey: The vegetarian twist, made with tofu or tempeh.
3. The deep-fried turkey: Toss that bird in a big vat of boiling oil.
4. The beer can turkey: Stuff your turkey with a beer can! Any can will work, but we like the sound of this better.
5. The turducken: Chicken stuffed in duck stuffed in turkey. 'Nuff said.
6. The turkey cake: Skip dinner and go straight to dessert with this turkey-shaped confection.
7. The Cajun turkey: Hot and spicy. Try it, and you'll wonder why people eat turkey any other way.

Help give your thanks

BY MARIAH CATHORNE
CONTENT EDITOR

On Nov. 15 and 17, Agnes Scott's Habitat for Humanity organization will be hosting their "Thanks and Giving" event from 10 a.m.- 3 p.m. on the patios outside of Alston. The Habitat for Humanity organization is a renewed organization at Agnes Scott College that focuses on service within Decatur and Atlanta's communities.

"Thanks and Giving" is an event where participants make construction paper turkeys giving thanks to our facilities staff. Participants will write what they are thankful for on each of the fingers, and these will be placed on display in Alston.

The price to make a turkey is \$.50. This money will go towards funding a rehab event that the Habitat for Humanity organization will participate in during the spring.

"Our event is all about giving thanks for what we have and also giving thanks for those around us. In doing so, we will be placing turkeys on a wall in Alston for everyone to see with your thankful sayings. [We are doing this] to remind ourselves that there are things in our lives to be thankful for," said Kristin Fair, vice president of the organization.

Agnes Scott College's Habitat For Humanity organization allows the Agnes Scott student body and surrounding communities to serve underprivileged families and provide services to those in need in both the Decatur and Atlanta community.

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Sweater weather a sampling of the seasonal garb on campus



Review

Kathleen Hanna visits Agnes Scott

BY KELSEY CLODFELTER
EDITOR-IN-CHIEF

The mere fact that Kathleen Hanna decided to come speak at Agnes Scott on an innocuous Friday afternoon was shocking to me. How did we ever coerce the feminist activist and lead singer of bands like Bikini Kill and Le Tigre to come speak to a tiny room of college students? These were the thoughts running through my head as I sat uncomfortably on the arm of a chair in the jam-packed Luchsingers Lounge, awaiting Hanna's arrival.

What followed was even more surprising. Hanna walked in, sat down and prompted us to ask her questions. There was no premeditated speech, no introduction. It became apparent that this was going to be an organic dialogue rather than a one-sided narrative.

Just as a side note, Hanna's husband, Ad-Rock of the Beastie Boys, was sitting unnoticed in the back.

Based on the questions posed by students and community members, Hanna spoke about violence against women, music as a means for social change and her involvement in the Riot Grrrl movement.

When addressing problematic representations of women in media and entertainment, Hanna compared her past and present methods of tak-

ing a stand. When she was younger, she said she expressed her anger through violent words and subversive actions. More recently, even though she may be "just as angry," she found more "productive" ways to channel these emotions.

Although I wish I could have met Hanna in the 90's, back when she screamed her lungs out against the patriarchy onstage, I still appreciated these insights. Her wisdom clearly came from years of processing and negotiating her role in the feminist movement.

Hanna discussed her previous frustration with trying to promote feminism to close-minded individuals. She said that such discouragement ultimately lead her to the realization that "preaching to the converted is underrated."

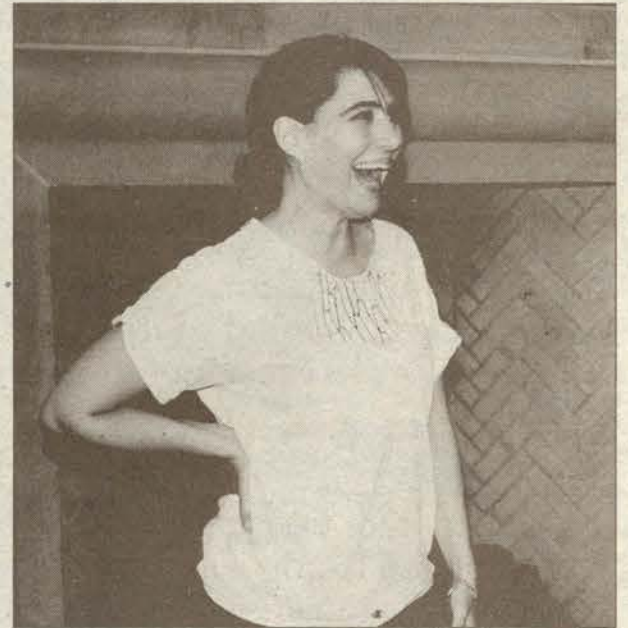
Although I personally believe that reaching out to new groups and people is essential to any type of activism, I found this idea refreshing. Hanna acknowledged that, in certain situations, her beliefs don't have to be "for" anyone beside herself. This all comes down to a question she posed during the talk: "Who's going to make art for me if I don't?"

At one point, Hanna commented on the questions had been directed at her, saying that she always got the "same five generic questions" in interviews, and that the ones we had asked were more complex and interesting. She seemed impressed with the depth of inquiry in

the room.

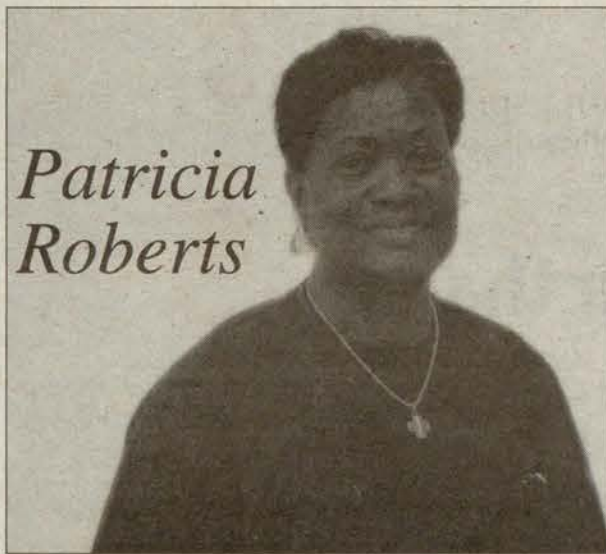
So why was I originally so shocked that Hanna would come talk to us? It seems that I was selling our community short. We are able to engage with people like Hanna, and even inspire them. Placing someone on a pedestal is counterintuitive to the feminist movement, in which collaboration is the base for progress.

With that said, Kathleen Hanna is almost too cool not to idolize.



[Gala Cude, Photographer]

Basketball welcomes new coach



BY CHELSEY JENKINS
STAFF WRITER

Patricia Roberts joined the Scottie athletics team as the new head basketball coach on Oct. 4.

Roberts played basketball as a Lady Vol. for the University of Tennessee. After graduation, Roberts played in the 1976 Olympic games and won a silver medal. Some of Roberts basketball accomplishments include: playing professionally for three years and for being inducted into the Women's Basketball Hall of Fame in 2000. After 26 years of coaching basketball Roberts took a break for six years.

When asked about what brought her to Agnes Scott, Roberts replied, "When the opportunity presented itself to coach again she realized after many years she missed it. Even though I'm coaching a different division it's still coaching."

Team member Lexi Pullice-Farrow '14 had only good things to say about her coach when

asked what she thought the team would accomplish under the lead of Roberts.

"I think that Coach Roberts can really help us achieve our potential this season. As a former Division I athlete and coach, I think that she can really push us to be the best team we can be. Last year, we had a good season- we made it to the Conference Championship for the first time since Jamenda (our assistant coach) was still playing. Though that's a great accomplishment, I feel like Coach Roberts can help us be on pace to win the conference this year. We have a great team and once games start, I think it'll really start to show how much we want to win it all this season," said Pullice-Farrow '14.

"I am pleased with the work ethic and dedication of the ladies and my goal is to have a winning season and win the conference tournament," said Roberts of her impressions and hopes for the season.

The first game of the season for the Scotties and Roberts will be played at home on Nov. 15 against Point University at 7 p.m.



[Rachel Cushing, Photographer]

Francophiles united!

BY GEORGIA BELL
STAFF WRITER

The French Club strives to spread its love of French language and culture. Their events range from French movie nights to evenings at Café Alsace, a small French restaurant in downtown Decatur.

"We encourage anyone who has a passion for these things come out and join us," president Ana Cristina Archilla '13 said.

Although French-speaking students are encouraged to attend this monthly conversational session, students are not required to know the language for the meetings or events — merely to share an interest and passion for the plurality of cultures which represent the French language.

Club members want to share that there is more to French culture than France. There are dozens of other francophone countries with a mélange of cultures, which the club tries to incorporate into its events.

"Everyone believes the French club is solely focused on France," Archilla said. "But that couldn't be further from the truth. There are so many countries with so many different cultures and it's very interesting to combine them in different ways for different events."

This month, they showed a French horror movie on Oct. 20 in order to get students into the Halloween spirit. On Nov. 17, they are sponsoring a speech by Donna Sadler, art professor at Agnes Scott, on the Reims Cathedral. Later, on Dec. 1, they will host a Crêpe Christmas party in which students will be able to choose different fillings for their crêpes.

The French Club meets Thursdays at 6 p.m. in the Fireplace Lounge.

VOLLEYBALL SEASON RECAP



BY TONG GAO
STAFF WRITER

The Scotties are leading the most successful season in Agnes Scott history. With an overall record of 14-11 and a GSAC (Great South Athletic Conference) record of 4-4, they currently rank fifth in the conference and officially leave behind last season's record of 5-14.

On Sept. 22, the Scotties faced a hard win against Huntingdon that proved they have competitive ability. The close game against last season's first ranked conference team had been "the most unforgettable game so far." The Scotties came back from two matches to zero and forced the Hawks to the fifth game. In the final game, the Scotties battled point by point and beat the Hawks 15-13.

"We mentally overcame so many obstacles, including a loud, mean crowd, and pulled together as a team to win. It was an incredible turning point mentally for us to overcome such a point

difference by working together," said Catherine Geerlings on the Huntingdon game.

The team led the way with Geerling's specified goals of "Intensity, Communication and Enthusiasm."

"I am very proud of every individual on this team for working together, helping one another both in the classroom and on the volleyball court," said Geerlings on Scotties' team spirit.

The Scotties have seven games, including two conference games to close the season. Last year was the first time in three years that Agnes Scott appeared in the GSAC Volleyball Championships. Looking ahead to the rest of this season, the Scotties are looking to make a run in the GSAC tournament, with a record of 14-11 compared to a 4-9 record last season. The Scotties enter the GSAC tournament playing Huntingdon College on Nov. 4 at 1 p.m. The conference tournament will be held at Piedmont College.

Campus question:

Why is Agnes Scott's fall break so short?

BY JESSICA MEJIA
STAFF WRITER

The process to determine the length of time allotted to each break goes through many filters. First the Curriculum Committee, a committee that reviews the academic calendar, makes initial decisions, and then the Faculty Executive Committee will approve of that calendar and then the Board of Trustees has the final say.

"It was way too short, they needed to add a day," said Kate Ehrlich '14.

"I thought it was ok, I just thought it was standard," said Camry McCant '13.

The process of laying out the academic calendar and balancing the amounts student holiday breaks is handled by the Curriculum Committee. The Committee looks at the academic calendar from previous years and counts how many Monday, Wednesday, Friday classes there are and how many Tuesday and Thursday classes there are. The committee sends two versions of the calendar to be approved by the Faculty Executive Committee.

The Faculty Executive Committee consists of the president of the faculty and the heads of all other faculty committees. This committee reviews the calendar made by the Curriculum Committee and when approved, they then sent it to the

Board of Trustees who make the final decision.

"I think fall break was too short and [that] they should take it off [the calendar] and that they should put those two days towards thanksgiving break," suggested Christina Jonassaint '15.

"I think people probably wouldn't want to add [the days of fall break] to Thanksgiving break because you get your midterms and then you only have so many class periods in between midterms and finals. I don't think faculty would want to lose two more days between midterms and finals," said Angie Dewberry who is a member of the Curriculum Committee.

Various factors such as international move in day, and global awareness trips are held into consideration when planning student holiday breaks so that each semester will have the same amount of break time.

"Agnes Scott college must meet certain standards regarding class meeting times to make sure that we are in accordance with standard college practices and do not jeopardize our accreditation," said Dewberry.

Just as the other surrounding colleges such as Emory (Oct. 10-11), and Spellman (Oct. 17-18), our fall break had a standard number of days.

Spotlight: The Agnes Scott Feminist Organization

BY KATHRYN DEAN
STAFF WRITER

Inspired by a women's studies class, three students decided to start a feminist organization on campus this fall. Though they are a new organization, they have many events planned for the coming year.

The Agnes Scott Feminist Organization started last semester as an informal meeting of students interested in gender studies and feminist issues. Mercedes Hart '14, one of the tri-presidents of the organization, said that her women's studies class was a major reason she became so interested in starting a group on campus.

"I wanted to continue [...] what I've learned and kind of break down the idea of what a feminist is," she said. She and the other two presidents, Mariah Cawthorne and Camille Cassingham, would meet informally and discuss what they were learning about in class.

"It just started from there, just from having conversations," she said. Those conversations eventually evolved into a registered organiza-

tion whose purpose is to create a safe space for students to discuss feminism and gender issues.

During the meetings, the main goal is to have a dialogue about feminism and other causes with which it intersects. At the October 24 meeting, the organization discussed an article about the definition of consent. The discussion continues on the open Facebook group (Agnes Scott Feminists), where members can post other articles, points for discussion, or interesting events in the Atlanta area. In addition to this online presence, they also intend to start a blog.

"We hope for that to really be an extension of our meetings. That way, people in the Atlanta community know what we're doing [and] people at Agnes Scott know what we're doing, and how to get involved," Hart said.

The Agnes Scott Feminist Organization is also planning several events in the coming weeks in order to engage the community.

Next week during Diversifest, the organization will host a self-defense and awareness event with Lieutenant Antinozzi of Public Safety. At Harvestfest, they will be giving out "This is what a feminist looks like" buttons and taking pic-

tures of campus community members for a later discussion of what a feminist actually does look like later in the year.

Beautiful Daughters, a documentary about the first transgender production of The Vagina Monologues, will be shown in Buttrick G4 at 7 p.m. on Nov. 7. This event is co-hosted with the I Am Woman theme house.

Also in the works is an event called "DIY-fest," where attendees will be able to learn techniques for being self-sufficient.

"We're doing a lot this semester, and we hope to do even more next semester," said Hart. "[We want to create] a safe space to foster feminist discussion."

In addition to their on-campus events, the group attended Pride during the first week in October.

"We want to have a nice equal balance between working on campus as well as off campus to create a larger feminist community," Hart said.

The Agnes Scott Feminist Organization meets at 8 p.m. on the first and third Monday of each month in Alston 204.

Restaurant

Sapori di Napoli offers taste of Naples

BY KATHRYN DEAN
STAFF WRITER

It's not the sort of place you would expect to be a restaurant. Sitting on a corner just outside the main drag of downtown Decatur, Sapori di Napoli occupies a building attached to a real estate office and used to house offices itself. However, this is a place that does not feel like an office. It is an open building, with tall, clear windows and doors leading to front and side entrances and seating areas all around. Inside, the brick walls and large oven in the back give the place a classic pizzeria feel.

Friendly wait staff greeted us as we walked in the door, and were informative about what their menu offered. When I asked for recommendations, our waitress told me that the most popular dish is the Margherita pizza, a classical Italian pizza with tomatoes, mozzarella cheese and fresh basil. She recommended that we try the Diavola, which is similar to Margherita but includes spicy salame, the closest thing they have to pepperoni. She also warned us that it is a bit spicier than regular pepperoni. My friend and I decided to split a half Margherita, half Diavola pizza, which unexpectedly brought down our cost. Our other two friends ordered two lunch specials: sandwiches served with salad and fresh-cut French fries.

Our food arrived in a timely manner, although our pizza arrived with only Margherita; the staff quickly corrected this mistake and gave us an entire Dia-

vola pizza for free. We're not ones to complain about free food, so we sampled both pizzas generously. This is not your standard delivery pizza; it definitely tasted wood-oven baked. The crusts were crisp but pliable, the cheese, tomatoes, and basil fresh and tasty. On the Diavola pizza, the salame was quite a bit spicier than pepperoni; it certainly took adjustment.

The classico panini, bearing a notable resemblance to the famous Evans Magic Sandwich, contained mozzarella, fresh tomato and basil; the ingredients were fresh and mix well together. My friend who ordered it told me that it surpasses the Magic Sandwich in quality—a definite recommendation. The other sandwich we sampled was the Piccante, which was a fresh, crunchy panini containing mozzarella, spicy salame and peppers. The flavors complemented each other nicely, the smooth flavor of the peppers and cheese balancing out the stronger salame. The salads, mixed greens topped with olive oil, were simple but fresh and flavorful. The fries were not too crunchy and not too soft—they were fresh and crisp.

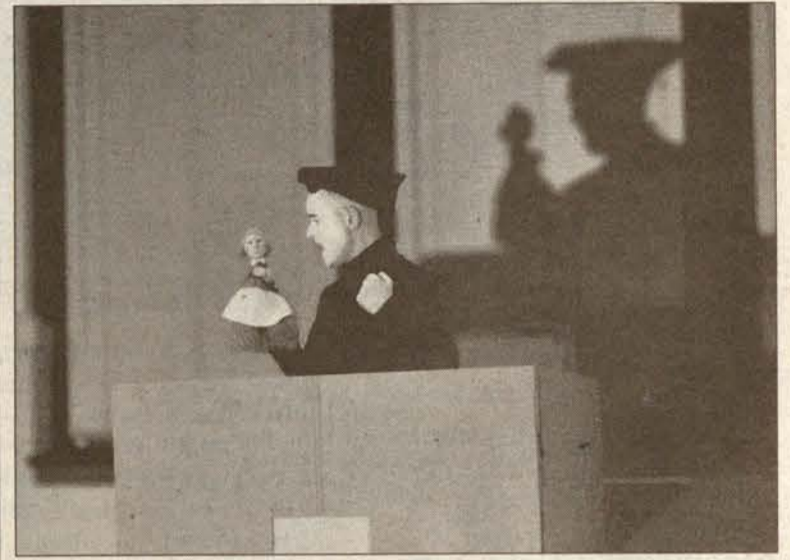
Overall, Sapori di Napoli is an accessible, convenient restaurant with delicious, albeit pricy, Italian dishes. For college students on a budget, it might be best to go for lunch—lunch specials are between \$6 and \$7—or split a dish with a friend. This would also be a great place to share a meal with a date or a parent.

Sapori di Napoli is located at 314 Church Street in Downtown Decatur.

Theater

Photo recap

Faust in a Box



[Lydia Lingerfeldt, Photographer]

Review

50/50 film a missed opportunity

BY MM KAUFMAN
STAFF WRITER

Joseph Gordon-Levitt is pretty. Seth Rogen likes to smoke weed. Angelica Houston is wearing the worst wig ever made. And every now and again the camera does some lovely things. This is what I know. But if I had to break down Jonathan Levine's new film, *50/50*, about a young man diagnosed with cancer and his goofy buddy's way of helping him deal, would be 'Missed Opportunity.' Now, you may already be lost. Are you talking about pot-smoking, beer-belling, blow job joking Seth Rogen? In an emotionally wrought and serious film about cancer? Why yes, unfortunately, I am. I willingly admit I was very interested in this concept when I first heard of it. There is of course a large tradition of film, literature and art that focuses on ways that those diagnosed and their family/friends can deal with the extremely difficult road that follows a cancer diagnosis. But the one you see the least is humor. But why is that? A few years ago someone very close with me was diagnosed with breast cancer and she chose laughter as her strongest medicine. I had a lot of faith in this film to offer that kind of light hearted emotional therapy to a wider audience. Too bad it was all misplaced.

From the start there is not one line of dialogue, plot turn, joke or even soundtrack selection that is not entirely prosaic and one hundred percent recycled. I could go a lifetime without seeing another montage of Seth Rogen smoking pot and going on diatribes of how women's main fault is that we don't give enough blow jobs. It would have been easy to have completely given up on this film turning any kind of intellectual or emotional wheels all together if there had been frustrating glimmers of promise throughout that never come to fruition. Of course, Joseph Gordon-Levitt is not just pretty; he is also a very talented actor, but even the best

actors cannot overcome prosaic and well, just bad writing. I can watch Gordon-Levitt look pensive while riding a dark bus at night (have we had enough of this trope Hollywood) all day but unless you actually give him some insightful dialogue and, lord willing, some character development he might as well be acting in a bag. I desperately wanted to feel for this young man struggling with his horrible disease but it's hard to when to he uses WebMD to learn his chances of survival, hence the title, but who really knows?

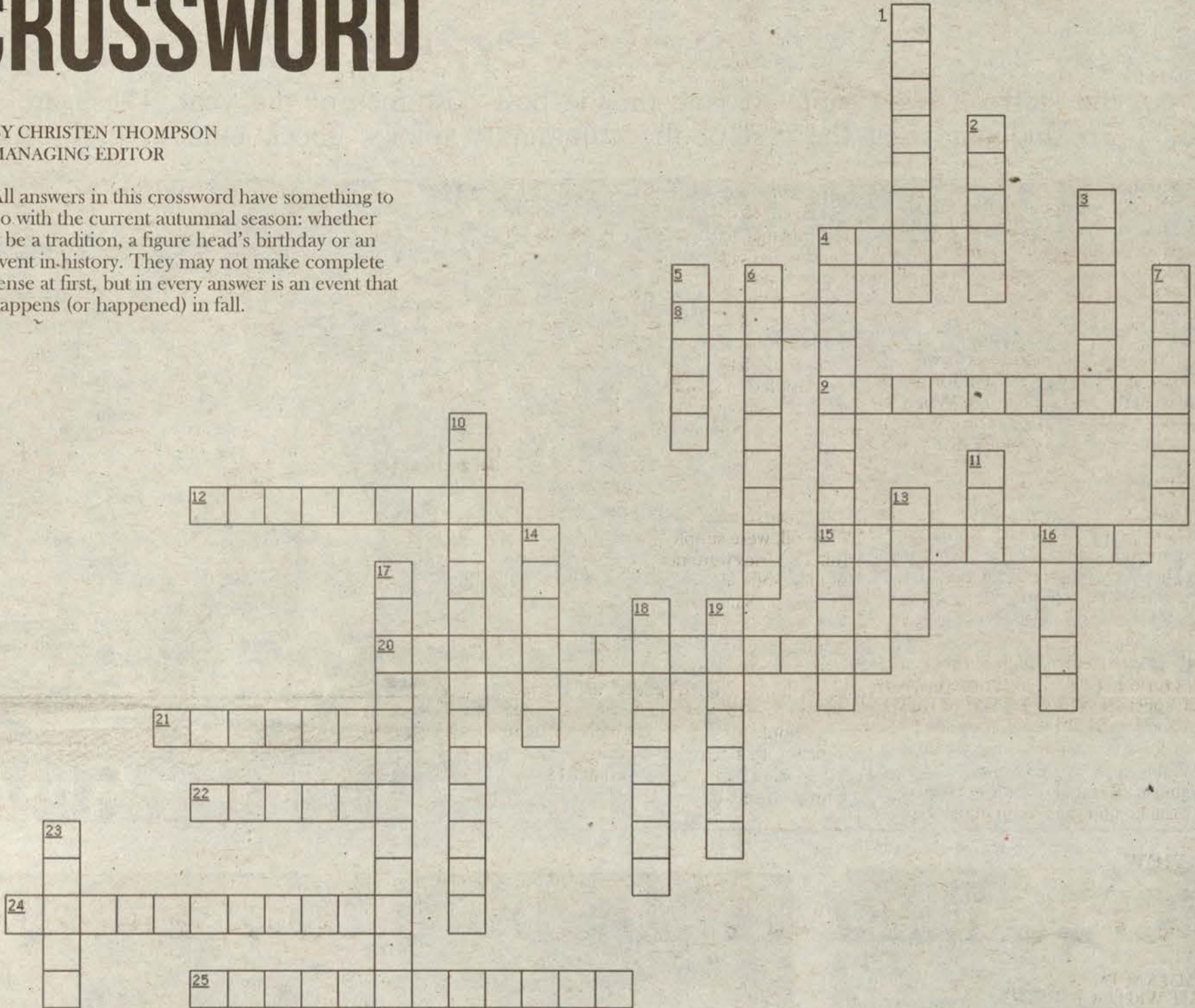
Not only do none of the characters develop but neither do their relationships. We are supposed to believe at the end of the film that Seth Rogen has been a very supportive friend because a book called "Facing Cancer Together" is found dog-eared in his bathroom. But I wonder. Would you guess that this book suggested he use his friend's cancer to get himself laid or told him that taking pictures of his girlfriend making out with another person and gleefully waving them around, or even throwing a living-wake work party the day after his friend is diagnosed were good ideas? Yeah, me either. I (now, shamefully) admit that I've been a Rogen fan in the past but I wish he could have used his real life experience that the film is based on to take this film to any higher emotional level than where it went (which is nowhere, in case you were wondering.)

I always like to ask at the end of movie: So what is this film contributing to the film industry, to our society, to the art world at large? This film left the crickets singing for me. Besides maybe three of the loveliest uses of cinematography I've seen in a recent commercial film and again that mug on Joseph Gordon-Levitt, that's about it. I believe a movie that uses humor to help those dealing with cancer is needed today which is why this film for me really was just a wasted opportunity for those who could have really benefitted. But I guess I'm going to wait for that film, or just make it myself. This one get's a C-

All that is fall, and then some CROSSWORD

BY CHRISTEN THOMPSON
MANAGING EDITOR

All answers in this crossword have something to do with the current autumnal season: whether it be a tradition, a figure head's birthday or an event in history. They may not make complete sense at first, but in every answer is an event that happens (or happened) in fall.



[Answers can be found on The Profile's new website: www.ascprofile.com]

ACROSS

- 4. Epithet for an Italian-American
- 8. Sounds like a paper-towel, but connected to the Third Reich
- 9. Amount Susan B. Anthony paid in fines after voting illegally in 1873.
- 12. Natives in the original Turkey-Day
- 15. Three of these as US figure heads, one of them had reforms made from

- alphabet soup.
- 20. US gave power back to this eastern country in a head to head offensive with its neighbor
- 21. This person has been a ballerina, a rebel and a freindly benefit.
- 22. Honey combs, minus the honey and plus some hip-hop, and at one time a side of J-Lo
- 24. American newscaster that came into everyone's living room in the 1950's.

DOWN

- 1. Colonial state with a pure name
- 2. Steve Job's last words.
- 3. Weezy
- 4. Remember, remember
- 5. This official was elected to office, making him the first in US history in this way on Nov. 4
- 6. Like trick-or-treating, but going door to door for food in exchange for prayers

- 7. Monkey Scientist
- 10. Float on away from war
- 11. Mike and, Tina and
- 13. French Saint and Amber Tamblyn TV character
- 14. Atlanta company and Buffalo joint
- 16. sides to a polygon and number of a bill affecting LGBT marriage in a western state.
- 17. Prime number, year of the oil-less sunday
- 18. Baby Katy you're a this
- 19. Real Halloween

- 23. What Matthew McConaughy was playing when photographer cuaght him naked outside his home in Austin, TX

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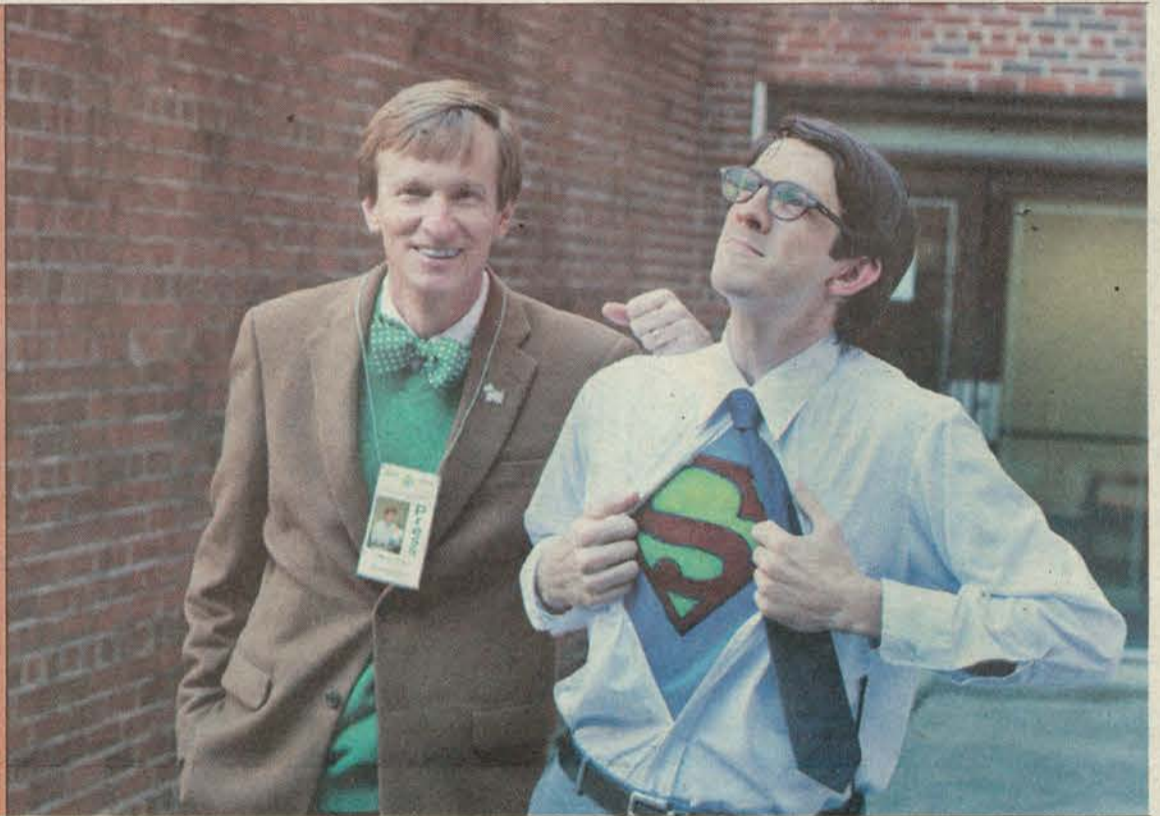
HALLOWEEN AF

costume contest

We got the staff of *The Profile* to vote on the best costumes of the year. These are the results! To find out what the rest of the community thinks, check out our online poll.

FIRST PLACE WINNERS

James Diedrick as Jimmy Olsen with Nathan Tate as Clark Kent



The dean of the College and the support services technician were a dynamic duo this year! They will be the lucky recipients of a gift card to the Yogurt Tap.

The finalists



Lee Taylor as Leslie Knope from Parks & Recreation



Annalee Craigmile as a zombie pin-up girl



Amy Whitworth as Tippi Hedren from The Birds



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TB hits Occupy	pg. 4
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Travel writing contest	pg. 12



The College embarks on a comprehensive plan to reimagine its promotional identity

[Photos by Junqing Ma and Lydia Lingerfelt]



BY LEAH KUENZI
STAFF WRITER

In fall 2012, Agnes Scott College will launch a new brand, including an updated motto, graphic elements and website layout. The new brand will reflect findings from research, focus groups, and interviews, and will aim to better reflect the values and personality of Agnes Scott to the internal and external community.

J.D. Fite, senior director of communications, leads the re-branding initiative at the College. He highlights the need for a brand to accurately reflect its image, to both those who are familiar and unfamiliar with the organization.

"The purpose of branding is to help people make decisions and choices. What we want to be able to do is state as concisely possible who Agnes Scott is so that prospective students can say: 'is this the right fit for me?' And prospective donors and people who support the college can say: 'is this a place that I want to support? Are they do-

ing the kinds of things that are of value to me?'" said Fite.

The College was last re-branded in 1997, at which time the current motto, "The World for Women," was established. At that time, an outside company was in charge of the initiative. For the current re-branding campaign, Fite and the communications office staff will be in charge of launching the new brand.

"The market changes, the school changes and evolves. So you want to keep pace with that and make sure that you are communicating as specifically as possible who we are and why that matters" said Fite.

In order to determine the components of the new brand, Fite and other staff members have conducted focus groups and interviews with students, faculty, staff, board members, and community leaders throughout Atlanta. Their goal is to identify the ideas and images that are central to people's conceptual understanding and emotional attachments to the College.

During the focus groups, participants are shown 12 images and asked to rank them according to whether or not they accurately reflect the college community. Images two, seven and eight were the most commonly identified archetypes that represented Agnes Scott women.

The research found that participants from similar age groups tended to select the same images, with some variance in what people chose based on their age group and generation.

Finally, a quantitative survey was distributed to faculty members based on themes that emerged from the focus groups.

"We plan to do that same survey with students in the very near future," said Fite.

Many students have already participated in the focus groups that have helped lay the groundwork for the new brand image. Stephany Bolivar '13 participated in one such focus group over the summer.

"During the summer I went

Continued pg. 3

Previews

International students on exams

How does Agnes Scott's system of final exams compare to that of institutions in other countries? Members of our international community share their insights on the difference.

pg. 5

How to survive finals

Finals week is a dark and tumultuous time for everyone at Agnes Scott. Although you may not believe it, the end is near. Turn to our spread for tips on how to destress and make the best of your misery.

pg. 6-7

Be a bookworm

You have five blissful weeks of winter break ahead of you. It's the perfect time to curl up with a book. For the perfect read, check out the recommendations made by ASC department chairs and our own Editorial Board.

pg. 8-9

Q&A with local band O'Brother

The Atlanta rock band recently released their first album. The lead singer spoke with us about the group's success and future plans.

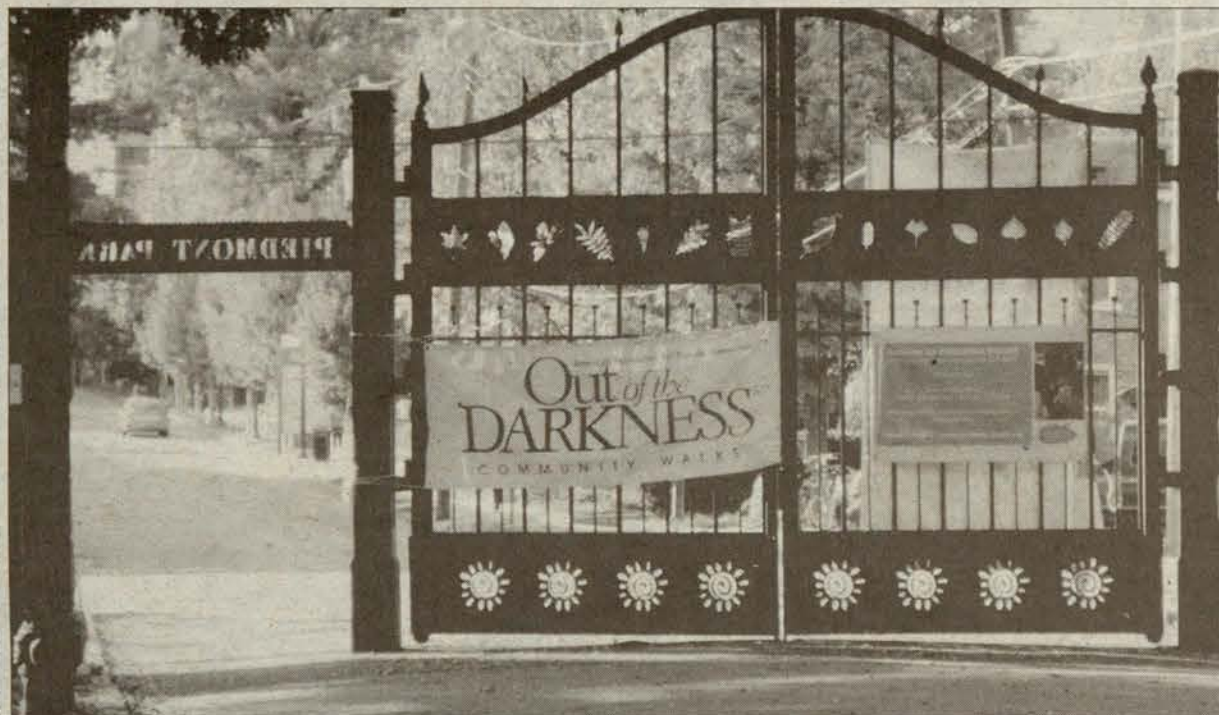
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Out of the Darkness

Raising awareness for suicide prevention



Alex Holliday '14, left, and Laura Segura '14 participated in the walk at Piedmont Park. [Photos courtesy of Alex Holliday]



BY JESSICA CRISLER
STAFF WRITER

On Nov. 6, several students and faculty from Agnes Scott participated in the 8th annual Out of the Darkness Community Walk at Piedmont Park. To date, the walk raised \$92,688 for the American Foundation for Suicide Prevention (AFSP), which sponsors research and education programs aimed at the goal of suicide awareness and prevention.

Both H.E.R.O. and the I Am Woman theme house organized groups of students to participate in the walk.

"I myself have never done anything like [the Out of the Darkness Walk] before. I lost my dad to suicide when I was fifteen...I looked it up and read a little bit about the walk. I just wanted to get to know what was available here. I wanted to know more about what people are doing, and I was fascinated," said Alex Holliday '14.

The Out of the Darkness Community Walks take place all over the country, and their goal is not just to raise money but also to provide a support system for survivors.

The term survivor describes the family and

friends of someone who completed suicide.

"[The walks are] a place where survivors meet other survivors," said Holliday '14.

The Out of the Darkness Community Walks also provides an opportunity for survivors to share their stories with peers.

"It's cool to be able to see someone stand up and share the feelings they've had...I think it's important for college students because there is a really large percentage of college students who complete suicide. A big part of [prevention] is learning that it's okay to talk about it," said Holliday '14.

Anjane Williams '14 also addressed the need for more openness and awareness about suicide and mental illness.

"A lot of people don't really pay that much attention to [suicide]. [I think we need to] make people aware of the facts. Reading the facts did a lot for me and puts it into perspective for a lot of people," said Williams.

The students who participated in the Out of the Darkness Community Walk here in Atlanta largely agreed that the best way to address suicide awareness and prevention was to get people comfortable talking about it and work to make people more aware of the facts.

"[Suicide is] a major issue, and if we're not

going to directly talk about it, then nobody is going to know," said Ebony Black '14.

The Wellness Center of the College and H.E.R.O. are working together to educate students about suicide prevention and to make students more comfortable addressing suicide as an issue.

The Wellness Center and H.E.R.O. have created a two-pronged approach to raising awareness and facilitating prevention on campus. QPR (Question, Persuade, Refer) trains anyone on campus on how to notice and address signs of distress. Students who complete QPR training learn about people and places of reference when dealing with thoughts of suicide.

The other approach, ISP (Interactive Screening Program), targets students anonymously through email questionnaires about stress levels.

"People don't talk about [suicide]. I think that's the problem; it's been taboo to talk about it for a long time... I believe that the more we talk about it the more we can help people," said Dr. Beth Krakow, staff psychologist and outreach coordinator.

Financial Aid

Loan program looks to ease burden of college tuition

BY RUTH JOHNSON
STAFF WRITER

Paying for college is often difficult, no matter the amount of financial aid a student may receive. Georgia's Student Access Loan Program, in which Agnes Scott participates, hopes to help students having difficulty paying for their education. According to the program guidelines to financial aid specialists, "eligible students must have graduated from an eligible high school with a 2.5 or 75 grade point average in core subjects."

Students must also be Georgia residents and undergraduates. Those applying must use all student aid they receive. The maximum loan amount available is \$10,000, or "the student's cost of attendance less than their Expected Family Contribution (EC) and Expected Financial Aid (EFA)," which can be calculated by the completion of the FAFSA. The average loan award was expected to be \$3,500, with an interest rate of 1% and a repayment term of ten years after graduation.

The application program began in June, but after a disappointing initial turnout, the deadline was extended. The most recent loan application cycle ended on Oct. 31, and about 3,700 college students applied for the loan. According to the *Atlanta Journal-Constitution*, The Georgia Student Finance Commission has about \$10 million left to distribute, but requests have totaled \$26 million. Students were chosen by a random, computerized lottery. The Student Access Loan Program was created with the idea that it could help to fill the gaps left by cut HOPE scholarships. If the program is able to continue, it will likely help many more Georgia students in years to come.

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Catherine Varner (design)

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Dickerson, Kelsey Gay, Syd-
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Sotoohi, Amber Stapleton,
Katie Thompson

PHOTOGRAPHERS
Kaili An, Melissa Campbell,
Kayla Cohen, Gala Cude,
Rachel Cushing, Leila Ibra-
him, Lydia Lingerfelt, Gabby
Loisel, Junqing Ma, Yitong Ye

ADVISERS
Justine Schwartz, Megan
Terraso

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141. E. COLLEGE AVE.
DECATUR, GA
30030

profile@agnesscott.edu

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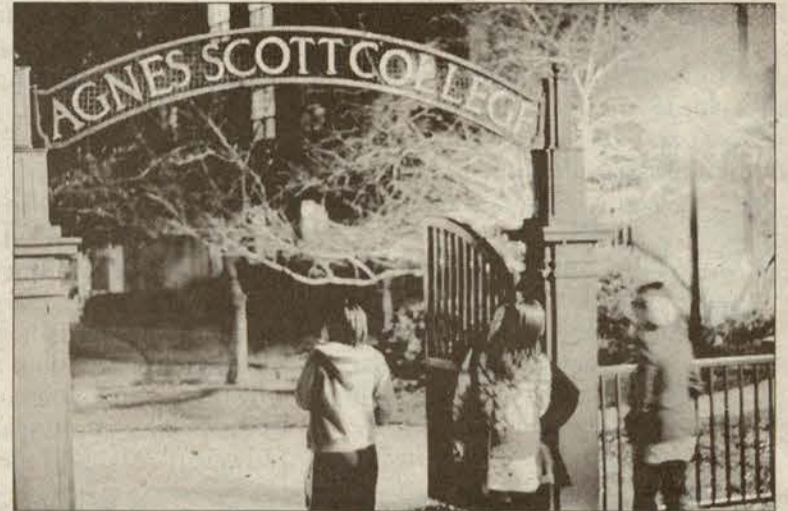
to a few different meetings to discuss the re-branding initiative. It was a great experience. The people that are heading up this initiative are great and very willing to listen to our ideas," said Bolivar.

Fite said that many students have expressed concern about the new brand, feeling confident that the current motto accurately reflects the College. But according to Fite, the goal of the re-branding initiative is to expand upon the college's current image, not to change it entirely.

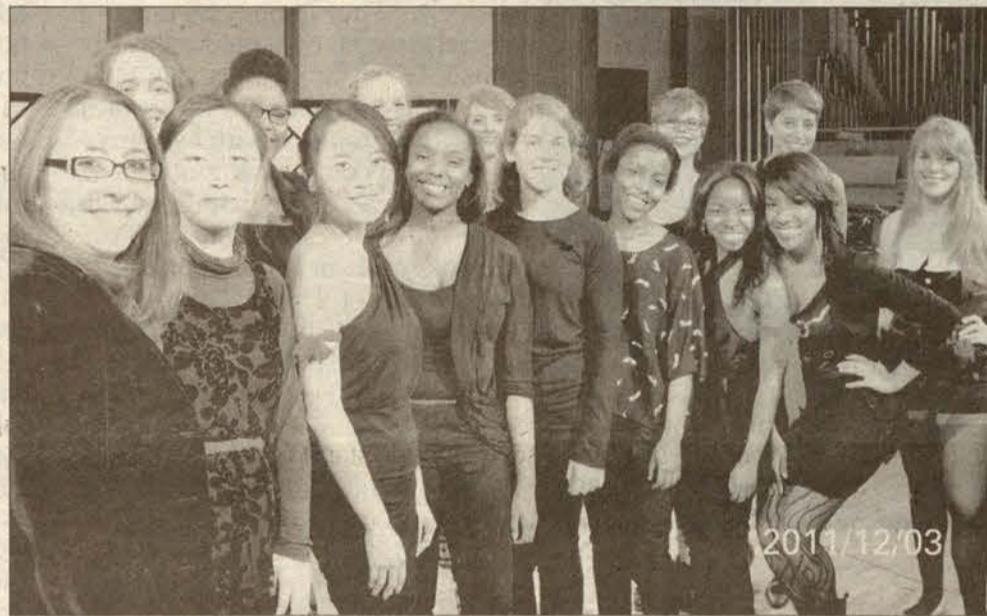
"Our plan is to keep the things that work, get rid of the things don't, and then try and fill in the gaps and make sure that we have a very simple tool kit that we can use to communicate who Agnes Scott is to the outside world," said Fite.

Bolivar agreed that students should be happy with the new brand. "All the students involved were very upfront and honest about what they thought. I believe this will truly reflect what we as the students want Agnes Scott to look like," Bolivar said.

Agnes Scott gives its brand a makeover



[Junqing Ma, Photographer]



[Stacey-Ann Love, Staff Writer]

The Luchsingers (left), Agnes Scott's a capella group, held their fall semester concert Dec. 3 and 4 in Maclean auditorium. They performed songs by Arcade Fire, Feist, Iron and Wine, Coldplay, Coolio, Bruno Mars and more. The group accepted donations for the Women's Resource Center. We look forward to their spring concert!

College receives compensation for recycling

BY CHELSEY JENKINS AND
MARIAH CAWTHORNE
STAFF WRITER AND CONTENT
EDITOR

The department of sustainability has partnered with Pratt Industries, a paper, packaging and resource recovery company in Conyers, Georgia, and will start being paid to recycle this December.

Pratt Industries is in close proximity to Agnes Scott College, which allows the company to pay for our recycling. This step helps the College become more sustainable because there is a shorter distance to dispose of recycling. It also keeps the College on track of becoming climate neutral in 2037.

"In terms of sustainability you don't want to haul your recycling, compost, or trash far away because that creates its own negative," said Susan Kidd, director of sustainability.

Kidd was enthusiastic about explaining what this means for ASC community.

"It really starts to show more and more that sustainability outside of the college is becoming more main stream and it's becoming a part

of the economy. So we're able to integrate what we do in that sort of economic growth of metro Atlanta. It's a real turning point for us to be paid, [though] there's not a major profit," said Kidd.

Alongside the close proximities, Pratt Industries is single stream, which makes recycling easier for the Agnes Scott community. Single stream means that all recyclables can be placed in one bin.

"It's really interesting because they take single stream and they have really funky equipment that separates the different materials," said Kidd.

Pratt Industries recycles steel, glass and paper. When recycling steel, the company sorts the material received, shreds it, melts it in a furnace, molds it and then the material is pressed into steel sheets. The glass is sorted, then non-recyclables are removed, they are separated further by color, sent under quality control screening, melted and then produced back into glass products. The paper gets sorted, pulped at the mill, cleaned through screening process, removed of the ink, drained, dried, and produced back into paper and cardboard.



If department of sustainability expressed its willingness to take students to see the facility.

The department of sustainability is actively engaging the students on campus to become more "green" in the coming years, and Kidd suggests a few things the Agnes Scott community can do in order to remain sustainable. First is knowing that not everything can be recycled. Second is working hard not to contaminate recycling by placing food or liquid into the recycling bins.

"It's more important than ever that everybody on campus participates and helps out," said Kidd.

Tuberculosis a threat for Occupy Atlanta protesters

BY ANAHITA SOTOOHI
STAFF WRITER

On Nov. 10, the Fulton County Health Department confirmed that there had been at least two cases of tuberculosis in the homeless shelter where Occupy Atlanta is taking place.

Since tuberculosis is passed by air contact, it can be highly contagious. Although some forms of tuberculosis can be treated, the particular strand found at Occupy Atlanta is resistant to the usual treatment.

The Occupy movements in many

cities have faced health problems. The combination of protesters with infrequent access to showers as well as living in cramped quarters means that the sites of the protests are often the ideal places for sickness to spread.

Numerous, albeit unspecified, illnesses have occurred in Zuccotti Park in Manhattan (including the so-called "Zuccotti cough") and protestors in Dallas have collected medical supplies in an acknowledgement that any illness occurring in the protest could spread quickly. However, Atlanta is the only city

thus far to deal with tuberculosis.

The origins of the illness are not yet clear and the Health Department could not single out a particular cause. Occupy Atlanta is currently taking place in a homeless shelter (after protesters were evicted from Woodruff Park at the end of October).

Both documented cases of tuberculosis have occurred in members of the homeless shelter, rather than protestors. Protestor Tim Franzen had his own idea on where the outbreak might stem from.

"[The two cases] have both come out of Fulton County Jail, which is where people get TB," he said in an interview with Redding News Review. "They [the health department] have no data on the outbreak."

Numerous other Occupy protests have had problems with hygiene, which also could have contributed to the spread of tuberculosis. In Eureka, CA, protestors defecated on a bank, while in London protestors urinated in St. Paul's Cathedral.

Given the high risk of contagion, the health department said they were making every effort to make certain "all persons identified as positive have begun treatment and are being monitored to ensure that medication is taken as directed."

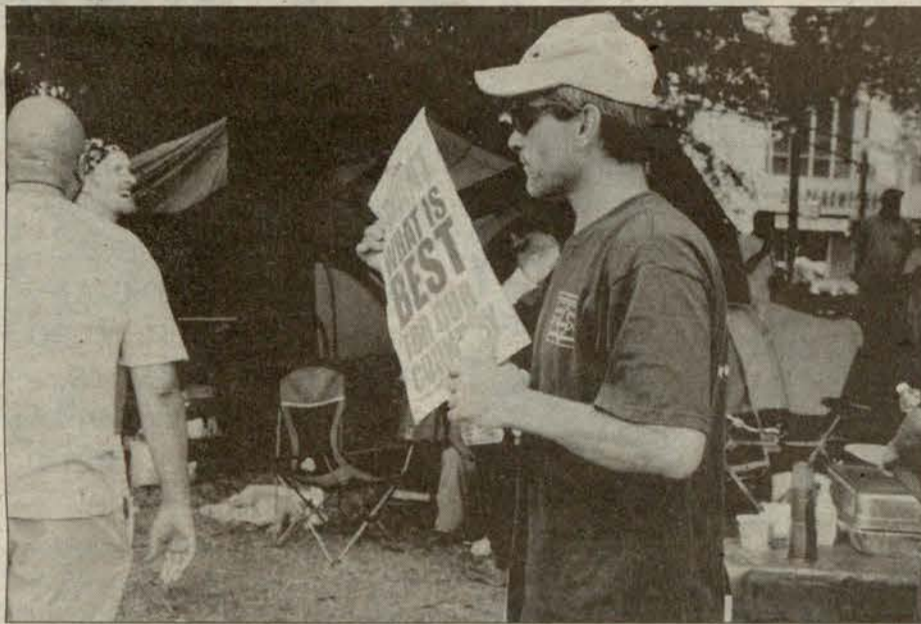
A tuberculosis patient can remain contagious for several weeks, even while receiving treatment.

The Atlanta Task Force for the Homeless has announced that the two cases are common knowledge within the group, although the identity of the two patients remains confidential. These cases may force Occupy Atlanta to move once again. No plans for a new gathering place have yet been announced, but the protestors can no longer use outdoor public space. When Mayor Kasim Reed evicted them from Woodruff Park, he stated that the protestors could no longer camp there overnight.

Further complicating matters, the homeless shelter itself faces eviction as it has repeatedly not paid its water bill to the city. The Occupy Movement is currently being held on the top floor of the homeless shelter and it is unclear how it might be affected by the eviction of the homeless shelter.

Franzen remained steadfast in his conviction that the tuberculosis was not a large concern.

"[All the protestors] got tested for TB...zero people, not even halfway infected. No trace of any TB at all," Franzen said.



Politics

Recap: Republican primary debate



BY KATHRYN DEAN
STAFF WRITER

The third Republican primary debate, hosted by CNBC at Oakland University in Rochester, Michigan, aired on Nov. 9. The focus of the debate was the economy; more specifically, the ways in which the candidates would deal with the crises facing Americans during the recession.

Among the issues covered were the crisis in the Eurozone (specifically Italy), unemployment, tax reform, job creation, the housing sector, healthcare, Social Security, student loans, and outsourcing of labor. In attendance were the contenders for the Republican presidential nomination: former Pennsylvania Senator Rick Santorum, Congresswoman Michele Bachmann, Speaker of the House Newt Gingrich, former Governor of Massachusetts Mitt Romney, businessman Herman Cain, Governor Rick Perry of Texas, Congressman Ron Paul and former Governor of Utah Jon Huntsman.

The themes of the night mainly focused on attacks against big government and the failures of the Obama administration. Many of the candidates spoke out against the "too big to fail" banks and corporations requesting bailouts from the United States government. Bailouts, on the whole, were treated as mistakes that are not to be repeated in the future. Candidates also generally spoke out against government interference in the housing sector, raising taxes, and Obamacare.

One buzzword of the night seemed to be markets. Romney, Cain, and Perry all spoke specifically about allowing markets to "work" on their own and of restoring faith in the market among American consumers. Romney called healthcare a "market," and most of the candidates' plans for an alternative to Obamacare involved allowing consumers to choose which type of insurance they wished to purchase.

Additionally, Ron Paul and Newt Gingrich discussed the current student loan program and called for reforms in the education system. Paul stated that he would eliminate



Cain, above, resigned from the presidential race Dec. 3.

both the Department of Education and the student loan program as it currently is, blaming inflation and government interference for the current high interest rates on student loans. Gingrich, who called the student loan program as it currently exists "an absurdity," cited College of the Ozarks, which is an entirely work-study school, as a model for efficiency in education.

Though most of the candidates came out of the debate no worse for wear, perhaps the most covered aspect of this debate was Rick Perry's enormous gaffe in the last half hour of the program.

Trying to articulate which three

government departments he would cut as president, Perry said, "Commerce, education, and the um, what's the third one there..." Unable to remember the third department, Perry trailed off. After about a minute of uncomfortable laughter and scrambling, Perry told the moderator that he could not remember the last department he intended to cut.

"Oops," he said sheepishly. After a commercial break, Perry stated that the last department he had been trying to think of was the Department of Energy.

Later in the week, Saturday Night Live parodied the "Oops" moment in their cold opening, wherein most of the dialogue at the beginning of the sketch was almost verbatim from the debate. Also parodied in the sketch was Herman Cain.

On Dec. 3, Cain withdrew from the running after allegations of sexual misconduct. Although he gave up his presidential campaign, Cain pledged to stay involved by continuing his advocacy of foreign policy and tax plans.

Woodruff Scholars: A snapshot of the past 35 years



BY TERESA CHIOFALO
STAFF WRITER

Most likely, you have had a Woodruff Scholar in your class. Sometimes it is obvious: a woman in her mid-forties that you thought might have been your professor at first, but ended up sitting down next to you and unloading her notebook onto the table. Sometimes it is not so obvious: a traditional age student who is eighteen, just graduated from high school in May, but she gets into her car at the end of the day and goes home to a husband or a child.

So what is it then, that constitutes a Woodruff Scholar? According to the Agnes Scott College website, "Woodruff Scholars vary greatly in age, marital circumstances, socioeconomic status and degree of participation in campus life. Whether entering college for the first time or picking up where they left off decades earlier, all of our students share the desire to turn the dream of a college education into reality. Woodruffs are 24 years of age or older, married, a mother, all of the above, or only one of the above."

The Woodruff Scholar Organization is unique in that it automatically inducts all eligible students. There are no forms to submit, no rosters to sign. Scholars are familiarized with the school through their own orientation program, designed specifically to address the very specific needs of Woodruff Scholars. Woodruffs, for example, do not live on-campus, so although access to the facilities and the campus festivities is wide-open to all students, it sometimes takes great encouragement from fellow Woodruffs to get them involved on campus.

The history of the organization runs back to 1975 with the birth of the Return to College (RTC) program. It was designed to afford the opportunities to women returning to college later in their lives. At that time, the RTC program was one of the first of its kind in America.

But it is the legacy of Irene K. Woodruff which so nobly represents the Return to College program now. Married to George Woodruff, a notably successful engineer, businessman, and philanthropist, and sister-in-law to Robert Woodruff, long-term chair of the Coca-Cola Company, Irene belonged to one of Atlanta's most prominent and influential families of the 20th century. Upon her death in 1982, she bequeathed funds to Agnes Scott College, her mother's Alma Mater. Agnes Scott's President Emerita Ruth Schmidt and Irene's family jointly decided to use the funds for the seven-year-old RTC program. It is now aptly known as the Irene K. Woodruff Return-to-College Program and its members and alumnae are known as Irene K. Woodruff Scholars.

In recent years, the program has worked to bolster its presence on campus and speak to challenges faced by Woodruffs, particularly the feelings of isolation from traditional campus life and bureaucratic issues that bog down many students. As well, it has looked to address concerns of financial support as many non-traditional students find that they are ineligible for much financial assistance.

Despite these obstacles, 875 women have enrolled in the Woodruff Scholars program since its inception. With a questionable economy these days, the number of incoming Woodruffs has declined. This past semester, six Woodruffs enrolled at Agnes Scott, down from eight in 2010 and eleven in 2009.

International students



Students pass in front of McCain Library, where preparations for exams are underway.

[Photo by Rachel Cushing]

International students dissect Agnes Scott's examination system

BY DIEU LINH NGUYEN
STAFF WRITER

Coming from countries with education systems very different than that of the U.S., international students have to adapt in many ways, including the way that examinations are conducted.

Celine Thomas'15 (from France), Claire Scott'15 (from Ireland), Ahreum Jang'15 (from Korea), Xiaoyi Dong'15 and Jiahui Zheng'15 (from China) shared their views on the examinations at Agnes Scott. Their observations revealed a distinct difference in the way learning is assessed in countries outside of the U.S.

The first difference that all of the students pointed out is the high number of exams and assignments that count towards the final grades.

"In Agnes Scott there are more exams than in my school. In Korea I may have a lot of quizzes which do not count towards my final scores," said Jang.

"We don't have tests or midterms during the semester. We have only one final which determines everything," said Thomas.

"Final exams are 70 - 100% of the final grades. We have assignments during the semester but they don't count towards the final grades," said Scott.

"Our grades are mostly based on the midterms and finals," said Dong.

Timing, exam types and supervision in those countries are also different from the ones in the US. Scott and Thomas both had exams in January instead of December, and those exams were not self-scheduled. Zheng used to have much longer exams in China than those in the U.S.

"Our exams are a little bit harder than the US exams and have a lot of questions. They took a long time to finish. In one exam we may have about forty questions," said Zheng.

Dong did not have oral exams before she came to Agnes Scott. She still remembered how the exam sessions were supervised in China.

"The professors here do not have to supervise us when we take the exams but in China,

our teachers always stared at us during the exam sessions," said Dong.

Surprisingly, even though facing a new system of examination, most of them found it easier to deal with the exams at Agnes Scott than in their own countries.

"The questions here are mostly conceptual. In China, the questions are deeper and I had to think much harder. The exams here are also more flexible, because we can self-schedule our exams," said Dong.

"I think the exams here are not hard, because we can get a lot of help from the Writing Center and Math Center. We can also form study groups. So actually it is easier for me to deal with," said Zheng.

"Less percentage of the final grade is on final exams so there is less pressure. At home if I am sick on the day of the exam, it will affect my final grades much more than it would here. Here some of my classes don't even have a final so it is much less stressful," said Scott.

"In general it is easier because I have many grades, not just the final. If I failed one, that does not mean I fail the course," said Thomas.

The main challenges they have at Agnes Scott are papers and the different approaches they have to take at the same time to deal with different exams.

"Here, there are more papers. To me, it is quite new, because I did not have so many papers to write," said Thomas.

"In a liberal arts college, sometimes I have to learn for a math test while still working on an essay. So I have to take different approaches to studying for different subjects at the same time," said Scott.

All of them find it not too hard to adapt to the examination system in the US. They also think it motivates them to study harder as their continuous efforts are evaluated through many assignments and tests throughout the semester.

"I have a much more structured study plan here. I also don't have to cram for the final at the very end because the materials are tested continuously. For the final I may have to study less," said Scott.



STRESS RELIEF: FINALS EDITION

BY SOFIA BARRERA

Finals are fast approaching and deadlines, presentations and tests are too. During this time of great trepidation, it's often told to us that it's important to relax, but upon hearing this blasphemy, we all respond with a list of things we must do and a resounding, "HOW?"

So, how is it you can relax? First and foremost, if you're feeling a bit blue or overwhelmed, it's time to make time to have a heart-to-heart with yourself. As difficult as making time may be, it's important to gauge whether or not the stress in your life is a sustaining motivation or a dead weight to your health. You don't have to allot yourself an hour, but it's important to give yourself space. Here are some ways to help you enjoy your all-nighter:

- **Prepare your cave:** Your study space is an important part of alleviating stressors within your environment. If your space isn't comfy or conducive to work, it could jeopardize your sense of security. Before you settle into your space, make sure you're comfortably clothed and have all the supplies and snacks you'll need to last for the duration.
- **Five minute dance party:** During finals, there's a lot of angst and frustration. Why not channel these negative, shoulder-tightening feelings into a quick, liberating dance? Pick 1 or 2 songs every hour or so and dance your stress away. Suzanne Somers, eat your heart out!
- **Accumulate as much Dove chocolate as possible.** Eat said chocolate and meditate upon the inspirational message contained within.

SURVIVING

FINALS

HELL WEEK 101

Yes, it's true. Finals are here. In preparation for the most trying time of every semester, here are some tips to pull you through from Dean Cannady of Academic Advising.

Tips from Dean Cannady:

- Review your previous test/exams to gain a grasp of your strengths and weakness in the subject material. (For those who have a paper in lieu of a final, you should review other papers and assess your strengths and weaknesses).
- Pull out your syllabus and look at the portion regarding learning objectives because that gives you a really good summation of what that professor thinks is the most important.
- Mixing up the courses you study helps you retain the information.
- It is useful as a strategy; when you're planning out how you're going to study and prepare for finals...make a list of the things that you absolutely know cold, the things you really are clueless about and the things that are kind of in the middle. The stuff you know cold, move to the side and focus on the stuff you kind off know and the stuff that you're completely clueless about.
- Make sure your study sessions are effective by making sure you have all your materials in advance and having an agenda. This applies to doing group studies as well.
- Get together with classmates and create your own mock version of the final using questions from other material and looking at the syllabus and observing what your professor wants you to get out of the course.
- Sleeping regularly...is a huge challenge for a lot of college students because they tend to stay up very late and have erratic schedules. But try to maintain similar bed and wake times every day and have it be semi-reasonable--not much past midnight. This routine should continue through the weekend.
- Getting some fresh air and exercise every day is a great way to deal with the stress.
- Take effective study breaks and try not to study too much longer than you can fully concentrate.
- Taking a nice hot shower is a great way to set your focus. Taking showers is a part of your normal routine and you should not disrupt that. Plus, showering and dressing as you normally would helps productivity.
- Research shows that consuming some protein and having a balanced meal as close as possible to the time of a test really improves cognitive functioning.

For more study tips, Machamma Quinichett, assistant director of academic advising, is available upon appointment to meet with students.

Timothy Finco, chair of biology department

Unbroken by Lauren Hillenbrand and *E=MC²* by David Bodanis

Tracey Laird, chair of music department

One Hundred Years of Solitude by Gabriel García Márquez

Tina Pippin, chair of religious studies department

The New Jim Crow: Mass Incarceration In the Age of Colorblindness by Michelle Alexander

Christine Cozzens, chair of English department

Life by Keith Richards and *Skippy Dies* by Paul Murray

Nell Ruby, chair of art department

Blink by Malcom Gladwell and *Bird by Bird* by Anne Lamott

Gus Cochran, chair of political science department

Winner-Take-All Politics by Jacob Hacker and Paul Pierson

Violet Johnson, professor of history and Africana studies

Daughters of the Declaration by Claire Gaudiani and *Sister Citizen* by Melissa V. Harris-Perry

Madeline Zavodny, chair of economics department

In Fed We Trust by David Wessel and *Presumed Innocent* by Scott Turow

Toby Emert, chair of education department

The Invention of Hugo Cabret by Brian Selznick and *Of Beetles & Angels* by Mawi Asgedom

Jennifer Hughes, chair of psychology department

The Sweet Potato Queens' Book of Love by Jill Conner Brown

Gundofl Graml, professor of German studies

To End All Wars by Adam Hochschild and *In the Garden of Beasts* by Erik Larson

Mary Cain, chair of history department

The Historian by Elizabeth Kostova and *Lose Your Mother* by Saidiya Hartman

Chris Depree, chair of astronomy department

The Martian Chronicles by Ray Bradbury and *The Lonely Planets* by David Grinspoon

Rafael Ocasio, chair of Spanish department

Conquistadora by Esmerelda Santiago and *The Accidental Santera* by Irete Lazo

FACULTY RECOMMENDATIONS

BOOK IT!

With five weeks of winter break ahead of you, you'll finally have time to read a book (without having to write a paper on it). Check out these recommendations from *The Profile* Editorial Board and ASC department chairs!



EDITORS' PICKS



Kelsey Clodfelter
Editor-in-chief

Egan threads together disparate stories that take place over several decades. Despite the experimental style (a whole chapter of the book is a Powerpoint presentation), the narrative is lucid and touching. The novel's punk rockers, kleptomaniacs, struggling parents and business executives share something in common: the desperate need to connect with other individuals in an increasingly disjointed world.



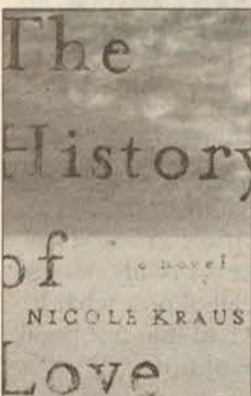
Catherine Varner
Managing editor

This book is the first in a series that follows Sherlock Holmes (who is allegedly retired) and the female apprentice he takes on. I love this book because it's a very sophisticated continuation of the Holmes saga that doesn't look to ignore Arthur Conan Doyle's work but, instead, follows Holmes after his illustrious career is supposed to be over.



Anna Cabe
Online editor

The first novel of *The Song of Ice and Fire* saga sets up the world of Westeros where noble families agitate for power, where winter or summer can last for years, and where unspeakable dangers encroach from the icy north. It's an engrossing read with complex characters and plotting, excellent for long, chilly days.



Christen Thompson
Managing editor

History of Love follows a young girl after her father has died, as well as the origin story of a fictitious novel, the *History of Love*. Where the two stories collide one, of the most beautiful and sadly comforting novels in recent years emerges.



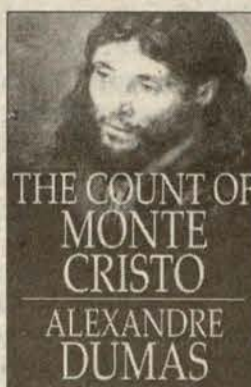
Lydia Dickerson
Content editor

Vonnegut weaves a tale of an aging writer, Kilgore Trout, who finds out that one of his devoted readers, a Pontiac dealer named Dwayne Hoover, thinks his fiction is truth. If you're a fan of satire or full-on absurdity, check out the book Vonnegut calls a "fiftieth-birthday present to [himself]" in which he is "[trying to clear [his] head of all the junk in there - the assholes, the flags, the underpants."



Jennifer Champagne
Layout editor

Last winter break I read [this book], and it tells the story of two friends through a series of trips they take together. Brimming with beatnik spirit as well as beautiful prose, this was a read I just couldn't put down.



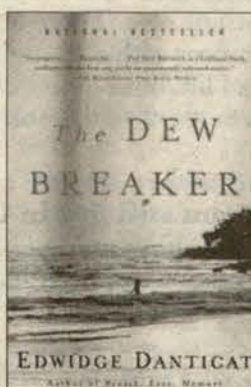
Sydney Tonsfeldt
Content editor

A man escapes from prison to machinate his revenge against the three men who put him there. I love this fast-paced novel because it has everything a good book should have: romance, sword-fighting, revenge, murder, madness and—most importantly—meaning. Don't be put off by the 19th century publishing date: the story is timeless.



Katie Criscuolo
Online editor

It is a thrilling, emotional, and touching story written from a five-year-old boy's perspective who has lived his entire life inside one small room. I loved this book because it gave an incredibly creative insight into the mind of a brilliant, yet socially inept, child who has never seen anyone except his mother, and, on occasion, the man who kidnapped her seven years prior.



Mariah Cawthorne
Content editor

This book is about a Haitian man and his family in New York City, but the unfolding of the man's past goes between Haiti in 1960 to New York City, their present time. The book presents themes of torture, love, hope, political rebellions and remorse. I highly suggest this book because it challenges the reader to piece the story together since it is written out of chronological order.

Review

Danceworks production a dazzling success

BY MM KAUFMAN
STAFF WRITER

We don't need a pep rally to get excited about Agnes Scott. All we need is an incredible production like Danceworks to revive that Scottie pride.

In all my four years, I think this could be one of the best productions I have seen Studio Dance put on, which is saying a lot. To ease the audience into the dancing mood, the show opened with two beautifully re-staged ballet variations from labanotation score by Bhumi Patel and Emily Moore under the supervision of Bridget Roosa, *Sleeping Beauty* and *La Bayadere*, danced by Olivia Bello and Emily Moore respectively. Both dancers, not surprisingly, showed obvious technical skill. Beyond that, they truly charmed the audience by letting their personalities dazzle throughout the performance.

I was delighted to see two pieces, previously performed, again—"Beautiful Bird," which never fails to strike me with its haunting images and powerful use of music and lighting, and "Falling Off the Back Porch."

The real gems of the show, though, in my opinion, were first Bhumi Patel's original piece "...before her wandering feet" and the finale piece, "Enamored Flame," choreographed by Bridget Roosa. Though there are some brilliant



[Photos courtesy of Ellen Nunley]

underclassmen that will continue on in Studio Dance next year, two examples being Chandler Converse and Christianne Jones who stood out in this production, Agnes Scott will be losing one of its greatest assets next year: the brilliant dancer and choreographer Bhumi Patel. Post-performance buzz was riddled with her name and the stellar piece she choreographed for "Dance and Dine" that was chosen for Danceworks.

Her piece, "...before her wandering feet" was nothing less than visionary. The style of the piece was cohesive and singular in its direction

and artistry. I spoke with many other audience members who claimed this as their favorite.

The other gem of the show was the final piece. Every aspect of this dance, appropriately titled, "Enamored Flame," worked perfect conjunction. The costumes, lighting, set design, dance and even spoken worked to create a tour-de-force of a performance. Bridget Roosa is a phenomenal choreographer that Agnes Scott is lucky to have. As incredible as this production of Danceworks was, it left me hungry for more! Is it time for Springforward yet?

Q&A

"O'BROTHER," WHERE ART THOU? IN ATLANTA, OF COURSE!

BY JOHNNIE SANCHEZ
STAFF WRITER

Local Atlanta band, O'Brother, released their debut rock album, Garden Window, Nov. 15. The Profile caught up with Tanner Merritt, the band's lead singer, and talked about being heard, missing home and passing kindness on.

You guys like food a lot!

"Oh, yeah! Well Anton runs the twitter and he likes to cook a lot. He's a really good cook. But yeah, all of us like food for sure."

What is this album about for you?

"I guess it just kind of sums up this year and a half of our lives. Being away from home for long times. Trying to make things work."

As much as this album is ambient, it's also tender and open and crystal clear—there's one song that has really knocked me out, which is "Cleanse Me"...can you tell me a little bit more about the background of this song?

"On our EP most of the songs

are sort of like that. They were really dynamic. We tried not to do that so much in the new record. We decided that we'd just do one song that was over the top. So it ended up being really long, really dynamic emotional stuff. We've been working on it on and off for like a year and a half. Then we finished it in a way that we were all happy [with]."

As the singer of O'Brother, what do you get out of being heard?

"Well, I think, everyone wants to think that what they think, or what they have to say is important to other people somewhere down the line. Especially when you're trying to reach a broad audience. There's a frustration of sometimes thinking, "Does what you say have any effect on anyone anywhere?" For me it was just kind of desperate frustration."

What has inspired you most in terms of writing lyrics? And I know the band co-wrote everything [on this album].

"Everything! I feel like lyrically it just comes from everywhere. It comes from conversations you have with people. Anything you

may have read—[the] newspaper, book[s]—it literally comes from everywhere."

In an interview conducted with Josh Seech from We Out Here Magazine you were quoted as saying "Going into it, I had no idea how much work and what kind of sacrifice there was going to be." So what sacrifices have been made for you? What sacrifices were you talking about?

"For two years straight we've played a hundred or more shows each of those years. It's a lot of time away from home. All of us have family that we're close to back home, or girlfriends. Our bass player, Anton, is engaged. I guess no one really thought about that—and no one would rather be doing anything else. There are certain sacrifices with each individual's personal life but I definitely think it's worth it to live this sort of lifestyle."

And where do you call home? Do you still live in Georgia?

"Yes. I live right off of Ponce [de Leon Avenue, a major street in Atlanta, Georgia]."

Do you feel like music has

saved your life?

"Yeah. Well, maybe didn't save my life, but it gave me a purpose. Music was always around. My parents played music growing up. It's kind of all I ever really wanted to do. I don't really know what I would be doing had that not been the number one option."

What music have you been listening to lately?

"Strangely enough, I guess I kind of go through seasons and stuff. All of my stuff's been normal lately. I've been listening to a lot of Blonde Redhead."

Also, you guys have obviously toured with Thrice and Manchester Orchestra. What do you think about the possibility that you may one day be the headliner, and another band will be the opening act? What do you think about becoming big?

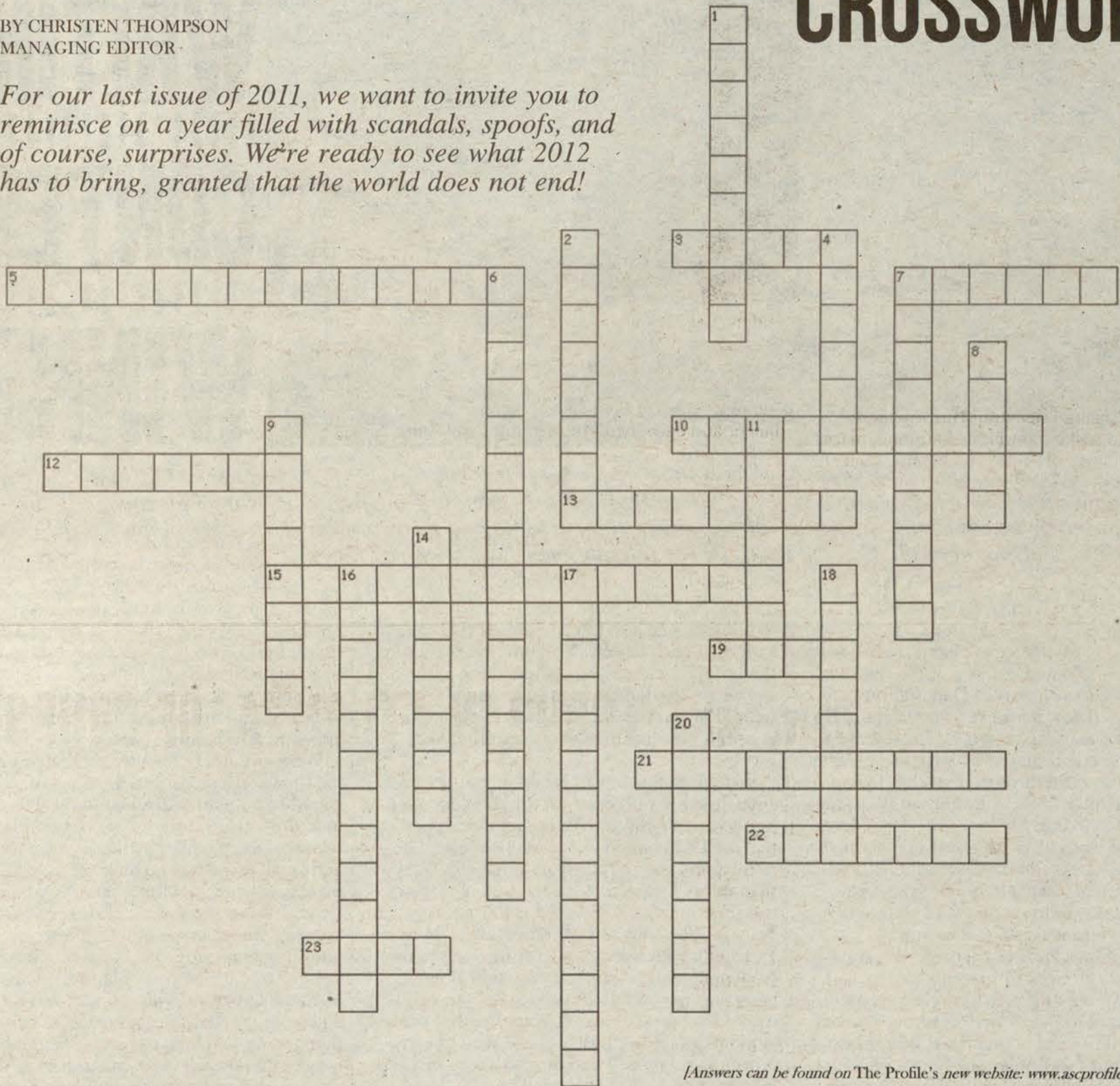
"It's everyone's dream. I hope it happens. I hope someday that we're able to do the same things that those bands have done for us. Those bands have kind of taken us under their wing and treated us very kindly."

A year in review

CROSSWORD

BY CHRISTEN THOMPSON
MANAGING EDITOR

For our last issue of 2011, we want to invite you to reminisce on a year filled with scandals, spoofs, and of course, surprises. We're ready to see what 2012 has to bring, granted that the world does not end!



[Answers can be found on The Profile's new website: www.ascprofile.com/]

ACROSS

- 3. Imagine Christina Ricci saying "When the plain is landing, please put away all personal items and make sure your seat is in the upright position."
- 5. Bought airtime in Iowa to run an ad in "support" of Rick Perry - except he told people to write in Rick Parry.
- 7. Republican with great hair
- 10. Harry lives on
- 12. Hydropowered catastrophe
- 13. Protestors in an Iran-Britain scuff
- 15. Occupy Wall street supporter and Rap

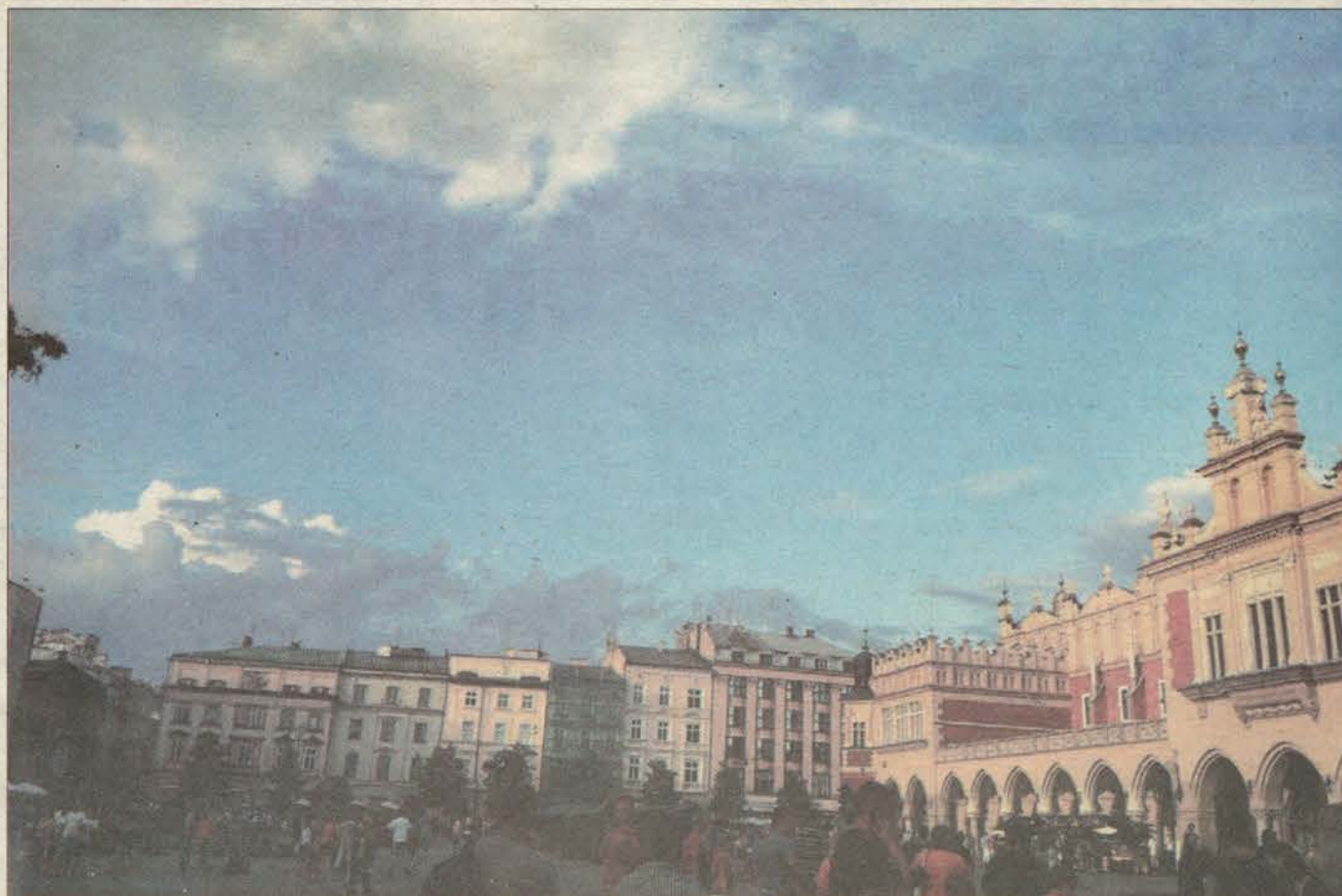
DOWN

- 1. Mogul
- 19. Georgian, Republican, Pizza-Boss
- 21. Might have the quickest marriage record this side of Britney Spears
- 22. Chilean volcano
- 23. The fall of a tech-mogul

- sexual horror stories is flooding the Television airwaves.
- 8. Texan write-in
- 9. Georgian, Republican, Old
- 11. The country whose riots started the Arab Spring
- 14. Owner of the most ridiculous hat ever seen by 2 billion people
- 16. Current world population, reached in October
- 17. Where Bachman took the lead
- 18. Penn State's biggest embarrassment
- 20. The politician whose name is never safe to work at Google

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TRAVEL WRITING CONTEST WINNER

The Office of International Education recently invited Agnes Scott students who have studied abroad to share their stories in a travel writing contest. Congratulations to Alyssa Stafford for submitting the first place winning essay about her study abroad experience in Poland! She will receive a gift certificate to Raging Burrito, who generously supported the contest. Interested in studying abroad? Contact the Office of International Education right away!



BY ALYSSA STAFFORD '12

My father sends me a birthday card and in place of the return address he writes Dad Stafford, and below it for extra clarification, Dad USA, not Poland. It is a funny thing to have two families: one acquired by birth and genetic code, one acquired through transition from guest to daughter while living abroad. Both are indispensable to me. My love for each is different, but that word love—the affection, the frustration, the closeness and the endearment—holds the same weight. Like a hundred pounds of brick versus a hundred pounds of cotton, they only take different shape and texture.

And it is a love for the Wieprzowski family that is so genuine that my parents have accepted them too, as if they have belonged to me all along. They've done so without jealousy, without confusion of boundaries. When I can, I visit my family in Lublin, the house I learned broken Polish in. It is fabricated into the stream of houses that occupy a field behind the concentration camp. A piece of suburbia plopped down like Monopoly pieces. Thirty red roofed houses. Gated lawns. Guard dogs (these are German Shepherds.) On my most recent return to Poland, I stayed in Krakow to study their sing-song language at the university.

Without an ounce of Polish blood in my veins, it is always a task to explain why I am there, an Amerikanka with no *babcia*. Most Poles do not accept the idea that I am simply interested, at least not without confusion and a sideways glance. I wonder if their skepticism is born out of their history; most foreigners came to oppress. I smile to reassure them. I don't usually explain further unless asked.

But in the interview portion of my language placement test, my professor prodded the answers out of me. No, I am not Polish...my mother is English, my father is German...I think

that the Polish language is beautiful...I'm just interested...because I lived here six years ago... with my Polish family...Yes, not my real family, but it is the same. She questioned me again, and I replied with defiance, It is the same. It was all I could do to press my hands over my left breast and with pleading eyes stress sincerity. She moved on.

What I wanted to do was tell her about my sister Justyna, who cried on my shoulder after her boyfriend cheated on her and we sipped tea that I had boiled in our kitchen. I held her in my arms and pet her hair, a shade darker than mine. I wanted to tell the professor that I was their missing link, bridging the gap between Justyna's chestnut and the other sisters' blonde. I wanted to tell her about Christmas, all of the women in the kitchen, standing over flour and eggs, kneading it into dough for the pierogi. I would have added that our grandmother came alone, because her husband had died in early November, before I had time to ask mama how her visit to him in the hospital went. I would have mentioned the walk from the funeral to the cemetery, how I can still feel my frozen toes and wet tears. I wanted to say we fought like family, and recount the disagreement over whether I should wear winter boots to the bus stop. I wanted to describe the overwhelming homesickness I felt after I left, how I didn't sleep for days. How I cried on my first day back in the United States, all because of a song on the radio. It was my sister's favorite.

But all I had the vocabulary for was *tak samo*: it is the same. It is this lack of voice, the inability to speak about and to my Polish family, that sent me back, running into the arms of *Polska*, to learn it again, to learn it for real.

A week into my stay, I took the familiar train from Krakow to Lublin. That same countryside. Trees lining the tracks. Fields of mustard and hops. Tiny wooden stations. An operator waving us past. Empty concrete stations. A letter miss-

ing in a sign. Fires burning, sending smoke to fill our nostrils. My car is packed. I am scribbling Polish into a workbook and the woman across from me smiles. Some Poles are pleased to see one learning. She lets me speak to the conductor and ask what the next stop is, then smiles in approval, of a job well done.

We arrive in Lublin after six hours. I race off the train and straight into the arms of my *tata*, a round-faced man with a button-up shirt tucked in to dress pants. His red tie. His mustache manicured the same way he did in 2006. I smile and laugh at the way he hugs me tightly, squeezing the air out in ticklish giggles. Next, my sister Beata. We've always had a lovingly strained relationship. She tells me I look skinny and I smile, knowing she's more shocked than pleased. She tells me that Justyna is not far behind and I cry. She walks up calmly, almost shy, and we hug. There we are, the three youngest of five children, crying and laughing and screaming about how beautiful each of us are. Our long soft hair, or slimmer frames. So beautiful, we cry. I feel like I am the only one who has changed.

We are speaking Polish: The train was long, but I'm not too tired. I missed your cooking, *mama*, it was always the best. I can tell that they are proud that I've found a voice in their language. Justyna and I talk about her boyfriend, the same one who we had cried over years ago. I tell her I understand, old love is hard to fade. Beata tells me about her job as a secretary. I wonder why she never became a vet like she had dreamt. I talk to *mama* about her illnesses, wish her many blessings. *Tata* presents me with gifts: a set of photographs where he is cutting the ribbon of a new police station, a porcelain heart-shaped box with a prayer inscribed in gold, a medal with the emblem of Lublin pressed into one side. We are all together again and I feel nestled right where I fit before. This time, in Polish.